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poet critic Statesman 22/9

Founder of the Négritude Movement, with Léopold Senghor and Aimé Césaire,

will visit Iowa State University April 30, May 1 for Black Awareness Week.

LECTURE: "Négritude" 8 PM Friday, April 30, Memorial Union Oak Room

Reception after the lecture at the Black Cultural Center

DEBATE SESSION: Poetry, French, Latin America discussion, reading
May 1, 10-12 AM Memorial Union Gallery

Biography: Born in French Guiana, South America
secondary education: Martinique (acquaintance with Aimé Césaire.)
law school, Paris (met Senghor, American writers.)

deputy to French National Assembly
worked for UNESCO
presently guest lecturer at Howard University, Washington, D.C.

Works: Poètes d'Expression Française 1900-45
Veillées noires (short stories, fables.)

Poetry: (1937-71)

Pigments
Graffiti
Black Label
Neuralgies

his works appear in translation in African songs of love, war, grief, and abuse
Négritude and Caribbean Poets 1971
Confrontation, Summer 1971

Style: (Senghor): "directe, brute, parfois brutale, mais sans vulgarité."

(Cartay): "exponent of exile, the Négritude poet of alienation."

(Damas on himself and his colleagues): "Poetry, illiteracy, exploitation of man by man, the political and social racism from which the colored man black or yellow, suffers, forced labor, inequalities, lies, resignation, swindles, prejudices, complacency, cowardliness, firings, the crimes committed in the name of liberty, equality, fraternity--this is the theme of this native poetry written in French."

If often my racial consciousness frightens me
as much as a dog barking in the night
toward some
future death
I feel always ready to foam with rage
against that which surrounds me
against that which prevents me
from ever being
a man

Committee:

Charlotte H. Bruner (French)
Monique Altschul (Spanish)

Sponsors: Lecture Committee, Alumni Achievement Fund, Honors Program, YMCA, UCCM, Phi Sigma Iota