GUIDELINES FOR AUTHORS OF AAAP SLIDE STUDY SETS

Slide study sets are prepared by avian disease experts in cooperation with the Autotutorial (AT) Committee of the AAAP. The sets serve as educational aids for professional, pre-professional, and non-professional audiences and are designed for group or autotutorial use.

Slide sets should focus on topics of widespread interest in avian medicine. Most sets should be designed to characterize specific diseases, disease complexes, or groups of diseases. The preparation of sets which focus exclusively on diagnostic or other procedures may be appropriate in some instances.

Each set should consist of approximately 20 2"X2" color slides plus a narrative section which describes salient features of the slides. More than 20 slides may be acceptable in some instances. Slides should be 35 mm original in horizontal format. The slides should illustrate important features of a disease or etiologic agent. Data slides should be omitted when possible and the essential information presented in narrative form.

The narrative section should include title, authors (indicate academic degrees and affiliation), introduction, body, acknowledgements, and references. Various formats are acceptable for organization of the body of the narrative section and existing slide sets should be used as a guide. Refer to Guidelines for Authors in Avian Diseases for other details of style and format.

Avian disease experts are encouraged to consider preparation of slide sets in their particular areas of expertise. Authorship is not limited to invited participants. Authors are encouraged to communicate with a member of the AT Committee before and during the preparation of a slide set. Thereby, duplication of effort and extensive revision may be avoided.

Submit completed slide sets to the AT chairman and in a cover letter suggest names of 2 people considered to be qualified reviewers. Slide sets are subject to review by 2 or more reviewers designated by the AT Committee. Reviewers will recommend acceptance, tentative acceptance, or rejection. Slide quality will receive particularly close scrutiny. Accepted slide sets become the property of AAAP and will be covered by copyright. Authors will be provided a copy of the reviewers comments, and rejected slide sets may be resubmitted after appropriate revision.

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