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Kitchen-Klatter

(Reg. U. S. Pat. Off.)

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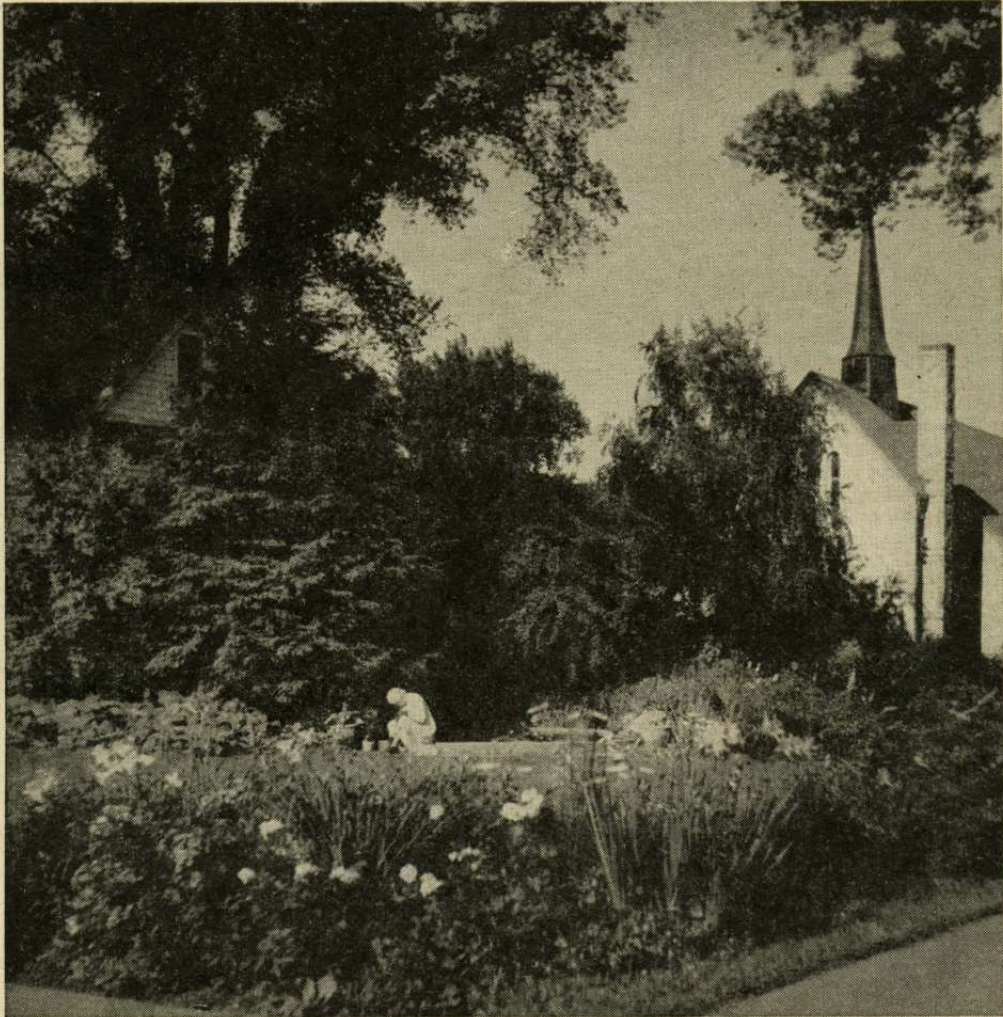


Photo by Verness.



LETTER FROM LEANNA

KITCHEN-KLATTER MAGAZINE

"More Than Just Paper And Ink"

LEANNA FIELD DRIFTMIER, Editor.

LUCILE VERNESS, Associate Editor.

S. W. DRIFTMIER, Business Manager.

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Dear Friends:

I just now put three loaves of bread into the oven to bake and figured that I'll have time to write to you before the clock says that I should go back to the kitchen.

It's been a long time since I baked as much bread as I've turned out recently. I love to bake so that isn't what's held me back, but both Mart and Howard watch their weight closely and when we have home-made bread in the house they over-indulge. No doubt a lot of you folks have found the same trouble—I don't think it's unusual.

On the recipe page you'll find my bread recipe, and although I've tried countless recipes in my day I really believe that this one is the best. It turns out a beautiful collection of loaves, four of them, and is our idea of perfect bread. If you've never baked, I hope that you'll try it. If you have a recipe but aren't quite satisfied, by all means test your luck on this one. It's really good.

Dorothy wrote today and said that Kristin's new blue flannel outfit arrived and fits perfectly. Since I didn't have her at hand for any fittings, and Juliana is so much heavier it didn't help to try anything on her, I was extremely doubtful. But Dorothy says that it's exactly right, and of course this made me happy. Now I want to make some cross-stitched skirts for both Kristin and Juliana, something they can wear little sheer sun blouses with this summer.

I hadn't anymore than written my letter last month telling you about the ivy I was enjoying because Jessie and Sue didn't go to California, when circumstances straightened out and they decided to make the trip. They went by bus to Kansas City and then picked up a train. Sue got off at San Bernardino where her daughters, Frances and Mary, were waiting to meet her, and Jessie went on into the Los Angeles station where her daughter Ruth was waiting to meet her.

Since Martha is still in New Jersey, this leaves Helen and me here to keep each other company, and hardly a day passes but what we visit together. Helen does most of the going because it is so much easier for her, and we've had many happy afternoons together doing handwork, and countless pleasant evenings looking at television programs with Mart and Fred.

Margery and Oliver have had a real session of hanging wallpaper. They began in Martin's room and did all of the walls, plus the ceiling, and then moved on to the guest room and gave it the same treatment. This was Margery's first experience hanging paper and she said that it wasn't as hard as she had always thought it would be. When two people can work together at this job it does make it a lot easier, and it certainly goes a great deal faster. Children seem to enjoy the confusion that is bound to develop at such a time, and I think Martin was tickled to death at the big break in his usual routine!

Abigail called me a while ago and said that she was spending this day making pillow cases. It has been pleasant enough that Emily could play outside, and Alison is a very good baby who doesn't demand constant attention. Abigail said that she used to love winter and hate summer, but after having a three-year old shut in for long periods because of snow and bitter weather she's decided that summer has a lot to recommend it.

Once a year we like to tell our new readers about the kodachromes that we are able to send out for club programs, so this is as good a place as any to give details.

There are four sets of these kodachromes, all of them taken from our own personal collections (our own and Lucile's and Russell's). There are about 52 slides in each collection, and it takes approximately 30 to 40 minutes to show them, depending, of course, upon how fast you run them through. With each set we send detailed descriptions so that people will know what they are looking at. You'll need a darkened room to show them, a 35 millimeter projector, and some type of suitable screen. Most people who own projectors also have the screens that go with them.

You may have your choice of these sets: 1. Hawaii and Our Southern States; 2. The West; 3. California; 4. Midwestern Flowers. There is a charge of \$1.00 per set to cover the cost of handling them and mailing them. We always have many requests on file for these, so try to make arrangements for using them as far in advance as possible. Lucile handles all of the correspondence involved; write to her as follows: Mrs. Lucile Verness, Box 67, Shenandoah, Iowa.

Donald was here for a very brief visit after he left the Air Force at Rapid City, S. D. He had stored many of his things here when he was recalled to service, and we had quite a scramble locating trunk keys, suitcase keys, etc. You always think you'll remember where those things were put, but somehow you always forget. It seemed to me that we had just gotten things straightened around to the point where we could relax and have a good visit when it was time for him to go. His latest letters say that he is living at the YMCA and working hard on the job at the Guide Lamp Company in Anderson, Ind.

Frederick has been sending us his Sunday church bulletins, and on the back of each bulletin they have started printing extracts from that day's sermon. We've enjoyed these very much for they are thought provoking and stimulating. With such serious trouble in Egypt these days I cannot help but breathe a sigh of relief to think that he is in Bristol, Rhode Island and not in Assuit and Cairo where he spent four years.

Russell was here a few minutes ago to return a pan and told me that he is going to get pictures of my new drapes in the library for the next issue. He added that he hoped he wouldn't have the problem he ran into when he went to photograph Wayne and Abigail's kitchen and found that it was almost impossible to focus the camera at any angle. Their kitchen is L-shaped and very narrow, and that's what caused the difficulty.

We're not going anywhere this winter, so I'm just as anxious for spring to come as you folks are. I've spent many hours studying our nursery catalog and figuring where I want to make changes and what new stock I want to order, and I imagine that just a lot of us have been doing this. We've been happy inside this winter, but won't it be wonderful to get outdoors again!

Once the spring work starts you'll be rushed to death, so I hope you'll take time to write to me before that period begins.

Affectionately yours,
Leanna

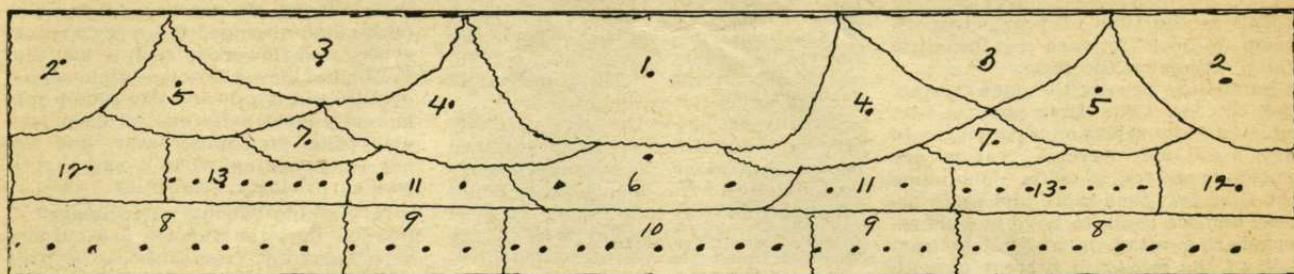
RADIO NEIGHBORS

For a friendly little visit
With folks like you and I,
You can't beat "Kitchen-Klatter"
No matter how you try.
Be the weather bright or sunny,
Or skies dark with threat of hail,
Those "Kitchen-Klatter" ladies
Come calling without fail.
They bring us news of home-making

And recipes galore,
They talk about their families;
And what could please us more
Than to hear a childish voice
When the little folks come on,
Perhaps to give a reading,
Or sing their favorite song?
Days are never quite so lonely
When each morning now, I know,
I have friends who come a'calling
By way of radio.

—C. W.

Come into the Garden



AN EXPLANATION OF THE ABOVE DRAWING

This is the second in a group of three planting plans that Pansy Barnes has worked out for you. Last month we showed you a practical and beautiful perennial border. This month a basic shrubbery border has been planned, and next month we will conclude the series with a description of the fruit trees and small fruits that are reasonable for the average sized property.

What to set out in the line of shrubbery and where to set it out are problems that most people must cope with through the process of trial and error. Time is precious. Not many of us wish to defer the pleasure of mature shrubs because they've been crowded out by other bushes, or have been placed in such a location that their full beauty cannot be enjoyed to the utmost.

This is why we urge you to make a serious study of the above chart. We hope that you can at least make a start on it this spring, but we agree with what you're thinking right now: how wonderful it would be if this entire plan could be followed! For the pleasure of you and your family we hope that it can.

Dimensions of border: 50 ft. by 10 ft.

1. Flowering Peach; 1 tree.
2. Beauty Bush; 2 bushes.
3. Hopa Crab; 2 trees.
4. Persian Lilac; 2 bushes.
5. Althea; 2 bushes.
6. Grootendorst Supreme; 3 bushes.
7. Double Mock Orange; 2 bushes.
8. Floribunda Summer Snow; 16 bushes.
9. Gruss an Aachen; 8 bushes.
10. Pinocchio; 8 bushes.
11. Blue Mist Spirea; 4 bushes.
12. Hydrangea P. G.; 2 bushes.
13. Lythrum the Beacon; 14 plants.

Mrs. Barnes asked that we call your attention to the following points.

The hardy stock listed for this border will require a minimum of labor to maintain, but will still furnish bloom from spring until frost.

Before any planting is done, the ground should be thoroughly spaded. Work into it plenty of humus (very old rotted cow manure and rotted leaf-mold). The plants should be thoroughly soaked after they are set out. After planting, if the border is mulched with leaf-mold to a depth of six inches, valuable moisture will be conserved. Furthermore, very little hoeing will be necessary for this mulch will keep down the weeds.

The Hopa crab blooms are glorious in the spring, and the fruits will be gay over many weeks.

Hydrangea blooms on new wood, so cut it back severely each spring.

Mertensia Virginica, or Blue Bells to most of us, can be planted under the Flowering Peach and the Hopa crabs. They will make a beautiful show when the peach and crabs are in bloom, and then can modestly disappear until the next spring.

This border will have a lovely rhythm in the various heights of the shrubs, and also a color rhythm in the rose edging. Since the focal point of the entire border is the beautiful Flowering Peach, we earnestly urge you to plant it this spring.

SPRING TONIC FOR SAGGING SPIRITS

By Myrtle E. Felkner

There was a day when a doctor prescribed a "spring tonic" for almost any ailment, real or imaginary, which made its appearance in the spring months of the year. The medical men seemed to believe that the human body needed something to pep it up after the long, hard winter.

Personally, I have long harbored the hunch that the body would make it fine if only the spirit could have a dose of that spring tonic. I challenge anyone to find me the woman who, in March and April, isn't just plain tired of scrubbing up tracks of snow and mud, intermittently; who doesn't long to turn the younger children into the yard from dawn to dusk; who isn't tired of the same old menu; and who isn't longing for green grass and a new lease on life! Unfortunately, many of these wishes never materialize, and when Mom is cross and tired, everyone solemnly agrees that she must need a spring tonic!

She certainly does! The main trouble is that though Mom may agree that her spirits need lifting, she doesn't quite know how to go about lifting them.

Last winter seemed interminably long at our house. Even the magic of time aplenty to read and write wore thin. I began to long for a new me; I suppose what I really wanted was a magic tonic to make spring more exciting than it had ever been before. (It would have to go some!) Then I began to search back through past memorable springs to find the tonic that could erase these Housekeeping Blues.

There were the long days in the woods. From childhood to womanhood, the unveiling of God's majesty in the timber never has failed to enchant me. The rush of new waters in the creek, the Johnny-jump-ups peppering the banks, the surge of song, the hidden green places where God is found . . . Suddenly I decided that the new chicks, the garden, and the spring house-cleaning must go by the wayside today. I was off to show the enchantment of the woodland to a small eager daughter!

Rule No. 1: Give yourself at least one enchanted day this spring. Though my day will be spent in the timber, perhaps yours will take you to an art museum or a concert. No matter. Just go where you are bound to be inspired.

I meandered through another spring in my mind, and suddenly I was chuckling over a party that took place ten years ago! We hung kerosene lanterns from the trees, clothes lines, and the corners of the house. We brought an old squeaky phonograph outside and played records as we sat on grass wet with spring dew. Later we drank hot coffee and ate a dishpan full of sandwiches. Was there ever another evening so gay, or friends so full of laughter? Certainly a good party goes with spring!

Rule No. 2: Give a good party. Don't try to pay back social obligations with this one, nor to entertain your women's club, pleasant though

(Continued on Page 12)



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SPRING'S BABIES ARE COMING!

By Elsie Van Dame Bailey

This is the time of year when we begin to look forward to the little "new" things on the farm.

Lambs are usually the ones to start the cycle. The first one or two, which usually arrive on a popping cold day for some perverse reason, are regular pets for a while. We name the first few, then more and more arrive, and we begin to have trouble remembering which is which. At least half of the ewes will present us with twins, and we have had two sets of triplets out in the sheep barn, so you can see the lamb colony adds up fast.

Nothing can be as stubborn as a little lamb that has decided he doesn't want to eat. Also, nothing can arouse your pity quicker than a hungry lamb huddled wretchedly in the corner instead of bouncing around like the rest of the lambs.

We usually have one or two "bottle" lambs — lambs that, for one reason or another, need to be fed warm milk from a bottle with a nipple on it. Since they need the milk every couple hours at first, we sometimes bring these bottle babies to the house and keep them in the kitchen. However, the mother ewe will forget about her baby (especially if it is one of twins) and refuse to claim it again if we keep it too long, so we leave them at the barn if we can. In bitterly cold weather we use a heat lamp suspended over the pen where the "newest" lambs are to warm them, but their wool is soon all they need. Bottle lambs quickly learn to know the voice of the one who feeds them, and will come running when they are called. Last year I was surprised once when I called the bottle lambs to see a ewe come running too. She came and smelled the bottle and I recognized her then as a bottle lamb from the previous Spring. Needless to say, I shooed her away in a hurry!

About the last week in February we'll be bringing home about four-hundred little black chicks from the hatchery. Any flock of chicks is a job to get started even with the healthiest of chicks and best of "luck;" and I always decide, before they arrive, to be very scientific about *this* bunch of chicks. Gradually though, I find myself getting excited, and by the time we have the new bedding in the clean and disinfected brooder house I'm really looking forward to going after those baby chicks.

The afternoon before their arrival we scald waterers and feeders and fill them, and start the electric brooder. We check the temperature as it goes steadily up that evening, and check once more the next morning to be sure it's going to stay just where we want it. When we get the boxes of chicks home we lift each one out, and give him a warm drink from one of the waterers set close to the edge of the hover, and then place him just under the edge of the hover. Soon the chicks are back crowded around one waterer, and we move on to another waterer, being careful where we step. Shortly after this the first chicks out

of the boxes find the feed, and by the time they are all out we can hear a steady "talking" from the chicks as they busily eat and drink. A cold or sick chick has a shrill, penetrating "peep" but warm chicks busy feeding make a "chirring" noise that I could sit and enjoy for an hour.

Finally we agree they are perfectly all right and that we might as well leave them alone, so we move slowly and quietly to the door. Never doubt though that the path won't be well worn from the kitchen door to the brooder house this Spring!

I hope I don't have any pet pigs this Spring. A couple of years ago we had a particularly mean old sow who had eight pigs we had to take away from her. I didn't know anything about raising pigs but I knew I wanted them to live, so I tackled the job of raising them.

We fixed up a pen in the old coal house for them, and I heated milk and started "spooning" milk to them. I'll never forget that day—it was a warm day with a terrible wind blowing dust from the southwest, something we're not used to in North Missouri. The wind alone was enough to make nerves ragged, but we spent the day trying to force those pigs to swallow just a little milk every hour on the hour. If you've never tried to hold a little pig in one hand while you held a spoonful of milk to his mouth with the other, you've just no idea of the strength in the head and shoulders of said pig. Fortunately most of the pigs learned in two or three days to drink from a pan (that was another battle) and finally the glad day arrived when they all drank from a little trough.

They grew like the proverbial bad weeds, and I lost just two. Or, as my husband likes to tell it, I started with eight, and raised ten. This was possible because after I had lost two of the original eight, he brought me four runts from the barn from three other litters. Of course all's well that ends well, but do you know, I'm not anxious to raise another ten pigs this Spring!

Our first calf came today so Spring is not far off. A happy, busy Spring to you!

AN OLD CRAFT IN THE AMERICAN WAY

By Neva Zook Buchenau

So many times we hear our neighbors bemoan the fact that they would like to beautify their homes with pictures, but they have neither the money to buy the pictures nor the talent to paint them. Here is the answer to their problem.

While on the West Coast I saw an exhibit of pictures made by handicapped people. At first I thought they were beautiful water color panels, but on closer inspection I saw that they were "Decoupage" paintings. The work was so exquisitely done and the colorings were so beautifully blended that I became interested enough to make investigations.

"Decoupage", I found, is a French word meaning the art of paper cutting. It is fairly new in America but has been used in Europe for centuries, and is somewhat comparable to the

Victorian "Scissors and Paste Art".

The picture that I especially admired was a flower panel made of flowers cut from old greeting cards. The maker had arranged the large bouquet of assorted flowers in such a way that she had achieved an alive, dimensional quality and depth of color found only in really good paintings. This particular panel was quite large, and I'm not exaggerating when I say that it was surprisingly beautiful.

In talking about "Decoupage" I learned that the flowers are cut out very carefully from the cards. One should have a great many of them on hand before starting to make the picture so that they may be well blended. It's necessary to try countless different arrangements until just the one perfect panel is achieved.

These flowers are glued down upon a large white or cream colored sheet of heavy art paper. (This paper has a linen-like texture and can be purchased in stores that sell school supplies.) A good quality photographer's glue is necessary, and it must be used very carefully for I was told that the one big secret in making these pictures successfully is NEATNESS. Small scissors of the embroidery or manicure variety are a must, and glue should be applied sparingly, for the picture must not have that pasted-on look.

When the entire picture has been completed it is mounted upon a colored mat and the whole attractively framed.

A friend tells me that when she was a small girl her grandmother taught her to make such pictures from flowers cut from old seed catalogs. Those cut from greeting cards, however, have a hand-painted look that nothing else could give. You just can't imagine their beauty until you have seen them.

Recently several magazines have published articles in great detail on "Decoupage" showing colored pictures of the finished arrangements. This form of decoration is also used on boxes, trays and many other articles. If you want to go into it in a big way, make a trip to your library for further information.

At this same exhibit on the Coast I saw beautiful "Button Gardens" and also the landscapes made from bits of stamps. (All of this work was done by handicapped people.) The "Button Gardens" were simply out of this world, but that is another story!

SPRING

Strong winds and melting snow,
And the wild geese on the wing,
The glint of daffodil in the grass—
These are the signs of Spring.

Ducks wading deep in puddles,
Their yellow boots washed bright,
Pussywillows wearing bonnets,
As children laugh in delight.

Torn gray clouds, wet slippery streets,
But maybe a blue bird will sing;
As ever the old enchantment lives
In each returning Spring.

—Mary Duncombe.

SAUCE FOR THE GANDER

Dear Good Friends:

As a rule I have so much to say when I sit down to write this letter that it's a struggle to weed out items and not run over the space that's allotted. Today, however, I must confess that I'm not troubled with weeding out! The explanation for this is the fact that I've been shut in entirely since November 19th, and all through October I didn't amount to much, so I just plain haven't had a chance to pick up anything that I think would be of interest to you. And I apologize for it.

(In case anyone is thinking: "Well, why in the world did she write a letter at all?" I would like to explain that I feel such a close bond with you folks that my whole pattern of living would be turned upside down if I didn't write. I'd have to go back through all of the files to be sure, but I THINK that I've written to you folks once a month for the past ten years with only one exception. That time my letter was lost in the mail. It was during the war years, I'd sent it air-mail, and I always felt the plane had crashed and burned, as so many did during that period.)

Anyway, how else could I tell you that through these months the nicest thing that happened was getting your letters, sometimes long, heart-warming letters that made me feel a sight better?

I must add right here that if ever, at any time, I felt sorry for myself, all I had to do was to turn to Gertrude Haylett's Good Neighbor column in any issue of this magazine. That cured me in a hurry.

It is too soon to print any of the letters that have reached me, and are still reaching me, in response to my request of last month that you take time to write about one or several problems. But you will be amused to know that the *very first* letter said: "Lucile, what's sauce for the goose is sauce for the gander. What is your own answer to those things?"

Well, I think she has something there. I'm always quoting the old sauce for the goose adage, so I'll take a dose of my own medicine and do the best I can to tell you what my reactions are to those problems that I specified.

My most pressing difficulty is to force myself to use common sense in deciding what is within the limits of my physical energies, and what is beyond it. Countless times in days gone by I've stood for hours over the ironing board doing up fancy dresses for Juliana, complicated house-dresses for myself, and heavy linen tablecloths. I've done this because I get great pleasure out of seeing Juliana in a beautifully ironed dress, myself in a crisp, unwrinkled chambray, and a gleaming, snowy-white cloth on the table.

I don't think that such pleasures are a sin! As a matter of fact, I don't know where you'd go to find anything more simple and innocent. And I always *begin* such a job with a burst of energy that I think would enable me



Dorothy Driftmier Johnson and Lucile Driftmier Verness. Lucile says that she always has an accumulation of interesting letters from you friends for Dorothy to see when she comes down to visit us.

to start building a house single-handed, BUT . . . because of my handicap I've spent precious strength doing things that really didn't matter.

Same way about cleaning. I'll promise myself that it's more important for me to feel good (consequently sparing the family's nerves!) than it is to have a dust-free dining room floor, or a sparkling clean kitchen floor. And what's happened in days gone by? Well, you can guess.

If I use good old horse sense in taking action on what I KNOW is important I get along just fine, so there is always the battle between what I KNOW and what I enjoy accomplishing . . . and the result is my single greatest problem.

I can cope with the Battle of the Budget. I don't have difficult in-laws. I don't have an unmanageable child. My husband will go where I want to go. I haven't burning hopes for remodeling. (These are the things I listed in the line of possible problems, you know.) But I do have a terrible time keeping myself whittled down to the things that it's important for me to expend my strength upon.

My notion of a roaring good time is to settle down with a book or a stack of the magazines that I enjoy! If no one ran around more than we do there'd be no necessity for having paved streets or the greatest industry in Detroit. I like to go out once in a while (who doesn't?) but if I had to specify the one single thing that I enjoy the most it's what I mentioned above.

By the time Juliana is grown I'll no doubt have changed my mind about the single greatest mistake that I made in living with her, but right now it's the fact that I didn't take earlier and firmer action about getting her to cooperate in keeping an orderly house by picking up and hanging up her own things. I'll confess that when she was small I fell into the terribly common and terribly slothful habit of doing all the picking up and hanging up simply because it was the easiest way out. I've lived to regret it.

Then I asked, last month, where you cut corners financially when it was necessary to do so. Well, I can answer that one in a hurry. We cut down on clothing. I've had to be driven almost at gunpoint to buy new shoes, and my idea of sheer torture is to be *compelled* (I'd never do it other-

wise!) to invest in a winter coat. I know a lot of people whose idea of sheer heaven is to go down and buy clothes. That's my idea of another territory.

One time I had a letter from someone who told me that she was very unhappy because she found herself forced to wear her winter coat for the third season. THIRD SEASON? Why say, she was just getting it broken in. I have a friend who is so long accustomed to "cutting down" on clothing that when her husband picked up an unexpected check for overtime and gave it to her with the explicit instructions that not one cent of it was to be spent for anything but clothing for herself, she almost got sick with the struggle. The first two times she went down town she came home empty handed. Then they had a scene, so she went down again and returned with a collection of purchases, not one of which fit!

She wears a size 36 blouse, for instance, and she bought a 32. She wears a size 16 dress and she bought an 18½. To make a long story short, she was so addled and so out-of-the-habit of buying anything new for herself that she didn't know how to go about it.

I don't hold a brief for any of us who have such notions. I think we're all wrong. I think that the good old common sense we yearn after so eagerly is definitely missing from this picture of my behavior and my friend's behavior, but I have to add hastily that I think there're a lot of us in the same rocking boat. You should just read the letters that I read and you'd agree.

Well, there you are, with as honest a collection of answers as I can give to the things that I suggested you write about. Sauce for the goose is sauce for the gander, so the score is settled.

I've had time to read these months that I've been shut in, and three books in particular are simply wonderful for serious club programs. If you're responsible for presenting a good biography, do consider one of them. Two were published a number of years ago; the third one is new.

"A Peculiar Treasure" by Edna Ferber has the makings of an absorbing forty-five minute review. It is extremely readable and well done. "Israfel" by Hervey Allen, is the definitive biography of Edgar Allan Poe, and is a tremendously absorbing and heart-breaking study of a great genius whose life was incredibly tragic. "Florence Nightingale" by Cecil Woodham-Smith kept me up all night. It's wonderful.

By the time you read this I'll be back on my feet again and leading a normal life. Then I can renew my struggle with the problem that I mentioned in the first part of my letter!

Always . . . Lucile

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REFINISHING ANTIQUES

By Ethel Broendel

Many articles have been written about refinishing furniture, but most that I have read sound like messy, puttering jobs. Removing varnish is not a pleasant task, and I can't imagine why anyone would want to drag it out any longer than necessary. One should be able to clean any chair in 45 minutes or an hour.

The best place to do the job is in the basement right by the floor drain. Spread several thicknesses of newspaper on the floor to catch the thick accumulation of old varnish that will slough off with the varnish remover. Open the windows wide to insure plenty of ventilation, for the fumes are poisonous and highly volatile. However, with plenty of ventilation you have nothing to worry about. We have been doing this work for years and have suffered no ill effects.

The removing can be done outside if you prefer, but the sun and air causes a rapid evaporation of the remover, making the job difficult.

If your article of furniture is weak and wobbly, take it all apart before getting started on the removing. If it is firm, take off all doors, drawer pulls, knobs — everything that is loose — to eliminate corners to clean around.

Use the cheapest remover. It will do as good a job as the more expensive brands, which are not superior in performance, although some are nonvolatile. They do contain more solids which, of course, means you will have more scum to wash away.

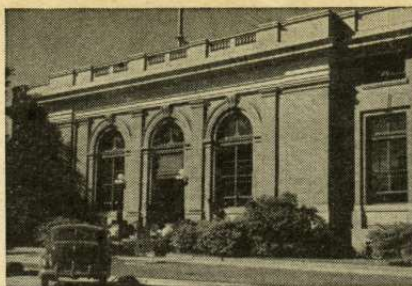
So buy the cheapest and use plenty of it. Wear rubber gloves, and with a wide brush apply the remover generously to the pieces of furniture, again and again, as the varnish absorbs it. Continue the process, coating the pieces one after the other until the varnish is loose and runs off onto the newspaper with the varnish remover.

Examine the article closely when you think it is clean, for when the wood is wet it is often deceptive, appearing to be free of varnish when it is not. You don't want to have to do the job over, so be thorough, get into all the corners, and NEVER use a putty knife. A putty knife will cause damage and never do any good. Let the remover do the work.

Removing paint takes a little longer, but give it time and plenty of remover. The procedure is the same.

When all the old finish is off, scrub the pieces with a No. 2 steel wool pad using a solution of Oakite, Soilax (formula B), or other similar soda, a cupful to a pail of hot water. Do a thorough job, getting into all corners and crevices, cleaning all surfaces, undersides, insides of cabinets and drawers so that if the article is ever turned over and examined in any way it will present a clean appearance.

Veneers or veneer overlays will not come loose in the varnish removing process, but are liable to from the hot water, so do not let them lay wet any longer than necessary. Rinse the



All of the letters that you address to us folks here at Kitchen-Klatter arrive at this post office in Shenandoah, Iowa. You are looking at the front entrance in this picture, but it's a rare occasion when we use it. Every morning about 9:30 Wayne drives up to the back entrance, goes in and picks up the big steel box that is waiting for him. Then he returns to the office, the big box is placed on a special table, and your letter comes out! One of the great mysteries to Shenandoah residents is how our postal staff manages the flood of mail in their far too limited space.

pieces quickly with hot water through the garden hose, and dry immediately with a clean rag. Set them in the sun to dry. They will not dry in the basement unless the heat is turned on.

When perfectly dry, in about 24 hours, sandpaper all surfaces until perfectly smooth, removing all nicks and scratches, sanding with the grain in the wood. This is the time to do any repair work, and let no one tell you that an antique should have nicks, cracks and chunks out. The oldtime cabinetmakers took pride in their work, and in justice to them, an antique should be restored to as near its original beauty as possible. The repairing is the most important part of the restoration; it can make or "break" the appearance of the finished job.

Reglue the article, if you had taken it apart, using casein glue, pulling the parts together with clamps, and let it stand undisturbed until the glue is dry, about 24 hours.

Do not patch an antique with a new piece of wood. Get an old piece from somewhere, for old wood and new wood do not match. For example, old walnut has a reddish color; new walnut is dark brown. The same principle applies to maple, white pine or any other wood. There are many tricks of the trade and short cuts one can make, but space does not permit me to go into that here.

NEVER stain or oil a piece of mahogany or walnut, for it will turn black. And don't think that because your antique was dark as pitch before you removed the varnish, that is the way it should look again. If you wanted it black, you should have left it that way! A natural finish has the beauty of depth. In a stained job, you have put a dark film over the surface of the lumber, causing it to lack depth.

If the article is of maple, birch or other light colored wood, and you want it a walnut or mahogany finish, use an oil stain, using the heavier part near the bottom of the can, for hard woods resist staining. Never attempt to use a varnish-stain (or stain-in-varnish). They are only for use over old finishes, and then with

a spray gun; never for a new finish.

When the article is assembled, repaired and sandpapered to a perfect smoothness, apply shellac diluted according to the directions on the can. It will dry in a short time. Then, using OO sandpaper go over the entire piece, with the grain of the wood, again making it nice and smooth. Dust it well, preferably with a brush. Then apply a coat of gloss varnish. Allow it to dry over night. Now run your hand over it, and if there are any rough spots smooth them out lightly with OO sandpaper. Again remove every vestige of dust or grit. The finish will look scratched, but don't worry about it. Apply a coat of dull varnish, being sure to cover all previously varnished surfaces. Let the article set a few days for the varnish to harden. If you have done a good job your finish will be smooth, with a hand-rubbed appearance.

Step back and admire!

IDENTIFY THESE MARYS

(Clue—They are not all women)

1. A garden flower of summer and fall.
2. A famous ship of today.
3. A famous U. S. frigate of Civil War times.
4. Movie performer called the "Sweetheart of America".
5. Gaiety.
6. Worthy of reward.
7. Wife of the 16th president of the U. S.
8. Characters in at least two Shakespeare plays.
9. Unpleasant lady of Mother Goose rhymes.
10. A state of the U. S.
11. Known as the wife of Kris Kringle.
12. Doeth good like medicine according to the Bible.
13. Famous opera singer.
14. Fictitious name sometimes used in legal matters.
15. Children love to ride on it.
16. Well known singer in "South Pacific".
17. Well known radio personality.
18. Puppets.
19. Pertaining to the sea.
20. A type of lily.

ANSWERS

1. Marigold; 2. Queen Mary; 3. Merimac; 4. Mary Pickford; 5. Merri-ment; 6. Meritorious; 7. Mary Todd Lincoln; 8. Mariana In "All's Well That Ends Well" and "Measure For Measure"; 9. Mary, Mary Quite Contrary; 10. Maryland; 11. Mary Christmas; 12. Merry Heart, Proverbs 17:22; 13. Mary Garden; 14. Mary Doe; 15. Merry-go-round; 16. Mary Martin; 17. Mary Margaret McBride; 18. Marionettes; 19. Maritime; 20. Mariposa.

—Grace Stoner Clark

REMEMBERED SONG

Gay are the roses that your hands
Set in with loving care;
The elm you planted tenderly
Now hides a nesting pair.
And high atop the lilac bush,
Beyond the cherry tree,
The catbird rollicks through the song
He sang for you and me.

—Ethel Broendel

LETTER FROM FREDERICK

Dear Friends:

While all of you further west have been having a cold, snowy winter, we in Rhode Island have had one of the mildest winters on record. There have been several days when it has been much warmer in Rhode Island than it has been in Georgia! Several times the radio has warned of heavy snow, but until the time of writing this letter we have had no snow at all.

Now of course, it is even milder here in the town of Bristol than it is 18 miles north in the city of Providence. Bristol is surrounded by large bodies of water, and that keeps the weather here quite temperate. Another nice thing about this winter has been our lack of fog. Oh, of course we have had fog, but it has been nothing like last winter when the enormous foghorn, a short distance from our house, kept blowing day and night.

The most excitement we have had in Bristol this past month has been the grounding of a large, ocean-going oil tanker just a short distance down the bay from here. The Coast Guard boys stationed down at the end of our block had to work desperately for about thirty-six hours, along with several other commercial and navy tugs, to get the big ship off the rocks and back into the channel. With much smoke and spray and blowing of whistles the tanker started to move only to go onto the rocks a second time, and with it went a large tug. With the rising tide both were floated again and eventually the tanker was moved into its berth.

We are very proud of our Coast Guard boys. (I say *our* for they live just down the street.) Every few days they are sent out on rescue missions. When a storm is raging with high winds and pounding surf, when all navy ships and commercial vessels are kept in port because of the foul weather, the Coast Guard boys risk their lives by answering every call of ships in peril. The worse the storm is, the more certain they are to be leaving port.

The other night the fog was so thick that the Coast Guard boat was unable to find its way back to port after spending several hours looking for a lost fishing boat. For two hours the boat sat in the fog just off our house blowing its foghorn every few seconds. It is the only time I have ever known the rescue boat to be unable to make port.

My Betty is up to her neck in church work. She is chairman of a committee that is putting on a turkey supper this month. Our turkey suppers are always a big success. Our church dining room will only serve 175 people, but we never have an empty place. The tickets sell for \$2.00, and if we serve 175 people we anticipate making a profit of about \$130.00.

Some very dear friends of ours lost a son in the last war. He was pilot of a plane which was shot down by the Germans over Holland. Recently these friends of ours were asked by the state university to act as hosts for two German students making an educational tour of the country. They

were to entertain the Germans for two weeks.

Their first reaction to this request was to say: "No! A thousand times no! How could we do it after what the Germans did to our boy?" But after thinking it over, they decided that because they had lost a son it was their Christian duty to help those German boys; they felt that it was the sort of thing Christ would want them to do, and of course they are right. I think that it will probably prove to be one of the most rewarding experiences of their life.

One of our big industries here in Bristol is that of the United States Rubber Company. Some good friends of ours connected with the firm were sent to Montevideo, Uruguay in an executive capacity, and this morning I had a letter from them. Let me quote a part of the letter to you!

"Christmas in Uruguay is much different from Christmas in the States. They don't celebrate until January 6, (Three Kings Day). There are little or no decorations—a few stores had small trees in the windows, but that was about all. What amazed us was the absence of Christmas carols. Fortunately we had three albums of Christmas records with us, and when we played them our maid was most interested for she had never heard Christmas music before.

"Gilbert went out into the country with another American and chopped down a pine tree. We trimmed it with our decorations and lights. In the windows I put the red and white cane with the red bow that I bought at last year's church bazaar! We had pine boughs and painted cones around with a few red candles and various Christmas knick-knacks. I bought a creche here in Montevideo, a lovely one made in Italy.

"Our decorations caused much comment among our Uruguayan neighbors. They thought the cane was made of white sugar, and even adults came to the window to peek in. The bubble lights on our tree fascinated them. I invited some of the neighbors in, and they all exclaimed: "How lovely! How beautiful!" They wouldn't have believed me if I had told them that most of the decorations were bought at an American Five and Ten Store. (Oh! how I would love to stroll into an American dime store and a good super-market right now!) Rents are very high here, but food is cheaper than at home. Today I bought four and a half pounds of rump steak, two pounds of tenderloin, and a leg of lamb for the equivalent of \$3.00 in American money."

We are trying something new in our Sunday School this year. We are using many motion pictures to teach the story of the life of St. Paul. We have found that our young people can learn more about the life of Paul in one good movie than they ever learn in several hours of class discussion. There are some excellent movies available on biblical subjects, and if your church hasn't become acquainted with them, urge it to do so. Because our children have learned so much from the pictures, we are planning a series

of lectures with films for our adults during Lent.

By the time this letter reaches you Congress may have done something about Universal Military Training, but I hope not. When certain leading citizens of our country recently advised the American people that they were in favor of peacetime military conscription because they thought that it would have a wonderful moral effect upon the nation, the people of the various churches should have answered with one unanimous cry: "In the name of Our Savior, stop it."

Anyone who knows anything at all about the moral conditions in and around army camps, anyone who has read the *Life* magazine article about the training of recruits for the Marine Corps, anyone who has read the current best-seller *From Here to Eternity*, knows that the members of the National Security Training Commission are frightfully in error when they speak of peacetime military conscription as a means of bettering the moral life of the country.

It is possible that some communities have not had their moral standards lowered by the presence of large numbers of military personnel, but there is absolutely no evidence of any community having its moral standards improved.

During the last war I served with the armies of five different nations. I am today a commissioned officer in the United States Naval Reserve. I have seen enough of military life to know that Robert M. Hutchins, former President of the University of Chicago and now with the Ford Foundation is right when he says: "The army is a leveler, and its level is low . . . I think it stands to reason that, though free and independent citizens make the best army, the army is not the best place to make free and independent citizens."

The terrible danger in Universal Military Training, the evil of peacetime military conscription, lies in the alarming possibility of the American people—peace-loving, freedom-loving—becoming a nation of militarists. If we must have an army, let us continue the draft for the length of the emergency, let us continue to think of it as a dirty job that has to be done, a painful duty that has to be performed, but let us never succumb to that manner of thinking which says: "It is a good thing to bring every American young man under the influence of professional militarists. It is a good thing to inculcate in all Americans the habit of obedience to military authority."

When we are told that Mussolini was right when he said that universal military training would give youth the stamp of nobility let us reply: "In the name of Our Savior, stop it." When we are told that Hitler was right when he said that universal military training would give each man a ground for pride in his citizenship, let us reply: "In the name of Our Savior, stop it!"

Sincerely yours,
Frederick

WITH THE ACCENT ON THE GREEN

By Mabel Nair Brown
and
Mildred Cathcart

A St. Patrick's Day party is as light and lilted as the Irish heart, so let's plan ours just for fun and begorra!

Our invitations are called "Letting the Pig Out of the Poke" and small candy sacks will be needed for each "poke". Use green ink to write the following message on white paper pigs; these pigs are put into the sack "pokes" for your guests.

"The pig is out of the poke, you see, And asking you so merrily

To come to an Irish shindig gay,
March 17th—St. Patrick's Day."

Other necessary information can be written down in one corner.

When your guests arrive have a house as green as the Emerald Isle to greet them. Decorations are easy for you can use green crepe paper streamers galore, and shamrocks cut from green construction paper can be pinned to the draperies, tacked on doorways and in other appropriate places.

As soon as your guests have removed their wraps, lead them to a card table in some dimly lighted place (such as a dark hall) and ask them to kiss the Blarney Stone to insure a happy evening. Unknown to them you have blackened a nice flat stone with burnt cork or with minstrel make-up material that can be purchased at many drug stores, and when they kiss the stone they will be unaware of the effect upon their complexions. Those who get in on the joke must be careful not to give it away to new arrivals, of course.

STUNTS AND GAMES

AN IRISH TREASURE HUNT is a good way to start the evening's entertainment. Provide each guest with a paper sack and send him through the house to search for shamrocks, pigs, pipes, potatoes, and other appropriate articles. Each object counts a given number of points, but the Blarney Stone is the most valuable. Gilt small stones for these and hide them well. At the end of the search each person's sack is emptied and the points totaled.

If you wish to divide your crowd into two teams, let them compete for the grand total on this hunt. A clock with a loud alarm should be set for 15 or 20 minutes—when it rings, the search is over.

PIG AND PAT QUIZ: After the wild activity of the Treasure Hunt it's a good idea to have a pencil game. 1. A pig that is a bird. (Pigeon); 2. A pig that is useful to artists. (Pigment); 3. A pig that is dwarfish. (Pigmy); 4. A pig that interests healthy boys. (Pigskin); 5. A Chinese pig. (Pigtail); 6. A model Pat. (Pattern); 7. A Pat apparent to all. (Patent); 8. A Pat of noble lineage. (Patrician); 9. A benefactor. (Patron); 10. A fatherly Pat. (Paternal); 11. A Pat that mends. (Patch); 12. A Pat that does sentry duty. (Patrol); 13. A Pat that is part of a Spanish type house. (Patio); 14. A Pat that the doctor welcomes. (Patient); 15. A Pat that is a kind of quilt.

(Patchwork); 16. A Pat that loves his country. (Patriot); 17. A Pat that is good to eat. (Patty); 18. A Pat that stirs up tender emotions. (Pathetic); 19. A Pat that sounds on the windows. (Patter); 20. A Pat we all follow. (Path).

GETTING THE PIG TO MARKET: Make a pig by carving eyes, nose and mouth in a potato; small cardboard ears may be added, and pin on a bit of crinkly yarn to make the tail. Divide the crowd into two sides and furnish each side with a cane. The contestants must use the cane to guide the pig to a given market and home again—relay fashion.

MRS. O'LEARY'S COW: While your group is still divided into two teams, provide each side with a large green bean bag on which the letters "COW" have been painted on with white ink. Place an old, empty lantern at a certain point and let the teams take turns seeing how many of them can kick over the lantern with the cow bean bag.

IRISH MUSIC: If a piano is available, this is simple. Otherwise see if records can be found of such popular Irish airs as When Irish Eyes Are Smiling, Irish Washerwoman, Mother Machree, etc. Divide the group into smaller groups of four and pass out to them the words of one song. As the pianist plays, or the record is put on, each group must sing the song that has been assigned to it.

For a crowd of very active people Musical Chairs is an old favorite, and the music furnished should of course be some of the songs listed above.

PIN ON THE TAIL: This version of the old favorite, Pin the Tail on the Donkey, is a lot of fun if a huge pig is drawn on a sheet, the guests are blindfolded, turned around several times, and then directed to pin on the pig's tail.

HAPPY FAMILY: Divide the group into families with a name for each group such as Hooligans, Finnegan's, Flannagans, O'Rileys, Murphys, etc. Now to each group give a slip of paper on which the first line of a limerick is written, a different limerick on each slip. Allow ten minutes time for each group to complete a limerick beginning with that first line. Samples of first lines are: There was an old man in a tree; There was a young man from Cork; There was a young lad who went fishin', etc.

FAVORS AND REFRESHMENTS

Irish pipes are simple favors to make. You will need a large green gumdrop, a pipe cleaner and a small bow of green ribbon for each pipe. Simply stick the pipe cleaner into the gumdrop (large end up for bowl of pipe) and then bend the handle to shape of pipe stem. Tie a green bow on the handle.

Paddy hats are made by covering plain white nut cups with green paper and placing them on a round green base which becomes the brim of the hat. Tie on a hat band of white ribbon. If you are serving from trays or seating your guests at the table, print each person's name on the brim of the hat using white ink.

If you want an unusual and highly

attractive centerpiece, make a harp by cutting the frame from heavy construction paper and covering it with gold paper. The harp strings are made from heavy gold wrapping cord, and a strip of cardboard glued to the back makes it stand firmly. (A needlepoint flower holder would also hold the harp firmly upright.) The harp can stand on a cloud of spun glass angel hair on which small green paper shamrocks have been sprinkled.

Green dishes are perfect to use, if you have them. Otherwise, cut individual green place mats from paper or cheap cotton and place them on a white tablecloth. Shamrocks scattered about the cloth add a great deal of color. For candle holders you can bore holes into large potatoes and place green candles in them.

Light refreshments for such a party could consist of whipped lime gelatine and white frosted cakes with a shamrock decoration in delicate green, or molded ice cream that has a shamrock in it, and shamrock shaped cookies decorated in green and white.

A more elaborate lunch could consist of potato chips, pickles and olives, and shamrock sandwiches; (to make these spread slices of sandwich bread with ground ham filling and sprinkle with chopped parsley. Then roll each sandwich like a jelly roll and fasten with a toothpick. Chill before serving.) In addition you can serve pineapple bavarian sponge tinted a pale green, and white cup cakes.

COVER PICTURE

This is the time of year when we like to look at pictures that reassure us there is such a thing as a summer garden!

Those of you who drove down West Street in Shenandoah this past summer will recognize Aunt Helen Fischer's garden with the new Trinity Lutheran church in the background. Aunt Helen is working with some potted flowers here, but the picture was taken deliberately at such a distance from her because we wanted to get the full sweep of her garden in the foreground of the church.

Winter is just fine and we've nothing in the world against it, but *won't* it be a joy when we can walk out of the house into the loveliness of green grass, flowers blooming riotously and, if we're fortunate enough to have a pool, the darting brightness of goldfish glimpsed near water lilies? Right now you can put us down in favor of summer!

LISTEN TO THE KITCHEN-KLATTER PROGRAM

Join us for a visit every weekday morning over any of the following stations:

WJAG—NORFOLK, NEBR. — 780
on your dial 11:00 A.M.

KOWH—OMAHA, NEBR. — 660 on
your dial 11:00 A.M.

KFEQ—ST. JOSEPH, MO. — 680
on your dial 9:00 A.M.

KFNF—SHENANDOAH, IA. — 920
on your dial 11:00 A.M.



LEANNA'S BREAD RECIPE

- 1 pkg. of dry yeast
- 1/2 cup lukewarm water
- 3 1/2 cups more lukewarm liquid
- 4 Tbls. sugar
- 4 tsp. salt
- 4 Tbls. shortening

Sifted flour, about 3 scant qts. Pour the yeast into the half cup of lukewarm water, add 1/2 tsp. sugar, stir and let stand about 5 minutes. Meanwhile prepare 3 1/2 cups more lukewarm liquid (water, milk or a mixture of these). In this dissolve the remaining sugar and salt. Then measure into bread bowl 3 scant quarts (12 scant cups) flour. Add softened yeast to rest of liquid and blend with the flour.

Add the shortening, softened but not hot. Mix and knead into a medium firm dough, adding a little more flour or liquid if necessary. Round dough into a ball, place in large greased bowl, cover well and let rise in a warm place until just doubled. Fold or knead dough down lightly and let rise again about 3/4 as much as first time. Fold down again and divide into portions for loaves. Round these into balls, cover each with a baking tin and let rest 20 minutes. Shape into loaves. Let rise in greased pans until doubled. Bake about 45 minutes in a medium hot oven, 380 to 400 degrees.

FORTY WINKS CORN FRITTERS

- 1 can (1 pt.) of canned corn (home canned is very good)
- 10 to 12 crumbled soda crackers
- 1 beaten egg
- 1/2 tsp. sugar
- 1/2 tsp. salt

Mix all ingredients together (be sure that crackers are mashed very fine) and drop by spoonfuls on a hot greased griddle. Bake until brown on both sides. Very good for an evening snack with syrup.

TURNIP SOUFFLE

- 1 cup of cooked, mashed turnips
- 1 tsp. sugar
- 2 eggs
- 1 cup of heavy white sauce

Add sugar and white sauce to the mashed turnips. Beat in the well beaten egg yolks and then fold in the stiffly beaten egg whites. Bake in a buttered casserole that has been placed in a pan of hot water—oven temperature, 325 degrees — time, approximately one hour. To test, insert a knife blade. If it comes out clean, the casserole is done.

"Recipes Tested in the Kitchen - Klatter Kitchen"

By LEANNA and LUCILE

SALMON ROLL

- 1 cup salmon, minced
- 2 cups cooked rice
- 1 cup fine cottage cheese
- 1/2 tsp. salt

Mix all of above ingredients together. Put dry, day-old bread in oven until it is lightly browned. Then run through a food chopper and sift. Cover a platter with these fine crumbs, turn the salmon mixture out on to it and shape into a roll. Cover entirely with crumbs and chill. Slice for serving. Garnish with parsley and deviled eggs.

PECAN BARS

- 2/3 cup shortening
- 1 cup brown sugar
- 1 egg
- 1 tsp. maple flavoring
- 2 cups all-purpose flour
- 1/2 tsp. salt
- 1 tsp. baking powder

Topping

- 1 egg
- 1/2 cup brown sugar
- 1 cup chopped pecans

Cream shortening and sugar together. Add egg and flavoring and beat vigorously. Sift dry ingredients and add to mixture. Spread into a well greased pan, 11x16 inches. Beat remaining egg, mix with sugar and pecans and spread over the top. Bake at 350 degrees from 20 to 25 minutes. Cut into bars or squares when cold. These are delicious.

TOMATO AND CORN CASSEROLE

Alternate layers of canned tomatoes, corn and buttered crumbs, adding a little chopped onion and sliced green pepper to flavor each layer. Make the top layer tomatoes and top with buttered crumbs. Bake in a 350 degree oven until well cooked and browned.

PARSNIP SOUFFLE

- 3 small parsnips
- 1 Tbls. butter
- 1/4 cup white sauce
- 2 egg yolks
- 2 egg whites, beaten stiff
- Sat and pepper

Boil parsnips until tender and then rub through a sieve. Add melted butter, salt, pepper and white sauce. Cook one minute, add beaten egg yolks, mix well, and then cool. Fold in beaten egg whites and pour into a buttered baking dish. Place this in a pan of hot water and bake in a 350 degree oven until the mixture is firm and well browned. Serve at once.

GOOD, QUICK WINTER DESSERT Date Pudding

- 1 cup flour
- 1 tsp. baking powder
- 1/4 tsp. salt
- 1 cup sugar
- 1/4 cup sweet milk
- 1 small can crushed pineapple
- 1 cup chopped dates

Mix all of the above ingredients together and put into a buttered 9 x 13 inch pan.

- 2 cups water
- 1 Tbls. butter
- 1 cup brown sugar

Boil for 1 minute, pour over pudding, and bake for 30 minutes in a 350 degree oven.

FRENCH FRIED LIVER

Cut liver in strips as you would potatoes for French frying. Dip strips in beaten egg and milk and roll in plain pancake flour. Fry in deep fat. With this you need serve only toast, a green salad and fruit for the liver is very filling.

SCALLOPED CORN & OYSTERS

- 2 cups whole kernel corn, drained
- 1 egg, well beaten
- 1 cup cracker crumbs
- 1 1/2 cups top milk
- 1 5-oz. can oysters, diced
- 1 tsp. salt
- 1/4 tsp. pepper

Blend all ingredients together thoroughly and pour into a buttered baking dish. Top with buttered crumbs. Bake 30 minutes in a 350 degree oven.

RAISED DOUGHNUT GLAZE

(A professional's recipe)

- 1 1/2 lbs. powdered sugar
 - 1/2 cup butter
 - 1 tsp. vanilla
 - 1/2 cup hot coffee
- Enough canned milk to make a fairly thin mixture

Dip doughnuts as soon as taken from hot fat. Stand on edge in a pan and when ready to dip the second lot, turn the first ones the top edge down on a tray. This recipe will glaze 3 1/2 dozen doughnuts.

Note: One of our friends writes that when she makes raised doughnuts she takes the round piece cut from the center and molds it around 1/4 of a marshmallow. Her children are very enthusiastic about these.

APRICOT COOKIES

- 1 cup brown sugar
- 1 1/2 cups flour
- 1 1/2 cups quick cooking oatmeal
- 3/4 cup butter
- 1 tsp. baking powder

Mix as for pie crust. The mixture will be crumbly. Line a shallow greased pan on the bottom and sides with 2/3 of the mixture. Spread apricot jam on this and then cover with the rest of the mixture. Bake in a slow oven (275 degrees) until brown, about 35 minutes. Cut in bars.

MARGERY'S UPSIDE DOWN CAKE

- 1/2 cup butter
- 1 cup sugar
- 3 eggs
- 2 cups sifted cake flour
- 3 tsp. baking powder
- 1/2 tsp. salt
- 2/3 cup milk
- 1 tsp. vanilla
- 1 cup brown sugar
- 8 slices pineapple
- 8 maraschino cherries
- 1 cup walnut meats

Cream butter and sugar. Add well beaten eggs. Sift flour, salt and baking powder and add alternately with milk to which vanilla has been added. Beat well.

Melt about 1/4 cup butter in a heavy skillet (no wooden handles for this!) and then add brown sugar. Turn fire very low and stir until sugar is dissolved. Place rings of well drained pineapple on top of the brown sugar mixture, put a cherry in each ring and scatter nutmeats over the top. Pour cake batter over the mixture and bake in a 350 degree oven for about 55 minutes.

When cake is done turn upside down on to a large chop plate. Serve warm with whipped cream.

THE FREQUENTLY REQUESTED SWEET CRACKERS

- 2 1/2 cups sugar
 - 1 tsp. salt
 - 1 cup lard or butter
 - 1 1/2 cups sweet milk
 - 2 eggs
 - 1 tsp. lemon flavoring
 - 5 cents worth of Bakers Ammonia
- Flour enough to make a stiff dough

Dissolve the ammonia in a small amount of hot water. Combine all of the ingredients and add enough flour to make a stiff dough. Pound with rolling pin for a few minutes. Roll out rather thick, cut in squares, prick with fork, and bake in a 350 degree oven until light brown.

SODA MADE HOMINY

1 quart of clean white corn and 1 Tbls. soda. More than cover with cold water and boil until the hulls are easily removed. Wash in several waters. Boil and drain several times. Then keep in a cool place until served. This will make several meals and is very good served with spareribs.

RHUBARB PIE

- 1 unbaked 9-inch pie shell
- 4 cups rhubarb
- 1 1/2 cups sugar
- 1/2 cup flour
- 2 eggs, beaten
- 2 Tbls. butter

Cut rhubarb into 1/2 inch cubes. Place in uncooked pastry shell. Mix together and sprinkle over the rhubarb, the sugar and flour. Spoon the beaten eggs over rhubarb and dot with butter. Cover with thin strips of pastry and bake at 350 degrees for approximately 50 minutes.

ORANGE WHIP

- 1 pkg. orange gelatine
- 1 cup hot water
- 1 cup fruit juice
- 1 cup whipped cream
- 1 small can pineapple tidbits
- 1/2 cup finely chopped nutmeats
- 3 bananas, sliced fine
- Juice of 1 orange
- 1/4 cup sugar

Add hot water to gelatine and stir until dissolved. Then add fruit juice. When slightly congealed add the whipped cream and beat until frothy; then add the pineapple, nutmeats, bananas and sugar. Pour in an angel food cake pan. When ready to serve, cut in slices the size of portions cut of angel food cake. This makes an attractive and delicious dessert.

OATMEAL COOKIES

- 1 cup sugar
- 2/3 cup shortening
- 2 eggs
- 1/2 cup juice from boiled raisins
- 1 cup boiled raisins
- 2 cups oatmeal
- 1/2 to 1 cup salted peanuts
- 2 cups flour
- 1/2 tsp. salt
- 1 tsp. soda

Cream shortening and sugar, add eggs and beat vigorously. Drain liquid from boiled raisins and measure 1/2 cup. Add this. Sift together the soda and flour and combine with oatmeal, peanuts and raisins. Drop by spoonfull on greased cookie sheet and press flat. Bake about 15 minutes, possibly less, in a 375 degree oven.

LUCILE'S FAVORITE SPOON BREAD

- 1 cup of white corn meal
- 1 heaping Tbls. butter
- Yolks of 3 eggs
- Whites of 3 eggs beaten stiff
- 1 heaping tsp. baking powder
- 1/2 tsp. salt
- 1 1/2 cups rich milk

Mix the corn meal with butter and salt. Stir in a small amount of boiling water to dissolve evenly. Let it cool. Add the egg yolks well beaten. Then the baking powder. Scald the milk slightly, not allowing it to boil. Add to the mixture. Then fold in the stiffly beaten egg whites. The batter should be thin. Pour into a well-greased baking dish at least two inches deep. Bake 30 minutes at 425 degrees. When finished, it should be soft inside, but brown and crusty outside. Delicious served with a big tuna fish salad—these two things make a good lunch.

OLD-FASHIONED HEAD CHEESE

Take bony pieces of heads, some lean scraps, hearts and 1 or 2 feet. Cook and let broth stand overnight. In the morning skim off fat and heat again. Strain. Grind meat and season with salt and pepper (a small amount of sage too if you wish). Pour some of the hot broth over the ground meat and pour into pans to congeal.

PARTY FAVORS

By Lynda Schlomann

Favors add the final happy touch to practically any kind of party, and since most of us like to make our own, here are some original and inexpensive suggestions.

Take a Dixie spoon, outline the edges with ink or water colors, print the names on it, and polish it with three coats of clear nail enamel. Stand it up against a glass for a place card at the table, or glue it on to a safety pin so that it can be worn immediately.

A clever Easter favor is made by gluing a cleaned half-of-an-egg-shell on a place card; stand a tiny dime store chick inside. And for any occasion cheerful favors made of tiny candles are attractive. Anchor a marshmallow to a stiff place card with a small amount of frosting, and insert the candle into the marshmallow.

Boys don't want anything "sissy" so they'll enjoy a silver airplane. Use a roll of Life-Savers for the body of the plane, a stick of gum for the wings, and mints for the wheels. The plane is held together with a rubber band.

Small children love oranges dressed up like elephants. Make deep cuts in the skin and pull it out for ears, trunk and tiny tail. Stick on date legs with toothpicks and use cloves for the eyes.

A paper wigwam is just right for hiding candy or bubble gum. You'll need yellow or tan paper, pen and ink, and paste. Cut the paper cones any size desired. If they stand 3 inches high when the lapped sides are pasted together, they're about right. Before pasting, print the name of the guest on it and decorate it with Indian symbols and pictures.

Save white watermelon seeds, wash them in soap and dry. (Store in a glass jar if they're not going to be used immediately.) Supply yourself with heavy plain white cards and glue seeds in various spots on the card. Draw in eyes and other markings on the seeds; sketch legs and curly tail on the card. Print guest's name in the corner of the card.

Use halves of egg shells to make small May baskets for favors. Fasten a strip of construction paper to each side to form a handle. Glue baskets to a pack of flower seeds; float an apple blossom in basket. If you wish, put decorations on the basket with water colors, or dye the eggs before breaking them.

LEMON PIE (EXTRA GOOD)

- 1 1/4 cups sugar
- 5 Tbls. cornstarch
- 1 1/2 cups boiling water
- 1 Tbls. butter
- 3 egg yolks
- Juice and grated rind of 1 1/2 lemons

Combine sugar, cornstarch and boiling water in top part of double boiler and cook until it thickens and is clear. Add to remaining ingredients that have been mixed together and boil again until it thickens. Remove from fire. Cool slightly and turn into baked crust. Makes 1 9-inch pie.

HOW TO MAKE NEEDED SHELVES

By Maxine Sickels

Sure, a brand spankin' new house is fine. But an old house is fun and a challenge to your ingenuity too.

There isn't anything remarkable about any of the things we have done to our house. The results are remarkable. The house has changed from a dark, dreary, old-fashioned house to a bright, comfortable, modern, home. This wasn't a sudden change as we have lived here ten years. We did most of the work ourselves and helped with the rest. There isn't anything noteworthy about that either unless it is the amount of work and confusion a family can endure and come up smiling if they are all interested in the same project.

Perhaps the high spot in our memories is the spring we cooked and ate in a kitchen 6 by 12 with all doors closed to keep the plaster-dust out of the gravy. At that time there were six in the family, two hired men and two carpenters. There was no being late to a meal, for we had to file in around the table and file out.

The latest problem was our 13 by 15 ft. living room with three doors and three windows. No matter where I put the davenport—chair—floor lamp group and the radio—chair—table lamp group, there was no place left for the desk. That is, there was no place except square in front of a door.

Now this door opened on to an enclosed porch and was not important because another door gave us convenient access. Consequently, the desk sat against the door. It looked exactly like a desk against the door and did nothing for the desk, the door or the living room.

At first I toyed with the idea of hanging the same kind of draperies from rods as we had at the windows. I even thought of pulling the draperies to the sides of the door and hanging a mirror where the door showed. From the mirror I went a bit farther and thought of a set of book shelves to fit the space. (We needed shelves for pictures and books.) I still like both of these ideas and would have used them in a rented house.

But for our house, I dreamed up a set of shelves that would fit where the door was. They were to open into the living room above the desk and on to the porch below the desk.

The materials I needed were mostly at hand from other projects. First, a sheet of plywood or wallboard large enough to cover the door. (If the door opens on to an enclosed porch or into another room, this will not need to be weather proof. An outside door would be a different matter.)

Next, you will want something for shelves. The shelf at desk height will be of inch-thick material for the back will be nailed to it. For the other shelves I used scraps of plywood. The boys held out for glass or clear plastic. That is still in the future. You will want about ten feet of small quarter-round or strips of some kind to put under the ends of your shelves.

For nails, some 1½ inch finishing nails to fasten the shelf supports with, and some about an inch long with



Juliana and Kristin rigged up a snowhouse on the terrace.

heads to fasten the plywood.

For tools, a saw, hammer, large screwdriver, a yardstick; these you must have, beg, borrow or steal. It would help if you have a square and a level, but any large book is square and a tall straight-sided bottle partly filled with liquid will do for a level.

Begin by taking the hinges off the door casing and removing the door. Then, using the screw driver, pry off all of the strips inside the casing. Do this very carefully to avoid scratching the wood. (Always use a piece of wood or thickly folded paper under the screw driver when prying.)

Locate the shelf at desk height by measuring carefully on both sides of the door. Draw a line straight across the frame and tack your shelf supports along this line — and I mean tack, because next you lay the shelf on these supports and level it. This may mean you will have to raise one end or the other.

With the main shelf in, you are really on your way. Run out on the porch and tack up the back of the top. Come in again and tack on the lower backing. Be sure and fasten each of them to your main shelf.

There is no reason why the shelves could not be all on the same side. Deciding about that is part of your fun. Another part is planning the shelves to fit your needs.

The shelf at the top of our desk holds books. The next two hold pictures of our boys away from home. The top two hold choice treasures. Before I installed the shelves, I assembled all of this stuff and did some careful measuring. I have shelves that are nine inches apart and shelves that are fourteen inches apart.

The finishing of these shelves is your personal problem too. I papered the inside of mine to harmonize with the paper in the living room and waxed the plywood shelves. If these had been built for extra cupboard space in the kitchen or dining room, or for dressing table space in a bedroom, I would finish them to harmonize with the areas around them.

GOOD NEIGHBORS

By Gertrude Hayzlett

Good Neighbors—what do you think of when you read that? To me, it means one who is always ready to do something for someone who is in need. Very likely the cheery word you only can give is the thing they need most. Look over the list below and see what you can do.

Mrs. Lulu Baugh, 923 W. Oak St., South Bend 16, Ind. is bedfast, and alone all day long while her husband is at work. No wonder she is discouraged. Mrs. Nelle Blair, Cumberland, Ky., has been shutin 20 years, unable to walk. Her husband is blind, but does the housework and cares for her. Mrs. Mary Bullock, 529 Budd St., Elmira, N. Y., is shutin but would like to knit afghan squares if someone near there would send yarn.

Mrs. Bernice Fortune, 1837 Lundy Ave., Pasadena 6, Calif., hasn't walked in 14 years. She has arthritis, is locked in sitting position. She sits on the side of the bed and does light handwork—her hands too, are drawn. Mrs. Mabel Harmon, 620 VanZant, Chester, Ill., has been bedfast four years because of arthritis.

Paul Hartman, Rt. 1, Pilot Grove, Mo., is 12. He has been helpless since he was 4. His mind is keen but his eyes are affected so he cannot read or write.

Zelma E. Kland, 1702 S. Omaha St., Rapid City, S. Dak., is paralyzed from the waist down because of a broken vertebra.

John J. Krebs, Rm. 379 East, Vets. Adm. Hosp., 12th and Harrison, Oakland, Calif., asks for mail.

Miss Dolores Lehecta, 26½ Baltimore St., Lead, S. Dak., is 26 and completely helpless because of a spine ailment.

Mrs. Dollie Mickle, Rm. 416, Mercy Hosp., Council Bluffs, Iowa, was seriously injured in a car accident and had to have a leg removed. She will be in the hospital for many months. She is little Butch Walters' Grandma and he asks you to write to her instead of to him, as he is much better.

Esther M. Rawes, 311 Morgan St., Rockford, Ill., has been shutin 2 years. She wants letters.

Mrs. Lizzie Rennick, 1401 First St., Perry, Iowa, is unable to walk. She sits in a rocking chair and pieces quilts. She needs quiltpieces.

Mrs. Jake Roelliker, Rt. 2, Easton, Kans., has arthritis and has been bedfast for 7 years. She also wants quiltpieces.

Mary Sikes, Ward B, Long Beach Gen. Hosp., 2597 Newport St., Long Beach, Calif., is flat on her back following an operation and will be for many months. She needs cheer.

Melanie Wulkow, Rt. 1, c/o Reinard A. Wulkow, Sac City, Iowa, was born with a bad hip and has been in a cast and brace for nearly 3 years. She has had one operation and they think will be all right in time, but now it is hard for a 4-year old to have to stay in bed all the time. Write me, Gertrude Hayzlett, 685 Thayer Ave., Los Angeles 24, Calif., if you have shutin friends who need cheer.

TURKEY STEAK SOUNDS DELICIOUS

Dear Friends:

Today it has been so beautiful, warm and Springlike that it seems almost impossible that just a couple of days ago it was still eleven degrees below zero when I started for work in the morning.

I think the switch from these extremely cold days to the unseasonably warm days all the time is hard on our physical constitutions. It seems as if everyone you talk to either is coming down with the flu or has just had it. Frank said this morning he never knows anymore how to dress for the day, because at 5:30 in the morning you don't know whether it is going to be cold or warm by the middle of the afternoon. At least such a day as this makes us realize it won't be long until the busy Spring work begins.

We had something for supper tonight that I had never had before. Around Thanksgiving time Mrs. Kiburz bought two turkeys to put in the locker, and one of them she had cut into steaks and packaged just like any other meat. Today she brought me a package of it to try. I floured it and fried it just as I would fix chicken and it was delicious. The dark meat tasted a good deal like real tender beefsteak, but the white meat tasted like turkey.

When Mrs. Kiburz first told me about the turkey steak I couldn't visualize how in the world you could make steaks out of turkey. She told me that they take off the wings and the neck first and these are wrapped separately, and of course the giblets are also wrapped alone. You could boil these and use the meat for creamed turkey over hot biscuits, or turkey pie. The rest of the turkey is cut into slices, steak thickness, right straight through the whole carcass.

In the past few years turkey farming has become quite a big business in Iowa. I don't know how many turkey farms there are in Lucas County alone, but I know there are a lot of them. Consequently we are hearing about more and more ways to prepare this delicious fowl.

It used to be that you never thought of having turkey but once or twice a year for Thanksgiving and Christmas, if you were lucky enough to be able to get one by speaking for it weeks in advance. But now some of the different turkey farms advertise steaks for sale, also young turkeys dressed and ready for frying. Frank and I both just love turkey and every Spring we threaten to raise about 60 so we can have one for every Sunday dinner throughout the year, but since they are such tricky things to raise, we talk ourselves out of it.

We are always very busy in our office, but the past two weeks we have been especially busy because a lot of new books have been arriving for our county library. Before these new books can be put on the library shelves ready for the teachers to take out to their schools, they all have to be recorded; then they are shellaced and when they are dry they are waxed



Juliana has tried to persuade Kristin that she should part with her braids, but Kristin says that she likes them far too much to cut them. And we all agree that they are becoming to her.

and polished. This is done to protect the binding and give it longer life. After this, card pockets are pasted in and a card made for each book. Then they are ready for the shelves. This all takes a lot of time, but good books with good bindings are expensive and we expect them to last several years.

In the books that your children bring home from your Public Library you have probably noticed occasionally a blue and gold seal on the front page. This seal in the book means that this book has been placed on the preferred list by the Iowa Pupil's Reading Circle of the Iowa State Education Association.

One day this past month the ISEA Bookmobile was in Chariton. The Bookmobile is a beautiful big panel truck which houses a lovely library with all of the best books for children. Its being here gave all the teachers in the county an opportunity to look over the books and see what best suited their needs either in art, science, music, history, geography, or fiction. Many of the rural schools use the money they make on their programs to buy new reference materials for their own school libraries. It is really a difficult job to just take a book list and try to pick out books for this purpose from the titles, and you can make such a much better selection when you can actually see the books and know what the content is. We ordered 55 new books for our county library while the Bookmobile was here.

Every year about this time we have a speech and hearing clinic in Chariton. This clinic is sponsored by the Special Education Division of the State Department of Public Instruction and is free to the children in Lucas County. All third, sixth, and ninth grade children are checked for hearing, and all third grade children are checked for speech. Since there isn't time to check every child every year, by always using these three grades eventually every child has been

checked once or twice.

The State Department picks the third grade to check for speech because by the time a child reaches this age, any baby speech habit he might have had should have been dropped, and if it hasn't, he needs special speech correction work. Lucas, Wayne, and Warren counties now have their own special education supervisor who sets up programs for exceptional children. They also have a speech correctionist who works every week with children who have speech deviations.

On Wednesday of this week 582 Lucas County children were checked for hearing, and 215 for speech. This number included, besides the above mentioned grades, children whose parents or teacher felt they needed to go through the clinic. We feel that this clinic is a very important part of our education program because we have discovered that many of the children who are doing poor work in school have poor hearing, and steps can be taken immediately to help the child.

Until next month . . .

Sincerely, Dorothy

(Continued from Page 3)

those affairs may be. THIS party is your spring tonic; invite those you love the most, those who amuse you the most, and make this a party full of laughs. Ah, you'll feel wonderful tomorrow!

I remember the spring I bought the red coat. I had always longed for a red coat, and always someone had assured me that I didn't look well in that color. But THAT spring, I bought the reddest coat I could find, and shoes with the highest heels in town. Did I feel good!

Rule No. 3: Buy something new for spring, even if it means doing a little longer than usual with some winter garment in order to afford it. Even an inexpensive blouse or some extra-fancy undergarment can give a woman a real lift; it doesn't have to be a red coat!

I remember a meeting I attended at which I met many new and inspiring people. There was a noted historian and his charming wife, a displaced person from Hungary, several noted Iowa columnists, among many other interesting individuals. This stimulating meeting provided me with food for thought for many a spring day.

Rule No. 4: Give yourself the opportunity of meeting interesting people and forming new friendships, preferably from walks of life different from your own. This does not mean to discard old friends . . . far from it! But new contacts will make of you a more interesting personality. You will have fresh ideas and viewpoints to share with old friends, and life itself will seem more fun!

This could go on forever as I recall all my joyous, blessed spring days. Just thinking about them is a tonic!

It can work for you, too. Take some time out to remember the pleasant, creative days gone past. Then get right to work planning lots of those days for the spring weeks ahead. This spring tonic will make a happy, sparkling personality of you this month!



FOR THE CHILDREN

THE EARLY CHICK

By Myrtle E. Felkner

This is the story of an old red hen who built a nest deep in the thicket. There she laid her eggs and faithfully kept them warm day after day.

Now one spring day the old red hen stepped cautiously from her nest. She bent the thicket carefully into place over the eggs as she left, and then hurried to the henhouse to get some grain for breakfast.

No sooner had she gone than a curious thing began to happen in the nest. A husky little chick began to peck-peck his way out of his shell.

"How cold it is!" thought the little chick. He had expected to snuggle into his mother's warm feathers, but instead, there were only more eggs and one tiny bit of sunlight in the nest. The little chick dried himself in the sunlight.

"Now," he declared, stretching his fluffy wings, "I will go to find my mother before the rest of the chicks are hatched."

"I wouldn't," advised a rabbit who happened to pass by. "Your mother always comes back before the eggs cool. She'll be along soon. Wait and see."

"Nevertheless," the chick said stubbornly, "I want my mother and I am going to find her." So he left the other eggs lying in the patch of sunlight, and he hopped here and he hopped there until he was out of the thicket.

The first thing the fluffy little chick saw was a big white hen scratching in the grass.

"Are you my mother?" he asked. The big white hen looked at the dark fluffiness of the chick.

"Indeed not!" she snapped, and she pecked him on the head for asking such a silly question.

"Well," thought the fluffy little chick hopefully, "I will have to look further."

Soon he came to a small pond. A big duck and four little ducklings were swimming on the pond.

"Excuse me," called the fluffy little chick, "but are you my mother?"

"Jump in and see," suggested one of the ducklings, so the little chick did just that. He jumped in and sank clear to the bottom, and when he bounced back, there was the mother duck waiting for him. She picked him up and set him carefully on the bank.

"You are a chicken," she explained, "and must not go into the water. Now run along and find your mother." Then she turned to scold her mischievous duckling. The fluffy little chick shivered and sat down in the sunlight to dry off again.

"From now on, I will ask if anyone

has seen my mother," decided the chick. "Then maybe I won't receive such peculiar answers."

Soon the fluffy little chick met a cat.

"Have you seen my mother?" asked the fluffy little chick.

"No," mewed the cat. He opened his mouth and tried to swallow the little chick in one bite.

Suddenly there was a rush of red feathers and the outraged squawk of the old red hen. She flew at the cat until he dropped the chick and ran away to lick his wounds.

"Dry yourself in the sunlight," said the old red hen, "and follow me. You are much too young to run around the barnyard by yourself."

"Yes, Ma'am," peeped the little chick, and he dutifully dried his fluff for the third time. Then he followed the nice old red hen, hoping that she would lead him to his mother.

Imagine how surprised he was when she led him back to the thicket and into the nest still full of eggs! The old red hen cocked her head and looked at the broken shell. Then she cocked her head and looked at the fluffy little chick. Then she laughed.

"You are the most precocious chick I ever had," she said, and she ruffled her feathers about her as she sat down on the eggs. The little chick ran under her feathers, too, and snuggled up in a sleepy ball. It was the warmest and driest he had been since he was born!

PUSSY WILLOWS

Put these Pussies into water; Though you may not hear them purr, In a week or two you'll notice An improvement in their fur. Keep them thus throughout the weeks, Plant them in the ground in May; Doubtless by another season You'll have cats to give away!

—Sent by Olga R. Tiemann

HOW A TOAD DRINKS

If I asked you this question you would probably say, "He drinks like any other animal, like a horse or maybe like a cat." But did you ever see a toad drink? I doubt very much indeed if you ever have.

Have you ever noticed a toad hop to a moist spot of earth, under a faucet or near a tank? You probably thought he was resting, but the truth of the matter is that he was really soaking up water through his skin. In very dry weather a toad sometimes has a hard time getting a drink of water.



THE PICTURE ABOVE

It's not many people who have their pictures snapped beside a skunk, but here you see Marcia Lee Stern of Pleasant Dale, Nebraska with Jasmine, a skunk who lived at her Grandmother Daniel's home for a time.

Marcia's mother, Mrs. Bernard Stern, wrote the following details about Jasmine.

"He made a wonderful pet, believe me. He was found when very young and had to be fed with a medicine dropper. He then acquired, for his meals, a mother cat who took over his care until he was big enough to shift for himself more or less. He was a very affectionate pet and followed members of the family around the house and through the yard as well. He had the run of the yard and would come and go at his convenience, but finally, after about five months, the "wild" call overcame him and he left the premises. Everyone missed him for he was as playful as a kitten or a puppy."

FOR THE LITTLE COOK

Here are cookies that you bake on TOP the stove — and how good they taste warm off the griddle with mugs of hot chocolate!

"Griddle Cookies"

1 egg
1/4 cup milk
3/4 cup raisins
1 3/4 cups sifted flour
1/2 cup sugar
1 teaspoon nutmeg
3/4 teaspoon salt
1/4 teaspoon soda
1/2 cup shortening
1/2 cup nutmeats

Beat the egg slightly and add the milk and raisins. Sift the dry ingredients together and with a pastry blender work in the shortening until the mixture is mealy; pour the milk mixture in all at once and mix thoroughly. Chill in the refrigerator at least an hour before baking. Roll out on floured waxed paper about 3/8" thick and cut out with cookie cutters. Heat the griddle and oil lightly. Turn the fire down low so the cookies will not burn and place the cookies on the griddle. Bake about 5 minutes, turn over with the spatula and bake 5 minutes longer.—Mildred Grenier.



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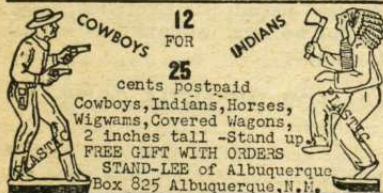
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DWARFS FOR A HOBBY!

While it is true that "Only God can make a Tree", it is a fact that centuries ago the Chinese managed to cultivate a man made replica of God's magnificent large trees. They developed a dwarf, or miniature tree and called it a 'Ming Tree' out of respect to the Ming Dynasty, emperors of the Orient at that time.

Today these Dwarfs, exact copies of the large trees familiar to us all, are finding a new place in the Western world as thousand of folks who love to grow things are raising living, fruit bearing and Evergreen trees, which are exact replicas of their larger brothers in every detail.

In shape, foliage, trunk structure, fruit and blossoms, these midgets duplicate the normal size tree in everything but size — they never attain a height of more than 10 to 15 inches. Like their oriental ancestors, these modern Ming Trees live to be hundreds of years old, and as decorations for both interiors and in the garden, are particularly beautiful and breath-taking in their unique appeal.

As a new and quite profitable hobby, growing living Ming trees is fast approaching nation wide popularity, for it offers beauty, personal satisfaction, and a ready cash market from florists, decorators, gift shops and the general public who love to surround themselves with living greenery.

The Oriental secrets (for the method of dwarfing trees has always been a closely and jealously guarded process) for dwarfing ANY type of tree, are now available thru **MINIATURE GARDENS IN CALIFORNIA**. This concern raises all types of tiny trees by utilizing the secrets which for centuries were unobtainable by anyone outside the select circle of Japanese and Chinese horticulturists.



Japanese Cherry in full flower.

The method is simple enough for anyone to undertake, and requires no experience or supplies. The entire procedure is a combination of natural soils in proper proportions, fertilizers, and most important, root treatment and control. Unlike raising delicate flowers, no temperature control is utilized and the Miniatures can be raised on a window sill in the ordinary apartment, a back porch or in the garden.

The dwarfs are a hardy lot and require a minimum amount of attention or care. They mature in a couple of years and flower and bear magnificent fruit (about the size of a pea) all in perfect proportion to the size of the tree.

If you will watch the advertisements in **KITCHEN-KLATTER Magazine**, you will notice the names of firms furnishing free information about this interesting hobby.

GOD HOLDS YOUR HAND

God understands the way you take,
He knows the trials of each day,
And sympathizing, lends an ear
To hear you e'en before you pray.
He walks with those who trust his

love,

He holds them by the hand to guide;
What need to fear or be dismayed
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—Unknown

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WHIRL THROUGH THE KITCHEN wearing one of my lovely aprons. Print with ruffle or rick rack trim 11" x 15". Gwendolyn Russell, 1918 Eastview Ave., Louisville, Ky.

OLD BEADS WANTED, colorful and larger beads preferred, also antique jewelry. Send for estimate to Kathryn A. Ross, HENRY FIELD JEWELRY DEPT., Shenandoah, Ia.

REDUCING BOOKLET—(by nurse). Easy to follow 14 day schedule, food charts, gas forming food, arthritis helps, price 40¢. Audrey Pitzer, Shell Rock, Iowa.

CORRECT REPAIRS MADE ON WATCHES. Send yours for free estimate to, KATHRYN A. ROSS, HENRY FIELD JEWELRY DEPT., Shenandoah, Iowa.

LITTLE GIRLS CROCHETED DRESSES, Ladies organdy or print aprons, Infantwear, Hosemending, Hemstitching and Buttonhole making. Guaranteed. Beulah's, Box 112C, Cairo, Nebr.

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HIGHEST CASH PAID FOR OLD, BROKEN JEWELRY, Gold Teeth, Watches, Silverware, Diamonds, Spectacles. FREE information. Satisfaction Guaranteed. Rose Smelting Company, 29-KK East Madison, Chicago.

FOR SALE—Large size bedspread, popcorn stitch, swirl effect. If interested write, Margaret Dunbar, 604 N. Kinney, Mt. Pleasant, Mich.

TWO QUILT TOPS, \$8 ea. Mrs. R. J. Thompson, Rt. 1, Latimer, Iowa.

EASTER GIFTS: Give a doily as white as the Easter Lily. Cobwebby filaments delicately laced together create a gossamer "wagon wheel" in fine crochet. 13 in. diameter. \$2 postpaid. A. J. Eltgroth, Rt. 2, Carroll, Iowa.

SURPRISE PACKAGES, \$1, \$2, and \$3. Good useful handmade articles, worth more. Alma Kracke, Hope, Kans.

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EMBROIDERED PILLOW CASES—Tubing. Others crocheted edgings, \$2. Mrs. Otto Johnson, Oakland, Nebr.

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WANTED: Sewing, crocheting, embroidery. Nellie Davies, 725 Laramie, Atchison, Kans.

LINEN HANKIES, crocheted butterfly corner, 50¢; cotton, 35¢. Edged. Maryann Kovar, Schuyler, Nebr.

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FOR SALE: Lovely print half-aprons \$1; two for \$1.85. Also adorable ready-cut felt baby shoes. Pink, blue, or white, 65¢ pair; two for \$1.25. Directions included. Magdalen Altman, Livermore, Iowa.

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TIE AROUND GIFT APRONS—Gayly bordered print. Popular, practical, \$1.25 postpaid. Ada Higbee, Bloomfield, Iowa.

APRONS. Red, yellow, lavender, chartreuse, blue, green or white organdy with applied bow pocket and streamers. White stitching. Lace. No pleats or gathers, \$1.75. Eastern Star organdy aprons, \$1.75. Thelma Wagner, Hampton, Iowa.

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THE LEGEND OF SAINT PATRICK

Numerous and interesting are the legends that have sprung up about St. Patrick, the patron saint of Ireland.

Strange as it may seem, Patrick was not born in Ireland but in England. When he was in his teens, he was captured by a band of Irish traders and taken as a slave to Ireland. After some five or six years he escaped and got on a ship which carried him to what is now the country of France; there he entered a monastery, for he was a Christian.

After serving as monk for several years, Patrick answered the visions he had had in which the Irish pleaded for him to teach Christ to the pagan people and returned to the Emerald Isle—not as a slave, this time, but as a missionary.

It was remarkable what he was able to accomplish in this pagan country. He went about teaching the people Christianity, converting them, and building churches and monasteries. In fact, the whole darkness of the Isle was enlightened by his teachings of Christianity. It is often said that when Patrick came to the island there was not one Christian, and that when he died there was not one pagan. While this can not be claimed to be strictly true, it is true that he did an outstanding work and it is no wonder he was named Patron Saint of Ireland.

When one mentions the name of St. Patrick, the shamrock is recalled, too. It is told that when one of his listeners doubted the Three God-Head, St. Patrick held up a shamrock, pointed to its three leaves necessary to complete a perfect plant and explained the unity and necessity of the Trinity—Father, Son, and Holy Ghost.

Another famous legend tells how he drove all the harmful snakes into the sea. And still another favorite Irish legend says that when their beloved saint died in 461 there was not any night for twelve days.

So we mingle the fictitious with the authentic as we honor the patron saint of Ireland on his day—St. Patrick's Day.—By Mildred Cathcart.

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—Phyllis Pasqualetti.

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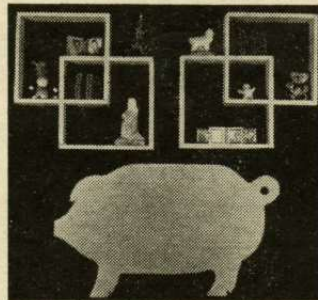
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