

22/3/01

**CELEBRATE**

# **BLACK HISTORY MONTH**

**at Iowa State University**

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## **JOHN C. WHITE**

*The Television Whitewash*

John C. White is director of Communications for the National Association for the Advancement of Colored People (NAACP). He has a wide range of experience including reporting for *The Chicago Tribune* and *The Philadelphia Daily News*, working as media liaison in the U.S. House of Representatives, and managing public relations accounts for Fleishman-Hillard International Communications.

**Tuesday, February 1**

**8 p.m.**

**Sun Room, Memorial Union**

## **DR. MARTIN LUTHER KING, JR. HOLIDAY CELEBRATION NIKKI GIOVANNI**

*Diversity as Art: Art Is Diversity*

Nikki Giovanni is a poet and activist with nearly twenty books of poetry and essays which include *Black Feeling*, *Black Talk/Black Judgement*; *The Women and the Men*; *Cotton Candy on a Rainy Day*; *Racism 101*; and her newest book *Blues: For All the Changes*. She is the Commonwealth Visiting Professor at Virginia Tech teaching writing, poetry and literature.

**Monday, February 7**

**8 p.m.**

**Sun Room, Memorial Union**

## **DICK GREGORY**

*Imperatives for the New Millennium*

Credited with opening the door for many Black entertainers, Mr. Gregory found comedy an expedient avenue for getting people's attention - making us think as well as laugh. His participation in the Civil Rights Movement of the 1960's is well documented, as are his efforts for world peace, against hunger and issues confronting Native Americans. Always on the move, Gregory lectures draws together threads of health consciousness, humor, political savvy, action and sensitivity which together weave standing ovations.

**Thursday, February 10**

**8 p.m.**

**Sun Room, Memorial Union**

## **ADILAH BARNES**

**Performance:**

*I Am That I Am: Woman, Black*

Adilah Barnes had a recurring role on ABC's *Roseanne* and regularly appeared on ABC's *Blue Skies*. She also appeared in CBS' *Brooklyn Bridge*, *The Gregory Hines Show* and *Nothing Sacred*, NBC's *Suddenly Susan* and *Mad About You*, ABC's *Sister, Sister*; and HBO's *Tracey Takes On*. She has many stage credits and toured with the African American Drama Company of San Francisco, and *Women on a Mission*. Barnes earned her B.A. in Theatre Arts at the University of California at Santa Cruz and taught at A.C.T. San Francisco in several acting programs, including the Advanced Training Program.

**Tuesday, February 22**

**8 p.m.**

**Maintenance Shop, Memorial Union**

## **MARGARET BURROUGHS**

*Black Art and Experience from the Great Depression to the Civil Rights Movement:  
One Woman's View*

Margaret Burroughs is the founder, along with her husband, of the DuSable Museum of African American History. She published her first children's book *Jasper, the Brummin' Boy* in 1947; co-edited an anthology *For Malcolm: Poems on the Life and Death of Malcolm X*; and published several volumes of poetry. She was instrumental in founding the South Side Community Arts Center, which was organized as part of President Roosevelt's New Deal, and the only WPA Art Center still in operation. She has her undergraduate degree from Chicago Teachers' College and an MFA from the Chicago Art Institute. Her artworks in diverse media have been exhibited nationally and internationally.

**Wednesday, March 1**

**8p.m.**

**Sun Room, Memorial Union**

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**Sponsored by:** Martin Luther King Jr. Birthday Celebration Planning Committee, Black Student Alliance, Dean of Students, YWCA, Minority Student Affairs, Music Department, Margaret Sloss Women's Center, Religious Studies, Baha'i Student Association, African American Studies Program, Institute on National Affairs, Art and Design Art Club, Women's Studies, College of Design, Art and Design, Black Graduate Student Association, Graduate College and Committee on Lectures (funded by GSB).