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16 PP Tape #2

DUP

...COMPANY STORES ON FIRST STREET.

Now now, this
You make the turn here. Now these two streets run together. These two streets right here run together. Now there's the school house, as you go further down, is fifth street school sitting right there. See?

UH-HUH.

Right
This is fifth street right here. Now I lived right down this street. Down there. Let's see, Miss Webb, Miss Webb, across the road an empty house, and then that's where I lived. For the school.

OKAY.

But here...let's see now, here was a ...what did I say this was? A telegraph office?

UH-HUH.

That's a telegraph office. Here was the company store, here. Company store...

Now
AFTER SCHOOL DID YOU OFTEN...

Here was a, you go up the hill right here, there was a nice house sitting right here, and the meat market sit right here. Right there. Charlie's,...Charlie ~~owned his own~~ meat market. Right there.

And the livery stable was around there. (DC)

Going down the street here, going down the street here was a undertaker parlor, and there was a barber shop, and...ah, right on the corner here was old man Hackett's candy store. That's before you crossed the bridge going up to the church.

Ah,..you mean going to Coopertown. (DC)

Going to Coopertown.

see this here
Here's, here's the, can you see this here, can you see that good enough? This is coming from main street, form that was Armstrong house, sitting right in the fork. Well, the Armstrong's. And this is going up the hill This is...see there's the two churches up there. (DC)

WHAT SIDE OF THE AH, AH, COMPANY STORE WAS THE POST OFFICE?

now
Huh? The post office and the company store, wait a minute let me show you something. Over here. Now it was before this company store ~~was~~ before this postoffice moved in there. It was another co,...another post officeright here Mrs., Mrs. ah...

Up in Perkins hotel. (DC)

Yeah, Mrs., ah,...whatcha call, lived right there. So they moved thta over into the company store. That was on this end of the store.

OKAY.

See. You come in there, and there's another way you could come in the store there, and another way you could come in the store there, and another way you could come into the store there. See. But the post office was here. See. and here was the telegraph office. See, now, you go downthe street a little further, there was there was a lumber yard, remember the lumber yard? You go a little further down In here, there was a church. Mount Olive. Right at the bottom of the, coal chute hill,. Remember that church there? It used to be a undertaking parlor. Then they turned it in to a church.

THIS DROPPED OFF...(?)

Oh, yeah, this was in the recent years. (DC)

Yeah. Uh-huh, yeah, then they turned that into a church. Now, you come up this hill here, it was a coal chute, WHEN they brought it from the railroad track here, they had a, a whatcha call, ~~thing~~, to bring the coal here from up the top of that hill. Into a big bin, see, and the trucks would... carts or wagons, wasn't no trucks, the wagons would go right up in there, they'd pull _____ and fill the wagons up, and deliver form house to huose, you know. You know what I mean.

NOW, NOW, ELMER, ON THIS SIDE, THIS WAS ARMSTRONG'S MEAT MARKET?

Yeah.

OKAY.

This was the ice house, meat market, then you would go on down further and there was a barber sh-, Old man Wolfscale's, remember Old man Wolf-scales? (?)...

UNDERTAKER PARLOR HERE...

Undertaker parlor ~~here?~~

WHAT ELSE OVER HERE?

There was a under taker parlor...

Lumber yard. (DC)

And a pool hall. And then right down here was Old man Hackett's candy store. And fight here...

HACKETT. H-A-C-K-E-T-T-?

Yeah.

SOMETHING LIKE THAT?

Yeah.

AND...THIS WAS A POOL HALL.

Yeah.

OKAY,

And right across the street there was where they kept the hearse. You know. HEarse, and all that stuff under a little old shed right along down through there.

NOW, YOU WERE DRAWING RAILROAD TRACKS HERE. RAILROAD TRACKS RUN RIGHT THROUGH THE MAIN, MAIN STREET?

Behind the store. Behind the company store.

BEHIND THE STORE.

Behind the stroe. Come right up, right, Right, well, you couldn't walk between, you could walk between between the railroad track and the company store, they was that close together.

BUT THIS IS AN OPEN STREET HERE IN FRONT OF THE STORE.

Yeah. Then you had a boiler room right over here, a boiler room furnished light and gas for the company store. And, and the YMCA. And a little bitty place back there where they had the jail house. You know old man _____ say "If you don't stop, I'm going to put you in jail with _____." (laughs) Oh, brother, I'm ^{here} telling you. Yes, sir. And now right down, where am I at ~~anyway~~. Where is the pop factory? _____ the pop factory there was the the, ah,...main office where my dad and all the miners used to go and get their ch, their money, they never paid off in checks or nothing like that. They paid off in gold. Cause I used to go get my dad's money, and

THIS WAS THE PAY OFFICE RIGHT HERE.

Pay office right down there.

IN FORNT OF THE...RIGHT ACROBS THE STREET...

Right down the street across the tracks from the pay,...from the company store. Across the tracks and behind...you know what I mean. As you go across the tracks, by the, the pay office. You keep on going on down the street, come into the pop factory, go further down across the bridge you was in the park, cross up there you go right into the graveyard.

William found a bottle Buxton. (DC)

I got a picture of that, I had a boy draw a piture of that, if she'd ever bring it, she was supposed to, to bring it over here. I. I had a boy, I had a boy draw it, draw it for me, I...He really drew it, too, buddy. He drew the train and everything.

He was trying to, ah,...my boy, he draws... (DC)

YOU HAVE A PICTURE SOMEPLACE OF BUXTON, HUH?

Oh, yeah. He, ah, he,ah, I told him how, the layout if it, and he drew it just like I laid it out.

Uh-huh. That's what William was trying to do. (DC)

COULD WE EVER PHOTOSTAT THAT OR ANY THING,...

Sure. If you ever get a hold of Evelyn Davis. I was supposed to bring it over here. See. I could show you...

WHO HAS THE PICTURE?

Evelyn Davis. What time is it? I done miss this...I supposed to call, I know _____.

HMMM. NOW WHICH, WHAT ARE THE COMPASS POINTS ON THIS MAP? ELMER, IS THAT WHICH WAY IS THIS FACING?

That's facing, that's facing East. This is facing west, that's north, and this is south.

OKAY, SOUTH, NORTH, AND THIS IS EAST?

East, and that's and that's west. The company store sit...right.

OKAY.

You get it now?

NOW WHICH, WHAT, AH, WERE, YOU WERE ABLE TO RANGE OUT...AT WHAT TIME, HOW OLD WERE YOU WHEN YOU COULD GO PRETTY MUCH WHERE YOU PLEASED IN BUXTON?

Six, seven, eight year s old.

SIX, SEVEN, EIGHT YEARS OLD. GET AROUND.

I got around, buddy. I got around. There wasn't a place there I didn't go.

IT SOUNDS THAT WAY.

He could...(DC)

(DC and Elmer talking a tonce.)

You remember the cinder road?

Yeah. (DC)

Where you used to cross the brigde, and go down cinder road, and cross the bridge, and, boy that sure looks natural.

THE POP FACTORY, YOU MENTIONED THE POP FACTORY, DID THEY MAKE POP THERE, IS THAT...?

Oh, yeah. The pop factory...

WHAT WAS THE NAME OF IT? WHAT BRAND?

I don't know, just pop, is all I know.

OKAY. _____ A SPECIAL PLACE FOR A KID.

Yeah.

I was looking for that, see that's the new company store, but ^{ey} that can't blow it up. That's the store we remember, we don't remember the first store. (DC)

Yeah, this is the one I remember.

Uh-huh, that's like me, I can't remember that. (DC)

Now, see right in front of here, now you come out of this door, now you come out of the door right here, Now, Lawrence, Lawrence's daddy, ^{red a} lunch wagon was right along in here. See. You come out of the door and right on up the street, by the water tank. Remember?

Yeah, I know. Reasby's had it, when I lived there. Reasby's had it, see here, this is the where the building the White hotel. (DC)

That's across the street, That wasn't a hotel it was a rooming house.

Well, it was called the white hotel. (DC)

Yeah.

And, ah, if you could blow this up, this is the band, this is the re-opening of the new company store. But, ah, we can't do it.

See, the bandstand come, see the bandstand from here, was I'd say about 250 feet from the company store. On the other side of the YMCA, little YMCA. It set in the old vacant lot, over by itself.

UH-huh. See that was after we left, and when we left, they played, see coming up ^N here, then you go up to the meat market. (DC)

Yeah.

Steps up to the meat market. Uh-huh. Then the bands played up in that area(DC)

Then they built this place right up by the YMCA.

Uh-huh, see I wasn't there when they built that. (DC)

Yeah, they built that. (Elmer mumbling)

ELMER,+LET ME ASK YOU ONE MORE QUESTION ABOUT THIS MAP. WHAT DID YOU HAVE SOMEONE DO, DRAW A MAP OF YOUR RECOLLECTION OF BUXTON?

Yeah. Yeah, all downtown, he even drew the train. I told him what the train looked like, he drew that. Yeah, he's good, he's an artist, ~~be~~ buddy. I, I wanted to bring it with me, but its just one of them things.

I hope she didn' t lose it. (DC)

WHOS GOT IT, DOROTHY?

Evelyn Davis. (DC)

IS SHE A MEMBER OF BUXTON CLUB?

Yeah.

There's old pop there. Yeah, one armed John.

...mmmm, them old Buxton houses. Yeah. I'm trying to place this.
Where would you say it's at?

Mmm, I don't know, this is still standing, this is looking form the
porch of Parisses. (DC)

Who?

Parisses, I don't know Parisses either. (DC)

DO YOU MIND IF I TAKE THIS MAP FOR JUST A SECOND...

Uh-huh. (DC)

...TAKE A LOOK HERE.

Now it seems to me that I can kind of remember this, I believe this
is it. Cause if you look, I don't have my galsses, If you look
way down in here you can see...i don't have my magnifying glass,
I don't know where it...Way down in here is the, the Y, and the meat
market and things rught along in there. So that's up on the
hill looking down. (DC)

Well, You'd have to be coming down that hill by the water tank. If thats
if this is they Y down here.

Yeah. (DC)

See.

UH-huh. (DC) Let's see, this...

It'd have to be by the water tank.

I thin k that is. (DC)

Uh-huh.

That girl that gave me these...(DC)

Q. ELMER, ONE LAST THING, I'D LIKE TO MATCH THIS MAP YOU'VE JUST DRAWN WITH THIS ONE. NWO HOW DOES THIS MATCH UP? IT'D HAVE TO MATCH UP WITH EAST THIS WAY. OKAY, THIS RUNS, AS THEY'RE OFTEN DRAWN, EAST OFF TO THE RIGHT. IS THAT CORRECT? IT'S NOT CORRECT.

A. Uh-uh.

(DC) With that mark...

Q. IS IT THIS WAY?

(DC) Well, on this map, here's the, here's the thing...it says north...

Q. NORTH.

(DC) South,...

Q. ~~SOUTH~~ YEAH,

(DC) East and west, but, ^{excuse me,} the way they have this, the town is north, but it isn't north, is it, Yeah! It 's north.

A. It's east of Albia It's west of Albia.

(DC) No, I mean the town. It's _____ of town you know of the store and things. Is that north?

A. ...it's east,...it's west. See, you come out of, you come out of, I'll give you directions. You comee out of Lovilla, you come out of Lovilla, thats thats thats, ah, ah, wait a minute, that would be south of, of Buxton. Lovilla was south of Albia, of, of Lovilla. You come north, and you come out to, ah, to White City, come through White City on down there to _____, Then you turn and you go

A. Straight west.

(dc) I don't mean about the location, I mean about in the town. on to the store...was that north or south?

A. West.

(DC) West.

A. Cause you come, you come right around ^{xy}Rubin Gaines' house and go straight out that way and you go right into, into, Hamilton. And Hamilton is west of Buxton. Yeah. Albia was...

(DC) The station then, was, was west.

Q. THIS IS OFF..

A. the station was more, southwest. Because it set off, it set off from the company store.

(DC) This is what I'm talking about, southwest. Well, then the company store would be...

A. West. Off the hill. You come straight off the hill, then right straight into the _____ direct west. I don't know who drew that but they drew it wrong.

(DC) Now that's the wrong direction, I know.

Q. WELL, ITS OFF NINETY DEGREES, AH, FROM WHAT YOU'RE TALKING ABOUT. OKAY. LET ME SEE THE, CAN I SEE THE PICTURE OF THE COMPANY STORE? THAT YOU HAD OUT THERE? I DON'T THINK I'VE SEEN THIS...

(DC) Well this is the one _____ gave Chris, ah...

A. Now this is Mount Zion Baptist church, ^{aint it?}

(DC) It's/ / Yeah.

A. It's have to be, because it was the onliest church that had a bell on it...

(DC) ^{That's} ~~here~~'s Rubin Gaines. That's the company store. Now this girl...

A. That's the new company store.

(DC) Yeah,

Q. THIS IS RUBIN GAINES.

(DC) Yes. Now.

A. Now.

(DC) Uh-huh, the way he looks now. Now this is the guy that talked on the

A. Do you all know you made me miss my attorney?

(DC) Ain't that a dirty shame.

A. I was supposed to meet him at three o'clock.

(DC) Oh, let me...

A. I didn't bring a telephone number with me. He's right up there on University, I should have stopped on my way here. I got the letter in my pocket.

Q. YEAH, I'M SORRY, TOO...

A. Yeah, i got all wrapped up, I got interested in it...

(DC) All you have to do is start buxton's conversation. (pause)

I don't know where she got this picture.of Fairview.

A. I don't either.

(DC) She sent me something I don't know about. Now do you remember this' Ah, Elmer, now this is Buxton, Buxton's home, and down below is the, is the train?

A. Wait a minute, Who?

(DC) Buxton. Ben Buxton.

A. Ben Buxton?

(DC) Yeah and his two children.. And behind them is a train.

A. He ain't, now that aint his home.

(DC) I don't know!

A. No.

(DC) Looks like the side of the depot to me, but i don;t know.

A. See, Ben BUxton, Ben Buxton, do you know where the Dr.'s office

A....was? Dr, Chester's office was? And where the Langlord's lived at?
Well, Ben Buxton, he lived more down, ah, that would be North, north
of of Buxton. North of the of the store. See. I don't know about
this.

(both talking at once.

A. That look s like gas tanks sitting there, don't it? Propane gas?
Huh? They didn't have nothing like that in them days.

(DC) I don't know where she got that.

A. I don't know where she got it neither. What does it say on the back?
They didn't have no propane gas then. They was burning coal and wood.

(DC) I shows a, excuse me,...

A. This was taken in i927, ah, 1979.

Q. OKAY, LET ME GET THIS STRAIGHT, THIS RUBIN GAINES, THIS MAN RAN THE
BULL PARK. AH, HMMM?

A. That man was a big shot down there.

(DC) He wasabout the richest thing in Albia. Al, wherever that is.

A. Yeah.

Q. What did he do, ELMER? WHATS A BIG SHOT? WHAT DO YOU MEAN, BIG SHOT?

A. Well, he had, he had a pretty good size farm, see, besides a pool hall.
The bull pen, I told you that, he had, that belonged to him, He had a
pretty good size farm, after you sross the tracks, and over the little
crick down there. He raised, he had cattle down there, pigs. And...

Q. DID YOU KNOW HIM WELL?

A. Oh, yeah! Did I know him well.

Q. WHAT KIND OF A GUY WAS HE?

A. He was a, he was a pretty decent fella. You know,...

(DC) He and papa were friends. And he had, in his later years before he
retired, he had turkey farm. Raised, ph, just thousands of turkeys.

Q. IS RUBIN STILL ALIVE?

A. Yeah.

(DC) Yes. That who I said I'd like to call in and get in touch with you.

A. Now when you coming through the back roads, coming to Buxton,
You come right by his place,

(DC) Yes, he has alot of, all of his metal houses on his place. Stand-
ing.

A. Yeah, when you come the back way out of Albia, you come right by his
turkey farm. And, then there's Emery Armstrong, and I can't think of t
that boys name that used to pitch for the Buxton Wonders. He was a
white boy. Johnny Luskey! Johnny Luskey! He used to pitch for the
Buxton Wonders. And they had another named, ah, his son married my
daughter...Clinty Carter (?) Remember Clinty Carter?

(DC) Yeah.

A. He used to pitch for the Buxton Wonders. Mack White used to...

(DC) Fred Rockefeller, is the other French Brown? First base George
..... second base Charles King. Third base Zebo Lewis, short
stop, George Hill, that was my dad. Who played third base, ah, who also
played third base and outfielders were John Gary, Ziggy Jones, and the
pitcher was Haluska. (may be reading this) Haluska?

A. The, the pit-,...Johnny Luskey.

(DC) Luskey, well maybe that is,...

A. The, the catcher, the catcher was Mack White, the first baseman was
my cousin, the second baseman was Charlie, Charlie King. And the
short stop, and ths shortstop was Kokomo, and the and the third
baseman was old man Bowman. The wait a minute, the right fielder...

(DC) He's the, this isn't the original, this is the original. This
is when Mandy Lobbins was...in charge. This is, see, this is when it
was mixed.

A. Well, when I was there, Ed Peterson, Ed Peterson was the manager.

(dc) And here's,...(can;t understand.)

A. But before him, old man, old manPierce was, then Ed Peterson took
over the Buxton Wonders. See? Peterson.

(DC) Now here's a good view of Buxton, you can't tell too much.

A. I'll tell you what that is.

(DC) Yeah, that's the depot.

A. That's the depot.

(DC) That's Perkins Hotel.

A. there you go.

(DC) But see if you look kind of close here, it's kind of hard to see. You can find the Y...

A. That's the water tank.

(DC) Yeah, that...that must sit behind.

A. Right across, no, right across the street.

(DC) Uh-huh, now here's the com-, the company store, I figured...

A. Down this a way.

(DC) Now here's the Y, wait a minute. Where am I?

A. Here's the Y.

(DC) Yeah, here's the Y.

Q. LETS SEE DOROTHY, WHERE?

(DC) Heres the Y.

A. Here's the Y.

Q. THATS THE Y.

A. Here's the, the water fountain. And right down here would be the company store. See, and right across here...

(DC) See, Elmer this is before our time. Here's the ocompany store but it isn't our company store. Here's a corner of the company store.

(A. That's right around the last days.

(DC) Yeah, that's what I'm pointing out here. Cause this is before our time, cause up here is the High school. And we werent born, either one.

A. No, not when they had the high school.

(DC) See now hures the fifth street water tank, see? See, it's up there?

A. You mean the fourth street.

(DC) Fourth street, and up here must have been the coal chute.

A. ON the other,..that away.

(DC) Yeah,

(DC) That must have been the coal chute. I set around here and I figured it out quite a bit one night. I had my magnifying glass, cause you could see a part of the, ah, meat market.

A. Do you remember, do you remember Curly, used to be the blacksmith there?

(DC) Stack Roberts was when I was there.

A. Well, Curly was there when I was there,...do you remember Chicken Jones?

(DC) Uh-uh.

A. Used to run the hamburger joint?

(DC) No.

A. He lived in _____ Called him Chicken Jones.

(DC) I heard about it, but you know where were certain places that I couldn't go and certain places I could go. I wasn't allowed to run all over like...

A. Now you could go right around by this building right here, in front of this building and go right around by the reservoir. And they used to have an ice house sit there.

(DC) Yeah I remember the ice house.

A. And you go right on up there to, to Wells Hill.

(DC) Yeah.

A. And there was a church sit right on the corner.

(DC) Oh, I see.

A. And down here, a little ways here, old man Morrison. You know George Morrison, Clarence Morrison, all them lived right there. See? And ah, what's his name? I can't remember a name...I think it's, he's out in Denver now, not Denver, Wyoming, I seen him when I was out there. But anyhow, he lived up the, right up the hill, From Clarence Morrison. Clarence Morrison lived about nine jumps from there to the reservoir. See. Then you go up the, up a little further, Lawyer Woods.

(DC) Woodson.

A. Woodson. He Used to live right up there.

(DC) Yeah I can remember, i can remember quite a bit about the, but I don't know anything about that store nor this high school. You know what I mean?

A, No. That was before my time. That was 1911. I was nothing but a baby. I was...

(DC) That was when the store burned, you wouldn't remember that.

A, I was 2 years old.

(DC) Burned, uh-huh.

A, Yeah I was jsut two years old, I was born in 1909.

(DC) Now this is the teacher we went to see the other day. Mrs...

A, Mrs, Hart, Boy, I'd like to see that woman!

(DC) She looks alittle thin, but she looks about the same to me.

A, I'd like to see ~~that/woman!~~ her! I ain't seen her in sixty years!

(DC) See theres me and my brother, and let's see...Sugar Shelton, _____
~~~~~ (Preacher Yates?)

A, Who is this, miss Dimitri?

(DC) NO, Miss Lucas.

A, Miss Lucas?

(DC) Uh-huh.

A, Looks like Miss DIMITRÉ.

(DC) Well after she left, then Miss Harris took over. Miss Potter now died. Cause this was the ABC first grade and primer class. This was second, and third and fourth grade. And I could, I don't know what they did when you went to school, to go to one room to another you had to wear a card, pass card.

A, Huh?

(DC) So they would know that you wasn't playing out round the schoolhouse. You had to carry that card with ya.

A, Well I remember oneday me and my brother in law didn't want to go to school...Me and my brother inlaw didn't want to go to school

...that day, so we climbed up on top of the building and put a piece of tin over the, over the chimney (laughs) Didn't nobody go to school that day! (laughs) Boy, I'd like to got killed. Boy! \_\_\_\_\_  
Run em all out the school.

(DC) Yeah there's a lot to...

Q. WHO WAS THAT MAN THAT YOU WERE POINTING OUT, DOROTHY?

(DC) that's MR. Kitzman, he lives in Albia.

A. Kitchman.

(DC) Kitchman.

A. Yeah, now his boy used to play ball, too..

(DC) Yeah, uh-huh, he loved that, he he was on that...

A. Yeah on the Buxton Wonders.

(DC) Do you know who that is?

A. No.

(DC) Clyde Baxter.

A. It is?

(DC) Uh-huh. (both talking) <sup>WAAH</sup> Lets see, and then here, do you know this? Who these are. Ah, course that's <sup>WAAH</sup> ~~that~~ Lillian and Uncle John.

A. That's just a Lottie was Charlie's sister, wasn't he? Or was that...

(DC) Yeah, she was a Armstrong.

A. Yeah, sure I know she was an Armstrong.

(DC) Do yâu know who those are?

A. Uh-uh.

(DC) Doris and Russell Carter.

A. Yeah?

(DC) \_\_\_\_\_ Carter's children.

\_\_\_\_\_ (? by Elmer)

(DC) I don't know those people. See these people I, see those are those Sears girls, I don't know that. I jsut got the pictures ~~last~~ that's all. I don't know any of these.

Q. WHERE DID YOU GET THESE PICTURES, DOROTHY?



(DC) Huh? Ah, I exchanged pictures with Susan Crandall (Krantz).  
Oh, she's got a lot. She's been down in Buxton. Now this is the Swede town school. See, it's mixed. So she's got some more she's going to exchange, she takes a picture...

A. How many schools have they got (stuttering) that was in Buxton? Wasn't but three. Swede town, eleventh street, and fifth street.

(DC) I don't know.

A. Wasn't but three.

(DC) I don't know whether the other Swede town had a school or not. Cause Jeanette...

A. Swede town had a school.

(DC) But I mean east and west Swede town. I don't know...

A. I don't know where no west Swede town was.

(DC) Well, it's in there, cause Jeanette...

A. If there was they called it Well's Hill.

(DC) No, not, not what you're talking about. Well's Hill was there too, ah, ah, Elmer.

A. East Swede town, and west Swede town. I never was in it. I was in the one but I never was in the other.

(dc0) That's what I'm talking about.

A. It must have been there before I was.

(DC) Now these are the six room houses. See with the summer kitchen, with the kitchen on it.

Q. LET ME SEE.

(DC) This is the five room house.

A. Look, I'm going to have to leave you all,

(DC) Well, okay, Elmer well, come by and look at the pictures

(New people entering, conversation irrelevant to interview)