

# LATIN AMERICAN FILM FESTIVAL

SUNDAY APRIL 3 7 p.m. Pioneer Room  
**Memories of Underdevelopment**

Directed by Tomas Gutierrez Alea 1968 97 minutes B&W  
 Spanish dialog with English subtitles

Carlos Boker (see Monday night) will introduce the film.

MEMORIES is the diary of a middle-class Cuban intellectual before and after the revolution. A landlord and self-styled writer decides to remain behind when his family and friends leave for Miami. Unable to commit himself to the revolution either, he remains only a skeptical observer. His perceptions of Cuban society are skillfully interwoven with documentary footage of historical events (Bay of Pigs, Cuban Missile Crisis...) to yield a complex and fascinating portrait of an individual alienated from the social process around him. "One of the 10 Best Films of 1973" -Vincent Canby, NY TIMES  
 National Society of Film Critics Outstanding Cinematic Achievement Award



**Monday April 4**

**COMPAÑERO** 12:10 p.m. Sun Room

Directed by Martin Smith 1974 60 minutes Color

A moving account of the Chilean folk singer, Victor Jara, as told by his widow. Jara was tortured and killed in the military coup in Chile in 1973.

**Cinema for Change in Latin America**

7 p.m. Great Hall

Carlos Boker, from Chile, is a Ph.D. candidate in Broadcasting and Film at the University of Iowa.

Following the speech and the film THE PROMISED LAND, there will be an informal discussion with Carlos Boker and free refreshments in the Oak Room.

**TUESDAY APRIL 5**  
 12:10 p.m. SUN ROOM  
**BRIDE OF THE ANDES**

Directed by Susumu Hani In color  
 1966 102 minutes Japanese and  
 Quechua dialog with English subtitles

Filmed completely on location in Peru and Bolivia, this is the story of a Japanese scholar living in an Indian village in the Andes with his mail-order wife. Its theme is one of hatred overcome by understanding, of a new-comer to an alien culture who learns to accept her adopted land and its customs after learning to accept herself. A purposeful sociological drama with a background of beautifully-captured scenes of the natural splendor of Peru, its urban centers and the Indians and their lives.



**THE PROMISED LAND**

Directed by Miguel Littin 1973 110 minutes  
 Spanish dialog with English subtitles In color

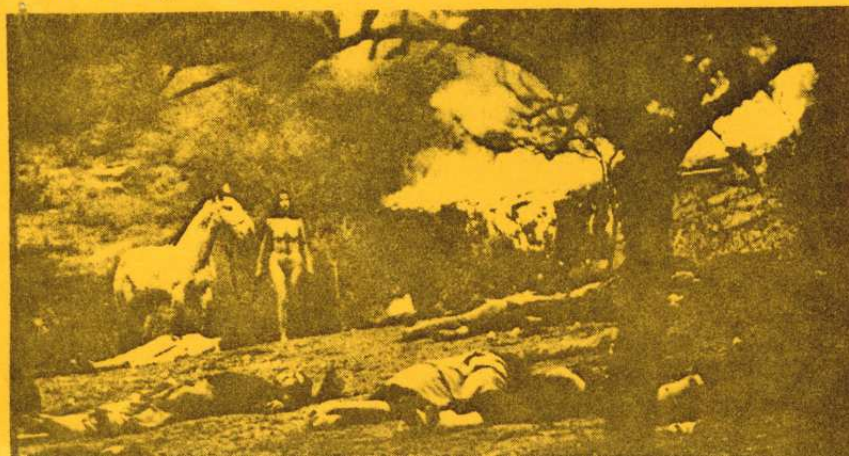
Directed by one of Latin America's most highly-acclaimed young filmmakers, THE PROMISED LAND is Chile's first wide-screen color epic, with stunning color photography and a vibrant musical score. It is based on historical events during the 1930s when the worldwide depression created social and economic upheaval throughout Chile and eventually led to the establishment of the first, though short-lived, socialist republic in the Americas. Although the film was completed months before the military coup of Sept. 11, 1973 the film's contemporary historical parallels are nevertheless strikingly apparent. One of the tragic ironies of the production is that many of the peasants who appear in the film were killed during the events of the overthrow of Allende's government. Miguel Littin is now in exile.

**LUCIA Tuesday April 5 7 p.m. Sun Room**

Directed by Humberto Solas 1969 B&W Spanish dialog with English subtitles  
 160 minutes (There will be a twenty minute intermission)

LUCIA is an epic, three-part feature film dramatizing separate periods in the Cuban struggle for liberation in order to show the participation of Cuban women in that fight. In 1895, Lucia (Raquel Revuelta) is embroiled in a tale of love and betrayal during Cuba's war for independence from Spain; in 1933, Lucia (Eslinda Nunez) leaves her middle-class family and becomes involved in the overthrow of the Cuban dictator Machado; and in the 1960s, Lucia (Adela Legra) is taught how to read and write during Cuba's literacy campaign and, as a newlywed, confronts her husband's "macho" attitudes. Each episode is filmed in a distinctive visual style which translates the spirit of each historical era. LUCIA is a unique view of Cuban history and Latin American culture as well as a dramatic examination of women's worldwide struggle for social equality.

Grand Prize, Moscow Film Festival 1969 International Films Critics Prize



**APRIL 3, 4, 5 1977**

**MEMORIAL UNION**

ALL EVENTS FREE

Co-sponsored by the Latin American Student Union, ISU Committee on Lectures and Student Union Board. Funded by G.S.B.

