

nineteen hundred and eighty-six

The Bomb

pursuing the better life...

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THE BOMB

IOWA STATE UNIVERSITY

Volume 93
1986

128 Hamilton Hall
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pursuing the better life...

The Colophon

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Thank you

The production of a book this size could be very tedious without the assistance of many individuals from the staff, who worked countless hours, measured time in months of people. The organizations and people are in the following people who supported us with their efforts. Among those we would like to thank are: FRANK STEVENSON and MARY STEVENSON, Dalton Publishing Com-

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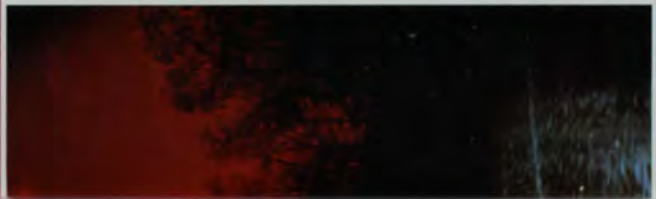


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The Beginning of the Pursuit . . .





Pursuing the better life. Freshman through seniors congregate throughout the nation at universities to broaden their knowledge, perfect their skills, learn how to integrate with other people and slowly break away from their parents.

Four or five long drawn out years of jumbled course information, independent decisions and encounters with a wide variety of people soon turn into a realization that this is when they each decide how they would like to live the rest of their life.

Each individual at Iowa State University has his own ideas, dreams and goals which are the keys to pursuing the better life. Every time one of those ideas, dreams or goals is reached, we are one step closer to the better life . . .

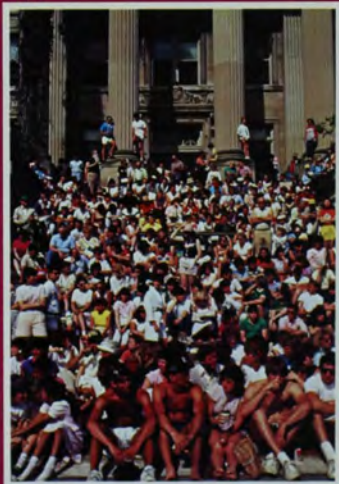
Della Iltis a Senior in Architecture, spends a long night studying under neon lights.

Tim Meyer



Under the hot sun a crowd waits for the VEESHEA parade.

Tim Meyer



Senior Chris Kenney wades through piles of homework.

The Mirror

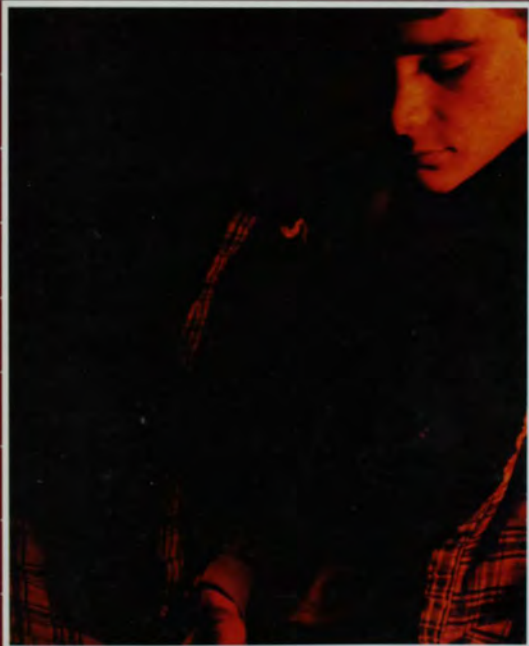


Some people choose to participate actively in many campus activities and programs in hopes of gaining experience before graduation. Others choose to concentrate more of their time on their studies in hopes of extending their knowledge to the fullest extent . . .

Subjects have many ways of getting exercise in their studies. Bicycle riding is a hobby that has grown in popularity over the last three years.

An active social life is important to those who desire many friends and want to learn to acquaint themselves with other people. But to others, spending time alone or with a favorite past time is more beneficial. Baseball, football or a daily routine of jogging or weight lifting is a must for some people while others would rather spend their time relaxing by cuddling up in a big blanket and a favorite chair with a good book . . .





Mark McGwire cuddles up in a big blanket as he reads a novel.

*Tim Iverson, a Graduate Student
spends about 30 hours a week on
Art, his self-portrait in particular.*



Karen Inouye



Karen Branning

Math 188 is being deciphered by Mark Flannery, a 2 year Com. Sci. student.

An artist might get lost working on a painting to express his deepest emotions while a mathematician would choose to work diligently for hours at deriving a puzzling formula.

Our college living arrangements accommodate each of us differently also. We have the choice of living in the residence halls, the greek system, or off-campus. These choices are made on the basis of how much independence and how much structure we want.

Pam Tuborg, Shirley Bunk, Lisa Scaid, and Carole Wayfala sit outside the Sigma Kappa House enjoying the sunshine and each others company.



For some pursuing the better life in country is barely a luxury and helps get off-to-a-good start.

Ken Olson



Students all over the nation are passionately involved about their studies. Many students spend more of the week nights studying at the school.

Karen Swanson



Ken Olson



Students find the journal of the better life in the country. Many students find the journal.



Students routinely spend their time in the Student Union Library, perfecting their technical skills or just getting a little relaxation.

Photo courtesy



There are over 26,000 students here at Iowa State University. We are all different. We all have our own ideas and goals. Yet, we all have something in common, the pursuit of a better life, no matter what that might be. That pursuit begins with college . . . #

— Megan Hennessy, Associate Editor

— Karen Jennings, Editor in Chief

THE PURSUIT...



The Mellow

Big Tent and the Mellow Fellows are one of the many groups who performed at the Maintenance Shop. Not only are these singers, but also plays, skits and study hours.

When we first begin college as freshmen, not only are we overwhelmed by our new environment and the over abundance of course work. We are also amazed by the never ending events and extra-curricular activities to keep us busy, if the homework alone doesn't.

There are VEISHEA, Greek Week, Residence Hall Week, Freak Week, Campus Chest, terrace parties, art exhibitions, tractor pulls, special food dinners... the list goes on.

Unknowingly, the more of these diverse activities we engage in, the broader our knowledge of the world around us becomes. Subconsciously, our pursuit begins. For when class is adjourned, the world known as After Hours begins... #

AFTER

HOURS



Dennis Bachelder takes advantage of the Dairy Science exhibit and holds a goat. YESSIE is a name where you can view dairy displays and participate in dairy events.

Tom Lee

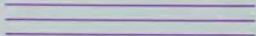


The highlight of the week was the wheelchair basketball game. It was close, but ISU's team lost to the Des Moines Road Runners.

Jim Lee

April
1-4

Handicapped
Awareness
Days



Disabled students reached out to the temporary able-bodied during Handicapped Awareness Days, April 1-4, 1985. According to Craig Hall, temporary coordinator for Handicapped Student Services, Handicapped Awareness Days was started five years ago to "heighten awareness of students, faculty and staff of the obvious and not so obvious barriers the handicap student faces." Barriers include building access, parking spaces and social ostracism. James Galusha, Treasurer of the Handicapped Student Organization, hopes Handicapped Awareness Days will "make people more aware and not socially ostracize the disabled."

The four-day event kicked off with the Ken Jolls Quintet performing at the Maintenance Shop. Ken Jolls overcame a speech and hearing impediment to form this jazz quintet. He is currently teaching in the chemistry department. Lectures and films filled the week in keeping with the theme: "Bar-

riers Exist Only in the Mind." The presentations dealt with various topics, including blindness, epilepsy and special barriers women face.

The highlight of the week was the wheelchair basketball game between the ISU team and the Des Moines Road Runners, a professional team. Despite having only one practice, the ISU team put up a good fight. At half-time a basketball autographed by the ISU coaching staff was raffled off. During the second-half, interested audience members were given the opportunity to play. Participants manning the wheelchairs received first hand experience in maneuvering them. With a lot of frustration the substitutes lost graciously to the Road Runners. James Galusha said the team was started as a social activity and for recreation. "It's not quite the NCAA tournament, but it's fun." *FB*

—Mary Burke



And boy did they reach out! ISU students learned to appreciate the difficulties faced by those in wheelchairs.



THE THREE MUSKETEERS

All For One And One For All

Swash buckling, romance and, of course, adventure. All of these ingredients were part of the old Vic Theatre's production of *The Three Musketeers*.

Audience participation played a large part in the performance. Before the show and during intermission the audience was invited onto the stage for a tour of the set. In addition, the performers toured the lobby and visited with the audience on stage. Lady D'Winter played by Seleena Carey-Jones stood at the door stamping peoples hands and labeling them on the side of evil. Those who were marked were on the side of D'Winter and the Bishop (Granville Saxton).

The story centered around D'Artagnan and the three musketeers and their adventures to protect the King and Queen of France. Naturally, there is romantic interests between D'Artagnan, played by Robin Davies, and Lady Constance, played by Jeni Konko. Along with some fooling around between the Queen of France and the Duke of Buckingham, both played by Micheal O'Donahue, O'Donahue played six other roles.

Much of the dialogue was a play on words such as "you must-get-here-sooner." These along with quick oneliners kept the audience laughing through most of the evening. Also at times members of the cast would flee the wicked and seek protection from the audience. This also kept the audience on their toes wondering whether or not they might suddenly become part of the storyline.

The three valant musketeers were played by Malcom Rennie, John Labanowski, and James Tillitt. Each dueled their way through one tongue-and-cheek battle after another. Finally winning the honor of their Queen.

The Vic Theatre company will definately be back in town. It's rare when half the audience at C.Y. Stephens is under the age of 18, making *The Three Musketeers* an enjoyable evening for the entire family. ☞

—Steven D. Forster



Lisa Howard portrayed the title role of *Gigi* at the April 7th performance. *GIGI* was Howard's first professional stage role.

Thank Heaven for Little Girls

Thank Heaven for Little Girls", is a song made famous by the stage and screen classic *GIGI*.

GIGI, made popular on both the New York and French stages, later became an Academy Award winning motion picture. It pleased audiences in the fifties as well as the audience at CY Stephens on the evening of March 7, 1985. *Gigi* was revived during the 1983-84 season on Broadway. Louis Jordan, who originated the role of Gaston in the film version in 1985 returned in the role of honoree. The same role that made famous the great Maurice Chavelier.

The new leading lady of *GIGI* was Lisa Howard, a Canadian born actress. They should retile the previously mentioned song, "Thank Heaven for Lisa Howard", because her performance made an already polished production seem that much more special. Shortly after Howard's first appearance on stage the packed house reciprocated her first solo with a round of applause.

GIGI, staged during the 1900's in France, was created by Alan Lerner and Fredrick Loewe and told the story of a

young girl's romance with an older playboy. The couple are pulled through their whirlwind romance by Betsy Palmer (Aunt Alicia) and Taina Elg (Inez Alvarez), Veterans of the stage and screen, these two added a light-hearted spirit to the romantic musical.

Louis Jordan seemed more at ease on stage than he did in the role on screen. The seasoned performer brought a touch of class to the production. Michael David Benson, who played Gaston, thrilled the audience with his stunning rendition of the title song, "GIGI".

The well-written songs, along with the punchy dialogue, kept the audience's attention glued to the stage during the entire play. The crowds overwhelming acceptance of the revival seemed to bring the best out of all the performers who appeared during the performance.

As the curtain fell for the final time an elated crowd cheered the fine production, led by a fabulous performance by the show's lead, Lisa Howard. ♪

—Steven D. Forster

Meet Me On The . . .

What's Happening On The Terrace?

Everyone likes to chat with an old friend on the terrace!



Karen Kueker

Music playing, people conversing and the smell of bratwurst and beer fill the air. These are the familiar sensations of a Friday afternoon on the Memorial Union terrace.

Three times each in the fall and spring, and twice in the summer, about 1500 students enjoy the Maintenance Shop/Student Union Board sponsored terrace parties. Local bands play from 2 until 6 in the afternoon. Bratwurst, hot dogs, soda, and beer are sold to conquer the hunger and thirst of the hot crowd.

This year, problems related to the parties gave rise to discussion concerning their future. Bill Young, associate food director of the Memorial Union, and Mike Miller, manager of the Maintenance Shop, reviewed some of these problems.

If the 21 year-old drinking age bill were to pass, continuation of the parties would be questionable according to Young. Young also stated that the possibilities of someone standing on the ledge and falling off is the biggest fear. So far, no serious injuries have occurred. There have also been complaints from the neighborhood, faculty, staff and others that it might be damaging to the University's reputation to have a large percent of the university outside drinking all afternoon. Miller said they do get some complaints about the noise, but attempts have been made to keep this down.

So, for the time being, terrace parties are in no danger of being cancelled. Terrace parties are as popular as ever. Senior Laurie Tucci sums it up by saying, "It's great to have a cold beer in the hot sun after class and to be able to see all the friends you don't see during the week!" ☞

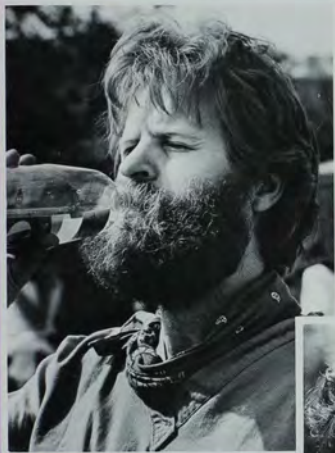
—Molly Lohnes, Karen Jennings



Karen Kueker

The crowd anxiously awaits the sounds of Bob Cagon at a spring of '85 terrace party.

Terrace!



Klaus Becker

Not everyone drinks beer on the terrace — Jack Dalton wets his whistle with mineral water.

Everyone should be prepared for the typical conditions of a terrace party. And that includes sunglasses for the glare of the hot sun!



Klaus Becker





The main cast of characters strikes an unusual pose of expressions. Salome (Kate Hickock) on the far left added much of the humor of the musical.

Salome (Kate Hickock) gives one of her grating yells in her stepdaughter. Hickock's character epitomized the wicked stepmother.

David Heston



David Heston

The Bandit and the Bride

Eisha weekend was a theatre goes banquet. At C. Y. Stephens the Student Union Board's Production of *The Robber Bridegroom* was being staged at Fisher Theatre.

Set in the 1800's *The Robber Bridegroom* revolves around the four main characters: Jamie Lockhart (Gary W. Sullivan), Rosamund (Brenda Ann Bedard), Salome (Kate Hickock) and Clement Musgrove (Kenton Johnson).

The plot centered around Jamie Lockhart and his alias, the

bandit of the woods, a gentleman on the surface but a robber at heart. He stole material things usually, but in this he stole a young girl's virtue.

Lockhart met Musgrove who invited him to his home to meet his wife Salome and daughter, Rosamund. Having already met Rosamund as the bandit he again met a different Rosamund at the Musgrove household.

The plot, like all others, would have been too easy with just one conflict. The others included the wicked step-mother, Salome, and all her little schemes she cooked up. Another was Twist Gig and Little Harp who tried to avenge their honor against Lockhart. **#**

Clement Musgrove (Kenton Johnson) sighs about his bag of gold. Musgrove later has his bag of gold stolen by the bandit of the woods.

Rosamund and Clement (Brenda Ann Bedard and Kenton Johnson) kick up their heels with the cast. The cast would break into dance when it was time for a set change.



Kate Hickock



Kate Hickock



Sandy Gale

Lead Dancer Kevin Brown performs during the number "Stack Up." Brown was featured in all three dances performed at the Friday show.



Creatures of Dance

The lights dim, the noise vanishes, the curtain rises, music from Duke Ellington fills C.Y. Stephens auditorium. The mood is set in an up-beat jazz tempo. The costumes and lights set the scene. The stage is filled with graceful dancers performing "Night Creature," choreographed by Alvin Ailey.

The dance company continued to perform an incredible show consisting of solos, duets and group numbers. The performance consisted of many African dances. Among the dances performed were "Treading," a duet featuring lead dancers Kevin Brown and Deborah Chase. The group also

performed "The Stack Up," a stereo-typical scene of a New York street gang. "Revelations" ended the evening. The number was a very touching act of Afro-American religious music, which like its heir the blues takes many forms.

Saturday night's performance matched Friday's in energy and spectacular movement. Among the numbers performed Saturday night were "Suite Otis," "Concerto in F" and "Fontessa And Friends."

The crowd was brought to its feet with applause as the dancers of Alvin Ailey took their bows. ♪

—Jill Larson

Bill Hildner



The company holds their beginning pose for "revelations." The dance was performed to spiritual music.

Alvin Ailey



Jim Lee

Kent Johnson plays "GUMBY" as one of the winning emcees along with his brother Greg Johnson (not pictured).

Sing A Little Dance A Little

The stage of the Great Hall in the Memorial Union was filled with color, light, music, tradition and humor when the actors and actresses took the stage with Mary Barker, producer of Varieties last spring.

Varieties gave students the opportunity to display their talents by performing in front of an audience. It created enthusiasm and excitement for both the actors and the audience.

Practice for Varieties begins early in the fall and continues through the spring. Sweepstakes 1985 brought us the top three skits and Vignettes with the top emcees. From the Sweepstakes' performance, vignette and emcee were chosen. Delta Zeta and Alpha Tau Omega with "CAUGHT IN THE ACT" were chosen.

The top vignette was Julie Schnepf and her band. The winning emcees were brothers, Greg and Kent Johnson.

Each Sweepstakes' skit was performed to its fullest extent. Kappa Alpha Theta and Sigma Nu performed, "Nothin' Like Decay" and received second place. Zeta Tau Alpha and Tri-angle performed, "Fratman" and received third place.

Last year's show marked the 53rd show of Varieties at Iowa State. Sponsored by the Student Union Board, Varieties offered the opportunity for all students to become a star.

—Jill Larson



Jim Lee

The girls of Delta Zeta performed "Caught in the Act" along with the men of Alpha Tau Omega for the first place title.



The men of Triangle and women of Zeta Tau Alpha captured the audience with the traditions of Iowa State in "Fratman," for a third place finish.

The men of Sigma Nu and women of Kappa Alpha Theta entertained the audience with their humorous and colorful skit, "Nothin' Like Decay," for a second place finish.





B·A·R·J·C·H·É a celebration in dance

With its variety of dance and music, Barjché was a delight. The three performances, presented by ISU Dance and Orchestras, were held in Fisher Theater on March 1, 2, and 3.

According to Dana Schumacher, director of Barjché, the ISU Dance Tour Company, the show was not as involved this year as it was last year. One thing that was different was that a guest choreographer was added to the program.

Even with these slight changes, Barjché, the dances themselves, were also different from last year. Of the variety of dances, "Faux Pas," a satirical ballet, included Kathy Norris as a clutzy ballerina. Break dancing enlivened the audience as the dancers performed "Contemporary Funk" to music by Freeze.

The Alvin Edgar Fund for the Performing Arts supported Barjché by providing money for the production of guest choreographer Pat Debenham's "Very Vivaldi." According to Schumacher, this dance was chosen to expose the dancers to a different and challenging kind of choreography.

Had Mitchell Rose been in Ames instead of New York when his dance "Walkpeople" was performed, he would have been very pleased. Rose gave Walkmans to five Orche-

sis dancers and to two people selected from the audience. The tapes in their Walkmans gave them step by step instructions for the dance. "Walkpeople" was performed to three Herbie Hancock songs.

"We had no idea how it (Walkpeople) was going to be. It was very different at each of the shows. Even the places each dancer stood at the beginning were different," said Schumacher. ☞

—Lisa Amos

Paul Moore and Lisa Cramer help add a touch of comedy to Barjché in Jane Buss's "Faux Paux". Buss's dance was large variations from dances of years past.

Kent Lindemer and Kathy Norris dance in Melissa Winey's "Heros". Norris also danced in another dance entitled, "Faux Paux".



Falling toward the ground, Kent Lindemeyer performs in Melissa Wiley's modern piece "Heroes." Lindemeyer has in several different dances in

Burkitt.



Tim Myers

Greek Week '85



Paul Hildreth

Junior Greek Olympics, an annual activity for pledge classes in the Greek System, took place on central campus Saturday, April 16. Other events of the week included Bar Night Wednesday at Thumbs Up and Mass Campaniling Thursday at midnight.

At 10:30 a.m. Saturday, the 17 teams met on central campus. They were split into two groups and competition began. Each of the events was worth a specified number of points to the first, second and third place teams. The obstacle course, which took place in the afternoon, was worth the most points.

Two of the scheduled events, the bubble gum dunk and the marshmallow stuff, had to be dismissed due to previous food fights at these stations.

At noon a barbeque on central campus was held for the participants of the Olympics. Afterwards an awards ceremony was held at Delta Tau Delta fraternity.

The winners of Junior Greek Olympics were Pi Kappa Phi fraternity and the women of Anderson. Winners of the individual events were Pi Kappa Alpha Fraternity and Kappa Kappa Gamma sorority for Bar Night participation; Tau Kappa Epsilon fraternity and Delta Delta Delta sorority for Mass Campaniling participation; Sigma Nu fraternity and Alpha Delta Pi sorority for the tug-of-war competition; and Phi Kappa Psi fraternity and Alpha Omicron Pi sorority for the egg toss.

Other winners include Pi Kappa Phi fraternity for the 'string through the clothes' contest; Farmhouse and Pi Beta Phi sorority for the ISU trivia contest; Pi Kappa Phi fraternity and the women of Anderson for the obstacle course. The course consisted of a baseball bat relay, orange pass, cracker eating contest, three-legged race, pyramid building, and a race to the campanile where a waiting teammate was kissed. Delta Tau Delta fraternity and Alpha Chi Omega sorority received an award for being the most spirited. *PH*

—Lisa Amos

And they're off! Alpha Chi Omega/Alpha Tau Omega and Kappa Kappa Gamma/Sigma Chi are neck and neck.

The baseball bat relay was just part of the obstacle course, which was won by Pi Kappa Phi fraternity and the women of Anderson house.



Robert Proctor

Blood Drive

People like those made the largest coordinated college campus blood drive possible.



The largest coordinated college campus blood drive in the U.S.," is how Linda Wigness from Omaha Red Cross described the 1983 Greek Week Blood Drive.

Begun in 1962 as Operation Life Line, a public service project by the Iowa State Greek System, Omaha Red Cross was the first blood center to attend the blood drive. It was the largest center at the time, and they have returned regularly since 1964.

In 1974, McDonalds began contributing cookies and juice to the drive for donor recovery time. That same year, the drive split into the Campus Chest Drive for the fall, the Winter Blood Drive, and the Greek Week Blood Drive for Spring. Des Moines joined the drive in 1975, followed by Siouxland in 1976 and Mary Greeley Hospital in 1977. Also in 1977, Archway began to donate its cookies, one for each blood donor. Currently, eight different centers attend Greek Week Blood Drive: Des Moines, Sioux City, Ames, Waterloo, Cedar Rapids, Ottumwa, and Marshalltown. These eight centers represent the entire blood need for the state of Iowa.

A goal of 2500 pints was set, but that was "real optimistic," according to Lee Towe, the Director of Donor Recruitment at the Blood Center in Des Moines. Mr. Towe said that only if everything went right could they possibly reach that goal, but due to lack of publicity in the Residence Halls and the unseasonably warm weather, a modest sum of 1700 pints was collected. However, 1500 volunteer workers did show up to help coordinate the activities.

Approximately 25 workers from seven of the centers were on hand as the medical staff. The medical staff is paid through the recipient's processing fee, which is, in turn, paid by insurance.

Lee Towe wanted to emphasize that it was well organized by the committee, and the use of a private Texas Instruments microcomputer helped enormously in the immense task of organizing and scheduling, not to mention printing out the reminder cards. Despite the minor problems encountered, the week was considered a tremendous success. ☞

—Todd Dominik



And people like Paul Harms had the most important job of all — donating blood.

Big Bam Boom

Big sounds were coming from Hilton coliseum the night of April 14, 1985, when Hall and Oates brought the **BIG BANG BOOM** tour to Ames.


Opening for Hall and Oates was 'Til Tuesday, a new rock band that has just emerged on the top 40 charts. Most of their songs were unknown to the crowd except for their big hit, "Voices Carry." Shortly after their half hour set, the opening act appeared on stage.

As the members of Hall and Oates came on to the stage the excitement built up until the successful pop duo hit the stage. Opening with their latest number one hit, "Out of Touch," the crowd jumped to their feet and stayed there for the rest of the concert.

Following the opener was "Family Man," a top hit from 1983. After that they eased into some of the groups earlier songs such as "Rich Girl," which pleased the long time Hall and Oates fans.

Songs which made Hall and Oates the biggest selling recording groups of the eighties followed. "Private Eyes," "Kiss on my List" and "Maneater" all helped build the audience's enthusiasm and kept energy flowing through the remainder of the numbers. Hall and Oates performed several tracks from the *Big Bam Boom* album such as "Method of Love," "Some things are Better Left Unsaid," and "Possession Obsession."

Enhancing the music was an excellent lighting system which changed the mood at Hilton from one song to the next. Members of the band took turns performing instrumentals which brought the house down.

After returning to stage for an encore of "You Make My Dreams Come True," the *Big Bang Boom* tour finished up with a bang. 

—Steven D. Forster

John Oats lends a hand to the band doing a guitar solo during "Maneater." Oats met his partner Daryl Hall in Philadelphia where such of them grew up.

Daryl Hall plays to the crowd during their opening number. The crowd responded by colling back the duo for their encore.



Ed Cooney



Ed Cooney



Daryl Hall sings "Out of Touch", which was a number one song off their Big Bam Boom album. This was the fourth year in a row Hall and Oats appeared at Hilton.

Ed Christie

Extremeties

MURST took on a heavier subject than usual for its production of *Extremeties*. The lead role of Margorie played by Angie Fie played the rape victim who turns the tables on her attacker.

The play really opens the audiences' eyes to the range of emotions which a victim feels after being assaulted. Fie not only terrorizes her assailant, superbly played by Sean Whitsell, but pushes her roommates to the edge of hysteria with her violent eruptions.

Terri (Kimberly Jo Stiles) and Pat (Maureen Miko), played the roommates trying to deal with Margorie's predicament, with Raul (Whitsell) caged in the fireplace being the predicament. The heavy drama of this play was only broken occasionally by the light humor of Miko's analytical character. Often her "let's relate" type character gave the show the perfect uplifting moment it needed.

After the show the audience was invited to stay and have an open discussion with a representative from the Ames Rape and Sexual Assault Center. The evening was informative as well as entertaining. *P*

— Steven D. Forster



M. Davis, Ken Forster

MURST

Summer tour of Life



NORMAN CONQUESTS

The midway point of the tour was **Norman Conquest**. This light play by Alan Ackbourn featured every member of the MURST cast.

The conflicts center around the conquests of Norman (Thom Haggerty), who has a wandering eye. Norman starts his conquests with his wife's sister, Anne (Maureen Miko) he's only prevented from succeeding by Reg and Sarah. (David C. Landis and Kimberly Jo Stiles).

This type of dilemma wouldn't be complete without the wife finally showing up. Ruth (Angie Fie) arrives on the scene to make the situation classic. Fie is, as usual, terrific as well as Haggerty.

After facing the situation, Norman compromises and decides to pursue all three women. The plot sounds like something you'd find I.R. involved in on *Dallas*. However the performances and the ending leave you feeling good, not on the edge from a cliff hanger like *Dallas* would have.

— Steve D. Forster

Maureen Miko (Angie Fie) tortures her assailant, Basil (Sean Whitsell) inside the fireplace after he attacked her. Extremities' heavy drama was a departure from the usual MURST production.

*Kimberly Jo Stiles and David C. Landis discuss over what to do about Norman in *Norman Conquests*. Stiles and Landis were paired as husband and wife in this comedy.*





Roar of the Greasepaint

The 1985 MURST season opened its summer tour of life with its production of **Roar of the Greasepaint**.

This light-hearted musical centered around two characters: Cocky, played by Thom Haggerty and Sir, played by David C. Landis. Angela Fie added some spark playing "the kid", Sir's sidekick.

In addition to the MURST regulars the cast also included nine Ames youths as Street Urchins. The presence of the performers supported the old actors adage; never work with animals or children. There's nothing like a kid to win an audience, even though their parts were small they stole every scene they were in.

The gameboard set fit the plot perfectly. Decorated like a Monopoly board the set helped the audience visualize how Sir and Cocky were playing the game of life. With music and lyrics written by Anthony Newley there was a certain twist of English humor to it. This needless to say added a unique touch to the words and music.

Roar of the Greasepaint was a wonderful first stop on the summer tour of life and was an interesting way to wet a MURST goes appetite for sights yet to come. ☞

— Steven D. Forster



Tim Myers

Playing the game of life, Sir and Cocky, (Thom Haggerty and David C. Landis) found themselves at odds.

murst

Summer tour of Life

Deathtrap

Stop number two on the tour was **Deathtrap**, a murder/mystery-thriller.

Suspense, anticipation and surprise were all elements which helped make *Deathtrap* an enjoyable production. Sidney (Tom Haggerty) and Cliff (Sean Whitsett) played the homosexual playwrights living together after both shock Sidney's wife (Kimberly Jo Stules) into a heart attack.

The plot revolves around Haggerty's older character trying to recapture the success he had in his youth. Cliff is writing his own play about a murder that's committed by a playwright upon his wife.

This poses a problem for Sidney who decided to eliminate the play and his young friend who wrote it.

Sidney is plagued by Helga a clairvoyant played by Maureen Miko. Helga gets vibrations from the murders and violence and eventually figures out, "who done it?"

The highlights of most MURST seasons are the musicals. This pleasant surprise set a standard for all other MURST plays to follow. ♪

—Steven D. Forster



Not knowing the fate that awaits her, Kimberly Jo Stiles played Thom Haggerty's unsuspecting wife in *Deathtrap*. Stiles character was shocked to death at the end of the first act.

Klaus Kasper



Tim Myers



Side by Side by Sondhiem

MURST concluded the summer tour of life with its production of *Side By Side by Sondhiem*. The show gives a tour of Stephen Sondhiem's music. The guides for this follie like production included the entire ensemble of MURST's cast of characters.

Sondhiem classics such as "Send in the clowns," sung magnificently by Kimberly Jo Stiles brought the house down. Stiles, along with John C. Landis were the obvious trained singers of the troupe. Comedy, however, prevailed as the dominant element of the show, almost more than Sondhiem's music. Angie Fie led the cast through most of the tongue and cheek comedy which was the show's heart beat. The audience found themselves crying from laughter after Fie, Stiles and Maureen Miko finished their rendition of "Everyone's Gotta have a Girmic."

Side by Side by Sondhiem offered such a wonderful showcase of the MURST talent it was a perfect last stop on their summer tour of life. ☞

—Steven D. Forster

Kimberly Jo Stiles performs in *Side By Side by Sondhiem*. This was Stiles second year performing in MURST.

In two different shots students enjoy the use of the M-Shop. Students often frequent the M-Shop during the school day for a break.

Summer Tour of Life

The M-Shop

The Maintenance Shop, known to most as the M-Shop, has become more than just a place of entertainment. The M-Shop offers much more than MURST, live comedy and bands and other forms of general entertainment. The M-Shop offers students a place to study during their lunch hours like watching lunch box theatre. Also in the evenings many have taken advantage of study nights, when students may come and study to easy listening tunes and study in a slightly different atmosphere.

Of course, the M-Shop is still, at heart, what it has always been; a good time place where students, faculty and the community can get together and enjoy entertainment and spirits. The offerings of this establishment definitely keep the students of ISU in hot pursuit of the better life. ☞

—Steven D. Forster



Jim Lee



Jim Lee



LUNCHBOX

ENTERTAINMENT

Students, bored with the same old lunch spots and in search of a new type of noon entertainment, find themselves turning to the Maintenance Shop and its different daytime productions. There was entertainment of all sorts, including plays, comedy, and musical groups. In other words, something for everybody.

One special production was that of Lunch Box Theatre, April 22-26. For one dollar, students were treated to a one act play, "Of Weddings and Divorces," by Jim Serepento. It was the story of a groom (Henry McNair) and his best man (Chris Mussil) on the wedding day and secrets to be uncovered and a friendship to be unfolded.

The play started out with the groom and the best man discussing their friendship and the groom's future as a married man. Little by little, the best man reveals to the groom that he has tried to make the groom into a perfect friend. The best man resents the fact that his friend is getting married and begs him to cancel his plans.

Ultimately, the best man reveals to the groom that he has been having an affair with the bride. Despite doing all this, the best man still expects the groom to be his friend.

McNair and Mussil played the parts with skill and humor. Energetic and alive, they epitomized just what the Maintenance Shop delights in bringing to Iowa State students. We can only hope for more good things to come. ☞

—Mary Burke, Megan Hennessy



Chris Elber

The M-Shop provides for a unique atmosphere for performers. Here, a performer from the group "Rare Silk" gives it her all.

The group "Rare Silk," performed at the M-Shop late in the spring of 1985. The M-Shop features new bands regularly.



Chris Elber

ISU Comedy Experiments

With the help of the Miller Lite Beer Company Connection, ISU has brought the new and hilarious Comedy Thing to the Maintenance Shop this year. The Comedy Thing is a troupe of ISU student comedians directed by Ed Britt. This troupe has done one show almost every month during the past school year.

The April 24th performance focused on improvisational comedy. Before the show a comedy workshop was held by guest comedians Don Reese and Rick Meyer.

"The workshops are held to help us gain insight in improvisational comedy," said Britt. "Professional comedians come to offer the students a project that will help to improve their comedy skills."

The April 24th performance featured many sketches, some requiring audience participation, others not. Sketch ideas for some parts of the show came up during workshops

previous to the show. The sketches performed included Fun Restaurant, which ended in the death of a customer who choked to death on chocolate pudding; Chinese Restaurant where your fortunes (from fortune cookies) come true on the spot; Paul Harvey's School of English for students, this is true; an advertisement for *Halloween IV*, in which Jason tries to kill himself; and celebrity practical jokes to name a few.

Four of fourteen sketches involved audience participation. One involved two troupe members, one portraying Mr. Rogers (Sam Potter), the other portraying Mr. T (Harold Mullen). The setting for the sketch was a geisha bathhouse. The object of this sketch was for Mr. T and other members of the troupe to get Mr. Rogers to say "even the pheasants are leaving New Jersey."

Not all members of the Comedy Thing are planning on becoming comedians after they graduate. "I plan on going

Tim Myers

into professional acting. I've always wanted to host a talk show, or do something like *Second City Television*," said Potter.

Mullen commented, "I'm thinking about going to Seattle (after graduation) and looking into what they have in theatre and comedy, but I haven't considered it as a way of life." *P*

—Lisa Amos



Leon Redbone performs at his spring concert in a sharding room only crowd. Redbone was just one of many well known entertainers to perform at the M-Shop.



"Why Are These Women Laughing?"

It is difficult for women to be funny because one has to demand a lot of attention. Traditionally, that is not how women are "supposed to be," Nicole Hollander said.

But 200 people who gathered in the Pioneer Room of the Memorial Union certainly seemed to think this woman was funny.

Hollander is author of the syndicated comic strip "Sylvia." Her presentation April 30 was entitled "Why Are These Women Laughing?" and it included some serious points as well as humorous.

The laughs were generated from several slides Hollander showed of comic strips, hers as well as some from other artists. The serious points stressed were the stereotypical attitude toward women in most comic strips, the lack of female characters in strips and the rarity of women who have strips in syndication.

Hollander, whose strip appears in 40 newspapers, is one of these three syndicated female cartoonists. Her main character, Sylvia, is a political, down-to-earth wisecracker who watches a lot of t.v. and talks to her cat. Hollander said she gets her ideas by reading the New York Times, the National Enquirer and from television.

She said, "Humor comes from seeing the funny side of everything. Mine can also come from anger."

This anger, said Hollander, stems from politics, treatment of women's issues and images of women portrayed in the media as suffering from "laziness or retardation."

"I think if I stopped being angry, there would be less of a reason to write."

Hollander said most people like to see themselves reflected in the comic pages because it is helpful to laugh about life. She said because most syndicated comic strips are drawn by men, women as characters in the strips are outnumbered four to one. As she demonstrated by showing some slides of men's comics, it can be difficult for real-life women to see themselves reflected in the stereotypes that are too-frequently presented.

Hollander expressed the need for more female cartoonists when she said, "There are, I'm sure, a lot of very funny women out there. We crack each other up in private. Not many of us are stand-up comics, not many of us can remember punch lines, but what we are funny about is life."



She said because of the rarity of female cartoonists as well as female characters in men's cartoons, women are "not only represented by stereotypes, but we are somewhat invisible, as well."

Hollander showed several examples of comic strips that portrayed out-dated pictures of family life. One of these examples showed a husband and wife talking. The husband said, "No, I don't think of you as a useless little nobody, I don't think of you at all."

Hollander followed this with the comment, "I don't want anyone staying up late at night worrying about the comic pages, but I think they are a reflection of attitudes and I think they reinforce certain attitudes that don't need to be reinforced."

—Lynn Nelson

Nicole Hollander

Kevin Frank





"All Hanks Rowdy Friends Came Over"

Do you want to party? That was the order of the evening when Hank Williams Jr. and the Bama Band came to town Sept. 13. All Hank's rowdy friends turned out in 10-gallon hats and silver belt buckles to welcome this legend of country music.

Williams started out the evening with his smash hit "All My Rowdy Friends are Coming Over Tonight." That set the mood for the rest of the evening: wild and crazy.

About 4,500 country music lovers clapped and stomped along to favorite after favorite, including the "Hey Song," "Family Tradition," and "Country Boy Can Survive."

For almost an hour, Williams went solo, dismissing his band and taking center stage armed with his guitar and an

abundant supply of refreshments (which rumor has it was helped along with Jim Beam.)

Williams developed an open, laid back rapport with the audience as he tried to inform them of the good things in life. According to Williams, "there's good music and then there's shitty music." I wonder if that means there's a difference between good, down home country music and Boy George?

Williams closed out the show, with the help of his band, with "Country Boy Can Survive," and "Sweet Home Alabama." Toward the end of the latter, Williams tore off his shirt and began shooting a shotgun full of caps at anything he could find while his band jammed on the final chorus.

—Lynn Tietjen ☞



Todd Haddock

Hank Williams and the Bama Band perform to an enthusiastic crowd. Williams was one of the few country bands to perform at Hilton this year.



Lamar Morris guitarist for the band whales away on his guitar. Morris was just one in the band.

Hank Williams Jr. performs one of his many top country hits. Williams continues the family tradition that his father started.





How healthy is Peter Hubel, ME '77 Julie Lundahl, Zool '4 checks his blood pressure to see.

WORLD HEALTH DAYS



Paul Hasky



Paul Hasky

It's not as easy as it looks to measure someone's height. Just ask Paula Chebuhar, HRIM, as she measures Bob Brooks Bio Chem 2.

Over 1,000 people took advantage of this year's health check offered by the Student Health Advisory Committee (SHAC). The event was held in conjunction with World Health Day, which was established by the United Nation's World Health Organization. This was the fourth year that SHAC had planned a promotion for the World Health Day. Participation has grown from 32 in 1981 to 1,020 in 1985. A steady stream of students found their way to the Student Services building on April 4, 1985, to get their free health checks.

The services offered this year were checks for blood-sugar, blood pressure, percent body fat, and weight. Mary Engstrom, Health Educator and SHAC advisor said, "This year we wanted to concentrate on things that change, and therefore, should be checked periodically."

SHAC is a group of 12 undergraduate and graduate students acting as a liaison between the student body and the Student Health Center. They advise the center on such issues as student health insurance, uses of the Student Services Building, and staff evaluations.

SHAC's activity committee chairman, Kurt Larson, helped plan the health day checks and was pleasantly surprised with the large turnout. Commenting on other SHAC promotions, Larson said, "We organized an awareness program for National Smokeout Day. We were also responsible for the drinking and driving demonstration last fall."

The health day checks were funded through GSB. The majority of the tests were handled by student volunteers with nurses from Student Health Services taking care of the blood-sugar tests. In addition to the checks, SHAC also offered several pamphlets on such health topics as drugs, contraceptives, and cigarette smoking.

Engstrom felt that their goals were accomplished. "For the most part, college students have no drastic problems. Hopefully, today's results can make students change habits of living that are unhealthy." ♪

—Anne Farrell

Whether your tastebuds delight over Japanese tempura, South African bite-sized fish or any other exotic dish you may very well have found it at the annual International Food Fair, sponsored by the Cosmopolitan Club. This year's event included foods from 16 different countries. Twenty-cent coupons bought participants samples of the traditional dishes.

A talent show followed the food fair. Opening the program was a dance featuring children from all nationalities playing together. Other dances performed were from Thailand, Cyprus and India. Slide shows of Egypt and Costa Rica gave the audience a closer look at the unique aspects of those countries. Music from South America was presented by a Columbian guitarist, Carine Stiene, while a local band, Julie and

Friends, brought listeners closer to home with pop and gospel music.

Following these talented performances was an international fashion show featuring traditional costumes of 12 countries. Highlights of the show were the clothing worn at a Bangladesh wedding and by a Japanese family.

Proceeds from the International Food Fair will go to an Emergency Loan fund for foreign students facing unexpected financial difficulties. In previous years money raised has gone to the Kennedy-Nehru Memorial Scholarship Fund. This scholarship is awarded to undergraduates "who have contributed in observable ways to international understanding and communication." #

—Mary Burke



John Sullivan

It takes a lot of practice to master the art of eating with chopsticks, but it doesn't take long at all to appreciate the fine taste of Japanese cooking.

INTERNATIONAL FOOD FAIR



A N O T H E R

BEST SELLER

Group participation and organization are important to the construction of the heavy floats for the parade.



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The bands are an important part of every VESPERA parade. They don't find themselves in jeopardy. They go to other schools in the town.

The hard work of building a float pays off to those who get to ride on the float in the parade.



Bob Hark

There were more than 70 musicians in the parade. These were added to the literary sound of this float, The Axes.



Many societies and fraternities had their floats in the parade on this float just hours before the parade was over.

Bob Hark



Bob Hark

VEISHEA

A 1985 was fun for all. With this year's theme "Another Best Seller" it was indeed just that. In fact, it hit the top of the charts with those who took in the parade and visited the various displays. Instead of the usual rainy week that has plagued Veishea for many years, the sun came out to give an ideal climate during the opening ceremonies through the last float in the parade.

Displays and activities were plentiful. People browsed through the many educational and entertaining displays such as those set up by the different branches of the I.S.U.R.O.T.C. showing off the latest military hardware. Alumni and students also attended "The Music Man", a musical put on by Sigma Over VEISHEA in which I.S.U. students were the performers.

This year's parade carried an air of romance on the ground as well as in the sky. A banner pulled through the sky by an airplane advertised a marriage proposal to the whole crowd, though it was specifically aimed at one certain lady. This led VEISHEA not only represented the major colleges of LSU, but also the desire of one couple's goal for a pursuit of a better life. ♡

— Rafael Valdés, Cindy Naylor

The VEISHEA parade is a chance for visiting students to see off their friends. These are usually invited to go to experience the events that get ready next.



TYPICAL
&
TRADITIONAL



What is a parade without clowns? At VEISHEA many of them can be seen.

This scarecrow and robot are part of one of the many VEISHEA displays. The animal science department provided this one.



Tom Lee

VEISHEA



Liz Crawford picks up an apple with her teeth from a bowl of water and hands it to her partner Brian Bagon who will carry it on a spoon to the next obstacle. They were members of the winning team in this year's obstacle course.

Susan Bottitt, her son Justin and Kristy Skogerbee enjoy a stroll through the ISU greenhouse. The Horticulture department's display was refreshing as usual.




V EISHEA 1985 provided Iowa State students and visitors with a variety of exciting and educational activities to do and see on campus.

Battle of the Bands took place on Central Campus, and a large crowd of people gathered to watch the bands compete. After a long afternoon of competition The Distraction took home the 1st place prize of \$200. Dash Rip Rock finished second, and Outrage took third place. Later that night the bands returned and played during the campus street dance.

Displays were another big part of VEISHEA '85. The ISU Equestrian Club had a live Welsh pony near Beardshear along with various types of riding wear. The Army ROTC displayed a helicopter which was used during the Vietnam

War to transport troops. Other displays ranged from the Mechanical Engineering Department to the Admissions Office, which had catalogs and applications for prospective students.

The most successful display was the Psychology Club's which received three awards: overall winner, Sciences and Humanities, and most inspirational.

Students had the choice of participating in a number of sporting events during VEISHEA, such as mud volleyball, canoe races, frisbee golf, football, and tug-of-war to name a few. 

— Robert Portillo

WEISHEA



Tom Myers

Underground (SU) students display their outstanding physical abilities for State Greek WEISHEA. This year's performance is in the "Missus Men."

KNOCKING 'Em Dead

The lights dim and a parade of beauties enter the ring to the beat of music from the movie "Footloose." Enter the world of three fraternity presidents and pizza man. Soon they will enter that same ring of competition where mud, sweat, and pain are all that those gentlemen have to look forward to. They, ladies and gentlemen, have entered the mud wrestling zone. A place where sorority women pose as barmaids and playboy bunnies turn into professional mud wrestlers.

Professional mud wrestling came to Ames this year in the form of the Chicago Knuckers. The Knuckers performed their show in front of a near capacity crowd at one of Ames' more popular bars — GrandDaddy's. During the wrestling, members of Delta Zeta sorority served as barmaids. The money that the DZ's earned was for their VFL-SIFA fundraiser with the men of Phi Kappa Theta fraternity.

The show started as the Knuckers competed against each other in single and tag team matches. The matches were refereed by ex-Playboy bunny and veteran Chicago Knucker Liz Phillips. Liz, better known as Lady Luck, turned out to be the crowd favorite as she kept the matches from getting out of hand.

Liz, along with longtime friend Monica Lemos (Raging Apache) have been with the Knuckers for three years, and enjoy their work very much. The group is always on the road and has performed in Canada, Japan, Mexico, and England. Both Liz and Monica saw the show three years ago at a fair and decided they would like to try it. After going through an eight week training period of learning how to be wrestlers and ladies, they were ready to perform.

All of the girls keep in good physical shape by exercising, lifting weights, and doing aerobics.

When the girls do get some free time some enjoy powerlifting and swimming. Monica Lemos enjoys the competition of powerlifting, while Roberia "Ebony Eyes" Hartley spent last summer as part of the United States Olympic Swimming team.

Monica has not been beat the last two and half years in powerlifting competition, and is very proud that she can squat 180 pounds. Torn ligaments hampered Roberia and kept her from competing in the summer games.

All the Knuckers were in good health while in Ames, and after wrestling each other they teamed up to wrestle against members of the ISU Greek System. Tom Meade (PKA), Steve Cox (Phi Kappa Alpha), Tony Castelli (Sigma Phi Epsilon) and Dominic Pizze's assistant manager Bob Ackelson were the challengers. The match went well as the men seemed to hold their own against the ladies.

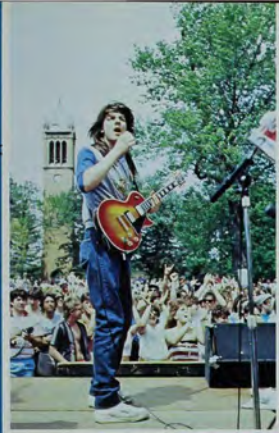
"When the manager of GrandDaddy's first asked me to participate I said no way," replied Tony Castelli, president of Sigma Phi Epsilon.

"Then I thought about it and came to the conclusion that this is college where you are supposed to have fun and the time of your life."

"Besides, how often do you get to wrestle girls in the mud?"

Phi Kappa Alpha president Steve Cox added that he was excited and a little nervous, but that this was a one-time shot at having some fun. ☞

Robert Portillo



Tom Hovens

Balls of the Bands also you hit on the ISU campus. VESHEA grooves enjoy jamming on central campus.

Another hit on central campus is the VESHEA pep rally. The ISU pain squad exhibits their spirit.



Tom Myers



Tom Myers

The bright colors of parasols are central campus's primary attraction. Spectators are captured by their beauty.



MUSIC



Bill Larson

Greg Leavengood, center, and Bill Larson, right, were chosen as co-producing staff. Marie Miller is also playing the trumpet.

Bill Larson, producer, Marie Miller, trumpet, and Greg Leavengood.

Romance, song and dance were brought together in C.Y. Stephens auditorium May 2-4 for Stars Over VEISHA. The "Music Man" tells the story of how a fast talking salesman, Harold, played by Greg Leavengood, wins the heart of the town librarian, Marian, played by Ann Hirtley.

According to Greg Miller and Woody Hunter, co-producers of the "Music Man," the play was chosen as the S.C.V. due to it's low appeal. This was proven by the record ticket sales.

Scholarship began in February with Jim McKinn as director. The musical provided the audience with dances, songs and a variety of acts, including local children. The cast consisted of 50 members and a 20 piece orchestra who equitably performed musical favorites such as, "Trouble," "Seventy-Six Trombones," and "Good Night My Someone."

S.C.V. started in 1922 in the State Gym, since, it has become more popular and moved to Clyde Williams Field where it performed outside at night and received it's name Stars Over VEISHA. The Army was the next site for the performance until C.Y. Stephens auditorium was built in 1970. The one appeal aspect of S.C.V. that has remained the same throughout the years is the active student involvement resulting in enthusiasm towards the production each year.

— Bill Larson



MAN



*"Pickabilly, Pickabilly, Pickabilly"
Jill Wagner sings with the two
townspeople.*

1980 Pickapan



1980 Pickapan

TINA TURNER



Tim Meyer

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The Coliseum grew dark and the audience's attention was drawn to a large curtain, enhanced with the word "Tina," hanging above the stage. It rose slowly, exposing a huge picture screen. The crowd's screams of anticipation grew louder during the short film clip that was shown. Suddenly she appeared on stage, Tina Turner, our "Private Dancer" for the night.

Adorned in a flashy white dress vest and pants, Turner opened her show with "Show Some Respect," which built the crowd's energy and enthusiasm for the dynamic concert. Turner proved to be a strong hearted performer as she engaged the audience in each of her slightest moves.

Turner concentrated the beginning of her show on songs from her *Private Dancer* LP. Disappearing for a moment, Turner quickly reappeared, adorned in a new outfit. Above

Turner struts her stuff. Tina was definitely a "Private Dancer" for the evening.



Tim Myers



Tim Myers

Tina's face showed a variety of emotions during the concert. Background lighting plays on the intense lyrics of Turner's songs.

the stage, scenes from her movie "Mad Max, Beyond Thunderdome," appeared on the screen. This prompted Turner to sing "One of the Living" and "We Don't Need Another Hero," two songs from the movie's soundtrack.

"Better be good to Me" and "What's Love Got to Do With It," brought the crowd to its feet, from which they never left.

The cameras which panned the stage put Turner's image on the screen above, turning the concert into a performance with a touch of M-TV. The lighting design as well helped turn this concert into a total entertainment experience.

The band which backed Turner reflected her personality as did the whole show. Tim Capello, the keyboardist, often distracted the audience from Turner, with his Arnold Schwarzenegger appearance and girations which Turner couldn't even equal.

Finishing up with her classic "Proud Mary," Turner pushed the crowd into a dancing frenzy. Her several encores included her versions of ZZ Top's "Legs" and Bruce Springsteen's "Dancing in the Dark," doing the Boss a great justice.

The show as a whole can be summed up in the words of Turner herself. "I'd like to do something nice and easy, but I can never do anything nice and easy. I like to do things that go down rough." ☞

— Steven D. Forster





Rumble, Tumble, Roar

What do a tumbleweed, battle axe, wild coyote and a bushwacker have in common? They are all names of 4-wheel drive, super-modified, fuel-injected pickup trucks that participated in the tractor/truck pull at Hilton Coliseum on March 30.

About 8,000 people turned out to see these 4-wheeled monsters drag a 50,000 pound load 150 feet. The crowd was quite enthusiastic in the midst of a considerable amount of smoke.

The trucks are designed for this type of competition only. Some of the participants have put in excess of \$50,000 into the operation of the truck. Most of the money is spent on the

engine which may have horsepower in excess of 700!

The drivers and pit teams were from seven states around the Midwest and one from as far as Alaska. The feature event of the evening was a race between two giant trucks called Bigfoot and Intimidator, as Bigfoot proved to be a little too much for the Intimidator. It rolled over several cars just a little faster.

The hottest selling item was not the beer or popcorn, but earplugs. When you go to an event like this, it is wise to bring along some plugs. This reporter strongly recommends it.

—Molly Lohres



This truck tumbled across Hilton's floor dragging a 50,000 pound load. It's hard to believe anything can pull that much weight 150 feet.

Hilton Pulls 'Em In!



Tom Hildebrand

And the winner is . . . Bigfoot! It rolled over a line of cars just a little faster than the challenger, Intimidator.



Tom Lee

With all that dirt on the floor even the toughest of trucks get stuck!



CHICAGO

A black dress for the lady and a tux for the man would be appropriate attire for the couple on their way to see The Chicago Symphony Orchestra at C. Y. Stephens auditorium. What a place to see such a cultural event. This visit of the symphony marked their third visit to Ames in nine years. The symphony was led by Hugh Wolff, who was recently named music director to the New Jersey Symphony, is 31 and one of the country's leading young conductors. The soloists of the Symphony were Najda Salerno on violin and the renowned Alexander Toradze on piano.

The Chicago Symphony Orchestra performed for two nights, Sept. 20-21 bringing many parents to C. Y. Stephens as an activity for the evening during parents weekend. Friday night's performance brought the beautiful sounds of "Symphony No. 1, B Flat Major, Opus 38, Spring," "Concerto For Piano No. 4, C Major, Op. 26," and "the Firebird, Suite from the Ballet 1919." Saturday night's performance was equally enjoyable with the sounds of "Overture to Benvenuto Cellini, Opus 23," "Concerto for Violin, E Minor, Opus 64," and "Symphony No. 4, F Minor, Opus 36." Both perfor-

mances were applauded equally with standing ovations. The dignity of the Symphony was shown when the director returned to stage for the curtain call.

The Chicago Symphony is known as one of the best in the world, this of course due to the practice and experience the performers have. According to Edgar Muenzer, who has been with the Symphony for 30 years, "the main thing to remember when performing in front of an audience, is to remain calm and relaxed, do not tense up." Edgar is a former Iowan who now teaches music at Northwestern University in Chicago.

The Chicago Symphony usually attracts a crowd of about 50,000 per concert. The larger crowd has encouraged The Chicago Symphony to go ahead with their plans for a world tour to prove to the rest of the world that C.S.O. is the best in the world. I certainly think they have proved to Ames they are the best! ♪

— Jill Larson

All photos are courtesy of the Chicago Symphony Orchestra.



The Chicago Symphony Orchestra performs under the direction of Hugh Wolff during an outstanding performance.

SYMPHONY



The violin section exquisitely performs an uplifting piece.



The woodwinds enhance the show with their beautiful sounds.





Keeping cool was part of the theme of the fifth annual Phi Psi 500. Events on this 100 degree day had most of the women in the nine participating sororities jumping with enthusiasm and cheering on teammates.

The biggest and best "500" had the defending champion Delta Delta Delta competing against Alpha Chi Omega, Alpha Gamma Delta, Alpha Xi Delta, Chi Omega, Kappa Alpha Theta, Kappa Kappa Gamma, Pi Beta Phi, and Sigma Kappa. In all, nineteen teams competed for three trophies. Six girls comprised a team with each house having as many teams as they could put together.

The obstacle course called for the competitors' utmost efforts. The race started with a raft race in the Phi Psi's pool. The next girl jumped in a gunnysack to where another girl took off with a raw egg on a spoon. These girls were heavy concentrators. The next leg of the race required bobbing for an apple and tossing water balloons to a waiting teammate. After three balloons were collected, all it took was a thump of a rump to break a water balloon and then a brisk run over a hurdle to the wheelchair contestant. The wheelchairs were raced around three kegs to the finish line.

The team that performed the best on this wet course was the very estatic Pi Beta Phi team. Alpha Chi Omega came in a winded second with Sigma Kappa third in a close one over Kappa Kappa Gamma.

Once the competition was over it was off to the pool for a wet and cool afternoon party. Phi Psi's also sponsored a dance with all donations going to the Story County Battered Women's Association. Music was supplied by *The Service*. ☞

—Deaven Yuska



This Pi Phi brings up the last leg of the Phi Psi 500 hurdling her way to the wheelchair race.

Phi Psi 500



Klaus Kueber

What a fine example of enthusiasm and team support.



Klaus Kueber

The grand finale was a slalom around three kegs in a wheelchair.



Klaus Kueber

Spectators and participants alike cooled down in the heat of the sun.



REO Turned Out The Hits

Did you bring your lighters?" Paul "Fred Rocks" Fredricks of Des Moines' KGGO opened the Cheap Trick/REO Speedwagon concert on Friday, April 26 at Hilton Coliseum.

Dressed in black except for the guitarist who wore shoes that matched their guitars. The band, Cheap Trick, composed of lead vocalist, Robin Zander, lead guitarist, Rick Nielson, Tim Peterson on base guitar, Steve Welsh on keys and Bun E. Carlos on percussion, blasted on to stage and began to crank out such hits as, "I Want You To Want Me," "Gonna Raise Hell," "California Man" and "I Can't Take It No More" from their album *Heaven Tonight* and *Next Position Please*. They also included their newest release "Standing on the Edge." By playing "Surrender" as an encore, Cheap Trick nearly stole the show.

However, the house lights went down for REO Speedwagon, a series of explosions ripped across the ceiling of Hilton Coliseum filling the air with confetti and letting the 11,931 fans know that REO was ready to perform. Kevin Cronin as lead vocalist, with the rest of the band: Neil Doughty, Alan

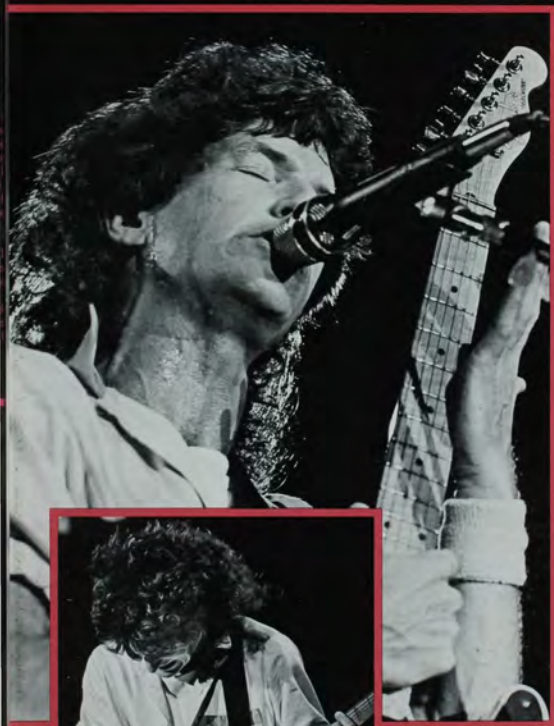
Gratzer, Bruce Hall, Gary Richrath, began the show with "Don't Let Go," and followed with "I Don't Wanna Know." They pointed out that "One Lonely Night" is a special song because it was written by Neil, who hasn't had a song on an album in ten years. They continued to play releases from their newest album *Wheels Are Turning*, which they are promoting with this tour. They also performed hits from *High Infidelity* which included "Take It on the Run," and "Keep on Loving You." The crowd was pleased when the band performed their most recent number-one hit, "Can't Fight This Feeling," which appears on the *Wheels are Turning* LP. They literally rocked out of the stage and fireworks exploded out of the rafters.

The crowd felt satisfied with the comeback tour made on the part of both bands. As the lighters flickered in the smoke-filled coliseum the wheels came to a halt for what had been an exciting musical event at Hilton. **T**
—Todd Dominick, Steven D. Forster

Lead guitarist, Rick Nielson gets down to business at REO's guitar concert. The group had Hilton Coliseum on their feet for musical fireworks.



Tim Meyer



Tom O'Connell



Tom O'Connell

Lead singer Kevin Cadogan demonstrates his versatility as an entertainer: BM's song "Can't Fight This Feeling," was number one at the time they appeared at Hilltop.



Celebrating A Style Of Life

More than 500 high school seniors from Iowa "celebrated a style of life" with ISU residence hall members. Many activities were planned for the sixteenth annual Residence Hall Week held March 23-30.

These activities started with intramural weightlifting and fun run. This was a week for the athletically inclined as intramural bowling and volleyball were scheduled too.

Events were also planned for those not so athletically inclined. The film "Trading Places" was shown to please movie enthusiasts. A Trivial Pursuit contest was held at the

Cave Inn to test participants brain power. A slide presentation was shown at the North Grand Mall. A kick-off party and dance were also provided for the high school visitors.

These activities were planned to give high school students a chance to experience dormitory living. They were planned by this year's central committee which was composed of the following members: Amy Farnum, Bill Webb, Sarah Sandholm, Ron Hodges, Mary Wall, Mary Foley, Kay Henderson, Dennis Eastin, and Brett Walker. ☞

— Molly Lohnes



Pete Dalanagagan

Sue Schmitz, Greg Sullie, Tod Kimberg, Keith Petrak, and Mike Helton enjoy Bar Night at the Cave INN

RHW



Pete Dalamagosa

Tod Kumberg and Brad Baines make sure they have the right answer to the question. Jim Quinlan and Mike Helton listen and hope their team will win the Trivial Pursuit contest.



Klaus Kueber

Stuart Hinticks and his wife are some of the athletically inclined. They ran in the five kilometer race in the RHW Fun Run.

Q: "The key to getting a lady business manager for the Octagon Art Center when you're in the Park is to have the Park set up an area for vendors to purchase quality artwork by artists in the right season and provide the right location."

The only qualification for these artists was that the work be designed and executed by the artist themselves. They must also be present during the show.

The selection process for artists who participated in Art in the Park was not complex. It only involved a fair amount of time. Participants in the event were notified about the show through word of mouth, the Iowa Arts Council calendar and newsletters. They went to their studios in one of the categories of artwork and artists were selected to form a list. They then picked the year's participating artists. The final signature section on June first and notified participants within six weeks of that date. The number of artists included didn't change, but they try to stick to approximately 100.

"In instances of an overflow, the Octagon organized artists to have a space during the opportunity," Jackson said.

The Octagon began Art in the Park 15 years ago at the Bandshell Park on Duff Avenue. Since then it has been moved to the Scheman Courtyard at the ISU Center. This was done mainly because there is more parking space available Jackson said.

The date when Art in the Park is held varies each year depending on football games and Jewish holidays. This year it was held on Sept. 7. The TKEs helped set up the booths for artists.

There was a wide array of entertainment for visitors to enjoy. There were belly dancers, tumblers from the Downside School of Dance and Design, and the Onion Creek Eloggers did some strolling. Alisa Black, Miss Teenage Iowa made an appearance. The Campfire Girls also did face paint-

Jackson said it was hard to estimate how many people attend the event, but guessed that approximately 10,000 people showed up to purchase quality artwork and to enjoy some different sorts of entertainment. ☐

—Molly Lohnes

The Perry Maras is the only artist in the area who has a booth in the shade of his umbrella. The Kansas City artist was one of many at this year's hot Art in the Park.

Tim Myers



This lonely grasshopper watches the people stroll by: Art in the Park was a refreshing way to weather the lowa heat on a September afternoon.

Tim Myers



ART IN THE PARK



Tim Myers

David Hicks has not one, but two talents that were demonstrated at Art in the Park. He makes and plays these lovely handmade wooden flutes.



ISU THEATRE

PRESENTS



A Musical Fable...

Book by Arthur Laurents
Music by Jule Styne
Lyrics by Stephen Sondheim

Oct. 11, 12, 17, 18, 19 at 8 pm Oct. 13, 20 at 2 pm
1985

at Fisher Theater

Don Lee



Blowing her horn, Tessie Tura (Pamela M. Mack) sings the song "Gotta have a Gimmie." All the catchy lyrics were written by Stephen Sondheim.

ROSE BLOOMS



Becoming a star. This is much harder than appearing on Star Search with Ed McMahon and winning the \$100,000 grand prize. The years of training, practicing and rehearsing, and waiting for the big break; that's what it takes to become a star. In a nut shell that is the basic plot of *Gypsy*.

Of course it isn't that simple. There are different curves thrown in along the way, most of them thrown in by Rose (Michelle Barber). Rose exemplifies the stage-mother stereotype dragging her kids from audition to audition.

Barber, brought in from outside the ISU Theatre Dept., gave a splendid performance as Rose. Sounding so much like Ethel Merman (who originated the role on Broadway) it was haunting the crowd as they were spell bound by her performance. Playing Rose's daughters were Kathy Norris, (Baby June) and Brenda Nueman (Louise/Gypsy Rose Lee). Also brought in from outside Iowa State, was Bill Boon who played Herbie.

The mixture of professional and students were so complimentary one really wasn't aware of watching a college pro production. The everchanging sets and costumes and fast paced humor helped move things along as the audience watched Louise and Baby June grow up. By the end of the performance Louise had made her transformation from Louise to Gypsy Rose Lee the famous stripper.

It's a shame, with the stunning performance that Michelle Barber gave that the production couldn't have been held at CY Stephens where more could have enjoyed the magic of *Gypsy*. *Æ*

— Steven D. Forster

Singing "Everything's Coming Up Roses," Barber as Rose tells the crowd that she's finally going to make it. The song, an Ethel Merman classic was a favorite with the audience.

Making her appearance as Gypsy, Brenda Nueman eases through her entrance. Many of the costumes worn revealed much more than talent.



Tom Lee



Technology Through Innovation

Technology Through Innovation" was the theme for Engineers Week 1985. Various activities were held during the week to introduce students to the field of engineering at Iowa State.

The activities began on Sunday, October 13 with a six player volleyball tournament and Mass Campaniling. The tug-o-war competition was held Monday afternoon, while a keynote speaker and bar night at Thumbs-Up were on tap that evening. John Lawson (ISU '62) gave the keynote speech and talked about an Engineer's Viewpoint of the Business World. John is the vice-president of farm equipment at John Deere & Company.

Industrial displays were the main attractions on Tuesday and Wednesday, along with a trivia bowl contest and golf. Activities commenced on Thursday with canoe races and a design contest. The design contests objectives was to see who could build the strongest bridge out of toothpicks. The winner was awarded an HP-11c calculator. *✍*

— Robert Portillo



Steve Younker tests the stability of his bridge by hanging weights from it. This was part of the Engineers Week bridge contest.

John Sullivan



Tim Myers

Many displays were part of Engineer's Week. This was one of the industrial displays.

Engineers Week 1985



Kevin VanWiel and Steve Younker test another sturdy bridge. The bridge contest was not only a test for the bridges, but of the engineer's ability as a builder.

Comparing designs of the bridges was beneficial to the contestants. Kevin Bulster, Andrew Irwin and Kyle Holland compare theirs.

Kevin VanWiel and Steve Younker float in Lake Lavern. They were participants in the Engineers Week tug-of-war.

John Sullivan



John Sullivan



Tim Myers



Style

Hall

Residence

SPRING:

Everyone has their own way of welcoming spring. This is true for residence halls as well. The RCA, TRA and UDA celebrated the coming of spring in a big way.

If you want to "party", the Union Drive Association is definitely a place worth looking into. From April 22 through 27, the UDA hosted DEBASH.

DEBASH, pronounced de-BASH, is an acronym for four of the most prominent colleges whose majors are housed in the Union Drive Association: Design, Education, Business Administration, and Science and Humanities.

President of the UDA Senate, Paul Reilly, summed up the objective of DEBASH as "a social, athletic, cultural experience not emphasizing alcohol."

The basic idea behind DEBASH is a party to celebrate spring and the soon arrival of graduation and the end of classes. The week long party included many diverse activities, from an art fair to a movie night and from the first annual UDA Olympics to a "Born in the UDA" party on the last night.

Campustown also joined in the festivities by offering specials to those people who wore DEBASH T-shirts or buttons.

Reilly seemed excited with this year's DEBASH. "In the past, there were formals or carnivals; this was much more successful." *✍*

—Todd Dominik

The coordinator of Springfest, Gindy Daniels, and Dave Crouch cool down at Hartman's bratwurst stand.



Jim Lee

Matt Kruse participated in the baseball bat relay. Springfest offers not only relaxation, but a little competition as well.

And here's Matt Kruse again as he pulls through in another relay running through a line of tires.



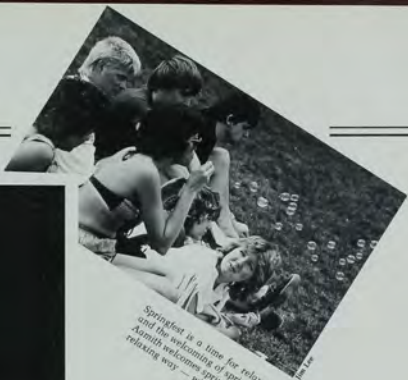
Jim Lee



Jim Lee



Jim Lee



Springfest is a time for relaxation and the welcoming of spring. Heidi Amith welcomes spring in her own relaxing way — with bubbles!

Jim Lee

Various bands perform at Springfest every year. This year Claude Pate took to the stage.

The clear skies dropped some parachuters to entertain Towers residents at Springfest.



Jim Lee



SUPER DANCE U.S.A.

An event like the MDA Dance Marathon takes a lot of preparation. Matt Braunschweig and Julie Tietjens make this Super Dance USA happen.

Don Lee






And what a "Super Couple" they are. Sue Andrews and Chuck Davis dance the night away.

Ed Coomes

Iowa State University's Dance Marathon for the Muscular Dystrophy Association grossed over \$60,022 and drew 700 couples out for "Dancing In The Dark." But the pledges and participation fell below expectations. MDA had hoped to attract 950 couples and raise \$95,000.

Hot Pepper Dance Company raised the most money as a group, topping the \$5,000 mark. David Iepsen and Joan Falls raised the most money as a couple, with over \$1,500 in pledges. The Spirit award was given to Three's Company for having the most people dancing and being the most "fired up."

The marathon was not without controversy, though. The tradition of swallowing a goldfish for every \$1,000 chalked up on the tote board. The tradition was blasted by Margaret Denfeld, who said there might not be as many pledges next year if the practice continues. Denfeld feels that taking a living thing's life to celebrate saving another is not a good thing to do. MDA officials said they have never heard any other complaints about the practice. 

Ed Coomes

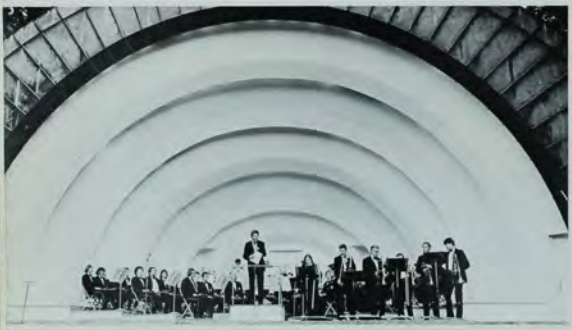


And what's a dance marathon without music? Good thing KCCQ's Al Welbu was on hand to be the DJ.

ENTERTAINMENT

THE ARTS

Tom Moore



There is entertainment for all on the university's campus and in the Ames community. A peaceful, outdoor concert in the park at the Bandshell is a relaxing way to spend the afternoon.

The world of art might keep some of the student body captivated. Going through the exhibition at the Brunner Gallery in the Scheman Building, taking a tour through the Farm House Museum on Central Campus, or reviewing the projects done by design students in the Design Center atrium keeps many students busy for hours.

If the arts don't interest you, don't fret! There's still the

world of entertainment. This year, as in the past, the Maintenance Shop in the Memorial Union sponsored numerous plays, movies, and the bands which covered types of music like reggae, jazz, country, blues, new wave, and rock-n-roll. For a larger crowd many concerts were given at Hilton Coliseum, Hall and Oats, Cory Hart, Tina Turner, and Heart to name a few. The bars and lounges in Ames such as the Cave Inn, Thumbs, That Place, Grand Daddy's, Graffiti's and the

EVENTS

ON CAMPUS



Jim Lee

Carilyn Frideres, Dee Heying, Linda Sedlacek, Rick Fleischer, and Ann Thome enjoy soaking up the sun and listening to the music sponsored by the Towers Residence Association each year at Springfest.

Razzbar also contributed to a comfortable place to meet new people and have some fun.

Of course, the entertainment world basically only covers the night hours. What about between classes? There's nothing to do, right? Wrong. Many weeks during the year are filled with activities by Residence Hall Week, Greek Week, Freak Week, VEISHEA, Focus Week and many more weeks

sponsored by the colleges. Mud volleyball, fun runs, frisbee contests and battle of the bands contests are only a few of the many activities.

Other events on campus included terrace parties, dance marathons, a tractor pull and cultural activities. Everything you did this year contributed to your decision of what you were pursuing at this university. ☺

Experiencing new ideas, concepts, beliefs and ways of thinking are all a part of the advantages a university has to offer its students and faculty. ISU offers these advantages not only through its curriculum. But through the various forms of the entertainment medium.

Experiencing professional or amateur talent, whether it be live or taped there is something for every audience.

While Tina Turner performs at Hilton, less than 100 feet away the Chicago Symphony is performing to a different audience. In that evening alone over 12,000 people were brought to the Iowa State Center.

Appealing to a wide variety of audiences in just one month's time there were five major concert appearances by such stars as Corey Hart, Kenny Rogers, Hank Williams Jr., Heart and Tina Turner. In both the Turner and Rogers' concert alone the age range was 3-30. The age range is only one example which demonstrates the vast types of audiences which are attracted to ISU entertainment.

The same people who went to Tina Turner on Friday night were probably sitting at the Cyclone game the next day watching the marching band and the pom pom squad entertain the fans. Fisher theatre and CY Stephens provided a wide selection of production to draw the crowds to the Iowa State Center.

GiGi a popular stage favorite from the past was revived not only in the sense of the production but the audience it reached. Dance companies, students theatre and even the battle of the bands at the Veishea all entertained a wide variety of lookers and listeners.

Embracing many forms of entertainment for a university which has many nationalities and tastes the result is a satisfied well entertained group of individuals. *g*

— Steven D. Fortser

Tina Turner performs "What's Love Got to Do With It." Turner performed to an audience of over 9,000.



By Tom Lee

Former pom-pom girl Jill Norris returned to perform at the Homecoming game. Norris was just one of several former pom-pom girls and cheerleaders to return to perform.

The Chicago Symphony held two performances on both Sept. 20 and 21. Both performances were sold out.



Tom Lee



By Tom & Steve Crater

Ann Wilson of Heart belts out one of the group's biggest hits, "Barracuda." Heart's Hilton concert drew over 4,000 people.

Offerings To Please
All Palates



That's A Switch dōtiw?

That's a Switch! Instead of students going home to their parents, the parents come and visit the students. Why? Parents Weekend, of course. This year's theme was "Generation to Generation", how traditions are passed on through the years.

This year's committee consisted of Cynthia Deal, Mark Vanderleest, Sandy Erfurth, Rich Rainforth, Ivan Wold, and Joe Kerns; who all did a super job in planning events and activities.

Events consisted of guided tours around campus as well as concerts, luncheons and the football game against Vanderbilt. One of the most well known Parents' Weekend traditions is the Milkmaid contest. Fraternities and male dormitory floors sponsored female students to compete in the milking of a cow. Contestants were judged on the amount of milk extracted, affection toward the cow and the appear-

ance of their costumes.

Other popular attractions were Friday and Saturday night performances by the Chicago symphony, three showings of the play "Hayfever", and a Carillion concert on the central campus lawn. There were also various open houses and receptions plus a moonlight dance with a live band.

The victory of the Cyclones over Vanderbilt was preceded by an elegant luncheon at the Brunner Gallery and a Traditional tailgate featuring pork burgers and beverages.

As usual, Parents' Weekend was a huge success. It worked out great for both parents and students, parents got a break from their normal routine and students got a break from the "books".

— Rafael Valdes
Molly Jane Lohnes

The girls from Pennell House enjoy a tradition of Iowa State. Ann Calabrese, Diane Brysnaighan, Rachel Allinson and Jane VanErt partake in the Parents' Weekend tailgate before the Vanderbilt game.



John Lee



Jim Lee

Deb Boyington really knows how to milk a cow! She fills up a bottle for Barker House during Milkmaid.



Jim Lee

Barker House gives their support for their milker. They came up with an interesting theme for the contest.

Generation to Generation



by Tim Lee

Nancy Wilson performs an instrumental in the middle of "Barracuda." Nancy also supplies back up vocals for her sister Ann.





Tom Lee

Heart -n- Soul

Hheart and Autograph on the same stage created true excitement at the Hilton on October 19th. It was a memorable and exciting night for those who attended.

The entire performance was a dramatic spectacular! Autograph opened with a great deal of humor. The audience was definitely in a responsive mood. After just a few notes of "Turn Up the Radio" the audience was up and clapping for the entire song.

It was Heart who captured the audiences attention! They opened in a very classy, smooth, professional mood. The lights were dim and as the strains of "Looks That Kill" were belted out a spotlight was projected on each member of the band. The crowd was struck with awe at the intensity and energy of the performance. Even during their mellow songs like "Dog and Butterfly" the energy remained. Guitarist and lead singer Nancy Wilson sang "These Dreams," one of their new songs. Nancy's voice was clear and as smooth as silk.

Unlike most concerts the audience didn't feel like they were being dazzled or tricked. They knew Heart was performing from the heart.

Though the arena was only half filled, those who were there will never forget this dynamic concert. "It was fantastic, exciting, and energetic. I really enjoyed it," was Michelle Menton's, Art 1, response to the concert. ☞

— Helena Pauley

by Tom Lee



The group performs "Almost Paradise," a song Ann originally did with Mike Reno of Loverboy. The group performed after Autograph open the show.

Ann Wilson sings "Never." "Never," was their current single on release when the group did their show in Ames.



COREY HART



Chris M. Chisholm

Performing to a crowd that was just over 1,000, Corey Hart filled CY Stephens for his fall concert. Hart toured with a top ten hit, "Never Surrender."

Boy In The Box

If you happened to be a devout fan of Corey Hart then Sept. 28 was the date and CY Stephens was the place. Hundreds of fans let it be known that the Canadian, Corey Hart was their man by screaming and rocking and rolling nonstop through the entire 1½ hour concert. Although it was shorter than an average concert it left the crowd with long lasting satisfaction. Candy was introduced as the warm up band. The crowd was receptive to this somewhat unknown, heavy metal band.

From the moment Hart stepped on stage the crowd was out of control. Hart exploded with a few of his own tunes such as "Boy in the Box," "Sunglasses at Night," and "Never Surrender." Then, to throw in some surprises Hart came out with a few borrowed songs such as "My Girl," by the Temptations, and "Jailhouse Rock," by Elvis Presley, in which Hart invited a girl from the audience to cut loose with him onstage.

The exceptional performance of the band combined with an energetic display of rock-n-roll by Hart resulted in a truly unique concert. ♪
— Laurie Tucci

Chris M. Chelsher



Along with performing hits of his own, a good portion of Hart's concert was hit songs from other artists. Here, Hart belts out his new song, "Boy in the Box."



Homecoming kicked off with a bang this year as the traditional fireworks display brilliantly lit up the night sky on the north part of the Richardson Court Association field. Even though the night was brisk and the clouds drizzled, about 250 came to the display while countless others living in the R.C.A. complex took a peek at the fireworks from time to time. Umbrellas went up and sickers went on but not even the drizzle dampened our pep and spirit.

The crowd gasped in awe for 45 minutes at the brilliant yellows, oranges, reds and greens that lit up the sky. The finale was a spectacular display of the color spectrum where the basic colors mixed and intertwined with each other giving the illusion of seeing every color imaginable. As I was watching the finale I overheard a spectator comment on the exhibition "Almost as good as the fourth of July," he said. I felt it was just as good, perhaps even better. ☺

—Rafael Valdes

Jim Lee



There were many battles this Homecoming. Here is one between a Cyclone and a Jay Hawk during "Bill Like Hell."



Ben Lee

Yet another battle! A participant in Battle of the Bands jams on his guitar.



John Lee

Looks like this Jay Hawk is outnumbered! The spirit of the Cyclones surrounds him.



John Lee

The ISU pom-pom squad keeps our spirits high. This pom-pom girl exhibits her talents at the Homecoming pep rally.



This brown-bagger looks more interested in his lunch than the Medieval costume display. Maybe he's anticipating the "Yell Like Hell" semi finals?

Patience is a virtue! These tailgaters wait in line to take care of some necessary business.



Todd Hedgespan

Chris Flahr

Alumni enjoy tailgates too! Julie Consens, a class of '79 Sigma Kappa alum enjoys this year's Homecoming tailgate.



Chris Flahr





Many events were planned for Homecoming. One of them was the push ball contest.

This fellow gets the crowd going during "Yell Like Hell."



Jim Lee

Another fantastically fun Homecoming events were the "Mass Sack Lunch" and the "Yell Like Hell" semi-finals that occurred on the central campus lawn.

These two events started at a slow pace with approximately 50 brown-baggers showing up for the "Mass Sack Lunch". This small crowd was entertained by a group of students who dressed up in various combat uniforms from different eras in history and displayed the proper fighting techniques and weapons from their respective eras.

The crowd blossomed to around 400 when the "Yell Like Hell" semi-finals commenced. Contestants consisted of fraternities and sororities teaming up to produce skits: those



Yodd Hindspeth

Nothing raises the team's spirits like some enthusiastic words from the coach.

skits were used to boost The Iowa State Cyclones and to degrade the Kansas Jayhawks. The Jayhawks were the objects of "put down" humor although no "bad taste" or derogatory remarks were used in any of the skits.

The process of elimination began before Homecoming week where 16 contestants were narrowed down to six. The six semifinalists were the Phi Kappa Alphas and the Tri Deltas, the Theta Chis with AOPis, The Phi Delta Omicrons and the Alpha Phis, the ATPS in alliance with the Delta Omicrons, the Delta Upsilon with the Pi Beta Phi and the Beta Theta Phi with the Kappa Deltas.

The skits presented by the contestants were outrageous. Themes consisted of Pee-Wee Herman looking to be a mascot for a winning football team produced by the Beta Theta Phi and the Kappa Deltas all the way to a Gong show pitting the Cyclones against the Jayhawks produced by the Theta Chis and A O Pis.

The skits had every spectator with a grin on his/her face and even passerbys on their way to class decided to miss a few minutes of lecture or recitation to see a good joke or two. All the semi-finalists deserved to win, if not for the actual presentations, for all the time and dedication they all put into their skits. But, alas, in all competitions there are winners and losers. The three to make it to the finals were the Delta Upsilon with the Pi Phi, the Phi Delta Theta with the Alpha Phi, and the Theta Chis with the AOPis who look home the first Place Prize. ☞

— Rafael Valdes



MORE THAN A BATTLE OF BANDS ...

Other events included the battle of the bands, which followed the "Yell Like Hell" finals. Unfortunately it became cold and dreary so a vast majority of the spectators missed out on the good music in preference to warmer surroundings.

Mass campaniling had a good turnout. Sweethearts gave each other pecks on the lips at the stroke of midnight.

Campus merchants participated in Homecoming week by having "Merchant Day" where students could get discounts on various items at several campus shops.

Sorority and fraternity houses made banners and lawn displays for competition. Out of 11 entries banners were categorized into large and small division. First place went to the Kappa Alpha Thetas and the Phi Kappa Thetas in the large division and the ACTS in the small division.

Lawn displays were also judged in the small and large divisions. The Delta Thetas and Thetas placed first in the small division and the Alpha Chi Omegas and the DUs in large division.

—Rafael Valdes

File Lee



Jim Lee



Delta Sigma Phi exhibits their spirit in this Homecoming banner.

This banner belongs to the Phi Kappa Alpha and the Kappa Alpha Thetas. It was the winning banner in the large division.

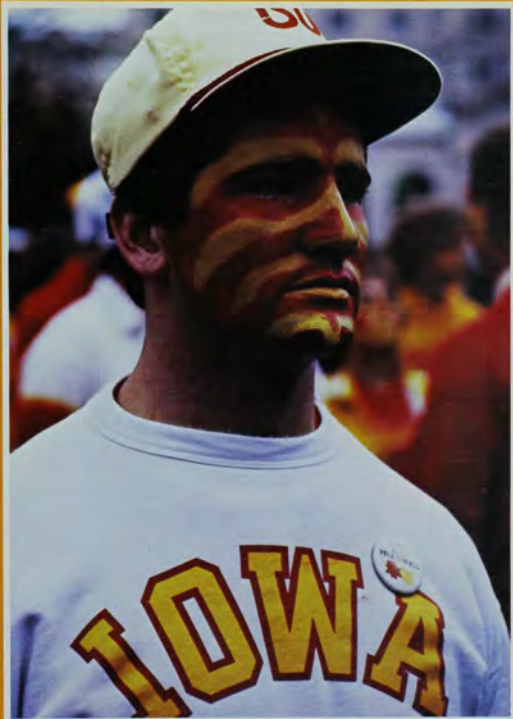
Photo Line



Homecoming brings out the school spirit in everyone!

Here is a Cyclone fan! He's all dressed up for the "Yell Like Hell" contest.

Photo Line



Banners and Displays Too



HAY FEVER

Hay Fever was brought to Iowa State as a part of Iowa State's University Theatre Production. The entertaining British comedy written by Noel Coward was enjoyed by all.

The story takes place in a quaint summer cottage owned by the Bliss family. As the guests arrive in the Bliss household each one is overwhelmingly surprised by the abnormality of the Bliss family. Mrs. Judith Bliss's (Barb Rossmel) guest, Sandy Tyrell, was expecting a romantic weekend with his hostess. However, to his surprise, he finds out she is married. This helps the story's conflict arise throughout the play. Mr. David Bliss's (Sam Porter) guest, Jackie Coryton (Jennifer Smith), thought she was going to spend more time with her host, however he was too busy with other things to pay attention to her. Myra Adrel (Mary Gruber) was invited by the feeble Simon (Barry Childs). Myra was using Simon in order to get to know the famous Bliss family.

The guests soon learn that this upper class family is very unusual. The Bliss family is very wrapped up in playing their own acting game. Their guests are used as a part of the plot. The main action occurs when Judith tells Sandy to kiss her. She then explodes into a scene about how she doesn't know what to tell her husband. She also does not know how to explain her confused feelings to him. Sandy Sorel soon enters the scene and the action revolves around her. The unsuspecting guests stand in amazement because they realize they have been set up to act out the scene.

The guests are the first ones to arrive for breakfast the next morning. The Guests of the Bliss's decide to leave after their meal. The family is so oblivious to their guests they do not realize they have left, leaving the family to go on with their life.

"Hay Fever" proved to be an entertaining production that kept the audience laughing throughout it's entirety. ♪

— Jill Larson and Cyndi Nader

Myra smacks a kiss upon David's lips during the humorous plot of "Hay Fever." Myra was played by Mary Gruber and David was played by Sam Potter.





Such a stressful situation at the Bliss household! If only guests knew what was happening. Left to Right: Barbara Rossmell (Judith Bliss), Deb Swinford (Sore Bliss), Dennis Ryan (Sandy Tyrell).

Jim Lee

Judith (Barbara Rossmell) tries reasoning with Richard (Shannon Reilly).



Jim Lee



Jim Lee

The guests are wondering what is wrong with this strange family. Left to Right: Dennis Ryan (Sandy Tyrell), Jennifer Smith (Jackie Coryton), Barry Childs, (Simon Bliss).



Cyclone Stampede

Rope them doggies! ISU was one of many schools in a six state region participating in this year's Cyclone Stampede held October 4-6 at the ISU teaching farm.

The three day competition had events for both men and women. Men could ride in bareback, saddle bronc, calf roping, bull dogging, and bullriding competitions. Bull roping, barrel racing, and goat tying were the events scheduled for women. According to Sue Conroy, a past ISU rodeo club member, bull riding is the most exciting competition and is saved for the last event. She said this is also the most dangerous one.

Though it may be dangerous, Bob McHugh, this year's arena director, said he can't think of any incidents that have resulted in injury to participants. His job as arena director entailed being in charge of participants and making sure they were in the chutes at the right times. He also relayed information to the commentator about the riders and events.

McHugh said that in order to qualify cowboys and cowgirls must be members of rodeo teams within the schools. The top six men and three women then compete for their school in one or more of the ten rodeos in the region.

From three rodeos in the fall and seven in the spring schools add up their five best scores for national competition. The top two teams are picked from the region to compete in the national finals held in June at Bozeman, Montana.

McHugh didn't compete this year though he has in the past. He said, "It's a lot of fun and a great learning experience." *ML*

— Molly Lohnes

Moments before the chute was opened Luke Lopez holds on to "Born to Buck". This was in the bareback bronco event.

Calf roping is always an exciting event. This cowboy almost has the job done.

Women are involved in the rodeo as well. She has this one all wrapped up!



Tom Sherry



Tom Myers



Jim Lee



The off-the-wall humor of Duck's Breath Mystery Theater kept the audience laughing.

DUCK'S BREATH

What's strange, unusual, weird and off-the-wall? If you guessed Duck's Breath Mystery Theater, you're right!

This strange menagerie of fellows was founded 10 years ago in Iowa City, in a cloud of dim purpose and vague desire. Since then, they've been touring the country, stopping at college campuses and showing off their brand of humor.

The show consisted of several skits in which the five men depicted different characters, including a folk singer, Frank Iowa, Dr. Science, and Sky King.

For those who are native to Iowa, Frank Iowa was a definite hit. He told of virtues of the state that looked like a puzzle piece fitted between Illinois and Nebraska.

Sky King was another favorite of the audience. The entire troupe got into the act and played out several scenes from that illustrious show long ago, complete with airplane noises, villains and our hero, Sky King.

Many people in the audience described Duck's Breath as "bizarre," "weird," "off-the-wall" and "insane white jacket types who need help before they're taken away." Overall, this comedy group was very popular with the audience at C.Y. Stephens that evening.

The troupe, which consisted of Bill Allard, Dan Coffey, Merle Kessler, Leon Martell, and Jim Turner, will be making their next appearance in Ames about the same time next year. If you've seen Duck's Breath before, you've probably become a fan for a life. If you haven't, they'll get you next year. *BT*

—Lynn Tietjen

These fun, zany guys wouldn't dare shoot the audience.



Bob Sprink



Bob Sprink

R. E. M.

Delights Iowa State



Tom Hanks

A crowd of around 2,500 was treated to a creative performance of quality and music when 10,000 Maniacs and R.E.M. performed at C.Y. Stephens.

Lead singer for the 10,000 Maniacs, Natalie Merchant, kept the audience's attention with her energy and playful antics. Lead guitarist, Robert Buck, not only added contrast to Merchant's movements with his stiffness, but was the backbone of the group musically. The group played songs from their latest LP, *The Wishing Chair*, such as "Grey Victory."

Afterwards, R.E.M. opened with "Feeling Gravity's Pull." The mellow tune, not the band, was emphasized by mystic lighting. The spellbinding quality set the atmo-

sphere that remained throughout the rest of the concert.

During "South Central Train," only lead singer Michael Stipe and guitarist Peter Buck were left on stage with a panoramic scene projected behind them. The two filled the ballad with great passion. The crowd brought R.E.M. back out for three encores, and on the second encore, Stipe and Buck once again did a duet unaccompanied.

The vocals by both groups were undefinable. They included harmony and a truly melodic quality which seems hard to come by today... but, then again, so are bands like these two. ♪

—Helena Pauley

Michael Stipe, lead singer for R.E.M. won the hearts of the audience singing "South Central Train." The ballad was filled with emotion while a panoramic backdrop was used for the song.



Pure Prairie

The M-Shop was filled to capacity for the Pure Prairie League concert Sept. 24. The concert was taped for Iowa Public Television, which could have been one of the added factors for the large amount of enthusiasm in the crowd as Pure Prairie League took the stage.

The band played many old time favorites such as "Let Me Love You Tonight," and "I'm Just A Fool For You." The crowds excitement grew with every song Pure Prairie League sang.

The band seemed to be having as much fun as the audience was, particularly when Michael Reilley led the crowd in singing, "I'll Be Damned." Perhaps the clown of the band would be the very talented Dan Posege, who

humored the crowd and other band members through various gestures to the audience and cameramen.

The biggest crowd pleaser of all was "Aimie." The audience was very responsive as the noise level rose when the band sang the song for the second time with the house lights turned up, causing the audience to be the center of attention. The concert was a very intimate one due to the atmosphere of the M-Shop and the fun-loving group. The band members thanked the audience after their encore and were applauded by a loud, screaming audience which had been brought to it's feet about three fourths of the way through the concert. ☞

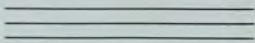
— Jill Larson



Klaus Kocher

Michael Reilley jams on his guitar.

The Sax is one of the many instruments Dan Posege entertained the audience with, during the performance.



League Fills The M-Shop



Blaine Tucker

I'll Be Damned

AIMIE

I'm Just A Fool For You

Let Me Love You Tonight



women's week '85

"Women's Lives: Women's Choices" was the theme for this year's Women's Week, held Sept. 29 through Oct. 4. For 11 years Iowa State has been providing many events to promote awareness of women in our society. This year's focus was on traditional and nontraditional choices made in shaping women's lives.

Speakers such as Maya Angelou, Mary Gärst, Sara Weddington and Robin Morgan shared their experiences. Films and workshops were also a large part of this year's Women's Week.

An information booth, located in the Memorial Union, was set up during the week. It provided information on the week's events and sold t-shirts and buttons advertising Women's Week.

T-shirts and buttons were not the only items sold during the week. The Margaret Sloss Women's Center displayed and sold women's art. A book sale was also scheduled there.

Arrangements were made to aid people with child care and handicapped accessibility. Free child care was provided in the Memorial Union during evening events. Signers and language interpreters were available for all events upon request.

The week ended with a concert by Sue Fink, a nationally recognized techno-pop musician who specializes in new music, ballads, and jazz.

Women's Week was funded by the CSB and administered by the Margaret Sloss Women's Center. ☞

— Molly Lohnes

The Iowa Shakespeare Festival Presents

The Twelfth Night

Fisher Theatre was the stage for the third annual Shakespeare Festival this year. Begun in 1983, the Festival is held each spring at the three participating schools: ISU, U of I. and UNI. Iowa State presented "Twelfth Night," the University of Iowa presented "King Lear," and the University of Northern Iowa presented "Romeo and Juliet".

Dr. David Hirvella, Director of ISU Theatre felt that the festival was "Excellent [because the shows] played to 75 percent capacity [in Fisher]." Hirvella also said that the student matinees were sold out. This was quite an increase in attendance from earlier years.

The idea for a Shakespeare Festival came from the director of theatre at the University of Iowa. Only two other schools were invited to take part in the festival: ISU and UNI. When asked why, Hirvella explained "These are Regent supported schools" and the Board of Regents was looking for "joint cooperative projects that bring together three Universities!" Hirvella grins at the irony of that statement, stating, "We're in competition the rest of the time." *JD*

— Todd Dominik

Barb Rosemesil performs to a receptive crowd at Fisher theatre, as part of a Shakespeare festival which was recognized across Iowa.



Mark Miller, lead singer of Sawyer Brown made his way around the stage many times as he and his fellow band members warm to the crowd. Brown found themselves stealing the show away from Rogers and The Oak Ridge Boys.



Todd Haskins

Country's Finest Shine at Hilton

Hilton Coliseum lent itself to a foot stompin', toe tappin' good time October 31, when Sawyer Brown, The Oak Ridge Boys and Kenny Rogers brought their country triple bill of entertainment to Ames.

Sawyer Brown, best known for their grand prize winning performance on *Star Search* were the brightest stars at this concert. Singing songs from their current album including their top ten hit "Betty's Bein' Bad", along with other songs such as "Step That Step" and "Used to Blue", Mark Miller the lead singer started things off well dancing around the circular stage and getting every one ready for the main attraction.

The Oak Ridge Boys were next singing an array of their hits ranging from "Elvira" to "Ozark Mountain Blues". The four member vocal group exhibited a wide range of styles which was demonstrated not only through their music, but through their own various styles as individuals. The Oak Ridge Boys kept things rolling and the crowd ready for the main event, Kenny.

Appearing on stage singing "Crazy", Rogers strolled through his material like he had done it before; which he has for the last six years in a row at Hilton. Rogers did manage to slip in a few new things one especially was his version of "We Are The World".

The concert made a statement for country fans. "Out with the old and in with the new". Rogers nor the Oak Ridge Boys could match the steam Sawyer Brown built up during the first set. However, most of the 6800 fans in attendance left with a song on their lips. *PH*

— Steven D. Forster



Todd Haskins



Left: The Oak Ridge Boys harmonize on one of their biggest hits. Inset and above: Kenny Rogers plays up to the audience during his concert.



Todd Heston/epiph



The usual cheer which accompanies the Christmas season was dampened by sadness.

This year's annual tree lighting ceremony was not only the last time W. Robert Parks would turn on the tree lights as president of ISU, but it was a farewell to the seven members of the ISU community who died tragically in a plane crash the week before.

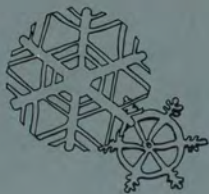
The crowd of more than 200 people partook in a moment of silence in memory of the seven.

The snow fell as the Iowa State Singers sang "O Come All Ye Faithful" and "Angels We Have Heard On High."

Government of the Student Body President, Keith Stepp began the celebration of Christmas by introducing Parks. It was Parks' final ceremony to welcome the Christmas season.

— Molly Lohnes

ISU Welcomes the Christmas Season



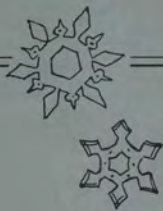
Jim Lee

The crowd of over 200 people braved the cold to welcome Christmas and to pay tribute to the seven members of the ISU community who lost their lives in a tragic plane crash.



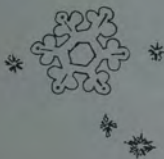
Jim Lee

The snow softly fell as the voices of the Iowa State Singers filled the air.



Every year this same tree begins the celebration of Christmas on the ISU campus. For 21 years W. Robert Parks began the tree lighting ceremonies as president of ISU, but this year was his last.

Jim Lee





Special event

Illusionist David Copperfield appeared at C.Y. Stephens for two performances in mid November bringing his one man show of illusions to Ames.

Copperfield's show was one of the shows this past season that parents could bring their children to and not have to worry about crude language or compromising situations, just wonderful family entertainment that would boggle the mind. Copperfield did an array of both magic tricks and illusions. Three were of course your basic levitation and card tricks. But, Copperfield added so much more with his own brand of humor and lots of audience participation. In addition to using humor there was also lots of popular music used as background.

Copperfield walked through walls and performed other feats which seemed to be humanly impossible. Later in the show, to change the pace a bit, a screen was lowered to show film clips of Copperfield's television specials. The two shown at the evening performance were the illusions he created of making a 747 and the Statue of Liberty vanish.

The final illusion was one that surprised everyone. Copperfield stepped into a chamber filled with gas only to reappear in the middle of the auditorium on someone's lap. The entire show was filled with tricks like these which left the capacity crowd begging for more. ☞

—Steven D. Forster

Hubbard Street **DANCE** Co

1987-1992
Artistic Director



Dance! Dance! Dance! Hubbard Street Dance Company did just that for the Ames community. Hubbard Street Dance Company originated in Chicago and has been performing all over the United States since its first days. The dance "American Spirit" has even been featured in National Geographic magazine. The company currently numbers fourteen men and women.

The company performed for a very dignified artistic audience. The dances brought to Ames by Hubbard Street definitely had a Chicago flavor to them.

Perhaps the most memorable number of the evening was the duet "Go Said Max" done by Kitty Skillman and Carlton Wilborn who performed the number so beautifully, it

looked like the years of practice they've had were non-existent. The number ended with enthusiastic applause from the audience.

Lou Conte, the artistic director of the company has created a popular but serious dance style that combines strength, technique, and grace of ballet, the explosive technique and style of jazz, and the rhythmic footwork of tap. It is a style with roots in musical theatre.

The Ames community and Iowa State students all enjoyed the production. This was shown through the standing ovation given to Hubbard Street on their final curtain call. ♪

—Jill Larson



A Simply Magical ...

Madrigal dinner

Wenches, King, Queen, court jesters and people of the court all singing, dancing and living the merry old life of a medieval court. During the Madrigal dinner, all those who entered were transported to this mystical era.

During the social hours, wine and drinks were bought and new friends were made. Then curtains opened and a loud fanfare bid the guests to enter the Great Hall at the Memorial Union. Shields and ancient chandeliers adorned the walls and ceiling. Peasant servant girls in green dresses with white aprons and caps served spiced Wassail on elegantly set, candlelit tables.

Once all were in their seats, Lord Chamberlain announced the arrival of His Majesty the King and His Queen Anne. The fanfare sounded once again and all were asked to rise and pay homage to the royalty. The court entered and presented themselves to the King. Once all were presented, they sang Gloucestershire Wassail as a servant brought forth the Wassail. The King proposed a toast and everyone rose to join in toasting those at their table.

Before dinner was served, the Boar's Head (courtesy of the ISU meat lab) was presented to the King. Also, a few rules of "etiquette" were printed to remind those few who forget: "1) Gueysts must not wpye theyre greezy fingers on theyre

beardes."

"2) Gueysts myst never leave bones on the table; always hyde them under the chayres. (Lord Chamberlain suggest they be thrown into the aisles to give the beggars a fair chance.)"

The evening continued with singing and dancing. Once dinner was served, the court roamed in small groups to sing or play for the tables filled with 150-200 people. The atmosphere was full of merriment and elegance.

Then the King sent for his wenches to entertain his guests. After their dance, they begged for food or lured men out. The men came back quite disheveled. The men may even have returned missing certain attire.

After dinner, a skit was performed by five men and one questionable man/woman. The court dancers performed on stage as well as the court singer, jester and the King himself.

The entire evening was quite an adventure, as long as one remembered their "etiquette." In closing, all were asked to "kindly share of your good fortune by placing the crumbs of your feast into the pot of our court beggar. If you are without crumbs, it is kind to share a penny of your wealth." If you have neither, your laughter and merriment will do! ☞

—Helena Pauley



Karin Frank

Performers exchange words about the evening. The secret's out! The dinner was a success.



Karin Frank

After dinner, the Chamber Singers sing for the guests.



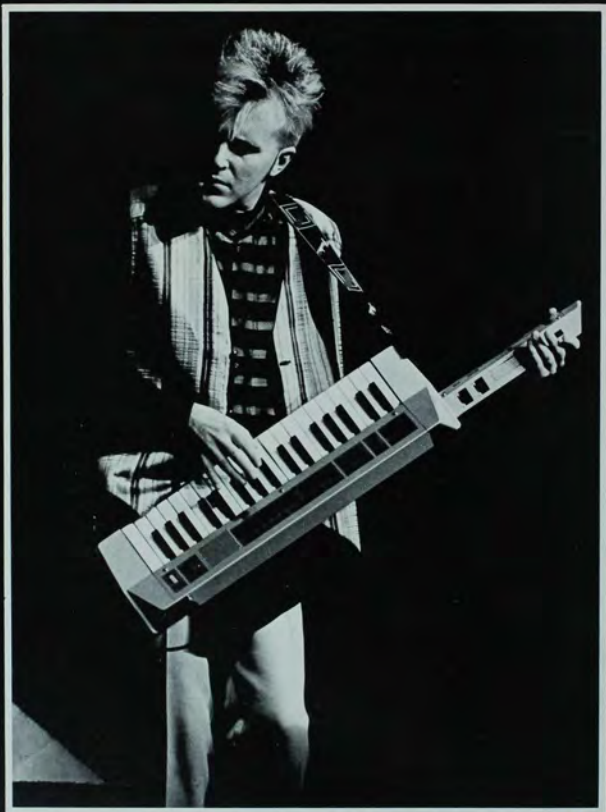
Kevin Frank



Kevin Frank

Two performers seem a little hesitant about sharing the same table as the roast boar head!





Tom Myers

Howard Jones

DREAM INTO ACTION

After Marshall Crenshaw warmed up a receptive crowd, the audience went silent as a mime waddled onto the stage dressed as Charlie Chaplin. Performing a brief mime, the spot dimmed and another brightened on a wild haired man dressed in gold. . . Howard Jones.

The modern master of the keyboards was dancing all over the stage within minutes of his debut, greeting the crowd with his current single, "Like to Get to Know You Well."

Taking a break after the opening to make conversation with the audience, Jones went into a set of songs from his latest album, *Dream Into Action*. The C.Y. Stephens crowd

seemed receptive to Jones' collection of songs, however, everyone was in anticipation of his bigger hits. Once again, they mime/dancer returned to perform as he did almost every other song during the show. By this time, the moment had arrived. Jones pulled his big guns and performed his more notable hits, such as "Things Can Only Get Better," "Mental Chains," and a repeat of "Like to Get to Know You Well."

Following the show, the young crowd danced in the spirit of the show out to the parking lot, taking with them the spirit of the concert.

—Steven D. Forster



Tim Myers

VANBLARCOM



Bob Spink



Bob Spink

His Dream Lives On



Although January 20th was a cold wintery day, there was warmth and fellowship inside the Memorial Union. The occasion was the celebration of the first Martin Luther King Jr. National Holiday.

The celebration began in song as gospel singers from the Black Culture Center sang the prelude. The distinguished speakers praised Martin Luther King Junior's accomplishments and wished only hope for the future. W. Robert Parks, president of ISU, spoke of when Martin Luther King Jr. spoke on the ISU campus 26 years ago. Parks said "The challenges Dr. King issued to Iowa State's audience still demand our attention and our hard work."

Augustine Pounds summed up the celebration as a time to "pause to remember a great patriot. We also pay tribute to many black Americans and white Americans who sacrificed to make this day more than a fleeting moment. We must strive to live out his dream."

At this cue the audience joined hands and sang "We Shall Overcome." The mixture of races banded together and pledged to keep Martin Luther King Jr.'s dream alive.

The audience was quite impressed with the whole celebration. Michelle Davis was "honored that they had this celebration for my great leader. I am proud to be black."

Felicia Winston "was uplifted at the whole idea of this celebration of a great leader. The celebration gave the whole audience and myself a great deal of inspiration and hope for a better tomorrow."

Samantha Curry felt that it was a "very memorable experience. I think that everyone gathered here today reflected on Martin Luther King Jr.'s accomplishments and praised them appropriately."

Lorraine Ship was "both happy and overwhelmed that the student body of ISU took time out to recognize the leader of the past. I hope that the feelings expressed today weren't just momentary. I hope they last a lifetime."

The audience at this first great national holiday for Martin Luther King Jr. honored and praised him well. The holiday will be a long standing tradition to remember the great leader's goal. "To work towards freedom and justice for people all over the world." ☿

— Cyndi Naylor

Martin Luther King Junior



DIAMOND



Tom Hynes

Neil sings "September Morn" on a cold snowy night in December.

SPARKLES



The Stars

Neil's love for the audience was definitely not on the rocks when he sang the love ballads which he is known for.

It was a beautiful cold snowy night in December. Thoughts of Christmas filled Iowa State's students' heads as the long winter break neared. For those going to the Neil Diamond concert, thoughts of him took their toll over upcoming finals.

The show started a few minutes late due to weather conditions. The audience was informed however that Diamond was there and ready to perform.

At 9:00, the almost three hour show opened with an incredible laser light show throughout Hilton. The stadium was filled with green and white lights dashing from the ceiling, and sides of the stadium. People who arrived late to the concert were asked to remain in the lobby until after the first act, in order not to ruin the effect of the laser lights with outside lights. This was done by request of Diamond himself.

Diamond sang favorites such as: Love on the Rocks, Play Me, I Am I Said, and September Morn'. During the concert Diamond and the band paid tribute to the movie "The Jazz Singer".

The highlight was when he sang "America" and the American flag slowly dropped from the ceiling as the backdrop for the song.

The concert was enjoyed by all even the people sitting behind the stage, who Neil Diamond performed a great show for also. One lucky girl from the audience even touched Neil Diamond's hand. The front row seemed to like "Forever In Blue Jeans", which Diamond and the band sang five times by request of the front row and applause from the rest of the audience.

Neil Diamond is definitely a great performer who will hopefully return to Ames for another great show. ♪

—Jill Larson

Hello Again



While most of America was flocking to see "Back To The Future" or discovering how to become a "Material Girl," the entertainment opportunities on campus were keeping everyone's toes tapping as well.

The Theater Dance Department, Student Union Theater Board, SOV and Varieties all put forward large contributions to the entertainment of students, faculty and community. All of the groups put on over 100 evenings of entertainment during the last year.

Dr. David P. Hirvela of the Theater Department said, "Almost, if not a little more than, 50% of our audience is composed of students." This is an impressive figure, because often there were many professional acts in town at the same time student productions were playing.

The Theater Department alone performed to approximately 13,000 people during 1985. They also reached a wide range of people because of how different each production

was from the one which preceded it. From "The Matchmaker" to "The Twelfth Night," from "Hayfever" to "Gypsy," each was different and held a different audience.

Sondheim, Shakespeare and Nowell Coward were the creators of original works re-worked and put on the stage at Fisher theater. However, there were many productions created solely by students. Student authored one acts all written, directed and produced by students, and Barjché, where all the dances were choreographed by students or faculty members.

While others were being "Madonna Wanna-be's" some ISU students were taking the spotlight themselves and becoming the stars of ISU Theater. With a varied group reached and entertained, there are only expectations of the new season's arrival. *af*

—Steve Forster

Music Man, the Stars over VESHEA production, was an all-time Iowa favorite and made a hit with the audience.



Iowa's State of the Arts
the year in entertainment



Noel Coward's zany comedy, "Hayfever," dealt with the eccentric Bliss family during a weekend at their country home with a houseful of guests.

Stars Over VEISHEA, put on each year during VEISHEA week, sponsored the Music Man, starring a cast of Iowa State students.

Jim Lee

Todd Haskerth



AFTER HOURS...

Shelly Holland usually spends her Thursday study hour, providing it's sunny, studying outside the Quad. For many students with large class loads and a job, the only time they may have for homework is between classes.

Fo some people, a social life is very important and nothing could replace those precious hours after class. But, all of our lives this year consisted, in part, of the academic world and the people who were there to help us learn, the university's staff and administration. Through the four or five years we spend at college, they helped us make decisions, gave us breaks when we couldn't get our homework done and counseled us when we had problems. Without other people, our pursuit for the better life would have been incomplete and worthless. ☺



The Quad

ACADEMICS & PEOPLE



Bill Marston, the Chairman of the Department of Food Technology in the spring of '85, interacted with many students during his many years at the University.

EB-Cover



DEDICATION MARKS DISTINCTION

On June 30, 1986, W. Robert Parks, our president after 21 years of service to ISU, will have retired. He has served Iowa State longer than any other president before him. Parks will be leaving a trail of achievements behind him.

Parks received his B.A. in political science at Berea College in 1937. In 1938 he received his M.A. from the University of Kentucky and his Ph. D. in 1948 from the University of Wisconsin. In addition to degrees, he holds honorary degrees from Berea College and Drake University, both in doctors of laws; also, a doctor of science from the University of Kentucky and a doctor of humane letter from Westmar College. In 1969, he was named an honorary alumnus of ISU, the second person so honored.

Parks first came to Iowa State when he was a government professor in 1948. He left ISU in 1956 to teach at the University of Wisconsin. In 1958 he returned to ISU and accepted the position as dean of instruction. Three years later he was appointed vice-president for academic affairs, and on July 1, 1965 he took over the presidency.

Since Parks took office he has been busy in several outside positions. He was both president and chair of the Association of American Universities. He has been president of the National Association of State Universities and Land-Grant Colleges. He was chair of the Council of Presidents, and president of the Association of Iowa College Presidents. He has been a member of the Board of Trustees of the Teachers Insurance and Annuities Association and also on the College Retirement Equities Fund. Parks is currently on the

board of directors at Northwestern Bell and Central Life Assurance Company.

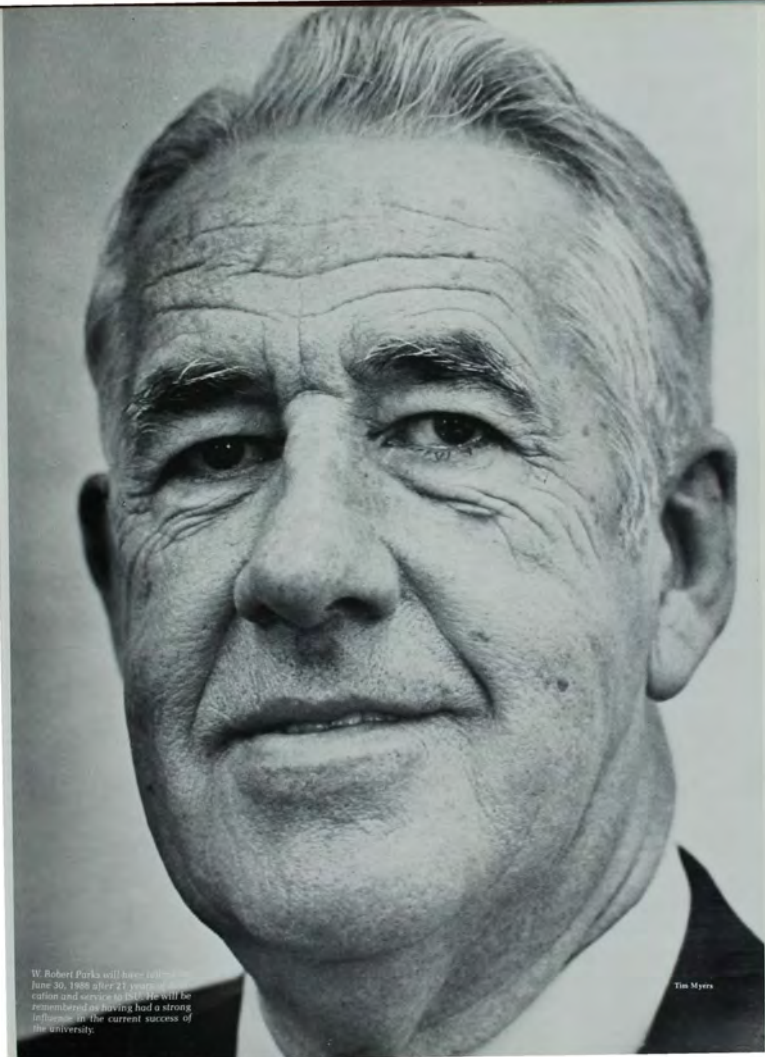
When Parks took office in 1965, there were only 14,000 students attending ISU. He has seen enrollment grow to over 26,000. Parks said that the biggest highlights of his years at Iowa State were "building a more broad based university and the adding on the liberal arts area. Iowa State has grown into a more diverse university." The University has also expanded in the construction of new buildings. The library was named after him and his wife Ellen Sorge Parks in remembrance of the great contributions they gave to this institution.

A special committee was formed to plan events to honor Parks. This committee planned a banquet which was held on March 27. This included the university community in which to recognize his past achievements and wish him luck for the future. Parks was also the speaker at the spring commencement ceremonies.

Parks said, "I'm not counting the days until my retirement but I'm not dreading them either . . . Iowa State has been good to me." Parks said he will keep an office in the library to keep in touch with academic affairs but he doesn't want an eight to five job any longer.

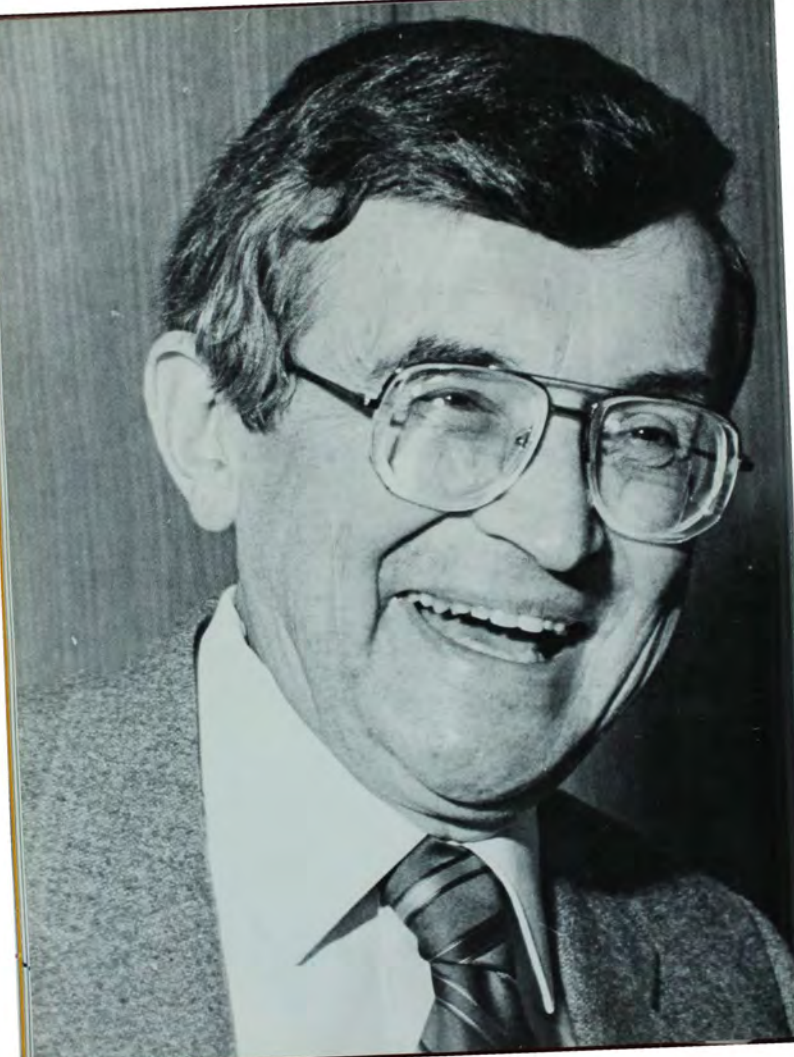
Parks contributed many things throughout his 21 years of service to ISU. Although he is retiring, Parks will be remembered as having had a strong influence with Iowa State University. *Æ*

— Cyndi Naylor



W. Robert Parks will have retirement ceremonies June 30, 1988 after 21 years of dedication and service to the University. He will be remembered as having had a strong influence in the current success of the University.

Tim Myers



A REAL WARM WELCOME

Iowa State University's New President

After a nine-month long search to replace President W. Robert Parks, Gordon Eaton was named as ISU's 12th president.

Eaton, who is provost and vice president for academic affairs at Texas A&M is scheduled to begin his term July 1, 1986.

The 56-year-old native of Dayton, Ohio, accepted the offer November 20, after the Board of Regents unanimously selected him for the position.

He said in an interview with the "Iowa State Daily," earlier that week, he wasn't certain if he would accept the position if selected because he still had questions about the job.

He wanted to talk to the University of Iowa president James Freedman to assess the relationship between the state universities, the regents and the state Legislature. He also wanted to talk to regents about taking steps to possibly reorganize ISU.

Eaton was one of 50 applicants for the position. The 21 members of ISU's search committee then worked with the executive search firm of Heidrick & Struggles, based in Chicago, to narrow the pool of applicants to 25.


The preliminary decision to nominate Eaton was made in

mid-November in a closed session of the regents held in Des Moines.

ISU officials were pleased with the selection of Eaton as president. "He's an old pro at this. He's had experience on a university wide administration as provost and I think he fits into Iowa State extremely well," President Parks said in an interview with the "Daily."

"He comes from a good field — geo-science — and this is an accomplishment that really bridges the natural sciences and technology on one side and the social sciences and the humanities on the other side. And I think that's what Iowa State is all about," Parks said.

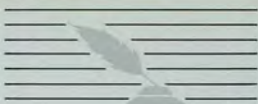
To help attract Eaton to ISU, the regents set his salary at \$112,500 — \$12,500 more than what Parks received. But many agreed the salary was justified since people with the same managerial skills in the private sector are paid several times more than the \$112,500 figure.

Although Eaton had never been to ISU before November, he said in an interview with the "Daily" he feels at home here because like ISU, Texas A&M is a land-grant institution. 

—Tracey Bruner

Gordon Eaton is scheduled to take over W. Robert Parks' position of president of ISU. Parks will leave his position June 30, 1986, when Eaton will take over.

Iowa State Daily



Pam Schriker



Newest Degree of PROGRESS

Professor McElvoy is one of the instructors of the new Masters of Business degree program. The new program allows students to utilize existing knowledge instead of researching and writing a thesis.

Some MBA classes consists of both grads and undergrads, such as this one. The enrollment for the new program is currently very low but expected to increase greatly as it becomes more recognized.



Pam Schriker

What is a Master of Business Administration? It is ISU's newest degree.

The MBA is one of the few professional masters or degrees offered by Iowa State.

In March of 1985 the State Board of Regents accepted ISU's curriculum for an MBA degree. The Regents' Inter-institutional Committee on Education Coordination stated: "Relationships with other MBA programs appear to fill a need, particularly in its emphasis on agri-business, not presently met by the other colleges and universities."

The program received a grant from Pioneer Hi-Bred International Inc. The grant covers the cost of a faculty member through an endowed chair position.

The MBA has many unique points. It allows students to specialize in general business or agri-business administration. By offering specializations it helps attract new industry and businesses to Iowa, which will aid the economy. Forty-eight credits are required over two consecutive years by a full-time day student. Most programs require only 30-36 credits. The MBA is a non-thesis masters degree. It allows students to utilize existing knowledge instead of researching it and writing a thesis.

The prerequisites to get into the program are rather stiff, said Paula Morrow, assistant dean for graduate studies, College of Business Administration. Students must have a B.A. in a technical field in addition to 6 credits in accounting and economics, 3 credits in computer science and statistics, and 1 course in behavioral science.

According to Morrow, the MBA is "... a very exciting, progressive program. It helps the college to balance out the scientific degree with professional ones. She also said the program builds on ISU's strengths in agricultural studies by having an emphasis on agri-business.

Since the program was not accepted by the Board of Regents until March, little advertising could be done. This accounts for the small enrollment number of five students. However, this number is expected to increase largely in the Fall of 1986.

The new MBA will help Business Administrators to pursue further education to help promote their careers. $\$$

— Hélena Pauley



HISTORY

Repeats Itself

Anything goes. That was the rule for style this year. Fashion is one of the broadest terms in the English Dictionary. Whether you were hanging around the house in a t-shirt and jeans, at a formal dinner in a suit or dress, or at a job in business attire, you were an example of style, your style, the way you want to dress.

People no longer needed to run out and buy the latest fashions. They could find them in their father's dusty old trunks in the attic, in their mother's keepsake jewelry boxes and in consignment shops.

Since the beginning of time, the clothes people wore reflected the style of that time period. The cavemen wore skins and loincloths, the Greek and Roman Empires wore togas, the colonists wore powdered wigs, ascots and knickers and the southern bell wore full length hoop skirts.

In nineteen-hundred and eighty-five and eighty-six, it was accepted to wear any adaption or mixture of clothing from the 1920's through the 1980's.

The 1920's and 30's added to today's fashions by designing the "flapper" style. This past year we wore many revisions of the dropped waist skirt and shirts which hung to the mid-thigh area. The sequins and fringe have disappeared, yet the bright, exotic colors and patterns have remained.

The baggy suit jackets of the 20's, made from every fabric imaginable, were accepted by men and women as a casual and formal way of dressing.

The 1950's were also evident in the clothes we wore. Button down cardigans, tight jeans, pullover, monogrammed sweaters, stirrup pants and cotton blouses adorned with the paisley design, all reappeared in the fashion vocabulary. The tough jean jacket also came back into the spotlight, women included this time.

The 1960's paved the way for the acceptance of the faded, ripped jeans and baggy, loose shirts which were so comfortably popular this year. The wild patterns and erratic colors of the blouses also outlasted the twenty-year time span.

What was acceptable to wear for jewelry and accessories? Anything! Gaudy and dainty, single chained to three stranded necklaces of a wide variety were hung from the necks of women and men throughout the country. The earrings ranged from feathers, to shark's teeth, to beads, to diamonds,

and, again, were not limited to women only. It was also common to see someone whose ears had been pierced as many as five times! Belts hung loosely or actually held the pants up. They were as large as five inches wide.

Hairstyles ranged. Wedges, shaggy perms, long bangs with a short ducktail in back were among the popular styles and were interchangeable with the sexes. But, again, anything was possible. It was no longer too shocking to see shades of green and purple streaked through blond hair, or wild designs sculptured in a person's hair with the aid of a hair mousse or gel, products which increased in number on the shelves this year.

Not only outerwear clothing became interchangeable among the sexes. The underwear and undershirt market boomed when designers such as Calvin Klein and Jockey sportswear redesigned men's underwear to fit a woman. Muscle shirts appeared everywhere, worn inside as well as out.

Credit for the fashions of this year does not go solely to designers of the past. Pockets emerged as a major decorative element on pants, shirts and jackets. Paisley designs were printed on faded jeans. Shoulder pads were added to the baggy shirts and blazers.

Popular designers and design companies were ESPRIT, Liz Claiborne, Perry Ellis, Calvin Klein, Haberdasher, Jantzen Sportswear, Union Pacific and Union Bay, to name only a few.

Although these great designers added to the popular fashions of the year, the real designers were those who put the original and creative combinations together, us! To some students, it became an art as to who could be the most original and the most creative—high fashion ...

Sheik.
Sloppy.
Punk.
Business.
Sophisticated.
Preppy.
Casual.

This was the style for 1985-1986. ☺

— Karen Jennings



This visiting Nebraska student took pride in his traditional pullover sweater adorned with the paisley print. This pattern swept the nation this year.

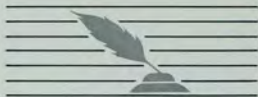


Morris H. Mericle, an Associate Professor for Electrical Engineering, wore a popular style for many professors, a suit and tie. Joe Morrill, a Mechanical Engineering student wore a typical casual outfit which many students chose when they just wanted to be comfortable, a t-shirt, jeans and tennis shoes.



Liddy Kampbel, a Fashion Merchandising major, invested in a pair of the latest style of pants. Pants and jeans with repeating prints were very popular this year.

Is it a necktie? No, it's a handy can holder. Susan Stock who's major is Fashion Merchandising prides herself in finding unique clothing items.



Pam Doocy and Cara Klein take a few minutes out of their busy class schedules to chat on the stairs of Curtiss Hall. Doocy's cropped pants and Klein's stirrup pants were reflections of the style this year.

Pam Schriker



FASHION '85-'86



Pam Schrickler

Spending the day on campus can get quite long and tedious. That's why comfortable clothing is a must for many students. Oversized and casual clothing helps Ana Arroyo make the day a little more bearable.

What a person chooses to wear while working out can help achieve a positive state of mind. Here, Lynette Wiggins sports a leopard and shorts while running in place.



Pam Schrickler

Kathy Garnar and Vicki Johnson both worked in ISU Publications. Garnar's tie and Johnson's blazer reflect the more liberal use of men's clothing even in the more conservative styles.



Pam Schrickler



Pam Schrickler

Mary Davidson expresses an "outdoorsy" attitude in a pair of faded levis and a hat. Clothes are no longer just a necessity... they are a statement of character.

Anything Goes

Fads, the latest phases in anything from clothing to knick-knacks you set around your home, "come in" to fashion in a matter of months, and then "go out" just as fast, seem to be one of America's greatest pastimes. When a fad "comes in", everyone **must** have it, understanding of course that when everyone does have it, it will be quickly "going out", or will at most become part of everyday life. Pet rocks, C.B. radios, mopeds, and decorative shoelaces are all fads of the past.

This year, *The Surfer Look* is "in". Costumes thrown by the many fraternities, residence hall floors and off campus residents were never hard to find this year due to the overwhelming supply of sunglasses, Hawaiian shirts and lagoon shorts found in many campus stores such as T-Galaxy and W-Avenue.

For the fad conscious consumer a Hawaiian shirt was a must. Many student's closets contained anywhere from one to ten of the cotton blouses decorated with palm trees, surfers, ocean scenes, and coconuts, their bright orange, yellow and reds adding life to their wardrobes.

Many students were not hindered by the high prices of Ray-ban sunglasses which ran between thirty and forty-five dollars a pair. The glasses came in one shape, "the Blues Brother's shape", but were available in many colors. They ranged from a coal black, a pure white, a tiger-striped

brown, to the fluorescent colors of red, green, yellow and hot pink. The quality of the glasses seemed to give the *Surfer Look* a finishing touch.

While not in use, the glasses hung from your neck by glass-straps which were sold wherever there were sunglasses. The straps also came in every imaginable color as did the glasses.

As soon as spring break had ended in 1985, not waiting for the summer months ahead, the sunglasses took over the campus, accompanied by their ever faithful lagoon shorts. The drawstring shorts drew peoples attention with their bright colors and wild prints which were similar in style to the Hawaiian shirts.

The surfer look blended in with the already present "wet look" hairstyles that were so common. Dozens of products emerged in the department stores to give whoever wanted it this popular look. Mousse, gel and setting lotion markets boomed.

Although the *Surfer Look* seemed to be the biggest fad on our campus, other fads were picked up. The uniquely dressed Madonna rock star, Madonna, had a definite effect on the way people were dressing across the nation. Madonnas were hitting the streets everywhere. Lace gloves and stockings emerged as a result, along with numerous hair ornaments ranging from brightly colored scarves to large

Walkmans were a convenient way to listen to your favorite music while on campus. Julie Wehner enjoyed a little reading and music simultaneously between her classes.



Pam Schricker



Aerobics was the latest thing last year. This year it was no longer "the thing to do", but became a part of many peoples' everyday life.

Jim Lee

Jim Lee



Nucky-sac lowered itself in popularity this year, but still remained "in the scene". Tom Shea practiced up on his skills by the newly remodeled Parks' Library.

hair clips and barretts.

A change in watch styles also came about as a take off of the Madonna phase. Watch faces, circular and square, could be found as large as four inches. Interchangeable watchbands in many different colors were found in stores such as Maurices, Brooks and Paul Harris at the North Grand Mall.

The letter jackets and sweaters of the 1950's emerged in ESPRIT catalogs late in the year and were beginning to catch on.

This year we said "good-bye" to the ever popular gin and tonic nights and said "Hello" to Fuzzy Navel nights. The new unique drink is a tasty mixture of orange juice and peach schnapps.

The penny loafers of yesterday no longer fit the rising inflation world we live in, students remedied this by substituting a dime or quarter in the place of the seemingly worthless penny. Also it should be noted that brown loafers are "out", blue and black loafers are definitely "in".

Health is still "in". Take care of that skinny body. The aerobics craze reached its peak last year but has maintained its importance in the students lifestyles. The recent discovery that five cups of coffee a day could possibly lead to cancer was a concern to those late night studiers. The recent AIDS scare had students worried about who they associated with, due to the fear of contracting the fatal disease as did

Rock Hudson.

The games hacky-sak and trivial pursuit reached their peak early this year and have slowly declined in popularity.

Duran Duran, the popular rock group from 1984 reached their peak and were replaced by such musicians as Tina Turner, Bruce Springstein, Madonna, and Prince. Many students could be seen listening to these favorites on their walkman stereos, mini stereos and headphones, on their way to class.

Technical advances in the past year have given rise to the Video Cassette Recorder fad. Video rental businesses have emerged all over Ames so that the students who don't own a VCR can rent one for a night or weekend to watch their favorite movies.

The necessity to be able to run the computer has been a large concern to many students because of the growing market technology has created for them.

Disk players are a new phase in the stereo division. They are the nearest thing to perfection the music fan with all the latest components can purchase. Although the disk players are new now, within a few years they are expected to replace the turn tables and tape players because of their clearer sound production and high efficiency.

What will we come up with next????

— Karen Jennings

BASKIN-ROBBINS ICE CREAM



Bob Spink

Sunglasses and ice cream were among the fads at ISU. Ice cream businesses such as Whirl-a-Whip, TCBY, The Marble Slab, Dairy Queen and Baskin Robbins boomed in popularity.

John Horton took in a little hot springtime sun on central campus, while listening to his walkman and reading the State Daily.



John Lee

Catch the Wave



The POWER

My posture.
My poise.
My word emphasis.

My speech rate.
My confidence.
The mood I want to convey.
Don't fidget.

On your marks, get set, GO . . .

"Sometimes with one I love I fill myself with rage for
fear I effuse unreturned love.

"But now I think there is no such thing as unreturned
love, the pay is certain one way or another.

"(I loved a certain person ardently and my love was not
returned. Yet out of that I have written these
songs . . .)"

("Sometimes with One I Love" by Walt Whitman)

"The power of love is a curious thing," so says Huey Lewis
and the News, and Walt Whitman.

In "Sometimes with One I Love" by Walt Whitman, he
writes about love. Perhaps so many writers write about love
because it is America's favorite pastime.

"Poets like Walt Whitman and Meritt Malloy talk about
love, all the way from the first love, to its' moments, to the
pain of breaking up . . ."

Kathy Jennings, a member of the ISU Forensics Club and a
business major, began her speech in the preliminary round
at one of the many tournaments that ISU Forensics Club
participated in.

The club is an inter-collegiate activity sponsored by the
Speech-Communications Department that deals with students
interested in speaking.

John Bliese, one of the four coaches for the Forensics
Club, said the club is unique because it is university wide.
Not only speech majors can participate. He said, that in fact,
speech majors are a small minority in the club.

"We get students of all flavors academically. Engineering,
Architecture, Math, Home-Economics and Pre-Vet are only
a few departments represented in the club," Bliese said.

Jennings said, "Aside from my personal interest in speech,
it's real good for my business major, for communication
skills. It never hurts to be able to speak well! It's also fun and
a good way to meet people from different colleges that have
similar interests."

Bliese said there were two basic kinds of competition; the
Individual events and the Debate Team. Individually, a student
could speak in many categories: poetry, dramatic interpretation,
prose, extemporaneous speaking, after dinner speaking,
informative, critical-communication analysis, and oratory (persuasive) speaking.

Bliese said that the 20 to 30 students involved in the club
this year chose the tournaments they wanted to speak at.
The club usually participates in 35 to 40 tournaments each
year.

Four coaches for the club, Bliese, Robert Tucker, Doug
Leland and Heidi Lieder, work as hard as the students.

Forensics club meets once a week for an organizational
meeting where the members sign up for tournaments and
for their individual coaching time.

The speaker initially meets with the coach to discuss
ideas for their speech topic. When the topic has been decided,
they do research and give the coach an outline. The



Tina Murray

Brian Roper is an outstanding
speaker who spoke in the prose category last season.

Of Words . . .

coach and speaker work out the rough spots in the outline and then begin preparing the speech for competition.

After the speech has been practiced many times, the speaker is video-taped and watches himself give the speech. Bliese said this is when the speech is finely polished, the final step of perfection.

Then comes the tournament.

Jennings said she usually has mixed emotions before giving a speech at a tournament.

"Well, my whole body begins to shake, until I realize I don't have time to think about that."

"I speak in the poetry division so I have to think about the aura, the impression I want to give the audience, along with my posture, keeping my voice smooth and not speaking too fast."

Jennings said the most difficult part about speaking under these circumstances is keeping the speech straight in her head.

"I have to keep my mind one sentence ahead of what I'm saying. This makes it hard not to stumble and not to speak too fast. To sum it up, my brain goes into overdrive because I'm concentrating so hard!"

Another characteristic of this sport is the nature of the competition.

Bliese said when a school hosts a tournament, that school rarely participates. Our team doesn't go to compete against the hosting team.

Jennings said, "It's a friendly competition, not hard-core, but the competition is still very stiff."

"I think the goal of many members of the club is to go to nationals in an event. At least we all talk about it a lot."

The tournaments are all over the Mid-West. The Illinois State University Tournament and the Bradley Tournament are two of the larger ones that ISU participates in.

Last season, the Forensics squad won over 63 awards, 15 of which were first place. The team also won an overall team sweepstakes award. In the National Individual Events Tournament, John Keninger and Lisa Schoning placed in the top 24 spots. Kate Hickok also qualified for the competition.

Bliese said two of the many outstanding speakers in the club this season were Brian Roper, who spoke in the prose category, and Carmen Largaespada who spoke in the Poetry Interpretation Category.

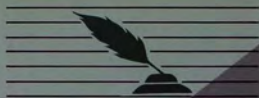
The ISU Forensics Club is funded by GSB, the Speech Communications Department and by some money raising activities of the club. *✍*

— Karen Jennings



Tom Myers

Brian Wright and Brian Roper practice and polish their speeches for competition. Their team won over 63 awards last season.



DARING



By Carolyn

...with them in the morning and she returns with the results of an interview. She's a woman of the department of the University, a woman who is an excellent support for the program.

Sponsored between lunch and afternoon, April 1978, Augustine Pounds took advantage of a few more moments to talk about herself. On that day, 14, 1983, Pounds was officially named the Dean of Students by the State Board of Regents. With her appointment, she became both the first woman and the first black in the named dean of a non-academic department at Iowa State University.

Pounds has been the acting dean since her appointment, and she had never accustomed to the hectic pace. She admitted, "All I've been doing since September is working."

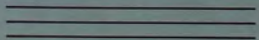
Many students are unaware of the responsibilities of the dean of students. She is the vice-chancellor of the Office of Student Life. From both areas, reports to the public for support, financial, innovation and leadership programs, student organizations, the Women's Center, and University Extension Services. Pounds noted that the dean of students is usually thought of as a disciplinary function, but actually is more of

a student advocate.

The responses to Pounds' selection as dean have all been positive. She was overwhelmed with over 300 calls and notes of congratulations. In addition, she has felt accepted and welcomed by her male peers.

Her appointment means that the University is making strides as an equal opportunity employer. Pounds agreed, "I think the University's commitment to women women and minority personnel since I've been here."

In her first position at Iowa State, Pounds was hired as assistant director of minority affairs in 1975. She previously worked in student services at her alma mater, Oakland University, in Okemos, Michigan, where she graduated with a teaching degree in sociology. Being named the most outstanding student in her class, Pounds earned her undergraduate Oakland, working a major in counseling. She came to ISU, Pounds has received a Ph.D. In higher education and was promoted to assistant dean of students and to dean



TO BE DIFFERENT



By Thomas

"I don't see anything wrong with me, you people living in your own world and you have to make a contribution."

"It's not a matter of race, it's about your attitude and your life."

size down before her white face as sitting down in the fall of 1984. Learning new things as heading to Florida and she said, "It probably always be a student, some kind of a student."

Besides her career, Augustine Pranda devotes her abundant energy to outside areas as well. She has strong interests in civil rights, the advancement of women, and intercultural relationships. She has spent time traveling and teaching with a church construction project in Haiti and teaching in Jamaica.

Pranda is committed to helping others. She claims that her drive comes from the desire to eliminate unfair class divisions. She said, "My motivation is from the need to break down barriers that people place."

In her various community service activities, "You Can Make a Difference," Pranda mentions 35+ grants at several Florida State people who have made a difference. George Washington Carver, Iowa State's first black student persisted

through barriers, including slavery, to open doors for black students to receive an education. John Almon, a scientist, former physicist, and mathematician professor with the help of grad student Clifford Berry, built the first electronic digital computer "right here in Iowa State's Physics Building," said Pranda. Also Carver (Chapman Call) becoming one of the leaders of the women's suffrage movement which led to the adoption of the 19th Amendment to the U.S. Constitution. "It does not matter what you mean who you are as long as you are doing all that you have to make a contribution?" Pranda encouraged.

Augustine Pranda has accomplished more than a lot of people accomplish during a lifetime. She has earned the right to be the first woman Dean of Iowa State. Her own words, "It's exciting when you feel that you might have opened the doors that someone else might follow. To effect real progress that is that if a kind of a novelty." — Anne Farrell



THOMAS GALLOWAY

WHERE SCIENCE AND ART MIX



Tim Myers

It's exciting to be a part of the college of design where science and art mix," said the new dean of Iowa State University's College of Design, Thomas Galloway. "My goal is to make this design college into one of the premiere design schools in the country." Thomas Galloway replaces Michael Brooks, who will assume a similar post at the State University of New York, Buffalo. Galloway was most recently director of community planning and area development at the University of Rhode Island from 1980-85. He also spent 10 years as a faculty member at the University of Kansas. Galloway is a graduate of Westmont College in California and received his masters and Ph.D. from the University of Washington.

Dean Galloway finds ISU's College of Design very challenging and different. The design college here was started in 1978 and has gone through its first stage of growth according to Galloway. The college has grown up and is now ready for distinction in the United States. "It's a diverse and expand-

ing college," said the dean.

Galloway was drawn by the uniqueness of having art, architecture, community planning, and landscape architecture in the same college. Iowa State is one of about four that can offer this.

Growing and reaching new heights shouldn't be hard for Galloway as he said the faculty is ready to move ahead and accept new ideas. Resources, such as money, need to be brought in to build up the design college. Galloway hopes corporations and alumni will give money to the college. Galloway said the undergraduate programs are in excellent shape, but the graduate studies program needs to improve by offering more courses and better choices. He plans to teach a graduate seminar this year.

Dean Galloway praises the whole university and wants to do his part in putting ISU out in-front in the design college world. ☞

— Deaven Yuska





Iowa Economic Plan

This year Iowa State expanded its opportunities to more than education. ISU president, W. Robert Parks and vice president for planning and development Wayne R. Moore adopted a plan for new economic future in Iowa. This plan was anticipated by Governor Terry Branstad to promote Iowa and improve its economic outlook.

One idea initiated by ISU was the development of an incubator system which could be to house the development of new ideas. A physicist has moved into the incubator building which was formally the Engineering Mechanics Laboratory. Entrepreneurs that pay the small fee can rent out space and be connected to the university services such as the computer system and library facility. Vice president Moore feels that this plan will "provide an interesting interaction between the university and the researchers. The increased interest and attractiveness should provide a positive influence on the policies of ISU."

The development of research parks is another idea implemented by Iowa State. ISU, working in conjunction with the

Des Moines Chamber of Commerce and Ankeny Development Corporation, will establish these parks. Vice President Moore explains that "the industrial parks will be a number of light industrial businesses that employ a fair amount of labor such as a men's and women's clothing manufacturer, a computer and software business, and an insurance company". The research parks will be able to work in conjunction with the Iowa Development Commission. The Ames laboratory will also be involved in helping researchers.

Vice President Moore adds that this economic plan will bring added revenue to the state. "There can be no specific dollar value attached to the plan. This begins a long range effort to increase the quality of life in Iowa by providing job opportunities and increasing business without leaving the state. It will increase government activity by millions."

Iowa State is diversifying its impact on Iowa to more than just education. They are becoming a force in the state's economy by both attracting prospective business and administering to their needs. ☞

—Cyndi Naylor





Todd Hodspeth

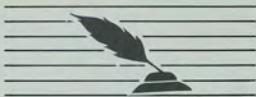
Hach Chemical Co., manufacturer of water testing kits, is part of the industrial complex on Hwy 30, east of Ames, which is slated for further development.



Todd Hodspeth

One of the proposed sites of the industrial research parks walls for further development. The area is on Hwy 30 just south of the Towers dormitory housing.

Formerly the Engineering Mechanics Lab, this building has now become an incubator lab used to "hatch" the development of new ideas in long range planning for the economic development of the state of Iowa.



CHALLENGE!

To be distinguished in your career makes one feel proud and special. On May 16, four professors joined a total of 103 other professors to be distinguished since 1956 at ISU.

At the general faculty meeting the four received their title of "Distinguished Professor." To qualify for this title a professor must have been a teacher/researcher for at least five years at ISU. The candidates are nominated for a combination of teaching abilities and research.

The honored professors are: George W. Ladd, professor of economics; Dudley Luckett, professor of economics; David W. Lynch professor of physics; John D. Verhoeven, professor of materials science and engineering.

Their titles of Distinguished Professor are viewed as very special at ISU. Out of a faculty of about 2,000 professors, only two to four professors may receive this award if any. ISU Achievement Foundation awards then a \$500 honorarium and a large plaque. *✍*

— Helena Pauley

Professor David W. Lynch is the senior physicist at the Ames Laboratory. He is temporarily Chairman of the Physics Department. His extensive research has led to prestigious national review panels for the National Academy of Science. He is currently the action associate director of the Synchrotron Radiation Center at Stoughton, Wisconsin. He has had more than 110 publications and given over 80 lectures. He has been a visiting professor at the University of Hamburg, Germany and visiting scientist at the University of Rome.

Ed Clineas





Ed Clineas

*Professor Dudley Lockett has been with ISU since December 1957. He is considered an authority on money and banking, international finance and monetary policy. He is the author of the book **Money and Banking**. Over the years he has been a visiting professor to various universities across the country. He has supervised 34 graduate students with their research programs.*



Ed Clineas

*Professor John D. Verhoeven, the senior metallurgist at the Ames Laboratory, received the Anson Marston Distinguished Professor in Engineering. Professor Verhoeven is the author of **Fundamentals of Physical Metallurgy**, a popular textbook. He is adept in teaching as well as researching. In 1976 he received an Outstanding Teacher Award from ISU. Then in 1981 he was awarded the Outstanding Sustained Research Award. He is known for his research with superconductivity. His 101 publications are often cited by other scientists.*



Ed Clineas

*Professor George W. Ladd received the Charles F. Curtis Distinguished Professor in Agriculture. He has been a consultant to the U.S. Department of Agriculture, Economic Research Foreign Development and Trade Division and also the University of Florida Food and Resource Economics Department. He is the author of **Agriculture Bargaining Power** as well as 40 journal articles and has written other bulletins and pamphlets.*

ACADEMICS AND PEOPLE...

Many days out of the year, religious fanatics strategically placed themselves on central campus to inform the student body of their views, causing many of us to cut classes to listen in. Brother Judd always drew a large crowd.



Jim Lee

Academics are important to a certain part of our lives, but when we look back at a particular year, we can't always remember which courses we took. What we will remember are the certain issues that were happening on campus, in Iowa, in the United States, and in the world, the controversies in the air, the major news stories, and major breakthroughs in science. These issues undoubtedly helped in our decision of what we wanted to pursue in our lifetime. Looking back at the major issues of the year, it seems apparent that we, as ISU students, have indeed shaped the year as well as the year has shaped us and our pursuit of a better life. ☞

ISSUES & CONTROVERSIES



Karen Jennings

Old Botany is one of the oldest buildings on campus. Whether the building should be renovated or leveled was a large controversy.



F E A R

A Killer Is Among Us

A FRAIDS (acute fear regarding AIDS) was spreading in epidemic proportions. The actual disease, the fear, rumors and ignorance about the disease have left public health officials perplexed in trying to deal with the disease and the fear of it. With the growth of the AIDS epidemic, the public outcry against gays is prompted by fear. Fear is founded in ignorance. If you don't know about something, you avoid it at all costs. The elusive disease has become the frustration of physicians, researchers, and victims alike. But, all AIDS hysteria aside, the epidemic will have long-term impact, not just on the individuals who have it, but on American society.

AIDS is caused by a virus, human T cell Lymphotropic Virus, more commonly referred to by scientists as HTLV-III. The virus weakens the body's immune system so it can no longer resist even mild illnesses. An AIDS victim will become susceptible to life-threatening conditions or infections that take advantage of a weak immune system. The virus is transmitted through sexual contact or infected hypodermic needles. In rare cases, the disease can be transmitted through blood transfusions, contact with the virus through an open wound, or the use of blood products. AIDS cannot be transmitted through casual contact with an AIDS victim.

Symptoms of AIDS in its early stages include fevers, weight loss, swollen lymph glands, fatigue, diarrhea, loss of appetite and white spots or blemishes in the mouth, according to a study by the U.S. Public Health Service. As the disease progresses, the AIDS patient's immune system is severely weakened. Two of the most common afflictions at this stage are Kaposi's Sarcoma, a rare form of skin cancer that causes dark blotches and Pneumocystis Carinii Pneu-

monia, a parasitic infection of the lungs. There is a lot of research being done to combat AIDS.

Since it was announced this summer that actor Rock Hudson had AIDS, fear of the disease has held the country in its grip. One of Hollywood's most popular leading men, Hudson died "peacefully in his sleep" in his Beverly Hills home at the age of 59. The grip of fear is tightening. The virus has begun to invade the minds, the hearts and the bodies of Iowans. While the disease has claimed only a small number of victims in Iowa, ISU's gay community is becoming more careful.

Within the last year, gays on campus were much less promiscuous. They have been getting into more one-on-one relationships. They have also been engaging in "safe sex." "Safe sex" is a term applied by many gay organizations to methods for having sex without putting oneself at a risk of contracting AIDS. "Safe sex" includes the use of condoms.

Obviously, having a disease is going to affect those individuals who would get it, but it goes far beyond the bounds of just individuals who receive it. In time, it could devastate the very fiber of our economy. Millions of dollars of our tax money this year has been diverted to try to find a remedy for the disease.

AIDS is one of the most infectious, rapidly spreading diseases in our society today according to an article in the November 1985 issue of Potential. At present, unchecked rate of growth, by the year 1990, one in every 12 persons in the United States may be exposed to the AIDS virus and as many as half a million may have the full-blown disease.

—Don Hintz

AIDS



Jim Lee



Jim Lee

AIDS is transmitted through sexual contact or infected hypodermic needles. In rare cases, the disease can be transmitted through blood transfusions.



Jim Lee

Within the last year, gays on campus were much less permissive. They have been getting into more one-on-one relationships.

AIDS victims become susceptible to life-threatening conditions or infections that take advantage of a weak immune system. There is a lot of research being done to combat AIDS.

Tyranny or Freedom:

Which Side
are we on?

The Institute on World Affairs 1985 drew in many interested students and citizens. Funded by the Government of the Student Body, the institute provided a five-day calendar of events featuring various international speakers. Contrasting perspectives on U.S. Government policies including human rights, the Middle East turmoil, the World Bank and Third-World economic development and militarism were focused on.

"Nuclear Winter" was the lecture with the most attendance. A crowd of 1,000 gathered to hear Paul R. Ehrlich present his dramatic example of how a nuclear war would affect our ecosystem.

The majority of the speech centered on a shocking description of a Nuclear Winter; the aftermath of triggering a warhead.

Upon impact of the missile, many cities will burn. Immediately following a nuclear explosion, a layer of dark soot will begin to spread over the atmosphere, blocking the sunlight, which in turn will create a serious temperature loss. The soot will serve as a wall letting only .01 percent of the normal amount of sunlight through.

In July, the temperature would be 20 to 30 degrees Fahrenheit below zero. This temperature drop would interrupt the yearly cycle of many plants and animals, resulting in their death. This would include livestock and farming crops. Any animals which do survive would eventually die because the plants they use as food would be gone and all water would be polluted with oil and herbicides whose drums had exploded.

The smog has a large effect on plants, especially since

photosynthesis, the absorption of sun through plants' leaves, is no longer possible. Without photosynthesis, the plants cannot bear fruit and eventually die.

To illustrate how the smog would spread and how fast it would spread, Ehrlich projected slides of computer simulated drawings to show the earth's progression on a day-to-day basis, as seen from outer space.

Immediately upon impact of a nuclear attack, 1.1 billion people would die from the blast, fire or radiation, Ehrlich said. Even with prompt medical attention, another 1.1 billion would die immediately following the initial deaths. This is almost one-half of the entire human population.

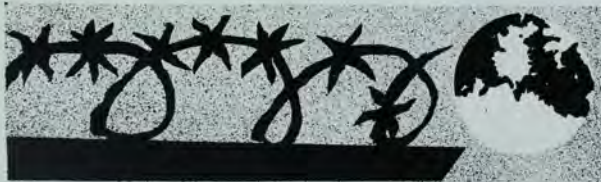
Ehrlich emphasized the deaths would not be as simple as they were depicted in the television movie, "The Day After," dealing with nuclear war.

"People will not merely hear a humming noise and then vaporize, bones and all. It would not be that tidy. Most of us would be shredded by flying glass, decapitated by falling objects, et cetera," Ehrlich said.

Ehrlich's vivid and detailed descriptions captured the audiences attention along with his satire jokes and acid political references, which kept the atmosphere a little less tense and depressing.

After the conclusion of the speech, Ehrlich was asked if he would be running for President of the United States. Ehrlich said no, but considered himself a part-time politician and felt as if everyone in the audience could do just as good a job in campaigning for the "Nuclear Freeze Movement." ♣

—Karen Jennings and Jane Davitt





Paul Ehrlich and General William Westmoreland were the two keynote speakers for the Institute for World Affairs. Here Westmoreland answers a question following his lecture.

Chris M. Chebatar





mUSIC

for the
midwest

Compared to the Live Aid concert in July, the Farm Aid concert in September was small potatoes. Farm Aid raised some \$10 million plus out of a hoped-for \$50 million, with Live Aid raising \$65 million for African famine relief.

The media coverage also wasn't as grandeur either. Less than 20 million people tuned into the Nashville Network's twelve-hour program (also shown on 156 local stations) while its counterpart received ratings of the most watched television program in history, 1 to 2 billion viewers.

Regardless, this concert for America for the benefit of the midwest accomplished its goal of shedding light on the American public about the plight of the family farmer.

The idea of Farm Aid was sparked by a comment during the Live Aid concert by Bob Dylan in a conversation with Willie Nelson and Neil Young. "Maybe they can take 1 or 2 million and use it to pay the mortgages on some of the farms."

With this in mind, Farm Aid organizer Willie Nelson arranged for the benefit concert to be held in the University of Illinois' football stadium. Farm Aid organizers Neil Young and John Cougar Mellencamp arranged for the rock performers. Despite the short notice, from the original comment by Dylan to the finale all within ten weeks, brought about a

wide arena of artists such as Lou Reed, Billy Joel, Don Henley, John Fogerty, Bob Dylan, Tom Petty and the Heartbreakers, Daryl Hall, Foreigner, Brian Setzer, Lene Lovace, X the Blasters, Eddie Van Halen and Sammy Hagar. Nelson took care of bringing in the country entertainers such as Alabama, Glenn Campbell, John Denver, Merle Haggard, Waylon Jennings, Kenny Rogers, Loretta Lynn, the Charlie Daniels Band and Kris Kristofferson.

For the most part, on hand were 50 or so star performers, 3600 workers, 1200 media people, and 80,000 fans.

Political undertones were also present throughout the concert including Young who lobbied openly in favor of Iowa Democrat Senator Tom Harkin's Farm Policy Reform Act.

Nelson managed the dispersment of money from Farm Aid for stopgap measures of psychological counseling and legal aid.

Although the Farm Aid concert wasn't as broad in coverage or financial support, it brought to mind an important issue regarding the American farmer. Nelson and his fellow organizers tried to help as did others. None of them had to do it.

— Lisa Knight

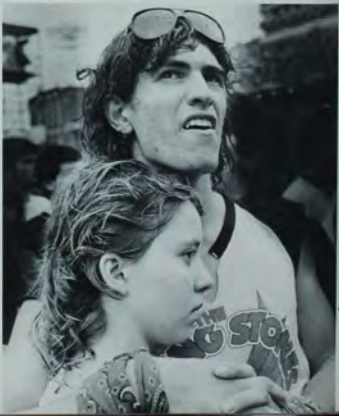


Tom Harkin

Governor Braunsod attended the Farm Aid concert. He rode the Amtrak in Champaign with many other lawmakers.

The rain didn't seem to affect these concert goers. Many people used plastic bags to keep the rain off.

Tom Harkin





Country music star Garth Brooks and his band performed at the Farm Aid concert. Brooks is seen here performing with his band.



Garth Brooks and his band performed at the Farm Aid concert. Brooks is seen here performing with his band.



MURDER

Kaddafi Style

While AIDS had the American public in its grip, American travelers in Europe feared for their lives as terrorists attacked and killed many innocent victims. It can be easily said that 1985 was a year marked by unmerciful acts of terrorism that were targeted at Americans.

On December 27, terrorists entered the Leonardo da Vinci Airport in Rome and the Schwechat Airport in Vienna opening fire and throwing hand grenades into the crowd of holiday travelers. The attacks left 19 dead (five Americans, including 11-year-old Natasha Simpson) and 112 injured.

One surviving gunman in Rome who was carried away by Italian police identified himself as a "Palestinian fighter." He later said that he was a member of a group led by Abu Nidal, the renegade terrorist leader who has been blamed for the attacks.

Libyan leader Muammar Kaddafi warned that Lybians would harass Americans "in their own streets" and spread bloodshed throughout the Mediterranean region if President Reagan retaliated.

On January 10, 1986, the U.S. State Department issued a warning to the 1,500 American residents there: "We strongly oppose travel to Libya by American citizens because of the danger to their own welfare posed by the unpredictability of actions by the Kaddafi regime," said Charles Redman, a department spokesman.

When asked by reporters in Los Angeles what he thought of Kaddafi's remarks, President Reagan replied, "I don't answer fellas who think it's all right to shoot eleven-year-old girls."

As a result of the terrorist attacks, Reagan has imposed an economic embargo on Libya and has frozen Libyan governmental assets in the United States. Amounting to little more than a slap on the wrist compared to the number of lives lost, the boycott showed President Reagan's inability to retaliate

without the loss of more lives. The closest thing Reagan mentioned to an armed reprisal was a promise to "further steps" if current sanctions are ineffective.

As terrible as the attack on the holiday travelers seemed, it was not the first terrorist attack in 1985. In fact, there have been five other major attacks in Europe by terrorists in the past year and it was the innocent who paid the heaviest price. On May 22, a car bomb exploded in a residential section of Christian East Beirut, killing many. On June 14, Shiite Muslims hijacked TWA Flight 847 and ordered it to Beirut. Robert Stethem, a U.S. Navy man, was slain and the others were released after 16 days. On September 16, a Palestinian terrorist hurled a grenade in front of the Café de Paris on the fashionable Via Veneto. There were no deaths from the explosion, but 38 people were injured.

On October 7, Palestinian gunmen seized the Italian cruise ship *Achille Lauro* near Alexandria and murdered Leon Klinghoffer, an American tourist, who was thrown overboard with his wheelchair. On November 23, an Egyptian plane was hijacked after leaving Athens. The next day, Egyptian commandos stormed the plane on the runway; 57 people died.

Most experts date the new era of terrorism to September 13, 1970, when three airplanes on a closed down air base in Jordan were blown up by a Palestinian commando. A new kind of terrorist, the suicide terrorist, who sacrifices himself for his cause, was responsible for the deaths of U.S. Marines in Lebanon.

In an attempt to protect ourselves from terrorist attacks, the Army's elite Delta Force has been ready at Fort Bragg, N.C., to be airlifted to the scene of a terrorist attack to protect American citizens. With the increased number of terrorist attacks, Americans may not have to wait much longer before it sees Delta Force in action. ☞

—Lisa Amos





The old agronomy building and the new agronomy building combined.



Jim Lee

Pioneer

Plows the
way for
Agricultural
Research



The Agronomy Department has been encouraged by good fortune this year. Pioneer Seed Company has given one-half million dollars for biotechnical research to Iowa State. The new agronomy building is on schedule for its completion in July 1986 with no major problems in sight. This good fortune is turning Iowa State's Agronomy Department into a highly recognizable one throughout the United States.

"Pioneer's one-half million dollar grant to Iowa State is the first big grant for biotechnology by a private company," said Ina Coulure, assistant to the head of the Agronomy Department.

The money will be used for biotechnical studies with an emphasis on corn research along with other multidisciplinary areas.

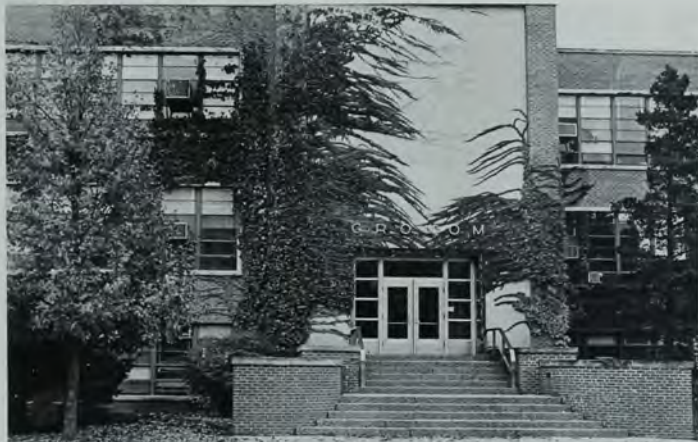
Iowa State does a lot of seed research for Pioneer which hires a great number of corn specialists from this college. The Agronomy Department hopes that Pioneer is setting a trend for more donations of money by other private industries. The College of Agriculture already receives a number of private donations, but none have been for the biotechnology area.

"Pioneer is concerned with research and wants Iowa State to be at the forefront of high technology in the area of corn," Coulure said.

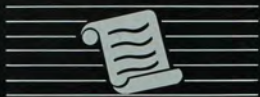
The new agronomy building is nearing its completion date of July 1986. The outside structure is complete and the inside rooms are left to be finished. This major agronomy expansion will house all agronomy departments. Old Botany, Dairy Industry, Beevy, and Landscape Architecture will no longer be used by the Agronomy Department. No name has been decided for the addition which has sufficient funds for its completion.

Iowa State is fast establishing a big name for its Agronomy Department. The stable budget with a few cuts in staff should only enhance the new building's completion and the one-half million dollar grant given by Pioneer. These factors can make agronomy at Iowa State excel in the future for students, faculty, and the United States. *B*

— Deaven Yuska and Lisa Amos



The entrance to the old agronomy building.



SPREADING

The Word

Brother Jed reaches out to the crowd while he tried to demonstrate an idea.

Klaus Kocher



As soon as the doors to Beardshear were open for business in August, so were the views of many preachers, speakers, bishops and congregations on campus. Ranging from the local Ames Fellowship Church to a self-proclaimed bishop, the views and opinions expressed to the "campus congregation" provoked laughter, jeers and stimulating sack lunch conversations.

The open space south of the new Parks Library addition was a popular spot to "brown bag it" on the warm lingering summer days. The hot spot for a sack lunch and scoping the summer lans was also a popular spot for the local ministers to set up their parishes. Their intention was to tell the students the Bible's message. This could be and was communicated in a variety of ways.

A returning familiar face to campus was former fraternity boy, turned crusader, Jed Smock. Jed and his wife Cindy, along with their baby girl, Evangeline, returned to Iowa State in the spring of '85. Focusing his crusade on the prevalent sins, Jed and Cindy voiced their interpretations of the Bible to "tell the people what they do is wrong." Much to the mocking and jeering of the crowds, Jed and Cindy were introduced to Ames' very own, self-proclaimed, nudist bishop, Zevs Cosmos.

"Zevs," becoming a popular near-legend symbol in Ames, made two exits from his Welch Avenue pulpit. One was a deportation to Canada. It seemed the Immigration officials were not happy with Zevs' business practices. He soon returned to his flock at ISU where he continued to preach his word of the nude gospel. Later in the spring, Zevs took his mission on the road west. It was believed he was heading south to be near his 'brother in Christ,' Jerry Falwell.

After a five month journey through Utah and Arizona, Zevs returned back to Ames to distribute "The Book of Zevs". Though he is not certain how long he will be in Ames, he said he would stay as long as he continued to receive messages from above.

The timely return of pleasant weather in the spring brought many pressures in the academic life of a college student. The diverse views of these many Biblical interpretations may not have reached all the students, but it did give them a break in tension from the day-in-day-out grind of class work. As long as free speech and nice weather are prevalent, the biblical messages will be interpreted and delivered with as much tradition as final exams. ☞

— Donald Hintz

Decca Diane preaches to a crowd of interested students. The energy of her lectures gave the crowd a nice break from classes.

Klaus Kueher



Jim Lee



Klaus Kueher

Zevs Cosmos chuckles at the ideas of Brother Jed in what turned out to be a heated religious debate in central campus.

Zevs Cosmos, the leader and founder of the Nudist Christian Church, has built up a large following on the campus. T-shirts and buttons were common among many students.



Suicide

An unusually high number of student suicides at ISU last year created a new interest in a relatively unknown subject during the spring semester.

Students began wondering just what the hows and whys of suicide really are after five students successfully took their own lives.

Kathrine Schneider, a clinical psychologist at Student Health Services, said there's a variety of reasons for suicide, but one basic cause stands out. "Students develop a tunnel vision — they become hopeless," said Schneider. "Tomorrow isn't going to be any better, and suicide is a way of getting rid of the pain."

Everyone gets depressed from time to time, but depression that becomes chronic or seems to worsen over time is dangerous.

Depression is considered a sickness that involves one or more symptoms. Some of these symptoms include: a change in appetite, sloppiness, insomnia or in some cases sleeping too much, and a general apathy and inability to

experience happiness or pleasure. "They do not go out with their friends, they don't eat, and they don't go to class," said Schneider.

Schneider said students should not hesitate to bring up the subject of depression and suicide if they see the symptoms in a friend or family member. "Listen to the person and hear what the problem is," said Schneider.

The next step is to help that person find professional help if the problem seems too big for them. Going to a counselor with the person can be the biggest boost the person needs. "Don't just pat them on the back and tell them things are going to get better," said Schneider.

Schneider said although last year's number of suicides was definitely high, it cannot be considered a crisis level. "We've been damn lucky in the last few years," said Schneider. "This number is pretty average considering the size of the university." #

— Jean Peterson

— Artwork — Clyde Van Barcum

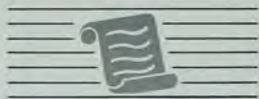




— Jim Lee



The increasing pressure put on students to fulfill their college requirements, along with outside social pressures, reflect the rising suicide rates among students across the nation.



C O K E :

The REAL Thing?

The 99-year-old secret formula of Atlanta pharmacist Dr. John Pemberton was changed and New Coke took its place on the supermarket shelves on May 8, 1985.

"It was a well-thought-out strategy, a conquest strategy," said Sergio Zyman, vice president for marketing of Coca-Cola USA. "We're not doing this on a Friday afternoon because we didn't have anything else to do... We're saying, 'Here's a better product we want you to drink!'"

Within 24 hours of the announcement, two-thirds of the nation had heard of the change.

The formula of New Coke was designed to be comparable to Pepsi. It is sweeter and has 10 more calories per 12 ounces. "It's a smoother, rounder, yet bolder taste," said Coca-Cola chairman Robert Goizueta.

Pepsi-Cola sales rose 14 percent in May because of the change in the formula. In an ad aimed at "all new Pepsi drinkers," Pepsi-Cola claimed that nearly half of those who have tried the new Coke say that it's time to switch from Coke, and the overwhelming majority say they'll switch to Pepsi.

"I switched to Pepsi," said Gina Lund. "I thought when Coke changed it was like saying Pepsi was better. I don't like New Coke. I think it tastes like Dr. Pepper."

Some people have refused to let Coca-Cola convince them that New Coke is "it" and have stuck to the original formula Coke. Gay Mullins is one such person. Instead of griping, Mullins founded an association in Seattle called the Old Cola Drinkers of America. Mullins and his supporters worked to get old Coke back on the market.

"I used to have Coke when I was an infant," said Jim Finneman.

"I think New Coke preplanned for publicity and that they planned to bring the old Coke back," said Tracy Hageman.

— Lisa Amos and Paula Puffer



Classic Coke is the choice of this ISU student. The formula of Coke was changed in May to make it taste more like Pepsi.

Dave Anderson



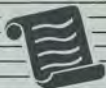
Bob Spink



Coca-Cola offers a drink for every type of person. Since its change in May, New Coke and Cherry Coke joined the list to offer Americans six different soft drinks.

Bob Hopkins, expresses his preference: Coke. Coke's formula change caused Pepsi sales to rise 14 percent in May.

Tom Lee



Preserving ISU's Heritage

ISU had plans for Old Botany. These plans included tearing it down and building an addition for the College of Home Economics on the site. The thought of losing Old Botany was not taken lightly by very many ISU students and faculty, to say the least.

Old Botany is considered the "last surviving 19th century building" on the ISU campus. It was built in 1892-93 and was originally called Agriculture Hall. According to Everett Swagert, University Architect, most of the building has been condemned by fire marshals in recent years. The building has also been used as temporary housing for departments that are being remodeled. The first floor is currently being used by the College of Agriculture for soil labs while the new Agriculture building is under construction.

Old Botany is one of four remaining buildings on campus that predates 1900. The other three are Morrill Hall, the O.E. Building, and Mechanical Engineering. On June 27, Old Botany was entered onto the National Registry of Historical Buildings. ISU students and faculty were concerned about preserving a building of such historic and sentimental value.

The Iowa Public Interest Research Group (IPIRG), headed by Jim Dubert, worked with students and alumni to get interest and support to save Old Botany. A committee made up of mostly students, The Save Old Botany Committee, was formed also to voice concerns and opinions on such a controversial issue.

"Tearing down Old Botany will make it look like it was founded after 1900. Yale and Harvard don't tear down their old buildings," said Robert Harvey, professor of landscape architecture. Harvey said he thought the destruction of Old Botany might even cause more problems, such as damage of the landscape around the building.

In 1982, ISU had an estimate done to find out how much restoration would cost and what needed to be done to restore Old Botany. New stairways, fire alarms, fire doors would have had to been put in at a minimum of \$400,000. "This wouldn't preserve the building," Swagert said.

The controversial issue finally came to a close in November when ISU decided to preserve Old Botany. The controversy proves just how loyal ISU students are to their campus and its heritage. ♪

— Lisa Amos and Megan Hennessy



Tim Myers

In an effort to get support for the preservation of Old Botany, the Save Old Botany committee made this poster. The building was placed on the National Registry of Historic Places.



Bob Spink



Bob Spink

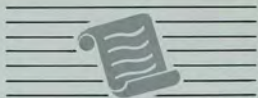
The proposed Home Economics addition was changed from the west side of Mockay to the west side of Lebaron. This switch added ten years to Old Botany's life.



Bob Spink

Formerly called Agriculture Hall, Old Botany has been condemned by fire marshals. Only part of the building is being used.

Old Botany is one of four remaining buildings on campus that predates 1900. ISU planned to tear it down, but changed its position in November.



Concern over the farm issue extends to family members of all ages. Here, two farmer's daughters take a stand.

Rofer Ginder, Assoc. Prof. of Economics at ISU and Ricardo Arila, vice president of the National Farm Organization attended the farm rally. Each plays an integral part in the growing concern over the nation's farm industry.



Midwest Farmers Rally for Support

Over 15,000 farmers from as far away as Idaho and Kentucky joined together to protest farm foreclosures and government aid cutbacks in Hilton Coliseum on February 27, 1985.

The rally was attended by Governor Terry Branstad, Lieutenant Governor Bob Anderson and members of the Iowa legislature as well as farmers from all over the midwest.

Bishop Maurice Dingman of the Des Moines Catholic Diocese rallied farmers with quotations from the Bible. Dingman informed farmers that Senator Tom Harkin and several other midwestern senators had planted 250 white crosses in Lafayette Park, across from the White House, that morning. "Hundreds of these crosses have already been planted in the fertile soil of the heartland of America to mark the loss of family farms," said Dingman. "Today I am planting it in your midst as a living sign of contradiction: it is up to you to decide if it marks the burial place of the American dream."

Lawrence Dittmer, a farmer from Adel, said that the farmers need unity to get the price supports wanted by the farmers. Dittmer also offered a suggestion for government policy: "We're all in a financial problem. We need better prices not more loans," said Dittmer. "We can't pay back the loans we have now."

Farmers said they need higher input and better prices from the government for their crops. "Better prices — we need price supports," said one farmer. Dittmer said the most frustrating part of the financial problem is the bank. "You go in to pay off some of your interest and the bank tells you to wait until your crop is in," said Dittmer. "How can a bank predict how much you are going to make?"

—Lisa Amos and Jean Peterson



This woman displays her feelings about the farm crisis on her T-shirt. It definitely gives people something to cure about.

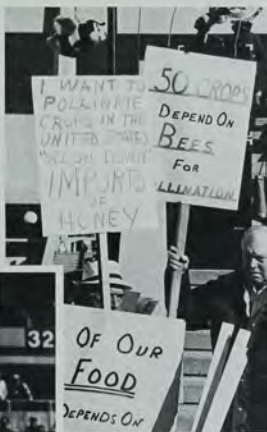


Farmer's Speak

Send your message to Washington...
Drive another nail in Stockman's Coffin
POUND A NAIL IN STOCKMAN'S Coffin With a 700 Hammer
Help Send our Farmers to Washington



for Themselves . . .



Artwork by Clyde Van Blackman
All Photos by Jim Lee



The Game of **LOTTERY**

On August 22, Iowa began its first lottery. Within the first 24 hours, over 1.5 million tickets were sold. Within the first week, 15—\$5,000 winners claimed their prizes. To win any prizes in the lottery, three of the six number windows must match.

The State Legislature passed the lottery bill, providing that about 44 percent of every lottery dollar would be spent on a "variety of programs designed to stimulate the economy."

Governor Terry Branstad vetoed the lottery bill twice, but later signed it. However, he refused to participate in any of the inaugural ceremonies for the lottery.

On September 6, Kenneth Koehler, associate professor of statistics, was the first to spin the lottery "wheel-of-fortune." He was hired by the Iowa Lottery Commission in August to verify the wheel's randomness. Koehler spun the wheel 800 times and used a mathematical formula to test the wheel's fairness before the first spin for money.

On Friday, September 13, 10 \$100 winners were chosen out of 223 to spin the first lottery "wheel-of-fortune." The 10 wheel spinners were called the "Lucky Stars." Two of the 10 won \$25,000, but no one won the \$553,075 jackpot. The other eight spinners won between \$1,000 and \$10,000 each.

Also on the 13th was a 30-minute airing of the first lottery wheel spin. Weekly shows have been planned for video-


taped airings of each wheel spin by 10—\$100 winners who will be chosen each week.

A few problems have arisen involving theft and forgery of Iowa lottery tickets. In one situation, Frank Propps of Des Moines tried to paste two losing halves together to make the ticket a \$5,000 winner. When the counterfeit ticket was checked by the lottery's computer, it was discovered that the validation number showed that this ticket shouldn't have been a winner. Propps faces up to five years imprisonment for this forgery.

ISU students have mixed feelings about the Iowa lottery. "I felt lucky the first two times I bought a ticket," said Becky Shillinglaw, "but I don't think I'll ever buy another one because I keep losing."

Don Hintz, said, "I went into Casey's to get a newspaper and they were out, so I bought a lottery ticket."

"I think it is irrelevant where you buy the ticket. They should keep track of the winning numbers and you should be able to receive your prize at any establishment that sells the tickets," said Bob Losoff, ARTGR4.

Current policy is for \$1 and \$5 winners to receive their prizes at the establishment where they purchased the winning card. 

— Lisa Amos and Helena Pauley



Jim Lee

John Kolmer purchases a lottery ticket from Joe Johnson at Kwik Shop. Tickets went on sale across Iowa in August.





Everyday Objects

become

BARRIERS

Before 1973, some students at ISU faced problems getting to class. It wasn't because they weren't scheduled into a class or were recovering from a weeknight trip to the bars, but because they could not get inside the buildings. Stairs, curbs and doors can present almost insurmountable barriers to the disabled.

Since 1973, disabled persons have been guaranteed equal access to educational facilities that are federally funded. Ramps, electronically opened doors, curb cuts and lowered drinking fountains are just a few of the obvious modifications installed for the handicapped.

This past summer, ISU took steps to improve access to the Union for handicapped students. The revolving door on the north side of the Union was removed and replaced with automatic doors and a ramp. The main door on the east side of the Union was also replaced with an automatic door.

Something else that handicapped persons have to deal with is the struggle to become independent. Despite the fact that Annette Neil, vice president of the Handicapped Student Organization, is confined to a wheelchair, she is very determined to achieve her goals in life and to retain as much independence as possible. Neil says, "I have the right to be and to do anything I want to. I refuse to have my life totally dictated to me."

In addition to dealing with basic problems of having a disability, the handicapped student is often socially ostracized. People sometimes feel so ill at ease around the disabled that the able-bodied person will go out of his or her way to avoid the handicapped. Neil said, "I feel just as normal as anyone else. There is only something wrong if you let it." Unfortunately, this type of "who cares about them" is

shared among many disabled students at ISU. In fact, some handicapped students refuse to associate with other handicapped students because they fear able-bodied people will see them.

Disabled students living in dorms sometimes have problems with roommates. In addition to finding someone with a compatible personality, they must find a person who is able to deal with whatever disability they have. Neil said, "it takes a special person to live with a handicapped person."

There are services on campus specially designed to assist the handicapped student. According to Craig Hall, temporary coordinator for Handicapped Student Services (HSS), the agency was set up to provide information for the handicapped student, but "allows the disabled student to be as self-sufficient, self-reliant, as though it is everyday life."

In addition to the HSS, the disabled student can turn to the Handicapped Student Organization (HSO). Bert Swalla, president of the HSO, says the group is there to help handicapped students who are new at ISU. The HSO also sponsors a wheelchair obstacle course during VEISHEA. The obstacle course provides participants with a chance to experience some of the accessibility problems the disabled face everyday.

Hall gives some good advice for the able-bodied in dealing with the disabled. "As an able-bodied person, and someone who stepped into this position recently, I would like to say this: don't be afraid to ask questions of a handicapped person. They are individuals who just happen to have a disability — nothing more, nothing less. ☞

— Mary Burke



Tim Myers

A flight of stairs can be a barrier for the handicapped. Since 1973, ISU has provided access to many buildings by installing ramps and electronically opened doors.

Able-bodied people don't think twice about curbs. This simple bump can present an unsurmountable barrier for a handicapped person.



Tim Myers



Stepp and Reiher win GSB election

Turnouts at the polls were down slightly this year in the Government of the Student Body (GSB) executive election.

In the original election, there were six slates. This is more than there have been in the past. John Reiher, GSB vice president, said that this high number confused students. "There were no clear political distinctions in the six slates," said Reiher.

Keith Stepp, GSB president, said that this increased interest in GSB and the improvement of GSB's image has come from the credibility with which it was run in the past year by Mike Reilly and Merry Mathes.

In a run-off election, Stepp and Reiher defeated Joe Sladek and Chris Brock by a narrow 88-vote margin. Before the run-off, the Sladek/Brock slate received six more votes than the Stepp/Reiher slate.

"We were very, very surprised with the outcome," said Stepp. "We had the smallest winning number of votes in GSB ever passed."

On election day, only 15.4 percent of all eligible voters came to the polls compared to last year's 19 percent. The run-off election also brought less voters to the polls. Ten percent voted in this year's run-off election compared to last year's 14 percent turnout.

Although the Sladek/Brock slate received more votes in the original election, neither slate received the 40 percent student vote required to win the election.

Stepp said that their goals for the year include improving the GSB image, offering more services for students from student activity fees and getting more people to vote in GSB elections in the future. Φ

—Lisa Amos and Derrick Graham

Rick Daly, BUS U 3, casts his vote in the GSB run-off election as Steve Christenson, DISTST 4 looks on. Keith Stepp and John Reiher were elected by a narrow 88-vote margin.



Steve Anderson



Dave Anderson

Annamarie Aust, PBUS 2, votes in last spring's election while Scott Arnold, POLSCI 3; Bill Ieuter, MARK 3, and Steve Christenson, DISTST 4, converse. Only 15.4 percent of all eligible voters came to the polls.

Beth Meyer, ACCT 4 casts her vote in the lobby of Parks Library. Six slates were presented in the original election.



Dave Anderson



The Satellite:

A Student Link to Congress





Kevin Frank

The Congress" was aired April 17, 1985 through the joint efforts of the College Satellite Network (CSN), the National University Teleconference Network (NUTN), and 80 universities nationwide. A first-time experiment. CSN went to NUTN to try to offer colleges interactive satellite programming on a national scale.

In Washington D.C., Hodding Carter hosted a panel of U.W. Congressmen; House of Representatives Martin Frost D-Texas, Newt Gingrich R-Georgia, Senator Alan Cranston D-California, and Senator Alan Simpson R-Wyoming, along with consumer advocate Ralph Nader and American Enterprise Institution's Norman Orstein. Controversial issues facing the 99th Congress were discussed, namely the deficit and the U.S. budget, foreign aid to Nicaragua, and farming policies.

The idea behind the programming was for the broadcast to be interactive, meaning students could call Washington and pose questions for the panel to respond to. In conjunction with the topics discussed. Fifteen test-sites across the country, one of which was ISU, were selected to receive the programming. GSB Off-Campus Association Senator Jim Kringle posed a question from ISU concerning tax breaks.

ISU also had its own panel to discuss the topics of the presentation at a local level. The panel included Don Hadwiger, professor of political science at ISU; Judy Hoffman, vice president of the Ames League of Women Voters and a member of the Ames Planning and Zoning Commission; and Joe Welch, Democrat from the State House of Representatives.

"The Congress" is the first in a scheduled series of satellite teleconferences this year. Eighty major universities were reportedly linked to the program, which was free to any university which had the technology to receive the broadcast. The program was underwritten by Pepsi Bottling Company. ☐

—Todd Dominik

—Artwork by Robert Losoff

Jim Kringle, GSB Off-Campus Association senator, Jim Dabert, IPiRG coordinator, and Kim Blanch, GSB Off-Campus Association senator discuss topics concerning the U.S. Congress. Eighty universities linked up with this interactive program.





During a game against Missouri, reaches desperately for the rebound.

The Most

Year after year, some of the most popular issues on campus deal with sports. Many times, who won the game or match is the hottest topic of conversation. Whether it be the members of the team or the fans who attend the sporting event, much controversy always surrounds the athletic world. For many people staying in shape is the most important priority. Some members of our university's college teams are in the pursuit to make their mark on the professional world of sports after graduation. Here, at the college level, they have risen one more step in their pursuit. ☺

Bonnie Sosa leads the pack, using a steady pace. In cross-country it's important not to use too much of your energy too soon.

ATHLETIC

E V E N T S

Tim Myers





Dawn Lentsch, a sophomore from Cedar Falls, Iowa, runs middle distances. She won four championships during the 1984 indoor track season.

Julie Rose is also a middle distance runner. Some of her personal bests were a 800m in 2:09.2, and a 1,500m in 4:21.3.

Coming off a second division finish last year, the Iowa State Womens Track team showed promise of returning to the top of the Big Eight. The Cyclones, who consistently finished at or near the top of the Big Eight in the late 70's and early 80's, were led by the outstanding performances of NCAA Championship qualifiers Nawal El Moutawakel, Louis Groen, Kelly Mathews, and Bonnie Sons.

Unable to perform during the Indoor season because of surgery, Moutawakel came back to help the Cyclones for the Outdoor season. Moutawakel made her first appearance at the Kansas Relays and successfully defended her 440 hurdles title by winning with a time of 57.65. She also won the 200 and 400-meter dashes at the Western Illinois Invitational, the team turned in one of its better performances of the year. A total of 22 women placed and seven finished in the first place. During the field events Kelly Mathews won the long jump, Winnie Gillette won the triple jump, and Monica Miller pushed her way to first in the shot put. On the track Dawn Lentsch won the 1,500-meters, Natasha Thomas hurdled to victory in the 400s, Kelly Mathews won her second event in the 100 hurdles, Moutawakel finished first in both the 200 and 400- and Paula Brackelsberg won the 3,000-meters . . . ♪

Ed Chasen



Pacing to the Finish Line



M. Chesser

Charlotte Carlson had her first season here at Iowa State. She took on the middle distance run, along with the other two pictured.



Returning home two meets later, the Cyclones continued their winning ways. Tanya Twedt leaped to a first place finish in the high jump, while Monica Miller bounced back from sixth place in the shot put at Kansas to win first place. The Cyclone Invitational was also good to Sheryl Maahs, Julie Anderson, and Mary Gaffney, who won the 10,000-meters, 5,000-meters, and javelin respectively. Eleanor Murry won the 200, and Natasha Thomas took first place twice, winning the 100 and 400 hurdles.

Iowa State faced its greatest challenge at the Big Eight Championships. Trying to rebound from a sixth place finish the year before, the Cyclones managed to finish fourth. Bonnie Sons was the only Cyclone to finish first in an event, capturing the 10,000-meters.

With many of the Cyclones being underclassmen, the future of the track team looks very bright. ☞

— Robert Portillo



Ed Clouser

Ed Clouser Kathy Keenan always gives it her all. Shown here doing the triple jump, she proves herself one of the team's outstanding athletes.



The team's best high jump performers are Lora Flemma, Wendi Gadinier and Tanya Twedt. Tanya Twedt had a personal best jump of 5-7.

Women's Big Eight Standing Improves



Down Lentsch is one of the top middle distance runners from the state of Iowa. One of her personal bests was a 800y in 2:17.84.

Ed Coates



Susie McCowen is a freshman from Oakland, Iowa. She is a solid athlete who holds school records in seven track events.

Ed Coates



For the third consecutive year, the Iowa State men's track team won the Big Eight Outdoor Championships for coach Bill Bergen. This was just one of many accomplishments for a team which boasted ten All-Americans and two NCAA champions.

Brian Tietjens and Mike Brennan were two of the field participants that turned in stellar performances. Tietjens won the high jump at the NCAA championships, and became the number-two indoor collegiate high jumper in history with a jump of 7 feet and 6½ inches. Brennan earned All-American honors and set a school record by throwing the javelin 269'6".

Off the field and on the track, ISU was led by Olympian Danny Harris, Sunday Uti and the 4x400 relay team. Harris won his second NCAA 400 hurdle title and set a junior world record during the summer. Sunday Uti also turned in a fine running performance as he finished second in the NCAA 400 meters. The 4x400 relay team of Sebron Flenaugh, Leroy Dixon, Uti and Harris finished third in the NCAA championships and set an all-time Big Eight record in the process. In all, ISU finished its season with 2 NCAA Champions, 10 All-Americans, one junior world record and five All-time Big Eight records. *Byron McDonald*

UP . . .

UP,

UP,

Track and Field



In a whirlwind of action, Dave Juehring wheels and deals on a discus throw that will land in the area of 170 feet. Juehring was first among collegiate throwers at the Sun Angel Classic in Tempe, Arizona. He was consistently among the top throwers in each meet he competed in. He is also the reason for many UFO sightings in recent years around the state.

.. AND AWAY



Ed Civano

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Imagine jumping over Kareem Jaabar. That's the sum total of this jump by Brian Tietjens. Here he gets second at the Drape Relays on his first jump of the season. Brian has won both Indoor and Outdoor NCAA titles.

Seeee-yu. That's what you say when you run against the sprint specialist Danny Harris. The 4x400 relay team finished third in the NCAA meet and set the all-time Big Eight record in the process.



Ed Crossen



Ed Cronan

Hercules, eat your heart out. That's Mike Brennan cranking on a long one. At the Arkansas Invitational, Mike let loose for a throw of 279-9, which was an Iowa intercollegiate and Iowa State school mark. His throw was one of the best in the nation this year and qualifies him for nationals.

BIG 8 CHAMPS



Electric pole voltage. That's the action in this daring event. The pole vault combines speed and strength like no other event. This Cyclone is skybound on a jump that will exceed 17 feet. That's 2½ jabsars.



A Quiet Hush Overcomes Iowa State



Sheryl Maahs



Julie Rose



Susan Baxter



Stephanie Streit



Ron Renko



Pat Moynihan



Burt Watkins

A day filled with success for the Iowa State women's cross country program turned to tragedy on November 25, 1985. After finishing second at the NCAA cross country championships, the plane carrying six members of the women's team crashed in a Des Moines neighborhood.

The crash occurred during a freezing rain, just missing one of the houses. In the wreck were the plane's pilot, Burton Watkins, head coach, Ron Renko, assistant coach, Pat Moynihan, freshmen, Susan Baxter and Julie Rose, and juniors, Sheryl Maahs and Stephanie Streit.

After returning from Thanksgiving break, thousands of students, Iowa State faculty and parents filled Hilton Coliseum for a memorial service to offer last respects to the seven members of ISU who's lives had so tragically been taken.

The loss of these seven people is truly a tragic one for Iowa State University. They will not be forgotten, as their memories and spirits live on with all the members of this community. ☩

— Robert Portillo

CHUCK M. CHAMBERLAIN



Bonnie Sons, shown here giving a eulogy for coach Ron Renko. Bonnie Sons is a top runner on the cross country team.



John Morris

Iowa State displayed the flags at half mast in respect for the members who died in the plane crash. Both the United States and English flags were shown.



Chris M. Chelbuhar

The Hilton Coliseum was overflowing with people who shared their grief.

One of the members of the cross country team is comforted by a friend. This was an appropriate time to have caring friends.



Chris M. Chelbuhar



The 1985 Women's tennis team set the university's record with 22 wins in a season. The team improved substantially as the year progressed.

The season's best players were Sarah Berres and Sue Mobed, playing in the singles category. The doubles team of Berres and Kathy Reisinger were consistent in winning, making them the number one team in the doubles category at our university.

The teams record was not hurt by its many new members. Coach Jim Doerr said incoming freshmen gave the team a solid base to the program and added to the existing talent.

The Spring season will be a rebuilding period. Doerr admitted it would be "tough to equal last year's record mark." With 4 returning players and 3 new recruits, he feels confident about moving up in the Big Eight. This Spring's season will be looked at as developmental, since the team is inexperienced. ♣

— Lynn Politte

Sue Mobed turned in one of the team's best performances, playing number three singles. She was accredited for her first serves, volleys, and overhead shots.



Douglas Walker



Kevin Frank

Kathy Reisinger, noted for her doubles talent, is a consistent player. She is a junior in the business college.

Ann Camblin shows her left handed skills here. She is a consistent player, who rarely makes mistakes.



Tim Myers

Serving Up A Winning Record



Kerrie Frank



Tom Myers

Sue Mobed is an outstanding athlete with tremendous potential. She was positioned not only in singles, but also in doubles with Joy Pennington.

Sue Mobed shows her determination on the court. She is also very determined in her major of physical therapy.



Men's Tennis Set the Record

Kevin Frank



Spencer Eells, a sophomore in the business college last spring, shows a need for consistency. However, that is all he needs to become an excellent player.

Bob Neff was mentioned as one of the top players on the team, which is great for a first year student. Bob is noted for his serving and volleying talents.

Kevin Frank



With a spring season record of 26-16, the men's tennis team showed great improvement. They proved this by beating the record for most wins. Bob Neff, number two singles, contributed much effort to this record. Also, Mike Condon and Dave Reynolds, number two doubles team showed strength during the season.

Coach Jim Doerr said, "Overall we are generally pleased with the program." Even though there were several new comers to the team, he felt that a solid base was formed to add to the existing talent. He also commented on how the team improved vastly through team unity.

For the upcoming Fall season, Doerr is again faced with a young team. With a tougher schedule, the concentration must be strong to keep up a good record. However, Doerr felt excited about having seven strong players. He looks forward to this season of development and challenge. *♣*

—Lynn Politte

Dave Reynolds, majoring in journalism, would like to keep in sports by someday being a sports broadcaster. He was also mentioned as one of the top players.

Bob Neff boosted the team's play by being a dominate player. He really improved the team's level of playing.



Kevin Frank



Kevin Frank



Getting Into The Swing Of Things



Reedy, as a batter has shown some skill, but as a fielder and pitcher she has excelled. Her fielding average of .973 makes this evident.

Breana Reedy uses a time out wisely for a personal pep talk. Reedy, being a Chemical Engineer major, is as clever off the field as on.





Steve Pitzer

Lynn Campbell was good at the plate, but she was really appreciated behind the plate. As a catcher she had no fielding errors out of the 15 games she caught.

Monica Campana demonstrates her terrific fielding average of .906 out of 41 games she played. She went far beyond the skills of a first year player.

The coach said they had problems coming together, they only performed well in spurts, but, they put enough spurts together and ended with a respectable 8-8 record in tournament play.

ISU softball coach Deb Kuhn felt that at times during the season her team didn't have the offensive power they needed and that hurt them in many close games.

The Big Eight tournament in Norman, Oklahoma was good to the Cyclones. Entering the tourney seeded fifth, the team swung to a third place finish for the second year in a row. This gave the Cyclones a 30-5 overall record and consideration for a pair of at-large berths in the NCAA regional tournament.

The Cyclones lost the opening game of the loop contest to Missouri, 2-0. That put them in the losers' bracket to face Oklahoma State. A pair of unearned runs in the eighth gave the Kuhn's team a 2-1 victory. Next was a rematch against the Tigers and a 7-2 victory for the Cyclones. Darla Anderson led the attack with three hits and two runs. In their final game the Cyclones suffered a shutout by the Jayhawks, 7-0.

The efforts of the team were noticed and so were the individual efforts. Senior pitcher, Lori Young, was not only on top of the mound, but, on the top of many pitching and offensive statistics for the Big Eight. Before the loop tourney Young sported a 0.63 ERA. After the tournament three Cyclones, Anderson, Young, and Lee Smith were named to the all-tournament team. Young was also named to the Conference's first-team all-league team. *SP*

—Julie Phye



Ed Clumson



Lori Young, from Springville, Iowa, displays her talents as a pitcher. She even demonstrated more skills with a batting average of .331.



Breana Reedy shows some of her fielding abilities. Reedy contributed to the team as both a pitcher and a second baseman.



S O F T B A L L



Chris Fluke

Darla Anderson from Cedar Rapids, Iowa, played the infield. She was especially skilled at second base.

Patty Gembarski showed versatility by playing shortstop, second and third. Her awesome fielding showed through during the Big Eight.



Chris Fluke

Lori Young directed the team well as a senior. As pitcher and second baseman, she had an incredible fielding average of .976.



Tim Lee



The Cyclones Are After

Despite having a losing record, Bobby Randall's first year as baseball coach saw many bright spots.

Without getting a chance to practice outside, Iowa State travelled to Oklahoma to play its first game of the season. The Cyclone's first opponent was sixth ranked Oral Roberts. Behind the fine pitching of Troy Evers, ISU won 4-3. Four games later, ISU travelled to unbeaten Texas Christian, a team ranked in the top thirty. Troy Evers again had a fine outing as the Cyclones won 2-1.

The power for Iowa State's wins were supplied by its two big guns — Bob Corbin and Jeff Wedvick. Both players had 300+ batting averages, and were among the team leaders in runs-batted-in and homeruns. The pitching staff was led by starters Troy Evers, Jerry Meyers, and reliever Mark Huffman.

Iowa State managed a third defeat of a ranked team when Big Eight rival and 24th ranked Missouri came to Ames for a Saturday doubleheader. The Cyclones needed 10 innings before Jeff Wedvick delivered a hit to give Mark Huffman and ISU the 6-5 win. Steve Hauser pitched the nightcap, as the Cyclones routed Missouri by the score of 11-5. Iowa State gave one of its best performances of the year when they played against Northern Iowa. Craig Harmon pitched a no-hitter and the combination of Wisnieski and Corbin combined for seven hits, seven runs, and seven RBI's in the 16-0 victory.

"Being the first team to beat TCU, sweeping a doubleheader from Missouri, and playing in the Metrodome were all things we hadn't done before and I consider highlights of the season," Coach Randall said. #

—Robert Portillo

Nick Sagan heats it up against U. of Iowa last spring. Big things will be seen from Nick in the near future.

Concentration and strategy are the name of the game. Here, members of the game contemplate the game.



Donovan Walker



D.A. Crum

The Conference Title



Douglas Walker

Coach Randall depends on his trainers to make sure his players don't get hurt. A little stretching out before the game prevents this.

Team support is essential to a winning game team. Here, Dave Boston congratulates Scott Kickbush on a job well done.



Ed Crossen



When Baseball Is Played Well . . .



Fundamentals make or break a team, and the Cyclones are well versed. Now a perfect bunt is the solution to advance the base runner.

For Scott Kickbush, it's all or nothing. Here he is heading for home.





Gooch Randall depends on his trainers to make sure his players don't get hurt. A little stretching out before the game prevents this.

... Ranked Opponents Go Down



Golfers Drive To I.S.U. Invitational Title . . .

As the middle of the golf season approached, head coach Dale Anderson found he didn't have the depth he wanted from his top five competitors. To remedy the situation, Anderson held several try-outs among team members looking for consistent players to fill the fourth and fifth spots. Anderson said, "We were hurt by not getting play out of our number four and five players." The top three spots were held by three seniors: Scott Hinkly, Ned Zachar, and Dan Stonionis.

After strong showing in two big tournaments, Anderson was optimistic about finishing in the upper division of the Big Eight Tournament in Oklahoma City.

The team finished first in the Iowa State Invitational. The tournament hosted fourteen teams. ISU's Keith Heitritter took medalist honors and Hinkly places second.

In the Drake Relays Tournament, Hinkly led the field of competitors while the team putted to a fifth place finish. *SP*

—Julie Pbye



Douglas Walker

Steve Hicks carefully plans his next putt by checking the break of the green. The break depends on the slope of the ground.



Douglas Walker

Sand traps can be a difficult situation to get out of. With practice, this ISU golfer chips it out with a nine iron.

Steve Hicks concentrates carefully on his form when making his approach shot to the green.



Douglas Walker

... Place 5th At Drake



Douglas Walker

A sand wedge can come in very handy in a situation like this. This ISU golfer, makes good use of one.



Douglas Walker

A golfer's form is his most important characteristic. This left-handed golfer knows that his follow through is very important.



Linking into Action

Penni Peters didn't have a long way to drive to earn a position on the golf team. She is from Ankeny, Iowa.



Doug Walker

Coach Dana Kain's golf team opened their 1985 spring season with the goal to get experience and do the best job possible. Six freshman and two seniors took to the links for the Cyclones, and managed to place very well during their tournaments.

Iowa State finished sixth out of fifteen teams at the Illinois Invitational, and ISU senior Laurie Haight shot a combined score of 243 to take eighth place. Pam Simpson and Penni Peters shot rounds of 80-85-86 and 85-89-79 to finish 11th and 15th respectively during the Big Eight Women's Golf Championships held at Kansas State University. As a team, the Cyclones finished in a fifth place tie with Nebraska.

Next up for the Cyclone women was the Iowa State Invitational here in Ames. Senior Laurie Haight steamrolled through the competition and finished first with a score of 238. Laurie Haight again finished strong as she helped ISU place second at the Stephens Invitational held in Columbia, Missouri. Haight shot rounds of 75-78-76 to finish in a second place tie.

Iowa State travelled to Norman, Oklahoma for its final tournament of the season. Senior Laurie Haight again provided leadership for the Cyclones, as she finished in a tie for ninth. Pam Simpson and Barb Nickles also had fine rounds as they both finished with a score of 252. This score was good enough to give them a tie for 19th place out of the 40 women who competed.

Coach Kain was happy with the play of his freshman and thought the experience that they gained would help the team in the future. *RP*

— Robert Portillo



Doug Walker

Kim Kessler, a sophomore, looks good on the green. She earned her experience as a golfer from her home town, Galesburg, IL.



Doug Walker

This is the 1985 Fall season's head coach, Julie Manning. She is all prepared for her first year at Iowa State.



U.S.S.R. Proves too tough for U.S.A.

The Soviet national team showed why they are world wrestling champions in an exhibition match against area standouts and former national champions in a dual meet in Hilton Coliseum April 4th. The Soviets, led by Olympic and World Cup Champion Sergey Beloglazov's 6-0 thrashing of defending national champion Kevin Darkus, routed the USA all-stars 9-1. Darkus was not the only wrestler to feel the Soviet sting.

The Soviets recorded 2 pins and 6 other wrestlers scored less than 2 points. The only victory came in the second match of the night when Randy Willingham, a former Oklahoma St. star, pinned Rajim Novruzov in 2:23.

The USA wrestlers were not ready for the World Cup National Team. The Soviets are veteran freestyle wrestlers while the USA reps. are more accustomed to the NCAA folkstyle, which emphasizes control. However, the Olympic

rules were observed and the Soviets showed their presence was missed at the 1980 Olympics in L.A.

The only thing in doubt that night was whether the Soviet national anthem was indeed that!

The meet was halted half way through when a Soviet official pointed out that the opening song was not the Soviet anthem and competition would not continue until the proper song was played. Tournament director Mike Land apologized and the mistake was corrected. The rest of the meet is history.

The Soviets were later seen by this reporter in campus town enjoying the sites. They were accompanied by the very men they wrestled that night. This kind of sportsmanship is typical between men of such great personal achievements.

Byron McDonald

U.S. Coach Dan Gable gives support to Tim Warni. Tim is a U.S. wrestler at 105.5 pounds.



The Horn



Tim Myers

Wayne Cole, on the bottom, is a United States wrestler at 220 lbs. His opponent, Aslan Khartdesiev from Russia, is world champion at this time.

The Soviet team sits watching a fellow team member wrestle at U.S. team member. They look like they pull together as a team.

Here again is Tim Varni, but this time he is wrestling Soviet, Deuhru. Looks as though Tim has a hold on things at this point.



Tim Myers



Tim Myers



Stepping Out with many Awards

The 1985 Girls' Cross-country team was one of the surprising teams at Iowa State this year. The successful team had a string of top awards this season, which was not expected because the team was so young.

The girls placed second in the conference and first at districts. At the NCAA nationals they placed second and at the Nationals, the teams highest competition, they placed second. This is the best the team has ever done.

Team member Bonnie Sons says that the "season started out on a good note and ended on a good note. We didn't expect to get second at nationals." Sons also felt that "we were closer as a team. We give each other a lot of encouragement."

Another team member, Dawn Lentsch, feels that the future is looking stronger. "Most of the team will be back, so next year we will be good." Sons feels that "we'll try hard and we are determined, so I think we'll do fairly well." Coach Bill Bergan feels that with "young talent along with the returning leadership, the outlook looks bright for the future."

The 1985 girls' cross-country team has the determination and strength to gain victories. They are optimistic about the future and will stop at nothing short of victory. ☞

—Cyndi Naylor

Bonnie Sons, who was picked to be at the top of the line up, was a top placewinner at the Midwest Collegiate Cross Country Championships. She finished third in the race.



Chris M. Chelaker

Chris M. Chelkhar



Chris M. Chelkhar



Jill Slettedahl, from Granite Falls, Minnesota, is a freshman at Iowa State. She is one of the top distance runners out of Minnesota.

Shown here once again is Bonnie Sons, who is a junior from Norwood, Minnesota. She is the most proven cross country runner for Iowa State.



Free-Styling it

A swimmer's life is grueling and thankless. Long, hard hours of practice are needed to prepare for the many meets, along with weight lifting and training during the off season to maintain top physical shape. All this work, yet the team goes virtually unnoticed. Not many Iowa State students have seen their men's or women's swim team in action. But, they swim just the same.

The women's team had a 2-6 record with one more dual meet left in the season. On March 6, they will compete in the Big 8 Conference Tournament and on April 3, in the National meet.

The men's swim team had a record of 2-3 with two dual meets left in the season. The men's Big 8 and National meets will be held the same days as the women's.

Bob Groseth, coach of the men's team, was excited about individual members' accomplishments. One member Groseth mentioned was Scott McCadam, whom he encouraged throughout the season. "Scott is a 3 time all-American," said Groseth. "I am really proud of him." Other key swimmers are Rick Elhrich, swimming the butterfly, and Eric Hanson, in the free style.

The women's coach, Ramsey Van Horn said all his girls have been training hard for the upcoming meets. "I'm excited about conference efforts," Van Horn said.

Both Groseth and Van Horn look forward to the Big 8 tournament. They hope to learn some impressive team and individual record times. ☞

— Lisa Gukeisen

Shown here is Sarah Schuchmann, a sophomore, who swims the 400 Individual Medley. She is in lane two, all prepared for the medley.

Beth Marrs, a sophomore, swept the freestyle event last year against Missouri. She paced the freestyle all last year.





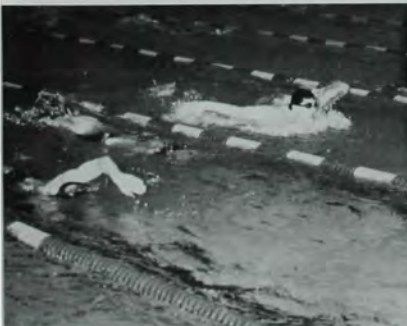
Tim Myers



Jim Lee

Jeanne Fleck, had a season best in 1984-85, with a time of 2:12.75 in the 200 Backstroke. She also had a 1:01.11 in the 100 Backstroke last year.

Curt Bendell's best score is 396.30 in the 3-meter Diving, which was achieved on Nov. 22, 1985. He earned a trip to compete in the NCAA Zone Championship this year.



Jim Lee

Rick Ehrlich, a senior, is a defending Big Eight Champion. He competed in the 1985 Maccabiah Games, which was in Tel Aviv, Israel.



Tim Myers

Cathy Day, showed her skills last season with a time of 2:19.57 in the 200 Backstroke. She also had a 1:02.57 in the 100 Backstroke, during last season.



Dashing Through the Season

The 1985 Men's Cross-Country team received their best finish ever. Due to the excellent coaching and devoted practices of team members, they placed 6th in the NCAA championships.

Team member Paul Black said, "The team runs 80 miles a week. We have two sessions a day, one early in the morning and one in the afternoon. We also do sit ups at the afternoon session."

Coach Ron McEachern felt "the season went well. There was an injury to Paul Black which meant that he wasn't able to run in the conference meet, where the team placed fourth. They came back and won the NCAA regional meet qualifying them for the NCAA championships, where we placed sixth." Head coach Bill Bergan said "without Paul at the Big Eight championships we placed fourth. With him we are one of the best teams we've ever had."

Team member Paul Black was "slightly disappointed because of his injury but when they had the full team together it made a difference in the overall strength of the team."

Yobes Ondieki, the team's top runner, placed second at the NCAA championship meet. Ondieki said, "I had my best training season ever. I didn't have any injuries." He is happy with his overall performance. Although Ondieki is graduating in May, he feels that there is a good future for the team. "Without injuries we have lots of talent and with the incoming freshmen the team will be good."

The ISU Men's Cross-Country team is a group of hard-working, dedicated athletes that have lead ISU to many victories. They have the ability and talent to remain strong in the future years. ☞

—Cindi Naylor



Ed Courser

Bob Soule, a sophomore from Pensacola, Florida, and Tim Wakeland, a junior from Dover — Foxcroft, Maine, stay with the pack. They both run the 10,000 meter races.



Ed Cincinas

Bryan Postma shows determination in the ISU men's open. He is keeping pace for a strong finish.

A pre-business major, Richard Findlow, won three English schoolboy titles; two in the 1,500 meter and one in cross country.



Ed Cincinas

Shown here is Bob Soule, who is inches behind Dave Groth. Groth is a junior from Gladbrook, Iowa.

Tim Wakeland looks intent on getting to the finish line. He achieved an All-American honors in cross country last fall.



Chris M. Chelchur



Chris M. Chelchur



Cyclones Earn National Attention

... receiving first
NCAA bid in
forty years ...



The Mates

Jeff Hornacek, ISU's all time assist leader, looks for another during NCAA tourney action. Jeff returned for one more year at ISU!

This one is history as Sam Hill slams it home. Hill lead the team in re-bounds and blocked shots and returns for a couple more years.

The 1984-85 ISU men's basketball team proved to be one of the finest in Cyclone history. Johnny Orr's cagers went 21-13 overall and set the record for most wins in a season. The '84-85 season marked the first time in 10 years that ISU recorded consecutive winning seasons and their first 7-7 league record marked the first time since 1977-78 that ISU finished .500 or better in the league.

ISU got off to a quick 13-5 mark with all five losses coming to teams that were ranked in the Top 20. The quick start included a 54-50 win at Iowa, and it was the second straight win against the Hawks.

The banner year wasn't without some heartbreakers though. Half of ISU's 13 losses were by five points or less. Losses to Indiana (16th), Virginia Tech (11th), Washington (9th), Arkansas (15th), Kansas (9th), and Oklahoma (4th) kept the Cyclones out of the Top 20 all season. However, Hilton Coliseum was no place to picnic for opposing teams. Just ask Kansas, Nebraska, Colorado, Okie St. and Drake. ISU went 14-2 at home!

The season culminated with a NCAA tournament bid that was their first since 1944. The Clones drew a tough Ohio State team and were outlasted by the Buckeyes in a topsyturvy game that was frustrating for the Clones. They were beaten 75-64. Despite the loss, the game hopefully marked the beginning of a string of NCAA bids under Coach Orr.

Individually, the team was led by the brilliant Barry Stevens. He led the team in scoring 25 of 34 games. However, Barry was not without help. Jeff Hornacek led the team in steals (65), assists (166) and free throw percentage (.844) for the second straight year. Freshmen Jeff Grayer scored more points as a freshman than any other Cyclone ever (402). Sam Hill matured to be a respectable center. His blocked shot record may stand awhile (42). The highlight of the season was the thrashing of Kansas in the Big-8 tourney, 75-59, and the 73-71 loss to Oklahoma in the tourney final. Those two games, more than any others, told the opposition to be aware of flying Cyclone bullets.

With only Stevens, Raynal Harris and Tom Petersen graduating, the outlook is real good. Grayer, Hornacek, Hill, Tompkins, Virgin, Doc Rhoades and Eli Parker, along with dependable David Moss, makes the Cyclones definite contenders for the conference title.

Next year the Cyclones face 10 teams who played post season games in '84-85. They better be prepared; dodging Cyclone bullets is not as easy as befOrr!

—Byron McDonald



Tim Myers

... The NCAA bid started fast ...

... and looked like the cyclones might get by OSU ...



Tim Myers



Tim Myers

... but fell short like this drive by all Big-8 Barry Stevens.



Tom Meers

Don Pegrijo, a tailback for Iowa State, is from Iowa City, New York. His hobby of ski jumping is somewhat demonstrated here, at least he has good height.

Alex Espinoza starting as quarterback, completed four of nine passes for 53 yards and two touchdowns in the spring scrimmage. He is a junior from East Los Angeles, California.



Tom Meers

I.S.U. V. Utah State

Iowa State opened the 1985 football season against Utah State in Ames. The defense lived up to its preseason billing by stopping the Aggies offensively to a mere three points. After the game the Cyclones found themselves number two in the nation in total defense. Though the secondary was a bit suspicious, the line and linebackers were the difference in the game.

ISU's offense was struggling at best to put points on the board against a team that was 1-10 last year. However, they did manage a score and the result was a 1-0 start to a young, untested season. The Aggies had an opportunity to win the game but it fell short as Terrence Anthony deflected a pass at the three yard line to end the last Aggie drive. Iowa State also found new hope in an otherwise anemic running game by Andrew Jackson. This shift little dynamo will draw plenty of protection in the future. *g*

— Byron McDonald

I.S.U. v. Utah State

The Cyclones made it 2-0 on the year with a last second "kicking" of the Vanderbilt Commodores 20-17. It was sweet revenge for the Cyclone seniors that remember when Vandy stole one away 29-26 a few years back.

Again, it was the defense that set the tempo. The swarming Cyclone defenders and special teams set up or scored 17 of 20 points in a game that saw fumbles, interceptions, and several penalties in a rainy September day.

Al Watson punched one over from the one to make it 7-0 ISU in the first quarter. The special teams set that one up as Aaron Manning jumped on a miscue that Vandy would like to call a punt. Vandy got one before the half to knot it at half 7-7. Mike Herline's kick in the third quarter gave Vandy the lead 10-7. Enter Rick Frank.

Frank, a junior college transfer, split the upright from 43 yards to tie it up 10-10. Later Frank would prove to be the difference.

Terrence Anthony's 29 yard touchdown jaunt with an interception put up the Clones to a 17-10 margin. Then disaster struck. Vandy's freshman QB found overly-large Jim Popp for the score that tied it 17-17. Alex, we need ya. Alex Espinoza, who was having a somewhat subpar afternoon, rose to the occasion and found Danny Gantt streaking up the middle and hit on a pass that covered 40 yards and led to Frank's heroics.

A few running plays set the ball in the middle of the field for the left-footed soccer style Frank who coolly dissected the uprights for the game—winning points with .03 seconds left. ISU stopped Vandy and the game was history 20-17. The Clones were 2-0 and awaited the return of the Hawkeyes to Ames. Iowa was ranked #3 in the nation. *g*

— Byron McDonald



Tim Lee

Jeff Brassell and Greg Lutz stick together on the defense team. Jeff is a middle linebacker and Greg is a defensive tackle.

Dennis Gibson, a junior from Ankeny, Iowa, is an outside linebacker. He is an engineer major, which shows a good deal of ambition.

The Myers



I.S.U. v. Iowa

After close wins over Vanderbilt and Utah State, ISU was ready for a big game intrastate rival Iowa who came into the game ranked third nationally. Hopes were high that the Cyclones fifth-ranked defense would be enough to keep the game close with the Hawks.

The Cyclones took the opening kickoff and promptly stuffed the ball down the Hawks throat all the way to the goal line. However, that is where the momentum stopped. Danny Gantt dropped an Alex Espinoza pass on the first series to set the tone for the rout that was about to take place.

Iowa took advantage of several miscues by the Clones to assume a commanding 41-0 halftime lead and an eventual 57-3 rout that was the worst Cyclone defeat since 1943 at the hands of the Sooners.

Iowa quarterback Chuck Long was spectacular as usual. Long was 19 of 32 for 223 yards and three TD's. Spectacular Ronnie Harmon rushed for 103 yards as the Hawks showed why they are one of the top teams in the country. The game was more of laughter as ISU found several ways to allow Iowa field position all day. Of course the Hawks made the best of it, and the result is not easily forgotten. *✍*

—Byron McDonald

I.S.U. v. Drake

After a severe whipping by Iowa, ISU was looking to bounce back and whip intrastate rival Drake. Well, little did the Cyclones realize that the troubles were just beginning to mount for the season.

ISU stumbled and eventually fell to the Bulldogs 20-17 in a game that Coach Criner called the low point of his coaching career.

The game looked bad from the outset. On the first offensive series of the game Drake linebacker Jeff Long stole an Alex Espinoza pass and ran it from 36 yards out to start the skid 7-0. The whole day was epitomized by one play that happened in the second quarter. On a fourth-and-two, Drake running back Tim Ray was stopped cold but fumbled backwards right into quarterback Ed Cbeathem's arms and he promptly proceeded to run for the first down. Two field goals later it was Drake 13-0.

ISU looked like they might pull out the game later when they scored to make it 17-13 ISU, but on this day it was not to happen. Drake drove the ball all the way to the endzone and a 20-17 victory.

The lone bright spot of the game was the play of freshman Marques Rogers. Rogers rushed for 127 yards on 28 carries to lead the Cyclones statistically and establish himself as the number one tailback. It was the first 100-yard game by a Cyclone running back since Jason Jacobs in 1983. "I was really pleased with my performance," said Rogers. "But it doesn't mean anything if you don't win." They didn't. *✍*

Byron McDonald



Celebrating Before the Game

The outcome of the ISU football games are usually in doubt until it's over, but the pregame activity is very predictable. Most of the 40,000 plus fans are season veterans of tailgating. That's the polite word for the food and drink "celebration of anticipation" before every ISU home game. Fans from 10-70 years old partake in food and drink of all types while enjoying music and talking football out in Cyclone Stadium parking lots.

It's a prelude to the fanaticism found in the grandstands during the game. People of all ages enjoy tailgating because it gives a person the opportunity to meet new friends and consume calories all in the name of good Cyclone hospitality. Though tailgating is fashionable country wide, nowhere else does it get that Cyclone touch of personality, just ask the visiting teams and their fans. ☺

—Byron McDonald



Photo by [unreadable]

A group of fans cheer above their school spirit. That's not the only thing they cheer off!



Tim Shultz, Blake Chandler, and John Rebling show the crowd some excitement. But you couldn't have this much fun in Mexico!

Some students have difficulty drinking. However, these people seem to have found something to help get the stuff down.



Don Lee



Don Lee

Deb Jones, a senior in Art and Design, and Susan Brown, a junior in Physical Education, show some cooking skills. Buns and hamburgers are another big thing at tailgates.



Doug Orlandi and Steve Robbins show off a new invention. The things you can do with a hard hat!



Milton Pitts returns a punt against Iowa. His longest return was for 29 yards against Utah State.

Quarterback Alex Espinoza hands off to tailback Al Watson. Watson had his best game against Vanderbilt, rushing for 33 yards and one touchdown.



I.S.U. V. Kansas

After 2-2 non-conference start for the season, ISU was ready to start the schedule for the Big Eight. Oh boy, were they ready. Their first opponent was the Kansas Jayhawks, who were led by Heisman hopeful Mike Norseth. But, it was the Cyclones who would look like Heisman himself on this cold October day.

At first, it looked like the Cyclones would be back to their usual ways that let them get surprised by Drake, however, it was not to be. Rick Frank's fumble in the endzone and the subsequent Jayhawk TD made the score 9-0 early in the first quarter. At this point many fans were wondering just how bad the Cyclones would get beat, but a stroke of luck saved the day. It appeared in the form of a tight end named Jeff Wodka.

Facing a crucial third-and-7 at their own 41-yard-line, Criner decided to go deep. Espinoza's long pass was tipped by a Kansas player at the Jayhawk 25 and caught by a diving Wodka. The break, one of the few the Cyclones got all year, was all the inspiration they needed to finish off the Jayhawks on Don Popriolo's dive over the goal line with 2:45 seconds to play in the game.

The final score was 22-21. Cyclones. Wodka wasn't the only player to have a good game. This was a team effort, the kind of team effort the Cyclones needed to win in the Big Eight.

After the game, Criner said this was his biggest win at ISU in his three years at the helm. The victory left the Cyclones atop the conference with a 1-0 mark and hopes for a "second season." Those hopes were soon gone. *— Byron McDonald*

I.S.U. V. Colorado

After the Kansas upset, the Cyclones looked like they found themselves again and were ready to make a run at the upper half of the Big Eight. They had beaten a good Kansas team and were ready to dismantle Colorado again. Right? Wrong.

The Colorado Buffaloes used only 13 first downs and 258 net yards to beat the Cyclones 40-6. A Rick Wheeler pass to John Embree was all the Buffaloes needed to topple the Cyclones who fell 1-1 in the conference and 3-3 overall. Colorado, however, continued their wishbone turnaround and moved to 2-0 in the conference and 5-1 overall.

One bright spot did emerge through the gloom, however. Sophomore Derek DeGennaro replaced Espinoza and completed 10 of 18 passes for 103 yards and one touchdown, a two yard pass to reserve tight end Tom Stawniak. But the extra point attempt exemplified the whole afternoon. It missed, unfortunately. *— Byron McDonald*

I.S.U. V. Oklahoma

The Cyclones traveled for the first time of the season and rode a wing and a prayer down to Norman, Oklahoma hoping to pull off a big upset and put a wrench into the Sooner's Big Eight title hopes. But instead, the Cyclones returned after the Sooners showed everyone why they are strong contenders for the national title.

With the help of two freshmen quarterbacks, the Sooners beat the Cyclones 59-14. The mighty Sooners rolled up 542 yards against a Cyclone defense that was ranked seventh nationally.

The Cyclones never led but tied the score in the first quarter 7-7. That was all the closer they got. It was 31-7 at half and 52-7 before Barry Switzer decided to see his whole bench played. The Sooner victory marked the 52nd time that they have beaten the Cyclones and it came in front of the first non-capacity crowd in 64 games for the home team.

Oklahoma only attempted 5 passes all day. However, two of those passes were caught for 101 yards and a touchdown. On the other side of the field, the Cyclones saw their sophomore signal caller Derek DeGenaro go down just before halftime with a broken wrist. Espinoza then came in and did what he could against the number two defense in the nation. He ended the game 13 for 20 and 103 yards and a touchdown pass to Alan Hood.

The team speed of the Oklahoma Sooners was just too much for the Cyclones and other teams as well, as they all found out the hard way this season. *g*

— Byron McDonald.

I.S.U. V. Missouri

Week eight had the Missouri Tigers in town looking for their first win of the season. The Tigers had lost 10 straight going back to last season and coach Widenhofer of the Tigers had seen 17 straight since he left the USFL. Though the game was very exciting and even closer than the Vanderbilt game, it was not a victory like that thriller was.

Tiger quarterback Warren Seitz found Herb Johnson in the endzone for a two-point conversion with one minute and 11 seconds left. This lifted the winless Tigers to a 28-27 come-from-behind victory over the Cyclones, which stunned the crowd of over 40,000. *g*

— Byron McDonald



Jim Lee

Members of the Kansas Jayhawks try to bring down Milton Pitts on his punt return. When not returning punts, Pitts played on the defensive unit.

Missouri players tackle Hughes Saffter after a big gain. Hughes caught nine passes for 88 yards against the Tigers.



Jim Lee



Action on and off the field



Tom Myers



Tom Lee



Tim Myers



Jim Lee



Tim Myers



Jim Lee



Action on the Field



Jeff Wodka, a senior from Des Moines, Iowa, is the number one tight end. He plays a key role on the Cyclone specialty teams.

Bob Spink



Number 63, Vince Jasper plays as number one right guard. Also, pictured, number 65, Kevin Eggleston plays starting right offensive tackle. Vince is a junior and Kevin is a senior.

Tim Myers



Bob Spink

Jeff Braswell, starting middle linebacker, is from Riviera Beach, Florida. He was voted Big Eight Conference Defensive Player-of-the-Week.



Tom Lee

Jayhawks, attempt to catch up with the Cyclones, however number 20 looks confident to get away. As the score 21-22 shows, the Clones must have gotten away from Kansas at sometime.

Don Poprilo, as a tailback, shows enthusiasm after a touchdown. He is from Inwood, New York, with an interest in chorus.



David Haskins



Jim Lee

Defensive back Anthony Mayza battles a Missouri player for a loose ball.

Not even the falling snow could stop Alex Espinoza from getting this pass away in the game against Oklahoma State.



Jim Lee

I.S.U. V. MISSOURI

The heartbreaking loss to Missouri was soon eclipsed by the backbreaking beating suffered at the hands of Nebraska. The Huskers showed why most people consider them number one in the country with a 49-0 pasting of the Cyclones in front of another sellout crowd at Memorial Stadium in Lincoln.

The seemingly bottomless depth of the Husker bench was exposed to the fullest as Nebraska played everyone suited up for the game enroute to 538 yards rushing and unmovable defense that showed the Cyclones why they are at the bottom of the Big Eight.

Alex Espinoza was 9 for 25 with eight or nine dropped passes for 88 yards and 89 bruises. The Husker defense gave Espinoza about two thimbles of room all day.

The Cyclone defense on the other hand was very busy. Husker backs ran at will behind one of the best offensive lines in the country only to be stopped one-fourth of the time by Brian Feffner, who led the planet that day with 28 tackles. When a defensive back gets that many tackles, your defensive line might as well not be there. However, the Cyclones were not necessarily out-classed that day, just out-muscled.

The loss put the Cyclones at 1-4 in the Big Eight and 3-6 overall. Nebraska, meanwhile, moved to 5-1 in the conference and 8-1 for the season. *✠*

—Byron McDonald

I.S.U. V. NEBRASKA

The Cyclones came out steaming. They took a 17-14 lead in the second quarter when Alex Espinoza's 37 yard scramble ended in the paydirt. With just 28 seconds remaining in the half, Espinoza went up top to Hugh Suffren for a 24-14 Cyclone halftime lead and a shot in the head for the Tigers. It looked like the Cyclones would hold on to this one and rout the Tigers. Wrong again. Missouri came back in the second half and shut down the Clones and stole the game away, 28-27. The big play was the two point conversion by the Tigers. It came based on the decision that 0-7 teams don't go for the tie. You have to like that philosophy.

Again, the Cyclones were victimised by their own mistakes. This game saw three Cyclone fumbles. It also saw the Cyclones gain only 78 yards and three points in the second half after 320 and 24 points in the first.

The only thing more disappointing than the loss to the 1-7 Tigers was the thought of having to travel to Lincoln to face the Cornhuskers. *✠*

—Byron McDonald



Tim Lee

Defensive end Willie Everett attempts to stop this pass by Oklahoma State quarterback Ronnie Williams.

Happy fans celebrate the Cyclones 15-10 victory over nationally ranked Oklahoma State.

I.S.U. V. KANSAS ST.

After suffering a 49-0 defeat at the hands of Nebraska, the Cyclones bounced back with a 21-14 victory at Kansas State.

The Cyclones were able to put the game away with 1:24 remaining in the game. Alex Espinoza tossed a short pass to Hughes Suffren, who scampered 67 yards for the winning score. It was the second touchdown catch of the day for Suffren, who caught a total of five passes for 146 yards. For his fine play Suffren was named the Big Eight offensive player of the week.

Iowa State got its offense cranked up for the Kansas State showdown after being blanked the week before. Quarterback Alex Espinoza completed 19 of 33 passes for 252 yards, while tailback Andrew Jackson rushed for 141 yards.

The win moved ISU into fifth place in the Big Eight, and gave the team momentum heading into the final game of the season. **✍**

—Robert Portillo

I.S.U. V. OKLAHOMA ST.

They say when it rains it pours. What, then, happens when it snows? For Oklahoma State, it meant a Big Eight championship and Orange Bowl trip were shoveled away after the Cyclones defeated them 15-10 on a cold and windy day in Ames.

Playing like they were possessed, the ISU defense rose to the occasion and shut down the no. 7 ranked Cowboys and their talented tailback Thurman Thomas. Thomas, the fourth-leading rusher in the nation, was held to only 54 yards on 21 carries.

"Our defensive coaches did an excellent job, and our players carried it out," Coach Jim Criner said.

Meanwhile, Iowa State tailback Andrew Jackson was showing how it's done, rushing for 93 yards on 27 carries. Jackson also caught two passes for 35 yards to aid the Cyclone cause.

The Cyclones finished the season with a 5-6 overall record and a 3-4 Big Eight record. Coach Criner was very happy with the victory over Oklahoma State, and felt it would give the Cyclone program the big boost that it needed for next year. **✍**

—Robert Portillo



Tim Lee

SPRING & FALL

S E A S O N

Scott Kickbush steals a base in the game against Briar CBO. Kickbush began his baseball career as the '83 Rookie of the Year.

As the seasons change, so do the sports. The outdoor sports of the spring and fall eventually are put into a deep freeze and the action is taken indoors.

Sports such as cross-country, baseball and football make way for wrestling, basketball, swimming, volleyball and other sports which shut out the cold, winter air. When the spring months come around the spot light will, once again, be handed over to them.

No matter what season it is, the team members put all of their energy into training, in pursuit of performing at the top of their capabilities. *SP*



Ed Cowan

WINTER

S E A S O N

A tip-off could make or break the game. Here the Cyclones play against Missouri.



Tim Myers

Conditioning is an important part of all sports. One of the best ways to get in shape is by doing wind-sprints.



Tim Myers



Pointed toes

Bob Spink



Mark Diab was chosen as the squad's Most Improved Gymnast and Outstanding Specialist in the 1983-84 season. He ranked high up there on the team this year.

Tracy Remain, a sophomore, emerged this season as the team's top bars performer. Her record performance on the bars last year was a 9.35.

a n d m o r e

Jim Lee





Kevin Grieve, a senior from Glen Ellyn, Ill., had an all around top score of 53.50 during the season. Last year he had a season best score of 55.55.



Mary-Rae Sopper, a sophomore from Barrington Ill., was named outstanding senior gymnast for the state of Illinois in 1984. She was still up there competing with style for Iowa State!



Beginning with a Tumble, Ending on Balance

The Men

After an injury-plagued first half of the season, the second half of the men's gymnastics season is looking up.

Coach Dave Mickelson feels that his team has been extremely "consistent" in spite of the injuries. The injuries have varied from strained backs, broken limbs, to root canal work and infection. Scott Hopper broke his Achilles tendon and was red-shirted three days before the first competition. The injuries have given a few of the freshmen a chance to gain some experience.

There are many outstanding gymnasts on the team. Mark Viab is an example of one of these gymnasts. He is the NCAA champion in the still rings. Coach Mickelson describes Viab as a consistently high scorer. Also John Frederico is another main stay for the team. he was red-shirted after finding a bone tumor on his spine two years ago. After two operations and the removal of one rib he is doing well this season. He had been one of the few who have been injury free.

There are 27 men on the squad with nine competing in each meet. There are 16 letter winners returning. Coach Mickelson describes the team as, "a group of fine gymnasts with a lot of potential. They are stronger as a team and individuals than last year even though they haven't had a chance to show it because of injuries."

Iowa State has ended up in the national Top Ten teams 20 out of the last 21 years. Under super leadership from seniors and Coach Mickelson and Assistant Coach Kick Atkinson, this team will go far. ☞

—Helena Pauley



Shane Sanders, a senior, suffered some back injuries in the beginning of the season, but, he came back strong. His all time best was the score of 9.55 in the floor exercises.



Sub Spink

Tim Myers

Craig Randleman, scored a top of 9.35 in the parallel bars. He also scored well on the pommel horse with his high of 9.05.

Mark Diab's best score was on the still rings, 9.80. He led them at the Big Eight Invitational with a score of 9.65 on the rings.

Tim Myers

Darrel Watermeier, an all-around freshman, was out in the beginning of the season, because of root canal surgery. One of his best was on the floor exercises with a score of 8.85.





Girls
Set
Up and
Dig
into the
Season

Merry Happe, a freshman from Churdan, Iowa, is an outside hitter. She has developed as a solid player and provides good height and depth to the team.



Chris Fisk



Here we have Debbie Zimmerman and Katy Lavery, in the background. Debbie is a three-year starter and is co-captain of the team.

Chris Fisk



Chris Fisher



Bob Spink

Debbie Zimmerman, number seven, is a senior from Elgin, Ill.

Alicia Reynolds was ISU's Most Valuable Player in 1984. She is a journalism major, who eventually wants to work in public relations.



Bob Spink

Here is Sue Nosal, who is an outside hitter from Glen Ellyn, Ill. This summer she participated on the National Sports Festival North volleyball team.

Amy Bonderer, a senior, is an outside hitter and a middle blocker. Last year she led the team in hitting with an average of .289.



Chris Flehr

The 1985 season is one of new beginnings for the women's volleyball team.

It is the beginning of Vicki Mealers head coaching career at Iowa State. Mealers replaced Mary Fischl. Mealers is no stranger to the campus. She both played on the ISU volleyball squad and graduated from Iowa State.

The volleyball squad's beginning was rocky. Mealer contributed the early losses to lack of team work. "We needed to come together and play as a team. I feel we have accomplished that."

The squad also accomplished some of Mealer's goals. The beginning of the Annual Happy Joe's Classic was a success. "We got some good teams to come in. We had great crowds and we won the tournament."

The first ever live telecast of women's volleyball involved the Iowa State vs. Iowa game. ISU won in a telecast shown throughout the state.

Mealer has several goals for her squad. "We are striving to play our best volleyball of the season at the Big 8 Conference tournament." Key players to help meet that goal are co-captains Alicia Reynolds and Debbie Zimmerman. Mealer mentioned other "exciting" players as Linda Evans, Sue Nosal, and Monica Spenser.

Next season holds even more promise for Mealer and squad. The squad will lose only two starters and so far Mealer has been recruiting top players from across the country. "Our squad is young now with mostly sophomores and juniors. Next year the team should be really strong." ☞



Bob Spink



Bob Spink

Pictured here are Kathy Keutina, number ten, and Alicia Reynolds, number thirteen. Both are outside hitters from out of state. Kathy is from Tennessee and Alicia is from Missouri.

Here is one of the players reaching high to get the ball! This team, coached by Vicki Mealer, seems to be accomplishing the goals of effective effort.



Shooting towards a “High-topping” season



Lizz Bush was known for being a great leaper, even her nickname, "Sky," showed it. She was a 5-10 junior from Fayette, Mo.

The women's basketball team has not been known for having a winning tradition, but the 1985-86 team was out to change that.

Iowa State coach Pam Wettig said she had the confidence that a winning season was within reach. With a 13-4 record and 11 more games to play, it was realistic.

Wettig was very pleased with this season's play. "We (the team) can count on everybody. We have great depth on the bench." Wettig stressed that although not everyone gets a lot of playing time, the time given is quality.

This is Wettig's second year as head coach. She had tried to improve talent by instilling different styles of play and a good work ethic into her players.

The season was full of exciting highlights for Wettig and her team. Beating Drake in their home opener started the season right. "Drake hasn't been beaten in their home opener in at least 10 years," Wettig commented.

"Wisconsin was one of the finest 40 minute games we had all year long." Wettig said they have a few girls from Wisconsin on the team which made it more exciting. The girls had friends and relatives in the audience.

A trip to California to play in a tournament was also a great experience, Wettig said. The team won a redwood clock for their efforts. "The trip itself was very exciting," said Wettig.

The women's basketball team has had an exciting season and expects the rest of the season to be just as rewarding. ISU women's basketball is out to establish a winning tradition. *P*

—Lisa Gukeisen

Bob Spink



Bob Spink

Etta Burns, a sophomore from Aurora, Ill., started five games last year. She shows great potential at point and off guard.

Etta Burns is working on a computer science and business major. She was named to the *Chicago Tribune* and *Champaign News-Gazette* all-state teams.



Jim Lee

Stephanie Smith played the center, forward position. She was a junior working on her physical education major.



Tom Myers

Jane Lobenstein played guard for the Iowa State team. She started all 28 games last season and was the second leading scorer with an 11.5 average.



Tim Lee

Head coach, Pam Wettig, graduated from Bowling Green State University. She was at Iowa State to "build a winning team."

Jane Lobenstein is from Portage, Wisconsin. As a 57" senior, she played the guard position.



Tim Myers



CYCLONES

pluck

h a w k e y e s

FEATHERS

Jeff Grayer battles Brad Lohaus for a rebound during the Cyclones 74-61 victory over Iowa.

Jeff Horvacek looks for an open man under the basket.



Tim Meyer

Elmer Robinson takes to the baseline against Iowa's Brad Lohaus and Al Lorenzen.



Tim Meyer



Tim Meyer



Iowa's Roy Marble attempts to stop Sam Hill's Skyhook.

Ron Virgil turns this steal into an easy layup.



Tim Myers



Tim Myers

Gary Thompkins applies pressure hoping to cause a turnover.

After being stifled by Drake just three days earlier, the Iowa State men's basketball team caught fire while playing intrastate rival, Iowa.

After trailing the Hawkeyes early by a score of 8-0, the Cyclones put together a 20-3 run which gave them a 37-27 halftime lead. The Cyclones continued to out-play the Hawkeyes, the easily defeated them by a score of 74-61. This was the third straight year that Iowa State has beaten Iowa in basketball.

The Cyclones were led by Jeff Grayer's 22 points, the inspirational play of Elmer Robinson, and the tenacious defensive play of Jeff Hornacek, Ron Virgil, and Gary Thompkins. The man-to-man press utilized by ISU resulted in 12 steals and 26 turnovers by the Hawkeyes. —Robert Portillo



DUNKING into ACTION

Iowa State Opened its Big Eight season with a 92-84 home victory over Missouri and a 77-73 road win over Kansas State. The victories gave Iowa State an 11-4 season record and first place in the Big Eight Conference. The Cyclones then traveled to Norman, Oklahoma for a game with the nation's seventh-ranked team, the Sooners.

The Sooners took advantage of 13 first-half Cyclone turnovers, which resulted in many easy baskets and a 45-31 halftime lead for Oklahoma. The Cyclones made a late run at OU, but eventually lost 95-82. Iowa State returned home and lit up the brand new scoreboard at Hilton Coliseum, enroute to a 90-62 victory over Colorado. Jeff Grayer led the Cyclone attack with 23 points, while Jeff Hornacek and Gary Thompkins scored 18 and 14 points respectively. The Cyclones then ran into a roadblock as they travelled to Nebraska. Jeff Grayer was ejected early in the first half of the game after a bench-clearing brawl. Grayer was attempting to help out Jeff Hornacek, who was elbowed in the back by a Nebraska player. The loss of Grayer was visible, as the Cyclones fell to the Huskers 75-58.

Iowa State rebounded from the Nebraska loss with a 77-74 upset of the fourth-ranked Kansas Jayhawks. The Cyclones held a 64-54 lead, but missed four consecutive free throw opportunities that allowed Kansas to close within 64-60. Jeff Hornacek came to the rescue by making six free throws during the last minute of the game to seal the victory. Jeff Grayer led the Cyclones with 19 points, while center Sam Hill connected for 17 points. They Cyclones finished the first half of the Big Eight season with a 67-65 overtime loss at Oklahoma State. In February, with another month to go, the Cyclones were 13-7 and in third place in the Big Eight. —Robert Portillo



LaFester Rhodes dunks over a Member of the Windsor team.

Gary Thompkins on the reverse layup.



Tom Lee

Sam Hill goes in for the monster jam against the Hawkeye's Al Lorenzen.

Dave Moss does battle on the boards.

Gary Thompkins converts a fast-break bucket against Windsor.





Fast and Furious

Jeff Grayer shows Colorado how to do the Cyclone Shuffle.



Lafester Rhodes flies to the basket enroute to an easy layup.



Jeff Hornacek uses a pick set by Dave Moss to look for an open Cyclone.



Tim Myers

Bob Spink

Tom Schafert drives to the hoop against Colorado's Scott Wilke during the Cyclone's 90-62 victory.



Eli Parker tries to make his man cause a turnover.

Gary Thompkins fights Randy Downs for a rebound.



For the first time in 40 years Iowa State managed to reach the NCAA basketball tournament. Hoping to better their 21-13 mark of the 1984-85 campaign and make another trip to the NCAA tournament, ISU started off the 85-86 season with an impressive 83-39 victory over South Dakota State.

The Cyclones went on to beat Illinois State 55-52 on Jeff Hornacek's three-point play with 10 seconds left in the game, San Francisco State 90-53, and Northern Iowa 83-60 before losing to Drake.

Iowa State rebounded from the Drake loss with an exciting win over Iowa and Michigan State. In the game against intrastate rival Iowa, the Cyclones came from behind to beat the Hawkeyes for the third consecutive year. Freshman Elmer Robinson sparked the comeback with fine play off the bench. Jeff Grayer led the Cyclones with 22 points in the 74-61 victory. The Michigan State game was also a thriller, as the Cyclones won in overtime.

Elmer Robinson scored with three seconds left in overtime to give ISU its ninth straight home victory. Ron Virgil paced the Cyclones with 22 points.

Iowa State then beat South Dakota, lost to Indiana, and defeated Rice and Vanderbilt to win the Music City Invitational. The Cyclones took their 9-2 record into the game against the University of Illinois. Many Cyclone fans

showed up for the game which was played at the Rosemont Horizon, just outside Chicago.

Iowa State fell behind early, but rallied to trail 33-30 at intermission. ISU then took the lead for the first time with six minutes to go in the game. Dave Moss got a pass under the basket and converted it into a thunderous slam dunk. The Illini regained the lead, and converted its freethrows to hold on 64-62.

The Cyclones finished with a 9-4 record heading into Big Eight play. **—Robert Portillo**

RUN *and* ***GUN***

Senior Ron Virgil applies pressure to a member of the Windsor team. Virgil was one of the keys to Iowa State's defensive success.



Bob Spink



Players and fans celebrate another ISU victory. The victim was Michigan State.

For Lee



For Lee



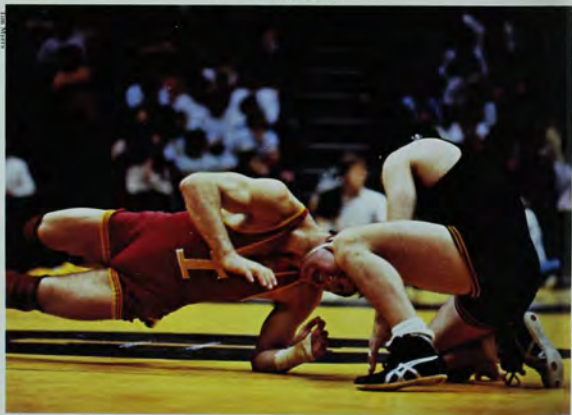
For Lee

Dave Most shoots for two against Michigan State defender Ed Polec.

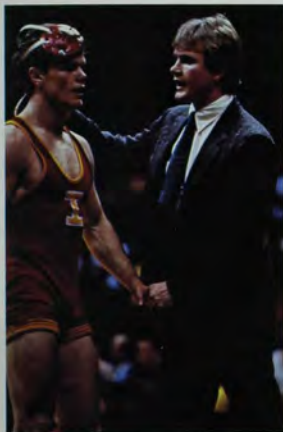
Jeff Groyer drives to the hoop against a defender from the University of Missouri.



A Real Pin Down,
A Real Let Down



Junior Bob Gassman experienced victory 31 times last year on his way to becoming the Big Eights runner-up at 177 pounds last year.



Tim Myers



Tim Myers

Jeff Gibbons works a reversal on his Hawkeye opponent.

Couch Gibbons talks to his younger brother Joe after a match. Joe won the NCAA 142-pound title last year.

Joe Gibbons takes his opponent to the mat. Joe set a school record last year with 50 victories.



Tim Myers



NEW ERA SAME EXCELLENCE



Tim Myers

Bob Gussman works on taking down Eric Brugol of Penn State.

Bill Tate looks at the official during the match against Oklahoma State. As a freshman, Amateur Wrestling News picked Bill as the nation's third-best wrestler.

Defending NCAA 142-pound champion Joe Gibbons concentrates on what will be his next move.



Tom Schicklen





Tim Myers

Tim Myers

“**N**umber two is a good spot to be in for as young as we are,” said a positive Jim Gibbons. Coach Gibbons was in his first year as head wrestling coach for the Cyclones. The retirement of Dr. Harold Nichols, opened the door for the Gibbons’ era. Ed Banach, ex-Iowa wrestler, joined the coaching staff, which helped ISU wrestlers to gain dominance.

“My first year is going pretty well. We are climbing in the polls,” stated Gibbons. The team was heading for success and an early tournament win in Las Vegas got the young team going. ISU also won the Midwest Championships and the ISU Cyclone Invitational this year. One defeat, so far, blemishes their record. It came at the hands of the number one Iowa Hawkeyes.

Gibbons felt that ISU was in good shape to catch number one Iowa. “Iowa is senior and junior dominated, while we are a young team,” the coach explained. It was the team’s and coaches’ ultimate goal to be number one at the 142 pound weight class. Tim Krieger, John Heropoulos, Billy Kelly, and Mike VanArsdale were all standouts this year.

The rivalry between ISU and Iowa will be renewed twice more this year. Once in a dual meet here in Ames, and in the fight for the national championship held in Iowa City. ISU was running for the title and no team was going to stop them from reaching their goals. ☞

—Deaven Yuska



Junior Bill Kelly looks for a way to pin Tim Flynn of Penn State.

Senior John Heropoulos works on John Place. John Place was ISU’s number one 190-pounder last season.



Joe Gibbons attempts to stop this Hawkeye from breaking free.

Tim Myers



Tim Myers

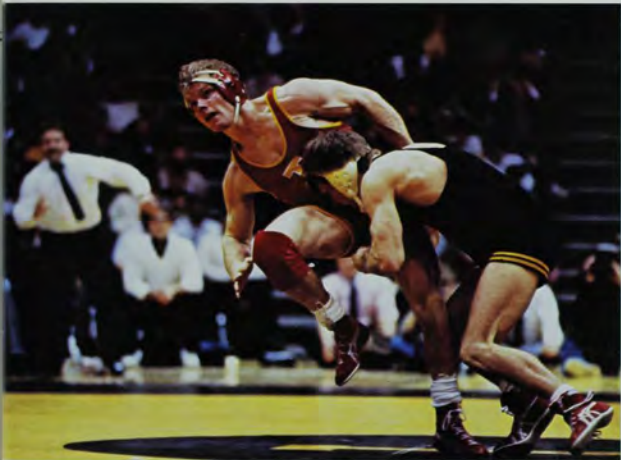
Coach Gibbons watches on as his troops do battle with the Hawkeyes.

Tim Myers

Perry Summitt tries to break out of this Hawkeye's headlock.



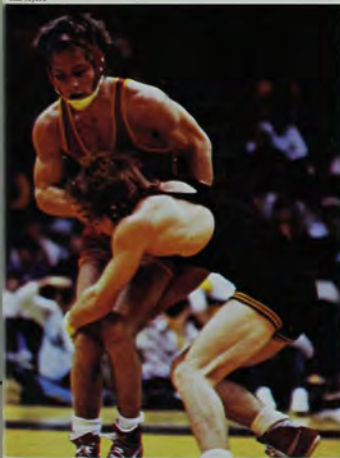
During his first three years at ISU, Joe Gibbons has compiled a 102-16-2 record. Here, he tries to avoid a takedown.



Tim Myers

Tim Myers

Tim Myers



Perry Summitt manages to stand-up after breaking loose from this Hawk-eye hold.

Bill Kelly applies a headlock in hopes of getting a takedown. During his freshman year, Bill was ranked among the top eight wrestlers.



I.M.'s a sport for everyone



Doug Walker

Intramurals at Iowa State are extremely popular and involves over 70 percent of the student population. This popularity is a result of organization and communication.

There are over 50 sports represented in intramural action. In each of these sports involve three categories — men, women and corecreational — and usually four divisions in each area.

The teams participate in preliminary rounds which let the teams play for practice. After the prelims there are elimination rounds which are played to the championships.

In order for each game to take place there is an orderly chain of organization. Coordinator John Meyers feels that "highly motivated students improve his program." The residence halls and Greek houses make the program successful. Their intramural managers have good communication with the office. This makes both of the programs better.

The intramural system at Iowa State is more than a competition. It brings students together through participation and organization and it provides an outlet for all students who get involved. *Æ*



Tom Lee



Deeg Walker



Deeg Walker



Tim Lee



Todd Woodcock



David Anderson



Douglas Walker



in Lee



in Lee



What's Up Sport?

Do you like to be outside, to exercise, or to have a physical hobby? If the answer is yes then there are many ISU sport clubs that will surely interest you!

For those who are into martial arts there is the Hapkido Club, Judo Club, or the Karate Club. If you're an individual who likes to perform intricate routines, one of the various Cheer or Pep squads are available.

There is the powerlifting team for those who like to throw some weight around. Or, for those who like to throw people around, there is the Rugby Club.

Equestrian Club or the Rodeo Club provide a chance to perform skills with animals.

Mysteries of the underwater world are explored by those of the Scuba Club. Also those who enjoy a more skilled and precise sport find the Fencing Club appealing.

With so many other clubs also available, such as skydiving, car racing, swimming, or using racquets, there is a club for you. ♯

— Helena Pauley



John Sullivan



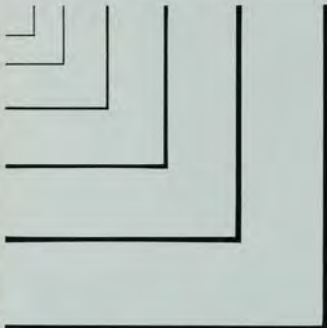
Todd Hudspeth



Tim Myers



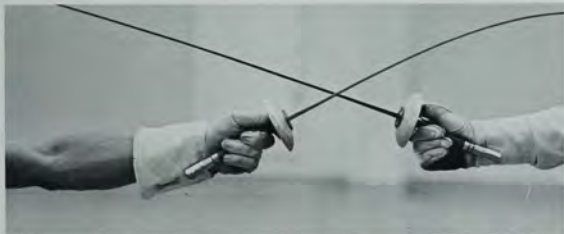
Todd Hudspeth



Tim Myers



Tim Myers



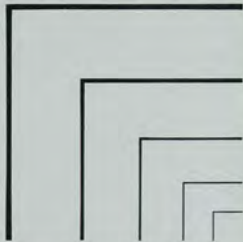
Tim Myers



Todd Haskyeth

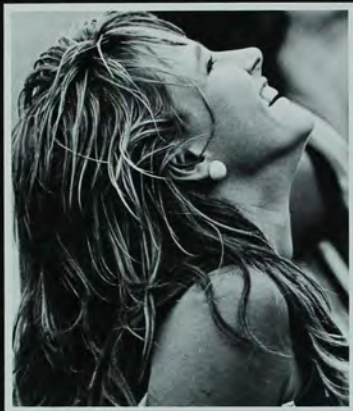


Todd Haskyeth



ATHLETIC EVENTS...

Leave it to the pom-pom squad to keep the crowd's enthusiasm up. Rhonda Randall's spirit shined through during this windy, rainy football game.



Tom Lee

The athletic opportunities on this campus do not end with football, basketball and wrestling. The different teams are as diverse as the people who play and watch them. There is golf, tennis, swimming, cross country, baseball, softball, volleyball, gymnastics, and track to name just a few.

But don't be mislead! Athletics do not end with team cooperation and unity. Without the sports fans, there would be no game. Without the people to cheer when the players do well and to boo when there's a mishap, the thrill and excitement of the game would be gone.

The coaches, the teammates, the cheersquads, the fans and the opponents all are in pursuit of the best game of life. *F*

ATHLETIC

T E A M S

It's not only the players of the game that make up the team. Without the fans, there would be no game. Mark Britz adds to the enthusiasm of the crowd by showing off his muscles.



Jim Lee

BASEBALL



FRONT ROW: Ron Pezzoni, Don DeLong, Dave Herbeck, Jeff Breeling, Jeff Wedvick, Jan Meier, Greg Brecht, Ty Calkins, Pat Kelly. **SECOND ROW:** Pat Heiderscheit, Scott Kickbush, Bob Corbin, Bill Copp, Shawn Stolte, Craig Prather, Ed Grobelny, Shawn Heggen, Bill Argo. **THIRD ROW:** Chris Zima, Curt Woods, Brian Lonergan, Jerry Meyers, Neil Pint,

Steve Hauser, Walt Delp, Steve Werninger. **BACK ROW:** Mark Coberley (Trainer), Chris Zimmerman (Student Assistant), Lyle Smith (Assistant Coach), Craig Harman, Dan O'Reilly, Jon Heath, Mark Halvorsen (Assistant Coach), Bob Randall (Head Coach). **NOT PICTURED** — Anthony Pranna.



FRONT ROW: Beth Gritsch, Kim Florke, Beth Lin, Sue Reese, Breana Reedy, Monida Campana, Mary Laufer, Lynne Campbell, Lorraine Staudt, Karen Brenner. **SECOND ROW:** Holly Hesse (Assistant Coach), Amber Masteller, Robin

Kenowith, Dentse Pate, Terri Mikesch, Leslie Greer, Bobbi Gorsuch, Patti Gembarski, Kelli Alberts, Lee Smick, Deb Kuhn (Head Coach).

SOFTBALL

MEN'S TRACK



FRONT ROW: Moses Kiyai, Yobes Ondieki, Steve Foutch, Tim Reiners, Tom Keating, Dave Gorham, Barnaba Korir, Randy Barrick, Shawn Jackson, Bart Ballard, Blake Rhodes, Patrick Cheruiyot. **SECOND ROW:** Bryan Postma, Scott Tracy, Leo Huggins, Randy O'Neil, Dave Groth, Bob Johnson, Leroy Dixon, Mike Goad, Delano Taylor, Walt Curry, Bob Soule, Mark Thomas. **BACK ROW:** Kevin Bourke (Assistant Coach),

Steve Lynn (Assistant Coach), Al Green, Raf Wyns, Paul Black, Tom Bellos, Derrel Polk, Jon Hoogensen, Dave Juehring, Richard Findlow, David Palmer, Ed Damiani, Elliott Hanna, Tim Wakeland, Mike Brennan, Pat Nelson (Trainer), Bill Bergan (Head Coach), Ron McEachran (Assistant Coach).



FRONT ROW: Sheryl Maahs, Nawal El Moutawakol, Jennifer Holst, Tami Colby, Charlotte Carlson, Debbie Betz, Natasha Thomas, Jacqui Parker, Greta Beilke, Cindy Wolf, Jean Walsh. **SECOND ROW:** Jill Slettedahl, Dawn Lentsch, Nancy Golie, Kathy Keenan, Charlene Letzring, Marianna Gutz, Laura Akers, Aleta Kuhlman, Mary Gaffney, Monica Miller, Brenda

McVinua. **BACK ROW:** Sara Bland, Sue Baxter, Bonnie Sons, Susie McCowen, Jane Tim, Jenny Applequist, Becky Hanson, Eleanor Murray, Trena Watley, Julie Rose. **NOT PICTURED** — Kris Anselmo, Tanya Twedt, Tresa Rione. The Women's Cross Country and Track have been combined into one picture.

WOMEN'S TRACK

MEN'S TENNIS



FRONT ROW: Tim Ancona, Mike Conlon, Dave Reynolds, Ismail Chamdani, Scott Barber. **BACK ROW:** Todd Hollander, Spencer Eells, Rich Ambrosini, Bob Neff, Greg Beers.



FRONT ROW: Laura Yusup, Sue Burbank, Elaine Kostopoulos, Joy Pennington, Sarah Berres. **BACK ROW:** Ann Chamblin, Tami Pollard, Kathy Reisinger, Sue Mobed, Andrea Rabak.

WOMEN'S TENNIS

MEN'S GOLF



FRONT ROW: Julie Manning (Head Coach), Kim Kessler, Traci Burgess, Tera Fleischman, Joan Falls, Krista Finnestad, Beth Egly. **BACK ROW:** Jill Foster, Nancy Shonko, Barb Nickles, Penni Peters, Therese Johnson, Kris Happe.



FRONT ROW: Gary Hicks, Tony Janssen, Dale Anderson (Coach), Ben Bryant, Chris Haugen, Tom Weaver (Captain), **BACK ROW:** Trent Trice, Mike Thomas, Greg Wolner, Sean Thayer.

WOMEN'S GOLF

MEN'S CROSS COUNTRY



FRONT ROW: Leo Huggins, Raf Wyns, Paul Black, Dave Bellos, Yobes Ondieki, Bryan Postma, Richard Findlow, Groth, Bob Johnson, Scott Tracy, Bob Soule. **BACK ROW:** Tom Barnaba Korir, Ed Damiani, Tim Wukeland.

MEN'S BASKETBALL



FRONT ROW: Tom Schafer, Lafester Rhodes, Sam Hill, David Moss, Darryl Spinks, Elmer Robinson, Mark Urquhart. **BACK ROW:** Jim Hollihan (Assistant Coach), Johnny Orr (Head

Coach), Maurice Poole, Eli Parker, Ron Virgil, Jeff Grayer, Jeff Hornacek, Gary Thompkins, Steve Antrim (Assistant Coach), Ric Wesley (Assistant Coach).

WOMEN'S BASKETBALL

FRONT ROW: Carmen Jaspers, Etta Burns, Noel Wyatt, Sandy Hafner, Kathy O'Neill, Stephanie Smith, Kari Olson, Lizz Bush, Tracy Horvath, Lisa Greiner. **BACK ROW:** Dorothy Babinat (Manager), Anne Lundahl (Manager), Lori Bleecker (Student Trainer), Alice McLaine (Head Trainer), Jackie

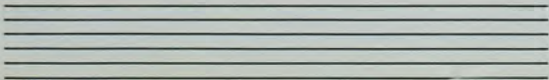
Slaats, Jane Lobenstein, Monica Missel, Rhonda Thacker, Gail Goestenkers (Graduate Assistant Coach), Kris Livingston (Assistant Coach), Randy Mascorella (Assistant Coach), Pam Wettig (Head Coach).



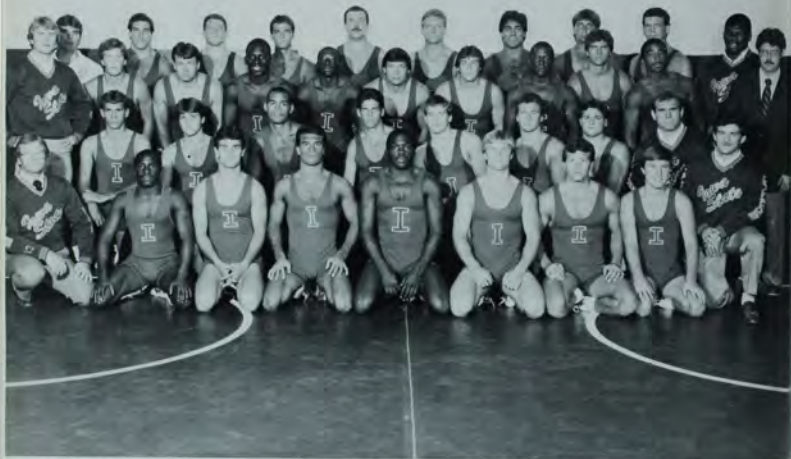
WOMEN'S VOLLEYBALL



FRONT ROW: Kathy Smolik, Sue Nosal, Debbie Zimmerman, Katy Lavery, Amy Bounderer, Alicia Reynolds, Linda Evans, Missy Roberts, Kathy Keating. **BACK ROW:** Merry Happe, Linda Welch. **NOT PICTURED** — Cheryl Cybulski.



WRESTLING



FRONT ROW: Les Anderson (Assistant Coach), Gary McCall, Jeff Gibbons, Joe Ghezzi, Larry Jackson, Joe Gibbons, Tim Kreiger, Mike Guthrie, Kevin Darkus (Graduate Assistant). **SECOND ROW:** Scott Sheeler, Murray Anderson, Mike VanArsdale, Brian Randleman, Jeff Kelley, Tim Kelley, Doug Newcomb, Ed Banach (Assistant Coach), Andy Flynn (Manager). **THIRD ROW:** Jim Gibbons (Head Coach), Tom Owens, Ed Neuzil, Solomon Carr, Walt Cooper, Bob Gassman, Bart Taylor, Michael Carr, Mike Shaughnessy, Stewer Carter. **BACK ROW:** Vince Beam (Trainer), Randy Ewing, Eric Voelker, Steve Metzger, Todd Kreiger, Jeff Moffatt, John Geropoulos, Scott Schagger, Barry Voelker, Wayne Cole (Graduate Assistant).

MEN'S GYMNASTICS



FRONT ROW: Mark Diab, John Federico, Keving Grieve.
SECOND ROW: Dave Mickelson (Head Coach), Scott Hopper, Shane Sanders, Sam Newberg, John Haensly, Craig Randleman, Hogan Martin, Sam Planck, Andy Pearce, Darrel Watermeier, David Lynch, Kurt McCunniff, Rick

Atkinson (Assistant Coach). **BACK ROW:** Ted Haynes, Jim Kuphal, Kevin Weaver, Brian Connelly, Chuck Gifford, Ken Salyers, Willi Ertl, Steve Norvid, Myles Laffey, John Johnson, Scott Hummel, Joel Phillips, Jack Bailey.



FRONT ROW: Julie Soldat, Anne Dougan. **SECOND ROW:** Kathy Edwards, Amy McGivern (Assistant Coach), Tracy Remien, Deeia Topp, Courtney Jackson, Mari-Rae Sopper, Fran Bisenius, Sue Zachary, Julie Gordon, Lori Atkinson.

BACK ROW: Sara Krause (Assistant Coach), Bridget Ticknor, Ann Lohmann, Stacy Reed, Liebe Teller, Jamie Goll, Mike Sharples (Coach).

WOMEN'S GYMNASTICS

FOOTBALL



6

Due to the large number of football players, Sports Information recommended that we not list all the names on the team.

MEN'S SWIMMING



FRONT ROW: Todd White, Mark Finnegan, Tim Mann, Luke Rump, Jim Bey, Jeff Johnson, Curt Bendall. **SECOND ROW:** Mark Spindler (Assistant Coach), Jerry Symons (Diving Coach), Dan Carlson, Magnus Persson, Bill Fleming, Dan

Waters, Jim Owens, Tom Barron, Joe Wirtz, Bob Groseth (Head Coach). **BACK ROW:** Jens Nielsen, Dennis Bennett, Kenyon Kopp, Rick Ehrlich, Nick Hansen, Eric Hansen, Al Wagaman, Joe Murphy, Scott McCadam, Chris Richard.



FRONT ROW: Elizabeth Watson, Lynn Campbell, Jeanne Fleck, Amy Turner, Sue Mothews, Mary French, Nancy Behlmer. **SECOND ROW:** Daria Swagel, Heidi Gaus, Anne Hackworthy, Amy Dufelmeier, Sarah Schuchmann, Janet Lahti, Marla Rodriguez, Leslie Stork (Manager). **BACK ROW:**

Jerry Symons (Diving Coach), Mark Spindler (Assistant Diving Coach), Jennifer Steele, Laura Rohrbough, Lisa Fraser, Ann McRae, Cathy Day, Patty Kelly, Beth Marrs, Ramsey Van Horn (Head Coach).

WOMEN'S SWIMMING

ATHLETIC TEAMS...

The Society for Creative Anachronism meets every Sunday. Randall Whitlock, Curtis Rowland and Harley Head demonstrate their talents. Rowland is the leader of the group.

Krista Kuebler



Many times people who are interested in sports, but not so much as to be on the college varsity team, choose to join one of the sports clubs. Groups dealing with athletics are not the sole organizations on campus. The government organizations such as CSB and the Student Government are for those who are considering pursuing the life of a politician. There are numerous clubs that deal with specific majors and related fields like the Institute for Industrial Engineers and the Forestry Club. They all include members who have similar goals in life. There are music clubs, magazine organizations, hobby clubs, and organizations to help plan campus events. They are all clubs and organizations that are helping people get one step closer on their pursuit to the better life. ☺

ORGANIZATIONS

C L U B S

The Pistol-Style Club aims to provide their shooting students.




Photo by [unreadable]

Accounting Club

The ISU Accounting Club, with a membership of over one hundred forty accounting students, is involved in many activities each year.

In the spring of 1985 the club participated in the Volunteer Income Tax Assistance program. The program provides assistance to the low income and elderly in preparing their income tax returns. The trip to Chicago in September proved to be an interesting and great learning experience for

everyone involved. The club also made three trips to Des Moines to broaden members' knowledge.

Every year the club has numerous guest speakers ranging from faculty to governmental, industrial, and public accounting firms. In 1985 there were over 15 guest presentations usually followed by food and beverages, and several social events highlighted by a hog roast. 



FRONT ROW: Suzie Kane, Kathy DeMoss, Shelly Delance, Sue Cronia, Heidi Wurmler, Roger Murphy, Al Langmann, Jane Slowson, Valerie Weller, Karen Maurer, JoAnn Peterman. **SECOND ROW:** Denise Wood, Mary Heggen, Carol Blair, Lina Hadiwibowo, JoAnne Doyle, Guffy Van Vooren, Suzanne Bryan, Lynn Oeser, Sheila Patton, Deanna Dehm, Diana Hartzler, Sharon Philp. **THIRD ROW:** Ann Wheelock, Lisa Hadnefield, Rachelle Jones, Sue Lemke, Joni Gibbs, Renee Distefano, Brenda Krause, Courtney Krage, Lora Howell, Karen Pfab, Jennifer Halverson, Reidun Lovlie, Joni Myers, Tracy Meyer, Cyndi Meggison, Kelly O'Brien. **FOURTH ROW:** Jeffrey Christman, Jung Lee, Michael Schwarz, Dave Merritt, Curt Espeland, Rick Flesischer, Paul Myers, Christopher Gouskos, Doug Tiffany, Kenneth Carper, Scott Wikner, Ross Smith, Pat Lynch, Jay Fisher.

FRONT ROW: Lori Gillespie, Josanne Niemand, Katie Junge, Ron Dieter, Chris Hillburn. **SECOND ROW:** Brad Oelmann, Alan Richardson, Curt Brown, Larry Witzel, Tim Schwager, Dan Deppe.



Ag-Bus Club

FRONT ROW: Ted Hattori, Ann Parish, Lori Gillespie, Robe Hartwig, Dwight Mogler, Adam Riensche, Scott Loecke, Mar Pogge, John Streit, Larry Witzel, Laura Doak, Bill Hays. **SECOND ROW:** Tim Schwager, Kelly Henningsen, Michel Bradford, Deborah Waychus, Ann Henriksen, Eilee Fellmeier, Chris Hillburn, Katie Junge, Ron Dieter, Cathrin Miller, Mary Olsen, Tammy Wipperman, Julie Schwalb, Lynnette Frahm, Josanne Niemand, Brad Oelmann. **THIR ROW:** Kevin Kerns, Dan Deppe, Robert Rebenwether, Don Baumhoyer, Blake Johnson, Merle Allison, Richur Stevenson, Kevin Brown, Charles Christian, Steve Sweene, Mark Anderson, David Studer, Philip Hastert, Alan Krysa

Tim Knutson, Roy Henderson, Robert Lansink, Diana Earley, Christina Smith. **FOURTH ROW:** Curt Brown, Scott Pringnitz, Terry Berger, Duane Sieren, Chad Schantz, Marlon Manto, Alan Hintz, Steve Kock, Alan Hintz, Steve Kock, Alan Richardson, Lance Lamers, Phil Vandekamp, Bruce Boess, Dennis Eike, Kevin Dvorak, David Lewis, Bill Fuchsen, Terry Lehrman, Bert Strayer, Jeremy Hoskey, Ted Frandsom. **FIFTH ROW:** Jeffrey Pasker, Paul Aust, Dallas Landt, Larry Soenksen, Kevin Christoffers, Phil Scanlar, Mike Vincent, Dan Nielsen, Kevin Hodson, Larry Greiner, Neil Sibenaller, John Patience, Chad McDonald, Brad Allen, John Kolmer, Greg Malcom, Patrick Goedken, Deaven Yuska.





Ag Council

Representatives from each departmental club in the agriculture curriculum make up the Agricultural Council. The council serves as a link between the various departments and unifies them. Each year

the Council sponsors many social activities as the Freshman Barbecue, Spring Fling, Ag Week, and the Ag Service Hall Of Fame Award. ☞



FRONT ROW: Jeff Degraff, Judy Eike, Lori Engelken, Cozette Hadley, Bryan Reiling, Christopher Tiwarok. **SECOND ROW:** Russ Mullen, Kathleen Foster, Michael Bates, Charles Koch, Paul Kirpes, Mark Honeyman, Michele Hansen. **THIRD ROW:** Janeen Chamberlain, Larry Witzel, Dan Sivesind, Tina Boysen, Carol Fortune, Jackie Friedrich, Catherine Askew, Dan Deppe, David Metzger, Patricia Koch, Suzette Kiefer, Wendy Larsen. **FOURTH ROW:** Michael Scott, Bryan Freese, Thomas Brincks, Brian Dettman, Steven Reed, Eugene Kassmeyer, Kevin Cavanaugh, Curt Wenger, Larry Michel, Paul Johnson.



FRONT ROW: Becky Kouba, Susan Flanigan, Suzette Kiefer, Carol Fortune, Kalya Brix. **SECOND ROW:** Robert Martin, David Briggs, David Hall, Scott Ermer, David Claussen, Michael Coon, Rick Swenson, Tom Cooley, Mark Williams.

THIRD ROW: David Pederson, Jim Nemitz Jr., William Chizek, Michael Orman, John Banwart, Martin Gibson, Roger Quint, Kenton Klenk.

Ag Ed Club

The Agricultural Education Club is an organization whose aim is to help its members in the development of professional responsibilities they need as teachers in the public school system. As a member of the Ag-Ed club, students have a professional obligation to strengthen the organization, demonstrate their talents and abilities, learn to work with others effectively, and to be the best they can be.

The club also promotes Ag-Ed curriculum to incoming

student, implements service activities, works with other organizations to promote agriculture, and provides the opportunity for fellowship among members through social events like bowling and snow tubing. Various committees aid members in developing leadership and communication skills.

Ag-Ed challenges its members to become an active part of the club and aid in its development, while practicing those professional qualities needed as an educator. ☞



FRONT ROW: Juan Saibis, Jon Gullick, Rob Demuth, Scott Engelke, David Ridgeway, Victor Bekkum. **SECOND ROW:** Scott Farris, Kent Aekens, Rick Mess, Jeffrey Odem, James

Grove, John Satariano. **THIRD ROW:** Phil Hubbard, Chris Cain, Larry Michel, Brian Harle, Joseph Bridges, Brian Dettmann.

Ag Mech Club

The purpose of the ISU Agricultural Mechanization club is to acquaint students, industry, and the general public with the field of Agricultural Mechanization and point out its opportunities. It also promotes leadership and fellowship among club members and faculty, which helps develop a professional attitude toward the field. This in turn promotes its interests as related to agriculture, professionalism, and the American Society of Agricultural Engineers.

This year the club took field trips to four major agricultural businesses: John Deere, Farmhand, Kinze, and Pioneer. The club also constructed a bulletin board for Ag Council

and repaired a sundial from a local elementary school. These events were made possible by revenue received from Lawn Mower Service Day during which the club serviced 90 lawn mowers and distributed safety bulletins. Special events included the annual ASAE/Ag Mech Banquet, at which Eric Walher was named outstanding club member. The club constructed a large VEISHEA display including a sanctioned micro-mini tractor pull. Regular meetings were high-lighted by speakers from the industry and the department, and a pizza party each semester. The club is open to anyone interested. ☞

Agronomy Club

The agronomist's job is to make life better for others. The Agronomy club brings students together and helps them realize the need for solutions to such problems as increasing the productivity of the world's land and controlling soil erosion. At club meetings, students get a chance to meet each other and the professors in the department. The professors' attendance and the experiences they share make the club special.

Club members keep active and take responsibility in the club's many projects. Current money makers include a soy-

bean plot, popcorn sales, and sales of hats, shirts, and jackets. Educational sales projects include weed seed kits, and soil texture kits. The club supplements its academic programs with social activities such as a hog roast to welcome new students, a spring picnic, a Senior Recognition Banquet, a Christmas party, and numerous fireside chats at professors' homes. Also this year members will attend the regional meetings in Nebraska and the national meetings in Chicago.

⌘



FRONT ROW: Wayne McClintock, David Bubeck, Robert Meade, Doug McGulre, David Uhr, Randy Gettle, Scott Jungman, Joseph Hahn, Kevin Cavanaugh. **SECOND ROW:** Deborah Muerchrath, Richard Carlson, Russ Mullen, Thomas Loynachan, Fredrick Troeh, John Schafer, Brent Pearce, Ronald George, Siphwe Mkhize. **THIRD ROW:** Joseph Stritzel, Lance Veldboom, Stuart Meether, Darryl Jamison, Tim Decekn, Craig Kleppe, Shawn McVey, Eugene Kassmeyer, Greg Marek, Krystal Fober, LeAnn Carrick, Scott Natte. **FOURTH ROW:** John Mittman, Dean Manternach, Alan Brown, Doug Doty, Eric Richardson, Norman VanMeeteren, Ryan Bailey, Kevin Calonder, Samuel Adeleke, Mike Gregan, Eric Franzenburg, Jeff Wigdahl, Kevin Bigbee.

Alpha Kappa Psi



FRONT ROW: Lisa Schmidt, Jolynn Smith, Debby Haning, Mark King, Melanie Lenz, Tammy Hirschberg, Lisa Fraser. **SECOND ROW:** Diane Brusnighan, Lynne Parrish, Blair Stephenson, Scott Martens, Brenda Richmann, Mary

Megchelsen, Susan Stoebell. **THIRD ROW:** Jane Haggins, Mike Graff, Peter Paulson, Steve Hicks, Buck Wolter, Richard Streif, Tim Davis, Al Langmann, Margaret French, Renee Wenck, Elaine Kastopoulos.

American Society of Agricultural Engineers



FRONT ROW: Calvin Corrin, Randy Tinker, Karen Peterson, Jeffrey Coon, Jay Ostrander, Roger Kay, Geoffrey Walter, Michael Caper. **SECOND ROW:** Forrest Aldrich, James Prohaska, Matthew Decker, Peter Hansel, Bruce Hawkins, David Crall, Keith Whitaker, Steven Storm, Carl Anderson. **THIRD ROW:** William Wiley, Tim Sippy, Michael Potter,

Dwight Furleigh, Andy Beaver, Scott Cook, Curt Weeger, Jeff Klahs, Scott Hafemeyer. **FOURTH ROW:** Gary Seymour, Tina Boysen, Alan Lukens, David Logemann, Art Kalmes, Jeffrey Gobel, Ronald Meyer, Jim Nonnan, Shane Schuler, Martin Oosterhuis.

Alpha Lambda Delta/Phi Eta Sigma

First year students who achieve at least a 3.5 grade point average for one or more semesters their freshman year are entitled to join Alpha Lambda Delta/Phi Eta Sigma. The purpose of this national honor

society is to encourage and reward students with high scholastic achievement during their first year in institutions of higher learning. μ



FRONT ROW: Thomas Brown, Brian Marshall, Steven Ellison, Mark Buzicky, Steve Feuerbach, Dan Hickman, Christopher Gersey. **SECOND ROW:** Doreen Huinker, Lori Franzmeier, Sarah Roberts, Becky Kuntz, Lori Weineth, Kim Jackson, Michaeleen Lonergain, Nancy Surace. **THIRD ROW:** Michelle Clapper, Lori Blindt, Michelle Rutter,

Michelle Davin, Krist Baker, Cheryl Hejlik, Lynne Larson, Kim Priop, JoEllen Millard, Jean Huang, Pam Patty. **FOURTH ROW:** Brenda Kurtz, John Dethloff, Charles Kroenier, Richard Bialbey, Michael Dodd, Jeff Morrow, Douglas Miller, Steven Reed, Joe Sebranek.



Alpha Pi Mu

As the Industrial Engineering honor society, Alpha Pi Mu serves to confer recognition upon IE students who have shown exceptional academic abilities and interests. The 49 members strive to increase student-faculty communication, career awareness, and student participation.

Alpha Pi Mu brings students with similar interests and goals together in a social as well as academic setting. Peer advisors from Alpha Pi Mu counsel freshmen and sophomores as to the IE curriculum and program planning. A semesterly pizza party and an occasional FAC serve as recreational diversions for members of Alpha Pi Mu. *apm*



FRONT ROW: Karen Nemetz, David Walkup, Kim Lisbona, Daniel Strong, Ed Huston, Scott Irwin. **SECOND ROW:** Donald Scott, Emily Hsu, Vicki Schluter, Ray Bisbee, Kirk

Knudtson. **THIRD ROW:** Paul Orr, Ali Ibrahim, Thomas Taylor, Joseph Fleming, Rob Hair, Paul O'Malley.




FRONT ROW: David McDonald, Kyle Kramer, Steve Berger, Mark Hanigan, Paul Horak, Bert Strayer, Mitch Woeste.
SECOND ROW: Karen Hadley, Ann Parish, Janeen Chamberlain, Lena Frank, Cynthia Zauche, Wendy Larsen, Lori Engelken, Michelle Hansen, Janice Eickman. **THIRD ROW:** Kelly Henningsen, Deb Jesso, Tom Heggen, Kendra

Benning, John Chrystal, John Banwart, Cathy Hepfer, Carol Fox, Paul Kirpes, James Dinsmore, Paul Brackelsberg.
FOURTH ROW: Andy Appelon, Brian Dettmann, Forrest Aldrich, Michael Coon, Mike Bates, Thomas Brincks, Douglas Miller, Ron Franck, Alan Brown, Vaughn Werning, Don Beitz.

Alpha Zeta

Members of Alpha Zeta are students who have completed three semesters of study in the Colleges of Agriculture or Veterinary Medicine and succeeded in being in the upper two-thirds of their class.

Club meetings are held to foster high standards of scholarship, character, and leadership. Throughout the year Alpha Zeta sponsors lectures, service projects, and promotes the agricultural colleges at ISU. 



FRONT ROW: Brian Jones, Scott Belgarde, Mark Sifrit, Terri Vyskocil-Chunning, Kirk Eggleston, Michael Moroney, Steven Summy, Daniel Davidchik, Edmund Degen, Troy Techau, Bruce Valentine. **SECOND ROW:** Kari Fears, Jeffrey Bourne, Richard Hollander, Barbara Neese, Brian Brown, John

Glassmeyer, Daniel Barr, Frank Oswalt, John Leahy, Scott Stephany, Johnny Wilson, Edward Moses III. **THIRD ROW:** Louise Chudecke, Ileana Barreto, Bertrum Carroll, Paul Aust, Neobia Davis, Ron Borden, Jeffrey Banks, Mark Cooper, Hans Gooper, Daniel Schumann, Richard Leuschen.

Army R.O.T.C.



FRONT ROW: Ileana Barreto, Stephen Smith, James Varley, Rob Starr, Mike Graff, Lisa Kuehl, Stacie McDonough, Celia Hadley, Steven Summy, Frank Oswalt, Beth Proctor, Daryl Mondor, Sue Blackstad, Rodney Christensen, Jeffrey Schloz, Sheila Foley, Jose Figueroa, James Sheets. **SECOND ROW:** Francisco Tordillos, Scott Stephany, John Volk, Drew Schumann, Joe Leahy, Mike Miller, Martin Clausen, Glen Schmitz, David Callahan, Todd Ladwig, John White, Mark

Pritchard, Brad Mundell, Mark Haley, Chris Murphy, John Zenleovich, Worman Berrios-Pena, Ed Mott, Edward Kastler, Troy Techau, Johnny Wilson. **THIRD ROW:** Richard Leuschen, Paul Aust, Steve Rohlena, Pete Moret, Joseph Bary, Sean McDonald, Thomas Staton, Erik Bloomfield, Phil Martinson, Kirk Pape, James Crisman, Michael Harvey, Vernon Singleton, Tracey Evans, Robert Martin, Glenn Crosswait, David Moore, Jeffrey Banles, Hans Cooper.

ARMY ROTC



FRONT ROW: Louise Chudecke, Brian Welsh, Fred Julch, Matthew Pitstick, Kimberly Payson, Javier Casanova, Troy Jasper, Theresa Gerst, Corey Mills, Daniel Davidchik, Brendan Eggan, Douglas Ostrander, Kathleen Kakert, Michelle Clappey, Joan Konath, Stephen Wilson, Leo Wadle, Jeffrey Bourne. **SECOND ROW:** Richard Hollander, James Craig, Marshall Willis, Richard Johnson, John Lunsford, Tim Thompson, John McDowell, Stephen Ma, Chris Bailey, Paul Luna, Albert Marasco, Brent Thomas, Doug Walz, David

White, Rich Burlingame, David Bienemann, Stephan Greenway, Brian Jenny, Christina Smith, Dena Trees, Kerry Kenne. **THIRD ROW:** Major Bohne, Jed Ganzer, Chris Lynch, David Walz, Darron Barrus, Michel Jones, Michael Blazjet, Eric Voelker, Greg Bush, Doug Hoenic, Michael Symonanis, Robert Schneiders, Eric Iversen, Bruce Andersen, Patrick Putnam, Richard Rudd, Shawn Nilius, Daron Hetdecker, John Dethloff, Larry Hanson, Glenn Crosswait, Robert Stecker.




FRONT ROW: Daniel Barr, Mark Cooper, Barbara Neese, Chris Tammel, Michaela Borecky, Edmund Degen, Julie Gregory, Brian Brown, Bertrum Carroll, Daniel Schumann. **SECOND ROW:** Laura Kroening, Thomas Reidel, Esther Woods, Kent Lony, Mark Gates, Amy Kuivanen, Joe Keitges, Kirk Burrack, Mark Schmidt, Michael O'Neill, Steven Copenhaver, Richard Taylor, Kongmen Xiong. **THIRD ROW:** Rick Wright, Antonio Rivera, Adrien Paguin, Martin Vrzak,

Kurt Peterson, Tom Treiber, Michael Wiehle, Joe Hruska, Kurt Norem, Kris Rallis, Brian Duhn, Jerald Ackerman, Ronald Martin, Kerry Keene. **FOURTH ROW:** William Guinn, Patrick Baxter, Doug Newcomb, Larry Joachim, John Nelson, Jim Deitz, Charles Davis, Matthew Brown, Michael Ross, John Lee, Vincent Junker, Michael Schopper, Mark Banta, Randy Ewing, Peter Gierasch, James Hallock.

ASID

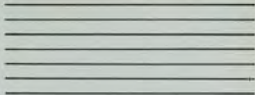
The American Society of Interior Designers represents interior design as a profession dedicated to a pursuit of excellence. The society is a national organization with professional and student chapters. As a student chapter, ASID exposes the student to a wide variety of areas and services associated with the interior profession.

This is accomplished through seminars, trips, social activities, and various other functions. Educational and personal growth are promoted and encouraged through involvement in student activities and interaction with the professionals in the interior design field. 



FRONT ROW: K. Christine Hesfer, Pegi Miller, Lisa Ascher, Debra Marzano, Liz Eidsmoe, Kathy Kruppl, Dan Hankins, Lorrie Kemper, Stephanie Verplaetse, Kris Maifeld, Marcela Malleady, Connie Elliot, Susan Nelson, Lori Ried. **SECOND ROW:** Lori Beard, Alicia Delashmuit, Lisa Feldman, Cozette Herbold, Michelle Anderson, Randy Erickson, Emily Williams, Kim Moe, Ann Fitzgerald, Teresa McCunn, Lisa Peterson, Donna Kalsch, Shari Essex, Catherine Tone, Jolene Metcalf, Lisa Peck, T. Greenfield. **THIRD ROW:** Dlo Spear, Becky Jewell, Terene Lohmann, Carmel Faber, Laurie Rebwaldt, Richele Harris, Carol Evans, Cynthia Gose, Gail

Beatty, Bill Enzenberger, Niki Traeger, Thomas Nelson, Teri Wassengale, Mary Anne Beecher, Lauri Harms, Marsha Lipe, Faye Whade, Michael Thompson, Mark Adams. **FOURTH ROW:** Renee Schmidt, Michelle Klein, Christine Sestak, Mindy Thomas, Laura Shewman, Anne Beiswanger, Deb Willis, Holly O'Mara, Kelly McClymond, Amy Tjaden, Michael Eye, Michelle Knuth, Alison Pink, Diane Judy, Ann Marie Schultz, Erika Miller, Diane Tauscher, Mel Nordell, Mary Morross. **FIFTH ROW:** Rebecca Froiland, Natalie Schumacher, Marc Kingery, Paul Donahue, Cheryl Hanen, Beverly Brandt, Jennifer Hocking, Peggy Lynn.



Beacons

The purpose of Beacons is to recognize independent sophomore students who, in their freshman year, were outstanding in both scholarship and activities. The goal of the organization is to complete three service projects a year that benefit the community, the nation, and the world. Projects for this year include taking

children from a day care center trick or treating, Christmas caroling for different groups in the community, and having fund raisers for various causes. Through these projects, the members develop leadership abilities and meet new people.



FRONT ROW: Kori Haugen, Sherri Will, Janet Hirsch, Laura Henely, Teri Messe. **SECOND ROW:** Jill Smallwood, Lisa Hauter, Barbara Lilly, Lori Williamson, Pam Rempe, Jeff

Zaleski, Michael Hersom, Greg Brenny. **THIRD ROW:** Ryan Heitman, Corey Pelland, Joseph Stark, Jeff Morrow, Mary Sandage, Bradley Peterson.



Lori Williamson, Laura Henely, Ryan Heitman, and Mary Sandage discuss the group's next service project plans.



Block & Bridle Actives



FRONT ROW: Marshall Jurgens, Sandra Rehm, Kristi Krafka, Kris Koch, Brian Carlson, Teresa Strait, Bill Goehring, Dave Duella, Cindy Howard, Rich Thompson, Mark Core, Jon Schaben, Bryan Reiling, Philip Spike. **SECOND ROW:** Deborah Flagel, Sarah Harper, Christine Strickler, Eilleen Gannon, Julie Rea, Regena Russell, Doreen Huinker, Ann Powell, Sally Shaver, Jill Manternach, Deborah Jesse, Denise Knickrehm, Susan Merka, Julie Arends, Judith Brooks. **THIRD ROW:** Michelle Hansen, Kathleen Bradford, Heidi Nilan, Julie Brumley, Christy Wiley, Debbie Preston, Eden Williams, Jeff Valen, David Dosier, Paul Maass, Tim Guffney, Steve Arndorfer, Lana Heins, Judy Hinc. **FOURTH ROW:**

Martin Green, Jeff Thoms, Brian Jackson, Tedd Khobloch, Travis Grover, Dennis Diemer, Ross Havens, Michael Peteenhawer, Bill Wiedmann, Todd Wilson, Perry Harms, Ben Espenscheid, Dave Wood, David Hamann. **FIFTH ROW:** Jim McMillian, Charlie Peters, Rick Streeter, Mark Herbold, Doug Dilworth, Steve Schwartz, Darren Dies, Brett Maxwell, Ole Cleveland, Todd Cohrs, Doyle Anderson, Scott Schumann, Paul Klemme, Jon Northrup. **SIXTH ROW:** Ron Sealock, Joe Fresse, Pat Maraan, Tony Stumpf, Nathan Deters, Martin Van Roedel, David Roepke, Carl Brinks, Jodi Cain, Mary Show, Bryn Butler, Steve Schwager, Kurt Tisdale, Kurt Walker, Scott Krouth.

FRONT ROW: Carolyn Bruhn, Ann Dyal, Joni Snyder, Sarah Ohm, Donna Boatman, Ann Henrickson, Jon Schaben, Mary Jo Rea, Brenda Ann Luett, Charletta Gonseth, Lisa Eich, Liz Barker, Anne Deppe. **SECOND ROW:** Michelle Bradford, Christine Wilkin, Annette Kiefer, Timothy Miller, Mike Carlson, Patrick Gorden, Arthur Halstead, David Cheeps, Tim Fjelstad, Jerry Lilienthal, Susie Mayerhofer, Deborah Boyington. **THIRD ROW:** Kay McKirgan, Susan Duckett, Connie Tschantz, Sheryl England, Shawn Torbert, Becky Langreck, Christy Benzing, Kellie Kerchner, Laura Beckler,

Robin Hamer, Nicki Button, Dawn Tapper, Julie Lammers. **FOURTH ROW:** Derik Richie, Brian Caltrider, Christopher Boswell, Rib Shultice, Darrin Schmidt, Kevin Westergaard, Randy Kallem, Kerry Burmeister, David Harmelink, Ronald Bruett, Robert Barker. **FIFTH ROW:** Keith Nickolisen, Kurt Olson, John Troutman, Timothy Noonan, Eric Edler, Charles Goecke, Jeremy Schram, Ted Horn, Robert Biedenbach, Rex Hoppes. **SIXTH ROW:** Scott Greiner, Jay Jacobi, Kelly Coberly, Dan Gorham, Mike Vincent, Dean Schneider, Jerold Banwart, Jeffrey Kaisand, Mark Gahl.

Initiates





FRONT ROW: Christine Chabot, Lisa Keane, Nancy Oostenbrug, Mary Klehfoth, Dena Selzer, Deb Leach, Amy Willett, Cindy Priebe. **SECOND ROW:** Teresa Kimball, Pamela Sedgwick, Laura Eberhard, Julie Bode, Joel Berkland, Mike Stallman, Dave Petersen, Lisa Johnson, Kami Ashley, Judy Sullivan. **THIRD ROW:** Thomas Tearney, Douglas Worple, David Wandling, James Karrett, Timothy Cook, Jim Yancey, Ken Hodson, Alan Rust.

Business Council



FRONT ROW: Kim Grassmeyer, Janeen Chamberlain, Kim Ranch, Holly Smith, Margaret Fowler, Patty Weiss, Merry Mathes, Nanch Barickman. **SECOND ROW:** Augustine Pounds, William Murray, John McNee, Mark Ballard, John Carter, Dave Rush, Thomas Thielen, Janette Frieburg Fiedler, Deborah Muenchrath. **THIRD ROW:** Chris Larsen, Ted Nieland, Kurt Tjaden, Chris Brock, Michael Coon.

Cardinal Key



Photo Editors — Tim Myer, [unclear]



Index — Tracy [unclear], [unclear]



Art. Copy — Lisa Knight



Copy — Lisa Knight



Typist — Carla Reed, Cindy Anderson



Art Director — Jane [unclear]



How to Use the MED. RES. DENY [unclear]



Issues — Lisa [unclear]



Academics — [unclear]



Production — [unclear]



Art & Entertainment — Steve Baker, Jill Larson



Sports — Robert Portillo, Lynn Polite



Art Coordinator — Beth Harvey



Bomb Staff '86

FRONT ROW: Jane Merfeld, Lou Christensen, Mary Martel, Bob Spink, Stacy Gaukel, Cyndi Naylor, Jim O'Connell, Robert Losoff, Cindy Anderson. **SECOND ROW:** Pam Schricker, Karen Jennings, Molly Lohnes, Laurianne Tucci, Beth Harvey, Lisa Amos, Carla Reed, Chris Flohr. **THIRD**

ROW: Lynn Politte, Monica McGregor, Tracey Bruner, Megan Hennessy, Becky Shillinglaw, Robert Portillo, Lynn Tietjen, Todd Hudspeth. **FOURTH ROW:** Clyde VanBlarcum, Jim Lee, Jill Larson, Lisa Knight, Jean Peterson, Sandy Jennings, Jill Barrett.



Office Manager — Lou Christensen



Editor — Karen Jennings (right),
Associate Editor — Megan Hennessy



Campus Chest



FRONT ROW: Scott Murphy, Rich Turnquist, Bradley Schardein, Todd Houchin, Jeff Suntken, Michael Biegger.
SECOND ROW: Laura Mehler, Stacy Vollmar, Jennifer Neal, Kathleen McCoy, Leslie Paplinski, Deb Reed, Debbie

Winchell, Leslie Johnson. **THIRD ROW:** Deborah Chico, Dave Peterson, Bruce Fountain, Dann Grindeman, Corey Tisthammer, Faron Kelley, Judy Sullivan.

Campus Chest is the student organization that plans and sponsors the annual fall student solicitation drive for charity. Some of the week's activities include: concert, plant and candy sale, tournaments, radio auction, bar night activities, and a raffle. Campus

Chest members are elected through an application/interview process conducted by the Campus Chest Steering Committee. One or two meetings are held in the summer to plan for the fall festivities. ☞



FRONT ROW: Ron Austin, Paul Tremel, George Muholland, Mike Schantz, Larry Spellberg, Jim Struve. **SECOND ROW:** Michael O'Connell, Abbi Ginsberg, Ed Kasper, Kenneth Fellows, Scott Dockstader, Sandra Larson. **THIRD ROW:** Roger Lehman, Tom Nutter, Jay Koesters, Shawn Foutch, John Narigon, Ken Luge, Russell Schroeder.

Chi Epsilon



FRONT ROW: David Burton, Natasha Brodich, Cheryl Hanen, Kelley McClymond, Holly O'Mara. **SECOND ROW:** Eric Hamilton, Ron Michka, Brian Clark.

Design Council



Couriers

Courier means a tourist guide or one who shares information. The ISU Couriers are a group of over fifty students who pride themselves on being a service organization geared to promoting residence hall living. Members give weekly campus tours to students and

parents looking for a potential college. Community service projects are also of importance to the group. Couriers strive to develop a spirit of unity and cooperation within the university and community. *P*



FRONT ROW: Matthew Peterson, Patrick Goedken, Stacy Maurer, Rich Skloot, Jodie Rule, Ann Marie Goldhammer, Dara Mann, Jon Fishwild, Julie Taylor, Cindy Malek. **SECOND ROW:** Marne Matson, Marie Dostart, Lori Wardenburg, Jean Haug, Lisa Ducoman, Amy Underberg, Becky Hack, Lisa Bloome, Carol Jorgensen, Terence Johnson. **THIRD ROW:** Mark Caruth, Debbie Padilla, Debbie Preston, Kevin Schmidt, John Naughton, Heidi Wurmle, Kim Schuler, Kara Eckoff, Jane McCoy, Lisa Wilson, Mary Morross, Kathleen Wells, Rob Wilmot. **FOURTH ROW:** Mark Arkema, Cherri Carsrud, Judy Eike, Mark Walls, Malissa Justice, Michele Sims, Sue Bridwell, Lisa Deering, Kathryn Campbell, Todd Prideaux, Kevin Floden, Scott Bauer.

Dairy Science Club

The Dairy Science Club of Iowa State University works hard to create interest in the dairy industry and promote their field. Members can develop their leadership abilities and strengthen their self-confidence at the same time they learn about the specifics of the

dairy industry by participating in activities which benefit the industry in Iowa as well as the nation. Through educational, social, and recreational functions a close relationship between the faculty members and students is encouraged.



FRONT ROW: Douglas Kenealy, Lisa Keehner, Debra Watkins, Sibyl Monson, Barbara Brown, Monica Sollien, Paula Lang, Patricia Gerlach, Kimberly Fry, Melinda Jardon, Maureen Barber, Shelly Clemons, Dr. William Wunder. **SECOND ROW:** Theodore Hildebrant, Kristyn Van Note, Julie Cline, Lori Engelken, Jackie Friedrich, Kathleen Foster, Connie Hotvedt, Lynae Engelken, Sheila Beck, Sharon Fouts, Joan Anderson, Donna Knapp, Kalyr Brix. **THIRD ROW:** Mary Sivesind, Kaylene Ruth, Joleen Moore, Jennifer Notter, Janece Schnell, Dale Lyons, Ron Sersland, Bradley Fossum,

Glen Ohloff, Martin Monte, Jill Reinhart, Julie Klodi. **FOURTH ROW:** Stacy Chapman, Todd Cohrs, Daniel Weigel, Steve Hoover, Brad Ruth, Paul Klemme, Francis Costello, Brian Banowetz, Michael Dornink, Michael Richard, Randy Berns, Dan Sivesind, Gary Pieper. **FIFTH ROW:** Denise Bachelder, Eric Haub, Steve Wright, Rodney Hamlett, Devan Funk, Steve Bierschenk, Scott Eberling, Mark Hanigan, Douglas Walker, Kevin Bodensteiner, James Pfeiler, John Baudler, Phillip Roehrich, Edward Bullard, Cheryl Pieper, Renee White.



Back Row: Doug Bull, Kris Lyle. Front Row: Carolyn Geiss, Maureen Beaton.

The Iowa State Daily is an independent, entirely student-run publication serving the Iowa State community.

"We serve as a conduit from the newsmakers to the news readers," said editor-in-chief Finn Bullers.

This year the Daily has seen several changes such as restructuring the paper for a more visual appeal, raising editorial salaries 10 percent, and putting more emphasis on writing.

Last fall, two Daily reporters won first and second place in the prestigious William Randolph Hearst writing competition. Bobbi Morrison placed first in the profile writing category and Jeff King won second in the sports writing category. Daily faculty advisor Giles Fowler said the award is the college equivalent of the Pulitzer Prize. Both are fall 1985 ISU graduates.

A number of interesting topics were covered by Daily reporters this year including: the Ag crisis, five ISU suicides, Zevs Cosmos, the ISU presidential search, goldfish swallowing, fake professor Richard Koebler, dry campus, and the Farm Aid Rally.

In "Pursuing the Better Life," the Daily office will be moved within Hamilton Hall and a new, state-of-the-art word processing system will be installed in the near future.

☞



Editorial Board: Finn Bullers, Editor in chief, Maureen Beaton, Debra Page, editor, Caroline Morrison, Monday editor, Jeff Butts, Day editor, Paul Beachy, Arts and Entertainment editor.



Advertising Staff (partial): Back Row: Dave Bruttman, Mark Nuckles, Dave Morfeld, Dave Parsons. Middle Row: Kelly Nuckles, George Ayres, Chris Hunt. Front Row: Janet Chang.

Iowa State Daily



... University
... University
... editor



... Sports editor
... Editor



... Editor
... Editor



Terina Kay Allerton, State
editor; Linda M. Kin, City editor



Charles



Education Council



FRONT ROW: Elaine Jarchow, James Wise, Martin Gilbranson, Ben Ryan, Rick Midland. **SECOND ROW:** Mary Jo Claasen, Teresa Green, Denise Goddell, Cindy Shaw, Tori Stilwell, Virgil Logomarcino.

Future Iowa State Teachers



FRONT ROW: Juli Chindlund, Julie Soloman, Shelley Waltman, Karen Jurasek, Armande Scott. **SECOND ROW:** Lisa Baker, Carol Underwood, Kathy Kamin, Susan Wetherbee, Kathleen Gallup, Theresa Swank.



FRONT ROW: Michael Wügener, Mohammad Fahim, Pamela Vandercreek, Gregory Wyant, Brent England. **SECOND ROW:** Robert Miller, Mark Grethen, Douglas Sloan, Chris

Atwood, Etop Udoh, Todd Crooks. **THIRD ROW:** Ronald Smith, Mark Weizerl, Andy Lacy, John Jacobson, Robert Morris, Erik Johansen, John Lehman, Joe Wagner.

ISU Engineers



FRONT ROW: Kim Posnanski, Mary Rewerts, Maureen Eastburn. **SECOND ROW:** Greg Brennan, Sue Brouer, Tom Finn, Annette Banwart, Mary Dentel, Steven Spotts, Jane McCoy. **THIRD ROW:** John Knops, Mary Bovee, Mary Nilles, Robin Swanson, Cheryl Root, Lori Edler, Cathy Jones.

FOURTH ROW: Amy Hillier, Nanci Lammers, Betsy Nowak, Randall Miller, Badrul Qureshi, Dale Oswald, Brian Robbins. **FIFTH ROW:** Don Shramek, Thomas Nelson, Dean Maus, Ted Lockwood, Ron Bedford, Todd Larson, Richard Martin, Dave Juehing, Ken Hodson, Todd Guske.

Finance Club



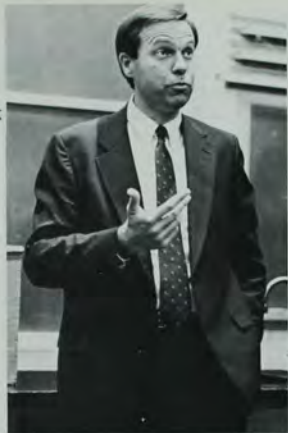
Engineering Council



FRONT ROW: Matt Hansen, Christopher Jackson, Susan Anderson. **SECOND ROW:** Brent England, James Otto, Joe Hipic, Randall Schmidt.

The purposes of Engineering Council are to represent the students of the College of Engineering to the administration, faculty, and public; to initiate and coordinate activities of the student engineers; and to promote the College of Engineering.

E-Council members are representatives of one of twenty clubs, Central Committee members, or At-Large members. Club representatives are chosen by their respective clubs and Central committee members are elected or approved by the Council. At-Large members are any engineering students who have attended three consecutive E-Council meetings. All members may vote. \neq



Todd Hudspeth

E-Week

Engineers' Week '85 was a huge success. Its theme, "Technology Through Innovation," was incorporated throughout the week's events, completely planned by the Central Committee. The week started off with a guest speaker, John Lawson, V.P. of Farm Equipment and Consumer Products Manufacturing for John Deere & Co. Next were the Industrial displays which allowed students to visit with practicing engineers and find out what life is like in the real world. High school seniors were invited to tour campus and visit classroom demonstrations; over 200 came from all over Iowa. Other activities included canoe races, volleyball, toothpick bridge design contest, golf on central campus, and a banquet for Outstanding Seniors. *z*

During the Open Forum guest speaker John Lawson discusses current trends in product manufacturing.



FRONT ROW: Dale Crist, Kevin Vanwiel, Mike Crist, Galen Adams. **SECOND ROW:** Mike Wagner, Steve Younker, Peter O'Neil, Mike Helms, Gregory Wyant. **THIRD ROW:** Paul

DeJong, Brent England, Susan Barker, Nicolette Farley, Wayne Anderson.



BRINGING HOME

Equestrian Club

Greeted at their first meeting of the year with a huge turnout, the ISU Equestrian Club was off and running to a successful year.

The club enjoyed a tour of the ISU horse facilities, a grooming clinic, a lecture on model horse showing, films, many trail rides, lessons, and picnics throughout the year.

Excitement grew as November drew close for the eight intercollegiate members and their coach. They traveled to Indiana to ride against schools from all over the nation in a horse show. Team members rode in various skill levels of

Western and English classes in boots, helmets, chaps and hunt jackets bought for the team by the club. This allowed members to compete whether or not they owned expensive riding equipment.

With membership growing the club expanded its executive council to include a club historian and developed several new committees to offer more benefits to club members.

The club offers many horse related opportunities to its members so they can pursue the better life of horses. *g*



FRONT ROW: Dr. Linda Thompson, Kathleen McCarty, Karen Auchstetter, Jill Barrett, Denise Wunn, Kathy Keck, Teresa Tomany. **SECOND ROW:** Sabra Delashmatt, Mary Jo Lane, Teresa Johnson, Jocelyn Bauer, Stephanie Verplaetse, Lorrie Kemper, Kathy Kramer, Les Merritt. **THIRD ROW:** Don Hintz, Lisa Barker, Lisa Eich, Dana Scott VZ, Lori Seible, Roxie Benthin, Susan Menke, Christie Hoehne, Deborah Wilson. **FOURTH ROW:** Kristin Vurner, Jennifer Edwards, Cynthia Elwell, Doug Van Werden, Cream Di Cotton, Scott Van Zyl, Lora Drenth, Kris Ohman.

Liz Barker demonstrates the proper way of clipping the bridle path of a horse.



THE BLUE

For the second year, the ISU Intercollegiate Riding Team traveled 1200 miles round trip to Indiana to compete in a horse show for college students.

The Intercollegiate Horse Shows Association (IHSA) exists to give college students the opportunity to compete in horse shows against other riders of equal ability. There are Western style and English style classes for students who have ridden for only a year up to students who have shown at the national level.

The ISU Equestrian Club is one of 115 colleges in 25 states and provinces in the United States and Canada which belong to the IHSA.

The club took eight people to compete in two shows in Indiana, November 9 and 10. The first show was hosted by Taylor University in Marion, Indiana. The team was greeted by a showground drenched with rain and mud, but the weather didn't dampen the spirits of the riders.

The following day, the team traveled south to Muncie, Indiana for the Ball State Equestrian Team Horse Show. The indoor arena allowed the show to go on a dry atmosphere. The team proved to be competitive against the other schools who practice up to 3 times a week as compared to the ISU team which practiced only 7 or 8 times before the show.

When the dust settled, a total of 17 ribbons were won in 2 days of showing, including 5 first places.

Any member of the ISU Equestrian Club has an equal chance to compete on the team. The club even provides some equipment so team members don't need to buy expensive show clothing.

The club hopes to start a region for the colleges in the midwestern area. But next year the club plans to send 13 riders plus their coach to horse shows to continue bringing home the blues!

— Jill Barrett

Equipment was shared by members of the team: Mary Jo Lane, EL ED 2; Denise Wynn, CHEM 4; and Sabra DeLashmali, AN S 4; try on various hats to get the right fit.

Horses were drawn by lottery at the horse show. Sabra DeLashmali, AN S 4, wasn't even allowed to practice with the horse under IHSA rules before the class.



Jill Barrett



Jill Barrett



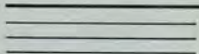
Kathy Kock



Jill Barrett

Team members rode in classes that are set up so that they'd ride against riders of the same ability. Jill Barrett, ARTFA 3, brought home one of the five blues won by ISU.

Even in the mud, Kathy Kock, AN S 3, must be spit and polish in the ring. Teammate Dana Scott V. Z. wipes off her boots.






FRONT ROW: David Stephenson, Larry Hsu, Steven Hales, Mark Thimmesch, Scott Hampton, Hyles Cochran, Mike Amiot, Brian McConmack, Minh Dnong, Virge Trotter III, Joseph Carey, Jeffrey Walberg. **SECOND ROW:** Sanjiv Jain, Steven Boerhave, Natalie Rinkenberger, Russell Auerbach, Kathleen Peterson, John Coppock, Vivek Karandikar, John Sheehy, Dennis Schultz, Dale Heisdorffer, Thomas Brown, Karim Boutiba, Garth Kangas, Mark Valetti. **THIRD ROW:** Janus Hanitio, Ting Woen Woen, Mark Miller, Paul Morall, Dean Huffman, Greg Havlicek, Mike Ballatti, Tony Hagner,

Christine Severns, Dan Wilson, Soenardi Satislio. **FOURTH ROW:** Stephen Widjaja, David Olson, John Wallace, Tom Schuster, Warren Schroeder, Trang Le, John Holland, Bruce Meyer, Steven Verros, Robert Laugridge, Richard Arthur, James McLaughlin, Tim Baumann, James Bury, Steve Lorenc. **FIFTH ROW:** Joe Strummer, Samuel Davis Jr., David Uhl, Mark Mercer, Stanley Wennndt, Jerry Gard, Troy Peterson, Tim Schaff, Kevin Parsons, Bob Nealon, David Hoffman, Leo Zuber, Erich Frahm, Bill Maddety, Julie Rasmussen.

Eta Kappa Nu

Eta Kappa Nu is a national honorary fraternity organized to award those students and professionals who have demonstrated outstanding performance and character in the field of Electrical Engineering. The academic requirement for pledges at Iowa State University is standing in the top one-third of the senior class or the top one-fourth of the junior class of the Electrical and Com-

puter Engineering departments.

As pledges of Eta Kappa Nu, students participate in projects that are a service to the engineering college and the university as a whole. Also, pledges have donated time and skills to projects that aid residents of Woodward State Hospital in Woodward, Iowa. 

Farm Op Club



FRONT ROW: Doug Chase, John Keiser, Doug Kaiser, Kim Brownell, Jeff Cook, Doyle Anderson, Bob Lindner, Layne Twinam, Mark Rees, Marc Benson, Mike Wisecarver, Mike Hasselbusch. **SECOND ROW:** Randy Gettle, Suzanne Steinbach, Adrian Plapp, Dan Schurr, John Baudler, Suzanne Klocke, Bob Bloome, Nancy Irlbeck, Shaun Holcomb, Mike Webster, Jeff DeGraaf, Marianna Stappelmoor, Nolan Ford, Steve Lang. **THIRD ROW:** Gurt Strong, Craig Sage, Joel Friedrichson, John Orr, Todd Volkening, Mike Orr, Delayne Johnson, Kelly Katter, David Krizan, Jeff Valen, Vaughn Werning, Kelly Tobin, Joe Hlas, Steve Moellen, Richard Thurn, Tim Bagg, Kevin Holst. **FOURTH ROW:** Mike Bates, David Raim, Scott Wicks, Stewart Calloway, Mark Schleisman, Kevin Diehl, Dale Elm, Mark Thompson, John Bartenhogen, Boyd Mathes, Peter Moret, Gary Sears, Mike Lilienthal, Roger Baker, Nathan Rozenboom, Robert Rainforth.

Interested students can gain valuable leadership skills and experience by belonging to the Farm Operations Club. The club's goal is to strengthen and promote the interests of agriculture through speakers, programs, and activities. *p*



Food Technology Club



FRONT ROW: David Metzger, John Long, Kristine Tressler, Nannette Fowler, Jane Boles. **SECOND ROW:** Tina Boysen, Joe McSharry, Kurt Kuipers, Roger Johanson, Anand Rao, Homer Walker, Allen Kraft.

FRONT ROW: Carl Mize, Sharon Houar, Darla Forbes, Lori Zipse, Chris Jensen, Debra Knickrehm, Nancy Boys, Michelle Cram, David Countryman. **SECOND ROW:** Pete Cyr, Gregory Engleken, Darin Hoeness, Kevin Oetken, Jeff Kross, Mark Burns, Paul Tauke, Brian Sterbenz, Greg Tarnow, Christopher

Twarok, Steve Galloway, Joe Russell. **THIRD ROW:** Steven Paulson, Jerry Fleming, Keith Monsel, Christopher Larkin, Charlene Berting, Jason Morrison, David Bienemann, Brad Karlovec, Terri Tourtelotte, Scott Webb, Marty Wimmer, Todd Fossum.

Forestry Club





Government of the Student Body

FRONT ROW: Dan Shepherd, Joe Sladek, Tim Sylvester, Jana Froeling, Osvaldo Gonzalez, Chris Goeser, Bamshad Mobasher, Dan Holub. **SECOND ROW:** John Reiher, Dawn Hagin, John Naughton, Meg Flenker, Lisa Dozy, Barb Brecht, Jack Hudson, Gary Ashbaugh, Steve Caldwell, Laura Young. **THIRD ROW:** Keith Stepp, Bret Dublinske, Eric Olson, Scott

Weaver, Craig Amundson, Catherine Askew, Brian Kennedy, Jeff Leporte, Geoff Baker, Christopher Wass, Cozette Hadley, Babak Raj. **FOURTH ROW:** Tom Prez, Sheila Brock, Cathy Woods, Jacquelyn Bennett, Thomas Rosenbloom, Michael Kuhl, Martin Gilbronskon, Lewis Olson, Cris Burger, John Krogman

FRONT ROW: Ronald Grooms, Sheila Brock, Michael Wilkinson, Deb Chapman, Donald Simmons, Annette Neil. **SECOND ROW:** Ed Myers, James Galusha, Buckley Peterson,

Jim Wise, Becky Hack, Lori Kraft. **THIRD ROW:** Tony Cook, Rick Arnold, Tom Prez, Dennis McInerney, Mark Rossiter, Jeff Diamond, Leigh Frank, Carlos Siqueira.



Handicapped Student Organization



Great Commission Students



Great Commission Students (GCS) is dedicated to helping students meet and develop a friendship with a dynamic, exciting and deeply loving individual — Jesus Christ. GCS provides the opportunity to discover more about the revolutionary claims of Christ regarding eternal life, as well as how to live a fulfilling and satisfying life through Him.

With this in mind, each individual is encouraged to discover for him/herself how the Bible is filled with practical guides for success in everything from roommate relationships to final exams or a career. Bible discussion groups and a weekly music and teaching time are designed to help students reach their full potential in life. Also, while applying Biblical principles, deep and genuine friendships develop which will last a lifetime.

Jesus said, "I have come that they might have life and have it abundantly." Great Commission Students are realizing the truth of His words as they continue to pursue the better life.

✠



EDITOR'S NOTE: Greater Commission Students have declined to have identification of their members due to the size of the group, but wished instead to use the space to allow for easier visual identification.



FRONT ROW: Sarah Clark, Beth Ann Finsand, Janna Johnston, Andrea Puck, Tracy Seavy. **SECOND ROW:** Chad Preiss, Kathy McKeon, Mary Sheka, Pat Hennessey, Karen Hawking, Jim Heitzman. **THIRD ROW:** Phillip Eason, Doug Smith, Steven Reed, John Carter, Bill Honke, Andrew Connelly.

Greek Week

Greek Week is a week-long festival sponsored by the Greeks on the ISU campus during each spring semester. It develops leadership and provides actual working experience for students involved in its planning and organization. Greek Week is administered through the Interfraternity Council and Panhellenic Council. ☞



FRONT ROW: Mat Baugher, William Stahl, Mike Thomsen, Bob Thompson, Michael Dobbins, Anthony Lamping, Jo Hegland, Richard Morgan, Laurie Hedlund, Frankie Young, Yong Pak. **SECOND ROW:** Todd Smiley, Dan Cole, David Beck, Kathy Gundlach, Todd Friedrichson, Doug Miller, Alan Miller, Douglas Slanslay, Rudy Sioson, Ronda Leeds, Bobby Whitmer, Michael Fanning, Bill Hubbard, Phi Truong, Skip Crawley. **THIRD ROW:** Martin Swindler, Dennis Cole,

Richard Skloot, John Osweiler, Eduardo Vleeming, David Welsch, Dung Ho, Share Evans, Deb Golbert, Mark Pinkerton, Jeff Zimmerman, Todd Dykstra, Mohamad Sebal, Bev Klein. **FOURTH ROW:** Jeff Fritcher, Crimme Daimann, Doug Clark, Tomis Erb, Tim Gundlach, Joseph Keagle, Neal Roehauger, Jamil Al-Hout, William McKnight, Mike Moore, Doug Kaiser, Kevin Dowling, Loren Steenhoek.

Hapkido Club

Hapkido is a Korean martial art that emphasizes practical self-defense. The workouts include physical and mental training that will help an individual build confidence and improve their strength, co-

ordination, and balance no matter what an individual's size or strength. Master Yong Chin Pak, a 5th degree black belt, is the instructor for the club. Beginners are always welcome to join Hapkido Club. ☯

Hockey Club

The Iowa State Hockey team will be seeking their third straight Central States Collegiate Hockey League title in the 1985-86 season. The Cyclone team posted a 24-11-2 record last season and will try to better that mark in the 36 game it plays this year. The 1985-

86 season will be highlighted by a trip to Plattsburg, New York to participate in their Thanksgiving Holiday Classic. Also, the Cyclones will travel to Tucson, Arizona to play in the National Invitational Tournament during spring break. *Æ*



FRONT ROW: Randy Johnson, Rich Kranzmann, Darrell Packard, Dan Bullard, John Carr, Tim Clarke, Dave Dingle, Steve Gromie, Joe Huebsch. **SECOND ROW:** Alan Murdoch (coach), Rich Henne (coach), Jacek Warpecha, Jon Dingle, Todd Barduson, Brent Lervick, Ben Alexander, Dave Carrigan, Jim Kirwan (coach), John Russo (coach). **THIRD ROW:** Rob Harris, Danny Nicholls, Joe Paolini, Scott Wigham, Chris Sharon, Clayton Wiffen, Jeff Maxwell, Dan Dace.

Homecoming Committee



FRONT ROW: Susan Judge, Jennifer Kruckenberg, Rebecca Melton, Nancy Frevert, Kristi Choate, Mina Berg, Megan Fitzpatrick, David George, JoEllen Haas, Terry Martin, Linda Bracken, Barbara Voss, Cindy Waters, Michelle Rinker. **SECOND ROW:** Amy Heenan, Lynn Potter, Frankee Oleson, Mike Stallman, Curt Peters, Thomas Fleck, Robin Lowman, Troy Peterson, Jerry Arndt, Joan Venner, Amanda Schruder, Nancy Krebsbach, Tory Johnson. **THIRD ROW:** Melanie Broer, Shelley Pritchard,

Tim Schumann, Mark Gehlsen, James Chaggaris, John Quim, Ron Michka, Michael Waitley, Craig Jodan, Ric Turnquist, Pat Judge, John Grimm, Jan Miller, Catherine Askew. **FOURTH ROW:** Lynn Bjorlin, Suzanne Youngberg, Tom Lapp, Ron Maahs, Jonathan Klein, Dave Higley, Sean Papich, Dan Mathisen, Chris Gardner, Todd Stafford, Steve Brown, William Jourdan, Christine Hunt, Kim Lohmolder.

Homecoming Central



FIRST ROW: Kristi Choate, Nancy Frevert, Mike Stallman, Megan Fitzpatrick, David George, Barbara Voss, Terry Martin, Linda Bracken. **SECOND ROW:** Jerry Arndt, Joan

Venner, Mine Berge, Thomas Fleck, Robin Lowman, Troy Peterson, Frankee Oleson, JoEllen Haas, Curt Peters.

Torch-a-thon

Homecoming Central was a large group of students dedicated to coordinating the many events that took place during Homecoming Week in the fall. The group was divided into subcommittees which concentrated on a particular area such as displays, alumni relations, operations, and publicity. One special committee also planned the Torch-a-thon run where Iowa State Runners relayed a lighted torch from the hometown of the opposing team to Ames. Central's continued efforts for excellence helped to make Homecoming a fun and exciting time for all. *g*



Home Ec Council



FRONT ROW: Elaine Fondroy, Leslee Cran, Karen Streit, Barb Brecht, Tammy Burr, Paula Fleming, Amy Gehant.
SECOND ROW: Lesa Brown, Robynn Gauger, Dondee Clifton, Janet McMillan, Pam Mergott, Julie Swanson, Janell

Christie, Mary Williams, Ann Brekken. **THIRD ROW:** Karen Hall-Johnsen, Michaelleen Lonergan, Carol Tysseling, Janelle Jacobsen, Paula Siemens, Julie Teggatz, Joyce Klodt, Cheryl Lees, Annette Vry, Nancy Teobel, Alison Kelley, Lisa Brach.

ACADEMIC

C L U B S

Jim Lee



SOCIAL

ORGANIZATIONS



Along with discussions of Agronomy, the Agronomy Club has social functions. At their pig roast, the club's members get ready to dig in.

A club or organization is a group of people organized for a common purpose who combine and contribute their talents and knowledge. The organizations on our campus were similar to each other in that each group consisted of members who had the same interests. Some dealt with sports, music, forestry, government, journalism and other topics.

The clubs and organizations could be classified into two

general categories. Academic clubs dealt with furthering the knowledge of their members in a particular area, with others who were also studying that subject.

Social organizations consisted of members who had the same hobbies or interest in pursuing a certain issue on campus.

Many clubs fell in both categories as does the Agronomy Club. ☞



Home Ec Ed Club

Membership in the Home Economics Education Club is open to all students in the Home Economics College. The club focuses on preparing students for competent service in positions related to home economics education.

Activities provided by the club help meet this goal. Professional development is enhanced by providing the opportunity to attend Meredith Publishing Company's annual book sale so members can purchase reference books relevant to careers. In addition, every spring members improve

their teaching skills by preparing lessons and instructing classes. Members also participate in VEISHEA open house to promote their club and profession. In October 1985, the club joined with the Hotel, Restaurant, and Institution Management Club members in a study tour to the Milwaukee area. Club members enjoyed fellowship with other home economics students, while increasing their awareness of current business practices within the areas of home economics.



FRONT ROW: Tamra Haverkamp, Teresa Hustoft, Jane Sloan, Ann Bachman-Schweer, Janet McMillan, Heidi Nilan, Lori Lage. **SECOND ROW:** Darla Mann, Terri Miller, Sandra Lindemann, Connie Steffen, Tracy Carel, Colleen Comisky, Jane Jensen, Gladys Ebert, Sue Brenther. **THIRD ROW:** Lisa Deering, Sherry Vogel, Bryan Butler, Cheryl Lees, Holly Hackbarth, Brenda Leonard, Sharon Kalsem, Jodi Bruene.



FRONT ROW: Grant Spear, Mari Armbrrecht, Richard Moore.
SECOND ROW: Lori Franzmeier, Paul Schuetz, Karen Brown, Kathy Brown, Nick Snakenberg, Kathy Hansen, Arnold Ioanis. **THIRD ROW:** Nick Christians, Kenneth Tolcou, Brenda Lee, Roxanne Inman, Melissa Fehr, Elaine Peiffer, Bonita Shawler, Melvin Seufferer. **FOURTH ROW:** Jennifer

Morrison, Sam Hoff, Tamara Schwanz, Scott Swift, Robert Muench, Erik Ervin, Diane Schogren, Elizabeth Tedjojuwono, Sherri Hageman. **FIFTH ROW:** David Kornski, Brian Thomson, Jeff Ryan, Jerry Trausch, Kenny Pingrey, Paul Johnson, John Walsh, Tricia Nickolisen.

Horticulture Club

The Horticulture Club is a self-supporting campus organization that requires no dues for membership, only a commitment to attend bi-monthly meetings and work eight hours at sales each semester. These sales include apples and cider in the fall, poinsettias at Christmas, flowering bulbs on Valentines Day, Easter lilies, and bedding plants for VEISHEA. The revenue generated from the sale of these student grown crops aid in funding the

club's activities.

Main events for the year include a fall trip chosen as an exchange with other Horticulture clubs in the surrounding states. The Mid-America Collegiate Horticulture Society (MACHS) convention is held annually in the spring to further the clubs knowledge of horticulture and to meet with fellow students from the mid-west region. The 1986 convention is here in Ames from March 12-15. ☞



On the bus en route to McDonnell Douglas in St. Louis, student members pass the time by giving it that "ole college spirit."



IEEE

The Institute of Electrical and Electronics Engineers, Inc. is the world's largest professional engineering society. Founded in 1884, its purposes are directed toward the advancement of the theory and practice of electrical engineering, electronics, computer engineering, computer sciences and the allied branches of engineering.

The Iowa State University Student Branch of IEEE is one of the largest student branches in the nation with over 400 members. The ISU Student Branch promotes the advancement of its members in the following ways: plant trips to various companies, student paper contests, seminars throughout the year, speech contests, and FAC's. ♪



FRONT ROW: Minh Duong, Dan Wilson, Garth Kongas, Christine Severns, Mike Ballati, Greg Havlicek, Bruce Meyer, Terry Ryan, Russell Auerbach, John Wallace, Steven Boerhave. **SECOND ROW:** Streng Bean, John Sheehy, Paul Movall, James McLaughlin, Dean Huffman, Stewart Booden, Sandra Burns, Marty Bilek, Natalie Rinkenberger, Mark Mercer, Mark Klocke. **THIRD ROW:** Dale Heisdorffer, Soenardi Sutislio, Thomas Palmer, Robert Langridge, Steven

Verros, Richard Arthur, Kevin Parsons, Junus Hanitio, Bill Hulse, Erik Johansen, Natalie Kazmeier, David Uhl, Donna Leaman, Mark Miller, John Holland. **FOURTH ROW:** Steve Lorenzo, Leo Zuber, Dennis Schultz, Mark Rohrbein, Bob Nealon, Timothy Schaff, Steve Isaacson, David Hoffman, Troy Peterson, Jerry Gard, Rodney Dekoning, Walt Anderson, Scott Chapman, Murniwati Prayugo, Ting Woen.

IIE



FRONT ROW: Mark Hammer, Sheri Morris, Jennifer Rutz, Michele McMahon. **SECOND ROW:** Eric Louig, Christopher Miller, Paula Unga, Beth Matske. **THIRD ROW:** Angie Werthmann, Tegwin Bravard, Jeff Alder, Steven Piraino. **FOURTH ROW:** Jaime Salama, David Roy, Joseph Fleming, Dennis McNerney. **FIFTH ROW:** Charles Dragoo, James

McCarville, Don Scott, Dann Henseler. **SIXTH ROW:** John McCarville, Chuck Layton, Paul Orr, Daniel Strong, David Isaak, Loran Mohr, Colleen Mahoney. **SEVENTH ROW:** Erik Kosasih, Karie Wiederholt, Lillian Gilbreth, Frank Gilbreth, Fred Taylor, Hewlett Packard, Nancy Ryerson, Kristen Elliott.

The student chapter of the Institute of Industrial Engineers at Iowa State operates as a departmental club which promotes the interests of industrial engineering in Iowa. Any students in the field may join the club and gain knowledge about their chosen career from the faculty and other students. #



IFC Council



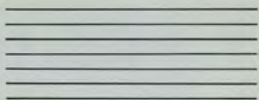
FRONT ROW: Ray Brown, Jeff Cygan, Rodney Hartzell, Ed Chalifoux, Michael Gathman, Brian Kennedy, Steve Masteller. **SECOND ROW:** Mike Sondgeroth, Dean Douglas, Ken Brown, Andrew Janke, James Ampe, Patrick Kuhl, Mark

Schmidt, Bernard Schwartze. **THIRD ROW:** Chris Frantz, Christopher Gingery, Gregg Martin, Craig Jordan, Gary Swanson, John Behling, Derek Vandenburg, Christopher Drews, Joseph Trugesser.

IFC Exec



FRONT ROW: James Karrett, Geoff Baker, Michael Gannon, Michael Powell. **SECOND ROW:** Ben Stone, Jeff Konz, Roger Stoudt.



IFC Judicial

FRONT ROW: Paul Horak, Steve Caldwell, Steve Collins, McClellan, Jeff Haas, Theresa Gallup. **SECOND ROW:** Michael Johnson, Michael

FRONT ROW: Nathan Wolins, James Pfeiler, Andrew Dimas, Michael Kilen, Ivan Kuennen. **THIRD ROW:** Yong Steenson, Cindy Fitch, Paul Davis, Rick Sweeney. **SECOND ROW:** Pak, Lloyd Corson, Michael Walstrom, Kent Stiles. **ROW:** Paul Brooke, Mike Kuennen, Dro Goodman, Martin



Judo Club





IRHA

IRHA is composed of representatives from each of the three residence hall associations as well as an executive body. The group's function is to represent all students in the residence halls in the areas of student

activities, student affairs and programming, and to provide each residence hall member an effective voice in the university community. ☞



FRONT ROW: Patricia Robinson, Kathryn Campbell, John Werbach, Randy Sharp, Randy Klein, Ramona Stump, Scott Weaver. **SECOND ROW:** Scott Kirk, Renee Andrews, Janet Hirsch, Kathy Hougen, Lori Less, Carilyn Frideres, Valerie Henry, Jill Orvis, Louise Sisson. **THIRD ROW:** Koby Aylor, Charles Fredrickson, Brian Klocke, Thomas Molstad, Mark Walls, Steve Norling-Christensen, Jim Walljasper, Brian Phillips, Jeff Burris, Diane Schmitt.



FRONT ROW: Hung Luu, Christine Bair, Gloria Grotin, Samantha Schwemler, Thomas Smith, Doug Marks, Ronald Smith Jr. **SECOND ROW:** Heidi Anderson, Sohail Nourbaksh, Kevin Smith, Phi Truong, Jeff Holloway, Kathy Honken, Kathleen Foster, Martin Swidler, Yong Goh, Ahmad Hadi, Sharon Meier, Larry Vance. **THIRD ROW:** Dan Beekman, Charles Clemets, Lwiji Lufuma, Michael Foster, Todd Dykstra, Gregory Coy, Sue Gehring, Ron Coy, Tami

Staley, Ratsmay Shythongphet, Tarig Annatsheh, Albert Quek. **FOURTH ROW:** James Richards, Mark Gadzikowski, Raymond Jasinski, Ron Williams, Steven Snyder, Arlen Amundson, Matt Bravard, John Kuehn, Brian Long, Yong Pak. **FIFTH ROW:** Faust Arimany, Steve Ware, James Marek, Rich Hart, Kevin Dexter, Brett Anderson, Roy Calfas, Allen Ray Hunt, Kelvin Fedrick, Paul Sliva.

Karate Club



FRONT ROW: Hung Luu, Christine Bair, Gloria Groth, Samantha Schwemler, Thomas Smith, Douglas Marks, Ronald Smith Jr. **SECOND ROW:** Rachel Woods, Rae Jean Sorys, Sue Lamb, Theresa Egan, Cheryl Bartholomew, Jane Johnson, Tamara Barnes, Suriya Jayapalan, Sandra Phelps, Mary Jo Cook, Melanie Schmidt, Rose Schwager, Becky Francis. **THIRD ROW:** Yong Pak, Enrico Lai, Steven Lawyer, Joseph Cook, Milton Smith, Alan Hintz, Christopher Lim,

Daniel Larkin, Bruce Meier, Robert Kosalka, Mazen Khatib, Jorge Morel, Scott Uhlir, Dennis Chow, David Zang. **FOURTH ROW:** Mark Hahn, Curtis Tesdahl, Alan Porter, Abdalla Hamad, Tony Laming, Doug McMullen, Allen Pulsifer. **FIFTH ROW:** Eric Lawson, Craig Nergiv, Skip Crawley, Lou Monturo, James Klein, Michael Demkowski, Markus Schwartz, Terry Webster, Jeff Lutz, Stephen Ledo, Michael Engwal.



KUSR



FRONT ROW: John Corrigan, Scott Newbury, Krickett Davis, Sally-Ann Melia, Lou Sipoli, Catherine Baretich, Ken Henke, Jodi Chapman, Cleola Mitchner. **SECOND ROW:** Lisa Kincaid, Robert Rule, Myles Cochran, Dan Vantreeck, Bill Negus, Rich Kurko, Kile Snider, Lori Nelson, Tami Schafer, Mike Olson, Brian Barringer. **THIRD ROW:** P.J. Obrecht, Pat Engel, Chris Anderson, Tim Rupp, Ken King, Craig O'Neill, Tony Schall, Terrance Nielsen, Justin Allen, Derrick Graham, Megan Reed.

Kyle Snyder interviews Zevs Cosmos.



KUSR is the student FM radio station at ISU. The staff of 120 includes a board of directors, faculty and university advisors, and a complete rotation of announcers. KUSR is on the air 24 hours and promotes such specialty programming as "The Dating Game", "Let's Talk Sports", and "The International Edition".

Activities for KUSR include sponsoring concerts such as REM, working with campus organizations like Campus Chest, and participating in the National Collegiate Radio

Convention at Loyola University in Chicago. At the Loyola Convention members of KUSR gain insight into finance management, am/pm programming, and radio promotions.

KUSR is a student station that attempts to always pursue the better life by making the station the best choice in Ames radio. As of this fall the station started building a reputation for excellence when other college radio stations started consulting KUSR for advice on developing similar formats. KUSR is one more student organization ISU can be proud of.



Dave Chesler is Grants Director for KUSR.



Karen Yowell, a DJ for KUSR searches for the next song.



National Agri-Marketing Association



FRONT ROW: Bryan Freese, Mike O'Brien, Mary Maurice, Eileen Feilmeier, Sue Holverson, Pat Goedken, David Riha.
SECOND ROW: Veryl Fritz, Roger Bruene, Steven Lonergen, Scott Pringnitz, Terry Lehrman, Sheri Burr, Catherine Miller,

Lynn Scott, Ted Hattori, Steve Kock, Duane Short. **THIRD ROW:** Alan Richardson, Phil VandeKamp, Douglas Miller, Tom Rathje, Delwyn Voss, John Troutman, Tom Clausen, Thomas Schneider, Steven Berger, Mark Tindale.

FRONT ROW: Dave Trapp, Connie Lenz, Mary Jo Jackson, Pamela Kuiper, Timmie Riley, Mary Groskurth, Carol Schmitt, Sandy Weible. **SECOND ROW:** Tom Hauan, Brian Fairweather, Susan Oliver, Connie Darling, Kathy Branham, Lynne Lorenzen, Jeff Schager, Mark Besser, Sandy Ford.

THIRD ROW: Wafiq Saadi, Allan Drees, Rob Wilmot, David Williamson, James Bleasdel, Neal Underberg, Al Hofmann, Dave Blankers, Mike Polson, John Mulvihill, Charles Gilbert, Jeffrey Bowie.

Management Information Systems Club





Muscular Dystrophy Association

FRONT ROW: John Kolb, Cristy Wilkie, Connie German, Connie Wendling, Kathy Murray, Bradley Schuldein. **SECOND ROW:** Gregory Bay, Brad Kruse, Jean Duffy, Brenda

Ross, Linda Pitzer, Julie Tiejens. **THIRD ROW:** Michael Beigger, Joe Leiser, Kenny Ayers, Robert Homolka, Ann Farni.

FRONT ROW: Kim Weibel, Kristen Persels, Suzanne deBaca, John Lehman. **SECOND ROW:** Lori Vanderleest, Sheryl Brach, Barb Stotts, Caralee Johnson, Kathleen Foster. **THIRD**

ROW: Ronald Hull, Roger Kirpes, Douglas Worpel, Christopher Brock, Michael Bates, Todd Millard.



Mortar Board



Orchesis I

Dancers in Orchesis I, ISU's dance club, enjoy working together to achieve dance and art awareness at Iowa State University. Weekly practices begin in early October as student members prepare for "Footfalls", the annual fall informal dance revue and "Barjche", Orchesis I's spring dance concert. "Barjche" is an exciting show filled with student's work in modern, ballet, tap, and jazz dance. In addition, creative ideas abound dur-

ing Arts Week in the spring as members display their ideas in various dance art forms. To the dancers, pursuing the better life means waiting on tables at GrandDaddy's and holding bake sales where proceeds allow members to perform at the annual American College Dance Festival, held in Iowa City in January. Dance is alive and well at ISU thanks to Orchesis. *JE*

FRONT ROW: Jane Buss, Arlis Skadberg, Rania Nicolaides, Lisa Cramer, Janet Chang, Connie Amos, Cathy Stockdale, Holly O'Mara. **SECOND ROW:** Laurie Sanda, Julianne Ingles, Sandy Stockdale, Maria Golosimo, Regina Comito, Alison Kelley, Renee McClendon, Elizabeth Barboo, Diana Helmer. **THIRD ROW:** Kathy Norris, Becky Armentrout,

Teresa Thornton, Lynn Salo, Carla English, Beth Albers, Lee Ann Martinson, Alicia Johnson, Alicia Thompson, Becky Hoffman. **FOURTH ROW:** Steve Gelhaus, Miguel Santiago, Jack Dalton, Samir Moukaddam, Jeffrey Harper, Ed Hale, Brian Weltha, Robert Hansen.





FRONT ROW: Brenda Harms, Sue Kim, Susan McClure, Catherine Schaff, Janice Baker, Alison Johnston, Melinda Weber. **SECOND ROW:** Laurie Culbert, Jennifer Thomas, Shannon Martin, Darla VanHal, Kimberly Wilburn, Andrew Rawis, Jennifer McCadam, Brian Weltha. **THIRD ROW:** Kathy Doering, Debbie Stuva, Alexis Walker, Jeannie Irvine, ShellaRae Hickey, Gina Trumm, Debra Bachman, Sue


Schneider. **FOURTH ROW:** Linda Forbes, Nancy Kobliska, Kelli Wojtczak, Laurel Bennet. **FIFTH ROW:** Marabeth Cooney, Vanessa Mass, Missy Hall, Sheila Gabel, Shelly Fitzgerald, Joanne Child. **SIXTH ROW:** Sue Clason, Lisa Morris, Mark Hammond, Pam McArthur, Kathleen Hansen, Stacie O'Callaghan, Sherry Jo Samuelson, Kathryn McKamy, Anita Willmert, Jeff Harper, Lynn Salo, Angela Memos.

Orchesis II

Orchesis II is a modern dance club organized to promote interest and activity in dance as a creative art form. It serves as performing and choreographic laboratories for dance option and dance minor students, as well as offering extracurricular and learning experience to men and women from many majors with varying degrees of dance ability.

Orchesis members have the opportunity to be involved in any or all aspects of producing dance concerts: performing

choreography, costuming, publicity, production, etc. Members are also given first opportunity for master classes with visiting guest artists.

Dance activities throughout the year include "Footfalls", the fall dance concert, Madrigal dinner, and various studio concerts. Orchesis II is open to any student with some dance experience who shows enthusiasm and the willingness to learn. 



Panhellenic Council



FRONT ROW: Stacy Holman, Tracy Seavy, Ann Phillips, Cynthia Whitney, Heidi Helgens, Nicole Thebault, Shelly Pritchard, Janan Pattison, Judith Leffler, BethAnn Finsand, Pat Hennessey. **SECOND ROW:** Jill Culshaw, Nancy

Rosenthal, Valerie Hooper, Pam Patty, Kathy Egan, Barb Strahler, Andrea Hall, Nancy Heig, Melissa Collins, Lynn Recker, Stephanie Campbell, Mary Dentel, MaryBeth Drogosz, Stephanie Wood, Susan Ratzter, Kim Hickson.

Panhellenic Exec

FRONT ROW: Janan Pattison, Nicole Thebault, Shelley Pritchard. **SECOND ROW:** Anne Phillips, Cynthia Whitney, Tracy Seavy, Judith Leffler, Heidi Helgens.





FRONT ROW: Eric Olson, Pat Leiting, Scott Mortimer, Jerry Arndt.

Pep Council Exec



Pom pons

FRONT ROW: Rhonda Randolph, Julie Peterson, Kathleen Brannon. **SECOND ROW:** Jennifer Mandala, Jeanne Deering, Paris Seely. **THIRD ROW:** Kelley Foringer, Val Meinhardt, Linda Garney. **FOURTH ROW:** Renee Szot, Traci Patterson, GERALYN SHANY.



Cy Mascots

Front Row: Jeff Sneed, John Grimm, Doug Hillrichs, John Carter, Eric Olson.



Football Cheer Squad



Front Row: Jamie Lucas, John Mullen, Liz Crawford, Mark Heckman, Tom Crider, Val Adamski, Brian Bagon, Penny Jones. **Second Row:** Brian Laures, Andre Myers, Tim Harris, Kolleen Janke, Kelley Keyes, Jim Luza, Mary Beth Myers, Tom Breck.

Goodtimers



Front Row: Kim Pfohl, Gina Powell, Mary Simms, Angie Hauptert. **Second Row:** Lori Mickey, Denise Wesley, Lynn Essex, Wendy Peter.

Front Row: Left to Right, Julie Long, John Mullen, Christina Barrato, Tom Chrider, Brian Bagon, Cyndy Reynolds, Mark Heckman, Liz Crawford. **Row two:** Mark Barnes, Billie McClelland, Jim Luza, Jamie Lucas, Brian Laures, Aimee Mraz, Tim Harris, Becky Hoffman, Tom Breck, Kelly Keyes.



Basketball Cheer Squad



P.E. Majors



FRONT ROW: Brenda Kriegel. **SECOND ROW:** Darrell Edwards, Becky Harkema, Terri Rogge, Cindy Drea, Sally Shaver, Cindy Fletchall, Tori Stillwell, Lisa Suarez, Dawn Jansen. **THIRD ROW:** Dawn Heidecker, Mark Hammond, Jill Vonehwegen, Kristin Goeser, Suzanne Johnson, Denise Leonard, Teresa Balmer, Beth Barnard, Kaye Drers, Sue Barnes. **FOURTH ROW:** Jeff Feeney, Jeff Cesler, Kelly Albers,

Denise Mason, Tracy Gregor, Nancy Towarnicky, Claudia Backstrom, Ann Camblin, Sarah Raymond, Ida Ryan, Ross Grigsey, Kristi Neff, Angela Keplinger. **FIFTH ROW:** George Beran, Karna Johnson, Bruce Vertanen, Charles Lavacek, Stephanie Streit, Janelle Yepsen, Rick Sweeney, Doug Myers, David Plumb, Paul Stone, Brad Kerns, Terese Schutte. **SIXTH ROW:** Mason Babcock.

PE. Majors Club is an organization which meets regularly to encourage professional involvement in physical education through speakers, clinics, conventions and club events. Social functions and service projects are held throughout the year. Meetings are open to all undergraduate and graduate physical education majors.

Phi Upsilon Omicron



FRONT ROW: Linda Anderson, Jane Sloan, Geok Kim Low, Sue Conroy, Pam Mergott, Barbara Greif, Sarah Roberts, Lori Ann Norton. **SECOND ROW:** Sharon Weaver, Kara Sullivan, Margaret Robey, Denise Bohn, Rose Feldman, Joney Fangman. **THIRD ROW:** Sandra Mulford, Jonna Botine, Lisa Brach, Cheryl Doud, Carol Tysseling, Paula Flemming. **FOURTH ROW:** Bobbie Warman, Rhonda Yoder, Janelle Jacobsen, Diane Webster, Tracy Carel, Susan Ketelsen, Jeanne

Petsche. **FIFTH ROW:** Sandi Ryan, Julie Swanson, Julio Sinnard, Shelley Ohrstrom, Carol Lewis, Julie Teggatz, Cheryl McCauley. **SIXTH ROW:** Brenda Rittgers, Teresa Hustoft, Barbara Brecht, Mary Williams, Jane Bubke, Joni Stark. **SEVENTH ROW:** Janet McMillan, Tamra Haverkamp, Joan Brandenburg, Tanya Twedt, Joyce Klodt, Jill Suhling, Anne Steinbrenner, Paula Siemens.



Pre-Vet Club



FRONT ROW: George Shoemaker, Steve Smith, Traci Koepfel, Cathy Tophorn, Theresa Bernhard, Michelle Davin, Rebecca Kickert, Patricia Pendola. **SECOND ROW:** Tom Snook, Kimberly Staples, Glenda Dike, Nicole Feddersen, Andrew Ross, Joyce Ewers, Deborah Atkinson, Shelli Gerjets, Wendy Ashland, Melanie Allsup, Diane Tom. **THIRD ROW:** Judy Thompson, Jodi Newsome, Tammy Thompson, Danielle Foote, Lori Chemey, Erin Cunningham, Jennifer Edwards, Kristin Varner, Regena Russell, Sharon Fouts, Jaqueline Rivas, Margi Hodish, Mary Blake. **FOURTH ROW:** Ron White, Brad Kneeland, Rick Carlyle, Robin Chun, David Gawsemer, Greg Schnoebelen, Travis Knight, Tobin Emrich, Jim Carmichael, Michelle Creamer, Tracy Staley, Anne Deppe, Robert Noll.

The ISU Pre-Vet Club is a group that allows pre-vet students to meet one another and obtain information about their prospective careers. The club has many activities through which the members can accomplish this. With the help of speakers and field trips members become aware of the diversity in the field of veterinary medicine. This information can help members decide what area they would prefer to specialize in, and they can look forward to a life-time occupation which will be enjoyable and rewarding. ☞



Residence Hall Week



FRONT ROW: Joy Foster, Ann Philips, Doug Gruenwald, Beth Ellis, Carol Lyn Jorgensen. **SECOND ROW:** Ron Hodges, Sherry Vogell, Joan Venner, Lyn Wallen, Valerie Kiernan, Jane Messenger, Tom Heggan, Jim Lille. **THIRD ROW:** Jerome Dziwlik, Mark Klahsen, Brett Walker, Jim McDermott, Mark Walls, Terry Petersen, Dennis Eastin.

Residence Hall Week (RHW) is a seven day event held every spring to give high school seniors a chance to "take a peek" at residence hall life and promote a greater unity among hall members. Residence Hall students participate in cultural, social, intellectual, and recreational activities. Positions are applied for early in the fall semester, and those who are chosen plan the entire celebration. These central and sub-committee positions provide members with the opportunity to develop leadership and increase interpersonal communications. *ap*



FRONT ROW: Laura Meehan, Helena Pauley, Jeffrey Burris, Diane Killeen, Meg Flenker. **SECOND ROW:** Brian Klocke, Mark Stone, Steve Norling-Christensen, Michael McClure, Jack Hudson.

RCA Exec



FRONT ROW: Jack Hudson, Deborah Fleider, Patricia Howie, Ruth Ann Gastomski, Carol Roberts, Lisa Lessner, Liz Leon, Suzie Kane, Mary Graskurth, Diane Shogren, Robert Biedenbach, Douglas DeWolf. **SECOND ROW:** Scott Quik, Kathleen Duggan, Jolene Moore, Barb Hansen, Lynn Politte, Clarissa Baack, Sandy Erfurth, Nancy Surace, Cathy Taphorn, Michele Fry, Tom Heggen, Scott Hart, Karina Kerr. **THIRD ROW:** Karen Doehrman, Jana Hovey, Mark Stone,

Meg Flenker, Laura Meehan, Steve Norling-Christensen, Jeffery Burris, Helena Pauley, Brian Klocke, Diane Killeen, Shelly Schuller, Mindy Thomas, Randy Marks. **FOURTH ROW:** Jeff Battin, Donald Schmitz, Curtis Van Weelden, Rod Clark, Patrick Ickes, Dane Taylor, Steven Duin, Matthew Murphy, Dan Adams, Glenn Ivers, Glen Pogue, Craig Gard, Tim Farmer, Richard Thurn, Lee Hollingsworth.

RCA Assembly




Rugby Club



FRONT ROW: Craig Cornington, Paul Rathaug, LeFestor Fulton, Dave Noench, Doug Williams, Michael Besser, Mike Mertens. **SECOND ROW:** Brad Fulton, Mark Besser, Mike

Schachtner, Steve Stephan, Danny Wolfram, Kent Locke, Lars Magnusson, Tom Kuchan.

The ISU Rugby Club offers a unique opportunity for individuals of widely varied athletic ability to represent the university in a contact team sport. The Rugby Club runs two teams and attempts to play every member in its games, most of which are played within the state during fall and spring. In addition, short tours to various parts of the country are arranged to provide for competi-

tion in major tournaments and obtain broader experience. Socially, the Rugby Club ranks second to none and after-game parties allow members to get to know players from other teams and form lasting friendships. Ladies are also encouraged to join our "Rugger Hugger" organization which supplies help and support at games and social events. 



Omicron Nu



FRONT ROW: Molly Eckman, Rosalynd Rhert, Julie Swanson, Lynda Gutowsky, Adele Lenane, Karen Michand, Pamela Mergott, Kirstin Soby, Gail Yuen Wai Kwan, Geok Kim Low, Felicia Babb, Joney Fangman, Debbie Bork, Lori Ann Norton, Linda Carr, Paula Flemming, Cathy Hitchiner, Janet McMiller. **SECOND ROW:** Christine Bair, Carla Grell, Shawn Weaver, Cyndi Murray, Lisa Daniels, Karla Redina, Jane Sloan, Christine Quane, Norma Biere, Carol Lewis, Alison Kelley, Gail Moore, Deb Chapman, Kimberly Langford, Pamela Johnson, Bernadine Riha. **THIRD ROW:** Karen Rutz,

Lisa Boeckman, Angela Evans, Carol Tysseling, Mary Williams, Jane Bubke, Tracy Carel, Lynn Gunnerman, Paula Siemens, Michele Ohrstrom, Rebecca Fryer, Connie Steffen, Janell Christie, Jill Jensen, Amy Milenberg, Dawn Hansen. **FOURTH ROW:** Juliana Albrecht, Sondra Mulford, Julie Hain, Linda Anderson, Janelle Jacobsen, Carrie Hinson, Teresa Hustoft, Kara Eckoff, Michele McFadden, Tanya Twedt, Joyce Klodt, Renee White, Mike McCalley, Ellen Bridenstine, Margaret Robey, Cheryl McCauley, Judith Bray, Jayne Johnson.

FRONT ROW: Jill Korver, Judy Miura, Marylynn Peterson, Tori Stilwell, Cindy Booher, Leslie Sowder, Alan Krysan, Doug VanWerden. **SECOND ROW:** Cindy Collins, Angie Stirn, Lisa Ducommun, Julie Cline, David McCollum, Lori Lage, Diane Ducommun, Carrie Froman, Tim Whitaker, Tim Miller. **THIRD ROW:** Bill Bond, Joe Greig, Donald Hummel, David

O'Brien, Brian Barfelt, Yukon Huegerich, Pancho Heintz, Donny Gay, Mark Wigans, Bobby Delveccio, Todd Campidilli. **FOURTH ROW:** James Kiser, Bret Maxwell, Dean Schneider, Michael Orman, Bob McHugh, Eric Trager, Alan Brown, Doug Dilworth, Dan Gorhm, Brian Seibert.

Rodeo Club





S & H Council

FRONT ROW: Andrea Stoyner, Hayley Kuperman, Daniela Rupe, Tommy Lusher, Nichol Newell, Amy Rice, Elizabeth Jones. **SECOND ROW:** George Knaphus, Jennifer Eger, Randall Mayer, Delbert Allen, Jason Moore, William Kelly.

THIRD ROW: Brian Kennedy, Gary Blackford, Andrew Milber, Steven Hendrickson, Jeffery Thompson, Mark McDermott, Brad Helland, Jae McKeown, Terry Cross.

The Sciences and Humanities council serves as a liaison between the students of Sciences and Humanities and the Administration and also the University Government of the Student Body. The President is invited to sit with the Faculty Representative Assembly and also with the Cabinet of the College. They also initiate and support service projects such as the Sciences and Hu-

manities Career Day which was initiated by the council in 1979 and has now become a very significant part of the College Placement endeavors.

Lamos is a Sciences and Humanities honorary which began in 1953. It recognizes those juniors and seniors who have high scholarship and also are active in their service to other students and to the University as a whole. ☞

FRONT ROW: Randall Mayer, Manilee Hingn, Susan Neimeyer, William H. Kelly (S&H dean). **SECOND ROW:** Kent Lucken, Terry Cross, Michelle Scott, Sharon Thomas. **THIRD ROW:** Roger Kirpes, Brad Judge, Brent Bruton, Carolyn Bugh,

Teresa Seavy, Ruth Swenson. **FOURTH ROW:** Lois Tiffany, R.J. Vaniten, Jacklyn Van Ekerin, Keith M. Hussey, George Knaphus.



Lamos



Ski Club



FRONT ROW: Linda Fritz, Dave Hendrickson, Mark Wernerski, Bret Vouiski, Paul Jennerski, Mike Flohrski, Joe Viles, Brian Walkerski, Beth Wilson, Dave Stock. **SECOND ROW:** Melinda Hendrickson, Tom Young, Wendy Whitcomb, Kerri Kramer, Shelly Rosen, Sue Shepler, Edwin Holmquist, Rob Spoo Smith, Tom Kuchski, Roger Spatch Smith, Brian DuBois, Julie Selander, Jean Huang, Marvin Hullinger, Dalena Ditto, Brent Wogahn, John Skallamonster. **THIRD ROW:** Torbin Strayberg, Billy Kidd, Joe Iwamiya, Hugh Gotts, Tim Blume, Linda Lovelace, Tom Meyer, Steven Luethje, Julie Noonan, Bim Lowers, Kathy Mallie, Kathy Marvin, Scott Ammann, Drew Parkes, UpChuck Fox. **FOURTH ROW:**

Nicholas Olsen, Jon Zeitler, Randy Zenian, Pete Kennedy, Danette Bohm, Erika Raalf-Gould, Chris Flohr, Dale Greer, Sandy Greer-Flohr, Doug Cannell, John Beysa, Joe Farrell, Scott Newbury, Angie Wakefield. **FIFTH ROW:** Jim Belushi, Tom Kelsey, Charlie Hotdog Sievers, Philip Farrell, Steve Selander, Pete Teeple, Steve Abdul Klassen, Jim Sigmon, Jean Noonan, Tad Umbrell, Deborah Leaders, Kevin VanWiel, Theresa Moon, Lena Borgdale, Sean Sexton, Bruce Ruchotzke. **SIXTH ROW:** John Adler, Kelly Gernhardt, John Holm, Tim Breidinger, Pat Plummer, Steve Scroggs, Pat Franke, Dean Field, Tom Neese, Chris Murphy, Todd Millard, Jim Mathews, George Hooper, Tom Brown.

The purpose of the ISU Ski Club is to promote the sport of skiing by offering the best possible opportunities for safe and enjoyable skiing of both a recreational and competitive nature. The club offers its members an economical way to learn the skills of downhill skiing, to travel to various ski resorts around the country, and to participate in other ski-related activities and events.

Ski Club consists of beginning skiers as well as experienced racers and recreational skiers. A major aim of the group is to direct and teach beginners how and where to ski. However, all skiers are encouraged to further their ski techniques. Week-long trips taken during the year give members opportunities to gain experience on the powder and make friends over a similar interest.

Iowa State Singers

First formed in 1948 to provide a "non-academic" activity for selected students, the Iowa State Singers has become one of Iowa State's most select musical ensembles. The 38 members are carefully selected by audition, and while several are music majors, the majority reflect the diversity of the university's 26,000 students and eight colleges.

The Iowa State Singers are known throughout Iowa and the nation due to extensive touring activities within the

state, Canada, the East coast, England, and most recently Colorado. In addition to the annual tour, the group also performs at the Christmas Festival, two major concerts in the spring, and several concerts throughout the year. This year, the Singers performed Bach's "St. John Passion" and Handel's "Messiah" in accordance with the composers' Birthday Year Festival. A major work to be performed in the spring was also planned. *af*



FRONT ROW: Rosemarie Comitto, Marshall Hill, Jennie Saar, Janet Holthus, Bruce Synnott, Sandi Chase, Kurt Widmer, Wendy Person, Scott McCorkindale. **SECOND ROW:** Michael Brown, Kristi Schulze, Mark Rehn, Lisa Loweth, Heidi Mason, Mike Pigott, Scott Naig, Ruth Buddenhagen, Gina Lund. **THIRD ROW:** Ron Maahs, Wendy Shelgren, Aaron Pearson, Lori Muench, Thomas Wayman, Carmen Nickerson, Sharon McCaw, Jonathan Chambers, David Dryden, Nancy Cline. **FOURTH ROW:** Anthony Deal, Benjamin Spiess, Kari Froeling, Ken Hanson, James Carter, Lynn Reeker, Donald Scott, Eric Pfeiffer, Lisa Ott, David Raim, Sean Lothe.

Lisa Ott, Lori Muench, and Ruth Buddenhagen prepare for the Birthday Year Festival.



Stat Club



FRONT ROW: Mary Anne Dellva, Joe McKeown, Julie Haubrich, Jay Meyer, Scott Groth, Robert Stephenson. **HAMILTON, Holly Gundacker, Jill Redmond, Susan McCann.**
THIRD ROW: Jody Schaffer, Jeff Keller, Jean Wells, Randy Bartlett, Robert Plager, Craig Kollman.

SECOND ROW: David Steenhard, James Markowski, Diane

FRONT ROW: Karen Burkhart, Kim Petersen, Margaret Heistand, Constance Kinnamon, Sharon Amsberry. **SECOND ROW:** Ann Bickus, Margarita Suttell, Julie Hutchinson, Ann

Ley, Lesley Lockore, Michelle Clapper, Amy Holmgard, Denise Mardesen.

Sigma Alpha Iota





SAA Exec Committee

FRONT ROW: Dana Hora, Anne Edgington, Kim Weibel, Lynn Gabler. **SECOND ROW:** Robert Johanns, Janet Ellsworth, Kathy Cline, Kent Lucken. **THIRD ROW:** Jim Elliott, Rich Rainforth, Dave Tucker, John Carter.

Student Ambassadors

FRONT ROW: Anne Edgington—Co-chair, Lorna Lingren, Janeen Chamberlain, Megan Fitzpatrick, Nancy Rosenthal, Heidi Baldner, Paige Farrington, Patty Netzel. **SECOND ROW:** Alan Richardson, Sarah Manternach, Lisa Tietz, Katy Whyte, Val Kiernan, Sandy Steen, Michelle Rinker, Marie Elser, Jean Cavanaugh. **THIRD ROW:** Chris Novak, Jay Cobb, Dave George, Rebecca Schauer, Renee Szot, Shelley

Anderson, Cori Heetland, Lisa Crawford, Kathy Ochlerich. **FOURTH ROW:** Larry Witzel, Steve Berger, Jerry Arndt, Dave Fox, Jim McMillan, Greg Fritz, Carl Larkin, Mark Heckman, John Carter—Co-chair. **NOT PICTURED:** Mark Core, Tom Lapp, Lucy Lesh, Bob Lilienthal, Leslie Paplinski, Troy Peterson, Chad Priess, Lynn Potter, Paul Snyder.





Career Awareness

FRONT ROW: Susan Anderson, Sandra Dobry, Meg French,
Lynn Gabler. **SECOND ROW:** Tom Johanns, Carl Brincks,
Kurt Kromminga.



Special Events



FRONT ROW: Beth Gaskill, Mark Graham, Kelly
Henningsen, Rich Rainforth, Lisa Klindt, Karey Downing.



Cyclone Guides

FRONT ROW: Dana Hora, Lisa Meggison, Pat Hennessey, Kathy McKeon, Judy Sump, Karla Reding, Amy Frick, Ann Bywater, Joney Fangman. **SECOND ROW:** Chuck Lapke, Brian Holtkamp, Howard Anderson, Doug Johnson, James Varley, Judi Wissink, Cathy Leininger, Diane Solberg. **THIRD**

ROW: Jerry Lilienthal, Steve Jasper, Todd Stafford, Ken Ashley, Sam Coody, Tim Weiss, Pete Howell, Joe Bormann, Carol Kintigh, Marie Feazell, Elizabeth Lehman. **NOT PICTURED:** Tom Foldes, Deb Reed.

FRONT ROW: Cynthia Deal, Mark Vander Leest, Sandy Erfarth. **SECOND ROW:** Rich Rainforth, Ivan Wold, Joe Kerns.



Parent's Weekend



Sr. Class Council



FRONT ROW: Linda Bracken, Ann Wear, Kent Lucken, Steve Cox, Robert Lawson, Susan Ludwig, Kathy McKeon. **SECOND ROW:** Julie Larson, Jay Cobb, Marty Barkley, P.J. Harrigan, Mike DeCaigny, Michael Turley, Dave Wedemeyer, Thomas Brincks, Tom Heggen, Jolynn Kramer.

Student Union Board



FRONT ROW: Kathy Svec, Lindsey Nakashima, Sharon Barnes, Lisa Vonfumetti, Mary Gruber, Jennifer Brewer, Mary Barker. **SECOND ROW:** Dan Rice, A.J. Mahler, Ronor Hoffman, Jeff Burnham, Michael Plumer, Ellen Scott.

Tau Beta Pi


Tau Beta Pi was founded in 1885 and honors undergraduates in engineering who have distinguished themselves in scholarship and by exemplary character. The members are selected from engineering ju-

niors in the upper eighth and seniors in the upper fifth of their classes. The chapter at ISU engages in various activities of service to the public and also the university. *gp*



FRONT ROW: Bruce Rhoades, Jim Porter, Nicholas Engelhardt, Tor Henricksen, Charles Campbell, David Wruck, Eric Zuber, Edward Maginn, Shih Hor Lau, Zainulabeoin Basrawala, Indranil Barman, Marios Prokopiou, Rinto Dasuki, Janus Hanitio, Dan Wilson. **SECOND ROW:** Prof. Jerry Hall, Kathryn Nix, Lillian Huang, Ana Banovetz, Scott Saufferer, Linda Kohout, Amy Johnson, Cynthia Whitney, Andrea Hall, Stephen Widjaja, Kenneth Fellows, John Wallace, Afshin Mikaili, Scott Senter, Marcia Rector. **THIRD ROW:** Christopher Gersey, Jerry Fry, James

Graf, Randall Hess, Kenneth Junk, David Socolofsky, David Gruber, Steven Hales, Brent England, Kevin Kuehn, Steve Lorenc, Scott Chapman, John Bolin, James Hofer, David Uhl, Kevin Knox, Soenardi Sutislio, Prof. James Hill. **FOURTH ROW:** Jon Dory, Mark Milliman, Wesley Kaufman, Bill Madden, Brian Egger, Ben Lounsbury, Wayne Snyder, Robert Taylor, Erich Frahm, Kevin Parsons, Craig Lohmann, Mark Thimmesch, Bob Nealon, Martin Bayer, Dwight Furlieigh, Eirikur Gretarsson, Prof. Paul Basore.



T & C Club



FRONT ROW: Diane Maach, Lisa Lessner, Lynn Gosch, Darla VonHal, Angela Sieren, Beth Tegatz, Carol McCormick.
SECOND ROW: Brenda Mikel, Susan Abel, Andrea Myers, Tammy Burr, Kathleen Murphy, Heidi Weber, Heather Murray, Janel Schaefer, LuAnn Ricketts. **THIRD ROW:** Phykkus Brackelsberg, Julie Hagedorn, Shawn Breitenstein,

Carol Meierdirks, Barbra Harrison, Anne Tesdall, Kristen Jamborg, Pamela Border, Pamela Reinhardt, Kathy Ropp, Russ Blackwood. **FOURTH ROW:** Roger Borge. **FIFTH ROW:** Cindy Poortinga, Jan Stukerjorgen, Sheri Robertson, Mary Kay Mulvey, Sandra Gau, Donna Wulshon, Becky Shillinglaw, Judy Folkerts, Sheryl Brown, Jill Jensen, Leroy Churchill.

UDA Exec



FRONT ROW: Glen Des Jardins, Darryl Downs, Scott Kirk, Scott Weaver. **SECOND ROW:** Gwennette Culpepper, Joe Zahn, Marlena Beayers, Wendy Peter.

Vet Med Class of '86



TOP ROW: Charles G. Abraham, Mark R. Ackermann, Edward O. Anderson, Michael R. Anderson, Anne J. Apple, Susan Arnold, Peter Bahnson, Richard Becht, Lisa A. Billow, James C. Branstad, Charmaine M. Brown, Brian W. Caldwell, Jessica Chirko, Nancy E. Coe, Anthony Cosimini, Ronald P. Cronogue. **SECOND ROW:** Dallas E. Dinkla, Stephen J. Dullard, Joy V. Dvorak, Carla L. Folkert, Kevin J. Frank, Elaine Galisky, Paula L. Gamache, Norman L. George, Dale D. Gillet, Raymond O. Goodroad, Patrick G. Galbur, Laura J. Hardy, Terry D. Hausserman, Thomas C. Heitzman, Karl J. Heldrich, David R. Hermann. **THIRD ROW:** James M. Himmelberg, Phillip O. Horen, Lorie Huston, Michael D. Huston, Michael P. Hutchinson, Phillip W. Jardon, Diane Jeang, Joel Jess, Catherine F. Johnson, Arlin W. Karsten, Joy E. Kirkpatrick, Mark A. Klopfenstein, Kathleen Knodel, Dean R. Knudson. **FOURTH ROW:** Michael D. Koob, Barbara B. Kraus, Marlys A. Kraus, Barbara E. Krauss, Joseph F. Krug, Sandra S. Leckband, Phyllis A. Leidall, Adam J. Lockard, Maureen Long, Frank V. Loparco, Michael W. Luehly, Brian P.

Martz. **FIFTH ROW:** Robert D. McClellan, Colleen M. McDermott, Mary Ellen McLoughlin, Terry L. Medinger, Scott B. Moline, Lisa A. Murray, Jane E. Mussey, David E. Needham, Mark N. Nichols, Leann K. Pape, Craig L. Piepkorn, Kathy P. Plummer, Katherine E. Queck, David W. Radechel. **SIXTH ROW:** Elizabeth Raisch, David Reitz, Denise M. Roberts, Richard D. Rogen, James L. Romkema, Daniel L. Rosener, Dale J. Rossano, William D. Saxon, David A. Schlapkohl, Joy L. Schlichting, Kirk L. Sholes, Susan K. Shumaker, Gale A. Slattery, Michael E. Slattery, Carl S. Snedden, Sandra S. Snook. **SEVENTH ROW:** William D. Somers, Michael J. Spataro, Evangeline Stuck, Jayne M. Tabor-moline, Craig B. Thacker, Jacques R. Thebert, Robert P. Thorsen, Michael G. Tigges, Charles G. Toben, Melissa F. Weenhuizen, Diane L. Wagner, Mark A. Weaver. **EIGHTH ROW:** Dave W. Weigel, Michael D. Wiekamp, Dayton Williams, Nena J. Winand, James D. Wood, Timothy J. Wood, Michael W. Yanda, Bianca A. Zaffarano.



Veishea Central Committee



FRONT ROW: Wendy Larson, Becki Adair, Mary Youngblade, Tracy Park, Janeen Chamberlain, Amy Speer.
SECOND ROW: Stephanie Howe, Joe Bormann, Joel Magruder, Richelle Ferry, Jodi Cain, Scott Mortimer, Martin

Petersen, Curt Carlson. **THIRD ROW:** Dean West, Dean Casad, Jack Creel, Scott Pringnitz, Paul Snyder, Dean Adkins, Michael Turley.

Winter Blood Drive



FRONT ROW: Stacie Stehbens, Lucy Martin, Janna Johnston.
SECOND ROW: Ruthie Snyder, Paul Maass, Liz Eidsmoe.
THIRD ROW: Joe Toets, Kelvin Schenk, Eric Rasmussen, Jeff Fox, Steve Sladek. **NOT PICTURED:** Mary Sheka.



FRONT ROW: Bonnie Kirschman, Lon Johnson, Tamara Meyer, Leslie Morris. **SECOND ROW:** Deb Copeland, Patti Godfrey, Patti King, Lizzy Gilman, Sandy Jennings, Judy

MOLDE, ELLEN MULROY. THIRD ROW: LeeAnne Lunde, Dennis Goering, John McNulty, Gary Wade, Don Schmith, Brian Markouski, Bill Krakau.

AERho R-31

Alpha Epsilon Rho kicked off the year with new equipment purchased during the summer with the help of GSB funding. Members gained experience in production by filming corporate video, video year-books, music videos, and commercials while also acquiring funding.

Their projects included a music video filmed for an amateur band in South Dakota, and public service announcements for Tourette Syndrome, a disease that affects the mus-

cles. The producers hoped to make the public more aware of this disease and explain how the ISU chapter and the national organization help. These were broadcast on channel R-31, ISU's student-run cable station.

R-31 provided students with a chance to produce and direct their own shows, run cameras and other equipment, work on lighting, and learn the many responsibilities involved in putting on a live or taped program. *Ⓟ*

ORGANIZATIONS & CLUBS...

Another way of belonging to an organization is by living in a house in the residence halls or the Greek system. The majority of students starting out as freshmen, chose some sort of living arrangements to suit themselves best. Many times that choice turned out to be the residence halls or a fraternity or sorority. These organizations make it easier on a new comer to make friends and to orient themselves to new surroundings a little better until they became more confident. Some people stayed in these organizations because they wanted a little more of a structured environment than off-campus living had to offer. Others stayed because they felt it was more economical. Either way, we all made decisions year after year on where we wanted to live.

For more than 60 percent of the university's population, this choice was off-campus. Some people found that they couldn't live without the independence while others found they couldn't live with it. Others who were married found it unquestionable to live apart and therefore chose an apartment or other living arrangements from the university such as Pammel Court, Schilleter Village, University Village, or Hawthorne Village.

Usually, where a person lived told a little about them, and what they thought the better life might consist of. There are the cases when the person was not living where he thought was the best place to be. He knew, though, soon he would be pursuing a better place. *✍*

When Tim Helzer, AJ Kabinow and Scott Dailey decide to sleep out under the stars, they do it in style. Clyde Williams Field was a nice open space where they could pitch their -- uh, bunk beds!

HOUSING

ALTERNATIVES



Alpha Delta Pi



FRONT ROW: Karen Mucci, Vicki Vierick, Erin Mahoney, Kim Branstetter, Diana McDermott, Laurie Wilson, Kristi Oehlerich, Teri Holtz, Regina Irvine, Lisa Wilson. **SECOND ROW:** Ruth Stone, Jackie Starbird, Percilla Dondiono, Julie Ann Ingles, Suzanne Tanzler, Gina Powell, Kara Mertz, Lori Feree, Jennifer Jokerser. **THIRD ROW:** Anne Hackworthy, Wendy Quast, Alison Elm, Daphne Royer, Lynn Svoboda, Mom Lampe, Michelle Vaughn, Cazzie Lems, Ursula Runge, Christy Schultze, Susan Moyes, Janna Lohmulder. **FOURTH ROW:** Julie Ross, Cybele Davis, Lisa Mattice, Lori Wanniger, Karen Hoogveen, Gwynne Nummela, Becky Wiek, Karen

Yowell, Joia Johnson, Allison Walter, Ellen Brown, Jennifer Kramer. **FIFTH ROW:** Kris Branstetter, Faith Brustkern, Michelle Raymond, Amy Bronson, Julie Lewis, Mel Broer, Patty Anderson, Paula Hahn, Shelly Barnum, Cindy Donaghy, Kira Tjaden. **SIXTH ROW:** Kim Lohmulder, Lisa Clark, Sonya VanGundy, Marlys Nieman, Heather Ramsdell, Laura Brown, Laurie Krantz, Michelle Schlitt, Nancy Pink. **SEVENTH ROW:** Lori Zuck, Paula Martin, Denise Ernst, Kim Buffington, Ann Harris, Andrea Wabner, Tracey Timmerman, Barb Pecklo, Cheryl McCauley, Laurie Laudicina, Ann Nervig, Deb Edwards, Lori Hughes.

The Iowa State chapter of Alpha Delta Pi received recognition at the national convention this summer by receiving the Golden Lion Award, an honor granted to only five chapters nationwide. The award is based on scholarship, activities, and financial and leadership qualities. The award arrived just in time to celebrate the local chapter's 75th anniversary in the fall of 1985.

The house excelled in several activities such as the large float division at VEISHEA, Homecoming, and the SAE's Casino night. The house raised a large sum of money for the Ronald McDonald House. #



Alpha Chi Omega



FRONT ROW: Mary Smith, Lori Ried, Karen Bidne, Margaret Sloan, Cynthia Sturm, Jill Smith, Mary Olsen, Sena Linden, Vikki Westfield, Jorgena Onnen, Elaine Cox, Kari Kuhl, Michele Kenneke. **SECOND ROW:** Kristen Ruckert, Janelle Sonksen, Lynn Tucker, Eve Lascina, Rochelle Sharp, Sonya Powers, Mildred Ferguson, Ranae Ahrens, Theresa Weaver, Kerry Jourdan, Karen Kennedy, Lesley Nolln, Lori Stephany, Susan Hansen. **THIRD ROW:** Josie Abola, Chris Walsh, Kathleen Wood, Kristin Krohn, Patti Green, Angie Keplinger, Amy Ingalls, Kirstin VanDerHoef, Monica Miller, Sherri Hansen, Jane Aschim, Denise Rhodes, Lisa Young, Julie Kuebrich, Jane Richards, Mary Anne Dellva, Donna Thorson,

Renee Norwell, Patti Coleman. **FOURTH ROW:** Denise Scull, Danette Bohm, Susan Stewart, Patty Netzel, Char VanMaanen, Jori Delp, Nora VanDerBosch, Deb Reed, Leah Mills, Molly Beukelman, Jolene Metcalf, Jodie Diericke, Valerie Hooper, Lynn Becker, Karen Michaud, Lisa Peterson, Julie Lincoln. **FIFTH ROW:** Sarah Main, Robin Barr, Fran Binder, Diana Hartzler, Lynnoe Ann Crane Revenaugh, Kristie Heine, Julie Ahrens, Katie Johnson, Cara Rogers, Carol VandeVenter, Deborah Chico, Paige Williams, Julie Tammell, Jacklyn VanEketen, Brenda Camp, Kathy Harris, Susan Blakley, Dee Astor.

Alpha Chi Omega is an active group of women who take pride in what they do. Even though they participate in Derby Days, Varieties, VEISHEA and Greek Week, the women also had time to raise money for charity, and participate in intramural and varsity sports, campus activities, and participated in an annual Mass Serenade. ♯



Alpha Gamma Delta



FRONT ROW: Lori Postma, Becky Mastofski, Sarah Stuart, Debra Lanser, Christy Hutchings, Sheri Langlois, Angie Baumhover, Kathy Pacetti, Catherine Askew. **SECOND ROW:** Nancy Sealock, Jill Weeks, Karen Zimmerman, Kelly Anderson, Jill Schiele, Elizabeth Ott, Jill Simms, Stacey Phillips, Colleen Rohan, Amy Allison. **THIRD ROW:** Jenny Johnson, Jean Prochaska, Cara Thompson, Anne Culbert, Teri Hallada, Lisa Baumhover, Mary Klehfoth, Teresa Kimball, Rhea Stephens, Darci Shell, Pamela Hill, Nancy Ostendorf, Jody Hankinson, Carolyn Bruhn, Cindy Holst, Lori Lampo. **FOURTH ROW:** Stephanie Campbell, Tami Massman, Jane Grandman, Kelly O'Neill, Patty Kripal, Kathleen McCoy, Tami Pollard, Kris Anselmo, Sarah Clark,

Jill Dykema, Sue Lindenmeier. **FIFTH ROW:** Timi Friederichs, Laurie Gehm, Joanne Welsh, Lucy Martin, Kim Lanser, Amy Gehart, Anne Edgington, Joney Fangman, Andrea Puck, Cindy Reynolds, Maggie Signer, Michelle Perry, Connie Hinkly, Sue Frantzis, Sue Firkins, Sarah Schmidt, Cristy Peters, Julie Ironside, Andrea Hermann. **SIXTH ROW:** Leslie Paplinski, Kris Welch, Cynthia Carlson, Lori Hooper, Jill Suhling, Bethann Froistad, Lisa Crawford, Kathy Oehlerich, Caralee Johnson, Lisa Pickering, Lori Howell, Kathy Cline, Dena Selzer, Liz Eidsmo, Lisa Logeman, Chann Fowler, Lynda Yeschke, Eileen McGowan, Ann McRae, Carol Syvertsen. **SEVENTH ROW:** Mary Inman, Beth Ford, Ursula Martin.



Alpha Gamma Delta . . . Friends, Fun, and more! Each girl's unique talents and personality blended together to give our chapter a strong sisterhood. Alpha Gams encourage involvement in campus, chapter and civic activities, along with scholarship. Alpha Gams were involved with many events throughout the year: Homecoming, Varieties, Greek Week, VEISHEA and parties are all part of meeting other members of the Greek system. We had fun raising money every year for the Juvenile Diabetes Foundation by choosing that perfect man and raffling off chances to date him. ☺

Alpha Omicron Pi



FRONT ROW: Teresa Suarez, Taci Larsen, Laura Cervenka, Heather Harrington, Dana Lacey, Cathy Meinhardt, Vicki Thul, Carmela Abola, Christine Krause, Tammy Kramer, Kira Taylor, Melanie Neil, Lori Mace. **SECOND ROW:** JoEllen Shultz, Maria Urdaneta, Amy Agnew, Stephanie Staebell, Karen O'Keeffe, Tami Meister, Jacqueline Laures, Karen Ondercen, Shelby Smith, Jaclyn Juhl, Anne Housh, Melinda Hendrickson, Tracy Graven, Tammy DeVries, Shannon Paterson. **THIRD ROW:** Sue Kerns, Linda Garney, Liza Giryotas, Maggie Bruner, Sandy Gunderson, Jenny Jons, Sheri Hartung, Jari Sandy, Wendy Cooper, Paige Farrington, Kelly Burke, Sheree Fantz, Sue Campbell, Kim Quade. **FOURTH ROW:** Susie Reed, Nancy LeCompte, Terri Mulder,

Pam Fenning, Jean Noonon, Kathy Egan, Lisa Schaefer, Heather Merz, Shelley Andersen, Tracy Joekel, Sue Walters, Deb Emmert, Kris Freund, Julie Holyk, Tammy Barr, Cindy Wolf, Liz O'Brien, Gina Batterson, Shelley Lidster, Theresa Ragusa. **FIFTH ROW:** Kathleen Wynn, Lisa Klindt, Cindy Hartley, Diane Gebel, Melody Donald, Julie Attwood, Kari Peters, Katie Gartner, Chris Sand, Linda Stille, Jane Smucker, Sue Powers, Pam Kuiper, Ellen Chang, Carla Gretl, Pat Hennessey. **SIXTH ROW:** Joni Lytle, Cheryl Hanen, Jill Culshaw, Dawn Hansen, Ann Nichols, Julie Swensen, Barb Voss, Sue Tynor, Lisa Lake, Alice Ludley, Becky Christensen, Lori Holden, Carrie Chambers, Val Meinhardt, Kelly Agnew, Karen Streil.

This year the Alpha Omicron Pi house was busy in various activities. Sports was a popular time consuming activity. The house played softball with the Delta Tau Delta house and participated in the Phi Kappa Psi 500. Among the house's service projects during the year, the house donated to the arthritis Research Foundation, participated in the Greek Week Blood Drive and the Sigma Chi Derby Days. Of course, the sorority took part in VEL-SHEA, Homecoming, Yell Like Hell, and Varieties. ☞



Alpha Phi



FRONT ROW: Lisa Broer, Kris Wirth, Mary Wallinga, Katie Hoy, Jill Linderman, Nicole Taylor, Lynn Thorpe, Nancy Preston, Suzanne Litrell. **SECOND ROW:** Beth Daly, Carmen Nickerson, Linda Stephany, Sara Wells, Ann Thornbury, Donna Boatman, Alison Farnham, Jennifer Budny, Jeonne Bercher, Carol Fordyce. **THIRD ROW:** Krista Finnestad, Roberta Shannon, Wendy Driscoll, Judy Faulda, Andrea Camenzend, Kim Stahlhut, Colleen Haug, Saiquan Miller, Amy Willett, Missy Waller, Amy Welsh, Kris Reich, Mary Leach. **FOURTH ROW:** Jamie Lucas, Kyra Lynch, Julie Smith, Teri Coon, Michelle Douglas, Leeann Takes, Becky Nelson, Julie Cornelius, Laura Garton, Beth Onnen, Hally Scott,

Jacqueline Wilkinson, Lisa Kokontis. **FIFTH ROW:** Pam Wallin, Kim Goodwin, Katie Garbutt, Jennifer Kruckenber, Patti Godfroy, Mindy Degroot, Dana Hora, Joellen Haas, Cheryl Sparks, Tammy Wipperman, Charlotte Yerl, Wendy Mealiff, Nancy Ostenbrug. **SIXTH ROW:** Kelly Burrell, Jill Powell, Judy Sump, Andrea Hall, Nancy Heig, Julie Schwalbe, Kathy Brown, Teresa Hustoft, Jennifer Thomas, Marcia Criss, Beth Doty, Janna Figg. **SEVENTH ROW:** Jul Jorgenson, Mary Demang, Michelle Phillips, Mary Heggen, Catharine Foote, Susie Winter, Lori Vanderleest, Pamela Ziegler, Wendy Warner, Lisa Wells, Mary Martel, Teresa Burton, Cyndy Whitney, Laura McKee, Cindy Priebe.



The Alpha Phi calendar is always filled with a wide variety of activities, ranging from Varieties to Greek Week, Homecoming to VEISHEA. Last year the Alpha Phis and the Sigma Nus were awarded second place for their float entitled, "The Breakfast Club." The Alpha Phi's once again took first place in the annual Greek Week blood drive. In addition, the Alpha Phis have sold suckers and sponsored a casino night in years past to raise money for their philanthropy, cardiac aid. Finally, the Alpha Phis run a concession stand during home football games to earn money for house improvement projects. ♣

Alpha Xi Delta



FRONT ROW: Suzanna Howe, Vicki Hegland, Lisa Woznick, Michelle Wilson, Gina Lund, Beth Riediger, Michelle Menton, Andrea Jones, Julie Gordon, Suzanne Claude, Kara Sellers. **SECOND ROW:** Nancy Spitzer, Jeni Wurmle, Brenda Larsen, Sue Sims, Julie Bayless, Amy Wolff, Amber Saboe, Lisa Waslikoff, Tracey Hall, Karen Handy, Melissa Collins, April Ellertson, Jenny Hieb, Debbie Murray. **THIRD ROW:** Mary Mihajlov, Brenda Pediago, Mary Jo Lane, Deb Marzano, Janice Knudsen, Brenda Ross, Mary Netzel, Melinda Maulden, Kris Brandt, Kathy Mehaffey, Thersa Gerst, Lisa Amos, Lori Owens, Sharon Carlson, Kim Monson, Kris Sweeney, Amy Herman, Karen Gardner. **FOURTH ROW:**

Laura Beckler, Mary Ann Viray, Darbie Smith, Chrystie Schuster, Mary Wagoner, Kim Sellers, Janet Lahti, Kimberlee Thedens, Sheri Heine, Teri Dallesasse, Sally Bucher, Kathy Siebeck, Stephanie Wood, Angie Leeper, Jill Howe, Nancy Lamp, Susan Zeigler, Tammy Sjerven, Amy Meyer. **FIFTH ROW:** Amy Hillier, Susan Staebell, Teri Altwegg, Larine Himes, Kathy McKeon, Susan Budlong, Teri Hike, Amy Tjaden, Cyndi Deal, Paige Staudt, Bev Voelz, Dixie Shipley, Sandy Steen, Nancy Lyons, Sara Cohen, Karen Schwartz, Cheri Nelson, Christine Sinclair, Kim Taylor, Susan Gripp, Kathy Murray, Lisa Williams.

Alpha Xi's . . . fun, friendly and unique in our own way. Parties, campus clubs, organizations and other social activities are some of our extra activities. We also participate in Homecoming, Varieties, Greek Week and VEISHEA. Our basketball tournament to raise money for the American Lung Association scored high last year and we hope it will be even better this year. Coaching our teams on the victory is full of excitement as the teams battle it out for the first place trophy. Being involved is the best way to meet people at Alpha Xi Delta. ☺



Chi Omega



FRONT ROW: Carrie Bill, Liz Crawford, Lynn Rowen, Lora Stotler, Janet Henry, Madleyann Castelli, Julie Longnecker, Jennie Creighton, Kristi Karnatz. **SECOND ROW:** Marla Bertsch, Molly Klinkhammer, Dawn Reed, Carolyn Colosimo, Jennifer Klisares, Beth Runkel, Becky Bishop, Jody Smith, Barb Frueth, Sue Skjoldager, Loria Botton, Anne Drannan, Sarah Bernebe, Brenda Gilman, Shawn Klein. **THIRD ROW:** Joan Cody, Jennie Rush, Michelle Tannehill, Liz Mark, Wendy Downey, Diana Iles, Gen Halligon, Lori Mitchell, Roxanne Muler, Lisa Ascher, Teresa Stotts, Jennifer Stitt, Patti McCortney, Lisa Hatcher, Christina Barotta. **FOURTH ROW:** Mrs. Clydetoms, Jill Bauer, Marion Peterson, Liz Glowacki, Stephanie Schroder, Carrie Kool, Mary Hemmingson, Karen

Coonrad, Jenny Emmert, Jodi Roper. **FIFTH ROW:** Jamie Goll, Laura Toben, Pat Jachec, Susan Dory, Merry Phillips, Cindy Ritoniller, Allison Eppel, Laura Schrimper, Julie Berg, Liliana Bonnano, Lisa Steckman, Maria Colosimo, Mary Lynn Evans, Kelli Keyes, Sara Adams, Kathy Sherman, Carolyn Cornish, Cheri Drum, Karisa Runkel, Beth Ann Finsand. **SIXTH ROW:** Heather Schumacher, Christine Simpson, Mary Donaldson, Ann Lovejoy, Jane Stephens, Denise Hellickson, Sheri Berndt, Laura Studer, Carlo David, Julie Ann Olson, Mary Beth Drogodz, Jackie Herrick, Liz Kirke, Jeanne Deering, Tammy Edelson, Cris Frerichs, Jeri Ross, Traci Hamdorf.



Wo, the Chi Omegas of Iowa State, are busy year round with various activities. The fall semester included Sigma Chi Derby Days, Homecoming and Varieties. Tailgates, functions and house parties were also held throughout the year. Spring semester we held our annual formal dance and fired up for a terrific VEISHEA 1986. ☞

Delta Delta Delta



FRONT ROW: Lanette Byers, Angela Rekers, Christine McDonnell, Tonya Carlson, Jean Hamel, Wendy Wells, Courtney Surls, Kori Lervick. **SECOND ROW:** Gail Scrymiger, Lauri Johnson, Kris Barquist, Elise Combs, Elaine Schoeberl, Roni Housh, Lisa Witte, Lori Esker, Joni Powers, Sarah Maben, Judy Ruppercht, Ajimee Mroz, Jenny Grimes, Kristin Harts, Kristen Hamborg, Janet denHartog, Donna Washlon, Gretchen Reuter. **THIRD ROW:** Kelly Stiles, Kathie Essex, Jodi Glass, Jennifer Gelderman, Michelle Reilly, Jennifer Mandala, Marsha Traeger, Wendy Sutphin, Becky Kuntz, Tory Johnson, Jill Myers, Kristy Kennedy, Kim Rowe, Lisa Klein, Christy Griffith, Lori Weieneth, Lorrie Henze, Kristy Heathman, Lucy Porszynski, Nancy Budnik, Lisa Hallett,

Kristin Gettler, Stacie Olds. **FOURTH ROW:** Gail Scarpino, Nancy Novosel, Ann Martin, Sue Casper, Jan Wiedman, Susie Schager, Mary Kaye Sigano, Jennifer Collison, Shari Essex, Lisa Phyliky, Jaimee Arnold, Pam Teig, Mary Youngblade, Tracy Park, Becky Hoffman, Lisa Meggison, Stephanie Palmer, Melissa Keenan, Kelley Foringer, Susan Vanvoorhis, Kelly Pearson, Sarah Torgerson. **FIFTH ROW:** Ann Kirehner, Kristie Petersen, Kim Petersen, Lynn Potter, Jenny Cox, Amy Speer, Lucy Lesh, Stacy Powers, Laurie White, Christa Cisek, Joanne Doyle, Sarah Bittle, Mary Kay Mulvey, Sara Malthy, Heidi Helgens, Lynn Berglund, Kelley McClymond, Carolyn McCutcheon, Kathy Danehey, Susie Crawford, Nancy Phelps, Sue Ruppercht, Melissa Tiedje, Susan Kitchen, Sarah Kitchen.

Tri-Delta is involved in many activities. Fall begins with the 'Yell Like Hell' spirit competition and homecoming, which involves a service project. The Deltas also put on a service project raising money for cancer research for children and a scholarship open to any ISU woman. The Tri-Deltas also put in many long hours building a float for the parade, VEISHEA, Inc., the campus organization that runs VEISHEA, was taken over with thirteen Tri-Delts on central and subs in '85. This year two Tri-Delts held top positions of general co-chair and student adviser on VEISHEA '86. ♣



Delta Zeta



FRONT ROW: Karen Hunter, Lisa Lemanczyk, Susan Dierenfield, Joylyn Cobb, Camille Cook, Ann Pothast, Susan DeJongh, Michele Lafrenz, Betsy Peterson, Stacy Lanigan, Beth Norgaard, Jenny Eckle, Sara Hohnson, Becky Kemp. **SECOND ROW:** Debbie Fitzwater, Natalie Hohnson, Jenny Joseph, Janet Pittman, Becki Copperstone, Robin Petschel, Margot Nelson, Denise Dreyer, Denise Dickerson, Suzanne Pigenshaw, Denise Lehr, Patrece Mathiason, Barbara Murray, Diana Hurley, Denise Rudolph, Tami Koester, Laurie Lhoika, Diana Klopp, Martha Wilson, Amy Theile. **THIRD ROW:** Jennifer Hlavaty, Jackie McMahon, Laurie Panagakis, Cathy McCull, Julie Barrett, Susan Fehr, Janna Hohnston, Beth Gannon, Michele James, Michelle Murphy, Mom Padgett, Kate Herr, Valerie Boland, Jane Jensen, Terri Schneider,

Kristie Luethje, Kathy Nicholson, Julie Drey, Ann Brekken, Laura Brooks, Ann Hall. **FOURTH ROW:** Jane Riley, Jonna Botine, Wendi Seymour, Leslie Johnson, Megan Hennessy, Joanne Bruce, Kathy Keenan, Linda Harold, Karla Reding, Christine Pearson, Teresa Fickey, Lisa Danielsen, Mary Sheka, Linda Lambert, Janice Hagen, Katie Kingsley, Sheila Brock, Andrea Cologne, Jane Beringer. **FIFTH ROW:** Barb Fabere, Stacey Simmons, Patrice Kief, Cindy Miller, Susan Keenan, Kelly O'Brien, Deb Schneider, Lee Ann DeReus, Minda Hanson, Lesa Brown, Mary Beth Van Wert, Janeen Chamberlain, Merri Boyd, Angie Grage, Marie Feazell, Terry Martin, Carin George, Amy Bean, Sandi Abel, Richelle Ferry, Annomarie Aust.



The Beta Kappa chapter of Delta Zeta enjoyed a busy, but extremely exciting year. The pledge class and membership participated in a number of activities.

VEISHEA proved rewarding with the men of Phi Kappa Theta and a third place medium division finish. The house also participated in Varieties and Homecoming. Sisterhood retreats, song practices and participating on our philanthropy were ways to spend time together, too. ♪

Gamma Phi Beta



FRONT ROW: Paula Poffenberger, Jessie Berg, Heidi Baldner, Kimberly Hetland, Amy Leeper, Kathy Nutt, Susan Hartliep, Connie Munsinger, Lisa Griffin, Shyla Swan, Francine Fray, Allison Kroeger, Dannette Osborne, Kris Anfinson, Anna Baltasar. **SECOND ROW:** Robin Shaffer, Wendy Diehl, Mindy Schaer, Mitzie Conrad, Kim Richards, Suzon Richoz, Sandy Stockdale, Rachel Melton, Arlene Petersen, Beth Jorgensen, Ellen Cooper, Bethany Welch, Marianne Floberg, Cris Taylor, Heather Mills, Carrie Cooney, Cindy Petersen. **THIRD ROW:** Cathy Stockdale, Kathy Decker, Kathleen Kinney, Lori Mickey, Carmel Faber, Amy Heeman, Kndra Bader, Christine Mein, Marla Hall, Karen Hawking, Jan Miller, Shelly

Kennebeck, Ellen Merteld, Julie Stevenson, Nancy Jessur, Bonnie Beer, Brigid McKittrick, Michelle Cook, Cindy Holck. **FOURTH ROW:** Kris Decker, Barb Pirsch, Jamie Schweer, Michelle Rinker, Katie Mills, Kristy Plogman, Melissa Martyr, Susie Vasey, Susan Dircks, Megan Fitzpatrick, Cindy Waters, Bev Getman, Jamie Farrell, Lynn Wessmen, Linda Shaw, Kate Leathman, Julia Knauer, Rebecca Melton. **FIFTH ROW:** Gerlyn Schany, Cara Klein, Nancy Frevort, Kristi Choate, Kelly Armstrong, Katie Weniger, Denise Dey, Lori McDonald, Shari Wilmore, Sue Holmes, Nancy Duerr, Patricia Koch, Tammy Frank, Deb Willis, Rhonda Forlow, Amy Waters, Ann Dugan, Pam Doocy.

Gamma Phi . . . Fun, down-to-earth, energetic and outgoing girls pursuing the better life through shared friendships and goals. In 1985-86, the Gamma Phi Beta tradition lived on.

The Gamma Phi house reached these goals by participating in Homecoming, VEISHEA, and aiding its ongoing philanthropy with Beloit in Ames. The house even had time to reach a number four academic standing. *☞*



≡ Kappa Alpha Theta ≡



FRONT ROW: Jean King, Ann Altfillish, Ann Ersland, Kristen LaDue, Jana Helgens, Amy Lund, Ann Roepke, Trish Whelan, Heidi Hanna, Amy Glaser, Molly Fitzpatrick. **SECOND ROW:** Lisa Tuller, Sheila Luppert, Dara Price, Courtney Corliss, Kim Kessler, Meg Flanker, Deb Jansen, Diane Pattee, Tracy Watchal, Dena Schaffer, Janelle Jacobs, Barb Chase, Nancy Petrick, Nancy Burger, Tracy Wise, Julie Dunn. **THIRD ROW:** Cathy Shields, Peggy Roth, Susan Judge, Michelle Ahrens, Kristin Goeser, Susan Livengood, Nancy Noriss, Maryellen Thompson, Gigi Hazen, Theresa Sewall, Margie Luckett, Shelly Smith, Connie Amos, Bridget Brindley, Beth Hallauer, Leslie Baker, Stacia Stebbens, Mary

Jane Schlanker. **FOURTH ROW:** Sandy Dobry, Tammy Meyer, Mary Thatcher, Sheryl Wennerstrum, Jill Larson, Mandy Jervis, Molly Schlue, Barb Strahler, Renee Szot, Anne Richerson, Julie Feipel, Molly Whelan, Stacy Sears, Lizzy Gillman, Cheryl Kotzan, Laurie Chamberlain, Ellen Goodman, Susan Anderson, Liane Doxey, Nancy Rosenthal, Beth Gaskill, Susan Burbank, Lori Woodell. **FIFTH ROW:** Janice Eickman, Ann Bywater, Dodi Langrued, Lisa Knight, Lora Nelson, Lori White, Shari Fisher, Sherrie Burr, Carolyn Seiler, Shelly Marek, JoLynn Kramer, Jennifer Duffie, Kim McKinney, Ann Steinbrenner, Amanda Schrader, Suzanne Youngberg, Brenda Rettgers, Sheryl Brach, Rebecca Schauer.



The Gamma Pi chapter of Kappa Alpha Theta value scholarship along with the variety of activities the members are involved in as members and a chapter.

The house was involved in campus activities such as Homecoming, VEISHEA, and Varieties. The women in the house are also involved in clubs and organizations on campus. ♪

Kappa Delta



FRONT ROW: Beth Hamel, Laurie Lenon, Tracey Bischof, Kris Amundson, Anita Znkovic, Dawn Mallory, Lori Wagner, Ann Fetzek, Amy Haerte, Jackie Proctor, Joan Kongen. **SECOND ROW:** Lisa Voigt, Tamu Clark, Angela Hodges, Nancie Atanasoff, Julie Newman, Elizabeth Fencel, Ann Yates, Carrie Nolan, Karna Fitz, Joan Peters, Ann Nettle, Terri Pitt, Krist Custer, Suzanne Hooker, Krista Goeppinger, Michel Prey. **THIRD ROW:** Sundie Geisler, Janice Kudrnovsky, Lynn Salsinger, Amy Verschoor, Stacy Holzman, Nancy Shonka, Julie Noonan, Kelly Ross, Whitney Buhrow, Julie Kotar, Mary Larson, Michelle Mather, Michelle Elliott, Sue Klein, Lindsay Nokashima, Jennifer Pike, Kathy Egan, Jill Gross, Amy

Stuudenmaier. **FOURTH ROW:** Lisa Debok, Ingrid Edgerton, Tracy Seavy, Theresa Nelson, Kelley Nolton, Julie Micklavzina, Victoria Sims, Jennifer Miller, Janet Martin, Cynthia Waagmeester, Annette Foltz, Karen Nissly, Ruth Hammond, Susan Gilbertson, Chris Quane, Lisa Salcedo, Carla Solum, Hilary Carrow, Suzanne Thompson, Julianne Marley. **FIFTH ROW:** Kelly Huff, Trudy Wendelin, Jenni Pinkley, Beth Allen, Ann Lukowski, Nicolette Farley, Elizabeth Parks, Ann Gustafson, Kelley Meigel, Susan Flanagan, Allison Schneider, Kristen Elliott, Lynda Gutowsky, Peggy O'Sheridan, Teresa Snyder, Alison Jessen, Lynn Klinge.

Kappa Delta Sorority participates in a wide range of "olastic, social and community activities.

One of the highlights each year for the Kappa Delta's is participating in the VEISHEA parade. This year Beta Theta Pi and Kappa Delta teamed up to win the small division float with their "Fischer-Price" theme. Other functions Kappa Delta participated in included Homecoming, Varieties and Greek Week.

KD's also were active in community and national activities. Philanthropic events were regularly sponsored by Kappa Delta. ☞



Kappa Kappa Gamma



FRONT ROW: Evette Mann, Tammy Schnese, Libby Moran, Kami Lein, Susan Buising, Denise Walter, Julie Forst, Kim Staples, Cindy McDonald, Lisa Sipiora, Lisa Schiefer, Teri Rinki, Paula Banick, Tara Carmicheal. **SECOND ROW:** Cindy Bauer, Kim Calvert, Leah Bauer, Sonia Hartunian, Amy VonSteenhause, Marti Johnsen, Carrie Ryder, Bev Edwards, Mom Miller, Nicole Peddersson, Ann Tesdall, Becky Forbes, Lynn Beckman, Sarah Junky, Maggie Place, Colleen Behan, Sarah Johnson. **THIRD ROW:** Ann Brickley, Jayne Fadden, Carrie Smith, Kirstin Anderson, Robyn Proctor, Sonja Vosburgh, Sherri Cook, Tracy VanVleet, Mary-Farrell Hamill, Mary McCann, Beth Yusup, Gretchen Bisbee, Devan Swain, Laura Eberhard, Maggie Westergreen, Kristen Galin, Moira Scholz, Julie Creath, Sharon Hoesel, Chris Garofalo,

Karen Nyswonger, Kris Johnston, Paula Roesler, Jenny McCaddam. **FOURTH ROW:** Pam Mergott, Cindy Widner, Colleen Head, Sandi Dooley, Holly Phillips, Lisa Mick, Andrea Ritche, Pam Patty, Lisa Farber, Sue Nesbit, Donna Leaman, Lauri Zimmerman, Jeanene Seeger, Geraldyn Blough, Diane Behan, Libby Murphy, Stacey Martens, Martha Hahn, Michelle Keeshan, Ruthie Snyder, Cara Clevenger, Andrea Wollner, Laura Gruber. **FIFTH ROW:** Angie Hauperl, Kelly Boyd, Marty Bilek, Laura Shewman, Colleen Blough, Amy Shueneman, Pam Swanson, Julie Kuhlman, Corla Officer, Ann Lundahl, Kathy Peters, Sherri Kriglstein, Nancy Nelson, Becki Shure, Sue Dyrda, Anne Beiswanger, Ann Molyneax, Kathleen Brannon, Susan Jones, Lisa Stocke.



The women of Kappa Kappa Gamma have had a full range of service projects. They organized the Balloon Derby in which they raised funds for the Ames Shelter. For all those people who have ever wanted to take a sledge hammer to a car, they sponsored a "Car Smash" to raise funds for Amanda the Panda, Inc. This organization does research for children's cancer.


The house also is a regular participant in Varieties, Homecoming and VEISHEA. ♪

Pi Beta Phi



FRONT ROW: Sarah Peterson, Karen McCormick, Karen Kjos, Kim Leet, Amy McArsvy, Jennelle Peckham, Beth Dugan, Danielle Siegler, Lisa Severin, Helen Burton, Michelle Hart, Molly Donahue, Michelle Fry, Missy Egnew, Julie Kirkpatrick, Stephanie McKee, Beth Yung, Alexandra Lohnert. **SECOND ROW:** Rebecca Halvorson, Kathleen McKee, Jane Balster, Ali Van Vooren, Kim Hart, Pam Linford, Robin Cooper, Karey Downing, Stacey Koeppen, Joni Marvin, Jeanne Ausman, Andi Kernan, Mary Verhoeven, Karen Hoskins, Rhonda Randolph, Ann Stolt, Kathy Walton, Karen Geisinger, Melissa Tostlebe. **THIRD ROW:** Kelly Donahue,

Kelly McGuiness, Stephanie Roth, Anne Phillips, Dawn Wellman, Susan Lortz, Lisa Johnson, Kathy Reisinger, Holly Mead, Susy Stall, Cheri Lung, Jeanne Fleck, Karen Hesterman, Beth Severson, Christy Berriman, Clare Leschin, Jenny Egerer, Cheryl Brink, Patty Mueller, Sue Marchechi. **FOURTH ROW:** Terri Hart, Jennifer Rutz, Meg French, Kathy Branham, Cindy Patterson, Debbie Evoy, Stacy Gaukel, Shelley Pritchard, Ann Tagatz, Courtney Krage, Maren Hess, Guffy Van Vooren, Laurie Tibbetts, Katie Kenedy, Suchi Urs, Susan Stock, Michelle Oulman, Julie Roach, Alicia Thompson.

Pi Beta Phi is an enthusiastic group of women who have participated in a wide variety of activities ranging from Homecoming, Varieties and Greek Week to VEISHEA. The Pi Phi's have also been involved in community activities including "Meals on Wheels" and collecting food for the needy. The house has also received recognition for outstanding chapter history and for pledge and scholarship programs. 



Sigma Kappa



FRONT ROW: Pam Spanke, Cherie Frederickesen, Francie Bammann, Laura Middleswart, Julie Doyle, Kris Hagen, Donna McWilliams, Sue Clason, Julie Moist, Katie Korte, Ronda Gourley, Susan Diterle, Cathy Waytula, Jana Potter, Sarah Burgess, Tina Plocek, Eileen Cosgrove. **SECOND ROW:** Shirley Pence, Terri Osborne, Kim Kessler, Lynn Amos, Kirsten Larson, Kelly Kay, Stephanie Comer, Julie Johnson, Mom Hammond, Kendra Howard, Kathy Rathford, Dianne Egli, Sue Bridwell, Julie McKean, Lisa Ladd, Laura Antonioli, Heidi Holmes, Jodie Alstrin, Catherine Severson. **THIRD ROW:** Kathy Hutchcroft, Kimberley Sucha, Julie Carstensen,

Susan Ratzer, Susan Hoffer, Kirsten Lehman, Wendy Larsen, Karin Hahn, Kerrie Fliss, Leslie Carlson, Lisa Saad, Diana Lento, Marcie Stvill, Carole Waytula, Carrie Hinson, Andrea Goernodt, Cyndi Naylor, Debbie Oliver, Laura Daniels, Anne Harness. **FOURTH ROW:** Becky Rhodes, Michele Mullins, Penny Hanson, Kim Hickson, Suzanne Markham, Janette Mulheron, Lori Shirley, Janelle Jacobsen, Lisa Cowger, Brenda Benson, Janan Pattison, Janet Steffensmeier, Cristy Wilkie, Linda Marting, Paris Seely, Shirley Bonk, Pam Toborg, Jennifer Colombik, Cindy Zauche, Julie Koppes, Tracey Bruner, Joan Gesrieche, Kim Pfohl.



Moving into a newly redecorated house and pledging 28 super girls was just the beginning of a great year for the Sigma Kappas.

One project which we were proud to present was the first edition of the "Greek Men of ISU" calendar.

As the year went on, we had many things to look forward to such as Homecoming, Varieties, and VEISHEA. ☞

Zeta Tau Alpha



FRONT ROW: Beth Schleisman, Julie Sickels, Jean Flores, Linda Kohout, Betty Noteboom, Kristin Petersen, Tamara Brehm, Anna Piotkowski, Sharon Meier, Diane Sutton, Laura Leibel, Pamela Hansen. **SECOND ROW:** Molly Pap, Jean Buckwalter, Carol Strelow, Amy Hewitt, Mary Meline, Marti Anderson, Bella Bjoraker, Lori Rupp, Sandra Barta, Karen Stoskopf, Laurie Kintz, Melinda Weber, Patty Cook. **THIRD ROW:** Karen Hadley, Kay Lynn McKirgan, Amy Arcy, Brenda

Trumbauer, Angie Pemrick, Risa Struss, Kim Moe, Kirstin Soby, Catherine Wexler, Connie Holst, Lesa Joy Dick, Amy Bramstedt, Jennifer Thies, Kelly Henningsen, Katy Jackson. **FOURTH ROW:** Kathleen MacKerley, Linda Anderson, Maggie Suttell, Mary Dentel, Leigh Wolfe, Nancy Ryerson, Traci Taylor, Nancy Wight, Hilary Derue, Laura Fisher, Beth Klingler, Joy Ward, Judith Leffler, Teresa Thornton, Lynne Chaska, Kristi Larson.

The women of Zeta Tau Alpha are busy throughout the year with all sorts of activities and projects.

For their service projects, they helped out at the Special Olympics and sponsored a Halloween party for the handicapped. They also planned a charity golf tournament and the funds raised went to the National Association of Retarded Citizens.

Building lawn displays at Homecoming, taking part in Varieties, and constructing a float for the VEISHEA parade kept the women's calendars full during the year. ☞



Acacia



FRONT ROW: Mike Walters, Cecil Williams, Tracy Leffler, Myles Cochran, Michael O'Neill, Steve Martin. **SECOND ROW:** Marilee Hinga, Karen Knights, Julie Carnagey, Mom Lamley, Laura Schilling, Christine Clark, Theresa Moss, Kim Kessler, Amy Martin, Holly Hackbarth. **THIRD ROW:** Darrin

Fangman, Al Hoffman, Paul Bramon, Mark Steffen, Mark Uhrich, Scott Van Vleet, Bernard Schwartz, David Ebeling, Troy Huisenga. **FOURTH ROW:** Steve Casper, Edward Decker, Dennis Belieu, Kerry Fladung, Tim Soldwish, Roger Dingery, Derrick Ranson, Kenny Ayers, Richard Jamrok.



The men of Acacia escorted children during Trick-or-Treating at Halloween. They also put on a party for Beloit children who wouldn't normally be able to enjoy a fun Halloween season.

One event that was the talk of campus was the Bridal Affair organized by the house. Nearly every sorority had two girls participating in the event. Everyone had a wonderful time at this out-of-the-ordinary event.

The men at Acacia are actively involved in many campus clubs and organizations as well as keeping up with a very busy social schedule. ☞

Adelante



FRONT ROW: Jon Baldwin, Skip Adams, Mark McDermott, Randy Carris, Mike Lynch, Philip Koenig, Chris Misel, Jonathan Lutz, Joe Keigles. **SECOND ROW:** Mike Siebert, Karen McFarland, Megan Hall, Sherry Samuelson, Terri Sovereign, Lois Knox, Barb Farley, Kim Greiner, Shelly Carlson, Heather MacBean, John Roberg. **THIRD ROW:** Jim Kettelkamp, Greg Scholten, Chris Doran, Matt Fergus, Joel Berkland, Brad Johnson, Nelson Rodney, Curt Koch, Brian

Berkenpas, Galen Moser, Sam Solahi. **FOURTH ROW:** Gary Waller, Lenny Johnson, Paul Lutz, Steve Brecht, Mike Welch, Daren Kaiser, Al Eilers, Chris Sillman, Doug Breeden, Dennis Keating. **FIFTH ROW:** Jeff Deneui, Dave Wedemeyer, Ted Vavricka, Jon Burgher, Todd Hasstedt, John Luvallee, Anthony Bochicchio, Scott Tensen, Jim Staiert, Dave Hackney, Jon Trump, Chris Slump, Scott Pinkerton.

Every Greek Week, the men of Adelante take part in the week's activities with their Little Sisters. Everyone had a great time in the Olympics and other events.

Their service project was painting Kar's Pools, a local business. The money raised went to the Browsing Library at the Memorial Union for new equipment.

The men at Adelante are always busy in many activities and clubs. It's not often you can find them without something special about to happen. ☞



ALPHA KAPPA LAMBDA



FRONT ROW: Paul Vargas, Jeff Kaisand, Marty Rursch, Robert Regenwether, Joseph McGuire, Blake Johnson, Brian Banowetz, Bill Wilson, Chod Schantz, Richard Franck, David Bredensteiner, Jeff Troxel. **SECOND ROW:** Chris Haar, Beth Schutter, Lori Owens, LeAnn DeRevs, Katy Kingsley, Andrea Cologne, Wanda Sours, Teresa McCarthy, Janet Kengott, Shelley Anderson, Annette Vry, Kara VanRoekel, Sue Larson, Galen Forristall. **THIRD ROW:** John Springer, Randy

Farwell, Shawn Dose, Ron Guadreault, Phil Kellog, Greg Hall, Stan Ledvina, Tim Rupp, Steven Rohlena, Rob Frank, Perry Harms, Kelvin Schenk, Joe Tragesser, Sean McDonald, Keith Weidenbach. **FOURTH ROW:** James Wild, David Wood, Mark Crissman, Steven Ludwig, Jim Finneman, Dwight Furleigh, Brad Abbas, Tony Orlandi, Aaron McGee, Chris Limas, Jon Paul Smith, Vaughn Werning, Bill Lhotka, Marty Van Roekel, Todd Landt, Rick Plapp.



The men of Alpha Kappa Lambda fraternity pride themselves on their balance of both academic and social achievements. They have finished in the top five of the fraternity grade point competition the last three years.

The attitude of AKL is that of involvement. An enjoyable atmosphere is produced at all service projects, such as blood drives. Many members are involved in honoraries across campus. Participating in homecoming and Greek Week are highlights of the year, as is competing in the milkmaid contest. ☞

ALPHA SIGMA PHI



FRONT ROW: Michael Craychee, David Merryweather, Scott Anderson, Tony Demerath, Kevin Mayberry, Matt Mastromatteo, Jeffery Riechman, Todd Smothers. **SECOND ROW:** Robert Morross, Roy Johanson, Andy Hess, Ken Van Zee, Tom Beebe, Thomas Marsh, Pat Broycze, Jerry Rathje. **THIRD ROW:** Mike Tomich, Greg Blockhus, Chris Faoro, Andrew Pennington, Tom Marklin, Jay Sunny, Curtis

Tesdahl, Roy Johanson. **FOURTH ROW:** Mark King, David Claussen, Evan Gamon, Stephen Wupelhorst, Wesley White, Alan Borts, Edward Ramey, John Buzzel. **FIFTH ROW:** Randall Knief, Brent Downing, Tim Bohn, Doug Smith, Steve Mayberry, Mike Eliades, Dean Douglas. **SIXTH ROW:** Thomas Rhoads, William Miller, Tom Staerker, Bob Nordland, Bill Faoro. **SEVENTH ROW:** Michael Craychee.

Alpha Sigma Phi prides itself in sponsoring the largest Greek non-alcoholic fundraiser on the ISU campus, the Teeter-Totter Marathon to raise money for the handicapped children at Wilson-Beardshear School.

Along with participating in many campus activities such as Homecoming and Veishea, the men look forward to their Spring Woodsie. This party and hog roast is held out at Ledges State Park in Boone, Iowa, for house members and alumni. Everyone has a great time listening to the tunes on a stereo and enjoying the beautiful scenery. ☞



Alpha Tau Omega



FRONT ROW: Daniel Barber, Micheal Lipsey, Dan Schulz, David Olson, Jeff Jorgesen, Joseph Egan, Brian Adamson, Steve Blazek, Gunner Lyslo, Dan Vandenbrink, Kirk Vanderleest, Tim Beutsch, Jim Brozny. **SECOND ROW:** Dietrich Heyde, Jeffery Olson, Dave McKinley, Jeff Laehr, Jon Whitcomb, Ward Starrett, Kevin Carroll, Doug Clark, Dan Suter, Todd Kreamer, Steve Viro, Steve Harris, Konrad Schabacker, Stewart Pokorny, Steve Brenkos. **THIRD ROW:**

Paul Zeilbauer, Steve Larson, Dan Thornton, Andy Long, Dean West, Joe Kloser, Harry Schaller, Michael Whaley, Mark Shadle, John Lutzel, Ron Handley, Paul Pletig, B.J. Masching, John Riley, Rolf Fund. **FOURTH ROW:** Brian Miller, Gary Black, Ken Ambrose, Tom Archer, Gary Zimmerman, Tim Griffiths, René Voss, Chris Frantz, Allen Will, Mike Murphy, Drew Wilson, Paul Smid, Jeff Burzlaff, Jeff Nickel, Lindsey Borg, Jim Rhodes.



In pursuing the better life, the men of Alpha Tau Omega have one goal: to be the best. Alpha Tau Omega was one of the top ATO chapters in the country last year, competing against 155 chapters nationally. ATO was also the runner-up for their alumni newsletter.

The ATO's have received numerous awards for campus activities, also. They were winner of the Greek sing competition, Varieties Sweepstakes, and won the VEISHEA small float division two out of the past three years.

Scholarship is also important in the ATO house. The house ranks sixth out of 32 houses academically, and their membership includes men who have been accepted into top entrance schools and internship programs. Alpha Tau Omega strives to better its membership and stressed a strong leadership program. *α*

Beta Sigma Psi



FRONT ROW: David Meier, Doug Patterson, Bret Wortman, Virginia Lettow, Stevin Dahl, Perry Falls. **SECOND ROW:** Tim Knutson, Russ Lott, Doug Wehling, Robert Hilken. **THIRD ROW:** Steve Hanson, Mark Trumbauer, Eric Michel, Eric Rasmussen, Brian Wedemeyer, John Feldt. **FOURTH ROW:** Joe Huebsch, Mark Schmidt, Craig Lohmann, Jason Lantz,

Don Jones, Fred Rehberg, David Jepsen, David Mullins. **FIFTH ROW:** Paul Robert, John Park, Matt Braunschweig, Marc Schmittenberg, Jeff Johnson, Scott Kozisek, John Kolb, Doug Tiffany. **SIXTH ROW:** Bill Boehnke, Corey Miller, Jerry Purdin, Charles Puckett, Scott Dirks, Dreux Retz, Durward Johnson, Kent Lage.

The men of Beta Sigma Psi are impatiently waiting to move to their new house this fall. Along with the excitement of moving, the house's little sisters are busy with bake sales and helping out around the house.

The Beta Sigma Psi house is also responsible for one of the largest community service projects on campus: the MDA Dance Marathon held in the spring. ♣



EPSILON CHAPTER

Beta Theta Pi



FRONT ROW: James Prohaska, Tom Tusha, Matt Fitzpatrick, Gerald Brinker, Kurtis Krause, Tom Miller, Michael Locascio, Alan Schneider, Michael Kellen, Tom Klucking, Brent Schmidt, Todd Buffington, Rick McCormick, Ty Benton, David Schotter. **SECOND ROW:** Jon Dingle, Craig Briney, Mike McGhee, Troy Rech, John Shandley, Brian DePrez, Terry Helpfrey, Tim Miller, Matt Gauland, Paul Munce, Michael Wanka, Mark Moine, Jim Bey, Phil Eason, Brett Black, Greg Furman. **THIRD ROW:** John Thompson, Eirikur Gretarsson,

Steve Collins, Bob Wiley, Dave Dingle, David Cunningham, Steve Geadelmann, Stu Kiefer, Anthony Fahrenkrog, Ty Reinert, Scott Geadelmann, Jon DeWitt, Steve Mumm, Jeff Waldschmidt, Shawn Feruuld, Brian Schmid, Paul King, Dave Farris, Ron Wetterling. **FOURTH ROW:** Ron Perentis, Robert Bachtell, Scott Briley, Jim Wetterling, William Enright, Kent Luther, Derek VandenBurgh, Chris Juni, John Rosenfeld, Chip Chebuhar, Kevin Brehmer, Kelvin Luther, Jim Norris, Chris Rech, Dave Lindberg, Aaron Titze, Daniel Gergeson, Shawn Richards.



The men of Beta Theta Pi were active in a variety of activities. The men participated in the VEISHEA small float division and won first place. The house also participated in Greek Week, and are planning a large division display for Homecoming. The house pledges are also very active, last year they painted the Ames Day Care Center. The pledges also participated in "Yell Like Hell" this year with the Kappa Delta pledges. ☞

Delta Chi



FRONT ROW: Dan Cubric, Yong Pow, Russell Gunther, Jerry Keys, Duane Hershberger, Kirk Elliot, Chad Bishop, Jon Hannon. **SECOND ROW:** John Lee, Kristin Varner, Tamara Eick, Laura Mehlert, Susan Stewart, Mary Bovee, Lesa Dick, Carolyn Moore, Laurie Koenigs, Gary Swanson. **THIRD ROW:** Tim Righi, Jim Leong, Tom Wagner, Brian Plett, Dean

Hensley, Dan Smythe, Eric Quee, Rich Legge, Drew Magnuson, Roger Windschittle. **FOURTH ROW:** Mike Chubb, Glenn Hansen, Scott Schaefer, Richard Bauer, Brian Bierschenk, John Roane, Gary Stetzel, Jon Doehrtman, Gerg Grandgeorge, Brian Marie, Jim Struve.

Delta Chi Fraternity was very busy last year with a lot of different house functions. The men are active with their little sisters as well as taking road trips to Milwaukee. The house also is involved in Life-line — two elderly women who live across the street from the house have an intercom with which they can contact the men in case of emergency. The house also won the National chapter award for Intramurals. ☞



Delta Sigma Phi



FRONT ROW: Brett Trainor, James Dicker, Paul Johnson, Robert Portillo, Michael Natonski, Paul Hartmann, Raymond LeFebure, Steven Muscato. **SECOND ROW:** Fristie Thayer, Debbie Padilla, Liz Lorenzen, Martha Zingg, Stacey Blandenfeld, Linda Anderson, Karen Waterman, Suzette Kiefer, Julie Hannon, Ruth Clasen, Amber Saboe, Ruth Free. **THIRD ROW:** Dale Mobley, Steve Freeseaman, Shawn Lange,

Bill Lambert, Jenny Parker, Barbara Warner, Thomas Sun, Keith Cadle, Adeel Rahman, Mark Schmitt, Ray Pruchnicki, Damon Lange. **FOURTH ROW:** Fred Wartig, Scott Weston, Kreg Greenfield, Ben Furligh, Erik Jossem, Michael McGrath, Todd Matthias, Rodney Hartzell, Jay Eldridge, Tom Allen, Allan Golotko, Joe Russell, Daaron Frank.



A young house with diversity is one description of Delta Sigma Phi. A host of different majors and personalities make Delta Sigma Phi a truly unique house.

Homecoming is always taken seriously as last year's second place finish in the large banner division shows. Greek Week, VEISHEA, The Delta Sig Carnation Ball, Spaghetti and Wine (Parent's Weekend), house parties, and Intramurals are also a part of house life.

When not participating in these various events, members can be found in other campus activities. The ISU drumline, LaCrosse Club, Fencing Club, and Bomb Staff are just a few of the activities that Delta Sig members are involved in. ☞

Delta Tau Delta



FRONT ROW: Bill Dierking, Scott Lehmkuhl, E.J. Engler, Steve Bartels, Mark Hoffman, Doug Field, Chris Muehling, Thom Honglo, James Adams, Dave Johnson, William McAndrew. **SECOND ROW:** Rodney Woolfolke, Don Tuma, Troy Nichols, Christopher Watson, Todd Elliot, Jeanette Winkleblack, Tom Adams, Steven Luethje, Joseph Gosch, Mitch Hanna, Steve Schwager, Micheal Esker, Dave Merhar. **THIRD ROW:** Scott Whitney, Brett Janssen, Andrew Bennink, David Safris, Kurt J. Welker, Troy Johnson, Steven Ellison, Jim Callahan, Dan O'Keefe, Chris Ewan, Matt Ortner, Mike

Weibel, Dean Field, Jim Knox. **FOURTH ROW:** Kent McCorkle, Nick Norris, Tom Jacobs, Brian Egger, Marty Stavas, Jeff Honglo, Mike Johnson, Aaron Schneider, Chris Opelka, Dave Pentzien, Robert Condra, Craig Raymond, James Karrett, Trace Hennesy, Jeff Butterfield, Lance Jones. **FIFTH ROW:** Michael Mueller, Mark Altfillisch, Brian Brummel, Steven Klehfoth, Steven Newell, Trent Jones, David Mastrofski, Brian Hughesth, John Fischer, Charles D. Betts, Doug Worple, Tim Cook, Thomas Fleck, Doug Hillrichs, Greg Whitacre, Tom Fischer.

Delta Tau Delta house has been involved in several activities this past year. Some of them include VEISHEA, Homecoming, and Greek Week. The house was also awarded the Hughes Shield which means it is one of the top 10 fraternities in the United States. They also won the national chapter's financial management award. And to top it all off, they're really neat guys! ☞



Delta Upsilon



FRONT ROW: John Reinders, Joel Peterson, Jeff Greier, Rick Haupt, John Casey, Rob Morton, Steve Bjorenson, Chris Jensen, Mike Piggot, Dan Cosgrove, Steve Swift, Jay Harmeyer, Mike Scallon. **SECOND ROW:** Chris Mitchell, Greg Graham, Bob Swensen, Rick Warren, Mark Grethen, Wade Squires, Mark Leuer, Marty Ballou, Brian Jenkins, Peter O'Neil, Steve Ashworth, Tom Folders. **THIRD ROW:** Donnie Muff, Steve Magnani, Chick Herbert, Jeff Rashid, John

Carpino, Curt Bell, Jeff Bodin, Mike Conzemius, Dan Jones, Dan Fletz, Bob Dunteman, Howard Anderson, Pat Hodapp, Jim Smith. **FOURTH ROW:** Paul White, Paul O'Malley, Ted Ruane, Davee Alampi, Rob Stecker, Scott Colehour, Dan Kluzik, Grant Stewart, Scott Pearson, John Freshwaters, Tom Rauerat, Charles O'Roake, John Hayden, Todd Bertellotti, Brian Schultz, Pat Smith, Scott Griggs, Curt Marx.



All the hard work paid off for the men of Delta Upsilon when they were awarded the Presidential Award for best chapter nationwide for Delta Upsilon chapters in Greek systems of 26 or more houses.

The men organize the annual Bike-a-thon for Diabetes in the Ames area, and they staff the checkpoints along the way.

A highlight of the year is the retreat with their little sisters for a weekend. It's a time to get to know everyone a little better and have a great time. ☞

Farm House



FRONT ROW: Mark Aust, Bruce Peterson, Alan Richardson, Ken Ashley, Joe Bormann, Terry Berger, Mike Morris, Neal Porter, Rusty Jones, Doug Knudson, Kyle Harms, Steve Sondage. **SECOND ROW:** Therese Lyons, Joni Marvin, Stacey Koepfen, Lisa Branch, Michaelen Longergan, Julie Schulz, Inge Chase, Mary Wagoner, Michelle Daily, Sarah Main, Becky Clark, Sheila Brock, Terry Martin, Diane Solberg, Tom Rathy. **THIRD ROW:** Bonnie Beer, John McMullen, Eugene Rodberg, Daniel Gagamal, Lurry Witzel, Mike Mittelstadt, Dan Hickman, Mark Thompson, Kevin Bultena, Mike

Almasi, Steven Reed, Pete Howell, Michael Gathman, Steve Longergan, John McLaughlin, Kim Weibel. **FOURTH ROW:** Mike O'Brien, Matthew Phillips, Michael Scott, Scott Pringnitz, John Klogman, Paul Herriott, Stacey Hamilton, Joe Vormeeze, Steve Bultena, Douglas Miller, Tim Weiss, Mark Langguth, Sam Coady, Vern Heyer, Wade McFee. **FIFTH ROW:** Steve Coon, Chris Brock, John Negley, Richard Rainfoth, John Long, Mark Leest, Jeff Lacina, Charles Colbert, Jeff Konz, Steve Michand, Kent Lucken, Phil Hemken, Steve Berger, Rich Postlethwait, Todd Markmann, Kevin Kinneer.

The men of Farmhouse Fraternity have been very busy harboring the top grade point average for fraternities for the past five semesters. The men have also participated in Milkmaid and Greek Week, in which they won first place in the overall category and in the Greek Sing category. They also helped send 35 underprivileged kids to camp through the Iowa Brain Foundation for a community service project. ☞



Kappa Sigma



FRONT ROW: Andy Maruggi, Chris Brown, Jeff Burke, Daniel Eckstrom, Jesse Hotetter, Kurt Parker, T. J. Riley.
SECOND ROW: Jeff Bredeson, Mark Sweeney, Rich Zielinski, Greg Penner, Jeff Baker, Tim Jaeger, John Sweeney, Dean Beeninga, Tim Scott, John Parkins. **THIRD ROW:** Tammy Frank, Sue Klein, Kim Taylor, Connie Lenz, Tina McDermott, Jill Barrett, Deb Pfohl, Amy Bean, Becky Garvey, Terri Dallasasse, Beth Daly, Julie Solomon. **FOURTH ROW:** Scott

Benz, Paul Pettinger, Stan Hinkly, Paul Siquera, Jeff Rodenberg, Charles Hills, Chris Squire, Gary Summers, Thomas Slattery, Charles Macomber, James Sigmon, Dave Kratz, Brian Baker. **FIFTH ROW:** Dan Mourals, Ben Stone, Dennis McInerney, Pete Duszynski, Brad Campbell, Mark Moore, Don Solomon, Dan Voecks, Richard Olsen, Jay Meyer, Jeff Diamond.



The Gamma Lambda chapter of Kappa Sigma started out the year in a festive way by taking a canoe trip down the Des Moines river with their little sisters. Everyone had a great time and many people ended up floating in the river instead of in the canoes. Over the summer, Kappa Sigma was named one of the three most improved houses in the nation.

During the year, the members of the house busied themselves with campus activities, social events and class work. During the spring semester, the annual ski trip proved to be a highlight of the year, even though it was a cold weekend. The Kappa Sigmas prided themselves with having fun while maintaining a high academic atmosphere. ☞

Lambda Chi Alpha

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FRONT ROW: Dave Fett, Gary Murray, Jay Ondrovic, Craig Nelson, Jeff Ihry, Alan Stoffer, Doug Munsen. **SECOND ROW:** Jay Ross, Jay Coover, Ed Barrett, Stephen Perun, Kevin Corrigan, John Moroney, Chris Garnatz, Dave Barzen, Sean Wagner, Steven Snyders, Tom Proctor, Pat Amoiti, Steve Brecht. **THIRD ROW:** Mindy Handberg, Melanie Lenz, Jill Welser, Shelly Schuller, Susan Dierenfield, Heidi Baldner, Wendy Moe, Laura Fisher, Patty Cook, Susan Budlong, Judy Linder, Rose Ludwig, Joye Ihry, Karen Caravatta, Jolene Welp.

FOURTH ROW: Andrew Beer, Mark Henderson, Anthony Calcagno, John Worthington, Greg Johnson, Mark Schmidt, Michael Welu, Howard Heckes, Shane Schuler, Richard Nelson, John Cook, Mike Amiot, Greg Fenton, Craig Robnik, Bob Spink, Pat Kuhl, Jim Hodina, Keith Smythe. **FIFTH ROW:** James Beyer, Steve Diersbeck, Mark Engstrom, Tom Palmer, Brett Jones, Scott Kopecky, Ray Forsythe, Stephen Isaacson, James White, Philip Thompson, Jeff Schwind, Randy Stille, David Adelson, Todd Messerli, J.J. Imhoff, Michael Kuhl.

Do you like haunted houses? Then the place to be is at the Lambda Chi Alpha Fraternity each fall. The men decorate and remodel their whole house into a twisting maze of scares and creepy surprises. All funds raised go to a charity.

Among other activities the house participates in are Homecoming, Yell Like Hell, and Veishea. The men are looking forward to their trip to another chapter of Lambda Chi Alpha at a Midwestern University. Tailgates and parties with their Little Sisters are always a good time for one and all.



Phi Delta Theta



FRONT ROW: Jason Crowley, Matt Kool, Steve Wright, Dave Katz, Dean Manning, Jeff Roen, Todd Owen, Todd May, John Roberts, Jeff Hummel, Andrew Wood, Greg Cashman, Dave Youngblade, John Gehlsen. **SECOND ROW:** Jim Carter, Kelly Boyd, Julie Stevenson, Molly Pap, Juli Jorgenson, Gretchen Bisbie, Andi Kernan, Lynn Potter, Amy Speer, Beckey Hoffman, Carin George, Laura Gruber, Jill Myers, Shelley Pritchard, Sheryl Maahs, David Glanden. **THIRD ROW:** Jonathan Hannis, Curt Carlson, Martin Peterson, Tim Schumann, James Grimse, Gene McGivern, Amy McGivern, Kelly Armstrong, Kelly O'Neill, Cynthia Kammeier, Jane

Balster, Jayne Fadden, Kris Anselmo, Rodney Oathout, James Aller, Marty Eby, Harry Jackson. **FOURTH ROW:** Ron Schockley, Jack Creel, Bob Lawson, Mike McGowen, Joel Magruder, Jerry Arndt, Jon Quinn, Jay Andrews, Bill Honke, Mark Gehlsen, Curt Smith, John Huebner, Frank Anderson, Rick Rudd, Doug Crowley, Jay Shellberg. **FIFTH ROW:** Curt Brosky, Chad O'Meara, John Karns, Dave Pullin, Marty Barkely, Paul Hust, Jim Hietzman, Tim Roen, Mike Waitley, Craig Jodan, Keith Johnson, Jim Chaggaris, Chad Preiss, Dave Bressman, Jeff Warbiany, Robert Martin, Dean Casad, Kurt Temple, Jeff O'Connor.



Earning the fourth best G.P.A. for Greek men, Phi Delta Theta was awarded the Sound Learning Award and Gold Star from their national headquarters. These honors reflect good study improvements and the Star is given to the 10 best Phi Delta Theta chapters out of 150 houses nationally.

This year the men are planning a carnival for the handicapped children at Willson-Bearshear school in Ames. ☞

Phi Gamma Delta



FRONT ROW: Jim Montgomery, Dean Nanternach, Curtis Shimillen, Dan Whitson, Wes Nelson, Mike Koperski, Laurence Francis, Kurt Widmer, Tom Stuhler, Ron Benoit, Dave Mumford, Brian Anderson. **SECOND ROW:** Scott Nail, Dave Knuth, Jim Altwegg, Roger Morgan, Steve Walker, Shawn Rouse, Dan Ryan, Joe Price, Mike O'Hare, Paul Arbizzani, Kurt Carlson, Brad Fox, Micheal Lascola, David Knoerschild, Chris Arnold. **THIRD ROW:** Floyd Bates, Matt

Juffe, Ed Deery, Mike Hagan, Sean Cassidy, Scott Safferer, R.B. Crauer, Kenny Derose, Bob Ellis, Dan Hankins, William Senhert, Tim Chambers, Byron McDonald, Brian Goldstein, Al Perkovich, Neal Balius. **FOURTH ROW:** Pat Martin, Scott Larson, Ron Erickson, Paul Boyton, Moon Doherty, Scott Anderson, Matt Butterbaugh, Jeff Logan, Steve Goldwater, Brad Larson, Mark Bauman, Gary Hunsen, Jeff Weaver, Gregg Martin, Scott Johnson, Myron Manternach.

We at Phi Gamma Delta pride ourselves on our strong brotherhood. That's not the only thing that keeps us together. Many of the things we do throughout the year help bond us, such as our participation in events like Homecoming with our annual "Party in the Pit for Charity" and other service projects which we participate in during the year.

This past summer we were awarded the Owen Cup by our national headquarters for the most improved scholarship program. ☞



Phi Kappa Psi



FRONT ROW: Brian Kowert, Mark Ahlstrom, Nick Hoopes, Mark Wageman, Brian Weedman, Mike Bruchtenbach, John Bettler, Conrad Randell, Brian Casson. **SECOND ROW:** Daniel Mathisen, Jeff Moffitt, Tim Hesterman, Kurt Lippisch, Rick Harrison, William Waldie, Ronald Barnes, Ron Serbon, Keith Costo, Mike Roirdan. **THIRD ROW:** Mitch Wilson,

Robert Sandahl, Thomas Depke, Alan Koffron, Steve Brown, Brian Kluesendorf, Andy Pope, Matt Correll, Kirk Larson, John Lewis. **FOURTH ROW:** Rich Schulte, Jim Schmidt, Snake Pliskin, Ron Michka, John Lesh, Michael Seneca, Jeffery Hanson, Eric Hamilton, Bill Hintch, Tony Hagner, David Vierk.



The men of Phi Kappa Psi Fraternity kept busy with a variety of activities throughout the year. The men started off the year by spending Homecoming with their Little Sisters. They also competed in VEISHEA and participated in Greek Week.

The men also host the annual Phi Psi 500. The men invite sororities to compete in an obstacle course during the day for points. The winning sorority is awarded a trophy for their efforts. The house then sponsors a party at night with all proceeds going to a charity, such as the Battered Women's Shelter in Ames this past year. Φ

Phi Kappa Tau



FRONT ROW: Brad Shafer, Chris Slezak, Kyle Bissell, Francis Lupo, David Kruger, Joe Pearce, Brad Piatt. **SECOND ROW:** Tim Carson, Dane Copic, Kris Strottmann, Heidi Hammel, Sara Eleeson, Lori Ricke, Mark Templeman, Steve Campagna. **THIRD ROW:** Dean Brittenham, Rod Goedken,

Mark Tobarella, Kevin Brinker, Wayne Steger, Steven Pignert, Dave Horn, John Williams. **FOURTH ROW:** David Wallace, Mike Sondgeroth, Eric Allison, Randy Tinker, Mitchell Davis, John Hoelzer, David Swanlund.

Champions in intramural bowling, the men of Phi Kappa Tau are a bunch of fired up people. Along with intramural sports, the house participates annually in "Yell Like Hell," VEISHEA and other annual campus activities.

The house won the chapter's National Scholarship Competition, and also helped with the Kenny Rogers Food Drive when this performer appeared at Hilton Coliseum.

The men of Phi Kappa Tau are ready to take the LSU Campus by storm and show everyone that they are number one.



Phi Kappa Theta



FRONT ROW: Chris Ladner, Dave Westemeier, Rob Moss, John Jordan, Mike Knust, Frank Gruad, Tim Grabinski, Brian Arnold, Dan Lawless, Darren Klemetson, Todd Senne, Robert Baker, Cory Krebs. **SECOND ROW:** Jerry Carpenter, Ron Miller, Nancy Heig, Stephanie Melchert, Danielle Siegler, Mary Larson, Wendy Mealiff, Derrie Fliss, Kim Kessler, Andrea Goerndt, Carrie Hinson, Terri Osborne, Suzanne Markham, Dianna Dichtl, Carol Jensen, Jeff Saad. **THIRD ROW:** Gregory Bay, Gregory Stein, Pat Wachtel, Mollie Schlue, Nuri Vanderbosen, Nancy Shonka, Echo Baker, Deb Olsen, Janel Peterson, Tracy Seavy, Ingrid Edgerton, Lainie

Panagakis, Lisa Saad, Michael Ball, Ruth Chenhall, Eric Marske, Lisa Mula, Greg Anderson, Paul Wilson. **FOURTH ROW:** Brian Johnson, Jeff Moody, Mike Biegger, Bradley Schardein, Ed McGinn, Todd Houchin, Tony Will, Paul Fisher, Rick Rinehart, Chris Mote, Mike McClellan, Kerry Lawless, John Erickson, Chuck Emblen, Mike Slavens. **FIFTH ROW:** John Bronakowski, Gregory Lehman, Mike Gannon, Steve Masteller, Thomas Angelus, Steve Math, Steve Goodrich, Tim Griffith, Rick Ball, Mike Fahning, Tom Davis, Leo Landis, Jim Flanigan, John Patten.



After being awarded the President's Award for outstanding Phi Kappa Theta chapter in the nation, the men of this house plan to have a full year of activities. They participated in the Annual Homecoming Fun Run in which they donated funds raised to the Variety Club of Iowa.

VEISHEA and Varieties are spotlights for the men this year. The house is fired up to do a great job in these and other campus events they participate in. ☞

Pi Kappa Phi



FRONT ROW: James Hansen, Henry Toppin, Michael Booheister, Wayne Pager, John Anderson, Stewart Black, Thomas Coatney. **SECOND ROW:** Jeff Maxwell, Jeff Wuich, Tom Stacey, Carl Chumos, Craig Dickson, Jeff Thompson, Henry Egger, Kent Johnson, Brian Barntinger, Brian Pieper,

Blake Hanke. **THIRD ROW:** Andrew Suffron, Michael Schrader, Michael Powell, John Corrigan, Jay Farrell, Ron Versteegh, John Schneider, Jeff Harm, David Stolz, Brett Toresdahl, Bret Robinson.

On August 26, 1985, during their Pledge Night party, the crowded balcony of the Pi Kappa Phi house collapsed to the ground. About 40 people were on the balcony when it fell, but luckily no one was directly underneath it. Most party-goers received minor cuts or bruises, but there were some broken arms and legs. Despite this unfortunate accident, the house has plans to rebuild the fallen balcony.

Each week, the men of Pi Kappa Phi go to the Woodward State Hospital for the severely handicapped to help with games and activities for the patients. A similar project sponsored by the national chapter in which the men participate in is PUSH. This stands for Play Units for Severely Handicapped. The house is working to install one of these units for Woodward patients. ♯



Sigma Alpha Epsilon



FRONT ROW: Frank Tomaso, Jay Norgaard, Chris Santiago, Mark Tryon, Kevin Hansen, Scott Pearson, Tony Madonia, Frank Severino, Mark O'Melia, Bob Callaghan, John Quinn, Al Hooper, Sam Staker, Steve Santelman, Matt Nollon, David Litzinger, Troy Wright, Craig Nichols, Dave Beda. **SECOND ROW:** Lilliana Bonanno, Pam Kuiper, Amy Staudenmaier, Lori Weieneth, Jamie Farrell, Shari Fischer, Stacey Sears, Brenda Benson, Shelly Groth, Denise Dye, Susie Vasey, Deb Willis, Tim Galeazzi. **THIRD ROW:** Jim Chico, Dennis Kletter, Pat Thompson, Scott Murphy, Charlie Allinson, Lane Johnson, Walter Githens, Libby Murphy, Ann Beiswanger, Julie Feipel, Michelle Reilly, Robin Procter, Sue Holmes, Sheryl Brach, Lindsay Nakashima, Julie Husk, Steven Brown,

Steve Groth, Dean Thiede, Craig DiLorenzo, Steve Churchill. **FOURTH ROW:** Scott Wolfe, Tony Trease, Bryce Mead, Jed Stafforn, Mark Rupprecht, Tom Kissell, Tom Rushin, Dan Sheehan, Liz Kirke, Julie Berg, Ric Turnquist, Jon Brody, Brian Laues, Sean Flater, Tim Hanson, Mike Jacobs, Ken Miles, Louis Schendl, John Taylor, Tim Harris, Steve Bump. **FIFTH ROW:** Dave Erickson, John Engelhart, Dan Johnson, Dave Johnson, Brian Kennedy, Bill Bartenhagen, Kurt Konek, Faron Kelley, Riley Newell, Dave Schloesser, George Droll, Jim Hofer, Mike Doll, Mike Bauernfreund, Tom Issenhuth, Jim Pollitt, Rob Stensland, Scott Shepler, Chris Moffitt, Mike Fischer, Mike Kaufman.



In 1985, the Sigma Alpha Epsilon house was awarded the "Chapter Achievement Award" at the Fraternities' national convention in Atlanta, Georgia.

With an active social calendar, they also compete annually in the Large Float division of VEISHEA. During Homecoming each year, the SAEs sponsor a "Las Vegas Casino Night" at their house. ♪

Sigma Chi



FRONT ROW: Jim Meyer, Wes Barrow, Jeff Patterson, Dennis Jarnecke, Jason Fitzhugh, Todd Bransvold, Scott Mayer, Steve Horwedel, Steven Chapman, Brian Pietig, Dave Champion, Bill Byrkit, Rod Haws. **SECOND ROW:** Lisa Clark, Kim Buffington, Kim McKinney, Laurie Chamberlain, Robin Tidgren, Kelley Meigel, Kathy Egan, Karen Nissly, Lynda Gutowsky, Diane Lane, Ann Gustafson, Jeana Lobianco, Deb Reed, Tobi Wells, Doug Johnson. **THIRD ROW:** Patti Coleman, Melanie Broer, Andrea Wübner, Steve Williams,

Mark Bugalski, Brent Davis, Randy Eichorn, Paul Smith, John Brant, Jim Rickard, Shirley Bank, Julie Moffitt, Susan Frahm, Pat Leiting, Mark Lewis. **FOURTH ROW:** Sean Abbas, Tony Wells, Ed Beeh, Peter Wilson, Kurt Lau, Eric Scholar, Matt Mirabelli, Mike Mulligan, Troy Strader, Mike Plumer, Pete Davis, Todd Tidgren, Jeff Curtis. **FIFTH ROW:** Paul Pasternock, Paul Rogers, Chris Kearney, Tom Merritt, Ken Weiss, Kevin Benjamin, Jeff Cygan, Robert Landstrum, Blake Scalon, Bob Owens, Dave Tucker, Mike Dahlstrom.

The members of Sigma Chi remained heavily involved in campus activities this past year, participating in VEISHEA, Varieties, Greek Week and just about every other major event at Iowa State. In addition, the Sigs once again held their annual Derby Days celebration, a week long fund raising activity for brain damaged children. Besides these events, the members of Sigma Chi managed to have a lot of fun on their own, and the combination made for a great year. ☞



Sigma Nu



FRONT ROW: David Noble, Rob Kelly, Paul Ankenbauer, Mark Schmidt, Tom Bride, John Searing. **SECOND ROW:** Doug Hall, Tim Meek, Bill Maji, Ron Dicklin, Chris Uphues, Kenneth Lund, Bill Tollefson, Andrew Voss, Brett Schnepf, Jeff Smith. **THIRD ROW:** Tracey Bruner, Connie Holst, Debbie Evoy, Sheri Heine, Rhonda Forlaw, Tamara Meyer, Linda Shaw, Ruby Harders, Ann Wear, Devan Swain, Tami Massman, Stephanie Knudsen, Karen Hahn, Karen Helmes. **FOURTH ROW:** John Spaulding, Rich Nemi, Benjamin

Alexander, Drew Bodeen, David Olson, Paul Dotzler, Matthew Sterbens, Mark Volkamer, Kirk Linse, Rich Kranzmann, Russell Beck, Jim McGlade, Todd Tagatz, Dan Scholtes, Bill Babb. **FIFTH ROW:** Joseph Hemp, Bruce Lemen, James May, Mark Spindler, Karl Van Cura, Pete Ollmann, Devin Rogers, Stan Duchman, Mark Engstrand, Carter Weitz, Dean Apkins, Curt Peters, Rich Ketcham, Scott Calvert, Walt Hawking, Richrd Hollander, Scott Beck, Mark Petersen.



Sigma Nu men have completed a very active year in which they participated in a variety of campus activities. The house placed second in the medium division of float building at VEISHEA, and placed second in Varieties. They have also participated in Greek Week and the Campus Chest Blood Drive. Sigma Nu men also boast the most improved G.P.A. for fraternities and ranked ninth overall academically within the fraternities. *Σ*

Sigma Phi Epsilon



FRONT ROW: Gene Sanderfield, Pete Löhner, Scott Niebuhr, Mark Sorenson, Mark Wittkowski, Rich Bradley, Mitch Mayer, Jim Todsén, Gary Krage, Eric Rupperecht, Jon Heinmiller. **SECOND ROW:** Andy Connelly, Michael Carpenter, Dave Donovan, Steven Piraino, David Ose, Kyle Fritz, Ian Glidden, Bob Doud, Michael Maddock, Jeff Allen, Curt Bransteter, Brian McCarey. **THIRD ROW:** Tim Sylvester, Kelly McGuinness, Susan Simmons, Laura Brown, Laurie Laudicina, Lane Tibbitts, Velma Lewis, Guff Van Vooren, Jeanne Fleck, Susan Gilbertson, Teresa Snyder, Susan Dory, GERALYN Blough, Jean Noonan, Bill Buenz. **FOURTH ROW:** Rule Duane, Daniel Garrett, Dan Parks, Jeanne Deering, Tammy Edelson, Sheri Berdat, Allison Eppel, Lise Terry, Cheryl

Kotzan, Denise Ernst, Kari Olson, Dan Kimmel, Clark Fideler, Jeff Phelps. **FIFTH ROW:** Joe Martínez, Steven Netsch, Bill Rodgers, Robert McCarey. **SIXTH ROW:** Tim Chapman, Chuck Smith, Jay Cobb, Scott Chapman, Neil Lofquist, Andrew Harsch, Anthony Castelli. **SEVENTH ROW:** Christopher Gingery, James Schneck, William Welsh, Steve Russell, Scott Skjoldager, Monte Walker, C. Fenton Challengren, Casey Johnson, Brad Boddicker, Robert Foster, Michael Sprol. **EIGHTH ROW:** Daniel Greteman, David Brucci, Greg Fritz, Tim Clark, Patrick Baker, Mark Kotzan, Jon Spans, Chris Andeson, Brent Rogers, John Kavouris, Joe Vogt, Rob Elbert, Scott Anderson.

Sigma Phi Epsilon has had an active year. The men have worked hard to be ranked 12th out of 32 ISU fraternities. Last fall the house held a Homecoming Volleyball Marathon to raise money for the Ames Youth and Shelter Services. They also built a float for the VEISHEA parade and participated in Varieties, and Greek Week. ☞



Tau Kappa Epsilon



FRONT ROW: Bill Hanson, Matt Berry, Karl Schaphorst, Mike Damage, Rich Schipper, Jeff Messinger, Greg Shull, Paul Aiba, Tane Olsen, Andy Larson, Kevin Gray, Brett Skinner, Brian Jennings. **SECOND ROW:** Shaun Connolly, Brad Baxter, Scott Lawrence, Mark Hanson, Mark Bloom, Mark Foubert, T.J. Saul, Keith Schwartz, Chris Staker, Andrew Larson, Kirt Carstens, Dominic Scodellar, Kevin Wuehl, Tim Turner, Andy Boysen. **THIRD ROW:** Mark Abbas, Dan Blackwell, Jim Yancey, Ed Kepourus, Ken Darmann, Andy Bradfield, Brad Marek, Bernie Biddle, Eric Peterson, Chris

Peterson, Mike Bodo, John Belter, Steve Baumhover, Alex Kruger, Troy Steely. **FOURTH ROW:** Chuck Van Ryswyk, Gordy Luikart, Kenneth Mumme, Walt Anderson, Mark Connolly, Brad Ruppert, Blake Chandler, John Behling, Doug Steffenson, Lee Schroeder, James Kerschinske, Mike Patroy, Brian Payne, Pat Redmond, Rich Henne. **FIFTH ROW:** Todd Olson, Steve Schoening, Michael Bartlett, Daryl Hall, Steve Cromie, Bryce Burger, Thomas Mead, Steve Cromie, Carl LeBuhn, Robin Lowman, Scott Aalfs, Mike Stallman, Dan Staub.



The Iowa State University chapter of the Tau Kappa Epsilon fraternity has had a very interesting year.

Not only are they the largest TKE chapter in the nation, this year they have activated their 1,500 member. The house also boasts the top TKE in the nation, Brad Moore. The house also won two national awards, one for Alumni relations and one for house management. The house also sponsors the annual Mary House softball tournament to raise money for the American Cancer Society. *g*

Theta Chi



FRONT ROW: Todde Folkerts, Rich Hovey, Travis Peters, Bob Wietke, Chris Abbott, Dave Gard, Ross Hunwardsen, Mike Lapp, Chad Jaycox, Jeff Hagg. **SECOND ROW:** Jim Green, William Averill, Todd Hooker, Doug Steig, Shawn Skriver, Bret Keast, Tom Steiner, Sean Papich, David Nichols, Paul Abola, Roger Hunwardsen, Ron Maahs, Thomas Tallman. **THIRD ROW:** J.R. Motulac, Todd Lohman, Shelly Barnum, Renee Wenck, Chrystie Schuster, Allison Swan, Sue Powers, Kelly Trewin, Lynda Yeschke, Megan Fitzpatrick, Teri Walker, Joellen Haas, Jana Lantgan, Michele Collins, Tim Reschly. **FOURTH ROW:** Bill Jacobi, John Otto, Tony Sealzitti, Kim Lohmolder, Richelle Ferry, Linda Wemhoff, Susan Mino, Lisa Tietz, Lora Howell, Cheryl Sparks, Mary Goan, Nancy Pink,

Linda Lambert, Donna Furrle, Rich Delong, Christopher Wilhelm, John Bridges, Mark Weibel. **FIFTH ROW:** Glenn Javier, Shad Lohman, Doug Kelly, John Grimm, Ralph Martin, Jerry Gard, David Manion, Troy Peterson, Mark Lubbock, Dave George, Gary Gammell, Todd Meyer, Jim Maahs, Mike Jacobi, Mike White, Tom Lapp, Todd Buck, Tony Sinnott, Mark Nelson. **SIXTH ROW:** Derrick Duncan, Anthony Hibbing, John Nieland, Pat McConville, Tim Hagg, Jeff Cleath, Jeff Haas, Steve Walters, Brian Mino, Stanley Pacolt, Dave Rush, Eric Bohnker, Joe McSharry, Darryl Jamison, Thomas Birkett, David Tallman, Rich Smith, Rick Ehrlich, James Lutz.

Theta Chi house has been keeping busy over the past year with several house activities. They have participated in Varieties and Greek Week, and they also won first place in the medium division for float building at VEISHEA. Last year the house hosted the Theta Chi National Conference. They also boast the All-Star Regional chapter award. ☞




Theta Delta Chi



FRONT ROW: Rod Christensen, Bruce Rhoades, Daniel Kernen, James Wise, Peter Adam, Jeffery Roe, Steven Kerr. **SECOND ROW:** Mark Prendergast, Daniel Buls, Tim Gregan, Wade Olsen, Rich Maneer, Brent Martin, Jason Roose, Troy Mooney, Bill Paez, Doug Biedenbach, Trent Powell. **THIRD ROW:** Tina Koenig, Carla English, Martha Wilson, Roberta North, Lois Schmidt, Jeanett Skinner, Janel Schaefer, Kathi George. **FOURTH ROW:** Kimberly Sellers, Brenda Ross, Todd

Kruse, Jeff Hagan, Delwyn Voss, Mike Prendergast, Thomas Norris, Jim Brunkhorst, Jeff Ogburn, William Madden, Paul Norman, David Day, Shawn Carlson, Steven Galloway, Laura Becker. **FIFTH ROW:** Terry Gregan, Reagan Miller, Sean Whalen, John Baudler, Peter Moret, Christopher Drews, James Sofranks, Joe Dillavow, Carl Larkin, Darron Barrus, Larry Chim, Bill Wendlandt, Joe Schmitz.



Θ Theta Delta Chi has been very active in house functions this year. Some of these are the little sis program and a homecoming party with the house's alumni. Theta Delta Chi has been involved in Varieties with Alpha Xi Delta house and built a float for Veishea with the Alpha Omicron Pi house. 

Theta Xi



FRONT ROW: Mike Hupe, Mark Durbahn, John Courtney, Bob Blink, Allan Lunquist, Rick Wright, Blake Uhl, Paul Vitucci. **SECOND ROW:** Mike Harvey, Brian Partlow, Mike MacKay, Craig Orness, Matt Kuehl, Kevin McFadden, John Baggs, John Talley, Steven Smith, Ray Jensen. **THIRD ROW:** Robert Bennett, Jeff Rolling, Jim Carlson, Tim Blink, Jeff

Hermanson, Shawn Bloomer, Dave Lambert, John Linquist, Thayer Brown, Dan Davidchik, Eric Veller, Paul Ruby. **FOURTH ROW:** Bob Brown, Kent Brouwer, Rob Scribano, Ken Schmitt, Martin Gilbranson, Peter Sack, Joel Loudenslager, Brett Clark, John Oppen, Chris Galor, Bill Wombacher, Ken Brown, David Higley.

Located at 315 Welch, Mu Chapter was truly one of the outstanding Theta Xi Chapters in the nation. *⌘*



TRIANGLE



FRONT ROW: Jim Goranson, Aaron Wilson, Roy Calfas, Troy Vancaster, Robert Oppen, David Fick, Van Negley, Mark Schroeder. **SECOND ROW:** Kent Dosek, Gerald Thompson, Steve Park, Chester Bundy, Scott Garman, James Schroeder, Erich Epp, Tim Evovold. **THIRD ROW:** Tim Sullivan, Jeff

Lees, Scott Evans, Alan Stellflug, John Welzcnke, Erik Bloomfield, John Kenneke, Doub Opheim, Matt Perun, Robert Burns. **FOURTH ROW:** Greg Metz, Joe Lofshult, David Vollmer, James Ampe, Scott Senter, Ken Fellows, Robert Testin.



Triangle Fraternity completed major renovation last fall. The ongoing work was an inconvenience to its members but resulted in an energy efficient and up to code home.

Triangle is comprised of engineers, architects, and scientists. The national fraternity was formed in 1907 by a group of civil engineers that wanted to help each other through the tough curriculum. The fraternity's name is not Greek, it was named after a drafting triangle essential to the profession at that time.

Its members compete in academics, intramural, and university activities. The fraternity received third place for a combined effort in Varieties last spring with their original musical, "Fratman." ☞

ADELANTE LIL' SIS



FRONT ROW: Sherry Jo Samuelson, Barb Farley, Heather McFarland, Kim Griener, Shelly Carlson. **THIRD ROW:** Dave MacBean. **SECOND ROW:** Terri Sovereign, Karen Wedemeyer.

ALPHA KAPPA LAMBDA LIL' SIS



FRONT ROW: Mark Crissman. **SECOND ROW:** Lori Owens, Janet Kngott, Beth Schutter, Susan Larson, Theresa Annette Vry, Katie Kingsley, Kara Van Roekel, Leeann McCarthy, DeReus, Andrea Cologne, Diane Gebel, Shelley Anderson,

ALPHA SIGMA PHI LIL' SIS



FRONT ROW: Jennifer Arp, Mary Morross, Kelly Ford, Amy Geers, Valerie Vasquez, Kim Schuler. **SECOND ROW:** Anne Heaney, Brenda Larsen, Carolyn Van Verst, SheilaRae Hickey, Lisa Crabill, Patty Smith, Jennifer Bettridge, Nancy Repplinger.

At Alpha Sigma Phi, the principles of brotherhood extend beyond the fraternity walls into the sororities, residence halls and apartments throughout campus to the girls who become Little Sisters of the Mystic Circle. The girls who are picked are girls who can show fellowship and unity, and also care about the fraternity and the organization that they belong to.

The Little Sisters of the Mystic Circle represent sisters away from home. They are girls that we can talk to as if they were our real sisters, or sisters we never had. This goes for the girls also, in that they can talk to us men as if we were real brothers. The little sisters do many things with our brotherhood. They participate in functions, fundraisers and rushing our organization. The Little Sisters of the Mystic Circle complete the principle and values that we also uphold as a brotherhood. ☞

Little Sisters are more than just a social organization. These sisters are helping get ready for another function with the house.



ALPHA TAU OMEGA LIL' SIS



FRONT ROW: Elizabeth Loof, Mindy DeGroot, Kim Goodwin, Jane Aschim, Leah Mills, Cindy Miller, Michelle Murphy, Mary Squires, Linda Harold, Janet Starceovich. **SECOND ROW:** Jane Riley, Mel Donald, Christie Griffith, Kim Rowe, Wendi Seymour, Jonna Botine, Joanne Bruce, Stacia

Stebens, Janet Bosshart, Julie Larsen. **THIRD ROW:** Teresa Thornton, Denise Scull, Connie Eastman, Joney Fangman, Dena Selzer, Cynthia Carlson, Katie Foote, Kathy Nicholson, Cheryl Raukar, Kathy Egan, Missy Hanen, Kris Kringle, Mickey Drape, Cindy Hartley, Connie German.

BETA SIGMA PSI LIL' SIS



FRONT ROW: Ladonna Hillis, Caroline Anderson, Virginia Lettow, Julie Book, Karen Hovey. **SECOND ROW:** Karen Crosswhite, Laura Nowack, Jean Duffy,

Andrea Brown, Carde Patterson, Mary Sostak, Joan Falls, Cindy Starr, Barb Harrison, Mareda Mueller, Deb Jesse.

KAPPA SIGMA LIL' SIS



FRONT ROW: Tammy Frank, Jill Barrett, Becky Hack, Deb McDermott, Amy Bean, Connie Lenz, Sue Klein, Teri Pfohl, Julie Solomon. **SECOND ROW:** Beth Daley, Tina Dallesasse.

LAMBDA CHI ALPHA LIL' SIS



FRONT ROW: Susan Dierenfield, Melanie Lenz, Wendy Warner, Shelly Schuler, **THIRD ROW:** Jill Laura Fisher, Patricia Cook, Heidi Baldner. **SECOND ROW:** Webber, Kim Moe, Mindy Handberg, Sue Budlong, Rose Ludwig, Karen Cravatta, Jolene Welp, Joy Ihry.

SIGMA CHI LIL' SIS



FRONT ROW: Ann Gustafson, Lisa Clark, Diane Lane, Jeana Lo Bianco, Tobi Wells, Patti Coleman. **SECOND ROW:** Laurie Chamberlain, Kim McKinney, Shirley Bonk, Julie Moffitt, Sue

Frahm, Deb Reed, Karen Nissley. **THIRD ROW:** Mel Broez, Lynda Gutowsky, Andrea Wabner, Kelly Migel, Kim Buffington, Robin Tidgren, Kathy Egan.

PHI DELTA THETA LIL' SIS



FRONT ROW: Molly Pap, Sheryl Maahs, Julie Stevenson, Kelly Armstrong, Becky Hoffman, Amy Speer, Lynn Potter. **SECOND ROW:** Amy McGivern, Carin George, Jill Myers, Shelley Pritchard, Juli Jorgenson, Kelly Boyd, Jane Balster.

THIRD ROW: Cynthia Kammieir, Krjs Anselmo, Kelly O'Neill, Andy Kernan, Gretchen Bisbee, Laura Gruber, Jayne Fadden.

SIGMA NU LIL' SIS



FRONT ROW: Karen Hahn, Tracey Bruner, Ann Wear, Tammi Massman, Stephanie Knudsen, Karen Helmes. **SECOND ROW:** Sheri Heine, Linda Shaw, Connie Holst, Rhonda Forlaw, Debbie Evoy, Tami Meyer, Devan Swain.

THETA CHI LIL' SIS



FRONT ROW: Allison Swan, Nancy Pink, Shelly Barnum, Kim Lohmolder, Donna Furrrie, Teri Walker. **SECOND ROW:** Cheryl Sparks, Sue Mino, Renee Wenck, Linda Yeschke, Linda Wemhoff. **THIRD ROW:** Linda Lambert, Chrystie Schuster, Kelly Trewin, Megan Fitzpatrick, Michele Collins, Sue Powers. **FOURTH ROW:** Jana Lanigan, Lisa Tietz, Mary Coon, Jo Haas, Richelle Ferry, Lora Howell.

THETA DELTA CHI LIL' SIS



FRONT ROW: Lois Schmit, Housemother Roberta North, Tina Koenig, Laura Bechler, Kathi George, Carla English, Jeanette Skinner, Janelle Shafer. **SECOND ROW:** Kim Sellers, Brenda Ross, Martha Wilson.

TAU KAPPA EPSILON LIL' SIS



FRONT ROW: Ann Dugan, Kathy Bronham, Amy Tjaden, Tracy Park, **SECOND ROW:** Susie Schager, Sandie Geisler, Beth Ann Finsland, Lisa Phyllyk, Anne Hackworthy, **THIRD ROW:** Jolynn Kramer, Karen Albright, Maren Hess, Kate Letham, Marla Hall. **FOURTH ROW:** Shelly Marek, Heather Ramsdell, Nancy Frevert, Michelle Mather, Cheryl McCauley.

THETA XI LITTLE SIS



FRONT ROW: Sharon Murowski, Lynn Grote, Janet Lahti, Doris Martin, Susan Dieterle, Dawn Thomaier. **SECOND ROW:** Natalie Ricke, Gail Egan, Michelle Mercer, Carmen Bisel, Karen Dyer, Kristy Benning, Anne Taylor, Michelle Schlitt, Rhonda Hoyt, Laura Daniels, Martin Gilbranson.

Keeping it in the family



Deanna Moore and Steve Perun share a paddle talk. This is one way of breaking the ice in the house and also setting up "families" in the house.

More than a support group . . .



Little sisters provide more than friendship and support to the house. Jay Ondrovic gets a trim from Shawn Sotker.

a real family

and

more.

To most people the Greek System means fraternities and sororities, but there is another group, the Little Sister program, a type of a support group for the fraternities.

The selection process is not the same for all fraternities. Some discuss possible lil' sis' candidates, then serenade the women and invite them to become little sisters.

Sheryl Brach, little sister for Sigma Alpha Epsilon fraternity said, "when the SAE's showed up to serenade me I was completely surprised and shocked. 'I had no idea they were going to do it. The serenade and the fact that they had chosen me really made me feel special.'"

Another form is having little sister rush. The women may sign up or be invited by a fraternity to attend little sister rush.

The fraternities have functions for the rushees to meet the guys from the fraternity and to see what the little sister program entails. After a few of the rush functions the fraternity members along with the little sisters discuss candidates then serenade the women chosen. The functions are activities such as pizza, dancing, sailing, wine and cheese and drinking golf.

After accepting a bid to become a little sister, the women chosen consist of a little sister pledge class. The pledge class learns about the fraternity and the little sister program in more detail.

The little sister program provides a family-type atmosphere. Dads, big brothers, little brothers, daughters and little sisters; one or all forms may exist in a fraternity little sister program.

For the little sisters, many times the fraternity brothers are like real brothers, creating a second home.

Communication and leadership skills develop in organizations such as little sister programs due, in part, to the close interaction and self-guiding structure of the program.

— Helena Pauley ☞



Jay Coover, Jay Ross and Theresa Gerst enjoy a game of "Clue." Little sisters enjoy relaxing and taking time out with their brothers.

Eating Greek Style



Robert Perrella

The men at Delta Sigma Phi house seldom go hungry. Brian Sobus and Brian Renaud dig into their delicious dinner.

Chuck Gilbert, Bill Lambert, Shawn Lange and Damon Lange share dinner together. The Delta Sigs share their meals family style.

Don't worry mom, the college diet doesn't always consist of pizza, beer and hamburger. Some members of Alpha Xi Delta believe this because of the preparation of meals.

The entrees, which are not of the greek culture, range from typical American steak to Mexican dishes.

But if somehow a selection doesn't meet with a greek stomach, it means starvation or going out to eat. Once a meal is picked to be served, there are no alternatives.

A person would have to look hard to find a hungry greek after dinner, at least at Alpha Kappa Lambda. Seconds are free and can usually be made large enough to fill up any Greek, Italian or Canadian.

Convenience is also part of greek eating. A greek can always see the end of the line. This is true whether a greek is going for dessert, or even to smash their plate. ☞

— Paul Vargas



Robert Perrella

Just Like Mom's

Getting It Together With Serenades

A Greek Tradition
Goes On

Pee Wee Herman (Steve Snyder) and Daddy-O Herman (Steve Ser-speck) serenade for Greek Week 1988. These "guys" are members of Lambda Chi Alpha fraternity.



Rob Tybak

Gearing Up for Success



Kappa Alpha Theta members really know how to get into the swing of things at serenades. Carolyn Seiker acts out her favorite rock star for "Theta TV," a serenade for fall house party.

Kappa Alpha Theta hosted a "Graffiti party" in the fall. Serenading for the party and getting house spirit is Teri Right and LeeAnn Takes.

Greek serenades were a vital beginning to large upcoming events such as Homecoming or VEISHEA. Serenades provided an opportunity for houses to select one another as a partner in a social event. Nicole Thebault, president of the Panhellenic Council said, "Serenades can be seen as a special way to get two houses together and work towards a mutual goal."

A serenade includes a skit and songs playing upon a basic theme. A Beta Theta Pi member said that enthusiasm as well as quality group performance is essential to a successful serenade. Kelly O'Neil, an active member of the Alpha Gamma Delta house said, "The decision of which house to choose usually comes down to who had the best serenade. It's important to get fired up for Homecoming and VEISHEA and serenades are just the thing!"

The process of serenade selection has been very successful thus far at ISU. A date is chosen by the Panhellenic Council for houses to serenade each other, usually three weeks in advance. On the chosen evening at 6:30 p.m., the first round begins. Each fraternity or sorority goes to their first house and performs a 15 to 20 minute serenade. Then they anxiously await to hear if they were chosen. If they haven't received a notice of acceptance, they call the Panhellenic Council to see which houses are still available and they serenade again at a second round at 8:30. This process continues again at 10:30 for a third round, if needed. The rounds were formed to enable every house the opportunity to find a partner for an event.

Enthusiasm carries over from the serenade and the houses begin to organize for the parade float, banner, or whatever the event calls for. There is a lot of hard work involved, but the good times and the final outcome reflect the enthusiastic spirit throughout the ISU Greek system.

— Nancie Atanasoff



And having fun doing it

OFF-CAMPUS

L I V I N G

For some people, off-campus is the only way of life! John Steffen, Doug Bakker and Mark Richardson take it easy on their front lawn after a hard day of classes.

Jim Lee



RESIDENCE

H A L L S



Where a person lives during his college years has a tremendous effect on him. While some choose to be a part of the Greek system, others choose to live in the residence halls.

Iowa State's Residence Halls are among the best in the nation. In fact, one of Friley's halls is the second largest consecutive dormitory in the world. Iowa State's Residence Halls offer alternatives such as co-ed halls and houses, academic floors and non-alcoholic floors. Big Brother-Little Sister programs and social activities such as floor parties and dinner exchanges are also offered. During Residence Hall Week the members of the houses have competitions and celebrate their pride in our Residence hall system.

More than one-half of Iowa State's student body has chosen to live off-campus.

People enjoy off-campus living for many different reasons. Married couples find off-campus their only alternative. A large percentage of students also enjoy the extra freedom along with having more room in an apartment. Economic concerns continuously plague the college student, and this is another consideration.

In a Residence Hall or a Greek house, many people are living together. This makes it very noisy. Students often move off-campus to get away from the many distractions and to improve their studies. #

HOME SWEET HOME

Students arrived in Ames late in August loaded with clothes, posters, assorted bits of furniture and other odds and ends. Intent on making their dorm rooms look as much like home as possible, they went to work.

It was more of a challenge to personalize the "mailbox" type rooms of Towers and Maple-Willow-Larch. The uniform rooms offered little opportunity for creativity, but, students persevered and the results were often times amazing.

One of the first things done was to loft the beds. Lofting the beds allowed the students more room for other furniture and people during room parties. Carpeting came next. It was a necessity for the feet during the cold winter months. Couches, chairs and tables were the most common furniture found in dorm rooms. These items could be purchased very cheaply from other students, second-hand furniture stores or Salvation Army stores. Bars were also very popular items in dorm rooms, especially on the men's floors. Beer glasses and pitchers were proudly displayed on top of the bar. Refrigerators almost became a necessity for comfortable dorm life. Students needed the refrigerator to store the munchies and the Coke needed for those "all-nighters." Bare walls were depressing to look at, so most students papered the walls from ceiling to floor with posters, signs, and pictures. Stereo systems could also be considered decoration in some rooms. The sleeker the design and the more expensive looking, the better. Calendars, with fun and sometimes beautiful pictures, were hung up. This item did, however, serve both a

decorative and functional purpose. Too many times students found themselves almost living by these calendars. Plants added a lot to a room. Placed in the right spots, plants could lighten a room up and add class.

Students in Friley and old RCA had a little more to work with. The older buildings were constructed with more room and less uniformity. Generally, students in these halls did the same things with their rooms, but the effect could be much different. Wider windows brightened up a room and reduced the feelings of claustrophobia. The odd shaped rooms offered students a greater variety for arranging furniture.

Some of the nicest rooms on campus are possibly the ones in Fisher-Nickell. This dorm was once part of the department of Child Development. It was supposed to give students a real feeling for life on the "outside." It was a real house that has recently been converted into dorms. Fisher-Nickell was a co-ed, special interest house. Every room had something special to offer. For example, one room had carpeting, a fireplace and a screened-in porch, not to mention the enormous size of the room and the picture windows.

However, students decorated their dorm rooms, the result was usually pretty special — at least to the resident. Although other dorm rooms may have seemed spectacular, most students tended to feel their room, for whatever reason why, was the best. *MB*

— Mary Burke



There's nothing better than an after-noon cuinap. Steven Brown brings a bit of the lazy days of summer to his dorm room with a hammock.



Customized bunkbeds grace the room of Sue Nouck and Lisa Lane. Storage space under the beds offered the girls more room for clothes and other things.



If you can't go to the beach, then bring the beach to your room. Mike Partell papered his wall to bring the Hawaiian look to Iowa State.

The end of an era,

the closing of Alumni Hall

In the upcoming school year, any ISU co-ed who hears the strains of the old pink piano coming from beneath her window may have to wonder if she's hearing it for the last time.

For 77 years, Alumni Hall has existed as a privately owned building on the Iowa State campus. It is also currently home to 59 men who are Iowa State students. All that will change under a plan approved December 20, 1984 by the State Board of Regents.

According to John Pace, director of Space and Schedules, ISU will acquire ownership of the building because it "has reached the state where it has to have attention both to the exterior and structurally."

The university plans to begin a \$2 million renovation at the end of the 1985-1986 school year, with completion expected in about a year.

According to University Information Service, the Alumni Hall board of directors does not have the funds for an extensive renovation, thus the change in ownership.

A second reason for the change, said Pace, is a "desperate need for space for student services."

Gene Gourley, Alumni Hall's third floor advisor, said the new plan is being met with opposition from the residents.

"The Regents met and approved the decision over Christmas break, so we had no say in the deal. I think we kind of got the shaft," said Gourley.

In the coming year, the men of Alumni Hall must find a new place to live, either as individuals or as a group, if they can.

With regards to the search for a new building, residence assistant of the hall, Rick Midland said, "At first it seemed like we were pretty much on our own."

Midland said the University is being helpful in the search for a new building for the men to live as a group. As an alternative, the university also offered to arrange for housing for part of the group in a dormitory house.

Midland said the residence of the hall considered this option to be "out of the question."

"We'd like to move in somewhere as a group," he said.

Efforts have been made by members of Alumni Hall to buy or rent one of the older fraternity houses being sold west of campus. So far, their efforts have proved unsuccessful.

Brian Fronczack is one of the underclassmen who will be forced to search for a new place to live.

"I really don't like it," he said. "The hall is a national landmark. We've been here 80 years, so I think we should be able to stay together, but the University won't let us."

The men of Alumni Hall remain hopeful, though, that they can continue as a group, and live as a group.

One special tradition that the members want to uphold is the pink piano serenade. Periodically, the hall's old pink-painted upright piano is loaded onto its pink cart and transported to the residence halls, where the men serenade women's doors from outside their windows. Hopefully this tradition will continue, also. ☞

— Lynne Nelson



Kenneth Frank

Built in 1904, Alumni Hall is rich in traditions: wine and spaghetti supper, "stag bowling" night, senior banquet, Veisheg hog roast, and the pink piano serenades.

Alumni Hall also is home to the YWCA and the YMCA, which are located in the basement of the hall. They will remain there after the renovation.



Kenneth Frank



ALUMNI HALL



Front Row: William Romp, Garrett Rouse, Michael Wisecarver, Tom Cooley, Gary Midland, Michael Bates. **Second Row:** David Biehl, William Eden, Brian Fronczak, Stan Villagomez, Gene Gourley. **Third Row:** Brian Webber, Gregg Engelken, Mark Rees, James Fenn, Brad Clemons. **Fourth Row:** Doug Biehl, George Pickup, Louis DeBaco, Brian Stevbenz, Brian Moeckly. **Fifth Row:** Daniel Weigel,

Scott Cook, Steve Brice, Charles Wait. **Sixth Row:** Joel Byford, Pat Laux, Tim Parker, Charles Goecke, Marty Lundquist. **Seventh Row:** Dan Gockel, Tod Lordck, John Morrow, Tom Peckosh. **Eighth Row:** Dallas Johnson, Darin Andrief, Pat Morrow, Richard Midland. **Ninth Row:** Dennis Schachtner, David Hamer, Ricky Greenfield, Brian Clark, Michael Helten.



Since 1921, Alumni Hall has been providing its members with the best of residence hall, fraternity, and off-campus living. Fellowship is developed through such activities as its annual fall serenades, wine and spaghetti dinner, spring formal, and senior banquet.

Alumni Hall is a familiar campus landmark but, sadly, this is the last year that the organization will occupy this building. But the men of Alumni Hall are hoping to continue their tradition in a new environment.

A game of cards and a pizza are a good way to spend some time together at Alumni Hall. Jim Fenn, Darin Andrief, Dan Gockel, Tom Cooley, Rick Greenfield, and Mark Reese share in the fun.




Anders



FRONT ROW: Darcy Vogel, Carol Judking, Roxanne Whipple, Julie Klodt, Wendy Arp, Debra Anastas, Elissa Rand. **SECOND ROW:** Rita Solberg, Ingrid Heim, Lisa Michael, Dawn Kinney, Michele Burkhisser, Sharol Proctor, Kendra Schwartz, Michelle Lundberg, Rita Ostidick, Mary Bruess. **THIRD ROW:** Anne Guthrie, Lise Buck, Marcia

Zanatta, Keta Bartelson, Annette Lenartz, Jane Messenger, Kelly VanOmmeren, Marjorie Nefzger, Diana Beenblossom, Kathy Martley, Julie Dykstra. **FOURTH ROW:** Annette Adams, Meg Flenker, Jody Lane, René White, Michele Knipper, Tami Koester, Kristine Mohn, Kathy Wood, Nancy Suraice, Gina Harper, Amy Roth.

Anders House is located on the first and second floors of Barton Hall in the old section of the Richardson Court Association. 

While homework waits in their rooms, Lisa Oberhokamp, Liz Sweek, Lori Jones, Karen Jurasek and Laura Foster spend some time in the den together. Relaxing by chatting and watching TV is a way to unwind before spending the evening studying.





Anderson



FRONT ROW: Christine Kivett, Lisa Oberhokamp, Lisa Raymoure, Judy Falada, Jill Schiele, Liz Siwer, Jodi Brendes.
SECOND ROW: Reidun Lovlie, Genét McTootle, Jeanne Lensing, Kim Cagley, Ellen Sachs, Jane Eckman, Lori Jones, Ann Powell, Ronda Ross, Michele Wolff, Erin Ridnour.
THIRD ROW: Carol Kraatz, Jane Imming, Martha Raasch,

Connie Elliott, Karen Jurasek, Sheila Lewis, Ginnie Dimond, Donna Sue Lantz, Trudi Rayman, Victoria Shaw, Christina Mace, Michele Short. **FOURTH ROW:** Shannon Deal, Julie Mokhter, Kimberly Westphalen, Kristine Koenig, Laura Foster, Mary Hicks, Michele Cram, Elisabeth Lohot, Amy Sheppard, Gretchen Burns, Maureen Barber.

Young and enthusiastic are two words that describe Anderson House this year. With over a 70% turn over in floor members, it is a brand new floor filled with anticipation for the coming year. ☞

Various fashions at Iowa State are represented by Mary Brues, Rachel Bishop and Marcia Zanatta. Stirrup pants to sweatshirts are all seen on campus this year.





FRONT ROW: Debra Smalley, Gail Scrymiger, Kimberly Leet, Sara Johnson, Kristy Beaton, Stephanie Ritchie, Laura Eslinger, Kris Seaman. **SECOND ROW:** Lynn Van Dever, Tami Laughlin, Lisa Barker, Rachel Flanscha, Danalea Ford, Lind Northey, Janet McMillan, Kristie Tegge. **THIRD ROW:** Mary Williams, Lori Lancaster, Darla Forbes, Christen Thimesech, Beth Runkel, Roxanne Kruger, Angi Janes, Jane Derks, Laura Meehan, Denise Goodell. **FOURTH ROW:** Alexandra

Lohnert, Yvonne Miller, Dawn Peterson, Susan Arendt, Joleen Moore, Beth Riediger, Robin Schumann, Lori Zipse, Stephanie Thomas, Brenda Berte, Jill Banyas, Beth Hartley, Sara Eckman. **FIFTH ROW:** Courtney Corliss, Julie Bunse, Michelle Christensen, Amy Sampson, Mary Olsen, Kara Van Roekel, Gina Lund, Kimberly Swenson, Brenda Wessling, Sharon Landry, Amy Welsh, Melissa Wunch.

Arnquist House is located on the second floor of Willow Hall in the Richardson Court Association. #

The women of Arnquist have a different outfit for every outing. Displaying their elevator riding gear are: Robin Schumann, Jill Banyas, Brenda Wessling, Darla Forbes, Sharon Landry, Lori Lancaster, Kim Swenson.





Barker



FRONT ROW: Theresa Bernhard, Kim Petersen, Roxanne Knowles, Lori Halverson, Kristen Rickert, Michelle Page, Caroline Lukavsky, Molly McCleskey, Julie Lukavsky, Paula Lukavsky, Minnie Yoder, Jill Ulrich. **SECOND ROW:** Michelle Fountain, Rebecca Fischer, Wendy Shelaren, Karen Stille, Laurel Bennett, Judy Damowy, Beth Teggatz, Julie Teggatz, Kim Denton, Pegg Perry, Jill Mindrup, Aren Cichon, Dee Ann Huffman, Michele Schroder. **THIRD ROW:** Deb Boyinton, Scott Wahe, Anthony Duncan, John Royer, Steven Wilson,

Mike Moneysmith, Brent Frakes, Lance Veldboom, Glenn Pogue, Robert Meade, Gary Sullivan, Bob Kern, Wesley Keeler, Doug Palmquist, Trent Tucker, Jill Linderman, Carla Jefson. **FOURTH ROW:** Dan Dotzler, Glenn Schillinger, Michael Stone, J.K. Lee, Tom Clausen, Daniel Trent, Leon Fredrick, Travis Knight, David Raim, Mike Gonnerman, Joel Friedrickson, Matthew Rosamond, Brent Fitzpatrick, Tim Stroughton, Adam Kunzman, Patrick Linderman.

Barker House prides itself in being Iowa State's first and only no-alcohol, coeducational house. Barker's 69 members pooled their "trivial" knowledge in KQ '85. Later in that year, they "herded" into the Milkmaid contest dressed as "California Cows". In addition, Barker House contributes to the Ames community through numerous visits to area nursing homes where they perform an entertaining repertoire of music and song. ☞

Barker house enjoys a variety of extracurricular activities. Steve Wilson shows off his winning form at the bowling alley.



Jim Lee



FRONT ROW: Ann Liebenow, Suann Rosenberger, Laurie Hast, Karen Mowrey, Mamta Israni, Jennifer Kramer, Karen McCormick, Angie Missen, Debra Fank. **SECOND ROW:** Tracey Dickinson, Cheryl Sparks, Shelli Gerjets, Pamela Gnade, Rochelle Sharp, Jennifer Carrow, Margaret Wagner, Gina Buscher, Shelly Ryan, Lisa Welper, Laurel Eide. **THIRD ROW:** Valorie Lyons, Katrina Koehne, Mary Sivesind, Bev

Lilly, Loreene Springer, Jana Abbe, Kimberly Rosengreen, Gabrielle Gadiant, Jodi Moss, Alicia Turner, Susan Strunk, Tammy Booth, Cheryl Meyer, Claire Barclay. **FOURTH ROW:** Jennifer Segebart, Kathryn Myers, Teri Damagaard, Jayne Steffen, Kathy Quick, Ellen Kiele, Mary Kollasch, Luanne Towers, Cassandra Dixon, Susan Mino, Dana Schuchmann, Dawn Peterson, Marla Rice.

Bates House threw a wild Pink or Punk party and had a screw your roommate dinner exchange. We were involved in the Homecoming banner contest, window painting and Yell Like Hell contest. We also had great times with our big brothers from Platt. ☞

Bates women get things organized, no matter what they do. Organizing this pyramid are: Tracey Dickinson, top. Middle Row: Reeve Eutwell and Jennifer Carrow. Third Row: Dana Schuchmann, Mary Kellauch, Claire Barclay and Shelly Ryan.





Bergman



FRONT ROW: Kerry Burmeister, Chris Sieck, Mark Blackburn, Eric Hasselbusch, Dan Thedens, Pete Lehmann, Darrin Schmidt, Rick Schreier, Brian Kieffer. **SECOND ROW:** Scott Wilmino, Curt Custer, Steve DeJong, Michael Dietzenbach, Matt Weber, Larry Luvig, Mike Loussaert, Brian Neeson, Darrin Lubash, Paul Ohrt. **THIRD ROW:** Russ Farnum, Todd Weiser, Robert Anderson, John Schmidt, Ron Petersdorf, Tracy Burroughs, Tom Heggen, Ed Szynabki, Bill

Fuehsen, Mike Simpson, Mike Anderson, Haydn Hirstine. **FOURTH ROW:** David Phillips, Charles Trullinger, Dale Chukker, Jim McDermott, Scott Groth, David Lewis, Tom Meyer, Rod Keller, Randy Kallem, Jerald Banwart, Kevin Hill, Bobby Kem. **FIFTH ROW:** Mark Jesko, Tom Scalf, Dennis Goering, Darren Ericson, Joe Freese, Mark Klahsen, Brett Waller, Dan Ossian, Joseph Beacon, Craig Kollman, Arthur Wimberly.



Bergman House is located on the third floor of Welch Hall in the old section of the Richardson Court Association. ☞

Brotherhood is promoted in all aspects of Bergman life. David Lewis has a special lesson from brothers: Larry Lovig, Jim McDermott, Joe Beacon, Randy Kallem, Scott Groth and Tom Meyer.



BEYER



FRONT ROW: Timothy Collison, Darin Hoeness, Lee Baldwin, John Johnson, Michael Hampel, Dean Theis, Joe Ferrell. **SECOND ROW:** Steve Konnarey, Jim Urell, Dave Gansemer, Brian Olson, Stacy Chapman, Thomas Avery, Jeff Davis, Brad Beuter, Brad Larson. **THIRD ROW:** Bob Lemon, Steven Paul, Steve Lang, Steve Shipley, H. Kwong Wlloe, Jay Schabel, Mike Matter, Doug Yount, Terrence Herdahl, Sean

Wolfe, Brian Webster, Kevin Boyce. **FOURTH ROW:** Dale Sharp, Ted Kourousis, Mike Larsen, John Commack, Jim Hohnson, Mike Lubben, Scott Neasham, Bryan Belli, Chris Hill, Brent Wogahn. **FIFTH ROW:** Dave Norby, Adam Contino, Bob Liska, Steve Norling-Chri, Robert Connolly, Glenn Ivers, Jim Beam, David Gorham, Robert Ayer, Andrew Queck, Garry Backhaus, William Murray.

Beyer house is located on the third floor of Welch hall in the Richardson Court Association. ☞

Beyer house is known for its fun-loving members, and its house spirit. House members enjoy relaxing together in the house den.





BOYD



FRONT ROW: Warren Newton, Randy Maud, Kurt Andersen, Jeffrey Hand, Robert Fröhn, James Rougvie, Chris Munson, Kyle Gatzmeyer. **SECOND ROW:** Dave Hamilton, Brent Fisher, Steve Thomas, Tim Stockman, Steve Moorman, David Klemme, Ben Neelley, Duane Sieren, Ramaswami Narayan. **THIRD ROW:** Eric Gerhardt, Larry Kintner, Erik Johansen, Pavan Bharatey, David McGuffin, Brett Whitmer, Mark Buzicky, Anthony Young, Deon Slem, David Hughes.

FOURTH ROW: Bill Schomers, John Lee, Rob Friedman, Curt Anderson, Scott Spetman, Bill Hulse, Doug Dunlap, Matthew Pitstick, Dallas Landt, Daniel Birchmier, Gordon Winder, Ray Gaderjahn. **FIFTH ROW:** Ben Dehner, Scott Koenigsfeld, Rodney Buhr, Steve Rolley, Jeff Whelton, Larry Thurman, Scott Bockenstedt, David Kalscheur, Thomas Schmitt, Steve Renk, Stephen Kottenstette, Mark Mallie, Sean Benham.

Boyd house, located on the seventh floor of Storms Hall, has a special and unique feature within the Iowa State residence hall system. Off to one side of the elevators, the Boyd house log sits in its prominent location. Carved into the log are the names and initials of students of Boyd house from the years gone by. The log is a uniting factor that keeps the rich tradition and healthy spirit of Boyd house alive. ☪



Boyd house members enjoy several activities outside of the usual academics. Dave Klemme, and Tom Schmitt, try to block a shot by David Kalscheur, in a rousing game of basketball.



Busse



FRONT ROW: Carol Briston, Carmen Franke, Tami Jackson, Tracey Binning, Sheila Wilgenrusch, Kathryn Brockman, Diana Martin, Kathryn Kolzow. **SECOND ROW:** Jill Theim, Nicki Newell, Sue Reding, Lisa Eich, Liz Barker, Sandy Stockdale, Tracy Bennett, Julie Bradley, Sarah Ohm, Vanessa Mass, Kelly Warden. **THIRD ROW:** Joy Russell, Carol Muerdicks, Karen Hanson, Rene Culberson, Kristi Baker,

Margaret Pfab, Jennifer Nemel, Michelle Rutter, Diane Taft, Regan Small, Doreen Huinker, Diane Harsch. **FOURTH ROW:** Lisa Oliver, Janell Bellegante, Julie Quint, Jennifer Schilling, Valerie Von Tersch, Marilyn Stout, Maggie Polosky, Brenda Lee, Barb Hansen, Debbie Preston, Lori Wardenburg, Dottie Johnson, Jennifer Rezek.

Busse House is composed of 60 women known as the Busse Babes. The floor took part in a community service project in which they painted the day care center at Pammel Court. At every house meeting, two awards for the week are given out. The Busse Sweetheart goes to the person who did the sweetest thing during the week. The Busse Boob goes to the person who did the stupidest thing during the course of the week. ☞

Karen Hanson, Busse House social chair, and Matt Hansen, Richey House social chair, draw room keys out of a bowl. This is one of the creative ways to figure out who's little sister a Busse woman will be this year.





Caine



FRONT ROW: Doug Judge, Steven Wright, Steve Barkley, Mike Lukousky, Dan Rupp, Dwain Wilmot, John Engelstad, Charles Lueck, Timothy Wirta, Bob Parks. **SECOND ROW:** Jerome Bormann, Robert Wehnke, John Weidner, Gary Maurer, Dave Zuck, David Quinsley, Alan Luter, Stephen Shoemaker, Jodie Johnson, Patrick Berte, Douglas Jeske, Kevin Diehl. **THIRD ROW:** Michael Shepardson, Steven

Storm, Brad McElderry, Tim Braun, Brian Hoadley, Steve Fredricks, Todd Hanson, David Murphy, Marty Legler, Scott Fout, Lars Olson, Mike Benett, Al Marasco. **FOURTH ROW:** Jeff Richardson, Steve Waymire, Craig Cherry, Michael Gilbert, Alan Bierstedt, Tom Mercer, Jon Fishwild, Dan Adams, Brian Boxsen, G. Hansen, Kurt Bailey, Darren Bonnsletter.



Caine House is located on the sixth floor of Larch Hall in the Richardson Court Association. ☞

Caine men enjoy a challenging game of cards after class. Planning their strategies are Gary Maurer, Brian Hoadley, Bruce Homann, Al Bierstedt, Chris Bass, Kurt Bailey, and Steve Waymire.

Jim Lee



Carpenter



FRONT ROW: Dan Hess, Patrick Duffy, Dennis Schultz, Keith Wright, Steven Bruce, Alan Garnjobst. **SECOND ROW:** William Schaezel, Rick Albers, Jerry Franklin, David Leigdon, Jeff Menzel, Russ Reeg, Todd Frazier, Tim Mann, Ron Miller, Kevin Staner, Brian Trotter. **THIRD ROW:** Paul Pokorny, Dan Bliton, Mike Erickson, Kim Hoversten, Bill

McCrea, Ed Cienas, Scott Beechel, Joe Myers, Grant Dunmire, Mitchell Parker. **FOURTH ROW:** Kent Bienlien, Richard Powers, Rob Leskun, Brick Bennington, Charles Kramer, John Clausen, David Moeller, Doug Webb, James Pickard, Lance Rewerts, James Phelps, Roger Wiersma, David Johnson.

Carpenter house, located in north Helser, offers every member a unique living experience. The floor gets involved in many of the university's activities. As a house, we support ISU's many athletic teams and participate in the intramural sports program. We also manage to enjoy an active social life without losing sight of academics. Our annual events include a beach party and a VEI-SHEA hog roast/steak fry at which many of our members unwind. ☞

During a freshman picnic between Carpenter House and Merchant House, John Clausen signals to Angie Eldridge. This was an interesting way for brothers to meet their new sisters.



M. O'Connor



Cassell




FRONT ROW: Tom Schuett, Steve Monson, Steve Timm, Setoo Janss, David Taylor, Brian Scott, Kah Ho Yang, Tom Seda, Dean Prince. **SECOND ROW:** Richard Wallace, Scott Lackey, Kevin Wilson, Jim Paisley, Tom Davis, Lonnie Kragel, Tom Stine, Dave Steffes, Drew Harklau, Russ Gruber. **THIRD ROW:** Vijay Israni, Lee Chulku, Robert Lantz, Tim Farmer,

Chris Graham, Andy McGuire, Michael Simpson, Eric Metcalf, Jeff Huftalin, Troy Weppler. **FOURTH ROW:** Keith Johnson, John Stoll, Brian Foddy, Dave Pulton, Phil Hostert, Alan Krysan, Mike Holthaus, David Moulds, Charles Christian, Russell Mau, Curt Nixt.



Pen Schaefer

Cassell House is located on the second floor of Welch Hall in the old section of Richardson Court Association. 

The Cassell men model their Halloween costumes, provided by the workers installing the new cable lines. **Front Row:** David Kettwick, Tim Glenn, Eduardo Reyes, Andy McGuire, Greg Tarns. **Second Row:** Al Krysan, Lonnie Kragel, Chris Graham, Tim Farmer.



Cessna



FRONT ROW: Carlos Flores, William Lefebure, Michael Burton, Myong Lee, Scott Gohlmann, Chuck Palmquist, John Ludwig, Michael Pardun, Craig Lucke, Dave Fritts. **SECOND ROW:** Brian Thomson, Steve Van Brocklin, Dale Lyons, Tod Doolittle, Mark McConahay, Michael Zaharis, David O'Brien, Martin Oosterhais, Gary Meiness, Daniel Pinter, John Gilliland, William Morrison. **THIRD ROW:** Joseph Burnes,

James Roe, Larry Vance, Joel Peterson, Kyle Bennett, Brian Billmeier, Dan Mason, Kevin Bennett, Steve Sweeney, Johnny Davis, Ken Grant, Chris Wedewer, Wayne Imhoff. **FOURTH ROW:** William Hansen, Brian Klocke, Bill Bennett, Jeff Wood, Dave Goecke, Tim Pohlad, Jeff Butts, Mark Schleisman, Randy Mayer, Mike O'Byrne, Phillip Cash, Kenneth Bailey, Jeffery Gobeli, Craig Sage, Lee Hollingsworth.

Cessna started the year with six tailgates in a row at ISU's home football games. A main event the house sponsors is the Miss ISU Foot contest which is always a big hit. The house also has participation in almost every IM activity offered and is a leader in donors at blood drives throughout the year. #

Cessna guys are always prepared for a shower. Sharing this umbrella are: Carlos Flores, Myong Lee, Bill Morrison, Tom Crystal, Phil Cush, Mike O'Byrne and Jeff Gobeli.





Chamberlain



FRONT ROW: John Nguyen, Tom Arens, Duane Kallenbach, Gene Beyer, Gary Sears, Michael Wornatjes, Robert Locher, Jim Kennedy. **SECOND ROW:** Brian Ivey, Darren Jackson, Michael Poland, Phil Oberbroeckling, Phil Alcosid, Kurt McCunniff, Russell Smith, Casey Keller, Lee Shervheim, Darrel Watermeier, Steve Nelson. **THIRD ROW:** Erin Ward, Mark Olsen, Brice Zickuhr, Tod Ginarich, John Leusink, Paul Dewitt, Bill Breese, Dan Burns, Eric Smith, Bassim Faouzi,

Douglas Morgan, Bob Soule, Jon Hoogensen. **FOURTH ROW:** Derrick Oglesby, Jeff Scott, David Scharf, Peter Hubel, Jim Cross, David Schmitz, Neil Johnson, Ronald Loch, Neil Walvathe, Tom Burns, Keith Martz. **FIFTH ROW:** Matthew Allison, Mark Miller, Hal Sellers, Doug Wilson, Paul Scott, Scott Bauer, Jon Bancks, Bill Eaton, Brad Miller, Cletus Brehm, Dean Piper, Joe Kopatich.



Paul Winkler



Chamberlain House is located on the fourth floor of Friley Hall in the Union Drive Association. ☞

Studying and watching TV are two pastimes common on Chamberlain. Keith Marz has found a way to combine the two.



Cranor



FRONT ROW: Jennifer Barkalow, Sharon DeRycke, Lori DeMeulenaere, Lisa Klinkenberg, Kim Abbas, Shelly Anderson, Nancy Ann Ostendorf. **SECOND ROW:** Julie Hagedorn, Michelle Daily, Teresa Eich, Jodi Holland, Deb Chapman, Roberta Kellogg, Beth Leopold, Jackie Hagedorn, Amy Martin. **THIRD ROW:** Jane Fowler, Joanne Child,

Rebecca Miller, Cathy Taphorn, Marcie Plumer, Donna Wilcox, Krisann Thorp, Jill Neffenegger, Lisa Brunk. **FOURTH ROW:** Sharon Houar, Jill Grubel, Ann Chester, Melinda Handberg, Tracie Sanders, Kim Klalber, Brenda Clark, Darcy Wolf, Julie Longnecker.

Cranor is a house of unique, independent minded young women reaching for their ultimate goals. The house tries to facilitate these goals by providing a positive living environment with an emphasis on studying. Studying is not the only activity on the floor though, there is also lots of fun with parties and meeting new friends. Cranor is a special floor that adds to the experience of college. ☞

Cranor women show their togetherness by building a pyramid. Top: Teresa Eich. Second Row: Julie Hagedorn, Sharon Houar, Sharon DeRycke, Kim Smith. Bottom: Donna Wilcox, Lori DeMeulenaere, Becky Miller.





Cunningham



FRONT ROW: Rick Bonnstetter, Mike Krizan, Dave Schettler, Denis Frischmeyer, Wayne Krueger, Anthony Allen, Mike Nilles, John Orr, Bill Bond. **SECOND ROW:** Kenton Klenk, Steve Gruder, Malt Birkey, Ervin Evangelista, William Smith, Stewart Johnson, Reed Snyder, Cary Osborn, Kevin Stillman, Chris Standt. **THIRD ROW:** Kent Young, Steve Grouth,

Michael Walsh, Mike Hogan, Michael Ylek, Terry Carr, Stephen Haviland, Craig Anderson, Jeff Hart, Troy Swanson, Marty Fleskes, Chet Barton, Bryan Hadley. **FOURTH ROW:** Larry Soenksen, Michael Smith, Loren Weber, Don Vurner, Kevin Kuntz, Frank Karamaglanis, Gary Johnson, Doyle Anderson, Robert Josephson, Darren Conley, Tony Maxwell.



Cunningham House is located on the first floor of Larch Hall in the Richardson Court Association. The floor has been nicknamed the "Jokers" with a motto of "First in a Full House".


The men collect and organize distribution of food baskets for needy families around the Ames area. Cunningham house is the home of "WBBL" — Waste Basketball League and FAC's — Friday Afternoon Cinema (VCR movies in the den). ♪

Chet Barton and Mike Viler enjoy a rousing game of vator ball. This is a popular sport for Cunningham men.



FRONT ROW: Kelly Fehr, Danny Garrett, Corey Beacom, Steve Coates, Chris Thompson, Mike Webster. **SECOND ROW:** Keith Bicka, Jay Lane, Dave McGuire, George Slusher, Pete Drew, Mark O'Brien, Gerald Vandevorde, Joe Barkley, Suresh Hariharan. **THIRD ROW:** Brad Gerke, Steve Gleason, Bruce Campbell, Tom Mitchell, Bruce Hugo, Brian Wade,

Dave Yazel, Dave Danehey, Matthew Wicks, Iwen Chung, Marty Burroughs. **FOURTH ROW:** Chad Mostoert, Bill Meck, Mark Greiner, Doug Pedrick, Chuck Baxter, Larry Wolfe, Mark Cara, Dave Halstead, Mark Kohorst, Marc Neho, Kendall Rathje, Andy Granner.

Dana House is located on the second floor of Birch Hall in the old section of Richardson Court Association. 

A pre-game tailgate before an ISU football game fires up the men of Dana and their guests. Left to Right: Andy Granner, Grant Fairchild, Jeff Smith and Koy Fankhausar.



From Richardson



FRONT ROW: Kyle Karstens, Wade Bruns, Lonnie Schrader, Jon Richards, Kelly Triik, Charles Parrott, Steve Haley, John Matustik, Mark Lowe, Brian Smith, Patrick Lockhart. **SECOND ROW:** Delbert Metz, Dave Wagner, Michael Ransick, Dan McGee, Curt Richardson, Jim Schaeffer, Erik Field, Mike Glasgow, Dave Johns, Tom Gut, Jerry Matustik, Bruce McClafjin, Ted Rickerl, Juan Saibis. **THIRD ROW:**

David Meuer, Dennis Dalecheck, Bobby Brandel, Darryl Smith, Jeff McNeely, Chris Kuble, Scott Kozlowski, Bob Lawson, Jeff Fordice, Mike Ross, Deano Miller, Samer Karmi, Warren Westcott, Tracy Eich. **FOURTH ROW:** Tom Trebs, Alfred Wright, Russell Kool, Doug Hoenig, Jim Marek, Greg Stonehouse, Ricky Drieson, Nick Sagan, Gary Day, Jack Vandenberg, Bob Fox, Dave Proska.



Dodds House is located on the first floor of Friley Hall in the Union Drive Association.

Personal computers for college students will soon be a norm in the future. Jerry Matustik is one step ahead with his desk-top computer. He's taking advantage of the computer's many uses, including a keyboard attachment.



FRONT ROW: Melinda Jardon, Angela Coughlin, Erin Cunningham, Sheri Scott, Carla Grebe, Rhonda Short, Kim Wilburn, Barbara Worth. **SECOND ROW:** Jackie Buscher, Kristan Custer, Kathryn Krogh, Kerri Spieler, Valerie Vasquez, Cheryl Stalzer, Kim Giese, Janet Fitzpatrick, Kim Langford, Becky Mardis, Donna Knapp. **THIRD ROW:** Amy Mayer, Debra Hobbach, Teresa Jerke, Lisa Murphy, Deborah Shirack, Michele Fry, Patricia Gerlach, Rochelle Watkins, Kim Clark,

Melinda Dix, Adria Schmidt, Kathleen Rempe, Carde Mackaman, Nancy Williams. **FOURTH ROW:** Lisa Lorenzen, Kelly Albers, Sara Hagen, Lori Drake, Annette Chesnut, Lynn Bjorlin, Lisa Baumhover, Teri Olson, Lisa Woessner, Jill Reinhart, Bryn Butler, Denise Barker. **FIFTH ROW:** Shelley Buffalo, Annette Kobliska, Laurie Rohrer, Valerie Storm, Sue Kelsheimer, Tori Twedt, Mary Shaw, Mary Beth Emary, Sue Bridwell, Amy Meyer, Lisa Hornbacher, Susan Tone.

The 71 Darlings of Durian have been successful in filling our free time away from studying. We have a T-shirt winning flag football team, attend football games, tailgates and parties with our brother floor. Kimball, and attend basketball games. We have made Durian our home away from home. ☺

Durian women enjoy their free time by gathering in their den. These Durilings are enjoying some of their favorite pastimes together.



Dave Ambrose



FISHER-NICKELL



FRONT ROW: Kristen Kerns, Stephanie Wells, Bridger Ellis, Jackie Ricklefs, Susanne Scherliff, Kim Stahlhut, Polly McGinnis, Laurel Culbert, Maureen Irwin. **SECOND ROW:** Cindy Fox, Suzanne Gebel, Lori Swatek, Kathy Houger, Michael Richard, Lance Dahle, Joseph Rechterman, Dan

Simon, Anand Karunakaran, Chris Lim, Pohnsa Darison, Pamela Stratten, Jennifer Rust. **THIRD ROW:** Mark Gates, Mike McClure, James McCloughlin, Keith Knutson, Dale Rieck, Bob Nealon, C.J. Contino, John Roddy, Len Lanner, Mark Smith, Mark Nation, Tim Mefford.



Pat Scherliff

As unique as the rooms they live in, so too are the residents of Fisher-Nickell. Dedicated to the goal of achieving house unity and community involvement, the house participates in the House-Faculty Member program, which they pioneered. *✠*

Sharing is an important part of Fisher-Nickell life. Stealing the ballroom is: Lori Swatek, Hori 4; Suzanne Sherriff, H N E 4; John Roddy, EE 4; Tim Mefford, Phys. 2; and Mark Nation, P Bus 3.



FLEMING



FRONT ROW: Kelly McDonald, Annie Yordanoff, Maria Cade, Jean Bauer, Jennifer McCadam, Lori Green, Amy Rice. **SECOND ROW:** Jennifer Whipple, Karen Capps, Susan Kunzelman, Susan Noack, Lisa Lane, Heidi Gaus, Marla Rodriguez, Sarah Schochmann, Becky Fransen, Debbie Schwartz. **THIRD ROW:** Kirsten Ladue, Cim Tromp,

Madeline Lopez, Pam Lenthaeuser, Nancy Repplinger, Mary Morross, Pam Border, Cara Linden, Becky Raveling, Beth Dewitt, Kathy Davis. **FOURTH ROW:** Jennifer Gray, Beth Kalowski, Abbi Ginsberg, Chris Riesenber, Julie Shea, Jennifer Johnson, Diann Eich, Julia Tweedy, Cathrine Langton, Julie Lienemann, Brend List.

Fleming house is located on the fourth floor of Helser Hall in the Union Drive Association.

Fleming women enjoy clowning around to relax. Heidi Gaus, Sarah Schuchmann, and Marla Rodriguez are roommates who really enjoy each other's company.





FRONT ROW: Deanna Moore, Suzanne Vincent, Sarah Stuart, Michelle Plunge, Shele Wernimont, Natalie Pigsley, Pam Green. **SECOND ROW:** Teresa Kimball, Joelyn Jensen, Patricia Howie, Liada Rear, Annette Funke, Christina Francois, Jane Morton, Lisa Weichert, Lisa Carson, Vickie VanderWell, Diane Morse, Christine Snyder, Sara Thiemann. **THIRD ROW:** Rhonda Maiden, Shelly Kruse, Cheryl Hejlik,

Tammy Terrones, Debra Kriener, Lisa Loweth, Laura Claman, Shelley Felice, Wendy Person, Lori Edler, Cheryl Root, Jill Jamison. **FOURTH ROW:** Brenda Hasler, Jenny Harvey, Julie Littleton, Lori Powell, Catherine Baretich, Kathryn Kerwin, Kristin Strottmann, Heidi Hammel, Beth Hamel, Anne Liska, Carol Tigges, Rosemarie Camjto, Deanna Arkfeld, Joni Shepard, Teresa Moose.



The reputation of Forbes is still one of lots of fun-loving women who enjoy being involved. Events range from theater, music and sports to various contests. We did Milk Maid and the KCCQ Scavenger Hunt and placed second in both. We also got involved with Homecoming events by being the only dorm floor to participate in Yell Like Hell. Our Brothers from Hanson helped us "Welcome Back, Halley's Comet" at our house party. Forbes ended the semester by getting the family together to sing Christmas carols at the mall.

Forbes women enjoy getting the housework done together. These women are all ready to become "domestic engineers."



FOSMARK



FRONT ROW: Katherine Lee, Julie Menke, Tammy Wilkinson, Karen Knight, Lisa Wenness, Jackie Hagedorn, Julie Anderson, Mary Mead. **SECOND ROW:** Cynthia Buls, April Bielefeldt, Julie Moist, Tracy Swanson, Christine Arrasmith, Sondra Parks, Tomi Stark, Denise Rusher, Jennifer Null, Trina Gebhart. **THIRD ROW:** Jane Lancheros, Christine McChristy, Julie Livingston, Cindy Holck, Pamela Jibben, Denise Manning, Tammy Danley, Diana Ohrt,

Suzanne Douglas, Julie Stivers. **FOURTH ROW:** Rebecca Wallace, Carla Mueller, Marie Dostart, Gina Berkenpas, Mary Duggan, Lori Muench, Lisa Rear, Laurie Rear, Amy Yingling, Henee Zaug, Einas Kayyali. **FIFTH ROW:** Mindy Thomas, Marne Matson, Carol Bryant, Jill Hedlund, Annette Heman, Rebekah Olson, Terri Kenward, Amy Heisterkamp, Regina Benjamin, Lisa Potter.

The Fosmark Foxes are involved in many areas of university life along with leading a very busy social life. Besides being a very friendly bunch, the foxes maintain a high university grade-point average. The annual Milkmaid Competition brought out the best in the Foxes by bringing home a third place participation with the help of Farmhouse Fraternity. ☞

The women of Fosmark like to read the paper together to promote togetherness. Sharing the paper is: Mindy Thomas, Art 2; Amy Yingling, E/E 1; Cindy Buls, Math 1; Marie Dostart, P Bus 2; Carla Mueller, So Wk 3; and Marne Matson, P Bus 2.





FRIANT



FRONT ROW: Barb Diericky, Lori Postma, Kyra Lessner, Karen Ranshaw, Kathleen Howlett, Michele Carlin, Arla Green, Wendy Wurnke. **SECOND ROW:** Susan Vanderleest, Edie Plagman, Le Cox, Angie Lyphout, Amy Lemanski, Johi Tewes, Lynne Larson, Tracy Wolf, Lisa Fisher. **THIRD ROW:** Julie Book, Maria Selliris, Liha Kadanec, Margaret Kearney,

Kendra Olson, Dianne McMullin, Donna Focken, Greta Jensen, Dawn Myers, Miriam Tiggs. **FOURTH ROW:** LeAnn Corrick, Beth Patterson, Nola Husinga, Lisa Besser, Janet Hendrickson, LeAnn Evans, Amy Geers, Renee VanMeesteren, Elizabeth Davies, Susan Nelson, Sandy Hurst, Tracie Radke.



Chris Fiske

The wet look is in on Friant. Our newest activity is "Pooling for Parties." Foxes, decked out in their beach best, wallow in the waves of their wading pool at an unsuspecting men's floor. The Foxes have also been busy with Milkmaid, Homecoming, and have hosted a non-alcoholic party. ☿

"Pooling for Parties" is Friant's new way to invite men's floors to their house parties. The Foxes take their wading pool to other's floors to offer a new form of invitation.



FRONT ROW: Terry Brooke, Dave Hegland, Mike Schipper, Joel Elmquist, Matt Hayek, Ensign Boner, Todd Crist, Joe Nepple, Paul Pudil. **SECOND ROW:** Scott Stangeland, Tom Homsey, Mark Hetherington, Ted Thomas, Brad Holland, Tom Black, Pat Hoffman, Dave Clark, Mikal Byers, Eric Haub. **THIRD ROW:** John Unger, Tom Formaro, Kevin

Remmes, Jim Wojtas, Dan Van Treeck, Kevin Hinners, Scott Thrasher, Mike Elsbernd, Troy Iverson. **FOURTH ROW:** Mike Kunselman, Ryan Goecke, Bob Beringer, Joe Paolini, Jim Walljasper, Eric Gilbert, Dan Finn, Joe Owens, Joe Brazil, Jon DeGroot.

Welcome to the Gilman Zoo! Gilman sponsors annual events such as the infamous Buckhorn Party, Jimmy Dean Breakfast, VEISHEA Picnics, and knockdown, dragout floor parties. **PLUS** this year Gilmanites have developed something better than the football tailgate . . . Partygates! And as usual, all the animals know each other, and no one is left out, because at the zoo, we are all one big family. We welcome old house members and encourage them to attend our many social activities. ♪

David Benoit practices one of his new skills learned at Iowa State. Gilman animals are proud of their housekeeping abilities.

Todd Hudspeth





HALSTED



FRONT ROW: Tim Larsen, Joe Roth, Don Rahn, William Skubal, Duane Musser, Steve Martin, Brian Schoer, Charles Corkery **SECOND ROW:** Todd Wetzel, Trent Werner, Mike Lair, David Speltz, Mark Simon, Mike Clark, Paul Scott, Yuk Leung, Rajju Singh, David Anderson. **THIRD ROW:** John Westphal, Mark Heinicate, Dave Eastman, Jay Hodson, Tom Samson, Bob Fox, Chris Fields, Tom Winegar, Jeff Stabell,

Kevin Calander, David Chicken. **FOURTH ROW:** Rich Leuschen, Myles Laffey, Jim Oswald, Glen Turner, Mike Sickels, Kevin Powers, Micheal Bappe, Steve Andrews, Terry Durbin, Craig Amundson, Todd Hawkinson. **FIFTH ROW:** Dan Engholm, Todd Eilers, Barry Voelker, Scott Anderson, Micheal Symonanis, Randy O'Neil, Wayne Snyder, Mark Redman, James Nelson, Aaron Kiesay, Steve Brandt.

Todd Hudspeth



Halsted house is made up of 57 men with interests as varied as Iowa weather. Located on the third floor of Helser Hall, Halsted is Iowa State's only designated non-smoking floor. The men engage in a variety of activities, like greeting new members in the fall by roller-skating, spending a day at Peterson Pits, and a dinner exchange. The men have also won I.M. shirts in track, broom-ball, soccer and innertube water basketball. ☞

Halsted men enjoy a variety of interests. Rick Leuschen plays darts to pass some time.



HAYDEN



Front Row: Stephanie Seggerman, Gretchen Gehrhardt, Lisa Hall, Julie Miller, Paula Wernke, Sonia Foreman, Tonya Lietz, Tammy Wisecup. **Second Row:** Cathy Waytala, Jennifer Lekan, Tami Wilson, Julie Kizzier, Amelia Mendoza, Kimberley Cricket, Brenda Brimmer, Luann Shearer, Denise Behnstrom. **Third Row:** Venessa Helton, Susan Lindner, Stacie Olds, Jessie Berg, Denise Wesley, Kelly McCoy, Kimberly Abrams, Lisa Lickteig, Michelle Walenga, Lisa

Tetrault, Jolene Callen, Nikki Shields, Jenny Johnson. **Fourth Row:** Martha Classen, Mary Burnes, Shelly Kramer, Lori Anderson, Julie Cook, Joni Rainforth, Deb Stoppelmoor, Christine Wolf, Tammy Gonner, Cynthia Stolze, Lisa Obermaier, Laura Jordan, Michelle Biork. **Fifth Row:** Bess Hwang, Susan Clarke, Patricia Wendle, Holly Gundacker, Ann McFarland, Valerie Henry, Kathleen Weber, Kristine Tressler, Marla Blake, Donna Miller, Teri Dagnillo.

Hayden house is located on the fourth floor of Maple Hall in the Richardson Court Association. ☞

Jana Helgens, Julie Dunn, Theresa Wachs, Jill Simons, and Kim Link Trick-or-Treat at Halloween. This is one of the many activities Hayden house participated in throughout the year.



Chris Fiske



HENDERSON



Front Row: Sherry Thomas, Dawn Peterson, Karina Kerr, Connie Clausen, Mona Miller, Ellen Schwichtenberg, Shawn Snitker. **Second Row:** Coleen Schult, Anita Bries, Tammy Sencenbaugh, Precilla Dondoyano, Janice Krieger, Sarah Halstead, Lisa Marris, Eilyn Brices, Bethany Welch. **Third Row:** Julie Dunn, Missy Wood, Andrea Pinnock, Pamela Mock, Sandra Young, Marlita White, Edeano Rollins, Robin King, Catherine Severson, Beverly Edwards, Janese Kangley.

Fourth Row: Kile Scharf, Heidi Watermiller, Rachel Tuttle, Kandy Drees, Kimberly Wellman, Kristy Camp, Tammy Paulsen, Lori Hagedorn, Theresa Swank, Ioni Snyder, Gina Patterson. **Fifth Row:** Katherine Hansen, Mary Bunse, Kelli Thompson, Diane Jepsen, Linda Klein, Cindy Badding, Julie Kinkeldey, Kim Formanek, Ilona Meek, Rachele Hertz, Theresa Wachs, Kathy Plants.



Todd Bishopp

Henderson house has been very active this year. They have held fundraisers for the Story County Battered Women's and Sexual Assault Center and for the Statue of Liberty. Henderson has also combined with their brother floor, Pearson, for house parties, cabinet exchanges, Do-Biz cookie runs and trick-or-treating and haunted house visiting on Halloween. ☞

Denise Wesley takes some time out of studying to chat on the phone with a friend. Keeping up with the women of Henderson can be a big task considering their schedules.



HUTTON



FRONT ROW: Susan Herrington, Mary Squires, Teri Schaeffes, Janet Starceovich, Ellen Dowell, Theresa Weaver, Annette Mathiew, Carol Kengott, Marianne Floberg, Nancy Shorma. **SECOND ROW:** Lark Roper, Sandy Tweito, Cindy O'Gora, Mary Hesse, Marian Nimry, Cheryl Pecenka, Julie Drevline, Mary Efting, Cindy Oliver, Joan Konnath, Martha Winther, Nancy Behlmer, Elizabeth Watson. **THIRD ROW:**

Susan Zylstra, Ann Pixler, Heather Townsley; Darla Lenz, Brooke Jones, Laura Lane, Mary Richards, Karen Cravatto, Marsha Borhout, Leanne Lamp, Jolee Jamison. **FOURTH ROW:** Paula Bailey, Rhonda Isaacson, Jane Burden, Kris Hopp, Marilyn Yoerger, Amy Dufelmeier, Valerie Matula, Ranae Hempte, Shelly Heth.

The Hutton house membership for 1985-86 was 59 girls. We had an active big brother-little sister program this year with Chamberlain house, as well as a big sis-little sis organization within the house. During Parent's Weekend 1985, Mary Hesse won best overall Milkmaid as Tina Turner. ☞

Hutton house is always busy with their outside activities, as well as academics. Amy Dufelmeier, SoH 2, finds some quiet time to finish some studying.



Todd Haseguchi



KEHLENBECK



FRONT ROW: Kenneth Nielsen, Bryon Rogers, Dan Bostwick, Lauren Knous, Mark Gahl, Gene Hermesen, Chris Kulish, Tom Duncan, Kent Johnson, Ronald Collison, Chris Fischer. **SECOND ROW:** Kurt Mohning, Mark Hammond, Troy Smith, Brett Champion, Jim Klunden, Moss Gremer, Charles Scorpiniti, Kent Carier, Keith Kogorst, Dave Hyink, Rick Ryan, Jules Staley. **THIRD ROW:** Rick Hunter, Paul Ruff,

Dan Phalen, Jawahar Gidvani, Gary Pieper, Terry Lane, James Bleasdel, Derrick Willmar, Brad Baruinek, Brenton Burnett, Jeff Valen, Max Mad, Randy Bartlett, Matthew Kruse. **FOURTH ROW:** Hugh Sweetman, Wally Cleaver, Josey Wales, Joel Thilges, Donald Schmitz, Scott Reeder, Steve Edeker, Brett Hafner, Mark Caruth, Ole Cleveland, Jerry Hartman, Steve Otto, Ronald Krause.



Chris Fisher

The men of Kehlenbeck house were involved in numerous activities on campus. Some activities were band, choir and intramurals. Young house, our sister floor, participated in many social activities with us, including rollerskating, movie nights, pizza parties and touch football in the snow. Other events included a ski trip to Afton Alps and the annual hog roast during VEISHEA.

Kehlenbeck house hosted several house parties during the year, and enjoyed the parties with several guests attending. Guests at Kehlenbeck's party enjoy the togetherness of a room party.



KIMBALL



FRONT ROW: Todd Friedrichson, Dan Duve, John Coppock, Joe Rice, Hwa Shing Ma. **SECOND ROW:** James Andrysik, Shawn Swagler, Paul Degroot, Frank Sun, Greg Pieper, Joe Listopad, Warren Schroeder. **THIRD ROW:** Dan Ostick, Tim Schiel, Thad Kuiper, Patrick Vassen, Thomas Schuster, Joseph Zahn, Paul Brooke, Greg Randy, Chris Lawson, Liem Vo. **FOURTH ROW:** Sean Sexton, Scott Fowser, Steve Ford, Scott Baker, Chris Brinkley, Sean O'Neill, Joseph Thilges, Melvin Rud, Tim Dacken, Doerin Feikema, Bill Gray. **FIFTH ROW:** Roger Hunt, Steve Lauber, Jerry Doorenbos, Jim Peters, Ismal Chamdani, Jim Anderson, Chris Mah, James Turner, Tom Steinbach, Jon Byrn, Scott Strack, David Stevens, Paul Hempill. **SIXTH ROW:** Jeff Wilkenson, Jeff Merrill, Ron Jepsen, Terry Henkils, Curtis McAllister, Lawrence Burken, John Romano, Rob Orr, John Kruzich, Brad Mitchell, Todd Buchanan.

Kimball house is located on the third floor of Friley Hall in the Union Drive Association. ☞

Joe Zahn finds some spare time to toss the football around with a friend. Warm weather tends to distract students from concentrating on their studies.



Todd Holsperth



KING



FRONT ROW: Kathy Girvan, Karen Burkhart, Sheryl Reed, Anne Gillord, Emily Williams, Wendy Dedrick, Joanne Conradi, Robin Bartusch, Carla Pierce. **SECOND ROW:** Debbie Johnson, Laura Smith, Julie Larson, Julie Stevenson, Marcie McBride, Angela Lerberg, Mary Jo Rea, Kris Myers, Polly Tiffany, Stephanie Dudden, Angela Cottingham, Jill Simmons. **THIRD ROW:** Karen Brown, Julie Jones, Jennifer Warner, Kim Prior, Brenda Leonard, Lynne Lorenzen, Julie Christensen, Kim Daniel, Sara Bixby, Dana Hamhon,

Jan Lee

Michelle Fink, Jennifer Thomas, Shauna Bellinger, Kim Craft. **FOURTH ROW:** Michelle Senne, Angie Nelson, Joni Stevens, Charlotte Emmert, Denise Crozier, Sharon Wallace, Bridget Wiggins, Jackie Timlin, Jane Scanlon, Suzanne Smith, Tennie Flaherty, Christine Clark, Holly Hackbarth, Maria Roca. **FIFTH ROW:** Marialice Johnson, Luann Hinds, Julie Andrus, Janelle Jacobs, Alison Clark, Jody Harris, Kristin Paulson, Michelle Creamer, Michelle Williams, Julie Johannes, Tamara Brehm, Kari Albers, Anne Ewaldt.

King house is located on the third floor of Oak Hall in the Richardson Court Association. ☞

Togetherness is an important part of King house living. Denise Crozier and Sharon Wallace, find some time to spend together in the house den.





FRONT ROW: Hagen Frances, Mary Stottenberg, Brenda Stine, Julie Galvin, Kathy Nutt, Amy Kennedy, Amy Herlicka, Sunday Cline, Gail Grant, Mary Argir, Ann Hanson. **SECOND ROW:** Teresa Anderson, Sandy Gosselink, Ann Helle, Laura Gamble, Wendy Larson, Regena Russell, Sharon Moore, Kris Christenson, Deborah Bunce, Janine Fleissner, Trudi Skelton, Jennifer Edwards, Kari Relph. **THIRD ROW:** Beth Boggard, Tammi Zook, Jean Peterson, Mary Graham,

Chris Walters, Kathleen Eldridge, Michelle Tripp, Kristin Varner, Laurie Hunt, Julie Carstensen, Kristi Bjerke, Sherry Elscott, Sheila Jones, Robin Shaffer, Joylyn Cobb. **FOURTH ROW:** Kristen Munch, Joanne Triggs, Kay Fankhauser, Angela Rathman, Robyn Pikey, Tammara Schroedel, Ann Musselman, Donna Ott, Tracy Anderson, Renee Raine, Kathleen Duggan, Renee Wenck, Lori Franzmeier, Sharon Schneider, Julie Bivans, Kristen Hoefing, Paula Ploegstra.

Busy is an adjective that adequately describes the Knowles Knockouts. The women are involved in a variety of activities ranging from intramurals to the University Honors Program. The women pride themselves in their togetherness and house spirit, which is apparent in all their activities. The Knowlesites finished first place in the North Grand Mall ISU Appreciation Day, by having 80% of the house sing Christmas carols for busy shoppers. The Knowlesites are also celebrating their tenth annual Valentine's Day (V.D.) party this spring. ♪

Wendy Larson, Janine Fleissner, Sharon Schneider, Renee Raine, Kris Christenson, Kristen Munch, Spencer Eells, Kathy Eldridge, Janie Russell, and Teresa Anderson enjoy Knowles Togetherness Day. The house got together to watch movies in the den as a way of becoming closer.



Pete Dulanogay



LANCASTER



FRONT ROW: Kathy Bormann, Marcy Verhey, Missy Hardcastle, Natalie Rush, Sara Oneyear, Shellie Slye, Jean Walsh. **SECOND ROW:** Haldy Herbachenlighte, Noemur Castro, Edna Rios, Jean Orther, Jan Pittman, Brenda Pedigo, Christine Krause, Jody Worsley, Kim Blitsch, Sue Baxter. **THIRD ROW:** Jill Klinkefus, Denise Lehr, Sheila Hensley, Becci Wessling, Tracie Lewis, Anna Freymann, Jennifer Stanard, Debbie McDonald, Miriam Corcino, Terri Zier.

Todd Hodges

FOURTH ROW: Traci Reisinger, Brenda Morrison, Kate Lewis, Jane Huggins, Lisa Schoenrock, Deb Havick, Kristy Hodges, Angela Memos, Connie Hotvedt, Kristine Baldwin, Judy Bruning. **FIFTH ROW:** Susan Wolfe, Julie Keller, Jolene Moore, Kathie Kinrade, Rebecca Schantz, Jodi Glass, Amy Pohlman, Jennifer Miller, Diane Schulteans, Shan Cunningham, Jill Orvis, Aida Velez, Glory Woodard.



This year, the scopers of the fourth floor of Willow Hall have had to adjust from being de-hyphenated from Cook-Lancaster to just Lancaster. The scopers have been very sociable this semester. They have been involved in many activities, including the MDA Dance Marathon, intramurals, house parties, and four dinner exchanges. The girls have also gone roller-skating with their brothers from Dana house. ☞

The warm weather in January turned many students thoughts to Spring. Jennifer Miller practices her stroke for later games.



LAWTHER



Front Row: Jeanette Doonan, Pegi Miller, Rebecca Forbes, Anne Tesdall, Lynn Beckman, Laura Wolf, Michelle Koehler, Chunmi Park, Karen Powers. **Second Row:** Alice Hushagen, Laura Haynes, Teri Meese, Martee Minnick, Wonne Hughes, Megan Rold, Paula Frederick, Jodie Rule. **Third Row:** Marsela Pategkuan, Darla Deen, Amy Peters, Kim Schuler, Lisa Deering, Karen Dyer, Christine McGuire, Karen Grobit, Nicki Krotz, Lanette Hurtig, Wendy Peter. **Fourth Row:**

Sharon Haugen, Leanne Kramer, Nanette Coppel, Pamela Gibbons, Jean Wulf, Lanette Hermiston, Kim Albers, Jacqueline Murray, Susie Snitker, Mary Jo Kane, Jenny Gillespie. **Fifth Row:** Syndia Jaoquin, Darla Mann, Christine Chobot, Michelle Wiese, Cherry Lietz, Beth Jensen, Marsha Schlachtenhaufe, Jill Smallwood, Lisa Haukoos, Jennifer Waters, Lisa Siebold.

Lawther house is located on the fourth floor of Helser Hall in the Union Drive Association. ☞

Lawther women enjoy togetherness in a variety of ways. These women are patiently awaiting the new telephone system to be installed.



Robert Perrella



LIVINGSTON



Front Row: David Albertson, Mark Baughman, Jay Miller, Bob Detaye, Dave Skupien, Brian Halbur, Dave Anderson, Rick Kemp. **Second Row:** Tod Campidilli, Vince Yuan, Brian Beck, Craig Prather, Ron Bedford, Larry Martin, David Chesler, Dale Simek, Lance Hansen. **Third Row:** Mike Bly, Bob Mueller, Tim Stanley, Tim Olsen, Robert Silkman, Todd Altemeier, Todd Hudspeth, Darwin Winter, Scott Blackledge.

Fourth Row: Todd Anderson, Jeff Martin, Jeff Moats, John Schaefer, Philip Hendrickson, Todd Duistermars, Guy Chun, Clint Larson, Alan Averhoff. **Fifth Row:** Steve Root, Kile Snider, Todd Larson, Garth Cloyd, Mark Bienlien, David Tiefenthaler, Stuart Crum, Dan Rempe, Ken Junk, David Lentz, Carl Zauche.



Tod Hudspeth

Livingston house, or men of the Feet, as we affectionately known, is one of the most progressive floors in the UDA residence halls system. The house prides itself on having a rich tradition and perpetuating a unique blend of academics and social pursuits. Livingston house is dedicated to realizing individual and group potential in academic, social, and leadership pursuits. So choose feet!

Livingston men pursue a variety of activities to fill up time between studying and classes. Gay Chun plays his electronic keyboard to relieve boredom.



LORCH-RUSSELL



Front Row: Ann Beck, Traci Kessler, Sheila Johnson, Sheryl George, Susannah Chance, Donna Elser, Susan Sullivan.
Second Row: Michelle Jensen, Nancy Petrick, Andrea Jones, Barbara Greif, Amy Fee, Wendy Wolson, Cindy Schall, Maureen Sanders, Shelli Schuberl, Catherine Schaff.
Third Row: Nancy Schmidt, Dawn Simerly, Nancy Carlon, Leann Bieschke, Susan Herzberg, Mary Vaughan, Wendy Nelson, Dan Ashbacher, Lori Swanson, Michael Lavolette, John

Colby.
Fourth Row: Kirk Irvin, Randall Peterson, Patrick Brannon, Craig Day, Gumby Jackson, Stewart Carter, Richard Langel, Patrick Engholm, Bryan Stephanson, Mike Peterson, Howard Holm, Al-Amyr Valliani.
Fifth Row: Darin Wooters, Tony Boes, Randy Cooper, Mike Brads, Keith Young, Steve Foutch, Paul Mills, Rodney Hoon, Mark Pabler, Doug Clark, Milton Smith.

Lorch-Russell is a co-ed house that accommodates 78 people. Although house members have many divergent interests, there is always a friendly atmosphere on the floor that makes Lorch-Russell a special place to live. The floor has various activities for its residents. Family members are invited to a picnic at Brookside park during Parents Weekend, and movie nights are held in the den twice a month. "Aloha!" is the theme when L-R has its annual December Hawaiian Party, and a canoe trip is traditionally planned during spring semester. ☞

When homework gets too tough, Susan Herzberg and Leanne Bieschke pull out their jigsaw puzzle to pass some time before hitting the books again.

Todd Hudspeth





LOWE



FRONT ROW: Susan Nordquist, Amy Kuivanen, Melissa Seaboch, Denise Bohn, Laura Henley, Charoleen, Anderson, Trina Hadfield, Wendy Sutphin, Janet Hirsch. **SECOND ROW:** Heisi Hungerford, Debbie Fitzwater, Anita Hinkeldey, Kelly Schwaderer, Michelle Bradford, Kathryn Campbell,

Jane McCoy, Lori Williamson, Kati Dobbs, Pam Remppe, Kathy Hoffman. **THIRD ROW:** Winda Pedersen, Nancy Magold, Kara Eckoff, Carolyn Anderson, Renee Pippert, Mary Sandage, Lynne Mosiman, Ann Brockman, Sharon Wagner, Elizabeth Brune, Theresa Ott.



The Lowe house is located on the second floor of Westgate Hall. This year marks the twentieth anniversary of Lowe, which was named after ISU professor, author and pioneer food scientist Belle Lowe. Some activities of Lowe this year included Christmas caroling to the elderly and collecting canned goods to be donated to the food pantry. ☞

Lowe house members enjoy getting together to work on things. Natalie Johnson and Debbie Fitzwater get some help from Brent Havercamp on a project they are working on.



FRONT ROW: Stephanie Martins, Lisa Schiefer, Teri Rinki, Linda Maeder, Margret Robey, Jennifer Sanders, Lisa Sanford, Melissa Schakel. **SECOND ROW:** Lisa Schroeder, Sandra Klindt, Renee Klindt, Renee Johnson, Julie Altfillisch, Ann Bockley, Connie Loeffelholz, Lisa Phillips, Pamela Hill, Lynne Friedrichsen. **THIRD ROW:** Cindy White, Susan Soelberg, Tracy Remien, Lisa Houston, Debbie Walters, Krista Finnestad, Maureen McMullin, Peggy Holtz, Diane Norquist.

FOURTH ROW: Alice Pollard, Kathy McCloughlin, Debbie Padilla, Liz Leon, Laura Goodall, Lisa Baker, Susan Graham, Lisa Olsen, Carla Ahrendsen, Sherry Samuelson, Jenette Thomas, Mary Bruning. **FIFTH ROW:** Andrea Stayner, Julie Radford, Mikell Vandenberg, Mary Kelly, Lisa Rehder, Teresa Baustian, Janet Schultz, Mary Rayner, Melissa Hall, Sharon Hascall, Rhonda Bartelson.

The McGlade Manhandlers resided on first floor of Elm Hall. The women participated in a variety of activities throughout the year, including tailgates at every football game and throwing great house parties. The Manhandlers have also been involved with their brother floor. ☞

McGlade women Julie Altfillisch, Liz Leon, Janet Schultz, Missy Hall, and Mary Kelly cuddle up with Orville, the house mascot. Orville enjoys watching TV and helping with studies.





MEEKER



FRONT ROW: Melanie Anderson, Dana Bourtead, Kathy Honken, Debora Rosauer, Lisa Albrecht, Marcia Wilemek, Cynthia Crawford, Laura Feldhacker, Julie Bartelson, Jean Gallagher. **SECOND ROW:** Robert Unglenicks, Darren Wurth, David Bailey, Anthony Brown, Gregory Rajnowske, Todd Dystra, Frank Bell, Jr., Doug Miller, John Hejny, Christopher Ogden, Amjad Frouqa. **THIRD ROW:** Diane

Mitchell, Dawn Paulson, Mike Miller, Deborah Ehrler, Andy Davis, Dana Kunz, Julie Taylor, Denise Shelley, Ronald Bean, Chet Hunemuller, Jeff Frye. **FOURTH ROW:** Lynn Tietjen, Scott McChesney, Dan Kroll, Christine Bair, John Eldsmeyer, Kay Lampe, Leroy Churchill, Jason Novak, Scott Warren, Bruce Schnicker, Scott Belgarde.



Meeker house is located on the fourth floor of Friley Hall in the Union Drive Association. ☞

Meeker house members enjoy several sporting activities: Anthony Brown practices his putting in anticipation of Spring.



MERCHANT



FRONT ROW: Melody Knott, Cristy Benzing, Christine Thompson, Marsha Brown, Sarah Martley, Jennifer Trausch, Lori McDermott, Bridget Burns. **SECOND ROW:** Janet Holthus, Lisa Mescher, Jeana Petefish, Terry Walter, Wendy Robertson, Diane Maach, Saba Sedaghat, Annette Kiefer, Marci Christensen. **THIRD ROW:** Kristy Bellinger, Sharon Tey, Laura Kritchman, Edith Fortman, Jill Van Ehwegen, Kellie Kerchner, Sarah Roberts, Coleen Comiski, Kim

Klemme, Susann Duckett. **FOURTH ROW:** Deborah Wilson, Gail Lehmann, Cheryl Hager, Beth Bougdanos, Melinda Smith, Carol Schmitt, Maryanne Walker, Angie Eldridge, Tami Zuck, Lynne Wannorko. **FIFTH ROW:** Marlene Stewart, Sarah Sandholm, Anna Koikhoff, Angie Zaub, Kristina Weber, Laurel Lhotka, Angie Brumhover, Jenny Eckel, Clarissa Baack, Ellen Sill.

Merchant house, second floor in Elm Hall, consists of 63 fun-loving, energetic and friendly women. Floor unity is seen when they organize "Merchant storms" down to food service. They also have a very active social calendar. ☞

Merchant house enjoys an active social life. Members of Merchant enjoy their annual Homecoming inlodge, and welcome alumni back.





MERRILL



FRONT ROW: Timothy McCalley, David Sanfilippo, Erik Sjoblom, Randy Norris, Steve Hall, Mike Fruhling, Brent Darnell. **SECOND ROW:** Shawn Slezzer, Dennis Gouber, Robert Davis, Daryl Schofield, Michael Williams, Dan O'Malley, Todd Newlon, Dirk Westercamp. **THIRD ROW:** Shane Langos, Jason Grinstead, Richard Gray, Marc Yamashita, Charles Goodhue, Dave Kehoe, James Kenney, James Arndorfer, Brad Zielie, Tom Hemesath. **FOURTH**

ROW: Jeff Ferin, Rob Schultz, Alan Webster, Jeff Bottjan, Craig Gard, David King, Brad Thilges, Michael Wisherell, Greg Schmitt, Todd Caster, Robert Turner, Timothy Johnson. **FIFTH ROW:** Joseph Bridges, Tom Kellen, Paul Emmerson, Scott Deege, Fred DeSousa, Kent Schultz, Terrance Feddersen, Michael Campbell, Andrew Smalley, Paul Selken, Brian McCullough.



Chris Pabst

The men of Merrill house enjoy getting together with other floor members for good times. Their sisters from Brandt house often get involved in the fun, too.

The name Merrill House should be a familiar one to ISU students, especially those who participated in Kaleidoquiz. Merrill is a perennial power in the annual trivia contest. Merrillites also hold the annual "Merrill Open" at an area golf course and play a lot of football in their spare time. The Jesse Merrill birthday party and the Christmas party are traditionally the floor's big highlights.

⌘



MILLER



ROW ONE: Joan Meiller, Cynthia Burwitz, Katy Polosky, Lorrie Prasil, Rebecca Bolton, Kristin Lehman, Jill Peterson, Melissa Fehr, Christine Wood, Julie Hamilton, Michelle Sykes. **SECOND ROW:** Linda Bell, Stephanie Melchert, Sheila Green, Kate Nelson, Lisa Ducommun, Jamie Weiss, Twilla Brandt, Michelle Brannen, Jane Scieszinski, Jeanett Skinner, Diana Jackson. **THIRD ROW:** Barbura Burns, Patti Wink, Traci Koepfel, Karen Hoffman, Roxanna Goodrich,

Sue Renner, Suzie Kane, Jeannie Kehm, Cyndi Scott, Denise Knickrehm, Lisa Anderson, Pam Grimm, Linda Kohout, Ann Rickus, Amy Lindsay. **FOURTH ROW:** Beth Williams, Paula Siemens, Donna Furrle, Darlene Kaska, Helga Rosado, Ellen Simpson, Ellen Garry, Lynn Carvar, Lori Nolte, Kristi Klemme, Kara Lenguadoro, Hesti Soeparno, Renee Wheeler, Deane Betlach, Jill Seymour.

Miller house is located on the third floor of Elm Hall in the Richardson Court Association. ☞

Miller house likes to get involved. Beth Williams, Diane Jackson, Stephanie Melchert, Patti Wink, and Cyndi Scott work hard on a banner for the Iowa/Iowa State football game.

Chris Haber





MORTENSEN



FRONT ROW: John Kelly, Andrew Nguyen, Andrew Ross, Michael Kilen, Matthew Clarage, Paul McKernan, Gary Hayck, Keo Huang, Mike Kragenbrink. **SECOND ROW:** Brian Wall, Douglas Abele, David McGloughlin, Tim Ruane, Steve Hettick, Andrew Hofert, Thomas Reidel, Steve Belknap, Jim Troy, Patrick Arthur. **THIRD ROW:** David Fink, Steve Jennett, Scott Chapman, Chris Prew, Timothy McCarron, James

Kleitsch, Leo Wadle, Ellis Hayek, Robert Haag, Jamie Lenz. **FOURTH ROW:** Jae McKeown, Bill Ford, Marty Peterson, Tim Van Goethen, Brad Blomberg, Jim McGinnity, Robert Nangle, Thomas Cruthis, Robert Dhom, Robert Adams. **FIFTH ROW:** Danny Owens, Mark Larsen, Ed Wiegert, Greg Kamman, Dennis Fangman, Bill Hoepfer, Albert Eliassen, Mike Kelley, Greg Goettsch, Matthew Hansen, Ed Feld.

Todd Halsegath



The success that Mortensen house enjoys can be attributed to the responsibility and cooperation of its members. Mortensen has a long-standing tradition of dedication to academics, intramurals and sponsoring parties that have no equals. Favorite pastimes include cheering on the Chicago Bears, enche tournaments, beer judging contest, Thursday night nachos, after-party Har-dee's and much more. Mortensen house looks back on its colorful past and ahead to a bright future. ☞

Mortensen house members Brian Wall helps his friend Denise Rehnstrom with a computer lesson. Mortensen men enjoy helping out when it's necessary.



MURPHY



FRONT ROW: Luann Demers, Lisa Tachell, Lisa Bull, Sharon Goetsch, Joni Sickels, Heather Victor, Linda Foley, Kristo Felcan, Linda Hood, Karen Wagner. **SECOND ROW:** Roxann Jay, Spring Harvey, Kathryn Caudill, Donna Ramaeaker, Brenda Rueter, Sarah Hazel, Carol Ovesenn, Kimberly Dale, Amy Natvig, Lisa Gerke. **THIRD ROW:** Samantha

Schwemler, Karen Bretzman, Brenda Metz, Karole Moe, Dixie Gorham, Nanette Rogers, Ranae Sievers, Tracie Jones, Kristin Petersen, Michele Hanlon, Mary Hood. **FOURTH ROW:** Luann Schrandt, Lori Fulton, Mary Jo Peterson, Sherrice Derick, Maurita Smith, Andrea Neal, Darcelle Schoop, Nora Kaiser, Jennifer Hurley, Cathy Visser.

M if you were to happen upon a floor named Murphy, we cannot ensure your safety. Expect the unexpected, for Murphy women can be unpredictable. You can count on this though . . . they're always in search of fun at any hour of the day. ♣

Murphy women enjoy a variety of activities to fill their time. Karole Moe and Jennifer Hurley play a quick game of backgammon.



Todd Hudspeth




FRONT ROW: Leo Engstrom, Randall Blair, Tim Haupert, Doug Shultice, Pete Tiano, George Mulholland, Jim Weiss, Barry Lyons, Curt Wilson, Jeff Marcinkowski. **SECOND ROW:** Hisham Naamani, Hazem Darkazani, Edward Sitzmann, Brian Wogen, Paul Huston, Jeff Krafka, Mark Poffenbough, Tim Gordon, Terry Gebard, Osvaldo Gonzalez. **THIRD ROW:** Chad Weisel, Owen Reynolds, Carl Nordgren, Mounir Aswad, David Johnson, Fred Julch, Michael Schmidt, David Walkup, Scott Sulboda, Vince Larkin, Daniel Sassin. **FOURTH ROW:**

Keith Seng Ong, Ranoy Jahn, Michael Covert, Greg Binder, Keith Miller, James Dulver, Jack Field, Steve Klages, Eric Reiner, Lance Koziol, James Kellett, Donald Yochem, Marc Carlson, Roger Fee. **FIFTH ROW:** Kevin Johnson, Mike Stevens, John Krzeczowski, Bob Webb, Scott Grandstaff, Richard Madson, William Nichols, Peter Goche, Brian Kelderman, Kevin Yakes, Clay Laballe, Bruce Lundberg, Tracy Lemar.



Murray house is located on the sixth floor of Knapp Hall, in the Towers Residence Association. The men participated in a wide selection of activities throughout the year. They also host several parties, including a hog roast in the Spring. ☞

Murray men enjoy friendship and good times together. Mounir Aswad chats with a friend on one of the new university phones.



NELSON



FRONT ROW: Melanie Allsup, Daren Johnson, Jameelah Mohammed, Ann Hutchins, Belinda Brady, Mary Gearhart, Kathy Nix. **SECOND ROW:** Marie Kelleher, Li Trout, Marcia Schnaigert, Judy Moore, Mary Maldonado, Pat Wachtel, Denise Wunn, Greg Szumlas. **THIRD ROW:** John Sullivan, Kevin Heithoff, Indranie Barman, Tim Huynh, Ritchie Chin, Dave Beck, Gregg Heidebrink, Dan Kammerer, Doug Hayes, Loren Steenhoek. **FOURTH ROW:** John Adamson, Mike Ballitti, Skip Crawley, Eric Sagel, John Thompson, Vince Pollemeier, Al Miller, Shane Suchting, Darrell Hougen.

Nelson offers extended quiet hours to tone the mind, and intense intramural sports participation to tone the body. Nelson also sets the standards for co-ed housing. The house's recent achievements include the "House of the Year" award, and the highest grade-point average on campus. *Æ*

Nelson house members participate in several activities around campus. "Scott Thorson and the Men's Room Attendants" was Nelson's entry in the Air Band competition, and included band members Vince Pollemeier and Daniel Kammerer.

John Sullivan





FRONT ROW: Angie Sieren, Margaret Fischer, Angie Fuhs, Shelley Lucas, Mary Ellen Lutsetich, Kristy Jaquith, Kathy Blomquist, Patty Anderson, Susan McClure. **SECOND ROW:** Lisa Kerndt, Raquel King, Angela Gorham, Charis Riegel, Kay Broker, Jodi Newsome, Ann Dyer, Vickie Miene, Ruth Koester, Linda Palla, Sheila Streicher, Renee Nothstine, Angie Skretta. **THIRD ROW:** Crystal Perry, Jill Barrett, Sandy

Todd Walden

Schmit, Kristin Barnhart, Joellen Millard, Darla Swager, Martha Smith, Jean Huang, Tram Pham, Jane Timm, Debora Betz, Rhonda Gillette. **FOURTH ROW:** Danielle Foote, Sally Jacobsen, Lori Brettmann, Lisa Bast, Nancy Fergen, Amy Finken, Mary Mixdorf, Stacey Pearson, Sherry Jensen, Sandy Johnston, Anita Hoack, Mickey Brown.



The women of O'Bryan welcomed the new students through a big-sister, little-sister program.

They showed the new women around campus, advised them with any scheduling problems and treated the women to Do-Biz cookies. The floor kicked off the year with an ice cream social, toga party and an FAC in the den.

Everyone looks forward to the annual Camp Itchie Owie party in the spring semester as well as the Spring Formal. ♣

Inviting friends over for study breaks is one way Kristy Jaquith finds playing partners for trivial pursuit. Lori Lynch from Fleming house in Helsler Hall, contemplates the answer to a trivia question.



PEARSON



FRONT ROW: John Dresselhaus, Jeff Meeves, Bob Behlers, Trent Jockson, Greg Miller, Tim Chapman, Camerson Pike. **SECOND ROW:** Dan Eilers, Andrew Pike, Tom Hanks, Chris Fitzgerald, Mike Boehrsen, Craig Hohnson, James Cavalcoli. **THIRD ROW:** Patrick Gookken, Marc Campbell, Jeff Slifka, Rofney Fowler, Ivan Kuennen, Mark Woolson, Rick Whitney, Mike Metelak, Jared Dolich, Nicholas Perito, Jon Stuck, Gary McCall, Mike Roberts. **FOURTH ROW:** Wade Hemmelrick, Jeff Rueb, Tom Johannsen, Jeff Holdorf, Kurt Pudenz, Todd

Hollander, Dave Ruane, Tim Ancora, Gary Kasperbauer, Arden Marquardt, Vincent Junker, Dan Drees, Yang Lim. **FIFTH ROW:** Dan Whitty, Frank Reynolds, Jim Behlers, Scott Taylor, Scott Kirk, Charles Rondeau, Alan Zidlicky, John Anderson, John Bentz, Mike McCalley, Terry Nielsen. **SIXTH ROW:** Dave Parrott, Jeff Fritzjunker, Mike Hunt, Bob Neff, Sean Ervin, Brian Jarrard, Steve Dodd, Bruce Beguhn, Curt Bennink, Dan Webber.

Pearson house prides itself with the distinction of being the largest male house on campus, with a membership of 77. The house is also rich in tradition. The men are responsible for the red and gold flags hung in Campustown during home football games, and hand deliver the VEISHEA invitation to the governor each year via the Des Moines run. Pearson house also is involved in intramurals. ☞

Students may complain about the high tuition costs, but not the guys from Pearson house. Dan Eilers and Dave Parrott didn't think twice about playing a friendly game of poker with the guys on the floor.





FRONT ROW: Annette Tetmeyer, Linda Graver, Kyla Swanson, Lynnette Frahm, Lisa Jorgenson, Gina Trumm, Ellyn Oht, Marni Beeghly, Lynn Thorpe. **SECOND ROW:** Kim Tschiggfrie, Cynthia Strim, Cheri Smith, Linda Bernhardt, Dora Suttell, Amy Shatzer, Darlene Modura, Laura Talbot, Dale Greer. **THIRD ROW:** Laura Kulisky, Monica McFee, Becky Kouba, Deb Stuva, Cindi Andersen,

Susan Ryberg, Darla Vanhol, Ann Stadtmueller, Dana Ervin, Lori Tucker, Kathryn Tierney. **FOURTH ROW:** Penny Halupnik, Diane Brusnighan, Brenda Harms, Lisa Crees, Ann Calabrese, Kathleen Kuehn, Bonnie Kirschman, Therese Freese, Denise Leonard, Karla Moss, Michelle Lyons, Joann Hansen.

Pennell House is located on the fourth floor of Friley Hall in the Union Drive Association. #

The age of electronics has changed many things, including the size of typewriters. Darlene Madura punches out her paper on a trim-line typewriter rather than a bulky one from years past.



Todd Hildebrand



FRONT ROW: Terry Petersen, Chris Egger, Troy Harrington, Jeffrey Fank, Randy Mayer, Michael Burken, David Overberg. **SECOND ROW:** Jozef Kautzky, Jonathan Krukow, Brian Schulz, Mick Gaffey, Fareed Tabatabai, Douglas Meikle, Dervan Anderson, David Leavy. **THIRD ROW:** Gary Pensel, Rick Doolittle, Thomas Duccini, Keith Izer, Allen Tupy, Kurt Freese, Thomas Hsieh, Walter Gull, Todd Nordin.

FOURTH ROW: Keith Laube, Craig Dostal, Scott Wikner, Patrick Inman, Scott Swift, Jose Gonzalez, James McCarville, Howard Burk, Don Willet, Jeff Danzer, Robert Holzapfel, Brian Heidbrink, Mark Stone. **FIFTH ROW:** Jean Perez, James Dabroi, Randy Trail, Michael Brissey, Robert Clavenna, Alan Dona, David Habboo, Paul Bleeker, Dale Behrends, Timothy Terlouw, Mike Brichetto, Steve Farner.

Platt house is located on the third floor of Willow Hall in the Richardson Court Association. ☞

Platt men enjoy their house party, because it brings them together to celebrate! Gary Pensel, Keith Izer, Mike Brichetto, Don Willet, and Doug McGuire enjoy a Halloween party.



Dave Fulk



RAMBO



FRONT ROW: Lori Esker, Karen Mucel, Sarah Burgess, Erin Killan, Rachel Hamill, Lucille Bangura, Susan Menke, Barbara Brindza, Barbara Weldan, Michele Stastny. **SECOND ROW:** Melisa Carr, Colleen Smith, Michele Bents, Carmen Del Rio, Patti Cook, Evette Mann, Lynne Gerst, Cynthia Bertel, Lisa Snook, Cindy Swinford, Mayra Santiago, Julie Dawson, Cobera Dahl. **THIRD ROW:** Tracy Musson, Heidi Hanson, Lynn Deem, Lynee Burnam, Michelle

Riesenberg, Shelley Stultz, Aimee Tecson, Jennifer Morrison, Lori Molsinger, Karen Long, Annette Buton, Sue Weigel. **FOURTH ROW:** Karen Davison, Deb Swinford, Keane Schmitt, Lynne Youngblood, Cynthia Robey, Vicki Sovers, Sanimal Nancy Meester, Carrie Tholl, Ellen Kusle, Brenda Wood, Klista Richardson, Tamara Ackerman, Jennifer Halverson, Kim Gerds, Donna Ploessl, Lisa Trees.



Rambo house is located on the second floor of Wallace Hall in the Towers Residence Association. ☞

Sometimes housework can be hilarious, especially when you have plenty of helpers. Sarah Burgess, Erin Killian, and Lisa Snook can hardly stand ironing together.



RAWSON



FRONT ROW: Ann Karls, Joy Lee, Carmela Abola, Leslie Brewster, Barbi Pottorff, Julie Archer, Annette Bos, LeAnn Gowman. **SECOND ROW:** Rene Spencer, Sarah Peterson, Shawn Hastings, Debbie Swiater, Vicky Pearce, Heidi Connolly, Gretchen Binhammer, Chris Hopeman, Yvette Levy, Shannon Butcher, Michelle Weiss. **THIRD ROW:** Arleen Knaub, Sharil Morain, Jennifer Lyons, Lori Sanderson, Renee

Sharp, Amy Allison, Karen Honz, Elizabeth Foley, Diana Van Winkel, Maureen Jones, Nancy Steffenson, Mary Maurice, Alesia Merriam. **FOURTH ROW:** Monica Burns, Sheral Oliver, Marsha Lewellen, Sandra Alexander, Jacquelyn Long, Lewanna Rucker, Tiffany Anderson, Roberta Shannon, Laura Lange, Kulli Fnglsang, Beth Norgaard, Shelene Springer, Audra Gettler.

Rawson house is located on the second floor of Knapp Hall in the Towers Residence Association. ☺

Dianne Van Winkel chats with a friend on the phone during a study break. Talking on the phone is one of the many ways Rawson women get away from the books for a few minutes.





ROWE



FRONT ROW: Nupur Raizada, Lisa Glaus, Bridget Becker, Holly Young, Lisa Carlson, Angie Mayhew, Tamara Schepler, Kristine Derry. **SECOND ROW:** Lisa Wion, Kim Gilmore, Ann Sherman, Susan Tremel, Beth Christiansen, Laura Kroening, Kathy Jenkins, Alison Odland. **THIRD ROW:** Sherry Vogel, Debora Eden, Carolyn Russell, Cheryl Steward, Tara Lockwood, Barb Wirth, Anne Farrell. **FOURTH ROW:**

Stephanie Twedt, Aileen Turner, Nancy Doehrmann, Sandy Niemann, Lori McMillan, Cory Phillips. **FIFTH ROW:** Sue Ruffolo, Theresa Egan, Jane Hutchins, Debbie Westerdale, Linda McKinney. **SIXTH ROW:** Monica McGregor, Michell Sannon, Leslie Ukena, Nancy Burkland, Valerie Kiernan, Linda Lofgren.



The Rowemancers of Rowe house number 61. Rowe house is located on the third floor of Helser Hall in the Union Drive Association. ☞

The challenges of an English 104 paper becomes apparent as Beth Christiansen struggles over a sticky paragraph.



SADLER



FRONT ROW: Teresa Albers, Nicole Argo, Martie Brown, Barb Schram, Katie Hoy, Therese Ragusa, Anne Frerichs. **SECOND ROW:** Debbie Meyerring, Angie Rekers, Stacey Shirey, Susan Lanshe, Kendra Watts, Anjie Kelly, Lois Harris, Cindy Schuh, Shana Anderson. **THIRD ROW:** Rochelle Milbrath, Sandee Noftger, Barb Watts, Kelly Gray, Cathy Blair, Ann Taylor, Janet Kengott, Julie Bollman, Laurie

Graham, Karen Hildebrand, Lisa Heirigs. **FOURTH ROW:** Jeanne Bell, Jacinta McCarty, Becky Vanroekel, Ann Peddle, Renee Hanlon, Christine Darda, Valerie Harper, Lisa North. **FIFTH ROW:** Joyce Glaser, Lisa Welp, Cindy Sharp, Roxie Desart, Jodie John, Anita Myer, Linda Meehan, Mario Dirksen, Paula Hesseltine, Eleanor Keppy.

Sadler house is located on the third floor of Helser Hall in the Union Drive Association. ☞

Sadler women often take time away from their studies to do some of their favorite activities. Becky Van Roekel finishes her laundry during a study break.

Todd Hudspeth





FRONT ROW: Thomas Tuttle, Michael Cleveland, Greg North, Shawn Corkrean, Gary Vilek, Rick Parizek, Richard Washington, David McCray, Scott Mathews. **SECOND ROW:** Russell Chung, Farrell Anderson, Ryan Bakker, Jim Maloney, Tom Kosirovski, Michael Wugener, Mark Howes, Kevin Bown, Stephen Day, Richard Boalbey. **THIRD ROW:** Don Denner, Dave Briden, Seamus Cotter-Brown, Rick Wagner, Brent Haverkamp, Kyle James, Terry Adams, Rodney Curtis,

David Parker, Gary Peyton, Trent Beane. **FOURTH ROW:** Jerry Flemming, Mike Kersye, Jim Cunningham, Joon Chung, Keith Leitch, Michael Engelke, Dean Weldon, Todd Tierney, Lorenzo Eason, Rod Brewster, Tim Mueggenberg, Kurt Krueger, Rabih Nahas. **FIFTH ROW:** Charlie Radeke, Kelly Smith, Tom Zmolek, Jeff Shervey, Barry Johnston, Jeff Hart, David Barcarella, Todd Fossun, Eric Simonson, Daniel Dix, David Crouch, Alan Mather.

Jim Lee

Sage house is located on the eighth floor of Storms Hall in the Towers Residence Association. #

Don Denner takes time out to read the sports page. Sage men often take some time out to relax alone.





SCHAEFER



FRONT ROW: Jeff Gustafson, Francisco Perez, Rod Paschke, Jeff Winters, Essam Abdel Razaq, Troy Fischer, Jim Miller, Jim Hunt, Mike Jerke, Dan Norcross. **SECOND ROW:** Brian Fairweather, Bryan Smith, Chuck Bray, Kurt Lynn, Kevin Medberry, Perry Weigle, Neal Barometer, Kurt Van Hulzen, Jim Grefe, Tim Gutsforth, Tom Rickels. **THIRD ROW:** Thomas

Wolff, Michael Kuberski, David Look, Mark Derr, John Pullis, Todd Ladwig, Chuck Oberman, David Yoerger, Steven Lawyer, Dan Stillmunkes, Ross Grigsby, Dave Wolf, Jon Paul. **FOURTH ROW:** Dave Hayner, Dan Rutz, Scott Hermann, Steve Norton, Joseph Anderson, Pete Dalamaggas, Dan Berning, Keith Aljets, Tim Baatz, Craig Baker, Dale Sabers.

Schaefer house is located on the fifth floor of Willow Hall in the Richardson Court Association. *Ⓐ*

Schaefer men enjoy house parties and tailgates. A group of Schaefer men and some friends enjoy the time together.



Photo Dalamaggas



SHILLING



FRONT ROW: Christy Courtney, Susan Eloves, Connie Tschnutz, Erin Mahoney, Michelle Hart, Kathy Peterson, Anne Deppe. **SECOND ROW:** Beth Muller, Kathleen McCann, Barbara Blair, Melinda Dunsmor, Michelle Rees, Wendy Bantz, Sara Wells, Robin Ordrocek, Nancy Sealock, Kristi Olsen, Jean Prochaska, Susan Hartliep, Jenifer Bicksler. **THIRD ROW:** Cecilia Carey, Cindy Fletchall, Brenda Plouts, Diane Hamilton, Vicki Vargason, Virginia Gardner, Patricia

Beals, Tammie Johnston, Lori Hemesath, Julieann Orth, Diane Shugren, Lori Heinrichs, Annette Vaughn. **FOURTH ROW:** Judy Thompson, Susan Doetr, Andrea Morgan, Amy Jo Knoke, Brenda Luel, Joan Geraghty, Ann Poepke, Michelle Bowden, Ronelle Toliver, Beth Kirchen, Patricia Meyers, Amy Herman, Chrissy Garbutt, Beth Gayer, Michelle Johansen, Diane Cortilet.

Shilling House is located on the sixth floor of Maple Hall in the Richardson Court Association. ☞



Shilling House has several traditions. Nikki Kurth, and Mel Danmoot demonstrate the "Dancing on the Radiators" tradition.



SIMS



FRONT ROW: Tammy Lusher, Kathryn Rutherford, Donna Patchen, Michelle Seglem, Christie Hemmersbach, Teresa Kuehn, Jennifer Brennan, Karen Brenner. **SECOND ROW:** Janet Keegan, Sheila Hollawell, Renee Jackson, Jean Schowalter, Robynn Gauger, Diane Killeen, Angie VanWechel, Lisa Lessner, Tabatha Frizell, Deeia Topp. **THIRD ROW:** Linda Peel, Margaret Muggli, Stacy Klemme, Kathy Huedepohl, Linda Snavely, Miesje Deaver, Tegwin

Bravard, Kathy Brown, Lori Ried, Laurie Holmes, Traci Nelson. **FOURTH ROW:** Beth Weigle, Marty Howell, Shristine Jackson, Tina Orvis, Susan Oltrogge, Kelly Scandrett, Dawn Ruth, Tracy Zell, Brenda Sgalve, Corinne Kleppe, Diane Earley. **FIFTH ROW:** Dawn Tapper, Julie Sigler, Jill Burnett, Joanna Hippler, Nancie Baker, Tracey Folks, Sara Hicks, Angela Hauser, Suzy Stiegelmeier, Joy Dourmann, Christina Smith.

Sims house is very busy throughout the year with a variety of activities and organizations. They have participated in Homecoming KQ, and even had time to visit the haunted houses with their brother floor at Halloween. The women also hold nightly popcorn parties, so if you are hungry for popcorn, try a visit to Sims house!

Sometimes it helps to have a study buddy who's your roommate, too. Lori Ried and Linda Snavely find time away from the crowd to study in the peace and quiet of their room.



Dave Anderson



STANGE



FRONT ROW: Tony Pamerath, Craig Crawford, Cyrus Cowasjee, Mark Laurent, Geoffrey Walter, John Kajewski, Craig Iversen, Marty Schildroth, Chuck Ehrlich, Bob Tobin.

SECOND ROW: Kevin Weaver, Mike Craig, Dave Johnson, John Brockmann, Alex Quinones, Madan Lund, Jeffrey Elbert, Bryan Donaldson, Willeam Atcheson, Douglas Cornet, Mark Valetti, Anthony Schnell.

THIRD ROW: Robert

Morris, Bill Christensen, James Broghammer, Darren Atkinson, Anthony Fennig, Joel Johnson, Scott Monkolien, Al Neuhaus, Joseph Burke, Todd Parcell, Craig Paloschak.

FOURTH ROW: Lindsay Milbrath, Steve Jacobs, Scott Tappe, Eric Olson, Russ Nemece, Brian Hagemann, James Bishop, Phillip Grove, Peter Rian, Jeff Long, Todd Knutson.



Stange house is located on the first floor of Friley Hall in the Union Drive Association. ☞

Not one to pass up a challenge, Darin Hanson tried his hand at a video game. Some dorm rooms have become electronic heaven for stereo and electronics lovers.



STEVENSON



FRONT ROW: Joe Ollendick, Craig Lamoureux, Jeffery Wuite, Tim Thomas, Jeff Gilliland, Bradley Lang, Mark Barnes, Robert Kretzinger. **SECOND ROW:** Kevin Christoffers, Jat Rolfes, Kevin Westergaard, Jim Detreman, William Shepherd, Frank Rydl, Ben Bryant, Resen Onda, Michael Klostermann, Garrett Owen. **THIRD ROW:** Brad Pautsch, Dave Ruter, Curtis Tallman, Phillip Kindwall, Phil

Schlan, Kedric Karkosh, Mark McArdle, Brian Karkosh, Bryan McGinness, Michael Kerper, Brent Denhartog, Ron Heger. **FOURTH ROW:** Bryant Whitney, Mike Duffy, Cal Halstead, Dan Block, Fredrick Nehls, Jim Varley, Doug Adam, Richard Skloot, Keith Stork, Rick Bleich, Mike Schoonover, Darin Heisterkamp, Bob Biedenbach, John Rohrbaugh.

Stevenson house is located on the third floor of Birch Hall in the Richardson Court Association. ☞

Stevenson men like to share their time together in a variety of ways. Studying calculus together is: Keith Stork, Ricky Bleich, Bryan McGinness, Mike Schoonover, Garrett Owen, and John Rohrbaugh.





SULLIVAN



FRONT ROW: Shirley Manderfield, Ann Fryer, Lori Rehder, Susan Ludwig, Karen O'Keede, Tina Goemaat. **SECOND ROW:** Kris Eggers, Lisa Eganhouse, Melissa Anderson, Pam Feldhacker, Julie Thieme, Patti Stickley, Mary Miller. **THIRD ROW:** Melissa Kenkel, Maggie Booth, Jennifer Marshall,

Susan Miller, Andrea Moldt, Jane Maibenburg, Reine Klein, Deborah Flieder, Londa Arnold. **FOURTH ROW:** Kay Pudenz, Becky Hoffmann, Karla Severeisek, Angela Boles, Leigh Frank, Michelle Anderson, Kim Hass, Janice Holz, Laura Plumb, Dawn Jurgensen.



Chris Puder

Sullivan house is located on the third floor of Linden Hall in the Richardson Court Association. ☞

Kay Pudenz and Paul Schmidt enjoy the Sullivan house wine and cheese party. The party was held with their brothers from Stuart house.



TAPPAN



FRONT ROW: Amy Givans, Ginny Ellison, Suzannah Howe, Kristin Solam, Julie Korwes, Carol Jensen. **SECOND ROW:** Evette Lins, Dawn Cook, Colleen Murphy, Sarah Jankey, Karen Petersen, Lisa Seitz, Catherine Borchering, Flora Schmidt. **THIRD ROW:** Melissa Buffington, Barbara Lilly, Kathleen Hansen, Diane Krizan, Sheba Levisowski, Jane Nichols, Natalie Heimdal, Kim Place, Martha Rogers, Susan

Defongh. **FOURTH ROW:** Tracy Hester, Tresa Vollenweider, Sondra Kist, Lesa Radloff, Karen Koch, Kathy Kamin, Kitty Flynn, Susan Abel, Paula Heise, Suzette Kiefer, Julie Walker. **FIFTH ROW:** Lee Ann McCue, Margaret Hill, Julie Pilling, Terri Miller, Theresa Sibera, Krystal Fober, Donna Boatman, Faye Hunter, Eyene Cervenka, Tammy Techau, Jana Kolker.

Tappan house is located in Barton hall in the Richardson Court Association. ☞

Tappan women enjoy time spent together. This lively bunch of women share the daily gossip and the news of the day in the house den.





TILDEN



FRONT ROW: Laura Wilson, Diane Thein, Paula Lammers, Beth Winborn, Marge Doyle, Shannon Streeby, Jane Gude, Kimberly Shirer, Chris Richards. **SECOND ROW:** Lisa Baker, Angela Rivers, Katherine Renning, Laurie Clover, Jennifer Cohn, Shelley Nelson, Almee Mroz, Bridget Blanshan, Lisa Westcott, Karen McCoy, Kathy Kriener, Jody Schaffer. **THIRD ROW:** Kathleen Wells, Herthal Weresh, Kerry Dahlquist,

Roxanne Inman, Beth Recher, Gail Moore, Kari Kueners, Lolleen Cahoon, Lory Lien, Jeanne Blangy, Zoe Golbabai, Dee Ball. **FOURTH ROW:** Saloua Sehill, Cindy Rogers, Pam Halles, Tamara Curta, Karen Busch, Joni Rychnovsky, Jodene Jensen, Rachel Curry, Judy Eike, Laurie Nesteby, Karen brown, Kelly Collins.



Tilden house consists of 61 members, the Shady Ladies. Tilden is located on the fourth floor of Helsler Hall in the Union Drive Association. ☞

"We caught one!" exclaim the Tilden women. Larry Martin finds himself surrounded by Jodene Jensen, Beth Recher, Gail Moore, Lisa Barker, Suzy Sandholm, Tammy Curta, PJ Lammers, Kristi Kingery, Becky Buwalda.



TOMPKINS



FRONT ROW: Kristi Burkholder, Janet Jackson, Karin Lawton, Margi Hadish, Debra Hoag. **SECOND ROW:** Sandy Turner, Dana Seehafer, Deborah Woycus, Pamela McArthur, Rita Holst, Melinda Hendrickson, Lisa Smith, Suzanne Finn, Tricia Dais. **THIRD ROW:** Michelle Menton, Helena Pauley, Elizabeth Myer, Jeannie Rozmus, Dana Wishman, Angela Snider, Barbara Dann, Lori Daves, Suzette Ferley, Laurie

Koenigs. **FOURTH ROW:** Barb Brown, Dawn Degener, Carol Jorgensen, Brenda Lansink, Rita Schmith, Sandra Rank, Julie Collins, Lisa Voigt, Kayleen Neilsen, Beth Hofmeister, Cheryl Weaver. **FIFTH ROW:** Dawn Lehmann, Lucinda Stone, Allyson Earley, Jennifer Holking, Tamra Swanson, Sheila Swenson, Nancy Ellingson, Colleen Costello, Janine Engel, Michele Weltzin, Kay Hanson, Suzanne Cink.

The 1985-86 Tompkins Teddybears were an enthusiastic and fun-loving bunch. They kept busy with various parties, sporting and cultural events, and organizations. They were also lucky to have Schaefer as their brother floor this past year. Together, they enjoyed house parties, tailgates, movies, concerts, and dinner exchanges.

Tompkins Teddies enjoy friends and good times together. Showing their house spirit is Sharon Thoma, Peggy Pope, Kristi Burkholder, Jeannie Rozmus. Also, Melinda Hendrickson, Bani Cobba, Dana Wishman, Kacia Solbeck, and Theresse Leon, round out the group.





TURNER



FRONT ROW: Leanne Reed, Carol Wampler, Jeanne Gleason, Wendy Pyles, Kara Root, Sue Witkowski, Carol Roberts, Lynette Bartelt. **SECOND ROW:** Vicky Clayton, Becky Johnson, Anne Scott, Carla Duncan, Elaine Fondroy, Lynae Engelken, Amy Howell, Michelle Hansen, Sonja Fagre, Lisa Mula. **THIRD ROW:** Renae Bintz, Melissa Collins, Diann Petersen, Wendy Vanwyrt, Ellen Peterson, Jill Iverson.

Tracey Marienau, Stacy Elliott, Lisa Maigaard, Teri Messengale. **FOURTH ROW:** Beth Haag, Amber Saboe, Tina Beeck, Laura Christianson, Patricia Buman, Sherri Hageman, Karla Pfeiffer, Suzanne Clason, Christine Hauser. **FIFTH ROW:** Kim Clason, Brenda Feger, Julie Schulz, Karna Johnson, Mary Paul, Tracey Turvin, Tracy Wachal, Lisa Kuba, Dawn Frisbie, Julia Ellwanger.



Chris Photo

You're Ugly and Your Mama Dresses You Funny" was the theme of one of Turner's parties. Koby Aylor, busies herself with checking guest identifications.

Turner house is located on the fourth floor of Elm Hall in the Richardson Court Association. #



VOLLMER



FRONT ROW: Raquel Moreno, Shelly Nichols, Sarah Renken, Sue Conroy, Jennifer Jordan, Ann Henrickson, Sue Quam. **SECOND ROW:** Esther Wallesen, Karen Mueller, Carol Mobley, Rebecca Curm, Karen Auchstetter, Angie Nobiling, Karen Zimmerman, Leslie Rear, Lourdes Taladriz. **THIRD ROW:** Jill Koerner, Margaret Roost, Camille Cook, Julie Hohnson, Sandra Weber, Lynn Goseh, Diane Schoeppner, Cynthia Elliot, Julie Orr, Joyce Hagelie, Mary

EGGER. FOURTH ROW: Ann Pothast, Chanel St. Clair, Terri Anderson, Lisa Wohler, Sharon Philp, Karen Maurer, Darcy Harbaugh, Donna Drefke, Ann Stevens, Sharon Kuntz, Micki Lonergan, Lucinda Parker, Onette Henderson. **FIFTH ROW:** Julie Koerner, Diane Clark, Michelle Oskorep, Karen Doehrmann, Meg Murphy, Luci Branyan, Jean Dodd, Darin Hohnson, Kathleen Lonergan, Angie DeJong, Joann Hewitt, Staci Sisler.

Vollmer house is located in Freeman Hall in the Richardson Court Association. *g*

Vollmer women enjoy relaxing together. Watching television is one way the women spend time together and relax at the same time.



Diane Anderson



WALLS



FRONT ROW: Stephanie Aumiger, Ellen Notvig, Lori Blakeney, Carolyn Burchland, Lisa Kingsley, Felicia Simmons, Shannon McKinney, Molly McGuire, Anne Schnoebelen, Ellen Brown. **SECOND ROW:** Tracey Haussicker, Mini Jacob, Cozette Hadley, Betty Jo Nehring, Elizabeth Peterson, Amy Audorfer, Kim Ellis, Micki Harris, Jenny Smiskol, Susan McGregor, Molly Lynch, Alice Wagner, Tangela Jones, Lezlie Baker. **THIRD ROW:** Dawn McCormick, Karen Bauer, Ruth Chenhall, Mona Moses, Lisa

Crunk, Cathy Homann, Carl Nielsen, Sue Barnes, Lynne Monson, Lynda Kirstine, Kris Grimm, Yvonne Cree, Melissa Elliot, Celia Harrington, Ruth Ann Gostomski, Debbie Bork. **FOURTH ROW:** Kari Kuhl, Patricia Sherman, Kelly Wiley, Melissa Robinson, Carol Michels, Diana Starr, Sandy Jennings, Laura Michenfelder, Jillian Gustafson, Michele Lafrnez, Kathleen Olson, Cindy Dawson, Nancy Dunt, Laura Yeager, Glenda Dike, Traci Fitzsimmons.

Walls house is located on the seventh floor of Maple Hall in the Richardson Court Association. ☞



Sue Barnes, PE 2, takes a late night study break in the den. Wild Women of Walls enjoy their time spent together watching TV.

Photo by _____



WOLF



FRONT ROW: Jeff Ritter, Peter Jensen, Tom Snook, Michael Jahnke, Jon Droegmiller, Mark Wallace, David Plumb, Alan Gustafson. **SECOND ROW:** Thomas Shepherd, Mike Beyer, Craig Johnson, Tim Buume, Joel Moske, Dave Keese, Ron Lindflott, Jeffrey Miller, Craig Mackaman, Daren Heitman. **THIRD ROW:** Scott Stompor, Thomas Triber, James Martin,

Jason Wattonville, David Kuipers, Mark Speas, Jim Horton, Scott Koch, Dan Roeder, Darin Link, James Adair, Chad Schnuelle, Harold Rosen, Michael Lauer. **FOURTH ROW:** Jeff Smith, David Neighbors, Todd Michaelis, Dave Getting, Justin Murphy, David Roskovic, Leon Stangl, Steven Edgar, Steven Springer, David Bluhm, Tim Golbuff.

Wolf house is located on the third floor of Larch Hall in the Richardson Court Association. ☞

Wolf men really know how to get it together, no matter what they are doing. Showing their great organizational skills are: David Roskovic, David Peckenka, Scott Stompor, Justin Murphy, Mark Wallace, Leon Stangl, Chad Schnuelle, Craig Johnson, and Brad Nelson.



Chris Fisher



YOUNG



FRONT ROW: Monica Kurylo, Susan Roberts, Jill Benson, Jenny Hieb, Amy Bennett, Heather Harrington, Suzanne Weuve, Trish O'Conner.
SECOND ROW: Sandra Blank, Jennifer Barnes, Diana Lang, Amy Barlow, Sally-Ann Mello, Stephanie Kari Hanson, Gina Hauseir, Korei R. Lopen-Watts, Lashawn Rollins, Michelle Vinci, Louise Sisson, Amy Tjaden. **THIRD ROW:** Deanne Leuth, Julie Truesdell, Mary Halstead, Nancy

Heineman, Becky Langreck, Angela Karr, Susan Holliman, Colleen Johnson, Karla McKenna, Jana Havy, Jennifer Paul, Lynelle Nisson, Lori Rial, Sena Linden. **FOURTH ROW:** Lynda Schaefer, Sharan Piper, Lori Less, Darla Audera, Juli Troutman, Marsha Motte, Leslie Jean Stork, Denise Herb, Patty Schiek, Becky Simpson, Elizabeth Geake, Cindy Senne, Lisa Broer.



For Delamater

Young house is located on the eighth floor of Maple Hall in the Richardson Court Association. ☞

Deanne Leuth, Sue Roberts, Becky Langreck, Lori Rial, and Patti Becker, shown around together in five up for a house party. Young lovers believe in having a good time together.



ANTHONY



FRONT ROW: Carol Lowe, Carol Wirth, Elizabeth Lekan, Judy Baschke, Jeanine Shelman, Debbie Lewin, Diane Hettinger, Tammi Peters, Winnie Ng, Margot Nelson. **SECOND ROW:** Suzanne Gehling, Carol Nevins, Lisa Plath, Cynthia Barker, Elizabeth Larson, Kathleen Pittman, Beth Marsell, Nicole Amedee, Kristy Pigg, Gwennette Culpepper. **THIRD ROW:** Angela Magee.

Elizabeth Ognie, Michelle Vukovich, Susan Hildebrand, Geni Wren, Evelyn Robinson, Christy Gerry, Carolyn Black, Linda Ross. **FOURTH ROW:** Suzanne Holstrum, Laura Rohrbough, Tammy Feldhacker, Debbie Anderson, Cheryl Wilkinson, Rhonda Walter, Susan Boyle, Kelli Fulton, Cheryl Bartholomew.



HARWOOD



FRONT ROW: Tammy Lewis, Cathy Backes, Kirsten Hove, Stacie O'Callaghan, Michelle Cook, Marry Dreesen, Tracey Hall. **SECOND ROW:** Pam Flynn, Shannon Martin, Katherine Altmann, Kristine Howes, Andrea Tigges, Brenda Cogley, Deanna Charley. **THIRD ROW:** Marcia DeMay, Melissa Lee, Julie Bishop, Renee Saunders, Jill Karver, Kay Kresl, Amy Sewey, Lisa Biedenbach, Lynn Scott, Ginger Gilbert, Teresa Pederson. **FOURTH ROW:**

Ellen Cooper, Marsha Hines, Kristie Thayer, Jennifer Lo Bianco, Kim Heagle, Sherri Daneshands, Kara Sullivan, Cheryl Dahms, Kristy Wittny, Ellen Eucher, Barbara Hanson, Jean Kremer. **FIFTH ROW:** Brenda Kurtz, Bridgid McDonald, Laura Dues, Traci Bauer, Joy Bachmann, Mary Groskurth, Michelle Ringel, Kristen Law, Heidi Hanson, Laura Hanlon, Linda Berard.



FRONT ROW: Bill Smith, Morey Schaefer, Krishna Pandey, Mike Altes, William Gregory, Thomas Luciani, Walter Melcher, Lane Folkers. **SECOND ROW:** Mike Archer, Jeff Angle, Kevin Godwin, Jeff Johnson, Jeff Haberstick, Nick DiGiocamo, Brad Warth, Jeff Heilstedt, Kevin Homfeldt, Mark Dixon. **THIRD ROW:** Richard Arthur, James Bury, Rajeev Sabharwal, Steve Arthur, Douglas Gardner, Craig Woodley,

John Wendel, Craig Summers, Rod Osborn, Doug Helgeson. **FOURTH ROW:** Curt Espeland, Eric Alter, Ghasan Zumot, Andy Benner, Brian Roggendorf, Gary McClannahan, Dane Melby. **FIFTH ROW:** Jeff Gethmann, Myron Pingel, Ramesh Jumboor, Jim Fontana, Allan Hagge, Tom Hartman. **SIXTH ROW:** Tim Christensen, Greg Moehlis, Mark Spicer, Kirk Vanroekel, Greg Marek, Kurt Seidensticker.

ADDITION TO FRILEY HALL



A year and a half was needed to complete the building, the new Friley Hall addition was finally opened for the 1985 summer school session.

The construction around Friley Hall caused inconveniences and noise for the residents in the UDA. The post office was moved to the Chessman Lounge in Helsler Hall and the early morning building brought complaints from sleepy residents.

The addition was worth all the inconveniences. The UDA complex office, post office, a study room, Hall Advisor quarters, and meeting rooms are located on the first floor. The second floor is home for about 60 men of Bishop House. This new house eased some of the housing crunch the university has been experiencing.

The dungeon dining room in Friley benefited from the building addition. The dining room had been plagued with water problems due to a leaky ceiling. With the new addition built on top of the dining room, there are no more sopping ceiling tiles for food service officials to worry about.

The facade of the new addition matches the style of old Friley with a modern touch. The entry-way from the old building to the new building is enclosed by smoked glass to add interest to the brick addition.

The construction in Friley Hall is not yet completed as renovation of rooms is slated to continue in the coming years. $\$$

— Jill Barrett

Workers were kept busy for a year and a half. Students followed the hours around Friley Hall during the construction of the building. The inconvenience was worth it because the addition is a benefit to all who live in the UDA.

NO WAITING LIST

During the past several years, there has been a waiting list of up to 1,000 undergraduate students waiting to enter Iowa State University's residence halls. This year there was no waiting list.

Several factors contributed to the lack of a waiting list. According to Richard McFarlin, director of administrative services in the Department of Residence, there were three main reasons for this.

Additional construction in Friley created Bishop house, with room for 102 male students, according to McFarlin. Also, he said some of the previous temporary housing areas were used to house female temporary housing this year. Another reason for the lack of a waiting list was contributed to housing applications being down about 500 students this year. Finally, McFarlin said that every year a large percentage of students don't show up. "Unlike a restaurant, we can't usually bank on that," he said. "However, because of the lower amount of applications, when the list got down to only 200 more students needing contracts, we arbitrarily sent them out this year."

"It worked out real well, but we could have been in real trouble if they didn't get housing," said McFarlin. Peak enrollment was expected to be reached this year. "If enrollment is reduced as is projected in 1986-87, then that number should considerably reduce the number of people potentially on the waiting list in the future," said McFarlin. ☞

— Monica McGregor

Lark Roper, gets comfortable in her new home. No waiting list for housing means more students enjoying dorm living a lot sooner this year.



UP, UP AND AWAY

Up, up and away. That's what Iowa State University's residence hall room and board rates are doing. For the 1985-86 school year, students paid an increase of \$70 over last year. Other major Iowa universities had to raise their rates, also.

"Historically, we've been able to keep our rates down," said Charles Frederiksen, Iowa State's Director of Residence. ISU has a residence system that is older, with buildings that are paid for. So the new buildings that ISU builds lightens the debt load per person.

However, students don't seem to really be bothered by the increases. One married student commented, "Well, it's really no big deal." It's only going up \$3 or so, but nobody likes it when their rent goes up."

Another student said, "It doesn't bother me, I'm willing to pay the extra to have everything else taken care of. The increase does make it more tempting to move off campus, though."

The residence halls plan to use the extra money for maintenance, renovation and improvement of the facilities.

Frederiksen said that Iowa State is capable of keeping its rates down because of high occupancy and an organized staff. ISU also has good summer business, which helps cover the cost of maintenance for the buildings when the students are gone. ☞

— Jill Koehlmoss

The new addition to Friley Hall helped take the load off of the raising housing rates at ISU. The new addition makes room for 102 men and a new house, Bishop.



OFF-CAMPUS LIVING



Each year many students decide to say good-bye to residence halls and move off-campus. Although the cost, on the average, is slightly higher than living in the dorms, the high price has its advantages.

One advantage to apartment life is that there is more privacy in an apartment. Beth Schutter, likes the privacy. "We have our own bedrooms as well as a living room. It is also nice not sharing a bedroom with 30 other girls." Scott Baroni, finds that studying has become easier because "dorm floors tend to be noisy, where apartment life is much quieter."

Another benefit of off-campus living is freedom. Terri Smith, likes living in an apartment because she can set her own hours. She feels that because of her freedom, she has established herself. Brian Pollock, likes "living on his own." Schutter finds that with off-campus freedom she can eat where ever or whenever she wants. "It's nice not being tied down to the set hours of Food Services."

There are also disadvantages to living off-campus. "I spend more money on entertainment now," said Margaret Kennedy. Chris Maskery, finds that one disadvantage is that you don't meet as many people as in the dorms. Smith exclaimed, "I haven't found any disadvantages yet!"

All in all, off-campus living proves to be worthwhile. Deb Happe, likes living in her apartment because "I consider this my home. I never felt that way about my dorm room." ☿

— Cyndi Naylor



Dirty clothes never go away, even if you move off-campus. Chris Maskery, folds his clothes after a trip to the laundromat.

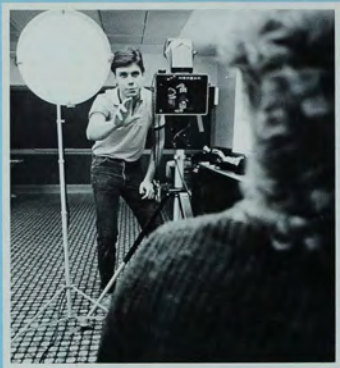
The freedom to eat whatever and whenever you want is a joy of living off-campus. But Connor Callahan, and Chris Maskery, must prepare their own food instead of running down to Food Service.



House chores of all types must be done while living off-campus. Connor Callahan, loads the dishwasher after dinner.

HOUSING ALTERNATIVES...

Jim Beyer concentrates on each senior individually while taking their portraits to be valedictorian to the yearbook. Beyer is one of the hardworking staff from Jetset, the Tom's photography company.



Tom Myers

When the senior year finally settles itself into place and graduation is less than a few tests away, the student's mind starts to wander, to look back at the past few years and realize they will soon have to put into action everything they have previously learned. Culp. It is now that the pursuit of a better life goes into full swing. *gr*

The
SENIOR

C L A S S

When graduation is just around the corner, there's nothing quite so exciting as a student taking a break from school at 100. Roger Smith looks through the catalog to determine which of the Engineering Department's 1996 he will study in.



Abbott, Frank B. E.E
Bettendorf, IA
Abbott, Stephanie A. EL ED
Hampton, IA
Abd-Rashid, Norizzah FT SC
N. Sembilan, Malaysia
Ab-Malek, Razali LA
Kuala Lumpur, Malaysia
Abrams, Steve J. AN S
Clear Lake, IA
Abu-Hassen, Islahuddin STAT
Pari Perak, Malaysia



Ackerman, Jill ACCT
Bloomington, MN
Ackerson, Donovan TRLOG
Ft. Dodge, IA
Adair, Paul T. AER E
Hampton, IA
Adam, Teresa MU BM
Richland, IA
Adams, Leah A. BIOL
Dayton, IA
Adeleke, Adekunle S. AGRON
Mushin, Nigeria



Adkins, Dean SP CM
Council Bluffs, IA
Adler, John K. CRP
Glenco, IL
Agba, Isaac MKT
Seinfinite, Nigeria
Agnew, Kelly J. MKT
Marshalltown, IA
Agnew, Kevin W. CPR E
Glenwood, IA
Ahrens, Julie J. G BUS
Rudd, IA



Albers, Andrew J. MGMT
Mesquon, WI
Albert, Brian D. GH E
Bellevue, NE
Alexander, Jeffrey AG B
Smithland, IA
Alig, Sandy L. JL MC
Palmer, IA
Alleman, John F OP
Slater, IA
Alleman, Julie M. ENGL
Sheldahl, IA



Allen, Carolyn BIOCH
Oelwein, IA
Allinson, Rachel ARTGR
Des Moines, IA
Altfilisch, Mark A. AER E
Ankeny, IA
Altwegg, Teri L. EL ED
Dunlap, IA
Ammar, Hedi NUC E
Kebili, Tunisia
Amsberry, Sharon L. MU BA
Dunlap, IA



Amundson, Craig A. NUC E
Boone, IA
Ancelet, Heather L. TRLOG
Burlington, IA
Andersen, Kenton O. AG ED
Atlantic, IA
Andersen, Kurt A. COM S
Ames, IA
Anderson, Aaron M. POL S
Council Bluffs, IA
Anderson, Charulene A. ACCT
Urbandale, IA



Anderson, Christopher J. C R P
Yankton, SD
Anderson, Dana K. EL ED
Huxley, IA
Anderson, Doyle E. F OP
Marathon, IA
Anderson, Grant L. F OP
Ionia, IA
Anderson, Jeffrey L. COM S
West Des Moines, IA
Anderson, Linda K. HRI
Ottawa, IA





Anderson, Linda L. HRI
River Forest, IL
Anderson, Lisa E. COM S
Cedar Rapids, IA
Anderson, Melinda CPR E
Council Bluffs, IA
Anderson, Michelle L. TRLOG
Council Bluffs, IA
Anderson, Michelle L. J. MCINTL STUD
Forest City, IA
Anderson, Scott M. ACCT
Alexandria, MN



Anderson, Stacie D. MU BM
Grivold, IA
Anderson, Tammy TPKC
Dallas, IA
Anderson, Timothy L. MICRO
Randell, IA
Andrews, Brent J. G BUS
Geneseo, IL
Angell, Debra EL ED
Bettendorf, IA
Ankeny, Todd AER E
Eugene, OR



Aponte, Migdalai BIOL
Cabo Rojo, PR
Araji, Amer BUS
Araji, Salim Ibrahim COM S
Bekaa, Labanon
Arends, Timothy B. FIN
Stanhope, IA
Arkema, Mark A. MET E
Cedar Rapids, IA
Armstrong, Kelly L. EL ED
West Des Moines, IA



Arnaud, Tracey E. MKT
Sioux City, IA
Arnold, Linda K. AG JL
Stratford, IA
Arnold, Rebecca L D FN
Blakesburg, IA
Arthur, Richard A. CPR E
Johnston, IA
Ashland, Wendy K. DY S
Spirit Lake, IA
Ashley, Kami K. MKT
Correctionville, IA



Aspland, Barbara A. EA SC
Bristol, CT
Axtor, Deanne K. MKT
Fort Dodge, IA
Atkinson, Bruce A. COM S
Bettendorf, IA
Atwood, Christopher A. AER E
Arlington Heights, IL
Auerbach, Russell CPR E
Atlantic, IA
Aurin, Gary J E
Manchester, MO



Aust, Paul AG B
Shenandoah, IA
Austin, Thomas CHJ E
Dover, NJ
Ayers, Deb K. MKT
Schaller, IA
Ayers, George E. MKT
Circleville, NY
Ayers, Kenneth L. ARTID
Fl. Madison, IA
Babinat, Dorothy MKT
Reinbeck, IA



Bachelder, Denise M. DY S
Camanche, IA
Bachman, Ann C. H ED
Readlyn, IA
Bachman, Michelle FS M
Blomfield, IA
Bachtell, Robert R. J E
Waterloo, IA
Backhaus, Garry L. AG B
Gratton, IA
Backstrom, Claudia ED PE
Minneapolis, MN

Baedke, Darryl D. AG B
Gowrie, IA
Baer, Michael M E
Tonica, IL
Baier, Bruce A. M E
Waverly, IA
Baier, Kevin T. COM S
West Liberty, IA
Bailey, Barbara A. H JL
Mason City, IA
Bair, Charles IED T
Shenandoah, IA



Baker, Jill EL ED
Indianola, IA
Baker, Leanne AG B
Davis City, IA
Baker, Phillip, J E
Beltendorf, IA
Bakken, Thomas W. P E
Lake Mills, IA
Balcom, Eric C. I E
Cedar Rapids, IA
Ball, Detlef G. AG B
Nebo, IL



Ballatti, Eugene M. E E
Princeton, IL
Balster, Kevin J. A E
West Chester, IL
Banse, Anne M. F M
Cedar Rapids, IA
Banwart, Annette FIN
Cylinder, IA
Bappe, Edward K. HST
Fairmont, MN
Bappe, Michael E. CPR E
Fairmont, MN



Barbian, Yvonne AHED
Kett, OH
Barchert, Brenda K. EL ED
Lacona, IA
Barker, Carla S. CP CS
Des Moines, IA
Barker, Mary SP CML
Johnston, IA
Barker, Sondra IED T
Camanche, IA
Barker, Susan F. CE
Omaha, NE



Barnard, Beth A. P E
Polk City, IA
Barnes, Carroll EL ED
Lombard, IL
Barnes, Susan BUS ST
Cedar Falls, IA
Barnett, Leanne HRI
Ames, IA
Bartels, Brenda K. EL ED
Lytton, IA
Bartelt, Brian F. OP
Tionka, IA



Bartmagen, William AG B SALES/MKT
Wapello, IA
Bartlett, Randy CDM S STAT
Laurel, IA
Basquin, Brenda MKT
Hiawatha, IA
Batenhorst, Tom CE
Muscatine, IA
Bates, John D. CH E
Troyer, IA
Bates, Michael F. OP
Ames, IA



Bathie, Belinda TRLOG
Ames, IA
Baudler, David AG B
Fountainelle, IA
Bauer, Robin D ST
Des Moines, IA
Bauer, Scott T. MGMT
Des Moines, IA
Bauler, Scott F. CPR E
LaMar, IA
Bauman, Mark J E
Ridgfield, CT





Bauman, Tim E E COMS
Iowa Falls, IA
Baur, John E. GHEM
Forest City, IA
Beach, Scott M E
Cedar Rapids, IA
Beaty, Kimberly ARTGR
Des Moines, IA
Beaver, Andrew L. A E
West Liberty, IA
Beck, Andrew PSYCH
Dubuque, IA



Becker, Jan C. GMT MGMT
Decorah, IA
Beckfield, Brett I E
Fonda, IA
Beecher, Mary ARTID
Creston, IA
Behlers, Robert J. M E
Sioux City, IA
Behr, Joanne Marie HIST
Algona, IA
Behrends, Curt D. AG B
Wiota, IA



Beidler, Craig AN S
Glidden, IA
Beiswanger, Anne G. ARTID
Edina, MN
Belgarde, Scott HIST
Belcourt, ND
Belier, Dennis F I E
Omaha, NE
Bell, Jeffrey TRLOG
Dyersville, IA
Bell, Renee PSYCH
Worthington, IA



Benda, Brian AN S
Toledo, IA
Bennett, Billy G. CE
Groesley, CO
Bennett, Tim COM S
Mapleton, IA
Benning, Kendra S. AG B
Wellsburg, IA
Benson, Brenda JLMC
Sidney, IA
Benson, DeeAnn ZOO L
Ames, IA



Benson, Michele TRLOG
Marion, IA
Berard, Linda S. FS
Iowa City, IA
Berg, Jeanne M. ENGL
Westside, IA
Berge, Mina GS HE
Kalamazoo, MI
Berger, Steven AG B
Wellman, IA
Berndt, Sheri L. SO WK
Herreid, SD



Berting, Charlene L. FOR
West Des Moines, IA
Berube, Robert CE
Lake Bluff, IL
Besser, Mark L. COM S
Montgomery, MN
Betts, Charles D. COM S
Des Moines, IA
Bhatnagar, Pavan M E
Fayetteville, NC
Bigbee, Kevin L. AGRON
Ankeny, IA



Biggs, Barbara J. COM DS
Council Bluffs, IA
Bilgri, Michael J. AG B
Seales Mound, IL
Bilstrom, Susan HRM
Aurora, IL
Bird, Gay MKT
Cookeville, TN
Bisbee, Ray C. I E
Marshalltown, IA
Bittle, Sarah D ST
Iowa Falls, IA

Bjurstrom, Craig I. A
Dunwoody, GA
Black, Gary F OP
Barnum, IA
Black, Robert F OP
Williamsburg, IA
Blake, Cynthia CPR E
Chicago, IL
Blake, Maria I. EL, ED
Forest City, IA
Blake, Mary A. AN S
Dorchester, IA



Blakley, Susan D ST
Geneseo, IL
Blankenfeld, Stacey W HRI
Naperville, IL
Bleich, Ricky L. M E
Omaha, NE
Blezek, LuAnne FIN
Glenwood, IA
Blohm, Beth TRLOG
Carroll, IA
Blough, Colleen M. ENGL
Davenport, IA



Blythe, Scott A. ENT
Billings, MT
Bockenstedt, Scott A. AN S
Dyersville, IA
Bockley, Ann EL ED
Wayzata, MN
Bode, Julie MKT
Corydon, IA
Bockman, Lisa GS HE
West Des Moines, IA
Boehmer, Lisa M. ARTGR
Mason City, IA



Bogert, Jon H. CE
Marion, IA
Bolty, John MKT
Thompson, IA
Bok, Shirley A. ARTGR
Arlington Heights, IL
Booden, Stewart K. CPR E
Lake Bluff, IL
Booher, Cynthia AN S
Independence, IA
Boone, Kathy L. E E
Sioux Center, IA



Border, Pamela H EC
Marengo, IA
Bormann, Michael F OP
Livermore, IA
Boudanos, Stephen F ARTGR
Cedar Rapids, IA
Bovee, Mary K. Fin
Webb, IA
Bowls, Teresa A. I. A
Lincoln, NE
Bown, Diane G BUS
Winterset, IA



Boyd, Kelly EL ED
Spencer, IA
Boyd, Merri C. CHEM
Western Springs, IL
Boylan, Lisa ENGL
Ames, IA
Boynton, Paul G. M E
Bellevue, NE
Boysen, Theresa D ST
Lisbon, IA
Brach, Lisa J. D FN
Delhi, NY



Brach, Sheryl L. P E
Delhi, NY
Bracken, Linda COM S
St. Charles, IL
Brady, Shawna HRI
Naperville, IL
Brandl, Mark CE
Grundy Center, IA
Brandt, Richard A. CPR E
Burlington, IA
Branham, Kathy MGMT
Dexter, MO





Branhon, Kathleen F M
Bellevue, NE
Braun, Charles A. CPR E
Burlington, IA
Bredensteiner, Thomas FIN
Shenandoah, IA
Bredeson, Cara BB AG
Ames, IA
Breidinger, Tim MATH
Greenville, IA
Breinig, Karen G BUS
Marshalltown, IA



Breitbach, Timothy JL MC
Dubuque, IA
Breitenfeldt, Scott MKT
Fridley, MN
Brennan, Greg FIN
Des Moines, IA
Bresnahan, Cynthia GS HE
Des Moines, IA
Bretzman, Karen R. MKT
Bloomington, MN
Brewer, David BIOL
Cherokee, IA



Bridges, Joseph AG ED
Newell, NC
Brim, Michelle R. GEN
Williams, IA
Brincks, Thomas L. AN S
Carroll, IA
Brisch, Madonna I E
Clinton, IA
Brissey, Kevin S. CPR E
Burlington, IA
Brogni, Ken S. HRI
Mt. Prospect, IL



Broitman, David C. MKT
Glenview, IL
Brookhart, Ronald M E
Keokuk, IA
Brooks, Judith AN S P VET
Oak Lawn, IL
Brown, Alan AGRON
Hampton, IA
Brown, Bradd A. ARCH
Naperville, IL
Brown, Curt AG B
Waterloo, IA



Brown, Laura K. ARTGR
Waterloo, IA
Brown, Lesa F M
Sgt. Bluff, IA
Brown, Michael J. MU BA
Ames, IA
Brown, Scott ARCH
Marshalltown, IA
Brown, Warren IED T
Lake Villa, IL
Brett, Ronald AN S
Earlham, IA



Bruce, Douglas I. CH E
Omaha, NE
Bruner, Tracey JL MC
Crescent, IA
Bryan, Craig J. M E
Hinsdale, IL
Bryant, Jill R. D FN
Huxley, IA
Bryndison, Anglea L. CHEM
Ames, IA
Buck, Lise L. MATH
State Center, IA



Buck, Ron CE
State Center, IA
Budlong, Susan L. JL MC
Titonka, IA
Bullington, Kim R. ARTGR
Aurora, IL
Bunting, Michael MU BM
Ames, IA
Burds, Patrick F. BIOL
Dubuque, IA
Burger, Bryce A. ECL
Waterloo, IA

Burger, Chris A. AN S
Adel, IA
Burger, Jon MKT
Audubon, IA
Burkamper, Julie A. AN S
LeClaire, IA
Burr, Sheri AG B
Libertyville, IL
Burkholder, Jean J. MC
Sioux Falls, SD
Burnett, Charles EE
Delmont, PA



Burns, Sandra S. E E
Ames, IA
Burns, Tonya S. PE
Leo, IN
Burr, Sheri AG B
Lone Tree, IA
Burriss, Jeffrey M. POL S
Sioux City, IA
Burroughs, Marty E. MICRO
Corning, IA
Burton, Teresa F. R M
Clarinda, IA



Busch, Karen R. J. MC
Pollock, MO
Buss, Jane P E
Ames, IA
Butts, Jeff J. MC
Viator, IA
Cabbage, Michael ANTHR
Clarksville, IN
Cahill, Daniel CON E
Preston, IA
Cain, Barbara FIN
Grimes, IA



Cain, Jodi S. ZOOL
Delmar, IA
Caldwell, Steve T. E E
Bellevue, NE
Callahan, Mark R. CE
Golfax, IA
Calosimo, Robert MKT
Des Moines, IA
Calvert, Scott B. FIN
Edina, MN
Camblin, Ann E. P E
Atlantic, IA



Camp, Brenda ACCT
Des Moines, IA
Campbell, Wendy M. EL ED
Duyton, IA
Cantrell, Daniel J. AER E
Council Bluffs, IA
Cardona, Ivan MICRO
Rio Pinar, PR
Carel, Tracy A. AHED
Kingsley, IA
Carlson, Brian AN S
Garrison, IA



Carlson, Candace D ST
Newark, OH
Carlson, Catherine E. ARTGR
Mound, MN
Carlson, Curt MIS
Fort Dodge, IA
Carlson, Cynthia E. SP CM
Boone, IA
Carlson, Daniel CH E
Mason City, IA
Carlson, Eric T. TRLOG
Des Moines, IA



Carlson, Jeff IED T
Ames, IA
Carlson, Michelle EL ED
Mt. Airy, IA
Carmichael, Jim A. AN S
Keota, IA
Carney, Craig MGMT
Cedar Falls, IA
Carper, Kenneth C. ACCT
Panora, IA
Carr, Timothy ARTGR
Elmhurst, IL





Carstens, Sandra FIN
Dow City, IA
Carstensen, Karen MATH
Preston, IA
Carter, John K. F OP
Kalona, IA
Carter, Ray C. AER E
New London, IA
Carter, Susan BLOCH
W Burlington, IA
Caruth, Mark EL ED
Webster City, IA

Casey, Steve SP CM
Oak Brook, IL
Cashman, Nancy SO WK
Council Bluffs, IA
Cate, Jay M. M E
Peosta, IA
Cavanaugh, Jean TRLOG
Perry, IA
Chamberlain, Janeen AG JL
Gladbrook, IA
Chamberlin, Bradley, ACCT
Minooka, IL

Chamdani, Ismail E. Y. I E
Jakarta, Indonesia
Chandler, Dawn MKT
Ridgeway, IA
Chapman, Jodi L. JL MC
Clarence, IA
Chapman, Scott H R M
LeClair, IA
Chase, Sandra JL MC
Fort Dodge, IA
Chaska, Lynne ACCT
LeGrand, IA

Chaves, Antonio ARCH
Virginia Beach, VA
Chen, Yao BUS
Peoples Republic of China
Chenhall, Ruth SOC
Spencer, IA
Chesnut, Evan D. F OP
Adair, IA
Chester, Steve IED T
Clarksville, IA
Chia, Vincent AER E
Singapore

Chick, Jeffrey ARCH
East Lansing, MI
Chico, Deborah SP CM
Bridgview, IL
Chiew, Siao-Hoi CH E
Kuala Lumpur, Malaysia
Chin, Ritchie E E
Iowa City, IA
Chiu, Yao-Wen JL MC
Taipei 241, Taiwan
Chizek, William AG ED
Britt, IA

Chonate, Kristine JL MC, ADV
Madison, WI
Chow, Chow S.K. CPR E
Christenson, Becky F M
Oedar Rapids, IA
Christeson, Julie D FN
Le Mars, IA
Christianson, Laura SCI S
Webster City, IA
Christie, Janel R. H R M
Sioux City, IA

Christman, Jeffery ACCT
Bettendorf, IA
Chudecke, Louise M. TRLOG
Germantown, WI
Churchill, LeKoy ADP
Chicago, IL
Churchill, Steven POL S
Naperville, IL
Cicenas, Edvydas M. JL MC
Sioux City, IA
Cirksena, Fred A. COM S
Nevada, IA

Cisek, Christa J. MC
Lisue, IL
Clapper, Maren Leigh AER E
Des Moines, IA
Clark, Janet L. F M
Monmouth, IA
Clarke, Susan L. F SCI
Granada Hills, CA
Clausen, Charles BED T
Lake View, IA
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 Hernandez, Ali I E
 Caracas, Venezuela
 Hess, Randall E E
 Athens, GA
 Hester, Christine ARTID
 Marshalltown, IA
 Heuer, Darin MKT
 West Des Moines, IA
 Hibbs, Ralph CPR E
 Oskaloosa, IA



Transportation Logistics is a major offered by few colleges. It deals with finding out how to get goods from one point to another in the cheapest and fastest way.

Marie Lou Elser, a Transportation Logistics major, will graduate in May. The uniqueness of her major puts her in high demand on the job market. Also she has done many activities throughout college. In 1984 she was a Cyclone Aid, involved in intramurals for Tilden House, helped with the MDA Dance Marathon, and joined the Transportation Logistics Club. In 1985 she was an advisor to Cyclone Aids and a GSB Representative for orientation. This fall she has added Student Ambassador to her list of activities. For Elser, "Activities not only give you a chance to meet people, but give people a chance to get to know you."

Elser said, "College is a time where you can grow and decide what is right and wrong for yourself. It makes the transition from high school into the outside world so much easier." *P*

— Helena Pauley

Marie likes to spend her time studying so she can get the most out of her education.



Jim Lee



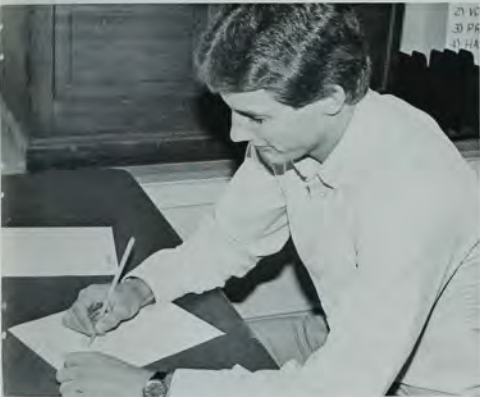
Jim Lee

Knowing how to use a computer is an important skill for Marie.



Jim Lee

Engineering



Todd Hudspeth

A Good Investment



Todd Hudspeth

One of the many "forms" of work Randy does as a member of the Engineering Council involves exercising his skill with a pencil.



Todd Hudspeth

Busy as he is, Randy can still find time to play a game of darts at the office.

When we hear the words Nuclear Engineering we think of long, hard work, but for Randy Schmidt they are words which mean a way of pursuing the better life.

Randy has been active in many organizations and groups. He became a member of the American Nuclear Society his freshman year. Last year he was the vice chairman on the Engineering Council. He also joined Alpha Nu Sigma and Tau Beta Pi last year. This year he is chairman of the Engineering Council.

His hard work has paid off. His freshman year he received a scholarship from the Institute Nuclear Power Operations which is a group of nuclear utilities. For 1984-85 he received the Outstanding Nuclear Engineering Undergraduate Award. This year he was designated Nuclear Senior Engineer for Engineer's Week.

Randy feels that the time and money spent on college was a good investment. "Even though college has been busy it was worth the time and money to build a sound background to pursue a better career. I couldn't achieve the same goals with just a high school education."

He feels that to get the most out of college you need to get involved in activities. "College is more than just book learning—it is the whole atmosphere." *HP*

— Helena Pauley

Hickey, Thomas M E
Muscatine, IA
Hicks, Sara A. ZOOL
Guernsey, IA
Hickson, Kim ARTED
Marshalltown, IA
Hiemcke, Christoph AER E
Hamburg, W Germany
Higgins, Jill L. PSYCH
Boone, IA
Higgs, Julie D ST
Platteville, WI



Highland, Cathy M. TRLOG
Ames, IA
Hillebrand, Donald J. MICRO
Davenport, IA
Hillier, Amy S. FIN
Galesburg, IL
Hillmann, David K. MCT
Ida Grove, IA
Himes, Lorine, C D
Spencer, IA
Hinck, Judy M. AG ED
Camanche, IA



Hinga, Marilee A.T. PSYCH
Newton, IA
Hintz, Alan S. AG B
Lincoln, NE
Hintzsche, Diane E. MATH
Ankeny, IA
Hirschberg, Tammy J. ACCT
Churdan, IA
Hitchiner, Cathy D FN
Ames, IA
Hixson, Eric CH E
Marion, IA



Hocrafter, Mark A. COM S
Claron, IA
Hodnetfield, Lisa J. ACCT
Radcliffe, IA
Hofling, Robert AG B
Marcus, IA
Hobbs, Debra H ED
Marcus, IA
Holden, Lori E. HRM
Manly, IA
Holderness, Lisa H EC/IL MC
Des Moines, IA



Holland, John E E
Bushnell, IL
Hollander, Richard ACCT
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Holloway, Benny D. COM S
Cherokee, IA
Hollowell, Sheila MCT
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Holmes, Rick MGMT
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Holmes, Susan ACCT
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Holmgard, Amy MU BM
Hampton, IA
Holst, Carri L. F S
Trצר, IA
Holtkamp, Brian A. E
Salem, IA
Holtz, Peg J. L S
Spencer, IA
Honer, Chris G. AER E
Rockford, IL
Honke, Charles J E
Omaha, NE



Hoover, David F. E E
Mauldin, SC
Hopkins, Nancy A. ARTDN
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Hoppes, Carl J. PSYCH
Fort Dodge, IA
Hora, Jeffrey M. BM
Boone, IA
Horyer, James E. CHEM
Clinton, IL
Hornack, Jeff ACCT
LaGrange, IL





Hotvedt, Craig JL MC
 Mabel, MN
Hougen, Darrell R. MATH/PHYS
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Hovey, Karen A. PSYCH
 Atkins, IA
Howard, Barbara SOC
 Detroit, MI
Howe, Julie SO WK
 Council Bluffs, IA
Howell, Lora ACCT
 Washington, IA
Hradek, Douglas CH E
 Davenport, IA
Hsu, Emily T I E
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Huang, Lillian CM. CH E
 Ames, IA
Hubbard, Edward AG M/FARM
 OP
 West Liberty, IA
Hucker, Sarah A. AN S/P VET
 Rockford, IL
Huelsman, Kathleen C. MKT
 Waukesha, WI
Huffman, Dean A. CPR E
 Des Moines, IA
Huggins, Jane FIN
 Cedar Rapids, IA
Huinker, Lori A. ACCT
 Postville, IA
Huisman, Laura POL S
 Ames, IA
Humpal, Donna POL S/I ST
 Calmar, IA
Hunstad, Michael ARTGR
 Cedar Rapids, IA
Hunt, Christine D ST
 Ames, IA
Hunt, Roger IED T
 Bernard, IA
Hunt, Sheri F M
 Des Moines, IA
Hunter, David P. POLS/I ST
 Tama, IA
Hunting, Micheal M E
 Mt. Pleasant, IA
Hurley, Julie HRI
 Council Bluffs, IA
Husk, Julie EL ED
 Austin, MN
Huston, John E E
 Wheaton, IL
Hynds, David M. CPR E
 Decatur, IL
Ieuter, William C. MKT
 Winnetka, IL
Ihns, Della ARCH
 Lima Springs, IA
Ihry, Joyce MKT
 Royal, IA
Ill, Kathryn AG JL
 Whittemore, IA
Immesoete, John JL MC
 Davenport, IA
Inaba, Satoshi ECON
 Abiko City, Chiba, Japan
Infante, Luis F. OP
 Delray Beach, FL
Ingram, Gregory L. IED T
 Cherokee, IA
Inman, Mary B. AG JL
 Bancroft, IA
Iossi, Alan CHEM
 Walcott, IA
Ip, Sing Kin COM S
 Shamshuipo Kow, Hong Kong
Irlbeck, Cynthia ART
 Carroll, IA
Irvine, Todd M. L. A.
 Naperville, IL
Irwin, Sheila ENGL
 Des Moines, IA
Isaacson, Steve S. CPR E
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Isaak, David J. F E
 Rosemount, MN
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 Ishaq, Shakir C E
 Peshawar, Pakistan
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 Jackson, Rodney A. AG B
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 Jacobsen, Janelle K. F E
 Dows, IA



Jager, Greg H. ARTGR
 Davenport, IA
 Jameel, Segu Dawood CPR E
 Colombo, Sri Lanka
 James, Eric A. E E
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 Winterset, IA
 Jamrock, Richard E. CPR E
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 Adrian, MN



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 Harlan, IA
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 Johns, Beverly A. SOC
 Newton, IA
 Johnson, Amy M. M E
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 Johnson, Barry R. F OP/AGRON
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 Johnson, Brenda S. LS
 Cedar Falls, IA



Johnson, Brett W. M E
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 Johnson, Bruce J. F OP
 Osage, IA
 Johnson, Carlee M. IL MC
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 Johnson, Daniel W. MKT
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 Johnson, Deborah C. FN
 Ames, IA





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Johnson, Jeffrey T. ILMC
Shenandoah, IA
Johnson, Jeffrey T. COM S
Spencer, IA
Johnson, Jon J. AG B
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Johnson, Keith A. I E
LeGrange, IL



Johnson, Kevin A. AG B
Winterset, IA
Johnson, Marcia L. EL ED
Germantown, WI
Johnson, Paul HORT
Cedar Falls, IA
Johnson, Scott C. M E
Bettendorf, IA
Johnson, Scott E ARCH
Bettendorf, IA
Johnson, Suzanne P E
Hawarden, IA



Johnson, Thomas A. MKT
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Johnson, Thomas J. CPR E
Manning, IA
Johnson, Wayne E. IE
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Johnson, William A. M E
Bridgeton, MO
Johnson, William P. N S
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Johnson, Barry E. CER E
Keswick, IA



Johnston, Jolene K. IS HE
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Johnston, Julie TC RS
Lawrence, KS
Johnston, Melody L. MKT
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Johnston, Michael B. IED T
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Johnston, Sandra L. MKT
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Jones, Cathleen C. G BUS
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Jones, Gregory K. CH E
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Jones, Keith, F W B
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Jorgensen, Julia EL ED
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West Point, IA
Juni, Chris ILMC
Linden, IA
Jurasek, Karen A. EL ED
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Just, Robert P. L A
Sheffield, IA
Justice, Malissa EL ED
Roland, IA



Kahl, Nancy J. ED T
Glenwood, IA
Kalkhoff, Anna SQ WK
Carroll, IA
Kalmes, Arthur R. A E
Rollingstone, MN
Kalsem, Sharon H EI
Huxley, IA
Kamin, Kathleen A. EL EI
Masonville, IA
Kantor, Laura CH E
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Karrett, James MKT
Des Moines, IA
Kash, Joseph K. E E
Crete, IL
Kasper, Ed C E
Iowa City, IA
Katter, Kelly D. F OP
Garner, IA
Katuin, Kevin D. I E
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Kaufman, Wesley NUC E
Tama, IA



Kay, Roger A E
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Kayser, Tim T. ARTGR
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Keating, Dennis M E
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Keegan, Janet ENGL
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Keese, Philip AG B
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Keiner, Steven L. CH E
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Van Horn, IA
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Kerns, Kevin W. AG B



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Kerr, Scott R. COM S
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Kett, Colleen S. SQ WK
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Kharbush, Jamal O. M E
Madison, WI
Kief, Patrice M. C D
Rhine, WI
Kiefer, Doug LS
Lime Springs, IA



Kieffer, Thomas J. I E
Ogden, IA
Kiernan, Valarie TRLG
Neola, IA
Killeen, Diane M. MGMT
Urbandale, IA
Killingier, Laura L. ED T
Port Byron, IL
Kilmore, Alan W. FIN
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Kim, Robert S. ARCH
Vernon Hills, IL





Kim, Won Joo COM S
Seoul, Korea
Kimball, Bradley J. AG B
Every, IA
King, Kenneth B. PSYCH
Glenwood, IA
King, Lori S. P E
Prole, IA
Kinman, Shawn J. FIN
Coom Rapids, IA
Kinseth, Monty JPSYCH
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Kirkland, Stephen L. FT SC
Arlington Heights, IL
Kirkpatrick, Robert W. ARTGR
Winterset, IA
Kist, Sondra L. IED T
Overland Park, KS
Kitchen, Timothy C. O SAF
Northborough, MA
Klahn, Douglas W. FIN
McClelland, IA
Klapperich, Jeffrey C. SP CM
Wausau, WI



Klein, Karen MKT
Hastings, MN
Kleis, Steven J. I E
Toledo, IA
Klenk, Kenton K. AG ED
Oakville, IA
Klinge, Lynn N. BIOL
Cedar Rapids, IA
Klinger, Elizabeth A. MKT
Deephaven, MN
Klopping, Janet D. EL ED
Matengo, IA



Klostermann, Michael A. AN S
Worthington, IA
Kluesner, Karey Jo PHYS
Dubuque, IA
Kluever, Craig A. AER E
Eldridge, IA
Knickrehm, Debra J. FOR
Walcott, IA
Knight, Lisa L. JLMC
Pensacola, FL
Knipper, Karla Jo ARTGR
Earlville, IA



Kniseley, Mark A. G BUS
Ames, IA
Knobbe, Roger R. COM S
Dedham, IA
Knuth, Michelle R. ARTID
Cedar Rapids, IA
Kock, Steven P. AG B
Avoca, IA
Koenig, Claire M. F M
Middle Amana, IA
Koespe, Scott A. POL S
Cedar Rapids, IA



Koesters, Melinda L. MGMT
Dunlap, IA
Koesler, Karla L. H N E
Burt, IA
Kokos, George B. MET E
Lake Jackson, TX
Koktavy, Kathryn L. CHEM
Le Sueur, MN
Kolb, John R. AG B
Aurelia, IA
Kong, Martin F. AG B G BUS
Kota Kinabalu, Malaysia



Konz, Jeff M. POL S
Wiota, IA
Koppes, Julie A. ARTGR
Marion, IA
Korinek, Frank W. CPR E
Darien, IL
Koster, Leo G. MICRO
Arcadia, IA
Kouba, Becky A. AG ED
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Kowaleski, John W. METOR
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Krabbe, Doug L. AG B
Thornton, IA
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Dysart, IA
Kraft, Eugene M. M E
Tracy, GA
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Sioux City, IA
Krakau, William J. SP CM
Guthrie Center, IA
Kramber, Jodi D. P E
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Kramer, Jolynn P E
Arnolds Park, IA
Kramer, Kyle K. AN S
West Liberty, IA
Krause, Brenda J. ACCT
Des Moines, IA
Krause, Mary B. MKT
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Kriener, Debra A. EL ED
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Kriewaldt, Marc A. CH E
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Kirschman, Bonnie J. IL MC
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Krogmeier, John W. F W B
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Krommenhoek, Tracy L. JL MC
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Kromminga, Kurt D. AG B
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Kruzan, Phil M. FIN
Lilian, AL
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Cresco, IA
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Kuehn, Kevin P E E
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Burlington, IA
Kuhl, Michael L. FIN
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Kuhlmann, Julie G. BUS
Charter Oak, IA
Kuijper, Pamela J. MIS
Ashton, IA
Kumbers, Tad C. COM S
Milwaukee, WI
Kummen, Kathryn E. TRLOG
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Kumsher, Kevin E. COM S
Michellville, IA
Kuntz, Kevin D. ZOOD
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Kuster, Scott J. COM S
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Ames, IA
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Lage, Kent L. C E
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 CON**
 Altoona, IA
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Lane, Thomas C. AG ED
 Preston, IA
Lang, David B. FOR
 Atlantic, IA
Lang, Thomas J. ARTED
 Ames, IA
Langmann, Alan D. ACCT
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Langridge, Robert A. E E
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Langigan, Jana L. ARTID
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 Storm Lake, IA
Lansdon, David C. ARTGR
 Herston, KY
Lantz, Jason COM S
 Stanton, IA
Lapp, Marion L. SP CM
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Lappe, Carl V. MKT
 Osage, IA
Larenze, Krista COM S
 Greenfield, IA
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Larsen, Lona L. SOC
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Larson, Kristi R. EL ED
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Larson, Linette S. EL ED
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 Panang, Mylania
Lee, Brenda L. ARTGR
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Lee, Jung ACCT
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Lemon, Robert J. LMC
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Lenane, Adele M. CT. TPCK
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Lenkaitis, David C. E. E
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Lenz, Connie MGMT
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Badger, IA



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Lloyd, Douglas R. I. E
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Locker, Kent N. M. E
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Locker, Linda S. JLMC
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Lockwood, Theodore C. FIN
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Logsdon, Andrew M. E
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Lohmann, Terene L. ARTID
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Lohnes, Molly AG JL
Ames, IA
Loneragan, Kathleen AG JL
West Liberty, IA



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Loughini, John M. AER E
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Loock, David J. AER E
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Losoff, Robert ARTGR
Skokie, IL



Lott, Jeffrey A. AG B
Ames, IA
Louis, Gary F. AN S
Ames, IA
Love, Terri E. I E
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Lovejoy, Ann EL ED
Des Moines, IA
Lovig, Eric J. E
Gilman, IA
Low, Geok H. R. M
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Lucken, Kent BIOL/I ST
Akron, IA
Ludley, Alice M. MET
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Ludwig, Steven A. CON E
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Ludwig, Susan J. D. FN
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Luett, David J. AG B
Maquoketa, IA



Luk, Irene W. COM S
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Luken, Alan A. E
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Lund, Madam ACCT
Coimbatore, TN
Lusher, Tammy J. HIST
Grinnell, IA
Lutzel, John T. SOC
Greenwich, CT
Lowe, Ann MKT
Wellsburg, IA



Lynch, Michael ARCH
Sparta, NJ
Lynch, Patrick J. ACCT
Greene, IA
Lynch, Robin SP CM
Canton, IL
Lyons, Dennis D. Y S
Lansing, IA
Lyons, Nancy ENGL
Western Springs, IL
Lyons, Valorie K. D. FN
Coon Rapids, IA



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Maahs, James E. G. BUS
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Mahoney, Kelleen M. COM S
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Maifield, Steve P ARCH

Appleton, IA

Mains, Neal D. E E

Marion, IA

Makajin, Jannah AGRON

Sabah, Malaysia

Mallow, Richard H. E E

Peoria, IL

Maltby, Sara L. JL MC

Indianola, IA

Manard, Jana C. MGMT

New London, IA

Mandal, Shammy MKT

Middlesex, England

Mann, Brian D. COM S

Woodbine, IA

Mann, Carol F N

Cedar Rapids, IA

Manternach, Myron G. E E

Monticello, IA

Marcellus, Jennifer L. JL MC

Pocahontas, IA

Marckmann, Todd S. G BUS

Greenfield, IA

Mardesen, Denise D. MU BM

Griswold, IA

Marek, Shelley M. BUS

Riverside, IA

Margond, Muliarni MGMT

Surabaya, Indonesia

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Des Moines, IA

Marshall, Pamela A. COM S

Maquoketa, IA

Martel, Mary L. ARTGR

Burlington, IA

Martin, Jodie L. F M/ J N E

Mt. Vernon, IA

Martin, John E. E E

Center Point, IA

Martin, M. Hogan E. MET E

Ames, IA

Martin, Paula A. ZOO

Ankeny, IA

Martin, Rhonda J. L A

Newell, IA

Martin, Richard G. FIN

Marion, IA

Martinez, Michael A. IED T

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Martinson, LeeAnn BUSAD

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Mastrofski, David N. JL MC

West Des Moines, IA

Mathews, James K. I E

Riverwoods, IL

Matt, Traci L.H. JL MC

Ames, IA

Matter, Craig H. E E

Lake Zurich, IL

Matter, Scott A. AG B

Lytton, IA

Mattson, Brian M. E E

Morton, IL

Maurer, Stacy L. M E

Spencer, IA

Maus, Dean T. FIN

Cedar Rapids, IA

Maxwell, Todd D. ACCT

Ames, IA

Mayer, Randall R. BOT

San Antonio, TX

Mayer, Timothy M. E E

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McAlpine, Arif ARCH

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McAndrew, Philip E. PSYCH

Kalona, IA

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Red Oak, IA

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McCarthy, Theresa A. CH E
Maitomedi, MN
McCarville, Arn A. ENGL
Moorland, IA
McCarville, James H. I E
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McConnell, Dana COM S
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McCormack, Brian C. E E
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McCoy, Cheryl C. L S
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McCoy, Jane E. FIN
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Mugge, Karen L. EA SC
Clappison, IA
Mullenburg, Dennis A. AER E
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I guess I first got interested in animals when I was ten," remembers Brian Caldwell, a senior in Veterinary Medicine. "A veterinarian had come out to our farm (in Cherokee, Iowa) to treat a sow. I went along, and he let me help." After that initial spark, Brian decided to pursue veterinary medicine during his junior year of high school.


Looking back over his eight years of college schooling, Brian says he's very happy with the choice he made. "I wouldn't want to do it again," he remarks, "but if I were a high school student, you couldn't hold me back." He first completed his Bachelor of Science in Animal Science, before applying to the College. "It's not required," he explains. He does claim it was a very functional thing to do, and that it helped him a lot as he continued through his courses.

"There is a lot of stress out here, and also a very competitive atmosphere." The number of students accepted into the Veterinary College is much lower than any of the other colleges. However, once the students are accepted, they're told to relax, the instructors want them all to pass from here on out. It's sometimes hard to cut the competitiveness away "The instructors," he adds, "are very helpful."

The classes are still rigorous, and the students often become very close by helping each other out. Another way students stay close is through SCAVMA, the Student Chapter of the American Veterinary Medicine Association. Brian was the president of this organization for a time, and he says,

"Almost everyone in the college is a member. I like the organization because it helps promote professionalism." Brian also feels the closeness of the students will help a lot later on. "Vets work more with people than animals. We're not required to take any public relations classes, and so students can develop their own beliefs (on how to work with others by themselves)."

Due to the agricultural economy at this time, Brian doesn't feel he will be "pursuing a better life" financially, but "the profession is dedicated to its work", and that is very satisfying. He also enjoys the one-on-one contact with the farmers, not the big business atmosphere, even though farming is becoming big business. Brian also enjoys the responsibilities of his work: doing what the client wants, providing for animal and human health, and following legal procedures. "Every time I write my name, it's on a contract." The responsibility the government has given to the veterinary colleges reassures him that what he is doing is important. People feel that they need his services so strongly that even the government has been motivated into action.

Overall, Brian is very happy with what he's done and where he's going in life. The idea that he has "found his calling" may be most clearly seen by his philosophy, "Since we're here on this earth a short time, we have to make our mark. I'm here to help man with his animals." 

— Todd Dominik



Kevin Frank

From big farm animals to small pets, Brian must learn to take care of them all.

VET



Kevin Frank

HOME EC.



Jim Lee

Even though she is busy, Lisa still finds time to go jogging.



Jim Lee

To keep up on the latest information in the world of food, Lisa takes in a little Nutrition Action.

Going to college has been a real adventure," states Lisa Brach, a senior majoring in General Dietetics and Community Health. Not only is she pursuing a double major, she's also putting herself through school. She tutors and works as an usher at C.Y. Stephens Auditorium. She really enjoys the person to person contact, which will be a part of her job in the future. After graduation, Lisa plans on going to graduate school to get a Masters in Public Health Nutrition. "I want to help keep people out of hospitals." Her interest is preventive medicine, which means keeping people well and not waiting until they are sick. Corporations are starting this same type of procedure, and would need consultants like Lisa. She says there may be a doctorate down the road.

Lisa says she decided on her major her junior year of high school, and had to decide between Cornell and Iowa State universities. She visited ISU while still in school, and decided that this was someplace she could be herself.

Another major draw at Iowa State is the number and diversity of campus organizations. She likes to get involved, and to see others get involved. "Students need this more than anything else." Her philosophy is to try to get the most out of life, meaning try doing different things, look for new experiences, get out and meet people, and, most of all, be open minded.

Lisa has done a lot of things herself, from joining Phi Kappa Phi to running in the Torch-a-Thon. "This is what you'll remember years from now."

Lisa is very happy with where she's come, and she is excited about what's ahead. She's confident that she's done all she can to start pursuing a better life. *JD*

— Todd Dominik

MED



Jim Lee

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Nelson, Lisa D. D ST
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Blairburg, IA
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Paton, IA
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Iowa Falls, IA
Ricke, Johna BIOL
Williams, IA



Ridenhour, Ronald R. AG B
Arlington, IA
Ridgway, David M. AG M
West Des Moines, IA
Ridnour, Lisa MKT
Gilbert, IA
Rieck, Lori A. AG B
Luzerne, IA
Riedesel, Eric E. FIN
East Peoria, IL
Riegel, Chris J. M E
Ankeny, IA



Riesterer, James W. AER E
Libertyville, IL
Rietveld, Brad F. OP
Oley, IA
Riha, David J. F OP/AN S
Waucoma, IA
Riley, Rodney A. TRLOG
Galesburg, IL
Ringenberg, Curtis C. MKT
Ames, IA
Rink, Steven C. E SCI
Rockford, IL



Riordan, Michael J. FIN
Barrington, IL
Ripperger, Monte COM S
Des Moines, IA
Ritter, Mark A. L S
Bloomfield, IA
Ritters, Brenda K. TS RS
Rolle, IA
Roach, Julie A. MKT
Sioux City, IA
Roane, John Q. C E
Moline, IL



Robber, Paul F. COM S
Marshalltown, IA
Roberts, Curtis D. E E
Geneseo, IL
Roberts, Ben C. MATH
Fairbank, IA
Roberts, Cynthia A. IL MC
Ames, IA
Roberts, Jeffrey J. ARCH
Sioux City, IA
Roberts, Robin B. FS FN
Ames, IA



Roberts, Shona S. TP&C
Perry, IA
Robertson, Sheri A. F M
Columbus Junction, IA
Robey, Margaret E. F R M
Dubuque, IA
Robideaux, Pamela J. E SCI
Pequot Lakes, MN
Robinnett, Martin J. E E
Rochester, MN
Robinson, Cynthia L. ARTID
Ames, IA



Robinson, William H. AG B/FIN
Walker, MN
Robison, Sarah E. MATH/MU BM
Atlanta, GA
Roca, Maria C. EL ED
Clarendon Hills, IL
Roddy, Jack E. E E
Dubuque, IA
Rodriguez, José A. I E
Bayamon, Puerto Rico
Roetman, Timothy J. CH E
Sheldon, IA



Rogers, Brent A. CH E
Davenport, IA
Rogers, Cara C. EL ED
Geneseo, IL
Rogers, Kathleen E. H N E
Monticello, IA
Rogers, Jamie Mchess FVB
Sioux City, IA
Rogers, Michael J. MGMT
Fort Madison, IA
Rohrbaugh, John G. E F/CPR E
Cedar Falls, IA





Rohrbein, Mark H. E E
Des Plaines, IL
Rolston, Brett T. CPR E
Marshalltown, IA
Romp, William J. AG B
Ellsworth, IA
Rooney, Craig A. TRLOG
Des Moines, IA
Rooney, Michael J. AER E
Algonia, IA
Roost, John F. MKT
Sioux City, IA



Rosado, Helga M. JL MC
Bayamon, Puerto Rico
Ross, Susan R. COM S
Ames, IA
Rostermundt, Matt HRI
Ireton, IA
Roup, Mark A. AER E
Quincy, IL
Rowe, Robert M. CH E
Altoona, IA
Roya, Lisa M. SP CM
St. Olaf, IA



Roy, Nancy A. FOR
Waukon, IA
Roy, Steven W. E E
Wadena, IA
Ruane, Ted A. POL S
Elmhurst, IL
Ruby, Paul C. HRM
North Aurora, IL
Ruhay, Mohsin M. CH E
Saida, Lebanon
Rule, Jodie M. EL ED
Zearing, IA



Rumohr, Cindy D. F R M
Meville, IA
Rusli, Tarcisius H. COM S
San Francisco, CA
Russell, Leah A. ARTID
Corning, IA
Rust, Alan R. MGMT
Ames, IA
Ruth, Kaylene M. DY S/AG JL
Janesville, IA
Rutz, Jennifer L. I E
Ft. Dodge, IA




Ryan, Ben H. IED T
East Moline, IL
Ryan, Ida M. P E
Ames, IA
Ryan, Mary K. S&H
Zwingle, IA
Ryan, Terry L. E E
Dubuque, IA
Ryberg, Kristina S. SP CM
Minneapolis, MN
Ryerson, Nancy L. I E
West St. Paul, MN



Saadi, Wafic H. MGMT
Sidon, Lebanon
Sadeli, Jimmy I E
Jakarta, Indonesia
Sage, Craig E. F OP
Waterloo, IA
Saibis, Juan C. AG M
Certe, Columbia
Salama, Jaime David I E
Caracas, Venezuela
Salo, Lynn S. H ED
Medfield, MA



Samson, Thomas I. IED T
Mason City, IA
Sand, Diane K. MATH
Marcus, IA
Sandell, Kristine A. G BUS
Fort Dodge, IA
Santelman, Laura J. COM S
Hastings, MN
Santosa, Yungki N. COM S
Ujung Pandano, Indonesia
Satariano, John D. AG M
Tama, IA



Sauflerer, Scott C. AER E
Faribault, MN
Saunders, David F. E E
Plainfield, IL
Sayles, David S. C E
West Newbury, MA
Schaefer, Jeffrey J. ED T
Milford, IA
Schaefer, Phillip M. AER E
Lewisville, MN
Schaefer, Scott A. MGMT
Skokie, IL



Scharff, Michael R. COM S
Colo, IA
Schafer, Tami L. D ST
West Bend, IA
Schaff, Catherine M. ENGL
Murray, IA
Schaff, Timothy C. E E
Omaha, IA
Schager, Jeffrey L. MGMT
Alden, IA
Schakel, Ann L. D ST
Pella, IA



Schall, Cynthia M. EL ED
Gilmore City, IA
Schall, Tony M. SP CM
Spencer, IA
Schaper, Karla R. AGRON
State Center, IA
Scharf, David J. COM S/MATH
Des Moines, IA
Scharnweber, Julie MKT
Ankeny, IA
Schleisman, Mark E. AG B
Lake City, IA



Schlichte, Mark E. POL S
Dyersville, IA
Schmidt, Jim MKT
Melbourne, IA
Schmidt, Lois F M
Spencer, IA
Schmidt, Randall R. NUC E
Lake View, IA
Schmitt, Carol A. MGMT
Fort Atkinson, IA
Schmitt, Ken L. F OP
Churdan, IA



Schmitt, Thomas R. TRLOG
Chariton, IA
Schmittenberg, Marc AER E
Glen Ellyn, IL
Schneider, Deborah IL MC
Cedar Falls, IA
Schneider, Mark C. F SCI
Mason City, IA
Schneiter, Allison L. D ST
Sandy UT
Schneiter, Teresa F S
Des Moines, IA



Schneiter, Todd A. SOC
Monticello, IA
Schnell, Jeffrey J. AN S
Arlington, IA
Schoderbek, William ZDOL
Iowa City, IA
Schoning, Steve W. AG M
DeWitt, IA
Schoppner, Donna J. TRLOG
Council Bluffs, IA
Schomburg, Todd A. F OP
Hampton, IA



Schory, Anne E. F M
Glenview, IL
Schossow, Timothy J. COM S
Pomeroy, IA
Schrader, Amanda M. IE
West Lafayette, IN
Schrader, Dean F. FIN
Cedar Rapids, IA
Schrader, Michael S. TRLOG
Roselle, IL
Schubert, Kent L. EL ED
Rock Rapids, IA





Schuerman, Carol A. ARTGR
Riggold, GA
Schulte, Kimberly J. EL ED
Lake View, IA
Schultz, Ann Marie ARTID
Orange, CT
Schultz, Forrest E. HIST
Quincy, KS
Schultz, Kent E. E E E
Avoca, IA
Schultz, Shannon R. AG B
Postville, IA

Schulz, Brian K. MKT
Dubuque, IA
Schumann, Scott M. F OP
Albert City, IA
Schuster, Thomas J. E E
Dubuque, IA
Schwager, Rose A. PSYCH
Bellevue, IA
Schwager, Timothy S. AG B
Bellevue, IA
Schwarck, Michele L. EL ED
Conrad, IA

Schwartz, Karen L. COM S
Apple Valley, MN
Schwee, Jamie S. HIST
West Des Moines, IA
Scorpiotti, Charles C. TRLOG
Des Moines, IA
Scott, Paul M. BIOCH
Ames, IA
Scroggin, Dodd D. AG B
Bristol, IA
Seaton, Linda A. SP CM
Wheaton, IL

Seckner, Brad A. MKT
Crystal Lake, IL
Seda, Chris M E
Victor, IA
Sedlack, Robert L. D ST
Des Moines, IA
Seiler, Carolyn M. PSYCH
Urbandale, IA
Sellers, Kimberly K. SP CM
Des Moines, IA
Sely, Rebecca L. G BUS
Bussey, IA

Selzer, Dena J.FIN
Evely, IA
Senecal, Michael J. E E E
Lawrence, KS
Serfas, Mark B. AER E
E. Alton, IL
Sestak, Christine M. ARTID
Omaha, NE
Seufferer, Melvin J. HORT
Marshalltown, IA
Severado, Dalbert Q. ENGL
Georgetown, IL

Sestro, Terri J. ACCT
Manning, IA
Seymour, Gary F. A E
Indianola, IA
Shahid, Zahari A E
Kampar Perak, West Malaysia
Shamash, Steven R. IL MC
Arlington Hts. IL
Shanks, Steve P E
Austin, MN
Shannon, Edward ARCH
River Forest, IL

Sharp, Dale R. MKT
Knoxville, IA
Shaver, Sally D. P E
Ames, IA
Shaw, Mary E. F M
West Bend, WI
Sheehan, William H. CHEM
Barrington, IL
Sheeler, Scott N. AGRON
Cincinnati, OH
Sheikh-Salim, Mohd Nasir L A
Mersing Johor, Malaysia



Shekari, Hassan E E
Emporia, KS
Shelgren, Todd V. AGRON
Rolle, IA
Shepard, Joni S. EL ED
Ottumwa, IA
Shepherd, Mary H. MGMT
Dubuque, IA
Sheriff, Susanne M. H. N E
Greenfield, IA
Shewman, Laura M. ARTID
Dallas, TX



Shillinglaw, Becky J. F M
Ames, IA
Shipley, Dixie L. JL MC
Marshalltown, IA
Shirley, Lori A. ENGL
Minburn, IA
Shoemaker, Kenneth K. C E
Council Bluffs, IA
Shogren, Diane R. HORT
Lansing, IA
Short, Duane R. AG B
Webster City, IA



Shramek, Don L. ECON
Swisher, MN
Shriber, Kim M. E SCI
Little Falls, IA
Shudak, Jerilyn R. I E
Council Bluffs, IA
Sibenaller, Neil E. AG B
Carroll, IA
Siddens, Kirk D. TRLOG
Afton, IA
Siefering, Paula MGMT
Oskaloosa, IA



Sieroslowski, Cindy A. JL MC
Palatine, IL
Sieverding, Laura R. I E
LaMotte, IA
Sieverding, Nancy J. MKT
Garwin, IA
Sieviers, Michael CON E
Dubuque, IA
Silvester, Bradley W. M E
Crystal Lake, IL
Simerly, Scott W. CHEM
Pueblo, CO



Simmonds, Timothy L. BOT
Omaha, NE
Simmons, Susan C. G BUS
Waterloo, IA
Simpson, Kent J. COM S
Cedar Falls, IA
Sinnard, Julia A. H R M
LaGrange, IL
Sisler, Sharm D. FIN
Coggon, IA
Sisson, Louise G. CFSN
Lake Bluff, IL



Sitz, Richard G. M E
Hutchinson, MN
Sivesind, Daniel J. DY S
Waukon, IA
Skalla, John J. IED T
Carroll, IA
Skeltun, Mary J. GFSN
Cresco, IA
Skeppstedt, Paula M. AN S
Davenport, IA
Skjoot, Richard R. I E
Wilmette, IL



Slaats, Jacqueline A. P E
Cuba City, WI
Sladek, Joe E. AG B
Iowa City, IA
Slager, Mark V. AER E
Prospect Heights, IL
Slater, Lee E. MGT
Marshalltown, IA
Sleiman, Ibrahim M. I E
Beirut, Lebanon
Sloan, Sara L. ARTFA
Jefferson, IA





Smeby, Douglas J. I E
Mason City, IA
Smed, Mike J. MATH/COM S
Marshall, MN
Smith, Christine A. MGMT
Tiltonka, IA
Smith, Cathy J. IE
Ottumwa, IA
Smith, Eric ARCH
Maywood, IL
Smith, Jo Lynn MKT
Sheldon, IA



Smith, Jon Paul G BUS
Britt, IA
Smith, Julia A. JL MC/ENGL
Keokuk, IA
Smith, Mark A. I E
Rockwell City, IA
Smith, Mark H. AN S
Storm Lake, IA
Smith, Melinda D. ENGL
Meickler, IA
Smith, Paula MGMT
Chicago, IL



Smith, Richard ARCH
Omaha, NE
Smith, Robert W. AN S
Hamburg, IA
Smith, Ross A. ACCT
Greene, IA
Smith, Scott A. MGMT
Des Moines, IA
Smith, Todd I. FIN
Thompson, IA
Smith, Tracy A. EL ED
Bloomfield, IA



Smith, Walter G. CON E
Hinsdale, IL
Snedden, Jody S. F M
Ogden, IA
Snell, Shari L. EL ED
LeMars, IA
Snitker, Todd A. AN S
Waukon, IA
Snodgrass, Kenneth L. E E
Center Point, IA
Snyder, John C. A E
Breda, IA




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Delaware, OH
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Soerosa, Emiliana MATH/METE
Melana, Indonesia
Sokolowski, Jay M. AER E
Galva, IA
Sorenson, Terry L. ACCT
Britt, IA



Sovereign, Terri L. F M
Cresco, IA
Sowler, Leslie M. AG JL
Centerville, IA
Spear, Dawn A. MKT
Tiltonka, IA
Spindler, Mark W. E E
Bloomington, MN
Spotts, Steven D. FIN
Ida Grove, IA
Sproul, Michael D. C E
Sterling, IL



Staebell, Susan M. MKT
Des Moines, IA
Stafford, Todd I. E E
Cedar Rapids, IA
Stahl, Thomas J. G BUS
Lansing, IA
Stalert, Jim J. AG B
Elk Horn, IA
Stamper, Linda M. C D
Creston, IA
Stang, Jeanne MKT
Osage, IA



Stark, Gerard H., Jr. AN S
Maspeth, NY
Stark, Jeanette A. SP CM
LaGrange, IL
Stark, Joni L. CFSFN
Boxholm, IA
Starr, Cindy L. SO WK
Wyoming, IA
State, Scott E. NJC E
Manchester, IA
Staudt, Chris S. AG B
Dougherty, IA



Staudt, Lorraine A. F M
Marble Rock, IA
Staudt, Paige, A. H R M
Dike, IA
Stecker, Robert H. MKT
Des Moines, IA
Steele, Debra J. ARTGR
Des Moines, IA
Steen, Sandra L. FIN
West Liberty, IA
Steffen, Connie S. AHED
Linn Grove, IA



Steffens, Brad E. F OP
West Union, IA
Steffensmeier, Janet M. AG ED
Epworth, IA
Steinbach, Frank, III D ST
Ankeny, IA
Steinbrenner, Anne E. CFSFN
Lancaster, WI
Steiner, Richard N. F OP
Henderson, IA
Steinke, Jeffrey M. MGMT
Fort Dodge, IA



Stapp, J. Keith I E
Inez, KY
Stessman, Roger A. MGMT
Defiance, IA
Stevermer, Dale E. AN S
Easton, MN
Steward, Neal R. CPR E
Bloomington, MN
Steward, Roy J. E E
San Diego, CA
Stewart, Kevin B. FIN
Moline, IL



Stiefel, Steve D. ENGL
Burlington, IA
Stille, Linda M. G BUS
Garner, IA
Stille, Randy H. COM S
Alta, IA
Stills, Michelle L. EL ED
New Virginia, IA
Stivers, Walter J. JM MC
Council Bluffs, IA
Stokes, Michael W. ZOOD
Des Moines, IA



Stock, Susan L. F M
Omaha, NE
Stockdale, Julie A. D ST
Cedar Falls, IA
Stocks, Lisa M. ARTGR
Rochester, MN
Stolp, Lori A. FIN
Omaha, NE
Stompor, Scott J. ARTGR
Elk Grove, IL
Stone, Paul W. F E
Boone, IA



Stonison, Daniel B. MGMT
Oronoco, MN
Stoppelmoor, Marianna L. F OP
Ackley, IA
Storjohann, Keri J. MKT
Davenport, IA
Storts, Michael R. FIN
Milwaukee, WI
Stout, Cynthia K. SP CM
Waukesha, IA
Stout, Rebecca K. M E
Ames, IA





Strader, Troy MGMT
Storm Lake, IA
Strain, Andrew J. I E
Waterloo, IA
Strait, Dawn V F W B
Keosauqua, IA
Streeter, Rick D. AN S
Runnells, IA
Streif, Janet M. CH E
Farley, IA
Strelow, Carol E. COM S
Deerfield, IL



Streuber, David A. AG B
Jewell, IA
Strong, Curtis D. F OP
Elgin, IA
Strong, Daniel K. I E
Eugene, OR
Stropoli, Mark J. E E
McHenry, IL
Strotman, Samuel J. G BUS
Rockwall, TX
Stuart, Cindy ARTGR
Ankeny, IA



Studer, Laura M. EL ED
Mason City, IA
Stukerjurgan, Jan M. F M
Houghton, IA
Stumpf, Anthony L. AN S
Rockwell City, IA
Sufka, James P. CER E
Des Moines, IA
Sufka, Kenneth J. PSYCH
Des Moines, IA
Suhling, Jill M. H R M
Indianapolis, IN



Sullivan, John B. PHYS
Los Angeles, CA
Sullivan, Joseph B. MTEOR
Fl. Dodge, IA
Summerfelt, Steven T. CH E
Ames, IA
Sunny, Steven E. SOG
Des Moines, IA
Sunne, David D. F W B
Fertile, IA
Sutislo, Soenardi E E
Lampung, Indonesia



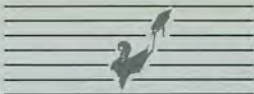
Suttell, Margarita M. MU BM
Rio Piedras, Puerto Rico
Sutter, Becky L. F R M
Ames, IA
Swank, Tracy L. F M
Mason City, IA
Swanson, Julie A. F M
Red Oak, IA
Swanson, Robin R. FIN
Audubon, IA
Swanson, Scott R. CPR E/COM S
Blue Grass, IA



Swanson, Tamra L. AG B
Geneseo, IL
Swenson, Joni K. MKT
Ames, IA
Swenson, Julie A. D FN
Naperville, IL
Sydlowski, Timothy J. AER E
Tonica, IL
Szynalski, Edward A. FIN
Placentia, LA
Tabatabai, Fared BIOCH
Ames, IA



Tabor, Mark W. FIN
Waterloo, IA
Taeft, John C. F OP
Osage, IA
Tagesen, Tammy C. AD P
Clear Lake, IA
Tai, Kim Fong COM S/ECON
Malacca, Malaysia
Talandiz, Lourdes M. CH E
San Juan, Puerto Rico
Tallman, David L. FIN
Davenport, IA



JOURNALISM

John Immesoete, like some other students, began his college career in Engineering. However, he was looking for something more creative.

"I like writing and drawing," Immesoete said, "and wanted to do something more along that line." That is when he turned to advertising and changed his degree to a Bachelor of Arts in Journalism with an emphasis in Advertising.

"Advertising is becoming more important," Immesoete explained. "It looks like there is a lot of career potential waiting out there for graduates. The field is really taking off."

Currently, Immesoete works in the advertising department of the **Iowa State Daily**.

For Immesoete, college has been a lot of fun. "Oh, yes," he exclaimed, "it was well worth the time. It helped me grow up. There's so much to learn." He does not only mean at class though. "There are so many things outside of the classroom," and Immesoete's glad he had college to help him adjust.

"The advertising instruction at Iowa State is looked upon very favorably by the midwest," Immesoete said. Newspapers and magazines look at the academic reputation of ISU. This helps seniors like Immesoete. "They feel that we (at ISU) have a lot of strength." Through the years, Iowa State has made quite a few contacts in the business world, and this can help seniors get their 'feet in the door.' "They respect the credentials (of the references in the journalism department)."

Immesoete genuinely feels he is pursuing a better life for himself. *✍*

— Todd Dominik

John strives to perfect his advertising layout.



Kevin Frank



Kevin Frank

Coffee breaks are essential at the end of a typing session.



Kevin Frank

In his spare time, John enjoys working on his car.



Dave Anderson

Mike finds time in his busy schedule to take time out to go skiing.



Bob Sprink

AGRICULTURE

Meet Mike Coon, a senior in agriculture, majoring in Agricultural Education with an emphasis in International Agriculture. As Coon's college career wound down, he looked forward to pursuing a better life in agriculture.

"Economic times pull people together, working toward a common goal," Coon said.

He said that Iowa State has helped him in establishing a better life. Now he wants to help others in doing the same abroad.

Coon said that being a senior means that all the security supplied by ISU over the past four years won't be there anymore.

"ISU has the friendly atmosphere that will make it hard to leave, but it will always be here to come home to," Coon said with mixed emotions. Coon advised underclassmen not to be afraid to study but remember to stay close to your friends. "It's hard knowing this year is the last of a lot of things in my life," Coon said.

Coon majored in Ag Education all four years at Iowa State. He witnessed the agricultural field become more demanding of education. "Ag is becoming more of a technical and complex business than in the past," Coon said.

Next year he will be pursuing his new life abroad studying in a foreign country. Coon is glad he was exposed to a foreign flavor here at Iowa State. He welcomes his new freedom and flexibility with eager anticipation. *Æ*

— Deaven Yuska



Tan, Gary S.M. AER E
Taping, Perak, Malaysia

Taubman, Richard H. FIN
Arlington Heights, IL

Taylor, Diane T. CH E
Grayslake, IL

Taylor, Kimberly J. MKT
Marshalltown, IA

Taylor, Richard R. MET E
Sherman, IL

Taylor, Thomas J. I E
Clinton, IA

Taylor, Traci A. F M
Woodbine, IA

Techau, Jeff A. CPR E
Silver City, IA

Techau, Troy E. PSYCH
Council Bluffs, IA

Tee, Pin Hooi E E
Kuala Lumpur, Malaysia

Telleen, Camille J. AN S
Waverly, IA

Tee, Khing Y. CON E
Kuching, Malaysia

Teoh, Min-Chae COM S
Kuala Lumpur, Malaysia

Terry, Lisa J. TPCK
Thornton, IA

Tey, Kok-Kheong ARCH
Kuala Lumpur, Malaysia

Thatcher, Donald C. MATH
Urbandale, IA

Thielen, David T. JL MC
Ames, IA

Thimmesch, Mark A. CPR E
Ankeny, IA

Thomas, David A. MATH
Ames, IA

Thomas, Janette M. G D
Rockwell, IA

Thomas, Linda R. SP CM
Des Moines, IA

Thomas, Marty L. SO WK
Ames, IA

Thomas, Robert B. CON E
Northbrook, IL

Thompson, Alicia D. SP CM
Camanche, IA

Thompson, John R. G BUS
Lacona, IA

Thompson, Karen FIN
Boone, IA

Thompson, Kevin E. M E
Urbandale, IA

Thompson, Philip H. E E
Fort Dodge, IA

Thorman, Ilene G. H R I
Davenport, IA

Thornton, Daniel M. I E
Iowa Falls, IA

Thornton, Teresa Jo I E
Iowa Falls, IA

Throckmorton, Carol D. FN
Monroe, IA

Tiano, Pete C. MKT
Pine Bluff, AR

Tibbitts, Laurie A. ARTGR
Cedar Rapids, IA

Tiedje, Melissa A. IED T
Norfolk, NE

Tiefenthaler, David TRLDG
Odebolt, IA

Tiefenthaler, Gina M. ENGL
Breda, IA

Tielebein, Sandra M. MKT
Des Moines, IA

Tietjen, Lynn M. JL MC
Davenport, IA

Tiffany, Doug ACCT
Marshalltown, IA

Tigges, Carol MKT
Burr, IA

Timmerman, Tracey A. FIN
Ankeny, IA





Timp, Russell C. F OP
Lamont, IA

Tindall, Mark P. AG B

Bristol, IA

Tisdale, Kurt D. A E

Milton, IA

Tiaden, Amy L. ARTID

Lake View, IA

Tjossem, Erik ARCH

Marshalltown, IA

Tobin, Tracy N. ARCH

Manchester, IA

Toborg, Pamela K. MKT

MI, Prospect, IL

Toepfer, Timothy L. G BUS

Crystal Lake, IL

Toft, Charles J. ZOOI

Des Moines, IA

Tom, Diane M. AN S

Honolulu, HI

Toresdahl, Brett J. POL S

Ames, IA

Towers, Luanne L. EL ED

Bondurant, IA

Trager, Eric R. AG ED

Latimer, IA

Trebs, Thomas A. E E

Lansing, IL

Tremel, Paul M. C E

Omaha, NE

Trenary, Dawn R. ACCT

Davenport, IA

Tressler, Kristine W. FT SC

Cedar Falls, IA

Trewin, Carol L. CPR E

Fredericksburg, IA

Trewin, Kelly D FN

New Hampton, IA

Troendle, Jeffrey L. AG B

Waukon, IA

Trump, Jonathan S. ARGH

West Chester, PA

Tubieleh, Maizen K. E E

Nawally, Kuwait

Tucker, David L. COM S

Jefferson, IA

Tumbelaka, Johannes S. CPR E

Surabaya, Indonesia

Turk, Bart A. I A

Ankeny, IA

Turley, Michael N. DY S

Greenville, IL

Turner, Dave E. PHYS

Omaha, NE

Tveit, Pamela J. FIN

Rochester, MN

Tychsen, Douglas G. PSYCH

Des Moines, IA

Tynort, Susan M. EL ED

Carpentersville, IL

Tysseling, Carol A. F R M

Pella, IA

Ukena, Leslie A. BIOL

Independence, IA

Ulvestad, Angela C. ACCT

Ames, IA

Valen, Jeff L. F OP

Spirit Lake, IA

Valentine, Bruce G. POL S

Northbrook, IL

Van Ekeren, Jacklyn K. POL S

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Van Ekeren, Jo E. COM S

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Vanderheiden, Beverly J. F S

Carroll, IA

Vander Kolk, Kevin E E

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Vander Leest, Lori S. CHEM

Pella, IA

Vander Leest, Mark E. IL MC

Pella, IA

Vander Schaaf, Ruth J. PSYCH

Ames, IA



VanderWilt, Melissa M. EL ED
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Vandeventer, Carol J. D FN
Ames, IA
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VandeVorde, Gerald L. F OP
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VanDorn, Susan J. MKT
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VanSloten, Douglas J. AG B
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Pleasant Valley, IA
VanWerden, Doug D. AN S/P VET
Oacola, IA



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Veldhuizen, Lisa J. MGMT
Oskaloosa, IA
Velky, Chrysa A. TPKC
Ogden, IA
Verplaete, Stephanie R. ARTID
Stone Mountain, GA
Verros, Steven J. CPR/EE
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Visser, Cathy J. D FN
Harvey, IA
Voelt, Beverly L. ILMC
Indianapolis, IN
Vogel, Neal A. C R P
Keokuk, IA
VanBoeselager, Andraa K. PSYCH
Des Moines, IA
Voracek, David F. AER E
Burnsville, MN
Vosburgh, Jeffrey G. GEOL
Naperville, IL



Voss, Barbara J. MKT
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Voss, Lori Anne SP CM/SPAN
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Vry, Annette S. AHED
Liscomb, IA
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Wagner, Sharon L. ARTGR
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Walker, MaryAnn HIST
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Keokuk, IA.
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Ward, Joy L. ILMC
Newton, IA.
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E. C. D Guyana
Warden, Paul R. TRLOG
Newport Beach, CA.



Wardhani, Mohammad A. ECON
Yogyakarta, Indonesia
Warin, Michael R. AN S
Maloy, IA.
Warner, Lee A. CPR E
Hiwassee, AK.
Warner, Paul K. M E
Bettendorf, IA.
Waxler, Brian W. E E
Waterloo, IA.
Waters, Eric S. MKT
Des Moines, IA.



Waters, Victoria A. FS
Des Moines, IA.
Watkins, Heather E. ILMC
Clarinda, IA.
Watson, Russell L. SP CM
Des Moines, IA.
Wayne, Karen M. F M
Cleveland, OH.
Wear, Ann L. MATH
Council Bluffs, IA.
Weaver, Jeffrey G. MKT
Parma, OH.



Weaver, Sharon M. F M
Omaha, NE.
Weaver, Thomas J. BUSAD
Evanston, IL.
Webb, Barry D. CPR E
Bosse, IA.
Webster, Jennifer MGMT
West Des Moines, IA.
Wedemeyer, Dave D. ARTGR
Adair, IA.
Wederquist, Kristine PSYCH
Humboldt, IA.



Weeks, David J. CON E
Henderson, IA.
Weesner, Jo E. MGMT
Deatre, IA.
Weibel, Kim M. SP CM
Clear Lake, IA.
Weinzierl, Mark A. CPR E
Clinton, IA.
Weiser, Frederick G. CPR E
Erie, PA.
Weitz, Edwin C. ARTGR
Council Bluffs, IA.



Welch, Cindy T. PSYCH
Irving, TX.
Welding, Mark T. TRLOG
Abilene, TX.
Weller, Valerie L. ACCT
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Wellik, Greg J. AG B
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Wells, Kathleen S. P VET
Decorah, IA.
Wells, Lisa K. MGMT
Des Moines, IA.



Welsh, Joanne P. POL S/I ST
Cedar Rapids, IA.
Wenck, Martin L. ARCH
Glidden, IA.
Wenck, Renee J. TRLOG
Carroll, IA.
Wenger, Curt R. A E
Wayland, IA.
Weniger, Katie E. D ST
Geneseo, IL.
Werner, Mark A.H. FIN
Ames, IA.



West, Cindy K. SOC

Hiawatha, IA

Wester, Eric V. AN S

Cleghorn, IA

Westphal, Marilyn M. G BUS

Marquette, IA

Wetherbee, Susan J. EL ED

Cedar Rapids, IA

Wetzel, Marliese A. FDN

Burlington, IA

Wheeler, Lori A. MKT

Des Moines, IA

Whelan, John T. ARCH

Edina, MN

Whitacre, Greg I E

Arlington Heights, IL

White, James H. ECON

Tucson, AZ

White, Lorene A. MKT

Plainfield, IA

Whited, Berton G. IED T

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Whiteside, Robert COM S

Elburn, IL

Whitney, Cynthia G. E SCI

St. Paul, MN

Whitton, John W. MKT

Northbrook, IL

Wibholm, John A. F OP

Dows, IA

Wicks, Matthew J. FOR

Ankeny, IA

Wicks, Scott D. F OP

Galt, IA

Widjajakusuma, Hery W. MGMT

Malang-Jattin, Indonesia

Wiedmann, Connie L. MGMT

Burlington, IA

Wiersma, Roger E. AER E

Sibley, IA

Wight, Nancy J. SO WK

Denison, IA

Wignes, Lynette A. F M

Fonest City, IA

Wilcox, Kyra L. ARTED

Cleghorn, IA

Wilcox, William E. F OP

Marcus, IA

Willkie, Cristy L. I S

Prairie City, IA

Wikner, Scott D. ACCT

Johnston, IA

Will, Allen R. I E

Mt. Prospect, IL

Will, Cindy M. IL MC/SP CM

Emmetsburg, IA

Willemssen, Steven D. AG B

George, IA

Williams, Claire E. FIN

Kelley, IA

Williams, Doug J. I E

Phoenix, AZ

Williams, Emily J. ARTID

Ottumwa, IA

Williams, Julie A. PSYCH

Audubon, IA

Williams, Rod PHYS

Des Moines, IA

Williams, Ronald L. O SAF/IED T

Marron, IA

Williamson, David L. MGMT

Ruthven, IA

Willis, Tomas C. MET E

Shrewsbury, WI

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 Winter, Susan C. FIN
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 Perry, IA
 Wodka, Jeffrey J. SP CM
 Dallas, TX



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 Woessner, Lisa L. AHED
 Shannon, IL
 Wogahn, Brent M. ZOO L
 Marion, IA
 Wolf, Ivan T. MKT
 St. Ansgar, IA
 Wolfe, Leigh H. MC
 Des Moines, IA
 Woloson, Wendy A. ART
 Elmira, NY



Wong, Chung K. CPR E
 Greenwich, CT
 Wood, Denise R. ACCT
 Toledo, IA
 Woods, Cathy A. SPAN
 Ames, IA
 Woods, Kent D. F OP
 New Sharon, IA
 Worple, Douglas E. FIN
 Waterloo, IA
 Worsley, Joleen L. SOC
 Waterloo, IA



Wruck, David A. CPR E
 Moline, IL
 Wu, Fai Kwong COM S
 Waukegan, Hong Kong
 Wurmler, Heidi A. ACCT
 Waterloo, IA
 Wurst, Michael J. AG B
 Wyoming, IA
 Wurster, Julie K. EL ED
 Lenox, IA
 Yagley, Michael S. AER E
 Clinton, IA



Yang, Yunhau FT
 Ching-Mei Taipei, Taiwan
 Yepsen, Janelle D. PE
 Johnston, IA
 Yilek, Michael C R R/EL ED
 Plainfield, IA
 Yoder, Keith R. JL MC
 Gammarche, IA
 Yost, Lyle J. E E
 Eldridge, IA
 Young, Martin C. IED T
 Waucoma, IA



Youngberg, Suzanne L. EL ED
 Essex, IA
 Youngers, Loren R. COM S
 Sheldon, IA
 Yount, Douglas A. IED T
 Grinnell, IA
 Zalinski, Christopher D. C E
 Chicago, IL
 Zarley, Thomas K. IED T
 Joliet, IL
 Zauche, Cynthia R. AG B
 Peosta, IA



Zellmer, Paul E. ARCH
 Downers Grove, IL
 Ziegenfuss, Julie A. TPKC
 Glenview, IL
 Zimmer, Joseph C. ARCH
 Rockford, IL
 Zimmerman, Gary J. I E
 West Liberty, IA
 Zobel, Brad D. G BUS
 Ida Grove, IA
 Zortman, Teresa R. FIN
 Onawa, IA



A LETTER TO GRADUATES . . .

To the members of the Class of 1986: As members of the Senior Class of 1986, you have reached another important time in your lives. You have gained some very special experience while here at Iowa State University. You will now place behind these times at ISU and move on to another significant era in your lifetime. Yes, it is true, there is life after college, and it holds many new and exciting moments in the future.

Upon graduating, you will receive a diploma symbolizing the education you have earned through hard work and relentless effort. Your diploma is a very special honor that no one will ever be able to take from you. Use this degree to its utmost potential and you will be successful in life.

The education you have gained at Iowa State extends much further than the classroom; you also have become much wiser about life. Whether it was getting to know the people you lived with or working with other students in a campus organization, you have gained the necessary people skills that

will be helpful throughout your life.

The Class of '86 will be one which leaves an everlasting impression on Iowa State University. The Senior Class will bestow a landmark addition to this institution that will be remembered for many years to come. You, as members, represent this gift and the many other accomplishments that the Class of '86 has achieved in its college years.

The contributions and benefits go far beyond our years at ISU as we become alumni to this fine University. Homecomings and reunions will offer times to return and relive old memories with the many friends you have made. The loyalty that has developed while at Iowa State will continue to grow as you join the ranks of the many outstanding alumni. We wish to each and every one of you, the members of the Class of '86, success, good fortune, and well being as graduates of Iowa State University. *P*

Best of luck.

Senior Class Council

Zrostlik, Joseph H. AG B
Britt, IA.

Zubradt, Douglas W. TRLOG
Ankeny, IA.

Zuck, Laura A. F M
Ankeny, IA.

Barr, Robin R. F S
Osceola, IA.

Cerny, Raymond G. CH E
Buffalo Grove, IA.

Corden, Joseph E. POL S
Traverse City, MI.

Goh, Wei-Leng Samuel CPR E
Kuala Lumpur, Malaysia

Jandik, Jim D. F W B
Cedar Rapids, IA.

Joensen, Mark A. E E
Ames, IA.

Klein, Douglas B. SP CM
Des Moines, IA.

Lacina, Jeffrey W. AG JL/AG M
Tama, IA.

Lee, Esther Beck-Yee COM S
Kowloon, Hong Kong



Lines, Todd C. ARCH
Cedar Rapids, IA.

Panagides, Dora D. BHOCH
Limassol, Cyprus

Price, Phillip E. FIN
Marshalltown, IA.

Shoemaker, Joseph R. CPR E
Burlington, IA.



Smaus, Gregory W. CPR E
Muscatine, IA.

Smith, Mark A. CPR E
Cedar Falls, IA.

Strand, Michelle D. IL MGC
Arkiss, IA.

Struckman, Andrea J. PSYCH
Western Springs, IL.

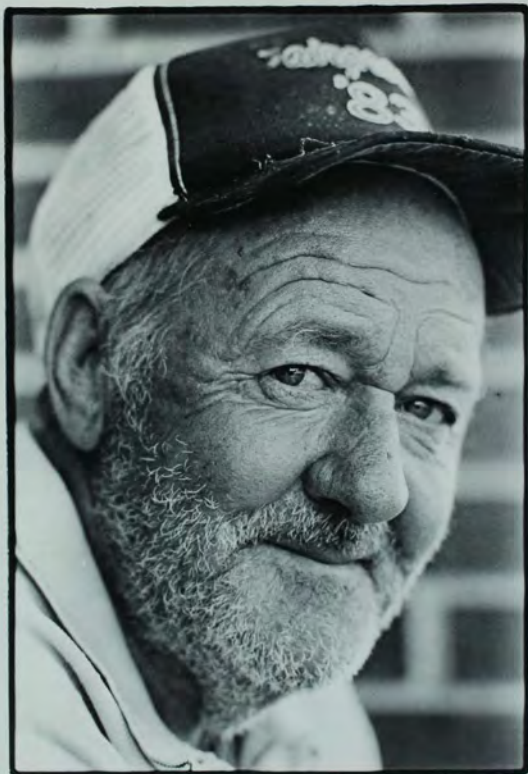


portfolio

the following images are personal favorites that staff photographers have taken over the past year

most of the photographs were taken on free time,
with no particular assignment in mind
with no deadlines
with no concern for identifying people
with no need for conformity

as a result, each of these shots says something that can be said in no other way
(thank you!)



Tim Myers



Tim Myers

PIZZA BREAD

Ice Cold Drinks



Jim Lee



Tim Myers



John Sullivan

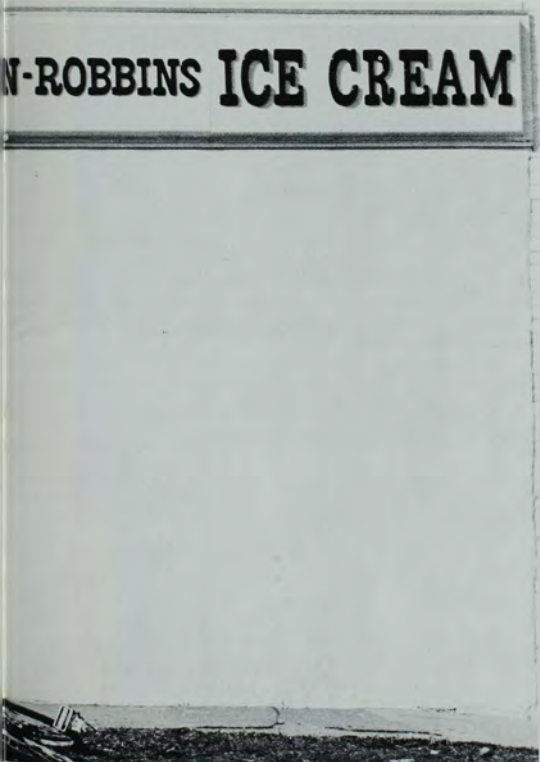


Chris Fisher

BASKI



N-ROBBINS ICE CREAM



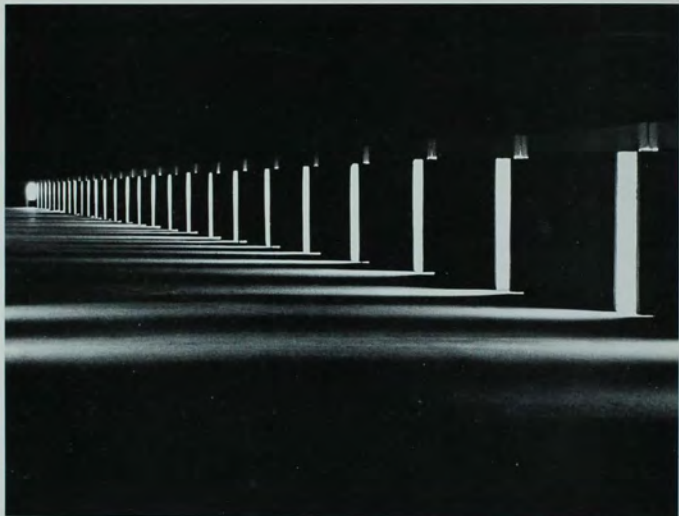
Bob Spink



John Morris



John Sullivan

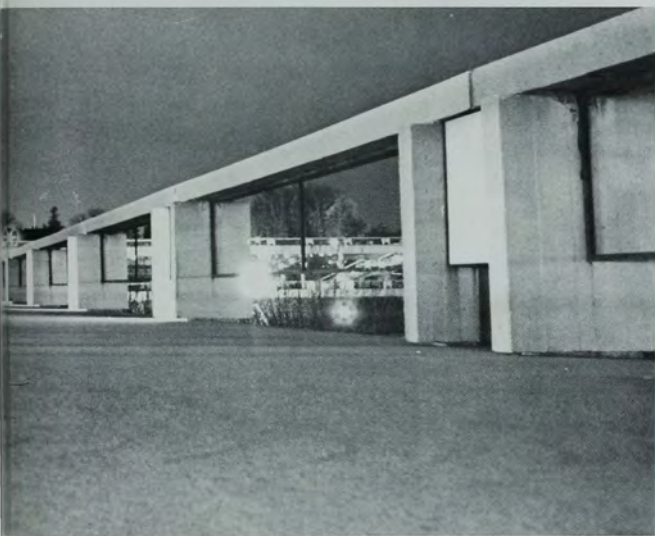


Jim Lee



Todd Hadspeith





Kevin Frank

The dew on the window panes of the green houses make a convenient place for students' graffiti.



Klaus Karcher

During our college days, we all interact with many people, whether it was momentary or a lasting friendship. As the years go by, those many faces and names became jumbled.

For this reason, pictures are a valuable treasure. We can look through them and our past is suddenly brought into focus, seemingly like yesterday. The people we knew, the places we went, and the things we did are again brought to life. Through pictures, these memories never fade . . .

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Agronomy Building. Construction continued on the new agronomy building which cost \$16 million. The building which will provide new teaching labs and teaching greenhouses is expected to be completed in the Spring of '87.

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Boxer shorts in bright colors and wild patterns were part of a fashion craze which made it acceptable for students to be seen in their skivvies.

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Farm Aid. Country and rock musicians united in a concert to raise \$1 million for American farmers. The event was similar to other charity concerts throughout the year, such as Live Aid and the Benefit for African Famine Relief.

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Don Lee



Farm Crisis



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the most outstanding programs and activities in a large school in the 15-state Mid-American region.

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Chris Packer

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Ice Cream. With five ice cream shops in campus town, there was a flavor to satisfy everyone's sweet-tooth. And if the decision on what to try wasn't hard enough, yogurt that tasted like ice cream was another alternative.

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Jogging. Many students could be seen jogging throughout the year regardless of the weather. Many found it a great way to unwind and stay in shape.

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Kissing. The ceremony for becoming an official ISU co-ed is short and sweet. Students just need to share a kiss at midnight at the Campanile. Tradition says that any Sr. woman who hasn't been "Campanilled" must give her friends lemon drops.

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Lansdowns bought
lottery tickets in
Iowa for the first time in
hopes of becoming rich
fast. Each ticket sold
meant \$1 toward a state
prize. One Iowa resident's
purchase paid off when
he won \$4 million.

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MShop. The M Shop continues to be a favorite spot because of the atmosphere and entertainment such as Lunch Box Theater, One-Act Plays and concerts varying in music styles such as jazz, Pop and Folk.

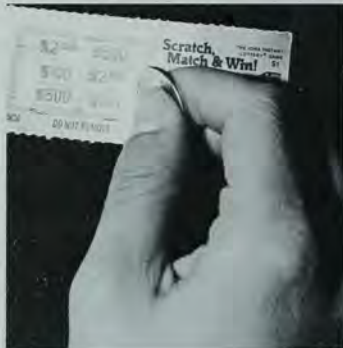
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 Approximately
 60,900 tickets
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Umbrellas. Umbrellas proved to be a good investment during all the rainy days. Fortunately, the inexpensive folding ones could be replaced for as little as \$5 when the winds blew the tops off or sent them flying across campus.

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be picked up at a low price at video rental stores, grocery stores and convenience shops.

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Umbrellas



Work. Whether it was for extra spending money or to pay their way through school, many students fit a job into their busy schedules.



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Tom Myers



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copy your notes?"

Xiong, Kongmeng 291

Yell like Hell. Students practiced skits which showed their school spirit. The three best were chosen to present them on Central Campus during Homecoming week.

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Zodiac. Superstitious people were sure to walk around the brass zodiac at the north entrance of the Memorial Union so they wouldn't flunk their next exam. Legend says the curse can be broken by tossing a penny into the fountain or off the bridge at the bottom of the Union Hill.



Bob Spink

HORROR

ADVENTURE



Doug Lottner

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Xerox Machines. Xerox photocopying machines were a great convenience to have and gave an entire new meaning to the question "can I

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Our Stars Shine for Them

Space Shuttle Members Live On

heers could be heard from the crowd of over 2,500 in the grandstands at Cape Kennedy. After five delays, the space shuttle "Challenger" had successfully lifted off the morning of January 28.

Then, only 74 seconds after the space shuttle had been sent into flight, the excitement turned into confusion and disbelief as the nation witnessed the worst space disaster in history.

There was a puff of smoke, then the shuttle erupted into a huge ball of fire which left white trails of smoke for more than half an hour.

NASA immediately began an investigation to find the cause of the explosion. Some experts believed the casing of the solid rocket boosters burned through, causing the liquid fuel in the main tank to ignite. Others suggested the rocket casings cracked when the unusually cold Florida weather caused the solid rocket fuel to burn more slowly and contract.

Those who perished in the catastrophe were astronauts Michael Smith, Dick Scobee, Judith Resnik, Ronald McNair, Ellison Onizuka, Gregory Jarvis and teacher Christa McAuliffe.

McAuliffe was selected from over 11,000 applicants to be the first civilian and teacher in space. She was to give two science lessons that were to be beamed to classrooms in the U.S. and broadcast via satellite on the Public Broadcasting

System.

Because of this special effort to bring this particular shuttle program into schools, students across the country witnessed the fiery explosion on televisions in their classrooms.

Psychiatrists were called to Concord High school in New Hampshire where McAuliffe taught to help students and teachers deal with the traumatic event.

Across the country, and on the ISU campus, flags were flown at half-staff as people touched by the tragedy displayed their distress. A group of towers residents remembered the crew by displaying a banner which read "Members of the space shuttle may you rest in peace."

President Reagan addressed the nation with a speech which honored the "Challenger" crew. He also reaffirmed his faith in the Space Program. "The future doesn't belong to the fainthearted. It belongs to the brave," Reagan said. "The Challenger crew was pulling us into the future and we'll continue to follow them."

It has been suggested that the seven recently discovered moons surrounding Uranus be named in memory of the seven brave members of the space shuttle crew. Their light for the future will shine on. *J*

—Tracey Bruner and
Karen Jennings



Don Lee



Sharon Witcraft

The NASA base in Huntsville, Alabama, displayed a mock-up of the Challenger, including the outside and inside of the cockpit, pictured here.



Sharon Witcraft

The actual fuel tank of the Challenger that exploded moments after lift-off was earlier displayed at NASA in Huntsville, Alabama.



Sharon Witcraft

The inside of the above fuel tank that exploded in the Challenger Space Shuttle. The inside could be viewed by the public at NASA in Huntsville, Alabama, for several years before the explosion.

Lisa Corbin studies beneath a sign displayed at the Towers in memory of the space shuttle members. The sign was made by Kristi Carr and Nancy Cline of Nucholls House in Wallace Hall.

Children's beauty is symbolized by their placement as the jewels at the crown of Christian Peterson's "Wedding Ring", a small wading pool just outside McKay Hall, a major building on ISU's campus, bearing the inscription:

*"I believe all children's
good, only if they're
understood. Even bad ones,
seems to me is just as
good as they can be."*

Karen Jennings



The newly built Parks Library was available for students to use although finishing touches were still being done.

Jim Lee



Old Botany, one of the oldest buildings on the campus, was the subject of controversy. The building was condemned leaving students and faculty with the question of whether it would be torn down or restored.

Karen Jennings



Karen Jennings

The diversity of the campus at Iowa State is evident not only in the permanent structures here, but also in the events and issues which the students and faculty participate in. Those people all contribute to the causes which demonstrate their individual conception of the better life. ☪

The Iowa State Center was the host of many events; concerts, plays, shows and conventions this year. The well lighted walkways make a beautiful pattern when viewing the center from far away.

Five years ago I departed from the warm and charming island of Puerto Rico to ISU I had lots of objectives and dreams to be accomplished there. My priority, however, was to get a bachelor's degree in Industrial Engineering.

Upon my arrival, I quickly found that I had made the right move in choosing Iowa State as my alma mater. Being to parties, working together with friends as well as classmates and professors, I encountered a unique and very enjoyable atmosphere here.

At times it was tough, but I knew I had the necessary desire, courage, and dedication to achieve my goals. I have among others, learned English, made lots of friends, and broadened my technical knowledge in engineering.

Now is time to depart from college and enter the life of success that we all hope is waiting for us. I guess life goes on and pretty soon, time will take me far from here but Iowa State University its people, parties, Varsity will remain in my memories.

[Signature]

Karen Jennings



Many students at Iowa State were health conscious and felt it a need to take care of their bodies. *left Cesar*, a physical education major, was one such person. He kept himself in shape with a structured weight lifting program.



Central Campus, by the Campanile, often hosts numerous and diverse events, ranging from Battle of the Bands to various speakers voicing their religious views. This was set up for students to visualize the number of alcohol related accidents in 1984.

Bob Spink

The Iowa State Marching Band added flare to the half-time shows with their well rehearsed performances. Lynn Marquart is well prepared to keep the glare from her eyes at this sunny football game.



Jim Lee

Iowa State's #84 Hughes Suffren clutched the ball in case of a possible fumble while Missouri State team members go lunging for a tackle, overhead.



Jim Lee

Four years doesn't seem long compared to a total life time, but that's the average amount of years put into college. Four years that affect our life and future. Years at college are times of many changes. Changes resulting from being on our own away from home and from just plain growing up.

Growing up for the better. We meet new people from all parts of the world. Through these meetings we gain insight and personal growth, gradually becoming more financially independent. We rely less on our parents for money, and more for advice and understanding.

We begin expressing our freedom through many social activities. Going out with friends, dating, and participating in sports are among the many things to do at college.

Music tastes and lifestyles may change. One change in lifestyle is moving off campus and learning to be totally on our own. Part of this change is to cook and clean. We start working to make ends meet (in a job like we might have done in High School).

Working hard at studies becomes more and more important. Putting in long hours to reach our goal — the goal of graduating and getting a job is necessary. Necessary to find a job that will make us financially secure. A security that will make us happy and content. These years at college, we're striving for happiness — happiness to last our lifetime.

David Merfeld "MERF"
(husband, father, student)

Laurie Lemon and the university's mascot, Cy (Jeff Smeed) engage in the traditional pre-game taillgates with Steve Morris and Jim Rickard.

Many unfortunate freshmen and transfer students get placed in temporary housing at the beginning of the school year until an opening comes up in the residence halls. Michael Davis, Todd Weinerschirch, and Don Lund express their opinion of temporary housing.

Ed Clossas



Jim Lee

Standing Room ONLY . . .

ursuing the better life . . .
PWe all have one more year of experience in our memory banks, stored for future use. For graduating seniors, that future is not far away. For the undergraduates, it's a lot sooner than you think. The pursuit is not an easy journey. It's one that takes persistence and courage. It takes understanding that you may have to start at the bottom in order to appreciate the top. Out there in the crowded world, we all soon find that there is standing room only. There is no time to sit and take a breather, unless you make the time . . . *☞*

The fall football goers with general admission tickets who failed to get to the game early, often found themselves in the standing room only section.

Jim Lee



Lake LaVerne in the fall -



Tom Lee

The End

of the

Beginning . . .

Every year of the future your idea of the better life which you are pursuing becomes more visible, more concrete. There will always be more to learn, more to understand, and more to live for.

The pursuit for a better life lies in the will to learn and the will to know, for, tomorrow, your idea of the better life will always be bigger and better than yesterday . . .

It is an ever changing world. #

— Karen Jennings
— Editor-in-Chief

Tim Myers



ISU Marching Band members
sum the year up
in one single word!