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Magazine

SHENANDOAH, IOWA

15 CENTS

VOL. 18

JUNE, 1954

NUMBER 6



MRS. DONALD PAUL DRIFTMIER,
the most recent addition to the Driftmier family.

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LETTER FROM LEANNA

KITCHEN-KLATTER MAGAZINE

"More Than Just Paper And Ink"

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Subscription Price \$1.00 per year (12 issues) in the U. S. A.

Foreign Countries \$1.50 per year.

Advertising rates made known on application.

Entered as second class matter May 21, 1937 at the Post Office at Shenandoah, Ia., under the Act of March 3, 1879.

Published Monthly by

THE DRIFTMIER COMPANY
Shenandoah, Iowa

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My Dear Friends:

The past week has been a very thrilling and happy one for me and the rest of the family too, because it brought two events that we had looked forward to for a long time — the wedding of our youngest son Donald to Mary Beth Schneider in Anderson, Indiana, and the "Iowa Mother" award luncheon in Des Moines.

These two major events certainly fell close together! The luncheon in Des Moines was held on Friday at noon, and the wedding was the following day at 2:30. The only way we could manage them both was to fly from Des Moines to Indiana.

Perhaps some of you would like to know more about how a "State Mother" is chosen, so I'll jot down a few of the facts pertaining to it.

For twenty-four years the American Mothers Committee of the Golden Rule Foundation in New York has chosen one mother to stand as a symbol of all mothers. This committee came into existence in 1933, and the first mother was selected in 1935. The entire idea met with such wonderful response that an American Mother has been chosen in every successive year.

This is done by each state under the supervision of its state chairman and her committee of judges. They select from the many nominations the mother whom they consider worthy of receiving the title of State Mother, and from all of these 48 women, plus women selected in Alaska, Cuba, Puerto Rico and the District of Columbia, the National Mother is chosen by a group of judges in New York. This year they selected Mrs. Love McDuffie Tolbert of Columbus, Georgia for the honor.

If you would like to nominate a mother for the award in Iowa in 1955, send a stamped, self-addressed envelope to Mrs. Edna Robbins of Linn Grove for full information.

Mart and I, plus Margery and Juliana attended the luncheon in Des Moines. Wayne drove us up in our car, and after we were dropped off at the Hotel Savery, he and Oliver (Margery's husband) drove on to pick up Kristin and Dorothy in Chariton. Then the four of them set out for Anderson, and this was a trip so filled with untoward things that it would take a lot of space to tell you about their difficulties! However, they finally arrived in Anderson and that

was the important thing.

Over three-hundred of our friends from Iowa and the adjoining states had been able to get reservations for the luncheon which was held in the Ballroom of the Hotel Savery, and was broadcast over Betty Baker's radio hour on station WHO.

I had planned to greet each friend who came, but I soon realized that this wouldn't be possible. And those of you who were in that crowd surely understand why I couldn't achieve my goal.

In the dining room we were seated in groups of ten at round tables. At our table were Governor Beardsley and his wife, former Iowa State mothers, Mrs. Edna Robbins, and a regional chairman who came from Illinois.

At the table next to ours were my two sisters, Martha Eaton and Jessie Shambaugh, my sisters-in-law Clara Otte, Adelyn Rope, Beulah Driftmier, and Bertha Field, Frederick Fischer, Margery, Juliana and Abigail. Also attending from Shenandoah were the Reverend Morris Lotte, pastor of our Congregational church, and Mr. and Mrs. Harry Ross. Mr. Ross, an old school friend of mine, presented me with the gold State Mother pin from the Shenandoah Chamber of Commerce.

Among the high lights of the luncheon was the speech that Governor Beardsley made when he presented the lovely Iowa Mother Scroll, the original poem read by Mildred Cathcart who had sponsored my nomination, and some beautiful music presented by various talented guests. Juliana and I were interviewed by Betty Baker, and many of you have written to say that you heard this.

I might add that the food served was delicious, and we were made most welcome and comfortable during our stay in the hotel.

Margery, Mart and I all regretted that we had to leave the luncheon before the program was completed, but there wasn't a minute to lose for we had to be at the Des Moines airport about 2:00 o'clock. Fortunately Mart had taken our luggage out and had it checked during the morning. My wheel chair was checked too, and the airport furnished me with a chair to use in boarding the plane.

It was fun to be with Margery on her first plane trip, and I am glad that it was a lovely clear day for the

flight was most enjoyable. It only took us about two hours to reach Chicago, and while we waited thirty minutes for our next plane to Indianapolis I had the amazing and wonderful experience of running into my dear friend, Ethel Wells, who was returning to her home in Massachusetts after spending the winter in California. We could hardly believe our own eyes when we saw each other.

It took only an hour to fly from Chicago to Indianapolis, and there we were met by one of Don's good friends who offered to make this drive because a wedding rehearsal was in progress at the church. We drove directly to the Anderson Country Club where over forty guests had gathered for the dinner given by Mary Beth's parents, Mr. and Mrs. Paul Schneider. The rooms and tables had been beautifully decorated, and I was particularly taken with an immense mantel decoration of Red Buds in full bloom.

Following the dinner we were invited to the Schneider home to visit and to see the wedding gifts. Mrs. Schneider served pink frosted cakes and punch, and although we would have enjoyed staying to talk, it was the end of a tiring day so we had to excuse ourselves early and go to Donald's apartment where we planned to stay while we were in Anderson.

Donald's and Mary Beth's apartment is in Edgewood, a suburb of Anderson, and it is a beautiful part of the city. Donald has been living there for the past several months to hold it, and consequently he had a chance to enjoy the many beautiful blooming trees and shrubs that made the entire section like a garden.

Early in the morning Frederick and Betty arrived for a visit before all of us Driftmiers went to have breakfast together. Our time to see each other was so short that we made every second count. This was the first time Betty had been away overnight from Mary Leanna and David, and she and Frederick had had a most leisurely and happy drive out from Rhode Island.

On another page of this issue you will find an account of the wedding reprinted from the Anderson paper. I thought it would be of interest to those of you who are planning a summer wedding in your family, and I'm sure it does a better job of covering details than I could do.

Immediately following the reception Margery and Oliver left for Chicago to visit with Oliver's sisters for a few days. The rest of us had dinner together at the hotel, and then Frederick and Betty started on their long trip back to Rhode Island — they wanted to arrive there in time for an important meeting that Frederick had to attend on Tuesday afternoon.

Sunday morning Mart, Wayne, Dorothy, Kristin and I stopped by to say a final goodbye to the Schneiders, and to thank them again for the very beautiful wedding they planned for their daughter and our son. Then we headed our car westward and started for home. After stopping overnight at Keokuk we drove on across Iowa and reached Shenandoah

(Continued on Page 3—Col. 3)

THE HEMEROCALLIS SOCIETY

By Olga Tiemann

Eight years ago, Mrs. Marie Anderson, with her Round Robin Reserves, planned "Operation Hem Show." Mrs. Anderson knew the Hems well for she had around 280 named varieties in her Gowrie, Iowa garden. She was an amateur hybridizer and was having all kinds of fun with seeds. She was director of 10 Round Robins, 7 of which were devoted strictly to Hemerocallis. At that time very few people were acquainted with any except Grandmother's Old Red Corn Lily (*H. fulva*) which many gardeners thoroughly detested because of its invasive habits, and the Lemon Lily (*H. flava*).

With the enthusiastic help of the late Helen Field Fischer, who was then conducting the Garden Club of the Air Radio Program, a meeting and flower show was planned. Before the close of that two-day meeting at Shenandoah, Iowa, July 1946, THE MIDWEST HEMEROCALLIS SOCIETY was organized. Two years later the name was changed to THE HEMEROCALLIS SOCIETY because it had definitely outgrown its "middle-western clothes" and had become national in scope.

By the time you read this, the 1954 National Convention of the Hemerocallis Society at Valdosta, Georgia, will be only a happy memory. Reports of this meeting will be contained in the Society's Newsletters and in the year book, as well as a wealth of other material pertaining to Hems. Members of the Society receive these free. Anyone who is interested in Hems or wishes to learn more about them should join the Hemerocallis Society. Dues, \$3.00, should be sent to Mrs. Daisy Ferrick, Secretary, 416 Arter Street, Topeka, Kansas.

The tenth anniversary of the Society will occur in 1956. Plans are being considered to have the National Convention in the Middle West, the birthplace of this "child."

If you listen in on discussions concerning "hems" and it sounds most bewildering, wait before jumping to conclusions. There are many "hems" these days that have absolutely nothing in common with the finishes on the bottoms of our skirts.

In the 1953 Hemerocallis year book, Harry I. Tuggle states that "calling Daylilies 'Hems' is to some people an unpardonable profanation, but the use of this cognomen is rapidly gaining on the more 'proper' Hemerocallis. I believe that the popularity of the shorter 'Hem' should be encouraged," he writes, "for it is distinctive and therefore preferable to Daylily which to the uninitiated might denote Hosta. The use of 'Daylily' has also led to the switching about of Daylily and Lily as if they were the same, an error that records a tremor on botanical seismographs."

Hemerocallis — Daylilies — Hems — whatever you prefer to call them, can never replace such reliable old-time favorites in our garden as the Peony, Iris, or Phlox. On the other hand, we have learned that the above-named perennials cannot fill the place of

Hemerocallis. They add color and beauty to the garden for months. Their big season of blooms comes in July when it is needed most. They will grow in full sun or partial shade, are not particular as to soil, can tolerate rain or drought, will fill in a wide area or accept crowded conditions cheerfully and happily. There are tall ones, short ones, and middle-sized ones. Some bloom early, some mid-season, and some late. Colors go through every shade of yellow from pale cream to golden orange. There are striking reds, brilliant orange, pink and raspberry tones. They have great landscaping possibilities and are more trouble free than most of our perennials. The clumps increase in size each year yet, it is not a plant that requires constant dividing.

Some Hemerocallarians maintain that for landscape effect, the yellows have the greatest value. Whether you agree or not, you will find plenty of gorgeous named yellows from which to choose. Certainly yellow "carries" almost as well as white in a garden. As you get into the paler and lemon yellows (the choice of many a gardener), you will find they give a cooling effect to a garden during the hot summer days when Hems bloom so freely. Red flowers invariably call for attention and get it. Red Hems are no exception. The choicest ones have a rich velvety texture. A planting of red with other red flowers such as Standing Cypress, with clumps of lemon yellow Hems makes a striking picture. You may prefer tall blue Delphiniums or the shorter Chinese Delphiniums as companion plants.

Hems are easily grown from seeds. The seeds are sizeable things that even the clumsiest of fingers-that-are-all-thumbs-and-not-a-bit-green can manage easily. They are just the thing to give to children to plant. New crop seeds from the earliest plants, or those ordered from southern growers may be planted through July and August in a seed frame where they can be watered and shaded when necessary. They should make enough growth to go through the winter without any trouble.

January is an ideal time to plant Hem seeds. They'll be popping up in April and if too thick will be ready to reset in late May or early June. Then the next year, you'll be dancing with excitement as the first blossoms open. They may not all bloom but a nice percentage should. Seeds may be planted later throughout the spring but you are surer of blossoms by the second year, and the seeds will germinate better, if they are planted early and kept growing.

It is exciting to do one's own hybridizing (simply place the pollen from one plant onto the pistil of another) and thus get seeds. The bees will do it for you, too, if you do not remove the withered blossoms. If you tend to it yourself, you can make just the crosses you desire.

Gather the seeds when the pods open. If you do not shell them out at once, keep them in a cool, airy place or mold will form. If you keep a careful record of the crosses made, you will soon discover which ones give



Hemerocallis brings color to your garden from early summer until last fall.

you the best plants. Any that are mediocre should be dug out and placed on the compost pile. Keep only the ones with the choicest, clearest colors, the best substance to the petals, and with pleasing texture. You will want those with a profusion of blossoms held up on strong stems. Discard any that remain open only a few hours each day. As you get into the game, you will soon learn the rules. You will be studying Hemerocallis literature, and learn what is good, and what is considered unworthy of a place "in the sun."

Because a single blossom of most of the varieties is beautiful only for a day, some flower arrangers have hesitated to use them. Yet they have been called the "most versatile of all flowers for vases" because they have been used successfully with such an odd assortment of things: Dried roadside grasses and seed pods; Hemlock; Yew; Mugho Pine; a charred, blackened tree stump of unusual shape; thorned branches; strange lichens; Tamarix; Hosta; Trailing Vines; almost any kind of flower in the garden. The blossoms have even been combined with green Grapes, common Iowa Corn and rocks! They are beautiful in all kinds of vases whether made of pottery or copper, silver or glass.

I have not told you which Hems to plant in your garden because I do not know which Hems you like. Visit Hemerocallis gardens and make a note of the ones that please you most. Plan to plant Hemerocallis—they will insure beauty, as well as flower arranging material, from May until frost.

(Continued from Page 2—Col. 3)
about 3:00 o'clock on Monday afternoon — and the most eventful weekend of my life was over.

Donald is the last of our seven children to be married, and my old, old prayer that I would live long enough to see all of my children happily married has been answered. We mothers can ask no greater blessing from life.

Sincerely your friend . . . Leanna

FREDERICK GIVES US A GLIMPSE OF THE EAST

Dear Friends:

A year ago if someone had told me that one day I would drive 2,125 miles just to attend a wedding, I would have said that such a thing was completely incredible. Last week Betty and I did just that when we drove to Indiana and back for my brother Don's wedding.

Living in the smallest state in the union where it is possible to cross the state from east to west and then again from north to south all in the space of two hours, it is easy for us to forget just how large our country is. Why, it took us two hours just to drive through the city of Cleveland and its suburbs! It is good for the soul to discover that one's own part of the world is an exceedingly small part of the whole. We returned to Bristol feeling as though we had just taken a big, deep breath of fresh air.

We really had a wonderful trip out to the Midwest and back. It was the first time in our family life that the two of us had left the children for as much as overnight. Fortunately we had the services of a trained nurse to care for David and Mary Leanna, and so we could travel relaxed and without worry. There were worries on the trip, but they were of a different sort—worries about where to eat and sleep. Such a time as we had trying to pick out exceptionally nice places to eat!

The first day we drove for miles and miles way past the regular time for eating lunch in search of a restaurant that had been recommended to us. When we finally found it, it was only to learn that it was closed for the day on Tuesdays. We had similar luck the following morning when we were looking for a good place to eat breakfast. We had seen the advertisements for a famous restaurant along Route 20 in upper New York state, and we were most anxious to have our breakfast there even though it meant driving long past breakfast time. When we finally found the place it was to discover that it was closed for the day on Wednesdays. And believe it or not, the same thing happened to us on Thursday when we went to a lovely restaurant in Cleveland! Isn't that the limit? We had better luck with our sleeping accommodations, however, and although we passed by many motels as unsuitable for our tastes, when we finally did settle on one for the night, it was a good one. We never ceased to be surprised and delighted with some of the beautiful and comfortable motels that are along our highways today. As a matter of fact, I became so confident that there would always be a nice motel "just a few miles further on" that there were times when poor Betty was certain that we would end the night sleeping in the car.

When I made my first trip through the East in 1935, I commented that the state of New York was the most beautiful state I had ever seen. This trip last week gave me an opportunity to reaffirm that judgment. Certainly

every state has its own particular beauty, but I really believe that New York has more than its share. Being a native Iowan, I love to see big farms with large homes and barns, and New York has perfectly wonderful farms, miles and miles of them over rolling hills and in every valley. Never in all my life have I seen so many farm homes with spectacular views.

The up state New Yorkers are great people for building their homes on the very crest of hills or ridges commanding extensive views, and from their windows they can see the countryside for miles around. New York has mountains and rivers and lakes and vast forests as well as beautiful farms, and its shoreline along the ocean has some of the finest beaches in America.

The natural beauties of New York are wonderful to behold, but there is another beauty of which they can be very proud, and that is the beauty of its rural, consolidated schools, or "Centralized Schools" as they are called out here. Betty once taught in a rural New York school, and she had often told me how fine the New York schools are, but I had to see it to believe it. I suppose that we saw at least twenty such schools on this trip, and I haven't vocabulary enough to elaborate upon their superior qualities. They aren't just "nice" schools—they are superb.

Just to give you an idea of how nice they are, let me say that never in all my life have I seen more magnificent school buildings than I saw in just two days in upper New York. Many of the schools are surrounded by acres and acres of beautiful lawns and landscaped gardens broken here and there by winding paths and drives. We visited several friends along the way, and always we were asked: "Have you seen our school?" The people are proud of their schools and take pride in everything that they can do to keep their schools the beautiful places that they are. The thought that kept passing through my head as I saw these schools was: "If New York can do it, why can't the other 47 states?"

We eat a great deal of lamb in our family, and we have often wondered where it came from. Last week's trip gave us the answer; the lamb must come from southern Pennsylvania. Driving from Wheeling, West Virginia up toward central Pennsylvania, we saw hundreds of flocks of sheep grazing over the foothills of the Appalachians. They made a pretty picture in the bright sunlight of a nice spring day with the hills covered with new grass and budding wildflowers. Time after time I slowed the car just to get a better and longer look at the type of picture one sees most often in story books. It was picturesque and at the same time reassuring to see that our eastern farmers are becoming sheep conscious once again.

As we drove along the highways of Rhode Island, Massachusetts, New York, Ohio, Indiana, Pennsylvania, West Virginia, New Jersey and Connecticut, it was interesting to note the architectural styles peculiar to each region. There was probably more similarity in the states of Rhode Is-

land, Massachusetts and Connecticut than in all the others. New England architecture is pretty much the same in all New England. Most interesting to us was the old colonial architecture that we saw in Eastern Pennsylvania around Valley Forge and Norristown and in New Jersey—the long, narrow, and high brick homes set back behind neat brick walls are beautiful just in their stark simplicity.

Bristol had its Annual Town Meeting last night when loyal, tax-paying citizens met to determine the town budget for the next fiscal year. These town meetings are wonderful institutions of democracy and very healthy things to have in this day and age, but there is an unhealthy side to them. Why is it that when government and politics are concerned so many of our people become completely selfish? There is no place better than a town meeting to see how people will determine their vote by what hurts or helps them.

People may be the best church attendants in the world, generous, kind and loving in every way, and then when their vote is needed to put through a government measure that will be for the benefit of a less privileged group, they will balk if the measure is going to cost them something personally. To a lesser or greater extent all of us are guilty of voting for the measures that promise to cost us the least. Too many of us are great for the good of all until we learn that the good of all is not what we consider good for our own particular selves.

This Sunday afternoon we are inviting more than 300 persons to inspect our new parsonage. The house will be open for inspection from two in the afternoon until five. Betty is having punch and wafers served in the dining room. We are hoping for clear weather, but tonight the forecast was for rain over the weekend. If it is raining that will present some complications with raincoats and umbrellas for several hundred people to be checked at the door. At the church service that morning there will be a brief service of dedication for the parsonage, and in the service we are using this poem:

"O Thou whose gracious presence blest
The home at Bethany,
This shelter from the world's unrest,
This home made ready for its Guest,
We dedicate to Thee.

We build an altar here, and pray
That Thou wilt show Thy face.
Dear Lord, if Thou wilt come to stay,
This home we consecrate today
Will be a holy place."

It is a lovely poem, and I wish that I could tell you who wrote it. More than one person has been given the credit, and so I shall show no favoritism by mentioning any single individual.

Sincerely, Frederick

The man who waits to make sure that he is right before going ahead often finds himself distanced by a less conservative individual who was willing to take chances.

FROM MY DESK

By
Leanna

(Note: During these last six months I've received many questions pertaining to weddings, or problems connected with showers, etc., so I have put them together here rather than tackling them piece-meal in several issues.)

QUES: "For several years our choir has much appreciated the faithful service of a young woman who is soon to be married. In our large city church we do not have social contact with her, but we'd like in some way to express our appreciation as a group. Can you give us a suggestion?"—Nebraska.

ANS: It seems to me that a very nice way to express your appreciation would be to schedule a brief social period after a choir rehearsal shortly before her wedding in June. Rather than presenting her with individual gifts, select a group gift such as a piece of silver, a fine blanket, or something along this line. No doubt you can use the church parlors following the rehearsal, and someone can be responsible for preparing an attractive table with flowers and candles so that your guest of honor will be happily surprised when she is asked to stay a few minutes to discuss a future anthem, or some such explanation. Your choir director can present the gift, and coffee and cake can be served later.

QUES: "Do the groom's parents stand in the reception line following a marriage ceremony? I've understood that it is not expected of them, but it hardly seems right to me."—Minnesota.

ANS: I don't wonder that you question what you've heard, for by all means the groom's parents should help to receive wedding guests. The mother of the bride will steer you to the place where she wishes you and your husband to stand, and you need feel no self-consciousness about greeting everyone who passes by.

QUES: "Is it correct to ask a bride about her silver or china patterns? My sister and I have been invited to a niece's wedding in Virginia, and since we cannot attend we must mail our gifts. I see no reason why we shouldn't write and inquire about her patterns, but my sister says that we shouldn't do this. Will you please set us straight?"—Iowa.

ANS: In this case you are right—it is perfectly proper to write and make inquiry. If you were living in the same town as the bride it would be simple to ask at the local jewelry store where such information is kept on file, but since you are far away it is proper to write and ask the bride. She will appreciate your thoughtfulness, for it doesn't make much sense to send something that she will only have to exchange if it is to fit in with her other silver or china.

QUES: "Is it correct to display checks among the wedding gifts? My husband and I expect to send a check to a nephew who has always been very dear to us, and yet we feel a little troubled when we think that perhaps he might be embarrassed not to have something to show from us.



Gov. William S. Beardsley presenting Mrs. Martin Driftmier with the scroll naming her Iowa Mother of 1954 at a luncheon in Des Moines, Iowa, on April 23, 1954.

Everyone knows how close we have been and I wouldn't want anyone to think that we hadn't given him something."—Minnesota.

ANS: Checks are not displayed in the way that I'm sure you have in mind. The gracious way to send any gifts of money at such a time is simply to write a line such as this on a heavy correspondence card: "We hope that this gift will make it possible for you to purchase something for your new home that can be enjoyed for years to come. With much love from Uncle F and Aunt E" (your full names here.) The check will be removed from the envelope, but this card can be placed on the table with other gifts.

QUES: "My daughter works in a large insurance office, and in late June expects to give a shower for another employee of the company who has been a close friend. Our problem is this: should our guest list be limited to office workers who are friends, plus the mother of the bride-to-be, or must we also include her aunts, cousins, etc. She has a large group of relatives living in our city, and if we must include them also it will make a huge crowd for our rather small living room."—Kansas.

ANS: When one is entertaining a business crowd it is not considered necessary to invite any members of the bride's family other than her mother and her sisters, if she has any.

Most young women who work in large offices have a distinct group of friends aside from old school friends, cousins, etc., and when showers are given by these business associates it is expected that the guest list will be confined to them with the exceptions that I mentioned before.

QUES: "Our only daughter is to be married in our garden just at dusk in mid-June. We have invited seventy guests for the ceremony, but now I'm in a quandary as to where refreshments should be served. Do you think we ought to prepare to entertain them inside, or should we set up the table at one side of the garden?"—Missouri.

ANS: Considering the complete unpredictability of our climate in June I can only say that to be on the safe side you should have the house prepared in such a way that your guests can be served inside if the necessity arises. But if the weather is beautiful I see no reason why they shouldn't remain in the garden for the punch, cake and ice cream that you say you plan to serve. Be sure you have a big supply of folding-chairs at hand so that people, particularly those who are older, can sit down and relax. Since you have a large garden you can probably find a rather secluded area not too far from the door where the table can be arranged.

LETTER FROM LUCILE

Hello, Good Friends:

It's 6:00 o'clock in the morning and I brought my cup of coffee in here to the desk so I could pick it up at intervals while I write this letter to you. I don't often lug anything in here for I'm always afraid that I'll accidentally knock over the cup or glass and soak a big pile of correspondence, but I'm a victim of the flesh to the extent where I can scarcely start a day without coffee, so this morning I'll just be extra-careful.

We like to get up early on these wonderful May mornings when the entire world seems to be vibrating with beauty and growth. The minute I have the coffee started I go out and walk through the garden, and my! how beautiful it is under the first rays of the rising sun.

This spring there seem to be many more birds than we can ever recall hearing and seeing before. I wish we had some way to record that lilting cascade of sound that fills the entire air. At first it seems to come from a great distance, and then it grows closer and closer as the sun rises and strikes the big trees on our side of the hill.

Juliana has taken a lively interest in birds recently (thanks to her Girl Scout work) and she's rarely without the little handbook that Kieser's gave her for Christmas two years ago. If it weren't for our two cats I feel certain that we could have a real bird sanctuary in our garden for many different varieties skim lightly over the pool and perch in the top branches of our poplars where they feel safely out of harm's way. We go through fits of thinking that we'd like to part with India and Saccarass, but they've been with us for two years now (longer than any of our other cats have been able to keep out from under car wheels!) and I know full well that they'll be right here until powers beyond our control remove them.

In a couple of days now I expect to start my spring housecleaning. It would have been done long ago if we'd hadn't found ourselves back in winter and the old furnace stoking faithfully away in spite of the fact that it's May. I can never see the sense in extensive cleaning when you have coal dirt flying around.

But the minute we can stop firing that furnace I'm going to send our heavy red woolen drapes to the cleaners, also the gold dining room drapes, and get our living room carpet professionally cleaned. This carpet has been down for six years now and has never before had a complete professional job done on it, so I'm looking forward to getting this done.

Right now it does look very soiled (to put it politely) but up until the past few months it really didn't seem to bad. That's because we keep carbon tetrachloride in the kitchen and have faithfully worked on every spot that developed until this past January when we knew that we would get the entire thing done professionally. Those of you who have put down new carpeting this spring might make a mental note of the fact that you can keep



Juliana and Kristin enjoy getting their dolls ready for Emily and Alison when they come to play.

spots fairly well under control by tackling them quickly with carbon tetrachloride.

Quite a few people have asked my advice recently about carpeting, so probably this is as good a place as any to discuss the subject. The one question that bothers people the most is what color to choose, and since they are usually redecorating at the time they lay the carpet they do have some leeway here and actually can make a choice from wide possibilities.

You might think offhand that a very dark color would be the easiest to maintain, but this isn't true. A year ago we carpeted our dining room in quite an intense dark green, and if we had our big living room carpeted in that I believe I'd give up and move into a tent! Every tiny thing shows up on these dark colors and you must vacuum twice as frequently as you would with a lighter color.

I'm positive the only reason we've been able to slip by six years without having our living room carpet professionally cleaned is because it's a fairly light gray. I spend fully 50% less energy on it than I do on the dining room carpet. If you have heavy traffic through your house (and we certainly do!) you'd better stick to lighter colors.

Our new carpeting upstairs is ivory, a color we'd never, never be able to use except in an area that gets very little traffic—and none of that directly from outdoors. Our staircase is done in a brilliant red — we knew when we put it down that it would show everything, and believe me, it does! But it's such a small area that I was willing to spend a little more time on it to achieve the color contrast.

There are countless new types of carpeting on the market and they range in price from inexpensive to fabulously expensive. Three years ago I went with a friend to look at carpeting and saw samples priced at more than \$30.00 per square yard!

Sure, they were beautiful, but think how much it would cost to carpet even a small room at that price. It would be my guess that they don't sell much of that in homes where there are growing children.

It doesn't pay to stint on the pads that go underneath. Your carpeting will wear twice as long if you have good quality pads. There is a new foam rubber pad on the market that is simply wonderful, and even an inexpensive carpet will look and feel twice as good if you use it underneath. Please don't let anyone talk you into thinking that you can save money by not putting a good pad underneath.

Along with my housecleaning I expect to sandwich in some painting. We have eight wrought iron ice cream chairs (literally ice cream chairs for they came from a drugstore) that must be painted, as well as the two matching tables. Last year I managed to get four chartreuse plastic leather seat pads made, and this year I'd like to get the remaining four done.

These are the chairs we keep out on the terrace and the ones you're invited to sit down on if the spirit strikes you while you're visiting our garden. There are other chairs out there too (all of which need paint!), so there's no reason for anyone to stand with aching feet. I only wish I had time to go to the door and talk with everyone who comes, but since I do all of my own work, plus many hours spent at this typewriter, the best I can do is simply to urge you to make yourself at home in our garden and to stay as long as you can.

One of my summer resolutions is to have a few picnics this year. Last year we went through the entire season without a one. I didn't even realize this until late autumn arrived! But this summer I'd like to let up just a little and make the extra effort to cart food down to one of our city parks. (Russell and my father were cut from the same bolt of material when it comes to picnics! They cannot imagine why anyone would *deliberately* eat anywhere aside from the dining room table. Needless to say, this has something to do with the fact that we have so few picnics!)

I've gotten a little sewing done since I last wrote—two cotton sports shirts for Russell, a couple of blouses for myself, and a sun dress for Juliana. Will you promise not to laugh at me if I tell you that I'm still scared to cut into the beautiful and expensive material that I purchased last year to make a Christmas shirt for Russell? I simply must have every tiny little detail down to absolute perfection before I tackle it, and I have such slight confidence in my powers that I continue to shie away from it. Yet even as I write this I am promising myself that when I write to you *next* month I'll say in capital letters: *the shirt is done.*

I hear Juliana stirring around upstairs, and I am remembering that I promised to make pancakes for breakfast, so now it's to the kitchen and the real beginning of a busy day. I'm grateful for sufficient health to tackle it! As ever... Lucile

'T WAS THE NIGHT BEFORE THE WEDDING Skit for a Bride's shower

By
Mabel Nair Brown

Piano plays "Memories" as skit opens.

Groom: (girl dressed as groom—much more fun if she borrows clothes of the honoree's fiancée) is seated to left of stage in an easy chair apparently reading the daily paper. He drops it to his lap and stares into space as if reminiscing.

READER: "So tomorrow is to be my wedding day! I do hope this rain stops and that the sun shines on my bride. But how the rain is coming down outside tonight! Yet I won't let it worry me, for here I am with a heart full of love, the wedding bouquet ordered and the ring in my pocket. But I feel so nervous or something. I keep remembering old friends, old times, yes, even old sweethearts of days gone by."

(Groom leans back in the chair, hands behind his head in dreamy attitude and apparently dreams as the following scenes take place on the stage. Each girl appearing, as reader indicates in her narration, is a distinct type and her action on stage is suited to that type, as is the piano music played softly in the background. Each girl should enter stage from right entrance, do her bit during narration and then exit).

READER: "Ah, there's Jill, isn't she peppy and pert? But she likes going out every night, wouldn't give a thought to my shirt! No, tho' pert little gals are cute as can be; They are not, I'm sure, quite the wife for me." (This girl is dressed in most dashing manner in fashionable clothes for the "pixie" type. She twirls in gaily and does a few dance steps—music "Margie", "Put Your Arms Around Me", "Honey" or "Tea For Two" would be appropriate and danceable.)

READER: "Now take Emily Sue, A little homebody, and so shy and sweet. Many would agree, she's hard to beat. But, shucks, she's just the kind old Joe should find—She's a bit too retiring to suit my mind." (Emily is a shy timid girl dressed in delicate pastel. She comes in and pauses to sit a moment in chair and demurely takes up her sewing—music—"Old Fashioned Garden", "I Want A Girl", or "Old Spinning Wheel".)

READER: "The peppy collegiate—and what a wow! But a little too—oh, brittle and athletic somehow. Besides it's those football heroes with toothpaste ad smiles, That those girls gush over—that suits their style!" (This girl might carry tennis racket and wear a snappy sports outfit or she might be dressed as if for football game with blanket over arm, perhaps a college banner to wave, etc. Music—A well known college song, but preferably use the song "The Sweetheart Of Sigma Chi".)

READER: "Ah, now there's Mona, so fragile and so petite. The cuddliest dear and awfully neat. But there's no doubt about it—she's a clinging vine,

and frankly, I fear I'd be bored in no time." (Mona wears a picture hat and frilly dress, moves dreamily across the stage and pauses to arrange a bouquet of flowers on an occasional table. Music—"Carolina Moon", "The Waltz You Saved For Me" or "Moonlight and Roses".)

READER: "How well I recall crazy old Polly—Always a laughing and ever so jolly. But I like 'em sometimes to be serious—sometimes demure. Polly's just too, shall we say, rambunctious? for me I am sure." (Polly fairly bounces in, hair up in a flying pony-tail, dressed in pedal pushers or jeans. She flops into a chair with one leg swung over the chair arm as she reads and laughs over comics and eats apple, etc. Music: "Riccocchet Romance", "She'll Be Comin' Round The Mountain" or any rollicking tune.

READER: "Ahem, Hazel! Smartest gal I ever dated, But just a bit too sophisticated. She knows all about atomic energy and Einstein's theory, But so much knowledge makes my poor brain weary!" (Some classical music, perhaps "Humoresque" or "Amaryllis". Hazel, very chic and smart—suited, carries a huge volume or two and wears dark rim glasses.)

READER: (piano plays "Believe Me If All Those Endearing Young Charms"). I seem to have kept wondering on for quite some time, seeking my ideal, trying to find someone who would wash the dishes and sweep the floor; who'd love keeping my house—not find it a chore; But who would meet me, smiling and happy, with a kiss at our door. Yes, the girl for me, as you will see, is the one whom I'm to marry—so sweet and smart with a loving heart and not a bit contrary. And it's stranger than fiction that, though I saw many and far I did roam, my childhood sweetheart waited right here at home!" (Enter girl dressed as bride who poses in center stage. Music: "The Wedding March". Curtain.

If desired the grand finale may be the bride and groom singing "I Love You Truly" as a duet.

LET THE WEDDING BELLS RING!

—Plan An Original Shower—

When the wedding bells ring out every woman wants to get a finger in the "wedding pie" and naturally her mind turns to plans for a shower for the bride. Here are some tips for you, and remember that it's the little extras, the "just for you" touches that will lift your shower out of the "just another shower" category into the SOMETHING SPECIAL event that will be a memory-maker for all who share it.

The SPECIALIZED shower is one which finds favor with today's brides, especially if the new home is to be a small apartment, perhaps even one room and a bath if the bride-to-be plans to follow her groom to various camps during his military service.

The SPECIALIZED simply means that the shower invitations will definitely limit the type of gift to be given: for example, it might be a



Martin and "Woolly" are real pals. Martin's big problem is getting off to school without the dog following him.

BATHROOM SHOWER. Gifts would include everything from towels and wash cloths to soaps, cleansers, brushes, rugs and medicine chest supplies—and don't overlook a First Aid Kit!

Invitations for this shower might be written on cards attached to one of the miniature hotel size bars of soap. This invitation might read, "We are going to do a little soft soaping of (name) at a Bathroom Shower at my home on June 9th at 2 P.M. (signed)".

Or the invitation might feature a sketch of a clothes hamper and invite the guests to fill the bride's hamper with bathroom supplies. In that case it would be nice to have the gifts presented in a hamper.

What could be more appropriate for favors at this shower than a toothbrush and a tube of tooth paste—one labeled with bride's name and the other with the groom? Or how about a large tooth brush and a small one marked "His" and "Hers" and tied together with ribbons in the bride's colors? Or you might cut tiny towels from larger ones, in the bride's colors, and label them "His" and "Hers", using one of the tube paints.

Nut cups might be the "sailboats" made by folding colored cleansing tissues just as we did our tablet paper in Kindergarten!

A game with a bathroom slant is played by having several little sauce dishes, on a tray. In each dish put a small amount of various white powders one might find in a bathroom such as tooth powder, soap powder, cleansing powder, boric acid powder, epsom salts, etc. Have each dish numbered and then pass the tray around for each guest to have a look and to write down on a piece of paper the numbers and her guess as to the correct name of the powder.

A similar game could be played by removing the labels from various bottles to be found in a bathroom and then have guests try to identify them. (Better be on the alert for those who will try to get a sniff as a clue!)

Another game that would be fun would be to tie a number of bathroom articles up in a large towel. Then pass the bundle around, allowing one minute for each guest to "feel and poke".



SPANISH GREEN BEANS

- 1 medium sized onion
- 2 or 3 strips bacon
- 1 can tomato soup
- 1 medium can green beans
- 1/2 green pepper
- Salt

A little chili powder

Cut onion, pepper and bacon in small pieces and brown in pan. Add tomato soup and seasonings. Mix well and pour over drained beans in casserole. Bake for about 45 minutes in a moderate oven.

ESCALLOPED TURNIPS

- 3 cups diced turnips
- 1 tsp. sugar
- 3 Tbls. butter
- 3 Tbls. flour
- 1/2 tsp. salt
- 1/8 tsp. nutmeg
- Milk
- 1/2 cup crushed dry cereal
- 2 Tbls. melted butter
- 2 Tbls. grated cheese

Cook turnips until tender in boiling salted and sugared water. Drain and reserve liquid. Melt butter, add flour, salt and nutmeg and blend. Add reserved liquid (if less than 1 1/2 cups add milk to make full amount); cook and stir until sauce thickens. Combine with turnips in greased casserole. Cover with cereal, butter and cheese mixed together. Bake in a moderately hot oven until brown—about 25 minutes. Makes 5 to 6 servings.

SOUR SAUCE FOR CABBAGE

- 2 Tbls. butter
- 1 Tbls. flour
- 1/4 tsp. salt
- 1/8 tsp. pepper
- 1/2 cup vinegar

Combine butter and flour, add salt, pepper and vinegar. When it boils pour it over the cabbage or cauliflower which has been cooked in salted water.

EGG AND COTTAGE CHEESE SOUFFLE

- 4 eggs
- 1 cup cottage cheese
- 1 tsp. salt
- 1 cup cream, scalded

Separate eggs. Blend yolks, cottage cheese and salt, then stir in hot cream. Beat whites stiff but not dry and fold into cream mixture. Pour into buttered casserole and set in pan of water. Bake in moderate oven until set and slightly browned.

"Recipes Tested in the Kitchen - Klatter Kitchen"

By

LEANNA, LUCILE and MARGERY

ELEGANT CHICKEN SPREAD

- 1 cup chopped chicken
- 1/2 cup chopped almonds, salted
- 1/2 cup chopped celery
- 2 Tbls. chopped green pepper
- 1/2 tsp. pepper
- 1/4 tsp. salt
- 4 Tbls. mayonnaise.

EGG PLANT IN CASSEROLE

- 2 cups cooked rice
- 1 cup cooked meat chopped fine
- 1 tsp. butter
- 2 cups chopped cooked egg plant
- 1 cup tomatoes
- 1 cup bread crumbs
- Salt and pepper to taste

In a greased casserole put 1/2 of the rice, then 1/2 of the meat and 1/2 of the egg plant. Pour over this the cup of tomatoes and then use the rest of the ingredients in the same way. Pour 1/3 cup of milk over all and bake in moderate oven until light brown.

HAM AND EGG PIE

- 1 medium onion, chopped
- 3 Tbls. ham drippings
- 3 Tbls. flour
- 1/2 tsp. salt
- 1/4 tsp. dry mustard
- 1 cup light cream
- 1/2 cup milk
- 2 cups diced cooked ham
- 6 hard cooked eggs

Cook onion in ham drippings until soft. Add flour, salt, mustard and mix well. Then add cream and milk. Cook until thickened, stirring in ham and eggs. Pour into 2-inch deep baking dish. Cover with pastry. Trim and press edges to make a fluted rim. Prick top crust. Bake at 425 degrees until crust is done. Serves 4 to 6.

SAUSAGE LOAF SURPRISE

- 2 pounds pork sausage
- 1 egg
- 4 cups bread crumbs
- Salt and pepper to taste

Mix. Line large loaf pan with sausage, reserving enough to cover top. Fill center with mashed potato and cover with remaining sausage. Allow 1/2 inch or more at top of pan for expansion of meat. Bake in moderate oven for 1 1/2 hours. Potato Filling: 2 cups mashed potatoes, 2 Tbls. chopped pimento, 1 tsp. paprika, 2 egg yolks, 2 Tbls. chopped green pepper, salt and pepper. Milk may be added if necessary.

ORANGE PUNCH

In punch bowl put 1 1/2 quarts orange sherbet which has been dipped into bowl by tablespoon. Over the pieces of sherbet, pour 3 quarts of gingerale and 6 tablespoons of lemon juice. Top with maraschino cherries or sprigs of mint. Serve in punch cups. One of my favorites!—Margery.

POTATO SCONES

We were served these potato scones for breakfast on our trip in the south.—Leanna.

- 1 1/2 cups flour
- 3/4 tsp. salt
- 1 egg, well beaten
- 1/4 cup shortening
- 4 tsp. baking powder
- 1 cup mashed potatoes
- Milk

Sift flour, measure, and sift with baking powder and salt. Add mashed potatoes and shortening which have been creamed together. Add well-beaten egg and sufficient milk to make a roll dough. Very little milk is necessary. Turn onto lightly floured board. Pat into sheet 1/2 inch thick, or divide dough into 3 parts, roll into rounds 1/2 inch thick, cut each of these into 4 pie-shaped sections, and bake in hot oven, 450 degrees for 12 to 15 minutes. Serve hot. Serves 8.

HAM IN ORANGE SAUCE

Cut 1 1/2 pounds ham into 6 pieces. Fry in a little fat. Remove ham. To 2 Tbls. of the ham fat, add 2 Tbls. flour and brown lightly. Add 2 cups orange juice. Cook 5 minutes, until thick. Pour sauce around the ham on serving dish. Garnish with parsley and orange slices.

ROLLED STEAK OR MOCK DUCK

The cheaper cuts of meat can be made delicious by making "Mock Duck". Buy thin cut of round steak. Spread this with the following dressing and roll. Tie strips of bacon or salt pork to the outside. Place in a roasting pan and bake in a hot oven until done.

STUFFING

- 1 quart stale bread crumbs
- 1 small onion
- 2 Tbls. butter
- 1 cup hot water
- 1 cup tomato pulp
- 1 tsp. salt
- 1/2 tsp. pepper

COLORING FOR GRAVIES

Burn in a frying pan 1 cup granulated sugar until every grain is black. When it commences to smoke add 1/2 cup boiling water. Cook slowly. Let it cook until the black liquid is a trifle thicker than water. If it gets too thick add water and boil again. When cool, put in a jar or bottle. You can't spoil it. It is tasteless, odorless, has no flavor, but just a little added to gravy brings it to any shade of brown you wish.

LADIES AID SPECIAL

- 1/2 cup butter
- 1/2 cup sugar
- 4 egg yolks, beaten
- 1/3 cup milk
- 1 tsp. vanilla
- 1 cup cake flour
- 2 tsp. baking powder
- 1/2 tsp. salt

Cream the butter and sugar; add egg yolks and mix thoroughly. Add milk and vanilla, then flour sifted with baking powder and salt. Spread in two greased and floured layer-cake pans and cover with the following meringue;

- 4 egg whites
- 1/8 tsp. salt
- 1 cup sugar
- Nuts, if desired

Beat egg whites until they hold a peak; fold in sugar gradually and add salt. Pile roughly over each layer of cake and sprinkle with chopped nuts. Bake and let cool in the pan. Turn one layer upside down on a platter and spread with custard filling. Place the other layer meringue-side up on the custard.

- 1 cup scalding milk
- 1/4 cup sugar
- 1 Tbls. cornstarch
- 2 egg yolks, beaten
- 1/8 tsp. salt
- 1/2 tsp. Leanna's Vanilla Flavoring
- 1 Tbls. butter

Mix sugar and cornstarch and add scalding milk. Cook over hot water, stirring occasionally, until a smooth sauce is formed. Add beaten yolks gradually and stir until thick and smooth. Remove from fire, add salt, vanilla and butter, then cool. Spread between layers.

OLD FASHIONED STRAWBERRY SHORTCAKE

- 2 cups flour
- 1/2 tsp. salt
- 4 tsp. baking powder
- 3 Tbls. shortening
- 1 egg
- 1/2 cup milk

Sift dry ingredients, cut in shortening. Add beaten egg to milk and add to dry ingredients to make a soft dough. Smooth out lightly and bake in greased deep layer tin in hot oven for 20 to 25 minutes. Split, butter and spread crushed and sweetened berries between layers. Cover top with whipped cream and whole berries. Dust with powdered sugar and serve. Peaches, raspberries may be used in place of strawberries.

GARDEN SALAD

- 1 3-ounce package lemon gelatin
- 1 1/2 cups hot water
- 1 tsp. salt
- 3 Tbls. lemon juice
- 2 Tbls. vinegar
- 1 cup diced celery
- 1/2 cup diced cucumber
- 1/4 cup green pepper strips
- 2 Tbls. diced carrot
- 1 Tbls. finely chopped onion

Dissolve gelatin in hot water, add salt, lemon juice, and vinegar. Chill until partially set. Fold in vegetables. Chill until firm. Unmold on lettuce and garnish with dressing.

Leanna Says - - GIRLS

You'll LIKE my flavorings.

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**CANNING HELPS
HORSERADISH**

Wash, scrape and grate or grind fresh horseradish roots. Fill pint jar 2/3 full with the grated horseradish, then fill to the top with white vinegar. Seal and store away from the light.

OKRA

Use small pods. Wash and remove stem ends without cutting into pods. Cover with boiling water. Cook from 1 to 3 minutes. Pack into hot jars. Add 1 teaspoon salt to each quart. Process 40 minutes at 10 pounds pressure or 2 1/2 hours in hot water bath. Okra which is to be used for soup should be sliced before precooking.

NEW POTATOES

Wash, scrape, and rinse freshly dug, new potatoes. Boil 10 minutes. Pack into hot jars. Add 1 teaspoon salt to each quart. Cover with boiling water. Process 45 minutes at 100 pounds pressure or 2 1/2 hours in hot-water bath; then complete seal.

EGGPLANT

Peel and cut in cubes. Soak in brine made with 1 tablespoon of salt to each quart of water. Drain and cook in boiling water for 5 minutes. Pack into jars. Add boiling water to within a half inch of the top. Add 1 teaspoon salt to each quart. Process at 10 pounds pressure, 55 minutes for pint jars, 60 minutes for quarts, or 2 hours in hot water bath.

Stand as if you had bought and paid for yourself and were proud of the bargain!

JUNE SHORTCAKE

(For a variation of regular shortcake, try this.)

- 2 bananas, diced
- 2 Tbls. lemon juice
- 1 cup sliced strawberries
- 8 marshmallows, cut up
- 1/4 cup sugar
- 1 Tbls. sugar
- 1/2 cup whipping cream
- Slices of sponge cake

Sprinkle bananas with lemon juice. Combine with strawberries, marshmallows, and 1/4 cup sugar. Chill. Beat 1 Tbls. sugar into cream. Fold fruit mixture into cream. Chill. Serve over slices of sponge cake. This is enough for about 6 servings.

CARAMEL ANGEL FOOD CAKE

- 1 1/2 cups egg whites
- Pinch of salt
- 1 rounding tsp. cream of tartar
- 2 tsp. caramel syrup
- 1/4 tsp. Leanna's Maple Flavoring
- 1 1/2 cups sugar
- 1 cup flour

Mix and bake as for a plain angel food cake. I use a slow oven for mine.—Leanna.

CUCUMBER SALAD

- 1 3-ounce package lime gelatin
- 3/4 cup hot water
- 1/4 cup lemon juice
- 1 tsp. onion juice
- 1 cup sour cream
- 1 cup chopped unpeeled cucumber
- 6 slices canned pineapple, drained

Dissolve gelatin in hot water. Add lemon and onion juices. Chill until partially set. Stir in sour cream and cucumber. Pour into molds and chill until firm. Unmold each on a pineapple ring on bed of lettuce. Garnish with olives and mayonnaise.

DRIFTMIER-SCHNEIDER WEDDING SOLEMNIZED YESTERDAY AFTERNOON

(Anderson Sunday Herald,
April 25, 1954)

The First Presbyterian Church was the scene for a beautiful wedding ceremony yesterday afternoon, uniting in marriage Miss Mary Beth Schneider and Donald Paul Driftmier. Dr. George Taggart, assisted by the Rev. Frederick F. Driftmier, of Bristol, R. I., officiated at the double-ring service.

The bride is the daughter of Mr. and Mrs. Paul L. Schneider, 3430 Maple Road, and parents of the bridegroom are Mr. and Mrs. Martin Henry Driftmier, Shenandoah, Ia.

Mr. Schneider gave his daughter in marriage. As they approached the altar, traditional bridal selections were played at the organ by Mrs. Larrie N. Clark. As the service progressed, she also accompanied Mr. Clark, the vocalist.

The altar was beautifully decorated for the candlelight ceremony. Five pairs of tall candleholders with twelve-inch pink candles in each were placed at the altar and down the chancel steps. Each candle was entwined with pink sprayed Eucalyptus leaves and spring flowers, and they were connected by garlands of greenery. The same effect was used down the center aisle. Large woodwardia ferns were arranged at both sides of the wedding party. A long white runner was placed by the white kneeling bench to the back of the church.

Bridal Gown

The bride wore a lovely gown of ivory satin. The short sleeved bodice featured a portrait neckline with sheer yoke. Seed pearls, iridescent sequins and crystal beads were embroidered in a leaf and flower pattern on the fitted bodice. The full skirt billowed into a Cathedral train. Her half hat of Chantilly lace over ivory satin was embroidered with iridescent sequins and seed pearls and the finger-tip length veil of illusion was caught across the back of the hat in soft gathers. She also wore elbow-length mitts that extended to the palms of her hands, and carried an arrangement of hyacinth florettes, roses, camellias and greenery centered with a white orchid.

The matron of honor was the bride's sister, Mrs. William P. Moroney Jr., and bridesmaids were Mrs. Donald V. Badgley of Muncie; Miss Molly Laib, Miss Marilyn Anderson of Ann Arbor, Mich., and Miss Sarah Feaster, of Indianapolis. Miss Mary Dawson served as candlelighter.

Mrs. Moroney's gown was styled of pink silk crystollette, and she wore a half-halo of flowers that matched her bouquet of lavender, lilac and violet spring flowers.

The bridesmaids' gowns were styled identical to that of the honor attendant, in pink crystollette. Miss Laib's floral arrangement and head band were in shades of lilac graduating to pink; Mrs. Badgley's very delicate shade of blue; Miss Anderson's, yellow



Some of the grandchildren came to help Leanna celebrate her 68th birthday on April 3rd. Little Clark was taking his nap at the time the picture was taken. From left to right are Martin, Emily, Kristin, Juliana and Alison.

graduating to ivory, and Miss Feaster's deep to light pink. Miss Dawson's gown was the same as the other attendants, and she carried an ivory toned floral arrangement blended to pink.

Stephen Wayne Driftmier of Shenandoah, the bridegroom's brother, served as best man. Ushers included William H. Welch, Des Moines, Ia.; Robert Holdridge, Shenandoah, Ia.; Jack L. Pihl, Robert E. Johnston, William T. Wilder, Kenneth T. Milne Jr., and William F. Moroney Jr.

For her daughter's wedding, Mrs. Schneider selected a dress and jacket of Dior-blue silk linen, which was complimented by a pink straw hat, pink gloves and navy blue accessories.

Mrs. Driftmier, the bridegroom's mother, wore a two-piece pale blue knit dress, which was accented by a navy blue hat and accessories.

Reception

After the wedding ceremony, the bridal party received guests at the Anderson Country Club. Graduated pink candles, interspersed with spring flowers and greenery, were arranged across the mantel, and woodwardia ferns were at each end of the fireplace. The large pink wedding cake centered the serving table which was placed in the center of the ballroom, flanked by pink candles, spring flowers and greenery, and punch bowls.

After a wedding trip through the South and East, Mr. and Mrs. Driftmier will return to Anderson to reside at 211 Donnell Drive, Edgewood.

For traveling, the bride wore a navy blue suit, coral spring coat, white hat trimmed with coral, and navy and white accessories. Complimenting her costume was the orchid from her bridal bouquet.

"I would rather be able to appreciate things I cannot have than to have things I am not able to appreciate."—Elbert Hubbard.

A PRAYER FOR PEACE

Oh Lord, I pray with earnest zeal
That thou wouldst help the Nations
feel

A closer bond of brotherhood,
And build a peace so strong with good
That war may never blight the years
To come, with pain and futile tears;
Then give them leaders leagued with
Thee

Who love the right and clearly see
Thy teachings are the peaceful way,
So love shall rule this world some day.

—Elfriede Schutt

SOLUTIONS

If all the problems of this world
Were given to the women.
They'd don their aprons in a flash
And solve them in the kitchen!

They'd gladden every heart with feasts
Of every nation's dishes,
Light up the faces of oppressed
With trays of loaves and fishes.

Oh, woman in her subtle way
Could give the magic touch
Of home and love and happiness
Which this world needs so much!
—Gladys Niece Templeton

MENTAL POISE

If you want mental health, stop
worrying! Worry is a complete circle
of inefficient thought whirling a-
bout on a pivot of fear.

For mental poise and contentment,
there must be the right proportions of
work, rest and play. Never get too
old or too busy to play, for it eases
mental and physical fatigue. Work
thoroughly on one thing at a time.

Avoid haste, if possible. Try to
start each day rested and serene.

A well planned life is made up of
well planned days. Such a life ab-
sorbs emergencies without strain.

A LETTER FROM DOROTHY

Dear Friends:

Our big lilac bush is in full bloom, and Kristin has picked several big bouquets of wild flowers for the house, so it looks as if Spring is really here to stay. We have had enough rain for awhile and hope that next week will bring us some nice warm weather so we can get on with the field work. Frank has most of his plowing done; the winter wheat looks good and so do the oats.

Mother will probably tell you all about the wedding in her letter so I won't go into detail. I just want to say that Kristin and I had a very lovely trip. Kristin is still talking about what a wonderful wedding Uncle Donald had, and how beautiful Mary Beth was in her wedding gown. I was so glad that we were able to go. It was hard not to be able to attend the luncheon and see Mother get her Iowa Mother award, but it was her wish that we should go ahead to Donald's wedding.

Kristin was afraid that we wouldn't get home in time for her to be in the all-school program, but we got home on Monday and the program was Tuesday so we had plenty of time to get her costume ready. In some schools the different rooms take turns giving the programs at the P.T.A. meeting throughout the year, but the school Kristin attends gives one big program for their parents and friends at the end of the year.

This year the theme of the program was "Books". Each room presented one or two skits from books they had read, and the fifth grade did "Mrs. Wiggs of the Cabbage Patch", and "Toby Tyler". Kristin was Mrs. Wiggs. The teachers, as well as the children, had worked hard on the program and it was well worth it because everyone thought it was very good.

As Kristin gets older we find ourselves getting more and more involved in outside activities which means a lot of running around for Mother. She has glee club practice after school on Fridays so she can't ride home on the bus; this means, of course, that we go in after her. Frank and I went in to get her this afternoon only to find that she has to be in town in the morning to practice for a Mother's Day program Monday night, so we decided we could save one trip at least by letting her stay all night with her Aunt Edna. We realize this is just the beginning. Every year there will be more and more trips to town, and for this reason we are glad we are to get a good road this year. We are happy that Kristin is asked to help out on 4-H committees and school activities and have encouraged her to accept graciously because we feel it is valuable training for her. The years pass all too swiftly and before we know it she won't need mother or daddy to take her places and see that she gets home, so we are more than happy to "run around" with her now.

We were very happy to have Juliana spend her Spring vacation with us. She arrived on Thursday and didn't have to go home until Monday,

so the girls had a wonderful long week-end together. We didn't see much of them, as usual. The weather was beautiful and they spent their entire time in the timber. They are old enough now that they come and go as they please, but we have always told them that when they are leaving the house they should tell someone where they are going to be in case we should want to find them. Bernie was laughing the other day because the girls had obediently come in and reported that they were going to the timber and would be in their secret hiding place. Bernie asked them where that was and they said they couldn't tell her because then it wouldn't be secret!

When Bernie was telling me about it a little while later she laughed and said it did them a lot of good to report because she didn't know any more than she did before. I told her that they had taken me there the afternoon before and that if she wanted them just to yell and they would hear her because it wasn't very far away. Juliana never comes to visit us without several little food-saver bags and always just before she leaves she dips up a few plants to take home to her mother and daddy.

We celebrated Frank's birthday this month with a family dinner. He doesn't care for cake, so when Bernie and I were discussing the dinner menu we asked Frank which he would rather have, cake or pie. Of course his answer was raisin cream pie. I baked a cake anyway to have with ice cream in the afternoon, but just as a joke we put the pie on Bernie's beautiful tall cake dish, decorated it with candles and put "Happy Birthday" across the top of the meringue and set it in the middle of the table.

I finally got Juliana's and Kristin's skirts made out of the squaw cloth and they wore them for the first time to a 4-H meeting while Juliana was visiting us. The material has a cream-colored background with all kinds of Indian symbols in yellow, red and green all over it. I made circle skirts and about six inches up from the hem I put a row of green rick-rack, a row of red and a row of yellow about two inches apart. It took a whole bolt of each color for each skirt.

I planned to make little sleeveless blouses to go with them and I got Kristin's all done but had to get some more material before I could make Juliana's. When she came up I asked her if she had worn her new skirt yet and she said no, that she was waiting until I got the blouse done. I felt very guilty that I hadn't been able to get hers made, and when she got ready to go home Kristin went and got her blouse and gave it to Juliana. I had planned to make Juliana's blouse just a little bigger because she is broader through the shoulders than Kristin is, but I was glad she gave it to her anyway. The only trimming on the blouses are the pockets. There is one on each side and I put three rows of the rick-rack at the top of each one. Since the dresses are just alike I wanted the girls to be able to tell whose dress was whose without trying them on, so

I put plain little red buttons on Juliana's blouse and the waistband of her skirt, and Kristin's buttons are red with a little yellow center. The next time the girls are together I'll switch the buttons on the blouses and then we will be straightened out on everything.

It's getting late so I must close for tonight. I have to get up early tomorrow morning and see if I can't make some headway on a big basket of ironing. Until next month...

Sincerely, Dorothy

BIRD CONTEST

By
Martha Rogers

With what bird do you connect each of the following expressions?

1. --- catches the worm.
2. One --- does not make a summer.
3. Quoth the --- "Nevermore!"
4. "---sitting up in a tree. He's singing to me, he's singing to me".
5. Scared of coming home because he's been out so late.
6. To boast or to brag about good fortune.
7. Popular square dance tune.
8. Under the double --- March.
9. We'll all have --- and dumplings when she comes!
10. Wise old --- sat in an oak, and the more he saw, the less he spoke.
11. Popular mother of well-known children's poems.
12. Symbol of happiness.
13. Colorful name of the four compass directions.
14. Who sang over the grave where Halley lies?
15. She's more to be pitied than censored.
16. Politician who lost out in the last election.
17. Who sits in the tree by my door, and waits for the mate who'll return nevermore?
18. Beautiful bird with a one letter name.
19. Long-tailed beauty found in mythical Utopia.
20. Bird who never gets lost because he always knows the way home.

ANSWERS TO BIRD CONTEST

1. The early bird.
2. Swallow.
3. Raven.
4. Merry brown thrush.
5. Sparrow in the treetop.
6. Crow.
7. Turkey in the straw.
8. Eagle.
9. Chicken.
10. Owl.
11. Mother goose.
12. Bluebird.
13. Cardinal.
14. The mocking bird.
15. Bird in the gilded cage.
16. Lame duck.
17. Lonely little robin.
18. (Blue) Jay.
19. Bird of Paradise.
20. Homing pigeon.

GARDEN SACRAMENT

When flowers wave above the green-
ing sod
Within my garden shrine I find con-
tent,
I know all growing things belong to
God
And beauty's cup is filled with sacra-
ment.

— Delphia M. Stubbs.

Only the new days are our own,
Today is ours, and today alone.

RING OUT THE WEDDING BELLS

By Mildred Cathcart

If you are planning a shower for a June bride what could be more appropriate than a ring and a wedding bell to "ring out the wedding bells"?

For your invitations cut out a heavy piece of gold colored paper to represent a wedding ring. Next cut out a wedding bell and attach it to the ring with a white satin bow. On the inside of the folded bell write your invitation.

Decorate your house with white bells and cover wire hoops or heavy cardboard circles to look like wedding rings.

Games

For one game hang a golden hoop in a doorway and have each contestant stand at a designated distance. From this spot he tries to toss a small bell through the hoop. You may give each contestant a certain number of tosses or you may play it by teams.

Next is a paper and pencil game. At the top of each sheet print the words "RING OUT THE WEDDING BELLS" and see who can make the most words using the letters in the phrase.

IDENTIFY THE BELLS may be played in either of two ways. There are many kinds of bells including cow bells, school, church, fire, liberty, wedding, sleigh, dinner, blue, dinner, bells of St. Mary and so on. From the clue you give, the guests will try to identify the bells, and if you use a variety of clues the game will be more interesting. For a musical clue you might play "School Days" to suggest school bells, "Jingle Bells" for sleigh bells, "The Wedding March" for wedding bells, etc. You can also use a number of picture clues such as a book to suggest school bells, a fireman for fire bell, a cow for cow bells, and so forth.

For **RINGS OR BELLS** hide paper rings and bells about the room and have a hunt. You may count an extra score for the golden bells or for a golden ring.

Blindfold the contestant to play "Ring out the wedding bells". Hang a bell in the doorway, turn the blindfolded person around, and see how many strikes he makes before he can ring the bell.

Refreshments and Decorations

For your centerpiece you might fashion a wire archway. Wrap the archway in crepe paper and add satin bows and tiny flowers. From the center top of the arch hang a tiny bell secured with lilies of the valley and a white satin bow. A miniature bride and groom can stand beneath the wedding bell.

Place cards may be fashioned of white folded paper with a tiny silver paper bell attached to the upper left-hand corner. Add a tiny spray of lily of the valley using a bow to carry out your color scheme.

Bell nut cups are easily made, too. Cover a plain cup with white crepe paper for the bottom part to hold the nuts and mints. Now cut a strip of white paper across the grain, gather the top and tie it, and glue the ends. Place your fingers inside and fashion



This chair was made by our son, Howard, whose hobby is making furniture for his home. His wife, Mae, does the upholstering.

a bell shaped piece to fit over the nut cup. Tie tiny flowers to the top or a tiny dime store wedding ring.

When you plan your refreshments remember that a cake may be bell shaped. Cookies or sandwiches can be cut with a bell cookie cutter, or a doughnut cutter will cut them into wedding rings.

Presenting The Gifts

If there are numerous gifts you might hide them in various places. Have some one ring a bell and the honoree follows the "wedding bells" until she finds the gifts. Or you might tie tiny jingling bells on each package and let the bells jingle merrily as you bring the gifts into the room and present them.

TO A FRIEND

You are my friend, no other name
Conveys a meaning quite the same.

You are my friend, no power have I
To name a dearer, closer tie.

The choicest earth can send
A mortal, is a faithful friend.

What boosts the rest?—the gold, the power
May vanish in an evil hour.

But friendship dearer grows and plays
A holier part with passing days.

NAIL KEG SEATS

If the small ones in your home can't resist the lure of the kitchen (and who can!) when mother is working there, provide them with seats to suit their size and keep them from being under foot.

Perfect "front row" seats for the little ones can be made easily and quickly from nail kegs. Nail kegs can usually be gotten at the hardware store where they discard them anyway.

Paint the kegs to match your kitchen's color scheme and paint contrasting borders on them or decorate with free hand or traced designs.

Placed open end down they become very suitable and are short enough to tuck away under the table or in the corner when not in use.

—Evelyn Witter

IRON A SHIRT IN FIVE MINUTES

1. Grab the shirt by the outside ends of yoke and lay across the ironing board.

2. Iron yoke on *outside* as it is folded forward over shirt.

3. Iron collar on both sides.

4. Iron both sleeves.

5. Now, here is an easy way to finish in two minutes, moving shirt only once. Lay shirt back down, lengthwise, on ironing board. Have seam on *outside* line of ironing board. Then iron the back, starting at seam. You will be ironing the inside of the shirt on the wrong side, which is right. Go ahead! If inside of yoke needs a touch, put her there, but do not move the shirt.

6. Fold over unironed front of shirt, and start ironing from outside seam. You will be ironing double now, front of shirt on already ironed back.

7. Now, with one motion, slide the ironed half of the shirt to the outside of ironing board, away from you. Iron last half of back on wrong side, as before.

8. Fold over the other front half and iron double as before. Presto—Shirt done! No wrinkles, needs no retouching. Hang on hanger and say "Finis."

COOKIE HELPS

In making cocoanut cookies, try browning the cocoanut first. Put in a not too hot oven and stir now and then until it is a nice brown. Cool and roll with rolling pin. Nice for cookies, icebox pudding, candy, etc.

* * *

When only one baking sheet is available, here's how to speed things up when baking cookies. Cut oiled paper to fit the cookie sheet and lay the cookies on this. When one sheet is baked, slide the waxed paper containing cookies off the pan and slide on another paper of cookies. You will save time and will not have to grease the cookie sheet.

* * *

When baking cookies put them as near the center of the oven as possible and watch them closely.

* * *

When slicing pinwheel cookies or the kind that is rolled up like a jelly roll with filling inside, use a cheese slicer. It slices much better than a knife.

* * *

Put hot cookies or doughnuts in a crock with the skin of an orange or lemon. It gives them a very delicate flavor.

* * *

Roll cookie dough right on the cookie baking sheet, then cut the dough right on the cookie sheet in the desired shapes. Next, remove the surplus dough between "cutouts". Do not move the actual cookies. Bake and you will have perfect shaped cookies.

* * *

To give a different taste to oatmeal cookies, add chocolate chips to the batter.

IT'S FUN TO EAT!

By Myrtle E. Felkner

The role of homemaker undoubtedly requires many skills, and one of the most vital aspects of the role is your job as family dietician.

It sounds simple. Any homemaker can learn the nutritive values of the common foods, together with the daily requirements for the health and well-being of the human body. From this information she may fashion her menus, and that's that.

Many homemakers who are reluctant to be forever juggling units of vitamins and minerals follow a "rough schedule" which in most cases is entirely satisfactory. Their daily menu runs something like this: Cereal, enriched bread, milk, egg, two vegetables (one fresh) besides potatoes, two fruits (one fresh citrus), meat (fish and liver once weekly), butter.

Within this schedule, substitutions may be made. For instance, cheese is comparable to meat and may well be used in its stead occasionally. Likewise, macaroni products or rice may replace potatoes; cereal food may be of wheat, oats, rice or corn products. Such a flexible schedule serves merely as the *minimum* menu, to guide the homemaker to correct and nutritious meal planning.

If this were the whole story, many a homemaker would sigh with relief. Unfortunately, a regrettable goblin seems to raise his head in many a modern home. Junior won't eat a single vegetable; Susie can't abide fruits; Johnny won't eat any meat except weiners; and Sally gags on eggs. What to do now?

I refer to this as a modern problem, since it seems to me that mothers of a generation ago had but one thought when they entered a grocery store. It was not, "Will the children eat what I buy?" but "Can I buy what they need to eat?" I can't recall that we refused any of it, although of course some foods delighted us more than others.

Bad eating habits are just that: habits. If your husband has been eating unwisely for fifty years, there's little you can do to alter the situation now, aside from offering new foods often and temptingly. The younger homemaker, however, has a wonderful opportunity to start her young family on the right eating paths.

Many a baby who has gobbled his strained baby foods with relish grows into the toddler who sniffs at whatever is offered.

"I started him right," wails the mother, "but he's got a mind of his own. He *refuses* to eat."

A little understanding of baby's problem may help Mom to change her mind. In the first place, Baby is growing rapidly during his first year and definitely needs to gobble the variety of strained foods offered him. During his second year, however, growth slows, and so, too, does his omnivorous appetite. Since this occurs at the very time when most mothers are trying to convert the child to adult foods, it is little wonder that many youngsters balk.

They're just not hungry enough to make the extra effort, and so the first steps are taken toward the child becoming a "finicky eater." Witness the toddlers of your acquaintance who seem to survive on bread and butter, milk and mashed potatoes, and you will realize that the path of least resistance appeals to many of them.

The value of a good example cannot be overestimated at this stage. If family meals are hurried, tense affairs, with Dad refusing to eat that nasty old spinach and mother cross because he won't...well, the toddler takes it all in and promptly decides that he doesn't like spinach either.

The first, last and most important rule at your house should be that no member of the family may make oral complaint about the food that is served. Mealtime should be, instead, a time of pleasant social intercourse. Digestions and appetites will all benefit!

It is sometimes (in fact, frequently) possible to take advantage of a child's love of mimicry, and this is true at mealtime. Most toddlers love to have a separate small dish on which Mother places some foods "just like Daddy's." These may include a couple of whole peas, a bean, a piece of baked potato, a section of cooked carrot...whatever healthful things the family is eating. If there are three or four different kinds and colors of food in this dish, so much the better! The toddler enjoys taking it apart to see what the inside looks like, visiting with the family about its color or shape, and finally in popping it into his mouth for further experiment with texture and taste.

Patience, Mother; it's messy and time-consuming, but it's fun, too. If the whole family beams its approval when the toddler succeeds...and is equally diligent in ignoring his failures or refusals...soon he'll be ready to try anything Mother suggests. In the meantime, see that he has plenty of familiar strained baby foods. He'll make that welcome complete switch when he is ready for it. Canned mixed fruits and vegetables are fine during this phase, too. The chunks are just the right size, and the variety makes it all interesting.

If you have been diligent in training your child to eat correctly, then you're ready for a wonderful experience when he develops all his teeth and can chew at fresh fruits and vegetables. One two-year-old of my acquaintance amazes and delights family, friends and physician alike. She eats every conceivable raw fruit; strawberries, cantaloupe, watermelon, pears, peaches, apricots and plums, in addition to the more commonly offered apples, oranges, bananas, etc. Her taste in raw vegetables runs to carrot sticks, celery, tomatoes and head lettuce, but occasionally she tries a radish or a bit of cabbage. She has a picnic with a salad, segregating and identifying each bit of it before gobbling it up. Any mother could be thankful for such a child!

Quality, not quantity, should always be your concern. Mixed vegetable and fruit juices are highly beneficial during the "appetite slack", or with the

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child who has a normally small appetite. Milk powder may be stirred into puddings, dairy drinks, ice cream, scrambled eggs, or creamed dishes. Crushed cereals add nutritive value to meat loaf or cookies or may be used temptingly to roll steaks or fish before frying. (We don't advise much frying of foods, however!) Eliminate filling soda pops, but keep a large pitcher of cold drinks in the refrigerator. These may be fruit punches made from fresh or frozen juices. Refreshing and so good! Cook with a minimum of water, saving those amounts you do use to add to soup or beef stew.

It really is fun to eat, isn't it? Lucky the mother whose family arrives at the table hungry as bears, and twice as appreciative.

Recently my heart was warmed by a comment of my own three-year-old. Our evening meal is usually very simple, and on this occasion it consisted of potato soup and crackers, tossed salad, ice cream, butter cookies and beverage. Barbara was on her second bowl of soup when she paused to sigh,

"Boy, this is a good supper, Mama!"

"Don't compliment her on *potato soup*," teased my husband, "or we'll never get anything better."

"Oh, Mama's all right," said Barbara.

Such trust!

ONLY TODAY

Yesterday's sun went down last night,
And the sun of tomorrow is yet to rise;

Only the sky of today is bright
Over the path where our journey lies.

We that would come to the goal at last

Must wait not to dream beside the way;

There is hope in the future and help from the past

But for work there is only today.

Yesterday's thread was used at eve,
And the thread of tomorrow is not yet spun;

Only today may our shuttle weave
Strands of gold in the web begun.
Heed we the lesson and hold it fast,
Hold it and heed it along life's way;
There is hope in the future and help from the past

But for work there is only today.

—Unknown

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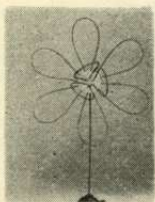
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God's recipe for a young man's happiness—Proverbs 3:13-18.

What should be a young man's prayer?—Psalms 119:9-16.

The way for a good son to grow—Proverbs Chapter 4.

* * *

There is a Chinese proverb which says, "If you would plan for a year, plant grain; if you would plan for ten years, plant trees; if you would plan for a hundred years, plant men." So we see that our responsibility for the homes, the churches, the nation to be in the years to come lies in the training we give our children today.

Here is a Father's Day Acrostic which can also be used as narration for a lovely candlelighting service. At a family dinner, various members of the family might light little birthday candles at his place at the dinner table as he gives one of the verses—perhaps the children at the table might do this little ceremony.

F "Faith of our fathers"—oft quoted words from a loved old song. Somehow they have such a comforting sound.

In faith good fathers keep their eyes ever upward,
Their feet firmly planted on solid ground.

A is for affection for his family, his home
Which dad hugs warmly unto his breast.
For though he dine in mansions or chat with kings;
Still, always, always **HOMECOMING** is best!

T is for true, yes a dad who is really and truly "true blue"—
True to his God and to this "land of the free";
True to home and family and friends—
All this and more a father must be.

H is for honest—surely that's a true word
That really fits a dad whose integrity,
Firmness of purpose and high ideals
Ever inspire the best that's in me!

E surely must for enduring stand—
Enduring patience, enduring love,
Enduring humor through trouble and pain,
Enduring trust in God up above.

R is for the respect we can't help but give dad.
"Honor your father," says the Bible verse old.
Respect? Ah yes, a reverent, tender respect
For the dad we love, whose heart is pure gold!



You can see by this picture how fast our newest grandson, Clark Field Driftmier, is growing. Wayne will soon have help in his garden.

Dad

Only a dad with a tired face,
Coming home from the daily race,
Bringing so little of gold or fame,
To show how well he has played the game,
And glad in his heart that his own rejoice
To see him come and to hear his voice.

Only a dad with a brood of four,
One of ten million men or more,
Plodding along in the daily strife,
Bearing the whips and scorns of life,
With never a whimper of pain or hate;
For the sake of all those who at home wait.

Only a dad neither rich or proud,
Merely one of the surging crowd,
Toiling, striving, from day to day,
Facing whatever may come his way,
Silent whenever his own condemn,
Bracing it all for the love of them.

Only a dad but he gives his all
To smooth the way for his children small,
Doing with courage stern and grim
The deeds his father did for him.
He's only a dad but he does his best;
Make him your pal; he'll do the rest!
—The Lookout

LIVING METERS

by Gladys Niece Templeton

What is an hour
If spent in thoughtless living,
No precious moment valued,
Nothing gained

What is a day
If it has brought no gladness,
No time for meditation,
Time to pray

What is a life,
Though filled with good intentions,
If selfishly expended
Day by day?

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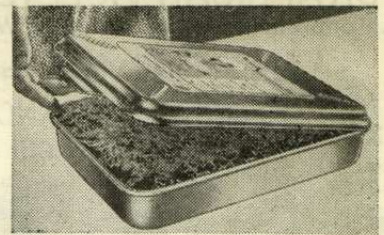
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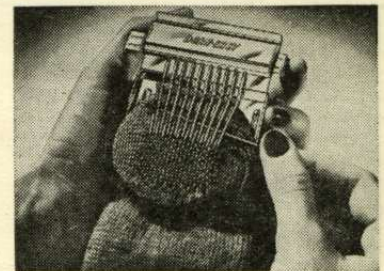
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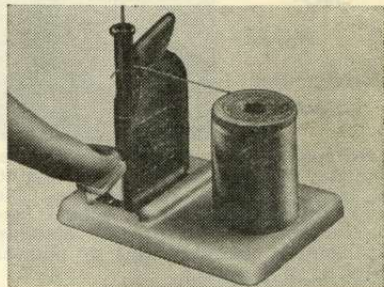
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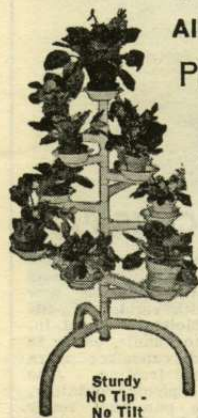
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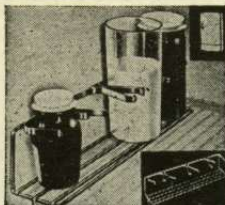
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GOOO NEIGHBORS

By Gertrude Hayzlett

Good Neighbors are folks who help others less fortunate than themselves. Are you a Good Neighbor?

Mrs. Jean M. Kasper, 139 Water St., Perry, N. Y., has been in a wheel chair for 11 years. She has undulant fever and a lot of complications. She is alone and wants letter friends.

Miss Elizabeth Harlow, Monson State Hospital, Palmer, Mass., asks those who sent orders to her for tating to write again. She has lost the address of one for whom she has some work ready.

Mrs. Norris Forbes, 419 Porterfield Ave., Ottumwa, Iowa, is past 70 and has just had a major operation. Mail would help while she is ill.

Leon Lillie, Rt. 2, c/o Bill Lillie, Hornick, Iowa, is a little boy who has rheumatic fever and must keep quiet for a long time. Send something to amuse him while he has to stay in bed.

Eugene A. Hellmer, Rt. 1, Wymore, Nebr., has been very ill and will be unable to work for a while. He was in the hospital a month but is at home now and needs cheery letters.

Mrs. Anna Richie, 1114 Hathaway, Yakima, Wash., has been ill all winter and her husband is almost helpless. Both are elderly. She loves to get letters but I doubt if she can answer.

Mrs. Ann Dowis, Sunset Home, Geneva, Nebr., is past 80. She is a widow and is pretty much alone. She would enjoy mail but her eyesight will not permit her to write.

Mrs. Harriett Sharpe, 198 Linden Ave., Belleville 9, N. J., has been quite ill for several months. She loves to get mail.

Mrs. Hetty A. Morgan, 1013 N. Cottage St., Neosho, Mo., has been much handicapped since her leg was amputated after a fall 40 years ago. Her hands are lame too, but she can write a little if you send a stamped and addressed envelope.

Mrs. Ethel Callicoat, 120 West B St., Glendale, Ariz., has been bedfast a long time. She has arthritis and is unable to write, but she needs friendly letters.

Mrs. E. Williamson, Bergen Co. Home, Paramus, N. J., has had arthritis for 50 years, and although she can write a little, it is very hard for her. She loves to get mail.

Mrs. Anna Perkins, 2317 E. 40 St., Des Moines, Iowa, has been shutin three years. She is able to sit up, so her husband dresses her in the morning and puts her on the davenport and she sits there all day. Mail would help pass the long, lonesome hours.

Mrs. Earl Hollabaugh, Rt. 1, Fairview, Mo., has not walked for 13 years. She can feed herself and can crochet, but otherwise she is quite helpless. Please write to her.

Mrs. Elsie Gardinier, 242 Matta Ave., Youngstown, 9, Ohio, would like to hear from you. She has been in bed the past month.

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