Iowa
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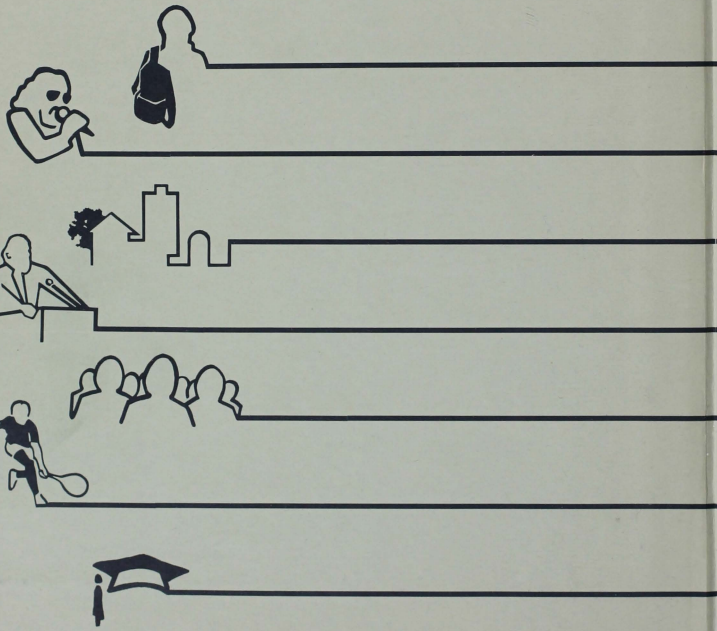

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The Best Is Yet to Come

Iowa State University
128 Press
Ames, Iowa 50011
Volume 91

In College



Bags are packed and the milk crates you took such pride in collecting over the summer are filled to capacity. You have almost convinced yourself that the summer is really over. Regardless of whether you are a returning ISU student or a new student, you feel the same way; you go through the same cycles. First denial and then maybe even a little resistance. Then, finally, acceptance as you begin to pack your bags. The night before you leave you may even anticipate what lies ahead.

As August 21, 1983 rolled around, Ames found itself once again invaded with some 25,000 students calling Ames "home." They fill the city's stores, streets and bars.

As always the students spend a greater part of the first week settling into their apartments, greek houses and dormitories. Arranging and rearranging their thousands of pounds of living equipment, trying to make the living area, no matter how small, both functional and liveable. An undertaking many students will tell you is a sometimes impossible assignment.

Essentials like extension cords, stereos and fans are put into immediate action.

For the freshmen and new students new friendships are in the making and the fears of not being accepted that many suffer from are erased with the first house function. Despite their fears of being away from home students conquer and begin their life and construction of the home away from home — Ames and ISU. They find that they have a family many times larger than the one they left behind.

It is the start of what your parents and relatives told you would be the best times of your life. Although you doubted them when you first arrived; and after your teddy bear and television set have found their places and after the refrigerator and book bag are full you realize that the best is yet to come.

Michelle Strand, Kerry Dague

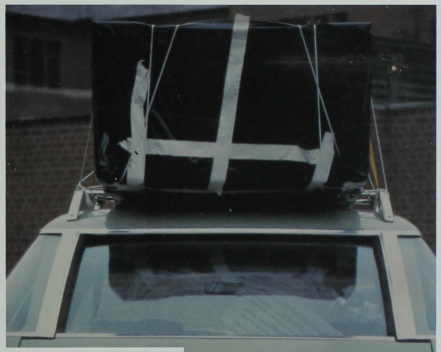


Klaus Kocher

Above right: *Buying books can be not only time consuming, but also expensive. Karen Pattee looks with disbelief at the price of one of her textbooks.* ***Below right:*** *Elevators fill, if they are working correctly, and the lines form in front of them. Dave Schuster, Karen Flinn and Mike Klosterman were among those lucky enough to get a space on the next 'vator up.*



Klaus Kocher





Klaus Kocher



Klaus Kocher



John Matt



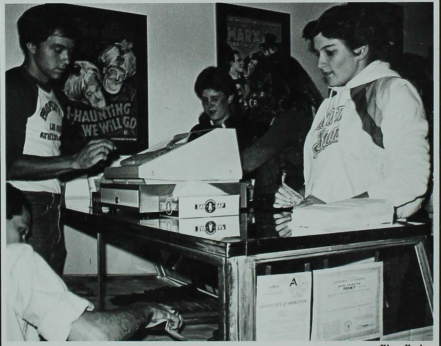
Klaus Kocher

Above left: *Students come from all over the country and parking near the residence halls becomes almost impossible.* ***Middle left:*** *It seems odd that it takes twice as long to unpack a tightly loaded car. These movers were lucky to find a close parking space.* ***Bottom left:*** *An apartment dweller will tell you moving into the dormitories is easy. Try forcing a bed through your door. Sometimes, as in this case, the door must first come off.* ***Below:*** *Coming to college means meeting people. Events such as the Amoeba Race held in the RCA make that task a little easier.*





Klaus Kocher



Klaus Kocher

Far above right: *Lines outside of the Financial Aid office were not surprising to most students. The wait could be as long as an hour on some days. But students waited.* ***Above:*** *Tufers are a common occurrence in a college town. It helps to stretch the student's dollar just a little further. One hot spot for tufers is the cookie shop called do-biz. Lines form at do-biz's door every Tuesday night beginning at 9 p.m.*

In the Economy



Tony Miller

Reagonomics had its effects not only on the nation's sagging economy, but on its critics as well. After a prolonged period of recession the economy began a slow recovery, silencing many of the critics of President Reagan's national economic recovery plan.

The nation's unemployment rate fell steadily from its high of 10.8 percent in December 1982 to 9.8 percent in June 1983. The government estimated that approximately 1,100,000 jobs were created during that time.

This was apparent in Ames as the number of "Help Wanted" ads grew as the economy continued its growth.

The returning prosperity brought a number of new businesses into the area. Ames residents saw the opening of a Village-Inn Restaurant, the Golden Corral, Hot Dickety Dog, and Duds & Suds. Other businesses took advantage of the improving economy to expand. Target added on to its present store while McDonald's went as far as to build its third restaurant in Ames.

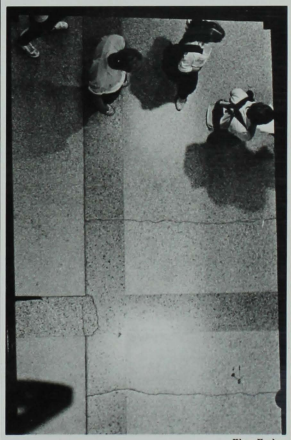
Reagonomics also made its presence known among the University population. Financial aid awards increased as many students who had never received financial aid before became eligible.

But has Reagonomics really changed things that much? Not according to one student who said, "I'm not any looser with my money because I basically don't have any more now than I did when the economy was worse." But the best is yet to come.

Mike Morris



Ken Bodine



Klaus Kocher

Below left: *Plans for the new Mechanical Engineering Building were finally put into action as construction began in the summer of 1983.* ***Below right:*** *Lines formed in front of various offices during the first few days of school, but the lines in front of the Financial Aid Office were the ones students were most concerned about. To accommodate the overload of students the Financial Aid Office extended their office hours the first two weeks of school.*



Below right: *Weekends don't have to filled with parties. A quiet evening with a friend is just as nice. Bill Brenton and Stacy Hull share an evening together at Dugan's Deli.* ***Far below:*** *The Pizza House sign beckons any weekend partiers with the munchies. Pizzas are especially popular on Sunday evenings when the dorm's food service is closed.* ***Below:*** *For those wishing to remain anonymous, the Maintenance Shop offered its Unknown Customer FAC. Paper bags allowed people to release their inhibitions and not feel foolish the morning after.* ***Right:*** *The best way to spend a weekend is with friends. Sherry Woodroof, Linda Lackermann, Kurt Reslow, and Dolly Duran laugh over old times at one of the Maintenance Shop's terrace parties.*









On Weekends

It's Friday and sitting in your last lecture of the day you look at the clock one more time. Five more minutes until the weekend. All week you've been waiting for this and it's finally here.

Weekends are a chance to lie back, take it easy and be with friends and forget about the hassles of class.

To get things rolling Friday Afternoon Clubs (FAC's) offer students and faculty members a chance to relax and socialize with people they've seen during the week but didn't have time to talk to. Many of the Campustown bars offer pitchers and mixed drink specials starting at 4 p.m.

As evening draws near dorm residents and fraternities roll in the kegs and get the sound system set up for their house party that night. Each party promises to top the last one.

Others find that short Friday schedules are the perfect opportunity to go home for the weekend. Many go to see old friends, get a home cooked meal and do their laundry.

During the fall, over 12,000 students buy season football tickets and watch the Cyclones as they battle the Big Eight. Tailgate parties kick off the upcoming game by building enthusiasm among the fans.

Catching up on much needed sleep is the way many students spend their weekend afternoons. Spending late hours during the week studying for a test or just talking with a friend send many to slumberland on the weekend.

As the mini-break draws to a close Sunday evening, the library swells with studiers. The quiet atmosphere lets many tackle the next week's assignments in a decibel level not usually found in the dorms.

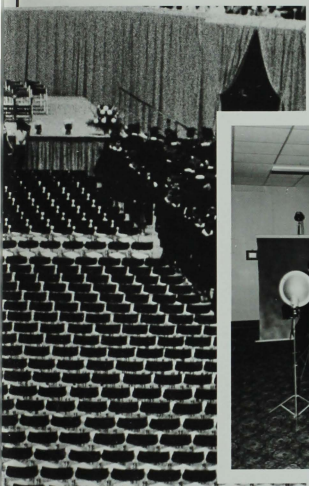
Complicated projects, creative ideas and intriging thought are demanded each week for classes and organizations; but the weekend reigns supreme. It's a time to do what you enjoy because Monday morning the hassles start all over again. And so does the anticipation of yet another weekend.

Julie Phye, photographs by Klaus Kocher

Left: *The mellow side of the weekend can't be avoided when class assignments and laundry both begin to overflow. Mike Carley studies during his wash cycle at Duds n' Suds in west Ames.*



Ed Cicenas





Ed Cicenas

After College



Betsy Preese

This is it. The real world is waiting. After all of those years of studying, tests and all-nighters, a degree is in sight. It will be a relief to graduate, but at the same time there is much to reflect on and consider.

Seniors begin to think of things in terms of the "last time." It's the last time they'll go to the Ledges, the last homecoming or the last party. College is the most enjoyable time of life for many students. It provides knowledge, friends and many memories, and it can be hard to accept that college will soon be over.

There is so much to do before graduation. Degree programs must be turned in and approved and then the worries start. Interviews and more interviews, letters of application, flush letters and applications for further schooling all keep seniors guessing about their futures. Senioritis, that anxious feeling of apathy toward school doesn't make things any easier.

When it seems that the worst is over and major decisions are made, the hardest part is yet to come — the goodbyes. Everyone agrees to keep in touch, but will they?

After all those dreams of graduating, getting away and starting a career and life on your own, there's a time when you find yourselves saying, "The best is yet to come, but . . ."

Kerry Dague, Dave Schuster

Opposite page insert: *Moving out never seems to be a sad time because underclassmen will be back again for more good times. But for seniors there is a time, however brief, when they realize the good times are soon to be only memories.* ***Upper left:*** *Todd Herman poses for his senior pictures. For many seniors, photographs are handed out as if to say, "Look, I've graduated!"* ***Left:*** *Hilton Coliseum is where seniors spend their remaining moments as an official ISU student. Soon afterwards they must find jobs in the real world. One student appears to be getting a head start in advertising himself.*

In Ames

The year 1983 will certainly be remembered as a banner year for the city of Ames because of its designation as an All-American City. The smallest of eight cities so named, Ames received the award primarily because of the efforts of three very diverse groups within the community who worked toward the common goal of providing a reliable transportation system compatible with the needs of Ames residents and students at a reasonable cost.

Ames and the surrounding area, however, is more than Cy-ride to university students who come to make this their home while attending ISU. It is apparent that Ames is a city that has the benefits of a larger city while offering the charm and warmth of a small town environment. Residents of Ames and members of the Ames academic community draw from each other and both groups realize the reciprocal benefits gained from such an arrangement.

The University provides the city with a cultural background that is the envy of many larger cities. The residential and business communities strive for a harmonious, working relationship with the academic community.

Ames also means Hickory Park for a mouthwatering barbecue and an enormous picture pretty sundae (if you still have room for one after the sandwich). Returning alumni consider a visit to Hickory Park a "must." Sundaes at Boyds and "tufer" night at Minsky's are also traditions that quickly become part of a student's life.



Above right: *Brookside Park is one of many parks in the Ames area where students choose to spend many sunny afternoons. Brookside is close to campus, allowing students easy access to grounds to picnic, sunbathe or talk with someone special.* ***Right:*** *In the spring of 1984 Ames was named as one of eight "All American" cities. Something that students and residents knew long ago.*



Kevin Pape



Klaus Kocher



Klaus Kocher

Ames means shopping not only at the modern North Grand Mall, but also enjoying the friendly hometown shopping of downtown Ames. Attractive, tree-lined Main Street provides a variety of stores and quaint shops offering unusual items normally not carried in shopping centers.

Ames means the opportunity to enjoy relaxation time at one of the many well kept parks in the area or being able to enjoy the opportunity to jog or run along paths in relative safety. Bicyclists are able to take advantage of a network of bicycle paths. Ames offers the opportunity to be yourself and do the things you like to do.

Ames is a community which seems to enjoy young people and in turn is "young at heart." Many students leave Ames having made lifelong friendships within the community.

Many times throughout the years we have been in Ames and thought we couldn't wait to leave here, but when faced with the reality of leaving we feel sadness that our time in Ames is ending. All of sudden we realize we have grown to be a part of the city, and we like it and wish we could stay here and put down roots. Ames has been, and will be forever, a part of our lives. Ames is a place where we have felt welcomed and we look forward to returning.

Lou Christensen



Klaus Kocher



Klaus Kocher

Above: *Ames is proud of its new title. Ames' transportation system is one of many reasons for it being named an "All-American" city.* ***Far left:*** *Henry Moritz enjoys Ames' famous Boyd's ice cream cone. Boyd's has dairies located throughout Ames.* ***Left:*** *Bike paths are a must due to the fact that many students use bikes as their main form of transportation.*





The Best People/ Academics

College is the beginning of many years of learning, both in and out of the classroom. Iowa State University is a unique college in its background and history with great expectations of its future as well.

ISU's "Excellence in the Eighties" campaign includes not only improving the beautiful campus and its well-known reputation, but also in improving itself academically and making the best even better.

The 1983-84 year saw the opening of the new library addition as well as the expansion of men into predominantly women's fields and vice-versa.

ISU is a college of tradition stemming all the way back to the University's construction in 1867. Tradition and a campus that attracts people from all over the world make the college one of diversity and unity of people and objectives. To learn and live with one another. Excellence in the eighties is our goal and the best is yet to come.

Photographs by BOMB photographers

It's Happening . . .

Opposite page top: *Winter on central campus. A fresh snowfall turns the campanile and surrounding area into a beautiful sight.*
Opposite page middle: *Theresa Freese spends her lunch hour relaxing and studying on central campus. Throughout the year, a variety of activities can be seen happening on central campus.*
Opposite page bottom: *With the fall and the spring, come the art students perfecting their talents all over central campus. Leos Chaub relaxes as he works on a drawing of Morrill Hall for his Design 135 class.*



John Matt

Above: *The Mini-Hub, unique to Iowa State this year, is serving as a substitute while the Hub is being remodeled.* ***Right:*** *Little Siberia, the long, unprotected walk from Beardshear to Curtiss is often the liveliest place on central campus.*

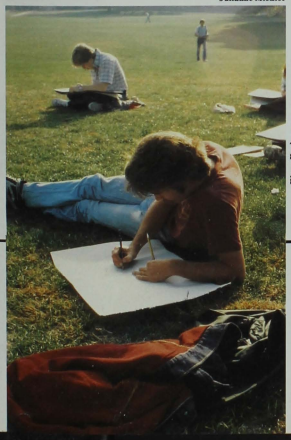
Klaus Kocher



Klaus Kocher



Julianne Mickler



Klaus Kocher

Ask any one of the 25,000 ISU students and they'll tell you central campus is where it's at! It's the center of commotion all year round.

Fall semester opens and central campus becomes a little like Grand Central Station. Everyone is going somewhere and central campus is usually on the way.

The sun-worshipers make their grass temples and soak up Iowa's last warm days. Here too, we find the brown baggers, the cat-nappers, and yes, every once in a while, an open textbook. At this time "freshman season" opens and central campus is prime hunting ground. Shiney new backpacks (filled with 26 pounds and $134.16 worth of textbooks) along with campus maps and compasses are dead giveaways. "Where are those Cyclone-aids when we need them?"

The joggers run past them and dodge around the civil engineering students. Up ahead is the Field Botany 202 class, exuberant over the blue spruce they've just discovered. Art 101 students are busy being artistic and the Photography 312 class seems to be wandering aimlessly on the sidewalks with their precious time-exposure tables.

Cheerleaders are practicing and Homecoming events get underway with skits, lawn displays, and "Yell Like Hell."

The religious recruiters, wearing anything from blue jeans to orange sheets, have a skeptical audience to contend with but never fail to draw a crowd.

Amid all this commotion and excitement, students always find time for a traditional campaniling.

When winter comes to Ames, usually without warning, the sub-zero temperatures don't slow down central campus traffic. We still see those devoted joggers, battling the elements when others won't even run from Friley to Carver for class. The people have become masses of wool and downfilled jackets, daring to cross Little Siberia, the long, unprotected walk from Beardshear to Curtiss. An occasional snicker can be heard as another one bites the dust on an icy spot. The snow covered grounds surrounding the walk become our between-class-entertainment as they fill up with snow graffiti until the next, and all too soon, snowfall.

Christmas season can be felt by everyone as the companile rings out caroles around the campanilers and Bob throws the switch to light the Christmas tree.

About the time cabin fever is getting out of hand, spring finally breaks in and central campus becomes a different place again.

It transforms into a conglomeration of umbrellas, dodging between buildings. When the skies clear up, we once again see those joggers, along with the sunbathers, brown-baggers, and outdoor studiers (they're no longer cat-nappers because they've perfected the osmosis technique of learning).

While central campus becomes overcrowded, the classroom occupancy seems to diminish. Students are more likely to be found playing frisbee, hacky-sack, and pushball, feeding the squirrels and even risking a $100 fine for those irresistable lilacs.

Ah . . . Spring . . . a time when young men's hearts turn to thoughts of . . . campaniling!

The Maintenance Shop's music floats over from the Union, unless of course it's drowned out by the Battle of the Bands. The art students are back, along with the CE 212 class and the field botany group is in hot pursuit of wild prairie grass. Yes, the 312 photographers are still there, waiting to capture that one perfect scene.

And finally, the big celebration . . . VEISHEA! Displays, relays, a street dance, and the parade make up one exciting weekend (with little time to recover for finals).

So when someone asks, you can tell them; central campus is the place to be!

Beth Wilson

. . . On Central Campus





Above right: *Cyclone fashions are always a favorite around campus. Freshman Julia Knaver combines her "cardinal and gold" with walking shorts.* ***Above:*** *Dressing up in casual jeans, sophomore Michael Luick makes wearing a tie to class functional.* ***Far right:*** *Fatigue wear takes a break from action at ISU just as Jeffrey Clapper takes time out to study on the steps of Beardshear Hall.* ***Right:*** *Short haircuts, the "preppy look" and the "Flashdance" style appeal to Mary, Richard, and Michael Knapp.*



Conservative ISU Discovers Flashy Look

Fashions on campus are as numerous as schedule changes at registration time. ISU was thought to be semi-conservative when it came to fads. Some students had to have the going trend while others stuck to what suited them best.

With the success of the movie "Flashdance" students have turned their old sweatshirts inside-out, cut off the sleeves and cut out a larger neck. Sweatshirts bearing Iowa State or residence logos were also big sellers. Sweatshirts, shorts and ISU sportswear were a popular choice for many because of their reasonable price and comfortable fit.

Both men and women enjoyed the versatile polo shirt. Whether it was an original Ralph Lauren or an imitation, polos added to the preppy look of oxfords, twill pants, argyle socks and topsiders.

In Chicago and New York miniskirts were the trend on the rise. They hit ISU to add to the growing punk scene.

Punk haircuts, sometimes dyed or peroxided, could be found around campus as well as guys with a pierced ear. Wrap-around sunglasses, jean jacket vests and leather added to the new look.

Shetland, Argyles and Raggs covered the sweater scene. Cable and Popcorn knits were popular too. Shetlands were often monogramed and were available in a variety of colors. Sweater vests in casual and classic styles made a comeback billed as "bigger and better for fall."

Regardless of the current fad or fashion jeans were still the staple of the students' wardrobe. Jeans could be worn almost anywhere and with anything from a blazer to a T-shirt. While the trend toward designer jeans receded, the styles drifted back to the days of the jean jackets and pin striped jeans.

In spite of all the current fashions designers and retailers are promoting, most students found that a wide choice of clothing was what they wanted. Students wore what appealed to their tastes and didn't feel "trapped" into a certain look.

Julie Phye, photographs by Ken Bodine



Studying: Where Do You

What does the women's restroom in Carver Hall, Cy-Ride and the steps of Beardshear Hall have in common? They are all places where ISU students study.

Although the dorm room seems to be one of the most commonly used study areas, students are always in search of some place to study away from the fast lane at ISU. Wherever there is a quiet place, an ISU student is probably there studying.

The type of weather also determines where students study. When the weather is warm and sunny, countless bodies busy at their studies clutter central campus; but once the weather starts getting cold and snowy, places like the Memorial Union, the library and dorm rooms become the most used study areas.

Study areas at churches are also very popular places to study. According to Fr. Patrick Geary of St. Thomas Aquinas Church and Student Center, the number of students who take advantage of the center's library varies with the time of year.

During midterms and finals the library is filled and the student overflow is put in other rooms downstairs, Geary said. Normally, 25 to 40 students study at the center.

Deb Moore, a senior in fashion merchandising, says she rarely studies in the library and when she does it's because she has to do research.

Moore does a lot of her studying around lunch time at the Union's commons, but "not at the real busy, busy times."

She also does some of her studying while she is on Cy-Ride.

Sheila Brock, a freshman, has the third floor of the library and her sorority house, Delta Zeta, staked out as her places to study because of their quiet atmospheres.

Brock also does some of her studying underneath the Campanile. "That's a fun place to study," she said.

Brock admits she has on several occasions, studied in the women's lounge at Pearson Hall.

"Most of the time I study in my room," said Lisa Carr, a freshman in math. She does it there because "that's where I feel comfortable." Carr, who at the time was studying in one of the main lounges of the Union, said she hits the books every once in a while at the Union between classes if she isn't going back to the dorms.

Several of the women interviewed said they've seen studying going on in the women's lounge in Carver Hall, but have not actually studied in the lounge themselves.

Whether it's under the Campanile, at the commons in the Union or in a dorm room, the main prerequisite for a place to study is a quiet atmosphere.

Patrick Koffman

Below: *A sunny day and a comfortable table are two necessary ingredients for a "studying" atmosphere. Jay Carey and Nasrullah Malik soak up some sunshine on the Union terrace.* ***Right:*** *Sometimes all that is needed to study is a concrete bench somewhere on campus. Trying to remember where she left off reading last time, Karen Kucera settles down to study.*

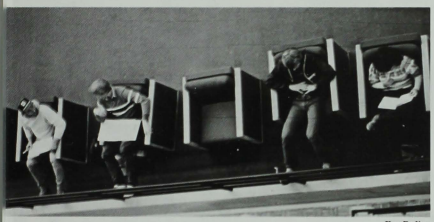


Ken Bodine



Ken Bodine

Do It?



Ken Bodine

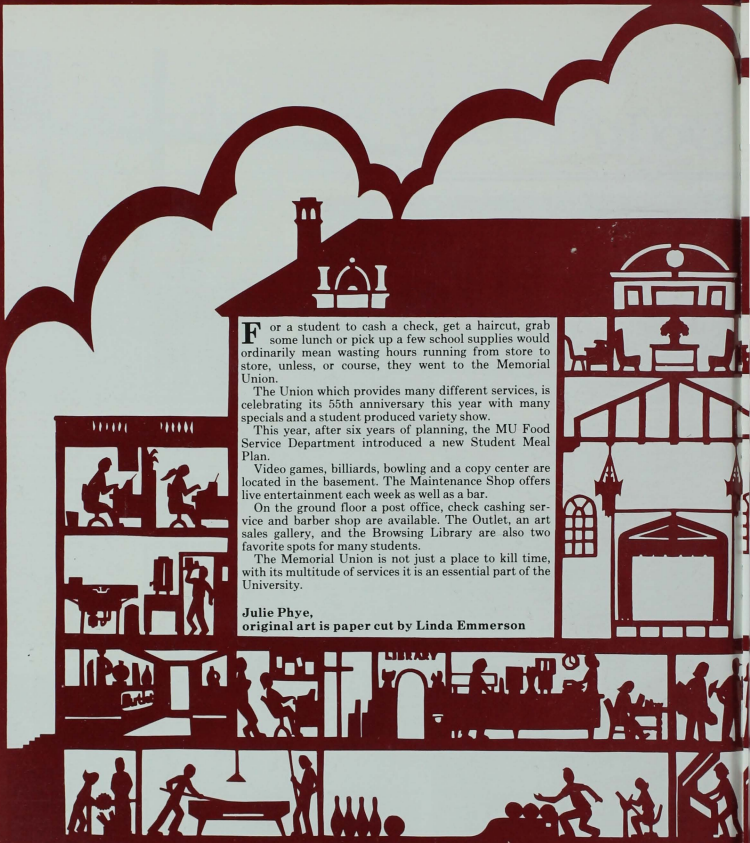


Robin Shepard



John Matt

Above: *A new found area to study: on the steps or against the wall of the new library addition. Debbie Edwards, a sophomore in business, loses herself in her reading.* ***Above left:*** *Besides increasing the amount of study area, the library addition has added to the interesting and pleasant views of the campus. Cybele Davis, Keith Fopma, Scott Breeman, and Tim Anderson combine relaxing and studying.* ***Left:*** *A popular place to study is the new library addition. Diana Heard spends her evening "hitting" the books.*



For a student to cash a check, get a haircut, grab some lunch or pick up a few school supplies would ordinarily mean wasting hours running from store to store, unless, or course, they went to the Memorial Union.

The Union which provides many different services, is celebrating its 55th anniversary this year with many specials and a student produced variety show.

This year, after six years of planning, the MU Food Service Department introduced a new Student Meal Plan.

Video games, billiards, bowling and a copy center are located in the basement. The Maintenance Shop offers live entertainment each week as well as a bar.

On the ground floor a post office, check cashing service and barber shop are available. The Outlet, an art sales gallery, and the Browsing Library are also two favorite spots for many students.

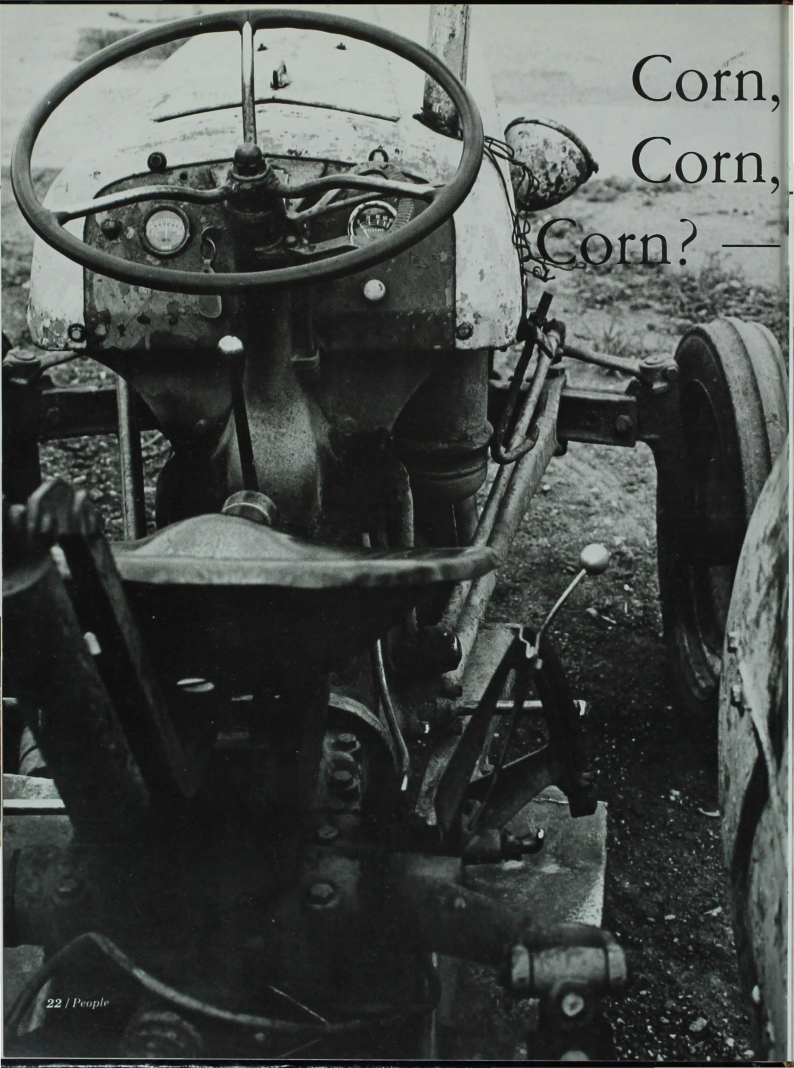
The Memorial Union is not just a place to kill time, with its multitude of services it is an essential part of the University.

Julie Phye,
original art is paper cut by Linda Emmerson

IOWA STATE MEMO



RIAL UNION 1928-83



Corn, Corn, Corn? —

We Have Everything — Not Just Corn.

Iowa is "A Place to Grow" and ISU is campaigning for "Excellence in the Eighties." But what do people from outside the Midwest think about Iowa and ISU? How does it compare to their hometown?

Dan Bennett, a graduate student in journalism, reported in the Daily that friends from San Diego State University, where he did his undergraduate work, warned him of the culture shock he would experience when he arrived at ISU. Bennett was surprised to find that "everybody here looks and acts just like the students at San Diego State." He had also feared the dominance of hillbilly music, but found that music preference here is no different from his.

Laura Hinck, a sophomore in agriculture, stopped to visit the campus while on her way to vacation in Wyoming.

"Actually, I didn't really know it (Iowa) existed. On our visit through we saw mostly farms," said Hinck.

When deciding which university to attend, Hinck considered that things in Ames are slower paced than her hometown of Clots Neck, New Jersey and that fads are definitely behind the times.

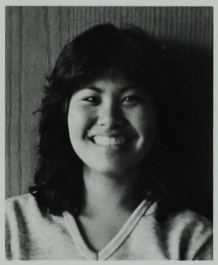
The credibility of the educational program at ISU is also well known overseas and draws many foreign students to Ames each year. One hundred countries are currently represented by some 2,000 foreign students.

Riaz Badruddin, a senior in mechanical engineering, said ISU is considered a reputable engineering school in his native Garrachi, Pakistan. Badruddin had the advantage of having his sister attend ISU before him so Badruddin basically knew what to expect when he arrived. "The major difference," he said, "was the cold weather, but I've adjusted to it."

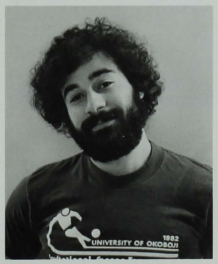
Pauline Fadeyi, who is from Ibaden, Nigeria, appreciated the opportunities at ISU because there are few universities in Nigeria. Fadeyi, who is doing her graduate work in professional studies in education, said her only problem is finding a job.

Each part of the world has its own characteristics and Iowa is no exception. But students at ISU have found that those of the Midwest are easy to adjust to.

Julie Phye,
photographs by Klaus Kocher and Julianne Mickler



Caryn Nikaido, Honolulu, Hawaii: *"My mother went to school here so I wanted to see what it was like, and I wanted to be on my own. I never expected everyone to be so down to earth and friendly. I love all the colors of the trees. I've never seen the leaves change before or snow fall, so I'm excited about winter."*



Samer Karmi, Kuwait, Palestine: *"There is no comparison (between Kuwait and Ames). They are vastly different. At first, people were conservative, but then friendly once I got to know them."*



Mary Olsem, Luxemburg, Iowa: *"Yes, I'll stay here (in Iowa), definitely. I wanted to stay near home. I live on a farm and I like my pigs."*

ISU Students: Ames to Maylasia, California to Boston



Similarities Override Differences

Each fall Ames experiences a great influx of students returning to the ISU campus. An influx this year of 26,020 students.

Where do these students come from? According to the Office of the Registrar, ISU students are representatives of all of the 50 states plus many nations of the world.

Students from Iowa account for 19,169 or 69.8 percent of the student population. Illinois has the next highest representation with 2,605 students. Students from other nations number about 1900.

One of the students from outside the U.S. is Mazy Tabu-Baker of Malaysia. She learned of ISU through her sponsor who supplied her with the scholarship to finance her education.

"There is very much difference between Iowa and Malaysia," said Tabu-Baker. "It's very cold here."

Another adjustment Tabu-Baker has had to make concerns the testing system at ISU. She has found it difficult to attend classes where the last test is the most important, instead of having several tests determine a grade.

A little closer to home, Dan Calvert, a sophomore in business, came to ISU from Algonquin, Ill. Calvert said he chose ISU because his parents went here and because he was interested in engineering at the time.

He considers Ames a basic college town, but adds that the lifestyle here is more laid back than his hometown, a suburb of Chicago.

"There is always something to do in Ames," said Calvert.

Students from Iowa, however, seem to have more personal reasons for coming to ISU.

Shari Politano, a sophomore from Marshalltown, said she decided to attend ISU because, "My boyfriend comes here, it's closer to home and it's cheaper than Creighton University, where I went last year."

Politano said it was harder to make friends at ISU than Creighton because there all the freshmen are housed together and it was easy to meet fellow freshmen.

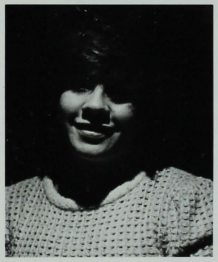
"I had to work at it a lot harder at ISU," she said.

So in many ways ISU can truly be called a melting pot of people and cultures from all over the U.S. and the world.

Pat Koffman and Mike Morris, photographs by Julie Mickler



Tracy Lietzau, Somonauk, Illinois: *"I could do without Iowa. I hate the state, personally."*



Marressa Alejandro, Puerto Rico: *"Ames is a more conservative place. Puerto Rico is more cosmopolitan."*



Karen Pattee, Ames, Iowa: *"I came here (ISU) in spite of its being my hometown. I feel like the campus and Ames are totally different."*



Faculty and

Kelly: Dean of S&H

Like the broad-based college he represents, William Kelly, dean of Sciences and Humanities (S&H), has deep interests and concerns ranging from nuclear physics to the better educating of our nation's teachers.

Kelly majored in engineering and received M.S. and Ph.D. degrees in physics. While he says he has great interest in the humanities, "time wise and energy wise" he hasn't been able to concentrate on liberal arts areas. "That's one of the reasons I've gravitated toward S&H," Kelly says. "I can be involved in an administrative way."

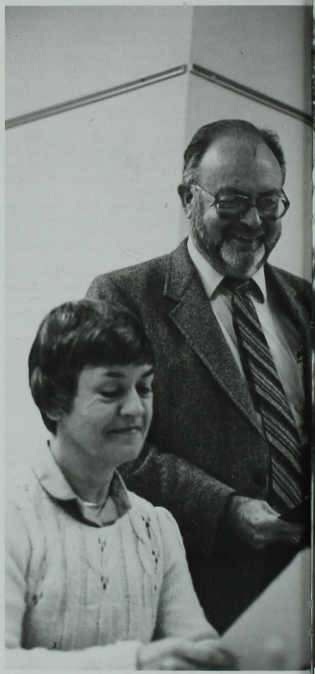
Along with tackling all of the administrative jobs that go along with an 8,000 student, 25 department college, Kelly directs the S&H Research Institute, is on the board of trustees at Graceland College and is active in the Reorganized Church of Jesus Christ of Latter-day Saints. He's president of the American Association of Physics Teachers and is involved in other physics related committees on a national level.

Kelly's busy schedule is evident by the eight-inch stacks of paper that covers his office desk in Carver Hall. A tape dispenser and a stapler are recognizable among the papers which are clipped or stapled in groups, subdividing the stacks. The only area on his desk not covered by paper is a three-tiered plastic organizing basket.

Also in his office is a cactus plant Kelly brought with him from the "beautiful, more frontier, western-style town" of Bozman, Mont. He'd been dean of the College of Letters and Sciences at Montana State University since 1979. Montana State, like ISU and Michigan State where he spent 25 years on the faculty, is a land-grant institution. These universities were founded to serve every person interested in getting an education.

Kelly says he's glad to be back in the Midwest. While he'll undoubtedly travel to nurture his varied interests, he'll make his home in Ames.

Ruth Hamill, photographs by Ed Cicenes



Above left: *Paperwork is all a part of Dean William Kelly's job.* ***Above:*** *A smile always makes the day go faster. Dean Kelly and Lois Thomas, his secretary, put this idea to the test.*

Students Strive for Excellence



Four Point Students

It seems that in every class, in every major, in every college even, there's someone who makes the rest of us look bad. There's always that "four point" student to infuriate the B+ student, exasperate the C student, and just plain slack-jaw amaze the sometimes D+ student. Average or even above average students end up staring at the big, red, round shaped letter grades at the top of their test papers wondering who always gets those nice pointy-shaped letters on their tests.

Who are the four point students? And, maybe more importantly, why aren't we all straight-A students?

"Most people are just bored," says Susan Jones, a sophomore in computer science. Jones makes it clear she is not a four point student. But her 3.97 is just about as close as ISU students can get. "It's not that I'm any smarter than anyone else," she says, "I just get interested a lot easier. I do well if I can find something that can interest me in my classes."

This interest can make superior students appealing to teachers. "Four point students are a joy to work with because of their stimulation," says Dean William Kelly of S&H. "But a lot of students have capabilities not measured by their grade point averages."

The assets gained from being a strong student are not without sacrifices.

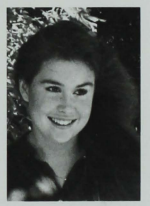
"I have to sacrifice sleep and some social things," says another near four point student, Tony Trease, a junior in computer engineering.

The possibility of going to graduate school, getting a good job, or just because it looks good on a resume, Trease says are the reasons why students strive for perfect grades.

"Some students are just used to getting A's, it's a letdown if they don't," he says.

So maybe it's just a matter of habit to get C's. Since habits can be changed and bad habits can be broken, maybe all is not lost for the rest of us. Now to just get that first A.

Ruth Hamill



"Most people are just bored," says Susan Jones, a near four point sophomore in computer science. "I just get interested easier."
photograph by Julie Mickler.



Above: *After gaining practical experience from his internship, Phil Hammer knows what to look for in a healthy plant.* ***Right:*** *Phil Hammer practices what he learned during his internship.*

Student Internships







Far above: *Jamie Kaestner, now a full-time reporter for KASI radio, got her start with practical experience at WMT Radio in Cedar Rapids.* ***Above:*** *Kaestner is on the air at KASI.*

First Step to a Career

Each of the seven colleges requires an internship in at least one of their curricula before graduating.

Phil Hammer, a senior in horticulture, did an ornamental horticulture internship at Longwood Gardens in Kennettsquare, Pennsylvania.

Although the internship was not required for him, Hammer said, "I learned more working at a botanical garden and arbor than exclusively in a classroom."

Hammer submitted an essay for application. He received three credits for the program which included 35 hours per week of routine gardenwork and three to five hours of class. Field trips were also taken and students completed a 1,000-2,000 word report which they were encouraged to submit to a horticulture magazine for publication.

Now a familiar voice on the airwaves, journalism senior Jamie Kaestner interned in the farm department at WMT radio in Cedar Rapids during the summer of 1981.

Kaestner feels that her farm broadcasting was very beneficial because she was able to try new things.

Kaestner said, "It was fun to meet the people, they were so receptive. I could make mistakes and they wouldn't put me down because they understood I was still a student."

Now a full-time reporter for KASI radio, Kaestner interviewed for the internship when she was a sophomore and again as a junior mainly for practice. She feels her persistence paid off and recommends students start looking early. She also feels her intern experience gave her an advantage in getting her current job.

In the College of Veterinary Medicine, the intern program is set up differently. Internships are available after a student receives their DVM to help them receive specialized training in a certain area.

Dr. Mary Gasiorowski, a graduate of the University of Minnesota, said, "I wanted to concentrate on small animal medicine and surgery before going into practice."

Internships can provide a first step in application of a skill and give students a better chance in the job market.

Julie Phye, photographs by Ken Bodine

Surprise: Not All Ag Majors Are Farmers



Below: *Among the wide variety of agriculture majors is horticulture which is the cultivation of flowers, fruits, vegetables or ornamental plants. Various greenhouses and labs are available on campus for the study and growth of many types of plants.*



For many students at ISU, a major in the college of agriculture means more than corncribs and cow-chips. Most of the majors administered by the college are not strictly production oriented. Students may choose from programs such as ag. biochemistry, ag. business, forestry, horticulture and fisheries and wildlife biology. These majors deal with important aspects of agriculture that go beyond the farm.

Because of the large number of majors dealing with the research and business aspects of agriculture, there are a large number of students in the College of Agriculture with little or no farm experience. Roughly 40 percent of the college falls into this category, a number ten percentage points lower than the average for ag. colleges across the United States.

How do these students feel about being in agriculture and its contribution to life? Aaron McGee, a sophomore in ag. biochemistry, is



Left: *Horticulture classes are offered and taken by many people outside of the agriculture college. Jodie Dierickx, computer science, and Carla Hardy, physical therapy, work diligently on their tomato plants for a horticulture class.*

proud of the college. "I enjoy being a part of the college. I sometimes get funny looks but when I tell people my major they know I'm not just a farmer."

These people may sometimes encounter a negative stigma placed on them by someone who doesn't understand the ag. curriculum.

"We're not all hicks fresh off the farm just like engineers aren't all geniuses who walk around with slide rules," says Randy Franck, a junior in dairy science.

Rather than being easy, ag. programs often include classes in biochemistry, calculus, statistics, accounting, chemistry and microbiology.

Dr. Ron Deiter, a professor in ag. business, says that he has encountered no detectable regrets from students about being connected to the College of Agriculture.

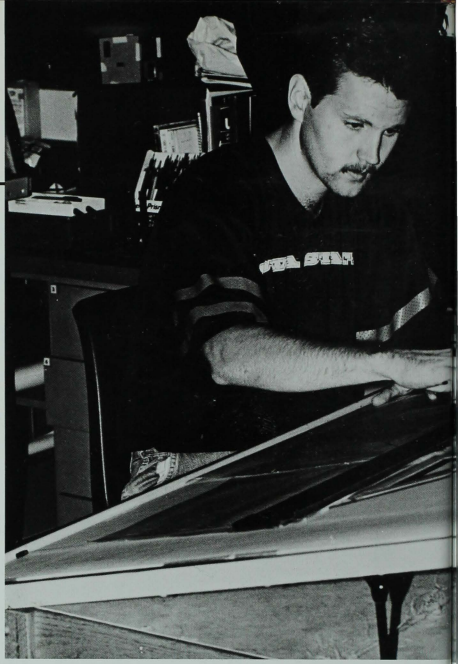
Agriculture students are similar to other students throughout campus. "When I first tell people I'm a farm op. major, the first thing they do is see if I'm wearing work boots or a seed corn hat. But actually, people in the ag. college dress just as well as engineers or business majors," says Criss Miller, a sophomore in farm operations.

Although students with non-farm backgrounds are not generally at a disadvantage, they may be initially if they are dealing with production oriented courses. Many students report being slightly lost in their first couple ag. classes, but differences are quickly overcome and by senior year, non-farm and farm students have an equal opportunity for employment.

Sara Faivre, photographs by Ken Bodine

Architecture

"It's Somewhere Between . . .







Dedication and . . . "

It is late at night but the lights are still glowing, the stereos are still playing and many hands are busy at work. This is a typical occurrence at the Design Center, especially in the architecture studios. Taking much time, money and dedication, being an architecture major is quote a challenge.

Beginning as a freshman and continuing through the junior year, an architecture major completes 48 credits of basic group courses. These courses can be completed in two years but most students need three because of course overloads and a limit of 108 openings per year in the Department of Architecture. A GPA of 2.3 is also required to get into the department.

After completing a total of 127.5 credits, the architect receives a Bachelor of Arts degree in Architecture, a preprofessional degree, which is considered worthless in the professional world. After completing an additional 30 architecture credits, taking one extra year, a Bachelor of Architecture is received which is a professional degree. Another avenue available to the student is to continue for two extra years after the initial four to complete the work necessary for a Master's Degree.

Upon entering the Department of Architecture the student is allotted a studio space. This quickly becomes "home" for many students. "My roommates want to rent out my room," says Sevda Baran. "I'm never there."

The area can be decorated to satisfy individual tastes. One can find anything from architecture supplies to stereos. As Rick Seely put it, "You keep bringing things till someone tells you to take them home."

Time is a valuable commodity for an architecture student. An average of five hours a day is spent at the Design Center. Despite the large amount of contact hours per week, an average of 16 credits are taken per semester. Once into the Department of Architecture, one design course is taken per semester. A design course is usually five credits with 15 contact hours per week.

All-nighters are also a popular item among architecture students. "If the project is due Monday, you can count on staying up all Sunday night," says Tim Powell. Two or three all-nighters for one project is not such an uncommon occurrence either.

Money is also a valuable commodity. As any design major can tell you, supplies can get very expensive. In the major architecture courses, a total of four projects are done per semester each costing around $40.00. "It can get really expensive," says Rick Seely. "There is always something else you need or want." Books can also be an expensive endeavor. "We have one book that is about $100.00," says Kevin Shelley.

Despite the time, money, and dedication necessary to receive a Bachelor of Architecture or a Master of Architecture, many feel it is worth it. They feel their time and money is well spent working diligently at something they enjoy. Others provide this bit of advice as a word of warning, "Get out of it while you can."

Julianne Mickler, photographs by Ed Cicenas

"It's somewhere between dedication and stupidity."

Bill Gallagher



Above left: *Amidst his architecture supplies, a refrigerator and old soda cans, Jim Plagmann works on his first Architecture 405 project. As a senior in Architecture, Jim needs to complete four projects during the semester.* ***Far left:*** *Lost in his own world of music, Dan Jacobs works diligently on an Architecture project. Upon acceptance into the Department of Architecture, each student receives their own studio space which includes a drafting table.* ***Left:*** *Kurt Mackey brainstorms for ideas on the design of a Multi-family Housing Unit. For most upperlevel Architecture students, an average of five to seven hours a day are spent at the Design Center.*


Herman

Student Teaching







Left: *Second graders at Northwood Elementary School are mesmerized by their student teacher, Sheri Truax.* ***Far above:*** *Student teacher, Gene Larson, teaches older students.* ***Above:*** *Sheri Truax and her dinosaurs teach second graders.*

Classroom Trauma Eased by Hands on Experience

We don't ask for experience, we give it. Not only is this the belief of the armed forces, but it is also held strongly by those involved with the teacher education program. Although the experience gained in the teacher education program differs from that in the armed forces, many student teachers wish they'd had combat training before entering the classroom.

Student teaching is required by the College of Education for anyone wishing to be certified to teach. The justification behind this is to give prospective teachers needed experience in the art of teaching.

Student teachers, numbering around 400 annually at ISU, prepare lessons and teach under the guidance of an experienced teacher and a university supervisor. They receive immediate input on what they're doing wrong so they may correct their methods. This is an important reason for the student teaching program according to Dr. Wallace C. Schloerke, professor of secondary education.

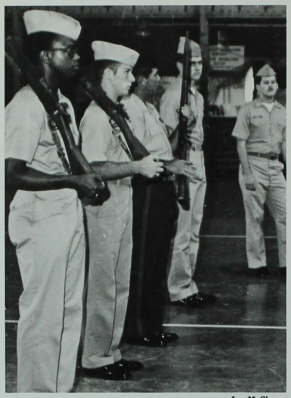
"If the student teacher is doing something wrong, it can be corrected," he said. "If they were not under the guidance of an experienced teacher, their mistakes would be unnoticed and their students would suffer. Student teaching protects the students from harm."

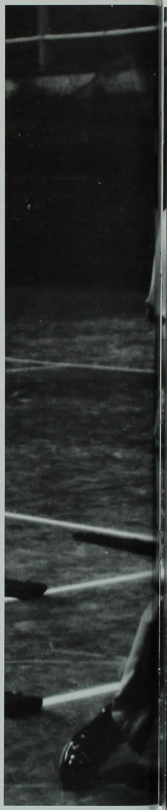
Schloerke said another reason for student teaching is to reduce the trauma of being in front of the class. Gene Larson, who student taught seven years ago and is currently working on his master's degree in educational foundations, describes the trauma he experienced as a student teacher. "I think sheer terror was the dominant feeling I had." He said he experienced this fear every time he was in a new teaching situtation.

Student teaching also helps prepare student attitudes. Kathy McDaniel, a senior in elementary education, said, "During student teaching you have to begin thinking about yourself as a professional. This includes the way you dress, the way you act and the way you present yourself."

With the emphasis society is putting on quality education for today's youth, quality programs like the teacher education program are vital.

Jamie Heintz, photographs by Ed Cicenas





Right: *Jim Wakefield looks on as Eugene King, Gerald Miller, Gunnery Sergeant, Harry Marby and Andrew Marshall line up for inspection.* ***Far right:*** *Wakefield completes a fire arms inspection during a Navy ROTC drill practice.* ***Below:*** *Another aspect of ROTC, Air Force ROTC, is available to students on campus.*

Lee McCleary



Jeff Hutchinson

ROTC Engineers Are



Lee McCleary

Students and More

Midshipman First Class Jim Wakefield is a student at ISU. He's not unlike the girl who works in food service or the guy who works behind the cash register at the Student Supply Store. Wakefield is working his way through school.

But Wakefield is doing this by way of a Navy Reserve Officer Training Corps (ROTC) scholarship. He goes to classes, lives in Willow Hall, studies on weeknights, goes out on weekends and sometimes studies some on Saturday and Sunday too. He's just like you or me.

But, unless you're in ROTC too, you probably don't wear a uniform from 8 a.m. until 5 p.m. on Thursdays, drill every Tuesday or take three credits of ROTC class each semester. You also don't take a six week cruise during the summer to places like Hong Kong and Japan. Wakefield does.

"You've gotta be slightly demented to be a ROTC," says Wakefield. But he has no regrets, that is, unless they say he can't fly.

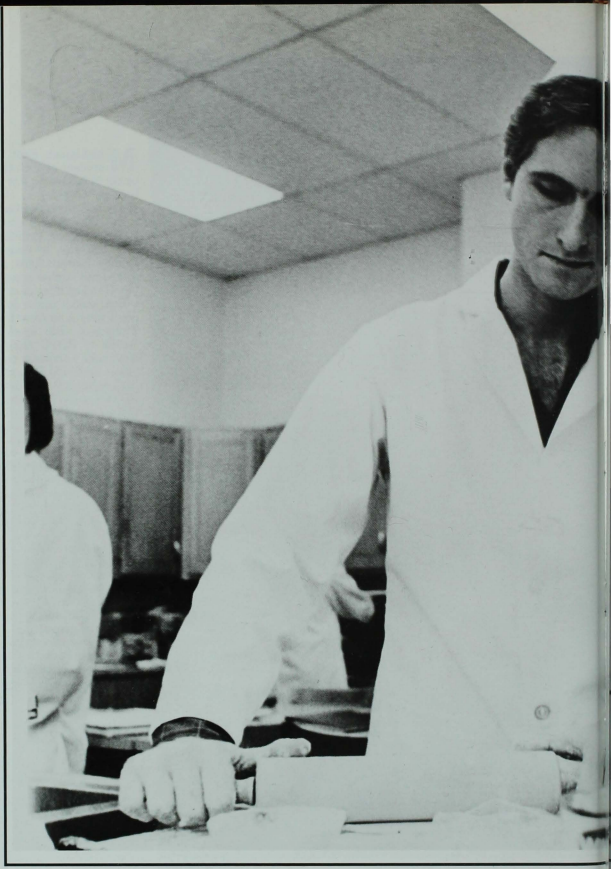
Wakefield is a senior majoring in aerospace engineering. He wants to be a pilot, and he's made it so far. Of the 60 who started in his class as freshmen, 13 are left. "The idea is to get the better ones to stay in the program," Wakefield says.

"Either a desire to be in the military or poverty causes students to be in the ROTC program," says Wakefield. "But very few people stay in just for the money."

What does Wakefield get for the time and energy he puts into his scholarship? "Tuition, the 'use' of the naval department's books and $100 per month," he says. "At seven bucks a haircut it doesn't last too long."

Yet Wakefield says he has no regrets. He looks forward to graduation. Then he can fly. That is, after another year and a half of training. Then he'll pay back his scholarship during his five years of duty. After all of that time, training, travel and experience, Wakefield may not be just like you or me.

Ruth Hamill



More Men in Home Ec Due to Attitude Changes

Ten years ago, he would have received a lot of flack about his major, but today John Fitzsimmons, a junior in dietetics, says society has changed its attitude.

Fitzsimmons is just one of the 124 male students now in the Home Economics College. According to enrollment figures, males comprise about 10 percent of the college, an increase of 6 percent from just a few years ago. The majority have majors in hotel and institution management or general home economics, but about a quarter of the male students have chosen majors in child development, food and nutrition, textiles and clothing and family environment.

"It's been accepted by our society that more guys are in largely female-oriented roles," Fitzsimmons says. "Guys are more liberated today just as girls are more liberated."

He thinks that the enrollment of males will keep increasing because it's becoming more acceptable for them to have careers related to home economics, and having such interests doesn't affect masculinity. You're not any more feminine for being so," Fitzsimmons says. "That's just a label that our society has put on it."

Brian Smith, a senior in family environment, says that people outside the Home Economics College sometimes laugh at him when he tells them his major, but he doesn't let it bother him.

"I let people think what they want," Smith says. "I know what I am."

Fitzsimmons says he first started out as a business major. However, his main interest was in food and nutrition. Finally, after dropping out of school for a year, he changed his major to dietetics. For him, changing to the Home Economics College wasn't a big concern.

"I looked at it as just another step toward my goal in dietetics," Fitzsimmons says. "The Home Economics College was the way to get to that goal."

And being in a college with mostly women isn't all that bad.

For myself, I think it's great because I meet all these girls," Fitzsimmons says. "I don't have any qualms about it."

Dave Varner, a junior in nutritional science and dietetics, has a similar view but with a different perspective.

"It's a little lonely, however, a majority of the students and teachers in the Home Economics College are quite nice to me."

And what do the home economics instructors think of it?

"It's about time," says Cheryll Reitmeier, food and nutrition instructor. "Home economics today is a really broad field. People are preparing for careers, not just homemaking."

Reitmeier says that in her classes, she usually has one male for every 15 female students. Often the males have an advantage over the girls in cooking labs because they don't come to class thinking that they have to know how to cook already, and so are more willing to ask questions.

The female students don't mind having the male students for classmates either.

"I think it's great," says Marcia Hamerick, a junior in food science. "The college of Home Economics shouldn't be thought of as any different than any other college just because it has more women."

Fitzsimmons says that the women students are open to more men in home economics and are willing to help them.

"I'm with women all the time so I can understand the pressures they go through," Fitzsimmons says. "It's one of the plus factors of being in the Home Economics College. It improves my relationships with women and helps me get to know them."

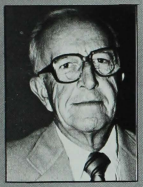
But males don't go into majors related to home economics only because there are more women in that area says Fitzsimmons.

"I think it's a personal preference for what they want to do in life."

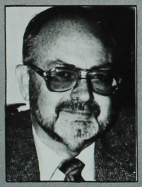
Cari Hollinger, photographs by Ken Bodine

***Left:** Homemade cherry pie baked in food lab is one of the fringe benefits of being in Home Economics. Junior John Fitzsimmons rolls out pastry dough for the crust of his pie. **Below:** Fitzsimmons is one of two male Home Economics students in this food lab.*





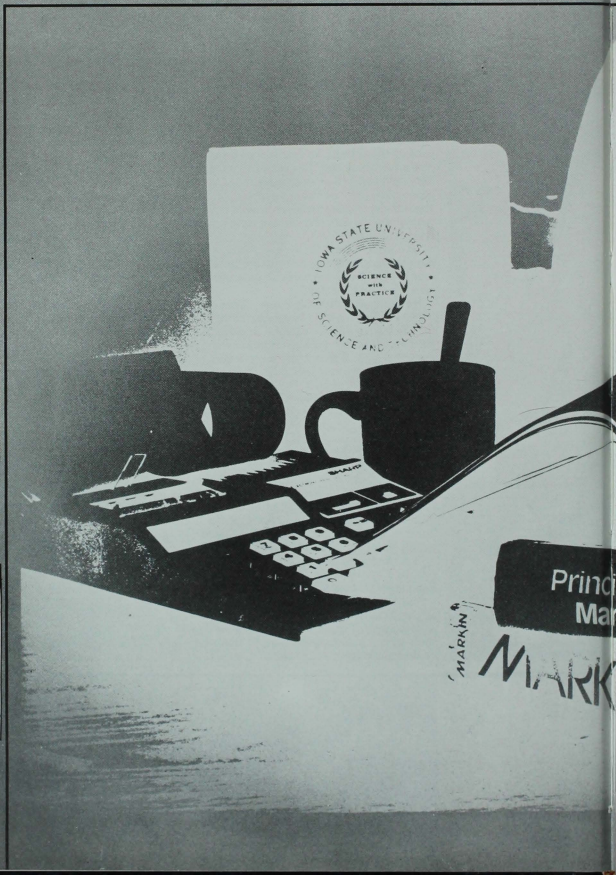
Millard Kratochvil, *assistant dean of the College of Sciences and Humanities, "Students are confronted by the fact that no one wants them to translate French."*



William Kelly, *dean of the College of Sciences and Humanities, "Students should not restrict their curriculum. They need to go outside the bounds to achieve a different balance."*

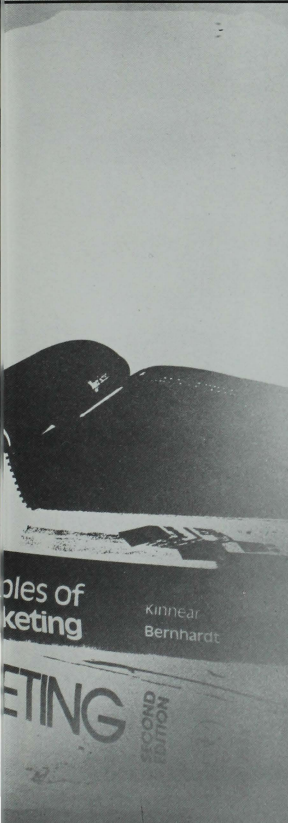


Marcia Akers, *business academic advisor, "We hope to find out who really should be in business and who shouldn't."*



Marketability Is Key Factor

School of Business Attracts Students



If you're an ISU student you're no different from a Harvard preppy or even an Iowa Hawkeye. At least not completely different.

Students all over the country are abandoning the "traditional majors" in the liberal arts to concentrate on business and computer science.

"People like to eat as well as they can," says Millard Kratochvil, assistant dean of the College of Science and Humanities. Kratochvil sits at his desk in his office in Carver discussing the importance of students' marketability after graduation. Books with the names Aeschylus, Euripides and Sophocles sit on a shelf just over his left shoulder.

"Students are confronted by the fact that no one wants them to translate French," says Kratochvil. "The liberal arts aren't designed for a specific career."

Students agree. They want to be able to get a "good" job after graduation. A "good" job usually means money.

"College is getting so expensive. I want to know that I can pay back loans," says junior Scott Colehour. Colehour just switched his major from architecture to business because it's more "marketable" right now.

This marketability is drawing more and more students to business and computer science. From fall 1975 to spring 1983, enrollment in the School of Business rose 121 percent while enrollment in computer science rose 191 percent.

Consequently, fewer students are majoring in traditional liberal arts areas. Enrollment in history is down 33 percent since 1975. The English Department has 10 percent fewer students and philosophy, though never large, has lost 25 percent.

These declines have occurred while ISU's overall enrollment has risen more than 14 percent. According to Marcia Akers, academic advisor for business students, enrollment this semester in business has increased 17 percent over last fall.

William Kelly, dean of the College of Sciences and Humanities (S&H), says he sees this overwhelming trend as "positive in the sense that students are moving toward what they are interested in. But it's important to get a broad education as well." Some ISU students are finding they've narrowed their focus too much.

"If I had it to do over again I'd be in liberal arts," says Meg Molyneaux, a senior in finance. "It's so dry to study finance day after day. There's no variety."

"Employers are concerned with how quickly they can get a recruited employee to be productive," says Richard Van Iten, associate dean of Sciences and Humanities. "If I were an employer I'd ask myself what kind of an individual I was hiring." That's where a liberal arts education comes in. "Liberal arts is concerned with the breadth as well as the depth of education," Van Iten says.

"It doesn't occur to the banker that cultural sensibility gained through a liberal arts education is a valuable component," Van Iten says. The student has to make the prospective employer aware of his value. "Liberal arts majors do find jobs," Van Iten says. "They just have to work harder."

But students seem to be more interested in a "sure thing." Business and computer science offer students degrees that are marketable in today's economy.

As long as business and computer science continue to be marketable majors, ISU students will probably continue to be drawn to them. Believe it or not, ISU students will remain similar to Harvard preppies and the Iowa Hawkeyes.

Ruth Hamill, photographs by Ken Bodine, artwork by Andy Montag and Marla Cloud





Beat Its Music Department Steps Up

Success of Undergraduate Program May Lead to Graduate Program

ISU is a fast growing university. Evidence of this can certainly be seen in the Music Department.

In 1967, ISU added a music major to its curriculum. Then in the fall of 1980 the music department moved out of "the worst buildings on campus" and into the new music building.

Dr. Arthur Swift, head of the music department, explains that the music personnel worked closely with the constructors of the building so as to be sure the music department was getting the type of acoustics it wanted.

Acoustical considerations are of primary importance to music majors and the approximately 2000 individuals registered for music classes and involved in singing groups.

The building is used for numerous concerts throughout the year. Some of the concerts are requirements of the music major. A few are faculty recitals and some are given by outside talent.

A music major can take an extreme amount of time, especially practicing as much as possible, but according to Dr. Swift, "It (music) can afford a career that can be extremely satisfying for those who have the talent and the wherewithal to see it through."

Many music majors decide to go on to graduate school and this is one reason why the ISU Music Department is contemplating a proposal for a graduate program here. Dr. Swift has found a large demand for a graduate music program. He has received letters and visits from many interested individuals who would like to see ISU acquire such a program.

"There is a demand for a graduate program. I think a good program at the master's level, if it's handled properly, can complement our undergraduate program," said Dr. Swift. "The benefits for the university would be immense."

The graduate program, if it passes, is not expected to be large. Dr. Swift described it as a small to moderately sized program.

Dr. Swift says that music majors from ISU who go on to graduate school are most of the time at the top of their classes, which tends to speak well of the training they received while at ISU.

If ISU has such a tremendous undergraduate music program, then a graduate program could definitely benefit the University.

Dr. Swift says, "We think we are one of the most important departments that help ISU in being a broad based University."

Michelle Strand, photographs by John Matt

Left: *For any music major, practicing is a necessity. Judy Moore takes advantage of the sound proof practice rooms within the Music Building.* ***Below left:*** *Individual music lessons are offered within the Music Department for both majors and non-majors. Ann Ley practices for her lesson which occurs once per week.* ***Above:*** *Classes on keyboards are offered within the Music Department. Music majors Karl Maasdam, Andy Long and Patrick Mcauley participate in one of the class offerings during fall semester.*

Their key is dedication. Students in the Veterinary Medicine College are not only dedicated to the well-being of animals but also to increasing their knowledge, constantly learning more while replacing the old with the new.

The curriculum in veterinary medicine is a progressive four year course of study which is preceded either by three years of pre-veterinary courses or a BS degree.

Admission into the college is based on a strict diet of science courses. Forty-six of the 60 semester credits required for admission are earned in science courses. Nine credits of English and five elective credits bring the total to 60.

Standards for admission require students to pass the Medical College Admissions Test prior to the end of their third year of pre-vet study.

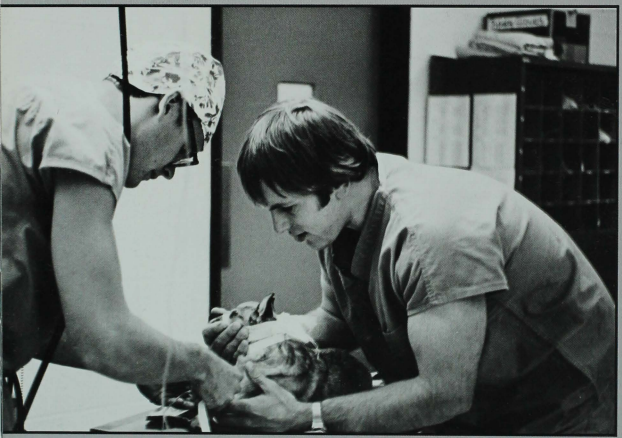
Sabrina Madsen, a junior in Zoology, said, "I took my MCAT in April while I was taking chemistry and physics. It made the test easier but it also left less time for course assignments."

Over one-fourth of those applying in 1983 were submitting at least their second application for vet school. Competition was tough since the college restricts the freshman class to 120 positions. In 1983, 185 applications were submitted of which 65 were turned down.

"At our first pre-vet meeting the instructor told us to look around the room and see our competition. Then he also said these would be our closest friends," said Madsen.

Once into vet school many students felt that their early experience dealing with animals was advantageous.

Don Brainard, a junior in veterinary medicine, had a history of seven years work experience with a Nebraska veterinarian and holds Bachelor degrees in animal science and life science. He worked as a pharmacist for the Veterinary Teaching Hospital





Julie Phye

Above: *Vet. Med. students Ron Mandsager and Mike Engwall insert an I.V. into a dog before it is anesthesized for surgery.* ***Right:*** *Steve Johnson and Kristy Miller, fourth year Vet. Med. students, examine a laceration on this horse's leg before rebandaging it.* ***Far right:*** *Along with all the hard work, Vet. Med. students do get some fringe benefits. This foal was born just moments before the picture was taken.*

Veterinary Medicine Appeals

during the summer and continued part-time during the year.

"It's given me the advantage of getting acquainted with clinical procedures before my senior year. I also enjoyed getting to know doctors and seeing the referral cases come in, which is something you didn't get working with a local vet."

The first two years of vet school consist of lectures and labs in anatomy, physiology, biochemistry, pathology, pharmacology and microbiology. The junior year is structured with clinical courses.

The entire senior year of vet school consists of rotations in the College's Teaching Hospital working with clinical cases. Students acquire practical skills in Large Animal Medicine and Surgery, Small Animal Medicine and Surgery, Radiology, Anesthesiology, Pathology and Post Mortem.

Seniors were also granted two eight week blocks to do preceptorships. Tad Mills, a senior in veterinary medicine, took advantage of the opportunity and arranged a preceptorship at a private practice in Edinburgh, Scotland.

"Preceptorships gave me more experience and exposure to different situations," said Mills. "They also gave me a better chance to find a job."

Courtney Rebensdorf, a senior in veterinary medicine, said, "I liked having the veterinarian I was working for ask my opinion on a case. He could learn from me while I was learning from him. It has shaped my plans for a small animal practice when I graduate."

A concrete background in the sciences, practical experience and years of dedication lead to that much anticipated DVM.

Julie Phye



Julie Phye

to the Top Dog



John Matt


IA 9995 AA



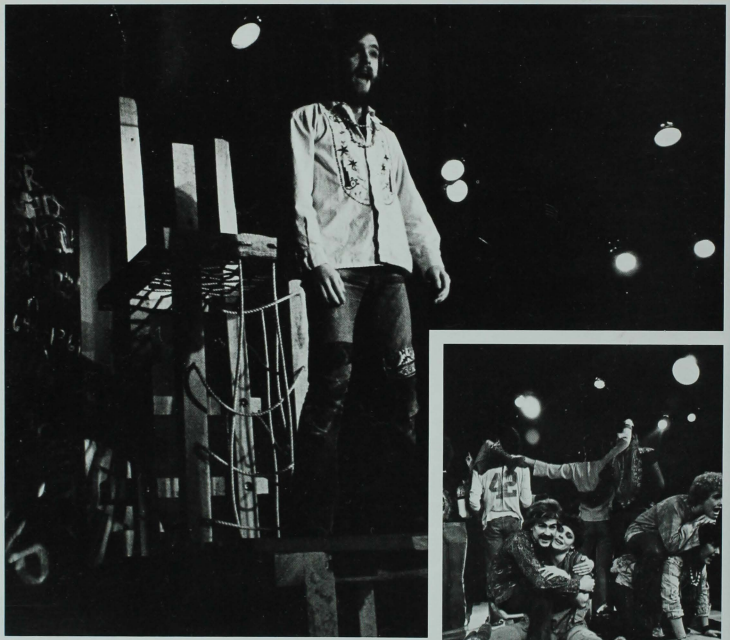
The Best Happenings

College is a time to get involved, meet people, cultivate new interests and in general become aware of the many opportunities available on campus. Whether it be participation in one of the many yearly traditional events such as VEISHEA, campaniling, or FACing on the terrace.

Participating with your house in Kaliedoquiz can build new friendships. Sipping on a brew or chilled glass of wine while watching a play at the Maintenance Shop provides a welcome escape from classes, homework and the always nagging undone laundry. Nothing can dampen the spirits of traditions such as pole sitting, VEISHEA, Parent's Weekend — not even cold and rain.

Offerings to suit any taste and budget await you at the ISU Center. From classical music and operas to Broadway productions and rock groups. Appreciate the combined efforts of the Ames community, an All-American City, and the University students in a theater production. Open up your mind to new varieties of art and entertainment. It's all out there waiting for you and you will appreciate the experience.

Photographs by BOMB and DAILY photographers



Above: *Rick Dirks (Claude) tries to decide what to do after he gets a draft notice in the mail. He is torn between sticking with his friends and doing what he feels is right.* ***Right:*** *Rick Dirks, Dennis Mochel, Gina Zaffarano, Scott Hegenbart and Kristina Kavanaugh sing about their beautiful hair. Audience members were seated on cushions and mattresses to set the atmosphere.*

No Nudes Is Good News?



After much debate, Scott M. Smith, **Hair's** producer, and his immediate supervisors decided that a short nude scene would not be included in the Student Union Board (SUB) production because of the possible violation of the state liquor code. "The issue it brought up is what the play is all about," Smith noted. The actors weren't nude, but each of the nine January and February performances were presented to full-house Maintenance Shop audiences.

With a burst of light and movement, and a puff of incense, the tribe belted out "Aquarius," and **Hair** had begun. The tribe on stage brought back the patched embroidered, button-up, bell-bottom jeans, head bands, tunics, mini-skirts, patent leather and fringed suede boots and beads of the sixties.

The play featured thirty-six song and dance numbers that dealt with such topics as drugs, sex, facism, the generation gap and the Vietnam War.

The story begins when Claude (Rick Dirks) receives a poster-sized envelope in the mail; it is his draft notice. The play concerns Claude's struggle with what he should do: go off to war or stay with the tribe, a group of seventeen free-spirited hippies in search of an alternative lifestyle.

After questioning the draft notice, Claude's mother asks him, "1968, what have you got that makes you so superior?" "Well, Mother 1948, I've got life," he begins. A loud, exuberant song and dance follows, with Claude and the tribe celebrating their eyes, legs and arms, among other body parts, and of course, their hair.

The play illuminates differences in beliefs and attitudes between the younger and older generations, between the tribe and the establishment. Berger (Bill Heyser), the unofficial tribe leader warns Claude, "They will get you and you will loot, rape and kill. You'll do what they want you to do."

In another part of the stage, the establishment (Lynn Gruber and Toby Richard) discuss the hippies. "How'd they get off the track?" questions one. Another states, "In two months my son is going to be in Vietnam and be killed and I'll be proud of him." The first act ends with the tribe burning their draft cards at a public "be-in." Claude keeps his card, though, and is torn between what he should do as he sings "Where Do I Go?"

Claude is carried in a prone position by the tribe as the second act opens. He has decided to go to Vietnam. Sheila (Shelley K. Tharp), the woman Claude loves, denounces his decision. "Claude is a boy for going. It takes a man to say 'no,' " she says.

Later, after smoking hashish and marijuana, the tribe goes on a war "war trip." The tribe members are whooping Indians, killing with toy bows and arrows. Then it's the civil war and toy guns are popping. Strobe lights flash, making it appear as if the people on stage are actually on film, as if they are on the evening news.

Claude appears in an olive army uniform. There is a shot and he dies. The tribe covers him with an American flag. They hug each other and weep for their friend and for their country. The actors sing a teary "Flesh Failures (Let the Sun Shine In)," which brings the play to a close.

Kellye Carter, photographs by Klaus Kocher



Far above: *Scott Hegenbart plays his part as a flower child very effectively. He uses a gun as a vase to explain his position about war.* ***Above:*** *Rick Dirks, Dennis Mochel, Tammy Stull, Larry King and Mary Gruber explain to Rick (Claude) why he shouldn't join the service.*



Right: *Diana Ross entertains the audience during her Silk tour. Many times throughout the show she invited the audience to sing with her, especially during "Reach Out and Touch Somebody's Hand."*

She Wants **Muscles**

The concert was promoted around the theme "Silk." Silk . . . it's soft, it's slinky, it's sensual, it's sexy. And so was Diana Ross in her only Iowa appearance at the Hilton on Friday, March 11.

Ross lit up the Hilton with her songs, her costumes, and her sparkling personality. Her songs covered the range of her long and famous career, from her more recent hits, "Mirror, Mirror" and "Why Do Fools Fall in Love," to her more memorable melodies such as "Mahogany," and "Endless Love." Her fans, ranging from middle-aged to youth, were treated to the sensual sounds of jazz and the lusty lyrics of "Muscles."

Ross has sold literally millions of records in a career that spans twenty years. As the lead singer from the Supremes, she led the trio to fifteen number one records in the sixties. Since her 1970 debut as a solo performer, she now ranks third among recording artists for number one hits, with only the Beatles and Elvis Presley ranking ahead of her.

Ross' concert was more than just a listening thrill for the audience — it was a visual experience. The lighted circular bands of the stage enhanced the many moods of her melodies. And her many costume changes ranged from an elegant glittering gown of red and silver to skin-tight glitter leotards to a mountainous flow of fluff and feather.

Three times she asked the audience to sing with her. Once they joined hands high in the air and swayed back and forth while everyone sang "Reach Out and Touch Somebody's Hand." Ross offered the ultimate in contrast. She was the mellow symbol of motherhood, inviting the children from the audience to join her on stage to sing and dance. Then suddenly she became the sex goddess, inviting male members of the audience to join her for "Muscles," when she proceeded to rip buttoned shirts off of four eager volunteers who entertained the frenzied females of the audience with their semi-striptease acts.

It was obvious that Ross knew how to play to an audience — but she did so in such a manner that her sincerity couldn't be questioned. And if twenty years of continuing success is not enough verification of Ross' genuine talent, then certainly this Hilton appearance would have convinced any remaining skeptics. Diana Ross was indeed "Supreme."

Doug D. Whittle, photographs by Jim Lang





Left: *Diana Ross's stage was a theater-in-the-round. At one point in the show she invited children on to the stage. She also brought men onstage and ripped off their shirts to the tune of "Muscles."*

"Awhile for Us . . .

The best is yet to come for those who suffer from Muscular Dystrophy because of dance marathons like the one held at Iowa State April 8-9 at Hilton Coliseum.

More than $72,000 was raised for the Muscular Dystrophy Association by 1,200 plus dancers who spent 30 hours, from 6 p.m. on Friday to midnight on Saturday, dancing.

This year's theme was "Awhile for Us . . . Forever for Them." Miller Bottling Co., in cooperation with Rite Beverage Co. Inc. of Des Moines, sponsored the marathon.

Saturday, while in Ames for the All-American City Celebration, Governor Terry Branstad made a surprise appearance at the marathon. He told the dancers the reason Ames received the All-American City Award was because of ISU students.

To avoid falling asleep on their feet, the dancers practiced belly-dancing techniques, built human pyramids and stuffed a box with dancers. For a cost of a quarter, a couple could get married on Friday, and if things didn't work out, the couple could get divorced on Saturday for the same price. All proceeds from the marriage and divorce courts went to the MDA.

Area bands such as Atlantics, Spectrum and Pyramid and disc jockeys from KUSR, KMGK and KCCQ provided the dancing music for the 20 hour marathon.

The money raised, along with the money from other MDA fundraisers, will help those suffering from the disease and go to further research for finding a cure.

Patrick Koffman, photographs by Ed Cicenas



Right: *Phil Kratz puts his trust in the group as he is tossed around during the ISU Muscular Dystrophy Marathon. 1,200 people participated in the marathon, but not one was dropped.*





Above: *Judging of the best pair of legs was a hairy experience as the dancers took time out to participate in the contest.* ***Left:*** *Jerry Mohn and Michelle Dornath were one of the many couples who kept each other going during the marathon. There were many activities other than dancing that kept the dancers from falling asleep on their feet.*

. . . Forever for Them"

A Wet, Wild VEISHEA

People looking forward to that long-awaited four-day weekend known as VEISHEA ended up waiting in the rain in 1983. Rain accompanied by gusty winds and cool temperatures sent students and visitors running for the nearest shelter.

Friday evening's showers caught many floats out in the open while they were being given their finishing touches. Plastic tarps or a quick trip into a garage saved the floats for a hopefully sunny Saturday morning.

But it was not to be. As the floats and rain began, many of the novelty marching units were lined up inside the Naval Armory. There the most frequently heard question was, "What number in line are you?" Sheltered from the rain, the marchers watched each other dry off and hoped the Pre-Vet Club's large dogs weren't claustrophobic. The units were eventually brought out in the rain to line up.

The floats fared even worse. The days of hard work faded, dripped and ripped away in the rain and wind. The most dangerous job was holding a wind-shipped banner as the women who were blown off their high heels will tell you.

Through it all the streets were lined with parade-goers. Those not lucky enough to find the dry spots, such as Carver Hall's balcony, stuck it out in the rain. After the parade, most people headed home since many exhibits were soggy and as wet as themselves.

While it may not have been the most picturesque VEISHEA, it was certainly a memorable one. After recovering from colds, most parade-goers and marchers alike were able to look back and smile about VEISHEA '83.

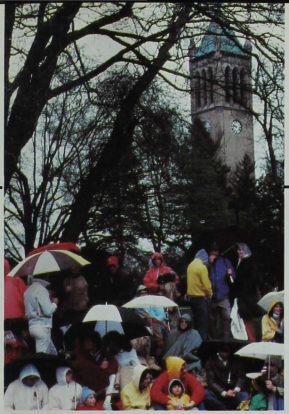
Dave Schuster



Doug Mercer

Below: *A couple of crazy clowns did not let the weather get them down in spirits. VEISHEA '83 will certainly be a memorable one because of the cold and rain.*





Above: *Despite the miserable weather, there was a large turnout for the VEISHEA parade. People huddles underneath umbrellas as they patiently waited for the parade to start.* ***Below:*** *The steps of Beardshear were a popular spot that day. Umbrellas of every shape and size were as colorful as the floats that went by.*

Kevin Pape

Kevin Pape

Facts and Figures

Did you know . . .

SOV (Stars Over VEISHEA) is performed and produced entirely by ISU students?

VEISHEA is the nation's largest student-managed university festival?

More than 200 students are involved in planning and carrying out VEISHEA?

VEISHEA operates on a $70,000 budget?

The VEISHEA parade had over 100 entries?

More than 100 academic departments, campus organizations, and Greek houses held open houses?

At least 100,000 people came to ISU to see the VEISHEA parade, "Name That Tune"?

1983 was VEISHEA's 61st year?

VEISHEA represents: Veterinary Medicine, Engineering, Industrial Sciences, Home Economics and Agriculture?

More than 250,000 visited ISU during the three day celebration?

Russ Van Dyke from KCCI was the parade marshall?

Geoffrey Holder, the "Uncola Man," appeared for a free show in the Instant Theatre?

There used to be a torch lit at the beginning of every VEISHEA by such people as John Wayne, Cecil B. DeMille, and Chief Justice Earl Warren?

ISU gained national attention in 1931 when Paramount Pictures filmed VEISHEA for news reels?

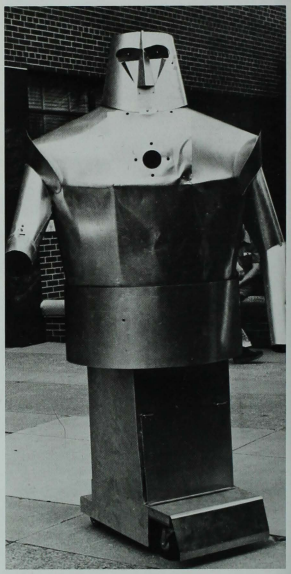
Over 8,000 cherry pies are sold each year as part of the Home Economics Department festivities?

VEISHEA costs over $54,000, the largest consumer being SOV with expenses over $11,000 and $20,000 to Iowa State Center?

In 1944 there was no VEISHEA celebration due to the scarcity of materials during the war?

In 1928 and 1940 VEISHEA was almost cancelled due to student apathy?

Photographs by Jeff Hutchison



Above: *Engineering Robotics!! This robot built by the engineering department was part of the open house for the college. There were over 100,000 people that visited the open houses and other activities during VEISHEA '83. A lot of time and effort were put into the celebration, unfortunately rain put a damper on many events.*

Behind the Fun!





Above: *Sue Arnold, Amy Christenson and Laura Anderson having a mud-wallowing good time at VEISHEA. Mud volleyball is just one of the few recreational tournaments offered as a part of the weekend's activities.* ***Left:*** *The ISU Mechanical Engineers' VEISHEA stand before the cold, wet weather hit. Also on display was a model of the future engineering building.*

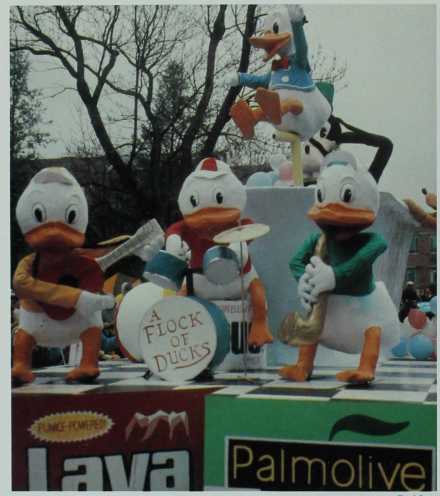


Paul Groe

Name That Tune



Paul Groe



Paul Groe



Klaus Kocher



Paul Groe



Paul Groe

Photographs on opposite page: Far above left: *The Tau Kappa Epsilon and Chi Omega winning float.* ***Above left:*** *The Road Runner was a star character on the float, "Come Saturday Morning."*



Paul Groe

Far left: *The second place float, "Splish Splash I was Takin' a Bath!"* ***Left:*** *Gilman House had the smallest float in the parade!*

This year's VEISHEA parade was accompanied by chilling temperatures and a rainy sky, but the parade participants didn't let the weather dampen their spirits. A variety of individuals managed to keep the spectators entertained and content despite the weather.

The parade was delayed at least an hour because of various float breakdowns, but kept up at a steady pace after it got started.

Seventeen floats were present in this year's parade.

Float winners were as follows:

Large float division — first place — Tau Kappa Epsilon/Chi Omega with "Come Saturday Morning"; second place — Delta Tau Delta/Kappa Alpha Theta with "On the Good Ship Lollipop."

Medium float division — first place — Theta Chi/Alpha Delta Pi with "Puff the Magic Dragon"; second place — Phi Kappa Theta/Alpha Omicron Pi with "Splish Splash I Was Taking a Bath"; and third place — Theta Delta Chi/Alpha Xi Delta with "Toyland."

Small float division — first place — Alpha Tau Omega/Gamma Phi Beta with "Octopus Garden."

The award for best theme portrayal went to Tau Kappa Epsilon/Chi Omega. Sigma Alpha Epsilon/Alpha Chi Omega received the parade marshal award for "Jailhouse Rock." The best humor award went to Noble/Anthony residence hall houses for "Ma, He's Makin Eyes at Me."

Michelle Strand

Top: *Theta Chi's and Alpha Delta Pi's winning float, "Puff the Magic Dragon" for the medium float division. Theirs was the only float which used hydraulics for special movements.* ***Left:*** *Second place float for the large division was "On the Good Ship Lollipop." Delta Tau Delta and Kappa Alpha Theta made a delicious looking float.* ***Bottom left:*** *Alpha Tau Omega and Gamma Phi Beta built this float with a moving purple octopus. "Octopus' Garden" took first place in the small float division.*

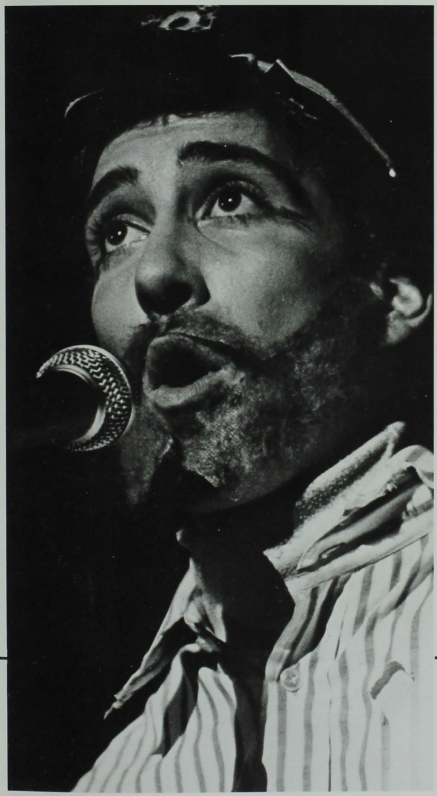
51 Years of Student Productions







Top: *Pam Davidson is surrounded by Mark Hatvedt and Dave Frank in the "Dormeo and Kappalette" skit. This skit was put on by dorm residents of Linden Hall in the Richardson Court Association.* ***Above left:*** *Lisa Krasuski emcees the Varieties show. It was the first time that a girl had ever emceed the event.* ***Above right:*** *Alpha Delta Pi and Pi Kappa Alpha performed "Country on the Rocks," a skit about a boy going away to college. After being away from home, he just can't go back to the farm.*



Hillbillies, impressionists and dancers, these are just a small sampling of what Varieties Sweepstakes was all about this year. Starting its second decade, Varieties was held February 25-26.

The team of Janis Finch and Lisa Krasuski was the first female emcee duo Varieties has ever had. Finch and Krasuski kept the audience entertained with their own singing, dancing and skits. One skit was a spoof on commercials. They also played "Stump the Emcee" in which audience members tried to pick a song that either of the emcees could not hum. Finch and Krasuski kept their perfect record intact by knowing every song, although the songs all sounded a lot like, "Those Magic Moments."

The first place skit went to Gamma Phi Beta and Delta Upsilon. The skit was titled "Sea Spirits" and revolved around a sinister woman who tried to murder the man she could not have. After presumably killing him, she went to the local pub and told everyone how he died in a sea accident. Only he had escaped and came back to haunt her until she was exposed for what she really was.

The first place vignette award was won by Mike Cowman. Cowman's songs all had a country flavor to them and were popular with the audience. Included in his selections were "My Heros Have Always Been Cowboys" and "Make The World Go Away."

Other vignettes were performed by "Bridgework," a quartet with the big band sound, and impressionists Brent Aitchison and Kelly Sanner whose impressions ranged from Andy Rooney to Rocky Balboa.

"Country On the Rocks" was a skit performed by Alpha Delta Pi and Pi Kappa Alpha. Linden Hall performed a skit titled, "Dormeo and Kappa-lette."

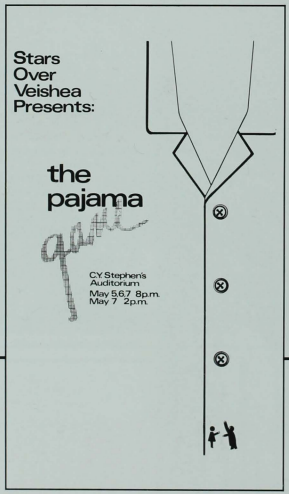
Mike Klosterman, photographs by Klaus Kocher

Left: *Steve Walker sings a solo during the performance of "Sea Spirits." Gamma Phi Beta and Delta Upsilon worked together to organize this skit.*

Boy Meets Girl,



Right: *The Sleep-Tite Pajama Factory has an employee picnic. The day ends up in matchmaking. Shelley K. Tharp has everyone say "Cheese."*
Below: *Greg Wiley tries to console Karen Salveson. She can't understand why he doesn't want to help the union, he can't understand why she wants to hurt the Sleep-Tite Pajama Factory with a strike.*





Boy Loses Girl



"It was time to get back to the entertaining productions where the audience could just sit back and have a good time," said Stars Over Veishea Director Marguerite Bennet-Folger of the **Pajama Game.** Set in Cedar Rapids, Iowa in 1954, the **Pajama Game** was strictly entertainment.

The production represented the plight of the Sleep-Tite factory workers who threatened to strike unless given a 7½ ¢ raise.

Centered around a "racing the clock" theme, the performance dealt with the romances of a sought after love, in addition to the worker's attempt to slow down their time-slated production schedule in hopes of forcing the administration to grant them the raise.

Appealing to an audience of all ages, this comedy-musical was enhanced by such '50's favorites as "Steam Heat," "Hernando's Hideaway," and "Hey There."

Just as in a '50's show, there wasn't much violence or offensive language. Judging by the audience's response, the happy ending was a fitting finish for the evening.

Julie Phye, photographs by Kevin Durst



Above: *The Sleep-Tite company picnic ends up in romance for many of the employees. Tony Vierling and Celine Moore sing about what "Her has." **Left:** Greg Wiley and Karen Salveson try to resolve the conflicts they share. Karen discovers that it's hard to date management when you are supposed to represent the union.*

NEW YORK CITY OPERA NATIONAL COMPANY

BEVERLY SILLS, GENERAL DIRECTOR
BRIAN SALESKY, MUSIC DIRECTOR
DANIEL R. RULE, MANAGING DIRECTOR
NANCY KELLY, ADMINISTRATIVE DIRECTOR

CARMEN

GEORGE BIZET'S
IMMORTAL MASTERPIECE
BROUGHT TO LIFE
IN A STRIKING
NEW PRODUCTION

The enduring popularity of Bizet's opera, **Carmen** was evident at the New York City Opera's performance on January 25, 1983. For the first time since the Iowa State Center began booking operas fourteen years ago, an operatic performance at C. Y. Stephens was sold out.

The talent of the cast was evident as the lives of soldiers, cigarette girls, gypsy bandits and bullfighters were played out against a background which, while stark and simple, successfully conveyed the essence of a small Spanish town circa 1875.

The theme of the opera, sung entirely in French, concerns Don José, a corporal in the dragoons, and his struggle to choose between the familiar world of Micaela, his girl friend, his mother, the army and the newer, stronger force of the man-eating, seductive Carmen.

Carmen's life, revolving around her determined attempts to find her own true love, claims many victims. Unfortunately for her, when she does meet her love, Escamillo, the bullfighter, Don José is just as determined not to give her up to another man. Eventually, he kills her to prevent it.

Mezzo soprano, Adria Firestone, captivated the Ames audience with her sensual portrayal of the fiery gypsy Carmen. Whether singing the spirited, playful "Habenera" which tells of the fickle nature of love, or superstitiously brooding about her fate over a deck of cards in "The Card Trio," Firestone's voice richly conveyed the moods of each moment.

Garry Grice, tenor, was convincing as Don José, and Robert McFarland, baritone, was dashing and colorful as Escamillo, the bullfighter.

The touring orchestra of **Carmen** was conducted by Brian Salesky, who is also a regular conductor with the New York City Opera.

Lou Christensen



Below: *Adria Firestone as Carmen accuses Garry Grice (Don Jose) of caring more for his regiment than he does for her in the exciting performance of* ***Carmen*** *held in C. Y. Stephens Auditorium January 25. The opera was performed totally in Spanish. The audience followed along with a program. The past operas that have appeared in Ames have been successful and* ***Carmen*** *was certainly no exception.*



Below: *The legendary showman and impresario P. T. Barnum keeps a firm grip on the love of his life, his wife Chairy, as he is serenaded by R. Robert Melvin on the high wire and entertained by the mime Robert D. Newell in a scene from* ***Barnum,*** *the hit Broadway musical performed at C. Y. Stephens March 31, 1983.*



Barnum and Bailey's Circus was called the "Greatest Show on Earth." To parallel that enigma, Phineas Taylor might have been considered one of the "Greatest Men on Earth."

Ames got a taste of P. T. Barnum's life, Thursday, March 31, as the Broadway musical **Barnum** came to the C. Y. Stephens for a one night performance.

Before the musical opened, the audience was given a flavor of the circus, with acrobats, jugglers and an assortment of clowns performing various feats in the auditorium aisles.

With the crack of a whip and an announcement from the Ringmaster (Kelly Walters), the performers bade the audience good-bye and the curtain opened.

Based on the book by Mark Bramble, the musical was a biographical account of the life of P. T. Barnum (Harvey Evans) who was very attracted to the odd and extraordinary.

At the beginning of the first scene, Barnum made a living by managing street side shows.

Barnum's ability to exaggerate and make something out of nothing, an ability he called "Humbug," brought him great adventure throughout his life.

At the beginning of Act I, Barnum "Humbugs" about a woman being George Washington's nurse. Joice Heth (Terri White) belted out the impressive number "Thank God I'm Old."

White's excellent dancing and loud clear voice made the scene one of the best musical numbers performed in the show.

The relationship between Barnum and his wife Chairy is a major theme of the play. Chairy (Susan Dawn Carson), an accomplished actress, sang beautifully in her numbers with Evans, however, his loud ringing voice covered hers several times during their songs together.

The song "The Colors of My Life" was performed by Chairy and Barnum in Acts I and II. Barnum's colors, according to the song, were vibrant and exciting whereas Chairy preferred plain conservative colors.

These colors represented the personalities of each of the characters and was a repeated thematic statement throughout the msuical.

Barnum went on to open a museum in which he featured his side show attractions.

It was during this period that he met the famous Jenny Lind (Kathleen Marsh) and Tom Thumb (Leonard John Crofoot).

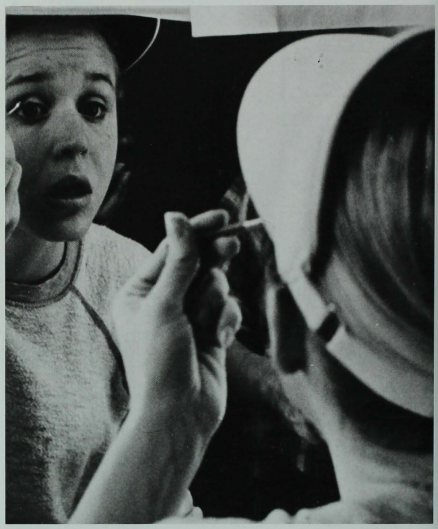
"Love Makes Fools of Us All," was a number performed by Marsh. The song was performed in Swedish and English. Although Marsh had a beautiful operatic voice, her vibrato was so pronounced, that it was hard to understand any lyrics she sang. This detracted somewhat from her performance and the audience became rather restless during the long number.

The musicals continuing circus antics gave the audience a real sense of the circus and the added circus performers added a lot of color to the overall performance.

Evan's breathtaking walk across a tightrope suspended approximately fifteen feet above the stage was one highlight that gave the show a very professional look.

Angie England

Barjche: A Dance for All Reasons





Right: *Dancing isn't the only preparation people go through in order to get ready for the show. Cindy Knox gets her makeup ready before the evening's performance.*
Above: *The logo for Barjché this year was an abstract version of a dancer.*

Dancing! For all tastes and talents, this year's **Barjche** concert was a treat. From the haunting characters of "Doors" to the catchy tunes of "In The Swing of Things," the varied program held the attention of three full houses in Fisher Theatre on March 4, 5, and 6.

The program was presented by Orchesis I, which includes the ISU Dance Tour Company. According to Dana Schumacher, director, the concert was sold out before the first performance, giving the dancers extra motivation.



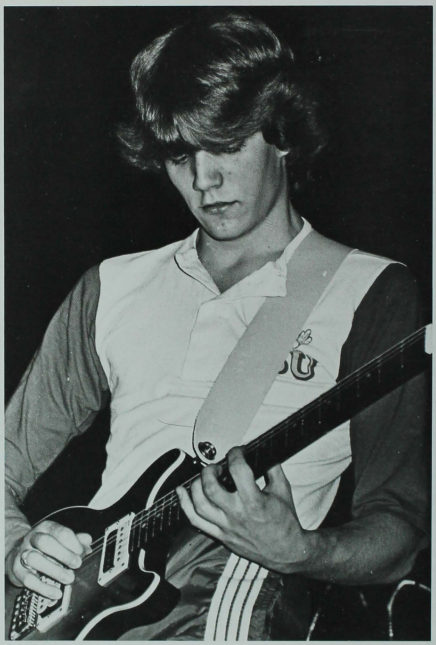
The plans for the concert began in September when many of the students choreographed pieces. Auditions were held within **Barjche** for each dance and by late November rehearsals were in full swing. The exception to this was the piece "In The Swing of Things," which was learned in two and a half days with Judy Allen, the guest choreographer, and then rehearsed. The excellent performances of the dancers in **Barjche** attest to the energy and enthusiasm of the dance department at ISU.

Anne Anderson, photographs by John McLaughlin

Above: *Every dance in Barjche had a different meaning. Many of the performers helped choreograph the dances themselves. Lisa Hofsess, Sally Cooper and Pat Tiffany perform the dance Pathos Exertium choreographed by Janice Baker.*

RHW '83 Is As





Above: *Coach Jim Criner was a speaker for the opening ceremonies held in the Memorial Union, March 7. Seminars on student and residence hall life were also included in the day's schedule.* ***Right:*** *"Bobcaygeon" was one of the bands featured during RHW '83. Diana Ross also gave a concert Friday for an eager crowd.*

Proud As Can Be

"Proud as can be — RHW '83" was the appropriate theme of Residence Hall Week March 5-12, which celebrated ISU's nationally known residence hall system. The week gave high school seniors a chance to experience dorm life and get acquainted with the campus as well as provide activities for those students living in the residence halls. This year broke a record as 800 seniors registered to participate in RHW.

Activities kicked off March 5 with two fun runs of 2.5 and 10 kilometers. A mass C.P.R. training workshop took place the following day and was held in Hilton Coliseum. A well-known ISU tradition, mass campaniling, gave students the opportunity to become official coeds later that evening.

Due to the cold weather opening ceremonies were held in the Memorial Union, March 7. Included in the schedule were guest speaker Coach Jim Criner, music by "Bobcatgeon," seminars on being a college student and residence hall life, and a dance contest. Residence Halls demonstrated their unity in Family Feud preliminary action. Floor members formed a "family" and competed against other floors.

The Maintenance Shop was the scene for those gifted students who performed in the Talent Contest March 8, with awards given to all participants. The ISU College Bowl also gave students a chance to test their trivia knowledge that day.

Grand Daddy's offered students a taste of ISU's night life with bar night held March 9. The Diana Ross Concert was the highlight of the week as she came to ISU Friday in cooperation with the ISU Contemporary Concerts Committee.

Saturday concluded Residence Hall Week '83 with Novelty Intramurals and a tug of war.

Kris Kurt, photographs by John McLaughlin



Left: *Students show their enthusiasm at one of the many events that took place during Residence Hall Week. A record number of high school seniors, over 800, registered to participate in RHW '83.*

Moments to Memories

"Moments To Memories" was the theme of ISU's fraternities and sororities Greek Week 1983. Between April 10-16, more than 2,300 Greek members participated in activities and service projects.

The great weather at the beginning of the week brought nearly 1,500 students to the torchlight parade and kick-off ceremony. The kick-off ceremony was emceed by Paul Gustafson. The All-Greek Choir treated the crowd to some varied and enthusiastic entertainment and the Gamma Gamma Awards were presented to outstanding members of the Greek system. The ceremony was topped off with a slide show and a final welcome to a fun-filled week.

Monday brought warm and sunny weather and many students to central campus and the first day of the blood drive. In the evening the traditional Vespers were held in St. Thomas Aquinas Church. This is a nondenominational religious ceremony for the Greeks to explore the future and the possibilities which it holds for them while being thankful for their past years of opportunities at ISU.

Tuesday and Wednesday came quickly and brought cold temperatures and snow. Tuesday evening was highlighted by the chapter houses hosting legislative members and Appreciation Night in the Scheman Building where Governor Terry Branstad



Chris Young

Bill Miller

Above right: *Greek Aides, Jenny Rutz, Susie Bergeson, ham it up at the torchathon. The Greek Aides are kept busy with organizing and scheduling Greek Houses and the Blood Drive.* ***Right:*** *What better way to spend a chilly Saturday afternoon than in bed!! The Kappa Sigma men and their Little Sisters race for a top time in the Olympics' Bed Races.*





Dan Kaufmann

Left: *So that is how they pack sardines!! The men of Farmhouse and the women of Alpha Omicron Pi squeezed 23 people into a station wagon in two minutes. The winners were Alpha Delta Pi sorority and Theta Chi fraternity who squeezed in 26 people.* ***Bottom left:*** *This unidentified dizzy person spins around the bat ten times before attempting to run back to base. Lambda Chi Alpha and their Little Sisters won this event.*



Bill Miller

spoke. Wednesday's small turnout for the schedule mass sack lunch under the campanille was due mainly to the snow and rain.

Thursday featured the College Bowl Quiz finals and mass dinner exchanges among the houses. The quiz program is a test of who knows the most trivia and is a very competitive event each year. The proud winners of College Bowl '83 were the Kappa Deltas for the sorority division, Delta Tau Delta in the fraternity division, Delta Tau Delta in the fraternity, and Alpha Kappa Lambda/Alpha Phi in the mixed category.

Friday was the final day for the blood drive and the Callathon. The blood drive's goal was 2,400 pints, but it fell short with only 2,358 pints collected. The sorority and fraternity who donated the most were Kappa Kappa Gamma and Alpha Kappa Lambda respectively. The Callathon raised over $20,000 from Greek Alumni all over the nation for the new library addition reading room.

Saturday was an exciting day around sorority circle as the volleyball finals, the Greek Sing finals, and the Greek Olympics got under way. The winners of the Greek Sing were Alpha Gamma Delta and Farmhouse, while the winners of the overall Greek Olympics were Alpha Delta Pi and Theta Chi.

The other highly recognized award given was the University and Community Service Award that went to the men of Farmhouse.

Beth Oberhauser

Black History Month

"Black Americans are major contributors to historic and contemporary life. From politics to art, from psychiatry to archaeology, from history and literature to modern theater, this composite of experiences which defines us as black people also defines us as a nation. Because we wish to deepen our own appreciation of ourselves, and because we need to share our rich culture and heritage with the world. This is the attitude we bring which will shape our future and our new world," said Debra Gibson, alumni information specialist and coordinator for Black History Month, 1983.

Thus, the theme for Black History Month, 1983, "Our Attitude, Our Future" was chosen.

Black History Month, 1983 featured several firsts: a planning committee which embraced African and American members, graduate and undergraduate students and community members. The usual commemorative week expanded into a month of program activities and the first black theater production ever held at ISU.

The student play, "To Be Young, Gifted and Black," by Lorraine Hansberry, was the climax of the month's activities. Director of the play, Juanita Palmer-Hall, and the student dramatists received favorable reviews.

Carver 101 was standing room only for a lecture by Alvin F. Pouissant, M.D. on, "The Psyche of a Racist Culture." Dr. Pouissant, associate professor of psychiatry and associate dean for student affairs at Harvard Medical School, cautioned that racist assumptions can distort perceptions and can contaminate academic investigations.

Other lectures given during the month included one by Dr. David Gradwohl, professor of anthropology and Nancy Osborn of the ISU Anthropology Department who shared a presentation about Iowa's unique black community, Buxton, Iowa.

Dr. Charles Claude Irby, former chairman of ethnic studies at California State University, challenged the role of the black church in his address, "Black People's Migration from the South to Canada."



Student performing arts talent was recognized by the Black Greek's Skit Night at McKay auditorium.

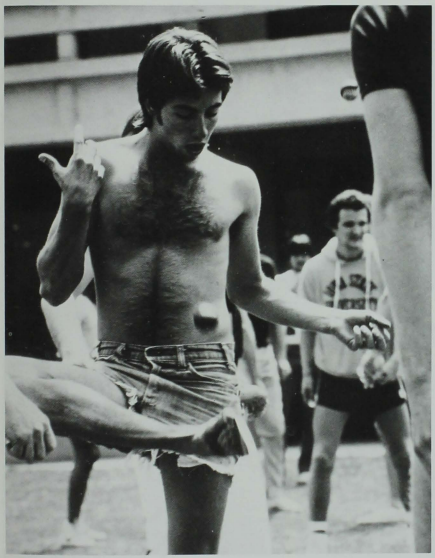
Contest prizes were awarded in the categories of art, photography and essay after a week long exhibit in the Memorial Union.

A positive difference was made in the attitudes and futures of the 1000 students, faculty and staff members who helped support Black History Month, 1983.

Debra Gibson, photographs by Klaus Kocher

Above right: *Tonya Lockhart and Donna Bachman were two of the more important figures in the play, "Young, Gifted and Black." The play, held in the Maintenance Shop, was the highlight of Black History Month 1983.*

Spring Brings . . .



April showers threatened the 7th Annual Towers Springfest held April 29-30. The rain, however, did not succeed in dampening the mood of the TRA residents. After a slight delay Springfest opened with "Battle of the Bands." Local student bands, many of them TRA residents, were given a chance to compete and entertain the crowd. Bobcaygen was the winner of this musical competition.

Phil Heston, TRA president, describes Springfest as "basically a way to get out and enjoy the spring weather after a long, hard winter of studying."

Saturday proved to be a model spring day as the sunshine brought nearly 1200 students out between the Towers.

Individual floors set up booths, such as a dunk tank manned by RA's and Hall advisors and a "Pie in the Eye" booth. The ISU Skydiving Club put on a show in the IM field as they flew over the Towers at an angle. Hypnotist Mike Lamp had the students rolling on the ground with his routine Saturday afternoon and he soon had volunteers believing they were sheep in heat, washing machines, and victims of bombs falling from the sky. Paula Dvorek, one of the TRA residents hypnotized, said "It was a neat experienced . . . you knew what you were doing but you did it anyway."

A barbecued pork meal sponsored by Food Service was provided at the presentation of a meal ticket that evening. Money was allocated out of TRA dues paid by students living in Knapp, Storms, Wallace and Wilson dorms. TRA social chairmen, Dave Trzeciak and Mike Simon, along with many others involved, collaberated on planning Springfest. Trzeciak summed it up, saying, "It was a lot of work, months in advance planning, but seeing all the people enjoying themselves made it all worthwhile.

Kris Kurt, photograph by Klaus Kocher



Above: *Coordination is crucial in the Hacky-Sack tourney.*

Left: *Lounging around and listening to the bands was the popular thing to do on this beautiful spring day. Saturday brought nearly 1200 students out between the Towers.*



Right: *John Oates plays lead guitar for most of Hall and Oates' songs. "Maneater" was a favorite of the crowd and featured Oates' skillful work.*

One and One = H_2O

April 22 was one of the first beautiful spring days of 1983. It was also the date of the Hall and Oates **H_2O** Tour stop-off in Ames.

OXO, a new group with few known songs, started off the concert. Their chart hit "Whirly Girl" was a favorite of the crowd and even managed to motivate a somewhat subdued audience.

Each member of the Hall and Oates band came on one at a time amid cheers from the crowd. Daryl Hall, wearing baggy pants and jacket, and John Oates, in Levi's and a pink jacket over a T-shirt, started with the seldom heard "Family Man" and went on to the title cut from their **Voices** album.

Oates got a chance to do more than background vocals with his "Where Are The Italian Girls?"

"You're a Rich Girl," one of their older songs, got the audience excited. "You've Lost That Lovin' Feeling" had the audience standing and enthused for the remainder of the concert.

"I Can't Go For That" was accompanied by an excellent light display.

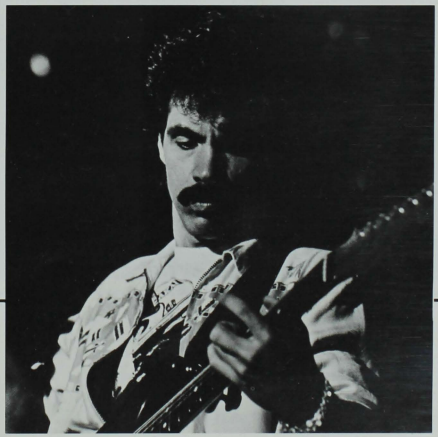
The audience got a taste of the talent of individual band members when they were introduced. Each member did a solo piece amidst cheers of approval from the audience.

Hall and Oates kept the audience entertained with hit after hit with songs such as "Kiss on My List," "Maneater," "Private Eyes" and their most recent release, "One On One."

The show was completed after a lot of foot stomping from the audience and two encores from Hall and Oates. The first was "You Make My Dreams Come True." The second encore, and last song for the evening, was "Room to Breathe."

Michelle Strand, photographs by Amir Rakha





Left: *Daryl Hall sang most of Hall and Oates' hits during their spring Tour. "Kiss On My List," "Maneater," and "Family Man," were some of the more recent singles he sang.* ***Below:*** *John Oates got a chance to sing a few songs. Although he generally sings background vocals, he sang lead, "Where are The Italian Girls?"*

Billy Squier
In the Dark

Everybody wanted Billy Squier and that's what a capacity crowd got at Hilton Coliseum on April 10.

A line of people at least half-a-mile long waited outside Hilton Coliseum to buy last-minute tickets to see the first real rock 'n' roll show Hilton had presented in a long while.

Squier pranced on stage at 9:30 p.m., belting out his number one hit, "Everybody Wants You," and wrapped up his **Emotions in Motion** concert at 11:30. Squier's personable stage presence brought Hilton to its feet and he rarely saw his crowd sitting.

Dressed in tight white pants and a cut-off sweatshirt, Squier presented his tough-man image in full flair.

A majority of Squier's songs came from his 1982 **Emotions in Motion** album.

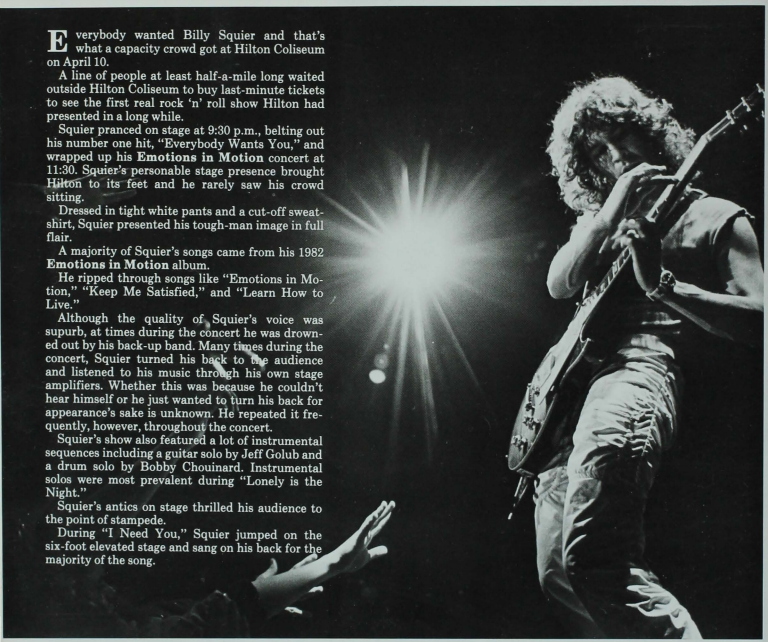
He ripped through songs like "Emotions in Motion," "Keep Me Satisfied," and "Learn How to Live."

Although the quality of Squier's voice was supurb, at times during the concert he was drowned out by his back-up band. Many times during the concert, Squier turned his back to the audience and listened to his music through his own stage amplifiers. Whether this was because he couldn't hear himself or he just wanted to turn his back for appearance's sake is unknown. He repeated it frequently, however, throughout the concert.

Squier's show also featured a lot of instrumental sequences including a guitar solo by Jeff Golub and a drum solo by Bobby Chouinard. Instrumental solos were most prevalent during "Lonely is the Night."

Squier's antics on stage thrilled his audience to the point of stampede.

During "I Need You," Squier jumped on the six-foot elevated stage and sang on his back for the majority of the song.



Chris Young

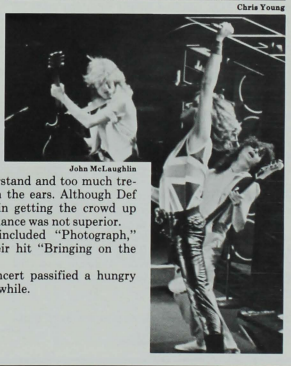
Above: *Billy Squier demonstrated his skillful fingers on the guitar at his* **Emotions in Motion** *concert in Hilton. The concert was held in the spring of 1983.*



Chris Young



Chris Young



John McLaughlin

Squier played to his entire audience, moving back and forth across the stage, singing to the balcony audience and even turning around and acknowledging members behind the stage.

The Hilton audience couldn't get enough of the singer and Squier was called back to do two encores, one of which was his hit song, "The Stroke."

During this number, the audience came to their feet and joined Squier in the refrains.

Def Leppard, Squier's warm-up band was rather unimpressive as they were much too loud. Their words were hard to understand and too much treble made the set hard on the ears. Although Def Leppard was successful in getting the crowd up and moving, their performance was not superior.

Their best numbers included "Photograph," "Rock of Ages," and their hit "Bringing on the Heartbreak."

Hopefully, Squier's concert passified a hungry rock 'n' roll audience for awhile.

Angie England

Above left: *Billy Squier appeared with tight white pants, shirred on the sides. He entertained the audience by jumping around and dancing onstage throughout the entire concert.* ***Top right:*** *Squier took a break from performing while his drummer put on an impressive solo. The solo received a standing ovation from the crowd.* ***Right:*** *Def Leppard opened the evening at Hilton. Their song "Photograph" was a major crowd pleaser. Many concert-goers left with Def Leppard T-shirts, such as the lead singer models here.*





Arsenic and Old Lace

Who could ever imagine that two sweet little old ladies would make a hobby out of killing people? Mortimer (John Diedrichs) couldn't believe it either, especially since the ladies were his great aunts. How he found this out and what happened to them resulted in the hilarious story of **Arsenic and Old Lace.**

The elderly sisters, Abby (Anne Reinertson) and Martha (Sherry Scherb), were a credit to their community and well-liked by their neighbors, Dr. Harper (Kevin Cmelik) and his daughter, Elaine (Andrea Kurtz). Unknown to their neighbors, however, the sisters kept themselves busy by taking in elderly men with no place to stay and discreetly poisoning them.

The play presented a comical look at the Victorian era, which wasn't as pure and innocent as we think.

The director, Geraldine Maschio, the stage manager, Michelle Henneberg, and the whole crew combined efforts behind the scenes to result in a "good experience."

The characters of Dr. Einstein (Kevin Lindaman Dutcher), and Jonathan (R. J. Lesch) also contributed to the antics to make **Arsenic and Old Lace** a very pleasant way to spend an afternoon or evening.

Anne Anderson, photographs by Jeff Hutchison

Far above: *Anne Reinertson, Sherry Scherb and R. J. Lesch try to figure out where all of the missing people have disappeared to. No one could imagine two of the town's most respected citizens were doing away with the men.* ***Above:*** *R. J. Lesch, Alan Petersen and Kevin Lindaman Dutcher rounded out the cast of* ***Arsenic and Old Lace*** *this spring. Little did the neighborhood know, but their friendly, elderly citizens were making a hobby out of killing male borders.*

University Theatre Entertainment for All Ages

Charlie Brown

Iowa State University Theatre's summer production of **You're a Good Man, Charlie Brown** was a delight for all ages. The high caliber cast, under the direction of David W. Waggoner, performed a series of musical skits whose stories resembled the comic strip itself.

The sneak preview performed outdoors for the Scheman Center's Brown Bag series was a special treat offered to relieve mothers and children from Floppy at noon. Although the wind prevented much of the dialogue from being heard, the costumes and make-up enchanted the many children who had previously "only seen pictures" of Charlie Brown.

In Fisher Theater on June 17, 18, 24, and 25, the stage was adorned simply with a set of building blocks, a tree, a piano and, of course, a doghouse. The zippy opening number introduced the cast "en masse" but later each character was allowed to express his or her own delightful personality.

As Charlie Brown, Larry Ostermeier appeared appropriately pathetic. His heavy-hearted soliloquies enlisted the younger audience's understanding throughout the show. And George Artley played the role of cuddly little Linus as if it were created especially for him. In the vaudeville style scene "My Blanket and Me" he simply stole the audience's heart with his song and dance.

Yet, as in the comic strip itself, Snoopy was the main attraction. Dean Schmitt's suave, sophisticated portrayal of this arrogant canine charmed the closing night audience. His solo scene "Suppertime" even came close to saturating them with delight.

Another particularly exceptional scene was "The Book Report," in which each child's characterization hit its peak. This scene was a beautifully performed picture of the children anguishing over a book report about "The Tales of Peter Rabbit." Schroeder (Todd Rasmuson) delves into the psychological aspects of the book, while Lucy (Vidette Ostermeier) finds she can't fill her quota of words and ends up with very, very, very, very many extra adjectives.

Delightful is the single word that seems to describe this show better than any other. **You're a Good Man Charlie Brown** was an absolute must for children and older Charlie Brown fans, but it was a nice summer diversion for anyone.

Traci Matt, photographs by John Matt





Above: *Larry Ostermeier portrays Charlie Brown and gives the cartoon character life. As usual, Charlie Brown is a big loser and gets taken advantage of.* ***Left:*** *Vidette Ostermeier and Larry Ostermeier (Lucy and Charlie) have problems getting their thoughts down for their class essay.* ***You're a Good Man Charlie Brown*** *was previewed outside Scheman as a brown bag lunch.*

Ten Successful Summers

Summer!! The very word implies another season of MURST, the Memorial Union Resident Summer Theatre, for theatre goers. The doors of the Maintenance Shop burst open June 8 to welcome the tenth anniversary of MURST. The MURST program has succeeded for ten years because of overwhelming audience response and very talented performers.

The '83 season, under the direction of Union Board Theatre Managing Director Scott M. Smith, opened with the musical **Working.** The musical is a patchwork of vignettes based on the best-selling book of interviews with American workers by Studs Terkel. The play explores the workday from the Monday morning blues to the second shift blahs.

The talented MURST company represented 26 workers from steelworkers to corporate executives who sing and talk about their jobs. Members of the audience could empathize with the cast as the characters described their working conditions, pay, and benefits. The steelworker (William Myatt) explains that he used to get excited about his job; but now, after no recognition, you get tired of the same old job every day. Grace Clemens, the millworker (Ann Healy) can't find another job because this work is all she knows how to do. And even the corporate executive (Rod Armentrout) worries about having to fire an incompetent worker in his division.

On the other hand, John Rolfing (John Charles Couture) thinks it is neat to be a newsboy. He wants to join the world of finance and become an executive when he grows up. And Delores Dante, the waitress, (Darby R. Smith) looks at her job as an art. Dante says, it is an art to be a fine waitress, no matter if there is a lot of hard work behind the job.

All of the workers question their futures: What could they have been or done if there hadn't always been a stumbling block or a change of plans. They had so many uncompleted block or a change of plans. They had so many uncompleted dreams. But in the end, the workers come to the conclusion that as a result of their sweat and hard work, they have something to point to, something to be proud of made by "me."

How the Other Half Loves, presented June 22 through July 2, was an ingenious farce about the interrelationship of three couples whose husbands all work for the same firm.

As the show begins, we find the Fosters celebrating their tenth anniversary. But Fiona Foster (Laura Carney) completely forgot about the day, because she spent the evening with a friend. While Frank (Greg Wiley), the always neat, tidy and punctual husband, waits at home for his lovely wife. Meanwhile, the audience meets the moaning Phillipses who complain about their lazy life-style, home and baby. Teresa Phillips (Ann Healy) says, "I can't cope anymore, everything is a mess." Teresa also worries about other people's problems.

As the show continues, complications arise from misinformation about a love triangle. The poor Detweilers become entangled in Fiona Foster and Bob Phillips' affair. David Ambroson (William Detweiler) and Maria Osborn (Mary Detweiler) made a magnificent couple as they attempted to have dinner at both the Foster's and Phillips' homes at the same time.

As each member tries to hide the truth from their spouses, the Detweilers become more involved in the whole mess. Teresa and Bob have a fight and Teresa finally figures out that it is Fiona that Bob had an affair with. Meanwhile, Fiona continues to hide the truth from Frank, but Frank complicates things by telling William that Mary is having an affair with Bob. This causes William to go over and hit Bob in the mouth. And, as a result, William and Mary split up over the scene.

The next morning, Frank tries to patch up everything between William and Mary. And, as usual, Frank gets things messed up, but soon the Detweilers make up and so do the Phillips', and everyone goes home with everything being fine — or is it? Frank begins questioning Fiona, "What were you doing on our anniversary?" Fiona explains it was just "nothing" with another man. Frank forgives her, but wants to know who the man was. Frank never does find out.

In the Phillips' household, Teresa confronts Bob about his affair with Fiona, and he admits it. Meanwhile, the phone rings and Teresa answers it

continued



Above: *Rod Armentrout, John Charles Couture, Laura Carney and Jerome K. Dabney gather together to mourn the death of Uncle Matt in* ***5th of July.*** ***Right:*** *William Myatt entertains the audience with his guitar.*





and believes it to be a pervert, when in reality it is Frank who forgot who it was he was calling. Teresa and Frank make plans over the phone to meet. When they hang up, Frank tells Fiona he was just talking to someone he went to school with. Teresa tells Bob that she was visiting with someone who needed her help. And the love triangle starts all over again.

Fireworks exploded in the Maintenance Shop with the **5th of July** (July 6 through 16). The Shop became the Talley place in Lebanon, Missouri. The farm house and its lumber was reconstructed from a house built 70 to 80 years ago. The house has its own wooden swing on the porch, a wooden rocker, aluminum chairs, a garden hose, old windows screen and a rusty tractor wheel.

As the yellow porch light comes on we see Kenneth Talley, Jr., (Rod Armentrout), a Vietnam veteran who had his legs blown off in the war. Kenny has signed a contract to teach English at the high school level in Lebanon, but is getting scared about the reaction the students will have towards him. Living with Kenny is Jed Jenkins (Jerome Dabney) who has a master's degree in botany and works the land on the farm.

It is July 4, 1977 and the friends and members of the Talley family, which grew up in the 60's and 70's, gather to attend the funeral of their Uncle Matt Friedman. Matt died over a year ago, but his wife Sally (Sherry Hoopes) has kept his ashes in a cigar box. Sally has decided to scatter his ashes over the river. Before going down to the river, we meet Kenny's militant sister June (Marguerite Bennett Folger) and her eccentric daughter Shirley (Maria Osborn). Also on the porch is Shirley's father John Landis (John Charles Couture) and his druggie burned-out wife, Gwen (Mary Gruber). And traveling with Gwen is her comedial guitar player Weston Hurley (William Myatt). Before the end of the night, we hear the family discuss their past and the future. So, as the sun sets on the 4th of July fireworks, Uncle Matt is still in his cigar box and Kenny can't decide what to do about his teaching career.

continued

The following morning, Aunt Sally has a mild stroke while attending a neighbor's funeral. Meanwhile John wants to buy Kenny's farm for Gwen to develop into a recording studio. But Sally outbids John, and Kenny sells the house to Aunt Sally. Little does anyone know, but Sally and Jed had spread Uncle Matt's ahses in the rose garden early in the morning. So John and Gwen pack and go back to L.A., June and Shirley leave for St. Louis, and Sally and Jed stay to take care of the gardens on the farm. And Kenny makes the committment to stay in Lebanon and teach the young kids.

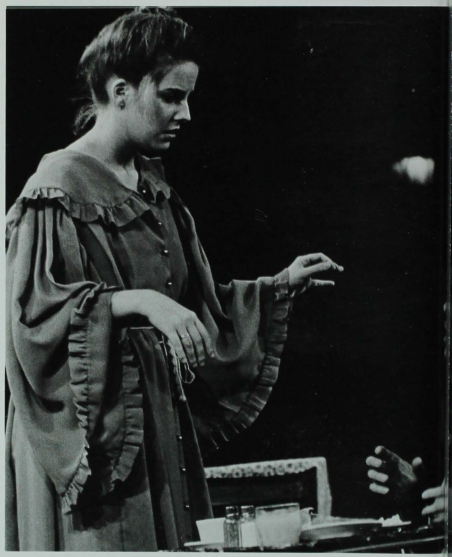
"Gee whiz. Oh, golly. Kid it's just you and me in this crazy screwed up world," says Dick of **Dames at Sea** performed July 20-30. Dames is bursting with the campy nostalgia of Hollywood musicals of the thirties. A little sweet "hometown" girl from Huxley, Iowa wanders into "big-time" New York to find love and stardom on the stage.

The sweet Ruby (Maria Osborn) finds her way to an audition in front of Harold Hennesey (John Charles Couture), a big producer in New York City. Ruby dances her way into the chorus line and soon meets and falls in love with a sailor/songwriter named Dick (David Ambroson). Ambroson dazzled the audience with his singing and dancing. Dick promises Ruby that he'll lick Broadway yet!

Dick meets the great star Mona Kent (Lynn Gruber), who wants to use Dick's songs in her next Broadway show. And she also has other plans for Dick, too! Meanwhile, Dick's friend, Lucky (Jerome K. Dabney) comes looking for his girl, Joan (Rebecca Couch). They sing and tap dance about their "Choo Choo Honeymoon."

While the girls rehearse for the show, Hennesey comes in and announces that the theater is going to be shut down. The construction men are going to build a roller rink. What will they do, now? Have the show on Dick's ship, of course. With a little help from Mona, Captain Courageous (Greg Wiley) overwhelmingly agrees to do the show on his ship.

continued





More Success Ahead



Above: David Ambroson, Greg Wiley and Laura Carney enjoy drinks before dinner in ***How the Other Half Loves.*** *Left: Ann Healy and Greg Wiley try to patch things up.*

As they get ready to present the show, Mona informs Ruby that she can't be in the show. Dick comes to the rescue and Ruby is allowed to dance only in the opening number. But Joan decides to get even with Mona during the first scene. This causes Ruby to have to take Mona's place in the rest of the show.

Ruby is an outstanding success and she steals the show from Mona. And, as Dick says, "Just this morning, Ruby, you were a sweet girl from Huxley, but tonight, kid, you're the sweetheart of the Navy."

Ruby and Dick have a simple wedding on the ship and they are joined by Lucky and Joan, and Captain Courageous and Mona. And all three couples live happily ever after!

Welcome one and all to the MURST circus act which invaded the Oak Room of the Memorial Union June 26-July 24. The stage was set for **The Lion Who Wouldn't** for adults and children alike.

David Ambroson delighted the audience as the lion, who was bored with circus life and refused to renew his contract. With a group of friends, he sets out to act out his secret ambitions.

First, Lion wants to be a baseball pitcher, but he slips on a banana peel and loses the big game. Then he tries being a school teacher. The kids learn to read and write, but Lion fails to teach his students arithmetic. Any teacher who can't do numbers, can't be a teacher.

Next, Lion wants to be a sea captain on a sailing ship, but you can't be a sailor if you get seasick. Lion decides he's a complete failure who can't do anything. His friends convince him to try again. This time Lion becomes a detective. When the bank is robbed, Lion accuses the bank president of the robbery, when in truth it was the cleaning lady who took the money to clean it.

Last, Lion becomes an actor. An actor gets to be everything and anyone with a different part each week claims Lion. But again Lion fails, because instead of drawing a gun in a saloon shoot-out, he draws a banana. Lion decides that he has always been a failure, but the kids tell him that he is the best circus lion in the world. Lion finally discovers that he's really happiest at what he does best — being the one and only lion of thee circus.

And to top off these productions, the MURST company presented the entertaining late night **Revue** on Fridays June 17 through July 29. The **Revue** celebrated MURST's tenth anniversary through bits and pieces of American musicals that MURST presented in the past ten years.

Evelyn Jenson did a wonderful job of conceiving and directing the **Revue.** While the company delighted and dazzled the audience with such hits from: **Cabaret, Funny Girl, Grease, Godspell, The Pajama Game, Man of LaMancha, Guys and Dolls, Pippin, You're a Good Man Charlie Brown** and **Applause.**

The '83 season was again another marvelous success, and MURST is most definitely headed for another great ten years.

Julie A. Schlueter, photographs by Klaus Kocher



At first glance an out-of-state vacationer observing the disheveled tents in an array of colors spread across the lawns of the Olsen building might have thought the athletic department was selling Iowa-ISU football game tickets only on a first-come first-serve basis.

A closer look would have revealed at least one bike outside each tent. The Register's Annual Great Bike Ride Across Iowa (RAGBRAI), had just rolled into town. July 26 was a humid day for the 7,000 bikers who peddled 80 miles to Ames from Guthrie Center. Ames was the third overnight stop on the seven day ride that started in Onawa and ended in Dubuque. Sponsored by the Des Moines Register, RAGBRAI's 492 mile course included 23 towns, a 46 mile stretch of over 4,000



Right: *Lynda Graham, a senior in dietetics at ISU puts up her tent after a long day. RAGBRAI '83 was her seventh year to participate in the great bike ride across Iowa.*

RAGBRAI '83



Left: *Look again, it's Hilton's backyard during RAGBRAI '83. There were 7,000 people that stayed at Hilton on the third night of the six day event.*

hills, a 100 mile day from Crundy Center to Manchester and countless lemonade stands.

Ames welcomed the return of RAGBRAI, which had camped in Brookside Park during the first ride, known as the "The Great Six Day Bike Ride." Promotions Director Don Benson said RAGBRAI "began as a fluke" when John Karas proposed that fellow Des Moines Register columnist Donald Kaul ride his bike across Iowa and write about the experience in his column. Kaul accepted the challenge on the condition that Karas accompany him. An advertisement in the Register invited Iowans to join their ride. Among the 300 who responded was 83-year-old Clarence Pickard. To the surprise of many Pickard, clad in wool sweater and pith helmet, completed the ride on a used girl's bike. Pickard was struck and killed by a car while crossing an Indianola street in December of 1982. In commemoration of his determination and inspiration to others, RAGBRAI XI was termed the "Clarence Pickard Memorial Ride."

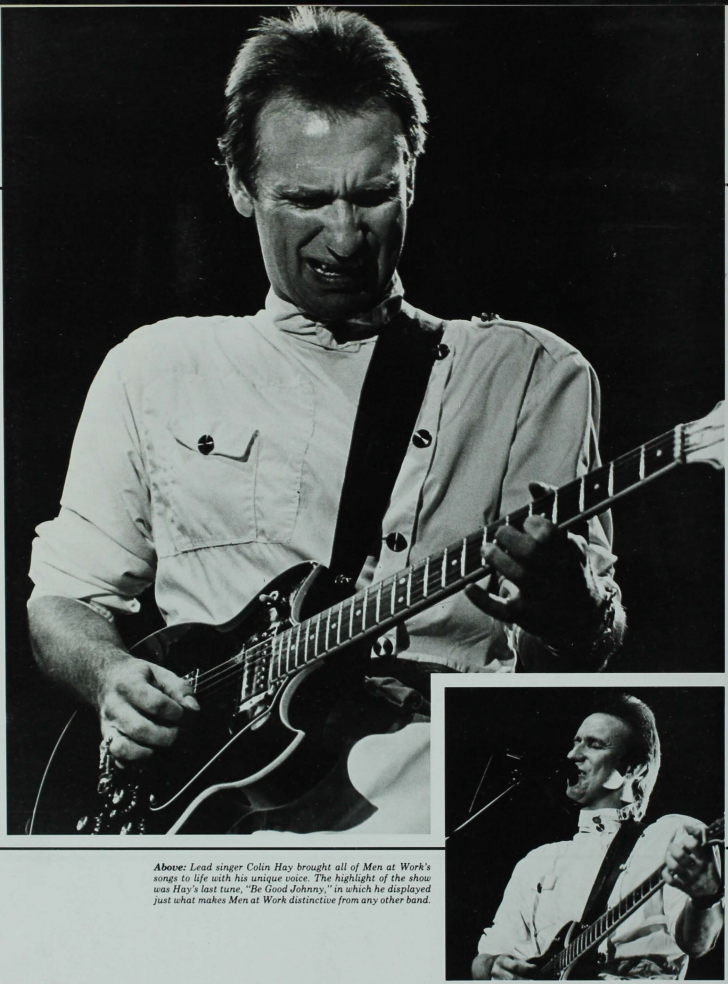
According to Planning Chairman Robert Glen The RAGBRAI committee planned a variety of activities that entertained the bikers and gave the public a chance to join in the festivities.

Cyclone-aides conducted tours of the campus while the Memorial Union featured live music and a beer garden on the terrace. Other entertainment on campus included country and bluegrass sounds from the Maintenance Shop, a Monty Python film and a frisbee contest.

Ames businesses took advantage of the opportunity to increase sales by advertising specials to accommodate the needs of weary bikers such as bandaids and analgesics; while others catered to the riders' appetites and thirst.

Wednesday morning as the 14,000 wheels spun out of Ames, ISU Maintenance crews picked up the debris of the campground. Campground Chairman Norm Rudi said, "They were really a conscientious bunch of people, we didn't have much to clean up at all."

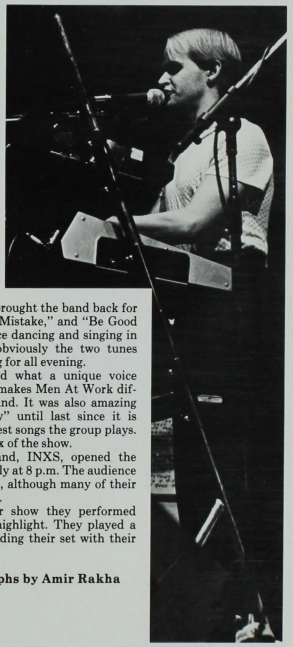
Julie Phye, photographs by Karen Pattee



Above: *Lead singer Colin Hay brought all of Men at Work's songs to life with his unique voice. The highlight of the show was Hay's last tune, "Be Good Johnny," in which he displayed just what makes Men at Work distinctive from any other band.*

Down Under Lights Up Hilton





The land down under has produced quite a few popular artists recently. Two of the more popular bands from Australia put on an exciting show at Hilton Coliseum Sunday, August 28.

Men at Work opened their show with "I Can See It in Your Eyes," one of the more mellow tunes from their **Business As Usual** album. The crowd responded enthusiastically to this and their second selection, "Dr. Hekyll and Mr. Jive."

Four slow tunes followed next from **Business As Usual** and their more recent album, **Cargo.** All selections showed what talented musicians the band members are. Sax player, Greg Ham, played an impressive solo, and showed his versatility on the flute and clarinet. Lead singer Colin Hay broke up the slow pace with some fancy footwork.

"Overkill," "Down Under," and "Helpless Automation" followed to pick up the pace until the concert's end. The audience remained on their feet for the rest of the show. "Who Can It Be Now?" closed the performance.

Lighters and clapping brought the band back for two encore songs. "It's a Mistake," and "Be Good Johnny," had the audience dancing and singing in the aisles. These were obviously the two tunes everyone had been waiting for all evening.

"Johnny" demonstrated what a unique voice Colin Hay has. It's what makes Men At Work different from any other band. It was also amazing that Hay saved "Johnny" until last since it is definitely one of the hardest songs the group plays. It was, however, the climax of the show.

Another Australian band, INXS, opened the evening At Hilton promptly at 8 p.m. The audience was receptive to the band, although many of their selections were unfamiliar.

Mid-way through their show they performed "The One Thing," as a highlight. They played a few more tunes before ending their set with their hit "Don't Change."

Alana Moss, photographs by Amir Rakha

Above left: *Guitarist Ron Strykert helps out Colin Hay during the Men at Work concert. Strykert performed several solos, showing off his finesse.* ***Above right:*** *Greg Ham played keyboards, flute, and saxophone, among other instruments during the concert. He also showed Hilton his dancing abilities.*

Do-Wops Jazz Up C.Y.

The Manhattan Transfer is a
paradox.
Sophisticated, but
progressive.
Diverse, but pure.
Serious, but fun.
Elegant, but funky.
Four voices as one in
beautiful harmony.
Each voice unique unto itself.



Right: *Cheryl Bentyne couldn't contain her enthusiasm as well as the other three members of Manhattan Transfer. Fans picked up the spirit and energy as their do-wops echoed in C. Y. Stephens.*



Left: *The Grammy Award winning Manhattan Transfer group, Janis Siegel, Tim Hauser, Alan Paul, and Cheryl Bentyne pleased the crowd at C.Y. with their variety of music. Along with their superb singing, impressive choreography enhanced the performance.*

Manhattan Transfer stirred the audience with their do-wops into a finger-snapping, toe-tapping, and hand-clapping concert at C. Y. Stephens Auditorium Saturday, September 10.

In both pop and jazz categories, the shining and skillful harmonizing group of Janis Seigel, Tim Hauser, Alan Paul, and Cheryl Bentyne appealed to the packed auditorium with standing ovations throughout the concert.

The group began with a mellow, but dramatic opening and jumped into a high energy level and sang "Birdland."

Impressive choreography was a main aspect to their performance and demonstrated their dancing skills as well as their harmonizing.

The Grammy Award winning group continued with "Java Jive" without amplification because of sound problems with the microphones right from the start. They went on without microphones and performed the romantic "A Nightingale Sang in Berkely Square."

The six member band soloed instrumentally featuring a jazzy number with solos on guitar, bass, drums, synthesizer, keyboard and sax.

With the sound system correected, each member of the group sang a solo in which the audience got a taste of the individual's talent. The crowd came alive when Manhattan Transfer went on to sing a currently popular hit, "The Boy From New York City" and also "Trickle, Trickle."

The audience enjoyed other favorites such as "Operator, "Tuxedo Junction," and "Four Brothers."

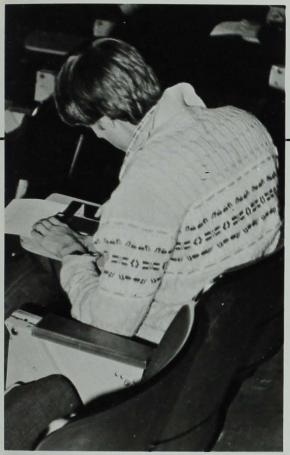
Manhattan Transfer has received a total of six Grammy Awards in the areas of Best Jazz Performance ("Route 66" from Burt Reynolds' film, Sharkey's Machine); Best Pop Performance ("The Boy From New York City"); Best Vocal Arrangement for Voices ("A Nightingale Sang in Berkeley Square"); Best Jazz Vocal Performance ("Until I Met You") to name just a few. With all these credentials, no wonder the Manhattan Transfer fans were exhilerated by their performance and left C.Y. humming their favorite tunes.

Angie Banowetz, photographs by Russ Roberts

Egging on Engineering



Right: *Scott O'Leary puts his design to test as he prepares his egg for the throw. Skill, as well as luck, counted in how successful the throw would be.*



Engineer's Week is a student-run event designed to acquaint students with the ISU College of Engineering. Activities were scheduled Sept. 18-24 and encouraged engineering students to demonstrate their ingenuity and skill. An egg-throwing design contest, calculator contest and paper airplane contest were a few of the events scheduled for students to participate in. Other fun activities included a "dunk-a-professor" contest and an "E-Week Superstars" competition.

Professionals in the engineering field were featured speakers during the week. E. M. Estes, a former General Motors executive, spoke on the "Importance of Engineering Excellence in the Automotive Industry." "Management Improvement Program Strategies" was the topic of a lecture by D. C. Arnold. Arnold is a 1942 graduate of ISU and is currently president of McDonnell Douglas Electronics Company.

Kris Kurt, photographs by Lee McCleary

Left: *Bill Keith was a participant who persistently punched out numbers for the calculator contest. Activities such as this one encouraged engineering students to test their skills.* ***Below:*** *Students sit on the steps of Beardshear in anticipation of the egg-throwing contest. Cracked eggs were a common sight on the steps during Engineering Week.*







Everyone's Favorite — Sound of Music

The **Sound of Music** by Rogers and Hammerstein is undoubtly a family performance. The story of the Von Trapp family has long been enjoyed by families everywhere. It was presented at C. Y. Stephens on Parent's Weekend and the cast included two or more members from three families.

The potential for a larger audience due to Parent's Weekend added to the anticipation already felt by ACTORS, the Children's Theater and Iowa State University Theatre as they performed in C. Y. Stephens for the first time. The ISU Music Department accompanied the trio to mark the first time the four groups had produced a show together.

The portrayal of the Von Trapp family's plight to retain their Austrian identity drew talents from many aspects of the Ames' community. Not only did the cast include partial families but also a high school principal, a former state representative, a mechanical engineering professor and a dermatologist.

Cast as brother and sister in the Von Trapp clan, Erik and Sandra DeLuca are also siblings off stage. The father-mother-daughter team of Rick, Lynn and Margaret Lloyd played Capt. Von Trapp, Frau Schmidt and Brigitta, respectively. Sister Margaretta was played by Vidette Ostermeier while her husband Larry filled the role of Herr Zeller.

The performance was well received by the public. The Saturday show was performed before a sellout crowd. The feature cast revived the songs made famous by Julie Andrews and the cast of the original movie.



Opposite page far left: *Captain Von Trapp (Rick Lloyd) explains to his fiancee Elsa Schrader (Margarita Suttell) the extent of his estate and beautiful mountains beyond.* ***Left:*** *Living in the mountains all her life, Maria (Andrea Ramsey) frequently returns to enjoy the scenery. Maria loses her sense of time and sings "Sound of Music."* ***Below:*** *Mother Abbess (Lynn Gruber) discusses with Sister Margaretta (Vidette Ostermeier) and Sister Berthe (Victoria Van Voorhis) whether Maria is ready to be accepted into the order by taking her final vows.*

The nuns also harmonized well during their morning hymns at the abbey. After the performance, adults and children alike were heard humming and singing the familiar tunes.

The work and cooperation of performing a musical paid off in the end as the Von Trapp family headed off happily into the mountains. A happy sigh was breathed by the acting family and ISU students and their families enjoyed this addition to Parent's Weekend festivities.

Julie Phye, photographs by Klaus Kocher



Share the Experience

Right: *Robert and Alice Walker of Marengo, Iowa were ISU Parents of the Year '83. The couple are graduates of ISU and have four children attending ISU.*



ISU Photo Service



Klaus Kocher

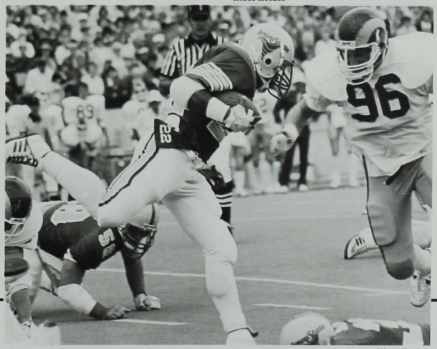
Left: *Five of the seven von Trapp family: Gretl (Sandra DeLuca), Leisl (Judy Molde), Marta (Kim Stumbo), Friedrich (Kirk Goodwin), Louisa(Jennifer Bauer) listen to Maria as she begins singing "Do-Re-Mi." Since their father prohibited music after their mother died, this is the first time in a long time that music brought joy to their lives.* ***Below:*** *The ISU/Colorado State football game was the highlight of Parents Weekend. The Cyclones came from behind to win the game, 21-17.*

Parent's Weekend '83 started on a good note with the ISU Center production "The Sound of Music." It proved to be popular as there was a high turn-out for all three showings of the play.

The traditional Milkmaid Contest also drew a lot of attention on Friday night at the preliminaries, but the best time to be there was Saturday evening at the finals where students and udders raced to fill their bottles first. Contestants were judged on their milking ability and their costumes.

The guests of honor for the weekend were Robert and Alice Walker of Marengo, Ia., both graduates of ISU. The Walkers are very active in their community and other areas, as well as lifetime members of the ISU Alumni Association. They have had four children attend ISU.

The weekend's finale consisted of an exciting win for the Cyclones against Colorado State on a sunny Saturday afternoon and a "Moonlight Dance" that evening.



Klaus Kocher



DERBY DAYS



Philanthropy (fi lan thra pē) n. 1. good will to all men; also a very important word in ISU's Greek System. Many fraternities and sororities have national philanthropy projects for which they raise money for charities during the school year. There are many activities, events, parties and marathons put on each year from which the proceeds go to good causes. Some of the more popular activities are the Tau Kappa Epsilon Softball Tournament, Phi Psi 500 and the big project held in the fall, Sigma Chi Derby Days.

Derby Days is a fund-raiser held by every Sigma Chi chapter in the nation to raise money for the Wallace Village Children. These are deprived children coming from split or deceased parents and broken homes. Derby Days has been known to be a very popular event among the sororities. The main fund-raising activity is the trampoline jump marathon. This means that someone is always on the trampoline for fifty consecutive hours, for which the fraternity has received pledges for from local businesses. In 1983 the proceeds were approximately $1800. Members of the competing sororities receive points for participation in the trampoline jump and the other activities. Some of the other important events were the volleyball tournament and the Olympics. Bar night is held on the first night of competition and is also based on the percentage of the house members attending the event. One other area in which to earn points is the Derby Darling Award. Each competing house chooses one girl to represent them and go through interviews during the course of the week with Sigma Chi men. The darling is picked on the qualifications of GPA, campus and house involvement and over-all sharpness in her interviews. The winner of the 1983 Darling was Holly Smith of the Delta Zeta house, and the over-all winner of the Derby Days trophy was Alpha Chi Omega sorority.

Each year the Greek System raises money for many good causes and this just one of many. They are based on ISU student's involvement and cooperation and donations from local businesses.

Beth Oberhauser, photographs by Mike Plumer

Top left: *Kris Hinz of Alpha Delta Pi sorority squeezes the baby bottle as she races for first place. The Baby Bottle Chug is one of the Olympic events during Derby Days.* ***Left:*** *A crowd of Sigma Chi's and friends watch the feet of Todd Kearney as he jumps on the trampoline. The trampoline has someone jumping on it for fifty consecutive hours.*

The First Computer

Ask Dr. John Vincent Atanasoff how he feels being compared to great inventors such as Thomas Edison and the Wright Brothers and he will keenly answer that the comparison doesn't make him at all unhappy. As the inventor of the electronic digital computer, he should feel quite comfortable in such company.

With the help of graduate student Clifford E. Berry, Atanasoff developed the Atanasoff Berry Computer (ABC) in 1939 at Iowa State College in a back room of the Physics Building. It took over 30 years for Atanasoff to gain the recognition he deserved for his invention.

On October 21, ISU honored Atanasoff by declaring that Friday "John Vincent Atanasoff Day." This date was chosen because it marks the tenth anniversary of the court decision which established Atanasoff as the inventor of the electronic digital computer.

It took a battle between two corporate giants, Sperry Rand and Honeywell, Inc., to establish Atanasoff as the inventor of the first computer. Sperry Rand filed a patent infringement suit against Honeywell, Inc., John Mauchly and J. P. Eckert, the inventors of the ENIAC computer — patented as the first computer. During the long court case it was discovered that the ENIAC had been developed after Mauchly spent a week in Ames studying the ABC model. Following seven years of litigation, on October 19, 1973, a federal judge ruled that the builders of the ENIAC "... did not themselves first invent the automatic electronic digital computer, but instead derived the subject matter from one Dr. John Vincent Atanasoff."

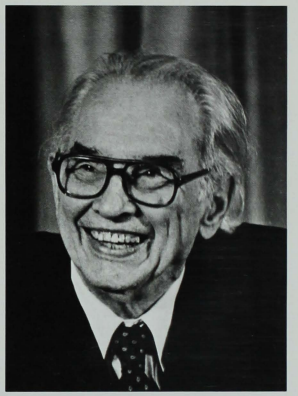
The 80-year old Atanasoff was the University's special guest at the celebration which included a seminar, press conference, dinner in his honor and the premiere showing of a documentary recounting his role in the invention, "... from one Dr. John Vincent Atanasoff."

During the evening banquet, Atanasoff received the Distinguished Achievement Citation — the highest award to an ISU alumnus. This citation is presented to an alumnus who is "nationally or internationally known for preeminent contributions to his or her profession."

Another highlight for ISU which occurred during the Atanasoff celebration was the announcement of a $3 million gift towards a major addition to the computer science facilities at ISU. The gift, the single largest contribution in the University's history, was made by Charles W. and Margre Henningson Durham of Omaha, Nebraska. Both were 1939 graduates of Iowa State College.

President Robert W. Parks said, "This gift could not have come at a more propitious time. This University's reputation in science and technology is widely known. The pioneering work of Dr. John Vincent Atanasoff and Clifford Berry years ago led to the origin of the electronic digital computer on this campus. It is incumbent on those of us on the campus today to see that Iowa State is our front in the utilization and the application of computer technology. This great gift from the Durhams will help us attain that state-of-the-art capability."

Sue Whitaker, photographs by Ed Cicenas



Above: *Dr. John Vincent Atanasoff at the press conference held on "John Vincent Atanasoff Day." At this time he received the Distinguished Achievement Citation for being "nationally known for contributions to his profession." This is the highest award given to any ISU alumnus.* ***Below:*** *This is a replica of some of the parts of the first electronic digital computer. Atanasoff was assisted in 1939 by graduate student, Clifford Berry in the construction of the first computer.*



Ducks Migrate

Theatre Troupe Flies in for Ames Performance

Not long after the hunting season opened in Iowa, **Duck's Breath Mystery Theatre** swooped into Ames with their quacky brand of humor.

It was the seventh year the troupe, which started in Iowa City in 1975, had appeared in Ames.

Now based in San Francisco, the group still consists of the five original members, all theater graduates from the University of Iowa: Dan Coffey, Jim Turner, Leon Martell, Billy Allard and Merle Kessler.

The audience seemed to enjoy the off-beat humor from the minute Turner began emceeing the show with his fly unzipped.

Kessler, as the Folksinger, brought back memories for some with his ballad "I'm an Old Folksinger" and the hilarious "Ballad of Ronald McDonald."

Mr. Science, Dan Coffey, answered some profound questions for the audience because he "has a bachelor's degree in science."

Duck's Breath also brought with them the ultimate Las Vegas floor show, **Las Vegas Confidential.** Mr. Nifty, Martell, told the audience that through a simple bond issue Ames could have such fabulous entertainment daily.

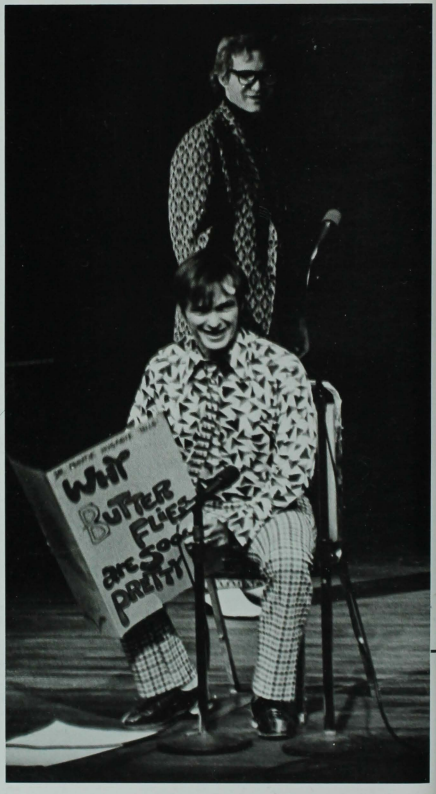
The Friday shows consisted of all new material, while the Saturday shows included some old favorite skits.

The Ducks showed Ames they were on top of things at ISU when they included in their show the controversial bathroom door issue and joked about ISU's football loss that Saturday.

Their newest radio project, entitled **All Things Considered,** can be heard on 150 National Public Radio Stations. They boast that these 1½ minute spots are "so bold, so daring, you'd swear they were 90 seconds long!"

After their Ames' concerts, the Ducks could be seen against the morning sky as they headed for shows in Marshalltown and Iowa City before migrating south to California.

Julie Phye, photographs by Russ Roberts



Right: *One of the Duck's Breath members, stricken with paranoia, tries to get out of it with the help of his "brother." The book, "Why Butterflies are Sooo Pretty," was aimed to calm his state of mind.*

North for Winter



Above: Duck's Breath Mystery Theatre humorously illustrated the contrast between "good" dogs and "bad" dogs. Playing tug-of-war are the bad dogs. In the background are the puppies.

Women's Week



Ed Cicenas



Klaus Kocher

Above right: *Joy Marcus was one of the speakers featured during Women's Week. There were numerous films, displays, discussions, and lectures held during the week.* ***Above:*** *Runs of 2.5 kilometers and 10k provided opportunities for student participation. Prizes and trophies went to the first 50 men and first 50 women who crossed the finish line.*



Klaus Kocher

Far above: Kathy Germann and Janet Binder put their effort into setting up the finish line. Unfortunately the wind defeated their attempts and the finish line remained on the ground.

Never before has a society needed peace as badly as today's society. Not only peace between counties, but interpersonal peace in such diverse areas as education and lifestyles; but most importantly, inner peace. The Sloss Women's Center realized this need and chose "Weaving Peace" for the theme of this year's Women's Week.

Women's Week began in 1974 to help women explore how to handle their changing roles in society and to be able to adapt to them.

This year's theme, "Weaving Peace," focused on the role of women in the global peace movements, nuclear arms issues and many other areas. Six lectures, 18 films and various workshops were held during the week which ran from Oct. 1-8.

"Celebrating the Courage of Peacemaking Women," was the theme of a lecture given by Pam McAllister.

Her lecture stressed the idea that women can conquer mountains if they desire to. She used examples such as Susan B. Anthony, Elizabeth Staton Cady and Sojurner Truth as portraits of courageous women.

Also speaking during the week was Joy Marcus, a political activits, poet, counselor, writer and mother. She is director of a center striving to prevent a nuclear holocaust. The theme of her lecture, "Everyday Life in the Nuclear Age," brought out the harsh facts about nuclear war and the effects it would have on the homefront.

"This is a nuclear culture in which bombs are being held like guns to our collective heads. I would like to see storytelling become a national pastime. By getting people together, nuclearism can be dissolved," said Marcus.

One of the more popular speakers was Holly Near, a feminist, singer/songwriter and civil rights activist. Near sang politically oriented songs during her lecture and spoke of her commitment to peace.

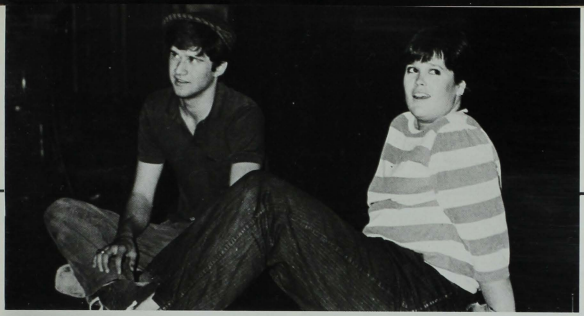
Women's week ended its festivities with a Participation Run on Saturday, Oct. 8, and an evening dance at the Unitarian Fellowship of Ames. All proceeds from the week were donated to the National Organization of Women (NOW).

Julie Ellwanger

Right: *In* ***No Place is Perfect,*** *Diablo (Hunter Menning) is the first demon to appear. The devil, himself, isn't exactly menacing while chewing on a chicken leg.* ***Below:*** *Les (Erik P. Larsen) encounters a demon of another kind. Tammy Stull as Liz turns out to be a two-bit floozy, who loves to ruin people's egos during that most romantic moment.*







Left: *Les (Erik P. Larsen) and Dee (Celine Moore) try to conjure up some evil spirits to do their bidding. They soon learn that the demons they summon aren't exactly what they had in mind.*

A Night of One-Acts Shows Off Student Talent

Students once again showed their creative playwright techniques, when **One-Act Plays** came to the Maintenance Shop in October. Three short plays highlighted the Student Union Board Theater production.

In **No Place is Perfect,** by Steve Broderick, three teenagers conspire together to conjure up evil spirits to do their bidding. Les (Erik P. Larsen), Hal (Sam Potter) and Dee (Celine Moore) decide to punish their teacher because they were suspended from attending the senior prom.

Unfortunately, the demons aren't exactly what they had in mind. Diablo (Hunter Menning) isn't exactly menacing, while he's munching on a chicken leg. Although Diablo feels the kids are wasting their time, he gives them a bell with which to summon some of the lesser demons.

Old Scratch (Mike Welton) appears first, but he merely steals people's toilet paper when they are least expecting it. Liz (Tammy Stull) is only a two-bit floozy. Butch (Bill Heyser) makes people suffer by telling them outcomes of movies. Butch stole the show with his imitations of Bogart, Rocky Horror Picture Show's Frank 'N Furter and Mister Rogers. But somehow none of these tortures is exactly what the kids had in mind.

Bud (Keith Petrak), a red-neck CB fanatic, shows next. He's the last resort. Bud explains that it is the people who let these little things bother them that are ruining their lives.

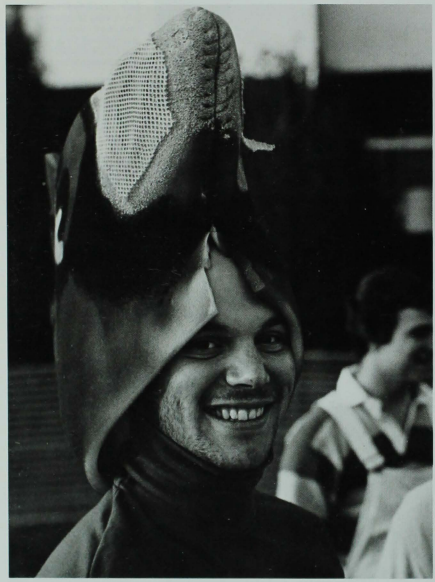
Pipeworks involves a young couple's problems when they discover a rat in their hotel room toilet. It takes two plumbers (Don Shalley and Robert Braudt) and the hotel manager (Joe Jennison) before Patty (Lisa Michele Wheeler) and John (Keith Petrak) solve their dilemma.

Limited Edition, by Cara McCulley, had the audience laughing with Nell (Barb Rossmeisl), a novice antique collector. Nell's husband, Bernie (Brian McIntire) is tired of Nell's junk collection and he hits the ceiling when he discovers her latest whim cost $150. After Bernie returns the teapot to the antique dealer, at a loss, he discovers that Nell's junk is really a valuable collector's item.

Five minutes between each production enabled the stage crew to change scenery from a basement to a hotel room and finally to Nell's kitchen. A short standing ovation from a full-house ended the evening.

Alana Moss, photographs by John Matt





Above right: *Coming, coming, coming . . . These runners participated in the Homecoming 10K Run and the Fun Run early in October.* ***Above:*** *Curt Smith, a pledge of the Phi Delta Theta fraternity played a key role of the infamous "Cy" in the second place skit. The Pledges of the Phi Delta Theta house and Kappa Kappa Gamma house participated in Yell-Like-Hell finals at the Pep Rally.*

"Torch of Tradition," the theme for Homecoming '83, was symbolized by the Torch-A-Thon run.

This third annual run is the longest collegiate marathon of its type in the nation. The trek from Boulder, Colorado covered a distance of 739 miles.

The Torch-A-Thon features 42 students and four alumni runners carrying a lighted torch to Ames for the Homecoming game from the rival team's school. The run was started on the Tuesday prior to Homecoming weekend in Boulder and concluded when the runners were ushered into the football stadium shortly before the game Saturday.

Other festivities were started Monday with a kickoff ceremony on the steps of Beardshear. It was also designated as Cardinal and Gold day. As the week progressed, mass campaniling, window painting and "The Battle of the Bands" and the Buffalo Barbecue got students fired up for the weekend's activities.

The Pep Rally Friday night got emotions churning as the pep band played the ISU fight song. Football Coach Jim Criner gave a presentation along with the football co-captains. The three top performances of the traditional Yell-Like-Hell contest were presented at the pep rally.

The Yell-Like-Hell skits are usually seven to nine minutes and set up around a University or Homecoming theme.

The climax of Homecoming came when the Cyclones defeated the University of Colorado Buffaloes 22-10, on a rain soaked football field.

Homecoming weekend was brought to an end with the Homecoming Dance at the Scheman Building.

Julie Phye, photographs by Klaus Kocher



TORCH OF TRADITION

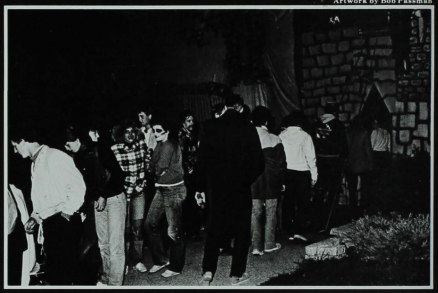




Above left: *Going, going, gone . . . A hot, grueling road laid ahead for these two devoted joggers on a warm, humid day on the outskirts of Ames.* ***Left:*** *The pledges of Delta Zeta and Sigma Chi took third place at the Yell-Like-Hell finals. The proud winners of this much sought after award were Kappa Alpha Theta and Delta Tau Delta.* ***Above:*** *Having a great time at the Pep Rally were Kappa Kappa Gamma pledges Lisa Mick, left, and Cara Clevenger, right. These two were part of the second place skit out of the original 15 skits that tried out.*

GOREVILLE

Artwork by Bob Passman



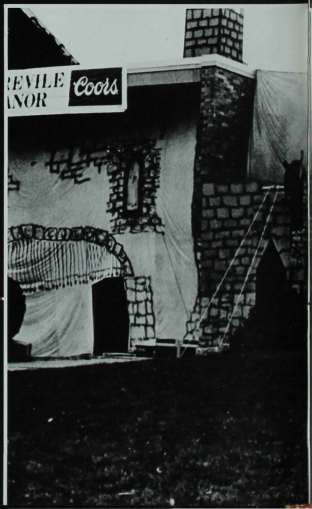
Once again for a homecoming service project, Lambda Chi Alpha, with the help of Kappa Kappa Gamma, constructed the haunted, 17th century castle of Goreville Manor.

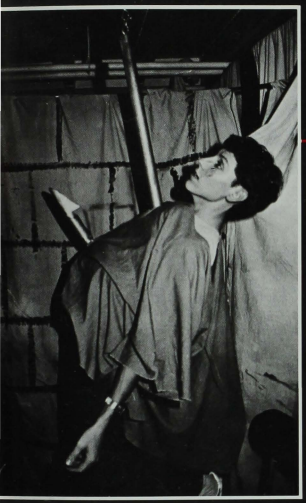
After laying out the ground work for the project last spring, most of the construction occurred the week before homecoming. The entire first floor of the house became a series of scary skits and the front of the house became an ancient castle, complete with a draw bridge and a moat.

The original idea for holding the haunted house was conceived in the spring of 1975 as an alternative to the usual yard displays. The following fall the doors of Goreville Manor were opened for the first time at the Collegiate Presbyterian Church, with over $100 raised for the Kidney Foundation of Iowa. In recent years, Goreville Manor has moved to the Lambda Chi Alpha Chapter house. Over $2600 has been raised for the Mary Greeley Hospital Cardiac Unit in the past two years.

Michael Kuhl, photographs by Russ Roberts

Above: *Long lines of students wait nervously to tour Goreville Manor. The proceeds from the event go to Mary Greeley Hospital's Cardiac Unit.* ***Right:*** *Lambda Chi Alpha changes its appearance as the fraternity house becomes the haunted castle of Goreville Manor. The castle is complete with drawbridge, moat and cemetery for the front lawn.*







Far left: *Bob Schumacher's painful pose is the result of an oversized fish hook. He was one of the many strange sights on display in Goreville Manor.* ***Left:*** *Mike Lemmons evening meal is Paul Stillmunk, an unfortunate victim. Hamburger makes the perfect guts for this corpse.*





Above: *Bob Passman transforms Laurie McGarvey from mild-mannered student to ghostly goblin. Makeup was only a small part of the overall preparation needed for Goreville Manor.*

Reggae in Ames, IA?

The reggae sounds of Third World entertained a lively crowd of over 700 on Thursday night, October 20. The crowd, many of whom hadn't had much exposure to reggae before, enjoyed themselves by bopping and swaying in front of the stage at C. Y. Stephens.

The members of Third World came complete with dreadlocks and an authentic Jamaican style. The lyrics of their songs embodied religious and

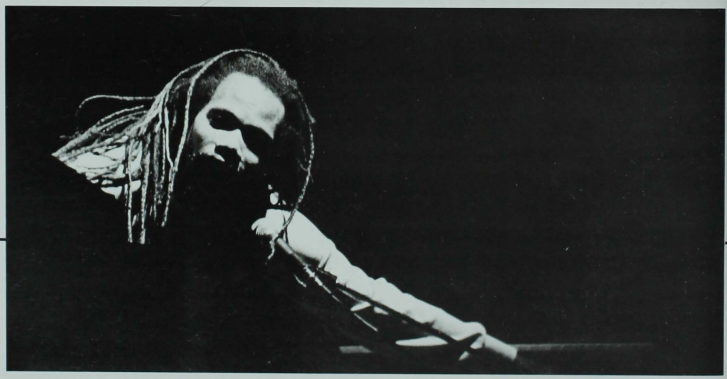


Third World

political ideas which gave the listeners more to think about than typical popular music does. This is one of reggae's distinctive features — it's music for the mind as well as for the feet. Their song "Rock the World" is one example.

Third World has been called the most successful reggae group in the U.S. Whether this is true is hard to say, but the ISU audience certainly enjoyed themselves that night.

Anne Anderson, photographs by Alan Plotkin





The crowds went wild inside the Maintenance Shop as the lead singer screamed into the microphone, "Let's get down the Jamaican way." No, it wasn't Rod Stewart or Michael Jackson, but the Itals. The Itals are a reggae band straight from Jamaica, presently touring the U.S. and Canada. Sidetracking from their planned tour, the Itals stopped at the Maintenance Shop and performed an hour's worth of Jamaican reggae.

The Itals

The difference in the reggae style provided a perfect release from the love songs and the desperate, life-threatening ballads of today's contemporary rock singers.

Although the reggae beat is noted for having the same tempo throughout entire concerts, no one tired of its foot-stompin' beat. The crowded dance floor of people dancing Jamaican proved this fact. It wasn't unusual to see people tapping their fingers on the tables or keeping the rhythm with their feet.

The Itals reached number one on the Jamaican charts in 1976 and held that position for several weeks with the song "In A Dis A Time." They came to the U.S. on the St. Louis based Nighthawk record label and became an instant success.

The Itals were backed by the Roots Radics who are considered to be the best harmonizing group out of Jamaica.

Both the Itals and the Roots Radic received standing ovations and demands for more. The $10 tickets were well worth the price to true reggae fans because this is likely to be the last reggae concert in the Midwest for a long time.

The Itals are definitely a band to watch for, not only on the Jamaican charts, but on the American charts as well.

Julie Ellwanger, photographs by Klaus Kocher.

Above left and left: *Third World performed a brand of music slightly unusual for the Midwest. It was one of the few times that Hilton has hosted a reggae band.* ***Above:*** *The Itals brought their own version of Jamaican reggae to the Maintenance Shop. "In A Dis A Time," hit the number one position on the Jamaican charts in 1976 and stayed there for quite some time. It was the highlight of the show.*

How ISU Gets Sights and Sounds



Every year ISU students are given the opportunity to see some of the biggest names in music perform. The group responsible for getting these headliners to come to Ames is the Contemporary Concerts Committee.

CCC is a student-based committee whose objective is to bring a diverse range of concerts to ISU and to the Ames' community.

And diverse they are. Some of the concerts from last year included Men At Work, Genesis, Stevie Nicks, Lionel Ritchie, Kenny Rogers, Manhattan Transfer and Third World.

These groups came to Ames for various reasons. According to CCC Co-Chairman Jim Potach, one of the major reasons is the Iowa State Center.

"We have one of the finest concert facilities for a college in the nation," Potach said. "The reputation of the Center and the success they've had at past concerts is also a big plus."

Contemporary Concerts Committee at ISU

Above: *The Contemporary Concerts Committee meets once a week to discuss the latest bands that are being promoted. Meetings are conducted in the Scheman building of the Iowa State Center. Committee members include Larry Stoltenberg, Tom Samuelson, Beth Ann Miller, Ann Wheelock, Monica Potts, Jim Potach, Jim Powers, Mike Dickson, Duane Myer, Mike Reilly, Brad Ryan, Kathi Formanek and Everett Patterson.*



The committee doesn't usually go out and get concerts, instead, the promoters come to them.

"The acts we get depend on who's available and who's in the area," said Potach.

The committee was originally established to get entertainment for the five established weeks of celebration at ISU: Residence Hall Week, Greek Week, VEISHEA, Campus Chest Week and Homecoming. The emphasis now, however, is not on when the acts perform.

"The emphasis is on getting the bands," Potach said. "If they happen to fall during one of the special weeks, great. But that's not our number one priority."

After the concert is booked, the committee's work for the concert is mostly done. The committee then begins work on the next one, trying to bring in the bands the people want to hear.

Jamie Heintz, photographs by Ken Bodine

Above: *Mike Reilly listens to discussions concerning upcoming events. The Contemporary Concerts Committee tries to schedule concerts during some of the celebration weeks at ISU. Some of the concerts scheduled this year ranged from Lionel Ritchie to Kenny Rogers to Men At Work.*

A New World of Dance

With a company of only 27, the New World Ballet of Caracas performed to a sparse audience at C. Y. Stephens Auditorium on October 22 at 8 p.m.

This exciting and remarkable young Venezuelan ballet company performed "Quicksilver" set to Mendelssohn's first piano concerto, composed in three movements and choreographed by Dennis Nahat. In the first heavy movement Dale Talley, the company's co-director, and five other male dancers skillfully performed with astonishing leaps and jumps. Three female dancers performed delicately to the second movement which was a lighter melody in contrast with the first. The final movement combined the first two which demonstrated the company's versatility.

The New World Ballet's Artistic Director, Zhandra Rodriguez, along with Alejandro Menendez, gave an exhilarating display of talent in the second performance, "Encounter," composed by Tomita.

"Lost Cry" featured Manual Molina and once again Rodriguez, who played a primitive couple wearing animal skin costumes. The ten other company members succeeded in capturing Rodriguez and making her a part of "civilization."

The last movement was "New Dawn" which highlighted five other members of the company. This performance was enriched with special lighting effects; creating a sense of a morning sunrise.

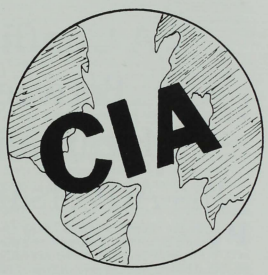
Perhaps the *Boston Globe* best summed up the spirit of this extraordinary company: "The company's style is sensational. It seemed to say 'Why whisper when you can shout? Why do six pirouettes when by speeding up, you can do eight? Why fling the leg to waist level when it can reach your ears?' "

Angie Banowetz



Right: *As the official company of Caracas, the troupe has support from the Venezuelan government and made their tour of the U.S. for the 1983-84 season. The small New World company of 27, displayed well-skilled talent in a classic style with the prima ballerina, Zhandra Rodriguez, receiving considerable attention.*

Secret Wars



"Never at any point did they (CIA) consider telling the truth. They lied because they knew Congress and the public would stop them if they found out the truth."

John Stockwell, ex-CIA agent, stated these and other accusations against the CIA, in a speech, November 8, in the Pioneer Room at the Memorial Union.

He joined the CIA for 13 years, claiming the same motivation for joining the CIA that other agents had.

"Very few people's lives are so complete that they don't want a secret part to their life."

This secret life that Stockwell dreamed about soon became a reality when he joined the CIA and was taught how to torture people in order to get information. The instructors, he said, would take beggars off the street, use them to practice torture techniques on until they were near death, then inject vitamin B in their bodies so they would recover, only to be tortured again. When the beggars finally died, the CIA, he claimed, would dump them back on the street to avoid any questions. He testified in 1980 that the CIA had killed over 300,000 people.

Stockwell's first assignments took him to countries such as Vietnam and Cambodia where he learned that 90 percent of the CIA actions were complete farces.

It was because of the incompetence of the CIA that Stockwell decided to take a sub-committee job, hoping to find serious hard-working men who were concerned about foreign relations. Instead, he found "fat old men that slept through the meetings on international decisions." He estimated it took only an hour to consider papers, hear briefs and vote on foreign policies at an average meeting.

During one of those meetings Stockwell said he witnessed Henry Kissinger refusing to listen to the briefings because someone was sitting in his chair. Stockwell also says Kissinger made statements like, "These issues are much too important for the Chileans to decide for themselves, so we must do it for them."

Through the course of the evening Stockwell went on to describe how the CIA invaded countries such as China, Guatemala, Iran, Cuba and the Congo, overthrowing their rulers, destabilizing the country and often killing people in order to get their own men into office.

Stockwell decided to quit the CIA for many reasons, but one reason in particular made him realize the insensitivity and the coldness the CIA feels for other countries. He remembers a statement that his boss made after the U.S. left Vietnam. "It isn't our fault that these people had the misfortune of being born Vietnamese."

After quitting the CIA Stockwell decided to dedicate his life to giving lectures about the secret life of the CIA. He has written several books exposing the CIA's "farces."

Although the evening was rather grim, Stockwell ended with an optimistic outlook. "America has come a long way. Slavery is no longer legal, women's rights are more advanced and labor rights are more reasonable, but we must make an attempt to stop the killing. We can force the government to stop creating war and making bombs — if we only try."

Julie Ellwanger

A Conflict Between Mozart and his Adversary



Playwright Peter Shaffer's Tony Award-winning Broadway production of **Amadeus** at C. Y. Stephens Oct. 29, provided an exciting and emotional insight into the personalities of two late 18th Century composers, the brilliant Amadeus Wolfgang Mozart, and the then very popular, but now obscure Antonio Salieri.

Salieri was played convincingly by Phillip Pleasants from the original cast of the play. His performance drew the audience into his confidence and was able to evoke a grudging sympathy as he confessed his envy and admiration of Mozart's genius. Mozart was portrayed by Edward Hodson.

Salieri's hate stemmed from the fact that even though he had dedicated his life to his music, he was able to recognize his work as trite and worthless, although he was publicly acclaimed. Mozart, on the other hand, was able to produce enduring masterpieces with apparent ease.

The powerful Salieri, using his influence at court, set out to destroy Mozart. Through his manipulative input, he sways ignorant Austrian Emperor Joseph II that Mozart's works are nice, but insignificant. "Too many notes," he proclaims.

Mozart, unable to commercially promote his works was reduced to poverty and alcohol. He eventually died from pneumonia at the young age of 32, amid rumors he had been poisoned.

Salieri, who knew he would never be immortalized by his talents, tried to secure a place in musical history by intimating he was responsible for Mozart's death. Of course his adoring public did not believe him. Despondent over his unjust popularity, Salieri attempted an unsuccessful suicide, only to live on to old age, burdened by his past.

Pre-recorded portions of both Mozart and Salieri's music, purposely distorted, allowed the audience to hear the music as Salieri remembered it. Whispering voices of Vienna's citizens calling Salieri's name at the play's beginning and end attested to his popularity.

Strikingly rich costumes, which included real silk dresses and handmade wigs were authentically detailed and extravagant.

Although Amadeus was at times lighthearted, by the end of the evening many in the audience found themselves emotionally drained by the convincing performances of an excellent cast.

Lou Christensen

Above: *Antonio Salieri (Phillip Pleasants) looks over his enemy, genius Wolfgang Amadeus Mozart (Edward Hodson) in a scene from* ***Amadeus.*** *After Mozart dies of pneumonia, Salieri tries to take credit for poisoning him.*

Three People in a Fantasy World

A sparse audience didn't hamper the performance of **The Glass Menagerie.** Iowa State University Theatre pulled off the production flawlessly.

It is unfortunate that the performance opened on a weekend with an away football game. Ticket sales were stunned. The actors, however, were still in perfect form.

As the production opens, we are introduced to Tom (Jim Serpento), a young man who has become the head of the household since his father left home many years before. Tom lives with his sister and mother and lacks any social contacts.





Working in a factory of the 30's has become monotonous for Tom and his only escape are nickel movies. Tom goes to the movies almost every night to live the fantasies that he only dreams about.

Through his narration, Tom explains how he would like to leave home and join the merchant marine, but he is dedicated to putting bread on the family table. Tom doesn't stay so much for the family, but for his crippled sister Laura (Barb Rossmeisl).

Laura is a shy girl who hasn't accomplished anything in her life since high school graduation. She rarely leaves the house, living in her own fantasy world of records and a glass animal collection.

Tom's mother, Amanda, is a dreamer too. She is constantly reliving her childhood on Blue Mountain, where she was the debutante of the county. Michelle Barber, a professional actress from Minneapolis was terrific with her southern drawl.

Since Amanda was so popular when she was young, she is frantic that Laura is to become an old maid. Amanda agrees that Tom is free to do what he wants as soon as Laura has a husband to protect her. Tom's job is to bring a man home from the warehouse for Laura to meet.

Ironically, the gentleman caller that comes to dinner with Tom turns out to be the only boy that Laura has ever been interested in.

Laura is terribly shy at first, but by the end of the evening she feels at ease for the first time in her life. It is then that we discover the true irony of the story; the gentleman caller is already spoken for. Immediately the family hopes are dashed.

Feeling so trapped that he will suffocate, Tom gives up. Even the movies can't provide the fantasy he needs. He runs away to fulfill all those dreams he's had for so many years.

As Tom narrates the story, we discover his guilt. He doesn't know what ever became of his only two relatives. We are just as bewildered as he as Amanda and Laura blow out the candles and fade out into the black of night.

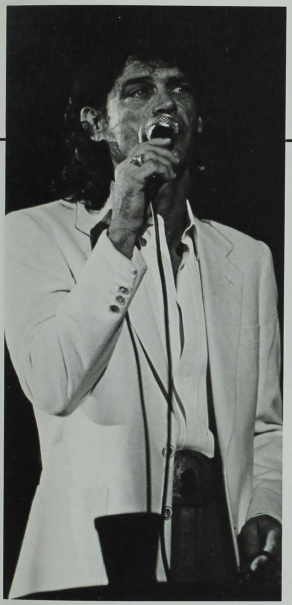
Alana Moss,
photographs by Randy Mitchell

Above: *Barb Rossmeisl played Laura, a shy girl who sits at home each day and admires her glass collection. Amanda (Michelle Barber) tries to find a way to get a husband for Laura.* ***Left:*** *Jim Serpento played Tom, a man who lives his life to support his family. Amanda (Michelle Barber) tries to explain how Tom can help find Laura a man.*

A Trio of Country Flavored Performers



Below: *The audience at the Kenny Rogers concert was frantic, however, Rogers handled them quite well, resulting in a more enjoyable concert for everyone. Rogers accepted many gifts at the beginning of his performance.*



Left: B. J. Thomas began the afternoon performance with 30 minutes of his powerful voice captivating the audience. ***Below:*** *Following Thomas were the Righteous Brothers, Bill Medley and Bobby Hatfield, who showed off their well-matched voices and performed their 1960's songs.*





Although Sunday, Oct. 23, marked the third consecutive year Kenny Rogers performed in Ames — he was still a popular attraction for many country music fans.

Hilton Coliseum was once again a huge hoedown with enthusiastic fans attired in western shirts, jeans and cowboy boots. Also for others who just enjoy the country flavor, there were the performances of the special guests B. J. Thomas and the Righteous Brothers.

As soon as the man in the immaculate suit ascended the stage, he dazzled the audience by combining his music, voice, warm personality and good humor throughout the show. Opening his show, Rogers sang with high powered energy "Love Has a Hold On Me." Filling the rest of his concern with ballads, rock-n-roll and pop hits, Rogers also performed "The Gambler," "Lucille" and "Love Will Turn You Around." Rogers generated a little more effort into "Scarlet Fever" and his claimed favorite "Love Me Tonight."

Bloodline, Rogers' superb band, served up some fantastic entertainment also.

Rogers' generous and down-home humor was displayed when he threw more than a dozen tambourines and frisbees into the audience.

The audience was quite taken with the scenes from his movies "Coward of the County" and "The Gambler." Rogers added a nice personal touch with a film of his wife Marianne and his little boy Christopher while he sang "You are so Beautiful To Me."

Continuing his enormous collection of love songs and "story songs," Rogers performed "Lady," "Ruby," "Love Will Turn You Around" and "Islands In the Stream."

For those who came to see the other two acts, B. J. Thomas opened the afternoon by displaying his smooth yet powerful voice on his solid gold hits — "Hooked On A Feeling," "I Just Can't Help Believing" and "Rock and Roll Lullabye."

The Righteous Brothers, Bobby Hatfield and Bill Medley, followed with their opposite, but well matched voices. They hit the stage with songs from the mid-1960's: "Soul and Inspiration," "Unchained Melody" and "You've Lost That Lovin' Feeling."

Angie Banowetz,
photographs by Klaus Kocher



"Celebrate With Us" was the theme of Campus Chest Week, Oct. 23-30. The goal was to raise $10,000 for community service and Story County charities.

Campus Chest was established in 1953 to help organize donations to area charities. This special week is also planned to allow students the opportunity to take part in contributing to these charities.

The activities began with a band extravaganza featuring the band Boys With Toys in the Great Hall of the Memorial Union.

The National Collegiate Driving Championship was held in conjunction with the Chrysler Corporation. This was a driving contest combining safety and speed.

Radio station KCCQ held a celebrity auction selling, for one thing, a silver tray donated by Paul Newman and Joan Woodward.

The traditional bar night at Grand Daddy's was one of the more popular events. Campus Chest sold mugs which allowed the bearer to get special deals at Grand Daddy's that night.

Campustown businesses got together for Moonlight Madness. The businesses had special deals for customers and stayed open longer than usual. Each business donated around 10 percent of their profits from that night.

Other fundraisers included a barbecue, bake sale, candy sale and a movie.

The week was wrapped up with Roundup. A raffle was held where the lucky winner received an evening for two and overnight accommodations, courtesy of the Marriott in Des Moines.

Earlier in the year the Campus Chest Blood Drive took in approximately 720 pints of blood.

Over 100 students were involved in organizing the week. Planning for the event takes place throughout the academic year. Heading this year's committee was Jennifer Golden, the general chairperson.

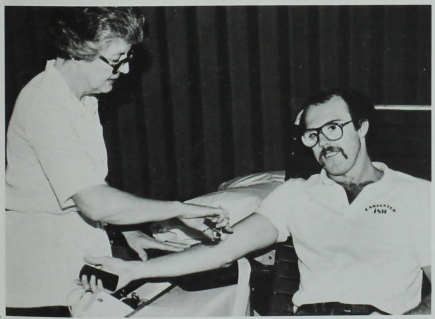
Jamie Heintz, photographs by Ed Cicenas

Above: *Dave Hill (left) and Steve Masteller working hard at the booth for barbecued beef. The Campus Chest Barbecue brought in a large sum of money with lots of help from the nice fall weather.*

Campus Chest Week — CELEBRATE WITH US







Above left: *Marlys Nieman pleads with Matt Venteichen for a piece of candy. The Campus Chest Candy Sale is held every year in the Union.* ***Above:*** *Mike Mancuso eyes one of several plants for sale at another one of Campus Chest's fund raisers. The plant sale is an annual event which usually draws large crowds of people.* ***Left:*** *Junior Dave Trenary was one of many people who gave blood during the Campus Chest Blood Drive. The Blood Drive was held two weeks prior to the actual Campus Chest Week.*



Above: *A spectacular laser light show was the highlight of the Genesis concert on Nov. 8. The lights consisted of green, red, blue, purple, yellow and white beams.*



Genesis Turns Ames On



A spectacular laser light show and a rowdy encore were the highlights of Genesis' first visit to Ames on Nov. 8. A kaleidoscope of colored lights intensified the performance and set it apart from any other show.

Although the lights and stage smoke were outstanding, few fans were on hand to enjoy them. Genesis performed before an audience of fewer than 4,500 people. The sparse crowd didn't seem to phase the band, though, as Genesis put full force into the show. Phil Collins was the major attraction as he belted out the lead vocals to all of Gensis' tunes. He sang for 2½ hours in between jam sessions on guitars, bass and the drums of both Chester Thompson and Collins himself. He wasn't to be outdone in the dancing department either. He kept the band on their toes, jumping onstage and offstage and performing other antics.

Although the show started out slowly, the ending was exciting. Most of the first half of the performance consisted of new material. The encore brought the crowd to their feet as Genesis played some of their old favorites. "Follow You, Follow Me," "Misunderstanding" and "Turn It On Again." Genesis departed after one encore, leaving the audience somewhat dazed and disappointed and wanting much more.

Alana Moss, photographs by Russ Roberts

Above: *Laser lights weren't the only special effects display that Genesis used. Smoke clouds floated through Hilton and added an eerie dimension to the show.* ***Left:*** *Phil Collins was the leader of Genesis, and he displayed great showmanship. Collins took a break from singing a few times during the performance to jam on the drums.*

Richie Coats His Performance With High Gloss and Sex Appeal

Making his debut as a solo performing artist, Lionel Richie made a stop in Ames on his current concert tour on Nov. 9, 1983.

The three hour show opened with the Pointer Sisters. The three member group delivered a long set of hits which included "I Get So Excited," "He's So Shy," "Slow Hand" and "Should I Do It." The Pointer Sisters didn't leave the stage until they performed their big hit "Fire."

After a few stage alterations an anxious audience was greeted by Richie singing "Serves You Right." The crowd immediately responded by rising to their feet clapping along.

As quickly as the fans had risen they settled back in their seats for a set of mellow songs Richie had performed with the Commodores including "Sail On" and "Easy."

The tranquility didn't last long before Richie had the audience dancing in the aisles with "Brickhouse." A flashdancer danced her way from the rear of Hilton Coliseum to the stage to enhance the song.

Richie continued to dazzle the audience with songs from his first solo album **Lionel Richie** including, "Wandering Stranger" and "My Love."

Much to the delight of the audience the Pointer Sisters returned to help Richie with "Takin' It To The Streets" and more appropriately "Three Times A Lady."

But the highlight of the evening was when Diana Ross made a special guest appearance via a video to help Richie sing the Peoples Choice Award for best song, "Endless Love."

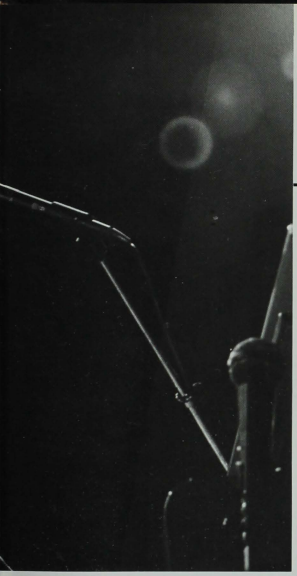
Richie concluded the evening's performance on a strong note with his current hit single "All Night Long." It was a perfect finish for the near sell-out crowd at Hilton.

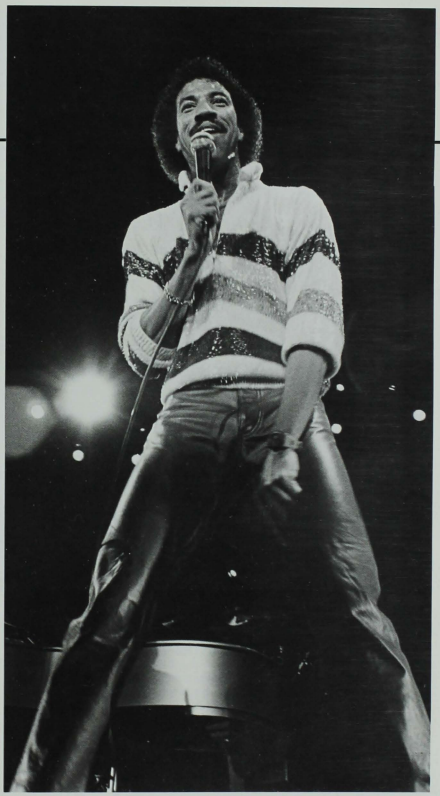
Mike Klosterman, photographs by Klaus Kocher





Above right: *The talented, handsome Lionel Richie attracted a lot of fans from Iowa State and as far away as Missouri. Their remarks included "fantastic," "wonderful," "incredible" and "very neat."* ***Right:*** *Two of the Pointer Sisters added sparkle to the Richie concert.*



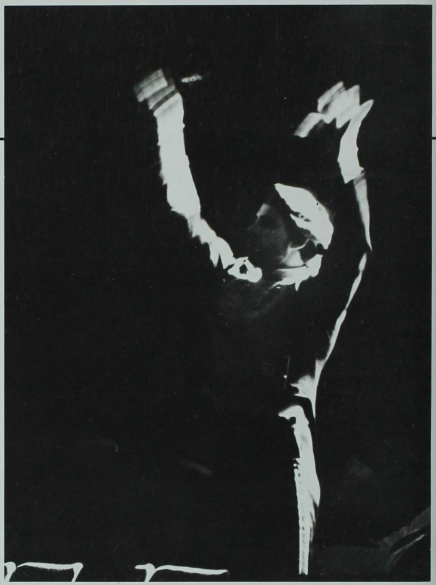




Above: *The way Richie dressed showed off his dynamic personality, astonishing many of his female fans. His powerful and intriguing show appealed to all others.*

. . . And the Beat Goes On





Above: *Several soloists performed during the appearance of the ISU Jazz Ensemble I. Their rendition of "Spain," by Chick Corea, was especially impressive.* ***Above right:*** *280 Cyclone Marching Band members got on stage as a climax to the evening. Robert Lindemeyer served as emcee for the show.*

Some of the best musical entertainment around could be found in C. Y. Stephens Auditorium on November 2 at the **ISU Band Extravangaza.** Five different ISU instrumental ensembles pulled out all the stops to put on an exciting and varied musical program.

The Band Extravaganza is ISU's largest band production. It involves more than 420 students who make up the **Cyclone Marching Band, ISU Wind Ensembles I and II,** the **ISU Clarinet Choir** and **Jazz Ensemble I.**

Although this is only the third year that the Band Extravaganza has been held, it has proven to be very popular with its audiences as it drew an enthusiastic crowd of over 2,000 this year.

ISU Wind Ensemble II, conducted by Dan Phillips, opened the Extravaganza with three different pieces. One of these, the "Adagio and Tarantell" by Ernesto Cavallini featured the clarinet section.

The **ISU Clarinet Choir** provided more clarinet entertainment with two surprising band pieces arranged for clarinets. Conducted by Joseph Messenger, they performed the "Washington Post March" by John Phillip Sousa, arranged by ISU faculty member Dan Phillips, and the "Italian in Algiers" by Gioacchino Rossini.

Joseph Christensen then put the **ISU Wind Ensemble I** through its paces with three more difficult works.



A change of pace in the program came with the appearance of the **ISU Jazz Ensemble I** on the stage. Their performance of "Spain" by Chick Corea was an excellent outlet for several soloists to display their skills.

Following the jazz ensemble came the moment everyone was waiting for. As announcer Robert Lindemeyer put it, "This is my favorite part of the program." Four sharp whistles from the drum majors were the cue for 280 **Cyclone Marching Band** members to stream onto the stage to the beat of a lively drum cadence. The obvious enthusiasm of the musicians was quickly passed on to the audience and soon the loudness was forgotten and all were standing on their feet clapping to the ISU fight songs. Everything from banners, pompons, twirlers, trumpet suicide drills, dancing woodwind players and flashing lights and the famous ISU Drumline kept the audience on the edge of their seats. Before the last notes had died away, prolonged and vigorous applause was proof of yet another successful **ISU Band Extravaganza.**

Traci Tomlinson,
photographs by Ed Cicenas

Above: *To complete the appearance of the Cyclone Marching Band, the flag corps did their stuff. The baton twirlers, pom-pon squad and the ISU Drumline made it all seem like a regular football game.*



Nicks Brings a Wild Heart to Hilton





Stevie Nicks, eight year member of Fleetwood Mac, soloed to a crowd of 9,300 on Nov. 20 at the Hilton. She dazzled the crowd with a show filled with dancing and bewitching costumes while she laced 14 of her best songs with her unique voice.

Nicks opened her two hour set with "Gold Dust Woman," an early Fleetwood Mac song. "Dreams," the song that sent Fleetwood Mac to the top of the charts in 1977, brought the crowd to their feet. "If Anyone Falls" was her first song from her **Wild Heart** album followed by "Stand Back," in which she intergrated the dance sequences used in her video.

Stevie & Joe

Through most of the second set she warmed the audience by shaking as many hands as she could, accepting a rose and wearing one of her own **Wild Heart** Tour T-shirts given to her by a grateful fan. Nicks slowed the mood down for "Beauty and the Beast," but before leaving the stage she fired everyone up again with "Edge of Seventeen."

The night was not yet over as Nicks reappeared on stage accompanied only with her keyboardist as she sang a ballad of "Rhiannon." The rest of her band joined her as she burst into the more familiar rock and roll version of "Rhiannon" which was her first hit with Fleetwood Mac.

Joe Walsh opened for Nicks mixing songs from his career with the Eagles and from his own solo career. Before saying goodnight Walsh dedicated "Life's Been Good" to himself in honor of his birthday.

Tim Meenan, photographs by Klaus Kocher

Left and Top: *Stevie Nicks entertained the audience by singing many of the top ten hits that she made famous, both on her solo albums and with Fleetwood Mac. "Dreams," "If Anyone Falls," "Edge of Seventeen" and "Stand Back," were some of the audience's favorites.* ***Above:*** *Joe Walsh celebrated his birthday by performing at Hilton. "Life's Been Good" was his tribute to himself at the end of his show.*

Guilty or Innocent?



A couple of surprises awaited the audience of the first production of the Minority-Ethnic Student Theatre Project. **Night of January 16** enabled the viewer to take part in a murder trial. Twelve jury members were selected from the audience to decide the fate of the defendant.

Karen Andre (Ingrid Thys) was on trial for the murder of her lover, Mr. Faulkner. District Attorney Flint, (Tonya Yvette Lockhart) produced evidence and testimony to sway the jury into a vote of guilty.

Each witness was seated in various parts of the audience to give the feel of actually being in a courtroom.

The jury wasn't easily persuaded though, as defense attorney Stevens, (Richard E. Powell) skillfully undermined all of the facts.

Faulkner's widow, Nancy Lee, (Sarita Miller) was magnificent in her portrayal of a spoiled rich kid.

Continued



Above: *Homer VanFleet (Steve Gelhaus) takes the stand and explains his private investigative work to D.A. Flint (Tonya Yvette Lockhart). He tailed Mr. Faulkner on the night of the murder.* ***Right:*** *Policeman Elmer Sweeney (Joseph K. Wood) tells his version of the story. He's convinced that Karen Andre is guilty.*





When Judge Heath (Alicia E. Chapman) finally instructed the jury to determine Karen Andre's guilt or innocence, the evidence of both the defense and the prosecution was equally weighed.

After a short deliberation, the jury returned with a guilty verdict.

The prosecution shook hands and congratulated one another for a job well done. The defense, on the other hand, looked furious as attorney Stevens promised an appeal. Judge Heath then entered her closing statement, chiding the jury for selecting a verdict that she felt clearly disagreed with the evidence. Her reaction was to strike each juror's name from further trial duty for a period of five years.

Although the jury decided the guilty verdict for us, the audience was left waivering. We were left not really knowing who to believe and not satisfied with either choice.

Alana Moss, photographs by Ed Cicenas.

Right: *Defense Attorney Stevens (Richard E. Powell) tries to convince the jury that the defendent is innocent. For every fact that the prosecution came up with, Stevens had a logical explanation.* ***Above:*** *Mrs. John Hutchins (Tia Yvette Digby) tells what she saw on the night of the murder. She watched Karen Andre come in with Mr. Faulkner, the last time he was seen alive.*



ISU THEATRE "Thieves" Steal the Show

Playing along with thieves can be risky business, but the three ISU Theatre thieves performed a slapstick side of robbery with romance and intrigue.

"Thieves Carnival," written by Jean Anouilh, was ISU Theatre's entry into the American College Theatre Festival which debuted at Fisher Theater November 18 and continued November 19 and December 2-3.

Directed by David Hirvela, the cast of 15 focused on Lady Hurf (Mary R. Gruber), her wealth and her two nieces Eva (Jamie Hansen), and Juliette (Kris Wittry) who were searching for love.

In the first act, the thieves, Peterbono (Kevin Lindaman Dutcher), Hector (Dean Schmitt) and Gustave (Joe Jennison), were always formulating schemes of pickpocketing people in Boardwalk, France. Disguised as either women, police or Spaniards, they made a nuisance of themselves. After conversing on what valuables each had gotten, they noticed they had pickpocketed from one of themselves.

The thieves' main objective was to get involved with Eva and Juliette for a better opportunity to gain access to their aunt's lavish home and steal her valuables. They succeeded when disguised as Spaniards by claiming to know Lady Hurf's Spanish friend.

Lady Hurf decides to add some spice to her life by pretending to go along with the game, inviting the thieves to stay the weekend with her.

Eva and Juliette, in the meantime, are concerned with their love lives. Eva is confused and jealous, and Juliette has fallen in love with one of the thieves — Gustave. The two girls are also concerned with avoiding the superficial characters, Dupont-Dufort, Sr. (Mark D. Leslie), and Dupont-Dufort, Jr. (Terry Zila) who were fakingly courteous and comical.

Both Juliette and Gustave reveal their love for each other in the drawing room while he is attempting to rob Lady Hurf and her husband Lord Edgard (Jerry Glenn). With plans to assist Gustave, Juliette leaves with him.

After returning from the "thieves carnival" costume party the Dupont's notice the robbery and end up getting arrested by the police (Donald Bowers, Jim Cavalooli, Mark Domke and Brian Lancial) by mistake in a hilarious situation. Lady Hurf, pleased with the adventurous intrigue, lets the thieves go after recovering her pearls from them.

Other cast members included the nursemaid, (Tamara Meyer), a child, (Margaret Lloyd), and the musicians, (Scott Spengler and Scott Hegenbart).

Angie Banowetz, photographs by Russ Roberts



Above: *Lady Hurf (Mary R. Gruber), far left, her niece Eva (Jamie Hanson) and Lady Hurf's husband, Lord Edgard (Jerry Glenn) — listen to the thief Gustave (Joe Jennings) reveal his attempts to rob the drawing room and his love for Lady Hurf's other niece, Juliette (Kris Wittry).* ***Right:*** *The two supporting characters, Dupont-Dufort Jr. (Terry Zila), left, and Dupont-Dufort Sr. (Mark D. Leslie), perform comically while dressed for the thieves carnival.*



The Jack Trice Controversy

"Basically, we're trying to combat ignorance about Jack Trice and his ideals," said Jeff Elliott, chairman of the Jack Trice Memorial Foundation.

In keeping with this, the Foundation carried the fight to have the football stadium, commonly referred to as "No Name Stadium" by Iowa State University students and faculty, named after Jack Trice. Trice was Iowa State's first black athlete and ISU's only athlete to die of injuries sustained during competition. In a continuing effort to gain support for having the stadium named after him, a tailgate was given before the ISU-Oklahoma football game on Nov. 19. Black arm bands and literature about Jack Trice were distributed. Also, ISU Band members were asked to wear white arm bands on their uniforms during the game.

The Jack Trice Memorial Foundation has been working to gain support for having the stadium named "Jack Trice Memorial Stadium." The State Board of Regents, however, supports naming the stadium simply "Cyclone Stadium." This proposal has drawn a lot of criticism from students, faculty and alumni.

Since 1974, there has been an intense drive to have the stadium named for Jack Trice.

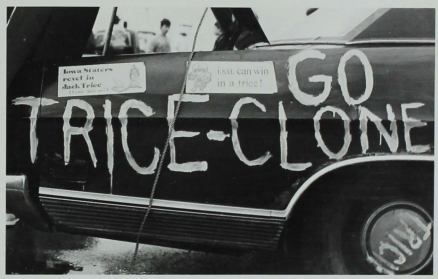
The proposal has since been endorsed by the Government of the Student Body, the Interfraternity Council, the Student Union Board and the Councils of the Engineering and Home Economic colleges. Also, signatures have been obtained from 3,000 to 4,000 students, faculty and alumni supporting the Jack Trice proposal.

Despite this, however, the administration continued to support "Cyclone Stadium." President W. Robert Parks recommended the decision to the State Board of Regents.

The Board of Regents refused to take action on the naming of the stadium until March, after the stadium's bonds were paid off.

Michael Morris, photographs by Klaus Kocher

Editor's note — The stadium was named "Cyclone Stadium" and "Jack Trice Field" during finals week of fall semester 1983.





Above left: *The first black athlete at ISU was Jack Trice. The significance behind this name is the fact that he was the only school athlete to die of injuries sustained during competition.* ***Middle:*** *This is just one example of the Jack Trice publicity that was often seen prior to football games. There were many tailgates in the parking lots promoting the idea of "Jack Trice Memorial Stadium."* ***Above:*** *White and black arm bands were worn at the ISU-Oklahoma game to signify one's support of naming the stadium after Jack Trice. Many fans and students wore these, as did many ISU band members while performing at halftime.*

Christmas on Campus



Above: The annual Christmas tree lighting ceremony takes place every year during the first week in December. This year's lighting was exceptionally pretty due to a night soft snowflakes and a bright moon.

Christmas is the time of year to be merry and bright. But to students at ISU, the Christmas spirit and the season happen to fall at a very inopportune time, directly in the middle of finals.

Most students will admit that the Christmas spirit is hard to find when you are looking at the upcoming finals schedule.

"It's hard to think of holidays and gifts and all of the other stuff related to Christmas when you have a two hour exam coming up that could mean the difference between a B or an A," said one student.

Students admit that during December until the time they leave campus, the Christmas spirit is secondary on their list of things to prepare for. The University and students take the difficulty of this task to heart and thus do a variety of things to make December seem like the holiday season.

Annual events like the lighting of the Christmas tree on central campus remind students that Christmas is near, The **Nutcracker Ballet** held at Hilton, the White Breakfast held in the RCA and memorable Christmas dinners held in residence halls remind students that Christmas and the end of another semester are near.

Students, aware of how difficult the Christmas spirit can be to find during finals, come back after Thanksgiving break with Christmas lights for windows and Christmas cards to send to friends.

Secret Santas sneak down halls and the house dens and living rooms are lighted by the lights of the tree. The television rooms often become crowded with friends, popcorn and, on those chilly nights, maybe even hot chocolate to view the annual showing of "Rudolph the Red Nose Reindeer" or "The Grinch That Stole Christmas."

It is a difficult task, trying to get through finals and build the holiday spirit. Often you wonder how you make time for both. But somehow you do and with any luck at all your finals will be over within enough time to sell back your books, do some Christmas shopping and find a ride home by Thursday to celebrate the holiday spirit with family and friends.

Kerry Dague, photograph by Robin Shepard



Above: This fun bunch doesn't let the holiday season pass without their own Christmas party complete with tree and candy canes. ***FROM LEFT TO RIGHT:*** *Katy Jackson, Risa Struss, Heidi Mason, and Marcita White.*

Nutcracker Ballet

The beloved Christmas ballet **The Nutcracker** was a favorite Christmas special held on the ISU campus during the season. Dancers from throughout central Iowa auditioned for the December 10-11, 1983 performance held at C. Y. Stephens.

Iowa State Center produced the third annual and traditional Christmas ballet. The audience was enchanted by Debbie Hiatt, the Sugar Plum Fairy, Rick Moore, Prince Cavalier, and the rest of the ballerinas and dancers.

The decorative costumes and dramatic lighting techniques effectively created a fairyland atmosphere, and perhaps got the audience into a wonderful and spirited Christmas mood.

Angie Banowetz,
photograph by Robin Shepard





Above right: *O'Bryan House in Friley enjoyed the special atmosphere of this formal buffet-type breakfast. White Breakfast was a treat from the usual groggy-eyed breakfasts in the ISU dining centers.* ***Right:*** *Molly Lohnes managed a big smile as she pours coffee for Kathleen Lonergan early Sunday morning. She works in ISU food service and helped to make White Breakfast an enjoyable meal.* ***Below:*** *A wide assortment of foods including eggs, nutbreads, Christmas danish and olives were part of the buffet-style breakfast. Olives were served in the original breakfast and were a nice touch in recapturing the spirit of the original White Breakfast.*



White Breakfast



Left: *White Breakfast is a Christmas celebration for ISU residence halls. Residents dressed in white and sang Christmas songs in the original celebration held in 1918. The participants were asked to wear something white or their Sunday best in the present day celebration.*

One of the most common complaints among dorm residents concerns the quality of the food in the residence halls. Residents, however, couldn't complain Sunday, Dec. 4, as the ISU Food Services in Oak-Elm, Maple-Willow-Larch, Friley and Knapp-Storms dining centers presented "The White Breakfast."

The White Breakfast is a formal buffet type breakfast held every year, usually before dead week and finals week. It is held to provide a special Christmas celebration for ISU residence hall students and their guests.

The tradition of the White Breakfast dates back to 1918. The original celebration was first held in Lyon Hall in the Richardson Court Association. The residents dressed in white and sang Christmas carols as they carried candles and joined in procession through the halls.

At this original breakfast waiters served what was then a traditional menu of cream of wheat with dates, Christmas stollen and what was considered a delicacy back then — olives.

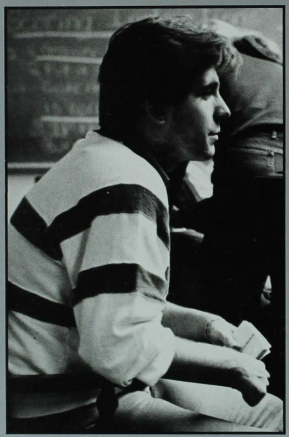
The present day celebration, however, was served buffet style. The residence hall dining rooms were set with white tablecloths and candle centerpieces. Participants were asked to wear something white or at least their "Sunday Best."

This year's menu included: strawberry fruit punch, scrambled eggs, smokie links, Potatoes O'Brien, assorted quick fruit and nut breads, Swedish Tea Rings, tiny strudels, Christmas Danish and green and ripe olives.

Martha Kirpes, a senior in civil engineering, said, "I really appreciate the trouble the food service went through to provide an extra special traditional breakfast for students. The olives were a nice touch."

Michael Morris, photographs by Ed Cicenas

KQ





Above right: *Cindy Weber was kept busy during the trivia contest answering telephones at KQ central. There were ten telephones for teams to call in their answers.* ***Above:*** *Mike Klosterman takes a break from the monotony of KQ central. Mike was the Public Relations Director of this annual event and responsible for most of the Peanut's Gang trivia questions.*

What do Jim Nabors, Heidi Doody and a horse named Junior have in common? They are all answers to questions from the 1984 Kaliedoquiz.

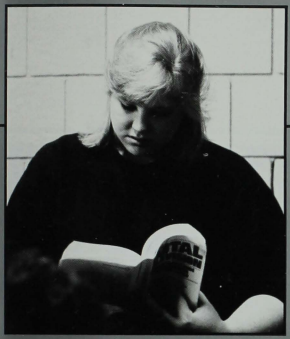
Kaliedoquiz is the annual marathon trivia quiz broadcast over Iowa State's KUSR radio station. Sixty teams from residence hall houses across campus participated in the 26 hour event. Approximately 220 questions were asked over the February 3-4 weekend with each team having six minutes to phone in their answer to each question. Besides general trivia questions, three traveling questions were asked which required the participants to trek to the campanile, the library and Towers residence halls among other places to find the answer.

While KQ, as Kaliedoquiz is referred to by participants, is intended to be light-hearted fun, it is serious business to many of the top teams. Contestants often check out hundreds of books from the library in preparation for the event. Books that cannot legally be checked out through the front desk have been seen falling from the library's restroom windows. One team has even gone so far as to cross-reference information on a computer.

In addition to books on every subject, teams rely on returning house alumni for answers. Phone calls have been made to the White House and to Jim Henson of "Muppet" fame for information in past years. Parents receive frantic calls from students requesting to know who the first governor of Minnesota was.

Competition was fierce this year; the final standings were determined by the last six questions. Merrill/Forbes placed first after usurping the lead from defending champions, Bennett/Pennell, who ended up third. Nelson/Schmidt finished in second place.

Sara Faivre, photographs by Klaus Kocher



Left: *KQ is a time when students spend hours studying books without receiving any credit. For some students it's the only weekend they check out books from the library.*
Below: *A very important necessity to participate in KQ — books, books and more books. Other important ingredients to participate include lots of friends, pizza, beer and caffeine for a late night.*



The Maintenance of Iowa State's Culture

Each year the Maintenance Shop is the location for a variety of entertainment from comedy shows to concerts, plays and musicals. The range of offerings at the M-Shop this year continued the tradition of bringing culture to the Iowa State Campus.

Jazz and blues concerts are the Shop's specialty, but the Itals, a reggae band from Jamaica, were a highlight this year.

Chicago blues singer Lonnie Brooks brought his band to the Shop and blew the top off of a packed house. Members of the crowd were standing by the middle of the first song. Brooks didn't disappoint them. His show was fast-paced and the audience returned his enthusiasm by remaining on their feet for most of the show.

Michael Johnson brought a more subdued evening to the Shop for two performances in early December. Johnson and his guitar brought a comfortable, contented feeling to the SRO Maintenance Shop crowd.

Appearing a bit older than expected, Johnson still related well to the crowd during his performance. He sang of common things, but his smooth voice combined with an excellent and varied guitar performance to make them something special.

Although Johnson's most well-known song is "Bluer than Blue," his concert was more than blues and love songs. His repertoire included some "oldies but goodies"and even a country-and-western song. He sprinkled humor throughout by relating anecdotes about this three-year-old son and singing such amusing songs as "Love and Sex" and "Old Yellow Car." The performance, both musical and personal, was down-to-earth as evidenced by Johnson's invitation to the audience to sing back-up for him during one of his last songs. When he finally said his last farewells after an enthusiastic encore, Johnson left the crowd feeling as if they had been sitting in the family room with a good friend rather than in a nightclub with a paid professional.

Comedy shows weren't scarce in the Maintenance Shop this year either. Kate Kasten brought her political satire to Ames in a special free appearance. In her one-woman show, she impersonated characters and told jokes, entertaining a full house.

The Maintenance Shop is also the proving grounds for many a budding actor. Plays performed at the Shop this year included some special surprises. **"Night of January 16"** was the first performance by the Minority Student Affairs organization. **"Hair"** produced some surprising flack as the actors demonstrated on campus for their right to perform a nude scene.

Although the Maintenance Shop adds culture to the ISU Campus, it's also the spot to meet friends after class. The M-Shop is famous for its Friday Afternoon Club (FAC) and by 3 p.m. it's almost always packed. Spring and fall FAC's on the terrace are an Iowa State tradition. Nothing goes together better than brats and beer on the terrace — unless maybe it's the Maintenance Shop and Iowa State.

Sara Faivre and Alana Moss

1983 at the M-Shop





***Left:** Betsy Kaske came to the Maintenance Shop for a mellow evening of blues. This wasn't the first time that Kaske has appeared at the Shop, as Ames always provides an enthusiastic crowd.* ***Below:** Kate Kasten brought a one-woman comedy show to the Shop. Her entertaining evening wasn't to be missed, as she performed for free.*



Ed Cicenas



Ed Cicenas

M-Shop Gets the Blues



Right: *Jim Powers spends much of his free time on the phone in the Maintenance Shop director's office. There he books jazz and reggae bands to appear at the Shop.*



Left: *Maintenance Shop Director Jim Powers and manager Dan Rice spend a lot of time together. Besides sharing office space in the Union, the two enjoy socializing together in the Maintenance Shop.*

M-Shop Director Jim Powers

Jim Powers, a senior majoring in advertising, holds the fate of the Maintenance Shop in the palm of his hand.

Why does Powers have this majestic power? He is the director of the Maintenance Shop and what he does is to hire all the bands that perform in the Shop. The toughest part of this job is making sure the reputation of the Shop remains up to standards. The Maintenance Shop has a national reputation for bringing the best names in jazz, blues and other forms of music to Ames. There has even been a television series featuring the Maintenance Shop Blues.

"I feel I'm sensitive to what students want," said Powers. He has eight years previous experience in various bands to prove his point. He also serves on the Contemporary Concerts Committee which selects the bands that play at the Hilton Coliseum. Because Powers is in advertising, he has stressed promotions of the bands more than any other director. The larger audience attendance has proved his idea to be a large asset for the Maintenance Shop.

The Maintenance Shop features the best in alternative music, there are no rock and roll bands featured. Because of this, Powers provides a variety of shows mixing comedy, jazz, reggae, blues and other forms of entertainment for the people of Ames. The reason rock and roll is not featured at the Shop is to offer audiences types of music they might never get a chance to hear.

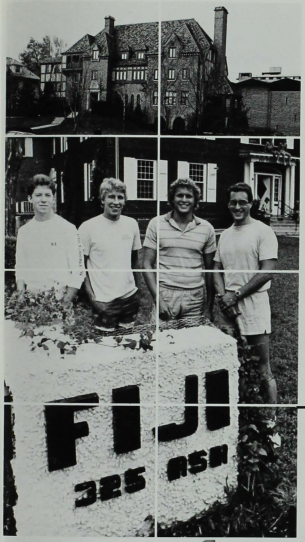
Powers is pleased with what the Maintenance Shop has accomplished so far this year. He is always open to any suggestions that will improve the Shop in any way. He stresses the point that the Shop is here for the students' pleasure and urges everyone to make at least one visit.

"I'm sure the Maintenance Shop will feature the best entertainment for ISU students in the coming years as it is currently doing. People who have attended shows at the Shop this year know what I'm talking about and those that haven't should come down and see a show and check out THEIR Maintenance Shop."

Julie Ellwanger, photographs by Ed Cicenas









The Best Housing

Leaving home to venture into the unfamiliar world of college life is a big transition for almost everyone who takes that step. ISU realizes this and provides its students with some of the finest housing available. With three major residence hall systems and one of the strongest Greek systems in the United States available to students, one can't help but feel at home.

There is a certain sense of pride that you develop for the housing system where you live, be it in the dormitories or off campus. If someone asks you how you like it you are sure to reply, "It's the only way to live."

You know that there are always people around to support you through anything and everything; finals, a house party, or just someone there who is willing to listen to your problems. Roommates, neighbors, house moms and resident assistants make it obvious that we are all here together working for the same goal of making ourselves better individuals.

Photographs by BOMB and Daily photographers.

Acacia



FIRST ROW: Bernard Schwartze, Alan Hoffman, Howard Wagoner, Mark Uhrich, Ed Decker, Tom Nelson, Derrick Ransom, Brian Lancial. **SECOND ROW:** David Funke, Karen Buch, Kelly Johnson, Jerilyn Koch, Laurie Barr, Elisa Esmay, Mom Lemley, Laura Schilling, Julie Carnagey, Sue Shepherd, Brenda Sunderman, Tony Parks. **THIRD ROW:** Lindia Stein, Danelle Wehde, Christopher Bramon, Stephen Casper III, James Chamberlain, Pete Maggio, Chris Hauser, Dennis Belieu, Mark Andrew, Mike Norris, Lori Beard. **FOURTH ROW:** Kerry Fladung, Kenny Ayers, Richard Jamrok, Joe Bedard, Mike Jordan, Timothy Soldwish, John Hurley, Michael Scott, Amy Sage.

Big things can be expected from small numbers, at least as far as the Acacia fraternity is concerned. The fraternity is small, about 34 members, but companionship abounds. This close-knit group retains a family atmosphere despite the up-tempo of college life. Everyone regards each other as brothers and friends, which is vital in maintaining a strong chapter. Acacia is the only national fraternity with a Greek name. That is, they don't use Greek letters to signify their house.



Ed Cleenay

Above: *"What a team!" says the Acacia broomball team. These players were just on the way to another victory.*



Brian Mullin

Adelante

Adelante fraternity has a 75 year tradition as the oldest continuous fraternity on campus. Another unique feature of Adelante is that it is the only local fraternity at Iowa State with alumni such as the late James H. Hilton, former president of the University. Adelante was founded on the principles of scholarship, fellowship and leadership, and if the present is any indication of the future, Adelante will continue being a strong fraternal brotherhood for years to come.



FIRST ROW: Gary Waller, Allen Jaspers, Scott Pinkerton, Chris Sillman, Daren Kaiser, Lance Miller, Jeff Schaefer, Samuel Potter, John Molitor, Leonard Johnson, Michael A. Frain, John Lavallee. **SECOND ROW:** Mike Schachte, Craig Morris, Paul Legatzke, Rich Hart, Tom Gilpin, Louise Gardner, Jerry Homeyer, Dave Wedemeyer, Ted Vavricka, James Jarvis, Craig Finch. **THIRD ROW:** Jim Staiert, Chris Slump, Dennis Keating, James A. Thompson, Robert Hall, Jon Burgher, Brett Oetken, Brian Lindsey, Mark Kieras, Michael Weslake, Galen Moser, Bill Bass, Sam Salahi, Steve Steiert. **FOURTH ROW:** Paul Fabian, Brett Edeker, Von Ketelsen, John Peiffer, Kent Ahrenholtz, Erik Hansen, Todd Hasstedt, Don Greif, Warren Johnson, Brian Mullin, Jon Trump, Jeff Deneui, Jim Kettelkamp.



Jon Trump

Above: *Eric Stang (at piano), Erik Hansen, Jon Trump, Brett Oetken, and John Peiffer practice for a serenade.* ***Right:*** *Hamming it up before an intramural game are house members,* ***FRONT ROW:*** *Steve Steiert, Paul Fabian, Eric Stang, Brett Edeker, Jerry Homeyer.* ***SECOND ROW:*** *Tom Gilpin, Rob Hall, Greg Mingo, Jon Trump, and Dan Glinke.*

Alpha Gamma Rho



FIRST ROW: Dean Hunter, Scott Mortimer, Albert Kessler, Jeff Laures, Kevin Stumpf, Robert Lilienthal, Jordan Guyer, David Ellerman, Michael Lilienthal. **SECOND ROW:** Scott Stutsman, John Lilienthal, David McDonald, Nolan Ford, Mark Cole, Paul Snyder, Bart Boudler, Timothy Reever, Brian Dettmann, Mark Graham, Dwight Watkins, Dave Duello, Paul Horak, Jeff Cloyd. **THIRD ROW:** Kristofer Anderzhon, Kent Heckman, Thomas German, Berton Strayer, Steven Snyder, Joe Kerns, Peter Kapustka, Robert Johanns, Hazel Streit, Kent Andersen, Darrell Degraff, John Carter, James Elliott, Dave Emmert, Bill Elson, Mark Grosskruger, Kevin Mobley. **FOURTH ROW:** Mark Heckman, Bruce Johnson, Kevin Allman, Joe Sladek, Dean Engel, Bradley Kimball, Chris Larsen, Dan Radig, Alan Beck, Thomas Brincks, John Bruene, Steve Ralfs, Mark Stutsman, Jerald Anderson, Jon Thoms, Brian Hora, Tom McDonald, Pete Jorgenson, Thomas Nicholson. **FIFTH ROW:** Roger Ries, Benjamin Riemsche, Dave Scott, Rob Clause, Tim Johnson, Jack Schlichting, Kevin Durst, Sam Barrick, Ward Hunter, David Condon, Michael Turley, Mark Wilson, Douglas Pudenz, James Showalter, Dan Stockdale, Scott Heilskov, Doug Helvig, John Freeman, Ken Isley, Douglas Stewart, Kevin Herink, Chris Edgington.



Russ Roberts

Above right: *Every ISU student needs a break from studying once in a while. Several members of Alpha Gamma Rho take their break by watching television in a comfortable room in their house.*

Alpha Gamma Rho is a social-professional fraternity whose membership is comprised wholly of agriculture majors. Annual events include conducting a judging contest at the Winter Beef Expo in Des Moines and hosting the Agriculture Orientation on campus. Highlighting the year's social events is the Farmers' Ball complete with hog roast and hayrack. Alpha Gamma Rho is proud of the fact that over 800 alumni return each year for homecoming.

Alpha Kappa Lambda

Affiliation Kindled for Life. This is how we describe membership in Alpha Kappa Lambda. We believe that a member of Alpha Kappa Lambda is an active member for life. Bonds are formed in the fraternity which will last a lifetime.

Upon pledging Alpha Kappa Lambda, the new member is actually pledging his belief in five basic ideals: Christian principles, scholarship, leadership, loyalty and self-support. The next step is to further learn the meaning of these ideals which are carried out in the fraternity education program. Each new member will form his own personal beliefs but all will subscribe to the five basic ideals.

When a member completes the education program he goes on to apply these ideals within the fraternity. This is when the man in Alpha Kappa Lambda fraternity really begins to experience the brotherhood which he has been prepared for. The time has now come for the member to take his place and help form the future of Alpha Kappa Lambda.

Then, when the time comes for each of us to leave, we know that we have made our mark in the collegiate world. We have become the brotherhood which will continue for the rest of our lives.



FIRST ROW: Ron Gaudreault, Shawn Dose, Jeff Doyle, David Clark, Matt Becker, William Fisher, Steve Rohlena, John Hinners, Chris Limas, Adrian Plapp, Joe Tragesser. **SECOND ROW:** Charles Petersen, Daniel Christensen, James Blome, Duane Cologne, Shawn M. French, Wanda Sours, James VerMeer, Steve Werning, Edward Thurman, David Sullivan, Curtis Weston. **THIRD ROW:** Anthony Orlandi, Ron Franck, Timothy Lana, Steve Swartwood, Criss Miller, Brad Mitchell, Tom Bredensteiner, David Wood, Jeff Cola, Robert Monks, Jeffrey Naven, Aaron McGee, John Simon, Joe Chance. **FOURTH ROW:** Steve Ludwig, Bob Engler, Keith Ricke, Blake Smith, Bradley Abbas, Joe Verrill, . David Ritland, Richard Ambrosini, Dwight Furleigh, John Pio, Jeff Nolan, Jeff Steinke.



Russ Roberts

Left: *These four men from Alpha Kappa Lambda have discovered the best way to get some relief from studying. Here they are enjoying a beautiful day on the lake in their sailboat.*

Alpha Sigma Phi



The Alpha Sig's have a long tradition of service, brotherhood and fun on the ISU campus.

They are probably most famous for their cannon. In addition to greeting each ISU touchdown with a flash of gunpowder and a cloud of smoke, the cannon also opens events such as VEISHEA, Homecoming and Greek Week.

Another well-known service is the annual teeter-totter marathon. Now in its third straight year, the project has been commended by the Ames community for being the largest non-alcoholic fund raiser.

***Left:** The Alpha Sigs work hard preparing for their annual teeter-totter marathon. This year the fraternity was joined by Alpha Chi Omega sorority in their fund-raising efforts.*

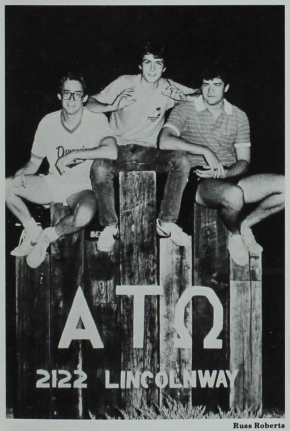


FIRST ROW: William Roney, Edward Ramey, David Claussen, Robert Hansen, Brent Downing, Bob Cervera, Craig Bliss, Andy Pennington, Jeff Larson. **SECOND ROW:** Doug Smith, Mark Petersen, Wesley White, Timothy Bohn, Thomas Rhoads, Stephen Wapelhorst, David Bume, Steve Fleischer, William Cate, Evan Gamon, Charles Fell. **THIRD ROW:** Leon Rebodos, Brad Pinneke, Mike Eliades, Dave Keese, Jay Bayler, Craig Noreen, Dennis Lortz, Greg Allie, Christopher Faoro, Ty Erickson. **FOURTH ROW:** Steve Mayberry, Bill Faoro, Paul Schulte, Tom Staecker, Brad Barling, Guy Gronberg, Douglas Engstrom, Bob Brown, Dean Douglas, Pete Thompson. **FIFTH ROW:** Jim Slivovsky, Doug Wenzel, Richard Batzer, Ted D. Jung, Tod Everett, Michael Farmer, Rob Martin, Randall Knief, Blake Smith.

Alpha Tau Omega



FIRST ROW: Lindsey Borg, Mike Whaley, Rick Schulz, Todd Chapman, Howard Mack, Jeffrey Burzlaff, Christopher Frantz, Brian Miller, Ron Handley, Brad Hansen, Paul Pietig, Joe Kloser, Shawn Modesitt, John Riley, Andy Long. **SECOND ROW:** Rene Voss, John Lutzel, Kai Kalfahs, Jeffrey Nickel, Gary Black, Tom Archer, John Ricks, Andrew Wilson, Mark Petermeier, Brian Manion, Kenneth Amhrose, Michael Crabb, B. J. Masching. **THIRD ROW:** Tim Griffiths, Gary Zimmermann, Allen Will, Joe Heidgen, Mike Murphy, Stan Hollibaugh, Patrick Mcauley, Jerry Dietz, Paul Lynch, Jim Fransen, Mark Williams, Dwight Long, Dean West. **FOURTH ROW:** Brian Bellinghausen, Dave Newlin, John Bruce, Brian G rant, Jim Rhodes, Joe Freemann, James Brodersen, Frank Kojder, William Otto, Randy Kogel, Jeff Michell, Michael Kelly, Timothy Kurth, Chris Fontanini, Doug Jessen, Scott Louscher.



Russ Roberts

Above: *Men of Alpha Tau Omega, Mike Whaley, Chris Frantz and Jeff Nickel, find another use for the sign identifying their fraternity on Lincolnway.*

Alpha Tau Omega fraternity is proud to have celebrated their 75th anniversary last spring. Now, going into their 76th year, they are currently working on plans to build a new house for their members. It will certainly be appreciated by the 24 new members that made up the large pledge class this fall, as well as all of the many old members.

This organization has a reputation of being a very active group. They are consistently involved with VEISHEA, Homecoming, Greek Week, Varieties and most every other opportunity that they can grasp.

One more factor that Alpha Tau Omega is proud of is its little sister program. The group is a very strong one and has recently doubled its membership.

Beta Sigma Psi

Beta Sigma Psi has enjoyed its existence at ISU for 34 years. Beta Sigs put equal emphasis on scholastic achievement, spiritual development and social activities.

The house consistently ranks in the top five fraternities in grade point average and last fall was fourth.

All the members of Beta Sigma Psi are Lutheran and usher every Sunday at the Memorial Lutheran Church. House members also devote time to cleaning the church and grounds.

We participated in Greek Week and also had several FAC's, tailgaters and open parties and rounded out an active social calendar with our annual Gold Rose Spring Formal.

In the spring of '83 we captured All-University Honors in basketball, volleyball and co-rec mud volleyball.

On-campus involvement is another strong point of Beta Sigma Psi as well as our Little 'Sis program. Our chapter was recognized this year by our National Office by winning the Edward's Award for outstanding house management.



***Right:** Members of Beta Sigma Psi, Charlie Puckett, Kent Lage, Corey Miller, and Dave Gaffney, relax and play fooseball before dinner.*

Matt Rostermundt



FIRST ROW: Neil Rud, Kenneth Kopecky, Raymond Stark, Frederick Rehberg, Jason Lantz, Shane Johnson, Donald Ealy, Mark Schmidt, Don Jones, Steve Biebchenk. **SECOND ROW:** Brent Jesse, John Kolb, Jeffrey Thee, Kent Lage, Virginia Lettow, Arnold A. Lettow, Drew Retz, Kevin Jesse, Matt Postermundt, Paul Rober. **THIRD ROW:** Durward Johnson, Darryl McCunn, John C. Park, Scott Sump, Matt Braunschweis, Marc Schmittenberg, Jeffrey Lott, Steven Wallestad, Charles Puckett, Eric Grau. **FOURTH ROW:** Doug Tiffany, David Kessel, Jeff Johnson, Brian Meyer, Scott Dirks, Richard Miller, Corey Miller, Scott Kozisek. **FIFTH ROW:** Cary Bierschenk, John Hagenow, Jerry Purdin, Reece Ollenburg, Doug Otto, William Flusek, David Backhaus, William Boenke.

Beta Theta Pi



FIRST ROW: Georgio Armani, Jon Dewitt, Roger Barge, Steve Collins, Tim Larsen, Steve Geadelmann, Troy Vallier, Bob Wiley, Steven Summy. **SECOND ROW:** Damien Thoren, Tony Fahrenkrog, Jon Schlemmer, Don Griggs, Steve Mumm, Scott Geadelmann, Tyler Dunker, Ty Reinert, Shawn Fernald, Mike Simpson, Stu Kiefer, Kevin Brehmer. **THIRD ROW:** David Schotter, Giorgio Armani, Bart Hoby, Nick Bradford, Paul Fig, Casey Craven, Ron Crowl, Kent Luther, Thomas Deering, Toby Thompson, Brent Doane, Jeff Kentner, Kevin Sharp. **FOURTH ROW:** Shawn Richards, Derek Vandenburgh, Joseph Meyer, Daniel Sokley, Tom Samuelson, Mark Wichman, Dave Soth, Mike Dwyer, Michael Albertson, Steven Richard, Rodney Coyan, John Roost, Michael Buckmaster, Jim Wetterling, Jeff Arcy. **FIFTH ROW:** Eric Labot, Aaron Weegar, John Irwin.



Above: Garrett Snyder, Rod Coyan, Kirth Luther, and Kent Luther greet a visitor to their house.

Homecoming is an important time of year for the men of Beta Theta Pi. This year, with help from their little sisters and members of Alpha Delta Pi, they attempted to raise $2,000 to give to charity. The event included a massive barbeque out on central campus.

Participation in many campus and Greek activities is yet another factor that Beta Theta Pi is proud of. This year, they participated in Varieties successfully with the women of Delta Delta Delta. They also participated with other houses in Greek Week and VEISHEA. Individual members of the house hold positions on all major "week" committees, the Senior Class Council and many other student committees.

Delta Chi

The men of Delta Chi are a diverse group, with majors ranging from agriculture to engineering. The members pride themselves on a tradition of participation and involvement in many campus activities. This past year, they took first place in Vespers and made it to the finals in Greek Sing during Greek Week.

Scholastically, Delta Chi ranks among the top third of the fraternities on campus. Besides studies, they also have a very active social calendar which includes tailgates, house parties and their annual house formal.

Again, Delta Chi's are looking forward to a great year in their intramural sports program. Last year, they received the Outstanding Intramural Award from their national chapter.



Right: *All ISU students enjoy taking photos of each other. These members of Delta Chi are no exception as they take a study break by examining some newly developed prints.*

Ed Cicenas



FIRST ROW: Lee Franck, Gary Stetzel, Chris Elvart, Tom Walljasper, Greg Grandgeorge, Todd Drambeer, David Baldus, Roger Parker, Phil Martinson, Brian Bierschenk. **SECOND ROW:** Jon Doehrman, Nancy Schares, Tamara Eick, Debbie Chico, Karen Timm, Elsie Harbin, Michelle Mehlert, Deann Kaiser, Susan Lee, Kate Nixon, Thomas Wagner. **THIRD ROW:** Eric Quee, Tom Gear, Mark Gerken, Jill Hansen, Debra Ubl, Sue Ann Philiph, Jacklyn Van Ekeren, Deb Johnson, Julie Hansen, John Lee, Todd Millard, Larry Brandel, Mark Rossiter. **FOURTH ROW:** Scott Schaefer, Dave Nordentoft, Doug Struve, John Anderson, Douglas Arens, George Hooper, Peter Martinson, Geoff Sisson, Matthew Kearney, Woodrow Houser, Phil Crispell, Mark Bradley, Loong Yong, Tim Goodwin, Todd Brown. **FIFTH ROW:** Dennis Greenan, Brian Marie, Tim Emmerson.

Delta Sigma Phi



FIRST ROW: William Lambert, Todd Matthias, Dann Giesey, Fred Wartig, Mark Frederickson, Timothy Miller, Shawn Lange, Ben Furleigh, Joe Russell. **SECOND ROW:** Scot Weston, Mike McGrath, Tricia Torpy, Penny Jones, Ruth Free, Ruth Clasen, Sandra Sparr, Kathy True, Keith Cadle, Paul Boerger, Drew Shoemaker. **THIRD ROW:** Diane Viise, Kelly Robertson, Roberta Wheeler, Suzy Graham, Molly Hoffman, Jamie Mehess, Diane Ascherl, Jamie Mehess, Jean Utley, Cathy Laing, Lisa Hannon, Marcy Weber, Margo Kowalke. **FOURTH ROW:** Richard Edmonds, Rodney Hartzall, Charles Gilbert, Brian Moore, Jeffrey Hudson, Jim Zimmerman, Ken Plavets, Stuart Roy, Bill Enzenberger, Todd Hazen, Jim Augustine. **FIFTH ROW:** Daryl Andresen, John Ayers, Nathan Bevard, Brad Hudson, Bill O'Toole, Erik Tjossem, Michael Eye, Jim Miller, Dale Mobley, Steve Freeseman.



Lee McCleary

Left: *Nathan Bevard of Delta Sigma Phi fraternity hams it up while working on the sign to be posted outside of his house during Homecoming.*

Diversity, both in major fields of study and activities, best describes Delta Sigma Phi. These differences complement each other, cementing a much tighter bond. Homecoming participation is always high at the house. Delta Sigs have won the large banner display division for the past three years. Last year's entry, "Timeless Traditions," was presented in the *Carnation*, Delta Sigma Phi's national publication.

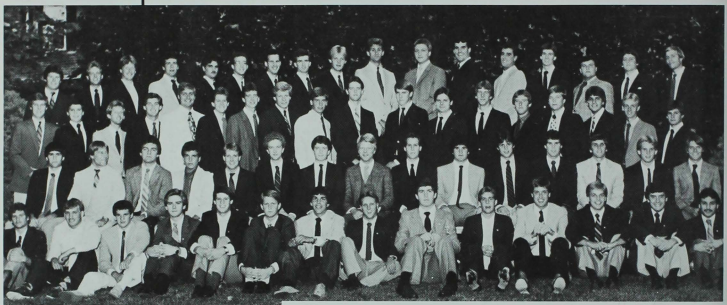
Despite threatening weather, Ash Bash '83 was one of the best ever. With co-sponsor Phi Kappa Tau, live music filled Ash Avenue again at this annual party.

Delta Tau Delta

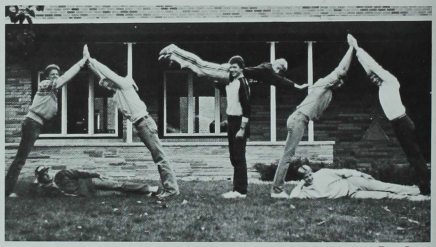
Gamma Pi chapter of Delta Tau Delta, founded in 1911, was the first fraternity on the ISU campus. Its members take pride in consistantly high academics and their wide variety of activities.

During Homecoming, the Delts team up with a sorority and host a party for the handicapped children of the Wilson-Beardshear School. The winter months are highlighted by Varieties. Last year, the Delts proudly brought home awards for best costume, best make-up and best choreography. The spring always proves to be busy with VEISHEA. Building a large division float, the Delts always make a strong showing.

Overall, Delta Tau Delta is a fraternity of brotherhood.



FIRST ROW: Tim Scheuermann, David Pentzien, Todd Thimesch, Michael Mueller, Mark Perington, Doug Hillricks, Mike Weibel, Thad Hartman, Christopher Opelka, Greg Whitacre, Michael Parrish, Jeff Hongslo, Hans Renaux, Robert Candra. **SECOND ROW:** Todd Elliott, Dave Merfeld, John Immesoete, Dave Merhar, Mitch Hanna, Douglas Worple, Steven Klehfoth, James Karrett, Tom Jacobs, John Fischer, Brian Brummel, Daniel States, Dennis Hansen, Russell Watson. **THIRD ROW:** Charles Betts, Thomas Fischer, Keith Spong, Andy Staebell, Stu Adams, Dennis Goodwin, Brian Hughes, Scott Jones, Jeffrey Verdoorn, John Thatcher, Greg Lamair, Christopher Harrison, Trent Jones, Jim Dierkingm, Reed Benson, Mark Altfillisch, Kevin Thompson, Todd Doyle. **FOURTH ROW:** Mark Smith, Bruce Anderson, Grant Uhlir, Jeff Hadden, Scott Leiding, Steve Bean, John Peterson, Brian Jacobs, Arnold Krofze, David Scott, Steve Edgerton, Scott O'Brien, Jamie Hickman, John Meek, John Sutton, Mark Amick, Greg Marks.



Karen Pattee

Above: *Members of the Delt house are known for being "more fun than people," and here they prove it showing good knowledge of the Greek alphabet as well. Spelling Delta Tau Delta with bodies is a tradition that is long standing and is performed at many house parties and functions.* ***Right:*** *Delta Tau Delta gets a special type of welcome at the Pirates baseball stadium. Recently members of the fraternity took a trip to Pittsburg and went to see the baseball game.*



John Peterson



Karen Pattee

Delta Upsilon

Maintaining an open, close relationship between pledges and actives is important to the members of Delta Upsilon. The fraternity prides itself in being one of the few non-secret fraternities in the Greek system. That is, they have no secret hand shakes or pass words and they welcome the pledges to participate in house meetings. The tight active-pledge bond has made their pledge program very strong. The house wrote a pledge manual which familiarizes the new associates with the house and helps to answer questions they may have. For their work the chapter won the national award among Delta Upsilon for the best pledge program. The fraternity also is very active in Varieties. Last year, the DU's took first place with Gamma Phi Beta.

Left: *Delta Upsilon hanging out on their front steps.* ***FRONT ROW:*** *Howard Anderson, Dan Jones, Bruce Bruene and Curt Marx.* ***BACK ROW:*** *Jeff Pashiel, Jim Harmeyer and Steve Walker.*



FIRST ROW: Michael Flynn, Jeffrey Rashid, Peter O'Neil, Lars Magnusson, James Creath, Michael Conzemius, Delmar Clark, Scott Hampton, Dean Howell, Chet Edinger, Justin Wood. **SECOND ROW:** Patrick Hodapp, Steve Magnani, Ward Isaalson, John Hayden, Michael Rapier, Dan Feltz, Tim Krause, Grant Stewart, Donnie Muff, Todd Bertelloiti, Larry Rumley. **THIRD ROW:** Brian Schulyz, John Bolin, Scott Pearson, Albert Petsche, Thomas Studer, Daniel Jones, Ted Ruane, Mark Roberts, David Alampi, Mark Pokrak, Paul O'Malley. **FOURTH ROW:** John Freshwaters, Costa Hasapopoulos, Jeff Courter, Patrick Smith, Todd Stilwell, Eric Jensen, Dave Young, Scott Price, John Sullivan, Thomas Raveret. **FIFTH ROW:** Michael Traub, Jim Mailliard, Christopher Licavoli, Chip Crawford, Charles O'Rouke, Frank Fulton, Steve Walker, Douglas Rowen, Terrell Helland. **SIXTH ROW:** Duane Wislmeyer, Bruce Bruene, Michael Dee, Bob Bridger, Jon Rosenberg. **SEVENTH ROW:** Dave Hattery, Eric Thompson, David Houck.

Farm House



Karen Pattee

Above: Kathy Heller from Sigma Kappa sorority is just one of the many from her sorority who helped the men of Farm House to prepare a sign for Homecoming. The various fraternities have a tradition of producing these signs to display in front of their houses with a slogan relating to the Homecoming theme. This year's theme was the Torch of Tradition.

The men of Farm House Fraternity pride themselves on their balance of both academic and social achievements. The house's emphasis on scholarship has allowed them to excell in this area. Each of the past three semesters, Farm House has attained the top all-house grade point in the fraternity grade point competition. Farm Housers hold leadership positions in many campus organizations. Men of Farm House are Winter Blood Drive co-chairmen, VEISHEA co-chairmen, Inter-Fraternity Council Secretary and formal rush chairman, Student Alumni Association Vice Presidents, Editor of the *Homecoming Herald* and leaders in many other clubs and councils. Farm House is active in Greek Week (victorious eight of the past ten years), blood drives, Varieties, Homecoming, Greek Sing and intramural sports of every kind.

Though it is often thought to be an agricultural fraternity, Farm House has a diverse list of majors ranging from entomology to journalism to mechanical engineering. The ideals of Farm House are to strive to improve each member's awareness of their four fold development. Social, physical, mental and spiritual development are the chapter's goals and form the foundation for completing the house's motto: "Builders of Men."



FIRST ROW: John Krogman, Mark Langguth, Stacey Hamilton, Tim Huftalin, Donald Vormezeele, Matthew Philips, John Negley, Paul Herriott. **SECOND ROW:** Richard Rainforth, Douglas Miller, Jon Ellis, Karen Nelson, Jenni Holtorf, Lisa Brack, Therese Lyons, Juli Reiman, Karen Kassel, Samuel Coady, Steven Bultena, Vern Heyer. **THIRD ROW:** Kent Lucken, Chris Brock, Beth Erickson, Ann Porter, Sue Hagen, Dawn Johnson, Kim Hoffmann, Inge Chase, Pam Babcock, Martha Moran, Paula Galloway, Jane Ann Siggelkow, Pamela Manternach, Richard Postlethwait, Steve Berger, Daniel Sissel. **FOURTH ROW:** Mike Coon, Jeff Konz, Keith Olsen, David Bellairs, David Boswell, John Cheville, Mark Vander Leest, Steve Michaud, Larry Frevert, Jeff Henningsen, Kenneth Powers, Darryl Trunnel, Charles Colbert, Eric Christianson, Phil Hemken, John Long, Wade McFee. **FIFTH ROW:** Kevin Kinneer, Jeff Lacina, Scott Hudson, Terry Becker, David Skarshaug, Keith Tally, Grant Heffelfinger, Sam Thumma, Brian Smith, Clark Smith, Bernie Tobin, Eric Nelson, Jim Karr, Edward Knupp, Tim Baughman, Howard Joslin, Michael Frost, Todd Marckmann, Chris Zimmermann, Doug Larsen.

Kappa Sigma



FIRST ROW: Dan Prendergast, Chuck Macomber, Michael Esker, Ben Stone, Jim Page. **SECOND ROW:** Chuck Gray, Gary Bunker, Matt Knox, Tom Christainson, Bob Campbell, Bob McInerney, Mark Moore, Stan Hinkly, Tom Rodenberg, Jim Pohorsky. **THIRD ROW:** Jay Meyer, Craig Black, Bob Dillon, Bob Amis, Bob Stevenson, Pete Duszynski, Paul Siqueira, Scott Moon, Jessie Hostetter, Chris Papousek, Jeffrey Diamond, James Wise. **FOURTH ROW:** Brian Anderson, Don Solomon, Scott Geddes, Pat Dillon, James Crowley, Bob Marley, Dean Wormer, Toby Fritz, Bob Ives, Todd Hosfelt, Gary Aurin, Dave Sly, Jeff Bredeson, Dan Voecks. **FIFTH ROW:** Rich Myers, Michael Jackson, Frank McNeely, Jeff Landiser, Kevin Wilbeck, Mark Young, Mike Roach, Jim Schwaller, Cary Goldman, Steve Beeaker, Bill Lee, Paul Farrell, Dan Livingston.

Kappa Sigma started this year off by showing a Star Trek bloopers film in an effort to raise money for the Children's Convalescent Home in Johnston, Iowa. The building corps has been busy with many new house improvements over the summer and more are planned for the future. The house has received new carpeting, furniture, double glazed windows, a stove and had the living room walls and ceiling redone. The alumni members are also becoming more involved with at least 18 members of the class of 1969 planning to return for Homecoming. The District 21 Conclave which was rejuvenated and hosted by Gamma Lambda last year, will be held again this year by the Delta Mu in North Dakota in February. Kappa Sigma again received national recognition this year for their alumni newsletter. They all would like to thank Tom "Doc" Hannum for his dedicated service in helping them with the newsletter and helping their alumni members keep in touch.



John McLaughlin

Right: *Rich Meyers, Steve Beeaker, and R. V. Ives help fellow Kappa Sigma member Jim Flounds to study in their own special way.*

Lambda Chi Alpha

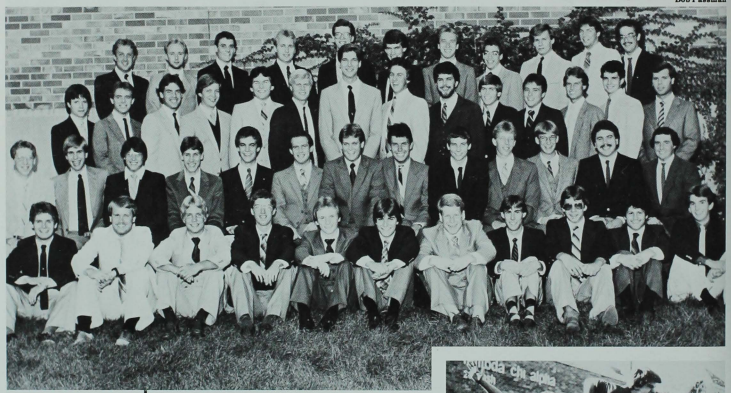
Big things are in store each year as students and alumni of ISU come together to celebrate homecoming. Lambda Chi Alpha traditionally celebrates by putting on a haunted house known as "Goreville Manor." This project has been a success for seven years, and the proceeds of almost $2,000 each year are donated to Mary Greeley Medical Center. This year's success was made possible by a combined effort with the women of Kappa Kappa Gamma and a good time was had by all.

Our fraternity is unique in that our new members are known as associate members instead of pledges. An associate member is not subject to pledge duties, has a vote in chapter meetings and is considered equal. This often leads to a more unified chapter.



Bob Passman

Right: *Lambda Chi Alpha broomball champions, Steve Check, Scott Soukop, Pete Burkeland, Greg Hall, Dennis Appel and Scott Klecknerd.* ***Bottom right:*** *Randy Imhoff and Matt Weems abide by the rules and keep off the grass.*



FRONT ROW: Chris Clemmons, Jeffrey Merfeld, Paul Sleeper, Brian Imhoff, Paul Stilmunks, Steve Bryne, John Worthington, Chris Fieweger, Mark Schmidt, Anthony Calcagno, Dwight Doty. **SECOND ROW:** John Cook, Scott Adams, Joseph Brannen, Robert Schumacher, Paul Bunce, Brett Jones, Michael Kuhl, James Beyer, Kevin Dague, Jim McCarthy, Eric Egler, Rodney Jackson, Thomas Palmer. **THIRD ROW:** Dick Daly, Stephen Reckard, Steven Baumeister, Randy Tietz, Keith Pearson, Steve Ranshaw, Jeff Sadecky, Mark Engstrom, David Adelson, Andy Baukol, Lamont Roff, Bruce Hines, Kendrick Fox, Nicos Kotzamanis. **FOURTH ROW:** Scott Krouse, Chris Nelson, Stephen McClelland, Scott Kleckner, Randy Imhoff, Steve Lacey, Steve Christenson, Bill Choate, Mark Ingles, Jim Noonan, Brook Hukill.



Bob Passman

Phi Delta Theta

Phi Delta Thetas are proud of their record with on-campus activities and committees. Several members hold key positions of leadership with Homecoming, Campus Chest, VEISHEA and Greek Week.

However, Phi Delta Theta is still a social fraternity that emphasizes fellowship, scholarship and individual development within the house. House activities such as the building of VEISHEA floats and community service projects contribute to the development of the chapter. Phi Delta Theta is an active group of diverse individuals tied together with the common bond of brotherhood.



Right: *John Busskohl (left) and Jeff O'Conner (right) sing at the Cyclone Area Community Center. The Phi Delta Theta band is the oldest in the Greek system and has played at many Iowa State functions.*

Mike Waitley



FIRST ROW: Rick Ryan, Patrick Harrigan, Kevin Johnson, Tim Roen, James Chaggaris, Bob Meinhold, Mark Gehlsen, Ron Shockley, Craig Jordan, Scott Alexander. **SECOND ROW:** David Pullin, Chad Preiss, Curt Smith, Mark Fagerberg, Bryan Whitehead, Jonathan Huggins, Brian Holtkamp, Keith Johnson, David Tompkins, Jerry Arndt, Dean Casad, Dave Bressman, Bill Honke. **THIRD ROW:** Jennifer Franken, Eileen McGowen, Kim Ranch, Laurie Kernan, Mary Condon, Marilyn McElroy, Jean Kletschke, Sonya Morgan, Tami Brainerd, Bettie Eaton, Corie Sanberg, Amy Littlejohn, Ann-Marie Mergen, Mary Anne Wold, Jean Young, Valerie Miller, Kit Matthews, Tamra Teig, Terri Honke, Marty Caris. **FOURTH ROW:** Jon Quinn, Jon Duffie, Chris L. McKee, Bob Lawson, Jim Heitzman, Ted Ahrenholtz, Walt Smith, Doug Jasper, Kirby Davidson, John Busskohl, Scott Ramsey, Matt Fordyce, Jim Potach, Brent Dawkins, Cary Miller, Joe Freesmeier, Jeff O'Conner, Brett Barr, Skip Honke, Allyen Wilson, Dave Bowman, Pat McTigue, Ray Bisbee, Bob McFayden. **FIFTH ROW:** Dave Wacker, Al Youngblade, Duke Ellingson, Mark Faullin, John Lytle, Curt Carlson, Mike Waitley, Mike Klumpp, Brian Phillips, Ken McFadden, Mark Dunagan, Todd Davidson, Don Carstens, Kevin Kantor, Paul Aust, Tom Lock, Craig Patterson, Tim Brainerd, John Karns, Mike McGowan, Jack Creel, Timothy Kramer.

Phi Kappa Psi



John McLaughlin

The Iowa Beta chapter has received a new look going into the fall 1983 school year. The alumni contributed much time and money into the renovation of the first floor. Walls have been made, carpeting laid, doors hung and vestibules created. New furniture was also an added touch. It is truely a remarkable sight. As a sign of our thankfulness to the alumni we have furthered the renovation by creating a new pool fence and building new living quarters for the older brothers.

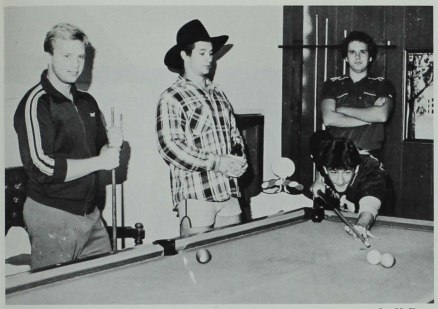
Our third annual Phi Psi '500' commenced in mid-September. This year the proceeds helped out the Ames Mainstream Living Program for the mentally handicapped. We had a spectacular turnout which helped us make a generous contribution.

This year has started the rebuilding of a stronger structured fraternity. With new relations on the rise, the memories of Phi Kappa Psi will never be lost, but will last until eternity.



Far above: *Members of Phi Kappa Psi fraternity relaxing in front of their house.* ***LEFT TO RIGHT:*** *Dave Jordan, Jeff Moffit, Jim Schmidt, Eric Watters, Ron Barnes, Ron Serbon, Steve Brown, and Dion Downing.*

FIRST ROW: Dave Jordan, John Lewis, Ron Serbon, Ron Barnes, Tom Kirk, Robert Sandahl, Steve Brown, Eric Waters, Jim Laska, Rick Harrison, Larry Homan, Andrew Janke, Kelly Mace, William Waldie, Jim Schmidt, Jeff Moffitt. **SECOND ROW:** John Bennett, Mitch Wils, Jeffrey Hanson, Richard Larsen, Warren Chicoine, Bruce Lemons, Joe Touborg, Dan Nicholas, Rick Brauer, Jeff Morgan, Daho Booken, Marty Hofey, Erik Bataille, Andy Pope, Doug Hull. **THIRD ROW:** Randy Maakestad, Miles Moore, Kim Peters, Michael Riordan, Rick Schulte, Eric Hamilton, Dan Mathisen, Todd Wahler, Kevin Thornton, Michael Senecal, Peter Benson, Steve Smith, Jeff Klopstad. **FOURTH ROW:** John Swift, Rick Vanselow, Tyrone Washington, Leon Nagle, Rob Hermsmeier, Thomas Correll, Steve Rogers, Tim Houge, Mark Scherer, Brad Benson, Doug Stearns, Craig Marrsandoz, Todd Goeders, David Vierk, Shaun Sisler. **FIFTH ROW:** Mark Linton, Kevin Bussard, Brian Klusendorf, Bill Hintch, Anthony Hagner, Ron Barres.



Lee McCleary

Above: *Members of Phi Kappa Tau fraternity are proud of the many activities that their house has to offer them. One of these activities is a pool, at which members enjoy taking a study break. Todd Guske, Tim Tyler, Steve Gunther and Pat Omundson are four of the members who take advantage of this opportunity.*

Phi Kappa Tau

In May of 1928, the local ISU fraternity, Alpha Kappa Delta, was installed as the Alpha Nu chapter of Phi Kappa Tau. The Phi Tau's began with fresh ideals; ideals which have grown into a strong tradition of the last 65 years. Since 1928, the Phi Tau's have striven to be something special at ISU.

Alpha Nu of Phi Kappa Tau is one of 83 nationally active Phi Tau chapters. The Phi Tau's have been active in intramurals, Homecoming, Greek Week, Ash Bash and a number of activities of their own.

Their house at 307 Ash, has been occupied since the 1960's and is now being prepared to last many more years through a remodeling program.

One thing that must be kept in mind about Phi Kappa Tau; the most important thing is not what you do as a Phi Tau, it's being a Phi Tau!



FIRST ROW: Greg Sondgeroth, Jack Rosa, Kevin Koschmeder, Mark Mullin, Marty Merrell, Robert Sodders, Chuck Herting, Steen Stevens, Thomas Ryan, Patrick Omundson, Steve Radecki. **SECOND ROW:** Lisa Stephany, Tammy Beekley, Ann Bjorndahl, Deb Shaw, Sara Eleeson, Lisa Leemans, Janet Steffensmeier, Barb Black, Cynthia Zauche, Marie Heitz, Kris Heffernen, Dave Capewell. **THIRD ROW:** Chuck Williams, John Peyton, Mike Herting, Todd Guske, Mike Bretz, Jeff Zumbach, Dave Trapp, Joe Brommel, Randy Tinker, Thomas Burnes, Clyde Wanatee, Jeffrey Smith, Bart Van Voorhis. **FOURTH ROW:** Frank B. Abbott, Jeff Gregg, Brad Manske, Steve Guenther, Steve Wright, Rick Robinson, Aaron Zumbach, Scott Lockwood, David Gerdis, Jay Kim, Tim Tyler, Lowell Ware, Barry Brennecke.

Phi Kappa Theta

Phi Kappa Theta began the year with their biggest fund raiser, "The Blitz." It was held the night before the Iowa-Iowa State football game. This annual event drew a crowd of approximately 3000 people. All of the proceeds went to the Variety Club of Iowa.

Phi Kappa Theta also participated in various activities with the sororities at ISU. The past year's events included VEISHEA, where the float they built with the women of Alpha Omicron Pi placed second and their Homecoming banner with the women of Alpha Xi Delta won first place. They also took part in Greek Week and Varieties.

The fraternity has also received such awards as the Founder's Cup, Publication Award and the Social Action Award. The cup signifies overall excellence in a variety of categories including scholarship, community service and the pledge and alumni programs. The other awards illuminate outstanding achievement in their respective areas.



Lee McCleary

Left: *Chris Martin, Dave Hill, Ron Contillo, Pat Shepard, Mike Biegger, Don Adams, Frank McKinney, Leo Landis, Mike McClellan, Scott MacCall, Rick Ball, Todd Franklin, and Doug Sullivan are clowning around during a study break. Everyone needs some time away from the books, even the Phi Kaps!*



FIRST ROW: David Watkins, Scott MacCall, Brad Schardein, Donald Wilkening, John Erickson, Richard Ball, Chris Martin, Les Laske, Todd Houchin, Mike Biegger, Don Adams, Doug Sullivan. **SECOND ROW:** Kerry Lawless, Ed Maginn, Mike Gannon, Steve Masteller, Robert Berry, K. C. Gerlitz, David Hill, Brian Budeslich, Pat Shepard, Jon Frink, Leo Landis, Mike McClellan. **THIRD ROW:** Charles Emblem, Gregory Bay, Brett Webster, Dave Giesman, Tim Griffith, Frank McKinney, Todd Franklin, Perry Sunderland, Kurt Moody, Lane Crosser, Steve Math, Carl Hanson. **FOURTH ROW:** Mark Biegger, John White, Rick Hardcopf, David Nichols, Brendan Killian, Dan Ahern, Gary Culp, Clint Schwab. **FIFTH ROW:** Joe Baum, Steve Pascuzzi, Ed Larson, Robert Homolka.

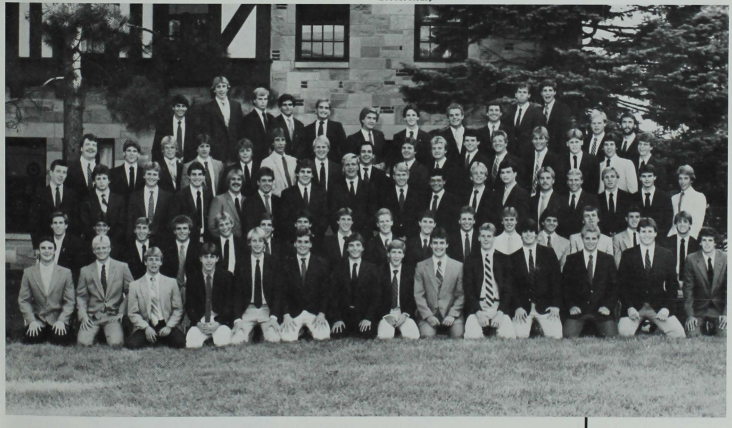
Left: Ready to go out and party, here are several members of Pi Kappa Alpha: Andy Gillaspey, Jack Mieoff, Tim Isaacson, Greg Sterk, John Davis, Ben Dover, Duane Jensen, Rob Roush and Ed Kaiser.



Lee McCleary

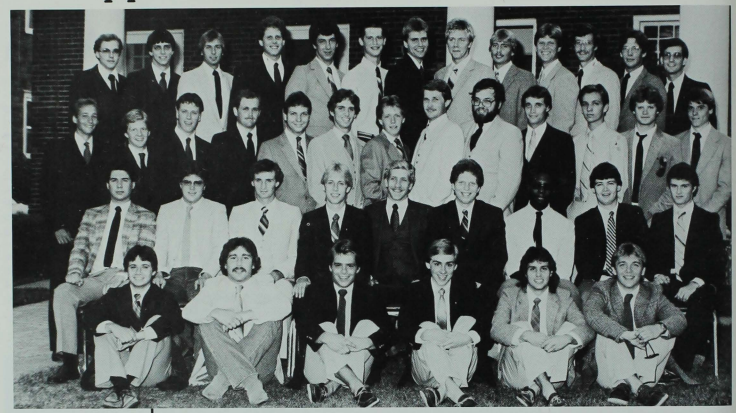
Pi Kappa Alpha

Pi Kappa Alpha is consistently a top fraternity at Iowa State as well as being rated an excellent fraternity nationally. The ISU Pikes were awarded a prestigious Chapter Excellence Award for the fourth consecutive year for '82-'83. Pikes pride themselves on a tradition of involvement, as well as success, in a wide array of campus activities. Pikes placed third in the Varieties skit competition and first in the musical vignettes. They also dominated Homecoming by taking first in the large banner competition and raising over a $1,000 for Cerebral Palsy from their "Homecoming Hoedown" with the Gamma Phi's. Campus and intramural athletics are also a strong point. They've won the All-University Class A football title two years in a row. Pikes also claimed titles in IM hockey, basketball, soccer and wrestling. Winning, and having fun doing it is the Pikes way of life.



FIRST ROW: John Davis, Paul Runyon, Scott Toepfer, David Read, Jeffrey Sprau, Duane Jensen, Mark Rokos, Andrew Gillaspey, David Saunders, Todd Stahl, Timothy Isaacson, Davis Klinkhammer, Brad Seckner. **SECOND ROW:** Doug Knoeppel, Rick Roush, David Deskin, Jeff Franquemont, Tom Johnson, Bruce Fountain, Steven Cox, Steve Goebel, Corey Tisthammer, John Givant, Jeff Overton, John Stephen, Kent Anderson, Mark Weitehamper, Tim Breitbach, Robert Roush. **THIRD ROW:** Michael Gould, Mark McGinnis, Mike Cullian, Mike Passaglia, Robert Bowne, Greg Sterk, Frank Weitekamper, Jim Braun, Michael Borys, Brad Freeman, Bruce Evans, Rick Holmes, Jerry Van Ness, John Girard, Edward Kaiser. **FOURTH ROW:** M. Bauerle, Rob Erusha, Jim Johnson, Tom McNiff, Mike Cowman, John Meilahn, Mike Flesher, Scott Casper, Kenneth Bonus, Ron Peeler, Mike Schrimper, Brad Sterk, Hora McKilister, Robert Betzer, Troy Reichert. **FIFTH ROW:** Peter Lundgren, James McGill, Doug Whicker, Brad Rugger, Dennis Mochal, Michael Boden, Brad Bergren, Jeff Fricke, John Hagen, Guy Packard, Mike Welp, Bill Nissen.

Pi Kappa Phi



FIRST ROW: Carl Chumos, Jeff Thompson, Brian Barringer, Kent Johnson, Andrew Suffton, Jeff Rauch. **SECOND ROW:** Mark Milliman, Scott Mich, Craig Dickson, Ron Cieck, Jens Nielsen, David Gordon, Dennis McMillian, Tony Knapp, Douglas Young. **THIRD ROW:** Joe Rosen, Tom Smull, Mitchell Patrick, Keith Siepel, Brett Foresdahl, Jay Farrell, Mike Schrader, Alan Dudley, Steven Tait, Steve Devries, Steve McKearney, Jeff Harm, John Schneider. **FOURTH ROW:** John Corrigall, John Kalal, Guy Goodenow, Jeff Schwarz, Steven Harvey, Eric Stoermer, Keith Allen, Mark Schneider, Jeff Greiman, Terry Henricksen, Randal Albright, David Stolz, John Keninger.

Pi Kappa Phi Fraternity is proud to be back on campus after a complete reorganization. You can see it throughout the university as its campus activities range from participation in GSB to having athletes in varsity sports.

Although involved in a multitude of university activities, the Pi Kapps have not lost sight of their main goal, academics. In 1983, Pi Kappa Phi was the first recipient of the McDonald's Most Improved Scholarship Award.

Twenty-seven new members made for one of the largest and most inspired pledge classes in Pi Kapp history. This was reflected in their first place finish in the Junior Greek Olympics.



Lee McCleary

FIRST ROW: *Brett Toresdahl, Dennis McMillian, Ron Cieck, Alan Dudley.* ***SECOND ROW:*** *John Dudley, Jay Farrell, Craig Dickson.* ***THIRD ROW:*** *Wilber Verblay, Carl Chumos.* ***TOP:*** *Steve McKearney.* ***BACK ROW:*** *Terry Henricksen, Keith Seipel, Steven Tait.*

Sigma Alpha Epsilon

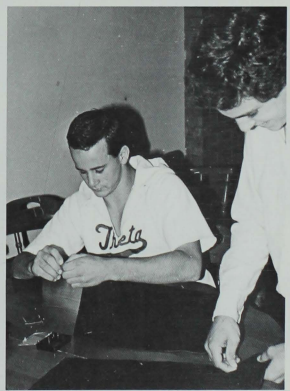


FIRST ROW: Dave Johnson, Glenn Westlake, Michael Doll, Bruce Chamberlain, Steve Fangman, Chris Seda, Steven Groth, Kevin DiLorenzo, Dave Schlosser, Jim Murphy, Tom Rushin, Scott Shepler, Chris Moffitt. **SECOND ROW:** Scott Martin, Robert Huenebure, Tom Issenhuth, Christian Block, Larry Patient, Bryce Mead, Tom Kissell, Steven King, Bruce Monson, Robert Stenaland, Steve Brown, Jim Pollitt, Mark Rupprecht, Ric Turnquist, Eric Mazur, Jeffrey T. Bell. **THIRD ROW:** Julie Husk, Susan Holms, Darcey Becker, Linette Larsen, Kathy King, Mary Beth Kissel, Sally Matheson, Amy Schueneman, Kelly Luper, Carla Officer, Roxane Olson, Carla Case, Paula Veneziale. **FOURTH ROW:** Louis Schendl, Mark Hanson, Rick Ritland, Jeffrey Bump, Tony Trease, Mark Amfahr, Brad Crosby, Raymond Schendl, Kurt Konek, Sean Flater, Susanne Hackner, Lynn Hendershot, Jeanne Frelund, Skippy Moore, Laurie McGarvey, Ohan Kedigian, Bill Meyers. **FIFTH ROW:** John Engelhart, Bill Sheehan, Matt Hayden, Sue Coffman, Mike Jacobs, Sean Duffy, Brian Kennedy, Dan Johnson, Patrick O'Brien, Paul Kennedy, James Hofer, Bill Bartenhagen, David Erickson, Mark Gullett, Fredrick Douglas, Phillip Cole, David Merta, John Taylor. **SIXTH ROW:** Jeff Ehrenfried, Steve Churchhill, Greg Hemingson, Darryl Becker, Alan Caslavka, Nasser Fakih, Dan Offermann, Steven Egly, Bob Lashier, David Funke, Paul Miller, Scott Young, Phil Crocker, Craig DiLorenzo, Jeff Bortz, Jeff O'Connor, Todd Travers, David Soll, Donald T ebben, Tom Agan, Scott Wolfe.

The Sigma Alpha Epsilon chapter at ISU, with 117 members, prides itself with being an essential part of the largest, strongest and one of the most prestigious national fraternities, with 188 chapters in 47 states. Adding to the omnipotence of the SAE chapter are a strong Alumni Association and Mother's Club, as well as an outstanding Little Sister program representative of nearly every sorority on campus.

With an active social calendar, as well as annually competing in the large float division of VEISHEA, SAE's hail among the leader in fundraising at ISU with their annual SAE Fight Night for the American Cancer Society and their annual Las Vegas Night for the Lupus Foundation.

Following tradition once every three years, the SAE's this fall performed their elaborately staged "Paddy Murphy" funeral, which turned into a wild Saturday night party when the mourners, assembled to pay their last respects to Murphy at his requested grave site in the front yard of SAE, found him to be very much alive.

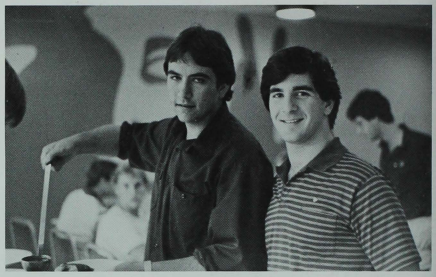


Robin Shepard

Above: *Members of Sigma Alpha Epsilon work on pinning together their service project. Working diligently are Tim Pollitt and Dave Johnson.*

Sigma Chi

Once again this year, the Beta Omicron chapter of Sigma Chi fraternity is involved in a variety of campus activities. One of their first projects each year is Derby Days. This is a three day trampoline marathon to raise money for the national Sigma Chi philanthropy, Wallace Village, which is a center in Colorado for retarded children. Other activities for Beta Omicron include Homecoming, Varieties, Greek Week, and the biggest of all: VEISHEA. Last year, with the help of Delta Zeta sorority, Sigma Chi successfully completed their first VEISHEA float. Another float this year made it two in a row. Also, Beta Omicron chapter once again received the Peterson Significant Chapter Award, which is an award given yearly to the outstanding chapters of Sigma Chi across the country.



***Right:** Yum, yum! Two members of Sigma Chi Fraternity, Jeff Kirchner and T. J. Oliva, scoop up some chow for supper.*



FIRST ROW: Ron Menke, T. J. Oliva, Matt Davis, Robert Gostomski, Chris Gardner, William Sheppard, Matthew Waight, John Focht, Dwight Mayfield, Keith Milne, Stan Nephew, Jeff Sneed, Dave Moreno. **SECOND ROW:** Tony Gaitone, Bill Jourdan, Carol Wee, Cindy Weik, Kris Hinz, Janis Finch, Pamela Scott, Diana Scheel, Kim Jepson, Mary Barker, Dawn Egli, Connie Prohaska, Lisa Nyre, Kristi Peters, Kim Gordon, Tammy Lyons, Mary Hartnett, Robert Owens, Pat Judge. **THIRD ROW:** Gregg Timm, Pete Davis, Fred Gale, Ken Weiss, Paul Pasternock, David Mallinson, Carol Nelson, Caroline Lynch, Lisa Black, Sue Shepler, Julie Moffitt, Brian Finzen, Jeff Cygan, Troy Strader, John Walsh, Dave Tucker, Rob Wheaton, Mick Walter. **FOURTH ROW:** Todd Kearney, Hermann Schamberger, Pat Kirchner, Mike Chapman, Jeffrey Kirchner, Gary Lake, Michael Stoecker, Craig Younggren, Chris Kearney, Roger Stoudt, Bob Patton, Paul Harm, Scott Junod, Peter Wilson, Kurt Lau, Ty Shockley, Eric Olson, David Chang, Todd Maxwell, Troy Lyscio. **FIFTH ROW:** David Chase, Thomas Goldsmith, Kevin Blomquist, Ron Bristow, Dave Demanett, Patrick Lavery, Dan Nordhues, Ted Samuelson, Homer Cantu, Richard Trager, Ralph Bonk, Robert Pole, David Geudtner, Steve Bosch, Matt Nielson, David Carey, Bradley Bahr, Dave Closen, Paul Rogers, Howard Jacob, Patrick Sheridan, Chach Cantu, Leonard Sheppard, John Mahlstede, John Gilbert, Kent Kelsey, Brad Hanson.

Sigma Phi Epsilon



FIRST ROW: Neil Lofquist, Scott Skjoldager, David Surber, Clark Fideler, C. Challgren III, Casey Johnson, Pat Baker, Steve Russell, Michael Sproul. **SECOND ROW:** Paul Koomey, John Kavouris, Timothy Chapman, Skip Welsh, Ronald Hanson, Robert McCarey, Jeff Porter, Steve Netsch, Scott Anderson, Charles Vanella. **THIRD ROW:** Nicole Thebault, Denise Hellickson, Jeanne Deering, Karen Jacobsen, Nikki Sanger, Barbie Stearns, Susan Simmons, Teresa Synder, Mom Lewis, Marcy Crose, Amy Eaton, Lynda Paxton, Mary Beth Myers, Kate Olafson. **FOURTH ROW:** Ted S. Ehler, Greg Burmeister, Greg Anderson, Dean Hellickson, Monte S. Walker, Anthony Castelli, Fred Clark, Jay Cobb, Chuch Smith, Phil Baker, James Bazan, Neal Gordon. **FIFTH ROW:** Daniel Kimmel, Chris Lietz, Al Schmelzer, Jim Contardi, Douglas Stetzel, Brett Cowart, Michael Baker, James Swartwood, Greg Fritz, John La Roi, Ted Dankle, Carl Castrogiovanni, Jeffrey Johnsrud. **SIXTH ROW:** Robert Foster, Jeffrey Marti, Bryan Geisler, Chris Anderson, Robert Sinclair, J. Spaans, Mark Kotzan, M. Zachary Bruns, Randy Lisbona, Larry Nedrow. **SEVENTH ROW:** Mark Hollingshead, Larry Steier, Jim Doyle, Sean Sanger, Timothy Disher, David Spaans, J. R. Grieve, Shane Walgamuth, Michael Sharp, Eric Halsne.



David Spaans

Somehow, Iowa Beta chapter of Sigma Phi Epsilon made it through another year. Our president resigned to become involved in socialist politics. His vacancy was filled by an Edina, Minnesota boy who dates a freshman Pi Phi. Our vice-president was a technocratic chemical engineering major who could not tolerate fraternal entropy.

Nevertheless, our chapter did receive the Buchanan Cup, an award bestowed upon the top Sig Ep chapters across the country. This cup not only made us proud, it also made a darn good spittoon.

Sig Ep continued to be very active socially, and even academically. Varieties, VEISHEA, Greek Week, Homecoming and Engineer's Week are just a few of the activities that we participated in enthusiastically.

Above: *The physical structure of Sigma Phi Epsilon is recognized throughout the nation for its beautiful exterior and interior.*

Omega Psi Phi

Omega Psi Phi has been at the Iowa State Campus since 1967. Ever since, receiving their charter, the fraternity has been promoting its four cardinal principles: manhood, scholarship, perserverance and uplift.

Projects such as camping with the YMCA youths, an exhibition with the fire department and spending a day at a nursing home have been accomplished this past year in the Ames community by the men of Omega Psi Phi.

President Darryl C. Hill believes that the fraternity will grow tremendously in the next few years. Young men are becoming more aware of what the fraternity stands for and its goals.

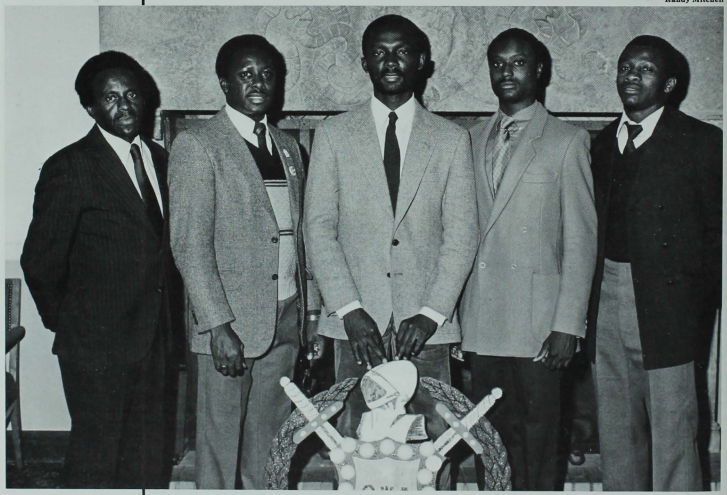
Any second-term freshman or upperclassman with a minimum grade point average of 2.5 is eligible to pledge the fraternity.



Randy Mitchell

Right: *Proudly displaying the name of their fraternity are several members of Omega Psi Phi: Dwayne Gilyard, Darryl C. Hill, Carroll Martin, Steve Latimer, Mark Williams and Willie Brodrick.*

FIRST ROW: *Moses Walker, Charles James, Carroll Martin, Mark Williams and Willie Brodrick.*



Theta Chi



FIRST ROW: Todd Buck, Troy Petersen, John Otto, Edward Shannon, Jerry Gard, Mark Weibel, Chris Wilhelm, Brian Hunck. **SECOND ROW:** Darryl Mueller, David Ruane, Stan Pacolt, Tony Sinnott, Mike Seeley, Todd Meyer, David Manion, Eric Bohnker, Mike Dickmann. **THIRD ROW:** Jim Lutz, Mark Jacobi, Mark Lubbock, David Rush, Jeff Weedman, Mike Jacobi, Jeff Cleath, Tom Birkett, John Nieland, Brian Mino, Mike White, Rick Ehrlich, David Fallman. **FOURTH ROW:** Mark Sojka, Jim Maahs, Jeff Haas, Timothy Hagg, Steve Fry, Eric Guenther, Kurt Tjaden, Mitch Roggeman, Steve Waltens, Doug Kelly, Rich Smith, Gary Gammell, Scott Nelson, Daryl Jamison, Shad Lohman. **FIFTH ROW:** Kerry Reinking, Mark Ruhl, Bruce Swanson, Scott Hegenbart, Edward Gschmeidner, Ken Hibbing, Jeff Lutz, Eric Porter, Jim Turek, Scott Pearson, Craig Kruckenberg, Jeff Williams, Timothy Harrison, Todd Hoffman, Brent Hiland, Rick Probst, Mike Brady, David Duncan.



Ken Bodine

Above: *Costume parties are nothing new to the men of Theta Chi fraternity. Here are four "typical" members in their own personal party costumes.*

At Theta Chi, the members like to feel that Theta Chi means opportunity. It is the opportunity to live in a home-like atmosphere, to help further an education, to live together with 60 other guys that offer a different perspective on life. They participate in various house and campus activities such as Homecoming, Varieties and VEISHEA to make a common bond with thousands of men all over the world. But most importantly, it is the opportunity to make memories and lifelong friendships. At Theta Chi, they are experiencing the opportunities.

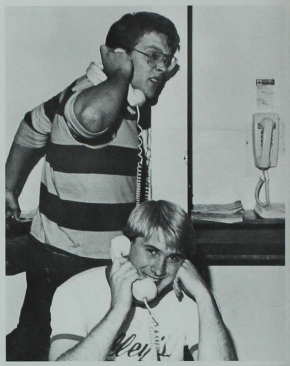
Theta Delta Chi

The men of Theta Delta Chi started off the year with another successful rush. The men were glad to see Mom "Mac" return for her 17th year, making her senior house mother on campus. Her presence makes for a family atmosphere at 217 Ash Avenue.

The members of Theta Delta Chi are proud to claim the oldest structure on campus originally designed as a fraternity. The house was built between 1909 and 1910.

Social functions and campus events keep the members busy throughout the year. These events include intramurals, Greek Week, VEISHEA and community projects. Certain members also become very active in campus organizations. The Homecoming party with the alumni is an event looked forward to by all.

The Little Sister program at Theta Delta Chi is another part of the fraternity that the members take pride in. With 21 active members and 25 pledges, it looks as though this will continue to be another strong point in the house.



Randy Mitchell

Right: *It's not only sorority members that gossip on the phone. Two Theta Delta Chi members talking with friends on the telephone.*



FIRST ROW: Aaron Getting, Joe Dillavou, Chad Noble, Doug Heggemeier, Ivan Wold, Chuck Ungs, Bill Wendlandt, Jeff Ogburn, George Fagg, Tom Norris, Timothy Scranton. **SECOND ROW:** Pete Moret, Mike Delange, Tom Owensby, Jon Behrens, Laura MacDonald, Jerry Pitzen, Gregg Domino, Scott Taylor, Terry Gregan, Mike Prendergast. **THIRD ROW:** Steve Speas, Kevin Kreb, Chris Drews, Kyle Norris, Jim Sofranko, Doug Infelt, Justin Rundle, Dave Jungjohann, Steve Schafer, Walter Madden, Scott Van Sooy, Brad Burnell. **FOURTH ROW:** Mike Null, Brad Boeckmann, Joe Bima, Paul Norman, Keith Kreb, John Wright, Jon Austin, Michael Robbins, Vern Wulfekuhle, Bernie Cox, Steve Mueller, Shen Herbold.

Theta Xi



FIRST ROW: John Linquist, David Higley, James Carlson, Jeff Rolling, Eric Veller, Michael Amtmann, Jim Tinaglia, Timothy Blink. **SECOND ROW:** Mark Kirchhof, Rodney Merfeld, Marty Gilbronson, Tim Simmond, Chris Sutton, Aaron Carver, Stuart Becker, Ted Lawyer, Robert Bennett. **THIRD ROW:** Gail Amundson, Linda Christensen, Lorilea Dwinell, Janet Burdick, Jennie Amos, Lisa Mracek, Doris Martin, Pamela Burdick, Vikki Raupp, Mary Ann Ochs, Diane Stevermer, Sandra Voss. **FOURTH ROW:** Brett Clark, Randy Berger, Robert Scribano, Ken Brown, Daniel Davidchik, John Oppen, Kurt Weinfurter, Shawn Miller, Chris Galor, Paul Ruby, Michael Cross, William Wombacher, Matt Capo, Jeff Entner, Bob Brown, Greg Baker, Patrick Keese. **FIFTH ROW:** Kent Brouwer, Jeff Bossmann, Casey Platt, Robert Gilbert, Jon Norenberg, Lance Tuetken, Jeff Vosburgh, Pat Young, John Amundson, Alan Carlon, Tom Turner, Randy Gongwer, Kurt Fiedler, Rusty Spencer, Kurt Kramer, Chris Brandt.



Randy Mitchell

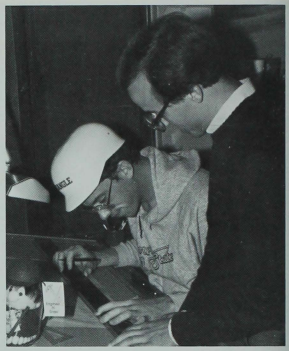
Left: *Backgammon is a game that is popular with many college students. These two members of Theta Xi concentrate intensely on the game as they try to outwit each other's strategy.*

Theta Xi is very proud of the fact that at Homecoming 1983, they celebrated their 75th anniversary on the ISU campus. Returning alumni, coming from all corners of the United States, numbered 200 for this special occasion. Donald Fischer, Theta Xi's national president, delivered an after dinner message and helped give out many awards during the celebration.

Theta Xi is very proud to have been a part of ISU for the past 75 years. They know that the brotherhood that unites all Theta Xi's, young and old, will keep them a part of ISU for a long time to come.

Triangle

Triangle: a fraternity of engineers, architects and scientists. A group of men with their calculators fully charged — will never be caught without a scale in their pocket or an alligator on their shirt. Triangle — a place to grow. The home of the infamous frat rat and the Triangle morbid choir, where harmony is 48 people singing 48 different notes all at the same time. Triangle — where playing football on the front lawn gets more attention than a physics test, and fallacisms are as popular as late plates on Polish sausage night. After all, without fallacisms, we wouldn't have any fallacisms. Yea! Rah! Rah! Triangle!



***Right:** Triangle fraternity claims to be filled with engineers, architects and scientists. Pat Tangen and Tim Evavold are obviously no exception to this claim.*



FIRST ROW: John Kenneke, Jeffrey Diesing, Jeff Lees, Dave Baker, Kenneth Fellows, Mark Mercier. **SECOND ROW:** Gregory Metz, John Wetzenbach, Kent Dusek, David Anderson, Erik Bloomfield, Scott Senter, Matt Perun, Erich Epp, Timothy Sullivan. **THIRD ROW:** Clint Crosier, Terry Hals, David Isaak, Hugh Heslor, John Fallis, John Feddema, Dave Madden, Clifton Peterson, Tim Evavold. **FOURTH ROW:** Dan Price, Rex Meyer, James Ampe, Marvin Beeblebrox, Chris Ehlers, Weezy Lou, David Vollmer, Randall Welp, Carl Cross, Doug Opheim, David Slack, Pedge Hedge. **FIFTH ROW:** Paul Negley, Greg Walch, J. Adin Mann, Tom Laing, Jack Chenstien, Ralph Doden, Dan Ricken, John Pritchard, Corky Gaskell, Joe Lofshult, Doug Beilby.

Alpha Gamma Rho Lil' Sis



FIRST ROW: Linda Petersen, Gretchen Spellman, Karen Streit, Dawn Hansen, Janet Olson, Jenny Powell. **SECOND ROW:** Beth Mente, Mary Van Wert, Janeen Chamberlain, Linda Stockdale, Becky Huser, Renae Cole, Martha Nickerson, Sue Petersen. **THIRD ROW:** Melinda Johnson, Lora Bridgford, Deborah Pullin, Mary Inman, Beth Lichty, Mary Hilbert, Kathy Danehey, Molli Winter, Kim Wellman, Kim Paulsen, Sue Mondelien.

Alpha Kappa Lambda Lil' Sis



FIRST ROW: Maggie Petersen, Suzanne Laures, Diane Bown. **SECOND ROW:** Mary Luckstead, Wanda Sours, Lana Heins, Diane Pohlman, Lori Langel. **THIRD ROW:** Kimberly Watson, Karen Lynn, Susan Dvorak, Ellen Leech, Deann Hallberg.

Alpha Sigma Phi Lil' Sis



FIRST ROW: Karen Leggett, Sharon Long, Christine Fretwell, Alice Sanders, Denine Venenga. **SECOND ROW:** Lisa Crabill, Nancy Fuller, Susan Tynor, Kelly Corbett, Susan Gripp. **THIRD ROW:** Jennifer Bettridge, Donna Kalsch, Rhonda Bartelson, Kristy Porter, Amy Hillier, Chris Ezop, Stacy Maurer. **FOURTH ROW:** Sue Naeve, Tricia Nickolisen, Margaret Bergmann, Lauri Harms, Sheryl Brown, Pat Hennessey, Debbie Clark, Diane Goodspeed, Kathy McKeon.

Alpha Tau Omega Lil' Sis



FIRST ROW: Jane Riley, Lisa Anderson, Lisa Mack, Karen Schwartz, Brenda Altwegg, Julie Penn. **SECOND ROW:** Julie Ahrens, Tammy Swanson, Connie Eastman, Michaela Drape, Cindy Shannon, Terri Smith. **THIRD ROW:** Susan Brooks, Cynthia Carlson, Ann Schakel, Melissa Hansen, Dena Selzer, Stephanie Snyder, Jenny Braucht. **FOURTH ROW:** Cynthia Miller, Stacey Boothe, Joanne Bruce, Dixie Shipley, Nancy Duerr, Cyndi Deal, Katie Weniger, Nancy Ytzen.

Beta Theta Pi Lil' Sis



FIRST ROW: Lauri Peters, Laurie Steichen, Jeanne Shellberg, Colleen Mahoney, Lisa Gibb, Patty Weiss, Diane Bailey. **SECOND ROW:** Sarah Donnelly, Shelley Adams, Lisa Cotton, Laurie Haight, Jean Bajusz, Sherri Herman, Mary Davidson, Laurie Walsh, Barb Bailey, Terri Brown, Mary Olson. **THIRD ROW:** Terri Johnson, Susan Nielsen, Angela Lasley, Cindy Colby, Jan Kerr, Pamela Schricker, Kim Kline, Sarah Esbeck, Lori Magill, Cyndi Murray.

Delta Chi Lil' Sis



FIRST ROW: Katie Nixon, Sue Lee, Deann Kaiser, Elsie Harbin, Nancy Schares, Deb Chico. **SECOND ROW:** Deb Johnson, Julie Hansen, Deb Ubl, Jackie Van Ekeren, Jill Hansen, Sue Ann Philiph, Michelle Mehlert, Tammy Eick, Karen Timm.

Kappa Sigma Lil' Sis



FIRST ROW: Lisa Ridnour, Susan Staebell, Tammy Frank, Deann Andera. **SECOND ROW:** Shelley Glenn, Becky Hack, Gwen Swart, Lisa Gukelsen, Susan Poffenberger, Denise Jagers, Jeanne Munson. **THIRD ROW:** Kim Kilian, Shari Wilmore, Cathy Highland, Julie Bleimehl, Tammy Kersey, Linda Marting, Cheri Nelson, Wendy Goulding.

Phi Delta Theta Lil' Sis



FIRST ROW: Jenny Franken, Jean Kletschke, Terri Honky, Tami Brainerd. Amy Littlejohn, Anne Marie Mergan, Tami Teig. **SECOND ROW:** Cori Swanberg, Eileen McGowan, Kim Ranch, Laurie Kernan, Mary Anne Condon, Jean Young, Marilyn McElroy, Val Miller, Kit Matthews, Sonya Morgan, Mary Anne Wold.

Phi Kappa Psi Lil' Sis



FIRST ROW: Susan Schnoes, Sonja Van Gundy, Jeanne Stone, Cynthia Knox, Kathleen McCoy. **SECOND ROW:** Susan Haffey, Penny Porth, Laura Klein, Kelli Roth, Kathleen Riordan, Lea Anne Overton, Michelle Westland. **THIRD ROW:** Julie Atwood, Cindy Jordan, Lora Lippincott, Lynn Meggison, Emily Hsu, Ursula Martin, Pamela Banick, Paula Hahn.

Sigma Chi Lil' Sis



FIRST ROW: Heather Watkins, Mary Barker, Missy Means, Carol Wolff, Janice Brown, Diane Weber, Megan Cullen. **SECOND ROW:** Caroline Lynch, Tricia Nephew, Becky Weik, Kim Buffington, Kris Hinz, Lisa Nyre, Libby Trager, Nancy Nelson, Sue Shepler. **THIRD ROW:** Shirley Bonk, Marla Sullivan, Ann Wheelock, Susan Frahm, Krista Henkenius, Janis Finch, Tammy Lyons, Lisa Black, Eileen Chapman, Nancy Phelps. **FOURTH ROW:** Dawn Egli, Connie Prohaska, Kim Gordon, Carol Nelson, Ann Gustafson, Lori Summers, Kristi Peters, Carol Wee, Joleen Van Peursem, Julie Moffitt.

Sigma Phi Epsilon Lil' Sis



FIRST ROW: Nicole Thebault, Denise Hellickson, Barbie Stearns, Suzie Simmons, Teresa Snyder, Mary Meyers. **SECOND ROW:** Mom Lewis, Nikki Sanger, Jeanne Dearing, Marcy Crose, Karen Jacobsen, Amy Eaton, Kate Olafson, Lynda Paxton.

Theta Delta Chi Lil' Sis



FIRST ROW: Miriam Campos, Mary Kremer, Laura MacDonald, Patrice Kief, Deb Copeland. **SECOND ROW:** Susan Van Soody, Bridget Cassiday, Sara Thompson, Suzie Sobotka, Holly Martin, Sandy Sewing, Rebecca DeBeer, Bonnie Stewart.

Alpha Chi Omega



Randy Mitchell

Alpha Chi Omega this year participated in Sigma Chi Derby Days and took first place overall. Other activities included a Homecoming service project with the Alpha Sig's and VEISHEA with the men of Phi Delta Theta.

Alpha Chi Omega is a place where sisterhood, scholarship and individual development is stressed. A place to call home.

Left: *Now which house could this group of women be from? Alpha Chi Omega, of course! Proving their excellent knowledge of the Greek alphabet are Cheryl Wilde, Nancy Spangler, Jane Trimble, Ann Revenaugh and Mel Mitch.*



FIRST ROW: Lynn Recker, Melissa Fulton, Jolene Metcalf, Denise Langbein, Alison Griffith, Susan Stewart, Karyn Hanson, Patti Coleman, Tricia Benoit, Joni Delp, Mary Jane Thiessen, Nancy Peters, Debby Reed, Leah Mills, Lisa Davison, Valerie Hooper. **SECOND ROW:** Cara Rogers, Heidi Wittern, Julie Tammel, Julie Ahrens, Susan Frahm, Nancy Schares, Julie Brandt, Gwen Knoll, Jacki Van Ekeren, Carol Vandeventer, Debbie Winchell, Deborah Chico, Melanie Currier, Ann Revenaugh, Jill Fricke. **THIRD ROW:** Fran Binder, Laura Mangas, Christy Polite, Jane Trimble, Ann Wheelock, Lisa Mack, Melanie Mitch, Kristie Heine, Brenda Tritschler, Nancy Spangler, Stephanie Clark, Deanna Coleman, Pam Babcock, Jan Anderson, Krista Henkenius, Deann Kaiser, Ann Koerner, Ann Mangold, Terri Culbertson, Christy Niemann, Brenda Richmann, Ann Kearney. **FOURTH ROW:** Katie Johnson, Krista Anderson, Patrice Fischer, Cherry Griggs, Nancy Jensen, Marty Welp, Julie Luethje, Elizabeth Cronin, Pattie Watts, Karen Speicher, Martha Clubine, Lee Snyder, Karen Hanson, Cindy Bellinger, Carol Danker, Teresa Timmerman, Annie Bieber, Chris Davis, Carolyn Potter, Cheryl Wilde, Kim Hoffmann, Katie Going, Ann Morgan, Georgia Redman.

Alpha Delta Pi



FIRST ROW: Tori Stillwell, Cammie Raymond, Anna Cannon, Lori Wanninger. **SECOND ROW:** Julie Nickelsen, Karen Hoogeveen, Pam Tveit, Kim Lohmolder, Karen Leggett, Lisa Mattice, Karen Stricklin, Stephanie Snyder. **THIRD ROW:** Holly Snyder, Paula Hahn, Julie Lewis, Patti Anderson, Lori Hughes, Barb Peklo, Laurie Laudicina, Monica Sweere. **FOURTH ROW:** Ann Harris, Kim Groe, Becky Weik, Lisa Clark, Melissa Kregers, Linette Larson, Linda Seaton, Sue Mangas, Elizabeth Lampe, Laurie Brown, Julie Cram, Dana Becker, Sue Corcoran, Heather Ramsdell, Melinda Sauers, Melanie Broer, Janelle Walker, Amy Turner. **FIFTH ROW:** Kim Buffington, Kris Holm, Darcey Becker, Crystal Kuch, Becky Huser, Jeanne Lennie, Deb Edwards, Kari Sampson, Sue Bilstrom, Marlys Nieman, Laurie Steichen, Karen Wick. **SIXTH ROW:** Cindy Weik, Sara Foreman, Teri Walker, Cara Nottingham, Cheryl McCauley, Kris Hinz, Tammie Gemmill, Terri Brown, Renae Cole. **SEVENTH ROW:** Cindy Donaghy, Dawn Egli, Laurie Krantz, Lori Zuck, Kim Meier, Terri Villadsen, Lori Magill, Kathy King, Connie Willis, Tracey Timmerman, Sue Wick, Janis Finch, Lori Sumners, Pam Bjorklund, Molli Winter, Sandy Wiebold, Mary Hartnett, Shelly Barnum, Deb Cernanski. **EIGHTH ROW:** Andrea Wahner, Paula Martin, Diane Daniels, Lisa Sumners, Cindy Nottingham, Lynn Ward, Kim Paulsen, Martha Nickerson, Lori Arrasmith, Gina Tiefenthaler, Robyn Boll, Lisa Black, Moni Fleschner.

Alpha Delta Pi is probably best known around campus for its beautiful courtyard. The women of Alpha Delta Pi are probably best known for their high standards of scholarship as well as their involvement in campus activities such as Homecoming and Greek Week.

The ADPi alums redecorated the downstairs living room this summer and the girls now spend a great deal of time there studying, entertaining guests or just enjoying each other's company. The ADPi's love to do things with their housemother, Mom Lampe, who has been with the house for a number of years.

The ADPi's are basically a bunch of fun-loving, athletic girls.



Mike Plumer

***Right:** Kathy Kinger, Louise Black, Mole Ann Mitzi, and Darla Bevis spend an afternoon watching soap operas. These ADPi's show that beauty is not only skin deep.*





Mike Plumer

Far Above: FIRST ROW: Eileen McGowen, Paige Gladfelter, Linda Anderson, Joanne Crone, Stephanie Campbell, Mary Olson, Kelly Scwartz, Carol Syversten, Linda Wenhoff, Amy Eaton, Jane Safly, Ann McRae. **SECOND ROW:** Lora Lippincott, Gina Selk, Mary Inman, Liz Prouty, Lynda Esselman, Kathy McCoy, Brenda Altweg, Linda Hagan, Chirs McCormick, Kathy Oehlerich, Susan Morrow, Pam Wolfe, Penny LePorte, Kathi Formanek, Julie Overman, Denise Bertram, Barb Rohm, Sue Monkelien, Kathy Riordan. **THIRD ROW:** Sue Campbell, Sue Ludwig, Seeley Avery, Kim Lanser, Julie Millard, Lucy Martin, Melissa Hansen, Julie Ironside, Dena Selzer, Jeanne Stone, Cristy Peters, Leslie Paplinski, Marla Gardner, Sarah Schmidt, Liz Edsmoe. **FOURTH ROW:** Jill Suhling, Lisa Pickering, Cynthia Carlson, Andrea Hermann, Cindy Jordan, Julie Bode, Lisa Hamilton, Kim Rauch, Sue Miller, Paula Yost, Kathy Kline, Caralee Johnson, Beth Ann Froistad, Lynda Yeschke, Joney Fangman, Paula Chebuhar, Jennie Amos, Kelly Lamb, Brenda Koopman, Karen Trepanier, Lora Howell, Cindy Holst, Ursula Martin, Leanne Overton.

Alpha Gamma Delta

Fall of 1983 was full of fun and exciting activities for the women of Alpha Gamma Delta.

It started off with the pledging of 31 super girls. Homecoming was spent with the men of Sigma Alpha Epsilon. Derby Days and Phi Psi 500 proved to be successful. The Alpha Gams all-member altruism project was a bake sale with the profits going to the Juvenile Diabetes Foundation. Varieties and VEISHEA were times well spent with the men of Delta Tau Delta and Theta Chi. Many of the Gams were involved in campus activities — SAA, Panhell Executive Board, Homecoming, Campus Chest to name a few.

Left: *There is much more to the Alpha Gamma Delta sorority than meets the eye. Members such as (left to right) Barb Rohm, Penny LePorte, Lora Lippencott, Pam Wolfe, Kelly Lamb and Kathy Formaneck proudly display the house name.*

Alpha Omicron Pi

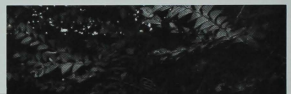


Amy Jeppsen

The Iota Sigma chapter of Alpha Omicron Pi emphasizes two things: sisterhood and helping others. Their philanthropy is arthritis research, and they have numerous fund raisers throughout the year to support this foundation.

Sisterhood is very important to the house. The Alpha Omicron Pi's have close bonds and are very supportive of one another. Involvement in the house and on campus, along with scholarship, are highly emphasized. Because of the close sisterhood, they are able to compete in various activities and succeed at them.

To be successful is both encouraged and possible at Alpha Omicron Pi.





Above left: *The "Best Little Sorority at Iowa State" as demonstrated by house members.* ***FROM LEFT:*** *Lisa Marquart, Ann Nichols, Pam Kuiper, Laura Klein, and Val Meinhardt.*

FIRST ROW: Kathleen Peterson, Terri Grimm, Jennifer Elson, Katie Gartner, Heather Merz, Patsy Howard, Tracy Jaeckel, Cindy Hartley, Kathy Egan, Debbie Emmert, Regina Gustafson. **SECOND ROW:** Val Meinhardt, Marcy Adams, Chirs Sand, Melody Donald, Lisa Schaefer, Sue Walters, Kari Peters, Cindy Schultz, Lisa Kay Unzel, Allyson Earley, Shelley Andersen, Julie Atwood, Lisa Klindt. **THIRD ROW:** Jill Culshaw, Sue Powers, Pam Kuiper, Cheryl Hanen, Joni Lytle, Susan Tynor, Susan Dawson, Ann Nichols, Jane Smucker, Alice Ludley, Barb Voss, Lori Holden, Linda Stille, Becky Christenson, Maggie Petersen, Pat Hennessey. **FOURTH ROW:** Jenny Braucht, Lisa Marie Marquart, Nancy Peterson, Terri Miranowski, Sarah Benesh, Denise Bailey, Kathy Marvin, Debra Ubl, Sara Durlam, Tammy Lyons, Gina Potratz, Sue Arnold, Lisa Nyre, Linda Fritz, Angie Caldwell, Dawn Hansen, Amy Jeppsen, Beth Oberhauser, Chris Estlund, Laura Klein. **FIFTH ROW:** Lynn Meggison, Linda Buechler, Jenny Powell, Connie Prohaska, Lisa Buechler, Sandra Voss, Sharon Rutledge, Cathi Adams, Tami Catron, Kristi Peters, Laura Anderson, Deb Pullin, Carol Wee, Linda Philp, Lisa Anderson, Kim Jepsen, Diane Ternes, Suzanne O'Neal, Amy Nelson, Jean Otteson.



Alpha Phi

FIRST ROW: Patty Godfroy, Elizabeth Loof, Sonja Law, Mary Martel. **SECOND ROW:** Melissa Cort, Andrea Morgan, Nancy Oostenburg, Mindy DeGroot, Dana Hora, Kim Goodwin, Ann Hurley, Lynnette Richmann, Jill Powell, Wendy Mealiff, Janet McMullen, Susie Winter, Kelly Burrell. **THIRD ROW:** Marcy Bastian, Charlotte C. Yore, Katie Garbutt, Teresa Hurley, Margaret Bergmann, Cindy Priebe, Cyndy Whitney, House Mom, Janna Figg, Angela Gehm, Jean Bradley, Dina Terrill, Andrea Hall, Nancy Heig, Susan Gambucci, JoEllen Haas. **FOURTH ROW:** Jennifer Turnquist, Sally Brandon, Mary DeMong, Annie Lienhart, Jody Snedden, Paula Veneziale, Wendy Warner, Lisa Richeson, Lisa Wells, Juli Jorgenson, Wendy Whitcomb, Kathy McMullen, Bonnie Gagnier, Jennifer Franken, Sue Shepler, Mary Heggen, Julia Vogel, Linda Wells, Sarah Selig. **FIFTH ROW:** Katie Foote, Teresa Burton, JoLynn Hoffman, Angela DeVries, Chris Sestak, Pam Ziegler, Tiffany Jeffrey, Carolyn Stanley, Becky Derifield, Julie Moffitt, Michelle Shannon, Holly Martin, Michelle Phillips, Margo Marckmann, Lori Vander Leest, Robin Yard. **SIXTH ROW:** Jane Miller, Jennifer Chubick, Allison True, Kim Wirth, Patricia Brune, Jackie Hughes, Kim Benson, Aimee Carmer, Joyce Rudolph, Lisa Prees, Kate Rock, Karen Hunck, Jennifer Kane, Mary Hilbert, Terri Honke, Mary Ann Condon.



Kathy McMullen

***Above:** Jackie Hughs, Holly Martin, Angie Devries, Julie Moffitt, and Michelle Shannon are shown cleaning up the remains of a watermelon feed. The event was held as a sister function with the Triangle Fraternity.*

Alpha Phi values its internal strength and sisterhood. They show this through their many sister activities.

In addition to getting to know the fraternities better through VEISHEA, Greek Week and Varieties, they also try to get acquainted with the sororities through study breaks and functions.

As a service project last fall, the women of Alpha Phi teamed up with the men of Delta Tau Delta for a day of fun with some handicapped children from the Wilson-Beardshear School. The children participated in special olympics, movies and a picnic dinner.

"I am really excited about our participation level," says President Wendy Whitcomb. "We seem to have Alpha Phi's in everything from VEISHEA to GSB."

Alpha Xi Delta



FIRST ROW: Christine Pieper, Stephanie Wood, Lorine Himes, Teri Hike, Kim Sellers, JoAnne Altfillisch, Tamara Sjerven, Lorie Bateman, Debbie Klein, Laura Beckler, Sally Bucher. **SECOND ROW:** Pam Dickson, Darbie Smith, Lisa Brach, Lisa Williams, Nancy Lyons, Amy Tjaden, Kim Taylor, Mom Brobston, Christy Sinclair, Susan Zeigler, Dixie Shipley, Mary Wagoner, Karen Schwartz, Teri Altwegg. **THIRD ROW:** Diane Stowell, Jan McCormack, Sara Cotton, Sandra Muehlenthaler, Jana Lanigan, Tracy Krommenhoek, Lynne Parrish, Jo Sindelar, Cyndi Deal, Liz Tursi, Tammy Swanson, CeCe Ibson, Victoria Williams, Ann Schakel, Heather Even, Wendy Iverson, Angela Lasley. **FOURTH ROW:** Susan Budlong, Deb Hasse, Kathy McKeon, Suzanne Gillet, Lori Rings, Diane Moore, Betsy Greenhill, Christine Ezop, Mareda Mueller, Diana Abels, Chris McDermott, Mary Nelson, Carole Herman, Amy Peters, Dee Woebbeking, Jo Ann Ludley, Lisa Cotton.

Alpha Xi Delta celebrates its 15th anniversary on the ISU campus this year. Those 15 years have helped Alpha Xi Delta to become a strong and active house in the Greek system.

Homecoming, Varieties, Greek Week and VEISHEA are annual events Alpha Xi Delta participates in. This year marks the 11th year they have been doing Varieties and hope to be in the Sweepstakes for the eighth time with the help of the Sigma Phi Epsilon fraternity.

During Greek Week last year, Alpha Xi Delta competed in the large group Greek Sing and won first place. They also placed third with their VEISHEA float.

A member of Alpha Xi Delta said, "Being a member of Alpha Xi Delta gives each woman a chance to grow and develop their own individuality."



Karen B. Pattee

Above: *Members of Alpha Xi Delta in their T.V. landing watching the movie M*A*S*H. The T.V. room is on the landing between first and second floors, a main gathering place for the girls of AXD.*

Chi Omega



FIRST ROW: Kathy Boese, Bonnie Phoenix, Krista Strohmaier, Lisa Calvert, Tracy Hamdorf, Allison Eppel, Sara Adams, Suzanne Rogers, Kathy Sherman. **SECOND ROW:** Pat Jachec, Shannon Hart, Cindy Rittmiller, Carolyn Cornish, Stephanie Derby, Maria Colosimo, Liliana Bohanno, Michelle Bandur, Maureen Kinsella, Jeri Ross, Susan Dory, Stacy Koeppen. **THIRD ROW:** Lexa Crary, Jamie Goll, Tyco Reinke, Cris Frerichs, Denise Crozier, Beth Ann Finsand, Merry Phillips, Laura Schrimper, Laura Toben, Julie Berg, Michelle Kanto, Sheri Bergeson, Lisa Steckman, Kelly Keyes, Kathleen Wolfe, Mary Lynn Evans. **FOURTH ROW:** Tracy Howard, Kelly Fleskes, Denise Hellickson, Pam Berg, Mary Donaldson, Ann Cornish, Jody Anderson, Pam Ahrens, Pam Trenka, Laura Studer, Annie Lovejoy, Liz Kirke, Sheri Berndt, Sheri Fischer, Barbie Sterns, Kathy Knauss. **FIFTH ROW:** Karen Haahr, Becky Rude, Sara Stanek, Cindy Hummel, Cindy Grubart, Carla David, Denise Drake, Julie Olson, Lisa New, Robin Burke, Elizabeth Cornish, Kim Paul, Cathy Brower, Nikki Thebault, Kate Olafson, Jeanne Deering. **SIXTH ROW:** Jameson Scheuerman, Sue Lawlor, Laura Huisman, Jane Stephens, Mary Beth Drogosz, Jackie Herrick, Kathie Newt, Kimber Underfer, Tammy Edelson, Susie Bergeson, Missy Carver, Diane Wasil, Denise Lind, Corie Sporer, Chrissy Harris, Kathleen Buckley, Kelley Mathews, Eve Kennedy, Chris Givant, Susan Cox, Mistles Dolan.



Mike Plumer

***Below:** Jamey Scheuerman, Missy Dolan, and Lexa Crary show they are proud to belong to Chi Omega, even in the morning.*

"Making friends for the world to see, with a friend at hand you will see the light, if your friends are there then everything's alright . . ." One of Chi Omega's traditional songs sums up the reason for its establishment, friendship.

An annual retreat in the early fall is one of Chi Omega's most important activities. At this time the sisters share their ideas and experiences and set personal as well as house goals for that year.

Chi Omega raised money for the American Cancer Society during Homecoming by having an F.A.C. Other activities the Chi Omega's are always anxious to participate in are Greek Week, Varieties, and VEISHEA.

Chi Omega president, Tracy Howard comments, "A Chi Omega sister is for one thing, support. Support morally, scholastically and socially is essential. But there is a hidden support that comes from a smile, a small gift — these relationships and remembrances count to make one feel wanted."

Delta Delta Delta

Tri Deltas pride themselves on the numerous personalities that comprise their house. Individuals and sisterhood are the basis of their fraternity.

Happenings which remain special to the Tri Deltas are step-sitting, kicklines, study groups going to the library, getting pledge moms and our Deltas-Only Christmas Pine Party.

We have sisters involved in campus activities of all varieties. Tri Delta offers an annual scholarship to any deserving undergraduate woman at ISU.

Realizing that the years pass all too quickly, the Tri Deltas appreciate the times that they share together. This feeling is especially present as each one returns for rush in the fall, sees her friends and says, "I'm home!"



Ed Cicenas

***Right:** A typical study break of a Tri Delta study group. Ann Woodard, Kellie Faust, Carla Lukenbill and Lynn Berglund.*



FIRST ROW: Mary Youngblade, Kim Petersen, Lynn Potter, Amy Speer, Jenny Cox, Susan Kitchen, Sue Casper, Pam Teig, Sara Kitchen, Christa Cisek, Angie Duggan, Tracey Schening, Kristie Petersen. **SECOND ROW:** Kelly McClymond, Sue Rupprecht, Lisa Schager, Lisa Phyliky, Kelly Goffinet, Ann Campbell, Tracey Park, Becky Hoffman, Jodi Howell, Ann Kirchner, Gail Moore, Stephanie Palmer, Melissa Keenan, Jennifer Collison, Mary Kay Siganos, Jan Wiedmann, Kathy Danahey. **THIRD ROW:** Ann Woodward, Marianne Coulter, Lucy Lesh, Nancy Phelps, Susie Crawford, Tisha Pitzer, Carolyn McCutcheon, Sara Dahlstrom, Jennifer Smith, Donnelle Holland, Dawn Holmes, Betsy Dee, Lisa Amato, Mina Berge, Lisa Springer, Denise Lull, Joanne Doyle, Mary Kay Mulvey, Shelley Donnelly, Stacey Powers, Melissa Tiedje, Heidi Helgens, Lynn Berglund. **FOURTH ROW:** Kristie Hedberg, Holly O'Mara, Carol Nelson, Carla Lukenbill, Shelly Smith, Susan Maze, Pam Rypkema, Dawn Jack, Sonya Morgan, Jami Larson, Beth Rouzer, Cathy Williams, Lisa Hoffman, Beth Baermann, Pam Peters, Pam Tiehan, Molly Milani, Sally Miesenhelder, Julie Kramer, Laura Maiwurm, Kari Jordan, Kory Kazimour, Amy Schroeder, Linda Petersen, Sue Owen.

Delta Zeta



FIRST ROW: Jane Beringer, Carin George, Dorin Wiley, Megan Hennessey, Anna Marie Aust, Jonna Botine, Joanne Bruce, Mary Sheka, Amy Bean, Laura Kloster, Stacey Roberts, Lisa Danielson. **SECOND ROW:** Marie Feazell, Katie Kingsley, Linda Lambert, Andrea Cologne, Donna Pitz, Jan Hagen, Jean Porter, Karen Morrow, Teresa Fickey, Terri Martin, Florence Fellner, Kathy Keenan, Leslie Johnson, Kathie Koch, Chris Pearson, Sheila Brock, Jane Riley, Richelle Ferry, Wendy Seymour. **THIRD ROW:** Teri Stevermer, Gayle Strong, Angie Grage, Teresa Albertson, Juli Reiman, Cyndi Murray, Kate Van Hon, Missy Means, Gretchen Spellman, Joni Pederson, Susan Borgen, Ann Marie Mergen, Karen Van Wert, Nancy Rehder, Ronda Butcher, Leanne Thiele, Merri Boyd, Martha Still, Stacey Simmons, Cindy Miller, Deb Schnieder, Pam Sedgwick, Janeen Chamberlain, Lee Ann Dekeus, Janice Brown, Kathy Donovan. **FOURTH ROW:** Kelli O'Brien, Susan Lee, Patrice Keif, Minda Hanson, Holly Smith, Pat Maas, Becky Gagnier, Ann Porter, Wendy Huntley, Karin McKinney, Carol Werth, Beth Yeisley, Lynda Paxton, Mary Beth Kissell, Melanie Bjornson, Valerie Miller, Janice Bishop, Susan Hagen, Laura Jones, Connie Eastman, Barb Dawson, Karen Kassel, Susie Keenan, Barb Fabere. **NOT PICTURED:** Heather Watkins, Lisa Hughet, Lauri Peters, Karmel Hoffman, Susan Neilson, Diane Hanna, Nikki Sanger.



Robin Shepard

Above: *Busy doing some phone calling for Delta Zeta are Angie Grage, Gayle Strong and Holly Smith.*

"People need people, in every small way. People need people to love every day." This favorite Delta Zeta song exemplifies what the girls will find in their sorority — life long companions. The Beta Kappa chapter of Delta Zeta has received the National Delta Zeta activities award several times in the past years for its highly active members. But not only do the girls spend their time with their studies and personal activities, they spend time in activities with the whole house. Every week the house meets to discuss their views on events pertaining to the house and plan ahead for future activities. The girls also attend sisterhood functions to build a stronger bond with their sisters. The National Delta Zeta sorority has spent a lot of time working for its national philanthropy, Galladet School for the Deaf. Along with this work, the Beta Kappa chapter has been working with a new service project this year. A member of the house became involved in working with handicapped children and brought an idea to the house: To work with a handicapped child as a whole house. During a week in the fall, the house worked with a boy who has a chemical imbalance in his brain which causes a slight retardation. Through hours of physical work with him, the girls helped him to lessen the gap between his mental age and his chronological age of three years. Through the year, Delta Zeta spent much time with other houses on campus to build relations and with their sisters and to build friendships. It is a sorority of achievements, goals and fun times.

Gamma Phi Beta

The women of Gamma Phi Beta started the year with the pledging of 31 girls. Yea, Gamma Phi pledges! A busy year began for the Gamma Phi's with Homecoming activities with the men of Pi Kappa Alpha. A banner with the theme "Let's Build a Winner" won the Gamma Phi's first place in the Homecoming competition. Also, a party was held with all proceeds going to the Cerebral Palsy Foundation.

Annual events during the year included their fall and spring house party, along with a Christmas cocktail party.

This year, they teamed up with the men of Alpha Tau Omega for their winter formal. Their families were not forgotten this year either, as Dad's Weekend was held during the fall and Mom's Weekend during the spring. The spring also proved to be busy with VEISHEA activities with the men of Sigma Alpha Epsilon and with Greek Week.



Right: *Working together in a group always seem to make studying go much faster and easier. Members of Gamma Phi Beta are well aware of this and giving the the theory a try are Rhonda Forlaw, Margie Kersten and Joan Seehafer.*

Robin Shepard



FIRST ROW: Susan Dircks, Debbie Willis, Linda Shaw, Karen Hawking, Shelly Jones, Meredith Josephson, Susie Vasey. **SECOND ROW:** Julia Knauer, Michelle Rinker, Sue Benson, Cindy Waters, Jamie Farrell, Megan Fitzpatrick, Joan Seehafer, Laura Zack, Jan Miller, Cynde Orth, Patti Aldinger, Robin Steele, Missy Hood. **THIRD ROW:** Lori McDonald, Susan Coffman, Kate Daniber, Colleen Mahoney, Barb Bailey, Sarah Mayer, Patricia Weiss, Nellie Behn, Jeanne Moore, Lisa Gibb, Janet Olson, Teri Greenman, Nancy Ytzen, Jamie Schweer. **FOURTH ROW:** Ann Dugan, Carol Gibb, Cara Klein, Jeanne Shellberg, Mary Beragren, Amy Lohmolder, Barbara Pirsch, Katie Weniger, Amy West, Pamela Schricker, Molly Goebel, Julie Husk, Susan Burger, Jeanne Michel, Mary Davidson, Patti Heil, Chris Cooper, Wendy Bumgarner, Melanie Bohr, Amy Waters. **FIFTH ROW:** Paige Philips, Susan Holmes, Kim Kline, Julie Halligan, Nancy Freyer, Karen Albright, Kristi Choate, Cindy Abbas, Nancy Duerr, Rebecca Russie, Beth Lichty, Kelly Armstrong, Cheryl Mahoney, Ann Seehafer, Beth Mente, Julie Miller, Kim Wellman.



FIRST ROW: Sheryl Wennerstrum, Mary Whelan, Beth Gaskill, Sandy Pasternock, Becky McNeal, Jill Larson, Marianne Corbin, Lori Woodell, Kate Arnold. **SECOND ROW:** Ananda Jervis, Kristen Westlake, Sheri Burr, Mary Thatcher, Janice Eickman, Ellen Goodman, Cheryl Kotzan, Susan Anderson, Barbara Strahler, Lizzy Gilman, Stacy Sears, Emily Swett. **THIRD ROW:** Lisa Knight, Shari Fischer, Amanda Schrader, Michele Collins, Mary Ladurini, Carolyn Seiler, Lori White, Maurine Kiertzner, Jennifer Duffie, Mary Jorgensen, Lori Dahlgren, Anne Steinbrenner, Shelley Marek, Kim McKinney, Lianne Doxey, Tamara Meyer. **FOURTH ROW:** Deb Johnson, Kandi Hawkins, Andrea Kurtz, Lora Bridgford, Tina Eyler, Elizabeth Woodward, Susan Nevers, Karen Pattee, Libby Trager, Janis Mahany, Blair Bjorlin, Deb Hall, Karen Nelson, Theresa Hofmeyer, Jolynn Kramer, Brenda Rittgers, Angie Hovland. **FIFTH ROW:** Lisa Thomas, Jennie Mullins, Connie Carr, Laura Moore, Lisa Brubaker, Susan Petersen, Julie Sprau, Sandy Jackson, Cathy Yon, Karen Best, Melinda Johnson, Ann Molis, Patty Pearson, Sherrie DeJong, Sue Wigdahl, Sheryl Brach, Karen Rodgers.

Kappa Alpha Theta

Kappa Alpha Theta is a house of individuals who live as sisters, sharing college years and experiences.

Thetas are involved in every aspect of campus life: varsity athletics, campus organizations and committees, student government, sports clubs, musical and honor societies and intramurals.

The Theta house is also a very active VEISHEA and Varieties house, with 100 percent participation in house activities.



Karen Pattee

Above: *The Kappa Alpha Theta football team, otherwise known as the "Growlin' Taters," on the line. The Thetas have many intramural teams including volleyball, innertube water basketball, basketball and others.*

Kappa Delta

Happy anniversary Sigma Sigma chapter of Kappa Delta. This past year marked their 75th year as a national chapter at ISU. On Oct. 1, over 100 alumnae and collegiates gathered to celebrate this special anniversary. Many memories and future dreams were shared among everyone along with inspiring words from the national Kappa Delta president. May the next 75 years bring happiness and cherished moments to future Kappa Delta women.



Right: *Kappa Delta participated this year in the Sigma Chi Derby Days trampoline marathon. Here are several Kappa Delta women working out with their Derby Days coaches.*



FIRST ROW: Jennifer Miller, Hilary Carrow, Chris Quane, Tonya Ter Matt, Vicki Sims, Michelle Stewart, Janice Kudrnovsky, Ann Lukornski, Julie Freeze, Kelly Huff, Ingrid Edgerton, Carla Solum, Susan Gilbertson, Suzanne Thompson, Janet Martin, Ruth Hammond, Julie Micklavzina. **SECOND ROW:** Carol Wolff, Ann Gustafson, Lori Nelson, Kim Weibel, Juli Anne Walter, Kristen Elliott, Nic Farley, Jenni Pinkley, Allison Schneiter, Beth Allen, Lise Terry, Susan Simmons, Cindy Waagmeester, Karen Lundgren, Peggy O'Sheridan, Alison Jessen. **THIRD ROW:** Susan Van Meter, Annette Foltz, Jane Davitt, Lynn Klinge, Suzann Chester, Sue Brauer, Tami Mickelson, Laura Bishop, Susan Ubben, Mary Barker, Katie Jantzen, Ann Van Gunten, Alice Crawford, Mary Beth Myers, Michelle Pope, Hillary Tousignant. **FOURTH ROW:** Cynthia Knox, Teresa Snyder, Cindy Drea, Sandra Bjurstrom, Susan Parrish, Lisa Falconer, Janelle Rapier, Sarah Sloan, Caroline Liner, Carol Clark, Kerri Swenson, Lynne Krantz, Beth Howard, Lisa Hay, Sue Drasal, Sandy Cold, Nancy Shaw, Karen Kason, Diane Studer, Rhonda Milne.



Ed Cicenas

Kappa Kappa Gamma

This year the Kappas dressed up in dark clothes and wore scary makeup to frighten people who went through Goreville Manor, Kappa Kappa Gamma's Homecoming service project. The Kappa's partners in fright, Lambda Chi Alpha, transformed their house into a spook house for the seventh year, but for the Kappa's it was a new experience. "It was a lot of work, but it was a fun diversion," says Gail Barker, a Kappa senior. The Goreville Manor raised $700 for Mary Greeley Hospital. This project was just the beginning of a wonderful year for Kappa Kappa Gamma.

Right: *Kappa Kappa Gamma members often find that their house is one of the most popular stops for the pizza delivery men. Richard Simmons (yes, that's really his name), from Pizza Pit is living proof of why this house is one of his favorite delivery stops to make.*



FIRST ROW: Lauri Zimmerman, Colleen Blough, Lisa Farber, Michelle Gilson, Elizabeth Murphy, Sandi Dooley, Ruthie Snyder, Laura Yusup, Andrea Ritchie, Kathleen Flood. **SECOND ROW:** Laura Shewman, Jeanene Seeger, Colleen Head, Susan Nesbit, Cara Clevenger, Talley Flora, Geralyn Blough, Holly Phillips, Michelle Manhard, Pamela Mergott, Mary Forsom. **THIRD ROW:** Pam Patty, Mary Williams, Kelly Boyd, Marty Bilek, Susan Jones, Doris Hamilton, Julie Kuhlmann, Karli Chapman, Pam Scott, Kathy Harris, Becki Shure, Susan Dyrda. **FOURTH ROW:** Nancy Mammel, Julie Gartner, Lynn Hendershot, Andraa VonBoeselager, Lori Vercerka, Amy Schueneman, Angela Haupert, Kathy Peters, Nancy Nelson, Lisa Holderness, Laura McGarvey, Anne Beiswanger, Meg Molyneaux, Lauren Holderness, Kathleen Brannon, Stacey Martens. **FIFTH ROW:** Julie Neal, Carol Blough, Anne Lundahl, Ruth Hamill, Debra Post, Julie Walter, Chelon Long, Pamela Banick, Carla Officer, Sally Matheson, Laurie Cook, Jill Jacobson, Pamela Swanson, Sherri Kriglstein, Martha Hahn.

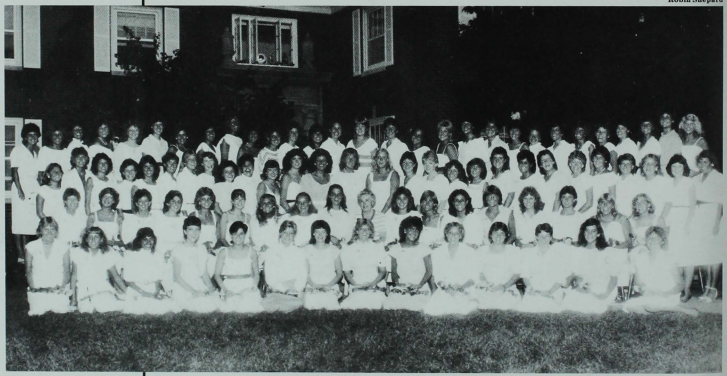
Pi Beta Phi

The Pi Phi's started off the fall of '83 on a good note; 31-derful new pledges are now a part of the wine and blue. The Pi Phi's kept busy last fall with Homecoming festivities with the men of Delta Sigma Phi fraternity. The pledges had a great time performing Yell Like Hell with the Delta Upsilon pledges. The talented singers and dancers of Pi Beta Phi and Farmhouse fraternity put on a good show for Varieties '84 and had a wonderful time doing it. VEISHEA comes with spring and the Pi Phi's and Sigma Chi's worked hard on their float to round out a successful year.

Right: *Who's that peeking 'round the corner?* ***FROM TOP TO BOTTOM:*** *Matt Sieber, Gertrude Winroth, Jenny Hauser and Stacy Gaukel.*



Robin Shepard



FIRST ROW: Allison Riebe, Kathy Reisinger, Suchi Urs, Jenny Egerer, Stephanie Roth, Stephanie Kraml, Susie Stoll, Sue Lortz, Patty Meuller, Karen Hesterman, Cheri Long, Christy Berriman, Jenny Casperson, Julie Burkett. **SECOND ROW:** Cheryl Brink, Michelle Oulman, Julie Slaymaker, Ann Phillips, Laura Harty, Meg French, Robin Simmons, Sue Marchesci, Holly Mead, Mrs. C., Victoria Manning, Lisa Johnson, Claire Leschin, Cindy Patterson, Jamie Jahde, Beth Severson, Jeanne Fleck, Ann Brimacomb. **THIRD ROW:** Maren Hess, Jenny Gipple, Amy Erusha, Kelly McGuiness, Kim Beaty, Sue Stock, Laurie Tibbitts, Jenny Hauser, Kim Deaton, Stacy Gaukel, Julie Stoll, Shelly Pritchard, Debbie Evoy, Jenny Rutz, Courtney Krage, Jamie Egnew, Julie Roach, Ann Wear, Kathy Branham, Guffy Van Vooren, Nancy Noto, Katie Kenedy, Kelly Donahue, Terri Hart, Alicia Thompson, Patty Penman, Joan Chapman, Lisa Vidmar. **FOURTH ROW:** Kim Fuller, Shelly Gable, Sandy Hershberger, Sara Seuppel, Brenda Spoon, Karen Jacobsen, Caren Kolbe, Paula Ungs, Camille Robey, Heather Jahde, Tracy Cosgrove, Marcy Crose, Amy Stover, Ann Gaukel, Jane Schoonover, Sue Kenedy, Trish Nobis, Kim Bredar, Jean Bajasz, Dana Wilson, Jean Young, Kit Matthews, Sarah Esbeck, Mary Anne Wold, Marty Caris, Susan Downs, Suzy Emmack, Kim Vanderlinden, Melissa Lewis.

Sigma Kappa

Twenty-eight new members joined the "Castle on the hill" sorority. Sigma Kappa is a diverse sorority composed of many members who pull together to support each other in accomplishing their goals.

Sigma Kappa has played an active role in campus activities with members in MDA, Homecoming, Greek Week, Campus Chest, Student Government and many other organizations.

Sigma Kappa's national philanthropy is the Maine Sea Coast Mission. The women send mittens and stockings to the mission each year.



Mike Plumer

Right: *Watching television seems to be one of the favorite hobbies of many Iowa Stater's. Members of Sigma Kappa are no exception: Jennifer Colombik, Tracey Layer, Lisa Saad and Melissa Winey.*





Linda Litchfield

Above: *Several members of Sigma Kappa are known for their athletic ability. That doesn't keep them from enjoying a friendly game of football in front of Maple-Willow-Larch.*

FIRST ROW: Tonia McNunn, Angie Widmann, Shirley Bonk, Jan Mulheron, Andrea Goerdnt, Patty Jacobsen, Carrie Hinson, Lisa Saad, Catherine Cole, Brenda Benson, Kim Hickson, Jenny Steffen, Kirsten Lehman, Jill Bishop, Tracey Bruner, Lisa Lovig. **SECOND ROW:** Chris Heetland, Susan Ratzer, Julie Wurster, Cindy Bresnahan, Janelle Jacobsen, Cristy Wilkie, Kathy Heller, Mona Ferguson, Becky Rhodes, Jennifer Columbik, Janan Pattison, Melanie Black, Sonya Dutcher, Lisa Cowger, Barbara Warner, Susan Hoffey. **THIRD ROW:** Suzi Graham, Missy Winey, Sue Bidner, Mary Olson, Linda Miller, Tonya Sides, Teresa Streeper, Mary Kay Needham, Jean Hungerford, Kim Killian, Diane Weber, Linda Arnold, Anne Dunn, Vera King, Renee Raming, Sue Haase, Penny Jones, Holly Witt. **FOURTH ROW:** Linda Litchfield, Kathy Laske, Carla Dittmer, Jill Klinge, Jan Thompson, Tracey Layer, Diane Stevermer, Val Griswold, Linda Conger, Kris Olson, Nancy Kebel, Beth Keeley, Georgie Koenig, Kristi Wurster, Lynda Graham, Wendy Premo, Regina Whittaker.

Zeta Tau Alpha

Zeta Tau Alpha celebrated its 10th anniversary on the ISU campus this fall. A barbecue marked the occasion for the returning alumni and parents at Homecoming. All were welcomed by the newly finished front addition.

This fall brought many new faces into the house. Now with the combination of new and old, the house has grown even stronger.

Some highlights of the fall were a successful house party, Homecoming banner and many intramural sports teams. They are looking forward to the remainder of the year with Greek Week and VEISHEA.



Right: *Singing around their piano is one of the favorite pastimes of members of Zeta Tau Alpha. Displaying their vocal skills are Denise Duhamel, Pam Pemrick, Jackie Spotts, Mindy Boal, Julie Larsen, Kelly Henningsen and Jill Johnson.*

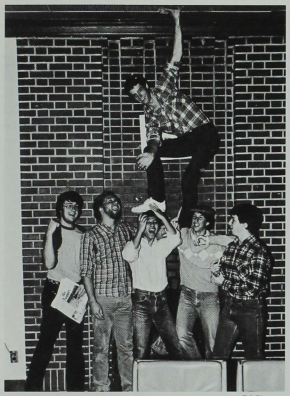
Lee McCleary



FIRST ROW: Angie Pemrick, Bella Bjoraker, Kara Mebust, Tina Koenig, Marti Anderson, Mary Moline, Stacey Boothe, Jodie Cose, Teri Demers, Connie Holst, Patty Cook, Kim Moe, Amy Arcy, Katy Jackson. **SECOND ROW:** Judy Leffler, Sherri Borchardt, Teresa Thornton, Leigh Ann Wolfe, Mary Dentel, Kirsten Soby, Laura Fisher, Nancy Wight, Hilary Derue, Ann Schweer, Kim Hagen, Traci Taylor, Megan Reed, Kelly Henningsen, Risa Struss. **THIRD ROW:** Julie Larsen, Candice Paeper, Pam Pemrick, Linda Anderson, Joann Erickson, Nancy Ryerson, Terry Turnbull, Maggie Suttell, Beth Klinger, Allison Flood, Pam Hunter, Denise Duhhamel, Mary Sents, Joy Ward, Heather MacBean, Mindy Boal, Sharon Cole, Karen Hadley, Sandy Sewing, Lorri Simpson. **FOURTH ROW:** Jill Johnson, Susan Brooks, Deb Herts, Cyndi Juhler, Carol Strelow, Kassy Templeton, Jane Ann Siggelkow, Jane Kletschke, Nancy Simon, Sara Thompson, Deb Johnson, Suzie Sobotka, Sharon Nitzsehke, Jean Kletschke, Deborah Contag, Carla Cose, Kelly DeRue, Beth Merges, Cathy Riha, Molly Pap.

Ali

The men living in Ali House are comprised of many backgrounds and use this to their advantage. The men of Ali House are dedicated to working together and making their house an example to all other temporary housing units. The men of Ali pride themselves in involvement in all areas of campus life and believe enthusiasm is the prime motivation for undergraduate success. Ali House stands as a reminder to all houses at ISU that freshmen and sophomores can contribute to every house.



Ed Cicenas

Above: *Several of the men from Ali House joking around in their temporary home. Brian "Spiderman" Baker, Bill Bennett, Ken Bailey, Rob Kim, Pete Graziano and Steve Kotz.* ***Right:*** *Ken Bailey and Bill Bennett doing some mock wrestling.*



Ed Cicenas

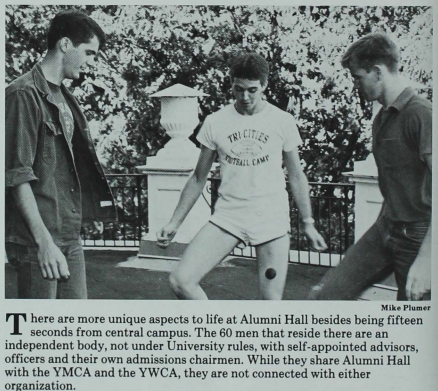


FIRST ROW: David Jeske, Ali El-zein, Won Joo Kim, Stephen Kotz, Pete Graziano. **SECOND ROW:** Tom Guessford, John Furgerson, Billy Bennett, Scott Pechman, Craig Weiss, Kenneth Bailey.

Alumni Hall



FIRST ROW: Michael Williams, Daniel Weigel, Brian Weber, Brian Fronczak, Jack Wyder, Garret Rouse, Thomas Cooley, William Eden, Daniel Johnson. **SECOND ROW:** Stan Villagomez, George Pickup, David Biegl, Gregory Engelken, Kary Conaway, Mark Danielson, Brad Clements, Randy Clark, Jeff Habben, Patrick Cogley, Chris Collins, Ted Cudal, Hagop Kholamian. **THIRD ROW:** Brian Meockly, Darin Andries, Joel Danielson, Jim Beer, Michael Richard, Scott Cook, Gary Jensen, Douglas Quam, Mark Olthoff, Daniel Brown, Jim Danielson, Glenn O'Connell, Chris Mercer, Vince Callahan, William Jordan, Pat Morrow, Albert Burt. **FOURTH ROW:** Tom Peckosh, Andrew Butz, Dan Watson, Steven Brice, Jon Evans, Alan Rees, Bruce Fields, Jeff Wells, Ricky Sward, Brad Weber, Rick Midland, Tim Arends, Mike Kopecky, Brian Clark, Mike Bates, Chuck Wait, David Gran.



Mike Plumer

Right: *Hackey-Sack has recently become a very popular form of entertainment for ISU students. Residents of Alumni Hall can often be seen during the spring and fall out on their balcony playing the popular game.*

There are more unique aspects to life at Alumni Hall besides being fifteen seconds from central campus. The 60 men that reside there are an independent body, not under University rules, with self-appointed advisors, officers and their own admissions chairmen. While they share Alumni Hall with the YMCA and the YWCA, they are not connected with either organization.

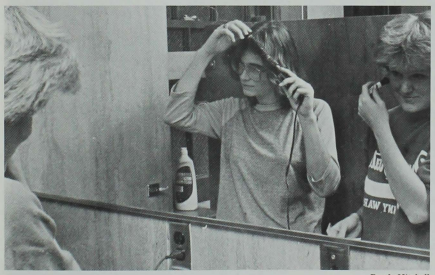
The building itself is a national historic landmark with three porticos overlooking the campus.

Women at Iowa State know Alumni Hall for its annual fall serenades. Each Thursday evening a pink piano and a matching pink wagon accompany the serenading men as they attempt to win the hearts of beautiful co-eds.

Anders



FIRST ROW: Kyra Wilcox, Julie Hammen, Sheryl Wennerstrum, Christina Walsh, Katie Arnold, Jeanne Vosika, Paula Chebuhar, Jennifer Porter, Carol Andersen, Denise Kruger, Joellen Haas. **SECOND ROW:** Sheri Ruby, Yvonne O'Cana, Angela Castro, Kelli Roth, Carolyn Rathe, Carol Bachmann, Denise Dey, Lisa Mracek, Michaela Drape, Luann Jackson, Julie Jackson, Beth Morrison. **THIRD ROW:** Patricia Miller, Jennifer Heald, Deb Schumacher, Melissa Bragg, Michelle Cram, Michelle Edwards, Pam Burdick, Laurie Trost, Kristi Larson, Maureen Connolly, Helen Ortmann.



Randy Mitchell

Above: *The bathroom on Anders is usually a busy place. Leslie Edmonds and Mitzi McCormack get ready for a night on the town.*

Being a part of the smallest all female dorm on campus doesn't stop Anders from doing things in a big way. Big on tradition, Anders properly initiated their new members to start the year. The annual Halloween party was co-hosted with Tappan, resulting in a real Barton Hall bash. Big Sis-Lil' Sis, Secret Santa, backgammon tournaments, Kaleidoquiz (K.Q.), MDA Dance Marathon and intramural volleyball were other traditional activities taken part in by the women of Anders.

Anders is always ready to try new things too. This is partly due to the large number of new members. An SAC (Saturday Afternoon Club) was held to celebrate the acquisition of their new brother floor, Fairchild. A new reputation was in the making also. Known as a quiet, studious floor, Anders began receiving more invitations to functions and parties.

More importantly, each Anders' house member is an individual who helps give meaning to the saying "The best things come in small packages."

Anderson



FIRST ROW: Patricia Carrigan, Meiwaty Tabalujan, Lisa Crawford, Trisha Hays. **SECOND ROW:** Marcia Zanatta, Brenda Hasler, Amy Howell, Debbie Emmert, Shari Degener, Jill Koehlmoos, Abigail Biety, Keta Bartelson. **THIRD ROW:** Meagan McCoy, Diane Falck, Connie Higgins, Lise Buck, Janice Smith, Anne Mutchmor, Marilyn Nervig, Kim McCalley, Pamela Oldham, Linda Thompson. **FOURTH ROW:** Shelle Hinders, Sue Brady, Donna Gerst, Kendra Knoke, Nancy Gronert, Renee Kilmore, Kathy Heissel, Deb Stensland, Charlene Berry, Teri Richardson, Marcia Zittergruen. **FIFTH ROW:** Kelly Finnegan, Linda Ducommun, Heidi Anderson, Kirsten Rethman, Lori Mae Foresman, Shawnna McMahon, Sue Holverson, Jo Ellen Bishop, Jane Messenger, Lori Wheeler, Elizabeth Geake, Jill Baker.

"Involved" is an accurate description of the women of Anderson House. Activities they participate in include intramurals, chorus, marching band and they have been the winners of the Willow Hall Homecoming Cheer contest for the past two years.

The Angels also enjoyed a visit to an Ames' nursing home as a service project last spring.



Above: *Smile everyone! Study breaks come in all forms for Anderson House. For these Angels, Candid Camera night found them testing their strength in a pyramid.*



Randy Mitchell

Anthony

Anthony House, located on the first floor of South Friley, is the largest women's house in the Union Drive Association. With the enthusiasm and energy of its 73 members, Anthony continues to be a popular and active floor.

Of the many activities that Anthony participates in, the annual building of a VEISHEA float with Noble House, is probably the most widely known.

Something new for Anthony this year has been the fun experience of having both a sister and a brother floor. This kept the ladies of Anthony busy and provided many new friendships.

Left: *Displaying their house award are two Anthony women surrounded by their fellow members. The house award consists of a tiger suit that must be worn to supper in the Friley cafeteria by the "lucky" winner.*



FIRST ROW: Cheryl Wilkinson, Holly Anderson, Marilyn Watson, Shelly Hagemoser, Geni Wren, Wendy Barnard, Cheryl Bartholomew, Sonja Law, Susan Hildebrand, Melinda Crabtree, Julie Heddinger. **SECOND ROW:** Paige Hoyt, Mary Schweertman, Debbie Anderson, Susan Jacobson, Mary Jo Peterson, Vera Martinovich, Sharon Weaver, Lisa Danskin, Karen Bender, Melanie Hermanson, Lori Louck, Patty Aldinger, Debra Patterson, Christi Koopman. **THIRD ROW:** Annetta Thomas, Mary Kremer, Amy Greenlief, Peri Van Tassel, Ann Leonard, Tammy Knauss, Jolene Feldhacker, Susan Feldt, Cathleen Jones, Deborah Foss, Pannda Torrgerson, Sharebear Vrba, Sara Adams, Julee Hutchison. **FOURTH ROW:** Kathryn Lalley, Jean Wells, Andrea Knauck, Michele Ohrstrom, Caroline Zahller, Joann Rohlt, Michelle Carlson, Julie Koopman, Renee Deboef, Kim Nanke, Cindy Pewsey, Tami Chase, Kari Grodt.

Arnquist

Arnquist's women are a diverse group. Each woman has her own special characteristic that separates her from all the rest. But don't let their diversity fool you, they're closely knitted together. They have participated in two blood drives, won and lost on the intramural field, attended social functions and worked on keeping their G.P.A.'s as high as ever. Arnquist is the floor with 72 sisters!





Randy Mitchell

Above right: *Four Arnquist women peek from behind the shower curtains. They really are a close knit group.*
Above: *Jackie Perkins and Kara Van Roekel of Arnquist House take a study break with their stuffed animals.*



FIRST ROW: Caryn Kikaido, Susan Walker, Kim Griener, Denise Wingert, Denise Goodell, Julie McConnell, Linda Northey, Linda Posekany. **SECOND ROW:** Cindy Muhlbauer, Victoria Witham, Lori Shirley, Kimberly Bark, Jacqueline Perkins, Dana Anderson, Brenda Wessling, Jennifer Habetler, Debbie Andrich, Alison Kelley. **THIRD ROW:** Linda Majors, Judy Logan, Mary Williams, Sue Walters, Darla Forbes, Lori Lancaster, Julianne Mickler, Jill Banyas, Amy Scmultenover, Beth Riediger. **FOURTH ROW:** Molly Lohnes, Stacey Burgess, Karla Seufferner, Ann Woodhouse, Tammy Eifler, Susan Winter, Penny Jung, Grace Kang, Maggie Suttell, Robin Schumann, Sandy Hafner, Shelly Scharfenberg, Kaaren Tenold. **FIFTH ROW:** Michelle Sims, Malissa Justice, Mary Olsem, Ann Sampson, Kara Van Roekel, Cristan Frerichs, Ronda Hudson-McArthue, Kimberly Swenson, Nancy Krebsbach, Mary Lynn Evans.

Barker



FIRST ROW: Nancy Sieverding, Nina Moses, Michelle Fountain, Cindy Manhart, Cindy Welch, Renee Osterfoss, Roberta Anderson, Nicole Pirkey. **SECOND ROW:** Donna Thornton, Barbara Hanson, Michelle Ringel, Amy Sewell, Julie Schwalbe, Jennifer Kruckenberg, Lisa Scharfenkamp, Betsy Nykaza, Reidun Lovlie. **THIRD ROW:** Christy Goldhagen, Jane Zrostlik, Cindy Swanson, Ann Parish, Bev Voelz, Paige Staudt, Ingrid Edgerton, Donna Dufoe, Susan Budlong, Karen McFarland. **FOURTH ROW:** Shelley Andersen, Becky Weber, Marilee Taylor, Dixie Whipple, Linda Sieverding, Teri Hinman, Chris Battrick, Teresa Kearns, Katie Nixon, Kitty Clark, Karen Pfab, Ann Marie Weissing, Kimberly Brague, Janette Thomas. **FIFTH ROW:** Joy Klicker, Rebecca Smith, Penny Sue Smith, Mary Groskurth, Paula Siemens, Suellen Turner, Linda Schach, Diane Eisenmenger, Paula Larson, Lori Zipse, Lori Nolte, Teresa Randle, Angie Hill.



Randy Mitchell

As you walk through the arches in the RCA, one can't miss Barker House, probably because there is at least one of its members sitting in the arches "watching the guys go by."

Barker House takes a great deal of pride in themselves. Barker consists of a great diversity of women — all of which add character to the floor.

Traditional events the Babes participate in are a White Breakfast in December, roller skating parties and floor parties — to which the Babes can get quite wild about!

Along with the traditionals, the Barker Babes proudly hold the spring box soccer championship and are RCA co-rec pushball champs and milk-maid champs. The women of Barker are also active in intramural sports, donate blood to the blood drives and participate in the MDA Dance Marathon.

Left: *The Barker Babes enjoy a weekend night on the floor. The Conehead seems to feel right at home along with Joy Klicker, Nicole Pirkey, Katie Nixon, Becky Weber, Kitty Clark and Diane Eisenmenger.*

Bates-Bishop

The Bates-Bishop women have changed from the Bombshells to the Bunnies this year. They have 40 freshman Bunnies who are intent on having a good year. The Bunnies love to get involved in lots of different activities, so expect to see them all over!



Right: *Drinking the official beverage of Bates-Bishop House, Bud Light, these four members are also demonstrating the athletic interest of their house in basketball.* ***FIRST ROW:*** *Tracey Dickinson, Trudy Wendelin.* ***SECOND ROW:*** *Dorthy Babinat, Lynee Ackert.*

Randy Mitchell

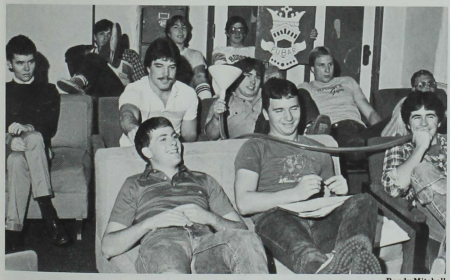


FIRST ROW: Faye Whade, Diane Lane, Tracey Dickson, Jana Abbe, Kim Rosengreen, Suzan Hardy, Lisa Johnson. **SECOND ROW:** June Dambowy, Gail Lein, Jill Powell, Jane Wurzer, Barbara Kamp, Marla Sullivan, Chann Fowler, Leslie Paplinski, Monica Sweere, Jill Dykema. **THIRD ROW:** Nedi Parperi, Ann Mueller, Linda Berard, Brenda Lee, Val Lyons, Martha Moran, Susan Flanagan, Trudy Wendelin, Sandra Rank, Alicia Jensen, Kirstin Soby, Sue Firkins. **FOURTH ROW:** Mary Galey, Tonya Twillman, Luanne Towers, Sondra Jensen, Teri Damgaard, Ann Liska, Carol Andersen, Janel Peterson, Jacqueline Bourgeois, Sara Feeney.

Bergman



FIRST ROW: James Fredregill, John Schmidt, Dale Chukker, Dan Ossian, Jim McDermott. **SECOND ROW:** Robert Smith, Tom Heggen, Thomas Meyer, Joe Beacon, Scott Wilming, Mark Klahsen, Steve Prestemon. **THIRD ROW:** Amir Rakha, Thomas Kuchen, Jerry Finch, Terry Lehrman, Roger Smith, Bret Ramsdell, Jeff Schmitt, Keith Petrak, Craig Patterson, John Kinney. **FOURTH ROW:** Robert Bowers, Kendall Stumme, Darrell Wiltse, Kevin Siepel, Steve Schmitz, Edward Szynalski, Brett Walker, Scott Groth, Mike England, Mark Tindall, Phillip Vlieger, Ron Schneiter, Greg Corder. **FIFTH ROW:** Jeff Burris, Mark Oatman, Scott Balvanz, Dave Hill, Dennis Goering, Lyle Boeckholt, Wayne Rust, Brent Wessel, Thomas Hargreaves, Keith Peterson, Neal Balius, William McKnight, Todd Von Ehwegen.



Randy Mitchell

Left: *A house's den is often the center of activity for its members, and Bergman House is no exception.* ***FRONT:*** *Tom Heggen, Will McKnight, Tom Kuchen.* ***MIDDLE:*** *Phil Vlieger, Mark Tindall, Rob Bowers, Brent Wessel, Kevin Siepel.* ***BACK:*** *Jim McDermott, Dale Chukker, Tom Meyer.*

Bergman House is filled with activity and excitement. Bergman, relying on the theme "Somebody's Got to Do It" participates in a wide variety of activities. They range from intramurals and K.Q. to exciting parties and the annual Christmas formal. The members of Bergman House rely heavily on the friendships that make the floor act as a united body. This special friendship doesn't stop when the year ends because of the wide variety of summer activities that are always scheduled. From pig roasts and road trips to the big annual summer retreat, Bergmanites don't let distance tear them apart. Bergman House is proud of its tradition and of its participation in all areas. Floor members include: The GSB Senator for RCA, the Chief Justice of the RCA Supreme Court, the Hall Conduct Chairman and the editor of the hall's newsletter. This clearly shows that Bergman House members aren't afraid of tackling a big job, especially ones with the importance of the jobs previously mentioned. Bergman takes school seriously, but is not afraid of cutting loose and having a great time. With the floor's much celebrated "beer-bong" at our sides and our strong belief in the drinking of beer, we will stand up to anyone when it comes to having fun. Bergman is proud of its past and excited about its future.

Beyer

Good times are promised at Beyer House for all who live there. These men party on Bourbon Street, an annual event which resembles the familiar New Orleans Mardi Gras. The halls are made to look like streets and the rooms double as bars. "Sleazy as Hell" is the dress code for this infamous Beyer tradition.

Held the Friday before Homecoming each year, the Bourbon Street Party welcomes Iowa State alumni back for a fun football weekend. Refreshments include a variety of mixed drinks and food. Decor includes murals of scenes depicting the hopes and dreams of the Beyer House men.

The Beyer Bourbon Street Party is dedicated to having lots of fun and excitement and the house members are dedicated to upholding that tradition. Some floor members don't even stop at quitting time. In fact, they have been known to dispose of resident assistants who try and shut down the party by pennying them into the maid's closet. A girl may be thrown in, too, but the rest of the floor continues to party until dawn.



Randy Mitchell

Above: *Every ISU student needs a break from studying once in a while and these men from Beyer House are no exception. Sometimes it helps to let loose in a massive pile up where all thoughts of studying are forgotten for at least a short while.*



FIRST ROW: Brian McIntire, Todd Badoyski, Kevin Wernli, Kent Shultz, Scott Foster, John Johnson, Donald Schulte, Bruce Anderson. **SECOND ROW:** Scott Madetzke, James Schaefer, Brent Dirks, Bryan Belli, Martin Lang, Scott Prignitz, Bob Liska, Robert Zeigler, Glenn Corsswait. **THIRD ROW:** Tom Varley, Bob Lemon, Jon Kelsheimer, Don Weindauf, Doug Williams, David Burwitz, Dale Sharp, Randolph Erickson, Jace Barkley. **FOURTH ROW:** Troy Groth, Mike Lubben, Michael Beurskens, Brent Wagahn, Garry Bickhaus, Dave Matkovic, Andrew Queck, Mich McLaughlin, Jack Starr, John Kurle, Naveed Zaki, Chris Hill. **FIFTH ROW:** Douglas Rogers, Donald Burwitz, Steve Norling, Neil Sibenaller, Quintin Franke, Michael Olson, Bradley Heib, Tom Clements, Mike Jensen, Todd Huddleson, Richard Martin, Moose Nece.

Boyd





Randy Mitchell

FIRST ROW: John Sheehy, Steven Schultz, Mike Moneysmith, Eric Franzenburg, Will Fershay, Mark Buzicky, Kirk Vanderleest, Anh Tran, Terry Simmons. **SECOND ROW:** Adam Kunzman, Joe Wagner, Ron Saathoff, Richard Roorda, Davis Hanson, Mike Neill, Pavan Bharteey, John Branch, Eric James. **THIRD ROW:** Douglas Sloan, James Massey, Eric Reiner, Stephen Kottenstette, Donald Forsythe Jr., John Satariano, Brad Satariano, Stephen Serfas, Stephen Rowley, Karim Boutiba, Jonathan Watson, Michael Ashley, Michael Kephart. **FOURTH ROW:** Tony Castaneda, Daniel Stegemann, David McGuffin, Dave Trzeciak, Curt Newton, Mike Aldrich, John McKeel, Ted Lockwood, Peter Townsend, Gregory Bowman, Ted Corrigan, Charles Fiterman. **FIFTH ROW:** Gary Price, Bill Hughes, Eric Schild, Mark Ardema, Scott Bockenstedt, Alan Lyman, Kevin Wickeson, Mark Bauer, Bill Hulse, Paul Schuller, Mark Weinzierl.

Left: *Boyd House is well known in the Towers Residence Association for its parties. Here are several of the house's members showing why this is true.*

Living in the Towers Residence Association can be exciting and Boyd House members are determined to make it that way. Reaching seventh floor in Storms Hall can be a long elevator ride, but once the doors open you'll get an idea of what makes Boyd House unique.

The Boyd House Log is a carved tree-trunk situated between the elevators and is an example of the humor of the Boyd men.

Boyd is an active floor, participating in the Milkmaid Contest, intramural sports (including winning a few IM championships) and other residence hall activities. Boyd's annual mix drink party is a major affair, well known throughout the TRA.



Randy Mitchell

Above: *Brandt women have the solution for when life at ISU gets too boring. These members demonstrate one of their solutions: T.P.'ing each other!*

Brandt

Brandt House is a fun floor once you get to know them. This semester Brandt House was fortunate to have many new enthusiastic freshman women.

Brandt House has annually participated in Milkmaid, Mother's Weekend, Lil' Sis Weekend (when a true little sister visits the campus) and a house retreat. Not only do they participate in activities by themselves, but they also have their brother floor to join in the fun. Together they do such things as view popular flicks every other week and annually hold wine and cheese parties.

Brandt House participated in a Big Brother Lil' Sis program which gets all the new members plus the brother floor acquainted. Brandt has scheduled a guest speaker on health fitness and weight loss along with an aerobic program that is in the planning stages.



FIRST ROW: Joan Grzywa, Cindy Stuart, Merri McClay, Kathy Boone, Ann Hutchins, Dawn Lewis. **SECOND ROW:** Christine Dyrda, Jeanette Stark, Theresa Dolter, Laura Munford, Kristin Wyatt, Anita Rawls, Mary Bresnia, Roberta Breman. **THIRD ROW:** Diana Scheeper, Tina Koenig, Ruby Rivera, Jill Schoffelman, Theresa Stalzer, Laurie White, Sharee Taggart, Lana Adams, Maria Somoza. **FOURTH ROW:** Jane Schmelzer, Lisa Hodenfield, Patty Cook, Melissa Vander Wilt, Lynda Brink, Cheryl Smedema, Heather Wolfe, Christine Dyrda.



Robin Shepard

Right: *Conversations in the hall are a common scene at every house party. Regina Fleissner and Yvonne Fleissner try to convince Susan MacAdams to stay and have another drink.*

Busse



Ed Cicenas

A size 44D bra hanging on a dorm door might seem an odd sight, but on Busse House, it's a weekly affair. The "Busse Boob" award is presented each week to the girl who committed the biggest faux pas in the past seven days.

Fortunately, Busse has kept its slate clean when it comes to parties. Busse has a great reputation as a floor with fun girls and it is invited to numerous social functions each weekend. They have been asked to as many as five events in one evening.

Not only does Busse have a great reputation for party attendance, but the girls are also well-known for their own parties. The floor's Halloween Party is popular each year.

Left: *Michelle Crist is busy lettering a sign for one of the famous Busse House parties.* ***Below Left:*** *Also helping to make signs for the party are house members Nancy Harrison and Kim Guge.*





Ed Cicenas

FIRST ROW: Debbie Preston, Kristine Branstetter, Charlotte Wilkinson, Michelle Crist, Laura Toben, Patty Cavanaough, Maggie Polosky. **SECOND ROW:** Lori Wardenburg, Linda Du Sosq, Janine Rodewald, Jaquelyn Beaulieu, Jennifer Rust, Barb Hansen, Janell Bellegante, Julie Holvik, Jackie Runestad. **THIRD ROW:** Jean Trenkamp, Tracy Leacox, Julie Potts, Brenda Lee, Richelle Harris, Darci White, Diane Wendel, Nancy Harrison, Dorothy Johnson, Kimberly Guge, Kris Schroeder, Linda Powers. **FOURTH ROW:** Rebecca Sellmyer, Laura Sieverding, Debbie Elmquist, Julie Lundahl, Julie Fenton, Connie Lenz, Rachel Schulz, Judy Keiner, Mary Foley, Karen Lichty, Kara Hankom, Jill Stump.

Caine



FIRST ROW: Brian Jackson, Joe Hahn, Kurt Johnson, Sean Bresnahn, Mark Herbold, Joe Martinez, Kevin Todd, Alan Thramer, Kiril Peneff, Mark Roup. **SECOND ROW:** Daniel Bianchi, Kent Pulfer, Brian Boysen, Matthew Poellet, Jeffrey Clapper, Eric Johnson, Kelly Hansen, Alan Bierstedt, Jon Fkhwild, Jeff Thoms. **THIRD ROW:** Tom Ravker, Craig Cherry, Todd Gussford, Robert Stephany, Lin Fan Hung, Mark Harger, Dean Thiede, Thomas Fleck, Kirk Mueller, Todd Dreyer, Kevin Joos, Hsueh-Kunglin. **FOURTH ROW:** Kurt Bailey, Bruce Homann, Jerry Day, Scott Matter, David Plate, Dick Pringnitz, Mark Miltenberger, Michael Crist, Loren Corrigan, Mark Soukap, Darryl Johnson, Larry Boyd, Dan Adams. **FIFTH ROW:** Todd Kersten, Larry Le Clere, Gregg Wiebers, Dan Rustan, Dan Heissel, David Moss, Brad Dudds, Kenneth Screiber, Bruce Brinkmeyer, John Coffman, Scot Zickel, Joe Madden, Ted Burbach.



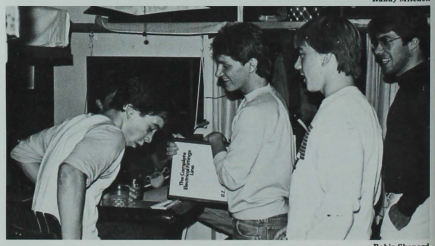
Randy Mitchell

Here they are, 58 of the best looking men on the ISU campus. You guessed it, right ladies and gentlemen, it's Caine House.

Caine is known by ladies the world over for their outrageous antics, great parties and marvelous performances.

The men of Caine challenge any and all oncomers to party harder than they do.

Until next year, boys and girls, goodnight.



Robin Shepard

Above right: *Smoking pipes and drinking wine are a part of life for the debonair men of Caine.* ***Right:*** *Ed Dunn, Dave Plate, Mark Harger and Dean Thiede line up at the bar for a study break.*

Cassell



Randy Mitchell

Dr. Cassell would be proud of his boys from Welch Hall, as every spring Cassell House members throw a party in his honor. The Cassell House social activities include many other parties, F.A.C.'s and dinner exchanges. Cassell House, a fierce competitor in all intramural activities, has their fair share of championships, including the B.W.R. softball tournament. Members of the house are involved in many campus organizations and take part in the blood drive each year. The few hours of free time are spent playing cards or watching T.V. Cassell House members are avid fans of Star Trek, M*A*S*H and All My Children.

Left: *Five members of Cassell House joking around in one of their dorm rooms.*



FIRST ROW: Pete Ruff, Clemens Schemmel, David Kennedy, Timothy Farmer, Charks Christian, Curtis Nixt, Edward Chalifoux, David Itarecki, Donald Rouse. **SECOND ROW:** Cary Whitney, Brian Laures, Jim Hall, Brian Foddy, Jon Paul, Cassell Hartman, Kris Johnson. **THIRD ROW:** Wayman Tisdale, Timothy Lyft, Timothy Kennedy, Wayne Johnson, Ron Mardesen, James Daniels, Terry Rasmussen, Sean Schwery, John Ryan, Mark Fenchal, Victor Akim, Chuck Zolinwaski. **FOURTH ROW:** Steven Spotts, Alan Krysan, David Moulds, Mark Eganhouse, Zeppelin Faiferlick, Larry Bachman, Steve Neff, Jim Schiltz, Bob Hilleman, Phillip Partridge, Mark Nelson, Michael Thompson. **FIFTH ROW:** Tim Werner, I. M. Cool, Russell Mau, Jeffrey Johnson, John Slater, Greg Jager, Jim Zoet, Doug Christensen, Michael Holthaus, Ken Lee, John McKenzie, Lynn Fogt, Philip Jones.

Cessna

The men of Cessna are quite proud of their willingness to bleed, being consistent winners of Campus Blood Drives. But bleeding isn't the only thing they do well. Their fanatic tenacity at basketball games has won them a special place in Norm Stewart's heart.

The leading social events are the long awaited Annual Miss ISU Foot Contest, a winter formal with our sister floor, Knowles, a Halloween Barn Party and a VEISHEA cookout.



Randy Mitchell

Right: *Although the men of Cessna are consistent winners of the campus blood drives, some of the members are a little less enthusiastic about donating than others. One such member is getting a little "encouragment" from his fellow members to bleed for the blood drive.*



FIRST ROW: Curtis Caster, Chirs Nelson, C. J. Osborn, Kevin VanDeest, Tim Smith, Dan Lewis, Wayne Imhoff, Mark Johnson. **SECOND ROW:** Jeff Wood, Brad Kerns, Steve Sweeney, Todd Donaldson, Brian Klocke, Brian Thomson, John Grimm, Kevin Bennett, Tim Gaffney, Keith Kresen. **THIRD ROW:** Jay Petty, Todd Barker, John Philips, Daniel Coyle, Jeff Kobza, Eric Walters, Clark Huinker, Steven Bombela, Lawrence Madden, John Knops, Bill Floyd. **FOURTH ROW:** Craig Sage, Steve Rausch, Pat Bormann, Rich Thompson, Jon Sealine, Mark Schleisman, Doug Wiges, William Mundt, Loren Wobig, Jeff Damman. **FIFTH ROW:** Pat Weber, Kevin McClure, Jeff Butts, Eric Martens, Galen Futrell, Austin Schontz, Steve Schmidt, Jeffrey Gobeli, Alan Weber, Keith McLandon.

Chamberlain



Mike Plumer

The men of Chamberlain House are very active, and intramurals are very active, and intramurals are very popular with the guys since they provide an exciting study break. Team names usually have something to do with a penguin, which is their house mascot. They are a big brother floor to O'Bryan House and have had many functions with them. Drinking is a popular pastime with the guys and their TMC, Thursday Midnight Club, helps to get them started for the weekend. The television gets a lot of use, General Hospital and Star Trek being the most widely watched shows. Social events include their annual Prohibition Party in December, a house formal in February and an annual canoe trip in the spring.

Left: *The den is a popular spot in Chamberlain House to relax and take a break from studying. Greg Gilbert enjoys this popular place as he watches a television program.*



FIRST ROW: Darius Simon, Scott Carrigan, Cletus Brehm, Keith Martz, Gary Woods, Jim Zatorski, Mark Miller, Robert Medberry, Todd Prideaux, Frank Heisner, Jim Somsky. **SECOND ROW:** Anthony Kurniawan, Kevin Boyle, Steve Myers, Ned Lewis, Jay Walton, Steve Nelson, Joe Napolitano, Thomas Weaver, Robert Suriano, John Spoden, Ted Hillman. **THIRD ROW:** Richard Streif, Jeff Volk, Michael Nikolajuk, Brad Hunemuller, James Cross, Blair Stephenson, Peter Kottra, Mark Martin, Tim Davis, Tim Stevens, David VanDeSteeg, Robert Ford, Larry Schrader. **FOURTH ROW:** Jeff Oxley, Tom Swale, William Scully, Greg Williams, David Schnebbe, Scott Bauer, Mike Beckius, Dave Scharf, Dean Piper, Kenneth Harkin, Jim Barrett, Jeffery Kemp, Danny Cantrell.

Cook-Lancaster



FIRST ROW: Lisa Hilby, Carla Jefson, Gilory Woodard, Carol Fagerlind, Cheryle Mulhall, Wendy Larson, Heidi Baldner, Teri Shea. **SECOND ROW:** Lori Peterson, Stacey Hooker, Kari Flugum, Molly Cambell, Maria Samson, Jody Worsley, Sara Bixby, Shari Rose, Lisa Bell, Tracy Briesinger. **THIRD ROW:** Cyndy Fox, Dawn Heidecker, Sharon Barnes, Cynthia Bonvouloir, Susan Dufoe, Michelle De Fayette, Josie Abola, Jill Orvis, Beth Tracy, Jennifer Thomas. **FOURTH ROW:** Jane Huggins, Janet Argotsinger, Kandace Klosterman, Janelle Hermanson, Melanie Lenz, Elizabeth Thompson, Kimberly Blitsch, Gina Landon, Lisa Klindt, Connie Holst, Diane Ashere. **FIFTH ROW:** Christi Pearson, Melinda Hutchings, Penny Blizzard, Aida M. Velez, Michelle Propp, Kristina Kavanaugh, Jill Wagoner, Carrol Barnes, Connie Hendrickson, Connie Krupicka, Carol Nelson, Shawn Vergin.

Now in its second year of existence, Cook-Lancaster has bloomed into a fun and exciting floor. Many new faces have joined the scene and the Freshman Scopes are taking a good look at ISU — including the men. Ask anybody who has visited Cook-Lancaster House what it is like, they'll tell you "good times" and "good looks" are what you get from the Cook-Lancaster Scopes.



Ed Cicenas

Above: *Members of Cook-Lancaster come in from the rain to take a study break with some added entertainment. They're having a popcorn attack in more ways than one.*

Cranor





Robin Shepard

Above: Michelle Daily is given a relief from her books when she is startled by a visitor. Members of Cranor share a very close relationship with each other.

FIRST ROW: Julie Hagedorn, Suzanne Bryan, Linda Krieger, Val Neflodow, Jennifer Marcellus, Jill Peterson, Kathy Becker, Joyce Herdlick. **SECOND ROW:** Mary Moklestad, Juli Chindlund, Joyce Klodt, Christy Wiley, Michelle Daily, Jodi Holland, Dena Meier, Donna Wilcox, Elizabeth Gilman, Amy Willet. **THIRD ROW:** Donna Aschinger, Kathy Templeton, Barbara Zylstra, Beth Proctor, Debbie Shine, Joyce Flokerts, Jody Flanagan, Ruth Greenwood, Elizabeth Hotchkiss, Marsha Iverson, Brenda Boustead, Julie Stevermer, Sara Tyler. **FOURTH ROW:** Sharon Houar, Reine Klein, Lynette Wignes, Teresa McCunn, Beth Huftalin, Rebecca Debeer, Meg Schultz, Linda Leydens, Sue Gosselink, Kaylene Ruth, Leann Gries, Sharon Haila, Darcy Wolff, Krismar Kotz.

When most people hear the word "Cranor," they automatically think of the infamous "Hawks Suck-You too Kleppe" tailgates, Dynasty club and the annual Halloween party which is attended by "the few, the proud, the sub-marines." Some of Cranor's favorites include: men of the Emersonite faith, partying, real men, bag ladies and collecting latex condos. On the least favorite list is: quiche, Wink Martindale, Olde English 800, Steve Dallas, loser Bobs and veggies at parties. Our newly adopted motto is: "We know when to leave a party."

Dana



FIRST ROW: Kevin Hageman, Frank Steinbach, Chad Mostaert, Tad Umbrell, Jeff Jeske. **SECOND ROW:** Steven Gleason, Paul Simons, Tim Weiss, Richard Steiner, Eric Luhring, Mitchell Mayer, Richard Denker, David Eisemann. **THIRD ROW:** Hal Haight, William Meck, Steven Goolsby, Mark Carr, Jeffrey Dowd, James Miller, George Slusher, Marc Neal, Dale Oswald, Boon Chan. **FOURTH ROW:** Brad Farrar, Timothy Smith, Daniel Flynn, Pat Franke, Dave Halstead, Dave Lancaster, Robert McGrew, Tom Mitchell, Mark Bowden, Phil Keese, Gerald Vandevorde, David Wingert. **FIFTH ROW:** Milo Renberg, Marty Burroughs, Charles Baxter, Barry Marish, James Weymiller, Doug Pedrick, Matt Wicks, Ronald Haworth, Tim Kitchen, Scott Bruns.

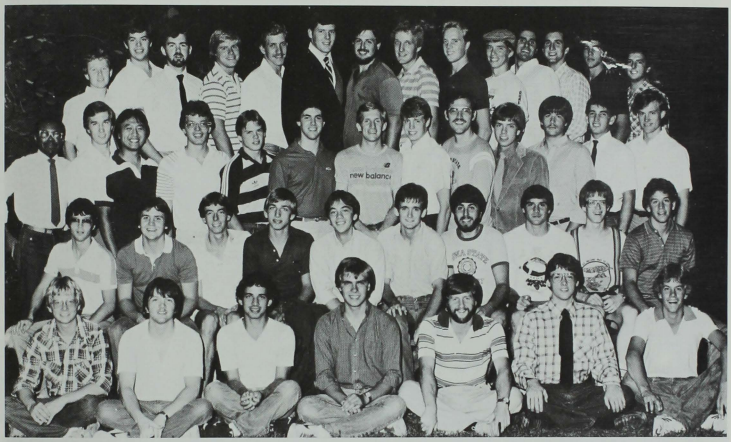
There are floors that party and then there are floors that really put on a big production. "Dana Haus" is one of those floors that make having a good time something special. For the past six years Dana has been the home of the "Belgravian Freedom Fighters," a band of rebellious students dedicated to the freedom of all people from oppression and anti-sobriety. The graduated and current freedom fighters sponsor a party each year and make an appearance on the Floppy Show to gain support for their cause.



Robin Shepard

Above: *Most students need a break from the books, especially during finals week. Matt Wicks, Frank Steinbach, David Eisenmann and David Hall of Dana House enjoy a game of cards while taking advantage of one of those necessary study breaks.*

Davidson





Robin Shepard

***Above:** Members of Davidson House, John White and Sam Newberg, getting ready for their Christmas party.*

FIRST ROW: Devlin Reynolds, Mike Martin, Russ Auerbach, Peter Paulson, Tracy Roberts, Brian Jrasmussen, Curt Davis. **SECOND ROW:** Jeff Hickernell, Steve Barclay, Tim Sirpless, Kevin Taylor, Jim Feldt, Craig Brown, Doug Werts, Paul Adam, Charles Clements, William Sehnert, Steven Arrasmith. **THIRD ROW:** Vince Pearson, Frank Korinek, Hariyanus Tanone, Jay Gregorac, Chris Rasmussen, Jeffrey Weaver, Michael Walter, Dennis Schultz, Marvin Cole Jr., Ralph Hibbs, Dean Lilleskov, Craig Benjegerdes, Steven Roys. **FOURTH ROW:** Paul Jobe, Troy Martin, William Negus, Ron Counsell, Jens Nielsen, Neal Steward, Douglas Schueth, Rodney Dekoning, Michael Femrite, Gregg Heidebrink, Charlie Hugo, Don Carlson, Joe Edmunson, Scott Ehlers.

Davidson House continues its rich academic "Excellence in the Eighties" and the 1983-84 school year was certainly no exception. Davidsonites were active with their life-enriching studies, and it paid off. In the fall semester, the projected house G.P.A. was to be a two year high, 3.69, the 17th best semester in Davidson's proud history.

Although Davidsonites seem to study quite heavily, the men have had time to partake in several extracurricular activities. Social engagements head the list as Davidson House is frequently invited to dinner engagements and social gatherings with elite ladies residence floors. Delightful conversation and sportive relations were always at hand. Davidson's ability to achieve greatness in both their studies and their relations with the women of ISU have won them the nickname "ISU's most stimulating men."

Devitt



FIRST ROW: Tammy Burr, Susan Brentner, Beth Gallogly, Nova VanDerBosch, Carla Solum, Paula VanAusdall, Lisa Dutton, Julie Fox, Mark Plate. **SECOND ROW:** Jack Moore, Wayne Anderson, Julie Rea, Eileen Gannon, Debra Smith, Julie Freeze, Carl Hathcoat, David Jeske, Patricia Kuhl, Tammy Booth. **THIRD ROW:** Rich Decker, Sandy Geier, Denise Yegger, Sharon Bolser, Linda Mueller, Mary Coppinger, Gretchen Heim, Jeff Benna, Jeff O'Hara. **FOURTH ROW:** Paula Heerdink, Bret McKee, Tom Brauns, Amy Garvin, Renee Kubes, Grant Burger, Curt VanWeelden, Daniel Puck, Mark Sackett, Louis Lester, John Johnston. **FIFTH ROW:** Carla Hardy, Robert Olson, Ron Read, Eric Olson, Mark McGuire, Martin Schurtze, Michael Warin, Susan Klemme, Tonya Lockhart, Theresa Henrekin, Lorna Odland.

Devitt has now made it through its second year as a co-ed house with flying colors! Its members pride themselves on being active both socially and academically.

One of the most unique things about Devitt is its unusual floor plan. The floor is on two levels, has a smaller area next to the cafeteria which houses several members and it also has a hallway cut off from the rest of the house which contains five rooms. In spite of this separated arrangement, the members are really a very close group of students.



Mike Plumer

Above: *Members of Devitt try to culturally broaden their horizons with an invigorating game of croquet. The front lawn of Linden Hall provides ample space for just such a game.*

Dodds



FIRST ROW: Glen Stalder, Kevin Crawford, Curt Ringgenberg, Mike Adams, Erik Field, James Schaeffer, Gary Buresh, Jeff Vial. **SECOND ROW:** Jay Van Vark, Thomas Ferrini, Mike Goldman, William Schoderbek, Rich Baum, Forrest Aldrich, Mark Yough, David Johns, Michael McBreen. **THIRD ROW:** David Bacon, Brian Micheli, Michael Saupe, Thomas Trebs, Larry Wilson, Eric Ellingson, Kent Landhuis, Dave Meyer, Kevin Landhuis, Paul Schmeling. **FOURTH ROW:** Paul Heddinger, Roger Demplewolff, Jon Johnson, Douglas Brune, Charles Hesse, Sean Wetjen, Sean Schneider, Ron Behnke, Larry Welch, Scott State, Gregg Ornduff. **FIFTH ROW:** Lon Fulton, Charles Parrott, Terry Von Lohmden, Robert Kamp, Chris Lashier, Gregory Stonehouse, Joe Morrill, Goerge Kokos, Mark Thimmesch, Jack Van Den Berg, David Shindoll.



Mark Tough

Above: *Floor members Chip Parrot, Lon Fulton, Scott Satte and George Kokos party at a Dodds House toga party.*

Dodds House in Friley Hall has 55 members and is always busy. Major social events each year are Casino Night during Residence Hall Week and a VEISHEA Hog Roast. Other wild house parties are held two or three times a semester. Dodds has established an escort service which operates 24 hours a day. Flyers listing Dodds House phone numbers have been distributed to girls' floor so they may call to request an escort to or from campus at night. Intramural sports are popular on Dodds, and teams are organized for nearly each event.

Doolittle



FIRST ROW: Anne Strickland, Tammi Fudge, Ann Dirksen, Ellen Chang, Yvonne Paulson, Kristl Settergren, Eydie Scharfenberg, Barbara Laurent. **SECOND ROW:** Cindy Tessier, Inngeun Baccam, Teresa Nelson, Nixietta Williams, Theresa Nelson, Lisa Schaefer, Patty Jachec, Nancy Smith, Angie Christoffersen, Judi Wissink. **THIRD ROW:** Michelle Quick, Tammy Huenecke, Sandra Dyson, Kerri Kerns, Kim Shriber, Karla Heeren, Andrea Eichelberger, Denise Carper, Renee Craig, Caroline Chambers. **FOURTH ROW:** Sharon Lueck, Chris Demeter, Kristi Storjohann, Debra Leach, Jerilyn Koch, Brenda Sunderman, Dalena Ditto, Anne Wyrick, Karen Benscoter, Laura Pedersen, Marcia Berg.

This has been a busy and exciting year for the spirited young ladies of Doolittle, who occupy the number one place in Knapp Hall. House parties, tailgates and FAC's along with endless hours at the books have kept these women active every minute. These activities have done more than just keep the members busy, for they have kept Doolittle a warm, friendly place to live.



Randy Mitchell

***Right:** Sandy Dyson, Ellen Chang, Dalena Ditto, Rhonda Opperman and Cindy Tessier from Doolittle House show that members from their floor do a lot more than just a little.*

Durian

FIRST ROW: Kris Kelly, Kirsten Hanson, Susan Dircks, Jackie Buscher, Sarah Main, Michelle Rinker, Lisa Murphy, Stephne Knudsen, Kim Lanaford, Julie Slaymaker, Susan Anderson. **SECOND ROW:** Janet Fitzpatrick, Holly Hackbarth, Cindy McDonough, Karen Knights, Amy Meyer, Cheri Lang, Elizabeth Eidsmoe, Susan Ryberg, Carlyn Cornish, Sundie Geisler, Jeanne Gleason. **THIRD ROW:** Carolee Joslin, Christine VerHelst, Denine Venenga, Denise Reihmann, Debra Beitz, Randi Reinhart, Tammy Beckley, Cynthia Zauche, Marian Peterson, Lori Maudlin, Gert Yudka, Janet Steffensmeier, Laura Daniels. **FOURTH ROW:** Amy Lippitt, Mary Shau, Jean Martin, Barbara Peklo, Sue Kelsheimer, Tina Heinen, Valerie Storm, Camie Gunderson, Deborah Wilson, Joan Venner, Patricia Rayner, Lisa Petersen, Tracy Mooney.



Randy Mitchell

The women of Durian describe their floor as "a model house." The members study hard and are proud of their academic success. However, when the weekend comes, the books are put away and the Durian women come out of the "dungeon" to show that they can party as hard as they study!

Left: *Look out below! The people on the bottom get the short end of the deal in any pyramid, but everyone always has fun.*

Elwood

The men of Elwood started this year with a new, fun loving sister floor: Tompkins. These fine ladies have made Elwood an even more exciting place to live, party and grow. Despite their diverse backgrounds, Elwood House members always make some time to compete in intramurals, socialize at house functions and even attend house meetings.

Just about every intramural event is entered by an Elwood House member, from archery to wiffleball, and they give them their all. As far as parties go, no other floor spends as much time dancing as Elwood. The men of Elwood are ready, willing, but not always available.



Right: *Dave Orth, Scott Lien, Stewart Pokorny, Pete McKernan and Paul Bunch of Elwood House surround the Elwood car that is in their den.*

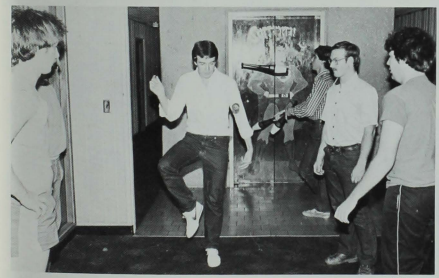
Randy Mitchell



FIRST ROW: David Orth, Mark Welding, Kenneth Johnson, Paul Bunch, Brian Musmaker, Rod Angeroth, Donald Oswald. **SECOND ROW:** Warren Brown, Gary Johnson, Daniel Godzicki, Richard Lehms, David Palmer, James Snyder, Robert Jacobson, Lorence Goodale, Steve Tefft. **THIRD ROW:** Stewart Pokorny, Jim Thompson, Tom Nelson, Jeff Kemp, Steven Burroughs, Devan Funk, Scott Lien, Scott Hutchens, Shawn Kinman, Carl Martin. **FOURTH ROW:** Tim Wakeland, Steve Nelson, Pete McKernan, Braddock Millewsky, Dennis Fisher, Daniel Watts, Scott Krull, Joel Harringa, Dan Hones, Steven Bernard.

Emerson





Ed Cicenas

Above: The men of Emerson have several pastime favorites. Here they are showing their talent for hacky-sack and juggling.

FIRST ROW: Mark Seehusen, Douglas De Wolf, Brad Imming, Jason Kruger, Brad Harvey, William Crist, Kevin Crieme, William O'Brien, Bruce Noland, Mike Sebeny, Mark Carson, Joe Schnepf. **SECOND ROW:** Vince Collison, Ron Riedinger, Doug Klocke, Mark Klocke, Gary Gillet, Roger Williams, Mike Farland, Rick Behne, Tom Hauan, Jeff Hagen, Bryan Heiling, David O'Leary, Kenneth Pagel, David Albrecht. **THIRD ROW:** Kevin Miller, David Wolf, Nathan Cottington, David Muller, Michael Godby, Dean Cox, Tom Groepper, Dave Brockman, Dan Criel, Mike Dunn, Mike Swenson, Shawn McVey, Scott Engelke, John Quinn. **FOURTH ROW:** Jim Pfeiler, Brad Zobel, Eric Johnson, Anthony Bartleson, Chris Brinkmeyer, Dave Von Arb, Jon Boyd, Dean Brazer, Mark Burns, Robert Stecker, Jay Sillars, Peter Bowen, Kelly McPartland, Scott Thomas.

Leading the way in social standing, Emersonites have consistently pursued the highest status in scholastics, athletics and entertainment, but not always in that order unfortunately. The men of Emerson believe to be located high among the rubble synonymous with the majority of Iowa Staters and subject to only the purest of Central Iowa's air. Because of this, their minds are able to expand far beyond the norm possible for mere humans. Rest assured that the elected officials and world leaders of tomorrow will sprout from this veritable think-tank in the sky.

Fisher-Nickell

Fisher-Nickell is a special co-ed house on campus. The purpose of the house is to promote social, cultural and educational development among its 45 residents. Like other dorm houses, Fisher-Nickell has a cabinet, sponsors floor parties and votes on house policies. However, the house is unique because its activities revolve around a special theme each semester. The corresponding activities have included a Pals Program with mentally retarded adults from Woodward Institution, a speech professor's presentation on interpersonal communication and residents taking a personality analysis test offered by the Office of Student Life. These programs generate close friendship among house members.



Mike Plumer

Right: *Fisher-Nickell house members like to keep up on the current events going on in the world. Eric Meter and Dan Tigger read the latest issue of Newsweek to catch up on the news.*



FIRST ROW: Kevin Nordmeyer, Eric Meter, Anthony Duncan, Jim McLaughlin, Brian Prtka, Doug Williamson. **SECOND ROW:** Linda Stamper, Polly McGinnis, Maureen Irwin, Lois Ann Holmes, Lorraine Staudt, Bonnie Papp, Rick Nablo. **THIRD ROW:** Kimberly Stouffer, Kathy Smithson, Eileen Peters, Susan Johnson, Dan Tigges, Timothy Downs, Darcy Wilken, Kristi Struchen. **FOURTH ROW:** Patricia Kerkstra, Lori Swatek, Mark Nitschke, Grace Tinderholt, Susanne Sheriff, Sarah Sandholm, Laura Christianson, Gordon Barker, William Lovig, Jamie Hansen, Mark Smith. **FIFTH ROW:** Robb Nielsen, Tim Behnke, Tom Smith, Chris Contino, Roberta Mau, Steve Schrader, Jim McGeeney.

Forbes



FIRST ROW: Christy Curoe, Lori Heinrichs, Cathy Clayberg, Connie Gutknecht, Mary Schlueter. **SECOND ROW:** Teresa Moose, Cozy Schultz, Timm Bridger, Anita Larson, Lori Shaffer, Renee Manker, Jenny Harvey, Lisa Loweth, Susan Switaca, Anne Winslow. **THIRD ROW:** Laura Aschim, Heidi Hammel, Jeanne Swenson, Barbara Johnson, Tamara Meyer, Pamela Collis, Julie Penn, Jill Egnew, Shawn Breitenstein, Sandra Herrick. **FOURTH ROW:** Mary Doud, Karen Hovey, Liane Rear, Tammy Terrones, Catherine Baretich, Wanda Bradley, Michelle Benson, Julie Littleton, Jodie Chapman, Catherine Miller, Leslie Sowder, Andrea Brown, Debra Kreiner, Debby Haning, Cheryl Root. **FIFTH ROW:** Beth Clover, Brenda Meek, Linda Harrison, Julie Oehler, Lisa Veldhuizen, Barb Lenth, Carol Tigges, Marie Heitz, Kristen Strotthmann, Paul Siefering, Lynette Wunsch, Diane Bain.



Ed Cicenas

Above: *Boop, boop, dee doo and twenty-three skeedoo! These 'flappers' from Forbes House prepare for a night of Halloween partying.* ***FRONT ROW:*** *Carol Tigges and Lynn Hagenow.* ***BACK ROW:*** *Caroline Siefken, Beth Cloaver and Barb Johnson.*

Forbes House, fondly referred to as the house of fun-loving Forbies, more than lives up to its title. From open house activities with its brother frat, Phi Kappa Tau, to the floor's monthly Do-Biz runs to "blender-night," the highlight of the floor's freshman project, Forbes House is involved in a large variety of both campus and floor activities. The depth of the floor is exemplified by the breadth of activities its members are involved in, ranging from varsity athletics to marching band to theatrics. Let it be said that Forbes House will not settle for mediocre nor the "norm." It strives for originality and the best in all it participates in.

Fosmark



FIRST ROW: Barb Brecht, Stephanie Derby, Mary Thielman, Cherri Lang, Julie Menke, Elizabeth Baker, Jennifer Egerer, Marla Rice, Molly McCleskey. **SECOND ROW:** Julie Appel, Kathleen Flood, Kay Rathert, De Anna Johnson, Cindy Filipiak, Tracy Engel, Jo Anne Altfillisch, Teresa Seavy, Alison Griffith, Tammy Booth, Dawn Thiesse. **THIRD ROW:** Anne Fagerberg, Kristen McCaustland, Lisa Foley, Joni Marvin, Carol Buresh, Shirley Lentsch, Karen Kean, Kandi Martin, Alana Moss, Connie Darling, Karen Buch. **FOURTH ROW:** Jonna Botine, Shelli Netley, Lisa Rear, Deb Grieme, Cathy Stumpf, Kristi Tompkins, Laurie Rear, Sharon Manderfield, Wendil Else, Beth Blohm, Roni Austin, Melody Johnston, Kathryn Ray, Gina Ritz. **FIFTH ROW:** Laura Kantor, Amy De Lashmutt, Suzanne Van Vliet, Lisa Potter, Lisa Heatherly, Kathy Foutch, Elizabeth Burdern, Kristi Anderson, Annette Heman, Kathleen Gleed, Laurie Tucci, Karen Jennings, Jodie Mokhtar, Mary Duggan.



Randy Mitchell

Above: *The members of Fosmark plan several activities with Beyer House.* ***FROM LEFT:*** *Karen Jennings, Joy Pennington, and Laurie Tucci tease Beyer member Scott Wilgenbusch.*

Where are the funniest, friendliest and fittest females found at ISU? Fosmark, of course, the den of those fireball foxes! So what are the highlights of the Foxes calendar? Milkmaid was a smash as super support from the Foxes and their brother floor, Baker, cheered Popeye and Olive Oyl to a fine finish.

The annual Fosmark Fantasy Party is a must for every Fox's social calendar. A fragrance of imagination fills the senses and frees the spirit as one night fantasies are fulfilled.

The Foxes keep fit by fighting hard on the athletic fields. There are several varsity athletes (Go Greta, Alicia, Elaine and Joy!) and many intramural athletes.

Finally, the Foxes schedule may appear to be frantic, but they always make time to be a friend. Their firing flame of excellence will be a desire of future Foxes to follow.



Ed Cicenas

Friant

Friant House really gets into activities planned for the floor. Intramurals are very popular on Friant and a large percentage of the floor participates. Teams with names like "The Orange Crunch" (appropriately so) do very well in IM events. Other activities include open houses, milkmaid contest, great parties and service projects. Activities serve to pull the floor even closer and form close friendships. That, combined with a bunch of nutty freshmen on the floor, makes for a fantastic year on Friant.

Left: *The girls of Friant House are involved in various sports on campus.* ***FRONT:*** *Cheryl Prehall, Denise Sagers, Shelly Fouts.* ***BACK:*** *Linda Pitzer, Lisa Nelson, Cathy Carlson.*

FIRST ROW: Beth Ellis, Ellen Goodman, Linda Hileman, Cherly Prehall, Susan Nelson, Cindy Schulz, Tami Walters, Donna Focken. **SECOND ROW:** Brenda Zobel, Anna Schroeder, Annette Kobliska, Mary Vanderwoude, Karen Ranshaw, Linda O'Connell, Hayley Kuperman, Le Cox, Denise Jalers, Lisa Besser. **THIRD ROW:** Cathy Bronakowski, Catherine Carlson, Christi Thomas, Kris Wenderquist, Theresa Barklow, Dianne McMullin, Rhonda Forlaw, Cathy Carr, Heidi Frank, Michelle Fouts, Pamela Eggers, Lota Nelsom, Linda Marting, Lisa Nelson. **FOURTH ROW:** Mary Mitchell, Janet Hendricksom, Barbara Harrison, Rasheila Robertson, SueAnn Philip, Ingrid Unutzer, Diane Pohlman, Cindy Oriano, Lynn Oeser, Cindy Phillips, Linda Pitzer, Debra Riesesel, Dawn Howard, Cathy Highland, Teresa Schippers.



Fulmer



FIRST ROW: Ari Kornhauser, Greg Atherton, Phillip Pooler, Todd Carpenter, Dan Karamitis. **SECOND ROW:** Randy Klein, Timothy Crowley, Brian Bormann, Roger Brisso, Chris Byron, Jeff Myers, Jeffrey Schaefer, Karl Bolser. **THIRD ROW:** Paul Kneip, Larry Solberg, Rick Mumm, Kenneth Perkins, Mike Hartel, Ronald Jennett, Gary Irmitter, William Fruhling, Alan Williams, Brian Conlin. **FOURTH ROW:** Tim Klein, Keith Jones, Andrew Tan, Steve Klaas, Blake Berube, Carl Golightly, Garry Truman, Jeffrey Johnson, Daniel Terpstra, Richard Stromer, Kelly Bastian, Alan Kilmore, Al Langmann. **FIFTH ROW:** Mark Pomeroy, Doug Hammond, Mike Juergens, Chuck Holland, Brain De Wall, John Knowles, Robert Connolly, Sean Lynch, John Coon, John Longhini, Tim Myers, Shane Lynch, David Rashid.

Education and partying are both high on the priority list of Fulmer House members. While not attempting to pass the many assorted classes offered here at ISU, house members are diligent at creating the "Spontaneous Party." Another item of interest on Fulmer is intramurals. Fulmerites are proud to have the highest percentage of intramural participation on campus. Annual events on Fulmer include a big bro-little sis exchange with their sister floor Hoxie, Mega Party, Champagne Bash and VEISHEA canoe trip. Oh yeah, Maynerd says "Hi!"



Ed Cicenas

Right: *Members of Fulmer House are proud to be a part of such an active floor. Lying on the floor with the bottles is Blake Burube.*

Gilman





Randy Mitchell

Above: *Gilman House members horse around before a floor costume party. There are no cliques on the floor, everyone parties with everyone else.*

FIRST ROW: Gary Bergstrom, Paul Pudil, Kevin Eipperle, Tom Batenhorst, Figfeld Zigamore, Brian Peterson, Bill Eldridge, Tom Brennan, Drew Bodeen, Brad Irlbeck, Jodad O'Sky, Ken Sjeka. **SECOND ROW:** Michael Pavis, Brian Markowski, Jerry Zell, Andrew Nesheim, Matt Havek, Jeff Smetzer, Gary Rohr, Chandller Bonnett. **THIRD ROW:** Mark Stanley, Daniel Duncomb, Mark Voldamer, David Metzger, Brian Burt, David Crouch, Mark Leslie, Bib Moen, Dan Marner, Christopher Larken, Thomas Wallinga, Jon Snyder, Brian Smyth. **FOURTH ROW:** Mark Hocraffer, Michael Kline, Daniel Heim, Anthony Robitson, Dante Domenella, Mark Geisler, Jeffery Gust, Phillip Penner, Kevin McLaren, Kevin Havig, Kevin Remmes.

Closeness and involvement are two of the major attributes of Gilman House. There are no cliques on the floor, everyone parties with everyone else. Old floor members, who haven't flunked out of school or been thrown in jail, are always welcome and return to visit the floor often.

Some of Gilman's annual activities include Octagafest, Jimmy Dean Breakfast and the infamous Buckhorn Party.

Halsted



FIRST ROW: James Oswald, Kevin Powers, Kevin Calander, Terry Durbin, Andrew Pearce, Bradley Warth, Tom Winegar, Dan Rider. **SECOND ROW:** Mike Sickels, Matt Hagge, Terry Hogelvecht, Mark Kirschbaum, M. Paul Scott, William Krotz, Tom Samson, Robert Chin, Todd Lettow, Stephen Andrews. **THIRD ROW:** James Nelson, Scott Jones, Joseph Gusse, Michael Simpson, Donald Atkinson, Randy O'Neil, Jeff Lara, Stephen Jacques, Jerry Anderson, Roger Schmlegelt. **FOURTH ROW:** Aaron Kiesau, Randy Warneke, Douglas Johnson, J. Keith Stepp, Jeff Mohr, Dennis Busch, Dennis Engholm, Steven Baltes, Daniel Recker, Myron Manternach. **FIFTH ROW:** Toff Eilers, Richard Lueschon.

Halsted House, located in the Union Drive Association's north Helser Hall, represents the finer aspects of dormitory life at ISU. While offering an academic atmosphere, it still maintains a very active participation in intramural sports, University organizations and, of course, many other social and recreational activities such as the annual Halsted "Winter Party."

New and old house members alike take pride in the individuality that they can enjoy as well as the old, established house traditions that form the foundation of Halsted House, ISU.



Ed Cicenas

Above: *Halsted House will go to extremes to salvage any left over beer from the keg at one of their parties.* ***BACK:*** *Maureen McManoun.* ***FRONT:*** *Dennis Busch, Joni, Seeling, Doug Johnson, Keith Steep.*

Harwood



FIRST ROW: Jacqueline Peterson, Kelliann Fee, Heidi Hansen, Kristy Wittry, Jane Heim. **SECOND ROW:** Jil Hennessey, Susan Smith, Cynthia Edwards, Barbara Strahler, Beth Wilkinson, Kristine Howes, Liz Lorenzen. **THIRD ROW:** Marti Anderson, Cynthia Courtney, Beverly German, Kristen Law, Elizabeth Johnson, Christine Gosch, Catherine Laing, Beverly Fuller, Gail Beatty, Lisa Wagner. **FOURTH ROW:** Judy Brooks, Margo Soloman, Kathleen Trimble, Debbie Denham, Therese Lyons, Jenni Michel, Elizabeth Parriott, Marilyn McElroy, Sheri Burr, Dawn Chandler, Katherine Altmann, Ann Cooney. **FIFTH ROW:** Cindy Kehn, Christine Heetland, Ruth Free, Victoria Vogt, Mary Ann Kressin, Susan Anderson, Kristi Swanberg, Barbara Brown, Mtrgaret Storkel, Amy Milenberg, Renae Teske, Lisa Schrum.



Ed Cicenas

The combining of so many unique talents and personalities of its members as they work and party together throughout the years has made Harwood House a special place to live.

The girls, better known as Hunnies, have had a very active year. To start right off, they had a pizza party and a picnic with Sage House at Brookside Park the first week of school. Some of the other fun activities the Hunnies have been involved in are cabinet exchanges, dinner exchanges, tailgates and a roller-skating party. The men of Stevenson have proved to be a fun-loving brother floor with whom they participated with in the Milkmaid Contest and look forward to participating with in the Milkman Contest!

That is not it though. Harwood also has a traditional Boob Award which is given to a member every week at House Meetings for an act "deserving of attention." Also, Harwood once again had a successful annual Poor Taste Party.

***Left:** Members of Harwood House get prepared for their masquerade party. **FROM LEFT:** Cindi Courtney, Barb Brown, and Kris Swanberg.*

Hayden



FIRST ROW: Rachele Hertz, Mary Beiter, Lavonne Hanson, Aimee Richcreek, Rose Feldman, Jackie Stengel, Teri Cain, Monica Kehry, Jennifer Elson, Pam Teig. **SECOND ROW:** Stephanie Hick, Mary Mullen, Janelle Walker, Mollie Schlue, Shelly Dickerson, Angel Zerwas, Karen Elliott, Diane Bierl, Jean Duffy. **THIRD ROW:** Sharla Nitsch, Traci Floyd, Cheryl Brown, Kristen Westlake, Beverly Boustead, Denise Wood, Lori Halverson, Elisabeth Hackett, Lisa Goltry, Juli Troutman. **FOURTH ROW:** Debra Myhand, Lynette Mallicoat, Jill Jefferson, Joellyn Krause, Laarni Martin, Barbara Hahn, Ilona Meek, Ginger DeGala, Teresa Moklestad, Becky Sutter, Sheri Hunt, Jana Rouge, Janet Burdick. **FIFTH ROW:** Darcy Pratt, Shelly McNeal, Brenda Carver, Janine Hillsman, Eileen Feilmeier, Jean Frohling, Mary Ross, Susan Barker, Julie Tietjens, Debra Knickrehm, Suzanne Laures, Melanie Lee.

The women of Hayden House are yet another of the active houses on campus. Located in the Richardson Court Association in Maple Hall, Hayden House is busy with both studying and socializing. They are also very proud of their participation and achievements in intramural sports.



Floor Photograph

Above: *An open door policy is just one feature of Hayden house. Neighbors are encouraged to drop in and visit. Jean Duffy and Teri Cain are two house members taking advantage of the policy.*

Henderson



Ed Cicenas

Henderson House is located at the south arch of Friley Hall making it a major thoroughfare and a busy place.

We try to keep it a friendly place by encouraging an open door policy so that passers-by will stop to visit while walking past.

Henderson also has an added surprise. We babysit a one-year-old girl named Rachel while her mother goes to classes, which means that the sound of a baby's laugh or cry, or a confrontation with a toddler, is always possible.

In the past, Henderson has been recognized for its sociability and community service contributions and we have tried to maintain that positive reputation this year as well as striving for other goals.

Left: *Members of Henderson house believe that fun is in the things you do together. Whether it be in planning a party together or having a little fun in the fallen leaves.*



FIRST ROW: Cristy Peters, Martha Classen, Diana Lento, Laurie Min, Janet Lahti, Senetha Smith, Roxanne Eggert, Lisa Obermaier, Bess Hwang, Chris Schliekelman. **SECOND ROW:** Diane Tauscher, Lisa Von Fienetti, Karen Dichiser, Jan Magdefrau, Maria Blake, Jeri Shucak, Kim Lehmkuhl, Kim Wegener, Patricia Gasper, Marla Cloud, Annette Neil. **THIRD ROW:** Susan James, Cindy Will, Annette Banwart, Donna Miller, Renee Halfpop, Teri Dagnillo, Marietta Howe, Catherine Schanz, Nancy Albright, Peggy Bartelson, Peggy Justice, Sandra Myers, Susan Peters, Deborah Stoppelmoor. **FOURTH ROW:** Laura Barta, Donna Koester, Stephanie Peterson, Julie Ackley, Paula Behrens, Ann McFarland, Cynthia Robinson, Holly Gundacker, Valerie Henry, Lisa Dunn, Amy Eggleston, Eileen Moylan, Bobbie Fett.

Hoxie

The women of Hoxie, a close-knit group of 43, are actively involved within the house. Some activities participated in have been the M.D.A. Dance Marathon, the award-winning Varieties, a camping retreat and a Christmas party followed by a floor date with Santa. House traditions include a life-size doll named "Gertie," the house award, and Hoxie honeys for those who do good deeds. Hoxie and their brother floor Fulmer are very close. Hoxie has been known to serve them on Saturday morning at 7 a.m. and sponsor activities with them.

Besides floor activities, the women of Hoxie have also worked on community projects such as raking leaves for the elderly. Other things that are famous to Hoxie are the "Monkees' Theme," Thumbs Up and an all around fun and closeness of friends.



Ed Cicenas



Far above: *The women of Hoxie House are a very close bunch of friends. Here they are in their den hamming it up for the photographer.*

FIRST ROW: Christina Neal, Kelly Farnum, Rebecca Clark, Ellen Merfeld, Katherine Roettger. **SECOND ROW:** Sara Rohlfsen, Cheryl Keller, Teresa Plocek, Lynn Polittle, Chris Miller, Camille Koshay, Corinne Mittag. **THIRD ROW:** Mary Goodwin, Sharon Sebeny, Denise Durbala, Theresa Fordham, Susan Fritz, Michelle Magee, Sherri Erickson, Susan Jacobsmeier, Mary Jo Fredricks, Julie McDonald, Robyn Simmons. **FOURTH ROW:** Ann Fitzgerald, Tamara Gerdemann, Karen Roenicke, Mary Shepherd, Danelle Wehde, Nancy Lund, Kathryn Tallman, Nancy Kahl, Debra Turnover, Diane Kruse, Lisa Plumer, Theresa Moss, Deb Baker.

Kehlenbeck

"Fascinating!" This word would best describe the men of Kehlenbeck House, located on the fifth floor of Larch Hall. Its 72 members are involved in a wide variety of activities, including choir, band, varsity athletics, intramural sports and of course a hectic social schedule.

Annual traditions include the "Sik Kehlenbeck" party, Kaleidoquiz and a hog roast during VEISHEA. Weekly traditions include "house award," which is being handcuffed to the house award winner from their sister floor, Bates-Bishop, during the evening meal at food service. Last, but not least, the men of Kehlenbeck enjoy fantasy and dreams. Thus, every evening at six, many seek the final "frontier" and observe the most popular TV show on the floor (by a light year) . . . Star Trek.



Ed Cicenas



FIRST ROW: Bob Peterson, Timothy Pietan, Yaboe Yoder, Michael Mergen, Tim Askland, Karl Walter, Gary Pieper, Bruce Dvorak, Neal Vogel. **SECOND ROW:** Scott Reeder, Karl Maasdam, Bill Lhotka, Roger Kirpes, Mike Peterson, Jerry Hartman, Todd Gourley, Jon Northrup. **THIRD ROW:** Josey Wales, Joe Kidd, Harry Callaghan, Terence Hill, Mike Adams, Frank Riley, Tony Stumpf, Lafester Rhodes, Charlie Scorpiniti, Martin Dedecker, Brett Hafner. **FOURTH ROW:** Taul Chang-Ho, Scott Behel, Daniel Greteman, Tom Di Carlo, Kent Carter, John Jacobs, Gary Seymour, Allen Sievers, Jim Morrison, Smash Hash, Steve Keiner, Russ Johnson, Daniel Phalen. **FIFTH ROW:** Iva Bigun, Harry Loyns, Fred Harris, Jim Bleasdell, Steve Hall, Bruce Jundeen, Todd Borden, Jeff Klahs, Mike Lindemann, Douglas Hradek, Douglas Kingery, Tim Collins.

Far above: *Kehlenbeck men claim that they are known as "fascinating." Here they prove why that term is appropriate.*

Kimball



FIRST ROW: Brad Mitchell, Monte Meyer, Paul Hemphill, Roger Arentson, Jerry Berns, Mike Struckman. **SECOND ROW:** Warren Schroeder, Scott Gremmert, Joe Rice, Joseph Zahn, Mark Schibur, John Coppock, Kenny Urmie, William Teller. **THIRD ROW:** Steven Ford, John Romano, Rob Orr, David Zebe, Brad Betsworth, Christian Brinkley, Tom Schuster, Wes LaMarche, Trent Henkes, Kenneth Noel. **FOURTH ROW:** Sam Staker, James Sufka, Ron Lach, Max Koschmeder, Jonathan Byrn, Rick Hersom, Jacov Chacko, Melvin Pieper, Todd Dick, Donald Palmer, Greg Randby, Terry Henkels. **FIFTH ROW:** Dwight Steward, Mike Bahl, Robert Holcomb, Lawrence Burken, Mark Wandro, Randy Reiff, Brad Burkgren, Ron Jepsen, John Kryzich.

Members of Kimball will long remember the great times they've had in the house. Joe Buck entertained everyone despite all his spitting. Roger lived up to his reputation as Clyde earned a new one. Six members moved into one room opening up their other rooms as a social lounge. Brinkley drank a little, while young Sam drank or ate too much. Dwight found a dinner date just as Brad dumped his dinner. Ranger's mom was the highlight of a few trips while Nom's return trip proved successful. Good luck to the graduates.



Ed Cicenas

Right: *Relaxing and letting off a little steam from studying are the following Kimball House members: Rob Orr, Curt Roberts, Don Palmer, Scott Smith, Todd Dick and Greg Randby.*

King

Where else but King House can you find 82 enthusiastic and wild women? Something is always happening on King, whether it be popping corn in the hall for a study break or decorating a door for someone's birthday.

There is a menagerie of interests of the members of the house. King has members on Block and Bridle, Residence Hall Week, practically every intramural team offered, ISU Band, Government of the Student Body and of course, the ISU Scoping Team. Practically everyone on King House is a member of the Scoping Team. The requirements for joining the team are the ability to consistently rate guys on a scale of one to ten, stay down at food service for hours and to not be embarrassed when your scopee looks back.



Left: *"Well, hello there!" Members of King House welcome visitors to their floor by throwing popcorn at them. Performing this odd ritual are Sandy Carstens, Mary Wall, Joyce Edbbinghaus and Marlys Dudley.*

Ed Cicenas



FIRST ROW: Rhonda Reynolds, Stephanie Dudden, Judy Linder, Sandy Carstens, Marlys Dudley, Joyce Edbbinghaus, Sheryl Reed, Peggy Eckman. **SECOND ROW:** Laura Smith, Nancy Goetsch, Kathy Oehlerich, Joanne Dierickx, Kelly Coffinet, Jackie Hoffman, Cheryl Lees, Brenda Frogge, Ann VanElswyk. **THIRD ROW:** Debbie Collier, Kim Booth, Laurel Dau, JoAnne Conradi, Jody Harris, Denise Crozier, Brenda Leonard, Damita Woodard, Shauna Bellinger, JoAnne Welsh. **FOURTH ROW:** Jeana LoBianco, Kari Mebust, Lyn Koppie, Kimberly Craft, Jill Crees, Alison Clark, Kathleen Peers, Lynne Lorenzen, Danielle Siegler, Angie Reilly, Beth TeSlaa, Ann Harvey. **FIFTH ROW:** Erika Werninger, Anne Gillared, Barbara Miller, Stefanie Kongable, Kristie Fulton, Jill Papke, Annette Moeller, Mary Wall, Connie Rozenboom, June Jorgensen, Anne Treinen, Linda Lackermann.

Knowles

Social is a good word to describe the women of Knowles. House members are involved in everything from sports and clubs to theatrics and music. They especially enjoy the activities they have with men's floors, whether it's roller-skating, an F.A.C. or a house party.

Traditions on Knowles include an annual V.D. Party on Valentine's Day, a "Stars Over Knowles" Banquet held at the end of the year and, of course, having Cessna House as their brother floor. No matter what, Knowlesites are always trying to live up to the image of being "fun."

Right: *Three good friends from Knowles House in a typical dorm room setting.* ***Below:*** *Close companionship helps make Knowles an active and involved floor. Two Knowles-Knockouts party hardy, a tradition on the floor.*



Randy Mitchell





Randy Mitchell

FIRST ROW: Carin George, Mary Bovee, Becky Nobiling, Norma Postel, Kathy Duggan, Kelly Bichel, Mindy Kay Bunting, Angela Rathman, Tracey Eick, Laurel Nelson, Laurie Hunt. **SECOND ROW:** Mary Graham, Brenda Walker, Chris Walters, Angela Brown, Holly Gengler, Mary Moore, Renee Wenck, Mia Olander, Kris Christenson, Theresa Coleman, Velencia Jeffries. **THIRD ROW:** Joanne Triggs, Holli Harberts, Lori Franzmeier, Carol Dop, Janell Bohr, Julie Scharnweber, Amy Farnum, Wendy Williams, Kelly Flesch, Julee Niland, Connie Wiedmann, Karen Upiris. **FOURTH ROW:** Rae Lynn Schepers, Susan Dvorak, Lori Langel, Kimberly Hinz, Mary Von Arb, Jane Muhlenbruch, Traci Andries, Ilene Kenger, Ellen Leech, Stacy Forslung, Annette Vry, Colleen Kett.



Ed Cicenas

Lawther

Lawther once again has made its mark at Iowa State. Many social events helped create unity within the house and introduced them to a wide variety of people. The house members participated in many activities including University sports, clubs, parties, community work and employment. Among all the activities Lawther stresses good grades and good study habits.

***Left:** Trapped! Lawther house members Jean Wulf and Lanette Hermiston find themselves in a tight squeeze, while Kim Pfohl and Marsha Schlachtenhaufen aren't about to let them out.*

FIRST ROW: Laura Knoot, Lisa Bell, Alayne Coffin, Karen Duer, Joni Seeling, Mary Jo Kane, Sharon Haugen, Jacqueline Murray. **SECOND ROW:** Patricia Nolan, Pamela Rose, Lisa Haukoos, Susan Nesbit, Maureen McManamonn, Becky Kouba, Laurie Strachan, Monica McFee, Wendy Peter, Lisa Deering. **THIRD ROW:** Susie Snitker, Nanette Copple, Brenda Basquin, Penny Hanson, Kimberly Pfohl, Belinda Bathie, Cynthia Howard, Beth Jensen, Terea MacClure, Rocio Barrientos, Alyce Vogel, Darla Mann, Lanette Hermiston. **FOURTH ROW:** Susan Tavenner, Eileen Boland, Marsha Schlachtenhaute, Jean Wulf, Sandy Greer, Kimberly Spieler, Lora Jenkins, Judy Klas, Peg Paulson, Jill Davis, Joyce Glaser, Chris Sontag, Barbara Prochaska, Lee Basquin.



Livingston

Look, we don't know what got this rumor started, but we're going to put a stop to it right now! Livingston House does not worship a gold rock. Granted, we do have one (the complaints of Louden House not withstanding), but accusations of worshipping the "Brew God" are totally unfounded. The Brew God is simply a geological specimen unique to its surroundings and was named thus as a joke. We don't have wild and raucous Black Masses. We don't burn virgins at the stake. Well . . . maybe one. But this whole ridiculous notion is getting out of hand. Frankly, we believe that those stories were sinisterly started by Halstead to cloud the fact that they worship a microwave oven that's in their hall closet. Really, we're just a regular bunch of guys who like to have a good time and wear black robes now and then. So get off this occult stuff, okay?



Randy Mitchell

Right: *Livingston house is proud to own a house made bar that sits in their house den for members' use. Enjoying this service are Dave Tiefenthalen, Lance Sneider, Terry "J.D." Vangrootheest, Todd Larson, Jeff DeGraaf, and Phil Hendrickson's feet.*

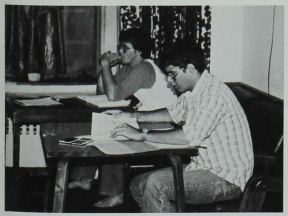


FIRST ROW: John Jergens, Clinton Larson, Lance Hansen, Todd Hudspeth, Todd Anderson, David Nieves, Jim Hostert, Ken Junk. **SECOND ROW:** Philip J. Hendrickson, Steve Johnson, Craig Heider, Craig Lohmann, Tim Jordan, Jeff Pehon, Peter Hubel, Alan Averhott, Robert Silkman, Scott Schultz, William Rice. **THIRD ROW:** David Albertson, Lance Demers, Charles Tweeten, David Pagliai, John Whitton, Brian Olson, Tjitawan Tandun, Klaus Kocher, Todd Duistermnans. **FOURTH ROW:** Mike Bly, Don Shramek, Kevin Smith, Terry Vangrootheest, Jeff DeGroaf, Mark Bienlien, Henry W. Moritz, Joe Horacek, Curtis Stemsrud, Jeff Martin, Joe Griffin. **FIFTH ROW:** Jon Anderson, Todd Larson, David Tiefenthaler, David Anderson, Bradley Huss, Guy Chun, Christopher Vogt, Martin Reynolds, John Birkedal, Don Hillebrand.

Lorch-Russell



FIRST ROW: Dan Wignall, Kirk Irwin, Rand Louis, John Strait, Robert Bendis, Mark S., Syd Barrett, Todd Palmer, John Wagner. **SECOND ROW:** Gregory Rynkewiez, Jeff Peterson, Paula Simerly, Cindy West, Tracy Warner, Nancy Burkland, Lori McMillan, Nancy Carlon, Tara Lockwood, Ann Schenyder, Dan Webber. **THIRD ROW:** Anita Willmert, Michelle Jensen, Tracy Meyer, Jill Brody, Suzi Rotering, Julie Mauss, Joseph Cook, Kathy Smalley, Jill Hansen, Colby Kessler, Lynn Christiansen. **FOURTH ROW:** Tom Palmer, Michael Storts, Al-Amyn Valliani, Vincent Logan, David Wooden, Milton Smith, Pat Brannen, Mike Wagenknecht, Mike Regan, Craig Day. **FIFTH ROW:** Wendy Woloson, Sibyl Monson, Kathy Siebeck, Susan Sullivvan, Barbara Greif, Cindy Schull, Amy Fee, Melody Donald, Susan Herzberg, Lisa Hodge. **SIXTH ROW:** Craig Byall, Paul Renning, Curtis Britson, Glenn Hunter, Alan Mitchell, Jason Rausch, Darin Woothers.



Glenn Hunter

Above: *Studying hard or hardly studying? Mike Regan and Al Mitchell can't seem to decide which it is.*

Lorch-Russell, located on the fifth floor of South Friley in the U.D.A., is the second largest co-ed floor on campus, with a capacity of 78 members. The availability of a studying atmosphere is created by being located above and out of the way from constant hallway traffic. With the 78 members, all colleges are represented, as well as eleven states and two countries (Germany and Pakistan). The ratio of men to women is 50-50, with all members actively participating in a wide variety of intramural sports, cultural activities and social events.

Louden





Randy Mitchell

FIRST ROW: Jim Oberbroeching, Rob Doheny, Mark Pratt, Chuck Martens, Jason Roseland, Douglas Chodur, Russell Beck, Shane Schuler. **SECOND ROW:** Roger Voss, Robert Herold, Daniel Jacobsen, Robert Brooks, Brian Robbins, Rick Nelson, John Reynolds. **THIRD ROW:** Dale Perrott, Eric V. Hill, Pablo Sibasa, Doug Miller, Ray Forsythe, Scott Beck, Craig Schulte, Rich Hannasch. **FOURTH ROW:** John Beam, Greg Ruppert, Douglas Dammann, Kent Appler, Doug Newman, Bruce Runestroo, David Dixon, Steve Senne, Randy Stille, John Coulon. **FIFTH ROW:** Ken King, Joe Butz, Steve Anderson, John Brant, Andy Lounsbury, John Feller, Richard Renner, Tom Muhlenbruch, Frank Carrol, David Quanrud.

Left: *What a bunch! Tune in next year to see what else this house has been up to.*

Two brief semesters! Learning each other's names! NEXT "On what floor did he wake up?" NEXT "Get a christmas tree . . . use ANY means possible!" NEXT "Fantastic party!" NEXT "Lowest G.P.A. In South Helser — what an effort." NEXT "Broomball season." NEXT "How can Anthony put up with us?" NEXT "How 'bout them Hawks!" NEXT "Babies do die . . ." NEXT "VEISHEA!!!" NEXT "F.U.B.A.R." NEXT "Finals Week." NEXT "What did we learn?" "Anything above 2.00 is wasted effort!"

Lovelace





Robin Shepard

FIRST ROW: Lisa Hannon, Janice Grzywa, Debora Olsen, Dianna Dichtl, Cynthia Moon, Jill Howe, Kathy Vanderwoude, Roxanne Klaas, Ruth Clasen, Erin Favale. **SECOND ROW:** Yvonne Harris, Anaie Bratton, Cindy Sieroslawski, Patricia Kleber, Jodi Hanson, Cynthia Kammeier, Stephanie Seckner, Jana Block, Kathryn Fowler, Elizabeth Gardner, Lori Donner. **THIRD ROW:** Sonja Horton, Sandy Jessen, Laurie Lyons, Diane Flieder, Stephanie Palmer, Sitzmann, Trudi Foval, Lori Cox, Lori Tooles, Joni Cloyd, Stacey Heimendinger, Brenda Pollard, Kerrie Fliss. **FOURTH ROW:** Linda R. Berckhan, Sarah Raymond, Debbie Steele, Lori King, Paula Dvorak, Linda Thomas, Kerry Landtiser, Denise Leonard, Denise Simpson, Marilyn Westphal, Jenni Holturf, Ann Primrose, Barbara Aspland, Susan Dory.

The ladies of Lovelace have always been an active part of Towers Hall life and this year was no exception. Besides taking part in the many social aspects of ISU, some of the girls on the floor were involved in an adopt a grandparent program. Lovelacers were frequently seen out in the intramural fields, and have been active with their brother floor Raymond, and their cousin floor Maney. It should also be added that Lovelace never turns down a chance to have a good time.

Left: *Yes, even R.A.'s have to take time out to do some homework. Lovelace member Jennifer Holtorf types one of her many papers.*

Lowe



FIRST ROW: Paula Flemming, Cissy Matt, Amy Tabor, Kathryn Cambell, Camden Michele, Diane McFee, Lovrdes Taladriz, Nicole Von Behren, Sharon Amsberry. **SECOND ROW:** Tanya Shipkowitz, Barb Crouch, Ellen Dowell, Becky Francis, Lora Drenth, Sandy Phelps, Theresa Ott. **THIRD ROW:** Holly Goodell, Jennifer Larson, Linda Setchell, Teresa McCarville, Ann Neumeister, Joan Hoier, Tracy Smith, Charolene Anderson, Beverly Johns, Carrie Clemens. **FOURTH ROW:** Carol Christensen, Kathleen O'Conner, Kyndra Naeve, Joann Peterman, Lynn Rae Talsma, Rae Jean Sorys, Sarah Hudson, Valerie Weller, Laurie Johnson, Renee Pippert, Jane McCoy.

Lowe House, located on second floor Westgate, is home to 43 fun-loving women. This year we started a run to Acapulco, recording mileage for jogging, biking and swimming. To earn money we had bake sales, a can drive and carnation sales for the Sweetest Day. Lowe House women enjoy participating in many intramural activities ranging from broomball to hockey. Academically, our floor ranks high in grade point averages every year in the UDA. One thing we try to avoid though, is the dreaded house awards, Lowe Lump and Lowe Lips. We also enjoy participating in lots of social activities with other houses.



Ed Cicenas

Above: *"Smack!" says those Lowe hot lips. They are famous for their house awards, especially the Lowe Lips.*

McGlade





Lee McCleary

Above: Some McGlade women enjoy taking a break in a fellow member's room. May Kelly, Linda Ohrt, Alice Pollard, C.D. Sloan, Lori Wooddell, Sherry Jo Samuelson, Dorothy Winke, Janet Schultz, and Katy Whyte.

FIRST ROW: Carolyn Kenn, Patricia Welch, Jennifer Sanders, Lori Blindt, Mary Kelly, Sherry Jo Samuelson, Lori Less, Lori Wooddell, Carol Lastuvka. **SECOND ROW:** Rebecca Melton, Lisa Tietz, Ladonna Knight, Katy Whyte, Susan Marcheschi, Lisa Olsen, Susan Siefken, Rhonda Bartelson, Connie Elliott. **THIRD ROW:** Laura Perrin, Janella Ziesman, Shelly Clemons, Lynn Gabler, Alica Pollard, Brenda Borchert, Tammy Anderson, Karen Neff, Tammy Frank. **FOURTH ROW:** Lisa Crabill, Ann Bockley, Dorothy Winke, Lori Berkland, Chris Smidt, Kathi George, Shelly Amesbury, Deanne Astor, Sheri Wilmore, Susan Poffenberger, Lisa Jorgensen, Susan Staebell. **FIFTH ROW:** Laura Harms, Lynda Ohrt, Jeanne Toppert, Janet Donahue, Jennifer Garrels, Carla Sloan, Carol Moeller, Brenda Boland, Teresa Baustian, Sue Rauch, Rhonda Martin, Julie Relph, Cheri Nelson.

Even though McGlade House is located on the bottom of Elm Hall, the Manhandlers are tops for fun and good times.

Some of their activities included hosting many FAC's and parties, sponsoring Big Sis-Lil' Sis functions, holding their Fourth Annual Crush Dinner Exchange for Valentine's Day and, of course, having a good turnout for social events that they were invited to.

Complaints of any kind are few and far between on McGlade because all the Manhandlers are quick to agree that "it's best on bottom."

Meeker



FIRST ROW: Scott Warren, John Hejny, David Sinclair, Julie Peterson, Jana Manard, Catherine Schaff, Kristen Smeltzer, Jeffery Frtzjunker, Charles Rodneau, Jeffery Estaan. **SECOND ROW:** Dana Noble, Michell Sannon, Lisa Hamilton, Carde Waytula, Gail Egan, Shelli Bjustrom, Leslie Ukena, John Till, Robert Randall. **THIRD ROW:** Scott Swenson, Barbara Solomon, Joan Laurino, Janice Waltz, Eileen Edwards, Lisa Kvach, Thomsa Bolas, Peter Vrotsos, Darlene Marshall, Greg Miller, Mary Cardenas. **FOURTH ROW:** Stacie Roberts, Deborah Ehrler, Ray Spiering, Duane Decker, Douglas Shimonek, Maureen McGuire, Robin Tenney, Lynn Tietjen, Dan Kroll, Kurt Anderson, Cynthia Rogler, Sue Wiff. **FIFTH ROW:** Charles Vega, Donald Fogarty, Anthony Schnell, Kay Lampe, Garet Wyatt, Howard Dunlap, Hugh Bayer, Cynthia Thorland, Leroy Churchill, Mark Bayles, Scott Belgarde.

"Co-ed — It's the Real Thing" is the motto of the co-ed awareness committee in which Meeker House members are actively involved. Although Meeker is one of the largest houses in the Residence Hall System, the house is more appropriately termed a "home." Its warm, cooperative, relaxing, down-to-earth atmosphere shared by the men and women sets up more of a family situation than that of a single sex living environment.

With nearly half the house coming in as freshmen each fall, the floor continually experiences a new sense of direction and zaniness.

Meeker House never seems to sleep. At any time of the day, you will find yourself being entertained by someone in the house. In this sense, Meeker may be the "final frontier" in residence hall living — a 24-hour living experience.



Robin Shepard

Above: *Living on a co-ed floor gives every member a chance to live in a family-type atmosphere. Julie Mayer and Anthony Schmell spend a moment discussing the day's activities.*



Robin Shepard

Merchant

The best merchants in town are the ones on Merchant floor. If anyone attended the 2nd Annual Pimp and Prostitute Party, you would have been able to see the truth to this. Be careful if you are ever on 2nd-floor Elm Hall. If you do something stupid you will receive the "moon award," and if you do something nice you may receive the "sweetheart award."

Left: *With the help of her friends, Ann Kalhoff and Julie Hanson, Mindy Smith types her assignment for class.*



FIRST ROW: Kimberly Johnson, Michelle Graff, Jane Andrews, Linda Harold, Kathryn Reisinger. **SECOND ROW:** Kimberlee Thedens, Marilyn Stout, Clarissa Baack, Cheryl Hager, Diane Wilber, Kristina Weber, Andree Dwyer, Bhavila Patel, Nancy Rosenthal. **THIRD ROW:** Deb Shaw, Joleen Worsley, Susan Vogt, Dana Weis, Sheila Brock, Angie Zaun, Susan Stuebe, Eileen Carey, Mary McNertney, Jan Wiedmann, Sarah Roberts. **FOURTH ROW:** Tracy Powell, Kami Ashley, Lisa Stephany, Melinda Smith, Julie Hanson, Patti Wink, Sara Eleeson, Ellen McAlexander, Kelly Neely, Julie Nease, Judi Garvin, Tamara Zuck. **FIFTH ROW:** Kathy Kluever, Karen Grice, Kathy Gass, Lisa Leemans, Ann Bjorndahl, Anna Kalkhoff, Janet Koontz, Christine Fretwell, Kim Denton, Colleen Crowley, Carol Schmitt, Anty Powers.

Merrill



FIRST ROW: David Sanfilippo, Randy Norris, Greg Cushing, Kevin Fazio, Craig Sutton, Bryon Schroeder, Kyle Bennett, Phillip Hendrickson. **SECOND ROW:** Ted Kruzan, Jeff Ferin, Shaun Holcomb, Michael Bogatin, Tom Gallenbach, Phil Kruzan, Mark Schmitt, Craig Gard, Stephen Lamb. **THIRD ROW:** Wi-Cher Lim, Jeffrey Fritcher, Larry Plate, Scott Renaud, Bill Fehr, Jerald Rupe, John Santucci, Greg Herbert, John Naughton. **FOURTH ROW:** Tom Corrigan, Tom Kellen, Todd Ankeny, Chris Mikuls, Scott McClure, Jon Moore, Tim Finer, Joe Bridges, Harry Nagel, Greg Beeler, Steven Wells, Kraig Vanjulzen. **FIFTH ROW:** Doug Doty, Curt Hemmingson, Kent Schultz, Daniel Strong, Doug Wallin, Monte Imming, Daniel Puthrese, Dennis Gard, Rob Wilmot, Dean Schmitt, Donald Moore, Kevin Johnson.

The competitive spirit is alive and well with the men of Merrill house. They have consistantly placed in the top 10 of the annual Kaleidoquiz Contest and have collaborated with other houses in Linden Hall to form the Dance Demons, a spirit stick winning group in the Dance Marathon. The house also holds its own "Intra-Merrill" tournaments in golf and soccer. Socially, Jesse's Birthday Party and the annual Christmas party are the big highlights of the year.



Lee McCleary

Above: *Closeness is a special feature on Merrill House, especially when they can share those times with good friends.*

Miller





Klaus Kocher

Above: *Janet Allgood enjoys sharing a pizza and late night gossip talk with a friend.*

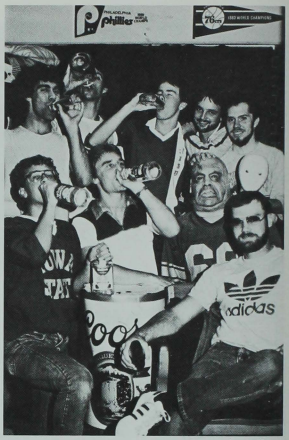
FIRST ROW: Beth Glandon, Cheryl Heying, Jennifer Day, Sally Mather, Kris Sanders, Anne Angerer, Kolleen Janke, Monica Potts, Holly Brown, Beth Ackley. **SECOND ROW:** Karen Myers, Patti Mendenhall, Carla Olsson, Mary Ann Kline, Mary Shaver, Diane Knapp, Shari Manser, Monica Thompson, Anne McAndrew, Connie Billings, Debra Marzano, Gabrielle Heisterkamp. **THIRD ROW:** Jane Praska, Joan Mueller, Sherry Rix, Bridget Cassiday, Diane Tolle, Julie Boardman, Becky Jewell, Lori Ebbers, Maureen, Horan, Kimberly Groe, Linda Renner, Kim Brunkan, Janet Allgood, Cindy Gorman, Ginger Kendell, Joan Geraghty, Pamela Grimm, Colleen Lauff, Pam Geier. **FOURTH ROW:** Kelley Granzow, Susan Carter, Carla English, Beth Meyer, Deann Irlbeck, Annette Frost, Cindt Scott, Deb Owen, Victoria Waters, Mike Wondergem. **FIFTH ROW:** Karen Buehler, Michelle Faber, Cherie Jacobson, Jerene Stukey, Bonnie Pederson, Kari Ellis, Donna Furrie, Carol Kintigh.

The women of Miller definitely enjoy the "High Life." With more than three-fourths of the floor returning, they plan to carry on the Miller tradition and the new members are quickly introduced to the "Miller Life" through intramurals, service projects and social activities. Some highlights of the fall were a "Miller Masquerade" party, an entry in the Homecoming banner contest and very successful intramural teams. Who says Miller is the house where "No fun is allowed?"

Mortensen

The success that Mortensen house enjoys can be attributed to responsibility and cooperation. Not many groups of this size get along together as well as the men of Mortensen. While academics are most important, socializing runs a close second. Favorite pastimes include Cyclone football, 76er's basketball, poker and arguments over whether or not Reggie Jackson really does eat quiché. Intramural participation runs extremely high and nobody throws parties like Mortensen.

FIRST ROW: Edmond Wiegert, Mark Lee, Jeffrey Lehman, Thomas Riggle, David Swain, Steve Lafferty, Pete Reckard. **SECOND ROW:** Joseph Keitel, Bradley Adams, Dennis Curoe, Ed Feld, Greg Goettsch, Wayne Booth, Greg Kamman, Thomas Cruthis, Timothy Vangoethem. **THIRD ROW:** Scott Chapman, Michael Thompson, Dennis Fangman, Marvin Stoylil, Mark Boaz, Barry Brady, Chris Moellers, Mark King, Daryl Kirsch. **FOURTH ROW:** Danny Ownes, C. Tallman, Larry Kinsman, M. Williams, Robin Lynch, Michael Orman, Tor Henriksen, Tony Schall, T. Lines, Mike Behnke, Robert Fish, Eric Larson, Troy Thornton. **FIFTH ROW:** Jeffrey Voland, James Bond, Bill Roenicke, Dan Girvan, Tony Benetti, Joe Ehlers, Tom Benson, Steve Willemssen, Paul Smid, Bruce Miller, Roger Boore, P. Krotz, T. Kneeland.



Lee McCleary

Right: *The men of Mortensen always want that last drop! From left: Daryl Kirsh, Jeff Lehman, Mike Dietior, Dave Hendriksen, Steve Willemsen, Tony Schall, Brad Adams, Mark King, and Mark Boaz.*



Murphy





Lee McCleary

Above: Murphy House members love to relax after a hard day with the books, especially with the help of their friend Roxie (bottom row center).

FIRST ROW: Darcy Hofbauer, Karole Moe, Shari Peterson, Maurita Smith, Lori Fulton, Brenda Metz, Kim Albers, Beth Bock, Lisa Maifield, Tracie Jones. **SECOND ROW:** Nancy Nygaard, Meredith Patton, Jodie Rule, Patricia Wendle, Kathleen Kowalewski, Cynthia Como, Laura Iaccino, Teresa Reel, Lori Beard, Barbara Larsen, Andrea Neal, Margie Dolan. **THIRD ROW:** Shelby Howieson, Julie Brinkley, Melody Leader, Kathryn Koktavy, Darcy Hawkins, Colleen Hart, Susan Van Doran, Tracie Joens, Karen Bretzman, Dixie Gorham, Lena Frank, Carol Mann, Cathlyn Bliss. **FOURTH ROW:** Syndia Joaquin, Carol McCormick, Karen Taylor, Polly Knaack, Cindy Sylvester, Mary Jo McKenna, Jeanne Rhomberg, Tracy Fuchs, Nora Kaiser, Deanne Weber, Robin Swanson, Susan Mackey, Arleen Williamson.

Murphy House, located on the third floor in south Friley, houses 55 women who take pride in their house. Willingness to help each other is Murphy's basis for academic achievement. Enjoying the fun and taking interest in each other develops a closeness among them and forms lasting friendships. Inter-house social chair and social chair play an important role in getting everyone involved in such activities as the Big Sis/Little Sis Program, phenomenal house parties, intramurals, sledding and swimming parties, tailgating, Boyd's and Do-Biz runs, dinner exchanges, open door nights, birthday treats, fellowship time, barbecues, potluck suppers and much more.

Murray





Lee McCleary

Above: And you thought college was going to be boring. The men of Murray show a great diversity of . . . well should we say hobbies?

FIRST ROW: Clay Laballe, David Abell, Bill Nichols, Tim Janssen, Eric Wood, Darren Hopper, Tim Roberts, David Roth. **SECOND ROW:** Robert Stevens, Robert Webb, Jack Fields, Jeffrey Konzer, Brian Scheppler, Kevin Yakes, Keith Miller, Steve Klages, Brian Kelderman, Mike Hejlik. **THIRD ROW:** Joseph Burgart, Jim Rickard, Bradley Kendrick, William Koster, Brian Carlson, Jeff Cosler, Blain Smith, Bruce Pover, Mark Eaton, Ron Vanasek. **FOURTH ROW:** Jim Heckenberg, Suresh Hariharan, Mike Kaas, Pete Tiano, Chris Westgor, Leo Engstrom, David Lang, John Bolty, Randall Peters, Steve Brown, Patrick Henry, John Finn, Joe Iverson, Greg Ugolini. **FIFTH ROW:** Randall Blair, David Hillman, Kevin Johnson, Kim Weiss, Roger Fee, Alan Iossi, William Gramer, Alan Hofmann, Gail Peterson, Raymond Fox, George Mulholland.

The men of Murray, not unlike many houses, have the ability to combine partying and academics, a common phenomenon of most college students. Many of the floor members are actively involved in student government and various other campus organizations. However, after all the work is done, they still have time to relax and party before they're back to the academic routine.

Nelson





Klaus Kocher

Far Above: FIRST ROW: Mark Raymie, Michael Kinnavy, James Brown, John Sullivan, Kathy Dice. **SECOND ROW:** John Thompson, Dennis Bailey, Ritchie Chin, Dale Kim, Daniel Van Wyk, Dan Kammerer, Fred Schwertley, Vince Pollmeier, Albert Hsieh. **THIRD ROW:** Isabelle Asseray, Laurie Hajek, Karen Bartels, Jeanette Lewis, Angi Mostz, Kristie Johnson, Lynn Nock, Kristal Hagemoser, Deb Stoakes, Bonnie Weller, Lisa Gelineau. **FOURTH ROW:** Dan Shepherd, Milton Ochieng, Shane Suchting, Darrell Hougen, John Adamson, Dennis Pfab, David Sanders, Kevin Peterson, Scott Kramer, Paul Frederiksen.



Klaus Kocher

***Left:** Nelson House has a new image as a co-ed academic floor. The floor proudly displays its roommate pictures which show that floor members have a sense of humor. (SEE ACADEMIC HOUSE STORY ON PAGES 274 and 275) **Above:** Closeness is a special aspect of the new floor. Relaxing in the den is a way to catch up on house news.*

Norman



FIRST ROW: Mark Godfrey, Jeffrey Nelson, Andrew Roecker, Paul King, Larry Desmet, Mark Stevens, Philip Zaczek, Joseph McQuade, Eric Damon. **SECOND ROW:** Craig Kajer, Malcolm Polley, Todd Campbell, John Meier, Mike Kingery, Brian Downs, Eric Zuber, Michael Stepnowski, Glenn Desjardin, Paul Cushman, Dave O'Brien, Gary MacClure. **THIRD ROW:** Andrew McDowell, Michael Kane, Randy Gipple, Randy Bakerink, Jeff Coon, Mike Jensen, Scott McCadam, Steve Baker, Craig Withers, Randy Benton, David Larue, Anthony Matthews. **FOURTH ROW:** Jose Rodriguez, Roger Osborne, Gregory Zimmerman, John Maass, John Brimeyer, Ronald Lund, Larry Greiner, Darryl Schmidt, Randy Schnoebelen, Randy Sanders, Doug Schultz, Darel Roorda.

Norman house's most outstanding feature of the past two years has been involvement in unique social events — from throwing a Christmas party in September to attempting to sell part of Helser Hall (all space occupied by Norman house). This year a tribute to the house mascot was installed titled the "Llama Lounge." It signifies Norman's undying loyalty to ISU. The house's overall grade point also reflects its high social achievements. Oh well, there's always next year for settling down . . . maybe!



Klaus Kocher

Above: *Just ask anyone in Helser Hall who are the best poker players and they'll tell you Norman House. Randy Gipple, far left, and friends enjoy a game during Thursday Night Poker.*



FIRST ROW: *Mary Hood, Julie Koppes, Karen Knipper, Rachel Curry, Kathleen Johnson, Rebecca Forde, Susan McClure.* ***SECOND ROW:*** *Beth Oleson, Margaret Fischer, Linette Riley, Jo Ellen Millard, Jean Porter, Karen Morrow, Jennifer Rule, Kimberlee Wright, Jill Barrett.* ***THIRD ROW:*** *Sue Yancey, Lois Dudgeon, Geri Shea, Diane Richardson, Theresa Henderson, Donna Humpal, Sue Deyoe, Jennifer Parker, Karey Kluesner, Karen Schooley, Sheri Neuenschwander.* ***FOURTH ROW:*** *Kimberly Dunham, Katherine Uthoff, Susan Paul, Susan Carlsen, Jill Ackerman, Jill De Vilder, Karen Sue Timm, Janet Moyer, Lauri Foote, Cindy Walters, Lisa Loes, Kathleen Weaver, Natasha Brodich.*

We Do Our Best . . .

Friley Food Service. Few other phrases evoke so many varied emotions about food as those three short words. Close to 3000 ISU students have meal tickets that enable them to eat at this gigantic dormitory cafeteria every day.

According to Carol Pattison, an assistant manager at Friley food service, the evening meal at Friley is the biggest, with an average of about 2500 people eating there at that time. This is more than double the amount of people that eat at any of the other dorms' cafeterias.

A large staff of workers is needed to keep Friley's food service working smoothly. There are four managers, 48 full time employees, and 180 student employees. Students who work food service receive their room and board in the dorms in exchange for their work.

Although many dorm cafeterias are often mocked for their poor quality of food, Friley does a very good job of providing a variety to the many meals prepared there. One example of this effort can be the "special dinners" that are presented several times during a semester. Early in February of this semester for instance, Friley served a special Chinese dinner that consisted of many typical Chinese dishes, and it was even served with chop sticks. Other special dinners with different themes were served on holidays such as Valentines Day and February 29½ to celebrate leap year. "We really work hard to give them a special meal often," said Pattison. "We give them a really good variety."

Another special service that Friley provides for their meal is the opportunity for students to submit recipes from home to be converted for their use. Recipes that are chosen must be adaptable to being made for the 2000 consumers. According to Pattison, deep dish pizza and roast beef are just some of Friley's own regular entreés that are especially favored by the students that eat there.

Jennifer Neal, photograph by Ed Cicenas



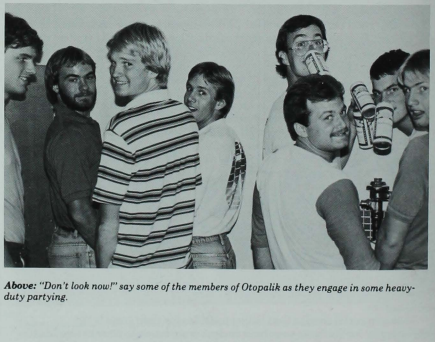
Above: *A few of the many people who eat at Friley food service.*

Otopalik



FIRST ROW: Ted Wisnousky, Kevin Uhl, Jeff Clennan, Joe Mohrhauser, John Hoyem, Mark Nicpon, Pat Baldus, Jim Porter, Gregg Moothart, Rich Delong. **SECOND ROW:** Rick Burdine, Tom Billerbeck, Todd Scott, Terry Paul, Robert Baldus, Jonathan Becker, Ben Whitis, Craig Nichols, Andrew Kanakares, Cris Namaril. **THIRD ROW:** Mark Schuelka, David Kaska, Kelly Sampsom, Daniel Schertz, David Streuber, Joel Goehner, Sohail Shelhani, Ronald Hahm, Steve Rink, John Kieckhafer, Neal Adams, Kevin Waite, Kevin Meier, Todd Lorack. **FOURTH ROW:** Sam Strotman, Troy Smith, Douglas Lloyd, Kenneth Carper, Tom Oakes, Jon Pratt, Jeff Martin, Mike Landreth, Jeff Bagby, Bill Hannen, Steve Emmert, Bruce Meyer, Alan Gilbert. **FIFTH ROW:** Mark Mackin, Steve Rakoff, Roger Wagner, Adrian Strinmoen, Jeffrey Price, Brian Hunck, Richard Olson, Todd Ewing, Richard Vandeyer, Eric Kasowski, John Baur, Douglas Miller.

Otopalik House, named in honor of a former ISU wrestling coach, is located on the seventh floor of Knapp Hall. The floor's biggest asset is the diversity of personalities that live there, with majors ranging from elementary education to electrical engineering. The informal setting of the dorm floor is complemented by the variety of activities that the members participate in. These include "Flix at Six" Sunday night movies, participation in a variety of intramural sports, house parties, F.A.C.'s, mass study sessions at the 'brar and ordering many late night 'Zzas. The Alien "Alumni" make up the O.C.C. (Otopalik Cyclone Club) and organize tailgaters during the football season.



Above: *"Don't look now!" say some of the members of Otopalik as they engage in some heavy-duty partying.*

Palmer





Mike Plumer

Above: Sometimes life is better when seen from a different view. From left: Karla Knipper, Lori Vaughan, Terri Urba and Lora McConoughey.

FIRST ROW: Amy Tomita, Melissa Kinker, Kristel Maifield, Maribeth Bries, Ellen Haupt. **SECOND ROW:** Natalie Rinkenberger, Elizabeth Jones, Christina Cotton, Michele Boque, Holly Strain, Kristine Schwebach, Ingrid Thys, Ann Peddle, Dorin Willey. **THIRD ROW:** Kathy Towner, Lisa George, Janet Determann, Marianna Stoppelmoor, Linda Lynaholm, Mehri Aryanpur, Gwen Ott, Elizabeth Wirkler, Lynn Bates, Lori Vaughan, Angie Soenre, Marita Hart, Leanne Bierl. **FOURTH ROW:** Lori Gillespie, Linda Lambert, Sarah Hahn, Lisa Moklestad, Sharyl Rolfes, Elizabeth Orsay, Kathy Jones, Kimberley Sucha, Londa Leeds, Diane Webster, Karen Sudbeck, Bev Landt.

Tradition and innovation — Palmer House welcomes both. Certain activities happen every year, like the fall picnics, the freshman skits, the Big Sis-Little Sis program, participation in the M.D. Dance Marathon, house parties and a spring formal with several other houses. Yet novelty is the key to each of these: a different house each picnic, different requirements for each skit, different themes for each party, etc. But one thing remains constant year to year, the casual assumption that Palmer girls love to get crazy and have fun!

Pearson

Pearson House is the largest men's floor on campus as well as one of the most active.

Their activities include putting up flags along the streets on football Saturdays, running a sprint relay from Ames to Des Moines to present the VEISHEA invitation to the governor and successful competition in several intramural sports.

The house also enjoys many social events, especially with their sister floor, Tilden, and participates enthusiastically in community service projects such as blood drives.

Tradition and unity are of primary importance to Pearson House and its members strive to preserve these values.



Bret Gilliland



Mike Plumer

Above right: *The Pearson House main cabinet is a part of the driving force that makes Pearson a house that its members feel is one of the best on campus. Front Row: Scott Kirk, Mike Feightner, Alan Greiner, Mike Villa. Back Row: Dave Hauge, Bret Gilliland, Jerry Wonderlich, Bob Behler and Jeff Slifka.* ***Right:*** *Many Pearson House members relax by playing foosball in their den. Enjoying the game are Boris Martinez, Paul Skiera, Ted Boman and Bret Gilliland.*



FIRST ROW: William Harrington, Timothy Palmersheim, Rolando Avila, Steven Duffy, Todd Pedersen, Kevin Arp, Marc Campbell, Graham Coslett, Thomas Iseman, Jeff Hayes, James Braunschweig. **SECOND ROW:** Mark Pelham, Terrance Nielsen, Michael Drues, Paul Groe, Robert Graber, Bret Gilliand, Tom Thompson, Michael Villa, John Anderson, John Milburn, Dave Ruane. **THIRD ROW:** Patrick Goedken, Paul Skiera, William Patzner, Michael Feightner, Jeffrey Holdorf, Jeffrey Slifka, Robert Behlers, Scott Kirk, David Hauge, Boris Martinez, Donald Tveitnes, James Cavalcoli, Tim Chapman. **FOURTH ROW:** Michael O'Connell, Mark Niggemann, Dan Keitzer, Keith Ainsworth, Timothy Bray, Theodore Boman, Daniel Carlson, Lee Fulsaas, Scott Swartz, Steve Dodd, Steve Ahlers, George Arvanites, Jonathon Funkhouser. **FIFTH ROW:** William Campbell, Gerald Tegels, Brian Larson, John Pritchett, Brian Jarrard, Joel Hendrickson, Craig Johnson, Alan Greiner, Sean Ervin, Jerry Wonderlich, Gary Kasperhauer, Joseph Carey, Stephen Ledo.

Platt



Ed Cicenas

After only two years as a men's floor, Platt House (formerly Bates, third floor of Willow), has gained a reputation as a very progressive and active floor, especially in social activities.

When it was finally determined that it was "safe to dance," the men partied to the theme of Flashdance, tailgated with hot tubs, F.A.C.'ed regularly and held numerous "functions" with our lovely sister floor, Cook-Lancaster.

Intramurals were also popular, especially team chugging contests. Freshmen made the year interesting as new experiences with alcohol led to dirty bathrooms and steep fines. Moonbase Alpha landed on the floor in the form of a frisbee, bringing with him a controversial newsletter.

The men of Platt look forward to more good times in their coming years in the RCA.

Left: *Platt house is known as a very progressive and active floor, particularly in social activities. Here in their party gear are several members showing why they have the reputation that they do.*



FIRST ROW: Sean McDonald, Ross Meinert, Steve Norvid, Trenton Coleman, Jon Kurth, David Foley, Todd Nordin, John Goedert. **SECOND ROW:** Carlos Mongil, Randy Mayer, Jonathon Krukow, David Tibbs, Scott Reneker, Lane Chandler, James Wakefield, Joseph Wagner, Brian Schultz, Kevin Keeling. **THIRD ROW:** Mike Ward, Timothy Terlouw, Scott Tindall, Mike Wurst, Jeff Gargano, Jim Genoa, James McCarville, Doug Meikle, Steve Curtis, Rick Kellogg, Mike De La Hunt, Kurt Tisdale, Shawn Jones. **FOURTH ROW:** Philip Hauser, Gary Pensel, Thomas Petersen, Carl Barnhart, Greg Frescoln, Wayne Langel, Randy Trail, George Vande Vorde, David Luett, Scott Wikner, Mark Potjeau, Marty Healy.

Rambo

The women of Rambo enjoy their time away from studies in various ways. Members of the floor are active in intramurals, fund-raisers, community projects for the elderly and other activities. But, close friendship and having a fun time are also a large part of life on Rambo.

Right: *Living on Rambo House promotes some new close friendships. Becky Spees, Jennifer Halverson, Jennifer Piacenza, Laura Thomsen and Julie Hurley have some fun as they ham it up for the photographer.*



Randy Mitchell



FIRST ROW: Karen Stonehocker, Angie Rathjen, Angela Pemrick, Joellen Backarz, Carrie Tholl, Susan Reid, Mary Carol Roberta, Lisa Pross, Kimberly Seidensticker, Deborah Betts. **SECOND ROW:** Ann Jackson, Stacey Koeppen, Sandra Vilcek, Marla Shone, Jennifer Piacenza, Jill Larson, Traci Hamdorf, Jennifer Steffen, Lisa Logeman, Debbie Swinford, Klista Richardson, Kimberly Leistikow, Kristie Wilharm, Jennifer Morrill. **THIRD ROW:** Kellie Franklin, Cynthia Toporek, Lisa Hanson, Jennifer Halverson, Becki Spees, Tulie Hurley, Laura Thomsen, Gwendolyn Swart, Cassandra Cole, Martha Leisinger, Lori Negley, Lori Thomas, Kamala Spencer, Valerie Vandello.

Rawson





Randy Mitchell

Above: *Check out those Rawson smiles!* ***FROM LEFT:*** *Pheuana Lovan, Cheryl Dasher, Danette Deines, Lou Mercer, Leann Kimbro, Kelly Halstrom, Julie Johnston, Sheral Oliver, Deb Schulte, Andrea Wilson, Jane Riley.*

FIRST ROW: Jane Riley, Andrea Wilson, Karen Hoogeveen, Judy Hinck, Sharon Otto, Sheral Oliver, Melissa Wolff, Laura Lundell, Brenda Mikel, Karin Peters, Patricia Godfroy. **SECOND ROW:** Kris Downie, Christine Hester, Jane Snell, Pheuane Lovan, Debi Delaney, Dot Bunting, Cheryl Dasher, Danette Deines, Diane Van Winkel, Patty Carlise, Susan Kraft, Deborah Schulte. **THIRD ROW:** Molly Pap, Leah Russell, Lesha Comstock, Julie Johnston, Maria Turk, Sara Studer, Sharyl June, Kelly Halstron, Paris Seely, Susan Claman, Theresa Kitt, Mary McKellips, Rosanna Nucaro, Donna Sandburg. **FOURTH ROW:** Anita Gople, Missy Lyon, Teresa Jones, Leann Kimbro, Lou Mercer, Charlena Van Maanen, Valeria Koop, Teresa Zortman, Hilary Walker, Tracy Swank, Julie Ziegenfuss, Karen Knieser, Nancy Peters, Angela Widmann.

Many words may be used to describe girls at Rawson House. The girls say one is preppy, as Rawson has a few sorority pledges. Another word is daring, which aptly describes the girls who aren't afraid to do anything in the name of fun. But one word really describes this floor the best — Social! Everyone loves to party and participate in University activities.

Rowe



Greetings from Rowe House. They are proud of their traditional emphasis on innerhouse functions, which include birthday cakes, Mothers' weekend and a big sis-little sis program. All these activities are designed to bring the members closer together. Rowe is also important force behind the Hot Pepper Dance Company, along with Noble House. The Hot Peppers have been a consistantly spirited organization at the Muscular Dystrophy Association Marathon. Although the girls are known as Rowe-mancers, their true passion is popcorn.

Above: FIRST ROW: Angie Stirm, Renee Smith, Lisa Feldman, Diane Johnson, Laurie McDermott, Patty Genskow, Mary Anne Viray, Susan Ruffolo, Stephanie Parks, Sheila Muse. **SECOND ROW:** Libby Rolff, Janet Foss, Kathie West, Michelle Lund, Tram Pham, Valerie Kiernan, Kristi Schroeder, Maleia Thompson, Kim Oleson, Karyn Stephens. **THIRD ROW:** Julie Heise, Mary Brown, Lisa Boeckman, Leslee Cran, Denise Doerzman, Michele McMahon, Sallie Schuett, Becky Dailing, Julie Greenberg, Jolene Sorensen, Julie Miller, Pamela Schaffer. **FOURTH ROW:** Lisa Klein, Kathy Harris, Rose Schwager, Brenda Camp, Loreta Artero, Sherry Bowe, Karen Peterson, Julie Petersen, Pam Sievers, Karen Hubly, Tamara Carlson, Jolene Shirley, Laura Tysseling, Kathleen Clausen.



Randy Mitchell

Above: *The women of Rowe House pose for their candid by leaning to the right.* ***FIRST ROW:*** *Angie Stirm, Sue Ruffolo, Jolene Sorensen, Julie Heise, Tram Pham, Maleia Thompson, Valerie Kiernan.* ***SECOND ROW:*** *Lisa Klein, Pam Sierers, Kathy Harris, Kristi Schroeder, Kim Oleson, Mickey McMahon, Julie Petersen.* ***THIRD ROW:*** *Shelly Lund, Laura Tysseling, Kathie West, Denise Doerzman, Leslie Cran, Sallie Schuett, Karen Hubley, Karyn Stephens.* ***FOURTH ROW:*** *Brenda Camp.*

Sage



FIRST ROW: Scott Spengler, Tim Dorn, Mime Konen, Paul Nye, Andy Jensen, Todd Fossum, Nathan Detels, David Neu. **SECOND ROW:** David Parker, Hobie Reber, Mike Collins, Mark McCune, Charlie Radeke, Scott Jensen, Joel Nading, Joe Corden, Scott Garretson, Robert Waltz, Daryl Degner, Paul Mazzie. **THIRD ROW:** Brett Baker, Jarrid Najafi, Charles Brandt, Darrell Reischauer, Dave Mattson, John Hager, Brian Mattson, Jeff Jensen, Dale Allen, Mike Donofrio, Daniel Spillane, Rodney Riley, Larry Michel. **FOURTH ROW:** Barry Johnston, Douglas Goldken, Roy Steward, Kevin Baier, Michael Hajicek, Jeff Shervey, Joseph Rempe, Gary Parriott, Martin Sweeney, Jim Lageschulte, R. E. Ness, Bill Wiley.



Ed Cicenas

Above: *Sage floor members give new meaning to the word informal. A unique quality of the floor is its members ability to just lounge around.*

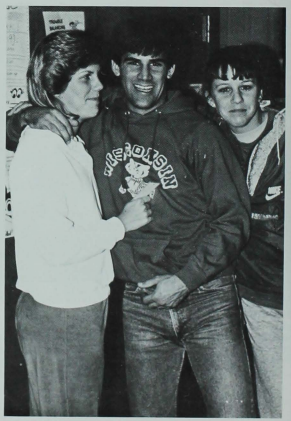
The year has been very active for the men of Sage. A larger percentage of floor members participated in intramural sports resulting in many victories in their games. The floor also surpassed its previous number of tailgates, dinner exchanges, and assorted revelries. Due to circumstances beyond their control, however, more members were framed by the Resident Assistant police and sent to maximum security institutions (Lenore's room). Oh yeah, SAGE RULES!

Shilling



FIRST ROW: Andrea Morgan, Ellen Winey, Judy Thompson, Kerry Uker, Debbie Chapman. **SECOND ROW:** Barb Young, Melinda Dunsmoor, Brenda Rees, Marriel Russett, Sandra Ford, Kathryn Schabel, Lori Lage, Laurie Culbert, Joyce Allen. **THIRD ROW:** Pamela Hinman, Mary Burgess, Julie Meyer, Susan Henderson, Stacy Sears, Suzanne Doerr, Chris Flohr, Susan Gambucci, Michelle Schlitt, Diane Selberg. **FOURTH ROW:** Diane Shogren, Patty Cerny, Gail Meinert, Reginia Thramer, Margaret Chrismore, Sara Borgmeyer, Karen Kielsen, Nikki Kurth, Renee Faulk, Cindy Fletchall, Kathy Leininger, Kim Bryan. **FIFTH ROW:** Debbie Buchanan, Denise Koppenhoefer, Deirde Duff, Linda Blancp, Michelle Pollock, Duck Downey, Mary Blair, Candace Mylan, Mary Leng, Karen Flinn, Kim Schroeder, Sandy Pfeiffer.

Shilling House is undergoing mega changes this year because almost half of the floor are freshmen. They are working vigorously to try and get to know each other by doing fun things such as ice cream runs and, of course, having parties — such as the third annual Cowboy and Indian Party. Two other new members on the floor this year are the new vacuum cleaner and the microwave — aren't you thrilled to the max!! Besides being social butterflies and buying new things the floor is also athletic. The year the Shilling Ice Princesses are planning for the long awaited victory in broomball.



Right: *Members of Shilling share some good times with a close friend.* ***FROM LEFT:*** *Tami Pollard, Bob Mancuso and Kris Anselmo.*

Robin Shepard



Randy Mitchell

Fourth floor of Oak Hall is home for the saints and sinners of Sims, where something off the wall is usually happening! Some of the more ordinary social events taking place for the happy campers include the annual Hat, Tie and Shades Party, roller-skating, ice skating and dinner exchanges. Then there is also a Mothers' Weekend and Fathers' Weekend and the Oak-Elm Formal in the spring. Some of the not so ordinary events include hallway gymnastics, shows, Christmas caroling in the hallway and the start of a new sport — bathroom ball. And of course, no one can forget (least of all, the men of campustown on Halloween night) the Sims' Playboy Bunnies, who have become an annual tradition on the floor.

Left: *Sims House members try to figure out which way is up!* ***LEFT FRONT:*** *Leslie Craig, Jane Pedrick, Sheila Hollanell, Sue Ohrogge, Sue Buehler, Renee Jackson.* ***RIGHT FRONT:*** *Jody O'Brian, Caralyn Midlang, Kathy Hein, Diane Jacobson, Diane Kelleen, Chris Gorich, Rhonda Hoyt, Karen Streit.*



FIRST ROW: Lisa Unzel, Donna Patchen, Shelli Groth, Sonja Van Gundy, Annette Brommel, Julie Schneider, Tegwin Bravard, Becky Kickert, Renee Bell. **SECOND ROW:** Lauri Zimmerman, Christine Anderson, Susan Buehler, Kathryn Rutherford, Sheila Hollowell, Kathy Juhl, Ann Morris, Jill Manternach, Renee Jackson, Lisa Sears, Tammy Ratigan. **THIRD ROW:** Christine Gerich, Kathleen Burgess, Sara Hicks, Miesje Deaver, Karen Streit, Robynn Gauger, Margaret French, Diane Killeen, Carolyn Midlang, Teresa Testroet, Maragret Muggli, Cara Bredeson. **FOURTH ROW:** Kim Posnanski, Claudia Backstrom, Connie Woodruff, Casey Collison, Susan Oltrogge, Kathy Hein, Jane Pedrick, Kelleen Mahoney, Emily Hsu, Kristine Freund, Colleen Yakish, Julie Swanson, Lorraine Girsch, Penny Porth.

Sims



FIRST ROW: Brad Knudsen, Brian Paulson, Marc Kriewaldt, Gregg Firch, Russ Nesec, David Herrin, Scott Anderson, David Hillmann, Jeff Cue, Al Neuhaus, Brent Paulson. **SECOND ROW:** Victor Choong, Bob Kirkpatrick, Jeff Harris, Scott Lyons, James Broghammer, Alex Quinines, Curt Manley, Dennis Bishop, Steve Oliver, Thomas Brockmeyer, Charles Ehrilch, Brian Boston, David Riha. **THIRD ROW:** Douglas Cornet, John Scott, Brent Onken, Tony Weier, James Thigpen, Robert Langridge, Karl Seggerman, Chris Cain, Randy Sharp, Dean Neumayer, Chris Knak, David Poland, Paul Bishop, Todd Knutson, Joseph Burke, John Nelson, Steven Pulley. **FOURTH ROW:** Steve Gulick, Ken Gacke, Brain Hagemann, David Doerner, Michael Keuhn, James Pehkonen, Dean Wuestenberg, Kevin Spooner, Craig Ehrlich, Dwayne Pitt, Andy Swan, Darwin Reis, John Stoll, Karlton Krause, Brian Patten.

Stange

In the words of one Stange House members, "We love to party!" And who wouldn't if you lived on the dorm floor with the largest den in the residence hall system? Stange House took pride in their new den by building a liquor bar for it and buying a new television set. Lively house meetings center around the CHOAD AWARD. The recipient of the award receives a large truck tire complete with rim to decorate his room for a week.



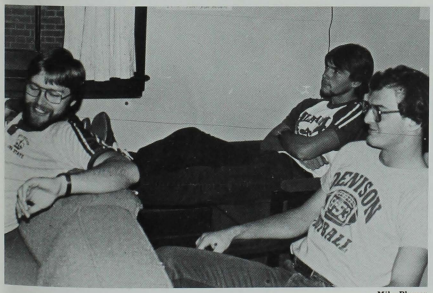
Randy Mitchell

Above: *Santa and two of his helpers bring lots of joy and goodies to Stange floor members. Nothing like having your very own floor santa to make the season bright.*

Stevenson



FIRST ROW: Mark Fox, Lynn Cutshall, Scott Chapman, Ed Beell, Robert Biedenbach, Darin Heisterkamp, Joe Bormann. **SECOND ROW:** Brad Debower, Terry Wiege, Michael Thomsen, Rick Roman, Michael Kerper, Bryan McGinness, Tim Bernard, Steve Raber, Quintal Crawford. **THIRD ROW:** Glenn Westra, David Fox, Chris May, Michael Klostermann, Ricky Bleich, Lee Vannoy, Michael Cloutier, Ronald Heger, Eric Hixon, Dean Bartels. **FOURTH ROW:** Doug Alert, Mark Wynn, Lkent Kuhlman, Ted Mungerm, Kris Johnson, Neal Armstrong, Larry Weidemann, Bryan Patyon, Lynn Vannoy, Gary Held, Tim Brown, Evan Chestnut. **FIFTH ROW:** Michael Rauch, Eric Lang, Vincent Baack, Jeff Klocke, David Abele, Nathan Kenkel, Larry Teatmeyer, Paul Johnson , John Rohrbaugh, Kevin Lawler, Alvaro Gomez.



Mike Plumer

Above: *Here we have a typical scene that one might encounter when taking a peek into the Stevenson House den. House Members Mike Rauch, Steve Raber and Kevin Lawlar take a break while watching television.*

In the RCA there is a house of 53 men that few women don't know about, Stevenson. Stevenson House keeps its social activities prosperous with annual events such as the Great Pumpkin Ball and the Christmas Party, along with dinner exchanges to treat the ladies to some fun times. Also the men of Stevenson participate in various intramurals to keep their bodies in tune, with broomball and basketball leading the way. They are also active in student government with two GSB Senators and the RCA president elected from the house within the last three years.

Sullivan

"It's better on top!" say the 50 girls who comprise Sullivan House, the highest floor of Linden Hall. The MDA Dance Marathon and intramural activities are a large part of these girls' lives. When they're not studying to be anything from an English teacher to an engineer or a child development major to a businessperson, they can be found working in food service or having great times with friends.



Right: *Members of Sullivan House can always count on their fellow members to help them study. Demonstrating this are Laura White, Mary Mershon and Susie Hoffey.*

Robin Shepard



FIRST ROW: Mary Mershon, Annette Rolfes, Kirsten Lehman, Leigh Frank. **SECOND ROW:** Kim Hass, Janice Hotz, Gretchen Gebel, Christine Gabriel, Sheryl Brown, Joni Stark, Laura White, Elizabeth Parks, Susan Hoffey. **THIRD ROW:** Jennifer Falt, Patricia Benkert, Brenda Hanken, Sue Murphy, Kelly Beckman, Mardee Zweiboehmer, Kristen Persels, Gina Grauer, Tracee Mochal, Deborah Leaders. **FOURTH ROW:** Margaret Nowak, Leeann Martinson, Lyn Buxton, Joanne Poppe, Joann Hammann, Janie Arp, Denise Fleissner, Tori Cargin, Cathy Palmer, Lori Heddinger, Janell Christie.

Tappan



FIRST ROW: Stefanie Buck, Julie Pilling, Karen Koch, Terri Miller, Paula Heise, Tammy Comstock, Lori Rupp, Cheryl Sparks, Sheryl Vanveldhuizen. **SECOND ROW:** Julia Thomas, Kimberly Judge, Cheryl Canney, Angela O'Brien, Lisa Cramer, Lesa Radloff, Sondra Kist, Leslie Morris, Sheri Morris, Christina Johnson, Margaret Hill. **THIRD ROW:** Teresa Piper, Renee Aadland, Kathryn Regan, Lee Ann McCue, Barbara C. Cain, Beth Haywood, Cottie Ryan, Maria Pratt, Amy Ertmer, Kelly Allen, Vicki Bangs, Robin Perkins. **FOURTH ROW:** Lori Eggers, Donna Schoeppner, Sarah Williams, Kayla Hankom, Michelle Strand, Krystal Fober, Machele Dunn, Rose M. Jensen, Anne Baumhover, Connie Walker, Lynne Trimble, Marylynn Peterson.



Above: *Tappan women looking their best.* ***FIRST ROW:*** *Robin Perkins, Teresa Piper, Terri Miller, Kim Judge, Julia Thomas.* ***SECOND ROW:*** *Vicki Bangs, Lori Rupp, Cottie Ryan, Sheryl VanVeldhuizen, Krystal Fober, Machele Dunn.* ***THIRD ROW:*** *Denise Fober, Leslie Morris, Barb Caine, Lori Eggers, Donna Schoeppner, Lesa Radloff.*

Tappan — No, not refrigerators! It's the top two floors of Barton Hall filled with 62 of the most exciting, intelligent and friendly women of ISU. Involvement is the word that best describes the ladies of Tappan. They are kept busy with intramural sports like football, basketball, soccer and broomball. Tappanites also show up in full force for Kaleidoquiz in which they have placed fourth in the last three years. MDA Dance Marathon is another activity that the ladies enjoy participating in and have been one of the top money raisers. New activities added this year to Tappan include a Big Sis-Little Sis program and a brother floor program with Godfrey.

Tilden

Life in Tilden centers around more than the traditional academics. It offers something for every interest. The sports-minded house members are able to participate in the many intramural activities such as flag football, hockey, water polo and rec milers. Tildenites who are social-oriented have the opportunity to attend the various social activities during the year. Tradition also plays an important role in the house as women to team up to compete in the annual Homecoming Banner Contest. Finally, the year's activities are topped off with Tilden's annual Shadey Lady Party each spring.



***Right:** A house party takes a lot of work. After the beer is ordered, decorations must be prepared such as the ones made by Lisa Dyer and Jill Neeg.*

Ed Cicenas



FIRST ROW: Linda Hall, Janelle Roby, Laura Kellen, Leah Mills, Jane Sloan, Roxanne Inman, Marbara Seibutis. **SECOND ROW:** Lisa Boehmr, Sarah Hays, Debbie Sturges, Mary Schram, Susan Lehms, Jo Van Ekeren, Wanda Barkdoll, Dann Etzel, Kim Duvall, Laura Doorenbos, Jennifer Golden, Mary Kay Hart. **THIRD ROW:** Sheila Irwin, Holli Hahn, Margie Madden, Deb Nelson, Vicki Fails, Lee Ann Barkros, Belinda Qualley, Marie Elser, Wendy Fedderson, Diane Kellenberger, Ellen Kvale, Denise Schreiner, Kathryn Kummer, Sharon Long, Laura Nymeyer, Shelly Delance, Nancy Vellinga, Denise Jones. **FOURTH ROW:** Rebecca McCann, Kathleen Wells, Jill Kaelber, Mary Needham, Teresa Hammond, Karen Busch, Lisa Anderson, Patricia Wachtell, Elizabeth Farrell, Anita Nicknish, Holly Reynolds, Lori Jaspers, Clair Egan, Jill Nees.

Tompkins





Ed Cicenas

FIRST ROW: Jennifer Hocking, Jolene Moore, Debbie Simpkins, Yvonne Miller, Melissa Martyr, Kiki Jukam, Julie Weeden, Patricia Mickunas, Sharon Thoma. **SECOND ROW:** Tracy Tupper, Debbie Thompson, Kelly Barnes, Lisa Bruess, Michele Weltzin, Liz O'Brien, Karen Hoskins, Janet Bosshart, Merry Phillips, Cheryl Weaver. **THIRD ROW:** Emily Erickson, Kari Bailey, Sharon Dowdy, Lorelei Rasmussen, Tamra Swanson, Kathy Redding, Emily Swett, Renée Szot, Liane Doxey, Kacia Solbeck, Lisa Sparks, Barb Dunn. **FOURTH ROW:** Diane Dorr, Donna Kalsch, Sarah Sams, Linda Morse, Emily Farquhar, Barb Hepel, Jo Everts, Colleen Costello, Cheryle Raukar, Nancy Ellingson, Cathy Oltmann, Julie Snyder.

Left: *Tompkins loves to "study" together, whether it be economics, Vogue or Playgirl!*

High in the sky sits Tompkins House, eighth floor Willow. Consisting of 72 women, the Twisters are a special blend of athletes, scholars, musicians, partiers, artists, models, writers and all-around fun people.

Tompkins sponsors a child in India, participates in the campus blood drives, intramurals, MDA Dance Marathon, Milkmaid Contest and many other University activities.

Tompkins' Twisters love to socialize. Stop by and visit them sometime, you'll be pleasantly surprised.

Turner



Mike Plumer

The women of Turner House occupy the fourth floor of Elm Hall in the RCA. The floor is young this year with almost 50 percent of its members being freshmen. To unify these 35 newcomers, the upperclassmen "gave" them permission to put up the house sign.

Turner women have a full social calendar due to the house enthusiasm and their knack for finding fun in every situation. Because of the heckling that goes on between cabinet members and other members of the house, even the house meetings are a riot! The house awards include Woman-of-the-Week, Man and/or Animal-of-the-Week and Tootsie-of-the-Week. The house member who is "lucky" enough to receive Tootsie-of-the-Week must babysit the resident vacuum cleaner, Ursela Eureka. There is also a Teddy Award for those scholastic women of Turner who obtain A's on tests throughout the year.

Turner House is also involved in a majority of the intramurals offered on campus and intend to win the T-shirts this year. Watch out ISU! Turner is on the top and is determined to stay there!!

Left: *Janan Hoel, Lisa Phyliky, Tamra Haverkamp, Lisa Vandegried and Lisa Fulhurst of Turner House are an example of some of the close friendships that living on a dorm floor can lead to.*



FIRST ROW: Lynette Bartlet, Donnelle Cook, Julie Butler, Mary Jo Lane, Sara Diddy, Lisa Phyliky, Tamra Haverkamp, Patricia Buman, Lisa Vandegriend. **SECOND ROW:** Cynthia Irlbeck, Celia Hadley, Sue Benson, Joanne Bruce, Megan Hall, Kathy Sommerdorf, Ruth Chenhall, Michelle Hansen, Sondra Wimmer, Brenda Hunter. **THIRD ROW:** Kris Melby, Elizabeth Melcher, Ann Schweer, Lisa Fulhorst, Koby Aylor, Stephanie Barth, Elaine Wahrer, Kelly Reidy, Kathy Overmann, Mary Paul, Veronica Jarvis, Olga Heim, Meah Helfand. **FOURTH ROW:** Cherri Carsrud, Nancy Bjorvik, K. A. Molle, Sereana Howard, Janice Adkins, Janan Hoel, Jennifer Scholten, Sheryl Hall, Donna Muff, Janet Streif, Mary Jo Martin, Kay Scott, Laura Frederick, Renee Floyd.

Vollmer

Each member of Vollmer House is a unique individual which makes their floor a one-of-a-kind. Together they participate in many activities such as Milkmaid Contest, KQ, MDA Dance Marathon and VEISHEA. They also enjoy social activities including dinner exchanges, house parties and road trips. Yet, even with all of these activities going on, the women of Vollmer still find time to keep up their academic studies. The members of the house all working together have helped to make this one of the best years ever.



Mike Plumer

Left: *Vollmer House drinking buddies having a good time. Mary Luckstead, Marcie "Pearl" VanderMeicken, Deana Marrs, Jill Almquist, Cindy Elliott, JoLynn Adams.*



FIRST ROW: Shelly Nichols, Mary Luckstead, Michelle Schenk, Jill Almquist, Mary Griffith, Kathy Rogers. **SECOND ROW:** Ann Stevens, Sharon Philp, Jean Dodd, Karen Maurer, Ann Schwaller, Carolyn Conroy, Valerie Baker, Darcy Harbaugh, Gina Rollins. **THIRD ROW:** Lisa McElrath, Armanoe Scott, Luci Branyah, Amanda Jervis, Gina Appleyard, Cynthia Elliott. **FOURTH ROW:** Lucinda Parker, Kathleen Lonergan, Robin Hodson, Cheryl Kotzan, Susan Haugen, Marcia VanderMeiden, Lisa Wolken, Becky Hannasch. **FIFTH ROW:** Deana Marrs, Sarah Norbeck, Traci Collins, Angie De Jong, Beth Foster, Catherine Bodensteiner. **SIXTH ROW:** Nancy Friedman, Pam Barrett, Pat Gorham, Julie Dotson, Sheryl Frahs, Christine Nolte. **SEVENTH ROW:** Anna Marie Aust, Rudine Malstrom, Janice Hagen, Denise White, Ann Welty. Mary Jo Hickey, Staci Sisler. **EIGHTH ROW:** Janine Engel, Andrea Hall, Nancy Hein, Christine Perason, Bethann Frojstad, Joni Ricklefs, Becky Wright, Jolynn Adams.

Walls



Right: *Kris Frandson discusses the party plans with Felicia Simmons. The planning and decorations can be a lot of work, but it all seems worth it when the lights dim and the music starts.*

Robin Shepard



Walls, on the seventh floor of Maple, is known for its feeling of floor unity. Walls' Women participate in floor activities ranging from trick-or-treating from room to room on the floor to inviting parents up for a campus weekend in the spring. Members of Walls House are known as the Wild Women of Walls, Tri-Dubs for short. The nickname has occasionally been adopted to fit the situation at hand.Floor members became the Wild Women of Wongo for their fall jungle party.

FIRST ROW: Tammy Spencer, Jane Beringer, Pamela Mergott, Janet Beniegerdes, Veronica Glenn, Tracy Jaeckel, Rebecca Wilmot, Connie Wendling, Julie Devens, Kara Mertz, Janet Fanslow. **SECOND ROW:** Sara Sandquist, Margaret Bitter, Carol Michels, Melody Graham, Felicia Simmons, Karol Mooney, Katen Reagan, Karen Bauer, Cozy Hadley, Irene Luk Wai-Lin, Debbie Bork, Catherine Duell. **THIRD ROW:** Brenda Krause, Mary Anne Benson, Kim Weibel, Sheila Beck, Carol Fox, Denise Peniston, Tricia Nickolisen, Ginger Lang, Necky Hosier, Laurie Hedland, Renee White, Marla Ford, Diane Hofmann, Pamela Petersen, Sue Lemke, Debbie Picken. **FOURTH ROW:** Maureen McMullin, Martha Nueller, Tonya Klinker, Karen Berning, Lesa Brown, Colleen Becker, Beth Pollock, Brenda Kriegel, Susan Whitaker, Laura Tekippe, Laura Shekleton, Lisa Derry, Kris Frandson.

Young





Robin Shepard

Above: *It looks like the photographer caught these Young House members off guard while enjoying a study break. From left: Katy Lavary, Denise Anderson and Meredith Josephson.*

FIRST ROW: Kimberly Swarts, Sharon Piper, Rhonda Randolph, Karen Michaud, Jodi Krambeer, Melanie Shafer, Karin Siepmann, Gretchen Raisch, Leann Sgarbossa. **SECOND ROW:** Clare Leschin, Colleen Johnson, Lynda Schaefer, Michelle Dornath, Lisa Fraise, Karla Reding, Denise Anderson, Julie Jones, Peggey Murney, Mary Loving, Michele Schwarck. **THIRD ROW:** Diane Anderson, Dawn Trenary, Jill Reardon, Julanne Van Peursem, De Anne Richards, Diane Sand, Michelle Tiernan, Teresa Evans, Dannette Moore, Carrie O'Kray, Kathy McDaniel, Catherine Benda, Julie Hurley, Tina Boysen, Vicki Trindle. **FOURTH ROW:** Carol Wandrey, Dayna Ishiap, Debbie McMahon, Kim Peterson, Sharon Almquist, Susan Noller, Janel Gilson, Jana Callaway, Louise Sisson, Lora Hagemann, Leanne Baker, Mary Walsh, Julianne Marley.

There is a house in Maple Hall. They call the house Young. A breathtaking view, extra high ceilings for lofts and relaxing waits for the 'vators are all pluses for living in the Young Lovers Penthouse. Besides the material value of eighth floor Maple, a special bond exists between floor members. Super people make up the house. They have girls striving for intramural T-shirts, enthusiastic freshmen and active upper classmen. As a whole they have the third highest GPA in the RCA. They have parties with themes like "Party 'til it Hurts," they cater in tacos and they show motion pictures. It's been a great ruin of many a poor girl. Thank God they are glad they are Young Lovers.

Before: Nelson House

Isabelle Asseray sits comfortably in the overstuffed chair in the television room. The den, as the girls on the floor call it, is the gathering place for the floor members. They go there to relax, unwind and just sit and talk together.

The togetherness and closeness of the floor carries over to the other three floors in the small dormitory called Westgate. That togetherness and closeness has always been the pride of the residents living in the dorm. Members of the dorm fear that all that may soon change as the fourth floor of the complex, Nelson House, is converted to academic housing.

After a year of talk and another semester of planning, Nelson House has been chosen to become the first academic house on the Iowa State campus.

Scott Kramer, a senior in computer science, was one of the organizers for the formation of the house. He said the idea originated in the honors program and originally the idea was to form an honors house.

"We came to the conclusion that an honors house would be isolating so we changed the name and decided not to require a minimum grade point. The only requirement is that you want to live in a quiet house," said Kramer.

To determine how students would respond to an academic house, members of the committee formed a survey asking if they would be interested in such a living arrangement. According to Kramer, the survey showed that 15 percent of the students said they would stay on a floor if theirs was chosen to be converted to the academic floor. Some 120 said that they would be interested in joining such a house.

Kramer said that the committee then used the process of elimination until they came down to choosing three possible houses. They were all located in the Union Drive Association.

Then they took their recommendations to Charles F. Frederickson, the director for residence hall living. On April 6, Frederickson contacted Kramer with his decision. The answer, the house would be located on Nelson floor in Westgate.

Chosen because of the large number of openings on the floor, the ease it allows for converting the floor to co-ed and its placement on campus, Nelson House is trying to face up to the realization that in the fall of 1983 their house will be different.

Of the fifteen girls that wanted to return to the floor next fall, eight will return to the academic house, two are still unsure and five are leaving the floor because they don't wish to belong to an academic house.

Jill Davis is one student who is leaving the floor due to the new arrangements. "I feel like I am being forced off of the floor. After all, I was here first and I feel a sort of attachment to the people and surroundings here," said Davis.

Isabelle Asseray, Nelson House president is remaining on the floor and she anticipates the eyes of the entire university will be on the floor in the coming year.

"It may be a problem at first," said Asseray. "Co-ed floors are still not well-established and to make it even more difficult you are adding the stipulation of academic housing to it. The floor will definitely get a lot of attention."

Rumor on Nelson floor is that the rest of the dorm will make it hard for the academic floor to survive. A resident of Foster, the floor directly beneath Nelson, said that there may be a problem in the beginning, but he was sure as the houses became acquainted with one another things would work out.

"We will try to acknowledge their rights as long as they acknowledge ours," he said. "Sure stereos will still blare and stuff like that. The only way they will get it completely quiet is to make the entire dorm an academic one."

Kramer said that the only real complaint they heard concerning the formation of the academic house came from the members of Lowe House. "Their main concern was that their house would be the site chosen," said Kramer.

Due to the small size of the floors in Westgate, Nelson will only be able to accommodate 43 people. Kramer explained that those living on the floor will be able to preference sooner than the rest of the university. This will enable them to know how many positions are open and how long the waiting list will be. Kramer was confident that there would be a waiting list. "I don't foresee any problem filling Nelson," said Kramer.

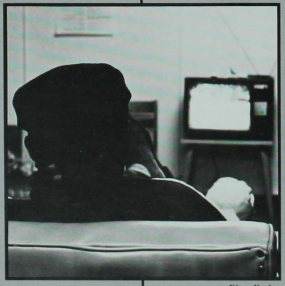
Many students see the need for the formation of an academic house, even those in Westgate. Even the Westgate residents seem to agree that Westgate is the ideal location for such a house, but that doesn't make the transition or decision any easier for the members of Nelson House to handle.

"It is really sad," said Asseray. "In the past years you see people come and go, but at the beginning of every year the house is revived with new people. Everyone seems to feel a little lost, like the floor won't be reborn as Nelson House, but as something completely strange and new."

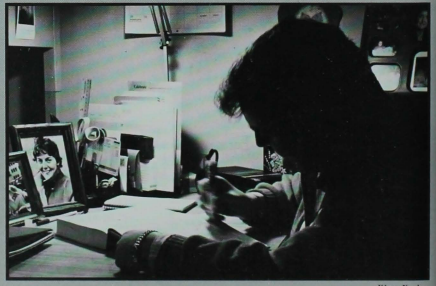
Asseray added, "I don't think that the new people can expect complete cooperation from those who remain on the floor. That just wouldn't be realistic."

All that some of the students want to know is why us? Teresa MacClure, one Nelsonite who is moving out because of the change said, "I don't think there is anything I or anyone else can do about the decision. I guess I kept hoping that the rumors weren't true. Now I guess all I can do is accept the fact and find another home. I don't want to move."

Kerry Dague



Klaus Kocher

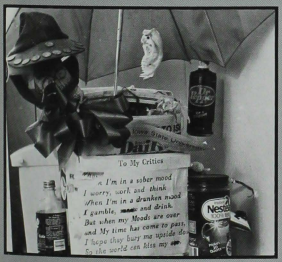


Klaus Kocher

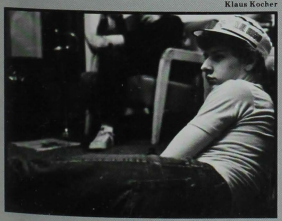
Below: *Milton Ochian is one of the members of the new Nelson House. Watching television in the floor's den is still a favorite pastime.*
Below right: *Isabelle Asseray, former president of Nelson House, has seen the floor's transition to an academic house both as a member of the old floor and the new one.*



Ed Cicenas



Klaus Kocher



Klaus Kocher

After: Academic House

From the outside Nelson House looks just like any other dorm floor at ISU, but on the inside it has one unique quality, it's quiet.

The top floor in Westgate Hall, Nelson House became ISU's first academic house the fall semester, 1983.

At Nelson House there is no grade point requirement to meet, or any other requirement other than wanting a quiet place to study. "The academic house is for people who like a quiet place to study," said Richie Chin, a house member and one of the persons involved in implementing the academic house.

Currently there are two rules house members must follow: quiet hours and restrictions on room parties. House quiet hours for Nelson are from 7 p.m.-10 a.m. on weekdays and from 10 p.m.-10 a.m. on weekends.

No kegs are allowed for room parties, but other alcohol may be served at these parties, Chin said.

Other than these two rules, parties at Nelson House, for the most part, follow the norm for house parties at ISU, as does the members' social life, Chin said.

How are things working out at the academic house? "It's working out pretty nicely," said Chin. Loud noises such as blaring stereos have not been a problem, he said.

Yes, the house still has a social life. The house plans to have at least three parties, play in intramural sports and have dinner exchanges.

Chin believes there is a demand for more academic housing at ISU.

Patrick Koffman

Far above: *Kevin Peterson sits on the lap of Kristie Johnson at Nelson House's Secret Santa party. Johnson was playing the role of Santa Claus at this annual event.* ***Above left:*** *The new Nelson House members each contributed something to produce their own unusual version of a house award.* ***Left:*** *Dan Shepherd is another one of the new Nelsonites who enjoys relaxing from studying in their den.*

HOUSE AWARDS

Many times we do things we'd like to forget about. Whether this deals with a stupid occurrence in everyday activities, a strange experience while intoxicated or an encounter with the opposite sex, the dormitories have a way of keeping you from forgetting. It's called the house award.

The house awards for each floor vary and good taste prohibits mentioning many of them. Many other floors have managed to "reward" house winners in creative and tasteful ways.

Anthony House gives the Tony Award each week. The winner must wear a tiger costume down to food service. Along the same line, the recipient of the house award on Pennell must dress as a bunny and wait on the other girls.

On Busse you'll end up with a size 44D bra on your door for a week if you're selected.

Some house awards are given clever names, such as the Weinie of the Week, the Duke of Puke and the Big Screw, which is exactly what it sounds like, a screw that is just plain big.

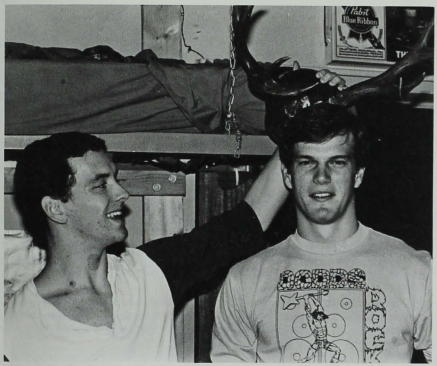
Many floors such as Noble, with their Noble Gesture, award floor members who perform good deeds. The person who receives the Gesture the most is named "Man of the Year."

House awards are given and received with a sense of good fun and help liven up house meetings. All in all they are a source of tradition on dorm floors.

Jamie Heintz, photographs by Mike Plumer.



Above: *Dodds' Door Knob Award with Greg Stonehouse.*



Left: *The Horny Award by Dodds House with Robert Kamp and Paul Schmeling.*



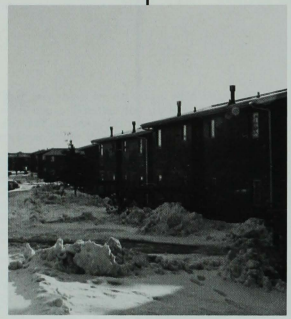
Above: *Darla Barnes and the Hoxie House Gerty Award.*



Above: *Pennell House award the Dumb Bunny with Sara Faivre.*

Family Living — ISU Style

Below: *Schilletter Village is one of several locations that families of ISU students might choose to live in.* ***Far below:*** *Pammel Court is one of the least expensive homes for ISU students and their families.*



There are many different lifestyles among ISU students. There are varying needs and requirements. To meet the needs of students with families, the University Student Apartment Community offers family apartments.

The family apartments are located in Schilletter Village, Pammel Court, Hawthorn Court and University Village. The price per month varies from $81 in Pammel Court to $193 in Schilletter Village.

Price is a common reason for families choosing to live in these apartments. Other reasons include location, atmosphere and facilities for children.

Children are a special concern for the managers of the apartments, and several programs are offered just for them. These programs include Halloween and Christmas parties, Easter egg hunts, Saturday morning cartoons and many other get-togethers.

The lifestyles of these families differ greatly from single students. Time must be budgeted between school and family. This time becomes spread even thinner if there is a child in the family.

The effects of marriage on the student varies from family to family. For some, grades improve because of a new motivating force. For others, the extra time required for the family has meant a reduction in time spent on class work.

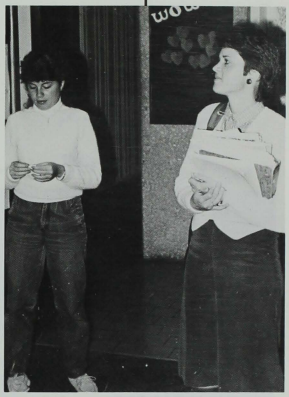
The money situation also becomes tighter when considering all the needs of a family. Quite often the non-student member of the family becomes the bread winner. Many families are helped out by financial aid since their annual income is low.

Many students find the weight of being a student nearly unbearable. But throw family responsibilities on top of that, and it is quite a load. Affordable family housing is just one way ISU is helping to ease the load.

Jamie Heintz, photographs by Ed Cicenas



RA:
A People Person



"You have to be a people person," was unanimously the first response of several residence assistants when asked what qualifications were essential for their job.

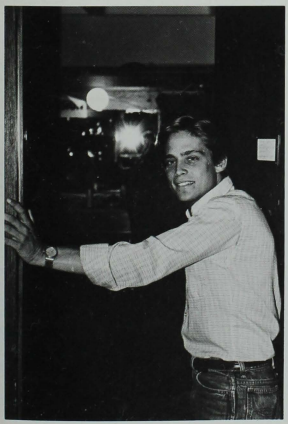
Jay Nelson, a senior in civil engineering, and RA of Strange House in Friley Hall said, "You have to have a desire to help people and a willingness to learn."

To become an RA an applicant must complete a series of individual and group interviews which concentrate on the potential RA's abilities to work with people. A fall retreat for new RA's begins a week of intensive training that starts August 14. RA's broaden their knowledge of the campus and learn how they can help the people in their house accomplish their goals. During the academic year each RA participates in an on-going orientation that consists of seminars to help RA's in areas they feel they were weak in.

The title of Residence Assistant includes a number of different jobs and responsibilities.

"I am a helper, advisor and get others involved. Sometimes it's hard to seek out the shy people, but I know what to look for since this was my second year," said Vicki Trindle, RA of Young House in Maple.

***Left:** Part of being an RA includes keeping house residents informed. Vicki Trindle posts some information for Young House members. **Below:** Being available to house residents is an important part of being an RA. Jim Keckenberg of Murray House keeps his door open for residents with problems or who just want to talk.*



An RA's primary duty is in the interests of the people on their floor; answering questions, listening to problems and helping them feel at home are all important. RA's also play an administrative and disciplinary role in addition to their social services.

"RA's serve as a liaison between their floors and the University," said Nelson, a third year RA. Residence assistants keep up with the University actions at cabinet meetings and weekly staff meetings.

Discipline is also a responsibility for RA's. Rounds are made nightly to prevent anything against residence policies from happening. Each RA is also on duty two weekend days per semester from 7 p.m. to 7 a.m. Duties on week nights varied within the residence hall associations.

Decisions for becoming an RA vary from personal to career reasons, but was centered around a desire to work with people.

Jim Heckenberg, a senior in public administrations, of Murray House in Knapp held future plans of being a city manager. "For me it was a chance to practice administrative skills in a position of authority while I was still in school. It helped me gain self-confidence. It felt good to have had an authority position and also keep a good rapport and feel part of the house."

"I had a good RA my freshman year and I also had some who weren't as good, so I decided we needed more who would be like my freshman RA," said Nelson.

Trindle had been a member of the GSB and decided, "I need a new challenge, something fresh. The biggest advantage to me was watching the women grow, and working with and learning from them."

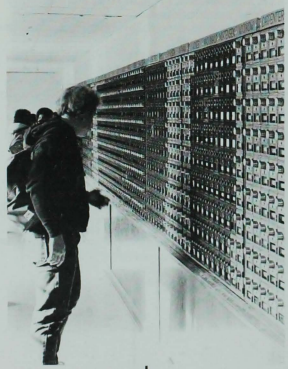
"It was good just getting to help someone and feeling that you were a positive asset to the floor," said Nelson.

Marylin Yoerger, a freshman in leisure studies, summed up the need for RA's. "They are your first friend on the floor. You know if you have a problem they will be there to help."

Julie Phye, photographs by Robin Shepard

Changes, Changes, Changes . . .





Living in the residence halls means change. And whether it's air-conditioning in North Friley or pop in food service, the residence halls are changing for the better.

The biggest change this year was the installation of an academic house. In the spring of 1983, several students decided they wanted to live in a house with quieter hours and stricter alcohol policies. They then submitted the proposal to residence hall officials for approval. After considering several locations for the academic house, they selected Nelson House in Westgate. Not only was it in a fairly isolated and quiet area, but it had a high number of members that were not coming back in the fall of 1983. And because Westgate residence hall has suites with two rooms sharing a bathroom, Nelson, formerly a women's house, suited the co-ed atmosphere of the new academic house perfectly.

Because of the interest generated this last year by the installation of the new house, other special interest houses are being considered for the next fall of 1984, said Pat Robinson, department coordinator of residence life.

"The academic house was very successful, and we've had more requests for houses like it," Robinson said. "An alcohol free house is also a possibility."

Students also contributed to the new developments in the residence halls when they informed residence hall food service committees that they wanted a greater variety in beverages. Sixteen soft drink dispensers were then purchased by the food service department. One dispenser was placed near each food service line. The soft drinks included two diet drinks as well as cola, 7-Up, orange soda, root beer and Dr. Pepper. This year was also the first year that a beverage was included with sack lunches.

Another change has been the installation of air-conditioning in North Friley. The system was installed in North Friley residence halls in the spring of 1983, but was not ready for service until December because certain parts had to be reordered. North Friley residence halls may have air conditioning for the first time during the 1984 summer session. However, the air-conditioning might be delayed because of renovation being done in the post office at that time, Robinson said.

The post office was moved last December to the Chessman Lounge in Helser Hall. Robinson said they want to renovate the area by the post office so they can relocate the residence halls' complex offices closer to the post office. This is so services won't be duplicated.

"It will be more of a convenience to the student," Robinson said. "We will be able to provide services longer and also provide services we couldn't have this year in the complex offices."

If students want to see changes made in the residence halls, they should voice their opinions to residence hall officials, Robinson advises. The installation of an academic house this past year is a good demonstration of what can be done by interested students.

"Students have a lot of input," Robinson said. "We support students' opinions, and whenever possible, try to implement them into what's happening."

Cari Hollinger, photographs by Ed Cicenas



Commuters Share Traveling Expenses

The ISU Commuter Service is a relatively new organization. About one year ago, Harold Mosier got the idea. He recruited Larry Jones as chairperson to help set it up and apply to Government of the Student Body (GSB) to receive funds. The group has mostly been an experimental one that has been set up to help commuters share travel expenses. There are approximately 130 students from Des Moines and a few from other surrounding towns that belong to the service. Jones also felt that many more freshmen are joining due to on-campus housing shortages.

According to commuter Elaine Herink, employee at ISU, the service takes your schedule and works around it to organize drivers. In Des Moines, a church donated its lot for the drivers to park their cars. A commuter can leave or come back almost any time during the day. The cars leave on the hour from the church, to go to Ames or from the armory to go back to Des Moines.

"I like the service because I don't have to drive every day. The drivers are friendly and good drivers. Motorists are also very eager to help if you are in trouble and they know you are a commuter car."

She felt the disadvantages were leaving and coming home in the dark during the winter, having to get up earlier and the two and a half hours of time spent on the road.

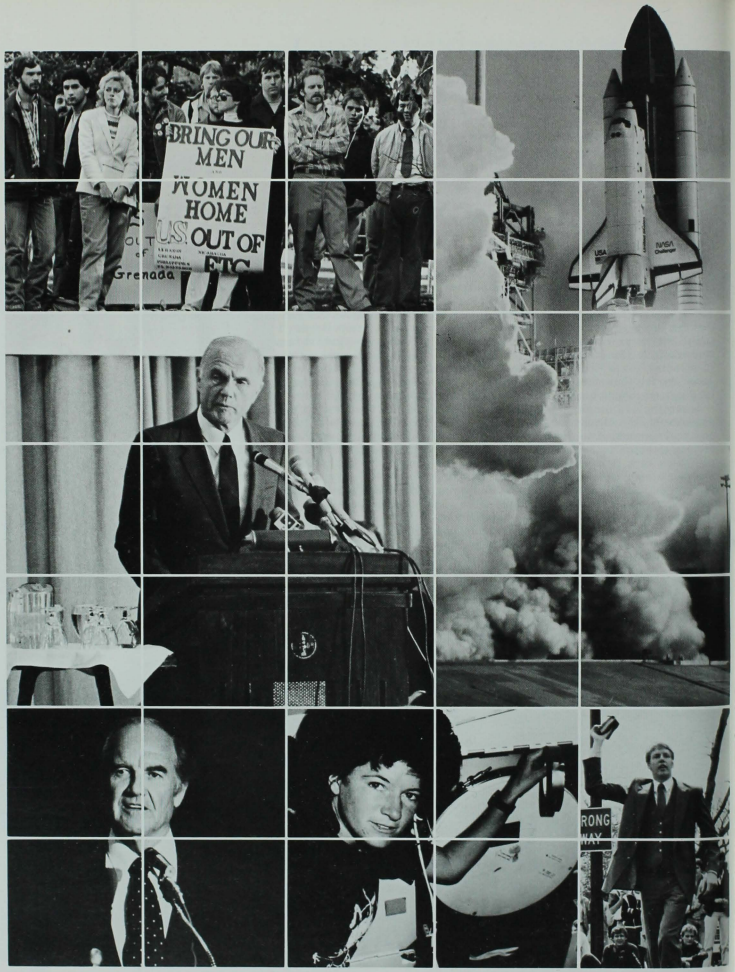
According to Cindy Rogers, a freshman and a commuter from Boone, "I like commuting because it's easier to study at home and my Mom does my laundry and cooks my meals. But then sometimes I get tired of driving every day and not having a place to go between classes where I can relax."

Jones felt that a real advantage to commuting was not being subject to the University community. On the other hand, he feels that bad weather and the time lost in driving could be a real disadvantage.

Monica McGregor, photograph by Linda Litchfield.



Below: *Cy-Ride parking shuttle carries commuters from the Iowa State Center parking lot to campus. Commuter students faced with limited parking and high gas prices have benefitted from the newly formed ISU Commuter Service.*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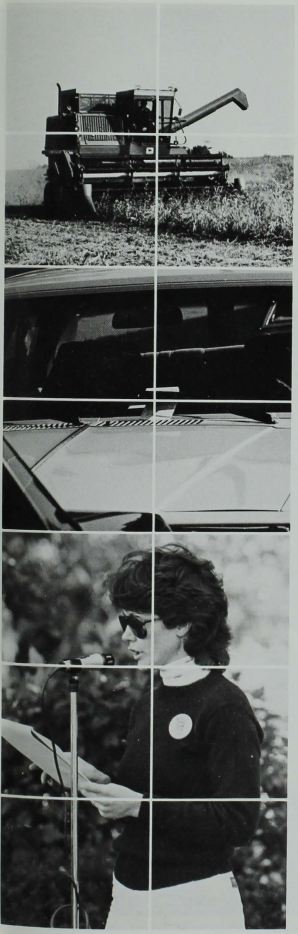


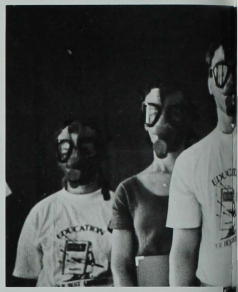
The Best Issues

An issue can stem from an earth shattering theory concerning evolution, nuclear war or religion, to events such as elections and scientific exploration.

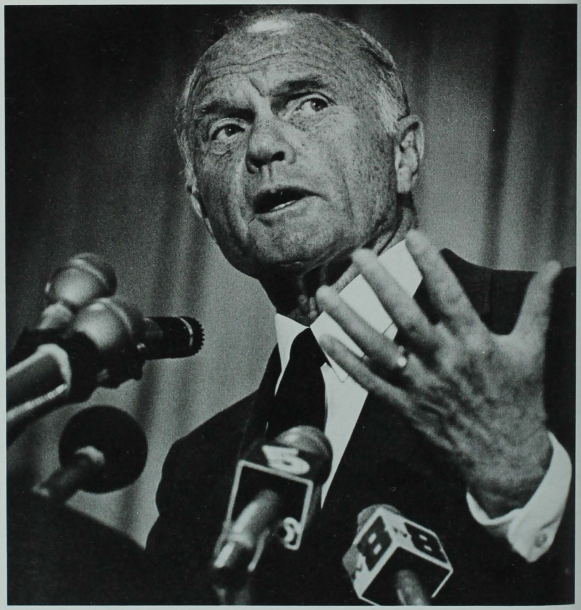
The topics and events that become issues are not always pleasant ideas or happenings, but they are dealt with and thus become issues of concern to a large number of people.

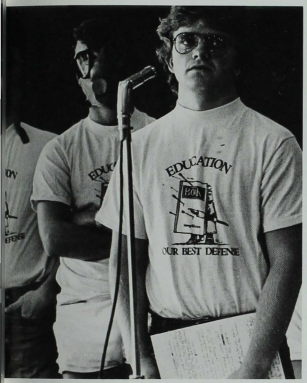
Issues strengthen opinions and discussion of them with others broadens thinking. They make you think about what is good and bad, and more importantly, getting involved can make the best even better.

Photographs by BOMB and courtesy of NASA photographers



Below: *John Glenn, Democratic presidential hopeful, spoke at ISU in September urging a return to education and research.* ***Right:*** *Mike Keller, GSB vice president, and four colleagues, including GSB President Elaine Clark, question Glenn on his actions involving nerve gas weapons. Keller and Clark were later criticized by many students for misrepresenting ISU.*





John Glenn

A Space Age President?

John Glenn has many perspectives on the world — one of which came from a spacecraft circling the planet. Now Glenn is hoping to use his far-reaching talents as the next President of the United States.

Glenn visited ISU on a Sept. 1 campaign tour and gave his views on education, research, arms control and nerve gas weaponry.

He attacked President Reagan's cutbacks on education and research spending, saying these areas made new technology possible. He also gave his five-point nuclear arms reduction plan in which stressed useage of the SALT II Treaty and the Nuclear Non-Proliferation Act.

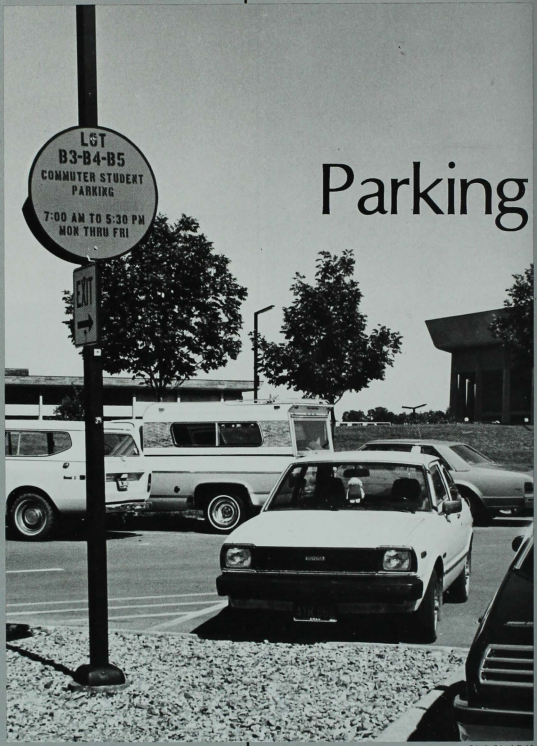
He spoke of nerve gas weaponry in response to a question by GSB Vice President Mike Keller. Keller, accompanied by four gas-masked colleagues, including GSB President Elaine Clark, asked Glenn why he supported legislation to end the United States moratorium on nerve gas weapons. The Senator explained that he had voted to replace the old, dangerous shells with new, safer ones; not increase the number.

Keller and Clark's presence at the questioning sparked a controversy among students on whether GSB officials can express personal views at a public function such as this speech, without creating the image they are speaking for ISU as a whole. Many students who disagreed with Keller and Clark's view on the nerve gas situation or their masked appearance criticized them for giving Glenn a misrepresentation of ISU students.

Aside from this incident, students seemed encouraged by Glenn's visit and his potential as a 1984 presidential hopeful.

Betsy Freese, photographs by Chris Young.

Parking



Linda Linchfield

Above and right: *Campus parking this year was limited and expensive. Construction closed several parking lots, forcing commuter students to park at the Iowa State Center. Also, to offset a Parking Systems deficit, parking fees as a whole increased 25 percent.*

Problems

After the Iowa General Assembly imposed a salary freeze for all ISU employees, many were angered when the first parking rate increased in 14 years occurred.

The Parking System, which functioned from a non-federally funded budget, was faced with resolving an estimated $40,000 deficit for 1983-84 from within the University.

In an effort to offset the deficit the Parking System made reductions in staff and eliminated their bike enforcement program. Blacktop parking lots which were to be seal-coated every three years had received essentially no maintenance in 14 years.

Parking fees as a whole increased 25 percent. General parking permits went up from $20 to $25, while a $15 jump in reserved permits set the fee at $75. Motorcycle permits which were previously free cost $10. Parking meters also increased from 10¢ to 25¢ for 30 minutes.

The increase approved June 8, by the State Board of Regents was to have met opposition from the Local 870 of the American Federation of State, County and Municipal Employees.

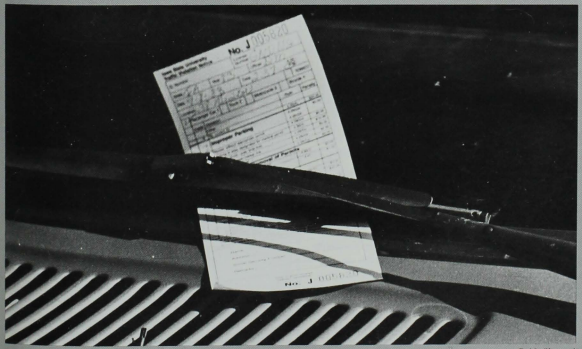
Union President Connie Anderson had anticipated representing Iowa State employees at the meeting. Her failure to follow proper procedures to appear before the Regents, however, cost Anderson and ISU employees their representation.

Parking officials had also hoped that the limitation of parking due to construction would indirectly bring them extra revenue. According to Jack Ferguson, assistant manager of the Parking System, approximately half a dozen lots were out of use due to the construction of greenhouses on lot 41 and extensions to the library, Mechanical Engineering and Physical Plant buildings.

Portions of the existing general lots were changed to reserved parking. Ferguson hoped that this action would prompt more employees to purchase reserved stickers instead of the general permits.

No facilities for student parking were available on campus besides the Union parking ramp. Instead, students were offered a new option. Free Parking was available at the Iowa State Center with shuttle buses running through campus from seven a.m. to 6:15 p.m.

Julie Phye



Robin Shepard

EVOLUTION vs. CREATION

A Professor Who Defies Faith



Controversies are an integral part of any university and ISU is no exception. Controversies, especially evolution versus creationism, interest John W. Patterson, professor of material science and engineering. Patterson is an opinionated individual who likes to discuss his beliefs with others especially those whose beliefs differ from his own.

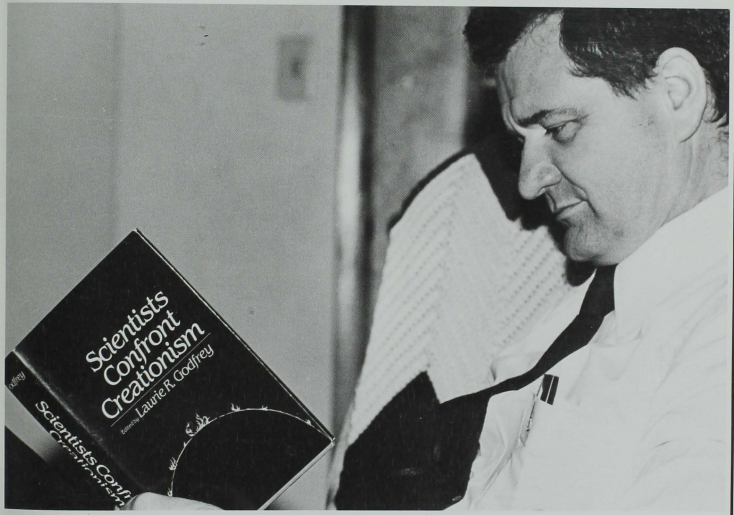
"I like to argue with people," Patterson said, "I find it very helpful to surround myself with critics; people who don't like my ideas, people who are critical and who are very candid. I like to give talks and I like to go to the enemies' camp to give talks."

One controversial belief of Patterson's involves the issue of evolution versus creationism. He believes in evolution and has "rejected all religion." Faith, he said, is counter to everything that makes sense.

"We have faculties for reasoning and thinking and critical judgement and those are the best tools we have to detect illusion and error. The worst tool in the world is faith. Faith says don't challenge it even if it doesn't make sense. I'm opposed to faith. I'm an educator and I'm opposed to it. I'd be opposed to faith if I wasn't an educator," said Patterson.

One proposal by Patterson has drawn quite a bit of criticism from students. In February he proposed to the Sciences and Humanities Committee on Instruction that individuals who are judged grossly incompetent not be allowed to have a degree. Patterson feels an incompetent should be measured by the nature of that person's argument.

"If a person is genuinely, grossly incompetent, I don't give a damn how many tests he's passed, if he refuses to change, for me to pass that kid, give him the stamp of approval is an unforgiveable irresponsibility on my part," said Patterson.



Patterson said if professors are passing students in evolution classes, or other classes, when the students don't believe what is being taught, the professors are betraying the trust of the public. When grades are given in a class the prospective employer looking at the transcripts of the student has every right to believe that since the student took the class, he is competent in the subject.

"What students don't realize is that every time someone graduates from an evolution class and he is a creationist, outspoken, won't change his mind, and argues with incompetent arguments, that takes an awful lot away from the degree of persons who deserve to have that good passing grade," said Patterson.

The criticism that Patterson receives usually does not bother him, in fact he encourages criticism. What does bother him is when he is misunderstood and people criticize him for the wrong reasons.

"Sometimes I am very proud of my enemies. I'm proud to tell you that the first group Hitler went after was the atheists. When people like that are your enemies you can be proud of yourself. That is one of the things that makes atheism attractive to me, the caliber of the minds of the people who despise us."

"What does hurt me is when I have been misrepresented or misunderstood and then people hate me for the wrong reasons. I would far rather be honest with everybody than popular. It's impossible to be popular with everybody, but you can be honest."

Patterson expresses a sense of great satisfaction with the way in which his life has turned out. He is very happy with the things he has been able to experience and the people has been able to meet.

"I have no regrets. I will die a poor person. If I would die tomorrow I would have lived a full, rich life."

Michelle D. Strand, photographs by Ed Cicenas.

Left and above: *"Faith says don't challenge it even if it doesn't make sense. I'm opposed to faith," says John Patterson, material science and engineering professor, who proposed in the spring of 1983 that students judged grossly incompetent, including all creationists, should not be allowed to graduate. This spurred considerable criticism from students and stirred up the controversy of evolution versus creation.*



1983 Drought Areas

U.S. Department of Agriculture



Right: *Crop yields were reduced 25 percent in 1983 by a combination of drought and the PIK program.* ***Above right:*** *A long seige of hot, dry weather in August caused a drought in many parts of the country, including this field south of Ames.*



Ken Bodine



Betsy Freese

A Historic Year for Agriculture

Anyone who says agriculture is a static industry was not paying attention in 1983. This was the year of a devastating drought and the largest, most expensive farm program in the nation's history.

In January, President Reagan announced that farmers would be able to participate in a payment-in-kind (PIK) program which would compensate them for idling land by releasing grain and cotton commodities from storage. Farmers would then be free to resell the goods or use the grain to feed livestock, and the government's bulging stockpiles would be diminished. PIK sounded like a good idea, and farmers took the government up on its offer, idling a record total of more than 80 million acres.

By July, however, farmers were more interested in the crops which had been planted rather than the land lying fallow. A seige of hot, dry weather was causing a drought in much of the United States. By September, seven billion dollars worth of crops had been destroyed, and the U.S. Agriculture Department was calling it the worst drought in nearly half a century.

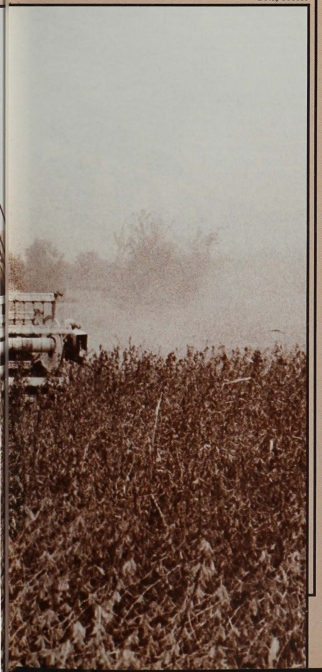
All told, PIK and the harsh weather reduced major crop yields by 25 percent, and the public began to fear high food prices in 1984.

In November of 1983, controversy arose over whether farmers would be able to receive PIK payments over a $50,000 limit. The largest crop-swap payment to an Iowan was $860,000.

An Iowa Poll taken by the *Des Moines Register and Tribune* after the fall harvest showed that only a bare majority of Iowans approved of the PIK program, which cost the government an estimated $15 billion.

With the government grain surpluses shrunk, the Reagan administration is not likely to renew the PIK program for most crops. In the long run, government policy makers will have to develop a plan to handle the fact that U.S. farmers produce more food than our nation demands.

Betsy Freese



Lebanon:
The Next Vietnam?



Probably the most critical question of the Reagan administration during the fall of 1983 was not whether the President would run for reelection, but what would his decision be concerning the U.S. Marines in Lebanon.

Lebanon, as most Middle Eastern countries, has been at unrest for centuries. Lebanon last fought a civil war in 1975, and now is on the brink of another full-scale, bloody civil war. Twelve-hundred U.S. Marines have been in Lebanon since August of 1982 serving as part of the multinational United Nations Peacekeeping Force. Without the presence of the Marines, the minority, pro-Western regime of Lebanese President Amin Gemayel would have possibly collapsed. However, the question of whether the U.S. should remain in Lebanon has taken on a greater urgency during the fall of 1983.

On August 29, two Marines were killed and 14 wounded by shellfire in Beirut. Controversy mounted over whether U.S. troops should be withdrawn. Then in September, Congress allowed for an 18 month extension of Marine occupation in Lebanon. So the Marines were still present on Oct. 23, when a terrorist-driven truck crashed into the Marine compound at the Beirut airport, detonating a deadly cargo of 2,000 pounds of TNT. Two hundred and thirty-nine sleeping Marines were killed in the bombing.

Following the bombing, Henry Kissinger, who originally opposed sending troops to Lebanon, said that the United States would "either have to do more or less" in Lebanon. President Reagan's response following the terrorist attack was "If we were to leave Lebanon now, what message would that send to those who forment instability and terrorism?"

A public opinion poll on foreign policy taken by an Iowa State journalism class asked faculty and students what action they felt should be taken regarding U.S. involvement in Lebanon. When polled before the Marine compound was bombed, over 40 percent of faculty and students surveyed said the United States should maintain or increase U.S. involvement in Lebanon. After the bombing, 53 percent of the students and 41 percent of the faculty would maintain or increase U.S. involvement in Lebanon.

Members of Webber House in Wilson Hall, Towers Residence Association, placed a black armband around their house sign as a symbol of mourning for the Marines killed in the bombing. The residence hall administration supported the action since it was not a political statement.

Lisa Crabill, a sophomore in agricultural biology, is not sure of what would be the best solution concerning the Marines in Lebanon, "I don't think we should increase forces, but I'm undecided about staying because I'd love to say 'Get them out now,' but I'm afraid of what would happen in Lebanon if we completely withdrew the Marines now."

Michael Martinez, a sophomore in industrial education and technology, is also skeptical of the present situation. "I believe we have a role there as peacekeepers, but we should be off-shore. We need to change our ways of protecting ourselves so we're not so vulnerable to attack."

Sue Whitaker, photographs by Ed Cicenas





Left: *Students hold a peace rally on central campus to protest the U.S. invasion of Grenada and fighting in Lebanon.* ***Bottom left:*** *Government of the Student Body President Elaine Clark participated in the rally, which was held soon after U.S. forces invaded the island of Grenada in October.*

An Island Cries for Help

What impact could a small country (only 133 square miles) located in the Caribbean have on college students preoccupied with midterms? Usually none, but after the U.S. troops invaded the island of Grenada on October 25, Iowa State students were curious about Grenada and most of all they wondered why we invaded the island.

Grenada came under leftist rule in 1979 and has become increasingly tied to Havana and Moscow ever since. The 1,000 Americans residing in Grenada were restricted from leaving the country ever since the mid-October murders of the pro-Cuban prime minister and some of his cabinet by an even more fervently pro-Cuban faction. These Americans consisted of about 800 students and faculty members of St. George's University School of Medicine and the rest were mostly retirees.

The major concern stimulating the invasion was the fear that these Americans may be seized nad held hostage as Americans were at the U.S. Embassy in Iran. Another concern was that Grenada might succumb to Cuban and Soviet control.

The invasion began before dawn on October 25 with 1,200 Marines and 700 U.S. Army Rangers plus 300 more soldiers from Barbados, Jamaica, Antigua, St. Vincent, St. Lucia and Dominica. After meeting surprisingly heavy resistence consisting of Grenada's own small army, but mostly from a force of Cuban fighters; U.S. officials summoned reinforcements and the troop levels climbed above 5,000.

During the seige, 18 U.S. servicemen were killed and 89 others were wounded. Also, U.S. troops located six arms warehouses containing a large cache of Cuban and Soviet weapons. One warehouse held weapons and ammunition stacked almost to the ceiling — enough to supply thousands of terrorists.

The invasion of Grenada, referred to as Operation Urgent Fury, is being called a victory for the United States. House Speaker Thomas P. (Tip) O'Neill, who originally denounced the intervention as a wrong policy of "gunboat diplomacy," later conceded that sending American forces into combat was justified in this particular circumstance. President Reagan concluded, "We got there just in time."

Now the question is "When will we get out?" In accordance with the 1973 War Powers Act, the President is required to withdraw troops within 60 days from situations of combat or imminent danger from hostile forces unless Congress declares war or authorizes an extension. Government officials are saying an extension will not be necessary; that troops will be out by the December 24, deadline with a December 1, target date for withdrawal.

American troops are to maintain a period of occupation during which Grenada will hold elections for a new government to replace the Marxist regime that the invasion tossed out of power.

Students and faculty at Iowa State disagree on whether the U.S. troops should have been sent to Grenada, according to a poll on foreign policy conducted by a journalism reporting class in the last week of October. Fifty-five percent of the students and 38 percent of the faculty polled said they agreed with the action that sent troops to the island. Thirty-two percent of the students and 54 percent of the faculty disagreed with the action.

Michael Luick, a sophomore, strongly disagreed with the action taken in the Grenada invasion. "It has been shown by referring to old news magazines and headlines that Reagan has been waiting over two years to invade Grenada and after the bombing of the Marines in Beirut it was a convenient time to use the American students' presence in Grenada as an excuse to invade that sovereign nation.

"President Reagan is paranoid and this invasion of Grenada is a likely prelude into Nicaragua or El Salvador. The use of force was used upon a people who number less than half the population of Des Moines. I find that pathetic. In an age of nuclear roulette, there's no excuse for such foolishness."

Jackie Van Ekeren, a sophomore in political science, takes the opposite view of the situation. "I support what the administration did because they know so much more of what is going on than we know. The intervention was successful. We accomplished what we intended to do and I think the people were happy we intervened.

"The American people are rallying behind the administration's foreign policy and hopefully it will strengthen national pride."

Sue Whitaker



Effects Felt at ISU From

The Downing of a Plane

After tracking its course for more than two hours, a Soviet fighter pilot fired a heat-seeking missle obliterating a Korean Air Lines Boeing 747 jetliner with 269 passengers aboard.

The flight was en route to Seoul, South Korea Sept. 1, 1983 when it was shot down over the Sea of Japan near the Soviet island of Sakhalin for straying into Soviet airspace. All 269 passengers and crew are presumed dead, including U.S. Rep. Larry McDonald D-Georgia, chairman of the John Birch Society, and one of 61 Americans on board the aircraft.

The Soviet News Agency, Tass, originally reported to Russian civilians that the South Korean plane "had been lost; but we have reports of an attack." Six days later Tass admitted to "stopping the flight" of the aircraft, but offered no apologies for Soviet actions. Soviet officials claimed the Boeing 747 resembled an American RC-135 reconnaissance plane which they believed was operating on a spy mission.

A Soviet statement released Sept. 6 read in part, "It is the sovereign right of every state to protect its borders — in particular its air space."

On Sept. 10 Soviet telvision broadcasted an interview with the pilot who shot down the plane. The unidentified pilot commented, "I had a specific task assigned to me and I tried to accomplish it as well as possible; a military task, which is the meaning of my life."

Nations throughout the world unified to denounce the Soviet's actions. Airline pilots in Britain, Australia, France and Denmark imposed a 60-day boycott of flights to Moscow.

Congressional leaders expressed outrage, fury and revulsion in the wake of the incident.

"It's an act of barbarianism," said Rep. Henry Hyde R-Illinois.

Iowa Republican Senator Roger Jepsen said, "Even by Soviet standards it's a vile act."

Senator Alfonse D'Amato R-New York said, "It's nothing less than murder."

President Reagan condemned the Soviet Union for what he called "the Korean airline massacre" and announced new cultural and economic limitations on the Soviet Union.

Two of the passengers aboard the flight were Syo-Iti Kobayasi, 59, and his wife Ikuko,

57. Kobayasi, a professor of physics, had just completed a three-month professorship with the Ames Laboratory and was returning to Japan.

Distinguished Professor in Sciences and Humanities, Karl Gschneider described Koybayasi as "a real gentleman, a real scholar." Koybayasi had said his visit to Ames was the highlight of his life, and he would be anxious to return to the U.S.

Students also expressed their disgust at the downing. Korean Student Association President Joon-Nyun Dim said, "It is a typical case in which we can clearly see the blind hostility and total insanity of the Soviet regime. The Soviets owe a full accounting and apology for their actions."

Sue Nesbitt, a freshman in art, said, "I was appalled that the Russians thought they could get away with that. If Americans had tried it, it would have meant war."

Rolland Gallagher, director of the Iowa Beer and Liquor Control Department suspended orders of the Russian vodka Stolidnaya which netted $17,000 last year.

In Korea, policemen and civilians combed the beaches of Japan's Hokkaido Island for victims and wreckage. The *Chicago Tribune* reported, "They keep their eyes trained for seagulls and crows. The birds act like circling vultures to pinpoint the dead." By Sept. 20, five partial or whole bodies had been washed ashore and 700 pieces of wreckage had accumulated.

Soviet Foreign Minister Andrei Gromyko canceled his plans to participate in the U.N. General Assembly meeting on Sept. 27 because U.S. authorities would not guarantee his safety or the servicing of his plane. The governors of New York and New Jersey barred the Soviet leader from landing in those states.

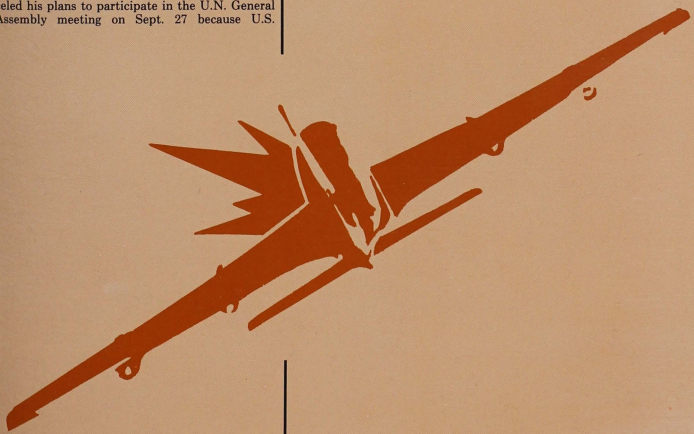
As a result, Tass accused the United States of violating "generally recognized international norms" by not guaranteeing Gromyko's safety.

U.S. navy ships in the Sea of Japan had picked up beeps emitted by the "black box" that contained the plane's in-flight recorder. Sources in Washington said that dozens of Soviet planes and ships scouring the area had heard the beeps which appeared to have come from international waters.

One Washington official said, "There was one helluva race going on out there" to locate the crucial "black box."

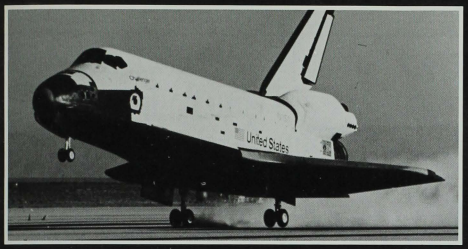
National disapproval of the Soviet attack continued long after the downing in what Reagan called "A turning point in history."

Julie Phye





Space Shuttle Challenger lights up the predawn sky as it lifts away from a Kennedy Space Center launch pad in August. ***Right:*** *Challenger touches down at Edwards Air Force Base after a seven-day flight in June of 1983. During the mission, the Remote Manipulator Arm was first used to deploy and retrieve a satellite, and two communications satellites were launched.*



One Giant Step . . .

When the United States launched the world's first space shuttle, Columbia, it also launched a long string of "firsts" for the American space program.

The year 1983 will be remembered for many things. Americans saw the beginning of the nation's first space fleet when the shuttle Challenger joined its sister Columbia in April. Two more shuttles, Discovery and Atlantis, will eventually follow.

Other noteworthy events include the first American space walk in over nine years and the first black American ever to go into space. The event, however, that seemed to capture the public's fancy the most took place on June 18. On that day, Sally K. Ride became America's first woman in space.

Ride, who has a doctorate in astrophysics and is a fully qualified jet pilot, was one of over 8,000 applicants to the astronaut corps when NASA began taking applications in 1977. She was one of only 35 people accepted, and of these 35 only six were women.

Ride was one of the crew of five, the largest crew ever to be launched aboard a single space vehicle, launched aboard Challenger June 18. The shuttle's mission was the launch of two communications satellites, one for Canada, the other for Indonesia, and the first use of the shuttle's remote manipulator arm. Ride, as one of the mission specialists, was responsible for the operation of the arm.



Although she did not place much stock on the fuss being made over the "first U.S. woman in space" aspect of the mission, she could not avoid catching the public's fancy.

"I think it was super," said Denise Fleissner, a junior in communications. "Women should explore; if they're qualified and can handle the pressure then I see no reason why they shouldn't go for it."

Although Ride may have been the first American woman in space, she was not the first woman ever to go into orbit. The Russians accomplished that 20 years ago when they sent Valentina Tereshkova into space. As one student put it, "It's about time we put women in the space program."

NASA's timetable for 1983 called for five shuttle flights in nine months, the largest number of space flights ever planned for one year. Missions planned included the first flight of the shuttle Challenger, the placement of $100 million communications satellite crucial to future shuttle missions, the placement of a number of communications satellites for customers all over the world and a flight in December to put an intelligence satellite into orbit for the Pentagon.

The failure of Challenger's engines right before its maiden flight, however, put the timetable 10 weeks behind. NASA was confident though, that with around-the-clock shifts this year's goals could be completed on schedule. In any event, 1983 will go down in history as a year of "firsts" for the American space program.

Mike Morris, photographs by NASA

Left: *Sally Ride, mission specialist and first U.S. woman in orbit, talks to ground controllers from the flight deck of the space shuttle Challenger.*

Tuition Increase: Enrollment Decrease?

The early part of October brought bad news to students enrolled in universities across Iowa.

The Iowa Board of Regents approved a 17.4 percent tuition increase which will come into effect this summer.

"Initially the regents sought special salary adjustments in 1980 because academic faculty salaries were so low. Special adjustments were needed to be comparable to other universities," said S. T. Brownlee, Board of Regents president.

David Boylan, dean of engineering, said, "The need for more faculty is evident in the College of Engineering. The tight money situation at I.S.U. has caused some engineering faculty to leave for higher paying industry jobs."

In-state undergraduate students will have a 12.5 percent increase which is $138 more a year, while the out-of-state undergraduate students will have a 25 percent increase which is $700 more a year. It is estimated that Iowa State will lose about 10 percent enrollment, the biggest loss coming from graduate students.

The tuition increase was approved by Governor Branstad because salary increases for faculty are necessary especially since there is already a salary freeze for state employees.

Abigail Biety from Milwaukee, Wisconsin said, "It's ridiculous that out-of-state students have an increase of $700 and in-state students only have an increase of $138."

Another student, Charlene Berry-Tiverton from Rhode Island said, "It doesn't really make any difference to me because the school I was going to before cost more than Iowa State, but I don't think it's fair for the out-of-state students where it does make a difference."

Elaine Clark, president of the Government of the Student Body, presented the regents with a petition consisting of 1,000 names, opposing the increases.

Mike Keller, GSB vice-president summed up the tuition situation. "Low tuition is the best financial aid. Students won't be able to go to college, not because they don't want to, but because they can't go."

Julie Ellwanger, photograph by Betsy Freese.



Below: *When the Board of Regents voted to increase tuition by 12.5 percent for instate students and 25 percent for out-of-state students, they were met with opposition by students. Enrollment at ISU is predicted to decrease by 10 percent in the fall of 1984.*



A Black, a Woman, Two Jews and a Cripple . . .

Watt Blunder?

At some time or another, most people say something without thinking. Afterward there is usually a moment of embarrassment, then the remark is most likely forgotten.

What happens, though, when a person in a high political position says something without thinking? And what happens when that person is constantly saying things in public that offend a substantial amount of people?

That is exactly what happened in the case of former Secretary of the Interior James Watt. Watt had a knack for saying things that irritated large numbers of citizens.

In November of 1981, Watt told a group of California farmers, "I never use the words Democrats and Republicans. It's liberals and Americans."

That was just one of Watt's many blunders. Watt's untactfulness got him into hot water again in April 1983 when he banned the Beach Boys and other rock music groups from performing at the Mall in Washington for a Fourth of July celebration.

Watt's reasoning for banning the groups was that they attract the "wrong element." Not only did Watt offend many people across the country with that statement, but the first family as well. Both President and Mrs. Reagan are fans of the Beach Boys and they let it be known publicly.

President Reagan, spurred by the banning, gave Watt a plaster-of-paris foot with a hole in it, indicating Watt had shot himself in the foot by banning the Beach Boys.

Watt's last blunder ultimately led to his resignation in October of 1983. At a Chamber of Commerce breakfast Watt remarked that an Interior Department advisory committee had "every kind of mixture, including a black, a woman, two Jews and a cripple."

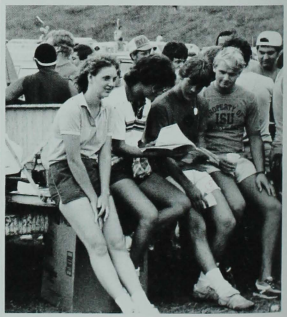
Much criticism was hurled at Watt after that remark was made. Although President Reagan continued to support Watt, support in the Republican controlled Senate continued to decline. Several Republican senators demanded Watt's resignation.

Watt, who was in office for more than two years, claimed the controversy over his remark "did accelerate" his resignation.

Michelle Strand, art by Andy Montag



Above and right: *Students enjoy the first home football game despite the sweltering heat that plagued Iowa in August and early September. The football team itself was forced to relocate practice to intramural fields because of 150 degree temperatures coming off the stadium's astroturf.* ***Far right:*** *Tami Brainerd enjoys the late summer hot weather as she sunbathes on the Friley terrace.*



Heat Wave Puts ISU Into the Frying Pan

August (ô-gŭst) n. Eighth month of the year according to the Gregorian calendar. As a heat wave plagued the Midwest, August also became snyonymous with heat in what the National Weather Service called the hottest month of the century. In Iowa, daily lows never dipped below 60 degrees for 81 consecutive days, breaking the old mark of 51 in 1936. Temperatures across the state also reached above 80 every day throughout July and August.

The accompanying drought, which began in early July, was the primary complaint of Iowa farmers. Crops throughout the state suffered high percentage losses. Rep. James Leach, R-Iowa, assessed the damage, "In 30 counties alone, we had a billion dollar loss."

In Ames, high temperatures welcomed students back to ISU and stuck around for the first week of classes. Professors said it was difficult to teach under such hot conditions. Carroll Ringgenberg, associate director of Space and Schedules said the major problem came from no air-conditioning in seven classroom auditoriums.

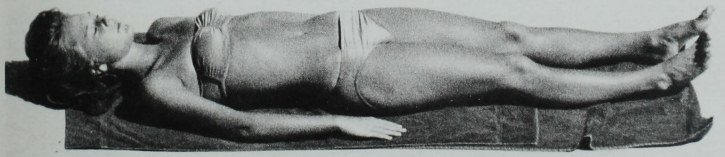
Friley, Helser, Beyer and Alumni halls and the Student Health Center experienced power failures August 23-25. Friley and Helser halls were without power for five hours August 25. Donald Blauw, head of utilities engineering at the Physical Plant said the outages were caused by circuit overloads. New transformers were installed to replace those put in 15 years ago.

According to Joseph Christensen, director of the Cyclone Marching Band, the intense heat caused three fainting incidents during practice. Concentration was also ruined, as a result practice was usually released early.

The football team was forced to relocate their practices to the Maple-Willow-Larch intramural fields when temperatures of up to 150 degrees were registered coming off the stadium's astroturf. Astroturf emits more heat due to a layer of concrete beneath the turf.

In the end the heat wave gave students something to anticipate. According to the National Weather Service unusually high summer temperatures are followed by unusually frigid winters. Maybe the hot auditoriums weren't so bad.

Julie Phye, photographs by Don Kulp.



Herpes

Perhaps never before has a veneral disease become a major concern of society. It is currently estimated that over 20 million Americans now suffer from genital herpes. There is no known cure and no guaranteed method of prevention. Many people blame the sexual revolution for the rapid spread of the once obscure virus.

During the past two decades not only were more people indulging in sex, but they were also more sexually active, including teenagers, people marrying later in life and divorced couples. Thus, the sexual revolution has increased the chances of an individual coming in contact with a herpes carrier.

Science also contributed to the spread of the virus. Penicillin has allowed greater sexual contact with little risk while the Pill and other contraceptives have largely replaced the condom, which prevents the contact which spreads the virus.

Many psychologists believe that the physical effects of the virus can often times be the lesser problem. They feel that the psychological effects of the diagnosis can be the most damaging to the victim.

People who contact herpes often go through stages similar to those of mourning for the loss of a loved one: shock, emotional numbness, isolation, loneliness, serious depression and impotence.

That is why clinics that treat herpes sufferers pay a great deal of attention to the psychological well-being of the sufferer. Sherri Shotwell of the Women's Community Health Center (WCHC) said that much of their attention is focused on education. They educate the victim so that any previous misconceptions are removed. They also attempt to educate the public to remove the negative connotations and misconceptions they have.

The WCHC councils the patients and helps them to come to terms with the fact that they have this virus for life. They also council groups of sufferers so that they can help one another.

Helping family and friends to deal with the situation is also a function of the center; this, however, is not always possible since they can not force the patient to tell their family or friends about it. This is often a difficult step for the patient to take.

There are many clinics in the area that serve herpes sufferers. These clinics can be found in the want-ads under "services offered" or they may be found in the yellow pages of the phone book.

At ISU, help is offered at Student Health Service. They offer confidential counciling, helpgroups, patient education and public education.

The one thing that all clinics stress is the confidentiality, which is guaranteed the patient.

Jamie Heintz

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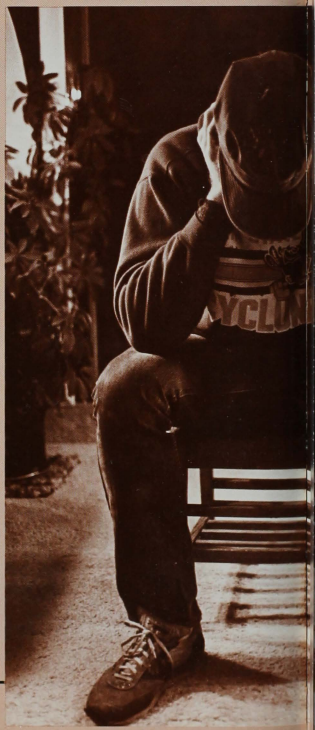


Diseases Frightening Nation



AIDS

Once a vibrant, healthy man, "John" is increasingly lethargic and can't shake off a cold. At work one day, his chest begins to hurt; by eight p.m. that night, he is having extreme difficulty breathing. After struggling to call an ambulance, John is taken to the hospital where doctors diagnose PCP, a deadly form of pneumonia caused by a protozoa. John is a victim of AIDS.

AIDS: fear and ignorance have surrounded this word since Acquired Immune Deficiency Syndrome gained public attention in June 1981. Since that time, over two thousand cases of AIDS have been reported in the United States and the disease has an 82 percent fatality rate.

"John" is a hypothetical AIDS victim, but not an unusual one. PCP is the most common cause of death among the disease's victims. A look into John's life shows that he's a homosexual, the group which makes up 75 percent of AIDS' cases. Other high risk groups are intravenous drug users, hemophiliacs and Haitian immigrants.

Homosexual communities in the U.S. have been changed in many ways by the disease outbreak. Besides killing hundreds in large cities such as New York and San Francisco, AIDS has changed lifestyles. In San Francisco, where homosexual men account for an estimated 20 percent of the population, business in clubs, bathhouses and bars catering to homosexuals has declined.

Because the cause of AIDS is unknown, some homosexuals and other people in high risk groups have suffered the loss of jobs, eviction from housing and rejection from family and friends.

Even in Iowa, a low risk state with only one reported AIDS case by November 1983, the homosexual population is fearful. Jim Rabb, director of the Iowa VD Control Program, said the number of syphilis cases, a disease prominent in homosexual males, has decreased by half this year.

Herpes and AIDS are two uncured diseases which have caught the public's attention in the past few years. Victims often suffer from depression, anxiety and fear.

"They [homosexuals] are very afraid and they are changing their lifestyles," he said.

One change Rabb pointed out was a limit in the number of sexual partners. Because the victims of AIDS have an average of 1,100 different partners, experts think more than one exposure to the disease-causing organism might be necessary to contact AIDS. A reduction in casual contacts could be one reason incidence of the disease slowed in the fall of 1983, Rabb said.

Russell Currier, chief of the Division of Disease Prevention at Iowa's Department of Health, said confidentiality is a problem in Iowa when getting information to and about homosexuals.

"Identifying a county in Iowa is identifying a person," Currier said. "There is a tremendous homosexual bias. We look at AIDS as a public health problem. If you look at it in a moral perspective, you'll never get anything accomplished."

Since the AIDS outbreak, the public has been afraid of the disease spreading into the general population. Experts say the chance of this is slim because AIDS is transmitted through blood products, contaminated needles or intimate sexual contact. In fact, nobody has contacted the disease who is not a member of a high-risk group, or has not been in close contact with an AIDS patient or his blood.

"The homosexuals who get AIDS have already done damage to themselves over the years. You don't see a lot of normal, healthy people coming down with it," Rabb said.

Reacting to public fear and anxiety, the U.S. Public Health Department said in May of 1983 that finding a cure for AIDS was its number one priority. Over $14 million was spent in 1983 for AIDS research and $17.7 million is projected to be spent in 1984.

There are many information and help services in the nation concerning the disease. Persons in Iowa can contact the Iowa Department of Health in Des Moines or call the national AIDS hotline at 1-800-221-7044.

Betsy Freese, photograph by Betsy Freese

An Interesting Year

"We're at the point now where we've run out of places to put cars."
Gordan Munson, *ISU Parking Systems Office manager.*

"We can move from the slave ship to the championship! From the guttermost to the uppermost! From the outhouse to the courthouse! From the statehouse to the White House!"
Jesse Jackson

"It isn't nutmeg that's at stake in the Caribbean and Central America. It is the U.S. national security."
President Reagan

"I don't consider myself a radical, but people peg me as that. We're doing a lot of good things, but right now they're not press-worthy. It makes good press to wear gas masks."
Elaine Clark, *GSB president.*

"The players, next to my family, are the most important people in the world to me."
Jim Criner, *ISU football coach.*

"Given what has not been done, it is no surprise really that some people think that AIDS may be a mutated-biological warfare strain being tested against gays. I mean, who in America is despised more than gays or drug users?"
AIDS victim.

"I have a black, I have a woman, two Jews and a cripple. And we have talent."
James Watt

"If you graduate too many dedicated incompetents from the university, that takes away from the quality of degrees other students receive."
John Patterson, *ISU professor.*

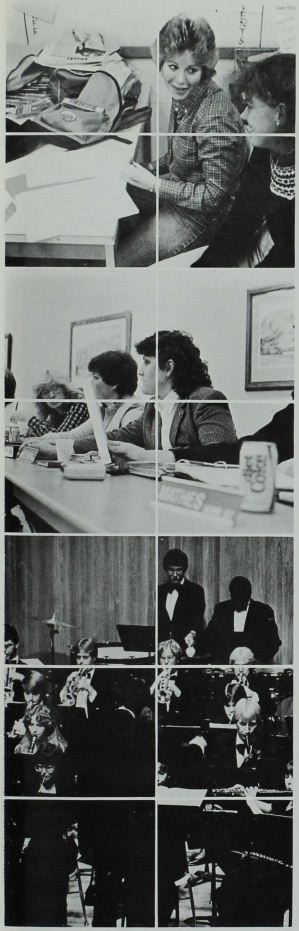
"An unidentified plane rudely violated the state border and intruded deep into the Soviet Union's airspace."
TASS *report after Korean Airline's plane was shot down.*

"We are a nation with global responsibilities."
President Reagan.









The Best Organizations

Organizing yourself is an important part of life and college. You need to be organized to succeed in college and you need to be organized to succeed in the real world. They teach you that from day one.

By being organized you can accomplish what often seems like an enormous and sometimes impossible feat. Organized groups are no exception.

It is by being organized into a group that such annual events as VEISHEA and Homecoming come about. Organizations make it possible to unite seemingly different people together whether it be for an event, to share hobbies and interests, or to work together to attain a future career goal.

There is something for everyone in ISU's organizations, from civil engineering and accounting groups to off the wall organizations like friends who gather together to drink and share college memories.

There is something for everyone. All you have to do is be organized and look for your special place on campus. Organizations give you something to look forward to, and it gives you a reason to believe that the best is yet to come.

Photographs by BOMB photographers

Accounting Club



FIRST ROW: Debbie Waters, Kevin Schmitt, Laura Zaruba, Debby Hansen, Jan Magdefrau, Jeannie Robbins, Tim Helle, Donna McGill, Anne Waste, Laura Rice. **SECOND ROW:** Andrew Harris, Kathi Foley, Jay Horn, Susan Parrish, Brent Larson, Scott Strachan, David Spaans, Randy Imhoff, Connie Willis, Roger Murphy, Jennifer Garrels. **THIRD ROW:** Nancy Janssen, Lori Magnuson, Lynne Johnson, Karin Zalesky, Janine Persinger, Linda Dedecker, Mary Kane, George Schnepf, Monica Potts, Troy Senter, Cynthia Thorland, Martha Moran, Lucinda Schmidt, Paula Wassom, Lori Buckner, Sharon Croissant. **FOURTH ROW:** Lori Vagts, Mike Kopecky, Scott Templeton, Frank Ross, Darrell Gilbert, Kim Wright, Brent Alexander, Kevin Prien, Mark Moklestad, Charles Klotz, Lucinda Edmonds, Barbara Nelson, Kimberly Spieler, Julie Heise, Tim Brainerd.

The Accounting Club allows business administration students to develop a better understanding and appreciation of the accounting profession. At monthly meetings, presentations are given by business professionals in the area of public, industrial and governmental accounting. Besides the monthly meetings, there is a field trip taken each fall. This year's field trip was to Kansas City.



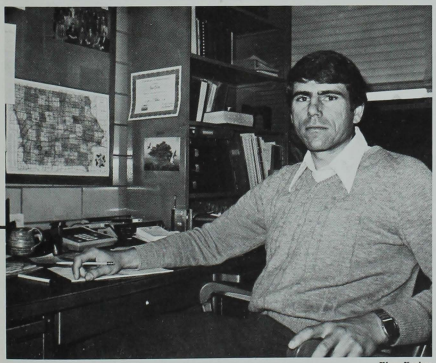
John Matt

Right: *Accounting Club president, David Spaans, helps Dennis Flannery, an accounting student, with his tax and cost problems.*

Agricultural Council



FIRST ROW: Daryl Kirsch, Zita Metzger, Bob Muench, Don Lyons, Jon Gulick, John Lawrence, Gilbert Thomas. **SECOND ROW:** Jane Ann Siggelkow, Anne Johansen, Shari Vrba, Jean Anderson, Linda Haefner, Cathy Hepfer, Quintin Franke. **THIRD ROW:** Linda Bartelson, Joe Bridges, Dan Davenport, Eric Holberg, Dave Kretschmar, Mike Coon, Stephen Tempel, Terry Becker, Kendall Stumme. **FOURTH ROW:** Robert Tigner, Tom Kane, Brian Gates, Steven Werning, Alan Lyman, Bob Welper, Sam Thumma, Barb Hansen, Michelle Cram.



Klaus Kocher

The Agricultural Council serves as a communication link and unifying agent between the various departmental clubs in the College of Agriculture. Two members from each ag. curriculum are chosen by students of their departmental club to serve as representatives on the Ag. Council. The Council sponsors such activities as the Freshman Barbecue, Ag. Week, Spring Fling, student-professor get-togethers and the Ag. Service Hall of Fame Award.

Left: *Ag. council advisor Russ Mullen works in his office. The council relies on him for advice and guidance.*

Agricultural Education Club

Members of the ISU Agriculture Education Club are Ag. Ed. majors who are interested in more than just going to class. The club's purposes are to provide socialization, education and leadership opportunities for its members. All members of the ISU Ag. Ed. Club are also student members of the IVATA and the NVATA, the state and national professional organizations for vocational agriculture teachers. The Ag. Ed. Club is also a service oriented group; last year its members sent learning materials to a school in Kenya.

FIRST ROW: Kevin Gamble, Marty Munford, Wayne Willard, Tom Bruening, Terry Janssen, Dr. Wade Miller. **SECOND ROW:** Thomas Cooley, Eric Ekle, Eric Schild, Daniel Flanscha, Paul Scallen, Rich Wrage, Tim Baughman, Alan Keninger. **THIRD ROW:** Cathy Book, Susan Flanigan, Kristi Krafka, Judy Hinck, Karen McFarland, Janet Steffensmeier, Anne Johansen, Karen Timm, Lennie Clement. **FOURTH ROW:** Joe Callan, Michael Godby, Kirk Petersen, Jeffery Johnson, Milt Luckstead, Fred Wilker, Rob Holcomb, Ronald Hamilton, Alan Lyman, Michael Orman, Kenton Klenk. **FIFTH ROW:** Jeff Cooper, Todd Clark, Lorne Miller, Kevin Cullen, Mike Coon, Jerry Hartman, James Stuart, Kevin Myers, Eugene Tinker, Dale Gruis, Matthew Carlson, Dean Bartels.

Below: *The Agriculture Education Club spent a weekend this summer canoeing on the Upper Iowa river. They also had a great time tubing the next day.*



Karen McFarland

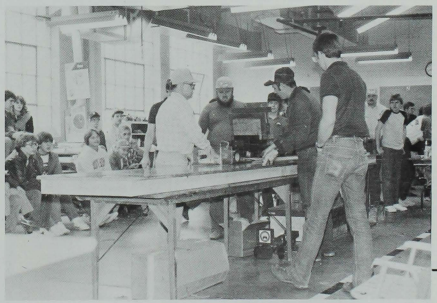


Agricultural Mechanization Club



FIRST ROW: Duane Mangold, Jeff Odem, Phil Weiss, Brian Phillips, Brian Harle, Randy Warnke, Rick Mess. **SECOND ROW:** Larry Michel, Eric Walker, Mike Goche, Andy Staebell, Nick Gubser, Dan Recker, Kent Heikens, Frank Benjamin, Scott Engelke. **THIRD ROW:** Rodney Williamson, Scott Farris, Art Lischer, Jack Clark, Jon Gulick, Chris Cain, Joe Bridges, Kevin Bernhardt.

The Ag. Mech. Club is involved in many activities throughout the course of the year. Fall semester is a time of seeing, hearing and learning through the help of tours to the John Deere Tractor Works, Sunstand Corp., or the farm Progress Show. Work for VEISHEA begins with the first meeting of spring semester. The Ag. Mech. Club takes pride in the work they do for VEISHEA. The club sponsors a machinery display, a popular micro-mini tractor pull contest, and other educational displays such as one on microcomputers. Other activities include a lawn mower service day for the Ames community, a joint Ag. Mech./Ag. Ed. Club contest, trips to national meetings, going to the Nebraska-ISU football game and going to the club pizza feed at the end of each semester. The Ag. Mech. Club is a place to grow, learn and share in the fun with others.



Phil Weiss

Above: *The Agricultural Mechanization Club's VEISHEA display attracts many interested observers. This part of their display is the micro-mini tractor pull.*

Alpha Kappa Psi



FIRST ROW: Keith Howe, Bob Trimble, Mark Soukup, Jerry Bacon, Michael Wege, Kevin Roberts, Jack Scadden, Mark Olthoff, Alan Turnipseed, Jim Fulton. **SECOND ROW:** Tracey Mayer, Paula Passini, Susan Stepanek, Paula Robinson, Aimee Carmer, Lynne krantz, Julie Bodes, Diana Ternes, Kimberly Spieler, Laura Tekippe, Elaine Kathrein, Margaret Chrismore, Kim Schroeder. **THIRD ROW:** Mary Glasgow, Susan Parrish, Diane Devine, Keith Ricke, Kevin Gotto, Scott Strachan, Bill Kelley, Karen Swanson, Mark Stoering, Larry Adlins, Mary Kane, Robert Engler. **FOURTH ROW:** John Teeling, Robert Mickles, Janice Adkins, Lori Mortenson, Kim Wright, Randy Imhoff, Greg Stolp, Joanie Kulschbach, Barb Nelson, Nancy Jensen, Katherine Nokes.

Founded in 1904, Alpha Kappa Psi is the oldest professional business fraternity in the world. As a basis for the future development of all its members, Alpha Kappa Psi conducts various professional programs which range from guest speakers in both the business and academic world to field trips which enable students to attain a first-hand view of American business. In addition, the Delta Omega chapter at ISU sponsors research, seminars and various other career activities as well as participating actively in both university and civic events. Alpha Kappa Psi offers its members the opportunity to gain experience in management, leadership, responsibility and public service not only during their college years, but long into their business careers as well.



Laura Tekippe



Kim Wright

Above: *Alpha Kappa Psi members Mark Shering, Scott Strachan and Sue Stepanek find a weekend diversion at an Ames bar. Members often take field trips to industrial and business firms.* ***Right:*** *The 1983 Alpha Kappa Psi pledge class poses for a formal shot. This organization offers experience in such things as organization and public speaking.*

American Society of Civil Engineers

The American Society of Civil Engineers was founded in 1852 for ". . . the advancement of the science and profession of engineering." The objective of the ASCE student chapter is to help the students prepare for entry into the civil engineering profession and the Society.

The ISU chapter of ASCE holds bi-weekly meetings with a presentation given by a practicing civil engineer. Topics cover technical and professional matters related to civil engineering.

Not only are students exposed to the principles and techniques of engineering, but they are given an opportunity to make professional contacts and friends among the other members. Students are encouraged to develop leadership qualities by participating in chapter activities and holding office.



Left: *Members investigate the South Dakota State University campus while attending the Midwest Regional Conference. They are, from the left, David Sanders, Marty Weidimen, Rod Angeroth, John McDonald, Deb Smidt, faculty advisor Ron Rossmiller and Diane Viise.*

FIRST ROW: Thomas Haley, Ted Corrigan, David Burwitz, Steven Johnson, James Witt, Terry Rasmussen, Jim Denny, Bob Funke, Clark Schloz, Keith Potts. **SECOND ROW:** Steven Reneker, Ronald Rossmiller, Barbara Lee, Karen Groskurth, Debra McDonald, Julie Neebel, Becky Aldinger, Donna Kolzow, Lisa Falk, Greg Roth. **THIRD ROW:** Thomas Rottinghaus, Loren Wobig, Paul Tremel, Scott Monson, Bruce Hattig, John McDonald, Steve Price, Tim Bray, Paul Passi, Anwer Ahmed, David Parish, Steven Mandoza. **FOURTH ROW:** Larry Tegtmeyer, Kent Lage, Jerry Wonderlich, Russell Mau, Dwight Steward, David Sanders, John Lillard, Myron Schluter, Steve Dodd, Daniel Chapman, Doug Stahl.



American Society of Interior Designers

The American Society of Interior Designers represents interior design as a profession dedicated to serving all people. This is a national organization with professional and student chapters. As a student chapter, ASID exposes the student to a wide variety of areas and services associated with interior design. This is accomplished through seminars, trips, social activities and various other activities through ASID. Educational and personal growth in the field of interior design is promoted.



Klaus Kocher

Right: *Members of ASID enjoy themselves at a social function on the second floor of the Design Building. From the left are Bill Enzenberger, Nancy Hackbarth, and LeeAnn Johnson.*



FIRST ROW: Kimberly Stouffer, Rebecca Derifield, Susan Kraft, Marla Shone, Brenda Verploegh, Karen Mattson. **SECOND ROW:** Linda Ritts, Christine Sestak, Maureen Ryan, Rene Myers, Rebecca Froiland, Lori Koerner, Lori Fuelberth, Laurie Steichen, Crystal Kuch. **THIRD ROW:** Lea Anne Overton, Kent Meihofer, Lene Seda, Lauri Harms, Nancy Hackbarth, Barbara Schroeder, Vicki Van Maanen, Debra Shimon, Janet Burdick, Lisa Koglin, M. A. Beecher, Katy Moll, Kathleen Galvin. **FOURTH ROW:** Mary Stelter, Jim Tigges, Carol Blough, Deb Post, Julie Neal, Lee Ann Johnson, Lisa Hodge, Kim Meerbeek, Rachael Wallace, Ann Wendel, Dixie Johnson, Marsha McIlrath, Tracy Banister, Cynthia Robinson, Julie Laughton, Mary Schmidt, Kelli Watkins, Carolyn Wood, Robert Wolf. **FIFTH ROW:** Kerry Ayers, Emily Williams, Michael Eye, Kristin Fee, Paul Donahue, Bill Enzenberger, Deb Haase, Renee Rayman, Andrea Brandt, Julie Smith, Becky Jewell, Kathy Lansman, Laura Piccolo.

Anchor and Chain



FIRST ROW: William Meadows, George Rissky, John Lyman, Michael Micucci, Terry Rasmussen, Kevin Gunderson, Jeffery Entner, Ronald Smith. **SECOND ROW:** Steve Sypkens, James Wakefield, Damian Efta, Thomas Lynn, Jeb Brewer, Scott Wolfe, Richard Anderson, Mark Jones, Lincoln Mueller. **THIRD ROW:** William Hotle, Kevin Sederburg, Michael Weaver, Jeff Link, Gary Parriott, Tom Peterson, Bo Bonn, Richard Triebuasser, Mark Hamilton, Doug Lollar, Jeff Brady.

The Naval Reserve Officers Training Corps' task is to prepare well rounded individuals for service in the United States Navy and Marine Corps.

During the year, the NROTC battalion is involved in many university activities; the midshipmen are responsible for parking cars during the home football games and are also active in several intramural sports, including softball and hockey. The midshipmen also provide a color guard for the home basketball and football games.

The battalion sponsors two dances during the year, the Marine Corps Birthday Ball in November and the Navy Ball in May. During February, the battalion holds its annual Dining-In Dinner giving the midshipmen and their fathers a chance to learn about the traditions and customs of the Navy. The battalion rounds out the year with a VEISHEA display and the highly successful Marine Corps Challenge ten kilometer race.



George Rissky

Above: *Midshipman second class Kevin Grosscup informs the battalion about the Toys for Tots drive. The group meets in the gymnasium of the Armory.*

Army ROTC



FIRST ROW: Angela Magee, Joselyn Sherman, Velencia Jeffries, Sue Blackstad, Alayne Coffin, Rebecca Balk, Marlita White, Sheila Foley. **SECOND ROW:** John White, James Sheets, Daryl Mondor, Edward Kastler, Robert Roush, Lisa Kuehl, Debbie Padilla, Sheila Berk, Nancy Smith. **THIRD ROW:** Melinda Witterholt, Bertrum Carroll, Matt Payne, Luis Rivera, Todd Ladwig, Robert Chin, John W. Taylor, Stanley D. Fisher, Michael Miller, James Oberbroeckling, David Himrich. **FOURTH ROW:** Steve Casey, Glenn Crosswait, David Kopf, Kent Heikens, Steve Rohlena, Paul Scott, Todd Sweeney, John Lathrum, Michael Graff, Todd Lorack, Tom Hartman.



FIRST ROW: Gary Hoefling, Daniel Davidchik, Beth Proctor, Robert Stecker, Ileana Darreto, Drew Schumann, Richard Leuschen, Daniel Schumann. **SECOND ROW:** Shirley Norman, Bruce Valentine, Daryl Millard, Joseph Bovy, Philip Homan, Ronald Borden, Carlos Rodriguez, Jose Rodriguez, Kirk Eggleston, Viktor Bovbjerg.

Army ROTC



FIRST ROW: Edward Bappe, Robert Schmitt, Stephen McClelland, Thad Hartman, Mark Ryan, Louis Rand. **SECOND ROW:** Laurence Hart, Myron Demaray, Eric Wood, Ethan Crist, Mark Ellson, Charles Sauer, David May, Thomas Benning, Dave Johnson. **THIRD ROW:** Mark Williams, Michael Jackson, Tami Elliot, Nancy Lammers, Susan Kessler, Mary Brown, Twila Baxter, Cynthia Sanchez, Karen Berning, Anne Zeches, Anthony Bellizzi, Jeffrey McGee. **FOURTH ROW:** Debbie Karch, John Bellizzi, James Gates, Wesley White, Wade Owens, Paul Schmeling, Marcos Irizarry, Todd Puhrmann, Rickey Ely, Thomas Catus, Timothy Goldfish, David Schmith, Judd Reynolds, Joel Paine, Guillermo Quetell. **FIFTH ROW:** Peter Martinson, Eric Hanson, Marc Huber, Robert Knight Jr., Garth Lloyd, Paul McDermott, Martin Needs, David Eisenmunn, Eric Walker, Thomas Clausen, Daniel Barr, Richard Olsen, Dennis Ratashak, Paul Washington.



FIRST ROW: Thomas Evans, Melinda Witterholt, Kathy Axford, Randy Pontious, Mary Ann Ochs, Patricia Clancy, Kevin Hageman. **SECOND ROW:** Brent Harris, Mark Leinen, Jeffrey Montgomery, David Himrich, Dan Walker, Jeffrey Banks, Anthony Janney, William Bosworth, Christopher Larson, Debbie Karch, Viktor Bovbjerg. **THIRD ROW:** Matthew J. Brom, Michael Bracewell, Jerome McCann, Doug Vanwerden, Rodger Sill, Pete Martinson, Charles Hildebrand, Scott Thomas, Vernon O'Donnell, Paul Washington.

Art Education Club

This group of future art teachers gets together to learn more about their careers, promote art education and have a few laughs. The club provides a good opportunity to get to know other art education majors and stay in touch with national, regional and local events. Among the events of the past year was a brat party behind the design center and volleyball game in the atrium. The club also plans trips to cities like Chicago, Minneapolis and New York, which are partially funded by the ISU recreation department. They are known for their delicious bake sales and their service projects for the community.



Janet Morgan

Above: *As the meeting comes to a close, members gather to pay their annual dues. The dues are used to pay for guest speakers, films and social events.*

FIRST ROW: Cindy Swanson, Donna DeFrance, Lori Pedersen, Amy Troutman, Barbra Davis. **SECOND ROW:** Anne Anderson, Michelle Simons, Julie Pauly, Janet Morgan, Dennis Dake. **THIRD ROW:** Mark Kreger, Arthur Ciccoth, Lori Lea Dwinell, Greta Koenig, Curtis Rowland.



Beacons



FIRST ROW: Lanette Hermiston, Diane Shogren, Mary McGrane, Reggie Cox. **SECOND ROW:** Sue Haugen, Daniel Bryan, Randy Mayer, Lauri Harms, Jenny Palmer, Michelle Baack. **THIRD ROW:** Janie Arp, Marliese Wetzel, David Williamson, Paul Joynt, David Bracci.

Beacons is a service organization for sophomore students who live in the residence halls. The Beacons strive to develop a spirit of unity and cooperation within the group through service to the residence halls, the university, community and the world. Community projects fulfilling this goal include visiting the elderly and people with emotional problems, and spending time with children from one-parent families. In serving the university community, the Beacons have also given campus tours during RHW, helped serve food for the MDA Dance Marathon, and answered phones for Kaleido-Quiz.



Russ Roberts

Right: *Beacon's Vice President Dan Moellenbeck helps a fellow student with calculus. Beacon members are known for their helpfulness.*

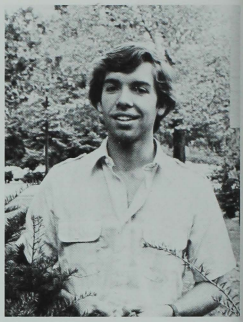
Bomb 1984



Kerry Dague
Editor-in-Chief



David Schuster
Assistant Editor



Klaus Kocher
Photo Editor

The 1984 Bomb Yearbook Staff spent many hours putting together a collection of ISU memories.

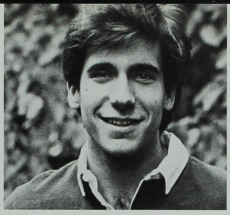
The staff, composed not only of writers and photographers, but also editors, promotions and office staff, worked to produce one of the largest yearbooks in the country.



FIRST ROW: Anne Anderson, Michelle Strand, Marla Cloud, Deann Andera, Traci Tomlinson, Mary Martel. **SECOND ROW:** Ruth Hamill, Cari Hollinger, Dina Kelley, Tim Meenan, Alana Moss, Linda Litchfield, Kris Kurt, Traci Matt, Jennifer Neal. **THIRD ROW:** Ed Cicenas, Klaus Kocher, Karen Flinn, Suzanne Finch, Angie Banowetz, David Schuster, Julianne Mickler, Beth Oberhauser, Beth Wilson, Lou Christiensen, Robin Shepard. **FOURTH ROW:** Mike Plumer, Jamie Heintz, Janis Finch, Deanna Wendt, Karen Pattee, Andy Montag, Kerry Dague, Michael Morris, Lee McCleary. **FIFTH ROW:** Randy Mitchell, Kenneth Bodine, Patrick Koffman.



Traci Matt, Anne Anderson
Organizations Editors



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Lou Christensen
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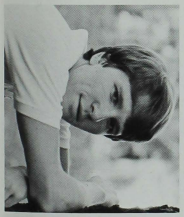
Events Editors



Deann Andera, Linda Litchfield
Seniors Editors



Dina Kelley, Deanna Wendt
Index Editors



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Marla Cloud, Andy Montag
Art Staff



Betsy Freese
Issues Editor



Ruth Hamill, Julie Mickler
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Alana Moss, Angie Banowetz
Entertainment Editors



Jennifer Neal, Traci Tomlinson
Housing Editors



Kara Fahnlander, Karen Pattee
Sports Editors

Block and Bridle



FIRST ROW: Jon Northrup, Lori Gillespie, Angela Rathman, Sally Shaver, Jill Barrett, Judy Brooks, Jill Manternach, Denise Nelson, Rosie Meyer, Kim Owens, Michelle Hansen, Philene Lortz, Bryan Reiling. **SECOND ROW:** James Ruzicka, Suzanne Van Vliet, Connie Gutknecht, Cathy Oltmann, Kathy Quick, Jacqueline Bourgeois, Tamra Swanson, Bryn Butler, Susan Vance, Bill Goehring, Tom Heggen, Jennifer Scarth, Judy Hinck. **THIRD ROW:** Todd Wilson, Ken Venteicher, Keith Martz, Doug Huls, David Homann, Mary Shaw, Tim Gaffney, Eileen Gannon, Jeff Thoms, Julie Brumley, Mark Herbold, Phil Reiter, Lonna Halvorson. **FOURTH ROW:** Todd Gourley, Bill Wiedmann, James Huisman, Todd Cohrs, Ross Havens, Brian Jackson, Steve Sweeney, Mack Julius, Dave Bowman, David Wood, Scott Schumann. **FIFTH ROW:** Steve Schwager, Mark Core, Kurt Tisdale, Mike Rosauer, Steve Schwarting, Scott Krauth.



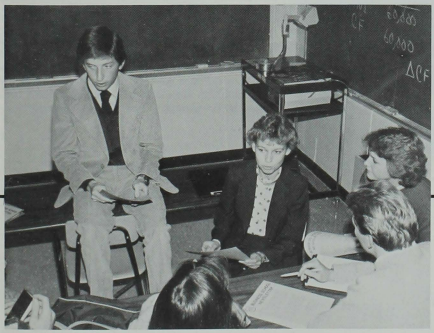
FIRST ROW: John Coon, Dr. Gene Rouse, Cary Gilman, Christine Powell, Mary Thomas, Ron Schmitt, Anne Gannon, Linda Oliphant, Rick Powell, Clark Wagner, Kevin Durst, Todd Knobloch, Kirsten Forman, Laura Luczkowski, Rebecca Behn, Dr. George Brant. **SECOND ROW:** Donna Needham, Sarah Sams, Jana Froeling, Julie Wilcke, Kristi Krafka, Karen Timm, Elizabeth Grabau, Theresa Hayes, Lynn Bates, Sandra Rank, Cindy Howard, Lori Berkland, Gina McAndrews, Michael Ford, Cyndi Brown, Jodi Cain, Deb Flagel, J. C. O'Neill. **THIRD ROW:** Mary Conroy, Deborah Wilson, Jean Martin, Jill Crees, Patricia Rayner, Jody Frohling, Lisa Molitor, Barb Lenth, Shen Herbold, Scott McClure, Brian Carlson, Lana Heins, Tom McDonald, Sue Ellen Hosch, Robert Buckley, Neal McLaughlin, Eric Walker, Dave Schatteman. **FOURTH ROW:** Barbara Lee, Clark Huinker, Ivan Stubbs, Tom Varley, Gina Appleyard, Kris Koch, Mike Lynch, Bart Wilson, Steve Mueller, Al Vermeer, Thomas Nicholson, Thomas Brincks, Mike Lindemann, Dale Kretschmar, Rick Streeter, Gregg Domino, Doug Stewart, Dan Wasson, Stan Ackermann, Robert Hamilton. **FIFTH ROW:** David Moody, Bebe Gannon, Lori White, Rich Thompson, Florence Thomas, Donna Moore. **SIXTH ROW:** Paul Stolte, Dalena Ditto, Rich Werner, Pete Nettleton, Brad Sheriff, Clint McDonald, Lisa Williams, Kevin Miller, Timothy German, Joe Freese, Mark Goehring, David Scott, Debra Riedesel, Luan Whitaker, Jeff Holmes, Kally Mouw, Ron Crandell, Todd Stumpf, Gary Pitcock.

Business Administration Student Advisory Council



FIRST ROW: Trudy Wendelin, Lisa Balettie, Joni Pederson, Diane Devine, Martha Moran, Karen Best, Susie Gorey, Margie Johnson. **SECOND ROW:** Cathleen Coughenour, Judi Parks, Kathy Lare, Rose Jordan, Mark Ruhl, Brent Larson, Julie Bode, Marcia Akers, Judy Sullivan. **THIRD ROW:** Nancy Kruse, Brenda Altwegg, Robert Mickles, Larry Adkins, David Tallman, Dean Neumayer, Kevin Reiser, Joseph Schnepf, Dave Petersen, Michael Wege, Cindy Priebe.

The council, as a liason group, serves to promote a better relationship between the students and faculty of the School of Business Administration. Members advise and assist Bus. Ad. faculty members in activities concerning student welfare. They plan and implement projects which provide assistance to both the students and faculty. All members serve on one of the council's committees: planning, public relations and events, while a few students represent SAC on several Bus. Ad. faculty committees. The council has actively participated in a plus/minus survey, School of Bus. Ad. Call-a-thon, Visitation Day for prospective students and a VEISHEA display to promote the school. Last year marked the beginning of a Teacher of the Year Award, which was based on student voting.



***Left:** Brent Larson leads the public relations committee. They talked about the recently published School of Business Newsletter.*

Ed Cicenas

Campus Chest





John Matt

FIRST ROW: J. D. Milburn, Steve Masteller, Rusty Spencer, Kandi Klosterman, Doug McCaustland, Casey Platt, Kathleen Buckley, Jeff Verdoorn, Frank Steinbach, Dave Petersen, Michael Mancuso. **SECOND ROW:** Mary Foley, Annette Foust, Nancy Frevert, Lisa Anderson, Kim Kline, Jennifer Golden, Michael Blunk, Sue Ludwig, Guffy VanVooren, Susan Maze, Jamie Schweer. **THIRD ROW:** Kim Fuller, Marty Caris, Kris Vollmar, Jeanne Shellberg, Beth Rouzer, Ann Wheelock, Lisa Springer, Karin Siepmann, Melanie Smafer, Julie Jones, Beth Merges, Susan Borgen, Jennie Mullins, Stephanie Campbell, Kim Deaton. **FOURTH ROW:** Toby Thompson, Jim Elliott, Michael Turley, Steve Ricketts, Peter Lundgren, Ward Hunter, Monica Potts, Dave Heddens, Karl Vamcura, Jim Braun, Michael Merritt, Steve Howes, Mike Stallman, Steen Stevens, Pam Rrykema.

Left: *Although they take their task very seriously, Campus Chest members aren't always serious. After their formal picture they have time to be a little crazy.*

Campus Chest plans and sponsors the annual fall student drive for charity. The student organization plans tournaments, bar night activities, a raffle, a concert, and a plant and candy sale. Members are elected through a process conducted by the Campus Chest Steering Committee.

Cardinal Keynotes



Cardinal Keynotes, also known as the ISU Swing Choir, is a jazz/show choral unit. They perform jazz, rock, country and folk music. They also tour throughout Iowa.

FIRST ROW: Stacey Lawrence, Sandy Restrepo. **SECOND ROW:** Tony Behr, Curt Henderson. **THIRD ROW:** Curt Schwaderer, Celeste Schwaderer, Kevin Grieme, Hilda Hinkhouse, Eileen Restrepo, Steve Peake, Cindy Weber, Dennis Lortz.



FIRST ROW: Greg Tritle, Sandy Muehlenthaler, Greg Falada, Dave Vagts, Steve Peake.

Dairy Science Club



The Dairy Science Club provides opportunities for students interested in the dairy industry to promote it in Iowa and at ISU. By joining the club, students become part of a closely knit family and are encouraged to develop their leadership abilities and make friendships that will last a lifetime. Through participation in the educational, social and recreational activities, students have opportunities for personal growth and fulfillment while preparing for a career.

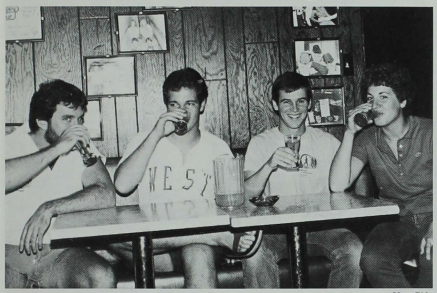
FIRST ROW: David Sullivan, Douglas Kenealy, C. F. Foreman, Don Lyons, Bill Koffman, Ross Meinert, Greg Palas, Kate McBride, Sean Bresnahan, Dale Lyons, Mary Luckstead. **SECOND ROW:** Brian Dotts, Ron Sevsland, Douglas Brown, Kathy Hesse, Brenda Van Grooteest, Julie Cline, Linda Sacquitne, Amy Garvin, Monte Meyer, Davis Hanson, Jackie Friedrich, Gary Pieper, Bradley Fossum, Dennis Lyons. **THIRD ROW:** Phillip Roehrich, Barb Bolin, Debbie Padilla, Lori Engelken, Sibyl Monson, Mary Lang, Paula Lang, Karen Pfab, Leslie Stuff, Monica Monson, Karyn Warner, Ann Guenther, Deb Schumacher, Kathleen Foster, Cindy Clawson. **FOURTH ROW:** Eric Lang, Ed Barnett, Dan Sivesind, Kurt Lyon, Edward Thurman, Dwight Watkins, Kent Pulfer, Todd Meinert, Todd Cohrs, Elaine Barber, Trent Henkes, Brent Fischer, Denise Bachelder, Marilyn Brown, Shelly Clemons, Duan Funk, Kaylene Ruth, Sheila Beck. **FIFTH ROW:** Bob Welper, Scott Eberling, Randy Franck, Kent Appler, David Vrana, Thomas Goetz, Ron Franck, Blake Smith, Mike Lindemann, Devan Funk, Scott Bentley, Amid Elmasri, Jim Pfeiler, Mike Turley, Oen Ledvina, Mark Hotvedt, Roger Arentson, Robert Tigner, Daniel Weigel.



Right: *The annual Milkmaid Contest is a highlight of Parent's Weekend. Participants are judged in different categories including costume, cheering section and affection for the cow.*

Davis Hanson

Dittmer's Drinking Dozen



Marc Pido

One of the top co-rec softball teams in the entire ISU intramural program, Dittmer's Drinking Dozen set a team batting record (.472) in 1983. In the last three seasons the "Dozen" has had a 38-9 win-loss record. This record includes one championship, one second and three third place finishes. Of course, the team, true to its name, can be found at various local pubs before, after and even during games.

Left: *Rich Amundsen, Chris Turner, Dave Brousard and Lyndi Dittmer enjoy some after-game refreshments at Cy's Roost, a campustown bar. Their unique organization, Dittmer's Drinking Dozen, was formed as an intramural co-rec softball team and now holds one of the best team records.*

FIRST ROW: Marti Benson, Joyce Allen, Pam Muller, Sharon Long. **SECOND ROW:** Marko Del Santro, Lyndi Dittmer, Wanda Barkdoll, Tom Lasorda, Marc Pido. **THIRD ROW:** Dave Brousard, Richard Amundsen, Joe Mobley, Keith Hernandez.



Engineer's Week



Right: *An Engineer's Week committee member checks in participants for the egg toss. The egg toss is only one of the many activities that go on during Engineer's Week.*

Lee McCleary



FIRST ROW: Linda Wells, Denise Lull, Lisa Mracek, Beth Ann Miller, Kathy Marvin. **SECOND ROW:** Eileen Chapman, Tom Jameson, Bill Bonsall, Melanie Mitch, Terry Ryan, Bob Carroll. **THIRD ROW:** Paul Dejong, David Halstead, Eric Martens, Robert Babbitt, Steven Richard, James McCarville.

Engineer's Week is designed to inform all students about the College of Engineering and the engineering profession. Student activities, lectures and an industrial display exhibit highlighted the week.

Eta Kappa Nu



FIRST ROW: Neil Whipple, Kevin Borgmeyer, Bryan Potratz, Kerry Imming, Susan Lehms, Kien-Wei Teo, Heidi Holltorf. **SECOND ROW:** Doug Larson, David Burgess, Darryl Becker, Jonathon McCalmont, Kevin VanDerkolk, Jon Spence, Doug Salvon, David Stephenson. **THIRD ROW:** Douglas Goedken, Bill Hillery, Doug Rowen, Chuck Pewsey, Kevin Duncan, Ken Snowdon, Hartono Harjadi.



Jim Rupprecht

Below: *Eta Kappa Nu members enjoy themselves playing pool during an FAC at Cy's Roost. The society's FAC's were one way for these busy engineers to take time out and relax.*

Eta Kappa Nu is the honorary society for electrical and computer engineering students. They hold two initiations and a smoker each year for their new members. They also have general meetings, and FACs and a field trip to McDonnell Douglas. As a community service project, they built educational aids for Woodward State Hospital. The society sets up a VEISHEA display every year and puts up exhibits all over Coover Hall. This year the pledge class was the largest ever. For the first time, 14 graduate students joined the group.

Farm Operation Club



FIRST ROW: Robert Blomme, Scott Pearson, Brad Harvey, Mike Webster, Dale Heimerdinger, John Alleman, Gerald Vandevorde, Melvin Devoe, Mark Bausch, Adrian Plapp, Criss Miller, Larry Bakker, Craig Sage. **SECOND ROW:** Dave Eisenmann, Larry Andreesen, Pam Manternach, Steve Werning, Doug Blythe, Roger Ries, Mike Bates, Richard Roorda, James Elliott, John Carter, Benjamin Riensche, Kristofer Anderzhon, Debra Beitz, Keith Whigham, Martin Gingerich. **THIRD ROW:** John Brannaman, James Thomas, Michael Lilienthal, Tim Reever, Brian Dettmann, Dan Kriener, Bruce DeBruin, Scott Svoboda, Vaughn Werning, Randy Gettle, James Webster, Rock Leinig, Larry Wittry, Richard Thurn, Dorothy T readway. **FOURTH ROW:** Martin Reynolds, Nolan Ford, Alan Rees, Chris Larsen, James Vermeer, Todd Mount, Robert Stecker, Frank Hepton, John Clayton, Paul Vandermyde, Brent Jesse, Shaun Holcomb.

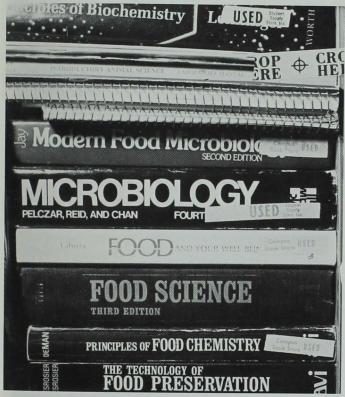
Farm Operation students can gain valuable experience from belonging to the Farm Op. Club. The club's goals are to strengthen and promote the interests of agriculture in general and of the farm operation program at Iowa State.

Below: *Walter Miro and Alan Rees set up for business at the Farm Op. Club VEISHEA food booth. The club runs the booth every year as a fund raiser.*



Richard Roorda

Food Technology Club



Klaus Kocher

Food technology majors and other students interested in food production get together with faculty members to make up the Food Tech. Club. Each year they raise money for a spring field trip by selling summer sausage made here on campus. On the field trip they visit food industries in the Midwest area. This year sausage sales weren't as great as expected before Christmas, but were made up after break. The Food Tech. Club also enjoys playing volleyball, holding a wine and cheese party in the fall and a banquet in May.

Left: *A large library makes a good basis for any food technology major. The basics of biology and chemistry are carried a step further in these specialized books.*

FIRST ROW: Suzanne Trochuck, Jon Emmert, Liz Prouty, Carlos LeBron. **SECOND ROW:** Mehrdad Malekzadegan, David Metzger, Bonnie Glatz, Darrel Herschberger, Klaus Kocher, Nannette Fowler, Teresa Anderson, Gabriel Guzman. **THIRD ROW:** Larry Lane, Gary Zoet, William Marion, Dave Joensen, Rene Engelhardt, Wayne Meyer.



Government of the Student Body



Ed Cicenas

The Government of the Student Body is the official channel of communication between the ISU students and administration. GSB represents student opinion on issues which concern the general student population. Each college and residence group elects a senator to represent them — GSB tries to represent all students.

The GSB encourages student participation in University decision-making through actions of the senate, senate committees, appointment to university committees and educational programs.

Left: *GSB members listen and take notes at a meeting.*



FIRST ROW: Cindy Holst, Grace Kang, Raffi Codilogilu, Dave Duvall, Theresa Hofmeyer, Michael Keller, Elaine Clark, Lani Vincent, Denise Carper, Joanne Welsh. **SECOND ROW:** Steve McDonnell, Jacklyn Van Ekeren, Roger Stoker, John Ideker, Warren Varley, George Garry, Harold Mosier, Sheryl Johnson, Kelly Harris, Cathie Mathes. **THIRD ROW:** Sue Owen, Louise Chudecke, David Eberhardt, Karen Joyner, Jeff Burris, John Kalal, Jeff Elliott, Mike Orso, Kirk Leeds, Larry Wu, David Nichols, Merry Mathes. **FOURTH ROW:** Joseph Manring, Robert Tigner, Mike Kopecky, David Reinig, Quintin Franke, Frederick Douglas, Steven Churchill, Keith Stepp, Bruce Reese, Jeffrey Kern, Ann Timmins.



Sharon Hildebrand

Home Economics Education Club



The Home Economics Education Club was formed to increase an awareness of that field and the diversity of employment opportunities for graduates. The club provides special job-related and service experiences for its members. Besides the regular meetings, they also sponsor parties, field trips and various service projects.

Above: *Mary Walsh and Julie Laban enjoy pizza at Thumbs-Up during an officer's meeting. The club also has regularly scheduled meetings every month.*

FIRST ROW: Heidi Moore, Kathy Kuhlmann, Rochelle Cakerice, Janet Jelke, Dee Woebbeking. **SECOND ROW:** Jane Zrostlik, Mary Walsh, Brenda Leonard, Ann Harvey, Diane McFee, Dr. Gladys Ebert, Cindy Phillips, Lisa Derry, Tamra Haverkamp. **THIRD ROW:** Lora Lippencott, Susan Dvorak, Cindy Greene, Susan Anderson, Patricia Wachtel, Lisa Fulhorst, Judy Belknap, Jacquelyn Lammer, Sue Suby, Julie Laban, Sue Bailey. **FOURTH ROW:** Sharon Hildebrand, Connie Hendrickson, Sue Ann Philiph, Chris Cooper, Julie Holz, Ann Schweer, Andrea Knaack, Kim Nanke, Bryn Butler.

Horticulture Club



FIRST ROW: Chris Johnson, Ernie Dostalik, Becky Gilbert, Eric Eide, Peggy Bartelson, Renee Gravett, Debra Voelker, Wendy Reicks, Julie Hogan, Charlie Noll. **SECOND ROW:** Dorothy Larocque, Vicki Zaiser, Julie Malena, Bob Muench, Linda Bartelson, Diane Barta, Tom Conley, Steve Clayton, Shawn Laffe, Holly Galbraith, Michelle Eggers, Brenda Lee, Kathy Pollock. **THIRD ROW:** Valerie Opperman, Grant Lueuicka, John Walsh, Kathy Hineman, Mark Demuth, Nick Christians, Tricia Nickolisen, Betsy Greenhill, Jane Praska, Laurie Culbert, Robert Herald, Philip Hammer. **FOURTH ROW:** Stuart Adams, Dave McNertney, Tom Dalhoff, Brian Thomson, David Koranski, Chris Bickel, Paul Johnson, Arnold Kroeze, Mark Hippler, Nick Howell, Dale Duval, Jerry Trausch, Zac Reicher, Richard Moore.

The Horticulture Club is a group of students from all majors meeting to learn more about different areas of this field. We hold a number of different sales featuring items from apples to bedding plants. Proceeds are used to sponsor a fall trip and a trip to the regional Horticulture Society meeting in the spring. The club also sponsors a horticulture scholarship.



Robin Shepard

Above: *Hort club members inspect the plants in the ISU greenhouses. From left to right: Valerie Opperman, Betsy Greenhill, Julie Hogan, Grant Lueuicka and Nick Howell.*

Institute of Electrical and Electronics Engineers



John Matt

Left: *IEEE members Bryan Potratz and Spencer Levels spend some time working on a project outside of class. IEEE is organized to help members develop an increased understanding of electrical and electronics engineering.*



FIRST ROW: Greg Peters, Kien-Wei Teo, Sam Talpalatske, Neil Whipple, Chuck Pewsey, Jerry Fry, Troy Meester, Ken Snowdon. **SECOND ROW:** Stanley Burns, Steve Sagerian, Susan Lehms, Connie Walker, Laurel Crowe, Charles De Vries, Randy Schons. **THIRD ROW:** Timothy Grell, Doug Larson, David Burgess, Darryl Becker, Jonathon McCalmont, Jon Spence, Doug Salvon, Steve Richard, Eric Mortenson. **FOURTH ROW:** Michael Simpson, Kevin Borgmeyer, Bill Hillery, Douglas Goedken, Bryan Potratz, Jacob Chacko, Terry Peterson, Spencer Levels.

All electrical engineering students are eligible to participate in the Institute of Electrical and Electronics Engineers. The group meets a few times a month, often to hear guest speakers. This year they enjoyed a spring picnic and a fall pizza party, as well as weekend trips to McDonnell Douglas and IBM. They also keep themselves up to date professionally by subscribing to many magazines and journals through the Coover Hall reading room.

Institute of Industrial Engineers

The student chapter of the Institute of Industrial Engineers operates as a departmental club to promote the interests of Industrial Engineers. The club offers good opportunities to get involved both academically and socially. Some of our major events include a technical paper contest, an IIE Junior-Senior chapter banquet and a National Convention Seminar.



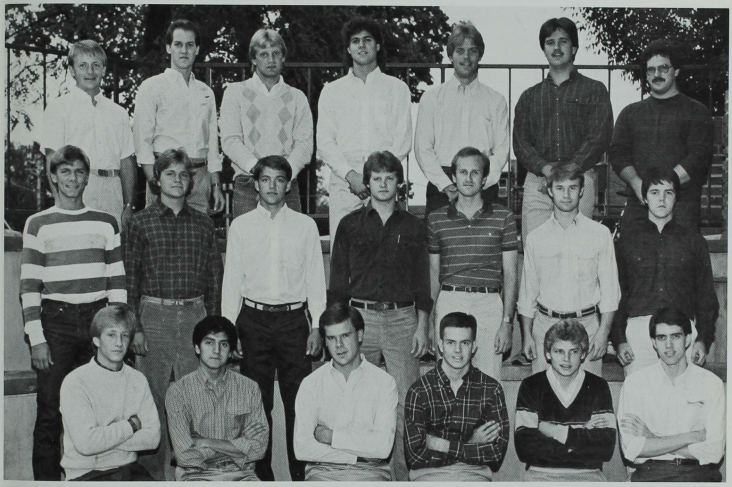
Right: *Group officers show their creativeness by attempting to spell IIE. IIE membership is open to all industrial engineers.*

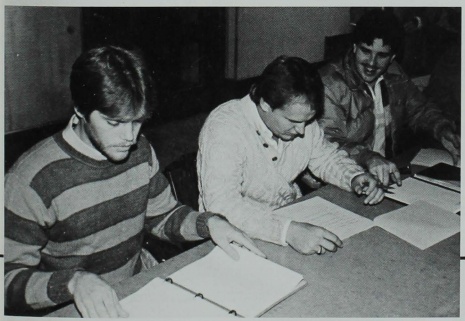
Ed Cicenas



FIRST ROW: Christine Lann, Teresa Thornton, Tony Deanda, Howard Meeks, Keith Adams, Douglas Lloyd, Glenda Thomas, Lisa Hoghet. **SECOND ROW:** Syndey Lilly, Dianne McMullin, Lisa Leemans, Vicke Vanlent, Sandy Sear, Beth Ann Miller, Diane Kellenberger, Beth Erickson, Joe Fleming, Joe Carter, Donald Tveitnes, Lawrence Greteman, David Skarshaug, Lisa Lannguth, Tom Thompson. **THIRD ROW:** Denise Lull, Sarah Esbeck, Sue Rauch, Laura Dechant, Kenneth Williams, Randy Saathoff, Paul Drda, Jane Menke, Pam Barrett, Joanne Bottger, Cindy Oriano, John Ideker, Brad Pitzer, Rahardja Sugiarto, Lim Buon Tee, Chris Doerr, Carol Moeller, Keith McRoberts. **FOURTH ROW:** Robert Scribano, Walter Anneberg, Steve Small, Kevin Katuin, Brian Sinclair, Dennis Morrow, Robin Lowman, Daniel Arens, James Grant, Preston McDaniel, Phil Strohbehn, Gene Dankbar, David Anderson, Douglas Rowe, Jeong H. Koo.

Inter-Fraternity Council





Jim Rupprecht

The Inter-Fraternity Council is the governing council of the fraternity system. Along with The Panhellenic Council, it oversees the development and administration of Greek Week, Greek Line, fraternity rush, Greek Honors Banquet and various service projects and programming activities for individual chapters. IFC also serves as the communicative body for the fraternity system.

FIRST ROW: Joseph Brommel, Todd Millard, Chach Cantu, Andrew Wilson, Kurt Seidensticker, Mark Heckman, Steve Churchill. **SECOND ROW:** Mark Roberts, Joseph Carsky, Curtis Marx, Jeffrey Harm, Steven Michaud, Jeff Rodenberg, Danial Davidchik. **THIRD ROW:** Jay Cobb, James Karrett, James Slivovsky, Charles Puckett, Mark Wichman, Steve Brown, Timothy Harrison.

Left: *Mark Wichman, Dan Stockdale and Steve Bauer go over their notes before an IFC meeting. The IFC is actively involved with recruitment of new members and policies for the Greek system.*

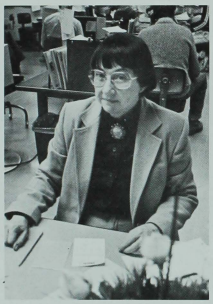
ISU Daily

Most students probably take for granted the many hours it takes to produce a newspaper each day for the people of the University. The Iowa State Daily has a staff of 24 editors and approximately 60 staff writers who are students, as well as newspaper employees. Editors work an average of 40 hours a week, every week of the school year.

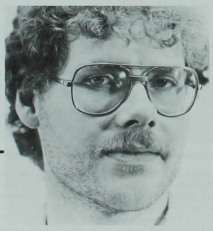
The main function of the Daily, as seen by its staff, is to serve the entire Iowa State University community. The Daily also serves as a training ground for all students interested in the news operation.

Editorial operations of the Daily are entirely student-run. The newspaper has a paid circulation of 16,000.

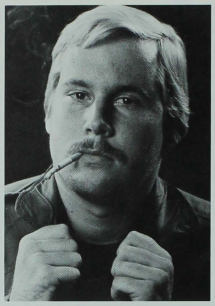
Photographs by Daily Staff



Mo Bratton, **Office Manager**



Chris Lester, **State Editor**



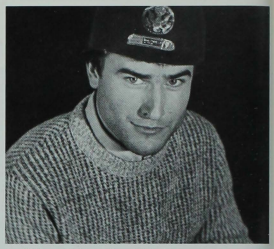
Tony Miller, **Photo Editor**



Sue Coryell, **Monday Editor**



Teresa Scallon, **Layout**



Jeff Hunt, **Editor-In-Chief**



Lisa Fung, **Managing Editor**



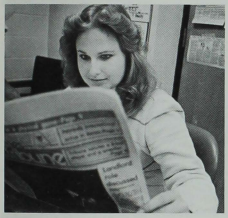
Amir Rakha, **Asst. Photographer**



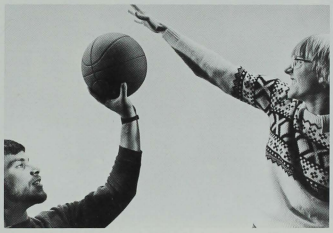
Finn Bullers, Karen Totemeier, Dana Larsen, Mike Fear, **Copy Editors**



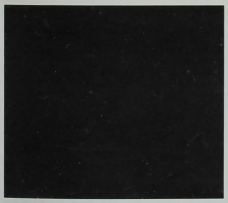
Veronica Lorson, **Features Editor**



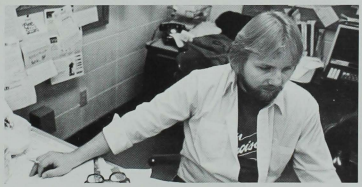
Judy Garlock, **City Editor**



Dan Davenport, **Assistant;** John Naughton, **Sports Editor**



Bruce Wilken, **Night Editor**



Kent Tempus, **Arts/Entertainment Editor**



Val Van Kooten, **Assistant University Editor;** Cecelia M. Comito, **University Editor**



Jim Hemphill, **Opinion Page Editor;** Bobbi Morrison, **Assistant Opinion Page Editor**

Iowa State Singers



Have you ever wondered who supplies the music for the annual Christmas tree lighting at ISU? The ISU Singers perform at the Christmas tree lighting, as well as at the annual Christmas festival at C. Y. Stephens Auditorium. This year they had a fall concert in October and a fall retreat at Riverside Lutheran Bible Camp. Auditions for the ISU Singers are usually held in the spring. This year they planned a tour during spring break that included concerts in northwest Iowa, Minneapolis and Ames.

FIRST ROW: Marshall Hill, Julia Perry-Clark, Deborah Hwang, William Brearley, Julie Jacoby, John Henriksen, Margaret Schultz, Kurt Moody, Jackie Stengel, Kathleen Jacobi, Paul Frederiksen. **SECOND ROW:** Michael Brown, Lisa Petersen, Mitch Staples, Julie Gustafson, Mark Weiler, Grant Burger, Gretchen Heim, Gregory Spragle, Maggie Suttell, Leona Phipps, Julie Schnepf. **THIRD ROW:** Ken Christensen, Sheila Lounsberry, Julie McIntosh, Daniel Oltrogge, Carol Pearson, Todd Franklin, Jennifer Scholten, Mark Davidson, George Artley, Peter McCoy, Randall Griffith.

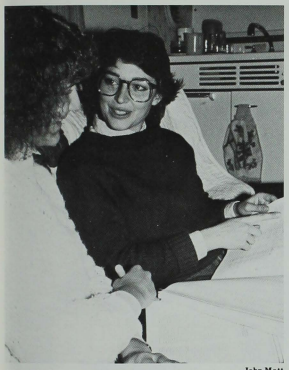


Todd Franklin



Todd Franklin

Right: *While on their spring tour the Singers stopped in Washington, D.C. This group took the time to pose in front of a church there.* ***Far right:*** *Cathy Jacobi found a way to pass the hours on the tour bus. During the week the group rode up to eight hours every day.*



John Matt

***Right:** One of the functions of the IRHA is to make students feel welcome at ISU. IRHA member, Cissy Matt, discusses class possibilities with returning student Diane Kremer.*

Inter Residence Hall Association

IRHA is the organizing and governing body of the Residence Hall Associations. It promotes activities between the three associations and activities that further Greek-Dorm relationships. Among the things organized by them this year were the Greek-Residence Hall living exchange, bands for Welcome Week, house scholarships, house of the month awards and a cabinet workshop. The group, which includes representatives from every hall and association officers, has also worked on the university's alcohol policy and the non-alcohol and academic houses. They enjoy their meetings which included Halloween and Christmas parties and occasional dinner exchanges.

FIRST ROW: Pat Robinson, Don Stade, Kim Wegener, Dan Zaug, Angie Bratton, Rick Whitehouse, Mary Kane, William Davidson. **SECOND ROW:** Mehri Aryanpur, Laura Christianson, Jane McCoy, George Schnepf, Lisa Klein, Blair Stephenson, Karen Busch, David Hall, Brett Evans, Julie Hanson, Cissy Matt. **THIRD ROW:** Kenneth Ritz, Tim Fischer, Bill Eldridge, Jeffrey Weaver, David Hoffmann, Kevin Wedeking, Steven Kirpes, William Meck, Brad Brown, Scott Stomper.



Junior Greek Council



FIRST ROW: Brian Klusendorf, Mark Rokos, Jill Fricke, Marcy Bastian, Thomas Ryan, Jeff Laures, Melanie Broer. **SECOND ROW:** Debra Reed, Anne Phillips, Andrea Hermann, Connie Holst, Sherri Borchardt, Darbie Smith, Brenda Benson, Holly Witt. **THIRD ROW:** Dean Howell, Ron Cieck, Keith Cadle, Stacy Sears, Cheryl Chick, Julie Freeze, Katie Garbutt. **FOURTH ROW:** John Otto, Keith Milne, Douglas Heggemeier, Patrick Martin, Richard Rainforth, Kevin Dilorenzo, Steve Mumm, Jeff Hongslo.

This year's Junior Greek Council is looking forward to a great year and a lot of fun with all of the houses involved. Many activities are already being planned to insure a busy and exciting year, beginning with an all-pledge tailgate before the New Mexico State football game.

Junior Greek Council is composed of 64 pledges. There are two girls from each of the 16 sorority houses and one pledge from each of the 32 fraternities. Junior Greek Representatives are nominated and elected from their house to represent their pledge class. The council plans social activities for all of the houses, and each representative relays news to their pledge class.



Randy Mitchell

Right: *Jeff Laures, Sue Ludwig, Kevin Dilorenzo, Rich Rainforth and Leslie Paplinski have an informal meeting.*

Kappa Lambda



Randy Mitchell

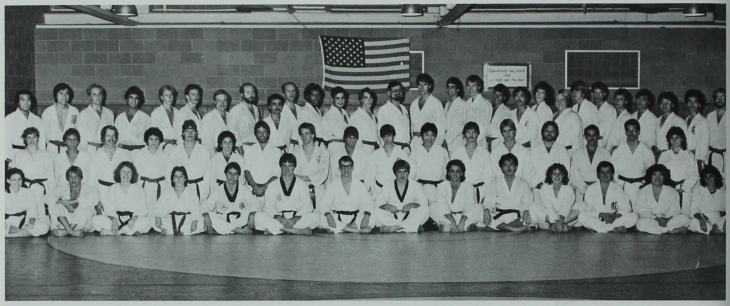
This group of elementary education majors really cares about kids. This year they enjoyed holding a Halloween party for a girl scout troop, going bowling with the Institute of Industrial Engineers and meeting with the dean of education. They also put a lot of time and effort into their VEISHEA display. Each year the club honors a graduate of ISU with their First Year Teacher Award.

FIRST ROW: Tammy Swanson, Veronica Steffen, Teresa Piper, Jodi Graham, Shawn Verain. **SECOND ROW:** Vicki Scurlock, Kathleen Thomas, Heidi Frank, Karen Henrichs, Elizabeth Gardner, Danette Moore, Lesa Esbaum, Marilyn Nervig, Amy Retz. **THIRD ROW:** Michelle Shank, Lori Powell, Sheri Morgan, Kate Nixon, Rasheila Robertson, Sue McAtee, Carrie Everhart, Mary Eisele, Maribeth Henney, Kandi Klosterman.

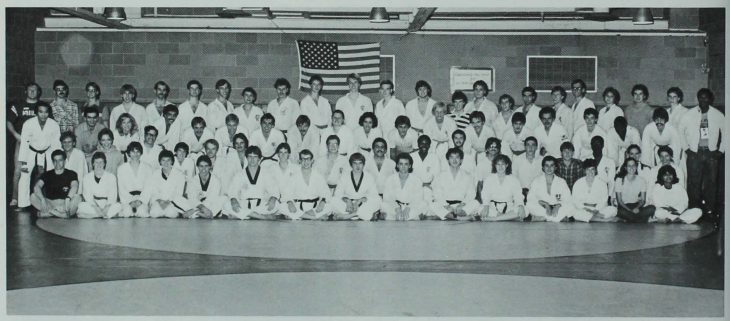
Left: *Kappa Lambda members Sue McAtee, Liz Gardner, Kandi Klosterman, Kathleen Thomas and Mary Eiselle discuss the group's activities. Kappa Lambda usually meets twice a month.*



Karate Club

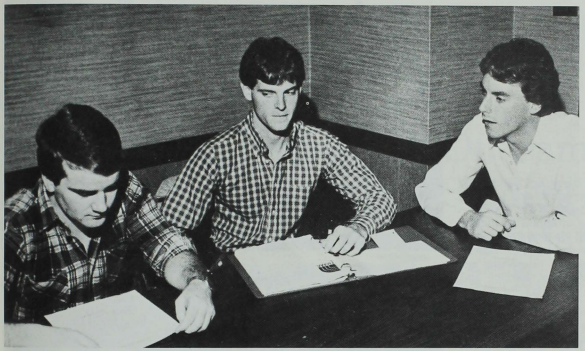


FIRST ROW: Sheila Lounsberry, Bruce Lemons, Norma Ostlie, Shari Steadham, Kirk Eilers, Lance Farrell, Paul Washington, Douglas Marks, Bill Pepper, Vincent Kou, Christine Bair, Sergio Alvarez, Debra Kruse, Cissy Matt. **SECOND ROW:** Vicki Green, Jeffrey Hanson, Kenneth Ostlie, Patricia Cavanaugh, Randy Shireroun, Renee Edwards, Daniel Knosby, Steve Knowles, Bob Knosby, Kevin Keizer, Tsuneo Hattori, Barry Brady, Todd Krough, Chris Moellers, Costa Dimitracopoulos, Carl Hanson, Teresa Cook. **THIRD ROW:** Yong Chin Pak, Joseph Chan, Kenin Broich, Nasser, Fakih, Tim Luft, Steve Wise, Guy West, Edward Steadham, Farzad Talaie, Harlan Thorvilson, Michael Vasser, Al-Wer Hassah, Rex Hatfield, Scott Elston, David Nehoff, David Creighton, Terry Mors,e Andrew Smith, Ton Boon Koh, Martha Selby, Jonathan Byrn, Dan Clark, Neal Hakenson, Simon Gilchrist, Cheak-San How, Teong Sin Tan, Dennis Chow, Al Burgin.



FIRST ROW: John McKeon, Deborah Foss, Kevin Wissink, Cynthia Lach, Kirk Eilers, Lance Farrell, Paul Washington, Douglas Marks, Bill Pepper, Vincent Kou, Christine Bair, Sergio Alvarez, Amy Lee Rooks, Melissa Oostendorp, Suriya Jeyapalan. **SECOND ROW:** Michael Guffy, Veronica Steffen, Cesar Perez, Ellen Holan, James Horger, James Klein, Ted Kruzan, David Merrick, Farshil Oshidari, Cephas Muleya, Kirby Poole, Tim Larson, Karim Boutiba, Peter Cronkleton, Tim Mudenda, Dawn Kaminski, Rachel Van Gerpen. **THIRD ROW:** Yong Chin Pak, Isaac Yalda-Moosbabad, Jean Silberman, Mounir Djemali, Shane Hansen, Neil Bolstad, Tom Davis, Wayne Bailey, Anne Staples, Saloua Semili, Michael Hammond, Eric Repta, Don Bisenius, Javier Llavona, John Enriquez, Greg Sohl, Kapola Sipula, Dennis Morrow, Willie Dodson. **FOURTH ROW:** Jim Hardinger, Ken Chihak, Robert Dys, Ronald Lach, Randall Hass, John Pritchett, Thomas Faber, Keith Cadle, Tom Hunter, James Weymiller, Steven Breed, Zane Rains, Tyler Westrum, Mark Schmitt, Wade Kaminski, Neil Rhinehart, Fawwaz Abdin, Greg Thorson, David Poore, Rachel Woods, William Rice, Tom Kovarik.

National Agri-Marketing Association



Randy Mitchell

The ISU Chapter of N.A.M.A. is designed to give students who are interested in agricultural marketing a chance to explore that profession. Career exploration and a one-day internship are opportunities available through this club. There are also monthly banquets with professionals, student meetings, workshops and activities.

Above left: *Gilbert Thomas, Kurt Kastendick and Joel Danielson discuss notes from a N.A.M.A. meeting.*

FIRST ROW: David Peterson, Kelly Taylor, Clark Neighbors, Robert Lilienthal, Kurt Kastendick, Gilbert Thomas, Mark Hilbrands, Myles Konopasek, Raymond Conway, David Kaska, Greg Hoover. **SECOND ROW:** Ann Parish, Casey Collison, Dawn Johnson, Carla Dittmer, Stephanie Dudden, Kyndra Naeve, Linda Leydens, Cynthia Zauche, Jocelyn Toyne, Mary Maurice, Eileen Feilmeier, Katharine Altmann, Catherine Benson, Rodney Williamson. **THIRD ROW:** Dave Elsenbast, Joel Danielson, Ronald Schilling, Jordan Guyer, Larry Knudsen, John Lilienthal, Bryan Freese, Nolan Ford, Rick Probst, Scott Mortimer, Tom Bruening, Kenneth Pagel, David Irons, Douglas Uthe. **FOURTH ROW:** Chris Denney, Barry Johnson, Richard Malmquist, Stephen Tempel, Michael Godby, Benjamin Riensche, Vincent Baack, David Knudsen, Dana Scroggin, Ronald Schroeder, Jerome Grant, Alan Lauver, Larry Bachman, Jeff Berndt.



National Society of Black Engineers

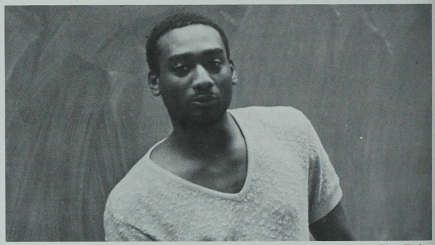


Klaus Kocher

The National Society of Black Engineers seeks to enhance the academic efforts and activities of minority engineering students. NSBE objectives are to increase the retention of minority students in engineering, to channel the ideas and energies of these students into creative outlets, to provide activities that are challenging and interesting and that will stimulate and emphasize learning and, most of all, to prepare these students for a productive professional career.

Above right and right: *NSBE President Robert Knight speaks to members during a meeting. NSBE is a relatively new ISU organization.*

FIRST ROW: Rex Lindsey, Robert Knight, Allyson Baker, Darryl Hill, Troy Smith, Vince Pearson. **SECOND ROW:** Denise Ford, Yvonne Harris, Wendy Franklin, Marilyn Watson, Kim Denton, Cynthia Blake, Ronda Hudson-MacArthur, Olesia Howze, Alesia Whitney, Joselyn Sherman, Tresa Jenkins. **THIRD ROW:** Kelvin Gray, Jeffrey Johnson, Tom Furgerson, Leroy Churchill, Neobia Davis, Michael Davis, Anthony Robitson, John Furgerson, Sanford Watkins, Jeffrey Marion, Lowell Holmes. **FOURTH ROW:** Kenneth Redmond, James Harris, James Taylor, Michael Jones, Virge Trotter, Herb Harmison, Eddie Hill, Gerald Burrell, Gordon Green, Carlos Flores, Kevin Brown, Leonard Beale.



Klaus Kocher





Mike Plumer



Mike Plumer

Off-Campus Student Association

The Off-campus Student Association was formed to offer assistance to new students who are not living in the dorms. It serves not only as a social group for off-campus students, but also as an educational and referral service. The OCA also acts as an organized center for representing students' concerns with ISU and Ames. Their projects this year included taking over the "Hilton Hotel" and helping with voter registration.

FIRST ROW: Jeffery Kern, Dave Reinig, Bruce Reese, Tom Secrist, Ann Timmins, Mike Kopecky, Greg Brennan. **SECOND ROW:** Julie Poorman, Tammy Ortgies, Dave Elsenbast, John Mozena, Kathy Alotti, Patti Cale.

Left and above left: *OCA members enjoy 'brats and burgers at a tailgate party before an ISU football game. The OCA held many social activities throughout the year to help people get acquainted.*



Orchesis

Orchesis I and Orchesis II are modern dance clubs organized to promote interest and activity in dance as a creative art form. They serve as performing and choreographic laboratories for dance option and dance minor students, as well as offering extracurricular and learning experience to men and women from many majors with varying degrees of dance ability. Orchesis members have the opportunity to be involved in any or all aspects of producing dance concerts: performing, choreography, costuming, publicity and production. Highlights of 1982-83 included the March performance of Barjche, which sold out. Orchesis also participated in the Iowa Shakespeare Festival in April. **Photos by John Stroschein**



ORCHESIS I, FIRST ROW: Deborah Staley, Reeina Comito, Karen Biagi, Lisa Long, Julie Peterson. **SECOND ROW:** Sherri Banwart, Wendy Huntley, Julia Onate, Holly Omara, Linda Stockdale, Lisa Hoffman, Lisa Cramer. **THIRD ROW:** Libby Ellefson, Alicia Thompson, Scott Hegenbart, Jane Buss, Maria Colosimo, Rania Nicolaides, Elizabeth Barboo, Deb Copeland, Arlis Hadwiger. **FOURTH ROW:** Barbara Nash, Kathy Norris, Jill Wagoner, Timothy Moore, Dennis Relieu, Beth Grannan, Laura Zaruba, Sam Potter.







Opposite page, left: *Holly O'Mara, ISU Tour Company, performs for the Orchesis group.*
Opposite page, right: *Robert Wehner and Karen Biagi perform "Red Light, Green Light, No Right Turn." This dance was choreographed by Lisa Long.* ***Left:*** *Wendy Huntly and Tony Vierling are spotlighted in "Swing of Things," a dance choreographed by Judy Allen from the University of Iowa.* ***Below left:*** *Members of Orchesis perform "Red Light, Green Light, No Right Turn."* ***Below:*** *Scott Hohenshell portrays a cowboy in "Red Light, Green Light, No Right Turn."*







ORCHESIS II, FIRST ROW: Sherry Jo Samuelson, Tom Gallenbach, Kathy Sippel, Sharon Amsberry, Julia Wetz, Kelly Harris, Danielle Clinton. **SECOND ROW:** Maureen Horan, Linda Litchfield, Wendy Feddersen, Alison Kelley, Kimberley Bark, Patti Godfroy, Brian Weltha. **THIRD ROW:** Katherine Graupera, Lisa Doering, Chann Fowler, Sarah Luhmann, Traci Tomlinson, Kris Plogman, Lora Davis, Lisa Dyer, Penny Porth. **FOURTH ROW:** Lee Ann Martinson, John Tranmer, Peter McCoy, Harold Mullen, Rex Rettig, Carla English, Ann Gusatfson.

Phi Upsilon Omicron

Phi Upsilon Omicron is a Home Economics Honorary that recognizes leadership, service and character. Members must have completed the first semester of their junior year and be in the upper 35 percent of their class. This year's highlights included a holiday bazaar where they sold craft items. In the spring, Phi U members sponsor a call-a-thon. They call perspective home economics majors who are still seniors in high school. This effort increases ISU Home Economics enrollment.

FIRST ROW: Marcia Hamernik, Denise Durbala, Janet Strachan, Adele Lenane, Carla Amos, Karen Lynn, Lynnette Bearden, Lori Stakey, Kathleen Halstead, Tonya Twillman, Kathy Franzen, Margaret Hahn, Dee Woebbeking, Mary Jane Hinderks, Karen Dichiser. **SECOND ROW:** Roberta Grommon, Charis Hollinger, Lisa Mack, Jan McCormack, Connie Hendrickson, Sue Wigdahl, Beth Haywood, Nancy Judy, Judy Belknap, Jeanette Utter, Sue Bailey, Diane Meske, Lynn White, Robin Boger, Penny Leporte, Laura Trenkle, Andrea Johnson. **THIRD ROW:** Laura Kloster, Susan Tavenner, Elizabeth Sponheim, Julie Gaulke, Sondra Meyer, Lynda Ohrt, Pam Wolfe, Brenda Koopmah, Linda Ducommun, Cynthia Cook, Jolene Deboer, Marsha Iverson, Paige Gladfelter, Cyndi Murray, Christina Barrett, Gabrielle Heisterkamp, Sandy Brockway, Leesha Legrola, Deborah Leaders. **FOURTH ROW:** Sharon Lueck, Kathy Kuhlmann, Debra Stoakes, Jame Pemberton, Peggy Carlson, Eileen Peters, Kathleen Sippel, Teresa Schippers, Cindy Phillips, Brenda Walkup, Kim Jepsen, Michele Hamil, Mary Walsh, Linda Moore, Molly Goebel, Kathy Smithson, Traci Lenth, Kathryn Regan, Christine Gunner, Julie Jacobsen.



Right: *Phi U advisor Barbara Warman and treasurer Margaret Hahn, put up some holiday bazaar announcements. This year the bazaar was held the first week in December.*

Ed Cicenas



Physical Education Majors Club





Cindy Frederickson



Cindy Frederickson

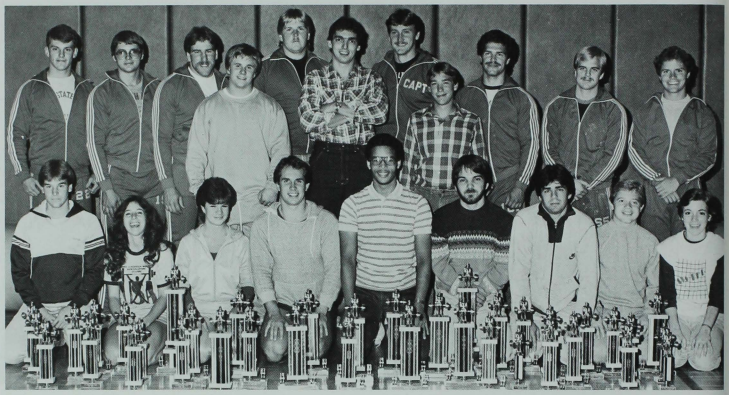
Above: *Janet Lidman, Lori Lenggenhager and Mary Morrison enjoy the great outdoors at the fall picnic. The P.E. Majors Club is open to both undergrad and graduate P.E. majors.*

Left: *Sally Shaver and Laurie Dawson sell granola and carmel corn at the P.E. Majors Club's fundraiser. This was just one of their 1983 activities.*

The goal of the Physical Education Majors Club is to develop a better understanding and appreciation of physical education as a profession. They also try to establish a beneficial relationship between students, faculty and professionals in their field. This year the club sponsored a Jump-a-Thon for the American Heart Association. They also helped with volleyball at the Iowa Special Olympics. The games lasted all day long, but it was a great experience. Hosting the Big Eight swimming and volleyball tournament also kept them busy. The club meetings, which are open to both undergrad and graduate P.E. majors, are livened up with activities like a putting contest and games.

FIRST ROW: Laurie Dawson, Lisa Long, Tori Stilwell, Sally Shaver, Stephanie O'Neill. **SECOND ROW:** Cindy Frederickson, Kristi Neff, Catherine Carruthers, Jill Egnen, Carolyn Burmeister, Suzanne Johnson, Cindy Fletchall, Denise Jagers. **THIRD ROW:** Lori King, Janet Tidman, Jeff Cesler, Trace Thunhorst, Pam Collis, Kris Thrall, Stephanie Streit, Rick Van Scoy, Ann Camblin, Charlie Hugo, Brenda Kriegel. **FOURTH ROW:** Ann Gustafson, Martha Still, Mark Lichtenberg, Doug Otto, Timothy Davis, Diane Doles, Kim Crosswhite, George Beran, Charlie Summers.

Powerlifting Team





Richard Loeffler

These people are enthusiastic about weight lifting! This year the club participated in many competitions and had members place in every one. Among them were the Waterloo Junior State Powerlifting Championships, the Purdue University 1983 American Women's Powerlifting Classic, the Western Illinois University Region Six Powerlifting Championships and the National Powerlifting Championships in Austin, Tex. The club also hosted the second annual Cyclone Open in Ames, where it placed second as a team. Often the whole club goes along to these competitions to cheer on the participants and generally have a good time. The club is also proud of its women lifters who are part of a trend that is growing by leaps and bounds.

FIRST ROW: Kent Brouwer, Rhondi Staley, Melanie Schmidt, Tom Babcock, Maynard Franklin, Donald Browne, Eric Allison, Gunnar Clinton, Alayne Coffin. **SECOND ROW:** Mike Reel, Michael Goche, Jeff Stratton. **THIRD ROW:** Daniel Heim, Scott Kozisek, Craig Koehrsen, Mark Lichtenberg, Harry Meyer, Dan Tryon, Burge Hammond, Todd Mills.

Left: *Alayne Coffin, Rhondi Staley, Alice Crawford and Melanie Schmidt show off their trophies after a big win at the Cyclone Open. The Powerlifting Team is very proud of its female members.*

Pre-Veterinary Club



Sabrina Madsen

The purposes of the ISU Pre-Veterinary Club are to broaden the background of its members through educational activities and to promote fellowship among students through social activities. During the monthly meetings, practicing veterinarians, the admissions committee chairman and various persons in the animal related fields are guest speakers. In addition, a meeting is held at the Veterinary Medical College to observe a surgery.

Along with meetings the club's educational activities include organizing a dog show, a pet care clinic and two field trips. Social activities include a hog roast, a hayrack ride and a banquet.

Left: *Dorothy Christian and friend wait for their turn to participate in the pre-vet club's annual dog show. This year the show was held in Des Moines.*



FIRST ROW: Robert Dale, Dave O'Connell, Sabrina Madsen, Shauna Rogers, Cynthia Borkgren, Rhonda Votino, Jennifer Falt. **SECOND ROW:** Jil Hennessey, Nancy Maurer, Jolynn Adams, Karen Neff, Carolyn Kenn, Dave McCollum, Julia Atwood, Marilyn Brown, Dave Swenson, Mary Conroy. **THIRD ROW:** Janace Flanscha, Rose Jensen, Suzanne Rogers, Brenda Klaassen, Rosie Meyer, Denise Nelson, Rob Hartwood, Michael De La Hunt, Mike Doolen, Paul Horak. **FOURTH ROW:** Allyson Earley, Jerry Finch, Dean Domeyer, Steve Decker, David Prenitce, John Pettinger, Dave Emmert, David Claussen, Lonna Halvorson, Scott McClure, Delvin Reynolds. **FIFTH ROW:** Lisa Langenfeld, Mary Blake, Chris Powell, Wendy Ashland, Chris Wee, De Laney Long, Teresa Streeter, Jon Jones, Peg Larson, Karen Kline, Becky Kickert, Sharon Fouts, Kelly Weirick.

Residence Hall Week



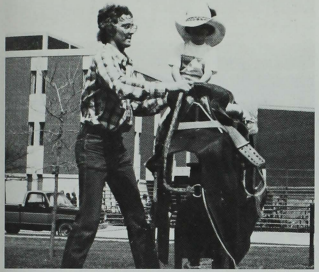
FIRST ROW: Laurel Hajek, Patricia Rayner, Bill Webb, Kristyn Cassidy, Mark Proctor, Monica Potts, Geralyn Schany, Diane Jacobson, George Schnepf. **SECOND ROW:** Jolene Sorensen, Mary Wall, Richard Pringnitz, Scott Matter, Amy Farnum, Beth Meyer, Mary Foley, Karen Jennings, Kathy Winter.

Each spring, Residence Hall Week (RHW) is held in order to promote the diverse lifestyles of students who have chosen to live in the Residence Halls at ISU. The fun-filled week titled "Residence Halls in 3-D" gave these students a chance to educate the rest of the University and the Ames community about Residence Hall life. One ever-popular activity involving hosting high school seniors exposes prospective freshmen to the Iowa State campus and the Residence Halls. Other activities encourage lighthearted competition between the houses and all of the events encourage the students in the Residence Halls to get out and have some fun.





Above: *The RHW Central Committee Retreat is where all planning and hard work begins. General Co-Chair Pat Rayner and Interim Monica Potts try some of the snacks provided there.* ***Right:*** *The Committee does take time out to share a laugh, however, as proven by Amy Farnum, George Schnepf and Kathy Winter.*



Leslie Sowder

Rodeo Club

The Rodeo Club at ISU explores all levels of the sport of rodeo. All students and faculty members are encouraged to join. The Rodeo Club's many activities include clinics and mini-courses for the club and other groups, participation in nine National IRA rodeos each year plus producing a rodeo at ISU.



Leslie Sowder

Above left: *The Rodeo Club's VEISHEA display was popular. Club member Alan Krysna lends his hat and help to this youngster on the mechanical bucking machine.*

Left: *A member of the ISU Rodeo Team, Marty Barnes, bursts out of the chute during the saddle bronc riding at the Dickinson State College Blue Hawk Stampede Rodeo. Barnes was ranked second in the event in the Great Plains region when this rodeo was held last October.*

FIRST ROW: Michael Orman, Brian Dotts, Rodger Bruett, Mark Bausch, Dewayne Heintz, David Schatteman, Steven Huegerich, Paul Wickes, Mark Wigans, Bill Mark. **SECOND ROW:** Jim Mosher, Tom Meyer, Bob McHugh, R. W. Smith, David Juelsgaard, Marty Barnes, Barbara Frank, Scott Woelfle, Cynthia Booher, Janice Watkins, Marriel Russett. **THIRD ROW:** Robert Hamilton, Dave O'Brien, Lori Lage, Linda Oliphant, Denise Inman, Leslie Sowder, Julie Cline, Steve Frandson, Chris Collins, Gina McAndrews, Marylynn Peterson, Lisa Ducommun, Kelly Huston, Denise Felling. **FOURTH ROW:** Phil Baird, Kyle Gilchrist, Jeff Cooper, Jayne Fisk, Eric Trager, Alan Krysan, Loren Meyer, Lee Clemon, Brian Seibert, April Sailors, Jacqueline Bourgeois, James Kiser, Donald Hummel.



Rugby Club



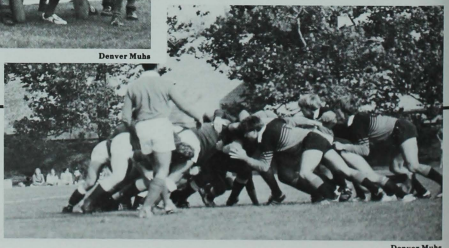
FIRST ROW: Brent Aufdembrink, Trevin Ward, Steve Arnold, Tim Ryken, Doug Williams, Charles Schmitt, John Poage. **SECOND ROW:** Quentin Grafton, Chris Santiago, John Grund, Randy Clark, Thomas Trebs, Danne Berglund, Mark Nobbe, Barry Wiebe, Simon Whitehead. **THIRD ROW:** Craig Connington, Jeff Filkins, Mark Meierotto, Richard Hammerberg, Thad Naeve, Ron Schneiter, Laverne Bown, George Kokos, Dave Moench. **FOURTH ROW:** Tim Billerbeck, Joseph Krettek, Robert Kamp, Budly Baker, Steve Kuehner, Danny Wolfgram, John Phillips, Scott Oakes, Steve Stephan, Lad Grove.



Denver Muha

The 1983 ISU Rugby Club was very successful, finishing the spring season with a 9-2 record. Highlights of the season included winning consolation trophies in the Mardi Gras Tournament and the All-Iowa Tournament. The fall season ended with an 8-1 record, including three victories over Class A teams. A number of games were scheduled in Florida for spring break of '84.

Left: *The team, all smiles after a hard fought game, won the consolation trophy in the Mardi Gras Tournament.* ***Below:*** *The pack is pushing hard to win the scrum and get the ball out to the backs.*



Denver Muha

The ISU Ski Club gives ski enthusiasts a chance to learn about the sport and socialize at the same time. They meet once a month to listen to guest speakers or plan ski trips. This year they had trips to many different ski resorts in the U.S.



Ski Club

***Left:** Chris Rudi wipes out as he goes over a mogul at Steamboat Springs, Colorado. The club sponsored a trip there over Christmas break.*

Rob Knight

FIRST ROW: Scott Ammann, Jim Lucido, Karen Hanson, Dave Hendrickson, Karen Upitis, Chris Rudi, David Breitbach, William Patterson. **SECOND ROW:** Erwin Clark, Ben Shafer, Frank Gannon, Greg Coy, Rick Dutmer, Matt Haage, Garrett Meyer, Brian Erdahl, Jon Ranney, Todd Patrick, Andrew Smith. **THIRD ROW:** Frank Elsenbast, Jose Leonardo, Wendy Bak, Rod Reutter, Chuck Potter, Jacque Hoft, Scot Wagner, Minda Kay Bunting, Brian Kupferschmidt, Mike Adamson, Greg Schultz, Mark Heebner. **FOURTH ROW:** Trenton Coleman, Jim Sigmon, Scott Hummel, Steve Durand, Terror Hogelucht, Franz Klammer, Rock Reinig, Bret Voas, Geir Aasen, Tony Hellman.



Tau Beta Pi



Tau Beta Pi is a national all-engineering honor society founded at Lehigh University in 1885. Its purposes are to honor in a fitting manner those engineering students that have demonstrated distinguished scholarship and exemplary character and to foster a liberal culture among engineers.

The Iowa Alpha chapter at Iowa State was chartered in 1907. The local chapter works to further the purposes of the organization by administering the selection and induction of new members, social gatherings and award programs. Tau Beta Pi also participates in national programs and conventions, offers a freshman tutoring service and works with other chapters in the Midwest. Membership in Tau Beta Pi reflects one's excellence in past work and offers opportunities to enhance potential for the future.

Right: *Prospective initiates to Tau Beta Pi listen as cabinet members explain the procedure. Brad King, Beth Erickson, and Beth Clover (all unseen) are leading the meeting.*

FIRST ROW: Brad King, Donita Eberline, Susan Clarke, Eric Halsne, Elizabeth Erickson, Lynn Ward, Neal Patterson, James Steinwall, Bryan Province, Joanne Bottger, Greg Johnson, Chuck Wait, John Slater. **SECOND ROW:** Mike Dwyer, Karen Moeller, Darel Roorda, Daniel Coy, Troy Thornton, Douglas Rowen, Kent Peterson, Ruo-Jia Lee, Curtis Derr, Dale Brant, Bruce Plendl, Brett Evans, John Shipway, Eric Dunn, Tom Kinney, Mark Hamilton. **THIRD ROW:** Craig Delagardelle, Joseph Carter, Jon Christensen, Michael Flannery, Dave Tibbs, Carolyn Brittain, Michael Pape, John Holland, Ken Brown, Kevin Thompson, Scott Leahy, Terry Thorvilson, Mike Nehl, Kien-Wei Teo, Randy Mills. **FOURTH ROW:** Walter Madden, Kevin McClure, Karl Reinert, Mark Filips, Steve Howell, Beth Clover, Elaine Egan, Daniel Guss, Julie Luethue, Janice Grzywa, Tony Trease, Kirk Ticknor, Lisa Falk, James Witt, Kirk Guy, Glenda Thoma, Barbara Lee, Patricia Weiss, Brian Gibson, Dean Schwery, In Chan Choi. **FIFTH ROW:** Donald Cook, Jeff Hoefer, Rich Sitz, Robert Brickey, Jerry Fry, Micheal Lafrenz, Chris Cain, Scott Benjamin, Jeff Lutz, Bret Voas, John Betten, Kenneth Carel, John Adamson, Richard Kaatz, Joseph Maddy, Curt Van Weelden, Steve Dodd, Thomas Haley, Steven Rasmussen, Tom McDonald. **SIXTH ROW:** Brian Sheets, Brian Hughes, Tom Benson, Kevin Neeson, John Rohrbaugh, Rick Halstead, Mark Guetzko, Art Kalmes, Robert Wunder, Kevin Vander Kolk, Mark Lashier, Doug Salvon, James Moseman, Jon Behrens, Tim Studley, Dan Carlson, Eric Kilburg, Jon Spence, Ken Dunn, Bob Rowe, Troy Jensen.



John Matt

Textiles and Clothing Club



Phyllis Brackelsburg

The Textiles and Clothing Club explores careers in the fashion industry. This year's highlight was the Christmas Formal sponsored by the club for the entire Home Ec. College. The club also sponsored a VEISHEA display, a VEISHEA style show, a Fall picnic and the annual Textiles and Clothing Club trip.

Below: *Anne Schory and Ann Kampfe put up a T and C Club bulletin board. The board can be found on the second floor of Lebaron Hall.*



FIRST ROW: Diane Solberg, Deann Andera, Tammy Burr, Karen Wayne, Karen Pfab, Paula Veneziale. **SECOND ROW:** Suzanne Laures, Ruth Greenwood, Sheri Hunt, Barbara Parsons, Candee Parkhurst, Ana Hays, Julene Knipfer, Karen Buehler, Pamela Mergott, Deann Stark, Kathleen Brannan. **THIRD ROW:** Kimberly Swenson, Cheryl Weaver, Sheryl Brown, Lisa Loes, Claire Koenig, Jeanette Utter, Mary Honnold, Tamra Harerkamp, Jeanna Talbott, Leanne Glasnapp, Roberta Grommon. **FOURTH ROW:** Ann Kampfe, Ann Griewe, Cindy Cook, Shelley Marek, Jami Egnew, Minda Kay Bunting, Ursula Martin, Jill Johnson, Cindy Smith, Brenda Koopman, Karen Lynn, Connie Holst, Susan Tavenner. **FIFTH ROW:** Anne Schory, Brenda Mikel, Sarah Main, Michelle Daily, Brenda . Rittgers, Joyce Klodt, Julie Miller, Mary Botts, Carloe Fischer, Rachel Schulz, Nancy Lund, Lynn Palmer, Rhonda Carlisle, Linda Hagan, Lisa Jorgensen.

Torch-a-thon



FIRST ROW, SITTING: Ritch Madlom, Dave Richardson. **SECOND ROW:** Robin Gagnow, Mike Stallman, Lynda Graham, Denise Jagers, Kristen Westlake, Mitch Darrow, Cara Nottingham, Teri Walker, Curt Peters. **THIRD ROW:** Joe Hemp, Lee Hackbarth, Mike Norris, Lora Howell, Lisa Brach, Janet Jelke, Mike Dunn, Seth McLaughlin, Troy Senter, Pat Harper, Jeff Feeney. **FOURTH ROW:** J. D. Keuhl, Bill Faoro, Matt Waight, Mina Berge, Rod Serres, Katie Foote, Julie Mickler, Rich Rossini, Jim Smith, Gary Kelman, Mark Graham, Jerry Bacon. **FIFTH ROW:** Brad Bergan, Curt Wiseman, Mike Jacobson, Gregg Kane, John Knowles, Doug Hayes, Sarah Arterburn, Rick Van Scoy, Craig Marks, Tom Keck.

Homecoming '83 featured the third annual Torch-a-thon. Forty-one runners relayed a torch from Boulder, Colorado to Ames for the pregame festivities on Oct. 15. Each runner ran eighteen miles, covering a total distance of 730 miles in less than four days. This year, Torch-a-thon became the longest college relay marathon in the country. This year's run has made Torch-a-thon another proud tradition at Iowa State.



Rich Rossini

Right: *Members of Torch-a-thon group one get ready to leave Boulder. Spirits were high that morning as the runners prepared to bring the Homecoming torch to Ames.*

American Society of Agricultural Engineers

Approximately 30 agricultural engineers get together twice a month to form the American Society of Agricultural Engineers. A typical meeting is a short business discussion followed by a guest speaker. This year an ISU alum, who was the chief engineer on the Alaska pipeline project, was an especially interesting speaker. The club looks forward each year to their pizza party, banquet and picnic, as well as putting together their VEISHEA display. To raise money this year they sold Iowa State Engineering hats.



FIRST ROW: John Satariano, David Wadas, Steve Schmitt, Tim Sippy. **SECOND ROW:** Bruce Anderson, Kim Kischer, Rod Kunkel, John Poage, Bruce Hawkins, Mitch Hushak. **THIRD ROW:** Gary Seymour, Gary Schueller, Vince McFadden, Daniel Willhoite, Dwight Furleigh, David Koch, Carl Bern, Morton Boyd.

Bushmen's Club

On a warm Spring night in 1982, the founder of the ISU Bushmen's Club, Giant Redwood, was inspired while under the influence of the sacred sap, to form a club recognizing the need and usefulness of plant life.

Prospective members with the proper credentials and the correct sap percent count are invited to join the club. Several club rallies are held throughout the year, including the club's national celebration on Arbor Day.



FIRST ROW: Gina (Magnolia) Montognese, Lori (Azalea) Heddinger, Philip (Giant Redwood) Lawler, Steve (Cherry Tree) Mortensen, Jeff (Buckthorne) Wheeler. **SECOND ROW:** Leigh (Rose) Frank, Tori (Sunflower) Cargin, Tom (Honeysuckle) Gallenbach, Greg (Dwarf Evergreen) Thomas, Marti (Pussy Willow) Shubert. **THIRD ROW:** Mike (Venus Flytrap) Morris, Steve (Black Nightshade) Watt, Kevin (Canabus) Neeson, Verlyn (Yucca) Sill, Mark (Dogwood) Otten, Dean (Weeping Willow) Schrader.

Campus 4-H

The Campus 4-H Club at ISU offers opportunities for personal and social growth as well as leadership and citizenship experiences. As a part of the National Collegiate 4-H Organization, the club encourages both those with and without prior 4-H experience to develop a greater interest in the 4-H program.

Our purpose is to promote interest in all levels of 4-H, from the local to the international level as well as to assist in the personal growth of our members and Iowa 4-H members. Come on along with Campus 4-H, you'll find that 4-H doesn't have to end at age 19.



FIRST ROW: Terry Rasmussen, Scott Smith, Lisa Ducommun, Jane Zrostlik. **SECOND ROW:** Martha Kirpes, Lee McCleary, Lora Jenkins, Sondra Kunert, Lynette St. John, Brenda Boland, Sondra Johnson. **THIRD ROW:** Eric Quee, Ben Furleigh, David Baltzell, Forrest Aldrich, Miles Bassil, Richelle Ferry.

Chi Epsilon

The civil engineering student honorary, Chi Epsilon, helps develop the profession of civil engineering through the intéraction of members, faculty and other civil engineering students. Members are chosen on the basis of scholarship, character, sociability and practicality.



FIRST ROW: Mike Prins, Todd McCoy, Jeb Brewer, David Parish, Scott Cramer, Martha Kirpes, Terry Rasmussen. **SECOND ROW:** Greg Roth, Julie Neebel, Michelle Gustafson, Karen Groskurth, Barbara Lee, Lisa Falk, John Cleasby. **THIRD ROW:** Daniel Chapman, Thomas Haley, Robert Funke, David Jensen, Tom Hansen, Michael Mihalovich, James Thiesse, John Fallis, David Burwitz. **FOURTH ROW:** Matt Schneiders, Ben Thacker, Jerry Wonderlich, Jeffrey Mohr, Mark Nahra, David Sanders, Larry Tegtmeyer, Doug Stahl, Thomas Rottinghaus.

Child Development



FIRST ROW: Tom Mulleady, Debora Swanberg, Linda Stamper, Jane Mclaughlin, Chrys Hefley, Maryjane Hinderks, Cathryn Knutson. **SECOND ROW:** Pamela Flowers, Carol Wandrey, Rose Feldman, Ann Leonard, Margaret Mueller, Robynn Gauger, Stephanie Campbell, Julie Appel. **THIRD ROW:** Cindy Gorman, Colleen Rasmussen, Christina Barrett, Sarah Sundberg, Andrea Johnson, Kayla Hankom, Julie Hanson, Gaye Luft, Ann Bockley, Patricia Brokman, Leesha Legvold. **FOURTH ROW:** Suzanne Wanous, Carol Dop, Mary Pfiester, Elisabeth Hackett, Cherie Jacobson, Brenda Walker, Pattie Gates, Connie Krupicka, Danelle Wehde, Mary Bottlke.

The Child Development Club gives students in that field an opportunity to get to know other CD faculty and students. The club meets on a monthly basis as well as participating in service projects and volunteer work. Guest speakers are invited to meetings to discuss the different options child development majors have.

Contemporary Concerts



FIRST ROW: Duane Myers, Barb Synder, Jim Potach, Beth Ann Miller, Kathy Formanek, Ann Wheelock. **SECOND ROW:** Brad Ryan, Michael Dickson, Larry Stoltenberg, Steven Peters, Tom Samuelson, Everett Patterson, Monica Potts.

The Contemporary Concerts Committee is an all University committee composed of ISU students, faculty and Iowa State Center Staff. The CCC functions as an advisory and selection committee for concert opportunities brought to the Iowa State Center. Working as a marketing soundboard for the ISU student population, Ames community and local areas, the committee programs contemporary entertainment in the Hilton Coliseum, C. Y. Stephens Auditorium and Fisher Theater. During the past three years, the Contemporary Concerts Committee has brought over 40 concerts to the Iowa State Center.

Couriers

The ISU Couriers is a group of over 20 members who pride themselves on being a service organization geared to promoting residence hall living.

Courier members give weekly campus tours to students looking for potential colleges. Community service projects are also of importance to the group.

A highlight of the 1983-84 year included the group's name change. Originally called the Tomahawks, the group is now known as the ISU Couriers. A group whose main goal is to spread information — a fitting name.



FIRST ROW: Margaret Hahn, Chris Gilbert, Amy Greenlief, Julie Ertl, Diane Wendel, Karen Lichty, Ann Coppernoll. **SECOND ROW:** Judy Keiner, Therese Lyons, Deb Stoakes, Mike Holland, Mary Jo McKenna, Kris Wederquist, Kerry Dague, Doug Maass, Mary Foley.

Design Council



Facilitating communication between the various clubs and majors in the Design College is what the Design Council sees as one of its major functions. It also allocates money to the clubs, promotes the Design College to the rest of the University and initiates college-wide activities. The major activity it coordinates is Design Week, which occurs in February. During the week special displays, happenings at noon and a Beaux-Arts Bizzare Costume Ball keep the Design Center jumping.

FIRST ROW: Cindy Swanson, Rachael Wallace, Leeann Johnson, Monica Albrecht. **SECOND ROW:** Peter Stephenson, Jim Heckenberg, Janet Rohlf, Christos Saccopoulos. **THIRD ROW:** Jeff Mathews, Kevin Broich, Mark Kreger, Thomas Deiki, Michael Morgan.

Education Council



FIRST ROW: Sherry Rix, Kelly Johnson, Danette Moore, Michelle Schenk. **SECOND ROW:** Karen Joyner, Larry Ebbers, James Pehkonen, Mark Welborn, Sally Shaver.

The council serves as a unifying agency among the various departmental clubs of the College of Education. As a representative of those departmental clubs, it functions as a coordinating body and facilitates communication between the students and administration in the College of Education.

Finance Club

The Finance Club gives finance majors an opportunity to learn more about their career options, improve their leadership abilities and participate in service projects. This fall the club raffled off a bicycle and sold balloons at football games to raise money for a trip to Chicago. The trip was a chance to meet with representatives from companies who talked about future job openings. In all it was a very profitable experience.



FIRST ROW: Franklin Garton, Kevin Stillman, Mark Sorenson, Malcolm Polley, Michael Blunk, Randall Olson, James Ramsey, Steve Rowlet, Bruce Kraft. **SECOND ROW:** Cathy Hess, Julie Ertl, Cindy Darling, Mary Jo Street, Pam Holck, Susan Schlichter, Victoria Vogt, Julie Sprau, Lori Hall, Melody Proctor, Lynne Savage, Carol Nelson, Margie Johnson. **THIRD ROW:** Mike Lara, Craig Hatler, Dr. Mark Power, Mark Zenor, Anthony Hellman, Douglas Demers, Scott Glaze, Jeffrey Birdsley, John Coffey, Craig Withers, Tony Homan, Randy Tweeten.

Greek Line

Greek Line is a self-supporting, student-run paper that covers fraternity and sorority happenings. It is distributed all over campus with the purpose of furthering communication between the Greeks, the community and campus.

Although Greek Line is three years old, it has been published inconsistently in the past. This year the staff has worked hard for a consistent format, published every Monday. They've received a favorable response to these improvements.



FIRST ROW: Patty Sargent, Pam Scott, Lisa Stocke, Debbie Stine, Kelly Luper, Karli Chapman, Janeen Chamberlain. **SECOND ROW:** Michael Doolen, Kathy Harris, Gail Barker, Kelly Donahue, Kathy McKeon, Kim McKinney, Peter Thompson. **THIRD ROW:** Lori Nelson, Matt Butterbaugh, Jeff Schwarz, David Mastrofski, Dan Davidchik, Tony Colosimo.

Hapkido Club

Hapkido is a Korean martial art that emphasizes practical self-defense. The ISU club practices twice a week to build confidence and improve strength, coordination and balance.



FIRST ROW: Michael Fanning, Stephen Welch, Linda Heath, Cindy Carnes, Linda Wilson, Frank Young, John Pinkerton. **SECOND ROW:** Daniel Fischbach, Terry Jacobs, Sam Staker, Nathan Wolins, Mark Jones, Michael Wathen, Robert McCormick, Mark Sackett, Alan Miller, David Beck. **THIRD ROW:** Yong Chin Pak, Bill Randel, James Voigt, Kevin Kramer, James Ellias, Robert Thompson, Anthony Lamping, Michael Dobbins, Cheak San How.

All-Homecoming Committee



Organizing all the events that are part of Homecoming weekend is a big job, but the 96 students that form the Homecoming Committee tackle it with energy and enthusiasm. The subcommittees, made up of students from the Greek system, residence halls and off-campus, cover everything from alumni involvement to publicity to finances.

FIRST ROW: Mary Needham, Cece Ibson, Jill Hansen, Diana Ternes, Peggy O'Sheridan, Rhonda Fulcher, Jane Saffly, Kathi Formanek, Tami Catron, Linda Philp, Sara Stanek, Lori Richardson, Patty Weiss, Shelly Smith, Colleen Mahoney, Linette Larson, Marlys Nieman. **SECOND ROW:** Denise Reihmann, Nancy Nelson, Kris Posekany, Kelly Schwarz, Susan Simmons, Mark Ruhl, Shelley Adams, Sue Kenedy, John Roost, Seeley Avery, Kimberly Ranch, Kim Weibel, Karen Nelson, Cara Nottingham, Andrea Kurtz. **THIRD ROW:** Kathy Cline, Kerri Swenson, Caralee Johnson, Gayle Strong, Jeanne Lennie, Denise Hellicksо , Sue Bilstrom, Chach Cantu, Jeff Haas, David Rush, Sandy Restrepo, Alice Ludley, Barb Voss, Marla Gardner, Kimberly Groe, Yvonne Shaw, Susan Nevers. **FOURTH ROW:** John Hagen, Kurt Tjaden, Steve Churchill, Dave Soth. **FIFTH ROW:** John Long, Kevin Sharp, Steve Gallagher, Rick Roush, Mark Vander Leest, Thomas Kelsey, David Nordentoft, Thomas Birkett, Dan Johnson, Stephen Fry, Mitchell Darrow, John Engelhart, Phillip Cole, Brent Niland, Michael Baker. **SIXTH ROW:** David Scott, Ronald Schroeder, Cory Miller, Brian Kennedy, Chris Anderson, Dennis Goodwin, Thomas Johnson, Mitch Roggemann, Dan Christensen, James Turek, Troy Lyscio, Steven Cox, Keith Ricke, M. Shawn French, Eric Finsand.



Klaus Kocher

Left: *These fans are enjoying themselves at the Homecoming game. In spite of losing the game, the weekend was a success.*

Homecoming Central

Beginning in January the Homecoming Central Committee oversees all the preparations for this special weekend by coordinating the different subcommittees. Working on the central committee gives members a new appreciation for the weekend and enables them to meet a lot of interesting people.



FIRST ROW: Rhonda Fulcher, Jane Safly, Tami Catron, Shelley Adams, Sue Kenedy, Sara Stanek, Linda Philp, Kathi Formanek, Lori Richardson. **SECOND ROW:** John Roost, Mark Ruhl, Jeff Haas, David Rush, Chach Cantu. **THIRD ROW:** David Soth, Steve Churchill, Kurt Tjaden, John Hagen.

Home Ec Advisory Council



Allocating funds to groups within the Home Economics College and to individuals doing research is one of the Home Economics Advisory Council's most important jobs. When they get research papers, they pass on the information to the staff and students. This year they allocated funds to support the Jack Trice tailgate.

The council has fun every year organizing a VEISHEA display and setting up a Christmas tree in the LeBaron Hall foyer before their Christmas party.

FIRST ROW: Cheryl Doud, Merry Mathes, Annette Vry, Ronda Butcher, Julie Stevermer. **SECOND ROW:** Robynn Gauger, Laurie Walsh, Sarah Sundberg, Molly Goebel, Susan Brooks. **THIRD ROW:** Jill Johnson, Brenda Koopman, Lesa Brown, Andrea Jackson, Sharon Nitzschke, Connie Krupicka.

IFC/Panhel Blood Drive



FIRST ROW: Dan Edmonds, William Hintch, Mary Glasgow, Pam Babcock, Tim Evavold, Sam Thumma. **SECOND ROW:** Nancy Rehder, Christy Politte, Ursula Martin, Lora Howell, Paige Gladfelter, Ann Porter.

Setting up the Winter Blood Drive is the job of the IFC/Panhel Blood Drive Committee. This year's blood drive was planned to last three days during November and December, a snow storm, however, during Thanksgiving break shortened it to only two days. Twenty-six thousand people had signed up, which would have easily made the goal of 16,000 units. As it was, half that amount was collected. Sam Thumma, a co-chair along with Nancy Rehder, said the students at ISU are usually very generous in their donations of blood.

IFC/Panhel Executive Council

The Inter-Fraternity/ Panhellenic Executive Council is actually two separate organizations which work together to govern the fraternities and sororities at ISU. Their goal is to organize things so that the Greek system will be brought closer together and be stronger. They are the main organizers of Rush and Greek Week and help with all other events. This spring break the groups attended a conference in St. Louis and won the highest awards. They are very proud of Iowa State's reputation and intend to continue the good work.



FIRST ROW: Julie Stoll, Sallie Suby, Sandy Jackson, Sue Owen, Jean Bajusz, Janet Olson, Karen Nelson, Shelley Adams, Ann Marie Cavanagh. **SECOND ROW:** Pete Thompson, Chip Foster, Leonard Sheppard, Sam Thumma, Kent Hopkins, Timothy Disher, Ed Knupp, Michael Brown, Michael Dickson, Scott Calvert.

IFC Judicial Board

The Inter-Fraternity Council Judicial Board serves as the judicial body for the thirty-two fraternities at ISU. The nine member board consists of six voting members, two alternates and the judicial vice-president who only votes in case of a tie.

Their function is to resolve conflicts that may arise among fraternities and to insure just and fair treatment of a fraternity member as stated by university policy.



FIRST ROW: Geoff Dillon, Jay Bayler, Lane Crosser, Jeff Courter. **SECOND ROW:** Jeff Haas, Timothy Disher, Alan Caslavka, Stuart Adams, Chris Brock.

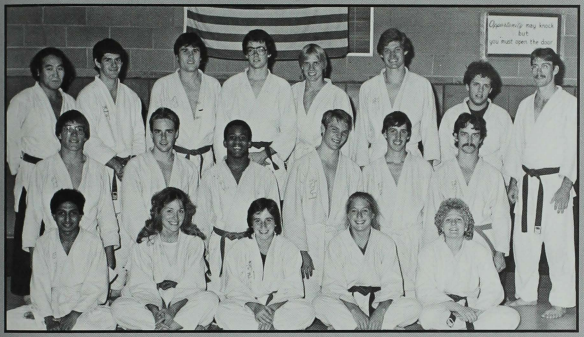
Industrial Ed Club

The aims of the Industrial Education and Technology Club are to help its members understand what they'll be doing once they get a job and to get to know other members through activities. This year they sponsored several guest speakers and a field trip to Firestone Tire and Rubber in Des Moines. They also had an enjoyable Christmas party and a roller skating party with members of Kappa Lambda.



FIRST ROW: Jeffrey Hanson, Milton Moyer, Mark Welborn, Bart Dobson, Richard Renner, Bill Eatock. **SECOND ROW:** Walter Bortz, Roger Wisecup, Nick Yiparakis, John Skalla, Douglas Abbott, Kirk Rasmussen, Jim Renehan, Peggy Geary, Bill Paige. **THIRD ROW:** Jeff Juranek, Robert Gilbert, Chris Drews, James Pehkonen, Martin Young, Lee De Young, Scott Sickau, Daryl Andresen.

Judo Club



FIRST ROW: Natarajan Rajendran, Cynthia Taylor, Julie Neebel, Kristen Ause, Gail Karr. **SECOND ROW:** Tom Dwyer, Kirk Stulen, David Williams, Carl Hoppes, Jim Pfeiler, Mark Ewoldsen. **THIRD ROW:** Yong Chin Pak, Andy Steenson, James Ellias, Jim Hester, Matthew Braunschweig, Richard Sweeney, Nathan Wolins, Jerry Nelson.

The judo club meets twice a week to practice besides competing in many tournaments. This year two women and one man from the ISU club placed third in the National Collegiate Judo Tournament. Members of the club road-tripped up to Lansing, Michigan for the event. The judo club was also proud of their VEISHEA tournament. They invited people from all over the state to participate in the popular competition.

MDA Central Committee



FIRST ROW: Mary Olson, Jane Ann Siggelkow, Wanda Barkdoll, Tamera Wiggins. **SECOND ROW:** Karen Fouke, Mark Biegger, Pete Greiner, Stephen Tempel, Bryan Potratz, Connie Slattery.

The Muscular Dystrophy Association Central Committee is the student-organized committee that plans and supervises the annual M.D. Dance Marathon.

The money they raise is contributed to muscular dystrophy research.

Any interested ISU student may apply for a committee position.

Mortar Board

Mortar Board is a national honor society whose objectives are to promote the status of women, encourage leadership, maintain a high standard of scholarship and support the ideals of the University. The members of Mortar Board are college seniors that display outstanding scholastic ability, leadership and service.

The Torch Chapter on the ISU Campus was formed in 1925 and has continued to be active in service to both ISU and the Ames community.



FIRST ROW: Tom Samuelson, Julie Sprau, Barb Rohm, Jean Bajusz, Jeff Courter, Margaret Fowler, Kathy Germann, Jane Ann Siggelkow, Steven Walker. **SECOND ROW:** Chin-Hin Kong, Wendy Huntley, Julie Luethje, Karin McKinney, Connie Willis, Rick Powell, Sandra Jackson, Jane Safly, Kathi Formanek.

Omicron Nu



FIRST ROW: Crissy Thomas, Elizabeth Sponheim, Charie Hollinger, Lynne Baltzer, Susan Kurien, Shonda Meyer, Christina Barrett, Kathy Kuhlmann, Theodora Alexander, Deressa Belletech, Deborah Leaders, Maribeth Glenn, Jenny Powell, Marsha Iverson, Lori Christy. **SECOND ROW:** Roberta Grommon, Beth Goudge, Lillian Armstrong, Robin HolzSearles, Gabrielle Heisterkamp, Annette Frost, Mary Jane Hinderks, Tammy Lyons, Jennie VerSteeg, Laura Kloster, Lisa Brach, Susan Green, Veronica Johnson, Lois Kamyszek, Carla Schwarz, Leesha Legrold, Cathryn Knutson, Lisa Goltry. **THIRD ROW:** Deanne Summerfelt, Joan Simons, Mary Schaefer, Kim Jepsen, Pam Wolfe, Linda Sterrett, Karen Tompkins, Kathleen Halstead, Karen Knieser, Margaret Hahn, Teresa Schippers, Connie Hendrickson, Lynnette Bearden, Traci Lenth, Jane Pemberton, Cindy Phillips, Jan McCormack, Molly Goebel, Monica DeBacq, Carla Amos, Lori Stakey, Janet Strachan, Branda Marty. **FOURTH ROW:** Linda Ducommun, Barbara Cain, Ellen Froeschner, Lynn Kelly, Cheryl Heying, Lois Groen, Cindy Greene, Kaye DenHerder, Barbara Brown, Judy Belknap, Steve Uelner, Jeannette Utter, Sheri Roe, Lynda Ohrt, Penelope Leporte, Kathryn Tallman, Sue Rathje, Barb Edmonds.

Order of Omega



FIRST ROW: Ron Amenta, Sandra Jackson, Jane Ann Siggelkow, Jean Bajusz, Micheal Wege. **SECOND ROW:** Leonard Sheppard, Tom Samuelson, Kent Hopkins, Ken Isley, Steven Walker.

Order of Omega is a national honorary fraternity composed of students who are a part of the Greek system. Tappings for membership occur at the start of Greek Week during torchlight and kick-off ceremonies.

Order of Omega members must be classified as juniors or seniors, but we recognize outstanding freshmen and sophomores in the Greek system. Currently, Order of Omega represents one percent of all sorority and fraternity members at ISU.

Pep Executive Council

The Pep Council at ISU supports excellence in both men's and women's athletics. Any ISU student is eligible to join the multi-faceted organization.

Among its activities, the Pep Council members participate in all home games and most road contests, attend alumni functions and stage pep rallies.

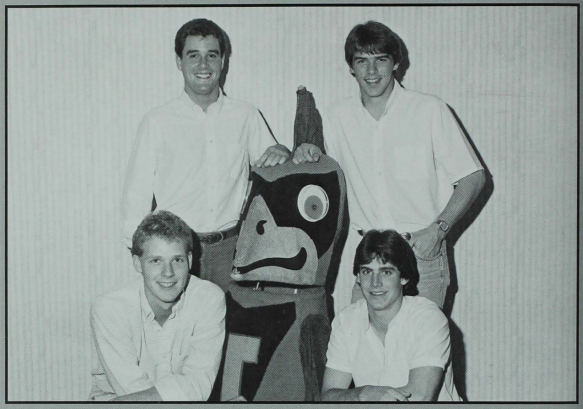
An executive committee directs the activities of the various squads and is interviewed and selected at the beginning of spring semester.



FIRST ROW: Seth McLaughlin, Cheryl Johnson, Julie Overmann, Shelly Gable, Ron Crider.

Cy Squad

FIRST ROW: Kent Meihofer, Jeff Weedman. **SECOND ROW:** Jamie Hickman, Scott Junod.



Goodtimers

FIRST ROW: Correen Sporer, Susan Haase. **SECOND ROW:** Sheila Irwin, Susan Stock, Ann Cornish, Merrie Allison, Susie Bergeson. **THIRD ROW:** Mary Sents, Angie Haupert, Ann Torgerson, Shari Vrba, Sheri Bergeson.



Pom Pon Squad



FIRST ROW: Karen Borvig, Sue Miller, Melinda Sauers, Valerie Adamski. **SECOND ROW:** Dawn Jack, Kelly Luper, Jodi Lohrentz, Jill Norris. **THIRD ROW:** Sheri Robertson, Missy Carver.

Basketball Cheersquad



FIRST ROW: Deb Johnson, Todd Stafford, Allison Schneiter, Ritch Madlom, Pete Bartlett, Penny Jones, George Smith, Linette Larson. **SECOND ROW:** Lane Crosser, Nikki Thebault, Marla Gardner, Mike Passaglia.

Football Cheer Squad

FIRST ROW: *Peter Bartlett, Mary Beth Myers, George Smith, Linette Larson, Penny Jones, Michael Sage, Allison Schneiter, Ritch Madlom.* ***SECOND ROW:*** *Eric Porter, Nichole Thebault, Mike Polepek, Crystal Tryon, Connie Willis, Michael Robbins, Deb Johnson, Todd Stafford.*



Wrestling Cheer Squad



FIRST ROW: *Terri Vrba, Kari Jordan, Lynette Wignes, Susan Peters.* ***SECOND ROW:*** *Stacy Guakel, Lisa Ticknol, Tina Boysen, Shelley Pritchard, Elisa Esmay, Mary Morross.*

Pre-Law Club

Anyone interested in law is encouraged to join the Pre-Law Club.

Among their activities, the club sponsors speeches by attorneys in many different fields. They have also sponsored trips to Drake and Creighton law schools. The club publishes a newsletter, *The Juris*, once or twice a semester. It features articles from members and other interested students.



FIRST ROW: Lori Colo, Carole Tillotson, Cindy Lee, David Rashid. **SECOND ROW:** Dean Neumayer, Jacklyn Van Ekeren, Lisa Clarke, Lynette Wunsch, Nancy Dittmer. **THIRD ROW:** Doug Wenzel, Kevin McClure, Lance Heeren, Richard Kielbowicz.

RCA Exec



FIRST ROW: Kenneth Ritz, John Kinney, Jeff Burris, Glenn Aber. **SECOND ROW:** Lisa Stephany, Leann Gries, Mary Ross, Laura Christianson, Joanne Welsh.

The Richardson Court Association Executive Council organizes the RCA student government and acts as a representative for the RCA in various other organizations requiring student participation and input. The RCA Exec also arranges movies and intramural tournaments, provides many recreational indoor/outdoor activities, budgets the post office and supplies photocopy machines for student use. The activities and specials the RCA Exec arranges are endless and the benefits to all the students are many.

Sigma Alpha Iota

Sigma Alpha Iota is an international music fraternity composed of female college students, faculty members, alumni and community members. Many of the student members are music majors; all members are avidly interested in music. At ISU the members meet at least twice a month to discuss official business. Presently, they are planning a "music-a-thon" to raise money to support SAI music charities.



FIRST ROW: Sue Brumm, Beth Wilkinson, Marian Peterson, Constance Kinnamon, Ann Ley. **SECOND ROW:** Rhonda Yanike, Kay Stephenson, Sharon Amsberry, Ruth Engle, Kathleen Jacobi, Traci Tomlinson, Allison Flood. **THIRD ROW:** Sue Haug, Wendi Harris, Shelia Lounsberry, Celeste Muehlenthaler, Lesley Lackore, Julie Gustafson, Billee Rindsig, Rebecca Schutt.

Student Alumni Association

The Student Alumni Association Executive Committee consists of five officers and the six committee chairpeople. The memberships are chosen on the basis of leadership and ability to serve ISU. They lead the Student Alumni Association activities and serve as student representatives at Alumni Association functions. This year marks the 10th anniversary of SAA at ISU.



FIRST ROW: Katie Going, Lana Adams, Lisa Marquart, Lisa Mack, Holly Smith. **SECOND ROW:** Amy Peters, Seth McLaughlin, Sam Barrick, Ed Knupp, Brian Hora, Sarah Halsted.

SAA Career Awareness



FIRST ROW: Steve Michaud, Ann Kearney, Angela Hovland, Lisa Mack, Sarah Sloan, Julie Millard, Eric Finsand.

Career Awareness Committee's major objective is to help students become more aware of career opportunities. The committee hosts a day in which students can go and visit a business of their choice. The committee also invites alumni to campus for a day to give students a chance to visit with them.

Cyclone Guides



FIRST ROW: Kim Weibel, Joni Lytle, Caralee Johnson, Kathy Cline, Heather Watkins, Marke Nobbe. **SECOND ROW:** Holly Smith, Kelly Schwarz, Laurie Hajek, Kandace Klosterman, Rhonda Butcher, Mark Lubbock, Michael McGowan. **THIRD ROW:** Cindy Oriano, Cindy Phillips, Theresa Henderson, Lois Benishek, Michael Polson. **FOURTH ROW:** Bill Elson, Chris Larsen, Jim Heitzman, Stuart Proesch, John Carter. **FIFTH ROW:** Jeffrey Henningsen, Tom Birkett, Dan Radig, Michael Turley.

The Cyclone Guides are a group of 28 student volunteers who inform high school students and other visitors about ISU. The Guides are hosts to over 3000 visitors to campus and conduct five Cyclone Days each year. The Guides also personally invite National Merit Scholars to the Cyclone Days.

Parents Weekend



The six Parents' Weekend members work with the Iowa State Parents' Association to plan and carry out Parents' Weekend activities. These activities include a post-game buffet and moonlight dance. They also choose the Parents of the Year.

FIRST ROW: James Rahn, Shennon Herbold, Katie Going, Tom Owensby, Tom Favale, Mark Lubbock.

Senior Class

Senior Class Council works with the Student Alumni Association to implement projects that will benefit ISU seniors and the University. The Senior Challenge raised over $140,000 last year for the class gift. Other responsibilities include senior information, seminars, social events and commencement brunches.



FIRST ROW: Seth McLaughlin, Kurt Dastendick, Jane Ann Siggelkow, Cathi Adams, Laura Tekippe, Steve Sage, Steve Walker.
SECOND ROW: Tom Samuelson, Kathi Formanek, Valerie Miller, Cathy Williams, Beth Rouzer, Lori Fuelberth, Ken Isley.

Special Events

The Special Events Committee is responsible for coordinating a variety of programs designed to entertain, enlighten and honor students, parents and alumni at ISU. Welcome Day, one of the newest programs, was a big success. This year other programs include a Legacy Reception (to honor freshman students whose parents are ISU alumni) and an All-SAA Day to promote the SAA on campus.



FIRST ROW: Mark Engstrand, Linda Anderson, Georgia Redman, Katie Going, Scott Calvert.

Student Ambassadors

Student Ambassadors are 45 students who travel throughout the state and visit high school students. They travel to over 200 high schools and present a student's perspective of college life.



FIRST ROW: John Rieher, Kent Lucken, Bob Lawson, Joe Sladek, Michael Lucas, Bob Johanns. **SECOND ROW:** Renee Raming, Ann Wear, Sue Ludwig, Patrice Kief, Sue Campbell, Julie Stevermer, Brad Moore. **THIRD ROW:** Kelly Meierhenry, Lori Rings, Diane Stowell, Sue Jones, Dawn Hansen, Julie Tammel, Jane Trimble. **FOURTH ROW:** Vicki Stahler, Patti Craft, Jo Sindelar, Wendy Iverson, Lori Magill. **FIFTH ROW:** Dale Kretschmar, Brian Hora, Lisa Marquart, Kent Heckman. **SIXTH ROW:** Dave Rush, Steve Fry, Kurt Tjaden, Mark Iles.

S&H Council

The Sciences and Humanities Council is a liason between the students, faculty and administration. Its members include one student from each department or program in the College of Sciences and Humanities. It promotes the welfare of the student body by discussing issues and implementing programs of interest to students.



FIRST ROW: Janette Fiedler, Grace Kang, Teresa Hofmeyer, Debbie Phyliky. **SECOND ROW:** Jeanne Nolan, Angie Bratton, Jo Ann Rohlf, Jean Wells, Lori Norton, Melissa Mosley, Judy Hayes, Karen Kline, Stephanie Schwermer, Bonnie Weller. **THIRD ROW:** Brian Boyken, Brent Larson, Dean Dougherty, James Silva, Pam Rypkema, Serafin Amaro, Sarah Stanley, Carol Winkler, John Sobecki, Jacklyn Van Ekeren, David Duvall. **FOURTH ROW:** Paul Washington, Delbert Allen, Mark Hippler, Dennis Fisher, Steven Churchill, Peter McCoy, David Wonder, Chris Hofstad, Ivan Crane, George Knaphus.

Lampos

Members of this Sciences and Humanities Honorary are chosen on the basis of outstanding character, service, scholarship and leadership. Membership is limited to no more than one percent of the junior and senior classes.



FIRST ROW: Theresa Hofmeyer, Cecelia Ibson, Kimberly Ranch, Jeff Courter, Valerie Van Kooten. **SECOND ROW:** Lois Tiffany, Grace Kang, Deborah Phyliky, Wendy Iverson, Lance Heeren, Tamera Carlson, Jane Saffly, Margaret Fowler, George Knaphus. **THIRD ROW:** Cathy Williams, Raffi Codiloglu, Thomas Lock, Ted Nieland, Doug Wenzel, Chris Hofstad, Pam Rypkema.

Union Drive Association

The Union Drive Association Executive Council is a liason between the students and the Department of Residence. The council also sponsors workshops, speakers and trips for the UDA residents. Each residence hall floor has a representative who sits on the senate and gives ideas and feedback to the council. The representation of the senators from each floor and the council provides resident input for what goes on in the UDA.



FIRST ROW: Cissy Matt, Judy McGuigan-Dale, Mitzi Freberg, Louise Chudecke. **SECOND ROW:** Eric Cotton, Joseph Manring, Thomas Rudolph. **THIRD ROW:** Randy Sharp, Blair Stephenson, Joe Morrill.

UNASA

The United Native American Association provides not only a cultural identity group for Native American students, but also a focal point for awareness of Native American culture and concerns. Campus services include programs to promote cultural awareness, a speaker's bureau and a resource library.



FIRST ROW: John Weinkein, Scott Belgarde, Tracy Mitchell, Irma Bizzett, Teresa Nieves, Clyde Wanatee. **SECOND ROW:** Juanita Palmer-Hall, Nancy Doolen, Marcia Moore, Jackie Buffalo.

Upsilon Pi Epsilon



Upsilon Pi Epsilon is a national honorary for computer science majors. It aims to promote high scholarship and creative thinking in the field of computer science. Members must have taken 18 hours of computer science and have a grade point average of 3.25.

FIRST ROW: Douglas Reiman, Mary Roskilly, Diane Thiede, Linda Philp, Breta Oswald. **SECOND ROW:** Wayne Ostendorf, Mang Ma, Charles Rice, M. Edward Nieland, Dave Gaulke, Martha Clubine, Sharon Kunesh.

Veishea Central Committee

The annual VEISHEA festival in early May is coordinated by ISU students. The planned activities, which include open houses, a musical play, tournaments and a parade, give the public an inside look at ISU. Planning for VEISHEA begins in the fall and all students are invited to participate on the various committees.



FIRST ROW: Jamie Wright, Sharon Rutledge, Sue Elefson, Karen Best, Sandy Restrepo, Patty Weiss, Colleen Mahoney. **SECOND ROW:** Dean Engel, John Roost, Joseph Meyer, Douglas Pudenz, Paul Lynch, Jerry Anderson. **THIRD ROW:** John Williams, Jim Braun, Mike Albertson, Thomas Nicholson, Robert Krotz, Thomas Brinks, Tom Samuelson, Dave Rush.

They Communicate Success

Discover your potential! The Communications Group gives its members all kinds of opportunities to do that this year. Journalism, art, TCA, marketing and agriculture business majors are among the people attracted to this professionally-oriented club. The group mainly acts as a liaison between students and professional organizations in the area of advertising to keep the students active, involved and ahead of the crowd. It's a way for people who are into advertising to get experience not offered in any classes here.

The group invites speakers in, has social events, goes on field trips and sponsors a team of six students in the American Advertising Federation's annual contest. In the spring of 1983 they sent a team to Kansas City with a campaign for Maxwell House Coffee. They had a slightly frustrating experience, but learned a lot about the real world.

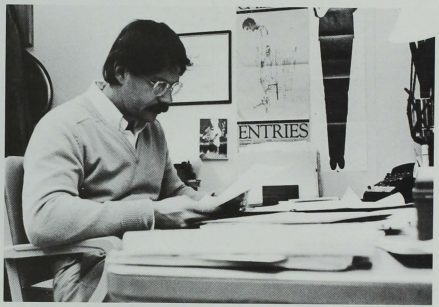
The competition for 1984 is to develop a campaign for Radio Shack home computers. The ISU team will be competing against over 300 other teams from all over the country. "People are going to be able to get really creative," said Jocelyn Lemish, this year's president.

Besides the events during the academic year, the Communications Group also sponsors a summer tour of advertising, public relations and media agencies in Europe. Course credit is even offered for this unique experience.

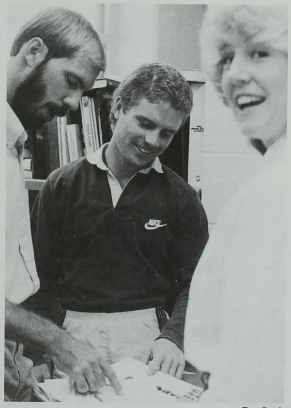
Mark Barrett's attitude is typical of most people in the group. "Generally the things you learn in class go in one ear and out the other. You have to use them in order for them to become part of you."

Tom Groth, the group's advisor, agrees. He's very proud of the group he calls "the ultimate professional club."

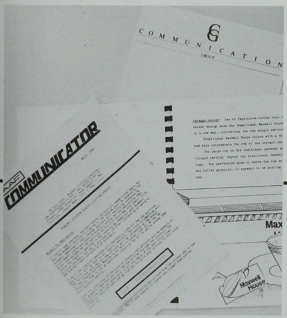
Anne Anderson



Ed Cicenes



Tom Groth



Ed Cicenes

Far above: *Faculty advisor Tom Groth arranges for guest speakers and takes care of details. He was instrumental in founding the club.* ***Above:*** *Mark Barrett, Todd Mills, and Jocelyn Lemish ham it up in Tom Groth's office. Mark is the vice-president and public relations person, Todd is the treasurer, and Jocelyn is the president.* ***Left:*** *Professional looking stationary adds to the group's image. On top of it lie a typical newsletter and part of the Maxwell House Coffee campaign.*



John Matt

Magazines for Everyone

Did you know that you don't have to be a journalism major to help in the production of a magazine? ISU offers magazine experience to vet students, home economics students and engineering students, to name just a few. The various student produced magazines give those interested a chance to learn and sharpen skills in editing, photography, writing, layout, public relations, advertising and business. Although most of the magazines prefer to be staffed by people in the college it represents, most will accept applications from any student.

Those with writing experience are very much in demand. "They are just easier to work with," said *Outlook* co-editor Laurie Walsh. "The majority of our staff are home economic journalists, but we will accept freelancing." *Outlook* is the College of Home Economics magazine and is published three times a year. It addresses an array of upcoming issues in home economics and related fields. "We usually have a new theme for each issue," Walsh said.

A few magazines, such as the *Iowa Engineer*, have a new staff for each issue. Any student may apply for a position, but they deal with subjects relating to the College of Engineering. "We print technical stories based on research," said Diane Goodspeed, business manager. "We've never printed any fiction, but we would like to."

The Engineering College Magazines Associated has recognized the *Iowa Engineer* as one of the best student produced engineering magazines.

Two other ISU magazines aimed at a specific group of students and faculty are the *Iowa Agriculturalist* and the *Iowa State University Veterinarian*.

The *Iowa Agriculturalist*, published three times a year, prints human interest, in-depth and informative articles related to agriculture.

continued



John Matt

Far above: *Caralee Johnson, Cari Hollinger and Sandy Sewing attend an Outlook staff meeting. This magazine is published three times a year.* ***Above:*** *Kari Stroschein, Outlook co-editor listens to a staff member. Outlook editors are chosen each year by the advisors and the past editors.*

The *Iowa State University Veterinarian* is published twice a year to stimulate interest in the field of veterinary medicine.

The *Professional Educator*, an annual magazine, prints articles of a more diverse nature. Its main purpose is to "disseminate information about teaching to students that are preparing to be teachers," said Advisor Mike Simonson. "The staff has an interest in education as their line of work." Although this magazine is in its seventh year of publication, Simonson has a problem getting people to apply because it is relatively new.

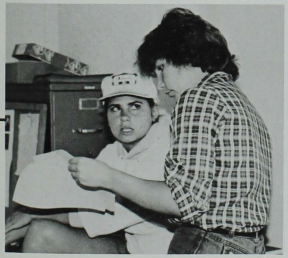
The College of Science and Humanities magazine, *Ethos*, is published twice a year. It prints in-depth articles intended to promote the educational awareness of students. Another general subject magazine is *Sketch*. This publication asks for submissions from all students and serves as an outlet for creative writing as well as visual artwork.

Most of the campus magazines are distributed free of charge to readers. They are funded by advertising, the Government of the Student Body, private funds, or a combination of these and other things. Although the audience and funding of the campus magazines are different, they have a common purpose — to provide practical magazine production experience to students.

Traci Matt



Ken Bodine

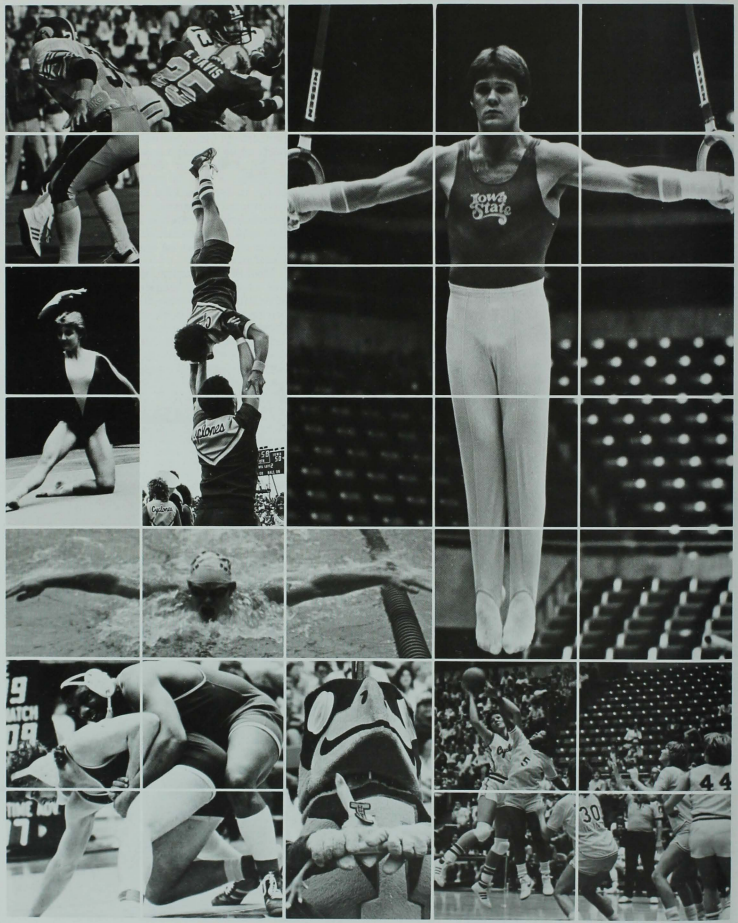


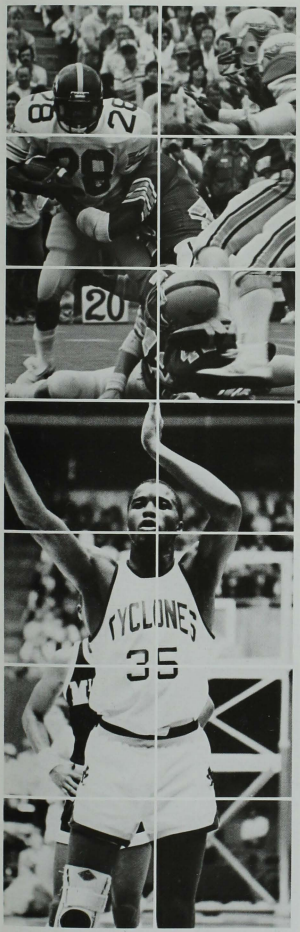
Traci Matt



John Matt

Left: *Lloyd Downing cuts paper in the basement of the Press Building. The press located here prints most of the ISU magazines.* ***Below left:*** *Iowa Engineer co-editor Donna Elliott and business manager Diane Goodspeed go over an article written by Goodspeed. This magazine prints articles of a technical nature.* ***Below:*** *Outlook co-editor Laurie Walsh discusses a point with a staff member. Outlook is the College of Home Economics magazine.*


Iowa State
44
30



The Best Sports

Another year of victories and defeats, but a year quite unlike all of those before. A year spent rebuilding and retraining. A new and young football team awaited the 1983-84 year, and a new, experienced coach greeted the new players.

After years of rebuilding and recruiting the basketball team had reached their full potential and the fans anticipated the victories ahead with a near sell-out coliseum.

National championships, unexpected victories and unpredicted defeats all awaited the Cyclone sports teams in the new year.

Everyone becomes involved: alumni, students and parents. All cheering at the football games, or participating in an athletic club or an intramural game. A time to jump, run, sweat — exercise. A time to become involved and make it the best it can be.

Photographs by BOMB photographers



INTRAMURALS

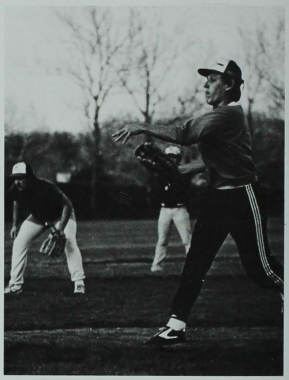
SPRING

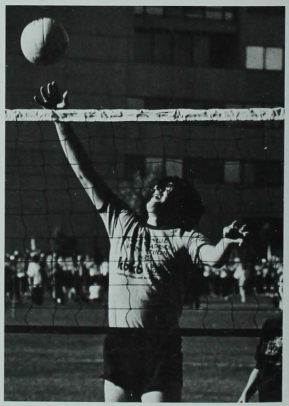


Ed Cicenas

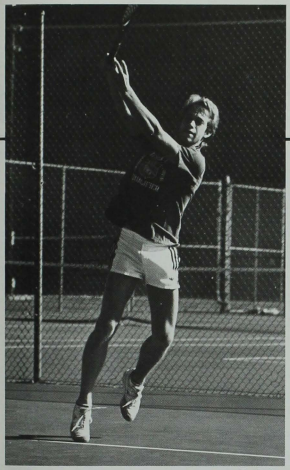
Above: *Tony Hannig, of the Firkins Flashes, nails a slider with a spectacular catch and leap.* ***Upper right:*** *Dennis March, pitcher for the Firkins Flashes, hurls against the Hangover Hitters of Carpenter in class C fastpitch softball action last spring. The Hangover Hitters went on to win the class C championship.* ***Right:*** *Co-Rec 6-player volleyball action takes place behind Beyer Hall in the spring. Volleyball is one of the more popular sports, attracting between two and three hundred teams each year.*

Opposite page above: *Doug Yarger returns a volley in intramural tennis last spring.* ***Opposite page below:*** *Tennis action helped motivate ISU students to get out and enjoy the warm spring last year.*

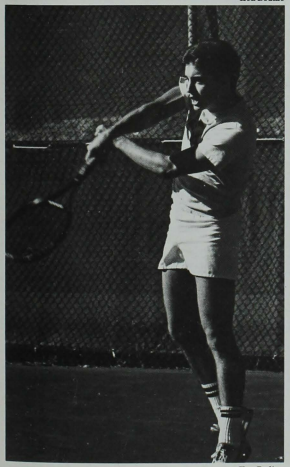




Ken Bodine



Ken Bodine



Ken Bodine

SCOREBOARD

16" SOFTBALL
Men's: Baseball Furies
Co-Rec: Ball Bandits

12" FASTPITCH
Men's Class A: Clancy's Team
Men's Class B: Murray Dogs
Men's Class C: Hangover Hitters
Women's Class B: Fish Out of Water

12" SLOWPITCH
Men's Class A: Woody's Revenge
Men's Class B: Chock Full O'Crabs
Men's Class C: Ballbarians
Men's Class D: Carfino You're Ugly
Women's Class B: Fish Out of Water
Women's Class C: Eye of the Fox
Women's Class D: Blue Lions
Co-Rec Class A: Sigma Phi Nothing
Co-Rec Class B: Russell Raiders
Co-Rec Class C: *
Co-Rec Class D: Ten Whining Little Nips

WHIFFLEBALL
Co-Rec: Actions All Stars
Men's Class A: Russell Raiders
Men's Class B: Delta Tau Delta

ULTIMATE FRISBEE
Class A: Muff Divers
Class B: Ultimatoes
Class C: Triangle Floppy Disks

BATTLE OF THE BEEF: *
CYCLONE 500
Men's: Team Lizard
Women's: Turtles
Co-Rec: Devy's

SQUASH
Men's: Many
Women's: Murphy

BADMINTON DOUBLES
Men's: Wong-Hii
Women's: Flick-Hong

TABLE TENNIS DOUBLES
Men's: Carr-Laughlin
Women's: Choy-Pape

FREE-THROW 100 SHOT
Men's: Jerome Grant, 92
Women's: Carrie McCall, 89
Men's Doubles: Matt Wicks, Milo Reinberg, 95
Women's Doubles: Carrie McCall, Nancy Dittmer, 77
Co-Rec Doubles: Herb Miller, Carrie McCall, 84

50 SHOT
Men's: Bill Matice/Todd Schneiter, 49
Women's: Dawn Mueller, 44
Men's Doubles: Bill Hoskins, Brian Legried, 43
Women's Doubles: Dawn Mueller, Janelle Gilson, 42
Co-Rec Doubles: Janelle Gilson, Jeff Klein, 42

6-PLAYER CO-REC VOLLEYBALL
Class A: I Don't Know
Class B: Ladies and Pigdogs
Class C: Alabama Gamma Rays
Class D: What No Gravy?

RACQUETBALL DOUBLES
Co-Rec Class C: Shaw-Knutson
Co-Rec Class B: Stram-Leigh

CO-REC INNERTUBE WATER POLO: *
BOX SOCCER
Men's Class A: Barcelona
Men's Class B: La Pusa F.C.
Men's Class C: Forestry
Women's: Barker Babes

* — Results not available



National Powers

Some of the premier gymnasts in the nation traveled to Ames last spring, as both the men's and women's gymnastics teams hosted the Big Eight Championship meets.

The meet, held March 4-5 in Hilton, crowned four-time NCAA defending champion Nebraska in the men's competition, with ISU placing second. Oklahoma, ranked fifth nationally, rounded out the top three.

The Cyclones went on to finish fourth at the men's NCAA Championships. Former head coach Ed Gagnier said "When you consider our overall youth and the fact that we were probably the only school without a senior all-arounder, we did just fine."

Gagnier is optimistic about the future men's team due to the experienced gymnasts returning for next year's squad.

"We have enough talent returning to be among the nation's best teams next season. I'm excited about the future potential of our all-arounders as well."

The Cyclone women hosted the conference meet consecutively with the men's competition, and finished fifth in the field of five.

Going into the meet, they held a record of 11-5 overall and 5-2 in duals.

Nebraska was also crowned in the women's competition for the second consecutive year.

Kathy Edwards and Liz Nehls of ISU qualified for the individual championships, and Debbie Diskerud qualified for the NCAA Region IV meet.

Diskerud missed the championship in the Big Eight due to a fall from the balance beam, but ended the season in possession of two ISU records in the all-around and balance beam events.

Edwards placed seventh on the vault, and Nehls tied for sixth in the balance beam competition.

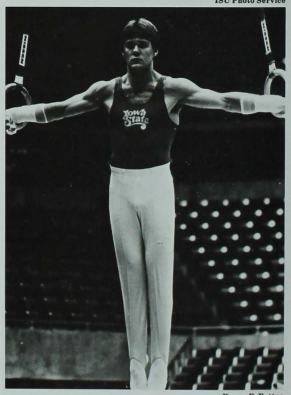
Diskerud qualified as third in the region, and ISU was rated ninth overall in the region of twenty-four schools.

A strong nucleus should return for the Cyclone women in 1984, as none of the starting gymnasts graduated, and all hold at least two years of eligibility.

Karen B. Pattee



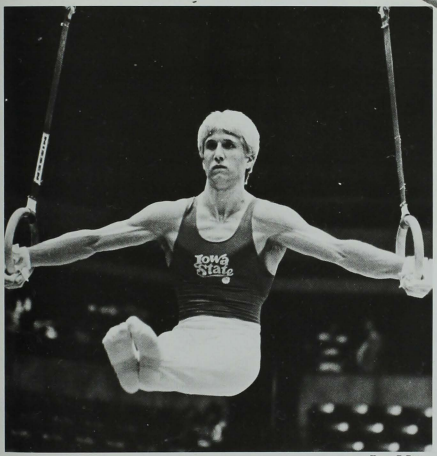
ISU Photo Service



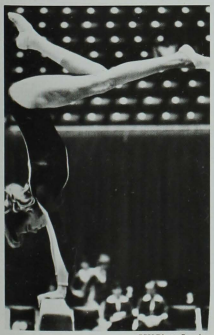
Karen B. Pattee

Upper right: *Kathy Edwards concentrates on her leap in the balance beam event. Edwards placed seventh on the vault in the individual championships.* ***Left:*** *Houston native Brett Finch holds the cross position in the rings competition. Finch received both the Big Gold Award and the Most Valuable Gymnast Award at the close of the 1983 season.*

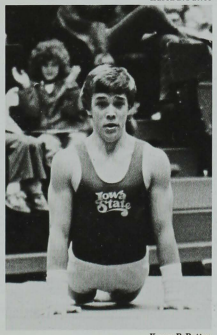
to Ames



Karen B. Pattee



ISU Photo Service



Karen B. Pattee

Upper left: *Sophomore all-arounder Mark Bowers performs the L-cross in the Big Eight Championships. Bowers placed 15th nationally, and was designated the Most Improved Gymnast.* ***Lower left:*** *Debbie Diskerud kicks on the balance beam. Diskerud was ISU's sole female qualifier for the NCAA Regional Meet, where she competed in the all-around competition.* ***Lower right:*** *Outstanding Freshman Award winner Shane Sanders prepares for a handstand in the floor exercise. Sanders won the competition and was ISU's only 1983 Big Eight Conference Champion.*



Softball Season: Short But Not Sweet

ISU's softball team ended their spring season with a lopsided 15-27 record under first-year coach Deb Kuhn.

Kuhn blamed it partly on the weather, which robbed the Cyclones of at least 15 games, but also on a lack of experience and concentration by the team members. Kuhn said the Cyclones had adequate pitching but the staff was young and lacked college experience. Freshmen Karla Schaper and Amy Hughes pitched the majority of games. Schaper's pitching record was 8-10, while Hughes ended with a 6-12 record. Senior Peg Geary also pitched part-time. She went 1-5 on the mound.

The Cyclones jumped off to a good start, sporting a 6-4 record, when a second winter set in, cancelling games for two weeks. This put ISU at a disadvantage in experience, which was clear at the Texas A&M Invitational, April 8, right after the two-week layoff. The Cyclones dropped five games in the tournament, sliding into a slump that haunted them the rest of the season.

Geary dominated the Cyclone stats in her final season at ISU, as well as in career totals. She led in hitting this spring with a .367 batting average, runs scored (14), most hits (44), most doubles (11), and most runs batted in (16). Geary rotated between outfield and pitching duties.

Three other women spent their final seasons playing for ISU. Diane Ricevuto, who anchored the infield as shortstop, outfielder Patti McDonald, and Sue Hillebo at third base proved valuable to ISU.

Kara Fahnlander, photographs by Robin Shepard

Below: *Diane Ricevuto commanded the infield for four years. She leads all Cyclones in career total sacrifices with 33 in 545 at bats.*





Left: *Mary Morrison will add experience to the Cyclones at first base next year. She will be the only returning experienced infielder.* ***Below:*** *Peg Geary led the Cyclones in hitting with a .367 batting average. She also set the record for most put-outs by an outfielder with 72 and best fielding percentage by an outfielder with .988.* ***Below left:*** *Sue Hillebo at the plate. Hillebo had a hot glove at third base, fielding a clean .907 average.*







Baseball Team:







Trying to rebuild after losing 12 of last year's lettermen seems to have been the toughest task Head Baseball Coach Larry Corrigan has faced since arriving at Iowa State in 1981. The Cyclones finished below .500, with a record of 21-26, for the first time since Corrigan took over. The Cyclones finished 5-9 in the Big 8, good enough to tie for fifth place.

Among the 12 lettermen lost was Mike Hocutt, the standout third baseman who decided to sign a professional contract rather than return to play his senior year. Corrigan relied mostly on youth to fill the huge hole left by Hocutt.

The Cyclones were led by the bat of senior Craig Howard, who had a .402 batting average. Howard also led with 6 homeruns.

Second baseman Jim Walewander was the team leader in stolen bases, runs scored and in hits. Walewander stole 35 bases, increasing his stolen base total to 99 after just three years. This established a new Iowa State career record and moved him within 17 of the Big 8 career record. He will not beat the Big 8 record, however, since he chose to bypass his eligibility for his senior year to play for one of the Detroit Tiger's farm clubs.

From the mound, the Cyclones were led by junior John Hennessey's 2.77 earned run average. Three pitchers (freshman Troy Evers, senior Craig Howard and senior Mark Danker) each had three victories, tops on the team. Evers was the leader in strikeouts, with 31.

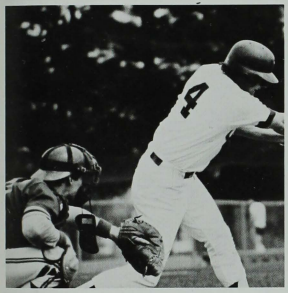
Three members of the 1983 squad were honored by being named to the Big 8 All-American team. Senior shortstop Bob Mancuso, senior designated hitter Kyle Allison and Walewander were each named to this team which honors both their performance on the field as well as in the classroom. Mancuso was also named to the Academic All-American Second team.

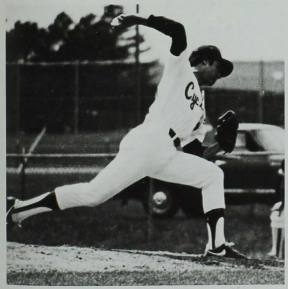
Next year Coach Corrigan and Assistant Coach Bob Randall will again be faced with the task of filling the shoes of a player turned pro, Jim Walewander. The experience the young players gained this last season should, however, make that task easier.

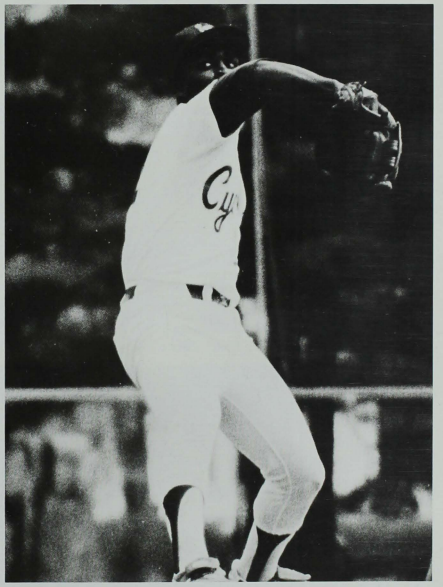
Jamie Heintz, photographs by Ed Cicenas

Left: *Junior Kent "Load" Testerman makes a catch in last spring's action. Testerman is a "prize recruit" who led his Los Angeles Valley Junior College team to the California Juco State Championship two years ago.*

Young but Improving







Above left: *John Ingram takes his turn at bat during last spring's game against Briar Cliff College. The junior from Tulsa, Oklahoma has "one of the finest throwing arms in all of college baseball, and hits with power," according to Coach Corrigan. Ingram struck out just once in the fall season.* ***Lower left:*** *Reggie Hastings hurled for the Cyclones after transferring from Muscatine Community College. Corrigan said "Reggie could be the key to this club. He can be as good as he lets himself be."* ***Right:*** *Junior Stevie Lampkin pitched for Iowa State against Briar Cliff in spring 1983. The Davenport native also plays outfield, and "has potential to be one of the club's best baserunners," according to Corrigan.*



Cyclone Men:
Big Eight Champions

"This could be the best team we've assembled," said Head Track Coach Bill Bergan at the onset of the 1983 season.

"This was by far the best NCAA finish we've had," Bergan said at the close of the season.

A talented and experienced team finished the 1983 season in a big way, winning the Big Eight Championship and qualifying seven athletes for the NCAA Outdoor Meet held in Houston, Texas. The Cyclones finished eighth among the track powers in the country.

ISU was led by Sunday Uti, who finished second in the 400 meter run. Uti's time of 44.96 seconds ranked him second in the world, and set new Big Eight and Iowa Intercollegiate records.

Later that summer, the sophomore from Nigeria won the 400 in the World University Games, held in British Columbia.

Yobes Ondieki had a surprise finish for ISU, placing third in the 5,000 meter run after only six weeks of training. Ondieki qualified for the NCAA meet one week before the event in which he ran with a time of 13:49.18 minutes.

The meet also produced a surprise finish from Dave Mills in the javelin competition. Mills, competing in his last collegiate meet, threw a personal best of 255'8" for a fourth place finish.

Although the Cyclones did well, beating perennial powers such as the University of Texas, the University of Southern California (USC) and the University of California at Los Angeles (UCLA), they performed at less than full strength.

NCAA 1981 Discus Champion Scott Crowell was unable to compete due to a lingering shoulder injury, and ISU's premier high jumper was fighting tendonitis in both feet.

Freshman standout high jumper Brian Tietjens did compete in the meet, although it was his first jump after a three week layoff. Tietjen's career high is 7'6", and he jumped 7'4¼" to place third in the meet.

Joseph Kipsang attained All-American status for the second consecutive year with his fourth place finish in the 10,000 meter run, with a time of 29:40.36 minutes.

The outlook for the 1984 season remains bright, as four of the seven NCAA qualifiers have two or more years of eligibility.

Karen B. Pattee



Bill Miller



Above and right: *Joseph Kipsang leads the pack in the 10,000 meter run at the prestigious Drake Relays. Kipsang won the event with a season best of 29:11.38 minutes. ISU was the overall runner-up with three champions.*



Chris Young

Above: *ISU's Brian Tietjens strains to clear the bar. Tietjens jumped a career high 7'6" at the Texas Relays in early April, and then fought injuries for much of the remaining season. His 7'6" mark holds four records, including the Big Eight and ISU Outdoor Records. Tietjens was chosen as Iowa State's Outstanding Freshman Track and Field Performer at the close of the 1983 season.*



Chris Young



Tracksters: Looking



ISU Photo Service

Right: *Little Suzanne Youngberg was a big asset to the track team in distance runs in her first year at ISU. The freshman finished second in the outdoor 5000- and third in the 3000-meter races in the Big 8. She also qualified for the NCAA meet in the 5000- and 10,000-meter races.*

Good at a Distance

Uncooperative weather, injuries and ineligibilities plagued the ISU women's track team all season, forcing them to rely heavily on performances in distance races and field events to be competitive.

Kelly Mathews, defending conference 400-meter hurdler champ, sat out all season with a foot injury. Nancy Roeller and Catherine Hunter were also slowed by injuries. Sprinter Denise Bullocks was academically ineligible to compete.

Coach Ron Renko was pleased with his squad's 11 placings at the Arizona Invitational.

Four women represented ISU at the Texas Relays in Austin. Youngberg took third in the 5000-meter run with an NCAA-qualifying time. Margaret Davis finished fourth.

The Cyclones traveled to Lawrence for the Kansas Relays, where Davis qualified for the NCAA meet with her third-place performance in the 5000-meter run. Davis, her best personal time for the race — 16:26.6.

A small squad represented ISU at the Drake Relays. Melanie Heitman placed fifth in the javelin throw, with a season-high toss of 149½.

May 7 was a cold, windy day for the Big 4 Track Meet hosted by ISU. The Cyclones took three events: Lois Groen in the long jump, Roeller in the 100-meter hurdles, and the 4x400-meter relay team, composed of Roeller, Groen, Faith Richardson, and Patty McCarthy finished first. The Cyclones had 12 other placers at the meet.

The final conference Big 8 meet was held in Stillwater, Oklahoma, May 13-14. ISU, dropped to sixth in the standings this year, despite 11 place finishes.

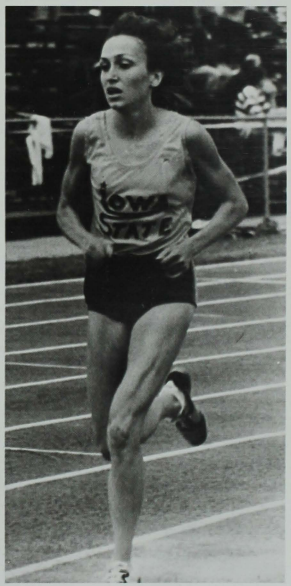
Two Cyclones competed in the NCAA meet June 1-4, in Houston, Texas.

Factors worked against the Cyclone women tracksters this season, but Coach Renko predicts a strong comeback next year.

Kara Fahnlander

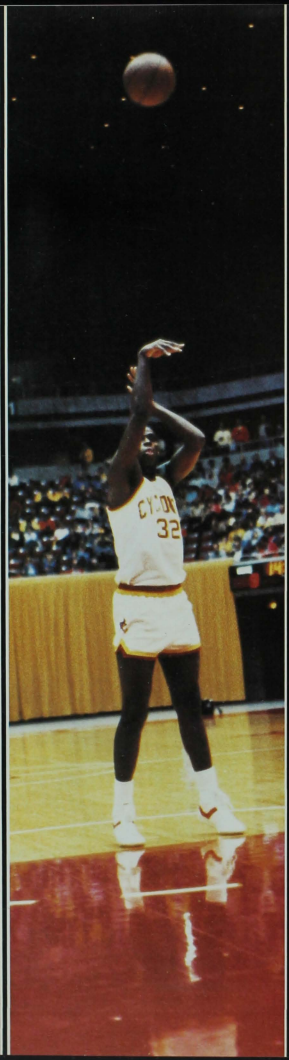


Chris Young



ISU Photo Service

Above: *Margaret Davis, sophomore also qualified for the NCAA meet in the 5000-meter run, but had to drop out because of a hamstring injury. Both Davis and Suzanne Youngberg were strong finishers in cross country and indoor track.* ***Left:*** *Senior Melanie Heitman holds records at ISU in both the javelin and discus throw.*



Eager

After three straight years of improvement, Men's Head Basketball Coach Johnny Orr is convinced that the 1983-84 season will be the one in which his Cyclones rise to the top of the Big Eight.

"On paper we have a very good team," said Orr, who directed the Cyclones to 9-18, 10-17, and 13-15 seasons in his first three years at ISU. "We've been building the foundation in the past, we're now ready to put the roof on it."

That "roof" is looking pretty impressive. Returning a strong nucleus of twelve lettermen, plus the additions of recruit John Culbertson and former redshirts Brad Dudek and Sam Hill will create greater depth for the team.

This depth was evident in October when the intersquad scrimmage was held before a crowd of 6,500 fans. In that game, nine team members scored in double figures. "The intersquad game showed that everyone on this team can play at any time," said second-year guard Jeff Hornacek. "This year we can go to the bench anytime we want, because we have plenty of good people who can come in."

"This is the first time since I've been here that I've had this much talent," Orr said. "It'll be a problem picking out the starters, but it's a problem I think I can be excited about."

The increased fan support carried over into season ticket sales. In October, the sales had already doubled from 1982-83 figures.

"If we can get better, we will have the place filled, there's no question in my mind about that. The people here are great," Orr said.

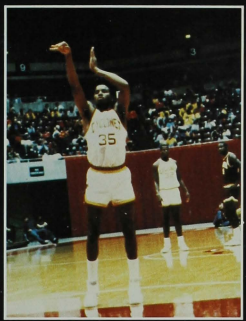
This support does not go unnoticed by the team, Team Captain Ron Harris said. "Whenever we can get that many people, we can really get fired up and feel good knowing they came to watch us. The only way we can pay the fans back is to play our best, and that's what we'll try to do."

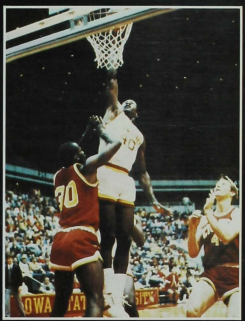
Photos and copy by Karen B. Pattee

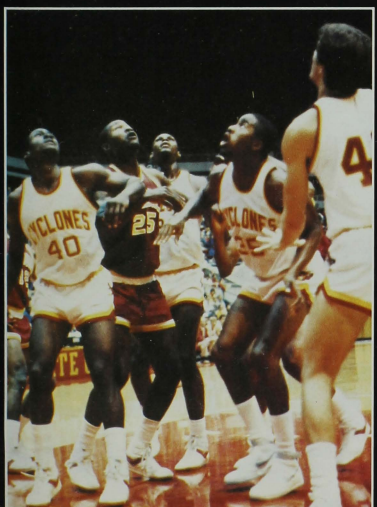
Left: *Freshman standout John Culbertson sinks a freethrow in the pre-season intersquad scrimmage. 6'9" Culbertson is from Chicago, and played at Oak Hill Academy in Virginia. In his release after Culbertson signed last spring, Orr said "The kid is a stud."*

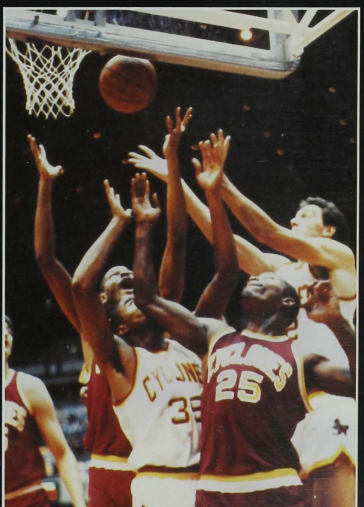
to Excel





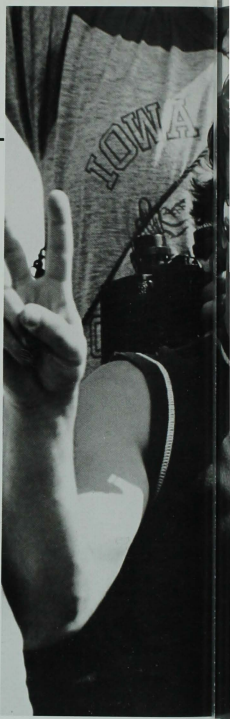






Below left: *Team members wait for the ball to descend. ISU's defense has progressed this summer as well as the offensive attack.* ***Below right:*** *Rebounding action under the hoop. With ten of the 14 listed players 6'4" and over, rebounding will be a strong asset for Iowa State.* ***Upper left:*** *Former redshirt Sam Hill and Dave Moss head into the lane during intersquad action last fall.* ***Center:*** *Junior Barry Stevens puts up one in the intersquad game last October. Stevens has an awesome jump shot, and was a second-team all-Big Eight pick.* ***Right:*** *Ron Harris is heading into his senior year as a co-team captain with Terrence Allen. Harris has started all 82 games since his freshman year, with an average of 14.3 points and 4.3 rebounds per game.*

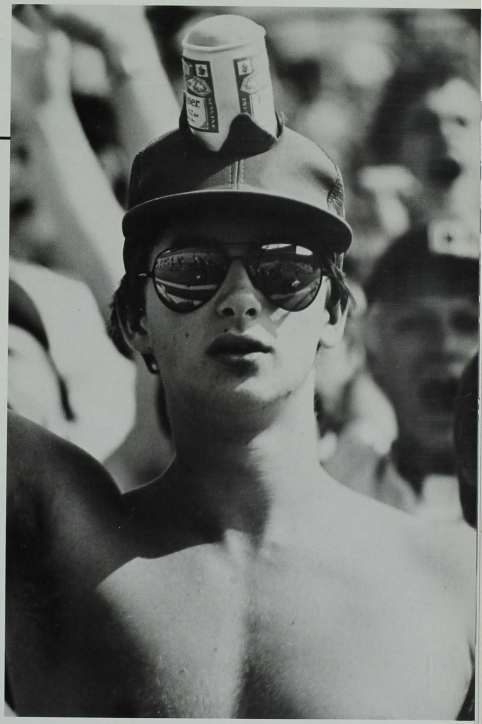




A Drummer, a Drinker and a Bud-Man reflect their respective views of Cyclone football in . . .

SHADES





OF AUTUMN

Photographs by Klaus Kocher



Pushing Beyond



"If we can get the kind of performance we need out of five or six guys every race, our chances of doing well in both the conference and in the national meet appear good. The Big Eight will be stronger than ever . . . it will be a challenging season."

— Men's Cross Country Head Coach Bill Bergan

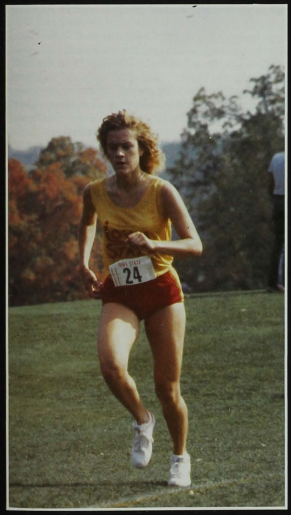




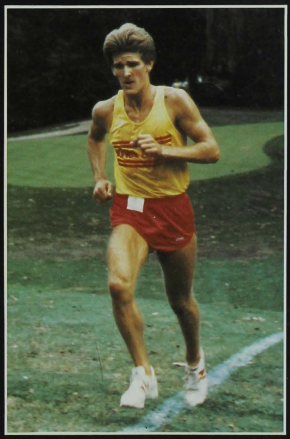
Upper right: *Cyclone women Theresa McCarthy and Catherine Hunter lead a group of runners around a flag on the Veenker course.* ***Above:*** *Dean Piper heads across the bridge on ISU's course. Piper, a freshman, is a Barrington, Illinois native.* ***Right:*** *Freshman Sheryl Maahs strides her way to the finish in the Iowa State Invitational meet, held October 1.*

the Limits









Photographs by Klaus Kocher

Upper left: *Sophomore Suzanne Youngberg is determined to do well as she heads across a hill on the Veenker course. Youngberg had an exceptional season last year, and earned All-American honors at the NCAA cross country championships.* ***Above:*** *Dean Piper battles other runners for position as he heads uphill.* ***Left:*** *Craig Rober is intense in his efforts on the ISU course. The ISU invitational was the second opportunity the men's team got to compete at home.*

"Cross country at ISU is more than just an off-season track conditioning program. The Cyclones led the way. Collegiate cross country was born on this campus with the first national championship in 1975. From the beginning to the present, Iowa State cross country teams have been pacesetters with an unprecedented record in national competition. Over the past eight years the Cyclones have won five national collegiate (AIAW) titles and six Big Eight Conference titles. We have some proven cross country runners who are good leaders and still young enough in their careers to improve even more. We also have a good, enthusiastic group of young people coming in. The possibilities are very exciting."

— Women's Cross Country Head Coach Ron Renko



Above: The Cyclone women had an intense and successful season, establishing themselves as the best in the Big Eight for the seventh time since 1975. ***FROM LEFT TO RIGHT:*** *Julie Rose, Margaret Davis, Charlotte Kaagh, Suzanne Youngberg.*

Quality and

Coach Ron Renko and the ISU women harriers won their first four meets this season and won their seventh Big Eight Championship in the nine years the championship meet has existed.

Three Cyclones finished in the top 10 in the first meet, the Midwest Collegiate Cross Country Championship at Kenosha, Wisconsin. All-American Suzanne Youngberg, a sophomore, placed second. Freshman Bonnie Sons and Charlotte Kaagh took sixth and seventh, respectively.

Ten teams competed in the ISU Invitational. Iowa State placed five runners in the top 10, including Sons in fourth place, and Youngberg, freshmen Dawn Lentsche and Paula Brackelsberg, and senior Francine Sandoval. Three other members of the Cyclone team, including All-American junior Margaret Davis, were unable to compete because of injuries.

Iowa State won the Colorado Invitational at Boulder, Colorado, for the second year in a row. Sons won the race in 16:55.3. Catherine Hunter, a junior, was second, while Brackelsberg, Youngberg, Lentsch and Kaagh also finished at the top of the pack.

The final meet before the Big 8 was the ISU Invitational held at Veenker Golf Course. Sons also won this race, followed by Sandoval, Youngberg and Hunter.

The women harriers placed six runners in the top twenty to edge out Missouri, who swept the first three places in the Big Eight.

Bonnie Sons led the women with a 5th place finish in 17:09.94, followed by Margaret Davis (6th), Suzanne Youngberg (9th), Dawn Lentsch (11th), Catherine Hunter (13th) and Paula Brackelsberg (17th).

Kara Fahnlander and Karen Pattee, ISU Photo Service photos

Depth Lead to Success

Men's cross country coach Bill Bergan is pleased with his team this season, and with reason. The harriers won five of their first six meets, cumulating in a Big Eight championship.

No team scores were kept at the Big 4 Championships in Des Moines. Yobes Ondieki, a sophomores who placed 53rd at the 1981 NCAA Championships, won with a new course record time. Ondieki knocked 40 seconds off the old record by finishing in 24:07.59. Sophomore Raf Wyns placed third and freshman Tim Wakeland was fifth.

ISU placed first, second and third at the Missouri Invitational, in which Ondieki set another record. He finished the 10,000 meter race in 23:09.9, which cut 1:40 off of the old record. Wyns and Wakeland came in behind Ondieki. Craig Rover, junior T. K. Wignall and freshman Paul Black finished in the top 10 as well.

Ondieki set yet another record at the ISU Invitational at Veenker Golf Course, with a time of 29:47. Junior Joseph Kipsang, who placed high in last year's Big Eight and NCAA meets, followed in second place.

The regular season ended October 29 in Lawrence, Kansas, with the Big Eight Championships.

Yobes Ondieki and Joseph Kipsang finished one-two to lead the Cyclone sweep that placed five men in the top twenty places, with a team score of 53.

Nebraska finished second with a 78, in the third Big Eight win for Iowa State since 1971, when Bergan took the helm.

Karen Pattee and Kara Fahnlander, ISU Photo Service photos



Below: *THE 1983 MEN'S CROSS COUNTRY SQUAD —* ***FRONT ROW:*** *Dean Piper, Joseph Kipsang, Tim Wakeland, Bob Soule.* ***BACK ROW:*** *Raf Wyns, Paul Black, T. K. Wignall, Craig Rover, Yobes Ondieki, Head Coach Bill Bergan.*





The Cyclones emerged onto the field . . .



with a new look . . .

IOWA GETS REVENGE

ISU fans awaited football season 1983 with excitement:

— Excitement that the opener would be against ISU's biggest rival — Iowa. The Cyclones had upset Iowa in their last three meetings.

— Excitement that the game would be aired on regional TV by a national network. ABC was on hand to cover it.

— And excitement about the new leadership under Head Coach Jim Criner. The Cyclones obtained Criner after former coach Donnie Duncan resigned in the spring of 1983 to go into business in Dallas, Texas.

Criner had been enthusiastic upon arrival in Ames, bringing with him a game strategy different than that which ISU spectators had grown used to, including a wide-open offense. He promised lots of surprises from his young team.

A record crowd of 54,066 turned out for the clash, despite pregame showers.

But September 10 was a dreary day in Ames. Things didn't look good for ISU from the start.

Iowa won the toss and elected to receive. Eight plays later, the score was 7-0, Iowa.

The Cyclones failed to score on their first possession and had to punt. The Hawks marched down the field but were halted by the Cyclone defense and forced to settle for a 42-yard field goal.

Iowa scored yet again in the first quarter on a 31-yard touchdown run by Owen Gill. The kick was good and the score was: Iowa-17, ISU-0.

ISU finally got on the scoreboard in the second quater on a field goal by Marc Bachrodt from 36 yards out. Iowa, however, struck for two more TDs before the buzzer. The halftime score was: Iowa-31, ISU-3.

The second half wasn't much better for ISU. The Hawks continued to roll, aided by three Cyclone fumbles, two of which led to Iowa TDs.

The sun did shine briefly in the 4th quarter. ISU's back-up quarterback Alan Hood connected with freshman receiver Mike Posey on a 65-yard pass for ISU's only TD of the day, with 58 seconds left.

The final score was 51-10.

ISU had 254 total yards, compared to Iowa's 535.

Although Iowa was an exceptional team, the Cyclones put on a disappointing performance. Coach Criner commented that "We didn't play with enthusiasm or the reckless abandon that we've been trying to develop. The frustrating part is that we played 1/18 as good as we're capable of playing."

Costly fundamental mistakes plagued the Cyclones throughout the game — assignment breakdowns due to inexperience, four turn-overs, four quarterback sacks, and dropped passes.

Despite this being the worst loss in his career, Criner is optimistic about the rest of the year. "This exhibition was not indicative of the way we can play. We can still be a good team, competitive in the Big Eight. We just have about 6000 miles to go."

Kara Fahnlander, photographs by Klaus Kocher





and a new coach full of high hopes,



but ISU was in trouble from the start.

Below: ISU just didn't stack up against the 16th rated Hawks.



Tony Miller





Klaus Kocher

'Clone



Klaus Kocher

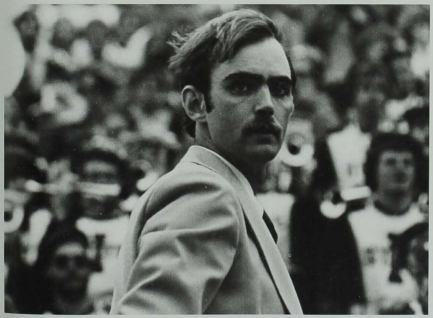
Above: *Wolfman is a Cyclone! This furry fan enjoys the game in an elaborate costume complete with a suit featuring a velvet collar.* ***Right:*** *The unknown fan. Although this 'Clone supporter wishes to remain unknown, he is exuberant at the prospect of being photographed. His ensemble includes the popular wineskin.*



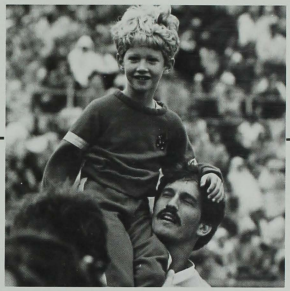
Klaus Kocher

Craziness





Klaus Kocher







Ed Cicenas

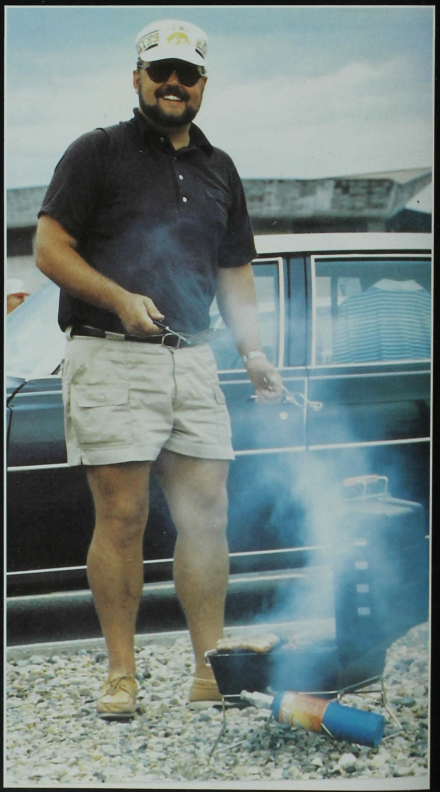
Above: *Tim Jensen, director of the Pep Band, turns to watch a touchdown in the making. The Pep Band generates a lot of the excitement at games, and greets each touchdown with the ISU fight song. In addition, the Alpha Sigma Phi cannon is fired to celebrate every touchdown.*
Right: *ISU cheerleader Eric Porter has a young fan in tow. The youngster is increasingly excited about having his picture taken.*

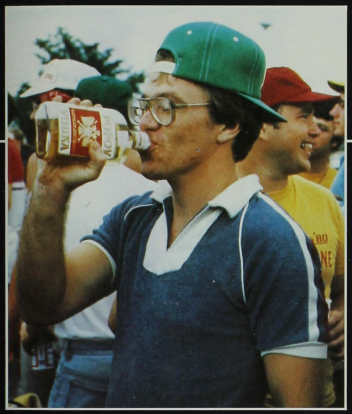
Tailgating

Tailgate parties have become an important part of ISU football. Fans congregate in the parking lots well ahead of kickoff to eat picnic lunches, get psyched up for the game, or just to drink and get crazy.

photographs by Klaus Kocher








GO


ROW 30
ROW 30
'S BETTER
ON TOP
ROW 30
IT' BETT
N TOP

Right: *Dave Smoldt gives a Jayhawk a lift. Iowa State upset Kansas 38-35.* ***Below:*** *The Cyclones gave Colorado State tantrums as they scored 14 points in the 4th quarter to come from behind and win 21-17. Jason Jacobs, one of the leading rushers and pass receivers, leaves one defender behind.*



Klaus Kocher

Klaus Kocher

FOOTBALL:

Criner's Shiners

When Jim Criner replaced Donnie Duncan last winter as ISU's head football coach, he knew his first Cyclone squad would be inexperienced. The Cyclones appeared to have a potentially explosive offense, but the defense would be severely tested beginning with the season opener against Iowa.

After the Cyclones were thoroughly whipped by the Hawkeyes, 51-10, a disappointed Criner said, "We have 6000 miles to go."

IOWA STATE 26 — VANDERBILT 29

The Cyclones traveled to Vanderbilt after being thrashed by Iowa and, despite much-improved play, lost to the Commodores, 29-26. Vanderbilt scored the winning TD with seven seconds left, after ISU failed to convert on a fake field goal attempt.

Archer passed for 255 yards and three touchdowns. Senior free safety Geroge Walker intercepted three passes, all in the fourth quarter and two of which set up Cyclone scores.

IOWA STATE 21 — COLORADO STATE 17

The Cyclones returned home to face Colorado State on Parents' Day and overcame an early 17-0 deficit to defeat the Rams, 21-17, for their first win under Criner. Archer engineered two fourth quarter touchdown drives, the latter a 34-yard pass to freshman Curtis Levingston with 1:34 left.

IOWA STATE 17 — NEW MEXICO STATE 24

Iowa State hosted New Mexico State in the non-conference finale with the Cyclones hoping to raise their mark to 2-2 heading into a rugged Big Eight schedule. The Cyclones, however, ran into an unexpected buzzsaw as the Aggies never trailed en-route to a 24-17 upset victory.

ISU had numerous scoring opportunities, but turned the ball over six times. Archer fumbled twice deep in Aggie territory late in the fourth quarter.

IOWA STATE 38 — KANSAS 35

Criner took a huge gamble before the Kansas game by virtually promising a win in the Big Eight opener. "Don't be shocked when we win Saturday," he said.

But the risk paid off as the Cyclone s cranked up their high-powered offense, coming from behind to win on a last-second field goal by Marc Bachrodt.

Superlative performances by Archer, Henderson and the offensive line, aided by the return of injury-free seniors Genn Musgrave and Bruce Reimers, enabled the Cyclones to erase a 35-21 fourth quarter deficit.



Archer was named Big Eight Offensive Player of the Week after completing 28 of 47 passes for 300 yards and two touchdowns. Henderson caught 10 passes for 139 yards, including a 46-yard touchdown reception.

IOWA STATE 22 — COLORADO 10

Iowa State followed the upset victory over Kansas with a 22-10 homecoming triumph over Colorado. The Cyclone defense turned in their best performance, shutting down the Buffaloes in the second half after ISU had built a 19-10 halftime lead.

IOWA STATE 11 — OKLAHOMA 49

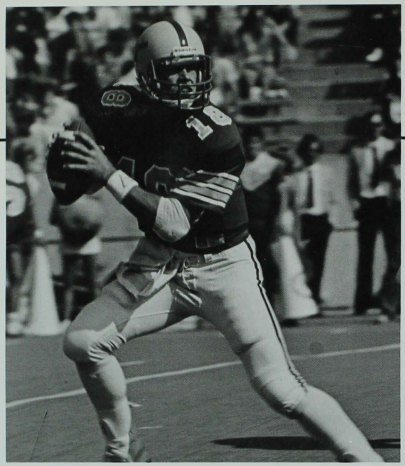
Iowa State traveled to Oklahoma for a showdown with the Sooners. With the highly publicized departure of superstar Marcus Dupree, the Sooners relied on freshman speedsters Earl Johnson and Spencer Tillman, who combined for 234 yards rushing and three touchdowns as the Sooners lowered the boom on ISU in a 49-11 rout.

Archer completed 20 of 36 passes against Oklahoma to become the school record holder for career completions. He was, however, intercepted twice.

IOWA STATE 18 — MISSOURI 41

ISU returned home to play a rugged Missouri team, but five crippling turnovers the Tigers

Above: Lester Williams takes down the Buffaloes' quarterback. Williams led the defense in quarterback sacks with seven, and was second behind Chris Washington in tackles with 91. Washington had 134 takedowns.



capitalized on spelled doom for the Cyclones, 41-18.

Archer and Henderson again rolled up impressive stats. Archer completed 29 of 47 passes for 278 yards and two touchdowns. Henderson caught 12 passes for 161 yards and both passing TDs.

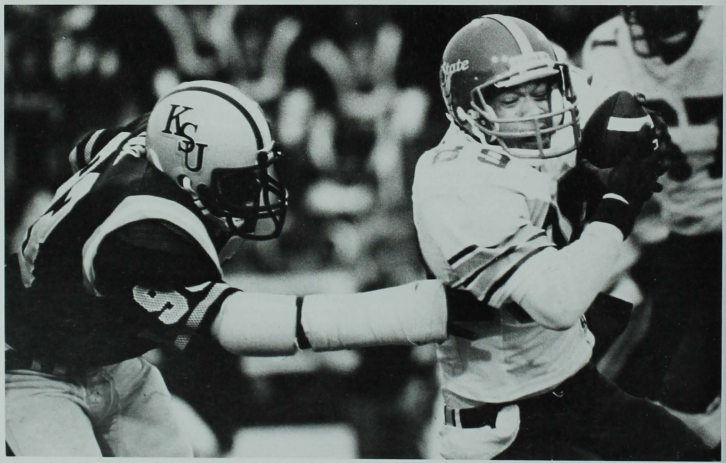
Iowa State's senior center Chuck Meyers became the first player to receive a red helmet from Criner for demonstrating "that he has been playing outstanding football consistently . . . He's a Big Eight caliber player."

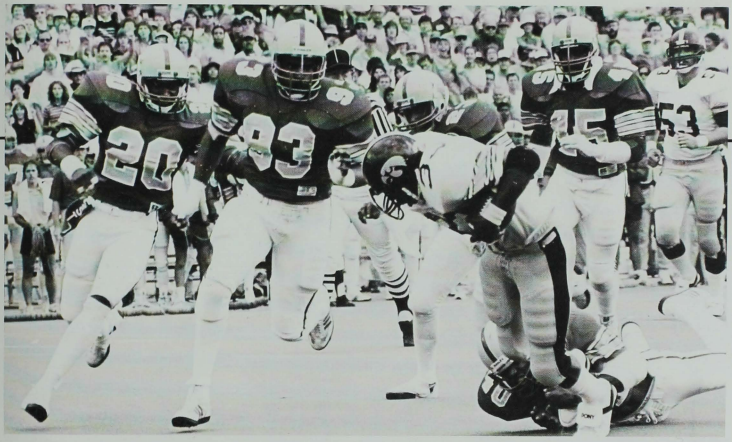
IOWA STATE 29 — NEBRASKA 72

The Cyclones faced the unenviable task of traveling to top-ranked Nebraska next, to face a high-scoring offensive machine that many consider to be the greatest football team of all time.

Despite a 72-29 loss, Archer and Henderson combined to break eight school records as the

Senior quarterback Dave Archer (Left) and sophomore flanker Tracy *Henderson (Below) paired up to erase 25 records. Henderson was named to the All-Big Eight First Team, while Archer was picked All-Big Eight Second Team, along with Jason Jacobs, Chuck Meyers, Bruce Reimers, and Chris Washington, also seniors.*





Cyclones scored more points against the Cornhuskers than any other team all year.

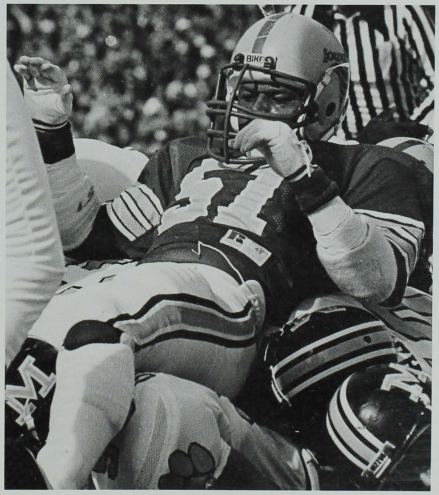
Archer broke five school marks completing 26 of 46 passes for 346 yards and a TD. His 346 passing yards and 377 yards of total offense broke single-game school records.

Henderson, who became the second Cyclone to receive a red helmet award, caught 10 passes for 136 yards to smash two school records and one Big Eight mark. Henderson broke the Iowa State and Big Eight record for receptions in a season and the ISU record for reception yardage in a season.

Despite the loss, Criner was pleased with ISU's outstanding effort. "For three and one-half quarters, our kids played very well. Take the two turnovers away in the first quarter and it would have been a different ballgame at halftime. I don't think they ever stopped us defensively."

IOWA STATE 49 — KANSAS STATE 27

Iowa State rebounded from three consecutive



Above: *Junior defensive back George Walker (40) trips up an Iowa back. Alvin Baker (20), Steve Little (93), Kevin Williams (23), and Lester Williams (45) were also there to help.* ***Right:*** *Dwayne Gilyard, senior inside linebacker, is caught sitting on the job. Gilyard was in on 77 tackles this season.*



losses to trounce Kansas State, 48-27. Outstanding performances by Archer, Henderson and Jacobs enabled the Cyclones to rally from a 27-12 third-quarter deficit.

Henderson caught a single-game Big Eight record 16 passes for 165 yards and two TDs. Henderson holds the ISU record for touchdown receptions.

Jacobs rushed for a career-high 153 yards in only 15 carries and caught seven passes for 68 yards.

Archer, who along with Reimers joined Meyers and Henderson with red helmets this week, completed 29 of 40 passes for 286 yards and two TDs. Archer also ran for two touchdowns.

Criner was elated after the come-from-behind victory. "The win gives us a tremendous lift. We overcame the 'November Jinx' that people have been talking about."

IOWA STATE 7 — OKLAHOMA STATE 30

Iowa State returned home to face bowl-bound Oklahoma State in the season finale, a game that Criner called the "Cyclone Bowl." Despite the Cyclones' solid defensive performance, the potent Archer-to-Henderson passing combination was shut down by the rugged Oklahoma State defense in a 30-7 loss to the Cowboys.



Jacobs and Washington, who became the fifth and sixth players to receive red helmet awards, were among 15 seniors playing in their final game for Iowa State.

Although Iowa State was picked to finish last in the Big Eight, the Cyclones turned their season around against Kansas and went on to post their initial first division finish in the conference since 1978. The Cyclones tied with Oklahoma State for fourth place. Both ended with 3-4 records.

Henderson, who broke four Iowa State records and three Big Eight marks this season, was named to the All-Big Eight First Team. Archer, who broke 12 Cyclone records and six Big Eight standards this season, was joined by Jacobs, Meyers, Reimers and Washington on the All-Big Eight Second Team.

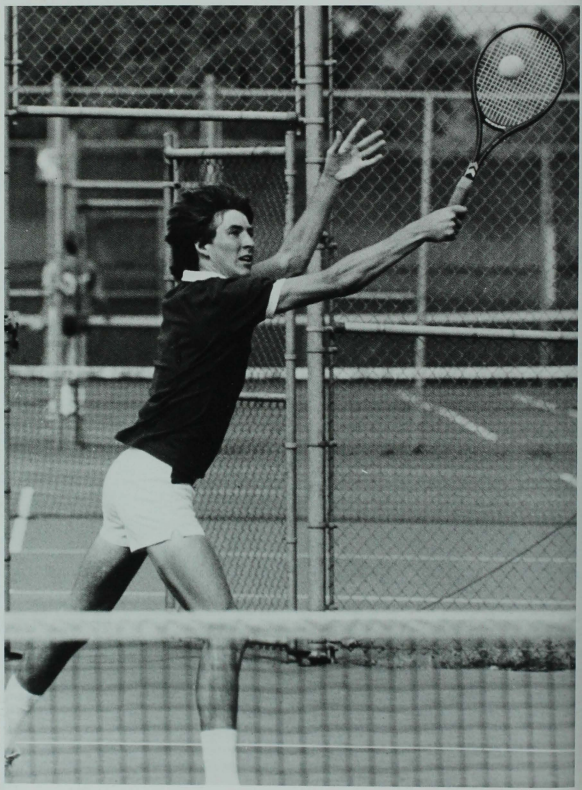
Criner felt the Cyclones "came a long way since the beginning of the season." He said, "We were pleased to finish in the upper division of the Big Eight. That was one of our goals. We presented our fans with an exciting passing offense and they saw records fall. I was most proud of our desire, the players never quit. One day, we'll be drinking champagne together in this (press) room."

Dan Holm, photographs by Klaus Kocher



New Leaders, New

Right: *Spencer Eells turned out pleasing performances in his first season as a Cyclone, highlighted by his singles win at six against a Nebraska opponent. Spencer earned 8-1 records in singles and doubles matches in the fall.*



Life

After a disappointing year last year, the ISU Men's Tennis Team began the fall campaign with increased success. Under the direction of new Head Coach Jim Doerr and Assistant Coach Chris Hubbs, the Cyclones were 6-2 in the fall, following a 5-14 spring record.

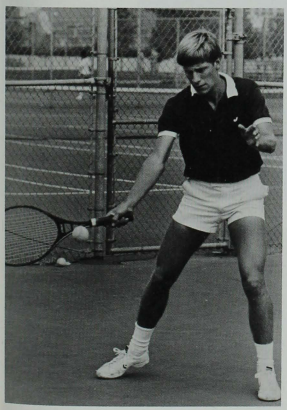
All of last year's players returned for the fall season except the number one spring player, Brian Pung. Pung was lost to graduation. The big change, however, was in the coaching.

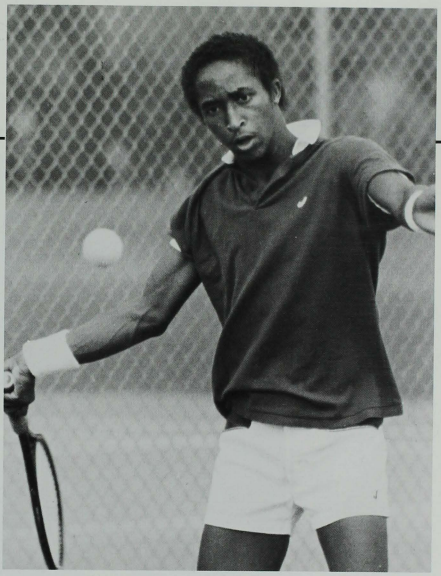
Not only was the personnel changed, but the system was changed. There are still two coaches, but rather than having a men's and a women's head coach, one head coach and an assistant oversee both men's and women's teams. The new system creates more unity between the two teams.

Coach Doerr said he felt the team achieved its goal for the fall. "After this fall, I don't think the guys feel intimidated by anyone on our schedule," said Doerr. "We gained a lot of confidence during the season."

The highlight of the season, according to Coach Doerr, was their match against Nebraska. "I don't like to list a loss as a highlight," Doerr said, "but I felt we could have beaten them and I feel we gained quite a bit of confidence."

The Cyclones also beat nationally ranked Central College. They defeated the Division III team once in the spring and twice in the fall. In the fall contests, Vince Bottinelli defeated Central's All-American number one player twice. Bottinelli finished the fall season at 5-2 after being 4-11 in the spring.





Mike Conlon finished 4-4 in the fall and pushed on Bottinelli for the number one spot. He was 7-15 in the spring.

The other players changed positions throughout the fall. Doug Wenzel, Tim Wiser, Rich Ambrosini and Spencer Eells all had 7-1 fall records. None of them had winning records in the spring.

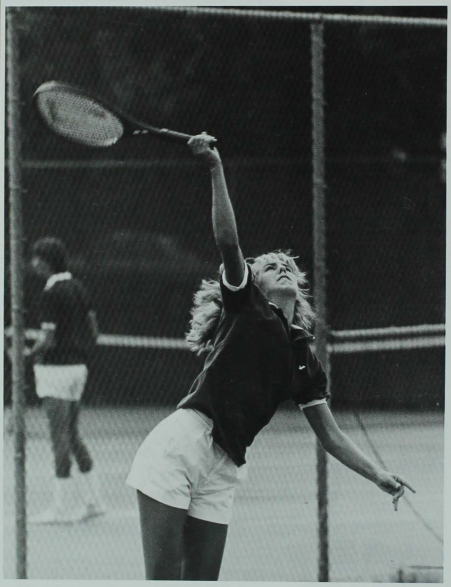
Coach Doerr summed up the fall season saying, "We didn't pull off any big upsets, but we did set the stage to get some upsets by building our confidence."

Jamie Heintz, photographs by ISU Photo Service

Above: *Sophomore Dave Reynolds demonstrated promising talent on the court as he posted early season victories.* ***Left:*** *Doug Wenzel, a senior, along with Mike Conlon and Rick Ambrosini, lead the experienced attack for the tennis team this fall.*



Netters Reach for





A very young ISU women's Tennis Team, led by new coaches, won three out of eight of their contests in the fall, one more victory than they had in the 13 dual meets in the previous spring.

The spring team began the season with victories over Augustana (Illinois) and Eastern Illinois. They then dropped the next 11 meets. They finished seventh out of seven in the Big Eight Championships.

In the fall, under the direction of new Head Coach Jim Doerr and Assistant Coach Chris Hubbs, the Cyclones met with a little more success.

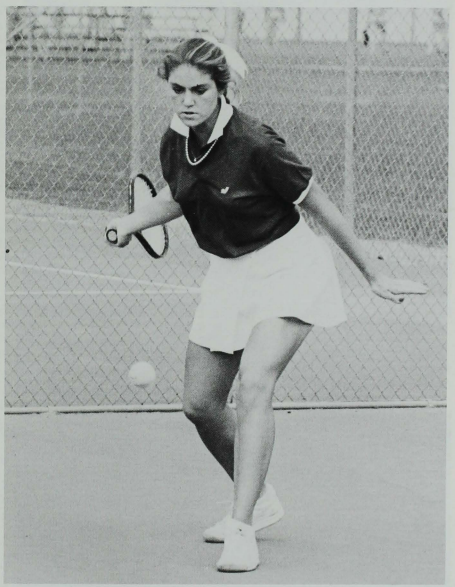
Elaine Kostopoulos led the fall team with a 3-5 record playing in as a freshman to post a 2-6 record in the number two spot. Joy Pennington, who had played number one in the spring, was 4-4 in the number three spot.

Assistant Coach Hubbs praised the play of Pennington against Minnesota and Nebraska. "Joy played very well that weekend," he said. "In fact the whole team played well, averaging 50 more games per match than before."

The doubles team of Holly Mead and Sue Mobed played in the number one spot most of the spring season. They accumulated a 2-6 record. Mead

Potential





had a similar record playing number four in singles.

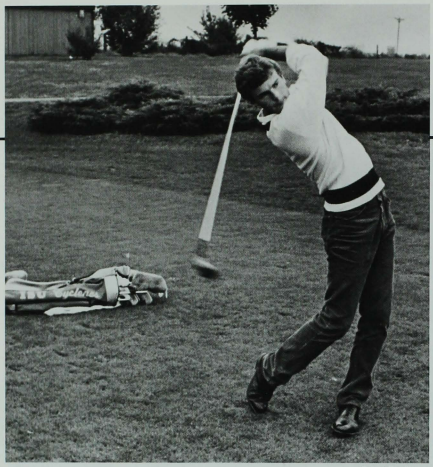
The team of Kostopoulos and Pennington played number two and finished 3-4.

Coach Hubbs said "This is a very young team and we gained some much needed experience this fall. I'm looking forward to coaching this same team for a few years.

Jamie Heintz,
photographs by ISU Photo Service

Left: *Senior Julie Paulson arches to return a shot last spring. The Clarinda, IA native is a versatile athlete who played basketball in high school and junior college.* ***Center:*** *Joy Pennington plays in the number one singles spot for the Cyclones, with a strong first serve, and excellent baseline play.* ***Above:*** *Most Improved Player Laura Hall returns a volley. Hall is a strong singles as well as doubles player.*

Linksters



Daniel Kaufmann



Daniel Kaufmann

The Iowa State men's golf team opened the fall season against Drake with hopes of getting the year off to a good start under Coach Dale Anderson. Despite the team's ragged season-opening performance, standout Chris Cochran took medalist honors with a 76 over the tough Wakonda course in Des Moines in leading the Cyclones to a 314-339 victory.

Iowa State then traveled to Pella to face Central and the Cyclones came out on the short end of a close 293-295 meet. Despite the loss, several Cyclones played extremely well. Dan Stonionis tied for medalist honors with a 71, while Cochran shot a 72 and Lane Heimsoth finished with a 73.

After topping Drake again, the Cyclones then traveled to Colorado Springs to play in the Falcon Invitational. Iowa State finished tenth behind champion Weber State in the powerful 28-team field. Cochran shot a 233 over 54 holes to lead the squad.

Iowa State then met traditional in-state rivals Iowa, Northern Iowa and Drake in the Big Four meet. Cochran shot a pair of 76-stroke rounds to lead the Cyclones to a second-place finish behind the Hawkeyes, while the Panthers edged the helpless Bulldogs for third place.

The Cyclones then faced Nebraska in a Big Eight Conference battle and topped the Cornhuskers in a close 306-310 meet. Jeff Roseland tied for medalist honors with a 75.

Iowa State then traveled to Iowa City to play in the Iowa Invitational. Scott Hinkly shot a 79 as the Cyclones finished third behind Iowa and Central in the eight-team field.

The team closed the fall season by finishing fifth in the nine-team District Five Tournament behind champion Oklahoma State. Cochran shot a 233 over 54 holes to lead the Cyclones.

Dan Holm

Left: *Dave Hackworthy completes a swing during practice at Veenker. Hackworthy is a senior from Madison, Wisconsin. His best 18-hole round was 72 at Veenker against Drake last fall.*

Optimistic and Strong

The women's team opened its fall season with an optimistic outlook as second-year Cyclone Coach Dana Kain, a former all-Big Eight golfer at Iowa State in 1979, returned several veterans. The leading returnee was senior Connie Carlson of Mason City. Carlson led the Cyclones in each of the past two seasons and she had her most successful summer of play ever in amateur events around Iowa. Also returning last fall were senior Pat Cone, juniors Joan Fails, Pam Simpson and Laurie Haight and sophomore Jackie Johnsrud. Kain also added freshmen Kris Lappe, Allison Sauer and Cathy Schulter to the squad. Kain felt that "all the women practiced hard over the summer and have their games in pretty good shape."

The Cyclones opened the season at the Minnesota Invitational and finished sixth in an eight-team field. Although Carlson came through with a strong outing for second place in the contest, Kain said the team did not play well at all.

Iowa State then showed a 22-stroke improvement by finishing seventh in the 15-team Michigan State Invitational. Carlson again led the Cyclones as she finished fifth in the individual chase by shooting 76-77-77 for a 230 total.

Carlson continued to play well for the Cyclones in their fourth-place finish at Northern Iowa as she tied for third place. Fails had her best finish of the fall by placing ninth.

Dan Holm



Daniel Kaufmann



ISU Photo Service

Above right: *Head Coach Dana Kain makes a point during practice. He is demonstrating to Connie Carlson, Diane Fails, and Jackie Johnsrud.* ***Right:*** *THE WOMEN'S GOLF TEAM — **FRONT:** Coach Dana Kain, Connie Carlson, Cathy Schluter, Kathy Boese, Laurie Haight, Diane Thiede. **BACK ROW:** Alison Sauer, Kris Lappe, Diane Fails, Pat Cone, Pam Simpson, Jackie Johnstud, Shelly Watnum.*

CONTRIBUTING



In 1981, a freshman from Duluth, Minnesota walked on to the varsity basketball team. Later that year, he walked on to the track team as a high jumper. That freshman is now a senior and a fourth year member of both teams.

Dave Rauker, 22, has lettered for ISU's basketball program for three consecutive years and earned a scholarship in the spring of 1982.

"My purpose in basketball may be mostly at practice when I guard against Barry (Stevens). I think that helps him to become a better player, even if 10,000 other people don't know it," Rauker said.

"David is certainly the type of young man you want on your team because he's a hard worker and a very unselfish player."
— Head Basketball Coach Johnny Orr

In addition , Rauker has competed for three years on the ISU Track Team, leaping to a career high 6'11½". He hopes to jump 7 ft. before his collegiate career ends this season.

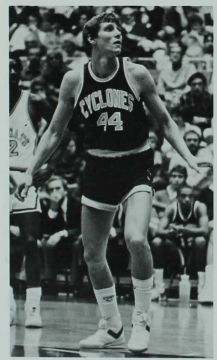
Besides his outstanding performance in the athletic arena, Rauker is an honor student in industrial engineering. Balancing all of this may seem near impossible, but Dave has even managed to earn his pilot's license in his free time.

Rauker's ambition doesn't end with college as he hopes to attend law school after graduation.

"I don't feel that I've really made sacrifices, just choices. It's just a choice of which group you belong to. For me, it may have been a choice between belonging to G.S.B. or some other student government group or belonging to the basketball and track teams. I have no regrets."

Dave Rauker's achievements may be quiet ones, but they should be applauded nonetheless.

Karen B. Pattee



Karen B. Pattee



ISU Photo Service

Above: *Dave Rauker watches for a rebound in the game with Brandon University. His game high is three rebounds, which he did twice.* ***Right:*** *Dave arches his back to clear the high jump bar. His college high is 6'11½", which he hopes to improve upon this year.*

QUALITY



Iowa State's most accomplished senior gymnast has been involved in gymnastics since age five and hopes to continue as long as possible.

This dedicated athlete is Team Captain Brett Finch, from Houston, Texas. His father runs Finch's Gym U.S.A., a club in Houston, where Brett was first introduced to the sport.

"I will continue to compete in open meets after I graduate. I will always be involved in gymnastics in some way," Finch said.

So far, his efforts have met with success. Finch has been chosen as ISU's Most Valuable Gymnast for the past two years and was named the team's Outstanding Freshman in 1981.

Finch never performed on a gymnastics team until college, competing instead within the United States Gymnastics Federation (USGF), in the private club sector.

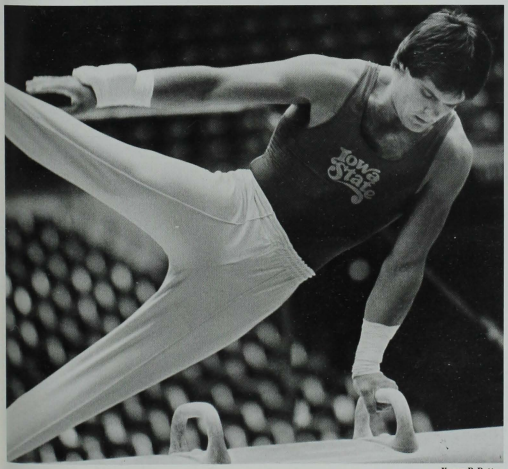
Finch's goals for the team in the 1983-84 season are simple; win the National Championship. To do this, the team must defeat National Champion Nebraska, something that the Cyclones did last year in an upset dual. Finch would like that to be repeated in his senior season.

"I feel confident that we can do it, although it's a long way off right now. It's my last chance and I'd like to see us pull it off," said Finch.

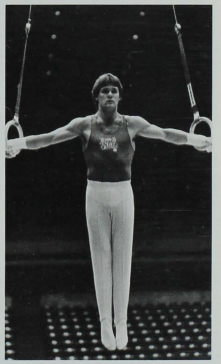
If Finch continues to contribute to Iowa State in the manner he has in the past, the Cyclones have a good chance to make his goals a reality.

"Brett is a very consistent, solid performer for the gymnastics team. He is a leader by example — you can count on him to come through with his best effort at all times."
— Men's Gymnastics Head Coach Dave Mickelson

Karen B. Pattee



Karen B. Pattee

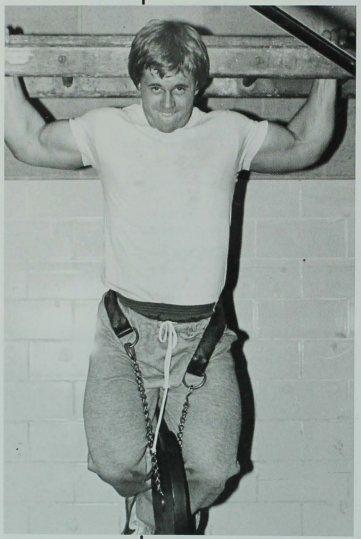


ISU Photo Service

Left: *Brett concentrates on his pommel horse routine. His best mark in that event is 9.20. Brett has performed as an all-arounder in every team competition the past two years.* ***Above:*** *Brett holds the Iron Cross position on the rings. His career best on the rings is 9.40.*



Sports Clubs



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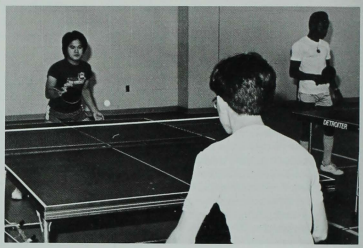


Randy Mitchell



Ken Bodine

Hey, college student, don't just be a spectator, join a sports club.

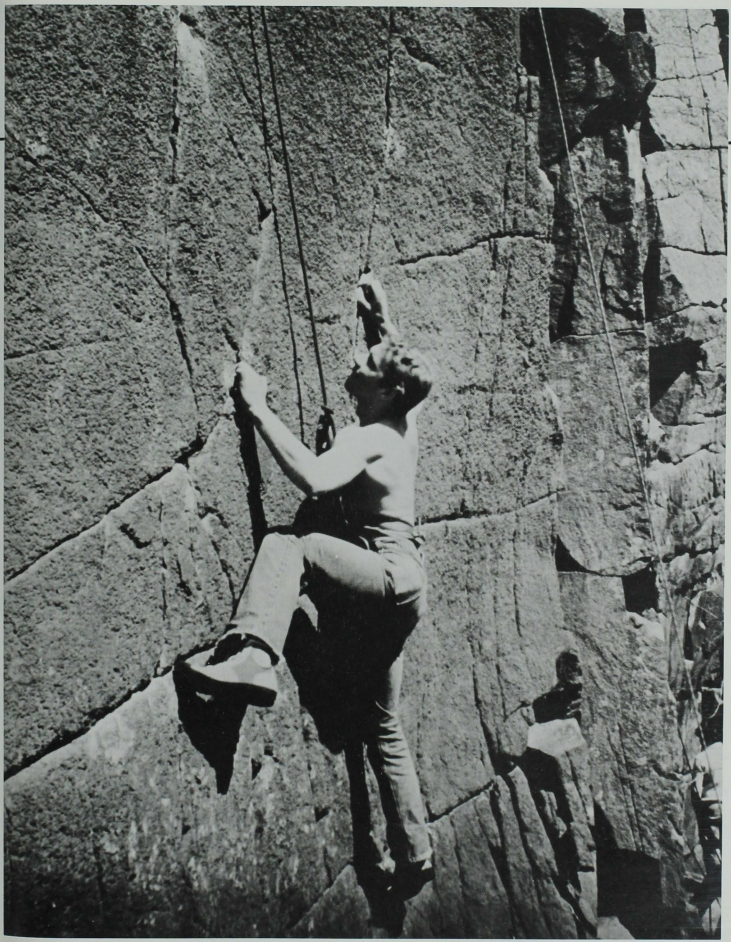
Iowa State offers 34 different competitive sports clubs.

Sports clubs offer the members a chance to develop their knowledge and skill to greater degrees. Most members have a chance to exhibit

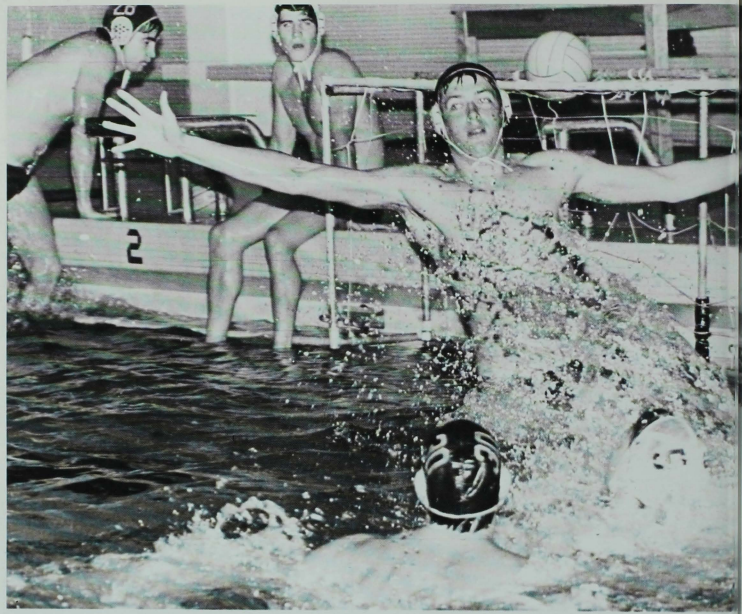
continued



Ed Cicenas



Mountaineering Club

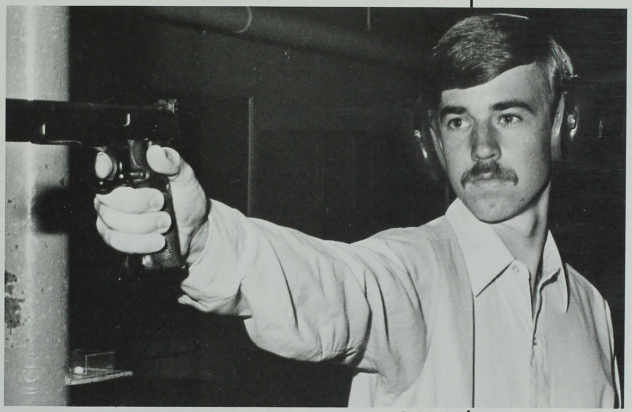


Ed Cicenas



Chris Young





Randy Mitchell

these skills in competitive situations with other colleges or in tournaments.

The sports club program at ISU is designed to serve individual interests in different sports club activities and is student-oriented.

The clubs welcome new students anytime.

Kara Fahnlander



Chris Young



Just for Fun



Kevin Pape



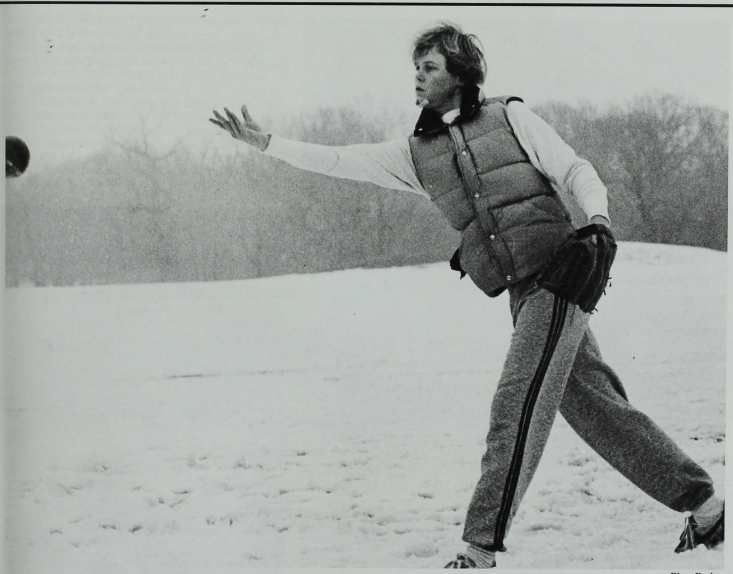
Klaus Kocher



Klaus Kocher



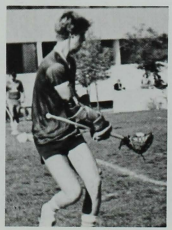
Ed Cicenas



Klaus Kocher



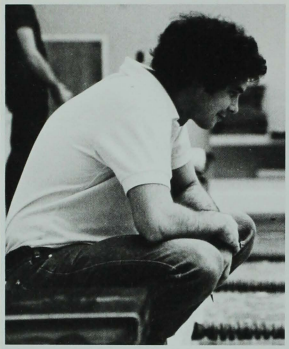
Karen B. Pattee



Karen B. Pattee



Swimmers: A Stroke



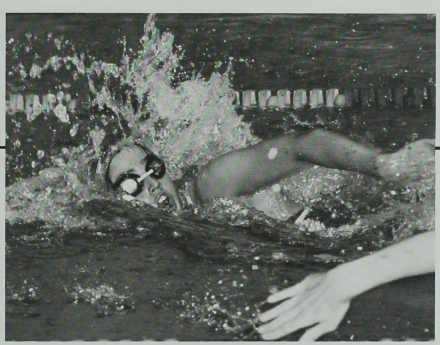
Above: *Despite their slow start this season, Coach Ramsey Van Horn appears to be pleased with his swimmers.* ***Right:*** *Olympic hopeful Karen Groth qualified for nationals for the third year and made Olympic trial cuts in the 100-yard butterfly. She holds the national record of 55.43 seconds.* ***Above right:*** *Freshman Janet Meyer works out with the team.*

The women's swimming team finished just five points from second place at the Big Eight Conference Championships last season, and Coach Ramsey Van Horn felt he returned enough talent to clear that hurdle this year.

Despite Van Horn's lofty expectations, the Cyclones struggled to a slow start. After placing far back in both the Big Eight Invitational and the Illinois Invitational, the team lost their first three dual meets against Big Ten opponents Iowa, Wisconsin and Northwestern. The Cyclones will compete in the Big Eight Championships at



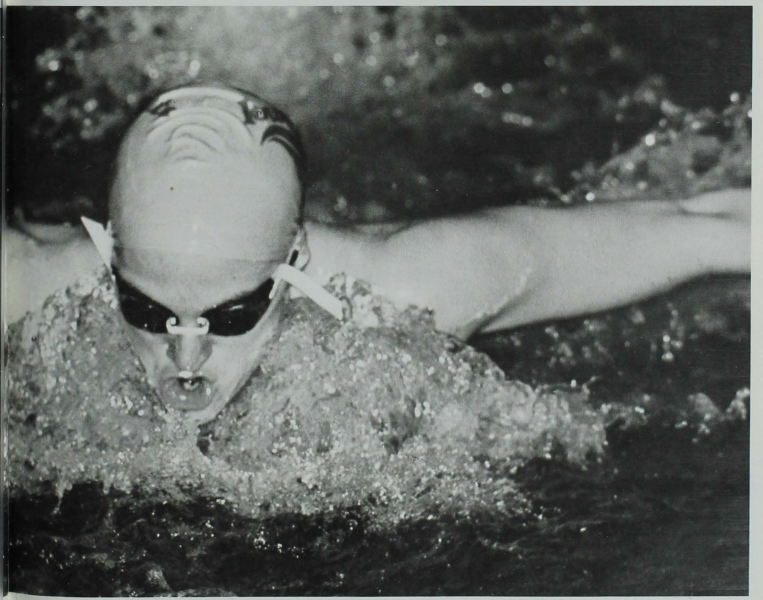
Ahead



Kansas in February and the NCAA Championships at Indianapolis in March.

The Iowa State fortunes were led by junior all-American Karen Groth, who topped the nation in the 100-yard butterfly with a school record 55.43 clocking. She has qualified for the third consecutive year to nationals and has made Olympic trial cuts in the event. Cyclone freshman Jeanne Fleck performed well against Iowa, as she eclipsed the school mark in the 100-yard backstroke with a 59.95 time.

Dan Holm, photographs by Klaus Kocher





ISU Photo Service

Bottom: *Freshman Nick Hansen is expected to make a strong contribution next year. Hansen specializes in the breaststroke.*



Klaus Kocher



Klaus Kocher

Above: *Four-time letter winner Bart Thomas breaststrokes his way to the finish line. Thomas qualified for the NCAA Championships in the 100-yard race two consecutive years.*

Pooling It

ISU Head Swim Coach Bob Groseth and the men's swimming team arrived at mid-season with a 2-3 record.

According to Groseth, the team is young, lacking the experience it had last year. He added, however, "I think we will be doing better in championship competitions because we will be improving as the season progresses."

The Cyclones lost five seniors last year but returned 14 lettermen, including seniors Dave Symons, who holds ISU's best times in the 200- and 500-yard freestyles and 100-yard backstroke, Bart Thomas in the 100- and 200-yard breaststroke, Charlie Hugo in the backstrokes and medleys, Jerry Waters who set the Cyclone time in the 200-yard butterfly against Nebraska and Casey Platt in diving. Platt also qualified for the NCAA in both the one-meter and three-meter dives at Nebraska.

The younger team members are also proving themselves and getting experience. Three sophomores hold ISU best times this season. Scott McCadam swims the fastest 50-yard and 100-yard freestyle races. Rick Ehrlich specializes in the 100-and 200-yard butterfly, while Tom Barron has the fastest 200-yard individual medley.

The Cyclones' two victories came against Northwestern and Illinois. They have yet to face Minnesota, Kansas and Iowa before the Big Eight Championships.

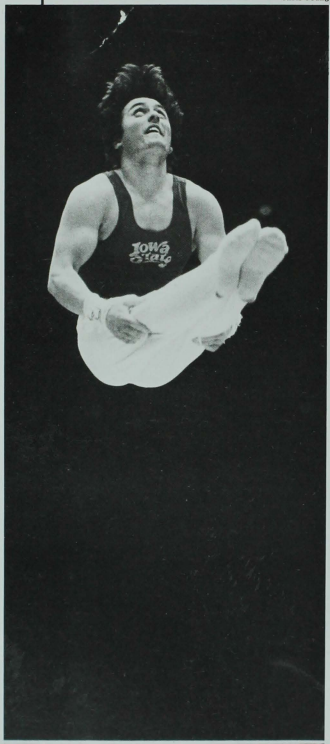
Kara Fahnlander

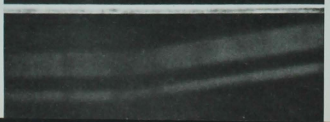




Impressive . . .

Chris Young





A strong ISU men's Gymnastics team had an impressive season in 1983-84, including a win over five-time defending NCAA champion Nebraska.

The win over Nebraska came about halfway through the season, in a Big-Eight triangular with Oklahoma. The Cyclones scored 275.10 points in the victory that established Iowa State as a strong contender for the NCAA Championship title.

Wins earlier in the season included first-place finishes in the Midwest Championships, Wisconsin Open, Rocky Mountain Open and victories over Northern Illinois, Wisconsin and Minnesota.

"It will take the same type of hard work and dedication that everyone has put into our program over the past 22 years to keep us strong."
— Men's Gymnastics coach Dave Mickelson

The last Cyclone NCAA Championship title was in 1974, and ISU was the runner-up in 1980. Since then, ISU has finished fourth all three years.

Heading the list of seasoned veterans is Brett Finch, senior captain of the team. Junior all-arounders Mark Bowers and Rick Atkinson, sophomore all-arounders Shane Sanders, John Federico and Kevin Grieve joined junior Mark Diab and senior Mike Stansland to make up the strong nucleus for the Cyclones. A talented trio of freshmen made up of Ron Nasti, Andy Pearce and Sam Newburg brightened future outlooks for the team.

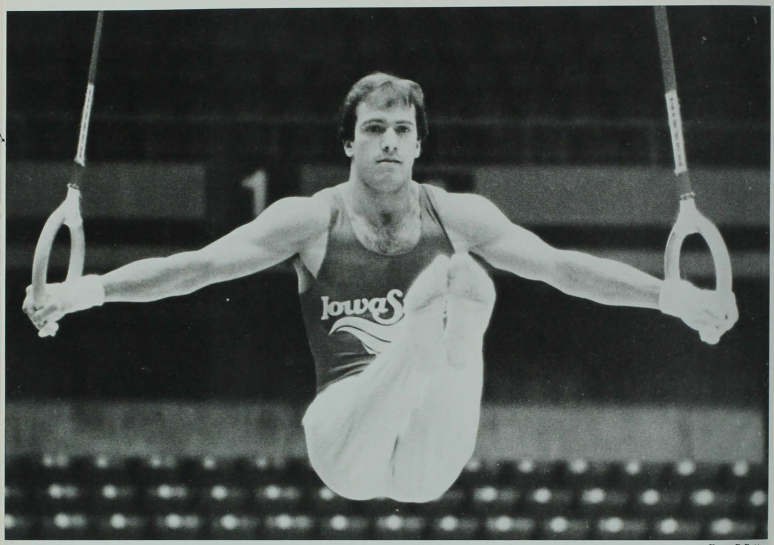
Karen B. Pattee

Left: *Junior all-arounder Rick Atkinson looks upward as he completes a flip in the uneven bars competition. Last year Atkinson was named ISU's co-Outstanding Freshman, and was the first Cyclone ever to earn All-American honors as a freshman.*



Karen B. Pattee

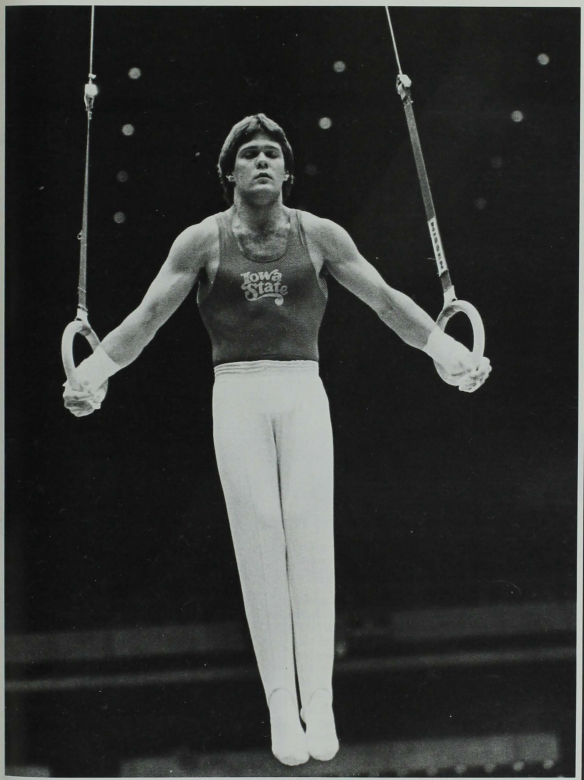
Above: *Junior Mark Bowers performs on the pommel horse in Iowa State's meet with the Japanese National team this year.*



Karen B. Pattee

Above: *Sophomore Kevin Grieve holds an "L" position on the rings in competition this season. Grieve competes in the all-around for ISU.*
Opposite page: *Senior team captain Brett Finch concentrates on his performance on the rings. His best mark on the rings in 1982-83 was 9.40.*

and Improving



Karen B. Pattee





Talent Unparalleled



Jim Rupprecht

Above: *Debbie Diskerud, a junior, is one of the top all-arounders for the Cyclones.* ***Right:*** *Kathy Edwards shares the honors with Diskerud. A sophomore, she set the record on the uneven bars with a 9.25.*

The women's gymnastics team came off their most successful season in Iowa State history and the return of eight letterwinners from a squad that smashed every school record in sight provided fifth-year head coach Donna Kramer with prospects for a good 1983-84 season.

The squad lost two of their first three dual meets of the season, with both defeats coming on the road to Big Eight opponents Oklahoma State and Oklahoma. However, several Cyclones had impressive performances, including sophomore Kathy Edwards. She was the Cyclones' top all-arounder against the Sooners, recording a 35.25. That score included a record-setting vault score of 9.20, breaking her own record of 9.15. Edwards also set a new uneven bars record of 9.25 against the Cowboys, topping the 9.15 effort of teammate Kolleen Janke from last year.

The Cyclones returned from a five-week layoff to beat Indiana State in the first meet of the new year. Kramer said this year's squad "is the most competitive team we have ever had." Last year's talented team is now also more experienced.

The Cyclones will conclude the season in March with both the Big Eight Championships and the NCAA Regional.

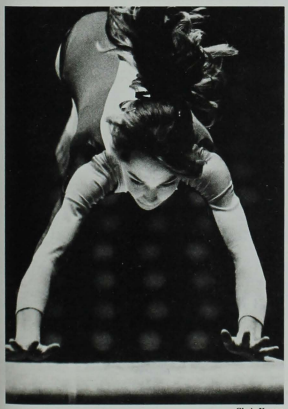
Dan Holm



Jim Rupprecht

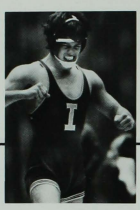


Chris Young



Chris Young

Above: *Diskerud had reason to be happy, as she set a new record in the vault against Oklahoma with a score of 9.20.* ***Left:*** *Coach Kramer added freshman Jamie Goll to the team. Goll specializes in the beam and floor events.*



Challenged to

"Rebuilding" is a word which could have been used to describe the 1983-84 Cyclone wrestling season. The young team had many challenges as the season opened. After losing eight letter-winners and five all-Americans, the team had many holes to fill.

The team returned three all-Americans: at 126 lbs., senior Kevin Darkus; sophomore Joe Gibbons at 142 lbs., and junior John Thorne at 134 lbs. These three plus 18 incoming freshmen tried to create "a class act." Despite their youth, the Cyclone matmen attained a pre-season ranking of fourth nationally.

Veteran Head Coach Harold Nichols was hoping to continue his winning tradition for his 31st season at ISU. After opening successfully against Drake recording a shutout victory 43-0, the team ran into troubled waters.

Injuries and academic problems began to take their toll on the young squad. The team slowly began to lose its ranking; with just six duals remaining the team was in seventh place nationally.

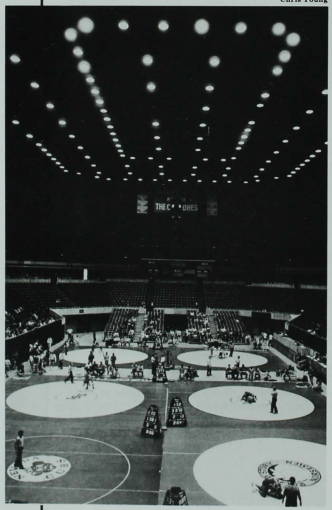
The lower weights proved to be the Cyclones' most devastating weapon. Early on Gibbons was sidelined by injuries for a major portion of the season. George Patterson was lost later in the season due to academic ineligibility.

However, Darkus carried throughout the season an untarnished record going 27-0 by the season's midpoint. En route to the conference meet Darkus collected championship trophies at the Northern Open and Caesar's Palace tournaments.

Freshman Bill Kelly and junior George Patterson also held marks of 18-3 and 20-3 respectively by the season's midpoint mark adding to the strength in the lower weight classes.

The Cyclone grapplers faced Oklahoma State, Missouri, Michigan, Minnesota, and Iowa before entering the conference NCAA Championships on March 8.

Chris Young

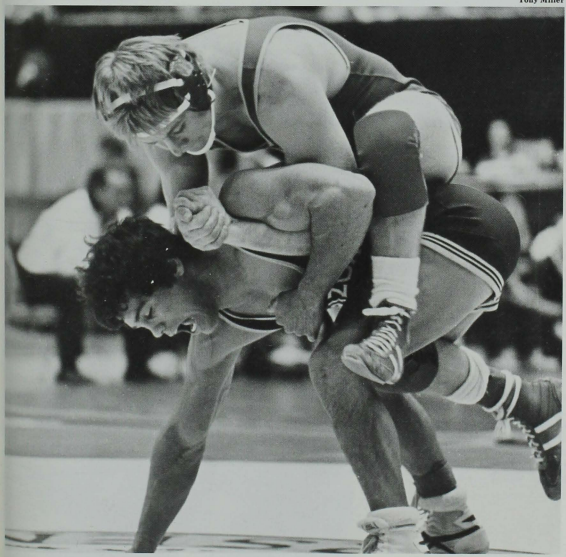


Left: *Hilton Coliseum, the site of the Midwest Championships. Although the Cyclones didn't win, they placed in the top three, and crowned champions, including Kevin Darkus. There were six matches going on consecutively, until the finals, when there were three mats going.*

Rebuild



Karen B. Pattee



Tony Miller

Above: *Iowa State wrestlers competing in the Midwest Tournament.* ***Left:*** *Iowa State's Kevin Drakus. Darkus is one of ISU's three returning All-Americans. The other two are Joe Gibbons and John Thorne.*



INTENSITY

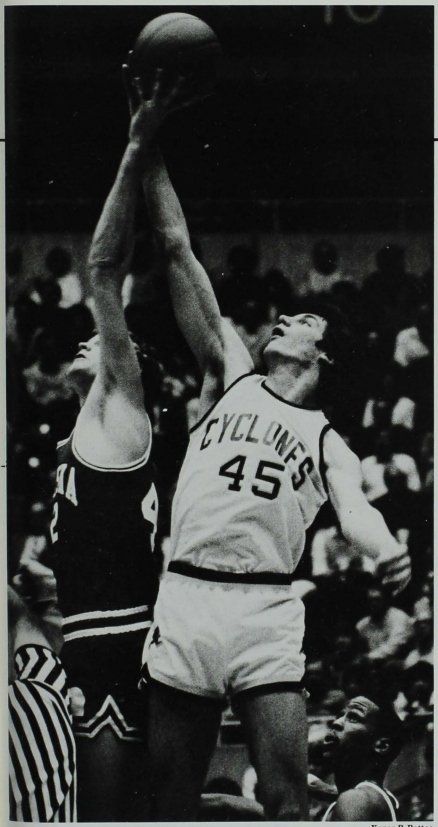


Klaus Kocher

Above: *Jeff Hornacek prepares to pass against the Nebraska team. Hornacek is the team's best ball-handler, and recently broke Robert Estes' record for assists.* ***Left:*** *John Culbertson, a freshman at Iowa State, has matured a lot in his first season for the Cyclones, and is available to back up for Moss.*

Karen B. Potter





Karen B. Pattee

Above: *Iowa State's David Moss leaps high in the tip-off before the game with Nebraska. Moss was Iowa State's starting center this year, backed up by John Culbertson or Sammy Hill when he got into foul trouble.*

The Iowa State Men's basketball team jumped off to their best start in years. With four returning starters and a seasoned head coach in Johnny Orr, the jam-packed Hilton Coliseum had something to cheer about.

IOWA STATE 81, BRANDON U. 45 (Exhibition)

The Cyclones opened the season with an 81-45 win over Brandon University before a Hilton crowd of 14,192. Brandon committed 31 turnovers, Barry Stevens led all scorers with 22 points, and Jeff Hornacek had ten points and ten assists.

IOWA STATE 77, ST. CLOUD STATE 37

For the second game, the Cyclones showed they were ready to play. The 37 point defensive effort was the best since the 1948 season, holding St. Cloud State scoreless for the first 12:07 of the game.

IOWA STATE 73, VANDERBILT 72 (OT)

Sophomore Ron Virgil hit a 12-foot jumper with two seconds left in overtime to lead the Cyclones to a victory over the Vanderbilt Commodores.

Stevens led the scorers by pouring in 34 points and center David Moss had nine points and ten rebounds.

IOWA STATE 81, TEXAS 57

The Cyclones came into the Texas game looking for their third regular season win at home. Barry Stevens helped them get just that by tossing in 26 points. Ron Harris chipped in 16 points and led the team with 6 rebounds.

IOWA STATE 75, ARIZONA 63

Lute Olson's Iowa homecoming saw a crowd of 14,178 Cyclone fans cheer on their Iowa State team. It was his first appearance in Iowa since he resigned as head basketball coach of the University of Iowa. All Olson saw was Barry Stevens score a season-high 37 points. Late in the second half Arizona had a surge but the Cyclones held on for a 12-point victory margin.

CREIGHTON 83, IOWA STATE 63

The Cyclones traveled to Omaha to get set for their first road game and loss of the year. The Bluejays of Creighton University shot an amazing 87 percent in the second half — missing but two shots in the second period. Three Iowa State players fouled out — Barry Stevens, Ron Harris and Jeff Hornacek. All five starters for both teams scored in double figures.



Series of Thrillers



Klaus Kocher

IOWA STATE 92, SOUTH DAKOTA 64

David Moss led the way with a big game at center in which he had 20 points and 11 rebounds. This win raised the Cyclones' record to 5-1.

IOWA STATE 79, DRAKE 72 (OT)

Iowa State captured its first road victory with an overtime win at Veterans Auditorium. Barry Stevens led the Cyclones with 26 points and Ron Harris chipped in 21. David Moss yanked down 11 rebounds to help lead the Cyclones to a 6-1 record at a place difficult for Iowa State to win at.

IOWA STATE 59, COLORADO STATE 58 (OT)

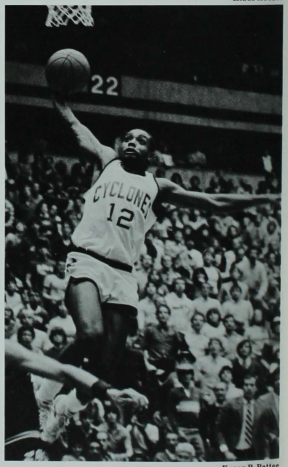
Iowa State's second straight overtime win and third of the season was a thriller. Barry Stevens hit a 19-foot jump shot with no time on the clock to come away with a big road victory for the Cyclones. The finish capped a rather poor outing by the Cyclones, with team lows in total points, field goals made and rebounds.

BOSTON COLLEGE 88, ISU 80/ISU 72, BALL STATE 64

The 12th ranked Boston College Eagles had a game on their hands as the Cyclones were down by only one at halftime, 35-34. The Eagles then jumped out to a 46-36 advantage and the Cyclones never fully recovered. Iowa State bounced back from its defeat at the hands of the Eagles by beating the Ball State Cardinals in the consolation game. Terrence Allen had a career-high 20 points to lead the Cyclones to victory.

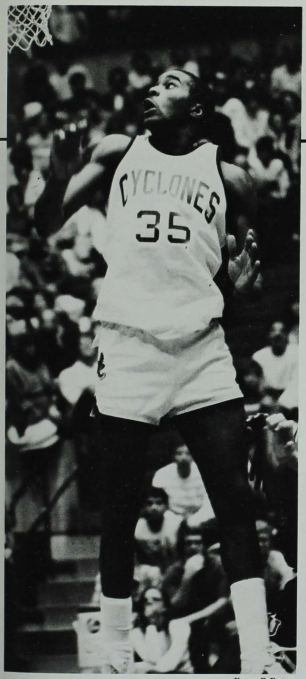
MINNESOTA 66, IOWA STATE 64

Iowa State threw away a heartbreaker in Minneapolis which could have been theirs. Tom Peterson and Ron Harris both missed the front ends of one-on-ones with less than a minute and a half to play. Then Barry Stevens made a jump shot with 11 seconds to play but apparently a timeout was called while he was shooting.



Karen B. Patter

Above: *Six-foot-five Barry Stevens closes in on a Nebraska player. Midway through the season, Stevens was eighth in the nation in scoring.* ***Left:*** *Terrence Allen flies sky-high on his way to a slam dunk against Lute Olson's Arizona team.*



Karen B. Pattee



Karen B. Pattee

Above: *Barry Stevens watches his shot to see if it will enter the basket or not. Stevens had many breakaway slam dunks during the season that never failed to electrify the Hilton crowd.* ***Above right:*** *Six-foot-nine Sammy Hill plays a tight defense against Nebraska. Hill came into the game when Moss got into foul trouble.*

IOWA STATE 61, KANSAS 56

John Culbertson came off the bench against Larry Brown's Kansas Jayhawks and played the spark plug role in igniting the Cyclones to a Big Eight victory. It was a tight game all the way through with 11 ties and lead changes in the second half.

MISSOURI 59, IOWA STATE 58

Iowa State lost its second one-point Big Eight game out of their last three contests. Missouri, a team that shot sparingly from the outside all game, received a clutch 22-foot basket with three seconds left for the win. With Iowa State ahead by one Ron Harris was fouled with 11 seconds to play. He missed the front end of the one-on-one which set up the final bucket.

IOWA STATE 91, U. OF NORTHERN IOWA 75

Barry Stevens, Terrence Allen and reserve Ron Virgil led the Cyclones to a big win over Northern Iowa at home in Hilton. It was close early on with the Cyclones leading 29-27, but Iowa State played a full-court press and built their lead to 43-29 at the intermission. Iowa State never relinquished the lead and went on to win.

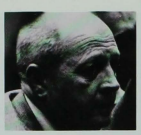
IOWA STATE 74, OKLAHOMA 68

An all-around intense game with tough, hard defense paved the way to the promised land for the Cyclones. Iowa State used defense by Ron Harris and David Moss to hold All-American Wayman Tisdale to 22 points and a big Cyclone victory. The Cyclones received super games from Jeff Hornacek (20 points), Barry Stevens (29 points) and David Moss, who had 15 points and 14 rebounds.

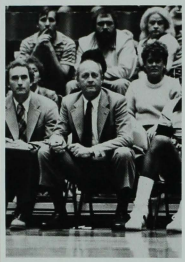
NEBRASKA 64, IOWA STATE 63

Iowa State let a Big Eight conference home game slip between their fingers and fell to 11-4 overall. The Cyclones had a nine-point second half lead, but lost it.

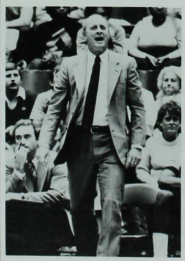
Tim Breitbach and Karen Pattee



IMAGES: Johnny Orr







Johnny Orr — Iowa State's Head Basketball Coach has become a very popular man in Iowa since arriving in Ames in March of 1980.

He has built Iowa State's basketball program into one that regularly has sell-out games, attracts top recruits, upsets nationally-ranked teams, and ended the domination that the University of Iowa had enjoyed in the state.

His sense of humor and enthusiasm are standout traits of Orr's, and aided him in his first few years at Iowa State.

"I've never had a day when I regretted coming here. Everything about this place is fantastic and the people are wonderful. I love it here."
— Iowa State Basketball Coach Johnny Orr

Johnny Orr's exciting style of coaching has drastically changed basketball at ISU, and will continue to ignite and improve the program.

Karen B. Pattee, photos by Ed Cicenas

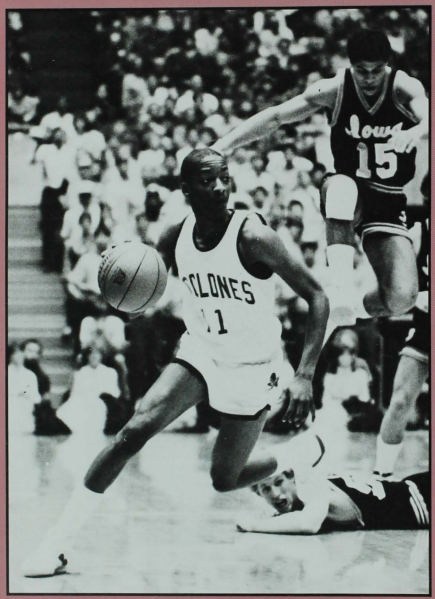
Left: *Head Coach Johnny Orr gets increasingly excited at a call made by a referee in Iowa State's game with Oklahoma. Assistant Coach Jim Hallihan, and Sammy Hill, on both sides of Orr, remain calm.* ***Right:*** *Bad Boys. Johnny Orr lets his feelings be known, but Ron Harris and Barry Stevens are unperturbed. Stevens said, "I don't take it personally," after an Orr-tantrum was directed at him in the ISU-IOWA contest.*





"This State Is Ours!"

ISU Center David Moss



Karen B. Pattee

Iowa State 76, Iowa 72 (Dbl. OT)

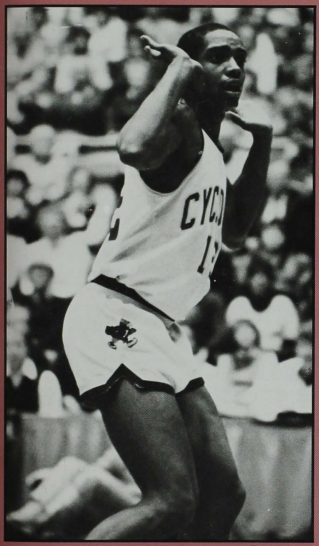
This may well have been the most memorable game for Cyclone fans in some time. Iowa has been dominant over the Cyclones for the past few years and Iowa State has never really been a basketball school. But after their victories over Drake and Northern Iowa, the Cyclones have taken basketball control in the state of Iowa.

It was a back and forth game with the Cyclones in the lead most of the game. Iowa found themselves with the ball and a 56-56 tie for the last shot of regulation time. Michael Payne tossed up a 12-footer which didn't connect and that took the game into its first overtime. The score was 58-58 with 2:50 remaining when Barry Stevens received his fifth foul and threw a temper tantrum and also received a technical foul. Michael Payne made both foul shots for a 60-58 score. Iowa Coach George Raveling brought Craig Anderson off the bench to shoot the technical and he couldn't hit it. Both Andre Banks and Steve Carfino misfired on free throw one-on-one attempts to keep the Cyclones in the game. Iowa State kept on fouling and with :22 to play Iowa State had the ball with the Hawkeyes in the lead 65-63. Hornacek hit a shot to tie the game. The Hawkeyes couldn't get a shot off in the final :12, so the game went into a second overtime.

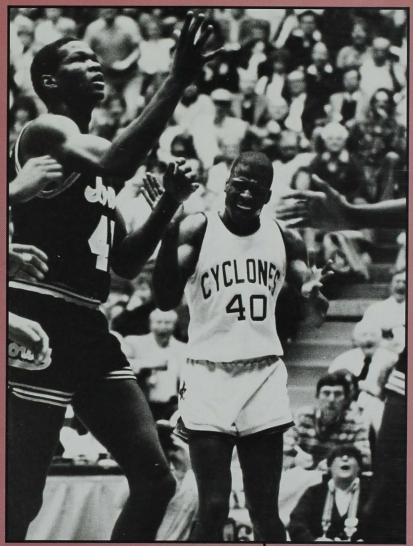
Iowa State took charge in the second overtime with alley-oops to guards over the heads of seven-footers. They did it with a lay-up and a slam dunk by Terrence Allen and the help of the roaring, enthusiastic fans. This memorable game will not easily be forgotten and neither will the new-found basketball dominance over the state of Iowa.

Tim Breitbach

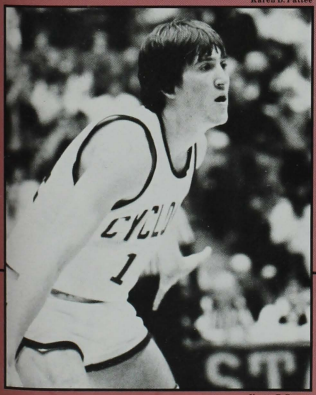
Above: *Iowa State's Ron Virgil takes off with the basketball while Iowa's Steve Carfino leaps over his teammate in pursuit. Six-foot-four Virgil had a strong game for the Cyclones, and ended up guarding Iowa's 6'11" Brad Lohaus.*



Karen B. Pattee



Karen B. Pattee



Karen B. Pattee



Ed Cicenas

Upper left: *Terrence Allen can't believe that the referee is pointing at him. The six-foot senior was a team co-captain this year with Ron Harris.* ***Above:*** *Ron Harris is astonished at the call made by the official.* ***Far left:*** *Jeff Hornacek establishes himself defensively. Hornacek emerged from the role of walk-on to become one of the club's strongest ball-handlers ever.* ***Left:*** *ISU fan support never wavered during the game.*



Women Face Tough Year



Klaus Kocher

Above: *Tonya Burns sinks it. She averaged 15 points per game, almost 20 in Big Eight play, through the first half of the season.* ***Right:*** *Head Coach Debbie Oing resigned after her fourth year at Iowa State.*

Once again, the women's basketball team led by Coach Debbie Oing, finds themselves in a familiar position this season, trying to take a young, relatively inexperienced squad to a winning season in one of the toughest basketball conferences in the country.

Although the Cyclones face a number of obstacles in the 1983-84 season, they also have some important plusses, one of which is the tallest team Oing has coached at ISU, with five players 5-11 or taller.

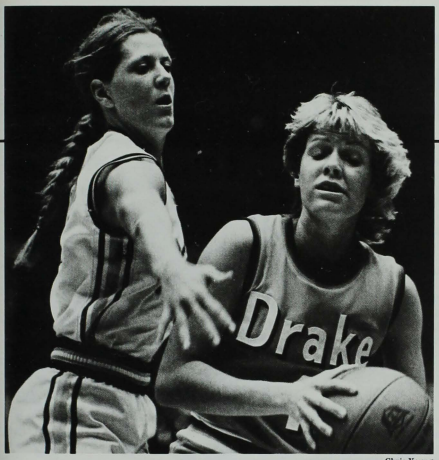
Among the standouts this year is 6-1 junior Tonya Burns. She has already established herself as one of the best players in ISU history. Burns leads the team in scoring with an average of 15 points a game and in rebounds. She pulls down over eight a game.

Two seniors provide leadership for the team. Jane McConnell has been adding nearly 10 points each outing. Guard Shiela Mason is one of the best defensive players on the team.

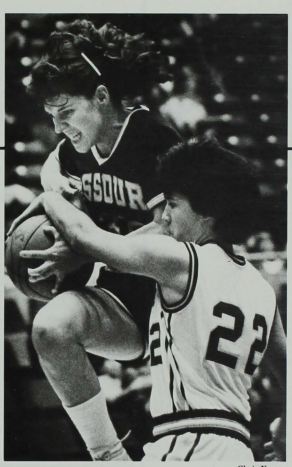
Oing has been relying on the younger players to fill in at the other positions. Monica Missel and



Klaus Kocher



Chris Young



Chris Young

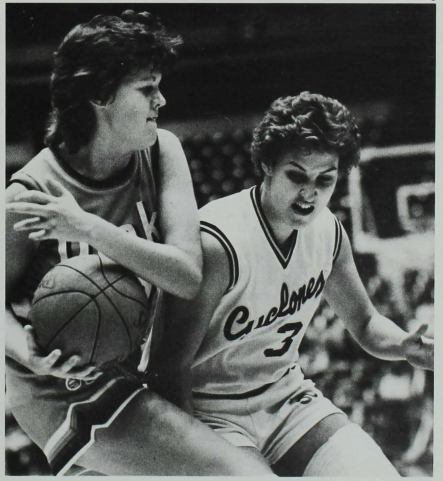
Above: *Point guard Jane Lobenstein holds her own against an opponent. Her quickness, as well as shooting and ball-handling abilities, have earned her valuable experience as a sophomore.* ***Above right:*** *Monica Missel snuffs an opponent in mid-air.* ***Right:*** *Scrappy Jane McConnell goes for the ball. She had 30 steals midway through the season.*

Rhonda Thacker pour in an average of around 9 points per game. Jane Lobenstein leads the steal department with 35. All of them are sophomores.

The Cyclones have fought a tough fight the first half of the season, even though their present record of 4-13 and 0-4 in the Big Eight Conference does not show that. The team's goal for the season is to be near .500. Oing feels that is a very attainable goal, but a very demanding one. It won't just happen. They will have to make it happen.

After this, her fourth year of coaching the Cyclones, Oing is resigning. She began coaching at Indiana University, then moved to Lake Forest College before coming to Iowa State in 1980. Upon coming to ISU, she assumed the task of building a strong basketball program. She is fulfilling this task by introducing a philosophy of pressure defense to the Cyclone women and she is beginning to see it put into action on the court.

Julianne Mickler



Chris Young



ISU Hockey:

Cool Changes

Changes. More than anything else, Iowa State's hockey team has undergone changes. This year saw a new coach take the helm, the team's entrance into the Central States Collegiate Hockey League and increased attendance and ticket sales.

The invitation extended to Iowa State by the C.S.C.H.L. brought teams such as Illinois State, Northwestern, Creighton and Alabama to Ames, and the quality of play was much the same caliber as Iowa State's.

Iowa State was in the league a few years ago, but their play was far above the rest of the teams.

"We were blowing them off of the ice, 15-0, and it was no fun for our fans. The league asked us to withdraw, and we tried to move up to a Division III League. That didn't work out (since ISU remained non-varsity), and the C.S.C.H.L. has greatly improved," Head Coach Jim Kirwan said.

Although there were attendance records set, and a lot of other improvements, some things haven't changed much in the 13 years ISU has had hockey. The team is still operated on a club basis, even though they draw the fourth-largest crowds of any Iowa State team. Graham Hanson, a freshman defenseman, from Minneapolis, said that the non-varsity status makes the team closer.

"All the guys are real close. In a club, the ability difference on the team is smaller. I'd like us to be varsity, but we're doing okay on our own," Hanson said.

Although the future for the Cyclone Icemen is a little indefinite (There may be a coaching change, and varsity status is still a possibility), the outlook is good. Mario Amantea, goaltender, thinks that University and student support is the key.

"It could definitely go big here. We're no different than Alabama, and hockey is huge down there. The University has helped minimally, but student support is starting to come around. The Notre Dame series (capacity crowds both nights) was great — the fans were loud and impressive," Amantea said.

Increased Iowa State support, more recruiting, and continued excellence of play will keep ISU hockey strong and changing for the better.

Karen B. Pattee, photographs by Karen B. Pattee.





Upper right: *Rob Wheaton, Dan Jenkins, and Dan Bullard are exuberant after a goal is scored in the Notre Dame series.* ***Lower right:*** *Mario Amantea hustles back to the net after skating out to help with a play. A few years ago, there were as many as 12 Canadians on ISU's team. Due to the decreasing value of the Canadian dollar and lack of scholarships, Mario is the only Canadian on this year's team.*





Left: *Defenseman Scott Calvert moves the puck up the ice during a game with Illinois State University.*
Below: *Freshman Rich Kranzman crouches to catch a pass during the Notre Dame Series.*

Outstanding Teacher of

Mr. Yong Chin Pak, instructor of martial arts here at ISU, was selected AMOCO's "Outstanding Teacher of the Year" in the College of Education.

However, to those who know him, he is much more than that. He is an outstanding friend.

When Mr. Pak came to Iowa State in 1973, the martial arts program was very limited. It consisted of approximately 100 students enrolled in judo.

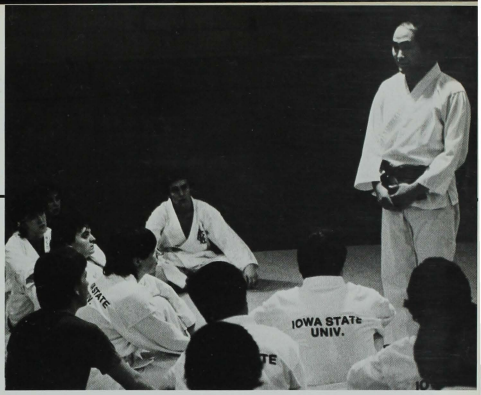
But Mr. Pak brought with him a tremendous knowledge of the arts — he's a 6th degree black belt in tae kwon do and has a 5th degree rank in judo and hapkido — and an enthusiastic, personalized style of teaching, and in 10 years, has expanded the program five-fold. There are now more than 500 students studying judo, tae kwon do, hapkido, and karate classes and clubs offered by ISU. Mr. Pak teaches all of them.

Why the increasing interest in martial arts? Some students enroll obviously to learn self-defense. Others simply want a PE course. But many are referred by friends who have already taken a class and thoroughly enjoyed it and its instructor.

The workouts last an hour in a heated room. They require the use of muscles students thought



the Year



they never had, which means sore bodies. They also include a certain degree of punishment — falling or being thrown, kicking or taking a kick, breaking boards. Often, just as they think they are ready to give out, more is demanded of them. How could anyone enjoy a class so demanding?

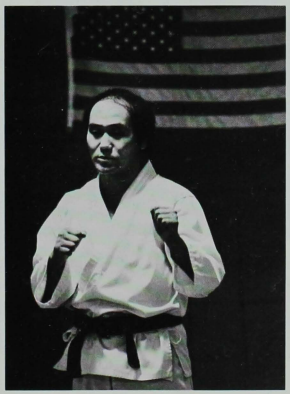
The answer lies in the instructor.

"Mr. Pak has a way of making you want to come back," says Frankie Roohparvar, a black belt in tae kwon do who has worked with Mr. Pak for five years. "During practices, he walks around the room and gives everyone individual attention. He really cares about each student, knowing each one by name. And he never forgets a face."



Indeed, he goes over and above the call of duty as a teacher. He's there for students to come to chat with or discuss any problems they may have, whether they concern the class or not. If a student is injured, he monitors their recovery, sometimes calling them at home to see how they are and if there's anything he can do. He arranges outside activities for the clubs and takes students to other cities for testing or tournaments. As coach of ISU's Tae Kwon Do team, he has led them to top place-finishings at nationals the last four years, taking first place in 1980.

Mr. Pak has also been recognized nationally for his accomplishments. Last year he was selected to coach the U.S. National Team at the North American Tae Kwon Do Championships held in Mexico City. In 1982, he was chosen NCAA Coach of the Year. He has been a referee and judge, conducted workshops, and given demonstrations and lectures, as well.



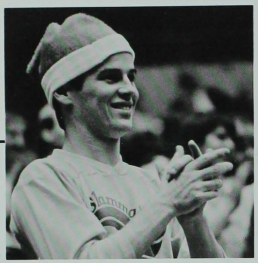
Mr. Pak has also undertaken the task of boosting the martial arts to varsity status sports. "We have to be organized in the Big Eight Conference before the universities will recognize them on the varsity level," Mr. Pak said. "Our biggest problem is money. We don't have the financial background."

Mr. Pak also dreams of someday coaching in the Olympics.

A list of Mr. Pak's achievements is long, yet he remains a tireless worker and dedicated teacher. Not only does he teach martial arts to his students, he also instills in them a sense of value.

Kara Fahnlander, photographs by Klaus Kocher

Far left: *Students loosen up before a vigorous workout. Stretching out is very important before practices.* ***Left:*** *Mr. Pak guides students through all moves, demonstrating them first. The flag also plays an important role at workouts. Before and after them, students bow to it to show respect for our country.* ***Above:*** *Mr. Pak teaches more than just martial arts. He uses stories often to illustrate a point.*



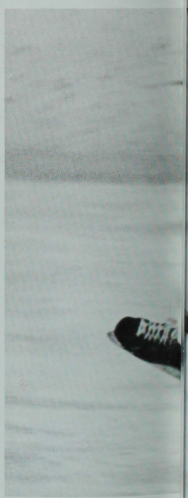
IMAGES

The images of sport are often captured on film by sheer luck. The grimace on a coach's face, the determination in an athlete's eyes, or an angle of the competition that is rarely seen. Here we bring you a few of these angles, in the closing of our sports section.

Karen B. Pattee and Kara Fahnlander

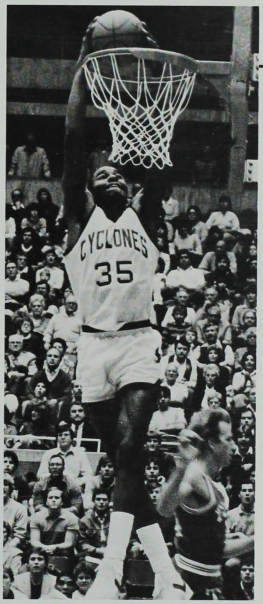











CYCLONES
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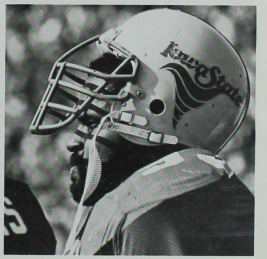
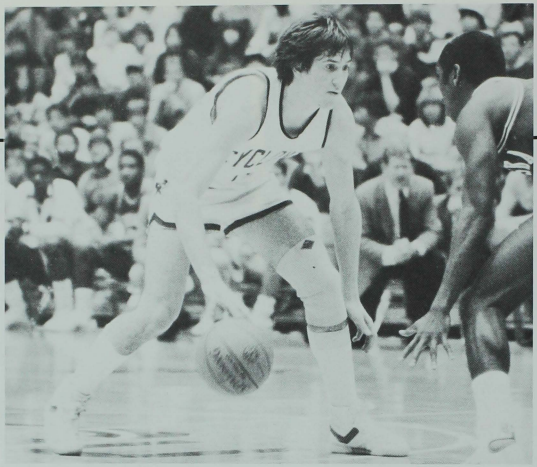
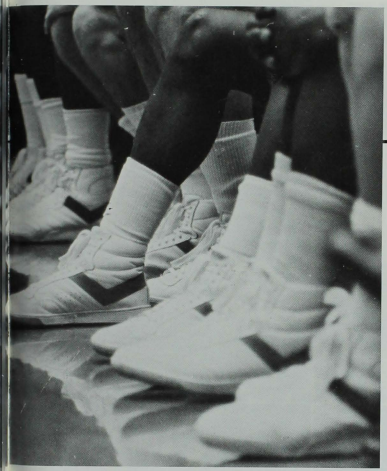








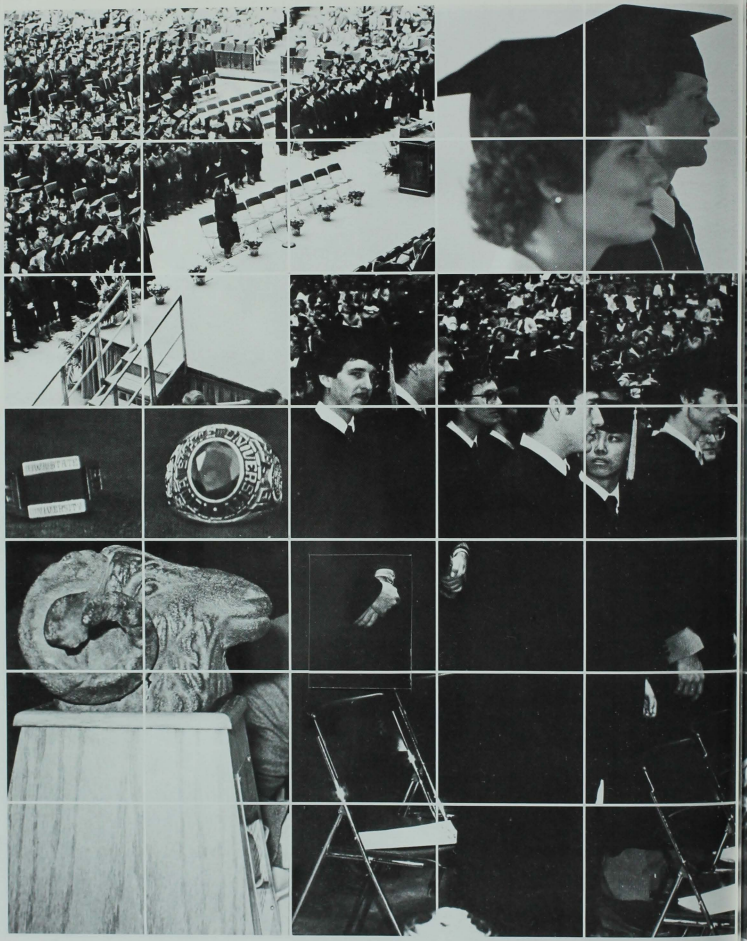


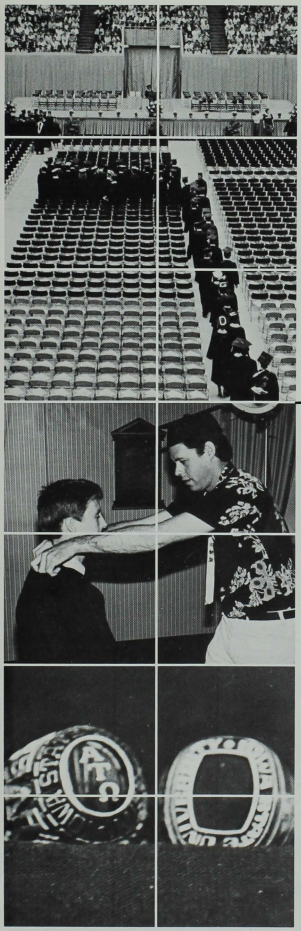


ANGLES

Photographs by BOMB Staff Photographers







The Best Seniors

After years of final exams and high expectations you finally find yourself walking down that long row to face your parents and friends for your big day — Graduation.

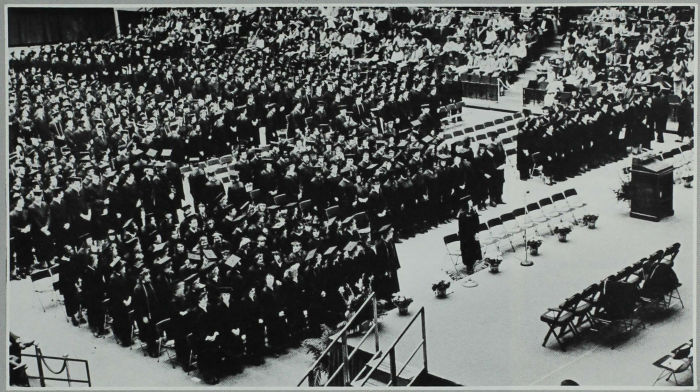
It is a time to be cheerful and often fearful. The expectations that you have built over four or more years are finally about to become reality. You realize that the beginning of a new life is ahead. Extended educations await some, jobs and families await others. But whatever awaits you you realize that the best is yet to come.

More importantly you come to the realization that throughout your entire life you have been looking ahead, hoping that the future held better things. Better schools, more friends, whatever it may have been. You now have reached the realization that the best is a continual cycle. A cycle that keeps moving you on through good and bad, a cycle that if it were to end would leave you with nothing to believe in.

Sure high school days were the best days of your life and college was the beginning of even better things, but now you know that the Best Is Yet to Come.

Curriculum Abbreviation Index

ACCT	Accounting
AD P	Apparel Design and Patternmaking
A E	Agricultural Engineering
A ECL	Animal Ecology
AER E	Aerospace Engineering
AG B	Agricultural Business
AGBIO	Agricultural Biochemistry
AG ED	Agricultural Education
AG JL	Agricultural Journalism
AG M	Agricultural Mechanization
AGRON	Agronomy
AN S	Animal Science
ANTHR	Anthropology
ARCH	Architecture
ART	Art and Design
ARTCR	Craft Design
ARTED	Art Education
ARTFA	Fine Arts
ARTGR	Graphic Design
ARTGS	General Studies
ARTID	Interior Design
BIOCH	Biochemistry
BIO IL	Biological Illustration
BIOL	Biology
BIOM	Biometry
BIOPH	Biophysics
B M E	Biomedical Engineering
BOT	Botany
BUS	Business
BUSAD	Business Administration
C D	Child Development
C E	Civil Engineering
CER E	Ceramic Engineering
CH E	Chemical Engineering
CHEM	Chemistry
CN FN	Community Nutrition-Food and Nutrition
COM S	Computer Science
CON E	Constructional Engineering
CP CS	Child, Parent, and Community Services
C R P	Community and Regional Planning
CPR E	Computer Engineering
D FN	Dietetics-Food and Nutrition
DSGN	Design-General
D ST	Distributed Studies
DY S	Dairy Science
EA SC	Earth Science
ECON	Economics
E E	Electrical Engineering
EJL	Engineering Journalism
EL ED	Elementary Education
ENGL	English
ENT	Entomology
ENV S	Environmental Studies
E OP	Engineering Operations
E SCI	Engineering Science
F E	Family Environment
FIN	Finance
F M	Fashion Merchandising
F N	Food and Nutrition
F OP	Farm Operations
FOR	Forestry
F R M	Family Resource Management
FRNCH	French
F S	Family Services
FS FN	Food Science-Food and Nutrition
FS M	Food Service Management
F TCH	Food Technology
FT SC	Food Technology and Science
F W B	Fisheries and Wildlife Biology
GEN	Genetics
GEOL	Geology
GER	German
G D C	Growth and Development of Children
GS HE	General Studies in Home Economics
H EC	Home Economics
H ED	Home Economics Education
H ST	Home Economics Studies
HIST	History
H JL	Home Economics Journalism
H N E	Housing and the Near Environment
HORT	Horticulture
H R I	Hotel, Restaurant, and Institutional Mgmt.
H R M	Hotel and Restaurant Management
H ST	Health Studies
I AG	Internship in Agriculture
I E	Industrial Engineering
I ED T	Industrial Education and Technology
I MGT	Industrial Management
I R	Industrial Relations
I ST	International Studies
JL MC	Journalism and Mass Communications
L A	Landscape Architecture
L S	Leisure Studies
L ST	Liberal Studies
MATH	Mathematics
M E	Mechanical Engineering
MET E	Metallurgical Engineering
MGMT	Management
MICRO	Microbiology
M I S	Management Information Systems
MKT	Marketing
MTEOR	Meteorology
MU BA	Music (major)
MU BM	Music (curriculum)
MU ED	Music Education
N S	Naval Sciences
NUC E	Nuclear Engineering
O SAF	Occupational Safety
P E	Physical Education
PHIL	Philosophy
PHYS	Physics
P LAW	Preparation for Law
P MED	Preparation for Human Medicine
PL P	Plant Pathology
P M	Pest Management
POL S	Political Science
PP SW	Plant Pathology, Seed and Weed Sciences
PR ST	Professional Studies In Education
P S A	Public Service and Administration in Agriculture
PSYCH	Psychology
PSYCHB	Psychobiology
RUS	Russian
SEEDS	Seed Science
SOC	Sociology
SO WK	Social Work
SP	Speech
SPAN	Spanish
SP CM	Speech Communication
PS PATH	Speech Pathology
STAT	Statistics
SURV	Surveying
T C A	Telecommunicative Arts
TC RS	Textiles and Clothing Related Science
TPKC	Teaching Prekindergarten-Kindergarten Children
TRLOG	Transportation/Logistics
ZOOL	Zoology





The black-robed graduates filed into the coliseum filling up row by row of chairs. One man carried a hand-painted posterboard sign reading, "Ad Man — I Need a Job." A girl had "Pig Out" in bright yellow letters stuck to the top of her cap, and "MD23" adorned the cap of a zoology graduate. Quite a few students concealed champagne bottles and frisbees under their gowns. One man even carried a multicolored beachball. Iowa State University's 1983 spring graduation ceremony had begun.

After the trumpet processional, national anthem and invocation by Rev. Gary Putnam of the Wesley Foundation, President Robert Parks conferred degrees to 2,627 members of the second largest commencement class in Iowa State's history.

Former Iowa governor, Robert Ray, gave the commencement address titled "As the World Turns." In his speech, Ray discussed the nuclear arms issue, telling graduates they would be called on "to help stop this madness of a nuclear arms race — a race that no one can win."

He also urged the class to be tolerant of others and their ideas.

"You graduates have reached the point in your lives where you qualify as persons who are educated . . . but it does not guarantee that you will understand the importance of others and that you will rely on them whether you want to or not — that life is intolerable without a tolerance for the views and ideas of others."

After Ray's address, Kevin Drury, senior class president, and Don Gustofson, director of Development, spoke to the audience amid the popping of champagne corks from the graduates.

The benediction and recessional followed and another graduation at Iowa State was over.

Betsy Freese,
photographs by Linda Litchfield

Aa-Ar

Aadland, I. Reenee LA
Eagle Grove
Ab-Latif, Abdul AG B
Malaysia
Abd-Wahab, Ahmad M E
Malaysia
Abdalla, Mustafa I E
Palestine
Abdullah, Mohamad E E
Malaysia

Abdulrahim, M. Imaduddin I E
Indonesia
Abel, John MICRO
Mediapolis
Abele, David AG B
Britt
Abels, Diana JLMC
Des Moines
Adam, R. Dean AG B
Hendrick

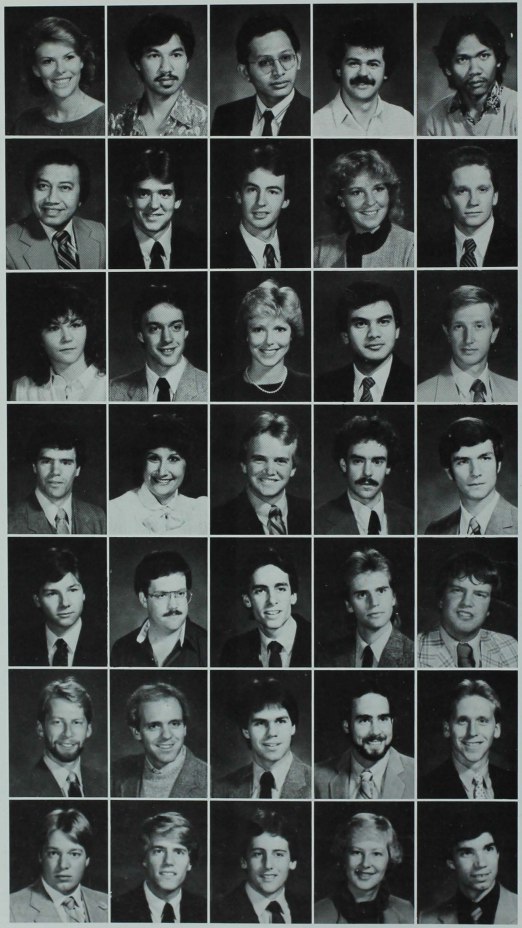
Adams, Cheryl ZOOL
Palo
Adams, Doug PSA/ANS
Liscomb
Adkins, Janice BUSAD
Council Bluffs
Ahmed, Anwer C E
Pakistan
Ainley, Paul P E
Marshalltown

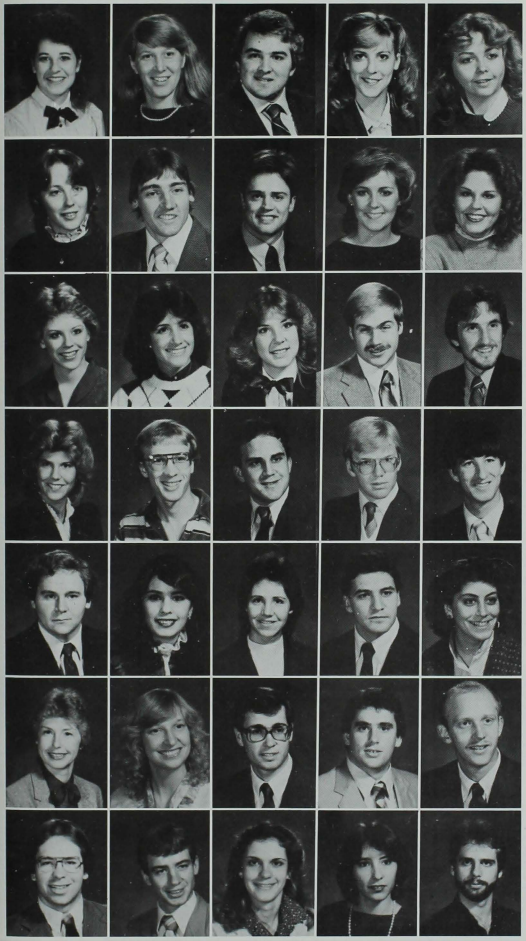
Ainsworth, Keith CHEM
Minnetonka, MN
Albert, Lorraine F E
Le Mars
Albrecht, David AN S
Pomeroy
Alleman, Jeffrey PSYCH
Sheldahl
Allen, Dale MTEOR
Lamont

Allen, John COM S
Omaha, NE
Allen, Jon COM S
Pierson
Allen, Keith G. ARCH
Arlington Heights, IL
Allen, Keith J. CPR E
Oskaloosa
Allen, Michael J. ACCT
Ames

Allen, Michael T. GEOL
Fairfield
Allison, Jon N S
Fairfax, VA
Altstetier, Mark H R I
Seymour, IL
Ambre, Stephen M E
Naperville, IL
Amenta, Ronald I E
Omaha, NE

Amesbury, Daniel AG B
Titonka
Amfahr, Mark TRLOG
Ames
Amick, Mark NUC E
Des Moines
Amos, Carla H ED
Indianola
Amundson, Larry DY S
Postville





Andera, Deann F M
Cresco
Anderson, Anne ARTED
Ann Arbor, MI
Anderson, Bruce A E
Oelwein
Anderson, Carol JLMC
Gilman
Anderson, Cassie BUSAD
Ames

Anderson, Catherine AG B
Polk City
Anderson, Edwin AGBIO
Woolstock
Anderson, Greg CON E
Ventura
Anderson, Jody ARTGR
West Des Moines
Anderson, Joni MGMT
Des Moines

Anderson, Kay MKT
Brayton
Anderson, Laura MATH
Naperville, IL
Anderson, Lisa ACCT
Ames
Anderson, Mark BIOCH
Cedar Rapids
Anderson, Stephen PHYS
Hartford, CT

Anderson, Tina H N E
Ames
Anderson, Todd AGRON
Mt. Lake, MN
Anderson, Wm. Chris AGRON
Nora Springs
Andreesen, Larry F OP
Center Junction
Angeroth, Rod C E
Council Bluffs

Anneberg, Walter I E
Carroll
Ansari, Nourjahan BUSAD
Ames
Anspach, Kelly JLMC
Newton
Anthony, Nicholas FIN
Sioux City
Aossey, Linda MKT
Cedar Rapids

Apple, Julia I R
Ames
Applequist, Karen FRNCH/I ST
Ames
Appler, Kent DYS
Moulton
Arend, Brian I E
Algona
Arens, Daniel I E
Le Mars

Arens, Douglas COM S
Cedar Rapids
Arentson, Roger AG B
Harlan
Arterburn, Sarah STAT
Topeka, KS
Artero, Loreta MKT
Dubuque
Artley, David MU BA
Hampton

As-Be

Asiama-Kisiedu, Stephen ARCH
Ghana
Atkinson, Donald MICRO
Salt Lake City, UT
Atwood, Jody EL ED
Ames
Augustyn, Tom F OP
Elmhurst, IL
Axford, Kathy L ST
Lehigh

Baack, Vincent AG B
Klemme
Backhaus, David AG B
Westside
Bacon, Jerry ACCT
Postville
Bader, Curt FOR
Bloomfield
Baermann, Beth MGMT
Cedar Rapids

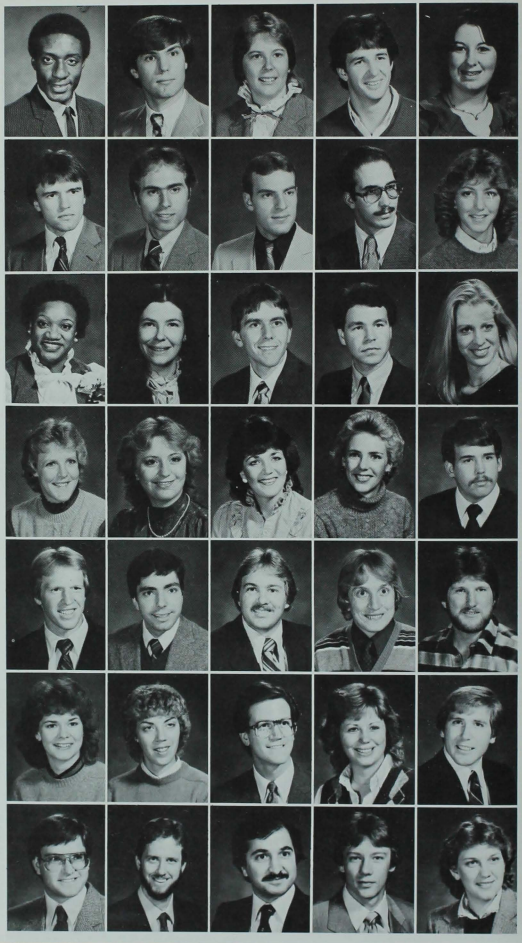
Bagby, Sheryl F E
Ames
Baggenstoss, Cathy ACCT
Ames
Bahl, Michael I E
Dubuque
Bahr, Bradley CH E
Bartonville, IL
Baier, Jayne ART GR
Chicago, IL

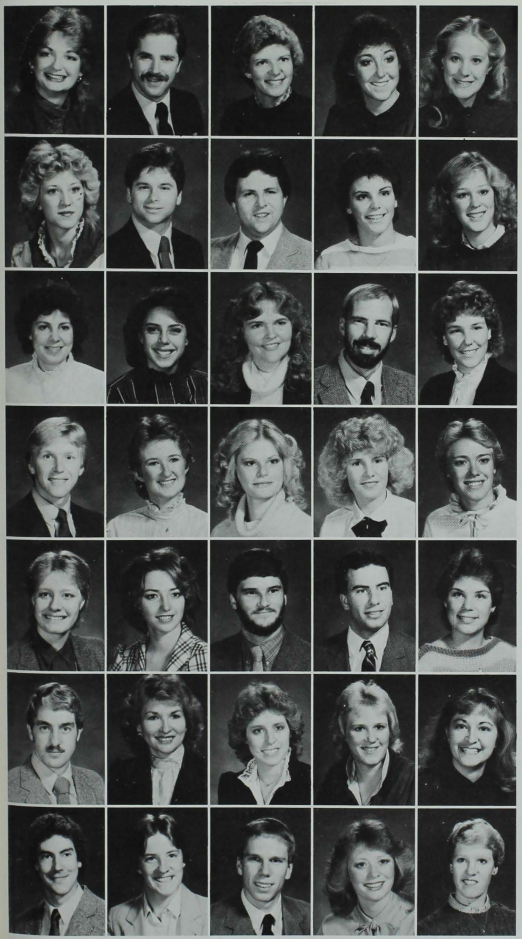
Bailey, Diane MGMT
Red Oak
Bain, Diane F M
Des Moines
Bajuze, Jean I E
Naperville, IL
Baker, Annette ENGL
New Providence
Baker, Brett SOC
Davenport

Baker, Irving ARCH
Ackley
Baker, James C R P
Iowa City
Baker, James C. E E
Carlisle
Bakke, Todd AG B
Waterville
Bakker, Larry F OP
Dike

Bakley, Sharon PSYCH
Ogden
Ballantyne, Janice TRLOG
Ames
Ballard, Mark F S/F E
Conrad
Balster, Kay BUSAD/ACCT
Fort Dodge
Baltes, Steven I ED
Hampton

Balvanz, Chris F OP
Wellsburg
Balvanz, Scott F OP
Eldora
Banihashemi, Shahriar M E
Iran
Baran, Jeff M E
Plainfield, IL
Barber, Elaine DY S
DeWitt





Barber, Mary F M
Westerville, OH
Barchus, Steven MGMT/TRLOG
Omaha, NE
Barickman, Nancy AG B/F OP
Grand Ridge, IL
Barkdoll, Wanda BUSAD
Garrison
Barkema, Lisa ENGL
Forest City

Barkema, Lori ENGL
Forest City
Barker, Todd AG B
Lenox
Barling, Bradley FIN
Davenport
Barnes, Kathi P E
Humboldt
Barnes, Shelli ACCT
Urbandale

Barnhill, Melody EL ED
Fort Dodge
Barker, Gail H JL
Mt. Prospect, IL
Barrett, Christina TPKC
Colo
Barrett, Mark JLMC
Ames
Barrett, Pamela I E
Davenport

Barrick, Sam AG B
Muscatine
Barta, Christine ART GR
Ames
Bartelson, Nancy EL ED
Irwin
Basalyga, Tamara EL ED
Sioux City
Basquin, Lee Anne EL ED
Hiawatha

Bauer, Diane CH E
Omaha, NE
Bauer, Renee AN S
Gothenburg, NE
Baughman, Tim AG ED
Denison
Baum, Joseph I E
Des Moines
Baumann, Donna EL ED
Blandinsville, IL

Bausch, Mark F OP
Wellman
Bay, Ruthanne F OP
Albia
Beach, Cathy PSYCH
Storm Lake
Beall, Janet FOR/F W B
Ames
Bearden, Lynette TPKC
Gladbrook

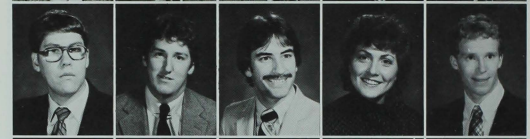
Beaty, Thomas D ST
Ames
Beauvais, Sheryl CHEM
Des Moines
Becker, Brian COM S
Davenport
Becker, Darcy SOC
Blairstown
Becker, Jolene A E
Cumberland

Be-Bo

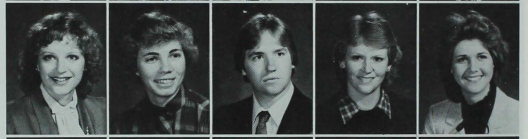
Becker, Teresa SP CM
LeMars
Becker, Terry AGRON
Watkins
Beckett, Pamela FM
Cedar Rapids
Beckius, Michael EE
East Dubuque, IL
Beckwith, Timothy MIS
Ankeny



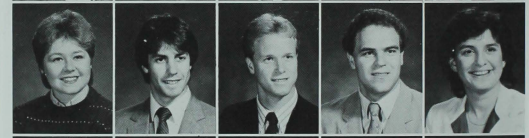
Bee, Dallas TRLOG
Grundy Center
Beeler, Becky HED
Peru
Beeler, Greg ANS
Earlham
Beeman, Bradley MGMT
Ames
Beer, James GEOL
Ogden



Behn, Rebecca ANS
Boone
Behrens, Jan HED
Ames
Behrens, Jon CHE
Ames
Behrens, Sheila METE
Colfax
Belknap, Judy HED
Mediapolis



Bell, Carrie DST
West Des Moines
Beletti, John COMS
Ames
Bellairs, David AERE
Clarinda
Bellinghausen, Brian MGMT
Carroll
Bempke, Anne FSM
Davenport



Bender, Leslie FOR
Oxford
Benda, Martha CD/TPKC
Red Oak
Benetti, Cecilia ELED
Belmond
Benjegerdes, Craig FOP
Mason City
Bennett, Jill ELED
Des Moines

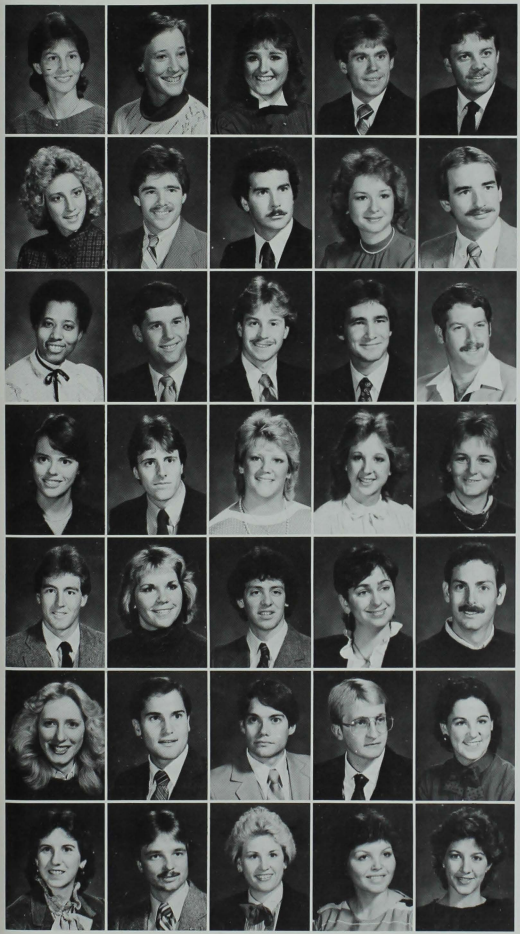


Benson, Catherine Miller AGB
Columbus, OH
Benson, Jonathan ARTCR
Ames
Benson, Mark AGB
Ames
Benson, Steve DST
Algona
Bentley, Scott DYS
Ames



Benton, Randy MUBA
Marcus
Berg, Monte AGB
Rockwell City
Berger, James MICRO
Ames
Berger, Kimberly ELED
Norway
Berkland, Lori ANS
Terril





Berman, Elinor ARTID
Highland Park, NJ
Bernard, Deanna BIOL
Iowa City
Bernardi, Nancy F M
Toluca, IL
Berndt, Jeff AG B
Clarinda
Berry, Richard TRLOG
St. Joseph, MO

Bertram, Denise EL ED
Holland
Besch, Tom COM S
Whittemore
Best, Barry O SAF
Ames
Best, Karen MKT
Cedar Falls
Best, Randy NUC E
Cedar Falls

Bey, Deneterius COM S
Chicago, IL
Biegger, Mark I E
Des Moines
Biggs, Christopher PSYCH
Omaha, NE
Biller, Steven ARCH
Davenport
Billman, Dan AN S
State Center

Bine, Jennifer HIST
Beaman
Bishop, Kenneth COMM
Des Moines
Bjorklund, Pam JLMC
Sioux City
Bjornson, Melanie I E
Humboldt
Black, Barb ARTGR
Muscatine

Black, Dean F OP
Barnum
Black, Lisa MKT
Aurora, IL
Blanco, John CPR E
Ida Grove
Blank, Judith SP CM
West Des Moines
Blasy, Donald ARCH
Crystal Lake, IL

Bleimehl, Carolyn FIN
Des Moines
Bless, Dennis AG B
Toeterville
Bless, Douglas DY S
Toeterville
Blobaum, Philip SP CM
Anchor, IL
Blough, Carol ARTID
Davenport

Boardman, Julie SP
Cedar Rapids
Boaz, Mark COM S/ECON
Woodbury, MN
Boche, Leslie H R I
St. Paul, MN
Bockhaus, Kristie ARTGR
Ionia
Bodensteiner, Catherine D ST
Iowa Falls

Bo-Br

Boeckholt, Lyle AG B
Titonka
Boge, Sharon EL ED
Dyersville
Bohlke, Mary TPKC
Dyersville
Bohner, Mark AG B
Waverly
Bohr, Daniel AN S
Cresco



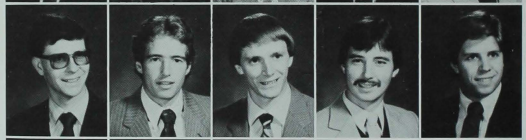
Boland, Eileen EL ED
Chesterfield, MO
Bolin, Barbara DY S
Clarksville
Bonk, Ralph GEOL
Arlington Heights, IL
Bonn, Bo I E
Omaha, NE
Boswell, Carole CN FN
Newton



Borcherding, Donald AG B
Hampton
Botero, Olga COM S
Colombia
Boustead, Brenda EL ED
Cedar Rapids
Bower, Timothy M E
Stockport
Bown, LaVern FOR
Reinbeck



Boyd, Larry M E
Cedar Rapids
Boyle, Kevin F OP
Danbury, LA
Bradfield, Michael M E
Dubuque
Brady, Barry I E
Ankeny
Brady, Michael M E
Omaha



Brandt, Debbie MGMT
Cedar Falls
Bratton, Angela D ST
Madison, IN
Bratton, Clayton PHYS/MATH
Ames
Brauer, Jeffrey L A
Dubuque
Braun, James MGMT
Peoria, IL



Braun, Robert ARCH
Burlington
Brauns, Allen M E
Toledo
Brecht, Theresa AD P
Marengo
Breckenridge, Debra Wittry COM S
Ames
Bredar, Kimberly JLMC
Davenport



Breitbach, David PSYCHB
Charles City
Brenden, Leah MGMT
Sloan
Brimeyer, John C E
Dubuque
Brinkley, Julie MGMT
Milford
Brinkmeyer, Chris AG B
Radcliffe



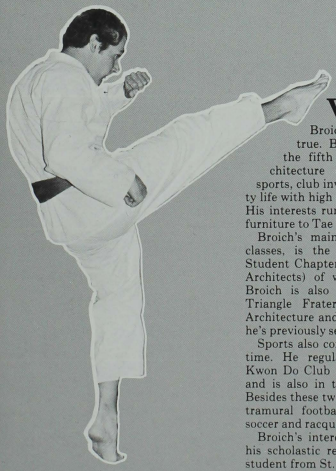


Bristow, Ronald MGMT
Des Moines
Brittain, Carolyn CPR E
Dubuque
Brockmeyer, Ann MICRO
Cedar Rapids
Brockway, Sandy H ED
Mediapolis
Broich, Kevin ARCH
Sleepy Eye, MN

Brosdahl, Ann F M
Hanlontown
Brousard, Dave MGMT
Cedar Rapids
Brower, Andree JLMC
Ames
Brower, Catherine SOC
Storm Lake
Brown, Diane FS M
Paw Paw, IL

Brown, Holly AD P
Clarinda
Brown, Robert AER E
Cedar Rapids
Brown, Teresa ART GR
Roscoe, IL
Brown, Timothy F OP
Mason City
Brown, Wm. Kelly I ED T
Reinbeck

SENIOR SPOTLIGHT



Variety is the spice of life. For Kevin Broich, this certainly holds true. Broich, a candidate for the fifth year Bachelor of Architecture degree, has balanced sports, club involvement and fraternity life with high scholastic achievement. His interests run from making his own furniture to Tae Kwon Do.

Broich's main involvement, besides classes, is the ASC/AIA (Associated Student Chapter/American Institute of Architects) of which he is president. Broich is also an active member of Triangle Fraternity for Engineering, Architecture and Science majors, where he's previously served as secretary.

Sports also consume a lot of Broich's time. He regularly attends the Tae Kwon Do Club meetings and practices and is also in the Weightlifting Club. Besides these two activities, he plays intramural football, basketball, hockey, soccer and racquetball.

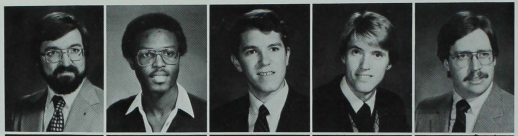
Broich's interest in sports is tied to his scholastic record. He is a transfer student from St. Cloud State University where he played football on the college team. His main reason for transferring to Iowa State was the reputation of the Architecture Department. He received a Bachelor of Arts degree last year and will graduate with his Architecture degree in May.

Broich says that his main motivation throughout his years at ISU has been "the idea of creating something of striving to learn and practice my profession." His goals are to work in the Minneapolis area when he graduates and eventually run his own architecture firm.

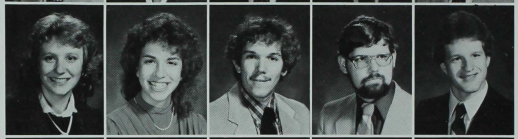
Sara Faivre,
photograph by Linda Litchfield

Br-Ca

Brubaker, Dennis PHIL
Ellsworth
Bruce, Hector ARCH
Ghana
Bruce, John MGMT
Albert Lea, MN
Bruene, John AG ED
Gladbrook
Bruening, Tom AG ED
Ames



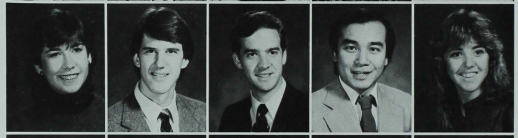
Bruess, Lisa ACCT
Hawkeye
Brumm, Sue MU BM
Osage
Bruning, David AG B
Castana
Bruns, Brian COM S
Titonka
Bruss, John E E
Copper Center, AK



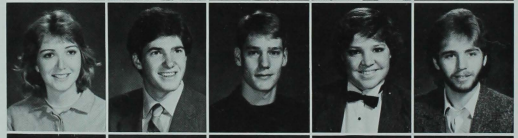
Bryan, Andrea JLMC
Hartford, CT
Bryan, Stephen CH E
Paulding, OH
Buchfinck, Linda MKT
Duncombe
Buchholz, Elizabeth BIOL
Sioux City
Buchwald, Donna CON E
Marshalltown



Buckley, Kathleen MKT
Park Ridge, IL
Buckman, David ARCH
Yankton, SD
Buckmaster, Michael E E
Council Bluffs
Budiono, Arif F TCH
Indonesia
Buechler, Linda ARTGR
Omaha, NE



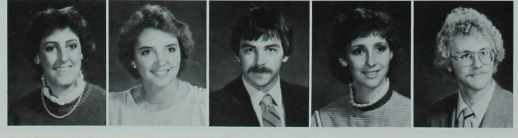
Buechler, Lisa A ECL
Omaha, NE
Buechler, Todd AG B
Geneseo, IL
Buelt, Gregory AER E
Harrison, AR
Buelt, Karla SOC
Glidden
Bueltel, Craig ENGL
Carroll



Buffington, Tammy BUSAD
Garner
Bukhsh, Khalil COM S
Pakistan
Bump, Jeffrey AG B/P LAW
Winterset
Bunting, Dorothy MGMT
Anamosa
Buran, Mark MKT
Appleton, WI



Burden, Elizabeth ARTID
Evanston, IL
Burdick, Janet ARTID
Crystal Lake, IL
Burditt, Keith MKT
Fonda
Burger, Susan EL ED/C D
Indianola
Burgess, David CPR E
Waukesha, WI





Burgess, Kathleen CH E
Rochester, MN
Burgin, Alonzo E SCI
Montgomery, IL
Burkhart, Michael TRLOG
Manly
Burke, Juli POL S
Waucoma
Burkland, William CPR E
Moravia

Burlage, Mitchell F OP
Coggon
Burmeister, Carolyn P E/EL ED
Lost Nation
Burwitz, Donald ECON
Gayville, SD
Bussanmas, Diane MKT
Prole
Butler, Brad AG M
Cedar Rapids

Button, Kathy Jo EL ED
Beaman
Button, Mark I A
Ames
Butts, Kevin CON E
Council Bluffs
Buxton, Lyn BUSAD
Gelvein
Cahalan, Scott CON E
Des Moines

Cakerice, Rochelle H ED
Eldora
Callahan, Tim ACCT
Colfax
Callahan, Vincent HORT
Glenwood, IL
Callery, Theresa FOR
Lisle, IL
Collison, Lucia JLMC
Carroll

Campbell, Ann FIN
Neola
Campbell, Leslie CHEM
Ames
Cannon, Christine ARTCR
Roland
Cantu, Homer MKT
Keokuk
Cantu, Horacio MKT
Keokuk

Carley, Teresa FIN
Ames
Carlisle, Rhonda F M
Atalissa
Carlon, Alan AG B
Gourie
Carlson, Connie MKT
Mason City
Carlson, Dan CH E
Ankeny

Carlson, Kristin GS HE
Morgan Hill, CA
Carlson, Mark CH E
Lake City
Carlson, Matthew AG ED
Lake City
Carlson, Peggy D FN
Livermore
Carlson, Tamara BUSAD
Boone

Ca-Cl

Carlson, Tim ARCH
Davenport
Carman, Sherry MGMT
Nevada
Carr, Connie ARTGR
Montfort, WI
Carr, Kristy C R P
Des Moines
Carrasco, Gary I E
Davenport

Carroll, Frank AG B
Carrollton, TX
Carroll, Robert I E
Carrollton, TX
Carson, Mark BUSAD
Leland
Carstens, Dean E SCI
Bagley
Carstens, Diane EL ED
Bagley

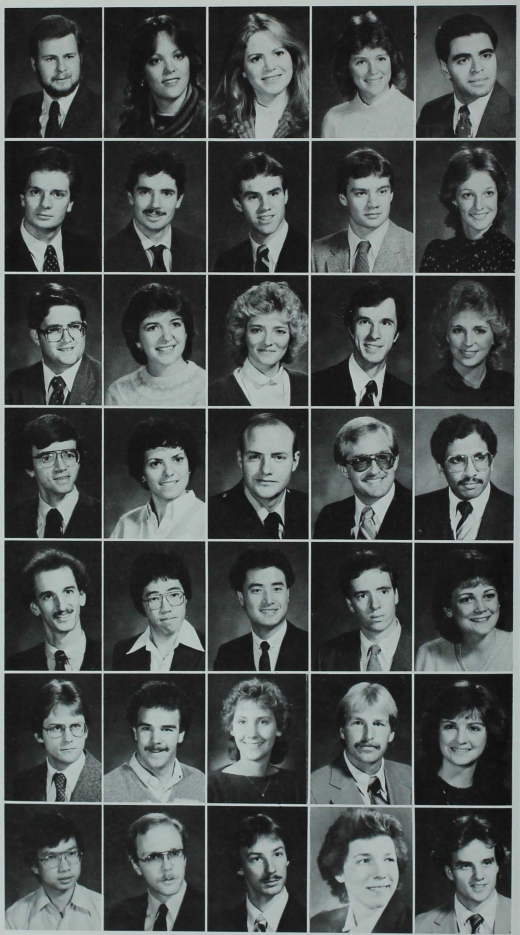
Carter, Nick BUSAD
Nichols
Carver, Brenda TPKC
Quimby
Caskey, Carol BIO IL
Laurens
Castellion, Lee E E
Stamford, CT
Catron, Tamara JLMC
Ames

Catus, Brian A E
Ames
Cavanaugh, Patricia ACCT
Perry
Centgraf, Thomas MGMT
Bode
Cerny, Glenn CER E
Burlington
Chacko, Jacob E E
Storm Lake

Chamress, Scott AN S
Niles, IL
Chan, Boon COM S
Malaysia
Chang, David AER E
Sioux City
Chapman, Daniel C E
Dubuque
Chapman, Eileen CH E
LeMars

Charles, Andrew MATH
Ames
Charlson, Douglas ACCT
LeMars
Chase, Tamra MGMT
Fort Dodge
Chick, Jeffrey ARCH
East Lansing, MI
Chody, Rosemary SO WK
Kalona

Chong, Thain Hai ARCH
Malaysia
Christensen, Gary BUSAD
Eagle Grove
Christensen, Jon A E
Lake City
Christensen, Karla AN S
Audubon
Christensen, Mike CH E
Atlantic





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Gowrie
Christy, Londa F W B
Burnsville, MN
Cirksena, Daniel I E
Huxley
Clapsaddle, Sandra SO WK
Sycamore, IL
Clark, Kathryn D ST
Waterloo

Clark, Mary F S
Ames
Clark, Montgomery BIOCH
Cedar Rapids
Clark, Randy FOR
Jewell
Clarke, Lisa D ST
Muscatine
Clause, Rob F OP
Grand Junction

Clausen, Jeffrey F OP
Havelock
Clawson, Cindy DY S
Ackley
Clayton, Mike AGRON
Dixon, KY
Cleeton, Judy BUSAD
Davenport
Clement, Lennie AG ED
Alpha, IL

The Senior Class Officers are elected the spring before their senior year by the juniors. This year's officers include Seth McLaughlin, president; Steve Walker, vice president; Cathy Williams, treasurer; and Val Miller, secretary.

These four officers spent last spring in a training session with last year's officers. They also worked on sone advanced planning during that period.

The president represents the senior class at various events. He is a member of the Student Alumni Association Executive Committee and the Commencement Committee. The president also speaks at Commencement. His goals are to make the seniors' last year an enjoyable one and to make them supportive alumni.



During the fall of 1983, the officers select ten seniors for the Senior Class Council through an interview process. This council is made up of six committees.

The social Committee plans events such as free bar nights and the senior wine and cheese reception.

The brunches and receptions committee plans the brunches and receptions for commencement.

The external relations committee helps plan the elections for the next year's senior class officers.

The special projects committee helps produce the "Senior Outlook." This is the first year it has been published and it has been very successful.

The publicity committee helps prepare the layout for the magazine and helps put together other pamphlets.

The senior class challenge committee researches various ideas for a gift that the senior class donates to the University. The seniors vote on the ideas at the senior wine and cheese reception. Then, for two weeks, they have a call-a-thon to get seniors to pledge $100 over a five-year period for the gift.

Monica McGregor, photograph by Klaus Kocher

Cl-Da

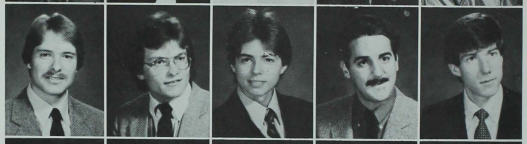
Cleverly, Denise EL ED
Ames
Clough, John SP CM
Manson
Clover, Beth CH E
Marion
Cochran, M. Chris AGRON
Wichita, KS
Codiloglu, Raffi E E/MATH
Turkey



Coen, Christina MGMT
St. Joseph, MO
Coffelt, Sherri MKT
Logan
Colby, Linda PSYCH/SOC
Hanlonton
Cold, Sandra MKT
Storm Lake
Cole, Joe CP CS
Fort Dodge



Collins, Chris F OP
Marshalltown
Collins, Kevin CPR E
Council Bluffs
Collison, Vincent AN S
Rockwell City
Colosimo, Anthony JLMC
Des Moines
Colwill, Jeff M E
Bloomington, MN



Comer-Pierce, Cheryl ARTGR
Woodward
Condon, Mary SP
Barnum
Conley, Bonni AG B/AG JL
Cherokee
Conley, Donna MKT
Ames
Conley, Katy FS M
Des Moines



Connolly, Maureen FOR
Urbandale
Contag, Deborah F S
New Ulm, MN
Conway, Raymond AG B
Harpers Ferry
Cook, Cynthia F M
Boone
Cook, Teresa SP
Decorah

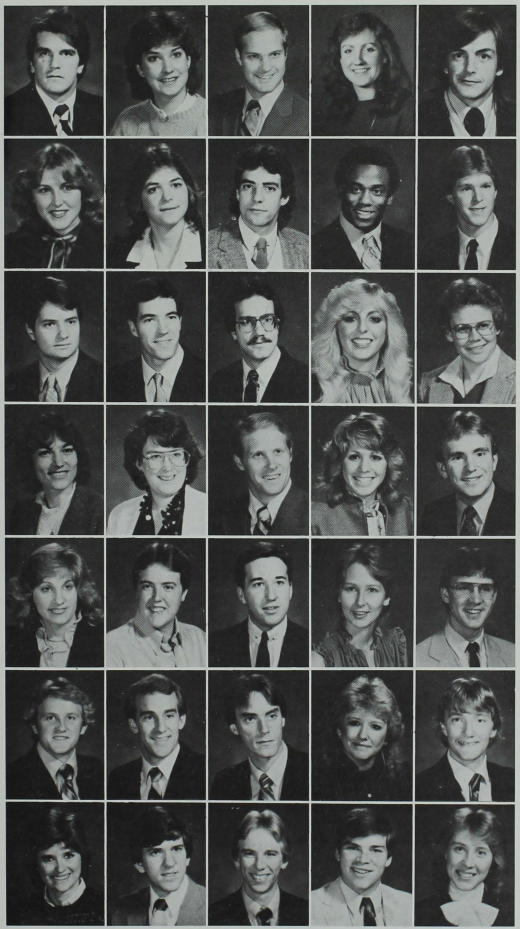


Coonradt, Jim HORT
Waverly
Cooper, Christine H ED
Tama
Cooper, Deborah MGMT
Clear Lake
Corbett, Kelly MKT
Davenport
Corkery, Janice COM S
West Union



Correll, Thomas GEOL
Grinnell
Coryell, Susan JLMC
Missouri Valley
Counsell, Ronald CH E
Ann Arbor, MI
Courter, Jeffrey ECON
Boone
Cox, Bernard M E
Tennant





Cox, R. Andrew CON E
Tulsa, OK
Cox, Susan TPKC
Ames
Coxon, Brian AER E
Highland Park, IL
Coyne, Carolyn FOR
Bettendorf
Coziahr, David CON E
Council Bluffs

Craig, Lisa MGMT
Rockford, IL
Craig, Renee ACCT
Cedar Rapids
Creighton, David PSYCH
Providence, RI
Crews, Murray MKT
Rockmart, GA
Crider, Ron P E
Indianola

Crispell, Philip C E
Sacramento, CA
Crittenden, Steve AG B
Afton
Crosier, Andrew M E
Aberdeen, SD
Crosser, Stephanie PSYCH
Grimes
Crosswhite, Kimberly P E
Hopkinton

Crowe, Laurel CPR E
Cedar Falls
Crowley, Melissa PSYCH
St. Joseph, MO
Cruikshank, Dennis CH E
Tama
Cruse, Julie TPKC
Newton
Culp, Gary MGMT
Des Moines

Curl, Cathy F M
Waterloo
Currie, Janet P E
Des Moines
Cutlip, Michael ZOOL
Ames
Dague, Kerry JLMC
Dubuque
Dalhoff, Thomas HORT
Carroll

Daly, Robert AG B
Epworth
Daniel, Christopher E E
Davenport
Danielson, Joel AG B
Ellsworth
Danker, Carol MGMT
Clear Lake
Darland, Todd FIN
Charles City

Darling, Cindy FIN
Belmond
Darrow, Mark M E
La Grangeville, NY
Daugaard, Dale E SCI
Garretson, SD
Davenport, Dan AG JL
Creston
Davidsen, Debra MET E
Marshalltown

Da-Du

Davidson, Mark AG JL
Brooklyn
Davis, Brian AG B
Adair
Day, Kimberly MATH
Runnells
Day, William ZOOL
Davenport
De Baere, Kim FIN
Rock Rapids

De Bey, Darrell I ED T
Sioux Center
Debo, David ARCH
Rock Island, IL
Dechant, Laura I E
West Des Moines
Decker-Forsmark, Patricia PSYCH
Cambridge
Dedrick, Mark SOC
Palatine, IL

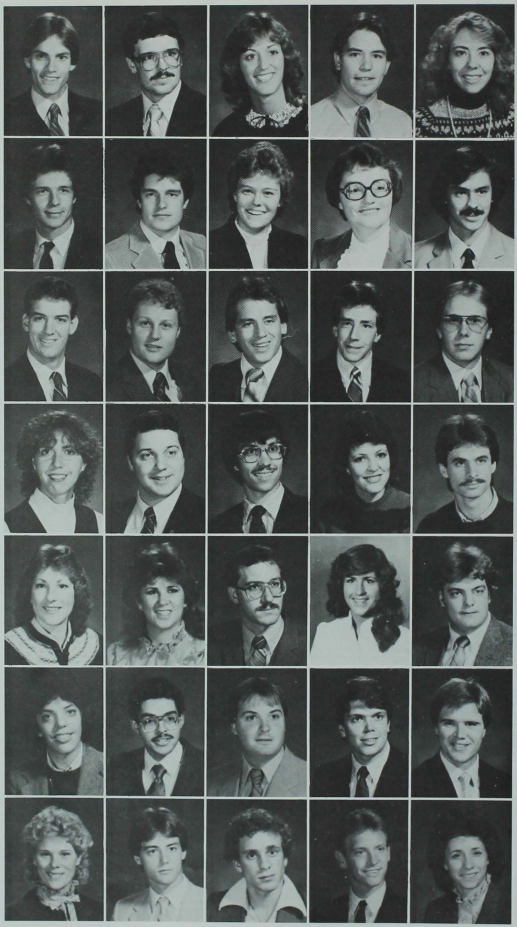
Dee, Michael ECON/POL S
Des Moines
Deery, Douglas CH E
Omaha, NE
Deggendorf, Michael MKT
Burlington
Delagardelle, Craig M E
Waterloo
Delk, Mark MKT
Geneseo, IL

Delveccio, Linda ECON
Davenport
Demanett, David FIN
Shenandoah
Demuth, Mark HORT/P M
Waterloo
Denner, Chris ARTGR
Fort Madison
Denny, William ARCH
Council Bluffs

Derry, Lisa H ED
Bagley
DeRue, Kelly JLMC
Deephaven, MN
Detrick, William E E
New London
Devine, Diane M I S
Davenport
Dewell, Bradley AN S
Clarence

Deyoe, Susan JLMC
Nevada
Diaz, Jesus AG M
Puerto Rico
Dick, Todd ACCT
Burlington
Dierks, Todd AG B
Clinton
Dillivan, Kim AG B
Rippey

Dillivan, Lori EL ED
Rippey
Dingeman, Jeff FIN
Pella
Dirks, Ross AN S
Hampton
Disher, Timothy BUSAD
Park Ridge, IL
Distefano, Rhonda CON E
Sioux City





Dittmer, Carla P S A
Adel
Djuhadi, Vincent CH E
Indonesia
Doak, Kimberly SOC/F S
Hedrick
Dodder, Joanna JLMC
Ankeny
Doden, Lynette P E
Monticello

Doles, Diane P E
River Grove, IL
Dolk, Monique PSYCH
Davenport
Donelan, Carol T C A
Montrose, SD
Donewald, James FIN
Northfield, IL
Donielson, Christopher MGMT
West Des Moines

Doorenbos, Douglas CH E
Rock Rapids
Doorenbos, Laura ARTID
Rock Rapids
Doran, Matthew MKT
Council Bluffs
Dorman, Kevin MKT
Truro
Dostalik, Ernest Jr. HORT
Industry, PA

Doud, Cheryl F R M
Des Moines
Dougherty, Sarah BUSAD
Albuquerque, NM
Dowell, Pamela EL ED
Ames
Drasal, Susan F N/F S
Glen Ellyn, IL
Drees, Kevin A ECL
Carroll

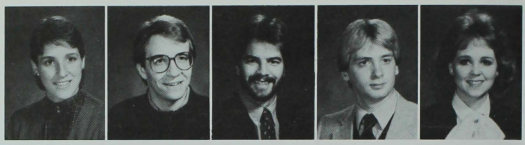
Dreessen, Jill EL ED
Union
Dresler, Kimberlee GER
Glen Ellyn, IL
Drum, Dan AG B
Remsen
Duede, Gary NUC E
Dallas Center
Duell, Catherine P E
Indianapolis, IN

Duff, Lana EL ED
Des Moines
Dufoe, Donna SP CM
Center Point
Dumkrieger, Stephanie D FN
Storm Lake
Dunn, Kenneth I E
Burlington
Duncan, Kevin CPR E
Ames

Dunn, Michael BUSAD
Ames
Dunn, Michael JLMC
West Bend
Duque, Guillermo COM S
Colombia
Durlam, Ann BUSAD
Ames
Durst, Kevin AN S
Spencer

Du-Em

Dushinske, Julie FIN
Cherokee
Dutcher, Kevin SP CM
Eldridge
Dutmer, Richard MKT
Ames
Duvall, David POL S
Antioch, IL
Duvall, Kim F M
Altoona



SENIOR SPOTLIGHT



Debbie Lee Karch, although only 20 years old, is one of this year's outstanding Science and Humanities majors and will graduate in spring of 1984 with a B.S. degree in sociology.

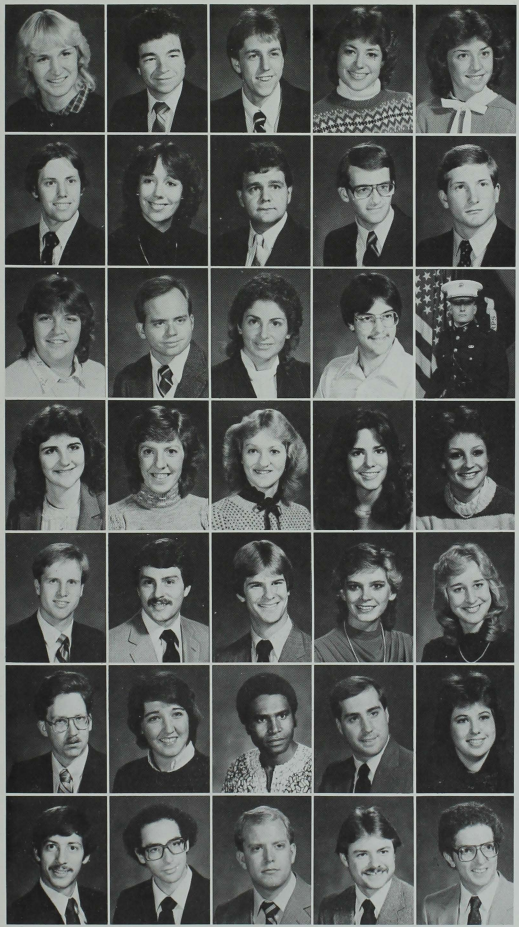
Karch was admitted to Iowa State in 1980 with Honors, Recognition and Award. She joined the Army ROTC as a freshman and received a three-year Army ROTC scholarship as a sophomore. Since that time, Karch has received numerous ROTC awards such as Distinguished Military Student, a scholarship wreath for being in the top one-third of her class, Military Order of the World Wars Award for patriotism, Commandant of Cadets Award for leadership, Military Proficiency, Physical Proficiency and a Recondo Badge following a six week advanced camp in which she graduated in the top ten percent of her class.

In addition, Karch is currently company commander for the third year ROTC Cadets. She has presented the color guard at the ISU football games and the VEISHEA Parade in the past two years. Karch is also a member of Pershing Rifles and won second place in the Big Eight Rifle Meet 1982-83, as a member of the team. She won the George Washington Honor Medal and $50 for a ROTC paper submitted to the Freedom Foundation entitled "Peace Through Strength."

Karch has participated in the intramural sports program in softball, water basketball and flag football. Her interests also include skydiving, scuba diving and listening to all kinds of music.

Karch feels that much of the encouragement she received came from the ROTC people because she could relate to many of them and not feel like she was just another number. After graduation, she will start her commission as second lieutenant. Karch hopes to go overseas to Germany after that. She considers herself lucky in having a "headstart" in life after college because of her young age.

Monica McGregor, photograph by Linda Litchfield



Dwinell, Lori ARTED
Adel
Dyer, Scott BIOL
Ames
Dziki, Thomas C R P
Danielson, CT
Easton, Jane F S
Centerville
Eaton, Amy SP CM
Plymouth, MN

Ebert, Russell JLMC
Knoxville
Eck, Kristine H R I
Strawberry Point
Eddy, Patrick ZOOL
Numa
Edel, Scot CER E
McLean, VA
Edgington, Christopher AN S
St. Ansgar

Edmonds, Lucinda ACCT
Mediapola
Edmonds, Richard SOC
Kansas City, MO
Edwards, Renee AN S
Rock City, IL
Edwards, Steven E E
Iowa City
Efta, Damian E OP
Farmington, MN

Egan, Elaine CH E
Arlington Heights, IL
Eggerss, Michelle HORT
Shelby
Eggerss, Pamela FOR
Shelby
Egland, Nancy MKT
Nevada
Egli, Dawn C D
Fort Dodge

Egly, Steven I E
Des Moines
Ehrecke, Ralph I ED T
Blue Grass
Ehrlich, Craig M E
Dubuque
Eichhorn, Shelley CP CS
Johnston
Eisele, Mary EL ED
Waterloo

Eisenmann, David F OP
Woden
Eiten, Catherine BUSAD
West Des Moines
Ejembi, Egri AN S
Nigeria
Elbert, Michael MKT
Spencer
Ell, Christina EL ED
Burlington

Elliott, Loren M I S
Deep River
Ellis, Wayne EA SC
Glenview, IL
Elsenbast, David AG B
Graettinger
Emmert, John F TCH
Clinton
Emmert, Steven CPR E
Cedar Falls

En-Fo

Engels, Kevin T C A
Vincent
Engstrom, Douglas JLMC
Hornick
Enthoven, Jayne M E
Bloomington, MN
Erdahl, Brian AN S
Ames
Erickson, Alan MU BA
Grand Junction

Erickson, Charles COM S
Maquoketa
Erickson, Emily ZOOL
Urbandale
Erickson, Julee AGRON
Nevada
Erickson, Paul MTEOR
Burnsville, MN
Erickson, Rick COM S
Des Moines

Ericson, Rebecca BUSAD
Carroll
Erps, Pattie MKT
Davenport
Esbaum, Lesa EL ED
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Esbeck, Sarah I E
Westfield, NJ
Estes, Robert SOC
Liberty, MO

Eustice, Christine EL ED
Madrid
Evangelista, Joe I E
Carroll
Evans, Brett CH E
South Sioux City, NE
Evans, Denise TPKC
Des Moines
Evans, Donna MKT
Hillsboro, WI

Evans, Patti EL ED
Churdan
Evans, Wilma EL ED
Blairsburg
Everett, Todd ARTGR
Clear Lake
Everhart, Carrie EL ED
Cedar Rapids
Ezop, Christine JLMC
Fairgrove, MI

Faber, Thomas E E
George
Fahnlander, Kara JLMC
Royal
Fails, Debra TRLOG
Denver
Falck, Diane D FN
Oskaloosa
Falk, Lisa C E
Shenandoah

Fan, Hung-Lin ARCH
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Iran
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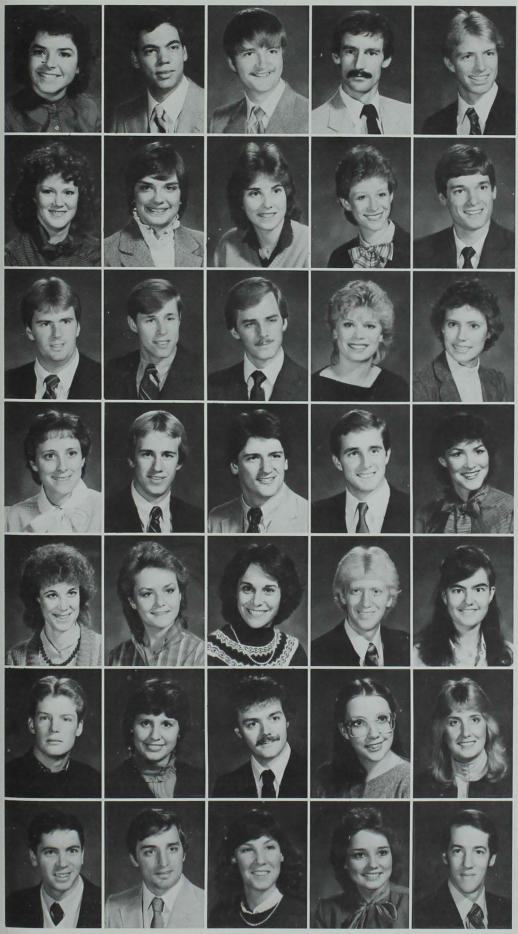
Farrington, Kristi ACCT
Marshalltown





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Lohrville
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Edina, MN

Fee, Kristin ARTID
Urbandale
Feldt, Jolene TPKC
Des Moines
Felker, Norine EL ED
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Sioux City
Fikes, Tracey CH E
Muscatine
Filips, Mark CER E
Bloomington, MN
Finch, Janis JLMC
Pleasantville
Finch, Suzanne JLMC
Story City

Fincher, Debra MKT
Port Byron, IL
Finer, Tim AG B
Thompson
Finsand, Erie ECON/POL S
Cedar Falls
Fischer, Eric AER E
Des Moines
Fischer, Erin P M
Des Moines

Fischer, Margaret ZOOL/ANTHR
Shenandoah
Fischer, Patrice ARTGR
Park Ridge, IL
Fischer, Sherri EL ED
Glenview, IL
Fisher, Dennis TRLOG
Okewes, MI
Fitz, Lori BIOL
Rockford

Fitz, Michael F OP
Melbourne
Fitzpatrick, Maureen ENGL
Davenport
Flannery, Donald SP CM
Iowa City
Flatland, Kathleen A ECL
Cresco
Fleming, Elizabeth MKT
Sioux City

Fleming, Jeffrey ARCH
Runnells
Flusek, William ECON
Ventura
Foell, Lorinda EL ED
Ames
Foley, Kathi ACCT
Manson
Folkman, Jeffrey F OP
Marengo

Fo-Ga

Followwill, Jeffrey D ST
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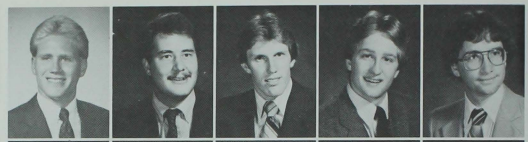
Geneseo, IL



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Britt
Foss, Deborah EL ED
West Des Moines
Foster, Chip MGMT
Hamburg



Fouke, Karen ART
Ventura
Fouts, Kenneth FOR
Dunlap
Fox, Christian C E
Elma
Frahs, Sheryl F W B
Bettendorf
Frana, Lisa FS M
Decorah



Francois, Don A E
Winthrop
Frank, Barbara MKT
Sioux City
Frank, David BUSAD
Earlham
Franke, Quintin AG B
Rieeville
Franken, Melinda FIN
Maurice



Franklin, David ARCH
Packwood
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Hameston
Fanzen, Kathy F S
Palatine, IL
Fraser, Janice BUSAD
Davenport
Freberg, Mitzi ENGL
Omaha, NE



Frederiksen, Lisa ACCT
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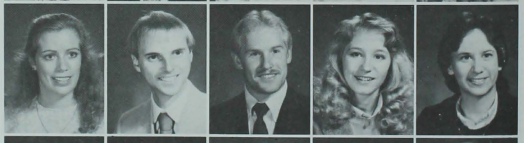
Ogden
Freeman, Laurie MICRO
Cedar Rapids
Frees, Karen JLMC
Manning



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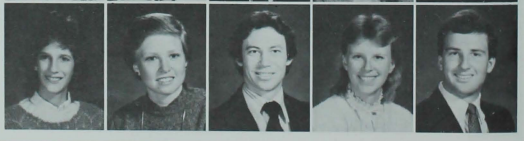

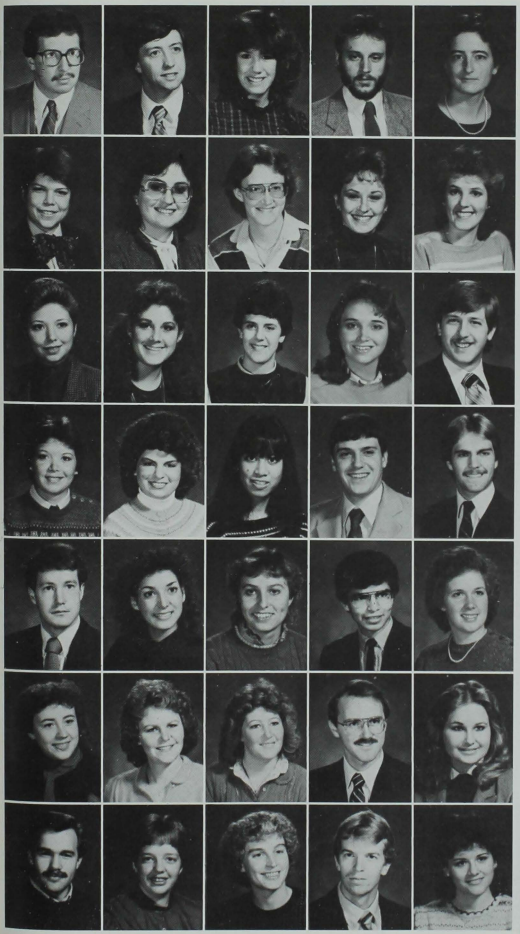

Friedrichsen, Jens M E
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Friel, Mark I EDT
Des Moines
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Park Ridge, IL
Fritz, Michael COM S
Rock Falls, IL
Fritz, Susan BUSAD
Rochester, MN

Froeling, Jana AN S
Keokuk
Frogge, Brenda ARTED
Centerville
Frohling, Jody AN S/F OP
Thorton
Frundle, Kathryn F M
Montour
Fry, Christine SO WK
Ames

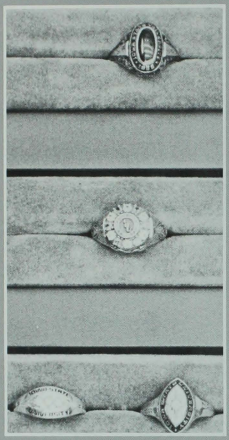
Fuelberth, Lori ARTID
Hartington, NE
Fuller, Beverly BIOCH
Omaha, NE
Fuller, Kim ACCT
Fort Dodge
Fuller, Nancy PSYCH
Clear Lake
Fuller, Scott AER E
Lakewood, OH

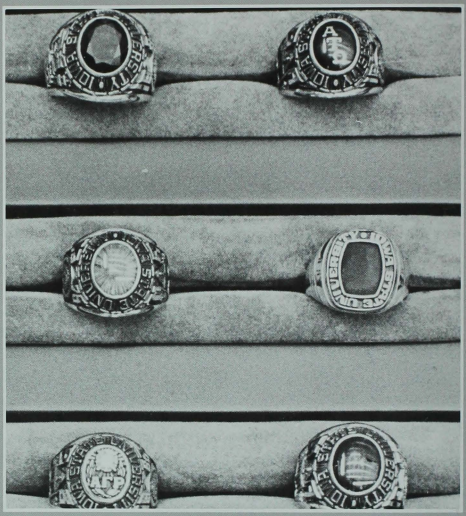
Fulton, Kristie EL ED
Oskaloosa
Funaro, Patricia SOC/I ST
Des Moines
Fung, Lisa JLMC
Ames
Funk, Duan DY S
Winthrop
Funke, Robert C E
Dyersville

Gabrielson, Eric MGMT
Story City
Gagnier, Becky MKT
Ames
Galbraith, Holly HORT
Dickens
Galeano, Hector I E
Honduras
Galloway, Paula AN S
Dayton

Galvin, Kathleen ARTID
Sioux City
Gannon, Anne AN S
Colfax
Gannon, Elizabeth EL ED
Colfax
Gard, Dennis E E
Atlantic
Garlock, Jody JLMC
Fonda

Garman, Joseph F OP
Burt
Garrels, Jennifer ACCT
Dumont
Garst, Frances ARTGS
Fort Dodge
Gaskell, Charles I E
Sioux City
Gasper, Patricia TPKC
Fort Madison





Make a statement about yourself. Tell the world that you are proud of your Iowa State education.

"A class ring shows the world that a graduate has pride in himself and that he is proud of his accomplishments," says Liz Ward, sales representative for Artcarved Class Rings, Inc.

Artcarved has rings ranging in price from $79 for a basic siladium ring to $300 for a diamond studded ring.

Ward says there is more of a trend toward traditional apparel; more people are wearing class rings.

The majority of buyers of class rings are juniors, according to Ward. It used to be that most buyers were men, but now about half the buyers are women.

Women usually buy the more expensive 14 karat gold rings with diamonds. Men tend to buy more of the siladium rings.

"Our sales have been steadily increasing every year. The 80's have been real good for us," said Ward.

Paul Elliot, assistant manager of Zales Jewelry Co., would most likely agree. Elliot said their sales are already double what they were last year.

Elliot said the more popular styles are the modern, sleek look; rings with a clean look; square and rectangle. He added that the birth stone has "gone by the wayside."

Currently, black onyx is selling well with men and blue or deep green with women.

Elliot noted that bookstores acquire class rings at way below cost and are able to sell at low prices.

One advantage of buying at Zales though, is the convenience of getting the ring serviced. There are Zales stores all over the country that can service rings bought there. If a student buys a ring at a bookstore it is much harder to get serviced when the student moves away.

Zales also has layaway and credit plans, something bookstores don't have.

Elliot said that Zales has added the student to their target group of buyers. He said, "We have the University right here. We need to service to the students too."

Michelle Strand, photographs by Russ Roberts

Gassman, Philip A E
Waterloo
Gates, Brian AGRON
Clarion
Gates, Kathleen P E/F N
Des Moines
Gates, Patricia C D
Des Moines
Gaukel, Ann FIN
West Des Moines





Geary, Steven F W B
Fairbank
George, Daniel ARTGR
West Des Moines
George, Scott MKT
Hinsdale, IL
Gerlach, Monica ARTGR
Preston
Gevock, David AG B
Fairfield



Geudtner, David M I S
Lincolnshire, IL
Gibson, Joan AGRON
Marblehead, MA
Gibson, Justine BUSAD/MKT
Carlsbad, CA
Gifford, Douglas COM S
Elmhurst, IL
Gilbert, Alan E E
Cedar Falls



Gilbert, Darrell ACCT
Mason City
Gilbert, Rebecca CHEM
Hanska, MN
Gilbertson, Beth Ann SP
Ackley
Gillaspey, Blaine L A
Des Moines
Gillet, S. Suzanne FOR
Corning



Gilliland, Bret JLMC
Adel
Gilson, Janel SOC
Bayard
Ginder, David AER E
Ackworth
Ginger, Scott SP CM
Shenandoah
Ginnodo, Philip ARTGR
Arlington Heights, IL



Gipple, Randy F OP
Columbus Junction
Gissel, Heidi AER E
Anamosa
Glandon, Beth L S
Cedar Rapids
Glandon, Ronald E E
Sigourney
Glasnapp, Leanne ART
Ringsted



Glass, Jill SP
Sac City
Glassman, Mark M I S
Glen Ellyn, IL
Glaze, Scott FIN
Ackley
Gleason, John FOR
Omaha, NE
Glenn, Maribeth D FN
West Des Moines



Goche, Michael AG M
Bancroft
Godby, Michael AG ED
Earlham
Godwin, Jeffrey A E
Exira
Goedken, Douglas E E
Lamont
Goerdt, Terry MGMT
Dyersville

Go-Ha

Goetz, Thomas DYS
Irwin
Goharbawang, Massoud ECON
Iran
Going, Katherine LS
Northbrook, IL
Goldman, Cary MKT
Northbrook, IL
Goltry, Lisa HED
Russell

Gonzalez-Daboin, Federico CE
Venezuela
Goodman, Chris MGMT
Haverhill
Gosch, Christine MGMT
West Des Moines
Gowey, Jerry ACCT
Wayland
Grabau, Elizabeth AGB
Marion

Graeve, Douglas CONE
Earling
Graham, Jodi ELED
Newton
Graham, Kimberly PSYCH
Des Moines
Graham, Lynda DFN
Ames
Graham, Melody IE/JLMC
Marshalltown

Graham, Sydnee ARTGR
Gibson
Grannan, Elizabeth PE
Marion
Grapp, Cheryl BUS
Bristow
Grau, Eric BIOM
Elkader
Gray, Michael PSA
Mason City

Green, John MKT
Flint, MI
Green, Lisa ZOOL
Lake Mills
Green, Rick AGRON
Hudson
Greenhill, Betsy HORT
Downers Grove, IL
Greenlee, Richard PE
Belvidere, IL

Greer, Sandy COMS
Harlan
Greiman, Jeffrey METE
Garner
Greiner, Douglas PSYCH
Keota
Greiner, Karen ACCT
Rochester, MN
Greiner, Peter AGB
Albia

Grell, Timothy CPRE
Sioux City
Gretter, Andrew AGB
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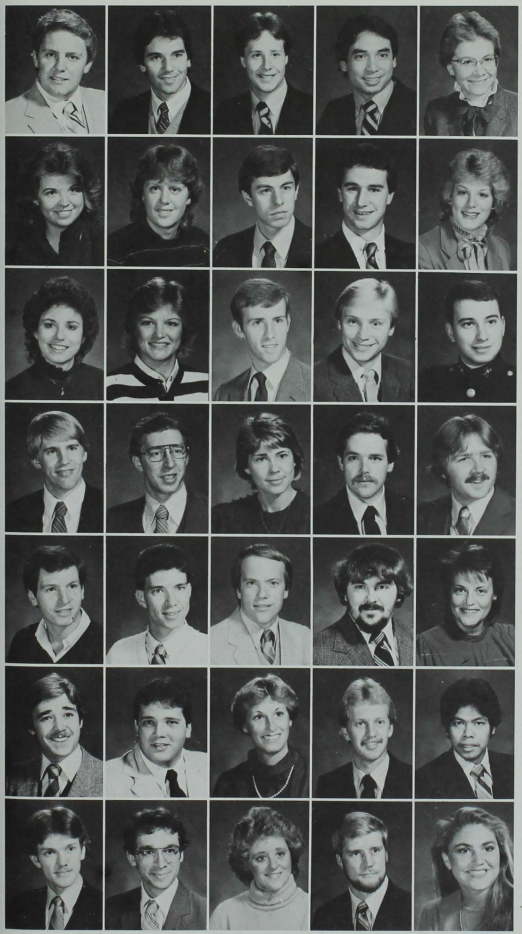
Gretter, Kenneth FOP
Harper
Greve, Dean IE
Sabula
Grice, Karen PSYCH
Ankeny





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Schaller
Grieve, James FIN
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Omaha, NE
Griffith, George BUSAD
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Washington

Grommon, Roberta F M
Slidell, LA
Groskurth, Lynne COM S
Osage
Gruening, William M E
Hutchinson
Gubser, Nick AG M
Bagley
Guenther, Ann AN S
Bettendorf

Guge, Kimberly EL ED
Logan
Guidebeck, Sandra SO WK
Clinton
Gulick, Steve C E
Dubuque
Gunderson, Bruce C R P
Davenport
Gunderson, Kevin M I S
Grinnell

Gurnett, Christopher E E
Omaha, NE
Gustafson, Bradley E SCI
Belvidere, IL
Gustafson, Michele C E/ENV S
Rock Rapids
Gustafson, Paul E JL
Ankeny
Guthart, Jeff E E
Waterloo

Guy, Mark AG B
Newton
Guyer, Calvin E E
Grinnell
Habben, Jeff AGRON
Webster City
Hackbarth, Edward AN S
Iowa Falls
Hackbarth, Nancy ARTID
Algona

Haeckel, Joseph ZOOL
Fairmont, MN
Hagen, Al ECON
Joice
Hagen, Susan MGMT
Des Moines
Hahn, Dennis MGMT
Marion
Haji Nawi, Abol Samad AG B
Malaysia

Hale, Larry ARCH
Waukee
Haley, Thomas C E
Jesup
Hall, Joy EL ED
Carlisle
Hall, Kirk AN S
George
Hall, Laura MKT/F M
Cedar Rapids

Ha-He

Hall, Mark ECON
Ames
Hallahan, Bruce I E
Dubuque
Hallbeck, M. Susan I E
Rochester, MN
Hallberg, David AGRON
Pocahontas
Hallberg, Jada McQueen FIN
Shenandoah



Halleland, Robert M I S
Randall
Halsted, Sarah ARTGR
Glendale, MO
Halupnik, Sherry TPKC
Cedar Falls
Hamilton, Michelle I E
Ames
Hamilton, Nancy P E
Storm Lake



Hamilton, Tami EL ED
Story City
Hamm, Jon C E
Dubuque
Hammer, Philip HORT
Pocahontas
Hammitt, Mark CH E
Marshalltown
Hammond, Burge C E
Washington



Hammond, Todd CH E
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Bahamas
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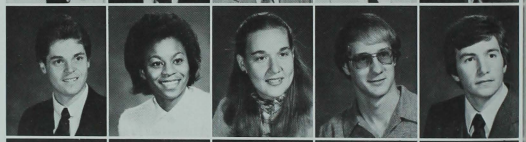
Lamont
Hansen, Greg CON E
Montezuma
Hansen, Rick AG B
Audubon



Hansen, Todd MICRO
Ames
Hanson, Davis DY S
Mabel, MN
Hanson, Julie TPKC/C D
Story City
Hardcopf, Rick CH E
Owatonna, MN
Hardy, Beth F S/F N
Wilmette, IL



Hargreaves, Susan AN S/AG ED
Cedar Rapids
Hargreaves, Thomas ANTHR/HIST
Cedar Rapids
Harken, Pam P E
Boone
Harringa, Joel PHYS
Kensett
Harris, Christine PSYCH
Wauwatosa, WI



Harris, David CH E
Libertyville, IL
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Des Moines
Harrison, Harold AG B
Boone
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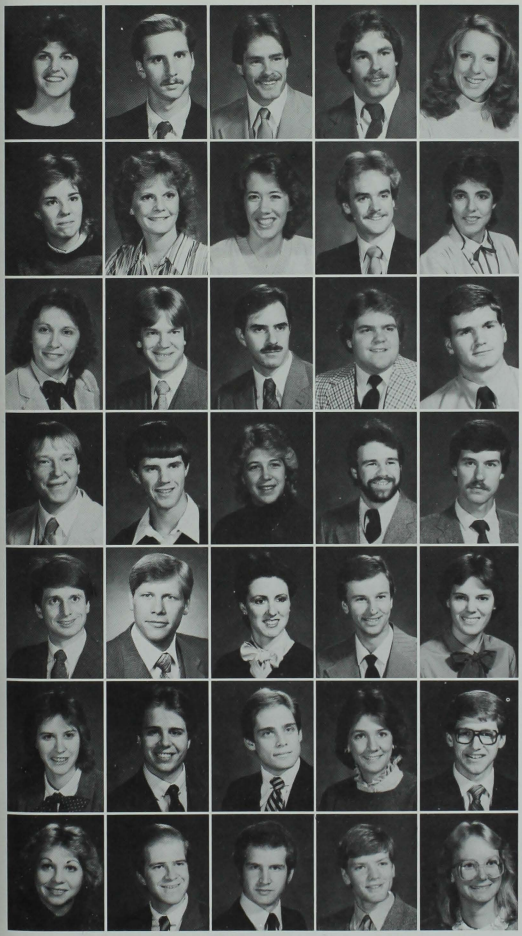
Mattituck, NY
Harryman, Darcy EL ED
Burlington





Hart, Colleen AN S
Wheatland
Hart, Jon POL S/BUSAD
Burlington
Hartley, Gene M I S
Maxwell
Hartley, Glenn M I S
Maxwell
Hartsuck, Diane MATH
Des Moines

Harvey, Cheryl EL ED
Livermore
Hastings, Julie ACCT
Ames
Hatcher, Sharon TRLOG
Anamosa
Hatler, Craig FIN
Mapleton
Hatton, Teresa SP CM
Cedar Rapids

Hauber, Barbara H ED
Cresco
Hauge, David E E
Wayzata, MN
Haumersen, Jay COM S
Davenport
Hausman, Keith SOC/PHIL
Arcadia
Havener, Mark AG M
Hiram, OH

Hawkins, Jeff ACCT
Ireton
Haworth, Ronald AN S
Deep River
Hay, Lisa ACCT
Casey
Hayek, Timothy C R P
Clutier
Hayes, Nicholas FOR
Franklin, OH

Haynes, Edward TRLOG
Haymarket, VA
Haynes, Mark CON E
Toledo
Hays, Ana F M
Peoria, IL
Haywood, Charlie AN S
Union
Heald, Jennifer JLMC
Dubuque

Heatherly, Lisa JLMC
Sully
Hebert, Gregory M E
Marion
Heckenberg, James C R P
Burlington
Heddinger, Julie EL ED
Des Moines
Heemstra, Brad CON E
Orange City

Heemstra, Lynn EL ED
Dubuque
Heeren, Lance POL S
Red Oak
Heetland, Lynn F OP/AG B
Ackley
Heffelfinger, Grant CH E
Sioux City
Heffernen, Kristine HORT
Manchester

He-He

Hegenbart, Scott CHEM/SP CM
Sioux City
Heideman, Michael CPR E
Waterloo
Heidgen, Matthew HORT
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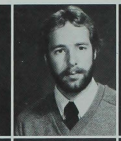
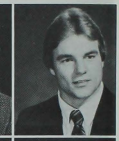
Heidrick, Pam EL ED
Beloit, KS
Heilskov, Scott F OP
Hampton







Heimes, Mary AGRON
Madrid
Hein, Catherine EL ED
Durant
Heintz, Jamie JLMC
Nevada
Heirigs, Craig MATH
Mankato, MN
Heissel, Kathy JLMC
LeMars







Helgevold, Russell FIN
Fort Dodge
Helland, Terrell ARCH
Cedar Falls
Hellman, Anthony BUSAD
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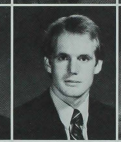
Yale
Hemphill, Diane P S A
Milford

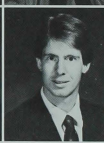






Henderson, Theresa L S
Cedar Falls
Hendricks, Cynthia BUSAD
Huxley
Hendrickson, Connie H ED
Cumming
Hendrickson, David FIN
Ames
Heng, Fook-Main M E
West Malaysia

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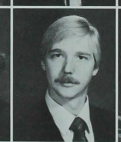
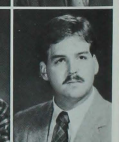
Royal
Herbold, Shennon AN S
Kingsley







Herbst, Daniel C E
Dubuque
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Clutier
Herman, Carole BUSAD
Cedar Falls
Herman, Sherri EL ED
Pisgah
Herman, Todd I E
Pleasant Valley







Hermann, Lisa C D
LeClaire
Hermann, Richard COM S
Des Moines
Herndon, Steven M E
Forest City
Hersom, Rick MGMT
Fort Dodge
Hertz, Greg AG ED
Urbandale









Herzog, Daniel ACCT
Deerfield, IL
Hesse, Charles F OP
Cedar Falls
Hesse, Elizabeth PSYCH
Iowa City
Hesse, Kathryn DY S
Readlyn
Hester, James I E
Urbandale

SENIOR SPOTLIGHT

Lisa Langguth, majoring in industrial engineering, is truly one of this year's outstanding seniors. Langguth is involved in a variety of activities that keep her busy. She feels that she gets things done because "if you're dedicated to something you'll get it done."



Langguth is a cooperative education student with the 3-M Corporation. She worked in Saint Paul, Minn., for one summer in their training program and since has worked at the Ames plant.

Langguth is also a member of the student chapter of the Institute of Industrial Engineers and currently serves as chapter development officer. She is also a member of Alpha Pi Mu, industrial engineering honorary, and Tau Beta Pi, all-engineering honorary.

In addition, Langguth was coordinator of the 1983 Industrial Engineering European Study Program. The program planning began a full two years before the event became a reality last May. Langguth began planning a full year before the four week program took place. There were eleven students from the University of Iowa, Iowa State, the University of Michigan and Michigan State. The program itself consisted of tours of factories and two universities in five different countries. Langguth remained in Europe a few weeks after the trip and backpacked from the beaches of the French Riviera to the fjords of Norway.



Along with her engineering activities, Langguth is an active member in her sorority, Alpha Phi. She has served in various capacities such as convention delegate, house corporation board member, pledge class president, hostess, scholarship chairperson and finally house president in 1982. "The house really gave me a lot of encouragement," Langguth said.

To indicate her all around capabilities, Langguth is certified in Water Safety Instruction, CPR and Red Cross First Aid. Currently, she is taking flying lessons. She intends to have her private pilot's license in December, after about another five hours of flying time.

Although academics are her number one priority, she tries to enhance that with work experience and a variety of social activities.

Although Langguth has no real words of wisdom to pass along, she does think that students should keep in mind the motto inscribed in the Memorial Union, "We came to college not alone to prepare to make a living, but to learn to live a life."

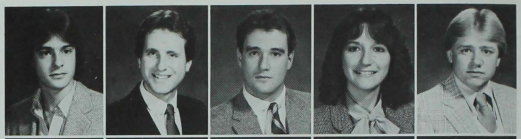
"Students should try to get involved in all the activities that they're interested in because it is a no risk situation — if you don't like them, you don't have to keep them," she said.

After graduation, Langguth desires to work in her chosen profession, industrial engineering, and is especially enthusiastic about systems analysis and productivity improvement in the areas of manufacturing, project control and quality control.

Monica McGregor, photographs by Randy Mitchell

He-Ho

Heyser, Bill SP CM
Northbrook, IL
Hibray, Blake MIGRO/BIOL
Harlan
Hickman, James Jr. ARCH
Des Moines
Hickman, Tammy ACCT
Prairie City
Hicks, Bradley JLMC
Ames



Higgins, Connie JLMC
Wapello
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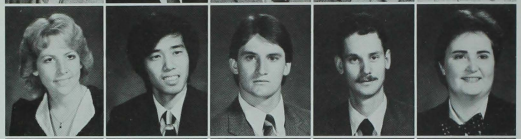
Malaysia
Hilbrands, Mark AGRON
George
Hildebrand, Charles AN S
Clinton
Hildebrand, Sharon H ED
Walnut



Hill, Eric F OP
Manly
Hill, Harlan CPR E
Clarion
Hill, Kenneth M E
Moline, IL
Hill, Vicki F E/F S
Titusville, FL
Hillebo, Susan Sorensen P E
Polk City



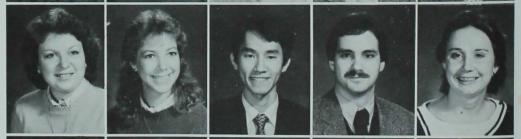
Hiller, Jennifer AD P
Indianola
Hillman, David MET E
Fort Dodge
Hillsman, Janine ARTID
Waterloo
Hillyard, Tim E E
Des Moines
Hillyard, William AN S
Burlington



Hinderks, Mary Jane TPKC
Thompson
Hinders, Roshelle TPKC
Ackley
Hinds, LeAnn MGMT
Des Moines
Hines, Bruce CH E
Huntington, WV
Hingtgen, Peter AG M/AG B
Marion



Hinkhouse, Hilda GS HE
West Branch
Hinz, Kris MKT
Ames
Ho, Chungshing I E
Hong Kong
Hochstetler, Dave D ST
Wellman
Hodge, Kathleen ZOOL
Milford



Hodson, Robin GER/I ST
Ames
Hoey, Gail EL ED
LeMars
Hoffman, Lisa ZOOL
Omaha, NE
Hoffman, Marc BUSAD
Bettendorf
Hoffmann, Jeffrey FIN
Muscatine





Hoffmann, Kimberly M I S
Cedar Rapids
Hoffmeier, Ken AG B
Dow City
Hofstad, Chris COM S
Glidden
Hogan, Julie HORT
Postville
Hogan, Kenneth COM S
Ames

Hogle, Sandra Steckelberg F S
Conrad
Hoier, Jill EL ED
West Des Moines
Holck, Pamela FIN
Sioux City
Holcomb, Charles AG ED
Winterset
Holden, Cynthia SP CM
Osceola

Holderness, Lauren H N E
White Bear Lake, MN
Holland, Janet P E
Iowa City
Holland, Katherine MKT
Arlington Heights, IL
Holland, Stephen MU BM
Ames
Holmberg, Teresa D FN
Rock Island, IL

Holmes, Jody COM S
West Branch
Holst, Martin ARCH
Cedar Falls
Holter, Nelson I EDT
Kellogg
Homan, Anthony FIN
Ackley
Homble, Patricia COM S
Belgium

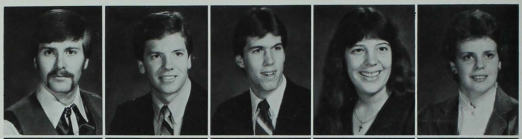
Honning, John ARTGR
McHenry, IL
Honnold, Mary F M
Slater
Hopkins, Kent JLMC
Algona
Hopp, Mona L S
Mason City
Horchak, Naomi CHEM
Ames

Horn, Jay ACCT
Shenandoah
Horn, Philip AGRON/SEEDS
Ames
Horne, Todd E E
Naperville, IL
Horras, Annette MGMT
Ames
Hosford, Kolleen EL ED
Des Moines

Host, James L A
Des Moines
Hostert, Elizabeth ENGL
Cascade
Hotvedt, Mark DY S
Mabel, MN
Hougland, David AGRON
Story City
Houser, Woodrow AGRON/AN S
IowaCity

Ho-Je

Houska, John AN S
Sac City
Howard, Craig LS
Boone
Howard, Kevin ACCT
Bettendorf
Howard, Laurie EL ED
Fort Collins, CO
Howard, Sereana LS
Grand Mound



Howard, Timothy MGMT
Stillwater, MN
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Tolland, CT
Howe, Craig BIOL
Ames
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Washington
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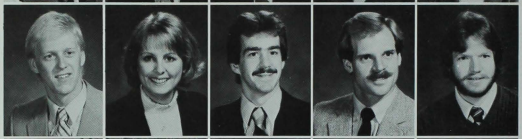
Villisca



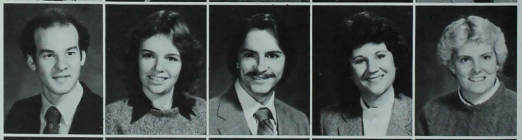
Hraha, Mary JLMC
Des Moines
Huddleson, Todd AGRON
Atlantic
Hughet, Lisa I E
Waukehba, WI
Hugo, Charles P E
Mason City
Huisenga, Amy MKT
Sibley



Humpal, David JLMC
Fort Dodge
Humphrey, Bryan FOR
Cardington, OH
Hunck, Karen E OP
Cedar Falls
Hunt, Barbara JLMC
Marshalltown
Hunter, Ward F OP
Ogden



Hurd, David GEOL
Cambridge
Hushak, Lisa CH E
Des Moines
Hushak, Mitchell AG ED
Clutier
Hutchings, Melinda EA SC
Cedar Rapids
Hutchison, Julee EL ED
Fort Dodge



Hutchison, Kent CH E
Front Royal, VA
Ibrahim, Ahmad Pahmi COM S
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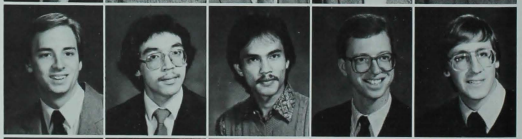
Cohrville
Ingledue, Richard AG B
Eldora



Ireland, Ken ZOOL
Rapid City, SD
Ireson, Betsy F W B
St. Charles, IL
Isenberg, Joseph HIST
Nevada
Isenhart, Cynthia EL ED
Des Moines
Isley, Kenneth AG ED
Pleasantville





Ismail, Rashit AGRON
Switzerland
Iverson, Frederick BIOCH
Ames
Jack, Dawn MGMT
Muscatine
Jackson, LuAnn ART
Kellerton
Jackson, Sandra I E
Bellendorf

Jacob, Howard BIOL
Libertyville, IL
Jacobi, Kathleen MU BM
Harlan
Jacobs, Daniel ARCH
Woodbury, MN
Jacobs, John AG B
Clinton Ja
Jacobson, Diane JLMC
Cedar Rapids

Jacobson, Todd FIN
Thompson
Jafari, Behzad CON E
Ames
Jagers, Denise H ST
Cary, IL
Jahn, Carole ARTGR
Ames
Jameson, Tom I E
Cedar Falls

Janikowski, Steve M E
Ames
Jarvis, R. Scott C E
Omaha, NE
Jech, James L A
Clinton
Jelke, Janet H ED
Evergreen Park, IL
Jensen, Christine STAT
Fort Dodge

Jensen, Craig FIN
Sioux City
Jensen, David C E
Audubon
Jensen, Gary MGMT
Ogden
Jensen, Jeffrey MTEOR
Cedar Rapids
Jensen, James MICRO
Sioux City

Jensen, Lynda L ST
Des Moines
Jensen, Monte MKT
Battle Creek
Jensen, Nancy MKT
Blue Grass
Jensen, Scott B. AN S
Mapleton
Jensen, Scott E. MKT
Council Bluffs

Jensvold, Karl AG B
Ringsted
Jepsen, Kim H N E
Sabula
Jepsen, Lonny AN S
Schleswig
Jereb, Julianne SPAN
Ames
Jesse, Kevin AG M
Storm Lake

Je-Jo

Jessen, Douglas CON E
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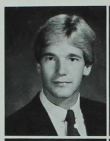
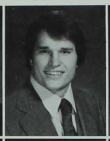
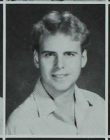






Johannsen, Carol EL ED
Holstein
Johns, Daniel I EDT
Ames
Johnson, Cheryl EL ED
Des Moines
Johnson, Darryl E E
Aurora, IL
Johnson, Dawn AG B
Andover




Johnson, Douglas AGRON
Agency
Johnson, Elizabeth SPAN
Hampton
Johnson, Glen AG B
Luzerne
Johnson, Gregory ACCT
Greene
Johnson, Jill F M
Grand Forks







Johnson, Jillian H JL
Northbrook, IL
Johnson, Julie MGMT
Grinnell
Johnson, Kelly L S
Clarinda
Johnson, Kris E E/MATH
Winterset
Johnson, Kristie ARTCR
Winterset

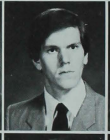






Johnson, LeeAnn ARTID
Stratford
Johnson, Margie FIN
Logan
Johnson, Melinda D ST
Osage
Johnson, Michael FIN
Fort Madison
Johnson, Nancy E SCI
Humboldt

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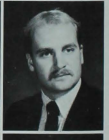
Johnson, Richard CPR E
Missouri Valley
Johnson, Rick FOR
Davenport
Johnson, Tim AG B
Carpenter
Johnson, Warren TRLOG
Dayton







Johnston, Susan MKT
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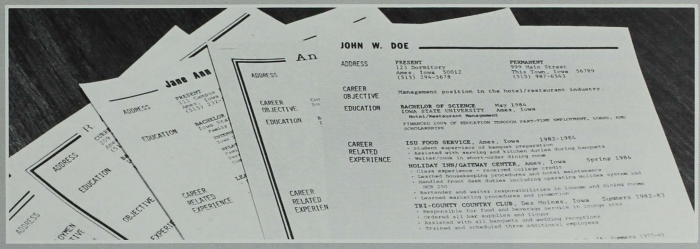
Naperville, IL
Jones, Lisa EL ED
Plymouth, MI









At times when class work is piled high and responsibilities seem over-whelming, many students ask themselves, "What am I doing here?" We all know the answer: to get an education that will benefit us in our careers, or stated more simply, to get a job. A lot of preparation goes into the job seeking process and an important element is a good resume.

Roger Bruene, agriculture placement director, summed up the importance of a resume, "A good resume should get you an interview, an interview that leads to getting you a job."

An effective resume should be neat and professional looking, and above all, should stress the qualifications and capabilities of the individual.

There are standard items you need to include on your resume, but there isn't a single prescribed format. If there were, everyone would appear stereotyped and that is what you want to avoid. Generally, a resume should include:

— contact date: your name, address (college and permanent), and phone numbers.

— a career objective: be specific in indicating what type of position you are seeking.

— education: indicate degree(s), major, minor and relevant courses. Grade point can be included if doing so is to your advantage.

— activities and honors: especially be sure to include those activities which indicate experience and leadership.

— work experience: explain responsibilities and accomplishments, concentrating on skills used. This can be targeted to the position you are seeking.

— personal background: include only if the information would be a positive contribution to your resume. Information about sex, race, age, and marital status cannot be requested, but may be volunteered.

— references: can be listed or may state, "References available on request." Whichever you use, make sure you have permission of the person you are using as a reference first.

Two basic styles of resumes are chronological and functional. The chronological resume lists the items mentioned above in descending order, with the most recent events first. A functional resume emphasizes skills acquired. This is particularly useful when applying for a job in a field that you don't have much experience in. Useful skills in areas such as management, research, and communications can be emphasized.

There are six placement offices, (Agriculture, Design, Education, Engineering, Home Economics and Science and Humanities). Each office encourages students to take advantage of their services that they offer including help with writing resumes. Each office holds seminars each semester on putting together an effective resume and placement officers also encourage students to come in individually for advice on writing their resumes. Books and pamphlets on resume writing may also be checked out from each placement office.

Some individual departments also have placement offices and many departments offer professional orientation seminars dealing with topics such as career objectives, interviewing and resume writing. English 302, is a three credit course which deals with professional writings including developing a resume. Home Economics Studies 301, "Professional Opportunities and Roles," also includes the preparation of a resume.

Resumes may be typewritten or copyset depending on the look and design you want. Both methods can result in a neat and professional looking resume. There are nine businesses in the Ames area offering printing services. Prices vary from about $2 per 100 copies to over $30 per 100 depending on the services requested and the print shop selected.

There have been some quite untraditional resumes that have done the job — or perhaps it should be said, have gotten the job! One advertising student took a direct mail approach advertising a unique product — himself. His "creativity inexpensively" campaign included a brochure, a coupon good for one week of work, a letter including a dollar bill explaining how the "product" could help the company produce more of those and an attractive, rather traditional looking resume. He received a job offer shortly after his campaign got underway.

Walter Niebauer, assistant professor of journalism, was at one time responsible for hiring a summer intern for a public relations agency. Out of a vast variety of various colored resumes, one especially stood out. This resume was neat and creative, hand-written on a sheet of white paper. It worked, following the interviewing process that person got the job and Niebauer credits this to the uniqueness and creativity of the resume.

When preparing a resume, keep in mind that it should reflect your individual qualifications and be pertinent to the position you are seeking.

Susan Whitaker, photograph by Linda Litchfield

Jo-Ki

Jones, Mark BUSAD
Honolulu, HI
Jones, Philip L A
Des Moines
Jones, Rhonda F M
Okoboji
Jordan, Cynthia MGMT
Knoxville
Jorgensen, Chris AG JL/I AG
Garrison



Joslin, Carolee F S
Council Bluffs
Joslin, K. Howard AG B
Minburn
Joy, Jo Babich MICRO
Marion
Judas, Elizabeth EL ED
Spencer
Juelsgaard, David AN S
Walnut



Juhl, Edward AG B
Hudson
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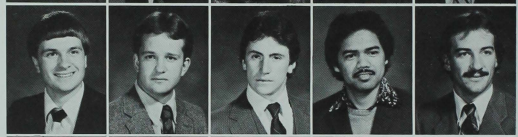
Jefferson
Jung, Ted BUSAD
Sleepyhollau, IL
Jusoh, Alias AG B
Malaysia
Kacher, Tom AN S
Fort Atkinson



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Schaumburg, IL
Kaleber, Jill FS M
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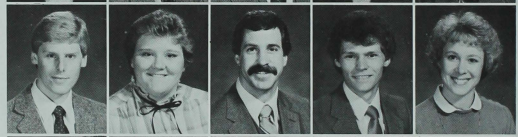
Carroll
Kammin, Chris E E
Ames
Kamyszek, Lois F S/F N
Naperville, IL



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Villa Park, IL
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Israel
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La Harpe, IL
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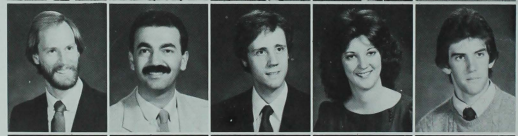
Kane, Michael GEOL
Davenport



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Le Mars
Kantor, Kevin MGMT
Omaha, NE
Karch, Debbie SOC
Des Moines
Karnes, Melinda JL MC
Des Moines
Karr, James AG B
Council Bluffs



Kastendick, Kurt AGRON
Alden
Kathrein, Elaine FIN
Muscatine
Kaufman, Christopher CPR E
Minneapolis, MN
Kaufmann, Daniel BUSAD
Clinton
Kavanagh, Christy ARTGR
Ames





Kay, Kevin MKT
Charles City
Keele, Mark ARTGR
Ottuma
Keeley, Elizabeth F M
Eldora
Keim, Andrew GEOL
Council Bluffs
Keiner, Judith MICRO
Davenport

Keitzer, Dan F OP
Mediapolis
Keller, Brent MKT
Le Roy, MN
Keller, Marilyn P E
Dallas Center
Keller, Michael JLMC
Melvin
Kelley, Dina HJL
Bettendorf

Kelley, William MGMT
Cordon
Kelly, Kristin FIN
Decorah
Kelly, Timothy CHEM
Walworth, WI
Kemerling, Bradley I E
Neponset, IL
Kenkel, Patrick A E
Defiance

Kennedy, Jan SP
Corning
Kephart, Michael BUSAD
Knoxville
Keppenne, Veronique AGRON
Belgium
Kern, Jeffrey FOR
Davenport
Kern, Gerry EA SC
Miller

Kerner, Pamela L A
Chicago, IL
Kerns, Kerri EL ED
Lohrville
Kesser, Cheryl H N E
Cedar Rapids
Khatib, Jamal M I S
Ankeny
Kieras, Mark CH E
Bethel, CT

Kilby, Kerri JL MC
Galesburg, IL
Kilgore, Tammy CHEM/SPAN
Round Rock, TX
Kilmore, Renee PSYCH
Urbandale
Kilpatrick, Perry CHEM
Omaha, NE
Kincheloe, Alan COM S/ACCT
Des Moines

King, James C E
Parnell
King, Karen F M
West Des Moines
King, Kathryn BUSAD
Cedar Falls
King, Mike SP
Cedar Rapids
King, Sloan PSYCH
Fort Dodge

Ki-Kr

Kingery, Scott AG B
Creston
Kinney, John FIN
Ames
Kinsman, Larry CER E
Jefferson
Kintzer, Teresa Sacco D FN
Cincinnati
Kirby, Ben M E
Davenport



Kirkpatrick, Dan AG JL
Mount Vernon
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Dubuque
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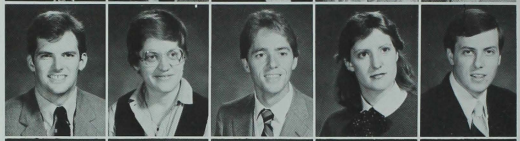
Dubuque



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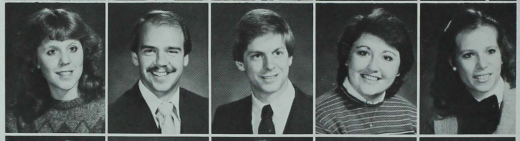
Harlan



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Klosterman, Michael JLMC
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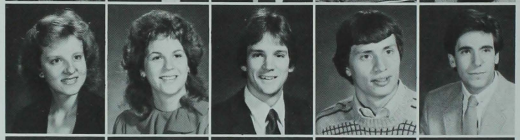

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Dubuque
Kluever, Kathy EL ED
Walcott
Klumpp, Michael BUSAD
Aurelia
Knapp, L. Diane MKT
Bernard
Knieser, Karen D FN
Des Moines



Knipfer, Julene F M
Winfield
Knipfer, Todd AG M
Winfield
Knobloch, Todd AN S
Algona
Knoke, Laurie ARTGR
Clinton
Knoshaug, Dale JLMC
Clarion



Knouse, Mark MKT
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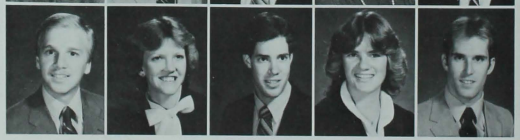

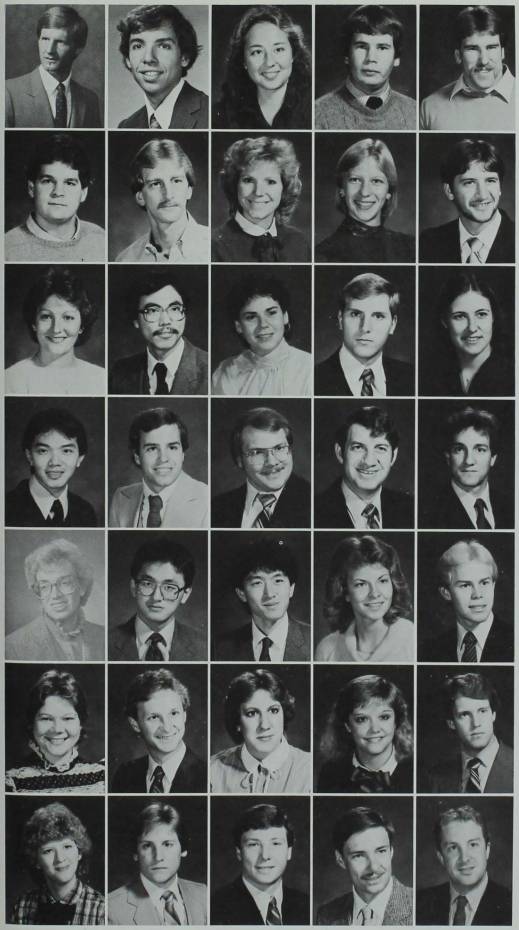

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Kocher, Klaus F TCH
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Avoca
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Missouri Valley
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Muscatine

Koellner, Mark GEOL
Davenport
Koeneman, Rick TRLOG
Des Moines
Koenig, Georgianna EL ED
Bettendorf
Koenig, Greta ARTED
Wheatland
Koffman, William DY S
Ames

Koglin, Lisa ARTID
Chicago, IL
Koh, Tong Boon FIN
Malaysia
Kohlenberg, Louise H R I
Milwaukee
Kojder, Frank MGMT
Libertyville, IL
Kolzow, Donna C E
Lake Oswego, OR

Kong, Chin-Hin H R I
Singapore
Konopasek, Myles AG B
Remsen
Kopecky, Michael ACCT
Iowa Falls
Koppie, Gary F W B
Emmetsburg
Koschmeder, Max M E
Readlyn

Kotz, Krismar PSYCH
Mason City
Kou, Joseph H R M
Hong Kong
Kou, Vincent I E
Los Angeles, CA
Kowalke, Margo EL ED
Nemaha
Kraft, Bruce FIN
Kanawha

Kraft, Susan ARTID
Kanawha
Krahling, David AG ED
George
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Des Moines
Krause, Joellyn F R M
Des Moines
Krause, John CPR E
Fenton

Kressin, Denise Bowen ACCT
Maquoketa
Kretschmar, Dale AN S
Tipton
Kristenson, Thomas COM S
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Kronkaitis, John MGMT
Dover, NJ
Krouse, Scott MGMT
Cedar Rapids

Kr-Le

Krupicka, Connie CD
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Kuecker, Barbara CERE
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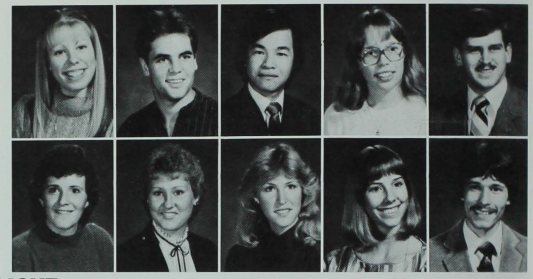
Kuehn, James LED T
Sioux City



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Ottosen
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Dunlar, IL
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Ames
Kurtiz, Steven ME
Roseville, MN

SENIOR SPOTLIGHT



When some people hear the phrase "home economics" they think of sewing and cooking. That line of thinking is behind the times. There is a lot more to home economics than traditional housewife chores and Elizabeth Sponheim knows the difference.

Sponheim, a senior at ISU, is a home economics major specializing in textiles and clothing sciences. "I'm particularly interested in the history of textiles and the chemistry involved in restoring and preserving them," she said.

Last year Sponheim assisted in a research project conducted by the textiles and clothing department. As part of her work, she helped conduct laundry tests; seeking ways to remove pesticides from denim fabrics.

"I found the research to be very interesting and informative. Being able to work with the research was probably the think I enjoyed most about ISU," she said.

Other things she has enjoyed at ISU is the chance to really get to know her instructors and the chance to meet people.

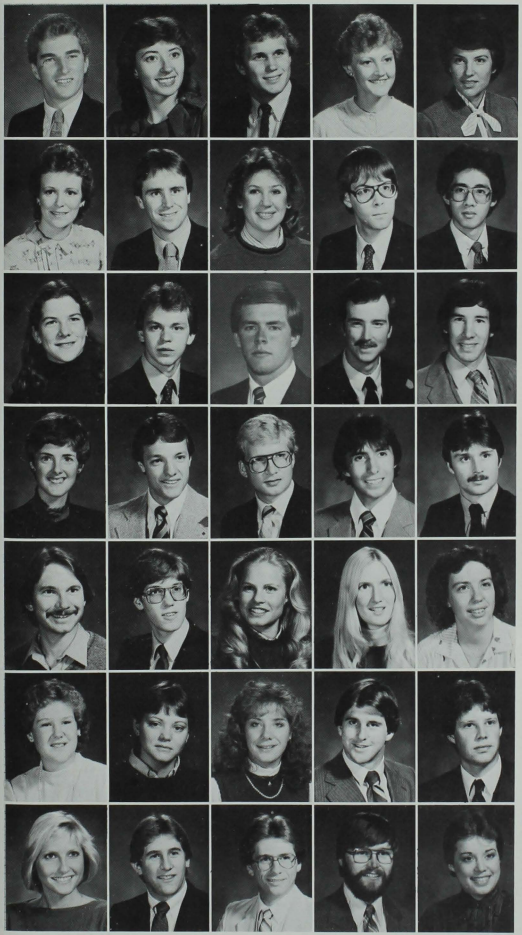
Along with her research, Sponheim has conducted an independent study in which she also investigated pesticide removal from fabrics.

After graduation in December with a B.S. in home economics, Sponheim plans to go to graduate school.

"I would like to some day work in a museum as a curator of antique textiles," she said. "I think much is to be learned about the restoration and preservation of antique textiles."

Sponheim is a prime example of how home economics consists of more than traditional duties. Her work has earned her membership in the Omicron Nu and Phi Upsilon Omicron, home economics honor societies. She is also president of the Home Economics Advisory Council, and according to her, she can't even cook that well!

Lea Ann Maupin,
photograph by Linda Litchfield



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Primghar
Kuzniar, Vicki F N
Storm Lake
Laartz, Brian C E
Charles City
Laban, Julie H ED
Bernard
Lach, Cynthia MET E
Iowa City

Lackermann, Linda SO WK
Clinton
Lafrenz, Michael M E
Laurel
Lager, Kathryn PSYCH
Missouri Valley
Laing, Thomas E E
Omaha, NE
Lam, Tai CPR E
Hong Kong

LaMair, Teresa ARTCR
Des Moines
Lang, Brian AN S
Hinton
Lang, Curtis F OP
Grinnell
Lang, Eric DY S
Brooklyn
Lang, Gregory CER E
Joliet, IL

Langguth, Lisa I E
Fontanelle
Lanning, Richard E E
Kansas City, MO
Lantz, Dana AG B
Somers
Lara, Michael FIN
Fort Dodge
LaRoi, John Jr. M E
Libertyville, IL

Larson, Christopher F W B
Jefferson
Larson, Douglas E E
Naperville, IL
Larson, Jami E E
Alden
Larson, Jayne F TCH
Ames
Larson, Jennifer I E
Nevada

Larson, Lisa MU ED
Stratford
Larson, Paula MATH
Frederick, MD
Laske, Cathryn F M
Grayslake, IL
Lathrop, Dana AG B/AG ED
Waterloo
Lathrop, Jeffrey AN S
Annawan, IL

Lau, Rebecca ARTGR
Des Moines
Laurenzo, B. J. CON E
Des Moines
Lauver, Alan AG B
Rockwell City
Lawler, Kevin F OP
Westside
Leader, Melody F M
Milford

Le-Ly

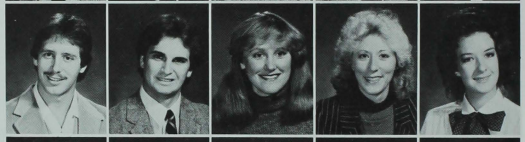
Leahy, Scott CPR E
Park Ridge, IL
Leban, Joseph A E
Batavia, IL
Lee, Barbara C E
Bettendorf
Lee, Ken CPR E
Cedar Falls
Lee, Linda ACCT
Des Moines



Lee, Mark C E
Ankeny
Legried, Brian FIN
Bricelyn, MN
Legvold, Leesha TPKC
Oskaloosa
Lehman, Carol HORT
Naperville, IL
Lehms, Susan E E
LeClaire



Leichty, Lanol A E
Mt. Pleasant
Leiding, Scott I E
Cedar Rapids
Lein, Sarah AGRON
Arlington
Lenarz, Trisha EL ED
Oskaloosa
Lendt, Stephanie ARTGR
Ames



Lensch, Lee AG B/F OP
Davenport
Lenth, Traci D FN
Luana
Leonard, Della E E
Bettendorf
Leporte, Penelope F M/MKT
West St. Paul, MN
Leschensky, William *BIOCH*
Wheaton, IL



Leseman, Jolene P E
Sterling, IL
Lester, Chris ECON/JLMC
Indianola
Leung, Hing Pong CPR E
Hong Kong
Levels, Spencer E E
Omaha, NE
Lewis, Carey C E
Dubuque



Lewis, Jeanette TPKC
Westside
Lewis, Melissa JLMC
Newton
Lewis, Wanda FIN
Fontanelle
Li, Yiu-Kei E E
Hong Kong
Libbert, Kyle COM S
Springdale, AR



Lichty, Karen AG B
Waterloo
Lie, Jan Hui I E
Indonesia
Lie, Jimmy E E
Indonesia
Liebich, Richard ARTFA
Ames
Lien, Mark FIN
Newton





Lienhart, Annie F M
Hawarden
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Malaysia
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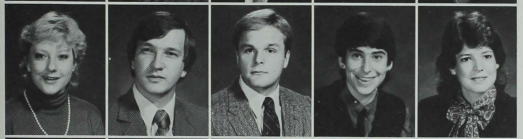
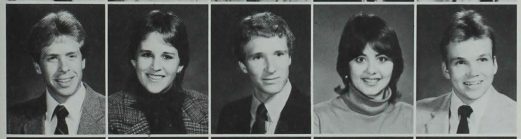
Sioux City
Lincoln, Douglas CPR E
Ankeny



Lind, Denise ARCH
Mason City
Lindell, Brian COM S
Ames
Linnemeyer, Brian AG B
Camp Point, IL
Linney, Anita ARCH
Ft. Dodge
Lippincott, Lora AHED
Crystal Lake, IL



Lippitt, Amy FOR
Rockford, IL
Lischer, Art AG M
Creston
Litchfield, Linda ARTGR
Ames
Lo, Yam Wa MATH/STAT
Hong Kong
Loetscher, Toby TRLOG
Dubuque



Logan, Scott C E
Missouri Valley
Lohmeier, Michelle EL ED
Ida Grove
Long, Dwight I E
Melbourne
Lopez, Yvette SOC/MKT
Puerto Rico
Losby, Michael FIN
Lincolnwood, IL



Louis, Jane SO WK
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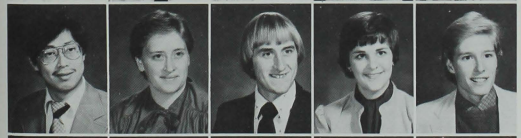
Paullina
Love, Grace MU ED
Ames
Loving, Mary EL ED
Albert City
Lown, Ronald FIN
South English



Luah, Siong-Hwee CPR E/COM S
Singapore
Luckstead, Mary DY S
Anamosa
Luckstead, Milt AG ED
Martelle
Luethje, Julie MET E
Davenport
Luft, Timothy MGMT
Vail



Lund, Michelle CH E
Marine, MN
Lund, Nancy F M
Polk City
Lundberg, Beth C D
Lehigh
Lundy, Mark AG B
Marshalltown
Lyle, Randy M E
Laurel

Ly-Mc

Lynch, Caroline F M
Wayzata, MN
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Ottumwa
Lynch, Sean SOC
Ottumwa
Lynch, Thomas FOR/P M
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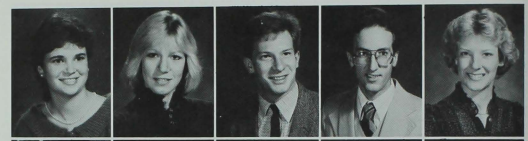
Lynn, Karen FM
Shenandoah



Lynn, Thomas MGMT
Oskaloosa
Lyons, Donald DY S
Lansing
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Paullina
Mabri, Amid DY S
Jordan
MacLafferty, William MATH
Adel



Madden, Walter CPR E
Ames
Maddy, Marshall SP
Des Moines
Madison, Trena ARTGR
Ankeny
Madsen, Jeff CH E
Cedar Falls
Magdefrau, Jan ACCT
Belle Plaine



Magee, Dwight CON E
Ames
Magel, Todd JLMC
West Des Moines
Magnuson, Lori ACCT
Sutherland
Mahairas, Nicolette ANTHR/ZOOL
LaCrosse, WI
Mahoney, Cheryl FIN
Mason City



Mahoney, Karen FOR/AG B
Mason City
Mailliard, James I E
Omaha, NE
Mains, Cinthia EL ED
Casey
Maitre, Julie JLMC
Des Moines
Maiwald, Jean TRLOG
Lohrville

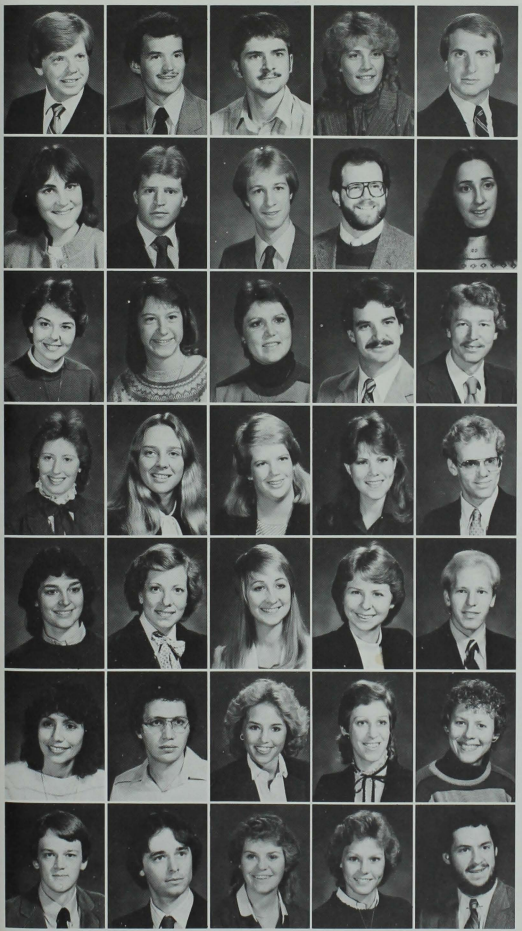


Major, David TRLOG
Bettendorf
Malekzadegan, Mehrdad FT SC
Iran
Malekzadegan, Mehran I E
Iran
Malena, Julie MGMT
West Des Moines
Maley, Peter HIST
West Des Moines



Malik, Jaffar M E
Pakistan
Mammel, Nancy D ST
Omaha, NE
Manard, Claire JLMC
New London
Mann, J. Adin III E SCI
Cleveland Heights, OH
March, Dennis MATH
Oelwein





Mardesen, Ronnie AN S
Elliot
Marechale, Russell M E
Bellevue, NE
Mareske, David ENGL
Dubuque
Marlow, Ann ARTGR
Bancroft
Marr, Craig MGMT
Muscatine

Mart, Kae ARTID
Bettendorf
Marten, John CH E
Auburn, NY
Martens, Eric AER E
Chelsea
Martin, Dan H ED
Williams Bay, WI
Martin, Elaine BIOCH
Ames

Martin, Holly JLMC
Sloan
Martin, Jean AN S
Winnebago, IL
Martin, Kandi TPKC
Manchester
Martin, Robert GEOL
Palatine, IL
Martinek, David M E
Cresco

Mashek, Rose FIN
Fort Dodge
Mason, Sheila SOC/PSYCH
Des Moines
Matcovich, Jean MTEOR
Maple Glen, PA
Matheson, Sally MKT
Newton
Mathiasmeier, Michael CON E
Wever

Matt, Cecilia ENGL
Ames
Matthews, Kit I E
Davenport
Mattson, Karen ARTID
Alta
May, Cynthia CH E
East Northport, NY
Mayer, Steven P S A/MKT
Crystal Lake, IL

Mayorga, Betty Yanes FT SC
Venezuela
Mayorga, Mario FT SC
Venezuela
Maze, Susan CH E
Marshalltown
McAlexander, Ellen H ED
Beaconsfield
McArthur, Stacey L A
Des Moines

McCalmont, Jonathan E E
Council Bluffs
McCarville, Dan AG B/AGRON
Onawa
McCarville, Teresa TPKC
Moorland
McCaulley, Kim EL ED
Storm Lake
McClain, Collin AER E
Yankton, SD



Senioritis is a disease which affects graduating seniors of both sexes.

One of the truly classical symptoms of senioritis is the senior clutch. This malady is present in both sexes, but is more commonly seen in males.

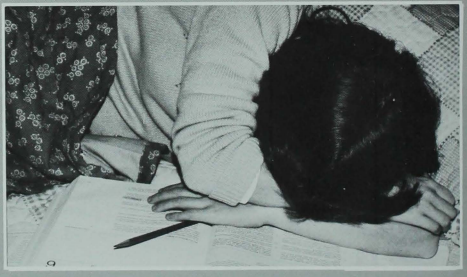
Senior clutch usually shows up at the beginning of the senior year. At this time, graduating seniors get an overwhelming urge to find a spouse by the end of the year and become married as soon as possible after graduation.

Every person of the opposite sex automatically becomes a prospect. Questions like, "What is your major?" take on a new perspective. They are no longer used simply to create conversation, but are now truly a matter of interest.

There are also students who have been neat for three years of college, but suddenly become hopeless slobs during their senior year.

"Who cares is the theme here," said Renee Aadland, a senior in landscape architecture. "I haven't done my laundry in two and a half weeks. You don't really care what you look like."

Another symptom of senioritis is seniors who become massive partiers. They start celebrating whatever they can think of early Friday morning. They continue to celebrate all day Saturday and into Sunday. Monday is spent recovering.



Many times seniors have to skip class so they can recuperate from the weekend. Sometimes seniors don't go to class because, well, they're seniors!

"You don't even feel guilty when you sleep in," said Aadland.

There are even students who, during their senior year, have so much to get done they don't have time for anything but homework.

Linda Hoskins, a senior in elementary education, said, "I'm under so much pressure now I don't have time to experience senioritis."

No matter what kind of senior a person turns out to be, the last year of college is one to enjoy and remember.

Michelle Strand, photographs by Linda Litchfield



McCleary, David MGMT
Des Moines
McClure, Kevin I E
Algona
McCormick, Carol JLMC
Iowa City
McCormick, Michael E E/SPAN
Ames
McCuen, Ronda P E
Des Moines

McDaniel, Katherine EL ED
Ames
McDaniel, Preston I E
Bellevue, NE
McDonald, Diane ARCH
Washburn
McDonald, Thomas AN S
Hopkinton
McDougall, Brent AG B
LeMars

McElhinney, Mark AN S
Morning Sun
McElroy, Steve ARTGR
Lamoni
McEnroe, Richard MKT
Cedar Falls
McFarland, Maureen ARCH
Elmhurst, IL
McGarry, John AN S
DeWitt

McGarvey, Laura D ST
Edina, MN
McGee, Brian FOR
Fort Madison
McGill, Donna ACCT
Bettendorf
McGonagle, Sean I E
Naperville, IL
McGregor, Clark F OP
Nashua

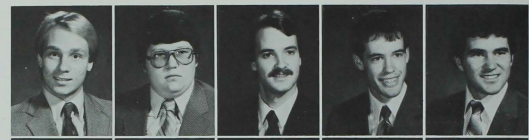
McGrew, Robert F OP
Emerson
McGuire, Ed CON E
Ottosen
McInerney, John F. Jr. M E
Cedar Rapids
McIntosh, Steven SP
Mitchellville
McKee, Christopher I E
Des Moines

McKenney, Matthew ACCT
Lake City
McKenzie, John P E
Bradford, IL
McKinney, Karin EL ED
Des Moines
McLaren, John I ED T
West Des Moines
McLaren, Kevin MICRO
Aurora, IL

McLaughlin, Neal AN S
Cumming
McLaughlin, Seth CON E
Belmond
McMahon, Patrick M E
Huxley
McMillan, Lynn ENGL
Traer
McMullen, Kathryn SP
Denison

Mc-Mo

McNeely, Frank M E
Omaha, NE
McPoland, John JLMC
Dubuque
McTaggart, Michael CER E
Dubuque
Medberry, Scott AGRON
Elgin
Medema, Donald CON E
Sioux Falls, SD



Meek, Brenda ARTGR
Solon
Meenan, Timothy MKT
Rock Island, IL
Meerbeek, Kimberley ARTID
Ames
Meester, Troy CPR E
Reinbeck
Mehalovich, Esther EL ED
Des Moines



Mehlert, Michelle AN S
Dysart
Meier, Thomas TRLOG
Buffalo
Meinert, Todd DY S
Davis, IL
Menke, Steve AG B
Hartley
Mercer, Chris AG B
Fonda



Mercer, Luann HORT
Cedar Rapids
Merges, Beth H N E
Northbrook, IL
Merkle, Brian MET E
Hoffman Estates, IL
Merrick, Michael CP CS
Clear Lake
Merritt, Susan MKT
Amana



Merta, David I ED T
Cedar Rapids
Mesenbrink, Debra Ann ACCT
Odebolt
Messerschmitt, Jill FS FN
Ottumwa
Mettel, Thomas E SCI
Bourbonnais, IL
Meyer, Christopher JLMC
Ames



Meyer, Darin F OP
Newton
Meyer, Debra TRLOG
Ankeny
Meyer, Gretchen FIN
Ames
Meyer, Harry P E
Des Moines
Meyer, Rex C E
Ankeny



Meyers, Charles I E
Ames
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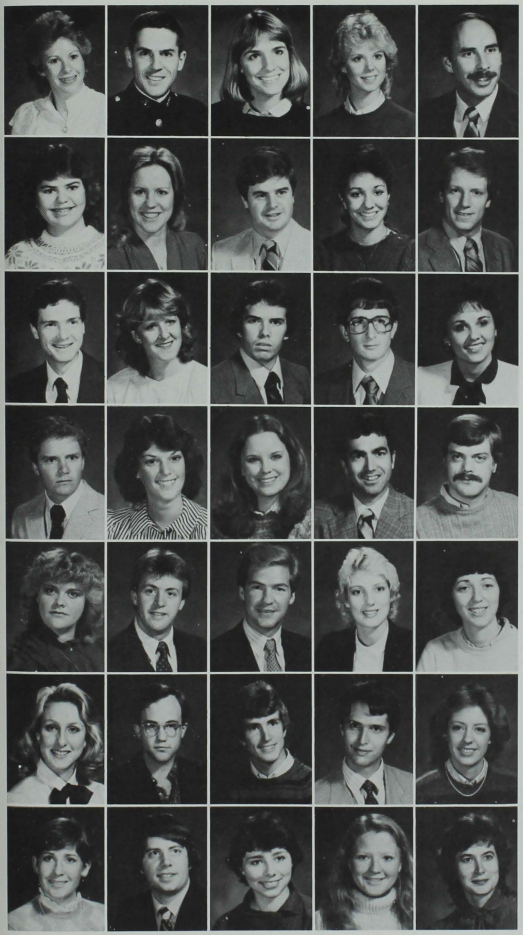
Omaha, NE
Meythaler, Leslie EL ED
Marion
Michel, Jeanne ENGL
Des Moines
Mickelson, Bradley AER E
Solon





Mickler, Julianne ARTGR
South Milwaukee, WI
Micucci, Michael C E
Grayslake, IL
Miesenhelder, Sally EL ED
Morris, IL
Milani, Molly EL ED
Centerville
Miles, Mark PL P
Ames

Millard, Jane ART
Jefferson
Miller, Beth Ann I E
Cedar Rapids
Miller, Jeff ARTGR
Marshalltown
Miller, Julie ARTID
Glen Ellyn, IL
Miller, Kermit M E
Des Moines

Miller, Kirk M E
Spirit Lake
Miller, Mary F S
Elburn, IL
Miller, Matthew A E
Pohrville
Miller, Robert AG B
Creston
Miller, Valerie ARTGR
Barrington, IL

Mills, Todd JLMC
Storm Lake
Milne, Rhonda F M
Glen Ellyn, IL
Minnihan, Ellen Morian H R M
Ames
Mitchell, David COM S
Muscatine
Mitchell, Jonathan L A
Pocahontas

Mix, Eileen ARCH
Des Plaines, IL
Mobley, Kevin AN S
Sioux City
Mochal, Dennis M I S
Cedar Rapids
Modjeski, Lisa MGMT
Rochester, MN
Moeller, Carol I E
West Point

Moeller, Karen CON E
Cedar Rapids
Moeller, Rodney L A
Dubuque
Mogged, James CH E
Fairfield
Mohr, Jeffrey C E
Urbandale
Moll, Katherine ARTID
Iowa City

Molyneaux, Margaret FIN
Davenport
Monson, Mark E E
Dubuque
Monson, Monica DY S
Gowrie
Montgomery, Joan FOR
Arlington Heights, IL
Montgomery, Mary D ST
Ames

Mo-Ne

Moon, Young Kee ECON
South Korea
Moore, Ben PSYCH
Wheaton, IL
Moore, Deborah F M
Schlesvig
Moore, Diane F M
Humeston
Moore, Donald F OP
Waterloo

Moore, Heidi H ED
Grinnell
Moore, Marcia ARTGR
Ames
Morad, Mahdi AG B
Malaysia
Moran, Karen SP
Des Moines
Moret, Beth L S
Boyden

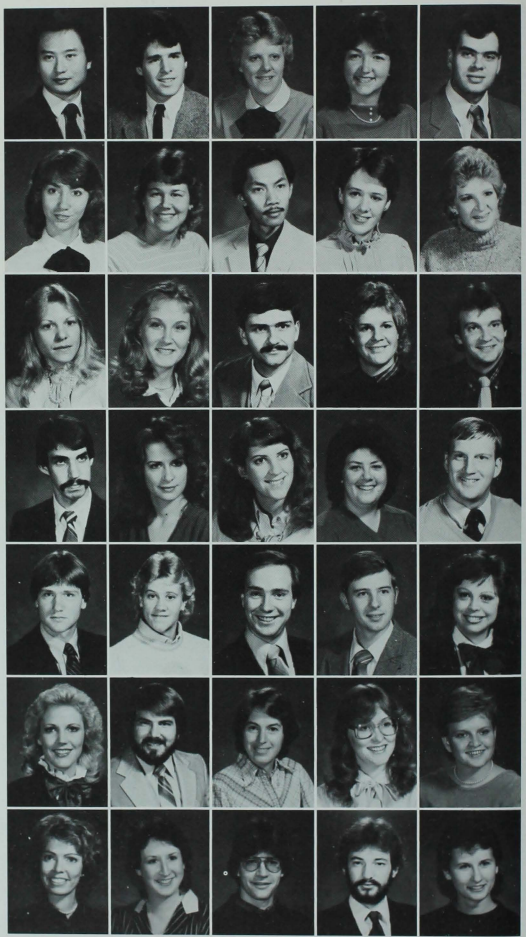
Morgan, Angela ART
Emerson
Morgan, Sonya FIN
Camanche
Moriarty, Michael M E
Dubuque
Morrison, Mary P E
Cresco
Morrison, Thomas L A
Ames

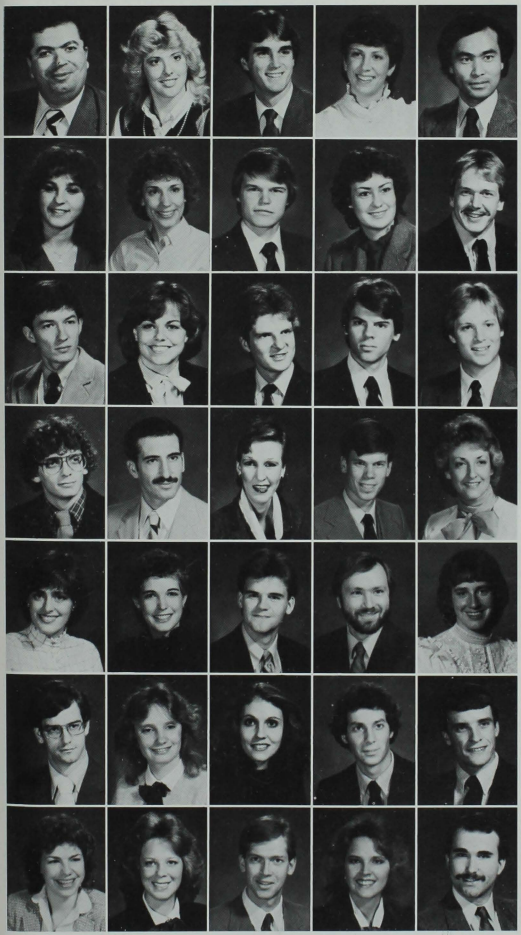
Morrow, Dennis I E
East Moline, IL
Morse, Linda D ST
Tempe, AZ
Morse, Marlee SURV
Lyndon, IL
Mortale, Sandra EL ED
Des Moines
Mortensen, Steven L ST
Boone

Mortenson, Eric E E
Des Moines
Mosch, Linda F OP
Hubbard
Moseman, James CH E
Kansas City, MO
Mosher, James AN S
Liscomb
Moss, Alana JLMC
Bettendorf

Mothershead, Melinda PSYCH
Oskaloosa
Mount, Todd F OP
Scranton
Mozenter, Nancy H JL
Ames
Muehlenthaler, Celeste MU BM
Ames
Mueller, Ann COM S
Cedar Rapids

Mueller, Mareda F M
Monticello
Mueller, Margaret C D
Fort Dodge
Muench, Joseph ARTCR
Ames
Mulleady, Tomas C D
Ames
Mullen, Ann GER
Storm Lake





Muller, Anthony FIN
Melbourne
Muller, Pamela MU ED
Onawa
Mumford, Thomas ACCT
Des Moines
Munson, Gretchen BOT
McGregor
Murase, Kazuyuki B M E
Japan

Murdevski, Marlina PSYCH
Rochester, NY
Murphy, Debora SP PATH
St. Charles, IL
Murphy, Douglas MET E
Camanche
Murray, Patricia MGMT
Marion
Musgrave, Benn SP
Missouri Valley

Myer, Duane MGMT
Norwalk
Myers, Amy CON E
Spencer
Myers, Bryan CON E
Arlington Heights, IL
Myers, Craig CH E
Davenport
Myers, Stephen MGMT
Des Moines

Nading, Joel HIST
Boone
Nading, William C E
Sioux City
Naeve, Sue F M
Woodward
Nahra, Mark C E
Davenport
Nanke, Kim H ED
Waterloo

Neal, Julie ARTID
Edina, MN
Nease, Julia ZOOL
Oswego, IL
Nedrow, Larry MKT
Sac City
Neebel, Danial CPR E
Raymond
Neebel, Julie C E
Holy Cross

Neely, Larry E E
Sioux City
Neely, Sandra C D
Boone
Neff, Shirley ECON
Des Moines
Neff, Steve I E
Beaman
Negley, Paul CPR E
Clarinda

Neitzke, Teri ARTGR
New Hampton
Nelson, Barbara ACCT
Blairsburg
Nelson, Bruce AG B
Aurelia
Nelson, Carol FIN
Shelby
Nelson, Eric AG B
Marcus

Ne-Ob

Nelson, Julie COM S
Carroll
Nelson, Laura F TCH
Walsenburg, CO
Nelson, Scott H R I
Almena, WI
Nelson, William MGMT
Clemons
Nephew, Tricia MGMT
Geneva, IL

Nervig, Marilyn EL ED
Marcus
New, Kathie F M
Naperville, IL
Newman, Kerry ARCH
Indianola
Nichols, David ARCH
Bettendorf
Nickerson, Martha BUSAD
Marshfield, WI

Niebuhr, Lisa JLMC
Iowa Falls
Nielsen, Susan H EC
Fort Dodge
Nielson, Matthew C R P
Naperville, IL
Niffenegger, Jill BUSAD
Des Moines
Niland, Brent MKT
Colo

Niland, J. Brad MKT
Colo
Nilles, Tim MGMT
Fort Dodge
Nitschke, Mark COM S/PSYCH
Decorah
Nixon, Kate EL ED
Woodward
Nixt, Linette SP CM
Greene

Noble, Jeffrey P E
Des Moines
Noer, Victor Jr. *CPR E*
Bedford
Nofal, Zaid I E
Jordan
Nokes, Katherine PSYCH
Albuquerque, NM
Nolan, Jeffrey AG B
Van Horne

Noland, Bruce ZOOL
Scranton
Noor, Niza COM S
Ames
Nordine, Amber MGMT
Albert City
Nordland, Robert CON E
Northbrook, IL
Nordman, Sharon ENT
Waverly

Norland, Michael F OP
Cylinder
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Maxwell
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Des Moines
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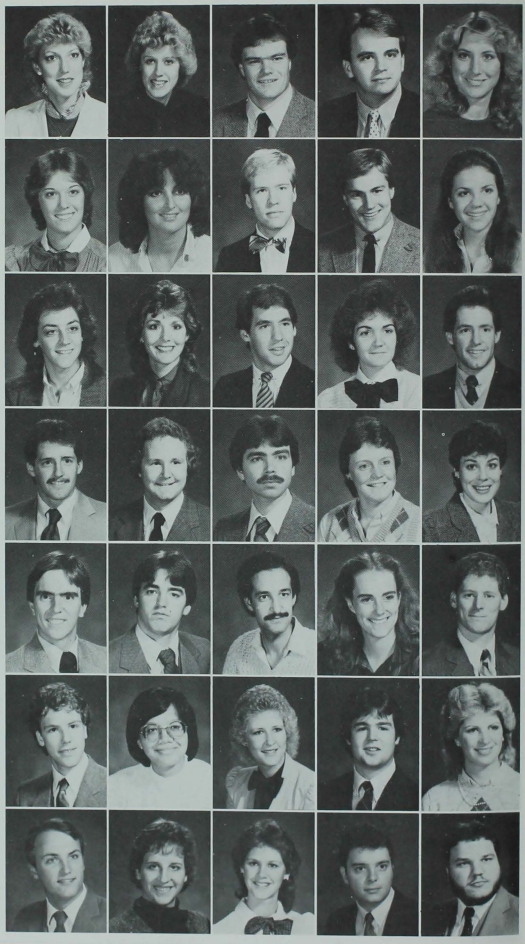
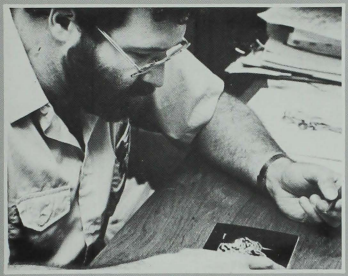
Nummer, Brian MICRO
Melrose Park, IL



SENIOR SPOTLIGHT







Richard Shook has enjoyed his four years at ISU and anyone who has heard the ISU Jazz Ensemble has probably enjoyed him too.

Shook, a senior in ISU's College of Veterinary Medicine, is a native of Fargo, N. D. He began his college career at Moorhead State University in Minnesota where he received a B.S. in zoology.

After receiving a master's degree, Shook played trumpet for a jazz band in Las Vegas for a year and a half. Shook said, "Playing the trumpet is more fun here at ISU than in Las Vegas because, "I'm not doing it all the time, I'm not earning a living by playing it here. I have a choice of what I want to play."

While at Iowa State, Shook has played in the ISU Jazz Ensemble, the ISU Jazz Quintet and small group jazz bands such as Ambivalence. He is presently a member of the Des Moines Big Band.

Along with his talent as a musician, Shook also has a talent for drawing. He mostly does scratch board illustrations of wildlife scenes and much of his work has been displayed at The Outlet craft store in the Memorial Union.

Recently, Shook has been doing scientific illustrations for the Biomedical Communications Department. He also plans to do some illustrations for a veterinary radiology textbook.

Shook said he likes ISU because he's found the people to be honest and friendly. After graduation he plans to work for a small animal veterinary clinic somewhere in the Midwest.

Lea Ann Maupin, photographs by Randy Mitchell



Nuti, Anthony E E
Platteville, WI
Nuti, Joseph PHYS
Platteville, WI
Nwozuzu, Cordelia BUSAD
Nigeria
Nyre, Lisa ZOOL
Spencer
Oberhaus, Kathleen MATH
Davenport

Ob-Pa

Oberman, George I ED T
Cambridge
O'Brien, Scott MGMT
Hawthorn Woods, IL
Ocel, Susan CH E
Sioux City
O'Conner, Tim M E
Waterloo
O'Donnell, John PSYCH
Des Moines

O'Donnell, Mary Jean FS M
Davenport
O'Donnell, Vernon COM S
Fertile
Oehrle, Daniel AER E
Dubuque
Oetken, Brett AG ED/AG B
LeMars
Ohrt, Lynda F R M
Westboro, MO

O'Keefe, Marianne BIOL
Burlington
Olaniyan, Bayo AG B
Nigeria
Oldfather, Robert CH E
Bettendorf
Oldham, Pamela BIOL
Des Moines
Oldt, Nancy ACCT
Des Moines

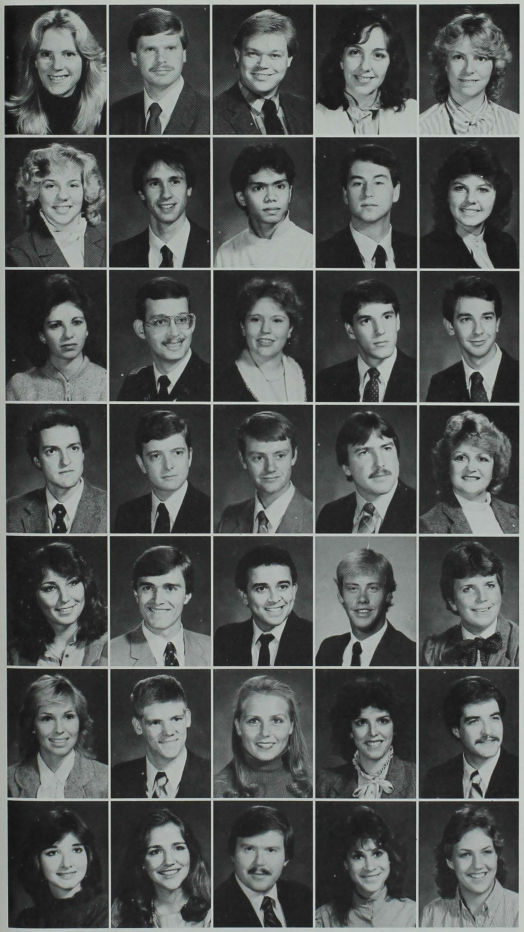
Olembonsa, Sarah PP SW
Nigeria
Oliver, Barbara L A
LeClaire
Oliver, Kevin C E
Sioux City
Oliver, Steven ACCT
Des Moines
Olsen, Keith F OP
Atlantic

Olson, Denise AGRON
Parkersburg
Olson, Janet ACCT
Blue Grass
Olson, Jeffrey CH E
Sioux Falls, SD
Olson, Kim ENGL
Story City
Olson, Kristine COM S
Northfield, MN

Olson, Michael AGRON
Primghar
Olson, Randall FIN
Hartwick
Olson, Rebecca PSYCH
Eagle Grove
Olson, Roxane ART
Webster City
Olson, Susan L A
Milan, IL

Olsson, Julie TPKC
Ames
Oltmanns, Debra AG B
LeMars
O'Neal, Suzanne BUSAD
Charter Oak
Opfu, Brenda SP CM
Waukon
Orndorff, Gregg F OP
Ainsworth





Orvis, Linda L S
West Des Moines
Osterman, Dave MKT
Rockwell
Ostermeier, Larry MU BA
Ames
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Ostmo, Carolyn EL ED
Mason City

Oswald, Breta COM S/MATH
Cleghorn
Oswood, Jon MET E
Mason City
Othman, Noor Azam ARCH
Malaysia
O'Toole, William I E
North Riverside, IL
Overman, Julie MGMT
Spirit Lake

Owen, Carol POL S
Jefferson
Owens, Robert CON E
Fairfield
Paeth, Dawn A D P
Cedar Rapids
Paetz, Jonathan GEOL
Muscatine
Pagel, Kenneth AG B
Osage

Pahl, Bradley A E
Hartley
Palmer, Donald Jr. PHYS
Waterloo
Palmer, Rocky I EDT
Grimes
Panicucci, Nicholas FIN
Colona, IL
Pantenburg, Carmen SP CM
Ames

Paquin, Diane COM S
Dubuque
Parish, Barry AGRON
Decatur, IL
Paredes, Angel C E
Panama
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Glen Ellyn, IL
Parr, Diana ACCT
Ottumwa

Parker, Linda EL ED
Glidden
Parriott, Gary PHYS
Mundelein, IL
Parriott, Jayne F M
New Richalnd, MN
Parrish, Susan ACCT
Cedar Rapids
Pascuzzi, Stephen MKT
Des Moines

Pate, Christina EL ED
Madrid
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Ames
Patrick, Todd BUS
Ames
Patrou, Susan MKT
Webster City
Patten, Pamela BUSAD
Urbandale

Pa-Po

Patten, Sharon F M
Webster City
Pattison, Lisa PSYCH
Shenandoah
Paulsen, Kimberly TPKC
Scotch Grove
Paulsen, Rebecca ARTID
Moline
Paulson, Julie COM S
Clarinda



Paxton, Lynda BUSAD
Des Moines
Pedretti, Karen SOC
Guttenburg
Peitzmeier, Gail D FN
Boone
Pemberton, Jane H R I
Story City
Peniston, Denise SOC
LaJunta, CO



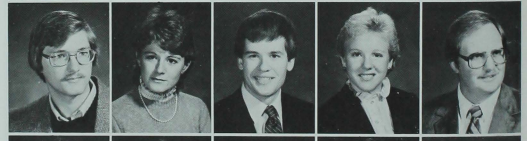
Penticoff, Jeanine SP CM
Freeport, IL
Pepmeier, Alfreda ARTGR
Big Rock
Perkins, Robin G D C
Nevada
Perry-Clark, Julia MU BM
Marshalltown
Pershing, Lyle F OP/DY S
Maquoketa



Person, Henry AER E
Ames
Person, Suzette COM S
Ames
Peter, Suzanne DY S
Cresco
Peters, Amy SO WK
Hartley
Peters, Greg E E
Marion



Peters, Jeffrey CHEM
Waterloo
Peters, Kristin ARTID
Ames
Petersen, Brian M E
Elkhorn
Petersen, Jane Jansen SP CM
Grundy Center
Petersen, Kirk AG ED
Battle Creek



Petersen, Lisa BUS
Clear Lake
Petersen, Mark MGMT
Bettendorf
Petersen, Marsha ACCP
Lake View
Petersen, Susan TPKC
Wauwatosa, WI
Peterson, Clifton CH E
Atkinson, NE



Peterson, David F OP
Wynnet, IL
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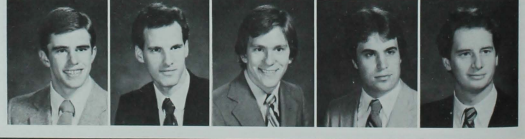
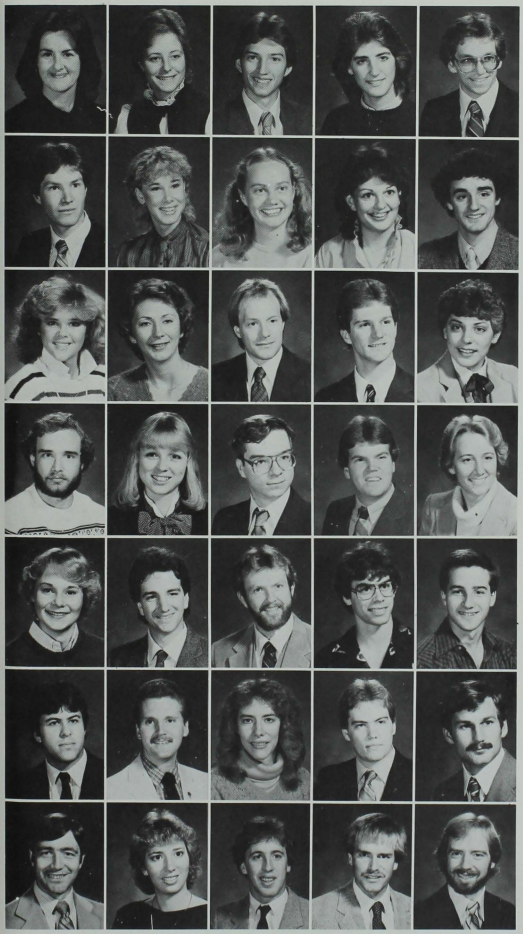
Vinton
Peterson, Keith ECON
Altoona
Peterson, Kirk C E
Morris, IL
Peterson, Michael AG B
Cedar Falls





Peterson, Nancy EL ED
Ames
Peterson, Patricia EL ED
Missouri Valley
Peterson, Ricky CPR E
Hanlontown
Peterson, Stephanie CPR E
Rochester, MN
Peterson, Terry COM S
Spencer

Pewsey, Charles E E
Storm Lake
Pewsey, Cindy SO WK
Fort Dodge
Pfantz, Dalona P E
State Center
Pfiester, Mary TPKC
Davenport
Phalen, David ENGL
Dubuque

Phalen, Erin JLMC
Des Moines
Philiph, SueAnn H ED
Sibley
Philips, John ACCT
Akron
Phillips, Brian AG M
Pleasantville
Phillips, Cynthia H ED
Pocahontas

Phillips, Douglas A ECL
Montezuma
Philp, Linda COM S
Des Moines
Phoenix, Robert MATH/COM S
Des Moines
Pick, Jeffery AG B
Remsen
Pierschbacher, Lori MGMT
Chariton

Pigg, Terri EL ED
Bakersfield, CA
Pike, Laurence MGMT
Marshalltown
Pimlott, Edwin ART
Nevada
Pinkerton, John M E
Ames
Piska, Randall AN S
Mason City

Pitcock, Gary AN S
Earlham
Plagmann, James ARCH
Davenport
Plath, Paula ENGL
Ames
Platz, William ZOOL
Dyersville
Poage, John A E
Baxter

Podey, Larry MET E
Ames
Poehlein, Paula ACCT
Solon
Polich, Michael I E
Blue Springs, MO
Politte, Jeff ACCT
Oswego, IL
Pollock, Nathan ARCH
Epworth

Po-Ra

Pope, Michelle SOC
Lexington, KY
Poppe, Joanne HORT
Ionia
Porter, Eric MKT
Waseca, MN
Post, Debra ARTID
Lake Forest, IL
Potach, James I E
Omaha, NE

Potratz, Bryan E E
Westgate
Potter, Charles AGRON
Columbus, IN
Potter, Sharon ENGL
Sussher
Potts, Monica ACCT
Lamoni
Powell, Jenny F E/H N E
Bushnell, IL

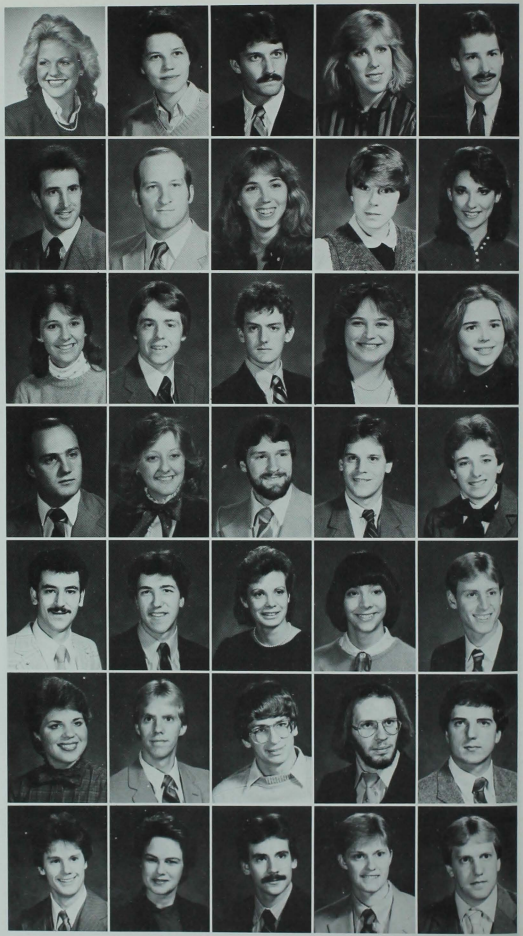
Powell, Lori FIN
Des Moines
Powell, Rick AN S
Logan
Powers, James JLMC
Aurora, IL
Prall, Michelle ACCT
Des Moines
Pralle, Tami AN S
Hampton

Pratt, Larry BUSAD
Des Moines
Premo, Wendy MKT
Mequon, WI
Price, Dan M E
Steamboat Rock
Prien, Kevin ACCT
Glenwood
Primrose, Barbara TRLOG
Cedar Rapids

Privitera, Steven I E
Elk Grove, IL
Probst, Rick AG B/FIN
LeMars
Prochaska, Barbara ARTID
River Grove, IL
Proctor, Melody FIN
Missouri Valley
Proesch, Stu AN S
Lost Nation

Prohaska, Conne POL S/IST
Garner
Prosche, David M E
Naperville, IL
Prush, Kirk COM S/MATH
Ames
Przybyszewski, Joseph BIOPH
Floral Park, NY
Pudenz, Douglas F OP
Carroll

Pulley, Steven COM S
Palmer
Pullin, Deborah AG B
Waterloo
Purdy, Dennis CPR E
Cedar Rapids
Putbrese, Daniel POL S
West Des Moines
Pyle, Larry AG ED
Pomeroy





Homecoming is a chance for alumni to get together and reminisce about their old alma mater.

The Student Alumni Association celebrated their 10th anniversary with a reunion in the Ding Darling Lounge of the Scheman Building.

According to Joyce Schulz, coordinator of special projects, response was tremendous. Some returning alumni came from as far away as California and North Carolina.

Don Gustofson, director of development, opened the list of guest speakers as the alumni enjoyed brunch.

Also taking the podium was the '73 Student Alumni Association President and the '83 president. The progress and achievements of the SAA were discussed as well as plans for the future.

The reunion of the first ten years of the SAA was successful and some are looking forward to the 20th anniversary.

Julie Phye, photograph by Klaus kocher



Queck, Christine H ED
Fontanelle
Rabbitt, Timothy C E
Greenwich, CT
Rabe, Rodney COM S
Sioux City
Raden, Edward M E
Westmont, IL
Rainey, Jerry ARCH
Des Moines

Rakoff, Steve F W B
Rairfield
Ramirez, Michael MICRO
Fort Dodge
Ramsey, James FIN
Cedar Falls
Ranshaw, Sheryl EL ED
Chariton
Rarick, David I ED T
Clarinda

Rasing, Dennis ARCH
Cedar Falls
Rasmuson, Todd SP CM
Britt
Rasmussen, Colleen C D
Cedar Falls
Rasmussen, Terrence AG B
Forest City
Rastall, Bradley AG M
Northbrook, IL

Ra-Ro

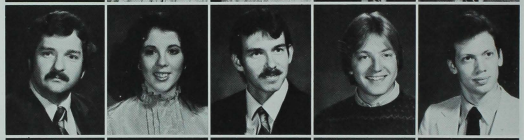
Rathe, Carolyn H R I
Readlyn
Rathje, Sue TPKC
Marion
Ratliff, Jacquelynn MICRO
Ames
Ray, Kimberly FIN
Ackley
Ray, Laurie AG JL
Preston, MN



Rayner, Patricia AN S
Lone Tree
Rear, Liane CH E
Decorah
Reckard, Susan COM S
Moline, IL
Recker, Daniel AG M
Holy Cross
Recknagel, James MKT
Arlington Heights, IL



Rediger, Mike MGMT
Marshalltown
Redman, Georgia M I S
Mitchellville
Reed, John M E
Dougherty
Reese, Bruce F OP
Polk City
Reeves, Lawrence ARCH
Des Moines



Reifert, Jane SP CM
Muscatine
Reihmann, Denise BUSAD
Middle
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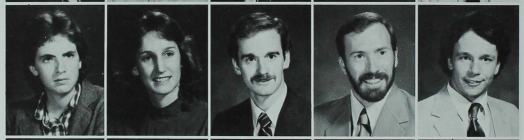
Boone
Reinig, Dave F OP
Portsmouth



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Story City
Reiser, Kevin MKT
Arion
Reneker, Scott FIN
Fairfield
Reneker, Steven C E
Fairfield
Reneker, Susan Breuer AN S
Ames

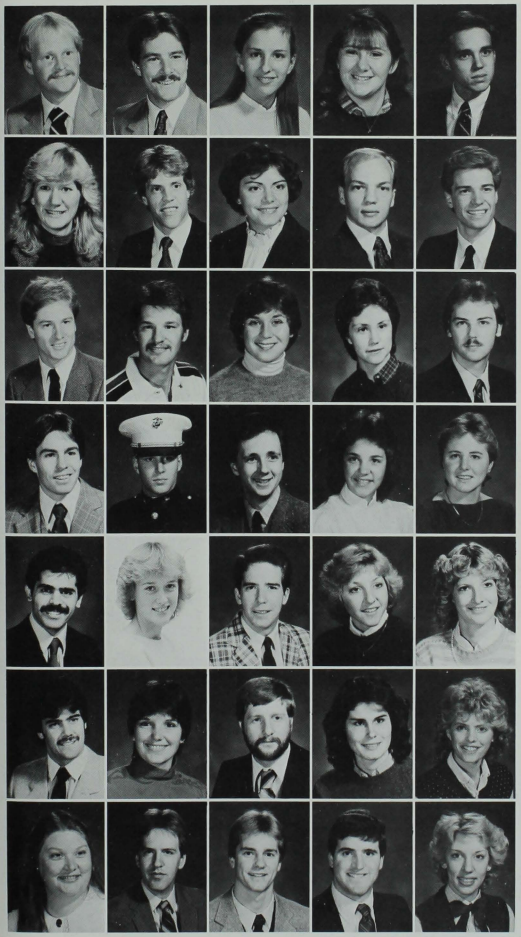


Restrepo, Eileen ARCH
Muscatine
Retz, Amy EL ED
Atlantic
Rice, Charles COM S
Bellevue, NE
Rice, Donald AG B
Holstein
Rice, Laura ACCT
Burlington



Rice, Ronald AG B
Holstein
Ricevuto, Diane BUSAD
East Detroit, MI
Richard, Steve CPR E
Oak Park, IL
Richards, LeAnne H N E
Pleasantville
Richardson, David CPR E
Dubuque





Richardson, Kerry CER E
Sioux City
Richardson, Martin MKT
Ames
Richcreek, Suzanne PSYCH
Welch, MN
Richmond, Rebecca AN S
Newton
Ricke, Keith MKT
Westside

Ricke, Mona ACCT
Williams
Ricks, Bradley E SCI
Titonka
Riedesel, Debra AN S
Churdan
Riedinger, Ronald CPR E
Humboldt
Riehsche, Benjamin AG B/F OP
Jesup

Riggan, Derek ARCH
Orange City
Rinehart, Bradley ARCH
Britt
Rings, Lori CHEM
Parkersburg, WV
Riordan, Kathleen MGMT
Barrington, IL
Ripperger, Duane E E
Lacona

Ritland, David E E
Marshalltown
Rivisto, John CON E
Dubuque
Rix, James Earl DSGN
Sac City
Rix, Karen EL ED
Adel
Rix, Sheryl L S
Iowa Falls

Rizvi, Ali I E
Pakistan
Roach, Leah H ED
Sioux City
Roach, Michael BUSAD
Lincolnshire, IL
Roach, Tanya EL ED
Cedar Rapids
Roach, Teri Benson EL ED
Rock Rapids

Roberts, Christopher I E
Hoffman Estates, IL
Roberts, Sharoline TRLOG
Centerville
Roberts, Tracy C E
Whiting
Robinson, Sharna FOR
Ames
Roe, Rhonda COM S
Des Moines

Roe, Sheri C D
Hillsboro, OH
Rogers, Douglas COM S
West Union
Rogers, Michael M E
Naperville, IL
Rogers, Steve CON E
Clarendon Hills, IL
Rohlf, Jo Ann SP
Humboldt

Ro-Sc

Rohm, Barbara ARTGR
Des Moines
Rohrbaugh, John E E
Cedar Falls
Rolffs, Merlan M E
Ames
Rollefson, Joel AN S
Forest City
Roman, Susan MICRO
Cedar Rapids

Romitti, Paul BIOL
Madrid
Rood, Tracy BIOCH
Ames
Rook-Roth, Catherine ZOOL
Dubuque
Roorda, Richard F OP
Prairie City
Root, Christine MGMT
Burnside

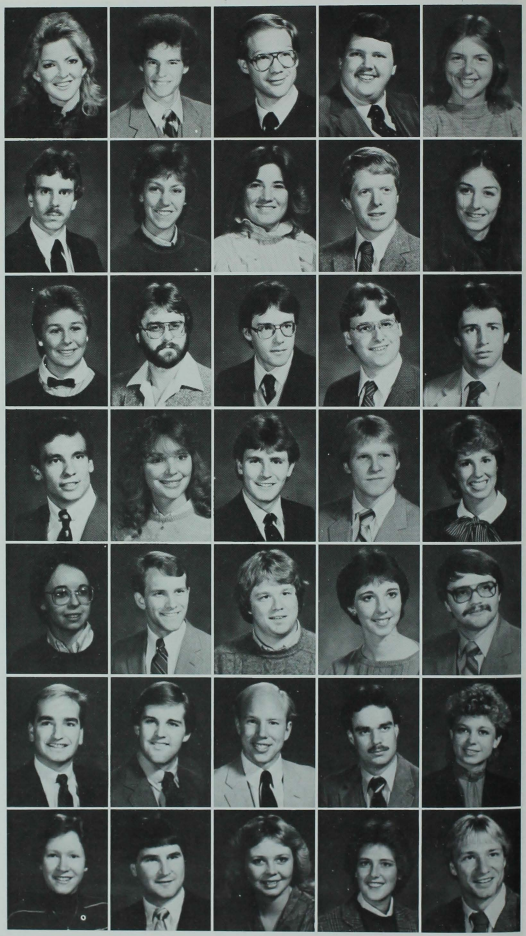
Root, Kelly CH E
Rochelle, IL
Rosemeyer, Brad I ED T
Storm Lake
Rosheim, Scott ACCT
Ames
Ross, Frankie ACCT
Ankeny
Rossiter, Lyle F OP
Spencer

Roth, Gregory C E
Ames
Rothman, Diane EL ED
Des Moines
Rothmeyer, Mark AG B
Monona
Rottinghaus, Thomas C E
Clear Lake
Rouzer, Elizabeth SP CM
Peoria, IL

Rowe, Kathryn F S
Ames
Rowen, Douglas E E
Edina, MN
Rubel, Douglas FOR/P M
Grimes
Ruden, Bridget EL ED
LeMars
Rudolph, Thomas AER E
Jamestown, ND

Rugger, Bradley MKT
Oxford
Ruhl, Mark MKT
Anamosa
Rundle, Justin M E
Sioux City
Russell, David F OP
Monticello
Rutledge, Sharon D ST
Northbrook, IL

Ruzicka, Nancy H N E
Traer
Ryan, Bradley E E
Ames
Ryken, Jody TPKC
Des Moines
Ryken, Sherry F M
Bettendorf
Ryken, Tim BIOCH
Ackley





Rypkema, Pam HIST
Urbandale
Safabakhsh, Saied ZOOL
Ames
Safly, Jane JLMC/POL S
Madrid
Sage, Amy TPKC
Waterloo
Sage, Steven JLMC
Ankeny

Sajez, Valerie CHEM/RUS
Passiac, NJ
Salmon, Nola ARCH
Carlisle
Salton, Marcia MGMT
Ayrshire
Salvon, Doug E E
Davenport
Samuelson, Thomas ZOOL
Council Bluffs

Sandage, Cheryl AG B
Boone
Sandeman, Beth EL ED
Creston
Sanders, Alice COM S
Bedford
Sanders, Bryan NUC E
Ankeny
Sanders, David C E
Ames

Sanders, Lynda MKT
Marshalltown
Sandoval, Francine M I S
Phoenix, AZ
Sandoz, Theresa BIOCH
Sioux City
Sandven, Kim EL ED
Eagle Grove
Sankot, Annette EL ED
Lohrville

Sanner, Kelly SP/JLMC
Des Moines
Sargent, Patricia D ST
Des Moines
Satin, James ARTGR
Bettendorf
Satre, Sharon EL ED
Story City
Sawin, Daniel AER E
Sioux City

Sawyer, Robin L A
Waukon
Sawyer, Susan P E
Mundelein, IL
Scadden, Jack BUSAD
Creston
Scallon, Teresa JLMC
Ackley
Scebold, Mary Hanna EL ED
Roland

Schach, Linda SOC/BUSAD
Woodbury, MN
Schaefer, David ACCT
Burke, SD
Schafer, Donna D ST
Omaha, NE
Schauer, Wren BIOL
Waterloo
Schenk, Michelle EL ED
Columbus Junction

Sc-Sc

Scherer, Mark MGMT
Rock Island, IL
Schiltz, Susan PSYCH
Bancroft
Schipper, Michael ACCT
Indianola
Schippers, Teresa D FN
Monroe
Schlegel, Neil E E
Omaha, NE

Schlenker, Rance I ED T
Sioux Falls, SD
Schlichter, Susan FIN
Woodward
Schlichting, Jack AN S
Apple River, IL
Schloz, Clark C E
Dubuque
Schluter, Myron C E
Nora Springs



SENIOR SPOTLIGHT

Diane Doles has accomplished what few others accomplish, she has excelled in both athletics and academics.

Doles, a physical education major from River Grove, Ill., has participated on the ISU Volleyball Team for four years. She was named first team All-Big Eight twice during her career and was named player of the week twice during her senior year. She was also named best hitter and best blocker for ISU during her senior year.

She was named to the Academic All-Big Eight team this year. This is an honor paid to those who achieve high standards on the court and in the classroom.

After graduation, she plans to teach physical education and coach high school volleyball. She would also like to coach track and field and cross country.

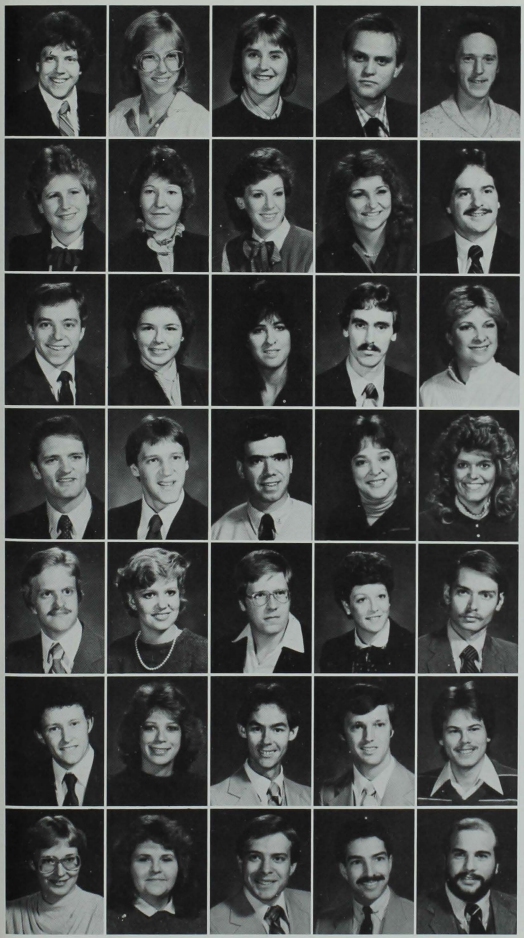
She student taught for eight weeks at Kate Mitchell Elementary School in Ames and for eight weeks at Webster City High School. She has also had experience coaching at summer volleyball clinics.

She chose to come to Iowa State because of both the academic and athletic atmosphere. She liked the campus when she visited. The P.E. Department offered what she wanted and she wanted to compete in volleyball at the level that a Big Eight school would compete.

She is a true asset and she will be taking a lot of experience with her. The volleyball team will miss her, but their loss will be some lucky school's gain.

Jamie Heintz, photograph by Klaus Kocher





Schmickley, Michael COM S
Cedar Rapids
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Cedar Rapids
Schmidt, Dana C D
Holstein
Schmidt, David AG B
Oelwein
Schmidt, Del SP CM
Ames

Schmidt, Jacqueline MGMT
Melbourne
Schmidt, Lucinda ACCT
Whittemore
Schmidt, Mary ARTID
Urbandale
Schmitt, Carol JLMC
Lime Springs
Schmitt, Jeffrey C E
Des Moines

Schmitt, Kevin ACCT
Sherrill
Schmitz, Cheryl MGMT
Waterloo
Schnack, Sherrie D FN
Harlan
Schneberger, Alan M E
West Union
Schneiderbauer, Carol C D
Western Springs, IL

Schnelker, Steve I E
Pella
Schnepf, George ACCT
LeMars
Schnoebelen, Randall F W B
Riverside
Schnurr, Julie EL ED
Urbandale
Schoening, Julie JLMC/MKT
De Witt

Schons, Randal I E
Marion
Schoonover, Jane POL S
Moraga, CA
Schreiber, Kenneth BIOL
Toddville
Schroeder, Kimberly TRLOG
Estherville
Schuelka, Steven STAT
Ames

Schueller, Gary A E
Dubuque
Schuessler, Darcy P E
Slater
Schuller, John FIN
Mallard
Schulte, Gary ARCH
Bellevue
Schultz, Gregory COM S
Mason City

Schumacher, Debra DY S
Readlyn
Schumacher, Susan TPKC
Gilbert
Schuster, David ZOOL/JL MC
Dubuque
Schwab, Clint FIN
Fort Dodge
Schwaller, Jim TRLOG
Odebolt

Sc-Sm

Schwartz, Jeffrey AN S
Westgate
Schwarz, Carla F S/CF CS
Baxter
Scobell, Mark ARCH
Grand Rapids, MI
Scorza, Phil ARTGR
Orange City
Scott, Bradley AG B
Sugar Grove, IL

Scott, David B. BUSAD
Cedar Rapids
Scott, David J. AN S
Leon
Scott, Jane EL ED
Lake View
Scott, Kay AG B
Monmouth
Scott, Pamela D ST
Glen Ellyn, IL

Scroggs, Craig COM S
West Des Moines
Scurlock, Vicki EL ED
Melcher
Sealine, Jon CON E
Boone
Seda, Lené ARTID
Victor
Sederburg, Kelvin PHYS
Stanton

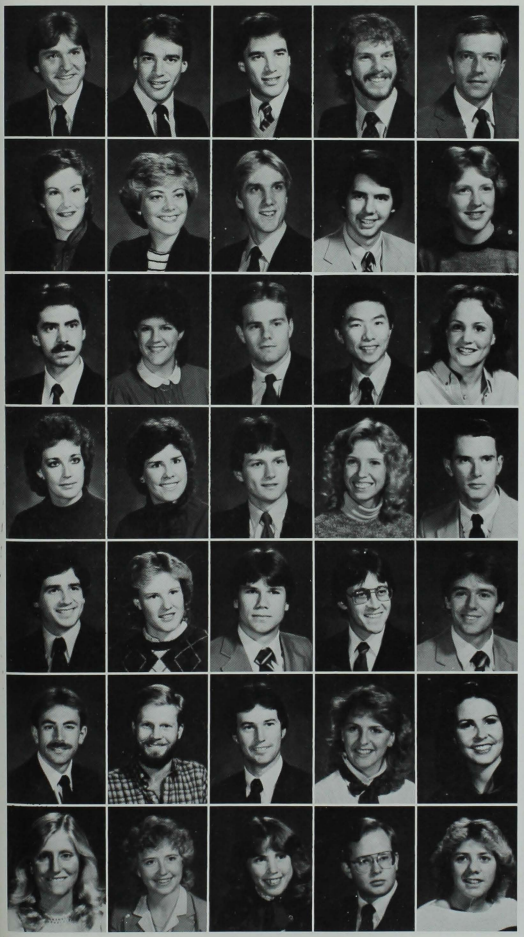
Sedor, Daniel I E
Rochester, MN
Seebach, Randall LA
Bettendorf
Seeber, Michael SP CM
Cedar Rapids
Seehafer, Ann FIN
West Des Moines
Seehusen, Mark AG B
Pomeroy

Seeman, Robert COM S
Des Moines
Selk, Gina F M
Keystone
Sellers, Christopher F OP
Monroe
Senter, Troy ACCT
Des Moines
Sesker, Lori SP
Adel

Severson, Laurie EL ED
Moorhead
Shafi, Sohail COM S
Pakistan
Sharp, Michael I E
New Canaan, CT
Sheeley, Douglas F W B
Ackley
Sheets, Brian M E
Cedar Rapids

Sheik, Abu Bakar COM S
Malaysia
Sheldon, Janice ART
Brea, CA
Shell, Bret ENGL
Ames
Sheppard, Robin BOT
Bethany, MO
Shepperd, Nancy FIN
Sioux City





Shepperd, Timothy L A
Bettendorf
Sheridan, Daniel M E
Western Springs, IL
Sheridan, Patrick CPR E
Western Springs, IL
Shilkaitis, John CON E
Lombard, IL
Shima, Richard ACCT
Ames

Shimer, Debra D FN
Indianola
Shimon, Debra ARTID
Pocahontas
Shindoll, David C E
Marion
Shipway, John AER E
St. Paul, MN
Shirley, Jolene ACCT
Walnut

Shockley, Ty CH E
Sioux City
Shoemaker, Lori EL ED
Des Moines
Shoemaker, Paul ACCT
Des Moines
Shui, Chen AGRON
Houston, TX
Siedenburg, Connie BUSAD
Des Moines

Sievers, Sharon Finch JLMC
Ames
Siggelkow, Jane Ann P S A/AG B
Fairbank
Sikir, Keith MGMT
Elberon
Silberman, Jean MICRO
Hyland Park, IL
Sill, Rodger E OP
Monroe

Silva, James BIOL
New London, PA
Simon, Nancy E E
Escondida, CA
Simpson, Gregory I E
Lenexa, KS
Simpson, Kenneth DY S
Port Jervis, NY
Simpson, Michael E E
Des Moines

Sinclair, Brian I E
West Branch
Skallerup, John AN S
Red Oak
Slattery, Dan CON E
Masonville
Sloan, Sarah F M
Des Moines
Slump, Nancy EL ED
Sioux City

Small, Jacqueline FIN
Sioux City
Smidt, Debra C E
Emmons, MN
Smith, Barbara PSYCH
Bayard
Smith, Blake COM S
Davenport
Smith, Casey MKT
Ottumwa

Sm-St

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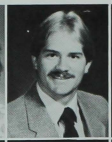
Marcus
Smith, Julie ARTID
Central City







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Mason City
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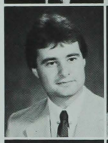
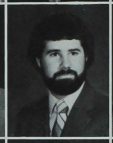
Marengo
Snowdon, Ken E E
Omaha, NE

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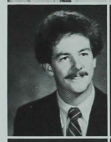
Sioux City







Solis, Rupert AG ED
San Antonio, TX
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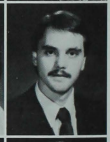
Mt. Pleasant
Song, Lay-Ying COM S/STAT
Malaysia
Sonner, Chris MGMT
Des Moines







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Melbourne
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Des Moines
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West Des Moines
Sorensen, Mark CON E
Algona
Soth, Dave I E/SPAN
Urbandale







Soukup, Mark MKT
Woodbine
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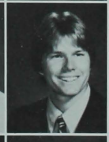
Sparr, Sandra MKT
Lawton
Spears, Kurt CPR E
Fort Madison




Spears, Rebecca ARCH
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Humboldt
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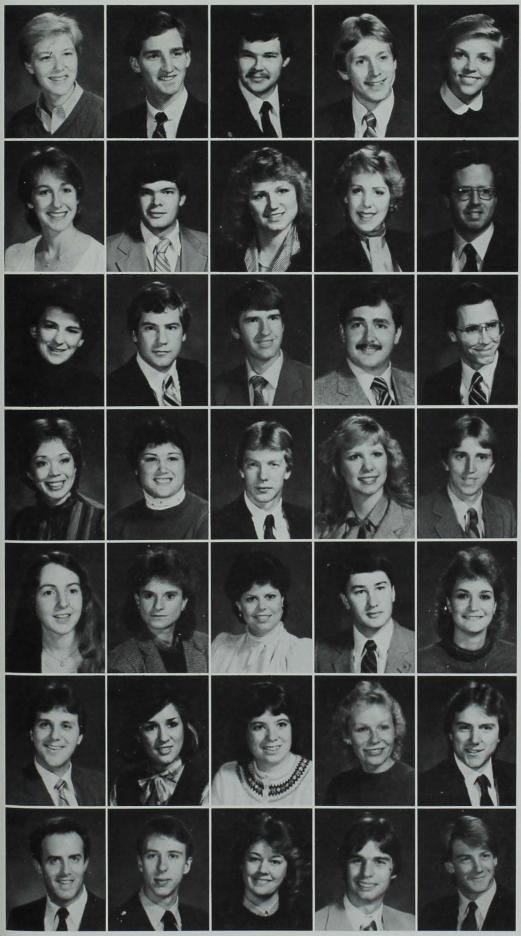
West Branch
Spieler, Kimberly ACCT
Cedar Rapids









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Staebell, Andy AG M
Jesup
Stahl, Douglas C E
Lansing
Staiger, Michael CH E
Hastings, MN
Stakey, Lori F E/C D
Stratford

Staley, Deborah P E
Prior Lake, MN
Stalzer, Dale AN S
Haverhill
Stark, DeAnn AD P
Webster City
Starr, Brenda JLMC
LaPorte City
Starr, Dave AER E
Bayou La Batre, AL

Stears, Barbara L A
Winnetka, IL
Stears, Douglas ACCT
Cedar Rapids
Stebbins, Robert CPR E
Council Bluffs
Stebens, Rick C E
Davenport
Steege, Peter E E
Woodbury, MN

Steffen, Veronica SPAN/EL ED
New Hampton
Steimel, Karen JLMC
Jesup
Stensland, Michael CON E
Austin, MN
Stensland, Shari PSYCH
Thor
Stephas, Edwin AN S
Ruthren

Sterrett, Linda AD P
Muscatine
Stevens, Julie MKT
West Des Moines
Stewart, Bonnie D ST
Lockport, IL
Stewart, Douglas AN S
Waverly
Stille, Sara AG ED
Schaller

Stillman, Craig D ST
Des Moines
Stine, Debra ARTGR
Des Moines
Stoakes, Debra TPKC
Goldfield
Stockdale, Linda M I S
Iowa Falls
Stoering, Mark FIN
New Ulm, MN

Stoker, Roger MKT
Grinnell
Stolp, Gregory MGMT
West Des Moines
Stotts, Shelly EL ED
Boone
Stotts, William CON E
Birmingham
Stout, Nathan FIN
Ames

St-Ta

Stover, Amy ARTGR
Piedmont, CA
Strachan, Janet FRM
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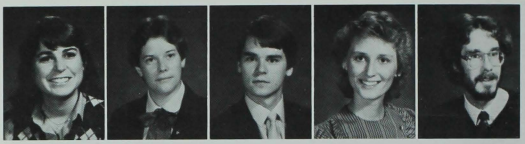
Ames





Tradition abounds during the Homecoming week. Each university has some common traditions such as window painting and the fierce rivalry of the football game. But each university also has its own unique traditions.

One of the traditions at ISU is the passing on of an iron ram's head. The ram's head adorned "Old Main," the building which was located where Beardshear Hall now stands. When fire swept through "Old Main," two members of the first graduating class, Dean Stranton and Dr. O. H. Cessna, rescued the relic from the blaze. It turned out to be the only thing saved out of Old Main, one of the first buildings on campus.

Judge J. L. Stevens, also a graduate of the first class, presented the head to Arole Paul, 1933 class president, with the intention that it be passed on every 25 years.

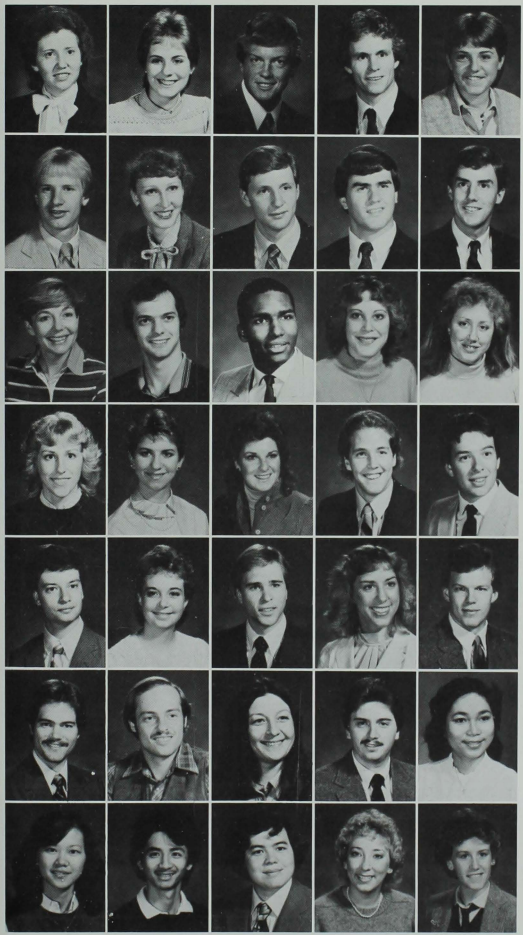
During Homecoming in 1958, Paul passed the ram's head on to class president Jerry Ladman. Ladman in turn presented President Kevin Drury and the Class of '83 with the ram's head. Arole Paul also attended the traditional passing which he helped start 50 years ago.

After Drury's acceptance, the ram's head is stored in the library archives until it is presented to the Class of 2008. Traditions with the history of the University help unify students and alumni during Homecoming.

Julie Phye, photograph by Klaus Kocher

Strauser, Mary D FN
Shell Rock
Stripling, Steve H R IM
Manning
Stroebele, Nancy ARTGR
McClelland
Strohman, Kathleen MKT
Mt. Pleasant
Strong, Patty JLMC
Des Moines





Strothcamp, Janeen ZOOL
Alden
Struchen, Kristi FOR
Rockford
Struckman, Michael CPR E
Western Springs, IL
Stubbs, Kevin ARCH
Marshalltown
Studer, Sara ART
Council Bluffs

Studley, Timothy I E
Webster City
Stuff, Leslie DY S
Dixon, IL
Stumph, Todd AN S
Rockwell City
Suess, Neal M E
Columbus, NE
Sullivan, John MGMT/FIN
Des Moines

Summerfelt, Deanne HE ST
Ames
Summerfelt, Scott MET E/MATH
Ames
Summers, Lamar D ST
Chicago, IL
Sumners, Lisa MKT
Clarion
Sundberg, Sarah C D
Edina

Sunderman, Brenda MKT
Clarinda
Surprenant, Margaret TC RS
Mankato, MN
Susich, Angela P E
Chariton
Svendsen, Jeffrey COM S
Bloomington, MN
Svestka, Michael AG B
Cresco

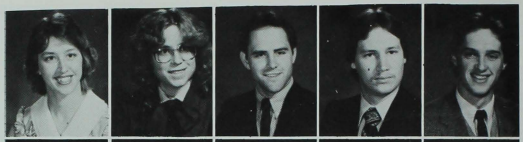
Swale, Thomas L A
Mason City
Swanson, Cynthia ARTED
Evanston, IL
Swanson, Donald AG B
Ottumwa
Swanson, Karen MKT
Williams
Sweers, Danny COM S
Britt

Sweet, Dallas CON E
Manson
Sweet, Donald AGRON
Rush, NY
Swope, Paula F N
Ames
Taggart, James ARCH
Ankeny
Talens, Angelita PL P
Philippines

Tan, Gim Peng I E
Singapore
Tan, Teong Cheng I E
Malaysia
Tanaka, Paul CH E
Storrs, CT
Tavenner, Susan F M
Riverside, CA
Taylor, Becky COM S
Bloomfield

Ta-Tu

Taylor, Karen ENGL
Sioux City
Taylor, Kathleen STAT
West Grove, IL
Taylor, Kelly AG B
Villisca
Teague, Lowell ARCH
Fairview Heights, IL
Techau, Tracy SOC
Council Bluffs



Teeling, John FIN
Dubuque
Tegels, Gerald CH E
Carroll
Tegtmeyer, Larry C E
Britt
Teh, Ean COM S
Malaysia
Tekippe, Laura MGMT
New Hampton



Tempel, Stephen AG B
Pearl City, IL
Templeton, Kassandra H N E
Omaha, NE
Templeton, Kathryn EL ED
New Sharon
Tenold, Guy AG B
Lake Mills
Teo, Kien-Wei E E
Hong Kong



Tesch, Julie AG B
Osage
Thacker, Ben C E
Ames
Tharnish, Laura MGMT
Des Moines
Thedens, Mark M E
Rowley
Theys, Heidi ARTID
Belgium



Thiede, Diane COM S
Hampton
Thomas, Gilbert AG B
Missouri Valley
Thomas, James POP
Rockwell
Thomas, Lori HORT
Sioux Falls
Thomas, Michael ARCH
West Burlington

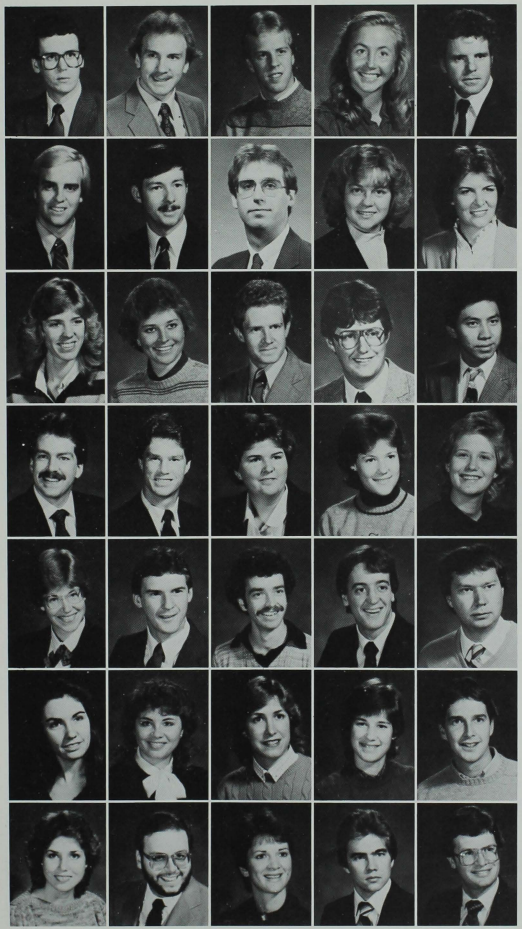


Thompson, Crystal ZOOL
Wilmington, DE
Thompson, Jan JLMC
Naperville, IL
Thompson, Mark CON E
Canada
Thompson, Peter JLMC
Florissant, MO
Thompson, Sara COM S
Fort Dodge



Thomsen, Joseph E E
Ames
Thorland, Cynthia ACCT
Thompson
Thornton, Thomas CH E
Ames
Thorsen, Lori Pohm MICRO
Ames
Thrall, Kris P E
Cedar Falls





Thumma, Samuel AG JL
Ames
Thurston, Timothy CPR E
Forest City
Tibbetts, Edwin JLMC
Center Point
Tiehen, Pam ACCT
Laguna Beach, CA
Tiernan, James MGMT
Woodward

Tigges, James ARTID
Fenton
Tigner, Robert DY S
Lehigh
Tilson, Mark I ED T
Northwood
Timm, Karen Marie AG ED
Mechanicsville
Timm, Karen Sue P S A
Marion

Timmerman, Tammy F R M
Ankeny
Timmerman, Teresa FIN
Jefferson
Tinker, Eugene AG ED/AN S
Manchester
Titus, Kirk FOR
Cresco
Tjong, Kiat I E
Indonesia

Tjossem, Steven FIN
Primghar
Tobin, Bernie P S A
New Market
Tolle, Diane MKT
Bentonville
Tompkins, Karen TPKC
Cedar Falls
Toppert, Jeanne MKT
Hillsdale, IL

Toyne, Jocelyn AG B/AN S
Glidden
Trager, Richard TRLOG
Peoria, IL
Tranmer, John SURV
Cedar Rapids
Traub, Michael A ECL
Apple Valley, MN
Treimer, William BUSAD
Hartley

Trimble, Lynne I E
Clinton
Trindle, Vicki SO WK
Earlham
Trissel, Karen SP CM
Bettendorf
Troutman, Amy Colleen ARTED
Sumner
Trow, Kirk EL ED
Des Moines

True, Kathleen ARTGR
West Des Moines
True, Mark JLMC
Davenport
Tschetter, Laurie H ED
Ames
Tucker, James FIN
Glenwood
Tucker, Michael BUSAD
University Park

Tu-Wa

Turk, Maria JLMC
Tempe, AZ
Turk, Mitchell MKT
Ankeny
Turner, Chris M E
Davenport
Turner, Todd I E
Corinth, MS
Turner, Tom M E
Ankeny

Tveitnes, Donald I E/FIN
Cherokee
Tweeten, Randall FIN
Forest City
Twidt, Marcia ACCT
Adair
Twillman, Tonya FS FN
Marshall, MO
Tye, Dan ACCT
Griswold

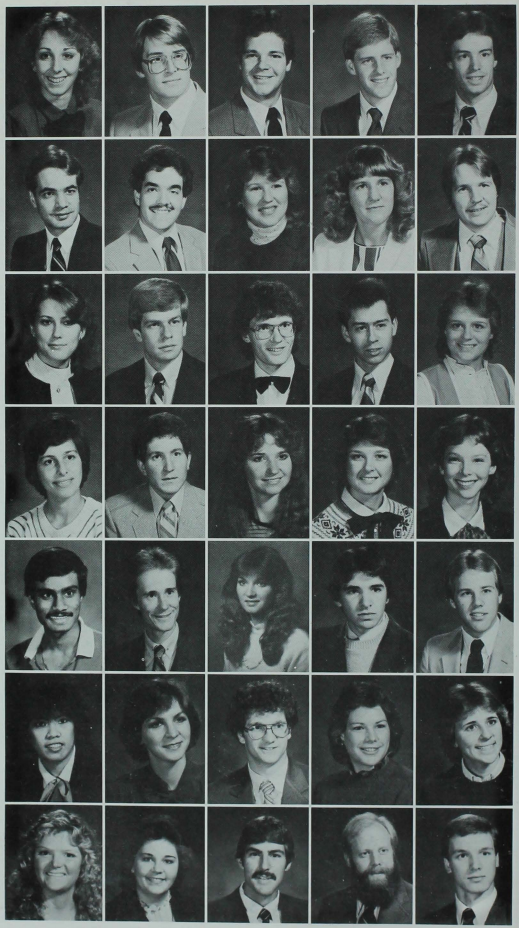
Tyler, Sara EL ED
Sioux City
Uelner, Steven H R I
Brookfield, WI
Ugolini, Robin ENGL
Madrid
Ulch, David ARTGR
Cedar Rapids
Ulrichson, Marcia I E
Ames

Unuetzer, Juergen P MED
West Germany
Urmie, Kenneth ACCT
Stockton
Uthoff, Katherine PSYCH
Solon
Utley, Jean ACCT
Clarence
Utter, Jeanette F M
Cedar Rapids

Vadiveloo, Sandra Sagran C E
Malaysia
Vagts, David I E
West Union
Vagts, Lori ACCT
Ossian
Vail, James MGMT
Northwood Pk Twp, IL
Vala, Warren CH E
Sioux City

Valdez, Pinky H R M
Cedar Rapids
Van Buren, Diane HIST
Richland, MI
Van Buskirk, Ben F W B
Cedar Rapids
Van Dever, Lisa L S
Keokuk
Van Grootheest, Brenda DY S/AN S
Doon

Van Gundy, Shelly ACCT
Jamaica
Van Hove, Ruth Ann C D
Leland
Van Maanen, Keith M E
Leighton
Van Roekel, John AG B
Ames
Van Roekel, Philip AGRON
George





Van Scoy, Scott CPR E
Overland Park, KS
Van Tassel, Peri L. FRNCH
Sioux Falls
Vande Steege, Steven BUSAD
Urbandale
Vander Hoek, Kimberly Jones L A
Ames
Vander Linden, John MGMT
Ames

Vander Linden, Kim I R/ECON
Newton
Vander Meiden, Marcia F S/EL ED
Pella
Vander Wilt, Douglas CPR E
Pella
Vander Myde, Paul F OP
Morrison, IL
Van Raden, Teresa F TCH
Allison

Varland, Jennifer JLMC
Eagle Grove
Vasey, Virginia MET S
Ames
Veach, Sharyl FIN
Sigourney
Vecerka, Lori FS FN
Cedar Rapids
Vergin, Shawn EL ED
Bloomington, MN

Vest, Jeffrey BUSAD
Boone
Vidmar, Lisa ARTGR
Urbandale
Voga, Karen H ED
Story City
Vogt, Victoria BUSAD
Grinnell
Volk, Todd AG B
Oto

Vollmar, Kristin EL ED
Holstein
Voogt, Daniel POL S
Des Moines
Vos, Roger AG B
Oskaloosa
Voss, Sandra Elise BUSAD
Mt. Pleasant
Vosseller, Pamela MKT
Hinsdale, IL

Vrana, David DY S
Malmo, NE
Wagner, Clark AN S
Hampton
Wagner, Lynne M E
Burlington
Wainright, Lincoln TRLOG
Clinton, NY
Wakefield, James AER E
Sussex, WI

Walden, Shelly PSYCH
Urbandale
Walgrave, Alair HE ST
Port Byron, IL
Walker, Connie E E
Baldwin, MD
Walker, Steven JLMC/POL S
Shawnee Mission, KS
Walkup, Brenda H ED/CS CP
Runnells

Wa-We

Walkup, Deborah M E
State Center
Wall, Steve STAT
Alta
Wallace, Jeff M E
Fairfield
Wallace, Rachel ARTID
Williamsburg
Wallerstedt, Kathy MKT
Des Moines

Wallrichs, Melinda BIOL
Humboldt
Walsh, Laurie H JL
West Des Moines
Walter, Mark I E
North Aurora, IL
Walters, Phyllis M E
Bettendorf
Wambold, Debra AG B
Winterset

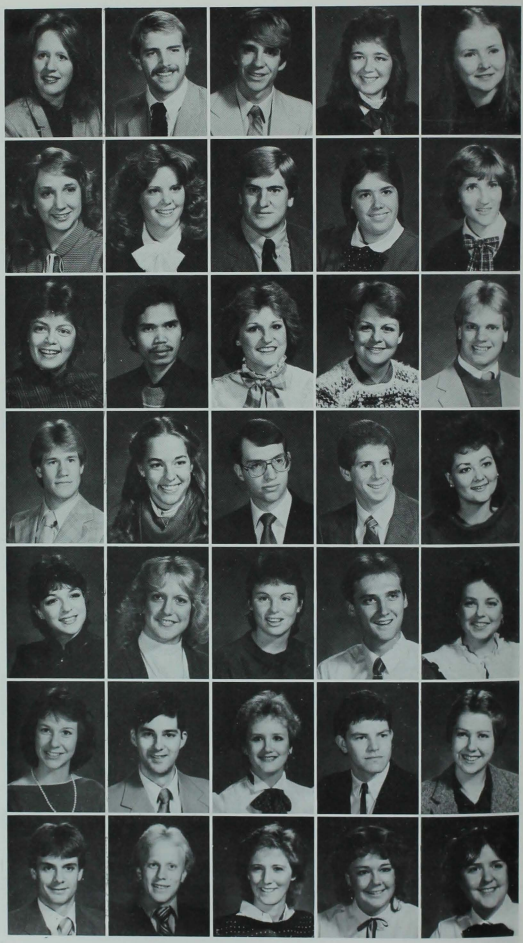
Wampler, Rebecca MGMT
Allerton
Wan-Muda, Wan-Musa AG ED
Malaysia
Ward, Lynn I E
Newton
Ward, Margaret H R I
West Point
Ward, Michael MKT
Masonville

Ward, Paul AG B
Ames
Warner, Karyn DY S
Deerfield, IL
Washington, Paul COM S
Muscatine
Waters, Gerald BUSAD
Niles, IL
Watkins, Kelli ARTID
Humeston

Watkins, Margaret ENGL/SOC
Prairie Village, KS
Watson, Ann EL ED
Ames
Watson, Kimberly CON E
Alexandra, VA
Watts, Daniel ARCH
Ottumwa
Wayne, Karen F M
Cleveland, OH

Weaver, Kathleen H ED
Evanston, IL
Weaver, Michel E OP
Savannah, GA
Webb, Sarah Ball ENGL
DeWitt
Weber, Bradley E SCI
Ames
Weber, Jill H ED
Cold

Webster, James F OP
Lawler
Wedemeyer, Russell I E
Carlisle
Wee, Carol ECON
Ames
Wegener, Kim L A
Palatine, IL
Wehde, Ann FS FN
West Liberty





Weigle, Teresa PSYCH
Boone
Weik, Cindy ARTGR
Libertyville, IL
Weisbrod, Doug L A
West Des Moines
Weisbrod, Susan F E/F R M
West Des Moines
Welborn, Mark I E D T
Ames

SENIOR SPOTLIGHT

"Do it right or not at all" is Rick Powell's motto. Looking at his list of accomplishments, it certainly appears that he has both done it right and done it all.

Powell is a senior in animal science whose self-confidence, self-discipline and desire to succeed have earned him a place in the top two percent of his class, the presidency of the Block and Bridle Club and numerous scholarships.

Despite his active involvement in student life, Powell's heart is still on the farm in Logan, Iowa where he grew up. He has managed to farm 120 acres of his own while in college as well as helping his father with their corn and livestock operations. He plans to return to the farm after graduation in spite of pressures from several of his professors to attend graduate school.

According to Powell, his involvement with the Block and Bridle Club has given him much satisfaction and many returns on his time. The club sponsors many activities including the production and sale of summer sausage, horse shows, sheep dog trials and the Little North American Showmanship Contest. He has chaired or served on committees for most of the club's activities besides serving as the club's Agriculture Council representative his sophomore and junior years and as club president this year.

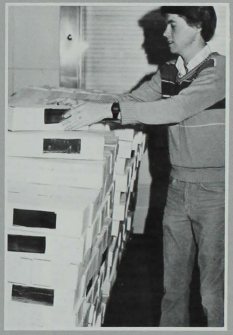
This year, instead of serving on the Little North American Committee, he decided to participate in the show itself. Powell's determination to succeed allowed him to place first despite his lack of experience with showmanship.

Powell's involvement in student life extends beyond agriculturally-related activities. He has been a member of several University choral groups including the ISU Men's Glee Club and the Oratorio Choir. He is a member of four honor clubs and has played intramural basketball.

Powell has lived in the dorms all four years at Iowa State. He spent three years in the Towers, then moved to the RCA to be closer to campus. His reasons for staying in the dorms include the convenience of location and the friendship of other house members.

Powell states that he has really enjoyed his time at Iowa State. Because he was raised in Southwest Iowa, however, his football allegiance is to the Nebraska Cornhuskers. They are truly a team that does it right or not at all.

Sara Faivre, photograph by Lee McCleary

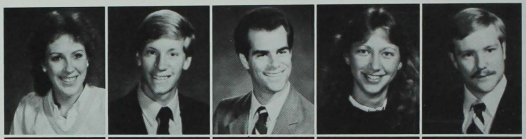




Weller, Bonnie MATH/ECON
Manning
Wells, David MET E
Austin, MN
Wells, Jeff AN S
Fairfield
Welper, Robert DY S
Lansing
Welton, Michael ARTGR
Madison, WI

We-Wo

Wendel, Ann ARTID
DeWitt
Wenzel, Douglas POL S
Cedar Rapids
Werthmann, Kenneth AER E
Davenport
West, Gayle BIOL
Buffalo Center
West, Guy E E
State Center



West, Kathleen ARTGR
Grand Rapids, MI
Westland, Michelle ZOOL
Carlisle
Westphal, Jeanette MTEOR
Ames
Wetzel, Dean F OP
Stranghurst, IL
Wethington, September POL S/HIST
Tipton



Weyrauch, Daniel MICRO
Loves Park, IL
Wheeler, John MTEOR
West Union
Whipple, Neil E E
Alden
Whitaker, Linda AN S
Ames
Whitaker, Susan JLMC
Hillsboro



White, Gary A E
Big Rock, IL
White, Lynn FS FN
Bloomfield
White, Susan PSYCH
Oak Brook, IL
White, Thomas ECON
Bloomington, MN
Whited, Marcia V M
Denison



Whitmer, Jane TPKC
Eldora
Whittaker, Regina AN S
Princeville, IL
Whyte, Keith CON E
Goldfield
Wibholm, Linda SP
Aurora, IL
Wick, Susan I E
Aurora, IL

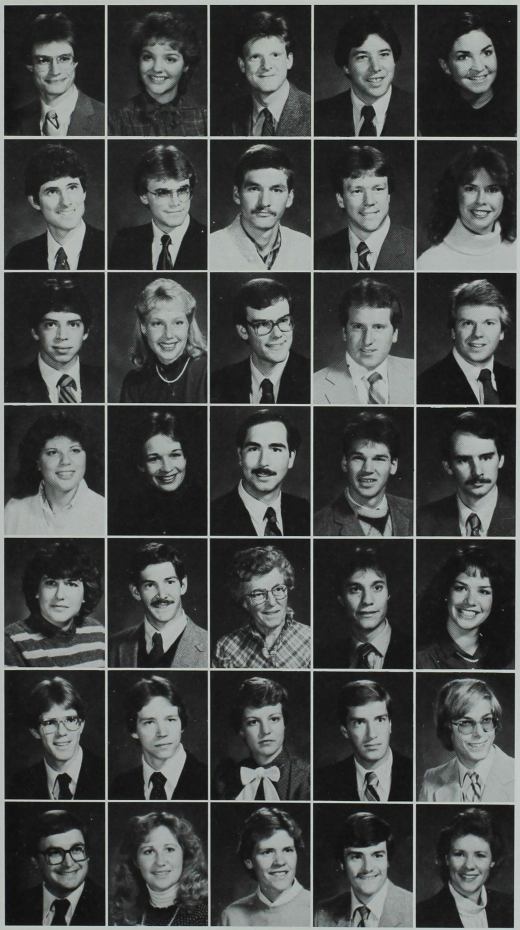


Wiebold, Sandy MKT
Blairstown
Wieditz, Susan Travis F M
Ames
Wiemers, Karla MU BM
Manilla
Wienert, Malea F OP
Holstein
Wiese, Shelly PSYCH
Arcadia



Wiggins, Tamera MKT
Dallas Center
Wilcke, Julie AN S
Danbury
Wiley, Greg F OP
Washington
Wilker, William AG ED
Garnavillo
Wilkinson, Jeffrey POL S
Urbandale





Willhoite, Daniel A E
Wall Lake
Williams, Catherine ENGL
Cedar Rapids
Williams, John ARTGR
Hampton
Williams, Kenneth I E
Walla Walla, WA
Williams, Mary I R
Edina, MN

Williams, Rod PHYS
Des Moines
Williams, Roger AG M/F OP
Silver City
Williams, Thomas MATH
Villisca
Williamson, Rodney AG M
Wiota
Willis, Connie ACCT
Urbandale

Wilson, Bart AN S
Cresco
Wilson, Beth D ST
Urbandale
Wilson, Brent AGRON/P M
Paullina
Wilson, Chris F OP
Dysart
Wilson, David MGMT
Fort Dodge

Wilson, Linda Lee L S
Waterloo
Wilson, Lori EL ED
Hillsdale, IL
Wilson, Mark F OP
Toulon, IL
Wilson, Peter ARCH
Minneapolis, MN
Wing, Randall COM S
Independence

Winkler, Carol MKT
Laurens
Winner, Brent ZOOL
New Sharon
Winslow, Irma L ST
Allerton
Winter, Matthew I E
Marshalltown
Winter, Molliann MKT
Sioux City

Winterhof, Daniel F OP
Aurelia
Withers, Craig AG B
Randall
Withers, Janene ENGL
Denison
Witke, Gregory BUSAD
Des Moines
Witmer, Michael AG M
Grimes

Witt, James C E
Forest City
Witterholt, Melinda SOC
Dyersville
Witzel, Lisa ARTGA
Renwick
Wobig, Loren C E
Ames
Woebbeking, Dorcas H ED
Gladbrook

Wo-Yo

Woelfle, Scott ACCT
Oxford Junction
Wolbers, Brett E SCI
Danville
Wolf, Joseph ECON
Rapid City, SD
Wolf, Kent Thomas A E
Stewartville, MN
Wolfe, Pamela F M
Council Bluffs

Wonder, J. David GEOL
Atlantic
Wonderlich, Jerry C E
Centerville
Wong, Ah-Lin A ECL
Malaysia
Wong, Kang Hong CPR E
Malaysia
Wong, Siong Ming COM S
Malaysia

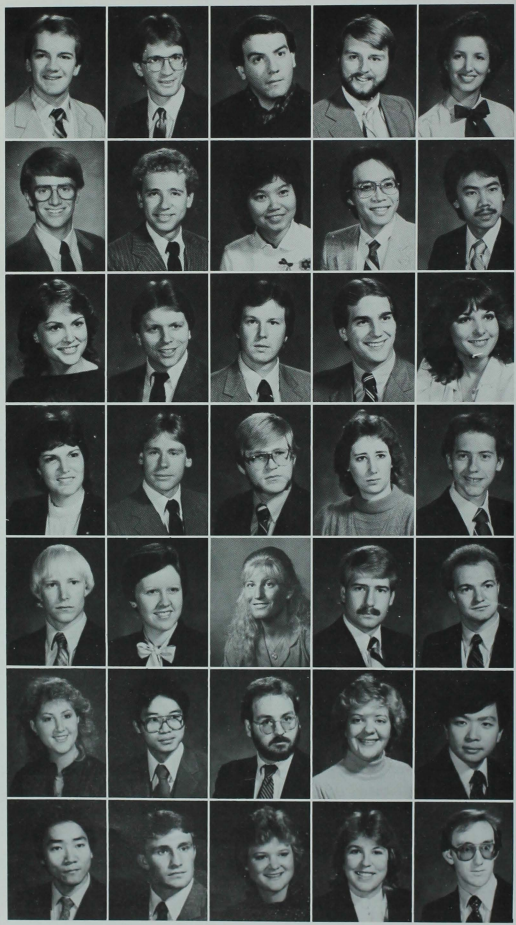
Wood, Carolyn ARTIE
Newton
Wood, Earle TRLOG
Altoona
Wood, Michael NUC E
Indianola
Wood, Rick COM S
Des Moines
Woode, Lindsay FS FN
Ames

Woodruff, Connie ARCH
Michigan City, IN
Woodruff, Mike MKT
Indianola
Woodworth, Klayton MU BA
Denison
Woollums, Brenda MGMT
Kellerton
Wormley, David FOR
Council Bluffs

Wrage, Rich AG ED
Hudson
Wright, Becky ACCT
Estherville
Wuger, Denise ZOOL
Owatonna, MN
Wulf, Michael I E
Davenport
Wulfekuhle, Vern ARCH
Greeley

Wurster, Kristi F M
Lenox
Xiong, Robert Lau E E
Des Moines
Yakish, David L A
Lone Tree
Yanike, Rhonda MU ED
Fremont, NE
Yee, Larry COM S
Marshalltown

Yeung, Albert CPR E
Hong Kong
Yoder, Jon PSYCH
Fort Dodge
Yon, Cathy MKT
Storm Lake
Young, Andrea Adams MGMT
Waterloo
Young, David JLMC
Ames









Young, Jean SP
Garner
Young! Patrick E E
Ames
Young, Scott I E
Bettendorf
Young, Shari D FN
Bath, NY
Youngers, Kevin E E
Sheldon

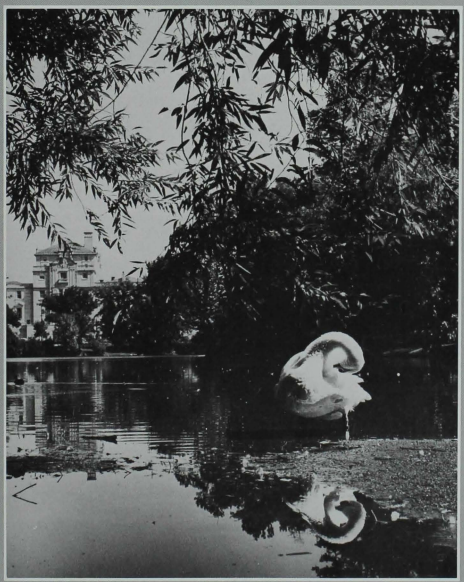
Although to many, this scenic Iowa State University landmark is commonly known as "Lake LaMud" or "Lake Latrine," and is sarcastically referred to on T-shirts as the "resort capitol of Iowa," its original intent was to serve as a grand entrance to the ISU campus.

The money and idea to turn the swampland near Lynn Avenue into a man-made lake came from an 1872 graduate of the college, LaVerne W. Noyes.

When Noyes attended Iowa State, all students were required to work three hours a day for the college. Noyes worked on landscaping crews that planted trees around campus, and he eventually became foreman of his crew. It is no doubt for this reason that he was inspired to donate $10,000 and the services of a Chicago architect 44 years later, after he had become a successful farm equipment manufacturer. Later, it was decided to name the lake after him. It was Noyes' sincere belief that the lake and the landscaped area around it would "increase the beauty of the south campus."

Many efforts to restore the lake have been made. It was jokingly renamed Lake LaMud after a 1918 flood filled the shallow lake with mud and debris. In 1933, it was redesigned and engineered by the Landscape Architecture Department. Various dredging projects and dams and diversion tunnels have been constructed in the following years; seemingly to no avail. The most recent effort was the 1980 senior class gift of about $55,000 to cover the research necessary for the restoration project.

The swans, Sir Lancelot and Elaine, which adorn the lake, were a gift from the 1935 VEISHEA Central Committee. Since then, there have been many Lancelots and Elaines that have taken the place of the two original swans.



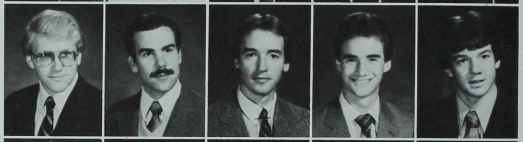
Linda Litchfield, photograph by Linda Litchfield

Yo-Zy

Youngkin, Molly BIOL
Hawarden
Zahller, Caroline AG B
Des Moines
Zaman, Omar M E
Pakistan
Zaruba, Laura ACCT
Morten Grove, IL
Zaug, Daniel M E
Dubuque



Zbylicki, Steven ARCH
Hastings, MN
Zelle, John COM S/SP
Waverly
Zenk, James M E
River Falls, WI
Zevenbergen, David BUSAD
Sibley
Zillig, Daniel CH E
Dubuque



Zwack, Nicholas BUSAD
Dubuque
Zylstra, Barbara FOR
Sioux Falls, SD
Adams, Catherine JLMC
Ames
Albrecht, Monica L A/GER
Milan, IL
Kurt, Kris ARTGR
Cascade



Regan, Kathryn D FN
Cedar Rapids



Below: *One, two, three — Smile! Alan Plotkin, the official senior photographer for Bomb '84, shoots another great senior portrait. A record 2,476 seniors had their pictures taken in the Memorial Union last fall.*





Above: ROW 1: Gerald Adams, Grant Allison, Ruth E. Bakker, Libby Balzer, Susan Barrows, Burny Baxter, Mark Berthelsen, Suzanne Billiar, Norman W. Brooker, Richard L. Brown, Kimberley Brummond, Darcey R. Butts, Douglas S. Carithers, Lee Carpenter. **ROW 2:** Kim L. Chavanachat, Peter C. Chenevert, Dean E. Christianson, Clyde Cieszynski, Alan Cords, Denise Cowles, Dana L. Danks, Frank J. Dunham, David Earsom, James R. Else, Michael Engwall, Colleen Y. Erbel, Patricia A. Erickson, Sheryl Ernst, Randall Esbeck, Micele M. Flannigan. **ROW 3:** Kent H. Forney, Charles W. Frevert, Barbara Fuglsang, Nina M. Gannon, Jesse Goff, Lynn Guptill-Yoran, Cheryl Haass, Linda S. Hansen, Paula Hanson, Debra Harmsen, Bob Harrison, Paul J. Hauer. **ROW 4:** Tonya Higgins, Barbara J. Hill, Mary P. Hopkins, Kevin Hubbert, Sherri L. Ihle, Janet A. Imburgia, Steven M. Johnson, Randy D. Jones, Rosalie Jorgensen, Ronald Kelpe, Scott S. Kendall, Robin D. Kirkner. **ROW 5:** Cynthia H. Kishimoto, Nancy L. Klauer, Peter Kowalewski, Steve Krull, Bryan Lantow, Barbara Ledet, Jane E. Leigh, Daniel Leonard, Randall L. Levings, Terry Little, Gary F. Lothrop, Ronald E. Mandsager, Mark R. Mason, James Toby Meehan, Sheryl Meyer, Kristy K. Miller. **ROW 6:** Thaddeus Mills, Todd Minor, Jeffery D. OKones, Linda M. Omodt, Kevin L. Petersburg, Jerry Petersen, William Pipho, Kent D. Pohlman, Arnold D. Powell, Courtney Rebensdorf, Mark Reilly, Gary Riordan, Claire Rojohn II, Jeffrey Rolwes, David K. Rosen, Jeffrey J. Rugg. **ROW 7:** Kathleen S. Ruzicka, D. Gale Salmon, Craig A. Saveraid, Mark F. Schmidt, Jarrett Schmit, Cary J. Schroeder, Kirk D. Schuiteman, William J. Schultz, Richard A. Shook, Jane C. Soper, Steven D. Sorden, Vince L. Stenson, Barbara Stewart-Brown, Gary L. Straight, Christine Stroberg, Allison F. Sullivan. **ROW 8:** John T. Sweeney, Bruce J. Tabke, Ronald A. Tapper, Kerry Taylor, Terry A. Trepel, Kathleen Van Buer, Lani Vincent, Warren T. Whalen, Marcia Whited, Linn Wilbur, Sandra Wilson, Linda Wong, Jerry Zeleny, Jeff Zimmerman.

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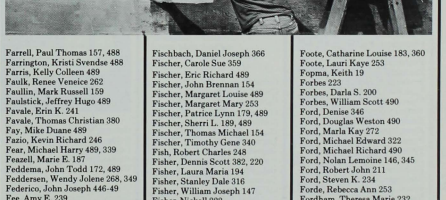

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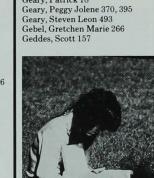

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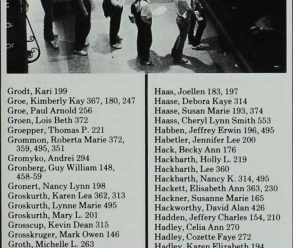

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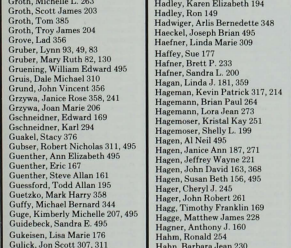

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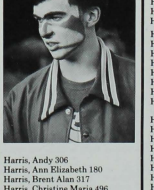

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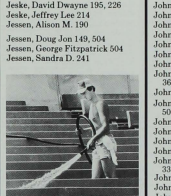

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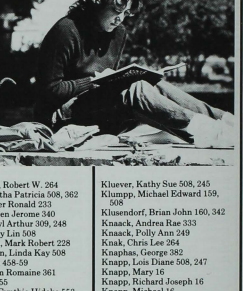

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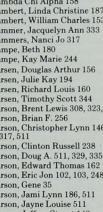

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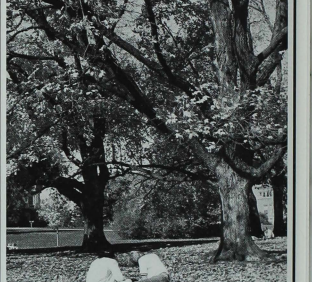

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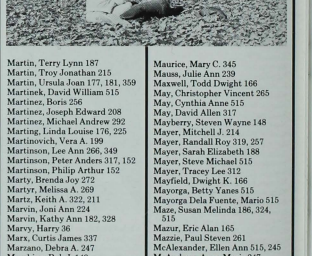

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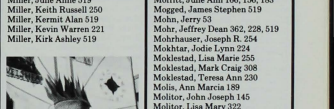

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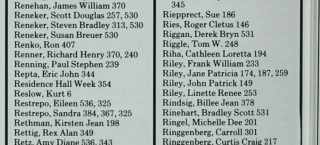

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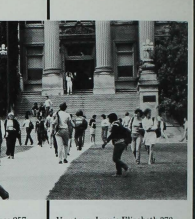

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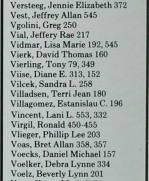

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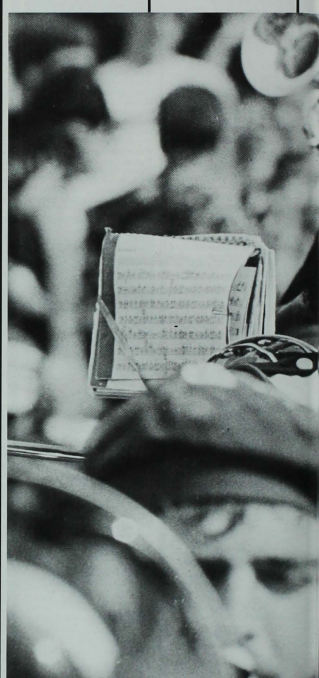
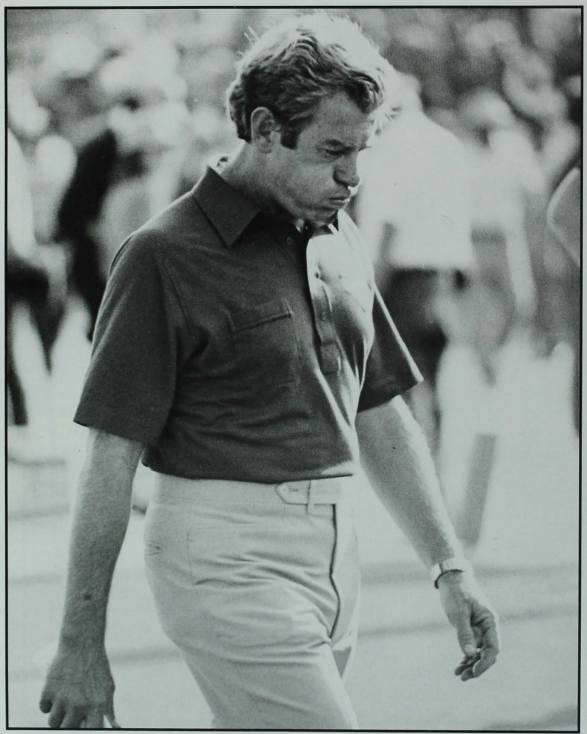




Ed Cicenas

Decent Exposures



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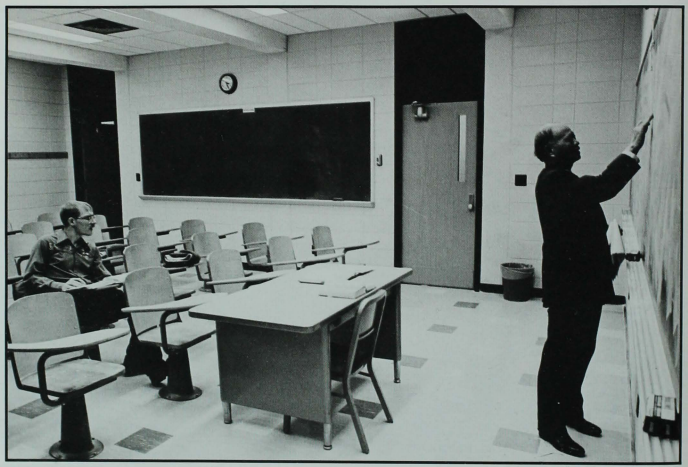
Klaus Kocher



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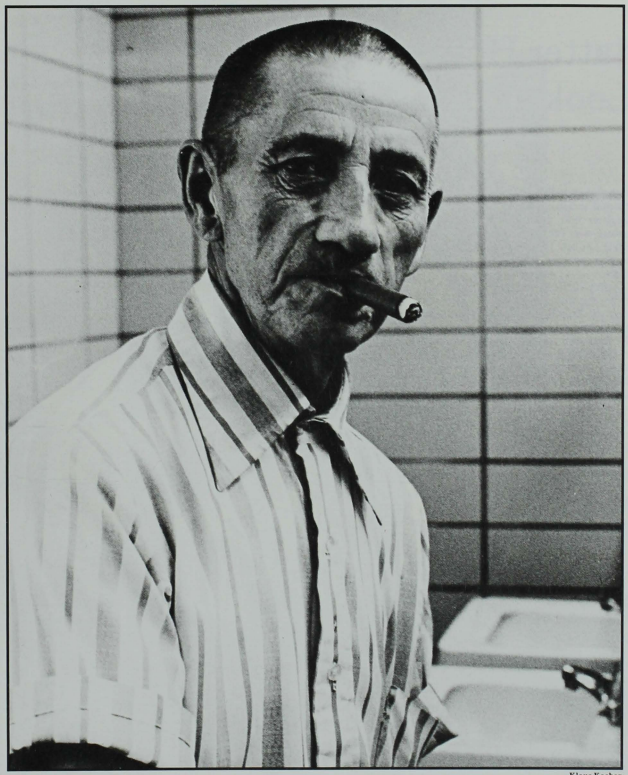


Klaus Kocher

No Matter How You Look at It ...

The Campanile is ISU's most famous landmark and much more. It is a symbol of dedication and devotion. The 110-foot structure was built in 1899 for the purpose of housing a set of 10 bells that were dedicated to the college by Professor Edgar William Stanton.

Professor Stanton dedicated the bells to the college in 1897 in memory of his wife, Margaret McDonald Stanton, first Dean of Women at Iowa State College. When dedicating the bells, Stanton said, "I would have our college chimes such that they will turn the thought of student and teacher, for the moment, from the daily care to holier thinking and become a continuously enabling influence in college life."

The bells were first hung in Margaret Hall, but later Stanton felt that a special tower should be erected to house them. Along with the help of President Beardshear, Stanton chose the site for construction and the Iowa Legislature appropriated $7,500 for the tower and its clock.



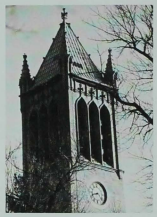
Kim Whisler



Each day, Professor Richard Von Grabow, or a student apprentice, climbs to the stairs to the top of the campanile to play the carillon bells that occupy the tower. During the holiday seasons special songs are played and students delight in playing "Name that Tune" while walking through campus.

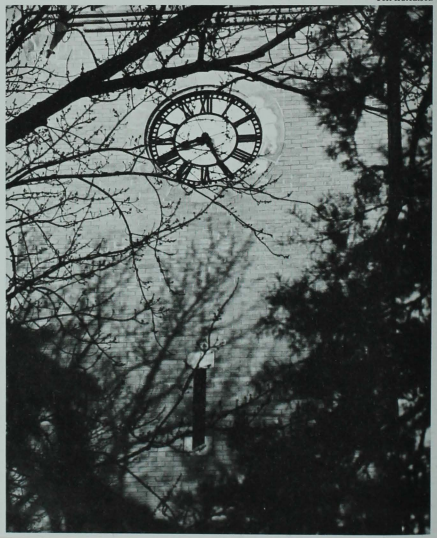


It's Still a Tradition





Jeff Hutchison



In 1929, seven years after Stanton's death, 26 bells were added, establishing the Edgar W. Stanton and Margaret McDonald Stanton Memorial Carillon.

The bells of the Stanton Carillon were the first in the U.S. to be scientifically tuned and the only known set to be cast in the same foundry; the Taylor Foundry in Loughbrough, England.

An inauguration ceremony took place on October 6, 1929 to dedicate the campanile and since then the bells have been known as the "Bells of Iowa State":

> "Green hill for thy throne, and for crown a golden melody, Ringing in the hearts to all who bring love and loyalty; Dear alma mater, make our spirits great, True and valiant like the bells of Iowa State."

In 1954 an organization called the Stanton Memorial Carillon Foundation was established and in 1956 a carillon keyboard was installed along with 13 more bells; bringing the total to 49. The 50th bell was added in 1957.

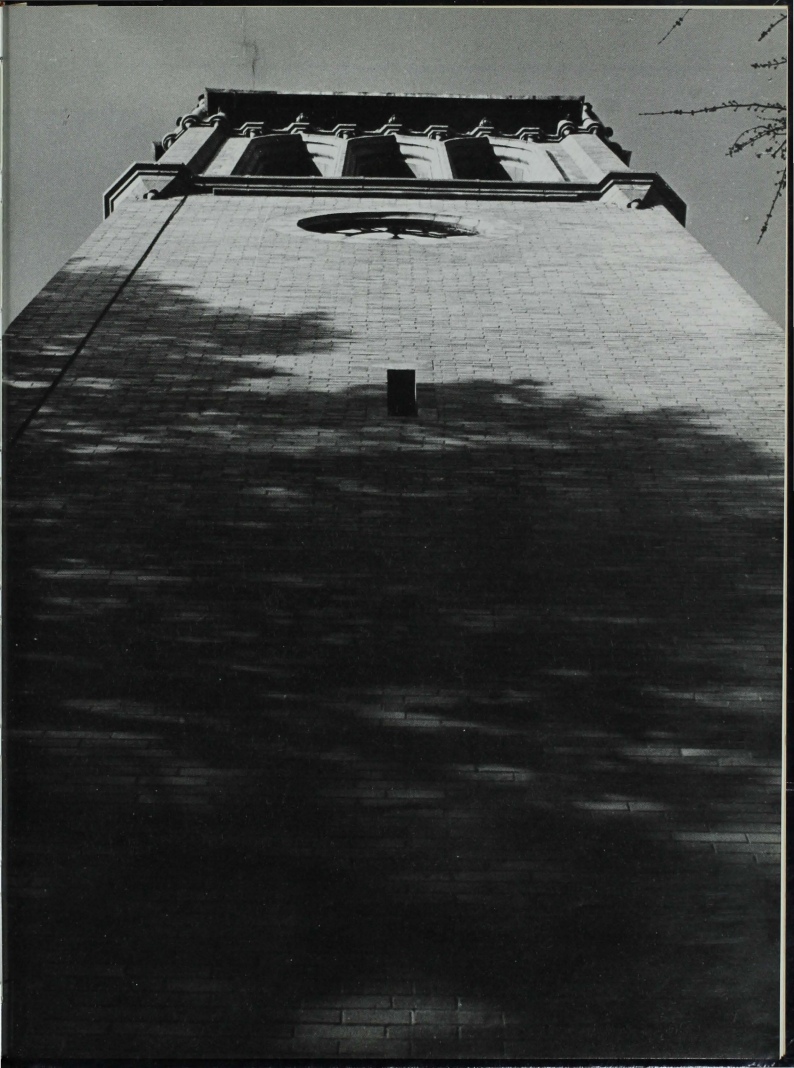
Today the 50 bells, weighing a total of 130 tons, still hang in the top of the Campanile; ringing daily. The 10 original bells bear inscriptions. The largest bears an inscription in memory of Edgar William Stanton and Margaret McDonald Stanton.

Many traditions have developed over the years around the Campanile, but the most popular tradition is "campanilling." This tradition of kissing under the Campanile at midnight dubbs one a true co-ed of Iowa State.

For more than 80 years the bells have been heard on the ISU campus. And perhaps Edgar Stanton's dream of them being an influence on students and teachers has come true.

Lea Ann Maupin, photographs by Klaus Kocher

These pages and photographs are here to give the reader a different view of the Iowa State Landmark. Built in 1926, the campanile is used on all Iowa State literature; it is known to students as well as prospective students and alumni.







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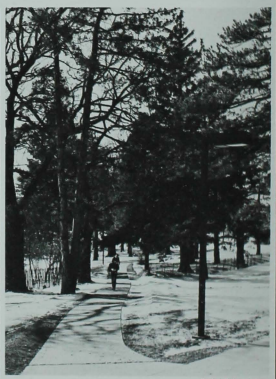


Mike Klosterman



Klaus Kocher

Reflections

Reflections of ourselves are what we find at the end of the year. Reflections in the photographs we've taken. Reflections in the faces of friends that we have met and made. Reflections in the mirrors, even a reflection on your diploma when you finally reach the end of the cycle.

It is a continual cycle of firsts, a cycle of things that always get better. We move on to another year of firsts and another year of reflections.

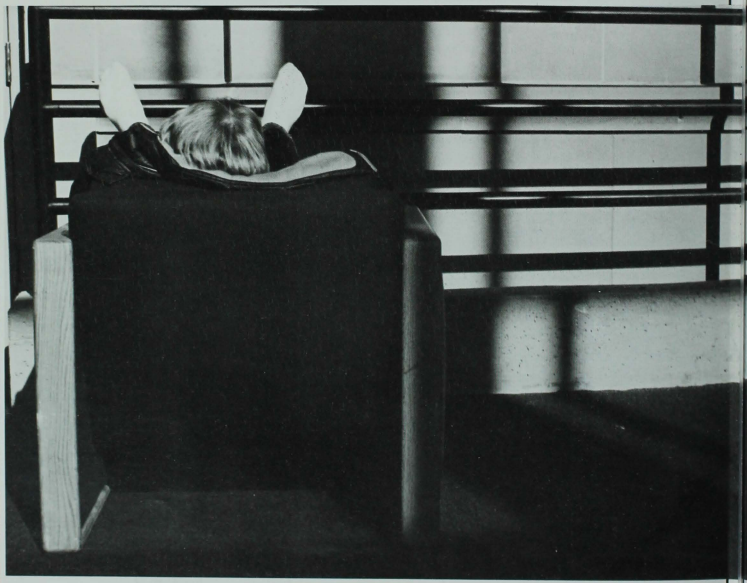
What better way to see ourselves than in the reflection of the goodness and fun that we've experienced?



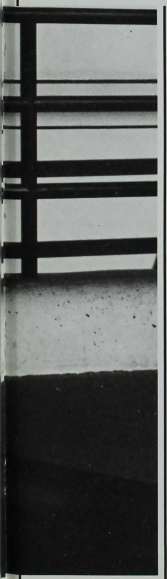
Klaus Kocher

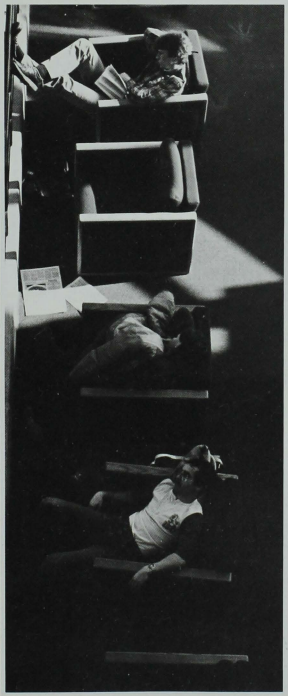


Right: *Graduates must leave the wooded campus of ISU to find a job in the real world.* ***Below:*** *All of those long hours of studying pay off when an employer offers a job.*









Prospects

The job outlook for ISU graduates is optimistic. In fact, the atmosphere in general is one of both optimism and encouragement.

The College of Education Placement Officer, Dr. George Kizer, says that if a student is willing to travel to find a job, their chances are fairly good. Although Iowa's needs are stable, nationally the number of certified teachers each year decreases much more rapidly than the school-age population.

Another factor affecting Iowa's teachers is the possibility of changing the high school requirements for graduation to include four years of English, three years of science, three years of sociology, two years of a foreign language and half a year of computer science. This would increase the need for teachers in these areas.

According to the College of Agriculture Placement Officer, Roger Bruene, job prospects are much better now than they were in the spring of 1983. The graduate is valuable when he is available, which means that he may have to wait a month until the employers have a need. The graduates that are mobile and are willing to take less pay have a good chance of competing with the older people that are out of jobs.

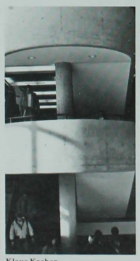
Herb Harmison, engineering placement officer, feels that corporate recruiting reflects an outlook of cautious optimism and is better than it was in 1983. Some companies are calling back laid-off employees. Although they are not creating new jobs they are replacing the ones that need filling. High technology and informational service engineers are in the greatest demand.

The placement offices indicate that the outlook for job prospects is much improved. The chances for getting a job, however, greatly depends on how flexible the job hunter is. The more flexible the greater the chances are for success.

Monica McGregor, photographs by Klaus Kocher

Left: *Looking forward to the prospect of employment, students do their part by studying.*

Right: *The glass walls of the library addition reflect the central campus scenery. Students can take in the scenery while lounging in new study chairs.* ***Below:*** *An open staircase highlights the library addition's atrium. More students than ever are using the library, thanks to the addition.*



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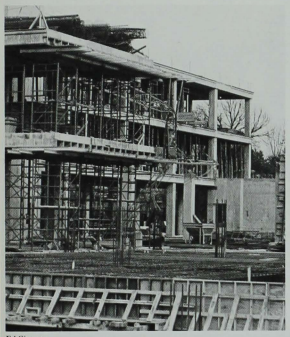
Klaus Kocher

The Future's Building



Ed Cicenas

The approval by the State Board of Regents in October of a 17 percent tuition increase for the 1984-85 academic year is expected to cause a 10 percent drop in enrollment.

Despite this, however, the outlook for the University's future remains optimistic. ISU will continue to grow both physically and academically throughout the 1980's.

The proof is evident everywhere. During the preceding year students have seen the opening of the new library edition and the newly renovated Hub. Both quickly became centers of student activity.

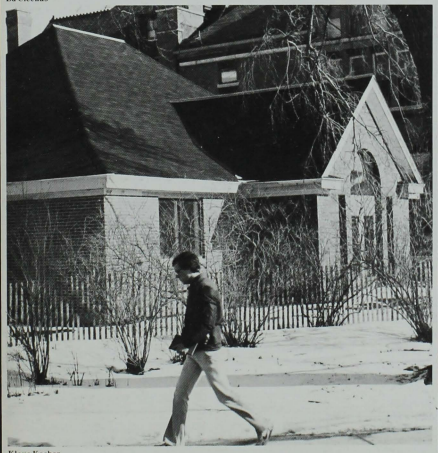
These, however, are just two of the construction projects currently underway around campus.

The College of Engineering will be making use of the new Mechanical Engineering/Engineering Science and Mechanics Building when it is completed. Other buildings like Gilman, Dairy Industry and McKay got structural facelifts to bring them up to date.

Perhaps the future will see the materialization of plans just being talked about now. Will the Journalism Department get a larger building? Will the College of Engineering ever get its own computer system? Will new dorms ever be built to relieve the housing crunch? These are questions which only time can answer.

There is more, however, to the future of the University than just bricks and mortar. Next year, for instance, will see the establishment of ISU's 10th college: the College of Business.

This too, however, is just a short term achievement. The "Excellence in the Eighties" campaign is a longer range effort at improving the academic standards of the University.



Klaus Kocher

According to Carl Hamilton, vice president of Information and Development, the goal of the campaign is, "To strengthen and enrich the academic heart of the University."

To accomplish this, a goal to raise $60 million was set. Since the campaign began less than two years ago, more than half that goal has already been raised.

This money will go to various areas throughout the University. Some will go to supplement the $3 million gift to the Computer Science Department.

Most, said Hamilton, will go to ". . . attracting the best and brightest graduate students, instructors and researchers to the University."

Along with this will be the addition of badly needed equipment for the University's laboratories.

Money will also go to strengthening the library and to promoting the cultural arts.

So, throughout the 1980's, Iowa State can look forward to a bright future and students can anticipate receiving a quality education.

Michael Morris

Above left: *Construction continues on the new Mechanical Engineering Building. Its completion is expected in 1985.*
Left: *The Hub renovation project is expected to be completed during spring semester, 1984.*

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Thanks

Bomb '84 is the outcome of the effort of a number of people, other than staff members, who put in countless hours of work and dedication. Our appreciation and thanks go to the number of people who helped in not only guiding us through each page, but who also put their confidence and trust in us. We hope that you are pleased with what we have done.

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Without the help of all of you we couldn't have done it.

Colophon

Volume 91 of the Iowa State University Bomb was printed by Taylor Publishing Company in Dallas, Texas. All printing was done using the offset lithography process. The 592-page book had a run of 3,900.

The base material color for the embossed silkscreen combination cover is blue with a smooth and mission grain texture. Silver ink was applied.

Endsheets are 65 Vivi Text with a silver finish and blue ink. Paper stock is 80-pound enamel. A variety of headline types are used in this book, but the body type is Century Schoolbook 10/11.

Senior portraits were taken by Delma Studios of New York and housing and organization group photographs were taken by Jolesch Photography based in Des Moines.

