

## EXHIBITS

- |   |   |
|---|---|
| <b>The Octagon</b><br>232½ Main St.<br>Downtown<br>Ames | <b>"One with the Earth"</b><br>Institute of American<br>Indian Arts, Santa Fe, New<br>Mexico. |
| <b>Pioneer Room</b><br>Memorial<br>Union                | <b>Robby McMurtry</b><br>(Comanche)<br>A display of paintings from<br>this Oklahoma artist.   |
| <b>East Hall</b><br>Ground Floor                        | <b>Archaeological and Ethno-<br/>graphic Exhibits.</b>  |

## FOR MORE INFORMATION:

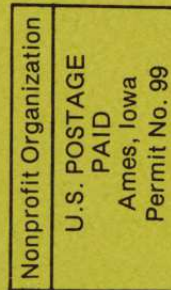
Gretchen Bataille  
245 Ross Hall  
Iowa State University  
Ames, Iowa 50011  
515-294-4502 or 515-232-8658

Mark VanBerkum  
Office of Minority Student Programs  
301 Beardshear Hall  
Iowa State University  
Ames, Iowa 50011  
515-294-6003

ALL PROGRAMS ARE FREE AND OPEN TO  
THE PUBLIC. NO ADVANCE REGISTRATION  
NECESSARY. YOU MAY ATTEND ALL OR  
PART OF THE PROGRAM.

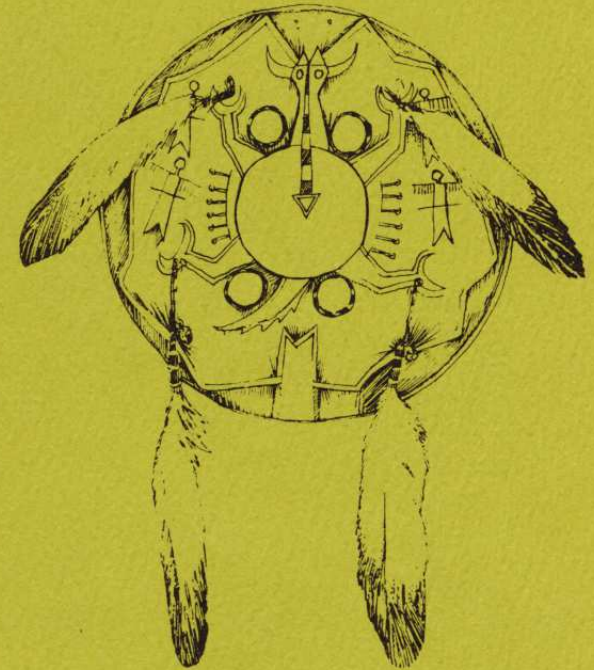
This Symposium is sponsored by the American  
Indian Program Committee and the United  
Native American Student Association with  
funding from GSB and the Committee on  
Lectures at Iowa State University. Special  
thanks for contributions from the Office of  
Student Life, The Octagon, the Memorial  
Union, the Outlet, the Black Cultural Center,  
the YWCA, the YMCA, the Office of Minority  
Student Programs, the Anthropology Club, the  
English Majors Club, the Graduate College,  
and the Departments of English, and Sociology  
and Anthropology.

UNITED NATIVE AMERICAN STUDENT ASSOCIATION  
Memorial Union  
Iowa State University  
Ames, Iowa 50011



7/5

## SPIRIT OF THE EARTH



APRIL 6-8, 1978

Memorial Union  
Iowa State University  
Ames, Iowa



THURSDAY  
April 6, 1978

8:00  
South  
Ballroom

Peter Nabokov, Heye Foundation, Museum of the American Indian

"HOUSES OF NATIVE AMERICA: STRUCTURAL VARIETY AND CULTURAL INTERPRETATIONS"

(co-sponsored by the Graduate College)



ARTIST IN RESIDENCE  
at the OUTLET

Tom Yellowhorse  
(Choctaw)

Craftsman and Silversmith

April 5-8, 1978

APRIL 12

James Welch (Blackfeet), author of WINTER IN THE BLOOD, will be on campus as a guest of the Department of English and the Office of Minority Student Programs. Mr. Welch will present a reading and will meet with students and faculty to discuss writing.

For more information, contact the Department of English, 294-2180.

FRIDAY  
April 7, 1978

Noon  
Campanile  
Room

Peter Nabokov--"LAND AS SYMBOL: AMERICA AS HOLY LAND"

2:00-3:00  
Pioneer Room

FILMS: "Pine Nuts" and "Broken Treaty at Battle Mountain"

3:00-4:00  
Pioneer Room

PANEL DISCUSSION  
"Land Issues in Iowa"

Bea Medicine (Sioux)-University of Wisconsin  
Edward Cline (Omaha)-Chairman, Omaha Tribal Council

Andrew Roberts (Mesquakie)-Iowa Citizen's Aide Office

Donald Wanatee (Mesquakie)-University of Iowa

Felix White, Sr. (Winnebago)-former Tribal Council member

James Davis-Asst. Attorney General of Iowa

A. John Wabaunsee (Prairie Band Potawatomie)-Native American Rights Fund

7:00  
Pioneer Room

Reception for Robby McMurtry (Comanche-Choctaw)

Mr. McMurtry's paintings will be on exhibit in the Pioneer Room from April 3 to April 17.

8:00  
Pioneer Room

Glen V. Holley, Sr.  
(Western Shoshone)  
Director, United Western Shoshone Legal Defense and Education Association

RICHARD THOMPSON MEMORIAL LECTURE

"Land as Political Reality: Western Shoshone Land Issues"

SATURDAY  
April 8, 1978

10:00-12:00  
Pioneer Room

FILM FESTIVAL -- "The Price We Paid," "Mesquakie," and "Cree Hunters of the Mistassini"

10:00-12:00  
Rms. 205-206

CHILDREN'S PROGRAM - co-sponsored by the Black Cultural Center, YWCA, and the Office of Minority Student Programs

1:00-2:00  
Great Hall

"SHAKE THE APPLE TREE"

A drama and dance presentation directed by Juanita Pudwill, teacher, North Wind Warriors Program, Minneapolis, Minnesota

3:00-4:00  
Pioneer Room

Tom Yellowhorse (Choctaw)  
"INDIAN ART: TRADITIONAL PAST TO COMMERCIAL PRESENT"

7:00  
Octagon  
232½ Main St.

Dedication of exhibit from the Institute of American Indian Arts, Santa Fe.

"ONE WITH THE EARTH"

Reception following, hosted by The Octagon.

9:00  
Great Hall

Native American PowWow  
(Dancers Welcome)

Bear Singers, Mesquakie Settlement  
All-Nation Singers, Sioux City