

the new

Iowa Bystander

Iowa's Only Black Weekly Newspaper — Serving Iowans Since 1894

Vol. 86 No. 30

Des Moines, Iowa

Thursday, December 13, 1979

Mayor Morial Speaks At BIM College Fundraiser

By K. G. McElroy

On Saturday, December 8, Blacks in Management, Inc., in keeping with their goal to educate its youth, sponsored a fundraiser for the United Negro College Fund. The guest speaker was the Honorable Mayor of New Orleans, Ernest N. Morial, a former participant in the UNCF program.

Mayor Morial shared the podium with another UNCF graduate, Ms. Gloria T. Randle. Ms. Randle is a graduate of Clark College. She is the assistant area development director in UNCF's Minneapolis, Minnesota office.

The evening got under way with a greeting from Des Moines Governor, Robert D. Ray, and the key to the city was presented to Mayor Morial by Des Moines Mayor-elect, Pete Crivaro.

Ms. Randle gave the audience the facts on who the UNCF is and what they do. The organization raises money for 41 historically Black colleges and universities, all are fully accredited, private, four-year institutions. UNCF represents all 50 states and 62 countries. Total student enrollment is 50,000. Nearly 25% of UNCF students go on to the best graduate

schools in the country.

Mayor Morial is one of several of UNCF's successful role models. Morial has used his legal training in the advancement of equal justice and civil rights for many years. A dark-horse candidate, Morial became New Orleans first Black Mayor in 1978.

In his speech, Mayor Morial said that he spoke from the perspective of one who has been there. Had it not been for the support of the UNCF, he doubts seriously if he would be where he is today.

The Mayor went on to defend the UNCF cause, "As we end the decade

of the seventies and enter the eightie's, the question continues to be posed, 'Is there a need and a place today in our society for predominately Black colleges and universities?'

"While our very presence here today, provides a partially affirmative reply to this query, it would be nonsense to pretend that the most agonizing problems do not exist for Black colleges and universities. And even more foolish and naive would it be to pretend that their continued

UNCF

Continued page 14



Ernest Morial

Lowery Speaks At Mann Fundraiser

by Edna Griffin

Approximately 150 people attended the banquet December 8th to help defray expenses of the Committee To Elect Tom Mann. Members of the local Machinists Union and many campaign workers and supporters of Tom Mann turned out to hear the keynote speaker, Rev. Dr. Joseph E. Lowery, friend and associate of the late Dr. Martin Luther King. Rev.

Lowery is one of the founders of the Southern Leadership Conference (SLIC). He is now president of the organization. Tom Mann was defeated in November in his bid for the Iowa State Senate seat in District 31.

Dr. Lowery began his speech informing the audience that he had promised to come to Iowa providing there was no snow. He regretted not requiring a

guarantee concerning the temperature.

The main point of Rev. Lowery's message was the urgent need for commitment, nationally and internationally, to achieving the reality of democracy in America in order to be an example to the rest of the world. His first illustration was from the story of Mordecai and Esther.

Esther did not want to get involved because, unknown to the King, she was Jewish. Mordecai

finally persuaded Queen Esther to risk her life by asking that the Jews in the kingdom not be exterminated. Pursuing the theme of commitment with present examples of urgent need for unity and commitment, the guest speaker reviewed growing evidence of racism in our country.

"What does 'reverse discrimination' or 'preferential treatment' mean when measured by the fact the incomes of Blacks have fallen from

60% of incomes of whites to 58%." Rev. Lowery pointed out that tests came in with fair employment in Birmingham. Every Black candidate for the Birmingham police department was failing the exam - even college graduates!

There is deafening silence in the White House concerning the rising numbers of Klan

activities in this country. David Duke is now a candidate for President of U.S.A. There have been killings in Alabama, Georgia, and North Carolina. In contrast, Lowery pointed out the Congressional bill to make the birthday of Dr. Martin Luther King a national holiday has been so

Lowery

Continued page 15

The Future Of CORE In Des Moines

by Ora McQueen

Followers and advocates of CORE (Congress on Racial Equality) maintains that the organization is the only viable black nationalistic group in the United States. Without any black declared leadership or voice among blacks today, CORE is being restructured by its leaders and may well be the black American voice in the 1980's.

CORE's basic principles and philosophies are patterned after those of Marcus Garvey who organized the Universal Negro Improvement Association during the 1920's. Garvey advocated linking the people of color of the world in commercial and industrial enterprises. This was done by

establishing a trade route between blacks in Africa, West Indies and the United States. Garvey's boat, The Black Star Line transported the goods until it went bankrupt as a result of financial problems.

As Garvey did in earlier periods, CORE today regards Africa as the motherland and looks to it for guidance and inspiration. The African revolutions and liberation of oppressed people are the focal points. The destruction of white domination in some African countries has propelled and inspired CORE to implement changes to bring about liberation in America.

Self-motivation and self-determination are the tools used by CORE to make liberation a

reality. Through self-determination CORE supports the concept that blacks can govern themselves and their own institutions.

The national director of CORE, Roy Innis proposes at least seven aims of future and continual undertakings by the organization.

1. Cultural projects through the dissemination of literature, seminars, and speeches to community groups. This will be promoted in the schools, colleges and universities. The emphasis will be on American heritage and re-establishment of those African values which have proven to be psychologically more healthy for blacks than those values thrust upon them by the white oppressors. CORE used experts in the field of

black culture to research and render opinions on the subject.

2. Institutional control by controlling the schools within the community. Core maintains that all institutions in a community affect the vital aspects of people,

CORE

Continued page 14

HOLIDAY DEADLINES

Because of the Christmas and New Year Holidays the news and advertising deadlines for the Iowa Bystander will be noon on Monday, December 24 for the December 27 newspaper and noon on Monday, December 31 for the January 3 newspaper.



Joseph Lowery

Des Moines Public Library
1st & Locust
Des Moines, Ia. 50309

IEWS and REVIEWS

by Allen Ashby

The show Eubie that was at the Civic Center during the week reminds me that in the twenties there were two all black musical shows that made it big around the country. The first was in 1924 or 25 and was called "Runnin' Wild". That theme song, Runnin' Wild, was a popular number on radio and stage shows for thirty years. I believe Josephine Baker was with this show just before she went to Europe, or between trips.

The next was called "Blackbirds of 1926, and that

theme song, "Bye Bye Blackbird," was also around for quite a number of years. In fact, if you pick up on the late, late shows, you may hear that song.

The music for these shows was written by Eubie Blake, for whom the present show was named, and Noble Sissel. They were called Sissel and Blake, and drew packed houses wherever they played.

There was a bit of, shall we say humor, connected with those shows. In those good old days blacks were not permitted to sit on the main floor of the theater where the shows were playing, nor could they sit in the boxes that were along the side and stretched almost to the stage. We were resegregated to the second balcony.

Well, some of our citizens who could afford it, such as J. B. Morris, Archie Alexander, and some of our other lawyers and doctors ordered their seats for boxes and first floor by telephone and sent white people to pick them up. When they got to the theater, there was such a crush that these folks in charge didn't have time to argue with these blacks about their tickets and just let them go, vowing that it would not happen again, in spite of Iowa's civil


rights law.

The rest of us sat in the second balcony, but the theater did generously permit us to buy tickets in the first balcony for the Blackbirds show.

This policy was followed when Bill Robinson brought his all girl revue to town. The Robinson show brought about a big pool game between Bill and a local detective, Ben Rich. It was to be a fun affair, but somebody, I think it was Robinson, let the press in on it, and it got to be a rather high stakes pool game with backers on both sides putting up dough.

I never knew how it happened, but I was selected for score keeper, and was I glad when it was over with Bill the winner. They played on Sunday night in the basement of what is the KCCI television building now.

At that time it was the Masonic Temple and they had pool tables in the basement, so they could play after the show without breaking the law against playing the game on Sunday. And all this started because I saw the advertisement about "Eubie."



Thoughts and Comments

By James B. Morris III

In Iowa, some 18 years earlier, the same general fact pattern came before the Territorial Supreme Court, but the outcome was quite different than that of the Dred Scott case. In this case, a Black man by the name of Ralph, then living in Dubuque where he was employed in the lead mines, was captured who sought to return him to his former "master" in Missouri.

He might have been forcefully returned there into slavery had not Alexander Butterworth, a local abolitionist, prevented that by securing a writ of habeas corpus from the local court. Evidence adduced at the trial on the matter indicated that Ralph had migrated to Dubuque to work in the lead mines from the slave state of Missouri, where he had given a \$550.00 promissory note to his "master" in return for his freedom.

Because the note had not been fully redeemed within its five year term, his "master" ordered the slavehunters to attempt to bring Ralph back to Missouri. It was initially conceded that Ralph had been a slave there, so the question presented was

whether he was a slave as well in Iowa (due to his inability to purchase his freedom within the time frame of the promissory note) and, thus, whether he had a right to invoke the legal remedy which had earlier prevented his return to Missouri.

The case rapidly made its way before the first Supreme Court of the new Territory of Iowa and a decision was announced in July of the same year. The Court ruled that Ralph was not, as his "master" claimed, a "fugitive slave", since he had originally come to Iowa with the "master's knowledge and consent. Further, since the Missouri Compromise, passed by Congress in 1820, forbade slavery in any area north of 36 degrees 30' north latitude, Ralph's "master" could no longer exercise any authority over him since slave property could not thereby be recognized in the Territory of Iowa.

Although Ralph's "master" could legally bring suit against him to collect on the unpaid note, the fact that he had accepted the note originally was proof that he intended Ralph to be a free man in Iowa. The Court continued that if the right of a slaveholder to allow one of his slaves to go into a free territory and still maintain his privileges of ownership, then free territory would thereby be open to slavery; its opinion concluded that "...we cannot countenance such a doctrine..."

The historical interest of the case of Ralph comes from the parallels which can be drawn with the Dred Scott case. Both Ralph and Dred Scott had been slaves in Missouri; while Ralph was voluntarily permitted to come to Iowa, Dred Scott accompanied his "master" to Iowa, Illinois and Minnesota and returned to Missouri with him without protest. Both

claimed that they had become free by their residence in free territory.

Obviously, there were differences as well, most of them quite obvious from the factual background. Although the issue of the admission of Blacks and mulattoes to the state was important during the time frame of the Ralph case and much of the populace supported slavery (at least in principle), the Iowa Court wrote its ruling with an emphasis on concepts of individual right. By 1857, on the other hand, slavery was the dominant issue everywhere in the Union (including Iowa), and politics and economics had become the primary foci of that nationwide debate.


The U.S. Supreme Court, at that point in time, seemed to decide the issue, rightly or wrongly, in the terms which both sides agreed upon and understood that the conflict would be contested upon. In any case, the protest against the Scott decision did, as much as anything, make a civil war over the issue inevitable.

Perhaps two things stand out in my mind: First, that such a ruling, in favor of an ex-slave, at that point in our history, was an exceedingly bold and unusual one in view of the federal laws and customs about the return of escaped or freed slaves to slavery; and, Second, that a closer examination of the history of Iowa, with sufficient attention to detail, will reveal other incidents of official or unofficial conduct which have directly or indirectly benefitted our cause.

In any case, I will continue to seek out other concealed or forgotten incidents in the Black history of Iowa and bring them to you.

That's Entertainment

Peggy Spates Johnson



"EUBIE"

A+ for "Eubie"!

After thoroughly enjoying Monday night's Civic Center performance of this smash Broadway review, I felt the only thing missing was Eubie Blake tinkling the ivories and wisecracking through vignettes of his life to his admirers.

Blake of course, is the 96 year "young" composer of such classics as "I'm Just Wild About Harry" and "Memories" to whom this review is dedicated.

The Register's Drama Critic Jonathan Engel was somewhat less than enthusiastic in his review Tuesday morning. "Almost cold" was the phrase he used to describe most of the production numbers — if they were cold then Hades must be icy. It's a pity certain critics of the majority group don't relate to black music — song or dance.

The same kind of negative thinking almost capsized THE WIZ before it got on its feet and went on to become a Broadway smash. I hope Engel's review didn't keep any playgoers away.

I have never seen a cast so full of energy; possessed of such talent and fantastically lyrical voices. The female cast members were adorable: pretty, sexy, fetching — the works. All these women should have recording contracts. I can't begin to describe the power of all their voices.

The males, although I have never been one much for tap dancing — were powerhouses of pep and vibrancy. Quiet as it's kept, all black folks cannot dance — but these gentlemen made your average disco king "pale" in comparison. They were mostly reed thin. They must have danced 10 lbs. off Monday night at least. I wish I could have seen as much pep displayed by the audience.

Blue Monday seemed to have sapped the energy from many of the people in the audience. The cheers and applause seemed lukewarm on many numbers and the frequent ovations that should have been there, simply were not. I was embarrassed for the cast in some spots. I hope they don't think we are all that lifeless or unappreciative of talent out here in farmland.

Kudos for individual cast members: Chris Calloways "Daddy" ignited the auditorium with a torchy rendition of this Bill Bailey come home-like number; Calloway's (yes, daddy is good ole Cab) form and the throaty voice mesmerized quite a few of the male members of the audience.

Jackee Harry bemoaned a deflated lovers sexual technique in "My Handy Man's Ain't Handy No More." In this risque tune bordering on blue, with its naughty lyrics, Ms. Harry made us all wonder why her handyman was having difficulties in the first place. Eubie must have been a real card in his day!

Marva Hicks and Vernon Spencer did a bang up

job on "Duet" after vamping "Low Down Blues" and "Gee I Wish I Had Someone To Rock Me In the Cradle Of Love" singly. While bemoaning her single status, Ms. Hicks' voice ranged from pure sweet silk to a crackling bonfire of sexiness and torchy longing.

Likewise Francine Claudia Moore really floored me with her operatic soprano on "Weary", then did a sweek, innocent turn on "Memories of You". The vast amount of talent on stage as well as the voluminous amount of snappy, sassy numbers and lyrical love songs penned by Blake and his three lyricists made for a delightful evening of song and dance.

I didn't even look at my watch once as I do in some overly long musicals. The evening just flew by!!!!

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Iowa Bystander

Crede of the Black Press

since 1894

Allen Ashby.....Editor
Niambi Webster.....Associate Editor

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The Black Press believes that America can best lead the world away from racial and national antagonisms when it accords to every man regardless of race, color or creed, his human and legal rights. Hating no man, fearing no man, the Black Press strives to help every man in the firm belief that all are hurt as long as anyone is held back.

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Botanical Center Dedication Saturday

City of Des Moines officials have extended an invitation to the public to attend the dedication ceremony for the Des Moines Botanical Center at 10 a.m. Saturday, December 15. Among those participating in the ceremony will be Governor Robert D. Ray, Des Moines Mayor Richard E. Olson, Margaret Swanson, President of the Des Moines Botanical Center, Inc., and Marian T. Huck, President of the Des Moines Park and Recreation Board.

The public also is invited to a free Open House at the Des Moines Botanical Center on Saturday, December 15, and Sunday, December 16, from 10 a.m. to 5 p.m. The Open House will provide an opportunity to tour the entire Botanical Center facility, as well as to view floral displays and demonstrations by several area garden clubs and organizations. A slide presentation on its construction will be shown by the architects of the Botanical Center: Smith, Voorhees, Jensen Associates.

The Des Moines Botanical Center is located at 909 East River Drive, on the east bank of the Des Moines River at the site of an old brick and tile factory. The Botanical Center's 65x150 foot dome is easily viewed from the MacVicar Freeway and from inside the dome, amid more than 1,000 tropical and sub-tropical plant species and cultivars, one can see the downtown skyline of Des Moines. Brilliant floral displays, changed with the seasons, will contrast beautifully with the cascading waterfall and mountain stream. Other Botanical Center facilities include 3 greenhouses, an instructional area for classes, meeting and exhibit rooms, a library, and a gift shop.

The Botanical Center's hours of operation, beginning December 17, 1979, will be:

Saturdays, Sundays, Holidays-10:00 A.M. to 5:00 P.M.

(Closed Christmas, New Year's and Thanksgiving)

Admission to the Botanical Center will be charged, beginning December 17, 1979, as follows:

Children, under 6 years-Free.

Children, 6 years & over, but under 18-.25c

Students (with I.D.)-.25c

Senior Citizens (65 years & over)-.25c.

Adults-.50c

Season Pass-\$10.00.

The public dedication of the Des Moines

Botanical Center culminates 50 years of dreaming and planning by Des Moines citizens. The construction cost of \$3,489,000 has come from individuals, Des Moines Botanical Center, Inc., Des Moines businesses,

area clubs and organizations, City of Des Moines General Revenue Sharing funds, and a federal grant under the Economic Development Act of 1976. The Botanical Center complex will be operated and maintained by the City of Des Moines Park and Recreation Department.

THE SISTER'S CLUB

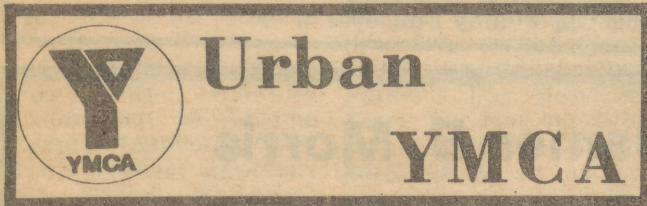
Meeting was held at the home of Sister Dorothy Holmes, 6224 Forest Ave. 8 p.m. Minutes read, business in due form.

Discuss: Christmas Party, December 1, 1979, at the Fort Des Moines Hotel, 8 p.m. All who

attended, guest and all had a Grand time. Presents were exchanged, fun and dancing.

Plans for group to see the show "Eubie" Tuesday Nite were completed.

Next meeting will be with Thelma McCune, January 1980.



JR. PRIDE PLANS SKATING AND CHRISTMAS PARTIES

The Urban YMCA Jr. Pride will be having a skating party Sunday, December 16th from 5:00-7:00 p.m. at Skate West. Everyone is invited to an evening of disco-skating. Admission is \$1.50.

On Friday, December 21st the Jr. Pride Club will be giving a Christmas Party at the YMCA Youth Dept. (Urban Branch) from 7:30-12:30. Admission is \$1.25 and everyone is invited.

Senior High Basketball is under way. There are 14 high school teams involved in this Sunday evening league. The first game was played December 9th. There is still room for more teams if you sign up right away. The fee is \$10.00 per person. Call 288-0131 for more information.

The Urban Swim team did an exceptional job at their recent double dual meet in Cedar Falls. Forty youth traveled to Cedar Falls to defeat Fort Dodge and lose to Blackhawk by a few points. The team's next

meet will be January 12th at Boone against the YMCA's of Boone and Marshalltown.

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Langston Hughes

Dear Editor,
I would appreciate the re-inforcement of living witnesses — anecdotes, reminiscences, impressions — for a "Portrait of Langston Hughes in His Own Words," of those who knew, met, were influenced by, or had any connection whatsoever with him. Thank you.

Sincerely,
Kathleen A. Hauke
Department of English
University of Rhode Island
Kingston, R.I. 02881

Logan Community Development News

The Logan Neighborhood Priority Board will meet on Thursday, December 13, at 7:30 P.M. in the Multi-Purpose Room in the Logan Community Center, East 17th St. Court and Garfield. Neighborhood issues are

DES MOINES TO GET FIRST JAZZ RADIO STATION

A new radio station, dedicated to providing quality Jazz music, will begin operation in Des Moines early December, 1979. Three life-long residents of Des Moines will be heading the operation of the station:

WJAZ - FM. The three, Preston A. Daniels, Victor Talerico, and Program Director Dartanyan Brown, announced the format of the new station to be primarily Jazz, but there will also be some time devoted to Symphonic and Classical Folk Music. The station will be cable broadcast in stereo at 94.5 on your FM receiver, or available to all cable subscribers on channel I.

Anyone interested in doing air shifts should contact the WJAZ offices at 2315 University (274-2522).

discussed and the public is invited to attend.

ADULT CHRISTMAS PARTY — December 14 at 6:30 P.M. in the Logan Center. Come with your neighbors and enjoy traditional Christmas readings and songs. What better time to come together and share the warmth of Christmas. Refreshments will be served afterwards.

UTILITY ASSISTANCE — If you are elderly or low-income, have you signed up for the assistance with your light and fuel bills??? This program has been running for several weeks now and our outreach workers are ready and willing to help you fill out the

Health Center Open House

The Des Moines Health Center, will be having their Holiday Open House on Dec. 21, 1979, from 12-5 p.m.

Public is "Welcome" to come see Santa, enjoy the Madison Chorus, Principal Dr. L. C. Martindale, Mt. Hebron Baptist Church, J.M.H. Choir, Stevie Fields, Tammy Harris and other talent, during this occasion.

necessary papers. For further information about this program call 283-4149.

WELL - ELDERLY CLINIC — This Clinic for those 60 years of age or over will be held next Thursday, December 20, at the Logan Community Center. Some appointments are still available. Call 283-4149 to make your appointment.

BLOOD PRESSURES will be taken at the Logan Community Center by Colleen Lemkuil, Public Health Nurse, on Wednesday, December 26, 1979.

TRANSPORTATION — The MTA Paratransit for the Elderly Program will be running out on December 16th because of lack of funds. Senior Citizens wishing to continue to ride the vans will have to be re-certified through Polk County Social Services

under Title XX. Otherwise, you will not be able to ride to the

doctor or the Congregate Meals after December 16th. If you want further

information on this call Geneva Robinson, Logan Coordinator, at 283-4149.

GRAPHIC DESIGNERS

Meredith Corporation seeks a highly creative Senior Graphic Designer for Apartment Life to meet the magazine's objectives through the combination of graphic and editorial elements compositionally.

Better Homes and Gardens Books also seeks an outstanding, creative graphic designer to assist with the design and execution of a wide variety of trade book products as well as book cover development and design.

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The James B. Morris Scholarship Fund, Inc. is currently awarding a scholarship for an Iowa student in the field of law and / or journalism to the college or university of their choice.

If you meet some or all of the following criteria, simply clip out the application at right and mail to the address listed on the application.

- (1) a resident of Iowa
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Address: _____

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State briefly how this scholarship can assist you in furthering your education: _____

What are your educational goals? _____

What other financial aid have you received? _____

How did you learn of this scholarship? _____

Are you, or any member of your family a member of the NAACP: Yes

No

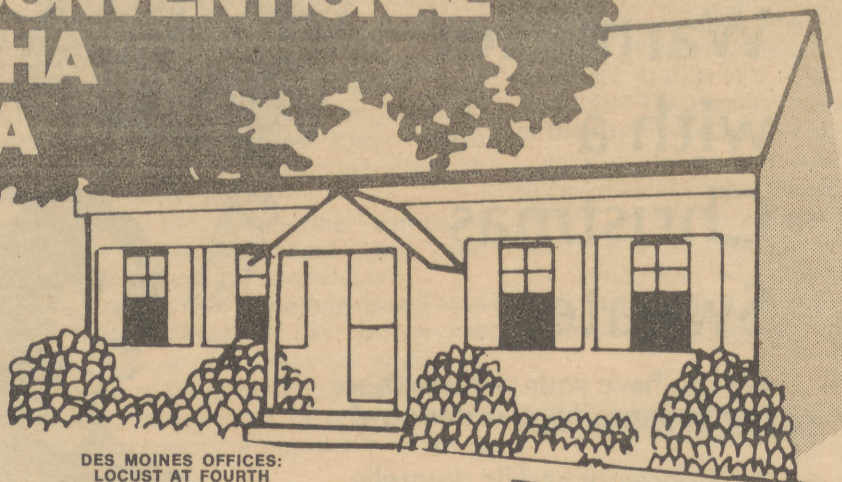
List any special information helpful to the selection committee: _____

Signature _____ Date _____

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Social page

Parliamentary Law And Culture Club Doll Show

The Parliamentary Law and Culture Club Annual Doll Show was a tremendous success Sunday at Logan Center.

The Prince of Christmas was Darron Richardson, Princess was Deronda Bingham. Prize for Prince was an 18 wheeler semi-truck, the Princess won a large

doll. Runner - Ups (Girls) Dakasha Moore, Jamita Hutchinson and Lynda Riley. Each girl also received dolls.

Runner - Ups (Boys) Shelby Johnson and Matthew John Maxwell. Shelby received a remote control car, John received a pick-up truck.

The Club wishes to thank Santa Claus for visiting the Logan Center for its facilities and help from the staff. Mrs. Alice Boyd, Rose Marie Webster and Carolyn King for leading the Christmas carols and to each participant on the program and a special thanks to the parents and the

community support. Merry Christmas from the Parliamentary Law and Culture Club.

The Club's annual Christmas party will be held Friday, Dec. 15, at the home of Mrs. Pauline Humphreys.

Mrs. Lois Hunt - President

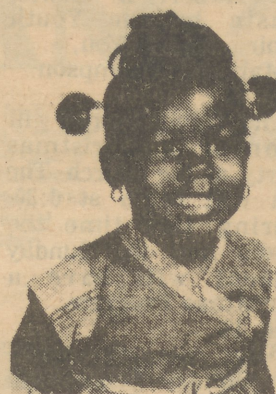
Mrs. Rose Webster - Reporter



Jamita Hutchinson



Dakasha Moore



Deronda Jackson Bingham



Daron Richardson

Estherlight Court No. 7

The Estherlight Court No. 7, met on Thurs., Dec. 6th at the Home of Sis. Darlene Woods.

We elected our officers for 1980: Worthy Councelor, Sis Maxine Long; Inspector, Sis. Nora Fowler; Inspector, Sis. Erdyne Whiteside; Orator, Sis. Lucinda Clark; Register of Deeds, Sis. Darlene Wade; Receiver of Accts, Sis. Darlene Woods; Herald and Protector, Sis. Wacile

Higgins. We discussed projects for the upcoming year. One of our main projects will be to have another Father's Day Dance in June. We had our first dance this year with Samaria Court and it was very successful. We plan to make this an annual event.

Among our Projects for this past year, besides the Father's Day Dance, we gave two Thanksgiving baskets

this year and the families who received them were very happy.

Elk News

Hawkeye Lodge No. 160 will hold their meeting Sunday 16th. Business of importance.

This Friday, Dec. 14th is Rose Temple No. 33, meeting at 8:00 p.m. It is also election of officers. Plan to attend.

Week ends relax from

On Sat., Dec. 15th, we will be going to Mike and Tony's Retirement Home to have a Christmas party with the people who reside there.

your cooking and eat with Milton Price. Saturday nites, Come and do your own thing as Al Hill and Combo give you your kind of music.

Did you learn too late that Monday nights would be "Blue Mondays with live music from 5-9? Then there is Ladies night each Thursday from 7-9. Stay with the Happenings at your Elks Club.

Did you make your reservation in time to join the Bros. and Dts. This Sat. at their Christmas Party?

Amos Holt is on the mend but still at home. Very appreciative of your concern, as is Gladys Stubberfield, who is also at home. Corrine Carter was released, Wed. after a lengthy stay at Younkers. All are grateful for whatever the remembrance.

Children eight and under can come and greet Santa Claus on Sunday morning, Dec. 23rd from 10:00 until 11:45. Free tickets have been left at Tiny Tots — Logan Center and Willkie as well as at the Elks Club.

PRINCESS ZORAH CHAPTER NO. 10

Princess Zorah Chapter No. 10. O.E.S., held their 1979 Christmas Dinner on Sunday, December 2, 1979, at the "Imperial House Restaurant and Lounge." Members of North Star Lodge No. 2 were in attendance as special guests and also enjoyed the gala affair. Social Chairperson Vesta Sloan was commended for dinner arrangements. Christmas Party was held in the home of Worthy Matron Barbara Robinson following dinner.

Regular meeting of the Chapter was held on Tuesday, December 4, 1979. Nonperishable food donations were received

for distribution of Christmas baskets by Social Committee; meat to be added to baskets due to personal contribution of M.W.G.W.M. Cleo Morrison. Additional contributions were collected by Charity Committee to purchase and deliver fruit baskets to sick and shut-in members for Christmas.

Mery Christmas and Happy New Year To All.

V.F.W. AUXILIARY POST 5487

Meetings held monthly on the 2nd Thursday. 1338 Harding Road at 8 p.m. Pres. R. Shields Sect. Helen Boston tf



On Friday, December 7, members of Frith Fashions Extravaganza, entertained Mr. Earl Scarbrough, founder of "Black Pride Arts Unlimited" and internationally known black Artist and Poet, at the home of Mr. and Mrs. Johnny Long, of West Des Moines.

Mr. Scarbrough, is the creator of the world famous drawing "Black is Beautiful", and a book of poems, called "Black Gold Feelings". This book should be in the home of every black in America, after all it was dedicated to Blacks in projects, servant's quarters, cotton fields, and suburbs, and especially to his black relatives.

What he meant by black relatives, is those blacks who can relate to the experiences, and who wanted to write and say what he is saying, but never took the time to do so.

The evening was spent dining and socializing, some of the content, of Mr. Scarbrough's book Black Gold Feeling, was responsible for the menu, where he spoke of his Mother's fried chicken and lemon meringue pie, of course the evening would not have been complete without having Mr. Scarbrough, give us readings, and autographs.

The most popular poem, with the group, was "Da Local Black Leader". We were very fortunate and honored to have such a distinguished guest.

Those present, were Mr. and Mrs. Harry Frith, Director of Frith Fashions, Mrs. Michelle Aladipo, Tommy Walter, Jake Mitchell, Nancy Luken, Mr. and Mrs. Erie Bragg, Shirley Page, Ralph Hope, Linn Swaits, Robert Willis, Rochelle Long, Vicky Long, Natasha Long, and of course our most gracious host and hostess Mr. and Mrs. Johnny Long.

From left to right in the picture Deborah Frith, Vicky Long, Earl Scarbrough, Michelle Aladipo, Nancy Luken front and center Tommy Walters and Natasha Long.



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The Church Page

MT. HEBRON BAPTIST CHURCH

The King and Queen of the Year of the Child celebration was Little Aries Walker, son of Russell and Sandy Walker, and little Debbie Patton, daughter of Mr. and Mrs. Willie Patton. The program was a spiritual success. The enlightening message to the world, to be more concerned about the welfare and training of our children, for they are the leaders of tomorrow.

The Sermon, last Sunday morning was brought to us by Rev. Bolden. We had as visitors Sis. Maude Daye and her daughter, Bro. Burkett, Bro. Dallas Smith, and Sis. Sheila Bennett. Bro. Dallas Smith and Sis. Sheila Bennett came to Christ, and will be baptized next Sunday morning immediately after Sunday School services. "HALLELUJAH".

Members of Mt. Hebron and friends, Sunday, Dec. 16th, will be as great as you make it. We would love to burn the mortgage, so remember to return your white envelopes, with your contribution, toward this effort. Antioch Baptist Church of Waterloo, Iowa, Pastor Rev. Gaines, will be our guests. We are expecting to have a spiritual feast, realizing that with God all things are possible.

The J.M.H. Choir, will be caroling at the Des Moines Health Center Dec. 21st and at the Veterans Hospital on Dec. 23rd.

The Willkie House, is recruiting youth ages 12 thru 16 to do Christmas caroling. Those who are interested please contact Kelly Evans, at the the Willkie House.

Parents please bring or send your child to Sunday School. We would love to have them, and you too — Supt. Sis. Ruby Coleman. If transportation is needed please contact Rev. Donald Bolden 280-9551.

Sick and shut-ins: Mother Love, Sis. Cora Carter, Sis. Bernetta Townsell, Sis. Jenny Patton, Bro. Dalton Lloyd, Bro. Sam Reed. We are happy to announce that Bro. Piguese and Bro. Emmett Butts have been released from the hospital and are convalescing at home. Please pray for and visit the sick.

FROM THE PASTOR: The first Christmas came about because someone gave a gift of self. Christ came down to earth, to provide salvation for us. The greatest gift of self ever known — or ever will be known. Christmas should be a time of remembering. First of all we should remember

our Lord and His gift to us. Christmas cannot truly come to our hearts unless Christ dwells within.

Pastor Rev. James Harris
Church Reporter
Barbara Long

KYLES A.M.E. ZION CHURCH

Sunday School- 9:30 a.m.
Morning Worship- 11:00 a.m.

Message of hope by Dr. Robert R. Bowie. Music by the Youth Choir. Thank You, Margaret Thompson
Dec. 15

The Young Women will sponsor a Christmas Party at the church. The fun will begin at 6:30. During this time the Bud's and the Sunday School will have a Christmas Program.
Dec. 16

After morning service the Sunday School will be serving cookies, hot chocolate, coffee to Kyles members and friends.
Jan. 5th

The Young Adult Choir will have a dinner.
Jan 6th

The Parent Body of the Missionary Society will sponsor a program starting at 3:00 p.m.

Remember the sick and shut-in all over the world.

Our sick and shut-in members are: Brenda Humburd, Venurie Patton, Arthur Flanagan, Georgia Sparkman, George and Francis Turner, Katherine Mullen, Edna Morris and Ozella Moten.

Religion is like a wheelbarrow — You have to push it.

There is someone you

know that will never get acquainted with God unless you introduce them.

Christmas is the time of year when Santa comes down the chimney and your savings go down the drain.

CORINTHIAN BAPTIST CHURCH

Church School- 9:30 a.m.
Morning Worship- 11:00 a.m.

Last Sunday's music provided by the Corinthian Choir and the Corinthinaires.

Last Sunday at 7:00 p.m. the Deaconess Board presented an evening of hymns. Music was under the direction of Dr. Lenola Allen. Choruses who participated were the Corinthian - Aires and the Fellowship Chorus. Theme: "Joy To The World." Each narrator gave a brief resume of each composer before the hymn, which was well done. Each soloist sang with extreme feeling as well as the choir participation. The entire evening was pleasurable.

Mrs. Oradell Henry was chairperson.

Rev. Strickland's sermon topic was "Our Resources For Spiritual Power".

Sunday: Music will be provided by the Corinthian Fellowship Chorus.

Sunday, Dec. 15th, 12 - 4 p.m. Children's Winter Clothing Exchange.

Beat inflation — share — pass around clothes too small for one child but just right for another.

Sis. Johnella Easter, chairlady.

Des Moines Area Community Food Pantry

still needs donations to help needy families.

Congratulations to newlyweds Mr. and Mrs. Kenneth Ferguson; married Dec. 1, 1979.

Get your news in the Newsletter committee. We're looking forward to its first publication.

Remember to pick up your envelopes for 1980, in the vestibule.

Helen Young is to be commended for a job well done with the Teen Usher Board.

Corinthian Cares!

ST. PAUL A.M.E. CHURCH

1201 Day Street
Rev. Lewis E. Grady, Jr., Pastor

"Preserve me from my calling's snare,

And hide my simple heart above,
Above the thorns of choking care,

The gilded baits of worldly love.--

C. Wesley

"Except the Lord build the house, they labour in vain that build it: except the Lord keep the city, the watchman waketh but in vain." — Psalm 127. Last Sunday, that was the gist of Rev. Grady's sermon, "The True Builder". This coming Sunday, his sermon will be "Toward Bethlehem".

Also, last Sunday, The Adah Johnson Missionary Unit and other St. Paulians put their arms around one of their darlings, Darla Parker Collier, with Christian Love and gave her a Baby Shower. It was an emotional experience for her and was described as fantastic, clever and a generous expression of love.

And, the Church Conference's results indicated, last Sunday, that St. Paul Church is and must keep moving on. Be aware of your Conference Budget Claims and weekly offering obligations. See your Class Leader to assist you, if you cannot be present for services.

Pray for our sick and shut-ins. They want your prayers. All choirs will sing at the morning worship services, December 23rd.

Everett A. Mays
Public Relations
Director

MAPLE ST. BAPTIST MISSIONARY CHURCH

On Dec. 16, 1979 Reverend Parrish will deliver "A Poor Decision and a Bad Attitude" for his sermon. The Young Adult Choir will be singing.

Dec. 15, 1979, on a Saturday will be the day to make your dates for the New Year. Time is at 6:00. All presidents are asked to be present. On Dec. 16, 1979, at 4:00 the Deaconess

Board will present the Christland Nation Singers and other groups in the city. Sis. Ruby Cooper, Chairman.

Keep in mind that the Sunday School Program is coming up. More details later.

MACEDONIA BAPTIST CHURCH

Sat., Dec. 15, chicken dinners — also chitterlings and BQ ribs. Number to call for orders 255-4286.

Sunday, Dec. 16, at 3:30 P.M. the S Choir are having their close out program for the year. Guest choirs and solo throughout the city will be guests.

Thought for the week: to build soundly, you must think constructively.

Rev. F. B. Green, Pastor
Ozell Williams, Church Reporter

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MT. OLIVE BAPTIST CHURCH

S.E. 4th & Scott Streets
Rev. H. R. Fields, Pastor

Sunday School 9:45 a.m.
Morning Service 11:00 a.m.
Evening Service 7:45 p.m.
Wednesday Prayer Service 7:30 p.m.
Choir Rehearsal Fridays 7:30 p.m.

<p>MT. HEBRON BAPTIST CHURCH 1600 East Capitol Street Des Moines, Iowa 50316 Rev. James Harris, Pastor</p> <p>Sunday School 9:00 a.m. Morning Service 11:00 a.m. Prayer Meeting Wed. 7:30 p.m.</p>	<p>EVANGELISTIC MISSIONARY COGIC 1340 E. 18th Street Rev. Pastor Arthur Bush</p> <p>Sunday School 10:00 a.m. Sunday Worship 1:30 a.m. & 8 p.m. YPWW 7:00 p.m. Sunday Evening Worship 8:00 p.m. Tuesday Prayer & Bible Study 8:00 p.m. Thursday Consecration & Healing 8:00 p.m.</p>	<p>MESSIAH TEMPLE 2683 Center Elder Jacob J. Reed, Pastor Order of Services</p> <p>Sunday School 10:30 a.m. Morning Worship 11:30 a.m. Choir Rehearsal Sat. 2:00 p.m. The Book of Acts 7:00 p.m. Prayer Meeting Wed 7:00 p.m.</p>	<p>NEW FRIENDSHIP CHURCH OF GOD IN CHRIST 1317 Forest Pastor Elder R. L. Daye Sunday Services</p> <p>Sunday School 9:30 a.m. Church Worship 11:30 a.m. YPWW 6:30 p.m. Weekday Services Tues. & Fri. 7:30 p.m. Thursday 7:30 p.m., Choir rehearsal</p>	<p>TRUE BIBLE BAPTIST CHURCH 1440 DeWolf Street Rev. Ezell Wiggins, Pastor 266-8212</p> <p>Sunday School 9:45 a.m. Morning Worship 11:00 a.m. Bible Class 6:00 p.m. Evening Worship 7:00 p.m. Prayer Meeting, Wed. 7:00 p.m.</p>
<p>EAST UNIVERSITY CHURCH OF GOD IN CHRIST 1639 East University Pastor: Jurisdictional Bishop H. Basset</p> <p>Sunday School 9:45 a.m. Morning Worship 11:30 a.m. Y.P.W.W. 6:30 p.m. Tuesday Prayer & Bible Band 7:30 p.m. Friday Evening Worship 7:30 p.m. Saturday Youth Services 7:30 p.m.</p>	<p>PILGRIM MISSIONARY BAPTIST CHURCH 1732 Walker Street Rev. Wayland Heath, Pastor</p> <p>Sunday School 9:45 a.m. Morning Service 11:00 a.m. Youth Meeting Weekly 7:30 p.m. Prayer Meeting Wed. 7:30 p.m.</p>	<p>CORINTHIAN BAPTIST CHURCH 9th & School Streets Rev. F. W. Strickland</p> <p>Sunday School 9:45 a.m. Morning Worship 11:30 a.m. BTU 6:00 p.m. Evening Service 7:00 p.m. Prayer Service Wed. 8:00 p.m.</p>	<p>HEAVENLY TEMPLE CHURCH OF GOD IN CHRIST 2110 Carpenter at 21st Des Moines, Iowa Bishop A. B. Carter, Sr., Pastor</p> <p>Sunday School 9:30 a.m. Morning Worship 11:00 a.m. Y P W W 6:00 p.m. Bible Band, Tues. 7:00 p.m. Evening Service, Thurs. 7:00 p.m.</p>	<p>PRAYER OF FAITH COGIC 131 9th, WDM Pastor Supt. Elder Eddie Davis Asst. Pastor M.D. Eppright Assoc. Minister Jerry Woods</p> <p>Sunday School 9:45 a.m. Morning Service 11:15 a.m. Evening Service 8:00 p.m. Tuesday Evening Service 8:00 p.m. Friday Evening Service 8:00 p.m.</p>
<p>MISSION TEMPLE C.O.G.I.C. Elder James McNear, Pastor Assistant Pastor Minister E. Bell</p> <p>Sunday School 9:30 a.m. Sunday Morning Service 11:00 a.m. Y P W W 6:30 a.m. Evening Services 8:00 p.m. Tuesday & Thursday Nights 7:30 p.m.</p>	<p>MAPLE STREET BAPTIST CHURCH E. 16th & Maple Street Rev. Geo. Parish Minister - 266-8910</p> <p>Sunday School 9:45 a.m. Sunday Morning Worship 11:00 a.m. Morning Worship 11:00 a.m. Bible Class 6:30 a.m. Evening Service 7:30 p.m. Prayer Service Wed. 8:00 p.m.</p>	<p>MORNINGSTAR BAPTIST CHURCH 1150 W. 13th Rev. Alex Crawford, Pastor</p> <p>Sunday School 9:45 a.m. Morning Worship 11:00 a.m. Sunday Broadcast 9:30 a.m. to 10:00 a.m.</p>	<p>SECOND BAPTIST CHURCH 1827-4th Avenue South Fort Dodge, Iowa 50501 Rev. Wesley Foster, Pastor YOU ARE ALWAYS WELCOME</p> <p>Sunday School 9:30 a.m. Morning Worship 11:00 a.m. Night Service 7:00 a.m.</p>	<p>SHILOH MISSIONARY BAPTIST CHURCH 1213 Scott 255-6333 Pastor Rev. Benjamin W. Jamison 277-9269 Order of Services</p> <p>Sunday School 9:45 a.m. Morning Service 11:00 a.m. Bible Study 6:30 p.m. Wednesday Night Prayer Service 7:00 p.m.</p>
<p>UNION BAPTIST CHURCH "The Friendly Church" E. University at McCormick Rev. Henry Thomas 1200 McCormick</p> <p>Sunday School 9:30 a.m. Morning Worship 10:40 a.m. Evening Service 6:00 p.m. Prayer Service Wednesday 7:00 p.m.</p>	<p>MACEDONIA BAPTIST CHURCH 920 31st Street Rev. F. B. Green, Pastor</p> <p>Sunday School 10:00 a.m. Morning Worship Service 11:15 a.m. Wednesday Prayer Service 6:30 p.m. Saturday Senior Choir Rehearsal 7:30 p.m.</p>	<p>NEW BETHANY CHURCH OF GOD IN CHRIST 16th and Mondamin Pastor Andrew E. Johnson</p> <p>Sunday School 10:00 a.m. Morning Worship 11:30 a.m. Sunday Youth Service 6:45 p.m. Sunday Evening Service 8:00 p.m. Mid-week Service Wed & Fri 7:30 p.m. Everyone Welcome</p>	<p>KYLES TEMPLE A.M.E. ZION CHURCH Dr. Robert R. Bowie, Pastor 907-15th Street</p> <p>Sunday School 9:45 a.m. Morning Service 11:00 a.m. Evening Worship 7:00 p.m. Prayer Service Wed. 7:30 p.m.</p>	<p>ST. PAUL A.M.E. CHURCH 1201 Day Street Rev. Lewis E. Grady</p> <p>Church School 9:30 a.m. Church Service 10:45 a.m. Vespers Service 6:30 p.m. Prayer Service, Wed. 7:30 p.m. Youth Fellowships 5:30 p.m.</p>

NEW FRIENDSHIP CHURCH OF GOD IN CHRIST

We are yet praising God for His presence in our souls. On Sunday morning and Sunday night the power of God was evident in our service. All who wanted to receive blessings from the Lord could reach up and feel the power of the Holy Spirit. Our guest speaker on Sunday morning was Elder O. B. Hendricks of Chicago, Illinois, pastor of the Progressive Way COGIC in Chicago, who said he just wanted to come and be with his friend and brother in the Gospel. Elder R. Daye, our pastor. Truly he did preach out of his soul and many were blessed.

All this week we will be in a prayer revival each night at 7:30 p.m. We want the Lord to bless our souls spiritually during this Holiday season.

The Sunday School Christmas program will be on Christmas Eve at 7:00 p.m. sharp. The public is cordially invited. Sis. L. Daniels and L. Faulkner are in charge.

Get ready for a Gospel Musical extravaganza on New Year's Eve night after the regular New Year's eve service. The Youth of New Friendship will be presenting their Annual New Year's Eve Musical. Their special guests will be Professor Richard Wilkerson, minister of Music of Greater St. James, a Gospel singer and organist and Sis. Sara DeJohnnette, Gospel soloist of Greater St. James Temple COGIC in North Chicago, Ill. Get ready and get on your shouting shoes for this great service.

We want to bring the New Year in praising the Lord from whom all blessings flow.

We are praying for our sick and shut-in who include Mo. L. Jenkins, at home and Mo. J. Broadus.

Congratulations to our Pastor, Elder Daye, on being appointed the President of the Mission Dept. of the Iowa Jurisdiction COGIC, we will help him to do a great job in Missions this year, the Lord willing. When everything has failed, try Jesus.

Come to New Friendship COGIC where we are trying to be the friendliest church in town. Our Sunday school is promptly at 9:30 a.m., Morning Worship at 11:30 a.m., YPW is at 6:30 p.m., Evening Worship at 7:30 p.m.

REMEMBER: A CHURCH THAT PRAYS TOGETHER STAYS TOGETHER.

SHILOH BAPTIST CHURCH

This Sunday, December 9, 1979, Rev. B. Jamison will preach and the Gospel Choir will sing.

Last Sunday Rev. Jamison brought us a very fine message taken from the 1st chapter of I

Peter: 3-10th verses. His topic, "What The Church Might Mean to You."

Food Pantry this Sunday. Members are asked to please bring their canned goods. Mrs. Louise Brown, Chairman.

Prayer Service on Wednesday evening at 7:00 p.m. Bible Study will follow.

On Saturday, December 15, 1979, the Church Annual Business meeting will be held at the church at noon. The Deacons will meet at 11:00 a.m. Anyone wishing to amend the by-laws may do so at this time.

The children will rehearse for the Annual Christmas Program on Saturday, December 15, at noon.

FROM THE PASTOR

THIS DAY IS HOLY UNTO OUR LORD; NEITHER BE YE SORRY; FOR THE JOY OF THE LORD IS YOUR STRENGTH. NEHEMIAH 8:10.

MAPLE STREET BAPTIST CHURCH

Sunday, Dec. 23, 1979 the Maple Street Baptist

Church Sunday School will present their Annual Christmas Program. The theme this year is "A Child Is Born".

The program will begin at 4:00 p.m. at the Church, E. 16th and Maple. After the program there will be a party in the basement. Special guest will be jolly old "St. Nicholas".

Pastor Rev. Geo. H. Parrish Superintendent Linda K. Clark

UNION BAPTIST CHURCH

Rev. H. I. Thomas Pastor

EACH WEDNESDAY AT 7:00 P.M. IS PRAYER AND BIBLE STUDY. PASTOR THOMAS INVITES ALL TO ATTEND.

Last Sunday Pastor Thomas preached to "Let Christ Straighten Out The Crooks And The Curves In Your Life". The Angel and New Creation choirs sang.

The Sunday School Christmas program will be at 4:00 P.M. Dec. 16th. The Mission is sponsoring a hour of Caring and Sharing, Sister Denice Nichols is

President.

The Pastor and Membership congratulated Deacon and Sister Tyrone Stewart on the birth of a daughter Angela Faye last week.

Pray for all sick and shut-ins.

ATTENTION CHURCH NEWS WRITERS:

Because of the Christmas and New Year Holidays, the news and advertising deadlines for the Iowa

Bystander will be noon on Monday, December 24 for the December 27 newspaper and noon on Monday, December 31 for the January 3 newspaper.

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ECKHARDT'S ENQUIRY



Christopher Eckhardt

If You Missed Last Week Don't Miss This Week Magic Channel 4-Cable Monday-Friday 8-10 PM

EXCITING — INFORMATIVE — ENTERTAINING

MONDAY, DEC. 10, 1979
Judd Golden-Director, Iowa NORML
Steve Axiotos-Vietnam Vet

THURSDAY, DEC. 13, 1979
Russ LaVine-Des Moines City Councilman
Esther Walters-Education Director, Planned Parenthood

TUESDAY, DEC. 11, 1979
Steve Brown-Director, ICLU
Ken Quinn-Director, Iowa Shares

FRIDAY, DEC. 14, 1979
Suprise Guest?

WEDNESDAY, DEC. 12, 1979
Dale Paulsen-Land of Oz-Munchkins
Gary Ventling-Chief Probation Officer-Polk County
Bert Aunan-Polk County P.O.

NEXT WEEK DON'T MISS MONDAY, DEC. 17TH ABORTION DEBATE

THE WEEK THAT WAS by Christopher Eckhardt

Last Monday (December 3, 1979), Eckhardt's Enquiry started airing on Magic Channel 4-cable. Dick Vance, the new owner of Channel 4 told of his plans for Channel 4. Frank Cordaro, the Des Moines pacifist who dropped ashes in front of President Carter the previous Thursday, told why he thought Salt II was a lie.

On Tuesday, Glenn Bowles, the Executive Director of the Commission on Aging told of his concerns for Iowas' elderly. Peg Cass, Executive Director of the Iowa Womens Political Caucus told of her concerns for women in politics.

Wednesday, Polk County Sheriff Bob Rice for the first time publicly announced that he would be a candidate for sheriff again next year. Barry Petrosky, of the Convalescent Home for Children, told of the beauty and the dignity of some of the Homes' children who struggle through the normal daily routines of living, and who sometimes don't live to see the end of the day. During this show more than \$500.00 was raised for the Home.

Thursday, Dick Goodson, Executive Director of the Polk-Des Moines Taxpayers Association, told of his groups fight to keep taxes within reasonable limits. Mohamed Ghafarzadeh, President of the Iranian Student Association, in Ames, told why he thought the takeover of the American Embassy occurred and why it was justified.

Friday, Wes Chapman, director of the Office of Intercultural Affairs, told of the Voluntary Transfer Program in the Des Moines Schools. Lieutenant Jasper Trout, Director of the Neighborhood Watch Program, gave ideas and ways to make your home and neighborhood safer.

I believe communication is a key element to growth, whether that is intellectual, emotional, or financial. It is my intention to have knowledgable guests on my show talking on a variety of issues.

I don't have all the answers or all the questions, so if you have a question feel free to call and ask it.

Eckhardt's Enquiry is just one reason to tune into Magic Channel 4, Des Moines' newest TV station. Eckhardt's Enquiry is providing in-depth interviews with local personalities and decision makers. This type of show is not available anywhere in central Iowa, and is only available to cable subscribers.

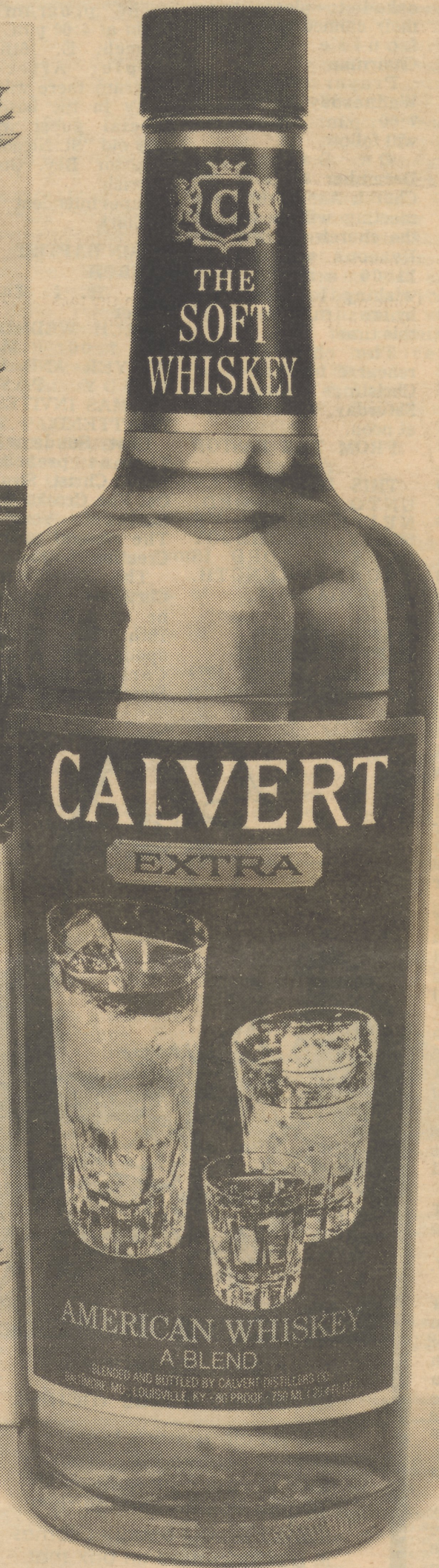
Last week was the beginning. Don't miss this week on Eckhardt's Enquiry.



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RED
\$200⁰⁰

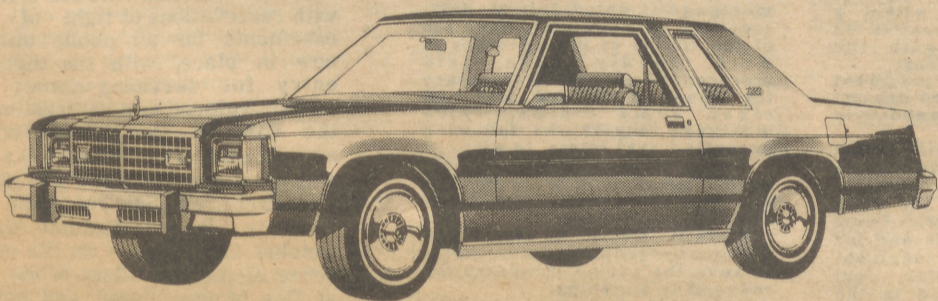
Match this tag with any red tag in the window of a vehicle at our dealership, and you'll receive an additional \$200 cash after you've made your best deal!

Example:

Brand New '79 F100
133" W.B., 302 C.I.D. engine,
knitted vinyl seat trim, slide-out tire carrier.
Stock No. 184.

ANKENY FORD'S PRICE \$4481
Minus \$200 Red Tag Cash Rebate
YOUR PRICE IS ONLY

\$4281 plus frt.



ANKENY FORD'S PRICE \$5195
Minus \$300 Orange Tag Cash Rebate
YOUR PRICE IS ONLY

\$4891 plus frt.

Example:

Brand New '79 LTD 2 Dr.
Power steering, power brakes, air conditioning, automatic transmission, 302 C.I.D. engine, WSW tires, exterior accent group, tinted glass, heavy duty battery, left-hand remote control mirror, Stock No. 1300.

ORANGE
\$300⁰⁰

Match this tag with any orange tag in the window of a vehicle at our dealership, and you'll receive an additional \$300 cash after you've made your best deal!

YELLOW
\$400⁰⁰

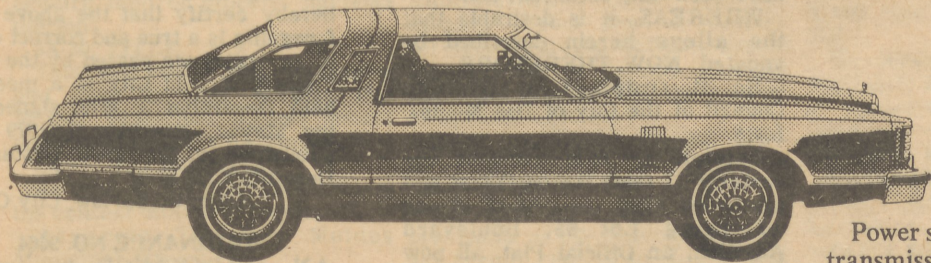
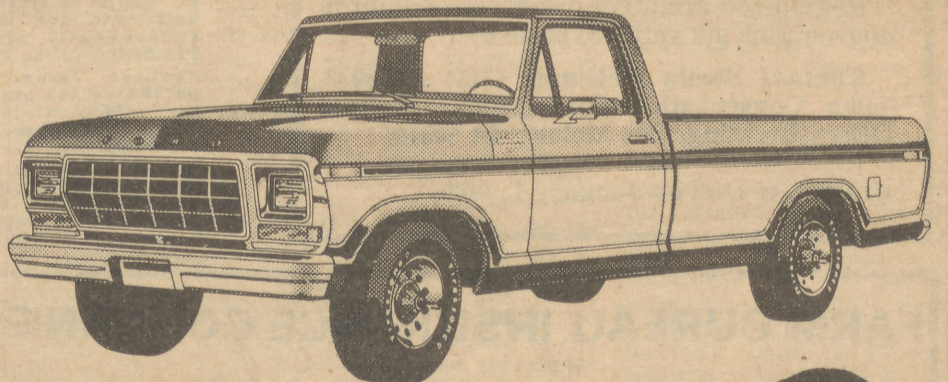
Match this tag with any yellow tag in the window of a vehicle at our dealership, and you'll receive an additional \$400 cash after you've made your best deal!

Example:

Brand New '79 F100
133" W.B., 5500 G.V.W. package, 351 C.I.D. engine, Ranger, cloth & vinyl trim, gauges, automatic transmission power steering, low mount bright Western mirrors, vinyl insert bodyside moldings, air conditioning, AM radio, tinted glass, rear step bumper. Stock No. 946

ANKENY FORD'S PRICE \$5789
Minus \$400 Yellow Tag Rebate
YOUR PRICE IS ONLY

\$5389 plus frt.



ANKENY FORD'S PRICE \$6450
Minus \$500 Green Tag Cash Rebate
YOUR PRICE IS ONLY

\$5950 plus frt.

Example:

Brand New '79 Thunderbird
Power steering, power brakes, automatic transmission, full wheel covers, 351, C.I.D. engine, WSW radial tires, tilt wheel, speed control, air conditioning, AM-FM stereo, tinted glass, dual sport mirrors, power side windows, body side windows, body side vinyl insert moldings.

GREEN
\$500⁰⁰

Match this tag with any green tag in the window of a vehicle at our dealership, and you'll receive an additional \$500 cash after you've made your best deal!

BETTER IDEAS FROM
Your Total Transportation Dealer

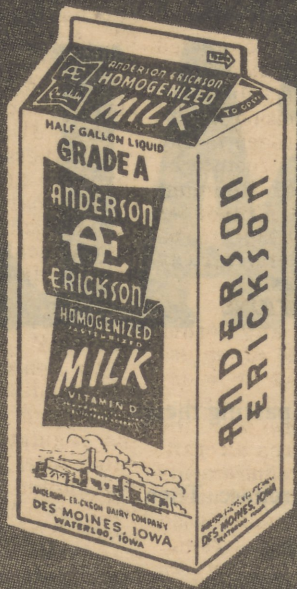
I-35 And The
Industrial Exit

964-4222

ANKENY



the to



ANDERSON ERICKSON DAIRY
"Quality You Can Taste"

Ice Rink Attendants

CITY OF DES MOINES

Supv., observe & maintain discipline at City Ice Rinks. \$3.69/hr. Must be at least 18 yrs. old.

Apply Rm. 104, City Hall, E. 1st & Locust, Des Moines, Ia.

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ARCHITECT

\$18,678-24,669 / year
 (Facilities Engineer)
 Des Moines, IA

DUTIES

Design public buildings, visitor centers and facilities for state owned parks and recreational land. Supervise and coordinate all phases of projects from design to completion: working and architectural drawings, specifications and estimates, and inspections.

REQUIRES

Registered architect preferred. Requires degree plus six years experience.

Contact Sheila McGinnis (515) 281-8073, Iowa Conservation Commission, Wallace Office Building, Des Moines, IA 50319.

CLOSING DATE: January 1, 1980.

1t

FARM BUREAU INSURANCE COMPANIES



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 West Des Moines, Iowa
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Manufacturing Engineer

Must have 2-5 yrs. experience in design and manufacture of tooling and establishing manufacturing processes. Degree in Mechanical Engineering preferred but not essential. Excellent starting salary and benefits. For interview call Personnel Dept.

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PUBLIC NOTICES

OFFICIAL PUBLICATION
 ORIGINAL NOTICE

In the Iowa District Court for Polk County
 Equity No. CE12-6583
FEDERAL NATIONAL MORTGAGE ASSOCIATION,
 Plaintiff,

vs.
JOEL JACKSON JAMES, BANKERS TRUST COMPANY, LEE G. COTTINGHAM,
 Defendants

TO: You are hereby notified and required to serve upon Grant, Lozier & Sarcone, Plaintiff's attorneys, whose address is 902 Liberty Building, Des Moines, Iowa 50309, an appearance, motion or pleading to the Petition which is now on file on or before the 17th day of January, 1980 and within a reasonable time thereafter to file a duplicate with the undersigned Clerk of Court.

If you fail to do so, judgment by default will be taken against you for the relief demanded in the Petition.

You are further notified that the Petition of the Plaintiff in the above entitled cause of action is now on file in the office of the Clerk of the District Court of the State of Iowa, in and for Polk County, asking judgment against the defendant, Joel Jackson James, named in the caption hereto, and against the mortgaged property hereinafter described, for:

(1) The sum of \$42,347.65 with interest at 9% from November 1, 1979, being the amount due plus interest upon the promissory note and mortgage in the principal sum of \$41,300.00, dated July 25, 1977, which note was made and executed by Daniel Michael Mortenson and Kathy Bess Mortenson payable to Banco Mortgage Company. Said note and mortgage were subsequently assigned to the Plaintiff and the Defendant, Joel Jackson James, subsequently purchased the property which is the subject of this foreclosure action and agreed to pay the indebtedness thereon. Plaintiff has declared the aforesaid note due and payable forthwith because of the default of the defendant in failing to make payment of monthly sums of

principal and interest due. The said sum includes delinquent interest and advancements to and including November 1, 1979, and represents the total sum due after allowing Defendant all just credits; also asking for judgment for any further or future advancements Plaintiff may be required to make for continuing abstract of title or for any other purpose authorized by the terms of said note and mortgage and by Iowa law.

(2) Also asking judgment for costs including statutory attorney fees.

(3) Also asking as against the Defendant above named a decree of foreclosure of the mortgage made and given by Daniel Michael Mortenson and Kathy Bess Mortenson, which mortgage is dated July 25, 1977, recorded in Book 4715, Page 586 of the Office of the Recorder of Polk County, Iowa, said mortgage being given to secure the above mentioned note and other sums claims, which mortgage covers the following described real estate, to-wit:

Lot 15 in Bonnie View Place, an Official Plat, now included in and forming a part of the City of Des Moines, Iowa.

Plaintiff waives its rights to a deficiency judgment and elects to have the period of redemption reduced to 6 months.

Plaintiff also asks for the appointment of a receiver to take charge of the mortgaged premises and to collect the rents, issues and profits arising or which may be had therefrom and to apply them as by Court directed.

For further particulars see the Petition now on file.

Dated this 12th day of December, 1979.

Clark R. Rasmussen
 Clerk of the Polk County District Court
 Polk County Courthouse
 Sixth and Mulberry Streets
 Des Moines, Iowa 50309
 By Betty Hager,
 Deputy

Published in the New Iowa Bystander December 13, 1979.

ORDINANCE NO. 9662

AN ORDINANCE vacating (except the easterly 17 feet) the northeast and southwest alley lying north of and adjoining Lot 65, Boulevard Addition, an Official Plat, all now included in and forming a part of the City of Des Moines, Iowa.

WHEREAS, all prior requirements of law pertaining to the vacation of streets and alleys have been fully observed; and

WHEREAS, it is desirable that the alleys herein described be vacated; NOW, THEREFORE,

Be It Ordained by the City Council of the City of Des Moines, Iowa:

Section 1. That (except the easterly 17 feet) the northeast and southwest alley lying north of and adjoining Lot 65, Boulevard Addition, an Official Plat, all now included in and forming a part of the City of Des Moines, Iowa, be and is hereby vacated.

Sec. 2. That this vacation is made with reservations of right - of - way easements for all public utilities now in place, with the right of entry for servicing same.

Sec. 3. This ordinance shall be in full force and effect from and after its passage and publication as provided by law.

Passed December 3, 1979
 Signed December 3, 1979

R. E. Olson, Mayor

Form approved:
 Assistant City Attorney
 Attest:
 Helen W. Barlow, City Clerk
 I, Helen W. Barlow, City Clerk of

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the City of Des Moines, Iowa, do hereby certify that the above and foregoing is a true and correct copy of an ordinance passed by the City Council of said City at a meeting held December 3, 1979, signed by the Mayor December 3, 1979 and published in the Iowa Bystander December 13, 1979.

Helen W. Barlow, City Clerk

ORDINANCE NO. 9663

AN ORDINANCE vacating the North / south alley lying northerly of the westerly extension of the south line of Lot 5, and lying southerly of the westerly extension of the north line of Lot 8, and the east / west alley lying northerly of and adjoining Lot 3, all in Block 1, Fort Des Moines, an Official Plat, all now included in and forming a part of the City of Des Moines, Iowa.

WHEREAS, all prior requirements of law pertaining to the vacation of streets and alleys have been fully observed; and

WHEREAS, it is desirable that the alleys herein described be vacated; NOW, THEREFORE,

Be It Ordained by the City Council of the City of Des Moines, Iowa:

Section 1. That the north / south alley lying northerly of the westerly extension of the south line of Lot 5, and lying southerly of the westerly extension of the north line of Lot 8, and the east / west alley lying northerly of and adjoining Lot 3, all in Block 1, Fort Des Moines, an Official Plat, all now included in and forming a part of the City of Des Moines, Iowa, be and is hereby vacated.

Sec. 2. That this vacation is made with reservations of right - of - way easements for all public utilities now in place, with the right of entry for servicing same; and further subject to a reservation by the City of Des Moines of an easement for skywalks in accordance with Section 13.1 of the Contract for Sale of Land for Private Redevelopment dated October 11, 1979, now on file in the office of the City Clerk of the City of Des Moines, Iowa; and further subject to a skywalk easement in favor of the City of Des Moines, a public easement at the second story level, either at the location of the alley through the Younkers store situated on Lots 3, 4, 5 and 6 of the subject plat, or at an alternative location or locations through such store as may be approved by resolution of the City Council of the City of Des Moines, sufficient to connect exit points at Walnut Street and the skywalk described in Section 13.1 of the aforesaid Contract for Sale of Land for Private Redevelopment, said exit points to be on the northerly line of Lots 6 and 3 of such plat.

Sec. 3. This ordinance shall be in full force and effect from and after its passage and publication as provided by law.
 Passed December 3, 1979
 Signed December 3, 1979
 R. E. Olson, Mayor

Form approved:
 Assistant City Attorney
 Attest:
 Helen W. Barlow, City Clerk
 I, Helen W. Barlow, City Clerk of the City of Des Moines, Iowa, do hereby certify that the above and foregoing is a true and correct copy of an ordinance passed by the City Council of said City at a meeting held December 3, 1979, signed by the Mayor December 3, 1979 and published in the Iowa Bystander December 13, 1979.

Helen W. Barlow, City Clerk

ORDINANCE NO. 9664

AN ORDINANCE to amend Ordinance No. 7226, passed by the City Council of the City of Des Moines, Iowa, on July 12, 1965, as amended, by adding to Chapter 2A a new subchapter title to be known as "Subchapter 1. General Zoning Regulations", incorporating Sections 2A-1 to 2A-38, inclusive, into said subchapter, and by adding to Chapter 2A a new subchapter to be known as "Subchapter 2. Des Moines Municipal Airport Height and Hazard Zoning Regulations", being Sections 2A-39 to 2A-50, inclusive, regulating and restricting the height of structures and objects of natural growth in the vicinity of the Des Moines Municipal Airport by creating the

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appropriate zones and establishing the boundaries thereof; defining certain terms used herein; referring to the Des Moines Municipal Airport Height Standards Map which is incorporated in and made a part of this ordinance, empowering the Board of Adjustment; providing for enforcement; and imposing penalties.

Be It Ordained by the City Council of the City of Des Moines, Iowa:

Section 1. That Ordinance No. 7226, passed by the City Council of the City of Des Moines, Iowa, on July 12, 1965, as amended, be and is hereby amended by adding to Chapter 2A a new subchapter title to be known as "Subchapter 1. General Zoning Regulations", incorporating Sections 2A-1 to 2A-38, inclusive, into said subchapter.

Sec. 2. That said Ordinance No. 7226, passed by the City Council of the City of Des Moines, Iowa, on July 12, 1965, as amended, be further amended by adding to Chapter 2A a new subchapter to be known as "Subchapter 2. Des Moines Municipal Airport Height and Hazard Zoning Regulations", being Sections 2A-39 to 2A-50, inclusive, regulating and restricting the height of structures and objects of natural growth in the vicinity of the Des Moines Municipal Airport by creating the appropriate zones and establishing the boundaries thereof; defining certain terms used herein; referring to the Des Moines Municipal Airport Height Standards Map which is incorporated in and made a part of this ordinance; empowering the Board of Adjustment; providing for enforcement; and imposing penalties, as follows:

SUBCHAPTER 2. DES MOINES MUNICIPAL AIRPORT HEIGHT AND HAZARD ZONING REGULATIONS.

2A-39. PURPOSES AND POLICY.

These regulations are adopted pursuant to the authority conferred on the Des Moines City Council by Section 329.3, Code of Iowa. It is hereby found that an airport hazard endangers the lives and property of users of the Des Moines Municipal Airport, and property or occupants of land in its vicinity. Accordingly, it is declared:

A) That the creation or establishment of an airport hazard is a public nuisance and an injury to the city served by the Des Moines Municipal Airport.

B) That it is necessary in the interest of the public health, public safety, and general welfare that creation of airport hazards be prevented; and

C) That this should be accomplished, to the extent legally possible, by proper exercise of the police power; and

D) That the prevention of the creation or establishment of airport hazards, and the elimination, removal, alteration, mitigation, or marking and lighting of existing airport hazards are public purposes for which the city may raise and expend public funds, as an incident to the operation of airports, to acquire land or property interests therein.

2A-40. TITLE

This subchapter shall be known and may be cited as the "Des Moines Municipal Airport Height and Hazard Zoning Regulations".

2A-41. DEFINITIONS.

As used in this subchapter, unless the context otherwise requires:

Airport: The Des Moines Municipal Airport.

Airport elevation: The reference point of an airport's usable landing area measured in feet above mean sea level, which elevation is established to be 958 feet.

Airport hazard: Any structure or tree or use of land which would exceed the federal obstruction standards as contained in 14 Code of Federal Regulations sections 77.21, 77.23, and 77.25 as revised March 4, 1972, and which obstruct the air space required for the flight of aircraft and landing or takeoff at an airport or is otherwise hazardous to such landing or taking off of aircraft.

Airport primary surface: A

surface longitudinally centered on a runway. When the runway has a specially prepared hard surface, the primary surface extends 200 feet beyond each end of that runway. The width of the primary surface of a runway will be that width prescribed in Part 77 of the Federal Aviation Regulations (FAR) for the most precise approach existing or planned for either end of that runway. The elevation of any point on the primary surface is the same as the elevation of the nearest point on the runway centerline.

Airspace height: For the purpose of determining the height limits in all zones set forth in this subchapter and shown on the zoning map, the datum shall be mean sea level elevation unless otherwise specified.

Control zone: Airspace extending upward from the surface of the earth which may include one or more airports and is normally a circular area of five (5) statute miles in radius, with extensions where necessary to include instrument approach and departure paths.

Decision height: The height at which a decision must be made, during an ILS instrument approach, to either continue the approach or to execute a missed approach.

Instrument runway: A runway having an existing instrument approach procedure utilizing air navigation facilities or area type navigation equipment, for which an instrument approach procedure has been approved or planned.

Minimum descent altitude: The lowest altitude, expressed in feet above mean sea level, to which descent is authorized on final approach or during circle-to-land maneuvering in execution of a standard instrument approach procedure, where no electronic glide slope is provided.

Minimum enroute altitude: The altitude in effect between radio fixes which assures acceptable navigational signal coverage and meets obstruction clearance requirements between those fixes.

Minimum obstruction clearance altitude: The specified altitude in effect between radio fixes on VOR airways, off-airway routes, or route segments which meets obstruction clearance requirements for the entire route segment and which assures acceptable navigational signal coverage only within 22 miles of a VOR.

Runway: A defined area on an airport prepared for landing and takeoff of aircraft along its length.

Stol primary surfaces: An imaginary plane, 300 feet wide centered on the runway. Its length extends 100 feet beyond each runway end. The elevation of any point on the primary surface is the same as the elevation of the nearest point on the runway centerline.

Visual runway: A runway intended solely for the operation of aircraft using visual approach procedures with no straight-in instrument approach procedure and no instrument designation indicated on a Federal Aviation Administration (FAA) approved airport layout plan, a military services approved military airport layout plan, or by any planning document submitted to the FAA by competent authority.

2A-42. AIRPORT ZONES AND AIRSPACE HEIGHT LIMITATIONS.

In order to carry out the provisions of this subchapter, there are hereby created and established certain zones which are depicted on the Des Moines Municipal Airport Height Standards Map. A structure located in more than one (1) zone of the following zones is considered to be only in the zone with the more restrictive height limitation. The various zones are hereby established and defined as follows:

Airport Height Zones

A) Horizontal Zone — The land lying under the Horizontal Surface, a plane 150 feet above the established airport elevation, the perimeter of which is constructed by:

Visual Runway
1. Swinging arcs of 5,000 feet

radii from the center of each end of the primary surface of runways 12R and 30L, and connecting the adjacent arcs by lines tangent to those arcs.

Instrument Runway

2. Swinging arcs of 10,000 feet radii from the center of each end of the primary surface of runways 12L, 30R, 5 and 23 and connecting the adjacent arcs by lines tangent to those arcs.

(NOTE: The radius of the arc specified for each end of a runway will have the same arithmetical value. That value will be the highest determined for either end of the runway. When a 5,000 feet arc is encompassed by tangents connecting two adjacent 10,000 feet arcs, the 5,000 feet arc shall be disregarded on the construction of the perimeter of the Horizontal Surface.)

No structure shall exceed the Horizontal Surface in the Horizontal Zone, as depicted on the Des Moines Municipal Airport Height Standards Map.

B) Conical Zone — The land lying under the Conical Surface, a surface extending outward and upward from the periphery of the Horizontal Surface at a slope of 20 to 1 for a horizontal distance of 4,000 feet. No structure shall exceed the Conical Surface in the Conical Zone, as depicted on the Des Moines Municipal Airport Height Standards Map.

C) Approach Zone — The land lying under the Approach Surface, a surface longitudinally centered on the extended runway centerline and extending outward and upward from each end of the primary surface. (NOTE: An Approach Surface is applied to each end of each runway based upon the type of approach available or planned for that runway end.)

1. The inner edge of the Approach Surface is:

Visual Utility Runway
(a) 250 feet wide for Runways 12R and 30L.

Visual Other Than Utility Runway and Non-Precision Instrument Runway
(b) 500 feet wide for Runways 5 and 23.

Precision Instrument Runway
(c) 1,000 feet wide for Runways 12L and 30R.

2. The outer edge of the Approach Surface is:

Visual Utility Runway
(a) 1,250 feet for Runways 12R and 30L.

Non-Precision Instrument Runway
(b) 3,500 feet for Runways 5 and 23.

Precision Instrument Runway
(c) 16,000 feet for Runways 12L and 30R.

3. The Approach Surface extends for a horizontal distance of:

All Visual Runways
(a) 5,000 feet at a slope of 20 to 1 for Runways 12R and 30L.

Non-Precision Instrument Runways
(b) 10,000 feet at a slope of 34 to 1 for Runways 5 and 23.

Precision Instrument Runways
(c) 10,000 feet at a slope of 50 to 1, and then 12,000 feet at a slope of 40 to 1 and then restricted to 500 feet above airport elevation for 28,000 feet, for Runways 12L and 30R.

No structure shall exceed the Approach Surface to any runway, as depicted on the Des Moines Municipal Airport Height Standards Map.

D) Transitional Zone — The land lying under the Transitional Surfaces, surfaces extending outward and upward from the sides of the primary surface at a slope of 7 to 1 until said Surfaces intersect the Horizontal Surface. With respect only to Runways 12L and 30R, additional Transitional Surfaces shall extend outward and upward at a slope of 7 to 1 from the sides of the Approach Surface for those portions of the Approach Surface which project through and beyond the limits of the Conical Surface; the Transitional Zone under these Surfaces extends a distance of 5,000 feet measured horizontally from the edge of the Approach Surface and at right angles to the runway centerline.

No structure shall exceed the

Transitional Surface, as depicted on the Des Moines Municipal Airport Height Standards Map.

E) No structure shall be erected in the City of Des Moines that raises the published Minimum Descent Altitude or Decision Height for an instrument approach to any runway, nor shall any structure be erected that causes the Minimum Obstruction Clearance Altitude or Minimum Enroute Altitude to be increased on any Federal Airway in the City of Des Moines.

2A-43. USE RESTRICTIONS.

Notwithstanding any other provisions of Section 2A-42, no use may be made of land or water within Des Moines in such a manner as to interfere with the operation of any airborne aircraft. The following special requirements shall apply to each permitted use.

A) All lights or illumination used in conjunction with street, parking, signs or use of land and structures shall be arranged and operated in such a manner that it is not misleading or dangerous to aircraft operating from the airport or in the vicinity thereof.

B) No operations from any use shall produce smoke, glare, or other visual hazards which are sufficient to endanger aircraft operating from the airport or in the vicinity thereof. When the Aviation Director believes such a hazard may exist, a determination shall be obtained from the FAA as to the existence of such a hazard.

C) No operations from any use in Des Moines shall produce electronic interference with navigation signals or radio communication between the airport and aircraft.

2A-44. LIGHTING.

A) Notwithstanding the provisions of Section 2A-43, the owner of any structure over 200 feet above ground level must install on the structure lighting in accordance with FAA Advisory Circular 70-7460-1D and amendments. Additionally, any structure, constructed after the effective date of this ordinance and exceeding 949 feet above ground level, must install on that structure high intensity white obstruction lights in accordance with Chapter 6 of FAA Advisory Circular 7460-1D and amendments.

B) Any variance granted may be so conditioned as to require the owner of the structure or growth in question to permit the City of Des Moines at its own expense to install, operate, and maintain thereto such markers or lights as may be necessary to indicate to pilots the presence of an airport hazard.

2A-45 VARIANCES.

Any person desiring to erect or increase the height of any structure, or to permit the growth of any tree, or otherwise use his property in violation of any section of this subchapter, may apply to the Board of Adjustment for a variance from such regulations. No application for a variance to the requirements of this subchapter may be considered by the Board of Adjustment unless a copy of the application has been submitted to the Aviation Director for his opinion as to the aeronautical effects of such a variance. If the Aviation Director responds to the Board of Adjustment in favor of the variance, or if he does not respond within fifteen (15) days from receipt of the copy of the application, then the Board shall make its decision to grant or deny the variance based upon a preponderance of the evidence. If the Aviation Director responds in opposition to the variance within fifteen (15) days from receipt of the copy of the application, then the Board shall grant the variance only if clear and convincing evidence outweighs the opinion of the Aviation Director.

2A-46. BOARD OF ADJUSTMENT.

The Board of Adjustment appointed pursuant to Section 2A-28 shall have and exercise the following powers: (1) To hear and decide appeals from any order, requirement, decision, or determination made by the Administrative Agency in the enforcement of this subchapter; (2)

to hear and decide special exemptions to the terms of this subchapter upon which such Board of Adjustment under such regulations may be required to pass; and (3) to hear and decide specific variances.

2A-47. JUDICIAL REVIEW.

Any person aggrieved, or any taxpayer affected, by any decision of the Board of Adjustment, in the administration of this subchapter, may appeal to the Court of Record as provided in Section 414.15, Code of Iowa.

2A-48. ADMINISTRATIVE AGENCY.

The Zoning Enforcement Officer appointed pursuant to Section 2A-34 shall have the duty to administer the regulations prescribed in this subchapter. Enforcement of this subchapter shall be in accordance with the procedures set forth in Sections 2A-28 through 2A-37.

2A-49. CONFLICTING REGULATIONS.

Where there exists a conflict between any of the regulations or limitations prescribed in this subchapter and any other regulations applicable to the same area, whether the conflict be with respect to height of structures, the use of land, or any other matter, the more stringent limitation or requirement shall govern and prevail.

2A-50. SEVERABILITY.

If any provisions of this subchapter or the application thereof to any person or circumstances is held invalid, such invalidity shall not affect other provisions or applications of the subchapter which can be given effect without the invalid provision or application, and to this end the provisions of this subchapter are declared to be severable.

Sec. 3. This ordinance shall be in full force and effect from and after its passage and publication as provided by law.

Passed December 3, 1979
Signed December 3, 1979
Form approved

R. E. Olson,
Mayor
Assistant City Attorney
Attest: Helen W. Barlow, City Clerk

I, Helen W. Barlow, City Clerk of the City of Des Moines, Iowa, do hereby certify that the above and foregoing is a true and correct copy of an ordinance passed by the City Council of said City at a meeting held December 3, 1979, signed by the Mayor December 3, 1979 and published in the Iowa Bystander December 13, 1979.

Helen W. Barlow,
City Clerk

ORDINANCE NO. 9665

AN ORDINANCE to amend Chapter 18 of the Municipal Code of Des Moines 1979, adopted by Ordinance No. 9616, passed July 23, 1979, by adding thereto a new subchapter to be known as Subchapter 10, entitled, "Division of Conditional Deficiencies", being Sections 18-60 to 18-63, both inclusive, providing for the division of conditional deficiencies on land to be subdivided.

Be It Ordained by the City Council of the City of Des Moines, Iowa:

Section 1. That Chapter 18 of the Municipal Code of Des Moines 1979, adopted by Ordinance No. 9616, passed July 23, 1979, be and is hereby amended by adding thereto a new subchapter to be known as Subchapter 10, entitled, "Division of Conditional Deficiencies", being Sections 18-60 to 18-63, both inclusive, providing for the division of conditional deficiencies on land to be subdivided, as follows:

SUBCHAPTER 10. DIVISION OF CONDITIONAL DEFICIENCIES.

Sec. 18-60. APPLICATION TO SUBDIVISION OF LAND.

No plat for the subdivision of land against which there is a conditional deficiency shall be approved by the city council until the subdivider has obtained from the city engineering department approval of a schedule for the division of conditional deficiency. When such a schedule has been provided to and approved by the city council, it shall be certified to the county auditor as soon as practicable after the plat is

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The man will sell, because I am the man to sell or buy your property. Call Ed Harris, 282-3303 - Inman Realty, 287-4841. 3t

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HELP WANTED
Assistant Teacher — College level classes in child development and experience preferred. Contact Karen Theelin, Methodist Hill Children's Center. 288-3251. An equal opportunity Employer. It

WE THANK YOU
The Family of James E. Wilson offers at this time sincere appreciation for all deeds of kindness extended to us. We sincerely thank our Pastors Rev. H. I. Thomas and Family, Rev. A. C. Crawford and Family, Rev. Larry Harris and Family and the entire membership of Union Baptist Church. Thanks to Rev. Strickland, Rev. Fields, Rev. Harris, Rev. Crawford, the ladies who helped in the home and those who served at the church. For all that was done, no matter what part, we sincerely thank you with all our heart. Signed by: Wife, Ruby, Sisters Victoria White and Vivian Johnson, Brother Fred Reese, Nieces, Nephews and all other relatives. It

MENTAL HEALTH MANPOWER PLANNING MANAGER

The Nebraska Department of Public Institutions / Medical Services Division is accepting applications until December 17, 1979, for the above position to be located in Lincoln, Nebraska.

Guides the development of a statewide manpower planning program for the mental health system of the State of Nebraska and foster Nebraska's capacity to plan and evaluate its mental health manpower and requirements and resources. Serves as State liaison with representatives of local, State and Federal agencies, organizations, and programs concerning mental health manpower planning. Minimum qualifications: Post high school education; manpower or human resource planning/administration, education, educational administration, mental health/public health care, human development, psychology, sociology, social work, or community program planning/evaluation and experience in any one of the following functions: developing, consulting, implementing, or evaluating manpower or human resource programs, projects or delivery systems; or developing and conducting education of training courses, seminars or workshops in the field of mental health/public health care of supervising/managing the staff and operations of a mental health/public health care planning/consulting agency, organization, or program; or administering the educational staff and operations of a post-secondary/continuing education institution. Starting salary \$1497 - 1571 with a range to \$2079 per month plus excellent benefits.

For more information and application please contact any Nebraska JOB SERVICE OFFICE or the Nebraska Merit System, 301 Centennial Mall South, Lincoln, Nebraska 68509, 402/471-2501. An Equal Opportunity Affirmative Action Employer 3T

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SPECIALIZING IN
Fine Furniture
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Mill ends and remnants
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\$8.27 / Hour
Completion of an accredited electrician's apprenticeship program or related experience and education. Municipal utility electrician experience preferred.

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\$8.27 / Hour
Prior experience as a Journeyman lineworker and/or completion of an accredited electrical lineworker training course.

FOOTING DRAIN INSPECTOR
\$5.53 / Hour

Involves arranging for and inspecting private residence footing drain conversions to connect to storm sewers. Considerable public contact with property owners. Minimum of 12 months prior experience as a plumber for a plumbing, sewer or building contractor.

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CARD OF THANKS

The family of Mr. Theodore R. Small wishes to thank Rev. H.R. Fields, Rev. F. W. Strickland, Elder Eddie Davis, Rev. H.I. Thomas, other ministers, casket bearers, honorary pallbearers, Mt. Olive Baptist Church, Mrs. Jessie Fields, Barbara Robinson, the ladies who helped at home, those who prepared and served dinner at the church, Estes & Son, for those who sent telegrams, condolences, resolutions, sympathy cards, floral selections, for your cars, food, gifts, donations, for coming to the funeral home or services, all other expressions and services rendered to our family during our deepest loss. Thank you and God bless all of you.

Signed by: Wife, Geraldine W. Small, Daughters, Gwendolyn L. Wells & Geraldine F. Ward, Sons, Mart Bruce, Alfonso L. Bruce, Raymond J. Bruce & Michael R. Bruce, Cousin, Claudine Redman, Grandchildren and other relatives.

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THANK YOU NOTE
To Rev. & Mrs. Benjamin W. Jamison, Deacons Official Board and Sister Roberta Frazier, visiting Ministers, Corinthian Fellowship Chorus, Shiloh Gospel Choir, Members of Shiloh and Friends. Many, many thanks to all of you for the fine "Appreciation Service" for Deacon Ocie Howard. Words cannot express my gratitude. This shows that somebody cares. May God's choicest blessing be stored on you. Thanks so very much, Sister Lora Warden It

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CORE in Des Moines

CORE

From page 1

especially the schools.
3. Black economics in an effort to establish and develop capital within the community to produce goods, provide jobs, and economic

wealth.
4. Health care is seen as inadequate for the poor and the elderly. CORE supports efforts to establish facilities geared to focus only on that segment to provide

needed and proper health care.

5. Youth training centers that are developed for the purpose of preparing men and women with skills at a young age so that productive and

marketable contributions can be made to the community in which they live. It will also provide a better self-concept and self-image.

6. A new Constitution or social contract with Black America should be negotiated. CORE feels that the present Constitution was not written with blacks in mind. In the new contract, CORE proposes that black representation in Congress be equal on a percentage basis to the total percentage of the black population of the United States.

7. Other programs and issues of the 1980's will be consumer protection, transportation, handling of individual and group complaints of discrimination no matter how large or how small.

The Des Moines chapter of CORE is addressing local issues of drug abuse, pupil problems in the public school system, job discrimination, ex-offenders and political involvements of blacks in the local government. Plans are underway for several local activities by CORE during 1980. As well as local issues, the Midwest Regional director of CORE has pledged to align with and support national efforts of the organization. Clarence Jackson, Midwest Regional director stated that 1980 is a crucial

year as he looks ahead for blacks in Des Moines and other cities in the nation. He contends that the present black leaders and organizations have become complacent about issues affecting blacks.

"No one is speaking out or taking strong stands against racism in our communities. Local leaders, black and white,

as well as national leaders are focusing on other issues and putting black issues last on the agenda, if on the agenda at all." Mr. Jackson invites those interested in what CORE is all about to attend organizational meetings held the second Tuesday of each month at 7:30 p.m. Meetings are held at Mid-City Library, 13th and University.

Literature

For Black Children

by Bobbretta
Elliston Williams

(Part V)

Most often when the word poetry is mentioned, stomachs immediately begin to turn. Many children by age ten have had negative experiences with poetry. Much like spinach, poetry, regardless of the quality, is stuffed indiscriminately into children because it is said to be good for them.

Undoubtedly, poetry should be a part of a child's reading diet, but the orientation to poetry should be handled with care. Poetry is magic. It is the taking of ordinary experiences and whipping them into new significance.

The creations of Eve Merriam will readily break the ice between the child reader and poetry. Her verse, "How To Eat A Poem" is not only fun but it extends to the child an invitation to poetry. The following is an excerpt.

Bite in.
Pick it up with your fingers
And lick the juice
That might run down your chin...

Another introductory sort of verse by Merriam is "I says The Poem". This expression lets the child know that a poem is not limited to "love,

red roses, and springtime." Below is an excerpt from Merriam's poem.

I says the poem,
arrangantly,
I am the land
I am the sea
I am the city
I am a golden mystery...

For black children, poetry and its nature is less foreign. Because most blacks tend to have a high appreciation for music, either secular or ecclesiastical, black children are usually a step ahead in poetic awareness.

Basically, black dialect is rhythmic and its idiom is colorful, filled with vibrant metaphors, hyperboles, similes, exaggerations, understatements etc. The verbal game, better known as the dozens, when analyzed will show poetic roots.

In essence, poetry develops the child's sensitivity for beauty, sacred moments, and unforgettable escapades. Poetry is an expression of life and children should be encouraged to seize the opportunity to experience the many wonders of the universe through the eyes of others.

BOOKLIST
BLACK IS BEAUTIFUL, by Ann

McGovern. Along with poetic captions, distinct black and white photographs make clear the meaning of "black is beautiful".

BLACK IS BROWN IS TAN, by Arnold Adoff. Rhymed story of a interracially mixed family involved in their daily activities.

BRONZEVILLE BOYS AND GIRLS, by Gwendolyn Brooks. Poems for growing up, particularly in urban areas like Chicago.

EVERETT ANDERSON'S FRIENDS, by Lucille Clifton. A poetic peril of Everett Anderson and his new all female neighbors who can win races and play ball.

EVERETT ANDERSON'S CHRISTMAS COMING. In nine poems Everett Anderson's feelings about Christmas are shared. By Lucille Clifton.

GOODNIGHT MOON, by Margaret Brown. The coming of night is expressed through verse and illustrations which move from bright to dark as baby rabbit says goodnight to all the items in his elaborately decorated nest.

MY BLACK ME: A BEGINNING BOOK OF BLACK POETRY. An anthology of contemporary Black poets — Langston Hughes, Nikki Giovanni, Don L. Lee and others. A beginner's book of Black identity through song published by Dutton, 1974.

New Orleans Mayor

UNCF
From page 1

existence rests on some sort of divine destiny."

Born in New Orleans in 1929, Mayor Ernest Morial is living proof that education in Black colleges count. He is a graduate of Xavier University with a B.S. in business administration. He is the first Black graduate of Louisiana State where he earned a Juris Doctorate degree in 1959. Mayor Morial is also a graduate of the University of Nevada's National College of

Juvenile Justice. Mayor Morial is a member of numerous organizations that further the cause of Blackness including the NAACP and Alpha Phi Alpha Fraternity.

The Mayor and other distinguished guests joined BIM and the public in an informal reception after the program.

For further information on the UNCF please contact:

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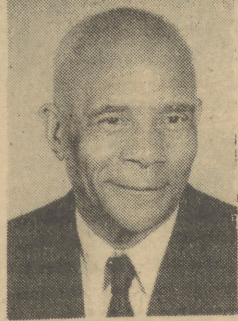
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ALLEN ASHBY with a LOOK ON SPORTS



Basketball is really crowding out football games, or at least until the bowl games and the pro playoffs. It looks as if even the writers will have to say that the Rose Bowl game will be for the national championship. I did read one writer's story that there was a possible national title on the outcome.

Well, Alabama, 11-0 plays Arkansas, 10-1. If the Tide should win, that would make them national champs. Wotinell are you gonna do with the winner of two unbeaten teams, unless they tie?

Some folks think that the only way to really settle the national title scramble is to pick the teams with the strongest records, that is that they have played the most teams with winning marks instead of a

bunch of guys named Joe, pair them off and let them play a series of games with maybe the Rose Bowl game deciding the whole thing.

But that would cut in on all the dough the other bowls are making even having games between teams with marks like six and five. Bowl games should be for teams as a reward for a fine season, and not because they managed to win one or two games than they lost.

Have to hand it to the NCAA. They at least decide the national champs in most of the other sports, and their basketball setup is a classic, but it is getting a run from the NIT meet. But, still the teams with the best records fight it out until only two are left, and all the marbles are on that game.

And it is that way in baseball, and most of the other sports.

They put girl' teams through the same tough grind, and out of that comes one champion, and that is the way football should be decided.

But, then, what would you do with the stadiums that hold from seventy-five to one-hundred-thousand? Try to fill em during the regular season. Some teams always play to sell out crowds, and Iowa nearly always played to packed houses even before Hayden Frye. So it can be done. Every body would make a lot of money and we would have a real national champ. The high school race here in the city is going to be closer than

ninety-nine is to one-hundred. There doesn't seem to be one team you can single out as champs or even favorites. The top favored teams will all probably beat each other, and will play themselves so hard to get to the final meet that they will be worn out.

This may be the year for Tech to surprise a few people, and North likely won't be the dormat that they have been. The folks who follow the teams think that Lincoln, Hoover, maybe East and possibly Dowling should be among the leaders.

You can shut your eyes, put your finger on most any one of the clubs and your guess would maybe as good as the experts.

The girls race just may be tough, too. East probably won't have the waltz through the rest of the teams as they had last year, and the title won't come down to the game between East and Ankeny.

But, until the state tournament is over, East will be the defending champions.

SCORES TOUGH TO GET

N. Carolina A&T 106, St. Augustine 69, N. Carolina St. 89, Jackson St. 69, W. Kentucky 87, Florida A&M 60, Winston-Salem 91, Barber-Scotia 49, Va. Tech 101, Liberty Bapt. 88, Livingston 73, Dillard 72, Southhampton 61, C.W. Post 58, Alcorn 95, Howard 49, Arkansas (Pine Bluff) 105, Ark. Baptist 51, Grambling 76, Northeast Louisiana 72, Livingston College 93, Shaw 67, Maryville 105, Emory & Henry 92, North Alabama 83, Tuskegee 75.

Lowery From page 1

emasculated, the Congressional Black Caucus chose to withdraw it from further consideration.

Turning to the international scene, Rev. Lowery indicated that Pres. Carter's trip to

Nigeria did not erase the racism involved in the forced resignation of former UN Ambassador Andrew Young. The trip to Nigeria had to do with oil - not human rights. The speaker emphasized that concern for international relations is the right and responsibility of every American citizen including Blacks.

"My head is against returning the Shah to Iran - but my heart is not in it", the speaker acknowledged before presenting some statistics concerning Iran's predicament. It was made clear that the hostages should, in keeping with international law, be

released. The principle of human rights does not include the harassment of Iranian students in this country.

Rev. Lowery's final remarks included the statistic that in the years 1973-1975, \$94 billion should have gone to Iran. Only \$14 billion were received.

Returning to the need of some non-whites in international affairs, Rev. Lowery pointed out that the delegation (Black) to the Middle East had asked the PLO to intercede in behalf of the hostages. He shared with the audience his opinion that the so-called rift between the Jewish and Black communities in this country was much exaggerated.

One example of this fact, can be seen in the media failure to cover Search For Justice, an important and growing group in Boston which includes Palestinians, Arabs, Jews and Gentiles, Black and white.

Public Library

At the Mid City Library at 1305 University:

Moulton School Chorus sings Carols, Fri., Dec. 14, 2:00 p.m. All are welcome.

Christmas Caroling at Senior Residences: Saturday, Dec. 15, 2:00 p.m.; all ages welcome to participate; call to pre-register.

Holiday Storytimes (special filmstrips) on Monday, Dec. 17 and Thurs., the 20th, at 10:00 a.m. For ages 3-5.

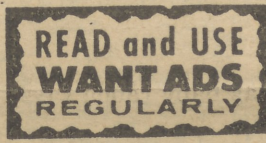
"Chicken Hatching Party", Monday, Dec. 17 at 4:00 p.m.; treats; for 3-9 year olds.

Christmas caroling party and sing - along for all ages Tuesday, Dec. 18, 4:00 p.m. Treats.

Fun Day: parents drop the kids at the Library for movies, snacks, crafts and games while you do your last-minute shopping; pre-register.

Friday, Dec. 21, 2:00 to 4:00 p.m. Santa will visit between 2:00 and 3:00 p.m.

For pre-registrations call 283-4593.



PUBLICATIONS ON HOME ENERGY SAVING

Polk County residents interested in conserving fuel (and dollars) this winter are invited to stop by the Polk County Extension office and pick some publications on that very subject.

Polk County Extension Director Ober J. Anderson says some of the publications concerned with conserving fuel are:

Energy - Wise Ideas for Windows and Sliding Glass Doors ... Pm 811; Home Insulation ... Pm 707; Saving Energy in Existing Houses ... Pm 789; How To Save Fuel in Heating Your House

... Pm 560; Wood Stoves, Furnaces, and Fireplaces ... Pm 802; Mobile Home Matters; Energy Conservation ... Pm 875.

Anderson says all the above publications are free for the asking. Just phone 284-4158, and you can get copies by return mail. Or stop by Extension Office at 3612 1/2 Second Avenue, Des Moines.

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OBITUARIES

THEODORE SMALL

Funeral services for Theodore R. Small, 75, of 1174-11th St., who died of a lung ailment Dec. 6, at his home, were held Monday at 1 p.m. at Mount Olive Baptist Church. Burial was at Glendale Cemetery.

Mr. Small was born in Montgomery, Ala., and lived in Des Moines most of his life. He was a retired Firestone Tire and Rubber Co. worker and a member and deacon of Mount Olive Baptist Church.

Surviving are his wife, Geraldine; two daughters, Gwendolyn Wells and Geraldine Ward, both of Des Moines; four sons, Mart Bruce of San Antonio, Tex., Alfonso Bruce of Milwaukee, Wis., Michael R. Bruce of Pershing, and Raymond J. Bruce of Des Moines; and 12 grandchildren.

CATHERINE LEWIS

Funeral services for Mrs. Catherine Boyd Lewis formerly of Des Moines, Ia. were held Wed. Nov. 21 at Calvary Bapt. Church in San Fernando, Calif.

Mrs. Lewis passed away at Kaiser Hospital in Panorama City, Calif. She had been a resident of California 24 years and lived in San Fernando, Calif. 20 years.

Survivors include Husband Jack C. Lewis, two daughters and three sons all of San Fernando, Calif., one step daughter of Carson, Calif., one step-son, Tacoma, Wash. Her mother, Mrs. Victoria Parker; one sister, Mrs. Vennesse Ball both of Des Moines, Iowa. Out of town relatives attending the funeral were

Mrs. Vennesse Bell and son Michael Bell, Mrs. Ruth Archibald and grandson, Steven Renfro.

Mrs. Lewis was Mrs. Archibald sister-in-law.

The Black House

THE BLACK HOUSE

The black house is when they have you in a room so dark that nobody can tell who you are, but everybody knows that you're in there.

ORNETTE COLEMAN

The Black House by Stanley Crouch

In retrospect, it seems that the superficial and narrow definition of human possibility or variety that have lately plagued the Black image - from within - began here, or, more accurately, when intellectuals like Cleaver and another important writer of the period, LeRoi Jones, started addressing the masses.

Upon his release from prison, Cleaver worked underground for the Black Panther party and finally emerged as "minister of information". Suddenly, the kind of complex insights and evaluations the writer of Soul on Ice had made when writing for the leftwing magazine Ramparts were converted to simplistic slogans and name-calling, almost as though the kind of interlectual responsibility Cleaver had shown before a white audience was out of place when speaking to Black people.

The same can be said of LeRoi Jones, who was the father of the "Black art movement". When he was writing for a White audience, Jones wrote at the top of his craft. Black people got far less quality when he leaped into the militant fray. It's Jones and Cleaver, was caught in the pulsation of popular, simplistic culture and an odd kind of condescension which never demanded much of an audience beyond subservience.

Jones not only wrote but promoted "revolutionary" work that was embarrassing far too often in it's ineptitude, its purple sentimentality and it's adolescent "hipness." Both Cleaver and Jones were popular on the college circuit and both entertained in ways that can best be called "militant" minstrosly.

In the wake of the Riot many Black people began to go to college and it was there that much of the force of the new Black generation was felt. Malcolm X became the patron saint of the new generation and his Autobiography and recorded speeches were very popular.

For the Black student from the poorer part of the

community, Malcolm X seemed to symbolize a guiding figure who voiced the feeling of the "street" brother, while he symbolized for the middle class Black student a form of rebellion very similar to the kind Bob Dylan symbolized for White people.

For the lower class Black he also personified the possibility of pulling oneself up, moving up from a slick and dangerous street hustler to a brilliant leader, an articulate spokesman. Under heavy attack, the middle class Black student was able to go against the pretension and the corniness of a world that had been taken apart by both E. Franklin Frazier and Malcolm. Also almost like an old movie, the middle class kids began to romanticize the "street" people and even imitate them.

The romanticizing of the "street" person that took place between 1965 and 1970 was initiated by the fact that they had started and fought the Watts Riot and were to fight the major riots that followed. Stokely Carmichael and H. Rap Brown were also very important in this, particularly Brown, who was a Malcolm X-like figure reduced to an even lower common denominator.

Where Malcolm X tended to combine interlectual complexity with street corner wit, Brown made no interlectual demands of his audience at all, only exhorted them to fight and burn. His statement, "Violence is as American as apple pie", seemed to express the depth of his projection. Carmichael, Brown and the others who followed their leaders seemed to be in competition with the biggest threat or insult to American power.

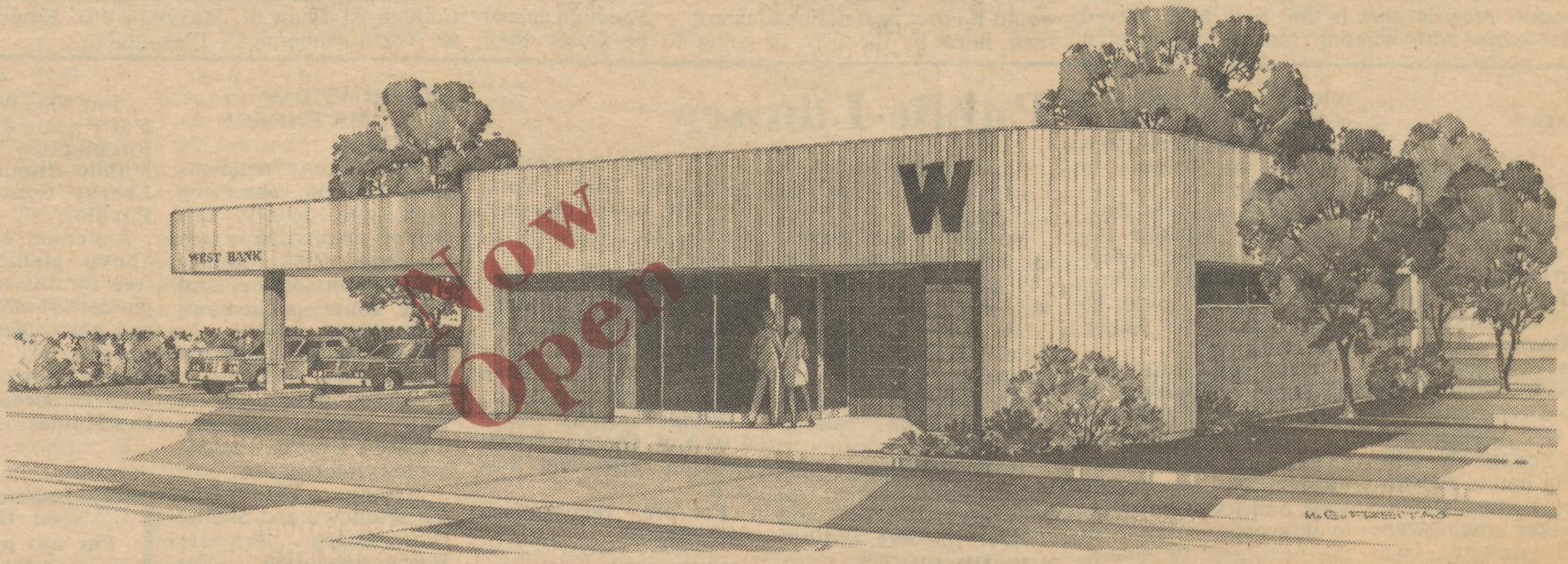
Living on campuses where the white students were defying the common people and a line had been drawn between the "real" and the pretentious or out of touch-with-life, Black students developed their own version of this trend, linked to African nationalized and militant political extremes.

At this junction the pivotal texts were The Wretched of the Earth and Soul On Ice. They both seemed to give the youthful blacks generation what it was looking for. In Fanon's work, like all marxist work, the common people were given exuberant praise while the middle class was attacked for standing in the way of liberation and always submitting to or defending colonial power.

In Cleaver's work, one encountered a sidewalk's familiarity expanded to intellectual horizons that proved, again, that the real message would come from the lower class.

To be continued

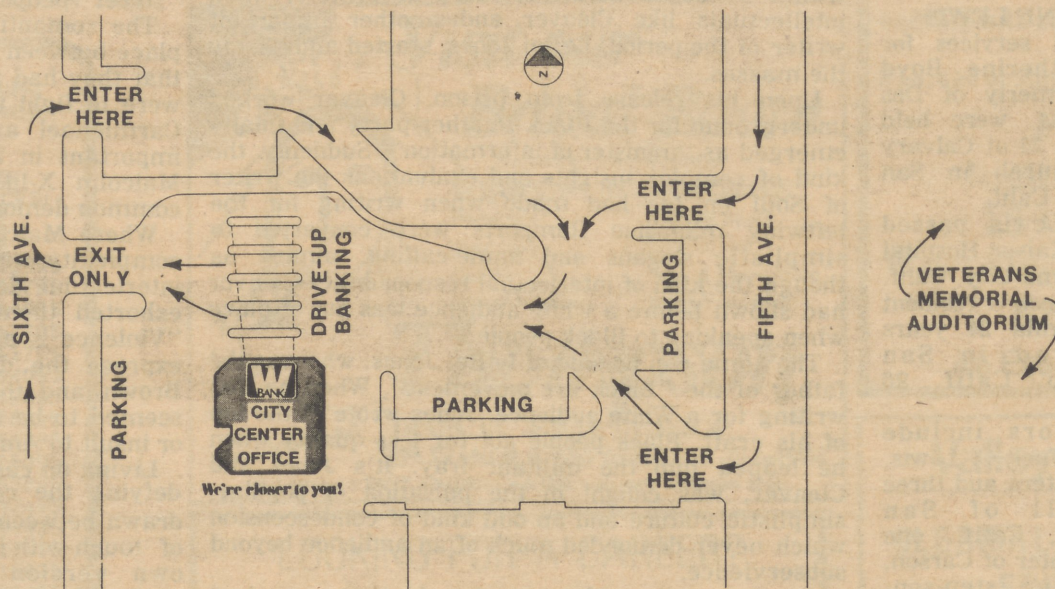
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