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ALL PROGRAMS ARE FREE AND OPEN TO THE PUBLIC. NO ADVANCE REGISTRATION NECESSARY. YOU MAY ATTEND ALL OR PART OF THE PROGRAM.

This Symposium is sponsored by the American Indian Program Committee and the United Native American Student Association with funding from GSB and the Committee on Lectures at Iowa State University. Special thanks for contributions from the Office of Student Life, the Memorial Union, the Black Cultural Center, the YWCA, the YMCA, the Office of Minority Student Affairs, the Anthropology Club, the Art Education Club, the departments of English, Sociology and Anthropology, Elementary Education, Child Development, the College of Education, and the Iowa Commission on the International Year of the Child.

UNITED NATIVE AMERICAN STUDENT ASSOCIATION

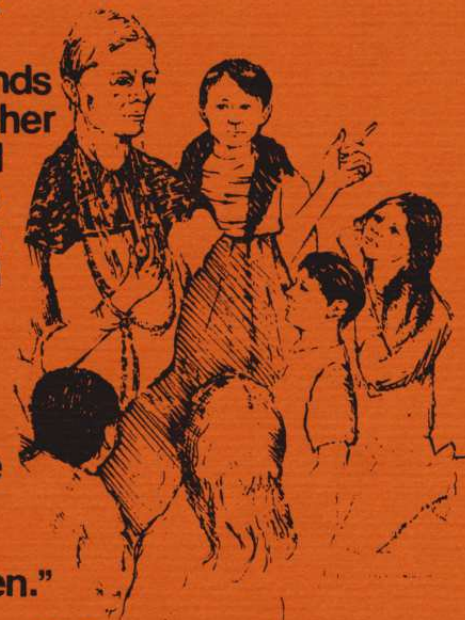
Memorial Union
Iowa State University
Ames, Iowa 50011



International Year
of the Child 1979

OUR CHILDREN— OUR FUTURE


“Let us
put
our minds
together
and
see
what
kind
of
life
we
can
make
for
our
children.”



-Sitting Bull

APRIL 6-7, 1979

Memorial Union
Iowa State University
Ames, Iowa



April 5, 1979

7:30 Film: *A Man Called Horse*
207 Marston

April 6, 1979

12:15-1:30 "Indian Experience in Children's Literature"
Campanile Room Virginia Driving Hawk Sneve
(Sioux)--Author of children's books

2:00-4:00 "Growing Up Indian" -- Bill
Gallery Bean (Cherokee)--Department
of Public Instruction

Respondents:

RedElk Banks (Chippewa)--North Wind Warriors
Edith Casaday (Winnebago)--Sioux City
Kathy Denman (Chippewa)--ISU Student
Richard Durrand (Chippewa)--North Wind Warriors

Gailyn Kapayou (Mesquakie)--ISU Student
Donald Wanatee (Mesquakie)--Department of
Social Services

Alma Ward (Mesquakie)--Mesquakie Daycare
Center

Dorothy Pinsky, Child Development, ISU Extension--Moderator

8:00 "Family: The Cornerstone of
Gallery Indian Society"

John Redhorse (Cherokee)--
School of Public Health, University of California, Berkeley

RICHARD THOMPSON
MEMORIAL LECTURE

The right to *affection, love and understanding.*

The right to *adequate nutrition and medical care.*

The right to *free education.*

The right to *full opportunity for play and recreation.*

The right to *a name and nationality.*

The right to *special care, if handicapped.*

The right to *be among the first to receive relief in times of disaster.*

The right to *be a useful member of society and to develop individual abilities.*

The right to *be brought up in a spirit of peace and universal brotherhood.*

The right to *enjoy these rights, regardless of race, color, sex, religion, national or social origin.*

—U.N. Declaration of the Rights of the Child

April 7, 1979

10:00-12:00 Children's Program--presented
205-206 by Linda Skinner
(Sponsored by the Black Cultural Center, YWCA, and the United Native American Student Association)

10:00-12:00 Film Program--*Why Did Gloria Die?, Between Two Rivers, and Cree Hunters of the Mistassini*
Gallery

1:00-2:30 "American Indian Culture-Based Curriculum Development"
Gallery Linda Skinner (Choctaw)--Curriculum Consultant, Seattle, Washington

3:00-4:30 "Rhyme and Reason to this Madness"
Gallery Andy Favorite (Chippewa)--Counselor, Minneapolis Public Schools

7:00-10:00 Pow Wow
Great Hall Children's Dance Contest

