

*Sepia*

RECORD

VOL. 1 No. 1 . . . . . 1944



*Little Man*—WHAT NEXT



# Petersen- Harned- Von Maur

*The Tri-Cities Senior Department Store*

When the storm of war fades into the past and America once again becomes a peace-loving actuality, we hope that you'll recall how, through the war strained years, Petersen's aided you in maintaining your high standards of living.

**REMEMBER!**—Buy War Bonds for An American Way of Life

*Congratulations*

TO THE  
SEPIA RECORD  
AND ITS READERS

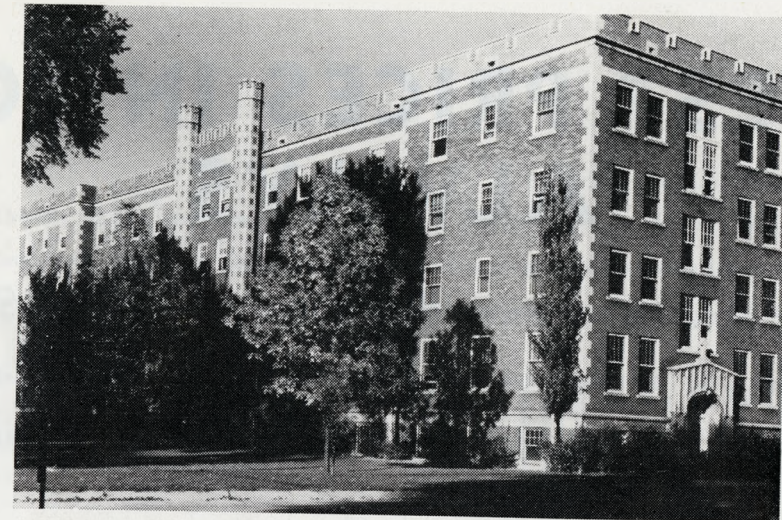
We wish the  
RECORD a long life  
of usefulness to  
its readers

**THE SAMUELS CO.**

*Jewelers*

111 WEST THIRD STREET  
Davenport, Iowa

1882



1944

*Davis Hall on the Campus of St. Ambrose*

BEST WISHES TO THE COMMUNITY

**St. Ambrose College**

DAVENPORT, IOWA



*Congratulations*

AND BEST WISHES TO *Sepia Record*



**DESAULNIERS & COMPANY**

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EAST  
MOLINE  
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To the 'Sepia Record' on its First Issue—  
*"Best of Luck—May it Continue to  
Grow and Fulfill its Every Ambition."*

- You Must be Pleased with Your Purchase—  
Refunds and Exchanges Cheerfully Made.
- Every Purchase Positively Guaranteed  
to Satisfy

**POSNER'S** 122 West Second St.  
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"ASK FOR S & H STAMPS"

## TOM MASON CLEANER and HATTER

Prompt Service Phone 2-8531  
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CEDAR RAPIDS, IOWA

*"When you come to Cedar Rapids  
come and see me"*

## MOROCCO GRILLE

Which is now enjoying its seventh year as the outstanding nite spot of the Quad-City area. Its success is due in no small part to the genial proprietor who has served in every capacity from waiter to chef.

SPECIALITY	All Pops and Beers
Southern Fried Chicken	
Pit Cooked Bar-B-Q	Your Favorite Mixed Drinks at
Sea Foods • Steaks • Chops	All Times

ROY MORRISON, Prop.



SEPIA RECORD

The boy on the cover is eight year old Charles Toney, my son, and the priest is Father Burns, a former classmate of mine at St. Ambrose College » I have read several letters soldier fathers have written to their sons, therefore, I feel I owe my child some guidance in his future.

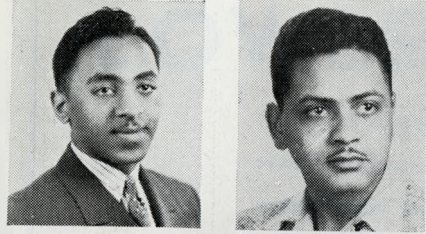
## LITTLE MAN WHAT NEXT?

My son, as one can see by the cover, you are now in good hands, you will receive an education, and religious training, supplemented by things you are taught at home, that will make you a good citizen. I know at this age, you are just a little too young to understand the realistic side of life, but each year as you grow older, if you will reread this message, I hope that you will benefit by some of the things said here.

Chuckie, by the luck of birth, you were born of a dark skin, and Negro Ancestry, remember this point well, because there is a difference between a dark skin, Asiatic, European, Mongolian, or Oriental, and an American Negro. Be as proud of your color, as daddy is of you, but remember that unless this war changes things you will find your dark hands will contaminate many things they touch. Your Negro heritage is something to be proud of, your forefathers helped to build this country with sweat, blood and tears. You're not a first or second generation American, this is your home. Generations of your forefathers, have been interred here, and you owe no allegiance, or have no sympathy for a father land. A Negro, Crypus Attucks was the first man to die in the Revolutionary War. These things you will not find in your history books, but, if you should commit a crime against society, the word Negro will be printed in big black, bold type. When your teacher says that every boy in this room has the chance to be president, close your ears son, because she doesn't mean you. Now if you were left to grow up with your classmates, without any outside influence from the old ones this letter wouldn't be necessary. Nevertheless, you will make contacts among your classmates who won't care who you are, what your nationality is, but will admire you for what you are. Acquire all the manners, culture, and education that you possibly can.

Daddy doesn't care what you choose for a life's work—baker, butcher, or candle stick maker—but what ever it is, be the best in that line. A job of any kind will be hard enough for you to acquire if you are just mediocre, but if you excel, you will be given consideration. I have no desire for you to become the richest man in the world, I just want you to be a darn good man, by that I mean you can't proclaim Christianity and dislike any of your fellow men, because surely God won't have a segregated heaven for various racial groups. If you can look your fellow man in the eye and say each day I've lived this day for God and you, then you will have become all the things daddy hoped you would be.

THOMAS A. MASON, Jr. CHARLES W. TONEY  
 Advertising and Sales Mgr. Editor in Chief



# THE AIM AND PURPOSE OF

# SEPIA RECORD

VOLUME ONE  
 NUMBER ONE  
 1 9 4 4

## OUR AIMS

The Sepia Record was conceived with the hope that it would be the medium that would bridge the gulf of racial misunderstanding. The Negro, like any other race, is concerned primarily with making a livelihood and without any handicaps attributed to the color of his skin. Our aim is to show that Negroes are not different in any respect from the average American.



## OUR PURPOSE

We propose to publish the Sepia Record as long as we are a service to the community. We have hopes that this will be an educational medium.

There are two types of persons who form prejudices; first are those who hate without a reason, they really are ignorant and easily led from one hate to another. These persons we give to God because reason and understanding isn't in their lexicon. Secondly, is the group who is prejudiced because he doesn't quite understand what you are like psychologically. We propose to educate

this group into knowing that the Negro is basically like any other nationality.

The Quad-City area isn't the most prejudiced place in the world, neither is it Utopia. There are a few readjustments that would help the Negro become a better citizen. He pays taxes to support public amusement places, from which he is barred because of his color. In the entire Quad-City area there have been only two defense homes made available to Negroes. An Anti-Negro police force isn't conducive to better race relation.

A Negro should be invited to become a member of the Post War Planning Committee. There have been steps made in the right direction, the Negro has been accepted as members at the Davenport Y.M.C.A. The C.I.O. has sponsored a Quad-City Interracial Committee. Negroes have been employed in shops where they have never dared tread before. Our purpose is to keep this flame of democracy burning and hope that we may be instrumental in making the Quad-Cities a model community, that would be an example of democracy for the rest of America to follow.

**The First Presbyterian Church**  
 1702 IOWA STREET  
 DAVENPORT IOWA

ALFRED SAMUEL NICKLES, D. D. MINISTER  
 PHILIP B. MCKENNOTT MINISTER OF MUSIC

ALFRED ZARGES RELIGIOUS EDUCATION  
 ELOISE V. ELKIN CHURCH SECRETARY

December 2, 1943

**Temple Emanuel**  
 DAVENPORT, IOWA

OFFICE:  
 721 UNION BANK BUILDING

ABRAHAM VOSSEN GOODMAN  
 RABBI

December 7, 1943

Dear Mr. Toney:

We rejoice with you in your splendid venture and wish you every success in the enterprise. Any move like that which you are contemplating should be encouraged by all who wish to see something positive done to establish principles of justice, amity, understanding and co-operation among men of all races and color. This is a great hour in which to work together with this in view.

Assuring you of my own personal interest in the matter.

Sincerely,  
*Alfred S. Nickles*

Mr. Charles W. Toney  
 1010 Western Avenue  
 Davenport, Iowa

Dear Mr. Toney:

I want to wish you and the other sponsor of the Sepia Record all success. The colored population of the Tri-Cities constitute a group of law abiding Americans who have never enjoyed a just share of their American birthright. In this war directed for liberty, justice and the rights of all men, I hope that their sacrifice and their needs will be abundantly recognized. It is a sad comment on our disloyalty to our American principles that we have in our country some thirteen million untouchables. It is the duty of every American who takes his country's ideals seriously to make certain that our colored citizens receive their just due.

With all good wishes, I am

Sincerely yours,  
*Abraham Vossen Goodman*

**BISHOP'S OFFICE**  
 COBBERS BUILDING

Davenport, Iowa  
 November 22, 1943

Mr. Thomas A. Mason, Jr. President  
 Young Negro Men's Business Association  
 1010 Western Avenue  
 Davenport, Iowa

Dear Mr. Mason:

It gave me great pleasure to receive the information which you so kindly brought me regarding your plans for the advancement of your people in this territory and your proposal to establish a newspaper in support of your cause.

I believe that I can voice no stronger approval of your work than to repeat the statement recently endorsed by all the Bishops of the United States and released by their administrative board at the conclusion of the Bishops' National Meeting.

The statement is as follows:  
 "In the Providence of God there are among us millions of fellow-citizens of the negro race. We owe to these fellow-citizens, who have contributed so largely to the development of our country, and for whose welfare history imposes on us a special obligation of justice, to see that they have in fact the rights which are given them in our Constitution. This means not only political equality, but also fair economic and educational opportunities, a just share in public welfare projects, good housing without exploitation, and a full chance for the social advancement of their race. When given their rights in fact as in law, they will prize with us our national heritage and not lend ear to agitators whose real objective is not to improve but to destroy our way of living."

Assuring you of my very best wishes for the success of your work, I remain

Sincerely yours in our Lord,  
*Henry P. Rohlfman*  
 Most Rev. Henry P. Rohlfman  
 Bishop of Davenport

# OUR CHURCHES » **THIRD BAPTIST, DAVENPORT » A. M. E., EAST MOLINE » BETHEL A. M. E., DAVENPORT**

**REVEREND HORACE CHARLES POLLARD** Rev Pollard was born in Sweet Springs, Saline County, Missouri He is the son of Mr and Mrs. Newton Pollard, who now live on the farm where the Rev Pollard was born He attended grade school in Salt Pond, Mo.



**Vested Choir of Baptist Church**



A few years later, in 1912 he became a Christian and later in 1916 he was called to the Ministry In 1918 he enrolled in Western Baptist College in Macon, Mo., which in later years was moved to Kansas City, Mo., where he graduated in 1927 He was ordained in the Ministerial Alliance at Tipton, Missouri, in 1922, and at that time he was District Missionary of the Central District. The first church of his pastoral work began at Mimia, Mo. Slater, Kansas City, Tipton, and Fayette, Mo. are churches he remodeled while pastoring. While in Fayette he was auditor of the Mt. Zion District and active in the civic work of the Negroes of Fayette. He later moved to Monroe City, Mo. and there he remodeled the church and parsonage. After a few years he moved to Fort Madison, Iowa, where he built a modern church in eleven months. At present he is pastor of the Third Baptist Church of Davenport. In the past two years, he has redecorated the church with new pews, lights, and rugs, and has done some remodeling in the basement of the church; also some remodeling on the parsonage. One hundred and twenty five persons have been added to the church under his administration

Rev Pollard is at present, Secretary and Evangelist of the Eastern District and Board Member of the Iowa, South Dakota, Nebraska and Minnesota Baptist Association.

Rev Pollard was united in marriage to Miss Usie Reagor in Kansas City, Mo., May 18, 1931, and Mrs. Pollard has worked successfully with her husband in his work.

Rev Pollard is the President of the Negro Ministerial Alliance of Davenport, and Vice President of the Quad-City Negro Ministerial Alliance. He also works on the city Juvenile Delinquency Committee of the Interracial Ministerial Alliance.

## **MRS. USIE POLLARD**

Mrs. Usie Pollard is the wife of the Rev H C. Pollard. She is a devout Christian Worker, and holds various offices in the local church. She is also chorister of the Eastern District, State Supt. of the Home Department of the Sunday School of Iowa, Minnesota, South Dakota, and Nebraska of the Baptist Association. She is the Chairman of the Devotional Committee of the Ministers Wives of the National Baptist Convention

Mrs. Pollard has been pianist for several of the Churches the Rev Pollard has pastored. She is the author of many church plays, poems and songs. Mrs. Pollard started playing for the Sunday School at the age of 11 at Wagoner, Oklahoma She has studied Voice and Music in Kansas City, Missouri

## **REVEREND PATRICK CREIGLAR**

Rev Creiglar is the brilliant and progressive minister of the A.M.E. Church in East Moline, Illinois. He is so well thought of and respected by his congregation, that he now resides in a beautiful parsonage completely built and exquisitely furnished by his members.

Rev Creiglar is intensely interested in the youth of his community and has plans for instituting a youth program so that his community will not have a problem of child delinquency He is highly educated and has written many articles and stories which have been presented in newspapers and magazines.

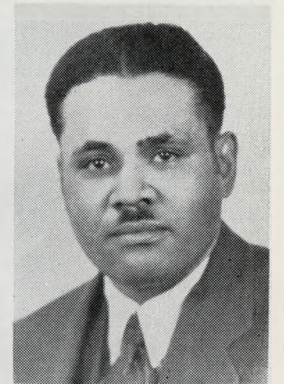
Rev Creiglar is the type of minister needed in every community



**REVEREND E. C. ALLEN** Rev E. C. Allen was reared at Oska-loosa, Iowa, and received his education in the public schools there. Later studied at Payne Theological Seminary, Wilberforce, Ohio.

He served nine years on his first appointment which was at Fairfield, Iowa, and was then transferred to the Illinois Annual Conference and stationed at Carbondale, Illinois.

His next appointment was to Lovejoy, Illinois, where he pastored five years. At present the Rev Allen is pastoring at Bethel A. M. E. Church, Davenport, Iowa



# The Quad-Cities Most Outstanding Negro



## LEON R. HARRIS

**Mr. Harris is the Author of Many Articles, Poems and Short Stories Which Have Appeared in Some of the Nation's Leading Magazines. In Spite of His Numerous Public Activities, He Has Held Down a "Bread and Butter Job" as a Mechanic and Can Boast of Over Thirty-Five Years of Service with Railroad and Railroad Construction Companies.**

Leon R. Harris was born in Cambridge, Ohio. His father was a roving musician and never took the slightest interest in him. He was separated from his mother at the age of two, and from his mother's family when four years old, being made a ward of an orphan asylum. The asylum placed him in the Cambridge grade schools at the age of six and he was in the fourth grade when they gave him away. This is all the common school education Harris ever received except what he himself obtained from reading and studying at night and on Sunday. Later he was able to work his way through Berea College and Tuskegee Institute. Completing his school work Harris went to work in a pipe mill in Birmingham; later went to Iowa. It was his intention to attend school there but his longing for a home, which he never had, overcame him and he married. Home comforts were a spur to Harris' ambition, and from the time of his marriage he has worked steadily at good jobs. He worked in Iowa and the Northwest for a contracting company for five years, then went to North Carolina, engaged in farming and taught the rural school in his neighborhood for another five years. He built the first Rosenwald school for colored in the state of North Carolina. Was elected organizer of the first Negro Farmers'

Union and later, with three others, in 1922, organized the National Federation of Colored Farmers. National Secretary of this organization for twelve years and president of it for six years. Edited the Modern Farmer, only monthly farm paper in the nation for colored farmers, for eight years.

Leaving Portsmouth, Ohio, in 1919, he moved to Richmond, Indiana. Edited the Richmond Blade for three years. His attacks on the Ku Klux Klan in the state of Indiana forced suspension of this publication.

Was appointed a member of Pres. Hoover's housing conference in 1930. Served as secretary for the Committee. Is considered an authority on Negro rural housing.

Mr. Harris is a public speaker, has addressed several university student bodies, has had several speaking engagements on the radio. He has appeared on the "Wings Over Jordan" Program in Cleveland, Ohio. Mr. Harris is a quiet, unassuming man, one who is an inspiration to others and a shining example that you can make achievements under the most difficult circumstances.

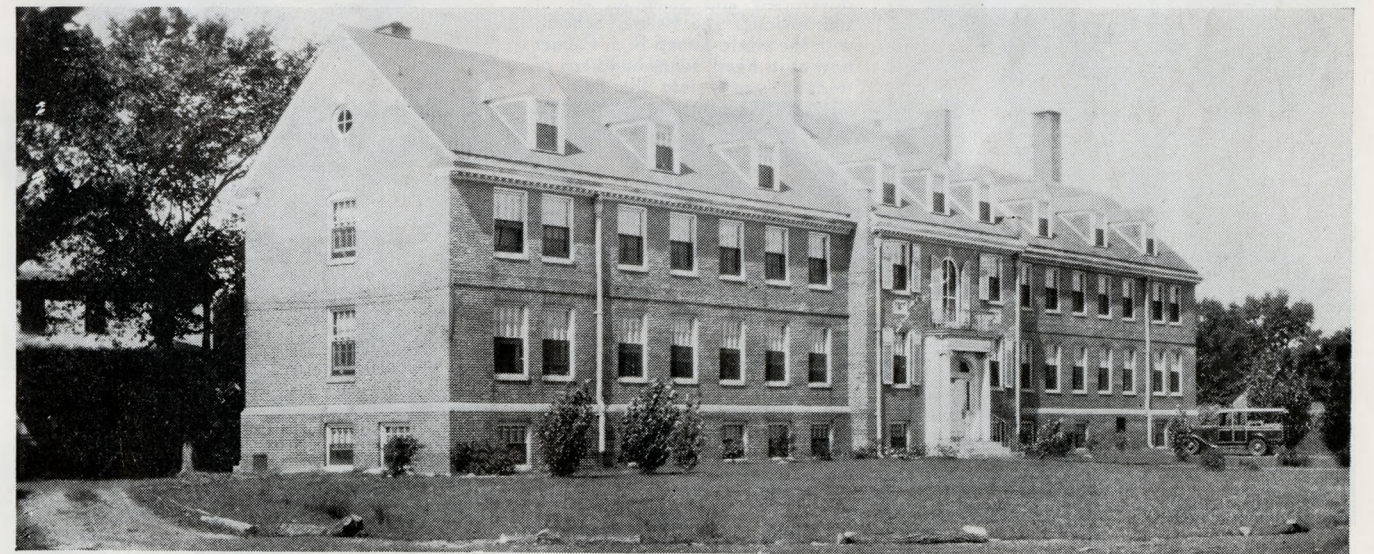
His home is now in Moline, Illinois. He is the President of the Tri-City branch of the N. A. A. C. P. since its organization. He is a Member of the African Methodist Church. Mr. Harris is independent in politics.

# MASONIC ORDER



W. A. Taylor was born in Jamesville, Wisconsin, October 7, 1869. He has lived in Rock Island since 1871, was educated in Rock Island schools and has been employed at the Masonic Temple for the past 27 years. He is the Past Master of the King Solomon Lodge, No. 20.

"He who goes down into the battle of life giving a smile for every frown, a cheery word for every cross one, and lending a helping hand to the unfortunate is after all the best of missionaries." And as we think of this little quotation, we are reminded of the beautiful Prince Hall Masonic and Order of the Eastern Star Home, standing as a great monument to the integrity of the Masonic family of the State of Illinois, on the bank of the beautiful Rock River in Rock Island, Ill. Giving shelter and comfort in various ways to those who in later life have become unfortunate, we must pause for a moment in retrospect over the birth of this great institution. For nothing good ever just happens. And so in 1903 this institution was born in the mind of the late Henry H. Burris then Most Worshipful Grand Master of Prince Hall Grand Lodge F and A. M. of Ill. and Jurisdiction. Mr. Burris was a resident of Rock Island, Ill., and was a member of the letter mail force of that city. Through him came the idea and the purchase of thirteen acres of ground with a semi-modern house which was soon converted into a home for aged and unfortunate masons, their widows and children. After several years came the great builder, Dr. J. C. Ellis, present Most Worshipful Grand Master. It was under his management that a large modern home capable of housing 250 persons was built at a cost of \$102,000. Today this fine home is all paid for and is one of the finest show places in the State. It supplies a large garden, and its own meat, has its own laundry and is adequately furnished to meet all the requirements of a comfortable home.





Harry Roberts

**HARRY ROBERTS**

Mr Roberts started at the Post Office, March 10, 1921, and is the first Negro Postal Employee in the city of Davenport. He has had 31 years of Government work including a stint at the Rock Island Arsenal.

**EDWARD HOUSTON**

Edward Houston is the only Negro in the entire Quad-City Area that is a member of the police force.

Mr Houston began his duties on the Rock Island police force in June, 1935, as a special police officer, and on Feb. 22, 1936, he was promoted a regular

He walked the west end beat for one year, and for the past six years he drove the patrol wagon and squad car. Three months ago he was again promoted, now he is in charge of all radio calls.

Policeman Edward Houston has many friends as a law enforcement officer, and the negroes of the Quad-City Area are indeed proud of Mr Houston's achievements, and the city of Rock Island gives democracy another assistance by incorporating a negro into its police force.

**HARVEY LILLARD**

The late Harvey Lillard, whose daughter is Mrs. Valdenia Gruiner of Rock Island, Illinois, was responsible in no small manner in the discovery of Chiropractic healing by the late Daniel Palmer

Mr. Lillard was in reality a human Guinea Pig, the first man to have his spine manipulated by a practitioner's hands to produce healing results. From this experimentation, thus evolved the well developed and scientific art of Chiropractic. The Palmer School, with the world-famed B. J. Palmer now at its head, sends hundreds of students yearly into the field to alleviate the pain and suffering of his fellow men.

**LOUIS HENRY**

World War I Veteran, present commander of the Marshall Brown Post of which he has been a member for 25 years. He was the original charter member and has held all offices in the post. He is the County Adjutant.

Mr Henry is a life resident of Davenport, his parents having settled here in 1888. He is a graduate of the local schools and is presently employed as the general photographer for one of Davenport's largest commercial photographers.



Edward Houston



Harvey Lillard



Louis Henry

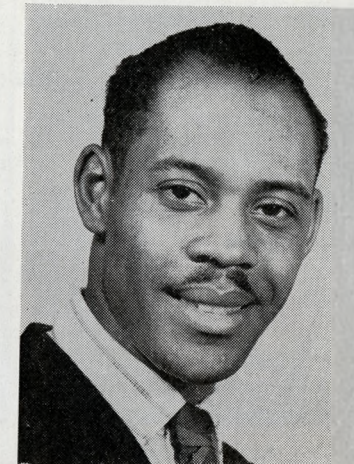
**OUR NEIGHBORS AND FRIENDS**

**BROTHER AND SISTER**

Tersa Pitts and Lindsay Pitts. These are the only two Negro Furriers in the Quad-Cities. They are considered experts in their line and can make a fur piece from the skins to the finished product. Together they have twenty-one years of experience.



TERSA

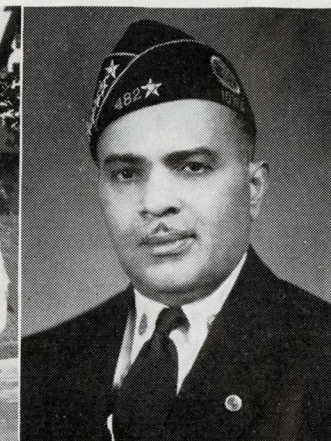


LINDSAY

**SARAH ANN LEE**

Mrs. Lee was born in 1858 in Waterloo, Illinois. She met the great emancipator, Abraham Lincoln and had the pleasure of hearing him speak.

Mrs. Lee is the mother of nine children and her husband was a half-brother of General Robert E. Lee.



**A. OTIS MANKINS**

A. Otis Mankins, World War I Veteran, worked for Fairbanks Scale as a Negro Personnel Mgr, attended Tuskegee Ins., specialized in agriculture under Doctor Carver Adjutant of Marshall Brown Post for 15 years. He was the first Negro County Adjutant serving in that capacity from 1930 to 1939

**MRS. LYDIA APPLEWHITE**

Mrs. Lydia Applewhite was born in 1848 on March 12 at Canton, Missouri. She was married to Mr. Henry Applewhite, May 11, 1875, in the city of Davenport, Iowa. She is the oldest member of the Third Baptist Church, which was organized in her home. After several years she and many others were able to secure a place of worship, which now is known as the Third Baptist Church, 219-West 13th Street, Davenport, Iowa. Mrs. Applewhite is the Asst. Secretary of the Mother Board.

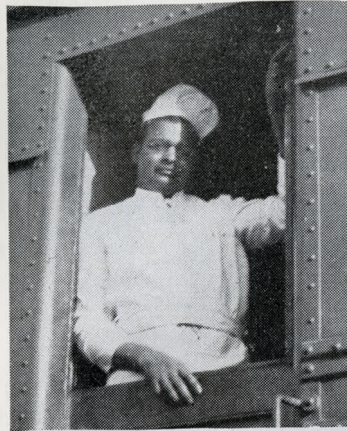
She is able to do her housework at her present age, 95 years, and has served many offices of the church in her past life.



MRS. LYDIA APPLEWHITE

**FIVE GENERATIONS**

Reading from left to right: Mrs. Hattie South; Lawrence Ferguson; Mrs. Meria Rose; Mrs. Katherine Ballard; and Mrs. Harriet Ferguson.



Arthur Petet



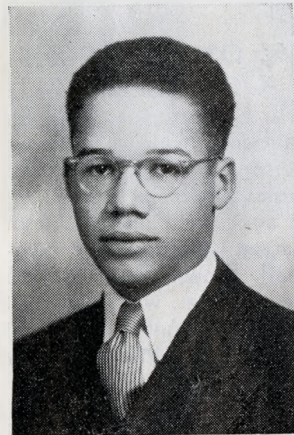
Harry Teeters



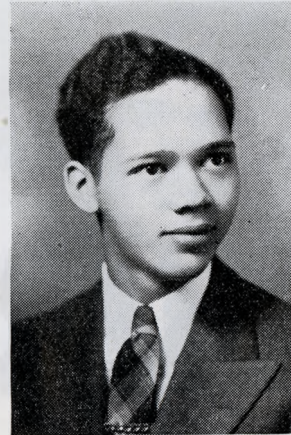
Maurice Work



James Ligons



Ernest Howell



Lawrence J. Howell

### THE HOWELL BROTHERS

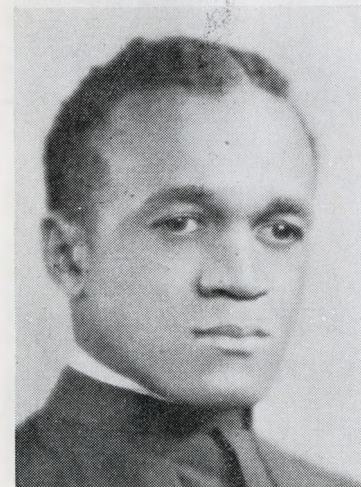
Brilliant sons of brilliant parents, Mr and Mrs. Louis Howell Mr Howell is maintenance mechanic for Beyers Bakers. Mr Howell, besides being a master mechanic, has his own farm Mrs. Howell is a talented musician.

### ERNEST HOWELL

Ernest Howell is a native of Davenport and is seventeen years old. He was educated in Public Schools and graduated from Davenport High School with first honors in the class of 1943. Ernest was a First Lieutenant in the R. O T C. and was President of the Spanish Club. He won the Chicago Tribune Award for Military Merit. He was also a member of D. H S. Tennis Team Ernest won a scholarship to Harvard University and entered there in July, 1943 He is now a Freshman majoring in Contemporary Linguistics.

### LAWRENCE J. HOWELL

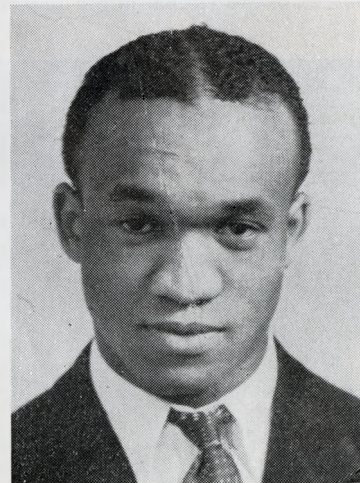
Lawrence Howell is a native of Davenport and is twenty years old. He was educated in Public Schools and graduated from Davenport High School with first honors in January, 1942. He was a Second Lieutenant in R. O T C., President of the Spanish Club, and for two years was a letterman on D. H. S. Tennis Team He entered Iowa State College in the spring of 1942. Here he followed an Accelerated program and he is now a Junior in Chemical Engineering.



Rev. Jesse Route

### REV. JESSE ROUTTE AND REV. LOUIS ROUTTE

Rev Jesse Route was the first Negro to graduate from Augustana College and his brother followed closely in his footsteps. The life story of these colored youths might be written upon a background of poverty, disappointment and bitter struggle for existence. These brothers worked their way through high school and college. In the term **worked** here, means just that and by the dint of courage and hard work they were able to secure what they desired, an education Rev Jesse Route is the pastor of Holy Trinity Lutheran Church, South Jamaica, and Rev Louis Route is a minister at Fordham Lutheran Church, in the Bronx.



Rev. Louis Route

### SEPIA RECORD

### WM. CRUMP

William Crump, 636 Laurel Street, the genial doorman at Hotel Blackhawk, popularly known to everyone as "Bill." Mr Crump, connected with the Elks Club in Davenport for ten years previous to present employment, is a successful song writer, writing both words and music, and a short while ago Paramount Picture Corporation, sponsored by the U. S. Treasury Department, used him in a "Talkie Short" news reel, in connection with a bond drive, which was shown in all principal cities of the United States.



### MAPLE LEAF QUARTETTE

Reading from left to right: Richard Trimble, first tenor; Frank Harris (in the Army), second tenor; Leo Golden Sr (deceased), baritone; and William Johnson, bass. The Maple Leaf Quartette existed as a unit for over fifteen years. They became widely known throughout the Middle West under the management of Mrs. Stella Williams. The Quartette filled numerous engagements in Iowa, Illinois, Wisconsin, and Missouri. They became widely known as Staff-Artists of radio station WOC, where they broadcast for two years.

### HE'S THE LEADER OF THE BAND

Yes sir! We're speaking of the leader of the Section Bass Swing Band. Do you know who he is? Maybe a few hints might help you guess his name. He leads the band, plays the piano, guitar and bass and also does a good job on a vocal. That's right, he's Warren Bracken. Bracken hails from Davenport, Iowa, and, believe me, he's been around and knows the ropes. I guess the best way to describe him is to call him a "One Man Rythmn Section." For some years now, Bracken has been playing piano, drums, bass and guitar in various bands from coast to coast. Before organizing his own band, Bracken played guitar with Blanche Calloway His versatility has been and is still of great value to the band here. When the guitar and bass player were absent, nothing was lost 'cause Bracken amply filled the vacancy He is really doing his job well and the boys in the band enjoy working with him.



### MEYRICK RENAN ROBBINS

Mr Robbins is a graduate of La Salle Extension University in Higher Accountancy He has a long and enviable musical background being connected with some of the top musical productions as Trumpet and Bassoonist, a few of which were Benny Rolfs and Lew Leslie's blackbirds. He has played in all the principal cities of the United States, also in London and Paris. Mr Robbins had the distinction of being first Bassoonist for the Toledo Rail-Light Symphony under the direction of Abram Ruvinsky He retired from musical field in 1935. In 1937, he moved to Rock Island, purchased a home and returned to his first love, barbering, a trade he learned in his youth.

# ATHLETIC ACTIVITIES

## THE ANDERS FAMILY

The name of Anders has been prominent in Moline High School's Athletic achievements for the past ten years. First was Jim, Flip, and then Cal. All three of these boys starred in basketball, football, and track. Jim went on to acquire Fame as a prize fighter. Alphonse (Flip), was the first Negro to make the University of Illinois football team in twenty-five years, and Tom Harmon said, "Flip was the toughest end I ever opposed." All three brothers are now in the army.



**FLIP ANDERS**



**CAL ANDERS**

### EUGENE BAKER

All-State Basketballer, now in the Navy "Bake", as he was popularly known, was the second Negro to play basketball at Davenport High.

### ORRIE PITTS

Orrie, now in the army, former tackle on Davenport High football team, ex-Golden Glover, and cousin to the immortal Bus Wellington. Pitts was an aggressive tackle and a hard hitting heavy weight who is now slugging it out against the Axis overseas, so that democracy will be realized abroad and at home.



Orrie Pitts

### T. J. BROWN

T. J. is an East Moline boy who has reached the top in his chosen life's work. He is the short stop of the Memphis Red Socks and was a member of that team when it won the championship of organized Negro baseball.

T. J., as he is known to his friends in the quad-cities, was chosen as a member for two years to play in the East-West All Star Classic in Chicago. If the major leagues ever accept Negroes as players, T. J. is the type of person that would make the grade, both on and off the field.



T. J. Brown

SEPIA RECORD

## CHURCH DUGAN

Mr Dugan is considered one of the most outstanding horsemen of the present day.

Mr Dugan was born in Pike County, Missouri and began his training at 16 years of age, as a caretaker. He received his training from Blond Blades, Bell Holman, and was understudy of Tom Bass (Negro), acclaimed by all, as the greatest horseman in the world.

Mr Dugan has followed closely in the footsteps of the late Tom Bass and he is the only Negro recognized in show circles. Mr Dugan has showed some of the top show horses throughout the United States and abroad.

He is presently located at the Blackhawk Stables, Davenport, as manager and trainer.



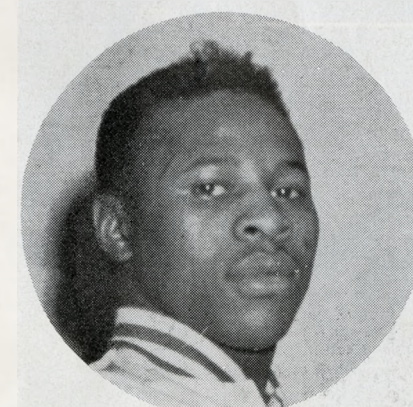
### OUR FIGHTERS

Sports produce more unprejudiced people than any other walk of life with the exception of music, stage and screen. Boxing is the sport that has the most body contact, but friendships are fostered between Negroes and Whites even after the most bitter fight. The Golden Gloves, a great undertaking, has sent champions to take over professional ranks. The Quad-City area has sent its share of champions to Chicago, the Negro battlers, who perhaps were the most outstanding, were Frank Nelson, Tommy Campbell and Eddie Hudson, all of these boys were class fighters, hard hitters and went to the top in the Amateur ranks.

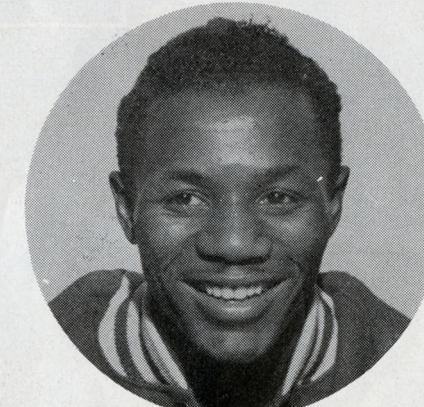
One of the most courageous little fighters in the Quad-Cities was Eddie Statin. Boxing is a tough sport when you have all your mental and physical facilities but to be

handicapped like Eddie, and then succeed is a tribute to the man himself. Statin is a deaf and dumb mute but this didn't prevent him from being a Quad-City Golden Glove Champion. I remember one night at the Rock Island Armory, Statin was fighting for the championship. He had a bad third round and it was a pitiful sight indeed to see his second, Visconi giving him instructions between rounds. Statin returned to his task and defeated his opponent. The crowd gave him a great ovation.

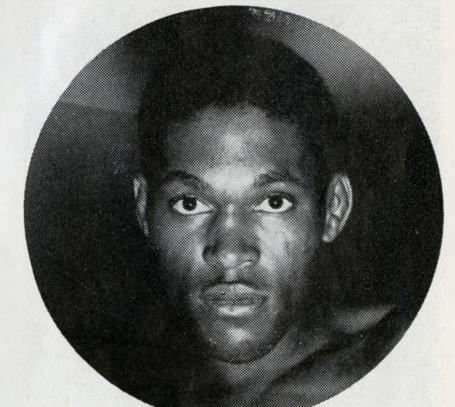
Negroes can go to the top in the fight game, Negroes can play high school and college football, but are not permitted to play in the pro-ranks. Negroes can't play college basketball in the Big Ten due to a "gentleman's agreement", but are welcomed in the pro-ranks. Funny world isn't it?



EDDIE HUDSON

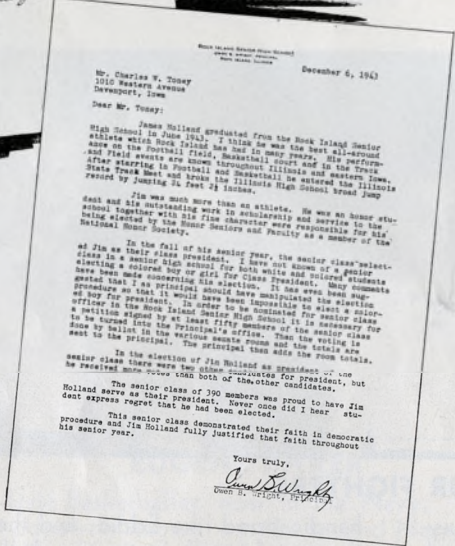
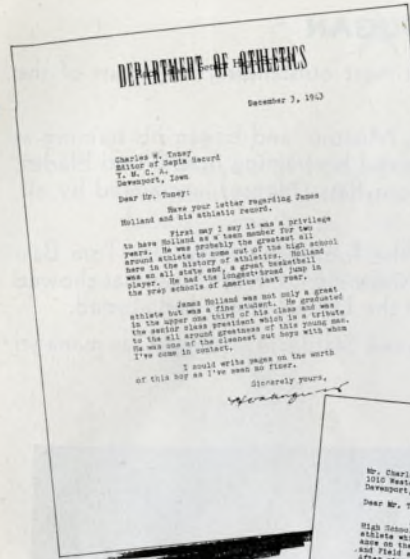


TOMMY CAMPBELL



FRANK NELSON

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# JAMES HOLLAND

The Quad-Cities most outstanding athlete, scholar, and gentleman Jim Holland blazed a trail of athletic glory that will take years to surpass and his conduct and character should serve as a guiding light for those who try to follow in his footsteps.

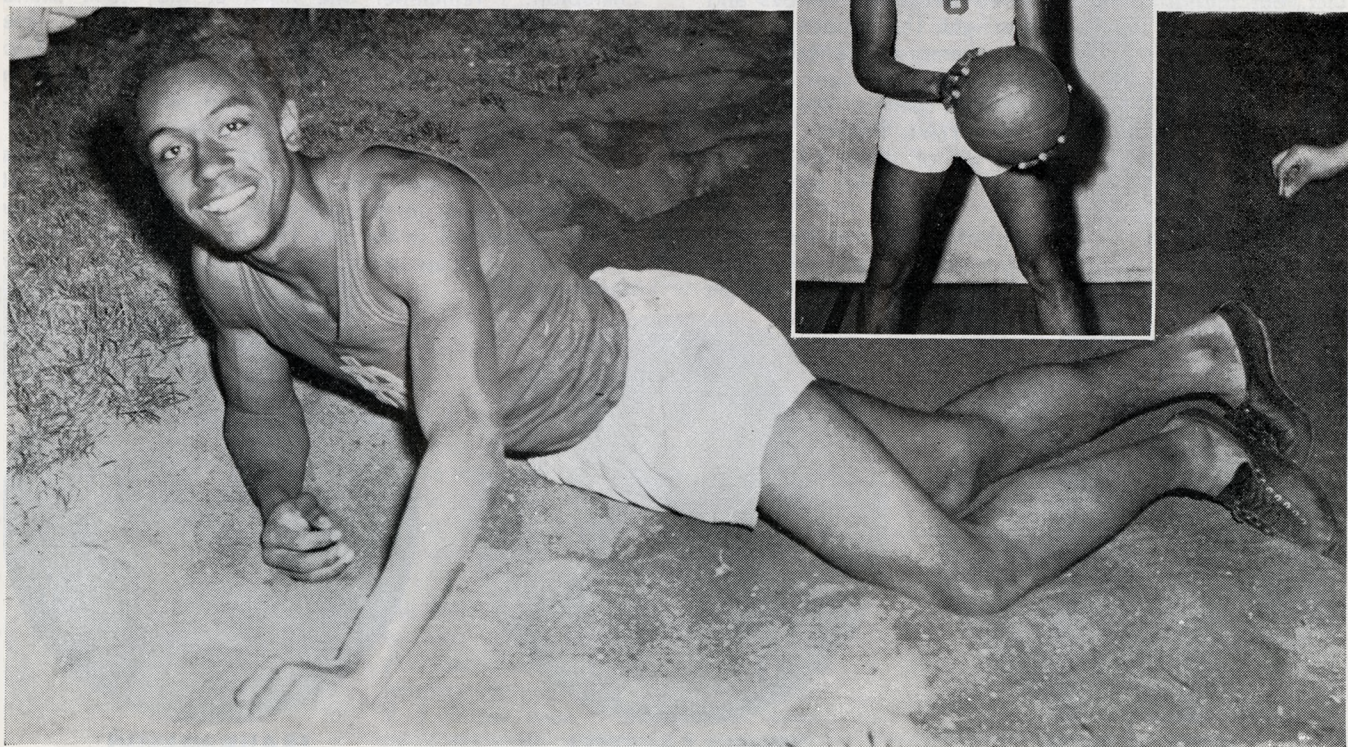
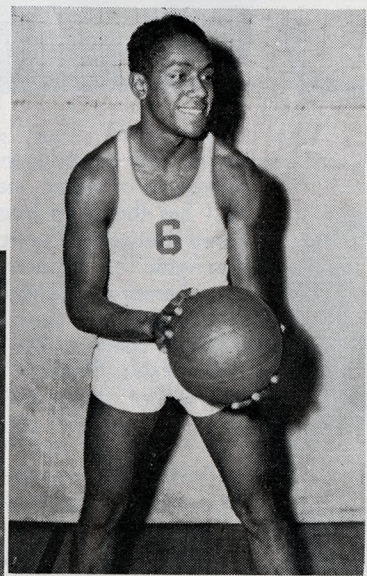
It is odd to say, but Holland's greatest achievement will have to be shared with the Rock Island High School Student Body who forgot the color of a boy's skin and named him as their class president because of the fine character he possessed. The Sepia Record takes this opportunity to congratulate the Rock Island High School, principal, and faculty for what we consider is the most outstanding act of Democracy to have been performed in America

★ ★ ★

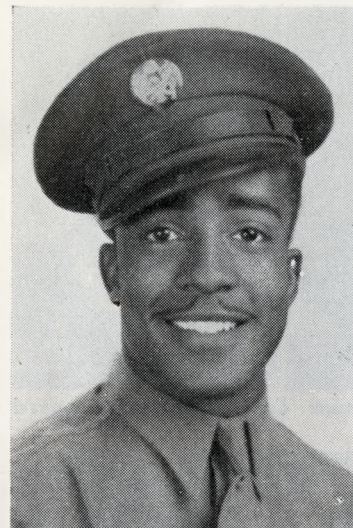
Bill Kinney, sports editor of Rock Island Argus, has this to say about Holland, "Jim was the greatest all-round athlete ever developed in the Quad-Cities, but he was more than that, he was an unassuming, quiet lad, who I'm proud to call one of my best friends."

In the fall of his senior year, the senior class selected Jim as their class president. I have not known of a student electing a colored boy or girl for class president. Many students have been made concerning his election. They suggested that I do something about it. I was even told that I should not let him be elected. I was even told that I should not let him be elected. I was even told that I should not let him be elected. I was even told that I should not let him be elected.

Yours truly,  
James L. Kinney



SEPIA RECORD



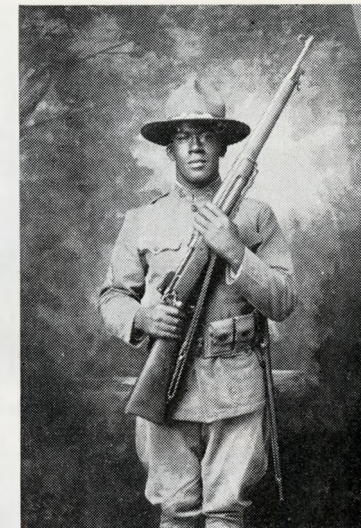
Tech. Sgt. Le Roy Smith Jr. of World War II

★ ★ ★

## IN THE SERVICE OF OUR COUNTRY

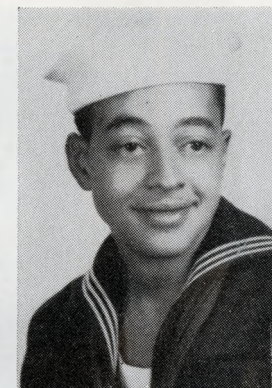
### FATHER AND SON

Tech Sgt. Le Roy Smith Jr of World War II has received the mechanic, driver and tractor medal. He was recently decorated with the Soldier's medal which was bestowed upon him for saving three fellow soldiers from drowning

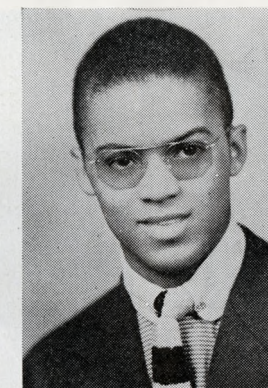


Sgt. Le Roy Smith Sr. of World War I

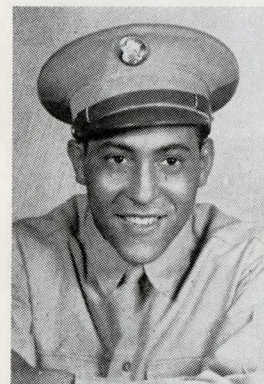
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S. 1/C Ulysses Shoots



Earl Nicholson



Cpl. Clyde Harris



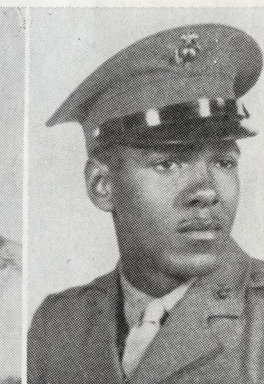
Pfc. Geo. Newborn Jr.



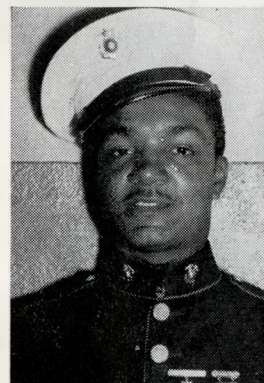
Pvt. Charles Hamer



Pvt. William Hill



Pvt. Calvin Mason



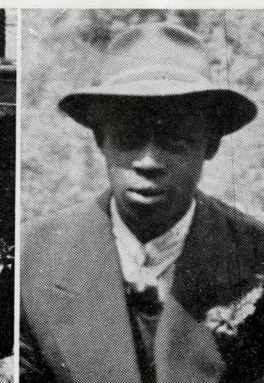
Cpl. William Albritton



Sgt. Claude Stevens



1st. Lieut. Alfred Nicholson



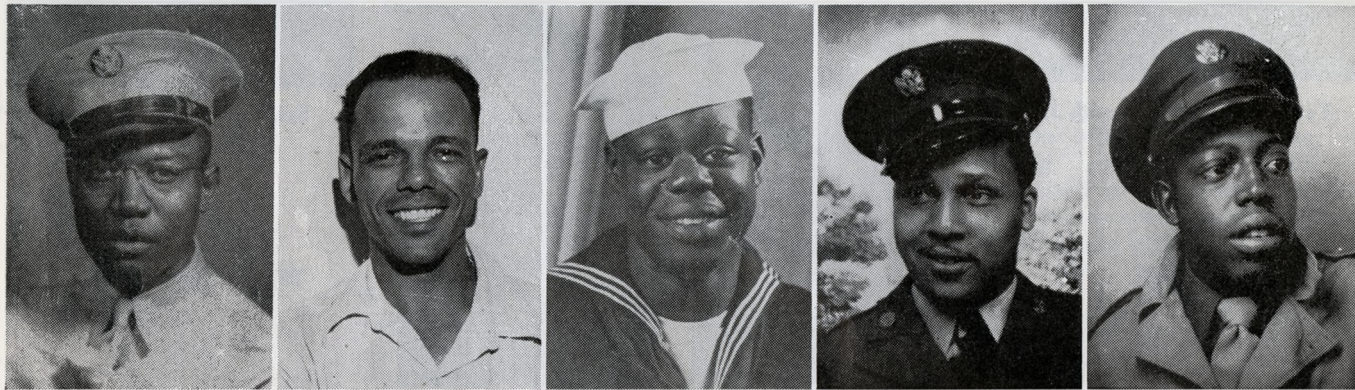
Pvt. James Dow



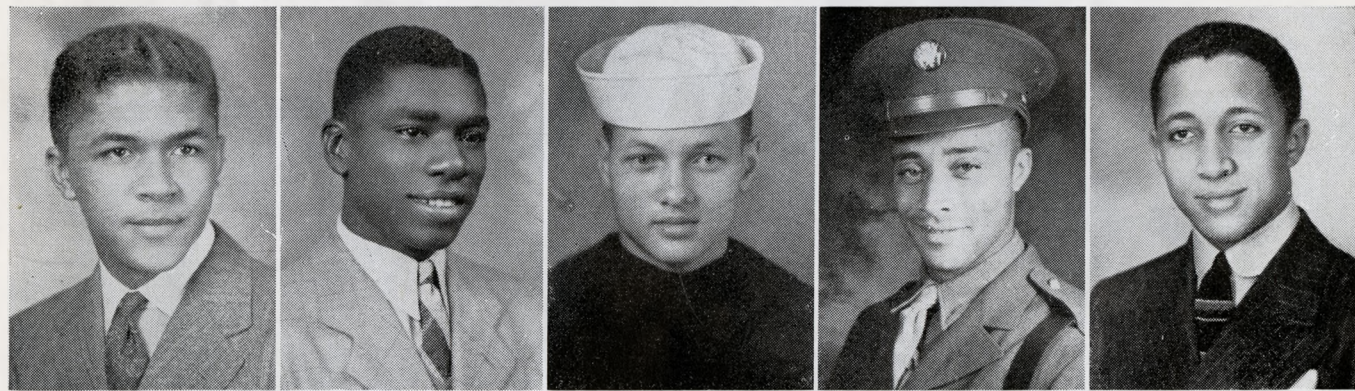
Cpl. Kenneth Williams



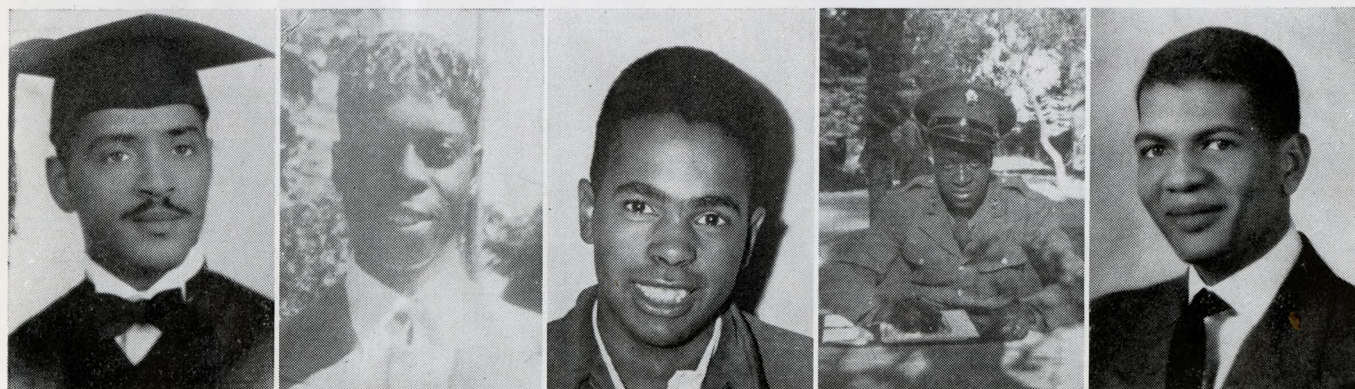
W O Stanley Bates Pfc. Irvin Ruben Seaman B. Harper Pvt. Robert Freeman Capt. Sylvester Sheppard



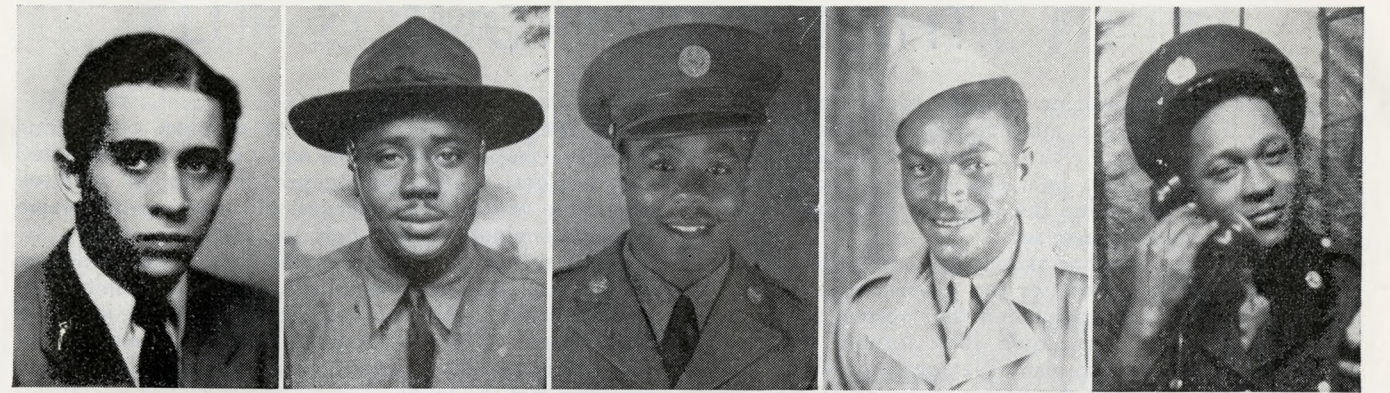
Pvt. Eugene French George Corsall S. 2/C Wesley Cooper T. Sgt. Edgar Cain Pvt. Walter Whitfield



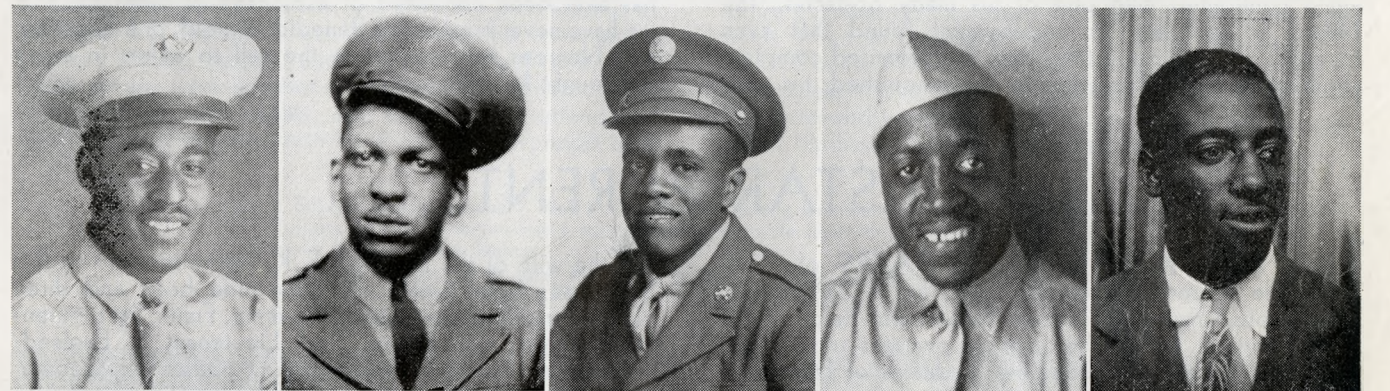
Sgt. Ralph Bates Cpl. Horace Peepie Seaman H. Roberts Pvt. Floyd Smith Cadet R. W. Bates



Sgt. Donald Nicholson Sgt. Ed. Davis Cadet Earl Roberts Cpl. Henry Williams Pvt. Ulysses Perkins



Cadet E. Harris Jr. Sgt. Marian Pollard Sgt. DeWitt Pollard Sgt. James Collins Cpl. Ursley Flowers



Pvt. Luke Norvol Sgt. James Camp Cpl. Henry Ritchie Pvt. James Ashby Pvt. Clarence Johnson



Pvt. Abe Adams Sgt. Eddie Thompson Pvt. James Mitchell Sgt. Thomas Benford Sgt. "Champ" Tinsley



Pvt. Verne McCullough Pvt. Gordon Jackson Sgt. Charles Dunson Sgt. James Douglass Sgt. Charles Bates Jr.

## THE HOME FRONT

This part of the magazine is dedicated to those who are left at home to help produce the materials that are necessary to our allied victory. There are mothers here who have given sons to fight and perhaps die for that cause which has embroiled the world in the most devastating war the world has ever seen.

Negroes, like any other nationality, are buying bonds to the extent of their abilities and paying taxes to help finance this war. They have been the greatest source to which the war industries could look forward for their essential help, because so many Negroes were employed in menial capacities, but the Negro in trying to give his time and ability where it was the most needed has been again confronted with one of his many obstacles. The Negro in applying for employment found that even though a war was on, a total war, that promised complete annihilation and subjugation to the vanquished, his offer

to help was accepted reluctantly.

The Negro was faced with the problem of entering Jim-Crow shops, trade unions and even the Jim-Crowed armed forces; but the will to give the best of oneself to a cause which he thought just did not stop the Negro in his determined effort to help win the war.

Every soldier, sailor, or marine that is pictured here will be shot at by the enemy with a bullet that isn't trademarked black or white, but has just the word, kill, inscribed thereon and a dying black boy in Japan or in some fox-hole in Europe leaves a mother or wife to shed tears over someone that she loves.

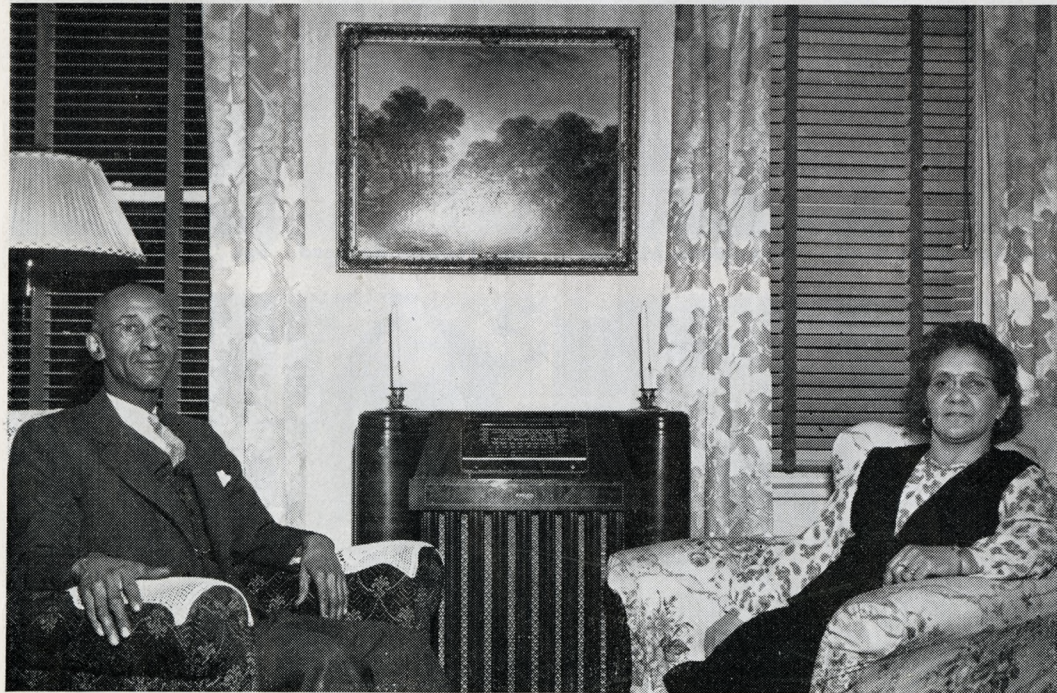
The Negro race is proud of the fact that not one Negro has ever been convicted of espionage or sabotage, that we have never produced a Benedict Arnold, or a Quisling, that Negroes have rallied to the call to colors in every war fought for this country.

## 4-STAR PARENTS

**DR. AND MRS. CHARLES BATES** of 1502 Esplanade Avenue, Davenport, Iowa, are 4-Star parents, having sons Charles Jr., Stanley, Robert and Ralph in the armed services. Two of the boys are overseas and fighting in Combat Areas. All boys are graduates of Davenport High School and were students or graduates of Northwestern and Iowa Universities. Dr. Bates is a leading Chiropodist in the Quad-City area and the family are leading citizens and old settlers in Davenport.

**MRS. MARIE NICHOLSON**, a 4-Star mother,

was the wife of the late Rev. F. K. Nicholson and to this union was born twelve children, nine boys and three girls. Four of her sons are in the army: Frank, 1st Lieutenant in Australia; Edwin, 2nd Lieutenant in England; Donald, Sergeant, and Earl, Private. Another son, George, is a mortician. Edward, twin to his brother lieutenant, is a foreman in the Small Arms Plant in St. Louis. A daughter, Anne Marie, is Physical Educational Advisor of Y.M.C.A. in Philadelphia. The other children are still in school with the exception of Vernall, who manages Mrs. Nicholson's farm along with his job as an Arsenal worker.



SEPIA RECORD

## CLUB ZODIAC LOOKS TO THE FUTURE

One Wednesday evening in mid-August, 1942, five young men met together in a club room at the Davenport Y.M.C.A. to discuss ways and means of organizing a program for Negro Youth. From this meeting, similar in some ways to the actual founding of the Y.M.C.A. as a world movement 100 years ago, came the impetus for a community program that, to date, influences the entire Negro Youth of the City. Club Zodiac, a name representing the four seasons of the year, was chosen as a fitting title for this first organization composed entirely of Negro Young Men. The group, with a membership of twenty-five, met weekly at the "Y"; set up their own program, and, after several months of program-planning embarked on a course of action designed to benefit not only the membership of the club, but the entire Negro youth of the community. Dances, skating parties, and many other activities of a social nature were sponsored by the Club. There was a real need for such events, and the resulting attendance justified the efforts put forth by the Club. Davenport had,

and at this writing has, no designated center for Negro activities of a social and recreational nature, but this fact has not deterred the planning committees of Club Zodiac in arranging their programs. By restricting membership in the Club to those young men who have evidenced a desire to work for the good of their community, we now find the original organization stepping down to make way for city-wide activity. This is as it should be. Zodiac, may be likened to a seed, that, following germination, grows, spreading its roots in several directions. The program that has been developed must not wither, but, working with other organizations both Negro and White, must further prosper until it is fully recognized and respected by the entire community. From such recognition must come equal rights, freedom from segregation, and the opportunity to give of oneself toward the total good of the community, irregardless of race, creed, or color. Davenport is witnessing a step toward complete racial understanding and cooperation. Nothing must undermine this action.

Silver Leaf Club of the Y.W.C.A. A club for young women. Organized Oct., 1940. Purpose of club is to provide a social outlet—promote leadership qualities and to improve ideas on home making.

Picture—seated left to right: Mrs. Otis Brown, Mrs. Donald Richardson—2nd Vice President, Mrs. Harold Toney—1st Vice President. Standing: Miss Dorothy Mitchell, Mrs. Harold Davis—President.



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## Arsenal Ordnance Workers in Home Defense

1. Robert Williams  
John Pierce  
2. William Green

5. Harold Rose

3. Harold Toney  
4. Erskin Parker  
Helen Thompson

SEPIA RECORD



1. Evelyne Johns  
2. Rosmary Roberts  
Twynner  
3. Simon Roberts

4. Clarence Johnson,  
Machinist  
5. Martha Davis

**Simon Roberts**, Principal Clerk in Mail and Record Section. He has been employed at the Rock Island Arsenal since May 9, 1918. He is the son of the late Alec Roberts, one of Davenport's pioneer families. Mr. Roberts recently received a wrist watch and other gifts from fellow employees for having completed twenty-five years of service.

**Clarence R. Johnson**, Machinist of Rock Island Arsenal. Mr. Johnson is one of four Negro machinists employed at the Rock Island Arsenal.

He started his training at Chicago Bearing and Metal Company. His next step was that of journeyman and his travels took him from coast to coast.

Mr. Johnson next worked for the International Harvester Company, as a Master Machinist. Here he was in charge of a shop. Mr. Johnson's next job was for Rollys Royce, as road machinist and troubleshooter.

He is a member of the Arabic Temple, and Noble of the Mystic Shrine.

## JOHN DEERE AND A NEGRO

By GRANT BARBER

**C**ELEBRATION of the 100th anniversary of the birth of the John Deere steel plow here recently signaled an event which contributed as greatly to the opening up of the west as did the railroads. The conquest of the prairies was made possible when the young blacksmith at Grand Detour with the able guidance and assistance of a colored man, perfected the plow which would cleanly turn the furrows of the black sticky soil of a vast inland empire.

The early pioneers who pressed into the new west, stimulated and inspired by visions such as that which impelled the youthful John Deere to leave his native Vermont, found themselves balked in their ambitions by the lack of an implement which would plow up the rich virgin soil at their feet. The tools which they had brought with them from the east made the cultivation of the broad acres an impossible task. It was not until the lately arrived village smithy, with the help of his Negro friend, contrived with the aid of a broken sawmill blade of shining steel to design a moldboard that would turn the black sticky loam aside, scouring itself as it cut the furrows, that an implement was placed in the hands of the pioneers of the west that unlocked the riches of a new continent of opportunity for them and their posterity.

The anniversary which a great industrial organization recently celebrated is as rich in romance as any epic of the plains and the prairies. From a little blacksmith shop came an invention which was to achieve the greatest conquest of peace time in our history. It transcends the cotton gin in its economic importance; for in the lack of the shiny steel plow the pioneers would have been turned back until the challenge of the soil had been met. It was the creation of the plow that unlocked the underground treasure chests of a prairie empire.

The village smithy and his Negro collaborator were more than inventors. The vision out of which sprang the key to the boundless wealth which the prairies contained, was to extend itself to the up-

building of a great industrial enterprise and a far-flung sales organization.

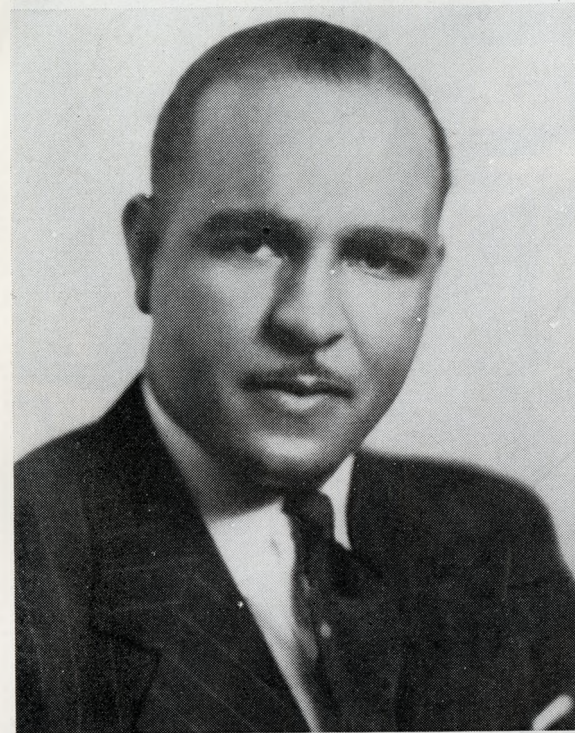
The youthful frontier blacksmith of the thirties became a manufacturer whose name, linked with his product, was to be carried to the farthest corners of the earth. It is seldom that the inventor is possessed of the business and executive capacities to develop a great industrial institution. John Deere was not lacking in these qualities. He attracted others equally capable of fulfilling their respective responsibilities, in the upbuilding of an organization which was first to distribute the plow through the new west and then to all parts of the world. In building up a sales organization the House of Deere solicited as their representatives the most responsible agents in the new communities. The integrity of the famed name was thereby to find expression in every transaction.

The industrial establishment which was located at Moline, first to produce the plow, was later to engage in the manufacture of many farm implements and, to give employment to thousands of men and women who took pride in the products of the House of Deere. The spirit of the Negro man who aided John Deere in the perfection of the steel plow should be an inspiration for us today.

The contribution which the Deere factories have made to the economic progress and well being of this community is familiar to all. They have disbursed millions of dollars locally which have gone into homes and the comforts of living for countless thousands through the years.

The erection of a Colored community center in East Moline is some indication of the interest the modern Deere & Co. has shown in our people. Had it not been for the scientific knowledge supplied by a lone man of color, this community center and the vast Deere enterprises would today be impossible. This recent centennial observance should awaken fresh pride in the achievements of our people. The Negro has been loyal to the American form of government, and he is entitled to far more credit than he has ever received.

## MR. AND MRS. AMERICA



Pfc. Alvin Foster, formerly employed at the Rock Island Arsenal, now in the fight for democracy.

Wife Argoldia Foster, machine operator, has received the award for efficiency at the Rock Island Arsenal.

A typical American couple.

### ROCK ISLANDER CHIEF OF BOYS TOWN POLICE

John Frazier 13, of Rock Island, a member of Father Flannigan's School at Boys Town has been appointed chief of police, word received by County Judge Califf.

The youth was enrolled in the school on Aug. 16, 1940, and was the first boy to go from Rock Island County Juvenile court to this institution.

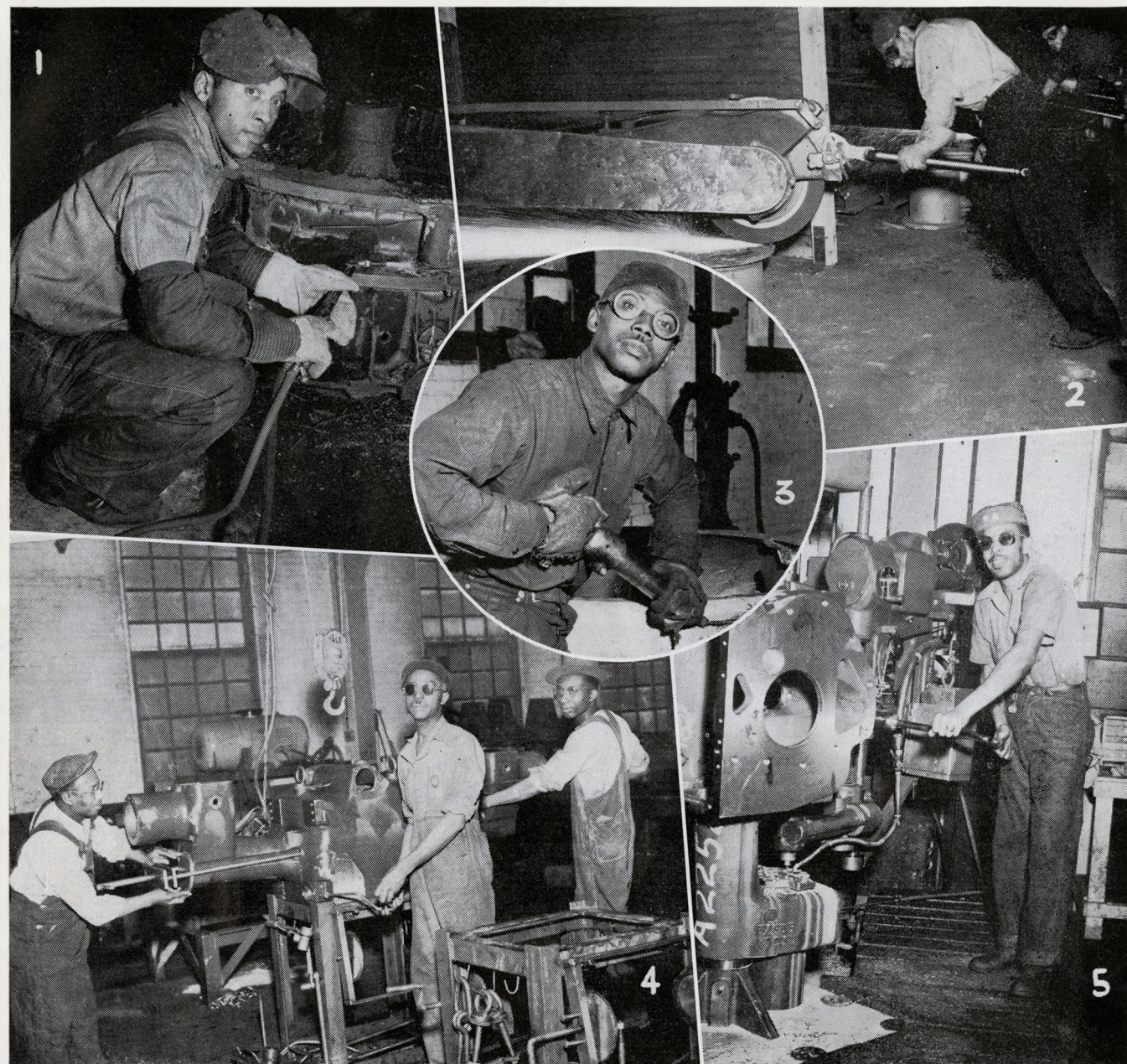
Judge Califf said the youth has made a splendid record at the school and his appointment as police chief is a high tribute.

Frazier's father died some years ago, his mother deserted him and he was practically homeless when he came to the attention of Judge Califf who made arrangements to enroll him at Boys Town.

### BENJAMIN HOPKINS

Benjamin Hopkins is the oldest native Negro resident.

Mr. Hopkins was born June 12, 1871, at what is now known as 2118 East Locust. He attended Washington School and farmed in Pleasant Valley until he was 19 years of age. He worked for C. A. Meck, the founder of the Credit System, until 1892. He married Lucy J. Samuel, and three children were born to this union. One son, Dr. Ross Hopkins, is the only Negro Chiropractor in this area. Mr. Hopkins has been engaged in Masonry since his youth. He was a member of the Light Brigade Band in 1889. He played several instruments very well and presently is the third oldest member in Masonry in the State of Iowa.



## Steel Workers in Home Defense

- 1. Udell Watts
- 2. Harry Brown
- 3. Willey Scott

- 4. { Charles Coffee  
Rufus Jones  
Earl Williams

- 5. Robert K. Logan,  
Machine Operator

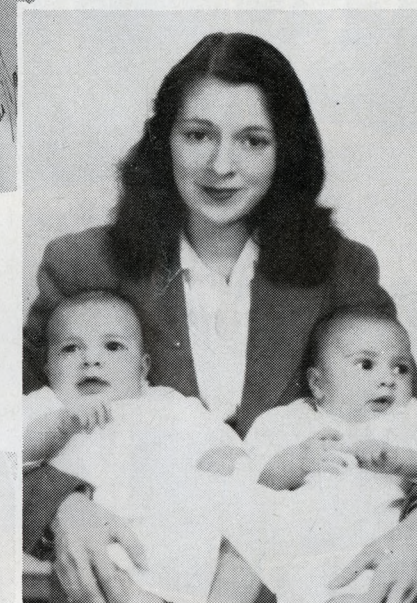


Miss Anna Marie Nicholson

## TRI-CITY WOMEN



Miss Carmen Rosia



Mrs Barbara Bates  
Bobby and Randy



Mrs. Arthur Morrison



Miss Victoria Jones



Miss Lois Harris



Upper Left—Utica Ridge Riding Club  
Center Left—Davenport High  
Lower Left—A Day at Eddies'

Upper Right—Ed, Eugene, Bob and Billy  
Center Right—Father and Son  
Lower Right—At Ease



Jeraldine Perkins      Donzella Lawrence

On Parade

The year 1943 will be remembered by many of these young ladies for the few sore spots received in their efforts to become horsewomen

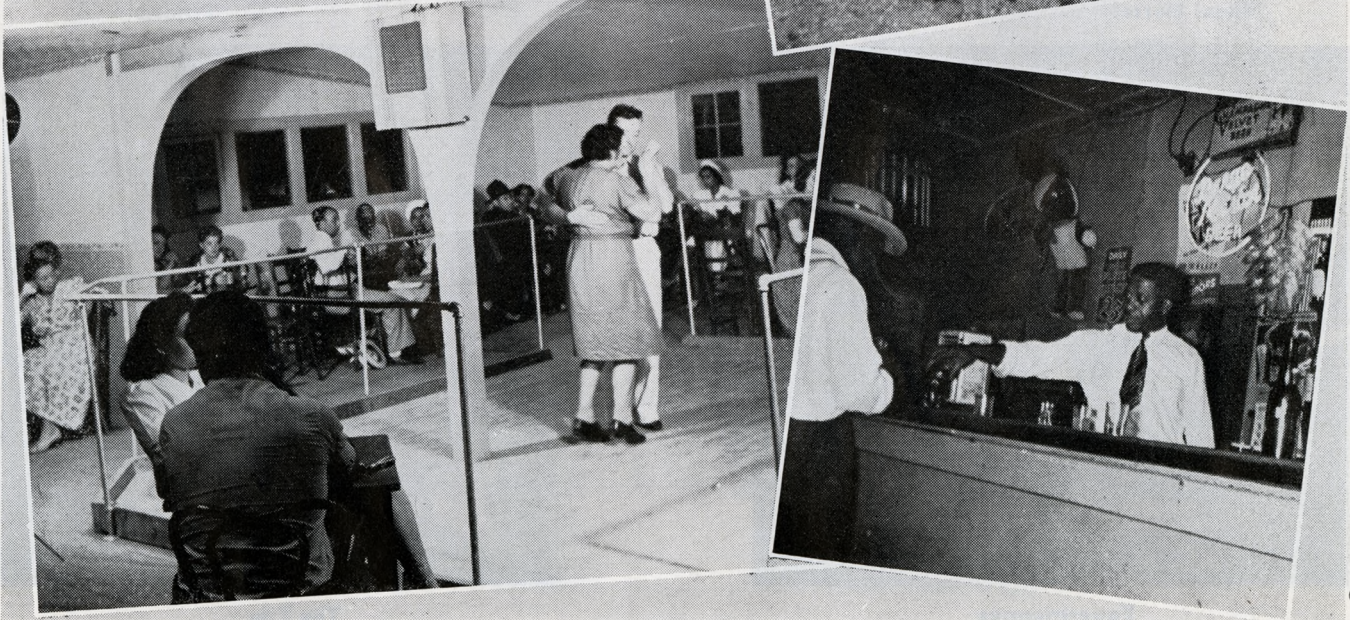
Whoa! Horse!

"Ernestine"

Equestriennes

The Trio

« «RELAXING» »



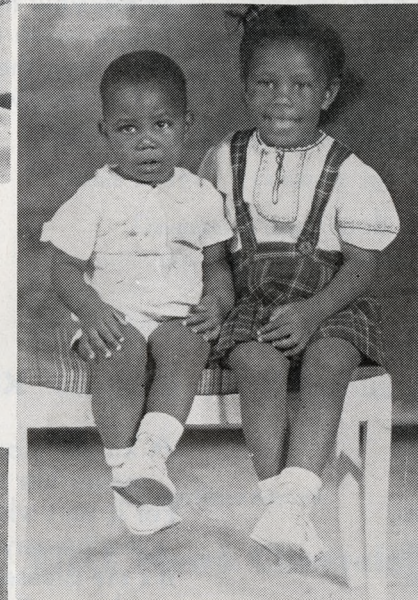
THE CHILDREN



Jacqueline Buckner



Donald Peteet



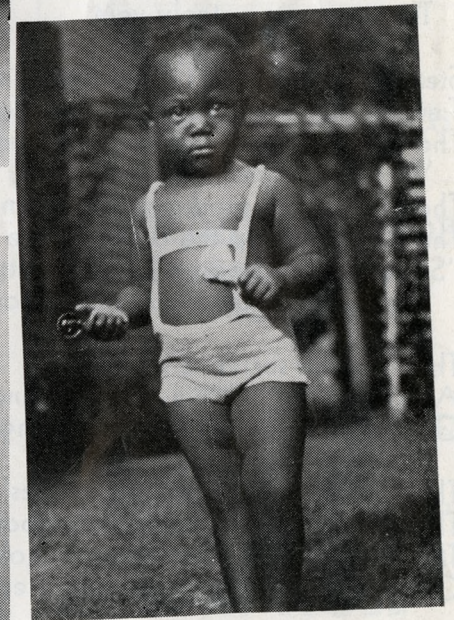
Lawrence and Barbara Douglass



Georgline Roberts



Lawrence Pollard Jr.



Mary Lou Cooper

## THE STEEL MAKERS

Filled with the vigor such jobs demand,  
Strong of muscle and steady of hand,  
Before the flaming furnaces stand  
The men who make the steel  
Midst the sudden sounds of falling bars,  
Midst the clang and bang of cranes and cars,  
Where the earth beneath them jerks and jars,  
They work with willing zeal.

They meet each task as they meet each day,  
Ready to labor and full of play,  
Their faces are grimy, their hearts are gay,  
There is sense in the songs they sing;  
While stooped like priests at the holy mass,  
In the beaming light of the lurid gas,  
Their jet black shadows each other pass,  
And their hammers loudly ring

What do they see through the furnace door,  
From which the dazzling white lights pour?  
Ah, more than the sizzling liquid ore  
They see as they gaze within!  
For a band of steel engirdles the earth,  
Binds men to men from their very birth,  
Through all that exist of any worth  
There courses a steely vein.

Steamers that ply o'er the ocean deep,  
Trains which over the mountains creep,  
The ships of the air that dart and leap  
Where the screaming eagles soar;  
The plow which produces the nation's food,  
The bars that keep the bad from the good,  
"Skyscrapers" standing where forests stood,  
They see through their furnace door

They see the secretive submarines,  
And the noisy, whirring big machines,  
Grinding steel into numberless things  
The people know and need;  
The scissors that fashion wee babies' clothes,  
The beds where the pallid sick repose,  
The knife that the nery surgeon holds  
O'er the wounds that gape and bleed

Yet more they see through the furnace door!  
They see the bursting hot shells pour  
On the battle-fields as in days of yore  
The Deluge waters fell  
They see the bloody bayonet blade,  
The unsheathed sword and the hand grenade,  
The havoc, the wreck and ruin made  
By the steel they roll and sell

All this through the furnace door they see  
As they work and laugh—they are full and free;  
Their steel has purchased their liberty  
From want and the tyrant's sway  
And just as long as their gas shall burn,  
In times of need will the people turn  
To them for their product and they shall learn  
Its value endures for aye.

For of what they make we are servants all,  
They have bound our lives in an iron thrall,  
We do their bidding, we heed their call,  
As they work with willing zeal  
So tap your heats with a courage bold,  
You're worth to your world a thousand fold  
More than the men who mine her gold,  
You men who make her steel!

Leon R Harris

★ ★ ★

## KINDLY THOUGHTS

A kindly thought toward a friend  
makes life the more worth living,  
For it isn't what one gives that counts,  
it's the way one has of giving;  
It's the pleasant smile, the friendly thought,  
a happy time together  
That builds a treasure house on earth  
and strengthens friendship's tether

For life is short and living good  
if we make just one day pleasant  
For someone that we know and love,  
be he millionaire or peasant;  
It's the little friendly way that lives  
and lingers through the years,  
It's the path that leads the way to smiles  
and does away with tears.

So here's to the friends we know and love,  
may they never know a sorrow,  
May their today always lead the way  
to a happier tomorrow,  
May they prosper and be healthy,  
may their days be always bright,  
May their lives be full and ever strengthened  
by the force of friendship's might.

James H Taggart

SEPIA RECORD

## Compliments to SEPIA RECORD

**Monte Carlo Club**  
120 E. Fifth Street  
DAVENPORT, IOWA

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**The Grand Hat Works**  
HATTERS BY TRADE  
Largest and Finest in the City  
*Hat Renovators for the More Particular*

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<b>SEPTEMBER</b>	<b>OCTOBER</b>	<b>NOVEMBER</b>	<b>DECEMBER</b>	
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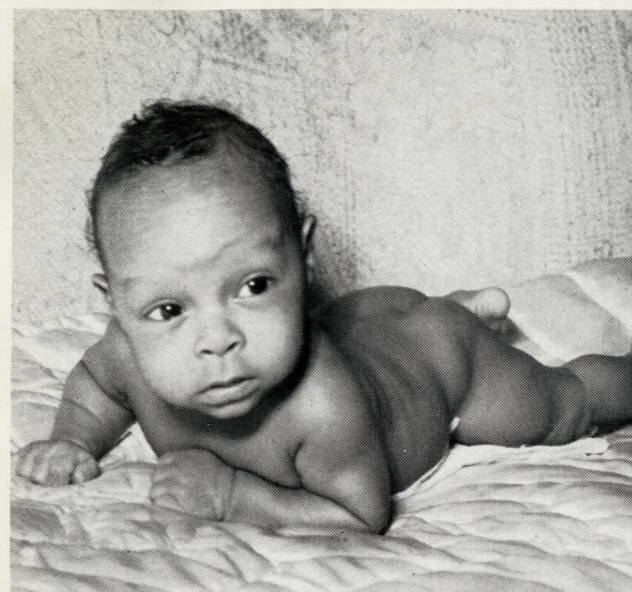
DAVENPORT, IOWA

## THANKS

The editor of Sepia Record wishes to thank Desaulniers & Co., Bawden Bros., and their employees for their efforts in making the Sepia Record a success—and also the entire community for its interest and cooperation.

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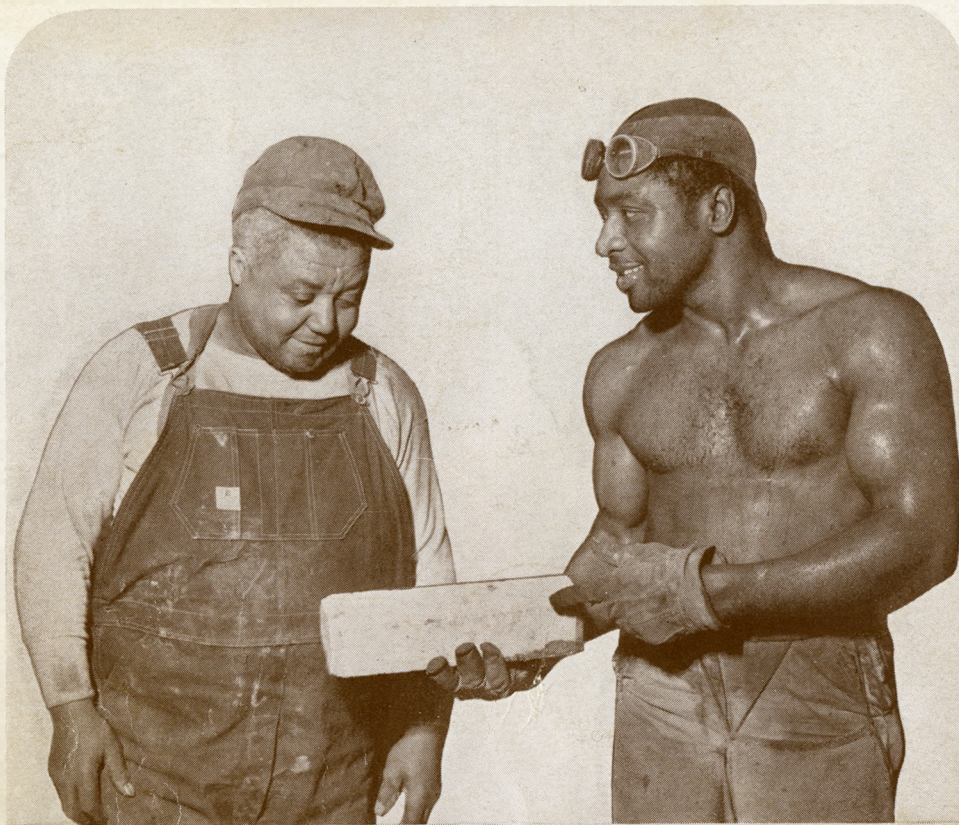
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