VERIFYING DOCUMENTATION OF AN EXTRAORDINARY SIGHT RECORD

1. Species GOLDEN-WINGED WARBLER   2. Number   1

3. Location 1 mile north of Homestead, IA. "Amana Woods" Iowa County

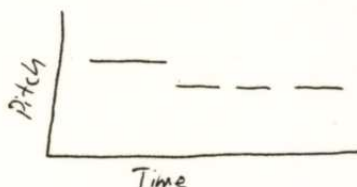4. Date MAY 1, 1981   5. Time bird seen: 12:40 PM to 12:45 PM

6. Description of size, shape, and color pattern(describe in great detail all parts of the plumage, and beak and feet coloration, in addition to the diagnostic characteristics, but include only what was actually seen in the field).

BIRD WAS NOT SEEN - ONLY HEARD

DESCRIPTION OF VOICE: Four part buzzy song.   B2222.
                                                      B222- B222. B222
First note was a monotone buzz-insectlike - Then three similar buzz notes
except these were on a lower pitch and somewhat quicker in tempo.

7. Description of voice, if heard:

8. Description of behavior:

9. Habitat--general:
        specific:
              Semi-open deciduous woodland with scattered clearings.

10. Similarly appearing species which are eliminated by questions 6,7,&8. Explain.
Blue winged and black throated green warblers were both singing at.
11. Distance(how measured). same time in vicinity. Very easy to distinguish the differences in pitch
Near enough to easily hear.   and tempo.

12. Light conditions(sky, light on bird, position of sun in relation to bird and you):

13. Optical equipment:

14. Previous experience with this and similar species: Have heard and seen all
three mentioned species a number of times. Very familiar
15. Other observers: None

16. Did other agree with your identification?

17. Other observers who independently identified this bird:

18. Books, illustrations, and advice consulted, and how did these influence this description:
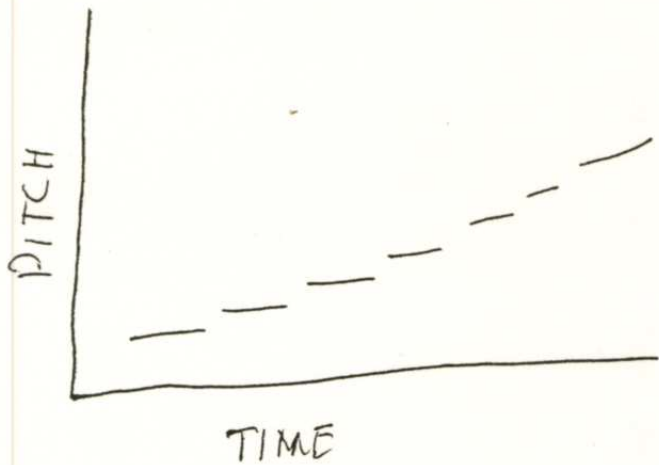Did not consult any sources.

19. How long after observing this bird did you first write this description? 3 days.

Your Name CARL BENDORF   Address 825 7TH AVE

Date 5-4-81   City, State: Iowa City, IA. 52240

USE ADDITIONAL SHEET OR BACK SIDE

Depiction of Song

PITCH

TIME

Buzzy "Zeee" type
notes

Tempo increasing as pitch
rises with last notes
somewhat more emphatic