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# Kitchen-Klatter

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## Magazine

SHENANDOAH, IOWA

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LETTER FROM LEANNA

## KITCHEN-KLATTER MAGAZINE

*"More Than Just Paper And Ink"*

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Dear Friends:

Last month I wrote to you from California, and although our Mid-western friends who hear my voice by way of the radio have known for a number of weeks that I'm back in Shenandoah, still we have thousands of friends scattered all over this country, plus foreign countries, who can keep up with us only through Kitchen-Klatter every month — so to them I will say "We're home!"

We've had more pleasant return trips from California than this last one. In Arizona we discovered that a new route we were trying for the first time (and it will surely be the last time) took us through the Salt River Canyon, a miniature Grand Canyon where the road wound around on the edge of sheer cliffs. If you enjoy this kind of driving you would find it ideal! In addition to the nerve strain, we had a big trailer truck in front of us and were compelled to follow it for many, many miles. Mart, Jessie and I were done in when we finally got to a straight, safe road again.

Then we had two days of dust storms to drive through, so all in all it was certainly a joyous thing to drive up in front of old 201 East Summit, Shenandoah, Ia.

Mae, Howard and Donna (who occupied the house while we were gone) had everything in ship-shape condition to greet us. The refrigerator was full of food, and on the dining room table was a beautiful arrangement of snap-dragons and carnations, a gift from our girls at the office. Believe me, home looked simply wonderful to our travel-tired eyes.

The month of May is the birthday month at our house. Lucile, Russell, Frederick, Dorothy, Abigail, Donna and Mae all have birthdays, and we hope to celebrate them with a big dinner. Our family has grown so big that until now we could scarcely all get down to a meal at the same time, but our new Monroe folding table is going to make a world of difference in the future.

Until this time we've always had to put up card tables for the children, plus the grown-ups who couldn't squeeze up to our dining room table. If there were only grown-ups to consider it would still be a nuisance, but with small children tearing around it is certainly hazardous to have the room filled with card tables. More than once we've had disasters. But this big new folding table is surely

the answer to our Driftmier dinners, and we're looking forward to the birthday celebration.

How we wish that Frederick and his family could be here with us, and yet we know that it is totally out of the question. On May 8th, his birthday, the Bristol Congregational church will celebrate its 275th anniversary, and it isn't hard to imagine how extremely busy he will be with all of the activities that have been scheduled.

In his letter this month you will see the news about their future move to Springfield, Mass. Naturally we are proud and happy to think that such an opportunity for service has come to him. It is our understanding that he will take over his new duties in September, and possibly after they are all settled Mart and I can go to visit them in October. By that time it will have been three years since we had our happy week with them at Bristol.

It looks as though this will be a happy summer, for we are looking forward to visits from many of our relatives. Both Mart and I love to have company, and now that all of our children are in their own homes we certainly have plenty of room.

Brother Sol and his wife, Mary, expect to be back here in Iowa for a good visit, and we also anticipate seeing several of our nieces and nephews. As many of Brother Henry's children as can possibly make it are coming here to visit Bertha, and to have a reunion. We enjoy all of them and are looking forward to seeing them.

Mary Beth and Donald are not going to make the spring trip out here that had been planned, and all of us are sorry about this. They are enjoying a new combination TV-phonograph and it's particularly nice for Mary Beth since Donald is out of town quite a bit of the time. His trips, however, don't begin to compare to Oliver's, both from the viewpoint of time and distance. I'm glad that Margery has such lovely people in her upstairs apartment, for it takes away the empty feeling you're likely to get if you're alone for weeks at a spell in a large house.

Kristin is here right now spending her spring vacation with Juliana. They are simply full of big plans for the summer months! Dorothy tells me that she may possibly have a little visitor from the East for a month this summer. Susan Sayre, Margery Conrad Sayre's twelve year old daughter, is wild to live on an Iowa farm (her

home is in Montclair, N. J.), and they're hoping to work out an arrangement whereby she can be with Kristin in June or July. If Susan comes we certainly want to have her spend some time in Shenandoah, for none of us have seen her since she was about two years old. (Susan is named for her grandmother, Susan Conrad.)

One of the things that meant so much to me when I returned was to find a big box of letters and cards from you friends expressing your sympathy in our loss. The girls had forwarded on many letters at the time Sue passed away, but it meant so much to me to find the additional ones when we returned. These beautiful spring days bring Sue before us so vividly that it is almost impossible to believe that she is gone. But when the sense of loss becomes acute I pick up her lovely poem that I used in my March letter, and I know she would be the first to say . . . don't grieve for me.

Jessie and Martha had a delicious birthday dinner for me on April 3rd when I turned the corner on my 69th year. The calendar is positive proof that I'm really 69, but I certainly don't feel like it!

Mart, Frederick Fischer and I drove over to Clarinda immediately following morning services at our Congregational church, and we regretted that Bertha Field couldn't go with us. She had planned on it, but at the last minute received word that critical illness in her family would take her West as fast as she could get there. Bertha has surely been a jewel — she is always willing and ready to go wherever she can be of any help.

Jessie and Martha served a wonderful dinner, and in the afternoon we enjoyed visiting with Clarinda friends whom we had spent some time with recently in California.

These days my sewing project is a blue-bell quilt for Abigail. She has a beautiful four-poster mahogany bed that is a family heirloom, and I thought that the hand-made quilt would make an attractive spread for a change. It won't hang to the floor, of course, but a white skirt will look nice underneath.

These days I'm doing a little spring housecleaning because a number of clubs to which I belong are meeting here in the near future. My spring housecleaning these days is surely a far cry from years gone by! We're not doing any redecorating of any kind, but we did purchase a new davenport to replace one that had taken a terrible amount of wear and tear. Aside from this one new piece of furniture, everything is just the same.

As I write this I can see Russell out working at the far end of our garden. We hope that many of you can come to see our gardens when they are in full spring bloom. You certainly don't need to ask permission to wander around in any of them. Just park your cars and make yourselves at home.

May this be a happy summer for all of you good friends.

Affectionately always . . . Leanna



## GARDEN CONVERSATION

By  
Lucile

By the time you find this issue of Kitchen-Klatter in your mailbox, our gardens *should* be gathering their final powers for a glorious burst of spring bloom. It's risky to say this, I know, because a cold damp spell could wreak havoc with my prediction, but if we have anything approaching a normal season there should be a world of beauty to share with you friends from this time on.

If you come to see us in June, I'd like to have you pay particular attention to our Floribunda roses this year. They are all labeled, so there is no guess work about what is what. Our three gardens (the folks, Wayne's and my own) still have, and will always have, lovely displays of Hybrid Teas, but we're certainly extremely enthusiastic about Floribundas. That's why I want you to pay particular attention to them when you come to see us.

There are three sound reasons why we feel that all flower lovers should not let this spring pass without putting out as many Floribundas as can possibly be managed.

They bear their flowers in clusters, and the individual blooms of many very closely resemble Hybrid Teas. (We had blooms last summer so large and beautiful that only a rose expert could have distinguished the cut flower from a Hybrid Tea.)

They are extremely hardy and disease resistant, and will put up with more neglect than any other type of rose—with the possible exception of some of the shrub species. Hardy? Well, we have yet to lose our first one, and the total number in our three gardens is a sizable amount.

The third reason we feel strongly about their merits is because they bloom so constantly and profusely. My favorite Floribunda is Vogue, and I still marvel that on June 23 of last year, three bushes carried over 100 big blooms of incredible beauty. It's virtually impossible to describe the color of Vogue. It's almost a combination of rose-salmon-apricot. These three bushes are planted near our pool, and I do hope you can see them at the climax of one of their monthly blooming cycles.

## Window Boxes

There seems to be an upsurge of interest in window boxes — and I'm glad of it. I have always loved window boxes and it's good to know that our summer streets will be brightened by them once again.

Now that we're in the do-it-yourself period (Russell and I have *always* been in it!) there's a good chance that you'll make your own window boxes. Cypress is by far the most desirable wood because it resists rot better than anything else. Be sure you provide for ample drainage by boring several holes (about one-half inch in diameter) in the bottom of the box. These should be covered with pieces of broken crockery or stones before filling with soil.

Certainly your window boxes are going to produce much more bloom



In just a short time now Lucile and Russell will again enjoy the big white tulips (Mt. Tacoma) that bloom so beautifully every year. The sun dial was a gift from Aunt Helen Fischer and carries the charming inscription: I count none but the sunny hours.

and attractive foliage if you use good soil, so we recommend a mixture composed of three parts garden loam, one part leaf mold, one part sand and one part well-rotted manure.

What you will plant in your window box depends upon the exposure. We have some suggestions here for those who are just now embarking on gardening.

For north exposures and for east exposures where there is heavy shade:

Tuberous Begonia  
Sultana  
Vinca Minor  
Lobelia  
Forget-me-not  
Petunia, Rosy Morn  
Balcony Petunias  
Asparagus Sprengerii  
Cobea Scandens

For south and west exposures in the sun, and for east exposure in the sun:

Balcony Petunias  
Petunia, Rosy Morn  
Geraniums  
Nasturtium Lobbianum  
Lanata  
Wandering Jew  
Sweet Alyssum  
Verbena  
Dusty Miller  
Ice Plant  
Ageratum  
Thunbergi

For south and west exposures in the shade:

Sultana  
Wandering Jew  
Trailing Coleus

One final note for the carpenter of your family. These window boxes should be at least six inches deep, eight to twelve inches wide and any length as required. Where very long boxes are necessary (and certainly in this day of picture windows you'd need such a one) it is wise to construct them in units of six feet.

## Pools

Remember when people took a lively interest in pools? Well, this is another thing, along with window boxes,

that has become once again a highly popular feature. I was surprised at the number of letters this last winter from people who said that they intend to have a pool in the coming season. Most of these letters contained a request for information about water lilies they'd noticed in our pool, so here is a blanket answer.

Any container of water about two feet or more deep will raise water lilies successfully if you use extremely rich soil. And don't be dismayed if the water looks cloudy for a long time after you first add the lilies. It takes several weeks for it to clear.

You should have at least six gold fish in your pool (and preferably many more) to eat the mosquito eggs. They'll do a better job too if you don't overfeed them.

Hostas (particularly Lancifolia and Variegata) make a superb planting around the pool. We have a splendid display of them, and when they throw up their exotic lavender and violet blooms it is truly a beautiful sight. Variegata blooms in July and August, while Lancifolia blooms in September and October.

If you stop by to see the garden that Aunt Helen Fischer loved and cared for through so many years, be sure to notice her magnificent Hostas near the pool.

## BRIMMING MAY BASKETS

By Gladys Niece Templeton

May Day is here again with her baskets of flowers. It is also the proper time to be dividing and resetting clumps, clearing our flower borders and making room for the new varieties of seeds, plants, shrubs and vines.

New and exciting varieties are being developed each year and we must have room for them if we are interested in constant beauty and stronger plants.

The average home owner has his garden space planted, not allowing for the rapid perennial growth which can fill most of the border in one year. This must be divided and reset if the plants are to remain strong and attractive. To name a few of the common ones: daisies, blue bell, columbine, blue flax, poppies, phlox, aster, chrysanthemum, larkspur, candytuft, violet, petunia and all the bulb varieties.

Shrubs too, flourish when pruned back after blooming; these cuttings may be rooted or perhaps the time has arrived to divide and reset the shrub. If your vines have done well, friends may be awaiting a promised branch. Clematis is one of these which multiply rapidly. Sometimes it is best to wait until after blooming to divide.

During these May days surprise your friends with baskets of plants or better yet, ask them to bring their baskets and choose those plants they most covet. Sharing is a natural tendency which blesses both the giver and the recipient. When you have cleared spaces throughout your borders the postman may come with the new varieties — which will, in turn, furnish May baskets for the coming years.



## FREDERICK SHARES GOOD NEWS WITH US

Dear Friends:

Spring has come to Bristol!

We know that for certain when the fish hawks arrive from the South. Those of us who live along the New England shores watch longingly for the return of those fascinating birds who nest each year in the same tall tree or on the top of the same high pole not far from the rocky shores where they find an abundance of fish. People who have the same birds nesting on their property each year develop quite an affection for these harbingers of spring.

It is not unusual for fish hawk friends to erect a tall telephone pole on their property on the top of which they fasten an old wagon wheel. Such an aerial arrangement makes an ideal place for a fish hawk nest, and more than once I have sat in my car along some country lane where I could watch the hawks building their nests or feeding their young. Out here in Rhode Island we have the same interest in fish hawks that some of you in the West have in the purple martin.

Another sure sign of spring is the sight of lobster boats bouncing in the trough of the wind-whipped waves as the Yankee fishermen lower their pots for the first catch of the new season. Betty just called the office to ask me to run down to the wharf and buy some lobsters from the first fisherman to bring his boat in today.

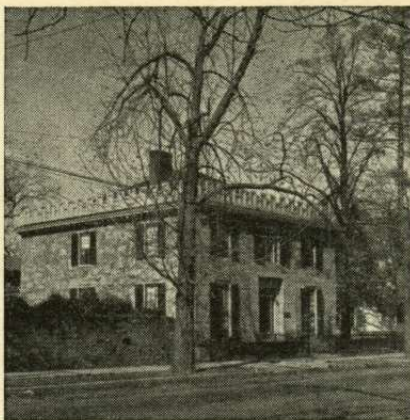
We are having company for supper tomorrow evening, and our favorite Sunday night supper is a delightful lobster salad. Now I like lobster served in any fashion, but there is never anything more pleasing to my taste than a salad made of the first young lobsters of the season. Betty can rest assured that this is one errand I shall not forget.

You might be surprised to learn that one certain reminder we have that spring has come is a wild abundance of grass fires. I don't know why it is that we have so many grass fires around here in the spring of the year, but we do have them, as many as fifteen in a single day.

Last night I heard the fire trucks from three different stations dashing out to the end of the harbor where the salt-dried swamp grass was burning with a tremendous show of flame and smoke. Until I moved to New England I always thought of the fall of the year as the time for grass and brush fires, but it is not so here.

Day before yesterday there was quite a bad grass fire on the property of some friends of ours, and before any fire truck could reach the scene a small summer house had burned to the ground. Because of some confusion about the numbering of the houses on that particular street, one half of the first trucks went north on the street and one half of them went south, and by the time the confusion was over the big damage had been done.

If you were to stand in front of my church on any Sunday morning in spring and listen to the conversations of the people who linger after the



This summer Frederick will write his final sermons for the Bristol Congregational church at his study in the Parish House.

service for a few minutes of fellowship, you would hear a parlance quite foreign to Midwestern ears. It is boat talk. Many of the men and quite a few of the women spend every beautiful Saturday in spring working on their pleasure boats, chipping, sanding, painting, and mending sails or making new seat cushions. As I shake hands with people at the church door I quite often ask about their boats as though I were inquiring about the health of some member of the family. Living as we do, surrounded on three sides by beautiful boating waters, our interest in boats is very keen — particularly at this time of the year. Even the most tedious and back-breaking jobs are fun for the whole family if they have to do with a boat. After the terrible hurricane last fall many families have had to buy new boats, and others are spending their insurance payments to rebuild their old ones. To us, boat talk means spring is really here.

We have much hurricane damage yet to repair on our parsonage lawns. In the back of the house is the six-foot high stump of the giant wild cherry tree that was taken to the ground so violently that it wrecked some of our beautiful fences. To take out the stump will require heavy tractor equipment moving across our lovely gardens, and the thought of it almost makes me ill. Sooner or later it will simply have to be done even though it means a completely new landscaping project.

Knowing how much Betty and I love our work in Bristol, and knowing how often I have written to you about our affection for this beautiful and historic town, you will be quite surprised to learn that we are soon to leave here. Perhaps this will not come as too much of a surprise, however, for you have through the years followed our moves from one part of the world to another.

I have had bestowed upon me one of the greatest honors that can come to a young clergyman — a call to the ministry of one of the most famous churches in our denomination. Beginning September first, I shall be the minister of the South Congregational Church of Springfield, Massachusetts where for thirty-eight years the minister has been the very well-

known and very distinguished Dr. James Gordon Gilkey. Many of you have read Dr. Gilkey's books, and no doubt many of you have heard him speak for he has been on lecture tours all across the country. Even now as I write this letter I can hardly believe that it is really true. When I heard it on radio news programs and when I read it in the papers it all seemed most unreal.

We came to Bristol five years ago, and these five years here have been the happiest years of our lives. I know that people are good and kind and friendly everywhere in the world, but I do not see how any people anywhere could ever excel the people of Bristol in these virtues. I know that we have loved every place we have ever lived, but I do not see how we could ever love any place more than we have loved Bristol. The poet Khalil Gibran says far better than I possibly can what I feel in my heart about our leaving:

"How shall I go in peace and without sorrow?

Nay, not without a wound in the spirit shall I leave this city.

Too many fragments of the spirit have I scattered in these streets,

And to many are the children of my longing that walk among these hills,

And I cannot withdraw from them without a burden and an ache.

It is not a garment that I cast off this day, but a skin that I tear with my own hands."

I wish that you could see the beautiful church that I shall serve in Springfield. It has just dedicated a new religious education building that has everything any Sunday School teacher has even dreamed of having. There are cute little classrooms, big assembly halls and dining rooms, beautiful lounges, and a perfect dream of a kitchen. Being a Kitchen-Klatter fan myself, I was fascinated with that new church kitchen. Everything was done in stainless steel, and it had every mechanical facility that modern science has produced to make kitchen work easy and efficient. What fun it will be working with young people in such ideal surroundings!

Naturally we anticipate being very happy in Springfield. Why not? We have been happy every place we have ever lived. Although we have not met many of the members of that church, we have met enough to know that they are wonderfully fine people. If they were not very superior people they would never have sacrificed to build such a magnificent church and such an excellent religious education building. We are confident that we shall find them to be as good and as generous and as friendly as we have found people to be all over the world.

We shall not leave our work in Bristol until we leave for our vacation this summer. It is going to be a tremendous job to move all of our things from Bristol to Springfield, and before the move is completed there will probably be much excitement. I shall keep you informed in my next few letters of all developments.

Sincerely, Frederick



## MOTHER AND DAUGHTER BANQUET

By

Sue Field Conrad

(Editorial Note: A good many years ago, Aunt Sue prepared the following program for her church in Redlands, Calif., when a Mother-Daughter banquet was held. Later she revised it for an early issue of Kitchen-Klatter. But since it appeared we have become acquainted with so many more people that we know it will help countless friends who are working on Mother-Daughter plans.—Lucile)

## THE TABLE

If your group has not yet used a very home-like setting for some affair, this would be a good time to turn back the clock and utilize colored tablecloths, old-fashioned vases for garden flowers, and candles in old-fashioned candlesticks. Napkin rings were always on the table in those days, so use heavy cardboard stapled to hold it in a circle and write the name on it for a place card. Slip a paper napkin through it.

Charming favors can be made quickly by fashioning small flowers into a nosegay; twist the stems together, cover with damp cotton, and then conceal the cotton with foil. Use tiny lace paper doilies for a "fan" type support. One of these at each place adds much to the gay appearance of the tables.

Grandmothers, mothers and daughters should be seated together. Don't hesitate to ask any elderly woman to serve as a "grandmother" if her own daughters live far away and can't attend with her. This is one occasion when all women in the group should be brought together.

## SUGGESTED PROGRAM

A piano is an absolute necessity for there will be group singing. Copies of the words for various songs should be on the tables, and while the first course is being served a daughter should lead the other daughters in singing "How do you do?" to the tune "How do you do?" that everyone knows.

"How do you do, Mothers dear, how do you do?"

We are very glad that we are here with you,

For of all the mothers grand, you're the best ones in the land—

How do you do, Mothers Dear, how do you do, do, do?"

Following this, a mother leads the other mothers in singing the same words, changing the word "Mothers" to "Daughters."

Between courses the much-loved "mother" songs can be sung by the group or, if preferred, by soloists.

Following the last course, the Toast program is held. The first Toast should be "To Our Mothers" by a daughter. The person who gives it can be introduced by the Toast mistress with the following rhyme:

"Now, in thinking of daughters, we just racked our mind

To see if there might be a daughter we'd find

Who'd just say the things you girls would each say,

From the depths of your heart to your mother today.

Then we thought of Miss \_\_\_\_\_ who's with us tonight,

And I know when you hear her you'll think I was right

In choosing this one to speak now for you:

So give her a hand — come on, girls, please do!"

Daughter's Toast: "Mothers, mine is the pleasure of trying to tell you in words how welcome you are here tonight, although it is a time when words are hardly needed.

"We know without words, how welcome to the heart is the coming of Spring. The birds and flowers tell us without the use of a vocabulary, yet thousands of writers have tried to put into words the thrill that it brings to every heart.

"Every human being knows the warmth and peace and joy that fills the heart when getting back to Mother after a long absence. Words have never been able to express it, but writers have never ceased trying, and an unknown poet put into words these emotions that all of us feel when he wrote a short verse titled "Mother's Love."

"Her love is like an island in life's ocean, vast and wide,

A peaceful, quiet shelter from the wind and rain, and tide.

'Tis bound on the north by Hope, by Patience on the west,

By tender Counsel on the south, and on the east by Rest.

Above it like a beacon light shine faith, and truth, and prayer;

And through the changing scenes of life, I find a haven there."

The second Toast will be "To Our Daughters" by a Mother, and the speaker can be introduced by the Toast Mistress with the following:

"I feel very sure that already you've found

That my judgment in choosing is perfectly sound.

But oh! how I quivered to think of the rest,

For each thinks her mother the dearest and best!

So what could I do

For one mother to stand for all mothers to you?

But my quivers soon ceased when I thought of this one

Who sent all my doubtings away at a run!

Mrs. \_\_\_\_\_ you all know, and where could you find

A mother whose heart is more tender and kind?

A mother to everyone; and so tonight

She speaks for you mothers: a hand now—that's right!"

TOAST TO BE GIVEN BY A  
MOTHER TO DAUGHTERS

"'Tis a toast to the Daughters, is it?  
From the mothers gathered here;  
It shouldn't be hard to give a toast  
To the child we hold so dear!  
We've known her all her earthly life,  
She's been a part of ours,  
We've weathered her through ups and  
downs,

Through 'cross' and happy hours!  
We've wiped her nose and combed her  
hair

And buttoned up her shoes,  
And sent her off to school each morn  
With not much time to lose!

We gave her bread and jelly  
When she trudged home at night,  
And heard her say her tables  
With cheeks and eyes so bright.

We've washed her clothes and ironed,  
And lengthened down her skirt,  
We've darned her hose and cut her  
nails.

And cleaned her ears of dirt;  
We've made her bed and cooked her  
meals,

And tidied up her room,  
And swept up all she's strewed about  
With many a swish of broom.

We've hunted all the things she's lost  
And put them in their place;  
We've mended many a ragged tear  
And sewed on yards of lace.

We've asked her Pa if she could go  
When she was afraid to ask;  
We've stayed up many a night to do  
Her uncompleted task.

We've lain awake 'til she came home  
And wondered where she's been;  
And oh! the prayers that we have  
prayed

That she be kept from sin.  
We watch her grow from babe to girl,  
From girl to womanhood,  
And all our love and interest  
Are centered in her good.

While we—well, we just love her—  
I'll here a secret tell  
Which she will never really know  
'Til life has served her well . . .

When she first lay upon our arm,  
With nose against our breast,  
She captured us completely  
And paid for all the rest.

So, here's a toast to Daughter,  
She's only what she is—  
The center of a mother's love . . .  
One of life's mysteries."

At the conclusion of these toasts  
there should be special music, and  
then the program can be concluded  
with the following Pageant of Woman-  
hood.

1. The Bride. (A lovely young girl  
dressed as a bride, with veil and  
bride's bouquet.) Music: Wedding  
March.

2. Motherhood. (A young mother  
and baby.) Music: Brahms's Lullabye.

3. Starting to School. (A girl with  
school books and roller skates.) Mu-  
sic: "School Days."

4. The Sweet Girl Graduate. (Girl  
in formal dress, holding a diploma.)  
Music: A waltz.

5. Sweetheart Days. (Young man  
and girl on a divan with heads to-  
gether.) Music: "The Sweetest Story  
Ever Told."

6. Wedding. (Mother fixes veil for  
bride.) Music: Wedding March.

7. Young mother singing lullabye to  
baby.



## LETTER FROM LUCILE

Dear Friends:

What a beautiful, beautiful day this is!

All of the windows and doors are open, and at last it looks as though we are safely around the corner and into honest-to-goodness spring. March was a *bad* month! It seemed to me that we'd never see the last of this winter, and I guess I'm not the only one who felt that it was quite a feat just to pull through it!

It's my understanding that at least in some sections through our part of the country there wasn't 100% damage done to the peach crop by the final powerhouse dose of freezing weather that winter threw at us, so let's hope that weather conditions combine to give us a bountiful supply of good quality fruit.

Certainly peaches are going to be an expensive item in the winter to come if we don't get any locally. My sympathies surely go to the countless families who depend entirely upon peaches for a living — I'm afraid that many men in Illinois and on down through the southern states will be out looking for jobs. Truck gardens can be replanted, but big orchards are another proposition entirely.

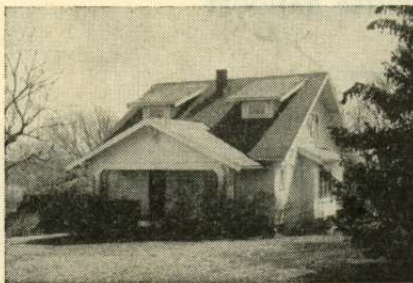
Juliana just now came in to report that she is home from her expedition to the library with Alison and Clark. Every Friday afternoon she goes directly to her Aunt Abigail's home after school and takes care of the children so that Abigail can get down town to do a little shopping. This Friday she decided to take Clark and Alison to the library, and I asked her how in the world she managed them while she selected her books.

"Oh," she said cheerfully, "Alison sat down at a little table and looked at books, and Clark crawled over to the bottom shelves while my back was turned and pulled out quite a few books before I could get to him. He didn't hurt any of them and Miss Alden was awfully nice about it."

We *do* have such a wonderful library here in Shenandoah, and the fine childrens' department has already become a very important place to countless youngsters. Juliana makes about three trips there every week and always has a fine supply of books on hand. Miss Alden has many inducements to encourage good reading, not the least of which is her unfailing good cheer and kindness no matter what happens! All in all, we are extremely fortunate to have such a splendid public library, and I only wish that all communities were as fortunate.

Easter is only a memory now, but it's the first chance I've had to tell you that we made another decorated lamb cake for our church Sunday school department. He turned out beautifully too. After the morning service this lamb is always taken to some home where it is needed, and we're happy that some child can enjoy looking at it — and then eating it.

I do wish that every single one of you could have seen the egg tree that we made this year. Russell will photograph it in black and white, of course,



When we mention going to Aunt Adelyn and Uncle Albert Rope's home, this is the comfortable farm house northwest of Clarinda to which we refer.

but only color could begin to do it justice. We've been threatening to make such a tree for a long time, and this year Juliana simply took action on her own and started the project.

I'll confess that I had no idea she could blow eggs so successfully! (I might add too that we're so sick of scrambled eggs and custard at this house that it will be March of 1956 before we can face either dish again!) Once they were safely blown, she painted them all over with gold or silver paint. When this had dried, she began the most meticulous decorating possible — I just wish you could see the gorgeous eggs she turned out using sequins and pearls for color and sparkle. I stood and marveled because I'm totally worthless when it comes to such projects — it seemed incredible to me that my "little girl" could turn out such stunning and original decorations.

We used a deep purple plum branch for the base and painted it with silver dots. Then the eggs were threaded with narrow ribbon and tied to the branches — a total of 18 eggs. The branch was anchored in a heavy pin-cushion type flower holder, and then placed in a large flat chartreuse-colored dish. Green "Easter-egg grass" was used to cover the base. All in all, it's a beautiful thing.

We saw another lovely egg tree at Aunt Adelyn's house a couple of weeks before Easter. She entertained a neighborhood garden club, and one of the members, Lorna Wagoner, made this charming table centerpiece. (Incidentally, this garden club has a plan that seems to me most stimulating and worthwhile: each month it is someone's responsibility to prepare a centerpiece appropriate to the season, and you can see for yourself how helpful it would be to get such a collection of ideas.)

This particular tree utilized eggs (blown, of course) that had been colored in delicate pastel shades by using the conventional Easter egg dyes. Each egg had a small portion cut from the top, and a lovely fresh pansy covered the opening — it looked like a blooming pansy tree! Scotch tape was used to anchor the egg to the branch, but it had a tendency to dry out and let the egg drop, so probably next year Lorna will glue narrow ribbon around the egg and then tie it to the supporting branch. This was a tree with such charm and grace that I sat and admired it the entire afternoon.

I'm acutely aware of the fact that

Easter is over, of course, but I wanted to describe these things while they are still fresh in my memory — or right before my eyes. Can't you find some place to tuck this issue so you can refer to it next year? I'd like to think that every family will have the really gay pleasure that comes from working on such a project when the 1956 Easter season rolls around.

Since I last wrote we have had distressing news from Russell's parents. As you may recall, they were located with Russell's sister, Boletta, at Twenty-Nine Palms, Calif. (In mother's letter last month she told you about driving there to spend the day.) This was a comfortable and fine setup for them, but there was one acute drawback: doctors.

As Father Verness' health took a turn for the worse he could only find specialists in Riverside — there are competent men in general practice at Twenty-Nine Palms, but not highly skilled heart specialists. This meant a 200-mile round trip every time the doctor had to be consulted, and his condition simply wouldn't permit such strenuous driving. They finally reached the conclusion that he'd be better off in Minneapolis where the specialists who pulled him back from death's door last May, could take care of him.

They flew from California to Minneapolis last week — he made it all right even though he had to have emergency oxygen twice during the flight. As I write this we are waiting for word as to future prospects, and next month I'll bring you up to date on what has happened.

Believe it or not, but I have actually gotten some spring and summer sewing done in these past weeks. I've now finished three shirts for Russell, and will all of you competent women bear with me while I mention just one thing to those who are now screwing up their courage to buy a sport shirt pattern and tackle their first one?

Beautifully stitched fell seams make a tremendous difference in shirts, particularly the sleeve seams. When you cut out your first shirt, be sure to cut the notches *out* rather than *in* as the pattern indicates. You can turn a much more even seam if you'll do this, and on any material that has a tendency to ravel you'll save yourself a lot of grief.

Yesterday I felt downright victorious when I picked up a magazine and saw an advertisement for an exclusive shirt — \$12.50 that shirt was, and the identical shirt I'd been making. It was offered in a plaid gingham, and can you doubt my jubilation when I figured that the plaid shirt I'd just finished (beautiful quality material too) came to \$2.03, including the buttons?

Aside from this one plaid I've also turned out a printed seersucker and a soft tan cotton that looks like raw silk as far as weave is concerned. Then I've made summer pajamas for both Russell and Juliana, a blouse for myself, and three sets of shorts and tops for Juliana — playclothes, I mean.

In about 15 minutes I'll have hungry customers for supper, so I must run to the kitchen this very second.

As always . . . Lucile



## IN LOLLIPOP LAND

## A Banquet —

By

Mabel Nair Brown

Springtime brings banquet time. Like the blossoms of spring, the lovely banquet gowns are a riot of color, so why not gather these colors together for the banquet decorations under the general theme IN LOLLIPOP LAND? As you know, it is hard to imagine any color not to be found in the candy shop. Then too, there are characters and designs galore, all made of candy. There are tiny lollipops, giant-sized ones, round ones, flat ones and heart-shaped ones. There are candy canes in all sizes and stick candies likewise. So we can really let our imaginations go!

**TABLE CENTERPIECES:** These may be alike for all the tables or each one different and a fine table conversation piece. One might be the Candy Cottage. Make a little house from heavy white cardboard (or cookie dough may be cut and baked and "cemented" together with icing to form the house.) It should be the peaked roof type house. Now with glue or icing, completely cover the walls and roof of the house with candies in an artistic design. Look through some December numbers of magazines for pictures of such houses.

The roof might feature round red and white mints with red stick candy for the ridge pole. Candy corn can outline each wall, and can make candy steps leading to the front door. Large and small gumdrops and a little florist's wire make charming sugar plum trees for the front yard. Large green gumdrops can be made into shrubs for foundation "plantings" around house. Set the house on a lawn made of the green Easter grass.

The beautifully decorated candy Easter eggs, the chocolate rabbits, ducks, turkeys and any other such figures as you can find, can be worked into lovely center pieces. They can be arranged in baskets, on mirrors or on strayafoam bases. Some of these novelty candies can be worked up into amusing arrangements with the addition of peanut pixies and also tiny figures made from the pipe cleaners. (Can't you see a little pixie peanut driving a pair of yellow marshmallow chicks or riding "astraddle" a chocolate turkey? Or pipe cleaner boys and girls dancing around a large stick candy Maypole with ribbon streamers?) Remember the plastic foam bases work fine, for any of the decorations can easily be poked into it or pinned to it to make them stand firmly.

Most of us have seen the SUGAR PLUM trees made by painting a tree branch and then sticking the small gumdrops on the tips of all the branches. These can be made in table size up to large ones to stand in the corners of the room. These large ones should be placed in a base made by filling a large pail with sand. By using the white or silver or green paint to be found in the new pressure cans, they can be spray painted in a short time. Use the large gumdrops on these, perhaps fastening on



Last month we showed you a picture of Emily and Alison Driftmier perched on the newel post, so here is a glimpse of the long banister they love to slide down. This hall is painted in a very beautiful shade of blue, and the walnut staircase and marble-topped chest are striking against it. The big platter is deep blue and has been in Abigail's family for more than a hundred years. Howard made the walnut rail for it as a Christmas gift when the hall was redecorated.

additional decorative candies. Tiny place favor trees can be made by twisting short lengths of pipe cleaner together for the branches and insert the trunk in a large gumdrop.

For candy candle holders, tie four large candy canes to the base of the candle with ribbon. Tie them so that the handle of the cane is at the bottom and thus forms the base upon which the candle stands — in other words, the canes are tied around the one end of the candle upside down.

Another candy pretty is made by placing enough orange slices together to form a round "orange" and then tie with pretty green ribbon.

**FAVORS AND PLACE CARDS:** Using the lollipops as base, dress them as people. They can be comic characters, story book people, or why not a cap and gown on the lollipop doll at each Senior's place? These can have a plastic foam base, or one of the large gumdrops might work. Make features on the face with crayon. Yarn or paper hair and clever hats will go over big on these dolls, and if you fit them over the nut cup, they'll need no other base.

The very small candy canes (these are perhaps two inches long) would make clever "skis" for the peanut pixies to ride and would be clever favors. Give them pipe cleaner ski poles with name cards fastened to one of the poles.

Name cards might be tied to a small cane or stick candy, also.

Some artistic person might make huge paintings on white wrapping paper for the walls of the room. These could represent scenes (Big Rock Candy Mountain, Malted Milk Pool, Lemonade Springs, even Alice in Wonderland, etc.) from storybook and Lollipop Land.

The waitresses should be dressed like some storybook heroines — Alice, Goldilocks, Red Riding Hood, Cinderella (before midnight!; etc.).

**PROGRAM BOOKLET** could have striped "candy stick" cover, or it could have small candies glued to cover. You might even prefer a white cover with a Sugar plum tree painted upon it. Another idea would be to have the booklet cut in the shape of a candy cane and the front cover in red and white, or green and white stripes.

On the menu the foods could come under such appropriate titles as Cotton candy (potatoes), jelly beans (vegetable) pralines (rolls), rock candy mountain (salad), taffy (jelly or butter), chocolate cremes (dessert), etc.

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—Mildred Hoskinson.



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## STRETCH YOUR SEWING TIME

By Mildred Schmidt

With springtime and the call of outdoor activity beckoning us, it is gratifying to cut our sewing time to the minimum. You can do just that once you discover the many uses elastic thread can be put to on your mending and sewing projects.

Elastic thread now comes in many colors. You will want to keep a supply of white on hand and purchase the other colors when they are called for by specific sewing jobs. The thread may be sewn by hand with a large-eyed needle, but will work best when wound by hand on the bobbin of your sewing machine. You will sew with mercerized thread of a corresponding color on the top of the machine. For the ordinary machine very little, if any adjustment of the tensions, will be necessary.

The booklets which come attached to many spools of elastic thread will give you elaborate instructions on the smocking, pucker-type embroidery, and shirring you may do with speed and ease using elastic thread. However, most seamstresses still like to keep those fancy sewing jobs for leisurely hand sewing and what most of us really want is to speed up the everyday "necessity" type sewing.

If you will sew buttons on your own and the children's sun clothes they will really stay on and stand up even in the "pull areas" under great stress and strain. Children's underwear legs and tops, your own undergarments and Dad's elasticized short waist bands will appreciate a going over with elastic thread on the sewing machine once they have become worn and too "stretchy."

Maybe you will even want to make new boxer shorts for the children with firm elasticized waistbands. You can achieve striking color effects by changing the top thread of your machine on the various rows of stitching.

A sturdy and quite stylish swimming suit may be made at home using elastic thread stitched half an inch apart for the entire back and midriff of the suit and once around the lower legs. I used a striped material with a small fish pattern in the colored stripes. The contrast between the elasticized area, where the stripes are drawn close together, and the full area is quite effective. You will find that it is necessary to cut garment pattern pieces about one and one half



Alison on the bottom step!

times the normal size to allow for elasticized stitching.

Why not make some gay ruffles to go around your kitchen or bathroom windows and do away with curtains during the warm months? You can do this quickly by using strips of percale and elastic thread, stitching several rows down the center of each strip on the sewing machine.

You can also make yourself a very sturdy ironing board cover and will be able to afford a new one more often if you use unbleached muslin sheeting, cutting a piece four inches wider all the way around than your ironing board. Give the edge a simple hem and sew four or five rows with elastic thread around that edge. It will be a nice firm cover and one easy to get off and on for washing.

While you are revamping your laundry accessories you may want to make a new basket liner for your clothes basket and use elastic thread around the top. And you can make laundry bags with stretchy tops.

When you are just about finished with all that "stretchy" sewing the children may come around and will be tickled when you give them a piece of elastic thread to tie on a balloon or a favorite cowboy mask.

Elastic thread curtain tie backs will be handy to snap your curtains in and out of easily during hot summer days and nights. Before long you will be stretching out the whole summer by the many uses you will discover yourself for elastic thread.

## COVER PICTURE

This is the most recent picture that we have of mother (Leanna Field Driftmier). It was taken in the library at home where she spends so much of her time reading and sewing. The flowers are King Alfred daffodils — seven bulbs produced 27 or 28 enormous blooms that were a golden burst of glory for almost two weeks in March.

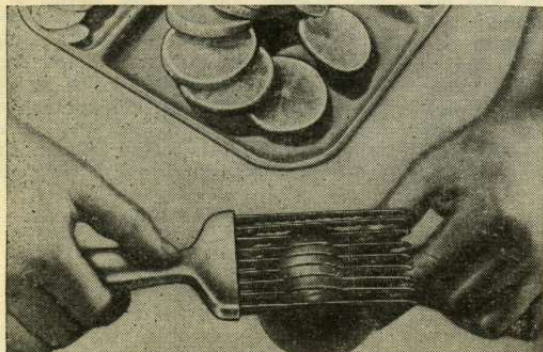
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# "Recipes Tested in the Kitchen - Klatter Kitchen"

By

LEANNA, LUCILE and MARGERY

## CHOCOLATE ANGEL CAKE

- 1 cup sifted cake flour
- 1 1/2 cups sifted confectioner's sugar
- 1/4 cup cocoa
- 1 Tbls. instant coffee
- 1 1/2 cups egg whites (about 10)
- 1/2 tsp. salt
- 1 1/2 tps. cream of tartar
- 1 cup granulated sugar

Sift flour, confectioner's sugar, cocoa and coffee together 3 times. Beat the egg whites and salt in largest mixing bowl until frothy. Sprinkle in the cream of tartar and beat until egg whites hold stiff peaks when beater is lifted. Sprinkle in granulated sugar, little at a time, folding in carefully. Sift about 1/4 cup of flour mixture at a time over entire surface of the batter. Fold until all dry patches of flour are smoothed into batter. Don't overmix. Pour into greased pan. Bake at 375 degrees for 35 to 40 minutes. We all think this is a wonderful cake. Some of the family preferred a little less instant coffee, so you can measure that ingredient to suit your family tastes.

## RAISIN SAUCE

- 3/4 cup brown sugar
- 3 Tbls. cornstarch
- 1 1/2 cups broth from ham or tongue
- 1/4 cup vinegar
- 1/2 cup raisins
- 1 lemon, sliced thin
- 1 Tbls. fat

Mix sugar and cornstarch in top of double boiler and add broth gradually, stirring constantly. Add remaining ingredients and cook until raisins are plump and mixture is thickened, stirring occasionally. Serve hot with ham or tongue. Makes about 1 1/2 cups.

## RHUBARB DUMPLINGS

- 1/2 cup sugar
- 1/2 cup milk
- 2 cups sifted flour
- 2 Tbls. melted butter
- 1 tsp. vanilla
- 2 tps. baking powder

Mix ingredients and beat well. Have rhubarb boiling. Drop batter by tablespoons into hot fruit and cook over covered flame as it is easily burned. Keep lid closed tightly and cook for 20 minutes. One-half this recipe is enough for three persons.

## ORANGE-CANDIED SWEET POTATOES

- 2 pounds sweet potatoes
  - 1 whole orange sliced (unpeeled)
  - 1/2 tsp. salt
  - 1/2 cup brown sugar
  - 1/2 cup light corn syrup
  - 2/3 cup orange juice
  - 2 Tbls. butter
  - 1/2 cup chopped pecans
- Cook sweet potatoes until tender in salted water. Drain, cool, peel and slice in 1/2-inch slices. Butter a 1-quart casserole. Put a layer of potatoes, orange pieces, half of brown sugar and corn syrup. Repeat layers, sprinkling over top the orange juice and chopped pecans and butter. Bake in a 375 degree oven for 20 minutes. This recipe serves 5 or 6.

## RHUBARB UPSIDE DOWN CAKE

- 3 cups cut rhubarb
  - 10 marshmallows, cut up
  - 3/4 cup sugar
  - 1/2 cup butter
  - 1 cup sugar
  - 2 beaten eggs
  - 1 3/4 cups flour
  - 3 tsp. baking powder
  - Dash of salt
  - 1/2 cup milk
- Grease a baking dish (about 8 x 12.) Arrange the rhubarb, marshmallows and the 3/4 cup sugar in the bottom of the pan. Cream the butter and the other cup of sugar, add the eggs and mix well. Sift the dry ingredients and add alternately with the milk. Pour over the rhubarb mixture and bake at 350 degrees for 1 hour. Cool 5 min., turn on to plate and serve with cream.

## CUSTARD ANGEL FOOD

Bring to a boil and cook until syrup spins a light thread; 1 1/4 cups sugar, 1/2 cup water and 1/4 tsp. cream of tartar. Beat 8 egg yolks until fluffy and light colored. Gradually beat in the syrup and beat until thick and cool. Add 1 tsp. Kitchen-Klatter Vanilla or 1/2 tsp. Kitchen-Klatter lemon flavoring and 1/8 tsp. nutmeg. Sift 1 cup sifted cake flour, 1/4 tsp. salt six times. Fold into the egg yolk mixture. Beat 8 egg whites until frothy. Add 3/4 tsp. cream of tartar and continue beating until stiff but not dry. Fold in egg yolk mixture and bake in a tube pan for 1 hour and 5 or 10 minutes. (I started the cake in a 350 degree oven for the first 15 minutes and then reduced the heat to 300 degrees for the remainder of the baking time.—Leanna).

## PERPETUAL YEAST

Dissolve 1 yeast cake in 1 cup warm water. Put in fruit jar, add 1/2 cup sugar, 1 tsp. salt, fill jar nearly full with warm potato water. Set in warm place over night. Stir and take out 3/4 of the contents, add 2 cups warm water and mix sponge. Leave rest to start next baking, then add sugar, salt, and potato water as before, but no yeast next time.

## BUFFET POTATOES

- 4 medium baking potatoes
- 3 Tbls. butter or margarine
- Salt and pepper
- Chopped parsley
- 1/2 cup grated cheese
- 1/2 cup cream

Pare potatoes and cut lengthwise in strips as for French fries. Place in center of large piece of aluminum foil. (If you don't have the heavy kind, use several thickness of the lighter weight foil.) Shape foil to form baking dish. Dot potatoes with butter, sprinkle with salt, pepper and parsley and cheese. Pour cream over. Bring edges of foil up to cover potatoes; seal all edges to make a tightly closed package, but do not press. Place on cooky sheet or shallow pan. Bake at 425 degrees for 40 to 50 minutes. Sprinkle with extra chopped parsley before serving.

## CRUMBED ASPARAGUS

- 2 pounds asparagus, cooked
- 1 cup dry bread crumbs
- 1 egg, beaten
- 1/4 tsp. salt
- 1/8 tsp. pepper
- Butter

Arrange asparagus in bundles of 4 stalks. Roll in crumbs, dip into egg mixed with salt and pepper, and roll again in crumbs. Fry in butter until browned. Serves 6 or 8.

## BROCCOLI WITH CHEESE

- 3 eggs, separated
- 1/2 cup hot thick white sauce
- 1 cup chopped cooked broccoli
- 2 Tbls. grated Parmesan cheese

Beat egg yolks and add to white sauce. Add broccoli and cheese. Fold in stiffly beaten egg whites. Pour into buttered baking dish and bake in moderate oven, 350 degrees, about 50 minutes. Serve with a cheese sauce.

## PUFF PASTE

(Try these some time soon.)

- 1 cup unsalted butter
  - 2 cups sifted cake flour
  - 1/2 cup ice water
- Allow 2/3 cup butter to soften. Combine 1/3 cup with flour, cutting in with two knives. Add ice water. (Enough to hold pastry together). Roll out 1/4 inch thick on pastry cloth, making it a square shape. Now, for the second step, spread 1/2 the dough with softened butter, fold the other half over it and roll to 1/4 inch thickness. Spread with butter as before and fold over. Chill and roll to original size. Repeat the process at least five more times. Cut the pastry into fancy shapes and bake for 5 minutes in a 500 degree oven, placing the shelf about 3 inches from the bottom of the oven.

Creamed chicken, lobster, or shrimp over this pastry makes a delicious luncheon dish. They may also be decorated with jelly or whipped cream and served with coffee.



**LIVER BIRDS**

- 1 1/2 lbs. liver
- 2 cups small bread cubes
- 2 Tbls. minced onion
- 3 slices cooked bacon, diced
- Pepper
- 1/2 tsp. salt
- Dash of celery salt
- 1/2 tsp. baking powder
- Hot water

Have liver sliced as thin as possible and remove membrane from edge of each slice. Combine remaining ingredients, moistening with some of the bacon fat and enough water to make stuffing firm, but not dry. Place a tablespoon or more of stuffing on each slice of liver, roll up and fasten with toothpicks. Brown in greased skillet, season with salt and pepper and cover bottom of pan with water. Cover pan tightly and simmer about 2 hours, turning occasionally. Remove from pan and make gravy if desired. Serves 6.

**MEAT BALLS WITH MUSHROOM SAUCE**

- 1 lb. ground beef
- 1/4 lb. ground pork
- 1 medium onion, minced
- 1/2 cup uncooked rice
- 1 egg
- 1 1/2 tps. salt
- 1/4 tsp. pepper
- 1 cup bread crumbs
- 1 cup hot milk

Mix all ingredients together and form into small balls about the size of golf balls. Place in a casserole and cover with the following sauce:

- 1 can mushroom soup
- 1 cup water
- 1/8 tsp. pepper
- 1/4 tsp. salt
- 1/2 tsp. Worcestershire sauce

Cover and bake at 350 degrees for 1 hour and 15 minutes. This should make about 25 meat balls.

**SALMON MACARONI SALAD**

- 1 cup uncooked shell macaroni
- 1 can (1 lb.) salmon
- 1 cup diced celery
- 1 Tbls. diced onion
- 2 Tbls. diced green pepper
- 1/2 tsp. salt
- 1/4 tsp. pepper
- 3/4 cup mayonnaise
- 5 Tbls. French dressing

Cook macaroni in boiling salted water until tender. Drain and blanch with cold water. Combine with remaining ingredients. Chill.

**ESCALLOPED CARROTS**

- 3 cups cooked mashed carrots
- 1 cup water (in which carrots were cooked)
- 12 soda crackers, rolled fine
- 2 Tbls. finely chopped onion.
- 3/4 cup grated cheddar cheese
- 2 Tbls. cream
- Salt to taste

Mix together in order given. Pour into greased casserole and bake for 20 minutes in a 350 degree oven. Do try this!

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**BASIC VANILLA ICE CREAM**

Beat until light with electric mixer or rotary beater, 6 whole eggs. Add:

- 1 cup sugar
- 2 cups milk
- 2 tsp. Kitchen-Klatter vanilla
- 1/2 tsp. salt

Beat until well blended. Then whip 2 cups heavy cream and fold into the egg mixture. Pour into 2 cold ice cube trays. Set refrigerator at coldest point and partially freeze. Break into chunks in large, chilled bowl. Beat until light and fluffy, but not melted. Add fruits or nuts now if desired. Return to trays. Set refrigerator at medium cold and freeze until firm.

**SAUCE FOR CABBAGE**

- 5 cups cooked cabbage
- 1 tsp. salt
- 1 tsp. sugar
- 2 Tbls. lemon juice
- 5 Tbls. butter, melted
- 1 1/2 Tbls. horseradish
- 1 tsp. paprika

Combine the ingredients and add to the hot cabbage to serve.

**IN SIX SHORT MONTHS**

Catalogue to cooking pot—  
Menus, how I scheme!  
I love the June reality  
Of January's dream.

—Mildred Hoskinson.

**ALMOND BALLS**

- 1 cup butter
- 3/4 cup confectioner's sugar
- 2 cups sifted all purpose flour
- 1 cup ground almonds
- 1 tsp. Kitchen-Klatter Vanilla flavoring
- 18 candied cherries

Cream butter with sugar until fluffy. Add everything else except the cherries and mix well with your hands. Take a heaping teaspoon of dough and start to form it into a ball. Push a half cherry in and roll again in your hands to make a perfect ball. Bake on greased baking sheet in a slow oven, 325 degrees, for 35 minutes. While hot, roll in confectioner's sugar.





Joanne Marie Prim, who wrote the sweet little tribute to her mother, Mrs. Ernest J. Prim of Overbrook, Kansas.

### MY MOTHER

By

(Joanne Marie Prim—aged 10 years.)

Who could be sweeter, kinder, more generous and understanding than my mother? My mother is a school teacher, too. Mom is not just their teacher. She is their friend. Mom is 47, but she doesn't look it. She looks exactly like 27. Besides being a teacher, she is a mother, housewife, chief cook, and bottle washer. Mom works day and night.

What does she do when we fall off our bikes, and scratch our backs, when brother Jack finds a big butterfly, when I tip over a bottle of ink, or Jack breaks a light bulb, or I break a window and cut my finger? *She fixes them!* She fixes them all up by going to see the butterfly, by mopping up the bottle of ink, getting a new light bulb, and a new window pane.

But there is one thing that always fixes things up — it is magic medicine, called Love.

### MOTHER'S DAY QUIZ

1. The most famous mother in nursery rhyme?—(Mother Goose)
2. The country of your birth is called your?—(Motherland)
3. Your native tongue is called your?—(Mother tongue)
4. What mother had the hungry dog in the nursery rhyme?—(Mother Hubbard)
5. What are some buttons made from?—(Mother-of-pearl)
6. The mother about whom most jokes are written?—(Mother-in-law)
7. Cinderella was changed from rags to riches by?—(Fairy God Mother)
8. Natural intelligence is often called?—(Mother wit)
9. A mother found in an ingredient used in the kitchen?—(Vinegar Mother)

### OVER THE COFFEE CUPS . . .

By Mildred Grenier

May is Apple Blossom month here in the Midwest, so delight your children some May afternoon with an Apple Blossom cake. Simply make your favorite white layer cake and frost all over with a pink seven-minute icing. Before the icing has set, press big fluffy unsalted kernels of popped corn all over the cake.

Or make a pretty May Day basket cake in this fashion. Frost a square layer or loaf cake all over with a white or pastel frosting. Cover the entire top of the cake with ornamental frosting flowers made with the cake decorator, with leaves here and there, to resemble a basketful of flowers. Make a handle of crepe paper covered cardboard, arched and anchored on either side of the cake. Place the cake on a lace paper doily and tie a fluffy ribbon bow on the handle of the "basket".

Another idea for a May Day party is clever little cookie baskets filled with ice cream, whipped cream, fruit or pudding. Make up your favorite rolled cookie dough and roll out very thin. Turn custard cups upside down on the cookie sheet, grease thoroughly and flour. Form cookie dough over the custard cups and bake. Let cool before removing. Form  $\frac{1}{2}$ " strips of the cookie dough over the tops of the custard cups and bake for handles. You may frost the baskets before filling or leave as is. You may also make small flowers with your pastry tube over the ice cream or pudding before serving.

Or you may use the same idea with pie pastry or biscuit dough shaped over custard cups or the muffin tin. Fill with creamed chicken, tuna, etc., and serve.

You can make very natural looking carnations for Mother's Day out of cleansing tissues. One sheet will make a flower. Mark the tissue into thirds, along the grain, the short way across. Then carefully TEAR into three strips, about 3" wide. Tear also along the straight edge. Several thicknesses may be torn at once but it should be torn carefully to a fine edge with the thumb and forefinger because this edge becomes the edge of the petals.

Now cut each strip into two 5" lengths. With the fingers, carefully gather each piece through the center. A little twist at the center will hold the gathers. Use 6 such pieces and tie together at centers tightly with thread. Fluff out the flower and add a stem of crepe paper-covered wire, or safety pin. Cover the bottom of the flower with strips of green crepe paper, glued firmly.

Several flowers may be combined with fern or other greenery to make a table centerpiece or a corsage. Or children would love to make these for favors or to be pinned to place cards.

Try freezing half of a lemon slice for tea right into the ice cube before serving. Mint leaves and maraschino cherries frozen inside the cubes are equally pretty and tasty.



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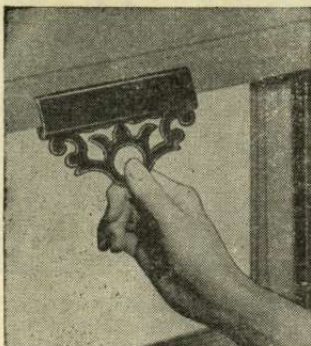
838 Cedar Street

Webster City, Iowa

Petit Fours make delightful little cakes for Mothers' Day. They may be baked as a large loaf cake from one to two inches high and then sliced into squares, or you may use a refrigerator tray with ice dividers, greased and floured thoroughly, and bake separate little cakes in it! Cool and frost all over with a pastel frosting. Place on a paper lace doily on a large tray and with cake decorator make a letter on each small cake spelling out **WITH LOVE TO MOTHER.**



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**DANI CO., 207 Market St.**  
**WILLIAMSPORT, PENNA.**

## LETTER FROM DOROTHY

Dear Friends:

The past week has been so full of activity at this house that I completely forgot that I hadn't written my letter to you, and this morning while I was listening to the Kitchen-Klatter program and heard Lucile say that she hoped she would find my letter in the mail today I sat up with a start and realized what day of the month it was!

Kristin and I went to Shenandoah the week-end that the folks came home from their trip and it was so good to see them again. We left Friday afternoon after school and came home Sunday afternoon. While I was in Shenandoah I decided it was high time to see a doctor about a bad ear I had had for several weeks. I'm one of those people who "puts off and puts off" going to a doctor until something drastic finally jars me loose. This time I didn't go until I discovered that I had lost my hearing in one ear. I started treatment right away and made another overnight trip to Shenandoah the following week to see how things were progressing. Kristin was in school so she didn't go with me. I am happy to report that the ear is fine now and I can hear again.

The following Sunday afternoon we went with the Chariton Saddle Club to Osceola, Iowa, where Austin Smith, the well-known horse trainer, had a very interesting program arranged for us. He put his own horses and several he was training for other people through their paces, and gave us some good information on how we could train our own horses.

When we first arrived at the barn where the program was to be I was introduced to Mrs. Austin Smith who says she has taken the Kitchen-Klatter magazine for years, and when I walked through the door she recognized me. It always makes me feel so good when I meet someone away from home who reads this magazine!

The other day Frank and I had to go to Indianola on business and while we were there we stopped in to see some old neighbors of ours who now have a filling station and cafe in Indianola. After we had had a cup of coffee with them and were in the car ready to drive away, a woman came running out of the cafe because our friend had just told her that we were Frank and Dorothy Johnson from Lucas and she just had to run out and tell us that she took the magazine and how much she enjoyed my letters. I appreciated it.

When we were driving home from Indianola Frank suggested that we stop at a place we had passed going into town where they have lots of puppies of all different kinds for sale. We didn't want to buy a pup — our problem was that we had too many! We had three awfully cute little puppies of Puddin's that we hadn't been able to find good homes for and we thought we would stop and see if the owners of these kennels could find homes for them.

The next day was Saturday and the man said that if we could bring them up in the morning he was sure that



Margery and Dorothy thrash out a sewing problem as they sit in the library at the folks' house.

they would find good homes before the weekend was over. So Saturday morning Kristin, a little friend of hers and I took the puppies to Indianola. I had to go to Des Moines this last week so I stopped in to see if they were gone, and they were. My favorite of the three was a little white dog with one black eye which we named "Shiner". She had more pep than all the rest of them put together. Some little boy from Marshalltown took a fancy for her, so "Shiner" is now making some little boy awfully happy.

We had an interesting 4-H meeting this month at the home of Karen Trumbo. Karen gave a demonstration on how to start slips for house plants and showed several different kinds that would be easy for the girls to start to have in their own rooms. One of our Senior girls gave a demonstration on how to make mitered corners. She had brought squares of material for each girl so that during the afternoon they could each make a mitered corner and learn by experience just how to do it.

Karen's table centerpiece that she had arranged was an attractive Easter nest filled with eggs, rabbits and little tiny colored chickens. Each girl took home a small chicken (not real, of course) as a favor. Mrs. Trumbo had fixed as part of her lunch something that I thought was awfully cute. She had molded chocolate inside of a crinkle cup and let it harden. Then she had removed the cup and had little chocolate baskets which were filled with vanilla ice cream and topped with a little chocolate rabbit. She also served frosted cup cakes with little Easter eggs on top.

The P. T. A. Council in Chariton has some project each year to raise money which is used for buying milk and hot lunches for grade school children who otherwise couldn't have these things. Last year and this year they have had a Sport Carnival. There are four grade schools and each school has a basketball team composed of boys from the fifth and sixth grades. In addition, each school has two fathers who act as coaches and the boys work hard to get ready for the big tournament. The tournament is held in the High School gym where the seats have been divided into four sections, and the parents and children sit in their own section and root for their team. Each school has its own cheerleaders and Kristin was a cheerleader for Alma Clay.

(Concluded on next page)





Kristin and Juliana are still "little girls" when a spring day rolls around and their cousin, Martin, begs them to play. They tore up and down the street for several hours with bikes, roller skates and a scooter.

Their team members wore black trunks and white tee shirts, while the cheerleaders wore black full skirts and long sleeved white blouses. Franklin's team wore red and white and the cheerleaders wore red skirts and white blouses. Columbus colors were navy blue and white, and Garfield's colors were green and white. Each game consisted of two six-minute periods, and there were four games in all. Alma Clay played Franklin in the finals and won by one point. Of course Kristin was thrilled to death. Alma Clay won last year too.

Kristin and I got out and worked in the yard Saturday. She raked all morning while I cleaned the house, and then in the afternoon I took over with the raking and she carried the debris away in the wheelbarrow. All the tulips (300 of them) that I planted last fall are coming through the ground and if the rabbits don't eat off all the leaves we should have lots of bloom in May.

I know this letter MUST get into the mail today. We had a rain last night and the roads are muddy and if they don't dry up by afternoon I'll have to call Edna and see if she will come out to the end of the lane and take it to the Post Office for me.

Sincerely, Dorothy

### FRIENDSHIP

I took the cloak of friendship;  
I found it growing thin,  
I said, "Oh, what a pity!  
It really were a sin

If this warm and lovely garment  
Should let the chill air in."

I patched the cloak of friendship  
With gold threads from the past,  
And where the seams had given out,  
With love I stitched them fast.  
For Friendships, like the clothes we wear,

Are oft in need of some repair.

—Unknown

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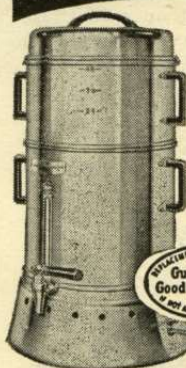
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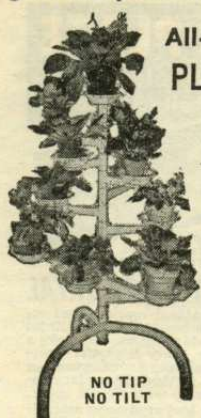
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DEPT. 11

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### GOOD NEIGHBORS

By Gertrude Hayzlett

I want to express my thanks again to all of you who sent packages of yarn to be knit into afghans for the Veterans Hospital. I have sent cards to all who had a return address on the packages. If you were missed, please accept this as thanks. The yarn was sorted and sent at once to those who are knitting it into squares; then these will be combined and sewed together to make nice afghans. We can use more yarn, so please keep it in mind when you are housecleaning. Any amount can be used, and almost any kind so long as it is clean and in good condition. If you have a large quantity, write to me first. My address is 685 Thayer Avenue, Los Angeles 24, Calif. I may be able to give you the name of a knitter close to you.

Here are several shut-ins who need cheer. Perhaps you can help them. Richard Shunk, 516 Essex St., Gloucester City, N. J., has a serious heart ailment and is seldom able to write. When he can't write, he does not get mail and misses it.

Mrs. Effie Barnard, Box 197, River-view Nursing Home, Seaside, Oregon, would enjoy mail. She has been shut-in a good many years and has made many letter pals. Now is unable to write at all because of arthritis.

Mrs. Marie Fear, 3212 — 41 St., San Diego 5, Calif., has multiple sclerosis. She is badly handicapped and would particularly like to hear from others who have this serious illness.

Mrs. Ethel Wood, 429 West Third St., Nescopeck, Pa., suffers terribly with arthritis. For 2 years she has had it in arms and shoulder, and now it is in her knees. She cannot walk and would like mail.

Mrs. Eugene Sever, Mill Street 12a, Kalamazoo, Mich., is about 50. She is helpless and partially blind. Send cards and cheery letters to her.

Mrs. Zena Cobligh, 214 E. King St., Meridian, Idaho, wants quilt pieces to make into quilts for people with severe financial problems.

Mrs. Anna Richie, 1114 Hathaway, Yakima, Wash., needs cheery letters. She and her husband are both ill.

Mrs. Mary Elmore, Climax Springs, Mo., is 87 and living alone. Let's send a shower of pretty cards and messages to cheer her.

William Rhoden, 612 West 6 St., Atlantic, Iowa, lost his wife and is very lonely. He is elderly and would appreciate hearing from you.

Lewis R. Erickson, Box 150, Yankton, So. Dak., is 47 and has had multiple sclerosis for 24 years. He has been in a wheelchair for 12 years and wants mail, but his hands are so affected that he cannot answer.

Mrs. Ellis Statts, 1030 Neptune Ave., Chester, Va., has been afflicted with arthritis for many years. Some years ago she fell and broke a hip and later fell again and broke her right arm. She is in a wheelchair and can write only a little on account of her stiff arm.

Miss Nina Hawes, 923 Coley St., Alexander City, Ala., is 66, lives alone and is not well. She cannot walk and mail would help.

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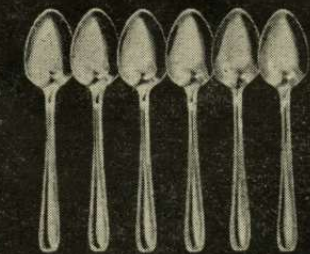
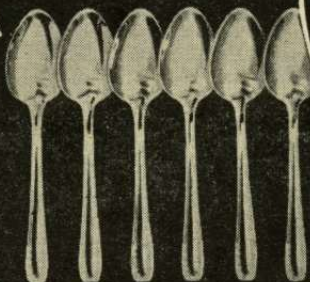
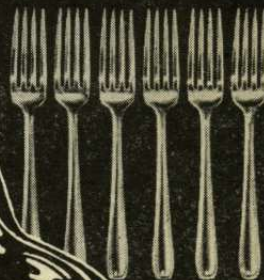
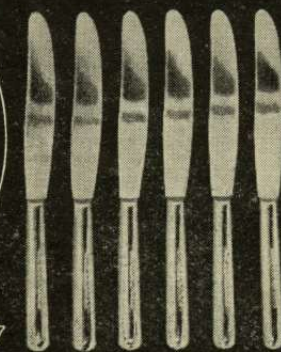
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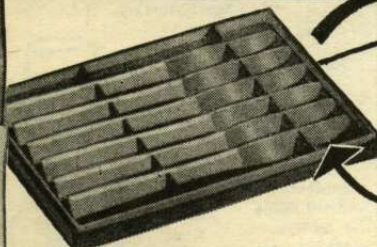


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