

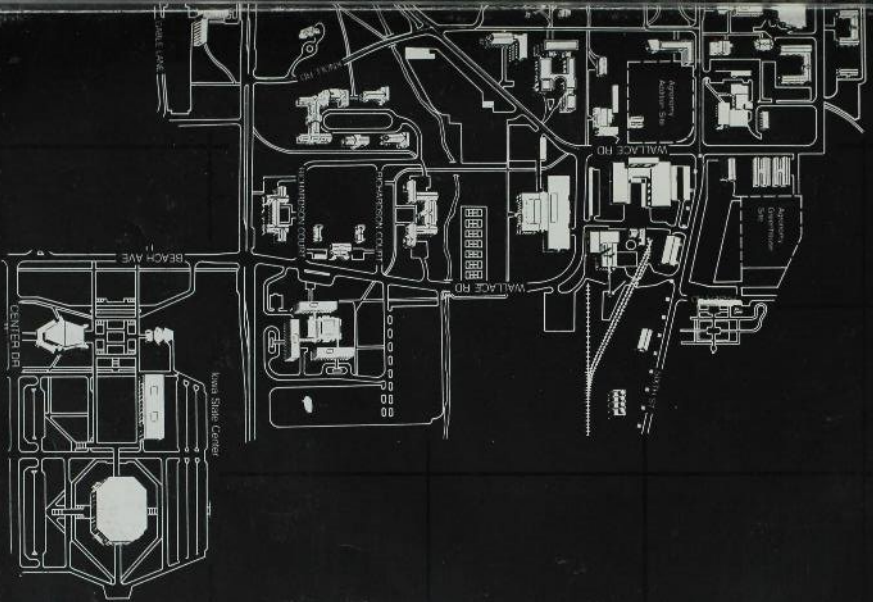
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"IN THE FRONT LINE"



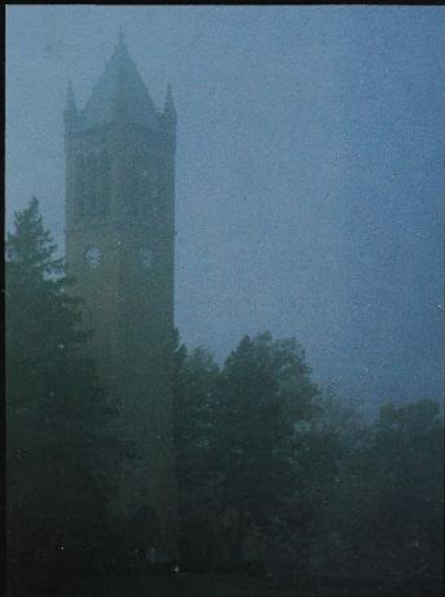


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Iowa State Center

Bomb 1985



In the Course of a Year

Volume 92

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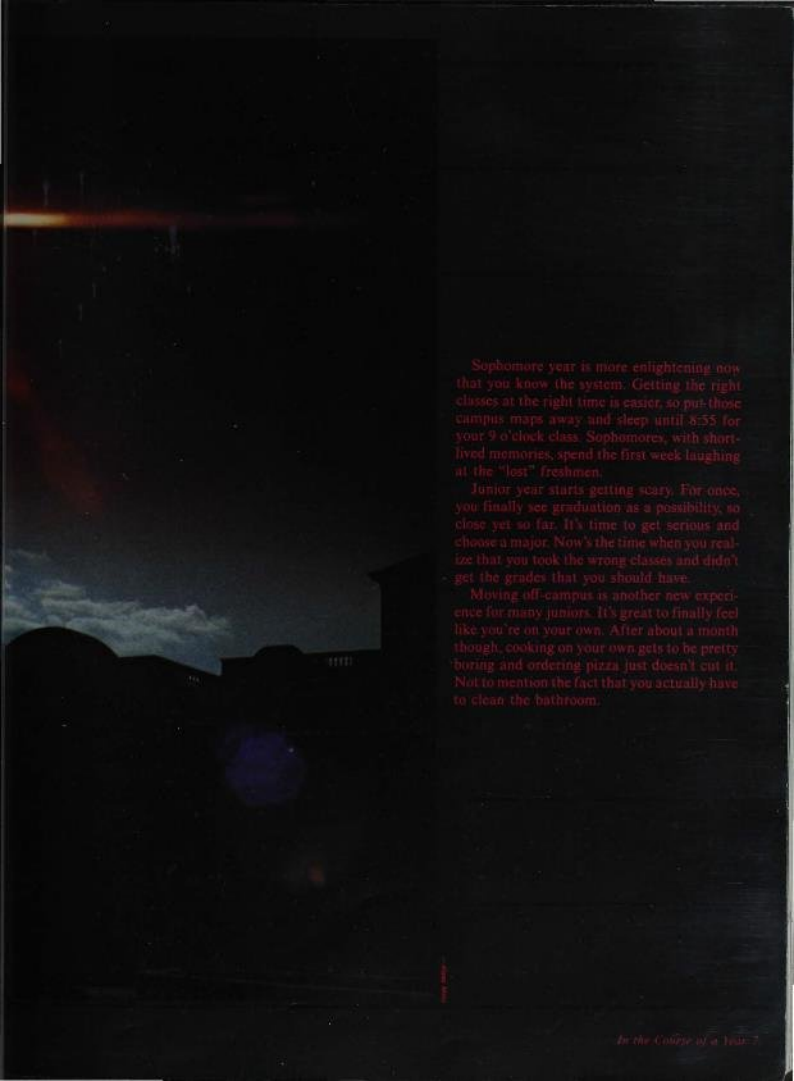


In the course of a year at college, everyone goes through a defined set of rituals. It can be called red tape or tradition, but we all go through these actions day after day, year after year.

In college, each year is a new experience. Although many of the same rituals continue year after year, the way we go about performing them changes each year we are here.

Freshman year, everything is done the hard way. Campus maps guide us to our destination, but the longest possible routes between two points is inevitable. Choosing which classes to take is another freshman dilemma. Exactly what is involved in class selection? Just ask an advisor what he recommends or discuss the problem with another student. Don't worry about your major until next year, just take the basics.

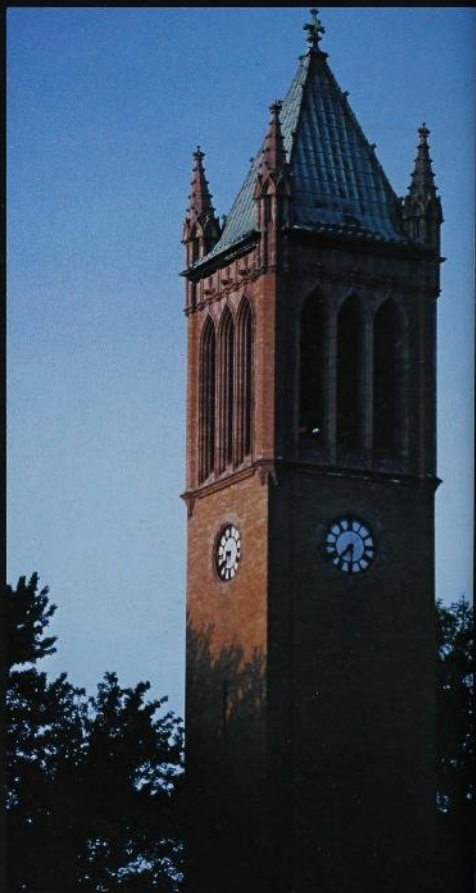




Sophomore year is more enlightening now that you know the system. Getting the right classes at the right time is easier, so put those campus maps away and sleep until 8:55 for your 9 o'clock class. Sophomores, with short-lived memories, spend the first week laughing at the "lost" freshmen.

Junior year starts getting scary. For once, you finally see graduation as a possibility, so close yet so far. It's time to get serious and choose a major. Now's the time when you realize that you took the wrong classes and didn't get the grades that you should have.

Moving off-campus is another new experience for many juniors. It's great to finally feel like you're on your own. After about a month though, cooking on your own gets to be pretty boring and ordering pizza just doesn't cut it. Not to mention the fact that you actually have to clean the bathroom.



Alan Kohn



By Mike



By Mike

Senior year is a daze. You've spent so long looking forward to it, that when it finally arrives, you just can't believe it's true. Job-hunting is scary, but Graduation Day still seems far off. Unfortunately, for most of us, it turns up much more quickly than we anticipate. All of a sudden it's May and the year is already over. Graduation Day is exciting, but at the same time an unexpected let-down. It's a strange feeling to end the four years of hard work and dedication that you've put into your college career.

Looking back, it's hard to believe the changes that have occurred since your first year. Even through the past year, there have been many changes.

Today, campus is much different than a few years ago. Through the course of the year, new construction has rerouted students' way to class. The Mechanical Engineering Building, the new addition to the W. Robert Parks Library, and the Hub are just a few of the new additions that have enhanced our campus.



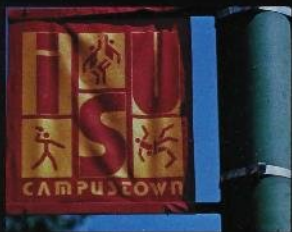


Though these changes are progressive, there are a few drawbacks. The biggest inconvenience is the further deterioration of available parking space. Not only is this a problem for students, but the faculty and staff as well.

Progressive changes have been a trend through the course of the year. Not only has the campus changed, but the City of Ames as well.

The most notable changes can be seen in Campustown. Within the past year, numerous businesses have come and gone. Replacing Campustown Saloon, Bobby Rogers, Co-op Records and the Library Lounge have been Burger King, the Art Store, Record Works and Welch Avenue Station, along with many other specialty shops.







COOKIES

TUFERS
EVERY
TUESDAY
NIGHT
9PM-11PM



Not only has the Campustown business district expanded, but the residential area as well. New apartments have been mushrooming to help ease Iowa State's serious housing shortage. But many students discovered that the conveniences of living close to campus did not come cheaply. Paying monthly rent of \$500-\$600 was not uncommon in the Campustown area.

College was no bargain to be sure. Unexpected costs were always the most expensive ones. If you could only have all the money spent on long-distance phone calls made to get more money from Mom and Dad. Although you often wondered if you would have enough money to make it through the year, somehow



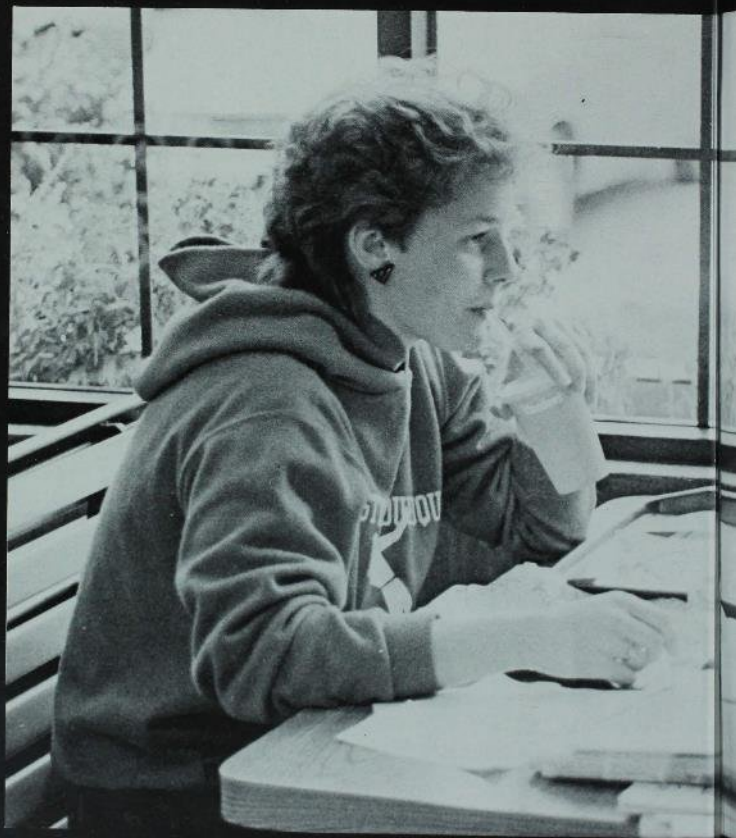


you did. And somehow you could afford to make it back for another year.

Learning how to budget money is probably one of the first lessons learned at school, but it doesn't stop there. From the first day of classes we are faced with coursework, demanding professors and dealing with other students. Not only do we learn from the courses we take, but being at college is like a course in itself. Throughout the year we gain experiences that will help us over future barriers and memories that will last a lifetime.

—Alana Moss, Beth Oberhauser, Shelly Kuhn & Lou Christensen

Alana Moss, Beth Oberhauser, Shelly Kuhn & Lou Christensen



Academics — People



Fall enrollment broke the previous year's record for the ninth time in ten years during 1983. One hundred and six students brought the largest student body to 26,121.

Not only did the University experience increased enrollment, but many of the colleges within the University had a greater number of students. The Colleges of Education, Engineering, and Home Economics all had more students than 1982.

A few of the colleges experienced decreases, however. Sciences and Humanities had an extreme decrease in the number of students enrolled, as the new Business College stole a number of its undergraduates. It all happened in the course of a year.

In the course of a year

Studying . . .



Top: Becky Fransen, Pre-Business, tries to get comfortable for a long night's studying in her dorm room at Beyer Hall. Above Left: Tom Smith, History, ponders a tricky question while studying at the Library. Above: Al Grant, undeclared, and Karl Kuipers are shown studying with their favorite beverage at hand. The library is usually full of students trying to find a quiet place to study or in some cases, to sleep.

—Jim Lee

Contrary to what parents and professors think, students don't study all the time. After several hours of studying, the pages become blurred and the only remedy is a study break.

Students find a variety of activities to occupy their breaks. For many students, it offers a chance to catch few extra minutes of much needed sleep or a chance to relax and do nothing. Calling friends to catch up on the latest gossip or just chatting with a roommate or neighbor is a good way to forget about classes.

Watching T.V. is also a very popular activity. In the afternoons dens fill with *All My Children* and *General Hospital* fans trying to keep up with all their favorite characters.

All of these activities are popular, but breaks centered around food are the most popular. Do-Biz Cookie and Baskin Robbins ice cream runs are popular among the Big sis/Little sis crowd. The pizza joints are kept busy delivering til all hours and scent of popcorn fill many rooms and halls.

One thing students look for in a break is a place to "get away and relax" as one student put it. The Union is a popular place to go. It offers comfortable chairs, a T.V. room, a Commons and a video and game room. Another way to get away it is to get outside. On nice days, Central Campus is often scattered with students sitting around talking, reading and taking naps.

Wherever students go or whatever they do, their ideas for a study break vary. But overall, their reasons are the same — to get away for a while and relax.

—Beth Harvey ♦





Students get away from studying in various ways. For some, *Left: Thumbs-up is the place to do it. Others, Below: prefer to take a quick nap. Bottom: Some prefer the indoors and some would rather be outside. Bottom Right: But most every student at some time or other has made the famous "Quick Trip Run."*
—Mike Free

Students can be seen studying in just about anyway and anywhere on campus. Students study alone, with a friend, during the day, at night, at the library or in their dorm room. Just about anything goes. Students create their own style for studying.

Dorm rooms are a popular place and an old standby for students because they can create the atmosphere they need to study. Whether it's loud rock and roll or peace and quiet, a dorm room can be molded into the perfect study room.

"I study in my room at my desk because that's where it's quiet," said Donna Thorson, a freshman in speech communication.

Thorson said she hates to study in the house den because of the noise and distractions.

The library is also a popular place to study, with every nook and cranny filled with students.

"I like to study in the library because of the comfortable chairs," said Jennifer Miller, a freshman in journalism. Miller also likes to study in the lounge in Oak Hall or in her room.

The Memorial Union is also a popular area for study, especially in the Commons and Browsing Library. The benches on the ground floor are places to see students hard at work.

When the weather is warm, students migrate to the great outdoors, covering Central Campus and trying to get a start on a tan while studying.

The main problems students have in studying are procrastination and allowing themselves to be distracted by the television or stereo, Thorson says. "My girlfriend studied during the commercials," Thorson said. "What a waste of time."

Styles for studying haven't changed along with the times, neither has the reason for studying — it's got to be done.

—Jean Peterson ♦



And Study Breaks





The Hub takes on a new look

After about three months of renovation, the Hub re-opened and once again became students' favorite spot on campus to get a Coke.

The Hub received a complete restoration during the spring of 1984 through a pledge from the class of 1982. A total of \$143,000 was pledged for the Hub's facelift.

The new building hardly resembles the old Hub, neither inside, nor out. A mellow mauve color has replaced the traditional cardinal and gold inside. New counters enable students to stand and eat, old vending machines have been replaced, and wood and glass have modernized the interior.

Tickets for campus productions are also sold in the Hub. The ticket office has moved and changed to a sleek modern space, hardly reminiscent of the old ticket booth.

An outside eating area is the greatest change in the landscape. A large brick patio with tables is always packed during nice weather.

It's a great change from the Hub's original appearance when it was built in 1892. It was first used as a depot for a steam train that connected the university with downtown Ames. The Dinkey Motor Line was the only way that most students could get downtown, since most didn't have cars.

When the train was discontinued in 1908, the building was moved to its present location behind Morrill Hall. It served as the campus bookstore and later as a post office. In 1958, the Hub was converted into an eating establishment, and its vending machines have been dispensing Cokes ever since.

—Alana Moss



Top Far Left: Pictured is the old Hub when it was the "Dinky", an Ames-in-campus steam motor line. — University Archives. Far Left: The Hub as it is today after the completion of its renovation. — Mike Free Above Left: View of the side patio to the Hub. — Mike Free During nice weather this area is filled with students. — Mike Free Left: The interior of the newly remodeled Hub during a lunch break. — Mike Free Above: Keni Moxel makes use of the new counters to take a minute, get a snack and read the daily. — Mike Free

Answers to the Questions of Religion on Campus

No more Sunday services. That may be some students' reaction to the beginning of their college years. But as life on campus unfolded so did many shocking realities.

Along with the realizations that college students actually go to their classes, get homesick and like to complain about food service, the biggest surprise could be the realization that college students get up on Sunday morning and attend the church service of their choice. There are many student religious groups to help with that choice.

The traditional ISU Bible Study offers a large group experience. Members are free to sing, listen to a speaker and discuss the Bible and how it effects their lives. Charles Meyer summed up the groups easy going attitude, "If you want to come, you can come."

The Navigators, another traditional religious group, are interdenominational and conduct Bible studies whenever students are eager for a meeting. Linda Moore, said the main theme for the Navigators is "to know Christ and to make him known."

Following along the footsteps of the ISU Bible Study, the Chinese Christian Fellowship meets once a week to study the Bible. They take a book from the Bible and study it thoroughly for an entire semester and apply it to everyday life. Yu-Hun Hous, a follower in the fellowship, said more than 50 percent of the non-Christian foreign students who attend the meeting become Christians.

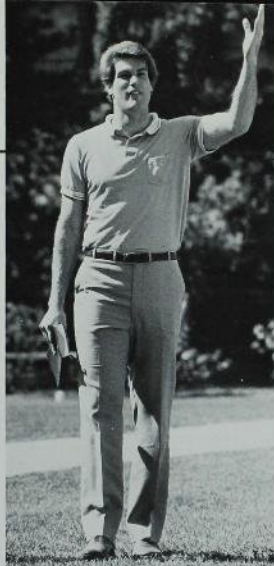
The Way International is a home fellowship ministry. The group meets in the home of one of the members about three times a week. The service includes a teaching from the Bible, singing and praying. Hideo Tachibana, member of The Way International, said, "We want to make it available for people to read the Bible and understand it." The Way International student organization is an interdenominational organization that seeks to make Jesus Christ and the Scriptures known in every community throughout the world.

The Mennonites form a student organization that holds get togethers for other Mennonite students.



Stressing peace is the Mennonites' main goal, and they stay away from evangelizing on the campus grounds. Mennonites practice a believers' baptism. This means that when an individual is spiritually and emotionally ready, he or she will choose to be baptized. During the year, the Mennonites show films to the ISU community explaining the history of the Mennonites in the hope that people will better understand them.

In 1853 when the Bahai faith was strongly emerging, its beliefs were quite contradictory to those of the day. Members believe that men and women are created equal and should be treated as such, that science and religion should agree and not refute each other and that individuals should investigate what they consider to be



Left: On the course of Welch and Chamberlain, Cosmos is seen enlisting new members. — Ed Cicenas Below Far Left: Cosmos does not want to force his religion on anyone. As he says if they don't want to listen they can go away. — Ed Cicenas

Above: Don Pirozok spreads his version of religion to passers-by on a central campus. — Tim Myers Below: Across the street from Cosmos is a man of a different religion trying to save the souls of the students in campus town. — Ed Cicenas

true and act accordingly. They also believe in world peace and that a universal language should exist. People would have their own dialect in addition to a common language that would ease communication and promote world-wide understanding. The founder of the Bahai faith was Bahá'u'lláh, who is considered a messenger from God to man.

The Bahai calendar has 19 days in a month and 19 months in a year. The first day of each month is the Bahai feast where spiritual, consultative and social fellowships are carried out. No paid clergy conduct services for the Bahai's; it is up to the individual to decide on the amount of spiritual progress. Bryce Abel summed up his views on the Bahai faith, "The purpose of God creating man is to know God and to love him."

One of the most controversial subjects on campus in 1984 is Zevs Cosmos and his Nudist Christian Church. Being from Europe where many parks are designated for Nudists only, Cosmos feels that nudity comes second nature to him, and Christianity. "Nudity fits Christianity because we were born nude. God made us in his image, which mean God is nude too," he said. "No verses in the Bible tell us how to worship God, either clothed or nude." Cosmos said God never told Adam and Eve to wear clothes. They were kicked out of the Garden of Eden and wore clothes for protection against the environment, not because they were ashamed of their bodies.

The biggest obstacle Cosmos has to face in forming a registered, organized group on campus is trying to explain the Nudist Christian Church. Cosmos said the purpose of the group would be to discuss and study nudity in Iowa, the United States and around the world as it applies to family, athletic and public situations from ancient times to the present. He said understanding the issue of natural and wholesome nudity would enrich society.

After forming a group, Cosmos would like to see them meet twice a week. On Monday evenings people would meet clothed, for those who have modest tendencies. Wednesday evening would be for people to pray, sing, dance and even play games in the nude. Cosmos said no one should be shocked over this rather contemporary idea. "The people in Europe are so well used to the sight of the naked people that they're walking about without paying attention and don't even cast a look."

Cosmos stressed the fact that his nudist church is not a place for people with perverted minds. It is not a pornographic shop. "If people are going to want to have sex, they can leave the place," he said.

Cosmos doesn't like the way students have reacted to him. He said that the Constitution allows all of us to be free. If people told us how to worship, America would become a dictatorship, and the last thing this country needs is dictators, he said.

On the brighter side, Cosmos said the Nudist Christian Church is off to a good start and maybe someday ISU will have a class offered in the nude. Perhaps that is far in the future, but Cosmos offered advice to those who condemn and criticize something out of ignorance: "People who don't like it, all they have to do is walk away."

—Julia Ellwanger 4

Labash '84

Right and Below: Participants in LABash '84 were blind folded and by means of a rope walk were led through ISU. The 800 foot-long rope guided participants from the Schemon Continuing Education Building to Central Campus. — Klaus Kocher



New "Perceptions" was the goal for '84

"P"erceptions" was the theme for LABash '84. LABash is the annual landscape architecture student conference. It was held in Ames for the first time on April 6-8. 550 people were in attendance. LABash originated in Guelph, Ontario 12 years ago and has moved to different schools each year. LABash '85 will be held once again in Guelph.

The idea for hosting the conference here came up two years ago when eight students were visiting Pennsylvania State University. They applied to lead LABash '84 and spent a year and a half finalizing the plans. The cabinet was led by advisor Gina Crandell and student coordinators David Yakish and Tina Sack. The cabinet had five committees working with them.

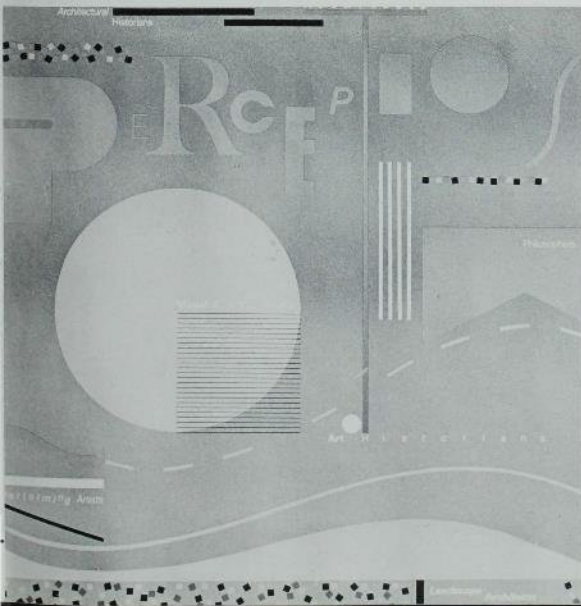
The theme "Perceptions" stated much of what the students wanted to accomplish. They wanted LABash to be interdisciplinary. To achieve this they brought in people from varied backgrounds to speak in panels and have provocative discussions with the students. The panels were organized around questions such as: "Landscape As Art: Beyond Function?", "Spatial Communications: Do landscapes reflect people?" and "Site Specific Structure: So sites generate stories?" The mixture of artists, practitioners, historians, and academics helped create varied discussions.

The actual day of the conference was a very nice day.

It proved to be the only good day of weather in a spring filled with rain. An 800 foot-long rope walk led the students from the Scheman Continuing Education Building to Central Campus. The rope walk created a form of art as participants wove their way to the project "Post Modern Mutton" by Sack. It was designed to show an application of the conference theme "Perceptions". According to advisor Gina Crandell, "Everything ran smoothly."

—Beth Harvey ◆

Above Left: Among the activities for LABash '84 was a tug of rope. Bill Boone, in the white suit, helped lead the festivities. — *Klaus Koehler Left:* Pictured here is the poster design for the three day event. Its design goal was to show the relationship of all the design fields present for LABash. — *Tim Myers*



ISU offers different ways to Shape-Up

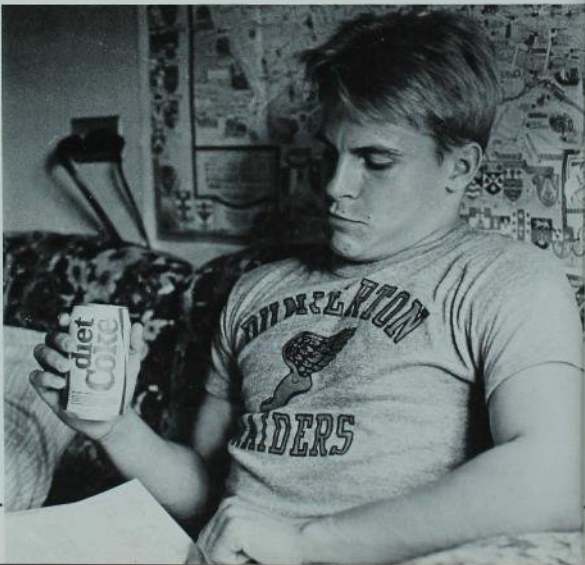
An Exercise Clinic sponsored by the physical education department was an opportunity for people of all ages to benefit from exercise and meet others.

Assistant Director Lyle Kesl said, "Most people needed someone to work-out with and the clinic became sort of a social thing."

According to Kesl the program's goal was to familiarize people with an exercise program and encourage them to continue it. "Many adults had an initial fear of exercise after being away from it for years. We tried to educate people about their target heart rate and start them on a slowly progressive program," said Kesl.

The clinic's hour-long work out consisted of warm-ups, calisthenics, jogging, strength exercises and a cool-down routine. Each participant's heart-rate, blood pressure, body fat and cardiovascular fitness were tested before and after the seven-week clinic.

The wonder pills that wasted away fat while a person slept and those reducing girdles passed away with the years. People have wised up to the fact that exercise is the only safe and permanent way to trim those extra





pounds.

The physical education department also offered several programs to analyze body fat and help reduce it. One program is a water/body fat test which required the person to be submerged underwater and then, through displacement, the person's body density was determined mathematically.

"Once you know how much fat you had, then you knew exactly what to lose," said Dr. Wallace Hutchison, professor of physical education.

The department also offered tests of cardiovascular fitness such as an oxygen consumption measurement and a treadmill test. Cholesterol levels in the blood were also tested.

Aerobics exercises classes were another exercise alternative offered.

— Julie Phye ♦

Far Top Left: Bryan Messer contemplates the task ahead as he works out at the gym. Far Bottom Left: Alan Averhoff watches his calorie intake in addition to regular work-outs. Above: No, it's not a raid. It's a fitness class sponsored by the Physical Education Department. Left: Getting in shape is never easy, as can be seen by the expression of Darrell Simmermaker. Bottom: Jogging is a way to trim down. Unfortunately these ladies didn't stop for us to get their names. — Todd Hodspeth



Campus Buildings Renamed

T

here is something new about three of the buildings on the ISU campus. They haven't been remodeled, they have been renamed.

The ISU Press Building is now Carl Hamilton Hall, the Synchrotron Building is now Spangler Geotechnical Laboratory and the former ISU Credit Union Building was renamed the Engineering Service Building.

The new Carl Hamilton Hall was named for ISU's former vice president of information and development who retired last summer after 17 years in that position. Hamilton also served as head of the department of technical journalism from 1962-1965 and as director of university relations from 1965-1967. He is still serving ISU, now in the capacity of a volunteer in the Development Office.

Hamilton Hall houses the Department of Journalism and Mass Communication and offices for ISU's student publications, including the Iowa State Daily and the Iowa State Bomb.

The Geotechnical Laboratory was named in honor of Merlin G. Spangler, professor of civil engineering, international authority on soil engineering and recognized as the foremost living expert on underground pipe. Spangler has been a member of the Iowa State faculty since 1924, and has served on a part-time basis since 1965.

The laboratory serves as the geotechnical research laboratory for the department of civil engineering and the Engineering Research Institute.

When the credit union moved from its former position on Haber Road, the Engineering Extension Service moved into the building. The building is now the headquarters for the EES. The move freed space in Marston Hall and the Engineering Annex for other colleges of engineering uses.

—David Schuster ♦

ISU's Fifth Largest College Added

Once known as the department of industrial administration, it finally received its proper rank and name — the College of Business Administration.

On July 1, 1984, the School of Business Administration became ISU's fifth largest college, with 1857 students. The colleges of Science and Humanities, Engineering, Agriculture and Design are larger. There also are 1950 pre-business students in the S & H College who must apply to the business college after they complete a required curriculum.

To accommodate the new college, the third floor of Carver Hall was renovated. The remodeling made room for faculty, advising and deans offices. Charles Handy, dean of the college, estimated the Carver facilities would be adequate for five years. The college will need more space within 10 years, he said.

The status of the college opens up more opportunities, Handy said. It is now eligible for accreditation by the American Assembly of Collegiate Schools of Business. The college can also offer more graduate programs, and prospective students and faculty are more easily recruited by a college than a school. Current students can claim the prestige of graduating from a college, which can be helpful in certain situations, Handy said.

Though now separate from the S & H College, Handy said the Business College won't forget its liberal arts roots. "Although we offer majors in various business areas, we still take a broad-based liberal arts approach to education. We will continue to graduate students with an area of specialization but with a firm appreciation for the broader spectrum of life," Handy said.

Handy's job as dean is different than when he was director of the business school. "I'm more concerned beyond the immediate day-to-day things," he said. An associate dean now handles such activities.

Handy said he deals with the external matters of the college, such as relationships with other colleges, image building and contacting alumni.

The chain of command also changed with the promotion to college. "We can tell our story directly to the central administration," Handy said. Previously, the dean of the S & H college relayed requests to the university's administration. Business department no longer compete with other S & H departments for funding for capital improvements and faculty, he said.

The college's creation benefited business students through the establishment of a priority system. Business students will have an easier time getting into business courses, Handy said, the priority system would have happened eventually "but becoming a college helped get it."

Before becoming a college, the department of industrial administration was part of the department of economics and sociology. The only degree available was a bachelor's of science and the term industrial administration confused students, parents and business recruiters.

In 1980, the School of Business Administration was formed. Finally, the business program was identified as such, and a bachelor's of business administration was offered. In 1984 the board of regents created the college.

From obscure department to fifth largest college, the College of Business Administration has come into its own.

—David Schuster ♦

Denise Fleissner, a senior in speech communication, (Telecommunicative Arts), likes being busy, and she certainly is!

Fleissner works at WOI-TV, Ames, carries 20 credits worth of classes, and is very involved in the university cable channel, R-31.

Fleissner became involved in the telecommunicative arts (TCA) when she was a freshman. She began working at ISU's cable station R-31. R-31 is run and operated by students and all programs are written, directed and produced by students. Fleissner took advantage of this opportunity and was eventually involved in several small productions.

In Fleissner's third year, she received recognition for her work with the cable station. "First Date," an episode of a bi-weekly comedy/variety show entitled "Conversations," won first place in the 21st Annual National Student Productions Award Competition sponsored by Alpha Epsilon Rho. Scott Ginger, a fall 1963 graduate in speech communications produced the five minute episode in which Fleissner was an actress. The award presentation was held in Los Angeles.

As of spring 1984, Fleissner has been the producer of "Conversations." She also became program director for R-31. This position involves selection and organization of programming, being responsible for the actions of several management people and making sure that broadcast quality programming is on the air once a week. In addition, she also co-hosts "Cinema Scoop," a show about current happenings in the film world, produced by Jeanine Penticoff.

While the cable station has given Fleissner the chance to be creative, her Summer '84 internship and her current job at WOI-TV give her the actual on-the-job experience she needs. During the summer, she directed the WOI morning newscast. After the internship was completed, she was hired as a production assistant.

Fleissner has set her sights on moving out of Iowa after graduation. She hopes to be successful in finding employment in the television industry.

—Monica McGregor ♦



Right: Fleissner spends a lot of her time around cameras. Seen here, she is working on camera two at the WOI-TV station.
—Ed Cicenas

ISU Student Gets Into Broadcasting



Left: Bill Stillwaugh, TCA 4, Jeanine Fretzoff, TCA 4, and Fleissner take a break from filming on the set for the "Magic Window." — Ed Cicenas Below: In the Master control room at WOI-TV Fleissner works the switcher which controls the broadcast.

— Ed Cicenas



Sink or Swim . . .



Below: Bill Wedeking, Arch 4, equipped with shades, sailor hat and life preservers sets sail in his creation of cardboard.

— James Phelps Above Right: The "White Knight" manned and designed by Jeff Gaard remained water tight through the journey.

— James Phelps





Left: Joe Zimmer, Arch 3, glides through the lake in his "Orange Crush" innovation — James Phelps

On most days, Lake LaVerne is simply an unassuming puddle lying in between the Union and Friley Hall. During the right season, a few scattered ducks or swans can be seen gathered around its shores or in its sparkling waters, but in September '84 a rather unusual event took place there. It was the Annual Architecture Cardboard Boat Contest.

For the contest, 47 third and fourth-year architecture students tried to build aesthetically pleasing and watertight vessels out of 36 square feet of cardboard and liquid sealer.

The students had 10 days to plan and build the boats before they were judged at the College of Design Building atrium. Here the boats were weighed and judged for creativity. Weights ranged from 5 pounds to almost 13 and were rated on a scale of 1 to 10.

The boats reflected as much creativity and variety as the students who designed them. Entries ranged from simple, unadorned brown boats, to elaborate, titled and multi-faceted colored boats.

Nor Hasima, a junior in architecture, one of the eight women competing, built a deep red boat in the shape of an arrow. She said that she thought her boat would prove lake worthy, but would probably not win the competition as it was not decorated enough.

After the judging, the students picked up their creations and headed for the lake. The boats had to complete a journey around a row boat approximately 100 yards out in the water.

Scattered in the crowd that had gathered to watch, were some former participants. Steven Protzman, a senior in architecture, expressed the desire to "do it again," because it was an "absolute blast last year."

Hasima's boat took in a little water but she completed the trip safely. Other students were not so fortunate. Sean Ervin, a junior in architecture, was one of the unfortunates. His boat started taking in water the minute he got in it. Ervin said that the boat had tipped and that there was nothing that he could do.

The crowd cheered as the "L.S. T8" made it around the rowboat and back to shore. The boat belonged to Todd Wehr, another junior, and all that could be seen of him as he reached shore was his camouflaged cap and a bottle of champagne. ♦

Architects give it their Best Shot

Award Winning ISU Advising Program

Iowa State University was the first recipient of the Outstanding Institutional Advising Program Award given by the American College Testing/National Academic Advising Association (ACT/NACADA) in the "multi-university category."

Phyllis Brackelsberg, former chairperson of ISU's Academic Advising Committee and assistant professor of textiles and clothing, said NACADA gave awards in eight different categories, including: multi-university, public institutions of enrollment over 25,000 students; public university, public institutions of less than 25,000 students, private university, private college, church-related college, public college, government controlled institution, and two-year junior/community college.

Brackelsberg and Ruth Swenson, S&I associate dean, put together a 2500-word manuscript in the spring of 1984. It summarized ISU's advising program, including its delivery information systems, recognition/reward systems, training program strategies and evaluation techniques. After being submitted for review, the manuscript was evaluated for its innovative quality, creativity, currency, impact and transferability (programs applicable to other institutions).

Brackelsberg said, "We stressed the total picture of the advising program."

She also said that many other schools have trained "directors" of the advisors. At ISU, the faculty serve the other faculty; they all work together and oversee each other.

Brackelsberg said that for a long time ISU didn't have training, committees or programs for the advising system. Now, however, ISU tries to expand its system.

"We have recently started sending advising newsletters to all of the advisors five times a year," Brackelsberg said.

Another improvement to ISU's advising system involves giving outstanding, dedicated advisor awards

each year as a sign of appreciation. This year's winners were:

- Agriculture — Detroy Green and William Wunder
- Business Administration — Judy Sullivan
- Design — Roger Baer and Pat Hansen
- Education — Lucinda Frederickson
- Engineering — Myrna Whigham
- Home Economics — Jan Dorslund



Science and Humanities — James Hutter and Bernard White

Brackelsberg and J. D. Beatty, acting in Swenson's position now, attended the NACADA annual conference in Philadelphia, Pa., Oct. 14-17 to receive the recognition plaque and certificate. — **Monica McGregor** ♦

Top: Brackelsberg, former chairperson of ISU's Academic Advising Committee, says ISU faculty worked together to deliver a good advising program. — Jim Lee

Above: Ruth Swenson, who worked with Brackelsberg, put together a summary of ISU's advising policy, is shown with Todd Ewing working on academic problems. — Jim Lee

Congratulations

Design Instructor takes time to improve

In the opinion of Kathy Gibbs, her students are a group of sincere, hardworking people, characteristics which make them respectable.

Gibbs teaches drawing and painting and also supervises art education students at Iowa State. Gibbs has taught at ISU since 1978. She said that students' abilities have changed over the years. "The area that I've seen improve the most in students is in the inability to create. Now there is a lot more individualization rather than just drawing in an 'academic manner,'" said Gibbs.

Gibbs said changes also have been taking place in the College of Design since 1978. She said more visiting artists have been to ISU. Further, a better scholarship program has come into existence along with more grants being made available to students.

The number of cultural trips that students can take to New York and Chicago has been increasing in recent

years, according to Gibbs. She said that in the past there has been a lack of stimulation for art students. The students were limited in what they knew due to a lack of exposure to good museums. She said the increasing number of trips has been extremely beneficial to students.

Gibbs took a faculty improvement leave in the fall of 1984 and worked on a series of paintings and drawings in which she focused on different types of horizons. She studied forms both in Montana and Iowa in order to do her projects.

In the fall of 1984, Gibbs was nominated for the Outstanding Teacher Award by Nancy Polster, an associate professor in art and design. According to Polster, Gibbs is an outstanding professor anyway because she encourages students to get involved in exhibitions and because of general comments Polster has heard from her advisees about Gibbs.

—Sheila Streicher ◊

Below: Gibbs is shown next to her latest wall painting. A recurring theme in her work is the image of horses. —Ed Cicenas



Computer Technology

Microcomputer labs have been established at ISU to keep pace with the growing industrial, business and educational uses of microcomputers (micros).

To equip the labs, a University committee decided last spring that two companies, Zenith Data Systems Corporation and Texas Instruments, Inc., best fit the criteria they had established concerning features and price.

The ISU Computation Center has purchased 75 Z-100 computers from Zenith and 60 to 75 TI Professional computers from Texas Instruments for the microlabs on campus, according to Ruth Schlotfeldt, Microcomputer Specialist at the Microcomputer Product Center in the Computer Science Building.

Each computer costs about \$2,100 and includes floppy disk drives, a monochrome monitor, increased memory and high resolution graphics.

There are three Z-100 microcomputer labs on campus, two in Carver and one in the Library, and two TI labs, one in Town Engineering and one in Marston.

The micros will be used for different classes around the campus, including business, accounting, mathematics, engineering and computer science. Students who are not normally exposed to computers before they

graduate are able to obtain experience on them.

The microcomputer labs are receiving good reviews from most students, "for some students it's just another lab (they have) to do, a lot of other students are taking to them really well," said Schlotfeldt. "So much so that some students who don't have to use the machines are using them."

A few programs are available for people who are taking classes using micros, including a popular electronic spreadsheet program called Lotus 1-2-3 which is used on the Z-100 along with a popular word-processor called Wordstar. The TI-Professional labs are using Easywriter II, EasySpeller II, Multiplan, pfs:File, pfs:Write and Pfs:Report.

Both labs also have available to them Microsoft (MS) Basics, MS-Fortran, MS-Cobol and MS-Pascal.

Zenith and Hewlett-Packard both have contracts with ISU allowing faculty, staff and students to purchase micros from them at a discount. The contract with Texas Instruments, however, does not allow students to purchase computers.

Zenith is selling the Z-100, 150 and the 160 while Hewlett-Packard is selling the 150 Touch-Screen and the HP Portable.

The Computation Center is an authorized service center now for both the Zeniths and the TI's so it is able to do most services and repairs on the machine without having to send them away to be repaired, said Schlotfeldt.

The Computation Center also supports the machines after purchase in regards to its software.

The center directly supports only Zenith, Texas Instruments and Hewlett-Packard. Other companies have been excluded because, "by limiting it a little bit the staff here can be a lot more knowledgeable when those people (who bought it here) need help," said Schlotfeldt.

Schlotfeldt is not aware of any plans in the near future to expand the number of microlabs or to set up labs with Hewlett-Packard micros. —Ed Cicenas ♦



Music Generation

The music industry has seen its share of trends. Bach and Beethoven brought the classics, the Beatles and Elvis taught us how to rock and Saturday Night Fever brought us disco, (thank goodness some things do come to an end).

During the 80's, a relative newcomer has made it big on the music charts — electronic music. With its synthesized sounds duplicating nearly every instrument in music, it appears as if the automation of the music industry is soon to follow.

Gary White, a professor of music and a member of the Iowa State music faculty since 1967, doesn't believe automation will happen.

"It's not as if electronics are going to replace the music of the past," said White. "Electronics are used to expand rather than duplicate."

White is the head of composition and director of electronic music at Iowa State. His courses range from music analysis and seminars in analysis for performances and music theory to a class in electronic music synthesis.

His fascination with electronic music dates back to the early 1970's when the field was still in its infancy. Back then, electronic music was so crude that the end product suffered. Even so, White realized the electron-

ic importance to music in the future.

In order to make electronic music a reality at Iowa State, White had to develop and locate a studio to house the equipment. In 1973 he worked with ISU engineers and computer specialists to develop an electronic music studio. Over the years, that equipment has been housed in eleven buildings on campus, including the computer science building and the exhibit hall. In 1982, the electronic music department found its permanent home in the newly constructed Music Building.

Today, electronic music is in almost every aspect of the music industry, White said.

"There's very little music that people hear that is not electronic," said White. "It's integrated into musical life and it will find its way into music at all levels."

It may be the wave of the future, but it's not a cheap wave to ride. One synthesizer alone with its own built in computer ranges between \$30,000-\$40,000. And, with each passing year, new breakthroughs in electronics cause rapid revamping of equipment to insure top quality sounds.

With the dawning of a new era in the music industry, it seems only appropriate that an institute famous for science and technology be home to a man with such creative energies. —Lynn Tietjin ♦



Above: Gary White, ISU Professor of music, doesn't believe electronic music will replace the traditional forms of music. Synthesizers such as this one, he believes, will expand the field of music. —Liz McClurey

Right: White worked with ISU engineers to develop an electronic music studio at Iowa State in 1973. After a number of building changes, the studio is now housed in the Music Building. —Mike Free





The early years

Ah yes, collegiate life: higher education, truth, justice and the American way. We on the Bomb staff would like to salute those of you still in the formative years, and congratulate those of you who are beyond them.

Setting aside the social hassles and readjustment problems, those early years are full of trials and tribulations of many kinds. There are dormitories, food service, English 104 — University red tape, your first pre-classification, and who could forget Library 160?

There is also the hair-tearing and ulcer-causing decisions about choosing a major and fulfilling degree requirements.

Of all of these spine tingling experiences, one stands out as the ultimate in sado-masochism: pre-classification. Remember trying to schedule your classes around eight o'clocks and early afternoons on Fridays? Not to mention trying to get a light load on Thursdays to ease the resulting headache from Wednesday Night Bar Night in Campus Town.

Remember trying to pull all the classes in the right order, from the right column and under the right section (I'm sure I can't be the only one who scheduled fall classes for spring semester).

The only reward for going through with this University-style torture, was that every time you did it, the "Probable Term of Graduation" came a little closer.

Yes, the early years of collegiate life: we wouldn't trade them for anything. Or would we? — Susan I. MacAdams ♦

Iowa State University in Ames and Abroad



Iowa State University has been directly and extensively involved with study abroad programs, and with international contracts and agreements for many decades," stated a report submitted to the Board of Regents Dec. 10.

At present, the University is involved in 12 major projects in countries such as: China, Morocco, Costa Rica, Sudan, Peru, Thailand, Cuba, and Indonesia. These projects focus on providing agricultural and economic development assistance in fields ranging from dryland farming to agricultural training and planning and institutional development.

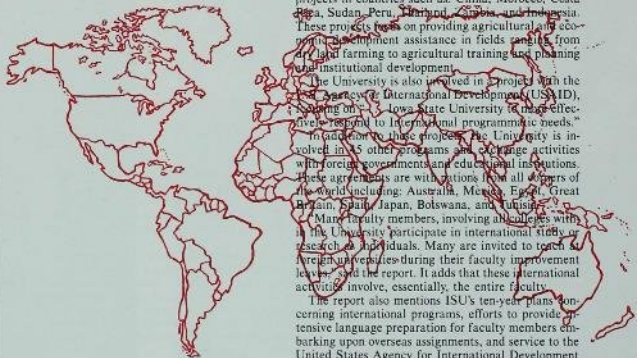
The University is also involved in a project with the United States Agency for International Development (USAID), known as the Iowa State University to meet effectively respond to International programmatic needs."

In addition to these projects, the University is involved in 35 other programs and exchange activities with foreign governments and educational institutions. These agreements are with nations from all corners of the world including: Australia, Mexico, Egypt, Great Britain, Spain, Japan, Botswana, and Tunisia.

Many faculty members, involving all colleges with the University participate in international study or research as individuals. Many are invited to teach at foreign universities during their faculty improvement leaves," said the report. It adds that these international activities involve, essentially, the entire faculty.

The report also mentions ISU's ten-year plans concerning international programs, efforts to provide intensive language preparation for faculty members embarking upon overseas assignments, and service to the United States Agency for International Development and other federal agencies.

"Iowa State University is fortunate to be directly involved with foreign universities and international agencies. International contacts by faculty members result in improved instruction on campus, direct access to research conducted in foreign laboratories, and people to people relationships having significance for economic development in Iowa," concluded the report. ♦





It's not all in a name

Far Left: Iowa State's own Bill Murray. Murray says his name makes it easier to meet people. Left: Iowa State's Volleyball Team sports a member of the "Dynasty." Linda Evans says she is happy with her name and even goes by the nickname Krystal. — Klaus Kocher

While daydreaming through role call in class on Monday morning, a name catches your attention. "Hey, did he say Bill Murray?" you ask your classmate. Of course you know that this Bill isn't the famous comedian, but the name sure did wake you up.

Iowa State's own Bill Murray isn't the famous movie and television actor, but he is a freshman majoring in mechanical engineering from Morris Plains, New Jersey. Murray says he does get funny looks in class during role call.

"People sometimes expect me to be funny and crack jokes all of the time, but that doesn't always happen," said Murray.

Entertainers dominate the list of famous named people at Iowa State. Paul Newman, a junior in architecture, said his mom didn't realize that her son had the same name as the movie star.

"She hadn't really thought about it when she named me," Newman said. Although he doesn't have blond hair and blue eyes, the auburn-haired and brown-eyed

Nowman says his name makes it easy to meet people.

"People always remember my name," he said.

When people think of Linda Evans, they envision Krystal Carrington from the television show *Dynasty*. A leisure studies major, Linda is on the Iowa State Volleyball Team and is happy with her name. Often when people hear her name they look at her strangely. This summer her friends even gave her a nickname; would you believe it was Krystal?

"Hey, are you related to the Kennedy's?" is a question frequently asked of John Kennedy. Even though his first name is John he goes by Scott, his middle name, to avoid confusion. His parents knew their son had the same name as the famous president but Scott stresses he was named after his uncle.

There are many people at Iowa State with names the same as those of famous people. Even though they can be instantly stereotyped, each has their own special talents making them unique individuals. — Jill Barret ♦

Right: Named after his uncle, John Kennedy is not related to the presidential family. Far Right: Unlike most people at Iowa State University, Paul Newman never has the problem of people forgetting his name. — Klaus Kocher



Right: Sherry Behan, a sophomore in business, says that studying is no problem as long as she sticks to a very strict schedule. Sherry is a member of the swim team. — Russ Roberts
Bottom: If team members don't keep their grades up to standards this is the only place they will be seen during the game. Coach Orr stresses that they are students first and athletes second. — Ed Cienas



Athletes and their

Juggling: something only sideshow performers and students can do.

Juggling is something all students find themselves doing: balancing classes, social life, work, etc. However, add a five to six day practice schedule for three to four hours a day and you have all the makings of a true juggler ... a college athlete.

Many, however, people don't think of college athletes as the organized persons they must be to balance all these different things. The stereotypical view of the brainless jock totally immersed in their sport comes to most people's minds first. This statement for most athletes is untrue. Many of ISU's finest athletes must be serious students since their careers in sports will end when they're handed their diploma.

"There are so many good players out there your chances of making it in the pros is slim. Getting a diploma is definitely important to me," said basketball player Sammy Hill.

"When we bring an athlete to ISU our main objective is to stress that they are student-athletes. They are a student first and an athlete second," said Asst. Athletic Director, Tom Litchenburg.



academics concerns

Hill complemented Litchenburg's statement.

"The athletic department and Coach Orr really stress the importance of our class work and remind us what comes first."

Litchenburg explained a new NCAA rule which has just been put into effect this year concerning "satisfactory progress." The rule is structured to keep athletes from staying in school too long without a major or taking credits under various departments to receive a degree. The program now requires college athletes to declare a degree program by their fifth semester to keep from going onto a six-year plan.

Keeping up on classes is not only made more difficult by the heavy practice load, but often players miss class when they must travel to away games.

ISU cross country runner Paula Bracklesburg said, "It's hard to keep up. Sometimes it's just run, work, study, period."

"The experience the student-athlete gets while involved in a sport is another part of their education. They learn to work with others and to keep trying until they become better and succeed. This is something you can't measure with A's and B's," said Litchenburg. —

Steve Forster ♦



Above: Hockey player, Alan Lukonski, has had a tough time juggling sports and his academics. He makes sure, however, that he keeps his priorities right. — Russ Roberts Left: Coaches do more than stress good performance on the field, they also stress the importance of good performance in their academics. — Ed Cicenas



Farewell to the President



Above: Parks at the Annual Tree Lighting Ceremony in December of '83. He plans on doing some gardening now that he will be retiring. — Ed Connor

The season's enhance Iowa State; or does Iowa State enhance the season's? Guests to the University frequently commented on the blend of the landscaping and the buildings to give the campus character. ISU President W. Robert Parks took pride in the aesthetic value of the campus.

He said, "One thing a president can do is create a congenial atmosphere for the faculty and students to learn and work in."

When Parks assumed the position of President in 1965, he had already served ISU as a Political Science/Agriculture Economy professor, Dean of Instruction and Vice-President of Academic Affairs. Parks credits much of his success as president to the professionals he has working with him.

"Much of a president's success is due to the body of people he has working with him. I feel I have a very good group of people working with me, not only in the administration but in the faculty and staff as well. I really enjoy them."

At the time when Parks took office, Iowa State was primarily a science and technology college. Parks felt in order to make the University more proficient that a narrow base would have to be expanded to include the liberal arts.

"In my first address to faculty I asserted the need to broaden our base by developing more emphasis on the liberal arts," said Parks.

Parks feels that students today are fundamentally the same as when he was in school although some of the rules have changed. He believes that students are more work oriented than they were in the sixties. Parks has seen an increase in women's enrollment at the University and a liberation into the professions predominantly held by males.

"I feel students today have much more offered to them in terms of classes and curricula. They have more decisions to make and increased responsibilities," he said.

The acquisition of new buildings to the campus has been a highlight for Parks. He particularly enjoyed the advent of the Iowa State Center. Parks commented that supportive alumni are largely to thank for the Center. Parks feels the Center allows Ames to represent a cross-section of what is happening in the nation.

Parks favorite building though is the W. Robert Parks/Ellen Sorge-Parks library dedication in his name this fall. "I couldn't think of a building I'd rather be named after. I was pleased that Ellen was named with me. She has always been an intellectual companion."

Focusing on retirement, Parks feels an important step for an administrator who is retiring into the community is to stay out of the way of the successor but be available to help if needed. Parks plans on doing just that and "as much gardening and lawn work as the neighbors can stand. — Julie Pbye ♦

and his first Lady



Left: Ellen Sorge-Parks, first lady of ISU will always remember her days as "the President's wife". — ISU Photo Service

Being the wife of a university president isn't what most people would consider a normal life-style. But Ellen Sorge-Parks takes her duties in stride and doesn't let her status influence the way she lives.

Before his appointment to president, Dr. Parks taught political science at ISU. The Parks' made many friends during that time. "When we came to the Knoll we decided to do things just as we had done them before and we've continued to keep the same friends," said Parks.

Parks keeps busy entertaining guests and attending meetings but said she has no formal outline of her responsibilities. "I just do what I feel I ought to do," she said.

After getting a Bachelor's degree in journalism at the

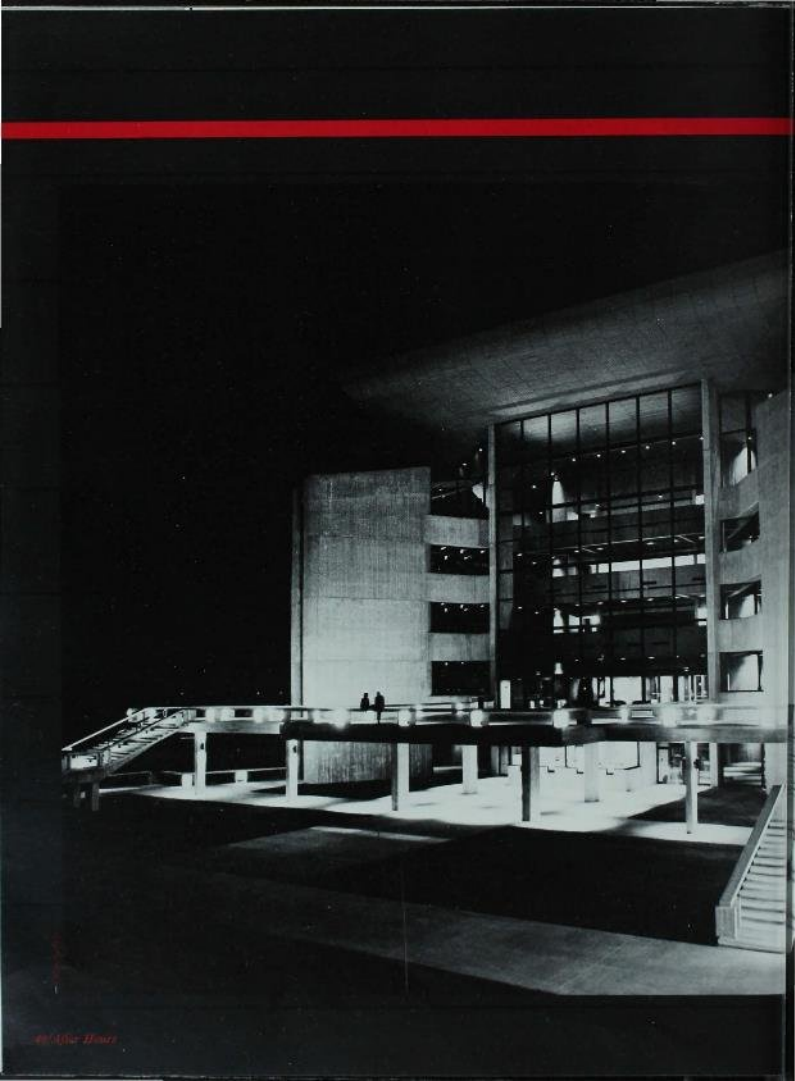
University of Wisconsin, Parks went on to earn a Ph.D. in political science. She has since kept an academic interest in the discipline.

A frequent patron of the W. Robert Parks/Ellen Sorge-Parks Library she commented on the recent dedication. "It was the greatest honor I could have had. I've always enjoyed the library. It has a deep meaning for me." In the little time she has had for a hobby, Parks collects 18th and 19th century letters and diaries.

After President Parks' retirement the couple will move to a house in Ames. They are retiring in Ames because they enjoy the changing of the season's in Iowa. The Parks' feel they have their roots in Ames and will be able to maintain their contacts here. — **Julie Phe** ✦

Left and Below: No, he is not a thief, he's Mark Smith, Student Security Guard for the Residence Halls of ISU. As part of his nightly duties, Smith patrols the dorms, locking doors and making sure everything is as it should be — Russ Roberts





After Hours



Amies' nightlife and study time always competed for students' attention. The University Campus provided a wide spectrum of cultural events. Entertainment ranged from plays to musicals to concerts and outings to local bars.

Some of the popular establishments included Granddaddy's, the Cave Inn, State's Fieldhouse and That Place.

Students danced to Van Halen, Huey Lewis, Prince and Duran Duran. Amies was even lucky enough to attract a few of these entertainers.

Besides the attraction of a fun night out, campus events made it difficult to hit the books. Homecoming, Varieties and VEE-SHEA were a few of the activities students took part in.

It's hard to figure out just how everything got done when it was supposed to, but somehow it did, in the course of a year. ☛



In the course of a year

ALL NIGHT LONG

MDA Dance

Muscular Dystrophy . . . to many people, these words mean a smiling child in a wheelchair. Behind the smile, however, is a person living with a hereditary disease that cripples because of a progressive wasting of the muscles.

At the present time there is no cure for MD, although physical therapy, splints for the limbs and spinal supports are often helpful to those who are afflicted. Since MD is hereditary, identification of carriers and genetic counseling provide a preventative measure for combating Muscular Dystrophy.

In the hope of someday finding a cure, over 1,700 dancers moved to the music "All Night Long" at the 12th annual Muscular Dystrophy Association 15U Dance Marathon held April 6-7. The dancers raised \$82,244 for the cause.

The 30-hour marathon was packed-full of a variety of activities for the dancers. There was a pyramid

Below: With three hours behind them, and twenty-sevent left to go, over 1,700 dancers are still going strong to the music of

Cruise Control. The dance raised \$82,244 that weekend. —Ed Cicenas



Marathon 1984

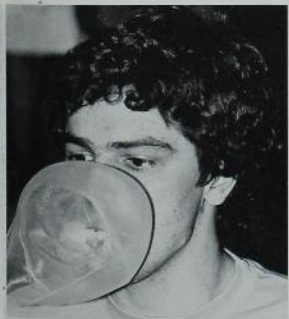
build, a scavenger hunt and an airband contest, among other things.

The dancers observed many different types of dancing throughout the night. There was a demonstration by Orchestis in addition to the demonstrations of belly dancing, square dancing and break dancing.

A main attraction was the presence of Casey Kasem, the host of the American Top 40 weekly radio show, and his wife. He was the national chairman for Super Dance '84 and was there representing Jerry Lewis.

Kasem commended the dancers for their efforts and then he and his wife joined the dancers on the floor of Hilton Coliseum and signed autographs.

ISU has had the number one dance marathon in the country for six out of the past seven years with much of the credit going to the twenty students who donated their time and effort year-round as members of the MDA Central Committee and subcommittees. ♦



Above: Lonny Jeppen, faces disaster as he pays the price for entering the bubblegum blowing contest Friday Night. It was one of many activities scheduled for the dancers throughout the weekend.

— Ed Cicenas



Right: Here dancers crowd around the Spirits Stick which has just been awarded to them. Every hour a new group gets the award for making the most noise and displaying the funniest attitude.

— Ed Cicenas



Appearing on stage in identical white jumpsuits and hats and red guitars, ZZ Top performed to a screaming crowd in Hilton Coliseum February 10, 1984.

In an attempt to "tear this place down," lead guitarist Billy Gibbons and bassist Dusty Hill began the concert with "She Got Me Under Pressure." The crowd responded enthusiastically at the roar of a car engine.

The band never slowed down during their 90-minute set. Gibbons and Hill included several more cuts from their latest album, *Eliminator*, during the course of the concert as well as performing many old stand-bys. Drummer Frank Beard contributed greatly to the sound by keeping the rhythms strong and crisp but was left out of the stage antics.

Undoubtedly, "Sharp Dressed Man" and "Give Me All Your Lovin'" were the two favorites, judging by the audience reaction.

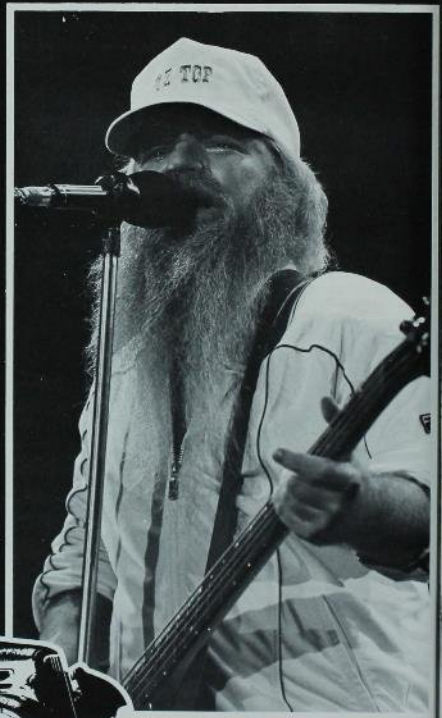
The crowd was treated to the members' individual antics and the group's guitar-waving strut, complete with perfect choreography of dancing in tandem, chest-length beards, hats and "cheap sunglasses."

For the second encore, they performed "Tube Snake Boogie," again displaying their unique strut as the fans sang the chorus.

The light show enhanced the already electric performance. Lasers were used effectively in "Cheap Sunglasses" and "Tush," with dry ice providing a smokey effect. The show ended when a dummy, dressed as a roadie fell from the ceiling, and the band left the stage for the final time.

The Eric Martin Band fired up the crowd with a 40-minute opening set. The five-member band performed such songs as "Fools Never Fall In Love" and "Sucker For a Pretty Face."

— Angle Banowitz ♦

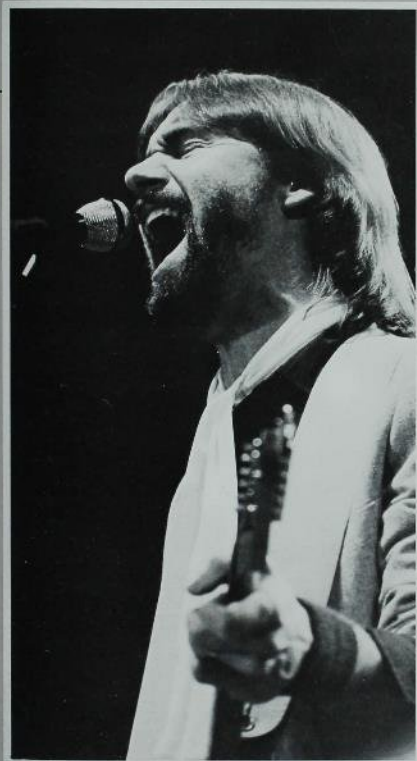


Above left: The boys from Texas eliminate Hilton. Hill and Gibbons jam with their fiery Ford coupe guitars, modeled after their infamous video car.

Right: Dusty Hill on Bass. Long beards have come to be the band's trademark.

— Klaus Kocher





Dan Fogelberg, one of this year's VEISHEA weekend highlights, performed at the Hilton on May 6, 1984.

Fogelberg, upon entering the coliseum, plunged into his two hit songs, "Times Like These" and "Language of Love."

After an enthusiastic response from the crowd, Fogelberg welcomed everyone with "Happy Halloween." Anyone missing his Halloween concert at Hilton last year probably thought he was crazy. But the fans who attended the October concert didn't forget him — several came in costume and one fan even showed up in a complete tuxedo.

Throughout the concert, Fogelberg delighted everyone with a variety of songs. Among them were his older hits, "Run for the Roses" and "Leader of the Band" and some of his newer songs of his album *Windows and Walls*.

At one point in the evening, Fogelberg's quiet personality was revealed when several excited girls screamed, "We love you!" His reply was, "But, you don't even know me."

Most of his concert was spent in constant motion while he sang country, blue grass and rock in an extremely versatile performance. Fans didn't seem to mind or notice his lack of dialogue throughout most of the concert.

During Fogelberg's encore, one band member showed his loyalty for ISU by wearing an ISU football helmet. It was a perfect ending to one of ISU's best-loved VEISHEA concerts.

—Monica McGregor

*Left: Fogelberg sings to the crowd in the Language of Love. Amey was just one stop on his Windows and Walls tour.
—Ed Cicenas*

leader of the band

RHW

3-D

Below Left: The winners of the "Relative Your Mother Didn't Tell You About" celebrate their victory in the Family Feud contest held at the Matconance Shop. The family members include Michelle Strand, Dan Phalen, Cheryl Root, Eric Hill, and Karen Ilavey.

— Mike Free

Below Right: Val Kiernan, Translog 2, practices her culinary skills at the Barbeque Monday, an event planned for the upcoming exercises. Chef Kiernan was a member of the Kick-off sub-committee.

— Melissa Weyle

A

3-D theme of "Diverse, Daring and Dynamic" would be difficult for any event to live up to, but Residence Hall Week 1984 was able to do just that.

Residence Hall Week gives high school seniors a chance to experience college life and brings dorm residents together for a fun-filled week of activities.

More than 600 high school seniors arrived Sunday, April 8, for a look at ISU. Their college hosts had a number of events planned to keep the seniors busy. Barbara Mandrell was in concert at Hilton Coliseum and a half-hour fireworks display lit up the sky over the Maple-Willow-Larch intramural field. Keeping with the theme, a 3-D movie, "It Came from Outer Space," was shown at the Memorial Union.

Monday gave the high school students a chance to take campus tours and attend classes. A dance was held in the Union, and at midnight, a mass campaniling was scheduled to initiate the high school seniors as official co-eds a few months early.



Right: Brad Jones, lead singer and guitarist of Boys with Toys, Boys with Toys was the main attraction at the Opening Ceremonies, originally to be held on Central Campus, but moved to the Great Hall in the Memorial Union due to rain. Here, Brad Jones, the lead vocalist and guitarist, gives the audience his best performance.
—Melissa Weigle

The seniors went back to high school on Tuesday, but the activities continued. That afternoon Mary Shaver of Miller House won the talent show at the M-Shop with a gymnastics and dance routine.

Wednesday night, dorm residents flocked to Campus-town to take advantage of specials during "RHW—a Night on the Town." The Family Feud Finals were held Thursday night. Dorm residents formed "families" to compete in a take-off of the popular television game show. The winning family was "Relatives Your Mother Never Told You About."

In addition to the major events, intramural activities such as tug-o-war, races, volleyball and weightlifting were held. And to keep residents informed, seminars on residence-hall life were given.

Dorm residents didn't need 3-D glasses to enjoy all of the events during RHW 1984. But with or without them, it's not hard to see what makes Residence Hall Week worth celebrating.

—Dave Schuster ♦



F

ocusing on the visual, literary and performing arts was the emphasis of FOCUS WEEK, an annual festival in April for promoting the increased appreciation of art at Iowa State University. Creativity, aesthetics and freedom of expression were the backbone which has made FOCUS WEEK a success year after year.

Last year, twenty-six students were funded by ISU for projects ranging from painting to dancing and literature. FOCUS WEEK was created specifically to make available to students, visual and performing art which otherwise would not have been funded and brought to campus.

Many categories were offered in the three areas. Visual arts included painting, drawing, weaving, sculpture, calligraphy, jewelry and photography. Music, dance and drama were all parts of the performing arts. The literary arts categories were fiction, poetry and critical essay.

FOCUS WEEK has been made possible each year through the FOCUS committee which consisted of a combination of approximately 30 students, staff and faculty in 1983.

The FOCUS projects were judged by qualified and respected persons in each area. Richard Von Grabow, Burdette Smythe and Bruce Degen judged the music categories. The Director of the Gallery of Art at the University of Northern Iowa in Cedar Falls, Don Stetson, judged the visual arts categories. Theresa Pappas who has taught creative writing, literature and composition at Iowa State University, Community College of Baltimore and John Hopkins University judged the Literary Arts categories.

Awards Night was held April 16 with Robert Lindemeyer (Media Resources) as the Master of Ceremonies. Here, formal recognition for the creative efforts of the Iowa State students who submitted entries to the juried competition was given. The expressive poetry, music and dance performances along with a slide presentation of the winners of the juried competition made it a night to remember.

The awards for the 1983-84 school year were given to the following students:

VISUAL ARTS

- Best in Two-dimensional: Laurie Steele
- Best in Three-dimensional: Kathy McKeever
- First in Painting: Hui Mim Chiang
- First in Drawing: Laurie Steele
- First in Printmaking: Laurie Steele
- First in Calligraphy: Laurie Steele
- First in Sculpture: Peggy Alberhasky
- First in Graphics: Linda Litchfield
- First in Photography: Linda Litchfield
- Best in Two-dimensional Fiber: Kathy McKeever
- First in Metals: Ken Lane

- First in Wood: Jon Benson
- Best in Three-dimensional Fiber: Kathy McKeever

LITERARY ARTS

- Best in Literary Arts: Andrea L. Carter
- First in Fiction: Andrea L. Carter
- Second in Fiction: Andrea L. Carter
- Third in Fiction: Batista Horton
- First in Poetry: Gregg Hodges
- Second in Poetry: Gregg Hodges
- Third in Poetry: Kevin West

PERFORMING ARTS

- Best in Music: Oalien Quartet: David Neeley, Rhonda Yanike, Wendy Harris, Carl Mumm
- First in Ensemble: ISU Brass Quartet: David Artley, Alan Erickson, Scott Anderson, Kathy Baldus
- First in Solo: Traej Tomlinson
- Honorable Mention: Kathleen Jacobi, Margarita Suttell

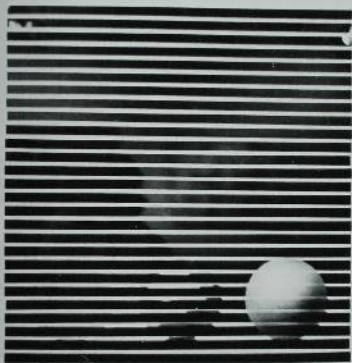
—Karen Jennings ♦



Above: Peggy Alberhasky's "Iona Working" display creates an environment in which to read her poetry. A structure with woodcuts, abstract designs and color studies set the scene for the poetry she has written.
—Melissa Weigle

FOCUS WEEK
1983-84

Focus



Left: Pictured here is one of the three paintings in Andy Manning's "Diffusions" which explore the use of a diffusive material on their surface. — Melisa Weigle Below: A tapestry/wool wall and linen wrap by Sharyn S.

White and titled "Prairies" is one of her series "Within These Borders," an abstract interpretation of Iowa landscapes which illustrate the diversity of imagery found within the state. — Melisa Weigle



GOOD NEWS

Harts pounded as the deep red lights pulsed to the drum's rhythmic beat. The blood pressure of the zealous crowd soared in anticipation of his appearance.

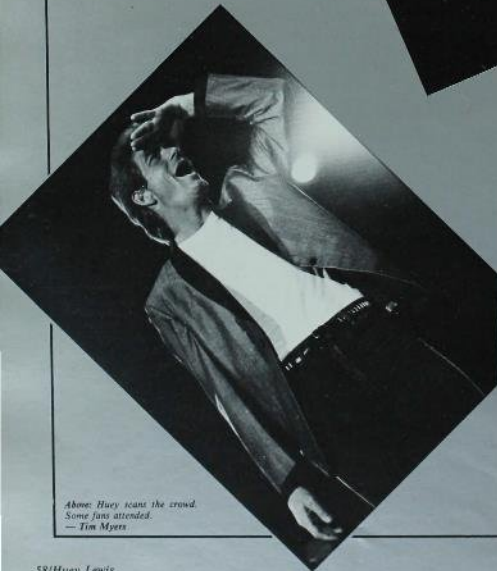
In a flash of light Huey Lewis joined the News as they pumped out "Heart of Rock and Roll" to a sell-out crowd. Without resting a beat, the News cruised into "Change of Heart."

Lewis, clad in a sleeveless t-shirt, jeans and boots, accepted a bandana and a rose from members of the front rows that had left their seats to crowd around the stage. Often times it seemed the ecstatic crowd was louder than the band, especially when Lewis donned a pair of sunglasses to do "Heart and Soul." Showing off his performing abilities, Lewis kept good contact with the audience in the front, bolted to the tops of the speakers to bring himself closer to the cheers from the parquet and didn't forget those fans dancing in their seats behind stage.

Lewis' band, The News, had fun playing tune after tune. They gave their instruments a chance to cool when they joined Lewis in an acappella, "They Say It's Alright". Lewis didn't hesitate to give some of the spot-



Above: Huey taught himself to play harmonica while backpacking through Europe. Now he plays while he's "Workin' for a Living." Right: Huey convinced the crowd. The heart of rock 'n' roll IS still beating. — Tim Myers



Above: Huey scans the crowd. Some fans attended. — Tim Myers

light to lead guitarist Chris Hayes, who set the crowd wild with his talent. Drummer Benny Gibson rocked the Coliseum with his solo. Lewis also showed his instrumental abilities on the harmonica during "Working For a Living."

Shouts of "Huey" brought the band back for an encore during which Lewis asked the audience if they wanted to go home. Answering an emphatic "No," Lewis asked what they did want. It was unanimous — "A New Drug" — and Lewis obliged.

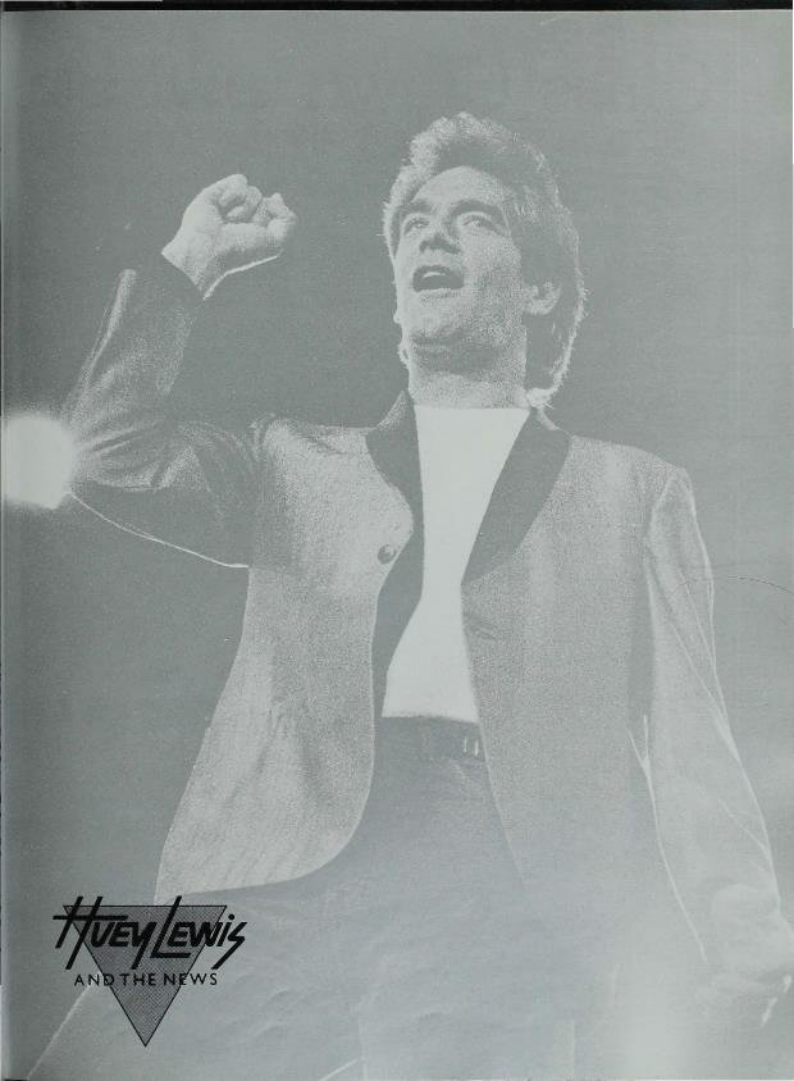
After the encore big lighters lit the way for those who dared to doubt he would be back again. But Lewis waved a white towel of truce from behind the amplifier and the crowd went crazy. After playing "Hope You Love Me Like You Say You Do" Lewis ended the evening with one he wanted to do, "Bad Is Bad."

Part of the credit for a fired up audience went to Doctor Gonzo and his prescription for a good time — laughter. Gonzo's comedy routine included impersonations of Tom T. Hall, Scooby Doo and the Cars singing "Santa Claus is Coming to Town."

His offbeat humor kept the audience entertained from Hee-Haw jokes to Cinderella jokes.

Huey Lewis and the News along with Doctor Gonzo was a sure cure for the back to school blahs.

— Julie Phe



HUEY LEWIS
AND THE NEWS

Class Clown



Carlin's crazy antics and casual raps were just the match for the wound-up fans. The style was uniquely Carlin. — Klaus Koehler

“**H**ave you ever poured glue on a bird? Of course not! There’s no reason to.”
“Have you ever noticed mice have no shoulders?”

“I’ve made a discovery. A cat will blink when hit with a hammer . . . and it’s a lo-n-g blink.”

George Carlin brought these words of wisdom and much more of his unmistakable humor to a full house at C.Y. Stephens Auditorium, Saturday, April 14.

Carlin cleared up any confusion the audience had about baseball and football. Baseball, a game with a picnic atmosphere, is played on *diamond*. Football, a war game, is played on a **GRID IRON**. In baseball you wear a **cap**. In football you wear a **HELMET**. In baseball you make an **error**. In football you commit a **PEN-ALTY**.

Carlin also raised a new controversial issue: Plant Abuse. He described the mental torture many plants are put through.

“How do we know hanging plants aren’t scared sh-



less up there?” Carlin asked the crowd.

Carlin urged the need to keep people alert and on their toes. Some of his suggestions? Back out of a drive-through bank. When someone asks if they can buy you a drink, politely reply, “No, but can I have the money instead.”

Even Carlin’s musical talent came through in his short song “Old McDonald Had a Stroke.”

He pondered with the audience on everyday issues. “Have you ever tried to f-r-t and sneeze at the same time?”

“Do you realize that Ex-Lax is just old, stale chocolate that gives you the runs?”

“Have you noticed when you’re driving that anyone driving slower than you is an idiot. And anyone driving faster than you is a maniac?”

But finally he gave the crowd what they had been waiting for. He brought the audience to their feet with his newly revised, ever-growing, infamous list of impolite words. This fast-spiced machine-gun delivery of terms got Carlin arrested in Milwaukee in 1972. It got him a standing ovation in Ames.

—Beth Wilson

—Carrie O’Kray

Freak Week



Freak Week was brought to a new high this year as several hundred participants gathered at the daily activities. The week came about through the Iowa Public Interest Research Group (PIRG) as a "celebration of alternatives" for those people not associated with residence halls or Greek Living, as said by Mike Reilly, one of three organizers of the week this year.

Freak Week is a time that has been directed in the past by NORML, the National Organization for Reforming Marijuana Laws, and has been organized fund-free for approximately eight years. During Freak Week bands volunteer to play on central campus at noon every day, along with "Freak Week Saturday" at the Arboretum where t-shirts are sold and people play frisbee and hacky-sack and lounge in the sun. Reilly said the committee has "thought about moving it somewhere else but the Arboretum is so fitting . . . it's a nice open park with a lot of space. And also, good weather is always guaranteed on Freak Week Saturday — never have we had rain!"

Several bands that donated their music were the Redz Band and Mother John. Basically, the only funds needed were to rent sound systems for the bands and a generator for electricity on Freak Week Saturday since there are no power outlets at the Arboretum. The funds for this were raised in part through a hacky-sackathon.

Freak Week will no longer be put on by NORML, a new local group called DECIM will be sponsoring it from now on. DECIM stands for Drive to Educate Citizens Regarding Iowa and Marijuana.

As far as Freak Week for next year goes, Reilly said, "It's going to happen again. We've thought about innovating it and doing something unique. DECIM wants to do a service project of some sort for drug awareness, along with the drug awareness, along with the drug awareness programs by Office of Student Life."

Regarding Freak Week, Reilly says, "It's a good chance to get everyone together to have a good time, and it's for everybody, not just freaks!"

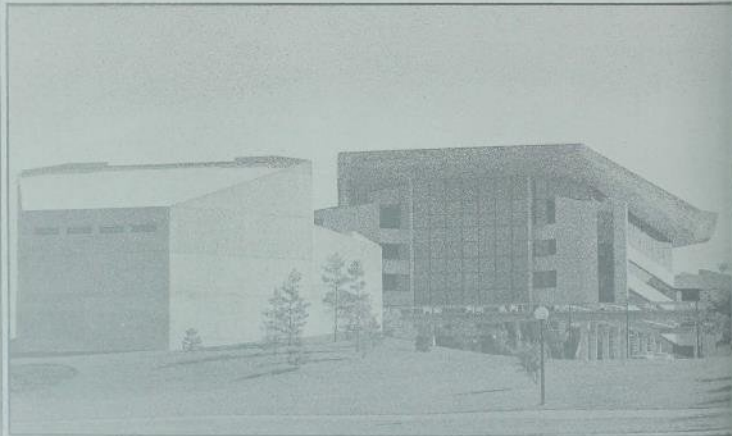
—Karen Jennings ♦

Upper Left: Mike Reilly, a member of the band Mother John, entertains a crowd of students for Freak Week '84. — Klaus Kocher Middle and Bottom Left: Freak Week Saturday is a time for relaxing and enjoying the sun as these musicians are doing.

— Klaus Kocher

CELEBRATION

O · F A D · R · E · A · M C · O · M · E T · R · U · E



Above: The Iowa State Center, once a 76-acre cornfield, is now one of the finest cultural centers in the Midwest. Fisher Theatre (left) and C.Y. Stephens Auditorium (right) offer students many opportunities to attend quality theatrical performances. — Todd Hudspeth



The Iowa State Center was a place of celebration in 1984. The year marked the 15th anniversary of C. Y. Stephens Auditorium and the 10th for Fisher Theater.

Multi-talented performer Steve Allen appeared for the celebration. Allen's witty performance and relaxed manner made the evening like visiting with a long-time friend. Following Allen's performance, guests enjoyed an open house in the lobby, complete with hors d'oeuvres, balloons and dancing to the tunes of a three-piece combo.

Iowa State University Theatre kicked off its 10th season at Fisher with a production of **The Dining Room**, a 1981 off-Broadway release. Before the play, invited guests enjoyed complimentary champagne and viewed memorabilia from past productions that was displayed in the lobby.

Many guests at the two celebrations remembered back to when Iowa State Center was very much a dream.

Long-felt dissatisfaction with facilities for cultural events on the ISU campus found a voice in the administration of President James H. Hilton. As he began his second year as Iowa State's president, Dr. Hilton told a 1954 faculty meeting that a complex he called the "Iowa State College Center" was badly needed. He showed the faculty an architect's concept of the center and admitted that the dream would take many years to materialize.

By 1955, "Hilton's Dream" had begun. In that year a steering committee was formed and in 1958 the Iowa State University Foundation was established with the Iowa State Center as its primary goal. In 1962, a nationwide network of volunteers began a national fundraising campaign.

Chairman of the campaign was C. Y. Stephens, operator of a large dairy enterprise in the Washington D.C. area. Stephens made an initial contribution of \$1 million to give impetus to the campaign, and subsequent income raised the value of his gift to \$2.5 million.

In addition to C. Y. Stephens Auditorium and Fisher Theater (pictured) the Iowa State Center includes Hilton Coliseum and the Scheman Continuing Education Building.

In December of 1971, the James H. Hilton Coliseum was formally opened, honoring the man who had envisioned the 76-acre complex. The 14,000-seat Coliseum provides exceptional quarters for commencements, indoor athletics, large meetings and arena-type entertainment.

The Scheman Continuing Education Building was added to serve the University's educational program of short courses and conferences to complete the performing arts complex. With its opening in September of 1975, the dream expressed some 21 years earlier was fulfilled.

The four buildings, inter-connected with elevated walkways, are a \$19.5 million development achieved without the use of state or federal monies. Stephens Auditorium, Fisher Theater and the Scheman Building

were financed by contributions of friends and alumni totaling more than \$11 million. Hilton Coliseum was built with gifts and bonds at a cost of over \$8 million. —

Stuart Roy ◊



Far above: The first building to be completed was the C.Y. Stephens Auditorium, which opened in September of 1969 with five concerts by the New York Philharmonic Orchestra conducted by Seiji Ozawa. The 2,700-seat facility has been recognized as one of the nation's finest concert halls. — ISU Photo Service

Above: A substantial contribution from J. W. Fisher of Marshalltown accelerated the construction of what had been called the Little Theater. The 450-seat Fisher Theater with its intimate atmosphere for drama, dance, music and lectures went into use in January of 1974. — ISU Photo Service

BARBARA'S BACK

April showers didn't stop fans from headin' for a Party" as Lee Greenwood opened the Barbara Mandrell concert on April 8, 1984 at Hilton Coliseum.

Greenwood, the Country Music Association's Vocalist of the Year, welcomed the enthusiastic crowd with a big "Howdy!". Greenwood performed "I.O.U.," and other songs, but it was "Yakkity-Sax" that really got the crowd excited as Greenwood played not one, but two saxophones at once.

Things really got moving when Barbara Mandrell and The Do-Rites lit up the stage. Mandrell sang a variety of old songs, new songs, and a mixture of some rhythm and blues and gospel songs.

Although the crowd was older, and the fans remained in their seats for most of the performance, fans showed their appreciation by clapping and stomping their feet. Several fans brought her roses and other tokens of appreciation. After a short standing ovation, Mandrell said good-bye and thanks to all of her "Friends" as strobe lights reflected in a mirrored ball flashed on all of her fans. Because she could not stay to sign autographs, everyone quickly left the auditorium, satisfied with Mandrell's energetic performance.

—Monica McGregor ♦



Above: Award-winning country music star Barbara Mandrell delighted the crowd at Hilton Coliseum with her versatile performance. Accompanied by her backup singers The Do-Rites, Mandrell sang many of her old favorites. Right: Barbara belts a number. The crowd responded to her upbeat songs by clapping along with the music.

— Klaus Kocher



CLOSE ENOUGH

TO PERFECT



Far left: The fans were feeling "Love in the First Degree" as the lights went down on the four-member band from Fort Payne, Alabama hit the stage. Left: When the "bama boys" left the stage, the crowd went wild and clapped for more. Alabama was voted the top country group of 1984.

— Klaus Kocher

Alabama may be Southern born and Southern bred, but it doesn't have to show in their concert when the group gave a mix of soft ballads and up-beat country rock Saturday, February 11, 1984, at Hilton Coliseum.

The concert was non-stop excitement with great music from their album **Roll On** which was also the title of their tour.

The 2½ hour show began with "The Closer You Get." Jeff Clark, Teddy Gentry, Randy Owen and Mark Herndon offered treats such as a triple play on the three cousins' guitars as they lined up and each played another man's guitar. Herndon, drummer, added his voice for the first and last time in the song "If You're Gonna Play Texas." It also proved to the audience that not just Texans love to dance.

The ballad "The Boy" was Gentry's turn to sing lead. He explained he had written a song for his daughter and for three years unsuccessfully tried to write one for his boy. Finally, on a tour bus in 1983, Owen and publicist Greg Fowler wrote a song that pleased Gentry.

Hundreds of butane lighters began to flicker as the

opening notes played "Old Flame" and didn't extinguish until the final notes faded away.

Gentry's opening harmonica solo for "Mountain Music" was overtaken by the crowd's biggest response of the evening when they were on their feet stomping and clapping.

The group took bows and left the stage, but the crowd wanted more and shouts of "Bama" brought the entertainers of the year back for four more songs ending appropriately with "My Home's In Alabama."

The group showed excellence in harmony and instrumentals. Fine versatility by Cook was seen as he moved from fiddle to keyboards to guitar as well as offering his vocal talents. Herndon, an excellent musician, was the driving force for the band and kept the crowd excited throughout the concert.

Alabama showed their appreciation for their fans when they bought radio time on two local stations the next day. The message was, "a great big thank you" to the fans and ended with, "We love you all from the Alabama group."

—Angle Banowitz ♦

HANDICAPPED

"I stand as an advocate for families," said Fern Kuper as she told her story of her severely retarded son, Zach. Kuper's lecture was part of a series for Handicapped Awareness Days. Her strong support for families began when she spotted an article in *Redbook* magazine, that was written by a mother who proclaimed that her retarded child was a special gift from God.

Kuper wrote to *Redbook* telling readers that she too had a retarded child, but was miserable and didn't see him as a special child. She couldn't handle an eight year old infant. The only answer was to send him away to an institution. Expecting bad reviews from readers, Kuper was surprised when other readers responded with the same proclamation. Shortly after sending Zach in an institution, Kuper realized that it wasn't as easy, only more difficult.

Having a retarded child, according to Kuper, changes all the relationships you have with people. She says her relationships with friends changed, she no longer interacted with her regular friends. She sought out other parents with handicapped children. She isolated herself and became extremely depressed. Her relationship with her family changed because she couldn't enjoy her brother's children. Kuper says her mother, who was 60 at the age as Zach, was shocked that she had to accept the fact that she'd have to give her own new-

born. As far as Zach is concerned, Kuper will always experience an internal monologue. "It's hard to accept the fact that you're never going to have the child that you hoped and planned for." Kuper also changed her views toward the world. "I no longer get upset over the small things in life." She pointed out that spilling milk or tracking dirt on the carpet are miniscule compared to having a retarded child. Kuper admitted to spoiling her daughter because everyday she is thankful for having one healthy child.

Kuper concluded the lecture by giving advice to the professionals who work with retarded children. She said professionals have to be careful not to judge the parents just because they placed their child in a home. Placing a child in a home doesn't mean you no longer love them. It's like putting an elderly parent in a nursing home, you don't do it because you want them out of the way, but because you aren't able to care for them yourself. Zach had become too much to handle; he needed to be held all the time and constantly cared for. She said she would know that Zach is being cared for by people who really care for him and are able to take care of him in the best way.

Kuper gave only advice to parents who have handicapped children and are afraid to place them in a home because of the criticism they might receive. "You have to do what is right for your child. You have to have the courage to say 'this is what I want.'"

— Jane Ellward



Right: A friendly game of wheelchair basketball was just one of the highlights of Handicapped Awareness Days. The wheelchair player has some time to get used to playing ball from the comfort of a wheelchair.

— Melina Hoyle

AWARENESS DAYS

Below: A member of the Des Moines Roadrunners looks for an open teammate to pass to. The Iowa State team lost by more than 40 points.

—Melissa Weigte

The Des Moines Roadrunners challenged an Iowa State basketball team to a little one-on-one and beat ISU by over 40 points. Just an ordinary basketball game, right? Yes, if you consider playing a basketball game from the confines of a wheelchair just ordinary.

The Roadrunners are a group of amputees, paraplegics and quadruplegics who enjoy sports and want a chance to participate in a team atmosphere, namely basketball.

This game was one of the events scheduled for Handicapped Awareness Days. "It's ability, not disability that counts," said Ron Carter, coach of the Des Moines Roadrunners. His basketball team, which began back in 1967, has played all over the Midwest to show that handicapped people can do the same things able-bodied people can. They, however, do it just a little bit differently.

Wheelchair basketball got its start after World War II. The men who came back from the war handicapped needed something to do for recreation. In Los Angeles, a group of determined veterans got together for a friendly game of basketball played in the confines of their wheelchairs. The group in L.A. named themselves the Flying Wheels and their tradition of handicapped people participating in sports has continued every since.

Carter got involved in wheelchair basketball when he was asked to get a team started in Des Moines. His first reaction was one of surprise. "The first thing I said was 'what?' I had always been involved in handicapped sports but was not sure about a game of wheelchair basketball," said Carter.

For him, wheelchair basketball is more than just a pastime. "It really is a rewarding experience. Just to see these guys out on the floor will make you quit feeling sorry for yourself."

Cliff Campbell, who could easily be compared to Meadowlark Lemon of the Globe Trotters, began playing with the team back in 1974. On the floor, Campbell covers both ends of the court with tremendous speed and skill, as well as shooting ability. Yet, when he's away from the basketball court he's not away from sports.

"Lately, I've been competing in a lot of 10K and 20K runs. My biggest goal right now in life is to run in the Boston Marathon," Campbell said.

Campbell also participates in track and field whenever possible. His favorite events are the pslons, javelin throw and 200 meter runs. The biggest disappointment for the team is the fact that there is not much enthusiasm about handicapped sports and sporting events. But if the Des Moines Roadrunners are any indication of the enthusiasm that handicapped people have about sports, it won't be too long before that enthusiasm rubs off on the rest of the community.

—Lynn Tietjen ♦





"Come on Bessey!" Is it Mom calling her kids in for dinner? No. It's the Milkmaid contestants telling their cows to give more milk.

The Milkmaid Contest was an event held during Parent's Weekend 1984. Nearly 1,000 parents came to Ames to see their children. Ames' hotels were full by early this fall for the weekend and many parents stayed in Ankeny, Boone or even Des Moines.

The Student Alumni Association sponsored the event which included a buffet before the football game against West Texas State. ISU won 14-0 to a sellout crowd. Mr. and Mrs. Beer of Ogden were presented with the Parent's of the Year Award during halftime of the game.

There was also an ISU legacy reception, a postgame buffet, a moonlight dance and the production of "The Dining Room."

—Jean Otteson ♦



Above: Le Ann Bieschke, food science, shows her talent for milking a cow. Left: "This is 'astorly' 'ridiculous'" says punk milker Le Ann Bieschke as she tries to get the most milk from her cow in the Milkmaid Contest held Friday and Saturday. An enthusiastic crowd cheers her on. Below: Cheri Bistricky tries her skill in the "showing affection to the cow" category.
— Jim Lee



Parents' Weekend 1984 A Time Together

An event that has been around for more than 50 years and attracts alumni is Alumni Days. Members of classes holding their 50th, 55th, 60th, 65th, 70th and 75th year reunions were in attendance. The alumni were at ISU the weekend of June 7-9. The class of 1909, celebrating its 75th reunion, had one woman in attendance.

The activities began on Thursday with open houses in the various departments and campus tours. The tours offered the alumni the chance to refamiliarize themselves with the campus and see the buildings that have been built since they left. In the evening there was a dance held in the Great Hall of the Memorial Union.

An important event during Alumni Days was the dedication of the William Robert Parks and Ellen Sorge Parks Library, on Friday, June 8. Named in honor of ISU's current president and his wife, by the State Board of Regents, the Parks Library now consists of the original structure built in 1925 and additions completed in 1961, 1969, and the recent \$8 million addition that nearly doubled the size of the facility. In the afternoon the alumni were entertained by President Parks at a reception held at the Knoll.

The Alumni Art Show in the Memorial Union, campus and departmental tours each day, several luncheons for the alumni and a concert on the Stanton Memorial Carillon, highlighted the activities held during the week.

—Karen Jennings and Beth Harvey ♦

Below: Viola Jammer Larson, Rose Storm, and Alice Bantz Brown are reunited at their 50th class reunion luncheon. Right: The class of 1934 was entertained with various activities including the performance of a keyboard and trombone combo.

—ISU Photo Service



50 Years of Change

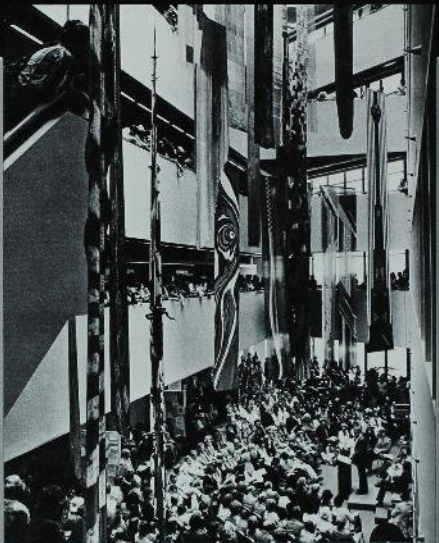
ART

Below: The Shattuck Clown once greeted persons in the lobby of Shattuck Theatre, which was torn down when Fisher Theatre opened in 1974. The Clown was sculpted around 1940 by Dwyer Nisough, a student of Christian Petersen. It is part of the W. Robert Parks Library Special Collection. —Stuart Roy



Above: The four Indian maidens on the Memorial Union fountain represent the four seasons. The fountain is one of the many works sculpted by Christian Petersen that adorn the ISU campus. The nationally-known artist was a faculty member from 1937 until his retirement in 1955. —Klaus Kocher

Right: The five-story atrium of the Design Center is an appropriate space to display banners. The atrium is often the site of lectures and music events as well as a display area. The main floor houses the 181 Gallery, a location for student displays and small touring shows. —ISU Photo Service



Right: The Brunner Gallery at the Iowa State Center has one of the finest collections of decorative arts in the Midwest. The collection includes works by Dali, Grant Wood and other Iowa artists, as well as dolls, glassware, enamel, carved ivory and jade. —Klaus Kocher

ON CAMPUS



Left: The Farm House Museum, completed in 1884, was the first building on the ISU campus. Lived in until 1970, it was opened in 1976 after years of restoration. At Christmas, the house is decorated to reflect a Victorian Christmas in Iowa. In October of 1984, the Farm House was the setting for an exhibit of the Victorian dolls from the Brunner collection. —Russ Roberts



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For Left: The Brunner Gallery was host to the ISU College of Design Faculty Exhibition in October. Faculty artists displayed work in ceramics, pastels, photography, fiber, wood, acrylic, watercolor and oil. Shown is a painting by Bruce Smith. —Klaus Kocher
Left: A doll from the Brunner collection on display at the gallery. —Klaus Kocher



Above: The annual Focus Week exhibit took place at the Gallery of the Memorial Union. Students obtained grants to fund their projects. —Melissa Weigle



TERRACE PARTIES!

BEER
HERE



I SU students have a new institution, Terrace parties! Though the Maintenance Shop has been on campus for 11 years, terrace parties are only three years old.

So, what's a terrace party? It's a fun way for more than 2,000 people to spend a Friday afternoon. Eight times a year, from noon until 6 p.m., beer, pop and pretzels are sold and bands play on the terrace west of the Memorial Union.

The parties are sponsored by the M-Shop. Bob Hanson, coordinator of events, said there are two bands scheduled for each party. "A local band plays from noon until two and an out-of-town band plays from three to six." Party bands are picked from those Hanson has heard in other bars or from bands that have played at the M-Shop before. "We've had bands from Minneapolis, Chicago and Waterloo this fall," Hanson said.

Terrace parties are held three times in the fall, three times in the spring and twice in the summer. Last summer, a special pool party was held on the terrace. Mike Miller, bar manager, said, "We raided the toy stores in Ames for all of their inflatable children's pools. People sat around in the pools and we played Beach Boys music all day."

If it was a warm beer but not so hot for the terrace parties. In 1985, the parties will be scheduled earlier in the fall to avoid the cold weather. Hanson said a couple of the parties had to be cut an hour short because of rain. "So far, we've only had to move one terrace party inside. That's no fun because people wait forever an hour to get inside," Hanson said.

What is it that makes so many people attend terrace parties. Here are a few answers.

"I get to see all my friends and talk about the past week."

"It's a great way to start a weekend."

"Then I don't have to go to my afternoon classes."

"It's more relaxed and informal than the bars."

"The bands play great music."

COULD IT BE A NEW TRADITION AT ISU?

—John M. Otterson ◊



Above: Beach bums relax around a pool on the terrace. The M-shop sponsored two terrace parties during the summer and this pool party attracted many students who were in Ames for the summer. Far Right: Dan Rice, M-Shop manager, oversees the distribution of beer.

— Klaus Kocher



Left: Karen Jennings and Molly Lobina release scholastic tensions by enjoying a terrace party. Below: "Here's to you" as students have a splashing good time at this pool terrace party.

— Klaus Kocher



Renaissance Revisited

Each January, the Memorial Union is transformed into an Elizabethan banquet hall for the Madrigal Dinner, a holiday tradition at ISU for the past 19 years.

The dinner was a musical and theatrical journey to the past, filled with the pomp and pageantry of the holiday season of Renaissance England.

Carl Bleyde, professor of music history and the person in charge of the dinner since its second year, said it is essentially the same from year to year.

"The idea of the dinner is to bring noblemen to the king's court for a state banquet, primarily so the king can show off. It is a very festive occasion," Bleyde said.

Bleyde is also the director of Musica Antiqua, a

group that performs music of the era on reproduction of period instruments. Musica Antiqua provided accompaniment for the ISU Chamber Singers who performed the madrigals from which the dinner gets its name.

Madrigals, the popular songs of the day, were lyric poems set to music. At first they were a private form of entertainment for lords and ladies, often performed during dinner.

Other entertainment featured in the three-hour dinner included dance of the Renaissance provided by Orchestis 2, an ISU dance group, and acts provided by court jesters, magicians and wenches. The wenches roamed the audience flirting with males in attendance.

Throughout the evening, trumpet fanfares announced important events like the bringing in of the different courses of the meal.

The Madrigal Dinner was formal in the sense of drama, but informal in its presentation. Although informal, authenticity and attention to detail were carefully taken into account.

The elegant costumes were carefully researched and designed to be like those of the King James period.

Banners, family crests, greenery and hundred of candles made the Great Hall equally as elegant. The candlelight was especially beautiful when the flaming plum pudding was brought in for dessert.

The Madrigal Dinner was a wonderful journey back to Renaissance England.

—Stuart Roy ♦

Below: The king, played by music professor Donald Stinson, called his court to return from entertaining his guests. Following a song, the first course was served.

—Ed Cicenas

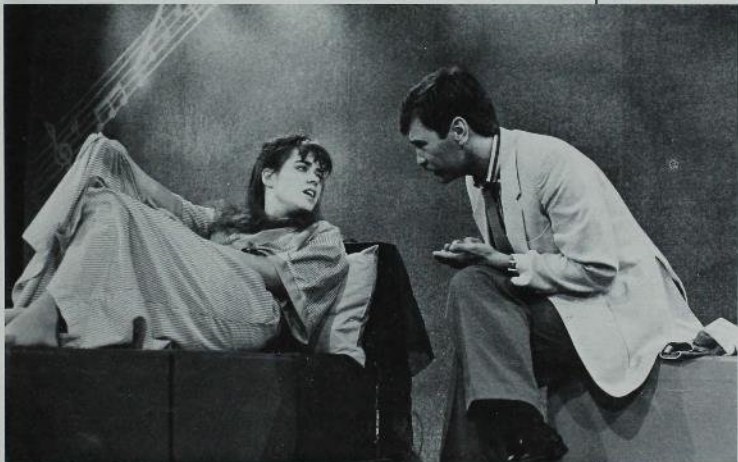


Right: The Great Hall of the Memorial Union was a perfect setting for the Madrigal Dinner. Following a trumpet fanfare and a processional, singers began the evening by singing for the king.

—Ed Cicenas



MURST



Far Above: Lyricist Sonia Walsk (Maria Travaile Osborn) and songwriter Mervin Gersch (Will Myatt) discuss the ups and downs of their personal and professional relationships. Walsk and Gersch have many differences, but always manage to work things out.
—Klaus Kocher

Above: While out to dinner, Gersch and Walsk tell what a wonderful feeling it is to hear their songs being played. They break into an energetic rendition of "They're Playing Our Song."
—Klaus Kocher

As the Memorial Union resident Summer Theatre began its second decade of entertainment, arts director Scott Smith slated a high-powered schedule of performances, including three plays just off Broadway, for his finale at ISU.

MURST opened the season with the popular 1979 Neil Simon musical *They're Playing Our Song*. About the romance between a songwriter and a lyricist, it starred veteran MURST actors Maria Travaile Osborn (Sonia Walsk) and William Myatt (Vernon Gersch). The audience was captivated by the couple's alter egos that made the lovers take an honest look at their sensible, sexual and professional sides.

The alter egos were played by Victoria Hoffman, Kimberlee Jo Stiles, Marguerite Bennet Folger, Alan Hooks, Kevin Jay Jones and Fred Clark Jr. The six were also responsible for moving sets and props between scenes. Done in a unique style, it added much to the performance.

—Stuart Roy ♦

MURST



Above: Lenny and Meg Stiles and Hoffman await the arrival of their sister Babe after five long years. They all realize how much they have changed during the years they have been apart.

— Klaus Kocher

Right: Busybody neighbor Chick Boyle (Falger) stops by unannounced to spread the hottest gossip. The McGrath sisters tell her to mind her own business.

— Klaus Kocher

One contingency of MURST is to "present current shows that somehow tie in with the university's mission of seeking knowledge about ourselves and the world," according to Smith.

"Crimes of the Heart" did just that. They play focused on the three McGrath sisters who were brought together by a shooting in the family after being separated for five years. The play carried each of the sisters through their quest for love and security and the search for belonging.

The three sisters, Hoffman (Meg), Osborn (Babe) and Stiles (Lenny) were excellent in portraying the unique personality of their own character while complementing those of their sisters'.

Smith worked over a year at acquiring production rights to this Pulitzer Prize winning play by Beth Henley. "Crimes of the Heart" closed on Broadway just weeks before the Ames premiere.

Humor made the play a success. A light-hearted look at realistic, serious themes of everyday life made the experience enjoyable in spite of its seriousness.

"Cloud Nine" was a high-class parody of sexual relations contrasting values of the Victorian British with those of contemporary society. It was filled with statements about individuality and roles. The play was unique in that each actor played completely different roles in the first and second acts — often of the opposite sex! The result was both believable and entertaining.

—Stuart Roy ♦





Above: Act one involves an inter-connected plot of sexual liaisons among a wealthy family and their servants. From left: Clark, Derek Vay, Osborn and Hoffman. Left: In act two, the actors have assumed different but related roles. From left: Osborn, Hoffman and Clark.
— Klaus Kocher

MURST

Right: An Actor's Nightmare is realized when the other actors begin the play — including Bill Myatt. Here he is utterly speechless with confusion.
—Klaus Kocher



Right: Sister Mary Ignatius (J. Sue Leonard) points the way to heaven. Although outwardly friendly, she pulls a gun on her former students when they reveal they are not "Good Catholics."

— Klaus Kocher

Below: Sister Mary quizzes Thomar (Hooks) on Bible stories. When he answers correctly, she rewards him with a cookie.
— Klaus Kocher



Sister Mary Ignatius Explains it All and An Actor's Nightmare, produced together, made for an unusual and fun evening of theatre. Sister Mary met opposition from her former students on the play as well as opposition from members of the Ames community that felt the biting satire of the Catholic church was inappropriate. J. Sue Leonard (Sister Mary Ignatius) enlightened us, with perfect mannerisms, on the basics of the Catholic faith. Sister Mary was light-hearted until she was visited by former students who taught her a lesson about the real world outside the walls of the church. The play satirized the blind faith people have in institutions.

An Actor's Nightmare was a humorous account of a poor accountant who stumbled into a theatre three minutes before curtain time, only to be mistaken for the main character of several plays he did not know. Myatt did a commendable job as the confused "actor."

The familiar children's story *The Emperor's New Clothes* by Hans Christian Anderson was a new twist for the MURST season. The story was set in the Tokugawa period of the 16th century, a time when class hierarchy and feudalism dominated society.

The Emperor's New Clothes was performed at six Sunday matinees and appealed to young and old alike. The audience was appreciative of the illustrious costumes and the intricate screen background. Actors and audience alike had to adjust to conventions of the Japanese Kabuki Theatre.





MURST ended on a different note — the notes of French composer Jacques Brel in the musical *Jacques Brel is Alive and Well and Living in Paris*, beautiful directed and choreographed by Marguerite Bennett Folger.

Clark, Hooks, Myatt, Jones, Hoffman, Osborn and Stiles performed a beautiful collection of Brel's music. It was a full evening of relaxing, enjoyable, and often powerful song and dance. The actors performed Brel's often difficult solos and ensembles about people and their sorrows, loves and fears.

This year's MURST season will be a hard act to follow.

—Julie Phye ♦



Above: The ensemble sings many songs with much emotional range. Jones, Clark, Hooks, Stiles, Osborn, and Hoffman here sing a song about a bull fight.

—Klaus Kocher

Left: Several solos give individual cast members a chance to shine. Kimberlee Jo Stiles steps forward from the group to sing a solo as other cast members and the audience listen to the slow ballad.

—Klaus Kocher

Together With Pride

Lower Right: Bill Miller, Sigma Nu, tips the basketball in for two points as the opposing team members wait for a possible rebound. The ISU versus Iowa 1984 Greek All-Star game ended with a 96-67 victory for Iowa State.

— Ed Cicenas

Below: Iowa State students and visiting high school seniors gather on the Sigma Nu lawn to watch the bat races. Contestants had to run to the bat, put their forehead on one end, the other end on the ground and spin around it seven times before tagging the next member.

— Tim Myers



When in Ames do as the Greeks do. During Greek Week at least. "Together with Pride" was the theme around which the Greek Olympics, college bowl trivia contest, service projects, vespers, basketball, blood drive and the torchlight ceremony were formed.

New events this year included a statewide racquetball tournament and a 4k/10k run for charity.

Greek Week provides an opportunity for high school students to visit ISU and stay in the fraternities and sororities. The events planned during the week involve the entire Greek System and when the high school students come on the weekend, the Greek Olympics, Greek Sing competition and Convocations take place.

Lori Magill, general co-chair for Greek Week 1984, said, "Greek Week is a week filled with activities designed to promote unity among the Greek houses and provide insight to anyone interested in the Greek System."

The Torchlight and Kickoff marked the beginning of the week-long celebration throughout the Greek system. To get started on the right note, the All-Greek Choir, consisting of two members from each sorority and one member from each fraternity, provided some musical entertainment. Their selections, "Let the Sunshine In," "I'll Remember You" and "Brothers and Sisters" kept the crowd enthusiastic.

The most important part of the night was the induction of new members into the Order of Omega. This

award honors those juniors and seniors who have at least a 2.80 GPA, a strong moral character, leadership positions in both the Greek and community involvements and who have contributed positively to the ISU community. This year 19 people were inducted into the Order of Omega.

Vespers was held at St. Thomas Aquinas Church on Monday night. Men and women gathered together for the inspirational ceremony aimed at promoting unity among the Greeks.

Guest speaker, Florence Miner, a former Delta Zeta member at the University of Illinois and now a part of ISU's Greek community, commented on her life as a member during the "Roaring 20's." She compared her life then to the Greek life today. Most importantly, she told the congregation that they must be motivated to be



Above: Melody Donald and Carol Wee of Alpha Omicron Pi sorority, steer while Mike De-caigny, Troy Buschert, John Davis and Jeff Franquemont of Pi Kappa Alpha fraternity, push their entrant in the bed races. The AOMI's and the Pikes won the Greek Olympics.
— Tim Myers



VEISHEA 1984:

Let's
go
to the
Movies



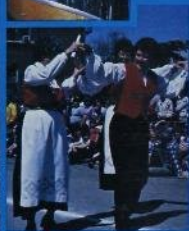


Photo by David Johnson

weishea fun for everyone

Those who attended the VEISHEA parade this year got to see a multitude of colors—in the floats. Last year's spectators saw only brightly colored umbrellas among floats whose paint was running and students looking a little "under the weather."

After endless tiring but fun hours of work on VEISHEA floats, the parade was ready to begin with the theme "Let's Go to the Movies." Entrants this year ranged from children riding in wagons to large floats that were built using budgets up to \$10,000.

Awards are presented in three different divisions of float size, plus a President's Award, which went to Phi Kappa Psi and Chi Omega for "The Muppet Movie," the VEISHEA Central Committee Award which went to "Winnie the Pooh" by Pi Kappa Alpha and Kappa Delta and the Parade Marshal's Award which went to Delta Tau Delta and Delta Delta Delta for "The Toy."

In the small float division, "Aristocrats" by Alpha Tau Omega and Alpha Omicron Pi received first place. "Snow White and the Seven Dwarfs" took first place in the medium division and was produced by Theta Delta Chi and Delta Zeta. "Delectable De-

lights" was built by Tau Kappa Epsilon and Kappa Alpha Theta and received first place in the large float division.

The Alpha Tau Omega's and Alpha Omicron Pi spent at least 4000 man-hours to produce their prize winning float. Sarah Benesh, co-chair for the float said, "It takes whole house participation to make something like this successful. There are always people who help for half an hour then drink beer, but it's the people who put in hours at a time of hard work, who make up for those who have other commitments."

Anybody wondering what happens to a float when the parade is over? People dismantle pieces, keep some for the memories and burn the rest. —**Jean M. Orteson** ♦

Below: Youngsters display their Tae Kwon Do ability. —Klaus Kocher
Below Right: Pie eating contests are tasty but messy for their contestants. —Klaus Kocher
Far Below Right: A pom can seem more friendly when Mow is around. —Klaus Kocher







Left: A loyal student in hotel, restaurant and institution management, helps make one of the 8,100 individual cherry pies which were sold during VEISHEA.

moving quickly for these runners during the VEISHEA race. Below: Young children and young animals seem to go hand in hand at the VEISHEA petting zoo. — Alan Kocher



VEISHEA -- More Than A Parade

*Below: A member of the ISU Skydiving Club prepares to make a perfect landing. The skydivers all headed for the same mark on central campus and all come close to it or land it directly on the spot. **Below Right: Members of the Horticulture Club sell the marigolds***

*and various other plants and flowers they grew in the greenhouses. The Horticulture Club seeks to further horticultural education and interest, and provides awareness and practical experience to club members. —
Klaas Kocher*



VEISHEA at ISU is best known for its elaborate parade and Stars Over Veishea musical production. But several other features also make it a great time to visit campus.

A popular attraction is food. The famous VEISHEA Cherry Pies were sold in MacKay Hall. Students in hotel, restaurant and institution management sold the pies for 55 cents each. The Dairy Science Club's traditional homemade ice cream was sold and highlighted the 60 years of progress in the dairy industry.

Children and adults alike had opportunity to participate in the variety of activities during VEISHEA. ISU's Geology Club students demonstrated four different methods for finding gold. One way involved dumping buckets of sand and river water on a sluice table. The heavy metals and sand would catch on the wooden slats raised slightly above the table. The original tables were about 750-foot long and were assembled in parts at the bottom of a stream. This was one of the ways miners looked for gold during the middle-to-late 1800's.

The popular petting zoo attracted many children to visit the lambs, puppies, kittens, piglets and calves. This event was sponsored by the College of Veterinary Medicine's anatomy laboratory.

Another fun event for children was the "Development Under the Big Top." Story reading, puppetry, face painting, dressing up as circus characters and many games were all coordinated by the Child Development Club.

While Iowa was snow covered, the Horticulture Club was busy growing plants and flowers. They sold cuttings and gave tours of greenhouses containing a collection of lush and exotic plants.

These are just some of the highlights which were sponsored by the more than 25 ISU clubs and organizations during VEISHEA. Iowa State University certainly prides itself in offering something for everyone. —**Jean M. Otteson and Monica McGregor** ♦



sigma chi

DERBY DAYS

2 O Y E A R S

Sigma Chi held their annual Derby Days fundraiser in September. They raised over \$5000 for their national philanthropy.

The overall winner of Derby Days was Kappa Kappa Gamma sorority. Second place went to Alpha Omicron Pi and third place to Alpha Chi Omega.

Thirteen sororities participated in the five-day event which began with a banquet Tuesday for the Derby Days coaches and the Derby Darling candidates.

Wednesday night was Derby Days Bar Night at Granddaddy's and a pledge bar night was held at the Sigma Chi house for those who were under 19 years old.

On Thursday, the 36-hour trampoline marathon began. Each sorority had two one-hour time blocks during which they had to come and sign in and jump.

Saturday brought the Derby Days Olympics with events such as the water balloon toss, the baby bottle chug, the dizzy bat relay and the egg joust. A new event, the Ugly Pledge Contest, was also held on Saturday. Each house had half an hour to create the ugliest pledge they could. The ugly pledges were provided by the Sigma Chi Pledge class. Finally, Saturday night was the Derby Days party which was a huge success.

Derby Days underwent some changes this year which helped to make this one of the most successful and fun years.

The Derby Darlings contest was run a little differently this year. A booth was set up in the Memorial Union and people were free to come in and vote for their choice by making a donation. Whichever candidate had the most donations won. This year's Derby Darling was Carla Officer from Kappa Kappa Gamma. The donation system was very successful, raising a total of \$550.

Right: Rob Landstrom and Dave Wilson of Sigma Chi, argue over which of them is the ugliest pledge. People don't even want to be the ugliest, but in this case, whoever was won his part of the contest for Derby Days. —Tim Myers. Below: Six Nubis, Colleen Head (left) and Andrea Ritchie, Anne Brunsinger, Beth Yussup, Andrea Wohlner and Chris Jarjala.



Bar night was also handled differently. In past years, participation was based on attendance at Granddaddy's. This year, however, participation was based on the number of Derby Day's cups each house bought. A total of 750 cups were sold, a lot more than in previous years.

The derby snatch was another event which was brought back to Derby Days this year. Members of Sigma Chi wore derbies on campus and sorority participants had to ask for the derbies and give the Sigma Chis a kiss for the derby. Different derbies had different point totals. Black derbies were worth one point, green worth three points, and red worth ten points.

Derby Days is a national fundraiser which all Sigma Chi chapters participate in. All the money raised goes to their national philanthropy, Welch Village, which is an institution for children with minimal brain damage. The village is in Bloomfield, Colorado. Last year, \$36,000 was raised and this year they hope to do even better.

Sigma Chis have an extra special incentive to raise more money this year. Mr. Huntsman, a prominent Colorado businessman and Sigma Chi alum, saw a slide show which described what Sigma Chis were doing to help Welch Village. Huntsman, who is the father of a retarded baby, was very touched by the slide show. He proposed what is called the Huntsman Challenge. He said that if all 186 chapters could raise a record \$45,000, he would match that amount and donate it to Welch Village. —Kathy Egan ♦



(right) of Kappa Kappa Gamma sorority display their first place trophy for Derby Days. Kappa Kappa Gamma's efforts in the trampoline marathon, derby snatch, bar night, Derby Darling contest, ugly pledge competition and olympics, earned more points than the other chapter sororities that participated in Derby Days. —Mike Free



Above: Sigma Chi and Theta watch as two girls perform during feats on the trampoline. The 26-hour trampoline marathon is just one of many activities planned during the Sigma Chi Derby Days. —Tim Myers

GUYS AND DOLLS



Above Right: Not exactly the girls you take home to mother, the Hot Box Girls make the nightclub a popular spot. Performing nightly is Miss Adelaide (Jill Wagner) and her debutantes. — Klaus Kocher

Center: Hidden below NYC's sidewalks, the sewer provides a hide-away for anxious gamblers. Singing "Luck Be a Lady," the gamblers all hope to win big in the crap game. — Klaus Kocher. Right: Sarah Meyer, Linda Harmon, and Heather Watkins look astonished to see Nathan and Adelaide finally tie the knot. The double wedding, including Sky and Sarah, was a surprise extravaganza. — Klaus Kocher



In a musty sewer hideout escaping the law's eyes, a group of young men squat on the floor, absorbed in an illegal game of craps. Not far away, a company of scantily clad women parade in low-cut lingerie and fishnet stockings, enticing the fantasies of every man in town.

What is this scandalous business going on at ISU? It's all part of Stars Over VEISHEA's 1984 production of "Guys and Dolls," the popular Broadway musical based on a short story by Damon Runyon. It's an action-packed story of a devoted gambler throwing in his dice for the affections of a do-good missionary. Coming to life on the stage are such unforgettable characters as gamblers Nathan Detroit and Sky Masterson, the voluptuous Miss Adelaide, and the pure and devout Sarah Brown.

The student-produced show Stars Over VEISHEA made its debut during the first VEISHEA in 1921 as "The Night Show." The productions were moved outside to Clyde Williams Field in 1939, and thus came the name Stars Over VEISHEA. The name remains today, even though SOV has taken the stage in C.Y. Stephens Auditorium. — Beth Wilson ♦



Above Left: Adelaide (Jill Wagner) can't understand why Nathan (Andy Long) will not set a date for their wedding. After all, a 36-hour engagement is a long time to wait. —Klaus Kucher. Above: Winning the affection of Snow-a-Soul Mission's Sarah Brown (Maggie Mitchell) was the prize Sky Masterson (Dean Cain) had to pay for a lost bet. But, as fate would have it, he fell in love. —Klaus Kucher. Left: The Mission, in danger of being closed, is spared when Sky bags a record crowd of sinners. Nicely Nicely Johnson (Greg Wiley) accompanies his sidekick Benny Touchstone (Ed Hall), and Rusty Charlie (Matt Reiner) confesses his sins in the crowd-pleasing production number "No Down You're Rockin' the Boat." —Klaus Kucher.



WOMEN'S
WEEK '84

Breaking Barriers

F

or women who make non-traditional choices about their future, there are many opportunities as well as obstacles. "Breaking Barriers," the theme for the 1984 Women's Week in October, brought in speakers, sponsored events and promoted literature to celebrate the 11th year of Women's Week.

Speakers included Janet Guthrie, race car driver; Noyoke Shunzger, award-winning playwright; Mary Louisa Smith, former national chairperson of the Republican Party; Minnie Dodore, state representative in Iowa; and Gloria Steinem, editor and writer for Ms. Magazine.

Steinem's lecture, "Everyday Rebellion," was the best attended of the lectures. She was available for autographing her first book, "Outrageous Acts and Everyday Rebellion," the afternoon of her lecture. Following the free speech at C.Y. Stephens, a reception was held in her home.

Events during the week included sales of women's books, t-shirts, buttons and Gloria Steinem posters, a production run, films and entertainment by Paul Gowdy, a popular folk and blues singer.

An event that drew attention was the production run. In a production run, runners predict their finishing time before they run the race. After the race, the winners are those whose finishing time is the closest to their predicted time.

The coordinators of Women's Week made all events easy for everyone to attend. They made provisions for physically handicapped people and the hearing impaired. Child care services were made available at no cost and loans were given of the Margaret Shaw Women's Center. —Jean M. Ottison and Karen J. Jennings





Far Left: Gloria Steinem spoke to a large crowd at Iowa State University as part of 1984 Women's Week. —Todd Hudspeth. Left: In the prediction run, the winner wore those whose finishing time was the closest to the time they predicted before they ran. —Mike Free. Above: Not everyone is a fan of Ms. Steinem's as these people protested before her lecture, against her advocacy for pro-choice in abortion issues. —Todd Hudspeth.

Art In Public Space

The First
Annual
College
Of Design
Symposium
March 26-28
1984

ed workshops about architecture, art landscape planning and creative integrate design.

An outdoor laser light show by Dale Eldred, internationally known lighting sculptor, was one of the highlights. The light show took place in front of the Design Center with the building itself used as the screen. Two laser beams flashed across the sky, creating a stage for a Star Wars episode. The laser reflected against the reflective surfaces Eldred had set up in front of the building and created a rainbow image across the building's front.

The audience at the Design Center also saw slides of abstract forms of art, metal and various pieces of junk arranged in an artistic manner. Eldred showed slum areas, run-down tenement buildings and beggars from a different perception.

The majority of the slides, however, concentrated on foreign lands and their people. Eldred focused on the culture of the people, their rituals and celebrations. The highlight of the slide show was in the photos of Las Vegas. The various angles of the lighted signs were refreshing compared to the usual front view. All of Eldred's slides showed the subject matter in at least three different angles, often more than that. This provided a view of the subject that the average person might never see.

The Iowa State Oratorio Choir provided the intermission entertainment by singing the Gloria, the Credo and the Sancto. They ended their performance with the Hallelujah Chorus, all under the direction of Josef Knott. —Julia Filwanger ◀

Art in Public Space is a three-day event that was held in commemoration of the first anniversary of the founding of the College of Design.

Many outstanding lecturers presented information on permanent and temporary transformations of public space. Most of the activities includ-



Above and Left: These colorful light shows were a highlight of Art in Public Space events. A Star Wars episode was one of many variations presented by Dale Eldred, internationally known light sculptor. —Ed Clevans



A Midsummer Night's Dream



Iowa State University Theatre's production of William Shakespeare's *A Midsummer Night's Dream* was filled with romance and magic.

Set in Athens in an enchanted forest, the play followed three separate stories. The first involved two pairs of lovers, the second a group of tradesmen, and the third revealed Oberon, the king of the fairies, feuding with his queen Titania. The king's jester, Puck, with his magical powers, complicated the lives of all.

The everchanging plot led to many humorous situations. Hermia loved Lysander but was forced to choose Demetrius, remain celibate, or die. Demetrius did love Hermia, but was loved by Helena instead.

In *A Midsummer Night's Dream*, Shakespeare examines the ways in which we fall in love, the ways we know we are in love, and through this, encourages us to make decisions of a broader philosophical nature.

Directed by Dr. Patrick Gouran, *A Midsummer Night's Dream* was ISU's part of the Iowa Shakespeare Festival. As *You Like It* was produced by the University of Northern Iowa and *The Merchant of Venice* was produced by the University of Iowa. — Stuart Roy ♦

Above left: Duke Theseus (Paul Larson) has just instructed his master of revels to select entertainment for his upcoming marriage to Hippolyta (Mary Gruber). Later in the play, Lysander and Gruber play Oberon and Titania, king and queen of the fairies. — Klaus Kocher. Above: "Lord, what fools these mortals be," exclaims the king's jester Puck (Joe Jennison). Puck uses his magic potions to complicate the lives of all those involved. — Klaus Kocher. Left: Hermia (Jennifer Smith) has just been commanded by her father to marry Demetrius. Hermia runs to meet Lysander. (Sam Pottier) the man she loves, in the woods to come up with a solution to their problem. — Klaus Kocher

just ducky



Above: The beautiful, yet dangerous, Oedipussy (Leon Martell) stars in the Ducks' rendition of "Oedipussy." Her golden locks and stunning lime-green, strapless dress were enough to entice even James Bond. —Ed Cicenas

Right: Mr. Nifty's son-in-law Lonni (Leon Martell) shares his outlook on life. A chronic "homophobia," he's afraid everything is becoming the same. —Ed Cicenas

It's crazy, it's loony, it's zany ... it's Duck's Breath Mystery Theatre. Insane antics and slapstick shenanigans have made the five-man comedy team well-known from coast to coast.

Coming alive on Fisher's stage Oct. 5 was the Godfather — like Mr. Nifty (Bill Allard) and his Vaudeville Calvalcade, Merle Kessler, as folksinger, shared such crowd-pleasing melodies as "Jesus Drives My Semi When I'm Sleeping." Leon Martell, as Mr. Nifty's son-in-law Lonni, came dressed in clashing plaids, checks and stripes and explained that whenever he enters a 24-hour convenience store, the surveillance camera explodes. Completing his attire was a pair of red, white and blue bowling shoes.

"I always wear bowling shoes," he said. "Everybody should. Then no one can lie about their shoe size."

Jim Turner put on a one-man show — Tommy Dells' Puppet Safari — with a character cast including Mr. Jeff, Mr. Rayon, Mr. Sucker and Mr. Potato Head, all venturing to see the Wizard.

Other acts included a symphonic conduction of the audience singing "Old McDonald Had A Farm," an opera at the used-car lot, and who could forget — the infamous Mr. Science, played by Dan Coffey (Remember, he's got a Master's degree ... in science!)

Duck's Breath got its start on the University of Iowa campus nearly a decade ago. After local performances, the five U of I theatre graduates headed to San Francisco where they became a Bay area success. Since then, they've made appearances on ABC's "Nightline" and Mr. Science regularly answers questions on National Public Radio for listeners across the country. But we're still wondering — just what does a Duck's Breath smell like? — Beth Wilson ♦





Left: Tom E. Dells (Jim Turner), dressed somewhat like a cactus between a circus clown and a band leader, puts on a puppet show extravaganza. The cotton-covered sack hides his identity as he performs his multitude of characters. — Ed Cicenas

Above: The host of the Vaudeville Cavalcade, Mr. Nifty (Bill Allard), introduces his wide variety of new-found talent. He never has to introduce himself because "everyone knows Mr. Nifty." — Ed Cicenas



Left: The ever-popular, and knowledgeable, Mr. Science (Dan Coffey) answers questions from the audience. He pondered with the crowd over whether or not a light breeze can occur in the dark (Remember — He's got a Master's degree ... in science!). — Ed Cicenas

Above: The treacherous Tempjob tortures 007 as he's held captive. Tempjob's menace lies in his left hand — a powerful suction appendage (that often got stuck on his own face). — Ed Cicenas





Above: Elton more than demonstrates his dexterity as an immaculate, white baby grand. He strums all the old favorites, plus new songs off his "Breaking Hearts" album. — Russ Roberts



Below: An extravagant array of stinging and blinking lights accompanied the band over this heady and absurd third setlist. The lights, however, can't compete with the music. — Russ Roberts

A standing ovation welcomed Elton John's Hilton Coliseum on Sept. 22.

The international superstar was late, fashionably late and fashionably dressed in a royal blue and black tuxedo with tails. He went immediately to his white baby grand piano and played "Tiny Dancer" for the enthusiastic crowd.

While Elton played what he described as "some not boring stuff and some new boring stuff," the crowd definitely didn't act bored. "Bennie and the Jets" allowed for some audience participation as everyone sang with him. In response, he threw his piano bench on stage, broke it apart and heaved it into the crowd.

Elton played a full 22 songs, including "Rockin' man," during which fog and colored lights created a mood for the bit song. Adding to the list were "Somebody Saved the Hardest Word," "Blue Eyes," "I Guess That's Why They Call It the Blues," "The Bitch is Back" and "Your Song."

Elton refrained from wearing any of his unique glasses, although he did do some unique things. Toward the end of his concert he was less relaxed and got rather wild. Besides the bench-smashing episode, he danced on his piano and jumped on his guitar player's back. He also did a striptease, taking off a white jacket during one of his two encores and throwing it into the crowd.

Elton's two hour concert came to an end with "Crocodile Rock." The crowd demanded a third encore, but were disappointed when the coliseum lights came on. Elton immediately escaped to his waiting helicopter.

Elton's Ames appearance was one of many in his final "Breaking Hearts" tour, and certainly had to be one of his best. — Monica McGregor ♦

he's still standing





Elton struts on stage. His whimsical antics and laid-back fashion came through in his partial stripes, bench-breaking episodes, and dance atop his piano (Loma State, he said, was responsible for picking up his spurs). — Russ Roberts

Inset: Elton shows his style and flair in both music and dress. After a near two-hour concert, the rock artist made a quick exit to a waiting helicopter. — Russ Roberts

one voice

Right: Manilow's dynamic performance brought the crowd to their feet. Could this be the magic at last? — Klaus Kocher



Above: Ames was just one stop on Manilow's concert tour. Over 9,800 fans filled Hilton Coliseum. — Klaus Kocher



Above: Manilow's singing competed only with his classical piano style. He sang all the old favorites the fans were waiting to hear. — Klaus Kocher

Descending the stairs of a two-story revolving stage, Barry Manilow appeared through a colorful fog on Oct. 14 at Hilton Coliseum.

Dancing atop a grand piano, Manilow, full of energy, sang "Come With Me," the first song of his two-set concert.

"I Can't Smile Without You" not only got the audience participating by clapping, but also got one woman on stage to sing with Manilow. She sang well and handled the excitement of being in Manilow's arms calmly.

The second set opened with several songs from his 2 a.m. *Paradise Cafe* album, including "Big City Blues," "Without Love," and "When October Goes."

Manilow followed up with a dramatic rendition of "Read 'Em And Weep." His grand performance was intensified by impressive lighting effects and a final billow of smoke as he dropped to his knees on the final line of the song.

Manilow continued with big hits like "Even Now," "Copa," "Daybreak" and "I Write The Songs." His excited fans responded with over ten minutes of applause and screaming.

Manilow brought out the ISU Cardinal Keynotes as backup singers for the finale of "One Voice." The concert ended with encores of "I Made It Through The Rain" and "Hot Tonight." — Angie Banowetz ♦

country trio



K

enny Rogers, along with Helen Reddy and Eddie Rabbitt, made his fourth appearance in Ames on Oct. 2.

Reddy, dressed in a lavender sequined dress, opened the concert with some of her old numbers, including "Angie Baby," "Delta Dawn," "Ain't No Way to Treat a Lady" and "I Am Woman."

Rabbitt, back on stage after taking a year off to be with his family, introduced songs from his new album **Best Year of My Life**. Inspiration for many of the songs, Rabbitt explained, came from time spent with his wife and new-born son. He sang more familiar tunes, such as "Every Which Way But Loose," "Drivin' My Life Away," and "I Love A Rainy Night."

Rogers began his performance by thanking the crowd for the over 4,000 pounds of food donated to the Food Bank of Iowa, which distributes food to needy Iowans. Rogers said that per capita, Ames' donation was larger than any other stop on his 74-city tour.

Rogers played such songs as "Reuben James," "You Decorated My Life," "She Believes In Me" and "Ruby, Don't Take Your Love to Town."

Rogers' record company picked Ames to debut a new song, "I Guess I'm Crazy, All I Need Is You." The 17-year-old writer of the song was waiting on the phone to hear the audience's reaction. He didn't have to wait long for the thunderous applause.

Rogers, of course, couldn't leave the stage without including the popular songs "You Are So Beautiful" and "The Gambler." — Monica McGregor ♦



Country Music fans got a triple dose as Hilton brought three of Country's best to Ames.

Above: After a long absence from the Midwest, Reddy is given a warm welcome to Iowa State. She proves the hasn't been away too long. — Klaus Kocher

Right: Rabbitt plays all his fans' favorites, including new songs from his latest album. He turns the audience 'every which way but loose.' — Klaus Kocher

Below: Rogers, returning to Ames again, found he hasn't lost any fans. "The Gambler" is still a sure bet. — Klaus Kocher



CELEBRATE WITH CY

isu homecoming 1984

Turning 30 can be traumatic for some. They'd rather forget about birthdays and stay 29 for awhile.

But when Cy, the ISU mascot, turned 30, all of ISU celebrated.

"Celebrate with Cy" was the theme of Homecoming 1984, Oct. 15-20, and many events were planned to make Cy's birthday a happy one.

Activities were held all during the week leading up to the Homecoming football game on Saturday.

On Monday, the opening kick-off rally lit up central campus with fireworks. A mass sack lunch and the "Yell Like Hell" semi-finals were held on central campus Tuesday. On Wednesday, a lot of coeds became official at a mass campmilling. Thursday night was Cy's Birthday Bash at Granddaddy's bar.

A full schedule of events was planned for Friday, and students had the day off to enjoy the activities.

From 11-2 p.m. was the Battle of the Bands on central campus. Midwest Express won the musical war and received the chance to play at Granddaddy's.

A pep rally was held after the bands played. Coach Jim Criner wasn't able to attend, so Ed Johnson, football program coordinator, fired up the crowd. The Cyclone football captains also appeared at the rally.

The "Yell Like Hell" finals were held during the rally. The winning skit was "Trivial Pur-Cy." A Trivial Pursuit game of ISU. Delta Delta Delta sorority and Pi Kappa Alpha fraternity performed the skit.

Homecoming '84 saw a small revival of an old tradition when Tau Kappa Epsilon fraternity constructed a lawn display. Recently, interest in lawn displays has decreased, and more houses devoted their attention to

Homecoming banners. Pi Kappa Alpha fraternity won the large banner division.

All of these activities were organized under the theme of Cy's birthday. Cy first appeared during Homecoming 1954. The pep council that year wanted a symbol of school spirit. A cardinal was chosen as the mascot, and Collegiate Manufacturing Co. designed the original Cy.

The pep council sponsored a contest to name the new mascot. Seventeen people thought up the name "Cy," but the credit goes to Mrs. Ed Ohlson of Ames because she submitted her entry first.

Many activities were held for Cy's birthday celebration during Homecoming week, but the big party was yet to come . . . — David Schuster ♦





Right: Birthday parties aren't complete without pictures, so Cy poses with some of the Delta Delta Delta women. — Jim Lee

Below: Since Cy can't fly, he travels first class in the Cymobile. — Jim Lee

Opposite Page Left: Cy takes a break while watching Homecoming activities . . . such as this wild group of students performing their "Yell Like Hell" skit. — Jim Lee

Far Left: Cy is "On the Rampage." This winning second place Homecoming banner by the Delta Sigma Phi's wasn't enough to help the Cyclones beat the Oklahoma Sooners. — Jim Lee



Homecoming

Below: The pledge classes of Delta Delta Delta and Pi Kappa Alpha won the "Yell Like Hell" contest with their skit of Trivial Pursue. — Todd Hudspeth

Right: Another good skit was performed by the Kappa Kappa Gamma and Farmhouse pledge classes. — Todd Hudspeth

Sigma Phi men raised money for Arthritis Research by holding an annual water-juicer marathon. — Todd Hudspeth

Bottom Left: Mass computerizing took place during homecoming. This made it possible for many ISU couples to become co-eds in the real sense. — Mike Fee





Left: Chris Miller finds an ingenious way to drink his beer, keeping his hands free for clapping, waving or doing whatever he pleases. — Todd Hudspeth

Most birthday celebrations end happily. But Cy's 30th birthday was to end with a football game against Oklahoma. That would be enough to depress most school mascots, but upsets are always possible.

Homecoming Saturday, Oct. 20, had a full slate of activities from pep rallies to barbecues.

Things started off when the Torchathon relay runners arrived in Ames about 2 p.m. The relay began in Norman, Okla., on Tuesday. About 45 students and ten alumni runners made the 660-mile trek.

Once in Ames, runners carried the Homecoming torch through the stadium parking lots to fire up tailgaters.

Later, the annual alumni barbecue and pep rally took place in the Scheman courtyard. The winning "Yell Like Hell" skit was performed by Delta Delta Delta sorority and Pi Kappa Alpha fraternity.

The football game began at 6:45 p.m., an unusual starting time. In fact, it was the first night game ever played in the Cyclone Stadium.

The cable sports network, ESPN, televised the game, which was made possible with temporary stadium lights. They were installed by Musco Sports Lighting Ltd. of Oskaloosa, the same company that lighted the 1984 Summer Olympics.

The pre-game festivities included choruses of "Happy Birthday to You" for Cy while the ISU Cyclone Marching Band formed a huge birthday cake. Also, before the game, the torchathon runners paraded onto Jack Trice Field.

At halftime, the surprising Cyclones led the Sooners, 7-3. During the break, ISU's Olympians, Nawal El Moutawakel, Sunday Uti and Danny Harris were honored.

The band highlighted its performance with the "1812 Overture," complete with cannon fire and smoke.

The second half was a nervous one for Cyclone boosters. Hardy a fan was seated in the stadium.

Eventually the Sooners prevailed, 12-10. The two teams played a great game for the capacity crowd and the 1.5 million viewers on ESPN. The Cyclones could be proud of their effort.

The upset wasn't possible for Cy's 30th birthday, but then there's always a 31st birthday. — David Schuster

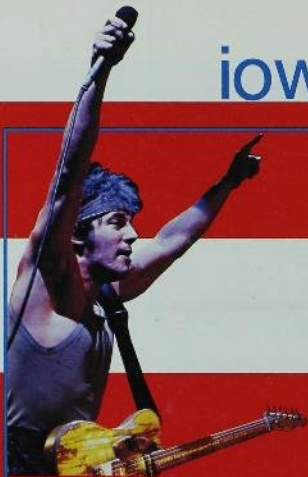


Far Left: This group of ambitious runners ran from Norman, Oklahoma to ISU for the fourth annual Homecoming torchathon. — Tim Myers

Left: The ISU Drum Line performs their dazzling routine in front of Cy Stephen's auditorium. The glasses "Come with the Job." — Todd Hudspeth



iowa state gets



Far Left: Springsteen has made his mark in the music industry with songs about American life. Good times and bad, he sings about hometowns, lost loves, working hard, layoffs, fast cars, good music, the red, the white, and the blue collar. — **Chris Young**

Far Right: Bruce Springsteen and the E Street Band have become one of the greatest rock 'n' roll thwags to date, but have never forgotten those less fortunate. Springsteen urged the audience to support the Iowa Central Food Bank and gave a special thank to the police. — **Chris Young**

Above: During the second encore, the house lights went on and nearly 15,000 fans could be seen punching their fists in the air and singing almost as hard as Springsteen. Yes, Springsteen is a "cool rocking Daddy in the U.S.A." — **Chris Young**

It was a sight not soon forgotten. Nearly 15,000 people brought together for one night only, for one reason only. Some had waited in line for hours. Some had spent their entire savings. But when Bruce Springsteen left the stage Nov. 16, most agreed it was worth every second and every cent.

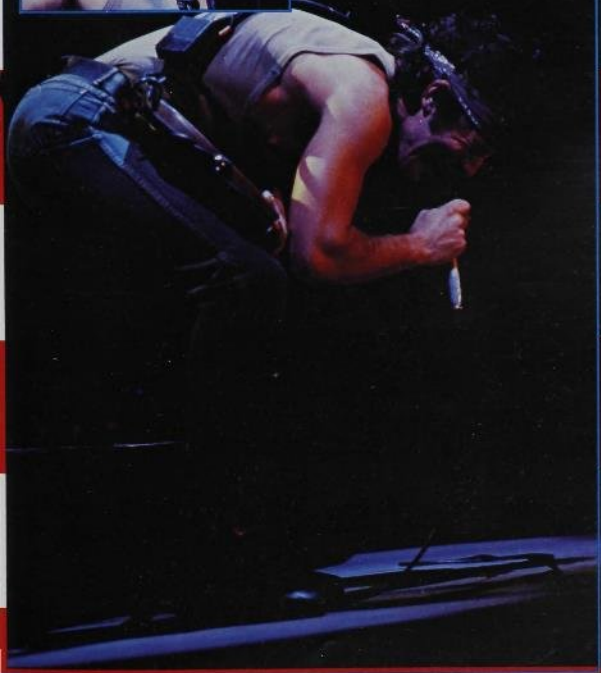
It isn't often one goes to a four-hour rock concert and leaves as exhausted as the performer. It isn't often one sees a four-hour rock concert. But this was different. This was the Boss. This was the best.

Springsteen and the E Street Band started off the four-hour stretch with the title track from their latest release "Born in the U.S.A." and hours later they were going just as strong. The Michael What's-His-Face fever that swept ISU last spring was history.

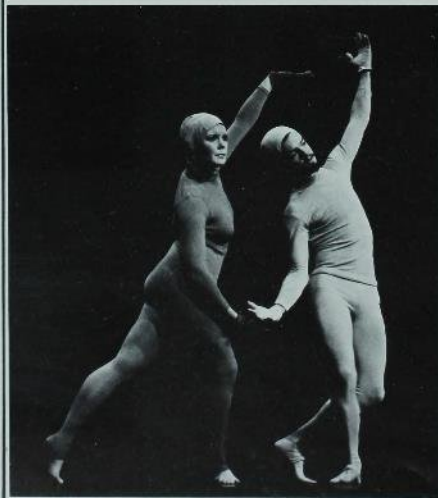
Of course there were the favorites like "Jungleland," "Hungry Heart," "Thunder Road" and "Cadillac Ranch." But it was the second encore that did the audience in. The house lights went on and Springsteen exploded into the nearly 30-minute set with "Born to Run." He kept the crowd dancing during a medley including "Devil with the Blue Dress," "Good Golly Miss Molly" and "Twist and Shout," and finally wrapped up with "Santa Claus is Coming to Town," complete with Clarence Clemons dressed somewhat like an oversized elf.

For those who weren't fans before, they were now. For those who were already Springsteen addicts, they got a rock 'n' roll high they're not likely to experience for a long time. Michael who? — **Beth Wilson** ♦

BOSSed around



Left and Inset: Springsteen's four-hour concerts were sell-outs across the country. His dynamic style and hard-rockin' music explain why he, and he alone, is The Boss. — Chris Young



Cats dancing? That's right. The annual Barjche dance concert lived up to its reputation of presenting an exciting and diverse evening of dance.

The 90-minute concert included ten pieces, ranging from lyric ballet to new wave.

Barjche is the annual project of Orchestis, ISU's modern dance club, and the ISU dance faculty. Barjche got its name from a conglomeration of the names of the club's original officers.

Barjche was highlighted by guest artists Rick Moore and Rose Auslander, a New York couple now based in Des Moines.

In the hilarious "Cat Waltz," Moore danced with his housecat Krishna in a classical ballet "paw" de deux. The dance began with a humorous, pun-filled lecture on the ancient art of cat dancing. Moore included a "stunt cat" for more dangerous leaps and a large cardboard cat for a solo variation.

Also featured was "Sueno Mohino Del Quarto Mundo" (Hidden Dreams of the Fourth World), a dramatic modern dance by guest choreographer and former Orchestis member Vernon Windsor. — **Stuart Roy**

Left: In "An Off-Color Solution," seven dancers dressed in the primary and secondary colors created interesting combinations of color and dance. Melissa Winey and Sam Putter interact to make the dance similar to an artist's use of a palette. — Klaus Kocher

Above: For the finale of "Cat Waltz," Rick Moore danced with a cardboard Kilban cat. The cat then performed its own solo, accompanied by music by Strauss. Moore and Auslander have been active in the Midwest for the past four years giving performances and lecture-demonstrations, teaching master classes, appearing on local television and working with the Iowa Artists-In-The-Schools program. — Klaus Kocher.



TWYLA THARP DANCE



NIKOLAIS DANCE THEATRE



Some of the most articulate feet in the world of dance came to Ames in 1984.

The super-charged performers of the **Twyla Tharp** dance company lit up the C.Y. Stephens stage on March 31. The program included "Telemann," an energetic modern ballet, "Fugue," danced by three men in street clothes accompanied by their stomping foot noises, and "Sinatra Songs." Danced by couples in tuxedos and Oscar de la Renta dresses, it was spectacularly done to the music of Frank Sinatra.

The devoted young dancers of the **Israel Ballet** performed on April 28 and 29. International in make-up, the 35 dancers made their first visit since 1981. Founded in 1967, the Israel Ballet is now that country's leading ballet company. The highlight of their performance was a fresh, intense re-creation of George Balanchine's "Serenade."

The **Nikolaïs Dance Theatre** presented a distinct world of color and shape on November 9 and 10. Alwin Nikolaïs' choreography varied from controlled gracefulness in "Noumenon," in which the dancers were encased in colorful stretchy fabric to the whimsical "Video Game," done in fluorescent costumes under blacklight. In "Tensile Involvement," the dancers weaved cat's cradle designs around themselves with huge elastic bands.

The genius of Alwin Nikolaïs never stopped creating, exploring and surprising. — **Stuart Roy** ♣

for a little

Where else can you find a pair of young lovers, talking germs and blood cells, old classmates, video stars, gamblers and dames, ghosts and ghouls, doctors and nurses, and top-notch reporters all in the same room? Where else but Varieties 1984!

Last spring's show marked the 52nd year of Varieties at Iowa State. Sponsored by the Student Union Board, Varieties offers students the opportunity to show off their hidden talents. Whether it be singing, dancing, acting or producing, the students involved put together four nights of superb entertainment.

The 1984 Sweepstakes presented the top three skits and vignettes and a panel of judges narrowed it down to one each. This year's winning skit *A Change of Heart* was performed by Pi Beta Phi and Farm House. The judges chose *What Four?*, a comical barbershop quartet, as the first place vignette. Sweepstakes '84 was hosted by the selected duo of Andy and Dwight Long.

— Beth Wilson ♦



Above Left: Each skit was preceded by a vignette, a short dance and/or song routine. The 1984 winning vignette was *What Four?*, a quartet with Dore Beltrac, Bill Nelson (pictured), Paul Negley and Keith Tally. — Klaus Kocher



Top Center: Students spend hours in rehearsal to prepare for Varieties. The performance by Chi Omega and Pi Kappa Alpha, *Speakin' Easy*, showed why hard work pays off. — Klaus Kocher

Above Right: Times were hard but gambling was good. Mike Cowman strives to win the affection of Clearell's daughter (Karen Haabe) in *Speakin' Easy*. — Klaus Kocher

VARIETY



Above: A different team of emcees hosts each night of Varieties. Andy and Dwight Long took first place in the competition and entertained the audience once more at Sweepstakes.
— Klaus Kocher

Far Right: The men and women of Phi Delta Theta and Gamma Phi Beta put on A Class Act for the crowd. Cara Klein plays a has-been homecoming queen trying to steal her host's valuable diamond at their class reunion. — Klaus Kocher



Above: Groucho (Gabe Kaplan) talks about the history of the Marx Brothers. The four men worked in radio, stage and screen, making them a household name. — Tim Myers

Right: Groucho's cigar-smoking, sarcastic wit, although a bit chaotic, never fails to draw laughs from his listeners. "Now that's the funniest thing I've ever heard!" — Tim Myers

Women should be obscene and not heard." Quick one-liners such as these immortalized the style of Groucho Marx. On Nov. 4, 1984, Gabe Kaplan did justice to this stage and screen legend's style, in a play appropriately entitled *Groucho*. Kaplan totally captured the sense of humor which won Groucho's trademark. The audience had both their funny bones and their hearts touched by the tale of Groucho and his brothers, which by the end of the performance had the audience on their feet asking for more. — Steve Forster



FLYING KARAMAZOV BROS.



Right: The crazy quintet combines their musical talent with fantastic balancing feats for an unbelievable show. Audiences are amazed at what the Brothers can juggle and balance, on top of their singing and dancing. — Tim Myers

Center: The Flying Karamazov Brothers display their ambidexterity. These master jugglers make juggling look like a dance routine and sound like a jam session. — Tim Myers





Dimitri — clown, acrobat, mime and musician — enthralled the sparse crowd that filled C.Y. Stephens on Nov. 7. His one-man show was much more than a series of tricks.

From the first moments he was on stage, the clown's charming boyish character began to emerge, along with his talent as a virtuoso musician. The entire second act was devoted to his comic display of nearly twenty different musical instruments.

Dimitri made his debut in the United States in 1974 at the International Mime Festival, where he was the star of the show. He has toured the U.S. on a regular basis every few years since then. The crowd at C.Y. Stephens was glad he had made the trip once again. — **Traci Matt** ♦



Dimitri

Above Left: Dimitri struggles with a difficult lute. He extends the definition of mime to include clowning, juggling, and playing musical instruments. — Klaus Kocher

Left: With his box of props, Dimitri creates an imaginary world where language is spoken without words. His boyish charm entertains children of all ages. — Klaus Kocher



Left: Unique attire and unique stunts are both part of the Flying Karamazov Brothers. One Brother extends his talents to juggling felons, while another takes objects from the audience for a 10 second stunt that demands a standing ovation. — Tim Myers

They do not fly. They are not brothers. But they are the Flying Karamazov Brothers. The five-man team of jugglers combines daring feats with music, dance and crazy antics to put on an amazing performance. They juggle everything from meat cleavers and flaming torches to chopsticks and cats! Children of all ages, from three to ninety-three, enjoy these earth-bound, unrelated master jugglers. — **Beth Wilson** ♦



**ENGINEERS'
WEEK 1984**

**TOUCHING
TECHNOLOGY**



Touching Technology" was an appropriate theme for the 1984 Engineering Week at ISU. The event is one that not only involves all the engineers, but encourages participation by students in all disciplines. 1984 Engineering Week took place at the end of September and was planned and put together by its central committee of 20 engineering students.

Kathy Marvin, central committee member in charge of the awards banquet, said, "The part of E-Week that draws the most students from the entire University is the Industrial Displays." Nearly 48 companies set up promotional displays in the Great Hall of the Memorial Union. "The recruiters and representatives from these companies do some recruiting, but are basically there to promote their company to ISU's engineers which are known to be some of the best in the country."

Other things that took place during E-Week included student displays representing the various organizations and honoraries within the Engineering College.

There was also an E-Week Superstars Competition. Here, representatives from 14 different disciplines of engineering, competed in volleyball and tug-of-war.

Also, students had the opportunity to "Dunk a Professor." A design contest and FAC also drew crowds for the week.

The Awards Banquet was a big success according to Kathy Marvin. "This gives ISU the opportunity to recognize the outstanding seniors in the engineering department plus recognize the big companies that make large contributions to ISU."

Marvin said, "I know people on this campus think all engineers run around with horn-rimmed glasses, short pants, carrying calculators on their belts and six mechanical pencils in their shirt pockets, and have no social life. But it isn't true and E-Week provides the opportunity to get all disciplines of engineering together as well as promoting engineering on the campus. Engineers are normal people too!"

—Jean M. Ottesson and Karen J. Jennings ♦

*Left: The E-Week Superstars Competition included a tug-of-war where the "Terribles" team showed that they were the strongest. —Todd Hudspeth
Below: The defeated team lies in despair. —Todd Hudspeth*



IOWA STATE UNIVERSITY

Right: After still another day of waiting, Vladimir and Estragon prepare for bed. They wonder if tomorrow they may finally meet the mysterious Godot. A simple wire tree on the barren ground is illuminated by the dim moonlight. —Klaus Kocher



waiting...waiting...waiting

A country road. A tree. Such was the setting for the Feb. 17-26 Iowa State University Theatre production of Samuel Beckett's surrealistic masterpiece, **Waiting For Godot**.

The play details two days in the lives of a pair of old men who are perpetually waiting for Godot, a mysterious man who never shows up. Instead he sends a messenger boy to tell the men that he will surely come the following evening.

The two men, Vladimir and Estragon, were played by Amy Lee Rooks and Barb Rossmel. The women brought a sense of intimacy to the characters without giving up the comic quality of their "Chip and Dale" dialogue exchanges. They performed well off of each other and used the audience effectively.

The two men encountered Pozzo and his servant Lucky twice during the play. Pozzo and Lucky provided plenty of slapstick comic relief and were played by Kevin West and Brad Barnes. Barnes communicated well through his almost mute character with graphic facial expressions and guttural mumbling. West expanded the circus master character of Pozzo to the limit, performing well off of Lucky's antics.

Joe Jennison played A Boy; an important but small part. Jennison competently embodied the innocence and youth of his character.

The costumes and the set were simple, allowing maximum attention to the characters. From Pozzo's plaid pants and suspenders to the old suits of Vladimir and Estragon, the costumes conveyed much about the character's personalities.

The set was a dingy stage with a simple wire tree that set the mood even before the characters appeared. The subdued lighting and appropriate musical prelude also helped convey the melancholy mood of the play.

Godot was performed in Fisher Theater with limited seating directly on the stage. The proximity of the audience made the play even more intimate and personal. —Sara Faivre ♦



Above: Although Godot never shows up, Estragon (Barb Rossmel) and Vladimir (Amy Lee Rooks) plan to keep on waiting. —Klaus Kocher

Right: Lucky spent much of the play attending to his master, which included carrying his luggage. The pathetic character of Lucky was played by Brad Barnes. —Klaus Kocher



THEATRE

the dining room



Left: "To all of us," toasted Dean Schmitt during the final scene of the play. As the lights dimmed, the dinner party became lit mainly by candle light. Seated at the back of the table are Laura Ranyon and Joe Jemison; front of table are Mary Gruber and Sam Potter, and at right, Tammy Stull. — Stuart Roy

Iowa State University Theatre opened its 1984-85 season with **The Dining Room**, an off-Broadway play written in 1981 by A. R. Gurney, Jr.

The play was set in a dining room of a typical well-to-do household on the East Coast, where the action was comprised of a collection of non-related scenes that highlighted the changing values of the American Family. At times, the beginning of one scene would overlap the end of another without the actors acknowledging the other scene.

One element of the play made it theatrically unique. A cast of six actors, three men and three women, assumed the roles of 58 characters and displayed a tremendous range of age and emotions. It was fascinating to watch. Each time an actor returned to the stage, he/she was a new character, often quite different from the former.

The action of the play included realistic portrayals of anything that could possibly happen in a dining room, such as a child's birthday party, a boy's return home from boarding school to discover his mother's infidelity, and a senile grandmother who did not recognize her own sons at Thanksgiving dinner.

Subtle yet distinct differences between each character made the acting effective and believable. Slight variations of the basic costumes also aided the quick character transformations.

Careful attention to detail in technical aspects of the production led to an overall feeling of warmth and sophistication. Especially nice was the sunlight shining in through the unseen French doors onto the parquet floor. —Stuart Roy ◀



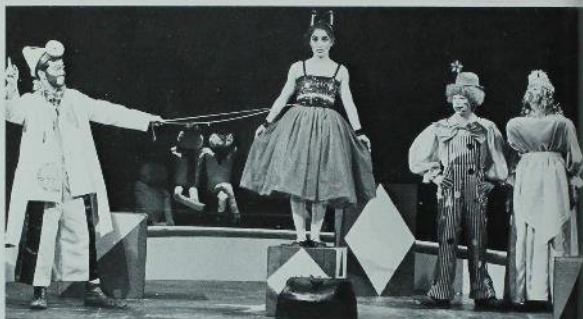
Left: Laura Ranyon and Joe Jemison, both playing young children, have a serious discussion with their father (Dean Schmitt). It is breakfast time and the two want to know when they will be able to join the adult members of the family at the dining room table. Father decides they are still too young and must continue to eat in the kitchen. —Stuart Roy

Right: The late-afternoon sun shines through the French doors on Dean Schmitt as he explains the end of his life to his son Sam Potter. Schmitt, who has always carefully planned out his life, wants to make sure his funeral and burial arrangements are taken care of. Schmitt has definite plans for the funeral, including what music is to be played, and a request to his son for a brief but thoughtful speech to be delivered during the ceremony. Schmitt is not downcast, but is pleased that everything will go according to his plans. —Stuart Roy



IOWA STATE UNIVERSITY

Right: By speaking in Latin to disguise his medical ignorance, Sganarelle (Gary Sullivan) attempts to diagnose Lucinde's (Rosemarie Conino) illness. Lucas (Shannon Reilly) and Jacqueline (Linda Renner) observe and wonder if the doctor knows what he is talking about. Lucinde has been unable to speak since her father told her he has arranged for her to be married. Sganarelle helps her run away with the man she really loves. —Stuart Roy



Right: As restrained by Martine, Lucas (Shannon Reilly) and Valere (Bary Childs) beat Sganarelle (Gary Sullivan) until he finally admits he is a doctor. Lucas and Valere are in search of a doctor to cure their mother's daughter. —Stuart Roy



Right: Jacqueline (Linda Renner), the wet nurse, is knocked to the floor while fighting with her husband Lucas (Shannon Reilly). Jacqueline has just tried to tell Geometie (Dennis Ryan) what is really wrong with his daughter. —Stuart Roy



This Doctor is a Clown!

A circus and a play may not seem to have very much in common, but for ISU Theatre's production of Moliere's classic farce, *The Doctor In Spite of Himself*, they went hand in hand.

Instead of the standard 17th century interpretation of the play, Director Patrick Gouran chose a circus concept because of the clown-like physical comedy inherent in the script.

The plot centered around Martine's revenge against her husband Sganarelle for beating her. Martine (Angela Goreman) told two men that her husband was the best doctor in the land, but would refuse to admit to it unless beaten. Sganarelle (Gary Sullivan), in truth a woodcutter, assumed the role of a doctor to avoid further beatings. What followed was several humorous situations as Sganarelle carried out his impersonation.

Spotlights on towers, balloons and flags on "tent poles" were placed in the audience to make Fisher Theater look more like a circus tent. Music, lighting and costumes all effectively reflected and enhanced the circus atmosphere. —Lisa Amos and Stuart Roy 4



Far Left: To help Shen Teh be a better person, the gods give her money to buy a tobacco shop so she will not have to work the streets. After Shen Teh's shop fails, evil cousin Shui Ta (Mary Gruber) who is really Shen Teh in disguise, sells opium to raise money to support her unborn child. —Klaus Kocher

Left: Heavy rains have ruined Wang's (Harold Mullen) chances of selling water to the people of Setzuan. He goes to Shui Ta to find out where Shen Teh has gone. —Klaus Kocher

THE GOOD PERSON

The Maintenance Shop of the Memorial Union was the location for Iowa State University Theatre's production of *The Good Person of Setzuan*.

Originally written between 1938 and 1949 by German playwright Bertolt Brecht, ISU Theatre produced a special version rewritten by Brecht in 1943 while he was in exile in the U.S. during World War II. In the revision, Brecht shortened the script and made it more understandable for American audiences.

The main theme of the play is that it is impossible to be entirely good without being slightly evil.

The play begins by focusing on Wang (Harold Muller), the water seller in the destitute, mythical province of Setzuan. He eagerly awaits the arrival of the three gods (Ray Jensen, Linda Renner and Michael Stone) who are searching for any truly good persons left in the world.

They soon meet Shen Teh, the prostitute (Mary Gruber) who, because of circumstances, is found to be the only one worthy of being called virtuous. In her goodness, she cannot refuse to help the less fortunate. To survive she impersonated an imaginary evil male cousin. Her desire to do good is blocked by her need to survive.

Although much of the play was serious, Brecht achieved some fine comic effects in picturing man's pretensions of morality eroded by his instinct for survival. Especially funny were the three gods.

Gruber brought out the many facets of the demanding Shen Teh Shui Ta character. She shifted believably from shrewd businesswoman to woman in love to joyful expectant mother.

The intimate atmosphere of the Maintenance Shop was perfect for this powerful, often overlooked, classic play. —Stuart Roy



Far Left: After Shen Teh's disappearance, Shui Ta (seated right) is accused of murdering her. The peasants of Setzuan come to testify before the gods. —Klaus Kocher

Left: The province of Setzuan is ravished by poverty. Poor and hungry Shuanan Kately searches through the garbage for something to eat. —Klaus Kocher

beyond the books



Far Right: Not quite the Victory Tour, but a real "thriller" just the same. Michael Jason entertains a crowd at the Cave Inn with his Michael Jackson impersonation. *Right:* There's more to Ames' nightlife than song and dance. Much more. It all seems to be a little too much for Jai Denzhi as male stripper Hot Rod, of Fast Freddie and the Playboys fame, gives her his full attention at Grand Daddy's. — Ann Klose



It's just another ordinary day at Iowa State University. The students drag themselves to class, then drag themselves home again. The campus seems but a sea of faceless zombies, wandering aimlessly.

But the sun sets, the mood changes, and Ames transforms into a city of action. Students lose their academic identity in the variable mass of nighttime entertainment. Besides the usual dance and draws, Ames abounds with live bands, impersonators, and flesh! — Beth Wilson ♦

Below: Disappointed Culture Club fans, still cursing last year's tractor pail, got some consolation at the Billboard's Boy George look-a-like contest. Mark Danielson gets into the act and shows off the British rock star's unique personality. — Todd Hudspeth



Above: Iowa State's most "cultural" event brought out hidden talents from several ISU students. The contest was by no means limited to "boys," as Joan Anderson proves. Right: British rock has swept across the U.S. and Ames is no exception. Jean Laighton, also swept away, takes on a new identity for the night at Culture Club's Boy George. — Todd Hudspeth

A

lthough the football games are usually the main attraction on Saturday afternoons during the fall on Iowa State's campus, however, Nov. 3, 1984, the day of the Iowa State University versus the University of Michigan game, marked a time when "the game" took back seat to a history making event at ISU: the dedication of the football field in the name of Jack Trice.

The slogan "Trice it, you'll like it" was one of many that contributed to the eleven year debate on whether to name the football stadium after Jack Trice or the university's mascot, the Cyclone. The controversy was resolved with a compromise that would satisfy all persons involved. The area was to be called Cyclone Stadium and Jack Trice Field from that day on.

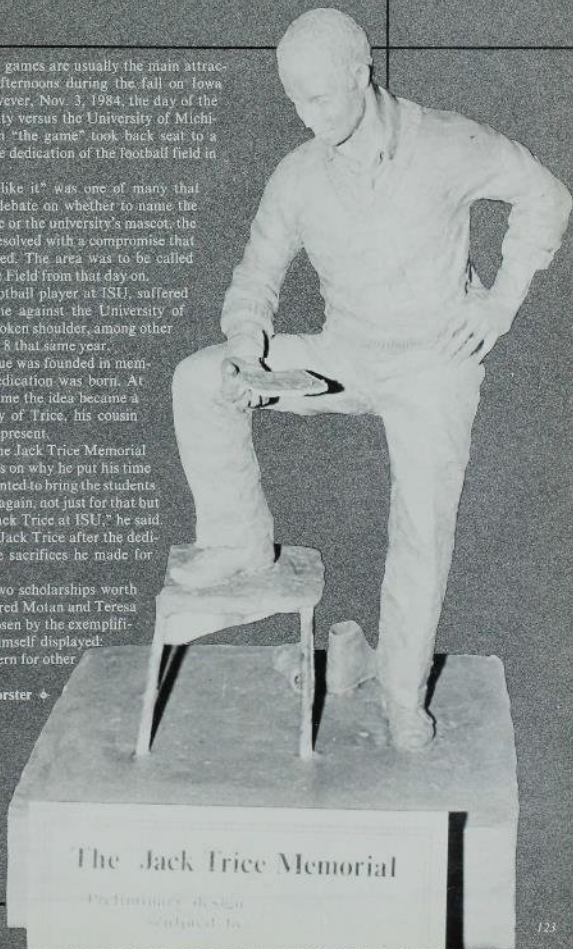
Jack Trice, the first black football player at ISU, suffered injuries acquired during a game against the University of Minnesota on Oct. 5, 1923. A broken shoulder, among other injuries caused his death on Oct. 8 that same year.

Eleven years ago when a plaque was founded in memory of Trice, the idea of the dedication was born. At half-time of the November 3 game the idea became a reality, and official. In memory of Trice, his cousin Chester, and Chester's son were present.

Robert Braudt, President of the Jack Trice Memorial Foundation, relayed his thoughts on why he put his time into a cause such as this. "We wanted to bring the students and the administration together again, not just for that but for the continuing memory of Jack Trice at ISU," he said. "We hoped people won't forget Jack Trice after the dedication ceremony because of the sacrifices he made for ISU that were great."

Along with the dedication, two scholarships worth \$600 each were rewarded to Alfred Motan and Teresa Martin. The recipients were chosen by the exemplification of the standards Trice himself displayed: decent GPA, courage, and concern for other human beings.

— Karen Jennings and Steve Forster ♦



The Jack Trice Memorial

Preliminary design
sculpted by

GREASE

is
still

Right: It's back to school for the Burger Palace Boys and the Pink Ladies. Sonny LuTieri (Alan Hooks) sings and dances with the rest of the crew at Rydell High. —Klaus Kocher.



Below: Yes, it's raining on prom night again. Sandy (Tracey Bordewick) talks at home while everyone else is off to the high school dance. —Klaus Kocher



Poodle skirts and leather jackets, duck tails and pony tails, Elvis and the Big Bopper, pajama parties and drive-in movies, class rings and fast cars...

The '50s came back to Ames in the Union Board Theatre's production of the ever-popular musical *Grease*. John Travolta and Olivia Newton-John would have been impressed.

While the audience ate popcorn and drank pitchers of beer, the stage in the M-shop came to life with Danny, Sandy, the Pink Ladies, and the whole gang at Rydell High.

All 18 characters were impeccably cast, right down to Eugene (Steve Arrasmith) and Cha Cha (Maureen Horan). And the small stage area in the M-shop did anything but confine the actors and their performance.

the word



They sang and danced around school lockers, the cafeteria, Marty's bedroom and the infamous Greased Lightnin' automobile, while the five-piece orchestra wailed out old favorites like "Summer Nights," "We Go Together," "Born to Hand-Jive" and of course, "Greased Lightnin'."

The set design and choreography enabled the actors to interact closely with the audience, from Roger's split-second mooning episode (Fred F. Clark Jr.) to Sandra Dee's tears on prom night (Tracey Bordewick). Even the M-Shop crew got into the act. Duck-tailed hoodlums in leather jackets chewed wads of gum and served beers while Chubby Checker and Frankie Avalon songs blared through the loud speakers.

GREASE is still the word!

—Beth Wilson ♦



Left: Another summer has come to an end and once again, it's back to school. Miss Lynch (Vicki Witham) joins the rest of the faculty and student body as they welcome everyone back with "Alma Mater." —Klaus Kocher.

Center: Every young man's dream — a car that drives like "Greased Lightnin'." Kenickie (David Garza) joins the rest of the Burger Palace Boys in this infamous tune. —Klaus Kocher.



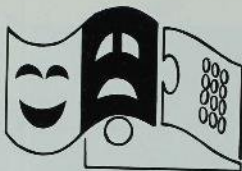
Above: Everyone goes through changes. Duck-tailed and leather-clad, three greasers back up Doozy (Brian Anderson) in "Those Magic Changes." (Matt Rosamond, Alan J. Palmer, Fred F. Clark Jr.) —Klaus Kocher.



Left: Envisioning their dream car, Denny (Matt Rosamond), fantasizes with the rest of the boys in "Greased Lightnin'." They're determined to make a hot rod out of a junker. —Klaus Kocher.

theatre

union board



Student Authored



Above: Steve Gelhaus ties up Fenster's roommate as he and two other friends destroy the room as a prank. Fenster gets his revenge in the end. — James Phelps



SU's budding playwrights displayed their literary talent at the Maintenance Shop Nov. 5-10, 1984.

Student-Authored One-Act Plays are produced by students in English/ Speech Communication 316 (playwriting). The students progress from single scenes to production of full-length one-act plays.

The first play, **Eulogy** written by Jay Heydlauff, was melodramatic. It concerned a group of three friends who return home each year to pay tribute to their friend Rick, who was killed in a car accident while playing "chicken" with the other three. Todd (Tim Lana) accused Dave (David Clark) of purposefully killing Rick so he could have Rick's girlfriend Susan (Emily Smith).

The second play, **The Haunting of Henry**, written by Russell Grant Collins, was an astute skit about a ghost named Kevin (Henry McNair) who comes back to life for a week to haunt his best friend Henry (Darius Jack-

son). At the same time Kevin shocks his girlfriend Robyn (Lorraine Shipp) who is now seeing Henry.

The Marlboro Men, written by Jim Powers, concerned two college students. In the play John (David Clark) and Frank (Henry Mc Nair) waited in the library reference room for a "raven-haired goddess" who placed an advertisement in the personals of the newspaper. The ad inquired about the "cute redhead" who said hello at registration.

Convinced the "cute redhead" is himself, John is totally shocked when he finds the person looking for the "cute rehead" is actually a guy in search of a female redhead.

The last of the plays, **Operation: Fenster**, by Kurt Welcken, was a whimsical scene of practical jokers trying to even the score against the master of pranks, their friend Fenster.

In the end, Fenster outwits the pranksters and gets them arrested for their birthday mischief. — **Angle Banowitz** ♦



One Act Plays



*Left: Standing, Henry (Darius Jackson) greets his best friend Kevin, who was supposedly dead. The *Haunting of Henry* was a comical play written by Russell G. Collins. Kevin was played by Henry McNair. — James Phelps*

Above: Steve Gelhaus says "He's innocent" as he was accused of playing a practical joke on Foster, the master of pranks. In the end, Foster surprises the joker and gets them arrested. — James Phelps

THEATRE

UNION BOARD

Student Authored Once Acts/127

Right: Orphan (Scott Hegenbart) sings in praise of his garden at the orphanage where he grew up. Mr. Rich has bought the orphanage and plans to have it, and the garden, demolished. Angel (Lori Bunnell), Potemkin (Christine Powers), and the Revelers listen and also hope the garden will be spared. — Brian Palmer



ANYTHING WE DREAM CAN COME TRUE

Right: Would-be actress Angel (Lori Bunnell) sings of how someday she will be somebody. When Angel falls in love with Orphan, they are able to convince Mr. Rich (Bob Hanson) that life has meaning and beauty. — Brian Palmer



bart), and age, portrayed in the guise of Mr. Rich (Bob Hanson).

The plot begins with Rich buying the orphanage where Orphan lives. Rich plans to demolish the orphanage and Orphan's garden along with it.

Other characters adding life to the play are Potemkin (Christine Powers) and Angel (Lori Bunnell).

Potemkin attempts to show the thoroughly snobbish yet hilarious Mr. Rich that there really is good in life.

Angel is a reflection of Mr. Rich's first love. She attempts to show Rich the importance of love and warmth.

Orphan, meanwhile, tries to teach the old man about faith in God and the rebirth that comes with spring.

The Ten Revelers (Maureen Horan, Angie Memos, Doris Nash, Steven Arrasmith, Lori Budde, Jim Cavaloli, Bob Thomas, Susan Thompson, Carrel Watson and Greg Wiley), played a group of chorus members who danced and performed around the stage in costumes and bizarre masks.

"Anything we dream . . . can come true," and this perhaps gave the audience a vision of spring waiting just around the corner. — Angie Banowetz ♦

The musical *Celebration* was performed at an appropriate time for Ames' residents suffering from bone-chilling cold and more than their share of snow. Sponsored by the Student Union Board, *Celebration* was part of the Memorial Union's WINTERGARDEN Week, Feb. 1-4, 1984.

The musical was a 'celebration' of the seasons and the cycle of life. It related the symbolic tale of youth portrayed in the character of Orphan (Scott Hegen-



CAN WE TALK?



A collaborative effort of Union Board Theatre and the Ames Women's Theatre resulted in the production of *Talking With*, a play by Jane Martin.

The play consisted of 11 solo performance pieces that dealt with how women have been conditioned to cope with a male-dominated society. The pieces, all performed by women, brought together a colorful array of unusual and often neurotic characters.

Often intense and bitterly funny, *Talking With* included scenes such as Kate Hickok portraying an insecure actress, Marguerite Sibley as a woman whose mother has just died, Helen Herrstadt as an old woman who talked of McDonald's as the true symbol of American life, Teresa Albertson as an actress threatening to pulverize her cat unless she gets her desired role, Ann Philips as a once-religious snake handler and Kelli Hamlow as a fanatic baton twirler. — **Stuart Roy** ♦

Left: Hamlow justifies aesthetically and philosophically the fine art of baton twirling. She and her best friend have created a religion centered around twirling which includes twisting batons set with razor blades. — Michael Dooten



MURDER!

The question in the Union Board Theatre's production of the play *Sleuth* wasn't the typical "Who dunnit?" but rather "Did he really do it?"

The plot unfolds with Kevin Dutcher portraying a famous mystery writer who invites his wife's lover over for a "visit." Dutcher claims he doesn't mind their having an affair; he just wants to be sure his soon-to-be ex-wife will be well taken care of.

Dutcher's character, who is obsessed with playing games, especially games which could provide a possible plot for one of his books, convinces Wiley's character to help him in a "game" by staging a robbery of Dutcher's mansion. During the game, Wiley gets shot. The act concludes as the audience is led to believe Wiley is dead.

The second act begins with Wiley now portraying several different characters, including the policeman investigating Wiley's "murder." The audience realizes Wiley isn't dead. Meanwhile, Wiley, alerted to the possible danger he is in, phones the police. Soon after, however, Dutcher kills him. As Wiley dies, he warns his assailant that the police are on their way. The play ends as the audience hears a knock on the door. Is it the police? — **Stuart Roy** ♦

*Left: Kevin Dutcher (standing) tries to convince Greg Wiley to play a game. The game, however, soon becomes reality. *Sleuth* was performed as a dinner theatre in the Campanile Room of the Memorial Union. — Klaus Kocher*

THEATRE

UNION BOARD

COME TO THE

Right: While performing a number, Cliff (Dean Schmitt) catches Sally's (Stephanie Davis) eye. She goes over to his table, introduces herself and welcomes him to Berlin. — Tim Myers



Far Right: Linda Renner, Sam Potter and Brenda Bedard sing "Two Ladies," a humorous song about a menage-a-trois. Two Ladies was performed on top of the M-Shop bar. — Tim Myers



Above: Sam Potter sings and dances with a gorilla (Kate Hickok) in "If You Could See Her Through My Eyes." He sings of how charming the gorilla is and how he wishes society would just leave them alone. The song is a comment on the relationship between Schultz and Schneider. — Tim Myers

The familiar and easygoing atmosphere of the Maintenance Shop was transformed into the delightfully bawdy Kit Kat Klub in *Cabaret*, a Union Board Theatre production.

Cabaret began with American writer Clifford Bradshaw's (Dean Schmitt) arrival in Berlin not long before the Nazi party began to take control.

During Cliff's journey to Berlin, he met Ernst Ludwig (Erich Epp) who told him of a kind old woman with rooms for rent and of a wonderful little cabaret, the hottest spot in the heart of decadent Berlin.

After renting a room from Fraulein Schneider (Sheila Lounsberry) Cliff decided to check out the Kit Kat Klub, where he soon met its featured performer from England, the impetuous and provocative Sally Bowles (Stephanie Davis).

Sally immediately talked her way into moving in with Cliff, and the two quickly discovered their love. Sally became pregnant and the two began making

plans for the start of their life together, including Cliff's searching for a job. He could no longer make enough money by teaching English lessons while working on the novel.

Across the hall, Fraulein Schneider was courted by Herr Schultz, (Mike Purcell) a loveable old man who owned a small fruit shop. He often brought Schneider gifts of fruit, which was rare and expensive during the economic struggle of the day. Schultz won Schneider's heart and the two decided to marry. Schultz was truly overwhelmed with happiness.

It was soon evident the Nazi party was gaining power, and the situation in Berlin growing steadily worse. Fraulein Schneider feared for her future because the man she loved was a Jew. She regretfully returned her engagement gifts and announced the wedding was off.

Cliff decided it was time to return to America to escape the approaching tragic circumstances. He wanted Sally to pack, but she said she wanted to stay. She preferred the safety of her unrealistic life as a cabaret singer. While rehearsing one of her numbers, and after fighting with Cliff, she remembered the philosophy of her dear friend Elsie, and sang the familiar song "Cabaret." At this moment she decided she could not leave. She then got an abortion that she paid for with her most prized possession — her new fur coat.

The time came for Cliff to leave, and the two shared a touching moment as they said good-bye.

The play ended with Cliff verbalizing his memories of Berlin, and of Sally. We again saw the Master of Ceremonies (Sam Potter) and the cabaret girls (Brenda Bedard, Kate Hickok, Linda Renner, and Tammy Stull) but this time they were even more enticing yet revolting than before. The disease of Nazism continued to spread, made palatable by the facade of the cabaret.

The staging of *Cabaret* in the Maintenance Shop Bar was especially appropriate. During scenes that took place in the Kit Kat Klub, cast members mingled with the actual audience. The Master of Ceremonies and the four cabaret girls also ventured into the audience and flirted with the guests. The intimacy of the theater heightened both the hilarious comedic moments and the intense dramatic moments. — Stuart Roy ♦

CABARET



Far Left: As Sally (Stephanie Davis) sings "Cabaret," she reaffirms an old friend's philosophy of life. Although she loves Cliff, she decides to stay in Berlin and live the life she loves. — **Tim Myers**

Left: "Ladies and gentlemen, it is almost midnight. Husbands, you have just ten seconds in which to love your wives," says Sam Potter to a New Year's Eve crowd at the Klab. At the stroke of midnight, Potter appeared as Baby New Year. — **Tim Myers**



Left: Fraulein Schneider (Sheila Lounsberry) tells Herr Schultz (Mike Purcell) that they cannot marry. She needs her living to rent her rooms, and the Nazis will take it away if she marries a Jew. She poils an orange Schultz has brought her from the fruit shop. She then returns the crystal fruit bowl she received as an engagement present from Cliff and Sally. — **Tim Myers**

Above: Cliff (Dean Schmitt) pauses to take one final look at Sally (Stephanie Davis). As the lights faded, the Master of Ceremonies (Sam Potter) sang an eerie reprise of "Willkommen." — **Tim Myers**

UNION — BOARD — THEATRE

PHI PSI 500



Right: Since the Phi Psi 500 plan saw rain, this guy decided a pair of sunglasses and a beer would make things more exciting. Below: And the race is on. These two Phi Psi 500 participants are trying to be the first ones to carry their raw egg to the pan on the table — without breaking the egg.



The fourth annual Phi Psi 500 was held on Saturday, Oct. 6, and although the day was rainy, it was a success. All who participated had a great time.

The nine sororities who took part in the Phi Psi 500 olympics included: Alpha Gamma Delta, Alpha Xi Delta, Chi Omega, Delta Delta Delta, Gamma Phi Beta, Kappa Kappa Gamma, Kappa Alpha Theta, and Pi Beta Phi.

These sororities composed the 24 teams (some sororities had more than one team) that competed in the Olympic events.

In the first part of the event, the first girl had to run, carrying an egg on a spoon, to a cone and then return. The next girls had to pound two nails into a piece of wood. Next, another girl threw two softballs through a tire. Once this was completed, someone else had to bub for an apple and then throw three water balloons to the next girl who then sat on one of them. Finally, the last participant drove a wheelchair through an obstacle course to the finish line.

The winner of this grueling event was Delta Delta Delta. They received \$200 for their prize and they used the money for an FAC with the Phi Psi's.

Second place went to Gamma Phi Beta and third to Kappa Kappa Gamma. The Tunes played at the victory party that night which drew a surprisingly large crowd for such a rainy night.

The Phi Psi 500 is a national event which over 70 Phi Kappa Psi chapters participate in each year. Many of the chapters have their own unique way of holding the fundraiser.

The Phi Psi 500 started at Cornell University in 1969. On this campus, the 500 is an all-campus race with up to 1200 runners participating in it.

The runners start at the Phi Psi house and then run to a bar and have a drink. Then they run to another bar and another and another and another until finally they end up back at the Phi Psi house. The race is very successful, usually drawing a crowd of about 10,000 spectators and raising about \$14,000.

At Penn State, the Phi Psi 500 is a huge bike race which the movie "Breaking Away" was based on.

In the last 12 years, Penn State has raised over \$50,000 annually holding this race. — Kathy Egan





Left: It only takes one more water balloon to be caught — without being broken — and this contestant can tag her teammate to begin the next leg of the Phi Psi 500 race.


Playing in the rain

Wintergarden '85

at the union



Above Left: Members of Batteredae performed their jazz music in the Campanile Room during Wintergarden. Above and Left: Mural making was one of many activities taking place during Wintergarden. Michael Easton was a participant. — Todd Hudspeth



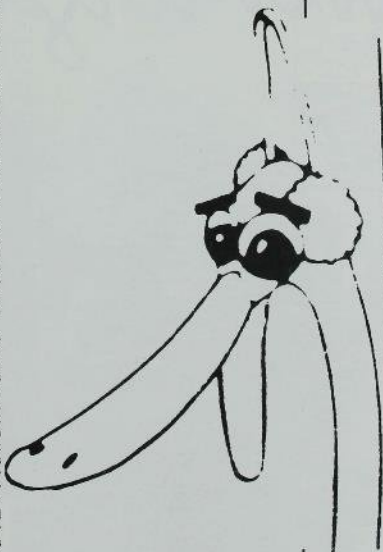
When it's cold, snowing and you've got an hour or two to kill before you go to your next class, what better thing to do than stop by the Memorial Union and see what's going on for Wintergarden '85. A \$1500 budget just to provide Iowa State University students with a fun way to break the mid-February doldrums is twice as much as was given five years ago when Wintergarden was started.


So what have the Union Board Theater, the Maintenance Shop, Union Workspace and the Cafeteria, all co-sponsors of the week-long event, provided for our entertainment purposes? A dandy was certainly the Couch Potato Contest. Of course there was the usual big demand for the seats in the Memorial Union's T.V. room during soap operas, but during Wintergarden, students stayed as long as their schedules allowed. Why? Because anyone who watched the TV for over ten hours won the prize — a TV dinner. Not something we would all skip classes for, but some did.

Also, some great 'awful' movies were shown. And it didn't even cost anything to get in. But these movies were SOOOO bad . . . How bad were they? They were so bad that students had to pay to leave the movie. The longer they suffered through the movie, the less expensive it was to leave. These awful movies included "Gus," "I was a Teenage Werewolf," "Batman and Plan 9 from Outer Space." Now that's bad.


But the Memorial Union wasn't just interested in promoting television-watching and bad-movie viewing. Cabaret was presented by the Union Board Theatre. The performances were all sold out and the producers got many calls from people who couldn't get tickets. People hoped another production could be added, but it was too late to have the Maintenance Shop for that extra day. Those who did get to see it were in for an entertaining evening. Culture was also encouraged at the wine tasting in the Browsing Library. Connoisseurs of fine wine, and even people who don't care if their wine is generic, showed up to see what it is that usually goes on in California and France, but seldomly in Iowa.

Other artistic events included a piano, violin and cello ensemble from the University of Iowa, a sculptor who did a workshop, a mural painting plus two evenings of Varieties performances. If this wasn't enough to warm up anyone's winter blues, I don't know what would be. — Jean M. Otteson ♦





Wintergarden



Below and Right: Sculptures are displayed at a workshop during Wintergarden. Chris Boxer shows his artistic talents while Dan Rice admires his work. — Todd Hudspeth





Left: The percussionist for Baturae, a reggae band, gives his best shot performances during Wintergarden. — Tim Myers



Chicago

stays the night

Right: Although the members have changed over the years, Chicago manages to keep its familiar sound. The magnificent brass section still trademarks the band's music. —Russ Roberts



Opposite page: Chicago visits Ames for their Chicago 17 tour. Chicago probably spends less time dividing album titles than any other group.

Below: Jimmy Pankow jams on trombone. The three-piece brass section also includes trumpet and sax. —Russ Roberts



It's Saturday night — Nov. 3, 1984. At 9:00 p.m. (but does anyone really know what time it is?) the stadium lights shut off. Gregarious, enthusiastic fans were demanding a show. Suddenly, with a flood of light, the spotlights illuminated the familiar Chicago logo as Chicago stepped on stage for another performance at ISU before a near sell out crowd of appreciative fans, both past and present. Dressed in white, the members of the band provided a multifaceted display as the many colored lights flashed continuously in every range of the visible spectrum.

Chicago began their concert with a song off their new album **Chicago 17** — "We Can Stop the Hurtin'." The crowd began clapping and cheering when the piano began playing "Colour My World" and seemed enthralled as the concert continued with hits like "Saturday in the Park," "If You Leave Me Now," "Along Comes a Woman," "Stay the Night," and the hit list continues.

Chicago's characteristic musical sound, that of the trombone, alto sax, and trumpet, not only makes their music easy to identify, but also seems to set their music apart from other bands. From the looks of the crowd at Hilton Coliseum Saturday night, it would seem that the love affair with Chicago will continue to be a "hard habit to break."

—Sharon Hails ♦



SIMON REMEMBERS BRIGHTON BEACH

Right: In Brighton Beach Memoirs, the family poses for a portrait. (L to R standing) Lisa Waltz, Richard Greene, seated: Skye Bassett, Rocky Parker, Brian Drillinger, and Lynn Milgrim; (front) Patrick Dempsey. Simon's play won the New York Drama Critics Circle Award and a Tony for Gene Saks' direction of the production, which opened on Broadway in the spring of 1983. —Iowa State Center



Neil Simon's latest Broadway hit, **Brighton Beach Memoirs**, made a stop at C.Y. Stephens Auditorium on Nov. 26.

Like many of Simon's plays, **Brighton Beach Memoirs** draws from the playwright's life. Simon recalls moments of his family life and adolescence during the 1930s with heartwarming compassion. The result is subtly serious yet entertaining comedy.

The central character of the play was 15-year-old Eugene Morris Jerome, who lived in a crowded and troubled household in the Brighton Beach district of Brooklyn. Eugene acted as narrator of, as well as the central participant in, the events of the play. Through verbalized entries in his journal, the audience learned about Eugene's greatest dream: to play for the New York Yankees, to become a writer, and to finally get at least 2½ second glimpse of a naked girl.

Though Eugene dearly loved his family, he announced the members of the household like a list of coming attractions he would choose not to see. His mother was an obsessive homemaker, his father a fatigued worker trying to survive the Depression, and his brother was torn between doing what he knew was right and facing reality.

Other soap operatic calamities occurred in Eugene's extended family, thanks to a widowed aunt, her restless older daughter and her sickly younger one.

In **Brighton Beach Memoirs**, Simon's sense of humor took the sting out of life's common miseries. Eugene met the pleasures and pains of growing up with a light heart in this touching play. —Stuart Roy ♦



Left: Probably this year's most unusual concert, Herbie Hancock's performance included unusual instruments and unusual sound. This same unusualness won Hancock five video awards. —Amir Rakhe



He promised the audience "We gonna groove tonight" and groove they did. Herbie Hancock came to Ames Sept. 17, along with synthesizers, rotating heads and torso-less pairs of legs, for a night of the unusual.

"Earthbeat," the opening song, set the pace for the two-hour, synthesizer-filled concert. Hancock played several songs from his latest album, *Future Shock*, including "Rocket," winner of five MTV Video Music Awards.

Hancock's loud, dynamic performance relied on a mixture of electronic instruments and traditional African instruments. Foday Musa Suso of Gambia, the band's newest member, introduced the audience to the kora, an ancient guitar-like instrument. D. St., another band member, demonstrated something called "scrat-

chin'." St. first got the audience's attention by screaming chants and having the crowd yell back. He then hopped up on to a platform of turntables and began "scratching" them, producing strange noises. Meanwhile, three pairs of white pants and black shoes danced high above the stage. Down below, a blond-wigged mannequin with one moving arm sat next to a male mannequin sprawled in a chair with its head moving back and forth to the music.

While this was an instrument-oriented concert, three songs were sung: "Future Shock," "Stars in Your Eyes," and "Karabali."

Hancock's performance, overall, was energetic, highly innovative and LOUD! It was quite a change for one of the world's foremost jazz pianists. —Monica McGregor ♦

SYNTHESIZED SHOCK

LA BOHEME



AN OLD FAVORITE

Above: It is Christmas Eve at the Cafe Momus. The two lovers, Mimi (Young Mi Kim) and Rudolpho (Michael Sylvester) listen as Musetta (Sandra Ruggles) sings of her irresistible charm. —ISU Center Photo

La Boheme, Giacomo Puccini's melodically beautiful opera once again delighted opera fans and friends at C.Y. Stephens Auditorium. Young artists from the New York City Opera, headed by former opera star Beverly Sills, brought to life portraits of artists of the Latin Quarter of Paris from the 1830s.

La Boheme opens in a sparsely furnished attic studio in Paris. Rudolpho, the poet, and his roommate Marcello, a painter, comment on the bitter cold of the studio. In spite of the chill, the music is vivacious and the mood lighthearted. Kindling for a fire and food for a party are brought by Schauerner, a musician, who amuses his studio mates by explaining that he was able to secure his goodies by singing a rich man's parrot to death for money. He convinces the men further revelry awaits them outside and all but Rudolpho, who claims he must remain and work on a story, leave the studio burlesquing a "grand opera" exit.

In the quiet studio, Rudolpho lights a candle and attempts to write. At this moment, Boheme's heroine, Mimi, makes her entrance. The future lovers meet when Rudolpho, who hears her calling for help after her candle has been blown out, and is exhausted from

climbing the steps to her apartment. As they introduce themselves, two of the opera's greatest arias are heard.

The scene changes to the Cafe Momus. It is Christmas Eve and the square is crowded with people in a festive mood. Musetta, a fiery and beautiful resident of the Latin Quarter is introduced. Although she is in love with Marcello, she has a wealthy and aging admirer named Alcindoro who adoringly follows after her. When Marcello pretends indifference to her, she sings an aria telling everyone how no one can resist her.

Musetta and Marcello are unable to resist each other. Musetta manages to get rid of Alcindoro and the two lovers rush into each other's arms. Drum beats sound in the distance as an excited crowd gathers in the square. The crowd joins the marchers in a stirring chorus and the revelers exit merrily.

The next scene moves to the gates of Paris. Snowflakes fall gently to the accompaniment of harp music. Mimi, who is now racked by her ever-persistent cough, is invited to a nearby inn by Marcello, but he refuses to go in because Rudolpho is there. Torn apart by his jealousy, the two are no longer lovers. Although he pretends he no longer loves her, Rudolpho finally admits Mimi is dearer to him than anything else.

There are complications. Mimi is seriously ill and he fears she is doomed. As Rudolpho tells Marcello his fears about Mimi and that not even his love can save her, Mimi approaches and overhears. Sobbing, she is heard by Rudolpho, who takes her in his arms. Softly bidding him goodbye, Mimi tells Rudolpho she must leave him. Against the anguished duet of Mimi and Rudolpho, Musetta and Marcello are heard once again engaged in fiery battle as Marcello accuses Musetta of infidelity.

We return to the attic scene. Musetta and Marcello are now split. Rudolpho also grieves for Mimi.

Mimi is dying and has implored Musetta to take her to Rudolpho. She is without food or medicine. A sympathetic Colline takes off his coat and sings one of the opera's most hauntingly beautiful arias in which he bids farewell to a coat that has served him well. He leaves to sell the coat to buy food for Mimi.

The friends are unable to save Mimi, who is overcome by her coughing. Musetta gives Mimi her muff to warm her hands and then Mimi and Rudolpho are left to sing their impassioned farewells to each other. The opera ends with thundering chords as an agonized Rudolpho cries Mimi's name over her lifeless body, still holding her in his arms.

The role of Mimi was sung by Young Mi Kim, a young Korean artist whose pure soprano voice perfectly suited the sensitive, fragile personality of the doomed seamstress. Sandra Ruggles, as Musetta, delighted the audience with her vivacious performance. Rudolpho was sung by Michael Sylvester, a familiar name with Ames audiences.

It may have been a cold, snowy night in Ames, but those in attendance for La Boheme didn't care. Beverly Sills' New York City Opera had once again proved that it can hold its own with other major companies. —**Lee Christensen** ♦



Left: Director Josef Knott turns to conduct the audience when they join in the singing of traditional Christmas carols. Knott is the director of University Chorus, Chamber Singers, and Men's Glee Club. —Klaus Kocher

Below: Marshall Hill acknowledges the audience's applause after the final performance. The combined ISU choirs performed "Alleluia" by Randall Thompson. —Klaus Kocher

Alleluia is a song of praise and joy. It was also the theme for the 29th Annual Christmas Festival presented by the Iowa State University Department of Music on Dec. 8-9.

Besides being an enjoyable holiday music concert, the festival was a chance to see the many ensembles together at one time. The concert was also an opportunity for the students in the ensembles to see what the other groups were doing. Close to 350 persons participated in the concert.

As the audiences entered C.Y. Stephens Auditorium, they were greeted with familiar carols performed by the ISU Brass Ensemble. Eight other groups were involved in the concert, including University Chorus, Oratorio Chorus, Men's Glee Club, Chamber Singers, Cardinal

Keynotes, Iowa State Singers, Double Reed Ensemble, and the ISU Symphony Orchestra. Several of the selections were performed by combinations of the ensembles, most often a collaboration of the ISU Symphony and the combined choirs.

In addition to the popular audience sing-along of traditional carols, the concert was comprised mainly of works by German composers, with several tunes based on Lutheran hymns.

Some of the composers featured in the concert were Britten, Hassler, Handel, Brahms, Respighi, Pinkham and Djstler. The final work of the concert was "Alleluia," performed in memory of composer Randall Thompson who died this past summer. —Stuart Roy ❖





Above: All the dancers in Candyland pay homage to Clara and the Nutcracker Prince for their brave victory over the Mouse King. Even the flowers come to life and dance in their honor. Center: Clara and the Nutcracker Prince are welcomed to the enchanting Candyland by the Sugar Plum Fairy. She and the Cavalier order a magnificent festival and jigs in the dance. — Tim Myers.



a christmas fantasy

Below Left: While in Candyland, Clara and the Nutcracker Prince are entertained by a festival in their honor. All the sweets perform, including Charlotte Brekke as one of the Chinese dancers. Below Right: While trying to fight off the Mouse King and his army, the Nutcracker Prince is cornered. Clara springs to help the Prince by throwing her slipper, knocking down the Mouse King. — Tim Myers.





The Nutcracker Ballet.

The favorite Christmas tradition came once again to Ames on Dec. 14-16. Dancers from all over Iowa took part in the Iowa State Center's fourth annual production of *The Nutcracker*.

This romantic fantasy came to life when Clara's Christmas gift, a toy nutcracker, magically transforms into a handsome prince. After saving him from the Mouse King and his army, Clara joins the prince on a journey to the Land of Sweets. Upon arrival, a colorful and exciting festival is given in their honor. After the

Sugar Plum Fairy and the other beautiful dancers entertain Clara and her prince, they return home. The next scene shows a sleeping Clara being carried off to bed by her parents. It has all been a dream... or has it?

The audience was enchanted by the colorful costumes, the beautiful dancing, and the superb performances by all of the dancers.

The fantasy not only livened up some students' Dead Week, but created a little more Christmas spirit in all who saw it. —Monica McGregor

RESIDENCE HALLS SPECIAL MEALS

To keep the spice in the lives of students, the food service meals are occasionally prepared to celebrate a holiday or feature a country's traditional meal.

Valentine's Day, Easter, Thanksgiving, Halloween and Christmas all have a "special dinner." For the Halloween dinner this year, students came to the cafeteria dressed in costumes. There was a panel of judges who judged them and awarded a prize to the person wearing the best outfit.

Traditional Mexican, Greek and Oriental meals are also served. There are a lot of ISU students who aren't American and food service wants to make them feel just as at home as those who are. Besides, a little culture never hurt anyone.

The special dinners keep things exciting in the residence halls. Also, if you can't go home for Thanksgiving, you still have the opportunity for dining on turkey and dressing. The most popular of the special dinners is the Christmas' White Breakfast.

In keeping with a food service tradition begun in 1918, the White Breakfast was once again presented as a special food service meal.

The breakfast itself began in Lyon Hall, an all girl dormitory at that time with the women, wearing all white and carrying candles as they entered the dining room singing Christmas carols.

"The meal itself is not the important aspect of the breakfast," said Carol Tattison, assistant manager of Friley Food Service. "It's a nice break from the usual breakfast and gives the students an excuse for getting dressed up."

This year's White Breakfast was held on Sunday, Dec. 2, and was considered a great success by Tattison. A large number of students participated in the breakfast and some floors even attended as a group.

Many students who missed the meal expressed regret and vowed to attend next year's meal, Tattison said.

In planning the meal, Friley Food Service expected about 700 students. This marked a substantial increase in weekend attendance for a food service breakfast.

Planning for the meal begins a year in advance when all food service managers get together to plan out the menu for the breakfast, Tattison said. One item on the menu is olives. This is a yearly item since it was served at the very first White Breakfast. In those days olives were considered a delicacy for special occasions only, Tattison said.

Because of the size of the menu, some of the items are prepared the night before the meal. Student employees are also asked to come in the night before and decorate for the breakfast.

The dining room is set up in a buffet style so as to set the meal apart from normal food service meals as much as possible. Student employees working that morning are also asked to dress up.

Additional students were working as coffee servers, waiters, and waitresses, trying to give the atmosphere of dining out, Tattison said.

Other popular items on the menu were the fine Danishes and the "all you can drink" orange juice. All in all, this year's White Breakfast was a huge success Tattison remarked. Plans are in the works for making next year's breakfast an even greater one. — **Russ Roberts and Jean M. Otteson** ♦



The White Breakfast

CRANBERRY SHRUB

ROAST TURKEY

CRANBERRY SAUCE

COUNTRY SAGE DRESSING

WHIPPED POTATOES

TURKEY GRAVY

FRENCH CUT GREEN BEANS

WITH TOASTED ALMONDS

THANKSGIVING SALAD

CORN MEAL YEAST ROLLS

PECAN TART

PUMPKIN PIE

BAKED APPLE

NEW YORK HAMBURGERS

ICE CREAM

BEVERAGES

Below: Sandy Johnston does her part to make the food service Thanksgiving Dinner a special one. Right: David Weeks had the honor of carving the Thanksgiving turkey. Nothing is spared from the traditional Thanksgiving meal for ISU students. — Todd Hendepeth



A Dinner of Thanksgiving



do they
know
it's
CHRISTMAS?

While famous rock stars were together for the recording of *Do They Know It's Christmas?* as "Band Aid", in an attempt to raise money for the people starving in Ethiopia, the Iowa State Singers were singing Christmas carols on the steps of Beardshear Hall in honor of the central campus tree lighting.

"It seems like it's on the coldest day, but there was a faithful following this year. Several hundred people showed up for the tree lighting," said Jefferey Tilden, coordinator of the event. Besides throwing the switch that lit the lights on the tree, events included a recital of Christmas music by Richard von Grabow on the Stanton Memorial Carillon, speakers Paul Kieffer, who was representing the ISU student chapter of the Associated General Contractors of America, and ISU president, W. Robert Parks who was introduced by Mike Reilly, president of G. S. B.

Following the ceremony, President Parks' home tree was lit. Also, the Farm House museum was open for an old fashioned tree trimming. At the "Deck the Halls" reception, visitors helped decorate the tree with old-fashioned ornaments, toured the house, had refreshments and socialized. The lights on the central campus tree were put on by the members of the student chapter of the Associated General Contractors of America.

The hydraulic crane needed was donated by Dave Dickenson. "Without his help it probably wouldn't have been possible," said Kieffer.

Noted performers including Bono from U2, Kenny Rogers, Sting from the Police, David Bowie, Bananarama, Duran Duran, Wham, Boy George from Culture Club and Phil Collins, got together for a weekend and recorded "Do They Know It's Christmas" in tribute to the millions of people starving in

Ethiopia. They recorded a video that was popular on MTV. The profits from the hit single were donated to feed the Ethiopians. After all, Christmas is all about love, peace and helping each other.

— Jean Otteson, Lisa Amos and Karon Jennings ♦



*Above: The Iowa State Singers
bore the bitter cold as they sang
the traditional Christmas Carols
in conjunction with the Christ-
mas Tree Lighting Ceremony.
They sang three songs, followed
with Silent Night encouraging
the audience to join in. — Ed
Cicenas*

*Below: President W. Robert
Parks addressed the crowd that
gathered and gave the signal for
the lights to be turned on. — Ed
Cicenas*



KALEIDOQUIZ

TRIVIA,

BUT

NOT

TRIVIAL

It started off as an occasional call-in, with jokes about coming in last place, but as the night wore on, high-speed races to Boone, Iowa emphasized the seriousness some floors were placing on the KQ contest.

Ed Szynalski, member of Bergman House in B-W-R, said that while racing to Boone for a traveling question, he saw several cars almost collide and one car that had rolled into a ditch. "They said we only had a half hour to answer the question when they really meant an hour and a half," Szynalski said.

After staying up the full 26 hours, Szynalski said it was worth all the time and effort he put into it. "Some say it's crazy, but I had a great time."

"Kaleidoquiz began in 1968 and has been the largest annual trivia game held for students in the residence halls.

The KQ contest allows student teams to call in answers to trivia questions asked by KUSR — ISU's student-run radio station. If answered correctly within the six minute limit, the team is awarded specific points, depending upon the difficulty of the question.

This year the 26-hour contest yielded no single winner, but a tie. Niles-Sims tied with Friant-Bennett, but within ten seconds Friant-Bennett had broken the tie by answering the question, "Which college did Bill Smith, KUSR's advisor and coordinator of Residence Life for ISU's Department of Residence work at before coming to Iowa State?"

Friant-Bennett was able to call in Kutztown State University in Pennsylvania within ten seconds.

Dean Wuestenberg, general manager of KUSR said that things went smoothly even in light of the tie-breaker. There really wasn't any contesting questions, everything went smoothly and the tie-breaker worked out great.

Seventy-two teams signed up to participate in KQ this year and 68 made it to the end of the contest. This was also the first year that fraternity-sorority teams could enter, but only two greek houses took part. —
Julia Ellwanger ♣

Right: After a long night of answering KQ questions and doing research, this KQ participant realizes things have really piled up. — Ed Cicenas





Top: Le Ann Rear and Tony Hooping of Forbes and Carpenter houses rest their thought processes by playing a little Twister during Kaleidoquits. Middle: The KQ Central headquarters stocked nourishing munchies to get people through the long evening. Left: Laura Christenson and Brian Thomson enjoy themselves while answering KQ phones. Bottom: KQ Central members run the phone systems for the evening. — Ed Ciceas



AG WEEK



Organizations



Organizing yourself is an important part of collegiate life. From day one, students are taught that organization leads to success. By being organized, you can accomplish what often appears to be an impossible feat. Organized groups are the first step in this process.

Organizations make it possible to unite seemingly different people together whether it be for an event, to share hobbies and interests, or work together to attain a future career goal.

There is something for everyone at ISC. Organizational clubs range from Civil Engineering and Accounting groups to those that gather friends together to share old memories. All you have to do is be organized and look for your particular place on campus. Organizations give you something to anticipate through the course of a year . . .

In the course of a year

Agronomy Club



Front Row: John Mittman, Alan Grambacher, Scott Jungman, Rick Kellag, Cathy Hefner, Eric Franzenburg, Mike Kosen. Second Row: Eduardo Woodman, Leonel Espinosa, Mike Grezan, Lanette Hermiston, Krystal Hermiston, Karen Hudley, Carol Fox, Jeff Brennan, Donald Wooley. Third Row: Joe Stritzel, John Schafer, Brent Pearce, Deborah Muenchrath, Darryl Jamison, Justin

Murphy, Craig Kleppe, Shawn Mevey, Ronald George, Jon Sandoz, Richard Carlson, Tom Loynachan. Fourth Row: Mark Mueller, Eric Richardson, Ryan Bailey, Randy Gettle, Kevin Bigbee, Eugene Kazmszyer, Richard Snively, Damasus Che, David Uhr, James Bolme, Samuel Adeleke.



Front Row: John Lutzel, Mike Freeze, Dave Dierks, David Speltz, Joe Sullivan, Jeff Chapman, Patrick Omundson, Daniel Riddle. Second Row: Kathryn Nevacil, Cathryn Bronakowski, Mike Speltz,

Philip Schreck, Jon Zeiler, Mark Plate, David Weir, Brad Edwards. Third Row: Jerome Fast, Tom Guinn, John Knowles, Allen Dutcher, Jerome McCann, Wayne Ellis, Doug Yarger.

American Meteorological Society

American Society of Agricultural Engineers



Front Row: Peter Hansel, Tim Sippy, Craig Thompson, Louis Norton, Bruce Hawkins, Greg Walch, Carl Bern. Second Row: Kent Wolf, Jon Cornelius, Duane Peterson, Vince McFadden, Loren Steenhoek, Dan Willhoite, Dwight Furligh, Gary Seymour, Jeff

Gabel, Mike Wooninger. Third Row: Bill Wiley, Scott Hafemeyer, Paul Chisaine, Tim Boyson, Jim Noonan, David Rohwder, Jolene Becker, Andrew Beaver, John Satariano, Curt Wenger.



Front Row: Tim Simmonds, Rodney Serres, Anita Nutzman, LeAnn Carrick, Veronica Steffen, Huac Conway. Second Row: Lois Tiffany, Randy Mayer, Daniela Rupe, Julie Wehner, Jeff Hays, Kent

Young, Dave Higley. Third Row: George Knaphus, Andrew Haesler, Colleen Becker, Curt Johnson, Damian Moshak, Jeff Lewin, Steve Kuffel.

Botany Club

Cardinal Key



Front Row: Holly Smith, Patsy Weiss, Grace Kang, Julie Lueskye, Barb Kohn, Phyllis Lapke, Margaret Fowler. Second Row: Kathy Formanek, Jane Siggelkow, Cheri Larsen, Eric Heilweg, Warren Vurley, Jeff Courter, Judi Parker, Deborah Maenchrath, Beverly

Davis, Raffi Cadilogow, Nancy Barickman, Sam Thumma. Third Row: Tom Lochk, Edwin Jones, Ted Nieland, Kurt Tjaden, Tim Samuelson, Keith Whigham, Mark Ballard.



Career Awareness

Front Row: Lynn Gabler, Sue Brauer, Nancy Simon. Second Row: Tom Brinck, Amanda Schrader, Angela Hosland, Todd Marckmann.



Chi Epsilon

Front Row: Ion Peterson, Mark Mitts, Kent Lage, John Cleasby, Terry Rasmussen, David Burwitz, Chris Mings, Mike Wiater, Dwight Ted Corrigan, Danita Eberline, Abbi Ginsberg. Second Row: Terry Steward, Russell May, Mike Schantz, John Lillard.



Front Row: Gail Yuen, Dawn Wellman, Deb Chapman, Andrea Crabb, Jodi Pullion, Karen McFarland, Robynn Gauger, Julie Appel. Second Row: Ann Leonard, Lynda Yost-Ake, Tammie Casolino, Stephanie Campbell. Third Row: Marian Scott, Andrea Cain, Lin Stamper, Deborah Bunick, Kim Davis, Jane Randall, Janice Thomas, Elisabeth Hackett, Mike Beranek, Lori Barnes, Kelly Bichel, Carol Dop, Jane Bubke, Cathleen Hager, Adele Lenore.

Child Development Club



Front Row: Lisa Springer, Mary Wall, Mike Dickson, John Maher, Barb Snyler, Durt Tjaden, Dan Rice, Mark Pido, Jeff Hoot, Jeff Verdoorn. Second Row: John Karns, Larry Gorey, Steven Peters.

Contemporary Concerts Committee



Front Row: Kathy Ulme, Deb Winchell, Nancy Oostenburg, Dana Hora, Cindy Host, Brent Dawkins. Second Row: Pam Segwick, Laura Mehler, GERALYN Schany, Joney Fangman, Stephanie Campbell, Brenda Koopman, Linda Wemhoff, Julie Swenson. Third

Row: Mark Lubbock, Peter O'Neill, Teresa Streeper, Joann Hansen, Bob Lillenthal, Kathy Boone, Shelley Anderson. Fourth Row: Mike McGowan, Jim Heltzman, Dave McDonald, Mark Core, Paul Snyder, Al Schmelzer, Tim Scranton, P. J. Harrison.



Education Council

Front Row: Elaine Jarchow, Craig Van Halzen, Danette Moore, Marie Hertz. Second Row: Elizabeth Gardner, Mike McGowan, Richard Winkey, Sally Shaver.



Front Row: Lynne Fotsch, Mary Deniel, Jackie Spotts, Alan Kilmore, Martha Moran, Pam Grimm, Malcolm Polley, Mary Coppinger, Tamara Eick, Mike Blank, Steve Spotts, Suzan Winter. Second Row: Julie Jensen, Nikki Karth, Camilla Krutson, Carolyn Rence, Brenda Altwegg, Brian Johnson, Barb Cain, Kelly O'Brien, Lynne Savage, Dean Schrader, Dan Leinen, Kreg Greenfield. Third

Row: Sue Brauer, David Van Vickle, Nick Hatch, Kyle Hoch, Kirk Young, Gerg Lensing, Dan David, Jon Coffey, Mark Youcum, Tom Finn, August Halston. Fourth Row: Dr. Mark Power, Mark Tabor, Chip Thiedeman, John Duggan, Ted Lockwood, Doug Demers, Mike Finnegan, Prof. Lee Hoover.

Finance Club

Greek Line



Front Row: Jackie Spotts, Gail Barker, Patricia Coleman, Lexa Cray, Melissa Dolan, Lynn Svoboda. Second Row: Karen VasiWes, Kim Paul, Michelle Bundorf, Laura Bishop, Karen Hawkins, Jon Delp. Third Row: Greg Millar, Joe Dunn, Dan George, Jeff Grant, Andrew Janke.

Government of the Student Body



Front Row: Mary Olson, Kim Ranch, Kris Law, Lisa Anderson, Jim Kringle, Denise Carper, Jackie Bennett, Dean Schade, Joanne Welsh. Second Row: Pamela Margott, Matt Hermanson, Mike Bappe, Cecilia Comito, Mike Reilly, Merry Mathes, Eileen Carey, Cathy Woods, Julie Roach, Judy Osborne, Dan Sissel. Third Row: John Reiter, Bamshad Mubasher, Scott Cragle, Terry Rasmussen, Steve Christenson, Brian Kurse, Kevin Carpenter, Karen Busch, Dan Shepherd, Kevin Wright, Jon Kremer, Robert Braudi, Kenneth Meertens, Steve McDonnell. Fourth Row: Tamiya Sanni, Cris Burger, Scott Matter, Doreen Wilson, Jeff Konz, Doug Miller, Keith Stepp, Robert Dirks, Mark Langguth, Chris Novak, Chris Brock, Jeff Burris.

Home Economics Advisory Council



Front Row: Deb Leaders, Ronda Butcher, Lisa Brown, Robynn Gauger, Janet McMillan, Julie Steverson. Second Row: Paula Flemming, Janell Christie, Laura Klosser, Karen Streit, Dondee

Clifton, Patty Carrigan, Sue Murphy. Third Row: Donna Cowan, Julie Swanson, Cheryl Lutz, Joyce Kloss, Julie Yeggar, Brenda Kuepman, Ann Leonard, Ruth Deacon

Hapkido Club



Front Row: Gabriel Cuka, Jeff Carlson, Chris Musil, Paula Hesselbine, Roxanne Inman, David Beck, Greg Hansvad, Eric Veller, Laurie Hellund, John Oppen. Second Row: Doug Miller, Jeff Fritcher, Mike Fanning, Joe Boccazzi, Chuck Matthai, Kathy Eggen, Paul Anderson, Tim Klein, Chad Patterson, Johnny

Pinkerton, Jo Hegland, Surish Hariharan, Phil Cole. Third Row: Alan Miller, Doug Clark, Stephen Welch, Robert Thomson, Mike Dubbins, Robert Whitmer, Robert Wunder, Dan Clason, Bill Tutz, Jeff Bossmann, Rudy Sloton, Frank Young, Sat Nam Khalsa, Yong Pak, James Elliot.

IFC Judicial Board



Homecoming Central

Front Row: Geoff Dillon, Lane Crousse, Alan Caslavka. Second Row: Chris Brock, Stuart Adams, Jeff Haas, Jay Bayer.



Front Row: Barb Pirsch, Linda Bracken, Patsy Weis, Marly's Neiman, Colleen Mahoney. Second Row: Mitchell Darrow, Rhonda Fulchen, Gayle Strong, Jeanne Shellberg, Shelley Adams, Jeff Haas. Third Row: John Immesiole, Robin Lowman, Hermant Schamberger, James Lutz, David Mastrofski, Bradley Abbas.



Left: Yell Like Hell is the annual Homecoming competition between the Greek houses on campus. Here the Deltas and the Alpha Phi show what it takes to become a winner. —Todd Hudspeth

Celebrate with CY Homecoming 1985



Front Row: Gerylyn Blough, Laura Kloster, Mary Needham, Barb Pirsch, Jeanne Shellberg, Linda Bracken, Patsy Weiss, Marlyns Nieman, Colleen Mahoney, Shelley Adams. Second Row: Gayle Strong, Terry Martin, Kelly Boyd, Becky McNeal, Mary Youngblade, Megan Fitzpatrick, Kelly Guffinet, Cindy Waters, Susan Flanagan, Lori Nelson. Third Row: JoEllen Haas, David George, Mary Thatcher, Brenda Bexson, Tammy Frank, Ann Dugan, Nancy Frevert, Lynn Postle, Kim Kline, Dan Davidchik. Fourth Row:

Jeff Haas, Denise Day, Jan Miller, Jerry Arndt, Joan Yeener, Sam Coady, Mina Berge, Christa Cisek, Karen Hawking, T. J. Oliva. Fifth Row: James Lutz, Rhonda Fulchen, Roger Smith, Jim Timaglia, Tom Fleck, Doug Worple, Mitchell Darrow, Robert Roush, Bill Jourdan, Todd Stahl. Sixth Row: Ric Turquist, Mike Norris, John Knowles, Troy Peterson, Kurt Tjaden. Seventh Row: Hermann Schamberger, Robin Lowman, Bradley Abbas, David Mastrofski, John Immesotte, Todd Maxwell.

ISU Veterans Club



Front Row: Joseph Hockett, Milton Moyer, Robert Pelegri, Greve, John Mozena, Greg Siefens. Third Row: Geoff Eastburn, William Winlock, Larry Hart. Second Row: Kevin Marker, Dean Andrew Hoetger, Harry Meyer, James Curtix.

ISU Judo Club



Front Row: Edward Mosek, Jeff Smith, Nat Walins, Mr. Yong Pak, Hamilton, Gail Karr. Third Row: David Bratton, Jon Smith, Darryl Smith, Paul Brooke, Richard Woeney. Second Row: Jim O'Connell, Don Holland, Jim Pfeiler, Paul Stucky, Reggie Smith, Tim Elliot, Tim Carlitz, Jose Figueroa, Andrew Sizemore



Front Row: Suzanne Bruhn, Wendy Iverson, Marla Gardner, Lori Magill, Kim Runch, Margaret Fowler, Kristyn Cassidy. Second Row: Joanne Welch, Janette Fiedler, Barb Dawson, Martine Taylor, Linda Wemhoff, Kelly O'Brien, Cassie Anderson, Valerie Van Kooten, Lois

Tiffany. Third Row: August Ralston, Richard Van Iren, David Sall, Karl Moody, Randy Mavor, Ted Nizland, Jeff Butts, W. Robert Stephenson, Chris Brock, Reed Boston, Mike Wege, Reid Crawford, George Knaphus.

Lampos



Front Row: Tim Cander, Angela Gohm, Peggy Osheridan, Ann Van Gunten, Kim McFer, Susan Marks, Julie Cook. Second Row: Dave Newlin, Kim Cagley, Kami Ashley, Therese Lyons, Anne Cornish, Keri Sturjohann, Carol Tigges, Peggy Olson, Lesa Dick, Nancy

Albright, Marc Pido. Third Row: Carol Suttler, Lane Chandler, Bryce Mead, Mike Gebhart, Ken Hibbing, Carl Lappu, Molly Hayden, Pam Simpson, Barb Miller, Greg Powers, Peg Larson.

Marketing Club

Muscular Dystrophy Association



Off Campus

Front Row: Connie Wendling, Donise Isman, Coonie Slattery, Lori Kraus, Linda Pitzer, Kathy Murray, Ann Farn. Second Row: Teresa

Cook, Wayne Wiebe, Kevin Neeson, Scott Esch, Steven Wallestad, Mike Bigger, Brad Schardin, Julie Tietjen.



Front Row: Jim Kringlen, Jacki Bennett, Joe Sladek, Chris Goeter, Holly Gengler, Dean Schwade. Second Row: Jerry Pitzer, Jon Kremer,

John Wagner, Brian Kraus, Eric Cross, Eric Hanson, Lori Dennis, Jeff Tilden, Scott Roecker, Beth Ackley, Chris Burger.

National Agri Marketing Assoc.



Front Row: David Kuska, Katharine Altmann, Linda Arnold, Kendra Benning, Nancy Willford, Craig Beidler. Second Row: Doug Uthe, David Smith, Jeff Lauros, Ron Schroeder, David Irons, Bryan Freeze, Mike Baker. Third Row: David Wolf, Paul Palmby, Kedric Karkosh, Micael O'Brien, David Riha, Tom Wahl, Jaek Schlichring, Cindy Zauche. Fourth Row: Mark Dunn, Janen Chamberlain,

Stephanie Dudden, Caroline Zahler, Dana Svirggin, Rex Dinsdale, Valerie Sturm, Zita Metzger, Mary Maurico. Fifth Row: Paul Horak, Jerry Lilienthal, Steve Hall, Patrick Bormann, Duane Short, Doug Van Sloten, Darren Carlson, Brad Kimball, Nolan Ford, Jordan Guyer.



Front Row: Joyce Rudolph, Kim Weibel, Jim Elliott. Second Row: Bob Johanns, Mike Robbins, Paul Norman.

Parents' Weekend



Front Row: Judith Colimani, Lynn Neek, Lari Fritz, Susan Mary, Kim Ranch, Kelly Allen, Kim Kistler, Jenny Egerer, Karen Busch. Second Row: Melissa Mosley, Judi Johnson, Dan Dougherty, Steve Christenson, Jeff Burris, Randy Mayer, Jeff Hora, George Riisky,

Ivan Crane, Brian Lucum, Matt Payne, Janette Fiedler. Third Row: Diane Stevermer, Wendy Iverson, Chris Brock, Jeff Thompson, For Bordan, Gregg Allen, Robert Carnazzo, Delbert Allen, Reed Betsch, George Knaphus.

Sciences & Humanities Council

Senior Class Council



Front Row: Patty Weiss, Kelly May, Tonya Klinker, Lisa Mück, Marsha Moran, Barb Dawson, Ann Kearney, Kristyn Cassidy, Cindi Murray, Heather MacBran, Kelly Meierhenry. Back Row: Cary

Miller, Mike Fleisher, Joe Heidgen, Dan Radig, Stuart Adams, Kurt Tjaden, Jeff Henningsen, Paul Norman, Ken Bonus.

Sigma Alpha Iota



Front Row: Sheila Lounsberry, Carla Sollova, Sharon Amshery, Ruth Engle, Traci Tomlinson, Margaret Heistand, Allison Flood. Back Row: Ann Ley, Constance Kinnaman, Marian Peterson, Stacie Anderson, Lesley Luckore, Kay Siphonson, Sue Haug, Nancy Reeves.



Front Row: Brian Hora, Ann Wear, Kim Weibel, Holly Smith, Tom Heckman. Back Row: Kent Lucken, Barb Dawson, Sue Ludwig, Kent Owensby.

SAA Executive Committee

SAA Special Events



Front Row: Steve Berger, Kim Weibel, Brenda Ritzgers. Second Row: Sheryl Brach, Alan Dudley, Dave Bowman.

Student Ambassadors



Front Row: Teri Walder, Jolynn Kramer, Pam Ziegler, Sue Ludwig, Kent Heckman, Linda Bracken, Jeanne Shellberg, Kinda Wells, Lore VanWyk, Lori Lompo. Second Row: Mary Imman, Lisa Brach, Brenda Huff, Jenny Gipple, Ann Dugan, Marilyn Nitens, Nancy Nelson, Steve Wallens, Anne Edgington, Dean Howell. Third Row: Kromminga, Joe Kern, Scott Mortimer, Melody Donald, Sara Stanek, Jon Duffie. Fourth Row: Carl LeBuhn, Jeff Haas, Steve Fry, Tom Birkett, John Carter, Kent Andersen, Rich Smith, Dave Dorello, Rich Rainforth, Troy Peterson, Todd Stafford, Tom Lapp, Chad Preiss. Shelly Scott, Lara Nelson, Mike Murphy, Chris Anderson, Kurt

Textiles & Clothing Club



Front Row: Becky Skillingan, Lori McDonald, Kathleen Trimble, Julie Jackson, Mary Houshold, Sara Hyde, Janice Park, Denise Duffy, Joy Hintz, Jeane Nolan, Jenni Pitsch, Annette Kardyla, Lorraine Staudt, Lori Wardenbur, Tammy Johnston. Second Row: Lisa Jungles, Sheryl Brown, Jill Jensen, Bonnie Behler, Ann Disch, Pam Arnold, Sue Bailey, Pam Kraysler, Juanna Talbot, Ann Mahys, Pam Mergott, Pam Davidson, Chris Quane, Kim Pfuhl, Anne McAndrew, Tammy Tegenen, Holly Aarnodi. Third Row: Kim Stone, Sue Murphy, Diane Hofmann, Susan Schmecker, Jody Snedden, Mary Coon, Suzanne Kelsa, Amy Hunsicker, Brenda Koopman, Michelle Neeser, Andrea K. Brown, Lori Zuck, Sue Mungat.

Cynthia Donaghy, Denise Crossier, Linda Bell, Elisabeth DiWolf, Susan Abel, Pam Border, Barb Harrison. Fourth Row: Bruyna Cing, Cheryl Tevis, Jenny Paul, Jody Waller, Teresa Kimball, Jane Anderson, Ann Schakert, Angela Linsley, Judy Talkett, Karen Buehler, Susan Green, Terri Sovoviga, Ann Harris, Lynn Toran, Cynthia Robey. Fifth Row: Michele Hamil, Renee Norbittus, Lois Schmidt, Kathy Beach, Kathy Ropp, Paula Behrens, Lora Flamme, Teri Damsgaard, Dave Natfield, LeRoy Churchill, Michele Carlson, Joyce Klodi, Kim Swenson, Lisa Brown, Andrea Wubner, Sandy Hershberger, Julie Barret, Valerie Lyon, Jill Gross.



VEISHEA Central Committee

Front Row: Mary Youngblade, Anne Edgington, Linda Wells, Kimberly Petersen, Linda Anderson, Amy Speer, Janeen Chamberlain, Wendy Huntley, Colleen Mahoney. Second Row: LeAnn DeReus, Reid Crawford, Thomas Brincks, Dean Engel, John Root, Gregory Millar, Jamie Coniglia. Third Row: Robert Kretz, Scott Morrison, Michael Turley, Curt Carlson, Steven Stejder, Brad Kimball, Dave Emmert.

Top: Members of the PSE club toast to their success. The ISU chapter's first year in competition was in 1984. Middle: Eric Gauntner and Mia Olander look over a marketing strategy. ISU's PSE chapter competed against 96 other chapters in a research project. Bottom: The executive council. Front Row: Terri Walker, Eric Gauntner, Mia Olander. Second Row: Renee Kubec, John Lee, Mary Naig, Tom Kasper, Dan Jones. —Tim Meyers



Pi Sigma Epsilon Wins Top Marketing Research Project Award



Pi Sigma Epsilon, a national marketing and sales fraternity, is only a year old, yet was the winner of a very prestigious award.

PSE, which also stands for Prospective Sales Executives, was chartered in April 1983. It has approximately 50 members who are involved in projects that include fundraising, promotions, and helping nearby communities.

In August 1983, the group began a project as consultants for the Story City Merchants Association and the surrounding areas. PSE members were involved in the project that was led by Susan Gorey, a senior in marketing and Dan Livingston, another senior in marketing. Under their leadership, the group studied various shopping patterns in the Story City area. Members developed questions, conducted random telephone interviews and then tabulated the results. Some of the PSE's recommendations, as a result of the survey, have already been successfully implemented by the Story City and surrounding small towns.

This research project, completed in November 1983, was submitted in March 1984 to be judged at the National Convention of 96 PSE groups in Fort Worth, Tex. The project was evaluated by a National Awards Committee made up of top corporation executives. The Ames chapter was selected as one of the three top finalists. The committee interviewed Livingston and Cassie Anderson, juniors in marketing. The interviews were the final step in the selection of the Ames chapter as the top research project for the 1983-84 academic year. This award was a real honor for the new chapter that was up against many more experienced chapters in the competition.

Gorey said the earnings from the projects the group did were used to finance the trip to the national convention. —Monica McGregor



R-31 Produces Creative Shows

Winning awards seems to be a favorite pastime of Iowa State University students involved in telecommunicative arts. For the third consecutive year an ISU graduate was named the Grand Prize Winner in a national contest for college students sponsored by Alpha Epsilon Rho, the National Broadcasting Society. Awards were given April 7, 1984 at the Alpha Epsilon Rho Annual Convention.

Scott Ginger, a December 1983 graduate from ISU, was selected as the Grand Prize Winner for "First Date," a video he wrote, produced and directed. It was entered in the Video Entertainment-Comedy category.

"First Date" was originally produced for regular broadcast on the ISU student operated cable station R-31.

It was one show in an ongoing series on R-31 known as "Conversations." The program was a comedy showing the different perspectives that a guy and a girl had about their first date with each other. The guy had a terrific time, but unfortunately, the girl wasn't quite as pleased. The performers were Denise Fleissner of Peoria, IL and Jim Twetten of Ames.

"The Hiker," written, produced, and directed by Thomas A. Sawyer of Des Moines, received Honorable Mention in the Video Information-Commercial, Promo or PSA category. Sawyer is also a December graduate from ISU.

Doug Ashby of Boone performed in "The Hiker" which was produced to promote R-31.

Channel R-31 has programming directed mainly toward students and can be viewed in Ames and Nevada on Heritage Cablevision. —**Sheila Streicher** ♦



Top: Performers in the award winning show "First Date" act out their roles that is viewed on Heritage Cablevision. Denise Fleissner portrays a girl that didn't have quite as much fun as the guy, Jim Twetten. Left: Fleissner and Twetten stand in the control room where R-31 is produced. R-31 gives many TCA students practical experience in TV production. —Ed Cicenas



Front Row: Nancy Dittmer, Roger Murphy, Brent Larson, Beth Meyer, Kevin Gotts, Laura Cagle, Stephen Welch, Shari Brown, Clady Friebe, Jean Johnson Second Row: Kathy Martin, Teresa Szychy, Suzanne Bryan, Susan Larson, Tracey Bass, Debra Patterson, Julie Farley, Brenda Richman, Dianna Maier, Karen Pfah, Donna Muff, Elaine Wahner Third Row: Carol Christensen,

Jan Magdefrau, Julie Heise, Todd Rognes, Gregory Zimmerman, David Hendrickson, Mike Thompson, Greg Cox, Deb Elmquist, Lynn Oesser, Therese Lyons. Fourth Row: Patty Becker, Alan Langmann, Mike Smith, Steve Smith, Craig Black, Mark Gross, Dean Demers, Kyle Hoch, Scott Woeffle, Troy Senter, Mark Nelson.



Accounting Club

The ISU Accounting Club, with a membership of over one-hundred accounting students, was involved in many activities each year. In the spring of 1984 the Club sold value checks to raise money for the fall field trip. The trip to Oklahoma City in October was a great learning experience for everyone involved.

The Accounting Club also participated in the Volunteer Income Tax Assistance program in the spring. The program provides assistance to the low income and elderly in preparing their income tax returns. Every year the club also has numerous guest speakers from industries and accounting firms. ♦

Left: The Accounting Club visited an accounting firm in Oklahoma City last October. On their way home the club members stopped and tailgated before the ISU-Kansas football game. — Accounting Club



Front Row: Nathan Kenkel, Kelly Henningsen, Richard Herzberg, Don Greif, Pat Riding, Jaylen Plagge, Todd Behrends, Mark Dirks, Lori Rieck, Brad Oelmann, Kendra Benning, Lisa Plumer, Doug Krabbe. Second Row: Mike Rauch, Josanne Niemand, Pat Goedken, Alan Hintz, Doug Utbe, Mark Dunn, Steve Berger, Larry Witzel, Mike Bretz, Curt Brawn, Dan Deppe, Phil Keese, Richelle Ziesman, Alan Richardson, Thomas Schneider. Third Row: Charles Koch, Vincent Baack, Eileann Felmeyer, Nancy Wilford, Valerie Storm, Leanne Baker, Lynda Schaffer, Catherine Miller, Jane Perkins, Lori Gillette, Christina Smith, Diane Earley,

Cocette Hakley, Denise Koppenhuffer, Len Orth, Ron Pohlman. Fourth Row: Doug Van Sloten, Dave Irons, Frank Rydl, Mike Duffy, Andy Appleton, Mark Anderson, Tom Tusha, Jeff Cook, David Ross, Scott Meadows, Brent Manny, Cal Halstead, Patrick Bormann, Steve Sweeney, Caroline Zahler, Jim Barz. Fifth Row: Terry Berger, Tim Retz, Rich Grubbs, Brian Judy, Scott Mutter, Joe Maalden, Dan Adams, Craig Floss, Dana Scroggin, Tim Schwager, Harry Nagel, Rod Sebastian, Steven Reed, David Smith, Doan Davidson, Ann Parish, Derald Holikamp.

Agriculture Business Club

Agriculture Education Club

Left: President, Dan Flansch conducts one of the many meetings for the Ag. Ed. Club. The meeting featured a slide show about agriculture in China along with speeches about the student exchange activities with China. —Russ Roberts



Members of the Agriculture Education Club are provided with opportunities in leadership and fellowship. These opportunities allow for professional development in the Ag. Ed. curriculum. Becoming a member of the club also means becoming a member of the IVATA and the NVATA, the state and national professional organizations for vocational agriculture teachers. Being service oriented is a goal of the ISU Ag. Ed. Club. Promotion of curriculum development for incoming students, promoting ISU at the National FFA convention and service projects are a few things which tie the club together, making it a professional learning experience. ♦



Front Row: Robert Martin, Becky Kouba, Kalya Brix, Suzette Kiefer, Susan Flanigan, Judy Hinc, Anne Johansen, Janet Steffenmaier, Kristine Krufka, Larna Lingren, Carol Fortune. Second Row: Tyrone Morris, Dan Flansch, Tom Cooley, Mike Coon, Jeff Cooper, Scott Etner, Wayne Schmaebelen, Joe Callan, Tom Borch, Kevin Callen, Kent Carter, Jerry Hartman, Todd Clark,

James Stuart, Wayne Willard, Eugene Rodberg. Third Row: Mitch Wierste, Kenton Klenk, Mike Orman, Eric Ekle, Ole Cleveland, Rob Hamilton, Brian Muhn, John Burwart, Jeff Johnson, Matt Gibson, Eric Schild, Steve Hall, Klye Van Zante, Alan Keninger, Merle Schmidt, Dean Bartels.



Right: Advisor Victor Bekkum points out the fuel system of a diesel engine at a club meeting. The Ag Mech Club promotes the curriculum to Ag. Businesses and future employers. —Jim Lee



Front Row: David Ridgway, Terry Twisten, Scott Farris, Glen Turner, Lance Otto, Jeff Furd. Second Row: Mark Hamilton, Jon Galick, Deane Miller, Phil Weiss, Randolph Wurke, Jack Clark, Kent Beikens, Jeff Odem. Third Row: Duane Manbold, Joe Bridges, Chris Cain, Frank Benjamin, Eric Walker, Dan Ricker, Scott Engleke, Steve Schoening, Brian Harle, Larry Michel, Victor Bekkum.

The Agriculture Mechanization Club is a valuable asset to each of its members. Meetings are held every two weeks during the school year to discuss club business as well as to promote fellowship and leadership among members.

Activities include an annual Ag. Mech.-Ag. Education skills contest, VEISHEA displays and entertainment, lawn mower service day is held as a fund-raiser, and pizza parties are held at the end of each semester. Members are also involved in the American Society of Agriculture Engineers. ♣

Agriculture Mechanization Club

Alpha Epsilon Rho

Alpha Epsilon Rho is the ISU chapter of the National Broadcasting Society. In 1984, they hosted, for the second year in a row, the regional convention for other chapters in the surrounding states. In 1984, the chapter sent a delegation to the national convention in Los Angeles and in 1985 they'll go to Nashville.

Locally, the chapter has an audio and video production division which produces tapes for outside organizations. AERho's largest project is managing the ISU cable station R-31. In 1984, they moved their cablecast to Tuesday evenings. This student managed and operated station has a weekly news show and several other award-winning productions. ♦

Right: Preparing for ISU Reports, a popular program on channel R-31. Jim Capwin, cameraman, and floor manager David Husack cue members on the set to ready them for "On the Air". —Russ Roberts



Front Row: Rick Pope, Kent Johnson, Garey Wyatt, Dean Adkins, Steven Eckhardt, Curt Hemmington, James Twetten. Second Row: Steven Casey, Cynthia Carlson, Jeanette Stark, Mark Seaberg, Virginia Dawson, Jim Capwin, Douglas Kelly, PJ Wise. Third Row: Megan Reed, Judy Molde, Kerry Dague, Sandy Jennings, Blake

Hanke, Laurie Chetling, Lenka Lee, Bruce Swanson, Brian Davis, Clem Chow. Fourth Row: James Matthews, Jeff Thee, Jessica Pentecoff, Karl Higgins, David Clough, Rhonda Keller, Brett Farris, Mike Cozman.

Alpha Pi Mu



Front Row: Johnny Ng, Mark Lubback, André Lanthier, Ken Brown, Brad Crosby, Steven Groth, Scott Wolfe, Greg Corder. Second Row: Sandy Sear, Craig Summers, Dennis Belieu, Michelle Shannon, Randy Sauthoff, Colleen Mahoney, Bill Meyers, Patsy Cerny, Jim McWhirter, Roger Berger. Third Row: Kim Lishona, Janet

Boehring, Patry Schmitt, Elizabeth Erickson, Victoria Schlutz, Sue Bauch, Rob Hair, Paul Orda, David Anderson, Connie Lester, Randall Berger. Fourth Row: Joanne Botzger, Robie Lowman, Todd Elliot, Dave Rauker, Dan Allison, Todd Travers, Dale Huberman.



As the Industrial Engineering honor society, Alpha Pi Mu serves to confer recognition upon I.E. students who have shown exceptional academic abilities and interests. The 55 members strive to increase student-faculty communication, career awareness, and student participation.

Alpha Pi Mu brings students with similar interests and goals together in a social as well as academic setting. Peer advisors form Alpha Pi Mu counsel freshmen and sophomores on the I.E. curriculum and program planning. A bi-semester pizza party and volleyball game serve as recreational diversions for the members.

Left: Alpha Pi Mu's annual bi-semester pizza party is popular among club members. Steve Groth and Todd Travers enjoy the good food and good times. —Alpha Pi Mu

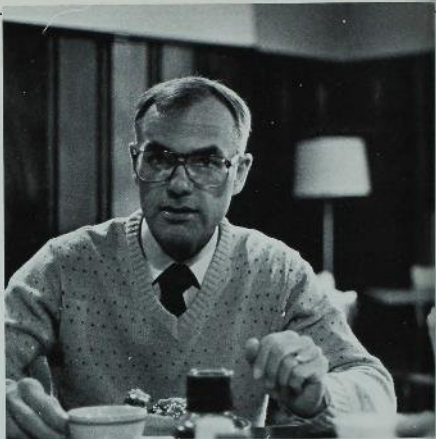
Alpha Zeta

Alpha Zeta is a professional and service fraternity for students who are interested in agriculture and have demonstrated qualities of leadership, scholarship and character. Interviews for new pledges are held during the fall and spring semesters of each year.

Alpha Zeta held an Agriculture Day for a group of elementary school children. The children and their teachers were brought to ISU, shown a film, and then participated in live demonstrations. Members of AZ planned the program which featured corn, soybeans, legume and grass forages, beef, dairy, swine, sheep and soil. It was a successful venture enjoyed by both the AZ members and the children.

Other aspects of AZ are meetings, speakers, pledge week, fundraising projects and other service projects. An exciting event for 1984 was the opportunity to plan and host the Grainbelt Regional Conclave in November. ♦

Right: Advisor Paul Brackelberg pauses from his coffee during an Alpha Zeta breakfast meeting held to introduce new pledges to advisors, cabinet, and club members at the Memorial Union. —Russ Roberts



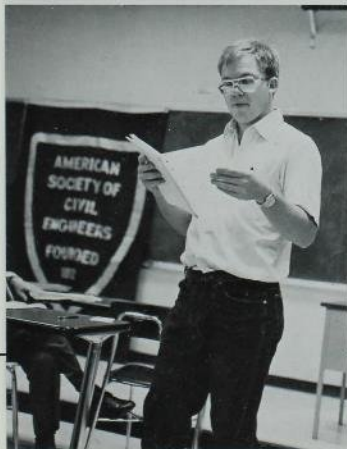
Front Row: John Reiter, Karen Hadley, Brett Walker, John Barwary, Second Row: Patrick Bormann, Greg Walsh, Joseph Zrostlik, Ronald Schroeder, David Boswell, Michael Coon, Third Row: Lora Hagemann, Cathy Heffer, Janeen Chamberlain, Cindy Zaucher, Kendra Benning, Carole Tillotson, Janice Eickman, Kathleen Foster, Lori Engelken, Michelle Hansen, Ann Parish, Fourth Row: Paul

Brackelberg, Clark Huinker, Scott McClure, Chris Larsen, Tom Farley, Rodney Sverre, Randolph Warnke, Daniel Flancka, David Homann, Roger Dahlgrun, Fifth Row: Dave Emmeri, Thomas Brinks, Dwight Farleigh, Thomas Nicholson, Jeffrey Hennings, Harry Nagel, Paul Kirpes, Darren Carlson, Mike Bates, Steve Schmitt.



Front Row: Jeff Pennino, Tim Bray, Joe Evers, Dan Neppel, James Cable, Stan Ring, John Fallis, David Burnitt, Terry Rasmussen, Scott Van Zyl, Steven Johnson. Second Row: Lyv Ong, Donita Eberline, Doug Fischer, Dan Herbst, Mike Wotter, George Arvanites, Rusty Chesmore, Jim Webb, Rick Baumhauer, Robert Huskisson, Becky Aldinger, Loren Wobig, Dan Ward, Theeravut

Thaiprue, Ron Hollander, Jennifer Grimmis. Third Row: Ying Lee, Jon Peterson, Wade Weiss, Steve Dodd, Mike Vander Wert, James Dehnor, Myron Schluter, Richard Madson, John Lillard, Russell Mau, Kent Ahrenholz, Kelly Rotter, James Gunn, Tom Nutter, Doug Lollar.



American Society of Civil Engineers

The American Society of Civil Engineers, Iowa State University chapter, has a 100-plus membership of civil and pre-civil engineering majors. Bi-weekly meetings are held, consisting of a short business meeting followed by a speaker on civil engineering topics of interest to the students. Other activities include pizza parties, concrete canoe races at Kansas State, and the midwest regional conference of ASCE student chapters held each spring. ♦

Left: Terry Rasmussen conducts the business meeting for A.S.C.E. The club holds bi-weekly meetings consisting of topics popular to civil engineering students. —Todd Hudspeth

American Society of Interior Designers



Front Row: Nancy Atanasoff, Michelle Roberts, Kim Dunlap, Lisa Feldman, Linda Wilson, Angie Hastings. Second Row: Royce Renze, Kristine Hites, Holly O'Mara, Richele Harris, William Exzenberger, Paul Donahue, Nancy Toubel, Kelly McClymond, Cozette Herbhold. Third Row: Bower Rainna, Randi Erickson, Jolene Mescall, Tracy Bannister, Cheryl Hanon, Coral Myers, Dixie Johnson, Erika Miller, Laura Sheuman, Kim Hickson, Marc

Kings. Fourth Row: Leah Russell, Seyann Wassone, Mary Bercher, Vicki Van Maanen, Crystal Kuch, Kim Stauffer, Ann Schvitz, Diane Judy, Kim Moe, Michelle Klein, Marsha Lips, Kim Hermanson, Robert Wolf. Fifth Row: Len Anne Overton, Laura Piccolo, Rebecca Frotland, Christine Heister, Cheryl Allen, Kent Melhofer, Lisa Hodge, Michelle Knuth, Barb Schowder, Alicia Delashmitt, Asqu Churchill, Wendi Epperle, Dlo Spear.



Left: A group of ASID members work on the interior of the Iowa Veterans Hospital, Marshalltown, Iowa. ISU's chapter of ASID is one of the largest in the country with 78 members. — ASID

The American Society of Interior Designers is the world's largest association of professional interior designers. The purpose of ISU's chapter of ASID is to keep the lines of communication between the professionals and students open. The latest product information, job opportunities, and education workshop information is passed to the student members from the professionals. Students can actively participate at professional functions, thus gaining a different perspective of interior design and gain valuable employment contacts.

ISU's chapter is also very active at the student level. Each year ASID takes part in VEISHEA. The group has won several first place awards for their VEISHEA displays.

The chapter also offers opportunity for travel. Each year ASID takes many field trips. This past year the group spent a week in Dallas, Tex., and weekends in Kansas City, Minneapolis, Omaha, and Chicago.

Membership is open to all interior design students. ♦



Front Row: Robert Hansen, Doug Lollar, Scott Mariens, Jeff Brady, Phil Porter, Scott Duhrkopf, Kirk Ticknor. Second Row: Darren Hamre, George Risky, Kelly Allen, Donald Nordstrom, Jeff Entner,

John Heckmann, John Longhini, Mike Craskrey. Third Row: Gerald Miller, Sam Strotman, William Hotle, Jeff Kress, Wayne Hartman.

Anchor & Chain

The Naval Reserve Officer Training Corps at ISU is a group of midshipmen whose purpose is to excel in leadership and learning. Their goal is to be commissioned a Naval or Marine Corps Officer. To help train them for jobs in the fleet, NROTC provides hands-on training in leadership and personnel management and offers excellent experience through summer cruises with the Navy. Midshipmen also grow through NROTC activities such as Rifle and Pistol teams, color guard, drill team, publications staff, a Toys-for-Tots drive and sailing instruction. ♠

Left: NROTC members march during the new flag pole ceremony. The procession was held in October. The old flag pole was lost when NROTC moved to the Armory. —Ed Cline



Right: The Beacons are known for their volunteer work. Lori Less, Lisa Langenfeld, and Connie Elliott practice for the Christmas caroling season when they carol throughout the Amer community. —Russ Roberts



Beacons

Beacons is a service organization for sophomore students who live in the residence halls. Members of the group are chosen from applicants who are outstanding in scholarship and activities during their freshman year. The Beacons strive to develop a spirit of unity and cooperation within the group through service to the residence halls and the University. ♦



Front Row: Clarissa Baack, Connie Elliott, Karen Dyer, Christine Chabot, Sharon Haugen, Cindy Van Wyke. Second Row: Lisa Langenfeld, Kevin Bratt, Pat Goodken, Clifton Neer, Kathryn

Campbell, Todd Prideaux, Mike Piazza, Wendy Wilkening. Third Row: Theresa Ott, Mark Miller, Rusty Dirksen, Richard Streif, Lori Less, David Kooker, Terence Johnson, Katy Whyte.



Front Row: Barbara Ingram, Deirdre Pullitt, Samantha Curry, Lorraine Skipp, Christa Grosser, Cynthia Robinson. Second Row: Robin King, Ponko Davison, Theresia Hill, Lillian Simpson, Darryl

Hill, Tia Digby, Rhonda Young. Third Row: Shannon McKinney, Richard Gilliam, Joseph Wood, Angela Frazier, Debora Spiro, Teresa Randle, Audrey Portoso, Judith Allen



Above: Among the yearly highlights Black Student Government sponsors, is the Fashion-Talent Show. Christa Grosser models the latest style for all to see. —Black Student Govern-

ment.

Above Right: Black Student Government Exec. Council: Lillian Simpson, Anne Hill, Darryl Hill, Tia Digby. —Black Student Government



Black Student Government promotes social, economic, and political betterment of the black students at Iowa State. A non-profit organization, B.S.G. plays an active role in university affairs and activities. Some of the events sponsored yearly by B.S.G. include the Fashion-Talent Show, the Mr. and Ms. Black Iowa State Pageant, and the spring ball. ♦

Black Student Government

bomb

isu yearbook



Front Row - Jennifer Noll, Cheryl Brown, Carol Peterson, Robbie Lett, Anne Cornock, Second Row - Sue Markle, Sue Arnold, Sheila Stricker, Alana Meiss, Lisa Ames, Jane Peterson, Jim Lee, Third Row - Brian Paulson, Lou Christensen, Jill Barrett, Rich Barden.

Karen Jennings, Four Officers, Chris Fiske, Lee McClary, Fourth Row - Ed Cronost, Stuart Roy, Shelly Klein, Erich Wilson, Rita Okorhauzer, Carole Thilston, Angie Bannwitz, Eric Nelson.



Alyson Jones - Editor



Ross Roberts - Photo Editor
Ed Cerniak - Art Photo Editor



Beth Okorhauzer - Home Editor



Housing — Sheryl Brown, Megan Hennessey



Index — Carole Tillotson, Sue Arnold



Interview — Shelly Kuhn



Sports — Beth Borden, Brian Phillips



Cast — Mike Morris



Guest — Andrea Cook



Staff of *Bomb* — Susan Platt, Bob Wilson



Event — Jean Olsson, Karen Jennings



Address — Sue May Adams



Senior — Jennifer Nease



Lea Ch...



Organizers — Angie Hanowitz, Carol Peterson

Block & Bridle



Front Row: Philip Spike, Mark Graham, Tom Brincks, Brian Carlson, Brad Sheriff, Tom Varley, Gina Varley, Clinton McDonald, Linda Olphart, Cary Gilman, JoAnn Erickson, Mike Lynch, Pete Nyetheton, Mike Ford, Stan Ackerman, Gene Reute, Kurt Tisdale. Second Row: Kris Koch, Sis Thomas, Chris Powell, Angela Rahnman, Theresa Hayes, Bill Guchwing, Jill Manternach, Judy Brooks, Cindy Howard, Denise Nelson, Bryan Retling, Doug Hais, David Kropke, Lana Heiser, Pat Maroon, Bill Weidmann. Third Row: Kristi Kraftz, Judy Hinc, Kirsten Firman, Lisa Williams, Eileen Gannon, Julie Rea, Teresa Strait, Barb Lynch, Beth Grabau, Scott

McClure, Russ Havens, Jon Schaben, David Duello, Dan Wazoo, Dave McDonald, Tim German, Mark Cure, Charlie Peters, Josh Schumann. Fourth Row: Lori Gillespie, Kathleen Bradford, Sarah Sauer, Sue Elton Horsch, Mike Hammer, Rick Spreiter, Mike Lindeman, David Moody, Al Vornmeer, George Strait, Loren Meyer, Dave O'Brien, Steve Schwarzing, Jeff Holmes, Phil Fessold, John Hinnes, David Wood. Fifth Row: Bryn Butler, Jodi Cain, Cyst Brown, Jennifer Svarth, Ron Schmitt, Rich Thompson, Tom Nicholson, Scott Krauth, Rick Werner, Jack Schlichting, Kallie Moss.



INITIATES: Front Row: Debbie Preston, Cindy Collins, Travis Grover, Paul Maasi, Chuck Lapke, Darren Dies, Ron Hans, Dennis Diermer. Second Row: Chris Strickler, Sandy Kohn, Julie Janda, Melissa Hobbs, Ann Pinwall, Doreen Hunker, Cheri Ritzsky, Annette Bos, Delief Bull. Third Row: Kim Kijor, Susan Menke,

Denise Knickrehm, Jeff Valen, Steve Arndorfer, Paul Klemm, David Homann, Kevin Brown. Fourth Row: Nathan Deters, Ole Cleveland, Kirt Walker, Mark Henry, Jon Eganhouse, Mick Schnepf, Brett Maxwell, Joe Greig. Fifth Row: Jim McMillin, Bruce Cornish, Mike Hoppman, Doug Dilworth.

EXIT



*Front Row: Lisa Springer, Teresa Hammond, Susan Borgen, Judi
Needham, Greg Miller. Second Row: Kim Weibel, Trudy Wendelin,
Joni Pederson, Cindy Grubani, Gretchen Spellman, Lisa Ignarski.*

*Bruce Fountain. Third Row: Jill Nees, Mike Merritt, Mike Turley,
Karl Van Cura, Scott Esch, Julie Bode, Mike Villa.*

Campus Chest



*Above: Campus Chest was under
the direction of co-chairs Sue
Borgen (left) and Teresa Ham-
mond (right). The Central
committee organizes fund raising
activities for the weeks ahead
— Campus Chest*

Campus Chest is Ames and ISU working together to benefit from one another. Campus Chest started in 1953, and its purpose is to promote and administer the solicitation of money each school year from the entire student body of ISU in a consolidated effort.

This year's theme for Campus Chest Week was "Reach Out & Touch." During Campus Chest Week, Oct. 29-31 and Nov. 1-2, the organization held a variety of fund-raisers. One was a plant and candy sale, which featured plants, candy, cookies, flowers and pumpkins provided by area businesses.

Campus Chest is completely a volunteer program which involves 110 individuals who contribute their time and energy. Proceeds raised through Campus Chest events were divided equally among seven Ames-area charities including their Youth and Shelter Services and the Ames Visiting Nurses Program. ♦



Front Row: Mike Holland, Pam Peizeren, Amy Greenleaf, Ann Goldhammer, Patricia Meehan, Julie Holvik. Second Row: Mark Dome, Lynn Sandeman, Lisa Ducommun, Mary Foley, Diane Wendel, Deana Murr, Heidi Wurmle, Stacy Maurer. Third Row: Mark Geisler, Shelly Carlson, Mary Jo McKenna, Mike Mcklos, Judy Keiner, Therese Lyons, Kris Schroeder, David Luett.

ISU Couriers

I SU Couriers is an independent service honorary dedicated to promoting residence hall living and service to both ISU and the Ames community.

Couriers work closely with the Admissions office, helping-out with campus tours and the Stay-a-Day program for high school seniors. Other projects Couriers have been involved with are meals on wheels, nursing home visits on Halloween, kite flying with the Boys Club, answering phones for KQ and collecting food for the needy.

Being a member of ISU Couriers gives students the opportunity to meet and interact with students for both the residence halls and off-campus students. It is a changing, growing organization with enthusiastic, motivated students. ♦

Right: ISU Couriers John Naughton and Josie Rule carve pumpkins with residents of Riverside Manor Nursing Home.



Dairy Science Club



The Dairy Science Club provides opportunities for students interested in the dairy industry to promote the club in Iowa and at ISU. By joining, students become part of a close-knit family and are encouraged to develop their leadership abilities. Through participation in educational, social and recreational activities, students have opportunities for personal growth while preparing for a career.

Left: Debbie Padilla consults her cow at the annual MILK Maid Contest. This is an annual event held during Parent's Weekend.



Front Row: Doug Kenealy, Michelle, Jose Socorro, Monica Sollien, Sandra Lindemann, Brad Fosrum, Kate McBride, Edward Thurman, William Wunder. Second Row: Jill Reinhart, Patricia Gerlach, Kathleen Foster, Sheila Beck, Lori Engelken, Lisa Koehner, Monica Monson, Paula Lang, Sibyl Monson, Debora Watkins, Julie Cline. Third Row: Elaine Frank, Dean Ehler, Doug Brown, Daniel Weigel, Keith Eggink, Marty Lundev, Dan Svestind,

Greg Hall, Steve Winkler, Tom Schmitz, Francis Costello, Jackie Friedrich, Shelly Clemons, Denise Bachelder, Marilyn Brown. Fourth Row: David Sullivan, Mike Lindemann, Mike Turley, John Baudler, Scott Eberling, Mark Hanigan, Devan Funk, Carl Orr, Steve Bierschenk, Kevin Bodensteiner, Mark Wagner, Jim Pfeiler, Ron Sverland, Kaylene Ruth, Randy Frank.

Engineering Council

Engineering Council is the official student representative group for the College of Engineering. It serves as a liaison between the other colleges and the College of Engineering by promoting student participation in social activities and interaction with faculty and administration. Student representatives are elected yearly from each department in the engineering field to help serve on the council. ♦



Front Row: Bill Deveny, Chris Jackson, Rick Verchota, Scott Carrigan, Tom Kovarik, Steve Howell, Martin Behrens, Terry Rasmussen, Patrick O'Brien. Second Row: Joel Peterson, Charles Burnett, Ronald Lach, Mark Langguth, Mike Bappe, Ron Hollander, Todd Orberg, Wesley Kaufman, Tim Bray, Brad Crosby.

Third Row: Todd Liebe, Don Ybben, Syd Lilly, Susan Barker, Randy Schmidt, David Skarshave, Wayne Wiebe. Fourth Row: Greg Royster, Steven Roys, James Otto, Chris Aldrich, Wade Weiss, Virge Trotterill, Gary Seymour, Mike Myers, Dan Oltrogge, Mark Schneider.



Right: Randy Schmidt, Dan Oltrogge, and Tim Bray discuss plans for future Engineering Council events during one of their regular meetings. —Lee McCleary





Engineer's Week

Engineer's Week '84, "Touching Technology," served to promote Iowa State engineering throughout the campus and corporate community through a variety of activities. These events included the traditional E-Week Superstars Sporting Competitions, design contest, student and industrial displays, awards banquet events and FAC, as well as two new categories. These events attempted to increase participation by inviting high school students to spend a day at ISU. Also, a series of speakers from area companies addressed individual classes on the importance of the various types of engineering in the work place. ♦

Left: The Tug-of-War event was just one of the many events held during Engineer's Week. "Connie's Team" pulls their hardest at the contest held by Luke Laverne on Friday afternoon of Engineer's Week. —Mike Free



Above: Engineering Council Central Committee. Front: Brad Crosby, Wayne Wiebe, Wade Weiss. Second Row: Susan Barker, Donald Tebben, Randy Schmidt, Dave Skarshaug. —Lee McCleary

Front Row: John Crawford, Ken Powers, Mike Stensland, James McCarville, Colleen Mahoney. Second Row: Melissa Tiedje, Denise Lull, Angela Hovland, Patty Pearson, Maria Pratt, Mary Anne Vitay, Mary Oberhaus.



Front Row: John Beyer, Paul Nevall, Russell Jorgensen, Diane Royer, Suresh Harikaran, Zainulabedin Basrawala. Second Row: David Rowe, William Deserling, Brian Mueckly, Ralph Hibbs, Kevin Agnew, Greg Havlicek, Trang Le, Peter La Rocca, Sleiman Ghorayeb. Third Row: King Lee, Steve Kurl, Brian Behrens, Anthony Hagner, Lisa Kohles, Bruce Walkup, Lisa Cromer, Robert Langridge, Dave Hoover, Alan Miller. Fourth Row: David

Stephenson, Mike Trocino, Kenny Tah, David Zobe, Dean Huffman, John Huston, Philip Thompson, Jim Conardi, Curtis Derr, Carl Barnhart, Darren Pape, Mark Milliman, Mike Neul, David Walter. Fifth Row: Tuan Cao, Curt Hancock, Craig Kirby, Kevin Vastler, Kolb, Myron Manternach, Tim Schaff, Tim Dunnington, Brad Fish, David Hensley, Paul McBurney, Kevin Neeson, Mike Ballati, Kristi Mixer, Bruce Meyer.

Eta Kappa Nu is the honorary for electrical and computer engineering students, both undergraduate and graduate.

The group sets up and helps attend the VEISHEA display at Coover Hall, participates in the annual departmental student-faculty picnic, hosts the annual engineering inter-honorary volleyball tournament and meets for other social events throughout the year. Service projects include building educational aids for Woodward State Hospital and providing tutoring services. Initiations are held twice a year for the new members. ♦

Right: Eta Kappa Nu members specialize in electrical and computer engineering. Officers Curtis Derr, Kevin Neeson, Jim Conardi, and Mike Neul demonstrate their knowledge by illustrating a point on electrical circuitry. —Eta Kappa Nu



Eta Kappa Nu

Farm Operation Club



The Farm Operation Club is a well established organization for creating interest in the agriculture program. This is done by planning extra-curricular activities such as inviting speakers to lecture. The Farm Op Club strives to promote a close relationship between students and faculty while broadening the education of the farm op students. ♦

Left: The Farm Op Club is always looking for new members. Mike Scott and Doug Blythe work the Farm Op booth during Club days at the Union. —Farm Op Club



Front Row: Stewart Galloway, Jeff Valen, Dan Schurr, Brian Karkosh, Randy Gettle, Marty Gingrich, Joshua Mwonyo, Craig Tweed, Tim Reever, Mark Fredrickson. Second Row: Marianna Stoppelmoor, Dan Kriener, Mike Bates, Alan Rees, Nancy Iribeck, Roger Ries, Suzanne Klocks, Doug Blythe, Shaun Holcomb, Brad Harvey, Mike Webster, Steve Werning. Third Row: Craig Sage, Pat Foley, Mark Rees, Tony Riegan, David Krizan, Richard Thurn,

Neal Johnston, Scott Wahe, Tim Bugg, Larry Wittry, Brian Webster, Delayne Johnson, Drew Kistenmacher, Nolan Ford. Fourth Row: Jay Dee Atwood, Steve Svendson, Craig Lamoureux, Mark Fox, Mark Schleitman, Doug Palmquist, David Raim, Brian Tigges, Brian Wade, John Bawdler, Bob Blomms, Brent Jesse, Ron Hager, Joe Hias, James Webster, Scott Svoboda, Marty Boyle.



Front Row: Jori Zips, Nancy Russ, Janel Peterson, Sharon Houat, Darla Forbes, Charlotte Berry, Debra Knutson, Charlene Berling, Linda Haugen. Second Row: Reiss Hildebrandt, Amy Radoc, Matt

Heinzel, Pete Cyr, Roger Simons, Mark Burns, Jeff Waterhouse, Frank Gorken, Michelle Cram, Jerry Day, David Henneman, James Daniels, MeaIn Koo.

The Forestry Club is a fun-loving group of people who have a love for the outdoors and a great sense of adventure.

Their activities include canoe and camping trips, barbecues, setting up VESHEA displays, selling seedlings and Christmas trees, sponsoring a wild-game banquet and conclave, a competition between all of the Midwest forestry schools in events such as two-man buck sawing, tobacco spitting and chain throwing. Being a forestry major is not a prerequisite to joining the club. ☛

Forestry Club



Above: Forestry Club is always involved in contests. As the judge looks on, Tim Morrow and Bill Davis compete in the log-rolling contest. —Charlotte Berry



Greek Week Central Committee is the group responsible for the organization of Greek Week. This committee consists of people in charge of Blood Drive, Publications, Promotions, Rush, House Coordinators, Secretary, and Business Manager. Central members are in charge of subcommittee members from each Greek house who pass information on to the Greek system. Also on the committee are one faculty advisor and two student advisors. ♦



Front Row: Ann Marie Cavanagh, Sue Powers, Tonya Sides, Kelly Schwarz, Karen Hawking, Ann Schakel, Amy Hillier, Stephanie Campbell. Second Row: Gerg Millar, Dennis Lortz, Robert Lawson,

Kim Kline, Ed Maginn, Jay Cobb. Third Row: Bill Honke, David Nordentoft, Deax Adkins, John Carter, Jeff Verdoorn, Kevin Dilorenzo, Pete Oilmann, Steve Cox, Jim Heitzman.

Above Left: Greek Week is filled with many activities, one of which is the baseball bat race. A participant gets on his mark while onlookers cheer him on — Greek Week.

Above: Another popular event during Greek Week is the bed races. A team prepares themselves for the grueling race ahead. — Greek Week.

Greek Week, Inc.

Hockey Club

Right: Members of the ISU Hockey Team celebrate on the ice at the conclusion of the Central States Collegiate Hockey League Championship game. The Cyclones defeated Marquette and Notre Dame to claim the League Championship. —Karen B. Patten

The ISU Cyclone Hockey Team played its 14th season in 1984-1985, and looks forward to continued success. The Cyclone icemen are currently league champions, after an exciting playoff series with Marquette and Notre Dame in South Bend last spring. Season highlights for the '84-'85 season include re-matches with Marquette and Notre Dame, as well as hosting the 1985 Central States Collegiate Hockey League Championship Tournament at ISU, in March. Fifteen players returned, and thirteen talented newcomers completed the new squad, coached by Alan Murdoch. ♦



Front Row: Rich Henne, Mario Amantea, Paul Warden, Dan Jenkins, Scott Brittenfeldt, Dan Bullard, Darrel Packard, Scott Culvert, Matt Sieber, John Carr, Joe Huebsch. Second Row: Alan Murdoch, John Russo, Jeff Marshall, Dave Dingle, Graham Hanson, Rich Kratzmann, Mike Joyce, Jeff Maxwell, Steve Cromie, Jim Kirwan, Rod Johns. Third Row: Chris Young, Paul Pence, David Carrigan, Jon Dingle, Jack Warpecha, Brent Lervick, Todd Barduson, Ben Alexander, John Borch, Tim Clarke, Dan Dace.



Front Row: Julie Stevermer, Connie Steffen, Julie Holz, Sherry Vogel, Beth Huffalin, Colleen Comisky, Beth Haywood, Gladys Ebert. Second Row: Kim Byrne, Kelly Walker, Sarah Hudson, Lisa Doering, Susan Anderson, Ruth Free, Ann Edge, Bryn Butler.

Andrea Knaack, Paige Gladfelter. Third Row: Joyce Juenger, Sandra Lindemann, Holly Hackbarth, Janet McMillan, DiDonde Clifton, Darla Mann, Debra Hohlbach, Teresa Hustoft, Rhonda Meyer.



Home Ec. Ed. Exec. Council. Front Row: Beth Haywood, Beth Huffalin, Connie Steffen, Gladys Ebert. Second Row: Kim Byrne, Julie Holz, Janet McMillan, Bryn Butler.

The Home Economics Education Club's membership is open to all students in the Home Economics College. The club's purpose focuses on preparing students for competent service in positions related to home economics education.

Activities provided by the club help meet this goal. Professional development is enhanced by providing the opportunity to attend Meredith Publishing Company's annual booksale so members can purchase reference books relevant to careers. In addition, every spring, members improve their teaching skills by preparing lessons and instructing classes. Members also participate in VEISHEA open house to promote their club and profession. In February 1984, the club joined the Hotel, Restaurant, Institution Management Club in a study tour to the Minneapolis area. Club members enjoyed fellowship with other home economic students while increasing their awareness of current business practices within the areas of home economics. ♦

-Home Ec. Education Club-



Front Row: Tom Conley, Mark Demuth, Scott Swift, Nick Snakenberg, Kathy Brown, Joe Cibula, Lisa Mauer. Second Row: Nick Christens, Brenda Lee, Valarie Opperman, Betty Greenhill, Debra Voelker, Laurie Culbert, Robert Muench, Peggy Bartelston. Third Row: Karen Brown, Pat Grandville, Tom Dalhoff, Tom

Overhead, Julie Schulz, John Walsh, Darcy Wolff, Karen Myers. Fourth Row: Robert Adolph, Paul Norman, Eric Eide, Paul Johnson, Brian Thomson, Nicholas Hoxell, Jerry Trausch, Dan Ruiz, David Uphoff, Mike Hamer.

The Horticulture Club is involved in many fund-raising activities that enable its members to be involved with all aspects of horticulture. The club encourages undergraduates to present research papers at collegiate and national conventions. The club is also currently involved in the construction of a horticulture building 'courtyard' which is being designed and built by club members. ♦

Right: A big event for the Horticulture Club is the fall apple sales during the month of October. Robert Adolph holds this year's abundant crop. — Mike Free



Horticulture Club

Institute of Electrical and

Electronics Engineers

The Institute of Electrical and Electronics Engineers is directed toward the advancement of the theory and practice of electrical and computer engineering. All electrical and computer engineering students are eligible to participate in the organization. The group's activities include hosting industrial sponsored technical presentations, plant trips to McDonnell-Douglas and IBM, FAC's, a technical paper contest, and an annual faculty-student picnic. One of the most recent efforts of the Iowa State student branch was to create a faculty information guide. This guide directs students to instructors who have backgrounds similar to the students' professional interests.



Left: The Institute of Electrical and Electronics Engineers sponsors a couple plant trips.

Members of the IEEE club load up the bus after their field trip to McDonnell-Douglas at St. Louis. —IEEE

Front Row: Yi Zheng, Kathy Mallie, Sharon McGaughrin, Jeff Anderson, Tom Holzen, Paul Reilly, James Kerschinske, Second Row: Robert Langridge, David Houtley, Dave Hooser, Roger Ness, Stanley Burns, Dwayne Anicade, Wai Ting, Brian Mueckly, Third

Row: Dani Nelson, Joseph Rempe, John Huston, James Lageschulte, Walter Anderson, Kevin Baier, Scott Zickler, Michael Floke, Martin Behrens, Neil Whipple, Sey Ost.

Interfraternity Council



Front Row: Paul Lutz, Robert Bachtell, Rodney Hartzell, Brian Lanciai, John Kolb, Roger Stoudt, Joe Vormezele, Mike McDonnell, Ron Shockley. Second Row: James Kurrett, Joseph Traverser, Steve Christenson, Jeff Weaver, Stan Duchman, Jeff

Harm, Randy Tinker, Jay Baylor, Casey Platt, Charles Emblem. Third Row: Brian Bierchen, Jeff Lutz, Kevin Krob, Ron Michka, Brian Baker, Jeff Burzaff, Joe Kulus, Dave Rush, Brad Kimball, Denn Howell.

Interfraternity Council Exec.



IFC Exec. Front Row: Jay Cobb, Norm Sharp, Mike Wege, Dan Stivel, Scott Calvert. Second Row: Jeff Konz, Dan George, Andy

Wilson, Stu Adams, Karl Van Cura, Steve Cox.



Above: Advertising Staff Front Row: Ann Denzary, Kelly Nockels, Kris Groepper, Kristi Perrin. Second Row: Tim Hynds, Kris Erickson, Mike Dickson. Third Row: Mark Nockels, Carl McKinnis, Dan Edmonds.



Above: Center: Viviv Paisano, Wise Editor. Left: John McPoland, Sports Editor; Jeff King, Asst. Sports Editor; Chris Young, Photo Editor; Tony Miller, Asst. Photo Editor.



Above: Lita A. Fung, Editor-in-Chief

Iowa State Daily



Left: Karen Totemeier, Managing Editor; Laurie A. Harker, News Editor; James A. Hemphill, Opinion Page Editor. Above: Jeff Butts, City Editor; Joanna McClure, Features Editor; Finn Ballers, University Editor; Brian DeVore, Asst. University Editor; Jeff Morgan, State Editor.



Institute of Industrial Engineers

The Institute of Industrial Engineers (IIE) is open to all students in the engineering field of industrial engineering. The club keeps gaining popularity year by year. During the 1984-85 school year, IIE increased its membership from less than 200 students to over 325.

Some of the events held this year were administering the IIE donut stand, attending the regional conference in Lincoln, Nebraska; and holding an IIE sailing and sports day. A major accomplishment was winning the 1984 VEISHEA engineering display.

New events planned are a student-faculty-industry interchange, a **Hallmark** plant trip to Kansas City, an IIE raffle, a meet-the-faculty day, publishing the IIE Informer newsletter, and selling IIE t-shirts. The club also plans to have a football block and tailgates. —



Top: IIE members make FACING a ritual. Doug Sley, Sandy Seir, Steve Small, and Matt Winter toast the club for a successful year. — IIE.

Above: Another successful venture for the club was the IIE donut stand. Laura Dechant, Matt Winter, and Paul Drda attend the stand. — IIE.

Right: IIE's example for t-shirt design and logo used during the VEISHEA engineering display. — IIE.





Left: Socializing doesn't stop with just students. Dan Sedor, Jane Menke, and Dr. McRoberts enjoy themselves at one of the many activities IIE sponsors. —IIE.

Below: Meet-the-Faculty-Day proved to be prosperous for both students and instructors. Professor John 'Joe' Even, Doug Davis, John Sulter, and Brian Arend are deep in discussion over industrial engineering subjects. —IIE



Front Row: Frank Gilbreath, Lillian Gilbreath. Second Row: David Isaak, Dave Sly, Mike Sabony, Randy Berger, John Weichi, Paul Duda, Doug Helgeson, Wayne Johnson, Steve Gonzalez, Mark Nobbe, Denis Appel, H. Szigeti-Orsaharja. Third Row: Jeff Huichison, David Anderson, Ronald Lach, Jane Menke, Joanne Buttger, Denise Lull, Sandra Kurt, Pam Barrett, Connie Lester,

Cindy Oriano, Beth Ann Miller, Caroline Siefken, Teresa Thornton, Nancy Ryterson, Dianne McMullin, Sheri Morris, Mike Miller, Ray Bibbee. Fourth Row: Ed Huston, Kevin Katsin, Chuck Layton, Dan Varnam, Dwight Sley, Robbi Lowman, Brian Arend, David Rauker, Keith Stupp, Chris Roberts, Tim Dedic, James Grant, Doug Davis, Jon Evans, Keith Johnson.

Right: ISU Singers rehearse *Verbum Caro Factum Est* composed by Hans Leo Hasler for the Christmas Festival—an annual event held at C. Y. Stephens. All the choral groups, the orchestra and the double reed band also performed at the event. — Jim Lee



The Iowa State Singers is comprised of a highly select group of young men and women chosen by audition from singers representing all academic disciplines. The Singers perform an exciting variety of the finest choral literature in appearances on campus, around the state and on tours throughout the country.

Iowa State Singers



Front Row: Markall Hill, Amy Hockemiller, Barbara Schwery, Michael Brown, Timothy Seib, Dan Schure, Scott Naig, Deborah Hwang, Wendy Perron, Second Row: Karen Hoppler, Ann Harley, James Kennedy, James Gorman, Mary Jane Schlenker, Sandi Chase, Third Row: Lisa Ott, Laura Pederson, Marian Pederson.

Steve McKeown, David Scudafsky, Mary Jo Hickey, Kent Schulze, Lisa Lane, Fourth Row: Julie Gustafson, Lisa Crawford, Kent Muehlner, Mark Wetzel, Eric Pfeiffer, Todd Franklin, Dan Tritte, Kelly Papp, Margaret Schultz, Heidi Mason.

Jr. Greek Council



Front Row: Scott Simpson, Dan Suter, Mario Villanueva, Bruce Johnson, John Barsch, Second Row: Diane Madsen, Georganna Peterson, Julie Lincoln, John Spaulding, Andrew Wilson, Laura Brooks, Pete Howell, Tony Johnson, Geoff Baker, Karly Nicholson, Ann Stoll, Beth Yatsup, Third Row: Marsha Traeger, Sandra Dobry, Susan Judge, Becci Schlecht, Donna Miner, Kim Sucha, Stephanie

Schroder, Alison Elm, Alyson Walter, Kelly Agnew, Michelle Maiber, Deborah Delta, Ellen Merfeld, Rebecca Melton, Maggie Westgreen, Fourth Row: David Ebeling, Paul Munce, Scott Evans, Mark Galvin, Greg Hoover, Paul Boyle, Gregg Martin, Keith Smythe, Dan Smythe, Denis Kletter, Brian Wedemeyer, Mike Sondagerth, Daniel Bryan.



Junior Greek was an organization consisting of pledges from the greek system — one pledge from each fraternity and two pledges from each sorority. They met every other Tuesday at various houses throughout the greek system. The purpose of the council was to further social relationships between pledge classes by sponsoring all greek pledge functions and activities. The largest of the activities was the Jr. Greek Olympics. Another purpose of Jr. Greek is to encourage involvement of individual greek pledges at ISU and greek activities. Jr. Greek also introduced pledges to positions that Inter Fraternity Council and Panhellenic held in legislating and operating the greek system. This organization acted as a forum for pledges' concerns and interests and finally as a society which performs services for ISU and the Ames community, such as campus blood drive, and Christmas caroling. ♦

Above: The publicity committee for Jr. Greek Olympics met at the Gamma Phi Beta house. Members include Front Row: Julie Lincoln, Mike Harvey, Dan Smythe, Second Row: Denise Kletter, Karen Hoskins, Lori Hooper. — Jim Lee

KUSR Expands in 35 Years



Left: Thirty-five years ago, KUSR, then known as KMRA, started its on-campus broadcast. It took into the 1950s, but when things there was not much to work with. —Ed Cicenas
Below: Today's studio shows that radio technology has come a long way. Barb Wheeler-Opner records an election night 1984, as an alternative to campaign results. —Ed Cicenas



KUSR is a student owned and operated radio station that has an all-volunteer staff of 120 people. KUSR is a non-profit organization and is administered by 12 board members and five advisors.

This year was KUSR's 35th birthday. Originated in Oct. 17, 1949, as KMRA, the radio station was the first independent student-run radio station in the nation. The station will celebrate its 15th anniversary as an FM radio station in April 1985.

KUSR offers a unique, professional sound that is exclusive to the Ames area. The format includes music ranging from progressive rock and urban contemporary to a specialty slot of reggae and blues. In addition to news and sports coverage, there are talk shows which provide input on various topics from the listening audience.

Currently, KUSR is 91.5 FM stereo, nicknamed 91 plus. The station is known for accepting call-in requests anytime, giving away prizes year round, and for sponsoring Kallidoquiz, the largest student-run trivia contest in the nation. ♦

41 PLUS KUR AMES



Front Row: Jeff Angle, Barb Wheeler, Navvug Supta, John Kendall, Matthew Frisbee, Dr. Lou Sipoli, Second Row: Jodi Chapman, Ken Henke, Stewart Bouden, Maureen McGuire, Mohammad Al-Aidy,

Greg Gray, Dawn Hagin, Doug Zimanski, Third Row: Ken Schrebel, Mark Kuzcak, Bill Gill, Dean Wertenberg, Tim Fullick, Dave Mattson, Tim Meyer, Reed Benson.



Karate Club I. Front Row: Dan McGee, Winston Snyder, Lisa Rimathe, Wail Mahmoud, Paul Stucky, Kathy Honken, Sara Kopfstein, Jerry Southard, Chris Mupimila, David Wollaston, Bill Countryman, Khalid Albanna, Lance Farrell. **Second Row:** Jimmy Yi, Karl Lynn, Anthony Deal, Tim Eggleston, Rob Pierce, Curtis Tesdall, David Dainstrom, Chris Mah, Robert Hanson, David Jott, Dana Drillin, Tim Beresh, Jeff Harrison, Maya Larriss, William DeGrah, Karl Eckrich. **Third Row:** Kirk Eilers, Mike

Melloy, David Bartholomeo, Kevin Meir, Kevin Waite, Robert Thompson, Laurie Heidland, Sheril York, Steven Lawson, David VanDorpe, Troy Blecker, Tad Unbreil, Robert Widlack, Young Lee, Doug Marks, Yong Pak. **Fourth Row:** John Shikaitis, Enrico Lai, Dan Egan, Neville Kowman, Theman Ashwaswattis, Colin Bonfort, Shannon Masuda, Troy Evers, Herman Rick, Steven Sydney, Dale Glenn, Mark Gritz, John Holley.



Karate Club II. Front Row: Doug Anderson, Mark Carr, Rex Hatfield, Johnny Shikaitis, Dan Su, Kirk Eilers, Farrell Lance, Lee Young, Doug Marks, Karl Eckrich, Jimmy Yi, Gloria Grouh, Todd Krough, Mike Yasser, Joseph Garskey. **Second Row:** Ron Cox, Egenio Rios, Craig Nering, Yong Pak, Jim Hegland, Susan Lamb, Kristal Hagemeter, Suiza Jesupulan, Jodie John, Pam Davidson, Carl Hanson, Hteresa Egan, Laver Tacey, Linda Colby, Karen Paga, Lisa Darskin, S. A. Bakki Mokamim, Don Wurmer, Dean Nowling, Scott Jackson. **Third Row:** Kim Vanderlades, Craig Hurley, Kurt Ditsch, Nabil Bari, Paul Randolph, Robert Dya, Kevin

Wissing, David Zang, Wil Bonstad, Jan Eckrigh, Hassan Al-Wel, David Goodman, Kevin McCarty, Mark Schmitt, Peter Cronkleton, Walter Trahanovsky, Jorge Morel, Jarrod Davis, Nicola Marinos, Jason Wombacher. **Fourth Row:** Eric Lawson, Chris Nielsen, Rich Hart, Scott Valnes, Terry Morris, Derek Anderson, Mike Demkowski, Tim Crawley, Bob Chance, David Hauser, Mike Hammond, Brian DeWall, Markus Schwarz, John Anderson, John Rayapati, Bruce Meier, Dennis Chow, Walter Cooper, Mark Schmitt, Eric Rivera, Jim Klein, Mounir Djemali, Rachel Woods.

Right: Jimmy Yi, a member of the ISU Karate Club, leaps over three of his fellow members, and breaks a board apart during one of their VEISHEA demonstrations. —Karate Club

Karate Club



Mortar Board

M

ortar Board is a national senior society whose objectives are to promote the status of women, encourage leadership, maintain a high standard of scholarship and support the ideals of the University. Each spring, the Mortar Board seeks to recognize outstanding men and women who have made significant contributions to Iowa State University. Members are chosen from junior-senior students who have displayed scholarship, leadership and service. The Torch chapter was formed in 1925 and has continued to be active in both ISU and the Ames community. ♦

Left: Mortar Board, a national senior society, keeps busy throughout the year looking for outstanding seniors in scholarship and leadership. Lori Magill, Sandy Hershberger, Ann Kearney, and Dave Rusk take some time out from the business to have a little fun. —Eric Nelson



Front Row: Kim Ranch, Denise Inman, Kristen Aulse, Teri Walker, Brenda Altwegg, Fatty Weiss. Second Row: Sandy Hershberger, Dr. Mary Hoy, Kristal Hagmoser, Lori Magill, Margaret Fowler. Third

Row: Rodney Serres, Reed Benson, Jay Kim, Chris Larson. Fourth Row: David Soll, Steve Christenson, James Contardi.

Omega Psi Phi



Front Row: Darryl Hill, Gregory Gray, Mark Williams, Lonny Latimer, Golden Ulimat, Brian Phillips Williams. Second Row: Anthony Davis, James Ransom, Steve

Omega Psi Phi is involved in many community and civil projects. During the past year, the organization went on a retreat for young boys and girls with the Y.M.C.A. Another activity, co-sponsored by the Boys Club of Ames, included escorting young children for Halloween.

Omega Psi Phi gives a \$200 scholarship annually to a deserving Iowa State student. This is based on GPA and school activities. This year's winner was Tawanda Jones, a senior from Omaha, Nebraska.

Any sophomore with a GPA of 2.5, is eligible to pledge this fraternity. ♦



Right: Darryl C. Hill leads Omega Psi Phi in a step show on Central Campus; L-R: Greg Gray, Darryl C. Hill, Lonny Williams.—Omega Psi Phi

Omicron Nu



Left: Dianne Merke, treasurer, gives her report during one of Omicron Nu's regular meetings. Omicron Nu membership is the highest scholastic honor any Home Ec. student can achieve.
—Jim Lee

Omicron Nu is a national Home Economics honor society that recognizes and promotes scholarship, leadership and research in the field of home economics. Its members are selected from junior, senior and graduate students who have maintained high scholarship during their college careers. Membership in Omicron Nu is the highest scholastic honor a Home Economics student can attain. ♦



Front Row: Susan Ludwig, Julie Holz, Shonda Meyer, Marcia Hamernik, Susan Wiedmeier, Lisa Brach, Deb Leaders. Second Row: Jeanne Muller, Youngsun Song, Helen Strouf, Linda Blatt, Long-Ok Kim, Cathleen Hager, Julie Stevemer, Michele Hamil, Laurie Rasmussen, Kathryn Smithson. Third Row: Jeannette Slaybaugh, Charly Popelka, Nancy Sauskajus, Kim Byrne, Linda

Stamper, Chryst Velky, Beth Haywood, Barb Mullins, Joni Stark, Paula Flemming, Paula Martin, Margaret Danbury, Candice Spencer-Dobson. Fourth Row: Laara Kloster, Margaret Storkel, Elisabeth Hackel, Deborah Knudtson, Brenda Ritzgers, Ann Edge, Diane Merke, Kathy Ropp, Julie Swanson, Rebecca Arnold, Anne Swift, Marsha Iverson.



Front Row: Sae Shepherd, Regina Comito, Julie Peterson, Diana Helmer. Second Row: Cathy Stockdale, Teresa Thornton, Karen Biagi, Maria Colostimo, Becky Hoffmann, Dana Schumacher. Third Row: Jane Buis, Janet Chang, Katherine Grauperi, Edema Rollenz, Alton Kelley, Sherri Banwart, Holly O'Mara, Alicia Thompson.

Fourth Row: Lisa Cramer, Alicia Johnson, Annette Kordylas, Kelly Foringer, Lee Ann Martinson, Jenny Egerer, Elizabeth Barbo, Rania Nicolaides, Gigi Harrington. Fifth Row: James Deanda, Kent Lindemer, Paul Moore, Jill Wagoner, Del Marie Cola, Bob Darveaux, Mike Stone, Steve Gelhaus.

Right: Orchestris I practices daily in the Women's Physical Education building. Members are selected from students who have "graduated" from Orchestris II.
—Tim Myers

Orchestris I



Orchesis II

Orchesis II is a modern dance club designed to provide students with limited dance experience to learn techniques, performance, choreography and production in all aspects of modern dance.

The group holds many activities throughout the year, including a fall and spring studio concert. They also help with the winter Madrigal Dinner by providing atmosphere as well as dance techniques. ♦

Left: Julianne Ingles and Angela Memos clown around during practice. Orchesis II, along with Orchesis I, choreograph and perform their own dance theatre, Barjche, in the spring. —Tim Myers



Front Row: Lisa Morris, Alison Johnson, Janice Baker, Susan McClare, Melinda Weber. Second Row: Julianne Ingles, Leslie Morris, Val Lyons, Sherry Jo Samuelson, Sheila Gabel, Angela Memos. Third Row: Chann Fowler, Michelle Neeser, Lynn Salo, Deb

Bachman, Ellen Finke, Missy Hall, Kristen Elliott, Rosalind Welch. Fourth Row: Steven Summy, Alicia Johnson, Brian Weltha, Betty Perks, De Anne Miller, Sharon Laundry, Fran Binder, Floyd Bates.

Panhellenic Council



Front Row: Tammy Swanson, Tammy Lyons, Sally Brandon, Lisa Wells, Jamie Scherer, Colleen Blough, Lisa Holderness, Kim Bullington, Pam Penarik. Second Row: Amy Waters, Nicole Thebanit, Judy Leffler, Lee Ann De Reus, Janice Lickman, Vera

King, Anne Steinbrenner, Mary Inman. Third Row: Stephanie Clark, Nancy Lyons, Jennie Rutz, Cyndi Murray, Julie Moach, Merton Sweete, Tracy Parks, Susan Crawford, Sara Stanek, Sue Powers.

Panhellenic Executive Council

The Panhellenic Council works directly with the Inter-Fraternity Council. Together, they govern the sororities and fraternities at ISU. The Panhellenic Council is comprised of two elected delegates from each of the sixteen sorority chapters and a nine member Executive Council.

Throughout the year, the Council sponsors Greek Week, Winter Blood Drive, Order of Omega Honorary, Formal and Informal Rush, Inter-Greek Living Exchanges, Greek-Residence Hall Living Exchanges, Greek Awards Banquet, Ames City Council Dinner, Scholarship workshops and numerous service projects.



Front Row: Sue Ludwig, Katie Jantzen, Kelly Schwarz, Susan Bidner. Second Row: Libby Trager, Caran Kolbe, Sue Owen, Renee Raming.

Pep Council

Left: The game is not the only attraction during basketball season. Cy is always entertaining for the young and old alike. The members of the cheer squad help Cy show off his basketball skills as well as his boxer shorts. — Klaus Kocher

Basketball spirit runs high this season and the Pom-Pom squad always adds extra spice. Far Below: Sheri Robertson — Jim Lee Below/Lisa Pickering — Ed Cienas Below Left: Melinda Sauer. — Ed Cienas



Basketball Cheer Squad



CY Mascots

Front Row: Allison Scheiter, Liz Crawford, Sam Mechen. Second Row: Jim Lutz, Mark Hammond, Ritch Madlon. Third Row: Debbie Garrington, Iwetta Larson, Penny Jones. Fourth Row: Brian Loures, Tim Harris, Todd Stafford.



Above: Eric Olson, Scott Pearson, Scott Junod, Rich Smith

Pom Pon Squad



Front Row: Valerie Adamski, Melinda Sauer, Kathleen Brannon, Renee Szar, Jeannie Diering. Third Row: GERALYN SCHANY, SHERI ROBERTSON, MAUREEN KIRSEILA, MARLA SULLIVAN.
Mary Beth Myers. Second Row: Nicole Thebault, Lisa Pickering.

Football Cheer Squad



Front Row: Rick Holmes, Kolleen Janke, Mike Rabbux, Mary Penny Jones, Kelli Keyes, Lane Crosser, Andrea Myers, Todd Stafford.
Berggren, Nootie Stricklin, Mark Heckman, Deb Johnson, Brian Laurs. Second Row: Tim Harris, Linette Larson, Mark Connolly.

Goodtimers



*Front Row: Kim Pfchl, Kim Weibel, Robyn Proctor, Hilary Carrow
Second Row: Angie Hauert, Karen Mueller, Denise Wesley, Wendy*

*Peter, Susan Haase, Linda Anderson. Third Row: Sheila Inava,
Christine Garofalo, Julie Miller, Patti Anderson, Tammy Brebber*

Wrestling Cheer Squad



*Front Row: Susie Vasey, Val Meinhardt, Timi Friederichs, Second
Row: Jennifer Fiala, Jamie Lucas, Nancy Le Compte, Tracy
Dickinson. Third Row: Toni Bracken, Tammy Reynolds, Deb
Emmers.*



*Top: Cheerleaders support their team in many ways. Timi Fredricks shouts out a cheer during an ISU wrestling meet. She might even hug a wrestler if needed. Far Left: The Pom-Pom squad is always on the sidelines flashing the familiar cardinal and gold. Mary Beth Myers executes a routine during a basketball game. — Jim Lee
Left: Time outs allow for the teams to receive extra pointers and the cheersquad to show off some of their unique acrobatic moves. Brian Lautes and Deb Garrington demonstrate one of these moves to the coliseum-filled crowd. — Ed Cicenas*



Above: These fans get their inspiration from the cheerleaders. Basketball always brings out the craziest in people. — Klaus Kocher

Right: Cy keeps the crowd entertained again, as Johnny Ore gets the mighty Cyclones in motion. — Jim Lee



Pershing Rifles



Pershing Rifles is an honorary fraternal organization headquartered at the University of Nebraska in Lincoln. The organization is open to all students enrolled at ISU.

There are three teams within Pershing Rifles. The first team is the Drill Team. It is concerned with military drills and ceremonies and competes in many national drill meets throughout the year.

The second team is the Tactics Team. It practices small military movements and the art of cover and concealment.

The third team is the Rifle Team. The Rifle Team competes in both National Rifle Association and the Pershing Rifle competitions in small-bore marksmanship. ♦

Left: Pershing Rifles participates in various community activities and is popular with both ROTC and non-ROTC students within the university. The club also offers opportunities for students to gain responsibility and management skills.



Front: Daryl Mondor, Mike Mirones, Anna Thayer, Kathleen Koker, Sheila Foley, Ken Jang, Chris Larrison. Second Row: Thomas Taber, Mike Miller, David Hinrich, Jozef Kautzky, Paul McDermott, Drew Schumann, Kevin Jamison, Joe Leahy, William

Botwirth Third Row: Bruce Andersen, Pete Morel, Glenn Crosswait, Mike Symonaitis, Ron Borden, Brian Higginbotham, Paul Aust, David Ling.



Front Row: Laurie Rasmussen, Julie Jacobsen, Juan Geisreth, Leanne Cowan, Jane Schwartzkopf, Sharon Weaver, Paula Fleming, Debie Hellickson, Lori Zuck, Paula Martin, Deborah Johnson, Sharon Luck, Julie Stevermer, Laura Klotter. Second Row: Janelle Jacobson, Jenni Holtorf, Joni Stark, Deb Leiders, Marsha Iverson, Daise Meske, Sandra Mulford, Mary Walsh, Carol Dop, Julie Swanson, Brenda Koopman, Paige Gladfelter. Mary Fredericks, Linda Anderson, Susan Keteles, Lisa Brach. Third Row: Lynn White, Kathryn Smithson, Tanya Tuillman, Susan Anderson, Brenda Rittgers, Cindy Greene, Sue Bailey, Jan McCormack, Kaye Den Harder, Tommy Timmerman, Cheryl Doss, Linda Stavel, Angela Tavel, Michele Ohstrom, Laura Jones, Janna Kluge.

P

hi Upsilon Omicron is a national professional home economics fraternity with requirements including high scholarship as well as leadership and service.

Iowa State's Omicron Chapter has 70 student members and 100 alumni members living in the Ames area. The chapter sponsors annual events such as a professional workshop, a Christmas bazaar, and a high school senior callathon. A new event this year was a panel discussion about international opportunities for the home economists featuring Helen LeBaron Hilton, Julia Anderson, and Betty Eliot. ♦

Right: Julie Stevermer assists customers at the Phi Upsilon Omicron Bazaar. The sale, held in LeBaron Hall, consisted of Christmas ornaments, decorations and food made by the home economics club members. —Todd Hadspen.

Pi Upsilon Omicron



Pi Sigma Epsilon



Gamma Upsilon is Iowa State's chapter of Pi Sigma Epsilon, the sales and marketing fraternity. We are a project-oriented group using our classroom and textbook knowledge in a practical way in dealing with marketing research, sales and promotional strategy projects.

We are in our third year as one of the fastest growing business fraternities at ISU. We are open to students of all majors with a 2.5 GPA or above. Although a lot of work is accomplished, PSE is also known for its exceptional reputation for expanding one's "social" skills as well. ♦



Left: Pi Sigma Epsilon, chartered in 1983, received a national award for its research project. It was judged as the top project for the 1983-84 academic year at the National PSE Convention in Dallas, Texas. President Cory Rankin, center, conducts a meeting of this newly-formed group. — Pi Sigma Epsilon

Front Row: Steve Newbery, Mary DeMong, Kim Cagley, Maragarety Fowler, Ivan Wild, Brad Niland, Denise Loll. Second Row: Mary Coppinger, Beth Yisley, Meanne Topperi, Ann Freeman, Jami Egnes, Sue Powers, Mike Mancuso, Mia Olander, David George, Becky Huter, Brenda Huff. Third Row: John Lee, Kari Grosdi, Laura Jones, Teri Walker, Cassie Anderson, Jodi Hanson, Kory Kazimour, Kiki Van Gunten, Chris McDermott. Fourth Row: Sara

Cohen, Richard Clarke, Renee Kubes, Kim Gordon, Shirley Bonk, James Crowley, Marilyn McElroy, Mark Engstrand, Dawn Chandler, Steve Fontaine, Mary Hilbert, Ron Brava, Michelle Phillips. Fifth Row: Brent Faulson, Scott Schaefer, Dean Neumayer, Dan Jones, Brad Reissner, Mary Naig, Mitch Roggemann, Tom Kasper, Eric Guenther, Kevin Reiser, Brian Nelson, Kerry Reinking

Right: Harry Meyer, captain of the Powerlifting Team, holds a discussion with officials at the 1984 Ames Cyclone Class 2 Meet in Beyer Hall. The meet included 110 lifters from four states in the Midwest. —Tim Myers



Powerlifting Team

The ISU Powerlifting Team traveled to competitions at Racine, Wis., Western Illinois University, St. Joseph University and Chicago, Ill.

One of the best lifters, Scott Kozisek, participated in the Collegiate Nationals in Alabama. The team also hopes to compete in the 1985 State of Iowa Championships.

The team's best female lifter, Rhondi Staley, was classified in the top ten in her particular weight class.

The team participated in many community activities such as holding a bench press meet for lifters. Proceeds went to the Special Olympics.

The Powerlifters also hold meets with non-team ISU students and judge several bench meets on the ISU campus. ♦



Front Row: Cathy Clayberg, Jan Jones, Rhondi Staley. Second Row: Lance Clemens, Eric Allison, Sue Blackstad. Third Row: Chris Koehrsen, Harry Meyer, Kevin Remmes.



Front Row: Cynthia Borkgren, Stacie Noffsinger, Patty Penolda, Wendy Ashland, Susan Howell, George Shoemaker, Randy Berns, Gerald Parle, Allen Takayama. Second Row: Mary Blake, Lucinda Stone, Courtnay Owens, Kathy Ross, Julie Fritz, Debbie Oliver, Scott Murax, Lynn Hough, Dixie Reinson, Rich Carlyle. Third Row: Dave Swenson, Tony Flores, Dixie O'Connell, Sue Pardoe, Michelle

Davin, Sabra Delashmatt, David O'Brien, Scott Dailey, Greg Berry, James Walser, Richard Brus, Kim Swartz. Fourth Row: Sharon Fouts, Alison Pae, Jill Hennessey, Marilyn Brown, Darren Dies, Jim Carmichael, Chris Paulson, Denise Nelson, Rosie Meyer, Noel Garbei, Steve Feuerbach, Allyson Earley.



The ISU Pre-Veterinary Club was established to broaden the background of its members as well as to promote fellowship through social activities. During monthly meetings speakers such as practicing veterinarians, the admissions committee chairman and various persons in animal-related fields are invited to lecture. In addition, meetings at the Veterinary Medical College are held to observe surgery techniques. Educational events sponsored by the club include a dog show, pet care clinic, tattoo clinic, a petting zoo and field trips. The social calendar entails a hog roast hay-rack ride and a spring banquet. All students are encouraged to join, whatever his/her major. ♦

Left: The Pre-Vet Club offers an annual petting zoo for children. Dean Domeyer holds a lamb for area children to pet. —Pre-Vet Club

Pre-Veterinary Club

Hats off to the Halls — Celebrating a Style of Life," was the theme for Residence Hall Week '85. RHW gives the entire student body, but especially the students who dwell in the residence halls, a chance to appreciate the excellent residence hall system at Iowa State. An ever popular event during RHW takes place Sunday through Tuesday when high school seniors descend upon Iowa State for a chance to get a look at the campus and the residence halls.

Other activities during RHW include dances, educational programs, special dinners, a night on the town, mall displays and various intramural events. RHW is planned by students in Central and Subcommittee positions. Working on RHW gives students a chance to have fun while developing their leadership and organizational skills. ♦

Residence Hall Week



Right: RHW's theme for this year was "Hats Off to the Halls — Celebrating a Style of Life." The theme and other ideas such as dances and educational programs were discussed during the central committee's meetings. —RHW



Front Row: Heidi Warmle, Kay Henderson, Valorie Kiernan, David Fox, Amy Farnum, Allyson Earley. Second Row: Dennis Eastin, Ron Hodges, Kevin Miller, Brett Walker, Mary Wall. Third Row: Cyndy Daniels, Sarah Sundholm, Mary Foley, Robert Georgiou, Bill Webb, Julie Johnston, Kathy Hein.



RCA Assembly

Richardson Court Association's Assembly is composed of representatives from each of the floors in the RCA. The assembly serves not only as a communication link between the University and students in RCA dorms, but also as a planning group for RCA activities, such as formal dances, movies, and International Week. ♦

Left: One of the jobs of the RCA Assembly is to provide free movies for RCA students. Tracy Collins and Marcia Zanatta look over the "Cultural Film" schedule. —Todd Hudspeth



Front Row: Lita Hilby, Sarah Sandholm, Andrea Morgan, Rae Lynn Schepers, Mary Williams, Lisa Vande Griend, Angela Berggren. Second Row: Debby Hanning, Eileen Fellmeier, LuAnne Towers, Ginger Lang, Christine Clark, Liz Lorenzen, Pam Grimm, Marcia Zanatta, Duane Killers, Ruby Rivera, Russ Jensen, Kara Hanson, Valerie Baker. Third Row: Eileen Carey, Colette Hadley, Lorna Olland, Debra Myhand, Jeff Burnham, Laura Christianson, Dean Schrader, Kris Law, Lynn Oester, Scott Matter, Ted Bieber, Cathy

Carlson, Susan Krueger. Fourth Row: Todd Wilson, Steven Spotts, Bryan Pittman, Janet Hendrickson, Sue Kelsheimer, Mike Harlow, Marc Kinteth, Kent Carter, Dale Stevermer, Mary Kelly, Mike Urbach, Lisa Blomme, Kacia Solbeck, Linda Leyless, Lynn Palitta, Paul Longhini. Fifth Row: Brian Phillips, Brad Zobel, Chris Frischmeyer, Jack Roddy, Brett Walker, Brad De Brower, Doug Shore, Ben Ellis, Jim Schlieman, Frank Benjamin, Brad Fudge, Lee Hollingsworth, William Fruhling.

Rodeo Club

ISU's Rodeo Club is comprised of more than 40 students and faculty members interested in learning about the sport of rodeo at all levels. The members range from rodeo fans who want to learn more about the sport to active intercollegiate competitors. The Rodeo Clubs' activities include participating in the National IRA rodeos across the Midwest, producing Cyclone Stampede, a rodeo held at ISU, and participating in VEISHEA activities. Also, the club sponsors Toro mechanical bull-riding contests open to all ISU students and hosts open-jackpot rodeos. Members also represent the club in rodeos and parades across Iowa during the summer. ♣

Right: Among the ISU events, VEISHEA is one where many people get to show their stuff. Loren Meyer demonstrates his talents with the lariat during VEISHEA '84.
— Jim Lee



Rodeo Club

Row 1: Lisa Ducommun, Cindy Collins, Jacelyn Bauer, Sandra Tielebein, Donna Davis, Linda Oliphant, Leslie Souder, Marylynn Peterson, Denise Inman, Kelly Huston, Marriel Russell, Jeannie Ballantine. Row 2: Alan Kryson, Teresa Strait, Julie Cline, Wilbur Greig, Donald Hummel, Scott Woelfle, Marty Barnes, R.W. Smith, Joe Greig, Rodger Bruest, Eric Mann, Jayne Fisk, Rosie Meyer,

Jami Shukley. Row 3: Dex Gorham, Jacqueline Bourgeois, Dan Ostrot, Mike Orman, Dave Mulford, Brian Bartlett, Ron Hanzel, Jeff Cooper, Alan Brown, Eric Trager, Brian Seibert, Tony Lacinia. Row 4: Brian Tillman, Dave Bauer, Bob McHugh, Alan Lyman, Brian Dotts, Phil Baird, Dave O'Brien, Frank Heitner, Ken Lindero, Roger Heim, Loren Meyer, George Strait, Steven Huegerich, Mark Wigans.



Row 1: John Grund, Steve Mayberry, John Poago, Steve Schultz, Simon Whitehead, Robb Kamp, Doug McCoy. Row 2: Brent Aufdenbrink, David Schultz, Matt Cupo, Dan Wolkgram, Dave

Moorch, Lon Fultron, Thad Niese, Steve Stephan, Paul Rothaug. Row 3: Carl Shaw, Steve Bruck, Doug Williams, Tim Noel, Tom Clements, Lad Grove, Tom Kuchen, Bob Fox.



The game of Rugby Football, the forerunner of American gridiron football, is played enthusiastically at ISU by over fifty students. As defending All-Iowa Division II Champions, Laddy Grove, the club coach, directed the team to a 28-2-1 record last season. A tour of Florida, wins over Des Moines and the All-Iowa and Central Iowa tournaments were among the highlights of the season. The club is well-known for its active social life as well as its ability to play ball. New players are always welcome as are new members for the growing group of "Rugger Huggers," avid followers of the Rugby squad. ♠

Left: The ISU Rugby Club plays its sport whole heartedly. The Club, playing against Algona September 30, emerged victorious 27-6.

— Jim Lee

Rugby Club



Business Council

The Student Advisory Council is going through a transition period where it is incorporating new goals and objectives and a new name — The Business Council. Now that the business school has been converted to the College of Business, the business council wants a new image.

Some of the objectives will be to promote a better relationship between the students and faculty by serving as a liaison group between the two.

Front Row: Judy Sullivan, Cindy Prieb, Brenda Altwegg, Brent Larson, Julie Bodf, Alan Rust. Second Row: Kami Ashley, Robert Muckie, Stephen McClelland, Martha Moran, Dean Neumayer, Kevin Reiser, Joe Schnepf.

Right: The former Student Advisory Council prepares for their new year as Business Council. Kevin Reiser and Alan Rust are in the process of getting plans, resolutions, and goals underway.

— Mike Free



Student Union Board



Among the many events SUB sponsors, Notes at Noon lectures are among the most popular. Dan Rice conducts one of these lectures at the Maintenance Shop.

— Tim Meyers

The Student Union Board is a 12-person body annually selected to act as voting representatives of the ISU student body to the Memorial Union Board of Directors. The SUB representatives are also asked to serve on various committees that deal with the formulation of policies and programs within the Memorial Union. Of the 12 SUB members, four are executive officers and eight have specific programming areas (Wintergarden Week, Union Board Theatre, Union Board Films, Maintenance Shop contemporary entertainment, Varieties and various fine arts programs such as Art Mart, Notes at Noon and Weekly Reader). SUB also allocates student office space and oversees use of ticket booth and display cases.



Row 1: Kathy Svec, Mary Barker, Jacklyn Van Ekeren, Lisa Holderness, Denise Durhala. Row 2: Jo Van Ekeren, Greg Brennan, Dave Widemeyer, Gareth Wyatt, John Maher, Yinka Sack, Dan Rice.

UDA Executive Council

The Union Drive Association Executive Council is an organization that stresses teamwork throughout its membership. The UDA Executive Council works to keep students, living in the Union Drive Association, informed on events and issues within the association and on campus. One past activity the executive council sponsored was the annual UDA pizza feast for the whole association. New events this year include a multi-cultural awareness seminar and a scavenger hunt for the entire association. ♠

Right: UDA President Paul Reilly helps himself to a piece of pizza at the UDA sponsored pizza feast. UDA sponsors many activities for UDA residents to participate in. — Jim Lee



Front Row: Lee Ann Bakros, Laura Kellen, Dixie Gorham, Darlene Harry, Cariswell Varnum. Second Row: Paul Reilly, Chris Pennuto, Jerome James.

Upsilon Pi Epsilon

Upsilon Pi Epsilon is a national honorary in computer science. Membership requirements are 18 hours of computer science and a GPA of 3.25. UPE's activities include picnics, FAC's, a UPE resume-pack-et mailing and a breakfast with John Vincent Atanasoff, inventor of the first digital computer and former faculty member of Iowa State. ♦

Left: Allan Kincheloe and Breta Oswald, members of UPE, work together typing a program. UPE brings together honorary students in computer science with strict requirements. —Ed Cincenas



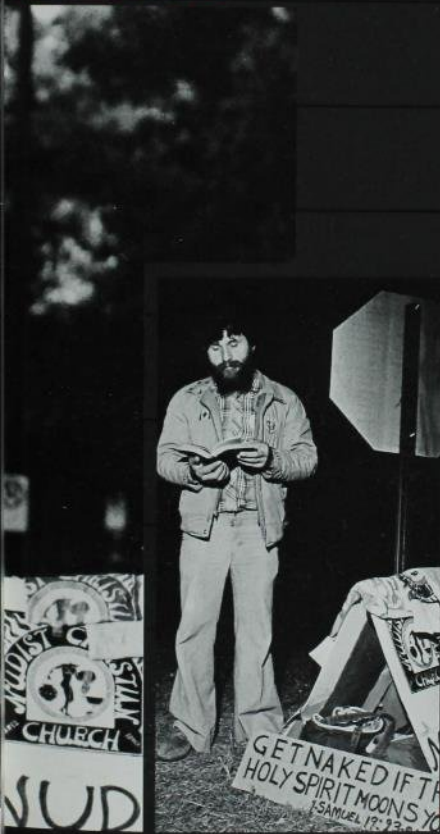
Front Row: Michael Baria, Joanne Cruse, Carolyn Brittain, Breta Oswald, Patricia Hombie, Olga Botero, Deborah Hwang. Second Row: Nadia Jadaar, Marilyn Lamoreaux, Franciose Butley, Lynn Grockersch, Kwok Wai Chan, Al O'Donnell, Dr. Carol Wolfe, Janet

Schultz, Ron Johnson, Mr. Ostendorf, Sherry Burns. Third Row: Guillermo Duque, David Peterson, Kevin Duncan, Allan Kincheloe, David Burgess, Tim Hermann, Jane Degen, Christopher Cui, Scott Benjamin, Steve Skjel, Kurt Spears.



GET NAKED IF THE
HOLY SPIRIT...

Issues



College campuses are always a breeding ground for controversy. Iowa State was no exception, although students were accused of being a little more conservative than those on other campuses.

ISU students still voiced their opinions on subjects important to them, however. Some of the issues which raised controversy were raising tuition prices both for Iowa residents and out-of-staters, the presidential election, the University's real tape and the feeling that Ames was too small, yet Iowa State was too big.

Scheduling problems and the Government of the Student Body received the usual flack. It all happened in the course of a year.

In the course of a year

Women in Poverty

A Growing Dilemma

A single mother of two has been employed at a factory for eight years. She lives in a home which has no refrigerator and no water. She must walk a block or more to get water for her family. One December she had to move out of her home because she did not have enough money to pay her fuel bill. She makes just enough, however, so she doesn't qualify for any kind of aid.

Eight years ago, a 16-year-old became an unwed mother. Because her relationship was so sporadic with her boyfriend, her parents would not permit a marriage. She lived with her parents and five brothers and sisters. In the years to come, she finished high school and went to college with the help of financial aid and several jobs. Recently she graduated from a university but has not found employment. The state gives her \$305 a month in aid but she does not qualify for food stamps.

Roberta P., an abused female, has three children. Her husband abuses her at least three times a week. Since she doesn't have a job, she is afraid to take herself and her children out of the household. If she did decide to leave she would have to find a place to live. Most places require a deposit not only on the apartment itself but also on the phone, electricity and gas. With only a high school diploma, she would most likely get only a minimum paying job. Could she make enough to pay for groceries, bills, kids lunches, day care facilities, clothing and leave just a little for any type of leisure activities?

The above are real examples of impoverished women. In documented material by the Iowa Commission on the Status of Women, it is stated that nationally two out of three adults in poverty are women, and that 75 percent of poor Americans are women and children. In Iowa, 49.2 percent of the families below poverty level have a female-head-of-household (FHH).

Contributing factors to poverty are marital status, employment and training, education and health. One of the worst problems for a FHH is in finding child care. In reports by the U.S. Civil Rights Commission, inadequate child care is identified as a major contributor to women's low economic status.

In a documented letter from the Office for Planning and Programming, for a family of two, the monthly gross income can be no more than \$651, \$804 for a family of three and \$957 for a family of four to qualify for a Block Grant subsidy. This means a woman with one child can make barely over minimum wage to qualify for child care subsidy. The average cost for child care for two children is \$60 a week.

What happens though, if one of the children becomes ill? Karen Linann, director of the Story County

Human Services Center, 713 South Duff in Ames, said most day care facilities won't look after the children if they are ill.

"This means the mothers have to take off work however long the child is sick, if she has no back up. No work means no pay," said Linann.

Linann said if the children are of school age, the mothers will leave them at home to care for themselves.

To help with medical expenses and groceries, these women may try and qualify for the Aid to Families with Dependent Children (ADC), Title XIX and the food stamp program. Many women though, earn just above the cut-off to disqualify them for any type of aid.

Linann said they can make just enough to pay the bills but when medical expenses, lunches for the children, and automobile expenses enter in, their income disappears.

"The heating bill is one of the most difficult bills to pay," said Linann. "A lot of women are still paying off






PUBLIC PARKING
BUILDING ENTRANCE
↑

HUMAN SERVICES CENTER
713
SOUTH DUFF

15
M.P.H.

RESERVED
PARKING
→



Left: Amy Wilson, one of the volunteers at Open Line, talks to a caller. Although not all women call with financial difficulties, somewhere in the phone conversation an income problem may surface.

— Eric Nelson

Above: The Human Services Center offers a wide variety of programs for those in need.

— Tim Myers

their heating bill by the time the next winter rolls around."

Pam Twedt, Director and business administrator for Open Line in Ames, said many women call asking how they can cope with these situations.

"The biggest problem we hear of is a relationship problem," said Twedt. "After talking with these women we later find out they are at poverty level and are trying to raise children and make ends meet as a single parent. She suspects that financial difficulties foster these bad relationships.

Twedt said she felt that the women who are at the poverty level have a better lifestyle than the ones who don't qualify because they are able to receive aid for the medical expenses.

"We receive two types of calls, those calling about life's pressures and those who need such and such, where should they go," said Twedt, adding that 75 percent of their calls are referrals.

For financial help, women are referred to Mid-Iowa Community Action and Criminal Justice.

"Poverty does exist and is a growing issue," said Twedt.

Lynn Christiansen, director of the Rape, Sexual Assault Care Center in Ames, said, "once a woman leaves her household, she becomes a poverty victim."

One woman who worked with battered women for several years in eastern Iowa, said, "Abused women can remain in the situation or leave and live a life of poverty."

Linann said it takes at least 30 days to file for ADI and during that time, these women must find a place to live, try and find a job and still care for their children.

"Because the struggle is so overwhelming, these women either move back in to their old situation or start another relationship," said Linann.

Since May, 1978, the Family Violence Center in Des Moines has helped 1,380 victims, 1,375 of whom were women. Seventy-eight percent were from Polk County and the rest were from rural areas.

In the Feminization of Poverty booklet it states, "Poverty for us (women) is more frightening than rape. There is a greater chance for us to become poor in today's society and carry the stigma of poverty. This stigma is almost impossible to overcome."

— Andrea Schardein ☐





The Wild Rose

The Wild Rose, 134 Campus Ave. in Ames, is for those who need a place to stay and/or a hot meal. Pam Twedt, director and business coordinator of Open Line, said they have referred women and their children to Wild Rose for holiday meals.

In the last year, Wild Rose sheltered 600 guests. Staff member Reenee Holt estimated 250 of those guests were women and their children.

"Since we are the only facility north of Des Moines and south of Waterloo, we get a lot of transient guests," said Holt. "A tremendous amount fall into the poverty category."

Holt said the female guests who find themselves at Wild Rose are there because of a marital problem or are looking for work. Wild Rose has had four or five

sexual abuse cases but they are immediately referred to the Battered Women's Center.

"Women are more reluctant to stay here," said Holt, "so we aren't reaching out to all the women we could reach out to."

Not only are women and their children welcomed guests, but transient families and people who can't get into temporary housing at Iowa State are also welcomed. Holt said many times people who can't go home during university breaks stay at the Wild Rose.

—Andrea Schardein ♦

Photo by Tim Myers



Summer Games '84

Olympic Boycott:

Will the Games Ever be the Same?

The 1984 Olympics will long be remembered for its splendor and grandeur. It will also be remembered however, as the year of another Olympic boycott.

Just as Los Angeles was busily preparing for the Games, a dark cloud moved in. The Soviet Union, fearing terrorism and mass defections, had managed to persuade 13 other countries to back out of the Olympics.

By Tuesday, May 6, East Germany, Poland, Cuba, Bulgaria, Hungary, Czechoslovakia, Laos, North Korea, South Yemen, Mongolia, Ethiopia, Afghanistan and Vietnam had all joined the Soviet Boycott which Moscow called "nonparticipation." Iran and Albania also decided not to participate.

Because of President Jimmy Carter's boycott of the Moscow Olympics in 1980, some people speculate whether the Soviet Union was simply seeking revenge.

"I don't know if it was revenge or not," said Danny Harris, ISU's 400 meter hurdler. "The Olympics is something which happens every four years to bring the countries together."

Ever since the Games in 1968 politics have played an increasing role in the games. That year, the games were held in Mexico City. Ten days before the games began, more than 40 students and observers were gunned down by police and soldiers during a rally in the Plaza of the Three Cultures in Mexico City.

In 1972, the games were held in Munich. Arab terrorists surrounded Israeli quarters in the Olympic Village. Eleven Israelis were killed and many felt this would spell the end for the Olympics.

Although no blood was shed during the Montreal Olympics in 1976, the Games lost \$1 billion. Because of a dispute between New Zealand and South Africa, 30 teams, mostly African, walked out.

More than 50 nations joined America in President Carter's 1976 Olympic boycott in retaliation for the Soviet invasion of Afghanistan.

Olympic Organizing Committee Chief Peter Ueberroth was asked his view on the Olympics in the years to come in an article in Newsweek magazine. He responded, "If you're asking me to be optimistic about coming years, I'm afraid the conversation's over. I just don't know."

— Andrea Schardein, Artwork — Shelly Kuhn ♦



From 19 to 21: An Answer to Young Drinking Drivers' Deaths?

Try and imagine only three bars in Campustown and no alcohol at any school function. That's the way it was at Iowa State in 1971 when the drinking age was 21.

In the spring of 1984, state legislators defeated the issue of raising Iowa's minimum drinking age to 21. The issue was passed on to the U.S. Congress, where the House of Representatives passed a bill that would withhold federal highway funds from states not complying with a standardized national drinking age of 21. The measure was approved 81-16 on June 26, 1984. The bill requires states to raise the drinking age by 1986.

The reason behind all of this was the highway death toll among young drinking drivers. The National Safety Council in Chicago estimated about half the 46,000 traffic deaths in the United States in 1982 were alcohol-related. A report by the National Highway Traffic Safety Administration found eight states that raised the legal drinking age showed an average of 28 percent annual reduction in the number of nighttime fatal accidents involving drivers aged 18-21.

Only 19 states have a drinking age of 21 for all alcohol beverages: Alaska, Arkansas, California, Delaware, Illinois, Indiana, Kentucky, Maryland, Michigan, Missouri, Nevada, New Jersey, New Mexico, North Dakota, Oklahoma, Oregon, Pennsylvania, Utah and Washington.

Four states, Vermont, Hawaii, Louisiana and Wisconsin, have the lowest legal drinking age of 18. Wisconsin, however, enacted a law raising the drinking age to 19 which went into effect July 1, 1984.

—Andrea Schardein, Artwork — Jim Carpenter ♦

Michael Michael Mic



Right: Michael Jackson mania hit stores and all the merchants tried to cash in on it. Almost every store carried something that displayed one of Jackson's trademarks.

— Ed Cicenas

nael Michael Michael



He is famous for his black loafers, white sequined socks, short, black pants, a single sequined glove and, most importantly, his music.

Michael Jackson, the idol of people of all ages. Thousands gathered at his concerts last summer. He's been the subject of such TV shows as Silver Spoons and Punky Brewster. His dance steps are imitated and even commercials used his music as advertising gimmicks.

What is this phenomenon that has swept our country this past year?

Mavis Butler, a second grade teacher at Crawford Elementary school in Ames said Michael Jackson is something for the kids to get excited about.

We all got excited about the Osmonds, the Partridge Family, Bobby Sherman and Shawn Cassidy. Why does Michael Jackson's fan club seem to be so much larger?

"I think kids are more aware of what's going on in the news," Butler said. "They are listening to radios more and watching MTV."

A first-grade teacher, who asked not to be identified, said her students were so hung up on Michael Jackson that she was starting to worry.

"They moon-walked to their desks, wore the single glove and some even signed their papers Michael Jackson instead of with their own name," she said.

Although the Michael Jackson name was said every time one turned around, Debi Pautz, assistant manager of Musicland in Ames said the Michael Jackson album sales have gone down considerably.

"I think when they promoted the Jackson tour so much everyone just OD'd on Michael Jackson," Pautz said.

Not only did the album sales go down but poster and button sales decreased as well.

Joanne Brown, manager of Coach House gifts in Ames said Michael Jackson was the big thing in January and February of 1984 but after the bad publicity he received for his Victory Tour in June, things started to slack off.

"We used to sell hundreds of posters and buttons a week but now we just sell a few buttons," said Brown. "Mostly the teeny-boppers, 14 and under, bought the items. I never saw anything like it."

—Andrea Schardein ◆

Election '84

Are you better off than you were four years ago? In 1984, middle and upper-class Americans answered with a resounding "yes" by giving President Ronald Reagan a second term. The 73-year-old Republican incumbent and his Vice President, George Bush, soundly defeated Democratic challengers Walter Mondale and Geraldine Ferraro.

Reagan became the biggest vote getter and Electoral College winner in history with 52.7 million votes and 525 electoral votes. He won in 49 states. Mondale won in Minnesota and the District of Columbia, receiving only 13 electoral votes.

The final totals showed Reagan received 59 percent of the votes, and Mondale won 41 percent. These figures matched a Gallup pre-election poll released just prior to the election.

The 1984 campaign was a one-issue popularity contest. Reagan was given credit for turning the United States economy around after nearly a decade of record inflation and recession. Reagan's campaign emphasized a strong economy and a return to old-fashioned values and patriotism. Other important issues were virtually ignored by voters.

Mondale won praise from women by naming Ferraro as his vice-presidential running mate. The three-term congresswoman from New York was the first woman to be named on a major party ticket. While naming a female vice-presidential candidate accentuated a growing gender gap between voters and set an important precedent for women, the move proved inconsequential as the economy remained the principle issue of 1984.

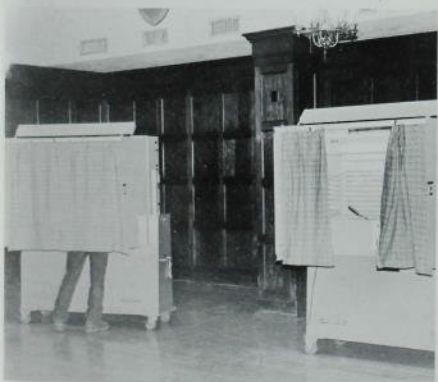
The campaign was a typical liberal versus conservative battle. Mondale promised compassionate social programs, strong civil rights and control of military weapons. Reagan promised lower taxes, less government and increased military spending.

Some political analysts said Reagan represented a father figure, and his policies reflected a wave of materialistic self-interest which had engulfed the United States. They said this was evident in the Republican Party's strong support from college students — a group traditionally liberal.

Reagan stimulated the economy in his first term by reducing taxes and cutting government spending on social programs. The president's record on civil rights

*Right: Geraldine Ferraro campaigned in Iowa in October. — Mike Free
Iowa State's Hilton Coliseum was one of her speaking stops. — Tony Miller*





and foreign policy was less than perfect. But the less charismatic Mondale was not seen by many voters as a satisfactory alternative.

Critics of Reagan called him "the Teflon-coated president — nothing sticks." The president's economic policies hurt the poor by reducing social programs (including student loans), and raised the 1984 federal budget deficit to about \$200 billion. Iowa had yet to benefit from the nation's economic recovery as the agricultural community was still suffering a record number of farm foreclosures.

Reagan was the first president to not negotiate arms control with the Soviets since the Cold War began in the 1950s. He fueled the arms race by increasing defense spending and adopting "gunboat diplomacy." And some critics held Reagan responsible for the deaths of nearly 300 U.S. Marines in a terrorist bombing in Beirut, Lebanon, during his first term.

While Reagan emphasized the tremendous change in the U.S. economy, he effectively avoided revealing his plans for a second term and making many campaign promises. He did promise to only raise taxes "as a last resort." Raising taxes was something Mondale said would have to be done to eliminate the budget deficit. Reagan did promise he would negotiate with the Soviets during his second term.

Mondale promised to cut defense spending, return money to social programs and negotiate arms control. Political analysts said Mondale's campaign was pursuing idealistic and intangible issues. Critics claimed Mondale tried to cater to too many special interest groups.

As vice-presidential candidate, Ferraro failed to appeal to voting sectors Mondale had hoped for. Despite Mondale's support of the Equal Rights Amendment and choice of Ferraro as his running mate, women did not vote unanimously for the Democratic duo. Mondale also had hoped to win in New York, Ferraro's home state, but failed. Mondale did manage to get a majority of the black and Jewish votes, and votes of those people with incomes under \$10,000.

One of Reagan's re-election slogans was "President Reagan — Bringing America Back." The voters overwhelmingly agreed. But political analysts said the victory had to do more with personal affection for Reagan and better feelings about the country than with a strong ideological shift in the political orientation of the nation. The makeup of the House and Senate remained virtually unchanged. The Democrats still controlled the House, and the Republicans retained their six-seat edge in the Senate. —Gary Voogd ♦

Far Above and Above: Students gather at the Memorial Union to vote for their candidate. — Mike Free

Tom Harkin

P

ro-Life vs. Pro-Choice, a strong America vs. a peaceful America — these were the issues at the 1984 senatorial campaign, but what Iowans may remember best about the mudslinging campaigns of Tom

Harkin and Roger Jepsen were the negative campaign tactics. When Harkin emerged the victor, the national news picked it up as a major defeat of one of the President's rubber stamps.

According to Harkin field staff member Connie Ellerbach, Jepsen began his negative tactics as soon as Harkin announced his candidacy.

"He was mostly knocking Tom with mailings," she said. "The commercials didn't start until after Labor Day."

Ellerbach said Harkin didn't do any kind of negative campaigning until three weeks after Jepsen's commercials aired.

"We had to put out those ads because Tom was behind in the polls for the first time ever," said Ellerbach.

One of the ads she cited as being not only negative, but false, claimed Harkin had one of the worst congressional attendance records. Ellerbach said that during that term Harkin's attendance had been 92% — one of the best.

Harkin was born in Cumming, Iowa in 1939. His mother was a Yugoslavian immigrant and his Irish father worked as a farm hand and a coal miner.

In 1958, he graduated from Dowling High School in Des Moines, and then went on to Iowa State. After graduation he became a Navy jet pilot.

Five years later, Harkin became involved in politics. He worked in the office of Congressman Neal Smith and went to night school at the Catholic University Law School. First elected to Congress in 1974, he has been re-elected four times by the voters in Iowa's Fifth District.

Harkin is probably best known for originating the idea of work days. During his 1974 campaign, he decided to spend his days working alongside Iowans to better understand their needs and concerns. He spent days with a welder, a waiter, a construction worker, a home-maker and a hospital orderly.

During Harkin's congressional terms he has voted against the MX missile, U.S. intervention in Central America and limiting Medicare to the poor. He has voted for full funding for student loans, funding of hazardous wastes clean up and sustaining social security minimum benefits. — **Traci Matt** ◀



— Ed Cicenas



—Chris Young

Roger Jepsen

It was a bitter fight until the end, but Roger Jepsen (R) was ousted from his Senate seat in 1984 by Democrat Tom Harkin.

The campaign will long be remembered because of its negative tone. Both candidates accused the other of mudslinging.

During the Oct. 22, 1984 debate between Harkin and Jepsen, the two were asked about the negative campaigning and Jepsen offered Harkin a deal: "If you stop lying about me, I'll stop telling the truth about you."

One of the hottest issues during the campaign was abortion. During his term as a Senator, Jepsen voted against federal funding of abortions and voted for a constitutional amendment banning abortions. However, Harkin voted to allow abortions or to provide federal funds for abortions on more than thirty occasions.

Whether or not to have a nuclear freeze was also an important issue. Jepsen opposed a nuclear freeze while Harkin was in favor of a freeze.

While in office, Senator Jepsen cosponsored and voted for a constitutional amendment to balance the federal budget and he voted for the Grassley Budget Freeze that froze the budget across the board, including the

defense budget.

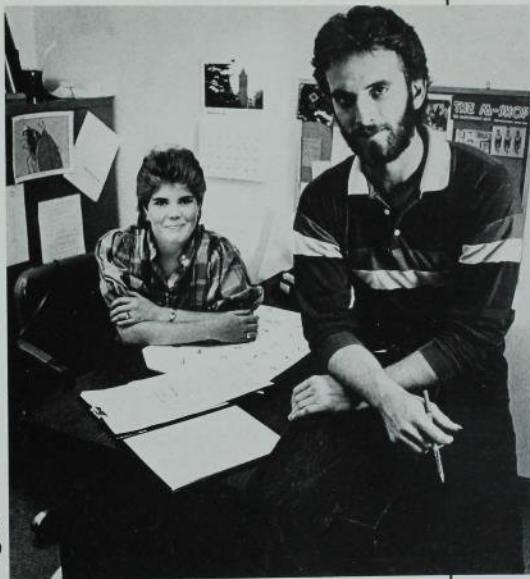
Jepsen held public office a number of years before he was elected to the Senate seat in 1978. He was elected as a Scott County supervisor in 1962 and served until 1966. He was an Iowa State Senator from 1966-1968 and was Lieutenant Governor from 1969-1973.

Some people said that Jepsen had mellowed out during the past few years. Jepsen believes he cooled some because of time and his religious experience.

"The change is a combination of two things," Jepsen said. "One the personal relationship I've developed with Jesus Christ and then the plain facts of life that come with more miles on the speedometer."

Jepsen had a born-again religious experience in 1977. His wife, Dee, also had such an experience in 1970 and Jepsen said that it led to his conversion. In an interview with Dee in October, she said that going to church is the highlight of their week, partly because they don't feel as if they're on stage.

The two were married in 1958 and have six children. Dee worked in Jepsen's office while he was a Senator and helped campaign for him in 1984. —Sheila Streicher ♦



—Chris Young

GSB Election

Besides the 1984 presidential election, the Government of the Student Body (GSB) executives were also elected.

The Mike Reilly/Merry Mathes slate won the election by 402 votes in a run-off election.

Before a run-off election was held, the team of Steve Churchill/Grace Kang won with 1,897 votes while the Reilly/Mathes slate received 1,503 and the third running slate, Joe Faiferlick/John Casey received 1,395 votes.

Although the Churchill/Kang slate received the most votes, a slate needed 40 percent of the votes — or 1,918 votes — to win the election.

In an Iowa State Daily article, Reilly and Mathes said they planned to focus on campus issues first, and work with such projects as forming a policy for teaching assistants, strengthening United Students of Iowa and improving GSB's image. — **Andrea Schardein**



—Tom Moore

Missing Children: Reaching Epidemic Proportions.

It can happen anywhere. In a park, a crowded playground, a shopping mall, or on a residential street. A child can be abducted and disappear without a trace.

Although the word kidnap has been in the American language for some time now, a child missing without a trace is quite new to all of us. Every day the newspapers run headlines such as: "Dodd denies he abducted 10-year-old," "House wants faster action on missing children reports," and "Missing newsboy fund hits \$111,000."

Supermarket bulletin boards are covered with photos of missing children along with rewards for information leading to their return. Phone numbers of where to call in information on missing children are in phone books around the country. Organizations such as the National Center for Missing and Exploited Children, Child Find, Inc., Help Find Johnny Gosch Foundation, and S.C.A.R.E. have been started by those concerned with locating missing children.

According to a National Center estimate, 1.5 million children are missing each year in the U.S. alone. More conservative estimates, however, put the figure between 20,000 and 50,000. The majority of these return home after a short disappearance. Of this number, at least 2,500 children are the victims of homicides. Also, at least 3,000 unidentified people are buried in unmarked graves every year, and hundreds of these unfortunate are children.

Grocery sacks carry missing children's photos on them and television programs such as Phil Donahue, Hour Magazine and Webster have picked up on this issue to warn and make people aware.

Along these same lines is the Love Prints, Love Packet which is put out by the Iowa Department of Public Safety. This packet is for parents as a precaution and to educate their child, and in the event their child should disappear, to immediately provide local law enforcement agencies with all the essential information, including fingerprints and dental records.

Ames was the first city in Iowa to distribute these packets. According to Detective Keigley, 2,000 packets were printed and "without a doubt, more will be printed for other communities."

To add to the number of children who are abducted by strangers, there are those who are abducted by non-

custodial parents. That number can be up to 500,000 each year according to Child Find's statistics on missing or stolen children. These figures, however, are only estimates. Figures ranging from 25,000 to 500,000 have been reported.

There are four categories which missing children fall into: run-aways, "throw-aways", abductions by non-custodial parents, and abductions by strangers.

Des Moines Register carriers Johnny Gosch and Eugene Martin, as far as anyone knows, fall into the last category. Gosch has been missing since Sept. 5, 1982 and Martin since Aug. 12, 1984. At this writing, there has been nothing to prove that these boys are dead or alive. But sketches of two men believed to have been seen at the time of Martin's disappearance and one man believed to be seen at Gosch's have been published.

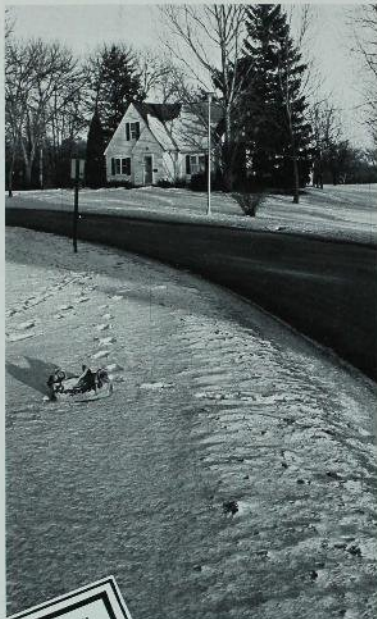
According to Child Find's statistics on missing or stolen children, 2,000 to 6,000 are abducted by strangers. Detective Keigley, of the Ames' Police Department, said there are several reasons why a stranger will take a child.

"There are pornographic and sexual usage reasons, ransom, theft, drugs (to deliver and sell), and finally, for homicide reasons," said Keigley.

"You wouldn't believe the number of people who get their highs and pleasures out of torturing and killing children," said Keigley.

Child Find, Inc., was founded by Gloria Yerkovich in Aug. 1980, after her daughter, Joanna, was taken from her in December 1974 by the child's father during a court-ordered weekend visit. After unsuccessful attempts to get her daughter back through law enforcement channels, the courts, \$40,000 worth of private investigators and other avenues, she recognized the need for an organization to help other parents in the same situation. Child Find, Inc., now helps locate hundreds of children each year as well as helps children find their parents through a hot-line number, 1-800-431-5005.

On Tuesday, August 28, 1984, Gloria Yerkovich's nightmare ended as she was reunited with her daughter. A news article in The Times-Herald Record headlined the article with "Joy at Child Find." According to the article, Franklin Pierce, Joanna's natural father, was tired of living his life in exile and didn't want to subject his daughter to a life of running anymore.



The Mirror

Yerkovich was not alone in having been reunited with a family member that year. On Child Find's list of statistics, they helped locate approximately 525 children (more than two a day) and in 1983, 473 children were located. Their approach to locating missing children is through the exposure of children's photos by national print and broadcast media, publication of a Directory of Missing Children, and services offered directly from national headquarters in New Paltz, New York. Child Find also offers a KID PIX photo-identification card program to provide families with up-to-date photos and identification data on each of their children. The program is usually offered at schools or shopping malls.

Not only are missing children a big issue now but the molestation of children is also a controversial issue. Cub Scout packs, day-care centers, schools and church camps across the country have been investigated for evidence of child molestation.

The people who have been found guilty are not just the uneducated, low-class worker. They have been clergymen, babysitters, lawyers, physicians and school teachers.

The book, "The Silent Children: A Parents Guide to the Prevention of Child Abuse" by Linda Tschirhart Sanford, describes the type of person who molests children.

"Men are child molesters in at least 97 per cent of reported cases. . . . offenders tend to be young. One investigation revealed that virtually all of the studied child molesters had committed their first offense by age forty, and 80 per cent had committed their first offense by age thirty. Approximately three-fourths of the offenders are known to the victim — possibly as family friends, neighbors, babysitters, or school or church personnel."

Whether you are a parent or planning on becoming one, these tips from Child Find, Inc. may be very helpful for the safety of all children. — **Andrea Scharde**

— Teach your child his or her full name, address (including city and state) and telephone number (including area code). Make sure that your child knows how to make a long-distance call and how to call 911.

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Sobbing girl describes
abuse in Jordan sex cases

By EILEEN OGINTZ
1984 CHICAGO TRIBUNE

Thurs., Mar. 29, 1984

THE DES MOINES REGISTER / 5M

sightings of Johnny Gosch told

Three children
testify in court
of sexual abuse

From The Register's Wire Services
CHASSRA, MINN. — A boy admitted
Thursday that he had lied in earlier
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Child Finds Precautions

- Keep a file with your child's photographs (taken at least once a year), fingerprints and dental records. If your child is under 2, take pictures 4 times a year.
- Teach your children to avoid strangers, especially those who offer them presents or ask to take their pictures.
- Never leave your child alone in a car. Always accompany your child to the bathroom in a public place.
- Tell your child never to answer the door while home alone or tell anyone over the phone that he or she is alone.
- Explain to your child what to do in the event that the two of you become separated. If you are shopping, for example, tell your child never to go to the parking lot but to go to the nearest checkout counter and ask a clerk for help.
- Make sure that your child's school or day-care center will not release him or her to anyone without your permission. If you must send an unfamiliar adult to pick up your child, have a prearranged code with your child to be used as a signal.
- Give your child permission to say no to an adult. Emphasize that no one has the right to touch them or ask them to keep a secret from you.
- Try to be more aware of children in public places. If you see a child that appears lost or frightened, do not approach the child. Since children are being taught to avoid strangers, you will only frighten them more. Get someone to locate a policeman or security guard for assistance while you make sure that nothing happens to the child.
- If a child approaches you and says that he or she is lost or has been abducted, act as quickly as you can in getting help. There have been cases of children who have appealed for help and adults failed to act in time before the abductors returned. — Courtesy of Child Find, Inc. ♦



Children at an elementary school are helped on to a waiting school bus by two bus drivers. — Tim Myers



A lone student walks home from school. If his parents have taught him the rules about strangers, he may be safe from an abductor. — Tim Myers

Gosches assails FBI and Bell on 'Donahue' show

By FRANK SANTIAGO
Reporter Staff Writer

John and Noreen Gosch criticized authorities once again for their handling of Johnny Gosch, who disappeared last year. "You ask [at] to do some-thing,"

Pornography mailings tallied

CHICAGO, ILL. (AP) — About 2,000 pieces of pornography — about half of which displays children — have

been mailed to homes in the North Central region of the country, a federal customs official said.

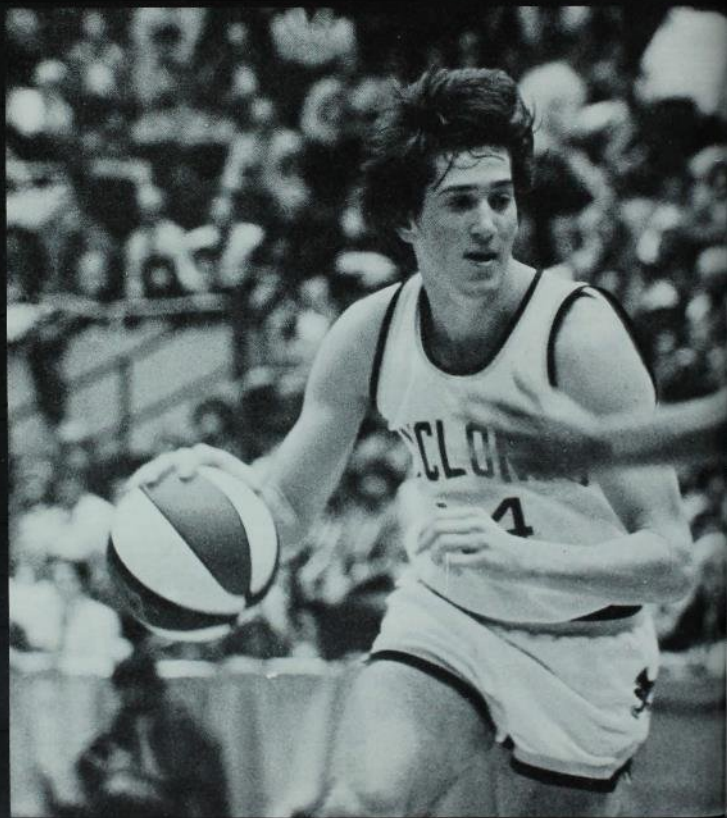
House wants faster action on missing children report

By DEWEY KNUDSON
Reporter Staff Writer

Schools offer safety tips to students

By MARK HORSTMAYER
Reporter Staff Writer

School officials in the Des Moines metropolitan area are intensifying efforts to warn students about safety situations.



Sports



Cyclone athletes received their fans' support as football and basketball season tickets sold more quickly than ever before. Students looked forward to Jim Crizer's second year as football coach and hoped Johnny Orr would factor last year's National Invitational Tournament basketball season.

Sports excitement wasn't only confined to Ames, though. Three ISU students traveled to Los Angeles to return with Olympic medals. The Chicago Cubs had Blinnis students glued to their television sets during the National League playoffs. It was an exciting time for sports, in the course of a year. ♦



In the course of a year

ISU SHINES WITH OLYMPIC MEDALISTS

The gold shone radiantly upon Iowa State University during the 1984 Summer Olympic Games in Los Angeles. It was a spectacular and golden year for Iowa State and its three Olympic medal winners.

Nawal El Moutawakel of Morocco captured her country's first-ever gold medal in the women's 400-meter hurdles and set a new Olympic record. Danny Harris earned a silver medal in the men's 400-meter hurdles, finishing second only to longtime veteran Edwin Moses. And Sunday Uti of Nigeria won a bronze in the 1600-meter relay.

El Moutawakel became only the fourth Cyclone to ever win a gold; the others were wrestling star Glen Brand (1948), Dan Gable (1972) and Ben Peterson (1972). She also became the first athlete from an African country to ever capture an Olympic gold.

Her accomplishments brought forth a telephone visit with King Hassan II of Morocco. "He said all Arab countries were proud of me and he was proud," El Moutawakel said of Hassan. "As a woman, I think the gold medal for Africa is something else. It will interest more Arab women in sports."

El Moutawakel, just a freshman, won in 54.61 seconds and pulled a mild upset in defeating America's Judi Brown, who took the silver with a time of 55.20 seconds. El Moutawakel's previous best time was 55.37 in the event.

"Inside I feel the same Nawal as the one before. I

don't have a big head," El Moutawakel said. She credits her Olympic achievement in coming to America. "I told my mother that I would have never won the gold medal if I hadn't gone to the U.S."

Harris' second place gave the United States a 1-2 finish as Moses took the race in an expected fashion.

"I don't think beating Ed (Moses) is at the top of my list. If I can't beat him personally then I'd like to beat the marks he has accomplished," said the teen freshman sensation.

Harris displayed his Olympic potential by winning at the Texas Relays, the Drake Relays, the Big Eight Outdoor Championships, and the NCAA Outdoor Championships last spring.

Besides his great physical ability, Harris said his grandmother's presence at the Games helped him. "Seeing her there made me feel so good," he said.

Uti finished in sixth place in the 400 meters besides taking a bronze. He felt he could have done better than his time of 44.93 seconds. He had run 44.83 in a preliminary.

"I thought I had a chance of winning something," Uti said. "I knew I was in better condition this year. It was anybody's race."

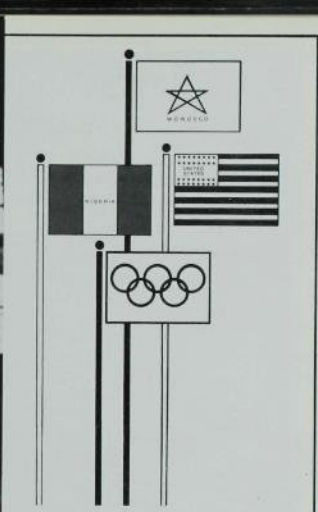
For happy Iowa State fans, Uti's bronze in the 1600-meter relay was another reason for celebration, as were the triumphant finishes of Harris and El Moutawakel.

Yes, the gold shone especially bright at Iowa State—in the course of another year.

—Brian Paulson and Beth Burden ♦

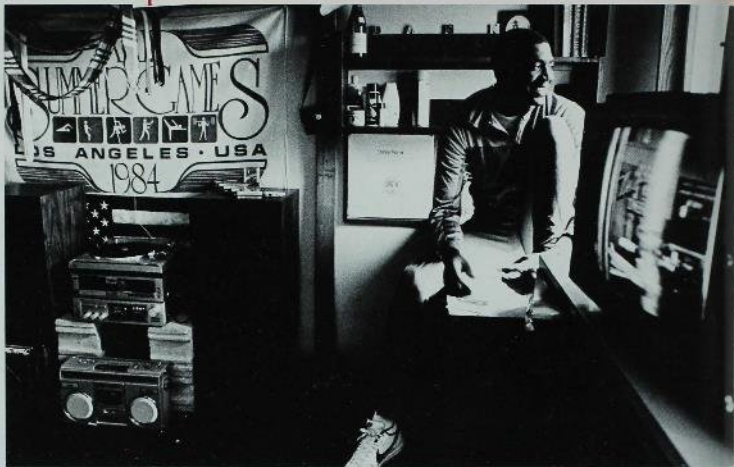
Right: Silver medalist Danny Harris relaxes outside his residence hall.
—Chris Young





Above: Sunday Uli has something to smile about after bringing home the bronze medal.
— Chris Young

Left: Nawal Ed Moutawakel sets an Olympic record in the 400-meter hurdles, capturing the gold.
— Chris Young



Above: Danny Harris shows his pride in participating in the 1984 Olympics.

— Chris Young

Right: Nawal takes a break from practice.

— Chris Young

Opposite Page: Sunday Utt sprints toward the finish line in a recent ISU track meet.

— Chris Young



PACEMAKERS

Men's Track

Four Iowa State men earned All-American honors as the Cyclones finished in a two-way tie for tenth place with Indiana at the 1984 NCAA Track and Field Championships in Eugene, Oregon. It marked the first time in school history that Iowa State had finished among the top 10 nationally in cross country, indoor track and outdoor track in the same year. The Cyclones captured eighth place in cross country and finished fourth in the national indoor track meet.

Freshman Danny Harris won a national title in the 400-meter intermediate hurdles and smashed the world junior record for the fourth time last season with a 48.18 clocking. That time also improved his own all-time Big Eight best and was the third fastest time in the world for the year. Harris finished his collegiate season undefeated in the 400-meter hurdles.

The Cyclones placed third in their respective events at nationals. Sunday Uti recorded a 45.23 time in the 400 meters and Brian Tietjens soared 7-5/8 in the high jump. Joseph Kipsang broke the all-time Big Eight record in the 10,000-meter run with a 28:15.35 time.

—Beth Burden ♦



Right: Men's Cross Country. Front: Tim Wakeland, Joseph Kipsang, Monti Marti, Barnaba Korir, John Bauer, Paul Richley, Eric Gonstead, Marty Girlich. Back: Dan Mastrom, Raf Wynn, Paul Black, Bob Saule, Scott Tracy, Dave Groth, T.K. Wignall, Yves Ondieki. — ISU Photo Service





Far Above: Dave Groen, runs in a close high hurdles contest.
 — Melissa Weigle
 Left: Jeff De Lazaro, reaches high as he approaches his landing.

— Melissa Weigle
 Right: Patrick Cheralyot runs head-to-head against Iowa foe in the 4x100 meter relay.
 — Melissa Weigle



*Right: Todd Wain hands off to Eliot Hanna.
—Melisa Weigle*

*Below: Matt Peters shows signs of fatigue after running the 400-meter.
—Melisa Weigle*





*Top: Elliot Hanna, second from left, and Sunday Uti sprint the 100-meter dash.
— Melisa Weigle*

*Above: Jeff De Lazaro and Coach McEachron take a break during the ISU Veishea Invitational.
— Melisa Weigle*

ON THE RIGHT TRACK

Women's Track

It was an uncharacteristic season for the Iowa State women's track team in 1984. Traditionally a Big Eight power, the Cyclones slipped to sixth place finishes in both the Big Eight Indoor and Outdoor Track Championships February 24-25 and May 11-12.

"We have exceptional young people, but on paper we may be a year away from winning the conference championship," Coach Ron Renko said. "This team shows the type of potential we need to rebound back to where Iowa State track and field belongs."

Iowa State has a rich tradition in track and field in recent years. The Cyclones captured three Big Eight Indoor Championships in 1977, 1978, and 1979. Iowa State won six consecutive Big Eight Outdoor Championships from 1974-1979, and finished third from 1980-1982.

Renko enjoyed one of his best recruiting seasons last year and hopes to combine quality experience with talented freshmen to move Iowa State back into conference title contention and national levels. "We still have some weak spots and we may not win the title this year, but don't count us out yet."

The Cyclones enjoyed great individual efforts from national qualifiers Nawal El Moutawakel, Bonnie Sons and Kelley Mathews this season. El Moutawakel broke the national collegiate and Iowa State record in the 400-meter hurdles in 55.37, an event she later won the gold medal in at the 1984 summer Olympic Games.

El Moutawakel also set Iowa State indoor and outdoor records in the 440-yard and 400-meter dashes. Her times of 54.15 and 51.84, respectively, qualified for nationals — as did her 11.2 clocking in the outdoor 100-meter dash.



Above: Iowa State runner leads the pack.
— Ed Cicenas





Top: Kathy Keenan and Tena Watley discuss strategic tactics.
— Melisa Weigle

Right: Iowa State tops them all in the high jump.
— Melisa Weigle

Above: Kathy Keenan throws a discus during the women's open.
— Melisa Weigle





Top Right: Dawn Lentich runs in the ISU Invitational.
— Jim Lee

Above: Lois Groen stretches in the long jump.
— Jim Lee

Right: Kari Olsen sets up to release the discus in the throw event.
— Jim Lee



Mathews set an Iowa State record outdoors in the 100-meter hurdles in 13.82. Sons qualified for nationals in the outdoor 10,000-meter run in a time of 32:50.79, breaking the Iowa State record. She also had a national qualifying time in the 5,000-meter run, having been clocked in 16:21.5.

The Cyclones took second at the Missouri Invitational and the Northern Iowa Invitational. Missouri fielded five teams while six teams competed in Cedar Falls.

Nebraska won both Big Eight Indoor and Outdoor Championships last spring. Kansas State and Missouri finished second and third in both meets, respectively.

However, if Renko and his women's track squad have their say, Iowa State will be the major force to be reckoned with in the following years.

—Brian Paulson ♦

Top Left: Lois Groen shows her many talents by participating in the long jump.

— Jim Lee

Above: Nawal El Moutawakel runs for ISU.

— Jim Lee

Left: Paula Bracklesberg hurries to catch up with Drake.

— Jim Lee

GOING THE DISTANCE

Cross Country

The men and women's cross country teams again dominated their competition last year in traditional fashion, and 1984 appears to be no different. The women finished the regular season last year undefeated in team competition, including another Big Eight conference title and sixth place in the NCAA. Margaret Davis and Suzanne Youngberg paced the Cyclones in earning all-American honors.

Bill Bergan's men's squad won their second Big Eight championship in three years and third since 1974. The team placed eighth in the NCAA, with Yobes Ondieki becoming Iowa State's all-time top runner in the 10,000 meters on any course. Ondieki finished second in a time of 29:41.3 in Bethlehem, Pennsylvania, to set the Cyclone record, eclipsing Richard Kaitany's time of 29:47.7 set in 1981 at the NCAA Championships in Wichita, Kansas.

Joseph Kipsang also moved up last year on the all-time list of Cyclone runners. His time of 29:52.4 in the 10,000 meters at the NCAA in Bethlehem put him in third place.

Ondieki ran to second place in the 10,000 meters at the NCAA and Kipsang finished fourth. It was Iowa State's best national finish ever in the 10,000 meters.



*Top: ISU runs for glory.
— Ed Cicenas
Right: Head Coach Bill Bergan
— Ed Cicenas*





The Big Eight title was the seventh conference championship for the women harriers. The team won its second straight District V crown, and made its ninth consecutive national championship appearance under the helm of Coach Ron Renko.

The Cyclones are one of the few teams in the country to have competed in every national championship. Iowa State hosted the first championship in 1975. Until 1981, the AIAW race was the only national championship for women distance runners, and the Cyclones captured the first four titles of the championship. They won again in 1981 and finished eighth in 1982.

The team's undefeated season included team titles at the Midwest Collegiate Cross Country Championship in Kenosha, Wisconsin, Iowa State Invitational, Colorado Cross Country Invitational, Boulder, Colorado, Cyclone Invitational, Big Eight Championship, Lawrence, Kansas, and the NCAA District V Championship held in Ames.

Davis placed fourteenth at the NCAA held in Bethlehem, Pennsylvania, in a 17:04.6 timing. Youngberg finished 29th in 17:25.2. Oregon won the national championship, followed by Stanford and North Carolina State.

Iowa State's cross country teams are expected to be just as strong in 1984, a tradition that is likely to continue in the years to come.

—Brian Paulson ♦

Top: Iowa State dominates the long distance run.

—Ed Cicenas

Above: Iowa State cross-country runners show their individual effort.

—Ed Cicenas

UP TO PAR

Men's Golf

With four of five top golfers gone and a fifth being redshirted, Iowa State men's golf coach Dale Anderson had a team that was almost brand new when it comes to experience.

Leading the 1984 club were lettermen Scott Hinkly and Don Stonionis. A sophomore, Hinkly was a player Anderson felt could compete in any of the Big Eight circles. Junior Stonionis was described by Anderson as "a good player and a great competitor."

In addition, returning lettermen David Hackworthy, Keith Heitritter and Tom Weaver played important roles in the Cyclones' season. This year's top newcomer, freshman Jeff Roseland, played very well leading the team with a round of 75 against Nebraska.

—Beth Burden ♦



Top: Scott Hinkly follows through on his drive.
— James Phelps
Above: Ned Zacher lets his ball and a cloud of dust fly.

Right: Head coach Dale Anderson gives a golfer's grin.
— James Phelps





Front Row: Mike Thomas, Tom Weaver, Dan Stenions†, Ned Zacher†, Manager: Tammy Wiperman, Greg Miller*
Second Row: Head Coach Dale Anderson, Tony Janssen, Chris Vohring, Scott Hinkly, Lane Heimsoth, Chris Haugen, Gary Hicks**
 — ISU Photo Service

* Letterman
 † Co-Captains

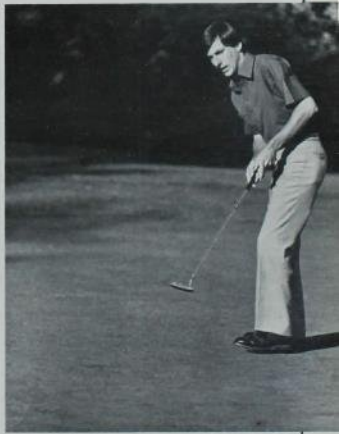


Above: Dan Stenions keeps his eye on the ball as he tees off.

— James Phelps

Right: Tom Weaver watches his ball into the hole.

— James Phelps



TO A TEE

Women's Golf

Coach Dana Kain's women's golf team opened their 1984 spring season at the Big Red Invitational in Norman, Oklahoma. The squad placed seventh out of a field of eight, with Joan Fails leading the Cyclones with a 249 total.

The Cyclones improved their tournament play by finishing second out of six at the Wichita State Invitational. Connie Carlson shot in excellent form as she finished first in individual competition, hitting 82-73-82 for a 237 total. Fails placed third with 246.

Carlson continued to lead the Cyclones in the Big Eight Championships and at the Stephens Invitational,

both played in Columbia, Missouri. Carlson shot 78-77-80 for 235 and a sixth place individual effort in pacing the Cyclones to a fifth place finish in the conference tournament with a 987 total. Oklahoma State took the conference with a total of 934, followed by Nebraska with 959.

Iowa State enjoyed more success with another second place finish at Stephens. Carlson again led the Cyclones, shooting 74-78-78 for 230 total and a fourth place tie in individual honors. Fails hit her best of the season at the tournament with a 236 total.

—Brian Paulson ♦



Front Row: Pam Simpson, Kris Lupper, Joan Fails, Laura Hartz, Coach Dana Kain, Back Row: Diane Thiede, Connie Carlson, Shelly Watson, Cathy Schlater, Laurie Haight.





Above Left: Diane Thiede makes a good cut on her drive.

— Jim Lee

Above Right: Pam Simpson concentrating on her chip shot.

— Jim Lee

Left: Joan Falls clubs the ball out of a sand trap.

— Jim Lee

DEDICATED SERVICE

Men's Tennis

Optimism spread as Iowa State head coach Jim Doerr discussed the tennis season. "I was confident the men would have a winning season. We had hoped to improve on last year's 7-12 record. We are an experienced team with good depth. The experience helped carry us a long way."

Last year, the Cyclones finished seventh in the Big Eight. Doerr said that depth on this year's squad is what pulled the Cyclones up in the Big Eight standings. The team won a lot of matches at the four, five and six spots. They were not weak up top, but were strong all the way down the line.

Doerr emphasized serve returns and percentage tennis during the off season workouts. Chris Hubbs, assistant coach, said, "If we learn to play percentage tennis, especially at crucial times, we'll be unbeatable."

The top three positions this year were held by Vince Bottinelli (5-2), Mike Conlon (4-1) and Doug Wenzel (5-3).

—Beth Burden ♦

Right: Dave Reynolds contemplates his net game.
— Klaus Kocher

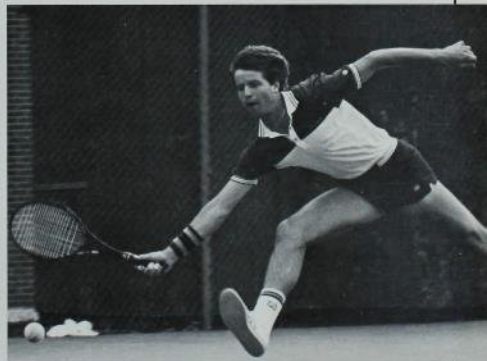
Far Right: Rich Ambrosini prepares to hit a backhand.
— Klaus Kocher

Below: Doug Wenzel slices the ball cross court.
— Klaus Kocher

Far Right Below: Rich reaches for a forehand shot.
— Tim Myers

TENNIS ROSTER (MEN)
RICH AMBROSINI JR. SO.
SCOTT BARBER SR.
VINCENT BONTINELLI SO.
MIKE CONLON SR.
SPENCER EELLS FR.
JEFF KRAMMER SO.
JEFF POLITTE SO.
DAVE REYNOLDS SO.
DOUG WENZEL SR.
TIM WISER JR.





ADDED ADVANTAGE

Women's Tennis

The 1984 version of the Iowa State women's tennis team was young, but head coach Jim Doerr did not see that as a disadvantage. "I like having a young team in the respect that I will have these athletes several years and I can mold and develop them."

The Cyclones placed seventh in the Big Eight Conference last spring, but Doerr climbed out of the cellar quickly. "We developed their confidence and the players believed they could play with teams in the Big Eight and beat them."

Elaine Kostopoulos (4-5), Sue Mobed (3-6) and Joy Pennington (5-4) took the top three spots this season. Doerr said the Cyclones have strong depth on the team from the fourth to ninth slots.

—Beth Burden ♦



Above: Front Row: Sarah Berres, Tami Pollard, Elaine Kostopoulos.
Second Row: Holly Meade, Sue Mobed, Joy Pennington, Kathy Bessinger, Ann Camblin.
— Lee McCleary





Top: Sarah Berres follows through on her stroke.

— Lee McCleary

Above: Ann Camblin eyes the ball.

— Lee McCleary

Left: Sarah returns a shot during a match.

— Lee McCleary

Stroke of Genius

Women's Softball

The Iowa State softball team ended the season on a positive note by taking third place in the Big Eight Tournament last spring. It marked the best tournament finish by an ISU team since 1979.

Junior pitcher Lori Young was named most valuable player of the tournament for pitching 45 consecutive innings and posting a 3-2 record. Senior outfielders Cathy Curruthers and Linda Mosch also were named to the all around tournament team. Carruthers earlier had been named to first team All-Big Eight selection. She was also named to the first team of the midwest regional softball coaches' team for her play in the outfield. Coach Deb Kuhn characterized the team as being the strongest she's seen in her two years here.

Mosch was honored as ISU's most valuable player and defensive player of the year at the award banquet May 16. Mary Morrison, who led the team with a .294 batting average, was named offensive player of the year. Young was honored as pitcher of the year and freshman Breana Reedy as rookie of the year for her 8-5 pitching record and 0.99 earned run average.

Jean Laufer was named to the Big Eight all-academic team as well as the District V all-academic team. Karla Schaper was also named on the Big Eight all-academic team.

ISU finished with a 17-19 record this season.

—Beth Burden



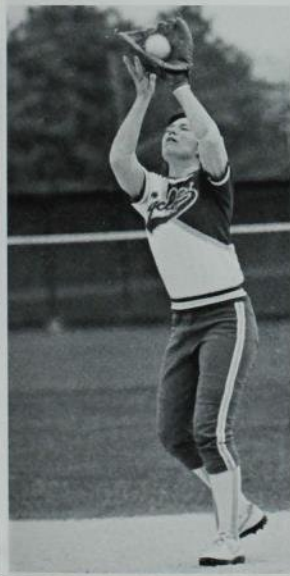
Top: Lori Young delivers a pitch.

— Jim Lee

Above: Linda Mosch gets ready to hit the ball.

— Jim Lee





Top: Patti Grembarzki tags out an Iowa player.

— Jim Lee

Above: Iowa State retires the slide.

— Jim Lee

Right: Lori Young displays her pitching ability.

— Jim Lee



*Top: Lori Young winds up.
— Jim Lee
Right: Karla Schaper delivers a
pitch against Iowa.
— Jim Lee*



Softball Roster

PLAYER-POSITION

Mary Morrison	1B
Linda Mosch	C
Jen Laufer	C
Joyce Green	OF
Lori Young	P/2B
Cathy Caruthers	OF
Robin Kenowith	OF
Breana Reedy	P
Patti Gembarski	SS
Dana Becker	OF
Beth Grisho	OF
Lorraine Strudt	OF
Sue Reese	2B
Karla Schaper	P
Terri Mikesh	1B/3B

EXTRA INNINGS

Baseball

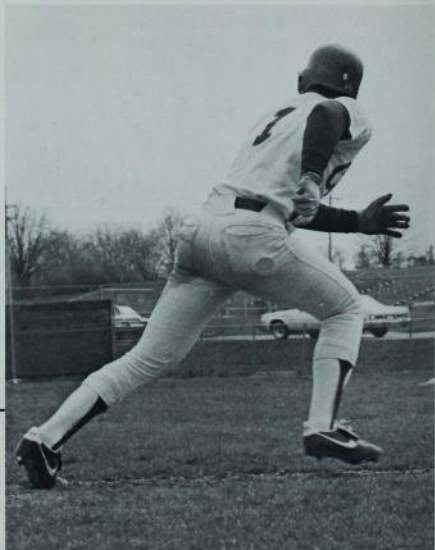
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SU fielded one of its youngest clubs ever this season. There was not one senior on the 28 man roster, but new head coach Bob Randall hadn't let that sour his optimism.

Speed is a team asset. Of the veterans, Kickbush, Ingram, Corbin, DeLong, and Meier all run well. In addition, newcomers Breeling, Boston, Argo and Escoff helped the running game.

Randall has faith in his program. "We had to mend some bridges when coming into this program four years ago, but when you're trying to build something, you have to do it block by block. I'd like to be Big Eight champions, but right now that would be asking a bit much. If we do the things we are capable of doing, our record will take care of itself."

The Cyclones finished fifth with a 6-12 record.
—Beth Burden

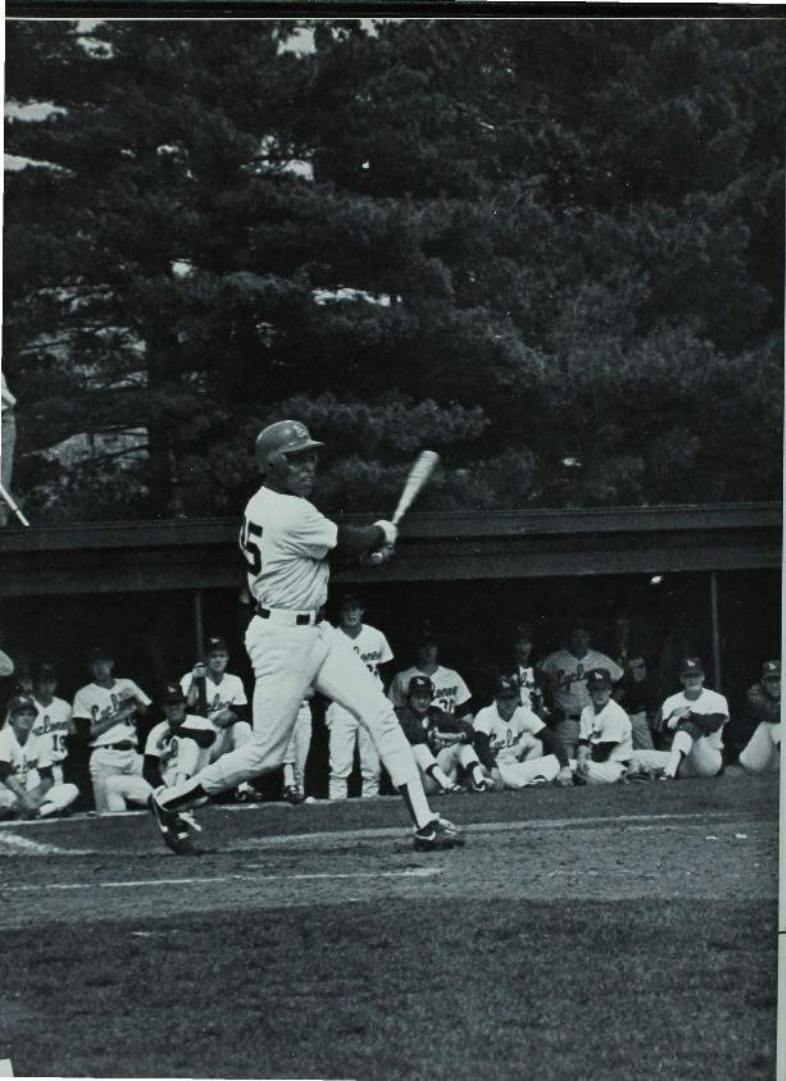


Right: Billy Argo attempts a stolen base in a game against Minnesota.
—Kim Whistler





Above: The ISU dug-out.
— Kim Whistler
Left: Brian Escoff keeps an eye
on a Minnesota gopher.
— Kim Whistler





Opposite page: Dave Boston strikes the ball.

— Kim Whistler

Top: ISU pitcher Steve Lampkin puts his weight behind the ball.

— Kim Whistler

Above: Dave Boston rounds third base on his way home.

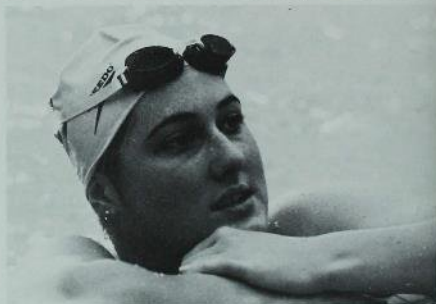
— Kim Whistler

Left: Concentrated faces from the dugout.

— Kim Whistler

A SPLASHING SUCCESS

Men's & Women's Swimming





Although the men's swimming team finished just 4-4 in regular season dual meets, the Cyclones placed second at the Big Eight Championships last March and seven Iowa State individual records were broken.

Scott McCadam broke three individual records, including the 50-yard freestyle in 20.21 seconds. McCadam also broke the 100 and 200-yard freestyle in 43.75 and 1:37.92, respectively.

McCadam led the Cyclones at the NCAA Championships, placing third in the 100-freestyle, 14th in the 50-freestyle and 31st in the 200-freestyle. Iowa State finished 21st at the NCAA held March 22-24.

Dave Symons broke the 500-yard freestyle record in 4:27.78 as did Jens Nielson in the 1,000-yard freestyle in 9:34.03. The 400-yard freestyle relay unit of McCadam, Symons, Joe Ehlers and Walberto Colon set a new record in 3:01.67. McCadam, Symons, Colon and Nielson broke in 800-yard freestyle relay record in 6:42.08.

The team finished second at the Big Eight Invitational, third at the Illinois Invitational, fourth at Nebraska's Invitational and sixth at the Southern Illinois Invitational.

The Cyclones have finished second in the Big Eight Championships two of the past three years. McCadam won in the 50, 100 and 200-freestyle. Symons won in the 500-freestyle as did the 400-freestyle relay team.

Iowa State's last Big Eight titles came in 1976 and 1977. Overall, the Cyclones have won 19 conference championships, more than any other Big Eight university. Nebraska, however, has won the last five conference titles.

With several talented freshmen and experienced lettermen returning, Coach Bob Grosseth and his Cyclone swimmers expect to improve their record and challenge again for a long-awaited Big Eight Championship.

—Brian Paulson ♦



After disappointing finishes at both the Big Eight Invitational and the Illinois Invitational last season, Coach Ramsey Van Horn and his women's swimming team saw great individual efforts from Karen Groth and Jeanne Fleck.

Groth, a junior All-American, led the Cyclones in 1984 and owned the nation's best time in the 100-yard butterfly. Her time of 55.43 seconds set a new school record and allowed her to compete in the NCAA Swimming Championships last spring. Groth's Olympic hopes were dashed when she failed to qualify for the national finals.

Fleck set school records her freshman year in both the 100-yard and 200-yard backstroke. She was timed in 59.95 seconds in the 100 and 2:09.35 in the 200.

The Cyclones finished fifth in team competition at the Big Eight Championships in Lawrence, Kansas, with 231 points. Kansas continued to dominate the conference and captured first place with 645 points. Nebraska placed second with 542.5.

—Brian Paulson ♦

Opposite Page Top: Tim Barron butterflies away.

— ISU Photo Service

Middle: Mary T. Meagher at the NCAA Championships.

— ISU Photo Service

Bottom: Jens Nielson swims

the freestyle.

— ISU Photo Service

Above: Sarah Arterburn

leads in the butterfly race.

— ISU Photo Service

Right: Charles Vanek does

the backstroke.

— ISU Photo Service

PRE-GAME PARTIERS

As cars begin to roll into the CY Stephens' parking lot, red and gold sweated fans pour out of their RV's open their trunks full of assorted goods and begin an almost tradition like festivity . . . tailgating.

Quickly grills pop up from nowhere. All that can be heard is the sound of beer can tabs being popped. Fans from 16-60 begin mingling from car to car sampling different kinds of sandwiches and snacks. "It's a great way to meet new people and get loosened up before the

game," said Seecy Avery.

Tailgating is unique in the fact that it is so widely enjoyed across the country by such large groups of people. Tailgating is illegal to a certain extent because of public intoxication laws. However, there is yet to be a raid on any college campus by the local S.W.A.T. team.

"People need a place to go before the game and get into the spirit of ISU and what better place to do it than right where the event will take place," said Tom Pace a frequent tailgater. — Steve Foerster ♦



Above: Members of the Pi Kappa Alpha fraternity display their flag at a tailgate. — Tim Myers



Left: Two tailgaters strike a pose for the photographer. — Tim Myers



Above: One tailgating enthusiast displays what many feel is the most important part of tailgating. Left: Keeping the sun out and blood shot eyes hidden, three more tailgaters enjoy the pregame fun. — Tim Myers





Abuse: Breaking through the line Willie Everett sacks Iowa QB Chuck Long. —James Phelps.

Right: The football under double coverage. Anthony Davis and Jim Vebbit safely bring down the ball. —James Phelps



ISU. V. IOWA

It was not the way the Iowa State Cyclones had wanted to begin their 1984 football season. For the second year in a row, the Cyclones succumbed to the Iowa Hawkeyes by another lopsided score, this time 59-21 in Kinnick Stadium.

The Hawks proved to their great intra-state rival how much they had deserved their pre-season Top 10 national ranking.

But, the score was not characteristic of the game in many ways. Iowa State's inexperienced team made many mistakes, including five interceptions and three fumbles which enabled the Hawks to capitalize on many scoring opportunities.

The score also does not show that the Cyclones earned four more first downs, 22-18; had more passing yardage, 327-289; ran off more plays, 80-62; and possessed the ball over nine minutes longer than did the Hawks.

One bright spot was All-America candidate Tracy Henderson catching nine passes for 175 yards, including a beautiful 45-yard touchdown.

Al Watson was Iowa State's leading rusher with 35 yards on 12 carries.

The victory gave Iowa a four-way tie with the Cyclones in their modern-day series, which was resumed in 1977 after 43 years of no play between the schools. Although Iowa leads the series 20-12, Coach Criner is confident the Cyclones can close the gap in the upcoming years. —Beth Burden and Brian Paulson ♦

ISU. V. DRAKE

The Cyclones faced another longtime intra-state rival when they met and defeated the Drake Bulldogs, 21-17, in Iowa State's first home contest in the newly-named Cyclone Stadium — Jack Trice Field.

Iowa State now dominates the series 48-16-4 and has won all but two of the past 11 meetings with Drake in lopsided fashion, including a 35-10 romp in 1982. Drake last beat the Cyclones in 1957.

The win did not come easily as the Cyclones were down 17-0 in the third quarter until Richard Hanson scored with 7:01 remaining. Alex Espinoza completed 24 of 47 passes for 281 yards and Iowa State commanded a 393-142 lead over Drake in total offense.

Tracy Henderson scored the final touchdown on an 11-yard pass from Espinoza and led the Cyclones in receiving with 139 yards.

Coach Criner was pleased with the outcome. "A win is a win. It wasn't pretty, but it's still a win. I was pleased with two things — we did win and the players didn't give up. They did what they had to do to win." —Beth Burden and Brian Paulson ♦



ISU.V. TEXAS A&M

Iowa State played with aggressiveness and toughness when they traveled to Texas A. and M. to play the Aggies, but the score ended with the Cyclones suffering a 38-17 setback.

The game was a close contest early into the fourth quarter, with the Cyclones only trailing 17-10. But, Iowa State's running game ran into problems, including giving up the ball three times. However, Iowa State outgained the Aggies in total yardage, 384-374.

Tracy Henderson, the nation's number one receiver going into the game, made Cyclone history as he netted 217 yards for a school record. He beat Jim Doran's record of 203 yards set against Oklahoma in 1950.

Coach Criner was pleased with Iowa State's toughness. "We had a real shot at them in the fourth quarter. Hopefully, this game will take us a long way in maturing as a team." —**Brian Paulson** ♦

ISU.V. WEST TEXAS STATE

The Cyclones recorded their first shutout since October 4, 1980, when they whitewashed Colorado State, 69-0. This time, Iowa State mastered West Texas State, 14-0, in a game full of errors.

Iowa State did not score until the third quarter when Alex Espinoza passed to Tracy Henderson for a 5-yard score. Henderson scored another touchdown in the fourth quarter and finished the game with 71 yards on seven carries.

What hurt the Cyclones were nine penalties, two missed field goals, two fumbles in West Texas State territory and many dropped passes.

"We have to find a way to play without making so many mistakes," Coach Criner said. "Our players are pressing. They're trying too hard to do well."

Espinoza completed 22 of 41 passes for 202 yards. Tailback Richard Hanson rushed for 74 yards in 18 carries to lead the Cyclones and caught nine passes for 80 yards.

Criner enjoyed the win, which improved Iowa State's record to 2-2 heading into conference play. "I'm happy about that big goose egg," Criner said. "Maybe we can build some momentum off that." —**Brian Paulson** ♦



Left: All-American Tracy Henderson keeps a check on the action while taking a break during a game. —Ed Cicenas.

Below: Finding a hole open by Cyclone lineman, Al Watson surges forward for yardage. —James Phelps



ISU v. KANSAS

The conference opener did not open well, as the Kansas Jayhawks handed the Cyclones their third loss of the season in Lawrence, Kansas. Iowa State committed four fumbles, three interceptions and a blocked punt in the error-prone contest and lost by a 33-14 score.

"We made way too many turnovers to beat a team in this conference, or any other conference. We've tried everything under the sun... hard fumbling drills, positive mental attitude, anything to try and get the players to do a better job of holding onto the football," Coach Jim Criner said.

Kansas took the opening kickoff and scored first on a 42-yard field goal. But, Iowa State retaliated by taking the lead in an 80-yard first quarter drive when Alex Espinoza passed for 49 yards, including a 7-yard pass in the end zone to Robbie Minor.

Kansas scored again and never relinquished its lead. The Cyclones scored again in the fourth quarter when Michael Posey caught a 38-yard pass from Alan Hood with 4:45 remaining in the game. It was the last scoring drive for either team.

Tracy Henderson caught seven passes for 87 yards and became Iowa State's career reception leader with 1,795 yards. The old mark was set by Otto Stowe with 1,751 from 1968-70. Henderson moved to fifth on the Big Eight career list, trailing all-time league leader Johnny Rodgers of Nebraska by 555 yards. — **Beth Burden** ♦



Top: With an all-out effort, this Cyclone tightend reaches for the opposition. — Ed Cicenas
Above: The defensive unit of Al Watson and Mike Shindelar put the squeeze on a Hawkeye during the disappointing 44-0 loss. — Ed Cicenas

ISU v. COLORADO

Close, but not close enough. That described Iowa State's second conference loss and Colorado's first victory of the year, as the Buffaloes defeated the Cyclones, 23-21, at their own homecoming in Boulder.

With two and a half minutes remaining in the final quarter, Cyclone Marc Bachrodt missed a 26-yard field goal that could have given the Cyclones a one-point victory. But the kick sailed wide by less than a foot and Iowa State had to settle for their fourth defeat of the season.

Earlier, Bachrodt had booted the longest field goal of his career. He kicked a 48-yarder in the first quarter to give Iowa State a 5-0 lead.

The Cyclones moved the ball well in the first half, yet only led 12-6 at halftime. In the third quarter, the Buffaloes riddled the Cyclones with a 17-point scoring spree, including two long touchdown passes of 44 and 85 yards.

Tracy Henderson scored on a 41-yard pass in the fourth quarter, but only netted 51 total yards in three attempts. — **Beth Burden** ♦

ISU v. OKLAHOMA

Homecoming brought 50,977 fans to Cyclone Stadium to see the Cyclones push the Oklahoma Sooners to the limit in a heartbreaking 12-10 defeat. Although the Cyclones went into the game as 27-point underdogs, they battled and were ahead of the second-ranked Sooners 7-3 after three quarters until three minutes 34 seconds left in the game when Sooner Spencer Tillman ran for a 7-yard touchdown.

The game was Iowa State's first-ever night football contest and was televised to a national audience by ESPN. The Cyclones still had a chance to win with a field goal attempt. But, the final Cyclone drive was ended when Alex Espinoza threw an interception to Keith Stanberry.

The Cyclone defense played its best of the season with middle linebacker Jeff Braswell getting 13 tackles. "Our goal on defense was to shut Oklahoma down in the middle. They're a good team and can break the big one anytime," Braswell said.

Espinoza completed 18 of 35 passes with one interception for a total of 147 yards. David Smoldt led the Cyclones in receiving with 52 yards on five carries. Tracy Henderson was limited to 34 yards on just four carries.

Coach Criner had much praise for his players after the highly emotional game. "This was our best execution of the year. I'm very proud of our team. The players prepared, practiced and executed to the best of their abilities." — **Beth Burden** ♦



Top: While football fans watch on, the Cyclones charge up the grid during an offensive drive. — Ed Cicenas

Above: Alex Espinoza unloads the ball with time to spare during the Iowa game. — Ed Cicenas

ISU v. MISSOURI

The Cyclones gained respect when they battled the Missouri Tigers in Columbia. For the second week in a row, the underdog Cyclones pushed the favorite to the limit. This time the final score was 14-14.

Missouri led at halftime, 7-3, and extended their lead to 14-3 in the third quarter. Iowa State rallied in the final quarter with a 27-yard field goal and a 7-yard touchdown pass to David Smoldt from Alan Hood.

Hood replaced starter Alex Espinoza after Espinoza broke his left leg scrambling under a heavy defensive rush early in the third quarter. Espinoza was the current Big Eight leader in passing yardage and was taken out for the rest of the season.

Espinoza made 8 of 17 pass attempts for 82 yards, while Hood similarly completed 8 of 15 passes for 86 yards. Richard Hanson was the leading rusher with 60 yards on 14 carries.

Tracy Henderson caught four passes for 50 yards and broke the Big Eight career reception mark in the third quarter. He ended the game with 151 total catches, beating Nebraska's Johnny Rodgers record of 149. — **Beth Burden** ♦



ISU v. NEBRASKA

It didn't take long before the Nebraska football machine demonstrated why they were ranked third in the nation, as they sailed past the Cyclones, 44-0. Iowa State has now been shut out five times since 1971, and all five have been to Nebraska. The last time the Cyclones have been beaten by a larger margin was in 1975 when they lost 52-0 to the Cornhuskers.

But, the Cyclones played strong defense the first half and most of the third quarter. Iowa State trailed just 10-0 at halftime and 16-0 after the third quarter before Nebraska opened up its scoring spree.

"That was a tough dadgum football game to end up losing the way we did," Coach Criner said. "Nebraska is a much better defensive team than we are an offensive team."

The Cyclones gave up 28 points in the fourth quarter and gave over the ball six times to the Cornhuskers. Alan Hood completed 9 of 19 passes for 37 yards, but tossed three interceptions.

Iowa State could manage only once to cross midfield in the entire game, and produced only five first downs to Nebraska's 15. Tracy Henderson obtained just 11 total passing yards in the disaster-struck game.

However, the game carried special meaning for Jack Trice fans and all other Iowa Staters. At halftime, a special dedication ceremony was held for the newly-named football field in honor of Jack Trice.

Trice was Iowa State's first black athlete and the only person to lose his life competing for the school. On October 6, 1923, Trice was trampled to the ground by four Minnesota blockers. He suffered internal damage and hemorrhaging and died 48 hours later on Oct. 8.

The night before the game, Trice wrote a letter that became a symbol of his courage and idealism. The letter told how he had wanted to excel for the honor of his race and family. The naming of Jack Trice Field is a great step in honoring this man.



ISU v. KANSAS ST

Iowa State hosted their final home game with rain and snow against the Kansas State Wildcats, and came up with their second tie of the season, 7-7.

The wind and sleet hurt the Cyclone's aerial attack. The temperature was 31 degrees with a wind-chill factor of 9 degrees at kickoff.

"The wind was the worst I've ever been involved with," said Coach Criner. "It wasn't just that it was blowing so hard, but it swirled. It caused all kinds of problems. It made it extra tough to do a lot of things."

Iowa State previously averaged 36 passes in its first nine games, but only attempted eight during this contest. Alan Hood completed six of eight passes for 69 yards and one interception.

Tailback Richard Hanson caught one pass for 20 yards and rushed for 76 yards on 22 attempts to lead the Cyclone attack. Tracy Henderson caught two passes for 19 yards.

Kansas State scored first early in the second quarter and the Cyclones could not tie the game until 1:51 left in the third quarter when Al Watson scored on a one-yard plunge.

Although attendance was set at 45,000, the harsh weather sent most of the fans home by the third quarter. The Cyclones improved their overall record to 2-6-2.

ISU v. OKLAHOMA ST

It was another valiant effort that fell just short of an Iowa State victory, as the Cyclones bowed to fourth-ranked Oklahoma State, 16-10, in Stillwater.

Tracy Henderson dropped a pass at the Cowboys' 8-yard line, which could have given the Cyclones a first down with 1:33 left in the game. But an Iowa State victory was not to be.

Iowa State finished the season 2-7-2 overall and 0-5-2 in conference play. It was the first time the Cyclones had failed to win a conference game since 1964.

Henderson led the Cyclones in receiving, catching five passes for 87 yards. Alan Hood completed 17 of 34 passes for 170 yards.

It was a good season for Henderson, as he was named to both Associated Press and United Press International's first team. Henderson and Oklahoma quarterback Danny Bradley were the only unanimous selections to the AP's team. Other Cyclones earning AP and UPI honors included Dave Smoldt, Lester Williams, Anthony Mayze, Jeff Braswell and Steve Little.

Coach Criner commented on the season with optimism. "We played with everyone this season — Oklahoma, Oklahoma State, and Nebraska for three quarters. It's a shame we just weren't quite good enough to get the job done. But we have something to build on. Our seniors can feel proud because if our underclassmen take care of business, they can look back one day and realize they helped get us started."

The fans, too, deserved praise for their help and ever-loyal support throughout the course of the year. — **Brian Paulson** ♦

Above Left: Tailback Richard Hanson escapes from his West Texas State Opponent. Iowa State won the game, 14-0. —Ed Cicenas

—Jim Lee

Top Right: Jim Criner keeps his thoughts on the game. This was his second year as head coach.

Center Right: These Cyclones enjoy a break from the action.

Below Right: Mike Posey attempts a return. —Ed Cicenas



PLAY ACTION



Top Left: Tommy Davis celebrates a pass reception. — Ed Cicenas

Top Right: Alex Espinoza goes deep. The pass was complete to Tracy Henderson. — Ed Cicenas

Above Left: Cyclone defense shows its strength. — Ed Cicenas

Above: Familiar sight of Alex Espinoza in motion. He was one of the top passers in the conference. — Ed Cicenas



COUNTDOWN

Above: Cyclones huddle together for strategy. It wasn't much help in the Iowa game. — Ed Cicenas

Above Left: Al Watson pushes for a few extra yards. — Ed Cicenas

Left: The new scoreboard at Cyclone Stadium adds sparkle to the games. — Klaus Kocher

Iowa State

CYCLONES

15:00

COUGARS

21

3 TIME OUTS LEFT 3

0

DOWN

1

BALL ON

25

TO GO

10



QTR

1

DEEZEE

The Running Board People

Enjoy
Coca-Cola



The Performance Company

Excellence
in the
Eighties

Spirits Were High

Cyclone enthusiasm had its ups and downs as did the various athletic teams' seasons. The people who did or didn't create spirit often found themselves on the edge wanting more.

The first evening football game ever at ISU brought much excitement to Jack Trice Field. The Cyclone team equalled the enthusiasm by sending the pigskin wobbling through the uprights making the score 3-0 against Oklahoma. The fans were disappointed at the eventual 12-10 Oklahoma victory, but the Cyclones' impressive performance left a lingering excitement in the air.

While people were turned on and off by the fall's events, all were looking forward to the debut of Johnny Orr's netters. By mid-September student tickets for the 84-85 basketball season were almost sold out. People

found themselves recovering from the peaks and valleys of the football season only to be pushed to the edge as the crowds gear up for the wrestling and basketball season excitement. —Steve Forster ◊



Above: Karen Stricklin tries to keep the enthusiasm high! —Jim Lee.

Left: The fans give varied looks to the camera. —Jim Lee

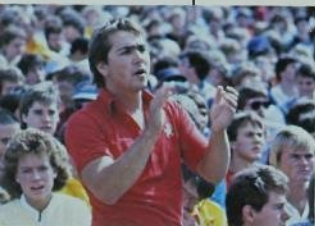


Above: Fans give some interesting looks while watching the football team do battle. —Ed Cicenas

FANTASTIC

FOOTBALL

FANATICS





All Photos by
Ed Cicenas



CHEERS CHEERS CHEERS



When watching the members of the ISU Pep Council perform all that can be seen is the final product. The work that goes into that final product is the result of hours of practice. Sometimes the Pom-Pon and cheersquads will practice six days a week, 2-3 hours a day.

Practicing accounts for only part of the time spent by both squads. Public relations is also another major part of their duties representing Iowa State at Cyclone Club meetings, campus functions, personal appearances and fundraising for the pep-council.

"We usually have at least one function or fundraising activity a week," said cheersquad captain Deb Johnson.

"Our main purpose is to get the fans excited at the right time and to keep the spirit high when the team needs it," said Mike Robbins, Johnson's counterpart.

Unlike the cheersquad, the Pom-Pon squad members cheer all year for both the football and basketball teams. Cheerleaders can elect to serve for one of the seasons. "Sometimes I would think it would have been great to do pomps for just one season and take a break," said former Pom-Pon captain Jill Norris.

"It's a great feeling when you fire up the crowd enough that you can feel the team get more geared up to win," commented Pom captain Melinda Sauers. — Steve Forster ♦



Top: Pom-Pon girl Renee Scial performs to a crowded stadium at a football game. Above Several members of the cheersquad prepare to build a pyramid at the media day game. Jim Lee





Left: Maureen Kinsella holds her ending pose at the end of a routine. Below: Tim Harris and Linette Larson do a back angel while the other members of the squad look intently at the game. —Jim Lee



TIME OUT



Far Left: Freshman sensation Jeff Grayer drives down the middle for two points. Top Left: Freshman star Gary Thompkins goes to the basket, leaving teammate Jeff Grayer and his opponent behind. Bottom Left: It's a long jump to the basket for Gary Thompkins. —Ed Cicenas

Top Right: It's another easy bucket against Augustana for Barry Stevens, Iowa State's co-rev-scoring leader. Bottom Right: Center Sam Hill grabs the rebound against Augustana as Barry Stevens looks on. —Ed Cicenas





Top: Augustana proved no match for the Cyclones as Barry Stevens heads for two more points. Top Right: Eli Parker tries to pass his Augustana opponents. Raynal Harris looks on. —Ed Cienas

Middle Left: Jeff Hornsack lets the ball bounce out. Middle and Right: Fifth year Head Coach Johnny Orr has brought much excitement to Iowa State fans. Under his guidance, the Cyclones have gained national respectability. Bottom: Iowa native Tim Peterson looks for the ball. —Ed Cienas

SHOOT FOR TWO



Top Left: Johnny Orr looks on with intensity. —Ed Cicenas



This year's basketball season was much anticipated. Cyclone fans everywhere had rejoiced at the successful conclusion of last year's basketball season.

In the 1984 season, under Coach Johnny Orr, the Cyclones racked up 16 victories (second highest number of victories in school history), finished fourth in the tough Big Eight Conference and earned its first ever berth in the National Invitation Tournament. It was just Iowa State's second national post-season tournament appearance in history. The Cyclones played in the NCAA Tournament in 1943-44.

The Cyclones' record included wins over intra-state rivals Drake and Iowa and 17th-ranked Oklahoma — which was the Sooners' only conference loss.

Iowa State lost in the first round of the NIT in Ames to Marquette, 73-53. The loss, however, brought little complaint.

"It's the best season we've had in years. It was exciting. We drew big crowds and we won 16 games. We had a first division finish in the Big Eight Conference and played in the NIT. I was disappointed in the loss to Colorado which stopped us from going to Kansas City for the Big Eight Tournament and, of course, I was disappointed in the NIT loss to Marquette. But when you look back at it overall, we had a heckuva year," said Coach Orr.

The fan support was phenomenal. Last year, the Cyclones led the Big Eight Conference in attendance by drawing 12,675 fans per game. Iowa State averaged 13,749 fans for seven conference games and recorded seven complete sell-outs. Following the Cyclones' thrilling double-overtime victory over Iowa, Hawkeye Coach George Raveling praised the Cyclone fans and said, "They made the crowds at Michigan State and Michigan look like Mary Poppins. It was the best road crowd I've observed in 10 years."

Orr is proud of his fans. Iowa State was awarded its first Big Eight Conference Sportsmanship Award for basketball for the 1983-84 season. "Our fans should tip their hats," said Orr. "All along we've said we have the best fans in the Big Eight Conference and now they've been recognized for their classy sportsmanship by someone other than ourselves. That's a real tribute and we're quite proud."

Opposite Page: Cyclones display their defensive power. They stop the drive.
Top Right: Barry Stevens shoots for two. —Ed Cicenas

Bottom Left: Barry drives through the lane. —Ed Cicenas
Bottom Right: David Moss fights for the ball. —Ed Cicenas



U

nder fourth-year Head Coach Johnny Orr, the Cyclones racked up 16 victories — second most in the school history, finished fourth in the Big Eight Conference, and earned a berth in the National Invitational Tournament — the school's first ever and second national post-season tournament appearance in history. The 1943-44 Cyclone squad played in the NCAA Tournament 40 years ago.

The Cyclones raced to an 11-3 record and earned a top thirty ranking by some national sports publications. Iowa State notched road victories over Drake, Colorado State and Nebraska. The 69-48 blowout of the Huskers equalled the largest defeat Nebraska has ever

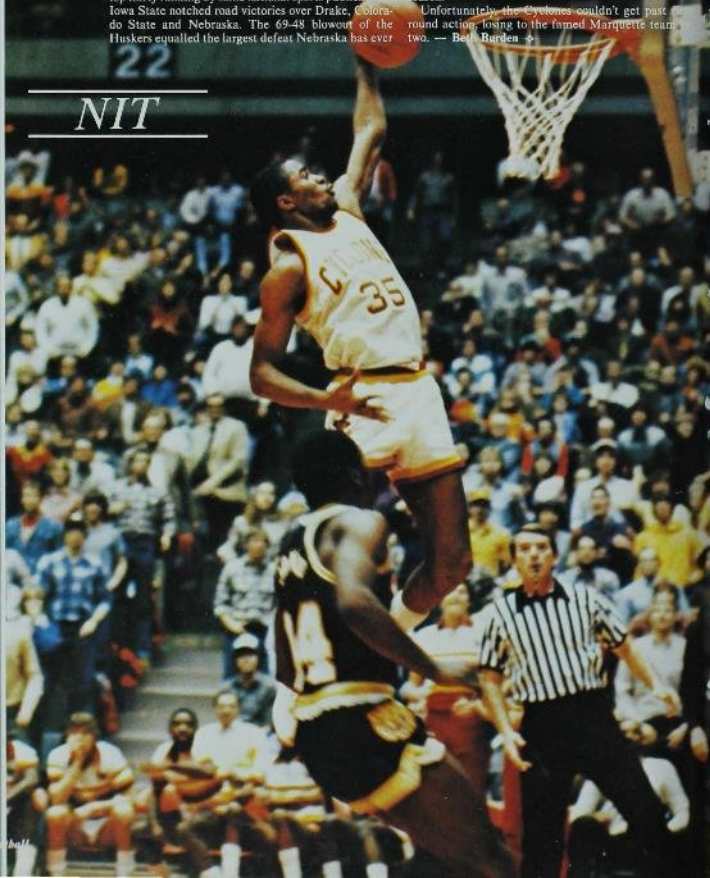
suffered in the Bob Devaney sports complex.

Iowa State's junior forward Barry Stevens, a second team All-Big Eight selection as a sophomore, had a banner year. The prolific scorer ranked as high as sixth nationally in scoring during the season. Stevens topped last season's honors as he was selected first team All-Big Eight by both the AP and UPI. Point guard Jeff Hornacek, only a sophomore, set a school single season and career assist record. He averaged nearly 7 per game and ranked among the nation's top 15 most of the season.

Unfortunately, the Cyclones couldn't get past the round action, losing to the famed Marquette team, two. — Beth Burden

22

NIT



The Cyclones' 1983-84 season climaxed with its first ever berth in the National Invitation Tournament and second national post-season tournament appearance.

Iowa State hosted the Marquette Warriors, March 15, 1984, in first round tournament play. Although the victim of a 73-53 defeat, the Cyclones discovered their great potential.

The 1984-85 campaign brought much excitement to Cyclone followers. For the second straight year, Iowa State demonstrated again they were the state's best team, beating the Iowa Hawkeyes 54-50 in an emotion-filled game. It was the Hawkeyes' first loss of the season, and the Cyclones' first win in Iowa City since 1921.

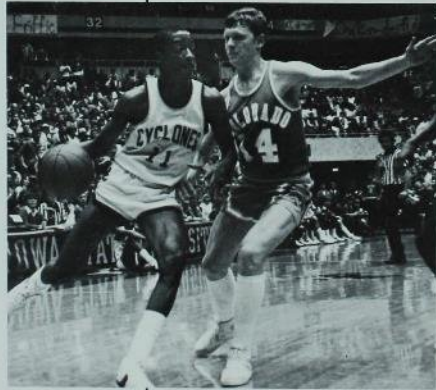
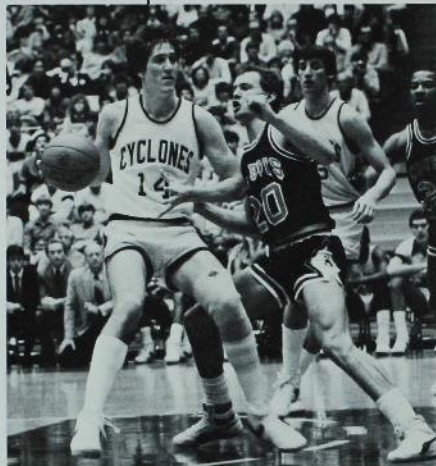
Iowa State went on to defeat other intrastate rivals Drake and the University of Northern Iowa to claim the mythical state championship a second straight year.

Additional victories were posted over Mankato State, Creighton, Augustana (S.D.), Tennessee, Denver, Colorado State, Cornell, Morgan State, and Abilene Christian. Iowa State stood at 12-4 midway through the season, losing to powers Indiana, Virginia Tech, Washington, and Arkansas. All four were Top 20 rated teams at the time the Cyclones played them.

The Cyclones opened conference play, Jan. 17, against Kansas, a team to beat for a shot at the conference title. — Brian Paulson ♦

Left: Barry Stevens seems to enjoy another dunk shot against his Iowa rival. Stevens scored 28 points to lead the Cyclones. Below: Hut shooting Terrence Allen makes it look easy in Iowa State game against Colorado. — ISU Photo Service





Top Left: Jeff Hornacek moves toward the basket. —Ed Cicenas

Above Left: Ron Virgil dribbles brilliantly cross court. —Ed Cicenas

Top Right: Terrance Allen out-jumps the opposition for a quick two points. —Ed Cicenas

Above Right: Cyclones retrieve the ball. —Ed Cicenas



Forward Barry Stevens was the team's greatest asset. His numerous honors included being selected honorable mention All-American by the Associated Press, first team All-District Five by the United States Basketball Writers' Association, first team All-Midwest by Basketball Weekly, and first team All-Big Eight by both wire services.

Stevens finished second in the Big Eight to Oklahoma's Olympian Wayman Tisdale in scoring and 19th nationally with a 22.2 average. His accomplishments are many.

Jeff Hornacek became Iowa State's all-time career assist leader and was named first team Academic All-Big Eight. He earned honorable mention by both AP and UPI.

Ron Harris was selected to the All-Big Eight Defensive Team for the second straight year by UPI. David Moss led the Cyclones in rebounding with 5.9 per game.

Orr is confident this year will be even stronger and more exciting, with Stevens, Hornacek and Moss all returning. He was especially pleased with this year's talented freshman recruits. "This group certainly has to rate as one of my best recruiting classes ever, including those when I was at Michigan. We went out and recruited the kind of people to fit our style of play."

This season, the Cyclones played Creighton, Drake, Iowa, and Indiana, besides having participated in the Volunteer and Rainbow Classics.

"Success breeds success," said Orr. "Now when we talk about our goals — the NCAA, NIT, and things of that nature, they are realistic goals. We've been there. Our players realize they can do it again. It's convincing."

Under the coaching of Orr, such goals are certainly attainable and close to being achieved — perhaps, just in the course of another year. —**Brian Paulson** ♦



Top Left: David Moss and Ron Harris look on as Barry Stevens slams dunks. —Ed Cicenas. Above: Apprehensive faces on the bench. —Ed Cicenas. Left: Keep your eye on the ball, Barry. —Ed Cicenas

BACK IN THE TOP RANKS

WRESTLING

A young and rejuvenated Cyclone wrestling team improved immensely from last year's disappointing 13-7 dual-meet season. The Cyclones finished the 1984-85 season with a 20-9 record, the first time in Cyclone history they have gone over the 20th win mark.

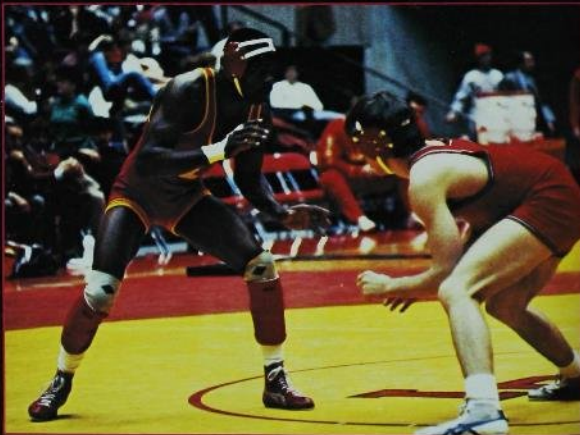
The Cyclones were ranked fourth in the nation most of the year and looked forward to placing in the top four again, a spot the team relinquished a year ago. Head Coach Harold Nichols said the youthfulness of this year's team will become an asset two years from now when the Cyclones will seriously challenge for the national championship.

Iowa State was led by All-American Joe Gibbons, a

lete to the betterment of wrestling in the United States than Nichols.

Over a 37-season collegiate coaching career, Nichols has compiled outstanding records of 494-93-14 overall, 457-74-11 at Iowa State. During that time, Nichols guided the Cyclones to six NCAA team championships and 11 second place finishes. Prior to last season, the Cyclones never placed worse than fourth in the last 30 years.

Nichols has presided over the NCAA Championships as the host coach four times (1966, 1974, 1979, and 1982). The 1979 and 1982 championships have been recorded as "the most financially successful in history."



junior, and senior John Thorn. Gibbons and Thorn both ranked in the top five all year at 142 and 126 pounds, respectively, and showed the most potential for NCAA individual titles. Cyclones Bill Tate, Mike VanArsdale, John Heropoulos, and Daryl Peterson were also nationally ranked in the course of the season.

Iowa State's losses came to Arizona State, Tennessee, Wisconsin, Michigan, Iowa, and Oklahoma State. Iowa has won the national championship every year since 1978, a dynasty Iowa State fans hope to see end. The Cyclones last won the NCAA crown in 1977.

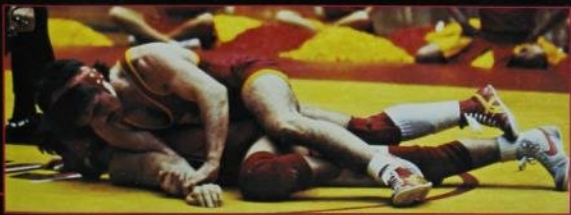
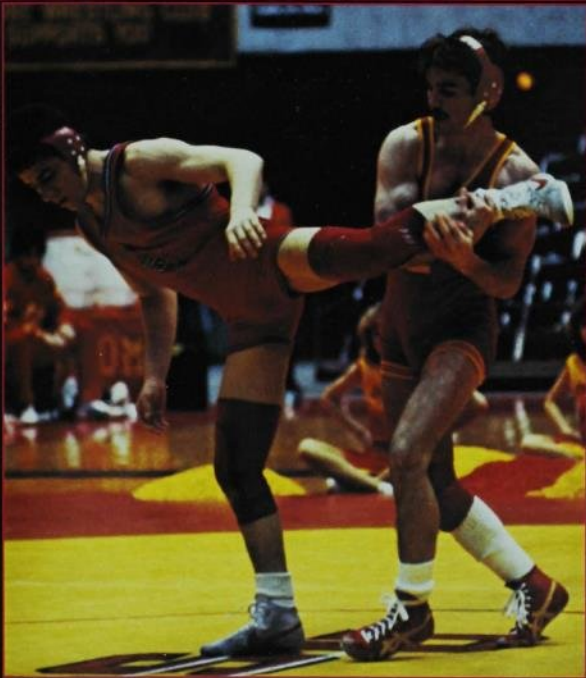
When Coach Nichols announced his resignation during the season, a legend ended at Iowa State. It is an understatement to say no one has done more to contrib-

A few of the many honors given to Nichols include being elected to the National Wrestling Hall of Fame and being named National Coach of the Year four times. He is selected Wrestling Man of the Year in 1966 and 1982. He is also a member of the Wrestling Coaches' Hall of Fame, Iowa Wrestling Hall of Fame, and the University of Michigan's Hall of Honor.

Nichols' successor has big shoes to fill to match the accomplishments of Nichols. Speculation ran rampant that Dan Gable, Nichols' most famous pupil, would return to his alma mater to coach the Cyclones. If so, Iowa State wrestling fans could rest assured that the Cyclones would continue to challenge for the top in the years to come. — Brian Paulson ♦

Above: Larry Jackson, a junior, looks hungry for a take-down. Jackson wrestled at 130 pounds. — Jim Lee





Above Left: 106-pounder of Bill Kelly grabs the leg of his Ohio State opponent. Above: Coach Nichols gives instructions to Solomon Carr during an injury timeout. Left: Fred Dugas and the Blue Devils work over an Ohio State fan. Iowa State whipped the Buckeyes, 22-13. — Jim Lee

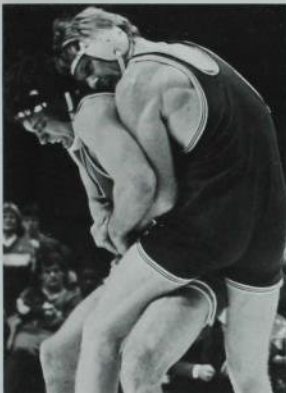
Right: Steve Metzger reaches in for the takedown against his Lehigh opponent during a match last year.



Above: Cyclone Jim Farino competed in the Midwest Championships last year in Ames.

Right: It's all business for Bill Kelly as he looks for an open arm for a takedown. — ISU Photo Service





1984-85 Dual Record

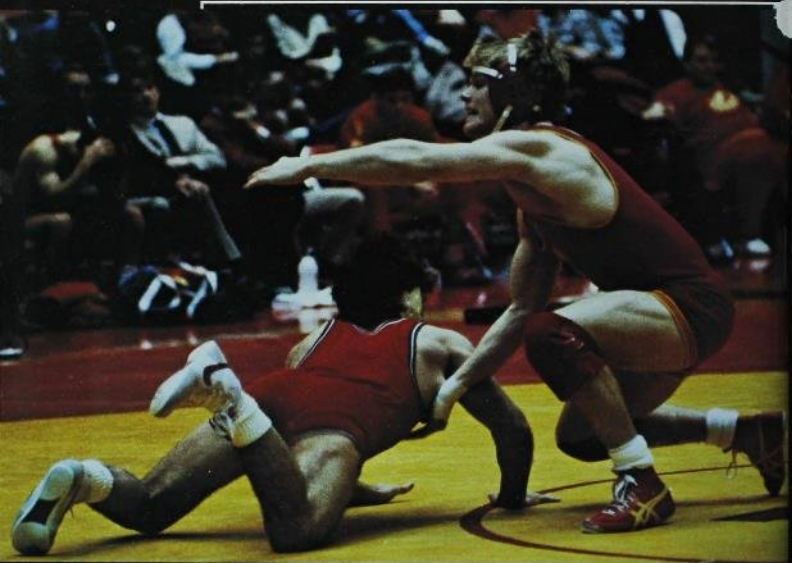
ISU 40	Duke	0	ISU 34	North Carolina	9
ISU 37	Louisiana State	15	ISU 46	Wisconsin	21
ISU 33	Nebraska	11	ISU 9	Iowa	28
ISU 23	Arizona State	20	ISU 23	Ohio State	15
ISU 24	Penn. State	14	ISU 18	Oklahoma	13
ISU 27	Syracuse	16	ISU 71	Oklahoma State	27
ISU 28	South Carolina	12	ISU 35	Missouri	8
ISU 39	North Carolina State	18	ISU 15	Michigan	18
ISU 26	Clemson	12	ISU 39	Minnesota	7
ISU 31	Lehigh	12	ISU 35	Northern Iowa	5
ISU 24	West Virginia	20	ISU 41	Wyoming	5
ISU 19	Tennessee	20	ISU 9	Iowa	23
ISU 27	Indiana	9	Big Eight Championships	3rd	
ISU 40	Virginia	6	NCAA Championships	3rd	
ISU 39	Cal Poly	6			



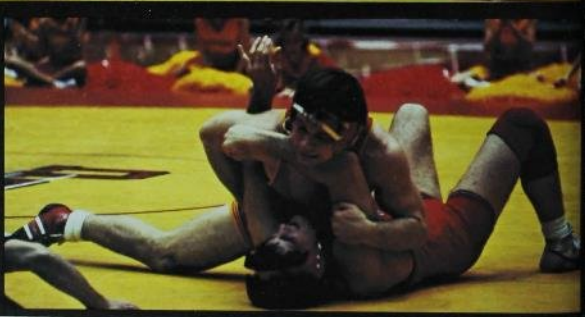
Above Left: It looks like a tough situation for Bob Gassman and his University of Northern Iowa rival. Above: Break him to the mat, Bob.

Above Right: A UNI competitor falls to his knees against his Cyclone rival. Right: It's not as easy as it looks for Jim Farina at the Midwest Championships last year. — ISU Photo Service





Above: Star Joe Gibbons makes everything easy against his Ohio State rival. Gibbons was ranked highly all year and was Iowa State's best hope for a NCAA champion. Right: An Ohio State rival counts the number of lights in his match with Bob Gassman. It was ISU's only fall of the meet, as the Cyclones co-opted Ohio State, 23-15. Opposite page: Coach Harold Nichols announced his retirement effective after this season. His outstanding accomplishments have made him an Iowa State and national legend in collegiate wrestling. — Jim Lee





*Harold J. Nichols
32 Years of Excellence*

—Jim Lee

SPIKERS NET PROFIT

The bright star that guided the ISU volleyball team for four years has moved on, but the light produced by the 1984 team may prove even more radiant.

"We had no star. No player carried the team on her own. In the past, the Cyclones have been dominated by an outstanding middle blocker. Now we

have talent in all six positions. I think that's why our team was so successful," said Head Coach Mary Fischl.

Leading the way were juniors co-captains Amy Montgomery and Alicia Reynolds. For the first time, Fischl had the luxury of running either a 5-1 offense or a 6-2, which means two players can set the play and the Cyclones can keep opposing defense more off guard. "We had more at setter than we ever had before. It was a real asset because we had the option of running more offenses and could still be strong if one setter got injured."

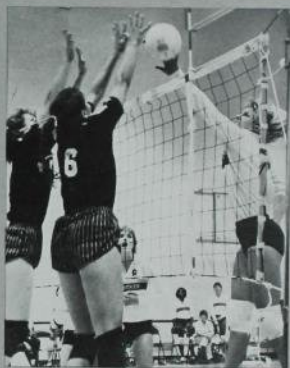
Of course, Fischl expected the Cyclones to be one of the challenges of the Big Eight. ISU finished second in the post season tournament in 1982 for their best showing ever and then tied for third last year. —**Beth Burden**



Left: Up for a block, Linda Evans and Kary Lavery reach to the top of the net. —Mike Free

Above: With a spike in mind for her opponents, Amy Montgomery pounds one down. —Klaus Kocher





Top Left: In order to fire up the team Amy Montgomery urges her teammates. — Klaus Kocher.
Top Right: Avoiding the blockers, Katy Lowery scores for the cyclones with expert placement of the ball. —Mike Free

Left: Coach Mary Fischl discusses strategy with the Cyclones for the upcoming match.
Above: After acing the last point, Alicia Reynolds serves up another one for the opposition. —Mike Free





Top: After bumping the served ball, Debbie Zimmerman, Amy Banderer, and Alicia Reynolds set up for the return.
Above: Power spiker Linda Evans flays one past the oppo-

nent.
Right: The Cyclone reputation as a spiking team shows as Kathy Keating goes after the ball. —Mike Free



Opposite: Alicia Reynolds and Amy Montgomery celebrate a point hard earned. —Klaus Kacher

HERE'S THE TIP-OFF

Iowa State introduced a new head basketball coach for the 1984-85 season in Pam Wettig, who had been head coach at Miami (Ohio) University for eight years.

Improvement is the key word for the 1985 season. The Lady Cyclones suffered through a disappointing 4-24 record in 1984, including a winless conference schedule. Seven of those games, however, were lost by four points or less.

"One of the main things I have to do will be to increase confidence in our players and get them thinking about winning," Wettig said. "We might have less talent than some of the teams we play but I feel if we can get 100 percent from our players, we can win ball games."

Senior center Tonya Burns led the Cyclones last year in rebounding and scoring. She averaged 16.4 points and 8.4 rebounds per game and was named to the second team All-Big Eight for the second consecutive year. She is Iowa State's leading career rebounder and top scorer. She scored a career high and school record 42 points against Nebraska last season. Burns holds over 20 Iowa State records.

Forwards Monica Missel, Rhonda Thacker, Kari Olson, and Anne Holland all returned. Missel was last year's third leading scorer (8.4) and third best rebounder (4.7), while Thacker averaged 7.8 points and 4.8 rebounds.

The Cyclones met intra-state rivals Drake and Iowa this year along with traditional power Creighton and Division II national champion Central Missouri.

The rugged Big Eight was won by Kansas State in both the Big Eight Tournament and conference standings last year. Missouri finished second and Oklahoma State third.

Improvement is the biggest goal. "We want to be respectable and that is difficult to define because the conference is so good. I want to win some conference games. One major goal is to get out of the cellar. I want us to be respectable — to have something concrete to build on. I want to start establishing an Iowa State tradition," Wettig said.

Above Right: Sophomore Kari Olson shoots over Drake's highly touted Wanda Ford. Drake defeated the Cyclones, 85-76. Right: Cyclone standout Tonya Burns fights for the ball against Drake defenders. Burns collected eight rebounds to lead the Cyclones. — James Phelps





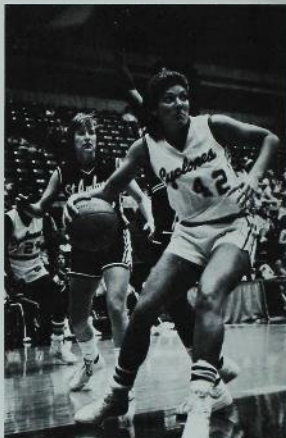
Such a tradition would surely parallel the success and strength of Iowa's high school girls' basketball program, the nation's finest. The state has a rich tradition in girls' basketball excellence, and Iowa State is optimistic it can establish such a tradition of its own through the course of another year and in the years to come. — Brian Paulson ♦



Above: The Cyclone bench watch with intensity in another closely-contested Iowa State battle. Left: Drake defenders are all over Cyclone Rhonda Thacker, a junior forward who is the Cyclones' highest percentage free throw shooter. — James Phelps

WOMEN IN ACTION

Left: Chris Awender, a sophomore guard, dribbles past her Grand View opponent. Iowa State defeated the Vikings, 76-65. —Ed Cicenas





Far Left: Drake players stand in the way of Monica Mitsel as she tries to shoot. Mitsel scored seven points for the Cyclones. Left: Heady are up as Sandy Hafner tries to pass the ball away from her Kansas State opponent. — Ed Cicenas



Far Left: Jackie Sloats dribbles in from a St. Ambrose player for another shot. Left: Tonya Buens shoots for another two points. — Ed Cicenas

UNPARALLELED SUCCESS

Consistency is one word which can best describe Iowa State's Men's Gymnastics Team. For the fourth year in a row, the Cyclones captured fourth place in the NCAA, this time under first year head coach Dave Mickelson.

Brett Finch tied for fourth place in the floor exercise to pace the Cyclones at the NCAA Championships in Los Angeles, Calif. Iowa State finished ahead of always-tough Oklahoma and Nebraska, winners of the past five NCAA team titles. Last year's squad also claimed titles at the Midwest Championships and the Rocky Mountain Open. The Cyclones finished 7-4 in dual meet action, and the squad's top score last year of 280.50 marked the highest point total of any Cyclone team since 1981.

The Cyclones rolled to victories over Northern Illinois, Nebraska, Oklahoma, Wisconsin, Minnesota, Iowa, and Houston Baptist in the last season. Its four losses came to the hands of Nebraska, Oklahoma, Southern Illinois, and Ohio State.

Iowa State began the 1984-85 season on a slower start, placing sixth at both the Big Eight Invitational in Lincoln, Neb., and the Windy City Invitational. But, the Cyclones captured second place at the Midwest Open in Rolling Meadow, Ill. The team finished behind the Huskie Gymnastics Club 271.25 to 270.30.

For the first time since 1969, Iowa State lost a dual meet to intra-state rival Iowa, 274.95 to 274.50 in a closely-contested battle. The Cyclones previously had beaten the Hawkeyes the past four consecutive years. Despite the loss, Iowa State still leads the overall series, 4-3.

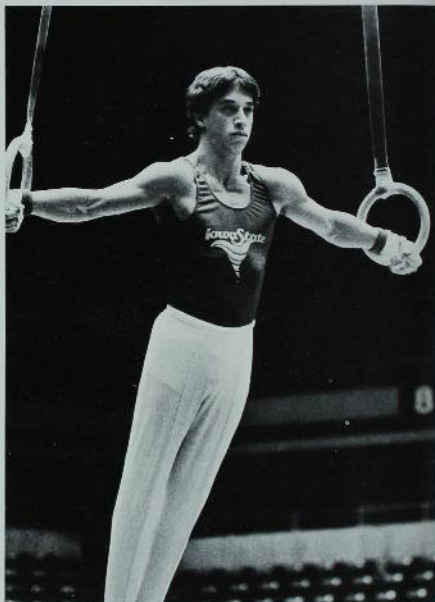
The Cyclones hosted the Japanese National Team and became the victim of a 181.8-172.4 loss. "They are a well-coached team with superior athletes. We were glad to have the opportunity to compete against them," Mickelson said.

Mark Diab won the still rings against the Japanese with a score of 9.75, while Shane Sanders captured first in the parallel bars with a 9.45 to lead the Cyclones.

Iowa State finished the season with duals against Wisconsin, Minnesota, Southern Illinois, Northern Illinois, and Ohio State. The Cyclones also sought revenge when they tangled with the Iowa Hawkeyes for a second meet on Feb. 23.

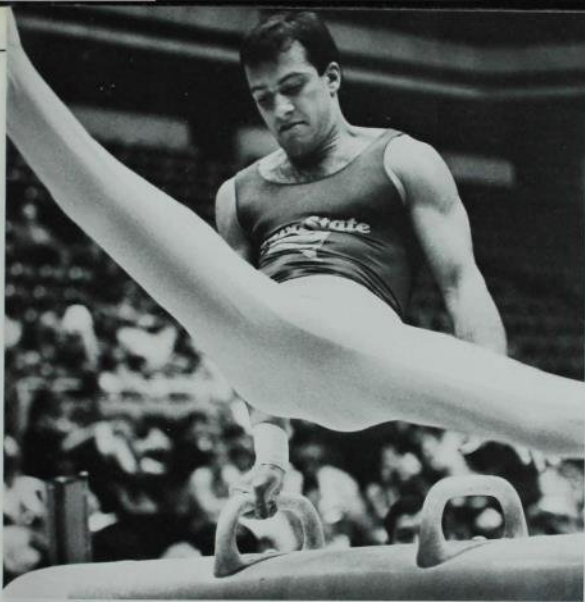
With strong performers returning, Mickelson expected the Cyclones to fare well at the Big Eight and NCAA Championships in Lincoln. Several key performers were lost from last year, including Nissan Award nominee Finch, Scott George, and Mike Stensland. The key to the season rested with the development of the younger team members, Mickelson said.

Iowa State has a rich tradition in men's gymnastics.



Above: Sophomore Scott Hopper performs the iron cross in the still rings exercise. Hopper's personal best is 8.15 in the rings.
—Klaus Kocher





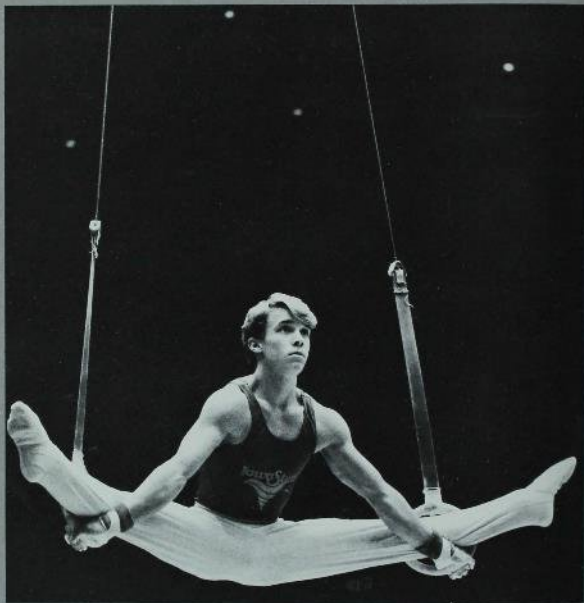
The Cyclones have finished among the nation's top 10 teams every season since 1965. During those years, the Cyclones won three national championships and 10 Big Eight team titles, double the total of the nearest conference rival. In addition, Iowa State performers have won 72 conference individual titles.

Such high standards have given the Cyclones an 85 percent winning percentage since 1963, illustrated proof that Iowa State gymnastics is one of the most successful programs in any inter-collegiate sport over the past two decades. —Brian Paulson ♦

Above: One of four returning Iowa State gymnasts to compete in the 1984 NCAA Championships, Junior Kevin Grieve displays his technique on the pommel horse. —Klaus Kocher

Right: Craig Randleman, a senior specialist in the parallel bars and pommel horse, finishes his mount in the pommel horse. —Klaus Kocher





Above: A Big Eight champion in the floor exercise two years ago, Junior Shane Sanders maneuvers the still rings. Sanders has the potential to be an outstanding all-around performer. Above Right: The Japanese coach misses nothing as he watches one of his gymnasts compete. The talented Japanese National Team visited Hilton Coliseum and the Cyclones on Dec. 3. Right: Senior captain Rick Atkinson chalks his hands during a meet. Atkinson has earned career bests of 9.20 or better in every event, which helped him in competition in the NCAA Championships a year ago. — Klaus Kocher



TOTAL BALANCE

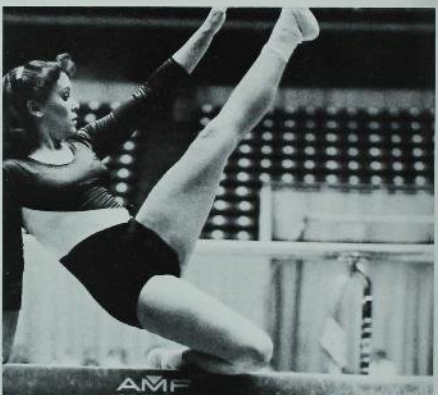
Coach Donna Kramer had reason to be optimistic when the Cyclones opened their 1984-85 season. Last year, the Cyclones broke four of five individual records and two team marks. This year, six letter winners, including three seniors, returned and provided much-needed experience and leadership.

Junior Kathy Edwards, who holds four of the five individual records, and seniors Debbie Diskerud, Mimi Starks, and Sara Krause led the 21-member squad this year.

"I am optimistic about the season," Kramer said. "We keep getting better every year and the people who are coming in are much more skilled than in the past. We should blend our experience and youth well to perform stronger as a team."

Although the Cyclones expect continued improvement, Kramer said it would be hard to continue the record-breaking trend of the past two years. In 1982-83, the Cyclones broke every team and individual record. "One of our goals will be to continue to score better as a team," Kramer said. Iowa State's best team mark was set last year at 173.90 against Southern Illinois. Kramer hoped to see that mark crack the 175-point total this year.

The Cyclones posted wins over Indiana, British Columbia, Wisconsin, and Illinois-Chicago last year enroute to a fifth place finish in the Big Eight Championships held in Norman, Okla., March 9-10. Oklahoma won the conference crown with 179.05 points. Nebraska placed second, followed by Missouri and Oklahoma State. The Cyclones have not competed in the Regional Championships since 1982, when the team finished second.



Top: Freshman standout Tracy Remien shows her stuff on the uneven bars. She won several state championships in high school. Above: The balance beam is no problem for freshman Lori Atkinson. Left: Named the most improved gymnast on the team a year ago, sophomore Bridget Ticknor displays her skill on the uneven bars. —Klaus Kocher





The Cyclones faced all four of the Big Eight rivals this season in addition to facing Big Ten powers Iowa, Michigan State, Wisconsin, and Minnesota. Iowa State also hosted a team from Japan.

Three freshmen — Ann Lohmann, Tracy Remien, and Liebe Teller — contributed to the team's depth and overall growth. "They come from good gymnastics backgrounds and are going to push the people we have now on the team. They like to win and we can use that attitude," Kramer said.

Meanwhile, Iowa State remains on course and continues to make steady gains and improvements one year at a time. The Cyclones hope to be ready some day to challenge for the conference championship and other titles in the years to come. —**Brian Paulson** ♦

Top: The floor exercise is one of Tracy Remien's best events. Above: Tracy Remien stretches to the limit in the floor exercise. Left: Carmena "Mimi" Starks, a senior co-captain of the team, chalks her hands for another event. —Klaus Kocher

JUST FOR THE FUN OF IT

Iowa State offers 34 different sports clubs open to all students under the Sports Club Program. Under the supervision of the Sports Club Coordinator and Sports Club Council, the Program is designed to serve individual interests in various sports club activities and is student-oriented in every way.

Each club is founded under its own constitution, elects officers, conducts regular meetings, keeps records, may receive GSB funds, and usually holds practice sessions or special events.

The Sports Club Council is composed of an elected representative from each sports club. The Council is responsible for budget decisions, promotion, and policy and scheduling problems.

One of the more stranger clubs has been the ISU Hockey Club. In 1964, the hockey team defeated Notre Dame to win the Central States Hockey League Championship. Part of the club's success is due to the fact that it is self-supporting.

Sports clubs provide competition at specialized levels plus give students an opportunity to practice with other students who share the same interests. —Brian Paulsen and Beth Burdick ◊







—Alex Kiefer



—Alex Kiefer



—Alex Kiefer



—Alex Kiefer



Alvin Archer



—Einar Einar



—Ed Connor



—Walt Pyle

I.M. A CHAMPION

Iowa State's intramural program is the most visible of the services offered by the University Recreation Services. Over ten thousand students are now involved in the wide variety of team sports, individual sports, and dual events.

John Meyer, intramural program coordinator, has seen Iowa State's strong intramural program become even stronger. When Meyer became coordinator in 1978, only 30 sports were offered, and the biggest sport had only 300 teams entered. Now, over 55 sports are offered, and the largest sport has more than 600 teams.

Meyer said there has been a 237 percent increase in the number of teams from ten years ago. A major increase has been in the participation of women, which has increased 250 percent since 1973.

Other universities look in awe of the success of Iowa State's recreational services. "I can't think of anybody that's got a more comprehensive program than we do," Meyer said. "We're the best." Of course, the awarding of T-shirts to winners has become a major factor in intramural participation. Go for it, Brew Crew! —**Brian Paulson** ♦

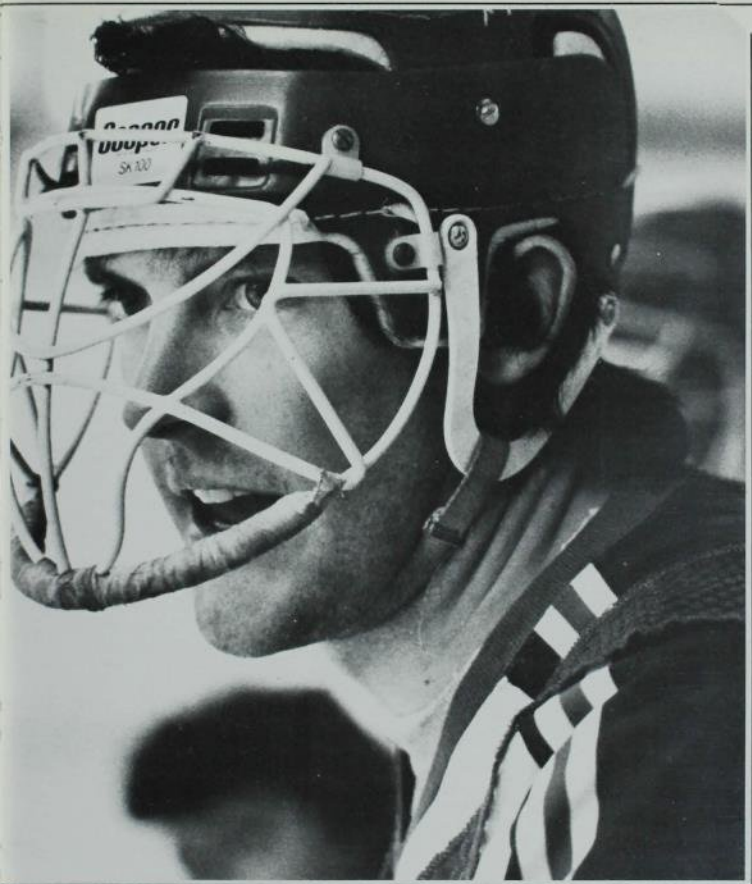


—Elsa Kiehr



—Elsa Kiehr





—Clare Kuhn

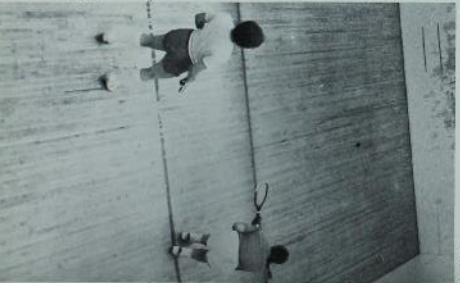
Ed Corwin



Ed Corwin



—Korn Fager



—Tim Myers



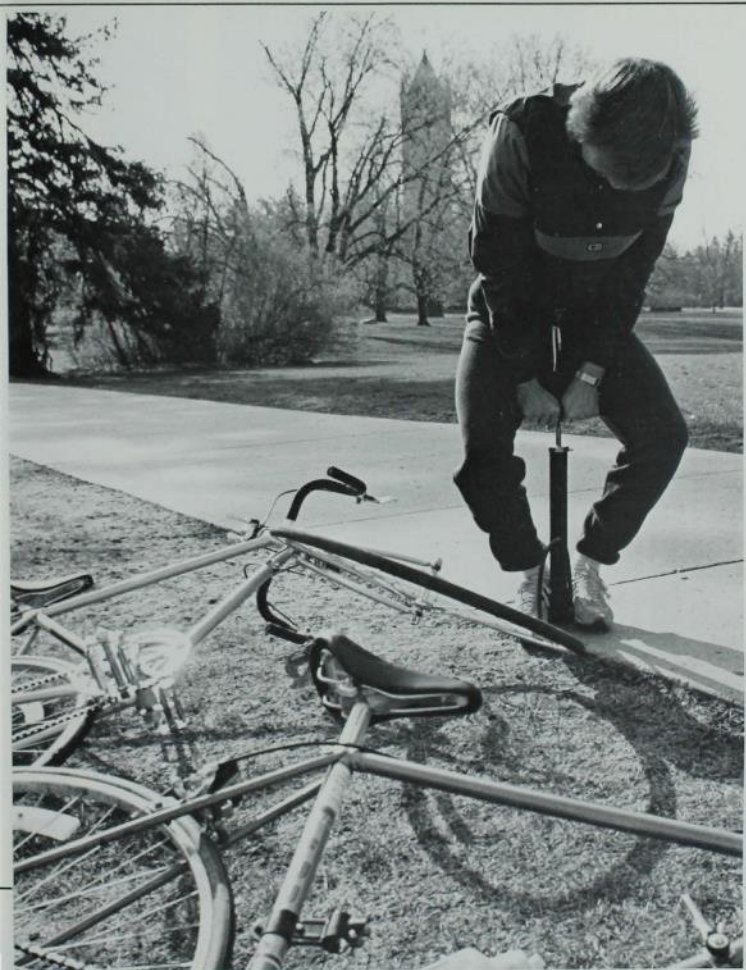


Photo: Kiefer

INTRAMURAL

Fall Intramurals

CANOE RACES

First Heat Men's: Scott Wall, Dean Huston
First Heat Women's: Robin Orr, Cathi YandeVoort
First Heat CoRec: Piper Wall, Don Wall
2nd Heat Men's: Daryl Addison, James Arndt
2nd Heat Women's: Sue Wiff, Kathy Honken
2nd Heat CoRec: Ben Lounsbury, Jane Hutchins

PUNT, PASS, AND KICK

Overall Men's: Dan Garceau
Men's Punt: Scott Maras
Men's Pass: Dale Acton
Men's Kick: Dan Garceau
Overall Women's: Janet Allgood
Women's Punt: Jean Wulf
Women's Pass: Lynne Chasko
Women's Kick: Linda Pitzer

OVERHAND FAST-PITCH SOFTBALL

Men's: "MacRae Hurricanes"

ONE-PITCH SOFTBALL

Men's Class MB: "The Players"
Men's Class MBB: "A Team"
Men's Class MBBB: "Three Up, Three Down"
Women's: "Goof Balls"
CoRec: Caine-Fosmark

SAND VOLLEYBALL

CoRec: Rowe-Lincoln #1, "Tasmanian Devils",
"Last Chance", and "The Artful Dodgers"

FLAG FOOTBALL

Men's Class A: "Pike One"
Men's Class B: "Hugo's Reefers"
Men's Class C: "Murray Dogs"
Men's Class D: "Pygmies"
Women's Class B: "No Names"
Women's Class C: "Bummin Scooters"
CoRec Class B: "Oh, My God, It's Time"
CoRec Class C: "Chips in the Fridge, Flies in the Butter"
CoRec Class D: "Jomama (Cunningham)"

SOCCER

Men's Class A: "Olympic FC."
Men's Class BB: "The Momurs"
Men's Class C: "Soccer Requires Big Balls"
Men's Class D: "Brazil Bombers"
Women's: "Cheap Shots"
CoRec Class B: "Fox Fire"
CoRec Class C: Lincoln-Knowles

INNERUBE WATER BASKETBALL

Men's Class A: "The Long Shots"
Men's Class B: "Droolin Tubers"
Women's: "F.K. Kappa Alpha Theta"
CoRec Class A: "Kimball Krushers"
CoRec Class B: "Aqueous Humor"

AIR BAND

"Toxic Shock"

4-PLAYER VOLLEYBALL

Men's Class A: Name Not Given
Men's Class B: "Wild Horses"
Men's Class C: "Your's"
Men's Class D: "Pulses"
Women's Class A: "Reunited"
Women's Class B: "Playdough Players"
Women's Class C: "Oakwood Girls"
Women's Class D: "The Index Cards"
CoRec: "Jomama", "We Got Ripped Off"
Power: "Pigdogs"

BROOMBALL

Men's: "Maholonia Distance", "While He Lay Sleeping", "DV's", "Firkins Turkish Prison Guards"
Women's: "Thumper's Delite"
CoRec: "In Bears We Trust", "Illicit Six."

WATER POLO

Men's Class A: "The Paul Reuscher Fan Club"
Men's Class B: "Chamos"
Women's: "Somebody's Watchin"

3-PLAYER BASKETBALL

Men's Class A: "X Athletes"
Men's Class B: "How's About A Little"
Men's Class C: "Nuke The Rannin Rebels"
Men's Class D: "Beer Nuts"
Women's: "Transfers", "Last Second Shot",
and "We Got Q.G."
CoRec: "Double Trouble"

CHILI COOKOFF

Scott Weaver

RACQUETBALL

Men's Class A: Terry Ingram
Men's Class B: Kevin Smith
Men's Class C: Rick Peters
Men's Class D: Mark Valetti
Women's Class A: Beth Blohm
Women's Class B: Jenny Braucht
Women's Class C: Vicki Stahler
Men 6/s: Max Porter
Women 6/s: Holly Hesse

SWIMMING

Men's 200-Yard Medley Relay: "Water Balsies"
Women's: "Old and Fat"
Men's 200-yard Freestyle Relay: "TKE 1"
Women's: "Old and Fat"
Team Awards: "The Busters" and "Old and Fat"

SUMMER SPECIAL TEAM TALENT AWARD

CoRec: "But, We Got Personality"
(Mary Kay Hart, Robin Swanson, Bill Jordan, Bill Fortman, Steve Green, Mike Felderman, Steve Shird, Brian Wetrich, Brent Paulson, Brian Paulson)



Spring Intramurals**BOWLING**

Men's Open: "Leggett's"

SQUASH TOURNAMENT

Winner: Connie Tanco

VOLLEYBALL (6-PLAYER CO-REC)

Class A: "Who's Got an Idea?"

Class B: "Triangle I"

Class C: "Borel Setters and Spikers"

Class D: "Tami's Chasers (Mortensen)"

VOLLEYBALL (3-PLAYER)

Men: "I Don't Really Care"

Women: "No Names"

TABLE TENNIS

CoREC: Robert Carr, Jo Bartruff,

Vicki Vogt, Todd Anderson

INDOOR BROOMBALL

Men's Class A: "Minnesota AA"

Men's Class B: "Happiness Is A Warm Gun"

Men's Class C: "Nutcracker"

Men's Class D: "D.V. Stickers"

CoREC Class A: "Group Six"

ALL-UNIVERSITY BASKETBALL

Men's Class A: "Guide's Revenge"

Men's Class B: "Guns and More (Stewart)"

Men's Class C: "Alka Hall"

Men's Class D: "Dogs"

Grad Staff: "Card Sharks"

BASKETBALL

Men's Class A: "Card Sharks"

Men's Class B: "Brown Arms"

CoREC Class B: "All The Right 'Stuff'"

CoREC Class C: "B.T. Express"

CoREC Class D: "Family Reunion and T"

Women's Class B: "3's A Charm"

Women's Class C: "Clueless and Out of Control"

Women's Class D: "Bouncing Barnes (Hoxie)"

RACQUETBALL

CoREC: Amy Hunsicker, R.J. Vidimos,

Greg Stram, Jane Leigh

Doubles: Wayne Wiebe, Kevin Smith,

Greg Stram, Kurt Grosvenor, Tracy Scott,

Patti Byriel

HOCKEY

Men's Class A: "Dumb Pucks"

Men's Class B: "Wolfian Ducks"

Men's Class C: "Killer Thumpers"

Men's Class D: "Ice Picks"

CURLING

8 Ends: "Cheez Curis" and "Electric Guide"

4 Ends: "Stony's Nightmare"

WRESTLING

Experienced: Gus Kiss, Parry Hughes, Tim

Kelly, Russ Lewton, Hal Tucker, Shannon

Schultz, Todd Switzer, Michael Villa,

Dale P. Schwach

Novice: Steve Deaver, David Hoover, Ray

Thompson, Tony Sinnott, Eddie Beeh, Pat

Wiedemeier, Jordan Guyer, Tom Wiedemeier

WATER VOLLEYBALL

Men's: "Spikers"

Women's: "Splashers"

CoREC: "Oles Etc." and "Aqua Llamas"

FREE THROW 100 SHOT

Men's Singles: Brad Kemp

Men's Doubles: Corky Gaskill, Patrick Huss

Women's Singles: Mary Goodwin

Women's Doubles: Dana Becker, Becky Huser

CoREC Doubles: Mary Goodwin, Brad Kemp

FREE THROW 50 SHOT

Men's Singles: Tony Hartsock

Men's Doubles: Kirk Young, Dan Dowd

Women's Singles: Luanne Towers

Women's Doubles: Cathy Carlson, Cheryl Prehall

CoREC Doubles: Joe Manning, Cathy Carlson

BOX SOCCER

Men's Class A: "Mixed Nuts"

Men's Class B-1: "La Pusa F.C. (Lincoln)"

Men's Class B-2: "Mortensen Sting"

Women's: "The High Kickers (Murphy)"

SLOW-PITCH SOFTBALL

Men's Class A: "Guido's Hard Balls"

Men's Class B: "Russell Raiders"

Men's Class C: "RAF Repellers"

Men's Class D: "E.S.A.D."

Women's Class A: "No Men Allowed (Devitt)"

Women's Class C: "Chocolate Chips-n-Chunks"

Women's Class D: "Outstanding In Our Field"

CoREC Class A: "Clique-Quiche (Pearson)"

CoREC Class B: "Little Deigo's Revenge"

CoREC Class C: "One More Time"

CoREC Class D: "The J Team"

16-INCH SOFTBALL

Men's: "Last Call For Alcohol"

Women's: "Dormates"

CoREC: "Actions All Stars"

FAST-PITCH SOFTBALL

Men's Class B: "Not Clear Lake Buttr' Top"

Men's Class C: "Mortensen Maulers"

Men's Class D: "Beer Guts"

Women's Class B: "The Maggots"

WHIFFLEBALL

Men's: "Great White Buffaloes"

Women's: "Wiffers"

CoREC: "Test Ride For Toby"

INNERTUBE WATER POLO

CoREC: "Sin Or Swim" and "Burken's Breaststrokers"

ULTIMATE FRISBEE

Men's Class A: "Kings of Disc"

Men's Class B: Webber

Men's Class C: "DMBITD"

CYCLONE 500

Experienced: Bruce Dvorak

Novice: Scott Wall

Women: Lynne Gravett

Men's Team Winner: "Team Lizard"

Women's Team Winner: "Wheeler"

CoREC Team Winner: "Valkyries"



Housing



Temporary housing was utilized again this fall as the dorms overflowed with students. But University housing wasn't the only popular place to live. Greek houses were full too, and off-campus apartments could demand almost any amount for rent.

Most students were stuck paying high rent if they wanted to enjoy the off-campus lifestyle. Apartments close to campus were especially popular and students paid extra-high prices for them. But for nine months many students didn't mind too much. The risky part was finding someone to sublet the apartment for the summer. Moving to Ames and back home again all happened in the course of a year.

In the course of a year



AXΩ

ALPHA CHI OMEGA



Front Row: Jane Aschim, Kim Field, Patti Green, Kirsten VanderHoef, Denise Rhodes, Monica Miller, Molly Bewkelman, Karky Wood, Nora Vanderbosch, Jamie Benoit, Jane Richards, Lynne Mozman, Darnett Bohm, Chris Allen, Sherri Hansie. Second Row: Angie Kiplinger, Deanne Lind, Julie Lincoln, Julie Kuebrich, Ginny Pearce, Chris Walsh, Diane Hartzler, Mom Knoll, Kristen Krohn, Mary Ann Dellva, Patty Nezzle, Lynnae Crane, Char Van Manasse, Amy Ingalls. Third Row: Renee Norwell, Deb Reed, Tricia Benoit, Leah Mills, Susie Stewart, Patti Coleman, Joleen Metcalf, Laura Mehlert, Joni Delp, Lynn Recker, Alison Griffith, Faye

Williams, Denise Scull, Val Hooper, Karen Michaud. Fourth Row: Ann Revenaugh, Carol Vondeventur, Fran Binder, Nancy Schwarz, Tara Rigger, Happy Camper, Katie Johnson, Julie Abrams, Dory Winchell, Robin Barr, Kristie Heine, Susan Frahm, Mel Currier, Gus Doro, Jackie Van Ekeren. Fifth Row: Ann K.B. Kearney, Lita Smack, Terri Culbertson, Stacy Vollmar, Ann Wheelock, Jan J.B. Anderson, Carolyn Potter, Ann Koyner, Susan Blakely, Jane Trimble, Christie Politt, Brenda Richman, Anne Mangold, Krista Henkenius, Manhunter Harris, Brenda Trichter, Stephanie Clark, Christie Nims, Laura Mango, Deanna Padi Coleman.

*Right: These AXΩ's sure know how to ride around campus in style! In the driver's seat Debbie Chico, Chris Davis, Debbie Winchell, Julie Ahrens, Susan Frahm, Renee Norwell.
— Ed Cicenas*



Α Δ Π

ALPHA DELTA PI



Front Row: Gwynne Nuummola, Daphne Royer, Kristine Bramstetter, Tobi Wells, Nancy Pitek, Karen Yowell, Cybele Davis, Denise Ernst. Second Row: Julie Ross, Faith Brustkorn, Sonja Van Gundy, Wendy Duntz, Michelle Schmitt, Kristin Schultze, Cindy Foreman. Third Row: Michelle Wuyts, Beth Oprie, Cassandra Lewis, Susan Dwyer, Lynn Soobadia, Amy Hayden, Beth Schuchman, Alison Ekm, Alyson Walter, Michelle Raymond, Ursula Runge, Denise Winkler. Fourth Row: Kim Lohmolder, Lita Clark, Lori Wanninger, Liza Mattice, Karen Wick, Mariya Nieman, Shelly Baraan, Cindy Donzky, Karen Hougerson, Laurie Brown, Heather Ramadell.

Fifth Row: Paula Martin, Deborah Edwards, Monica Sweere, Pavia Hahn, Lori Hughes, Holly Snyder, Patsy Anderson, Lauris Landstau, Iwanne Lennie, Becky Wick, Julie Nickelson. Sixth Row: Laurie Krantz, Melissa Sauer, Becky Huser, Dana Becker, Kende Cole, Kristen Aase, Andrea Wabner, Livette Larson, Pam Tavis, Cammy Raymond, Lori Zuck, Mary Hartnett. Seventh Row: Crystal Kuck, Kim Buffington, Tracey Dmosevnan, Kim Groe, Teri Walker, Diane Daniels, Gina Trefenhaler, Julie Lewis, Mel Broet, Cara Nottingham, Lori Magill, Sue Ritzoran, Cheryl McCauley, Barb Pakla, Ann Harris.



Left: These ADPI's show that fun and friendship go hand in hand!

— Ed Clemen



ΑΓΔ

ALPHA GAMMA DELTA



Front Row: Kris Welch, Cindy Stone, Jane Grundman, Sue Lindenmeier, Kathy Masterson, Connie Hinkly, Patty Carrigan, Michele Perry, Tami Massman, Kelly O'Neil, Michele Bowding. Second Row: Cindy Reynolds, Sue Frantzis, Jill Wooster, Andrea Paek, Maggie Signer, Amy Gehant, Sara Clark, Patty Krystal, Erin Howell, Ann Edgington, Timi Friedrichs, Deanne Miller. Third Row: Brenda Altvegg, Maria Gardner, Mellisa Hanson, Joanne Crane, Sue Campbell, Mary Olson, Kim Ranch, Julie Bode, Mary Glasgow, Karen Trepanier, Lori Lampo, Brenda Koopman, Linda Stoskopf, Linda Wemhoff, Julie Millard, Paula Yost, Paige

Gludfelter, Kelly Dresin. Fourth Row: Kelly Schwarz, Lea-Anne Overton, Lisa Hamilton, Kim Bark, Chann Fowler, Sarah Schmidt, Lynda Estelman, Sue Ludwig, Kris Anzelmo, Liz Eldsmoe, Lucy Martin, Jill Dykema, Cynthia Carlson, Jacey Fangman, Joanne Walsh, Karla Knuth, Lori Loggeman, Laurie Gehm. Fifth Row: Julie Ironside, Christy Peters, Kathy McCoy, Paula Chebanar, Leslie Papielski, Lora Howell, Caralee Johnson, Kathi Cline, Lynda Yerebke, Sue Kirkeni, Guil Porter, Lisa Pickering, Eileen McGowan. Liz O'Brien, Julie Weeden, Tami Pollard.

Right: These Alpha Gams know how to take studying seriously! Eileen McGowan, Ann McRae, and Kim Ranch. — Ed Clineas



A O P I

ALPHA OMICRON PI



Front Row: Colleen Johnson, Joan Kannah, Patrice Farrington, Sheree Fante, Kelly Agnew, Susan Campbell, Nancy Le Compte, Amy Taylor, Joji Sandy, Allison Swan, Kim Lapley, Sue Kerns, Stori Hartung, Liza Giryotas, Carrie Rotz. Second Row: Cindy Hartley, Pat Hennessey, Chris Sand, Deb Emmert, Katie Gartner, Kathy Egan, Lisa Klünder, Sue Walters, Cindy Schulz, Karl Peters, Tracy Jaaccol, Diane Gebel, Carla Grell, Julie Atwood, Regina Galtafson, Shelley Andersen, Heather Merz, Kris Swanson. Third Row: Linda Garney, Julie Swanson, Carrie Chambers, Jill Cullihan,

Linda Stille, Lori Holden, Joni Lytle, Susan Dawson, Ann Nichols, Alice Ludley, Cheryl Haron, Dawn Hensen, Pam Kuiper, Yul Meinhardt, Barb Pitts, Becky Christenson, Susan Tynor, Mary Ann MacRae, Robin Wright. Fourth Row: Liza Schaefer, Melody Donald, Liza Lake, Sue Powers, Terri Miranowski, Sarah Benesh, Debra Uhl, Tammy Lyons, Lisa Marquart, Kathy Marsin, Jenny Braucht, Laura Klein, Jayne Smucker, Jean Ottosen, Maggie Peterson, Amy Jeppsen, Kim Quade.



*Left: Senior status and partying seem to go hand in hand for these AOPi seniors! Front: Jenny Braucht. Second Row: Jean Ottosen, Beth Oberhauser. Third Row: Sus Arnold. Back: Amy Jeppsen.
— Ed Cicenas*



ΑΦ

ALPHA PHI



Row 1: Lisa Kotatz, Laura Smith, Judy Sump, Julie Cornelius, Mary Coon, Teri Wright, Jamie Lucas, Kyra Lynch, Becky Nelson, Holly Scott, Lee Ann Tukes. Row 2: Leah Hintigen, Pam Wallin, Beth Owen, Marisa Criss, Tammy Wiperman, Jennifer Thomas, Stephanie Goodfellow, Mom Colleen Haug, Laura Garion, Mary Burke, Jackie Wilkenson, Jennifer Kruckenbug, Michelle Douglas, Julie Chubick. Row 3: Jean Bradley, Julie Moffitt, Paula Venezia, Josuy Franken, Mary DeMong, Sally Brandon, Kim Goodwin, Linda Weltz, Nancy Gostenburg, Susie Winter, Dana Hora, Jolynn Hoffman, Michelle Phillips, Margo Marckmann. Row 4: Pam

Ziegler, Angie Gehm, Lynnette Richman, Ann Hurley, Patti Godfrey, Caroline Stanley, Lisa Wells, Wendy Warner, Charlotte Yore, Wendy Mcaliff, Julie Jorgenson, JoEllen Haas, Jody Swadlow. Row 5: Katie Garbutt, Cyndy Whitney, Angie DeVries, Chris Sertak, Michelle Shannon, Lisa Dreez, Kim Benson, Teresa Burton, Andrea Hall, Jill Powell, Laura McKee, Mary Heggan, Mary Martel. Row 6: Laurie Vander Laest, Allison True, Janet McMullen, Kate Rock, Kelly Burrell, Mary Hillbert, Amy Carson, Katie Foste, Patty Brunne, Peg Bergman, Lynn Jepsen, Kim Wirth, Cindy Priebe, Nancy Hoig.

Right: Alpha Phi members demonstrate internal strength and sisterhood.

— Ed Cicenas





ALPHA XI DELTA



Row 1: Molly Putzier, Donna Dulaney, Kathy McHaffey, Kim Monson, Melinda Mauldin, Sherrri Heine, Theresa Gerst, Karen Solley, Angela Leeper, Laurie Graham, Susan Merritt, Carol Skelley, Paige Staudt, Jill Howe, Julie Slikely, Sharon Carlson, Amy Hillier. Row 2: Lisa Amos, Christy Schuster, Sue Zeigler, Sandra Steen, Sally Bucher, Christine Pappas, Joanne Altfillisch, Laura Beckler, Eriqyn Brodston, Tammy Spenson, Stephanie Wood, Terri Dallasaise, Darbie Smith, Nancy Lampe, Monica Cory, Sarah Prust. Row 3: Teri Altwegg, Dixie Shipley, Kathy McKoon, Mary

Wagoner, Teri Hike, Lisa Williams, Nancy Lyons, Kim Taylor, Amy Tjader, Susann Ross, Christy Sinclair, Susan Staebell, Karen Schwarz, Susan Buallong, Kimberly Sellers, Larone Hymas, Kathy Murray, Cheri Nelson, Bev Voeltz, Michelle Garson, Susan Gripp. Row 4: Julie Holz, Ann Schakel, Chris Esop, Diane Stoitswell, Tracy Krommenhoek, Cece Ison, Victoria Williams, Tammy Swanson, Sara Cohen, Jan McCormack, Liz Turzi, Cynli Deal, Wendy Iverson, Jo Ellen Sindelar, Angela Lasley, Lynne Parrish, Jana Langton, Lisa Brach, Heather Even, Liz Kujawa.



Left: Several members of this Alpha Xi Delta gathering seem to be members of the Mickey Mouse fan club. Alpha Xi Delta takes pride in its close sisterhood.

— Ed Cicenas



XΩ

CHI OMEGA



Front Row: Lisa Archer, Teresa Stotts, Genevieve Halligan, Anne McCowan, Catherine Tone, Dana Cianciaruso, Kelly Doherty, Kim Mercer, Jodi Raper, Karven Cuonradi, Kelly Waddell, Roxanne Miller, Mary Hemmingson. Second Row: Jennifer Emmeri, Lori Mitchell, Christine Simpson, Lita Tieman, Maggie James, Stephanie Schroder, Beth Leopold, Liz Glowacki, Lisa Swetey, Carrie Kool, Heather Schumacher, Marjorie Peterson, Dana Dennis, Stephanie Halvorsen, Debbie Lee, Brenda Drake. Third Row: Kathleen Wolfe, Sarah Adams, Kelly Keyes, Sheri Bergeson, Allison Eppel, Merry Phillips, Beth Ann Finland, Maureen Kinsella, Lisa Steckman, Chris Frerich, Liliana Bonanno, Karissa Runkel, Susan Rogers, Kathy Sherman, Jamie Goll, Laura

Shrimper, Tracy Hamdorf, Jerry Ross, Bonnie Phoenix, Kathy Boese, Julie Berg, Mary Lynn Evans, Maria Colozimo. Fourth Row: Jamie Scheuerman, Pam Berg, Denise Drake, Krista Strohmayer, Diane Wozil, Susan Bory, Kimber Underfer, Annie Lovejoy, Laura Studer, Liz Kirke, Mary Donaldson, Shari Berndt, Julie Olson, Cheri Stoen, Denise Hellickson, Carla David, Pat Jechak, Cindy Ritzmiller, Nikki Thebault, Laura Toben, Carolyn Cormick. Fifth Row: Ann Cornish, Laura Hulsmann, Kate Ulfason, Kelly Flecker, Kim Paul, Lexa Cray, Pam Ahrens, Susi Bergeson, Ann Cornish, Robin Burke, Cindy Grubert, Cory Sparer, Mizzy Larver, Sarah Stanek, June Stephens, Joannie Doring, Jackie Calvert, Mary Beth Drogos, Tammy Eitelson, Kathy Knauas.

Right: Chi O's enjoying a w/ fall day are, (bottom) Annie L. vojay, Mary Beth Drogos, and (top) Julie Olson, Merry Phillips, Kathy Sherman, and Nikki Thebault.

— Mike Free





DELTA DELTA DELTA



Front Row: Nancy Nowatz, Lucy Peltzyski, Becky Kuntz, Sarah Torgerson, Suzette Ferley, Michelle Bessly, Kristin Kennedy, Lisa Klein, Cynthia Cooper, Kristy Heatman, Lorris House. *Second Row:* Christine Griffith, Kelly Foringer, Wendy Sutphie, Jill Myers, Susan VanVoorhis, Rachel Hillier, Jennifer Griffith, Kim Rowe, Stacy Dahlquist, Jennifer Mandala, Ann Martin, Marsha Traeger, Lori Weisheit, Tary Johnston, Kelly Pearson, Margara Catta, Gail Scardino, Lisa Bridgewater. *Third Row:* Mary Youngblade, Melissa Keenan, Muri Kaye Simpson, Jennifer Collison, Lynn Paiter, Kristie Peterson, Sue Casper, Ann Kirchner, Allison Dupan, Tracy Park, Sarah Kithcer, Lisa Meggison, Kim Peterson, Jaimae Arnold, Amy Speer, Pam Teis, Kelly Goffinet, Lisa Phlykic, Jan Wiedmann, Susie

Schager, Becky Hoffman, Susan Kithcer. *Fourth Row:* Kelley McClymond, Lynn Berglund, Carolyn McCutcheon, Lucy Lesh, Melissa Tiedje, Christa Cizak, Susie Crawford, Heidi Helgen, Stacy Powers, Shelley Donnelly, Joanne Doyle, Mary Kay Mulvey, Michelle Anderson, Sue Ruppel, Laurie White, Sarah Maltby, Julie Solomon, Sarah Bittle, Jenny Cox. *Fifth Row:* Carol Nelson, Tracy Schening, Susan Maze, Carla Lukenbill, Shelly Smith, Sue Owen, Linda Peterson, Lisa Springer, Donelle Holland, Kory Kazimow, Holly O'Mara, Lisa Amara, Betty Dow, Dawn Holmer, Kari Jordan, Kristi Hedberg, Denise Lull, Ann Campbell, Nancy Phelps, Stephoni Palmer.

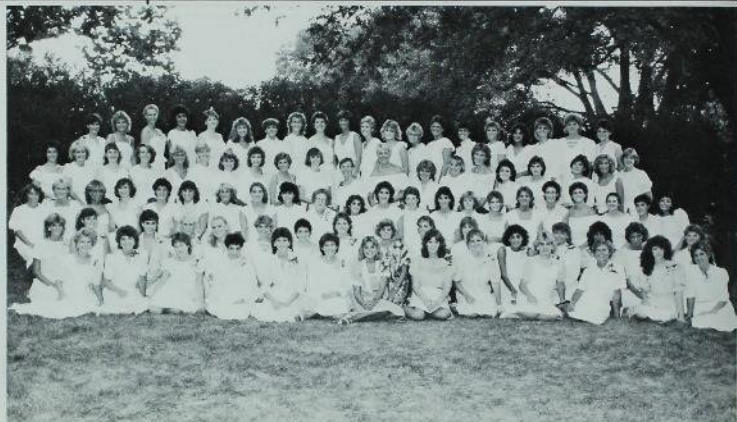


Left: Susie Schager, Becky Hoffman, Ann Kirchner, and Sue Casper take a needed break from studying in the Tri-Delt "popcorn room".
— Mike Free



ΔΖ

DELTA ZETA



Front Row: Ann Brekken, Karla Reding, Kate Herr, Julie Drey, Joanna Johnston, Cath McCall, Sandi Abel, Jennifer Hlavaty, Linda McFadden, Jane Jensen, Terri Schneider, Ann Hall, Val Roland. Second Row: Susan Fink, Kaitly Nicholson, Lisa Markl, Beth Lammers, Julie Barrett, Kristie Lauthy, Suzanne Hensch, Beth Gannon, Yvette Winterkorn, Michelle Jamor, Lisa Paulson, Linnie Panagakis, Laura Brunki, Michelle Murphy, Jaqueline McMahon, Lisa Brown. Third Row: Teresa Fickey, Kathy Keenan, Megan Hennessey, Wendy Seymour, Sheila Brock, Janice Hagen, Jean Porter, Katie Kingsley, Momi Fellner, Andrea Cologne, Chris Pearson, Jane Beringer, Marie Frazell, Donna Pitz, Terry Martin, Carin George, Amy Bean, Anna Marie Aust, Linda Harold, Joanne

Bruce, Jane Riley. Fourth Row: Kelly O'Brien, Stacey Simmons, Mary Beth Van Wert, LeeAnn DeRoux, Kathy Donovan, Angie Grace, Pam Sedgewick, Deb Schneider, Janene Chamberlain, Merr Boyd, Patricia Klay, Marsha Still, Cindy Miller, Monda Hawwin, Susan Keenan, Tami Stasovner, Barb Fabore, Linda Lambert, Jenna Butino, Richelle Ferris. Fifth Row: Holly Smith, Jami Pederson, Karen Kasiel, Barb Dowson, Nancy Rehder, Laura Kloster, Ronda Butcher, Teresa Kay Albertson, Karen Van Wert, Missy Means, Ann Marie Mergen, Susan Borgen, Gretchen Spellman, Nikki Sanger, Cyndi Murray, Katie Van Hox, Connie Eastman, Lisa Danielson, Mary Sheka, Gayle Strong.

Right: These house members take time out to display a little Delta Zeta sisterhood. Front: Ann Marie Mergen, Holly Smith. Bottom: Barb Dawson, Cyndi Murray, Teresa Albertson, Karen Van Wert. Middle: Karen Kasiel, Susan Borgen, Ronda Butcher, and Top: Laura Kloster — Lee McCleary



Γ Φ Β

GAMMA PHI BETA



Front Row: Julie Klose, Amy Mesana, Nancy Jessen, Melissa Martyr, Bridget McKittrick, Gervyn Schany, Becky Huck, Kimbra Bader, Jeanna Reed, Heidi Ehrenberger, Bonnie Bear, Carika Stockdale. Second Row: Lynn Wiseman, Bev German, Rebecca Melton, Charis Riegel, Carziano Soares, Katie Miller, Carmel Fisher, Kathleen Kimes, Kate Leatham, Ellen Mosfeld, Julie Stevenson, Lori Mickey, Chris Meier, Pam Doocy, Kris Plogman. Third Row: Shelley Jones, Julia Kazian, Nuvie Vasey, Susan Drechs, Joan Seckhafer, Cynde Orin, Michelle Kruker, Shelly Kennelbeck, Nellis Behn, Linda Shwan, Jan Miller, Marla Hall, Megan

Fitzpatrick, Cindy Waters, Karen Hawking, Jamie Farrell, Kris Decker. Fourth Row: Kari Olson, Jamie Schweizer, Rhonda Furlan, Denise Day, Lori McDonald, Shari Wilmore, Kristi Chosne, Karen Albright, Nancy Fessert, Kelly Armstrong, Cara Kleta, Tammy Frank, Sue Holmer, Cindy Abbas, Sue Coffman, Nancy Duerr, Barb Piesch, Amy Waters. Fifth Row: Kim Kline, Katie Wenger, Beth Lichty, Jeanne Shellberg, Melanie Bohé, Mary Berggren, Amy Lohmolder, Colleen Mahoney, Kathy Redding, Barb Bader, Sarah Maysr, Kim Wellman, Nancy Yzzen, Mary Davidson, Teri Greenman, Julie Hisk, Deb Wilhi, Carla Rasmussen, Molly Goebel.



Left: Several Gamma Phi Beta members and their friends relax after a full day of classes. —Lee McCleary



K A Θ

KAPPA ALPHA THETA



Front Row: Shawn Anderson, Catherine Shields, Peggy Roth, Mary Ellen Thomson, Bridget Brindley, Connie Amos, Nancy Noeris, Shelley Smith, Wendy Sessions, Susan Judge, Gigi Hazen, Mollie Schite, Debbie Ruzar, Theresa Newall, Stacia Stephens, Beth Hallauer, Michelle Abrons, Doni Langford, *Second Row:* Mary Mershon, Sandra Dohy, Ann Bywater, Susan Livingsood, Susan Anderson Sheryl Wennerstrom, Molly Whelan, Lizzy Gilman, Tamara Meyer, Majorie Luckett, Sandy Pasternock, Stacy Seurt, Mandy Jervis, Lori Woodell, Debbie Bunce, Kristin Gooeser, Julie Falpel, Leslie Baker, Mary Jane Schlenker. *Third Row:* Cheryl Kotzan, Renee Szoit, Mary Thatcher, Kate Arnold, Barb Strahler,

Kim McKinney, Shelley Marek, Lori White, Lisa Knight, Lora Nelson, Janice Eickman, Jenny Duffie, JoLynn Kramer, Shari Fucher, Karen Rodgers, Laurel Chamberlain, Beth Gatzkill, Nancy Rosenthal, Beva Schauer, Sheryl Brack, Liane Duxey, Becky McNeal, Susan Barbank, *Fourth Row:* Angie Holland, Branda Ritters, Mary Jorgensen, Michele Collins, Karen Nelson, Theresa Hofmeyer, Lora Bridgford, Deb Johnson, Sue Wigdahl, Lisa Dodder, Tina Eyer, Ann Molis, Karen Patton, Sherrie DeJong, Lisa Thomas, Libby Trager, Blair Bjorlin, Patsy Pearson, Elizabeth Woodward, Janis Mahony, Anne Steinbrenner, Suzanne Youngberg, Sheri Burr, Amanda Schroeder, Carolyn Seller.

Right: Lizzy Gilman takes advantage of one of the many study areas in the Kappa Alpha Theta house. —Todd Hudspeth



KΔ

KAPPA DELTA



Front Row: Theresa Nelson, Julie Noonan, Melissa Wilkins, Lisa Salgado, Jill Peterson, Susan Klein, Kelly Jacks, Mary Larson, Karre Nissly, Jackie Morrissey, Lindsay Nakashima, Michelle Maier, Debbie Deba. Second Row: Alicia Delachmutt, Susan Hollman, Julie Kolar, Kelley Meigel, Jennifer Pike, Michelle Elliott, Kelly Ross, Kelley Nelson, Lisa Bakson, Lynn Salsinger, Whitney Lohrenz, Michelle Skrbick, Amy Staudenmayer, Stephanie Scheuermann, Julianne Morley. Third Row: Suzan Gilbertson, Chris Quans, Judy Wendelin, Sandra Bjurstrom, Karen Lundgren, Cynthia Wingmoeester, Janet Martin, Sundie Ottile, Allison Schneider, Peggy O'Sheridan, Beth Allen, Susan

Simmons, Teresa Snyder, Kristin Elliott, Lisa Debak, Hilary Curran, Julie Mirkavina, Kim Wiebel, Ann Lushomski. Fourth Row: Victoria Sims, Susan Van Meter, Donna Prossini, Carla Solom, Janice Kudenovsky, Jennifer Miller, Hillary Toussignant, Jenni Pinkley, Suzanne Thompson, Mary Barker, Lynn Klinge, Suzanne Chester, Kiki Van Gunten, Cynthia Knox, Jodi Lohrenz, Lita Terry. Fifth Row: Lynda Gutowsky, Amy Laartz, Ruth Hammond, Sue Brauer, Tracy Seawy, Monica Jurgens, Lori Nelson, Elizabeth Parks, Ann Gustafson, Ingrid Edgerton, Julie Freetz, Annette Fultz, Kelly Huff, Susan Flanagan, Alison Jensen.



Left: In the KD "phone room" are, from left to right, Allison Schneider, Janet Martin, Lynn Klinge, and Teresa Snyder. — Ed Cironax.



KKΓ

KAPPA KAPPA GAMMA



Front Row: Jayne Fadden, Beth Jorup, Carrie Smith, Kristin Gulin, Chris Garafalo, Gretchen Blibbe, Devan Swain, Laura Gruber, Sonja Vinburgh, Sherry Cook, Maggie Westergreen, Mary-Ferrell Hamill, Paula Roestler, Tracy Berkampus. Second Row: Lisa Farber, Holly Phillips, Pam Patty, Ruthie Snyder, Carrie Waddell, Andrea Wolfner, Julie Walker, Laura Eberhard, Ann Brickey, Kris Johnston, Karen Nysswonger, Tracy VanVleet, Sharon Hoesezel, Kirsten Anderson, Kelly Boyd, Libby Murphy, Geraldyn Blough, Amy Scheveneman, Colleen Blough. Third Row: Michelle Gilson, Kathleen Brunton, Mary Biek, Michele Manhard, Lita Mick, Joannee Sotger, Diane Behan, Clara Clauwenger, Sandi Dooley,

Matha Hahn, Mary Forson, Andrea Ritchie, Colleen Head, Stacy Martons, Lari Zimmerman, Donna Leuman, Sue Nesbit, Sue Dyrda, Laura Yesup, Ann Molyneux, Kathleen Flood, Becki Shore, Pam Mergott, Pam Swanson. Fourth Row: Sherri Krigstein, Susan Jones, Laura Shevmon, Nancy Nelson, Ann Beiswanger, Lisa Sioko, Kelly Luper, Lisa Holderness, Lynn Hendershot, Kathy Harris, Julie Gartner, Kelly Meshkows, Ruth Hamill, Robin Peitz, Laurie Cook, Karli Chapman, Pam Banick, Shelley Adams, Andrea Von Binsfager, Kathy Peters, Julie Kshman, Angie Hupfert, Celia Officer.

*Right: "Everyone" shares in the joy of receiving a letter at the Kappa Kappa Gamma house.
—Ed Ciccas.*



ΠΒΦ

PI BETA PHI



Front Row: Jane Baizler, Dawn Wellman, Kathleen McKee, Sonja Noto, Mary Verhoeven, Stephanie Quinn, Ali Van Vooren, Pam Linford, Ann Stoll, Rebecca Halvorsen, Jani Marvin, Stacy Koepfen. *Second Row:* Leslie McEwen, Andrea Kernan, Carey Downing, Melissa Tastlebe, Kathleen Walton, Rhonda Rundolph, Kelli Cuyper, Karen Hopkins, Diane Madison, Karen Gullinger, Kim Hart, Mary Jo Juffer, Nancy Wolf, Jeanne Atzman, Sue Marchetti. *Third Row:* Robin Simons, Cheryl Brink, Cheri Long, Lisa Harty, Christy Bertram, Anne Phillips, Patsy Mueller, Victoria Manning, Stephanie Roth, Jamie Jahde, Mom Conner, Lisa Johnson, Susan Lorez, Susan Stoll, Kathy Reisinger, Holly Mead.

Jeanne Fleck, Alicia Thompson, Kelly Donahue. Fourth Row: Meg French, Cindy Patterson, Amy Eruska, Nancy Noto, Teri Hart, Debbie Eddy, Stacy Gaukel, Shelly Pritchard, Courtney Krage, Guffy Van Vooren, Jenny Ruiz, Kathy Branham, Maren Hess, Katie Kennedy, Susan Siwak, Nuki Lee, Ann Wear, Ann Tagatz, Julie Roach, Michelle Chulman, Laurie Tibbitts, Kelly McGurmes. *Fifth Row:* Beth Maske, Patty Pennon, Brenda Nyson, Laurie Kernan, Cornille Robey, Jenny Hansen, Chris Smith, Sara Stueppel, Julie Stoll, Tracy Cosgrove, Marcy Crois, Sandy Hershberger, Jami Egnie, Julie Albaugh, Paula Ungo, Caron Kolbe, Heather Jahde, Jenny Caspersen, Kim Drutza, Anne Bamacombe, Kim Beaty.



Left: Pi Phi pledges and members gathered in front of their house on Ash Street are: Mary Jo Juffer, Jenny Egerer, on the shoulders of Ali VanVooren, Lisa Johnson, and Laura Harty. —Russ Roberts.



ΣΚ

SIGMA KAPPA



Front Row: Heidi Holmes, Karen Holmes, Debbie Bork, Kelly Kay, Trisha Lowricka, Patia Sochi, Georganne Peterson, Betty Buss, Karen Hahn, Kimberly Suchs. *Second Row:* Suzanne Markham, Terri Osborne, Karen Kusza, Leslie Carlson, Lynn Amos, Stephanie Comer, Cindy Zausche, Laura Antonelli, Kathy Rathford, Kirsten Larson, Kim Hickox, Jennifer Colombik, Julie Johnson. *Third Row:* Andrea Guerdahl, Janan Pattison, Brenda Benson, Wendy Larsen, Linda Marting, Carrie Hinson, Mam Ferguson, Laura Daniels, Angie Widmann, Carol Waytulka, Kirsten Lehman, Lisa

Saad, Susan Ratzer, Susie Hoeffey, Julie Wurster. *Fourth Row:* Jan Mulhwan, Kim Plochl, Cindy Brownhan, Tracey Bruner, Becky Rhodes, Pam Johng, Barbara Warner, Joan Gussirich, Shirley Bork, Lori Shirley, Janelle Jacobson, Criszi Wilkie, Lisa Conner, Julie Logges. *Fifth Row:* Mary Olson, Suzi Graham, Vera King, Anne Dunn, Renee Raming, Diane Weber, Teresa Strieper, Jean Hungerford, Mirry Winey, Lisa Louck, Sue Bidner, Linda Miller, Tonya Sides, Mary Kay Needham, Linda Arnold, Sue Hoste.

Right: A gathering of Sigma Kappa sisters includes, *Bottom:* Tracey Bruner, Carrie Hinson, Linda Miller, Lisa Conner, and Betty Buss. *Top:* Laura Antonelli and Laura Daniels. —Ed Clevans



ZETA

ZETA TAU ALPHA



ZTA



Front Row: Dora Suttell, Julie Sickles, Sharon Meier, Carolyn Van Vertz, Bevi Sibley, Karen Mueller, Lynne Marguarit, Donna Minor, Sara Parkoski, Jennifer Thies, Laurie Kintz, Kay McKelgan, Diane Swain, Karen Straskopf. *Second Row:* Patty Cook, Lisa Dick, Kim Mae, Brenda Trumbauer, Kari Mabus, Katy Jackson, Jodie Cove, Rita Struss, Connie Holst, Kelly Henningsen, Bella Bjoraker, Stacey Booth, Mary Melnie. *Third Row:* Judy Leffler, Charlotte Wilkinson, Amy Brumsted, Pam Hunter, Kirsin Soby, Patty Torbell, Kristi Larson, Kathleen MacKasay, Leigh Wolfe, Mindy

Row: Lorri Simpson, Hilary DeRue, Nancy Wight, Karen Hadley, Catherine Wexler, Amy Arty, Marti Anderson, Lori Rupp, Angela Penrick, Molly Pap. *Fourth Row:* Linda Anderson, Teresa Thurston, Beth Klingner, Tracy Taylor, Jane Kleischnle, Pam Penotick, Nancy Simon, Carol Stroum, Maggie Sultrell, Cathy Riba, Suzanne Sobotta, Jacquelyn Spotts, Sharon Cole, Megan Reed, Nancy Ryerson, Laura Fisher, Joy Nord, Kathleen Castle, Allison Flood.



Left: Various interests and career goals of these members come together to form a unique ZTA sisterhood. — Ed Cicenas

ALL IN A GREEK'S YEAR



Above: Greeks take an active part in tailgaters during football season.

Below: Kappa Alpha Theta member, Beth Gaskill takes a call in the phone room.



Above: Dan Hickman's (Farmhouse) skill of playing the piano comes in handy for serenading sororities and chapter singing. — Tim Myers



Above Left: Delta Upsilon members Mike Rapier, Pat Smith, Denise Muff, and Lars Magnusson relax in the TV room in their house.

Above Right: A Kappa Alpha Theta member talks over a problem with house mom, Marg Lockett. — Todd Hudspeith



Left: Several members of the Phi Kappa Theta Fraternity attempt to "plant" their flag in the stadium parking lot during and early-tenison tailgate. — Tim Myers



AKAK

ACACIA



Front Row: Mark Steffan, Sean Garland, David Ebeling, Carl Waistad, Robert Phillips, Jeff Mokhtar, Andy Russell. Second Row: Sue Fritz, Laurin Barr, Julie Curnagey, Karen Buck, Susan Ekler, Marilee Taylor, Holly Hackbarrh, Janet Fitzpatrick. Third Row: Mike Jordan, Mark Uhrich, Biff Maggio, Derrick Ransom, Chris

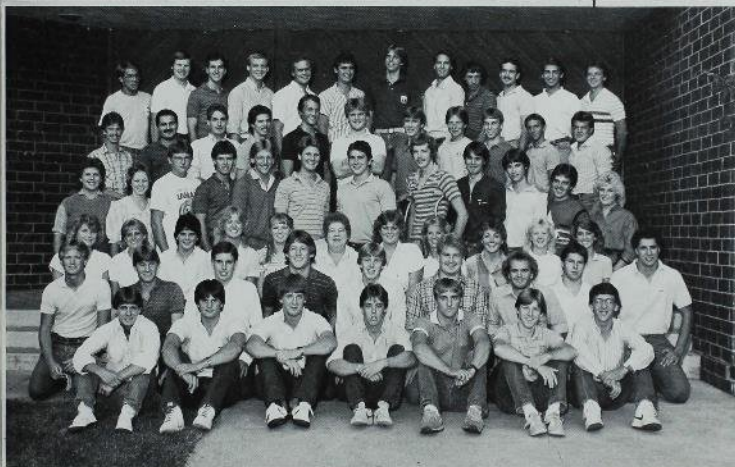
Bramson, Steve Casper, Brian Lunciel, Ed Decker, Paul Bramson, Alan Hoffman, Bernard Schwartz. Fourth Row: Mike Scott, Mike Norris, Kerry Fladung, Charles Bennis, Roger Kingery, Tim Soldnath, Curt Cannon, Chris Hausse

Right: Acacia members and friends "goofing around" during a study break. Brothers are: Mark Steffan, Andy Russell, Chris Bramson, Al Hoffman, Brian Lunciel, and Lori Barr.—Eric Nelson.



ADELANTE

ADELANTE



Front Row: Richard Kattelkamp, Matt Ferguson, Tom Hayden, Larry Welch, Doug Breiden, Mike Finger, Jeffrey Kramer. Second Row: Bob Long, Al Eilers, Dave Hachney, Kevin Bracker, Scott Ulrich, Scott Tensen, Steven Brecht, Kevin Tully, Anthony Bochicchio. Third Row: Kim Schwarting, Deidra Gilliland, Megan Hall, Holly Olson, Susan Green, Lois Luther, Terri Sovereign, Joanne Stang, Kris Melby, Ann Harris, Denise Langheim. Fourth Row: Heidi Mason, Sherry Jo Samuelson, Lenny Johnson, Allen Jaspers, Chris

Sillman, Daren Kaiser, Lanie Miller, Jan Leonard, Paul Lagatche, Paul Lutz, Craig Morris, Kim Greiner. Fifth Row: Gary Walter, Sam Sulahi, Craig Frick, Jan Burgher, Jeff Schagen, Jerry Hoomeyer, Chris Slump, Michael Wesloke, Dennis Keating, Galen Moser, Scott Pinkerton. Sixth Row: Jim Kettlekamp, Kent Ahrenholz, Von Ketselsen, Jim Simert, Don Greif, John Pstifer, John Lavallo, Todd Harstedt, Jeff DeNew, Mike Schachte, Dave Wedemeyer, John Molitor.

Left: These Adelante guys are "sharpening" their card game. Card sharks are Galen Moser, Dave Hachney, Scott Pinkerton, Scott Tensen, and Kevin Tully —James Phelps.





ATP

ALPHA GAMMA RHO



Front Row: Lynn Engel, Tom Johanns, David Draker, Nick Heisdorffer, Brett Maxwell, Ken Somerville, John Strait, Grover Travis, Jerry Lilienthal, Todd Nicklaus, Ken Lane, Kurt Hosa, Chuck Lapke, Joe Greig, Peter Hausa, Terence Sullivan, Dennis Diemer. *Second Row:* Paul Maass, Ron Hanas, Scott Stutsman, Tim Jorgensen, Kevin Stumpf, Mike Lilienthal, David MacDonald, Tim Reeves, Scott Martinar, Hazel Strivi, Mark Core, Robert Lilienthal, Nolan Ford, Bart Baudler, Jeff Choyd, John Carlson, Carl Brincks, Charlie Peters. *Third Row:* Steve Sladok, Joe Tietz, Mark Graham, Steve Snyder, Kurt Kromminga, Tom Brincks, Ken

Andresen, Joe Kerns, Brad Kimball, Jim Elliott, Mike Bucher, Job Carter, Robert Johanns, Mark Heckman, Bruce Johnson, Cyt Peters, Bert Strayer, Brian Detmann, Paul Snyder, Paul Horak, Darren Dietz. *Fourth Row:* Tom German, Kevin Allman, Dwan Engel, Brian Hosa, Kent Heckman, Alan Beck, Jerry Anderson, Mark Stutzman, Dave Duello, Tom Nicholson, David Condon, Steve Ruffs, Mike Turley, Dave Emmert, Albert Kessler, Dan Radtj, Chris Larsen, Jeff Lautes, Roger Ries, Jordan Gujver, Joe Sladok, Bill Elton, Mark Grosskrager, Larry Headcock.

Right: Dan Raelig shows fellow Alpha Gamma Rho members Kurt Kromminga and Michael Turley how to use a computer to do an assignment. —James Phelps.



AKA

ALPHA KAPPA LAMBDA



Front Row: Mark Galvin, Kevin Schenk, Bill Lhotha, Stan Ledvina, Gregory Hall, Jeff Christofferson, Howard Yang, Steve Croakrey. Second Row: Ron Gardavasil, Aaron McGee, Mark Crissman, Tim Lutz, Joe Trappesser, Duane Cilgagne, Chris Linas, Ross Meinert, Shawn Dose. Third Row: Jeff Nansen, Robert Mook, Brad Mitchell,

Tom Breidensteiner, Dan Christensen, Wanda Soars, Brad Abbas, Charles Peterson, Dave Wood, Criss Miller, Tony Orlandi. Fourth Row: John Heckman, David Hunter, Tom Peterson, John Pio, Jim Finneman, Dwight Farfleck, Steve Werning, Steve Roblena, Jeff Doyle, John Haines, Vaughn Werning, Jeff Steinke.

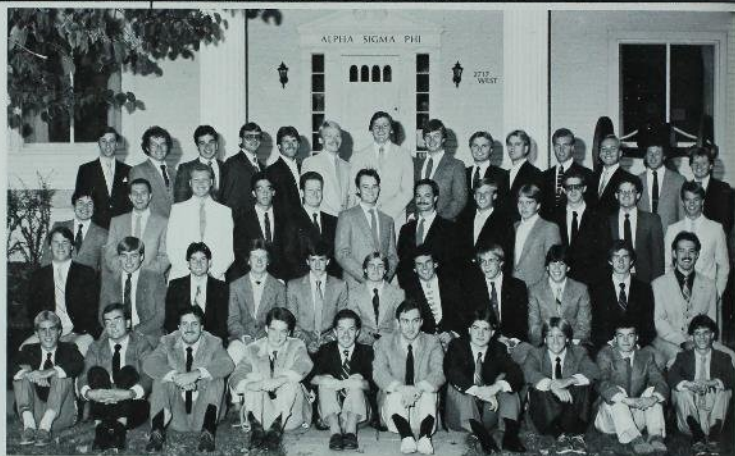
Left: Several members of Alpha Kappa Lambda participate in a little "friendly competition" with a game of Monopoly. — Russ Roberts.





A Σ Φ

ALPHA SIGMA PHI



Front Row: Scott Jackson, Pat Boyce, Mike Tomick, Curtis Tesdick, Mark King, Larry Olsson, Ken Van Zee, Mike Wurster, Tom Marth, Sam Melzer. Second Row: Greg Blockhaus, Tom Beebe, John Bazzelli, Mark Peterson, Charles Fill, Andrews Pennington, Tom Marklin, Roy Johnson, Andrew Hess, Steve Trei, William Miller. Third Row: Chris Faoro, Evan Gamson, Steve Wapelhorst, Tom

Rhoads, Ted Ramey, Brent Downing, Tim Bohn, Jeff Larson, David Claussen, David Bunch. Fourth Row: Mike Eliades, Dean Douglas, Bill Faoro, Barry Leggett, Tom Steecker, Jay Bayler, John Hennessey, Randy Barzer, Scott Allen, Paul Hamilton, Doug Smith, Craig Noreen, Steve Mayberry, Dennis Lortz.

*Right: Members of the Alpha Sigs gather around their sannon, which is fired at every JSU home football game.
—Lee McCleary*



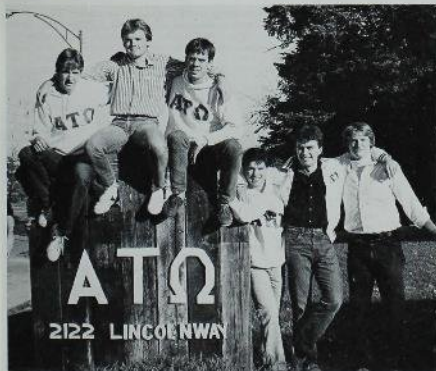
ATΩ

ALPHA TAU OMEGA



Front Row: Dietrich Heyde, Dan Suter, Chris Albert, Stewart Pokorny, Jeff Olson, Harry Schaller, Steven Brenkus, Steven Harris, Steve Schoppner, Chris Steinhoff, Karl Heidgen. Second Row: John Ricks, Paul Pieta, Doug Clark, James Burr, Konrad Schobacker, Paul Smith, Kevin Carroll, William Dreyer, Steven Viro, John Lutzel. Third Row: Lindsey Borg, Dan Thornton, Joe Kloster, Dean West,

Andy Long, Ron Handley, John Riley, Chris Fontana, Mike Whaley, Jeff Nickel, Brian Miller, B.J. Masching. Fourth Row: Rene Voss, Pat McCauley, Mike Murphy, Tim Grotfink, Tom Archer, Andy Wilson, Gary Block, Ken Ambrose, Allen Will, Chris Franz, Witham Otto, Joe Rhodes, Frank Kujder, Joe Heidgen, Gary Zimmerman.



Left: Alpha Tau Omega brothers are: Dean West, Konrad Schobacker, Jeff Bursch, Scott Dreyer, Harry Scaller, and Karl Heidgen — Todd Hudspeth



BΣΨ

BETA SIGMA PSI



Front Row: Ed Stark, John Feldt, Brian Wolmeyer, Richard Bruz, Walter Hermanson, Timothy Mills, Erick Michel, Dave Wheeler, Joe Huebich, Eric Rasmussen. Second Row: David Mullins, Craig Lohmann, Fred Reberg, Virginia Letton, Arnold Letton, Irma Mussen, Rob Stark, Neil Rud, Paul Rober, Pete Greenfield. Third Row: Don Jones, Scott Wallestad, Matt Braunschwig, Jeff Johnson.

Jason Lamiz, Darrin Aiber, Brent Jesse, Darwood Johnson, Marc Schnittenberg, John Park, Doug Tiffany, Jeff Lott, Richard Miller. Fourth Row: Darryl McCann, Bill Boehmke, Jerry Purdin, Carl Bierchen, Corey Miller, Kent Laga, Scott Dirks, Brian Meyer, Jerry Davis, Scott Sump, Eric Grau, Jeff Thee, William Flark, Steve Bierchen.

Right: Gail Ahrens and Corey Miller enjoy the Beta Sigma Psi tailgate before the Iowa State/Drake game. —Tim Myers.



BΘΠ

BETA THETA PI



Front Row: David Bowles, Greg Fueman, Brian Schmid, John Rosenfeld, Terry Helpfrey, Mark Moise, Ron Perovitis, Paul Moniz, David Cunningham, Phil Eaton, James Dingle. Second Row: Tim Tietjens, Russ Rau, Brian Tappes, Chris Reck, Kelvin Lusher, Matthew Garland, Dan Bergison, Scott Schickman, Mike Wolff, Andrew Sage, Charles Chebuhar, Aaron Titze, Ron Wetteling, Keith Pullman. Third Row: Robert Bachtell, Jon Nichols, Mike Hobart, Steven Namny, Kevin Brohm, Brian

Gizoux, Brent Evans, John Root, Ty Reiners, Scott Briley, Sharon Richards, Bill Enright, Don Griggs, Jim Wotterling, David Schotter, Steve Collins, Jeff Wildschmidt, James Roy, Eric LaBat. Fourth Row: Casey Craven, Scott Lovdahl, John Irwin, Steven Richard, David Simons, Mark Wichman, Steve Grudelmann, Chris Jam, Kent Luthor, Tyler Dunker, Mike Dwyer, Rodney Cuyon, David Suth, Anthony Fuhrntrop, Scott Gendelmann, Stu Kiefer, Ron Croni.



Left: Brian DePres, left, and Bill Enright take advantage of the Beta House's study area — Todd Hadsbark.



ΔΧ

DELTA CHI



Front Row: Malissa Justice, Mary Rosee, Robin Barr, Lesa Dick, Stacy Holman, Sue Staebz, Laura White, Tamra Eick, Laurie Koenigs, Laurie Kintz, Kris Varner. Second Row: Laura Mehler, Jacqueline Hoffman, John Lee, Dennis Greenan, Tracy Weiserlen, Roger Winkschil, Dan Smythe, Jeff Rossel, Brian Bierschenk, Tom Wagner, Rick Legge, Mike Walker, Tony Lewis, Susan Stewart.

Julie Kuebrich. Third Row: Mark Bradley, Joe Kekeisen, Scott Huedtke, David Creighton, Doug Arens, Gary Swanson, Jim Morrison, Frank Gerken, Gary Nyetevl, Dave Nordentoft, Eric Quen, Brian Plett, James Gavin. Fourth Row: Drew Magnuson, John Roane, Philip Martinson, George Hooper, Timothy Johnson.

Right: Is this a new Delta Chi mascot? No, it's only George the turtle (Aqua-Bia 3). He's joined by booby members Joe Kekera, Tim Johnson, Dave Creighton, Greg Grandgeorge, and Scott Schaeffer. — Ed Cicenas



ΔΣΦ

DELTA SIGMA PHI



Front Row: Daniel Nykora, Alan Gofosko, Tom Sun, Brian Renow, Tom Aven, Adel Rahman *Second Row:* Brad Hudson, Julie Hanson, Duane Atcheri, Julia Whitefield, Suzi Graham, Jenny Parker, Kevin Waizerman, Stacey Blankensfeld, Maria Garrison, Barbara Warner, Kim Plawetz. *Third Row:* Fred Wurstig, Kevin Jameston, Daron Frank, Rod Hartzell, Shawn Lange, Scot Weston.

Joe Christopherson, Joe Russell, Chris Twarck, Joe Lynch, Mark Schmitt, Keith Cadie, Patrick Homan. Fourth Row: Richard Wilcox, Robert Horgan, Jay Eldridge, J.P. Miller, Nathan Renard, Erik Tjossem, Paul Boerger, Brian Sabat, Ben Furlough, Charles Gilbert, Mark Fredrickson.



Left: Mike McGrath works on a design project for an architecture class. — Todd Hudspeth



ΔΤΔ

DELTA TAU DELTA



Front Row: Scott Sagnefest, Bill Dierking, Kent McCorkle, Dean Tiels, Steven Schwager, Dan O'Keefe, Jarty Stavos, Kurt Welker, Aaron Schneider, Brian Eggo, Jim Knox, Jeff Butterfield, Tim Cook, Matt Orner, Tom Adams, Chris Ewan. Second Row: Nick Norris, Brian Jansson, Chris Opelka, Mike Johnson, Daz Ermer, Tom Jacobs, Shanon Byrne, David Markar, Jeanette Winkleback, Russ Watson, Greg Whitacre, David Pontison, Robert Candra, Mike Weibel, Doug Hillrich, Trace Hennery, Steve Ellison. Third Row: Scott Whitney, Mike Mueller, Steve Pitzenberger, James Callahan,

Todd Thimesch, Doug Wurple, John Fischer, Mitch Hanna, Trent Jones, Todd Elliott, Tom Fleck, David Mastrofski, Steve Klebfok, Steven Newell, Mark Altfillisch, Brian Brummel, Jef Hongko, James Kurett, Brad Doppelt, Steven Luehtje. Fourth Row: Andrew Bemml, Lance Jones, Todd Doyle, Kevin Thompson, Keith Spang, Keith Pearson, Reed Benton, Greg Marks, Brian Hughes, Stuart Adams, John Meeck, Scott Jones, Greg Lammair, Charles Betz, Chris Harrison, Jim Dierking, Tom Fischer, Mike Parrish, Mike Erker

*Right: Late night activities at the Delta Tau Delta fraternity.
—Ed Cicenas*





DELTA UPSILON



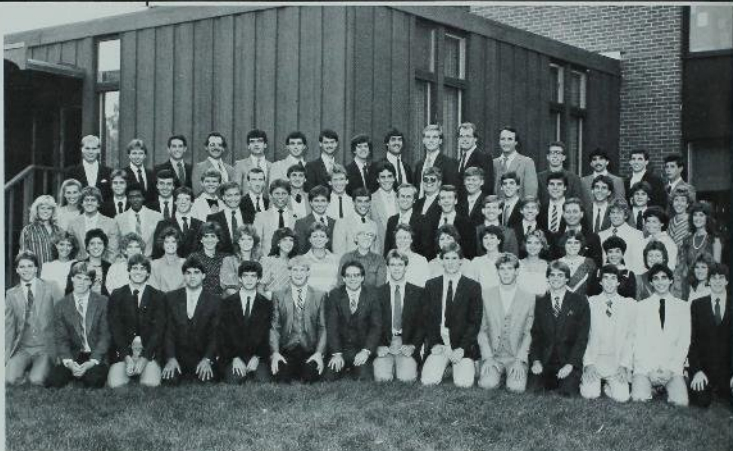
Front Row: Tom Faldes, Jeff Bodin, Matt Mulderink, Robert Dantesman, John Carpio, Scott Griggs, Chris Parker, Ed Chalfoux, Paul White. Second Row: Steve Ashworth, David Moran, Mike Donnelly, Lurey Bourvis, Chris Mitchell, Curtis Bell, Rob Stucker, Jim Smith, Charles Herbert. Third Row: Bob Bridger, Ward Itadison, Delmar Clark, Eric Jensen, Howard Anderson, Eric Thompson, Peter O'Neil, Pat Smith, Jack Sullivan, Brian Schultz,

David Houck. Fourth Row: Ken Porter, Costa Hasapopoulos, Dan Feitz, Svati Hampton, Mark Tabor, Dan Jones, Mike Rapier, Jeff Kathid, Mark Roberts, Olet Edinger, Lars Magnusson, James Creuth, John Hayden, Al Petsche, John Crawford. Fifth Row: Lurey Romley, Bob Mangus, David Alampi, John Freshwater, Grant Steuart, Mark Pokrak, Scott Colehour, Tom Ruseret, Pat Hodapp, Charles O'Rourke, Dean Honnell, Todd Bertellotti, Mike Conzemius.



Left: Delta Upsilon members have a wide range of interests. Here, Curtis Bell takes a study break at the piano. — Todd Hudspeth

FARMHOUSE



Front Row: Larry Witzel, Kevin Bultena, Mikel Mittelstaedt, Mike Scott, Steven Lonergan, Eugene Rodberg, Mike O'Brien, Mike Gathman, Steve Reed, Mark Thompson, Dan Hickman, Scott Pringnitz, Pete Howell, Mike Almasi. *Second Row:* Juli Reiman, Sheila Brock, Terry Martin, Diane Solberg, Joni Marvin, Gina Rollins, Lisa Brack, Jenni Holtorf, Inge Chase, Beth Erickson, Martha Moran, Therese Lyons, Angie Cooney, Kim Weibel, Lori Vanderloest. *Third Row:* Karen Nelson, Tim Huffala, Dan Agamah, Phil Henkin, Kent Lucken, Kevin Kineer, Tom Scrazton, Rich Postelkward, Steve Michaud, Steve Berger, Dan Sissel, John Long,

Wade McFee, Vern Heyer, Robin Petry, Angelo Clay. *Fourth Row:* Karen Kassel, John Negley, Chris Brock, Jeff Konz, John Chevillie, John Krogman, Richard Rainforth, Steve Bultena, Doug Miller, Stacy Hamilton, Mark Longguth, Tim Weiss, Paul Herriot, Matt Phillips, Pam Munternach. *Fifth Row:* Mike Coon, Todd Marckmann, David Boswell, Jeff Lacina, Darryl Trussel, Jon Ellis, Ken Powers, David Baulder, Larry Frevieri, Jeff Henningsen, Brian Smith, Mike Norland, Eric Christianson, Joe Vermezele, Sam Coady, Chris Zimmerman.

Right: Scott Pringnitz, a sophomore in ag. business, and John Negley, a junior in chemistry, take a break after classes in the Farmhouse TV room. — Jim Lee



KΣ

KAPPA SIGMA



Front Row: Kathy Davis, Greg Pierson, John Belushi, Bruce Springsteen, Jim Belushi, Charlie Hill, Tina McDermott, Mark Moore. Second Row: Brenda Thrumbauer, Paul Pezinger, Diah Ogie Oger, Al K. Gator, not identified, Martin Rowland, Gator McClusky, Robert Lobbes, Kathleen MacKerley. Third Row: Cheryl Prehall, Cindy Walters, Teri Dallesasse, Cheri Nelson, Tammy Kersey, Kim Taylor, Jill Barrett, Amy Bean, Susan Staebell, Tracee Moshal, Julie McKean, Julie Ann Solomon, Kathy Ross, Cathy

Highland. Fourth Row: Stanton Hinkly, Todd Phillips, Bob, Daniel Boone, David Lee Roth, Fred Durzynski, Robert Mowped, Richard Kamelpe, Chuck Macomber, Jack Sweeney, Thomas Slattery, Dan Mourlas, Tom Klein. Fifth Row: Dennis McInerney, Red Skeleton, Jesse Hostetter, Keith Moon, Yeller, Fred Garvin, Bill Lee, Brett Benz, John Fogerty, Dan Solomon, Tim Sargee, Gary Aurin, Robert Iyer, Dan Voock, Mark Szyverson.



*Left: Steve Howe provides a little entertainment on his guitar for fellow Kappa Sig brothers.
— Todd Hudspeth*



AXA

LAMBDA CHI ALPHA



Front Row: Edward Lovetinsky, Keith Smuts, Bob Spink, Lester Northam, Dan Smith, Jay Coover, Terry Navak, Mark Henderson, Greg Johnson. *Second Row:* Pat Kuhl, Mike Tolboitt, Terry Vitasand, Mike Spear, Tom Palmer, Jeff Schwind, Mike Storis, Mark Johnson, James Hulina, Andres McKittray, Steve Darspek. *Third Row:* Chris Nelson, Brett Jones, Kevin Pearson, Anthony Calcagno, John Cook, Howard Hecker, Steve Ranshaw, Scott Appell, Paul

Bunce, Rodney Jackson, Todd Messerli, John Worthington, Chris Fieweger, Stephen Reckard, Jim Boyer. *Fourth Row:* Steve Christenson, Mark Schmidt, Mike Kuhl, Steve Isaacson, Robert Strobel, Eric Eglet, Brian Imhoff, Jeff Sadecky, Jeff Merjild, Jim Noonan, Robert Klinger, Phil Thompson, Paul Sleeper, Steve Lacey, Matt Wiems.

Right: Jim Hodina practices his pool game in the Lambda Chi recreation room after dinner. — Todd Hudspeth





PHI DELTA THETA



Front Row: Jay Shellberg, Kurt Ruski, James Grims, Tim Schumann, Bob Franke, Joel Magruder, Kurt Temple, Michael Mergin, Jay Anderson. Second Row: Caron Kolbe, Martin Petersen, Douglas Cronley, Robert Martin, Peter Butler, Richard Rudd, Frank Anderson, Dan Kramer, John Huchner, Jeff Warbany, Dave Becker. Third Row: Shelley Pritchard, Barb Pekko, Kristi Chowir, Kelly Armstrong, Sue Owen, Eileen McGowan, Lynn Patten, Amy McGovern, Amy Speer, Mitchell Anderson, Kelly Boyd, Kim Wirth, Bev Ruden, Jonny Duffie, Karen Patten, Molly Pap. Fourth Row: Timothy Kramer, Skip Hooke, Scott Alexander, Jeff Schager, Dave Bowman, John Karst, Jon Quinn, Brett Baer, Mary Berggren, Jason

Jensen, Tana Brainerd, Chad O'Meara, Marilyn McElroy, Gene McGovern, Bob Lawson, Kim Ranch, Jon Huggins, Lauren Kernan, Walt Smith, Masey Bastian, Dean Casad, Harry Oakley, Jim Hertzman, Mark Gekken, Curt Smith, Marty Burkley, Bob M. Foyden, Brent Dawkins, Cary Miller, Brian Holtkamp. Fifth Row: Jon Duffie, Chris Ingrassia, Kirby Davidson, Pat McEigue, Michael McGowan, John Buschold, David Patten, Dave Broxman, Chad Farris, John Jaffe, Craig Judan, Tim Kean, Mike Wattle, Keith Johnston, Paul Just, Curt Carlson, P.J. Harrison, Mark Dunagan, Bill Hanke, Jack Creel, Ted Ahrensbulb, Alison Wilson, Jerry Arndt, Jeffrey O'Connor.



Left: This group of 'fun-loving' Phi Deltas gathers outside for a group candid before dinner. — Tim Lee.



ΦΓΔ

PHI GAMMA DELTA



Front Row: Kurt Carlson, Ed Deery, Brad Craner, Steve Walker, Sean Cassidy, Todd Brown. *Second Row:* Todd Pankaus, Dan Ryan, Sam Forten, Roger Morgan, Gregg Martin, Ken DeRose, Gert Swain, David Hankins, Neal Baluw, Joe Price, Scott Saufferer, Brian Zimmer, Mark Hanson, Mike Hagan. *Third Row:* Rob Ellis, Bill Schnerz, Steve Caldwell, John Rakovina, Scott Anderson, Lorton Brock, Mark Bauman, Jeff Weaver, Moon Doherty, Paul

Boynton, Myron Manternach, Al Parkovitch, Robert Kuhl, Matt Butterbauch, Jeff Logon, Floyd Bates, Scotchie Larson, Bill Ryder, Mark Cowan, Mike O'Hare, Paul Arbizioni, Shawn Rouse. *Fourth Row:* Skip McCloud, David Dwyer, Jan Yoder, Scott Reiser, Mark Forsyth, Todd Minard, Steve Shamash, Lead Martin, Byron McDonald, Bill Iruter, Joe Cursky, Don Lovett, Dave Fletcher, Dan Arnold, Chris Brodie, Gary Hansen, James Francis, Mitch Estes.

Right: These Phi's "hamming it up" are: Gregg Martin, Brad Craner, Matt Butterbauch, Dave Fletcher, Dan Arnold, Steve Shamash, and Steve Caldwell. —Jim Lee



ΦΚΨ

PHI KAPPA PSI



Front Row: Paul Mitchell, Jay Peity, Stephanie Roth, Stacy Gaukel, Kurt Lipsch, Keith Coats, Jeff Vander Linden, Tom Depke, Dave Van Sijpol. Second Row: Dion Downing, Ann Brinacombe, Sara Forman, Amy Ranch, Kathleen Flood, Courtney Krage, Paula Hahn, Alan Koffron, Tim Hesterman, Ron Serbin, David Psall, Brett Klusendorf. Third Row: Matthew Corvelli, Rod Field, Sara Swope, Lucy Leah, Leanne Overton, Praty Parth, Kris Fround, Julie Walker, Richels Harris, Lisa Muck, Sharon Horiel, Emily

Hsu, Gina Tiefenhuler, Shippy Michka. Fourth Row: Martin Hoffer, Robert Sandaki, William Hirtch, Dan Mathisen, Anthony Hoegner, Mike Senecal, Sue Davison, Jeff Hanson, Mark Linton, William Walthe, Rick Harrison, Eric Hamilton. Fifth Row: Andrew Janke, Bruce Lomans, Kim Peters, Rob Hornstimmer, Sharm Sister, Dan Nickotas, Jim Laska, John Swift, James Schmidt, Todd Wahler, James Overstreet, David Vierk, Doug Van Wyk.



Left: Just a little "downing around" after class. Phi Pits are: Larry Homan, Jeffrey Hanson, Ron Barnes, Alan Koffron, Kurt Lipsch. — James Phelps.



ΦΚΤ

PHI KAPPA TAU



Front Row: Matt Van Asken, Tim Warren, John Pearson, Eric Allison, Russell Gray. Second Row: Janet Steffensmeier, Liane Reas, Heidi Hammel, Marie Holze, Tammy Bookley, Sara Eileson, Susan Patton, Helge Rotado, Jackie Onalik, Haloria Storm, Cindi Bosom. Trivia Scott. Third Row: Deborah Head, Mika Sondgeroth,

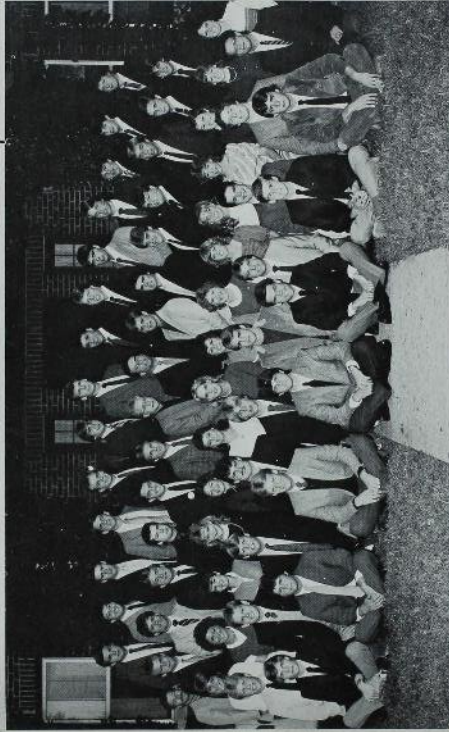
Dave Swanlund, Brad Beeson, Mitch Daves, Rodney Goetken, John Hoelzer, Dave Koch, Phil Reiter, Tom Sears, Cindy Zausche. Fourth Row: Mike Herting, Pat Omandson, Tim Tyler, Steve Wright, Greg Sondgeroth, Tom Burner, Jeff Zumbach, Randy Tinker, Jay Kim, Darrell Simmermaker, Jeff Gregg.

Right: What's college life without a little clowning around? Front Row: Tom Sears, Phil Reiter. Bottom Row: Rod Goodken, Dave Koch, Greg Sondgreen, Tim Warren. Second Row: Jan Cooper, Dave Swanlund, Chuck Herting. Third Row: Brad Beeson, Randy Tinker. Top Row: Darrell Simmermaker. —Lee McCleary





PHI KAPPA THETA



Front Row: Rob Meyer, Fred Schellhorn, Chyn, Mike James Bantz, Mike Bell, Paul Wilson, Luke Pullis, Steven Lee, Mike Pukerton, Jeff Moody, John Gates, Tom Druis, Eric Metzler, Jim Hamilton, Greg Anderson, Rick Mace, James Flanagan, Tim Wallinga, Thule Rowe, Sue House, Lisa Sood, Linda Miller, Kelly Nelson, Julie Altman, Janet Peterson, Melita Schabbe, Teri Altvegg, Wendy Medoff, Donna Piz, Minnie Hanson, Sandra Stone, Carrie Allison, Kirk Chubbah, Andrew Gerswald. Fourth Row: Pory Sinterland,

Brian Budnick, Lee Laska, Gary Culp, Brendon Kilian, Dan Akern, Steve Gunderich, Robert Homolick, Joe Braun, Mike McCollan, Jeff Gammeter, Jim Lase, Rick Bail, Kerry Laporte, Mike Slavetz, Charles Embolen, Fifth Row: Steve Math, Ron Conrillo, Jim Frisk, Ed Magin, Dave Hill, Steve Mastaglio, Todd Franklin, Lee Landis, Greg Ray, Mike Gannon, Robert Barry, Brad Schatzke, Tim Griffith.

Below: Jim Lase strikes a pose, one pose in front of the Phi Kappa Theta house. —Todd Hildreth

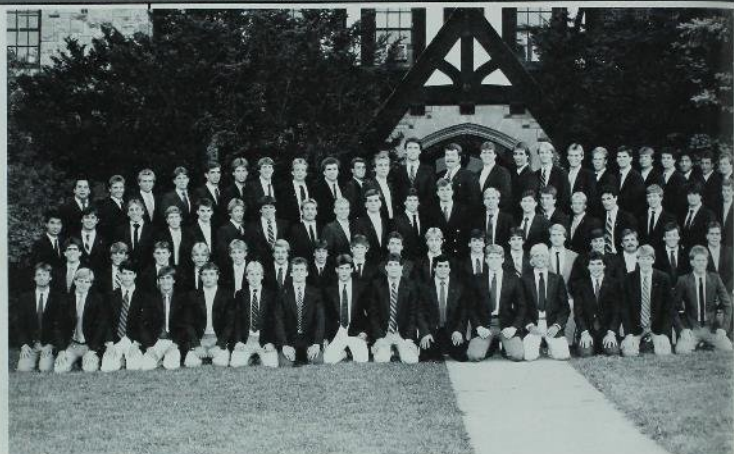


phi kappa theta



ΠΚΑ

PI KAPPA ALPHA



Front Row: Jeff Altshilich, Matthew Tuttle, Todd Allard, Rob Butsch, Darrin Kruse, Ken Carlson, Doug Barker, Mike Zaunoy, Jim Rospiers, Stuart Krupnick, Pete Atchison, Scott Wagner, Ross Allen, John Bauerle, Reid Woodz. Second Row: John Wilson, David Kwang, Tom Pace, Joel Jorgensen, Steve Ballagh, George Moran, Steve Gansch, Andy Baran, Mike Peterson, Mike DeCaigny, Brett Lamb, Mark Ahrens, Scott Lasserona, Rodney Kubin, Matt Hagger, John Barick, Rich Coffman. Third Row: Dave Shin, Dave Saunders, Jim McGill, Andy Gillispey, John Guard, Ed Kaiser, Jeff Wolters,

Kuss Lawton, Rick Holmes, Duane Jensen, Robert Betson, Mark Weickemper, Jerry Van Ness, John Givoni, Troy Reichart, Paul Romson, Mark Flora, Scott Toepfle, Tim Isaacson, Todd Stahl, Fourth Row: Mike Flecker, Mark Rakos, David Klinkhamire, Dave Hargett, Bruce Fountain, Joe Kalas, Steve Guebel, Brad Freeman, Jeff Franquemont, Tim Breitbach, Matt Venricher, William Nissen, Mike Bauele, Mike Cullian, Mike Cowman, Jeff Spraw, Tom Johnson, Corey Tishhammer, Steve Cox, Rob Roush, Brad Seckert, Robert Colasimo, Greg Sterk, Ken Bonny.

Right: Both members of Pi Kappa Alpha and their canine friend greet their guests with a great deal of enthusiasm! From Left: Stu Krupnick, Joel Jorgensen, Nancy Noto and Steve Cox. — Todd Hudspeth



ΠΚΦ

PI KAPPA PHI



Front Row: Tom Small, Jeff Welch, Matt Frisbee, Mario Villanueva, Wayne Flago. Second Row: Andrew Suffman, Káik Siegel, Jeff Klueck, Tom Stacey, Kevin White, Brian Pieper, Mike Powell. Third Row: John Mitzel, Ron Versteegh, Steve Desires, John Schneider,

Jeff Harri, Jay Farrell, Brett Toesdahl, Kent Johnson, Mark Pierskalla. Fourth Row: Brian Barringer, Terry Hennickson, Mark Milhanon, Al Dudley, Jeff Schwarz, Craig Dickson, Jeff Thompson, Wilbur Vorblay, Bret Robinson.

Left: Some of the smiling faces of Pi Kappa Phi are "Cute Man", Jeff Schwarz, Henry Eeger, Brian Barringer, Wayne Flago, Mark Schneider and Al Dudley. — Ed Cicconi





ΣΑΕ

SIGMA ALPHA EPSILON



*Below: SAE's gather with a favorite bunny on Casino Night!
Left: Jeff O'Connor, Dave Erickson, Bob Lashier, Shane Johnson. —James Phelps*

Front Row: Mike Fischer, James Lafaber, Lane Johnson, Denis Kletter, Tim Hanson, Ken Miles, John Schendl. Second Row: Kirk Johnson, Kurt Larson, Mike Kaufman, Steven Bump, Scot Bowermeister, Pat Thompson, George Droll, Steve Sall, Brian Laves, Charlie Allanson, Matt Stamp, Walter Guthens, Jon Day, Dan Sheehan, Mike Melnik. Third Row: William Sheehan, John Engelhart, Dave Johnson, Dan Johnson, Dan Offerman, Libby Murphy, Joie DeJong, Alexa Crara, Susie Bergeson, Anne Betswanger, Carla Officer, Debbie Willis, Sue Coffman, Sue Holmes, Julie Hask, Karen Hawking, Liz O'Brien, Susan Crawford, Julie Feipel, Pam Kutper, Joanne Frelund, Trish Bird, James Chico. Fourth Row: Steve Brown, Scott Young, Robert Stentland, Bryce

Mead, Scott Wolfe, Tony Treats, Tim Harris, Brad Crosby, Mark Gullett, Glenn Westlake, Mike Jacobs, John Taylor, Kurt Kosik, Ray Schendl, Mark Ruppel, Steven Groch, Phil Crocker, Phil Cole, Mark Hanson, Jim Hofer, Scott Shepler, Bruce Chamberlain, Dean Thiede, Chris Moffitt, Tom Kissell, Jim Pollitt, Tom Ravkin. Fifth Row: Jeff O'Connor, Jeff Bump, Gary Pearson, Bob Lashier, Steve Churchill, Craig Di Lorenzo, Chris Seda, Todd Travers, Bill Barnekagen, Jim Murphy, Scott Marin, Alan Caslavka, Paul Kennedy, Jeff Burtis, Bruce Munton, Paul Miller, Mike Bauerfreund, Steven Egly, Jon Brady, Tom Issenhardt, Kevin Di Lorenzo, Steve King, Steve Fudgman, Louis Schendl, David Erickson.



Σ Χ

SIGMA CHI



Front Row: Tony Wells, Eric Scholar, Matt Mirabelli, Chuck Jones, Pat Leiting, Andrew Romchetti, Todd Tulgren, Niatt Stutsert. Second Row: Gregory Pleak, Guse Sandefur, Sean Sneed, Rob Landstrom, Mark Ragulski, Mike Mulligan, Dave Wilson, Blake Swanton, Randy Eickhorn, Mike Brudersick, Steve Williams, Ron Merritt. Third Row: Kriste Henkelius, Susan Franks, Sue Shepler, Debra Reed, Kim Gordon, Kim McKinney, Eileen Chapman, Shirley Bosk, Diane Weber, Nancy Pasternack, Julia Majitt, Nancy Nelson, Janiv Brown, Andrea Wabner, Becky Weik, Lisa Schaefer, Jeana Lo Bianco, Jamie Jahala. Fourth Row: Sean Abbas, Brent Davis, Dave Moreso, Steven Morris, Tim Bernhard, Ed Bosh, Matt Nielson.

Mike Chapman, Craig Younggren, Paul Rogers, Ken Weiss, David Chase, Dwight Mayfield, T. J. Oliva, John Focht, John Walsh. Fifth Row: Pat Judge, Troy Strader, Paul Harro, Kevin Benjamin, Nick Costanzo, Peter Wilson, Kurt Lau, Scott Hantsche, James Duff, Bill Sheppard, Stan Nephew, Paul Kiefler, Keith Milne, Don Miller, Leonard Sheppard, Troy Liscio, Mark Row, Jeff Sneed, Paul Pasternack, Bill Jourdan, Matt Davis, Todd Maxwell, Roger Stoual, Rob Parmelee, Pat Lavery, Rob Owens, Jeff Kirchner, Dave Tucker, Gary Lake, Rob Wheaton, David Mallinson, Eric Olson, Mike Stoecker, Pete Davis.

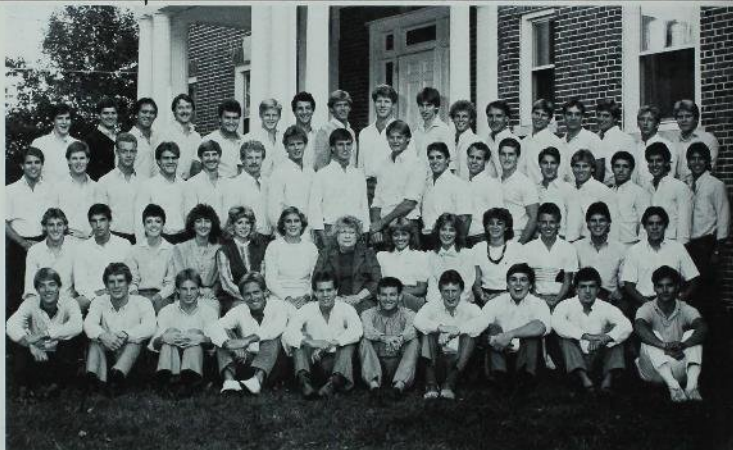


Left: Competition certainly was tough this year at Sigma Chi's contest for the "Uglyest Pledge". These two pledges put up with a lot for the first place prize! — Tim Myers



ΣΝ

SIGMA NU



Front Row: Todd Tagatz, Bill Tullefson, Rich Niemi, Jack Jensen, Russell Beck, Dan Scholter, Andrew Voss, Brett Schnepf, Chad Woltmann, Paul Dotzler. Second Row: Jeff Smith, Jim McGlade, Jenny Egerer, Tracey Bruner, Connie Holst, Jane Klatschke, Ruby Harder, Ann Wear, Tamara Maxzman, Joni Lytle, Drew Boden, Mark Volkamer, John Spaulding. Third Row: Richard Ketcham, Shawn Dooney, Steve MacFarlane, Scott Beck, Mark Petersen,

Robert Mickles, John Quinn, Bill Miller, Mike Runnels, Richard Coyle, Leo Feldman, Bruce Lemon, Carter Spindler, Joe Hemp, Rich Kranzman, Roger Desin. Fourth Row: David Olson, Scott Calvert, Curt Peters, Mike Merritt, Pete Ollmann, Dean Adkins, Jim May, Karl Van Cura, Russ Otto, Curtis Ingram, Wayne Beal, Dan Sheridan, Mark Engstrom, Steve Fontaine, Stan Duchman, Walt Hawkins, Richard Kezys.

Right: Mark Petersen and Rich Ketcham enjoy demonstrating their pre-game tailgating skills! —Tim Myers



ΣΦΕ

SIGMA PHI EPSILON



Front Row: Dan Garrett, Dan Paska, Scott Dockstader, Kim Look, Chris Gingery, Steve Martin, Dan Rodgers, Dan Greenson, Rob Elbert, Rick Thornton, Dan Hall, David Bracci, Duane Ruie, Brian Ross. *Second Row:* Nicole Thebaud, Barbis Stewart, Nikki Sanger, Tamara Edelson, Allison Eppel, Lita Terry, Teresa Snyder, Cheryl Kutzan, Lynda Patton, Mary Jorgensen, Sandy Herschberger, Susan Simmons, Geraldyn Blough, Lisa Hildebrand, Brad Boddicker. *Third Row:* Ksly McGinness, Guffy Van Vooren, Macey Crute, Jeannie Deering, Laurie Brown, Seeley Avery, Jean Noonan, Kathy Brannon, Dan Chapman, William Welsh, Neil Lofquist, Jeff Phelps, Scott Chapman, Jim Doyle, Andrew Harsch. *Fourth Row:* Casey Johnson,

Scott Anderson, Valma Lewis, Mike McDermott, Jay Cobb, Anthony Castelli, Dan Kimmel, Carl Castrogiovanni, Scott Skjoldager, Tim Clark, Joe Poriz, Pat Baker, Mike Sproul. *Fifth Row:* Steve Russell, Chris Isets, Alan Schmeltzer, Clark Fildner, Jeff Priorie, Paul Kosmoy, Brent Rogers, Dean Holbykson, Doug Olausson, James Bazar, Rob Sinclair, Philip Bakke, Fenton Chalgren, John Kovanis, Chris Anderson, Wayne Burkhart, Eric Halme, Charles Yavolia. *Sixth Row:* Steven Netsch, R. J. McCurry, Ted Elber, Brett Cowart, Eero Gathers, Jon Spawm, John LeRoy, Mike Baker, James Contardi, Doug Stetsel, Ron Hanson, Larry Steier, Mark Kottan, Robert Foster, Sean Sanger, Chuck Smith, Joe Vogt.



Left: Sig Eps roasts and toasts with style! Pictured are Kip Look and Sean Sanger. —Tim Myers



TKE

TAU KAPPA EPSILON



Front Row: Sean McLaughlin, Mark Abbas, Andy Bradford, Troy Steely, Jeff Wellman, Carol Rinehart, Pat Redmond, Scott Streigstiff, Svati Simpson, Rich Lienn, Darryl Albertson, Ed Kepourous, John Belner. Second Row: Aaron Eaton, Kevin Seitzinger, Scott Aulfs, Tom Breyfogle, Brian Rounds, Eric Peterson, Alex Kruger, Jim Yancey, Steve Baumhauer, Brad Marek, Jeff Tritch, Dan Bla-Swell, John Woodward, Matt Kuehl. Third Row: Todd Olson, Mike Mancuso, Brad Moore, James Kerschotke, Robert Hughes, Kirk Hale, Steve Cromie, Blake Chandler, Tom Holtzen, Tony

Nellis, Brad Roppers, Greg Grunwald, Mike Stallman, Eric Gordon. Fourth Row: Steve Schoening, Nick Leimer, Chuck Layton, James Gauger, Ken Mammoo, Jeff Brakke, Tom Schult, Doug Stefferson, Gordy Lukart, David Saffy, Bruce Burger, Mike Patron, Russ Riley, Dave Peters. Fifth Row: Scott Meyer, Todd Stafford, Carl Lebuhn, Walt Anderson, Don Stine, Kevin Keiser, Mark Cunnolly, Kevin Juda, Steven Brown, David Lagerstrom, Mark Lei, Rubin Lowman, Mike Overman, Bruce Swanson, Mike Hunt, Lee Schroeder, Angus McKinley, Mike Barlett.

Right: TKE's relax by watching a little afternoon football. — Russ Roberts



ΘΧ

THETA CHI



Front Row: Mark Weibel, Paul Abola, Doug Sell, David Nichols, Donaldada Mathias, Pat McCormick, Ron Mauck, Tom Lapp, Dan Bryan, Rich De Long, Second Row: Charlie Dutton, Tom Brock, Kevin Berg, Tom Tallman, Steve Alets, Tom Steiner, John Grimm, Roger Humwarden, John Bridges, Tom Peterson. Third Row: Gary Gammell, Stan Pacini, Mike Bietfeldt, Joe McSharry, Tim Harrison, Mike White, Todd Meyer, Eric Guenther, Jeff Bass, Jerry Gard, Tony Simms, Eric Buhaker. Fourth Row: Mark Lulback,

Mike Jacobi, Tim Hage, Todd Buck, Brian Mino, Svrat Nelson, Jeff Clench, Steve Bullock, Jeff Lane, Jim Lutz, Mike Dickman, Troy Peterson, David George, Richard Ehrlich, Doug Kelly, Jim Maack. Fifth Row: Jeff Haas, Jeff Williams, Chris Wilhelm, Lon Johnson, David Rush, David Manion, John Nisland, Mark Siska, Tom Birken, Rich Smith, David Tallman, Steve Fry, John Otto, Shad Lohman, Brian Ford.



Left: These Theta Chi's spend an afternoon playing a friendly and relaxing game of football. What a way to unwind. — Tim Myers



Θ Δ Χ

THETA DELTA CHI



Front Row: Larry Joachim, Robert Miller, Jim Brunkhorst, Richard Manzer, Jeff Hagan, Scott Miller, Bill Madden. Second Row: Scott Reinking, Delwyn Voss, John Baudier, Darron Barrus, Steve Galliano, Craig Flickinger, Todd Krause, Carl Larkin, Sean Whalen. Third Row: Jeff Ogburn, Ivan Wold, Shannon Herbold, Laura McDonald, Steven Mueller, Terry Gregan, Chuck Unga. Fourth Row:

Peter Moret, Steve Spout, Tom Hayer, Tom Norris, Tom Dwanzy, William Bina, Paul Norman, George Fagg, Jon Austin, Mike Delange. Fifth Row: David Jangjohann, Mike Prendergast, Chris Drews, Chad Noble, William Moww, Mark Woodall, Jim Sofranko, Doug Haggemeier, Bill Wendlandt, Kevin Krieb, Joe Dillavou, Steve Schafer.

Right: Members of the Thumper Club proudly display their T-shirts bearing their favorite mascot — Tim Myers





THETA XI



Front Row: Shawn Bloomer, Greg Hoover, David Lambert, Joel Exulentiage, Mike Harvey, Ken Schmidt, Jeff Hermanson, Craig Orvas, Matt Christensen. Second Row: Jeff Busman, Dan Davidchik, Kent Brunner, Mark Kirehof, Bob Brown, Tim Blunk, Jeff Rolling, Eric Veller, Bill Wombacher, Greg Baker. Third Row: Dave Higley, John Oppen, Robert Scribans, Bob Gilbert, Paul

Rolling, Patrick Young, Aaron Carver, Ted Lawver, Oscar Wild, Mike Crost, Casey Platt, Tim Simmonds, Ken Brown. Fourth Row: Jim Tringolia, Chris Brandt, Buddy Christianson, Rod Merfeld, Jan Norenberg, Martin Gilbranson, Jeff Vossburgh, Chris Sutton, Lance Tuetken, Chris Galor, Paul Ruby, Robert Bennett, Kurt Weinfurter.



Left: Theta Xi's gather 'round to take lessons from a friendly neighborhood pool shark! — Tim Myers.



TRIANGLE

TRIANGLE



Not Pictured: J. D. Fallis. Pictured: Front Row: Mike Mallon, Scott Evans, Steve Park, Scott Garman, Gerald Thompson, Todd Dominik, Dennis Blum. Second Row: David Kopp, Alan Stelfflug, John Kenneke, Pat Huss, Edward Hale, Dave Madden, Erich Epp, Tim Ewald, Robert Porzillo. Third Row: Doug Belby, Greg

Johnson, Terry Holt, David Vollmer, Matt Pervy, Kent Dusek, John Welzenbach, James Ample, Tim Sullivan, Scott Senter, David Isakk. Fourth Row: Patrick Tangen, Randall Welp, Grewy Metz, Eric Bloomfield, John Pritchard, Greg Walch, Ralph Doden, Dan Ricken, Joe Lafshult, Jeff Levt, David Slack, Rex Meyer.

Right: Triangle members marvel at the fact they were able to hook up the computer to a telephone. Then maybe they phoned home! —Ed Cienas



ADELANTE LIL' SIS



*From Row: Kelly McElroy, Heather MacBean, Kim Gruber, Mary
Vehusen, Holly Olson, Megan Hall, Karen McFarland, Barb
Fisher. Second Row: Allison Flood, Terri Sovereign, Charlotte Sore,*

*Susan Green, Jeanne Stang, Shelly Carlson, Jo Weemar, Heidi
Merrin, Sherry Jo Samuelsen.*

ALPHA GAMMA RHO LIL' SIS



*From Row: Dana Hara, Anne Kåglin, Fanni Goddard, Susan
Ludwig, Mary Inman, Deb Enright, Chris McCormick, Gretchen
Spallman, Lori Lango. Second Row: Karen Strutt, Mary Beth Van*

*Walt, Kim Byrne, Janice Chamberlain, Renee Cole, Sheri Barr,
Dawn Hansen, Kim Peterson, Linda Peterson, Rocky Nease.*

ALPHA KAPPA LAMBDA LIL' SIS



Front Row: Diane Brown, Donna Focken, Jennifer Kruckenberg, Wendy Saurz, Andrea Cologne, Lisa Wagner, Beik Brendiger. Second

Row: Shelley Anderson, Julia Schrammeyer, Kara Van Buelk, Annette Vys, Ellen Lorch, Kim Hinz, Lori Langl

ALPHA SIGMA PHI LIL' SIS



Front Row: Nancy Happinger, Mary Morris, Maria Marzigliano, Nancy Fuller, Deborah Boney, Dawn Wellman, Elizabeth Baggett. Second Row: Lisa Cristill, Sheila Hickey, Corie Turch, Carolyn Van

Yest, Jennifer Bettridge, Brenda Larsen, Donna Ketch, Third Row: Ty Erickson, Stacy Massey, Karyn Masterson, Jabbie Clark, Tracy Nicholson, Lauri Harris, Sally Schaeffgen, Andrew Primminger

ALPHA TAU OMEGA LIL' SIS



Front Row: Kim Goodwin, Therrie Thurmon, Elizabeth Loaf, Mindy Degree, Cheryl Reuler. Second Row: Tom Fineman, Liz Johnson, Michelle Murphy, Melody Donald, Cindy Hattley, Kashi

Egan, Eunice German. Third Row: Janna Bantac, Kim Bawa, Jeanne Bruce, Cindy Miller, Michi Dwyer, Cynthia Corison, Diana Madison, Jane Riles.

DELTA UPSILON LIL' SIS



Front Row: Susan Alate, Heidi Phillips, Brita Craft, Val Marchand, Pam Ting, Denise Hollickson, Michele Mankard. Second Row: Julie Cook, Tami Silvestri, Jackie Herrick, Annie Looey, Pam Kuseller.

Lisa Starke, Laura Studer. Third Row: Patti Mueller, Betty Doe, Jan Miller, Jeanne Doyle, Beth Shore, Susan Dyrba, Cynde Orth.

DELTA CHI LIL' SIS



Front Row: Mary Bogan, Robin Barr, Loni Dink, Stacy Holman, Sue Stuebe, Laura White, Tamara Pitt. Second Row: Natassa O'Driscoll,

Jacqueline Hoffman, Laura Mehler, Melissa Justice, Laurie Kline, Kris Yarnes, Susan Stewart, Julie Kuebelich.

KAPPA SIGMA LIL' SIS



Front Row: Lilla Ann Brannon, Teri Gallagher, Karly Davis, Susan Spinkoff, Dawn Meeche. Second Row: Brenda Drumhouser, Cindy Mahan, Kim Estess, Jill Barrett, Tina McGermott, Carl Nelson.

Third Row: Kathleen MacKerley, Cheryl Frazier, Tamara Karris, Katelyn Ross, Amy Bees, Cathy Highland, Julie McKeon.

PHI DELTA THETA LIL' SIS



Front Row: Barb Fykin, Kelly Arminatto, Sue Owen, Ellen McGowan, Lynn Polite, Amy Spear, Mary Ann Cudson. Second Row: Teri Rubin, Shelly Patrick, Christy Cheery, Molly Papp, Karen

Four: Kim Visk, Jenni Duffie, Kelly Boyd. Third Row: Mary Berggren, Cooni Kolby, Toni Brunson, Mary Barlas, Marilyn McFloug, Michele Anderson, Laurie Korman, Kimberly Bunch.

PHI GAMMA DELTA LIL' SIS



Front Row: Diana Obit, Patsy Yee Hays, Kari Nelson, Doris McGee, Patty Turbill, Shannon Abramson, Cheryl Weason. Second Row: Shelly Scott, Bev Hoiz, Kathy Morris, Liz Kuzawa,

Lynn Recker, Heidi Wernitz, Tracy Juckel, Shelly Schatzberg, Julia Jancik. Third Row: Lisa Knight, Diane Hoffman, Debbie Walter, Laura Studer, Louise St. John, Kim Pfaff, Liz Morris.

PHI KAPPA PSI LIL' SIS



Front Row: Amy Rauch, Kari Jordan, Richele Harris, Suzie Wotter, Liz Crawford, Jill Wooki, Stephanie Roth, Courtney Krage. Second

Row: Lucy Lesh, Kris Freund, Lisa Mick, Kathleen Flood, Emily Hsu, Gina Tiefenthaler, Leticia Paplinski, Julie Walker, Paula Hebb

SIGMA CHI LIL' SIS



Front Row: Patricia Coleman, Renee Norwell, Lisa Fannarino, Sandy Pistorock, Andrea Habner, Susan Pralms, Kim Buffington, Mary Tjapcher, Rachel Tidgen. Second Row: Lisa Clark, Becky McNeal, Deb Reed, Diana Scheel, Nancy Nelson, Shirley Bond, Julie Moffitt, Becky Weik, Jeana La Bianco, Diane Lane, Lynda

Gutowsky, Donna Pospisil, Laurie Lemon. Third Row: Kathy Lee, Laurie Chamberlain, Eileen Chapman, Diane Weber, Carol Nelson, Kelley Metzger, Ann Gustafson, Melanie Broer, Jamie Jakke, Sue Brechtel, Jenni Pinkley.

SIGMA PHI EPSILON LIL' SIS



Front Row: Laurie Brown, Nikki Theobald, Tam Edelman, Allison Eysel, Liz Terry, Teresa Snyder, Cheryl Krason, Lynda Paxton. Second Row: Jeannie Deering, Barbie Stewart, Nikki Sauger, Mam Lewis, Susley Avery, Jean Noonan, Kathleen Brannon, Lisa

Holderness. Third Row: Sandy Herchberger, Marcy Croto, Margaret Van Vleet, Mary Jorgensen, Kelly McGuiness, Geraldyn Blough, Susie Simonsen.

THETA CHI LIL' SIS



Front Row: Michelle Collins, Kim Lohmeyer, Jo Haas, Kelly Drenin, Linda Wenhoff, Linda Yezobik. Second Row: Jini Pedraza, Renee Mueller, Jo Nandalata, Renee Wreck, Sue Powers.

Cheryl Brink, Julie Noland. Third Row: Jana Lavigan, Treva Sreepet, Sue Bilsiron, Richelle Perry, Teri Walker, Beth Weisler, Sue U'bbin, Brenda Kuupman.

THETA DELTA CHI LIL' SIS



Front Row: Kathy George, Becky DeBeer, Mom Macdonald, Hilary DeRus, Beth Fulton. Second Row: Patricia Kief, Debra Dirks, Karen Hanson, Michelle Shannon, Victoria Williams, Katz Rock, Candi Scott, Deb Owen.

THETA XI LIL' SIS



Front Row: Joni Rasmussen, Ribba Tenney, Kristin Brandt, Dora Martin, Vikki Bangs, Gail Ryan, Jami Lahti. Second Row: Lori Anderson, Andrea Christensen, Michelle Wilenga, Dana Allen, Sheila Jones, Anne Juzzo, Dawn Thomaier, Jeff Kemm, Caitie Anderson. Third Row: Terri Virba, Melissa Kunker, Jane Papenfuss, Diana Lantz, Catherine Pietrzak, Michele Skille, Dawn Koresbrink, Natalie Riche, Laura Beck, Julie Zaliadi.

On the Greek's side . . .



ALUMNI HALL



Front Row: Mike Wiszawiec, Robert Gavers, Trem Carlson, James Fenn, David Hamer. Second Row: Mark Rees, Charles Govecke, Mike Wunder, Glenn O'Connell, Hagop Khoiamian, Charles Wait, Brian Sierbenz, Dallas Johnson. Third Row: Tom Prokosh, Todd Lorack, Mike Williams, William Eden, Mark Olthoff, Brad Clements, Steve Brice, William Romp, Mike Hellen, Chris Mercer. Fourth Row: Randy Clark, Dan Johnson, Brian Fronczak, Doug Quam, Patrick

Cogley, Gregg Engelken, Kary Conaway, Mike Richard, Tom Cooley, Brian Moeckly, David Biehl, Elan Villagomez, Rick Midland, Pat Morris. Fifth Row: Darin Andries, Rick Sward, Dan Weigel, Scott Cook, Marty Lundquist, Brian Weber, Alan Rees, Dennis Schachter, Brian Clark, Gene Goualy, Tom Arends, Gregg Rouse, George Pickup, Michael Bates, Chris Hiencke, Greg Powers, Craig Habben.

Right: Vince Callahan, Eileen Conforti, Chris Mercer. — Glenn O'Connell



ANDERS



Front Row: Holly Scott, Lori Owens, Kathleen Matterson, Paula Roessler, Renee Day. Second Row: Jennifer Hlavaty, Mary Hicks, Cassandra Lens, Christen Ribbee, Leah Wilson. Third Row: Jennifer Porter, Kim Cagley, Christina Walsh, Jane Zrazzlik, Roberta Anderson, Barb Stice, Joyce Jones. Fourth Row: Lisa

Mrazek, Kira Wilcox, Sandra Chase, Denise Krueger, Kristi Larson, Michaela Drape, Karen Juracek, Laura Kantor. Fifth Row: Julie Fruton, Carol McCarville, Jeanne Vorka, Nae Schroeder, Michelle Cram, Laura Foster, Helen Orman, Julie Mokhtar.



Left: Burton-Lyon Freeman Courtyard makes a great place for Ander's women to hang around. —Ed Cicenas

ANDERSON



Front Row: Jo Ann Fedeler, Kathleen Beach, Jennie Versteeg, Jane Grundman, Shelly Streeter, Kathy Wood, Nancy Sarace, Michelle Knipper. Second Row: Diana Bernblysson, Lynn Richard, Dana Hamilton, Meg Fienker, Kristine Moore, Renee Kraemer, Susan Taenzler, Katherine Weeks. Third Row: Margie Anderson, Kristie Luethje, Renee Craham, Beth Ann Pulley, Jennifer Miller, Annette Lenartz, Lisa Buck, Teri Criss, Kristine Mohr, Marjorie Metzger,

Judy Corell, Elaine Bingham. Fourth Row: Charlene Berry, Becky Arnold, Marla Ford, Jill Baker, Shelli Nesley, Jill Kochmoot, Traci Collins, Amy Silverman, Mary Meizke, Sue Lindenmeier, Keta Bartleson, Patty Carrigan, Jaqueline Perry. Fifth Row: Lilly Sanchez, Nancy Groner, Donna Gerst, Lori Morgan, Marcia Zanatta, Jane Messenger, Janet Quick, Cindy West, Abigail Birtz, Kendra Knoke, Carol Fox, Elizabeth Geake.

Left: Anderson's Angels definitely know how to have fun! From Left: Carol Fox, Keta Bartleson, Annette Harman, — Mike Free



ARNQUIST



Front Row: Stephanie Thomas, Marissa Howell, Dana Mauldin, Lisa Schaeferberg, Jeni Wurme, Julie Kuebrich, Kristen Seaman. Second Row: Karen Heuchel, Susie McCowan, Amy Radlar, Susan Arendt, Lori Arnold, Beth Daly, Karen Anderson, Laura Meehan, Gina Lund, Sarah Eckman, Gretchen Stack. Third Row: Brenda Berie, Lori Ferree, Sheri Harising, Syerina Thompson, Mia Hanson, Angela Hackett, Darla Forbes, Debra Badger, Denise Goodell, Kathleen Herr. Fourth Row: Linda Northey, Lisa Musser, Amy

Schulze, Sharon Lundry, Robin Schumann, Alison Kelley, Linda Porekany, Karla Drabota, Jill Banay, Lori Lanzetta, Beth Reisdorf, Colleen McDunnell, Jennifer Hestler. Fifth Row: Kimberly Swanson, Kara Yun Rowkel, Mary Olm, Molly Hayden, Tanya Twerdt, Ann Sampson, Michele Sims, Krista Barnes, Laurie Gosal, Nancy Kreinsbach, Ronda MacArthur, Brenda Westling, Mary Williams.



Left: Smiling in the den are: Top: Susan McCowan. Bottom: Cindy Muhlbauer, Alicia Kelley. —Mike Free

AYRES



Front Row: David Konz, Tracy Feldman, Steven Halfman, Marty Lundeen, Jeff Stompor. Second Row: Bob Storing, Steve Stoket, Pat Gasche, Tom Auen, Kevin Marcinak, Mike Stebbins, Rob Mauritz, Brian Bravdahl. Third Row: John Garavaglia, Darryl Ramon, Scott Monson, Randy Southall, Scott Gooch, Chung Wong, Dan Pape, Dru Martin, Andrew Lent. Fourth Row: Al Schmidt, Brad

Homer, Fremmiat Rodriguez, Mike Steuck, Karl Bade, Kevin Myers, Dave Weiss, Tom Brown, Mike Greis, Steve Hoover, Ken Brought. Fifth Row: Jeff Smith, Jeff Fitzgerald, Ben Redman, Robert Connolly, Vince McFadden, Dane Taylor, Allen Ghaske, Kurt Spieler, Don Baldwin, Dale Stevermer, David Krizan, Dan Dylla.

Right: Ayres house members pose for a formal picture before their Christmas party. Front: Kevin Myers and Dave Konz. Back: Bob Connolly, Mike Steuck, and Brad Homer. — Eric Nelson



BARKER



Front Row: Brent Fitzpatrick, John Hoffman, Glenn Schillingler, Song-Sun, Mark Classen, David Haim, Robert Meade, Dan Trent, Song-Chai Han, Dan Thune. Second Row: Scott Wahe, Roxanne Knutsh, Theresa Bernhard, Becky Fischer, Karen Cichon, Jill Windrup, Shannon Martin, Peggy Perry, Michele Page, Susan Hansen, Glenn Foyar. Dae Ann Huffman, Lorris Bennett, Brenda Wezrellink, Angelle Abels, Ellen Eucher, Laura Hanlon, Caroline

Liskavsky, Darrell Frett. Fourth Row: Larry Lee, Charles Collins, Kim Denton, John Royer, Byron Stump, Wesley Keeler, Stephen Ferrell, John Satariano, Anthony Duncan, Judy Dambow, Sara Hyde, Pat Linerman, Megan Woodworth. Fifth Row: Samer Karmi, Michelle Fountain, Scott Pivnick, Mark Hansz, Ronald Schroeder, Leon Frederick, Adam Kunzman, Abraham Lee, Hung-Tin Mo, Ver-Chung Su, Julie Teggatz, Carla Jefferson.



Left: John Satariano and Jill Erick enjoy their free time by working on hobbies. — Jim Lee

BERGMAN



Front Row: Charles Trullinger, Craig Kollman, Mark Jesko, Arthur Wimberly, Robert Anderson, Mike Hale. Second Row: Kent Vanderichel, Gerald Banwart, Tom Scalf, Darren Ericson, Larry Lovig, Jeff Mace, Tracy Burroughs, Todd Potts, Ronald Peterdorj. Third Row: Mike Bruen, Todd Von Ehsagen, Dale Chukker, Scott Wilming, Joe Beason, Roger Smith, John Schmidt, Amir Rahka.

Fourth Row: Edward Szymalski, Mark Daiman, Curt Caster, Darrin Lubash, Jeff Burris, Brent Walker, Scott Groth, David Lewis, Mark Lloyd, Tom Heggen, Tom Meyer, Dave Hill. Fifth Row: Kendall Stummie, Philip Best, Steve Schmitz, Wayne Rust, Brent Westel, Joe Freetze, Mark Klanshen, Dennis Gooring, Jim McDermott, Dan Ossian.

Right: Who are these "wild things"? Not the ones on the wall, the ones sitting in the chairs (not doing a thing!). They are: Ed Szymalski, Dave Hill, Dave Foshe, Joe Wagner, and Dave Chukker. — Lee McCleary



BEYER



Front Row: Mike Matter, Mark Howell, Steven Lutz, Mark McNally, Mike Hampel, Mike Larsen. Second Row: Jim Johnson, Steve Shipley, Kevin Boyce, John Commack, Ted Kouravitis, Jay Schabel, Bill Murray, Glenn Crossman. Third Row: Brian Benjamin, Dale Sharp, Wayne Johnson, John Neve, Troy Entwistle, Brian McLeivie, Jon Kelsheimer, Bob Lemon, Jake Dubinski, Kevin

Wernli. Fourth Row: Dave Bursitz, Bob Ayer, Mike Lubben, Andrew Queck, Mike Bearikens, Richard Martin, Chris Hill, Todd Radzicki, Bryan Bell, Brian Webster, Randy Erickson, Sam Wolfe. Fifth Row: Kevin Dittmar, Dave Norby, Bob Liska, Steve Christensen, Doug Shore, Adam Contino, Brad Hub, Glenn Ivers, Garry Buckhaus, Neil Sibenthaler, Brent Wegahn, Jace Barkley.



Left: Several men from Beyer house involve themselves in healthy competition at the pool-table. — Ed Ciccaro

BOYD



Front Row: Jeff Whalton, David Hamilton, Larry Kintner, David White, Jim Fisher, Shawn Walters, James Menley, Steve Mayer, Steve Moorman. *Second Row:* Doug Rippel, Dale Behrends, Edward Fuller, Steve Hall, Gregg Wyant, Roger McCarron, Stephen Winkler, Scott Meadows, Chris Huulshorst, David Kalscheur. *Third Row:* Rod Buhr, Mike Bricchetto, Eric Reiner, David McGuffin, Bill Hulise, Eric Franzenburg, Mark Bauer, Kurt Freese, Matthew

Pistick, David Pfiffner. *Fourth Row:* Gordon Winder, Mike Hejlik, Steve Schultz, Mark Butsky, Mike Money Smith, Erik Johnson, Doug Sloan, Kirk Vander Loest, John Sheeky, Larry Thurman, Doug Bire, Pavan Bhartee. *Fifth Row:* Gary Price, Ja Wagner, Alan Rule, Mark Winzuri, Stephen Rowley, Scott Bockenstedt, Ron Saathoff, Tom Gauger, Mike Aldrich, Rory Marshall, Mike Ashley, Stephen Kottenstette.

Right: Several members of Boyd House 'clown around' after a house meeting—Ed Cicenas



BUSSE



Front Row: Doreen Huinker, Valerie Van Tersch, Karen Hanson, Rene Culbertson, Jennifer Schilling, Pam Blasmer. Second Row: Kristi Baker, Diane Taji, Michelle Rutter, Michelle Dixon, Lisa Koshner, Katherine Kajenski, Carol Meyerdirks, Michelle Fink. Third Row: Joleen Schultz, Margaret Pfab, Jennifer Nemeo, Lynda Westemeier, Cherie Matthews, Julie Quinn. Fourth Row: Lisa Dowd,

Maria Logrdon, Kris Schroeder, Debbie Preston, Suzanne Markham, Atsuko Takaya, Rene Osterfors, Brenda Lee, Janell Bolligant, Barbara Hanson, Dottie Johnson, Doret White. Fifth Row: Lori Wardenburg, Julie Holvik, Diane Wendel, Mary Foley, Judy Ketter, Rebecca Sellsmyer, Deana Murr, Julie Lundahl, Kara Hankam, Shelley Harter, Nancy Harrison, Mary Sullivan.



Left: Magic transformed these women of Busse into witches and goblins for Halloween trick or treating. — Ed Ciccan

CAINE



Front Row: Randy Young, Todd Hanson, Virelia Lopes, Shawn Bristle, Steve Gould. Second Row: Gene Hull, Brian Hoadley, Tim Jamison, Mike Gilbert, Steve Waymire, Steve Storm, Al Marasco, Steve Fredricks, Tom Mercer. Third Row: Steve Barkley, Jim Van Ravenswaay, Darryl Johnson, Chris Bass, David Plate, Scott Mutter, Kurt Bailey, Joe Hahn, Brian Jackson. Fourth Row: Ben

Ellis, Bruce Homann, Ken Schreiber, Leon Stangl, Brian Hulze, Ted Munger, Eric Johnson, Jerry Day, Matt Poellet, Sean Bressahan. Fifth Row: Brad MacElderry, Kent Pulfer, Greg Wiesner, Jan Fiskhold, Kelly Bienenstedt, Kurt Johnson, Kevin Todd, Mark Herbold, Kurl Thramer, Jeff Thoms.

Right: Caine House has a good reputation for giving exciting floor parties; these members and their guests seem to be enjoying themselves. — Jim Lee



CARPENTER



*Front Row: Paul Porkorny, Lance Roberts, Mike Thomas, William Schaeffer, Robert Kelley, James Phelps, Lance Henning, Pat Duffy
Second Row: Chris Vehrung, Richard Powers, Brian Rampf, Ed Cicous, Aaron Wilner, Channing Bartel, Dan Bliton, Glen Brach
Third Row: Paul Kelly, Rick Bennington, Bob Fox, Keith Wright, Steve Gregorczyk, Steven Holstrom, Steve Brusk, James Lock, Fred Francois, David Leighton. Fourth Row: Rob Leskun, Paul*

Zellmer, Dennis Schultz, Greg Fenton, Toes Haming, David Mueller, Shane Smith, Mark Smith, Jerry Fry, Kim Hovertien, C. Vane, Grant Dunmore, James Riney, Joel Mowalbone, Kevin Jook. Fifth Row: William Anderson, Bill McCree, Mack Deppa, Eric Kilburg, Doug Webb, William Whitnes, Mike Kane, Clark Moen, John Clauson, Michael Orterhaut, Dan Gockel, Bob Taylor, Roger Wiersma.



Left: "Boppin' till they drop" are Jackie Murray and Grant Dunmore at a Carpenter house party. — James Phelps

CASELL



Front Row: Scott Ingelbrand, Tom Seda, Chris Graham, Terry Berger, Joe Hlan. Second Row: Richard Wallace, Darren Kermes, Keith Johnson, Jeff Herrin, Tim Davis, Tim Glenn, Wade Brinkmeyer, Chris Hammond. Third Row: Andrew McGuire, Chulkyu Lee, John Slater, Greg Tarnow, James Daniels, John Banwart, Lonnie Krugel, Robert Lantz, Richard Mills. Fourth Row: Dean Prince, Steve Spotts, Tim Kennedy, Steven Katerim, Agnes Zufus, Alan Kryston, Hudson Kennedy, Charles Christian, John Szall, Mike Simpson, Clem Schemmel, Xavier Hall, Richard Williams, Marty Elch. Fifth Row: Curtis Nixt, Phil Partridge, Mark Greiner, Phil Hoster, Cary Whitney, Mike Holtkaut, Jim Lee, Phillip Jones, Terry Rasmussen, Tim Farmer.

Right: Lonnie Krugel, Luke Williams, Phil Hoster, and Curtis Nixt spend a boring afternoon playing cards. Poker, anyone? — Lee McCleary



CESSNA



Front Row: Tom Wilbur, Pat Spencer, David O'Brien, Larry Vance, David Goecke, Tom Crystal, Martin Osterhaus, Jeff Kwiatkowski, Bill Moreison. Second Row: Mike Lynd, Mike O'Byrne, Randal Goodson, Tabin Emrich, John Gilliland, Scott Gohlmann, Brian Bill Meyer, Rutzky Schnekiog, John Davis, Dan Mason. Third Row: Brian Glenn, Steve Naughton, James Goes, James Roe, Kevin Bennett, Edel Diaz, Dan Lewis, Tim Gaffney, John Knops, Randy Mayer.

Fourth Row: Craig Sage, David Vogesster, Kevin VanDerst, Tony Riceman, Dean Wilgenbusch, Jeff Butts, Paul Scallon, Brian Klocke, Wayne Imhoff, Lee Hollingsworth, Martin Bodnar, Jeff Gobel, Tim Smith. Fifth Row: Pat Weber, Brad Kerak, Bill Bennett, Chris Nelson, Steve Schmidt, Brian Thomson, Steve Susones, Anthony Poole, Alan Weber, Greg Wilgenbusch, Mark Schleisman, Cary Osborn.



Left: Fun and games while members of CESSNA watch the "He-Man" show on TV. — Mike Free

CHAMBERLAIN



Front Row: John Leutink, Daniel Waters, David Darrington, Jaime Vasquez, Neil Wolvaine, Douglas Mergen, Evan Johanson, Eric Smith, Javier Casanova, Jan Bancks, Paul Dowell, Douglas Wilson, Tom Burns. Second Row: Daniel Klein, Marlin Krue, Joseph Kopatch, Mike Long, Evan Elsting, Jim Somark, Scott Carrigan, Kenneth Harkin, Jeff Scott, Hal Sellers, David Schmitz, Erin Word, Neil Johnson. Third Row: Michael Piazza, Ted Hillman, David Vane

Steve, Blair Stephenson, Mark Miller, Steve Nelson, David Kooker, Jim Cross, Mike Nikolajuk, Jon Hoogensen, Timothy Davis, Keith Martz, Larry Schrader, Ronald Loch, Matt Allison, Derrick Ogilvie. Fourth Row: Steven Hicks, Brad Miller, Thomas Swale, Clotus Brehm, David Juchring, James Zatorski, Scott Bauer, Richard Streif, Bill Eaton, Steven McCrorey, Dean Piper.

Right: Time out! These Chamberlain men take a break from an afternoon football scrimmage to pose for a picture.
— Jim Lee



CRANOR



Front Row: Mary Manley, Kim Rowe, Andrea Puck, Teri Wright, Cathy Taphors, Julie Mousik. Second Row: Beth Onnen, Terri Osborn, Ann Chester, Melinda Handberg, Kim Ahnas, Treva Eich, Sharon Beal, Amy Martin, Brenda Clark. Third Row: Kim Smith, Sharon Hourar, Sandra Stodden, Janet Foss, Mary Knockel, Joni

Swenson, Le Ann Gries, Marsha Iverson, Beth Hofstam, Christy Wiley, Mubelle Daily, Sarah Main. Fourth Row: Patti King, Stephanie Warnock, Julie Hagedorn, Donna Aschinger, Judi Holland, Sue Gusselink, Linda Leyden, Amy Willett, Renee Kwin, Donna Wilcox, Sharon Halla.



Left: It looks like an "all-nighter" for Kim Smith, a freshman in Business Administration, and Tracie Sanders, a freshman in psychology. That's finals week for you. — Jim Lee

DANA



Front Row: Brian Wade, Eddie Haskell, Joel Barkley, Woody McTottle, Jay Lane, Mark D'Brien, Bruce Campbell. Second Row: Paul Wach, Kendall Keithje, Mark Kohort, Stephen Coates, Mike Webster, Eric Loomis, Brian Welsh, Dave McGuire. Third Row: Bruce Hugo, Howard Drees, Phillip Reese, Tom Mitchell, Eric Lubring, Frank Steinback, Marc Neni, Grant Fairchild, Jay Pietig.

Fourth Row: David Halstead, Gerald Vande Vorde, Daved Wingert, Andrew Granner, Tad Umbrell, Mark Carr, Jeff Jeske, Dave Lawwaster, Charles Baxter, Mitchell Mayer, Dan Flynn, Hal Haight, Jeff Dowd. Fifth Row: George Slusher, William Meck, Scott Brava, Greg McCray, James Weymiller, Marty Burroughs, Doug Pedrick, Matthew Wicks, Chad Mostaert.

Right: These Dana House men, Andy Granner, a sophomore in accounting, and Eric Loomis, a freshman in aerospace engineering, study the financial page of the paper. ISU's business college must be working. — Jim Lee



DAVIDSON



Front Row: Gary O'Hannon, Danny Higgins, Jonathan Polley, Brian Rasmussen. Second Row: Timothy Small, Andrew Peterson, Michael Geuber, Mike Koperski, Kevin Marzano, Craig Dickson, Chris Kaschnitzer. Third Row: Joseph Luaky, Mike Martin, Russ Auerbach, Douglas Weertz, Paul Adam, Scott Farris, Clark Coffman, John White. Fourth Row: Craig Brown, Dennis Schultz.

Ralph Hibbs, Frank Korinek, Marvin Cole, Allan Drees, Steve Rossen, Chris Rasmussen, Don Lyons, Hariyanus Tanone, Fifth Row: Paul Jabz, Michael Walter, Peter Paulson, Willie Negus, Troy Martin, Neal Steward, Rod Dekoning, Kevin Taylor, Curt Davis, Steven Aramovich, Todd Bergman.



Left: Davidson's den provides a great place to get away from your dorm room. Waiting for friends are: Allan Drees, Bill Negus and Marvin Cole. — Jim Lee

DODDS



Front Row: James Marek, James Holas, Phil Kunnick, Todd Kreamer, John Ferree, Kule Karstens, Dave Nelson, Bill Gwiazda, Bob Wustke. Second Row: Tom Andreason, Jeff Fordice, Dean Miller, Mike Ross, Russell Kool, Doug Hoening, Shawn Skriver, Bob Lawson, Chris Kuble, Jeff McNeely, Mick Rumsick, Dan McGee. Third Row: Scott Rozlowski, Glen Stalder, Dave Johns, Brian Mitchell, Lee Webb, Nick Sagan, Sean Schneider, Dave Meyer, Tom Trebt, Erik Field, Tom Gut, Reginald Hamilton. Fourth Row: Bob

Fox, Todd Brophy, Tony Bori, Darryl Smith, Mike Goldman, Al Wright, Pat Burris, Forrest Aldrich, Brad Vanzandbergen, Tom Ferrin, James Schaeffer, Tracy Elch, Garth Cloyd, Dave Praska. Fifth Row: Gary Buresh, Sean Wejzen, Gregg Ornduff, Jack Vanderberg, Chris Lashier, Paul Sundberg, Greg Stonehouse, Charles Parrott, Terry Van Lehnden, Eric Ellingson, Mike Hunt, William Schoderbek, Lester Freenbean.

Right: Bill Gwiazda, Scott Kozowski, and Bob Lawson give the "thumb's up" to residence hall living. — Eric Nelson



ELWOOD



Front Row: John Roberg, Mark Seaberg, Joseph Fodeter, William Riley, Don Danielson, Kevin Michel, Brian Bolson. Second Row: Eric Gustafson, Dale Mackler, Todd Hagan, James Nowil, Don Jones, Tim Heller, Kevin Cunningham, David Edwards. Third Row: Jim Ruester, Brian Masmaker, Gary Johnson, William Robyt, Kurt

Lynn, Thomas Nelson, Dennis Pedersen, Neal Rhodes. Fourth Row: Jeff Heland, Gregory Bown, Mark Satterfield, Steve Nelson, David Johnson, Allen Kuhlman, Robert Strah, Steven Burroughs, Scott Huickens, Timothy Wakeland.



Left: A game of cards, anyone? Chris Dyda, Jeff Kemp, Al Kuhlman, and John Gustafson spend an afternoon with the "Queen of Hearts" and her friends. — Jim Lee

EMERSON



Front Row: Doug Dewolf, Jeff Willmers, Tom Delbrook, John Chambers, Brad Howard, Steven Harlan, James Hvam, Robert Dawson. Second Row: Mike Modron, Mark Banta, Frank Ward, Paul Ricken, Steve Wiersma, Todd Worthington, Dennis Ramsey, Paul Pitek, Richard Harrington, Tom Gerholdt. Third Row: Rick Behne, Doug Conter, Nathan Wolan, Jan Becker, Paul Berge, Shannon Reilly, Tom Groepper, Nathan Cottingham, William

O'Brien, Kris Ragone. Fourth Row: Darryl Hill, Brad Harvey, Jim Pfeiler, Kevin Miller, David Muller, Bill Crist, Larry Adkins, Jason Kruger, Jerry Zenk, Bryan Reiling, David Peterson, Mike Rontz, Scott Engelke, Joe Keggio, Mike Heyer. Fifth Row: Mike Swanson, Wendell Griest, Todd Knobloch, Brad Zobel, Mark Burns, Dave Kin Arb, Jon Boyd, Dwan Frazer, Buck Walter, Eric Riedesel, John Quinn, Craig Hartman, Bob Stecker.

*Right: Members of Emerson House and their friends are all smiles — it's Friday afternoon!
— Mike Free*



FISHER-NICKELL



Front Row: Kathy Hougren, Elizabeth Morris, Lisa Heatherly, James McLaughlin, Tim Downs, Brian Praska, Jennifer Ruiz, Bonnie Papp, Keri Taggart, Cindy Fox, Linda Stamper. Second Row: Carla Lemay, Susanne Gehel, Susan Johnson, Suzanne Shouffer, Mark Nation, Len Lanner, Scott Reps, James Schafke, Maureen Irwin,

Polly McGinnis, Chris Lim. Third Row: Laurie Colbert, Kristin Kerns, John Kendall, Gordon Barker, Tim Bohacko, Jack Roddy, John Allen, C.J. Costain, Rick Nabbs, William Lovig, Dan Tigges, Lori Swatch.



Left: These members of Fisher-Nickell take a break from answering questions during KQ '85. They participated with Sullivan and Stewart houses. — Lee McCleary

FORBES



Front Row: Julie Keller, Teresa Kimball, Deanne Lenth, Cheryl Hyltik. Second Row: Stephanie Wells, Karen Waugh, Rosemarie Comito, Karen Griesinger, Rebecca Wilson, Ellen Marfeld, Renee Manker, Christine Griffith, Lisa Gallagher, Susan Wolfe. Third Row: Andrea Brown, Mary Doud, Debra Kiener, Tammy Terrones, Liane Rear, Tracy Reisinger, Lori Powell, Laura Shekleton, Cathy Clayberg, Mary Simlaeier. Fourth Row: Karen Hovey, Laura

Claman, Jill Egawa, Julie Penn, Catherine Barettich, Heidi Hammon, Carol Tiggers, Barb Johnson, Lori Norton, Julie Littleton, Cheryl Root, Lisa Loweth, Jenny Harvey. Fifth Row: Joni Shepard, Brenda Huxler, Cozy Schultz, Paula Siefering, Anita Larson, Kris Strittmann, Lisa Velokuzen, Bridget Timm, Anne Winslow, Jennifer Marcalus, Lois Rolfer, Catherine Miller, Lita Burgess.

Right: These five Forbes seniors made it through college with a little help from their friends (even though they are stuffed!) From Right: Liane Rear, Laura Shekleton, Deb Hanson, Mary Doud, and Wanda Bradley — James Phelps



FOSMARK



Front Row: Beth Blohm, Carol Burech, Karen Keon, Sheila Jones, Cheri Lang, Mary Duggan, Amy Underberg, Lisa Nieman, Carrie Rose, Cathy Stumpf, Shirley Lentich, Stacy Holman. Second Row: Wendy Else, Denise Kuster, Maureen McMullin, Carla Mueller, Kris McCausland, Susan Dieroffield, Renee Zing, Marie Dostart, Lisa Rear, Julie Siviers, Laurie Rear, Pam Hansen. Third Row: Gail Neal, Amy Hutterkamp, Cassie Dried, Tracy Engel, Rebecca Schleich, Amy Yingling, Romy Leonard, Julie Appel, Donette

Miller, Carolyn Kenn, Deanna Cassabaum, Lis Foley. Fourth Row: Regina Benjamin, Kathryn Ray, Lisa Potter, Barb Brecht, Marne Matson, Suzanne Douglas, Sharon Meier, Melody Johnston, Julie Runse, Betty Baker, Katerine Lee. Fifth Row: Amy Delashmuit, Gina Ritz, Sherry Elscott, Gwa Gilbert, Mindy Thomas, Gina Berkenpas, Carrie Kool, Annette Heman, Patti Bachus, Julie Menke, Anne Fagerberg.



*Left: These Fosmark 'Joxes' show off their Halloween costumes. Don't let them fool you!
— Mike Free*

FRIANT



Front Row: Christian Kollbaum, Beth Hallauer, Lettie Baker, Jane Richards, Stacey Provo, Maria Selliris, Iyone Larson, Lisa Young, Amy Greer, Valerie Andrew. *Second Row:* Anna Schroeder, Kris Wedergquist, Nancy Luebbers, Linda O'Connell, Julie Book, Agnes Hivaldo, Hayley Kuperman, Dee Ann Benson, Patty Cavanaugh, Ann Philips, Allison Farnham. *Third Row:* Cathy Carlson, Lisa Besser, Le Cox, Heidi Frank, Karen Ranzhan, Susan Nelson, Sandy

Erlureh, Diane McMullin, Cathy Bronakowski, Brenda Zobel, Donna Focken, Celia Letterman, Linda Carr. Fourth Row: Sally Mathews, Bridget Hurst, Janet Hendrickson, Annette Kobliska, Diane Klapp, Rashella Robertson, Kathy Walawatyk, Lisa Nelson, Lynn Oszer, Mary Mitchell, Cheryl Prehall, Linda Pitzer, Cathy Carr, Barb Harrison.

Right: The typical college student? These Friant women are from left, Le Cox, Lisa Besser, Maria Selliris, Heidi Frank, and LeAnn Evans. — Eric Nelson



FULMER



Front Row: Robert Rugs, Mark McDermott, Brian Immel, Jim Webb, Greg Johnson. Second Row: Mark Henry, Brian Jenny, Ted Schrier, Mike Clark, Greg Hanzlud, William Hubbard, Joe Innon, Chris Lynch. Third Row: Richard Gardner, Ed Lovatinsky, Darren Lightner, Scott Cannon, William Fuchling, John Mitzman, Randy Bera, Pat Ikes, Mark Walli. Fourth Row: Laura Christenson,

Phillip Polder, Paul Kneip, Doug Hammond, Brian Bormann, Jeff Myers, Randy Klein, Chris Byron, Karl Robser, Ronald Jensen, Don Schmitt, John Coon. Fifth Row: Alan Kilmore, Greg Atherton, Ricky Lee Mumm, Dan Jergata, Thad Nuese, William Todt, Rodger Brisco, David Larkin, Mark Arkema, Garry Truman, Jeff Schaefer, Shane Lynch.



Left: Members of Fulmer House wait in anticipation to see what number *Duo Karamiris* rolled on the dice, as part of a house award. — Eric Nelson

GANG'S ALL HERE



Front Row: Marsha Letzinger, Therese Lyons, Steve Schneider, Kate Mullie, Shar McGloaglin, Marc Corden, Kel Ihm, Rico Kolberg, Holly Hoegh. Second Row: Clyde Wiley, Geoge Rowlet, Rempman Remp, James Lageschulte, Maynard Sweeney, Tobey Baier, Rog Next, Chamley Brandt, Granola Gromala.

Right: For we the people of this off-campus organization, do freely and without any reservation dedicate this page for our own personal vindication of deeds we have carried out, against and out of, this university. We shall embrace the memories, both tender and bittersweet of the Towers, the common thread, from which we would find the essence of our community. This page, a symbol of our soon to be past, may yellow and scatter to the seven winds but the bonds shall outlast the stars final glowing embers. Amen. (Not affiliated with the ISU Bible Study or the Ndalist Christian Church).



GILMAN



Front Row: Brian Barber, Dean Houston, Tom Bolenhuerst, Ensign Borer, Andrea Nerchits. Second Row: David Van Der Hayden, Troy Ivryne, Larry Bryk, Mike Eisbernd, Brad Holland, Joe Callahan, Kevin Remmer. Third Row: Jon Pomba, Rich Milker, Dale Clark, Ed Thomas, Mike Kazaliman, Jerry Zell, Robert Kven, Adam Litvour, David Hughes, Tom Casperon, Doug Wink. Fourth Row: Neal

Bumbha, Dan Vanden Brink, Craig Raymond, Ross Kline, Jim Will, Jasper, Philip Penner, Dan Marner, Tom Bronnan, Jon Snyder, Mark Gutzler, Robert Braudt, Glenn Feil. Fifth Row: Mark Leslie, Mike Kline, Bill Reed, Brian Markowski, Rodney Olthoff, Tom Baumberger, Kevin Havig, Dan Van Treock, Dan Duncomb, Bruce Anderson.



Left: Evening entertainment on Gilman includes watching "Hill Street Blues" on Thursday nights. — Eric Nelson

HALSTED



Front Row: Terry Durbin, Mark Redman, Mark Simon, Myles Laffey, Michael Symonakis, David Anderson, Bob Sekumacher, Kevin Calonder. Second Row: Richard Leuschen, Glen Turner, Andy Pearce, Paul Scott, Mike Balpe, William Krotz, Kevin Powers, Jim Oswald, James Nelson. Third Row: Jerome James, Bill Ting,

Stephen Andrews, Todd Eilers, Stephen Jacques, Jay Hodson, Tom Sumsion, Bob Chin, Jim Abel, Steve Brandt, Tom Winegar. Fourth Row: John Westphal, John Bates, Wayne Snyder, Aaron Kiviss, William Vihosle, Keith Stepp, Doug Klaha, Dan Recker, Mark Foelker, Dan Engholm, Jeff Lara, Craig Amundson, Scott Arvick.

Right: No, these men are not raffling a TV! They are Halsted members conducting a weekly house meeting — Mike Free.



HARWOOD



Front Row: Susan Williams, Stacie O'Callaghan, Darcy Lund, Deanna Charley, Diana Bismboese. Second Row: Tomoko Takashima, Lynn Scott, Linda McFadden, Laura Duce, Leah Hingston, Regal McDonald, Tracy Bauer, Lynette Prushaska. Third Row: Marilee Fautsch, Susan Smith, Kara Sullivan, Barb Hanson, Cynthia Manhart, Kristine Hower, Liz Lorenzen, Cynthia Gase, Kelliann Fye, Cynthia Courtney, Susan Collie. Fourth Row:

Debbie Wagers, Katherine Almazan, Kathleen Trimble, Kristy Wittes, Sherri Daneshmand, Mary Groskurth, Chris Heeland, Gail Beatty, Lisa Wagner, Dawn Chandler, Peggy Allison, Cathy Luong, Judith Brooks, Stephen Collie. Fifth Row: Stephanie Engelzies, Cynthia Edwards, Jill Hennings, Peggy Storckel, Amy Milenberg, Ruth Free, Kristi Swanson, Monica Powell, Heidi Hansen, Beth Pollock, Michelle Ringel, Kristen Law.



Left: Kay Trimble, Ruth Free, Keis Hoves, and Peggy Storckel try an indoor cookout on a rainy day. Fillet of 'role' anyone? — Lee McCleary

Hayden



Front Row: Jennifer Bundy, Pam Mack, Renae Peterson, Diane Jepsen, Janelle Sankens, Mary Ellen Thomsen, Sherri Thomas. Second Row: Ann Isaacs, Maira Scholz, Janice Krieger, Theresa Gifford, Mary Coon, Karina Kerr, Carol Patterson, Mary Sostak, Kindra Bader, Ann Giese. Third Row: Debra Myhand, Debra

Knickrehm, Laarni Martin, Hona Meek, Pam Doocy, Theresa Wachs, Rose Feldman, Mary Mullen. Fourth Row: Tary Johnson, Melanie Lee, Beverly Boustead, Rachele Heritz, Stephanie Huk, Susan Anderson, Rebecca Clark, Julie Tietjen, Mary Ross, Jim Duffy.

Right: Being the life of the party comes naturally to the women of Hayden. Friday afternoons are a good time to enjoy a keg.
—*Lee McCleary.*



Henderson



Front Row: Susan Lindner, Michelle Walega, Margo Hoeker, Cindy Will, Annette Bannhart, Lisa Dunn, Marietta Howe, Lisa Von Fumetti, Nancy Albright, Cynthia Stolze, Deb Stoppelenoor, Susan Second Row: Lisa Keane, Kelly McCoy, Lisa Jetravil, Janet Neil, Cynthia Reynolds, Gretchen Gehrhardt, Denise Wexley, Third Row: Peters, Peggy Buelstson, Donna Miller, Fifth Row: Catherine Chris Wolf, Marsha Clarson, Crissy Peters, Kristine Trevalter, Jon Petrzak, Diana Linn, Jerilyn Skudak, Nancy Nygaard, Holly Mogdefrau, Janet Lakti, Lori Anderson, Maria Blaka, Tamara Gundacker, Rosamie Eggert, Donna Koester, Cynthia Robinson, Gannee, Best Hwang, Fourth Row: Eileen Myslun, Laura Friedman, Ann McFarland, Sheila Irwin, Diane Tousscher, Teri Dagnillo.



Left: Celebrating floor member's birthdays with birthday cake is certainly one of the more enjoyable parts of house meetings. Lisa Teirault listens to the latest announcements.
 —Jim Lee

KEHLENBECK



Front Row: Kent Carter, Brad Amos, Brett Burnett, Tracy Smith, Moss Cremer, Chip Baltimore, Allan Lundquist, Brett Champion, Joel Thigley. Second Row: Tim Guesford, Jeff Burdick, Steve Otto, Brad Barsvick, Mark Hassk, Tim Dye, Derrick Willman, Steven Edsker, Terry Lane, Garret Owen. Third Row: Eric Hill, Jim Thoden, Joe Kidd, Steve Lauritsen, Tim Pivian, Charlie Scarpiniti, Randy Bartlett, Jules Staley, Donald Schmitt, Daryl Mondor, Bob

Peterson, Kelly Glass. Fourth Row: Paul Raif, Ronald Bruner, Joe Northrup, Karl Walter, Jeff Jalen, Keith Yoder, Neal Underberg, Max Bentley, Roger Kirpes, Jerry Hartman, Todd Gourley, Karl Maastdam, Gary Pieper. Fifth Row: Jim Bleasdale, Jeremiah Johnson, Doug Hradek, Ole Cleveland, Mark Caruth, Brett Halper, Scott Reeder, Gary Irmiter, Lynn Fogt, Fred Harris, Mark Hark, Craig Fashan, Steve Keiner, Jeff Evans, Bill French.

Right: The men from Kehlenbeck all seem to agree on what constitutes the ideal woman. —Lee McClary.



KIMBALL



*Front Row: Joe Thilges, Greg Scheidman, Jim Anderson, Melvin Rud, Darin Feikema, Sean Swaton, Scott Foster, Tim Dacken
Second Row: Jeff Merrill, Todd Buchanan, Scott Strack, Jerry Doornbos, Jim Peters, Chris Mah, William Gray, Sean O'Neill
Third Row: Tim Buas, Roger Hent, Brad Burkgreen, Tom Kovarik, Jon Byrn, Scott Baker, Scott Grenamer, David Zobe, David Stevens.*

Fourth Row: Steven Ford, Melvin Pieper, Chris Brinkley, Tom Schuster, John Cappark, Nam Staker, Ron Luch, Joe Zahn, Jeff Johnson, Jeff Brick, Warren Schroeder, Joe Rice, Fifth Row: Dean Huffman, Dwight Steward, Steven Monson, Brad Mitchell, Randy Reiff, Lawrence Burken, Terry Henkels, Ronald Jepsen, John Krawich, Mark Moits, Paul Hemphill, John Romano.



Left: The men from Kimball House take a relaxing break from studying — Lee McCleary.

KING



Front Row: Linda Zelony, Karen Burkhart, Angela Castro, Stephanie Daulen, Joanne Cowadi, Marjys Dudley, Sheryl Reed, Sandra Carstens, Anne Gillard, Jennifer Miller, Kim Prior. Second Row: Angela Cottington, Maria Roca, Julie Long, Julie Larsen, Jodie Dierick, Deanne Fangman, Shelly Schuller, Jill Weber, Diana Ohrs, Rhonda Reynolds. Third Row: Barb Burns, Julie Fritz, Laurel Dav, Kim Craft, Deb Collier, Shauna Bellinger, Jeana Lo Bianco, Marilee Taylor, Damita Woodard, Lynne Lorenzen, Lori Zipse, Deb

Anderson. Fourth Row: Linda Bell, Christine Clark, Regina Escue, Luann Hinds, Denise Crazier, Alison Clark, Angela Rollis, Cheryl Lee, Karen Brown, Danielle Stegler, Lisa Lane, Mary Wall, Peggy Eckman, Laura Smith. Fifth Row: Angie Nelson, Julie Jontz, Charlotte Emmert, Paula Tiffany, Lisa Teahert, Natalie McClure, Kathy Peers, Jody Harris, Kristen Paulson, Stacey Kooppen, Julie Butler, Lisa Collins, Becky Ryan, Bonnie Beer, Jill Papke.

Right: Douglas Besso is totally mesmerized with these women of King House. Pictured are Regina Escue, Kris Chisenhall, and Maria Roca. — Lee McCleary.



KNOWLES



Front Row: Nancy Novosel, Kristi Rivko, Joan Peterson, Jennifer Gildenzopf, Kristin Varner, Sharon Moore, Michelle Mather, Liz Valverde. *Second Row:* Beth Harney, Alissa Mikesell, Dawn Wellman, Deborah Bunce, Karen Fritske, Michelle Irigp, Donna Ott, Ann Musselman, Renee Raine, Kathy Eldridge. *Third Row:* Tamara Schroedel, Kay Fankhouser, Kathryn Riddelle, Kathy Duggan, Kris Christenson, Laurie Hunt, Chris Walters, Amy

Mitchell, Janine Fleissner, Regene Russell. *Fourth Row:* Tammy Comstock, Annee Richerek, Renee Mueller, Renee Wink, Kelly Richei, Robyn Pkney, Lori Franzmeier, Becky Nobling, Mary Boyce, Tracey Eick. *Fifth Row:* Lynette Wigner, Rae Lynn Schepers, Stacy Forslund, Kelly Farnum, Amy Farnum, Lori Barnes, Kathi George, Malva Schilus, Annette Vry, Angela Rathman, Laurel Nelson, Lisa Nelson.



Left: The women of Knowles display their athletic ability! Pictured are: Front: Janine Fleissner, Bottom: Kathi George, Jo Trigg, Rae Lynn Schepers, Middle: Kris Varner, Tracey Eick, Top: Ann Musselman — Lee McCleary.

Lawther



Front Row: Megan Rold, Lanette Hartig, Rachel Helzer, Brigid McKirrick, Martee Munnick, Nicka Krots, Paula Frederick, Wendy Sessions, Kim Cox, Teri Messe. *Second Row:* Cherry Lietz, Julie Ross, Laurie Strachan, Brenda Baquin, Nanette Copple, Monica McFee, Becky Koaba, Deanne Vandepol, Pamela Gibbons, Jill Smallwood. *Third Row:* Alayne Coffin, Penny Hanson, Beth

Wirkler, Sharon Haugen, Barb Wheeler, Patty Nolan, Mary Jo Kane, Lee Baquin, Kim Albert, Suste Snitker, Jackie Martz, Wendy Peter. *Fourth Row:* Syndia Joaquin, Lanette Hermonston, Jeff Wolf, Marsha Schlichtenokanjon, Beth Jensen, Jill Davis, Kweh Dyer, Lisa Deering, Christine McGuire, Kristin Lappe, Camille Knutson, Christine Chabot, Darla Mann

Right: These Lawther lunatics prove that daily exercise is fun with the help of a few friends!
—Jim Lee



Livingston



Front Row: Jeff Mounts, Kyle Sneider, Mark Kuninski, Darwin Winter. Second Row: Steve Ross, David Chesler, Mike Wiggins, Larry Marcin. Row Bedford, John Gilman. Third Row: David Nieves, Clint Larson, Shannon Schultz, Philip Hendrickson, Peter Hulst, Tim Jordax, Craig Krider, John Schaefer, Curt Stromsrud, Scott Schultz. Fourth Row: David Albertson, Lance Hansen, Mike Bj.

Brian Olson, Don Shramik, Steve Johnson, Robert Sikkema, John Wittson, Henry Matz, Mike Herring, Todd Duiternartz, Alan Auerhoff, Todd Hudspeth, Jon Chambers. Fifth Row: Todd Anderson, Eric Pfeiffer, David Tychenthaler, Gus Chao, Mark Rindlen, Stuart Oram, Chris Vogt, Don Rempe, Todd Larson, David Anderson, John Birkeby, Ken Jink.



Left: These men from Livingston pose for the photographer. Anything to get away from studying! — Jim Lee

LORCH-RUSSELL



Front Row: Leann Bieschke, Nancy Schmidt, Stacy Sinkler, Lari Swanson, Dawn Arzbacher, Kathleen Derrig, Lisa Christensen, Renee Ney, Debbie Brincks, Shelli Schabert. Second Row: Jont Rychnosky, Keith Young, Joe Strunce, Doug Clark, Marge Doyle, Jenny Edle, Mary Kramer, Shannon Strubhy, Steve Foutch, Curtis McAllister, Randy Cooper, Rodney Haon. Third Row: Michelle Jensen, Paula Simerly, Susan Herzberg, Amy Fee, Wendy Wolson, Barb Greif, Stewart Carter, Cathy Schuff, Nancy Carlon, Kim

Davis, Julie Stone, Stephanie Hatcher, Mike La Violette. Fourth Row: Craig Day, Joe Chance, James Thigpen, Kirk Frain, Paul Rinning, Mike Vaster, Curt Britton, Pat Brunnen, Craig Byull, Louis Rand, Fil Amyr Valliani, Gary Farnsworth. Fifth Row: Mike Wagenknecht, Gary Woodhouse, Darin Wooters, Mark Saterfield, Mark Schachtner, Stephen Ledo, Alan Mitchell, R.J. Keich, Tracy Meyer, Joe Cook, Milton Smith.

Right: The close friendships developed between the men and women of Lorch-Russell provide all with a unique style of living and lots of fun to go around! — Jim Lee



LOVELACE



Front Row: Christine Simpson, Echo Baker, Bridget Bean, Karen Crawford, Nancy Spitzer, Robin Phillips, Patricia Redentis. *Second Row:* Margaret Wasmarter, Diane Kiewer, Stephanie Goodfellow, Laura Thomas, Tracy Wright, Kelly Ford, Anne Mowsey, Joan Kromath. *Third Row:* Patty Kleber, Deb Olson, Kerrie Plass, Theresa Lorenz, Erik Fawcett, Stephame Stechner, Dianna Dickel, Joni Clayd, Connie Germain, Lesa Dick, Cynthia Moon. *Fourth Row:*

Lillian Simpson, Renee Nixstine, Julie Feipel, Laurie Lyons, Suzanne Loomis, Lisa Motzmann, Trudi Fawal, Sindy Jensen, Mary Mauricem, Cindy Sierostawski, Kristeen Vanderstaude. Fifth Row: Tiana Borchhan, Deb Spires, Lynne Bickel, Sonia Horton, Denise Simpson, Alison Sauer, Rachel Garman, Kathryn Fowler, Barb Aspland, Dina Yerrill, Debbie Steele, Brenda Pollard.



Left: These lovely women of Lovelace see just how many can fit into the floor elevator! — Jim Lee

LOWE



Front Row: Dawn Spear, Diane McFre, Kimberly Field, Mary Gannon, Janet Hirsch, Melissa Seaboch, Laura Henely, Charlene Anderson. Second Row: Laura Gruber, Teresa McCarroll, Lisa Hauter, Lynne Mossiman, Patricia Woland, Jane McCoy, Beverly Johka, Katie Dobbs, Tanya Shipkowitz, Renee Pippert. Third Row:

Susan Nordquist, Dianne Groth, Joann Peterman, Kelly Krohn, Mary Sandage, Laurie Johnson, Theresa Ott, Valerie Weller, Renee DeBoef, Cindy Rumber, Lori Williamson, Kara Eckhoff, Kathryn Campbell.

Right: Lowe parties let these girls sit back, relax, and have a good time Bottom: Pam Rempe, Janet Hirsch. Top: Sharon Wagner, Katie Dubbs. — Jim Lee.



McGLADE



Front Row: Tracy Remien, Stephanie Comer, Lisa Baker, Stacie Neffinger, Susan Holliman. Second Row: Kathy McLaughlin, Kelly Matlack, Susan Graham, Andrea Staynee, Lisa Huston, Lori Lusher, Lisa Tietz, Misty Hall, Mary Raynor, Connie Loeffelholz. Third Row: Linda Marder, Jodi Julseik, Jill Wooster, Denise Kadrig, Amy Hayden, Janette Thomas, Janet Porter, Carol Latiwka, Sharon Haycall, Julie Radford. Fourth Row: Michele

Benson, Janette Zisman, Margaret Robey, Jennifer Sanders, Lynn Gabler, Caroline Sieflin, Rhonda Bartelton, Dorothy Wink, Sherry Samuelson, Rebecca Melton, Shelly Clemens, Debbie Padilla, Liz Leon. Fifth Row: Nancy Helps, Ann Backley, Lisa Langenfeld, Connie Elliott, Janet Donahoe, Mary Kelly, Jeanne Toppert, Alice Pullard, Brenda Rohand, Janet Schultz, Katy Whyte, Lisa Tietz.



Left: These McGlade women read the naked truth in the morning paper. Bottom Row: Carolinne Stofken, Debbie Padilla. Top Row: Liz Leon, Lisa Tietz, Mary Kelly, Tracy Remien. — Eric Nelson.

MERCHANT



Front Row: Marilyn Stout, Angela Eldridge, Karen Dolhanczyk, Gail Lehmann, Renee Brunner, Kari Haugen, Julie Koehler, Kris Wulfe. Second Row: Joannett Skinner, Beth Bongdamos, Natalie Ricks, Kelly Burke, Susan Renner, Jane Slezizinski, Saba Sedaghat, Dawn Flugrad, Allison Van Vooren. Third Row: Kaijn Brix, Barbara Lilly, Katy Kennedy, Sarah Roberts, Carol Schmitt, Cheryl Hager, Jane

Nichols, Deb Wilson, Susan Stuerbe, Diane Hieber, Julie Smith, Kelly Shea, Jill Von Elweggen, Melinda Smith. Fourth Row: Helga Rusado, Bev De Stigter, Kelly Neely, Kristina Weber, Angela Zavis, Sarah Sandholm, Anna Kaikhoff, Anne Welty, Clarissa Bask, Karen Nielsen, Pam Hinman, Tami Zuck.

Right: Fun and friendship abounds for these women of Merchant — Mike Fee.



MERRILL



Front Row: Ronald Sealock, Brian McCullough, Joe McGuire, Kip Johnson, Anthony Deal, Robert Turner, Joe Cimola, Todd Landt, Jim Androfer, Brad Zielle. Second Row: Dan Mendonhall, Jeff Botzner, Perry Harris, Paul Emmerton, Andrew Smalley, James Kenney, Todd Barardelli, Terry Feddersen, Jay Fuhrman, Dan Kennon, Alan Schnieders. Third Row: Edwin Husley, Dave Corben, Fred Desousa, Phil Krusan, Kevin Johnson, Craig Gard, Mark Schmitt, Mark Wagner, Fran Jove, Brad Lehman. Fourth Row: Pat

Sheeran, Todd Ankeny, John Santucci, Krwig Van Hulzen, Ken Grieshaber, Harry Vogel, Bob Thomas, Scott Naig, Jeff Ferin, Shevon Holcomb, Kyle Bennett, Randy Norris, Jay Nakashima. Fifth Row: Joe Bridget, Tom Kellen, Rob Wilmot, Mike Benkusky, Donald Moore, David Sanfilippo, Mike Borchlewicz, John Benson, Kent Schultz, Greg Cushing, Craig Sutton, Tom King, Howard Lyon.



Left: The men of Merrill gather in the den to watch T.V. Anything to get away from studying! — Eric Nelson.

MILLER

Welcome to Miller time



Front Row: Sheila Green, Lynn Carter, Darla Deen, Jamie Aukes, Lori Ebbert, Susan Carter, Jane Praska, Joan Geraghty, Cindy Scott, Carle English, Lita Ducommun, Victoria Waters, Bucky Jewell. Second Row: Nancy Shonka, Jeannie Rohm, Diane Berlach, Krys Krajka, Joan Mueller, Debra Marcano, Denise Knickrehn, Ginger Kendall, Theresa Boyson, Angela Menoit, Pam Grimm, Kim Brunkan, Susan Kane, Lisa Wilson. Third Row: Bonnie Pedersen, Stephanie Melchert, Jamie Weiss, Linda Barker, Carol Kintigh,

Cindy Burwitz, Amy Lindsay, Michelle Douglas, Karen Pfist, Gabrielle Heisterkamp, Patti Wink, Shari Munser, Julie Hamilton, Katie Quinlan, Hesti Soeparno. Fourth Row: Carol Jensen, Julie Korwes, Linda Kohovi, Lisa Bormann, Lita Anderson, Kati Polosky, Jill Seymour, Jan Hirschman, Donna Firrie, Lori Nohr, Linda Renner, Susan Pond, Cherie Jacobson, Cindy Gormax, Jess Powers, Gary Overson, Kari Elliz, Tonja Bracken, Kelley Gracco

Right: Close friendships are important to the women of Miller. Here, these girls spend some time together discussing a project. —Mike Free.



MORTENSEN



Front Row: Chip Kustin, Steve Jennett, Kelly Vanants, Tim McCarron, Mark Larsen, Jeff Ehrhardt, Jeff Vanthof. Second Row: German Mejia, Brad Blumberg, William Hooper, Bryan Racer, Rob Neagle, Mike Kelley, Mary Peterson, Chris Prew, Rick Snyder, Matthew Hansen, Ed Feld. Third Row: Scott Sorenson, Bill Ford, Jeff Secker, Steve Lafferty, David Swain, Tim Van Goethem, Daryl Kirich, Ed Wiegert, Bill Tate, Greg Kanaman, Marcus Williams.

Fourth Row: Dennis Fangman, Peter Seckard, Cory Tallman, Joe Hornikson, Greg Goetsch, Tony Schull, Jeff Lehman, Wayne Busch, Scott Chapman, Joe Krizal, Barry Brady, Chris Moskers. Fifth Row: Brad Adams, Tom Riggle, Dennis Carge, Antonio Bennett, Joe Ehlers, Phil Krutz, Bruce Miller, Steven Willmsson, John Wayne, J.F. McKelown, Eric Larson, Tom Crutchie, Danny Olesen, Craig Master, Troy Thornton.



Left: The men of Mortensen find watching T.V. a lot more exciting than doing homework — Mike Fee.

MURPHY



Front Row: Liz Crawford, Paxia Reynolds, Michele James, Cathy Jew, Nanette Rogers. Second Row: Carolise Smith, Darcelle Schump, Sherorce Denick, Margaret Catta, Sarah Hazel, Annette Nelson, Maryanne DeHia, Kathryn Caudill, Jeanne Ryan. Third Row: Lena Fran, Jenny Borkowski, Kim Greiner, Karen Bretzman, Deb Bachman, Kati Kokiavy, Teresa Van Gaal, Donna Bamerker.

Jodie Rule. Fourth Row: Lori Fulton, Karole Moe, Shari Peterson, Brenda Metz, Mary Jo Peterson, Dixie Gorham, Beth Bock, Susan Van Doorn, Robin Swanton, Roxann Jay. Fifth Row: Barb Latzer, Travis Jones, Laura Piccolo, Caroline Zakler, Lisa Matfield, Polly Knaack, Andrea Neal, Jeanna Rhombert, Maurita Smith, Nora Kater, Lu Ann Schrandt, Kathy Kowalewski.

Right: Close friendships are easy to come by at Murphy House. Here, Nanette Rogers (left) helps Laura Piccolo with her studying. —Jim Lee.



MURRAY



Front Row: Fred Juich, Mike Zaharis, Steve Ugolini, Carston Ingvoldstad, Jeff Rhoads, Jerry Paris, Terry Gebard, Osvaldo Gonzalez, Kevin Carr, James Kellett. Second Row: William Waiters, Tracy Lemar, Vince Larkin, Scott Grundstaff, Don Tackem, James Pulver, Mark Gofflower, Marc Carlson, Jason Rivier, Bill Volkmer, Bruce Lundberg. Third Row: Owen Reynolds, Suresh Hantharasa, David Roth, David Walkup, James Shattuck, Bill Patz, John Flan,

Scott Swift, John Boltz, George Mulholland, Lance Kozzol. Fourth Row: Robert Stevens, Steve Klages, Steven Staatsman, Daniel Sasain, Kevin Yukes, Bruce Foster, Daryl Streed, Roger Lee, Jack Fields, Pete Flans, Alan Gilbert, Scott Svoboda. Fifth Row: James Wells, Al Hulmann, Gail Peterson, Brad Van Eschen, Bob Webb, Richard Madson, Brian Kilderman, Alan Foss, Clay La Balle, Kevin Johnson, Scott Shew.



Left: Does it seem like the men of Murray have something to hide? Clowning around are: Keith Miller, Rob Stevens, Kevin Johnson, George Mulholland, and Jack Fields. — Eric Nelson.

Nelson



Front Row: John Adamson, Kathryn Smithson, Pamela Herkes, Marcia Schwaigert, John Sullivan, Ann Watkins, John Kuerle, Indranil Barman, Nelson Ballatti, Kay Patterson. Second Row: Greg Szumlak, Frederick Schwertley, Denise Wane, Kevin Hesthoff, John Thompson, Karen Bartels, Ritchie Chin, Hassan Shekari, Dave

Gaell, Dan Kammerer, Tom Mehl. Third Row: Laurie Hojeh, Jackie Runestad, Shane Suchting, Vince Polonsier, Kristie Johnson, Alan Miller, Gregg Kildebrink, Dan Shepard, Darrell Haugen, Skip Crawley, Doug Hayes, Gabriel Cuka, David Beck.

Right: Weekend floor parties are always a great deal of fun and also a great way to meet new people. —Mike Free



Norman



Front Row: Jess Escue, Alan Deutmeyer, Andrew Aronson, Mark McCarty, Richard Dewald, Roger Hudson, Paul Pettinger. Second Row: Mark Vitosh, David Olson, Tom Warrick, Ron Plonka, Brad Dennis, Ron Hausen, Joel Keyll, David Formanek. Third Row: John Meyer, William Hardy, Eric Dunton, Dennis Dahl, Andrew Forcker, Jeff Nelson, Tom Furgerson, David LaRue, Mark Stevens, Larry

Desmet. Fourth Row: Todd Campbell, Todd Lipsitt, Jeff McFarlane, Ray Cery, Greg Zimmerman, Mike Kingers, Paul King, Gary Mark Iure, Eric Zuber, Doug Luchniak, Glenn Derjardin, Mike Jensen, Paul Cyskaus. Fifth Row: Jeff Coan, Kirk Dunbar, Andrew McDonald, John Maas, Unidentified, Ron Lund, Scot Daughetes, Gerald Burrell, Larry Gossner, Randy Sanders, Joe McQuade.



Left: There never seems to be a serious moment on Norman. — Jim Lee

O'BRYAN



*Front Row: Kristen Brandt, Marsha Wilson, Heidi Twatchman, Kathleen Kakeri, Jodi Schlenker, Cathy Shields, Tammy Herzog
Second Row: Amy Finck, Margaret Bruner, Susan Campbell, Jolene Welp, Ann Hall, Jean Huang, Stacey Pearson, Marsha Smith
Third row: Shalisa Strachan, Linda Palla, Susan Neimeyer, Lynn Campbell, Mary Mixdorf, Pat Kelly, Kristin Barnhart, Sandra Schmit, Leann Carrick, Nancy Peien
Fourth Row: Sherry Jansen,*

*Susan McClure, Dana Nable, Lisa Loer, Jill Barnett, Linette Riley, Tammy Vicks, Jo Ellen Millard, Beth Oleson, Trani Pham, Kathleen Flatland, Jenny Parker, Lois Dudgeon, Becky Forde, Filib
Row: Margaret Fischers, Gina McQuaid, Karey Jo Klausner, Kim Wright, Sue Deyoe, Jill Devilder, Natasha Brodich, Karen Morris, Donna Humpal, Cindy Walters, Sheri Nuenschwander, Janet Searis, Chris Schliekelman, Susan Paul, Geet Shea.*

*Right: Smiling faces greet all the visitors of O'Bryan House!
— Jim Lee.*



PALMER



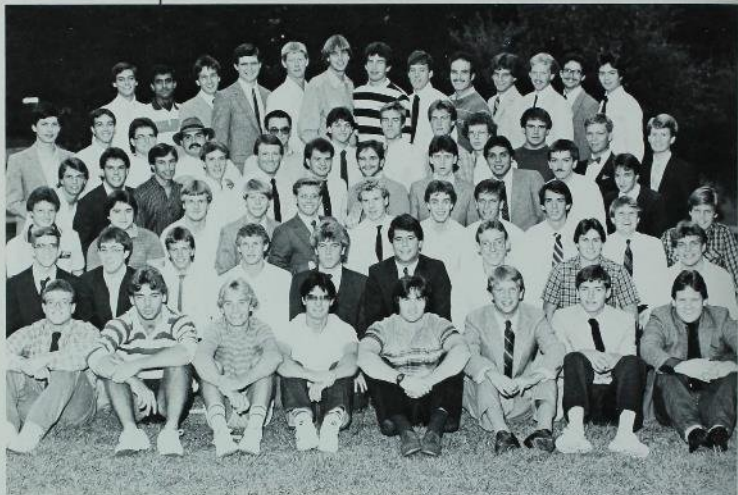
Front Row: Teresa Brooks, Susan Mathews, Elizabeth Haynes, Amy Carpenter, Jenny Steele, Leanna Locke, Sheri Adams. Second Row: Teresa Klein, Pamela Kobb, Shari Brown, Mary Reweris, Elizabeth Jones, Ingrid Thys, Anne March, Ellen Hupst, Yvonda Fisher, Dana Kuntz. Third Row: Josefina Hinojosa, Ann Peadle, Carrie Clemons, Holly Witt, Kathy Fitzpatrick, Kristie Herrig,

Christina Cotton, Anne Taylor, Gail Egan, Pat Egan, Doris Wiley, Melissa Kinler, Maribeth Brier. Fourth Row: Natalie Rinkenberger, Kris Matfeld, Janovi Determan, Karla Kuppke, Deb Blandin, Lisa Mollenrad, Robin Yenne, Sue Deblann, Heidi Holland, Lynn Bates, Maria Hari, Leanne Brier, Kris Schwabach.



Left: These pretty Palmer women take time out to clown around after a hard day of classes!— Jim Lee.

PEARSON



Front Row: Jim Behlers, Bob Neff, Todd Hollander, Jeff Negrete, George Swedson, Dave Durrell, Curt Bennink, Randy Sprunger. Second Row: Cameron Pika, Dan Ailers, Tim Ancona, Frank Reynolds, Bill Oebelmann, Pat Davis, Darin Johnson, Phillip Decker, Dan Federspiel. Third Row: John Dresselhaus, Kevin Arp, Jeff Hildorf, James Cavalcoli, Anthony Mahler, Scott Kirk, Mike Clark, Gary Kasperbauer, Todd Pedersen, Tim Thompson, Charles Rondeau. Fourth Row: Dave Rjane, John Benz, Scott Taylor, Kurt Pudenz, Mike O'Connell, Jeff Slijka, Marc Campbell, Craig

Givcke, Carlos Lebron, Graham Coslett, Jon Funkhouser. Fifth Row: Mark Niggeman, Tim Chapman, William Harrington, Mike Villa, Jim Davis, Bob Behlers, Dan Webber, Jeff Mevett, John Anderson, James Brunschwieg, Matt Hase, Mike McCully. Sixth Row: William Patiner, G. Jilani, Malik Paul Free, Sean Ervin, Jon Hendrickson, Craig Johnson, Brian Jarrard, Jeff Feltyjunker, Steve Dodd, Kevin Bodensteiner, Don Barnum, Scott Swartz, Pat Gurdken.

Right: An exhilarating game of football is one way these men of Pearson enjoy relaxing. —Eric Nelson.



PENNELL



Front Row: Brenda Harms, Cheri Bistricky, Jackie McMahon, Amy Gilligan, Dora Startzel, Kris Wirth, Cassiane Guiz, Deb Stavia, Lori Tucker, Second Row: Stephanie Oxtani, Allison Swan, Ann Liebenson, Barb Wirth, Laura Kulick, Brenda Bejard, Michele Jasso, Yal Boland, Karla Moss, Penny Halapnik, Third Row: Sue Schmitz, Jona Van Kalkeren, Joni Shuk, Ellen Young, Dale Greer, Holly

Anderson, Duane Brusnighen, Juse Van Era, Elizabeth Marsh, Kim Bartels, Cynthia Anderson, Karolyn Witham, Lynn Norley, Jocelyn Samsman, Fourth Row: Ann Stadtmueller, Kathleen Karkh, Sara Favre, Cindy Van Wyke, Ann Calabrese, Liza Creer, Bonnie Kirschman, Theresa Frazier, Joann Hansen, Rachel Allison, Susan Yawoy, Michelle Anderson, Heather Anviet.



Left: These girls of Pennell House enjoy splitting some late-night pizza with a few friends. —Jim Lee.

Platt



Front Row: Kevin Strehel, Dervan Anderson, Doug Johnson, Greg Perlinger, Jon Shanahan, Shawn Jones. *Second Row:* Brian Schulz, Jeff Danzer, Steven Farmer, Walter Gull, Jose Gonzalez, Ray Thompson, Tom Duccini, Dan Leff, Kelley Farzon, Randy Mayer. *Third Row:* Brian Heitbrink, Scott Winker, Jeff Funk, Mark Potreau, Brad Judge, Mark Stone, Al Fowler, Josef Kavitek, Carl Barnhart, Scott Tindall, Tim Terlosow, Jon Krukow, John

McCarville. *Fourth Row:* Glenn Westra, Grant Godbertsen, James McCarville, Mike Wurst, Randy Trail, Tom Petersen, Kurt Tisdale, Ron Praska, Gary Penzel, George Vande Vordt, Doug Meikle, John Gooden, David Foley, Bob Holzappel. *Fifth Row:* Joe Wagner, Doug Lloyd, Dave Luett, Murry Healy, Kevin Connolly, Barry Karch, Chris Peterson, Alan Dona, Russ Van Norden, Susan McDonald, Jon Kurth, John Hicks, Rod Reutter, Philip Hauser, Danny Yegge.

Right: The playboys of Platt are well known for their sophistication and charm. — Eric Nelson



Rambo



Front Row: Debbie Scholl, Nancy Messier, Eileana Rulins, Robin King, Lita Fannarino, Karen Solley, Amy Lorenz. Second Row: Melissa Carr, Duanna Arkfield, Diane Schmitt, Del Marie Cole, Diana Hurley, Brenda Wood, Cindy Robey, Barb Brumm, Melinda Weber. Third Row: Kilsta Richardson, Rebecca Webb, Tamara

Ackerman, Cindy Rebbuhn, Carrie Thull, Angie Rathjen, Constance Helegson, Kami Ahles, Jennifer Halverson, Terry Grace, Jessie Basik. Fourth Row: Leili Fellows, Jennifer Plavuska, Sandra Vilcek, Lisa Engmark, Debbie Swisford, Debbie Klein, Cindy Toporek, Diane Taylor, Laurie Mechem, Fani Lo.



Left: Close friendships and fun are important to the women of Rambo. Here, they demonstrate what it's all about. — Eric Nelson

Rawson



Front Row: Ellena Campbell, Lani McCurkill, Saundra Young, Maria Marzigliano, Ritta Devan, Annette Bos, Barb Potterff. Second Row: Lewanna Rucker, Kim Trague, Lori Sanderson, Valerie Sternk, Shari Mirain, Jennifer Stephens, Anna Platoski, Arleen Knaub, Mia Berenstein. Third Row: Teresa Johnson, Kirstin Vanderhoef, Michelle Slazas, Michelle Durr, Demaris Dixon, Pheanne Livan, Cheryl Dasher, Michelle Weiss, Kathy Bjork,

Jennifer Gelderman. Fourth Row: Melissa Wolff, Laura Lundell, Peg Helgason, Missy Lyon, Marva Rathan, Michelle Lafrenz, Christy Hester, Diana Van Winkle, Julie Johnston, Theresa Kitt, Marisa Levellen, Rotanna Nucaro. Fifth Row: Jennifer Johnson, Dawnite Deiner, Sheral Oliver, Brenda Mikol, Jane Snell, Ramona Stamp, Kelly Halstrom, Leah Russell, Judy Hinc.

Right: These rowdy Rawson women are standing back and checking out the scene at one of their floor parties. From left to right: Michelle Slazas, Kim Trague, Lea Russell, and Kelly Halstrom. —Eric Nelson



Rowe

316



Front Row: Stephanie Tvedt, Anne Farrell, Cory Phillips, Sherry Vogel, Anne Morgan, Cathy Tate, Nancy Doehrmann, Jane Hutchins, Sandy Niemuan, Aileen Turner, Alison Odland. Second Row: Mary Anne Jirsa, Tracee Roseneller, Lanny Widynatmalja, Siu-Hua Gan, Julie Drey, Cheryl Nyquist, Margaret James, Amy Stodgill, Debra Eden, Jennifer Jorgensen. Third Row: Pam Sieners, Nora Daderkirk, Tara Lockwood, Lisa Feldman, Laurie McDermott, Linda Lofgren, Lari McMillan, Kari Hahn, Sandra

Ludomann, Kathleen Clausen, Sarah Livingston, Amy Tabor, Sharon Amberg, Malvia Thompson, Kim Oleson, Paula Flemming, Nancy Richards. Fourth Row: Jeanne Petsche, Homira Pracha, Patty Gustafson, Tracy Montaigne, Monica McGeehan, Karyn Stephens, Diane Johnson, Valerie Kleiman, Julie Heise, Carmen Grant, Debbie Westerdale, Lisa Klein, Nancy Burkland, Leslie Ukena, Sue Ruffolo.



Left: These Rowe women see Food Service as serious business. —Mike Free

Sadler



Front Row: Sandra Nofziger, Valerie Harper, Lisa Heising, Lois Harris, Catherine Blair, Yvni Cimelik, Carla Baxter, Renee Hanlan, Karen Hildebrand, Deborah Meyering, Anita Myers. Second Row: Sara Harris, Deborah Hwang, Lynn Buelow, Amy Grentief, Sarah Torgeron, Laura Antonelli, Laurie Graham, Chares Hollinger, Susan Clarke, Tracy Hagemar, Becky Vanroemel. Third Row: Delta

Leonard, Rhonda Jensen, Karen Shaul, Laura Finnegan, Sari Siender, Teresa Larson, Louise Chudecky, Rosy Desart, Ann Taylor, Lenka Lee, Janet Kengott, Barb Watts. Fourth Row: Cynthia Williams, Claudette Noe, Kristal Hagemoser, Cindy Tharp, Julie John, Brenda Voas, Recondo Berning, Recondo Lammers, Leslie Boche, Beta Oswald, Paula Hestehine, Susan Lamb.

Right: Smiling faces seem to be a prerequisite for the women of Sadler. —Mike Free



Sage



Front Row: Dan Pothast, Brent Jettip, Jon Fulton, Bob Heira, Warren Westcott, Rodney Brewster, Tim Mueggensberg, David Peretzky. Second Row: John Holcombe, Jeff Hart, Undesignated, Keith Lettich, Dan Whitty, Eric Simonson, David Bacarella, Ronald Page, Mike Kertay, John Paillock. Third Row: David Davison, Kelly Smith, Tom Zinolek, Chuck Altemanni, Paul Hagen, Jerry Flemming, Alan Mather, Richard Boatley, Gary Peyton, Ted

Rickel, David Frederick. Fourth Row: Hobie Reber, Mark McCann, Steven Leppert, Dan Spillane, Mike Maziarka, Roy Steward, Mike Kamen, Wesley Kaufman, Jim Cunningham, Todd Fossum, Larry Michel, Rodney Riley, Undesignated, Brett Baker. Fifth Row: Brian Mattson, Barry Johnson, Jeff Shorney, Jeff Schroeder, Nathan Deters, Mike Weisman, Dennis Noel, Robert Abrendsen, Undesignated, Scott Spengler, Paul Nye.



Left: Where are the clowns? Look no farther than Sage House to find some to brighten up anyone's day —Lee McClary

Schaefer



Front Row: Chuck Bray, Steve Witzler, Dale Sabers, Keith Egland, Kevin Medberry, Lee Nelsen. Second Row: Tim Kremer, David Yeager, Pete Dalamagas, Keith Ajets, Keith Tullman, Greg Lightner, Robert Balinski, Dan Rutz. Third Row: Perry Weigle, William Dix, Greg Spragle, Greg De Caigny, Joe Diblasi, Mike Marsden, George Dumlan, David Rayner, Robert Muench, Mike Stevens, Garth Lloyd. Fourth Row: Chuck Bendgen, Charles Hewitt,

Doren Latham, John Shaver, Chuck Oberman, Ralph Dittner, Steven Lawler, Tom Stephens, Jon Paul, Jim Schlimman, Jeff Bush, Ross Grigsby, Jody Barkley. Fifth Row: Brian Fairweather, Matt Wimmer, Marshall Bumann, James Marter, Dan Berning, Greg Frescoln, James McDonald, Dennis Rotashak, Scott Hermans, Tim Baatz, Job Dittner, Todd Ludwig, Darrel Packard.

Right: Hats off to the men from Schaefer. These guys sure know how to have fun. —Ed Cicenas



Shilling



Front Row: Diane Hamilton, Jennifer Thier, Susan Closer, Constance Annot, Beth Muller, Joan Jensen, Michaelven Lorergun. Second Row: Patricia Beati, Bridget Hamilton, Sandy Ermler, Linda Stephens, Diane Dostal, Kim Formanek, Sylvia Hauser, Michelle Baudex, Diane Johnson, Virginia Gardner. Third Row: Judy Thompson, Bridget Brindley, Melinda Damsmoor, Diane Shogren, Diane Nulberg, Barbara Blair, Jeanne Richard, Carol Traxler, Viki Endres, Kristin Mitgat, Yvonne Johnston. Fourth

Row: Maribel Stucetti, Candace Mylon, Suzanne Dincer, Nicholas Kueck, Andrea Morgan, Shelly Hansen, Sandy Ford, Julie Meyer, Rebecca Bult, Cindy Fritchall, Kim Bryan, Deb Chapman, Kathy Schnabel. Fifth Row: Diane Hinzicke, Chris Finke, Kary Laker, Denise Koppenhoefer, Mary Blair, Connie Rozenboom, Brenda Laeti, Susan Henderson, Sharon Carlson, Lori Heinreichs, Brenda Ross, Teresa Kendall, Lois Leonard, Maris Heitz.



Left: These girls feel there's more to life than just studying. Close friendships are obviously another thing they feel is important. —Lee McCleary

Sims



Front Row: Denise Lutyens, Sara Horras, Tracy Nelson, Danielle Letenys, Darla Baker, Julie Niglos. Second Row: Diane Earley, Nancy Baker, Joy Dohrmann, Becky Armentrout, Lisa Letzner, Kathy Brown, Linda Garity, Diane Meyersing, Cirtene Kieppe, Laurie Holmes. Third Row: Christina Smith, Robynn Gauger, Karen Strei, Teresa Martin, Sheila Hollowell, Renee Jackson, Joanna Hippler, Mariel Clement. Fourth Row: Donna Patchen, Meisje

Deurer, Julie Swanson, Becky Kickert, Shell Grath, Annette Brannmel, Jill Muntermach, Diane Killen, Tammy Luther, Rhonda Hoyt, Tegwin Bravard, Julie Schoeider. Fifth Row: Angie Banovitz, Kathy Hein, Susan Obrozog, Anna Bradley, Sara Hicks, Teresa Testroet, Laura Krishman, Emily Hsu, Carolyn Midlang, Margaret Muggli, Lisa Sware, Sonja Van Gundy.

Right: Late night hanky out in the hall are almost an everyday occurrence for these girls. — Lee McClary



Stange



Front Row: Bob Tobin, Charles Moore, Scott Munkelner, Bret Mincure, Anthony Fennig, Mark Valetti, John Brockmann, Rod Quint. Second Row: Brian Paulson, David Doerner, Bill Christensen, Darvin Atkinson, Paul Snyder, Jim Schweitzer, Brad Knudsen, Doug Bacon, Brent Oakes, Kevin Spooner. Third Row: Al Neukhaus, Scott Lyons, Brent Paulson, Russell Nemeo, Jeff Cue, David Hillman, Robert Kirkpatrick, Charles Ehrlich, John Chimient, Tony Wizer,

Craig Palatchak. Fourth Row: David Poland, Alex Quinones, Tom Brockmeyer, Greg Firth, Phil Gross, Kari Seggerman, James Bishop, Arif McAlpine, Curt Manley, Doug Cornet, Joe Burke. Fifth Row: Marc Krieswaldt, David Riba, Randy Sharp, Mike Kyeche, Brian Hojeman, Goss Neumayer, Dean Waestenberg, Dan Herbst, Dave Bedwell, Chris Cain, Jay Nelson.



Left: Stange House can't party all the time. Here are some members doing another thing they love to do — hang around!
—Luc McClary

STEWART



Front Row: Scott Bruns, Joan Perez, Chris Chadwick, Kevin Wilhelm, Brad Baack, Shawn Ryan. Second Row: Paul Zahner, Tim Rusley, Todd Morenz, Paul Schmidt, Tyler Ryan, Dennis Patis, Jeff Buseman. Third Row: Hikam Arfat, Todd Shibayama, Terry Schluenzen, Kevin Hodson, Mark Martens, Myles Cochran, Jeff DeVries, Steve Aldrich, Carl Ciesielski. Fourth Row: Shawn Roach, Justin Luptkes, Austie Wilbanks, Richard Pringnitz, Randy DeLong, Jon Iverson, Jim Tolle, Ken Christensen, Doug Krohn, Steve Watt, Mike Hughes, Chris Mayo, Brad Delmann. Fifth Row: David Sunner, Jeff King, David Moore, Dean Schrader, Randy Lutz, Greg Bush, Brian Roth, Frank Benjamin, Tim Waltz, Jim Jurdik, Curt Dunlap.

Right: Studying his Freshman Engineering has Doug Means, pre-industrial engineering, "climbing the walls." — Jim Lee



SULLIVAN



Front Row: Janv Mullenburg, A.J. Moldt, Shawn Klein, Susan Miller, Sandra Dobry, Deborah Delia, Debbie Flinder, Bridget Waterman. Second Row: Timi Friederichs, Ann Fryer, Melissa Truwhridge, Shirley Manderfield, Elizabeth Lummers, Adella Crozier, Angela Bolez, Maggie Booth, Becky Hoffman. Third Row: Lisa Ascher, Kelly Yunimmera, Karla Soversteke, Christie

Howhe, Michelle Mullins, Grace Tindlerholt, Jont Stark, Laura White, Sammy Mechem. Fourth Row: Janice Hotz, Kim Hass, Kelli Mahoney, Sheryl Brown, Christine Gabriel, Joanne Hanigan, Tiri Cargin, Cathy Palmer, Lori Heddlinger, LeeAnn Martinson, Leigh Frank, Angela Berggren.



Left: Shawn Klein and Andrea Moldt as Mickey and Minnie Mouse, look as if they traveled all the way from Disneyland to attend the annual Halloween party held with Sullivan's brother floor Stewart. — Mike Free

TAPPAN



Front Row: Michelle Horstman, Yan Tan, Treza Vallesosider, Kitty Flynn, Sheri Morris, Diane Krizan, Catherine Wilson. Second Row: Malinda Miller, Cathleen Dale, Susan Pardoe, Susan Abel, Mary Ann MacRae, Joan Peters, Pam Wullin, Lori Mitchell. Third Row: Sherry Cook, Becky Kuntz, Kelly Allen, Teresa Piper, Maria Pratt, Suzette Kiefer, Lisa Cramer, Marylynn Peterson, Renee Boore, Tammy Techau. Fourth Row: Jana Kolker, Kathleen Kamin, Julie

Pillings, Karen Koch, Margaret Hill, Theresa Siberahi, Ann Baumhauer, Sondra Kitz, Lisa Radloff, Lynne Tromble, Karyl Hankom, Paula Heise. Fifth Row: Lori Eggers, Donna Schaeffer, Krystal Fuhr, Denise Fober, Carolyn Ryan, Sue Bailey, Michelle Strand, Terri Miller, Donna Boulman, Tracy Hester, Lee Ann McCue, Stefanie Buck, Kim Byrne.

Right: Straight to the top with Tappan! Front: Becky Kuntz. First Row: Kim Judge, Mary Lynn Peterson, Lee Ann McCue. Second Row: Kelly Allen, Kim Byrne, Malinda Miller, Top: Sondra Kist. — Eric Nelson



TILDEN



Front Row: Dee Bull, Laurie Nastoby, Colleen Cahoon, Kathy Reising, Laurie Wilson, Kelly Collins. Second Row: Lisa Baker, Traci Hayes, Nancy Guenther, Kari Kuipers, Jeanne Blazey, Jodene Jensen, Jody Schaffer, Julie Barrett, Mary Schenke. Third Row: Kara Crassee, Laurie Closer, Lee Ann Bakrot, Deb Sturges, Jo Van Ekeren, Deb Faltz, Lisa Anderson, Teresa Hammond, Claire Egan, Sheila Hargrove, Paula Lummers, Cindy Rogers. Fourth Row: June

Sloan, Rebekah McCann, Kathy Wells, Barb Seibates, Karen Butch, Sharla Nitsch, Joan Hilar, Gail Maxco, Sharon Long, Lisa Dyer, Lori Jaspers, Rachel Curry, Roxanne Inman. Fifth Row: Maie Elser, Mickey McMahon, Kerry Dahlquist, Tracy Smith, Mary Needham, Pat Wachtel, Michèle Carlson, Tammy Hart, Janelle Roby, Suzy Sandholm, Maureen Hart, Diane Kramer, Laura Kellen



Left: The Flamingo Walk — a new dance? Tilden house members demonstrate this new craze. It is the funk of the future! — Jim Lee

TOMPKINS



Front Row: Tina Zegers, Janet Jackson, Lita Vesigi, Mary Buss, Jenny Schnoebelen. Second Row: Brenda Lantsink, Teri Hallada, Lucinda Stone, Sandra Rank, Terri Love, Sharon Thomsa, Ruth Jenkins, Laurie Koengi. Third Row: Donna Kalsch, Tracy Tupper, Yvonne Miller, Carol Jurgensen, Allyson Earley, Kim Swartz, Karen

Reagan, Tamra Swanson, Debra Hoag, Cheryl Weaver, Janet Bosshart, Lori Daves. Fourth Row: Lisa Bruett, Nancy Prehal, Kacia Solbæk, Julie Snyder, Jenny Hocking, Barb Hebel, Cheryle Ravkar, Cathy Oltmann, Julene Jontz, Janine Engel, Michele Weltzin.

Left: Who is this unidentified member of Tompkins house? Can't figure it out? Well, grin and "bear" it! — Mike Free.



TURNER



Front Row: Leanne Reed, Teri Massingale. Second Row: Lita Mula, Tina Fisher, Elaine Fondray, Richelle Ziesman, Tina Beek, Diann Petersen, Ellen Peterson, Sonja Fugro. Third Row: Melissa Collins, Kristine Melby, Lita Vandergriend, Elizabeth Meleker, Camie Garderson, Julia Ellwanger, Amy Howell, Marianna Stoppelmoo, Michele Ryan, Bridget Ticknor. Fourth Row: Kimberly Cain, Tamra

Haverkamp, Patricia Boman, Mary Paul, Julie Schulz, Lyn Wallen, Sondra Wimmer, Michelle Hansen, Ruth Chenthal, Debra Ringel. Fifth Row: Monica Meisler, Anabel Saboe, Janice Knudsen, Susan Knaot, Koby Aylar, Donna Miner, Lynne Marquart, Lisa Kuba, Brenda Feger, Lisa Phyltky.



Left: Turner house's den is the place to go and relax. — Mike Frev.

VOLLMER



Front Row: Karen Bretzig, Nancy Vernon, Rochelle Eltsa, Debbie Dietig, Karen Mueller. *Second Row:* Sharon Kuntz, Julie Boyd, Mary Egger, Linda Berard, Molly Beukelman, Julie Johnson, Raquel Moreno, Susan Williamson, Joyce Hagelle. *Third Row:* Melissa Winkler, Rebecca Wilson, Rebecca Crum, Elisebeth D'Wolf, Stacey Hooker, Valerie Baker, Darcy Harbaugh, Gina Rollins, Karen Doehrmann, Cathleen Cooney, Meg Murphy. *Fourth Row:*

Beth Foster, Kathy Rogers, Shelly Nichols, Ann Schwaller, Sharon Philp, Carolyn Allen, Angie DeJong, Ann Stevens, Donna Dreka, Sue Conway, Staci Sisler, Lucinda Parker. *Fifth Row:* Doreen Prosch, Cynthia Elliott, Kathleen Lonergan, Kristin Dykeman, Pam Barrett, Cindy Oriano, Karin Johnson, Jean Dodd, O. Kay Henderson, Lisa Branson, Karen Maurer, Sarah Vorbeck.

Right: Friday night "hi-yinks" on Vollmer. Is this party registered, girls? — Jim Lee



WALLS



Front Row: Teri Roberts, Ruth Stone, Mully McGuire, Sisa Kingsley, Sandy Jennings, Lysa Zordan, Celia Harrington, Tammy Wells. Second Row: Patricia Mullin, Connie Koloc, Laura Michenfelder, Sue Barnes, Melissa Robinson, Carla Nielson, Julie Haabrich, Lisa Croak, Lynne Monson. Third Row: Kathryn McKaffey, Melissa Elliot, Brenda Larsen, Karen Nyswonger, Jan Dee Ahr, Laura Yeager, Marie Steverson, Nully Schwartzlein, Ruth

Gottomski, Amy Frick, Diana Starr. Fourth Row: Karen Bauer, Sheila Beck, Stacy Maurer, LaKonna Knight, Wendy Snelgren, Shannon McKinney, Traci Floyd, Angie Hill, Tammy Spencer, Felicia Simonsen, Debbie Bark. Fifth Row: Michelle Fouts, Connie Wendling, Pam Peterson, Ginger Lang, Cozette Hadley, Colleen Beckes, April Pakinton, Brenda Kriegl, Carol Micheli, Brenda Krause, Kris Prandon.



Left: Those Walls women are die-hard Dynasty fans. Don't bother them on Wednesday night! Jim Lee

WOLF



Front Row: Tim Blamé, William Averil, Jeff Miller, Jeff Fry, Petr Willadsen, Cory Martin, Ben Svendsberg, Chris Anselmo. Second Row: David Pecenka, Jaerry Bacon, Tom Shepherd, Richard Fisher. Third Row: Erickson, Mark Wallace, Craig Abel, Kirk Vezpestad. Fourth Row: Greg Bales, Mark Fahlender, Antonio Chavez, Todd Bellis, David Kuipers, Mark Serfas, Chris Derbas, Pat Lynch, Scott Stompfor. Fifth Row: Fared Tobatabai, Brian Renaud, Kevin

Cullen, Todd Michaelis, Scot Brodeson, Randy Knutson, Charles Barket, Kevin Myers, Tim Goldbuff, Richard Taylor, Brad Hanson, Jeff Botes, Brian McCormack. Sixth Row: Mike McKinnon, Eddie Jolowauer, Scott Spengel, Gary Smith, Keith Boster, Mark Johnson, Erik Jeffries, David Roskowie, Justin Murphy, Jon Harvey, Pierce Coady, Mike Polson.

Right: These Wolf house men are hunting "bunnies" at their annual "Playboy" party. — Mike Free



YOUNG



Front Row: Mary Hulstead, Lisa Ludwig, Sandra Blank, Marsha Mohr, Sara Ott, Sara Bilstad, Mary Vinson, Lita Bruse, Susan Lyngstad, Lori Riial. Second Row: Darla Andera, Jennifer Paul, Jessa Honey, Virginia Hazen, Cheryl-An Chaloupka, Theresa Giers, Angela Karr, Cynthia Senne, Patty Schick, Becky Langrock, Lynble Nilsson. Third Row: Lori Woratmont, Karla McKenna, Barb

Wandrey, Elaine Peiffer, Mary Walsh, Colleen Johnson, Carrie O'Keay, Carol Wandrey, Karla Reding, Lisa Lind, Jennifer Barnes, Nancy Holzman. Fourth Row: Louise Nilsson, Diane Sand, Juli Proutman, Julianne SanPietram, Catherine Banda, Susan Nylhe, Pat Gorham, Lynda Schaefer, Leanne Baker, Julie Hurley, Joan Giesse.



Left: Studying is more fun when done with friends! Darla Andera, Barb Wandrey, Lita Frause, Sharon Piper, Jennifer Barnes, and Sue Noller prove it. — Jim Lee

THROUGHOUT THE YEAR ...



— Jim Lee



— Mike Pitt



— Mike Pitt

IN THE RESIDENCE HALLS



—Eddie Kover



—Mike Pizer



—Mike Pizer

ALTERNATIVES

Plenty of changes certainly came about in the houses this year regarding alcohol consumption. A new housing feature became available to Iowa State students in the fall for the first time as a special interest option: alcohol-free houses. In a survey taken at the beginning of the fall semester, about 85 percent of the students living in alcohol-free houses were found to really enjoy the environment.

Two such houses now exist at Iowa State. One is Barker, a co-ed house in the RCA and the other is Johnson, an all-male house in TRA.

Scott Plavnick, resident assistant of Barker, feels the house has a great "family atmosphere." Many on the floor agreed that the new alcohol-free house was quieter and cleaner than their previous residence. Ken Doak, resident assistant of Johnson, agrees. "The people are happy," he said "the house has a more easy-going atmosphere."

However, not all have been this happy with the new living arrangement. According to the survey, a handful of residents feel disappointed with such things as the social activities and what they feel to be too much conservatism on the floors.

The new issue of raising the drinking age from 19 to 21 has put a new turn on the future of the alcohol-free houses. Despite the large amount of student interest in continuing the houses, there is a question as to whether or not they will continue. If a new drinking age was strictly enforced, most houses would have to prohibit alcohol consumption.

Another thing that caused a little uproar in the houses regarding alcohol consumption was the decision by the University to ban house signs that publicize or relate to alcohol. A few examples of this could be seen on the house signs of Bergman, Jones, and Dana. Bergman's featured the name of the floor spelled out on beer kegs, Jones's resembled a Busch beer can, and Dana's was hung vertically with a martini olive placed in the letter "D." The University felt that this did not promote a proper image for the houses.

These decisions regarding alcohol use by students prove an interesting change for Iowa State housing, another one of the changes that occurs through the course of the year. — Sheila Streicher and Megan Hennessy. ♦



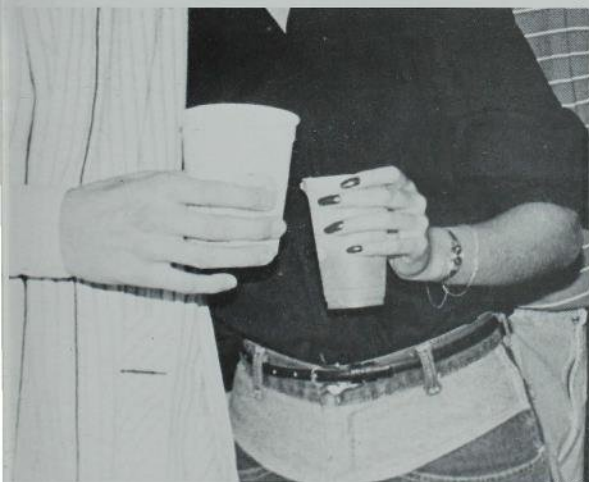
JONES

— Ed Curran

TO ALCOHOL



Ed Cress



— Mike Pro

Campus Characters

— Ed Clonan



— Mike Price

— Mike Price



— Gerald Hixson



— Ed Clonan



Eric Nelson



Anthony



Front Row: Cathy Leisinger, Kim Turner, Diane Anderson, Grace Salas, Jill Duhkopf, Michelle Yukoski, Kelli Fulton, Kim Spratt, Andrea Rabzak. Second Row: Lisa Bridgewater, Elisabeth Ognie, Cynthia Barber, Linda Ross, Kim Wilson, Marilyn Watson, Karen Dichter, Karen Bender, Wendy Raitch, Kathy Pettman, Mary Mason. Third Row: Tammy Feldhacker, Donna Sandburg, Julie

Schnepf, Gae Wren, Colleen Bly, Ann Leonard, Susan Hildebrand, Kris Binder, Stouja Law, Debbie Anderson, Christi Keppner, Gwen Culpepper. Fourth Row: Jean Wells, Cathy Jones, Karen Licht, Andrea Knack, Shelly Hagemaster, Rhonda Walter, Jeann Stang, Shelly Carlson, Melinda Crutcher, Cheryl Wilkinson, Melanie Hermanson, Cheryl Bartholomew.

Brandt



Front Row: Saren White, Lara Strohbehn, Julie Renze, Jamie Greer, Mary Richards, Jill Weeks. *Second Row:* Brooke Jones, Kathleen Hansen, Lisa Hodnefeld, Kathleen Fisher, Kristin Wyatt, Joannette Stark, Jill Schoffelman, Lydia Siston. *Third Row:* Kathrine Knauffler, Michelle Kluse, Tami Anderson, Karen Buchler, Suzan

Roberts, Linda McKinney, Kristine Hitea, Laura Munford, Shannon Abrahamson. Fourth Row: Diana Schesper, Sheila Main, Theresa Dwyer, Ann Peterson, Kim Schultz, Brenda Bartels, Melissa Anderson.

Fleming



Front Row: Alycia Chapman, Kim Paxon, Diann Eich, Donna Root, Yvonne Hager, Lisa Markla, Becky Kaveling, Deidre Martin, Dianne Egl, *Second Row:* Kathy Hooker, Pam Leuchfusser, Chris Riesenberg, Tracy Anderson, Brenda Schmitt, Debbie Schwartz, Jennifer Whipple, Becky Franzen, Julie Twerds. *Third Row:* Nancy Reppinger, Amy Ernst, Kaiky Davis, Elizabeth DeWitt, Theresa Egan, Julie Creath, Mary Marras, Madupe LaBode, Dhlene

Lortz, Jennifer Johnson. Fourth Row: Rocio Barrientos, Susan Lorrimer, Kay Reih, Jennifer Fabi, Sharon McCaw, Andrea Brandt, Julie Shea, Marcie Westmeyer, Pam Border, Amy Holmgard. *Fifth Row:* Sheila Smallwood, Sheri Thomas, Marcia Miller, Angela Ginsberg, Ann Bonavetz, June Kaeding, Kim Whitehead, Lisa Ott, Karen Hoppler, Cathy Langton, Renee Cork.

Meeker



Front Row: Robert Ungletéki, Dorson Odven, Lori Haegele, Kristy Bellinger, Susan Fehr, Debora Kiszaver, Chris Morgan, Susanna Paulson, Liz Groebner, Andi Kerson, Charis Riegel. Second Row: Joe Walinski, Ted Bell, Todd Dykstra, Bruce Schmecker, Terry Cuanangi, Chet Hummel, Unidentified, John Harjo, Kristen Smeltzer, Scott Warren, Ann Wererth, Kerst-Hammel. Third Row: Shala Olson, Lisa Alvord, Doug Simonick, Scott Belgardt, Julie Peterson, Jasia Maward, Deb Denham, Beth

Ann Miller, Mitchell Sannon, Janet Brenbaker, Scott Swenson, Leonard Walworth. Fourth Row: David Sinclair, Julie Hutchinson, Knute Edmunds, Deb Ehrler, Dan Kroll, Denise Leonard, Shaun Lamban, Koh Rundall, Pat Decker, Kathy Hoffman, Maureen McGuire, Denise Shuster, Mark Boyles, Mike Melton. Fifth Row: John Kuehn, Lynn Dietzen, Chris Bair, Lisa Kusch, Peter Vrasian, Kay Lutep, Doug Zabradt, Leroy Churchill, Anthony Schnell, Curt Schwedler, Ray Spicing, Charles Vegg, Jeff Doltau.

Stevenson



Front Row: Marty Van Roskel, Martin Fleskes, Dave Ruter. Second Row: Craig Lamoreaux, Cal Halstead, Mike Duffy, Phillip Kindvall, Fred Nishi, James Deerman, Mike Schwauser, Robert Byeri. Third Row: Mickey Stolp, Darin Heisterkamp, David Rydi, Doug Adam, Bryon McGinnetz, Ken Arbley, Curtis Tallman, Brian Karzhok, Richard Shepard. Fourth Row: Joe Bormann, David

Gulhaus, Dave Fox, Mike Clouser, Mike Kerper, Robert Kretzinger, Brad DeBrower, Gary Held, Ricky Blisch, Vinson Baack, Dean Barfels, Roger Krobbe, Robert Biedenbach. Fifth Row: Paul Johnson, Bryan Payson, John Rahrbaugh, Mark McArdie, Rex Dierdale, Rick Roman, Chris May, Mike Klostermann, Evan Chassut, Ronny Heper.



Seniors



After years of final exams and great expectations, you finally find yourself walking down that long row to face your parents and friends for that big day — graduation.

It is a time to be cheerful and often fearful. The expectations that you have built over four or more years are finally about to become reality. You realize that the beginning of a new life is ahead. Extended educations await some, jobs and families await others.

More importantly, you come to the realization that throughout your entire life you have been looking ahead to better schools, more friends, whatever it may have been. You may have reached the realization that it's an annual cycle. Remember, good things await you through the course of this year, and every following year.

In the course of a year

ARTED	Art Education	CP CS	Child, Parent, and Community Services
ARTIA	Fine Arts (Art and Design)	CR P	Community and Regional Planning
ARTGR	Graphic Design	CPR E	Computer Engineering
ARTID	Interior Design	D FN	Dietetics—Food and Nutrition
B A S	Business Administrative Sciences	DSGN	Design—Undeclared
BB AG	Biochemistry and Biophysics (Agriculture)	DSGNS	Design Special
BB SH	Biochemistry and Biophysics (Sciences and Humanities)	D ST	Distributed Studies
BIOCH	Biochemistry	DY S	Dairy Science
BIOL	Biology	DYSPV	Dairy Science (Pre-Vet)
BIOM	Biometry	EA SC	Earth Science
BIOPH	Biophysics	ECON	Economics
BIO S	Biological Sciences	ECONA	Economics (Agriculture)
B M E	Biomedical Engineering	ECONS	Economics (Science and Humanities)
BOT	Botany	ED	Education—Undeclared
BPM I	Biological/Pre-Medical Illustration	EDUCS	Education Special
BUS S	Business Administration Special	E E	Electrical Engineering
BUS U	Business—Undeclared	EECPE	Electrical Engineering and Computer Engineering
C D	Child Development	EL FD	Elementary Education
C E	Civil Engineering	ENGL	English
CER E	Ceramic Engineering	ENGR	Engineering
CFSFN	Consumer Food Science—Food and Nutrition	ENGRS	Engineering Special
CH E	Chemical Engineering	ENT	Entomology
ACCT	Accounting	ENV S	Environmental Studies
AC P	Apparel Design and Patternmaking	E OP	Engineering Operation
A E	Agricultural Engineering	E SCI	Engineering Science
A ECL	Animal Ecology	ES M	Engineering Science and Mechanics
AER E	Aerospace Engineering	F E	Family Environment
AES	Agricultural Engineering Special	FE CS	Consumer Sciences (Family Environment)
AG	Agriculture—Undeclared	FIN	Finance
AG B	Agricultural Business	F M	Fashion Merchandising
AGBIO	Agricultural Biochemistry	F N	Food and Nutrition
AG ED	Agricultural Education	F OP	Farm Operation
AG EX	Agricultural Extension Education	F OPW	Farm Operation—Winter
AG JL	Agricultural Journalism	FOR	Forestry
AG M	Agricultural Mechanization	FR M	Family Resources Management
AG PV	Agriculture—Pre-Veterinary Medicine	FRNCH	French
AGRON	Agromony	F S	Family Services
AG S	Agriculture Special	FS FN	Food Science—Food and Nutrition
AHED	Adult Home Economics Education	FS M	Foodservice Management
AN S	Animal Science	F TCH	Food Technology
ANSPV	Animal Science (Pre-Vet)	FT SC	Food Technology and Science
ANTHR	Anthropology	F W B	Fisheries and Wildlife Biology
ARCH	Architecture	G BUS	General Business
ART	Art and Design	G D C	Growth and Development of Children
ARTCR	Craft Design	GEN	Genetics
ARTDN	Art and Design—Bachelor of Arts	GIOL	Geology
CHEM	Chemistry	GER	German
CN FN	Community Nutrition—Food and Nutrition	GS HE	General Studies in Home Economics
COMM	Communications	H EC	Home Economics
COM S	Computer Science	H ECS	Home Economics Special
CON E	Construction Engineering	H ED	Home Economics Education
		HE ST	Home Economics Studies

HIST	History	MKT	Marketing
H JE	Home Economics Journalism	MSE E	Materials Science and Engineering
H N E	Housing and the Near Environment	MSE S	Materials Science and Engineering (Sciences and Humanities)
HORT	Horticulture	MTEOR	Meteorology
HRI	Hotel, Restaurant, and Institution Management	MU BA	Music (Major)
H R M	Hotel and Restaurant Management	MU BM	(Curriculum)
HUM	Humanities	N S	Naval Science
I AG	International Agriculture	P MED	Preparation for Human Medicine
I E	Industrial Engineering	P MET	Pre-Metallurgical Engineering
IED T	Industrial Education and Technology	PM SC	Physical and Mathematical Sciences
ILOPS	Intensive English and Orientation Program Specials	P NUC	Pre-Nuclear Engineering
NS FN	Nutritional Sciences - Food and Nutrition	POI S	Political Science
NUC E	Nuclear Engineering	PP SW	Plant Pathology, Seed and Weed Sciences
O SAF	Occupational Safety	PROAG	Professional Agriculture
P AE	Pre-Agricultural Engineering	PR ST	Professional Studies in Education
P AER	Pre-Aerospace Engineering	P S A	Public Service and Administration in Agriculture
P BUS	Pre-Business	P SUR	Pre-Surveying
P CE	Pre-Civil Engineering	PSYCH	Psychology
P CER	Pre-Ceramic Engineering	P VET	Preparation for Veterinary Medicine
P CHE	Pre-Chemical Engineering	RELIG	Religious Studies
P CON	Pre-Construction Engineering	RUS	Russian
P CPR	Pre-Computer Engineering	S & H	Sciences and Humanities Open Option
P E	Physical Education	SB SC	Social and Behavioral Sciences
P EE	Pre-Electrical Engineering	SCI S	Science Special
PE IS	Physical Education and Leisure Studies	SEEDS	Seed Science
P ENG	Pre-Engineering	SOC	Sociology
P EOP	Pre-Engineering Operations	SOC A	Sociology and Anthropology (Agriculture)
P ESC	Pre-Engineering Science	SOC S	Sociology and Anthropology (Sciences and Humanities)
PHIL	Philosophy	SD WK	Social Work
PHYS	Physics	SPAN	Spanish
P IE	Pre-Industrial Engineering	SP CM	Speech Communications
P LAW	Preparation for Law	STAT	Statistics
PL P	Plant Pathology	SURV	Surveying
P M	Pest Management	T C	Textiles and Clothing
P ME	Pre-Mechanical Engineering	TC RS	Textiles and Clothing Related Science
IMA	Individual Major	TPKC	Teaching Pre-Kindergarten-Kindergarten Children
IMBIO	Immunobiology	TRLOG	Transportation/Logistics
I R	Industrial Relations	UNDEC	Undeclared
IS HE	International Studies in Home Economics	VAN	Veterinary Anatomy
I ST	International Studies	V C S	Veterinary Clinical Sciences
JL MC	Journalism and Mass Communication	V M	Veterinary Medicine
L A	Landscape Architecture	VMPM	Veterinary Microbiology and Preventive Medicine
LING	Linguistics	VMS	Veterinary Medicine Special
L S	Leisure Studies	VPP	Veterinary Physiology and Pharmacology
L ST	Liberal Studies	ZOOL	Zoology
MATH	Mathematics		
M E	Mechanical Engineering		
MET E	Metallurgical Engineering		
MET S	Metallurgy (Sciences and Humanities)		
MGMT	Management		
MICRO	Microbiology		

TOP CLASS

SENIOR CLASS COUNCIL

Get the seniors involved and keep them involved. This not so easy task has become the major undertaking of the senior class officers for the 1984-85 academic school year.

The Senior Class Council is run by a president, vice president, secretary, and treasurer plus many committees. Together the group carries out activities for the senior class and keeps them informed on happenings such as the Senior Class Challenge, the Senior Class Gift, and "Perspective," a publication directed toward the problems often confronted by seniors.

The four officers, however diverse their jobs may be, all agree that the seniors have to get more involved and keep involved, and they all acknowledge this as their main goal.

"I want to form a bond between the seniors and ISU," said Barb Dawson, president of the senior class. "I want to make them (seniors) want to keep contact with the University after they graduate."

The Sioux City native who is majoring in psychology, speech and pre-law, was impressed with what the Council did in the past and wanted to get involved with the council because she was interested in a leadership position. "I think I am open to new ideas. I believe the work the Senior Council is doing is important. I am enthusiastic and persistent in the cause I'm working for. I feel these qualities make for a good leader," Dawson said.

Dawson, who is the first woman president of the senior class, hopes that this may set a precedent for women in the future. "I hope women will look at me and see that it is possible for women to be in a leadership position and do a good job."

As president of the Senior Class Council, Dawson plays a dual role. She acts as a liaison between the executives and the various committees and she also is the main connection between the council and the senior class. Dawson finds this job rewarding because it creates a learning experience for her and increases her visibility to see things more clearly in other areas. "My job is much better than I expected," Dawson commented. "The committees are really competent, and they don't need much guidance," Dawson said.

Although the councils are keeping ahead of the game, Dawson claims that there isn't enough time to get everything done that the officers would like to get done. "There's so many things we could be doing that there isn't enough time for," Dawson said. But she does feel that the changes for the senior class will occur gradually and is hopeful for positive results.

Some of the changes that Dawson will see during her term of office is the reconstruction of the organization. Dawson explained that this year the Council changed its format and created one large group instead of several divided sub-committees. The Council also added an

External Relations Committee which has an off-campus, a Greek and a Residence Halls representative voicing the opinions of the particular seniors.

Dawson went on to say that she hopes there will be more diversity in the Council in the coming years. She also hopes that with more publicity and outreach to the students, more juniors will run for a senior class office in the spring.

"I think you should always stay in contact with your college. ISU students should always be a part of ISU," said Mike Flesher, vice president of the senior class.

Flesher, a business major, found that being a senior class officer was his last chance to be involved with ISU. "I ran for vice president because it was my last chance to do something for ISU, and is something I'll still be involved in after I graduate," Flesher said.

The duties of vice president, Flesher explained, are to work with the committees on the Council and to basically stay on top of everything. Flesher said that vice president carries out orders that the president feels are necessary. The vice president also helps out on promotions such as the Senior Class Gift, and the Senior Challenge.

Not only does Flesher give business advice, but he keeps the council's morale up. "I try to keep the spirit up and the momentum going," Flesher said.

Being president of his fraternity, Phi Kappa Alpha, Flesher feels that he has the qualities that make for a good leader. "I think I can work with a lot of people." He feels that a good leader is able to see more than one side of an issue and be able to work with people in a given situation when it occurs. "The most important quality of a good leader, Flesher said, "is having the responsibility to handle different assignments."

Flesher's main assignment for the Council this year, is to get as many seniors involved and keep them involved. "What I'm interested in right now is seniors. I want to let seniors know that a Senior Class Council does exist and that they should get involved with the Council by asking questions," Flesher said.

When talking about getting involved with the council, Flesher mentioned a new type of pride that students take on once they become seniors. Flesher said that it's like waking up one morning and realizing that this is it. And you start to realize all of the things ISU has done and meant to you in the past four or five years. Flesher claims this is why the senior class's gift to the University has always been such a success. "The seniors are giving something to the University in return for what the University has done for them," Flesher said.

The only advice that Flesher would like to offer future senior class officers is work well with other people and, if anything, get the seniors involved.

"I want to excite more juniors to run for the council, so they stay involved when they are seniors," said Jeff

ACT OF 85



Henningsen, secretary of the senior class.

Being a former Cyclone Guide, Henningsen was indirectly involved with the Senior Council and was impressed with the opportunities it opened up for seniors. Henningsen plans on opening up more opportunities for seniors by being a positive force within the council.

"I want to be a positive input for the council," Henningsen said. "I want to keep a positive attitude going on in the council."

Henningsen feels that going into the office everyday will help the council run more effectively, and therefore, create a positive force.

"You have to be dedicated to a position in order to do it well," Henningsen said.

Henningsen's main duties as secretary are to write thank-yous for various functions, writing out invitations for upcoming events, and keeping the minutes at all meetings.

Henningsen claims that being a good leader enables him to contribute positive input within the Council. "I try to be organized in my job, get my work done as soon as possible and try to work well with the people above and below me," Henningsen said. By working well with the people on the committees, Henningsen feels that the council will be effective and will therefore, have a great year.

"The experiences with the senior class will be a memorable one," Henningsen said. "I like representing the senior class, and I know it'll be something I will look back on with fond memories."

"We do a lot of things for the senior class, and we want people to know that, and get more involved," said Cary Miller, treasurer of the senior class council.

Being treasurer of the senior class council, Miller is in charge of making out the budget for the senior class. Miller said the class will be allotted \$25,000 for the entire year, but it must be divided between the five committees including: External Relations, Senior Outlook, and the Senior Class Challenge. "I draw up the budget in the fall and for the rest of the year I supervise the committees to make sure they stay within the budget," Miller said.

Personal satisfaction is what Miller claims he gets out of his job. "I get more personal satisfaction than group thanks, and that means a whole lot more," Miller said. But everything Miller does concerning his job, he does for the senior class and he hopes that this year's committees will be better than any previous committees. While talking about the devotion Miller has toward the senior class, the special type of pride that Fleisher talked about suddenly took over, as he gave these words of wisdom to the underclassman, "appreciate your college years, because you're only in college once." — Julie Ellwanger ♦



Left: The Senior Class Officers of 1985. Clockwise: Jeff Henningsen, secretary; Barb Dawson, president; Cary Miller, treasurer; and Mike Fleisher, vice president. — Russ Roberts. Above: Senior Class committee members, Dan Radig, Cary Miller, Joe Heidgen, discuss events and senior issues during a meeting with officers. — Russ Roberts

A-Malek

A-Malek, Zulkifli AG B

Malaysia

Aanestad, Erik D ST

Cedar Rapids, IA

Abbas, Brad H R M

Hampton, IA

Abbas, Sherri C R P

Freeport, IL

Abbott, Frank F E

Bettendorf, IA

Abdrhman, Aminah ARCH

Malaysia

Abdullah, Hashimah ARCH

Malaysia

Abel, Joann EL ED

Cedar Rapids, IA

Ackerman, Stan AN S

Ackley, IA

Ackermann, Shelley A. SO WK

Bellevue, IA

Ackley, Beth MGMT

Ames, IA

Acton, Dale ARTGR

Glee Elyon, IL

Adam, Razali ARCH

Malaysia

Adams, Lana JL MC

Liscomb, IA

Adams, Stuart HORT

Davenport, IA

Adamski, Valerie P E

Bloomington, MN

Adamsen, John E E

Yandala, MO

Adamu, Esther GS HE

Nigeria

Adix, Richard A E

Ellsworth, IA

Adkins, Larry FIN

Dunlap, IA

Agar, Steven AG B

Sibley, IA

Ago Bako, Richard AG M

Nigeria

Ahern, Daniel I E

West Des Moines, IA

Ahlers, Michael F OP

Granville, IA

Ahlers, Steven C. TRLOG

Granville, IA

Ahrenholtz, Ted IED T

Deshon, IA

Akpan, Michael AG ED

Ames, IA

Al-Tai, Ali CON E

Iraq

Albertson, Teresa JL MC

Ames, IA

Aldinger, Becky C E

Iowa City, IA

Aldinger, Rochelle

Iowa Falls, IA

Alexander, Mark M E

Plainfield, IA

Alexander, Scot I E

Cedar Rapids, IA

Ali, Qasim I E

Pakistan

Allen, Delbert MET E

Davenport, IA



Andrews



Allen, John R. COM S
Omaha, NE
Allen, Kelly SOC
Jefferson, IA
Allen, Lori L. A
Coneville, IA
Allen, Scott ARCH
Charles City, IA
Allen, Susan SP CM
Clinton, IA



Allgood, Janet P E
Burlington, IA
Almquist, Sharon K. JL MC
Red Oak, IA
Alotti, Kathleen MU BM
Zion, IL
Alston, Annette MATH
Chicago, IL
Alten, Barbara ARCH
Wharton, IL



Altenhofen, Michael COM S
Kellogg, IA
Altman, Karen EL ED
Laverne, IA
Altwegg, Brenda FIN
Logan, IA
Alyarez, Sergio MET S
Columbus
Alwill, James L. A
Epsworth, IA



Amantea, Mario ARTGR
Canada
Amato, Lisa MKT
Bloomston, MN
Amsberry, Sharon MU BM
Darling, IA
Anderson, Kristi MKT
Hampson, IA
Anderson-Lehman, Ron COM S
Atoka, IA



Anderson, Andrew G BUS
Davton, IA
Anderson, Brian AER E
Ford Dodge, IA
Anderson, Cassie G BUS
Amey, IA
Anderson, Cheryl W. P E
Amey, IA
Anderson, Colleen ACT
Gilbert, IA



Anderson, Jean AG B
Clairinda, IA
Anderson, Jeff MET
Rembrandt, IA
Anderson, Jerald F OP
West Liberty, IA
Anderson, John V. II AER E
Irwin, IA
Anderson, Linda ARTGR
Pianfield, IL



Anderson, Lisa E. COM S
Cedar Rapids, IA
Anderson, R. Bruce M E
Cedar Rapids, IA
Anderson, Susan E. H ED
Palmer, IA
Anderson, Teresa J. FT SC
Marathon, IA
Andrews, Jane FIN
Ottumwa, IA

Diary of a December Grad...

AUGUST

My last semester. I can't believe it. I have a feeling I'll be using the word "last" a lot in the next few months — my last truckstop cinnamon roll, last walk around the zodiac, and last test. Hope my friends will bear with me.

Boy, is it hot. Wouldn't you know I'd forget a fan for my unair-conditioned apartment. At least my classrooms are air-conditioned.

Bought books today. Waited until the second week of classes. Just think, it's the last time I'll fight the lines of book buyers. Only paid \$100, my cheapest semester yet.

SEPTEMBER

I can't believe I've been reading the wrong book the past two weeks. I bought the book above the sign reading, "JLMC 450". But it was last year's book. The new ones won't be in for a while yet. Hope I saved my receipt.

Finally got my resume done. Looks good, if I do say so myself. Now I've got to figure out how to use the placement office. It seems so easy when they explain it.

Went to the Elton John concert. Here I go again — but it could be my last college concert. Come to think of it, Elton John was my first college concert too. Am I getting to sentimental?

I signed up for a senior sitting with the Bomb year-book. I think Mom wants a picture of me more than I do. Why do photographers make you say dumb things? "Budweiser", "lover", "bear" — give me a break. The traditional "cheese" must be out of style. Personally, I prefer to smile without talking at the same time.

Mom and Dad came down for my last Parent's Weekend. Made the usual trip to Hickory Park.

OCTOBER

So much for school spirit, I'm going home for Homecoming. I need a three-day break from school.

Watched ISU-Oklahoma game at a bar at home. It's hard living in eastern "Hawkeye Country" Iowa. No one at the bar could figure out why we kept asking to turn up the volume of the TV. They just stared and laughed when we cheered for the Cyclones.

Had my first interview today. Hope it won't be my last. It's amazing how the word "interview" can bring on a severe case of sweaty palms. I thought some people were going to rub through their clothes if they dried their palms one more time.



I don't believe it. Someone in Carver Hall lost my change of degree program form. I've got to file another one under penalty of not graduating. Hope this one isn't lost.

Went to a Halloween Costume party. Guests were supposed to dress up, but of course hardly anyone did. Glad I brought a change of clothes. People were beginning to stare.

NOVEMBER

Signed up for an interview with IBM. I wonder if I'm supposed to dress like the IBM men in the commercials. I've got the dark suit, but no eyeglasses. The usual sweaty palms struck again.

The interview went terrible. I still can't figure out why they insisted on four copies of my resume. The interviewer only kept one, and the other three have "IBM" stamped all over them.

I'm not looking forward to Thanksgiving. The relatives will want a detailed account of my job search. Oh, I know they're just concerned. But sometimes people base a job search on engineering standards — lots of on-campus interviews.

Well, here's one person who didn't get to see Bruce Springsteen. Why couldn't the Boss be my last college concert? But no, I've got to listen to crazed fans tell me all about the fantastic, four-hour concert. If I saw the concert, I wouldn't gloat. I'm going to be sick if I hear "Born in the U.S.A." one more time.

DECEMBER

Just three weeks left. My last three weeks. How can I get all my classwork, Christmas shopping, and good-byes done in three weeks?

Went to a kamikaze party last night to commemorate Pearl Harbor Day. I'm going to miss all the creative Party ideas in college. Too bad they ran out of kamikazes before I got there. The closest I got to one was when someone spilled their drink on me.

Ordered my cap and gown today. I get to keep the cap and tassel, although I don't know what I'll do with them.

Picked up my graduation approval slip today. My change of degree program still hasn't made it through the red tape. It's getting awfully close to graduation. Hope they find it soon.

I have no finals! What will I do for a whole week? I guess I'll find some things to do for the last time. Maybe I'll make a list titled, "Things I've never done at ISU." I'm beginning to suspect my friends are tired of hearing about things I do for the last time. Just wait until they graduate. They'll understand then.

Picked up my cap and gown. Had to try them on as soon as I got home. Now I know how judges feel in their black robes.

I did it. I graduated. Oh, sure, the ceremony was long, but it was worth it. We even got to walk across the stage to receive our diplomas. I'd never been that close to President Parks before. In fact, I've hardly ever seen him. A couple of my friends clapped when I walked across the stage. That was against the rules, but I en-



joyed it. After the ceremony, everyone wandered away with their parents. It wasn't the big good-bye scene like in high school. We left Hilton Coliseum for the last time — as students. Just think of all the things we will do for the first time — as graduates. At least I can stop using the word "last" for a while. — Dave Schuster

Andrews

Andrews, Tommie GS HE
Orlando, FL
Angel, Clara Roselin AN S
Columbia
Angel, Manuela POL S
Coloamba
Anton, Mark AN S
Winthrop, IA
Aossey, Linda MKT
Cedar Rapids, IA



Aramburu, Juan ARCH
Venezuela
Argotsinger, Janet M. F M
Cedar Rapids, IA
Arndt, Thomas MKT
Strom Lake, IA
Arndorfer, Dean M. G BUS
Algona, IA
Arnold, Dan M E
Winona, MN



Arnold, Jeanice COM S
Perry, IA
Arnold, Mark MTEOR
Woodbridge, PA
Arnold, Susan M. MGMT
Winona, MN
Aronson, Greg CH E
Rockford, IL
Artley, George MU BM
Hampton, IA



Arvanites, George C E
Bolingbrook, IL
Aryanpur, Mehri BIOCH
Strom Lake, IA
Asgharzadeh, Hadi E E
Iran
Asseray, Isabelle G BUS
Luxembourg
Au, Herrick Y. ARCH
Hong Kong



Auchstetter, Lori FIN
Hesper, IA
Ause, Kristen D ST
Slater, IA
Ause, Peter M. PHIL
Ames, IA
Azarkeyan, Shahrad COM S
Iran
Baack, Carolyn FIN
LeMars, IA



Baarda, Vance COM S
Minnetonka, MN
Babbitt, Bob AER E
Elyria, OH
Babcock, Pamela PSYCH
Urbandale, IA
Babcock-Schipper, Susan HRM
Indianola, IA
Bachman, Donna SP CM
Hubbard, IA



Bachman, Larry D. AG B
Oelwein, IA
Bader, Blaine AG ED
LaPorte City, IA
Badger, Deb MGMT
Waterloo, IA
Baer, Tracey ACCT
Perry, IA
Baharom, Norashikin ARCH
Malaysia



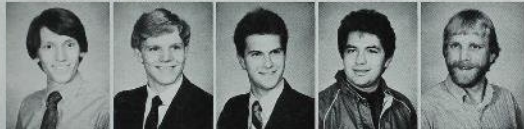
Bartges



Bailey, David M E
Mason City, IA
Bailey, Denise P E
Red Oak, IA
Bailey, Sue F M
Anita, IA
Bak, Mark ARTGR
Ottumwa, IA
Baker, Alvin Jr. EDUCS
Tampa, FL



Baker, Clyde CH E
Sears City, IA
Baker, John E. F F
Ames, IA
Baker, Michael J. MKT
Livemore, IA
Baker, Michael M. AG BUS
Sac City, IA
Bakros, Lee Ann MATH
Des Moines, IA



Bambha, Neal E E
Alexandria, IA
Banaartsen, Bruce
Orange City, IA
Bancks, Blaine F OP
Blue Grass, IA
Bandegi, Mohammad MET E
Iran
Bandstra, James DY S
Pella, IA



Bandstra, Kyla L S
Monroe, IA
Banick, Pamela A. FI. ED
Deerfield, IL
Banister, Tracy ARTID
Minneapolis, MN
Banwart, Sherri COM S
West Bend, IA
Barber, Mike D ST
Rock Rapids, IA



Barber, Linda D FN
Benton, IA
Barnes, Bradley COM S
Auburn, IA
Barnes, Marty F OP
Peterson, IA
Barnes, Paul CON E
Iowa City, IA
Barnett, Edward DY S
Kingsville, TN



Barnhart, Carl CPR E
Greene, IA
Barnum, Donald ARCH
Rockford, IL
Barr, Laurie ARTGR
Des Moines, IA
Barrett, Pamela I E
Davenport, IA
Barrientos, Rocio ECON
Bolivia



Barta, Diane HORT
Boone, IA
Barta, Joseph AER E
Cedar Rapids, IA
Bartels, Denn AG ED
Bryant, IA
Bartelson, Peggy COM S
Irwin, IA
Bartges, Elyn HIST
Ames, IA

Bartholomew

Bartholomew, Lynne ARTGR

Norwalk, IA

Bass, Jeff MGMT

Peoria, IL

Bassil, Milad F W B

Lebanon

Bates, Lynne AN S

Mt. Pleasant, IA

Battin, Jeff COM S

Fort Dodge, IA

Bauer, John I E

Omaha, NE

Bauler, Mike ACCT

Lemars, IA

Baylor, Jay BUSAD

Elgin, IL

Beal, Wayne AGRPM

Cedar Falls, IA

Beck, Alan COM S

Buckingham, IA

Beck, Sheila DY S

Preston, IA

Becker, Colleen BIOL

Sloan, IA

Becker, Dana D ST

Blairtown, IA

Becker, Kathryn ARTGR

Algonia, IA

Becker, Kevin TRLOG

Wesley, IA

Becker, Patty ACCT

Granville, IA

Beckman, Kelly ENGL

Des Moines, IA

Beckley, Tammy C R P

Sioux City, IA

Behnke, Mike E E

Dubuque, IA

Behr, Bonnie F M

Clinton, IA

Behrends, Todd AG B

Monticello, IA

Behrens, Martin E E

Eldridge, IA

Behrens, Paula F M

Colfax, IA

Bellinger, Cindy EI ED

Fort Dodge, IA

Belt, Karen SO WK

Council Bluffs, IA

Belter, Dale AER E

Omaha, NE

Benda, Catherine G BUS

Toledo, IA

Bender, Jo MGMT

Keswick, IA

Bender, Karen AG ED

Dorchester, IA

Bensch, Sarah F M

Onotona, MN

Benshek, Lois PSYCH

Perry, IA

Benjamin, Frank AG M

Onawa, IA

Benning, Thomas TRLOG

Hillside, IL

Benson, Jeffrey L. JL MC

Ames, IA

Benson, Kim ARTGR

Sidney, IA





Benson, Mary AD P
Koska, IA
Benson, Reed ECON
Fremont, NE
Benson, Thomas M F
Arlington Heights, IL
Bentz, Joan G BUS
Clinton, IA
Berchan, Linda GEOL
Fort Dodge, IA



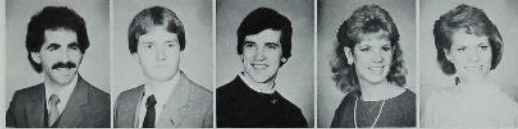
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Marshalltown, IA
Bernard, Steve ME
Cedar Falls, IA
Berning, Karen G BUS
Carroll, IA
Berns, Jerry IED T
Marion, IA
Berry, Jeff ACCT
Des Moines, IA



Besch, Laura A. SO WK
Anson, IA
Besse, Scott AGRON
Sterling, IL
Bessenecker, Scott A. G BUS
Davenport, IA
Best, Philip R. TRLOG
Norwalk, IA
Bidner, Susan MATH
Omaha, NE



Biederman, Philip U OP
Osage, IA
Bierl, Leanne EL ED
Carroll, IA
Bierschenk, Cary DY S
Van Horn, IA
Billings, Connie TRLOG
Clear Lake, IA
Billingsley, Brian I E
Des Moines, IA



Bidner, Sturat EL ED
West Des Moines, IA
Birkedal, John M F
Osage, IA
Bishop, Dennis AN S
Larson, IA
Bishop, Laura ARTGR
Des Moines, IA
Bjorlin, Blair MGMT
West Des Moines, IA



Bjorndahl, Ann ZOOI
Arlington Heights, IL
Black, Craig M. ACCT
Cedar Rapids, IA
Blair, Mary MATH
Council Bluffs, IA
Blanchfield, J.R. AGRON
Spencer, IA
Blanco, Linda EL ED
Iowa Grove, IA



Blank, Daniel FIN
Cedar Rapids, IA
Blakers, Dave MGMT
Sheldon, IA
Blanks, Kimberly ACCT
Chicago, IL
Blizzard, Penny EL ED
Fremont, IA
Blome, James AGRON
Hubbard, IA

Blank, Michael FIN

Kroon, IA

Blythe, S. Douglas F OP

Williamsburg, IA

Boal, Mindy PSYCH

Iowa City, IA

Robbins, Theron M F

West Des Moines, IA

Boeck, Tim T OP

Des Moines, IA

Boeck, Tom AG ED

Des Moines, IA

Boehn, Marcus F OP

Madison, IA

Boehneke, William F OP

Garnett, IA

Boland, Brenda EL ED

Fairfax, IA

Bolsrud, Neil COM S

Shoof Creek, IA

Bombela, Steve H IN

Des Moines, IA

Bonnicksen, Monroe IED T

Rogers, IA

Bonus, Kenneth R. CON E

Hawarden, IA

Booden, Stewart P CPR

Lake Ridge, IA

Boorum, Cindi MICRO

Perry, IA

Borchers, Craig AG B

Esterville, IA

Borchewicz, Michael COM S

Ames, IA

Borgmeyer, Kevin E E

Ames, IA

Borgmeyer, Sara SP CM

Ames, IA

Bortgren, Cynthia D ST

Greenway, IA

Borkowski, Jennifer SP CM

Ames, IA

Bormann, Patrick AG B

Noble, IA

Boswell, David AG B

Nevada, IA

Bottger, Joanne I E

Cross Ridge, MN

Bottinelli, Vince MIKT

Prairie

Bourgeois, Jacqueline AN S

Cedar Rapids, IA

Borshberg, Viktor PSYCH

Cedar Rapids, IA

Bowers, Robert ECON

Iowa City, IA

Bosman, Dave AG ED

Iowa City, IA

Brandson, Sally D. EL ED

Des Moines, IA

Brach, Lisa D FN

Dale, NY

Bradley, Brian M E

Othawa, IA

Bradley, Jean CER E

Rockport, MN

Bradley, Kathleen L A

Cedar Rapids, IA

Brady, Dianne ACCT

Storm Lake, IA





Brady, Suzanne EL. ED
Naperville, IL
Brain, Mark PHYS
Webster City, IA
Brandon, Sally D. EL. ED
DeKalb, IL
Brandt, Andrea M. ART ID
Hubbard, IA
Brandt, Dale EE
Burlington, IA



Branhagen, Alan L A
Decorah, IA
Branson, Evan W. Jr. MKT
Weldon, IA
Bratton, David ECON
Annes, IA
Braucht, Jennifer K. P. E
Madison, WI
Brauer, Rick MGMT
Webster City, IA



Braun, Robert ARCH
Burlington, IA
Bray, Timothy C E
Dubuque, IA
Brennan, Greg FIN
Annes, IA
Brennan, Jeffery S. AGRON
Mamie, IA
Bretz, Michael J. AG BUS
Cognon, IA



Brickey, Robert M E
Mt. Pleasant, IA
Bridgford, Lora G D C
Des Moines, IA
Briggs, Byron F OP
Portsmouth, RI
Brinkman, Kyle P. AG B
Rolfe, IA
Broderson, James CER E
Des Moines, IA



Bronakaowski, Cathryn METFOR
Glen Ellyn, IL
Brouwer, Larry A. COM S
Prairie City, IA
Brown, Barbara TPKC
Nemaha, IA
Brown, Curt D. AG B
Missouri, Pöley, IA
Brown, Douglas F. DY S
Colesburg, IA



Brown, Marilyn E. DYS
Bloomfield, IA
Brown, Michael E. A.
Council Bluffs, IA
Bruce, Michael I E
Des Moines, IA
Bruichert, David I E
West Des Moines, IA
Bruen, Michael FOR
Bretendorf, IA



Bruett, Rodger F OP
Earlham, IA
Bruhn, Suzanne CHEM
Racine, WI
Bruns, Scott F OP
Allison, IA
Bruns, Sherri SP CM
Spirit Lake, IA
Bryan, Kim JL MC
Council Bluffs, IA

Bryan

Bryan, Suzanne ACCT
Council Bluffs, IA
Buch, Karen P BUS
Clarendon IA
Budde, Michael G BUS
Bellevue, IA
Budiono, Anton I E
Indonesia
Buhr, Michelle AN S
Ames, IA



Burden, Elizabeth ARTID
Evaton, IL
Burger, Grant JL MC
Alta, IA
Burke, Robin ENGL
Urbandale, IA
Borris, Pat AER E
Belgium, WI
Burton, Rob MKT
Ottumwa, IA



Burwitz, David C E
Gayville, SD
Bush, Jeffrey DY S
Grinnell, IA
Bussard, Kevin CON E
Des Moines, IA
Butcher, Ronda D FN
Holstein, IA
Cade, Laura ACCT
Corydon, IA



Cain, Barbara D FN
Council Bluffs, IA
Callaghan, Robert CON E
Lafayette, IL
Callan, Joe AG ED
Manchester, IA
Campbell, Susan SOC
Wimette, IL
Campos, Michelle T. C E
Ames, IA



Cannon, Curt C E
Omaha, NE
Capo, Matthew T. SP CM
North Versailles, PA
Carcl, Kenneth AER E
Kingsley, IA
Carey, Jay COM S
Urbandale, IA
Carlson, Darren R. AG B
Paton, IA



Carner, Aimee ACCT
Centerville, IA
Carnes, Cynthia F W B
Omaha, NE
Carpenter, James P. ARTGR
Greenport, NY
Carper, Kelly JL MC
Spencer, IA
Carpino, Gene ARCH
Des Moines, IA



Carsky, Joseph E. CON E
Bronxville, NY
Carver, Carolyn EL ED
Urbandale, IA
Caslavka, Alan I E
Waterloo, IA
Casperson, Jenny H EC
Winona, MN
Cassidy, Kristyn SP CM
Bettendorf, IA





Castro, Angela MKT
Beltsville, IA
Catus, Don MKT
Amet, IA
Catus, Thomas TRLOG
Amet, IA
Cave, Jill GER
Larson, IA
Cerny, Patty I E
Burlington, IA



Cesler, Jeff P E
Davenport, IA
Chai, Kwok Hoey D I N
Malaysia
Chan, Kwok Wai CPR E
Hong Kong
Chanaud, Timothy JI MC
Fort Washington, NJ
Chandler, Julie D ST
Hinsdale, IL



Chandler, Kimberly SOC
Ridgeway, IA
Chapman, Michael ECON
La Mar, IA
Charlson, Carol ARTGR
Kenett, IA
Chesmore, Russell CE
Piqua, IA
Chester, Suzann MKT
West Des Moines, IA



Chia, Hiok Yong COM S
Singapore
Chick, Jeffrey ARCH
East Lansing, MI
Chicoine, Paul AG ED
Ottawa, IA
Chong, Nyung E. Patrick ARCH
Malaysia
Choo, Miow Leong COM S
Malaysia



Choong, Yeak-Ping V. CPR E/MIS
Singapore
Choy, Zeldeth BUS
Panama
Chrismore, Margaret ACCT
Nevada, IA
Christensen, Carol ACCT
Aurubio, IA
Christensen, Daniel AG B
Underwood, IA



Christensen, Kelly AG B
Elmo, IA
Christenson, Steve D ST
Peterson, IA
Christopherson, Joe SP
Crystal Lake, IL
Chubick, Jennifer EI ED
Fontanille, IA
Clark, Rebecca IE
Dubuque, IA



Clark, Stephanie PSYCH
Cambridge, IA
Clark, Todd AG ED
Boonville, IA
Clay, Angelka EI ED
Hampton, IA
Clements, Tom MET E
Denison, IA
Clemon, Lee AG ED
Soldier, IA

Cloud

- Cloud, Marla Sue** ARTGR
Ames, IA
Cloutier, Michael IED T
Ames, IA
Coffman, John F OP
Palo, IL
Cohen, Sara MKT
Deerfield, IL
Cole, Phillip MET E
Davenport, Io.
Cole, Renae FIN
Grafton, IA
Coleman, Deanna FL ED
Mt. Prospect, IL
Collins, Eric E E
Ames, IA
Colo, Lori L. G BUS
Geneseo, IL
Cologne, Duane ZOO L
Smithtown, NY
Comito, Cecelia JL MC
Carroll, IA
Como, Cindy MGMT
Carol Stream, IL
Conder, James MKT
Des Moines, IA
Condon, David AG B
Barnum, IA
Cone, Patricia J. ARTGR
Fairmont, MN
Conger, Linda ACCT
Eldora, IA
Conlon, Mike MGMT
Fort Dodge, IA
Conover, Dee GS HE
Marion, IA
Contardi, James N. CPR E
Edina, MN
Contillo, Ronald, A. AER E
Cumberland, RI
Cook, Jeff PSYCH
Atlantic, IA
Cook, Julie Christin MKT
Boone, IA
Cook, Michael E E
Columbus, NE
Coon, John A N S
Fairly, IA
Cooper, Christopher POL S
Colfax, IA
Cooper, Liehton MET E
Okaloussa, IA
Cooper, Lisa M. SO WK
Toledo, IA
Coppinger, Mary FIN
Fort Dodge, IA
Corn, Stewart CH E
Peoria, IL
Cornelius, Jon CE
Maquoketa, IA
Cornish, Ann H ED
Naperville, IL
Cornish, Anne Marie MKT
Sioux City, IA
Corrigan, Tom MGMT
Sioux City, IA
Cosimini, Judith Hay G BUS
Urbandale, IA
Coslett, Graham MET E
Woodbury, MN

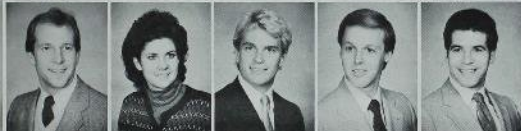




Cottingham, Nathan F OP
Stratford, IA
Cotton, Lisa EL ED
Newton, IA
Covington, Alesia M. BIOL
Centerville, IL
Cowles, Doug N F
Ames, IA
Cox, Loran D. MET E
Davenport, IA



Coyan, Rodney ECON
Mason City, IA
Crane, Ivan BIOCH
Spencer, IA
Cranston, Brooke A. MGMT
Denton, IA
Crawford, Ellen D ST
Ames, IA
Criel, Dan R. MGMT
Lanning, IL



Crocker, Phil AG B
Belmond, IA
Crone, Joanne COM S
Clear Lake, IA
Crosser, Lane MKT
Eldora, IA
Crowley, James M. MGMT
Marshalltown, IA
Crudele, John FIN
Ames, IA



Culbertson, Terri FIN
Indianola, IA
Curtis, James, MGMT
Ames, IA
Custer, Wendy PYSCH
Davenport, IA
Cusworth, Roger ACCT
Council Bluffs, IA
Cyr, Timothy C E
Ames, IA



Dague, Kerry JL MC
Dubuque, IA
Daniels, Diane JL MC
Elberon, IA
Daniels, James FOR
Guthrie Center, IA
Daniels, Steven D. ARCH
Arlinton, NE
Danielsen, Bryan CON E
Cedar Falls, IA



Dannen, James COM S
Ames, IA
Darrow, Mitchell M E
La Grangeville, NJ
Dasher, Cheryl ARTGR
Libertyville, IL
Dau, Dwight I E
Oakland, IA
Davidson, Dean AG B
Ames, IA



Davis, Anthony GS HE
Webster, FL
Davis, David W. I. A.
Corydon, IA
Davis, Douglas I E
Storm Lake, IA
Davis, Jerry CPR E
Herman, NE
Davis, Laura Rosa G BUS
St. Louis, MO

THE INCURABLE "DISEASE"

Far below: Another Senioritis victim, Chris Hollinger, spends a few minutes at her desk, trying to decide what 'not to do.' —Ed Cicenas

Below: Kevin Neeson outside of the library. He was discussing with a friend how much sleep he needed. Below right: Senior Phil Lawler was found lost outside of Kildee Hall. —Eric Nelson



Laziness, apathy towards school, an excessive need to party and the onslaught of what has come to be called "senior clutch," or the overwhelming desire to get married, are all symptoms of a malady which affects many college students as they enter their final year of study: senioritis.

Like other diseases, senioritis affects a variety of students in different ways and to different degrees, depending upon the circumstances.

For some, like Steve Mortensen, a senior in mechanical engineering who still has a year left, senioritis has yet to affect him.

"Because I have so much to do yet, I haven't had time to get senioritis," Mortensen said. "Next semester though, I'll have most of my core classes completed and then I imagine I'll start getting lazy."

But for other students, however, senioritis has hit in full force.

"It's getting more and more difficult for me to get up in time to get to class," said Phil Lawler, a senior in animal science. "My attitude towards school has really gone down."

Kevin Neeson, a senior in computer engineering, is suffering similar symptoms.

"I don't even feel guilty if I miss class anymore. It's great," he said.

Senior clutch, or the urge to graduate and get married, is perhaps the most visible sign of the disease. Couples start making wedding plans even before they start making plans for getting a job after graduation. Some even get married before they have actually graduated. Kris Groepper, a senior in journalism, got married the summer before her senior year. Although she says things have worked out so far, she is apprehensive about graduation.

"Neither of us have a solid job offer yet," she said. "The prospect of being thrown into the world without a job is frightening."

Not all seniors experience senioritis. For some, senior year is just like any other year. For others, senior year is the last chance to kick back and relax, and to be a college student perhaps for the very last time. ♣



Above: Kris Groepper spends a lot of time at her job with the advertising department at the Iowa State Daily. —Erie Nelson



Left: Avoiding his homework, Dave Rowe can be found in Cooper's Zenith Lab working on the computer. —Ed Civenas

College might be the ideal place to find a husband or wife, but for many students, graduation came and went with no wedding in sight.

Of course some students didn't mind, but for those with senior clutch, graduation meant a sad day in Ames.

Senior clutch was a fairly common affliction in mild forms but occasionally was very serious and eventually caused some students to advertise for a spouse in the newspaper. Since Iowa State attracts many farmers, a typical ad might have read . . . "Have clutch, please send your qualifications and picture of tractor to John at P.O. Box . . ."

One senior in Farm Operation with a minor case of clutch said, "I always keep my eyes open." He said he never got as desperate as a lot of people did.

A December graduate in Ag Business said he was hoping to be married before he graduated but it looked as though he was going to have his hope deferred.

He said he knew of others who were hoping to find a spouse before graduation. "I know a lot of girls who would like to get married." However, he said some of those girls weren't for him because they weighed more than him and he had no intention of marrying someone who weighed that much.

Dave Rowe, Computer Engineering, said he hoped to get married someday, but not before he graduated. "I think it's encouraging to have somebody who would be your life-long companion."

Rowe explained why he wanted to wait to get married, "I feel I view marriage with a greater commitment than a lot of society."

Chris Hollinger, Home Economics-Journalism, said she thought about marriage, but had no plans to get married before she graduates in 1985. When asked why, Hollinger said, "I wouldn't have any time to plan a wedding!"

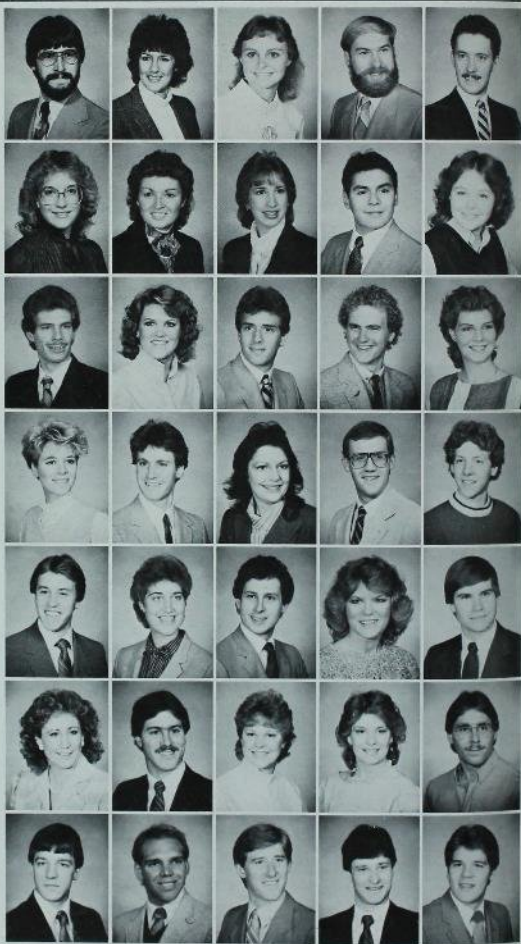
Hollinger said when she was a freshman, she considered marriage to be far into the future. "I made a vow I didn't want to get married before I graduated!"

When asked if she eventually wanted to get married, Hollinger said, "Oh, definitely . . . who doesn't?"

Personally, I have drawn one conclusion from writing this story, and that is . . . I should write more like it, after all. I now have two prospective husbands because of the interviews! I guess I won't need to worry about getting clutch when I'm a senior! —Sheila Streicher ♣

Davis

- Davis, Rodney AER E
Randolph, IA
- Dawson, Barbara SP CM/PSYCH
Sioux City, IA
- Dawson, Susan EL ED
Earlham, IA
- Dny, Jerry COM S
Linsville, IA
- Day, Mark MGMT
Marshalltown, IA
- Dehoef, Renee L S
Pella, IA
- Deahr, Susan G BUS
Roland, IA
- Deal, Cynthia JLMC
Bagley, IA
- Deanda, James I F
Davenport, IA
- Deaton, Kimberly EL ED
West Des Moines, IA
- Debartolo, Jim COM S
Des Moines, IA
- Elizabeth, Dee FIN
Des Moines, IA
- Degodny, Aaron TRLOG
Des Plaines, IL
- Degroh, William AER E
South Holland, IL
- Dehinton, April SH E
Glenview, IL
- Dejung, Sherrie FIN
Pella, IA
- Delahunt, Michael D ST
White Bear Lake, MN
- Delancy, Wendy ACCT
Ankeny, IA
- Dellva, Peter CH E
Anock, IA
- Delp, Donald MKT
Des Moines, IA
- Delperdang, Kent MKT
Rimous, IA
- Denberder, Kaye H R M
Sioux Center, IA
- Denney, Christopher AG B
Rose Hill, IA
- Derifield, Rebecca ARTID
Cedar Falls, IA
- Derr, Curtis CPR E
Independence, IA
- Determann, Janet MGMT
Wall Lake, IA
- Devilbiss, David E SCI
St. Charles, IA
- Devries, Angela H N E
Austinville, IA
- Dichiser, Karen F S
Bettendorf, IA
- Dickerson, Scot PSYCH
Perry, IA
- Dickson, David CPR E
Cedar Falls, IA
- Dickson, Michael G BUS
E. Moline, IL
- Dierking, Jim FIN
Sioux City, IA
- Dimitroff, Michael FIN
Park Ridge, IL
- Dirks, Mark AG B
Monticello, IA





Diskerd, Debbie ARTDN
Kewaska, WI
Dittmer, Nancy ACCT
Holtain, IA
Djuhadi, Patricia FIN
Indonesia
Dodd, Steven C E
Miles, IA
Doden, Ralph M E
Huntley, IL



Doehrmann, Chris ARCH
Iowa City, IA
Doerner, David M E
Whazan, IL
Donahue, Cathleen JLMC
Wilmington, DE
Donahue, Janet MGMT
Mallard, IA
Donnelly, David SP CM
Des Moines, IA



Donnelly, Dennis MKT
Des Moines, IA
Donnelly, Sarah FIN
Cedar Rapids, IA
Dooney, Lee CON E
Osawatomie, MN
Dorhout, Mike ACCT
Hawarden, IA
Dornath, Michelle CER E
Eagle Grove, IA



Doud, Cheryl F R M
Des Moines, IA
Dowd, Daniel FIN
Fort Dodge, IA
Downs, Tim CHE
Mason City, IA
Drager, Dennis V M
Cambridge, IA
Drake, Bryan P BUS
Radcliffe, IA



Drake, Denise PSYCH
Urbandale, IA
Drake, Wendy SOC
Deerfield, IL
Drape, Michaela PSYCH
Waterloo, IA
Drendel, Joseph ARCH
Naperville, IL
Drenth, Lora NUC E
Elsworth, MN



Drobny, Eric M E
Des Moines, IA
Du Chi, Thien CPR E
Des Moines, IA
Duckett, Dion E SCI
Tipton, IA
Duckett, Jeanne COM S
Dubuque, IA
Duffie, Jonathan I E
Rochester, MN



Duffy, Dan COM S
Council Bluffs, IA
Dubrumpf, Scott AER E
Albert Lea, MN
Duncan, Brett ARTGR
West Liberty, IA
Dunn, Anne FIN
Ames, IA
Dunn, Mark AG B
Gilmore City, IA

Dunnington

Dunnington, Timothy E E
Stoxx City, IA

Duque, Martha I E
Columbia

Durkale, Denise TC RS
Newton, IA

Dvorak, Paula TR LOG
Edina, MN

Dvorak, Susan H ED
Elkhorn, IA

Dykeman, Kristin MGMT
Ashley, IA

Eastman, Laurie ACCT
Cullender, IA

Eckert, Gail FIN
Edina, MN

Edges, Ann H ED
Humboldt, IA

Edgerton, Steve G BUS
West Des Moines, IA

Edmundson, Joe C E
Sigourney, IA

Eggleston, Amy ACCT
Iowa City, IA

Ehler, Bruce AG B
Ottum, IA

Ehlers, Joseph MKT
Des Moines, IA

Ehlers, Scott MGMT
Mason City, IA

Ehlinger, Lawrence E E
Cascade, IA

Ehle, Eric HORT
Fost Dodge, IA

Epporle, Kevin ARCH
Marshalltown, IA

Eisenmann, David F OP
Wadena, IA

Eisenmenger, Diane MKT
Chariton, IA

Evins, Karen CPR E
Aurora, IA

Estrand, Donald MU BM
Pocahontas, IA

Etapata, Sam COM'S
St. Louis

Elbert, Steve AER E
Williamson, IA

Eller, Julie F M
Harbord, IA

Elliott, Jeff HIST
Scraper, IA

Elliott, Lisa EL ED
Lakes, IA

Elmquist, Debra ACCT
Harsh, IA

Elson, Bill AG B
Bridgewater, IA

Eng, Bong Choo ACCT
Malvern

Engel, Dean AG ED
Maquoketa, IA

Engel, Tracy SP CM
Marion, IA

Engelhardt, Rene FT SC
Denmark

Engelmann, Mark M E
Glenwood, IA

England, Mike AG B
Diagonal, IA



Finley



Engle, Ruth MU BM
 Snows Crk, IA
 Enomori, Tadashi AER E
 Japan
 Erickson, Brent MGMT
 Edinburg, IA
 Erickson, Deborah G BUS
 Cherokee, IA
 Erickson, Elizabeth I E
 Minneapolis, IA
 Erickson, Joann AN S
 Reynolds, IA
 Frusha, Robert FIN
 Woodford, IA
 Irwin, Sean ARCH
 Markham, IA
 Erwin, David F OP
 Cambridge, IA
 Fack, Jay M E
 Lysburne, IA
 Evans, Jon I E
 Webster Crk, IA
 Evans, Michael ARCH
 Connersville, IL
 Everding, Kenneth PHYS
 Mason Crk, IA
 Eyer, Tina ACCT
 West Des Moines, IA
 Faber, Katherine PSYCH
 George, IA
 Fahey, Robert F W B
 Dubuque, IA
 Fahnlander, Kara JLMC
 Royal, IA
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 Royal, IA
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 Denver, IA
 Falkner, Lisa COM S
 East Moline, IL
 Falls, John C E
 West Des Moines, IA
 Faurot, William CON E
 Berkeley, CA
 Farley, Julie ACCT
 Boone, IA
 Farnsworth, Gary C E
 Bettwin, IL
 Farquhar, Ken AER E
 Garner, IA
 Farrell, Paul AG M
 Delmar, IA
 Farris, Caroline G Bus
 Arlington Heights, IL
 Faust, Jerome Math
 Mountain Lake, MN
 Faust, Gordon M E
 Strawberry Point, IA
 Fehl, Teresa JLMC
 Platteville, IA
 Fenton, Julie EL ED
 Ames, IA
 "Fitch, John FOR
 Ames, IA
 Fiedler, Janette ENGL
 Burlington, IA
 Finced, Mark F W B
 Des Moines, IA
 Finley, Harris IED T
 Boone, IA

Fischer

Fischer, Carole F M
Des Moines, IA
Fischer, Douglas C E
Mexillon, OH
Fisher, John AN S
Siary City, IA
Fisher, Todd IED T
Waterloo, IA
Fitzgerald, Jeff COM S
Decorah, IA



Fladung, Kerry AG B
Washington, IA
Flamme, Lora AD P
Gladbrook, IA
Flanscha, Daniel AG ED
State Center, IA
Fleissner, Denise COMM
Pocahontas, IA
Fleming, Cory C R P
Marshalltown, IA



Flesher, Michael POL S
Rockford, IL
Fleshner, Monika PSYCH
Sioux City, IA
Fletcher, David I E
Fort Dodge, IA
Flinn, Karen ENGL
Princeton, IL
Flohr, Michael E E
Mason City, IA



Flood, Allison MET E
Marshalltown, IA
Flusek, William ECON
Ventura, IA
Flynn, Daniel ACCT
Bettendorf, IA
Foley, Mary P S A
Le Mars, IA
Foley, William E SCI
Le Mars, IA



Foltz, Kari ART GR
Decorah, IA
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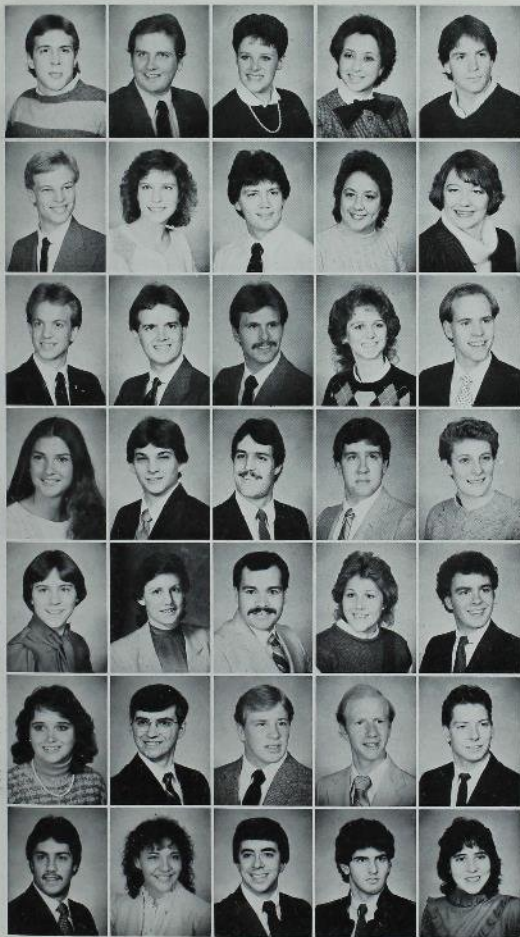
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Greene, IA



Fouts, Sharon AN S
Garner, IA
Fowler, Albert AG BUS
Staten Island, NY
Fowler, Margaret G BUS
Ames, IA
Fox, Derek E SCI
Pella, IA
Fox, Randall E E
Waterloo, IA



Gardner



Fox, Terry POL S
Forest City, IA
Franck, Randall DY S
Newhall, IA
Frandson, Kris BIOL
Story City, IA
Frank, Heidi EL ED
Fresport, IL
Franzwa, Frederick MKT
Gildden, IA

Fredericksen, James CON S
Ames, IA
Fredrickson, Joan SOC
Tiptonka, IA
Fredrickson, Scott AG ED
Tiptonka, IA
Free, Ruth H ED
Onasha, NE
Freedlund, Jane F M
Rockford, IL

Freeman, Brad FIN
Ackworth, IA
Freeman, David COM S
Ackworth, IA
Freeze, Byron AG B
Dumont, IA
Frelund, Jeanne L S
Moran City, IA
French, Shawn ME
Moson Prospect, IL

Frickicks, Mary Jo F S
Dyersville, IA
Frerking, Dave IED T
Cedar Rapids, IA
Frevort, Larry M E
Nevada, IA
Fery, Donald A E
Stout City, IA
Friedman, Laura ENGL
Dubuque, IA

Friede, Diane MGMT
Edina, MN
Friedow, Gwen JLMC
Kassabha, IA
Fricsner, Jeffrey L S
Estherville, IA
Frost, Annette F S
Waterloo, IA
Fry, Stephen ARTGR
Naperste, IL

Fuller, Nancy PSYCH
Clear Lake, IA
Funk, Fred MGMT
Ames, IA
Funke, David F OP
Edgewood, IA
Gaard, Jeffery ARCH
Oregon, WI
Gaffney, David AG B
Council Bluffs, IA

Galcmmo, Joseph I E
Mycherville, AR
Galey, Mary MGMT
Chairton, IA
Gamble, Clark D ST
Gladbrook, IA
Garcia-Salas, Pablo I E
Guatemala
Gardner, Elizabeth EL ED
Carlson, IA

Gardner

Gardner, Marla SP CM
Countryside, IA
Gargano, Jeff JLMC
Belmond, IA
Garrett, Steven NUC E
Bloomfield, IA
Garver, Sara ARTGR
Naperville, IL
Gaskill, Tammie ARCH
Iowa City, IA



Gass, Kathleen HORT
Glenview, IL
Gaylor, Kurt HIST
Maynard, IA
Gebel, Joe MKT
Mason City, IA
Geddes, Scott C E
Upper St Clair, PA
Gehm, Angela MKT
Ames, IA



Genou, Jim MET E
Auburn, NE
George, Kathi F M
Spirit Lake, IA
Gerdes, Greg E E
Lake View, IA
Gerdes, Gregory CON E
Windsor, IA
Gerken, Frank FOR
Des Moines, IA



German, Timothy AN S
State Center, IA
Gettle, Randall F OP
Elberon, IA
Ghazali, Jay ARCH
Ankeny, IA
Gholson, Evan L A
Cedar Rapids, IA
Gibbs, Ron M E
Bernard, IA



Gilbert, Alan E E
Cedar Falls, IA
Gilbert, Charmaine SO WK
Ames, IA
Gilbert, Deborah JLMC
Collins, IA
Gilbert, Greg MGMT
Freehold, NJ
Gilbert, Robert IED T
Sioux City, IA



Gill, William I E
Roselle, IL
Gillet, Gary AG B
Corning, IA
Gilman, Cary AN S
Stuart, IA
Gingerich, Martin F OP
Parnell, IA
Ginsberg, Abbi C E
Duluth, MN



Gipple, Jennifer FIN
Washington, IA
Giroux, Brian ARCH
Omaha, NE
Gladfelter, Paige H ED
Madrid, IA
Glasgow, Mary Ann MGMT
Sibley, IA
Glock, Karen ARTED
Ames, IA





Gobeli, Jeffery A E
Mason City, IA
Gochmauer, Wendy SP CM
Lake Park, IA
Godfrey, Mark COM S
Des Moines, IA
Goebel, Molly FS FN
Council Bluffs, IA
Goen, Margaret SOC
Dyersville, IA



Goh, Choo COM S
Malaysia
Gomez, Alvaro II R M
Columbia
Gonzalez, Steve I E
Puerto Rico
Goodell, Deanne TPKC
Cedar Rapids, IA
Goodman, David AG B
Dekalb, IL



Goodman, Kevin F OP
Haverhill, IA
Goodspeed, Diane I E
Doverfield, IL
Gordon, Kim MGMT
Kenosha, IA
Gostomski, Susanne MGMT
Ames, IA
Gotto, Kevin ACCT
Le Mars, IA



Graham, Suzanne EL ED
Ames, IA
Grant, Brian PSYCH
Clive, IA
Grant, James I E
Romeoville, IL
Grau, Eric BIOM
Elkhart, IA
Grauer, Gina FIN
Cherokee, IA



Gravett, Lynne D ST
Bloomfield, IA
Green, Susan F M
Calamus, IA
Greene, Barbara EL ED
Grand Junction, IA
Greene, Cindy H ED
Ames, IA
Greene, Joyce HORT
Columbus Junction, IA



Greene, Tim G BUS
Manly, IA
Greenleaf, Amy E E
Cedar Rapids, IA
Greenwood, Ruth F M
Huxley, IA
Grief, Mark ARCH
Vill Park, IL
Gries, Leann AN S
Sloan, IA



Griffith, Randall COM S
Mason City, IA
Griffith, Timothy ME
Des Moines, IA
Grimes, Kyle AG B
West Union, IA
Griswold, Valerie G BUS
Des Moines, IA
Groer, Kimberly JLMC
Edina, MN

Groce, Paul E E

Lake Mills, IA

Groen, David P E

Sioux Center, IA

Groen, Lois F M

Sioux Center, IA

Grombacher, Alan AGRON

Northbrook, IL

Gronert, Nancy MKT

Des Moines, IA

Gross, Lee F OP

West Union, IA

Grosse, Shawn F M

Damar, IA

Grosser, Christa PSYCH

Carmelville, IL

Grosskruger, Mark F OP

Bellevue, IA

Groth, Gloria EL ED

Maynard, IA

Groth, Steven I E

Rusk Valley, IA

Groat, Mark ACCT

Newton, IA

Gruwell, Royce AER E

West Branch, IA

Grzywa, Janice CH E

Omaha, NE

Guerick, Michael CPR E

Fort Dodge, IA

Guetzko, Mark CON E

Manchester, IA

Guinn, Thomas A. MTEOR

Armstrong, IA

Gundacker, Holly STAT

Marion, IA

Gunderson, Camie H R M

Oska, IA

Gunzenhauser, Janeane AGRON

Humboldt, IA

Gupta, Navyug H R M

India

Guse, Renee MET E

Ames, IA

Gusse, Joseph ARCH

Davenport, IA

Guyer, Jordan AG B

Clermont, IA

Haahr, Karen ARTGR

Storm Lake, IA

Haas, Jeff AG B

Algona, IA

Haase, Deb ARTID

West Des Moines, IA

Hackett, Charles F W B

Kingsley, IA

Hackett, Elisabeth TPKC

Esterville, IA

Haden, Deann ENGL

Ankeny, IA

Hageman, Kevin G BUS

Decorah, IA

Hagemann, Lora AGBIO

Carroll, IA

Hagemoser, Kristal K. ZOOL

Ames, IA

Hahn, Margaret D FN

Sigourney, IA

Haight, Hal ACCT

Woodbine, IA





Hain, Julie A. H R M
Wapelo, IA
Hale, Edward E. E OP
Moline, IL
Hall, Steve Duane AG ED
Steen Lake, IA
Halsne, Eric AER E
Spencer, IA
Halvorson, Jennifer AG JL
Hanska, MN



Hamerik, Marcia FS FN
Fridley, MN
Hamid, Mohd Norawi ENT
Kota Bharu Kela W. Malaysia
Hamil, Michele F M
Madrid, IA
Hamm, Jon C E
Dubuque, IA
Hammann, Joann FIN
Bettendorf, IA



Hammond, Linda JL MC
Northbrook, IL
Hammond, Teresa MKT
Cedar Rapids, IA
Hamre, Darren MATH
Raleigh, NC
Hancock, Curt E E
Orange City, IA
Haning, Anthony EL ED
Knoxville, IA



Haning, Debby MGMT
Knoxville, IA
Hanken, Brenda M. TPKC
Anamosa, IA
Hankins, Kim D ST
Naperville, IL
Hankom, Kara D ST
Naperville, IL
Hankom, Kayla TPKC
Corryville, IA



Hanna, Farid CPR E
Nogra, Kuwait
Hannasch, Rebecca MATH
Cerrill, IA
Hansen, Christopher F OP
Cedar Falls, IA
Hansen, Jennifer B. EL ED
Mt. Auburn IA
Hansen, Julie ARTGR
Atlantic, IA



Hansen, Laura A. BIOCH
Bettendorf, IA
Hanson, Brad A. AER E
Moline, IL
Hanson, Carl PHYS
Des Moines, IA
Hanson, Craig F. E SCI
Coralville, IA
Hanson, Karen ARTID
Des Moines, IA



Hanson, Mnrk ACCT
Ames, IA
Hanson, Mia ACCT
Riverdale, IA
Harbaugh, Jeff CH E
Manassas, VA
Harjadi, Hartono E. E.
Malang Jawa Timur, Indonesia
Harnett, Mary C. J. L. MC
Sioux City, IA



ISU seniors Take it...

After spending a few years at ISU, most graduating seniors have unconsciously, if not consciously, formed opinions about their time at ISU. Although the negative opinions seem to be the first things students talk about when asked to voice their opinion, overall they do appreciate ISU.

"I really think ISU is an excellent school. If you want to, you can make your time here excellent too," said Julie Heise. However, she does feel ISU has too much "administrative red tape; I've never learned to stand in line so well," Heise added.

Mark Godfrey also thinks ISU has far too much red tape. He said, "I've toured Beardshear one too many times."

Godfrey, a former engineering student, says he really likes the Science and Humanities college much better than engineering. Specifically, he likes the English instructors. "They're fun," he said.

Anne Oakland doesn't feel she really got to know some of her instructors because of the large classes, especially in computer science.

Oakland, however, does enjoy having school so close to her home in Radcliffe, Iowa. She also says ISU has a reputation as a good school which may help her find a better job later.

From a more aesthetic viewpoint, Oakland and Audrey Heimindinger both feel that ISU's attractive campus made their time at ISU more interesting.

Heimindinger says that she likes ISU, but she doesn't know what other universities are like. Even though she thinks it's hard to get some classes and some classes are too large, she doesn't feel that she can complain since she doesn't have anything to compare it to.

Sarah Ulvog attended St. Olaf College in Northfield, Minn. before attending ISU. Ulvog says that although she thinks ISU's out-of-state tuition is a downfall, it's less than St. Olaf.

She also added that she doesn't like ISU's policy of assistants for chemistry lab instructors. At St. Olaf, she said, the professors taught chemistry labs and that was more beneficial to her. However, she does think ISU has a good chemistry program.

Unlike many students at ISU, Terry Hotchkiss, thinks ISU's food service in the residence hall is a good deal. Hotchkiss, who is also a food service employee, thinks "people don't appreciate food service enough."

Hotchkiss also found ISU's intramural program to be a definite plus. He participated in about five or six intramurals per semester, he said.

Alan Gilbert thinks ISU has a good intramural program too. Gilbert, who's an R.A. in Knapp Hall, also appreciates ISU's dorm system.

Gilbert does wish though that ISU were still on the quarter system. He started out here with it and really liked it. "If you messed up a quarter, you had two more chances to make it up. Now, if you're bumped out of a class or something, you're a half-year behind," he said.

Gilbert, as an engineering student, also feels ISU should create more incentives for its professors. He feels ISU is losing some of its top engineering professors to commercial industry because it has more to offer. He fears too, that ISU's excellent engineering program may suffer in the future as a result.

These comments are just a few of the many opinions graduating seniors hold about ISU. Although they do point out a few flaws, overall, they have enjoyed the time they spent at ISU. — Sheila Streicher



Opposite Page: Reading her assignments and watching her favorite TV show is Audrey Heimann's secret to success. — Todd Hundspeth.

Left: Julie Heise takes a break from her books as she relaxes in her dorm room. — Tim Meyers

Below Left: Anne Oakland enjoys her favorite hobby — needlepoint. — Todd Hundspeth

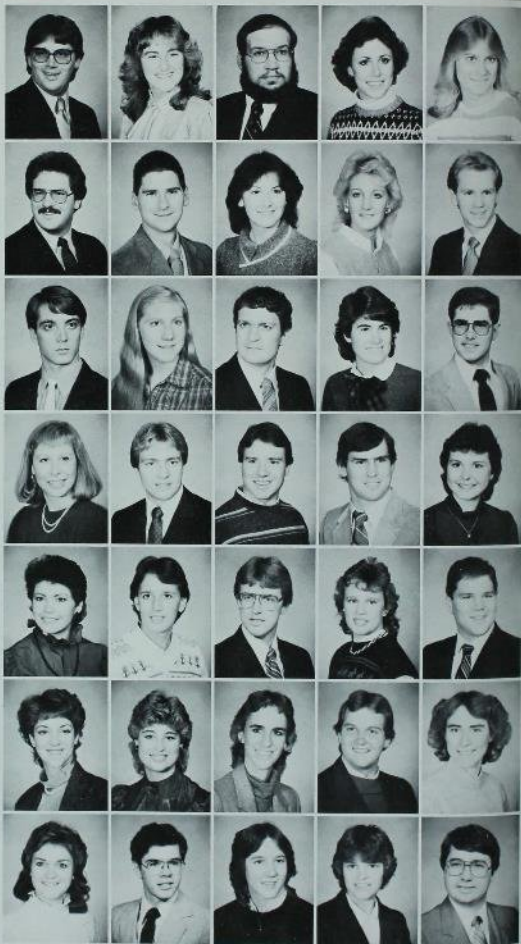
Below: Sarah Ulvog enjoys her stay at ISU, especially when a Bomb photographer takes her picture. — Tim Meyers

or leave it!



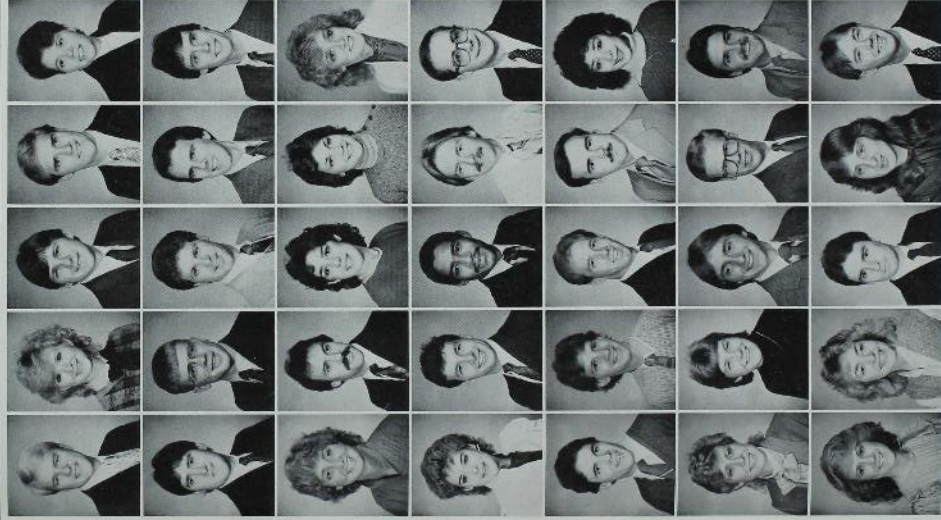
Harr

- Harr, James P E
Starwood, IA
- Harrington, Gigi FIN
Knoxok, IA
- Harrison, Harvey A. AGRON
Boone, IA
- Harrison, Nancy FS EN
Glen Ellyn, IL
- Harrison, Nancy L. G BUS
Mattuck, NY
- Harrison, Tim SOC
Harcourt, IA
- Hart, David D. IED T
Des Moines, IA
- Hart, Marita MGMT
Wheatland, IA
- Hartschen, Pam MGMT
Des Moines, IA
- Hatfield, J. Dave F M
Bussey, IA
- Hatfield, Rex GER
Sioux City, IA
- Haugen, Linda Marie FOR
Laurens, IA
- Haugo, Donald MKT
Ames, IA
- Haupt, Ellen ARCH
Eden Prairie, MN
- Hauser, Chris PSYCH
Montrose, IA
- Hauser, Jenny BUS S
Omaha, NE
- Hayden, John MKT
Cary, IL
- Hayden, Thomas ZOOD
Emmettburg, IA
- Hayes, Bryan F W
Atlantic, IA
- Haywood, Beth H ED
Union, IA
- Head, Deborah I E
Camming, IA
- Hebel, Barb TPKC
Manly, IA
- Hefel, Steven C E
Sherrill, IA
- Hegland, Jill ARTED
Jewell, IA
- Heifner, Bruce ACCT
Lone Rock, IA
- Heim, Gretchen ENGL
Conrad, IA
- Heimendinger, Audrey SP CM
Bettendorf, IA
- Hein, Kathy COM CS
Monticello, IA
- Heinen, Shawn A. MET E
Des Moines, IA
- Heise, Julie ACCT
Ottumwa, IA
- Heisterkamp, Gabrielle D FN
Blencoe, IA
- Heisterkamp, Jay I E
Carrill, IA
- Heitz, Marie L. S
Aurora, IA
- Heldt, Julie CH E
Algona, IA
- Heldt, Mitchell IED T
Eagle Grove, IA



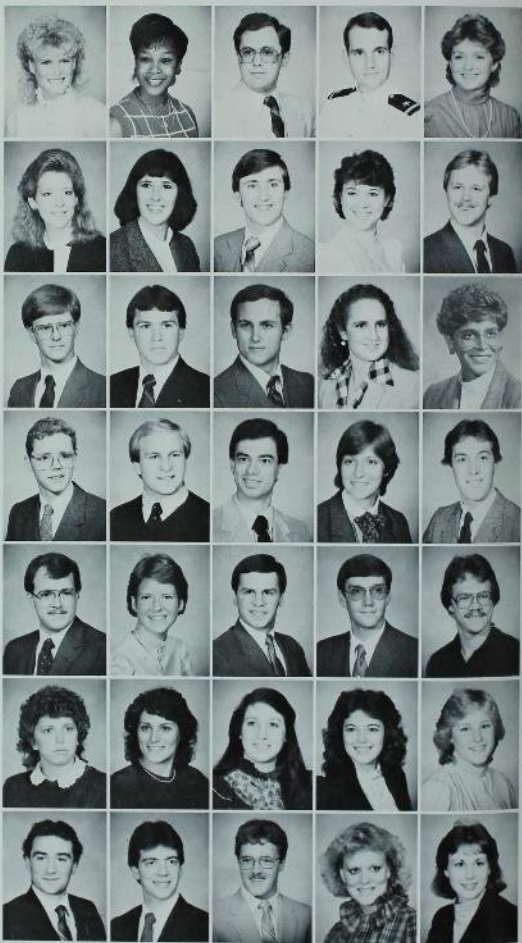
Holmberg

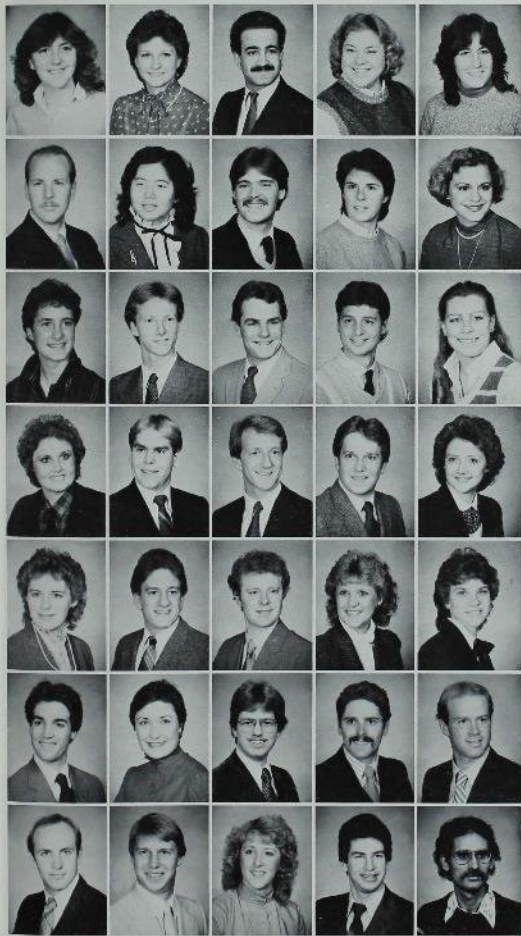
- Hollickson, Dean E E**
Mr. Prospect, IL
Hendershot, Lynn JL MC
Newton, IA
Hennessey, John E E
Ashley, IA
Henningsen, Jeffrey AN S
Des Moines, IA
Henricks, Colleen ACCT
Osceola, IA
Henry, William FIN
Pulaski Park, IL
Hensley, David E E
Plantersville, WY
Herder, Michael FIN
Cedar Rapids, IA
Herrmann, Tim COM S
Des Moines, IA
Hernsmeider, Robert CPR S
Prospert, IL
Hershbeger, Sandra F M
Iowa City, IA
Herzberg, Tom CH E
North Mankato, MN
Hess, Catherine FIN
Coon Rapids, IA
Heying, Cheryl H N E
Louis, IA
Hickey, Mary MU BM
Wassburne, IA
Higgins, Karri SP CM
263 Arcades, IA
Hidduh, Jeff ACCT
Sioux City, IA
Hill, Darryl C. O SAF
Des Moines, IA
Hilman, David MET E
2607 Dodge, IA
Himrich, David I E
Rochester, MN
Hingston, Mark HIST
*2404 1/2
 14th St, IA*
Hinshaw, Tracy L. FRNCH
Des Moines, IA
Hinch, William C R P
1001 Dodge, IA
Huntz, Rodney An S
Marshalltown, IA
Hurlbut, Agnes BIOCH
Parrot, IA
Hodge, Lisa ARTID
Elkhart, IL
Hogh, Holly STAT
Stambs, IA
Hofer, John FIN
Stubsaw, IA
Hoffmann, David L. CPR E
Stubsaw, IA
Hobenshell, Scott SP CM
GAMES, IA
Holland, Donnell ZOOI
West Bend, IA
Holland, Heidi L S
Des Moines, IA
Holland, Michael BIOL
Marshalltown, IA
Hollinger, Charis L. H JL
Beaure, IA
Holmberg, Greg COM S
Ames, IA



Holmes

- Holmes, Dawn M. SP CM
Arlington Heights, IL
- Holmes, Lydia Kaye MGMT
Davenport, IA
- Hols, Tarry CPR E
Scarsboro, IA
- Holte, William PHYS
Deloit, IA
- Holtorf, Jenni H N E
Hastings, MN
- Holverson, Sue AG JL
Soldier, IA
- Holz, Julie H ED
Jefferson, IA
- Homann, David AN S
Lyncville, IA
- Homer, Nancy ACCT
Ames, IA
- Hoogenakker, Alan IED T
Ames, IA
- Hoover, David ACCT
Ames, IA
- Hora, Brian F OP
Riverside, IA
- Horn, Mike ACCT
Marshalltown, IA
- Horn, Susan MICRO
Cedar Rapids, IA
- Hosch, Sue Ellen AN S
Cascade, IA
- Hosfelt, Todd ENGL
Des Moines, IA
- Hoskey, Jay F W B
Toledo, IA
- Host, Christopher PSYCH
Altoona, IA
- Holtzler, Susan ACCT
Minneapolis, MN
- Hovick, Ted CER E
Mankato, MN
- Howard, Christopher ARCH
Des Moines, IA
- Howard, Dawn PSYCH
Burr Ridge, IL
- Howell, Dean MKT
Mason City, IA
- Howell, Nicholas P. HORT
Cumming, IA
- Howell, Steve CH E
Ames, IA
- Hrubetz, Sandra J. EL ED
Manly, IA
- Huber, Ellen ARTGR
Charles City, IA
- Hubly, Karen ZOO L
Ames, IA
- Hudnutt, Terrinye EL ED
Des Moines, IA
- Hudson, Sarah H ED
Elkhart, IA
- Huebner, Patrick An S
Portsmouth, IA
- Hughes, Brian CPR E
Waterloo, IA
- Huisman, James D. AN S
Alton, IA
- Hummel, Cindy EL ED
West Des Moines, IA
- Hungerford, Jean S & H
Geneseo, IL





Hunter, Catherine L S

Scotland

Huser, Rebecca F M

Sac City, IA

Hussein, Emad H R M

Jackson Heights, NY

Hutchcroft, Julie HORT

Amet, IA

Hutchens, Jill CHSEN

Mason City, IA

Hutchison, Jeff I E

Council Bluffs, IA

Hwang, Deborah COM S

Clinton, IA

Hyde, Mark PSYCH

Amet, IA

Hyde, Sara F M

Des Moines, IA

Ibson, Cecelia POL S

Clear Lake, IA

Ihm, Kelley A. D ST

Dubuque, IA

Infelt, Doug ARCH

Waverly, IA

Ingram, John MKT

Tulsa, OK

Ingrassia, Christopher ARCHI

Rockford, IL

Inman, Denise P S A

Vinton, IA

Irlbeck, Deann L S

Carroll, IA

Irons, David C. AG B

Ruonella, IA

Irwin, John TRLOG

Bernardsville, NJ

Irwin, Scott I E

Manilla, IA

Iverson, Marsha D FN

Leland, IA

Iverson, Wendy STAT

Ashley, IA

Jach, Kevin I E

Missoula, IA

Jacobs, Tom E E

Cedar Rapids, IA

Jacobsen, Julie D FN

Dows, IA

Jacobson, Cherie TPKC

Amet, IA

Jacobson, Robert CH E

Amet, IA

Jacoby, Julie EL ED

Amet, IA

Jaeger, Paul COM S

Urbandale, IA

Jageron, Harold F W B

Cedar Rapids, IA

Jamison, Darryl AGRON

Winterset, IA

Janssen, Bernard AG B

Emmetsburg, IA

Janssen, Mark MKT

Swaledale, IA

Jantzen, Katie H R M

Glen Elyn, IL

Jarrard, Brian F OP

Washington, IA

Jaswal, Narinder E E

Ang MO Rio Singapore 2056

Jefferson

Jefferson, Jill FIN
Des Moines, IA
Jenkins, Daniel FIN
Kensington, CA
Jenkins, Lora E. AN S
Boone, IA
Jennings, Karen ARTGR
Ames, IA
Jensen, Alicia EL ED
Tipton, IA



Jensen, Annette ACCT
Ames, IA
Jensen, Jim M E
Iowa, IA
Jensen, Sheila SP CM
Hantontown, IA
Jenson, Jane MU BM
Eldora, IA
Jepsen, Amy ARTGR
West Chicago, IL



Jepsen, Lynn D FN
Sabula, IA
Jenkovich, Margie JL MC
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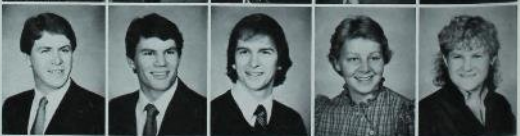
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Aurora, IL



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Callender, IA
Johnson, Greg A. E SCI
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Johnson, Jeff COM S
Badger, IA
Johnson, Joyce J E
Dwartz, IL



Johnson, Kris ARCH
Marion, IA
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Galva, IA
Johnson, Larry W. E E
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Exira, IA
Johnson, Lisa ARTGR
Des Moines, IA



Johnson, Marc D. AN S
Mason City, IA
Johnson, Mary I E
New Hampton, IA
Johnson, Ronald D. COM S
Bagley, IA
Johnson, Sharon L. SP CM
Slater, IA
Johnson, Shawna D ST
Mapleton, IL



Kedjidjian



Johnston, Stephen I E
Jewell, IA
Jones, Denise SOC
Indianapolis, IN
Jones, Laura F M
Naperville, IL
Jones, Philip PHYS
Omaha, NE
Jones, Sharon D. TRLOG
Marshalltown, IA



Jontz, Mark ZOO L
Buckeye, IA
Jordan, Joseph F W B
Ackley, IA
Jordan, Kari MKT
West Des Moines, IA
Judy, Brian AG B
West Point, IA
Judy, Nancy AD P
West Point, IA



Juergens, Michael D. AG B
Clearfield, IA
Jugtalin, Beth
Annis, IA
Jungjohann, David C R P
Elmhurst, IA
Juranek, Jeff IED T
Mt. Prospect, IL
Kaatz, Richard A. M E
Plymouth, MN



Kaeding, June ARCH
Des Plaines, IL
Kailey, Elizabeth ARTGR
Spencer, IA
Kallman, James ZOO L
Bellevue, NE
Kanaan, Mohammed CON E
Annis, IA
Kane, Jennifer S. ARTGR
Lahore, IL



Kane, Rick MET E
Monroe, IA
Kane, Robert DY S
Westgate, IA
Kane, Tom P. P S A
Mapleton, IA
Karmi, Samer E E
Salma Kuwait
Karelck, Marisa ARTGR
Wheaton, IL



Karp, Dale MGMT
East Dodge, IA
Karr, Gail ZOO L
West Chicago, IL
Kaska, David J. AG B
Atalissa, IA
Kassel, Karen JL MC
Ayrshire, IA
Kastler, Brent ARTGR
Mason City, IA



Kawar, Busel I E
Amman Jordan
Kenne, Karen FIN
Dubuque, IA
Kearney, Ann SP CM
De Witt, IA
Kearney, Todd P E
Lombard, IL
Kedjidjian, Ohan MKT
Evanston, IL

Keehner

Keehner, Daniel M. M E

Dubuque, IA

Keeker, Sarah A E

Cummins, IA

Kechor, Steve J. E SCI

Paeta, IA

Keiner, Judith MICRO

Davenport, IA

Keiser, Brian H R M

Williamsburg, IA

Keith, Dave ARCH

Norridge, IL

Keith, William P. E SCI

Cincinnati, OH

Keizer, Darwin CER E

Sioux City, IA

Keizer, Kevin FIN

Dixon, IA

Keninger, Alan AG ED

Achley, IA

Kennedy, Paul T. AER E

Riverforest, IL

Kennedy, Timothy E. COM S

Armstrong, IA

Kenney, Tom M E

Paul, IA

Kernan, Lauren B. FIN

Amet, IA

Kerr, Sara EL ED

St. Louis, MO

Kersey, Tammy ARTID

Des Moines, IA

Kessler, Albert AN S

West Liberty, IA

Ketelsen, Von T. JI MC

Marion, IA

Khan, Ehsan M E

Faisalabad Punjab Pakistan

Kibby, Craig CPR E

Polk City, IA

Kieffer, Paul CON E

Arlington Heights, IL

Kifel, Nasser IE

Sierra Leone

Kilburg, Eric P. M E

West Des Moines, IA

Killion, Lisa M. EL ED

Oakland, IA

Kincheloe, Alan COM S

Des Moines, IA

Kiner, Cary ACCT

Altoona, IA

King, Jeffrey CHEM

Newton, IA

King, Ken PSYCH

Council Bluffs, IA

King, Thomas Michael MKT

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Fort Dodge, IA

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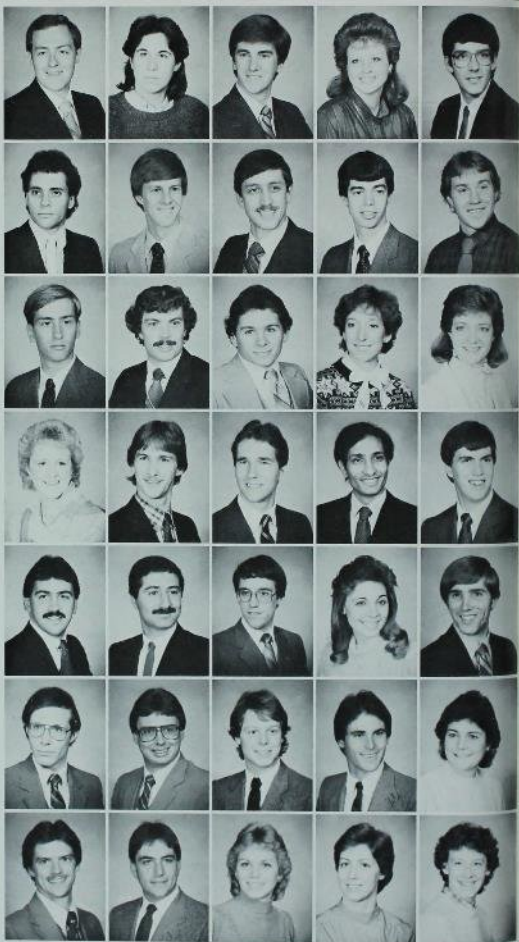
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Pella, IA

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New Providence, IA



Krackt



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Middle, IA
Kline, Kim JL MC
Omaha, NE
Klinger, Robert E E
Douglas, MN
Klinker, Tonya MATH
Ashley, IA



Kloster, Laura D FN
Leland, IA
Klosterman, Kandace EL ED
Sioux City, IA
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Keosauqua, IA
Kneeland, Tim FIN
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Grennell, IA



Kniss, Marilyn GS HE
Ames, IA
Knoche, Stephen HIST
Plevna, KS
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Lafayette, IL
Knowles, Brad CER E
Clear Lake, IA
Knowles, John B. MTEOR
Cedar Rapids, IA



Knupp, Edward M. D ST
Vinton, IA
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Koch, Jerilyn ACCT
Dyersville, IA
Koenighain, Gary FIN
Iowa City, IA
Koerner, Lori ARTID
Des Moines, IA



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Williamsburg, IA
Kogel, Randall MKT
Albert Lea, MN
Koh, Peng Chuan CH E
Ames, IA
Koithan, Thomas K. PSYCH
Mapleton, IA
Kolbe, Caran S & H
Lake View, IA



Kolberg, Cherise MKT
Riceville, IA
Kolzow, Donna C E
Lake Oswego, OR
Kon, Chai Chai CPR E
Singapore 1646
Koop, Val FIN
Kamrar, IA
Koopman, Brenda F M
Newhall, IA



Koopman, Julie COM S
Pella, IA
Koschorreck, Christine MU BA
Silbert, IA
Kowabewski, Kathy SPAN
Shabbona, IL
Kozeliski, Kim F M
Brimfield, IL
Krackt, Hutch G BUS
Ankery, IA

Kragel

- Kragel, Barry L. A
Ux., IA
- Kramer, Timothy J E
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- Kraus, Lori J. MGMT
Correll, IA
- Kray, Jeffrey A. MKT
Coedar Rapids, IA
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Astoria, IA
- Kreslin, David MGMT
Eagle Grove, IA
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Howell, IA
- Krayenbagen, Gerry M E
Adelstein, IA
- Krieger, Linda SOC
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Lowrie, IA
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Norriswood, IA
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Henry, IL
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Wardola, IA
- Kuebbe, Ron SPAN
Sumner, IA
- Kuhlman, Kent G BUS
Hubbard, IA
- Kuhn, Shelly ARTGR
Muscatine, IA
- Kunert, Sondra F W B
Humboldt, IA
- Laddusaw, Marci ACCT
Kinglets, IA
- Lagerstorm, Vicki CP CS
Fort Dodge, IA
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Haverly, IA
- Lake, Gary IL MC
Fort Dodge, IA
- Lally-Brown, Jane E. EL ED
Ames, IA
- Lamair, Greg T. FIN
Des Moines, IA
- Lammer, Jacquelyn H ED
Dubuque, IA



Lehman



Lamp, Roger ACCT
Anders, IA
Lancel, Brian ENGL
Conest. Buffs, IA
Lane, Bernadette HIST
Cascade, IA
Langs, Robert M. ACCT
Pt. Loversdale, IL
Lange, Lori ACCT
Dyersville, IA
Langmann, Alan D. ACCT
Duquoin, IA
Lapp, Lannar SP CM
Genevieve, IA
Lapp, Steven P. IE
Mazette, GA
Larsen, Chris I OP
Harlan, IA
Larsen, Douglas A. F OP
Underwood, IA
Larsen, Julie F M
Marion, IA
Larson, Ann SP CM
Ames, IA
Larson, Brent ACCT
Buffalo Center, IA
Larson, Eric COM S
Springfield, MN
Lashier, Mark CHE
Fertig, IA
Lasley, Angela AD P
Moline, IL
Lathrop, Dana AG B
Waterloo, IA
Lathrop, Duane MGMT
Hawsholt, IA
Lauer, Terry AER E
West Union, IA
Lauffer, Jean F OP
Allerton, IA
Lauffer, John E E
Ames, IA
Laures, Suzanne AG B
Osgoe, IA
Lavery, Pat M E
Pocahontas, IL
Lawyer, Ted F OP
Monty, IA
Laystrom, James F W B
Burlington, IL
LeYinh, Phouc CHEM
Davenport, IA
Leaders, Deb D FN
Conest. Buffs, IA
Lebrun, Carlos FT SC
Puerto Rico
Lee, Brenda HORT
Scott City, IA
Lee, Chih-huei ARCH
Taiwan
Lee, Hoi-Ming E E
Hong Kong
Lee, Kevin A. AER E
Bellevue, IA
Lee, Melanie EI ED
Scott City, IA
Lee, On Lai CPR E
Hong Kong
Lehman, Curt AN S
Lake Grove, IA

Seniors



Above: When asked their least favorite thing about ISU, these two seniors, Rob Monks and Kim Strudthoff were speechless. — Ed Cicenas

Top Right: Chris Hansen's favorite pastime at ISU hasn't been studying. He said "Partying on the terrace," is his favorite school subject. — Ed Cicenas

Right: Kerry Dague takes time out in front of the Memorial Union. "Hats off," Dague said — Jennifer Neal



A

nd you thought seniors were sane and studied all the time, right? Wrong! Seniors can be the craziest people around. And why shouldn't they be? After four long years of lines, dorm food, and the NoDoze

helpers before exams, you would be too. Seniors can be found having just plain fun. Bomb '85 photographers have captured some of those moments throughout the senior section. — Jennifer Neal ♦

Craziest Things



Top: Where was Santa when these three senior reindeer showed up? Sue Shepler, Pete Wilson, and Beth Wilson have obviously found part-time work while they studied at ISU. — Dave Schuster

Left: Hello, Mouseketeer Club Headquarters, may I help you?

Mathew Hermanson takes pride in his duties as head mouse. — Ed Cicenas

Right: As he searches for that special K.Q. answer, Jim Richey captures the solemn mood of another floor number. — Ed Cicenas

Lehman

Lehman, Shari SP CM
Sainter, IA
Leighly, David ARCH
Rolla, MO
Lein, Susan L. A.
Delrayton, IA
Leinen, Dan FIN
Harper, IA
Lemans, Adele TPKC
Ames, IA

Lenka, Lee SP CM
Sioux City, IA
Leonard, Daniel CON E
Horicon, WI
Leonard, Douglas F OP
Mulvren, IA
Leslie, Lance HIST
Alcona, IA
Leslie, Mark MGMT
Gerritsen, IL

Lester, Connie I E
Ottumwa, IA
Leung, Hing Pong Joseph CPR E
Bonham Rd Hong Kong
Leung, Ting Kau COM S
Kennedy, Jason Hong Kong
Lietz, Christopher I E
Davenport, IA
Liew, Sook Foon JL MC
Kuala Lumpur, Malaysia

Lillard, John C E
Kanawh, City, MO
Lim, Chai CPR E
Johor Bahru Johor, Malaysia
Lindemann, Michael J. AN S
Humboldt, IA
Lishona, Kim I E
Randolph, NJ
Liska, Anne ZOOD
Hayes, NE

Litschewski, Mark ARCH
Sookeston, SD
Little, Beth Ann MKT
Garnett, IA
Lloyd, Garth POL S
Nesston, IA
Lloyd, Patrice JL MC
Chicago, IL
Lo, Khin Min MKT
Crofton W Java, Indonesia

Loeffelholz, Alan CON E
New Vienna, IA
Loes, Lisa F M
Clayville, IA
Logan, Judy TPKC
Grenada, IA
Logli, Lori FY SC
Deer Moines, IA
Lobnes, Molly AN S
Ames, IA

Lohrenz, Jodi ARTID
Waverly, IL
Loll, Denise F M
Deer Moines, IA
Lollar, Douglas C E
Wheaton, MO
Lonegran, Kathleen AG JL
West Liberty, IA
Loney, Paul MKT
Ames, IA





Long, Bill AGRON
Salary, IA
Loughlin, John AER E
Dundee, IL
Looff, Brian ACCT
Fenton, IA
Lortz, G. Dennis JL MC
Carpentersville, IL
Louck, Lisa ENGL
Bretendorf, IA



Lounsbury, Sheila AN S
Bretendorf, IA
Lounsbury, Andy CON E
West Des Moines, IA
Loydahl, Scot AG B
Morrison, IL
Love, Ronald IED T
Oskaloosa, IA
Lovett, Donald AN S
Dixon, IL



Lovig, Lisa MKT
Marshalltown, IA
Lown, Kendra L. MGMT
Iowa City, IA
Lubbock, Mark I E
Central City, IA
Lubinus, Darlene EL ED
Luttrell, IA
Lubinus, Timothy P S A
Marathon, IA



Lucas, Michael CH E
Omaha, NE
Ludley, Joann FIN
Marshalltown, IA
Lueck, Sharon FM
Dyersville, IA
Luick, Michael HIST
Mason City, IA
Lukenbill, Carla J. JL MC
Indianola, IA



Lull, Denise I E
Aurora, IL
Lulow, Steve BUS AD
East Moline, IL
Lundahl, Julie ZOO L
Madrid, IA
Lundell, Laura JL MC
Fort Dodge, IA
Luper, Kelly JL MC
Springfield, IA



Lurvey, Mary MKT
Marshalltown, IA
Lutz, Jeff COM E
Rockford, IL
Luxem, Terry BUS AD
Wilmette, IL
Lynch, Bill POL S
Ankeny, IA
Lynch, Michael AN S
Prole, IA



Lyons, James I E
Le Mars, IA
Lyons, Tammy TPKC
Traer, IA
Lyons, Therese G BUS
Duluth, MN
Lyons, Val D FN
Coon Rapids, IA
Lytle, John T. MGMT
Des Moines, IA

Ma

Ma, Hang CPR E
Hong Kong
 MacAdams, Susan I. ARTGR
Clinton, LA
 MacBean, Heather C R P
Omaha, NE
 Macherey, Jim MKT
Evanston, IL
 Mack, Julius NA AN S
Ames, IA



Mack, Lisa D FN
Waterville, MN
 Mackey, Doug EL ED
Mason City, IA
 Madden, Dave CH E
Rock Rapids, IA
 Madden, Heather EL ED
Muscatoe, IA
 Madden, Joseph AG B
Armstrong, IA



Madlom, Ritch F M I S
Cedar Rapids, IA
 Madson, Rich P C E
Spiri Lake, IA
 Magill, Lori MKT
West Des Moines, IA
 Maginn, Diana L. BIOL
Ames, IA
 Mahany, Janis M I S
Cedar Rapids, IA



Maher, John F OP
Mingo, IA
 Main, Eric FOR
Libertyville, IL
 Malinowski, Carrie SOC
Arlington Heights, IL
 Mallie, Kathryn R. COM S
Dubuque, IA
 Malmanger, Dennis A E
Grand Mason, IA



Mancuso, Michael MKT
Omaha, NE
 Mankins, Paul ARCH
Des Moines, IA
 Manley, Thomas C E
Coraopolis, PA
 Mann, Amy EL ED
Deerfield, IL
 Mann, Jon D. MKT
Woodbine, IA



Manning, Shawn M E
Rock Island, IL
 Mansoer, Kadiman E E
Indonesia
 Manternach, Pam F OP
Cascade, IA
 Manuell, Edward C. AER E
Omaha, NE
 Maples, Richard CER E
Ames, IA



Markert, Steve AG B
Manson, IA
 Markland, Mary BIOL
Vinton, IA
 Marks, Susan MKT
Redfield, IA
 Marlow, Ann M. ARTED
Bancroft, IA
 Marquart, Lisa EL ED
Jesup, IA



McCusker



Marsh, Sue L ST
Masson City, IA
 Marshall, Jeff MGMT
Bark Ridge, IL
 Martens, Scott ACCT
Champaign, IL
 Martin, Jeffrey Alan ECON
Morton, IL
 Martin, Kathy ACCT
Walton, IA



Martin, Laarni EL ED
Sions City, IA
 Martin, Mark BUSAD
Ingene, IA
 Martin, Mary Jo TRLOG
Deerfield, IL
 Martin, Troy CPR F
Sheldon, IA
 Martinez, Boris EECPE
Miami, FL



Martinson, Lee Ann BUS
Cedar Rapids, IA
 Marvin, Kathy I E
Omaha, NE
 Mason, Brenda EI ED
Westside, IA
 Masterpole, Andrew L A
Sumner, IA
 Math, Steve MET E
Moline, IL



Mather, Sally H N E
Naperville, IL
 Mathes, Merry F M
Fort Dodge, IA
 Mathews, Kelley MKT
Monona, WI
 Matthews, Anthony P. AER E
Hugo, MN
 Maunu, Leroy COM S
Auburn, IA



Maupin, Lea Ann JI MC
Harian, IA
 Maxwell, Kathy EL ED
Winterset, IA
 May, Christopher MKT
Muscatoine, IA
 May, Kelli ARTGR
Camasche, IA
 Mayer, Marie Hope COM S
Stacyville, IA



Mayer, Sarah TPKC
Dekalb, IL
 Maze, Susan CH E
Marshalltown, IA
 McAnally, Peter CHEM
Omaha, NE
 McCart, Jacque F S
Vincennes, IA
 McClure, Kevin I E
Algona, IA



McComb, Michael Robert An S
Peoria, IL
 McConnell, Jane A. P E
Crown Point, IN
 McCormack, Jan E. D FN
Marshalltown, IA
 McCrea, William AG M
St. Charles, IL
 McCusker Tim E E
Fort Dodge, IA

McDonald

McDonald, Clinton K. AN S

York Co., IA

McElrath, Lisa MGMT

Humboldt, IA

McElroy, Marilyn MKT

Clare, IA

McEadden, Vincent A E

Reading, IA

McFarlane, Jeffrey COM S

Clear Falls, IA

McFee, Kimberly M. MKT

Marquette, IA

McGee, Jeffrey AN S

Davenport, IA

McLaughlin, Sharon CPR E

Dubuque, IA

McGreay, Susan COM S

Edger, IA

McKinley, Angus ARTGR

Marquette, MN

McKinney, Michele L S

Albia, IA

McKinstry, Carl James MKT

Blue Grass, IA

McLaughlin, Brian ACCT

Albia, IA

McMechan, James E E

Albia, IA

McPhail, Laura NUC E

Albia, IA

McTigue, Patrick FIN

Port Dodge, IA

McVey, Deborah L. G D C

Osaka Co., IA

McWhirter, Jim I E

Shutlough, IA

Meagher, Judy Girard GS HE

Albia, IA

Means, Melissa ART

Osaka Co., IA

Meggison, Lynn EL ED

Albia, IA

Meier, John H. CON E

Des Moines, IA

Meter, Keith K. B E

Davenport, IA

Melhofer, Kent ARCH

Dexter Hill, IA

Meinert, Gail COM S

Triadelphia, IA

Mendenhall, Patti L S

Albia, IA

Mendonca, Aubrey ET SC

Owasa, IA

Mendoza, Steven C E

Rock Island, IL

Menke, Jane IE

Geneseo, IA

Merritt, Eric MGMT

Mason City, IA

Merritt, Dave ACCT

Albia, IA

Mesko, Diane FS FN

Great Falls, MT

Matheny, Mary Anne SO WK

Albia, IA

Matzger, Zita AG JL

Winterset, IA

Meyer, Beth ACCT

Carroll, IA



Mohd-Amin

Meyer, Blair ARTGR
Lacrosse, WI
Meyer, Brian AG B
Clarinia, IA
Meyer, Larry JL MC
Le Mars, IA
Meyer, Loren AG B
Aplington, IA
Meyer, Ronald A E
Munora, IA

Meyer, Rosie AN S
Ogden, IA
Meyer, Shonda H ED
Ackley, IA

Meyers, William I E
Omaha, NE

Meyn, Kent CON E
Bosden, IA

Michel, Jennifer Lynn JL MC
Story City, IA

Mickles, Robert W. FIN
Council Bluffs, IA

Midlang, Carolyn D. F S
Lake Mills, IA

Michel, Robert BUSAD
Jerryp, IA

Milburn, John AG B
Mystic, IA

Millard, Julie ART
Des Moines, IA

Miller, Barbara J. MKT
Wesley, IA

Miller, Brad IED T
Cedar Falls, IA

Miller, Cary MGMT
Cedar Rapids, IA

Miller, Corey SP CM
Ames, IA

Miller, Douglas L. BIOL
Ames, IA

Miller, James L. M E
East Dubuque, IL

Miller, Kevin AN S
Mitchellville, IA

Miller, Lindu BIOCII
Des Moines, IA

Miller, Marcia R. CPR E
Stoddard, WI

Miller, Patricia MKT
Clear Lake, IA

Miller, Tod COM S
Russell, IA

Mills, Bradley I E
Bonaparte, IA

Minnihan, Todd AG B
Gowrie, IA

Miranowski, Teresa H N E
Fulda, MN

Mitchell, Mary MGMT
Des Moines, IA

Mitchell, Michele TPKC
Marshalltown, IA

Moellers, Chris M E
Fayette, IA

Moffitt, Julie ACCT
Buffalo Grove, IL

Mohd-Ali, Norain ARCH
Malaysia

Mohd-Amin, Ahmad N. ARCH
Malaysia

Mohd-Salleh

Mohd-Salleh, Noorhan ARCH
Malaysia

Mohd-Yusoff, Zarkarnain D ST
Malaysia

Mojilis, Fredrica FOR
Malaysia

Mokhtar, Jodie F M
Blue Grass, IA

Molde, Judy SP CM
Roland, IA

Molitor, Lisa AN S
Humboldt, IA

Molstad, Tom M I S
Sioux City, IA

Monks, Robert MET E
Bettendorf, IA

Monson, Bruce D ST
Manning, IA

Montag, Andy ARTGR
Ames, IA

Montgomery, Brian ACCT
Spencer, IA

Montgomery, Julie POL S
Dubuque, IA

Montgomery, Michael I E
Boca Raton, FL

Moody, Dave AN S
Colfax, IA

Moore, Ann M. MGMT
Ames, IA

Moore, Brad CH E
Colorado Springs, CO

Moore, Danette EI. ED
Bettendorf, IA

Moore, John E. C R P
Ames, IA

Moore, Jonathan E. Sp CM
Ames, IA

Moore, Mary Celine SP CM
Des Moines, IA

Moore, Miles FIN
Omaha, NE

Moore, Steve IED T
Webster City, IA

Moore, Tim L S
Ames, IA

Moorehead, Paul J. AER E
Cedar Rapids, IA

Moran, Martha FIN
Council Bluffs, IA

Morgan, Sheri EL ED
Eagle Grove, IA

Morris, Michael JL MC
Dubuque, IA

Morrison, Beth ARTGR
Radfield, IA

Morrison, Bobbi JL MC
Wilson, IA

Morrison, Theresa COM S
Chelmsford, MA

Morrison, William K. MGMT
North Liberty, IA

Mosher, Kimberly MICRO
Indianola, IA

Moss, Alana JL MC
Bettendorf, IA

Moss, Patricia M. CPR E
Cedar Rapids, IA

Mouttet, Craig FIN
Des Moines, IA





Mouw, Kallen AN S
Sioux Centre, IA
Mower, David LaVerne IED T
Indiana, IA
Moyer, Milton J. IED T
Minibus, IA
Moylan, Eileen M. D EN
Chicago, IL
Mueller, Brian E E
Madison, IA



Mueller, Linda ARTED
Rolling Meadows, IL
Mueller, Martha PSYCH
Fort Dodge, IA
Mueller, Renee L. TRLOG
Webster City, IA
Mueller, Steven AN S
Waverly, IA
Muench, Robert HORT
Arlington Heights, IL



Muff, Donna ACCT
Des Moines, IA
Muhlenbruch, Jane CPR E
Hannington, IA
Muirhead, Charles F OP
Plato Center, IL
Mulbrook, Angela ACCT
Kellogg, IA
Mulford, David SOC
Ames, IA



Mulford, Leanne FIN
Ames, IA
Mulligan, Mary Jo MKT
Arkens, IA
Mumford, Jeffrey D. AER E
Park Ridge, IL
Munger, Ted Math
Marion, IA
Murphy, Sue F M
Des Moines, IA



Murray, Cyndi FIN
Des Moines, IA
Musser, Lisa HORT
Cedar Rapids, IA
Mutchler, Laura PSYCH
Cleghorn, IA
Myers, Coral R. ARTID
Marion, IA
Myers, Mary ART
Rochester, MN



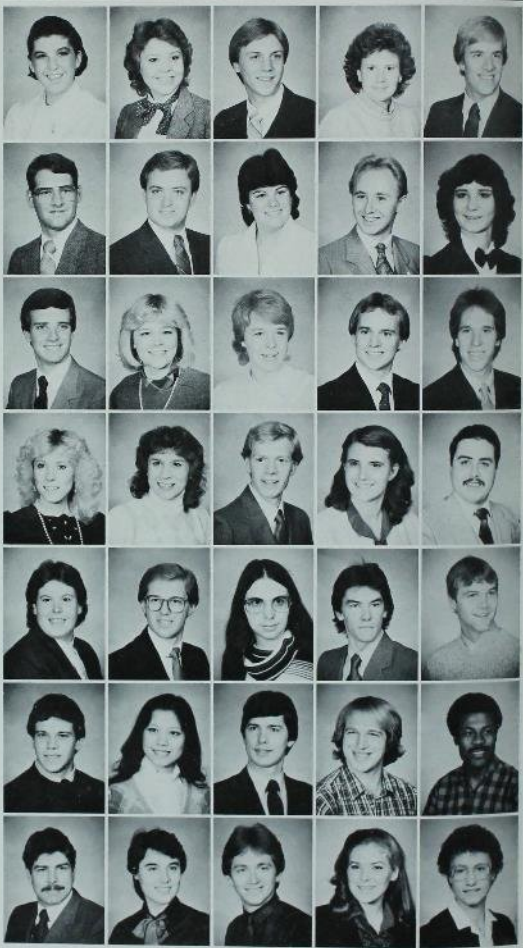
Myhand, Debra SP CM
Atlanta, GA
Nademi, Farrah G BUS
Des Moines, IA
Naeve, Kyndra AG B
Humboldt, IA
Naeve, Thud AG B
Humboldt, IA
Nagakura, Alan ANSPV
Ilio, HI



Nagel, Harry AG B
Masonville, IA
Nagle, Tyler CON E
Iowa City, IA
Naughton, John JL MC
Des Moines, IA
Neal, Jennifer JL MC
Des Moines, IA
Needham, Judi MGMT
Woodbine, IA

Needham

- Needham, Mary H JL
Northbrook, IL
- Nees, Jill BUS AD
Carroll, IA
- Neeson, Kevin D. CPR E
Fort Dodge, IA
- Neff, Karen ZOO L
Iowa Falls, IA
- Nehl, Michael J. CPR E
Ankeny, IA
- Nelson, Bradley J. AN S
Denison, IA
- Nelson, Brian T. MKT
Des Moines, IA
- Nelson, Carol ACCT
Ames, IA
- Nelson, Christopher G BUS
Cedar Rapids, IA
- Nelson, Denise D. AN S
Cedar Falls, IA
- Nelson, Jay CPR E
Woodbury, MN
- Nelson, Karen R. P S A
Red Oak, IA
- Nelson, Lisa A. AN S
Quincy, IA
- Nelson, Mark D. ACCT
Davenport, IA
- Nelson, Scott A. SURV
Burlington, IA
- Nelson, Stacy JI. MC
Manning, IA
- Nelson, Vicki Ann EL ED
Urbandale, IA
- Ness, Roger COM S
Story City, IA
- Nesvacil, Kathy MTEOR
Traverse City, MI
- Nettleton, Pete AN S
Mason City, IA
- Neuschwander, Sheri TRLOG
Remsen, IA
- Neumayer, Dean MKT
Breda, IA
- Nevins, Diana CHEM
Libertyville, IL
- Newlin, David MKT
Harlan, IA
- Newton, Raymond E. MGMT
Little Cedar, IA
- Newton, Thomas JI. MC
Stuart, IA
- Ng, June COM S
Ames, IA
- Niggemann, Mark COM S
Rockford, IL
- Nilles, Rickey SO WK
Dyersville, IA
- Njoya, Aboubakar AN S
Cameron
- Nobbe, Mark I E
Park Forest, IL
- Nock, Lynn PSYCH
Sioux Falls, SD
- Ken Noel ARCH
Davenport, IA
- Nolan, Jeanne F M
Naperville, IL
- Noller, Susan L S
Muscotine, IA



Nolta, Mark CON E
State Center, IA

Nordetoft, David C R P
Lapworth, IA

Nordine, Amber G BUS
Albert City, IA

Norenberg, Jon E E
Add, IA

Norman, Paul HORT
Spencer, IA

Norris, Kyle ACCT
Spencer, IA

Norris, Michael R. FOR
Shawandash, IA

Noyes, Nancy F M
Juniata City, IA

Nugent, Thomas J. G BUS
Algona, IA

Nutt, William J L MC
Anson, IA

Nwagwu, Samson ARCH
Nigeria

Oakland, Ann COM S
Rockville, IA

Oatman, Bradley I E
Boone, IA

Oberhaus, Mary I E
Massawatic, IA

Oberhauser, Beth M I S
Glaston, OH

O'Brien, William AG B
Sommer, IA

Olland, Lorna MATH
Webster City, IA

Oelberg, Edith J L MC
Elmer, IA

Oser, Lynn ACCT
Westdale, IA

Okray, Carrie J L MC
Mondakon, IL

Olander, Eric J. CH E
Hoodbridge, CT

Oleary, Scott AER E
Anson, IA

Opliant, Linda AN S
Roxley, IA

Olmann, Pete E E
Edina, MN

Olney, Patrick AER E
Solon, IA

Olsen, Richard TR LOG
Ozell, IA

Olson, Holly EL ED
Gardner, IA

Olson, Mary E. MGMT
Orrville, IA

Olson, Mary E. MKT
Orrville, IA

Othoff, Mark ACCT
Shallege, IA

Oltrogge, Daniel Lloyd AER E
New Haven, IA

Ool, See Chye E E
Malvern

Opperman, Rhonda ACCT
Manning, IA

Opperman, Valerie HORT
Manning, IA

Orf, David ARTGR
Cedar Rapids, IA





More Senior Craziness

Above: Seniors Stuart Ris and Beth Wilson enjoy the "good life" one evening as they attend another performance at C. I. Stephens. Left: John Murin wishes now he would have been in a major that had jobs. —Ed Greenas



Upper Left: The RA from Forber House, Laura Shekleton, discusses social events with other Roar members. Above: When asked if there was anything he could do over at ISU, Dave Heston said "I wouldn't change anything!" — Ed Cismas

Left: Two crazy seniors, Dave Heston and Jennifer Neal pose in front of Beardboar Hall for Bomb photographers. — Kerry Dupre

Oriano

Oriano, Cindy I E
Burlington, IA
Ormsby, Robert T. ARCH
Cedar Rapids, IA
Ornduff, Gregg F OP
Ainsworth, IA
Orr, Carl D. DY S
 Iowa City, IA
Orr, Paul I E
Burlington, IA



Orsly, Elizabeth CPR E
St. Louis, MO
Ortberg, Todd C. E SCI
Dubuque, IA
Ortiz, Edna PSYCH
Puerto Rico
Ortmann, Helen FL ED
Kenosha, IA
Ossian, Lisa ENGL
Stanton, IA



Osterhaus, Michael J. M E
Dubuque, IA
Othman, Jamilah Bint AHED
Malaysia
Ottenson, Jean JL MC
Dwain, MN
Otto, James SURV
Davenport, IA
Overton, Lea Anne ARTID
Des Moines, IA



Owen, Janelle EL ED
Lisbon, IA
Owen, Sue G BUS
Cedar Rapids, IA
Palczynski, Peter DY S
Lapange Park, IL
Palmateer, Kristey TPKC
Amer, IA
Pape, Darren L. CPR E
Nobleson, IA



Pape, Michael I E
Dubuque, IA
Papke, Jill A. ARTGR
Sabula, IA
Papp, Bonnie HORT
Hinsdale, IL
Park, Ross I E
Cedar Falls, IA
Parkes, Linda J. MATH
Rochester, MN



Parrish, Lynne MGMT
Cedar Rapids, IA
Partridge, Phillip CH E
Beacon, IA
Pattee, Karen Blevins JL MC
Amer, IA
Patterson, Craig COM S
Russells, IA
Patterson, Deb ACCT
Fort Dodge, IA



Patton, Susan CHEM
Marshalltown, IA
Patzner, William M I S
Dubuque, IA
Paulding, Perry GEOL
West Des Moines, IA
Paulson, Brent MKT
Bradgate, IA
Paulson, Brian JL MC
Bradgate, IA



Peyton



Paulson, Julie COM S
Charlotte, IA
Paulson, Pegg L. PSYCH
Greene, IA
Pandy, Julie ARTED
Dubuque, IA
Payton, Bryan AG B
Lansing, IA
Peake, Steve E E
Hudson, IA
Pearson, Christi SP COM
Laurie, IA
Pearson, Eric POL S
Abel, IA
Pearson, Patty F E
Cedar Rapids, IA
Pearson, Scott IED T
Davenport, IA
Peck-Thong, Seong M E
Ames, IA
Pederson, Joni MKT
Fort Dodge, IA
Pemrick, Pamela F M
Charika, MN
Penny-Russell, Marcelline CN FN
Trinidad, WI
Penticoff, Joel F E
Frederic, IL
Pepper, J. David CON E
Ravenna, IL
Persinger, Janine ACCT
Des Moines, IA
Peters, Curtis CPR E
Concord, IA
Peters, Kim E E
Omaha, NE
Peters, Matt P E
West Des Moines, IA
Peters, Paul J. BUS AD
Manson, IA
Peterson, Charles G. I E
Sac. City, IA
Peterson, David COM S
Ida Grove, IA
Peterson, Julie R. EL ED
Corroll, IA
Peterson, Paul H E E
Marion, IA
Peterson, Carol ARTGR
Washington, IA
Peterson, Ingrid A. PSYCH
Northbrook, IL
Peterson, Linda ACCT
Spencer, IA
Peterson, Marian K MU BM
Marshalltown, IA
Peterson, Penny D ST
Emmons, MN
Peterson, Sally FIN
Chicago, IL
Peterson, Tom POL S
New London, IA
Perrin, Keith D. P S A
Des Moines, IA
Petsch, Jeanne ARTGR
Storm, IA
Perry, Robin H IL
Signal Mountain, TN
Peyton, Jeff A. AG B
Cognac, IA

Pfeiffer

Pfeiffer, Sandy TPKC

Robur, IA

Pigg, Holly COM S

Dubuque, IA

Pink, Janet MKT

Hampton, IA

Piper, Teresa EL ED

Mediapolis, IA

Pitt, Dwayne H R M

Knoxville, IA

Pitzen, Jerry AG B

Stacyville, IA

Plate, Larry D. ACCT

Oskaloosa, IA

Platt, Casey MKT

Mt. Prospect, IL

Plendl, Bruce CER E

Hinton, IA

Plumb, Deanne MKT

Harlan, IA

Plumer, Lisa AG B

Monea, IA

Pogge, John AG B

Fort Dodge, IA

Politte, Christy MATH

Oswego, IL

Pollock, Michelle G D C

Deerfield, IL

Pool, Sharmin ARTID

Albia, IA

Pope, Richard CHEM

Melcher-Dallas, IA

Porter, Phil MTEOR

Crestal Lake, IL

Posekany, Kris FIN

Des Moines, IA

Potjeau, Mark J. ACCT

Naperville, IL

Potratz, Gina L S

Tama, IA

Powell, Lisa F W B

Des Moines, IA

Powers, Greg MKT

Boone, IA

Powers, Kenneth M E

Ames, IA

Prall, Alan AGRON

Atlantic, IA

Pralle, Sondra ARTDN

Lutimer, IA

Pratt, Jon E SCI

Dwight, IA

Pratt, Maria E OP

Bettendorf, IA

Prescott, Wayne FIN

Webster City, IA

Prestemon, Julie SO WK

Ames, IA

Prewitt, Janis ACCT

Council Bluffs, IA

Price, Jeff COM S

Keystone, IA

Pringnitz, Richard F OP

Orange, IA

Proctor, William F W B

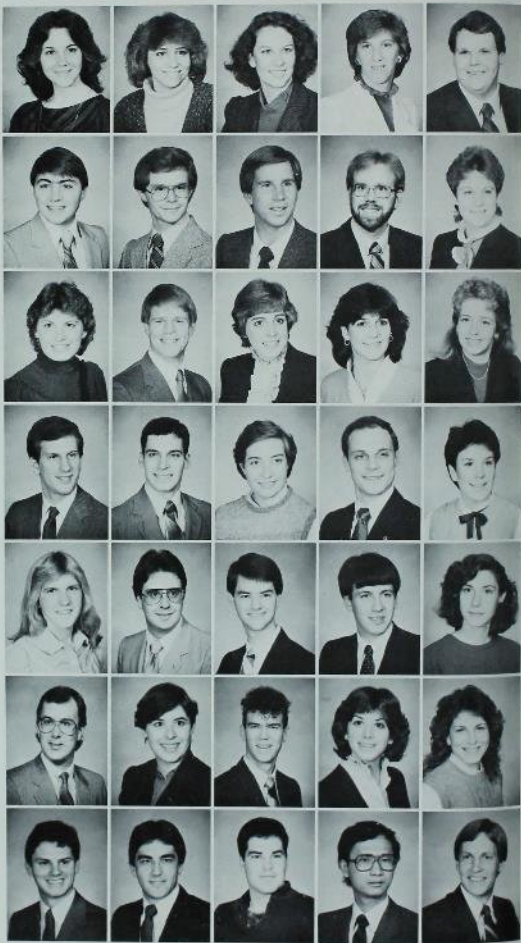
Oscarola, IA

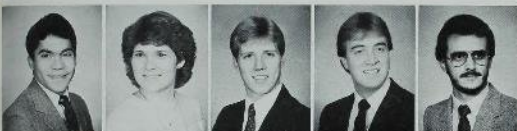
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Madrid, IA

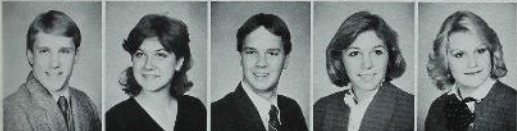
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Story City, IA

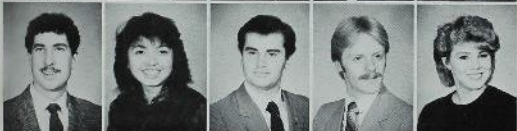




Quetell, Guillermo ZOOI.
Puerto Rico
 Quintus, Janet ACCT
Eagle Grove, IA
 Radig, Dan F OP
Lone Rock, IA
 Rager, Jeff CON E
Slovak City, IA
 Rahhal, Adnan Ali O. C E
Kiwanis



Rahn, James ARTGR
Spencer, IA
 Raisch, Gretchen ARTDN
Hampton, IA
 Ralls, Steve AG B
Bennett, IA
 Raming, Renee J. JLMC
Edina, MN
 Ranch, Kimberly POL S
Council Bluffs, IA



Rans, Scot B. E E
Logansport, IL
 Rasavanh, Sophone STAT
Des Moines, IA
 Rash, Kent IED T
Hamburg, IA
 Rashid, David C. G BUS
Bettendorf, IA
 Rasmussen, Jean D FN
Forest City, IA



Rasmussen, Terry C E
Hanna City, IL
 Rasmussen, Laurie F M
Dell Rapids, SD
 Rathjcn, Mark AN S
Walcott, IA
 Ratashak, Demsi AN S
Clarendo, IA
 Rauch, Gene ARTGR
Des Moines, IA



Rauch, Susan I E
Davenport, IA
 Rauker, Dave I E
Duluth, MN
 Ray, Kathryn AG ED
Preston, MN
 Rayman, Renee ARTID
Cedar Rapids, IA
 Raymond, Cammy F M
Cornvag, IA



Razak, Mohd-Zaimi AG B
Malaysia
 Reagan, Bridget G BUS
Charidan, IA
 Reams, Susan, EL ED
Des Moines, IA
 Rector, Eric W. MGMT
Vinton, IA
 Redding, Kathryn D FN
Austin, MN



Reed, Jim PSYCH
Fort Dodge, IA
 Rees, Alan E. F OP
Columbus Junction, IA
 Rehder, Nancy M I S
Alexandria, VA
 Reiff, Randy A E
Carroll, IA
 Reilly, Paul CPR E
Rock Island, IL

Reiser, Kevin MKT
Arcos, IA
Reiter, Karen MGMT
Apple Grove, IA
Rempke, Joseph EE
Amer, IA
Renier, Craig CHEM
Twoharp, IA
Renze, Carolyn FIN
Maestrog, IA

Repta, Eric ME
Amer, IA
Rehman, Mark MKT
Gilbert, IA
Reynolds, Dave D. JIMC
Park Forest, IL
Reynolds, Lonnie TRLOG
Amer, IA
Richardson, Colleen ACCT
Dea Motz, IA

Richardson, Lari T. BUS AD
Amer, IA
Richardson, Teri PSYCH
Webster City, IA
Richardson, Todd A. L S
Amer, IA
Richmann, Brenda ACCT
Amer, IA
Rickleb, Todd F OP
Monticello, IA

Ricken, Dan EE
Hooverville, IA
Ricken, David CON E
Amer, IA
Ricklefs, Joni ART ED
Fort Dodge, IA
Ries, Roger C. F OP
New Hampton, IA
Rilling, Eugene C. FOR
Fr. Abilene, IA

Rimiker, Tony AGRON
Masonville, IA
Riordan, Colleen FS FN
Amer, IA
Riordan, Jeremiah ARCH
Park Ridge, IL
Ripperger, Joseph MKT
Amer, IA
Rissy, George HIST
Amer, IA

Ritz, Kenneth CER E
Amer, IA
Rivera, Ruby JIMC
Waverly, IA
Roberts, Christopher IE
Jefferson, IA
Roberts, Russ JIMC
Waverly, IA
Robertson, Rashella EL ED
Madisonville, IA

Robison, J. W. MGMT
Amer, IA
Rock, Kate BUS
Shen Ctr, IA
Rogers, Kathleen HNE
Amer, IA
Rognes, Todd ACCT
Lake Mills, IA
Ruggerbaugh, John E E
Cedar Falls, IA



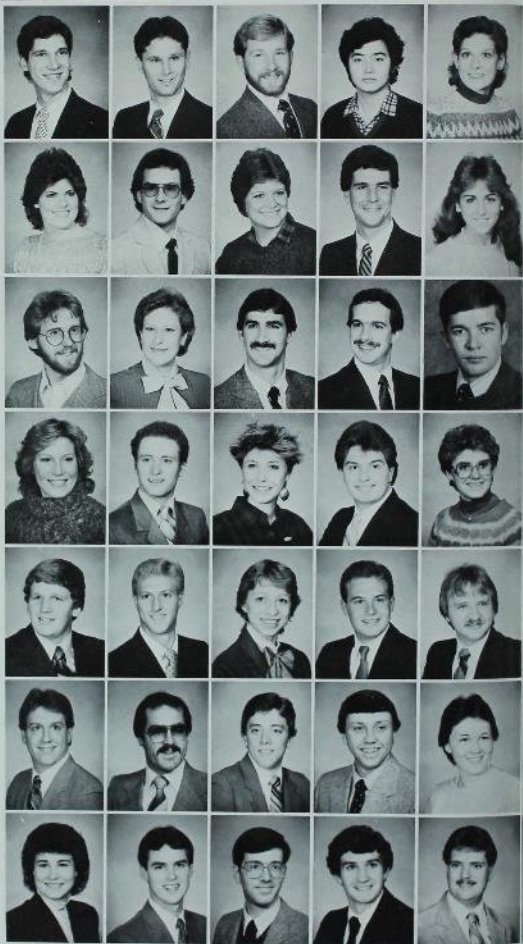
Sacquitne



Rohweder, David S. AG ENG
Morton, IL
Rolfes, Sharyl EL. ED
Ames, IA
Rollins, Gina L. BUS AD
Davis City, IA
Romitti, Paul A. BIO/CHEM
Madrid, IA
Roord, Darel ME
Pella, IA
Roord, Todd L. TRLOG
Des Moines, IA
Rosauer, Lucy SP PATH
Ames, IA
Rose, Douglas ME
Ames, IA
Rose, Peggy PE
Opden, IA
Roskovic, David CH E
Rockford, IL
Ross, Mary SOC
Leon, IA
Ross, Pam BUS
Des Moines, IA
Ross, Scott BIOCH
Ames, IA
Ross, Valerie JLMC
Glennwood, IA
Rossmiller, Scott A. F W B
Ames, IA
Rotering, Suzi ART GR
Edina, MN
Rowland, Curtis ART ED
Hampton, IA
Roy, Stuart JLMC
Des Moines, IA
Royster, Greg I E
Arlington Heights, IL
Rozenboom, Connie BUS
Oskaloosa, IA
Ruden, Beverly BUS
Dyersville, IA
Ruder, Sandra ART ED
Osawamie, NE
Runnels, Michael BUS AD
Marshalltown, IA
Rush, David I E
Lake Park, IL
Russell, Marcelline P. CN FN
Ames, IA
Russell, Marilyn, K. ART GR
Mechanicsville, IA
Russic, Rebecca ART GR
Ames, IA
Russie, Roberta ART GR
Ames, IA
Rust, Wayne EE
Cedar Rapids, IA
Ryan, Carolyn MATH
Des Moines, IA
Ryan, Maureen ART ID
Omaha, NE
Ryan, Sue JLMC
Ames, IA
Santihoff, Randall L. IE
Paris, TX
Sabbath, Michael MKT
Ames, IA
Sacquitne, Linda DY S
Ames, IA

Sadecky

- Sadecky, Jeff MGMT
Amer. IA
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- Sagers, Jonathon ENT
Clinton, IA
- Sagong, Gwon MATH
Amer. IA
- Sandulte, Vicki EL ED
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- Sander, Debra JLMC
Waterloo, IA
- Sanders, Randall I ED T
Dubuque, IA
- Sanger, Nicole COM S
Ginnell, IA
- Sanger, Sean L A
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- Sauers, Melinda JLMC
Cedar Falls, IA
- Saunders, Randall T. HIST
Charter Oak, IA
- Savage, Lynne MGMT
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- Schaefer, Joel AER E
St. Paul, MN
- Schardein, Andrea JLMC
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- Schatteman, David AN S
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- Schexnyder, Ann ART CR
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- Schilling, Ronald F OP
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- Schipper, Laurie SO WK
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- Schipper, Mike COM S
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- Schmidt, Steven D. AG B
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- Schmitt, Ron AN S
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- Schmitz, Jacqueline SO WK
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Morton, IL
- Schnautz, Jay EL ED
North Tarrytown, NY
- Schnebbe, David AGRON
Homestead, IA
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Waterloo, IA
- Schoebelen, Wayne AB ED
Amer. IA





Schofield, Mark FIN
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Bettendorf, IA
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Waverly, IA
Schou, David AG BUS
Ames, IA



Schrader, Larry P. BUS AD
Cedar Rapids, IA
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Marquette, IA



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Villita, IA
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Schuett, Sallie ART GR
Hull, IA
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Pottsville, IA



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Ankara, IA
Schultz, Rick FIN
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Dubuque, IA
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Sherrill, IA
Schwaegler, Jim MET E
Beloit, WI



Schwanz, Tammi HORT
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Edina, MN
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Panama, IA



Scott, Donald IE
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Fort Dodge, IA
Scroggia, Dana AG BUS
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Ames, IA



Scully, William MKT
Palatine, IL
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Sene, Sandra J. I E
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Missouri Valley, IA
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Ankeny, IA



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Sharp, Dale BUS
Ames, IA



Shea, Geraldine MGMT
Renston, IA
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Ames, IA
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Uniondale, IA



Sheppard, Leonard COM S/ BUS AD
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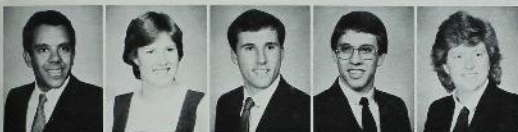
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Siefken, Caroline I E
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Elk Point, SD





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Mt. Prospect, IL
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Simpson, Pamela MKT
Omaha, NE



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Marion, IA
Sindhu, Azhar U. COM SCI
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Ankeny, IA
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Ames, IA



Siu, Si Wing EE
Ames, IA
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Skjele, Ruth D FN
Forest City, IA
Slater, David BUS
Blue Grass, IA
Slattery, Connie EL ED
Ames, IA



Sley, Dwight I E
LaCrosse, WI
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Smalley, Kathryn A. ACCT
Shabbona, IL



Smith, Beth A. MKT
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Newton, IA
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Mt. Vernon, IA
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Ames, IA
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Ames, IA



Smith, Holly A. HORT
Muscatine, IA
Smith, James F SCI & MECH
Charlet City, IA
Smith, Kris D ST
Marshalltown, IA
Smith, Leslie K. JLMC
Ames, IA
Smith, Penny Sue ACCT
Stoxx Cys, IA



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Ames, IA

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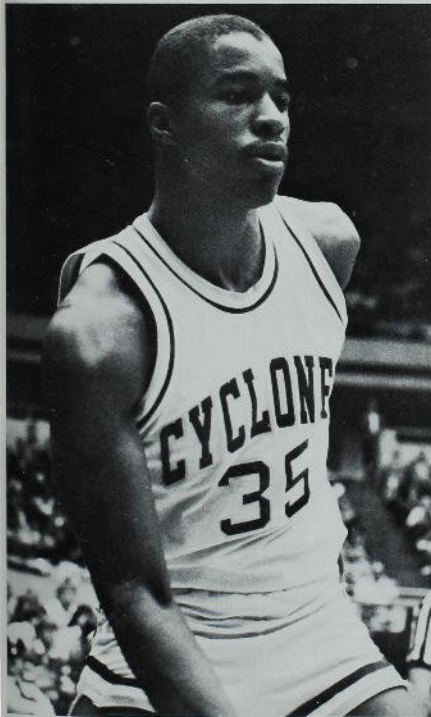
Above: Cameron Reece would like to implement something so that freshmen wouldn't have to take wasted classes and be here five years instead of four. *Above Right:* "If I could do anything over again, it would definitely be starting my graphic design class projects ahead of time, and not the night before," senior Karen Jennings said. *Right:* Melinda Sauers ponders the usual question at an ISU basketball game: "How many baskets will Barry Stevens make tonight?" — Ed Cicenas



Crazy!



Left: Just as Melinda Savors suspected, senior Barry Stevens heads down the home court for another two points. Above: What Kristen Cassidy's will miss most all-time favorite hobby, as she put it, is "Dancing on the table tops at Cave Inn Lounge." — Ed Cicenas



Smith

Smith, Steven H. ACCT
Urbandale, IA
Smith, Steven L. AG BUS
Mason City, IA
Smith, Troy A. J E
Ames, IA
Smithson, Kathryn D FN
Ames, IA
Sneib, Hadi COM S
Ames, IA



Snively, Richard Lee AGRON
McComb, OH
Socha, Cathy ZOO L
Marshalltown, IA
Socorro, Jose DY S
Ames, IA
Soh, Chiew Yean COM S
Ames, IA
Sojka, Mark I E
Columbus, OH



Sokley, Daniel MKT
Ames, IA
Soll, Carla Cose MU BM
Ames, IA
Soll, David BIOL
Ames, IA
Sonksen, Dallis ACCT
Boone, IA
Sordelet, Daniel CER E
Libertyville, IL



Sorenson, Jolene TC RS
Harlan, IA
Sorensen, William E. CPR S
LaClaire, IA
Sorenson, Mark FIN
Clinton, IA
Spellman, Gretchen FIN
Woodward, IA
Speltz, Mike MTEOR
Ames, IA



Spiering, Ray A. COM EZ
Waterloo, IA
Spong, Keith HIST
Ames, IA
Spoon, Brenda EL ED
Perry, IA
Spotts, Jackie FIN
Ames, IA
Spragle, Gregory AER E
Waterloo, IA



Springer, Lisa JLMC
Ames, IA
St. John, Lynette BIOL
Ames, IA
Stade, Don M E
Round Lake, IL
Stadler, Paul CPR E
Davis Junction, IL
Staecker, Bob G BUS
Marshalltown, IA



Stahler, Vicki F M
Ames, IA
Staley, Rhondi ART GR
Ames, IA
Stalzer, Brian COM SCI
Ames, IA
Stanek, Sara F M
Fort Dodge, IA
Staples, Mitchell MU BM
Ames, IA





Stark, Gerard Jr. AN S
Maspeth, NY
 Starks, Carmena SOC
Amet, IA
 Starnes, Toni L. POL S
Manhattan, KS
 Stecker, Bob F OP
Tulouka, IA
 Stiggerda, Jeffery ACCT
Amet, IA



Steichen, Laurie ART ID
Amet, IA
 Steiert, Steve AG BUS
Amet, IA
 Stein, Keith R. IND E
Park Ridge, IL
 Steinwall, James MFT F
Amet, IA
 Stensland, Deborah EL ED
Removex, IA



Stephany, Lisa SP CM
Stout City, IA
 Stephany, Robert MKT
Amet, IA
 Stephenson, Blair P. POL S
Ridgewood, CA
 Stephenson, Kay MU BM
Amet, IA
 Stephenson, Peter CRP
Galesburg, IL



Stetzel, Douglas FIN
Amet, IA
 Stevens, Delbert ARCH
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Amet, IA
 Steward, Dwight W. C E
Bloomington, MN



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Newton, IA
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Park Ridge, IL



Stivers, Martin MKT
Glenwood, IA
 Stoll, Julie MKT
Amet, IA
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Dubuque, IA
 Storkel, Margaret F M
Indianapolis, IN



Storm, Valerie AG B
Saaborn, IA
 Stoskopf, Linda JLMC
Waverly, IA
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Amet, IA

Stram

Stram, Greg VET MED

Ames, IA

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Anamosa, IA

Streeter, John FIN

Nevada, IA

Strelow, Carol COM S

Deerfield, IA

Strong, Curt AG B

Elgin, IA

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Des Moines, IA

Strudthoff, Kim PSYCH

Hawkeye, IA

Stuart, James R. AG ED

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Stumme, Kendall F W B

Ames, IA

Stump, Byron CHEM

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Sturges, Debbie EL ED

Des Moines, IA

Su, Nei-Chung E E

Ames, IA

Suchy, Teresa ACCT

Ames, IA

Sucra, Alvaro EL ED

Ames, IA

Sudirgio, Lidya COM S

Ames, IA

Sullivan, David DY S

Independence, IA

Sullivan, Deann PSYCH

Ames, IA

Summers, Lori EL ED

Des Moines, IA

Sump, Scott AG BUS

Ames, IA

Swanburg, Kristi TC

Ames, IA

Swanson, Bruce SP CM

Des Moines, IA

Swanson, Scott E E

Cook Rapids, MN

Swanson, Tammy EL ED

Mason City, IA

Sward, Ricky Eugene COM S

Ames, IA

Swart, Gwen El ED

Clinton, IA

Sweeney, Martin I E

Ames, IA

Swenson, Mike MKT

Ames, IA

Swisher, Robyn EL ED

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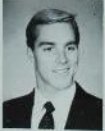
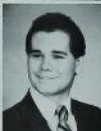
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Singapore
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Taylor, Scott FIN
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Taylor, Steven E. MKT
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Tebben, Donald C E
Paverly, IA
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Ames, IA
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Ames, IA
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Mason City, IA



Thebens, Kirk A. P E
Rowley, IA
Thiedeman, Chip FIN
Ames, IA
Thiessen, Mary Jane MKT
Ogden, IA
Thomas, Christi EL ED
Tama, IA
Thomas, Glenda I E
Ames, IA



Thomas, Janice S. C D
Burlington, IA
Thomas, Kathleen EL ED
Ames, IA
Thomas, Terry F OP
Rockwell, IA
Thompson, Jay MKT
Riceville, IA
Thompson, Kimberley S. MKT
Kelly, IA



Thomson, Mary EL ED
Princeton, IA
Thornton, Troy SCI
Bohi, MO
Thorson, Beth F M
Ames, IA
Thorvilson, Terry CPR E
Lake Mills, IA
Thramer, Regina MIS
Ames, IA



Thurman, Edward DY S
Ames, IA
Ticknor, Kirk CH E
Ames, IA
Tidwell, Gina JI. MC
Cherryvale, KS
Tiefenthaler, Brent COM E
Osborn, IA
Tiffany, Cherie TP KC
Ames, IA



Tigges, Dan M E
Dubuque, IA
Tillinghast, David FIN
Ames, IA
Tillotson, Carole AG B
Des Moines, IA
Timmerman, Tammy FRM
Ankers, IA
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Arlington Heights, IL

- Tindall, Scott COM I S
Ames, IA
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Ida Grove, IA
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Ames, IA
- Tomlinson, Traci MU ED
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- Toney, Sharon D. EL ED
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- Tong, Yong Kwang COM S/MGMT
Ames, IA
- Tor, Kim COM I S
Malvern, Missouri
- Toranz, Lynn F M
Osborne, IL
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Ames, IA
- Trager, Libby A. H ED
Ames, IA
- Tran, Michael L. A
Northridge, CA
- Travers, Todd I E
Ames, IA
- Tr ease, Tony CPR E
Verona, IA
- Tretinen, Ann E. FS
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- Trenks, Pamela EL ED
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- Trezza, Joseph C. CPR E
St. Charles, IL
- Trimble, Jane BUS AD
Clinton, IA
- Trimble, Kathleen M F M
Des Moines, IA
- Tritle, Greg AG BUS
Spirit Lake, IA
- Tritschler, Brenda D. FN
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- Trunuel, Darryl J. AG BUS
Proctor City, IA
- Tyron, Crystal F M
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- Ursi, Elizabeth A. ACCT
Des Moines, IA
- Uvittness, Troy MET E
Cherokee, IA
- Tweid, James MKT
Lake Hills, IA
- Twetten, Jim SP CM
Ames, IA
- Tysseling, Laura EL ED
Ames, IA
- Ubben, Susan D. ST
Thiooka, IA
- Uhl, Debra L. PSYCH
New Ulm, MN
- Uduma, Amos ARCH
Huntsville, AL
- Uhvog, Sarah J. CHEM
Minneapolis, MN





Underwood, Carol EL ED
Windfield, IA
Upitis, Karen MGMT
Corners Grove, IL
Ure, Scott CON E
Ames, IA
Uthe, Doug AG BUS
Elma, IA
Wagstad, Gregg I E
Waubury, MN

Vaile, Michael CON E
Ames, IA
Via Cleave, Roger Lee POL S/HIST
Cedar Rapids, IA
Van Cura, Karl L A
Ames, IA
Van Kooten, Valerie D T
Pella, IA
Van Vliet-Van Maanen, Vicki ART/
ID
Pella, IA

Van Weelden, Curtis L. M E
Sully, IA
Vanbuskirk, Tracey HIST
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Rushville, MN
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Ames, IA

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Marion, IA
Voggesser, Dave BIOL
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Dubuque, IA

Vollmar, Stacy F M
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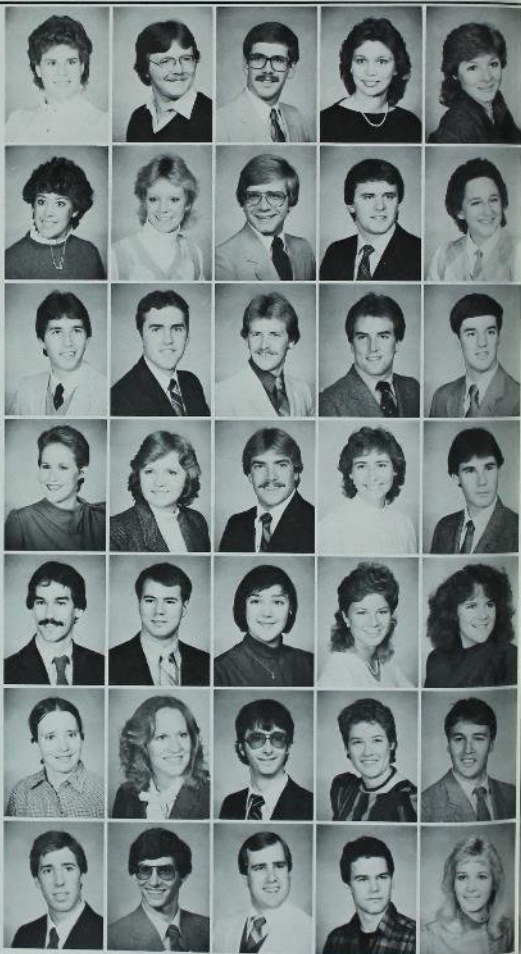
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Sioux City, IA
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Palatine, IL
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Monticello, IA

Waite, Kevin CPR E
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Walker, Eric AG M
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Walker, Kelly H ED
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Des Moines, IA
Wall, Mary C. JLMC
Iowa City, IA

Wallace, Anne DY S
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Wallen, Lyn BUS/SOC
Colorado Springs, CO
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Malaysia



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Des Moines, IA



Weigle, Timothy H. PL P
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Weismann, Brian ZOOL
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Ames, IA
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Weiss, Phil AG M
Highland, NY



Welch, Larry D. MKT
Ames, IA
Welch, Stephen J. ACCT
Des Moines, IA
Wellman, Kim P E
Lapsley City, IA
Wells, Jean STAT
Austin, MN
Wells, Linda M. CPR S
Missouri Valley, IA



Wells, Steven TRLOG
Power Lake, WI
Wendel, Diane PSYCH
Nashley, IA
Wendt, Deanna JC MC
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Wenger, Lissa Marie MKT
Ames, IA
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Werning, Stevens S. F OP
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Wessel, Brent ART GR
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Ames, IA
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Westemeyer

- Westemeyer, Marcia M. CER E
Thibouque, IA
- Weston, Steven Lionel EE
Clear Lake, IA
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- Whannel, Neil ECON
Treze, IA
- Whicker, Doug COM S
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- Whitcomb, Wendy BUS/JL/MC
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- Winter, Michael C E
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- Widianto, Husni COM S
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- Wiebers, Gregory L. AER E
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- Wiederin, Jill BUS AD/ECON
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- Wigdahl, Susan F M
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- Wilcken, Kurt ART GR
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- Wilcox, Jim MGMT
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Idaevia, IA
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Jacksonia, IA
- Williams, Lisa AN S
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Ames, IA
- Williamson, Cam PSYCH
Clear Lake, IA
- Willis, Greg CON E
Sioux City, IA
- Willmot, Ken ACCT
Marshalltown, IA
- Wilson, Jann CON E
Rochelle, IL





Wilson, Linda ART
Ames, IA
 Winckler, James R. CH E
Sioux City, IA
 Wingert, David ACCT
Arlington, IA
 Winkley, Richard D. I ED T
Adelphi, IA
 Winnikins, Wesley W. ACCT
Ames, IA
 Winslow, Irma W. L ST
Ames, IA
 Wirth, Kimberly BUS AD
Ames, IA
 Wise, P.J. SP/JLMC
Ames, IA
 Wisor, Michael CPR E
Ames, IA
 Withry, Larry Nicholas F OP
Ames, IA
 Wolf, David L. AG BUS
Ames, IA
 Wolf, Kent Thomas AG E
Ames, IA
 Wolf, Thomas R. F E
Edina, MN
 Wolfe, Scott I E
Ames, IA
 Wolfjer, Perl ART
Ames, IA
 Wong, Chen Yee F E
Ames, IA
 Woods, Gary J.L MC/SP CM
Ames, IA
 Wormley, Mark E E
Ames, IA
 Worthington, William D. ARCH
Des Moines, IA
 Wright, John M E
Ames, IA
 Wright, Kevin LA
New Providence, IA
 Wuestenberg, Dean I ED T
Des Moines, IA
 Wunder, Robert CH E
Ames, IA
 Wunsch, Lynette ACCT
Ames, IA
 Wyatt, Garett SP CM
Ames, IA
 Yancey, Susan EL ED
Ames, IA
 Yard, Robin FIN
Ames, IA
 Ybarra-Rojas, Francine FS
North Atlee
 Yee, Larry COM S
Northbrook, IA
 Yetter, Pete E E
Ames, IA
 Yocum, Mark BUS AD
Zion, IA
 Young, Karen COM S
Singapore
 Young, Woon Fook E E
Ames, IA
 Young, Ellen MKT
Grassana, IA
 Young, Eric POL S
Des Moines, IA

The craziness
Goes on...





Opposite Page: One of the best ways to make do with your dorm room is to try to make it look just like home. Senior Mike Osterhaus tries to make his stay at ISU a little nice — Ed Cicenas



Left: What a way to end your four years at ISU. This happy couple, Deb Sturges and Paul Reilly has recently gotten engaged — Ed Cicenas

Above: Karen Moeller loves to make funny faces, even if it's to the camera. — Ed Cicenas

Young

Young, Scott Timothy I E
Dubuque, IA
 Younggren, Craig FIN
Ames, IA
 Yung, Kirk FIN
Fort Dodge, IA
 Zearley, Chris I ED T
Ames, IA
 Zebe, David B. COM E
North St. Paul, MN



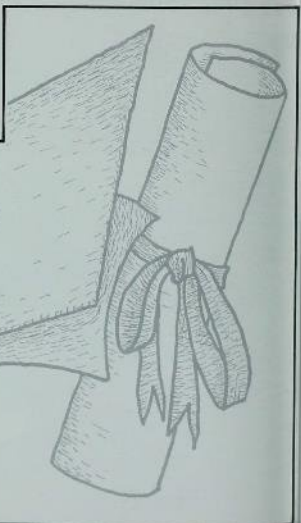
Zellinger, Amy L ST
Des Moines, IA
 Zebenberg, Gary A. E E
Sibley, IA
 Zickle, Scot EE
Des Moines, IA
 Zielstra, Kevin AG B
Ames, IA
 Ziesman, Brenda H ED
Eldora, IA



Zimmerman, Kevin BUS AD
Neola, IA
 Zimmerman, Robert ART GR
Neola, IA
 Zimmermann, Chris D ST
Ames, IA
 Zintak, Keonarda CH E
Ames, IA
 Zomermaand, Beth L. SO WK
Ames, IA



Zumbauch, Aaron AG ED
Coggon, IA
 Bortz, Jeffrey BIO
Jefferson, IA



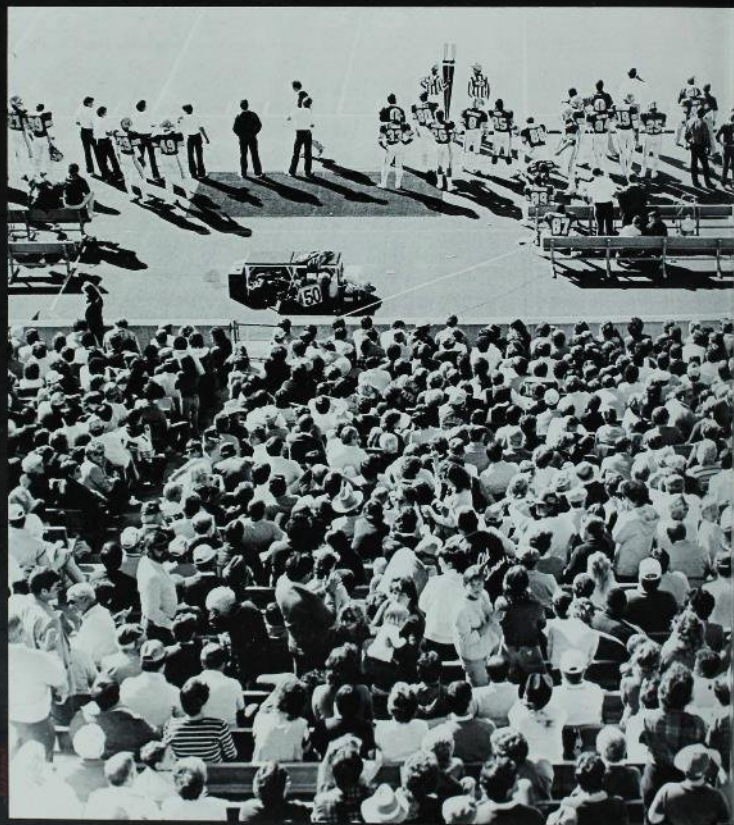




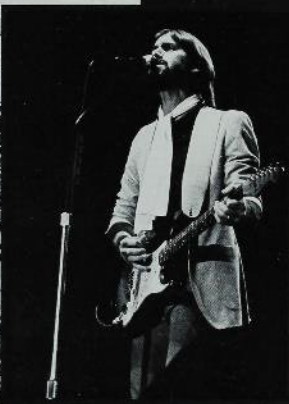
Forever Crazy



Above Left: Karen Bering has discovered the senior dilemma: "What am I going to blow off tonight?" Left: "It's great to be a senior!" explains Jerry Fry. Above: After a long day on campus, Carolyn Tamerson, puts her feet up and reads good books. Too bad it's one of her texts. — Ed Cienas



Index



Virtually every state sent students to Iowa State this year, as enrollment records were broken again last fall. More than 26,000 students attended ISU during 1984-85.

Not only did students come from all across the United States, but a number of foreign countries were represented in the student body, as well. More than 1,100 undergraduates were international students.

Although Iowa State is often regarded as a farmer's college with little culture, people with that attitude are quite mistaken. Ames had a diversified student body consisting of students from around the world, and a variety of backgrounds. And, as usual, each major had a representative from a number of places. It all happened in the course of a year... ♦

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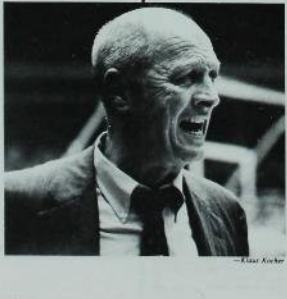
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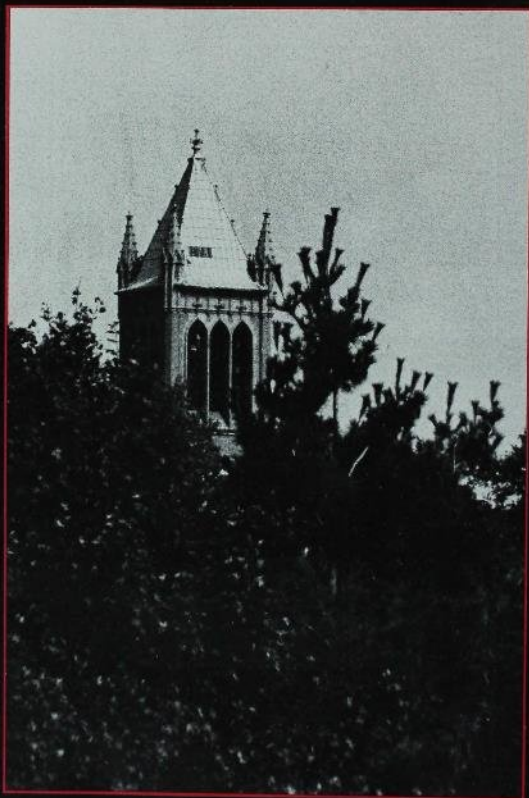
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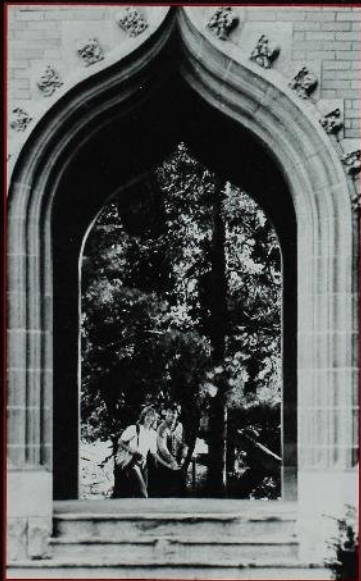
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BEAR
THE TRUTH
OUT BEING
PRO
BORTION**



Allen Koster

Reminiscing



1991, *Byronia*

Sit back and reminisce. Another year gone. Too soon past. Never long to last. Friends. Challenges. Success. Failure. In the course of the year, we have gained experiences to last a lifetime. Blessed with the good experiences, victims of the bad. Every experience preparing us for tomorrow, and enter tomorrow with the determination, enthusiasm, hope, and knowledge gained from the past.

Sit back and reminisce. Times past. Gone Forever. Look to tomorrow with dreams in hand. Reminiscence.



—Klaus Kieber



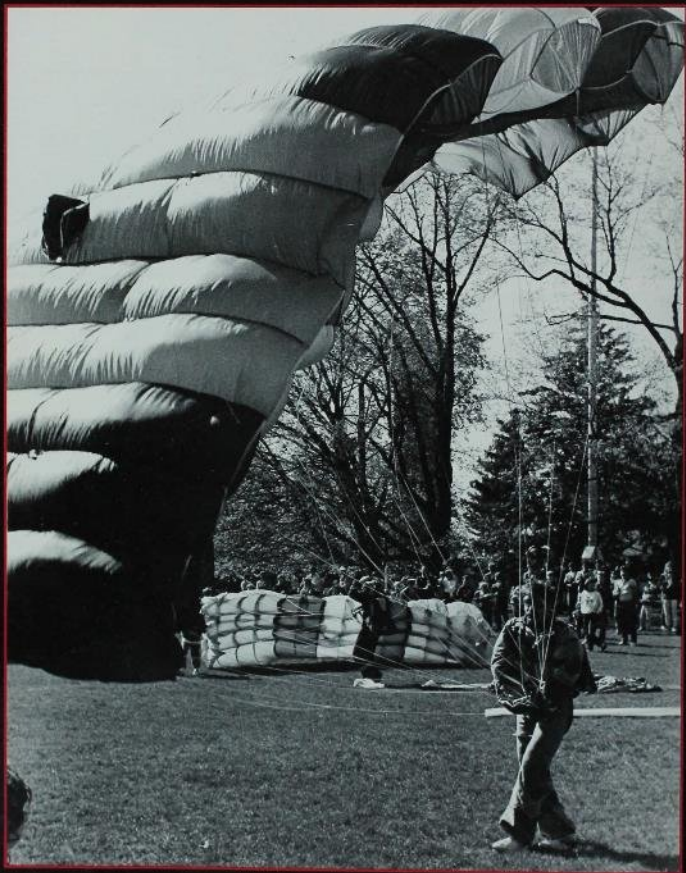
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—Zoe Carpenter



—Kirsty Decker



Alvin Kober



—Elise Acker—



—Klar Koxer



—Jim Lee



—Klaus Kowler



Jin Corporate

BOMB '85



—Edu Ecker

Colophon

Volume 92 of the Iowa State University Bomb was printed by Delmar Publishing Company of Charlotte, North Carolina. All printing was done using the offset lithography process. The 600-page book had a press run of 4,000 copies.

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Bomb '85 encompasses the work of a number of people, other than staff members, and put in countless hours of work and dedication. Our appreciation and

Thanks

thanks go to the number of people who worked with us and supported us through their efforts this year.

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Cal Floren and John Dagger represented us faithfully on the Bomb Publications Board, along with other board members Steve Walters, Engineering; Mike Rosney, Education; Lucinda Stephenson, Graduate; Nancy Wilford, Agriculture; Dave Schuster, Science and Humanities and Lynne Bartholomew, Design.

Special thanks goes to the Iowa State Daily, support from the Ames Community and Lou Christensen, Bomb Office Manager. Without you we couldn't have done it.

Iowa State University