

The book cover features a stylized American flag. The top-left portion is a dark blue field containing six white five-pointed stars arranged in two rows of three. The rest of the cover is divided into vertical stripes of red, white, and red. The text 'bomb '76' is printed in a bold, black, lowercase sans-serif font. The letter 'o' in 'bomb' is replaced by a graphic of a lit bomb with a yellow starburst flame.

**bomb  
'76**

# **BOMB 1976**

Iowa State University, Ames, Iowa

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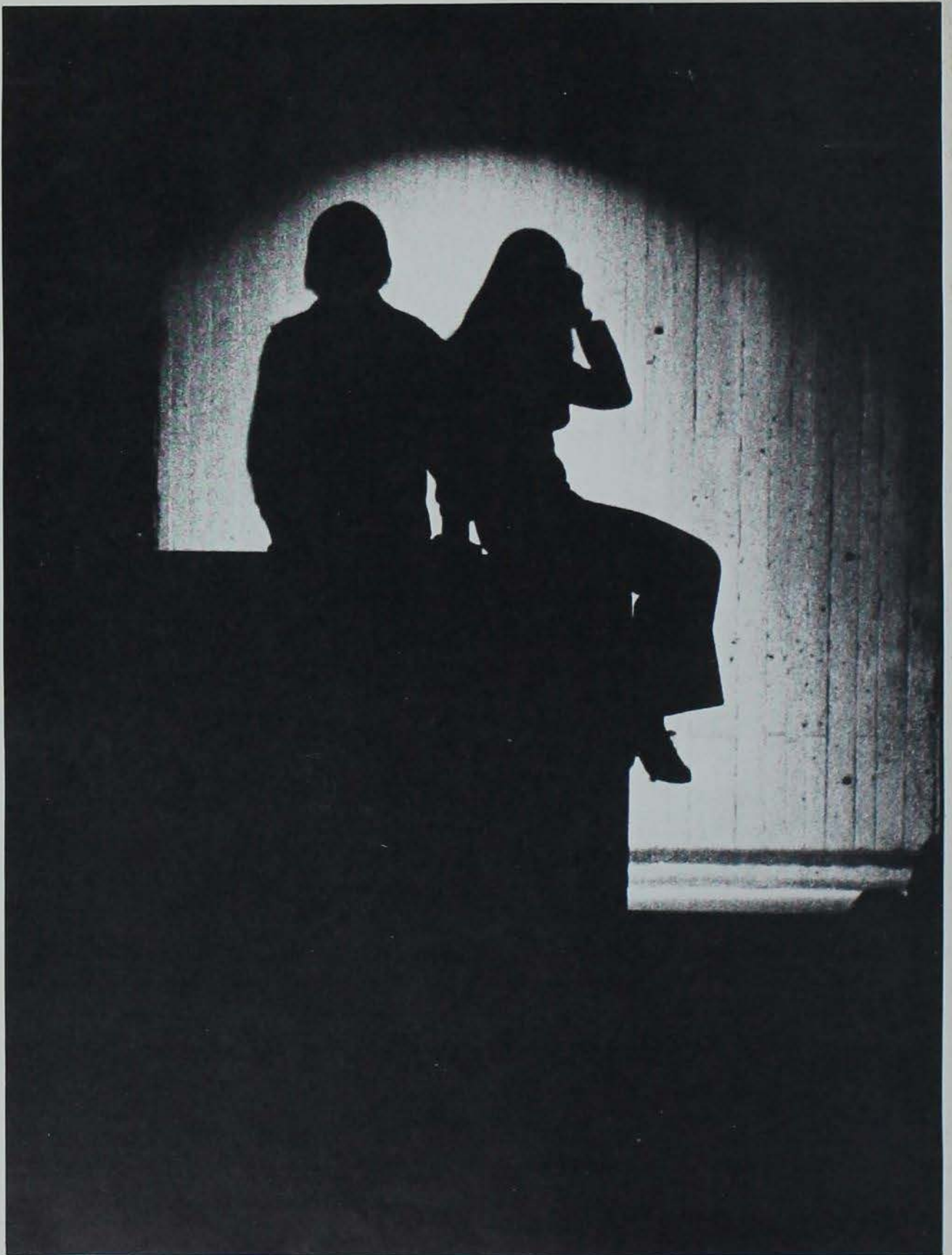
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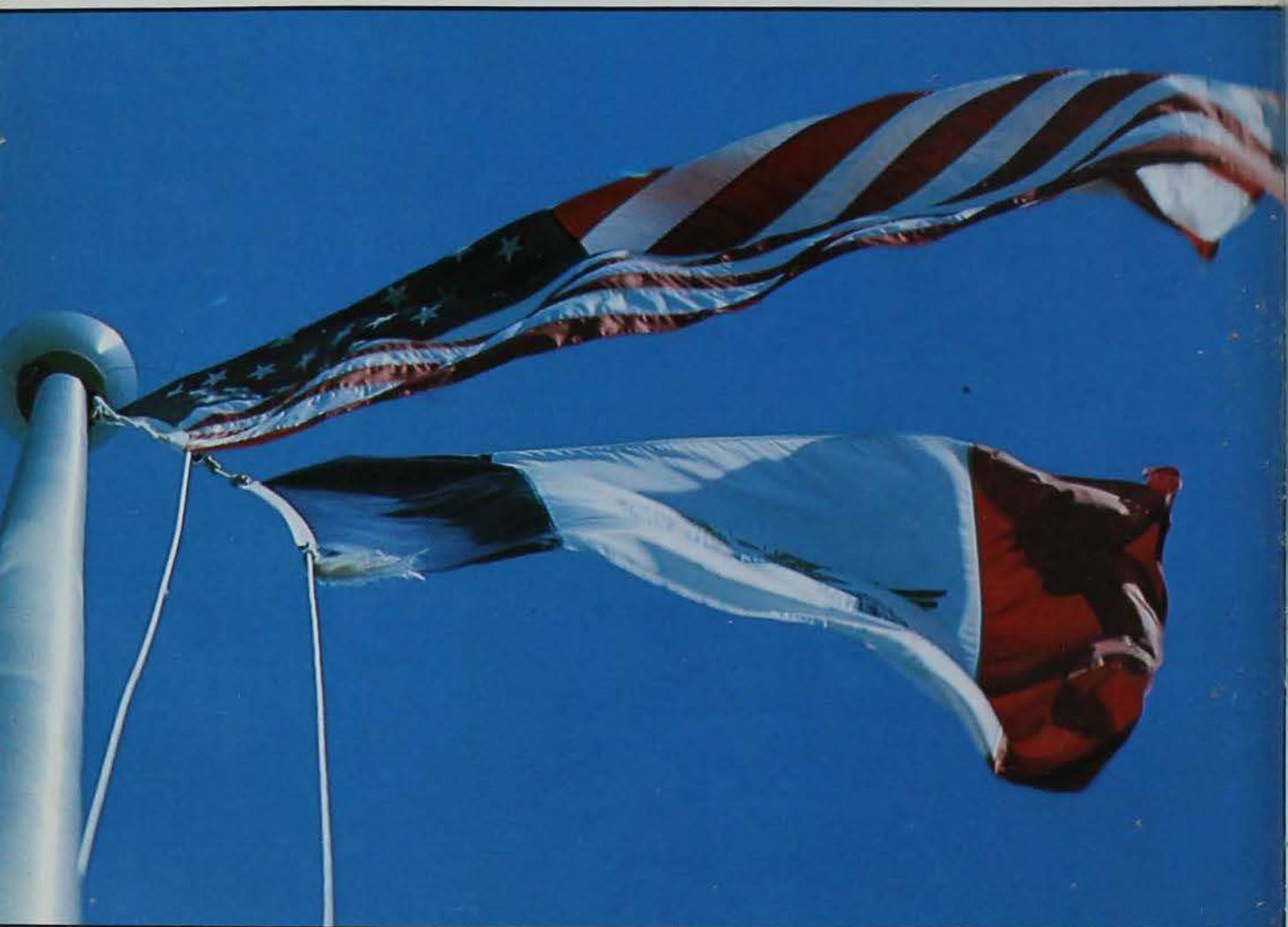
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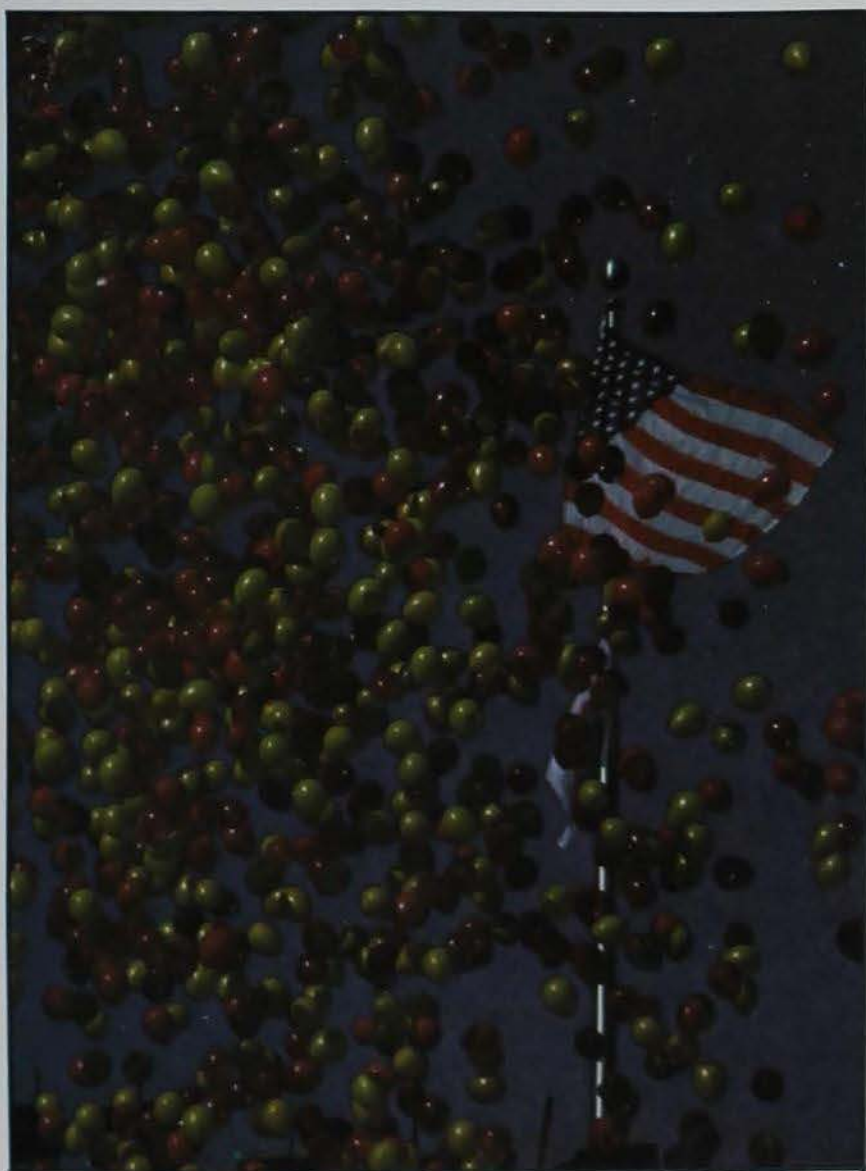


The year was like a time bomb on the verge of explosion. A sense of excitement prevailed in activities and attitudes. Fireworks of yesterday burst throughout the year. Red. White. Blue. The nation anticipated its third century of existence while I.S.U. students wondered just where it would take them.





They worked, they protested, they laughed, they cried, they were apathetic, they were worried. Nineteen seventy-six wasn't really that much different from any other year. The same activities highlighted each quarter, some with more spirit and participation than in the past; some with less. New topics and issues found students working for causes outside of the campus life. America began to become more than Mom, apple pie, and a McDonalds' cheeseburger. And I.S.U. became more than Moo U. and Tractor Tech.





Traditional activities like Veishea and Varieties brought together those students with a desire to get involved. Working together gave a sense of unity to relationships between males and females, between residence halls and the Greek system, between classes. They worked for themselves and for others, but they worked together. Sometimes they complained, but they accomplished things others had said could never be done.





Students still studied and tossed frisbees on central campus, walked down the sidewalk between Beardshear and Curtiss, stood in lines to shell out their summer savings and to get into football games, cursed the vending machines in the Hub, and skipped classes for a frostie in the Commons. Things hadn't really changed that much.

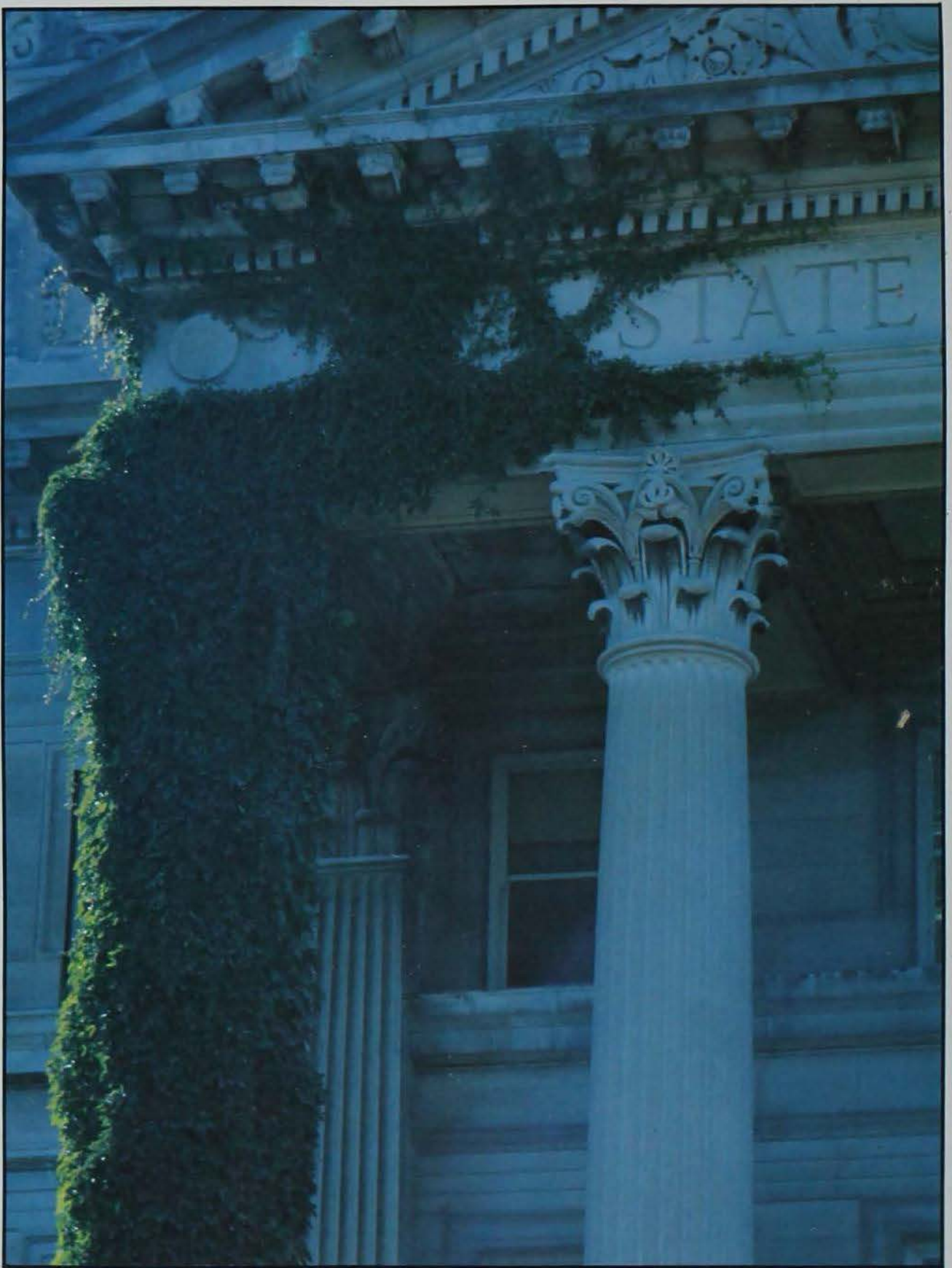




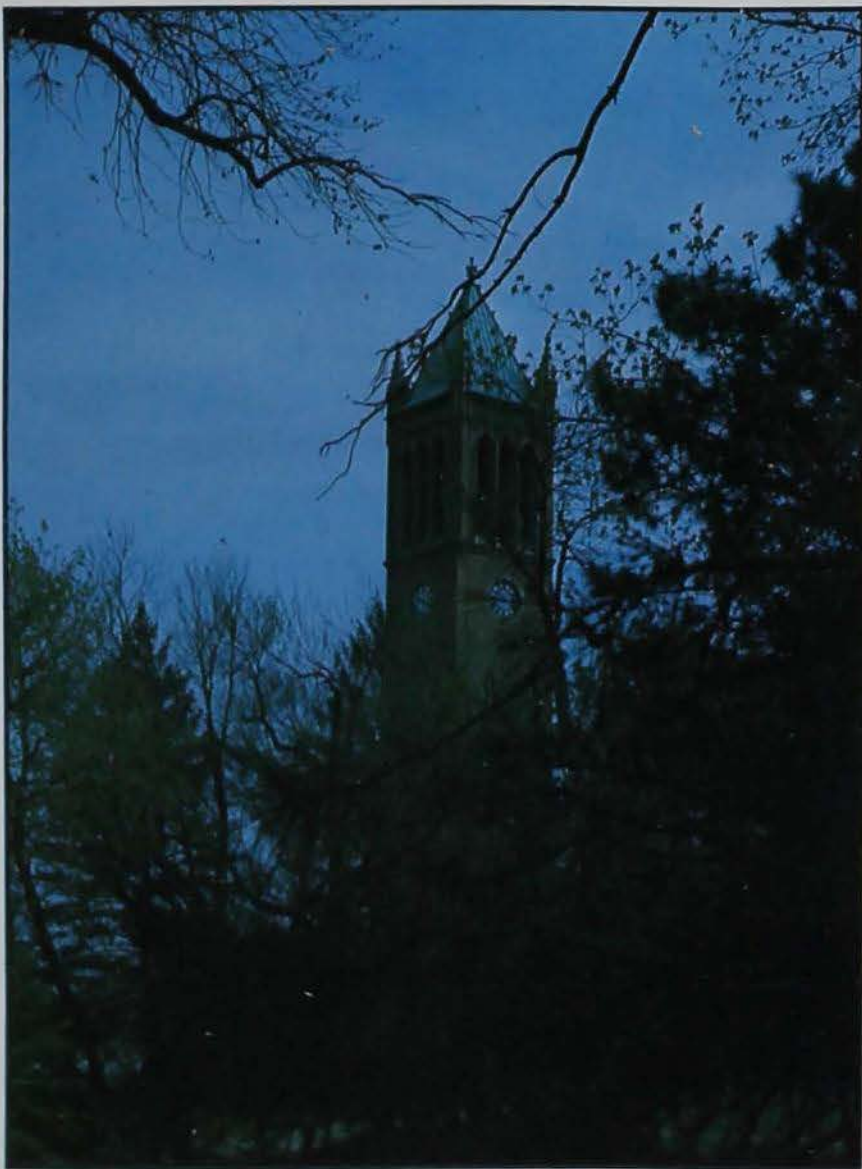
Stars and stripes made the year seem filled with patriotic overtones. But students didn't dwell on that as they were more concerned with today's tests and tomorrow's projects and what next week would bring. It was a fast-paced, hectic year with little time for relaxation.







Sometimes it was nice, to just sit back and let everything happen around you. To not be involved for five minutes. You didn't really care if the United States was 200 years old or 2,000. It was a year, like the others. One more to get through before you could get out in the "real world." You wondered why the yearbook was called "the Bomb" amidst threats of nuclear warfare. You looked back on your life . . . where you had been . . . where you were now as the nation celebrated its bicentennial . . . where you were going . . . where you would end up. And you listened as the year ticked on, nearing the explosion.









**The  
Year**

# '76 - A Year for Looking Back

The bicentennial celebration is the perfect time to reflect upon the nation's history. Likewise, it seems apropos to look back on Iowa State history. And what better way than through past *Bombs*?

ISU *Bombs* are records of the years' architectural developments, classes, activities, and the *Bomb* itself at Iowa State. They are records of changing times and records of things that remain basically the same.

We look at the past and the present—a look at "The Year."

It was in 1894 when the first ISU *Bomb* was published. Why name a yearbook "The *Bomb*?"

Not because the editors were tempted to detonate the *Bomb* office. Nor because the publication "bombed out."

The staff christened the yearbook "The *Bomb*" because they intended to "bomb" students with satire and wit, to help "see themselves as others see them."

"Feeling the importance of our duty, and anticipating its wearisome tasks, we begin this enterprise, and ever since we have cautiously and diligently labored to produce a work that would be a lesson to the readers, and a credit to the age . . .

"Remember we wrote this book. Impress it upon your children so strongly, that when you have passed away, they will not quarrel about it."

Such was the introduction to *Bomb* 1894. It contained letters to "Maw and Paw," lists of ministers and janitors, poetry, class yells, nicknames, and a table of senior statistics.

For example, Belle Wentch will forever be noted in *Bomb* '94 as that 5'7", 120-pound senior whose self-estimate was "good at guessing," whose most prominent characteristic was "piety," and whose ambition in life was to "graduate." (It seems students haven't changed that much.)

And though the *Bomb* has changed a great deal in format and content, the bicentennial *Bomb* staff can relate to these words of the *Bomb* 1894 editor:

Go forth, dear BOMB, we've done our best

Upon you now doth lie the rest  
Of duty. To glorify  
Our class on you we now rely.

You'll meet with criticism bold,  
But to your object always hold.  
Praise of Ninety-Four ('76?) you'll sing,  
Till all the world with it shall ring.

That's the way it was 83 years ago. And that's the way it is today.

The *Bomb* is not only a record of its own change. It's a record of academic and student life style changes.

Believe it or not, classes haven't always been "skip-able" nor have they always involved long treks across campus.

At first, all student daily activities were regulated. Students were awakened at 5:30 by a bell. They had classes, study hours, at least two hours of compulsory manual la-

bor. And absence from classes was not permitted unless excused by the dean or school physician.

Students couldn't leave the campus without permission. And not only did they have to be in their rooms by 7:00, but "lights out" was 10:00.

College spirit didn't emerge until the 1890's. Prior to that time, reading, debate, and literary societies were the major activities.

It's hard for today's ISU student to be-





# From Beardshear to Parks-Changes





lieve there wasn't some bending of the rules. Certainly there must have been—at least later.

One Iowa State alum recalls her deviant behavior at Iowa State College in the 1940's when there were still curfews. She and a sorority sister "snuck out" the back door of their house and hitched to Des Moines on a beer truck.

So, it took many years for students to acquire the freedom they have today. Likewise, VEISHEA has changed over the years.

VEISHEA didn't start as a full-fledged university festival. Rather, it began with a whimper and grew to the spectacular celebration it is today.

It all began in 1907 when the Iowa State Women's Athletic Association staged a May Day Pageant. Three years later, Engineering students started celebrating St. Patrick's Day. And in 1912, Agriculture students instituted an annual barbecue and carnival.

Finally, in 1912, Iowa State College organized a 3-day festival—VEISHEA—to put the school on display. It attracted 15,000 visitors.

Student-related issues have also changed over the years.

Issues important to today's student involve campus politics and off-campus affairs. "Alice Doesn't Day." The naming of the new stadium. The grading system. Ames zoning issues. They're all of immediate importance to the student of this generation.

Yesteryear's student was concerned with issues of the day, too. But many of those are far removed from today's local concerns.

Darwinism was the most controversial issue of the late 1800's.

In 1923, students successfully campaigned for Sunday movies in Ames. Also, during the "roaring twenties," a group of students marched on the Knoll in angry reaction to a faculty "family quarrel." And after Wisconsin Progressive Phil LaFollette's speech was banned from campus, a traffic-stopping campustown audience gathered to listen to him.

In the late 30's most Iowa State fraternities favored "abolishing the paddle." And students campaigned for and against a city ordinance limiting beer sales to downtown Ames; the measure passed, by the way.

One final aspect of ISU history that is well worth noting is the architectural development of the campus. The history of ISU buildings such as the Hub, the Library, the Farm House, the Knoll, and the Campanile is significant.

The Iowa State campus is recognized as one of the nation's most beautiful. It maintains the park-like central campus recommended by Adonijah Welch, the school's first president.

In the center of the "park" is ISU's most famous landmark, the campanile.

Built in 1899, it was given to ISU by Prof. Edgar Stanton in memory of Margaret Stanton, his wife and ISU's first dean of women. The original 10-bell chime house was the first scientifically-tuned chime installed anywhere in the world.

Today, the campanile houses 50 bells and the custom of the 12-bong kiss is still with us. As the tale goes, ISU females are not of-







# Tradition-The Same New Thing

ficially coeds until they've been kissed under the campanile while the bells toll at midnight. However, it used to be more daring to achieve the coed status because curfew was midnight.

Another little-known fact can be found in the history of the Hub. Built in 1892, the present-day snack service and box office was once a campus terminal called "the Dinkey." It was an Ames-to-campus steam motor line built by Ames and College Railway Company. The Dinkey replaced the horse-drawn carriage service. In 1907, an electric trolley replaced the Dinkey. The terminal was central station, located where the second library addition stands today. Bus service started in 1929.

Just as the Hub was not always the Hub, the Iowa State library has not always been what we know today. From the school's opening in 1869 until the completion of Morrill Hall in 1891, the library was housed in the original College Building. From Morrill, it moved to Beardshear Hall in 1913.

Today's ISU Library holds about a million volumes. Its collection of scientific serials are among the most complete in the world. And the "libes" offers many special services, among these, Library 160, which was not offered at the undergraduate level until 1900.

The first building constructed on campus, the Farm House, was completed in 1861. It was the residence of the College farm superintendent and was a regular stage coach stop for many years. Because of its several occupants over the years, among them "Tama Jim" Wilson who was United States Secretary of Agriculture 1896-1912, the Farm House was designated a national historic landmark in 1965.

President Robert Parks' home, "The Knoll," was not always the residence of Iowa State presidents. The original campus home was destroyed by fire in 1912. The present presidential home was first occupied by the William Beardshears, followed by the Albert Storms. Mrs. Storms named the house "The Knole," after one of England's baronial estates. Raymond Pearson, Storms' successor, thought K-n-o-l-e was a misspelling and changed the "e" to an "l."


Thus ends a brief sketch of Iowa State over the years. The University has grown and developed. But many things remain basically the same ... the *Bomb*, for example.

The *Bomb* has maintained the same goals as outlined by those editors in '94. That's the way it was. That's the way it is. And that's probably the way it will be!









**Student Life**

## Decline in Ticket Sales Noted, Yet Spirit



## is Still Evident

*Diane Maitre*

"Spirit" is hard to define or measure precisely. One possible definition of spirit might be "a delicate mixture of pride, support and enthusiasm for your team simply because it is *your* team."

Lynne Noller, Engl 4, co-captain for the ISU pom pom girls believed that even though the definition of spirit is hard to pin down, it is easy to tell when a crowd has it. "You can look up into the stands and see the crowd's enthusiasm. They're watching the plays and getting excited," Noller said. A spirited crowd seems to have an 'overall glow', she added.

Rose Langford, I Ad 2, co-captain of the varsity cheerleaders explained that a good indicator of a crowd's spirit is its loudness. "Numbers don't mean so much. A small crowd that is behind the team and yells can be more spirited than a larger crowd," Langford said.

Langford cited Migration 1975 as an example supporting her feelings. "There wasn't a large number of students from Iowa State who went on Migration but that crowd was really spirited. Our Athletic Department got letters from Oklahoma saying that our students out-yelled and were much more enthusiastic than theirs," she said.

If numbers were the determiners of spirit, the hard figures would indicate that student support for athletic events was decreasing yearly. Dan Alfred, manager of the ISU ticket office, said that this year 10,800 student season football tickets were sold and approximately 1,800 basketball tickets.



Those figures were nearly the same for the 1974-75 seasons. But compared to 1972-73 when student ticket sales were 12,305 for football and 7,200 for basketball, this year's figures represented a marked decrease.

But despite the decrease in ticket sales for athletic events at ISU, Rod Williamson, Sports Information Assistant, said that Iowa State's spirit seemed to be good in comparison to other Big 8 schools.

"Student support is not any different than public support," Williamson said. "Naturally it is directly related to the team's record. It's a lot easier to have spirit for a team that has an 11-0 record than for one that is struggling," he added.

Langford agreed with Williamson. "Considering our records, the student spirit, especially for football, has been pretty good."

Noller theorized that "Iowa State student spirit is about average. It's not as good as schools like Nebraska but there is definitely a number of students here who have pride, support and enthusiasm for our teams."



## '76 Celebrations

*Shira Lavender*

Surprise! Happy Birthday, America!

ISU students and the citizens of Ames have been steadily preparing for the United States' Bicentennial during the past few years.

ISU was designated as an official bicentennial campus by the American Revolution Bicentennial Administration (ARBA) and will host several conferences at the new



## Include 'Official Bicentennial Campus' Designation

Iowa State Center including the World Food Conference of 1976.

The World Food Conference is one of the few activities endorsed by the ARBA as a project of national and international significance for the Bicentennial.

Besides the World Food Conference, ISU hosted the 1976 International Pig Veterinary Society Congress; a gathering of the International Federation of Agricultural Editors; a symposium by the World Meteorological Organization; an international meeting on the mechanics of field experiments; and the International Engineering Bicentennial Conference.

Other Bicentennial projects at ISU included the restoration of the first building on campus and the "Heritage to Horizons" Veishea parade during spring of 1976.

An alumni album entitled "Green Hills" was also published especially for the celebration. The album contained numerous photographs on past and present ISU life.

The Ames American Revolution Bicentennial Commission has planned parades for July 3-4 which will include marching bands, a 40's music band, a country band, and a rock band. Also featured will be floats, antique cars, and many other entries.

In March, a bicentennial record album

was endorsed by the Ames Commission. About 175 to 200 vocal, orchestral, and band students provided the music. The inside cover of the album depicted the history of Ames.

Other Ames citizens working with the Ames Foundation have planned a "Welcome to Ames" sign for the intersection of Center Street and Elwood Drive with a flagpole to be set up close by.

Ames Foundation members also have plans for a new library, city center and museum in honor of the country's 200th birthday.





## ISU's Veishea, Largest Student-Run Festival in Nation, Sports Variety of Entertainment

*Susan Clark*  
 Veishea, Iowa State's "celebration of spring," is largely composed of tradition and hopefully, sunshine. Along with the repetition of past events that help make Veishea such an annual success, innovations also work to create a menagerie of activities for the 90,000 spectators who come to visit and enjoy year after year. After all, this three-and-a-half-day weekend is the largest student-run festival in the United States, and that alone makes Veishea something to boast about.

Past history shows that the initial Veishea festival, celebrated in 1922, combined the activities of the Agricultural Carnival, the St. Patrick's Day celebration of the College of Engineering, and the Home Economics open house. The amalgamation of these events was named "Veishea": the "V" for Veterinary Medicine, "E" for Engineering, "IS" for Industrial Science, "HE" for Home Economics, and "A" for Agriculture.

As difficult as it may be to believe, Veishea's popularity was actually threatened in 1928 when the ISU faculty suggested it be abolished due to a lack of interest. Fortunately, the spring activities were continued as scheduled, with 6,000 people attending the celebration and proving its popularity.

Veishea was actually cancelled completely

in October of 1940 when a group of disenchanting students and faculty thought the activities were posing a threat to the institution of education. The actual abolishment lasted but six days, as protest poured in from all over the country and Veishea was reinstated.

This year's Veishea weekend was another clear indication that the enthusiasm which first created the unique holiday has not only lasted through the years, but has undoubtedly increased as well. A total of almost 90,000 students, faculty members and visitors came to the Iowa State Campus May 1-3 to tour the many open house displays, relax to a variety of musical entertainment, delight in the frolicking canoe races, or simply enjoy the fresh indications of spring.

Lake Laverne was a major focus area as it played host to both the annual canoe hilarities and a novel open house display provided by the Architecture Department. Labeled as one of the most unique displays, the floating silver bubble was inflated by air pumped through a low-powered engine, with a selection of architecture students' talent housed inside.

Other open houses could be found all over campus offering a distinct selection for visitors, with public appeal as a major criteria upon which the eighty groups were

judged. Workmanship, group offerings and representation of the department were other factors considered in determining division winners.

Clubs and organizations also sponsored displays, highlighted by demonstrations by Orchesis and Naiads.

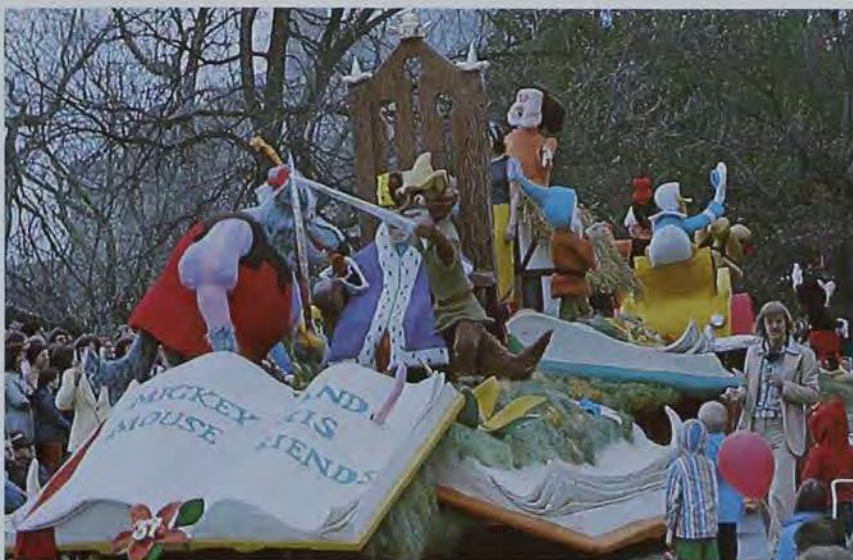
This year's music for Veishea was an array that provided something for everyone. John Denver appeared in concert Wednesday night, April 30, in Hilton Coliseum to kick off the festival. The Tony Award-winning musical "Applause" was the Stars Over Veishea production and was received with great reviews. Friday and Saturday's music ranged from a concert of blue grass music by the U.S. Navy Band "Country Current" to popular contemporary music by "Crossroads." An "Americana" program by the ISU Singers and Cardinal Keynotes entertained visitors after Saturday's parade.

Veishea sports events included the annual golf tournament and introduced the Veishea tennis tourney. Something new, the Iowa State Superstars attracted 41 contestants to a number of different competitive events which ranged from sack to inertube races. On Thursday afternoon, representatives from sports clubs, athletic teams, and campus organizations all met in competition in an attempt to become one of the new Superstars of Iowa State.

Iowa State's individual sports clubs also took an active part with demonstrations, displays and competition. Most of the events took place on Central Campus, with some of the highlights including a state powerlifting championship, a Mr. Iowa Contest, rugby, soccer, gymnastics and self-defense demonstrations. Another popular event was the skydiving demonstration put on by instructors from the Iowa State Parachuting club.

Clockwise from opposite page: Delta Tau Delta and Chi Omega won first place in the large division category of parade floats; second place in the same division was captured by Pi Kappa Alpha and Gamma Phi

Beta; high school bands performed throughout the parade route; awards went to Tau Kappa Epsilon and Pi Beta Phi, first place winners in the small division category.







Clockwise, from above: Unique in its location and appearance, this inflated floating silver bubble was constructed by students of the Architecture Department and drew throngs of people to the east side of Lake Laverne; Alpha Omicron Pi and Beta Theta Pi's "jungle" float; The ISU Pep Band entertained between the floats; Art Education had only one of the colorful displays scattered across Central Campus; One of the thousands of spectators with a "typical" Veishea treat; Delta Delta Delta and Phi Delta Theta portrayed Pinocchio and Geppetto in their "Salute to Walt Disney."



# Veishea-Action For Everybody

But even if a person didn't want to tour the many departmental displays, or relax to concerts, or enjoy any of the various demonstrations, almost everyone seemed to turn out for the parade. The fun and fantasy began at 10 o'clock Saturday morning with good seats hard to find and a trace of mist in the air. The 25,000 people who lined the parade route to watch the creative floats, marching bands and officials flow by would no doubt agree that the two hour treat was worth the wait. Floats were divided into categories of large and small sizes and after weeks of work by teams of sororities, fraternities and dorm houses, the judges' decision was a close one. The first place winner in "A Salute to Walt Disney" was the large division entry entitled "Tales of Sherwood Forest" created by Chi Omega and Delta Tau Delta. In the smaller division, the "Song of the South" submitted by Pi Beta Phi and Tau Kappa Epsilon captured first place honors. The novelty float winner was Campbell House and Beta Sigma Psi for their entry called "Main Street ISU." And the novelty band award went to the Kappa Sigma "Stardusters." Clowns, the Pella Streetwashers, high school bands and dignitaries also paraded through the campus delighting all who watched.

This year's parade incorporated several changes, including the use of local sponsors for float construction, and most importantly, the lack of rain. Whatever the weather conditions, central Campus is always overflowing with excited spectators for the entirety of each Veishea weekend, but the sunshine glowed as a definite asset. Hopefully, the good examples set this year will continue on to become the norms for the many Veishea celebrations to come.



# Auction Nets \$800 During Campus Chest

*Susan Clark*

After the menagerie of activities which composed Campus Chest Week finally came to a close, the total result was dubbed an entertaining success. Held from Sept. 28 to Oct. 4, Campus Chest celebrated its twenty-second year of operation.

Initially created by the Cardinal Guild, now called Government of the Student Body, the main purpose of Campus Chest was to eliminate the excessive soliciting of Iowa State students by numerous charities throughout the year.

This year's activities ranged from a concert by the Doobie Brothers at Hilton Coliseum to a professional hockey game held between the Minnesota North Stars and the Kansas City Souts. The Campus Chest carnival, more commonly known as Blast, featured a variety of booths fitting into the theme of "A Journey Through Time." The winning booth was constructed by Phi Gamma Delta fraternity and Chi Omega sorority. Unfortunately, Blast suffered in attendance this year, with only about one thousand people showing up, as compared to approximately three thousand last year.

An entertaining feature of Blast was the "Mr. Campus Chest" contest. Coin voting was held in both Beardshear and the Union throughout Campus Chest Week, with Dave Carpenter named winner after collecting \$90. Carpenter was sponsored by Sigma Phi Epsilon fraternity.

One of the biggest fund-raising events was the Campus Chest Auction which accumulated almost \$800. The most expensive item was sold to the Panhellenic Council for \$110 by Phi Kappa Theta fraternity, who will furnish Panhel with an authentic Hawaiian luau next spring. Fortunately for



Campus Chest, this year's auction proved to be one of the most prosperous ever at ISU.

Unfortunately, when the initial enjoyment ended, Campus Chest Week did not reap the benefits intended. This year's total losses overwhelmed what profit individual events made. With weak attendance totals at the Glen Yarborough concert, the pro hockey game, and Blast, the total money lost could not be compensated by the profits the Doobie Brothers and the auction totaled.

It is difficult to explain the variance between this year's Campus Chest Week and the profitable week last year, but perhaps the cycle will turn over again next year.





Clockwise, from opposite page, top: Campus Chest Girl Tia Slater helped sell original art at the sale between Beardshear and the Hub; The DZ's auctioned themselves off with a skit; "Behind the Scenes" at the auction; Dorm houses and Greeks put in long hours setting up Blast booths in Hilton Coliseum; Booths consisted of original costumes and games with prizes.



# Parents Find ISU Eventful

*Susan Clark*

Following the theme of "Horizons," this year's Parents' Weekend allowed Iowa Staters not only to speculate about ISU's future, but to review its past as well.

A variety of events were scheduled for the weekend of Oct. 17 with one "spur-of-the-moment" feature drawing more than just parents to Ames.

For the first time in ISU football history, the Cyclones hosted ABC T.V. and two national sportscasters, Chris Schenkel and Duffy Dougherty, at the Iowa State-University of Kansas game. The regionally televised game caused a few quick changes in some of the Parents' Weekend plans, but nonetheless, the weekend ran smoothly.

The Saturday morning brunch for parents and families at the Memorial Union, along with tours of the Campanile, the Convocation ceremonies, and tours of the recently opened ISU Center, were all held as scheduled. But, since the contest between ISU and KU got off to a late start, the Kentucky Fried Chicken lunches were cancelled and instead a pork chop bar-b-que was held later that evening. With the quick addition of lights, the minor alterations were made and Parents' Weekend proceeded.

Saturday night a wide selection of entertainment was available for students, visitors and Ames residents. The popular movie, "That's Entertainment" was held at the Memorial Union, while the hit "Gypsy" was performed simultaneously.

The annual Milk Maid contest also delighted both participants and viewers, as did the "Little International" show of livestock which was sponsored by Block and Bridle.

By far, one of the most well-received attractions of the entire weekend was the concert performance given by the talent duo of Ferrante and Teicher. The single show sold out on the first day of ticket sales, but even that was hardly an indication of what was to come. Entitling their program "The Spirit of '176'", the pianists began with a medley of songs from the musical "West Side Story".

The rest of the concert was packed with popular hits, movie themes, and even some original scores. The two also conversed with the crowd, giving background information on their history as a piano team.

They also explained to a bewildered audience that their "Spirit of '176'" was not a Bicentennial theme, but actually pertained to the 176 keys on their two pianos.

Without a doubt, the Parents' Weekend Central Committee planned a successful weekend. Although the weekend is designated especially for parents, this year proved to be memorable for all involved.





Hi Chris  
and Duffy  
from  
Greene House.  
NOM send money!

(abc)





# Homecoming '75 - Delight and Disappointment

*Susan Clark*

Homecoming, once an irrelevant celebration, has now become a popular tradition and has developed into one of the major events of the ISU school year. Several thousand alumni now attend ISU's Homecoming festivities as compared to a meager hundred and fifty who attended the first reunion weekend over sixty years ago. Along with the increase in turnout, several other activities have changed Homecoming into what we know it as today.

Lawn displays, a major highlight of Homecoming for many housing associations, were initiated along with the first celebration. They have featured victory publicity every year except 1943 when they were eliminated as a war casualty. This year, following the bicentennial theme of "ISUSA," twenty-six entries competed for the various division titles. Kappa Delta sorority and Delta Upsilon fraternity captured the large division title; Theta Delta Chi fraternity

and Hayden House won first place in the small division, and Alpha Xi Delta sorority and Phi Kappa Psi fraternity took first place in the novelty category. Overall, the competition was extremely tight, making the judges decision exhaustingly difficult.

"Yell Like Hell" offered scores of students a chance to "sound off" again this year. Winners of the '75 contest were the Kappa Delta and Delta Upsilon pledge classes.

After the contest, crowds flocked to a bonfire and pep rally held at C.Y. Stephens parking lot. Then "Dwayne Dick and the Jive Five" wrapped up the evening with a dance at Great Hall.

Another Homecoming activity was the post-game buffet held at Hilton Coliseum. This year's meal was served to three thousand students, alumni, and faculty prior to the game.

The tradition of choosing a "Homecoming Queen" has been revised since its initial birth in 1934. Considered irrelevant and sexist, the position of Homecoming Queen has been changed to "Homecoming Host and Hostess" who act as the official greeters for returning alumni. This fall, two couples functioned in that capacity and performed duties for several weeks prior to Homecoming, as well as one the eventful day itself.

Clockwise from left above: Kappa Delta and Delta Upsilon won first place in lawn displays with "Thank God I'm a Cyclone Boy" (John Denver); Phi Kappa Psi and Alpha Xi Delta's triumphant Cy over the Colorado Buffalos; "Cy Noon" by Tau Kappa Epsilon and Kappa Kappa Gamma; entertainment at homecoming game halftime; Cy featured in the Sigma Phi Epsilon and Alpha Delta Pi lawn display.





# Fans Spirited Despite ISUSA Game Upset

Another activity which took place during Homecoming week was the Jefferson Starship concert which was held at Hilton Coliseum. After the opening act featuring Shawn Phillips and his band, vocalist Grace Slick and the rennovated Jefferson Airplane came on stage to give one of the most memorable concerts of the year.

An opera was also held at the ISU Center on Oct. 31 and Nov. 1 with the two performances of "The Merry Widow" constituting a major undertaking by the University's Department of Music. Deemed a "marvelous show bordering on a community-wide music-dramatic effort," the show involved some hundred and fifty people.

Another theatrical presentation during ISU's sixty-fourth Homecoming was Shakespeare's "Twelfth Night." Performed by the ISU Players at Fisher Theatre, the romantic comedy was as successful as the many other Homecoming activities.

Perhaps the only sad point which blemished ISU's favorite fall weekend was that of the Iowa State-Colorado football game. Although the game was probably the most exciting and well played football contest of the season it unfortunately ended in a 28-27 upset over the Cyclones. But, optimistically, the game sequeled the other action-packed Homecoming activities.





# Speakers, Raffle and Banquet Highlight E-Week

*Tom Hanson*

E-Week '75, with "Engineering for Tomorrow Today" as its theme, demonstrated aspects of engineering in a week of fun and entertainment Oct. 6-10.

The featured keynote speaker was Aden Meinel, director of optical sciences and a member of the astronomy department at the University of Arizona. Meinel spoke on solar energy Oct. 8 at the Memorial Union, calling solar energy a good alternative to fossil fuel sources. He also showed slides on current solar energy projects.

Meinel said that the U.S. has the technology to develop solar energy, but funding for solar research is hard to get.

U.S. Representative Tom Harkin of Ames spoke about three energy bills in the U.S. Congress. Harkin said energy legislation should be consumer oriented, rather than dealing only with the producers of energy sources.

Cyril M. Slansky of the Allied Chemical Corporation of Idaho Falls, Idaho, was also a featured speaker that week. He spoke on nuclear engineering.

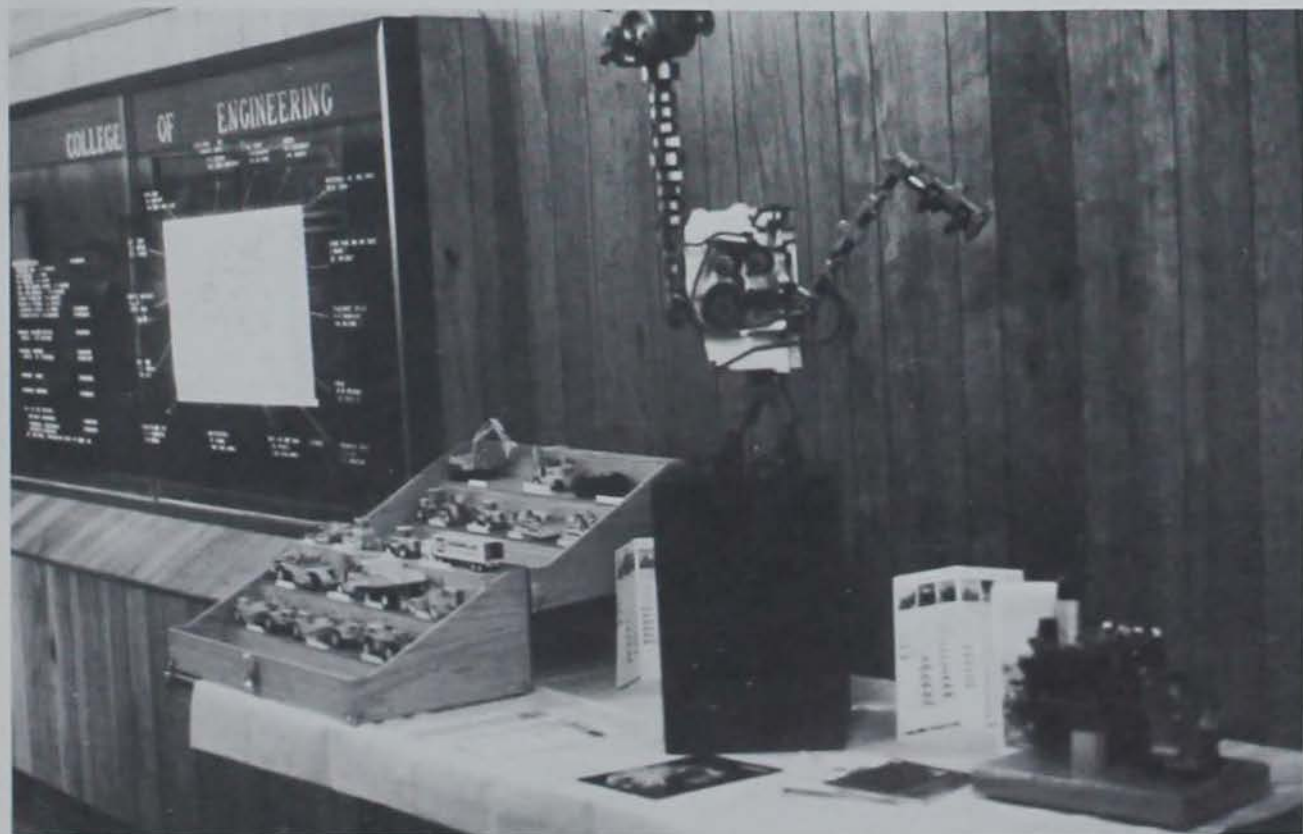
In the annual E-Week raffle, the first prize was a \$500 shopping spree at North Grand Shopping Center. The raffle drew a sizeable crowd, as did an arrangement of informational displays at Marston Hall.

At the mid-week banquet at the Memorial Union, leadership awards were presented. Honored were sophomore David Israel, Ag E; junior Tom Saunders, Aero E, and senior Lyle Gibson, Cer E.

Other E-Week events were a foosball tournament, a keg rolling contest, and the annual tug-of-war between the Knights of Saint Patrick, the engineering honorary, and Alpha Zeta, the agriculture honorary.

(Clockwise from right) The central committee of Engineer's Week, 1975, included (from bottom up) Krista Fritz, Ron Provow, Peggy Marlay, Phil Rogers, Kathy Hunt, Tom Korpela, Glynis Fluhr, Mark McQuistan, Marguerite Boyt, Greg Peterson, and Bruce McPheeters. Brad Lee, also a committee member, was absent at the picture taking. Across, engineering displays were exhibited throughout the week.





## SAA Includes Variety of Committees, Activities

*JoAnn Geving*

"Students helping students".

That's the motto of the Student Alumni Association. This group is a new student organization now in its third year on campus. Together with its parent organization, the Iowa State University Alumni Association, the SAA provides programs which benefit Iowa State students, the University itself, and University alumni.

The Student Alumni Association was first formed to fill in areas in university life not covered by other campus organizations. Student interaction in alumni activities and an understanding of alumni concerns is promoted by the SAA while the student is still on the campus.

The SAA is headed by an executive committee made up of seventeen students. These students are chosen for their leadership abilities and service to the university. Each February a new executive board is selected through an application-interview process conducted by the present Student Alumni Association executive committee members. The new board members then take office in March.

The Student Alumni Association is known for its wide diversity of committees and activities. Many specialized programs are accomplished through sub-committees working with the executive committee members to provide the necessary person-power and ideas.

The Traveling Ambassadors are 50 student ambassadors of the SAA who visit Iowa high schools and hold parties for high

school students in towns throughout Iowa. Their purpose is to break down the myths about college life. They meet and talk to students individually or in small groups. The Ambassadors visited over 100 high schools last year informing prospective students about Iowa State.

The SAA helps ISU students find summer jobs. The Summer Jobs Committee contacts summer camps, Iowa corporations and Iowa State alumni interested in hiring students for summer positions. A day is set aside when students can get together with potential employers to talk about summer work. Bulletin boards also post summer job opportunities found through the aid of the Summer Jobs Committee.

The Traditional Events Committee promotes Iowa State's past. Committee members assist with special events such as Parent's Weekend, Alumni Days and Founder's Day as well as alumni seminars and receptions. Alumni groups often come back to Iowa State for reunions, meetings or just to get together. The Traditional Events Committee works with these groups by helping with receptions or presenting programs.

Veterans and people over 25 years of age often have trouble returning to college life after an absence. The SAA's Adult-Student/Veterans Program was set up to encourage adults over 25 and veterans to return to school, and then to help them adjust to university life at Iowa State. Committee members not only help students on campus, but they also travel around the state to meet

with groups requesting information on Iowa State. They meet with university officials to encourage scholarships for student spouses and attempt to bring the spouses into university life.

The Cyclone Guides show prospective students around the Iowa State Campus. Because they are students answering other students' questions, visits can be efficient, personal and frank. Committee members work directly with prospective students on the campus and through alumni groups to coordinate campus visits by high school students, their parents, and friends.

The SAA's Fund Raising Committee works to raise money for scholarships, loans and research grants. Funds are raised through the marketing of items, benefit events, and solicitation. Last year, 140 Iowa State students participated in the SAA-ISU Alumni Achievement Telethon which raised \$40,000. The Fund Raising Committee eventually hopes to establish a student tuition scholarship fund and to develop a short term, no interest loan fund for Iowa State students.

Low-cost transportation to areas of student interest and need are the main concerns of the Student Transportation Committee. The committee attempts to provide a wider variety of travel options for students stranded at break with no ride home. Trips are arranged at reduced rates for Iowa State students. The committee hopes to make trips to popular vacation spots available in the future.



More than \$6,000 in firm pledges was netted by the Student Alumni Association and other volunteer help during a telethon held in Beardshear in December. Approximately 40 students manned 20 phones each night, with a total of 200 ISU students participating. Money collected by workers went to the ISU Achievement Fund for about 600 service-oriented accounts.





# Student Union Board Organizes MU Events

K.S. Brown

The Student Union Board is possibly one of the least known but most influential organizations on campus. The Board's effect on campus activity was tremendous, yet few students actually recognized who organized the student events, programs, and entertainment.

Student Union Board members were responsible for all Memorial Union programs and room allocations. Another primary function of the group was to initiate improvements at the Union. They also represented 40 per cent of the student voting block on the Memorial Union Board of Directors.

Each of the Board's 10 members operated in various capacities to produce student activities and opportunities. According to Bob Carver, acting president winter quarter in the absence of Ann Olmsted, the purpose of the organization was to provide programs of interest and/or educational value to ISU students.

"We are a nonprofit organization, so any profit we did make off some activity was quickly invested in another project," Carver said.

Board members were assigned different projects according to their individual interests. Each director was also responsible for producing publicity for his own activity and keeping costs within a certain allocated budget.

Board members included the president, vice-president, secretary, business manager, film director, Varieties director, Perspectives director, Maintenance Shop director, Elements director, and U-Bets director.

Deb Fitzgerald, film director, was responsible for ordering the feature films shown every Friday and Saturday nights at the Union. Among these films were "The Last Tango in Paris," "Chinatown," and "The Immigrants." The Board also showed free foreign movies on Thursday nights in cooperation with the Media Resources Center and the Speech and English departments. Sunday afternoons they sponsored Sherlock Holmes movies.

Varieties, an annual talent show at ISU, was also sponsored by the Student Union Board. Sue Kadlec, director, coordinated the four-weekend show held in January and February.

During spring quarter, 1975, "Perspectives on Religion Week" was held and "Perspectives on Music" was featured be-



"Godspell" cast performed for sponsoring Union Board members

fore Christmas. Discussion topics included the philosophies of Christianity, Transcendental Meditation and Atheism and the evolution of music. Lyn Johnson was the Perspectives director.

One of the most popular creations of the Student Union Board was the Maintenance Shop. This year Greg Gantner, director, lined up Michael Johnson; the comedy team of Procter and Bergman; Son Seals and his Blues Band and Coco and Taylor to perform. This spring the Board hoped to seek approval from the Board of Regents to serve hard liquor at the Shop. This was the Maintenance Shop's third year of existence.

Elements director Vickie Sanders and the Student Union Board sponsored "Books and Beer" sessions last fall at the Maintenance Shop and "Topics" winter quarter at the Browsing Library. "Topics" ranged from solar energy to raising snakes.

U-Bets was a service group which emphasized Union activities such as ushering at

Union plays or helping with Varieties and Maintenance Shop programs. Sue Lynch, director, also handled general promotion of the Student Union Board.

The Board also sponsored the productions of "Funny Girl," "Sweet Charity," "Hot L. Baltimore," "The Apple Tree," "Sleuth," "Lion in Winter" and "Godspell" this past year. John Lee, a non-voting ex-officio Board member, produced all of these and also directed several.

The Student Union Board was also active in the International MYCE Bar which was co-sponsored by the Memorial Union, Y.M.C.A., Cosmopolitan Club and the European Student Union. The MYCE Bar was held Friday evenings at the Browsing Library and featured music, games, video-tapes, and food from foreign countries.

Other Board members included Ann Olmsted, president; Jerry Walker, vice-president; Bob Carver, business manager and acting president, and Cathy Wilde, secretary.



# Cyclone Aides are Key People at Orientation

*JoAnn Geving*

The orientation program at Iowa State is designed to introduce new students to university life. The Cyclone Aides, who are current students, play a vital part in the Iowa State Orientation program. In fact, much of the success of the orientation program rests on the ability of the Cyclone Aides to relate their own individual opinions and translate the values and attitudes of other students about ISU.

The Office of Student Life, together with each of ISU's colleges, is in charge of the orientation program. Summer orientation is the major program of the year. At this time, new students, along with their parents, are urged to attend orientation. They are given a tour of the university and a preview of university living.

Students also take the required placement tests, get information about testing out of courses, meet with an academic advisor, and

plan their academic program. After attending summer orientation, students register for fall classes by mail.

This was the eighth consecutive year that Cyclone Aides were available to help students during the orientation program. Cyclone Aides acted as referral agents at all times during orientation programs. They were also involved in special programs designed for the parents of new students.

Cyclone Aides were available for assistance and information throughout the orientation session from 7:30 a.m. to late evening guitar sing-alongs. During this period, the Aides assisted faculty and college representatives at "welcome to the university" programs, conducted walking and bus tours of campus, visited with parents in formal and informal settings, talked about college programs with students following multimedia presentations, and helped with the details of fall pre-registration.

"Cyclone Aideing" was a job which included both positive and negative experiences. Students found that fatigue and frustration appeared along with the exciting and rewarding experiences that occurred when working with diverse groups of people.

During summer orientation, Cyclone Aides' official work hours did not exceed 40 hours a week, although this time was often concentrated into three or four days of the week. Aides went through special training sessions on Saturday mornings during the spring quarter to prepare them for summer students. The Aides were also asked to assist with fall and winter quarter orientation programs.

Cyclone Aides received compensation for the summer orientation consisting of \$450 plus provisions for room and board during the six-week summer program. All Cyclone Aides lived in the summer orientation residence hall and were subject to regular Iowa





State regulations. Twenty-five students were chosen to be Cyclone Aides from applicants totaling nearly eight times that number. All students who were in good academic standing with the university were eligible to be considered for Cyclone Aides.

Cyclone Aides represented a broad cross-section of the Iowa State student body. They lived in the various residence areas on and off campus, were enrolled in varied courses of study, and came from diverse backgrounds. Cyclone Aides had thus had a great variety of experiences in and out of the classroom. As a result, they were able to assist and help students with any type of problems they may encounter.

The orientation programs at Iowa State were planned by the University Orientation Committee, one of the all-university committees with student, faculty and staff memberships. The committee met year-around to plan for summer, fall, winter, and spring orientation programs.

The colleges of the University and the Office of Student Life were then responsible for carrying out such programs. The Orientation Coordinator, a staff member of the Office of Student Life, worked with the orientation committee in program planning and implementing stages and was also responsible for the recruitment, selection and training of the Cyclone Aides.

Members of the orientation committee included representatives from each college; the admissions, registrar's, alumni, and student affairs offices; the department of residence; student counseling service; two undergraduate students; a graduate student; and the orientation coordinator.





## New Programs

*Shira Lavender*

The Human Sexuality Symposium and Government of the Student Body, major interest areas among ISU students, were only two of about 70 programs identified with the Office of Student Life.

The OSL focused on programs in education, skill development, administration, and student advocacy designed to increase student knowledge of themselves and their development of skills.

Hundreds of students used the new facilities of the Office of Student Life, second floor of the Student Health Service building, to get information about these and other programs offered, including "leadership training" and "graduate student practicums," two educational programs.

The leadership program assisted students

Always ready to talk and listen are the people behind the Office of Student Life programs (clockwise from above): Johan Madson, Dean of Students; Ron Taplin, Program Advisor; Al Peterson and Barb Hancock, Program Advisors-Greek Affairs; Terry Jones, Assistant Dean of Students; Corinne Colantonio, Program Advisor; Gloria Peterson, secretary/receptionist; Jon Dalton, Associate Dean of Students; Augie Braaksma, Orientation Coordinator; Jim Moore, Program Advisor.





## Add Versatility to the Office of Student Life

in decision-making and development of leadership skills. The practicums provided para-professional and pre-professional training for participants.

Goals of educational programs were to increase self-awareness and expand better knowledge of culture and environment.

Educational programs offered by the OSL included "Sex and Your Head," "Disciplinary Counseling," "Sexual Attitude Review," and "Seminar '76." These particularly clarify personal values.

Other educational programs throughout the year included "Women's Week," "Racism Training and Workshops," "Women and the Arts," "Jazz Seminar," "Exist Seminar," "Extern program," "Life and Career Planning," "Personal Counseling of Students," and a "Loneliness Task Group."

These programs were created to counsel and assist individual students with personal problems.

Skill development programs, designed to allow students to transform their knowledge into action, included Veishea and the Rock and Pop Music Committee.

Other programs under skill development were "Social Survival Training," "New Student Orientation," and "Minority Student Aides."

Programs offered by the OSL in the area of administration were "Student Discipline and Records," "University Judicial Boards," and the "Cooperate Annual Review of University Statements on Student Rights and Responsibilities." These programs were to facilitate due process for student rights and conduct.

Other administrative programs dealt with the Student Information Handbook, the Greek Sheet, the Student Affairs newsletters, the Seminar '76 brochure, the Telephone Information Service, the Campus Ministers Association, the University-Student City Committee, and the Lay Theological Institute.

The purpose of student advocacy programs was to inform the University and community of ISU student needs. Included were the University Committee of Women, the Black Cultural Center, Human Relations committee, American Indian Studies, Student Affairs Affirmative Action, Special Events Committee, the Housing Advisory Board, the Student Advisory Committee and surveys, questionnaires, and evaluations.



# New Facilities, Controversies: Year Brings Changes to Student Health Service



*K.S. Brown*  
The Student Health Service underwent considerable changes over the past year, including changes in its physical structure and its professional staff.

During the 1974-75 school year, work began on remodeling the old Health Service building. Plans were made to completely revamp the building to jointly house the Student Health Services, the Office of Student Life, and the Student Counseling Services. This was accomplished by decreasing the in-patient facilities at the Health Service building and converting the extra space to outpatient facilities and office space for the other two services.

Funds for the project were provided by

the University's Remodeling and Renovation Fund.

Remodeling included lowering and rebuilding ceilings, completely reconstructing many rooms, "gutting" the east wing, and erecting new wall partitions. The renovation was completed in August and the three services were centralized in the building.

The Student Health Services are located on ground and first floors and the west end of second floor. The Office of Student Life occupies the east wing of second floor and the Student Counseling Services completely fills third floor.

The interior was repainted in bright yellows, oranges, greens, and reds. Staffs from all three services were especially pleased





with the warmer, friendlier atmosphere of the building and the better student accessibility.

Improvements particular to the new Student Health Service included the change from a large under-utilized in-patient area to a well-equipped out-patient area. More doctors and nurses were also added to the staff.

Besides changing its physical appearance, the Student Health Service was also the scene of several controversies. Last May, Student Health Service officials proposed that the voluntary health fee of \$5 quarterly be increased to \$7 per quarter starting fall quarter, 1976.

The purpose of the fee increase was to continue hiring quality personnel at competitive salaries and to add more facilities at the Student Health Service. The proposal did not pass and the voluntary fee was still \$5 this year.

The biggest controversy concerning the Student Health Service evolved last December when Dr. Loren Augustyn, director of the Service, shifted Kathy Bates, registered nurse-practitioner, out of the gynecology department to become a staff nurse.

Bates had been trained by Dr. J.H. Gardner to handle most of the routine work in

the gynecology department. Her transfer brought numerous letters to the *ISU Daily* supporting Bates and accusing Dr. Hanson Fee, resident gynecologist, for his treatment of patients.

Letters proclaiming that Kathy Bates "is a woman aware of women's problems and holds the confidence of women on this campus," brought support from many campus women.

Other letters to the *Daily* stated that "the removal of Mrs. Bates from the gynecology staff is a tremendous setback to the quality of care available to women students at ISU" and "Mrs. Bates functioned for a year not only competently, but . . . with outstanding relevance to the needs of the students she served."

Complaints were also taken to Susan Newcomer, YWCA Health Information Coordinator; Hester Fassel, Zoology department; and Jill Wagner, president of the Government of the Student Body.

All were instrumental in prompting actions to the incident. In December, Wagner, Fassel, and Phyllis Miller, Student Counseling Services, met with ISU president W. Robert Parks concerning the Student Health Service. Wagner declared that she

would advise students not to pay the voluntary fee until the Student Health Service had taken positive steps to correct several situations. Petitions were circulated to reinstate Bates, but in January both Bates and Gardner left the Student Health Services for other employment.

Parks agreed to tell Augustyn of the meeting; to encourage a consulting team of doctors to evaluate the Service at Augustyn's discretion; to continue working with the Student Health Committee toward better communications between students and Health Service officials; to arrange meetings between Fassel and Health Service officials to discuss complaints, and to continue communications with Fee.

In February, Wagner announced that efforts were being made to improve the Student Health Services and suggested that students feel free to buy the voluntary health fee.

According to Wagner, steps were to be taken to improve the patient-doctor relationship (specifically in the case of Fee); to open channels to student complaints; and to obtain a medical evaluation of the Student Health Service by a survey team from the American College Health Association.



# Student Needs Met By Variety of Services

Janine Kruse

Whether you are a student who has financial, emotional, or informational problems, you can find help.

Three Iowa State organizations help students with such needs. Money problems are handled by the Student Financial Aids Office. The Student Counseling Service provides both emotional and informational aid. Also, Peer Advisors can help students get through all the information hassles of bureaucratic "red tape".

Hard up for money? According to Larry Dietz, Assistant Coordinator of Financial Aids, "Without our help many students wouldn't be here. We try to meet student needs for those who couldn't attend without financial aid."

According to Dietz, the Student Financial Aids Office has eight to ten thousand applicants for aid each year. Out of these, over 6,500 students are awarded some type of aid.

This year more students found themselves working with financial self-help instead of receiving free assistance or scholarships. This was a reversal of the policy formerly followed by the Financial Aids Office. This was done to help those with the greatest amount of need first. It also gave more help to more students who, based on their need, were given jobs as work-study before they were given scholarships.

The more financial need a student had, the more aid he received. This was the principle that the Financial Aids Office went by to determine what students would receive what aid. Students who wished to receive aid therefore had to submit a Parent's Confidential Statement by March 1, prior to the year they wished to receive assistance.

Once the student's need was determined, the Financial Aids Office offered several types of aid. These came from the federal and state governments, institutional grants, and private money including loans.

Many students find emotional and academic help at the Student Counseling Service. The Service has a staff of professionally trained counselors for all types of student needs. These range from counseling on curriculum, career choice, social adjustment, and dating/marriage, to personal adjustment and mental health.

This year the Counseling Service ran growth groups that were like sensitivity training. Leighton Hodges, Counseling Service intern, said, "Rather than coming into the Counseling Service for a major overhaul, they are like minor tune-ups in communication."

The groups met once a week each quarter. Sessions varied from helping students become less sensitive when taking tests to

communication skills designed to help people realize how they come across to one another.

The Counseling Service tried to help students actualize their potential. This took form in career guidance and study skills as well as help in overcoming emotional handicaps.

Individual aid and group training helped students improve their reading and comprehensive skills, notetaking, time scheduling, and vocational improvement.

A program was also set up last year to help Resident Assistants in residence halls. The Counseling Service helped RA's deal with problems such as overcrowding and roommate grievances.

The Counseling Service also tried to assist those students who have been expelled from the University and those who were on temporary enrollment. This was to help students do a better job if and when they did come back to Iowa State.

If you find it difficult to get through Beardshear's "red tape", you can take these hassles to Peer Advisors. These Advisors are students and interested faculty members who offer their services by helping students with academic problems.

Said Jim Moore, advisor to Peer Advi-

sors, "It is my guess, though, that Peer Advising as it has traditionally been will not exist much longer."

This is because many of the informational functions that the group performed several years ago are now taken care of by other organizations. For example, Peer Advisors used to have a Peer Ear column in the Iowa State Daily. These columns answered questions of students in the student paper. Now, however, this function is taken care of by the Government of the Student Body which ran a question-and-answer editorial column in the ISU Daily.

Moore also felt that Resident Assistants were being better trained. Thus they could now supply a lot of information to their floor members that before could be found through Peer Advisors.

Moore said that there were still informational needs on campus, though they were different from what was needed several years ago. Moore felt that Peer Advisors would need to be either reconstructed or it would be discontinued.

If Peer Advisors were discontinued, Moore felt another program would be designed to do what Peer Advisors had tried to do in the past . . . to get information to students with academic problems.





# Volunteers Man Confidential Listening Service

*Diane Maitre*

Open Line dubs itself as "People helping people" but, more specifically, over half the time it is "students helping students."

Open Line is essentially a listening service. Anyone can call the phone number, 292-7000, and talk to a trained volunteer who is willing to listen and give referral suggestions when appropriate.

Open Line coordinator Carol Sundberg said that at present over 50 per cent of the volunteers are ISU students. "We also find that the calls we receive are mainly from the younger portion of the community," she added.

Sundberg attributed the abundance of students involved with the service to the publicity given it by the campus publications. "Right now we are working to get more older members of the community involved," Sundberg said.

Volunteers for Open Line must go through 24 hours of training. These training sessions cover topics such as "values clarification, listening techniques, and discussions on sexuality, drugs, interpersonal problems and community resources," Sundberg said.

Each volunteer must make at least a three month commitment to man the phones for one three-hour shift per week. The service operates between 3 a.m. and 9 a.m. "We need at least 80 volunteers to man the phones for one week," Lynn Sorensen, assistant coordinator, said. "We receive between 400 and 500 calls a month," Sundberg added.

Many of the student volunteers are in curricula such as psychology, sociology and family environment but they come from all areas, Sundberg said. "Occasionally we get an engineer and right now we have one volunteer who is in veterinary medicine," Sorensen added. "The thing that pulls everyone together here is a basic concern for other people," Sundberg explained.

Sundberg stressed that Open Line is a completely confidential service. "We don't give advice, we just listen," she said. Open Line has trained professionals in the community who are always available to assist the volunteers with difficult calls. "We have a close relationship with the Bridge Project at the YMCA who provides our drug back-up, and with the Student Counseling Service at the University," Sundberg explained.

Open Line began its service on August 19, 1970. It was formed by a committee of University personnel, the police department and members of the community, Sundberg noted. It was started to fill a need at the time. "The community had a lack of available services between the hours of 5 a.m. and 8 a.m.," Sundberg said.

Open Line has been modified slightly since its beginning. "At one time it also offered walk-in service," Sundberg added. Open Line is a nonprofit organization, funded primarily by the Government of the Student Body. Other financial contributors to the service are the City of Ames and the Ames-Gilbert United Way.



# Hassles and Frustration at ISU Memorable

Jonathon Engel

Many years from now, I imagine I'll be huddled within an empty frame house, shivering before my antique oil furnace, clutching my children about me as winter rages through the nearly-abandoned suburb of Rambler Acres. "Tell us a s-s-story, D-D-Daddy," they'll stutter through baby-blue lips.

And I'll explain how it used to be before people began roaming in packs and how things might have been different if not for red tape and frustration.

"What's frustration, Daddy?" they'll ask, warming up a bit as my wife ignites the Sears and Roebuck sofa. And I'll think for a minute, and decide my old ISU days might prove a good example, yet one less frightening than the bloody bureaucratic demise during the Second Purge on Washington or the Great Society Programs.

"Well," I'll reflect, "here's what frustration is:

Frustration is moving to Ames and finding that the only dorm room available is inhabited by three members of the ISU chugging team, sometimes known as Pep Club. And then ending a week-long housing search by signing a three-year lease for an in-efficiency apartment recently vacated by cockroaches who fled to the suburbs, leaving the property to run down in the hands of termites. And landing a landlord with an unlisted phone.

Frustration is waiting in a two-hour line to register for your last senior quarter, only to be closed out of the one class you need to graduate. And then finding the only other class available to fill your degree requirements is "History of Air Conditioning" meeting Saturday mornings at 8 o'clock.

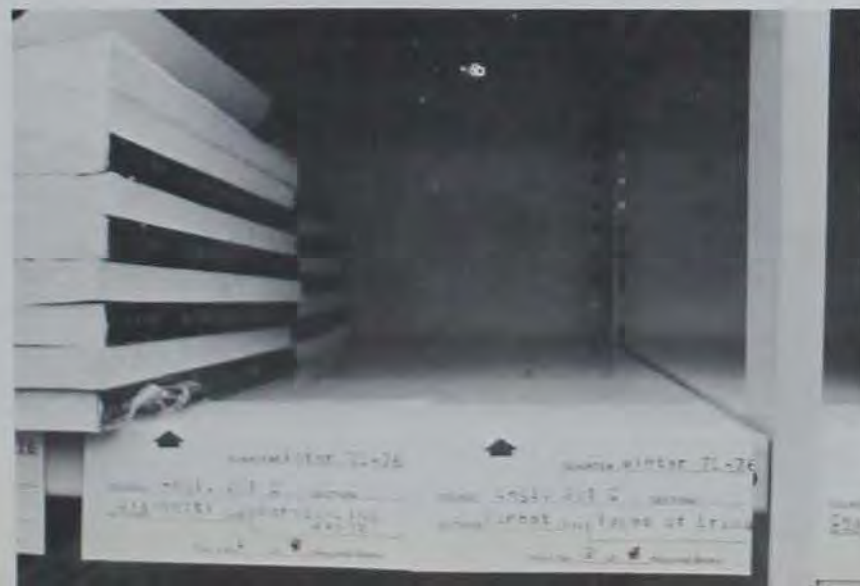
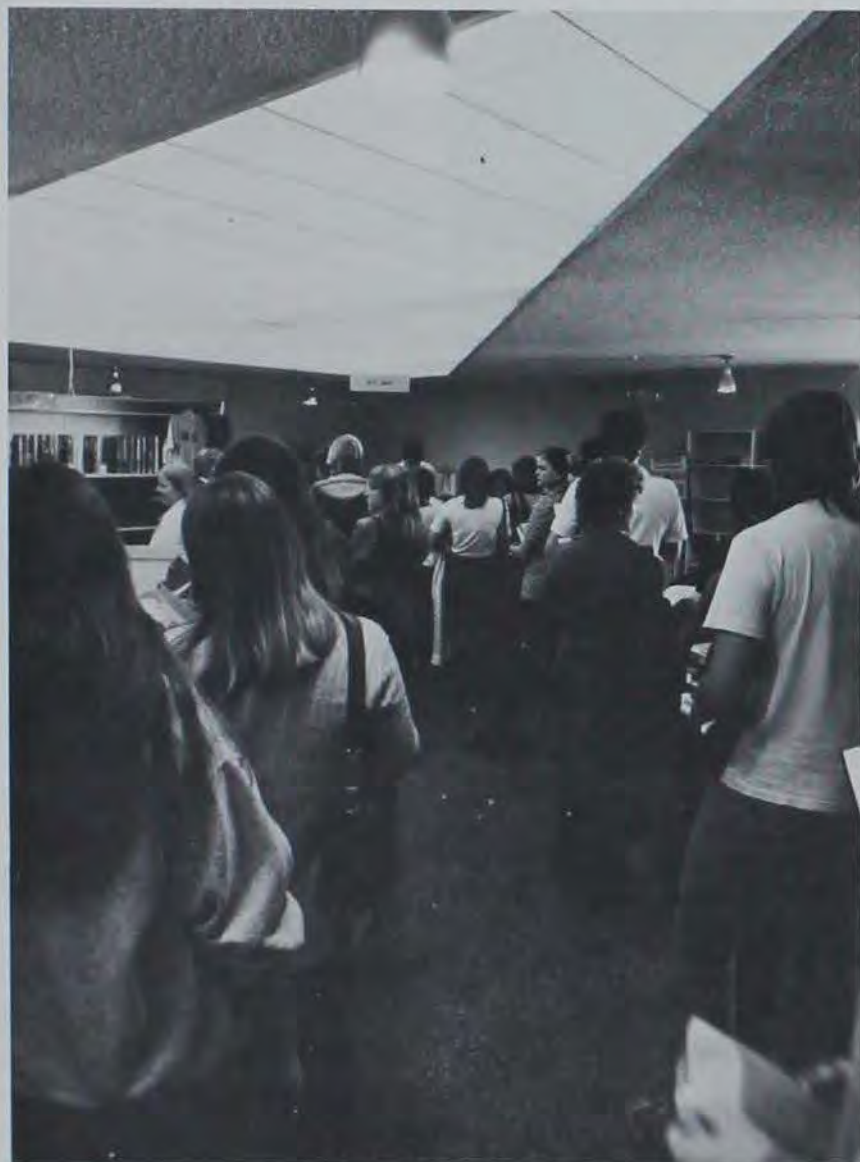
Frustration is going to the book store, standing in line for 45 minutes to receive \$15 for \$50 worth of books, then waiting another hour to buy \$15 worth of books for \$50.

Frustration is searching all four book stores in town for an English translation of *Moby Dick* and the screenplay for "Nieve Blanca y Los Stupidos Tres," the Spanish version of the American film classic, "Snow White and the Three Stooges."

Frustration is working an entire quarter on a 40-page research paper, then having your instructor write only "Good Job" on the top margin.

And frustration is, after gladly waiting in line eight hours for tickets to hear Stephen Stills and Neil Young, having the Iowa State Center mistake the date, schedule Disney on Parade for the same night, and offer a substitute concert by—the Carpenters.

Finally, frustration is discovering on the morning of your graduation that Beardshear files have no record of your taking Speech 211. So after delivering a hurry-up speech on "The Beneficial Rise of Sterility in Sociologists," you're handed the old sheepskin, only to find those waiting to congratulate you are all insurance salesmen."





## Beardshear: Where You Can

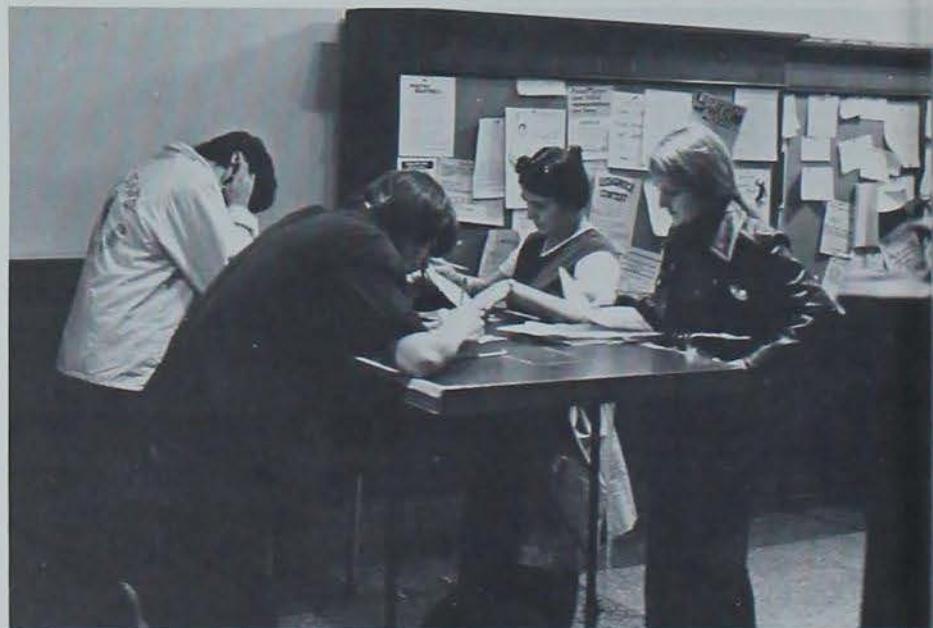
*Diane Maitre*

An unseen, untouchable but everpresent entity looms over the heads of every ISU student. This entity, commonly referred to as "Beardshear" has a notable influence on many students. It is not unusual to hear comments from students like, "Beardshear is after me again," or "Beardshear really had it in for me this quarter, I only got three credits."

The name Beardshear connotes more than just a building, it represents the administrative power structure of the university. And with every administration comes the reality of red tape.

Thus when Beardshear is mentioned, students tend to get a pained look on their faces and groan a little. "Just give me a tape recorder and I'll swear into it fifty times. That will tell you how I feel about Beardshear," said Craig Fleener, PEM-IS 4.

The first time Miriam Cook, Bot 4, confronted the red tape routine was at registration her freshman year. "I walked into the building and thought I was in a Mickey Mouse cartoon. People were running all



## Lose \$5 Just By Walking in the Door...



around upstairs and downstairs and crashing into each other," she said. "Then it turned into a sort of monopoly game; Station 1, Station 2, Station 3. You must stop here then go there," she added.

Registration, like every formal action you want to take at the university, has its own specific procedure. If you have any questions you probably need to talk to Beardshear about it.

When Patti Downey, Engl 4, transferred to Iowa State last year she hadn't filled out any pre-classification forms and although she was officially admitted to the university she did not have any classes the first day of school. It took her two full days to finally become a regular student, Downey said.

"I don't remember ever getting any information sheet telling me how to do things and if it hadn't been for my roommate I would have been completely lost," she added.

One of the hardest things about dealing with the bureaucratic rules and regulations, according to Downey, is becoming familiar

with all the new terms. "I had no idea what a turn-card or a time-schedule was," she said.

Red tape is involved with more than just registration. If you want to do something a little out of the ordinary, like change your major, things get worse. One student, after a year of pondering whether or not to change her major, finally made the decision and went to her advisor. She spent the next three hours walking between Beardshear, Carver, (the Office of Sciences and Humanities) and her advisor's office trying to put her decision into effect. "It was such a hassle that I started wondering whether I'd made the wrong decision," she said.

For other slightly out-of-the-ordinary things, Beardshear has assigned the magical fee of \$5. If you want to add or drop a class after the first week of the quarter it costs you \$5. If you don't register during the final week as specified in the Daily, you pay \$5. If you pay your fees after a particular day, a late fee of \$5 is added to your bill.

It is possible, though, and if you stay here

long enough and talk to the right people, you might discover a few ways to get around Beardshear and its dictates.

"When I wanted to add a class after the first week I got my advisor to write at the top of the add slip 'advisor's error' and they didn't make me pay the five dollar fee," one student said.

Rather than stand in line only to find that the class you want to add is full, you can go to the first class meeting and talk directly to the instructor. If you're lucky he'll sign you in," another student explained.

Rumors also get started about out-smarting Beardshear that are hard to prove or disprove. "Someone told me that if you arrange your classes in alphabetical order on your pre-classification form you'd have a better chance of getting what you asked for," Jolene McKay, Hist 4, said.

It takes time and a lot of trial and error to understand the red tape procedures and all of the ins and outs. Then, by the time you do understand the procedures, it's time to graduate, another student commented.

## University Students in Mutual Relationship with



## Area Merchants

*K.S. Brown*

"For a fistful of dollars" you could buy groceries, clothing, school supplies and all sorts of miscellaneous items at North Grand Shopping Center or downtown Ames, and "for a few dollars more" you could get the same items in "Dogtown."

That statement was more than just a truism. It was kind of a standing joke among ISU students and staff alike (though no one really laughed about it) that everything was slightly more expensive within walking distance of the campus. Yet students and staff were willing to fork out the extra change for items and services and the close-range businesses thrived.

Iowa State University and Campus-town merchants shared a mutual relationship. Students paid the few extra cents per item because Dogtown was within walking distance and therefore usually faster, more convenient, and possibly even more economical than going to North Grand or downtown Ames for the same items.

In turn, area merchants kept well-stocked in merchandise that ISU students needed daily or wanted occasionally. Dogtown was like a mini-city and almost every kind of service or merchandise was offered there.

Whether you were seeking travel information, groceries, a dentist, bicycle repairs, a movie, prescription drugs, household ornaments, an optometrist, clothes, plants, banking, jewelers, shoe repairs, beer and pizza, senior pictures, ice-cream, books, or simply a game of foosball, they were all within a walking radius at Dogtown.

For those without means of transportation, Dogtown was a necessity and an asset to campus living even at "a few dollars more."

Just as Dogtown merchants and ISU students shared bonds of survival, likewise the ISU student also had ties with the city as a temporary Ames citizen.

The whole city seemed to evolve around University life. ISU theatrical productions, sports events of all kinds, its wide curricula of study, sponsored seminars, concerts, and programs and outstanding reputations of numerous colleges, all drew allegiance from the city of Ames and individual Ames citizens. The community as a whole was youthful, progressive, inventive, and fairly well-off financially. Many of those assets could be attributed to the University's influence on the city.

It was still a two-way street, though, and ISU students also profited from the mutual relationship with the city.



Many Ames schools not only allowed but encouraged ISU students to initiate practices with them. City businesses and individual residents offered an assortment of part-time jobs to students and city churches welcomed students and designed many services especially geared to the university student.

All city parks were open to student functions and bike paths were designated all across the city for ISU's favorite warm-weather transportation.

Movie houses brought in current films for a variety of individual tastes—and most of the town's bars were exclusively inhabited by ISU students.

In a six-question written survey of 40 students, 25 gave the city of Ames a "good" rating in terms of its offerings. Six students thought Ames rated "poor"; six—"excellent"; one—"very poor"; and two "ok."

All 40 pollees were not involved in Ames city issues and government, and only four students actually worked at an Ames busi-

ness or institution other than the University.

In answering whether or not they would consider Ames as a possible area of employment, 36 responded that they considered Ames as just a temporary dwelling place and 4 considered Ames a possible location of work after graduation.

Facilities in Ames that those polled were familiar with and used on occasion included churches, parks, bike paths, stores, restaurants, gyms, the liquor store, all department and grocery stores, the ISU Center, roller rinks, bars, the bowling alley, movies, clinics, and the Cy-Ride.

Thirteen people found no real problems living in Ames, but others were unhappy with transportation problems, high rent and gas prices, lack of entertainment and parking tickets.

Others commented that there were "no girls" in Ames, that there were no museum or art galleries, and that stores generally closed too early.



GSB Cabinet members (above): Row 1: Harold Zarr, Mari Reeves, Jill Wagner, President, Don Morris; Row 2: Lynn Smith, Tom Quinn, John Huston, Dick Dempster, Jamie Lewis, Steve Collins; Not pictured: Jan Hagamon, Ed Hawks and Jane Collison.



# Allocating Funds Is Significant Task of GSB

*Janine Kruse*

Again this year, as in the past, the Government of the Student Body, GSB, allocated funds to various student organizations. The allocations went through the GSB Budget Committee and this year a total of \$270,980.35 was forwarded on to student groups.

This money did not include the money that went to student organizations on a quarterly basis.

According to Frank Comito, GSB director of financial affairs, the year started with a total of \$320,000 in allocation funds. The figure rose winter quarter to \$350,000 because of an increased enrollment rate. The money came from student activity fees that were paid quarterly.

The increase in enrollment allowed most student groups to receive GSB allocations. Student organizations interested in receiving allocation money yearly or quarterly first went to the GSB Budget Committee. The committee then assigned one of its members to help the student organizations determine their financial needs. Finally the group presented its plan to the GSB Senate who evaluated the request to decide how much money to award the group.

Comito said groups that didn't receive funding were, for the most part, departmental clubs such as the Child Development Center.

Groups that did receive allocation of funds were those that provided a service or potential activity to all members of the stu-

dent body. These groups provided students with services they could not obtain otherwise.

Problems developed concerning what groups should be funded through GSB. Comito said that the GSB Senate needed to define more precisely how much and to whom funds should be awarded. The two biggest decisions GSB faced this year were whether or not to allocate funds to sports clubs and foreign student groups. Comito commented.

This year sports groups received funds from GSB but thought the funds were insufficient. Comito said the sports groups have the possibility of obtaining more funding.

"The GSB Senate listens to numbers,"





# GSB Allocations Create Many Controversies

said Comito. There were 28 sports clubs at ISU this year and about 1,500 students participated in these. Comito thought this was a sizable portion of the student body. Recently, however, the sports groups had their funds cut first and most drastically.

The foreign student groups on campus also tried obtaining more funding but they, too, had difficulties. Again, Comito felt that defining organizations that could benefit other students besides club members was the main problem.

Foreign students argued that they were members of the student body and paid their activity fees like other students. On the other hand, Comito thought that foreign groups indirectly discriminated against other students by usually speaking only their native language at club meetings. He also said that the organizations did not offer services to major portions of the student body as much as other groups did.

One campus foreign organization was more successful in its attempts to gain funding. During spring quarter last year the Iranian Student's Association gathered its 150 members at a GSB Senate hearing. The Iranian students protested their lack of sufficient funding to GSB who in turn funded the group \$360. The group was originally to receive only \$100.

GSB Senate: (below) Front row: Ruth Lewis, Mike Havey, Larry Hanke, Joel Geske, Greg Nicholls, Bill Rauey, John Felton; Row 2: Robert Larson, Dave Dohman, Ann Marie Brennen, Rodney Ganey; Row 3: Jay Smythe (advisor), Jim Moore (advisor), Fred Schuster, Sean Baxter, Debbie Shonka, Darwin Rader, Lynn Smith, Dave Nelsen, Ken Cumpston, Don Hart, Tom Spragg. Not pictured: Frank Comito, Ron Jones, Pete Frothingham, Nancy Markle, Cheryl Gruetzmacher, Clarke Bell.

Comito said he felt that GSB would be challenged in the future to decide how and if they will fund these organizations. GSB will most likely help organizations find other funding if it does not directly fund the group, Comito said.

When the Budget Committee was not allocating funds, it acted as a watchdog to make sure student organizations used the

money as it was allocated.

The committee was in turn watched by an Administrative Review Board. The Board reviewed all GSB recommendations and approved or vetoed the committee plans. Comito said he felt the Review Board did not give the Budget Committee many hassles and in most cases went along with the Committee's recommendations.





## Varieties—'Anything But a Last Minute Effort'

*Susan Clark*

Along with other Iowa State trademarks such as Veishea parade floats, the Campanile at midnight, and Homecoming lawn displays, Varieties is a tradition. And, this winter, for the 43rd consecutive year, Varieties was a sensation.

Plans for the January sellout began back in September. While final touches were being placed on the Homecoming displays, the scripts for the skits, vignettes, and MC acts were already being written. Patents were due in October and preliminary tryouts were held just before Christmas break.

The actual performances started Jan. 16 for four weekends in a row. The final weekend featured the top skits, vignettes and MCs in a Sweepstakes Show. Varieties was anything but a last minute effort. From the 12-member central committee to members of the skits to the backstage crews, Varieties was a commitment.

In order to become part of the Varieties Central Committee (VCC) applications were turned in last spring and interviews followed. Sue Kadlec was selected as producer of Varieties after serving two years as skit director for Delta Zeta sorority. She was appointed by the Student Union Board members who sponsored Varieties.

Other members of the VCC were then chosen to work with dramatists, technical skills, vignettes, judges, trophies, and publicity.

Along with the obvious coordinating jobs of any central committee, VCC also performed a few tricks which might have gone



Above, a skit about little people who lived on trash won second place in the skit category for Alpha Omicron Pi and Delta Tau Delta. "Spif Kool and the Keynote Jets" captured second place in the entertainment category.

# Varieties '76: Still Sensational in 43rd Year



unnoticed by the general audience. For example, as soon as preliminary tryouts had selected the best acts and practice for the first performance had begun, VCC members were out working with the different acts.

Central Committee members also made several changes in this year's show. A new stage was laid in Great Hall especially for Varieties and reserved seats were sold for each performance. This meant waiting in endless lines when tickets went on sale, but there was no wait on the night of the performance.

A special performance was also held the night before Sweepstakes. This innovative performance, known as "Dinner Theatre," featured the Sweepstakes acts, a full dinner, and a slide show about putting Varieties together.

Special awards were also given this year. Instead of setting up these categories ahead of time and then finding the best recipient, VCC waited until each act had performed and then decided what aspects were worth recognition.

In addition, there were two separate categories of vignettes this year to distinguish between musical talent and other forms of entertainment. Because of these two categories, a total of four vignettes made it into the Sweepstakes performance instead of the usual three.

Finally, there was an increase in the ticket price from 75 cents to \$1. All profits from Varieties went into student functions at the Memorial Union including next year's Varieties.

The top emcee act consisted of Mike

Feeney and Bob Grote who served as hosts for Sweepstakes. Once the acts had performed and votes were tallied, Kadlec announced the winners.

In the musical division of vignette acts, Roger Anderson, Dick Bartley and Joyce Johnson received first place honors with "Make Your Own Music," with Johnson's original compositions used. J.K. Ross, Denise Rod and Greg Hobson came in second with their original folk songs.

In the entertainment category of vignettes, the "Bicentennial Presidential Quartet," featuring Tom Norris, Judi Riley, Don Hammel and Leslie Murphy won first place with their renditions of famous presidents. "Spif Kool and the Keytone Jets" won second place.

In the skit category, Alpha Delta Pi and Phi Delta Theta captured top awards for their imitation of *Fruit of the Loom* in a skit about American astronauts on a planet inhabited by lifesize fruit. Second place was won by Alpha Omicron Pi and Delta Tau Delta for their story about little people who lived on trash. Pi Kappa Alpha and Kappa Alpha Theta won third place for their rendition of "A Dark and Stormy Night."

Receiving special awards were the ADPi's and Phi Delt's for costuming; the Theta's and the Pike's for set design; the Pi Beta Phi and Farmhouse for their original music; and the nurse, Lois Heuer, in the Tri Delt and Beta skit for best performing actress.

According to Kadlec, these awards were given to "provide incentive for next year while recognizing outstanding features of the entire student effort."



Clockwise from opposite page: "Make Your Own Music," featuring original compositions by Joyce Johnson, won first place in the musical vignette category. U.S. astronauts were confronted by life-size fruit on the planet Loom in the winning entry in the skit category by Alpha Delta Pi and Phi Delta Theta. Spoofs of famous U.S. presidents brought top awards in the entertainment category to the "Bicentennial Presidential Quartet."

# ISU's Sexuality Symposium: Students Evaluate Changing Sex

*Janine Kruse*

Sex . . . it's more than a testicle or an ovary. You may be gay, female or male, liberated or Puritan but any way you look at it, sex is an inseparable part of each and every one of us.

Individual sexual principles were discussed during this fifth consecutive year of the Human Sexuality Symposium.

The theme "Human Values in Sexuality" was interpreted by four guest speakers and five workshops sponsored by the Government of the Student Body (GSB), the Human Sexuality Committee and the ISU Lecturers Committee.

Lecturer Ms. Mary Briggs, Health Consultant in Human Sexuality at the University of Minnesota, discussed several intimacy barriers which are caused by lack of communication. In her lecture, "The Intimacy Gap", she explained that one gap exists when sexual partners are too concerned with sexual performance.

"We all have this sort of Puritan ethic in the back of our minds. We work so hard to attain that 'big orgasm in the sky' that we panic instead of experiencing pleasure. We are missing the sensual, beautiful part of the whole process by not focusing on the feeling," Briggs said.

The ability to communicate with one another was an important part of the symposium which focused on the Iowa State students' values about sex.

Briggs pointed out conflicting values that exist in our society. She said everyone grows up believing that "sex is dirty, but okay with someone you love." She also said parents encourage the contradiction by think-

ing, "Sex is beautiful, but don't tell my kids about it."

Other lecturers during the Sexuality Symposium pointed to how our sexual values are changing.

"Gay, Christianity—A Contradiction in Terms?" was discussed by Rev. Freda Smith and Rev. Troy Perry. Perry, founding minister of the Universal Fellowship of the Metropolitan Community Church (UFMCC) in Los Angeles, discussed contradictions of sexual values in our society.

"I had been taught by my previous church that you couldn't be a Christian and a gay person too. I thought this until one day God got a word in edgewise and said, 'Don't tell ME what I can do. I love you, Troy, and I don't have any stepsons or stepdaughters. Reread my word,' and reread God's word I did!"

Perry, who has written his autobiography, "The Lord is My Shepherd and He Knows I'm Gay," also led a symposium discussion concerning "Men Loving Men."

Smith, the first woman to be ordained a minister in the UFMCC and the first woman to be elected to the Board of Elders of the UFMCC, also led a discussion on "Lesbianism-Feminism and the Woman's Movement."

Smith said, "We do not worship a male God. God is a spirit, and you can say God 'Herself' as well as God 'Himself' . . . There is evidence that the word 'man' is often used in the Bible in the androgenous sense, meaning all people . . ."

Human values in sexuality were also reflected in the lecture given by the nationally known theologian and college professor, Dr.

William Phipps. Phipps spoke on "Sexual Shame in the Christian Tradition."

Phipps told his audience that feelings of shame and guilt need to be distinguished from one another. "Shame is one of the least known and understood of the human experiences," said Phipps. He felt guilt is a "self-encroached" and a personal problem, while shame entails a "loss of respect for others."

All of this, he said, is tied together in projecting our feelings and sexual attitudes and values in society.

The Sexuality Symposium also sponsored a series of workshop sessions led by members of the faculty and other discussion leaders.

"Free, Human, and Male" was a workshop primarily aimed at men. It was directed by Jim Verser, Chairman of the 1974 Human Sexuality Symposium Committee. Participants explored a variety of topics, including masculinity, emotion, touching, talking, and male liberation.

A workshop concerning women dealt with body awareness and self nurturance. "Feeling Good About Myself" was led by Jean Palmer and Rachel Christensen. Palmer is Director of the Ames/ISU YMCA and Christensen is Coordinator of Student Projects at the ISU Office of Student Life.

"Sex in the World of the Formerly Marrieds" was a workshop led by Marsha Fehrenbacher, an Industrial Administration instructor and practicing counselor. This workshop dealt with the problems of the single person who had been married at one time.

"Love of Course" was a workshop in

# Barriers

which participants explored emotions and experiences termed "love". Richard Eichacker, an adult education instructor at Marshalltown, helped participants discover ways they could reach out to people they care about.

Margaretjean Weltha, chairwoman of the 1974-75 Human Sexuality Committee, gave a workshop entitled, "The Massage is the Message." Participants were invited to experience the relaxing, energizing, healing form of self-awareness and intimacy communicated through the form of the massage.

The YWCA also sponsored three Wednesday noon lectures tied in with the symposium topics. Participants discussed aspects of marriage over their sack lunches. These included, "Why I'm Glad I Got Married," "Why I'm Glad I'm Out," and "How to Make a Good Marriage Even Better."

This year's fifth annual Sexuality Symposium also offered a Sexual Attitude Review (SAR) weekend. SAR was filled with sensitivity training exercises where students and adults looked into their sexual attitudes and values.

Also included in the Sexuality Symposium was a selection of fourteen different movies and flicks concerning sexual values. These films ranged from "Quickie," a commentary on casual sex, to the three part commentary, "VD Blues," narrated by Dick Cavett.

All in all, this year's Sexuality Symposium was an effective learning experience concerning the sexual values and needs of the Iowa State student.



# ISU Hosts Institutes on World/National Affairs:



## World Affairs Studies Culture

*K.S. Brown*  
Exhibits, guest lecturers, panel discussions, and poetry were all part of the 1975 Institute on World Affairs held Dec 7-12 at ISU. The Institute observed its 10th anniversary at the University with the theme of "Rural Life and Agrarian Change in Developing Areas."

Economics, education, religion, art, and environments of various cultures were reflected in several exhibits this year. Featured displays at the Scheman Continuing Education Building were on Micronesian art, by Karol LaCasse, Des Moines; primitive African art, by Roy Sieber, Indiana University, and handwoven textiles of West

The Scheman Continuing Education Building featured art displays reflecting different cultures during the Institute on World Affairs Dec. 7-12.

Africa by Margaret Waring, ISU.

The Institute's keynote speaker this year was Angel de Las Casas, highest ranking civilian member of the Peruvian government. Other speakers included Kathy Newland, researcher for Worldwatch Institute, Washington, D.C.; William Hinton, New York farmer and author of books on Chinese farming; Clifford Gilpin, a citizen of United Kingdom and a World Bank educator; David Brokensha, director of the Institute of Behavioral Studies, University of California, Santa Barbara; and A.P. Venkateshwaran, Indian Embassy official.

Panel discussions held throughout the week varied from "Women in Rural Political-Economic Development" to "The Role of Technical Education in Rural Areas." Panelists and moderators included Kathy Newland, who attended the International Women's Year Conference in Mexico City; Alan Jedlicka, University of Northern Iowa; and Jean Adams, Richard Squires, Leonard Eggleton, Gerald Parks, and Mark Lund, ISU.

A new angle to the week's study of world affairs was approached by Peter Nazareth, a writer from Uganda currently at the Writer's Workshop, University of Iowa, who gave a reading of his own poetry.





# National Affairs Examines Films

*K.S. Brown*

Movie favorites including "Give 'Em Hell, Harry!," "The Graduate," "Sounder," and "That's Entertainment" were all part of ISU'S Institute on National Affairs held January 25-February 1.

"America on Film" was the topic of this year's Institute. The week's guest lecturers, panelists and the films shown focused on the effect of film on its audience and the corresponding effect the audience has had on the film industry.

Daily themes reflected different aspects of the film industry. Monday provided an overview of the Institute's theme. Tuesday's theme related to racial and ethnic issues presented in film including how Orientals and blacks have been portrayed.

Wednesday's focus was on law and order as presented through film. Thursday's main issue was social structures and Friday documentary films and the presentation of science and technology were studied.

The Institute's opening on Sunday was devoted to film maker Frank Capra, who received many Academy Awards three times for best direction of the year.

The closing Sunday of the Institute featured the film "Give 'Em Hell, Harry!" with lectures following by producer Bill Sargent and star of the film, James Whitmore.

Evening lectures throughout the week discussed the theme "Reflection of Images of American Society in Film." Featured lecturers included Andrew Sarris, film critic, on "The American Cinema;" Robert Radnitz, director and producer, about his film and film making; Robert Sklar, film historian, on "Celluloid Images of Good and Evil;" and Arthur Knight, film critic and historian, on "The History of Sex in the Cinema."

Panels held Monday, Wednesday, Thursday, and Friday were on "Escapism—Movies are Greener than Grass," "We Got Our Own Way of Doin' Things Here; Law and Order," "From Vamp to Vanquished? Changing Images of Women," and "Shaping the Flicking Facts: Documentary."

Other films shown during the Institute were "Gold Diggers of 1933," "Gentlemen's Agreement," "The Bitter Tea of General Yen," "Greed," "The Big Sleep," "Elmer Gantry," and "Dr. Strangelove."

Documentary films shown Friday included "Louisiana Story," "The Last Pony Mine," and "The River."

The Institute was sponsored by the ISU Committee on Lectures and funded by GSB.

"America on Film," the topic of this year's Institute on National Affairs, was examined by guest lecturers, panelists, and films during the week-long seminar. From above, scenes were from popular American-produced films including "Sounder," "Give 'Em Hell, Harry!," and "The Graduate."





# Migration Provides Escape for ISU Students



*Susan Foster*

They went by bus, by car, by plane or by thumb. Almost 300 students traveled 1200 miles within 2 or 3 days to watch the Iowa State football team lose to Oklahoma by a score of 39-7.

There was a lot of speculation about how Iowa State could pull it off if they played exceptionally, if the team fired up, if the wind was with them; and the elves heard everyone knocking on wood.

But the wishful thinking was merely a cover-up. Most students just needed an excuse to take a crazy trip. They did it for fun.

They did it to get away and see a part of the country they'd never seen or hadn't visited for a long time. They went because they wanted to enjoy a trip with good friends and see one of the country's top-ranked teams in action on their home field. They did it because . . . it was Migration.

Migration is an annual trip to an out-of-town football game in the Big 8 conference. The Pep Council arranged tickets, bus transportation, and motel reservations for those interested. The Pep Council also provided a





Kentucky Fried Chicken catered dinner before the game.

But this year's turn-out was small compared to past years. Over 1000 students migrated to Colorado last year and 1800 to Kansas the year before. Migration coordinators attributed the decrease to the lack of scenery or other attractions in Oklahoma and the distance. Norman, Oklahoma, is about a 10-hour drive from Ames.

But those who went enjoyed fair weather, an interesting break from the routine of classes, and an exciting, if disappointing, football game. Most agreed it was well worth it.

Clockwise from above right: The Cyclones, though supported by a small but enthusiastic group of Iowa fans, weren't quite the match for the Oklahoma Sooners at the Migration game; "Cy" and the ISU Cheerleaders led a pep rally to the game at Norman, Oklahoma; a near-campus bar, "The Jock Strap", provided a relaxing atmosphere for the out-of-towners; the ISU Pep Council provided Kentucky Fried Chicken dinners at a Norman park for travel-weary students. Here, "Cy" entertains more than one curious on-looker. Almost 300 students migrated south for the weekend.





Clockwise from above: Coed Spinney House members triumphed over the 76 other teams in this year's Kaleidoquiz; three team members anxiously read plaque information during one of KQ's two campus travel questions; Volunteers worked in three-hour shifts answering phones for KQ; Contestants were allowed time to debate answers with KQ co-chairman, Jeff Couch.





## Contestants Vie 26 Hours in Annual KPGY Trivia contest

*Diane Maitre*

Over one hundred questions as trivial as "What was the middle name of Star Trek's Captain James T. Kirk?" perplexed contestants of Kaleidoquiz '75.

Hundreds of ISU students stayed awake 26 hours straight Dec. 5 and 6 calling in trivia answers to KPGY's annual KQ contest. According to Dave McCartney, KQ co-chairman, 77 residence hall teams participated in the quiz. Each team was given a code name and assigned a secret phone number to use for calling in answers.

Spinney House, UDA, captured first place in this year's contest with a total of

5,230 out of the possible 5,800 points.

The team of Foster-Tappan placed second, and third place was won by the Bennett-Tilden team.

Trophies were awarded to the first three teams and certificates were given to the remaining seven of the top ten.

The trivia questions, ranging from "What year was the 50th bell installed in the Campanile?" to "Where does Yogi Bear live?" were written by KQ co-chairmen McCartney and Jeff Couch.

"We tried to word the questions so that they were not ambiguous," McCartney said. But, like in the past some questions were misunderstood and contestants were given the opportunity to appeal an answer, he added.

"We had a few problems with duplicate calls, but all things considered, KQ ran quite smoothly this year," McCartney said.

The KQ phones were manned by student volunteers who worked in three-hour shifts. "Members of Tomahawk and Beacon helped a lot as well as a number of individuals who just came in and offered their help," McCartney explained.

The finances for KQ came basically from KPGY's budget, McCartney said. It cost the station approximately \$260 to put on Kaleidoquiz and the bulk of that went toward putting in temporary phone lines.

"Through the work of our advertising manager we were able to get a few FM grants that helped us with the finances and allowed us to have refreshments for our volunteers," McCartney said. A few of the businesses who offered support were Mr. Donut, Student Supply Store and Sambo's.

This year's KQ changed only slightly from last year's. An extra phone line was added so that seven lines were used to handle the incoming calls.

"We also shortened the time of the event by one hour to accommodate the food service people," McCartney said.

In previous years students could accumulate points for their teams by saving and turning in bundled newspapers. This year the KQ paper drive was forfeited to prevent fire hazards in the dorms, McCartney explained.



# Costumed Gals, Petrified Cows Cross Paths at Milking Contest

Sue Daly

"Udder" pandemonium reigned throughout the 10th Annual Dairy Science Club Milk Maid Contest as residence and Greek houses cheered for the 71 coeds who competed in the two-day event during Parents' Weekend.

Melanie Miksch, Ag 1, of Harwood House, RCA, won the 1975 Milk Maid Contest held at the ISU Dairy Farm Pavilion. Contestants were judged 40 per cent on their costumes; 30 per cent on amount of milk squirted into quart bottles; 20 per cent on support of sponsoring groups, and 10 per cent on affection showed toward the cow.

Individual winners in the different categories were Carol Bakkum, Sullivan House, for affection; Sheila Ruehs, Miller House, for costume; Cecelia Schweers, Hoxie House, for group support, and Miksch for amount of milk.

Sponsoring groups in the capacity-filled barn encouraged their milk maids with cheers of "pull, squeeze, squirt". The sometimes stubborn cows were cajoled with pats, kisses, flowers and bells, yet some refused to give much milk. Costumes ranged from an authentic European outfit to a replica of a milk bottle.

Contestants were judged by Jill Nichols, Iowa Dairy Princess; Meredith McHone, market manager for Midland United Dairy Industry Association, and Floyd Arnold, secretary of the Iowa Holstein Breeders Association.

Steve Nikkel, contest co-chairman, said \$1,533 was raised through admission fees during the contest. The money will be used to support Dairy Science Club programs throughout the year.



# Dancers Raise Record Amount

Janny Miller

They could have danced all night. In fact, they did—and then some.

They were the participants in the "Dance For Those Who Can't" marathon sponsored by the Beta Sigma Psi fraternity. The purpose of the marathon was to raise funds for the Muscular Dystrophy Association of America.

The annual event, which was open to the entire university, met with greater success than in the past two years. About 75 couples were sponsored by their dorm floors or Greek houses. They boogied their way to a grand total of \$8900, almost twice as much as the previous year's total.

It was not a marathon in the strict sense of the word, however. Couples danced for 3-hour intervals, breaking for lively contests. Candy-bar-eating, limbo, and other contests kept the group busy enough to resist fatigue.

Though the marathon was scheduled for 48 hours, baggy eyes took their toll. Sore feet and blisters discouraged many couples. But a hard core few stayed on their feet.

Several couples managed to make it to the finish so the couple who donated the most money was declared the winner.

The couple was sponsored by Lommen house, a coed dorm, which donated \$900. They were awarded a foosball table.





## ISU Students in

*K.S. Brown*

Consider the adjustment problems and frustrations of the typical Iowa State University student when he first started here. There was no such thing as a "typical" Iowa State student this past year.

Yet it could be generalized that most ISU students came here directly out of quality-education high schools; that most were in the very upper portion of their graduating classes, and, for the most part, adjusted quickly to university life.

Whatever adjustment problems and frustrations these "typical" students had could be readily identified and coped with because "typical" students were everywhere on campus to share the hassles with.

Now consider the atypical student at ISU. His adjustment problems and frustrations were greatly amplified for a number of reasons.

Many of these atypical students did not have quality-education high school backgrounds. Many were foreign to life in a sparsely populated state. In fact, many were foreign to United States lifestyles and standards of living. Then, too, it was hard to identify adjustment problems and frustrations with other students like themselves because these other students were few and far between at ISU.

Students in minority numbers at ISU had unique problems and also problems shared between other students in small numbers in regard to adjusting to university life and coping with frustrations.

Adult students (students over 25 who have usually been away from school for a



College Location of Black Students—Fall, 1975

	Fr.	Soph.	Jr.	Sr.	Spl.	Undergrad	Grad.
AE	0	0	0	0	0	0	0
AG	4	3	1	1	0	9	6
Educ	9	7	6	1	0	23	17
Engr	12	4	3	4	0	23	6
HEc	7	5	5	2	0	19	13
S & H	43	28	18	9	1	99	27
VM	0	0	0	0	0	0	1
Inter-related majors	-	-	-	-	-	-	6

Ages, Numbers of

Age	Undergraduates	
	Men	Women
25	217	77
26	155	46
27	112	24
28	94	28
29	45	21
30-39	114	123
40-49	29	51
50-64	2	15
	768	385

\*based on students' age as of 9/75

# Minorities Confronted by Adjustment Problems

few years), black students, and students from foreign countries were three obvious groups in minority numbers at ISU. Reasons varied on why they wanted university education and why they came to Iowa State, but all had certain problems to cope with when they got here.

According to Kay Holmberg, Adult Student Program Supervisor, there were several dominant reasons behind women coming back to school after years away. First, in the 60's and 70's it became more socially acceptable for women to seek higher education. Second, it was more necessary economically for growing families to have two breadwinners in the 70's. With the divorce rate increasing each year, many women came back to school to pick up job training or preparations. Others simply sought personal growth in school after their children had started school or had left home.

Many adult men came back to school to prepare for career changes, for information updating their career specialities, and also for some 'survival skills' such as problem-solving and dealing with people.

Lack of confidence was a primary problem in many adult students, especially women, Holmberg said. After being at home in a small environment, the large university environment and fast pace was a real culture shock. Students also felt insecure at first returning to school because they were at an atypical age for college, and years had elapsed since they had had any formal education.

Upon returning to school, many adults found that certain areas in their high school

training had been inadequate in comparison to modern high school training and this was also frustrating. Besides being coached in filling in these inadequacies, adult students also had to be prepped on taking tests again and writing essays. Many also found problems of rusty study skills and test-anxiety to cope with.

Black students were also pressured by culture shock and lack of confidence. According to Augustine Wright, Assistant Director of Minority Programs, and Delores Hawkins, coordinator of the Black Culture Center, many black ISU students were from large metropolitan cities. Coming to a smaller environment was like living under a microscope to them, Hawkins said. Many chose Iowa State because of its outstanding reputation in order to specifically study professional areas.

Many black students were uncomfortable in classrooms because they were conspicuously in a minority. Wright said they often felt reluctant to speak in class because of the stereotype that blacks can't speak well and had poor grammar. A bigger problem was that black students "were constantly being reminded in a negative way that they were black," Wright said.

Other complaints from minorities included a lack of classroom interaction between other classmates and blacks, 'no-one to study with,' and feelings that they were not totally accepted by professors.

According to Hawkins, some blacks from larger cities had inadequate high school facilities and educations and often came to Iowa State with higher expectations than

what they had actually been educated for. In some cases, the student was tutored and in other cases he was simply encouraged to pursue another study.

Foreign students also had difficult adjustment problems and frustrations to contend with. Dennis Peterson, Foreign Student Advisor, said that because so many different cultures were represented, foreign students often felt alienated from each other as well as from the rest of the Iowa State population.

Again, culture shock was a problem in that many foreign students came from environments either extremely larger than Ames or extremely smaller. Being away from home was a big problem to many foreign students because family unity was stressed greatly in many of their countries. Some foreign students also studied here while their spouses remained in their native country, so loneliness was an extreme frustration. Others brought their non-English speaking families with them to Iowa where language barriers were a big adjustment problem.

Major English language barriers also bogged down studying so that it was often a long, difficult undertaking. Many times, special English courses had to be taken extensively.

Students in minority numbers at Iowa State had added frustrations and adjustment problems to cope with in surviving university life. Yet, the majority of them did scholastically as well or better than "typical" students. The three advisors agreed that this was largely due to their high motivation levels and pressures to excel.

Adult Students—Fall, 1975\*

	Graduates		Total
	Men	Women	
1915		74	583
195		64	460
179		55	370
175		40	337
120		34	220
195	175		906
100		95	275
31		29	77
509		566	3228

College Location of Undergraduate Foreign Students—Fall, 1975

Ag Engineering	3
Agriculture	20
Education	6
Engineering	179
Home Economics	16
Sciences & Humanities	54
Veterinary Medicine	0
Undergrad Total	278
Grad Total	489
Total University Grad and Undergrad	767





## The 1976 Look in Hair Styles:



*K.S. Brown*

It was a real challenge to be outstanding in a class of 140 students—especially since your fellow classmates also liked wearing blue jeans, "waffle-stompers," and snorkel jackets.

It was easier, though, to be distinguished in regard to hairstyles. From the unkempt to the well groomed, hair played a vital role in the '76 campus look.

This year's hairstyles were widely varied and geared to individuality. What was fashionable was simply what you liked the most or looked best in. Every hairstyle was uniquely personal and reflected individual

tastes.

Non-conformity and creative freedom were the key terms in describing this year's hairstyles. Popular styles made up an assorted collection including the kinky afro, the frosted look, the "bald but beautiful," the cropped and hot-combed, and the "ROTC special."

Though the year brought with it the care-free "wash-and-blow-back" layered look, there were still those who preferred to keep their hair long, straight, and split-end free.

Short bangs reappeared and put an end to years of the bang-less fashions while sideburns, beards, and moustaches were as var-





## Anything Grows

ied as the hairstyles.

The Bicentennial was often blamed for the outbreak of beards, but most guys just found them to be good insulators when walking through campus on sub-zero days.

Important hairstyling aids included blow dryers, curling irons, electric curlers, paint-on highlights, and permanents for both men and women. Ribbons, hats, scarfs, barrettes and leather things were all marketable ornaments this year.

Seldom have there been so many popular options in choosing hairstyles and ISU student hairstyles were typical of the new freedom.

No matter what lifestyle you preferred, Iowa State University offered an assortment of housing varieties to suit your needs.



# Campus Housing Associations Challenged With

No matter what lifestyle you preferred, Iowa State University offered an assortment of housing varieties to suit your needs. There were three various housing associations available, including the residence hall associations, married housing, the Greek system.

These associations were individually governed and offered many activities for those who chose to live in university-affiliated dwellings.

Residence halls were organized geographically into three areas: the Union Drive Residence Halls, the Towers Residence Halls, and the Richardson Court Residence Halls. Each association had its own professional staff and its own student government.

The residence governments included the Union Drive Association. (UDA); the Tow-

ers Residence Association. (TRA), and the Richardson Court Association (RCA). Officers for each government were elected annually in separate elections.

Residence Hall Week unified the three associations during spring quarter, though each association had its own unique activities. The purpose of the week was to provide activities for the entire student body and to introduce residence hall living to prospective freshmen.

Various projects of RHW included a battle of the bands, dances, carnivals, open houses, concerts, intramurals and service projects.

Each residence hall association offered a variety of activities for their residents. This year the UDA held a watermelon feed, a water balloon fight at the Arboretum, and in-

formational meetings during New Student Week. Over 100 students participated in these events, said Dan Moran, UDA president.

UDA members enjoyed Laurel and Hardy movies twice weekly during dinner at their cafeteria. The Association also had its own resource center equipped with calculators, typewriters, and copy machines. The equipment was purchased from funds accumulated over the past 10 years.

The TRA showed well-known movies throughout the year, including "Bonnie and Clyde," "Walking Tall," "Catch-22," and "Lady Sings the Blues." The TRA featured Novelty Days during New Student Week which included house events, contests, and a hunt.

At least once a quarter, the TRA spon-



# Variety of Student Life Styles

sored a dance at the Wallace-Wilson commons for its residents. The group "Benson" played at the fall quarter Halloween dance. Regular services available at the TRA included a media center with intramural sports equipment and a check-out system for office equipment. Bruce Breeding served as president of the TRA this year.

Dave Innis, president of the RCA, stressed educational programs that were available for students living there this year. The programs included craft classes, educational films and discussions on areas of interest and importance to students. Last fall an insurance man gave a program on insurance jargon and forms to RCA residents and another program was presented by the ISU Volunteers.

Last spring, Fairchild House of the RCA held its annual blueberry pie eating contest with proceeds going to the Muscular Dystrophy fund. Another popular activity was a winter formal held the week before Christmas in the Maple-Willow-Larch commons.

Married student housing was another dimension of the Department of Residence. There were four physical areas in married housing: Pammel Court, Hawthorn Court, University Village, and Schilleter Village.

The University Married Community had a student government consisting of a mayor and a council composed of several representatives from each housing division. In addition, area advisors worked with specific programs in each housing community and there was a program advisor who coordinated the total program in married housing.

The UMC was also an active association. An International Student Committee was formed at the UMC this year to orient the community with international students

through monthly lecture series, music, and artifacts. The committee also distributed a fact sheet to foreign students which directed them where to go for help, where to find a doctor, how to get transportation and where to get groceries.

The UMC also formed its own traffic and civil court for its residents and further developed its Day Care Center this year. A hot lunch program and playground equipment were also new at the Center.

ISU's Greek system provided another option for students seeking on-campus housing. The Interfraternity Council (IFC) and the Panhellenic Council governed the fra-

Clockwise from upper right: Pammel Court, University Village, Schilleter Village, Hawthorn Court, Union Drive (UDA), Towers Residence (TRA), Richardson Court (RCA).



# Campus Living

ternity and sorority systems, respectively.

Officers for each of these organizations were elected annually in separate elections. The University Committee on Fraternities and Sororities required each chapter to maintain membership in their respective councils for continued University recognition.

Last spring quarter IFC co-sponsored a leadership workshop especially to benefit house officers. The workshop emphasized increased awareness, responsibility and efficiency of these offices.

Another IFC experiment was a living exchange among fraternities where members exchanged housing for five weeks with other fraternity members.

During the year a study was in process concerning gaining partial tax exemptions for all fraternities and sororities in Iowa. IFC President Dan Kaiser said the project would be at least a two-year undertaking.

President Jean Beatty described Panhel's function as distributing information among Greek houses and sharing outside information of benefit to them. Panhel's publications this year included a Homecoming newspaper and an activities booklet listing popular service projects, programs, and social activities that houses might be interested in. Panhel also sponsored the annual formal rush and a cake walk booth at Blast.

The Greek system was very active in Homecoming, Veishea, Varieties, Blast and Campus Chest and also various service projects. Over the Christmas season, Delta Tau Delta fraternity and Alpha Omicron Pi sorority sponsored a party for Ruth Willson School students; Chi Omega sorority decorated Christmas cookies together with disadvantaged Ames children, and Gamma Phi Beta, Delta Zeta and Kappa Delta sororities and Alpha Tau Omega fraternity visited with Riverside Manor residents.

Greeks also enjoyed formals, "woodsies," pledge takeovers, fake activations, firesides, and serenades throughout the year.

Regardless what lifestyle ISU students preferred, a variety of housing was provided to accommodate every housing need.



Sororities: (Clockwise from top) Alpha Omicron Pi, Alpha Delta Pi. Fraternities: Phi Delta Theta, Adelante.



# Women Ignore Opportunities

*Marj Charlier*

Women at ISU had several opportunities to participate in activities especially designed for them. They also had particular problems; some which were similar to those of their male counterparts, some which were unique to the female sex.

Several organizations on campus were set up to help women deal with these problems. Every woman at ISU didn't have the same problems as other women, but people who worked with women on a regular basis saw certain basic conflicts that most women faced while studying at Iowa State.

Susan Newcomer, president of the local chapter of the National Organization for Women (NOW) and the Women's Health Information Coordinator at the YWCA on campus, said that the basic conflict was in learning to take responsibility for one's self.

"That includes learning to schedule time for work, play and academics," she said. This involves setting up value systems.

Responsibility must be learned in dealing with your own body, your own sexuality and your relationships with other people, said Newcomer. Many of the programs set up at the YWCA dealt specifically with accepting responsibility for one's self.

"Body Talk" was one program that was created at the YWCA to help women develop responsibility for their own bodies. Another program "Sex and Your Head," involved a discussion team from the YWCA that visited dorm houses to discuss responsible sexuality.

Women at ISU also had to deal with attitudinal barriers that kept them from ex-

panding as a person into all available areas. These barriers included legal hassles, problems with traditional role patterns, and lack of awareness about opportunities available.

Organizations set up to deal with these problems were numerous. The Women's Coalition was one organization that served to unite women against sexism. Its office served as a touchbase on campus where women could meet. The organization was involved in different projects every year, all of which emphasized fighting sexism.

The Story County Women's Political Caucus dealt with laws and legalities of special interest to women. Their major efforts centered around trouble-shooting, lobbying and information dissemination.

The Rape Crisis Center, which was funded in part by the Government of the Student Body was created to help women fight rape. If a woman had been raped, the skilled personnel helped her prosecute if she wanted, and offered her counseling also if she wanted it.

NOW was involved in trouble-shooting, filing sex discrimination charges and fighting institutional sexism.

There were about 25 other women's organizations on campus which offered women opportunities to meet and share problems or interests. These included honor societies and political and professional groups.

The university also offered courses that were of special interest to women. Psychology of Women, Women in American Politics and the History of Women were three of these. A committee led by Arnie Kahn, psychology department, worked to set up a



# Women Search for More Than Just Husbands

curriculum in women's studies.

Corinne Colantonio, Women's Programs advisor in the Office of Student Life, said one of the basic problems women faced at ISU was discovering what they wanted in the future and realizing what opportunities were open to them.

Colantonio said that part of her job was to help women become aware of career opportunities and the changing status of women in the professional fields through films, discussion programs and forums. She worked closely with the YWCA and other organizations in developing programs for women.

With the many activities and programs, and with all the university curricula open to women, it was surprising how few women took advantage of these opportunities.

Newcomer said that active memberships in women's organizations were "small but solid." A few women were very involved but most women at ISU did not participate in any of the activities available.

There were several possible reasons for this, she said. According to Newcomer, many women were afraid of identifying with feminists or becoming part of the women's movement because of the bad public opinion. "A lot of women are running around just being angry but not getting involved in doing anything about their anger," she added.

Other women didn't get involved in these groups because they had found their own personal solutions can make life more sane for one person." said Newcomer, "but they don't help women as a group in the long run."

Other women were just not aware of the opportunities they had for action, she said.

Colantonio said that lack of awareness was the biggest reason that most women were not getting involved in organizations or traditionally male curricula.

Although women can now enter any college on campus, 35 percent of ISU women

were enrolled in the College of Home Economics; 42 percent in Science and Humanities College, and 12 percent in the College of Education. Only 11 percent was divided between traditionally male colleges: Engineering, Agriculture and Veterinary Medicine.

Why didn't women cross those traditional lines when the opportunities were open to them? Colantonio said that in the future they will, but it would take some time.

"Women have to be reached at a younger age," she said. Young girls should be confronted with various occupational opportunities early so they will have time to prepare for higher education in those fields.

This doesn't mean that women at ISU had not changed at all. Although the old belief that women come to college just to find a man may still be true in some cases, Colantonio said that women now are looking for more. The high divorce rate and the increased awareness women have of their own personality, separate from their spouse, had changed the picture. Many women were in-

terested in establishing a career and a built-in security for themselves even if they do plan to get married.

"Women are being more realistic," Colantonio said. They are realizing that they need to find their own identities and be ready to support themselves.

Newcomer said she viewed the ISU women as typical of Midwesterners in general. "They tend to be more conservative," she said, "but they are also more honest and open."

"They were less willing to parrot a line until they knew what it meant to them," she said.

The university still has a long way to go in creating adequate studies and facilities for women, said Colantonio, but the staff is open to new ideas and progress is being made.


"We have just scratched the surface as far as what could be done," she said. "But until more women become involved in the activities that are here now, there will be no reason to open new opportunities."











**Arts and  
Entertainment**



# Modern Romeos and Juliets Revive Old Tradition



*Janet Miller*

Conjure up an image of Romeo in tights, velvet tunic, and billowy white sleeves playing his mandolin. He's serenading Juliet, who's swooning on her balcony to the romantic songs of her beloved.

The concert of a serenade certainly has changed since then, but the 20th century version is an active part of Iowa State life. Taking the place of Romeo is a group of men entertaining their Juliet counterparts. And the Juliets even serenade their Romeos.

Today, ISU serenades are not restricted to just song. A pink piano of Alumni Hall has replaced a mandolin. A fire engine has replaced a horse-drawn carriage. Faded jeans and visors have replaced velvet tunics. And some choreography may even be added.

The possibilities are left to the imagination. Serenade songs may range from a sweetheart lyric to a revised "Barbara Ann" with rock-and-roll footwork. But many times serenades are organized around a theme such as the "Beach Boys."

These serenades are particularly prevalent throughout the Greek system. Fraternities and sororities usually serenade during pledgings and activations, VEISHEA, Varieties, and Homecoming. But a special occasion isn't necessary for a house to be inspired to entertain. And it's these spontaneous serenades which are often the most creative.

Imagine a 3-trumpet salute announcing the arrival of 50 men decked out in suits and ties. They present their repertoire of songs—a bit of "Hello Dolly," some "Godspell," and "There Ain't Nothing Like a Dame." The girls respond with a few spontaneous lyrics of their own. Then the serenade is over.

It doesn't end with a passionate love scene or an elopement (at least, not usually.) The serenade has lost some of its romantic connotations since the days of Romeo and Juliet. But the group form of serenades provides participants with a creative form of expression which is always lots of fun for everyone.

# Symposium Prepares Students For Outdoor Living Experiences

Janet Miller

Spring came late to Iowa State. Just as the slightest hope for a crocus sprouted, April brought a snowfall. Some students even wondered if they were reliving winter quarter.

For those optimistic souls who kept the faith that the sun would break through, there was the Outdoor Living Symposium. Designed to give people an experience in the great outdoors, the symposium ran for about five weeks, from late March to early May.

The word symposium might be a little misleading. The outdoor experiences ranged from workshops to nature trips. And they were designed for both those who enjoyed physical activity, and those who preferred more passive pastimes. The activities were headed by volunteers—ISU faculty, students, and people with extensive experience in particular areas.

One of the workshops was a "how to" course on low-budget camping. The workshop leader displayed equipment that participants could make or buy cheaply—sleeping bags, cooking utensils, and all the necessities for roughing it.

Another workshop leader helped participants develop green thumbs. "Vegetable and ornamental gardening" was the subject and topics ranged from propagation, to care of house plants, to making potting soil.

Some group symposia included such things as map reading, camping skills, wilderness survival, and trail cooking. Still others involved bike maintenance and canoeing.

There were also opportunities for those who wanted to soak up some fresh air with-

out too much muscle strain. One group brought binoculars to view migrating birds and native Iowa birds in Brookside Park. Another group used a different type of lens—the Camera lens—to snap pictures as they talked and walked through the woods.

But for those rugged individuals who wanted some real life experience, there were trips. These included biking, canoeing, tent camping, sailing and backpacking.

One of the canoe trips was led by Mike Cooley, program co-ordinator of the symposium. It was a cross-cultural trip, designed for interaction between American and foreign students. The group of ten paddled down the Boone River for an overnight in Belleview Park. There they joined in a workshop on nature interpretation and, of course, prepared their own meals. Then it was down the Des Moines River to Stratford, and homeward bound.



Above: Bikers on a trip to the Ledges sponsored by the Outdoor Living Symposium test their abilities against a strong headwind; below: Sailing enthusiasts learned basic techniques, care of equipment, and good sailing spots in a workshop sponsored by the symposium.

# N. S. W. Introduces New Students to Social Life at Iowa State University



*Janet Miller*

The period between moving onto campus and starting classes can be an emotional one for Iowa State freshmen. Most of their exposure to ISU up to that time is of an academic nature. Pre-classification. Summer orientation. Searching for classrooms. It's overwhelming.

New Student Week (NSW) is designed to complement academic orientations with social activities. NSW is a student-run organization which coordinates programs through residence organizations, colleges, departments, seminars, and activities.

September 1-7 was New Student Week 1975. It was organized on two levels—major social activities and dormitory house programs.

Headlining NSW was a lecture by George Plimpton entitled "An Amateur Among the

Pros." Plimpton is known as the "professional amateur" for his adventures into the professional sports field. He spoke to the public free of charge at C.Y. Stephens.

Other major activities included the traditional open house in the Memorial Union, free flicks on central campus, a street dance and recreation day.

Intramural-Recreation Day provided students with tandem bikes, sailboats and other outdoor equipment for the day. And Beyer Hall, State Gym, the New Physical Education Building and the Memorial Union were open for recreational activities.

But just as important as the major activities were the events sponsored at the dormitory house level. They helped freshmen adjust to their new living situations. Among the programs were freshmen keggars, touch football and hayrack rides.





## I.S.U. Center -



*Susan Clark*

He called himself "... unrealistic, a dreamer, a visionary, or just plain crazy ..." when he spoke at a faculty-staff convocation more than twenty years ago. He was Dr. James H. Hilton, then president of Iowa State College, and his unrealistic dream was that of the Iowa State Center.

Dr. Hilton first presented the idea of a coliseum in his opening address of 1954, and four years later he united both Iowa State alumni and faculty into what is now known as the Iowa State University Foundation, which is still handling the funds for the Center today.

Although the Iowa State University Foundation has sponsored the ISU Center and Stadium projects, people have built Dr. Hilton's incredible dreams into reality. Funded entirely by contributions, more than 14,000 individuals have made the 76-acre cornfield located just southeast of the Iowa State Campus into one of the finest cultural and athletic complexes in the country, without any support from state or federal funds. Costing a total of \$27 million, fund-raising work still continues, as several

million dollars are needed to meet the total construction costs of the five individual master-pieces: C.Y. Stephens Auditorium, J.H. Hilton Coliseum, J.W. Fisher Theater, C.H. Scheman Continuing Education Building, and the stadium complex.

Following the opening of the first facility, C.Y. Stephens Auditorium, in 1969, the popularity of the Iowa State Center buildings and their programs has been overwhelming. In just six years the Center has accommodated nearly 2½ million people, while boasting numerous attendance records at events ranging from the NCAA Wrestling Meet to the Boston Pops Orchestra Concert.

Dedication ceremonies for the C.H. Scheman Continuing Education Building took place on Saturday, September 20, and marked the completion of the Iowa State Center. The \$5.3 million, three-story building will house the University's short courses and conferences which annually bring more than 30,000 people to campus, along with a 440-seat auditorium, food service facilities, a museum gallery, the office of Extension Courses and Conferen s, and the offices of

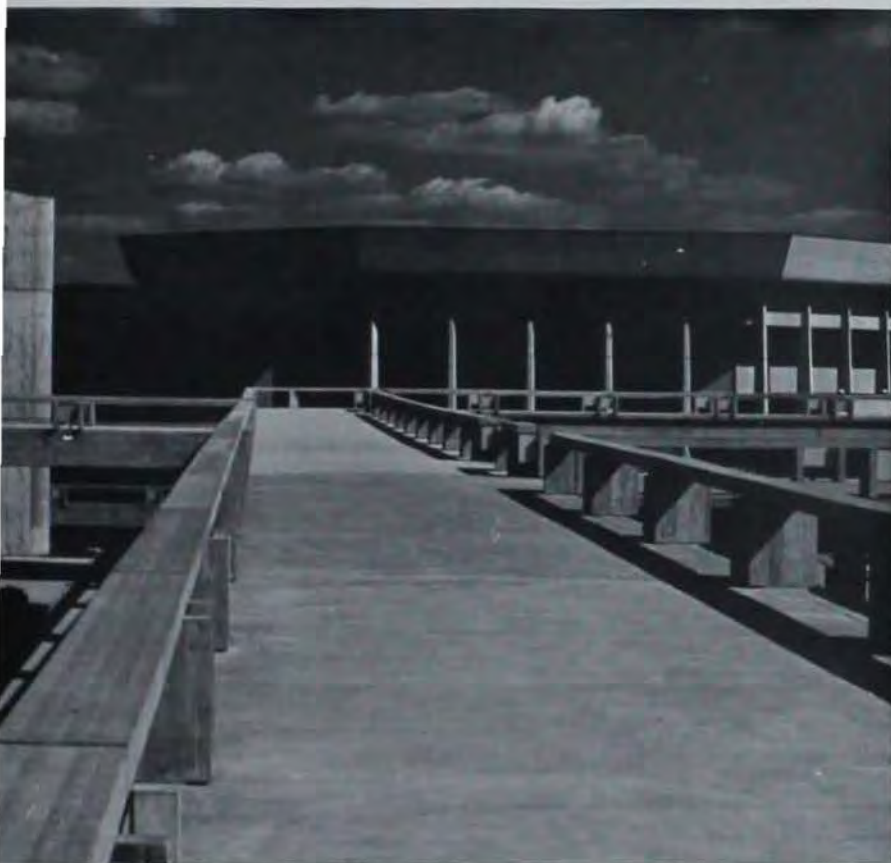
the Iowa State Center.

Shortly after the outdoor ceremonies which took place south of the Scheman Building, the new 42,000-seat football stadium was also dedicated in a pre-game ceremony which took place just prior to Iowa State's first home game of the season in which ISU defeated the Air Force Academy.

Speakers at the dedications included ISU President W. Robert Parks, former President James H. Hilton, and ISU Foundation President W.A. Strauss. As President Parks so appropriately stated, even though the actual construction of the center is now complete, the center's total service is just beginning. "Our work goes on as we continue to move to even higher levels of service," said Parks.

The Center and stadium, along with the new \$25 million College of Veterinary Medicine to the south, comprise what has become known as the ISU South Campus. Together they are moving Iowa State University in new directions geographically, culturally, and educationally.

# A Dream Made Into Reality



Clockwise, from top opposite page: The stands of the stadium complex frame a view of Scheman and Hilton; C.Y. Stephens Auditorium became the initial building in the complex in 1969; Walkways connect buildings on three levels; A large crowd came to see the dedication ceremonies September 20; The Scheman Continuing Education Building was the last addition to be completed.



# Iowa State's

*Susan Clark*

To achieve an understanding of the landscape architecture of Iowa State, one must first grasp the difference between the concept of a park within a university and a university within a park. For over one hundred years, Iowa State has been developing as a park within a university, and has been based upon a pastoral image and natural landscape. Through this rural image, nature is viewed as infinite and the park itself is designed in a natural manner.

The history of landscape architecture at ISU has been a continual process. Six distinct design concepts and six separate histories have contributed to the development, while at no time has any one person been solely responsible for the direction our campus has taken aesthetically. Instead, the university has been fortunate enough to have a history of continuous service by people who have been concerned with the overall excellence of the landscape.

Human scale and harmonious relationships on an infinite prairie surface were the basis for the landscape design of the first developmental period. An ideal pastoral landscape of harmonious relationships and pictorial interests were the focal points of this period. The area of central campus which



# Campus Developed as a Park Within a University

exists today is an expression of that composition.

The concept for the landscape design of the second developmental period expressed a desire for convenience and foreground variety. At this particular time, there were few who professed any design theories to guide decisions which would eventually affect the landscape. For this reason, many of the landscape changes which came about during this time were changes of expediency rather than design.

The third period was based on a desire for a geometric expression of classical dignity and noble character. One of the professors from the landscape architecture department, along with the Buildings and Grounds Committee, directed the placement of classical buildings on a symmetrical axis so as to force together views of strength, artistic design, and stately proportions. Plans and studies for architectural entrances and traffic flow were also developed during this period. The importance of this stage in the landscape development was illustrated in the enthusiasm shown for a designed landscape and also the regard shown for a landscape as a design medium capable of expressing worthy character and orderly relationships.

The majority of the work done in the fourth period was done in the vicinity of what is now Lake Laverne, in the terms of mass plantings of shrubs and small trees. There was a desire for a sequential expression of middle and foreground forms. But, by the mid 1930's, the lake had been remodeled and the mass plantings had been removed. What remains of this landscape design today is located in the foundation plantings which adorn the major buildings on campus.

The fifth period was built on a desire for landscape units of obvious precision which would reflect urban sophistication and culture. This period began a new era in which landscape changes were guided by permanent design or planning consultants. The design consultants and the landscape architecture professors developed plans for a hierarchy of roads and related parking areas. The general importance of the design consultants was shown in their creative and productive ability and their regard for ISU landscape as a unifying design medium to relate both indoor and outdoor expression.

The final concept for the landscape design of Iowa State expressed a desire to perpetuate a pastoral landscape in an increasingly complex university scheme. The

design personnel have coordinated architectural concepts and designed planting plans. They have initiated a limiting procedure for achieving landscape unity on the scale of the total central campus area.

The purpose of Iowa State University originated in history and has expressed an intention that the university should provide an experience in living as well as an opportunity for learning. The combination of engineering, architecture and nature have made and will continue to make up the ISU landscape. Ideally, a landscape within a university consists of a whole complex of structures, both natural and manmade, and consists of a purpose which generates a change within the context of a particular set of circumstances.

It is clear that substantial new additions can no longer be absorbed into the ISU landscape without disrupting the pastoral image which has produced balance, scale, and rhythm. Perhaps it will some day be necessary for ISU to adopt an urban image. But hopefully, if this becomes necessary, the university landscape design will retain the continuity it has been developing for so long.



# Foosball and Pinball: "Everybody" Plays Them

*Diane Maitre*

Pinball, foosball and other mechanical games enjoyed a big popularity among ISU students this year. "There's hardly anyone who doesn't play at least one of them," said Jill Robinson, employee at Minsky's Pizza Joynt.

Local bars and pizza places tried to accommodate the student interest and enthusiasm for the games. Howard Finley, manager of Jolly's Pizza Place and Emporium said, "We have the games because our customers want them."

Foosball was definitely the most popular game according to both Robinson and Finley and also Ron Johnson, employee at The Library.

"ISU has some of the best foosball players around; I know because I've played against them," Finley said.

Air hockey was also "super popular" this year, according to Finley. "The pinball machines run in cycles. One will get hot for awhile then another one will take over," he added.

The games are "fun" and that is reason enough for their popularity, according to Robinson, Finley and Johnson.

But one student, who is considered by his friends to be a "foosball fanatic," gives several other reasons for playing the game.

"It's challenging to test your eye-hand coordination and it's fun to compete. You can be aggressively competitive without really hurting anyone," he said.

"Foosball also offers a sort of emotional release. Some of my best days on the table are my worst days in classes," he added.

He also explained, "If a lot of your friends play, and play well, they encourage you to play. You feel like a fool if you aren't very good at it, so you start playing all the time and eventually you start winning. Then you're hooked."

Many players admitted that the games can be addictive. One student, while watching a fast-moving game of foosball said, "I've thought about playing more often but that would probably lead to spending so much time in the bars that I wouldn't get anything else done."

Every bar had its regulars, who appeared almost every day to play "their" game.

"Regulars are mostly guys, they come, go right to the games and just drink beer," Johnson said. Many students said, though, that the games were extremely popular among girls too.

Some businesses own their own games. A foosball table costs about \$600, Finley said.

A good pinball game will range from \$1000 to \$1300," he added.

Businesses can also rent the games. Gencor Games of Ames will give the tables and machines to businesses and then collect half of the games' profit as a form of "rent." Gencor also rents games to student groups, like sororities and fraternities, for parties, according to a Gencor employee.

No one knows how long this pinball wizardry and foosball fanaticism will last. About five years ago, the machines that appeared in a few bars hardly got used, perhaps in another five years no one will be interested in foosball. But the interest was very obviously here in 1976 and it took up good portions of just about "everybody's" time.





## TOPICS Replaces Books and Beer



The Browsing Library (pictured right) in the Memorial Union is the new site for Topics meetings. Topics replaced Books and Beer this year as a literary discussion group.

### *Heather Soladay*

Too many distractions in its meeting location brought an end to Books and Beer. The program ran fall and spring quarters of the '74-'75 school year, but was terminated at the Maintenance Shop because the noise from foosball players and drinkers prohibited audibility within the Books and Beer group.

Coordinator Vickie Sanders' other reason for discontinuing the program was the lack of student literary knowledge; few participants had read the books and consequently discussion was difficult. The meetings usually dragged unless speakers were humorous, Sanders said.

Instead, the Student Union Board sponsored Topics, a program featuring a series of speakers on current events and interests. It was held on Tuesdays at 4

p.m. in the Browsing Library, a spot more conducive to group conversation and informality. Rather than purchase beer, students were served coffee, hot cider and snacks.

Louise Lex, Department of Political Science, spoke on "Women and the History of Higher Education" at the first meeting December 16. Other topics included "The Don Juan Series and Mysticism", "Fusion vs. Solar Energy", and "Kundalini Yoga." Not all speakers were

associated with the university.

Sanders said she believes Topics will "sort out the beer crowd" from Books and Beer. She questions whether people who came last year were genuinely interested in the books or just the 25-cent draws.

She said Books and Beer was basically a student program, but she hoped faculty and non-faculty members would get involved, too. Approximately 40-50 people frequented the Books and Beer meetings.

# Craft Center Provides for Personal Creativity

*Susan Clark*

Since its single-room beginning behind the bowling alley in the basement of the Memorial Union in 1969, the craft center has progressed into a popular facility which now overflows with a variety of artistic endeavors. Relocated in a more spacious portion of the Union, the craft center presently serves thousands of people, as compared to just a few years ago when there were barely enough participants to rationalize its existence.

The craft center has also made a major change. It now focuses on "traditional crafts" such as batik, macrame and pottery, in contrast to "seasonal crafts" such as decorating Easter eggs and making holiday ornaments which are now offered by the Recreation Department.

All of the courses and facilities offered by the Memorial Union Craft Center were available to both students and non-students, although the costs were sometimes a bit higher for non-students. The general fee for the use of the center was \$3 for students and \$5 for non-students for the entire quarter.

All the facilities were open on weekdays, from 10-5 and 7-10, and on weekends from 1-5 in the afternoon, in an attempt to meet the needs of everyone who was interested.

The teachers of the various courses included local professionals and semi-professionals, along with any interested people—students included—who were able to demonstrate both their talent and their ability to teach. The instructors were paid from the fees for the class. Students paid for all their own supplies. The craft center also received funds from GSB which provided the salary for the supervisors of the programs.

The Outlet was one of the most recent expansions of the craft program, having opened in December of 1974. Located on the ground floor of the Union, the Outlet was a unique shop filled with many different crafts made by artists located throughout the Ames community. The shop was run by students on the work/study program, and offered everything from pottery to macrame wall hangings. The only problem with the available crafts was that there simply weren't enough. According to Debbie Duncan, the assistant Arts Director and head of the Outlet, "as soon as new merchandise comes in, it's gone!"—an obvious indication of the tremendous success of this branch of the craft center.

The craft center's brochure says "the Union Craft Center provides for personal creativity." Whether a person's interests are wood carving, terrariums, or quilting, there is something at the craft center for everyone.





## "Chicago" Gets Spring Quarter Off the Ground

*Susan Clark*

It's always difficult to begin another quarter, especially after ten days of tropical sunshine or eight inches of fresh powder. But the first day of Spring Quarter was climaxed with the vibrations of the popular rock group Chicago, making the return to Ames and the grind of classes not nearly as hard to take.

Although this was the second concert for Chicago at Iowa State, it was by no means a repeat performance. In the two years that had passed since their initial visit, the original seven musicians not only evolved in their talents, but also acquired a Conga player who added a unique style of his own. Undoubtedly, many of their first hits dating back to the early '60s, were still favorites, but Chicago never failed to produce new sensations that mirrored current trends or expressed personal thought.



Both musically expressive and enjoyable to the ear, Chicago had a stage presence that was eventually able to coax the somewhat placid audience to its feet. Displaying a set of visual aids that impressed the crowd before the group had even hit the stage, Chicago was canopied by a ceiling of flickering lights while they rocked on a red and blue

carpeted floor. As they moved into their most recent hit, "Harry Truman," two huge vinyl flags fell in the background for an additional effect. Throughout the entire two hour performance, the colored neon insignias which surrounded the stage reminded the hand-clapping audience that Chicago had once again come to Ames.



Susan Foster

"You know, I love to sing my songs for you." These lyrics ended John Denver's Veishea concert April 30 in Hilton Coliseum. To the audience of 13,000 it was evident. The encore song, "This Old Guitar," was John Denver at his best—alone and unaccompanied except for his guitar. A stark difference from the rest of his concert in which he used a variety and multitude of visual and audio accompaniments.

Slides and movies projected on three large screens behind the stage illustrated many of Denver's songs. His lyrics and music, combined with excellent photographic techniques, placed the listener and viewer in the mountains, on board Jacques Cousteau's *Calypso* or aloft with the eagle and the hawk.

Adding unobtrusively but unmistakably to the effect was a 25-piece orchestra composed of five musicians from the Denver troupe and completed by members from the Waterloo Orchestra and local musicians. The strings provided depth and excitement with subtlety and beauty.

## John Denver Headlines Veishea

Besides Denver's usual backup group, another traveling group, "Liberty," accompanied him on two songs and also opened the concert.

The show included many old favorites such as "Rocky Mountain High," "Back Home Again," and "Annie's Song." Denver also introduced soon-to-be-favorites—"I'm Sorry" and "Looking For Space."

Denver established rapport with the audience on his opening song, "Sunshine." He asked everyone to join in on the choruses and the soft, muted response of most of them was immediate. Audience participation became so exuberant toward the end of the concert that clapping almost drowned out the music on "Thank God I'm A Country Boy."

Denver's control of the audience and stage presence was evident throughout the concert. The audience sat attentively and patiently through numerous guitar tunings. And when a few became rowdy, he said jok-

ingly, "I thought I told you to wait in the truck."

The four stained-glassed scenes, big screen, orchestra and sequined outfit were impressive, but I'm more of a John Denver purist. The staging didn't seem to match Denver's simple and honest style of music.

John Denver at Veteran's Auditorium in Des Moines a year before spoke to each person alone, personally, with each song he played and every word he said. The audience was in touch with him and what he was trying to say. John Denver at Hilton put on a show for the crowd and he spoke to and sang for the crowd. A lot of that personal touch was lost amidst the elaborate staging and well-rehearsed show.

Perhaps the staging is due to Denver's rise in popularity and his necessary reaction to it. He is trying to increase the scope of his appeal. But I consider his best to be himself, his guitar, and his music that is full of beauty, love, and meaning.



## 'Mixed Feelings' At Homecoming's Starship Concert

*Sue Lynch and Sue Foster*

Jefferson Starship created a display of mixed reactions at the Homecoming concert. Starship fans were really "turned on" by the music while others got up and left before the concert was over. In the words of one member of the audience "you either really liked it or you got up and left."

The Homecoming concert was slated for Wednesday night to kick off the weekend's festivities.

The group played until past midnight and gave loyal fans a liberal dose of their own particular brand of rock. It was obvious some of the crowd was really psyched up for the concert. Crowd reaction was generous and exuberant.

But for some of those in attendance, the concert dragged. The instrumental solos were too long to sustain interest and the four-hour-plus concert was a bit too much. But these comments came from people who admitted they were not great fans of Jefferson Starship to begin with. So the concert remains an overwhelming success for the Starship lovers.

But for some loyal fans, getting good tickets turned out to be a hardship.

Usually those diligent fans who begin waiting in line the night before the tickets go on sale to get the best seats, put their names on a list by the ticket-office door to reserve their place in line so they can camp anywhere in the area. The list is read every once in awhile and if you don't answer, you lose your place. It seems that at the Starship lineup, some people were unaware of the list system and became upset when they discovered how many others were in line ahead of them.

But the controversy passed, the vigilant fans got tickets and Jefferson Starship didn't let their fans down.





## Carpenters are Versatile for Greek Week

*Janet Miller*

Those who paid to hear only the easy-listening sounds of the Carpenters at the Greek Week Concert got more than their money's worth. Instead of just their usual fare of Burt Bacharach hits, the Carpenters featured a little bit of everything, from comedy to soft rock to folk to golden oldies.

Karen and Richard Carpenter, who opened a national tour April 3 to a crowd of 8,000 in Hilton Coliseum, were accompanied by a 5-member backup band. They began their repertoire with the easy-listening songs that have made them one of America's most familiar sounds.

Favorites such as "We've Only Just Begun," "Mr. Guder," "Goodbye to Love," and "Rainy Days and Mondays" were all part of the opening music. And included, of course, was "Close to You," the Carpenters' first hit and a song that every audience member has probably known word-for-word since it first came out in 1969.

The Carpenters even introduced some local "talent." A group of kids from Kate Mitchell Elementary School joined in on "Sing!"

A surprising switch in mood was a remi-

niscant selection of 1964 hits. A band member posed as a disc jockey, introducing golden oldies like "Johnny Angel," "Leader of the Pack," "Uptown," and the Carpenters' recent revival of "Mr. Postman."

But, of course, no Carpenters' concert would be complete without the Burt Bacharach songs they popularized. This concert was complete. "Walk On By," and "What Do You Get When You Fall In Love" were part of an ensemble of Bacharach's romantic songs.

The brother-and-sister team also introduced a new talent, another member of their traveling concert brigade, David Pomeranz. Pomeranz, who preceded the Carpenters, wasn't the usual unpolished, unknown talent. What the ISU audience discovered was a refreshing combination of wit and a James Taylor-like sound. Jumping from guitar to piano and back to guitar again, he got the audience involved in a hand-clapping, finger-snapping hour of song and entertainment.

The overall effect of the concert was fantastic. The combination of soft rock, jazz, and originality was a perfect kickoff for Greek Week activities.



# The Lettermen are Featured at Iowa State Center Dedication

*Sue Daly*

The Lettermen sang to a small but responsive audience in Hilton Coliseum September 20 as one of the activities surrounding the ISU Center Dedication.

The Lettermen bounced on stage in flashy spangled outfits, but were unable to capture the audience's attention. Their sound was consistently clear and strong, but their almost barbershop style did not fit well with their first set of popular rock songs.

Gradually the audience warmed up and were definitely pleased with the Lettermen's arrangements of "Bridge Over Troubled Waters", "You've Got a Friend" and Donny Pike's solo of "Mandy."

Crowd contentment changed into enthusiasm when the Lettermen returned to the stage after intermission. The Lettermen went out into the audience and successfully exposed talent lurking in the voices of several volunteers. An elderly gentleman delighted the crowd with his impressive voice. Several bold students even went on stage and did a few dance steps with the Lettermen.

After this interaction the Lettermen appeared more confident in their approach to the audience and the audience seemed more responsive.

Attention remained constant and high throughout the rest of the performance as the Lettermen enticed the audience to clap and sing along.

The Lettermen kept the sentimental favorites to the end. "New golden oldies," as

the Lettermen termed them, especially pleased the audience. These songs included their hits "Traces," "Hurts So Bad" and "Put Your Head on My Shoulder."

In their encore, the Lettermen entertained requests from the audience. They performed a set of traditionally popular selections that were greeted with immediate approval. Their precise and pleasing harmonization suited the arrangements of "Cherish," "More" and the group's favorite "Goin' Out of My Head."

The pearl-white sounds of the Lettermen were preceded by comedy team Edmonds and Curley.

Edmonds and Curley, who frequently appear on the Johnny Carson Show, began the concert. They awoke the audience with their unbelievably realistic sound effects. The roar of airplane propellers, the grind of the dentist drill and the noise of flushing toilets made the audience feel they were any place but the massive Hilton. The crowd was undeniably pleased with their routine as muffled chuckles at the bits of gross humor changed into boisterous laughter.





## Yarbrough & Limelitters Play to Small Crowd for Campus Chest

*Susan Clark*

One aspect of Campus Chest Week focused on the musical entertainment of Glenn Yarbrough and the Limelitters, who performed at C.Y. Stephens Auditorium on Tuesday night, September 30, to the rather inadequate audience of seven hundred and fifty people. Although many listeners were quite familiar with the original hits of Glenn Yarbrough's, including such selection as "Baby the Rain Must Fall," and "Have a

Madeira, My Dear," the musical vibrations that the group produced within the confines of the ISU auditorium were louder and brassier than expected. At times, Yarbrough was a bit stiff and difficult to understand, but gradually the atmosphere eased and the audience was able to sit back and enjoy the rather unexpected combination of comedy, mellow tunes, and quick-tempoed country music.





# Doobies at Hilton—"Where Would You Be Now?"

*Heather Soladay*

It's Saturday, kick-off night of Campus Chest 1975. Three empty semi's are parked outside Hilton Coliseum. The equipment stored inside them earlier this afternoon is now arranged, plugged in, and waiting for the arrival of 9700 fans and eighteen musicians. If you knew that thirteen of those musicians were members of a currently top-rated band, and that band was none other than the Doobie Brothers, "Where Would You Be Now?"

In anticipation of the Doobies, the Iowa State crowd settled down for the opening act, Outlaws. The five-man Florida band has one album on the Arista label. They mixed bluegrass and good old-fashioned foot-stomping tunes to keep toes tapping and hands clapping. Outlaws commenced with a fast, successful beat, but lost crowd interest on their slower numbers. Vocally and instrumentally, though, they dared the Doobies to match their fine quality and talent.

The Doobie Brothers greeted the anxious, enthusiastic audience with "Jesus is Just Alright," and moved on forcefully, playing many popular hits. Aided by the five Memphis Horns, the brass line-up that accompanied the Doobies on their spring '75 tour, treated the audience to "Long Train Run-

nin", "South City Midnight Lady", and "Without Love." Since the entire crowd joined the band on "Black Water", one could conclude that many an ISU album collection includes Doobies' discs. The pulsating, steady beats and smooth rhythms associated with the Doobie Brothers induced blatant applause throughout the evening.

Cries of "Git down!" and "Boogie!" sparked the air as fireworks illuminated the scene during "China Grove." Not only did their music please, but also the stage effects. The use of a spinning mirror ball, projected slides showing album covers, fireworks and billowing smoke created an eerie, exciting atmosphere that was declared the highlight of the night by many students.

Instrumentals surpassed my expectations; titillating soul piano, sharp trumpet solos, and the sombre sweetness of bells were interspersed and combined to inspire a variety of moods. The Memphis Horns provided full, rich tones, significantly rounding out the voluminous Doobie sound.

The band apparently enjoyed us as much as we did them, for one of the members smilingly exclaimed, "I may get busted for this, but you are (bleep) outasite!" The close of the concert was proof of their sincerity; they tossed long-stemmed carnations into the audience! It was a surprise finishing

touch to a friendly night of non-stop entertainment. And to think that they first appeared at Iowa State in 1972 as the back-up band for Mason Proffitt.

My "convenience sample" survey resulted in contrasting student opinions. A few cited too much jamming of old and unfamiliar songs as a major drawback to the otherwise enjoyable concert. It was monotonous until the Doobies really got into their well known hits; "They didn't portray my image of the Doobie Brothers," commented one female. Some observers thought the sound quality was unbalanced, and vocals were sometimes weak. This is a frequent problem at Hilton: sound does not reverberate evenly in the coliseum. Several fans were also disappointed in the lack of communication between performers and themselves.

The majority confirmed my sentiments that the fireworks, slides, and smoke effects made the show a cohesive unit. A stage crew member suggested Doobie Brothers was the best concert ISU has had in the past two years. An interesting sideline; he said he would have feared for his life had he been working at a Doobie concert in the East. But he had faith in Iowans to behave respectably and nonviolently in the presence of the rock stars, and they did. You deserve a Doobies carnation, ISU!



## Woody Herman's Big Band Sound



*Sue Daly*  
There weren't any flashes of lightning, but there was thunderous applause as jazz musician Woody Herman and his orchestra, "The Young Thundering Herd," began their performance during the 2nd Annual ISU Jazz Jamboree on December 4.

Woody Herman captured the attention of jazz enthusiasts in the audience with his own songs that go back nearly 40 years and arrangements of contemporary songs.

The long concert flowed with perfection as Woody Herman and members of his orchestra displayed their individual talents. The concert opened with "Crisis" and was followed with Herman's own "Wood-chopper's Ball."

An air of informality was evident as Herman joked with the audience and his orchestra during the concert. The audience was also reminded of the great talents of the late Duke Ellington as the orchestra played his "Don't Get Around Much Anymore."

Herman introduced three members of the orchestra who just joined this summer. The pianist was superb and along with the bass player and the drummer, they received the first of four standing ovations that were given that night.

After intermission, Woody Herman returned to perform arrangements of "Jazz Man" and "MacArthur Park" which added variety to the concert.

This was Herman's second appearance at Iowa State. In 1950 he performed here with a young singing star, Nat King Cole.

Opening the jazz concert was the talented ISU Jazz Band. They set the mood and paved the way for an exciting evening with jazz arrangements of "Old Man River," "Something," and "The Sun Catchers."



# Vocal Music Participation and Talent Increases

*Carol Corning*

While many departments are squirming about soaring enrollment in their classes, the music department is welcoming the increase.

Robert Molison, director of choral activities, said that not only have more students become involved in the choirs, but the talent is also improving.

There are five choirs that rehearse and give concerts at Iowa State. A wide variation in size and selectivity provides a chance for every student to sing in a choir which

matches his or her needs.

The University Chorus is open to all students by audition. There were 125 students in this choir and most were freshmen. They worked with pieces that would develop their musical talents.

The Oratorio Choir is open to all students by audition. The 115 students who performed in this group worked with larger and more mature pieces.

The Iowa State Singers is a select choral ensemble which was primarily made up of upperclassmen, with a few openings for ex-

ceptional freshmen singers. About 55 students sang in this group.

The Chamber Singers is also a select choral ensemble. It specializes in madrigals and other music for chamber choirs. The 22 students in this group performed ensemble music and performed at the Madrigal Dinner each winter.

The Cardinal Keynotes was composed of 21 students who specialized in pop music. They were selected by audition from students who are members of one of the other choral groups. This is the only group that has choreography and an instrumental group with their acts.

Students participating in these groups practiced up to five hours a week, but earned only one credit each quarter. Molison said he thinks the credit is really only a token and that students join the choirs for the social benefits and the satisfaction of performing.

The ISU music department is not widely known. One way Molison tried to overcome this was by touring the Iowa State Singers. During spring breaks, they were subsidized by concert revenues, the choral budget and the university to perform outside of Ames. Molison also was a guest conductor at many concerts and instructed at clinics throughout the midwest.

The ISU choral groups hit the headlines each fall when they performed with a major orchestra in the Ames International Orchestra Festival. The combined ISU choirs have won critical acclaim for their performances with such groups as the New York Philharmonic, the Boston Symphony and the Leningrad Philharmonic.

In the spring, the department hosted a Musiclinic Day. They invited performers to conduct workshops and while the students learned new techniques, the professionals got acquainted with the ISU music department.

Molison wants to publicize the Iowa State choirs and music department because he feels they are excellent and do not receive the attention they deserve.

"Being a music major is not easy here," he said. "We have to have complete confidence that a student will make it professionally before we'll let him continue with a music major."

Although performing facilities are excellent, the practice facilities leave much to be desired.

"I can't complain a bit about C.Y. Stephens or Fisher Theater," Molison said. "They are better than most places I've conducted in."

"But the practice facilities here are barely functional," he added.

The music department is located in one of the oldest buildings on campus, Morrill Hall. There is a movement toward a new practice facility and Molison is hoping for better facilities in the future.

Above left: The Oratorio Choir performed at the Christmas Festival of Music. University Choir members, on the left, await their turn; left, The Iowa State Singers gave a program at the Collegiate Methodist Church to celebrate the Christmas season.





# Carole King—

Heather Soladay

"I love you!"

"You're beautiful, Carole!"

These two ISU students expressed my sentiments exactly and were an excellent indication of audience reaction to that one-of-a-kind unmistakable star, Carole King. We spent an evening of total pleasure together Wednesday, February 4.

"I'm feeling you way up there," the dot on the stage warmly greeted us. She wore a simple but dressy dark pantsuit; wavy, free-spirited hair; and a glowing smile that never quit.

She and her grand piano mellowed the mood of Hilton with numerous selections from "Tapestry," the best selling album of all time, during the first half of the show. It was as if Carole and I were alone in my room; she singing the songs of her heart and revealing her innermost thoughts; me listening, relaxing, and shivering at her remarkably clear vocalizations of familiar tunes.

King did a new release which is not on her latest album "Thoroughbred." "Golden Man" is a "special song for a special person," she told us. It has a powerful melody which denotes the strength of King's emotions.

Shortly before taking a break King increased the tempo a bit by having congos, electric piano, and drums join her in another new number, "Alabaster Lady." The addition of back-up band and stepped-up beat touched off the usual rowdiness of a concert crowd; applause and cheers livened up the atmosphere.

As King strode offstage I couldn't help but admire her classy, polished manner and honest, unmistakable pride in herself.

King returned in jeans and peasant top; "a little change of garment, a little change of scenery," she called it. It was a turnaround of mood, and King's personality let loose. With each succeeding number the



rock got harder and more rhythmic, and King's bobbing head and swaying body accentuated her thrill in performing her works.

Four guitarists completed the band of seven and the rapport between them and King paralleled that of King and the audience. They joked constantly, and her introductions of band members were friendly and considerate.

King concentrated on pieces from "Thoroughbred" in the second half; noteworthy numbers were "There's a Space Between Us," "Daughter of Light," and "High Out of Time." She also did a medley of three of her oldest compositions written with her ex-husband, lyricist Gerry Goffin. These included "Locomotion," "Will You Love Me

Tomorrow," and "Up on the Roof."

At one point King left the piano bench, rolled up her sleeves, and accompanied the band on acoustic guitar with the only three chords she knows after a month and a half of playing. She returned to the piano for a rousing rendition of "Jazz Man." Afterwards, she again took to the floor and talked with us for a few minutes. She complimented us, saying we made Hilton "more like a theater and less like a hockey rink." She said the land in Iowa is beautiful, and "don't let 'em screw it up anymore."

After a moving rendition of "I Feel the Earth Move," King received a completely deserved, enthusiastic standing ovation. She returned twice, and finished alone with "Natural Woman." Indeed she is!



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## Unmistakably Mutual Feelings





## Atkins and Vaughan Featured in Two Boston Pops Performances

*Susan Clark*

The Ames International Orchestra Festival closed out an overwhelmingly successful season with a pop . . . the Boston Pops! The famed orchestra entertained the attentive audience with a musical barrage of both classical and popular selections during the two evening performances on March 21 and 22. Spotlighted in the concerts were guitarist Chet Atkins and award-winning soloist Sara Vaughan, whose virtuoso diverted the crowd's interest from the real highlight of the weekend performances—the Boston Pops.

Producing a wide range of musical talent, Arthur Fiedler and his musicians moved from their sophisticated pieces to more familiar tunes with ease. The seemingly unaging conductor perked with lively animation as he directed the group of more than one hundred members in their second visit to Ames. And by the time the Boston Pops had concluded their fourth encore Saturday night, it was obvious that the combined audiences of almost 24,000 were glad they'd returned. Fiedler responded to the crowd's resounding applause by enthusiastically waving one of the red and gold flags used during their patriotic finale to show that feelings were mutual.





Clockwise, from top opposite page: Vocal soloist Sara Vaughan appeared with the Pops in the Saturday night performance; The audiences were seated in front and behind the orchestra; Arthur Fiedler has conducted the Pops since 1940; Chet Atkins, country music guitarist, was featured in the Friday performance.

# ISU Orchestra Performs Varied Forms of Music

The Iowa State Symphony Orchestra performances this year contained a variety of music types and were held in equally varied locations.

This year the Symphony Orchestra provided music for the "Merry Widow," an operetta performed on campus fall quarter.

The Christmas Festival included performances by Iowa State Choral Groups and the Brass Ensemble as well as the Symphony Orchestra. The Festival was held December 13 at the Collegiate Methodist Church, and December 14 at C.Y. Stephens Auditorium.

An out-of-town concert was given at the Des Moines Area Community College on March 19, and a local concert was given March 21.

Also during spring quarter, the Symphony Orchestra performed with the Oratorio Chorus on April 10.

The last performance of the year was a concert featuring student soloists, which was given May 16.

The Orchestra, conducted by Laurence Burkhalter, is made up of between 70 and 75 student instrumentalists.

The Symphony Orchestra practiced twice a week, Tuesday and Thursday evenings at 7:00 p.m. in Exhibit Hall.



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# Minnesota Magnifies Mozart and Mahler

*Heather Soladay*

When asked to review the Minnesota Orchestra, last event of the Artist Concert Series, it never crossed my mind that I'm actually unjustified in assuming such a task. After hearing the symphonies of Mozart and Mahler, I naturally formed my own opinion, but still needed a qualified inquiry. I was directed to interview Jimmie Howard Reynolds, Associate Professor of Music and Director of Bands. First, my impression.

Highly laudable was the orchestra's ability to adapt to Mozart's unconventional procedures in his Symphony No. 40 in G minor. The movements, played by forty-seven of the approximately one-hundred members, pulsed with anguish, then sobriety, through the use of intense harmonies, numerous key changes, and jagged modulations. Conductor Stanislaw Skrowaczewski ably procured the necessary fervency in

dynamics.

With the return of the full orchestra following intermission came Mahler's Symphony No. 9 in D major, a bitter comment penetrated by dark premonitions of death. From sighing solo violin to trumpet fanfare, from brisk peasant dance to morbid rondo, the musicians controlled mood changes unerringly and convincingly. The theme of desperate merriment permeated the auditorium atmosphere with a power that extinguished one's conscious thoughts; musicians and instruments vanished from perception as one was tossed and carried on symphonic waves.

And now, Mr. Reynold's impressions, which support mine.

He agreed with his colleagues that "while the Minnesota Orchestra is not considered an equal to the half-dozen top orchestras in the country, on this occasion their perfor-

mance was a credit to the finest anywhere.

"Mahler is a major undertaking for any organization, and to bring it off with the high degree of artistic excellence such as they did is a tribute to the proficiency of the entire group, especially the soloists."

The fact that Mr. Skrowaczewski, unlike many of his cohorts, has only one ensemble to conduct accounts for the superior level of ability at which the orchestra plays. His concentrated efforts have made this 72nd year the peak of the orchestra's existence thus far.

Mr. Reynolds felt the formidable Mahler work was extremely well received by an audience which included many untrained ears. The dedication and passion with which the orchestra attacked the symphonies was greatly appreciated and acknowledged by all present.



# Unsurpassed Dedication by Mehta and Musicians

Heather Soladay

The Ames International Orchestra Festival brought the Los Angeles Philharmonic Orchestra, directed by Zubin Mehta, to the Iowa State campus November 12-15. Two of the four performances were sold out almost immediately.

Zubin Mehta, 39, renowned conductor of the Los Angeles Philharmonic, "has made the orchestra one of the best in the country," according to TIME magazine. Wednesday's concert confirmed that statement; it was obvious that the orchestra and Mehta deserve such a fine reputation.

Mehta's expressive actions revealed his total devotion to and excitement for the music and his orchestra. His articulations corresponded with each change of mood and emotion in the pieces. Yet, he retained a relaxed composure which suggested his confidence that every note would be played correctly. Such a display of confidence reflected the tremendous amount of time and effort spent in the refinement and perfection required to achieve this top-notch quality.

The orchestra handled transitions between volumes smoothly. The musicians executed the shift from the slow introduction to the dynamic finishing code of the "Egmont Overture" flawlessly and flowingly. They did likewise in Dvorak's "Symphony No. 8;" the rhapsodic contrasts were manipulated vigorously, then tenderly, but lyrically in between.

Throughout the concert the orchestra was precise, persistent, and tantalizingly smooth. Violin bows rose and fell as the mu-

sicians' heads bobbed together in passion and enthusiasm, dedicating themselves to full concentration. All 104 members appeared to care as much about the works and their performance as did Mehta.

An added delight to the evening's enjoyment was 72 year old Claudio Arrau's unmatched interpretation of Beethoven's "Emperor." A prodigy at age five, Arrau has become an undisputed master of Beethoven. "Emperor" is composed of alternating orchestral harmonies and piano intensification and improvisation. Arrau and the orchestra had no trouble coordinating these separate movements, much to the listening pleasure of the audience.

Thursday's performance featured soprano Anna Green and bass Noel Tyl in an all-Wagner program, with excerpts from "Goetterdaemmerung" and "Die Walkuere."

To contrast the orchestra's performance of Mahler's "Symphony No. 5," violinist Itzhak Perlman undertook Mendelssohn's "Violin Concerto" Friday night.

Cellist Lynn Harrell joined Perlman Saturday in Brahms' "Double Concerto." The ISU Festival Chorus then accompanied the orchestra in Verdi's "Pezzi Sacri," and Haydn's "Symphony No. 222" completed the evening.

Mehta surprised us with an encore arrangement of "Romeo and Juliet," adorned with special effects. Mehta's repeated returns to the stage were unnecessary in procuring the round of applause he desired. That came spontaneously at the conclusion of Dvorak's work, the final piece on the program.





## "The Spirit of 176"

Heather Soladay

"What could be more American (or enjoyable) than Ferrante and Teicher?" On their Bicentennial tour, the personable two-piano team entertained and joked with the Parents' Weekend sell-out crowd October 18, their theme being "The Spirit of 176—a musical tribute to America."

Ferrante and Teicher began their program "on the East coast" with a medley from *West Side Story*. Their lively interpretations of the show tunes forecast an exciting concert to follow, and that's exactly what we got!

Pausing after the first set, one of the dual pianists—I'll not distinguish which one since they never introduced themselves, and they are quite similar in appearance—stepped forward to explain the agenda in his soft-spoken, calm voice. He proceeded to acknowledge their pianos, "Herkimer and Griselda, (Mr. and Mrs. Steinway)," and declared, "We're glad to be here; we hope in a few hours you will be, too!"

The duo moved "westward" (to Indianapolis), executing an absolutely delightful arrangement of "Little Green Apples," complete with arpeggios galore. The arrangement was satisfyingly solemn and romantic; then stage lights were turned up and the two did a bright, swinging version of the same piece.

Next, Ferrante and Teicher switched seats so that everyone would be able to watch each set of hands. The pianos were in an interlocking position, enabling the performers

to exchange cues and the crowd to see the keyboards.

Following "Up, Up and Away" we were transported with "By the Time I Get to Phoenix," and other Jim Webb compositions. The addition of abstract, moving colored lights and kaleidoscopic forms on the screen behind the performers influenced one to literally float along with the music. Visual effects are becoming extremely popular at concerts, and they were used quite successfully at this one.

More dialogue informed us that Ferrante and Teicher have no favorite pieces; they play what people want to hear, such as Scott Joplin's "The Entertainer," and their own invention of a fantasy of Stephen Foster's works.

After intermission Ferrante and Teicher returned in red, white and blue suits and "Yankee Doodle Dandied" us with the works of George M. Cohan. They explained that "The Spirit of 176" means the celebration of 88 x 2, the number of keys on two pianos. They wished to commemorate American piano composers and this special 200th year.

Proudly announcing the release of their 17th gold record on the United Artists label, the performers mentioned that movie themes have been their biggest hits. It is understandable why this category is requested: Ferrante and Teicher played "The Apartment," "Midnight Cowboy," and "Exodus" more beautifully than memory allows one to recall the songs.

"Hawaiian Jungle," a weird concoction of sounds, displayed their versatility, producing laughter throughout the auditorium. Ferrante and Teicher created this number by brushing and plucking the strings and holding the dampers (i.e. by fooling around!). The result was very like bongo's and stringed instruments.

The mention of George Gershwin, the officially designated Bicentennial composer, induced applause before the dual pianists even played the first few notes of "Rhapsody in Blue," one of the favorites of the evening. And back to the sentimental mood of "Little Green Apples," Ferrante and Teicher swept us away with "The Most Beautiful Girl in the World."

The finale of their all-American presentation included historical slides accompanied by the patriotic pieces "The Battle Hymn of the Republic," "Anchors Away," "Over There" and so on. To our surprise a 12' x 18' American flag was lowered behind the duo during the last number.

This two-piano team conveyed a definite personality. Ferrante and Teicher's playing, as well as conversation, was gentle and serious, yet a powerful presence prevailed, and it was frequently lightened by unexpected sparkling humor at just the right times. As I walked home I regretted hearing strains of a rock beat coming from a dorm window; my head wanted to continue spinning with the classical and contemporary tunes of those irrefutable geniuses, Ferrante and Teicher.



# ISU Concert Band Becomes 2



*Sue Dyas*

The Iowa State Concert Band formed two separate bands this year under the direction of Jimmie Howard Reynolds and Joseph Christensen. According to Reynolds, there was an extremely large number of students interested in concert band this year, so it was decided to form two bands in order to give more students the opportunity to participate in concert band.

Fun and enjoyment seem to characterize the members of the concert bands. Membership is open to students from all areas of the university who are continuing their interest in music through performance with the concert band.

Each of the two 70-member bands performed at least one concert every quarter in the Great Hall of the Memorial Union. This year the bands held a series of pre-dinner concerts on Thursday evenings in the Great Hall. All types of music, from classical to pop, were performed at the concerts which were open to the public.

A former airplane hanger, Exhibit Hall housed the ISU bands. Facilities are less than adequate, but despite this, the bands have risen above the adverse conditions. Crowded quarters and poor acoustics are just two of the problems that the Iowa State Bands have had to overcome.



# Audience Carols at Christmas Festival of Music

Heather Soladay

In a new format combining three university choruses with two instrumental ensembles, Iowa State celebrated the 20th Annual Christmas Festival of Music December 13-14. Almost 400 singers and musicians participated.

At the outset, Sunday evening, I was captivated by the unfaltering, delicate solo by Janette Beardsley of Ames, and the Oratorio's jubilant rendition of the challenging "Magnificat."

The University Chorus was also strong and confident in the traditional American and Spanish carols it performed. Then the orchestra and three guest soloists stepped in for the cantata "Song of the Birth of Our Lord Jesus Christ." Unfortunately, the solo voices were extremely heavy and muffled as compared to Beardsley's. I was increasingly dissatisfied when I realized the chorus had just completed its performance; they had hardly had time to exercise their vocal chords!

For a change of pace, the audience joined in on "O Little Town of Bethlehem" and "Angels We Have Heard on High," as was done at all three Festival performances. Next, the orchestra played alone.

The symphony celebrated "the gift of love" in "Polonaise from Christmas Eve." This was lively and joyous, but the following number, "Carnival of the Animals," by Camille Saint-Saens, was juvenile and ridiculous enough to induce boredom and aggravation with the entire program. Narrator Richard von Grabow, assistant professor of music, spoke haughtily from an easy chair, reciting children's poetry and prose while the orchestra and two faculty piano soloists instrumentally imitated animal sounds. Even youngsters in the audience were fidgety in this long drawn-out extravaganza.

Fortunately, the choruses returned with a medley of favorite carols and restored the festive Christmas spirit. The program could have succeeded as a whole had the students sung more often, and the guest soloists and orchestra appeared less.

The ISU Brass Choir accompanied the Iowa State Singers in the first program, held at the Ames Collegiate United Methodist Church Saturday, December 13. The concert featured the Brass Choir in 17th century Italian pieces by Gabrieli and Monteverdi. The chorus treated the audience to a repeat performance of Verdi's "Ave Maria," which was sung with the L.A. Philharmonic Orchestra in November, and a Respighi cantata, "Laud to the Nativity."

Robert Molison, director of choral activities in the music department, directed the Singers, and Joseph Christensen, assistant professor of music, conducted the Brass Choir.

The Oratorio Choir, University Chorus, and Symphony Orchestra gave the second program in afternoon and evening shows.



# Musica Antiqua Recreates Medieval Music

*Diane Maitre*

Musica Antiqua is a unique group for many reasons. For one, it's made up of musicians who play instruments like the shawn, gemshorn, serpent and organetto.

The group performs music of the Middle Ages and Renaissance as authentically as possible on reproductions of instruments of that period. Members even wear period costumes at performances.

Musica Antiqua is also unique because of the people it incorporates. "We are made up of about one-third faculty, one-third students, and one-third local residents," said Carl Bleyle, director. The group is essentially closed, Bleyle explained. Talented and versatile musicians are invited to become new members, if and when there is an opening.

The group is also set apart from others because it is one of the few in the state that consistently receives a grant from the Iowa State Arts Council.

Musica Antiqua has state-wide recognition, Bleyle said. "We have not hurt for publicity," he added. This year the group was featured in the "Picture" magazine of the Des Moines Register.

Musica Antiqua gave about twenty performances during the year. They traveled all over Iowa to various communities. "We present our program in a very informal manner and people seem to respect that," Bleyle said. Members of the group always talked with the audience during intermission and after the concerts, Bleyle added. The communities the group performed for were asked by the Arts Council for an evaluation after the performance. "Evidently the evaluations have been good because we keep getting the grant each year," Bleyle said.

Musica Antiqua also sang music of the period with their instrumentation. It performed at the Madrigal Dinners in the Memorial Union and put on an annual spring concert. One year

ago the group cut a record which so far is doing "alright since we haven't really spent a lot of effort and time promoting it," Bleyle said.



## Recitals Series Provides Exposure for Music Faculty

*Susan Foster*

The Faculty Recital Series is an ISU tradition. Artists on the music faculty have been presenting concerts for the University and central Iowa community since before the turn of the century.

The series was established to provide faculty artists with greater exposure of their efforts.

This year the concerts were held on Sunday evenings at 8 p.m. in various au-

ditoriums around campus. Fisher Theater was the favorite site but places like MacKay and Scheman Auditoriums were also used.

The concerts took varied forms—solo recitals, chamber music ensembles, and visiting orchestras and internationally-known artists.

Eighteen concerts were planned this year. All performances were free to the public.

# Independence for RPMC

*Heather Soladay*

The Rock and Pop Music Committee (RPMC) wanted to stand on its own two feet. Aside from restructuring the committee and its bill, Chairman Jamie Lewis planned three independent concerts for 1976. He decided to break away from tradition, give RPMC a new image, and "bring more diversified talent to ISU to counter what student groups bring in."

In the past, the RPMC co-sponsored events with student groups such as RHW and Greek Week. The new RPMC continued to work in conjunction with these organizations, but also assumed the responsibility for its own selected concerts.

Lewis decided to reduce the size of the committee. The old council consisted of six members; Lewis proposed a three-person committee for increased efficiency in planning and coordination of activities.

GSB allocated \$85,000 from the Student Activity Fee Reserve Fund to RPMC for collateral, and \$3,000 for miscellaneous expenses. Despite the fact that it lost money on the majority of concerts, RPMC hoped to break even or make a profit if the upcoming independent concerts were successful.

But the RPMC retained some dependence; it was required by performers' unions to work through booking agencies or promoters. Unfortunately, this stymied creativity on the part of the committee partially because promoters often prohibited use of any publicity materials other than those they provided.



Harold Zarr (left) and Jamie Lewis (right), members of the Rock and Pop Music Committee, are pictured backstage just before the beginning of the RPMC-sponsored Carole King concert.



## Series Offer Economy and Fine Artists

*Diane Maitre*

Selling tickets for a whole series of events at the Iowa State Center (ISC) is "the best way for the customer too," according to Mrs. Margaret Wiemers, Administrative Assistant for the ISC.

When a person buys a complete series' ticket, it is cheaper than buying them individually for each event. Also, if tickets are sold in a group at the beginning of the season, it puts the planners' minds at ease to know that there is some money in the bank, Wiemers said.

Several series are offered at the ISC. The Celebrity Concert Series and the Artist Concert Series are sponsored by the ISC. Series prices are \$21, \$18, and \$15 for the public. Students get a half price discount because of a grant from GSB. Individual ticket prices for the events in these series are \$5, \$4, and \$3 with a \$1.50 student discount.

When scheduling these series' events a balance is maintained within and between the two groups, Wiemers said. They are both classical series in which music, dance and dramatics are presented. The ISC works to book the best placement possible throughout the entire year. "This is sometimes hard because everyone seems to be touring either in October or April," Wiemers added.

This year five events were scheduled for the Celebrity Concert Series. The Monteverdi Choir and Orchestra of Hamburg performed in October, the City Center Joffrey Ballet in January, The City Center Acting Company in March, and the Utah Symphony Orchestra performed in April.

The Artist Concert Series correspondingly had five scheduled events. Dimitri, Swiss mime, came in December; the Bach Aria Group in February; Don Cossacks of Rostov in March; Nikolai Dance Company also in March; and Beverly Sills, coloratura soprano, in April.

People who purchase complete series' tickets for either the Celebrity Concert or Artist Concert Series are given advance notice of other non-series events. "They are offered first chance at preference tickets but with no reduc-



Joyce Mathis, soprano soloist, appeared in Fisher Theater as part of the Young Concert Artists Series sponsored by the Iowa State Center.

tion in price for these events," Wiemers said. This year's special events were the musical comedy "1776," two performances of the Joffrey Ballet and a children's matinee and an evening performance by the City Center Acting Company.

ISC also sponsors the Young Concert Artists Series. "It has a lower budget but consists of artists of very fine caliber," Wiemers said.

Young artists scheduled this year were: Joyce Mathis, soprano soloist; Hiroko Yajima, Japanese violinist; Nobuko Imar, violinist; Jeffrey Swann, pianist; and Robert Rouch on french horn.

Wiemers said that the audience for this series is highly student-oriented. She added that the events were free to ISU students. Young Concert Artist events were presented in the Scheman Auditorium.

Town and Gown Chamber Music Series is another group of events that take place at the ISC but the Center does not sponsor them. A group of Ames residents, headed by Doug Brown, arranged these events. The Town and Gown performances were in Fisher Theater. The Gabrieli String Quartet, the Sofia Soloists, The Tel Aviv String Quartet, the Early Music Consort of London and the Ames Chamber Orchestra performed this year in conjunction with the Town and Gown Series.



# Madrigal Dinner Celebrates Medieval Christmas

*Diane Maitre*

A fanfare of trumpets signaled the opening of the doors leading into the Great Hall of the Memorial Union on January 7-11. Those who followed the horn players through the doors suspended their disbelief for a few hours to take part in Iowa State's 11th annual Madrigal Dinner.

The Great Hall provided the perfect setting for the Medieval Christmas tradition. The hall already looks like a room in an Old English castle with its high ceiling, big oak beam, and rich wooden walls; and the long dining tables set up with candles added to the atmosphere.

Members of the Musica Antiqua sat at the head table dressed in elaborate costumes and reigned over the festivities.

Musica Antiqua also provided music that was integral in making the activity authentic. They sang the appropriate songs when the wassail bowl and the boars head were presented and they wandered among the tables of their "guests" singing madrigals (songs without accompaniment).

Employees of the Union served as waiters and waitresses for the dinner. The menu was Wassail, Surloyme of Rost Beefe, Potatobaga Whipped, Butyred Pease withe Muscherons, Roast Apple and Podydyng withe Plomme. Before eating, guests made a toast with the wassail to the Christmas Season. Then they were instructed to please throw any bones under the table, for that was proper etiquette.

The Iowa State Chamber Singers provided a musical setting for the guests vocally as well as instrumentally. Members of Orchesis II also added to the authenticity of the affair. Dressed as beggars, jesters, jugglers and bawdy peasants they ran and danced among the tables. Throughout the dinner, the hall never quieted to just the clinking of silverware against plates.

After dinner the guests watched a long, candlelit procession of singers and dancers enter and go to the stage at the far end of the hall. Entertainment followed with more traditional singing and dancing. The Iowa State Players also presented a short play.

Upon leaving the Great Hall after the dinner, the guests, enchanted with thoughts of merry Old England, lords and ladies and perhaps knights on white horses, must have found it strange to get into their modern automobiles and drive home.



# PERFORMING ARTS

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# Barjche Provides for Expression of Personal Feelings and Styles Through Modern Dance

*Diane Maitre*

Individual styles and feelings were expressed in this year's Barjche. Each of the eleven dances presented in C.Y. Stephens on February 13 and 14 were choreographed by different people and each had its own distinct personality. Many of the choreographers were students who were members of the modern dance group Orchestis which annually presents Barjche.

The opening number was "Opus Candor," choreographed by Cynthia Shumate with music by Thijis Van Leer. The piece was soft and flowing and the movement blended with the pale pink and maroon costumes to provide a pleasant and relaxed beginning.

"Opus Candor" was followed by something completely different. "Frozen Smiles," choreographed by E.J. Evans, left the audience wondering what it all was supposed to mean. At the beginning of the piece, masked dancers in brown leotards moved with purposely jerky motions to the waltzing music of Johann Strauss. The movement was as stilted as their painted smiles. As the dancers in brown stayed on one side of the stage, unmasked dancers in blue began moving on and off the stage on the other side. It wasn't until the end that the two sets of dancers crossed the middle line of the stage and mingled with each other. But that only happened after the group in blue also donned masks with painted "Frozen Smiles."

A highlight of the performance was "Excerpts from West Side Story," which was choreographed by dance instructor Betty Toman. The dance was originally performed in Barjche 1962. It was revived to celebrate

the 20th anniversary of the 1957 Broadway musical in which Jerome Robbins fused dance and drama into what was then virtually a new dance form.

The dance between the two "gangs" of male dancers effectively mixed precise steps with stage fighting. A duet to "There's A Place For Us" followed, between Tony, danced by Stephen Pier, and Maria, danced by Phyllis Lepke, dance instructor.

Other numbers presented added to the diversity of the evenings' entertainment. T. Ray Faulkner, Assistant Professor of Dance at Eastern Michigan University, was the guest choreographer for this year's Barjche. Faulkner visited Ames in December and set her "Movement Happening" on the Iowa State dancers. This resulted in "It doesn't Even Have to Rain . . .".

In this dance, the stage was filled with dancers finding various uses for umbrellas and scarves. A street scene with children playing scarf jump rope, a girl walking a dog on an umbrella leash and old people with umbrella canes began the dance which continually changed as dancers found ever more uses for the basic elements. The variations were endless and ingenious.

"From a Red Stocking Cap" was a dance by chance. Choreographer Kim Schryver created five short movement phrases, each with its own theme but the final organization of the piece was left to the chance drawing of the phrases from a red stocking cap. The stage was set with large geometrically-shaped objects. This was the most extensive use of scenery throughout the concert and it served to set the piece apart and add to its random and abstract nature.

"I named him Benji—I think he only wanted to touch me" was choreographed by Michael Ferguson. It was a poignant piece about an outcast boy and was performed in silence except for sound effects created by the dancer's feet.

Stephen Pier choreographed the dance "Kiwanice" which means "turns to nothing" in the Lakota American Indian dialect. Dancers gradually disappear from the stage until only one is left who looks around in dismay to find that the rest have "turned to nothing."

"For the Love of Respighi" added pleasant diversity in the dance technique presented. Choreographed by dance instructor Marcia Olson, the number was set in a more classical ballet style to the soothing music of composer Respighi.

Shelley Hunter choreographed "Kaleidoscopic Reflections" to the music of Tim Weisberg. It was a jazz number complete with special lighting effects.

"Why a Duck?" was choreographed by Valerie Williams as a tribute to Groucho Marx and included some of his famous one-liners.

The final piece, "Butterfly: Four Studies," was made up of four segments all choreographed by Rick Evans and Judith Maehr with music by Edwin Carr.

Colored lights were used extensively in the pieces to create the proper moods and set the scene which often consisted of nothing more than the bare stage, a screen or curtain for background and, of course, the dancers themselves who dominated every moment with their unflinching, fluid movement.



Clockwise, starting right: The City Center Joffrey Ballet presented the traditional dance "Viva Vivaldi" both Friday night and Saturday afternoon; "Offenbach in the Underworld" portrays the relationship of people in a cafe; A lone dancer commands the stage in a scene from "Five Dances;" The music for "Kettentanz" was written by Johann Strauss Sr. and Johann Mayer.



# C.Y. Glows in Presence of Joffrey's Excellence

*Diane Maitre*

Mixing modern and classical dance techniques, the City Center Joffrey Ballet gave a glow to the C.Y. Stephens stage on January 23 and 24.

The mixture was perhaps best exemplified in the number "Deuce Coupe" which was choreographed by Twyla Tharp with taped music by the Beach Boys. The piece was segmented with complement and contrast as the central themes. As the Beach Boys sang songs like "Little Deuce Coupe" and "Wouldn't It Be Nice?" the dancers managed to make the piece a unified whole despite its intended fragmentation.

The dancers obviously enjoyed themselves during the piece. Their characterization and facial expressions along with unexpected costume changes and the familiar beat of the Beach Boys allowed the audience to sit back and enjoy.

The other dances performed on Friday night were "Viva Vivaldi" and "Offenbach in the Underworld." "Viva Vivaldi" was a more strictly classical piece. The dancers

moved across the stage with traditional arabesques, turns and leaps. The costumes also were in traditional pastel colors.

"Offenbach in the Underworld" was financed by the New York State Arts Council and the Gramma Fisher Foundation. It revolved around a cafe scene and the flirtations that go on between customers of quite varied social status.

At the Saturday matinee "The Big City" which is often described as the first dance composition to deal with social criticism was presented. The choreographer Kurt Joos maintains, however, that his intention was solely an attempt "to portray the loneliness of the city people by means of dramatic dance."

The piece did, in fact, convey a sense of loneliness and isolation. The action centered on a girl who was dressed in whites and light colors in contrast with the drab costumes of the other dancers. She was lured away from her young lover by an older man in a black cape and suit. The street scenes and dance halls where she is seen with the older man

created an "alone in the crowd" empathy toward her and her forgotten lover.

Other numbers on Saturday afternoon were "Five Dances" and "Jeu de Cartes." "Viva Vivaldi" was also presented again.

The Saturday evening performance began with "Kettentanz," another basically classical piece with music by Johann Strauss Sr. and Johann Mayer.

Another number, "Monotones Nos. 1 and 2" consisted of two separate trios. "Monotones 2" was especially memorable. The three dancers in it were so synchronized that the flow of the movement seemed to be coming from one source.

The last dance of the Joffrey's performance was "Trinity." It was modern, with rock band pieces providing the music. The dance and music worked together to provide a force and enthusiasm that became part of the audience. When it ended, the audience was on its feet and the dancers took their many bows with the warm glow of success.





## 'ISU Players' Evolves into the 'ISU Theatre'

*Susan Clark*

An evolution has occurred at Iowa State. Throughout the past few years, a formerly active student organization known as the ISU Players has slowly developed into a club which now functions in name only. Actually, to look at the organization known as the ISU Players as a club would be somewhat of a fallacy.

Because of the fact that the students involved in the ISU Players have been divided in their dedication between various avenues of performance, as well as having a variety of other interests, and because the ISU Players have had no specified meeting place or even an area convenient for coffee-klatsching or brainstorming, the group has evolved into an organization known as the Iowa State University Theatre.

The ISU Theatre members spent the year revamping their goals and objectives. Even so, with no "theatre" major at ISU, the ISU Theatre still had no real home. Surprisingly enough, student involvement was on the increase. Any full-time student, grad or undergrad, could take part in the many productions put on by the ISU Theatre group. And last year, more than half of the participants came from majors other than speech and drama. Perhaps this fact, along with the knowledge that becoming involved in the ISU Theatre productions would not place restraints upon interested individuals who also wished to take part in other activities, were part of the reason for the growing popularity of the organization.

The plays which were selected each year for performance were another major influence on the number of talented and enthusiastic students who sought to be a part of the ISU Theatre. Usually, according to

faculty member Ira Allen, the selection of plays was based on a "broad and balanced representation of themes and types." Children's performances, classical plays, musicals, comedies and satires were just a few of the many different plays which made up the annual spectrum of performance—with something to please almost everyone.

The plays were directed by nine faculty members of the speech and drama departments, and each season was usually packed with rehearsals and performances going on simultaneously. While one group was rehearsing in Curtiss Auditorium, another performance was being held in Fisher Theatre.

This past fall, Patrick Gouran was appointed as the new director of the ISU Theatre. Succeeding David Waggoner, the speech professor will continue to serve for a total of three years. Having received both his B.S. and M.S. degrees at Illinois State University, Gouran is completing work on his doctorate in speech and drama art at the University of Colorado. A member of the ISU speech faculty since 1971, he has directed several productions at the university, including "The Typists," "The Taming of the Shrew," and "That Championship Season."

The yearly performance schedule consisted of three summer plays, and six more during the academic year. This past year, the summer performances were "Brief Lives," "Harvey," and "Our Town."

The six plays presented during the year were all held in Fisher Theatre. "That Championship Season" started off fall quarter with a script revealing the psychological inner workings of five ex-champs and their reflections on their past glories. "Twelfth

ISU Theatre members perform a scene from Shakespeare's "Twelfth Night: Or, What You Will" in Fisher Theater.

Night: Or, What You Will," one of Shakespeare's most hilarious comedies, was also presented in October, followed by "The Brothers Menachemus" in mid-January, which combined elements from both the circus and the theater in the Roman period. A children's production, "The Wizard of Oz," was held in February.

Another aspect of the ISU Theatre was the Traveling Drama Workshop. During the school year, twenty-two drama workshops were scheduled throughout Iowa to aid community theaters, high schools and other groups presenting plays. The drama workshops, now in their ninth year, are an outgrowth of 4-H meetings. Twelve years ago, a Fort Dodge group asked for a theatre make-up session to be included in its 4-H programs, and in 1964 the Iowa State University Extension Service sponsored a one-day drama workshop in Garner, Iowa. A program was then developed in order to present similar programs in communities throughout the state. Frank Brandt, Iowa State University professor of speech and workshop coordinator said, "It's amazing what we can teach in one day. The best thing about the drama workshop is that we show participants techniques which they can use. They learn by doing."

Apparently, the expertise demonstrated during the workshops by ISU Theatre members was carried on from performance to performance at Iowa State. There was no question that the ISU Theatre provided both quality and quantity.

## "Championship Season" Reveals Championship Cast



### *Sue Daly*

It's been said that the best surprises come in tiny packages. A small cast portraying four ex-basketball stars and their aging coach proved this saying true in the Iowa State Player's production of "That Championship Season" in Fisher Theatre, October 7-11.

In the story, the Pennsylvania state basketball squad of 1954, minus one player, returned to their coach's home to relive the glory of that winning year. But as the reunion progressed, the players and coach began to realize the myth of success in that title game and more importantly in their lives.

As the squad reminisced about high school, talk of present day problems crept into their discussion. George, played by David Feinberg, appealed to the rest for support in his campaign for re-election as mayor. Although he repeatedly tried to convince the others and himself that he was "extremely popular," he gradually realized that the town wanted a new mayor.

Julian Scates effectively portrayed Phil, a prominent businessman in the town. Scates demonstrated a superb change in character when George's opponent in the election refused to accept Phil's campaign donations.

As attacks were made against each other, the unity that bound them as brothers

slowly disappeared. James, a high school principal, played by Jan Wierzorek, revealed the affair between Phil and George's wife and his own ambitions to become mayor.

The coach, played by Jay J. Villwock, tried to unify the group again by convincing them that they must "fight back for survival." Villwock was excellent in portraying the all-knowing father image who tried to instill the spirit of victory in his team.

Most convincing of the cast was Joe Paola who played Tom, the team gunner on the court and now a self-proclaimed alcoholic. Paola's cynical comments added excellent supporting material to the play. His love for booze revealed Tom to be the only one who really realized the absence of success in the team's lives.

The cast was extremely good in characterizing the quickly fading youthfulness; from their protruding bellies to their greying hair, their ages were always evident. Even their use of "strong" language supported their quest to be young again.

With the combination of an excellent cast and precision work in the make-up, set-construction and lighting crews, "That Championship Season" was Iowa State's entry in the American College Theatre Festival.

The 1954 Pennsylvania state basketball championship squad, minus one, relive their triumph in "That Championship Season." The cast included, clockwise from bottom left, David Feinberg, Joe Paolo, Jay J. Villwock, Julian Scates and Jan Wierzorek.

# 'Wizard of Oz' Delights Young And Old Alike



*Susan Foster*

It was hard to overcome the temptation to compare the ISU Theatre production of "The Wizard of Oz" with the well-known movie version. But soon I realized that it wasn't the same and it wasn't fair to compare the play to the multi-million-dollar movie.

Besides, many of the lines, scenes and characters were different and I don't think it suffered from the change. The lines were humorous and geared for an older audience.

The players had a hard job to do and they pulled it off very well. Each actor and actress added something to the familiar



characters while maintaining enough of the well-loved versions to please the "Wizard of Oz" fanatics in the audience like me.

Jill Schlong, as Dorothy, managed to make the over-zealous girl believable. She, like most of the cast, seemed more comfortable in her lines than in her vocals. Singing wasn't professional but it was for the most part clear and understandable.

Dorothy's companions on the trip to Emerald City were all lovable and enjoyable.

The Munchkins were nothing less than delightful. Each stood out with his own individual personality while still maintaining the consistently pixyish qualities of the

group.

Dennis Wilson deserves mention as the Wicked Witch of the West. He was deliciously wicked and creepy and made for a good villain to offset the sweetness of almost all the other characters.

The play became less and less familiar the further it progressed. The final twist was departure from Emerald City via atomic rocket ship rather than balloon.

The play must have been as much fun to be in as to watch. All parts were well-cast and everyone seemed to enjoy themselves. Smiles came naturally to audience and cast alike.

# Another Success for the Lee's with "Night Music"



*Steve DeGrasse*  
The Memorial Union Board presentation of "A Little Night Music" marked the ninth and final production in a string of successes staged within eighteen months. Amazing!

The choreography and set construction of "A Little Night Music" ranked as the number 1 assets of the Memorial Union production.

Susan Lee earned an A+ for her ballet-like choreography. From overture to finale, each character danced his way from entrance and exit, providing smooth transition and mood change.

Both the scenic artists and the properties crews put their talents to the test with the construction of dynamic, yet minimal sets. Canvas forests also provided off-stage areas for the actors and reserved stage area for the following scenes. Each set moved on and offstage quickly and quietly.

Costuming was nothing less than striking. Designer Tim McElrath chose perfectly registered creations—turn-of-the-century Swed-

ish dress. All were definitely feminine: silk, lace and ribbon.

As for the acting—it too, was good. Susan Lee again truly starred as the captivating, alluring Desirée Armfeldt. Her interpretation of the character and main song "Send In the Clowns," was excellent. For an untrained voice, she did quite well.

To its advantage, the production was held in the auditorium of Central Junior High School in Ames. The small stage space at the Maintenance Shop would have made the huge sets and staging impossible. The junior high auditorium provided adequate space. Yet there were also drawbacks, such as the sound equipment—a definite deterrent to good listening. Sound was not good even in the front row of the top balcony. "The best seats in the house," according to John Lee.

Technically and dramatically, "A Little Night Music" was another successful notch in John and Susan Lee's belt, not to mention the MU Board's track record.



Clockwise, starting left above; Choreography by Susan Lee (right) was graceful, as well as functional; Friends and lovers provided a musical definition of the plot; A timid Henrik Egerman (Jan Wiczorek) questions his entrance into the ministry.

# Student Union Board Provides Varied & Unique Entertainment

*Diane Maitre*

"Intuition" was a determining factor when members of the Student Union Board (SUB) chose or booked the performances that appeared in the Union this year.

Maintenance Shop Director Jim Gantner and Performing Arts Director John Alexander Lee both said that when they decided what the Ames audience was going to see, their personal feelings had a lot to do with their decision.

"It's tough to gauge what people want to see," according to Gantner. He said that he and Terry McConnell, manager, worked together booking their performers for the Maintenance Shop. "We rely a lot on personal judgment," he explained.

The philosophy behind the Maintenance Shop performances was an effort to provide types of music and entertainment that were usually not performed in Ames, Gantner said.

The entertainment was varied, ranging from blues, jazz, and folk music to comedy, mime and film. Gantner said that in the course of a quarter "we hope everyone can find at least one thing they like."

In the past the biggest and liveliest crowds have been at the blues concerts. "We booked a lot of blues last year because blues had the biggest draw and helped us make a dent in the Ames entertainment market," Gantner said. Mighty Joe Young performed this fall before a full house. But, Gantner said, an attempt to branch out is being made.

"This year we were really serious about getting some good jazz," he said. Jazz violinist Jean Luc-Ponte performed this year and there was a "super response."

The Maintenance Shop also presented local talent. Evans and Frenkel, two ISU students, performed mime there, and they always drew a big crowd, Gantner said.

Elements of the Arts on Tuesday afternoons also featured some local people in dance, music and dramas. During winter quarter on Tuesday nights fantasy, horror and science fiction films were shown. "We'd

like to expand to include all sorts of things, there's no set formula. We want to be open to suggestions in an attempt to make the Maintenance Shop a unique place to come to," Gantner said.

John Lee, who chose the plays that were shown in the Maintenance Shop and the Great Hall also said that he relied on intuition when he picked a play to produce. "We did three shows during the academic year and five during the summer," Lee said. He said that he worked to provide a balance in the type of plays performed.

Lee said he took a number of things into consideration when choosing plays besides his own feelings. The talent available, the facility he had to work with, the cost of the production, and the artistic challenge were all important factors.

"The Lion in Winter" appeared in the Maintenance Shop early during winter quarter this year and the musical, "Gypsy" was put on in the Great Hall in October.

Tryouts for the SUB Productions were open to anyone. "We get a lot of repeats," Lee said. "But they are not given preference in selection, in fact we don't even ask about experience on the forms filled out at auditions," he added. Over the course of a year about fifty per cent of the people involved in the productions were absolute newcomers, Lee explained.

Finances to cover both the Maintenance Shop performers and the SUB play productions came from the Student Union Board and from ticket sales. Gantner said that the Maintenance Shop tried to design things so that it broke even. The ticket sales generally paid for the performers and the beer sales paid the salaries of the bar employees. "Our intent was to offer top-caliber entertainment without putting a price that is way out of line on it," Gantner said.

Lee said that the performing arts productions relied more heavily on the SUB for financial support. "Our ticket sales just barely let us break even, we're by-far what you would call non-profit," he explained.





Clockwise, from far left above: Elements of the Arts featured local talent like this dancer on Tuesday afternoons; Comedy team Proctor and Bergman brought big crowds to the Maintenance Shop this fall; Maintenance Shop plays, like "The Lion in Winter," take place so close to the audience that if it weren't for costumes, it would be hard to tell the spectators from the players; John Alexander Lee was performing arts director for the SUB and appeared in and/or directed many of the plays at the Union. Here he appears with his wife, Susan Lee, in "The Lion in Winter"; A member of the Firesign Theater amuses the audience at the Maintenance Shop with his impression of the Statue of Liberty.



# Broadway's Quixote Captivates ISU Audience

*Susan Foster*

The story of Don Quixote and his quest is a literary classic. "Man of La Mancha" and David Atkinson's portrayal of Quixote are musical classics in their own right. Atkinson brought Quixote to life on Broadway and on tour for over five years. His characterization was polished and superb.

"Man of La Mancha" was inspired by the writings of Spanish novelist Miguel de Cervantes. Atkinson portrayed Cervantes who is imprisoned in a Spanish dungeon in the late sixteenth century. Don Quixote de La Mancha and his quest are a product of Cervantes' imagination and playwright and actor Cervantes brings him to life for his dungeon mates with their help as the other characters in the imaginings.

The entire play takes place in the dungeon setting with the props and costumes coming from Cervantes' trunk.

Sancho, played by Mark Ross, was Quixote's servant and side-kick. He accompanied Quixote on the quest, tried to keep him out of trouble and picked him up when he fell.

Alice Evans, in the role of Aldonza, executed the transition from the harsh barmaid to the hopeful believer very well. Quixote dubbed her Dulcinea, and believed her to be a beautiful and noble lady whose honor he protected. In Dulcinea's case, believing made it so.

The other members of the cast were also very good. Of special note were Frederic Major in his role as the condescending innkeeper and Luis Monterro and Hector Mercado as the horse and the mule. The two "animals" stole many scenes with their

actions.

The play flowed smoothly and believably. Atkinson made the changes between the two characters, Cervantes and Quixote, obvious and easy to follow.

The lines were heard well throughout the auditorium with the aid of several mikes placed inconspicuously around the stage. Musical solos were strong and clear and the traveling orchestra created excellent effects and accompaniment.

And the underlying theme was Quixote's quest for "The Impossible Dream." As Quixote said to others who called him mad, "It is madness to see life as it is."

Quixote saw everything and everyone more glorious and noble than reality. And the sadness and poignancy lay not in the fact that Quixote was so deluded, but in the reality itself which was so depressing and disgusting that he had to reject it or be overwhelmed by it.



Clockwise, starting upper right: Don Quixote talks to the muleteers gathered at the inn; Quixote tells about the Golden Helmet of Mandrigo (a barber's basin) while faithful Sancho stands by; (David Atkinson has portrayed the legendary Don Quixote on stages for over five years.)





## "1776" Celebrates The Bicentennial

Sue Daly

Although it seems that Americans are being bombarded with many insignificant souvenirs of their nation's 200th birthday, the three-day presence of the touring Broadway musical "1776" at C.Y. Stephens Auditorium was a refreshing and splendid salute to our nation's birth.

"1776" gives an intensive and charming look at what happened in the chamber and anteroom of the Continental Congress in Philadelphia that is not discussed in elementary school history books. The revered founders of our country became more mortal as their stubborn, indecisive and witty personalities were exposed during their battles on the question of forming a new nation during the intolerably hot days in May, June and July 1776.

Evident from his first words on stage and from the applause at the end of the musical, Benjamin Franklin, played by Sam Kressen, captured the hearts of the audience. Franklin was delightful in his quest to make the turkey the national bird and his frequent outburst of wit and wisdom. Kressen has portrayed Franklin many times in the past and this has brought about his perfection of mannerisms and speech. What other character could charm audiences while sleeping onstage?

John Adams was an equally strong character. Adams, played by Don Perkins, who also directed the musical, never allowed his fellow representatives to forget that he was a stubborn and obstinate man. Although many members of the cast could not overcome the volume of the orchestra, Perkin's powerful and clear voice was easily heard even in the corners of the upper balconies.

Jefferson, played by John Almsberg, had immense troubles starting to write the Declaration because he kept thinking of his new bride. Realizing Jefferson's troubles, Adams sent for Martha Jefferson. And Adams and Franklin discussed the unusualness of "doing it" in the afternoon.

The show had serious sides, too. The battle between the representatives of the 13 states flared throughout the Congress. The legality and morality of slavery provided strong and raging discussions prior to the signing.

The elegant and colorful costumes of the characters brightened the stage and provided perfect contrasts for the men whose speech and actions did not always exhibit the puritan-like attitudes one would expect from gentlemen in such fine clothing.

Three nights of sold-out performances complemented the success of "1776". A special Army ROTC unit in authentic Revolutionary War era costumes assisted the regular ushers, helping to create the mood of the period. As a translucent copy of the Declaration of Independence slowly unrolled in front of the stage at the end of the performance, one felt touched and proud to be able to view this bicentennial celebration.



# Interpretation and Design Keynote "Applause"

Heather Soladay

Applause is the undeniable indication of audience approval. Consequently, this year's Stars Over Veishea cast was rated undeniably successful in its production of "Applause," the Tony-award-winning Broadway musical.

"Applause" is a contemporary view of the hustle, bustle and glamour of life on Broadway. It focuses on the consequences of impending age, declining superiority, and rising competition for distinguished actress Margo Channing. Seven characters interact with Margo and unintentionally lead her to alter her attitudes about herself.

The music is an exciting combination of old show tunes with a modern rock beat. Musical director, Dwight Currie, fell in love with the score and Producer Dave Derflinger considered the play a good challenge for directors and cast.

Character portrayal and set design were the highlights of the show.

Singing was Martha Forsyth's only difficulty in her role as Margo. She "talked", rather than sang, the tunes, which might be attributed to a range that was too low for her alto voice. This difficulty could be viewed as an enhancement to her characterization, though, because the gruff, tough-lady tone emphasized Margo's sarcastic manner. Martha's stiff dancing matched her singing. But both were complimented by her relaxed attitude and composure throughout the production. It is easy to see why Martha was selected for the title role in "Mame," S.O.V. '74.

Steve DeGrasse, as Bill Sampson, appeared more comfortable in his part during the second act, although his vocals were consistently pleasant and calm. He was a cool, sensible counterpart to hot-tempered Margo.

The stereotype of an effeminate male hairdresser is relatively simple to dramatize, but Kurt Halstead played it with a sparkling flair synonymous with the sequins on his overalls and billows in his sleeves. He, like Miss Forsyth, is a natural through and through.

Barb Harris, as Margo's friend Karen Richards, was a strong neutral support for the other actors; she was neither outstanding nor overshadowed.

The audience vigorously praised the above characters, but not necessarily because they were the best actresses and actors. These characters were meant to be the "good guys" in the story while the remainder were secretive and devious. The audience seemed less appreciative of the latter members, yet they were extremely successful in their interpretations, which were



meant to generate dislike.

Mary Tierney professionally manipulated the transition from "prairie flower to bitch." The "naive" girl's aspirations to oust Margo came quite unexpectedly. She maintained good volume and diction, and sang articulately.

Buzz Richards, like his wife Karen, was a stabilizing element for the rest of the cast. Randy Wreghitt played the middle-aged, run-of-the-mill author who has an affair with Eve.

Margo's sarcasm prevailed in several of the most enjoyable musical numbers. "Fasten Your Seat Belts" blithely predicted "a bumpy night" at Margo's party. Margo elegantly depicted an actress' life for Eve in "Who's That Girl?", and she hailed the world of show business in "Welcome To The Theatre." Other noteworthy numbers were "Applause," done by the entire cast, and songs "Inner Thought" and "Good Friends," by trio Margo, Karen and Buzz.

Frequently overbearing and brassy orchestrations made lyrics inaudible at times. Nevertheless, the musicians kept the tempo balanced and stimulating, and the show moving smoothly.

Next to character portrayal, set design and direction were the key to the show's success. The directors planned ingeniously efficient set changes, eliminating lengthy periods between scenes.

The 1975 S.O.V. production was a far cry from the rank amateur variety show of fifty years ago. Still student run, the "Applause" cast and directors deserve a final round of plaudits for a believable, sophisticated rendition.





Clockwise, from top opposite page: Gypsy's realize that Eve has said "goodbye" to the bunch. They sing "She's No Longer A Gypsy"; "Good Friends" Buzz and Karen Richards wonder how they could have double crossed Margo; After three years, Margo decides there's "Something Greater" and consents to marry Bill; Final curtain brings several encores of "Applause"; Eve makes her last ditch effort to become a star, pursuing Margo's everything, including Bill.

## Movie Migration Continues



*Heather Soladay*

Despite competition from Ames bars and dorm, Greek, or off-campus parties, movies remained a prevalent form of weekend entertainment for ISU students. Three locations—the Memorial Union, Kildee Auditorium, and the Ames theaters provided a variety of films at varying costs. Apparently students were not influenced by prices; each spot was regularly well-attended throughout the year.

The Student Union Board presented features, classics, and foreign films on Thursday through Sunday nights. Features were \$1.25, twenty-five cents higher than the '74-'75 season rate, due to inflated film prices and advertising costs. Thursday night classics were the only free Union Board movies. These were co-sponsored by the English and Speech departments which assigned students certain viewings for such courses as Film History and Propaganda Analysis. There was a dollar charge for foreign films shown Sunday evenings.

Features were selected by the Union Board film director and were subject to approval of the Program Office. According to coordinator Deb Fitzgerald, films were chosen and booked on a quarter to quarter basis. Films were obtained two to four months in advance. Any film was obtainable

unless it exceeded budget allowances. Movies were not censored by the board or distributors. "Warhol's Frankenstein," "Last Tango in Paris," and "The Immigrants" were run both Friday and Saturday nights as part of the fall quarter schedule.

Fitzgerald concentrated her efforts on effective advertising this season. Three thousand large, comprehensive handouts were distributed on campus in September, the *Daily* and KPGY announced upcoming showings weekly and posters were placed on bulletin boards in many buildings. Legalities prohibited student advertising in the city of Ames, so it was restricted to campus. Fitzgerald felt that the rather poorly attended foreign films had a sizeable potential audience and should have been publicized more.

The Curtiss Auditorium series was discontinued after twenty years, but the English department began its own Wednesday night sequence this fall.

The only minor mishap in scheduling involved confusion regarding "The Sting." Distributors booked it for both the S.U.B. and the Residence Hall Commission and it was shown the same weekend at the Union and Kildee. Fortunately, each auditorium received capacity crowds.

Residence Hall dues paid to the Tri-Asso-



ciation, together with one one-dollar film per quarter, constituted the funds for the Free Flicks. The dollar charge was attached to the movie most likely to attract large audiences. "The Godfather" was the fall quarter dollar flick.

The commission had to be granted approval of its film selection; Triple-X films were the only kind refused permission. Recent films were most popular, but they sometimes created problems since they may have been simultaneously shown on TV, as was "Brian's Song" in 1974.

Residence Hall students were informed of the quarter schedule for the Free Friday Flicks by mail and in the *Daily*. They had to present a meal ticket for admission, and one guest was allowed per student.

This was the tenth successful year for the



Clockwise, starting left: The two theaters in Campus Town do a good business, according to manager Ray Truesdell; Residence Hall Commission workers mind the "box office" for the dollar flicks winter quarter; The Free Friday Flicks are held at Kildee and people from the Residence Halls are allowed to bring one guest who doesn't live in the dorms; Films for Campus Town theaters are booked by Central States Theater Corporation in Des Moines; Movie-goers await the starting of a film in the Union.



Free Friday Flicks shown at Kildee, the most suitable auditorium on campus. It seats 410 people, many of whom were forced to sit in the center and side aisles. Overcrowding was an inconvenience and a fire hazard; one solution was to have three showings a night instead of two. Olsowski said, "If you get a good film, people come to see it regardless of whether or not it's been shown before." Fall films included "M\*A\*S\*H," "Summer of '42," and "Oliver."

The Ames city theaters did not experience competition from campus film organizations, stated Ray Truesdell, city manager of Ames Theatres, Ltd. The Union and Kildee offered older movies that Ames had run several times previously, and students continued to be interested in current films.

Truesdell manages all Ames theatres except the Studio III on Lincoln Way. He did not select the films; this was the job of the buyer and booker for Iowa and Nebraska of Central States Theatre Corporation in Des Moines. The theatres maintained a balance of G, PG, and R-rated movies. The R's did the biggest business in Ames because of the significant proportion of customers over 17. Only a limited number of X-rated shows were available, and box offices were diligent in carding procedures. The most popular themes were action and violence-oriented, and these drew larger crowds than musicals, which were poorly attended in Ames.

Although college students made up "70% of our bread and butter nine months of the year," Truesdell said the age group of customers depended on the particular film, the

season, and campus and community activities. Also, there was no recognizable change in summer receipts as compared to the school year.

Monday, Tuesday, and Wednesday were the "dog nights" in the business, whereas Friday and Saturday were busiest. Matinees were shown only on weekends because of minimal attendance. One of the Ames theaters announced a Fall Film Festival in October—"seven hits in seven days," to promote attendance all week long.

Truesdell would not divulge information about the profitability of concessions. He did say that people tried to bring their own snacks in, but no cans or bottles were permitted past the lobby. Neither the Union Board nor the Residence Hall Commission pursued refreshment sales.

# Marching Band Produces Colorful Parade of Sound

*Sue Daly*

Blessed with a beautiful Indian summer, the 235 members of the ISU Marching Band performed outstanding pre-game and half-time shows throughout the football season.

The marching band, directed by Jimmie Reynolds, associate professor of music, opened their schedule by playing at the ceremonies of ISU Dedication Weekend prior to the Iowa State—Air Force game. The sight of the band in their red, gold and black uniforms marching on the new bright-green astro-turf provided tremendous color to the gray and chilly weather of the first game.

But the astro-turf caused some problems too. Several band members said that they slipped more on the astro-turf than on the grass field of Clyde Williams Stadium. One person added that it was harder to turn on the new field.

During this season, Reynolds, Joseph Christensen, assistant professor of music, and two student directors produced several exciting half-time shows.

The marching band presented a program of dance and music at their half-time performance at the ISU—Kansas game for Parent's Weekend. The show included a brief drill and satirical dance choreographed to the music of Sousa's "Liberty Bell March." "Jambalaya," a Cajun classic, featured the strong and talented percussion section. The high point of the performance was the introduction of a pioneer man and woman as they walked across the field while the band played an arrangement of the hymn "Amazing Grace."

Student band members also voted to give up the \$40 service award they receive so that they could travel to Oklahoma for Migration '75. The pooling of the service

awards provided three-fourths of the money for expenses and the rest came from the Music Department, the Athletic Department and the Alumni Association.

A high point of the trip was the standing ovation the ISU band received after their half-time performance. This show of appreciation by the Oklahoma fans supplemented the unity of the tight-knit marching unit. Probably the only time when this unity was dispelled during the season was when five busloads of band members converged on a McDonalds during Migration.

"We tried to expand our possibilities this year by adding more instrument features in our programs," said Reynolds. A saxophone feature and a trombone feature were highlighted additions.

The Iowa State and visiting fans viewed a colorful and exciting parade of sound during each home game this fall, but few probably realized the long hours and hard work spent in preparation for the pre-game and half-time shows.

The band usually practices on weekday afternoons from 4-5:30 and on Saturday mornings from 9-10:30 before home games. Reynolds said that playing the Iowa State fight song 500 times during the season cannot always be exciting and stimulating for the band members, but the undying spirit still remained. And at their dismissal yell all band members agreed that they have the best university marching band in the Big Eight.







# Naiads Bathe in Champagne

*Heather Soladay*

Take one clever idea, stir in a variety of synchronized swimming stunts, spike with a shot of lively music, and garnish with appropriate costumes. The resulting concoction was a night of "Wine, Women, and Song."

The 42 members of Naiads, LSU's coed synchronized swimming club, chose this effective theme for their annual spring water show, given April 3-5. They were coached by Susan Hollister, physical education instructor.

A "bartender" introduced the thirteen numbers which were appropriately titled. Included were "Tequila Sunrise," "Barmaids," and "It's the Foam." Brief bits of choreography were performed poolside preceding each water ballet. Creative costumes, including pinafores, white gloves, hats and innertubes, enhanced the inventive routines in which yeast cells, Singapore ladies and pink elephants "did their thing."

The most successful numbers contained few participants, were accompanied by quick-tempoed tunes and were coordinated with precision. The duet "Gold Cadillac" was uncomplicated, easy to watch, and perfectly synchronized. Only two of the large-group routines were well-polished; the "Barmaids" kicked their legs, garters and all, in gay, chorus-line style, while the "rays" of "Tequila Sunrise" floated smoothly through a series of artistic circular and star formations.

Club president, Carla Stone, professionally choreographed and performed the traditional honor solo. In "Swizzle Stick" she exercised superior control of her stunts and use of pool area.

The remainder of the acts were somewhat

tedious and less accurately synchronized. This was due to slow music, too many participants, or stunts which were difficult to coordinate.

An informative highlight of the evening was a demonstration-explanation of stunts and techniques. Four members exhibited the basics of sculling, ballet legs, and turns, and the more complex walk-overs, dolphins, and other combined maneuvers.



Top to bottom: A "bartender" provided introductions for the transitions between numbers; Naiads' members take a break during rehearsal to relax and discuss rough spots; Synchronized motions and spacing were used to create a circular pattern of swimmers in one of the group numbers.

# Orchesis - Expression Through Modern Dance

*Susan Clark*

Orchesis, the Greek name for dance, is also the name of the Modern Dance Club at Iowa State. Upon hearing the word Orchesis, one might be inclined to think only of the annual modern dance concert—Barjeche. Although Barjeche is a major result of the talented effort which is poured into Orchesis, these performances are not the only outcome.

Composed of a diverse group of students from all areas of study at Iowa State, the main common ground upon which Orchesis

is built involves each member's desire to express himself through dance. And the excellence of the organization is illustrated by each member's ability to express this desire so eloquently.

In addition to Barjeche, which is produced primarily by Orchesis I members, other activities held throughout the year include the Madrigal Dinner, which is performed by Orchesis II, and a variety of dances given by the select few known as the Iowa State Dance Company on Tour. This particular group of advanced students trav-

els throughout Iowa and also to other states to dance and attend workshops.

This year, a couple of unique events took place in regard to Orchesis. In the fall, Valerie Williams was recognized for her outstanding contribution to the art of dance. Ms. Williams was awarded \$5000 from an anonymous donor.

Also, to get winter quarter off to an inspiring start, one of the sponsors of Orchesis—Phyllis Lepke—performed an original dance concert which featured nine solo works, interspersed with dialogue.





## Martha Graham - Modern Dance at Its Finest

*Diane Maitre*

"Harmony" perhaps best describes the performances of the Martha Graham Dance Company in C.Y. Stephens Auditorium. Every part of every number meshed beautifully with the other parts.

The costumes worn by the dancers were simple enough to allow uninhibited movement but at the same time they were detailed enough to effectively convey a specific mood.

The stage sets were also kept quite simple. Parts of the sets were often incorporated

into props used by the dancers while dancing. This added to the cohesiveness of the numbers.

The music was exactly what it should have been—a compliment to the dance and the meaning. It neither faded into the background nor dominated the dancers.

But what really tied each piece together and kept many members of the audience sitting on the edge of their seats was the skill of the dancers. They certainly lived up to their reputation as the "finest anywhere in the world of modern dance."

The Martha Graham Dance Company featured an international cast including members from Japan, Australia, Mexico, Canada and the United States. Every member had incomparable technique. All of their movements seemed to flow into each other.

The choreography, done by Miss Graham herself, took the skill of the dancers and showed it off beautifully, while conveying a very viable message.

The first night's performance might be called a tribute to woman. Three of the four numbers dealt with some aspect of woman's

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# Harmony of Movement, Music and Costume, Characterize Martha Graham Dance Company

spirit. The first number, "Seraphic Dialogue," was the drama of Joan of Arc at the moment of her exaltation. In it she looked back upon herself as a maiden, a warrior and a martyr.

The second number, "heriodiade," presented a glimpse into the mirror of a woman's being. It portrayed a searching experience that represented the "eagerness for doom" of a dedicated being, whether it be a religious person or a creative artist.

The third number deviated from the ap-

parent womanhood theme. "Diversion of Angels" was a lyric ballet about the loveliness of youth, the pleasure and playfulness, quick joy and quick sadness of being in love for the first time. But the final number, "Cave of the Heart," again centered around a woman. The dance represented Martha Graham's dramatization of the legend of Medea. Medea, in Greek legend, was a renowned sorceress, who, because she was treated unfairly in love, gave an enchanted crown to her rival, a neighboring

princess. The crown brought about a terrifying death for the princess. The action of this number focused directly on the legend's central theme—the terrible destructiveness of jealousy.

The second night's performance was greeted with enthusiasm by the audience. Many of the seats in the first few rows were occupied by students who were there for the second time. Many of these students were able to get in free five minutes before curtain.

The second night lacked the cohesiveness among numbers that the first night had. But it was not without its highlights. Perhaps the most memorable number of the second night was "El Penitente." This dance was a dramatization about a religious sect which believed in purification from sin through severe penance. They practiced ancient rites, including the crucifixion. Although the dance bore no factual relationship to these practices it used these facts as the basis for the story. The music and use of props to set the scene was extremely well done!

One can easily see why Martha Graham and her dancers have literally revolutionized dance. The audiences at Iowa State seemed enthusiastically in favor of the dance world's respect and acceptance of Miss Graham's creativity.



## Mime Dimitri Delights With Music and Acrobatics

*Susan Foster*

From the minute Dimitri walked meekly on stage, he charmed the audience with his blundering and child-like manner. The audience was his, and he didn't disappoint them.

He aimed at playing the mandolin and you couldn't help but feel a little sorry for him as the pick kept falling inside.

As he searched for something with which to play his mandolin he discovered more and more things in his wooden box and his talents as a mime extraordinaire unfolded.

But his repertoire included circus tricks, acrobatic feats and balancing acts as well as humorous mimes.

The front row of the audience found themselves involved in Dimitri's shenanigans several times. He tried to get different people to try the balancing feats he did or threatened to drop balanced dishes or his trunk on them. He sat on laps when he was tired and "asked" for help on occasion. He borrowed a purse from one young lady and improvised several mimes with it.

Always he went back to the mandolin and a charming ditty of which we kept hearing the first few bars. And once he discovered he could play it by bouncing a rubber ball on the strings.

During the second half of the performance, Dimitri revealed his talents as a musician. He was a luggage boy and he was bored of waiting for the owners so he guiltily explored the luggage and found in each case a delightful instrument which he played excellently and with a flair. He played a horn while it was balanced vertically on his mouth. He even played a rubber hose.

When he discovered a guitar, he delighted the audience with voice as he sang and yodeled.

The audience laughed at Dimitri's antics. But when he was sad, it was a slightly sad laugh, and when he was mad, the audience perhaps felt a little angry, too.

The Artist Concert Series presented Dimitri to a near-capacity audience at C.Y. Stephens Auditorium, December 5. The audience contained a wide range of age groups, from children to oldsters, and Dimitri appealed to them all.



# Incahoots Builds Reputation



The Incahoots dance group members are, clockwise from left bottom, Tom Haskell, Judith Maehr, Stephen Pier, Cynthia Shumate, and Rytva Soni. Not pictured is Rick Evans.

## *Diane Maître*

The six members who made up the modern dance company, Incahoots, represented a variety of educational pursuits—textiles and clothing, journalism, scenic design and construction engineering. The thing that pulled the group together was—they loved to dance.

The idea for the group began with Tom Haskell, Arch 4, one of the members. He wanted to arrange just one concert to go to his home town, Huron, South Dakota. The six dancers, who had all worked together previously, organized and helped develop the idea during spring quarter of 1975. Haskell set up a booking in Huron for fall of 1975.

"Our first concert in Huron was very successful," said member Rytva Soni, T&C 3, "so we decided to continue with the group this year."

Incahoots gave a children's concert in the fall for an elementary school in Ames and

later took that concert to St. Louis where it was given to all the elementary schools in the Kirkwood school district.

"We're hoping to get a spring concert together," Soni said. "We are becoming a little better known and various groups and places have started to ask us about the possibility of performing for them," she added.

All of the choreography, performing and technical work for the groups' performances was done by the members themselves, they received college credit for their work with Incahoots under the course titled Dance 382, Soni said. "That course calls for actual choreography and performing experience," Soni explained.

All of the Incahoots dancers were also members of the larger modern dance group, Orchesis. But although they got advice and help from Orchesis sponsors Phyllis Lepke and Betty Toman, they were a company completely separate from the larger group, Soni said.



# Intimate Theater Setting for MURST Productions

*Diane Maitre*

Those lucky enough to be in Ames during the summer and smart enough to attend the Memorial Union Resident Summer Theater (MURST) productions were treated to several nights of enjoyable entertainment.

During the summer the MURST group put on five different shows beginning the second weekend of summer school and lasting until the end of the second summer session. The shows, "Sweet Charity," "Sleuth," "The Apple Tree," "Hot L. Baltimore," and "Funny Girl," were each presented two weekends running in the Maintenance Shop on Thursday, Friday, Saturday, and Sunday nights.

One who has never attended one of the MURST shows might tend to think that the Maintenance Shop is hardly suited in size and atmosphere for a theater production. But the MURST group's arrangement of the bar allowed both the actors and the audience to feel quite at home.

The stage was placed at the center of the one solid wall in the bar. The rest of the area was filled with risers and small tables and chairs. The intimate theater could accommodate approximately 130 people comfortably.

Members of the theater group themselves served as waitresses and waiters before the show and during the intermissions, allowing the audience to sit back, sip wine coolers or beer, and enjoy the performance.

The individual talents proved to be almost professional. The actors were able to deliver their lines confidently and believably despite the short time they had to practice.

The music and singing was fair. The final musical and vocal efforts of the entire group seemed somewhat smoother in "Funny Girl" than in the first production, "Sweet Charity."

Choreography was kept simple and quick so that all of the dancers in the cast were able to execute their steps with confidence.

Scene changes were organized so that they moved quickly and smoothly with the actors moving most of the props themselves.

The one exception to the simple-set rule was the set used for "Sleuth." The cast for "Sleuth" consisted of only two main characters and the intricate, game-like quality of the plot called for a set that paid equal attention to detail.

The tickets for the MURST productions were \$2.50 each and the house was near full for almost every performance. The MURST group provided comfortable, enjoyable entertainment for both summer school students and local Ames residents.







## Reader's Theater Leaves A Lot to the Imagination

*Drinda Stanger*

Reader's Theater leaves most of the action to the audience's imagination, according to Dr. N.B. Drexler, Speech.

Performances are done with simple, black backgrounds and no props except for the stools that the actors sit on. The performers might even hold their scripts, Drexler said.

Facial expression and gestures suggest movement to the audience, Drexler said that because of the importance of facial expression, the performers face the audience, rather than each other, when talking to each other.

The theater started at ISU in the winter of 1969, Drexler said, as an advanced interpretation course, which led to some

experimental courses in Reader's Theater.

Various people were involved in Reader's Theater. The Speech 409 class wrote scripts for the theater and the 309 class performed some of them.

Fall quarter there were two performances by the 309 class.

Drexler said that they hoped to do two nights of performances during Dead Week, winter quarter, possibly "Rip Van Winkle."

One of the best performances, according to Drexler, was done this fall quarter by the 309 class from a script written by a 1975 graduate, John Carroll. It was performed at a nursing home and entitled "Squirrel's Tail."



## 'One More Time From the Top'



Diane Maitre

Susan Lee, choreographer for the ISU production of "Godspell" gave the command and cast members moved to their positions in the middle of the Pioneer Room and began singing and dancing to the recording of "God Save the People."

Dressed in leotards and tights, T-shirts and jeans or sweat pants, and only two weeks into rehearsals, the cast still managed to put on quite a performance. This rehearsal had been going on for several hours but it was obvious that the cast loved what they were doing. They smiled as they danced around chairs; they jokingly winced when Lee gave directions; and, they hammed things up a little every now and then.

The actual performance of "Godspell" was scheduled for the second weekend in spring quarter. Auditions were held on January 11 and two days later rehearsals began, according to Greg Hobson, director. "We were concentrating on the music and dance during the first few weeks then we started the dramatics," Hobson said.

Hobson said he had planned to work a lot with improvisations. "I want it to be new and a little different every time we do it, right up to the last performance," he explained. He added that "Godspell" was the type of play that required extremely good timing but could not be too planned and structured.

Rehearsals nearer the actual performance time would probably be divided



up between music, dance and dramatics and then finally they'd put everything together, Hobson said. "We're a little slow with rehearsals right now because some of the cast are involved in another play in Ames. When it's over, we'll be getting down to some serious work," Hobson said. Serious work involved practice Sunday through Thursday in the evenings and all day long on Saturdays.

But there's more "serious work" than just practice. There were lots of other things that must be done before the performance night.

Dave Aldera was in charge of costume design. "The costumes will probably be bright and clown-like," Aldera said. "I draw up the design ideas for the costumes and then a lot of different people put them together," he explained. Both cast members and other interested people make up the costume crew.

"We have people who just like to do that kind of stuff and offer to help," Hobson said.

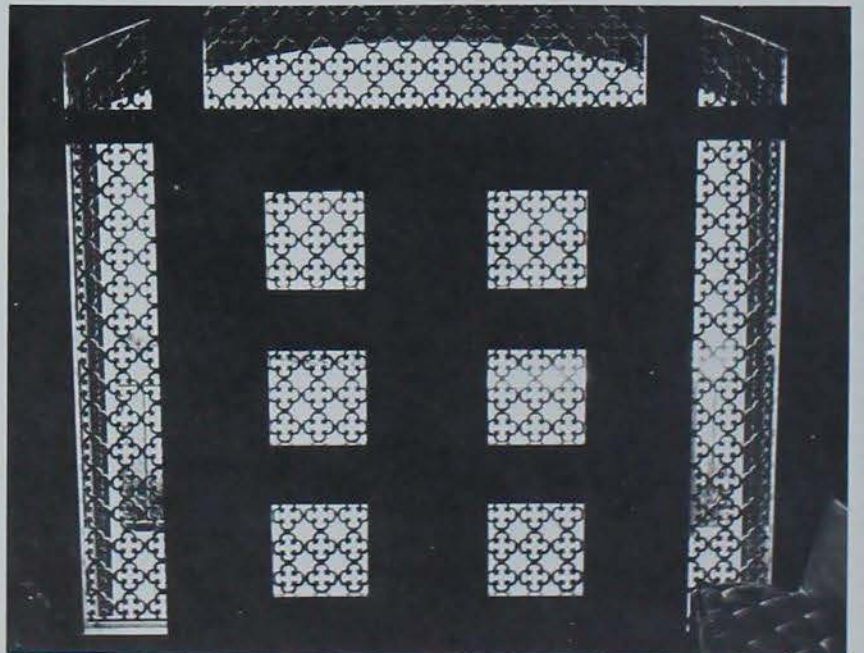
The set for the production also had to be made and arranged prior to performance. Usually members of the cast work on that also, Hobson said. "Godspell" would be presented in the Maintenance Shop and when "we put on plays there the sets have to be put together quickly and simply," Hobson said. The sets for summer productions at the Union were an extreme example. "We usually tore down an old set and

put up a new one in two days," Hobson said.

Hobson plans to keep the set for "Godspell" pretty simple. He wants it elemental so that different parts can be moved around to build on each other.

Actual construction for the set wouldn't begin till much closer to performance. First things had to come first. The cast had to know its parts and practices consisted of a lot of learning and cooperation. When Susan Lee said, "OK you guys, this one is really simple. You all start back there, so get back there," everybody ran.

# VISUAL ARTS



# The Knoll is an ISU Tradition

Patricia Downey

History and tradition are enjoying a revival during our nation's bicentennial year. The Knoll, home of President and Mrs. W. Robert Parks, has been the traditional presidential residence since President Beardshear moved in back in 1901.

Shortly before Dr. James H. Hilton resigned as president in June of 1965 the Board of Regents authorized the University to take preliminary steps toward construction of a new, off-campus presidential home. It was suggested that the Knoll be torn down and replaced by either a classroom building or a design center.

After living in the Knoll for a few months, President Parks decided that it should be preserved as the presidential home because of its importance to Iowa State tradition. The Board of Regents accepted Parks' recommendation.

Parks also said he felt the Knoll should be maintained because the president of the university should be close to the center of campus activity. This concern that the president reside on campus echoes the "Biennial Report of the Iowa State College to the Governor and Legislature of Iowa for 1900," in which construction of a house for the president was proposed.

The report states: "The house which had been rented for the use of the president of the college has been sold during the biennial period. The college now has no suitable dwelling for the residence of the president. At present the college president must shift as best he can. The duties of the president require him to live near the college. The college is located a mile and a half from town, so it would be impracticable to have

him reside in the town. A residence somewhat comfortable with the dignity of the college and the office should be provided for the president. At a most reasonable estimate, \$10,000 would be a minimum sum."

The Knoll was built in 1900 at a cost of \$12,720. President Beardshear was the first occupant, moving in January of 1901 before the building was completely finished.

The president's barn, built in 1901 at a cost of \$500, stood where the Memorial Union metered parking lot now stands. The area around the barn was a pasture for the Beardshear's horse, pony, and cow.

Although Beardshear died in August of 1902 Mrs. Beardshear continued to live in the house until 1903.

In 1903 President and Mrs. Storms took up residence in the house and Mrs. Storms named it the Knole after one of the finest baronial castles in England.

It is said that she was disappointed when the successor to President Storms, President Pearson, changed the spelling from "Knole" to "Knoll" to correlate with the correct English spelling of a "house on a hill."

The Storms left in 1910 and the house was temporarily unoccupied until 1912 when Music Hall burned and the Knoll was used to house the music department for the remainder of the year.

President Pearson moved into the Knoll late in 1912 and remained until 1926. During Pearson's stay baths were installed on the third floor, a garage was built, the driveway changed, the kitchen enlarged, and a sleeping porch added.

From 1927 until 1936 President Hughes occupied the Knoll. In 1928 the living room was extended seven feet but otherwise very little was spent on improvements during Hughes' stay.

Considerable remodeling was done after 1936 when President Friley moved in. Renovations included the addition of a bathroom, refinishing of woodwork, modification of a front stairway to enlarge the hallway, and adaption of the old single garage into a two-car facility. In 1948 the kitchen was re-done and a breakfast nook added.

The latest remodeling of the Knoll was in 1966-67 soon after the Parks' moved in. A major change was that the porch on the south side was enlarged and turned into a garden room and outdoor terrace. Other remodeling and redecorating work done at this time included installation of casement windows in the "Morning room," construction of a circular drive around a brickwalled planter, interior and exterior painting, refinishing of the woodwork, and wallpapering.

Mrs. Parks planned the decor and selected the furnishings with the help of a professional interior designer. Mrs. Parks sought a decor which was "traditional" but not identified with any particular period. "The Knoll is a traditional institution," Mrs. Parks said, and added, "It says something to young and old alike."



# Brunnier Art Gallery Features Famous Artists and Collections

Susan Foster

A painting by Picasso at Iowa State? Hardly seems possible. But through the continuing efforts of J.W. Fisher and others who have been trying to bring the fine arts to Iowa State, Picasso's "L'Homme a la Longue Pipe" hung for a while in Scheman's Brunnier Gallery.

This painting was part of a collection exhibited at the gallery as part of the Iowa State Center Dedication Week, September 20-30.

The Fisher collection, containing paintings by 24 artists including Monet, Renoir, Chagall and Degas, was only a temporary exhibit. But the Brunnier Collection of dolls and art objects will be there permanently.

The Brunnier Collection contains objects dating from ancient cultures to the 20th century created by craftsmen around the world. The scope and variety of the collection is extremely impressive. The glass and china ware are especially nice. Wares of fine crystal, enamel, jade, ceramic and porcelain from the countries renowned for their work in these areas are outstanding.

Equally impressive was the exhibit of paintings by abstractionist Clarence Carter. The egg as the beginning of life, which must end, is related to a never-ending universe in all his work. This exhibit, also temporary, remained in the gallery through November 2.

The Fisher and Carter Collections contain paintings which warrant longer looks than a short walk through the gallery allows. Benches are provided in these areas so that serious patrons can sit and ponder the intricacies of the paintings.

The artists of the Western Frontier Collection was owned and presented by the Northern Natural Gas Company. This collection, which remained in the Brunnier Gallery through October 1, focused on explorers, Indians, gold seekers, railroaders, and the army. Artists represented were George Catlin, Karl Bodmer and many others.

The gallery itself is on the third floor in the east end of the Scheman Continuing Education Building. The gallery covers 10,000 square feet of floor space.

The gallery will feature traveling exhibits along with the permanent Brunnier Collection. And school and community groups will be encouraged to visit the gallery.

The comment of a visitor perhaps expresses the feeling of most who saw the collections: "This is in Ames, at Iowa State; unbelievable!" Students, faculty and administrators at ISU as well as the residents of central Iowa can be proud of this magnificent contribution to the fine arts in Iowa.





Clockwise, from top opposite page: Picasso's "L'Homme a la Longue Pipe" greeted visitors at the entrance to the gallery; The middle portion of the gallery allowed plenty of room for people to stand or sit; This exhibit of oriental dolls also included many miniaturized items creating an authentic setting for the exquisite collection; The permanent Brunnier collection includes many cases of finely crafted glass and china ware; Two of Clarence Carter's paintings showed varied uses of the egg shape as a focal point.

# Focus Festival Encourages Students' Creative Ventures

*Janet Miller*

Of the three state universities, the University of Iowa is usually given the most credit for the fine arts. But Iowa State students were well recognized for their creativity and work in the arts during the annual student art festival, Focus.

This was the art festival's third year. It honored the best entries in the areas of music, dance, photography, literature, painting, crafts, sculpture, drawings, and films. Focus displays and presentations began April 21 and continued through VEISHEA, May 1-3, on campus.

Just as in past years, Focus encouraged student artists by funding projects in October through the Government of the Student Body. A Focus committee of 25 people from the art fields decided which projects were to be funded.

There were 17 funded projects including construction of a flag and projects in literature, photography, drawing, sculpture, painting, crafts, dance, and film.

Non-funded projects were also part of the art festival. In the absence of funding, these projects were in competition and cash prizes were awarded to the best entries in each category. The cash awards were made available by the Iowa State University Achievement Fund. Art projects were displayed in Carver Hall and at the ISU library.

One dance presentation was choreographed by Focus award recipients Kim Geiger and Julie Bohner, both physical education majors. The dance was entitled "6 and 2".

Other performance entries included such groups as the ISU Orchestral Dance Club, the ISU Jazz Ensemble, and ISU Singers.



Clockwise, starting above: A dance presentation entitled "6 and 2" was one of the 17 funded Focus projects; "Banana Sculpture" by Kenneth Smith won the top sculpture award for non-funded projects; The walls of Carver Hall served as display areas for many Focus entries.





## Earle Ross is Honored with New Steel Sculpture

Sue Daly  
 Four pieces of prefabricated half-inch plate steel arrived on campus during winter quarter and within a few days, the pieces had been welded and bolted together to form a sculpture honoring the late Earle Ross, professor emeritus of history at Iowa State.

The abstract sculpture, named "Untitled Iowa Form," stands in the grassy area south of Ross Hall. Although the 13,000-pound sculpture is hidden from the view of those on central campus, it definitely "stands out." It rises 14 feet high and spreads 35 feet at its widest point.

Many students questioned the purpose of the sculpture when they found out the project cost \$19,275. The sculpture was financed with a \$7,500 grant from the National Endowment of Arts; a \$2,000 gift from the Earle Ross family; a \$5,000 gift

from the Iowa State University Alumni Achievement Fund and \$4,775 from ISU personnel.

The idea for the sculpture began after the dedication of Ross Hall in 1973. The Ross Hall Committee sent invitations to 130 artists in August 1974 to participate in the Ross Hall Sculpture Competition. In November 1974, Frederic Rennels' sculpture was unanimously chosen from among 31 acceptable entries.

Rennels, now of Elgin, Illinois, designed the sculpture in response "to my strong feelings about Iowa, the Great Plains and the quality of life this region has fostered."

Although some students have referred to the new sculpture as a "broken-down steam shovel" or "a pile of junk," Rennels calls his sculpture the "Prairie Teton." He said, "Conceptually, my sculpture deals with the diverse, yet close relationship between the

earth and the sky. The forms of the sculpture gracefully, yet powerfully rise from the earth, though still remaining firmly anchored, held in a state of equilibrium, by the plane from which they rise. It can be likened to a thunderhead, rising from the horizon, probing the prairie."

The new addition to the "prairie" of ISU was made in Des Moines by Style/Craft Steel under the direction of Rennels. The four pieces were trucked to Ames and Physical Plant workers reassembled the sculpture with the aid of heavy equipment in less than a week.

Earle Ross, whom the sculpture honors, came to Iowa State in 1923 as an associate professor of economic history. He retired from active teaching in 1956 but stayed on the faculty on a part-time basis until his death in 1973 at the age of 87.

Perhaps it is appropriate that this massive outdoor sculpture is honoring a history professor. As students, faculty and alumni walk around on campus they see how the landscape at ISU has changed over the years. From the simple beginnings of Farm House, the first building on campus; to the formal architecture of Beardshear Hall and Curtis; to the elegant and excellent facilities of the Iowa State Center and finally this new sculpture, the university is gradually integrating the old styles with the complex trends of the present.

The Ross family has suggested that complementary artwork be obtained for the new sculpture and has offered to contribute to the cost of such artwork. The new sculpture and subsequent artwork may not rival the sculptures of Christian Petersen on campus, but they will definitely be a part of artistic expression at ISU.





## Christian Petersen's Statues: A Tribute to Our Heritage



*Marcia Olson*

"The Fountain of the Four Seasons" delighted thousands of visitors and "regulars" to the Memorial Union as it bubbled with water during the months from Veishea to Homecoming.

Christian Petersen, sculptor of the four Indian maidens who sit around the fountain and tell its story, created all of the large art work to be found on this campus. The curious explorer discovered that some of Petersen's statues, panels and fountains are still noticed and appreciated, but others have fallen into hard times.

Petersen came to Iowa State in 1934 to complete work on the Dairy Industry courtyard where six panels and four cows in bas-relief can now be found. Three of the cows drink from a pool filled with green scum which lies in the courtyard now overgrown with vines and grass.

The panels tell a story about the dairying

industry in America. Few students see them now because building additions have made the courtyard nonfunctional.

This courtyard's beauty, along with two panels in the foyer of the building, were just the beginning of Petersen's mark on the campus. In 1937 he was appointed artist-in-residence and worked in his studio, located in the Veterinary Quadrangle, for 21 years.

A statue and bas-relief panel in the Veterinary Quadrangle were the next projects that Petersen created for the university, beginning in 1938. This work does not receive a lot of attention because only a small number of students walk through the courtyard. However, this sculpture will be moved to the new veterinary facilities when they are completed, thus, one of Petersen's contributions to the university will regain prominence.

The statue of a veterinarian holding a sick puppy has behind it a panel in bas-relief.

This tells the story of the interdependence between man and animal.

Petersen centered his early work around native themes which were appropriate for Iowa and ISU at the time he created them. The panels in Dairy Industry and the Veterinary Quadrangle are among these.

The 'stone students' situated in front of Oak-Elm residence halls are a third work of art which Petersen purposely "dated". They are in the image of the 1940's students.

Petersen worked seven years on this project, and once stated that it was the most taxing and monumental of his works. Although he finished it in 1952, the figures weren't erected until 1961. During that nine-year period, they were stored in the corridors of the Veterinary Quadrangle.

Petersen was raised along the eastern seaboard after coming to America from Denmark in 1902 at the age of nine. Yet, after he came to the Midwest in 1933, he re-



Clockwise, from far left, opposite page: The Indian maiden representing spring in the Memorial Union fountain plants a kernel of corn; The statue of a veterinarian holding a sick puppy will be placed in the new veterinary facilities; Petersen fashioned the Oak-Elm statues after girls in the 1940's; Three cows drink from a scum-covered trough in the Dairy Industry Court-yard; The Oak-Elm statues took Petersen seven years to complete.



mained here until his death at Mary Greeley Hospital in 1969 because he said he felt he could develop his art here.

"I figured I could reach people here . . . I have always maintained that if we wanted to have a true American art, it had to start in the Midwest, and that was my reason for staying," he had said.

Although his early work typified life in this area, his later works became statements about universal themes. The Memorial Union Fountain and the pool near MacKay Hall are two examples.

The pool symbolizes a wedding ring and the three children who play at its edge are the jewels. The Indian Maidens at the Union tell the story of corn and its effect on civilization. Petersen tried to show his love for the earth and its abundance through this sculpture.

The first Indian, representing spring, sits with a ripe ear of corn in one hand and

plants a yellow kernel with the other. The second maiden, who illustrates summer, holds a new sprout between her hands. The third woman is harvesting the autumn grain. The fourth sits with her new-born baby, secure and happy with winter food. Their actions are based on an Osage Indian chant.

The three athletes on the north wall of State Gym and the panel of two women between the east stairs of Roberts Hall are also Petersen's work.

These large statues and panels on the campus grounds are only a small part of Petersen's total accomplishments which also include portraits, sketches, medals and busts.

Much of his work remains in the Midwest, especially in Ames. "The Madonna of the Schools" stands on the lawn of old St. Cecelia Church, and can be seen from Lincoln Way. Private homes possess his work and the University Library has a small col-

lection of his statues and busts.

"Price of Victory," a statue of an injured soldier, stands in the Special Collections Room of the University Library. Petersen created it to emphasize that lives lost in wars are losses of individuals. It was placed in the Union after World War II, but people were frequently upset by the sight of death caused by war, and it was removed.

"Old Lady in Prayer," "Madonna of the Prairie," the "Head of Christ," and a figure of a boy and girl studying are all located in the hall near the Special Collections Room. They are carved from stone and like Petersen's other works, are his statements about life and this area.

# The Restoration of Farm House



# A Building with Unique History



Sue Daly

As one walks by the elaborate and complex structures on the Iowa State campus, it's hard to imagine that at one time this simple red-shingled house was the only building on campus. That building, now known as Farm House, is still standing north of Ross Hall and is being restored to the appearance it had in 1910.

Farm House, designated a National Historic Landmark in July 1964 by the U.S. Department of the Interior, now needs only completion of room furnishings with furniture from the late 1800's and the early 1900's and papering with the appropriate period wallpaper.

Dr. James Hilton, former president of Iowa State, was one of the first to encourage restoration of Farm House. Little action took place until 1971 when Physical Plant employees went through the house to see what work needed to be done. The sagging roof and inadequate heating system were cited as the major problems.

Originally the Physical Plant workers estimated that the restoration would cost \$35,000, but inflation caused the estimate to rise. So far, over \$45,000 has been raised for the project. The funds have come from three main sources. A grant of \$17,099 was received from the Iowa Historical Preservation Society, which obtained the funds from the National Park Service in 1972. The university matched this grant by taking money from its institutional funds. The graduating classes of 1918, 1920, 1922, 1923, and 1975 contributed \$11,229 along with other alumni.

Farm House dates back to the beginnings of the university. Iowa State College was founded on March 22, 1858. At that time Governor Ralph P. Lowe signed a bill to establish a state agricultural college and Model Farm and an appropriation of \$10,000 was made to purchase land.

The Iowa Board of Trustees selected Story County as the site for the new agricultural college. The Trustees paid \$5379 for a 648-acre farm on which to build the college.

The first building constructed was the home for the superintendent of the Model Farm. Milens Burt, of Muscatine, prepared plans for the house and estimated the cost to be approximately \$4,000.

Work began on the house in 1860. The bricks were made from clay from Clear Creek which rushed through Pammel Woods. Stone for the foundation came from a nearby quarry and people from Story County volunteered labor and other materials during the construction.

Farm House was completed in 1861. The building was described as a farmer's house 32 ft. x 42 ft., two stories high and brick. In the back of the house was a washroom, a milkroom, and a woodshed.

The first occupants of Farm House were W.H. Fitzpatrick and his family. Fitzpatrick was in charge of the farm from 1861-1865.

Travelers on the stagecoach from Nevada to Boone often stopped at Farm House to rest and water their horses. Occupants of Farm House were said to have watched for the arrival of the stagecoach. If the springs on the coach were low they would rush inside to fix more food for the extra travelers.

Several additions and improvements were made to the house during its early years. Shade trees, shrubs and a lawn were planted; and a brick double privy was built "in good substantial manner."

The exterior walls were improved several times. The brick was of poor quality and constantly crumbled. Paint would not adhere to the bricks so eventually the outside walls were covered with plaster and stucco.

Seaman A. Knapp, second president of Iowa State, lived in Farm House from 1880-



1885. "Tama Jim" Wilson, the first Dean of Agriculture at Iowa State, occupied the house from 1891-1896. Wilson later served as the U.S. Secretary of Agriculture for sixteen years. Herman Knapp, former treasurer of Iowa State, resided in the house from 1885-1888.

Another dean of agriculture, George Curtiss, lived in Farm House until 1947. He added a touch of elegance to the house by covering the floors with Oriental rugs, adding long gold draperies to the French doors and furnishing the rooms with dark oak furniture.

The last occupant of the house was the late Floyd Andre, dean of agriculture. Andre and his family moved into Farm House in 1949 and lived there until 1970. Since that time, Farm House has been empty of residents.

Restoration has been extensive since considerable damage was done when moisture entered the roof and seeped down the walls to door and window openings. The heating and electrical systems needed to be improved. Even burglar alarms had to be installed.

Most of the work this year concentrated on furnishing Farm House. Antique and original furnishings have been donated by alumni, faculty and family members of past Farm House residents. Among other furnishings the Farm House restoration committee obtained a bookcase belonging to Dean Curtiss, a drop-leaf table and favorite rocking chair of Herman Knapp and a silver tea service, rocking chair and high chair of A.G. Graves, a farm manager and one-time resident of the house.

After restoration is completed, Farm House will be open to tours for the public and will also be used by the architecture, landscape architecture and applied art departments as a teaching aid.

## Ever-changing Art Exhibits

### At Scheman's Brunnier Gallery

*Diane Maitre*

Students and Ames residents viewed samplings of early American, African, Colombian, Melanesian and local art at the Brunnier Galleries during the months of November and December.

A Smithsonian Institution traveling exhibition opened its national tour in the galleries on December 16. It contained 80 drawings and paintings in various media by 29 American artists of the late 18th and 19th centuries.

The works in the exhibits gave viewers an insight into early America, portraying people and scenes of the time. Pencil and water color compositions by Winslow Homer showed rugged sailors handling both their ships and the sea.

Famous men of the time, such as Walt

Whitman, Thomas Carlyle and Samuel F.B. Morse were also subjects of painting in the exhibit.

The exhibit was part of the bi-centennial program of the Smithsonian Institution Traveling Exhibition Service.

The art from foreign cultures—Africa, Colombia, and Melanesia—was exhibited in conjunction with Iowa State University's Institute on World Affairs.

Tribal masks in various animal forms, long bright-colored and symbolic robes, war shields and large wooden drums all gave an intriguing look at the African culture.

In the Colombian exhibit, photographs focusing on the people of the area helped to bring out the landscape, life-style and traditions of the country.



## Design Center Construction Advances as Planned

*Brenda Brink*

The new design center which will house the departments of applied art, architecture and community planning has been advancing right on schedule. The completion of its foundation was expected in late January. If the weather cooperated, the main construction of

the building was planned to begin in early April. Final completion was set for June of 1978.

The \$7,410,000 building will be located South of the Town Engineering Building and north of Beyer Hall. This location was chosen because of the large amount of space, lack of plant life

which might be destroyed, and future available room for an art gallery.

Part of the reason for the smooth progress of the construction was the good communication between the various groups concerned. The Design Center Council was formed by the heads of the departments which will be located there. To help the council relay their feelings about the new center to the building planners, the Design Center Committee was formed. It consisted of two members from each department.

The new closeness in physical distance between the departments is expected to improve their individual disciplines and their total effectiveness as design studies. New courses combining segments of the various departments in the center will be offered. The addition of an art gallery is another possibility for the future.

## Two Sculptures Come & Go Mysteriously on Campus



Two little sculptures,  
all in white,  
came to our campus  
late one night.

No one seemed to know  
from whence they came,  
but wherever it was,  
they must be there again.

Two little sculptures,  
all in white,  
disappeared from our campus  
late one night.

No one seemed to know  
just where they went.  
They must have forgotten  
to pay the rent.

—Anonymous

# LECTURES

## Committee on Lectures Sponsors Over 100 Varied Events a Year



Dr. James Lowrie, professor of English, is chairman of the Committee on Lectures.

Susan Foster

The Committee on Lectures sponsors over 100 events a year. The events range from lectures to drama and dance. Dr. James Lowrie, chairman of the committee and professor of English, said they try to book the smaller, more obscure people and groups in the dramatic and music fields. These are the events which would not take place here unless sponsored by the Committee on Lectures.

The committee is composed of faculty members representing each of the six undergraduate colleges, one representative from the Information Service, and six students. The faculty members are appointed by Vice-President George Christensen. Each faculty member is matched by a student member appointed by the Government of the Student Body (GSB). All members serve indefinite terms depending on their time and other commitments.

The committee is funded by GSB. The money is used to pay lecturers and performers. The highest fee this year was \$2,500 for Germaine Greer and the lowest was \$50. The lower fees are usually charged for academically-related lecturers and

panelists.

The Focus Art Festival, which was also sponsored by the Committee on Lectures, was separately funded by GSB.

The committee often co-sponsored events with university departments and student groups which were interested in obtaining guest lecturers in conjunction with their programs.

The committee was also nominally involved with the World and National Affairs Institutes. Once the topics were chosen, professors with expertise in the particular field were asked to sit on special committees formed just for each institute. Interested students could also apply to sit on these committees and at least one student member of the Committee on Lectures served on each of these special committees. The institutes were separately funded by GSB.

Dr. Lowrie said the committee tried to get a few big "crowd-getters" (celebrities like George Plimpton or people talking on topics of prime student interest at the time). He said this was done to appease those GSB members who didn't feel their appropriations were being put to good use unless the events drew big crowds.

# Germaine Greer Speaks On Failure of Women's Year



Drinda Stanger

Too little time and too little money were two reasons why International Women's Year failed, according to Germaine Greer, author of *The Female Eunuch*.

Speaking at C.Y. Stephens Auditorium, November 3, Greer said that it wasn't until June, 1974, that 1975 was ratified by the United Nations as International Women's Year, and the actual planning didn't begin until two months after the ratification.

She said that the three or four months left to gather information was "hardly enough—five years would've been more like it."

Greer also said that Women's Year was forgotten in the UN's budget for 1975, so that about \$750 thousand was all that could be allotted for the one international and six regional conferences scheduled.

Putting this into perspective for the audience, Greer pointed out that \$6 million

had already been allotted this year for the Conference on Human Habitation, scheduled for 1976.

Greer said that she became interested in the possibilities of an International Women's Year when she began to travel after the publication of her book *The Female Eunuch*.

She said that she found women doing most of the really hard work in many developing nations, but getting little of the reward.

Although legally outlawed in some countries, she found that veils were often used by women, held in the teeth across the face so that the arms were free to do work.

But Greer said that when she talked to some of these women she found that they did not feel suppressed, they thought that the women of the west were suppressed.

Greer said that eastern women felt that inside their veils there was a women's world, where "women talked to women," while western women talked only to men.

Because of her travels, Greer felt that International Women's Year would be a good chance to get women together to discuss some of these different ideas and attitudes. However, Greer said that she was disappointed when the conference in Mexico turned out to be a political arena where delegates stood up and said why women were lucky to be born in their particular country.

Some of the other problems she found were the immediate involvement of children whenever women were talked about, the adherence to the upper class situation, ignoring the majority of women, and speakers who served mainly as political delegates.

# Gregory Calls on U.S. Youth

Dick Gregory, author, lecturer and recording artist, said it is up to the youth of America to solve problems threatening the United States.

Gregory cited two major threats—an upcoming food shortage and conspiracies by the FBI and CIA—against the United States.

Gregory spoke to a capacity audience in the Great Hall of the Memorial Union as part of a symposium on "Contemporary America: Black Perspectives." The title of the lecture was "Social Problems, Social or Anti-Social."

Americans are already experiencing the beginnings of the food shortage, according to Gregory. The high beef prices have caused a decrease in demand and therefore

in supply of beef. He said Americans switching to meat substitutes like rice and beans will discover these prices also rising and they will be priced out of the market.

Gregory said this will lead Americans to crime and chaos.

Gregory cited the rash of political assassinations and attempts as evidence of FBI and CIA conspiracies. He said that there are many inconsistencies in the official reports of the assassinations as well as the Patricia Hearst kidnapping and the reports of the disappearance of Jimmy Hoffa.

American youth are the nation's only hope, said Gregory. He called upon university students to change the country through "honesty and integrity."

# Plimpton Plays With the Pros



Susan Foster

"Professional amateur" George Plimpton, spoke before an enthusiastic crowd at C.Y. Stephens Auditorium on September 4 as a feature of New Student Week.

Plimpton is perhaps best known for his attempts as a professional player in the sports field. The only sport in which Plimpton has not matched himself against the pros is hockey. He said he might soon try that sport as a goalie. His book *Paper Lion* came from his experiences as last-string quarterback for the Detroit Lions. Plimpton is the editor of *The Paris Review* and a special contributor to *Sports Illustrated*.

Plimpton entertained the audience with a series of stories about his experiences as "An Amateur Among the Pros." Most of the anecdotes were humorous tales of his own ineptitude or reactions of others to his attempts at not only sports but also percussion with a symphony orchestra and trapeze artist with a circus.

Plimpton illustrated his lecture with a series of slides. With a confidence and presence seldom found, Plimpton answered several questions from the audience at the end of his presentation.







**Sports**

## ...From the Bench

How can you describe the past year of Iowa State athletics? It was certainly an eventful year. You might even say it was unique in Cyclone history.

Undoubtedly, the opening of the new stadium ranks as the most significant occurrence, but the midseason departure of basketball Coach Ken Trickey was a close second.

If the unveiling of the stadium with record crowds and regional television coverage was the most spectacular feature of the year, the resignation (or firing) of Trickey was the most controversial and criticized.

Prior to Trickey's dismissal half-season, football Coach Earle Bruce caught the brunt of fan and media wrath. His third straight 4-7 record did little to win favor with the ticket buyers or the members of the Fourth Estate.

Of course, Trickey surpassed even the most pessimistic expectations by directing the Cyclones to 12 straight losses before downing Oklahoma State in the conference opener. Trickey observed after accumulating a dozen consecutive defeats that "I sure took the pressure off Earle Bruce," and that's about the way it was.

The more vocal followers of the Cyclone program began screaming to see Trickey's head on the chopping block and forgot all about Bruce and the six-game losing streak he suffered through.

Trickey's failure and subsequent exit from Ames was a surprise to some and a relief to others, but mostly it left Iowa State basketball hopes for 1976 mortally wounded. Gus Guydon and Jack Sutter served as interim coaches and could not be expected to mold a winner out of the situation. Their fate hung in the balance while they waited for a new coach to be hired.

Little was accomplished during the year to enhance a successful athletic image at Iowa State. The 1975 National Collegiate Athletic Association (NCAA) gymnastic and wrestling tournaments turned into nightmares for the Cyclone delegations. The gymnasts slipped from their usual flawless performance and trailed in seventh. The same fate befell the wrestlers as Iowa rolled to an easy national title and the Cyclones were fourth for the second straight year.

The progress that was hoped for with the completion of the Iowa State Center to complement the other facilities never materialized.

Many factors contributed to the stagnation of the program. Administrative problems, ineffective coaching, poor recruiting and apathetic players could all be considered. But who can really pinpoint the underlying reason or reasons?

Some critics would cite Athletic Director Lou McCullough since he headed the department, saying he must have been the cause since most decisions came out of his office. Some might point at Bruce and Trickey and say they were inadequate coaches and were responsible for the Cyclones' athletic woes. The recruiting of low-caliber athletes who can't fulfill Big Eight standards would be considered by some. Others might blame the unappreciative and discontented athletes who left the program or the ones who failed to live up to their superstar potential.

At best it was obvious that something would have to "turn it around" as Trickey was prone to say to transform the skeptics into enthusiastic followers. Undying and loyal fan support is as valuable as any other ingredient for a successful program. The last few months of the year glaringly displayed much cynicism and lack of faith from Cyclone rooters.



Close contact with athletes like Jeff Jones, Forry Smith and Mike Williams helped to shape Sports Editor Scott Hale's perspective.

How and when it will be "turned around" is certainly a question for the future. A return to glory is definitely the goal of most.

Aside from the difficulties, a review of the highlights for the year tended to be centered around individual performances.

Despite all the past great wrestlers in Cyclone history, it was Al Nacin who became the first four-time All-American. The steady 190-pounder capped his career with the 1975 NCAA championship and was voted the school's athlete of the year.

Randy Duarte opened the spring season as Iowa State's first All-American baseball player with a sensational year at the plate and in the field. The little second baseman set six Cyclone marks and sparked the club to its most wins ever.

Jim Wingender had a dream year in football by rambling for 1,071 yards to join George Amundson and Mike Strachan in the Cyclone 1,000 yard club, but came up one thousand votes short in his effort to be elected student body president.

The regional television coverage by ABC of the Iowa State-Kansas grid contest was the peak of the football season and marked the first time a Cyclone game had ever been televised from Ames. The afternoon ended on a sad note with the beginning of six straight defeats by Big Eight foes.

The single most incredible event of the year occurred on January 9th. That night 14,293 fans jammed into Hilton Coliseum to witness the dual wrestling meet of the year between top-rated Iowa and second-ranked Iowa State. The record audience saw a close, if not well-wrestled match. The Hawkeyes were more aggressive and stuck the cautious Cyclones 19-14. The chance for revenge wasn't until February 21st in Iowa City, just after this material was sent to the printer so final results of the winter sports



Win or lose, the athletic administrators are still able to smile. Sometimes it's even difficult to find Bob Mar-

won't be included in Bomb 76 coverage. Sorry, but deadlines rate priority.

Looking ahead, I expect Harold Nichols' wrestlers to surprise the Hawks at home and regain their recognition as the state's best team. Also the nationals should treat the Cyclones a little more kindly. Nichols has the material to win his sixth national champion-

cum and Max Urick, assistant athletic directors, and Trainer Frank Randall in a serious moment.

ship, so don't bet against it.

Ed Gagnier has developed his young gymnastic talent to the point where they have a promising shot at winning the NCAA title. Their undefeated dual meet string was broken by Nebraska.

So it remains possible for the Cyclones to reap two national crowns, but predicting the outcome of the NCAA tournaments is as ludicrous as forecasting the weather for March and April.

University President Robert Parks has always taken an active interest in Cyclone athletics. At left, he visits with rager Art Johnson after the Missouri game.



# A Distinctive Array of Cyclone Coaches

The saying goes that when a team wins the players are responsible and when it loses it's the coach's fault. So it goes with the coaching profession. They are often a much maligned lot, but there are effusive praises and lavish rewards when a mentor demonstrates an aptitude for success.

Coaches are a necessary part of any athletic program. Iowa State has some who have been incredibly successful and others who haven't yet been able to establish themselves as proven winners.

Since football has the most participants it naturally maintains the largest staff. Earle Bruce heads the staff for his fourth year in 1976. He has produced three 4-7 seasons with the Cyclones after a 10-2 record in one year at Tampa University. Prior to that Bruce served under Woody Hayes at Ohio State for six years and in the Ohio high school ranks for 13. This past winter Bruce acted as head coach of the victorious East team in the Hula Bowl.

Coming with Bruce to Iowa State were several ex-Ohio State players. Tom Backhus handles the Cyclone offensive centers and guards and was an All-Big Ten guard for the Buckeyes, when he graduated from Ohio State in 1970 after playing in the Rose Bowl.

Randy Hart also played guard at Ohio State. He graduated in 1970 and went to Tampa with Bruce for a year. He is in charge of the defensive line for Iowa State.

The most recent addition to the staff is Glen Mason who arrived in the summer of

1975 as an offensive line coach. He performed as a middle guard at Ohio State, finishing school in 1972. He then went on to assistantships at Allegheny College and Ball State.

Charlie Lyle tutors the defensive backs and has been with Bruce since the two were at Tampa. Lyle graduated from Tampa in 1962 and spent time in the Florida high schools before teaming up with Bruce.

Defensive end Coach Bob Tucker played for Bruce at Sundusky High School in Ohio and went on to be an assistant coach at Penn State and Wichita State before Bruce induced him to come to Iowa State in 1973.

Tom Harper is the defensive coordinator and is responsible for the linebackers. His playing career at the University of Kentucky was a valuable experience with the old master Bear Bryant as head coach. Harper previously held positions at Eastern Kentucky, Oklahoma State and Wake Forest. He was hired at Iowa State in 1974.

The quarterbacks and receivers are directed by Tom Lichtenberg. Before coming to Iowa State in 1974, he coached 12 years in Ohio high schools and three years at Morehead State.

Recruiting is coordinated by John Wiley, a former University of Iowa Aide. He played three years at the University of Pittsburgh and came to Iowa State in the spring of 1974.

The most famous staff member is Tom Vaughn. He won All-Big Eight and All-American honors at Iowa State in 1964 and

went on to a successful seven-year career with the Detroit Lions. Often called the best all-purpose back in Cyclone history, he was added to the staff last spring to coach the running backs.

The veteran is Keith Kephart, in Ames since 1968. The weightlifting enthusiast is in charge of the junior varsity squad and much of the in-state recruiting.

Nationwide attention settled on the Iowa State basketball staff. Ken Trickey was at the helm until midseason. Then in a surprise move he was released and his assistants Gus Guydon and Jack Sutter were installed as co-head coaches. Meanwhile, the search was on to find a new coach and almost every name in the country cropped up at one time or another. Both Guydon and Sutter displayed interest in the head job permanently, but a man from outside is being sought.

Guydon was a three-year star at Drake for Maury John and came with John to Iowa State. When John was bedridden in 1974 Guydon served as interim coach. With Trickey's arrival on the scene last year, he resumed his position as assistant.

Sutter, a former player at Middle Tennessee and coach at Oral Roberts under Trickey, was added to the program the past fall.

For 23 years Harold Nichols has directed the Iowa State wrestling operation. Probably the top wrestling coach in the nation, "Nick" has guided the Cyclones to five National Collegiate Athletic Association (NCAA) crowns and seven runnerup fin-



Ohio State influence is prevalent on the Cyclone grid staff. Assistants (left to right) Glen Mason, Tom Backhus and Randy Hart were all ex-Buckeye players and Head Coach Earle Bruce (opposite) was an aide to Woody Hayes.



# Young Coaches Dominate Athletic Department

ishes. He has coached 29 individual national champions, 87 All-Americans and seven Olympic performers. His record at Iowa State is 280-40-9 and his five years at Arkansas State raised that to 317 wins overall against only 58 losses. He graduated from Michigan in 1940 as a Big Ten and NCAA champ.

One of "Nick's" champion wrestlers was named as his top assistant in 1974. That was Dale Bahr, a 1968 NCAA winner and high school coach at Algona, Ia. He compiled a flashy four-year record at Algona and Nichols enticed him back to his alma mater when an opening appeared.

Ed Gagnier's credentials are almost as impressive in gymnastics as Nichols' in wrestling. He organized the first varsity gymnastics team at Iowa State in 1963 and has since won three NCAA team championships, ten Big Eight titles, 59 individual Big Eight crowns and 11 NCAA individual gold medals.

Gagnier has been National Coach-of-the-Year three times. Originally from Canada, he was a star Canadian athlete and a Big Ten champ at the University of Michigan in 1957.

Baseball at Iowa State received a revitalization with Cap Timm stepping down after 36 years as head man. He named assistant Clair Rierison to assume command and Rierison made a smooth transition, taking the Cyclones to 22 wins and second place in the Big Eight.

The instability of the tennis program continued in 1975. After once going through three coaches in an eight-month stretch, Ray Davidson was hired on a full-time basis. He directed the program for a year, but de-



Strategy and advice from Tom Vaughn to back Mike Williams on the sidelines against Oklahoma.



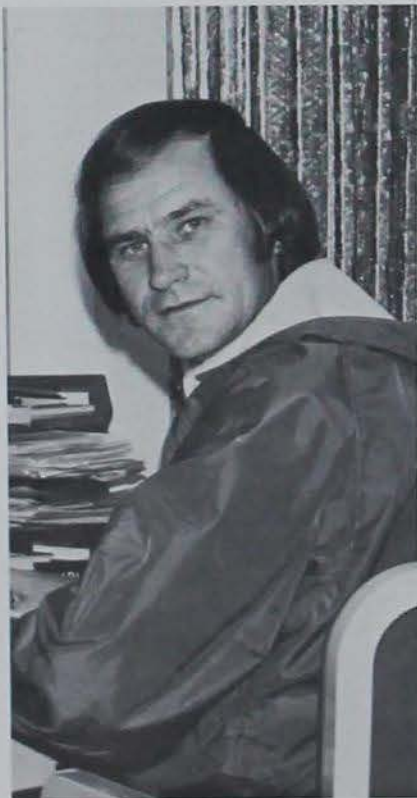
Above, quarterback Coach Tom Lichtenberg keeps tabs on Buddy Hardeman at a basketball game and



(right), John Wiley checks his recruiting list for Iowa prospects.



Ex-coach Ken Trickey (left), and his replacements co-head coaches Jack Sutter and Gus Guydon (right).



Coaches work hard to stay in shape. For instance (left), Bob Tucker uses the steamroom for conditioning



in the off-season. Above, Tom Harper and Keith Kephart nervously pace the sidelines on game days.



# Staff Boasts Diversity in Styles

parted in the fall to be replaced by Keith Lyon, a four-year tennis star at Eastern Illinois.

The elder statesman of the Cyclone staff is swimming coach Jack McGuire. Since 1941 McGuire has produced seven conference championships in swimming and he even doubled as a golf coach for 12 years. The Des Moines native was a University of Iowa swimming standout and an All-Big Ten selection in 1932.

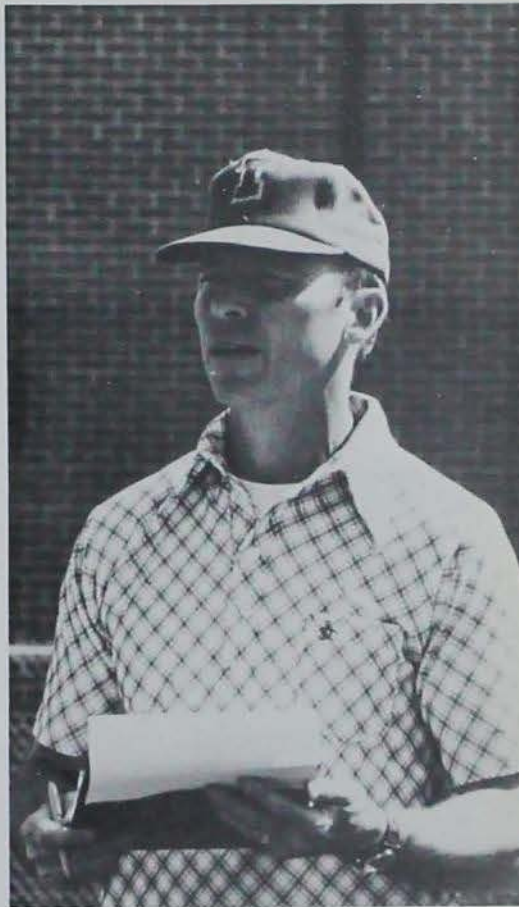
Golf Coach Dale Anderson was a wrestler collegiately at Luther College and a gymnastics coach in the Cedar Rapids school system. In 1967 he came to Iowa State and was placed in charge of the golf team.

Cyclone harriers are headed by Jerry Barland and Bill Bergan. Barland has coached the track teams since 1969. Bergan directs the cross country squad and took Iowa State to its first conference championship ever in 1974 when it tied with Missouri.

Altogether it adds up to a well-rounded department of 23 coaches spread over ten sports from diverse backgrounds, philosophies and styles.



Clockwise, from center: Dale Anderson, golf coach; Jerry Barland, track coach; first-year baseball coach Clair Rierson; Harold Nichols, the dean of wrestling coaches; wrestling aide Dale Bahr.



Clockwise from above: departed tennis coach Ray Davidson; cross country mentor Bill Bergan; veteran swim coach Jack McGuire; Ed Gagnier, the builder of Iowa State gymnastics.



# 1975 Athlete of the Year - Al Nacin

For four years Al Nacin remained in the background. He was overshadowed by Olympians Ben Peterson and Chris Taylor during his first three years at Iowa State. He even sat out a red-shirt year. His fourth year saw newcomers Pete Galea and Bob Holland emerge as the crowd favorites with their fast-paced, reckless styles.

Finally, in his last season, the Illinois native burst into the limelight as a national champion and undisputed team leader. While others faltered along the way, Nacin's methodical, precision-like technique earned him 40 victories against two losses and the

190-pound national crown that had eluded him since his freshman season.

As a frosh Nacin filled in at 177 pounds for the national tournament and surprised everyone by placing as the runnerup.

The next season was spent on the sidelines while Peterson wrestled. When Peterson graduated the next winter, Nacin took over at 190 and placed fifth as a sophomore helping Iowa State capture the national crown.

His junior season may have been the most disappointing. At home in Ames for the national tourney, Nacin lost a last-second decision 8-7 to Ben Ohai of Brigham Young in the semifinals. Nacin placed third and the Cyclones lost their hold on the title, finish-

ing fourth.

There was no repeat of that loss at the nationals in Al's senior season. He coasted through the tournament and earned the coveted first-place medal.

Only Dan Gable's mat record at Iowa State can compare with Nacin's. Al became the school's first four-time All-American. His individual record during that time was a sparkling 109-11. That's a winning percentage of almost ninety-one.

On the mat Nacin rarely outmuscled opponents. His strategy was based on out-thinking and out-maneuvering his foes. Finesse, combined with consistency, was the basis of Nacin's success and his selection as the top Cyclone athlete of 1975.

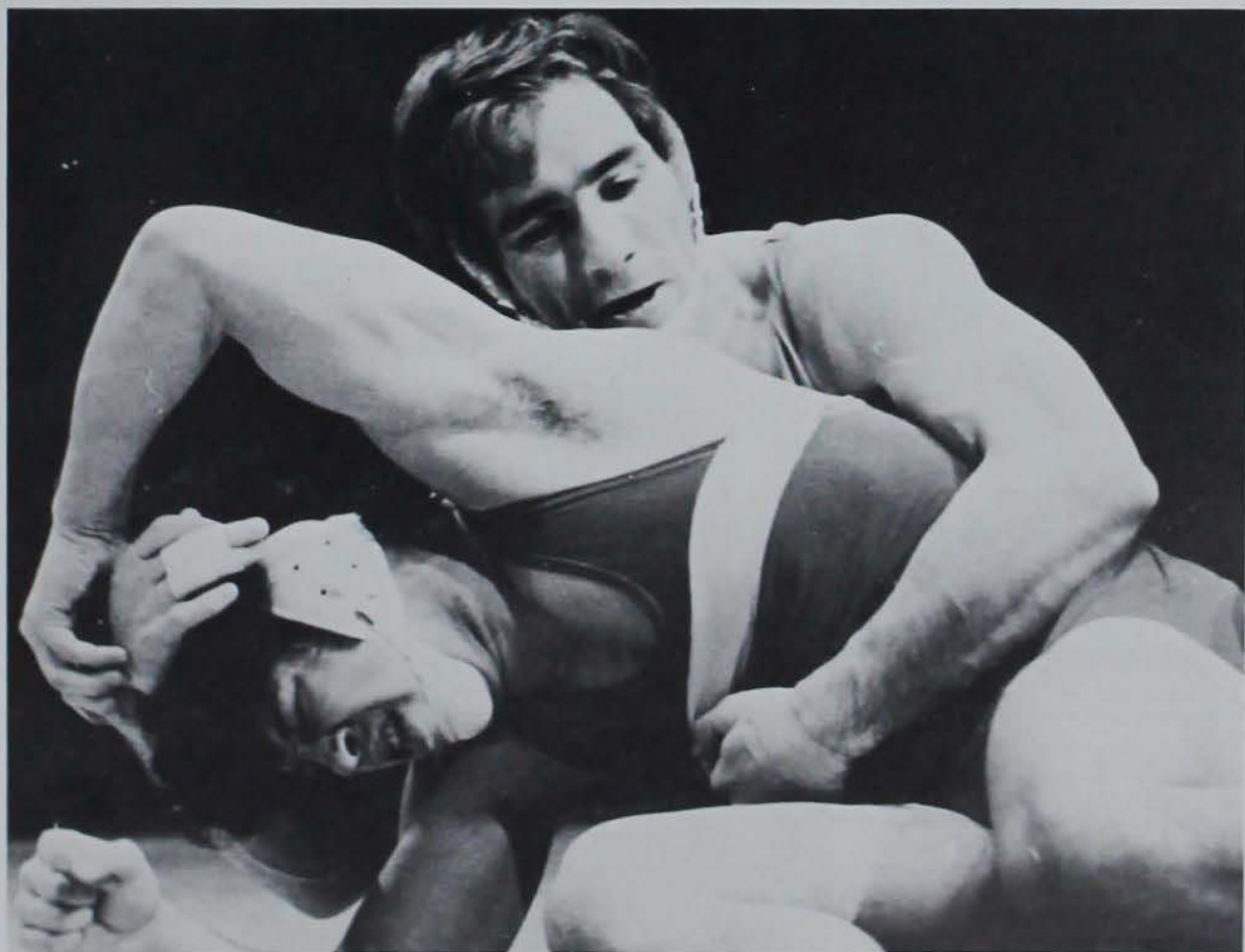


The three-time All-Big Eight Champion was named the league's outstanding wrestler his junior year. Nacin was also a Midlands champ once and runnerup to Ben Peterson twice.

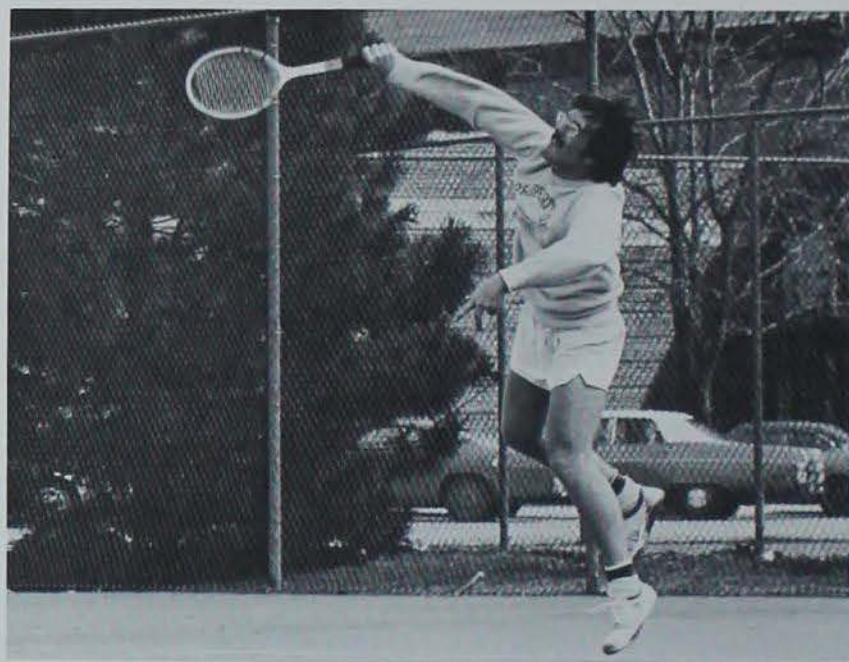




Nacin would like to stay active in wrestling after graduation and hopes to someday join the college coaching ranks.



# Future Brightens for Netters



Clockwise from above: Scott Sedlacek ready to serve; Al Vandeventer, the Cyclones number one singles man in 1975.





Clockwise from above: Returning leader in 1976 Rick Jorgenson; graduate John Person and senior Dennis Fitz.

Instability continued to frustrate the Iowa State tennis team in 1975.

The squad, which had seen coaching changes almost as often as the quarterly changes in classes, temporarily solved the dilemma when Ray Davidson was hired. However, he lasted only through the spring and last fall a new man, Keith Lyon, was added again.

The players enthused about this change. Lyon has brought new hope to the squad which finished dead last in the Big Eight in 1975.

Veteran senior Dennis Fitz described the new coach as being "excited about the program." Fitz said, "He has injected a feeling of hope into the players. Before, we almost didn't care, but that seems to be changing."

Iowa State has long been the conference doormat in tennis for a variety of reasons.

Besides the continual coaching realignments the Cyclones feel the pinch from a shortage of facilities and absolutely no scholarship aid. All the players are competing strictly on a voluntary basis with no financial help.

If 1975 was a depressing year, Fitz sees 1976 as being a pivotal year for tennis at Iowa State.

"Max Urick (Assistant Athletic Director) has taken an interest in us," Fitz said. "He arranged for us to sell programs and park cars at football and basketball games to raise money."

This spring the netters will make their first spring trip ever. The excursion is planned for Florida and Fitz cites that as a real boost to morale. It is bound to improve our game," he said. "Also we will visit a couple of prospects who are interested in coming to Iowa State."

In the future, with the fund raising efforts the squad hopes to be able to provide a couple of hundred dollars to the top two or three squadmen as an inducement to play.

Junior Rick Jorgenson returns as the number one man in 1976, replacing graduated Al Vandeventer. Scott Sedlacek and John Person are also gone, but Fitz, and some talented newcomers comprise a good nucleus for the future.

# Golfers Battle Weather and Scholarship Aid



Co-captain Dick Stuntz had to face a lot of cold and blustery weather on the Veenker Course in 1975.

A veteran golf team could not break the first division of the Big Eight golf standings.

Even with the experience provided by front-line performers Dick Stuntz, Doug Miller, Rick Chukas, Max Heinz and Don Schrack the Cyclones were not able to compete with league leaders Oklahoma State and Oklahoma and wound up fifth.

The Oklahoma schools bask in the warmer, longer spring climate of their region and become perennial powerhouses.

Iowa State Coach Dale Anderson was plagued by undersireable weather condi-

tions and lack of scholarship help for his golfers.

With the Sooners and Cowboys investing more money in their golf programs they are a sure bet to maintain their supremacy over the rest of the conference.

Additional aid is unlikely for Anderson's Cyclones with cutbacks in spending now becoming the trend. The minor sports are the ones most affected by the monetary restrictions since they have never had the revenue from gate receipts that sports like football, basketball and wrestling generate.

Despite the obvious difficulties the linksmen did post several creditable performances. At the Drake Relays Invitational the Cyclones were eighth in the 15-team field with Miller carding a 227 over 54 holes to lead the way.

In a rain-shortened triangular Iowa State edged Drake and Kansas State by one stroke 155-156. Heinz was the medalist with a 36 for the nine holes. The Cyclones were ninth at the Sooner Invitational. Miller led with a 235 for 54 holes.



Clockwise from left: Doug Miller, Cyclone co-captain; Max Heinz and Rick Chukas on a dreary day at the Veenker Golf Course.



# Duarte Spearheads Diamond Crew's Season

With the retirement of veteran Coach Cap Timm last spring his top assistant Clair Rierson assumed control of Iowa State's baseball fortunes.

Rierson made the transition with quite a flair for success. Aided by Iowa State's first All-American player and four All-Conference selections, Rierson guided the Club to 23 victories, second place in the league race and almost into the post-season tournament.

The 23-19 overall record and 11-9 Big Eight mark were the best for the Cyclones since they won the conference crown in 1971.

A spectacular senior campaign by second-baseman Randy Duarte sparked the Cyclones. All the diminutive Duarte did was set six Iowa State records, finish second in the Big Eight batting scramble, gain a first-team berth on the All-Big Eight squad and rate a first-team All-American spot.

Junior hurler Bruce Rasmussen also landed a first-team All-League post and pitcher Del Ochsner and outfielder Dennis Quinn gained second-team recognition.

Only a late spring tailspin that saw the Cyclones lose seven of their last 11 games prevented Iowa State from receiving a wild card choice to the playoffs.

Edging league-leader Oklahoma in two games out of three was the highlight of the season. Designated hitter John Stocker bel-

ted a three-run homer with two out in the ninth inning to provide Iowa State with a 6-4 win and break the Sooners' 24-game winning streak.

Rasmussen twirled a one-hitter on the following day to take the first end of a doubleheader, 1-0, but Oklahoma rallied to win the nightcap, 5-3.

The season opened with two tripleheaders against Murray State of Kentucky. The Cyclones, plagued by errors and light hitting, dropped five of the six games. The lone win was a 12-5 rout behind Kim Hyland's seven-hit pitching and a three-run home run by Charles Weber.

Rasmussen and Jerry Winter pitched three and five-hitters respectively as Iowa State squeezed by Emporia State 1-0 and 2-0, raising its mark to 3-5.

The silent bats of the first eight games found the groove against Western Missouri, blasting the Missourians 10-0, 12-1 and 10-0. The Cyclones walloped 29 hits for the series to up their season record to 6-5. Hyland tossed a one-hitter in the opener, Ochsner pitched a five-hitter in the second game, and Mike Ripley and Keith Kangas combined for a no-hitter in the five-inning nightcap as the mound corp continued its sparkling pitching.

The conference race opened with a split against Oklahoma State. The Cowboys took

the first 5-4 and fell 7-5 in the finale.

A two-out-of-three performance against Kansas upped the Cyclones to 9-7. Rasmussen and Duarte combined for the first win, 2-0. Rasmussen allowed just four hits and Duarte singled, stole second, stole third and scored on a throwing error for the first Cyclone run.

Erratic fielding cost the Cyclones the second game as the Jayhawks capitalized on three errors for three runs even though Winter gave up only one hit.

The third game went 14 innings before three unearned runs gave Iowa State a 4-1 margin.

The Oklahoma series in Ames was next and was followed by two wins over Morningside. The Cyclones mid-season surge had lifted their record to 13-8 and the tournament picture looked extremely bright.

A split with Simpson, losing 4-1 and winning 3-1, was followed by a doubleheader defeat to Kansas State. The Wildeats shelled Iowa State pitchers in the first two games 11-3 and 17-3. Ochsner put a stop to the skid with a two-hitter to win the final game, 2-0.

The Cyclones split a pair with Creighton, then swept three straight from Nebraska. Rasmussen shut the Huskers out 4-0 for the first win, Duarte and Quinn helped outslug the Lincolnites 13-8 in the second and Kan-



Doug Wesseling (above), combined with his brother Dave to form half the Cyclone infield; Ross Anderson (above right) crosses the plate; and (opposite) All-American Randy Duarte.



# Twenty-three Wins Are Most Ever by ISU

sas won a 1-0 pitching duel in the finale.

The Cyclones returned home to be struck by the disastrous slide that removed them from tournament contention.

Intra-state rival Iowa blanked Rierson's team 11-0 and 9-0. Duarte was the only Cyclone to shake off the hitting slump with two doubles and single for the afternoon.

Ochsner won his seventh game against a single loss to prevent Missouri from taking a three-game series. Iowa State erupted for five runs with two outs in the seventh inning for a 6-5 triumph. Duarte led the way with three hits and three stolen bases. The Tigers prevailed 10-5 and 5-4 in the other games.

A brilliant performance by Duarte paved the way to a 13-5 blasting of Simpson. Duarte contributed three hits, three runs, three runs batted in and two stolen bases.

Colorado exploded for 31 runs in three games to take two of the three games with the Cyclones. Iowa State won the opener 10-2 before being assaulted 19-3 and 10-4 by the Buffs. Colorado slugged eight home runs in the series while Duarte proved what little Cyclone punch there was with a 5-11 effort at the plate.

A split with Wartburg closed the season with no post-season invitation forthcoming even though Iowa State was conferencing runnerup. The 23 wins were the most ever by a Cyclone club and Duarte left with school marks for most at bats (131), runs (33), hits (57), highest average (.435), games (40) and stolen bases (31).



Top: Kim Hyland had an up-and-down year, but will have another chance next spring; above, the team leader in almost every category was Randy Duarte.

# Sands Leads Trackmen to Top Iowa Team

When it came to establishing a claim as the state's top cinder squad, Iowa State's thinclads emerged head and shoulders above their intrastate rivals, but it was a different story on excursions to the conference and major national meets. Coach Jerry Barland's trackmen couldn't quite get enough quality performances to make a dent in the team standings at the prestigious meets.

Convincing dual meet wins 94-55 over

Northern Iowa and 94-60 over Iowa made the Cyclones the top team in the state. Iowa State added a narrow 80-74 triumph over Minnesota to complete an undefeated dual meet slate.

Clive Sands, for the second straight year, provided the spark and classy sprinting to boost the Cyclones. The swift native of the Bahamas scored double wins in the 100 and 220 yard dashes in all three dual outings. Sands clocked a best of 21.5 in the 220 against U.N.I., equaling his own school mark. His best effort was an 8.5 century time against Iowa. Yes, that's right 8.5, a half-second under the world record. Well, there was one slight complication. Later checking revealed the race was started from the wrong line and covered only 85 yards, thus, the unbelievable time.

"I realized that something didn't seem right at the end when they told me that I had run that fast. I couldn't believe it. I thought they had to be joking," Sands said.

Sweeps in the two-mile with Tom Schoberg, Ryan Eichner and Jeff Myers finishing 1-2-3 and in the 880 with Doug Brandon, Mike Burke and Dean Sandell padded the

Cyclones' point total for the big margin over the Hawkeyes.

Domination in the field events and distance races keyed the rout over U.N.I.

Although Minnesota won 11 of 18 events, the Cyclones outlasted the Gophers by placing 1-2 in five events and sweeping the javelin with Larry Walton, Mike Crow and Dave Holcomb. Mike Mortland finished on Sands' heels in the 100 and 220 and added a leg on the winning 440 relay unit.

Iowa State experienced some success in the ten-team Howard Wood Relays. John Frantz tossed the discus 169-4 for first and Sands turned in a slow 10.0 hundred time for first against gusting winds.

The Cyclones could manage only two places in the Texas Relays. Sands surged from way back in the pack to capture fourth in the 100 yard dash in 9.7. The four-mile relay team of Schoberg, Eichner, Myers and Steve Manley was fifth in 16:52.8, a school record.

Seconds in the feature and university division 100 yard dashes by Sands highlighted the effort at the Kansas Relays. Sands was nudged by world record-holder Ivory Crockett in the special event. Sands clocked a 9.5 while Crockett was caught in 9.4. The four-mile baton unit came in with another fifth.

The Drake Relays were strictly an embarrassment for the Ames crew. Barland's team was shut out as Sands pulled up short in the hundred and was the only real Cyclone scoring threat.

The season culminated with a dismal seventh place showing at the Big Eight meet. Iowa State amassed only 29 points compared to champion Kansas' 158. The Jayhawks rolled up a 57-point edge over runnerup Colorado for its ninth consecutive crown.

Eichner ran a 14:02.7 three-mile race for second to be the Cyclones' highest finisher. Sands 9.7 time was good for third in the hundred. A personal best of 174-5 for Frantz placed him third in the discus.

Myers was fifth in the mile in 4:08.3, and Tom Akers sixth in the 440 intermediate hurdles in 54.3. The Cyclones netted a fourth in the 440 relay and a fifth in the mile race to round out the team scoring.

Barland can look ahead apprehensively to next year, losing his top scorers Sands and Frantz to graduation, but can turn to his young distancemen to pick up the slack.



Sprinter Clive Sands (left) finishing the 85-yard dash and (above) afterward in disbelief.



# Undefeated Dual Meet Season for Thinclads



Clockwise, from opposite page: Top Big Eight finisher for Cyclones, Ryan Eichner; javelin veteran Larry Walton; a fifteen-foot vault by Dave Holcomb; the Fosbury Flop in action.



Clockwise from above, the man largely responsible for the new field, Athletic Director Lou McCullough; Sports Information Director Harry Burrell was transplanted from the rundown offices in State Gym; the new training room was a crowded area for the football team; gridgers Greg Grove, Tom Miller, and Larry Erps used the new therapy equipment.



# A New Era of Cyclone Football

The dream finally focused into reality. After two troublesome years of construction the era of the new stadium in Iowa State football was ready to begin.

Completing the last leg of the concrete complex that includes Hilton Coliseum, C.Y. Stevens Auditorium, Fisher Theatre and the Scheman Continuing Education Building, the stadium may be the most striking structure of the five.

The astroturf playing field is surrounded by 42,500 cardinal and gold seats. Housed between the two decks of the stadium is a well-equipped press box on the west side and handsomely furnished club sections on the east for the major contributors to the facility. Two huge scoreboards decorate each end of the field, resting on the sloped banks that may someday hold additional seats.

Aside from the playing arena is the athletic office building to the north. The I-shaped structure contains offices for the athletic staff, three locker rooms, meeting rooms, a Lettermen's Lounge, and training

and equipment rooms.

In all, \$7.6 million was needed to produce the gridiron extravaganza. Private donations covered the bill, taking the load off the university's budget.

The long-awaited dedication game, delayed from last fall by labor strikes, bad weather, and construction breakdowns, arrived on September 20. The contest set between the Air Force Academy and Iowa State enticed a full-house crowd to the new stadium.

Appropriately enough, the Cyclones won the hard-fought battle 17-12 to satisfy the record throng. Unfortunately, it proved to be the only triumph for Iowa State in the new home.

Even without victories the stadium became a focal point of the campus and a spectacle for visitors and local residents alike. All that remains is to build a successful program to display in the stadium and uncover a satisfactory name for the field.







# A \$7.6 Million Masterpiece



# The Thrill of Victory to the Agony of Defeat

What happened to the post-season bowl talk, the high hopes and the fun of winning? It flamed and then vanished as suddenly as fireworks on the Fourth of July. The all-too-brief encounter with success was contagious.

Record crowds, smiling faces, and generous support became commonplace. Then regional television captured the infectious spirit for all the Midwest to see when Kansas came to town. The Cyclones were 4-1 and speaking of the Sugar Bowl in hushed tones. The Saturday afternoon exploits of Buddy Hardeman and the W-W Express were receiving the same reverence from the fans formerly reserved for All-Americans of the stature of George Amundson and Matt Blair.

It was as though Santa Claus visited Ames two months ahead of schedule. Then it was all buried amidst the ruin and rubble of a season-ending, six-game bout with failure.

Maybe it was a bit presumptuous to speak of future gridiron glories after mounting a four-game winning streak, the longest for Iowa State since 1960, and a 4-1 record, but it seemed that Coach Earle Bruce's club was at last ready to turn the corner of mediocrity.

The gloom and despair of a third straight 4-7 campaign hung over the half-filled new stadium and spread across the darkening sky as the Cyclones trudged off the field on the short end of a 14-7 score in the finale with Oklahoma State.

A thread of hope remained up to the last play, but the Cowboys held fast and sealed the Cyclones' fate as seventh in the Big Eight.

Hand-made signs reading "Goodbye Earle" and "Two more years of this turkey" adorned the concrete walls of the upper deck of the stadium during the game. The

chilly, gray day mirrored the sentiments of the once enthusiastic and boisterous fans. The fickleness of the weather as the sun had shone brightly on earlier Saturdays matched that of the spectators.

Frustrations and disappointments consumed the Cyclones and their followers. Injuries mounted as fast as a war casualty list. First it was the blonde-headed mountain of a defensive tackle Mike Stensrud shattering his ankle in the UCLA opener. Then followed the darting quarterback Buddy Hardeman with five separate injuries, and the other half of the Stensrud brother combination middleguard Maynard with a broken hand. Long-ball threat Luther Blue had his knee demolished by Oklahoma and hobbled on the sidelines for the last four games.

Besides the serious injuries to four of the key performers, minor afflictions shelved runningback Mike Williams, leading re-



Coach Earle Bruce has a sideline conference with Buddy Hardeman during a rare healthy moment for the off-injured quarterback.

ceiver Forry Smith was knocked out of the Oklahoma State contest with a concussion and roverback Sy Bassett and runningback Jim Wingender fought nagging leg troubles all season. The list goes on from there, making the training room a more popular campus hangout than the Cave Inn.

Physical ills were not the only problem. The quarterback dilemma was evident from the opening day of fall drills. What does a coach do with three seasoned signal callers. Hardeman, the most exciting runner of the trio, already sat out a redshirt year and now had the inside track on the starting assignment. Tom Mason with one year of eligibility left possessed the best combination of running and passing skills and seemed headed for backup duty. That left Wayne Stanley, an effective but erratic passer. With little opportunity to use all three, Stanley was slated for a redshirt year.

Injuries, shuffling of the quarterbacks and weekly changes in the offense were insignificant compared to the most harmful pitfall of all for the Cyclones. It was an adversary that has shadowed Bruce for three seasons—the turnover.

In crucial situations turnovers turned the tide against the Cyclones or else put Iowa State into an early hole they couldn't escape. The UCLA, Kansas, Colorado and Oklahoma State defeats hinged on costly offensive mistakes.

Mason pieced together a flurry of good practices to win the quarterback battle and led the offense on the field for the UCLA match.

Two promising drives were halted by pass interceptions and an apparent touchdown aerial from Mason to Smith was called back because of offensive pass interference in the first half. Meanwhile versatile John Sciarra quarterbacked the Bruins to a 10-0 half-time bulge.

Sciarra guided UCLA to a third quarter touchdown raising the count to 17-0 before Mason, Wingender and Williams grounded out a 74-yard scoring march. Williams slipped in from three yards out for the points.

Undaunted, Sciarra, an All-American candidate, took the 14th ranked Bruins to two more quick scores. Then Hardeman entered the game and marched the Cyclones 70 yards, ending with Williams scoring from the two.

One last tally for Sciarra's crew upped the score to 37-14, but Mason returned and gunned a touchdown bullet to Smith on the final play to make the total 37-21.

The long-awaited unveiling of the new stadium arrived against Air Force in the second game. A record 42,500 fans jammed into the new athletic complex for the spectacle. Iowa State's defense grounded the Falcons for a 17-12 inaugural triumph.

Bruce's squad exhibited a potent rushing game and hard-hitting defense, but was largely unimpressive against the outmanned Falcons. Bruce acknowledged that, "We're a heck of a lot better than we showed today, but it's a win and we'll take it."

Four turnovers, 12 penalties—mostly for jumping offsides—and passing which one reporter regarded as bordering on the comical drained much of the punch from the Cyclones' offense.



Injuries and fumbles haunted Buddy Hardeman and the Cyclones all season.

Williams and Hardeman tallied on one-yard plunges in the first half and Scott Kollman booted a 28-yard field goal for Iowa State's points.

Air Force kicker Dave Lawson blasted a 62-yard, wind-aided field goal near the close of the first half to smash the National Collegiate Athletic Association (NCAA) record of 61 yards. He added a 37-yarder in the third period. The Falcon offense geared up for a score and made a valiant effort to pull an upset, but big plays by the Cyclone defense saved Iowa State from embarrassment.

The W-W Express steamed for 219 yards, 118 by Williams and 101 for Wingender.

Lawson summed up the Falcons' sentiments saying, "I'm kind of disappointed. I really thought we should have won." But the Cyclones were content with the win to propel them on a three-game stint on the road.

Tallahassee, Florida was the first stop with a night match against Florida State. The lowly-regarded Seminoles opened the Cyclones' eyes on the first play from scrimmage with a 78-yard touchdown bomb for a quick 6-0 lead. That margin stuck as Iowa State frittered away three scoring opportunities inside the five yard line.

Ironically, Iowa State struck with a 57-yard scoring scamper by Williams on the opening play of the second half. The conversion by Doug Lenth gave the Cyclones a 7-6 edge. Lenth added a 37-yard three-

pointer with 2:30 left in the third stanza for a 10-6 score. The Seminoles had plenty of time left, but a fumble and an interception stilled their scoring bids.

As sloppy as the Cyclones handled the ball, Florida State was even more guilty of painful errors with three turnovers and three missed chip-shot field goals. "Our fumbles kept Florida State in it. The game shouldn't have been that close," commented Maynard Stensrud, "but it's a win and that's the best part." The W-W Express provided most of the yardage the Cyclones needed with Williams grinding for 129 yards and Wingender 112.

Being acclimated to the high altitude of Salt Lake City wasn't enough to keep Utah in the game with Iowa State. The Cyclones blitzed the hapless Utes for 532 offensive yards, while giving up only 161. Hardeman accounted for the first score on a nine-yard run but departed late in the first quarter with a mild concussion. Mason took the helm and steered the Cyclones to 24 points on a 15-yard burst by Wingender, the first touchdown of his career, a 56-yard strike to Smith, a six-yard jaunt by Williams and a Lenth field goal for an easy 31-3 win.

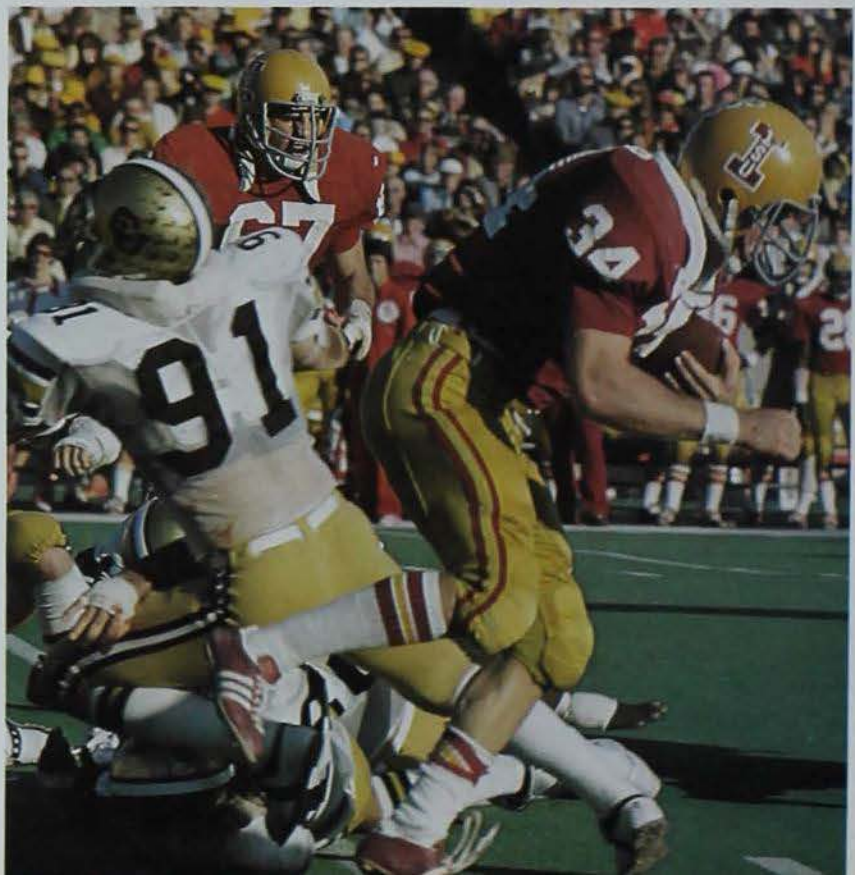
Again the W-W Express rolled almost unimpeded by the Western Athletic Conference foe as Wingender had a personal best of 169 yards. Williams kept up the act with 102.

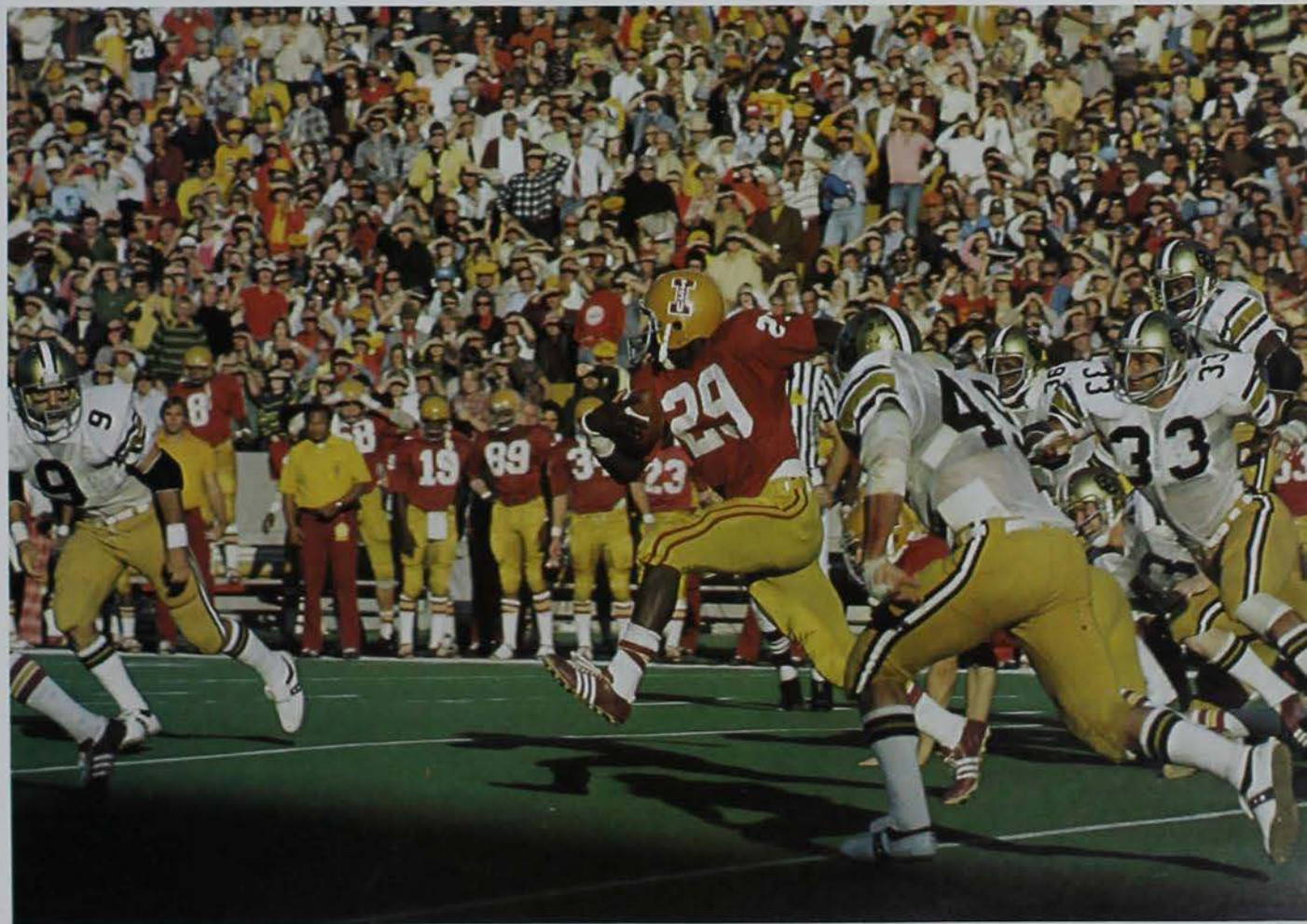
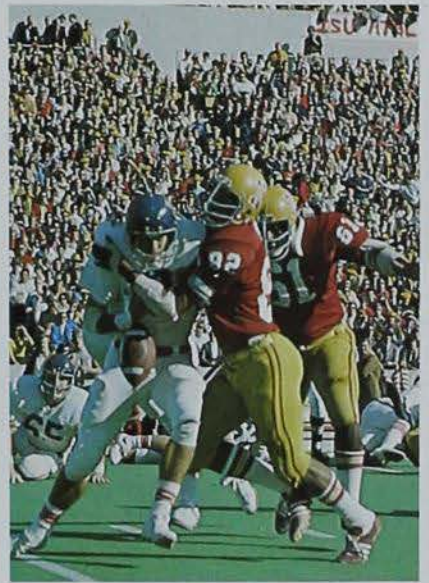
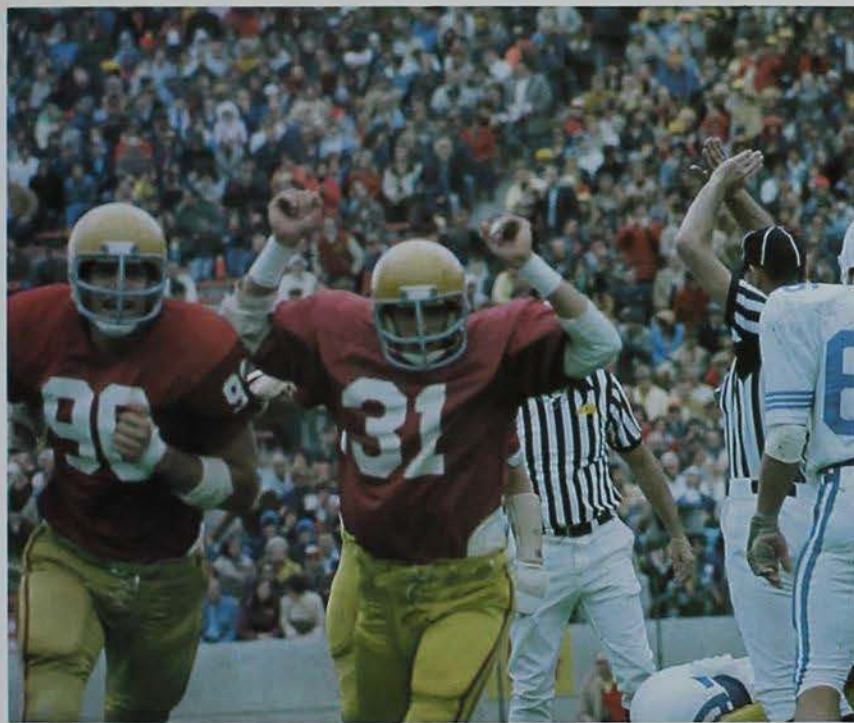
The exhibition season was officially over

# The W-W Express Steamed for 1,852 Yards



Clockwise from above, hard-driving Mike Williams, (20); Maynard Stensrud, (90), and Bill Larkin, (31), had cause for celebration against Air Force; Otis Rodgers, (82), and Ron McFarland, (61), didn't stop Kansas often enough; Ray Hardee's ill-fated 100-yard return could have made the difference against Colorado; Jim Wingender emerged from obscurity to prominence in 1975.





# Only One Win

Iowa State struck first on a three-yard blast by Wingender, but Kansas countered with an 80-yard touchdown sprint by All-League back Laverne Smith.

Television coverage, warm weather, and a full-house 42,500 fans weren't enough to spark the Cyclones as they relaxed long enough in the second half for Nolan Cromwell, another All-Conference back, to break loose for a 63-yard score.

Iowa State managed a 34-yard Lenth field goal, but two fumbles stalled scoring threats. Mason held the reins at quarterback until giving way to Hardeman in the fourth quarter with a bruised hip. Hardeman, still hampered by his injured wrist, could fare no better in moving the offense.

Kansas added the insurance points after a pass interference call on safety Bill Larkin gave them the ball on the one-yard line.

The Cyclones had little time to mend their wounds with the schedule calling for a venture into Sooner country next.

Second-ranked Oklahoma displayed astounding determination in outfumbling the Cyclones 13-6 and overcoming that embarrassing statistic to pile up a 39-7 victory.

Three critical first-quarter miscues allowed the Sooners to register an insurmountable 17-0 lead. Before it was over a punt blocked for a safety, two pass interceptions, and a penalty for having twelve men on the field contributed to additional Sooner points along with the already familiar fumble problem.

To make matters worse Blue's knee was wrecked by the Sooner defense and the juggling at quarterback continued. Hardeman



Clockwise from top right, Coach Hart offers help to Tony Hawkins; Mike Williams pranced in for the first touchdown at the new field; sure-handed, but un-

known Forry Smith, (27); Cyclone defenders Greg Pittman, (51), and Sy Bassett, (38); Luther Blue down for the season at Oklahoma.

# in the New Cyclone Home

stayed home to nurse his damaged wrist and Mason split time with rookies Mike Tryon and Stan Hixon. Their inexperience was no match for the polished Oklahoma defensive unit and fumbles alone were not enough to dismantle the Sooner offensive machine.

Naturally, a fumble set up the lone Iowa State tally on Wingender's 14-yard dash up the middle. The heralded W-W Express was derailed for the second week in a row. The usually productive backfield combination accounted for only 121 yards on 32 carries.

Another beautiful day ushered in the homecoming crowd for the Colorado game and a 21-7 halftime margin created optimism for a Cyclone upset.

Hardeman opened at quarterback but succumbed to an eye injury for most of the first quarter. In the meantime Mason passed seven yards to Rogers for a score.

Colorado responded with a Terry Kunz score to deadlock the count at 7-7. Hardeman reentered the game and dipped and dodged his way 71 yards for the second Cyclone tally. Before the half Iowa State added a third score on freshman Dexter Green's three-yard run. The 21-7 cushion at intermission was savored for only a few minutes. The 16th ranked Buffaloes staged

a second-half stampede behind bruising Kunz.

The All-Big Eight fullback scored twice on short runs and the Buffs got another on a pass to tight end Don Hasselbeck to vault them on top 28-21.

Iowa State got the ball with 2:08 left in the game and Mason at the controls. The goal line lay 80 yards away, but a 44-yard screen pass to Green ate up much of the yardage. Mason took it over on a rollout run and brought the Cyclones within one 28-27.

Tension gripped the stadium as Bruce sent in the play. There was no try for a kick, the Cyclones were playing to win a game they had almost put out of reach earlier. Bruce placed the responsibility on Wingender's shoulders. The play was the same one Green had used for his first-half score, but this time when the senior 6-1, 204-pounder took the pitch from Mason a wave of Buffalo tacklers met him a yard short of the goal and the two winning points. "We came to this game, to win, not to tie," Bruce explained afterwards.

Victory would have been more likely had there not been a fumble by Williams after a 63-yard gallop by Wingender put the ball on the one-yard line and a holding penalty on





# Five Foes Nab Post-Season Bowl Bids

Ray Hardee's 100-yard kickoff return for a touchdown. Hardee displayed the same elusiveness as Blue, whom he replaced at flanker, in tearing free for the long runback, but fellow freshman Jeff Curry was cited for holding.

The determined effort fizzled and a let-down against upcoming Missouri was not unexpected. No one, though, would have predicted the ravaging administered by the Tigers.

A fumble on the second play of the game

by Hardeman set Missouri up for a short scoring drive from the seven. Another gift-wrapped score came 14 second before the half when Mason tossed an interception that the Tigers quickly turned into seven points.

The Tigers contributed a field goal for good measure before Hardeman sneaked over from the one following a pass interference call on Missouri to close the gap to 17-7.

Plenty of time remained, but with the Tigers faced with a fourth down punting situ-



ation, a Cyclone infraction gave them new life and paved the way for a third touchdown. A mishandled kickoff allowed the Tigers another short scoring march and the rout was on. Tryon replaced Mason and floated an interception that went for a 66-yard Missouri touchdown.

With less than two minutes left Green zipped 37 yards for a Cyclone score. Missouri wasn't done, though, they followed up with a 57-yard scoring run in the last minute to complete the 44-14 disaster.

The number two ranked Nebraska club loomed directly ahead in the Cyclones' path. Being entertained in Lincoln is never much fun, but the 52-0 shellacking was no gracious way to play host. The Huskers niftily piled up the score and never permitted Iowa State a serious scoring threat.

Nebraska really didn't need any help, but Iowa State offered it to them anyway. Hardee coughed up the ball on the opening kickoff on the twenty-one yardline. Iowan Curtis Craig carried it over three plays later on an eight-yard run. Minutes later Craig du-

plicated the feat by grabbing a 10-yard scoring pass.

From there the points just kept rolling in as the Cyclones were blessed with another afternoon of misfortune. Hardeman exited with a dislocated thumb in the second quarter to complete his cycle of injuries. Mason tried his luck for a while and so did Tryon, but neither could sustain a drive. Nothing phased the well-prepared Huskers that Bruce said were "a very powerful, physical football team—no doubt the best we've played this year. They do everything so well." Wingender contributed the most offensively against his home-state foe with 77 yards on 15 tries.

Nothing much was left to play for except pride against Oklahoma State. The Cyclones expended their usual head-knocking effort, but simply couldn't overcome numerous turnovers including five pass interceptions.

The Cowboys' slick backfield was up to the challenge with both Terry Miller and Robert Turner going over the one hundred yard mark.

Wingender again highlighted the Iowa State attack with 149 yards. His nine yard burst in the third period lifted him over the 1,000 yard mark for the season. By the end of the game he accumulated 1,071 yards to join the select company of George Amundson and Mike Strachan as the only Cyclones to reach that plateau.

With the season-ending nosedive Cyclone rooters clamored for a new coach, explaining the talent was available that the coaching staff just wasn't utilizing it. The athletic administration paid little heed to the fair-weather followers. Bruce was retained for another season.

Unfortunately for Bruce his 1975 Cyclones had to face six teams that made top twenty appearances in the national ratings and five of which went to bowl games. The list includes UCLA in the Rose Bowl, Oklahoma in the Orange Bowl, Colorado in the Astro-Bluebonnet Bowl, Nebraska in the Fiesta Bowl and surprising Kansas in the Sun Bowl.

As Nebraska mentor Tom Osborne ventured, "Iowa State would have been 8-3 in any other conference." That is entirely possible, but the Cyclones floundered in the Big Eight. Statistically they were last in rushing and scoring defense and seventh in scoring offense.

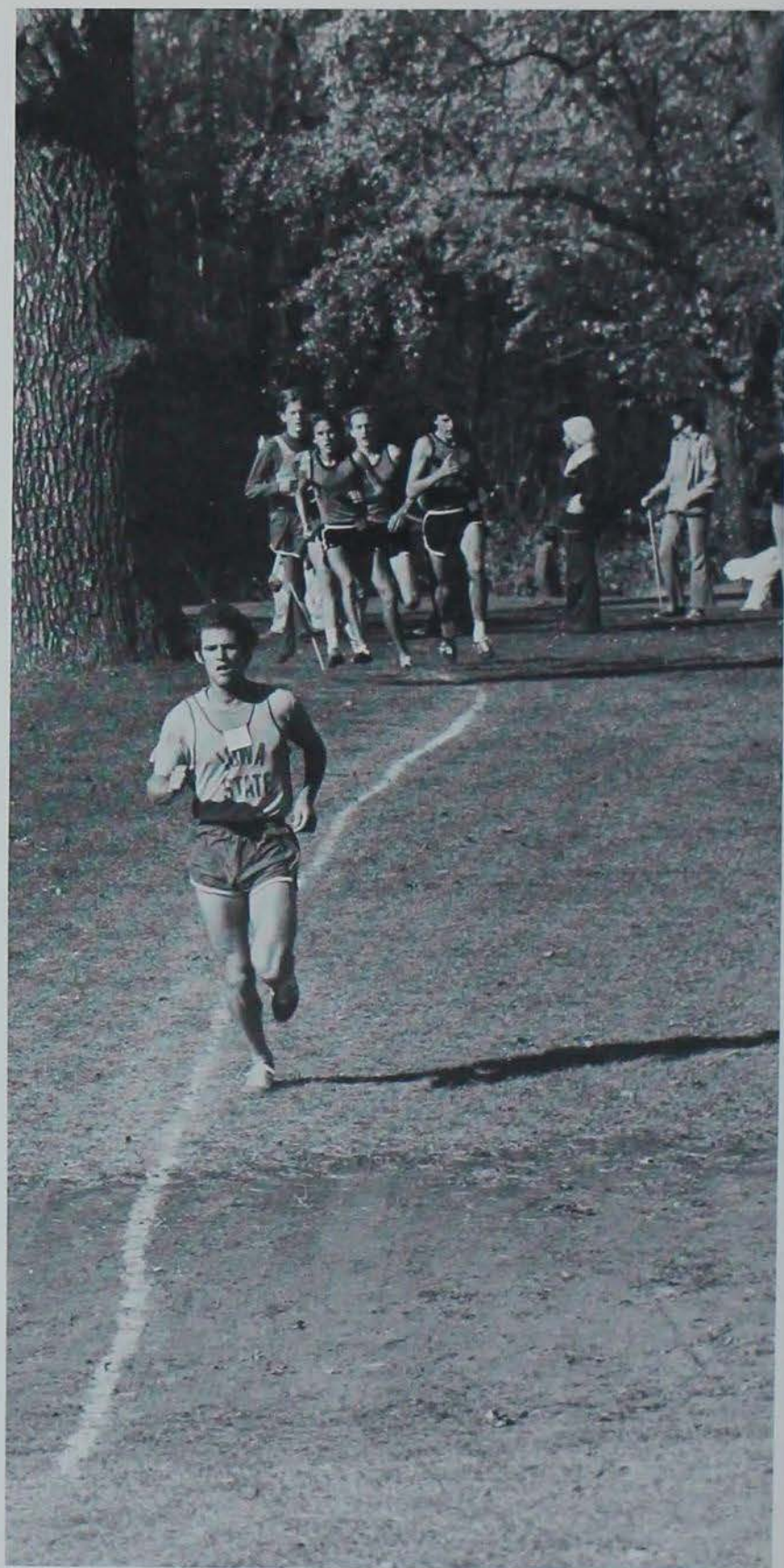
Individually, Hardee was first in kick returns with a 24.9 average. Wingender was second in rushing behind Cromwell and Smith was the number two receiver with 31 grabs for 493 yards. Smith and Bob Bos were second-team all-conference selections.

Clockwise from below, Pain was a constant companion for Sy Bassett; Buddy Hardeman found playing with one arm undesirable; Tom Mason, (12), signals the first-half romp of Colorado on Dexter Green's touchdown for a 21-7 lead; Mason, the cool-headed but unlucky quarterback; and holes were not often this big for Jim Wingender, (34).





Jeff Myers (above), sophomore NCAA qualifier and Tom Schoberg (right), winner of three dual meets and 65th at the NCAA meet.



# Young Runners Seize Third in Big Eight



The 1975 Cross Country Team (front row, left to right): Tom Farrell, Tim Ten Eyck, Tom Schoberg, Steve Martinez, Steve Manley, Steve Wikner, Steve Harder. (Back row), Coach Bill Bergan, Greg Fowler, Mike Hilby, Mark Hayes, Jeff Myers, Joe Burke, Mark Windschitl, Ed Moreno, Greg Presteman, trainer Bill Watkins.

"Placing third in the Big Eight was a great effort for our team," said Coach Bill Bergan this fall after tying for the championship a year earlier.

However, three seniors were lost from the 1974 outfit and Bergan had only one senior, Tom Schoberg, to rely on this fall. The bulk of the squad was made up of freshmen and sophomores, but they mounted a 5-1 dual meet mark to go with their third place conference standing.

The sixth annual Iowa State Invitational opened the season. The Cyclones breezed through the 12-team field, finishing 36 points ahead of runner-up Drake at 65. Schoberg led Iowa State with a second place finish at 19:38.9 and Steve Manley was fourth at 19:45.5 over the four-mile course.

Intra-state rival Iowa was downed in a dual 17:38 with Schoberg and Manley again setting the pace. Schoberg clocked a 19:56.8 and Manley a 19:58.0.

A five-mile run against South Dakota

State was sparked by Schoberg as the Cyclones coasted to a 15-49 win. The Sioux City native easily outdistanced teammate Manley who was second, 24:59.8 to 25:11.0.

A double-dual over the five-mile course at Kansas brought an end to the Cyclones undefeated season. Kansas clipped the Ames contingent 23-32, but Bergan's squad topped Southern Illinois 15-42. The 82-degree weather spurred Jeff Myers to a third place effort in 25:30. Schoberg slipped to fifth in 25:38. In all, the Cyclones placed five runners in the top nine, but the Jayhawks took first, second and fourth to dominate the meet.

The finale at the Veenker Memorial Golf Course was pleasing 26-29 triumph over Missouri, the team that tied with the Cyclones for the title a year ago. Schoberg zipped to a 24:37.4 time over the five-mile layout for first and Myers aided the cause with a third.

Kansas easily captured the league crown

with 25 points followed by Colorado with 73. Iowa State was not far behind with 87. The Cyclone runners bunched between 11th and 25th place with Schoberg out front, followed by Myers at 14th and Manley 16th.

Iowa State trailed Colorado again two weeks later as the Buffaloes won the seven-team National Collegiate Athletic Association (NCAA) regional meet with 45 points. Schoberg at sixth and Myers 9th were the Cyclone's best and that was good enough to qualify them for the NCAA national meet.

Schoberg, unusually short for a distance man compared to his lanky counterparts, came in 65th at the NCAA meet. Only three other Big Eight runners finished above him. Myers was 115th out of 268 entries in the six-mile event with a 30:27.2 time, 29.3 seconds behind Schoberg over the Penn State course.

Schoberg completed the year with the second best all-time clocking for a Cyclone on five and six-mile courses.

# The Day-to-Day Life of a Cyclone Gridder

It all begins Sunday afternoon for Jim Wingender each week. That is the week-long preparation which culminates in the Saturday afternoon battle for Iowa State's football team.

Observing Wingender's schedule and activities leading up to and following the first home game against Air Force offers an inside glance at the life of a college football player.

With team meetings Sunday afternoon the game play begins to take shape. Wingender arrived at the athletic complex at 3:00 p.m. and went through a brief 20 minute loosening-up exercise with the rest of the varsity personnel.

Movies of Air Force and discussion were

next. Jim, a runningback, studied films of Air Force's defense and listened to Coach Earle Bruce's appraisal of the Falcons' defensive potential.

The session broke up in time for the 5:30 p.m. dinner at the Memorial Union and ended football preparation for the day.

The remainder of the evening for Jim was spent relaxing in his room at the Theta Xi Fraternity and planning his role as president of the chapter for the officers' meeting later that night.

At 10:30 p.m. it was time to watch the Earle Bruce Show and listen to the coach's comments on the 37-21 loss to UCLA the previous week. "Everyone always makes it a point to watch the show to see the high-

lights and hear what is said about the team. Sometimes a bunch of guys will get together at someone's house for the show," Jim said. This week found Wingender at home with center Jeff Jones and a few fraternity brothers.

Wingender, having played a good game with 96 yards rushing, came in for frequent praise from Bruce during the show. Afterwards, it was time for bed with a full week of classes and football ahead.

"About 7:00 a.m. I'll get up and head for breakfast at training table out at the Towers. By 7:45 a.m. I'm home again and I have about an hour to get ready for class at nine."

Jim left in time for his first class and spent the rest of the morning on campus.

Jim Wingender highstepped for 1,071 yards during the 1975 season.





When 12:00 p.m. came it was time for lunch at the training table. He arrived back at the Theta Xi house after lunch and watched the Floppy Show and rested until leaving for practice at 2:00 p.m.

The next hour and a half were consumed with films of Air Force; treatment of his sore knee; dress in sweatpants, shoulder pads and helmets and finally a team meeting.

"Usually we practice light on Monday. Not much hitting, just running through the things we are going to use that week. We'll get off the field around 5:00 p.m. and watch films another 45 minutes," Jim said, adding, "Films occupy a lot of our time, but they are the best way to learn about your opponent."

Evening training table opened at 6:00 p.m. When the meal was over Wingender left for the fraternity on his own for the rest of the night except for a chapter meeting. "The balance of the evening from Monday to Wednesday after dinner is up to me. I can study, watch television, visit friends, go to the bars or whatever," Jim said.

Tuesday followed the general pattern but a late class kept Wingender until four o'clock and by the time he had his knee wrapped the squad was well into the workout when he reached the field.

The Cyclones won't get off the field until 6:20 p.m. this Tuesday as Bruce ran them through extensive contact work. Wingender's knee stiffened so that he had difficulty making even routine cuts. How much he will play Saturday is pure speculation this early in the week.

After practice, treatment in the training room helped loosen the knee and Jim left the locker room for training table just before seven.

Wingender, (above), in the locker room and, (below), with kicker Scott Kollman at practice.



## "I put in About 35-40 Hours a week In the fall"

The Tuesday night meal is the special meal of the week. The traveling squad is rewarded with steaks while the others dined on the standard menu. "During fall training table we eat practically the same as residence hall people except for the meals on Tuesday and Friday nights," Jim said.

Another hard practice followed on Wednesday and Jim was on hand early to watch more films with some of the other running backs. A short meeting with back-field Coach Tom Vaughn occupied the rest of the time before the team meeting.

Most of the team was on the field at 3:30 p.m. and Bruce oversees work on speciality practice before he whistled for calisthenics at four o'clock. The next two hours saw continued work on offensive formations and lengthy drilling against the scout team of freshmen and redshirt players.

A late class again Thursday put Wingender behind the practice schedule, but a lighter workout with emphasis on the kicking game greeted the squad.

Bruce calls it off after an hour and a half and sends the team home early with no more meetings or films. The weeklong treatments had done little to ease the pain in Wingender's knee and the prospects of playing were discussed briefly with Bruce before he left. Bruce determined the only way it would get better was to play on it so it was decided Jim would be in the lineup Saturday.

Rest and some study occupy the rest of the night after dinner for Jim. Wingender said that he finds study time in short supply during the season. "It is impossible to study on Friday and Saturday. I put in 35-40 hours a week with football so I have to budget my time well to get any serious studying done."



"Most of the guys only take 12-14 hours during the fall because of the drain on their time. That's why a lot of players need an extra quarter or year to graduate."

Wingender read some economics for a while Thursday night. Coach Vaughn dropped by to check on him around ten and the night ended watching the Cyclone Preview Show on television and going to bed at eleven.

A hectic weekend began Friday with the usual morning classes, a fast lunch and a few minutes to arrange things at the fraternity before heading for a meeting at 2:00 p.m.

The team was on the field at three for a fast-moving one hour workout. By five they were dressed and ready to board the busses that would take them to training table for a big, T-bone steak dinner. From there the entire squad was transported to Carver Hall where trainer Frank Randall showed a movie to relax the players and relieve tension. This week it was "Sometimes a Great Notion" starring Paul Newman. Afterwards it was on to the Imperial Inn in Boone to spend the night.

Movies of Air Force were shown upon arrival at the motel. Then hot chocolate, cookies and apples were served and bed check was staged by Coach Bruce at 10:30 p.m.

Wake-up Saturday morning was at 8:00 a.m. for Wingender and his roommate Mike Williams. Coach Bruce held a meeting at 8:45 a.m. for the backs and excused them at nine so their ankles could be taped.

Bruce met with the team and reminded them of the significance of winning the inaugural game in the new stadium and not underestimating the lowly-regarded Falcons. He led the team on a brisk walk at 9:45 a.m. and brought them back for the pre-game meal at ten. They were served a small steak, spaghetti, and fruit cocktail. Many were too nervous to eat even the small portions that were prepared.

The next hour was free time and Wingender joined Jones and tight-end Dave Greenwood to watch cartoons. The threesome looked over the Des Moines Register while the Pink Panther graced the television screen.

The buses arrived at 11:30 a.m. to take the team back to Ames. A police escort led the way into the rapidly-filling new stadium at twelve o'clock. Immediately upon arrival the 60 squad members began donning the cardinal home-game uniform.

Trainer Randall took Wingender aside to bandage his ailing leg and advised him to wear a white sock over the tape so it wouldn't be seen by enemy tacklers, encouraging them to aim for it. Jim sought out equipment man Paul Brunkow for a pair of well-stretched sweat socks that would cover the visible part of both legs below the pants. When he finished it was impossible to tell that the leg was bandaged or that one was even hurt.

At 12:35 p.m. warmups commenced and a full-house welcomed the team to the new field. Bruce pulled everyone in for the last-



Clockwise from left: The daily taping with student trainer Rod Vanderheiden; the heavily-bandaged knee stood up for 101 yards against the Falcons; the drab day ended with a 17-12 win for Wingender and the Cyclones.

minute instructions after the pre-game exercise. With three minutes to go before game time the captains left for the coin toss. Finally, it was 1:30 p.m. and game time.

Initially, it appeared the Cyclones might blow the Falcons away, but sloppy play undermined all hopes of a rout. Two first-half touchdowns added to a second-half field goal provided a 17-12 victory for the Cyclones, but it was far from artistic with three fumbles, one interception and 12 penalties.

Wingender was charged with one fumble, but also contributed 101 yards on 17 carries. Much of the ball-carrying load was eased because of Williams' 118 yards.

The post-game locker room atmosphere was happy, but not ecstatic because of the dull performance. A short prayer followed the game and then the press was ushered into the Iowa State quarters.

Wingender slowly removed the pads and tape that covered his stiff body. He showered and began dressing when several reporters stopped by his cubicle for comments on the game.

An hour after the final gun he departed from the stadium, limping slightly on his weary leg to join his parents at the Lucky Q in the Cave Inn for a few beers and a rehash of the game. Later Jim attended a small party at a friend's house for a few more beers and relaxation for the rest of the evening. He would have only a few hours to savor the sweet glow of victory for the next day the cycle would start all over again.





## No End to Iowa State's Cage Woes

Successful basketball and Iowa State have never been exactly synonymous. In fact since basketball was instituted in 1907 the Cyclones have totaled only 27 winning seasons, the best of which was 18-5 in 1956.

Even with the bleak history which has never seen Iowa State snare the conference title since it became the Big Eight, the 1975-76 season has been something of a revelation. The Cyclones lost a school record number of games, eclipsing Glenn Anderson's 21 defeats in 1971 and lost their coach at mid-season.

After falling in 13 consecutive games, Iowa State rose to deck Oklahoma State 93-89 in overtime in the league opener. The following game with Kansas was a replay of earlier defeats and the press and fans clamored for a change in the situation.

Catching everyone unaware, Ken Trickey met with the Cyclone brass and an agreement was reached. His year-and-a-half as cage boss was over. However, he was to receive the remaining salary on his contract of \$40,000. It was actually a combination resignation and firing to the mutual agreement of both parties.

Replacing the controversial mentor was the next task. Assistants Gus Guydon and Jack Sutter took over the assignment for the remainder of the season, meanwhile the search was on to find a permanent replacement.

Trickey, oft criticized by the media, was eulogized by them when he was gone. The writers, in review, were the source of many of the problems.

With several players leaving the squad and venting their disgust of Trickey to the public, the relationship between players and coach was magnified. It became almost more important than the remaining players and winning games. Maybe if the departed athletes had been given their day and then forgotten, the rest of the squad would have been better able to accomplish the job at hand of winning games.





# Cyclone Cagers Lose Games and Coach

Trickey, ever available to the press, irritated many with his frankness and sometimes brashness. His flamboyant style was a source of pleasure to the media because it gave them something to report during a dreary winter and they played it to the limit. Eventually, it only made the conditions worse.

The initial 105-80 defeat against Vanderbilt was a disappointment, but three days later South Dakota rocked the Ames club 79-75.

The "run and gun" offense of the ex-Oral Roberts mentor never got rolling. Partly due to mediocre recruiting prospects and uninspired performances from the holdover veterans, the Cyclones appeared lackadaisical and listless.

The lockerroom was the scene of an hour and 40 minute tirade by Trickey after the loss to lowly South Dakota. The press stood by and listened to Trickey lecture the squad. "I can out-rebound you and I'm an old SOB," Trickey said of the sluggish Cyclones.

Unfortunately Trickey proved to be an all-too accurate prophet. He ventured that "After your next game you're going to be 0-3. I don't think you can beat Drake." He looked at the overall program and judged "This thing (I.S.U. basketball) is a mess," he said. "And we may not be able to turn it around."

He was right. Drake roared to a 98-83 win and the defeats kept mounting. Moreover, none of the contests were particularly close. The first glimmer of hope was the 88-82 loss to fifth-ranked University of Nevada-Las Vegas. The Cyclones stayed within reach until the final moments, but could never overtake the slick visitors.

Scoring magician Hercle Ivy and Art Johnson had to carry the load every game for the Cyclones. The supporting cast was weak and inconsistent. Newcomers Steve Powell, Calvin Freeman, and Julian Butler were unproductive. Forward Bo Peake started well, but was shelved by a knee injury. Freshman Andrew Parker played with

occasional brilliance but was unsteady.

The surprise was the entrance of Roman Butkus and Evan Varley in the picture. The pair injected hustle and defensive consciousness to the lineup.

The best description of the club was unstable. Dale Smith contributed some muscle to the middle at times, Mike Benjamin provided some finesse at forward and Jim Murphy showed promise at center but none were dependable from game-to-game.

For one night the Cyclones put together a unified effort and knocked over Oklahoma State. Ivy flipped in 35 points and Johnson controlled the boards with 15 rebounds.

Less than four days later it was all over. Trickey announced his departure, prompted by the discontent in the Ames community and the 1-14 record. "I've never been at a place where people put the coach ahead of the program," he said. "If the fans could have just forgotten about me, we could have had a winner here."

The 68-60 defeat to Kansas was Trickey's

Freshman Andrew Parker (below and right) broke into the starting lineup, but played with the inexperience of a first-year man too often.





Co-coach Jack Sutter and Art Johnson suffered through a foul-plagued loss to Missouri (left) and (below). Herele Ivy found his effectiveness impaired by injuries.



# Hiring a New Coach Is Next Assignment

last. When the team arrived back in Ames, Guydon and Sutter assumed command.

The change made little difference. Missouri, 14th ranked, scored an 84-68 triumph over Iowa State and Kansas State followed with an 84-66 win.

Guydon and Sutter were in unenviable positions as interim co-coaches. "Jack and I are splitting the job trying to get some victories," Guydon said. "The one good thing is that this is a good group of players we're working with. If it was a bad group it would be an unbearable job for us."

Fortunately for morale's sake the Cyclones overwhelmed Colorado 82-71 at Hilton Coliseum for the second win. The spark

was Johnson who had 30 points and 15 rebounds. Ivy, stranded on the bench with fouls, had only 16 points. Although a sparse crowd of only 5,000 watched the first home victory of the year it was a boost to the home forces' spirits.

Ivy ran into more trouble with a pulled muscle which sent him to the sidelines for parts of the next three losses to Oklahoma (75-63), Nebraska (66-56), and Kansas (61-53).

With the end of the year in sight, the cagers could hope only to salvage some respectability from a disastrous winter and expect wholesale rebuilding for the future.



Clockwise from below: Mike Benjamin provided scoring at forward; Art Johnson became a dependable per-

former; and the Cyclones couldn't overcome the poise of rated foes Las Vegas-Nevada and Missouri.



# Wrestlers' Goal: An NCAA Title

On March 13 the National Collegiate Athletic Association wrestling champion was the center of attention in Tucson, Arizona. That night the college wrestling season culminated with the NCAA finals.

Work towards the championship began way back in the early fall. For Iowa State wrestlers it is always the goal of the entire season.

No one could predict who would win the NCAA tournament. The unpredictable always seems to happen. At the time of this writing in mid-February the two Iowa schools were noticeably superior to their challengers.

Iowa, ranked number one by Amateur Wrestling News, had an undefeated mark in dual meets and had the Midlands title under its belt. Iowa State held down second place in the ratings with only a 19-14 loss to Iowa on its dual meet slate.

Both schools rolled over the opposition like a convoy through a speed trap. The Cyclones disposed of rated foes Lehigh, Oregon State, Wisconsin, Oklahoma, Oklahoma State, Michigan State and Cal Poly with relative ease.

In fact, the Cyclone lineup was likely the best since the 1973 championship outfit. That 1973 team had six place-winners in the NCAA meet, a feat that could be matched by this year's squad.

Injuries and unwanted weight victimized the Cyclones more than enemy wrestlers. Rarely was Coach Harold Nichols able to wrestle his most talented lineup completely intact.

With everyone at their proper weight and healthy, Iowa State should have been able to qualify all ten wrestlers and seven could have conceivably placed at the NCAA tourney.

A glance at the roster reveals few weak spots. Even with ailments and extra poundage scrambling his team from week-to-week, Nichols developed plenty of substitutes to replace the front-liners.

In addition, Mike Land, the sixth-place 118-pounder a year ago; 1974 runnerup 150-pounder Bob Holland and heavyweight Rob Whisman were included on the red-shirt list to give them an extra year of eligibility. The overall team depth was amazing with experienced reserves and three one-time starters redshirted.

From 118 pounds to the heavyweight division the Cyclones packed plenty of scoring punch.

A pleasant surprise was 118-pounder Johnnie Jones. The two-time national junior college champ came to Iowa State without a scholarship, but proved his worth rapidly. Rather stockily built for his weight class, Jones mounted 29 wins before being tied 11-11 against UCLA. The confident junior became the crowd pleaser with his reckless abandon on the mat. Jones frequently would taunt opponents and then proceed to manhandle them.

He predicted the championship for himself as early as the Michigan State meet. Af-

ter winning the Midlands tourney it certainly seemed possible. Only an ankle sprain and weight worries slowed the Michigan native. He missed almost a month of competition but made a strong comeback and should bid for the individual championship.

Bob Antonacci, perhaps the strongest 126-pounder in the nation, has twice placed fifth in the national finals and should improve on that in 1976. The tri-captain relied mainly on muscle for his advantage over rivals. His senior season had been plagued by inconsistency and he had to fight off teammate Paul Bartlett to retain his position. Bartlett was another senior who had filled in capably at 118, 126, and 134. Antonacci would have to upgrade his performance to better his previous finishes with a tough field to contend with in his class.

An area of concern for Nichols was the 134-pound division. Sophomore Randy Nielson opened the year as the probable starter, but was shelved with a shoulder injury. Ernie Krist, also a sophomore, moved in and looked like a contender until injuries sidelined him, too. Hal Saylor was forced to fill in but lacked the experience to handle the weight. Hopes of points in the NCAA finals would have to come from Krist.

A newcomer at 142 pounds helped plug a troublesome slot in the Cyclone lineup. That was freshman Kelly Ward, a three-time Maryland state champ. Ward wrestled with

unusual strength and knowledge for a rookie but couldn't control his weight. At one time he ballooned almost 30 pounds over his wrestling weight. Still Nichols pared him down in time for the conference and national meets where he could be a key factor with only one loss and a tie marring his record with just two weeks left in the season.

The 150-pound class was still manned by the same guy who already had won three Big Eight titles and sought a fourth. A feat never accomplished in Big Eight history.

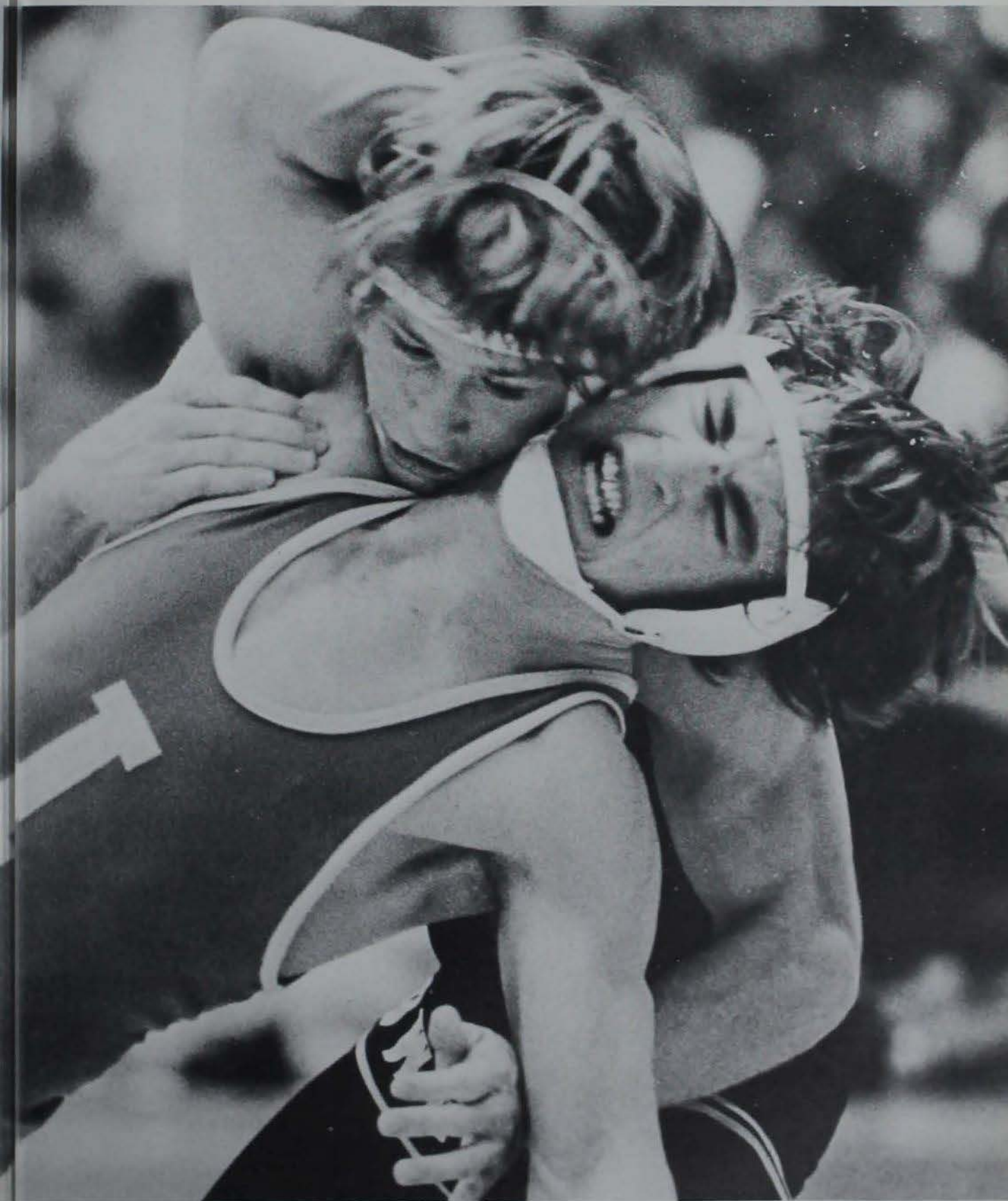
The man, of course, Pete Galea. A high school teammate in New York of Antonacci, Pete was fourth in the country a year ago. The nationals have never been particularly kind to the tri-captain. Twice he has wrestled poorly and failed to place. This could be his year, but returning champ Chuck Yagla of Iowa stands in the way. Galea's success lay in his long limbs and the powerful leverage he can exert. He has always been a slick operator on the mat, becoming notorious for pinning rivals with his patented cradle. However, everyone knows of his prowess with the hold and they are not as easily lulled into it as in previous years.

"Agressive and strong" best typifies Joe Zuspann at 158. The sophomore sparkled all season pulling off upsets. Intensity helped him compensate for inexperience

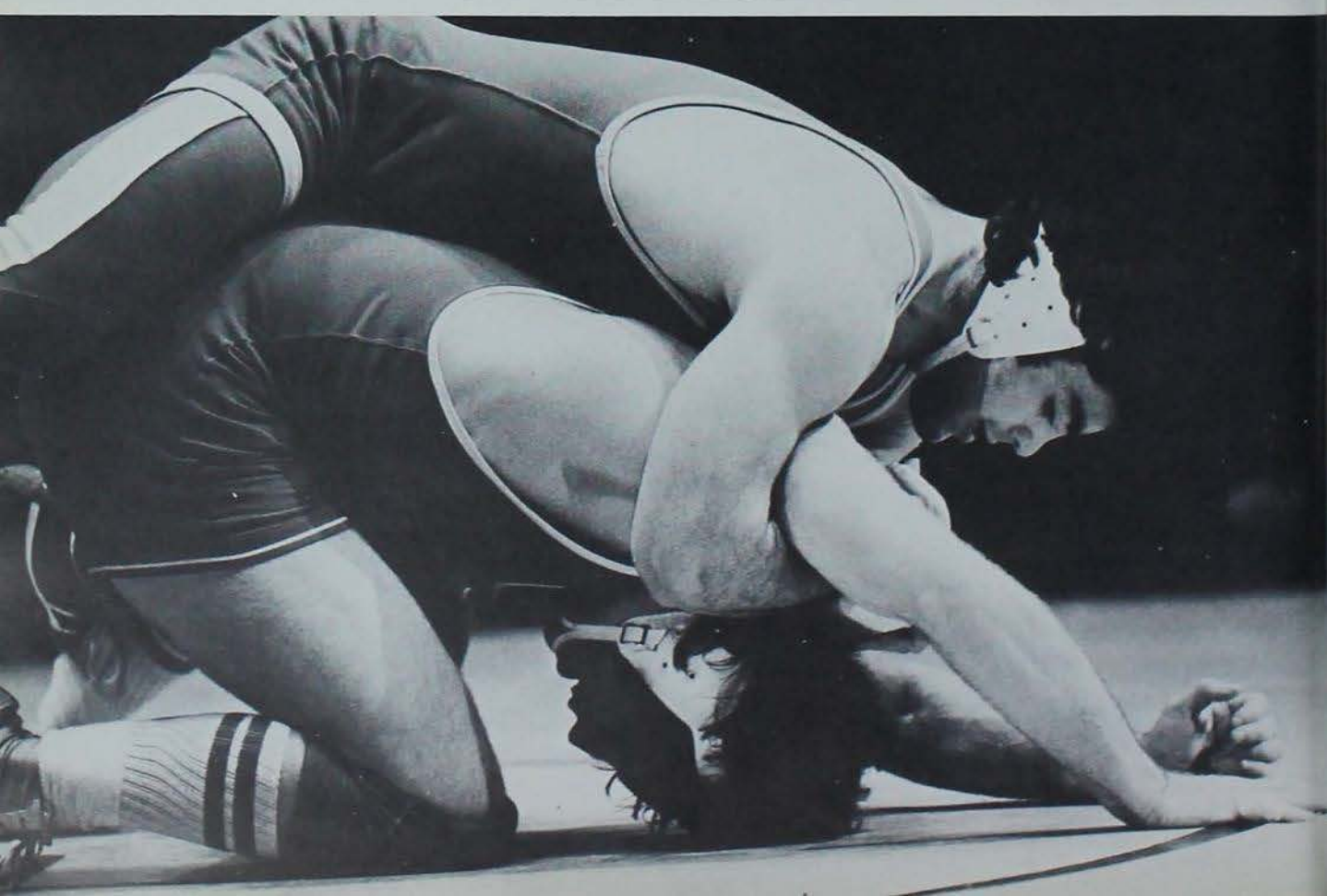


Opponents were not as overjoyed at being paired with Johnnie Jones (above) as University President Robert

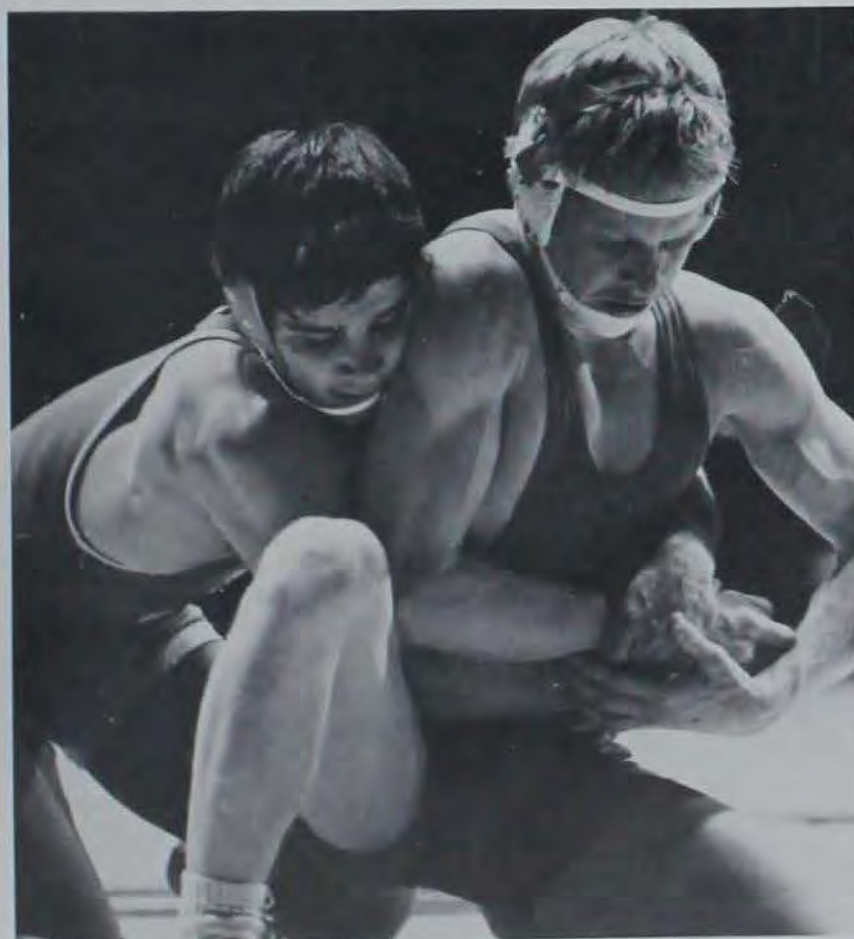
Parks. Joe Zuspann (right) sustained an agonizing defeat to Iowa's Chuck Yagla.







# Weight Woes and Injuries Slow Cyclones



Clockwise from left: Frank Santana enroute to Wisconsin win; the strain shows on Dave Powell's face; Pete

Gales and his deadly cradle; Willie Gadson trying to protect his broken nose and 134-pounder Ernie Kritz.



and could lead him to a place in the nationals. For instance, he was knocked unconscious against Michigan State for three minutes yet returned to post a convincing win.

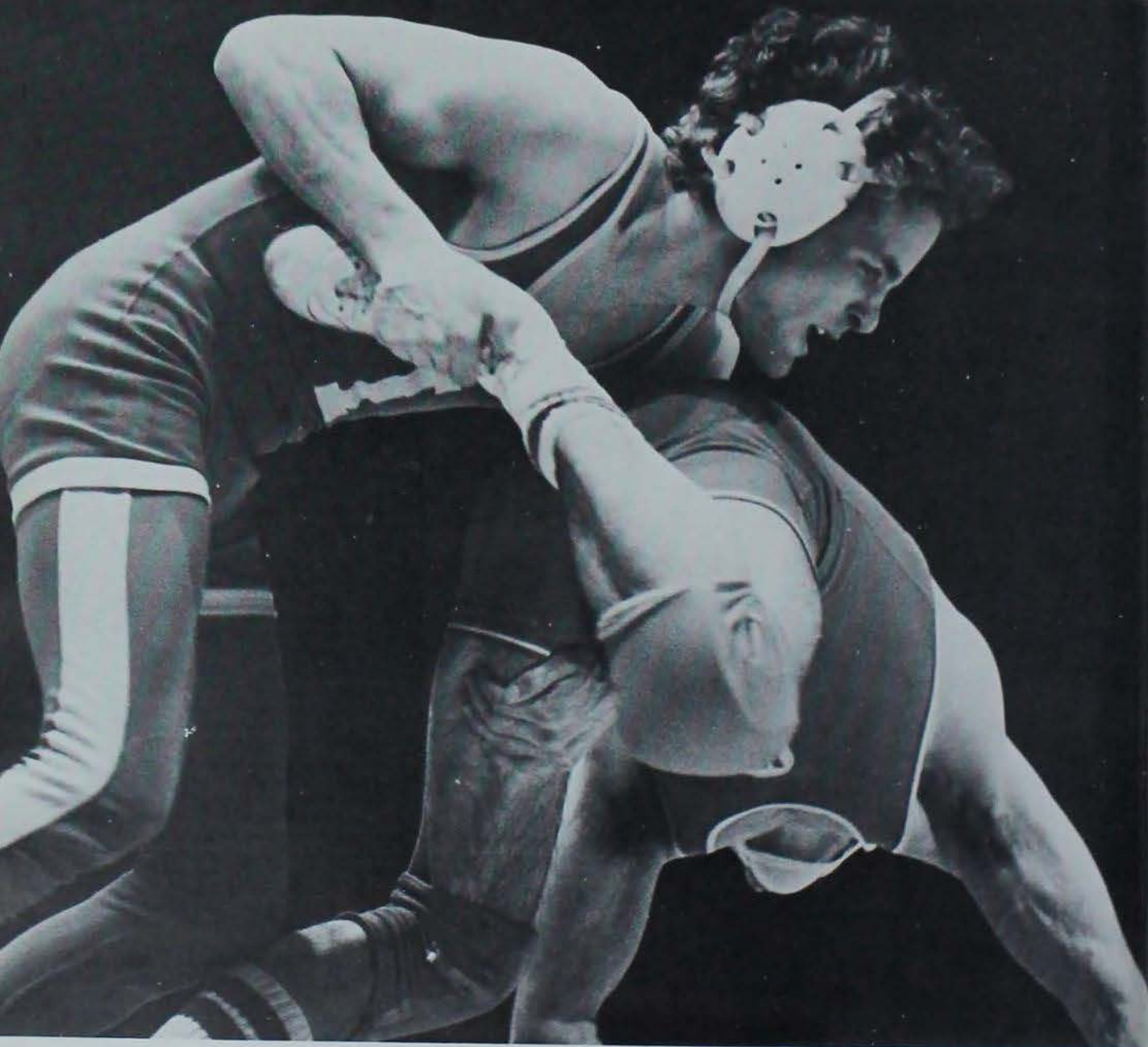
Dave Powell is another sophomore at 176, but wrestled extensively last year. He illustrated determination and poise in compiling a 24-4 record by mid-February. Powell was almost assured of scoring points in the nationals and could possibly rise to the top of a so-so weight class.

Willie Gadson had only three losses at 177 pounds, but one was to his chief rival Chris Campbell of Iowa. The two were by far the class of their division. Campbell was second a year ago and Gadson third. The New York product would like to avenge the defeat by Campbell and would no doubt have to beat him for the title.

National champ Al Nacin was gone at 190, but sophomore Frank Santana plugged the gap. Utilizing superior upper body strength, Santana has a solid shot at a championship. He already handled the leading challengers at 190 and needed mainly to retain his composure and heal his sore knee when the tournaments rolled around to slip away with the crown.

Three-hundred pound Bob Fouts came to

**Balance and  
Depth Trigger  
Iowa State**





Clockwise from left, Bob Fouts was not as intimidating as Chris Taylor but was more aggressive; Freshman inexperience affected Kelly Ward far less than his extra weight; Frank Santana wielded his muscle to dominate foes; former free-style champ Dave Powell could be an NCAA winner.

# Nichols in 23rd Year as Cyclone Taskmaster



It requires very little activity to work up a sweat in the overheated confines of the wrestling room.

Iowa State after winning the national junior college championship. The West Waterloo graduate was possibly quite underrated and should figure in the outcome at Tucson. Although he doesn't wrestle with the same flair as Olympian Chris Taylor, Fouts combined more of a "killer" instinct with his size. Once he even drew with Taylor 0-0 as a high school senior.

Losing the first round to Iowa was a blow to the Cyclones' ego, but not a crucial event. The rematch in Iowa City would be significant, but the real winner would be the one who walked away with the trophy on March 13.

The January 9 match was historic for Iowa State with 14,293 fans wedged into Hilton Coliseum. Among the crowd were past Cyclone NCAA champions such as Jason Smith, Tom Peckham, Carl Adams, Ben

Peterson, Taylor, Iowa State assistant Dale Bahr and Iowa aide Dan Gable.

It was an incredible assemblage of amateur wrestling talent with two Olympic gold medal winners in Gable and Peterson and a bronze winner in Taylor.

With the favorable crowd the Cyclones got off to a quick start. Jones and Antonacci led with decisions for a 6-0 bulge, but it was downhill from there. Krist was edged by the Hawks' Tim Cysewski and Dean Sherman, subbing for Ward, lost a superior decision to Brad Smith. That made the count 8-6 going into the 150-pound match.

Nichols devised some faulty strategy, switching Galea to 158 and dropping Zuspenn to 150 to meet Yagla. Yagla notched a decision over Zuspenn and Galea let up in the last seconds to be tied by Mike McGovern. With a 13-8 margin Iowa applied

even more pressure by staging an upset at 167.

In a closely fought match Dan Wageman's aggressiveness netted him a decision over Powell. The Cyclones desperately needed a win from Gadson, but Campbell held him at bay and triumphed by one point.

The score was now 19-3 and it was virtually hopeless for Iowa State. Santana and Fouts added decisions to the total, but it was simply too little too late.

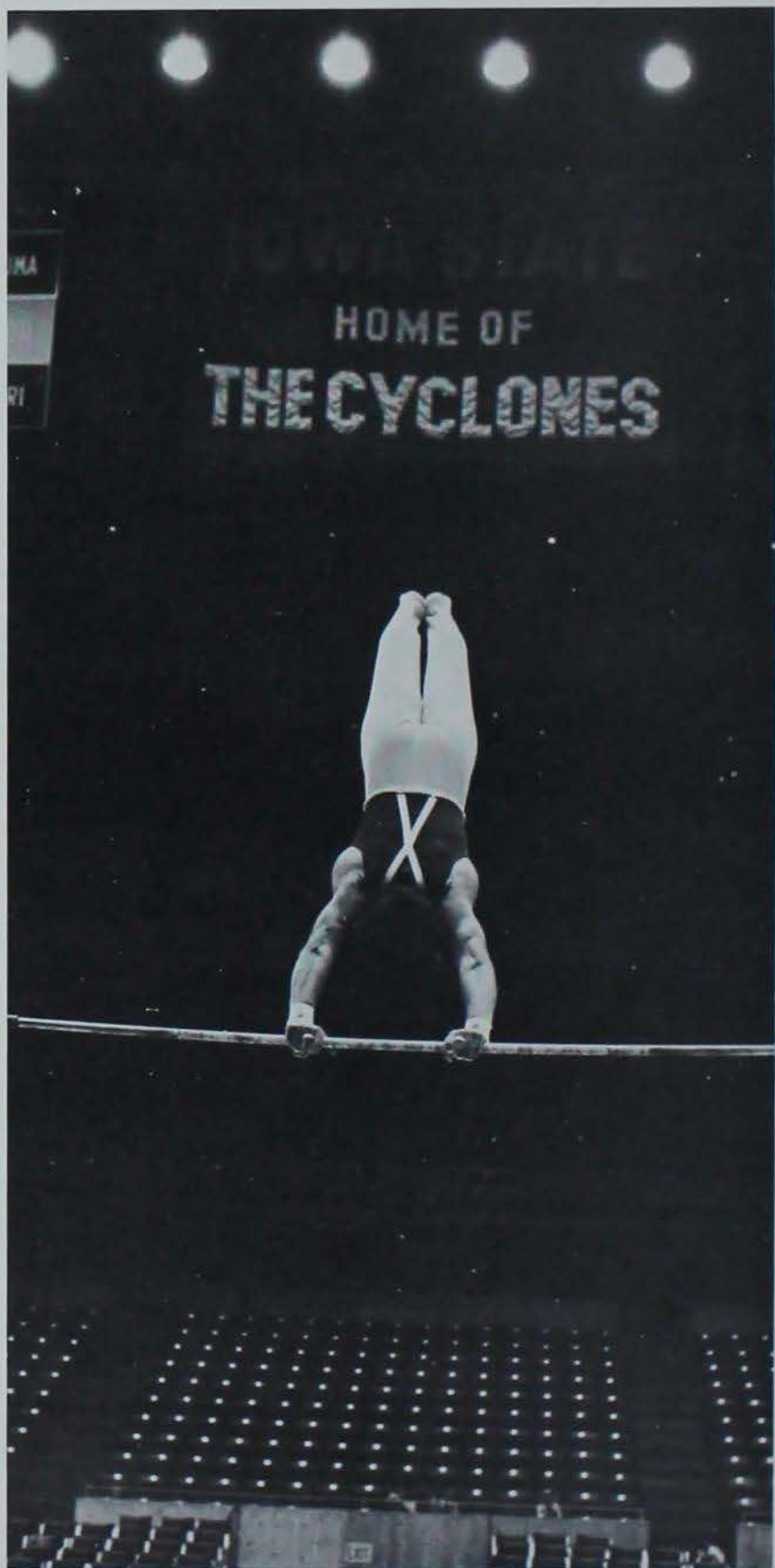
The Hawkeyes had wrestled aggressively, even to the point of carelessness at times, but the home forces were too restrained and Iowa clearly dominated the action.

The true victor would be the one that could withstand the competition, pressure and strenuous schedule of the NCAA meet and bask in the winner's circle on March 13.



Joe Zuspenn (left), returned to defeat his Michigan State opponent after being knocked out when thrown to the mat. A popular Cyclone (below) for four seasons has been Pete Galea and often he has been sought out after meets to sign autographs.





The flags of Hilton Coliseum provide a backdrop for Ken Cysewski on the high bar and (opposite) Doug Wood performs on the rings.

# Twelve-year Streak Comes to an End

Since Coach Ed Gagnier assumed control of Iowa State's gymnastics team in 1963 the Cyclones have compiled an unmatched record of excellence in the Big Eight Conference and three National Collegiate Athletic Association (NCAA) team championships besides.

In 1964 Colorado defeated the Cyclones 65-47 under the old scoring system. Little did anyone realize that was to be the last loss to a conference opponent for Gagnier's crew for 12 years.

The streak, which extended over 57 straight league dual meets, was finally shattered when Nebraska surprised the Cyclones

212.15-211.05 on January 31.

Not only did the amazing skein cover 57 consecutive conference duals, but Iowa State also reigned in its last 39 duals involving all opponents, dating back to 1972.

With this year's 10-1 record there have been only two losses in the past seven years. The records for those seven years read 8-0, 9-0, 11-1, 12-0, 11-0, 8-0 plus the 10-1 mark from this winter.

That is why the narrow defeat to the Huskers was such a shock. Over three months earlier in the season the Cyclones had handily downed the Nebraskans by seven points in Ames. However, with a fa-

vorable crowd and better-than-usual performances, the Huskers prevailed. The Cyclones expended an exceptional effort that fell just short.

Nebraska captured four events, Iowa State three. Don Young on the pommel horse, Mark Trippel in vaulting and Ken Cysewski on the high bar were the Cyclone winners. NCAA rings champ Keith Heaver had to settle for third place.

For Cyclone seniors like Cysewski, Heaver, Young and Alex Pepe it was the first time they had ever experienced a defeat in an Iowa State uniform. They did not sink in disappointment for long. Three dual meets and the national meet remained on the schedule. The NCAA meet is always a chance for redemption and the climax of the season.

Cysewski, the high bar ace, offered an appraisal of the squad, "This year's team is different from those of past years. Before we reached a peak early and stayed there all year. But this winter we're building each meet and improving each week," he said. "Hopefully we will peak for the Big Eight and NCAA meets."

Following Cysewski's thinking the Cyclones are a good bet to win their eighth straight Big Eight crown and he predicts his mates will definitely be among the top three April 3rd at Philadelphia for the NCAA championships.

The talent is readily available. The diminutive Heaver heads the list. He is a two-time NCAA rings champion and could become only the second Iowa Stater to win three titles in a row. He recorded the highest single score ever awarded an Iowa State gymnast on any event with an incredible 9.90 routine on the rings. At times the Illinois native is almost flawless, but he will be challenged by Nebraska's Larry Gerard who beat him in Lincoln.

Don Young, a 1975 All-American and Big Eight pommel horse champion, had competed in three national meets and is accustomed to the pressure as are fellow seniors Cysewski and floor man Pepe.

Additional help must come from some of Gagnier's younger troops. Junior Doug Wood was seventh on the rings as a freshman and must contribute again.

All-around men John Arends, Scott Evans and Bill Bosslet are versatile, multi-talented lettermen. They must pick up the slack from graduated standout Mark Graham at the NCAA meet.

Curt Austin, a sophomore letterman on the rings, and senior letterwinners Dave Mickelson and Mike Ronco provide additional help.

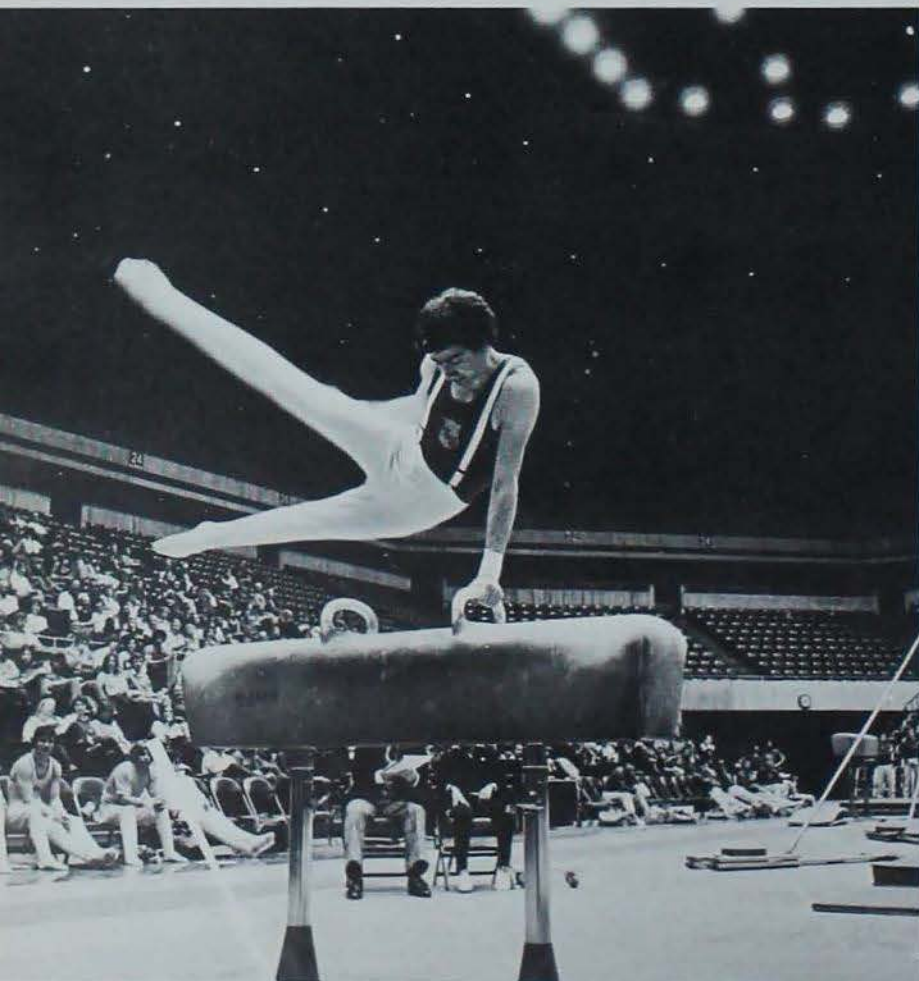
1976 could hold a fourth championship for the Cyclones but they are virtually assured of keeping another string intact. They have never finished out of the top ten at nationals. The worst effort was a ninth in 1968. Most likely in 1976 they will be in the top three as Cysewski suggested.





# Balanced Team Eyes NCAA Championship

Clockwise from above right: Veteran Cyclones Keith Heaver; John Arends; Bob Boslett and Don Young.





# Swim Team Seeks Big 8 Loop Crown

Looking to knock Kansas from the pinnacle of Big Eight swimming, 1976 could be the Cyclones' year.

The Jayhawks, champions since 1968, already succumbed to Iowa State 62-57 in a mid-season dual.

Coach Jack McGuire's tankers seized seven events in the meet spearheaded by Dexter MacBride who won the 100-yard freestyle and contributed legs on the first place 400-yard medley and freestyle relays.

A 9-1 dual meet standing was climaxed by a 100-13 sinking of intra-state rival Iowa. Iowa State won all 12 events and completely swept five. Ralph Mundt and Jon Mixdorf scored double wins. Mundt in the 400-yard freestyle relay and the 200-yard freestyle and Mixdorf in the freestyle and medley relays.

The sole loss came in the opener against powerhouse Wisconsin and after that the Cyclones racked up impressive wins over every foe with alarming ease.



Clockwise from above: Jon Mixdorf in the middle of his butterfly stroke; Coach Jack McGuire and his squad cheer the 100-13 swamping of Iowa; and diver Larry Miller before entry into the water.





Completing the non-conference schedule, a sweep of all events netted a 90-22 win over Minnesota. Greg Hunter took two firsts in the 50-yard and 100-yard freestyles for Iowa State. Illinois State was also defeated, 66½-46½.

Every Big Eight foe that participates in swimming was also added to the list of victims. Nebraska was drowned 86-27 as five meet records were set.

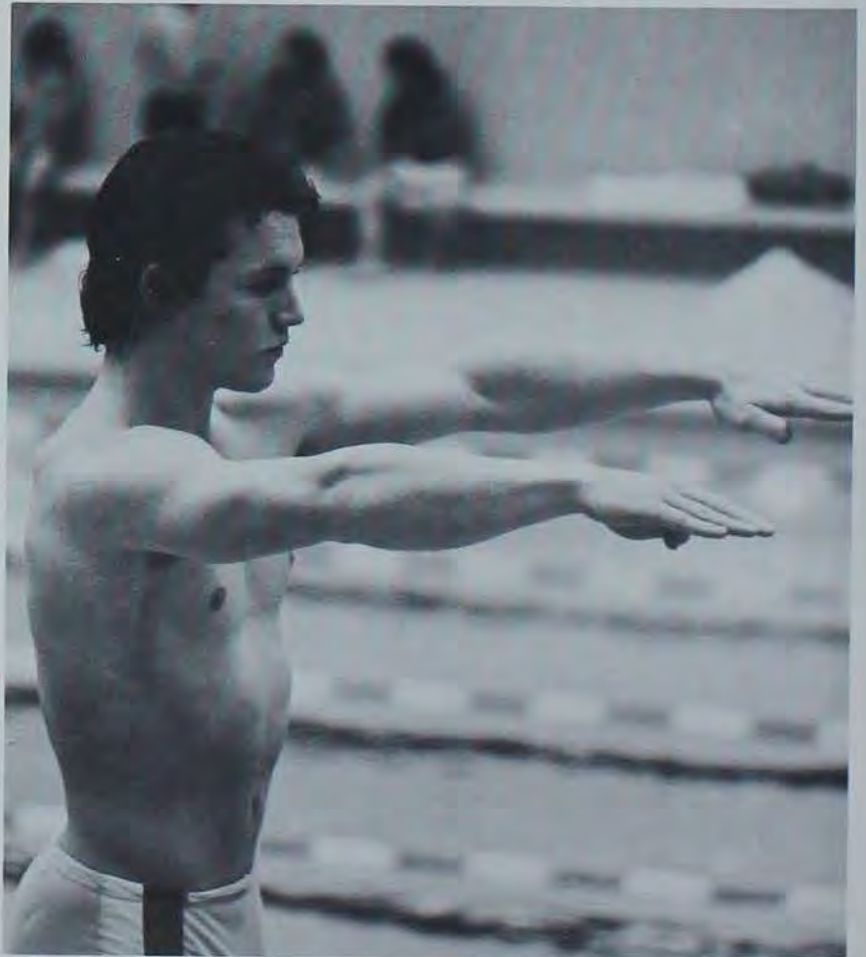
Nate Leigh won the 500 and 1000-yard freestyles to pace a 77-36 washing of Oklahoma State. Earlier in the week Oklahoma fell to the Cyclones making it a clean sweep in the Sooner state.

McGuire's crew dumped Colorado 84-29 and top challenger Missouri 66-49 to rate as the league favorite at the conference meet.

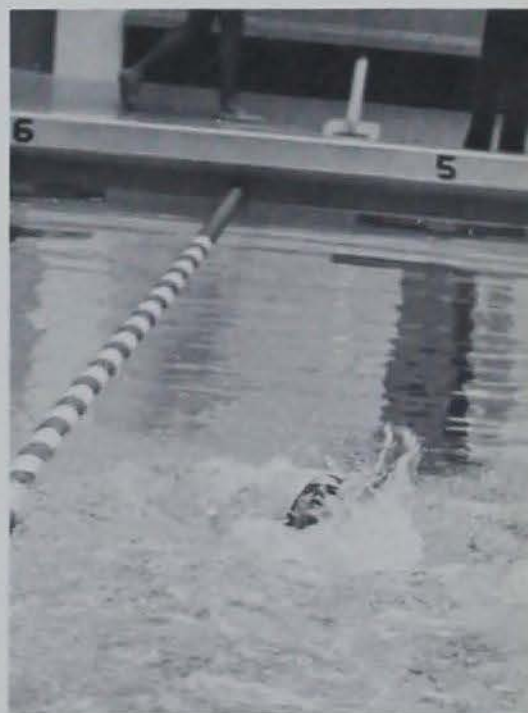
In 31 years as the Cyclone swimming pilot McGuire has captured seven league titles and is a serious threat to reel in number eight with a strong cast of veterans.

Experienced hands like Mundt, Mixdorf, Leigh, Bob Vanderloo, Tom Marantz, Rob Copeland and divers Rick Anglin and Larry Miller dot the roster and provide the impetus for the championship.

Clockwise from above: Dexter MacBride, Chuck Graves and Tom Bliss awaiting results; Dexter MacBride upon takeoff; Kirk Jones in the backstroke; Tom Bliss congratulating Nate Leigh; and Larry Miller preparing for a three-meter dive.



# Cyclones Float to 9-1 Mark





**Scholarships,  
Success and  
Growth Grace  
1976 Cyclone  
Women's Teams**







# Cyclone's Women's Sports Coaches





Clockwise from left: Basketball Coach Lynn Wheeler aiding injured Carol Kozlik; Volleyball Coach Kay Pundt; Swim Coach Dee Singleton; Gymnastics Coach Karmen Booth; Track and Cross Country Coach Chris Murray; and Softball Coach Mike Anthony.

# Women's Golf: A History of Excellence



1975 Women's Golf Team (front row, left to right): Debbie Holdsworth, Carol Pence, Lydia Siefken, Dee Wassom. (Back row): Jean Bromert, Kate Kirby, Coach Joan Gearhart, Jana Bernatz, Kristy Vik and not pictured: Becky Saggau.

In the past six years Iowa State's women golfers have set an incredible standard of excellence. Coach Joan Gearhart's squad has participated in 38 events and won 26 of the outings and had seven second places. The lowest finish was a sixth last fall at the Indiana University Invitational.

The Cyclones' feat is all the more spectacular considering the nationally-prominent teams on the schedule like Kentucky, Tulsa, Indiana and Michigan State.

The spring schedule comprised only two events, the Illinois State Invitational and the Briar Cliff College Invitational. Iowa State trailed Illinois State for second and defeated nine other schools at Briar Cliff for first.

The University of Wisconsin at LaCrosse Invitational opened the fall season with Jana Bernatz and Lydia Siefken leading the

Cyclones to the title. The two juniors both shot 85's to tie for third place as Iowa State nipped Indiana by five strokes.

A week later Michigan State edged Gearhart's club 856-871 in the 36-hole Illinois State Invitational. Kate Kirby topped the Cyclone effort with a 169 for 12th place out of 115 golfers from 24 schools.

The fifth annual Iowa State Invitational also served as the AIAW Regional meet and State Tournament all in one weekend. The Cyclones were second behind Tulsa in the Invitational competition, but easily captured first in the Regional and State standings. Bernatz' 163 total was first among the state schools and second in the Region. Pence came in one stroke behind Bernatz for second and fourth respectively.

A 706 36-hole total dropped the Cyclones to sixth at the Indiana Invitational. Pence

headed the squad with a 167 score for 8th place. The usually consistent scoring was missing as the next Cyclone was Kirby far back at 28th place.

The fall culminated with the University of Missouri and Stephens College Invitational and Iowa State managed a fourth in the 12 team field. The five Iowa State golfers bunched between 11th and 30th places with scores ranging from 170 to 179 paced by Bernatz.

Although the Iowa State women failed to produce a medalist in any of the invitational events, the team depth and consistency made up for the lack of an individual standout.

Four scholarships were awarded to Bernatz, Siefken, Kirby and Jean Bromert who will all return again this spring for the makings of another strong team.

If the schedule maker for women's softball had been equipped with more foresight he might not have included the University of Northern Iowa on the Cyclones' slate.

Without U.N.I. on the schedule Iowa State would have amassed a perfect 18-0 record. Unfortunately, Coach Mike Anthony's squad played the Panthers twice during the regular season and twice in tournaments, losing all four to bring their mark to 18-4.

Consequently, U.N.I. acquired the state title by squeezing past Iowa State 3-2 and 2-1 in the tourney and went on to place second in the nationals. The Cyclones had to be content with second in the state.

A team can't win that many games without good pitching and Iowa State had an abundant supply of hurlers. Julie Hannen, Deb Thompson and Julie Tasler headed the mound corps and will be back for another year.

Defensively the Cyclones were led by

Linda Bassman whom Anthony called "the best third baseman in the state." Vicki McKinley paced the hitters who were prone to go from torrid batting streaks to severe slumps. Anthony noted the inconsistency from game-to-game as the biggest problem, but the reliable pitching staff often bailed the club out of a hitting slump by thwarting the opposition also.

Anthony described the team as young but very aggressive. "This year we should be one of the top three teams in the state," he said. "With the new people we have coming in and the good ones we have back from last year we should improve and possibly win the state title."

Presently the schedule is being expanded to include better competition and the Cyclones will play in the AIAW Big Eight tournament this spring. "We try to provide not only good competition and a good learning environment, but also a good time," Anthony said of his program.

# Softballers Harvest 18-4 Record In 1975



The Cyclones leading hitter (left), Vicki McKinley and on the bench (below, from left to right), Karen Neighbor, Cathy Orris, Julie Tasler, Julie Hannen, Cindy Logan, Jean Moses, Sue Nilen, Dee Klinefelter, Rhonda Matthisen, Terry Biemeen, and Jenny Christiansen.





Women's Track Team (front row, left to right): Jeanne Flynn, Rosemary Holden, Karen Lovik, Deb Tatreau, Connie Pease, Mary Jo Wengert, Deb Sandahl. (Second Row): Lisa Hamity, Sherry Cumpston, Amy Nofts-

ger, Carol Cook, Becky Cash, Sue Deppe, Annette Class, Barb Brown. (Third Row): Trudi Rebsamen, Kathy Chrislip, Patty Augustyn, Kim Schofield, Tweety Wolf, Denise Frette, Deb Ward, Jean Mayland,

Kathy Goddard, Coach Chris Murray. (Fourth Row): Rose Whipple, Paula Vanderbeek, Georgette Goonan, Kathy Abell, Deb Esser, Mollee Kauzlarich, Sherry Edwards.



Women's Cross Country (Front Row): Deb Sandahl, Sue Deppe, Barb Brown, Annette Class, Paula Vanderbeek. (Second Row): Coach Chris Murray, Carol Cook, Lisa Hamity, Tweety Wolf, Georgette Goonan, Kathy Chrislip.

# Women Harriers Continue Excellence

For the second consecutive year, Iowa State women's track and cross country teams excelled in regional and national competition.

The Cyclone women's cross country team won all of the seven regular season meets. For the third year in a row, Iowa State captured the team title in the United States National Cross Country Championship.

The team was led by Senior Captain Peg Neppel, who was undefeated in regular sea-

son. She went on to win the first ever National AIAW Cross Country Championship and lead the Cyclones to the first national team title.

"It's kind of a landmark that ISU women's cross country team had the first national collegiate individual champion and the first team championship," Coach Chris Murray said. "It's something to look back on in the future with quite a bit of pride."

Neppel was nominated to the United

States National Distance Running Team which participated in an International Mini-Marathon in Puerto Rico. With 40 countries represented, Neppel placed sixth in the race and the United States team won.

For the second straight year, Neppel was a member of the United States National Cross Country Team which participated in the World Cross Country Championship in Wales, England.

In the National AIAW Cross Country Championship, Iowa State placed first, with Penn State, Michigan State, University of Oregon, and the University of Florida following respectively.

Top runners for the ISU team were Barb Brown, Annette Class, Georgette Coonan, Lisa Hamity, Sue Deppe and Tweety Wolf. Carol Cook and Peg Neppel were the captains for the team.

Last spring, Coach Murray's women's track team was undefeated in duals and invitations. The Cyclone women won the Big 8 Conference, the State AIAW Championship and the AIAW Regional Championship. The female tracksters placed fourth in the National AIAW Track and Field Championship.

The track team was led by Sherry Edwards, (400, relays); Deb Ward (440, relays); Pat Hodgson (high jump, hurdles); and Peg Neppel (mile and two mile).

Freshman sprinter Deb Esser receives a baton from relay mate Trudi Rebsamen (left), and (below) Coach Chris Murray outlines the practice schedule to the squad. Murray hopes for a high national finish again in 1976 and for some of the Cyclone runners to qualify for Olympic berths. With several talented individuals Murray may realize both goals in the next few months.



# Netters Extend Streak to Seven Years

For the last seven years Iowa State's women netters haven't faced defeat in dual competition. In fact they've never won less than nine out of 12 games in a dual match against any Iowa college foes.

Second-year Coach Linda Lander sees even better things ahead in 1976 after a successful campaign in her first year.

Returning is Barb Kunnert who placed second in the state a year ago. She lost 6-7 and 4-6 to champion Margaret Teague of Drake. Kunnert teamed up with Sue Patterson to notch third in doubles play.

Kunnert also advanced to the semifinals of the Milliken University Tournament and Lander expects her to be among the top four in the six-state region in 1976. As Lander says, "Iowa State has probably never had a better player than Barb."

Success hasn't dulled the Cyclone women's desire to improve. "They've played almost every day since the season ended. This is the strongest they've ever seen," said Lander. "We don't have any weak players. Our depth is excellent and probably better than anyone else is in our region."



Clockwise from left: Jane Zarwell; the top player in Cyclone history according to Coach Linda Lander.

Barb Kunnert; and Cheryl Wood.

# Women Set Up 49-31 Volleyball Season



1975 Women's Volleyball Team (front row, left to right): Barb Wray, Jenni Christiansen, Lynn Kossman,

Julie Bacon, Nadine Hutson, Nina Meyer. (Back row): Cindy Brown, Inez Montgomery, Ruth Coppock, Con-

nie MaHingly, Marcia Hanson, Coach Kay Pundt. Not pictured: Suzanne Tomek.

Inconsistent play hampered the women's volleyball and held their record to 49-31. Coach Kay Pundt said the unsteady play prevented the squad from compiling an outstanding mark.

"We had a lot of ability, but we were on-and-off all the time," she said. "Our strength was our team play and unity. Everyone played well together."

The record, figured on the total number of games played rather than matches, included third places at Drake, Graceland and Kansas State Invationals, a first in state

large college competition and sixth in the 12-team regional field.

Games consist of eight minutes of actual playing time and are played to 15 points. A team must win by two points or be ahead at the end of eight minutes for a victory.

There is little substitution, but Pundt says this was alright for the Cyclones. "We had a lot of experience in our front line people but a weak bench to go with them. A good bench can be a great asset," she said.

The experience was evident in three veteran spikers Ruth Coppock, Nadine Hutson

and Barb Wray but all three are seniors. Pundt's lineup of five spikers and one setter in the center front will need some revising in 1976.

"We will have to rebuild. There are some good kids on campus that aren't out. There isn't a junior varsity program yet, but we're trying to provide one which would help develop the younger people," she said.

Cindy Brown will return as the setter and Jenni Christensen, a much improved spiker and freshman Inez Montgomery could head the front line.





The 1975-76 Women's Gymnastics Team (front row, left to right): Julie Allender, Carol Montag, Karen Lee,

Coach Karmen Booth, Margie Hudelson, Elaine Beckwith. (Back row): Kim Paulsen, Michele Moes, Mary

Ann Kelly, Mary Hartmann, Gwen Whistler, Kristi Gunin, Vickie Kirk, Carol Anderson.

## Gymnasts Produce Flashy 13-0 Mark

A lack of depth and versatility may prevent the women gymnasts from capturing the Big Eight title.

The team is stocked with specialists but is weak in the all-around which could be a decisive factor at the Big Eight meet.

Margie Hudelson and Gwen Whistler are the only two all-around performers and Whistler won't compete because of an injury. This also reduces the chances of qualifying at regionals for the national meet.

Coach Karmen Booth has been forced to

rely on girls in individual events for points. Even with a squad primarily of specialists the Cyclones built an undefeated 13-0 season in dual and invitational meets.

No opponent scored within ten points of Iowa State this year and Booth is plotting to upgrade the schedule for the upcoming year to include Southwest Missouri and Southern Illinois, the top two clubs in the nation.

The young squad with only three seniors Carol Montag, Elaine Beckwith and Vickie

Kirk was easily the best in the state aside from Grandview College, but the Des Moines school wasn't included on the 1976 slate.

The stiffer competition at the conference and regional meets brings out the Cyclones' weakness of not being able to enter six people in each event like league favorite Colorado. If the individual specialists picked up the slack Coach Booth's women could press Colorado for the loop crown.

# Versatility, Enthusiasm Aid Swimmers

With only one diver on Coach Dee Singleton's women's swim team, the versatility and enthusiasm of the squad carried the Cyclones to the Iowa Association of Intercollegiate Athletics for Women Championship and to the top division of the Big Eight standings.

Laura Vernon, the team's lone diver, qualified for the nationals for the third time and has contributed numerous points, but Singleton observed that most teams have two or three divers. "To score high in a meet our swimmers have to perform especially well to make up for the shortage of divers," she said. "Our good showing this year indicates our swimmers have been doing quite a job."

Singleton has been forced to adjust the

lineup at times but the mobility and enthusiasm of the squad made it possible. "This is the easiest group I've ever had to coach in six years. They work hard and never complain," she said. Much of the contagious enthusiasm grew out of Coach Singleton's pregnant condition this winter as the squad shared in her day-to-day progress.

"This is the strongest team we've ever fielded too. Many of the girls have worked on a weightlifting program to increase their strength and make them better swimmers," she said.

Heading the list is senior captain Cindy Leigh who has been to the nationals three years in a row. However, this winter she is one-tenth of a second off the 29.5 time

needed to qualify in the 50-yard backstroke.

Junior Sharon Waterstreet has been a standout in the butterfly and individual medleys, according to Singleton and as a distance swimmer Sue Perensky has had to push herself all the time but the sophomore has performed well in the 200 and 500 yard events Singleton said.

A freshman, Dian Shriver, is indicative of the versatile squad members. She specialized in the backstroke but a dislocated shoulder prompted her to switch to the freestyle where she continued to place high.

Highlights for the year include an impressive double dual win over Mankato State 106-24 and Kearney State 79-52 and a second at the Nebraska Invitational.



The 1975-76 Women's Swimming Team (front row, left to right): Jean Cord, Barb Brown, Kim Benton, Sherri Kleckner, Jane McBride. (Second row): Sharon Water-

street, Cindy Leigh, Leslie Hoffherr (no longer on team), Evans Harper, Dian Shriver, Laura Vernon. (Back row): Kathy Rainey, Sue Perensky, Anne

Beran, Coach Deirdre Singleton, Muriel MacBride, Maud Neff, Debbie Goetsch, Peggy Newton (no longer on team).

# Cagers Overcome Size for Fifth in State

An 18-7 season culminated with a fifth place in the state Association of Intercollegiate Athletics for Women (AIAW) tournament for Iowa State's women cagers.

Coach Lynn Wheeler called it "the strongest club we've ever had." The team comprised mainly of freshmen and sophomores is unusually poised and consistent. "We have played real steady. We've rebounded from losses without getting down on ourselves," the second-year coach said.

The Cyclones roared to a 5-0 start then lost two and won the next six. Wheeler singled out the weekend of the Westmar College and Waldorf College games in particular. Iowa State ripped Westmar 88-45 with four players scoring in double figures led by junior Beth Greiman's 31 points. The next night six Cyclones hit double figures to

topple Waldorf 90-54.

The quick-moving squad compensated for a lack of height with a fast-break offense and aggressive defense. The tallest starters were Greiman and Pat Hodgson at 5-10. The tallest team member was 6-0 freshman Krista Nelson who saw limited action.

With 5-6 Carol Kozlik and 5-7 Colleen Peterson leading the "run and gun" offense, the Cyclones averaged over 80 points a game for the first half of the season. Peterson paced the individual scoring with around 18 points a game. Hodgson, a sophomore from Glenwood, was next with about 15 points and 15 rebounds per contest.

Since most foes displayed much more height on their rosters, Wheeler will be out recruiting for more size in her lineup. The

squad presently has five tuition scholarships and Wheeler is hopeful of getting more aid for her players.

Even though Iowa is the high school girls basketball capital of the world the Cyclone coach said it sometimes takes almost a year for Iowa girls to adjust from the prep six-man game to the five-man, full-court college style of play. For her it means working to improve defensive techniques and the ball-handling of girls who were primarily shooters in high school and could take only two dribbles because most college players were high school forwards. She noted prep guards sometimes are successful college players but "they need to know how to shoot to make it because everyone has to be able to score."



The 1975-76 Women's Basketball Team (front row, left to right): Brenda Schulte, Faye Perkins, Barb Straight, Carol Kozlik, Carol Ruby, Barb Smith, Mary

Ann Lamaak, Coach Lynn Wheeler. (Back row): Colleen Peterson, Cathy Strub, Julie Goodrich, Pat Hodg-

son, Deb Thompson, Beth Greiman, Krista Nelson and not pictured: Sue Zbornik.



# Hockey Club Nears .500 Record

The seemingly unsolvable problems of financing and scheduling continued to plague the hockey club.

Money has always been hard to come by for the icemen and practice and game time on the Hilton Coliseum ice is almost as difficult to obtain. Regardless, Coach Al Murdoch's squad nearly reached his pre-season prediction of a .500 record with a 10-14-2 mark.

The team got off to its best start ever with a 5-1-1 standing before challenging the United States Olympic outfit. The Olympians showed little mercy for the Cyclones' plight and staged a 22-1 rout. Highlighting the year were 10-1 and 17-1 romps over Colorado State.

Murdoch cited his club as "a mature, well-conditioned team that likes to hit." Leaders were veterans Dennis Francis, Mark Burch, Kelly Brandt and Jerry Webb along with freshman Paul Heimel who became one of the leading scorers.



Above left: Phil Olson and Jerry Webb (foreground) steer the puck into Cyclone territory, (middle left), Kelly Brandt skates for the goal and (bottom left), puck-er power existed in the form of goalie Dan Buffington as he protects the net. Iowa State played near the .500 level over the course of its 28-game schedule.



# Behind Every Good Team is a Trainer



The man in charge of much of the "behind the scenes" action in the athletic department is Frank Randall, the Cyclone's head trainer.

Deep in the recesses of Beyer Hall on the Iowa State campus the athletic training room is located. It is the wintertime headquarters for Iowa State's athletes.

As a visitor walks through the door he notices the meticulous surroundings. Decorated with red and gold, the room appears almost spotless. Rows of rubdown tables and ultrasound machines line one wall and opposite it are taping tables and cabinets filled with supplies. To the back rest the whirlpool and ice machines.

Operating out of this area are head trainer Frank Randall and his 11 student assistants. In addition, the training rooms in the new stadium and Hilton Coliseum are also maintained in the same orderly, im-

maculate fashion.

The efficient facilities and flashy uniforms for the student aides are a vital part of Randall's program. "When I was on the staff at New Mexico State I had an official from an opposing school contact me. He said he was impressed after observing my manner on the bench, my physical condition and dress and was interested in hiring me. I had to turn him down, but it pointed out how important personal appearance and actions are. That's why we like to dress our people up, help their self-confidence and give them some responsibility," explained Randall.

Responsibility is something the student trainers should know about. Randall super-

vised football and basketball himself. The upperclassmen are in charge of the various minor sports and the freshmen assist in one or both major sports. The senior man on the staff was in charge of junior varsity football and has all the "rookies" under him during the fall.

All told it adds up to around 30 hours a week for the student helpers and from "4,000 to 5,000 hours over the course of four years," Randall said. The first year the student works without pay and in succeeding years he is paid the minimum wage for the minimum number of hours.

The duties besides supervising practice sessions and games include managing the training table which serves about 130 ath-



Larry Thom (top) checks Mike Benjamin's hand after the Missouri game. (above), Rod Vanderheiden works on grinder Mike Williams' sore back and (right), George Welu checks the training table list.



# They Combine Talents of a Travel Agent, Dietician, Doctor and Counselor

At right, Rod Vanderheiden and Coach Harold Nichols revive Joe Zuspahn after he was knocked unconscious against Michigan State and below, Marty Richards unwraps the bruised shoulder of grappler Randy Nielson.



letes per meal. Teaching training classes is a part of the job, as is administering physical fitness tests and helping conduct medical examinations. Organizing transportation, coordinating menus, entertainment and accommodations while on the road also involves the trainer's time. The list is almost endless and the job encompasses the duties of a travel agency, dietician, doctor, film expert and counselor.

From Randall's vantage point the trainers' most important function is the prevention of injury to the athletes although rehabilitation is fast becoming a major priority.

The expense of injury prevention is considerable. "We spend from \$5,000-\$6,000 a year on preventive taping alone. That is for tape that costs from \$.80 to \$.90 a roll. Also almost as much is spent on salt tablets, vitamin C and other substances to help the athletes avoid dehydration and vitamin deficiencies," said Randall.

Since injuries can't be eliminated in college athletics, care and reconditioning are essential. In 1974-75 Randall noted that his staff treated more ailments than the University Hospital.

Randall, in his fifth year at Iowa State, worked on organizing a curriculum in athletic training to aid students interested in pursuing a career in the field. A student must serve in high school as a trainer and at-



Marty Richards (right), cleans up the bloody nose of Kim Hyland. Bill Watkins (below), applies ultrasound to relieve shin splints.



tend one of Randall's summer clinics or one sponsored by the Cramer Company to qualify for the Iowa State staff. With a curriculum in training Randall could train individuals for his staff to enter the field.

When one of his students accumulated

1,800 work hours he is eligible to take the National Athletic Trainers Association test which will certify him as a trainer.

Many of the Cyclone student aides will serve an internship at another university to further their experience and create possible

future job opportunities.

This year's student assistants were Larry Thom, Tim Hout, Bill Watkins, Paul Aanes, Keith Lancaster, Jerry Campbell, Ron Clark, John Van Fleet, George Welu, Marty Richards, and Rod Vanderheiden.







**The  
People**

## Only the Faces Change



Like the year, "The People" have changed. Students have changed fashions, attitudes, and activities. But of all the changes, perhaps the melting of class barriers is the most striking.

There was a time when freshmen were the lowliest creatures on campus. In fact, they were pushed all the way to the last few pages of *Bomb* 1894.

The "Sophomore Soliloquy" of *Bomb* '94 reflects the relief of leaving that awful status of "freshman" in the past.

"Well! It's a ponderous thing to be a Sophomore. I'm magnanimously thankful

to kind Providence I'm no more a Freshman. How transformed I am! My whole physique thrills with sentimental rapture. I never was so impressed with the insignificance of the title Freshman as I am now. They are a horrid, green ignorant, gawky, degraded mob—that is the boys are. The girls ain't that way though. That's right! The boys are unmannerly and uncultivated

... "Gosh, but I'm mad at those fellows! (freshmen.) They even had the impudence to try to start a conversation with me ... Some people are always out of their place

and never respect the dignity of others."

The sophomore was beginning to find a place in college society. The junior was "entreated to eat the fruit which so long seemed forbidden; his worth was recognized."

But a senior was in an enviable position. The senior was dignified. And the senior was "the nature of the feminine persuasion."

So, the definition of the classes has merged. But some things about the senior position haven't changed—the anticipation of graduation and an uncertain future, for example.

"What! Ah! It is drawing to a close ... A few more weeks, a few more days, and the story of a four years' course ... will be assigned among the countless volumes of unwritten history ...

"Time—Oh, fleeting time—Yes, but a little while—I am standing at the threshold of my Alma Mater—Soon I shall receive the complementary "sheep skin;" and then, oh, then! I must step in the busy arena and shake its bustle."

Such was the "Senior Reverie." It had the same sentiment then as today, but certainly different words. And, of course, the size of the senior class has grown over the years. The first class was graduated in 1872. Twenty-six students received diplomas—24 men and 2 women.

Those 26 would probably be very disapproving of today's campus garb. Casual pants and shirts are a far cry from the fashions popular in the era of *Bomb* '94.

The "gay nineties" popularized small, tightly corseted waistlines for women. Skirtlines reached the floor. And stiff collars and plenty of ruffles were in vogue.

The men's suits are comparable to today's version. But imagine wearing a suit and tie through a full day of classes.





# Who Remembers "Goats" and "Barbs"?

Today's dress is certainly more practical. But, who knows, as the fashion cycle continues, corseted coeds may become familiar at ISU once again.

After all, some of the campus lingo has recurred. For example, the '94 student body "crammed" for tests just as we do today. And they "beefed" about things they disliked.

But rather than label someone "spacey," they tagged them "rattled." "Touser," "fido," and "bingo" were '94 words which are synonymous with today's "mystery meat."

Members of Greek housing were called "goats." The doctrine of a goat was "goatism." And those who did not endorse goatism were "barbs."

Hopefully, many of the phrases and attitudes which strained dormitory and Greek housing relations are in the past. All-University activities and the new Greek image have helped to melt the barriers between dorms and frats.

The image of fraternities and sororities has changed. They are no longer the "rah-rah frat rats" with brutal initiation activities. Today's Greek system member cannot be stereotyped. He's an individual. And his interests aren't limited to the Greek system.

When the first national fraternity and sorority colonized in 1875 and 1877 respectively, most students opposed the secret societies. The strong disapproval resulted in student disorders. So, in 1891, President Beardshear banned Greek housing from ISU by closing their memberships.

The houses took refuge in lodging clubs until 1904. President Storms then revoked Beardshear's decree. And within six short years, 30 Greek chapters colonized. Today's

total is 47.

Other student living arrangements include dormitories, married housing and off-campus housing.

Though Iowa State suffers a housing problem today, the present student accommodations are luxury suites compared to those of the mid-1800's.

At first, all Iowa State students and faculty lived in one building, called the "College Building." It was later renamed "Old Main."

Candles were the only source of evening light, water was supplied by a windmill, and the heating system couldn't push the temperature above 60 degrees.

In 1876, the College imposed rent of \$3 to \$4 a semester, depending on the condition of the room.

Electric lights weren't installed in the building until 1884.

Eleven years later, Margaret Hall, Iowa State's first residence hall for women, was



# New Places, New People, New Concerns

opened for student housing.

The College Building was destroyed by fire in 1902. Beardshear Hall replaced it but had no provision for housing.

From 1915-22, four units of the women's residence quadrangle were built, housing 250 coeds. The first unit in the Friley-Hughes complex was built in 1927. It housed 135 men.

Since then, the older dormitories have grown. New high-rises have been built. And coed housing is no longer the rarity it was a few years ago.

Former ISU President Adonijah S. Welch would probably turn over in his grave if he knew single men and women were living in coed housing.

Married housing would have been respectable in his day. But it was a while in coming. By 1947, however, Pammel Court housed 1,080 married student families. And there was a waiting list of 500 others who wanted to live in the quonset huts, trailers, demountable houses, and metal barracks.

Married housing. Dormitories. Greek system. Fashions. Class divisions.

What about Iowa State student of yesteryear? He lived by stricter rules at a college dissimilar to Iowa State 1976.

But he had many of the same concerns as today's Iowa Staters. Social activities. Classes. Issues.

That's the way it was. That's the way it is. And that's probably the way it will be.











**Organizations**

# Organizations Form Backbone of College Life

Ronnie Deaton

Mary, a junior at Iowa State, is involved in many organizations and extracurricular activities. She is currently president of her house, a member of Pep Council, the Pre-Vet Club and the Homecoming Central Committee along with carrying 17 credits of classes. Mary finds herself "on the go constantly" with less than eight hours of sleep. But why...? Why does Mary, along with thousands of students at ISU, involve herself with such organizations and activities?

Research has proven that students, when entering college, both expect and want to change and develop their intellectual and social abilities. With these desires and expectations, many students choose to become involved with extracurricular activities. These give students an avenue for this development and change.

The intellectual development can take place in the classroom but the social development which involves dealing with people, must be sought outside the classroom.

According to Terry Jones, assistant dean of students, the typical academic situations do not allow for much interaction among peers. "Usually in a classroom or a lab, it's an instructor encouraging you to develop your own intelligence. A great majority of the time, it's only a one-way communication channel from the instructor to the students," Jones said.

"When you get into a residence situation or extracurricular activities that communication channel changes. It's students learning to deal with their peers," Jones commented.

Studies have shown that students tend to

associate with other students who share some of the same needs and interests. According to Jones, some students naturally choose to associate with other students who are involved with certain types of extracurricular activities. It has also been proven that the closest friendships of college students tend to evolve out of associations and extracurricular activities.

"The reason is that you are just interacting with people and you get to know the person better. You have the same kind of mutual investment in your end product whether it be a float or a departmental display," Jones said.

Many students are involved with organizations for the simple reason of having references when applying for a job or graduate school. Linda, a junior majoring in textiles and clothing said, "I like to get involved with something off campus... out of my sorority. I guess I do it mainly for references because I don't have an excellent grade point and activities do help."

Jones said that involvement in extracurricular activities indicates that students have some interest, energy and dedication to other than the classroom work. "However, I think that there is a real danger in people who feel they can substitute meaningful intellectual development for a whole string of extracurricular activities," said Jones.

Jones explained that extracurricular activities do add up differently in other fields. "For example, journalism. If a student can demonstrate to a newspaper that he has had experience working with the Daily, you have a nice portfolio—that can only help," he said. "If you're in Civil Engineering and

you've worked on the Daily, it probably doesn't add up to as much in the employer's eyes."

On the other hand, Sue Wheeler, a junior in Industrial Administration said, "The main reason that I get involved is so that I can work with other people. I don't need to work with grades and academics."

According to Jones, many students say that their grades "get worse" when they are in extracurricular activities but there are also just as many people who report that their grades get better. "Sometimes being in activities can be an excuse for poor grades and it can also be the reason that your grades slip, but students do report that being involved outside the classroom requires them to budget their time a little better," he commented.

Without being involved in extracurricular activities and organizations, ISU could be a very lonely place for some students. Activities at large universities such as ISU are one way to help "humanize" the atmosphere.

Residence Hall officials report that one of their main concerns is students who don't seem to get involved with anything. These students tend to become isolated from other people. Jones said that becoming isolated is one of the real dangers of sticking with only school work. "I do believe, however, that the main purpose for being at ISU is the classroom type of experience and that should come first," he added.

With many organizations that are as old as Veishea and as new as the Revolutionary Student Brigade, ISU has some type of organization that interests each individual at the university.



# Air Force ROTC/Staff



This year, detachment 250 of Air Force ROTC of ISU boasted an enrollment of over 100 students—including 15 women. Over one-third of these students had AF-ROTC scholarships.

The AFROTC Program at Iowa State consists primarily of two sections the General Military Course and the Professional Officer Course.

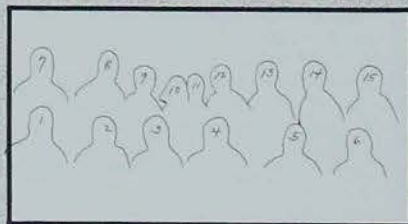
The General Military Course is an introduction to the Air Force and Air Force ROTC. It consists of a series of six 1-credit courses, usually taken one per quarter. The course covers history, development, and structure of the Air Force. It is open to all university undergraduate students, without restriction or obligation.

The Professional Officer Course consists of a series of six 3-credit courses, usually taken during the student's final two years of university work. Course work covers national security forces in contemporary American society, the concepts and practice of leadership, and the concepts and practice of management as related to the U.S. Air Force. Students enrolled in the Professional Officer Course receive a tax-free allowance of \$100 a month. They are under contract to enter the Air Force as officers upon completion of the course and graduation from the University.



1. Lt. Col. Allen; 2. SSgt. Barnes; 3. Mrs. Bauge; 4. SSgt. Anderson; 5. Capt. Finley; 6. SSgt. McCoy; 7. Col. Mangels; 8. Capt. Jensen.

# Air Force ROTC/Arnold Air Society



1. Mike Williams; 2. Mary Vroman; 3. Laura Grant; 4. Steve Zenishek; 5. Robert Iler; 6. Dan Backhus; 7. Lt. Col. Allen; 8. Vince Broderick; 9. Jim Harper; 10. Betty Chaney Sunderlin; 11. Michael Nelson; 12. Jim Peak; 13. John Williamson; 14. Phil Matthias; 15. Jerry Nordby.

Named in honor of General H.H. (Hap) Arnold, commander of the Army Air Forces in World War II, the Arnold Air Society is an AFROTC honorary service organization promoting the interests and ideals of the U.S. Air Force.

The Iowa State chapter is named the O'Neil Squadron in honor of Lieutenants James and Charles O'Neil—Iowa State graduates who died in service to their country in World War II. In keeping with its dedication to public service, the squadron takes part in university, civic, charitable and service activities.

This year's activities included a fund raising project for the Cancer Society, sponsoring the Red Cross first aid lessons, entertaining children at Blank Memorial Hospital in Des Moines, Veishea campus clean-up, AFROTC Drill help sessions, and road guards for the March of Dimes Walkathon.

Of special interest this year was the celebration of O'Neil Squadron's 25th anniversary on the 24th of January, 1976. A dinner banquet was held for the members and several of the squadron's original charter members.

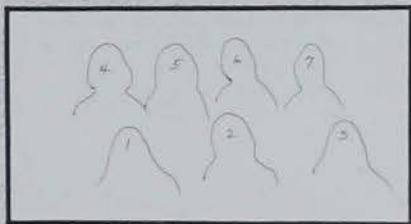


# Air Force ROTC/Angel Flight



University women interested in the Air Force form an auxiliary organization to Arnold Air Society known as Angel Flight. Angels participate in an active program of professional and service projects of their own, as well as serving as hostesses at uni-

versity, civic, and Air Force functions. They become better informed about contributions of the Air Force to our national security, while assisting the Arnold Air Society.



1. Lynn Semrud; 2. Joan Ferguson; 3. Cindy Smith; 4. Mary Vroman; 5. Pat Ringgenberg; 6. Mary Gage; 7. Laura Grant.

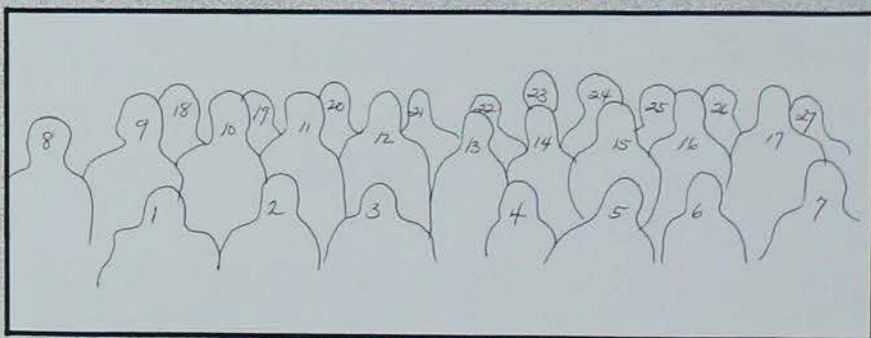


# Agricultural Council



The main job of the 34 member Agricultural Council was quite a task. Through this single club all the other Agriculture related clubs were channeled. This kept a number of problems that may have arisen in the various organizations from happening.

The success of the council helped to insure the success of the clubs it handled.



1. Kent Kraft; 2. Dwight Lundquist; 3. Dave Babler; 4. Karen Lage; 5. Dana Wiseman; 6. Denise Warne; 7. Chuck Kuster; 8. Barb Brown; 9. Bruce Epley; 10. Beed McCulloh; 11. Larry Helling; 12. Kelly Biensen, V.P.; 13. Tom Polacek; 14. Dave Karsand; 15. Tom Polito; 16. Dr. Ron George, Adv.; 17. Dr. Peter Hoffman, Adv.; 18. Steve Olsen; 19. John Sefcik; 20. Jim Borel; 21. Mark Honeyman; 22. Merle Hoe Fing; 23. Don Cline; 24. David Crissom, Treas.; 25. Lyle Stewart, Pres.; 26. John Clauson; 27. Greg Mangold. Not pictured; Jenny Welp, Sec.; Bob Anderson; Dave Morford; Don Landphair; Chet Boroff; John Weber; Jim Walkinshaw; Perry Darqitz; Ruth Wilson.

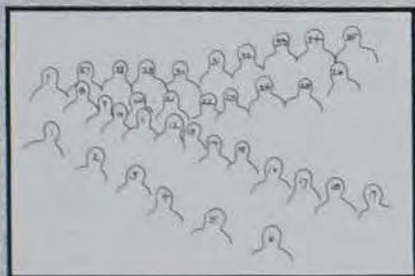
# Agricultural Travel Course



In order for members to learn "first-hand" about agriculture in the United States, a group of 32 students, two professors and a bus driver spent 36 days traveling the country. The 36-day bus trip lasted from May 28 to July 2, 1975.

The Agriculture Travel Course is conducted each summer, alternating trips between the United States and Europe.

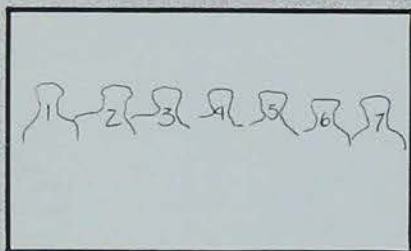
Instructors from departments such as agronomy and animal science were responsible for conducting the eight-unit course. Participating students received four credits in agronomy and animal science on the 400 level.



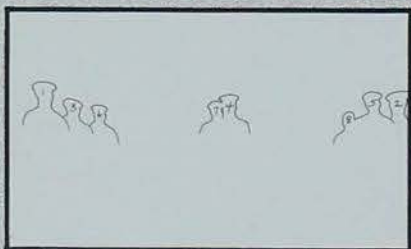
1. David Jacobsen; 2. Brian Williams; 3. Jim Hanson; 4. Neil Bock; 5. David Morford; 6. Brent Pearce, instructor; 7. Alvin Peiffer; 8. Mieke Mentz; 9. Royle Duncan; 10. Terry McClain; 11. Scott Joanning; 12. David Elliot; 13. Lyle Stewart; 14. Reed Olsen; 15. Arden Greiner; 16. Steve Willey; 17. Rhonda Moffatt; 18. Marshall Jurgens; 19. Congressman Tom Harkin; 20. Chester Boruff; 21. Doug Brown; 22. Jed Becker; 23. Ed Peterson; 24. Bob Anderson; 25. Russell Boatman; 26. Keith Huhn; 27. Keith Heimroth; 28. Brian Volken; 29. Tom Rowles; 30. Mark Mittelberg; 31. Riche Hotz; 32. Dale Ludwig; 33. Gary McFarlane; 34. John Wood; 35. Robert Baker.



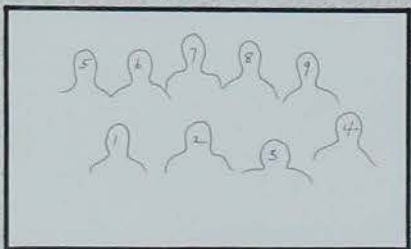
# Anchor and Chain



Color Guard 1. Patrick Caslin; 2. Larry Zimmerman; 3. Mervin Anderson; 4. Michael Clow; 5. Matthew Stanley; 6. David Walter; 7. Patrick McCarthy.



NROTC Band 1. Michael Buss; 2. David Norden; 3. Michael Daft; 4. Leroy Schmeling; 5. John Wood; 6. Thomas Saunders; 7. Thomas Gleason; 8. Elizabeth Sipeck.



Basketball Team 1. S. Wetzel; 2. J. Pohlman; 3. G. Watkins; 4. M. Hoyt; 5. G. Butorak; 6. K. Montgomery; 7. J. Allen; 8. D. Lowenberg; 9. D. Simms.



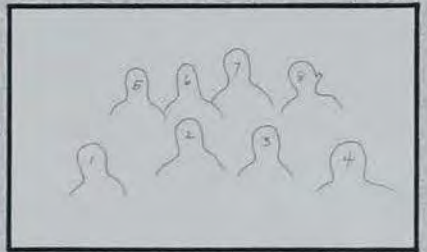
# Anchor and Chain



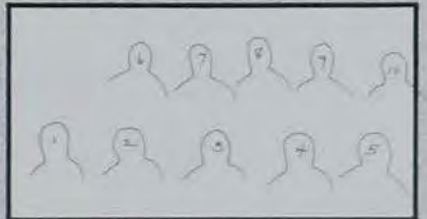
Battalion Staff 1. B. Kelm; 2. R. Larsen; 3. D. Mod-  
een; 4. C. Drake; 5. M. Brenny; 6. M. Caslin; 7. M.  
Dammer; 8. J. Bentzinger; 9. W. Simmons; 10. R.  
Gerdes; 11. E. Trainer; 12. D. Norden; 13. S. Jordan;  
14. J. Hommer; 15. M. Clow; 16. D. Lowenberg; 17.  
A. Steichen; 18. G. Allen; 19. S. Wetzel; 20. R.  
Thompson; 21. M. Hoyt; 22. G. Allen; 23. S. Hanson;  
24. M. Woodcock; 25. P. Behrens.



Drill Team 1. Gregg Allen; 2. Craig Madsen; 3. Rob-  
ert Ranstead; 4. Jim Huebner; 5. Mike Johnston; 6.  
Robert Howard; 7. Mark Boe; 8. Brian Kodeck; 9.  
Leon Huss; 10. Eric Seuring; 11. Brian Elder; 12.  
Tom Hobson.



Pistol Team 1. Dave Streeter; 2. Mike Crandall; 3.  
Larry Zimmerman; 4. Randy Tanaka; 5. Randy Lar-  
sen; 6. Matt Stanley; 7. Orlan Ott; 8. Robert  
McFarlin.



Rifle Team 1. Robert Isaacson; 2. Mark Steven; 3. Jef-  
frey Denherder; 4. Chris Nelson; 5. David Walter; 6.  
Kevin Parr; 7. Charles Sexton; 8. Rod Rhompson; 9.  
Paul Behrens; 10. Dave Caslin.

# Army ROTC



# Military Science

Army ROTC provides on-campus leadership and management instruction and develops officers for the Active Army, the Army Reserve and the National Guard. Army ROTC makes it possible for students to earn a "double diploma"—a college degree in their chosen field and a commission as an officer in the U.S. Army. At the same time they sharpen their capabilities as leaders. Their experience as officers is endorsed as a "plus factor" by leaders of industry, education, and government.

The first two years of Military Science are taken for academic credit without any obligation. This permits the individual to evaluate the ROTC program and decide if he or she wants to continue. Advanced course students are paid \$100 per month for 20 months while in school.

Financial assistance in the form of four-, three-, two-, and one-year scholarships is available on a competitive basis. These scholarships pay tuition, fees, and supplies and \$100 per month while the student is in college.

There is a variety of extracurricular activities and honorary societies connected with the Military Science Program. Students could join the Pershing Rifles, the 1776 Continental Army Drill Team, the Rifle Team, the Pistol Team, the Tactical Team, the Dress Blues, and the Society of American Engineers. The tri-service honor society of Scabbard and Blade, which sponsors the Military Ball, annually selects the top cadets for membership.



Staff. Row 1: Terry E. Breckenridge, Dennis A. Little, Mary A. Kaura, William B. Dinkler, Vincent L. Milligan, Gene A. DeWulf, Row 2: Jon C. Aldrich, David A. Johnson, Robert J. Peterson, Theodore P. Scholer.



First Platoon. Row 1: Scott B. Zima, Darrel R. Branhagen, Russell S. Cappello, Steven J. Bernhardt, Earl T. Dinkler, David L. Israel, James E. Screeden, Row 2: Roy G. Ramey, Dean M. Peterson, Emmett L. Shipley, Brian L. Moore, Edwin G. Cook, Jeff R. Fawcett, Row 3: Paul J. Heimbuch, Joel K. Lowman, Lia M. Jantz, Debra L. Heistand, Cathy L. Swanson, Quentin A. Childs, Nyle D. Robinson.



Second Platoon. Row 1: Mark J. Christian, Peter M. Murphy, Roger Kessler, Gregory V. Hand, Michael E. Johnson, Steven M. Boecker, Row 2: Kurt N. Lettow, Mark A. Henthorn, John D. Maust, Leann J. Little, James DeTaeys, Scott W. Toresdahl, Robert L. Smith, Row 3: Jeffrey J. Hunzinger, Steve L. Schirm, David R. Grussing, Eileen A. Cunningham, Amy R. Noftger, Marguerite M. Bennett, Jerald K. Dittmer.



Third Platoon. Row 1: John T. Furlow, Jr., William L. Hanson, David R. Dunaway, Keith R. Lykke, Kimberlee L. Fall, Mary A. Rockrohr, Mathew A. Thevenot, Douglas R. Urban, Donald L. Wagner, Row 2: Edward F. Kibalo, Douglas R. Spoerre, Marc W. Miller, Robert L. Brandenburg, Michael F. Lind, Michael B. Stotz, Larry D. Foster, Row 3: Lloyd A. Roduner, Rodney D. Tigges, Jon E. Vanhouten, William A. Geary II, Kimberlie G. Alger, Rick D. Brandon, Colette J. Norby, Paula M. Fox.



Fourth Platoon. Row 1: William J. Smith, Jerry D. Liemw, Todd A. Turner, James R. Pippert, Steven R. Heyer, Franklin L. Hackbarth, Dean C. Bliss, Row 2: Randall W. Bechtel, Fred W. Schuster, Bruce I. Fleming, Philip J. Lavallee, Mark W. Althoff, John R. Bivens, Row 3: Charles L. Stanley, Terry L. Brown, Gerald T. Clemen.

# Military Science Leadership Laboratory



## Army ROTC 1776 Bicentennial Drill Team



Left to right: Todd Turner, Peter Murphy, Brian Moore, Paul Funk; kneeling, William Dinkler; Kim Fall, William Hanson, David Dunaway, Michael Lind, Scott Zima.

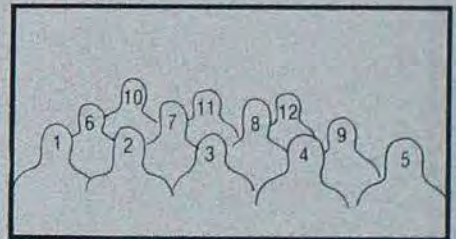
The Army ROTC commemorated the 200th Birthday of the U.S.A. The 1776 Drill Team appeared at the Homecoming football game, basketball games, and at parades and Bicentennial celebrations throughout Iowa.



# Society of American Military Engineers



"To promote interest and increase knowledge in the area of Military Engineering."



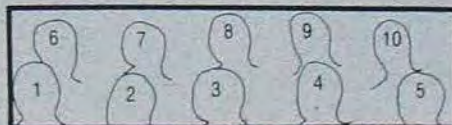
The Society of American Military Engineers is a national professional organization of military and civilian engineers. Membership includes ROTC and engineering students with an interest in Military Engineering.

The Iowa State University Student Post develops an understanding of engineering through military and civilian engineers, films, field trips and projects.

1. Robert Ranstead, 2. Duane Mumfer, 3. Calvin Staudt, 4. Tom Sauniders, 5. Mike Lind, 6. Mark Henthron, 7. Robert Howard, 8. Robert Laufenberg, 9. Jeff Gembler, 10. Eldon Brown, 11. Brian Kelm, 12. Pete Murphy.



Dress Blues is a women's exhibition drill team, the coed affiliate of Pershing Rifles, and a service organization. They are a precision marching team, and attend at least 2-3 drill meets per year, representing Iowa State University. Dress Blues is open to any female student attending ISU with an interest in marching, service to others, and the fellowship of member teammates.



1. Mary Kaura, 2. Marguerite Bennett, 3. Kimberlee Fall, 4. Susan Adams, 5. Colette Norby, 6. Lia Jantz, 7. Leann Little, 8. Mary Rockrohr, 9. Kimberlie Alger, 10. Cathy Swanson.



# Pershing Rifles

## 'Second to None'

Pershing Rifles was founded in 1894 by Lieutenant John J. Pershing and is the nation's oldest college military society. Pershing Rifles exists to develop brotherhood among military officers and to promote military skills and ideals and is active on over 150 campuses nationwide.

Under the supervision of five cadre members from the Military Science Department, 47 students participate in any of these activities: Rifle Team, Tactics Team, Drill Team and/or the Dress Blues Coed Drill Team.

Some of the highlights of the 1975-76 school year included hosting the Regimental Tactical Meet, hosting the third annual Postal Rifle Match, Regimental Drill Meet in Minneapolis, Minnesota, and football stadium cleanup.



Row 1: Collette Norby, Marguerite Bennett, Susan Adams, Mary Kaura, Cathy Swanson, Kimberlie Alger, Lia Jantz, Mary Ann Rockrohr, Leann Little, Randy Bechtel, Row 2: Kimberlee Fall, Scott Zima, Norman McCoy, Mike Lind, Steve Schirm, Mike Stotz, Dave Dunaway, Joel Lowman, John Furlow, Vince Milligan, Row 3: Todd Turner, Nyle Robinson, John Bivens, Brian Moore, Russ Cappello, Phil Lavallee, Earl Dinkler, Mark Christian, Terry Breckenridge, Row 4: Whit Scully, Pete Murphy, Marc Miller, Bill Geary, Bill Hanson, Doug Spoerre, Dean Peterson, Paul Funk, Bill Dinkler.



# Black Cultural Center

Open to university students and local residents, the Black Cultural Center offers a diverse selection of activities in which to become involved.

For children from the ages of 5-11, the Center offered a Multi-cultural Study program in which children were introduced to various cultures and ethnic groups around the world. For instance, the groups studied Far Eastern countries at the Saturday morning sessions. A resource person, usually a native of the country under study, was brought in to lecture to the students.

Older students could take part in a photography club. Beginners, intermediates, and even advanced camera bugs were welcome to attend darkroom sessions.

For those interested in literature, the Center had an "Author of the Month" club. Members met and discussed books and authors selected by the group. There was also a resource library available.

The Black Cultural Center currently has a staff of 11. It employs nine work-study students, a volunteer grad student and a graduate assistant. Director Delores Hawkins heads the Center.

The following is a statement of the center's philosophy.

The Black Cultural Center is a place where people of sincere concern for humanity can meet to share one another's life experiences. The Center serves as a home for Black students, faculty and staff and a house of hospitality for non-Black persons. Also, the Black Cultural Center speaks to the social, psychological and spiritual needs of Black students entering into a predominantly white institution.

They do not seek to alienate themselves, nor do they seek to obliterate their heritage. They strive to act and react as a united people.



# Block and Bridle



Top Picture. Row 1: Jim Hanson, Russ Boatman, Roxanne Beale, Kelly Biensen, Mark Honeyman. Row 2: Ken Roseman, Jim Venner, Dr. Juergens, Adviser. Row 3: Valerie Hilleman, Bonnie Suchy, Rachelle Hemm, Teresa Richards, Bev Hansen, Gary Owens, Sheree Highes. Row 4: Sandra Knop, Sue Farrow, Paula Russell, Penny Sharp, Joyce Chamberlain, Deb Degen, Sandy Showalter. Row 5: Deboral Wilson, Sharla Crew, Rosalie Comegys, Bev Schmitt, Di Mathis, Shirley Stout, Lori Youngren. Row 6: Diana Frick, Rhoda Hammes, Kathy Inman, Dee Ann Drew, Sue Sheldon, Mary Juelsgaard, Dean Friederichs, Tom Robel. Row 7: Gail Soleski, Ellie Juelsgaard, Sue Seuntjens, Karen Strasser, Mary Baldrige, Neill Lund, Lynn Bell, Donald Patton, Doug Lau. Row 8: Linda Blake, Reed Olsen, Steve Henry, Jon Hjeltn, Roger Boatman, Becky Venner, Peggy McMullen, Joan Wilson, Mary Lou Goecke. Row 9: Mark Fischer, Russ Parker, Bill Coan, Tom Hotz, Linda Brinkmeyer, Joel Brinkmeyer, Allan Schinchl, David Amendt. Row 10: Brad Grieman, K.J. Huennenman, Galen E. Ouvig.



Middle Picture Row 1: Vicky Hinsenbrock, Pat Rogness, Dave Kaisand, Val Edgington, Daryl Strohhenn. Row 2: Bill Petersen, Doug Lenth, Kirby Goettsch, John Allen, Doug England, Clarence Loynachan. Row 3: Rhonda Moffatt, Jim Alexander, Darrell Jensen, Scott Amendt, Dave Tabor, Sue Casey, Dave Williamson. Row 4: D. Richard Olsen, Jack Wall, Ed Ballin; Paul Van Roekel, Dave Bosma, David Jacobsen, Gene Greiman. Row 5: Brian Carlson, John O'Brien, Keith Huhn, Dough Brown, Kreg Smith, Erik Cleveland, William Umbaugh. Row 6: Carol Vance, Camille Shirbroun, Dale Miller, Dave Fisher, John Moritz, Josie Hilleman, Mark Hilleman. Row 7: Ken Dietsch, Keith Johnson, Mona Wampler, Don Aanonson, Marcia King, Jane Terrill, Cathy Capper, Carol Todd, Paul Fullerton.



Bottom Picture Row 1: Ellen Kirby, Clare Steinberg, Nancy Sawin, Jill Edler, Jim Baldrige. Row 2: Mary Kay Thatcher, Jo Rausch, Shirley Klinsky, Nancy Freel, Bonnie Thompson, Carolyn Fairbrother. Row 3: Minerva Alvarado, Terrie Wierenga, Wayne Scritchlow, Bill Gay, Clif Conover, Kevin Sievers, Julie Dworschack. Row 4: Rhoda Wring, Kathy Juelsgaard, Linda Andresen, Janice Brott, Mary Halverson, Randy Rence, Ann Knowles. Row 5: Barb Olson, Cindy Carlson, Beth McBroom, Dee Moffitt, Connie Bartelma, Dan Anderson, Rick Crampton, John Fank. Row 6: Georgette Goonan, Barbara Hill, Randy Ritland, Russ Euken, Brad Golightly, Carol Struve, Mark Vagte, Sue Henderson, Leonard Broberg. Row 7: Ted Greiman, Mike Miller, Julie Chaffee, John Daly, Bruce Storm, Roberta Lillegard, Mark Halverson, Dave Julius, Linda Engelken, Lisa Krieger. Row 8: Robin Pickering, Cindy Dunton, Janet Wines, Barb Bogue, Reagan Robinson, Brian Kirkpatrick, Chris Ruzicka, Michael Augur, Tom Miller, Paul A. Chace. Row 9: Sherieda Bender.



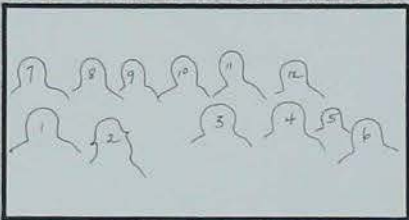


Col 1: Raeanne Hytone, editor; Sue Lynch, housing editor; Gary Martin, darkroom technician. Col 2: Karen Brown, student life editor; Scott Hale, sports editor. Col 3: Jan Wells, secretary; Janny Miller, housing coordinator; Carol Schropp, promotions. Col 4: Susan Foster, Arts & Entertainment editor; Steve DeGrasse, housing editor. Col 5: Jon Clemons, promotions; Karl Friederich, adviser. Col 6: Sue Dyas, seniors editor.

## '76 Bomb Squad



# Cricket Club



1. Rajgopal Kadambi, Vice-Captain; 2. Jagu Barot, President-Captain; 3. Gaurang Halidpur, Treasurer; 4. Vishwanath Pulyanda; 5. Sukumar; 6. Feroze Rosiwala; 7. Sanjeev Pradhan, Sports Club Council Representative; 8. Chhattar Kucheria; 9. Adi Mehta; 10. Fakri Poonanalla; 11. Kalyah Pulyanda, Vice-President; 12. Nikhil Kundell.

Sixteen athletes brought the university Cricket Club to a 1-1 record this year. The club pioneers won and lost one match each to state rivals at the University of Iowa.

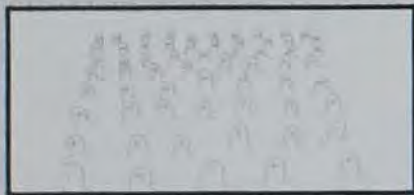
In an attempt to expand their warm weather schedule, Cricket Club members planned additional meets with the University of Iowa, Mankato State University and a Minneapolis team.

Cricket is a warm weather sport played primarily in the spring, summer and fall months. The game is played on a field similar to a soccer field on which the eleven-man team utilizes a flattened wooden bat and ball.

According to club President Jagu Barot, if you like baseball, you'll like cricket. Cricket Club membership is open to all students and faculty.



# Dairy Science Club



1. Lane Scradle; 2. Gary Kregal, Hist.; 3. Howard Green; 4. Bob Eveslizer; 5. Ray Scott; 6. Mike Garver, Sec.; 7. Julie Ames, R. Sec.; 8. Karen Lage; 9. Dale Hoyer; 10. Tom Polacek, Ag. Rep.; 11. Mark Lang, V. Pres.; 12. Clair Hachstetler; 13. Steve Nikkel; 14. Dennis Worden; 15. Deanna Meyer; 16. Chris Spangler; 17. Rose Harrold; 18. Chuck Boden; 19. Joe Pfeiffer; 20. Donna Van Wyke; 21. Janice Keane; 22. Andy Uhlenberg; 23. Neil Anderson; 24. Darwin Suellor; 25. Lynn Maylahn; 26. David Bolen; 27. Pam Tigges; 28. Robert Leyman; 29. Mark Shlitzer; 30. Mike Rankin, Treas.; 31. Pete Lyon; 32. Pat Donovan; 33. Greg Lyon; 34. Debbie Becker; 35. Denise Koss; 36. Sherry Newell; 37. Jayne Kluever; 38. Marvin McDermott; 39. Chris Irwin; 40. Brian Telleen; 41. Gene Henderson; 42. Eric Lyon, Pres.; 43. David Huser; 44. Danny Kaiser; 45. Gary Saeguitue; 46. Terry Main; 47. Kris Bernick; 48. Diane Kluever; 49. John Baldwin; 50. Dr. C.F. Foreman, Adv.; 51. Dr. W.W. Wunder, Adv.; 52. Dr. Doug Keneally, Adv.; 53. Gary Zumbach; 54. Bruce Epley, Ag. Rep.; 55. Dan Johnson; 56. Steve Henry; 57. Mary Wagner; 58. Norm Voelker; 59. Kathy Jo Wilson; 60. Rachel Moss; 61. Ron Tigner; 62. Jill Nichols.

The ISU Dairy Science Club excelled in many college events during the 1975-76 academic year. The successful Milkmaid Contest, sponsored by the club, attracted over 3000 persons.

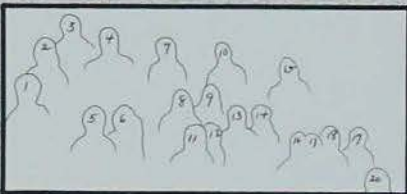
Other activities in which the 60 members participated were the 4-H Cow Judging contest, Cow Clipping projects for Iowa dairy farmers, a three-day club trip to northwest Iowa, the Dairy Fair, a pig roast, a Veishea display, and a steak fry.

In the Veishea displays, the Dairy Science Club placed first in the Ag College division.

The successful club trip to northwest Iowa was attended by 31 members and one advisor.

Six club members also attended the American Dairy Science Association convention in Manhattan, Kansas.

# Homecoming '75

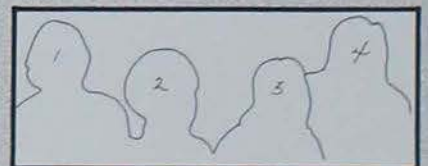


1. Bob Harrison; 2. Linda VanderMeiden; 3. Ty Caruthers; 4. Tim Stoessel; 5. Scott Larsen; 6. Patty Behm; 7. Renee Birkicht; 8. Terry Bryant; 9. Connie Betts; 10. Gary Churchill; 11. Dr. Jack Menne; 12. Dr. John Coppett; 13. Larry Rock; 14. Jane Knudsen; 15. Pete Hemken; 16. Randy Hunter; 17. Sherry Walter; 18. Mary Jo Koestner; 19. Denny Milne; 20. Becky Saggau.

## Hosts and Hostesses



1. Denny Milne; 2. Mary Jo Koestner; 3. Sherry Walter; 4. Randy Hunter.





Homecoming is one of the largest events during any academic year at Iowa State—for both alumni and students. And to make a Homecoming possible, the Homecoming Central Committee plans and arranges all student and alumni activities for the fall festivities.

The 1975 Homecoming Central Committee, which consisted of 14 students and two faculty members, planned the Jefferson Starship Concert, the Homecoming Lawn Display competition, and the Alumni Punt, Pass, and Kick Contest. Other activities planned by the committee were the student-alumni dance and the post-game barbecue.

The Homecoming Central Committee, which was chosen and organized in May, also selected two couples to act as hosts and hostesses.



# Horticulture Club



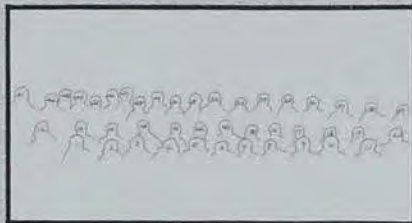
1. Tom Sullivan, Pres.; 2. Rita Tody; 3. Pete Normandt; 4. Dale Peters; 5. Tim Brown, Treas.; 6. Gerry McGee; 7. Bob Huntley; 8. Julie Lambert; 9. Jude Kirkeicide; 10. Karen Soderlind, Projects; 11. Janice Lestem; 12. Pat Smith; 13. Joyce Allender; 14. Mark Zupke; 15. Debby Schragl; 16. Mary Hauge; 17. Lisa Bruue; 18. Margo Peitscher; 19. Rachel Everman; 20. Muriel Hohl; 21. Sheila Condon; 22. Ann Nus; 23. Jeff Nus; 24. Jean Bromert; 25. Jim Kramer; 26. Carol Warner; 27. Lora Ward; 28. Carol Erickson; 29. Nannie Simpson; 30. Jennifer Hall; 31. Pat Fehlig; 32. Julie Hall; 33. Marcy Burke, Sec.; 34. Rich Bahr; 35. Phil Chambers, V.P.; 36. Tom Seibert; 37. Paul Kassel; 38. Steve Hanson; 39. Mark Stoskopf; 40. Jerrol Fisher; 41. Jeanne Stolberg; 42. Kathy Doherty; 43. Tom Gust; 44. Deb Graf; 45. Dave Pearson; 46. Mike Boyle; 47. Larry Dextte; 48. Jenny Welp, Sr. Ag. Coun. Rep.; 49. Pam Koester; 50. Pat Smith; 51. Evelyn McGregor; 52. Doug Whalen; 53. Becky Burus; 54. Christy Harrison; 55. Duane Gissel; 56. Donna Cochran; 57. 58. Randy Schneider, Hist.; 59. Dennis Brown; 60. Renee Boylan.



The ISU Horticulture Club had its membership raised to 88 after a successful attempt to encourage more freshmen and transfer students to join.

There was more than just one side to the club, for there were a variety of social as well as educational activities. This past year was a busy one for the group with the all-member picnic; a trip to Minneapolis, Minnesota; the Christmas Banquet exchange with the Missouri Horticulture Club; the regional meeting at Purdue; the annual bowling tournament; and the spring trip and banquet.

# Industrial Education Club



1. Dave Smith; 2. Lee Donaldson; 3. John Staniger; 4. John Jorstad; 5. Paul Thompson; 6. Mary Thomas; 7. Benedict Ogwesi; 8. Rod Baltzley; 9. Dave Van Fleet; 10. Phil Degen; 11. Bob Deranleau; 12. Greg Koenig; 13. Warner Smith; 14. Larry Hatch; 15. Mike Shafer; 16. Paul Fredericks; 17. Richard Platts; 18. Marie Theobald; 19. Mary Novatsky; 20. Dr. Walter Bortz; 21. Paul Winistorfer; 22. Ken Sloan; 23. Mark Charlson; 24. Doug Brennan; 25. Leigh Foster; 26. Bart Pruhs; 27. Tim Berhow; 28. Bob Patterson; 29. Dennis Erb; 30. Elmer Jones; 31. Tom Ohlfest; 32. Jack Henderkott; 33. Al Sherick; 34. Jim Lee; 35. Steve Diedrichsen; 36. Bob Lahr; 37. Tom Adland; 38. Dr. William Wolansky; 39. Dr. John Riley; 40. Dave Bergland; 41. Steve Madsen; 42. Duane Anderson; 43. Greg Schultz.

We live in an industrial world. Many people in our society are employed in industrial-related occupations. Management demands qualified people to operate machines and direct workers who produce today's products.

Because of these needs, Industrial Education at ISU played an important role in the past year in preparing:

1) teachers to guide young students in their initial exposure to industrial arts training, or as they gain skills to enter a vocation.

2) individuals to enter directly into industry in technical, supervisory, sales and training positions.

Industrial Education at ISU met these needs through advanced training in three conceptual cluster areas. These were graphic communications; power, energy, and transportation; and materials and processes.



1. Dr. John Riley, Adv.; 2. Mary Thomas, Sec.; 3. Rod Baltzley, Publicity; 4. Paul Thompson, Pres.; 5. John Jorstad, Program; 6. Dave Van Fleet, Treas.; 7. John Staniger, V. Pres.



# Interfraternity Council

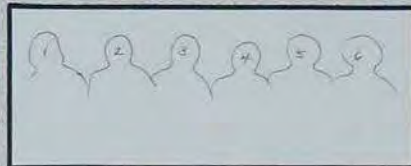


During the 1975-76 academic year, the Interfraternity Council, together with the Panhellenic Council, "attempted to update the Greek Programming Committee's activities and provide more relevance to the Greek System."

The purpose of the Interfraternity Council was to represent fraternities to the University and to act as a governing and service organization to the member houses.

Some of the activities the Council sponsored were the New Greek Picnic, All-Greek Function, and a living exchange within the fraternity system. Also, the organization sponsored a course in leadership training for which students received one credit on a satisfactory-fail basis.

The Interfraternity Council was comprised of 32 Greek houses with over 2000 members.



1. John Sefcik, Executive Secretary; 2. Bob Johnson, Social Programming Aide; 3. Tom Thilo, Vice President; 4. Dan Kaiser, President; 5. Bob Crawford, Rush Chairman; 6. Tom Rasmussen, Educational Programming Aide. Not pictured; Jim Monachino, Business Manager.



1. Brian Biegger; 2. unidentified; 3. Mark Clingman; 4. Denny Malloy; 5. Dave Steinke; 6. Brian Worth; 7. Dallas Blome; 8. Jim Johnson; 9. Gary Moore; 10. Mark Kuchel; 11. Dean Purvis; 12. Rick Burnett; 13. Len Griffin; 14. Tom Thilo; 15. Joe McCormick; 16. Dan Kaiser; 17. Mark Uhlenberg; 18. Steve Olsen; 19. Larry Helling; 20. Gregory Budweg; 21. Kevin T. White; 22. Steve Vandershuis; 23. Bob Johnson; 24. Jim Monachino; 25. Rennie Bussie; 26. Jerry Lierow; 27. Dick Davidson; 28. unidentified; 29. Mark Morrie; 30. Jim Cruisenbery; 31. Tom Rasmussen; 32. John Sefcik.

# Iowa State Debaters



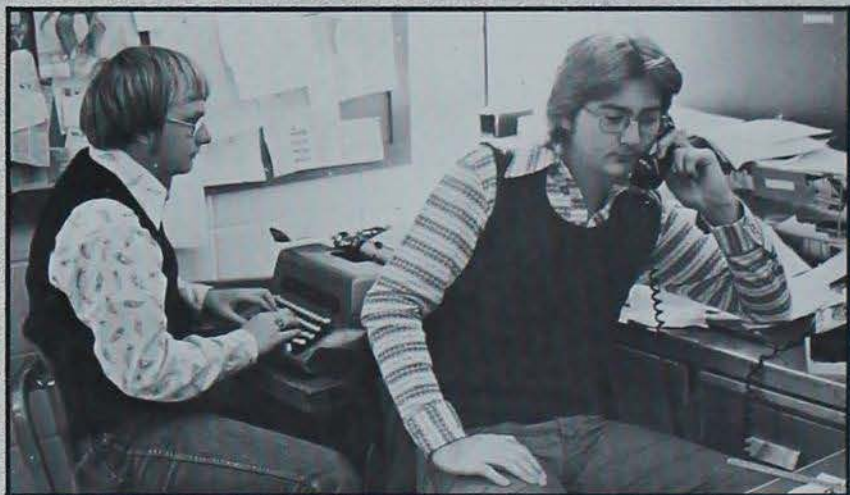
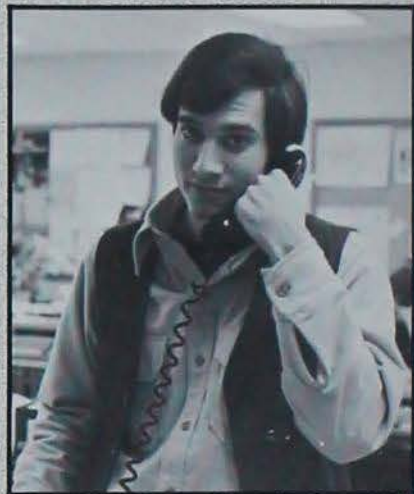
The 20 members of the Iowa State Debaters Club had a prosperous year in 1975-76. Hosting, as well as attending various tournaments around the country reaped several trophies for the university.

ISU debaters brought home first place honors from the University of Wisconsin at Whitewater meet. Other tournaments included the Peachtree Tournament at Emory University and the Air Force Academy meet.

The club played host for one high school and two college tournaments during the year.

1. Dr. James Weaver; 2. Margy Layton; 3. Annette Kennedy; 4. Lois Wagner; 5. Chris Eichmeier; 6. Kay Countryman; 7. Diane Henson; 8. Gary Moore; 9. Brian Lee; 10. Katharine Abraham; 11. Richard Crisberry; 12. Ray Jordan; 13. James Crawford; 14. Mark Ivanovich.

# Iowa State DAILY Staff

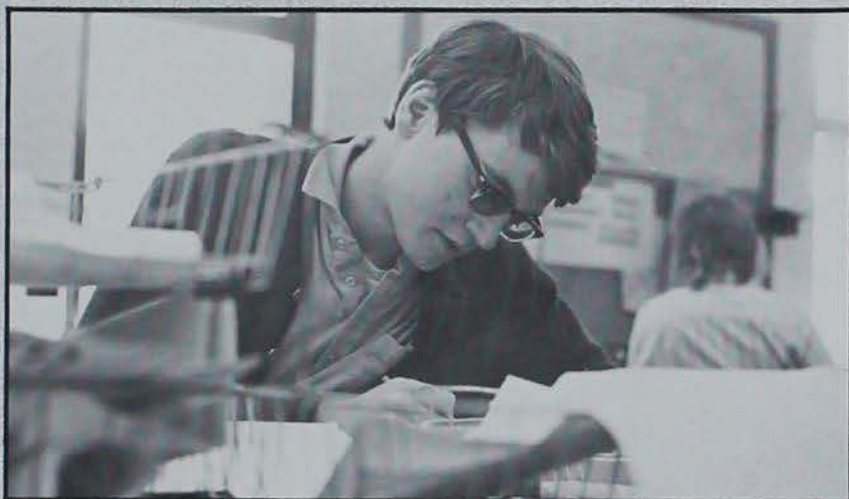


Clockwise from top left: Alma Nieland, Editor; Jonathan Engel, Editorial Page Editor; Dave Reynolds and Gary Sawyer, Sports Editor; J.C. Kain, University Editor; Lyn Spicer, Advertising Manager; Deb Andrews, New Dimensions Editor.





Counterclockwise from top left: Karen Menke, Artist; Mo Bratton, Secretary; Cynthia Johnson, Features Editor; Jan Gauger, Wire Editor; Gail Petrick, Assistant University Editor; Jon Walker, City Editor; Rae Riebe, News Layout Editor.



# ISU Pep Council Varsity Cheer Squad



"We're going to fight, fight, fight for Iowa State ... With the will to do or die,"—and that's exactly what the "loyal sons" (Pep Council) did during the 1975-76 school year!

The ISU Pep Council covers a broad scope of events year round. The purpose of the 140-member organization is to promote the overall athletic program at Iowa State University. Also the Pep Council has

established itself as a self supportive group financially.

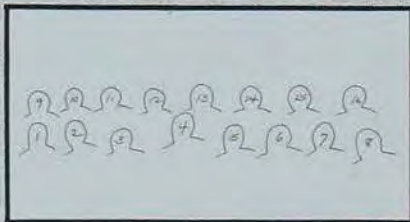
Some of the activities that the Pep Council sponsored in 1975-76 were the High School Cheer Clinic, business promotions, Migration at the University of Oklahoma, and many other athletic events.

The ISU Pep Council consisted of 12 different groups. All of the groups were chosen by an executive board which was

chosen in January.

Cy, the ISU mascot, was the greatest asset of the organization. Cy could always be seen at any athletic event as well as alumni gatherings, and even special events in the summer.

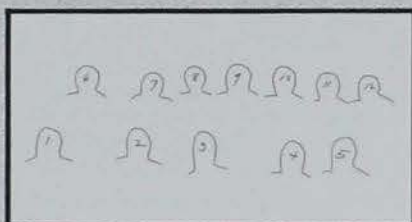
In order to establish a self supportive organization financially, the Pep Council raised funds through projects sponsored by the members.



1. Randy Hunter; 2. Joe Erceg; 3. Jason Watson; 4. Jack Daniels; 5. Chris Pickering; 6. Chris Millarke; 7. Paule Greene; 8. Jim Krieg; 9. Teri Kulhavy; 10. Robin Bot; 11. Angilike Thekins; 12. Barb Armstrong; 13. Kathy Benson; 14. Rose Langford; 15. Margy Swiebert; 16. Diane Ariana.

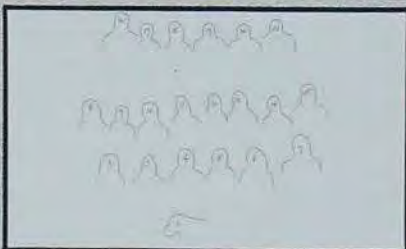


# Pom Pon Girls



1. Marina Billingsly; 2. Lynne Noller; 3. Sally Shubat;  
4. Joan Fox; 5. Peg Murr; 6. Shari Zeigler; 7. Deb Jo-  
hanville; 8. Patty Eck; 9. Mary Larsen; 10. Annette  
Patterson; 11. Diane Kubick; 12. Barb Krabbie.

# Iowa State Rodeo Club



1. Dog; 2. Dawne Dormady; 3. Jean Cord; 4. Lee Kedrock; 5. Kathy Figg; 6. Roxanne Randolph; 7. Majorie Eickholt; 8. Jenifer Lovett; Sec.; 9. Jane Wines; 10. Betty Johnson; 11. Sue Casey; 12. Mary Olsen; 13. Mary Juelsgaard; 14. Sue Sheldon; 15. Karen Strasser; 16. Kevin Graham; 17. Steve Neibur; 18. Alan King; Treas.; 19. Randy Merchant, Sports Club Rep.; 20. Mike Boswell; 21. Paul M. Hofmann, Pres.

The 45-member Rodeo Club at ISU is not only for cowboy competitors, but also for the young hand getting started and also for members just interested in the sport of rodeo.

The purpose of the organization is to promote intercollegiate rodeo and student interaction at ISU, and to teach rodeo fundamentals to beginners as well as keeping experienced students in top shape.

Some of the Rodeo Club activities during 1975-76 were the Rodeo Arena Day, the inter-club rodeo held in the fall, the Mechanical Bucking Contest, a Rodeo dance and a rodeo during Veishea. The club also competed at intercollegiate rodeos with colleges from nine other states.

The Rodeo Team, which travelled to college rodeos, was comprised of both men and women.



# Iowa State Weight Club



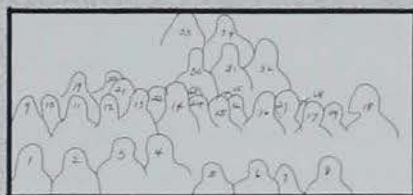
The ISU Weight Club is an organization that offers instruction, information, workout equipment, and facilities to all interested students, faculty, and staff.

Activities of the 73-member club included the ISU Olympic Open, the April Power Lifting Open, a demonstration at North Grand Shopping Center, and a Club Pentathlon. The organization also sponsored various clinics throughout the year.

With as many as 60 lifters at each meet, the ISU Open Power Meet drew lifters from all over the Midwest.

During 1975-76, the Weight Club had a unique member—Mr. Iowa 1975! Also, during the academic year, the organization added more physique equipment to the weight room.

1. Brent Mueller; 2. Mike Whelan; 3. Jim Borel; 4. Jim Koll; 5. Rick Haymon; 6. Tom Noonan; 7. Terry Hanneman; 8. Paul Funke; 9. Rich Mitchell; 10. Dan Morse; 11. Don McCarty; 12. Bill Noonan; 13. Bob Holst; 14. Dave McAninch; 15. Mike Bigley; 16. Darrell Bone; 17. Bob Dodds; 18. Manual Perry; 19. Craig Duanehill; 20. Mark Cummings; 21. Elbert Winbush; 22. Gary Wilkin; 23. Richard Heller; 24. Mark Wright; 25. George Clendaniel; 26. Unidentified; 27. David Zurbrigen; 28. Unidentified; 29. Greg McCloud; 30. Dan McCarthy; 31. Paul Gasman; 32. AJ Philippi; 33. Mike Harmon; 34. Rich Gates.





# Judo Club



1. Rich Fliking; 2. Matt McAndrew; 3. Joel Stein; 4. Patricia Sheller; 5. Karen Collias; 6. Rich Gates; 7. Jed Becker; 8. Patrick Bennet; 9. Randy Williams; 10. Mike Wakumoto; 11. Paul Rice; 12. Larry Knapp, V. Pres.; 13. John O'Brien; 14. Clark Fort; 15. Mr. Jong Chin Pak, Instructor; 16. Bob Kellogg; 17. Randy Martin; 18. Andy Smith; 19. Irvin Hinzle; 20. Rich Carr, Pres.; 21. Arvin Foell. Not pictured, Jim Melloy, Debbie Pendleton, Joel Graver.



If you were trying to find a way to improve your physical fitness and moral character with sportsmanship and friendship, then the ISU Judo Club was for you.

The 38-member club participated in intramural tournaments, invitational tournaments, clinics and demonstrations on the campus. Also, the Judo Club participates in the Amateur Athletic Association, Collegiate and AAU nationals. In this area, they belonged to the Midwest Judo Association.

In 1970-72, Iowa State's Judo Club gained the title of Midwest Judo Association "Champs." The association covers an eight state area in the Midwest.

The Judo Club is affiliated with the world wide organization known as the International Judo Federation which is centered in Japan.

# KPGY Staff



KPGY, the student voice of Iowa State and the Ames community, entered its 27th year of broadcast service during the fall season of 1975.

Broadcasting 21 hours daily, FM 92 carried a wide variety of programming to Ames. Musically, jazz, folk, blues, classical and show tunes complemented the station's rock focus.

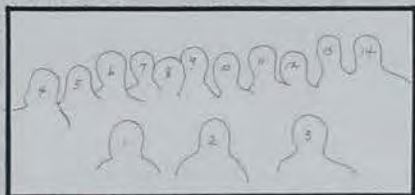
But FM 92's scope included Ames' only regularly-scheduled phone-in talk programs, "Feedback," and "Iowa State Speaks."

Guests ranging from student representatives of ISPIRG to presidential campaign

representatives spoke on the programs.

Special community programming also included Gayview/Women Together, an alternating weekly program series produced respectively by the Gay People's Alliance and the Lesbian Alliance of Iowa State University. The half-hour program featured music, news and public affairs items of interest to the gay community.

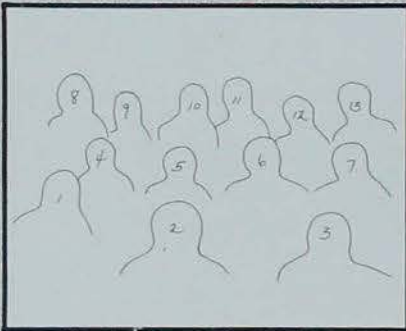
Funded by residence hall students, KPGY's studios are in the basement of Friley Hall. No one was paid a salary. All work at KPGY was voluntary. But KPGYers agreed that the rewards were immense.



1. Peg McClure; 2. Elaine Dykeshoorn; 3. Micki Bock; 4. Nancy McClure; 5. Mike McInerney; 6. Greg Kveton; 7. Paul Kretschmer; 8. Dick Swain; 9. David Boone; 10. Jim Barber; 11. Paul Cook; 12. Lowell Long; 13. Al Svoboda; 14. Phil Bell.



# KPGY Board of Directors



1. Peg McClure, Co-Mgr.; 2. Jeff Couch, Co-Mgr.; 3. Jim Jones, Sports Director; 4. Elaine Dykeshoorn, Programming Director; 5. Micki Bock, Educational Programming Director; 6. Jeff Groves, Music Director; 7. Tim Laros, Business Mgr.; 8. David McCartney, Public Relations Director; 9. Audrey Schwartz, News Director; 10. David Ashmore, Operations Director; 11. Dwight Greer, Advisor; 12. Hank Donelson, Advertising Director; 13. Craig Moudy, Production Director.



# Mortar Board and Cardinal Key



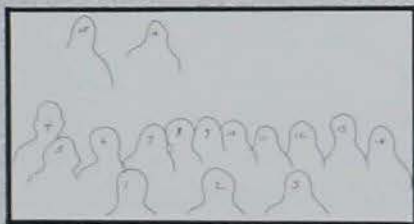
Mortar Board and Cardinal Key Club of Iowa State University select outstanding men and women students for their contribution to the University and the community.

Some of the activities in 1976 of the 19-member Mortar Board were selling mums at Homecoming, getting involved with Women's Week, tapping new members, and getting together with alumni.

The six-member Cardinal Key Club participated in fund-raising activities along with their annual tapping ceremonies.

Mortar Board is a national honorary club established on more than 100 campuses. It initiated selected junior women with a grade point of 3.00.

Cardinal Key selected men from the junior and senior ranks on the basis of leadership, service, scholarship and character.



1. Ed Hawks; 2. Unidentified; 3. Mike Bartosh; 4. Brooke Billick; 5. Connie Howard; 6. Robin Greene; 7. Karen Wass; 8. Dawn Smith; 9. Mary Dickens; 10. Sherry Walter; 11. Jean Tiffany; 12. Peggy Doran; 13. Joanne Seymour; 14. Lorrie Benson; 15. Sue Breckenfelder; 16. Sarah Rowland.

# Orchesis

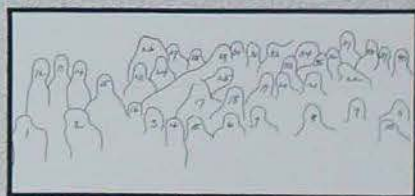


Forty-two members of Iowa State's modern dance company, Orchesis, were responsible for creating and performing several recitals throughout the year. With 13 new members, the dancers composed groups entitled Orchesis I and II.

Together they choreographed performances such as Barjeche and provided dancers for events such as the annual Madrigal Dinner, Children's Theatre, Veishea and Focus.

Barjeche, however, was a high point in the dancers' year as the group worked with guest choreographer T. Ray Faulkner, assistant professor of dance at Eastern Michigan University. Guest choreographers for Barjeche have been a tradition for the past three years.

In addition to dance composition, eight student choreographers were also directly responsible for musical arrangement, costumes and staging.



1. Mark Anderson, Treas.; 2. E.J. Evans; 3. Dennis Wymore, Bus. Mgr.; 4. Susan Kadlec; 5. Deb Coughlin; 6. Coey Baker, Hist.; 7. Barb Mahlstede; 8. Pam Cecil; 9. Greg Hobson; 10. Anne Butler; 11. Janet Stone; 12. Stephen Pier; 13. Mike Ferguson; 14. Kim Schryver; 15. Cynthia Schumate, Pub. Chrm.; 16. Rytva Soni; 17. Diana McMillen; 18. Jill Bickford; 19. Jan Oppenheimer, Sec.; 20. Denise Logue; 21. Cindy Worthington; 22. Marcia McGinnis; 23. Mary Jensen; 24. Suellen Wenger; 25. Tom Haskell; 26. Dean Timmermann; 27. Jeff McRoberts; 28. Valerie Williams, V. Pres.; 29. Judy Maehr; 30. Jan Kiser; 31. Joan McDowell; 32. John Zmolek; 33. Susan Stephan, Pres.; 34. Jennifer Gamm; 35. Sherry Probasco; 36. Shelley Hunter; 37. Rick Anglin; 38. Rick Evans; 39. Mary Drew; 40. Jillissa Manning.

# Panhellenic Council



1. Carla Granstrom, Rush Coord.; 2. Jean Beatty, Pres.; 3. Pam Tillinghast; 4. Cyndee Almon, GSB Sen.; 5. Ann Burr, Ex. Program.; 6. Mary Patt Conner-ton; 7. Jeanne Danielson; 8. Sherry Sunderman; 9. Holly Nissen; 10. Kathy Lue; 11. Jo Renaud; 12. Sue Planck; 13. Sue Keck; 14. Mary Gunderson; 15. Sue Gimple; 16. Jan Price; 17. Sue Koch; 18. Julie Dotterer, Sec.; 19. Becky Larsen; 20. Nikki Sigulas; 21. Gail Budilovsky; 22. Pam Neff; 23. Kathy Thorpe; 24. Jane Maiwurm; 25. Barb Hancock, Adv.; 26. Michelle Stark; 27. Anne Dakovich; 28. Beth Noble, Treas.; 29. Kim Stone; 30. Tia Slater; 31. Liz Goetz. Not pictured: Sharon Reinhart, Lori Jensen, Laura Scott.

## Junior Panhel



1. Sherry Stenson; 2. Kim Wolfe; 3. Julie Romp; 4. Laurie Zickert; 5. Kim Davis, Secretary; 6. Jan Corn- ick, V. Pres.; 7. Katie Wennes; 8. Tamsen Dienst; 9. Linda Ewing, Pres.; 10. Cathy Maxwell; 11. Emmy Dodd; 12. Eileen Houlihan; 13. Diane Johnson; 14. Kathy Evans; 15. Sherry Walter, Jr. PHC Adv.

Will a new sorority colonize at Iowa State University? This was one of the many activities Panhel was involved with this year. The two new prospects were Alpha Phi and Delta Gamma, one of which would move to ISU this year.

Panhel is responsible for coordinating and unifying the body of sorority systems with a special emphasis in education, involvement and developing leadership. This year the organization was also involved with reconstructing and executive council as well as attending the Panhellenic Big Ten Conference in Michigan.

Headed by Jean Beatty, Panhel Council sponsored such activities as the Blast cake-walk, the highest bid on the skits at the Campus Chest auction, the New Student Week street dance, the annual pledge picnic and a community dinner program, as well as Greek Week and Veishea displays. Panhel also held officer training workshops and leadership for the fifteen ISU sororities.

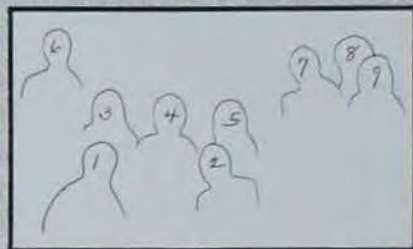
# Parents' Weekend Central Committee



This fall the Parents Weekend Committee for 1975 sponsored a weekend devoted to the parents of Iowa State University students.

The committee devoted the weekend to all ISU parents and selected Parents of the Year to represent the parents of all ISU students.

The committee was co-chaired by Ernie Lunsford and Joan Waters. The committee also sponsored acts of appreciation and exhibited the University for the parents of ISU.



1. Joe McCormack, Interim; 2. Ernie Lunsford, Co-Chairperson; 3. Betsy Still, Publicity; 4. Roxanne Beale, Traditional Events; 5. Nancy Gutman, Secretary; 6. Linda Lorimer, Events; 7. Dave Vickers, Publicity; 8. Kathy Andre, Advisor; 9. Joan Waters, Co-Chairperson.

# Phi Kappa Phi

The Honor Society Embracing all Fields of Learning at Iowa State University Proudly Presents its Scholar-Initiates for the 1975-76 Academic Year:

The Iowa State University Chapter of Phi Kappa Phi, founded in 1911, each year elects the upper one-sixteenth of the graduating seniors, the upper one-tenth of the eligible graduate students, and several faculty members who have made outstanding contributions to scholarship. Over five thousand members have been initiated into the Iowa State Chapter in its 64-year history.

## ALUMNI

Hollis R. Hilstrom  
John A. Kline  
Elmer T. Korf  
Allen H. Schooley

## FACULTY

Arthur Edward Bergles  
Michael D. Boehlje  
Nancy Evelyn Brown  
Ray D. Dearin  
John William Elnod  
Paul W. Hollenbach  
Donald K. Hotchkiss  
Joseph Hrabha III  
Jerome A. Kline  
Elaine Marie Merkley  
Anthony N. Michel  
Jackie Puhl  
Paul H. Ransdolph  
David Lynn Rogers  
Lester William Scherrer Jr.  
Bernard Harold Skold  
Michael Bonneville Whiteford  
Larry D. Wing

## UNDERGRADUATE AND GRADUATE STUDENTS

Jon Aagaard  
Susan E. Ahrens  
Marc C. Albertson  
John Oliver Albright  
Stephen John Allan  
Mr. Jan Altma  
David Edward Anderson  
Susan Eileen Anderson  
Steven Kent Andeweg  
Thomas M. Archer  
Mary Kathryn Atkins  
Craig William Bair  
Monica Franceska Balk  
David Lane Barkley  
Donald J. Barron  
Barbara Anne Beatty  
Marvin S. Beck  
Robert Hartman Behrhard  
Dorina Rae Beltrame  
Curtlin Gregg Bender  
Helen I. Herr Benner  
Marilyn Brownlee Benson  
Mayrene Elizabeth Bentley  
Roger Allen Bergstedt  
Tommy Lee Black  
Dianne Smith Blackmer  
Janice Kaye Boknack  
Quentin Raoul Boyken  
Gary T. Boyle  
Vicki L. Boysen  
Jeanne Stolmeier Briggs  
Karen Louise Budde  
Linda Elizabeth Buford  
Margaret Burchinal  
Audrey Lynn Burditt  
Barbara Ann Burger  
Daniel R. Burggraf Jr.  
Thomas E. Burk  
Kathleen Moran Byerley  
Leo Warren Cagley  
Richard Cabayle-Wynne  
Malcolm D. Cairns  
Thomas A. Carpenter  
Van Chang  
Terry Yu-Chia Chou  
Bob Christianson  
Erik R. Cleveland, Jr.  
Loretta E. Clifton  
Carol Ellen Cochrane  
Richard Lee Cole  
Pamela J. Collins  
Donald W. Combs  
Frank J. Conito  
Thomas Allan Connop  
Michael John Conzett  
Curtis Cooper  
Dorothy E. Cooper  
Dennis Charles Cory  
Sue Ann Ramsay Crull  
David F. Damsel  
Stephen Lloyd David  
James T. Demopoulos-Rodriguez  
Luis E. Derbez-Bautista  
Kio Dettman  
Gary Dean DeVos  
Duane G. Dirks  
Ila Jean Dirksen  
Curtis C. Doble  
Cynthia Dobson  
Theresa R. Donohue  
Linda Jean Dougal  
Steven Michael Downing  
Jerry Max Dues  
Michael K. Eberle  
Jerome Anthony Eichenberger  
Paul David Ellwood  
Vince R. Ellwood  
Allan A. Erickson  
Paul N. Erickson Jr.  
Barbara Jean Erpa  
Jane Elizabeth Faber  
Jan Lowell Fagre  
Jeri C. Fink  
Mark Lowe Fisher  
Monica Mary Fisher  
David Paul Fitch  
Wilma Fraser Fitch  
William C. Fjelland  
Mylene Rae Frenning  
Krista Marie Fuller  
Daniel A. Gaest  
Karen O. Glas  
Elizabeth Helen Goetz  
Steven Blaise Goff  
Wayne M. Goodnature  
Carla Lynn Gottbrecht Graham  
Vince Edwin Graham  
Kathleen Anne Nera Gresserholz  
Bernice (Halbur) Gray  
Steven E. Gray  
Timothy A. Gray  
Lynne Marie Hadley  
Larry Halner  
Karen J. Halley  
Fredric Marvin Hamms

Neil D. Hamilton  
Leo David Handfelt  
Donald F. Hansenberger, Jr.  
Elizabeth Kay Hansen  
Craig L. Hanson  
John Alan Harrington  
Christine M. Harris  
David James Harrison  
Kent N. Harrold  
Debra Jane Harvey  
Virginia R. Hask  
Dorance Calen Haught  
Edward H. Hawks  
Donald Paul Hays  
Mary Elizabeth Healy  
Michele Adrienne Heer  
Lorene Diane Hemphill  
Fred L. Hepler  
Louis M. Hesse  
Patricia M. Hill  
Audrey L. Hirsch  
Dwight John Hobson  
Gail R. Hollarbush  
Marynell R. Hollenbeck  
Joseph B. Holman  
Lyle D. Horman  
Margaret Howard  
Kevin L. Hubbard  
Craig W. Hukill  
Karen B. Hull  
Deborah K. Huls  
Thomas Charles Hutchcroft  
DeWaine Howard Jackson  
Joannine R. Jackson  
Karen Louise Jenkins  
Scott M. Jenkins  
Mark Christian Johannsen  
Cynthia Jean Johnson  
Emily Ann Johnson  
Karen Meister Johnson  
William Ben Johnson  
Lynn Juber  
Dave J. Kaisand  
JoAnne E. Kalton  
Douglas E. Kappattatter  
Jeane Marie Kearney  
Barbara L. Kerr  
Thomas F. Kilcer  
Maren A. Klich  
John Robert Kline  
James G. Knight  
Karen Stevens Kompas  
Thomas Frank Kompas  
John Allen Korland  
Debra Anne Korte  
Susan Jean Koscielak  
Joan Shelley Kozel  
David John Kracht  
Robert A. Kuhn  
Ira Lande  
Marilyn Sue Meerd Larson  
John David Langholz  
Joycelyn D. Lasseigne  
Nancy Carol Lee  
Sung Uk Lee  
Bernie James Leland  
Dennis Ray Lenz  
Eugene M. Link  
Richard L. Lippke  
Mark F. Loebig  
Eric S. Loker  
Emily Lorenzen  
John Francis Loye, III  
Maurine MacBride  
Kent W. Madson  
Steven L. Madson  
Margo Rinker Magill  
Marcia E. Mason  
Eva M. McGinnis  
Marvin C. McKimpton  
Nola Inne Meeks  
Barbara Jean Mellin  
Terry Lee Meyer  
Chad Driver Miller  
James A. Miller  
James Earl Miller  
Susan Helene Miller  
William M. Miller  
John R. Millspaugh  
Karen Sue Mitchell  
Karen Rose Moldt  
Kathie L. Montalbano  
Sarah Louise Morgan  
Mary Ann Malford  
Timothy R. Muller  
David A. Mann  
Carl Norman Mutchler  
Trent Richard Nauke  
Michael Anthony Nelson  
Richard Loren Ness  
Robert C. Newstus  
Alma Nieland  
Susan K. Niell  
Charlene Joy Numikuboven  
Coleen L. Nutty



Dr. Eleanore L. Kohlmann,  
Chapter President, 1975-76

Julie Ann Dunn Oleson  
Helen M. Oliver  
Edith Ann Olmsted  
Elizabeth D. Owens  
Daniel J. Paisley  
Gilda F. Pareja  
Mario R. Pareja  
Cynthia Sarge Parks  
Thomas R. Parsons  
Barbara A. Pate  
Wm. Joseph Paule  
Kerri Renee Paulsen  
Steven Gilbert Poglrow  
Flint Carl Pellett  
Winifred L. Pence  
Lynn Ellen Peters  
Richard Lee Petersen  
Lisa Piasecki  
Cheryl Lynn Piagge  
Rhonda Pickering  
Thomas A. Polito  
Fakhri F. Poonawalla  
James Frederick Porter  
Mark William Porter  
Colleen Virginia Powers  
Bobbie Johnson Prokmas  
Kevin Michael Proscholdt  
Gus Nick Puhoyot  
William S. Putzier  
Norene M. Quam  
Thomas John Radio  
Linda Avelina Rasmussen  
Nancy Ellen Rasmussen  
Gail G. Reed  
Richard Allen Reger  
Rickey Dean Reimers  
Charles N. Reiter  
Bernard D. Remines  
John Madden Roberts  
Jean A. Robinson  
Kenneth G. Romazzo  
Jane Elizabeth Boules  
Thomas J. Roszell  
Philip John Rovang  
William O. Samuelson  
Susan Jessi Sandvig  
Jolene Kay Satre  
Douglas P. Schmidt  
Lynn Arthur Schmidt  
Resita Reiland Schmidt  
Linda Anne Schminke  
Richard A. Schoene  
Susan Marie Schoenung  
Marcine J. Schreiner  
Dwight Jon Schroeder  
E. Matthew Schulz  
Jennifer Schwendemann  
Susan Elizabeth Scott  
Karen Louise Secor  
Anne K. Seery  
John F. Seifick  
Wendy D. Shanks

J. Leroy Shafer  
Isaac Burkhardt Soisler  
Darle M. Short  
Ray Shorter  
Ven-Shion Shu  
Cristobal Silva G.  
Karen T. Sippy  
Werner Keith Smith, III  
Carol Sue Smith  
Dawn Frances Smith  
Eugene Allen Smith  
Leslie Meggin Smith  
Jo Ellen Soebelaar  
James Patrick Springer  
Michelle Denise Stark  
Carole Strahan  
Charles E. Sukup  
Beth Ann Swanson  
Paul Alan Swanson  
Charles B. Tarwin  
Elizabeth Anne Taylor  
Stephen H. Thomas  
Tui se O. Thomas  
Mary Catherine Tigges  
Teresa Titus  
Naocee Lynn Toft  
Sin-Tsuen Tong  
Susan K. Tow  
Mary Jane Townsend  
Alicia C. Trotter  
Yvon Clovis Vigerson  
David John Walker  
Karen Sue Wallerstedt  
Sheryl Annette Walter  
Thomas A. Walter  
Barbara E. Warner  
Collette Kay Wasson  
Stephen Earl Weber  
Robert Claire Wanner  
Sandra Ann Whitcomb  
Betty Joan White  
Howard James White  
Robert John White  
Ann Janette Wilken  
Michael J. Wille  
Paul L. Williams, Jr.  
Debra Willrett  
Elizabeth Carol Waller  
Janet V. Wonderlich  
Larry D. Wood  
Sharon Adair Wuerzberger  
Yu-Sung Yeh  
Dennis K. Yergler  
Donald Ray Young  
Robert Gary Yova  
Thomas A. Yova  
Roger Grant Zieg  
Beth Ann Bost Ziemke  
Robert L. Zisnick  
Thomas Lee Zorbriggens



Dr. Neil E. Harl, Chapter  
President, 1974-1975



# Pre-Vet Club



The Pre-Vet Club, which was comprised of 300 members, was one of the largest organizations at Iowa State University during 1975-76.

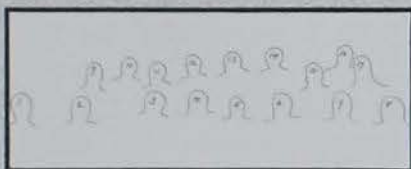
The purpose of the organization was "to give its members an insight into the science of Veterinary Medicine."

During the academic year, the club par-

ticipated in activities such as Veishea, hay-rack rides, sledding, and the annual Pre-Vet banquet.

At each monthly meeting, the club heard guest speakers. One unique aspect of the club was attendance at the monthly meetings which was "near 300 persons per meeting."

# Science and Humanities Council



1. Jim Wooldridge; 2. Pat Ryan; 3. Dennis Wymore; 4. Mary Halverson; 5. Laura Vernon; 6. Dwain Watson, Pres.; 7. Dave Andrusyk, Treas.; 8. Faith Bjork, Sec.; 9. Deb Andrews; 10. Scott Woodard; 11. Lori Schmidt; 12. Dean Russell; 13. Dr. Knaphus, Adv.; 14. Martha Johnston; 15. Monica Fisher; 16. Bill Rockenbach; 17. Deb Pringle. Not Pictured: Sharon Fuller, Deb Willrett, Dan Bednar, Vince Broderick, Tim Schmidt, Judi Pedersen, Michael Wilder, David Lay, V. Pres.

The Sciences and Humanities Council formed an integral part of the governmental structure of the university. Its membership consisted of student representatives from each department offering a major in the College of Sciences and Humanities. The Council served as an important liaison between students and the Dean of the College, as well as a coordinator of departmental student activities. Recommendations were made concerning

academic policies and research work were carried on. The Council was especially active in sponsoring and conducting programs directly concerned with improving the quality of education at Iowa State University and designed to further student interests. These included test-taking seminars, a course for undeclared students, a nationwide survey of P-NP systems at other universities, and student scholarships.

# Senior Class Officers



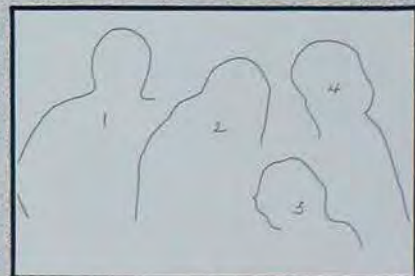
The Senior Class of 1975-76 left its mark at Iowa State University. With the completion of a sculpture near Ross Hall, the Senior Class Council started a new tradition called the "Senior Challenge."

The Senior Challenge was started by the Senior Class Council as a new concept in raising funds and generating useful revenue. According to class president Mike Hadek, the Senior Challenge will hopefully become "a tradition that supplements the well-being of the university's developmental programs and contributions of

senior classes for many years to come."

The Senior Challenge asked that each graduating senior pledge a sum of \$50, payable over a five year term in ten dollar installments. The money would then be used, as in the case of the sculpture, to construct a long-lasting class gift. Part of the money also went for university scholarship funds and developmental funds for ISU.

The Senior Class Council was also responsible for the Senior Class function that was held last spring.



1. Bruce Boretsky, Vice-President; 2. Kris Kimberly, Secretary; 3. Cindy Mielak, Treasurer; 4. Mike Hadek, President.

# Student Alumni Association

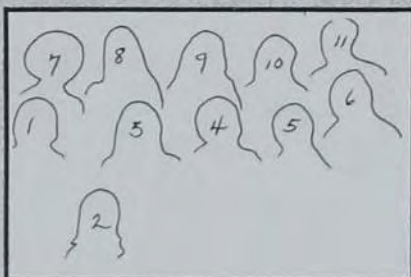


The Student Alumni Association was formed on October 26, 1973 when the constitution was accepted by the Alumni Executive Board. The purpose of the organization is to meet student needs which are not being met by other groups at ISU. That's why the SAA motto is "Students Helping Students."

The SAA is also interested in serving as a liaison between the students and alumni concerned with the University.

The 140-member organization sponsored Cyclone Days for visiting high school students, and a Summer Job Day which was held in the winter. Along with involvement in the Iowa State Parents Association, the SAA sent their ISU Ambassadors to visit area high schools for presenting Iowa State to prospective students.

Officers for 1975-76 were Marcia Davis, pres.; Pepper Smith, v.p.; Susan Wood, sec.; and Jim Naibert, treas.



1. Jim Naibert, Bus. Mgr.; 2. Deb Polcyn, Stud. Travel; 3. Pepper Smith, V.P.; 4. Scott Rohlf, Cyclone Guides; 5. Deb Sanborn, Summer jobs & careers; 6. Dan Frieberg, Student Amb.; 7. Mike Hadek, Sr. Pres.; 8. Marcia Davis, Pres.; 9. Susan Wood, Sec.; 10. Roxanne Beale, Parents & Alumni Relations; 11. Kathy Andre, Advisor.

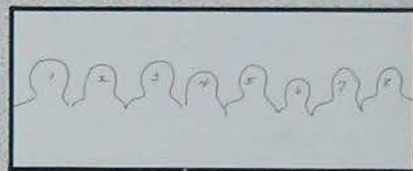


# Union Drive Association Executive Council



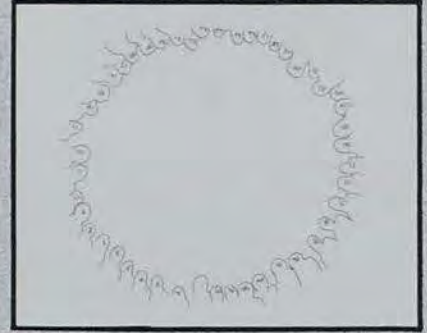
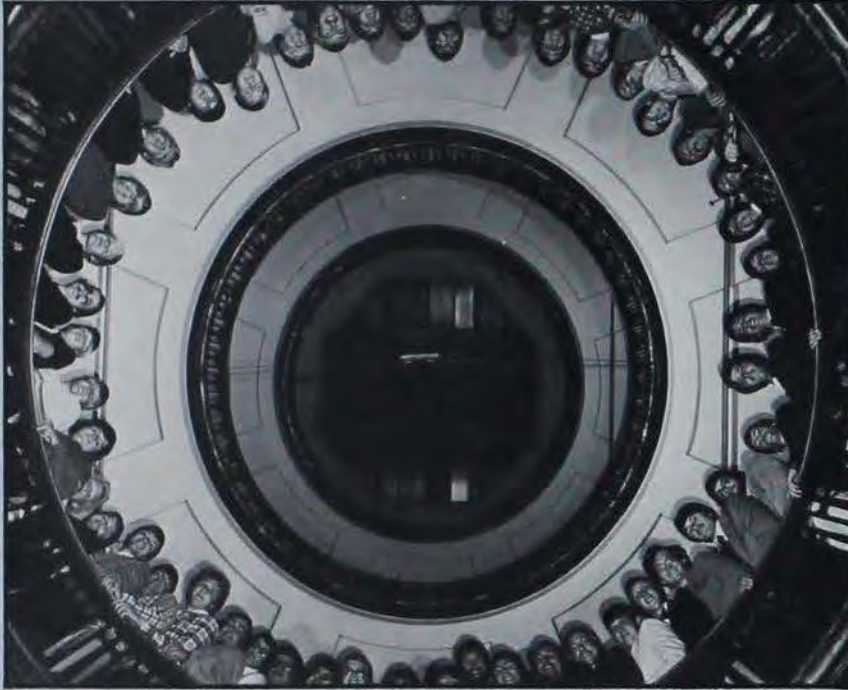
During the 1975-76 academic year, the Union Drive Association (UDA) Exec Council and Main Cabinet consisted of six executives, 26 student body senators, and 47 cabinet members.

All of the main cabinet members were vice-presidents of their UDA houses.



1. Bruce Kleckner, Main Cabinet Ch.; 2. Karen McDermott, Soc. Ch.; 3. Dan Moran, Pres.; 4. Barb Bardole, V.P.; 5. Mark Sobotka, I.M. Ch.; 6. Pam Hansen, Sec. Treas.; 7. Don Steffen, GSB Sen.; 8. Teddy Anderson, Adv.

# Agricultural Business Club



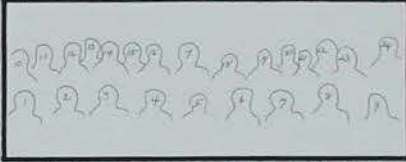
1. Jeff Schmelzer; 2. Tom Dittmer; 3. Mike Whip; 4. Larry Helling; 5. Don Hart; 6. Sam Spellman; 7. Craig Heineman; 8. Dean Mohr; 9. Ron Hulshof; 10. Joel Kuhlman; 11. Don Frazer; 12. Steve Clark; 13. Mike Baltus; 14. Craig Hovland; 15. Ray Meister; 16. Clark Whitaker; 17. Rex Wangler; 18. Dave Triggs; 19. Warren Meyer; 20. Gary Pfeiffer; 21. Pete Larkin; 22. Jim Boreh; 23. Rich Gates; 24. Mark Oehlerking; 25. Dennis Anderson; 26. Craig Lawton; 27. Chris Holck; 28. Allen Williams; 29. Kent Kraft; 30. Fred Green; 31. Marvin Mortensen; 32. Darwin Rader; 33. Tomm Pfizenmaier; 34. Bob Paulsrud; 35. Larry Reick; 36. Leon Wuehker; 37. Steve Sundberg; 38. Richard Bahls; 39. Paul Benze; 40. Barry Orness; 41. Jim Engel; 42. Tom Oelberg; 43. Fred Hepler; 44. Mark Sorensen; 45. Cornell Mulder; 46. Chuck Weiland; 47. Daryl Hohl.

# AIAA



1. Unidentified; 2. Steve Cloud; 3. Steve Haupt; 4. Steve Hochen; 5. Mary Zenk; 6. Gary Presuhn; 7. Ken Walk; 8. Mike McClure; 9. Bahram Mahbod; 10. Prof. P.J. Hermann; 11. Dwight Baasch; 12. Kevin Hoduefield; 13. Gerry Dommerman; 14. Unidentified; 15. Unidentified; 16. Steve Crouch; 17. Unidentified; 18. John Ievalts; 19. Eric Chrisinger; 20. Joe Reuter; 21. Jeff VerWey; 22. Craig Swanson; 23. Mark Moeller; 24. Larry Werts; 25. Kathleen Dale; 26. Vince Broderick; 27. Phillip Morris; 28. Paul Meyer; 29. Tom Kihlken; 30. Rex Riedenhauer; 31. Dan Bachus; 32. Kent Joosten; 33. Leon Hillers; 34. Unidentified; 35. Prof. Bill James.

# Alpha Epsilon and ASAE



1. Dr. Wes Buchele; 2. Don Landphair; 3. Dave Israel; 4. Mike Anderson; 5. Mofazzel Chowdhury; 6. Tom Collogan; 7. Dennis Gunderson; 8. Charles Sukup; 9. Dr. Dwaine Bundy; 10. Steve Hood; 11. Allan Reinig; 12. Dave Smith; 13. Steve Oldham; 14. Tim Christensen; 15. Steve Kimes; 16. Jeff Olson; 17. Greg Sparks; 18. Tim Matson; 19. George Beougher; 20. Ken Odland; 21. Allan Jacobsen; 22. Dave Boeding; 23. Mike VanHouten; 24. Rick Madson.



# Alpha Phi Omega



1. Jeff Ambrose; 2. Jerry Rank; 3. Fred Brandner, Advisor; 4. Dave Ash, Sec.; 5. Clarke Bell; 6. Gary Lundgren, President.



# Alpha Zeta

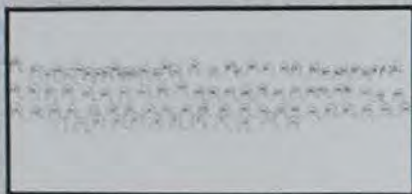


1. Dr. Wayne Schottes; 2. Mary Holz; 3. Duane Rirks; 4. Craig Heineman; 5. Deb Schnagl; 6. Dallas McGinnis; 7. Dave Kaisand; 8. Roxanne Beale; 9. Mary Weighner; 10. Dale Helling; 11. Karen Lage; 12. Bob Evelsizer; 13. Mark Oehlerking; 14. Vergil Heyer; 15. Fred Hepler; 16. Brad Greiman; 17. Mark Dolch; 18. John Weber; 19. Mike Gaiver.

# American Society of Interior Designers



55. Rebecca Eason; 56. Rebecca Barkley; 57. Mary Hall; 58. Sheryl Stalberger; 49. Brad Norton; 60. Pat Stevenson; 61. Sandy Baak; 62. Pat Jorgenson; 63. Sue Hendricks; 64. Jack Dawn; 65. LuAnn Larson; 66. Kathleen Jones; 67. Unidentified; 68. Bruce Owens; 69. Nancy Wagner; 70. Phyllis Conrad; 71. Vickie Alexander; 72. Kathy Headman; 73. Donna Schneider; 74. Becky Laverty; 75. Amy Ounen; 76. David Dolling; 77. Sue Nelson; 78. Larry Baxter; 79. Tracy McKeown; 80. Jim Wilson; 81. Mark Anton; 82. Jill Heyn; 83. Lee Cagley; 84. Rita Roline; 85. Unidentified; 86. Elaine Fitzer; 87. Delores Engel; 88. Unidentified; 89. Lori Tipton; 90. Linda Hootman; 91. Marg Carson; 92. Dennis Forslund.

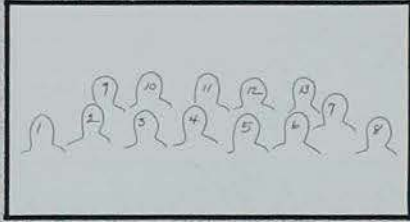


1. Heidi Cessford; 2. Deb Martins; 3. Lori Freed; 4. Unidentified; 5. Wanda Mutum; 6. Unidentified; 7. Melany Telleen; 8. Barbara Berg; 9. Karen Koch; 10. Diane Luxford; 11. Unidentified; 12. Marlene Ander-

son; 13. Ms. Janet Navin; 14. Pam Richardson; 15. Becky Lundberg; 16. Barbara Kritz; 17. Joni Harley; 18. Julie Archtander; 19. Wendy Myers; 20. Joan Liechty; 21. Sheryl Ostrand; 22. Stephanie Speckeen; 23. Barb Noonan; 24. Janet Brown; 25. Connie Olson; 26. Janet Elias; 27. Jean Best; 28. Renee Samek; 29. Paula Tillinghast; 30. Sue Christenson; 31. Unidentified; 32. Mary Trousdale; 33. Betty Tout; 34. Darlyn Meyers; 35. Joetta Lanfier; 36. Wilma Atwood; 37. Linda Anderson; 38. Jill Kennedy; 39. Unidentified; 40. Virginia DuBois; 41. Heather Schradle; 42. Carolyn Beneke; 43. Roxanne Nash; 44. Unidentified; 45. Cathy Haug; 46. Debra Moorman; 47. Unidentified; 48. Peggy Herman; 49. Becki Moore; 50. Josie Timmons; 51. Tracy Whipps; 52. Shirley Ditto; 53. Candy Stewart; 54. Dawn Myer;



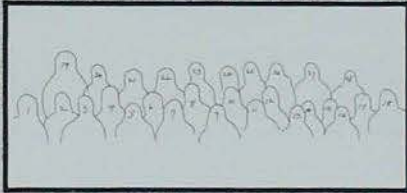
# Campus Chest



1. Sue Morrow; 2. Bill Miller; 3. Dave Collins; 4. Dave Harrington; 5. Diane Dickinson; 6. Gail Budiloski; 7. Steve Goff; 8. Beth Andrews; 9. Ann Burr; 10. Deb Bruene; 11. Jan Ihde; 12. Robin Huebner; 13. Robin Greene. Not pictured: Harold Zarr; Chuck Graber; Phil Cullen; Mike Maloney; Gary Aitchison, Advisor.



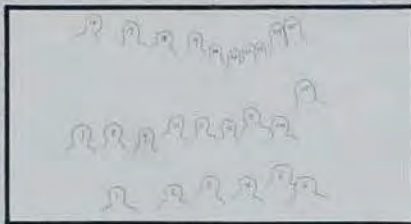
# Campus 4-H



1. Glen Thompson, Adv.; 2. Andy Irvine; 3. Linda Beaman, Hist.; 4. Paul Ketelsen; 5. LuAnn Core; 6. Dave Kave; 7. Rosanna Whiton; 8. Denny Funk; 9. Susan Stanley; 10. Kathy Awen; 11. Mary Staley; 12. Jim Barker, Treas.; 13. Barb Pate; 14. Annetta Varnum; 15. BJ Bakalar; 16. Kay DeWulf; 17. Kim Santman; 18. David Koch; 19. Mark Jary; 20. Julie Broghammer; 21. Karen Topf, Publicity; 22. Sharon Davis, Rec.; 23. Cheryl Johnson; 24. Donna Ehrhardt; 25. Julie Kadrmas; 26. Shevawn Walgrave; 27. Marnette Nelson; 28. Sue Carberry.



# Chi Epsilon



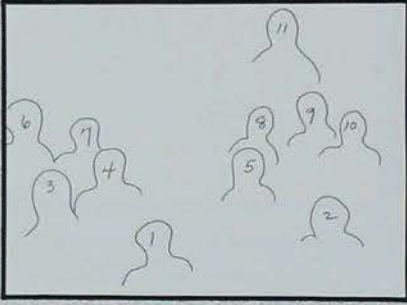
1. Dr. Max Porter, Faculty Adviser; 2. Larry Schwank; 3. Don Wise; 4. Mike Conzett; 5. Tim Laros; 6. Mark Vermeer; 7. Sin Tsuen Tong; 8. David Hayward; 9. David Harpole; 10. Gus Psihoyos; 11. Steve Clark; 12. Mark Garrett; 13. Steve Weber; 14. Keith White; 15. Danny Pudenz; 16. Dale Swanson; 17. Leo Handfelt; 18. Craig Buhr; 19. Gary Peterson; 20. Ernie Steffensmier; 21. Phillip Knotts; 22. William Stoner; 23. Randy Reimer; 24. Tom Thomas; 25. Curt Brown.

# Farm Operations Club



Chauncey Watson, President; Gary Parmenter, Vice-President; Jim Barker, Secretary; Lonnie Schmidt, Treasurer; Dave Kaisand, Senior Ag Council Representative; Dave Morford, Junior Ag Council Representative; Ron Naven, Membership Chairman; Rob Stout and Mark Wilcox, Social Co-Chairmen; Ken Klinsky, Historian; Mitch Geasler, Eldon Garlish, Doug Pals, Jim Schneider, Club Advisers.

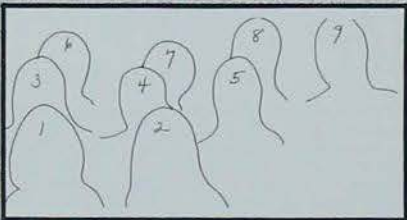
# Food Technology Club



1. Dana Wiseman; 2. Brian Woolley; 3. Unidentified; 4. Karen Boss; 5. Carol Selvig; 6. Dennis Timmerman; 7. Maurine MacBride; 8. Elaine Opila; 9. Dr. F.C. Parrish; 10. Dr. Lester Wilson; 11. Unidentified.



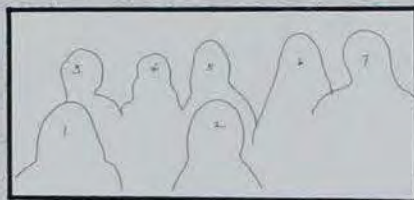
# 425 House



1. Sande Whitcomb; 2. Mic Treinen; 3. Shirley Ditto; 4. Tracy Whipps; 5. Sue Wohlrabe; 6. Nancy Gulliford; 7. Lori Patee Davenport; 8. Teri Etchen; 9. Linda Gast.



# Home Economics Advisory Council



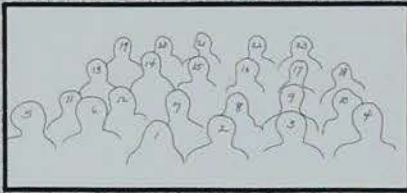
1. Nancy Thiel; 2. Kris Puetz; 3. Jean Gauger; 4. Nancy Mark; 5. Kathy Hertz; 6. Lu Ann Lafrenz; 7. Maureen Carroll.

# Home Economics Education Club



1. Donna Kelling; 2. Karen Gosch; 3. Charlon Anderson; 4. Diane Nemmers; 5. Nancy Staley; 6. Jan Staley; 7. Greta Roepke; 8. Mary Nöthwehr; 9. Mary O'Brien; 10. Gladys Ebert; 11. Kelly Morrison; 12. Yvonne Morgan; 13. Sue Sjeuntjens; 14. Corinne Gillette; 15. LuAnn Koepke; 16. Cheri Scott; 17. Theresa Gallop; 18. Donita De Bruin; 19. Lynn Winstanley; 20. Lorene Duin; 21. Blythe Barber; 22. Unidentified; 23. Tracy Anticoli; 24. Sandra Gorowsky; 25. Sue Swanström; 26. Christine Noline; 27. Deb Hendricson; 28. Diane Johnson; 29. Gayla Hadley; 30. Unidentified; 31. Barb Marshall; 32. Maureen Carroll; 33. LeeAnn Faillyer; 34. Rose Uthe; 35. Lori Yungren; 36. Connie Feldman; 37. Jan Lindhart; 38. Kathryn Wester; 39. Jan Lindhart; 40. Hollister Nissen; 41. Paula Erickson; 42. Marjorie Kellogg; 43. Christi Lewis; 44. Sharon Shorey; 45. Jan Pattlee; 46. Unidentified; 47. Peggy Lampman; 48. Mary Lou Reinking; 49. Margaret Gable; 50. Linda Hiniker; 51. Connie O'Conner; 52. Wendy Scott; 53. Karen Benning; 54. Liz Berry; 55. Lynn Juber; 56. Kathy Enfield; 57. Juden Brehmer; 58. Julie Larson; 59. Peggy Hernan; 60. Sara Van Ersveld; 61. Linda Grier; 62. Kim Nelson; 63. Vicki Koplow; 64. Mary Lou Laugenfeld; 65. Unidentified; 66. Diane Subach; 67. Unidentified; 68. Beth Dvergsten; 69. Amy Nelson; 70. Roxanne Beale; 71. Unidentified; 72. Unidentified; 73. Bonnie Sucky; 74. Laurie Frev; 75. Debra Nyman; 76. Kate Meyer; 77. Corinne Gillette; 78. Doreen Davies; 79. Unidentified; 80. Deb Ward; 81. Jeanne Pearson; 82. Denise Geiken; 83. Margaret Perry; 84. Cindy Circus.

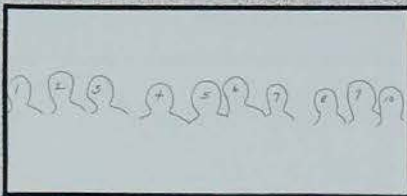
# Iowa State Agronomy Club



1. Joanne Schmelz, Tres.; 2. Roy Peterson, Sec.; 3. Tom Polito; 4. Don Cline; 5. Phil Ernst, Pres.; 6. Phil Thien, V.P.; 7. Jim Fawcett; 8. Martha Kimpston; 9. Michael Lynch; 10. Marc Hermann; 11. Dr. J.A. Stritzel, Adv.; 12. Carroll Oskvig; 13. Alvin Peiffer; 14. John Pries; 15. Dave Elliott; 16. Jim Lippke; 17. Mark Vogt; 18. Maggie Smith; 19. Dr. Ron George; 20. Greg Mangold; 21. Jim Erickson; 22. Marv Brown; 23. Dr. Brent Pearce.



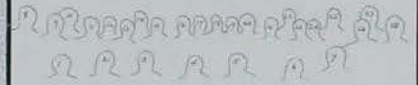
# Iowa State Trumpet Daddies



1. B.Z. Morford; 2. J.Z. Currie; 3. W.Z. Bailey; 4. D.Z. Swaroff; 5. K.Z. Crawford; 6. D.Z. Currie; 7. T.Z. O'Neal; 8. S.Z. Negus; 9. J.Z. Buckner; 10. W.Z. Crowe. Not pictured: Professor J.Z. Christensen.

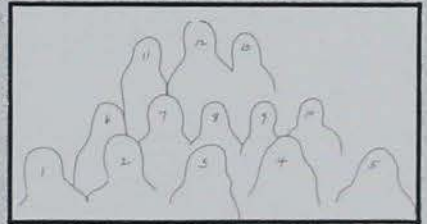


# Knights of St. Patrick



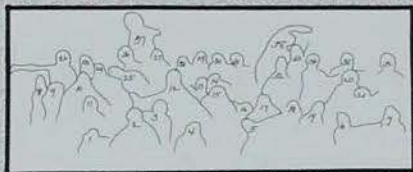
1. Mark Bruch; 2. Marpurite Boyd; 3. Brian Moyman; 4. Jackie Lewis, V. Pres.; 5. Jaqu Barot, Pres.; 6. Gretchen Dismar; 7. Herb Harmison, Faculty Advisor; 8. Tom Riess; 9. Le Van Son; 10. Steve Goddard; 11. Gary Lundgreen; 12. Larry Hart; 13. Jack Mickle; 14. Burt Gleason; 15. Bob Carter; 16. Jerri Sande; 17. Kevin Lane; 18. Bill Recker; 19. Mike McGee; 20. Lyle Gebson; 21. Roy King; 22. Brad Lee; 23. Larry Hilvard; 24. Gordon Sanders; 25. Bill Coeken; 26. Angelo Belizzi; 27. Mike Murphy; 28. Mark Walker.

# Omicron Nu



1. Dawn Smith, V.P.; 2. Sarah Morgan; 3. Jeannine Jackson; 4. Dorothy Cooper; 5. Deb Harvey, Ed.; 6. Jean Tiffany, Pres.; 7. Deb Ward, Treas.; 8. Nola Meeks; 9. Amy Nelson; 10. Bonnie Slinker; 11. Dr. Sedahlia Crase, Adv.; 12. Dr. Dablia Stockdale, Adv.; 13. Dr. Jan Love, Adv.

# Orchesis II



1. Teri Hough; 2. Andrea Boysen; 3. Char Godsey; 4. Marla Brenton; 5. Anne Butler; 6. Nora Brennan; 7. Carol Patterson; 8. Chris Sundermann; 9. Joanne Iske; 10. Cheryl Anderson; 11. Cliff Geich; 12. Nikki Gable; 13. Tome Grove; 14. Marcia Olson; 15. Blanca Quinone; 16. Lory Stille; 17. Mark Tammes; 18. Sandralee Miller; 19. Lynda Fife; 20. Teri Wilson; 21. Sheryl Stump; 22. Tim Donovan; 23. Dianne Epps; 24. Ann Grafiing; 25. Jeanne Stolberg; 26. Keith Landa; 27. Dave Stevenson; 28. Martha Budolfson; 29. Kathy Pace; 30. Bob Todd; 31. Donna McCoy; 32. Jim Lawlor; 33. Lynn Haugejorde; 34. Deb Loupee; 35. Pat McHenry; 36. Linda Winchell; 37. Melinda Faulkner; 38. Cindy Davidson. Not Pictured: Deb Packer, Barb Reece, Rick Zila.



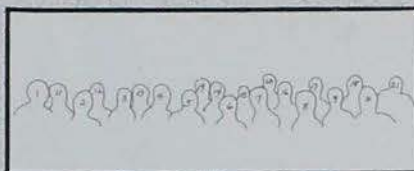
# Phi Upsilon Omicron



1. Lori Freed, Pres.; 2. Margie Carson, V. Pres.; 3. Nancy Adams; 4. Sheila Downs; 5. Jean Tiffany; 6. Jeanne Johnson; 7. Pat Freeman; 8. Marilyn Kimmel; 9. Barb Bruene, Selections Chm.; 10. Jan Gauger, V. Pres.; 11. Jan Staley, Chaplain; 12. Lynn Juber; 13. Barb Erps; 14. Sharill Miller; 15. Greta Ropke; 16. Dawn Smith, Treasurer; 17. Lois Reichenauer; 18. Jan Johnson; 19. Ela Dirksen, Historian; 20. Christi Cornelius; 21. Penny Seymour; 22. LuAnn LaFrenz; 23. Diane Studemann; 24. Sarah Morgan, Secretary.

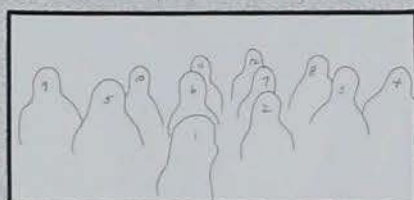


# Scabbard and Blade



1. James Scoggins, Adv.; 2. Mary Vroman; 3. Christopher Drake; 4. Robert Vosburgh, V.P.; 5. Rodney Gerdes; 6. John Pyron; 7. Calvin Staudt, Jr.; 8. Carol Orr, Treas.; 9. Steven Zenisher; 10. Gary Cummins, Adv.; 11. John Williamson; 12. Randall Larsen, Pres.; 13. John Hemleben; 14. Michael Williams; 15. Walter Simmons; 16. Robert Iler; 17. Paul Ries, Sec.; 18. Eldon Brown; 19. Michael Woodcock; 20. Michael Nelson; 21. Paul Behrens.

# Society of Automotive Engineers



1. Laurie South; 2. Peter Ten Pas; 3. Craig Lentzkow; 4. Tom Parsons; 5. Dale Juntilla; 6. Tom Cerwinske; 7. Jerry Korreck; 8. Dr. Leo Peters; 9. Mark Dieckers; 10. Jim McDonald; 11. David Lien; 12. Randy McDougall.







**Ω**  
**Greeks**

# 15 Sororities, 32 Fraternities Comprise Top Greek System

With over 3000 members, Iowa State fraternities and sororities comprise one of the strongest Greek Systems in the United States.

"One thing I've noticed in traveling to some other campuses," remarked Dan Kiser, Interfraternity Council president, "is that all the houses here that are 'making it' are usually one of the top houses in the nation for their fraternity."

The 15 sororities and 31 fraternities are all affiliated with national organizations, and their numbers at Iowa State are increasing slowly, but surely. Perhaps too slowly, in relation to the housing problem on campus. Even though the Greek system boards more than 700 new students each year, there is still a need for their supplementary housing.

Yet, the system is trying its best to accommodate more students by colonizing new chapters—the only feasible alternative, according to Jean Beatty, president of the Panhellenic Council. She explained, "There are three alternatives. You can colonize a new house, which we're in the process of doing right now, but it's really slow. The second alternative is to build onto the present houses. But due to the property size, there is no place to build. There's just not enough room. The third alternative is to take more pledges and have more (underclassmen) live in the dorms. But it just makes for a big split in the house."

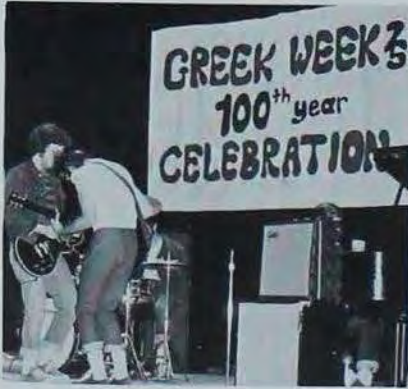
Colonization may be slow, but it has been successful, as witnessed in the establishment of Zeta Tau Alpha sorority. In the past two years since its charter in 1973, the Zetas have acquired a chapter house at 307 Lynn Avenue and a membership of 68 women.

On the opposite shore, fraternities are having some trouble meeting their quotas. More men could pledge, but don't, and all chapters must be filled before ISU can charter more fraternities.

The old myth about fraternity boys and sorority girls having a truckload, or should we say a sportscar full of money seems to have disappeared throughout recent years. Inflation has hit them too, evidenced by a marked decline in social activities during the year. Beatty feels the decline may have resulted because, "there are so many things (to do) and with all the costs going up, you have to cut back somewhere. They just don't have the money to put into everything and do a really good job. Plus, it's hard to draw support for everything. So, a lot of houses are just selecting fewer things and concentrating more upon them."







Clockwise, from top opposite page: The messiest G-Day activity was definitely the pie-eating contest; Blood donations during Greek Week totaled almost 1,180 pints; The traditional torchlight parade was the beginning of Greek Week; The Phi Delta Theta band entertained Greeks at the kick-off ceremony; Fraternities and sororities joined forces in the annual Greek Olympics.



# Greeks Celebrate Centennial

The years 1976 and 1975 were something special in many ways. The nation celebrated its bicentennial. And the Iowa State Greek system celebrated its centennial.

In the past 100 years, the image and purpose of fraternal organizations has changed at Iowa State. The stereotype of snobbish, upper-class, "rah-rah" Greek students has faded. Taking its place is a strong system of 48 fraternal organizations formed to serve the University, community, and for the betterment of their own organizations.

From April 6-12, Greek Week 1975 demonstrated the ability of members of the system to unite and also to serve others. It provided an opportunity for Greeks to acquaint prospective students, their parents, and the community with the system. It was a time for outstanding Greeks to be recognized. It was also a time to display the system's strengths and purposes.

Lifeline XIII, one of the largest blood drives in the world, was held in the Memorial Union during Greek week. About 1,180 pints of blood were collected, falling short of the 1,500 pint goal. Much of the failure to meet the goal was probably due to an unexpected fire in the Union which delayed the blood drive several hours on one of its four days. But, the drive was still successful, surpassing the amount of blood collected the previous year by about 180 pints.

Another major part of the week was fund-raising for cancer research. The Greeks united with the Story County Cancer Association to raise the funds. The money raised was donated to the American Cancer So-

ciety, which was on the verge of isolating the virus believed to cause cancer.

The means of fund-raising were many. Probably the most clever scheme was "Send a Mouse to College," a fund-raising drive found to be successful on many other campuses. A 51-cent donation represented the purchase of a mouse for experimental cancer research programs.

Other fund-raising projects included Greek Week '75 T-shirt sales, and the sale of 50-cent raffle tickets for a Peugeot PX 10 LE 10-speed bicycle.

Donations were also part of the grand total. The Tau Kappa Epsilon pledge class raised \$1,000 for the cancer drive. And organizations not directly associated with the Greek system aided in the cause. Even fraternity and sorority house mothers got in on the action. They raised \$84.35 during a White Elephant Sale.

The week was also a time of fun for the Greeks. Much of this happened on Greek Day, or G-Day, the final day of Greek Week. The biggest festivity was the Greek Olympics. The events included cigar-smoking, pie-eating, tug-of-war, keg-throwing, a seven-legged race, and an obstacle course.

A unique event of the day was the beard contest. The hairy-chinned contestants, who had abstained from shaving for several weeks, were judged in the categories of faculty, fullest beard, best color, best groomed and most original style.

Another special event was a modified Greek chariot race—but beds took the place of chariots and sorority circle was the Athenian track.

House and campus tours were also an important part of G-Day for visitors. They were made welcome through the separate convocations for high school students and parents. Both audiences watched a special slide show presentation of Greek life.

But no celebration would be complete without dancing. The first opportunity to do just that was at the all-Greek function at The Store. Hundreds of members took advantage of free admittance, first beer free, and the chance to kick up a little dust. The second opportunity was Friday, April 11, when six fraternities opened their doors to Greeks and high school students for dancing and casino parties.

Other activities throughout the week included a birthday party complete with cake for the 100th year, and the traditional torchlight parade. The parade troupes met at the Great Hall in the Memorial Union where "Nasal Nelson and the Nose-Pickers," a Phi Delta Theta band, entertained and outstanding Greeks were recognized.



# Acacia



The men of Acacia Fraternity like to think of themselves in terms of a single word—UNIQUE. Forty-two members comprise the Greek organization nicknamed "Akak".

One aspect of their participation in cam-

pus activities was the composition of a novelty band for the Veishea parade. Akak was one of the few houses to pursue this unique adventure in Iowa's largest and longest parade.

1. Art Metzger; 2. Chuck Tass; 3. Jerry Peterson; 4. Brandy; 5. Michele Conway; 6. Jenny; 7. John Rebers; 8. Jim Johnson; 9. Rick Petersen; 10. Jim Barnes; 11. Mike Goreham; 12. Gary Scott; 13. Mark Bortle; 14. Dave Lieberman; 15. Brian Boesenberg; 16. Al Fleagle; 17. Doug Lower; 18. Dave Kaisand; 19. Jim Kohout; 20. Joel Hermann; 21. Murray McKee; 22. Roger Johnson; 23. Dick Tempel; 24. Bob Laufenberg; 25. Dan Borich; 26. Chip Riedmann; 27. Randy Stotts; 28. Randy Anderson; 29. Steve McNeer; 30. Kent Madsen; 31. Tim Strawhacker; 32. Warren Meyer; 33. Jim England; 34. Tom Jensen; 35. Jeff Cade; 36. Dave Rohrsen; 37. Bruce Toney; 38. Jim Rohrsen; 39. Steve Hurlburt; 40. Tom Smith; 41. Norm Wagoner; 42. Harold Zarr.



# Adelante

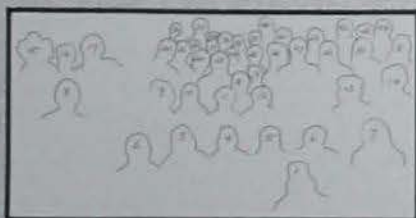


Having won a color TV and two pool tables in the Miller Recyclable Beer Can Contest, Adelante fraternity boasted a fully equipped saloon-type party room as an addition to the four-year old house structure.

The 55 members of Adelante could certainly be said to be moving "forward" in

the old tradition of the local fraternity. "Adelante" is the Spanish word meaning "forward". In the past four of its 63 years on campus, the organization has managed to construct a new living facility at 318 Welch Avenue and an annex next door to the main building.

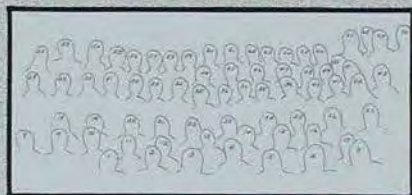
Adelante is a local fraternity, not affiliated with a national Greek organization. The Adelante Club was formed at Iowa State College in 1907 and incorporated into a local fraternity in 1912. It now ranks as one of the oldest local fraternities in the nation.



1. Mike Dierrenfeld; 2. Dan Noonan; 3. Mike Molonbe; 4. Doug Brouwer; 5. Scott Frank; 6. Frank McDowell; 7. Ross Torvik; 8. Al Domino; 9. Paul Pitcher; 10. Ken Olson; 11. Jerry Winter; 12. Tony Joeli; 13. Mark Gregerson; 14. Dave Thomson; 15. Brian Blass; 16. Scott Johnson; 17. Dave Rodgers; 18. Steve Jones; 19. Ned Nelson; 20. Mark Hendrickson; 21. Ralph Stairt; 22. Geoff Wallace; 23. Mike Clark; 24. Mark Steen; 25. Al Clark; 26. Dennis Schmitt; 27. Rolland Graze; 28. Jim Grundmeier; 29. Karl Christensen; 30. Noel Leustad; 31. Steve Frank; 32. Rich Friedman; 33. Mike Baumover; 34. Paul Sunde; 35. Tom Becker; 36. Jeff Cook; 37. Rich Brahnhagen; 38. Dennis Wise; 39. Fred Walker; 40. Dean Peterson; 41. Kim Petersen; 42. Greg Burnside; 43. Wayne Noelck; 44. Marv Mortensen.



# Alpha Chi Omega



1. Mary Lou Tokar; 2. Barb Brown; 3. Darlene Conover; 4. Joan Bentz; 5. Sue Plank; 6. Kim Koegler; 7. Pam Tillinghast; 8. Carol Hyndman; 9. Barb Frink; 10. CynDee Almon; 11. Laurie Schafer; 12. Sharon Case; 13. Mary Hain; 14. Bette Colville; 15. Sandy Hennager; 16. Terri Carroll; 17. Sherrill Greenlee; 18. Mary Dickens; 19. Cindy Bonebright; 20. Mary McCready; 21. Janice Casey; 22. Patti Hamann; 23. Linda Nolte; 24. Steph Speckeen; 25. Frankie Shamburg; 26. Barb McCullough; 27. Chris Attock; 28. Sue Cushman; 29. Julie Bacon; 30. Anne Nunally; 31. Pam Potzer; 32. Anne Meyer; 33. Laurie Zickert; 34. Julie Romp; 35. Kathy Swain; 36. Sara Hoffa; 37. Mary Priebe; 38. Kim DiMaria; 39. Mary Schultz; 40. Kristi Ferguson; 41. Joan Quiner; 42. Linn Morrill; 43. Toni Thompson; 44. Beth Strabala; 45. Beth Boese; 46. Barb Greenwald; 47. Kathy Wilson; 48. Kris Horning; 49. Sheri Ostrand; 50. Tricia Harvey; 51. Jana Keller; 52. Carol Pence; 53. Gwynne Muges; 54. Sharon Schulte; 55. Carrie Bowlsby; 56. Sharon Hulting; 57. Carla Rafferty; 58. Meredith Sewell; 59. Michelle Gill; 60. Sue Huffman; 61. Beth Engelbert; 62. Becky Heitzman; 63. Deb Doeden; 64. Lorraine Janssen; 65. Meredith Nolting; 66. Jean Brinkman; 67. Brenda Schulte; 68. Linda Lorimor; 69. Linda Statton; 70. Karen Tjossem.

The women of Alpha Chi Omega "Smiled Awhile" as the year went by, and campus activities brought the sisterhood of Alpha Chi into an even closer union. With common goals in mind, it was easy to see the willingness of each individual to put forth their efforts. Keeping busy seemed to be key words at Alpha Chi this past year.

The first large undertaking was the Varieties entry. Efforts paid off well, as the sorority saw the SAE and Alpha Chi combo.

Greek Week also kept the house active

with a very strong backing toward an entry in the annual bed races. Neighborhood forces combined abilities and came up with the winning title for the race.

Following right along in line, the men of FarmHouse joined with Alpha Chi to participate in a novelty marching band in the annual Veishea parade.

Homecoming with the Kappa Sig's took first place honors with their novelty entry of the Lake Laverne "ship".



# Alpha Delta Pi



1. Mary Wertish; 2. Cindy Bernhagen; 3. Cindy Povich; 4. Debra Finzen; 5. Linda Sjuln; 6. Nancy Cook; 7. Denise Henrick; 8. Susan Benes; 9. Sherry Walter; 10. Barb Mahistede; 11. Mary Clare Denisen; 12. Beth Nordin; 13. Sue Rodman; 14. Kim Cooley; 15. Sue Lynch; 16. Klm Hanson; 17. Susan Clark; 18. Jill Bickford; 19. Jean Sheffield; 20. Suzy Pumphrey; 21. Debbie Smith; 22. Sue E. Johnson; 23. Emily Furumoto; 24. Teri Kulhavy; 25. Kendall Buckley; 26. Barb Franklin; 27. Joan Burnet; 28. Nancy Board; 29. Joanie McNeilly; 30. Dana Willig; 31. Jo Renaud; 32. Julie Landon; 33. Tricia Stevens;

34. Kathy Leu; 35. Ann Harman; 36. Betty Woodard; 37. Liz Wood; 38. Leann Friis; 39. Anne McQuinn; 40. Laura Sjuln; 41. Mom Brown; 42. Teri Sexton; 43. Juli Millar; 44. Vicki Chandler; 45. Sally Young; 46. Suanne Sandage; 47. Denise Guldberg; 48. Kris Westemeyer; 49. Donna Christensen; 50. Mary Cunningham; 51. Kristi Fritsch; 52. Vicky Tyner; 53. Jannette Johnson; 54. Cheryl Streit; 55. Mary Trousdale; 56. Connie Palenvk; 57. Mary Stevens; 58. Susan Wasson; 59. Debbie Merdic; 60. Meg Clatty. Not pictured: Melinda Sigler; Marcia Zarley; Marcia Henderson; Amy Johnson.



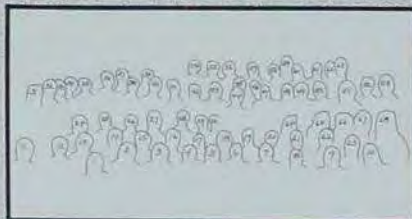
Late night studies or talks that resulted in doughnut runs . . . staying up together for just one more hour . . . popcorn during the late-night movie . . . coming home to HOME after a long day of classes . . . what made ADPi the special place that it was for so many people?

It could have been enthusiasm. It could have been wanting to share in other people's lives.

It could have been doing things together in the time we were at ISU. Like the Homecoming '75 lawn display we did with Sigma Phi Epsilon fraternity. Or the Varieties '76 sweepstakes trophy we won with Phi Delta Theta. Or planning our Veishea float with Delta Tau Delta. Eager fire up for Friday functions with other houses, or just spending time with each other during sisterhood functions provided special moments, too.

A lot of different people from different places with different interests helped make Alpha Delta Pi the laughing, loving, caring, sharing experience that it was this year.

# Alpha Gamma Delta



1. Heidi Cesford; 2. Julie Unger; 3. Linda Hyn-dman; 4. Cynthia Stille; 5. Gretchen White; 6. Sheril Eary; 7. Jeannie Adams; 8. Joni Reiman; 9. LeeAnn Hairtl; 10. Joan Roth; 11. Jan Harmeter; 12. Laura Hunter; 13. Sue Walden; 14. Julie Petersen; 15. Patty Pershing; 16. Becki Brauck; 17. Nanci Dingfelder; 18. Nancy Hayhoe; 19. Sue Gartner; 20. Diane Knudsen; 21. Cindy Wine; 22. Nancy Phipps; 23. Sarah Johnson; 24. Sarah Todd; 25. Mary Holz; 26. Laurie Adsem; 27. Marcie Baltz; 28. Jan Bohnsack; 29. Carla Granstrom; 30. Nancy Sassaman; 31. Shelley Ray; 32. Nancy Stoner; 33. Julie Parsons; 34. Anne Weiland; 35. Mary Lowder; 36. Sally Scholten; 37. Sue Lynch;

38. Krista Fuller; 39. Cheryl Jane Smith; 40. Betsy Eck; 41. Sandy Ross; 42. Joan Larson; 43. Cheryl Gruetzmacher; 44. Mrs. Norman; 45. Jodi Duwelius; 46. Jill Rogers; 47. Jo Adelman; 48. Pam Neff; 49. Michelle Duwelius; 50. Tracey Townsend; 51. Judy Lund; 52. Barb Kunnert; 53. Maribeth Hughes; 54. Patti Sharp; 55. Kathy Thorpe; 56. Sue Ferris; 57. Linda Ewing; 58. Lauri Weissenberger; 59. Nancy Shelp; 60. Lauri Sandblum; 61. Sue Oostenbrug; 62. Mary Denker; 63. Patti Eck; 64. Sue Smith; 65. Shelley Stull; 66. Barb Sanderson; 67. Jeanne McGinn; 68. Melissa Scaglione.

"People who need people are the luckiest people in the world." Streisand was right as she belted out the words to that famous song. When people need people they are drawn closer together by that mutual need. Women of Alpha Gamma Delta find needs satisfied in several areas by their sisters, ranging from scholastic to social life.

Who else but another Alpha Gamm would so painstakingly proofread your English theme for misspellings? Where else could you find a veteran of organic chemistry to so willingly teach you the survival techniques?

Sisters also found needs for thoughtful consideration satisfied at this house. There was nothing nicer than coming home late on a cold January night and finding that someone had turned on your electric blanket. No one but another sister would so happily lend her favorite silver bracelet that looks so great with your newest party dress.

At the Alpha Gamm house live some of the "luckiest people" on campus. They're a close-knit family, people who need each other.



# Alpha Gamma Rho

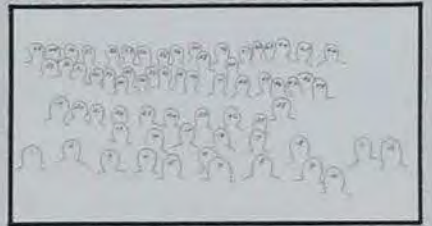


The Aggers sang and danced their way to another Varieties trophy during winter quarter. This year, along with the Kappas, the houses took second place for their western skit. Final night competition also reaped the award for the best MC's, played by Larry Anderson and Dwight Seegmiller.

Sports, too, showed the Aggers' capa-

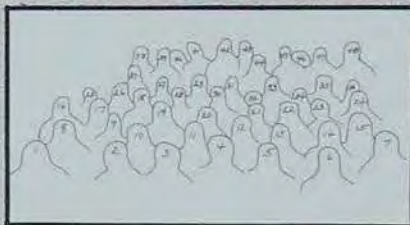
bility in winning the Veishea Tug-of-War contest and the Class C All-Fraternity Intramural football championship.

The 90 Ag majors also participated in Veishea with Kappa Delta sorority, constructing a float entitled "A Push in the Right Direction", which featured Bambi and other Disney characters.



1. Mark Armstrong; 2. Britt Shelton; 3. Steve Pate; 4. Duane Streit; 5. Russ Teig; 6. Joe Broders; 7. Kevin Lynch; 8. Craig Rowles; 9. Mike Grandgeorge; 10. Brad Peyton; 11. Tom Dittmer; 12. Gary Zumbach; 13. Chet Boruff; 14. Mom Streit, House Mother; 15. Roger Boatman; 16. Craig Heineman; 17. Mike Feeny; 18. Mark Mittelberg; 19. Bruce Nissy; 20. Dave Dudley; 21. Steve Abbas; 22. Jon Hjelm; 23. Dave Binigar; 24. John Schneider; 25. Larry Helling; 26. Dave Huser; 27. Dale Helling; 28. Gary Kregel; 29. Sig Cornelius; 30. Jay Rinker; 31. Tom Bissen; 32. Jim Halbur; 33. Dave Schaefer; 34. Howard Green; 35. Stan Nelson; 36. John Weber; 37. John Opperman; 38. Jim Borel; 39. Dan Frieberg; 40. Paul Huser; 41. Craig Schneider; 42. Jeff Raun; 43. Curt Schaub; 44. Dave Huser; 45. Kevin Moe; 46. Chris Floy; 47. Mike Taets; 48. Kim Laursen; 49. Jim Green; 50. Louis Beck; 51. Roy Budlong; 52. Dick Miller; 53. Rod Goodall; 54. John Hunter; 55. Mr. Gordon Olson, House Advisor; 56. Mark Olsen; 57. Dave Currey; 58. Alan Lubben; 59. Jim Cristensen; 60. Jim Hermansen; 61. Mark Wilson; 62. Steve Thompson; 63. Dave Frieberg; 64. Brad Davis; 65. Chauncey Watson; 66. Al Fink.

# Alpha Kappa Lambda



1. Dave Flenker; 2. Jim Lorenz; 3. Bob Davis; 4. Bruce Jacobson; 5. Steve Bernhart; 6. Bob Stenberg; 7. Jim Kublichek; 8. Scott Hall; 9. Randy Ritland; 10. Jim Waterman; 11. Ryan Winters; 12. Ron Owen; 13. Curt Barelay; 14. Dallas Blome; 15. Scott Rathazar; 16. Rick Ritland; 17. Dave Moore; 18. Tim Kapucian; 19. Ron Hayes; 20. Marty Peters; 21. Pat Keily; 22. Roger Carlson; 23. Jeff Schrader; 24. Bruce Rydberg; 25. Skip Fitzwater; 26. Todd Degner; 27. Rich Gates; 28. Neal Andersen; 29. Mom Gibson; 30. Steve Davis; 31. Randy Behme; 32. Hlick Espeland; 33. Tim Clary; 34. Mike Whiting; 35. Ray Hartwell; 36. Steve Niebuhr; 37. Dan McCarthy; 38. Scott Schultze; 39. Mark Petersen; 40. Mike Gumina; 41. John Bahl; 42. Wayne Anderson; 43. Jim Pippert; 44. Chris Schill; 45. Randy Merchant; 46. Kerry Buchmeyer; 47. Mike Meyers; 48. Steve Christensen.

Alpha Kappa Lambda fraternity seems to be a service-oriented organization. This year, the AKL's, as they are called, participated in the Iowa Kidney Foundation Halloween Candy Sales and signed pledge cards for kidney donations. In addition, the AKL's helped handicapped bowlers each week.

Some unique aspects about Alpha Kappa Lambda are that it is one of only two non-secret fraternities on campus. Membership was composed primarily of men from farm or rural backgrounds, with some hailing from as far as Texas and Virginia. However, their majors ranged from Ag to Engineering to Science and Humanities.

The AKL's participated in the Homecoming Lawn Display contest and intramurals. At the present time, the young house has the only flagpole erected especially for the bicentennial year celebrations.



# Alpha Omicron Pi



1. Julie Goodrich; 2. Heather Hutchinson; 3. Jeanne Handorf; 4. Anne Handorf; 5. Maggie Bannon; 6. Gail Follis; 7. Donna Keeling; 8. Sid Shugart; 9. Janine Mersch; 10. Bonnie Clauson; 11. Linda Leighton; 12. Cindy Cove; 13. Celeste Price; 14. Robin Barghols; 15. Gloria Westfall; 16. Lori Jensen; 17. Julie Underriner; 18. Scarlett Powers; 19. Kristie Guhin; 20. Charlou Anderson; 21. Lane Marquardt; 22. Shari Neary; 23. Anne Landis; 24. Renee Roffi; 25. Martha Johnston; 26. Debbie Underriner; 27. Jean Smith; 28. Cathy Cooley; 29. Jodi Brown; 30. Kathy

Anderson; 31. Julie McLean; 32. Carol Hayes; 33. Sandy Bezouska; 34. Margaret O'Donovan; 35. Joann Levien; 36. Suzie Davis; 37. Kathy Martin; 38. Patsy Anderson; 39. Candy Charity; 40. Kathy Voss; 41. Kathy Mahoney; 42. Joan Riordan; 43. Pam Harmon; 44. Jo Kelley; 45. Teri Hough; 46. Julie Mommson; 47. Ann Castner; 48. Kathy Baker; 49. Sharon Reinhardt; 50. Ann Evans; 51. Mom Lampe; 52. Sharon Heck; 53. Phyllis Vance; 54. Bev Stary; 55. Renee Birkhit; 56. Terry Jones; 57. Mary Wright; 58. Pam Herold.

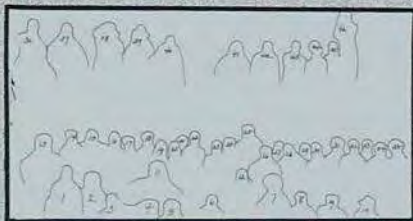


The Alpha Omicron Pi football team or the "Packers" as they were jokingly called, scored again in intramural sorority football action this year. Capturing third place, the AOPi's may have had a little help from Joe Namath and the New York Jets. Surprisingly, on the senior class skip to Kansas City, Mo., several seniors occupied a room directly across the hall from Broadway Joe in the Crown Center Hotel. On return from their skip, seven of the seniors participated in powder puff play and won. Could they have had a few tips from ol' Joe?

On the homefront, other AOPi's were busy preparing for Homecoming with Phi Delta Theta. Construction of the Old North Church on the AOPi lawn depicted "Cy" Revere keeping watch for the KU Jayhawks in the bell tower. The slogan was "Cy" Revere: One if by land, two if by sea, three for a victory."

Other major campus activities kept the AOPi's hustling. For instance, the girls created a Varieties skit with Delta Tau Delta and a Veishea service project with Sigma Alpha Epsilon. The girls were also a part of the Campus Chest Auction block with their "Bedtime Brawl Party," Sigma Chi Derby Days, and intramural volleyball.

# Alpha Sigma Phi



1. Paul Corbin; 2. Al Philippi; 3. Tom Bergman; 4. Todd Buckton; 5. Randy Fergins; 6. Paul Samson; 7. Kendall Boyd; 8. Mike Clow; 9. Dennis Timmerman; 10. Tim Pennington; 11. Paul Olsen; 12. Mike Fischer; 13. Joe Jensen; 14. Stew Swanson; 15. Rennie Russie; 16. Glenn Kost, President; 17. John Bain; 18. Mike Ptack; 19. Jim Wolterman; 20. John Paul; 21. Kenton Kreaiger; 22. Jeff Rodman, Treasurer; 23. Dennis Hoeg; 24. Mike Nelson; 25. Craig Shubert; 26. Mike Maggett; 27. Rex Pearson; 28. Dave Rugen;

29. Bill Knight; 30. Brian Bock; 31. Greg Walsh; 32. Rick Ethington, Vice-President; 33. Ross Hill; Secretary; 34. Tom White; 35. Jim Mino; 36. Mark Blake; 37. Todd Moroff; 38. Rick Jorgensen; 39. Jim Gilbert; 40. Dick Hare; 41. John Crumpton; 42. John Ennor; 43. Greg Gongwer; 44. Paul Gassman; 45. Steve Moore; 46. Jeff Kniel; not pictured: Jon Disburg; Mike Swift; Mark Vayara; Dan Reves; Steve Gilbert; Dave Landis; Bob Ward.

Alpha Sigma Phi—a place where fifty men not only lived, but grew to meet their full potential through brotherhood, participation and cooperation.

Alpha Sigma Phi provided many activities for its members, including extensive pledge, intramural and social programs, balanced with academic and campus activities. This past year, the Alpha Sigs did a Homecoming display with the Delta Zetas, had Friday and Saturday functions with several other sororities, entered many teams in intramural football, ice hockey, basketball, softball and water polo; and generally had a good time while getting to know others.

"To better the man"—that was the goal at Alpha Sigma Phi. Through a broad scope of activities and diverse membership, they were proud to say this goal was being accomplished.

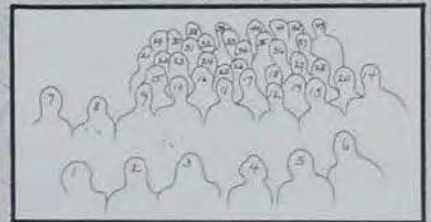


# Alpha Tau Omega



1. Rob Glabe; 2. Mark Whitcomb; 3. Dave Walker; 4. Dan Pudenz; 5. Lawrence Lang; 6. Al J. Conti; 7. Tim Miller; 8. Tim Reicks; 9. Bill Harter; 10. Doug Kirk; 11. Paul Anderson; 12. Mike Crabb; 13. Bob Cunningham; 14. Jeff Manville; 15. Dale Ludwig; 16. Rickey Reimers; 17. John Locke; 18. Dave Cade; 19. Jon Weintz; 20. Rex Trout; 21. Jim Edwards; 22. Mark Powell; 23. Rob Hibray; 24. Tom Mulligan; 25.

Dave Proudfit; 26. Chuck Weatherlee; 27. Tim Burgess; 28. Marlon Wedemeyer; 29. Brian Norman; 30. Joel Muenchau; 31. Bill Burke; 32. Kim Smith; 33. Rolf Hansen; 34. Lowell Scott; 35. Brian Elder; 36. Steve Boes; 37. David Warner; 38. Lee Hixson; 39. Bob Richert; 40. Rick Flatt; 41. Paul Funke; 42. Steve Kohles; 43. Jerry Lierow.



The goal of the 52 members of Alpha Tau Omega was to "succeed as a group." The Tau's prided themselves on having a diversity of individuals within their membership and their ability to maintain close ties within their brotherhood.

Recently, the Tau's were the initiators of the campaign to name the new stadium after the former black football player, Jack Trice. They were also the DAILY banner winners with their poster "Alpha Tau Omega welcomes ABC to Jack Trice Stadium."

This year the Tau's were active in the University intramurals program, Greek Week and the annual Veishea celebration.

The ATO's have the oldest Greek structure on the ISU Campus.



# Alpha Xi Delta



1. Debbie Basler; 2. Ann Krogmeier; 3. Alicia Kibler; 4. Laurie Riggert; 5. Jan Patte; 6. Lynn Kerr; 7. Sue Schachterle; 8. Danette Knickman; 9. Val Fletchall; 10. Roxanne Beal; 11. Bonnie Day; 12. Robin Greene; 13. Shery Jensen; 14. Sue Wohlrabe; 15. Michelle Morris; 16. Nancy Gutmann; 17. Wendy Brittain; 18. Mary Lohmann; 19. Theresa Finnegan; 20. Sondra Sievers; 21. Barb Straight; 22. Karen Bowermaster; 23. Robby Roth; 24. Lyn Johnson; 25. Jan Piper; 26. Sue Erickson; 27. Linda Leth; 28. Lynn Piper, House Mother; 29. Connie Edie; 30. Pam Sandbothe; 31. Anne Hoberg; 32. Barb Erps; 33. Becky Blessing; 34. Mary Nelson; 35. Jan Price; 36. Nancy Goodwin; 37. Karen Bockes; 38. Deb Marti; 39. Kathy Strutzel; 40. Jonell Blank; 41. Kathi Ashbaugh; 42. Jeanne Best; 43. Elise Tamisiea; 44. Elaine Fitzner; 45. Beth Swanson; 46. Kelley Smith; 47. Krisan McMahon; 48. Becky Kinkead; 49. Sue Tempel; 50. Sue Overturf; 51. Jennifer Watkins; 52. Joan Larson; 53. Anne Burkholder; 54. Linda Barlow; 55. Betsy Broshar; 56. Sue Peterson; 57. Joyce Stephens; 58. Ellen Wendlandt; 59. Kim Davis; 60. Marguerite Boyt; 61. Lynn Shimp; 62. Renee Samek; 63. Paula Collins; 64. Kathy Terranova; 65. Theresa McLaughlin.

The 79 members of Alpha Xi Delta were active in many large campus activities within the year. The Alpha Xi's participated in Homecoming Lawn Display competition with their neighbors of Phi Kappa Psi. Just around the corner was winter

quarter action in the form of a Varieties vignette with the Fiji's.

The AZD's brought home the third place trophy for their hand in Sigma Chi Derby Days competition.

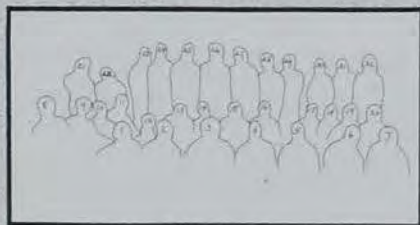


# Beta Sigma Psi



1. Eldon Niemeier; 2. Steve Vandershuis; 3. Jeff Jensen; 4. Jeff Weldon; 5. Tom Berger; 6. Scott Thompson; 7. Brad Olson; 8. Larry Ehlers; 9. Joel Peterson; 10. Steve Johann; 11. Doug Mckenchie; 12. John Schliefer; 13. Rod Bortz; 14. Dallas Humans; 16. Mark Jensen; 17. Gene Thiedeman; 18. Jim Krasselt;

19. Scott Harvey; 20. Gary Johnson; 21. Jim Birky; 22. Henry Hardt; 23. Brad Leonard; 24. Mark Knief; 25. Rod Thompson; 26. Burdette Holtgrewe, Jr.; 27. Ralph Johanson; 28. Rod Torkelson; 29. Rollie Ehm; 30. Kurt Lettow; 31. Gordon Hansen; 32. Mike Hom.



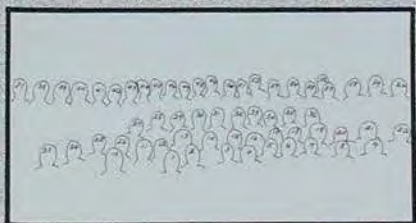
Beta Sigma Psi is the fraternity for Lutheran men. The purpose of Beta Sigma Psi is to provide an environment in which the Lutheran college man can grow spiritually and socially.

This was the fourth year that Beta Sigma Psi organized the Marathon Dance for Muscular Dystrophy. Cooperation between the Greek System and residence halls again raised a substantial sum of \$9,100 for this worthy cause.

A 1975 Vieshea float with Campbell House won first place in its division of novelty floats. Homecoming 1975 was a huge success, placing high in the large animated division with Sigma Kappa sorority. Other numerous activities throughout the year developed each member's self-confidence and ability to work with others.

Interaction with the other campus groups, with the church and with each other, were the rewarding aspects of Beta Sigma Psi.

# Chi Omega



1. Michelle Nurezsk; 2. Jean Fowler; 3. Laura Zindan; 4. Carla Pennington; 5. Sue Scarpino; 6. Sue Baldwin; 7. Leslie McCreedy; 8. Brenda Owen; 9. Diane Ariana; 10. Denise Logue; 11. Cindy Shumate; 12. Barb Cold; 13. Eileen Houlihan; 14. Nancy Doud; 15. Gina Studer; 16. Lori Freed; 17. Nisa Horn; 18. Marilyn Mike; 19. Carol Corning; 20. Cindy Gomas; 21. Colleen Cook; 22. Pamela Mootz; 23. Deb Harvey; 24. Maria Menne; 25. Nicki Finsand; 26. Carrie Sullivan; 27. Tracey Adams; 28. Mindy Paul; 29. Kris Morava; 30. Jo Ellen Fagan; 31. Martha Fagg; 32. Cindy Meeves, Treas.; 33. Julie

Dotterer; 34. Jill Steinberg; 35. Sue Gimple; 36. Sue Murray, Pres.; 37. Mrs. Sloan, Housemother; 38. Elise Rossow; 39. Teri Robinette; 40. Lori Vermeersch; 41. Marta Naidenovich; 42. Cindy Hill; 43. Kim Carpenter; 44. Kim Wilson; 45. Melinda Burns; 46. Mary Swisher; 47. Beth Beals; 48. Mary House; 49. Liz Waldstein; 50. Kathy Williams; 51. Mary Ann Fitzgerald; 52. Ella Agee; 53. Muffy Moore; 54. Laura Scott, Sec.; 55. Jane Knutson; 56. Nina Bruere; 57. Kathy Bither; 58. Anna Sbrocco; 59. Linda Richards; 60. Martha West.

Chi Omega is the largest national sorority in the United States, as well as the first fraternal order for women in the country.

Chi Omega is an organization for women who have goals in life. It is a sorority based on certain ideals. One of these ideals is that women must educate themselves. They believe in making themselves the best women they can be. All of that takes hard work, study and friends. Scholarship is emphasized and an "honors dinner" is given each quarter to award those women who have made their mark scholastically.

Last spring the Chi O's won first place along with the men of Delta Tau Delta in the large division float competition of Veishea. This fall the Chi O's won Blast sweepstakes with the men of Phi Gamma Delta. A strong chapter was filled with fun and interesting girls.

For Christmas '75, they opened their house to some underprivileged children, decorated cookies, played games, and chatted with Santa.

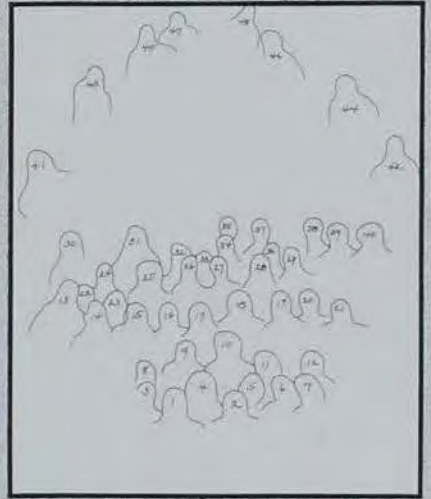
The sorority was comprised of a diverse group of young women striving together for many things.



# Delta Chi



1. Paul Jensen; 2. Rick Lowery; 3. Jim Kilmer; 4. Mark Lammers; 5. John Hegg; 6. Greg Williams; 7. Jim Miller; 8. Leonard Olson; 9. Dick Milburn; 10. Phil Degen; 11. Randy Slater; 12. Dewey Walcott; 13. Jim Powell; 14. Mike Luppess; 15. Larry Rock; 16. Jim Funk; 17. Dave Ritchey; 18. Curt Huisman; 19. Paul Curtis; 20. Steve Barton; 21. Steve Maynard; 22. Mike McClain; 23. Rich Mohr; 24. Tom Joyce; 25. Terry Larson; 26. Dave Holcomb; 27. John Vogt; 28. Dan Kucera; 29. Jeff Kaberle; 30. Mark Webb; 31. Greg Budwey; 32. Mark Altoff; 33. Chris Wegeman; 34. Rob Bothwell; 35. John Elliot; 36. Tom Kulava; 37. Ross Peterson; 38. Wayne Christ; 39. Larry Rieck; 40. Pat Bauer; 41. John Giofreddi; 42. Rob Vonk; 43. Bill McGuire; 44. Dale Culver; 45. Steve Hansel; 46. Randy Sorg; 47. Tim Salisbury; 48. Dan Mefford.



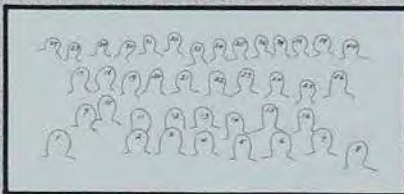
Like most fraternities, the Delta Chi's try to help their members develop as an individual in as many ways as possible.

Activities like Blast, Veishea, and Yell like Hell were just a few ways the Delta Chi's tried, but they also encouraged the individual to go out on his own and develop himself.

This simple formula has been the key to the success and brotherhood found at Delta Chi.



# Delta Delta Delta



1. Vicki Larson; 2. Robin Huebner; 3. Diane Dickinson; 4. Lois Heuer; 5. Jane Davison; 6. Anne Walling; 7. Joyce Fisher; 8. Sue Johnson; 9. Deb Bruene; 10. Marina Billingsly; 11. Kay Hinshaw; 12. Sherri Logan; 13. Laura Hepker; 14. Peggy Hobson; 15. Paula Ericksen; 16. Ann Davison; 17. Diane Kincaid; 18. Margaret Layton; 19. Sally Shubat; 20. Suelen Wenger; 21. Denise Bennett; 22. Cathy Eicher;

23. Michelle Stark; 24. Karla Fennema; 25. Margie Huffleson; 26. Chris Youngblade; 27. Rita Kells; 28. Janet Lohnes; 29. Jane Vikesland; 30. Beth Leban; 31. Ellen Dewitt; 32. Kathy Tillotson; 33. Jane Melaug; 34. Lauri Weidenmeir; 35. Cindy Probasco; 36. Georgia Grasmick; 37. Lynn Bevenour; 38. Maria Kemeny; 39. Barb Harris; 40. Julie Snyder.

It happened every year when Spring hit; when the days got longer and the sun a little brighter. The Deltas grabbed their swimsuits and headed for the sundeck. Well, it must have been great to be up there catching the rays, eyes closed, thinking, "Wouldn't it be great to have a hot, homemade cinnamon roll, right now?"

But sooner or later, all good Deltas came down to earth and realized it was time to do those duties again.

"You're wake-up girl next week!"

"Who's turn to clean the laundry room?"

Oh well. It was a place you were proud to bring your friends, to find your friends—your lifelong friends. It was a circle of smiles, a place to grow in understanding. It was caring and sharing and growing as one.

So, what was there to do at Tri-Delta on a warm, sunny evening? Step-sitting, of course! Watching the cars, and the neighbors, not to mention the guys! Speaking of guys, "How was your date last night?"

"N.G.B. . . ."

But it was time to turn on the ol' E.B. and go to the dorm—N.B.D. It was time to ponder the crescent, the pansy and pine.

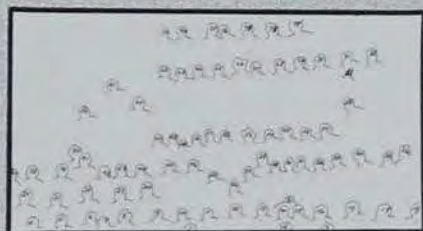


# Delta Tau Delta



1. Steve Nelson; 2. Tom Downard; 3. Jim Shaeffer; 4. Mike Studola; 5. Dave Larson; 6. Jay Braband; 7. Rob Reis; 8. Tom Wilton; 9. John Fischer; 10. Roger Anderson; 11. Doug Davidson; 12. Matt Koupal; 13. John Chase; 14. Rick Harman; 15. Mark Vukovich; 16. Terry King; 17. Jerry Foster; 18. Jim Berry; 19. Jim Smith; 20. Tim Moglestad; 21. Mike Moore; 22. Jeff Bull; 23. Brian Volkens, Treas.; 24. Steve Stark; 25. John Lewis; 26. Mom Gerdes, House Mother; 27. Pete Southard; 28. Mark Wilkinson; 29. Reid Phillips; 30. John Olds; 31. John Greimer; 32. Rich Aldridge; 33. Jim Fry; 34. Rich Hansen; 35. Scott Wilton; 36. Scott McKee; 37. Doug Larson; 38. Tom Olds; 39. Jim Wahl; 40. Mike Anderson; 41. Frank Schneider; 42. Craig Herr; 43. Bruce Martin; 44. Brian David-

son; 45. Kevin Montgomery; 46. Craig Hukill; 47. Mark Uhlman; 48. Scott Stolley; 49. Kevin Williams; 50. Bob Vanderloo; 51. Todd Onderdonk; 52. Al Julius; 53. Steve Shank; 54. Jeff Lange; 55. Scott McCoy; 56. Mike Youngblood; 57. Greg Brown; 58. Brian Mykleby; 59. Owen Bolte; 60. John Breckenfolder; 61. Dave Hildebrand; 62. Doug Gaslee; 63. Brian Worth; 64. Curt Ritter; 65. Tom Brandt; 66. Bill Lewis; 67. Mike Hadek, Pres.; 68. Eric Piper; 69. John Paule; 70. Jeff Whitmer; 71. Kevin Moss; 72. Jeff Shugart; 73. Steve Andreweg; 74. Dan Cleland; 75. Paul Pearson; 76. Mike Eckert; 77. Mark Boschult; 78. Ken Hanneman; 79. Jeff Mesick; 80. Jim Platt; 81. Dave Munn, V.P.; 82. Merritt Benson.



Delta Tau Delta was a group of individuals united in a brotherhood of friendship and loyalty. A brotherhood energized by the strengths and weaknesses of the men who lived and worked together cooperatively.

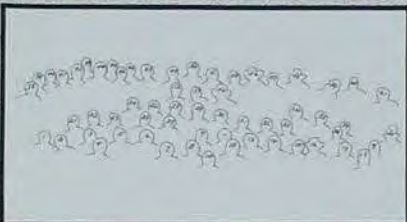
The house was a model of society that helped its members to live with people who were unique—each possessing diverse attitudes, goals, personalities, and responsibilities. By learning to deal successfully with other people while still remaining an individual; a sense of pride, belonging, and brotherhood was established. Delta Tau Delta was an opportunity for college men to acquire learning experiences in both leadership and brotherhood.

Delta Tau Delta was a group of friends ... you could always count on ... talk to ... laugh with ... work with ... be yourself with ... brotherly love.

Happiness  
comes of the capacity  
to feel deeply,  
to enjoy simply,  
to think freely,  
to risk life,  
to be needed,  
to be a Delt.



# Delta Upsilon



1. Bruce Larson; 2. Steve Quinlan; 3. Tom Leibold; 4. Gordon Hull; 5. Norman Fernando; 6. Mike Eischeid; 7. Mark Lovejoy; 8. Pat Ford; 9. Carl Johnson; 10. Steve Collins; 11. Dean Albrecht; 12. Jeff Arnold; 13. Dave Deering; 14. Phil Krone; 15. Steve Koch; 16. John Vause; 17. Alan Mores; 18. Jim Maier; 19. Mark Miller; 20. Jon Goreham; 21. Dave Moore; 22. Mike Brooks; 23. Tom Hansen; 24. Scott Boe Ho; 25. Gregg Bacou; 26. Scott Jensen; 27. Dan Becker; 28. Kevin White, Pres.; 29. Joe Heindenreich; 30. Phil Morlan; 31. Brad Buchanan; 32. Gerry Voellinger; 33. Gary O'Brien; 34. James Monachino; 35. Doug

McKenzie; 36. John Siberell; 37. Doug Smith; 38. Mark Benda; 39. Mark Laursen; 40. Rick Greenwood; 41. Jim Chapman; 42. Scott Orvis; 43. Tom Rice; 44. Kirk Talbott; 45. Les Kempers; 46. Bob Provorse; 47. Clark Fort; 48. Rick Knapton; 49. Norman Gertz, V. Pres.; 50. Bob Harvey; 51. Bill Hornaday; 52. John Jeffries; 53. Jim Hagedorn; 54. Kurt Nash; 55. Mark Wagner; 56. Bob Carter, Treas.; 57. Bruce Nelson; 58. Tom Hood; 59. Blake White; 60. Tom Linnan; 61. Bob Manachino, Not pictured; Jim Gertz, Ken Allen, Rich LeBahn, Paul Baagason, Scott Gesink, Jon Haan, Mark Kuchel.

Delta Upsilon is unique among fraternities in that it is non-secret. No secret ties hold them together—only the strong bonds of friendship.

Their philosophy stressed providing the type of environment which allowed a man to develop his individual character to its greatest potential. An individual was never forced to conform to a special mold or stereotype.

As a result, DU's were a diversified collection of men, yet united into a cohesive and dynamic group. DU's were involved in many organizations both on and off campus, with many holding leadership positions. Scholarship was stressed, but again a policy of letting the individual develop at his own rate allowed each man to set his goals for scholastic achievement. The goals always seemed to be set high, and met there.

As a social fraternity, Delta Upsilon was active in the various campus events, such as Veishea, Varieties, Greek Week and Homecoming. The house social program also reflected an interest in having a good time and growing as individuals.

Delta Upsilon will always emphasize its four purposes—the promotion of friendship, the development of character, the diffusion of liberal culture, and the advancement of justice—and will continue to reflect those purposes in the lifestyle it represents.



# Delta Zeta



"We are, all of us, molded and remolded by those who have loved us. No love, no friendship, can ever cross the path of our destiny without leaving some mark upon it forever."

Author Unknown



1. Ann Medhus; 2. Jill Wagner; 3. Kaye Miller; 4. Mary Sherman; 5. Jeanie Wright; 6. Julie DeYounge; 7. Renée Robinson; 8. Nancy Leeman; 9. Paula Norby; 10. Nancy Day; 11. Sue Kadlec; 12. Diane Westphalen; 13. Sara Carter; 14. Lisa Samuelson; 15. Margaret McDonnell; 16. Kim Kazimour; 17. Karen Soderlund; 18. Laurie South; 19. Becky Diane; 20. Cindy Souboltz; 21. Robin Bot; 22. Kandice Freed; 23. Nancy Hager; 24. Nancy Kaden; 25. Sheila Egan; 26. Ann Reavis; 27. Sue Chadima; 28. Stephanie Stoltz; 29. Kathy McDonnell; 30. Sarah Chadima; 31. Mary Gunderson; 32. Kim Shulte; 33. Cindy Kerr; 34. Sheila Duff; 35. Carole Flystad; 36. Ginda Nelson; 37. Linda Gagnon; 38. Coey Baker; 39. Cindy Young; 40. Sasha Vosburgh; 41. Tricia Feversen; 42. Jan Albright; 43. Kathy Scott; 44. Maryalvee Lach; 45. Kay Gleason; 46. Marty Nephew; 47. Marguerite Penick; 48. Jane Walter; 49. Kit Schulz; 50. Alice Houts; 51. Kathy Holte; 52. Anne Cerling; 53. Nancy Dickey; 54. Rebecca Eason; 55. Barb Robinson; 56. Sue Farley; 57. Dawn Meyer; 58. Joyce Dudley; 59. Teri Daily; 60. Terri Magasky; 61. Sandy Murray; 62. Debbie Harmed; 63. Doris Young; 64. Pat Knuepfer; 65. Lori James; 66. Deanne Lamm; 67. Barb Shoemaker; 68. Gretchen Rosenberg; 69. Carol Park; 70. Betsy Robinson.





# FarmHouse



1. Neil Bock, President; 2. Mark Beedle; 3. Dave Rock; 4. Jim Sprowell; 5. Jeff Lowers; 6. Kevin Hewlett; 7. Terry Tobin; 8. Loren Jackson; 9. Mike Sukup; 10. Mike Miller; 11. Don Hart; 12. Gary Olsen; 13. Tom Stewart; 14. Kirk Nelson; 15. Ron Naven; 16. Mrs. Cook; 17. Steve Hiller; 18. Darrell Godfrey; 19. Steve Olsen; 20. Lyle Stewart; 21. Allen Plath; 22. Sam Spellman; 23. Craig Hanway; 24. Ray Thomson; 25. Dave Morford; 26. Jim Packer; 27. Mark Lagomarcino; 28. Chris Dummermuth; 29. Steve Nicholson; 30. Randy Crom; 31. Mike Moffitt; 32. John Sundberg; 33. Robert James; 34. Paul Kassel; 35. Kent Harrold; 36. Bruce Williams; 37. Vergil Heyer; 38. Dave Lingle; 39. Kent McNeley; 40. Kevin Amundson; 41. Steve Kimes; 42. Tom Gleason; 43. Mark Dolch; 44. Brian Woolley; 45. Jeff Schmelzer; 46. Dale Wenell; 47. Kal Bovec.

It is apparent that the men of FarmHouse fraternity are living up to their motto: "Builders of Men." Its members share a genuine concern for others and pride themselves on excelling to their fullest potential. FH combines both rural and urban family backgrounds to unite in a spirit of brotherhood.

The fraternity added several notches to their belt of activities this year, competing in Homecoming, Varieties and Veishea.

The 55 members of FH sponsored a Veishea pig roast for returning alumni of the house.

To mention a few, FarmHousers were important figures in the Memorial Union Board, Freshman Student Government, Greek Week, the annual Milk Maid Contest and all-university intramural sports.

In addition to a strong sisters program, FH prides itself on high scholarship, as well as excellent serenades.



# Gamma Phi Beta



An active year kept the women of Gamma Phi Beta running this year.

For example, the Gamma Phi's participated in Veishea with the Pikes, Powder Puff football and a Delt Homecoming brought them through to Varieties with the Aggers. A Christmas party with Wood-

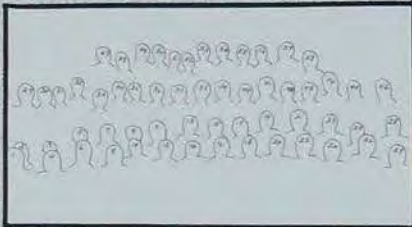
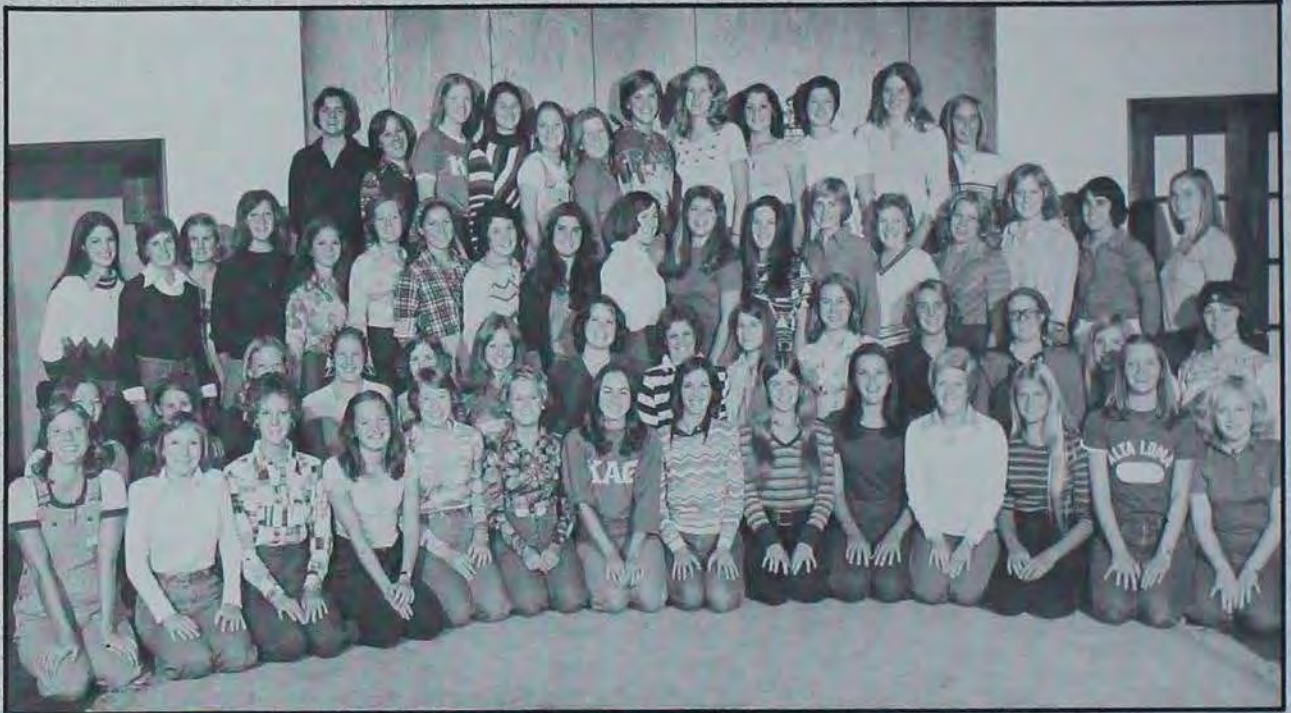
ward State Mental Hospital patients rounded out the winter.

Of course there was the annual Little Brother/Little Sister weekend with Sigma Nu, serenades, snowfights, quiet talks, spring walks, and good friends.



1. Ann McClung; 2. Margaret Dunlap; 3. Mary Beth O'Connor; 4. Kathy Heller; 5. Julie Anderson; 6. Pat Cowger; 7. Jane Sampson; 8. Gayle Wiedenfeld; 9. Jan Campbell; 10. Deanna Stone; 11. Linda Fangman; 12. Susan Church; 13. Mary Sharpe; 14. Sarah Rowland; 15. Julie Fenton; 16. Kathy Parks; 17. Liz Goetz; 18. Rita Plummer; 19. Betsy Still; 20. Jean Beatty; 21. Kay Hansen; 22. Marce Bruening; 23. Sue Westberg; 24. Deb Ramage; 25. Robin Johnson; 26. Kathy Maxwell; 27. Kristie Fryar; 28. Mindy Felter; 29. Beth Campbell; 30. Michelle McMahlle; 31. Marla Shaw; 32. Sheree Christiansen; 33. Holly Hovelson; 34. Deb Knight; 35. Susan Wood; 36. Julie Schütger; 37. Tammy Johnson; 38. Paula Frandsen; 39. Carol Nordskog; 40. Pam Collins; 41. Josie Timmons; 42. Gail Freeze; 43. Ellen McMullan; 44. Mary Freeze; 45. Lynn Stanley; 46. Terry Swanson; 47. Joy Wiegman; 48. Mom Behn; 49. Sue Breckenfelder; 50. Michelle Wickersham; 51. Kathy Buchanan; 52. Shelley Hunter; 53. Terry Donohue; 54. Tracy Olson; 55. Betsy Keehan; 56. Sarah Hostetter; 57. Jan Norris; 58. Fauzan Nemer; 59. Deb Houghton; 60. Lydia King; 61. Jill Cerne; 62. Diane Bruin; 63. Barb Krabbe; 64. Kathy Dugan; 65. Kris Kimberley; 66. Barb Feikema; 67. Sally Connelly.

# Kappa Alpha Theta



1. Karen Mensing; 2. Becky Grant; 3. Ann Gibbs; 4. Diane Dawson; 5. Sue Kuehn; 6. Cindy Parks; 7. Kathy Erbe; 8. Phyllis Ver Steeg; 9. Mary Agena; 10. Lollé Mangas; 11. Barb Chapin; 12. Diane Shanley; 13. Kathy Jurkovic; 14. Wanda Accorsi; 15. Sue Stephan; 16. Karen Hanson; 17. Jenny Dickey; 18. Julie Arcander; 19. Cathy Hertz; 20. Teresa Jensen; 21. Kathy Rudin; 22. Anne Burr; 23. Sue Hinkle; 24. Joyce Tripsee; 25. Betsy Thomas; 26. Marcen Stafford; 27. Deb Ardrade; 28. Mary Laub; 29. Kris Goddard; 30. Martha Schneider; 31. Janet Seim; 32. Molly Ki-

ser; 33. Janene Meier; 34. Margo Rinkers; 35. Kathy Peters; 36. Tia Slater; 37. Sue Bickert; 38. Cathy Wilde; 39. Carol Gargas; 40. Cheri Wignall; 41. Kristi Bram; 42. Jane Fuss; 43. Cheryl Sebek; 44. Audrey Gerrish; 45. Teri Wheeler; 46. Connie Prehn; 47. Jane Madden; 48. Jone Harley; 49. Kim Stone; 50. Barb Carlson; 51. Shari Hoop; 52. Susan Stoner; 53. Janet Willoughby; 54. Gail Holland; 55. Beth Noble; 56. Martha Fleck; 57. Becky Erbe; 58. Shari Shawver.

Being a Theta meant a lot of things to 74 members. It meant working actively toward goals, both common and individual. It also meant remembering the happy times of four years at ISU.

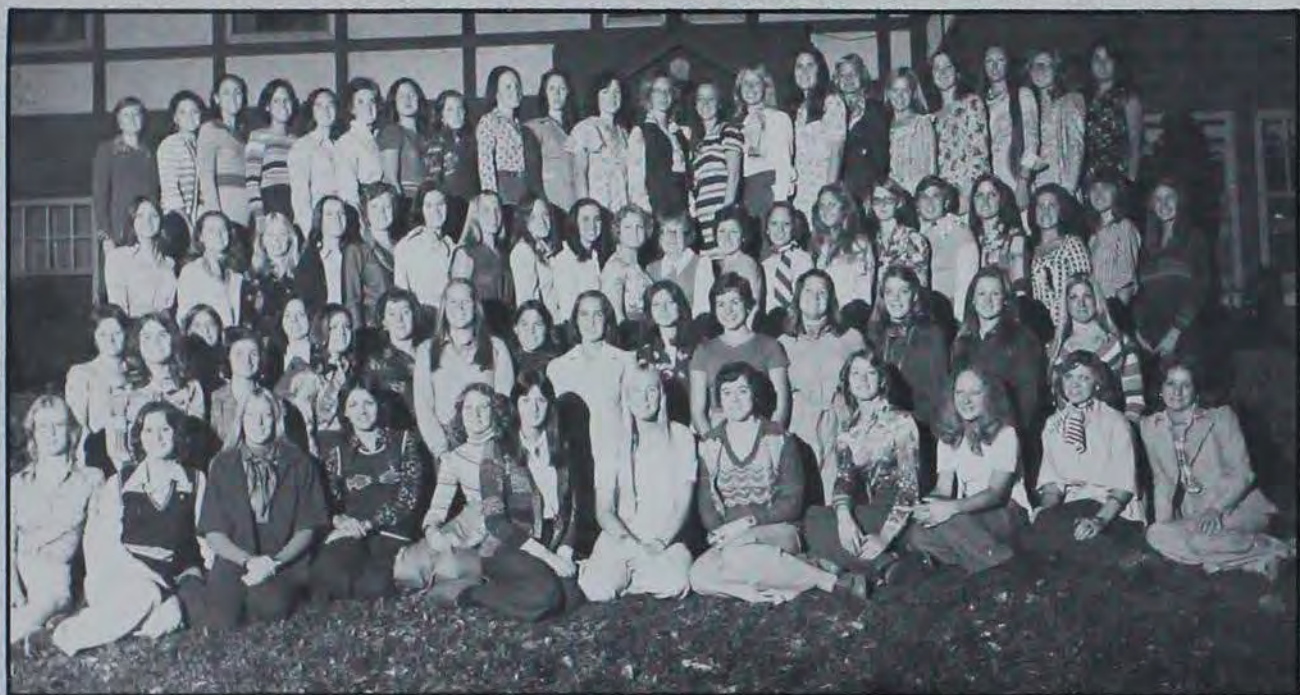
Iowa State Thetas kept active throughout the year working on Homecoming, Varieties, and Veishea; and had girls working with the ISU Volunteers, Student Alumni Association, Pep Council, Student Union Board and Panhellenic Exec., to name just a few.

Thetas were a diverse group of girls, but they all had a lot of common likes—things like red licorice, green leafy plants, Diet Pepsi and popcorn, bicycling and jogging.

Whether it was pulling all-nighters together, cheering their intramural football team on to victory, or sharing special hopes and dreams at firesides, Kappa Alpha Theta was an all-around experience.

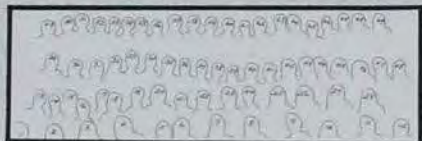


# Kappa Delta



1. Dale Baltrus; 2. Judy Bisanti; 3. Pam Schoneman; 4. Lisa Porter; 5. Elise Barton; 6. Wendy Miller; 7. Hattie Waters; 8. Dian Shriver; 9. Fran Lyon; 10. Jeanne Danielson; 11. Mary Nedved; 12. Janet Jones; 13. Cathy Oleson; 14. Susan Green; 15. Karen Ackerman; 16. Carol Brown; 17. Deb Marsh; 18. Laura Jordison; 19. Lynn Roxberg; 20. Mary Margaret Grant; 21. Sandy Johnson; 22. Michelle Fontaine; 23. Marty Budolfson; 24. Dana Cosleur; 25. Carol Sauer; 26. Dorothy Cooper; 27. Lynn Stover; 28. Lisa Stiles; 29. Jeanene Rogge; 30. Jane Freese; 31. Jane Harding; 32. Colleen Kauth; 33. Gail Budilovsky; 34. Rucanne Hvtone; 35. Sue Morrow; 36. Sally LePage;

37. Beth Hunt; 38. Sue Freed; 39. Mom Mason; 40. Becky Johnston; 41. Kathy Desch; 42. Cindy Heuer; 43. Diane Sweere; 44. Lisa Piasecki; 45. Barb Buck; 46. Amy Johnson; 47. Mary Muir; 48. Karen Brummel; 49. Sharon Mackaman; 50. Laura Grant; 51. Deb Fresco; 52. Sue Drey; 53. Laurie Conley; 54. Jan Hagemeister; 55. Judy Bates; 56. Liz Kell; 57. Laura Lystrup; 58. Gelene Lang; 59. Debbie Japp; 60. Laurie Evans; 61. Jo Rehder; 62. Nancy Weinert; 63. Jane Heikenen; 64. Shari Ziegler; 65. Barb Beattie; 66. Judy Hackbarth; 67. Sue Nelson; 68. Ann Bliss; 69. Heather Soladay.



Kappa Delta was more than squeezing into four-man rooms, and Diet Pepsi and popcorn to get through all-nighters. And it was more than a crest on a notebook or a t-shirt with Greek letters or getting up at 2 a.m. for an intramural hockey game or to jump on a trampoline for Derby Days.

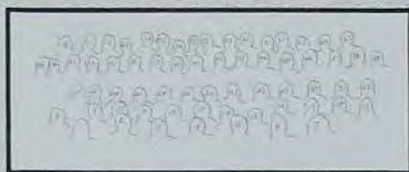
There was more to consider than all the fun from doing a Veishea float with the Aggers, and a double win with the DU's for Yell Like Hell and the Homecoming lawn display, and a Varieties skit with the Sig Eps.

And Kappa Delta couldn't be found by looking in the silver pitcher they received for their Merit Award making them one of the ten top chapters nationally.

To really see Kappa Delta, one had to look past the doors at 2102 Sunset; at the people. Mom Mason, the Big Brothers, Jorge in Bolivia—they were all special to the whole house. And the KD's themselves, who, in-between campus activities and committee meetings, still managed to find time to share together whether it was during "The Young and the Restless," an F.A.C., a party for Riverside Manor, a bagel run or a colonization trip to Columbia, Missouri. In everything there was something that drew them closer together to make Kappa Delta a little more than the obvious.



# Kappa Kappa Gamma



1. Denise Thimesch; 2. Gail Skladzien, Pres.; 3. Mary Cox; 4. Mary Nanharding; 5. Kim Renk; 6. Cindy Smith; 7. Janny Miller; 8. Cathy King; 9. Liz Knittel; 10. Lorraine Zelle; 11. Cindy Dekoster; 12. Beth Evans; 13. Barb Ryberg; 14. Dee Ann Preis; 15. Kathy Tubbesing; 16. Patty Morin; 17. Sharon Soorholtz; 18. Jane Sullivan; 19. Sarah Robbins; 20. Deb Fisher; 21. Deb Johannville; 22. Mary Pat Conperion; 23. Lisa Bain; 24. Sherry Porter; 25. Sue Zurborg; 26. Deb Reich; 27. Cathy Evans; 28. Marcia Steffey; 29. Marty Miller; 30. Mary Yuska; 31. Barb Mitchell; 32. Joy Ellison; 33. Mom Ferguson; 34. Jamie Campbell; 35. Cindy Blackburn; 36. Linda Renk, Memb. Chrm.; 37. Holly Nissen; 38. Jean Worsing; 39. Ann Worsing; 40. Julie LaShorne; 41. Laurie Beja; 42. Edie Sowers, Plege Trnr.; 43. Patrice Conyers; 44. Michelle Matheson; 45. Terry Agnitsch; 46. Becky Robbins; 47. Joan Fox; 48. Kyle Boehm; 49. Devin Thimesch; 50. Carrie Grimes; 51. Sandy Plumb; 52. Barb LaShorne, Soc. Chrm.; 53. Charise Edwards; 54. Sue Wheeler; 55. Natalie Fobes; 56. Lindsay Hurst; 57. Carol Schropp; 58. Nicky Robinson, House Mgr.; 59. Juanita Marsh; 60. Katie Wehnes; 61. Pam Frather; 62. Cathy Maxwell; 63. Mary Barry; 64. Terri Betz; 65. Janet Girdner.

If it's anything at all, Kappa Kappa Gamma is not a fleur-de-lis, national conventions, monogrammed rings, worn out songs, by-laws, membership standards, or a golden key. And it's not an institution, a creed, an obligation, or a way of life.

If you're going to insist that it is something, Kappa is only moving in for the first time and learning that all the beautiful people have fat legs and use mouthwash and wear last year's coats. It is long tired eternities of black coffee and exam snacks when you still can't remember the Renaissance architects or the mossy taproot system.

It's doing Homecoming with the TKE's, Varieties with the DU's, Veishea with the Pikes, and getting "The Most Fired Up House" award for Derby Days. It's trick-

or-treating for UNICEF, Monmouth Duo with the Pi Phi's, serenades and functions.

And it's borrowing a skirt from Barb and a blouse from Nicky and shoes from Carol and a scarf from Janny and passing it all off as your own. It's sitting on the back steps and listening with all your helplessness because she's lost and lonely and it seems the whole world just fell into ugly little pieces.

And Kappa is, I suppose, a kind of evaluation. You grow up inside these elegant walls, and perhaps you do learn more of this grizzly, ungrateful circus we call life than if you had lived it elsewhere.

And in the very end, Kappa can only be a better way to stumble down the back steps and out the front door.



# Kappa Sigma



1. Wes Worrell; 2. Dave Gutfreund; 3. Kurty Miller; 4. Paul Demeulenaere; 5. Rick Waters; 6. Dave Marousek; 7. Pat Bennet; 8. John Curry; 9. Pat Hoke; 10. Harold Peterson; 11. Jeff Allen; 12. Rocky Yess, Sec.; 13. Gary Showers; 14. Mike Shepard; 15. Bruce Petrik; 16. Bernie Burmeister; 17. Bryan Williams; 18. Mitch Quirin; 19. Dean Purvis; 20. Bob Murtha, Pres.; 21. Duane Stange, V. Pres.; 22. Bill Shallcross; 23. Mark Boe; 24. Mil Allen; 25. Dennis Stewart; 26. Dave Williams, Treas.; 27. Kevin Petersburg; 28.

Dan Gingerich; 29. Dennis Schlagel; 30. Brian Howes; 31. Larry Sibling; 32. Bryan Patterson; 33. Jerry Jaksich; 34. Mike Curran; 35. Barry Barritt; 36. Wayne Green; 37. Jim Newberry; 38. John Clay; 39. Nate Leigh; 40. Mike Madsen; 41. Bruce Rasmussen; 42. Bruce Ahrens. Not pictured, Bill Short, Gary Maiters, Dave Bentz, Kent McDougal, Russell Oberlin, Tom Howard, Kurt Mracek, John Cameron, Jim Miller, Roy Harvey, Randy Slycord.

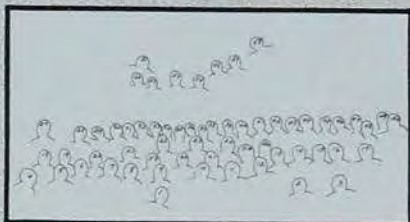


Just one of the many activities in which the men of Kappa Sigma participated this year was the Homecoming Display Competition. Departing from the norm of constructing a lawn display, the 54 members, along with Alpha Chi Omega, erected on Lake Laverne a 45 foot replica of a merchant tea ship. The Novelty division's second place honors went to the Kappa Sigs for their unique efforts.

Athletics was an important part of everyday activities at Kappa Sigma. For instance, over 70 per cent of the membership participated in some form of intramural sports. The house even boasted eight Iowa State athletic lettermen, six of whom lettered in ISU baseball.

However, Kappa Sigma not only stressed activities, but put great emphasis on a close active/pledge relationship. In addition, they promoted unity and at the same time, allowed an individual to be the man of his choice.

# Lambda Chi Alpha



1. Robert Meyer; 2. Steve Breman; 3. Bill Piper; 4. Steven R. Morgenstern; 5. Doug Kienzle; 6. Alan Bryant; 7. Dave Thompson; 8. Michael Newpew; 9. Mike Shean; 10. Eugene Schmitt; 11. Dennis Malloy; 12. Mike Novy; 13. Jeff Schneberger; 14. Keith Hauer; 15. Pete Normandt; 16. Steve Exley; 17. Dan Garst; 18. Dan Morse; 19. Alan Sabin; 20. Dick Rusk; 21. Larry Hanke; 22. Joe Cote; 23. Don Regole; 24. Luis Rivas; 25. Clark Lawrence; 26. Steve Wickman; 27. Rick Edel; 28. Clark Fletcher; 29. Scott Hewitt; 30. John Henleben; 31. Terry Zimmerman; 32. Chip

Scott; 33. Dick Brown; 34. Craig Rich; 35. Russ Nay; 36. Rick Walter; 37. Bill Daft; 38. Michael Botts; 39. Larry Wentz; 40. Michael Margitan; 41. Dale Fischer; 42. John Benike; 43. Thomas K. Rasmussen; 44. Jim Taylor; 45. Craig Hemphill; 46. Richard Armbruster; 47. Steve Mills; 48. Scott Wickman; 49. Bill Simmons; 50. Greg Howard; 51. Brad Green-slaugh; 52. Brad Flores; 53. Robert Rogers; 54. Tom Morton; 55. Dick Passman; 56. John Stark; 57. Bill Rusk; 58. Bob Buttrey; 59. Mark Morse; 60. Ted Lambi; 61. Scot R. Bauder.

The men of Lambda Chi Alpha saw themselves as a highly diverse system of brotherhood. Whether in sports, academics or campus activities, Lambda Chi strove for openness and "down-to-earth" honesty. It was not a "show" house.

Life at Lambda Chi began with an associate membership program, not a pledge-ship. Each new member shared equal rights with the actives, in addition to full voting privileges.

Of course, this house like any other, encouraged participation in all-university activities such as Blast, Varieties and Symphonia. This year's Campus Chest Blast action netted the award for the best theme and performance. The Lambda Chi's also proved successful in intramural hockey, football and swimming competition.



# Phi Delta Theta



Phi Delta Theta was more than a house—to the men who lived there, it was a home. It was a place where individuals grew in friendship and sound learning. Through active participation in the many campus, intramural, social and house activities, members developed a character

that complemented the learning obtained at LSU.

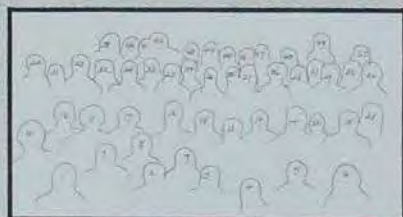
By setting goals high and striving together to achieve them, Phi Deltas developed a sense of brotherhood in which they were very proud.



1. Paul Antol; 2. Scott Johnson; 3. Brian; 4. Bill Schermer; 5. Chris Bushur; 6. John Ivbul, Hist.; 7. Jerry Walker, Rush Chm.; 8. Greg Morford, VP.; 9. Ben Johnson; 10. Reed Gethmann, Scholarship Chm.; 11. Doug Kacena, Warden; 12. Steve Brownmuller; 13. Steve Winter; 14. Dave Dittmer; 15. Bryan Fellows; 16. Dean Timmerman; 17. Al Marty; 18. Chuck Kingsley; 19. Scott Graeme; 20. Ryan Ebel; 21. Wade Stange; 22. Scott Meecom; 23. Mike Broderick; 24. Gordon Carsten; 25. Craig Connelly, Soc. Chm.; 26. Mike Mulligan; 27. Jerry Mauer; 28. Grant Gustafson; 29. Al Whallquist, Trainer; 30. Steve Wall; 31. Tim Hunter; 32. Kevin Colton, pledge Chaplain; 33. Mark Witte; 34. Tom Underbrink; 35. Gary Longner; 36. Hank Hanson; 37. Greg White; 38. Chris Cunningham; 39. Jim Tilden, Treas.; 40. Greg Grauer; 41. Reed Wold; 42. Dave Walsh, Song Chm.; 43. Greg Smith; 44. Rick Farbes; 45. D. Jolly Martin; 46. Scott Meyers; 47. Rick Chamberlain; 48. Jeff Johnson; 49. Ron Provov, House Mgr.; 50. John Shinnars.



# Phi Kappa Psi



1. Ken Hartsock; 2. Jim Martin; 3. Ted Batchelder; 4. Bill Reed; 5. Chris Nelson; 6. Steve Calhoon; 7. Mark Rausebeck; 8. Al Schoner; 9. Dave Anderson; 10. Jay Blyth; 11. Sam Hoffman; 12. Doug Fuller; 13. Jim Colville; 14. Russ Kempton; 15. John Bushnell; 16. Brian Kelm; 17. Dave Parisot; 18. Keith Colgrove; 19. Steve Webster; 20. Tom Wolter; 21. Keith Kirchner; 22. Jim Lanphere; 23. Jeff Sterns; 24. Al Koch; 25. Joe Bolke; 26. Pat Moylan; 27. Tom Huisman; 28. Fred Zewe; 29. Paul Petersen; 30. Ernie Lunsford; 31. Con Flick; 32. Mark Hall; 33. Gary Biederman; 34. John Kassing; 35. Charlie McCarville; 36. Greg Fochl; 37. John Genscow; 38. Brent Harl; 39. Dal Focht; 40. Bruce Hamous; 41. Rick Bushnell; 42. Steve Heideman; 43. Jim Urban; 44. Greg Kempton; 45. John Baiggs; 46. Glen Bruer; 47. Bob Patrick; 48. Steve Kimmel; 49. Jack Block; 50. Jeff Lorenzen.

The spirit of brotherhood was clearly evident at Iowa Beta of Phi Kappa Psi as this winter, they activated their 100th member into the chapter.

The school year brought to the Phi Psi's certain traditions. Among them was the Homecoming Lawn Display. This year the Phi Psi's teamed with Alpha Xi Delta sorority and won first place in the small division with a rendition of "Cy Tells No Lies." Another tradition was the annual service project. This year, two projects at Woodward State Mental Hospital were held with Pi Beta Phi. They also visited the Story County Development Center in

Ames to help the young handicapped.

The school year also brought a rash of pinnings and engagements. Cigars and dunks in the pool helped them celebrate these joyous ??? events. The highlight of the social season was the winter formal, held at Eddie Webster's in Des Moines. Other highlights included many parties with the Little Sisters, including a Christmas Dinner and gift exchange, an Easter Hunt and the annual Ogden Roll.

The Phi Psi's were a very active group. They had fun, but were also ready and willing with a helping hand.



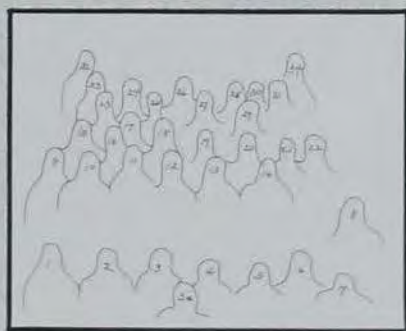
# Phi Kappa Tau



The highlight of the year for the Phi Tau's was the annual "Dance For Those Who Can't" Dance Marathon. Each year, the Phi Tau's have had the honor of placing third in the yearly competition. All proceeds from the dance were given to the Muscular Dystrophy Foundation.

The intramural softball title went to the fraternity, as did the intramural bowling championship held in the fall.

A balance of campus activities, scholastics and social activities was an important part of the Phi Tau's homelife. Together, the men worked to maintain this balance as well as to develop as individuals.



1. Calen Zambach; 2. Doug Laughry; 3. Denny Kinley; 3a. Tom Robinson; 4. Joe Trum; 5. Lytle Bretz; 6. David Smith; 7. Kelly Scott; 8. Tony McKinley; 9. Harvey Robinson; 10. Tom Reicks; 11. Dennis Becker; 12. Brad Frey; 13. Norm Stivers; 14. Jim Brase; 15. Ulrik Petersen; 16. Jeff Frentrup; 17. Vince Coleman; 18. Joe Mittan; 19. Gray McNoll; 20. Scott Harvey; 21. Kevin Baxter; 22. Dave Henderson; 23.

Randy Taylor; 24. Kevin Giles; 25. John Fredericks; 26. Jim Sjonson; 27. Jim Hruskoli; 28. Tom Lines; 29. Chuck Lammert; 30. Jerry Purdy; 31. Steve Pittman; 32. Mark Underwood; 33. Rich Purdy; 34. Terry Main. Not pictured: Doug Larson, Gene Henderson, Mike Erdman, Tom Donahue, Eric Gross, Al Horst, Milt Ackennan, Wayne Tiffany.

# Phi Kappa Theta



1. Herb Dobbs; 2. Bill Wilson; 3. Ken Hull; 4. Paul Boyles; 19. Gary Rodgers; 20. Tim Laird; 21. Mik Littrell; 5. John Host; 6. Kirk Schmaltz; 7. Greg Maloney; 22. Dennis Dwyer; 23. Brad Johnson; 24. McCloud; 8. Ken Moody; 9. Brian Biegger; 10. Brian Fleishacker; 25. Cliff Fox; 26. Bill Fleishacker; 27. Littrell; 11. Joe Bertogl; 12. Carl Stuekerjuergen; 13. Mark Fender; 28. Eric Schatz; 29. Rick Mount; 30. Mike Puntenev; 14. Mark Chicoine; 15. Chuck Tim Gannon; 31. Ron Roberts; 32. Jeff Heger Smith; 16. Pat Grablin; 17. Bob Petersen; 18. Mike

Another top chapter on campus, the men of Phi Kappa Theta won the 1975 Founder's Cup Award, honoring the national fraternity's efforts toward excellence.

Forty-five Phi Kaps participated not only in intramurals and scholastics, but community services as well. For instance, the Phi Kap Campus Chest Auction skit reaped the highest bid, a purchase of \$110. Other local service endeavors included service to the Boys' Club and Woodward State Mental Hospital.

As a service to campus residents, Phi Kappa Theta also printed the annual "Pet-ticoat Pamphlet." The pamphlet is a collection of all the sorority pledge class pictures.

The associate membership program recognized an individual within the group and boasted a diverse unity within the fraternity.



# Pi Beta Phi



1. Becky Dralle; 2. Drusie Taylor; 3. Sue Koch; 4. Kris Fowler; 5. Tracy Heskett; 6. Carolyn Lawler; 7. Jill Dralle; 8. Kathy Rainey; 9. Jenean Larsen; 10. Kristen McDougall; 11. Rosalie Lundberg, House-mother; 12. Kathy Hader; 13. Betsy Pontius; 14. Nancy Lorenger; 15. Nancy Mitchell; 16. Amy Becker; 17. Mary Slabaugh; 18. Lydia Siefken; 19. Melanie Steensland; 20. Denise Rock; 21. Barb Laeke, Pres.; 22. Barbara Bailey; 23. Joan Willer; 24. Kristy

Krupicka; 25. Mary Lynn Meyer; 26. Mary Fangman; 27. Gail Lehan; 28. Robin Brashear; 29. Gail Chapman; 30. Jan Stevenson; 31. Heather Miller; 32. Karla Boots; 33. Melanie Hurd; 34. Martha Reitz; 35. Colette Wassom; 36. Michelle Seeds; 37. Donna Yur-din. Not Pictured, Carol Pumphrey, Jane Heikens, Heather Mactier, Carol Chapman, Mary Vogel, Ginny Maurer, Joani Fredeman, Sara Creel, Jan Erickson, Anne Huene, Susie Keck, Marcia Eckert.



Pi Beta Phi was proud of the unity and closeness found within their home. They not only worked together to strengthen the bond within their membership, but encouraged each woman to be an individual and to pursue her own interests. The successful results were evident by the diversity of personalities and activities in which they participated—both in the house and on campus.

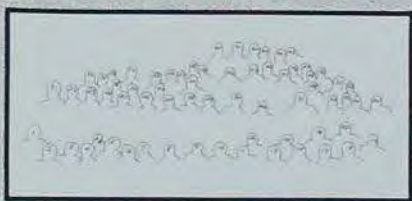
The past year proved to be a "winner." The Varieties skit with Beta Theta Pi captured first place as did the Veishea float with Tau Kappa Epsilon.

Spring quarter brought news that the chapter had been named as one of the outstanding national chapters of Pi Beta Phi.

This fall, along with Phi Kappa Psi fraternity, they undertook a major service project at Woodward State Mental Hospital.

The collage of activities provided a full calendar, yet there was always time for a quiet talk or a moment alone.

# Pi Kappa Alpha



1. Mike Hattery; 2. Dave Brost; 3. Doug Fouts; 4. Kirk Shallcross; 4a. Doug Peters; 5. Mike Klisaris; 6. Dan Thilo; 7. Nick Henderson; 8. Dave Juist; 9. Steve Smith; 10. Scott Plummer; 11. Jay Janis; 12. John Fliehler; 13. Mark Boden; 14. Tom Thilo; 15. Jerry Buchanan; 16. Bob Eck; 17. Pat Gude; 18. Ron Muecke; 19. Dick Bartley; 20. Scott Harmes; 21. Mark Lawson; 22. Greg Churchill; 23. Rod Hansen; 24. Jim Hopstad; 25. Jim Plantan; 26. Mark Peters; 27. Bob Radler; 28. Hal Henderson; 29. Scott Walters; 30. Don Hammel; 30a. Kim Foss; 31. Rick Anglin; 32. Jeff Mueller; 33. Gary Young; 34. Jamie Zachar; 35. Joe Miska; 36. Jim Loux; 37. Scott McQueen; 38. Dan Knudsen; 39. Ed Bruere; 40. Mark Snyder; 41. Steve Boden; 42. John Judge; 43. Bob Johnson; 44. Mark Wagner; 45. Dan Dolan; 46. Mark Meyer; 47. Keith Cockerham; 48. Dave Steinke; 49. Jeff Stone; 50. Dale Short; 51. Jim Mulvihill; 52. Ron Hopstad; 53. Jim Wormhout; 54. Carl Nelson; 55. Dave Larson; 56. Scott Blunk; 57. Steve Dorfler; 58. John Johnson; 59. Dave Davidson; 60. Scott Dotterer; 61. Jim Chadima; 62. Greg Swanson; 63. Todd Emerine; 64. Bill Luterbach; 65. Dave Harshman.

The Alpha Phi chapter of Pi Kappa Alpha fraternity distinguished itself nationally, becoming the recipient of the organization's Smythe Award. The award represents selection by a national committee as one of the six outstanding chapters within Pi Kappa Alpha national.

The Pikes were a service-oriented fraternity as well as a social organization. For instance, the house sponsored a Halloween party for students of Whittier Elementary

school in addition to various other community service projects.

However, the Pikes excelled in all-university competitive activities such as the annual Homecoming Lawn Display, Varieties, Veishea float construction, intramural sports and Yell-Like-Hell.

There were 102 members of Pi Kappa Alpha. The Alpha Phi chapter house is located at 2112 Lincoln Way.



# Sigma Alpha Epsilon



With 105 men in one house, Sigma Alpha Epsilon was strong in many activities such as the Yell-Like-Hell Contest, Homecoming, Varieties, Veishea, Greek Week, and intramurals. With such a list of activities, it was a fact that Sigma Alpha Epsilon provided many opportunities in social, in-

tellectual and athletic activities.

In the Sigma Alpha Epsilon house, one could sense "a feeling of brotherhood." The members were working together to make Sigma Alpha Epsilon "one of the finest fraternities at Iowa State University and throughout the nation."



1. Richard Phillips; 2. Dan Struthers; 3. Donald Beed, Chrm.; 4. Thomas Wilson, V. Pres.; 5. John Bown, Pres.; 6. Joseph Peterson; 7. Jason Watson; 8. Mike Shaw; 9. Phillip Cullen; 10. Jim Wilson; 11. Doug Cowan; 12. William Miller; 13. Jay Moser, Plege Trmr.; 14. John Lilly; 15. Stan Ethington, House Mgr.; 16. Eric Peterson; 17. Dave Johnston; 18. Dave Holloway; 19. Clay Sewell; 20. Kevin Lehmkuhl; 21. Kyle Peterson; 22. Tom Irvine; 23. Tom Jeter; 24. Frank Tonnemaker; 25. Dale Clark; 26. Mark Schakel; 27. Ray Simmons; 28. David Collins; 29. Tom Nutty; 30. Robert Marshall; 31. Steven Speas; 32. Stepph Baehr; 33. George Milligan; 34. Douglas Peterson; 35. Connie David; 36. Jeff Brandenburg; 37. Thomas Stone; 38. Douglas Jacobson; 39. Terry Leppla; 40. Joseph Treinen; 41. John Connell; 42. Mike Stafford; 43. Jeff Carter; 44. Jeff Severson; 45. Dennis Beeler; 46. Tim Kinsella; 47. John Basalyga; 48. Rob Masech; 49. Joe Mingo; 50. Steven Junod; 52. James Mattox; 53. Tom Wellinger; 54. Thomas Bolton; 55. Jay McDougall; 56. Kelly Willis; 57. Bernard Smith; 58. Pete Hinch; 59. John Moran; 60. Mike Frischmeyer; 61. John Cox; 62. Eric Paulson; 63. Jim Robinson; 64. John Moon; 65. Dave Smith; 66. Buddy Wood; 67. Phillip Gudgel.

# Sigma Chi



1. Jeff Miller; 2. Mark Croshier; 3. Mike Lehrer; 4. Rick Burnett; 5. Ralph Mundt; 6. Mark Schmidt; 7. Jack Buckley; 8. Rod Gerdes; 9. Tom Townsend; 10. Don Truby; 11. Mark Johnson; 12. Danny Jones; 13. John Gregg; 14. Craig Schroeder; 15. Milt Dakovich; 16. Mat Ford; 17. Bob Bennett; 18. Bill Saban; 19. John Stevens; 20. Tim Galvin; 21. Rod Tokle; 22. Kent Johnson; 23. Roger Chambers; 24. Jim Prins; 25. Jerry King; 26. Mark Judge; 27. Greg Meyers; 28. Bruce Rickert; 29. Tim Ortmever; 30. Bob Gunderson; 31. Bruce Ray; 32. Dave Williams; 33. Charlie Gazzo; 34. John Kladstrup; 35. Kurt Kruze; 36. Emmett Shipley; 37. Tom Hutchins; 38. Kerry Burkholder; 39. Hank Pate; 40. Dale Young; 41. Jeff Williams; 42. Mike Broshar; 43. Dave King; 44. Guy Deal; 45. Greg Rohle; 46. Lyle Kes; 47. Bill Young; 48. John Boeke; 49. Randy Hight; 50. John Lynch; 51. Ken Matzdorff; 52. Steve Schmit; 53. Jeff Fawcett; 54. Mike Venezia; 55. Mike Glander.

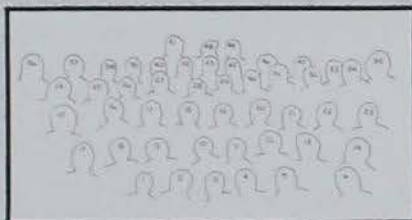
Men sharing different talents, convictions and personalities while living together in a single bond of brotherhood most appropriately represented Sigma Chi.

Strong participation in ISU activities produced Sigma Chi finalists in football, basketball, homecoming lawn display, all University billiards, archery and golf.

Thus, these words, to enrich your own life while also enriching the lives of individuals associated with you, might best describe the role of a Sigma Chi on the ISU campus.

Sigma Chi's were on ISU's swim team, football team and tennis team. Sigma Chi also boasted an ISU Student Ambassador.

# Sigma Kappa



1. Judith Ann Becker; 2. Sue Swanström; 3. Danita Adrana; 4. Sue Grover; 5. Deanna Chase; 6. Debra Pelkey; 7. Becky Laursen; 8. Judith Riley; 9. LuAnn Lathrum; 10. Gwendolyn Shaver; 11. Janie Wonders; 12. Cheri Scott; 13. Mary Brandt; 14. Regina Siegert; 15. Jana Bernatz; 16. Lynn Pickett; 17. Lorine Nelson; 18. Kay Bruene; 19. Kris Matheson; 20. Theresa Gallup; 21. Teresa Cardamone; 22. Karen Ohlendorf; 23. Leslie Murphy; 24. Patricia Groth; 25. Kathleen Smith; 26. Jane Carothers; 27. Donna Willie; 28. Jeannine Worthington; 29. Mary Ann Rasmussen; 30. Christine Nolin; 31. Sheri Stenson; 32. Paula Frather; 33. Ann Fitzpatrick; 34. Cecil Herbold; 35. Deborah Thomas; 36. Julie Johansen; 37. Ruth Genskow; 38. Sue Honning; 39. Kim Fritz; 40. Sandra Morrow; 41. Nicki Sigulas; 42. Jane Robertson; 43. Joan Greer; 44. Laura Pugh; 45. Ann Silert; 46. Melissa Gadiert; 47. Victoria McCullough; 48. Martha Morse.

The Sigma Kappa sorority doubled their membership during the 1975-76 school year. The members, known as SK's participated in various college activities. They built a large-division float for the Veishea parade, made a lawn display for Homecoming and did a vignette for Varieties.

The women participated in sorority football and water polo. They also helped Kiwanis collect Halloween treats for the children at Woodward.



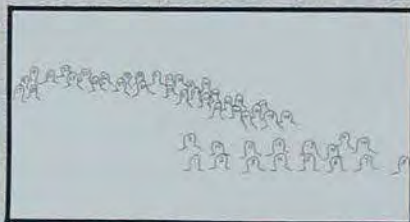
# Sigma Nu



Diversity and brotherhood play important roles in the life of a Sigma Nu. The wide and diverse backgrounds of the men at Sigma Nu provide an abundance of knowledge and inspiration to share with others.

Always enthusiastic and anxious to participate in campus activities led Sigma Nu to third place, small division lawn display and third place, small division Veishea float in 1975 and second place in the Greek Bed Race during Greek Week. Intramural participation was another favorite campus activity.

The total experience at Sigma Nu—learning plus learning to live together—is a rewarding one.



1. Steve Wilen; 2. Steve Gritman; 3. Salah Kiulighn;
4. Kent Choate; 5. Tim Blair; 6. Kevin Crook; 7. Chris Chauncey; 8. Jim Smith; 9. Eric Lohry; 10. Jeff Shufelt; 11. Mark Anderson; 12. Chuck Winggate;
13. Fred Marsh; 14. Tim Sullivan; 15. Jeff Upah; 16. Peter Ryan; 17. Dean Shepard; 18. Tom Hilder; 19. Mark Kennedy; 20. Rod Wilson; 21. Doug Langefels;
22. Scott Morison; 23. Tom Korpela; 24. Greg Nelson; 25. Greg Peterson; 26. Dan Raasch; 27. Lorne Wazny; 28. Steve Krabbe; 29. Rick Mason; 30. Bryan Martin; 31. Dave Modeen; 32. Randy Ewing; 33. Bill Schuser; 34. Gary McFarlane; 35. Dave Faidley; 36. Jim Immel; 37. Doug Johnson; 38. Ed Choate; 39. Brock Nelson; 40. Glen Wazny; 41. Perry Trout; 42. Steve Milligan; 43. Bill Raney; 44. Craig Larson; 45. Kevin Nelson; 46. Brad Shufelt; 47. Bruce McPheeters; 48. Tom Birt; 49. Doug Dunek. Not pictured, Bob Varnum, Raun Lohry, Brian Iske, Jerry Pnbyl, Al Welch, Jeff Wand, Tim Immel.



# Sigma Phi Epsilon



1. Gregg Coyle; 2. Cindy Coyle, House Parents; 3. Mark Huston; 4. Mike Schwichtenburg; 5. Steve Smith; 6. Gary Lundgren; 7. John Huston; 8. Neil Dodd, V. Pres.; 9. Dave Harrison; 10. Mike Lowder; 11. Bob Hanser, Rush Chrm.; 12. Dave Fisher; 13. Bill Carlson; 14. Tim Reil; 15. Jim Hager; 16. Wane Spurgeon; 17. Greg Hanger; 18. Rex Ridewhour; 19. Dan Anderson; 20. Kent Watkins; 21. Ty Larson; 22. Chuck Drobney; 23. Russ Lusher; 24. Dave Ash; 25. Ed Hawks; 26. Larry Gansen; 27. Bob Vosburgh; 28. Paul Peterson; 29. Kent Miller; 30. Mark Leonard, Corresp. Sec.; 31. Doug Wells, Pres.; 32. Bill Bathe; 33. Ross Beller; 34. Scott Faber'e; 35. Tom Pounds; 36. Clarke Bell, Assoc. Member Coord.; 37. Cliff Boldt; 38. Les Hazelton; 39. Bob Hoffa; 40. Harry Doyle; 41. Dave Harrington; 42. Jeff Ehler; 43. Don Morris; 44. Mike O'Connor; 45. Lynn Smith; 46. Steve Jepson; 47. Steve Mathers; 48. Bruce Knight, Soc. Chrm.; 49. Dave Hanger; 50. Dave Carpenter; 51. Jeff Thummp; 52. Dave Hanson; 53. Ed Sparks; 54. Rob Reinders, Rec. Sec.; 55. Mark Bettcher; 56. Ron Burg; 57. Pete Teopas; 58. Jerry Bank; 59. Mark Tamme; 60. Dean Bunting.

Striving for high academic standing, recognizing the need for participation in campus activities and a desire to help the community constitute the common goals of Sigma Phi Epsilon. The loyalty to one another while working for others promotes the strong feeling of brotherhood which exists among members of Sigma Phi Epsilon.

A Homecoming display with Alpha Delta Pi sorority was the big event in November. Involvement of members on campus include Interfraternity Council, GSB, Campus Chest, Cyclone Aides, Greek Aides, Pre-Vet Club and aid to office of Student Life. Community activities were Shelter House help, Ames Boys Club and American Cancer Society.

# Tau Kappa Epsilon



Tau Kappa Epsilon was a diversity of personalities, lifestyles and talents, with over 100 members comprising the fraternity's top national chapter.

The strength of the Top Teke chapter was its willingness to help the brothers advance both socially and academically.

For instance, the Tekes participated in the annual Homecoming Lawn Display competition. Joining forces with the women of Kappa Kappa Gamma, the team constructed the large division display entitled "Cy Noon", an adaptation of the Old West.

Winter quarter marked Varieties competition with Delta Zeta sorority and the annual Christmas Dinner and Dance.

The Tekes captured an additional trophy along with Pi Beta Phi, for their small combination float in the 1975 Veishea parade.

Academically, the Tekes maintained a consistent house grade point average of approximately 3.00.

1975 marked Epsilon Chapter's 60th Anniversary of their founding on the Iowa State campus. The commemorative banquet held during Homecoming saw the return of many Epsilon fraters.



1. Brian Vetter; 2. Mark Ivanovich; 3. Craig Modessitt; 4. Doug Schmidt; 5. Steve Lingreen; 6. Luca Berrone; 7. Brad Phillips; 8. Randy Nelson; 9. Brooke Billick; 10. Bill Kremers; 11. Bruce Boretzky; 12. Dave Brintnall; 13. Tom Fieweger; 14. Mike Morland; 15. Jon Mixdorf; 16. Andy Sherwin; 17. Rick Bever; 18. Dick Robson; 19. Dave Kracht; 20. Randy Ward; 21. John Kremers; 22. Jon Peters; 23. John Scott; 24. Tom Jensen; 25. Rick Hadley; 26. Jeff Dahlgren; 27. Chris Conway; 28. Don Burr; 29. Steve DeGrasse; 30. Mark Donaldson; 31. Steve Malloy; 32. Doug Dorn; 33. Jay Baker; 34. Joe Ereeg; 35. Craig Boretzky; 36. Will Walling; 37. Terry Lutz; 38. Stan Kjergaard; 39. John Scheppler; 40. Scott Miller; 41. Al Jones; 42. Dirk Heitzman; 43. John Rohrer; 44. Bob Weber; 45. Randy Frescoln; 46. Mark Killian; 47. Scott Potter; 48. Randy Wregitt; 49. Ken Seeman; 50. Mike Thrall; 51. Jon Peacock; 52. Len Griffin; 53. Mike Olson; 54. Dave Bole; 55. Steve Fisher; 56. Bill Condie; 57. Al Shellhorn; 58. Jim Aagaard; 59. Don Zimmerman; 60. Bill Kahler; 61. Doug Switzer; 62. Jon Pickard; 63. Scott Hendricks; 64. John Bruns; 65. Rob Mueller; 66. Jeff Trochuck; 67. Mike Cohen; 68. Dave Rolling; 69. Bob Simmens; 70. Mike McGuire; 71. Greg Garvin; 72. Chuck Graber; 73. Craig Cooley; 74. Rick Mead; 75. Jim Peters; 76. Pete Feitch.<sup>354</sup>



# Theta Chi



Theta Chi was a place to live and grow for 60 members. Theta Chi offered brotherhood and understanding. Friends made there will last a lifetime.

Theta Chi was a place where fun was always happening. Somebody was always ready to do something—from intramurals to house games in the halls—all leading to fun and brotherhood.



1. Dan Kaiser; 2. Mike McCarten; 3. Rick Adams; 4. Tsar; 5. Mike McEnroe; 6. Vince Morinello; 7. Jim Sealock; 8. Bob Lord; 9. Rick Killion; 10. Bob Hartig; 11. Ed Schmidt; 12. Cal Wilson; 13. Scott Toresdahl; 14. Jack Love, pledge marsh.; 15. Doug Wurster; 16. Brian Boereshal; 17. Gary Hilmer; 18. Dave Vickers; 19. Don Harmon; 20. Dennis Ogden; 21. Paul Burgan; 22. Tom Black, sec.; 23. John Handfelt; 24. Mark Mellicker; 25. Don McClanahan; 26. Steve Carson; 27. Fred Ruck; 28. Joe McCormick, v.p.; 29. Tony King; 30. Randy Gear; 31. Dwight Pierce; 32. Kirk Balcom, treas.; 33. Dave Seleceman; 34. Kent Lauterwasser; 35. Del Husz; 36. Ted Messer; 37. Jeff Archer; 38. Lynn Wiese; 39. Bill Nieland; 40. Pat Cain; 41. Dean Killion; 42. Jeff Pickart; 43. Doug Ruck; 44. Lance Arnold; 45. John Frish; 46. Ray Dirksen; 47. Jim Fleming; 48. Bob Schmidt; 49. Tom Wull; 50. Ray Williams; 51. Craig Venard.



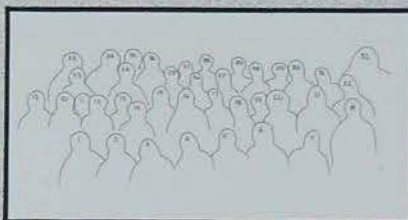
# Theta Delta Chi



Members of the Theta Delta Chi fraternity, known as the Theta Deltas or Thumpers were busy with college activities in the 1975-76 school year. They built a float for Veishea and a lawn display for Homecoming. The members were also active in intramurals.

The Theta Deltas had an active little sister's program. They were also one of the few fraternities with a house mother.

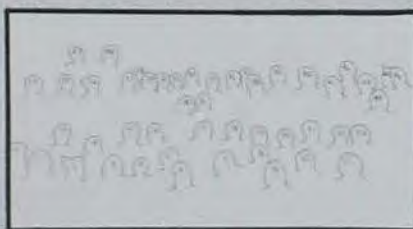
Members of the house were from four basic areas—Northwest Iowa, Council Bluffs, and Omaha, Ames and Chicago.



1. Dennis Bonath; 2. Stu Schmitz; 3. Greg Vacek; 4. Sandy Wixon; 5. Rick Basten; 6. Casey Stengel; 7. Mark Walker; 8. Dave Bosma; 9. Willy Beckman; 10. Bob Stover; 11. Lee Donaldson; 12. Tom Sanders; 13. Steve Carlson; 14. Craig "Mighty" Campbell; 15. Mark Jamison; 16. Leroy Harmson; 17. Dave "Anthro" Halsey; 18. Weldon Abarr; 19. Jeff Simpson; 20. Larry Bodensteiner; 21. Greg Anderson; 22. Milt Van Roekel; 23. Dave Brandt; 24. Stan Raber; 25. Gry Loft; 26. Mark "B.B." Boa; 27. Ed Page; 28. Dean Clasen; 29. Chip Anderson; 30. Paul Van Roekel; 31. Jim Grant; 32. Dave "Bozo" Carson; 33. Marc Christenson; 34. Mark Sulan; 35. John Larson; 36. Bill Schwartz; 37. Bill Roth; 38. Joe Kline; 39. Wayne Nusbisch.



# Theta Xi



1. Denny Owenson; 2. Bruce Towle; 3. Jon Fagre; 4. Mark Aurand; 5. Kelly Blair; 6. Finko Thien; 7. Ben Webster; 8. Jon Roos; 9. Denny Milne, sec.; 10. Mike Boswell; 11. Denny Van Liew; 12. Tim Christopher; 13. Gary Reeve, treas.; 14. Curt Christopher; 15. Stu Cole; 16. Karl Streit; 17. Rick Rodman, sr. steward; 18. Doug Rock, v.p.; 19. Jeff Ferguson; 20. Tom Bothwell; 21. Scott Davidson; 22. Mark Veenstra; scholarship chm.; 23. Randy Randall; 24. Scott Huse; 25. Jeff Root; 26. Dean Bliss; 27. John Blec; 28. Steve Ebers; 29. Dave Nelson; 30. Kyle Brocker; 31. Jeff Jones; 32. Kevin Carlson; 33. Roger Carlton; 34. Skip Landwehr; 35. Jim Wingender, pres.; 36. Paul Harrington; 37. Mike McDonald; 38. Craig Stenstrom; 39. Dave Kalshoven; 40. Brian Rittgers; 41. Denny Ruther; 42. Jim Behor; 43. Greg Peck; 44. Craig Lentzkow; 45. Bruce Fleming; 46. Wayne Johann; 46. Ted McMinn; 48. George Sassman, jr. steward.

The strength at the Theta Xi House was exemplified by the members' loyalty to one another and their unity in purpose. Various campus activities were an integral part of their fraternity life and sociability was considered an important facet of their academic learning.

The little sister family was something extra special to a Theta Xi, and their annual pancake supper fund raising drive for multiple sclerosis continued to be a most successful venture.

Located at 315 Welch, Mu Chapter was truly one of the outstanding Theta Xi Chapters in the nation.

# Triangle



1. Mona Wampler; 2. Tom Donahoe; 3. Chris Baer; 4. Tom Pfeiffer; 5. Pam Snedden, R.A.; 6. Marilyn Roorda; 7. Lyle Carlson; 8. Scott Hart; 9. Mike Kinney; 10. Lisa Steinmetz; 11. Jim Trehka; 12. Bob Balbaugh; 13. Sandy Miller; 14. Jim Harper; 15. Roy Swain; 16. Bob Goehring; 17. Jan Percival; 18. Randy Holt; 19. Bobbie Wilson; 20. Diane Hall; 21. John Fahey; 22. Dave Bonsall; 23. John Mueller; 24. Paul Slack; 25. Steve Whittlesey; 26. Kevin Gibbs; 27. Bryan Fieseler; 28. Darman Berg; 29. Art Kenyon; 30. Dennis Rosauer; 31. Dave Lafond; 32. Rick Krantz; 33. Rod Steffen; 34. Vincent Hoellerich; 35. Joel Allen; 36. Ed Hintermeister; 37. Neil Gorsuch; 38. Jim Battin; 39. John Greene; 40. Bill Eichman; 41. Dr. Elmer Rosauer, Chap. Adv. Not Pictured: Mark Ferguson; Mike Goeser; Dale Hanson; Bill Hermann; Matt Kelleher; Marke Lane; Roger Boulet; Art Pike; Mark Pommrehn; Ron Sippel.

Triangle Fraternity combined many of the best features of the professional, honorary and social fraternities. Triangle has a professional orientation because membership is open only to men majoring in Engineering, Architecture and the Physical Sciences. High scholarship is a primary goal, and to become a member of Triangle, each man must achieve at least a 2.50 cumulative grade point average.

A third aspect of Triangle comprised social and athletic activities, including a little sisters program, parties and dances,

dinner exchanges, ski trips, the annual Winter Formal, campus activities such as Homecoming, Varieties, and intramural sports events.

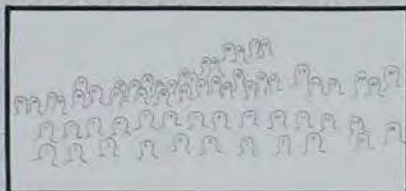
Triangle offered a fellowship in which members worked toward common goals such as good scholarship, and pursued personal ideals and aspirations. Being a member gave exposure to many responsibilities with numerous rewards and a variety of opportunities for members to apply themselves to scholastic, social and campus activities.



# Zeta Tau Alpha



Although starting their third year on campus, it was the first year in their new house for Zeta Tau Alpha. The excitement of living all together was definitely the highlight of the year. Enthusiasm, always a key word of Zetas, found them also participating in service projects at Woodward, various campus and Greek activities and a Founder's Day celebration.

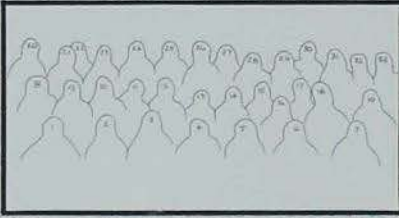


1. Patricia Stephens; 2. Wendy Richards; 3. Vicki Madden; 4. Kathy Maxwell; 5. Karen Nelson; 6. Cindy Leigh; 7. Christi Palfuss; 8. Shari Anderson; 9. Kathy Sullivan; 10. Lynn Puddington; 11. Sue Stephens; 12. Beth Sipek; 13. Harriet Jones; 14. Tami Dienst; 15. Bev Schultz; 16. Nickie Barb e; 17. Sheri Sunderman; 18. Sally Zajchek; 19. Kim Atherton; 20. Vicki Hansen; 21. Nancy Marke; 22. Barb Bennett; 23. Sue Middleton; 24. Jackie Burnett; 25. Kathy West; 26. Rachel Durst; 27. Barb Kirch; 28. Karen Lage; 29. Karen Moldt; 30. Lou McDonnell; 31. Lisa Ritter; 32. Pam Baker; 33. Cindy Kolz; 34. Nancy Fleming; 35. Barb Atchison; 36. Sue Nelson; 37. Jan Percival; 38. Morn Hogan; 39. Karen Eggert; 40. Deb Bussanmus; 41. Cindy Sunderman; 42. Jane Newquist; 43. Marcia Davis; 44. Julie Demastus; 45. Barb Brintnall; 46. Janine Kruse; 47. Lynn Gingery; 48. Betsy Schramm; 49. Terri VanderLinden; 50. Jill Graber; 51. Scarlett Geu; 52. Julie Jepsen; 53. Cindy Schultz; 54. Sharon Frank; 55. Joyce Schornhorst; 56. Cindy Fredregill; 57. Cindy Bowers; 58. Bonnie Gyure; 59. Pat Barry; 60. Ann Wiewell; 61. Lauri Loth. Not Pictured: Joan Heikens; Deb Kleareland; Liz Petresha, Kricky Wilder; Sally Bloomberg; Beth Gamble; Tanya Clark.





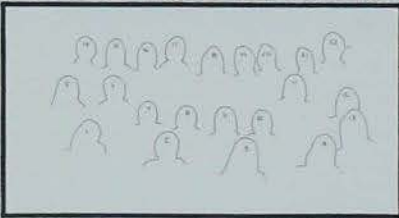
# Delta Sigma Phi



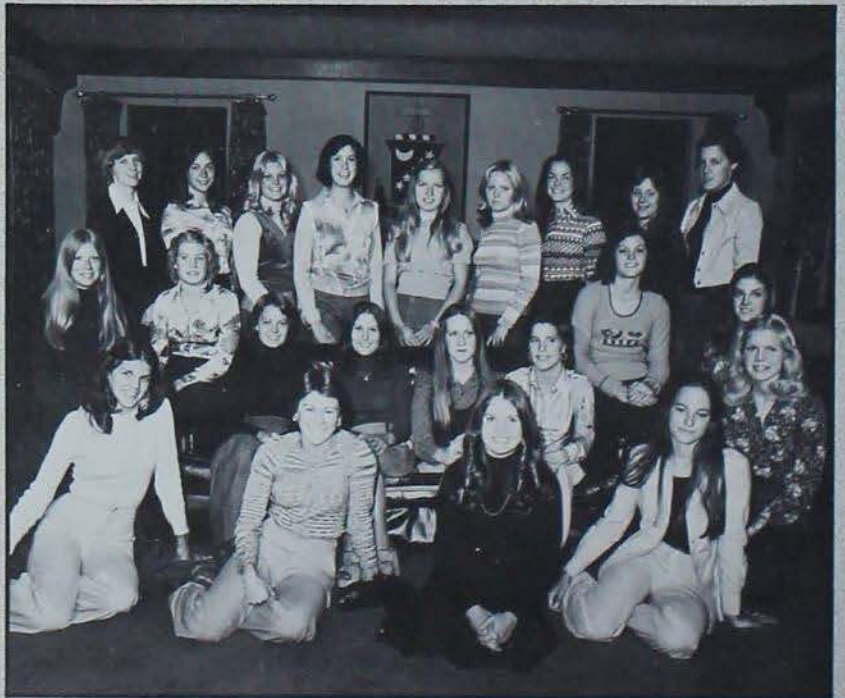
1. Frank Santana; 2. Jim Krieg; 3. Robert Copeland; 4. David Wilson; 5. Scott Davis; 6. Matt Craddock; 7. Bob Olson; 8. Bill 9. Kent Kraft; 10. Stew Quaas; 11. Kurt Spering; 12. Kevin Bestick; 13. Martha Osterling; 14. Grant Kruse; 15. David Stevenson; 16. James Boshart; 17. Dennis Pearson; 18. Tim Walding; 19. Mark Durschmidt; 20. Al Anderson; 21. Tom Moore; 22. Bob Lehman; 23. John Irvine; 24. Bruce Greenfield; 25. Mark Schlitzer; 26. Michael Manderscheid; 27. George Lionikis; 28. Dennis Thompson; 29. Mark Stevenson; 30. Jim Ottilie; 31. Rodney Boil; 32. Mark Skerbetz; 33. Tom Scoville.



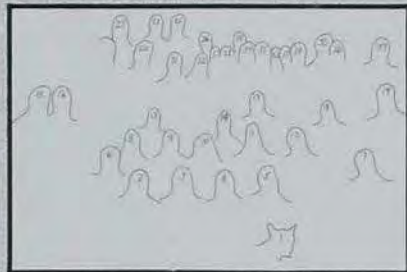
# Kappa Sigma Little Sisters



1. Beth Andrews, v.p.; 2. Deb Tatreav; 3. Janean Moore; 4. Eloise Hartmann; 5. Jolene Schulte; 6. Mary Felker; 7. Sandy Raak, pres; 8. Denise Haynes, sec.; 9. Bonnie Day; 10. Doni Hunt; 11. Melinda Sonquist; 12. Lavra Jordison, treas.; 13. Annette Patterson; 14. Rachel Bolles; 15. Jolee Lorenzen; 16. Evans Harper; 17. Mary Hopkins; 18. Jan Ihde; 19. Sharon Quam; 20. Cheryl Phillips; 21. Lois Rodemeyer; 22. Kathy Wilson. Not pictured: Patty Behm; Anne Gross; Peg Leach; Carla Rafferty; Gwynne Mugge; Jenifer Shepard.

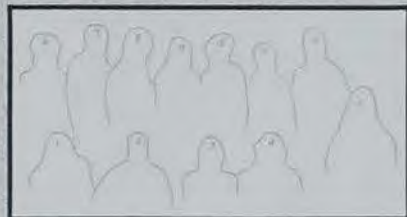


# Omega Tau Sigma



1. Blue, House Mascot; 2. Dr. Larry Jackson, adv.; 3. Cheryl Hedlund, sec.; 4. Carol Mahrt; 5. Dale Miskimins; 6. Randy Hanson, pledge trnr.; 7. Rich Holm; 8. Ken Cannon; 9. Diana Schuster; 10. Deidre Qual; 11. Doug Anderson; 12. Roger Gibson; 13. Chuck Mahrt; 14. John Serratore, v.p.; 15. Steve O'Rourke; 16. Thomas Mano; 17. Dan Apple; 18. Bill Presley; 19. Bill Seglar, hist.; 20. Dr. Dave Wilson; 21. Mrs. Ethel Lemley, Housemother; 22. Marjorie Claxton; 23. Dr. Eric Rienertson; 24. Bill Hemminger; 25. Bob Hathaway; 26. Richard Hansen, treas.; 27. Randy Beumer; 28. Jay Stewart; 29. Dr. John Greve; 30. Bret Hixson, pres.; 31. Don Parsons; 32. Charles Martin; 33. Dr. Dean Riedesel; 34. Dr. Elizabeth Riedesel; 35. Dr. David Graham; 36. Allen Cahill; 37. Chris Erdman; 38. Dr. Mike Shires, adv. Not pictured, Craig Arjes, Lee Johnson, Laura Steele; Randy York, Merlin Kuennen, Dick McCartin, Jim Slattery, Larry Letner, Bill Push, Ann Schwink, Steve Sundholm, Steve Curtis.

# Pi Kappa Phi



1. Craig Sarantokas; 2. Jim Likens, sec.; 3. Gwen Greve, Housemother; 4. Jeff Stillman; 5. Dan Doerscher, pres.; 6. Pat O'Brien; 7. Steve Anderson; 8. Mark Morarie, house mgr.; 9. Scott Wilson, warden; 10. Dan Hanover; 11. Gary Youngberg; 12. Tom Graham, treas.





**Dorms**



# More Bodies, Same Space - Typical Dorm Life



So your radiator pipes squeak and your next-door-neighbor plays "Alvin and the Chipmunks" until 2 a.m.? It's all part of the zestful dorm-life in the residence halls. A record 9300 students lived in dormitories this year, many in cramped triple rooms or temporary housing. But the normal activities of floor exchanges, intramurals, and student government continued.

When enrollment shot to over 21,000 last fall, the university's dorms were forced to absorb 343 more students than in 1974. Only 203 students were assigned to temporary housing so that all recreation and study room areas could be used for their intended purposes. The Residence Department expanded 638 double rooms to triple rooms. A maximum of five triple rooms were designated in each house. The department also rented the old Ames Country Club and the fifth floor of the Memorial Union to house about 80-100 men temporarily. Another 119 students were housed in private apartments, basements, and rooms, after the Chamber of Commerce appealed to Ames townspeople for help. Despite these attempts, almost 150 students had no dorm contracts when school started.

Overcrowded conditions irritated some students. One ad-hoc organization, the Committee to Fight for Decent Housing (CFDH), coined the term, "Housing for people, Not profit." They challenged the Residence Department to build more housing, provide refunds for students in overcrowded rooms and hire more cafeteria workers.

The University considered these demands impractical, Wilbur Layton, vice-president of Student Affairs, said. He explained that the projected enrollment figures show there will be problems with filling Iowa State's

residence hall space in 10 years. Residence halls take nearly five years to build, Layton said, so their construction now would not solve short-term problems. If rebates were given to students in temp housing or expanded rooms, the room and board rates for other residents would have to be increased, he said.

Residents of the Old Ames Country Club were perhaps the most extreme example of the dorm crunch. Between 35-50 men occupied the building throughout the year, sandwiched into two eight-man rooms and eight four-man rooms. Partitions separated living quarters, but desks were scattered throughout the hallways and privacy was scarce.

"The only quiet place to study is the bathroom," resident Mark Einck said. He said he thought the university owed the Country Club residents a refund because they shared three telephones and had further to walk than any other dorm resident.

Temporary housing was preferred by some residents. Armando Jones, residence assistant for the Memorial Union said that his men probably knew each other better than the average dorm floor, because there were fewer people. Only 33 residents lived in the Union in October as compared to 50-60 in other houses. The Union group participated in all the regular dorm activities, including intramurals, electing officers, and hosting social functions.

Despite crowded conditions and inconveniences for some students, the residence halls still provided a quality living situation. For most residents, the advantages outweighed the disadvantages. Dorm living offered students a chance to meet many people and gave students the opportunity to be part of a group living and working together.



# Battle of the Bands and Novelty Intramurals Key Residence Hall Week Activities

*Susan Clark*

Each year, the residence halls at Iowa State take the university spotlight with a week-long schedule of activities that keeps almost everyone hustling. This spring, Residence Hall Week, or RHW as it is called, was no exception. For example, the week began on the first day of the quarter with a kick-off dinner held in the Maple-Willow-Larch Complex, followed by the CHICAGO concert—nearly a complete sellout! A variety of speakers, dinners and smaller concerts were scattered throughout the week. Each provided students with a wide selection of events to suit their individual interests.

The residence halls supplied the prospective undergrads with dorm living facilities for the extended weekend. The open house was undoubtedly an eye-opener for many of the prospective Iowa Staters. In addition to dorm-sponsored activities, campus tours were also held in conjunction with the Student Ambassadors. By combining the student's stay with classes, entertainment, and natural living arrangements, RHW Committees hoped to provide a more realistic and varied picture of life at Iowa State.

For instance some annual RHW events included an open house for visiting high school students, a photography contest and novelty intramurals. A dinner-theatre and a guest speaker on hypnosis also sparked mid-week activities.

Of the many past Residence Hall Weeks, the large spring influx of "tourists" was one of the most successful. Arriving Thursday afternoon, the flock of seniors were set free to become acquainted with classes at the university level.

A new attraction to RHW, designed primarily for high school visitors, was the open visitation of classes. When accompanied by an Iowa State student, guests were allowed in many Friday lectures to observe classroom techniques.

Sometimes it seems like experiments just don't go over very well at Iowa State, but a "band-pankin' new" event sponsored by RHW proved to be an exception to the rule. The "Battle of the Bands" featured a lineup of fifteen groups to play until midnight Saturday. But response was so enthusiastic, the lively crowd coaxed the variety of entertainers to continue for over two hours of encores. Competing for monetary prizes, the bands were all part of the biggest "Battle of the Bands" ever held in Iowa. Several groups even came from Nebraska and Missouri. If success has anything to do with continuation of the new event, there is no doubt there will be another "Battle of the Bands".

Enthusiastic residence hall members wrapped up their schedule of activities with two afternoons of both indoor and outdoor novelty intramurals. Iowa Staters illustrated

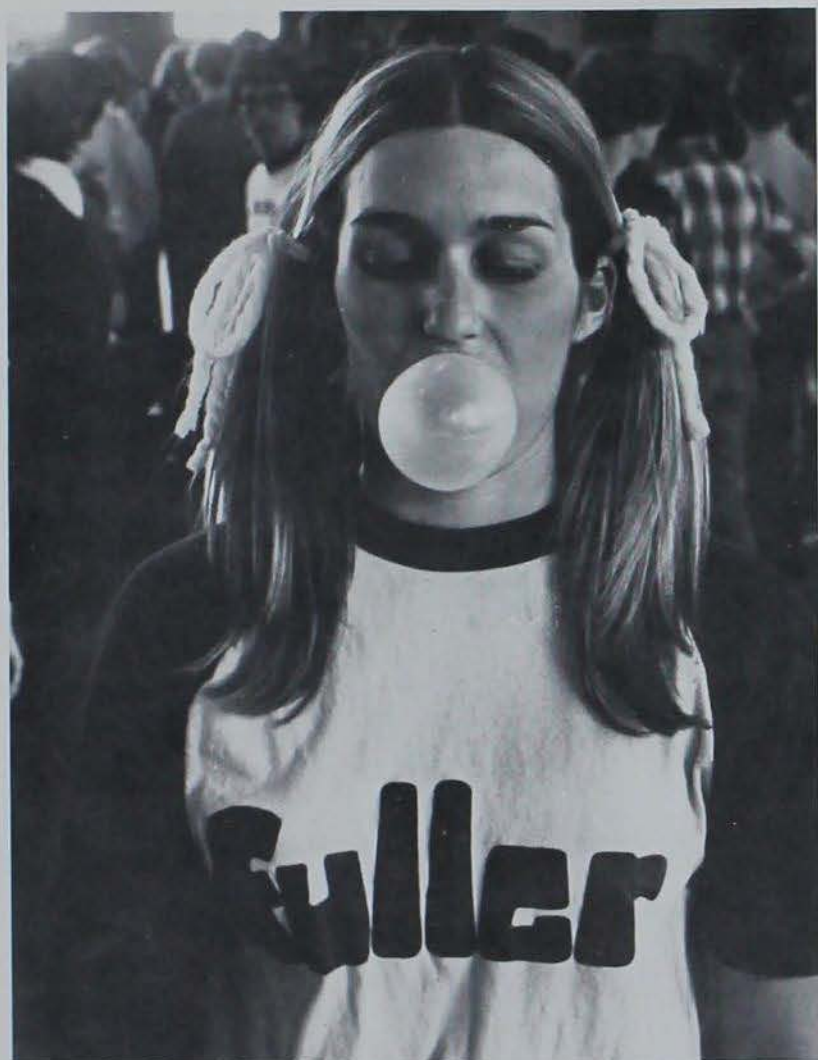
their many talents by participating in any of the eleven events which included everything from sticky marshmallow stuffing, molasses pouring, water balloon tossing, bubble gum blowing and even a coed mattress race . . . The stereotypes "conservative" campus also found an acceptable way to "neck", as students took part in the orange races.

In addition, RHW sponsored a game en-

titled "Name That Tune" in which radio station KPGY hosted a call-in version of the network television show. Teams consisting of dorm houses phoned in to guess the name of a popular melody. Prizes were awarded to the highest scoring dorm house.

Service projects within the Ames community included volunteer cleaning and painting assignments.







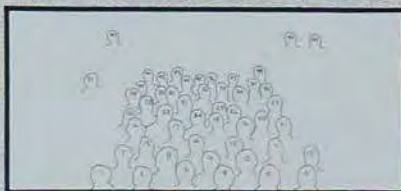
# Alumni Hall



Alumni Hall, an independent residential organization for 63 undergraduates, is one of the most picturesque buildings on the ISU campus. The facade which graces the entry way sets the stage for the warm atmosphere you'll find inside. The beautiful lounges and fireplaces provide the perfect setting for story-telling, socializing or studying.

The Alumni Hall reunion was the big event of the year. The fellowship of old and new friends recreated the long standing bond of brotherhood at Alumni Hall.

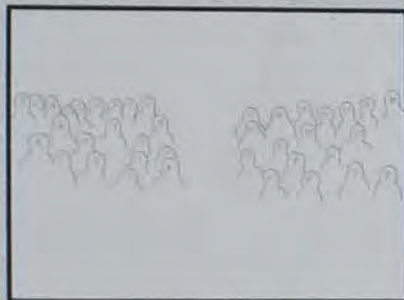
Serenades were a favorite pastime of Alumni Hall residents and acclaimed by ISU ladies who looked forward to the arrival of the baby grand piano in a covered wagon. Along with participation in numerous campus activities, Alumni Hall was noted for the high grade point of its residents. And last but not least was our campus location—only minutes away from most campus classes.



1. Steve Beilby; 2. Bill Pool; 3. Larry Anderson; 4. Dave Hassebrock; 5. Bill Berg; 6. Dan Gunderson; 7. Dave Maubach; 8. Randy Bengfort; 9. Doug Johnson; 10. Glen Goransen; 11. Craig Hinson; 12. Dave Maneman; 13. Gary Guthrie; 14. Dave Tonsfeldt; 15. Pete Pintus; 16. Ron Evans; 17. Craig Goettsch; 18. Boyd Halverson; 19. Rich Anderson; 20. John Graham; 21. Chris Otto; 22. Doug Brooks; 23. Keith Huhn; 24. John Vogel; 25. Nick Larson; 26. Bob Meimann; 27. Reynaldo Sanchez; 28. Gordon Everett; 29. Jim Nilles; 30. Pete Hemken; 31. Darle Short; 32. Steve Olson; 33. Mark Isebrands; 34. Mike Kaufman; 35. Wendell Doolittle; 36. Doug Urban; 37. Gabriel Mine; 38. John Mercer; 39. Gus Brinkman; 40. Gary Hansen; 41. Floyd Everett; 42. Jeff Ackerman; 43. Bill Mackey; 44. Ed Fitzpatrick; 45. Dennis Gunderson; 46. Clark Trienen; 47. Jim Sylvester; 48. Kevin Fitzpatrick; 49. Dave Wetzel; 50. Tim Cavanaugh.



# Anders

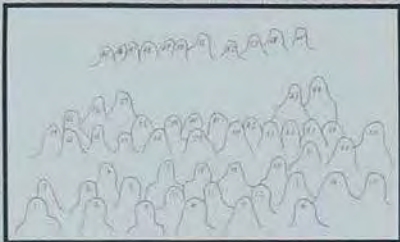


1. Mary Vieth, i.m. chm.; 2. Rhonda Nomann, pres.; 3. Janet Huspen; 4. Ruth Allen; 5. Paula Franck; 6. Sue Devito; 7. Diane White; 8. Mary Townsend, e.c.; 9. Vicki Zillig, R.A.; 10. Patti Moeller; 11. Cass Burke; 12. Maureen Pliner; 13. Loretta Baumgartner; 14. Vicki Buesing; 15. Patti Pekcum, sec.; 16. Marcia Renfer; 17. Sharon Vana, hist.; 18. Linda Jennings; 19. Sarah Barker; 20. Melodie Smith; 21. Liz Wagner; 22. Tina McCallin; 23. Rosella Pearson; 24. Jeri Jacobson; 25. Jean Langenfield; 26. Ulie Anderson; 27. Heidi Hahn; 28. Diane Wortley; 29. Nancy Ackelson, soc. chm.; 30. Kathy McGowan; 31. Sue Green; 32. Laurie Johnson; 33. Deb Konig; 34. Marsha Blair; 35. Trudy Graham; 36. Jan Grandfield; 37. Teresa Weis; 38. Ladell Moulds; 39. Renita Riggins.

Anders House in Barton Hall was the home of 53 ISU students participating in a wide variety of activities—Kaleidoquiz, Anders-Tappan football, a computer dating party, co-rec volleyball, water fights, fireside chats and studying hard before finals. Extracurricular fun things—freezing flannel undies, an Easter egg hunt and kidnapping the R.A.—all lent themselves to the lighter side of life at Anders House. Togetherness was the key word to the congenial atmosphere and “Together, All The Way” was their motto.



# Anderson



1. Linda Diewold; 2. Wendy Nelson; 3. Mary Sweitzer; 4. Karla Herak; 5. Vicki Knutson; 6. Leslie Boyles; 7. Deb Suess; 8. Cindy Deneve; 9. Penny Lichty; 10. Carolyn Boone; 11. Betty Schnepf; 12. Margaret Sevic; 13. Sandy Bierschenk; 14. Marcie Meis; 15. Barb Doermann; 16. Pam Allen; 17. Danel Simouison; 18. Ella Agee; 19. Jill Helland; 20. Cheryl Smith; 21. Peggy Buell; 22. Lia Jantz; 23. Pam Mullins; 24. Mary Felker; 25. Janet Sanderson; 26. Rhonda Zimmerly; 27. Bonnie Kirkpatrick; 28. Kayla Kain; 29. Kathy West; 30. Karen Ekstrand; 31. Lori Rosacker; 32. Sue Stanley; 33. Deb Polcyn; 34. Sue Kaster; 35. Cheryl Brockman; 36. Deb Nyman; 37. Dorothy Lomen; 38. Jane Ydstie; 39. Sheri Shelton; 40. Amy Pearson; 41. Marceta Roberts; 42. Nancy Kouri; 43. Besty DeVault; 44. Dawn Paul; 45. Karen Elliott; 46. Lynn Eggleston; 47. Judy Frazey; 48. Lynn Dumond; 49. Kathleen Harryman; 50. Kathy Bosch; 51. Pat Cowger; 52. Kathi Bennett; 53. Cindy Seely; 54. Cathy Morgan; 55. Barb Musfeldt.



When Anderson House in Willow Hall had a party—they really meant business! The Anderson "Alcoholics" were unique because they never had less than four kegs per house party.

The 74 members felt that their house in 1975-1976 was best known for their drinking habits and F.A.C.'s at the Maintenance Shop.

In college events, the women of Anderson were active in Kaleidoquiz, dinner exchanges and intramurals.

Residents of Anderson shared in common such things as screaming at scary movies, crying during soap operas, eating and drinking, riding the elevator to first floor, and always promising to go on diets tomorrow.

# Anthony and Norman



1. LaVonne Salton, soc. chm.; 2. Mary Walley, pres.; 3. Becky Barkley; 4. Phyllis Nelson; 5. Lin Chiu Fen; 6. Janet Benning; 7. Jan Gerstenkorn; 8. Janet Peterson; 9. Andrea Avazian, treas.; 10. Sharon VanHorn, sec.; 11. Di Richardson, schlrshp. chm.; 12. Kris Johnson; 13. Lola DeWall; 14. Lynn Stover; 15. Pam Schutjer; 16. Marla Shafer; 17. Mary Arends, courtesy chm.; 18. Pam Levitt; 19. Gregory Meyer; 20. Paula Pew; 21. Thomas Quinn; 22. Holly Probst; 23. Edward Osenbaugh; 24. Chris Nolin; 25. James Allen; 26. Denise Cooper; 27. Dan Drayer; 28. Deb Degen, v.p.; 29. John Beltakis; 30. Peggy Jones; 31. Roy Schwecke; 32. Meredith Sewell; 33. Perry Dargitz; 34. Barb Campbell; 35. Cindy Pogue, im. chm.; 36. Linda Hinson; 37. Carol Johnson, hist.; 38. Gail Priebe; 39. Neal Saul; 40. Stephen Roth; 41. Kavkhosrow Samiya; 42. Dennis Ingersoll; 43. Mark Bassett; 44. Donald Gallagher; 45. Kevin Fetzer; 46. Mitch Dillavou; 47. Cheri Samek, R.A.; 48. Diana Vance; 49. Kim Clark; 50. Pat Stolfus; 51. Cami Shirbroun; 52. Mary Caspers; 53. Paula Schneider; 54. Jean Taylor; 55. Duane Deteman, sec.; 56. Joelle Buffa; 57. Laurel Leslie; 58. Sara Rünner; 59. Jeffery Guy; 60. Mary Guyer; 61. Janet Story; 62. Rhonda Brown; 63. Shery Peterson; 64. Mark Oliver, R.A.; 64. Karen Kling; 66. Dean Hollrah; 67. Dennis Petersen,

treas.; 68. Kathy Heerman; 69. Wing-Il Sze; 70. Eric Baur, v.p.; 71. James Dappen; 72. Gary Hilton; 73. Fred Eastman, pres.; 74. Bernard Remmes; 75. James Calcagno; 76. Steven Wendt; 77. Michael Boehde; 78. Thomas Oelberg; 79. Randy Martin; 80. Mark Salem; 81. Douglas Yotly; 82. Jon Henriksen; 83. Jane Talcott; 84. John Peterson, im. chm.; 85. Jane Burkholder; 86. James Miller; 87. Lark Dearing; 88. Patrick Meier, soc. chm.; 89. Jay McCracken; 90. Jerry Groth; 91. Stephen Larson; 92. Debbie Coats; 93. Robyn Topp.

Anthony House, the largest women's residence in the UDA, had 72 members in 1975-76. Another claim to fame for Anthony House was one side of a hall with a view of a wall, the only one on campus. Norman House had 62 residents and provided a good example of dorm life. Both houses participated in Kaleidoquiz, Name That Tune, and other residence hall-sponsored activities.

# Bates

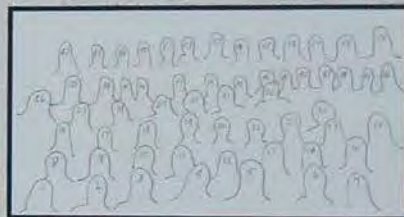


Most dormitory houses at Iowa State were unique in some way—and Bates House in Willow Hall was certainly no exception. Bates House had their own “liberated” Resident Assistant.

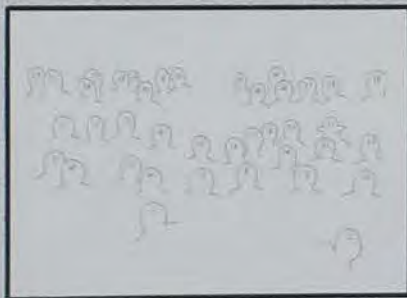
The 72-member house participated in college events such as Homecoming and Veishea. The Bates “Bunnies” were also active in intramural water polo, volleyball, and softball. The house won the championship in intramural water polo.

House officers for the 1975-1976 school year were: Kathleen Jones, pres.; Ellen Clopton, R.A.; Rindy Raymond, v.p.; Connie Kazovich, sec.; Wendy Scott, treas.; Tricia Rensink, soc. chm.; Gwen Meyer, i.m. chm.; Mary Halverson, scholarship; Gwen Myers, act.; and Judy Schmitt, hist.

1. Kathleen Jones, pres.; 2. Ellen Clapton, RA; 3. Susan Endrulat; 4. Deb Pearson; 5. Patricia Rensink, soc. chm.; 6. Beth Schaack; 7. Connie Kazovich, sec.; 8. Lori Hill; 9. Martha Ives; 10. Ruth Matthe; 11. Sher Pierce; 12. Liz Petruska; 13. Gwen Isackson; 14. Micki Van Sickler; 15. Jo Ann Ryden; 16. Rindy Raymond, v.p.; 17. Cindy Kookier; 18. Ramona Head; 19. Janet Misback; 20. Julie Tasler; 21. Deb Wright; 22. Druann Staton; 23. Diane Mitschle; 24. Janice Dewey; 25. Elizabeth Gottschalk; 26. Tabitha Gottschalk; 27. Virginia Vanourney; 28. Rebecca Carey; 29. Carol Uchytel; 30. Kathleen Sullivan; 31. Cindy Bowers; 32. Sharon Waterstreet; 33. Julie Bomp; 34. Kris Short; 35. Nancy Wise; 36. Julie Berg; 37. Jan Milroy; 38. Annette Delamoit; 39. Shelly Morton; 40. Gwen Myers, act.; 41. Deb Grabner; 42. Joni Young; 43. Becky Sheely; 44. Maureen Carroll; 45. Emily Beal; 46. Julie Recker; 47. Lynn Newcomb; 48. Deb Esser; 49. K'Lynn Kuehl; 50. Julie Shear; 51. Janet Gallagher; 52. JoAnne Soderstrom; 53. Nancy Dickey; 54. Gwen Meyer, i.m.; 55. Sherry Cocking; 56. Mary Halverson, schlrship; 57. Wendy Scott, treas.; 58. Kirsten Krueger; 59. Marjorie Eickholt. Not pictured: Laurie Wiebold, Kim Knutson, Cheryl Wood, Cathy Maxwell, Kathy Hotle, Liz Lickeiteg, Jeanine Richards, Kim Davis, Sherry Chumbley, Chris Baer, Merry Smith, Judge Schmitt, Patty Ernst.



# Bennett



1. Jim Hermetet; 2. Jim Christiansen; 3. Kevin Holst; 4. Garry Rasmussen; 5. Dave Miller, treas.; 6. Jerry Jacobson; 7. Greg Hansen; 8. Fernando Aguilar, v.p.; 9. John Rider; 10. Bill Bales; 11. Greg Clancy; 12. Don Pruitt; 13. Rich Matt; 14. Daryl Jahm; 15. Pat Neelan; 16. Kevin Cornett, soc. chm.; 17. J.E. Spangenberg; 18. Tom Bessman; 19. Mark McDowell; 20. Dave Wyntheim; 21. Dennis Bowman, act.; 22. Jim Madsen; 23. Joel Hurmence; 24. George Christ; 25. John Guyett; 26. Doug Johnson; 27. Bob Thornburg; 28. Nick Vlantes; 29. Rick Peterson; 30. Tim Hyland; 31. Eric Chrisinger, R.A.; 32. Al Wyckoff; 33. Jim Koster; 34. Phil Morris; 35. Dave Barnes; 36. Ron Reece; 37. Tim Geiger, pres.; 38. Bill Huston; 39. Randy Garth.

"A well united and unfactioned house with a broad base of support for house, community, and country" might be the best statement used to describe Bennett House in Friley Hall.

The 56 "Bennetians" were represented well at the "Jefferson Starship Midnight Ticket Party" which was held October 6-7, 1975.

In college events, Bennett House participated in Kaleidoquiz and have been either first, second or third place winners for the past three years.

The Bennett members felt that their house was "the most innocent house in the UDA and generally more cultured and sophisticated than most in the UDA."

Residents of Bennett felt that their house was unique in 1975-1976 because they had more fifth-year men than any other house at ISU.

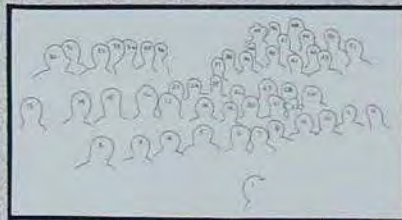
# Beyer



If you have ever considered "wall walking" or playing "towel ball" then Beyer House in Welch Hall is for you!

The 61 men were active in college events during the year. Beyer House participated in the Dairy Science Fair, Milkmaid Contest, Name That Tune and intramurals. Other activities were the Beyer House annual canoe trip, a ski trip and a pig roast.

The members of Beyer House felt that there were many diverse interests in the group, but they were a "very united and active house."



1. Joel Wagner, pres.; 2. Denny Koenigsberg; 3. Rick Smith; 4. Jim Meyer; 5. Rich Rod; 6. Dave Munck, act. chm.; 7. Dennis Martinson; 8. Carl (B.C.) Johnson; 9. Greg Hobson; 10. Jay Doty; 11. Paul Stumpf; 12. Jim Nielson; 13. Mark Sorenson; 14. Dave Monson; 15. Murray Lee, soc. chm.; 16. Dan Bullen, v.p.; 17. Bryan Carpenter, i.m. chm.; 18. Mark Zoutendam; 19. Dick Schuldt; 20. Masashi Yamaguchi; 21. Mark Kehrl, sergeant-at-arms; 22. Dave Pouge; 23. Kevin Schroeder; 24. Dave Rice; 25. Denny Litte; 26. Bob Dolan; 27. Larry Eden; 28. John Tursi; 29. Jim Ford; 30. George Arneson; 31. John Haila; 32. Tony Gilkes; 33. Randy Palmersheim; 34. Kent Miller; 35. Kurt Hezner; 36. Scott Kamber; 37. Mike Clayton, sec.; 38. Kevin Deserano; 39. Ed McClenahan; 40. Bruce Knoke, treas.; 41. Bill McEnany; 42. Scott Woodruff; 43. Jim Barber; 44. Mike Milota; 45. Steve Schippers, soc. chm.; 46. Norm Voelker; 47. Joel Iseninger; 48. Rich Russell; 49. Gaius Ives, R.A.; 50. Mark Gannon; 51. Tom Ohlfest. Not Pictured: Tim Christensen, John Clauson, Shahriar Farkhondeh, Gary Frazer, Dave Hendricks, Tom Hollingshead, Mike Jurgens, Steve Martin, Mohammad-Javad Mokhtari-Memmar, Tom Paulsen, Randy Soedt, Tim Sorenson, Tom Sullivan.



# Brown



For some, Brown House was merely a place to collapse after a day of classes. It was a place where playful tricks were carried to disgusting lengths. And, it was a place where studying was impossible except at night, after movie buffs had cleared from the den.

For others, though, living at Brown House was an important tour of duty, full of opportunity. Where else could one read poetry before a captive audience and be assured a free shower and shave afterward? Where but at a Brown House meeting could one be treated to a half-hour of parliamentary confusion, to the services of a power-hungry cabinet of officers and a conduct committee anxious to mete out justice? Which other house sported a diligent secretary serving also as double-E mentor and after-hours den supervisor? Or a lariat-swinging harmonica player and a Stockton square dance man? Where else was there such a combination of architects, army vets, Celtic diehards, soft-drink vendors, Old Home fans and stereomaniacs?

Nowhere else, obviously. As expected, life at Brown paid off according to one's willingness to be active. When one wished to be private, he could always steal in and out, brushing past the opportunities and enduring the unpleasanties. But when one did show his face, he took part in the Brown House fellowship, by joining in the chaos and bracing himself for the results.



1. Tim Miller, treas.; 2. Kreg Smith, v.p.; 3. Steve Collumbell; 4. Dan Rex; 5. Doug Brown, pres.; 6. Steve Lindaman, s.c.; 7. Stan Moeller; 8. Bruce Siefken, im.; 9. Steve Schrodt; 10. Jim Carter; 11. Ken Straszak, B.A.; 12. Mike Gawley; 13. Phil Tornholm; 14. Al Mebus; 15. Kevin Williams; 16. Damen Herbert; 17. Brad Chambers; 18. Tim Bender; 19. Randy Millsap; 20. Gary Lamka, im.; 21. Doug Spoorre; 22. Scot Pralle; 23. Brad Golightly; 24. Randy Derry; 25. Don Vosberg; 26. Eldon Brown; 27. Terry Bench; 28. Mark Izeck; 29. John Lorimer; 30. Fred Martens; 31. Dan Anderson; 32. Don Wise; 33. Pat Finkinton; 34. Doug Foster; 35. Stene Hackett; 36. John McClannahan; 37. Erik Rusley; 38. Paul Mauer; 39. Bill Goodall; 40. Paul Johnson; 41. Lynn Schmidt, sec.; 42. Steve Kuegl; 43. Dave Delger; 44. Rich Marshall; 45. Carl Anderson; 46. Ken Rust.



# Busse



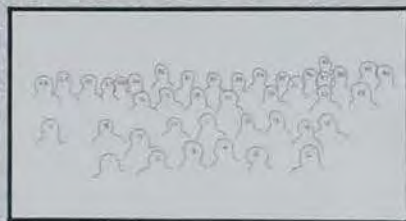
Busse House is located on the first two floors of Freeman Hall and had the distinction of having carried out the one and only successful water raid on campus. Among the 60 girls who participated in the event were studiers, partiers and record-breaking ice cream eaters. Their House motto "Another day, Another A," denoted their academic sights were headed in the right direction. Good looks was a common denominator of the girls at Busse.



1. Karen Kolbert; 2. Lynn Homer; 3. Judy Makousky;
4. Valerie Philips; 5. Mary Greer, e.c.; 6. Lynn Haugygorde, i.m.; 7. Nancy Fritsch, pres.; 8. Heather Schradle, R.A.; 9. Pam Ellinghauser; 10. Betsy Tupper; 11. Anne Seery; 12. Beth Schraeder, sec.; 13. Mary Reihsen; 14. Rita Meeks, v.p.; 15. Pam Miller;
16. Donna Van Wyk; 17. Laurie Chandler; 18. Tricia Jackson; 19. Nancy Nighswonger; 20. Beth Grieman;
21. Lois Reichenauer; 22. Nancy Barickman; 23. Becky Johnson; 24. Cathy Copper; 25. Rhoda Ulring;
26. Peggy Graber, soc. chm.; 27. Nola Meeks; 28. Patrice MacDonald; 29. Carol Frykholm; 30. Mary Burns;
31. Cindy Taylor; 32. Carla Bevins; 33. Mary Pfeifer; 34. Anne Brunko; 35. Kathy Douell; 36. Lisa Staffer;
37. Nancy Herink; 38. Barb Frandsen; 39. Martha Morse; 40. Chris Hillmer; 41. Teresa McLaughlin;
42. Diane Staudt; 43. Lee Ann Norton; 44. Maria Bennett, treas.; 45. Joan Webb; 46. Gwen Hammersland;
47. Donna Langreck; 48. Laurie Frey, hist court.; 49. Pam Bahr.



# Caine



1. Alan Potthoff; 2. Ted Nam; 3. Randy Reimer; 4. Mark Reing; 5. Said Sadegh; 6. Terry Murray; 7. Scott Mulder; 8. Steven Cloud; 9. Alan Johnson; 10. Alan Egeland; 11. David Guy; 12. Steve Downing; 13. Mark Benton; 14. Paul Daughten; 15. Duane Gissel; 16. Dick Swain; 17. Dennis Worden; 18. Dan Welter; 19. Farhad Ghaeri; 20. Tim Halterman; 21. Winborn Dwight; 22. Gary Goodall; 23. Jeff Crawford; 24. Rich Wheeldon; 25. Dan Clement; 26. Alden Frischmeir; 27. Larry Dexter; 28. Mahmood Bagheri; 29. Wes Ranard; 30. Bob Gebhardt; 31. Phil Bailey; 32. Pete Wolfe; 33. Wayne Rettig; 34. John Spohnheimer; 35. John Burken; 36. Bruce Jordan; 37. Fred Kesten; 38. Joe Otto; 39. Keith Talbot; 40. John Hill; 41. Tom Brumm.

Caine House, better known as the "Caine Train," excelled in many activities at Iowa State during 1975-1976.

The athletically-inclined members participated in intramural bowling, football, softball, volleyball, and basketball. The Caine intramural bowling team was

league champion in the spring of 1975. The Milkmaid Contest and Kaleidoquiz were some of the other college activities that Caine House was represented in.

The 72 men enjoyed parties especially during the Christmas season and they "only studied when it was necessary."

# Campbell



1. Michele Moes; 2. Tina Schindler; 3. Kelly O'Reilly; 4. Adda Savers; 5. Maggi Hall; 6. Lori Wasson; 7. Judy Frizzell; 8. Denise Thimesh; 9. Nancy Kebo; 10. Sue Lewin; 11. Ann Brink; 12. Karen Volmer; 13. Cheryl Ceretti; 14. Martha Wallace; 15. Lu Ann Core; 16. Roz Whitton; 17. Gayla Godwin; 18. Liz Carty; 19. Mary Doestader; 20. Margo Mumma; 21. Ellen Wagner; 22. Dorian Smith; 23. Marcia Graesch; 24. Michele Bowley; 25. Mary Mertz; 26. Cory Gillette; 27. Sue Hadley; 28. Carol Selvig; 29. Janet Witt; 30. Jan Martens; 31. Cindy Van Auker; 32. Sharon Gray; 33. Margie Fawcett; 34. Jocelyn Stearns; 35. Deb Rummage; 36. Beth Inman; 37. Sue Miller; 38. Cheryl Blazek; 39. Diane Westby; 40. Lee Ann Rosdail; 41. Amy Witmer; 42. Nancy Riley; 43. Theresa Spagnola; 44. Linda Sladkey; 45. Linda Wilcox; 46. Lisa Djureen.

During the 1975-1976 school year, Campbell House in Storms Hall was active in the Milkmaid Contest, Kaleidoquiz and the Marathon Dance.

The 62 women felt that their house song could describe them best.

Well, life in the dorm ain't so easy to take,

Eatin' Tuesday's veal delight and even Sunday's steak.

It's early to rise and late to study break, Thank God, I'm a Campbell girl!

I've got my old toothbrush, I've got my

old washrag,

When the sun's coming up, I feel like an old hag.

Life ain't nothin' but a not-so-funny drag.

Thank God, I'm a Campbell girl!

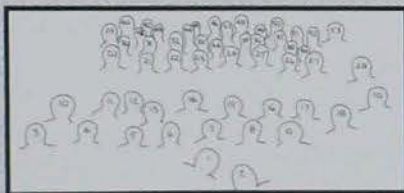
The rowdy kinda life never did me no harm,

Raisin' holy hell by pulling the alarm, My days are all filled with a hectic kind of charm.

Thank God, I'm a Campbell girl!



# Cassell



1. Carl Shied; 2. Randy Hullinger; 3. Roger Neuweg; 4. Rex Miller; 5. Bruce Bryant; 6. Mark Stoneking; 7. Craig Rassmussen; 8. Rick Entz; 9. Bill Thompson; 10. Phil McDonald; 11. Dirk Vanderlin; 12. John McCully; 13. Tim McGee; 14. Fred Hackett; 15. Dan Mitas; 16. Dennis Deyoung; 17. John Austin Nocles, III; 18. Tom Kelly; 19. Del Lasswell; 20. Fred Wilson; 21. Robert Ruehling; 22. Scott Warrior; 23. Ken Shied; 24. Dan Hernandez; 25. Tom Slaughter; 26. Tom Gust; 27. Gale Mino; 28. Terry Perkins; 29. Stan Howe; 30. Randy Bouesh; 31. Jim Deitering; 32. Tom Mochal; 33. Dave Kuensi; 34. Scott Linn; 35. Randy Allen; 36. Dick Hannigan; 37. Greg Cooper; 38. Cliff Moyer; 39. Kirk Schott; 40. Jim Barrett; 41. Dave Bainbridge; 42. Jim Nickless; 43. Rick Rusby; 44. Steve Wilson; 45. Tom Ferguson; 46. Galen Herr; 47. Rick Lindroth; 48. Keith Less; 49. Marty Wilkes; 50. Mark Johnson; 51. Mike Daugherty; 52. Virote Indradulh; 53. Brad Foster.

Watching "Happy Days" and "M.A.S.H." were the things that Cassell House members shared in common along with the four large rocks which occupied their den.

The 61 members participated in many happenings at Iowa State during the 1975-1976 school year. They were active in the Milk-maid Contest, Homecoming banner display, Kaleidoquiz and Name That Tune.

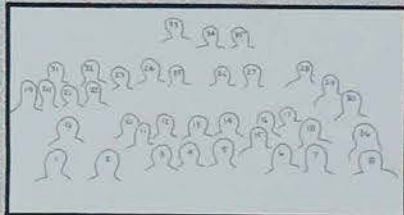
In intramurals, Cassell House captured first place in the RCA Volleyball—Class A division and also first in the RCA Soccer tournament.

Cassell was also unique because the house consisted of fifty percent freshmen during the year.

# Cook



1. Marilyn Lensink, i.m. chm.; 2. Becky Slaikeu, sec.; 3. Johanna Baedke; 4. Julie Braucht; 5. Beth Moffatt; 6. Liz Herjstad, soc. chm.; 7. Jeri Bonsall, treas.; 8. Diane Seebach; 9. Sharon Noland; 10. Linda Reddel; 11. Luanne Ahrens; 12. Belinda Van Maanen; 13. Cindy Wiley; 14. Diane Knutson; 15. Sioux Kimbell, hist.; 16. Becky Frederick; 17. Mary Staley, RA; 18. Chris Iverson, V.p.; 19. Jill Banfield; 20. Deb Gilbert; 21. Lu Murphy; 22. Lynn Kossman; 23. Mary Morman; 24. Sue Hodge; 25. Pam Mote; 26. Debbie Harned; 27. Leora Moen; 28. Barb Foote; 29. Sue Huber; 30. Kelly Morrison, pres.; 31. Charlene Lerch; 32. Ann Manley; 33. Lori Rhodes; 34. Cindy Brack; 35. Terri Magalsky; 36. Norma Austin.



The 72 fun loving girls at Cook House in Willow Hall were well known for their many intramural victories. Whether getting together to prepare for finals or a campus activity, the Cook Chicks had a good time and made the most of the occasion. Although at Cook House there were wide and varied interests, there was always unity in all their endeavors.



# Cranor



1. Eileen Dover; 2. Pat Truman; 3. Sue Dewey; 4. Mary Lou Thibadeau, treas.; 5. Marci Merrick; 6. Deb Lantz, soc. chin.; 7. Joan Knudsen; 8. Deb Pringle; 9. Corine Jordan; 10. Diane Twit; 11. Deb Wood; 12. Deb Duffy; 13. Cheryl Meier, soc. chin.; 14. Kris Plummer; 15. Deb Finken; 16. Rosemarie Burgus; 17. LeAnn Bagenstos; 18. Joan Anderson; 19. Kim Benton; 20. Mary Teeple; 21. Deb Thisen; 22. Rochelle Tigner; 23. Joanne Kinsella; 24. Jenny Mealiff; 25. Deb Sharp; 26. Sue Yohn, pres.; 27. Linda Bair; 28. Kathy McKilligan; 29. Kim Waggle, sec.; 30. Penny Steffensmeier; 31. Kathy Christiansen; 32. Carol Henry; 33. Sherri Davis; 34. Jill Strohbehm; 35. Cathy Beckman; 36. Jane Dorland; 37. Mary Ann Wooster; 38. Mollee Kauzarlich; 39. Jill Bruner, v. pres.; 40. Jan Gebert; 41. Cindy Irwin; 42. Betty Young; 43. Diane Ose; 44. Terri Popen; 45. Anna Maria Shrocca; 46. Carol Adams; 47. Kay Norman; 48. Jan Krauel; 49. Geri Votrubek.

If you find Cranor House in Maple Hall empty around 1:00 in the morning, don't panic. More than likely, all 72 members are at Sambo's. The Cranor "Chicks" are known as the "Sambo Crew."

The women from the "Cranor House of fun" were active in intramural football

and intramural volleyball during the academic year. They also participated in college events such as Blast, the Milkmaid Contest and Kaleidoquiz.

One unique aspect of Cranor House was never having their house sign for more than two days in a row.

# Fleming



1. Deb Ellingson; 2. Kathy Deacon; 3. Sally Graybeal; 4. Wendy Sones; 5. Mary Crumley; 6. Lynette White; 7. Melinda Schaub; 8. Maurine Rich; 9. Lisa Morinello; 10. Sue Rodgers; 11. Gloria Montgomery; 12. Doreen Giglio; 13. Ginger Boley; 14. Janet Wishmeyer; 15. Deb Cline; 16. Alice-Seun-Ho-Cho; 17. Laura Knowles; 18. Nancy Moeller; 19. Janie DeVries; 20. Kim Schmidt; 21. Donna Rasmussen; 22. Kathy Davis; 23. Sandra Shaw; 24. Barb Rodby; 25. Mary Jo Eckert; 26. Gale Grodahl; 27. Julie Sitikas; 28. Janet Gates; 29. Barb Sakala; 30. Peggy Virzi; 31. Kristi Holz; 32. Carmen Jungst; 33. Shelly McCormick; 34. Janet Wheeler; 35. Mary Derby; 36. Kate Hoffman; 37. Tracy Anticoli; 38. Sandy Gorowsky; 39. Kathy Bertz; 40. Dee Hansen; 41. Carol Crouse; 42. Joanne Howerton; 43. Karen Willis; 44. Liz Robak.



Fleming House was one of the first two women's houses to occupy a floor in Helder Hall in 1975-76.

The Fleming women excelled in college events such as the Homecoming Lawn Displays; Residence Hall Week; intramural flag football, volleyball, and basketball; and the Milkmaid Contest. The president of Fleming House received second place in the 1975 University Superstars Contest.

Members of Fleming House shared such

things as the plumbing, the noise, and their ages.

During the year, Fleming House voted to have no television set in their den. Richey House, right next to Fleming allowed the women to use their television and the Fleming den was used by both houses for a study den.

In the fall, Fleming and Richey Houses received approval on a proposal to keep the fire door permanently open between the two houses.

# Forbes



The girls at Forbes House in Maple Hall pride themselves on their thoughtfulness and consideration of one another as was exemplified in their big-little sister program. The warm and friendly atmosphere was reflected in their many activities both on campus and at the house. Perhaps that was why Forbes House, for the past two years, won first place in the residence hall week open house competition. Forbes girls enjoyed making new friendships and recognized these social exchanges were a large part of their total college experience.

1. Cindy Bachelder, c.e. chm.; 2. Sheryl Campston;
3. Barb Brown; 4. Bonnie Suchy, pres.; 5. Valerie Hilleman, soc. chm.; 6. Cindy Johnson; 7. Nancy Sawin; 8. Ellen Lauth; 9. Deb Sanborn; 10. Cathy Graittinger; 11. Janis Brendeland, sec.; 12. Jean Haden, treas.; 13. Diane Kubicek; 14. Jill Edler; 15. Dawn Dixon; 16. Darcy Gates, soc. chm.; 17. Sue Jones; 18. Pat Doeringsfield; 19. Louise Black; 20. Karen Meimert; 21. Denise Herrington; 22. Shannon Cleveland; 23. Liz McWilliam; 24. Sheila Goodman; 25. Lauri Zickert; 26. Jane Hayes; 27. Carol Warman; 28. Becky Seiver; 29. Heidi Hart; 30. Wendy Haack; 31. Becky Benson; 32. Marilyn Kraft; 33. Judy Joel; 34. Sue Laub; 35. Julie Winter; 36. Pam White; 37. Sandy Brecht; 38. Stacy Johannas; 39. Suellen Wenger; 40. Barb Lodge; 41. Lynn Willey; 42. Teresa Richards; 43. Dianne Epps; 44. Nancy Appell, R.A.; 45. Kris Miska; 46. Becky Morris; 47. Nancy Stringer; 48. Bobbi Miner; 49. Beth Greene; 50. Julie Williams; 51. Cindy Owens; 52. Jan Hauber; 53. Kim Thuente.



# Fosmark



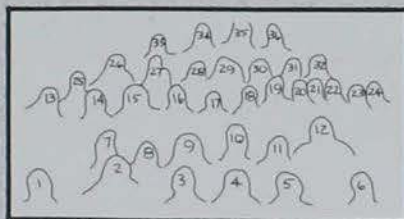
1. Kathy Hunt; 2. Sally Derks; 3. Beth Clark; 4. Jane Morrison; 5. Kim Johnson; 6. Cynthia Cahill; 7. Deb Cierzan; 8. Mary Jo Gulick; 9. Judy Underwood, soc. chm.; 10. Cyndee Telshaw; 11. Sue Johnson; 12. Kathy Soderholm; 13. Becky Nielsen; 14. Jane Benes; 15. Ann Grothaus; 16. Tracy Turk; 17. Joni Lalever; 18. Beth Strabala; 19. Deb Mauer; 20. Ruth Arthur; 21. Bev Ancell; 22. Jan Wager; 23. Betty Coughenour; 24. Janet Heikamp, B.A.; 25. Mary Klonis; 26. Denise Mauer; 27. Sue Anderson; 28. Karen Skiff, v.p.; 29. Pam Plath; 30. Beth Agard; 31. Deb Chapman; 32. Vicki Burgess; 33. Kim Pates; 34. Sharon Schneider; 35. Cindy Hartman; 36. Karen Leiden; 37. Jill Nichols; 38. D.J. Skiff, treas.; 39. Connie Bailey; 40. Holly Larsen; 41. Lee Newcomb; 42. Liz Riven; 43. Kim Portz; 44. Carla Elmke; 45. Lynn Davidson, i.m. chm.; 46. Patty Cribbs; 47. Joanna Keller; 48. Donna Ehrhardt; 49. Lisa Steinmetz; 50. Karen Burgstrum; 51. Maggie Ryherd, sec.; 52. Carol Arnold; 53. Smidge Koncel, soc. chm.; 54. Carol Hafner; 55. Jean Donlon; 56. Ginni Miller; 57. Linda Paolo; 58. Deb Hacenclever; 59. Janet Brown, pres.; 60. Christy Harrison; 61. Karen Otto; 62. Deb Trumper; 63. Mona Green; 64. Sue Allen.



Fosmark House in Oak Hall had 77 members. The Milkmaid contest, RHW, intramural sports and Kaleidoquiz were a few of the campus activities enjoyed by Fosmark residents. "Borrowing" house signs and great exchanges made living in Fosmark a memorable college experience.



# Foster

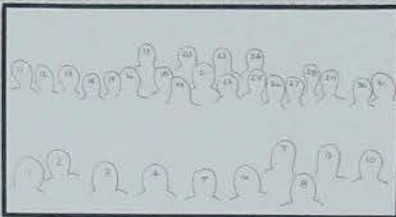
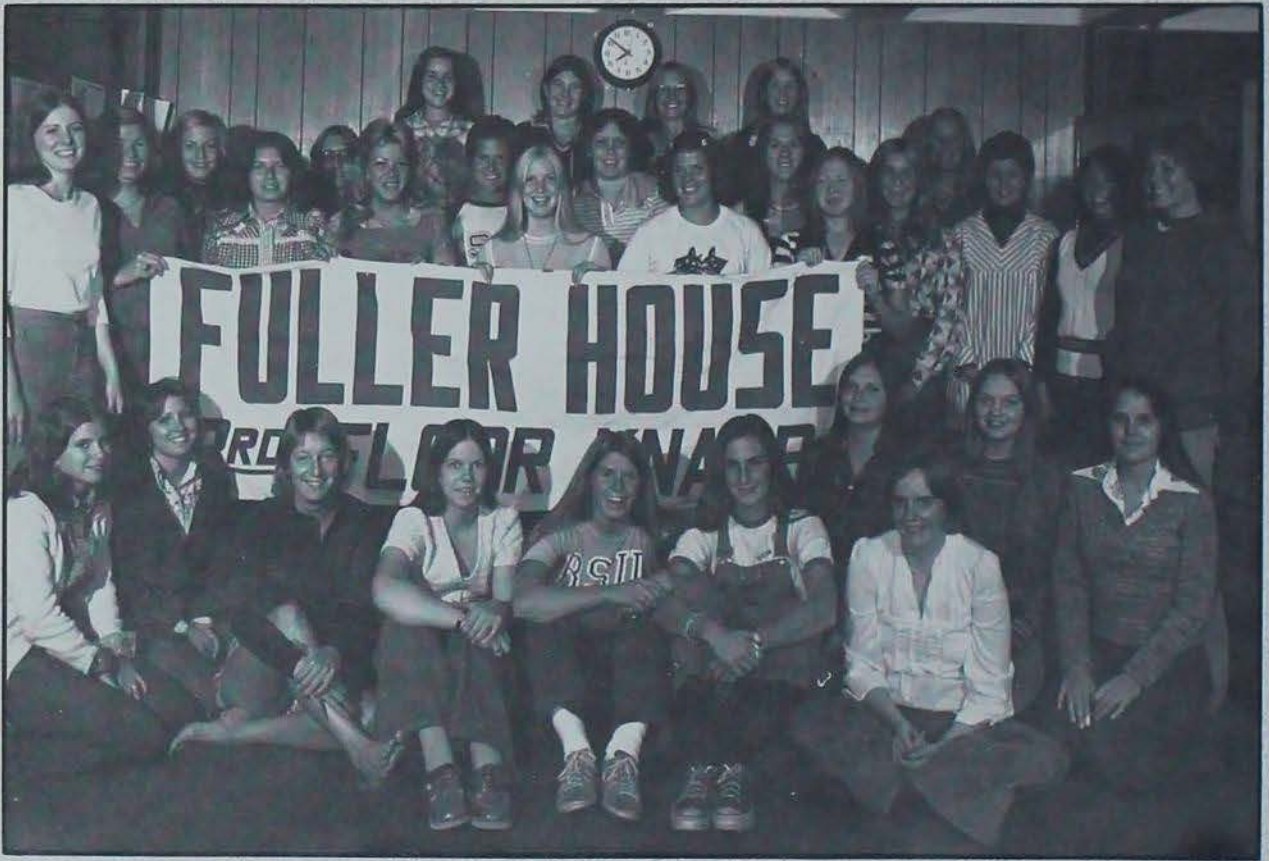


1. Harold Manary; 2. Tony Elliott; 3. Chuck Wiebers; 4. Dick Schulze; 5. Roger Anders; 6. Dennis Almqvist; 7. Dan Porter; 8. Dennis Lamm; 9. Dudley Schroeder; 10. Dan Blair; 11. Cody Spikes; 12. Doug Bassett; 13. Bruce Frederick; 14. Phil Meyer; 15. John Guthrey; 16. Bob Pasquariello; 17. Rick Dickens; 18. Chris Viere; 19. Tom Olson; 20. Bruce Roorda; 21. Mark Domry; 22. Dave McCartney; 23. Craig Moudy; 24. Dave Weber; 25. Mike Harris; 26. Jeff Myers; 27. Steve Klause; 28. Dennis Paul; 29. Edwin Richardson; 30. Eric Larson; 31. Doug Reed; 32. Pete Dittmer; 33. Scott Seepaniak; 34. Glen Garnett; 35. Alvin Bauer; 36. Kevin Rogers. Not pictured: Bill Schumacher; Mike Bassett; Mike Cahill; Dave Ashmore; Ron Tigner; Joe Pettinger; Monte Spikes.

You knew you were at Foster House in Westgate Hall when you found the 43 members doing the elephant hop down the hallway. Favorite campus activities were Kaleidoquiz—2nd place with Tappan, intramurals, Name That Tune and College Bowl.

Buster, The Rock, Barton Hall, thin walls and key cards were a few of the things Foster members shared in common. A Christmas party in October, scavenger hunt, Valentine party and steak fry were successful house activities.

# Fuller



1. Diane Lanham, R.A.; 2. Carolyn Swanson; 3. Laurie Davis; 4. LaDonna West; 5. Jean Moses; 6. Judy Steffens; 7. Debbie Tarnish, sec.; 8. Sharon Hutton, v.p.; 9. Julie Rodenburg; 10. Cary Bowsman, pres.; 11. Terri Ca; 12. Cathy Gates; 13. Ami Onnen; 14. Jenny Broisma; 15. Diane Blum; 16. Debbie Johnston; 17. Julie Rodgers; 18. Kathy Chrislip; 19. Renee Cook; 20. Pat Morrissey; 21. Solveig "Spider" Ladden; 22. Marcia Davis; 23. Kris Link; 24. Marla Keith; 25. Bev Davidson; 26. Bev Mart; 27. Jeanne Kilmer; 28. Mary Margaret Grant; 29. Pam "Pete" Rose, treats; 30. Gwen Allen; 31. Wendy Martin.

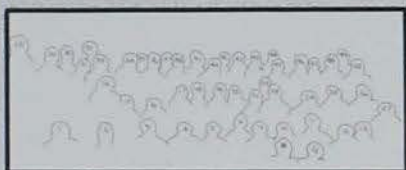


Ask any girl at Fuller House in Knapp Hall and she will tell you, Fuller girls had more fun. Their wide range of fun-loving activities included 2nd place in the co-ed tug-of-war with Petersen House at Murray's Pig Roast and 1st place and two second place wins in the famous Miller contest.

Other activities included Kaleidoquiz,

New Student Week, the Milkmaid contest, and intramural sports—soccer, broomball and football. Cigar dinners, exchanges with other dorm houses and fraternities, a pre-New Year's Eve party in October, secret Santas, Christmas and Valentine parties will be favorite memories of the fun-loving girls in Fuller.

# Gilman



1. Greg Sieck; 2. Jim Stark; 3. Paul Gerding; 4. Rick Singleton; 5. Jeff Draper; 6. Leo Riestler; 7. Jim Koppin; 8. Dave "Floyd" Rogers; 9. Wes Winterink; 10. Rick "Rockwell" Martens; 11. Ron Buckhaus; 12. Rob Beneke; 13. Duane Widen; 14. Bob Sanderman; 15. Craig "Bush" Goetzinger; 16. Dennis Clifton; 17. Brad Fleskes; 18. Joe Haas; 19. Brian Smith; 20. Jim Dooley; 21. Steve Haupt; 22. Kevin Fier; 23. Tom Kiley; 24. Russ Cross; 25. Ken Gottleaber; 26. Leo McNally; 27. Bruce Scott; 28. Tim Ehlers, pres.; 29. Jim Liacos; 30. Terry Gott, R.A.; 31. Jon Van Houten, im.; 32. Bill Stirling; 33. Mike O'Donnell; 34. Steve Voss, treas.; 35. Rob Hockenbury; 36. Arnie DeWaard; 37. Randy Thies; 38. Dick Blazer; 39. Paul Tindall; 40. Kevin Ripperger; 41. Joe Henchal; 42. Gary Gavin; 43. Dave Sturdivant; 44. Dan Riddle; 45. Bob Gilpatrick; 46. Rick Dunshee; 47. Jim Eucher; 48. Don Wagner; 49. Scott Barrett; 50. L.A. Pearey. Not pictured: Scott Blakesley, v.p.; Dan Butler; Kevin Brosi; Rex Watson; Ray Hardee; Jeff Curry; Jim Screeden; Rich Jester; Mike Leeper; Al Borcharding, sec.

Gilman House in Wallace Hall had 60 members with such varied interests—Gilman had it all! And a piece of the action at Gilman consisted of intramurals, dorm house exchanges, TRA Novelty Days—2nd place winner, 50's dances, hay rack rides and other parties too numerous to mention. No wonder Gilman men were wanted by more ISU women!

# Greene



1. Terri Hanisch; 2. Penny Seymour; 3. Gary Blasberg; 4. Peggy Hoffman, R.A.; 5. Scott Sergeant; 6. Curt Amundson; 7. Gerry Dvorak; 8. Mary Jensen; 9. Dave Dohlman; 10. Barb Schellhammer; 11. Jagdish Barot; 12. Linda Bower; 13. Roberta Simpson; 14. Marian Frideres; 15. Terri Hoop; 16. Bill Smith; 17. Eric Dolbeare; 18. Norene Quam; 19. Cindy Childs; 20. Sheila Condon; 21. Deb Matta; 22. Jay Trewartha; 23. Carol; 24. Peg Paterson; 25. Connee Hotchkiss; 26. Tom O'mara, pres.; 27. Steve Wagner; 28. Nancy Day; 29. Bruce Mantell; 30. Jon Denny; 31. Michael Jordt; 32. Jim Hickey; 33. Cathy Haug; 34. Deb Rhoads; 35. Cragon Caboth; 36. Mark Burriham; 37. Gary Hammers; 38. Bruce Kramer; 39. Sally Olson; 40. Rita Penney; 41. Joyce Shook; 42. Craig Wildemuth, treas.; 43. Betsy Townsend; 44. Jean Mayland, sec.; 45. Greg Hein; 46. Dan Brown; 47. Mark Sterling.

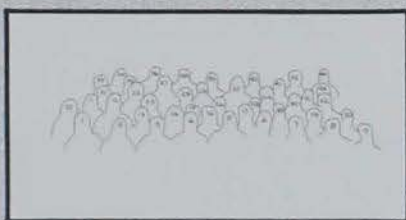
There is an old saying, "It takes all kinds of people to make the world," and so it is for Greene House, too.

The 72 students living in Greene House are individuals—each has their own goals, ideals and interests. Yet, these 72 students are more than just a group of students—they are a unified group of friends, sharing and doing things together.

Greene House, an active co-ed house, tried to do things that covered a wide variety of interests. During the 1975-1976 school year there was a hayride, a Halloween costume party, weekend camping and canoe trips, interaction programs, participation in intramurals and much more.



# Halsted



A perfect balance between dedication to studies and hell-raising was found at Halsted House in Helser Hall. At least the 57 members thought it was perfect.

RHW, Kaleidoquiz, a Homecoming lawn display, and intramurals were important campus activities at Halsted, where "we share everything" was the House philosophy.

1. Reed Nordyke; 2. Jeff Faup; 3. Curt Danner; 4. John Hansen, act.; 5. Denis Wahls; 6. Dave Rolston; 7. Bruce Freeman, pres.; 8. Charles Sukup; 9. Andy Morton, R.A.; 10. Eric Nielsen; 11. Dave Rodas; 12. Mark Olson; 13. Ron Swanstrom; 14. Randy McConn; 15. Dick Cox; 16. Richard Hall; 17. Tom Wells; 18. Bill Jensen; 19. Dan Veerhusen, sec.; 20. Jim Wooge; 21. Carl Joy; 22. Kevin Hedge; 23. Neil Morgan; 24. Jim Sear; 25. Randy Coateney; 26. Clay Davis; 27. John Munson; 28. Dwight Lundquist; 29. Greg Dougal; 30. Tom Christensen; 31. Mark Stoskopf; 32. Duane Coon; 33. Ray Jordan; 34. John Rezabek, soc.; 35. Drew Walden; 36. Steve Weis, treas.; 37. Craig Johnstone; 38. Steve Lentz; 39. Maury Muhn; 40. Jim Olson; 41. Terry Pedersen; 42. Bob Shepherd; 43. Stan Moser; 44. Tom Blomme, v.p.

# Hanson



For the second straight year, Hanson House sponsored the Hanson-Larch Pool Tournament which was held on January 24 and 25. The members of Hanson hoped to make the pool tournament an annual event for the eight houses in Larch Hall.

In other activities at Iowa State, the 72 members participated in intramural football, basketball, softball and co-rec. In Kaleidoquiz, the Hanson men finished in twelfth place.



1. Rick Taylor; 2. Ray Lucas; 3. Joel Pfantz; 4. Bill Savage; 5. Kaveh Nikipour-Tehrani; 6. Frank Redeker, soc. chm.; 7. Jim Lilly; 8. Steve Peterson; 9. Dave Birdsell; 10. Dan Ford; 11. Mike Kennedy, e.c.; 12. Greg Sage, v.p.; 13. Curt Rogers; 14. Eduardo Sard; 15. Mark Barklev; 16. Brian Pfantz; 17. Randy Larrison, treas.; 18. Mike McTigue; 19. Art Budolfson; 20. Craig Guttau; 21. Van Olsen; 22. Bill Rockenback; 23. Carey Zimmerman; 24. Steve VanHelten; 25. Jim Walkinshaw; 26. Peter Nottis; 27. Mark Blaskovich; 28. Rick Kelley, R.A.; 29. Rick Roche; 30. Marv Yount, pres.; 31. Steve Amos; 32. Tom Ambrosen; 33. Scott Hanna; 34. Jeff Springer, sec.; 35. Kim Krieg; 36. Bruce Mayer; 37. Wayne Rathburn; 38. Stu Campbell; 39. Merle Hoefing; 40. John Freeman; 41. Dan Smith; 42. Fred Hall.

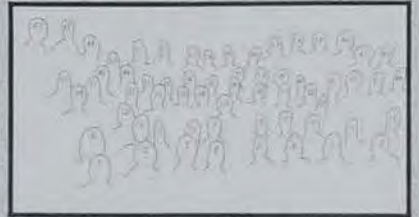


# Harwood



1. Mary McCreedy; 2. Carmen Carter; 3. Mary Ellen Jamrozek; 4. Marilyn Sullivan; 5. Gayla Hadlev; 6. Rhonda Steele; 7. Jill Dowd; 8. Melanie Miksch; 9. Margie Froehle; 10. Rhonda Budlong; 11. Gail Edington; 12. Julie Sandbothe; 13. Diane Bell; 14. Jan Oppenheimer; 15. Nancy Degood; 16. Kathy Janson; 17. Mary VanDerMaaten; 18. Melanie Feddersen; 19. Marsha Rahe; 20. Nancy Langbehn; 21. Jean Liston; 22. Jan Otis; 23. Judy Langbehn; 24. Jean Gauger; 25. Karla Kongable; 26. Nancy Staley; 27. Glenda Davis; 28. Becky Heitty; 29. Deb Jacobs; 30. Vickie Young; 31. Rhonda Dean; 32. Mary Drew; 33.

Judy Benson; 34. Elaine MacClure; 35. Edith Erling; 36. Patience Walsh; 37. Deanna Harvey; 38. Deb Pitkin; 39. Carla Derby; 40. Jean Farrell; 41. Kathy Branigan; 42. Karen Gosch; 43. Cheryl Hoglan; 44. Ann Witmer; 45. Karen Krieger; 46. Diane Balmer; 47. Ann Hart; 48. Ginni Barr; 49. Linda Miller; 50. Vickie Allen; 51. Tracey Gilbert; 52. Barb Henson; 53. Tricia Waddicar; 54. Kathy Fruth; 55. Lisa Yeach; 56. Cindy Lawrence; 57. Carrie Eichelberger; 58. Dianne Kluever; 59. Suzanne Tomek; 60. Greta McGregor; 61. Brenda Olk; 62. Barb Adams.



Harwood House in Lyon Hall was a close-knit group that related well as a house during the 1975-1976 school year.

The 71-members participated in activities such as Residence Hall Week, Open House, the Milkmaid Contest and intramurals. Harwood also captured third place in the Class A Volleyball tournament. In the spring of 1975, they tied for first place in Open House.

Harwood House was also known for kidnapping Iowa State Daily's Marc Talbert.

Dana House in Birch Hall is Harwood's brother house.



# Hayden



1. Cris Carlson, pres.; 2. Jennifer Lovett; 3. Sarah Hogan; 4. Deb Frank, sec.; 5. Deb Wynn; 6. Diane Martin; 7. Sandy Brown; 8. Laurie Deur, v.p.; 9. Marilyn Mier; 10. Sarah Mackin; 11. Peggy McGevitt; 12. Lisa Peters; 13. Ann Corbett, im.; 14. Linda Kochheiser; 15. Cindy Davidson; 16. Pam Wissink; 17. Janice Sellegren; 18. Pam Zuehlka; 19. Julie Stevens; 20. Marnette Nelson; 21. Deb Craig-mile; 22. Janet Baker; 23. Donna Falcon; 24. Laurey Evenson; 25. Diane Dickson; 26. Julie Falcon, soc. chm.; 27. Marcene Sinclair, soc. chm.; 28. Janet Lucht; 29. Colleen Kauth; 30. Gwen Kuhrt; 31. Mary Morrison; 32. Shelley Smith; 33. Maura Kirkham; 34. Julie Spencer; 35. Connie Fanselow; 36. Millie Efaw; 37. Barb Bennett; 38. Tricia Johnson; 39. Cindy Chenhall; 40. Lori Klemesrud; 41. Deb Cole; 42. Brenda York; 43. Kay Lauritsen; 44. Kim Rodewald; 45. Brenda Gilbert; 46. Marla Brenton, treas.; 47. Linda Lau; 48. Karen Liffing; 49. Kathy Grimes; 50. Maggie Bannon; 51. Carla Thompson.



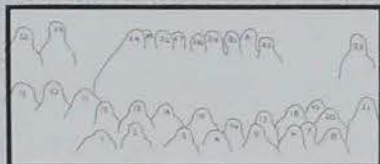
"We're vivacious and vociferous with a potpourri of personalities which are plusses!" said Hayden House members when asked what things they shared in common.

Hayden House in Maple Hall was active in the Big Sis-Little Sis group, Veishea, and Mom's Weekend which was held in April. The 71 women participated in the Home-

coming Lawn Display with Theta Delta Chi's and the Milkmaid Contest with Caine House.

The Hayden "Honeys" were unique for their "Hayden Head" award which was given to the "Klutz-of-the-Week." The award was a painted toilet seat which was hung on the winner's door.

# Hoxie



1. Linda Andresen; 2. Karen Kosmach; 3. Deb Lang; 4. Terry Henze; 5. Sandra Knop; 6. Mary Frazier; 7. Cel Scheweers; 8. LuAnn Koepke; 9. Deb Davis; 10. Cindy Carlson; 11. Joan Graham; 12. Dona Cochran; 13. Kim MacAskill; 14. Linda Ayers; 15. Sue Smith; 16. Mary Woehl; 17. Jan Schultz; 18. Nancy Wehrle; 19. Ruthie Atwood; 20. Cindy Powell; 21. Katie Wehnes; 22. Deb Lynn; 23. Deb Bennett; 24. Janice Brott; 25. Val Kalseim; 26. Sue Pohl; 27. Sue Steckeiberg; 28. Kris Puetz; 29. Tracy Kolosik; 30. Deb Seieroe; 31. Sue Jennings; 32. Mary Lueth; 33. Chris Bobst.

There were 43 "Foxy" Hoxie ladies in Hoxie house in Linden Hall and all possessed a unique sense of humor and were uniquely talented. Though one of the smallest houses at ISU, Hoxie walked off with 1st place RCA Homecoming Banner, 1st in House Participation and 4th Overall in the Milkmaid Contest.

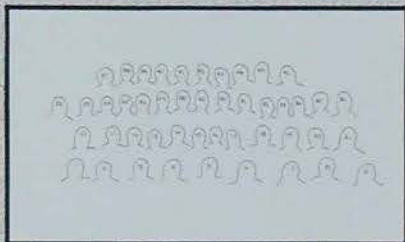
Intramural activities were also big at Hoxie with co-rec basketball, co-rec water polo and table tennis the most popular. The Fall House Retreat and National Hoxie Week were additional activities enjoyed by the "Foxy" Hoxie ladies.

# Lancaster



"Willow's Finest Branch," according to the House T-shirt worn by the 70 members was Lancaster House in Willow Hall. Lancaster also boasted of participants in women's varsity track, softball, basketball and tennis teams, debate team, Naiads and clubs of various majors—El Ed, Child Development, Dairy Science and Block and Bridle.

Other Lancaster activities included a Halloween costume contest; a Christmas door decorating contest; secret Santas; Kaleidoquiz with Coover House; and intramural flag football, volleyball and basketball.



1. Karen Swanson, pres.; 2. Bobbie Munson; 3. Linda Muller, soc. chm.; 4. Nancy Munson, l.m. chm.; 5. Linda Ryden; 6. Jane Ottilie; 7. Lynn Meehan; 8. Becky Christen; 9. Lisa Stiles; 10. Sheila Lundy, cond. comm. chm.; 11. Pat Ong; 12. Rose Uthe, E.C. chm.; 13. Deb Karwal; 14. Roberta Smith; 15. Lynda Cowger; 16. Carol Coulson; 17. Vicki Hatcher; 18. Kimberly Daly; 19. Marianne Wentz; 20. Becky Rhodes; 21. Rosemary Holden; 22. Kim Zak; 23. Jean Frazer; 24. Cyndi Seymour; 25. Becky Lundberg; 26. Eileen Lewis; 27. Dawn Guldberg; 28. Cheryl Spaans; 29. Susan Eckert; 30. Dalene Davis; 31. Kathy Sharer; 32. Shawn DeBeer; 33. Judy Ingold; 34. Ellen Carney; 35. Kathy Wallace; 36. Jane Carothers; 37. Sharon Gruver; 38. Mary Malloy; 39. Pat Frischmeyer; 40. Diane Plaisteel; 41. Linn Gray; 42. Connie Feldman, v.p.; 43. Barb Allen; 44. Julie Ames; 45. DeeAnn Drew; 46. Sherida Bender.



# Livingston and Hutton



To Hutton and Livingston House, there were no strangers at Iowa State University—only friends whom they hadn't met!

Hutton House, in Friley, consisted of 59 members while Livingston House in Hesser Hall had 60 members.

Both houses were active in college events. They participated in Kaleidoquiz; Name That Tune; Residence Hall Week; Open-House and intramural volleyball, and basketball. Livingston members were also participants in intramural football and soccer.

During the 1975-1976 school year, Hutton and Livingston had house campouts, picnics, and parties.

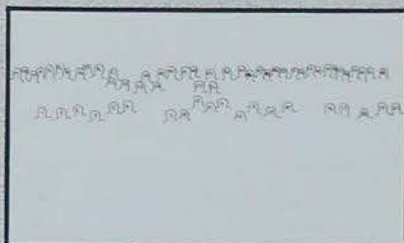
"Friendship and togetherness" were shared in common among the residents of both UDA houses.

1. Mark Raabe; 2. Mary Bates; 3. Larry Snell, i.m. chm.; 4. Barb Jones; 5. Sam Richardson, v.p.; 6. Sue Dees; 7. Elaine Caldbeck; 8. Bay Boyce; 9. Curt Brown; 10. Roy Longhorn; 11. Rod Muench; 12. Jim Magdefrau; 13. Steve Rollman; 14. Marty Jones; 15. Brian Ralston, soc. chm.; 16. Jay Gorziuski; 17. Lou Albertrani; 18. Beth Durspek; 19. Denise Huelle; 20. Gretchen Dismer; 21. Rose Mullen, R.A.; 22. Ray Thompson; 23. Roy Ramey; 24. Eileen Cunningham; 25. Jean Adams; 26. Renee Reimer; 27. Zibby Chornley; 28. Phil Peters; 29. Ron Meyer; 30. Mike Nunley; 31. Perry Hewitt; 32. Jodi Heithoff; 33. Sue Wolos; 34. Leann Simmons, soc. chm.; 35. Paula Schwes; 36. Cathy Swanson; 37. Shirley Jones; 38. Diane Crosser; 39. Dennis Long; 40. Yousuf Mohammed; 41. Mark Butler; 42. Tim Coble, pres.; 43. Renee Laffoon; 44. Bob White; 45. Brian Olund; 46. Chris Wainwright; 47. Dan Koppen, treas.; 48. Carol Petruca, pres.; 49. Julie Broghammer, treas.; 50. Sandy Christianson; 51. Tony Hammons; 52. Dick Schmitz, R.A.; 53. Linda Powell, i.m. chm.; 54. Julie King, sec.; 55. Ann Evenson; 56. Dave Winters; 57. Al Eisinger; 58. Tom Hall; 59. Dennis Willmott; 60. Brian Owens; 61. Dan Tieg; 62. Curt Burns; 63. Gary Ilavka; 64. Jeff Hansen; 65. Terry Flattery; 66. Reggie Anderson; 67. Dirk Hansen; 68. George Krug; 69. Mark Brower; 70. Mark Dieckvers; 71. Eric Brown, act. chm.; 72. Saleh Alaeddin; 73. Tom Donohue; 74. Dave Merfeld; 75. Kelly Behrens; 76. Jonnie Anderson; 77. Diane Resewerts; 78. Kim Koltz; 79. Nancy Wilson; 80. John Kottman; 81. Bob Magnuson, sec.; 82. Ed Dummer.

# Lommen



1. Kevin Ehrecke; 2. Dean Ehrecke; 3. Scott Neff; 4. Dale O'Donnell; 5. Jerry Andrew; 6. Jim Porterfield; 7. Jack Zem; 8. Steven Termont; 9. Steve Sawyer; 10. Don Martin; 11. Steve Junge; 12. Dave Hilsabeck; 13. Vern Carter; 14. Bob Fairbairn; 15. Dave Harpole, pres.; 16. Kevin Holcomb; 17. Roger Stephenson; 18. Marc Talbert; 19. Dave Gordon; 20. Donald Halderman; 21. Heather Hogue, soc. chm.; 22. Barbara Wray; 23. Marjorie Moore; 24. Lisa Gray; 25. Janet Schoene; 26. Charles R. Israel; 27. Rita Krenek; 28. Darrell Dennis; 29. Marta Amoroso; 30. Roger Winterlin, im. chm.; 31. Deborah Barron; 32. Russ Kurth; 33. Kathy Govern; 34. Kathy Gates; 35. Al Haig; 36. Kathy McDonald; 37. Russ Hildebrand; 38. Pat Walsh; 39. Brenda Brink; 40. Sheryl DeWull; 41. Mary Hogue; 42. Glenn Ledder; 43. Sharon Clemons; 44. Lanie Lass, im. chm.; 45. Jean McGregor; 46. Lisa Brune; 47. Kris Mather; 48. Lou Honstead; 49. Lynn Weber, treas.; 50. Mary Ellen Kracik; 51. Kay Keener, soc. chm.; 52. Jayne Weygandt; 53. Cari Porterfield; 54. Lu Williams; 55. Karen Kletter; 56. Karen Banach; 57. Anita Osborn; 58. Mary Ann Kuhn; 59. Lynn Juber, sec.; 60. Lynda Lee Fife; 61. Marjorie Foddy; 62. Deb Kane.



Lommen, Highmen, Women or just Men ... they were the people up on the seventh floor of Willow Hall. If you looked very closely you could see they were a judicious mixture of both sexes, smart people, dumb people, short people, tall people and people that defied description. That meant they were coed. Contrary to popular belief, though, that didn't mean they were a "loose" floor. Just look at the way they were all packed together in this photo.



# Lorch-Russell



1. Cheryl Powell; 2. Nancy Alsager; 3. Ed Hanson; 4. Deb Hendrickson; 5. Vicki Johnson; 6. Kathy Hardenberg; 7. John Carpenter; 8. Carson Praefke; 9. Jane Viskocil; 10. Delora Jespersen; 11. Mark Moeller; 12. Jane Bell; 13. Becky Nissen; 14. Dian Wheatley; 15. Ken Rogalske; 16. Neal Kaloupek; 17. Chris Jackson; 18. Cecilia Hollister; 19. Laurie Jensen; 20. Tom Determan; 21. Sherry Stevens; 22. Carla Davis; 23. Taurencia Berenguel; 24. Lynn Semrud; 25. Becky Fulton; 26. Gina Wynn; 27. Gail Schwenke; 28. David Holm; 29. Kevin Willard; 30. Sheila McCarron; 31. Gretchen Willis; 32. Alan Hays; 33. Dave Nienaber; 34. Kristi Gubin; 35. Sheri Stenson; 36. Stan Harms, pres.; 37. Burke Schulz; 38. Marjorie Kellogg; 39. Karen Brownlee, sec.; 40. Alan Gast; 41. Jan Butler, soc. chm.; 42. Mary Fulton; 43. Jane Causon; 44. Roger Picklum; 45. Patricia Winkler; 46. R.G. McCracken; 47. Federal L. Jones; 48. Mike Ninneman; 49. John Wilson; 50. Rick Burnight; 51. Dennis Livengood; 52. Bob Coffelt; 53. Dick Couchman; 54. Diane Cummings; 55. John O'Connell; 56. Arnola Van Donslear; 57. Rex Wiant, i.m. chm.; 58. Dan Richardson, treas.

During the 1975-1976 school year, Lorch-Russell of Friley Hall became the first coed house in the Union Drive Association.

The 77-member house participated in intramurals and KPGY's Kaleidoquiz. Lorch-Russell was known in the UDA for its rap sessions and card games.

Officers for 1975-1976 were: Stan Harms, pres.; Nancy Alsager, v.p.; Karen Brownlee, sec.; Dan Richardson, treas.; Rex Wiant and Ellen Faucett, i.m. chm.; Jan Butler, soc. chm.

# Lovelace



Life on Lovelace could justly be compared to a Sherlock Holmes movie. No one quite knew what was going to happen next.

Floor unity developed right from their first activity—a 7 a.m. kidnap breakfast held the second Saturday morning of fall quarter.

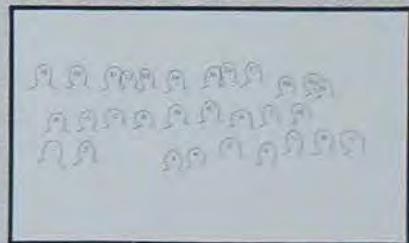
High points in their year included winning second place in TRA Novelty Days; pumpkin caroling incognito; participating in co-rec volleyball, and going to dinner as a group of 45—all wearing "Legs."

Their house was especially known for their outstanding house parties, their weekly rendezvous with "Starsky and Hutch," and for transferring the R.A.'s bed to her boyfriend's room.

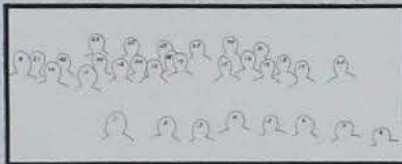
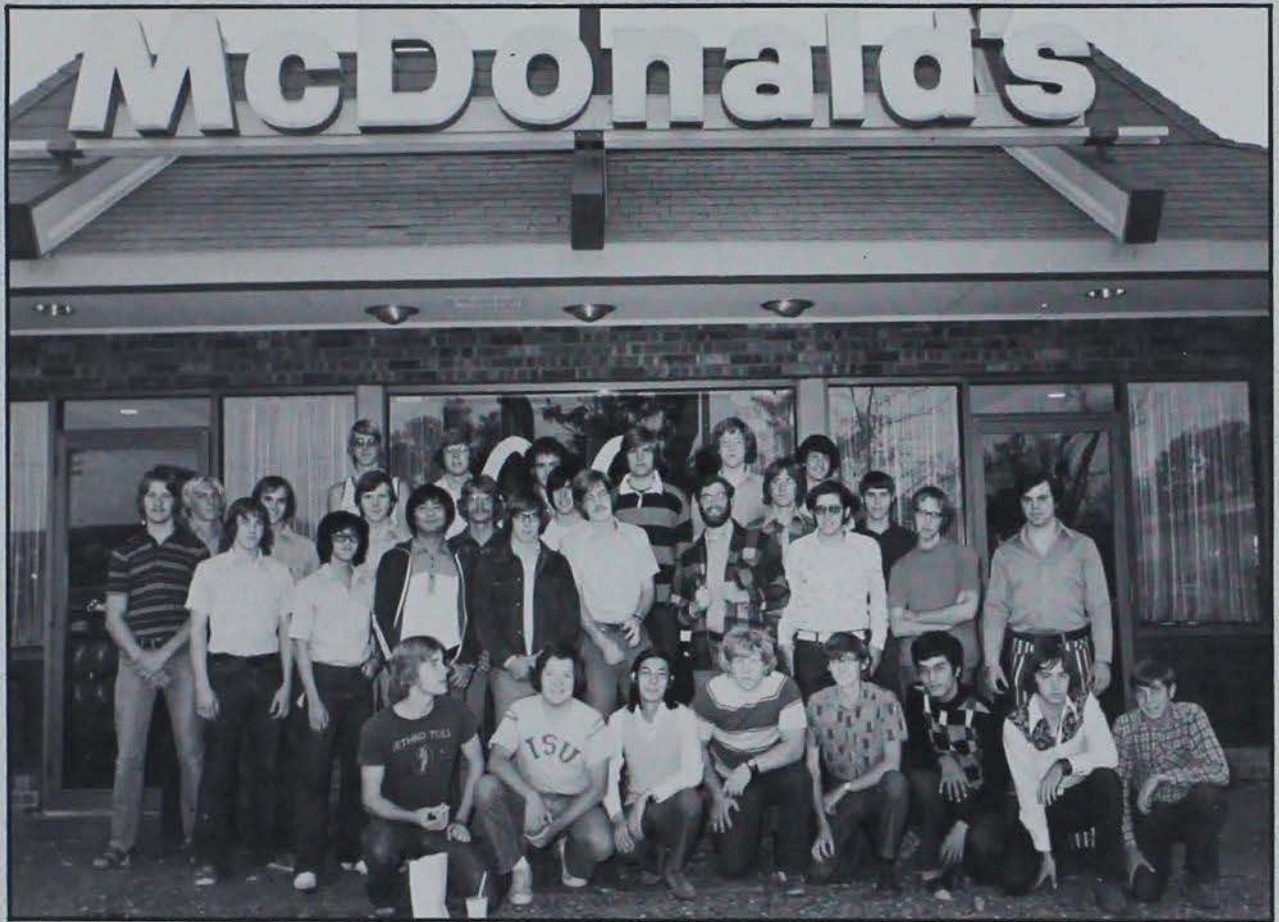
Whether they were taking turns under the mistletoe, quintet caroling, or prodding each other on for "just one more hour" in KQ, Lovelacers all shared a sense of fun and hilarity.



1. Penny Clouse, pres.; 2. Mary Clevenger, treas.; 3. Nancy Freudenberg; 4. Holly Young; 5. Carmel Bolles, v.p.; 6. Barb Gifford; 7. Diane Nitchals; 8. Pam Tholen; 9. Monica Peterson; 10. Karla Funk; 11. Becky Richards; 12. Kim Johnk; 13. Carole Gillespie; 14. Lona Aden; 15. Deann Filtz; 16. Deb "Pierre" Edwards; 17. Karen Brown, R.A.; 18. Melody Bensing; 19. Ann Cooley; 20. Janet Imburgia; 21. Barb Haack, soc. chm.; 22. Peggy Newcomer; 23. Linda Ekenberg; 24. Lois Wollney, v.p.; 25. Mary Ellen Burns, im. chm.; 26. Drala Heath; 27. Jennifer Hall; 28. Joyce Wilson; 29. Jeanne McQuistan; 30. Rachel Bishop.



# MacDonald



1. Glenn Johnson; 2. Bruce Vander Beek; 3. Chak-Yan Alfred Poon; 4. Joe Guuckert; 5. Tony Gust; 6. Cyrus Bonderi; 7. John Dunn; 8. Mark Turezynski; 9. Gary Blum; 10. Joe Fischer; 11. Jee Seng Heng; 12. William Kwok-On Shan; 13. Dennis Husak; 14. Scott Hibben; 15. Steve Joslin; 16. John Swanson; 17. Roy Peterson; 18. Daryl Olson; 19. Dale McCracken; 20. Martin Jump; 21. Greg Lyon; 22. Bruce Newendorp, pres.; 23. Ted Lavine, soc. chm.; 24. Dana Wilmot; 25. Gerald Webb; 26. Dennis Guth; 27. Randy Boa; 28. Kirk Zeller; 29. Gary Stenstrom; 30. Dean Larson; 31. Mark Luensmann.

Monday night always seemed to be a drag for many Iowa State students except for the members of Mac Donald House in Helser Hall. "Mac House" had Monday night keggers!

Along with their keggers, the 58 men participated in Kaleidoquiz, intramural football, basketball, softball, bowling, volleyball, swimming and hockey.

Officers for the 1975-1976 school year were: Gary Blum, R.A.; Bruce Newendorp, pres.; Keith Brower, v.p.; Lyle Krug, sec.; Bill Bye, treas.; Dave Baldus, i.m. chm.; Ted Lavine and Randy Wilken, soc. chm.





# McGlade

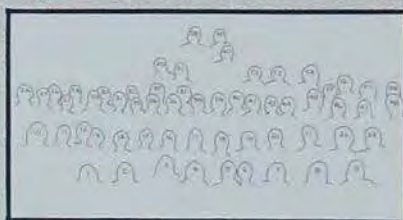


Is it possible for a girl's house to love partying, but yet at the same time receive a good grade point average? According to McGlade House of Elm Hall, it's not at all impossible!

McGlade House excelled in many college events during the year. Along with being winners in the Milkmaid Contest and Blast, the 73-member house participated in intramurals, Yell-Like-Hell Contest, Kaleidoquiz, and the Pie-eating contest. McGlade House also helped with service work at Woodward.

McGlade feels that they can be best described by this song:

"We brought new life back into the dorm—McGlade! We make the sun shine right through the storm—McGlade! Oak-Elm will always be hoppin' and jumpin' to the rhythm of our name! Without our smilin' faces we know the campus wouldn't be the same. We're proud to be together again—McGlade! We're not just out to find number tens—McGlade! But when we get together we're sure we're gonna have a grand ole time! We know we're inspirational... We think that you're sensational. So come and have some fun with McGlade!"



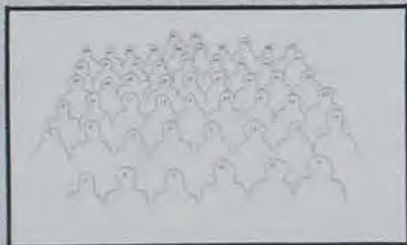
1. Marcia Sunrtz; 2. Lunne Peters; 3. Cheri Graham; 4. Janenne Horn; 5. Jill Vorba, soc. chm.; 6. Kim Chevalier; 7. Jeanie Breuer; 8. Jo Ann Harmon; 9. Earlene Stauter; 10. Laura Krouse; 11. Marian Smith; 12. Teresa Barkhoff; 13. Chris O'Brien; 14. Margie Foster; 15. Marg Conley; 16. Connie Cleveland; 17. Martha Kimpston; 18. Karla Jensen; 19. Susie McMahon; 20. Rose Harrold, v.p.; 21. Joan Wiche; 22. Alicia Faggella; 23. Teri Thrall; 24. Deb Slaikeu; 25. Laura Wilson, treas.; 26. Margo Peitscher; 27. Eileen Feeney; 28. Emily Lorenzen; 29. Dixie Geiken; 30. Esther Hill; 31. Nancy Bohnhoff; 32. Jane Waldorf; 33. Pam Hough; 34. Sara Van Ersvelde; 35. Julie Strotman; 36. Linda Grier; 37. Sharon Gotler; 38. Sharon Abrahamson; 39. Jayne Mueller; 40. Pam Tiggis; 41. Lou Freeman; 42. Deb Becker; 44. Ann Early; 45. Lynn Bell, R.A.; 46. Karen Nicholson; 47. Betsy Wolfe; 48. Sue Roederer; 49. Pam Koester; 50. Cayle Solyst; 51. Kathleen Baustian, soc. chm.; 52. Janet WulfeKuhle, sec.; 53. Sue Petersen; 54. Linda Shea; 55. Carl Scheid; 56. Kathy Tokheim; 57. Diane Studeman; 58. Kris Mussehl; 59. Nancy Taylor; 60. Diane Rega.



# Meeker



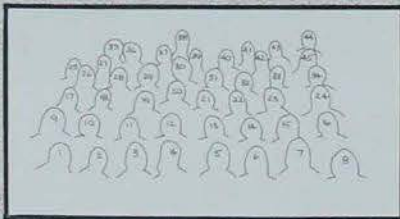
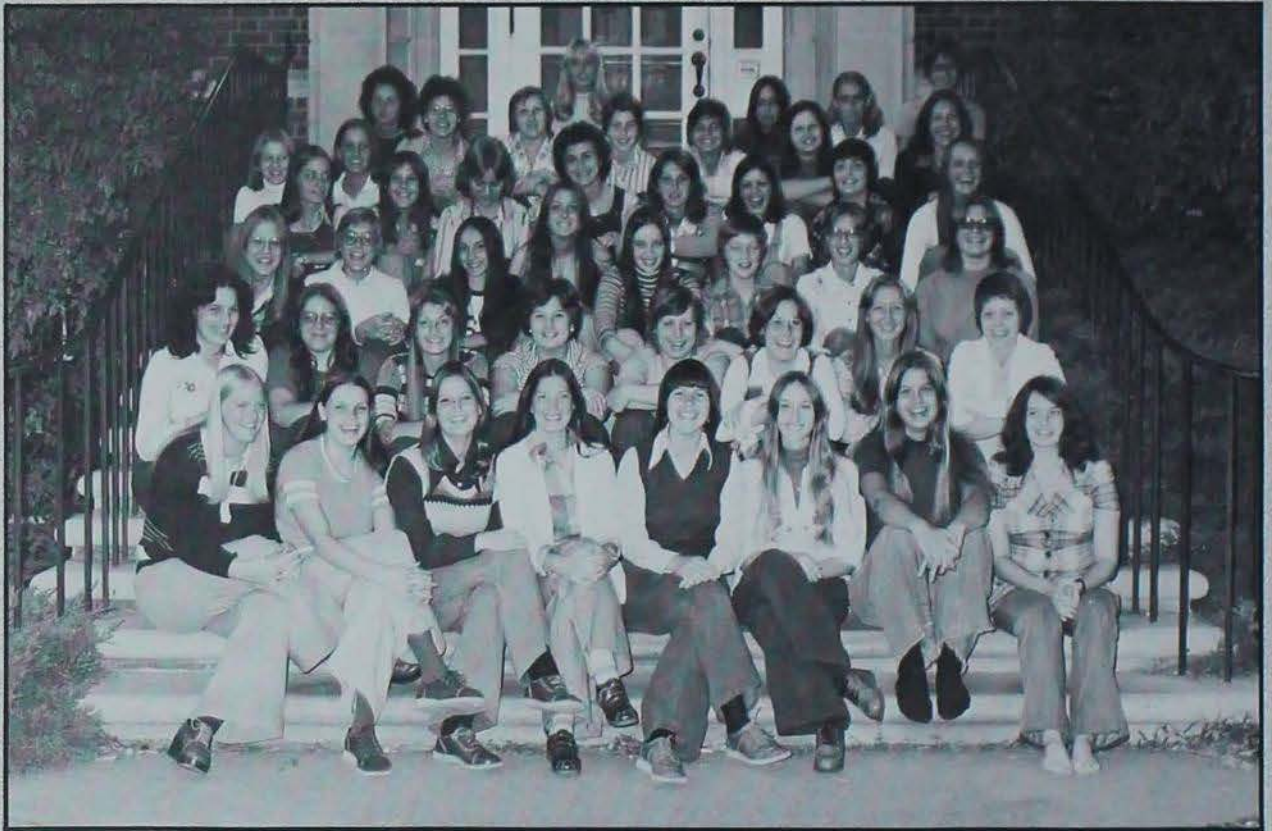
Meeker members used these words to describe their house in the 1975-76 school year; boatgas, Oklahoma migration, snake, sam's, curly, gertrude grope, hawk, jovial, forage, milkmaid val, timebomb, jock of the week, punkin', kq 7th, hearts, joey, tv,



women wrestlers, mort, little shooters, open house, 5 a.m., load, delightful, blast skit, goals, dr. k. 40 mpg, ledges, more boatgas, noise, kp, not in it, red rover, minn, polka, can't handle it, broken pitcher, fire door, goof, warren b. meeker, dewey, forage harvester, roller skating (ahlgren?), can't see it, harry hustler, meaningful relationships, new den, kw, weasel, weo, grope, give a shit, louie. And from this, what really happened? An answer from Leonard Cohen, "They locked up a man, who wanted to rule the world; the fools, they locked up the wrong man." . . . or, you have to ask the right question to get the right answer.

1. Kathy Wonderlin; 2. Andy Hoppin, co-soc. chm.; 3. Vicki Cazanias; 4. Chris Soderland; 5. Dean Wheatly; 6. Jim Ahlgren; 7. Mary Hampton; 8. Duane Koenen; 9. Betsy Hill, co-soc. chm.; 10. Jim Frerichs; 11. Elaine Dykshoorn, sec.; 12. Mike Tanenbaum; 13. Deb Baade; 14. Paul Hayhurst; 15. Duane Borcharding; 16. Rich Scherer; 17. Ken Johnson; 18. Joanne Schultz; 19. Steve Hall; 20. Alvis Kjedam, co-pres.; 21. Chuck Hatz; 22. Sheryl Day; 23. Dave Wiemer; 24. Dave Schoeller; 25. Luann Albanese; 26. Denny Craft; 27. Neil Klopfenstein, co-im.; 28. Julie Hammen, co-im.; 29. Brad Olk, treas.; 30. Jean Hariman; 31. Darwin Smith; 32. Tim Schmid; 33. Diane Peterson; 34. Gary Paulsen; 35. Gary Wilson, v.p.; 36. Kathy Peterson; 37. Riecke Hotz; 38. Paul Durand; 39. Cindy Lehmen; 40. Deb Bouth; 41. Sue Johnson; 42. Carol Woodburn, v.p.; 43. Val Hartman; 44. Linda Bodeslich; 45. Doreen Schelle; 46. Paul Reinke; 47. Clint Miller; 48. Lynn Cavanaugh; 49. Dave Pattison; 50. Ann Warden; 51. Emmett Sterk; 52. Jim Chrisinger, R.A.; 53. Roland DeLeon. Not pictured: Debra Runyan; Pat Carlson; Melinda Hall; Becky Clayton; Dan Harty; Randy Harvey; Tom Kihcken; Eddie Ross; Denise Rager; Julie Krauss; Susan Hestbach; Barb Straight; Brian Spousler; Andrea Kress; Lorraine Perez; Odell Mitchell; Marsha Houston; Liz Esbaugh; Kathy Young; Merlin Bowers; Dave Reinke; Nadya Fouad, co-pres.

# Merchant



According to members of Merchant House in Elm Hall, the unique aspect of their house was "mooning" in 1975-1976.

When the 63 women of Merchant weren't "mooning," they were participating in intramurals, Kaleidoquiz, Name That Tune, Residence Hall Week and the Pie-eating contest. Merchant House received first place for participation in the

## Milkmaid Contest.

Merchant House was also known for their house songs, marauding, and their EAC's (Every Afternoon Club).

Last, but not least, residents said that there was one thing that all of the women shared in common—"keeping their socks on."

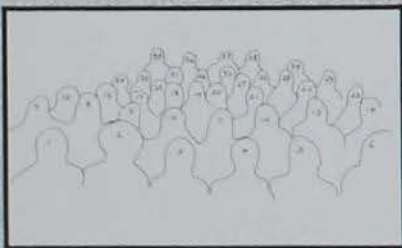
1. Denise Stuedemann, soc. chm.; 2. Shawna Willey, pres.; 3. Julie Uschkrat, e.c. chm.; 4. Marge Bennett, sec.; 5. Lou Silberman, v.p.; 6. Joyce Miles; 7. Jan Christiansen; 8. Sue Sandvig; 9. Ruth Nixon; 10. Teresa Ziegenfuss; 11. Cindy Christian; 12. Shevawn Walgrave; 13. Wendy Myers; 14. Sue Thuma; 15. Sue Scholtes; 16. Becky eltakis; 17. Rose Anerson, treas.; 18. Barb Davis, R.A.; 19. Barb Wulklaw; 20. Barb Howard; 21. Beth Green; 22. Kris Ewen; 23. Diana Frick; 24. Cindy Skiff; 25. Nancy Rutherford; 26. Vicki Schlee; 27. Lorene Johnson; 28. Ann Wagner; 29. Missy Mahnke; 30. Cindy Penning; 31. Cindy Jost; 32. Ann Carr; 33. Marge Maier; 34. Patty Peterman; 35. Kitty Keough; 36. Vicki Broer; 37. Cheryl Gillespie; 38. Sue Hazlett; 39. Missy Crane; 40. Jeanne Braschi; 41. Beth Jennings; 42. Jeanette Aharr; 43. Aune Forrest; 44. Doreen Carstens; 45. Cindy Pepper.



# Merrill



1. Bill Rannals; 2. Andy Wright; 3. Kevin Copple; 4. Mark Henthorn; 5. Brian Laudy; 6. Pelos Borchering; 7. Ted Robison; 8. Al Davis; 9. Dave Knapp; 10. Michael Jackson; 11. Mike Kutsch; 12. Dick Kutsch; 13. Steve Carlson; 14. Dave Vanmeter; 15. Kirk Schroeder; 16. Steve O'Brien; 17. Bill Noonan; 18. Dave Johnson; 19. Pete Temple; 20. Eldon Eversull; 21. Mike Mack; 22. Russ Stammer; 23. Alec Buble; 24. Alan Jacobsen; 25. John Adam; 26. John Herbert; 27. Dana Hansen; 28. Larry Butler; 29. Jim Hoemann; 30. Don James; 31. Bill Martin; 32. Paul Sparrow; 33. John Crooks; 34. Mike Murray; 35. Jan Horsfall; 36. Bob Nielsen; 37. Jeff Temple; 38. Jim Fritcher.



Merrill House in Helser Hall had 60 members in the 1975-1976 school year.

The members of the house participated in Kaleidoquiz and Residence Hall Week. They also were active in intramurals.

Merrill House members were known for their great parties during the year.



# Murray



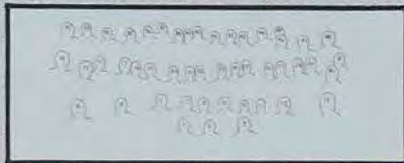
Murray House excelled in many college activities during the 1975-1976 school year. Some of the events were Kaleido-quiz, the Milk Maid Contest and Residence Hall Week. The Murray "Marauders" were also known in the TRA as producing the "best dances and keggars in

the association."

The 63 house members participated in intramural football, volleyball, bowling and softball. The house was also active with co-rec softball and volleyball teams. The bowling team made it to the finals while all other Murray teams advanced to

the semi-finals.

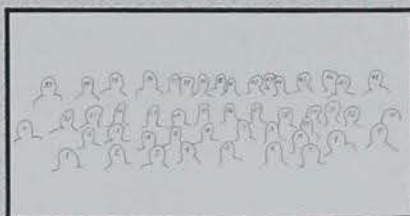
Being a very athletic house, Murray House offered its members golf, bowling, darts and card tournaments. Awards were given during the year for "drunk-of-the-quarter," "jock-of-the-week," house awards and academic achievement.



1. Mike Brandt; 2. Allen McCallister; 3. Melvin Winebrenner; 4. Mike Brenny, pres.; 5. Gary Garnett, soc. chm.; 6. Kurt McAninch; 7. Tom Heim; 8. Bill McAfee; 9. David Easton; 10. Arlo Lassen; 11. Tod Christensen, soc. chm.; 12. Keaven Anderson; 13. Steve Shupp; 14. Todd Reed, R.A.; 15. Jack Gochenour, Sgt. at Arms; 16. Dale A Swanson; 17. Tom Thomas; 18. Steve Robinson; 19. Joe Marriott; 20. Jeff Norris; 21. Rich Righter; 22. Pat Grummer; 23. Jeff Anderson; 24. Paul Schafbuch; 25. Allan Maas; 26. Charles Frahm; 27. Mike Johnson; 28. Joe Jewhurst; 29. Joe Needham; 30. Louis Peasley; 31. John Lapointe; 32. Douglas Michener; 33. Lowell Wilson; 34. Syd Hobbs; 35. Rick Jordan, v.p.; 36. Tom Spragg; 37. Keith Stecker, lin. chm.; 38. Kit Spanler, Schol. Chm.; 39. Rick Baker; 40. Clark Whitker; 41. Joe Pille; 42. Art Wisner; 43. James Linsley, act. chm.; 44. John Whitaker, sec.; 45. Patrick Schanen; 46. Stephen Tucker; 47. Doug Bell; 48. Thomas H. Peterson. Not Pictured: Ray Meister, treas.; Fred Fecht; Scott Friesth; Matthew Dillow; Dave Tutje, soc. chm.; William Nading; Bill Schwitzer.



# Nielsen



1. Kent Engel; 2. Reg Nelson; 3. Jim Gross; 4. Micky Popp; 5. Lennon Brandt; 6. Shawn Soti; 7. Brian Peters; 8. Kevin Collins; 9. Craig Shriver; 10. Joe Trofka; 11. Brian Vogel; 12. Brad Cook; 13. Leigh Davis; 14. Dave Christoffersen; 15. Kirk Casteel; 16. Ken Kanouse; 17. Tony Kugler; 18. Paul Erickson; 19. Behrooz Sadeghi; 20. Bob Ranstead; 21. Steve Olson; 22. Mark Schmitt; 23. Dave Thiede; 24. Mark Brauer; 25. Tom Brady; 26. Scott Thien; 27. Don Durey; 28. Tom Robel; 29. Rich Kane; 30. Bob Powell; 31. Mike Meyer; 32. Kim Cahoon; 33. Dave Amendt; 34. Kent Bieber; 35. Al Schinckel; 36. Ken Luebbert; 37. Bob Rasmussen; 38. Kevin Paar; 39. Greg Vermeer; 40. Scott Staska; 41. Duane Larsen; 42. Bob Vawter; 43. Don Wilkins; 44. Tim Stearns; 45. Bob Van EngelenHoven; 46. Dick Iverson; 47. Bruce Gustavson; 48. Stan Willer.

"Halfway up" in Storms Hall, there was a house whose 60 members shared in common many good times and Playboy magazines. Who else . . . but Nielsen House!

Nielsen House participated in many college events during the 1975-76 school year. Some activities were the Milkmaid

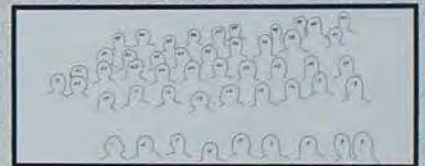
Contest, Kaleidoquiz and classes "once in a while." Nielsen House was the Class A TRA Volleyball champ.

According to the members, Nielsen House can be best described for its "wild-life-Spook, Coyote, Africa, Maverick, Hammer, Pyro, Dynamite and Jaws."

# Palmer



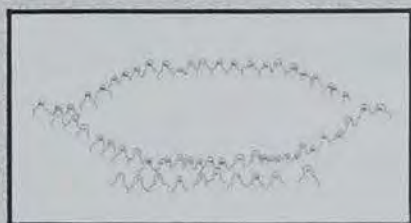
1. Sue Segelke; 2. Mary Stroben; 3. Inez Dorhout; 4. Marilyn Dange; 5. Connie Kelley; 6. Cheryl Robertson; 7. Diane Wolters; 8. Karen Pichler; 9. Jane Gibbons; 10. Leslie Gallagher; 11. Sharon Schwendemann; 12. Nancy Davis; 13. Ruth Avazian; 14. Connie Arentson; 15. Kathy Brower; 16. Deb Burger; 17. Denise Burton; 18. Sharon Kendall; 19. JoEllen Irvin; 20. Lynn Hoadley; 21. Sue Schultz; 22. Jania Gorzeman; 23. Lisa Baker; 24. Jill Davis; 25. Julie Larson; 26. Sue Topf; 27. Kyle Hannan; 28. Lynn Lewis; 29. Patti McCutcheon; 30. Denise Goodman; 31. Mary Zenk; 32. Jane Gnata; 33. Sue Schachterle; 34. Debbie Susie; 35. Connie Rothe; 36. Joan Bassett; 37. Ted Lubbers; 38. Sue Long; 39. Luann Nelson; 40. Abbie Burke; 41. Jackie Latta; 42. Karla Zarley; 43. Marsha Redlinger; 44. Joan Cramer; 45. Jane Roberts; 46. Vickie Shirley; 47. Diane Melroy; 48. Robyn Biederman; 49. Denise Ohms.



The big event of the year at Palmer House in Friley Hall was the annual St. Pat's party. The gala affair was enjoyed by all 55 members along with many other campus activities—VEISHEA Residence Hall Week, Kaleidoquiz, intramurals, Christmas caroling at Mary Greeley Hospital and an Easter Party for kids at Woodward.



# Pearson



Pearson House in Friley Hall was one of the largest houses on campus during the 1975-1976 school year. The Pearson House men were quite active in the intramural area with teams in such sports as football, basketball, broomball, water polo, wrestling, soccer, volleyball, swimming, tennis and softball. In the past year the fast-pitch softball team won first place UDA honors and went on to finish at second place All-University.

Pearson House participated in such other activities as Milkmaid Contest, Blast

and Residence Hall Week. One of the more novel things about Pearson House was its Alumni Association. With people from as far back as 1961 still interested in house activities, The Alumni Association served its function by sending out a newsletter each quarter.

Also unique to Pearson House was the Relay Run to Des Moines in the spring. Each year at Veishea the members of Pearson deliver an invitation to the Governor from President Parks.

1. Neil Krummel; 2. Jay Irwin; 3. Bob Lamb; 4. Joe Grove; 5. Jack Moore; 6. John Hansen; 7. Mark Winderburg; 8. Terry Bachman; 9. Dennis Mahoney; 10. Brent Knox; 11. Paul Konrad; 12. Jay Adams; 13. Scott Langel; 14. Joel Twedt; 15. Dan Goehring; 16. Steve Oberhaus; 17. Dave Grussing; 18. Mark Sobotka; 19. Kelly Fitzpatrick; 20. Chuck Sexton; 21. Jerry Dittmer; 22. George Bryant; 23. Steve Hashman; 24. Mark Moore; 25. Ron Rolfe; 26. Kurt Korte; 27. Jim Bagnall; 28. Don Rutenbeck; 29. Ken Hicks; 30. Dan Sharp; 31. Brad Devries; 32. Tom Lynch; 33. Dan Gerlach; 34. Tom Busse; 35. Bob Englehart; 36. Rich Bover; 37. John Mattingly; 38. Kirk Nygaard; 39. Rich Wyatt; 40. Tom Gibbons; 41. Gary Wiedemeier; 42. Scott Soth; 43. Allen Williams; 44. Matt Cole; 45. Dave Dahms; 46. Ralph McCrea; 47. Mike Wakumoto; 48. Mark Schroder; 49. Gregg Koters; 50. Leon Christianson; 51. Joe Emery; 52. Charles Springer; 53. Ron Jacobsen; 54. Chris Erwin; 55. John Dewey; 56. Tom Vachta; 57. Dan Ryherd; 58. Keith Kangas; 59. Dave Henriksen; 60. John Stocker; 61. Mark Boehm; 62. Steve Larson; 63. Steve Busse.



# Petersen



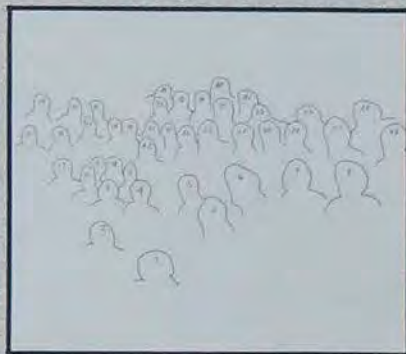
Petersen House in Wallace Hall was named after ISU's sculptor Christian Petersen. According to the members, the house was unique because they had a display of sculptures by Petersen on the floor.

When the 60 members weren't studying sculptures, they could be found participating in college events such as Residence Hall Week, Blast, intramurals, Kaleidoquiz and parties. Other activities consisted of hockey, pie-eating, canoe jaunting and playing racquet ball.

Petersen House felt that a house song would describe their uniqueness the best:

"If you ever come up to Petersen House and find the whole darn place is quiet as a mouse, you may think we're studying, but that's probably not true, we're probably all down at 'The Lucky !!!!' The Q's a fine place to just unwind, have a birthday party or a general good time. We're around there so often that it actually seems it takes Petersen House to brighten the scene. When it comes to partying we know what to do, and we're always on top at I.S.U.!"

1. Jeff Nelson; 2. Ray Glass; 3. Joe Nestvedt; 4. Jeff Wood; 5. Harold Cooper, sec.; 6. Phil Sherwood; 7. Paul Aanes; 8. Hooman Aryan; 9. Dale Bittner; 10. Kevin Veatch; 11. Mike Matson, soc. chm.; 12. Keith Anderson, v.p.; 13. Charlie Abraham; 14. Rick Miller, R.A.; 15. Lee Boney; 16. Ed Naiman; 17. Dale Martin; 18. Doug Carper; 19. Dave Kult; 20. Dave Breitbach; 21. Ernie Steffensmeier; 22. Kerry Gibson, soc. chm.; 23. Chris Klug; 24. Doug Kopp; 25. Steve Hand; 26. John Flickinger, pres.; 27. Bill Enwright; 28. Craig Ford; 29. Tim Folger; 30. Steve Sherman; 31. Gary Mahannah, act. chm.; 32. Jeff Hanson; 33. Bob McDermott; 34. Andy Hemken; 35. Randy Willers; 36. Roger Smith, treas.; 37. Herb Linn; 38. Jeff Klein; 39. Jim Diza; 40. Dick Zimmerman; 41. Dennis Fitz; 42. Tom Heur. Not Pictured: Doug Kline; Jon Doll; Scott Sanders; Al Gressinger; Dave Witt; Jim Bingham; Bruce Heyvaert; Mark Carlson.



# Rambo



1. Deb Nowlin; 2. Vickie Kanne; 3. Becky Cash; 4. Jill Kennedy; 5. Kathy McDonnell; 6. Nancy Schmulbach; 7. Sue Weiss; 8. Deb Carstens; 9. Eleanor Schrader; 10. Susan Hagman; 11. Kim Ventling; 12. Judy Schroeder; 13. Linda Snider; 14. Cheryl Engstrom; 15. Joan Pfeiffer; 16. Nancy Alleman; 17. Pat Gales; 18. Lynn Avelhas; 19. Pam Griffith; 20. Wendy Materna; 21. Cheryl Kadinger; 22. Jan Sobel; 23. Barbara Gordon; 24. Beth Trask; 25. Vickie

Wren; 26. Paula Gaunt; 27. Sally Zink; 28. Teresa Ruter; 29. Shelly Stalberger; 30. Jayne Strom.



If you ask a Towers person the first word that comes to mind when Rambo House is mentioned, the word "rowdy" is often chosen.

The girls living on second floor Wallace may have been called the "Rambo Rowdies" or the "Rambo Rustlers"—but whichever term was used it applied to a close knit group of 60 women.

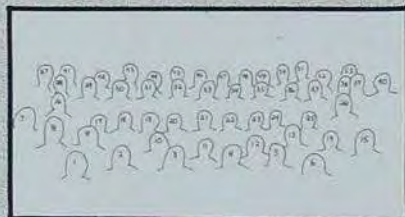
Ramboites were proud of their accomplishments for the year, starting by being co-winners of the TRA Novelty Days. Rambo women were also known for putting on crowd-pleasing parties, informative seminars and delicious bake sales.

Athletics was another important part of Rambo life. Super jocks they may not have been but no one could say they don't try their hardest and have great fun at the same time.

The academic side of Rambo was also emphasized by having an Honors Dinner every quarter to recognize those with academic excellence.



# Rowe



1. Paulette Nielsen; 2. Barb Doolittle; 3. Kay Newton; 4. Nancy Utbe; 5. Karen Murray; 6. Jana Prescott; 7. Gail Delp; 8. Sue Freed; 9. Julia Winter; 10. Mary Kaura, co-pres.; 11. Julie Bishop; 12. Sue Sorenson, R.A.; 13. Ann Nelson; 14. Patty Morgan, v.p.; 15. Carolyn Lawler; 16. Gretchen Vaubel; 17. Denise Henderson; 18. Lisa Schmidt; 19. Pam Danielson; 20. Melissa Sage; 21. Carol Wozniak; 22. Shad Grotenhuis; 23. Becky Wilcken; 24. Kim Alger; 25. Abigail Miller; 26. Janet White, soc. chm.; 27. Jan Roules; 28. Ila Dirksen; 29. Barb Atkins, sec.; 30.

Sondra Beckwith; 31. Jill Hummel; 32. Teri Clark, soc. chm.; 33. Lori Brandt; 34. Diane Reed; 35. Kim Carpenter; 36. Pam Hammer; 37. Beth Hunt; 38. Debra Squire, e.c. Chm.; 39. Kim Schroder; 40. Terri Larson; 41. Lynne Stanley; 42. Brenda James, i.m.; 43. Luann Miller; 44. Kay Ohl; 45. Jane Lohry; 46. Angie Johnson; 47. Beth Nissen; 48. Sue Edmisten, act. chm.; 49. Mary Fischer; 50. Diane Lehr; 51. Cindy Cook; 52. Cheryl Sieren; 53. Carolyn Groth, co-pres.

Rowe House in Linden Hall was quite a unique house during the 1975-1976 school year. The Rowe "Rowdies" conducted house meetings in the john ... supported Blah Week ... and had camp-outs in the hallway!

In college events, the 66 women of Rowe participated in intramurals, Milkmaid contest, Pie-eating contest and displayed a Homecoming banner. The house was judged highly in the Christmas door decorations contest.

Other house activities consisted of picnics, parties, dinner exchanges, pumpkin and Christmas caroling, Mom's weekend and Secret Santas.

Eating cake, ice cream, caramel apples, popcorn, pizza and cookies were some of the basic things the residents of Rowe shared together.



# Sage



1. Tim Grochala; 2. Rick Zila; 3. Cleve Kunc; 4. Ken Braband; 5. Tom Christ; 6. Scott Monserud; 7. Steve Peterson; 8. Richard Wohlers; 9. Steve Boecker; 10. Dave Winter; 11. Doug Kalkwarf; 12. Mike Zalesky; 13. Mike Lupoli; 14. Dave Critelli; 15. Bruce Jensen; 16. Mark Larson; 17. Jim Nelson; 18. Ron Clampitt; 19. Mike Bigley; 20. Steve Woods; 21. Tom Bitter; 22. Mike McDermott; 23. Don Davidson; 24. Mark Mattson; 25. Pete Frothingham; 26. Lee Johnson; 27. Keith Kane; 28. Don Fryer; 29. Greg Brown; 30. Dan Kicks; 31. Paul Stassi; 32. Bill Shumaker; 33. Gordy Fedler; 34. Randy Fry; 35. Tom Teel; 36. Chris Ruzicka. Not Pictured: Rex Twedt; Steve Schmidt; Greg Allen; Randy Baldwin; Dave Zurbrigen; Steve Hutton; Vince Lintz; Craig Hoffmeir; John Chipman; Greg Martsching; Dave Freiburger; John Fank; John Cunningham; Tony Pigneri; Jack Fisher; Chuck Young; Pat Foley; Tim Hinderks; Bill Dinkler; John Leiferman; Azizollah Jafari.

Sage House in Storms Hall provided living quarters for 64 members.

Individuality was stressed at Sage but all cared about each other and stood ready to help when the going got tough. Even when times were good, there was always a fellow house member willing to share a moment.

Intramurals were a big part of Sage House activity and Sage had the distinction of being the only bowling team to win the Class "A" title twice in a row. Kaleidoquiz and the Milkmaid contest were also at the top of the fun list at Sage.



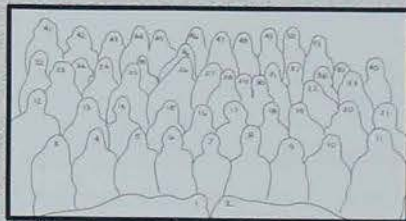
# Shilling



Was Shilling House in Maple Hall known for anything in particular in 1975-1976? According to the residents of the house, Shilling was known for "sexy girls," "parties," "rowdiness," and their house unity.

In college events, the 72 members participated in intramurals and the Milkmaid Contest.

One of the unique aspects of Shilling House was a ping-pong table in their den. Residents of Shilling felt that there were two things that they shared in common—"we're all porkers and partiers."



1. Joan Johnson; 2. Holly Krebs; 3. Juaquetta Vonasek; 4. Ann Wiewel; 5. Pat Smith; 6. Brenda Huedepohl; 7. Julie White; 8. Wendy Nelson; 9. Mary Haight; 10. Carol Ruby; 11. Kathy Dennis; 12. Cristy Olson; 13. Sue Erickson; 14. Janell Blank; 15. Linda LaGue; 16. Lorie Timmerman; 17. Michelle Steffensmeier; 18. Jay Burns; 19. Sandy Standaert; 20. Connie Lynch; 21. Terri Sellon; 22. Dale Baltrus; 23. Sue Campbell; 24. Susan Brown; 25. Gayle Timmer; 26. Ann Kuowles; 27. Joanne Whipple; 28. Laurie Shafer; 29. Connie O'Connell; 30. Kathy Higgins; 31. Diane Jacobson; 32. Roxanne Barenz; 33. Jane Juhl; 34. Jodi Arndt; 35. Kathy Green; 36. Colleen Carr; 37. Pat Risinger; 38. Becky DeLay; 39. Mary Schrandt; 40. Kathy Thede; 41. Julie Christy; 42. Sandy Hilbert; 43. Dixie Riley; 44. Deb Graf; 45. Becky Schoon; 46. Beth Bruce; 47. Sue Farley; 48. Patty Farrell; 49. Marilyn Busching; 50. Debra Conant; 51. Mary Jo Sheck.



# Spinney



1. Atan Vovolka; 2. Margaret Morrow; 3. Cindy Alliger; 4. Jim McCarter; 5. Deb Steilen; 6. Debra Sandald; 7. Cathi Fisher; 8. Sue McCarville; 9. Becky Callagher; 10. Mary Beth Turner; 11. Tim Thompson, soc. chm.; 12. Becky Schmidt; 13. Blake Smith; 14. Sheri Mohn; 15. Zeke Haley, v.p.; 16. April Damaska, sec.; 17. Sherri Jansen; 18. Peg McClure; 19. Deb McLaren; 20. Cathy Brauseh, pres.; 21. Phil Ruboff, im.; 22. Steve Burgmeier; 23. Cathy Stegman; 24. Jamie Boe; 25. Bill Dalhoff; 26. Joe Sullivan; 27. Tom Donovan; 28. Heide Lewiston; 29. Bobbie Lillegard; 30. Jon Gotterup; 31. Dick Kyras; 32. Mary Jane Luedke; 33. John Krieger; 34. Steve Patten; 35. Steve Vermulm; 36. Brian Weness; 37. Kim Bossard; 38. Ed Kibalo, treas.; 39. Theresa Mullen, R.A.; 40. John Kavalier; 41. Tom Howe; 42. Malanie Jess, soc. chm.; 43. Gerald Dommerman; 44. Nancy McClure.



Spinney House was home to 81 ISU students. Kaleidoquiz, the Milkmaid contest and intramurals were among the variety of activities enjoyed by ISU men and women in Spinney.

Because of the large number of members residing in Spinney House, there was always something happening—from water fights to house parties. Never a dull moment there!

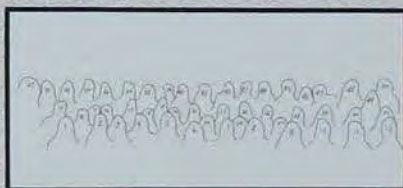
# Tappan



Most dormitory houses at Iowa State generally occupy only one floor, but not Tappan House. The 62 women resided on both third and fourth floors in Barton Hall during the school year.

Even the division of floors could not stop the members from being an active house. In college events, Tappan House participated in Kaleidoquiz, Name That Tune, Vieshea and Residence Hall Week.

The Tappan "Terrors" were also active in the Christmas Pixie Pal Program, Halloween decorating contest, Christmas door decorating contest and the exercise club. Also, the women of Tappan House produced the "Tappan Entertainer" which was an amateur talent show.



1. Nan Vose; 2. Maureen Buckley; 3. Deb Merdic; 4. Jayne Kluever; 5. Barb Whitehouse; 6. Julia Corbett, sec.; 7. Christi Lewis, soc. chm.; 8. Chris Winecoff, R.A.; 9. Sharon Bamford, pres.; 10. Marie Theobald, v.p.; 11. Jenny White, treas.; 12. Ellen Bengtson, soc. chm.; 13. Michelle Thompson; 14. Diane Van Hoozer; 15. Deb Movick; 16. Anne Gross; 17. Laura Gillespie; 18. Mary Bjorenson; 19. Carol Orr; 20. Teresa Clatts; 21. Andrea Boysen; 22. Deb Fick; 23. Minerva Almarado; 24. Tricia Clark; 25. Chris Roules; 26. Anne Mabry; 27. Karen Fridholm; 28. Jane Hayden; 29. Lori Hotchkiss; 30. Laura Knepp; 31. Peggy Lampman; 32. Linda Fredregill; 33. Kathy Hanlon; 34. Shelley Norris; 35. Terrie Wierenga; 36. Sandy Funk; 37. Roxanne Nash; 38. Debby Craig; 39. Pat Hogan; 40. Denise Weaver; 41. Sandie Russell; 42. Deb Boege; 43. Sue Kostiva; 44. Janine Hemphill; 45. Diane Zimmer; 46. Karen Meyer; 47. Martha Bones; 48. Pam Ratekin; 49. Lou Ann Clemens; 50. Mary Mow. Not pictured: Melanie Bielenberg, im. chm.; Marta Naidenovich; Nancy Bralic; Laurie Beja; Janet Larson; Leslie Vance; Malinda Orth; Ruth Ann Bush; Marla Sanders; Delores Engel; Laurie Tipton.



# Tompkins



1. Denise Warne; 2. DyAnn Glenn; 3. Princess Sue Hanifen; 4. Rosemary Much; 5. Kathy Brownlee; 6. Latona Cannon; 7. Lynn Woodward; 8. Mary Hahn; 9. Diana Lindblom; 10. Nancy Nebergall; 11. Barb Crew; 12. Barb Hill; 13. Peggy Herman; 14. Joan Figgers; 15. Jan Figgers; 16. Michele Anderson; 17. Renee Durbala; 18. Pat Francis; 19. Bev McCully; 20. Marilyn Beery; 21. Deb Hull; 22. Cindy Jessen; 23. Bev Schmidt; 24. Dee Porter; 25. Laura Glasson; 26. Rosalie Comegys; 27. Mary Rickert; 28. Sandy Van Maanen; 29. Jaime Olson; 30. Paula Vanderbeck; 31. Chris Ohl; 32. Lori Olsen; 33. Berta Phelps; 34. Karen Frantz; 35. Sue Haberman; 36. Becky Burke; 37. Sue Jolliffe; 38. LaBue Clark; 39. Rita Beving; 40. Karla Hayes; 41. Linda Abbot; 42. Jamie Williams; 43. Nancy Dillemath; 44. Ann Bigbee; 45. Julie Johannsen; 46. Sharon Madderin; 47. Roxy Klahn; 48. Margaret Logan.

Tompkins was the home of the 1975 women's intramural softball champions. The 72 residents at Tompkins also participated in flag football, volleyball and basketball.

An enthusiastic group when it came to campus activities, Tompkins raised \$40 from a skit at the Campus Chest Auction. A fall "Star Trek" house party, kidnapping exchanges, Kaleidoquiz, and the Milkmaid contest were some of the "biggies" at Tompkins this year where "Toadstools" were one thing they all had in common.



# Turner

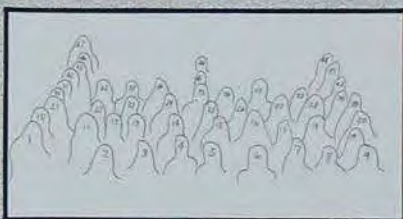


"Friendship, caring and strong legs to climb all those stairs in Elm Hall" were some of the things that Turner House members shared in common during the 1975-1976 school year.

The Turner "Tootsies" were active in college events such as Blast, Kaleidoquiz, Name That Tune, Milkmaid Contest, Residence Hall Week, Veishea and canoe races. In the Pie-eating contest, Turner House received third place for the overall best costume.

The 74-members held a casino night which was very successful. They also participated in service projects, a pumpkin carving party, intramurals, house picnics and study breaks.

Turner House was also known for their "purple sky" and many other pranks and escapades.



1. Sue Olson; 2. Paula Srite; 3. Linda Sanders; 4. Pauls Ford, R.A.; 5. Mardi Reeve, soc. chm.; 6. Jill Butler; 7. Leanne Swailes, treas.; 8. Diane Carlson; 9. Anne Phillips; 10. Lynne Hoeksema; 11. Jane Schnoor, e.c.; 12. Carol Pearson, e.c.; 13. Chuck Olsen, sec.; 14. Barb Kriz; 15. Muriel Hohl; 16. Beth Evans; 17. Jo Anderson; 18. Ev McGregor; 19. Dena Wilson; 20. DeAnn DeLong; 21. Barb Heerema; 22. Deb Carlson; 23. Lurene McBride; 24. Sandy Danner; 25. Kathy Christensen; 26. Denise Matson; 27. Kathy Evans; 28. Jean Worsing; 29. Beth Walsh, i.m.; 30. Ev Donkersloot; 31. Kathy Noller; 32. Gerry Bee-ler; 33. Mary Pat Daly; 34. Jenny Hannon; 35. Shelly Miller; 36. Ellen Coughenour; 37. Ann Dolan; 38. Karen Kruthoff; 39. Karen Topf, cake chm.; 40. Cindy Moeller; 41. Peggy Marlay, v.p.; 42. Cindy Hauke, pres.; 43. Kathy Scherer; 44. Laurie Newell; 45. Nancy Bruemmer, soc. chm.; 46. Becky Bagby; 47. Cheryl Specht; 48. Karen Saunders.



# Webber



1. Tom Partridge; 2. Jonathan McPheron, treas.; 3. Jeff Janssen; 4. Gene Toppin, i.m. chm.; 5. Charlie Zanker; 6. Steve Hamilton; 7. Rich Dolksi; 8. Tarik Bakry; 9. Bill Carter; 10. Jim Crawford, v.p.; 11. Jeff Crandall; 12. Roger Partridge, soc. chm.; 13. Jeff Wong; 14. Mike Thome; 15. Paul Erickson; 16. Randy Meyer; 17. Ken Manahl; 18. Bill McCoy; 19. Jim Remeruck; 20. Gregg Pedersen; 21. Glenn Pawlowski; 22. Phil Shepard; 23. Randy Smith; 24. Karl Breckon; 25. Lance Heuer; 26. Steve Belzung; 27. Steve Crouch; 28. Randy Goben; 29. Allen Siefken; 30. Tom Kouri, co-pres.; 31. Mike Haugeo, R.A.; 32.

Frank Grover; 33. Craig Schultz; 34. Scott Wolterman; 35. Henry Hoeraffer; 36. Jerry Wood; 37. Gary Fensterman; 38. Rick Uster; 39. Blaine Wells; 40. Tim Wothoff; 41. Ed Larcom; 42. Gary Lorenz; 43. Tom Nelson; 44. Jeff Saur; 45. Doug McKee; 46. Tom McDermott; 47. unknown; 48. Dan Breen; 49. Kelvin Leibold, sec.; 50. Clover Rogers; 51. Rich Ayers; 52. Dennis Edgar; 53. Don McCarthy; 54. Randy Robertson. Not pictured, Dave Pagliai, Gary Knutson, Al Kohles, Nate Parker, Gerry Smith, Bill Cahalan, Mark Endorf, Dave Statz, Bill Neeson, Sid Hackwell.

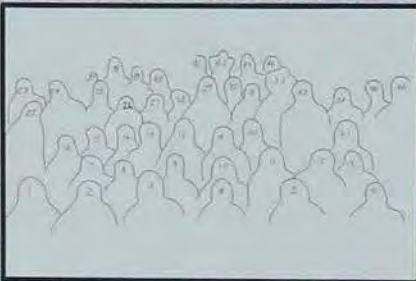


What house at Iowa State could be best described as being all males under 65, having a definite attraction to the opposite sex and known for a "general rowdiness." Who else... except the Penthouse of Wilson Hall-Webber House.

Webber House served as the Class A All-University football champs during 1975-1976. The 62 men also placed second in the Miller Reclamation Contest. Other college events consisted of intramurals, Turkey Trot and a Shakey's Fire-Up.

Along with a broken pencil sharpener and red carpeting, Webber House was known for "stimulating the sales of local beer-retailing establishments." The "Golden Hummer" award and the accompanying "swirlee" also made Webber House well-known.

# Wilkinson



Engineering and child development, students from Iowa and Thailand, poker sharks and bridge fanatics—Wilkinson House had them all. The top floor of Knapp Hall sported a wide range of interests, majors and backgrounds. The House members participated in a wide variety of activities at all levels. Intramural sports and intercollegiate sports, bible study and history honoraries—there were house members active in these and many more activities.

Over the past year the floor devoted itself to the Miller can contest, kidney fund drives and The Library drinking record. The house actively participated in Kaleidoquiz and other residence hall activities.

The diversity of life and the trials of living in a modern dormitory gave Wilkinson House a distinctive style. It was an experience in group living which helped to broaden the house members' experiences and ideas. Life at Wilkinson House was not always exciting, nor always pleasant, but always interesting and satisfying.

1. Doug Love; 2. Sam Indorante; 3. Lou Soenksen; 4. Dave Carlson; 5. Kevin Russell; 6. Bill Dahlgram; 7. Bob Fellows; 8. Dana Sperry; 9. Carey Erdman; 10. John Weiskamp; 11. Mike Barnard; 12. Craig Hart; 13. Yoong; 14. Ralph Adamson; 15. Steve Duesenberg; 16. Dave Leissner; 17. Bob Rasmussen; 18. Doug Smith; 19. Mick Allen; 20. George Thiessen; 21. Doug Lawrence; 22. Pat Knockel; 23. Lynn Wenzel; 24. Joe Geerdes; 25. Bob Prell; 26. Boyd Black; 27. Tom Killiam; 28. Kevin Overton; 29. Mark Stavish; 30. Rick Patterson; 31. Kirk Evers; 32. Bill Miller; 33. Kelly Daily; 34. Greg Lind; 35. Tim Laughlin; 36. Doug Lau; 37. Dennis Murray; 38. Stan Simmons; 39. Scott Woodard; 40. Joe Lewis; 41. Steve Nelson; 42. John Prescott; 43. Dave Duke; 44. Jerry Seeman.



# Wolf



1. John Wimpistorfer; 2. Greg Mahon; 3. Champ Riordan; 4. Matt Mahoney; 5. Dave Peterson; 6. Bob Strohbehn; 7. Jim McNally; 8. Craig Costa; 9. Lance Klein; 10. Dan Monaghan; 11. Dean Crist; 12. Bob Fondel; 13. Possum Reece; 14. Doug Mueller; 15. Gary Hart; 16. Bill Leheld; 17. Kim Santman; 18. Dick Lange; 19. Randy Moench; 20. Chuck Converse; 21. Bob Plagman; 22. Mark Chmelar; 23. Mark Sorenson; 24. Jeff Waters; 25. Lyle Mundt; 26. Jeff Dumas; 27. Mike Bloomberg; 28. Mark Gilbert; 29. Brian Richards; 30. Mark Hansen; 31. Steve Reedy; 32. Tom Radke; 33. Grant Riles; 34. Rick Helmers; 35. John Clarey; 36. Jeff Jones; 37. Ned Kiser.

During 1975-1976, the men of Wolf House in Larch Hall shared in common "a desire to make college a fun time and not just four years of school."

Along with having a fun time, the Wolf Pack participated in activities such as intramurals, Kaleidoquiz, Residence Hall Week, Veishea, Canoe Races and the Des Moines River Canoe Race.

The Wolf House Fall Party at the Carpenter's Union and the Winter Ski Trip to Humboldt were both considered "very successful" by the men of Wolf.

Wolf House was the first house at Iowa State to have continuous 24-open hours.

# Young



1. Julie Green; 2. Annette Alamsha; 3. Kathy Scanlan; 4. Diane Paup; 5. Linda Larkin; 6. Sheryl Clapper; 7. Jane Hyndman; 8. Rachel Seeman; 9. Shida Rastegari; 10. Stephanie Jobe; 11. Kathy Treloar; 12. Vicky Hinsbrock; 13. Linda Peterson; 14. Sue Delpdang; 15. Vicki Madden; 16. Maureen Cloonan; 17. Jo McClure; 18. Vicki Breese; 19. Linda Grothe; 20. Kathy Dillin; 21. Bev Petersohn; 22. Sally Hermsmeier; 23. Pam Meyer; 24. Cindy Clark; 25. Marsha Tomscheck; 26. Sarah Nelson; 27. Liz Crawford; 28. Sue Pinkham; 29. Anne Helmick; 30. Sondi Daggett; 31. Carol Richter; 32. Julie Lewon; 33. Deb Cochran; 34. Diane McGinnis; 35. Mary Rossi; 36. Julie Heimberger; 37. Linda Beaman; 38. Becky Howe; 39. Annette Stofer; 40. Jan Smiley; 41. Kathy Vittetde; 42. Paula McCarthy; 43. Marcia Loots; 44. Kathy Dyer; 45. Margaret Dtiert; 46. Deb Treimer; 47. Deb Harre; 48. Marsha Mason; 49. Sarah Morgan; 50. Eleizabeth Harbour; 51. Muff Steele; 52. Karen Engler; 53. Sue Daly; 54. Deb Skelton; 55. Sue Reece; 56. Ann Newberry; 57. Mary Reinking; 58. Mel Brockschink; 59. Nancie Smith.



Yes, it was a good year for Young House, starting with Mom's weekend in the spring. And then was Veishea with the Delta Chi's ... remember the pink elephant? And the picnic that ended up in the river. Then there was the House party we had at Shakey's and Genuine John's and That Place and The Store and ...

Fall quarter was the Blast Booth with Pearson, the Milkmaid contest with the Delta Chi's, canoeing with the Fiji's and the great football team.

Winter quarter brought more activities for Young house members. The basketball team, Santa's visit, Superdeer, roller skating and FAC's.

# Arnquist



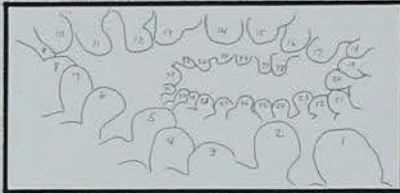
1. Chris Attig; 2. Joan Plotz; 3. Pam Thompson, soc. chm.; 4. Sue Koscielak; 5. Linda Fruendt, sec.; 6. Cindy Schrader; 7. Nancy Fleming; 8. Cathy Collier; 9. Linnea Hudik, Educ.; 10. Kim Modracek, hist.; 11. Hellen Airy; 12. Jill Dawes, treas.; 13. Deb Andrews; 14. Marcia Strohbeh; 15. Kathy Rainy; 16. Carolyn Cline; 17. Ann Penningroth; 18. Sharon Wells; 19. Joan Healy; 20. Margaret Gable, V.P.; 21. Cheila Tiedt; 22. Cindy Cary; 23. Lori Pugh; 24. Cindy O'Brien; 25. Julie Wagner; 26. Delores Halupnik; 27. Holly Filson, R.A.; 28. Kim Hines; 29. Janette Sofranko, Pres.; 30. Peggy Caracci; 31. Elise Johnson; 32. Trudi Rebsamen; 33. Cindy Petersen, soc.; 34. Cindy Happe, i.m.; 35. Liz Venner; 36. Jane Schenpel; 37. Janet Lamb; 38. Marcene Twidt; 39. Alice Andersen; 40. Kathy Doherty.

# Ayres



1. Randy Treichler, soc. chm.; 2. Jim Couch; 3. Bob Downey, soc. chm.; 4. Hossein Foadian; 5. Greg Meenan; 6. Randy Kool, soc. chm.; 7. Mark Lovik; 8. Maurice Choquette; 9. Gary Olson; 10. Keith Machlan; 11. Jim Dempsey; 12. Jon Goodwin; 13. Glenn Dailey; 14. Rod Dykstra; 15. Ed Downey; 16. Jim Kernan; 17. Bill Daters; 18. Rod Larue; 19. Ed Mickelson; 20. John Moritz; 21. Jim Erickson; 22. Dennis Kelley; 23. Mark Kooiker, pres.; 24. Bob Kenyon; 25. Mike Beyer; 26. Neil Lund; 27. Mike Buck, treas.; 28. Jack Tiller; 29. Dennis Friedrichsen, R.A.; 30. Paul Dierick; 31. Larry Klarren; 32. Jon Wetlauffer, v.p.; 33. Dean Buck, sec.; 34. Dennis Guge; 35. George Claxeman; 36. Herb Atwood.

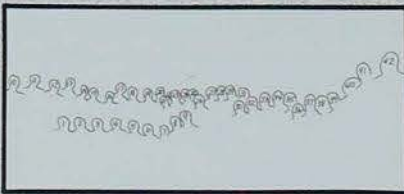
# Barker



1. Brenda Parker; 2. Bernita Brown; 3. Norma Bennett; 4. Sandy Raak, RA; 5. Lynee Mientus, Soc. Chrm.; 6. Beth Wagner; 7. JoEllen Fagen; 8. Peggy Schelin, V. Pres.; 9. Barb Paulson; 10. Karen Olson; 11. Jeannine Worthington; 12. Karen Kennelly; 13. June Brandt, Treas.; 14. Tammy Mercer; 15. Karen Becker; 16. Jill Handley; 17. Cyndy Nielsen; 18. Jolee Lorenzen; 19. Sarah Hallenbeck; 20. Lorene Duin; 21. Marilyn McCallister; 22. Sue Plantz; 23. Denise Gowdy; 24. Debbie Brown; 25. Ellen Force; 26. Georgene Sandt; 27. Wanda Brown; 28. Ann Tiffany; 29. Joanne Getz; 30. Lori Kenealy; 31. Jane Bobst; 32. Pat Vogel, EC. Chrm.; 33. Wandy Fernandez; 34. Ruth Bran; 35. Cathy Kudick; 36. Pam Richardson; 37. Tina Herzog; 38. Connie Shaw, Pres.



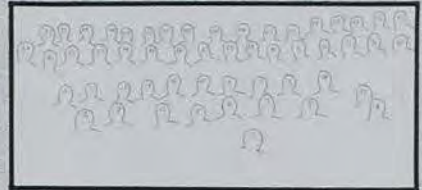
# Bergman



1. Clark Ahrenholtz; 2. Mark Charlson; 3. Steve Eklund; 4. Joe Paule; 5. Dave Cavanaugh; 6. Rod Froelich; 7. Mark Hodges; 8. Don Aanonson; 9. Phil Biederman; 10. Garry Morris; 11. Dave Schramm; 12. Art Vogel; 13. Randy Christoffersen; 14. Dan Steffen; 15. Dan Janssen; 16. Paul Bartlett; 17. Brian Bright; 18. Larry Foster; 19. Bill Larsen; 20. Bill Behrens; 21. David Basener; 22. Mike Harken; 23. Jim Heldt; 24. Ron Sterk; 25. Glen Smith; 26. John R. Howell; 27. Al MacRae; 28. Scott Burgess; 29. Kent Rode; 30. Patrick Nestvedt; 31. Doug Morrison; 32. Joe Schuller; 33. Jerry Kopacek, Sec.; 34. Steve Hippen, Intramural Chrm.; 35. Bill Hanley, V.Pres.; 36. Gary Moats; 37. Brad Maurer; 38. Jim Vonasek; 39. Richard Greeder, Treas.; 40. Scott Groen; 41. Brian Foreman, Pres.; 42. Thomas Radio.

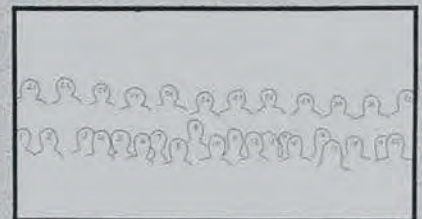


# Bishop



1. Jane Swanson; 2. Carol Day; 3. Geri Sue Bartels; Mary Berglund; 5. Ann Thomas; 6. Sue Rabe; 7. Carol Honold; 8. Helen Romanowsky; 9. Denise Gibson; 10. Kari Harryman; 11. Annie Schott; 12. Mary Beth Howell; 14. Jane Moser; 14. Deb Chandler; 15. Carolyn Kalb; 16. Esther Wright; 17. Raena Mcneecce; 18. Georgia Hook; 19. Betty Fullenworth; 20. Lisa Anderson; 21. Phyllis Embry; 22. Cindy Groff; 23. Linda Shaw; 24. Gloria Potts; 25. Deb Hazelton; 26. Diane Trader; 27. Cindy Pride; 28. Angie Kopsas; 29. Linda Hanus; 30. Linda Baltisberger; 31. Marilyn Hagarty; 32. Joni Vanbockern; 33. Lisa Mulligan; 34. Janie Asnussen; 35. Sue Heise; 36. Pam Elmitt; 37. Deb Lewis; 38. Kay Gardner; 39. Dawn Darnell; 40. Carol Jacoben; 41. Kathy Denny; 42. Karen Baum; 43. Robin Miller; 44. Diane Schroeder; 45. Cheryl Shard; 46. Cindy Probase; 47. Susie Cram; 48. Jane McBride; 49. Jane Orness; 50. Sue Smith; 51. Kala Kerns; 52. Sue Stegemann; 53. Pat Lewis.

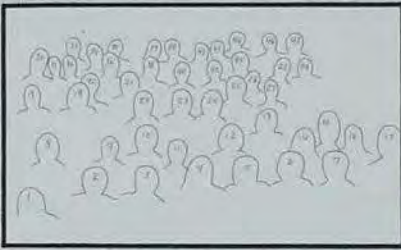
# Brandt



1. Jahn Haynes, E.C. Chrm.; 2. Christy Ruppert; 3. Chris Miller, Treas.; 4. Debbie Van Buskirk, Sec.; 5. Gayle Knepper, R.A.; 6. Michelle Erickson; 7. D.J. Brelsford, Soc. Chrm.; 8. Bev Schaaf, V. Pres.; 9. Gretchen Nielsen; 10. Joyce Nedberry; 11. Joyce Ostebec; 12. Sue Dinsdale, Soc. Chrm.; 13. Sue Kleitsch; 14. Mary Beth Kent; 15. Sally Troxell, Pres.; 16. Tana Twickler; 17. Sharon Hansen; 18. Barb Schmidt; 19. Joyce Godwin; 20. Melissa Rogers; 21. Gail Brokaw; 22. Joyrene Sandin; 23. Gina Oestreich; 24. Kathy Frey; 25. Marla Torgerson; 26. Cathy Elgin; 27. Linda Ewing; 28. Jennifer Thoreson; 29. Myra Mundt; 30. Sue Phillips; 31. Sandy Quam; 32. Vik Haning.



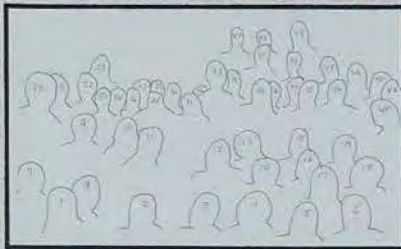
# Devitt



1. Deb Shonka, E.C. Chrm.; 2. Jan Erdmann, Pres.; 3. Julie Parson; 4. Cathy Chapman; 5. Cindy Mason; 6. Dena Pratt; 7. Janice Showers; 8. Lois Rodemeyer; 9. Peggy Hobson; 10. Deb Reich; 11. Mary Martin, Act. Chrm.; 12. Sue Henderson; 13. Suzanne Briggs, Co-V. Pres.; 14. Jan Willeke; 15. Nancy Preece, Co-V. Pres.; 16. Joyce Chamberlain; 17. Sherry Newell; 18. Sandy Murray; 19. Kris Wimmer; 20. Tink Lockhart; 21. Nancy Moody; 22. Janet Lohnes; 23. Denise Koss, Sec.; 24. Debbie Govi; 25. Ann Nordland; 26. Anne Moeller; 27. Tara Bird; 28. Deb Fisher; 29. Gave Wheeler; 30. Janice Sampson; 31. Jackie Russell; 32. Lori Williams; 33. Sandy Morrow; 34. Carol Lake, Act. Chrm.; 35. Marsha Darr; 36. Nancy Cherveney; 37. Nancy Mosman; 38. Connie Hunter; 39. Pat Landholt, I.M. Chrm.; 40. Gayle McEowen; 41. Lisa Krieger; 42. Donalle Bell; 43. Renee Kimzey; 44. Sarah Shafer; 45. Linda Burchett; 46. Sue Schwartz; 47. Nancy Evans. Not pictured, Sherry Hughes, Max Lubbert, Liz Heiller, Kim Humphrey, Cathy Maxwell, Tracy Adams, Beth McBroom, Julia Bentzinger, Sue Hedman, Kathy Hedman, Patricia Smith, Michelle Williams, Patty Gilhooly, Carol Gebhardt, Chris Youngblade, Lynn Winstanley, Darlynn Myers, Tracy Heskett.



# Durian



1. Sue Isaacson; 2. Janice Myrick; 3. Brenda Palmer; 4. Terry Knockel; 5. Sandy Gregg; 6. Louise Strong; 7. Nancy Freel; 8. Cheryl Hiner; 9. Linda Jones; 10. Judy Crawford; 11. Sue Lerdal; 12. Barb Smith; 13. Julie Anderson; 14. Deb Weuve; 15. Lois Welter; 16. Theresa Townsend; 17. Melanie Hurd; 18. Marsha Kennedy; 19. Rhonda Palo; 20. Mrs. Reuben Anderson; 21. Linda Blake; 22. Carol Vanderveelde; 23. Cathy Dugan; 24. Julie Allender; 25. Myrna Ramaevker; 26. Cindy Cupto; 27. Linda Zwald; 28. Jeanne Pearson; 29. Deb Alexander; 30. Trish Ryan; 31. Cory Kruger; 32. Carmel McLaren; 33. Gail Hissong; 34. Cara Nissen; 35. Chris Krusenstjerna; 36. Michelle McMahl; 37. Rose Ohlinger; 38. Cathy Bagby; 39. Mr. Reuben Anderson; 40. Beth Dvergsten; 41. Beth Menke; 42. Kim Powell; 43. Linda Dolecheck; 44. Jo Warner; 45. Beth Underbakke; 46. Karen Benning; 47. Julie Emerson; 48. Lois Beneke; 49. Dalene Stangl.



# Emerson



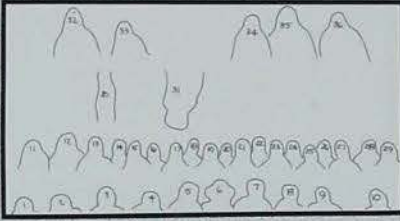
1. Mark Jary; 2. Lynn Budding; 3. Jon Good; 4. John Okonoski; 5. Lew Ritter; 6. Don Bray; 7. Leonard Olele; 8. Jay Johnson; 9. Rick Post; 10. Dale Buscher; 11. Brain Galey; 12. Dave Johnson; 13. Mark Volk; 14. Kim Montgomery; 15. Mike Berry; 16. Steve Benda; 17. Mike Amund; 18. Bill Peterson; 19. Charles Tarvin; 20. Elmer Jones; 21. Paul Dawson; 22. Mark Wilson; 23. Ronnie Deaton; 24. Brian Willensen; 25. Terry Boy; 26. Mike Boyle; 27. Lynn Heitoff; 28. Brian Pospichal; 29. Mike Muff; 30. John Geerdes; 31. Eugene McCarty; 32. Dave Langtim; 33. Bob Meier; 34. Steve Vogelzang; 35. Eric Ver Ploeg; 36. Dennis Kaldenburg; 37. Bob Pollet; 38. Byron Finch; 39. Randy Matthews; 40. Mike Gorman; 41. John Kerr; 42. Jay VanHoosier.

# Friant



1. Becky Allison; 2. Pam Garrison; 3. Karen Richter; 4. Pam Penca; 5. Janie Dack; 6. Debra Johnson; 7. Trish Bitter; 8. Barb Reece; 9. Mary Einstein; 10. Kerry Kimberley; 11. Ann Larve; 12. Kris Smith; 13. Kristy Larsen; 14. Kathy Emery; 15. Kim Adams; 16. Andi Lane; 17. Kerry McNeerney; 18. Sue Pollitt; 19. Julie Dusheck; 20. Pam Fedrick; 21. Julie Kennedy; 22. Nancy Uster; 23. Sherri Anderson; 24. Dianne Johnson; 25. Karen Beil; 26. Julie Warnemunde; 27. Kathy Stevenson; 28. Mary Eitel; 29. Lori Stille; 30. Danna McCoy; 31. Kris Darsee; 32. Merrie Dirks; 33. Mary Shacka; 34. Kerry Boedeker; 35. Sue Honning; 36. Cindy Boebe; 37. Vickie Koppow; 38. Diana Merck; 39. Anne Czolgoz; 40. Kathleen Dvorak; 41. Vickie Erickson; 42. Mary Ann Diericky; 43. Gayle Schelle; 44. Cindy Anderson; 45. Barb Klocke; 46. Chris Harris; 47. Mary Lutz; 48. Carol Mueller; 49. Lix Belgarde; 50. Jodee Holland.

# Haber



1. Gordon Denler; 2. Gary Olsen; 3. Chuck Kruse; 4. Steve Hanson; 5. Matt Wuest; 6. Terry Roberts; 7. Randy Renze, treas.; 8. Bob Parham; 9. Jeff Shultz; 10. Mark Novotny; 11. Dave Chapman; 12. Mark Hoyer; 13. Bob Thompson, pres.; 14. Mark Atherton; 15. Richard Bell; 16. Tom Schlessleman; 17. John Terry; 18. Tony Mahan; 19. Tom Cannop, R.A.; 20. Craig Bellinghaus; 21. Ralph Phillip, v.p.; 22. Randy Hasenclever, soc. chm.; 23. Steve Detrick, soc. chm.; 24. Kent Dramsted; 25. Jerry Nelson; 26. Clarence Laynahan; 27. Pete Nichols; 28. Kelby Wulf; 29. Jeff Amidon; 30. Dan Schuster; 31. Gablen Aswegan; 32. Jerry Van Cleve; 33. Kirby Anderson; 34. Mike Poulit; 35. Richard Flickinger; 36. Mike Havey.



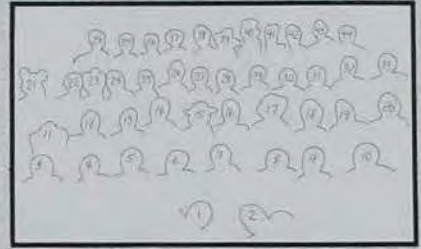
# Harriman



1. Jon Reed; 2. Craig Hackl; 3. Rick Ruhl; 4. Lynn Eich; 5. Mark Sachs; 6. Myron Hartz; 7. Steve Jones; 8. Dave Robson; 9. Roger Kessler; 10. Dennis Schultz; 11. Steve Fetzer, sec.; 12. Dana Wiseman; 13. Tom Ugolini; 14. Vance Ward; 15. Tim Hoy; 16. Craig Hovland, pres.; 17. Ken Christensen; 18. Pat Huelman; 19. Dave Gibney, R.A.; 20. Tom Jacobson, soc. chm.; 21. Mike Yoder; 22. Jeff Rinehart; 23. Andy Rowe; 24. Mike Baltus; 25. John Currie; 26. Mel Quinn, treas.; 27. Dave Eckles, soc. chm.; 28. Tom Burkgren, v.p.; 29. Wayne Bailey; 30. Dave Bubke, im. chm.; 31. John Lemen; 32. Dave Paeper; 33. Stee Maxwell, v.s.; 34. William Hodgson; 35. Scott Forster.

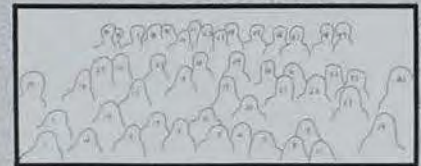


# Kehlenbeck



1. Mike Niebuhr, pres.; 2. Gary Lovett; 3. Gene Miller; 4. Dave Stivers; 5. Tom Shrader; 6. Larry Walsh, soc. chm.; 7. Steve Hocken; 8. Steve Moldt; 9. Fred Rupert; 10. Dave Youngers; 11. Luige Van Glee; 12. Rick Tjaden; 13. Dave Stokes; 14. Craig Champion; 15. Jim Huff, v.p.; 16. Dennis Ryan; 17. Craig Tieck; 18. Jeff Combs; 19. John Baird, sec.; 20. Randy Lien; 21. Terry Jorgenson; 23. Brent Wells; 24. Mike Levy, E.C., Act. Chm.; 25. Nate Frederick, Treas.; 26. Steve Ridge; 27. Greg Club; 28. Paul Schomberg, R.A.; 29. Greg Kueton; 30. Dale Hoffman; 31. Mark Wolken; 32. Tom Lanth; 33. Dave Sampson; 34. Steve Clark; 35. Scott Bengfort; 36. Ken Spear; 37. Chuck Wieben; 38. Clair Moeller; 39. Chris Herbold; 40. Jim Murphy; 41. Greg Hand; 42. Jim Michels; 43. Doug Tannatt; 44. Steve Petersen, Soc. Chm.

# Kilbourne



1. Bev Fahlgren; 2. Margaret Hauser; 3. Stephanie Weber; 4. Ann Self; 5. Beth Fletcher; 6. Mary Malone; 7. Jane Van Ginkel; 8. Bev Meade; 9. Mary Jo Gattton; 10. Deb Meck; 11. Denise Gaumer; 12. Kathy Schmidt; 13. Holly Anderson; 14. Sheryl Campbell; 15. Jean Scott; 16. Sue Hawkins; 17. Linda Dougal; 18. Kim Miller; 19. Becky Meek; 20. Mary Ellen Bulkeley; 21. Martie Mason; 22. Lorraine Arnold; 23. Julie Cummings; 24. Ellen Norman; 25. Liz Merrick; 26. Lorri Krause; 27. Rhoda Brown; 28. Cindy Koepsel; 29. Laura Love; 30. Nancy Crosbie; 31. Jeanne Wessling; 32. Mary Kenkel; 33. Wendy Woroch; 34. Gayle Hager; 35. Sharon Brady; 36. Sue Brobst; 37. Cheryl Pfeifer; 38. Marlene McGregor; 39. Lee Ann Haertl; 40. Deb Dittmer; 41. Robin Moore; 42. Kathy Keller; 43. Karen Badakovich; 44. Kit Fox; 45. Deb Henderson; 46. Alyce White; 47. Shar Heings; 48. Diane Crawford; 49. Jodi Carlson. Not Pictured: Sue Leveke, Tami Frazer, Barb Sanders, Dawn Boe, Ed Neil, Mary Kremer, Jane Cresser, Cece Cutler, Pam Lyons, Donna Beltrame, Star Campbell, Nancy Popkin, Kathy Bither, Elaine Moore, Mel Kacena.

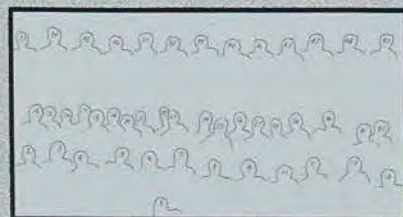
# King



1. Janice Pothoven; 2. Joan Anderson; 3. Kathleen Kavanagh; 4. Susan Goodling; 5. Janet Bogenrief; 6. Martha Whalen; 7. Gina Gustafson; 8. Laura Hedgepeth; 9. Dorothy Tapke; 10. Karen Kulman; 11. Stephanie Debacke; 12. Vicki Alexander; 13. Neva Troyer; 14. Barb Meyer; 15. Julie Purdie; 16. Kay Dewulf; 17. Rhonda Simonson; 18. Carlois Corver; 19. Sharon Stuedemann; 20. Diann Spoerl; 21. Yvonne Morgon; 22. Mary Price; 23. Jeanne Schopp; 24. Mary Ebert; 25. Norma Tilton; 26. Charlene Nunnkhover; 27. Sally Hofferth; 28. Cindy Jennings; 29. Karla Killinger; 30. Linda Means; 31. Connie Battersman; 32. Marcia Hansen; 33. Sandi Gronewold; 34. Jennifer Seifried; 35. Lois Bartholomew; 36. Margaret Noll; 37. Jennifer Christensen; 38. Martha Schneider; 39. Teresa Nichols; 40. Teresa Cutler; 41. Jane Madden; 42. Michelle Tarvin; 43. Kendall Buckley; 44. Ellen Kremers; 45. Julie Zashorne; 46. Karen Stuedemann; 47. Julie Paulsen; 48. Darlene Paysen; 49. Jo Hrovatin; 50. Cindy Osborn; 51. Julie Eichenberger; 52. Joan Vogel; 53. Kim Kraljevich.



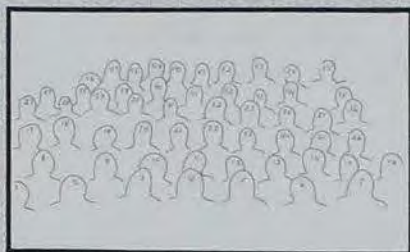
# Knapp



1. Rod Perry; 2. Nyle Robinson; 3. Jim Gifford; 4. Jeff Balvanz; 5. Tom Wahlheim, R.A.; 6. Mike McInerney; 7. Jack Finlay; 8. Steve Gore; 9. Jack Barnes; 10. Eric Smith, v.p.; 11. Steve Manley; 12. Dean Sandell; 13. Dave Korir; 14. Dan Duling; 15. Bob Lee; 16. Doug Younkin; 17. Jim Lee; 18. Dan Crim; 19. Jack Gilmer; 20. John Nish; 21. Wayne Bruns; 22. Mark Smith; 23. Chuck Martin; 24. John Pauly; 25. Bruce Bartelt; 26. Gary Wilkin; 27. Gary Hanson, sec.; 28. Kevin Jacobsen; 29. Craig Madsen; 30. Steve Weber, treas.; 31. Whit Sully; 32. Gerald Hendrickson; 33. Mark Hatfield; 34. Gary Fritz; 35. Kevin Doherty; 36. Tony Knock; 37. Jeff Felkey; 38. Duane Lindsay; 39. Greg Lievens, pres.; 40. John Natvig; 41. Brad Jensen; 42. Steve Betz; 43. Todd Nygaard; 44. Mike Havnsperger; 45. Norm Cotta. Not pictured, Mark Anhalt, Jim Peterson, Art Rawlings, Boak Desmond, Steve Casady, Doug Arterburn, Paul Garlock, Kirk Jones, Dave Peck.



# Knowles



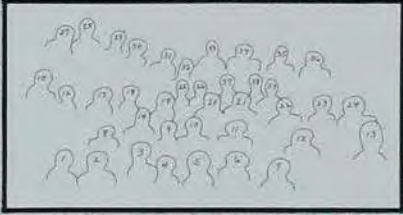
1. Leslie Zilles; 2. Ann Wagner; 3. Sue Schmitz; 4. Joan Greer; 5. Dee Moffitt; 6. Pam Linner; 7. Jane Beatty; 8. Sue Fulton; 9. Janet Hulse, Treas.; 10. Suzanne Fuchsen; 11. Kathy Stoakes; 12. Diane Rusley; 13. Patty Said; 14. Ann Vande Kamp; 15. Nora Brennan, Soc. Chrm.; 16. Audrey Geisel, Soc. Chrm.; 17. Cynthia Lichti; 18. Roberta Farrell; 19. Cindy Buescher; 20. Colleen Peterson; 21. Ramona Jolliffe; 22. Elizabeth Murrell; 23. Jean Buck; 24. Patti Urban; 25. Joyce Dogatch; 26. DeAnn Mott; 27. Janet Acker; 28. Leslie Heitman; 29. Kathy Beerman; 30. Connie Bartelma; 31. Lynn Peters; 32. Bobbi Rossow; 33. Margaret Reynolds; 34. Sue Wilden; 35. Nancy Hay; 36. Cindy Drahn, Pres.; 37. Janet Elias; 38. Deb McGrane; 39. Sue Shoenhair; 40. Julaine Kiehn, Sec.; 41. Ann Wedwer; 42. Carol Bahls; 43. Molly Herrington; 44. Maureen Boyle; 45. Donna Christensen; 46. Sri Tong Chinprahust; 47. Pam Kane, RA; 48. Rhonda Hammes; 49. Renee Trappe, V. Pres.; 50. Denise Ebert; 51. Ellen Dierenfeld; 52. Kathy Sibbel; 53. Kathy Ryan; 54. Anne Zimmerman; 55. Leslie Maehr.

# Lawther



1. Noreen Simpson; 2. Jodi Lee; 3. Sarah Hoffa; 4. Barb Walters; 5. Pam Smith; 6. Celeste Price; 7. Marie McKenna; 8. Beverly Holmes, V.Pres.; 9. Sheryl Bagley, Co. Soc. Chrm.; 10. Pam Luhring; 11. Robin Eldridge; 12. Cathy Thompson; 13. Sandy Sykes, Treas.; 14. Kathy Olson; 15. Lorrie Giberson; 16. Betsy McCoon; 17. Cathy Rehnstrom; 18. Paula Clay; 19. Dion Varty; 20. Diane Nelson, E.C. Chrm.; 21. Karen Mohr; 22. Laurinda Schaa; 23. Deb Baker; 24. Kris Vik; 25. Phyllis Helland; 26. Stephanie Kassel; 26. Dawn Goetsch, Co. V.Pres.; 28. Connie Weems, Co. Soc. Chrm.; 29. Angela Mets; 30. Jean Tiffany; 31. Kathy Cutthbert; 32. Rhonda Vandersluis; 33. Jolene Pieper; 34. Sheila Albers; 35. Annette Kauffman; 36. Melanie Kalliosaari; 37. Brenda Fessler; 38. Stacie Huse; 39. Diane Nettles; 40. Carla Rasmussen; 41. Deb Fincham; 42. Kris Reis, Co. Pres.; 43. Sherryl Marvin; 44. Michele Dvvelius; 45. Nila Norris; 46. Tricia Feye; 47. Karen Aylsworth, Sec.; 48. Cindy Altenhofen; 49. Lacsra Cross; 50. Julie Edwards; 51. Flora McMartin, RA; 52. Joan Kinsman, Co. Pres.

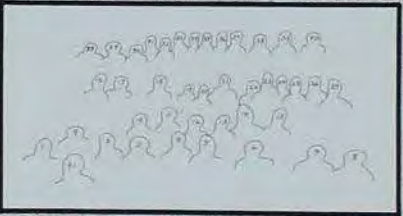
# Lindstrom



1. Gary Nevenschwander; 2. Ed Arp; 3. Ken Lund; 4. William White; 5. Peter Deveaux Isaacs; 6. Gary Sawyer; 7. Bernie Peterson; 8. Ray Scott; 9. Steve Selzer; 10. Jeff Feste; 11. Craig Farmer; 12. John Osler; 13. Bob Simonsen; 14. Stan Radio; 15. Mike Angelos; 16. Jeromw Christensen; 17. Mark Williams; 18. John Raymond; 19. Duane Dirks; 20. Bob Evelsizer; 21. Larry Werts; 22. Scott Rohlf; 23. Brian Berg; 24. Mike Downey; 25. Dave Hunt; 26. Ty Carruthers; 27. Doug Gibson; 28. Craig Larson; 29. Jim Barker; 30. Cliff Devitt; 31. Ed Steadham; 32. Tom Rinert; 33. Gary Owens; 34. Frank Roedl; 35. Pete Mohror; 36. Jerry Dewitt; 37. Jim Fritz; 38. Paul Ketelsen; 39. Rick Bickert.



# Maney



1. Tom Brandt, pres.; 2. Bruce Mayer; 3. Mike Thielmann; 4. Larry Salz; 5. Dave Wilkerson; 6. Howard Fong, v.p.; 7. Russ Pedersen; 8. Ron Farr; 9. Doug Dewitt; 10. Mike Hagerty; 11. Doug Dolezal; 12. Jim McElroy, R.A.; 13. Chad Lewis, treas.; 14. Kevin Hart; 15. Jon Pohlmann; 16. Aldo Nunez; 17. Bill Geary; 18. Denny Darnold, im.; 19. Brian Mueller; 20. Rick Berry; 21. Mark Anderson; 22. Ron Metz; 23. Tim Ahrenholtz; 24. Doug Uthe; 25. Craig Sandin; 26. Jeff Olson; 27. Jim Baldrige; 28. Pete Loveall; 29. Ken Huck; 30. John Yost; 31. Paul Solomon; 32. Rick Wood; 33. Lee Gross; 34. Jeff Knowles; 35. Keith Boysen; 36. Bill Day; 37. Mike Nunn, soc. chm.; 38. Bob Cameron; 39. Steve Claussen; 40. Jayson Paulson; 41. Mark Wiseman.

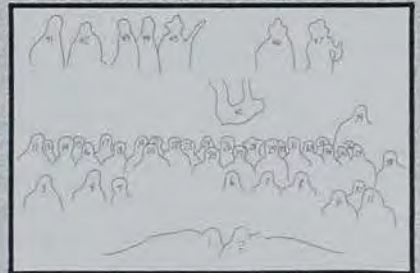


# Miller



1. Ronna Greenwood; 2. Gretchen Neff; 3. Wendy Wims; 4. Rosemary Larson, pres.; 5. LuAnn Larson; 6. Lori Youngren; 7. Zile Klavins; 8. Sandy Miller; 9. Pam Cervantes; 10. Corrie Moorie; 11. Patti Challinor; 12. Lori Hoberg; 13. Donna Ellis; 14. Lorine Nelson; 15. Julie Welsh; 16. Kriss Burke; 17. Sue Fortney; 18. Debby Force; 19. Monica Fisher; 20. LaRue Courtney; 21. Denise Kerns; 22. Martha Church; 23. Michleen Collins; 24. Kathy Johnson; 25. Connie Christoff; 26. Cartha Hemerson; 27. Rose Whipple; 28. Sandy Schwarz; 29. Vicki Powers, R.A.; 30. Carolyn Peters; 31. Nancy Honold; 32. Cindy Booker; 33. Darlene Krueger; 34. Renee Proudfoot; 35. Sheila Ruehs; 36. Sue Williamson; 37. Deb Hopwood; 38. Mary Eckstein; 39. Sue Jessen; 40. Carol Taylor; 41. Becky Maahs; 42. Lou Greco; 43. Sue Goettel; 44. Nancy Kimball; 45. Kathy Aven; 46. Janice Brooks; 47. Sandy Ross; 48. Jeanne Stolberg; 49. Kristi Dienst; 50. Lou Baker; 51. Michelle Schmidt; 52. Deb Loupee; 53. Cathy Nelson; 54. Sara Flanagan; 55. Annette Varnum; 56. Dawn Willey; 57. Joyce Moore; 58. Renee Duchene.

# Mortensen



1. Randy Pitman, pres.; 2. Louis Hesse, R.A.; 3. Steve Sunberg; 4. Bill Clark, act. chm.; 5. Steve Olson; 6. Jeff Donlon; 7. Kent Hartung; 8. Michael Brockman; 9. Bill Becker; 10. Steve Warren; 11. Mark Feilmann; 12. Don Wood; 13. Marlin Miller; 14. Terry Rice; 15. Kent Lynch; 16. Kenton Schumacher; 17. Alan Baethke; 18. Don Carrington; 19. Nick Schapman, soc. chm.; 20. James Schlietman; 21. David Rasmussen; 22. Steve Hefflefinger; 23. James Dejoode; 24. Joe Safin; 25. Steve Beer; 26. Larry Johnson; 27. Steve Gladson, treas.; 28. Kelly Kavanagh, sec.; 29. Michael Harns; 30. Bill Turumire; 31. Dale Sieve; 32. Ron McManigal; 33. Paul Porter; 34. Paul Renze, v.p.; 35. Mark Feldmann; 36. Marlin Ewins; 37. Douglas Brashear; 38. Rodney Greiner; 39. Paul Feilmann; 40. Merle Meyers; 41. Dennis Franks; 42. Kirk Elliott; 43. Leroy Schmeling; 44. Kirk Hartung, i.m. chm.; 45. Roger Claypool; 46. Corky Grimes, soc. chm.; 47. Kevin Mayberry, fresh. coord.



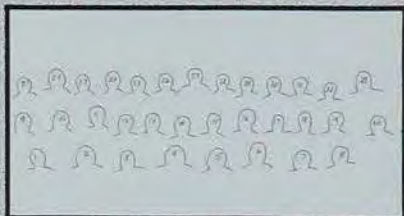
# Murphy



1. Karen Conner; 2. Joyce Wong; 3. Patty Andrise; 4. Carla Follensbee; 5. Janet Webb; 6. Marty Lichter; 7. Chris Bryant; 8. Lori Fisher; 9. Julie Schraeder, Intra-house Coord.; 10. Becki Everhart; 11. Paula Sue Meisters, soc. chm.; 12. Janeen Johnson; 13. Kathy Bisch; 14. Deanne Droegge; 15. Rhonda McMahon; 16. Brenda Newgard; 17. Colleen Perkins; 18. Joann Schumacher; 19. Michele Kerwin; 20. Nancy Otte, v.p.; 21. Jill Charnesky; 22. Colleen Clark; 23. Lisa Borkowski; 24. Barb Powell; 25. Anne Kolar; 26. Annette Schaefer; 27. Christi Sand; 28. Pam Dee; 29. Julie Engel; 30. Deb Knobbe; 31. Jane Mueller, i.m. chm.; 32. Emilie Evers; 33. Jaci Evers; 34. Julie Henderson, pres.; 35. Melinda Gettings; 36. Nancy Meyerhoff, sec.; 37. Jane Montgomery; 38. Mary Trampel, RA; 39. Marcia King. Not pictured, Glenda Huntsman; Carol Mathis, Sandy Cook, Brita Swenson, Colleen Runyan, Vicki McCurley, Pamela Stotts, Lindsay Reichert, Maud Neff, Elizabeth McCullough, Jennifer Kling, Carol Bradley, Chris Reimer, Cheryl O'Neal.



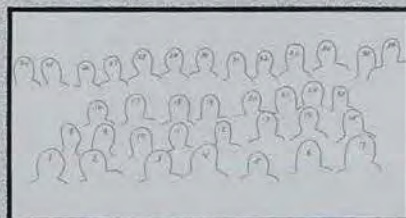
# Nelson



1. Connie Breckenridge; 2. Marguerite Lighthall; 3. Joellyn Hesse; 4. Danette Reavis; 5. Sarah Hoencke; 6. Deanna Hanneman; 7. Margeret Ashton; 8. Nancy Doud; 9. Diane Kast; 10. Debra Becker; 11. Michelle Davis; 12. Delaina Goodlander; 13. Amy Peterson; 14. Karen Pearston; 15. Jeri Shine; 16. Julianne Shontz; 17. Catherine Elise Barton; 18. Ruth Everman; 19. Sidney Showers; 20. Mary Meisch; 21. Carol B. Smith; 22. Nancy Franklin; 23. Patricia Rodeman; 24. Sheila Snitker; 25. Carol S. Smith; 26. Sharon Petska; 27. Julie Struss; 28. Alice Ann Mealy; 29. Anne Sheller; 30. Julie Dratz; 31. Tamara Kolder; 32. Georgia Duff; 33. Diana Parks.

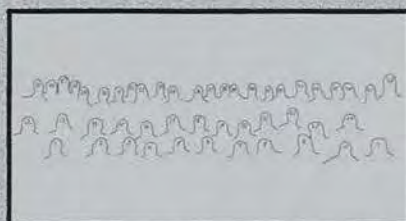


# Rawson



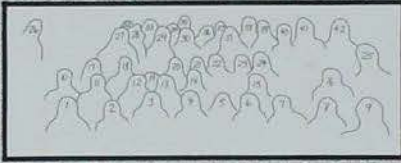
1. Molly Ferguson; 2. Sam Moss; 3. Colleen Newburn; 4. Lori Meyers; 5. Judy McClellen; 6. Ann Swenson; 7. Valerie White; 8. Dulcie Dixon, pres.; 9. Karen Holland, Sec.; 10. Kirby Roellsema; 11. Mary Jo Seymour; 12. Deb Hutchinson; 13. Laurel Fritz; 14. Linda Linnenbrink, treas.; 15. Shirley Norton; 16. Mary Beth Anderson; 17. Marcey Overman; 18. Tracey Thomas; 19. Sarah Starr; 20. Ann Scott; 21. Laura Bohn; 22. Kathy Clatt; 23. Dawn Hayes; 24. Marcia Adams; 25. Deb Owens, R.A.; 26. Onita Mohr; 27. Shelli Panzi; 28. Joanne Seymour; 29. Glenda Anderson; 30. Terry Sample; 31. Karen Pallesen; 32. DeAnn Hoeft, scholastic chm.; 33. Kathy Nichting, soc. chm.; 34. Julie Meylor; 35. Linda Heland; 36. Renita Reynolds.

# Richey



1. Tom Gogg; 2. Porky Deen; 3. Javier Romeu; 4. Bix Hopewell; 5. Larry McLaughlin; 6. Harold Wheeler; 7. Gary Barkhurst; 8. Stan Stach; 9. Jim Brown; 10. Mike Daft; 11. Dave Prew; 12. Jeff Bige; 13. Scott Dyer; 14. Jim Haug; 15. Steve Peters; 16. Mahmoud Javadpour; 17. Dave Austerlade; 18. Bob Bartlett; 19. Joel Kuhlmann; 20. Vince Broderick; 21. Mark Stevens; 22. Gary White; 23. Warren Lammers; 24. Jeff Peiffer; 25. Mike Senf; 26. Bill Umbaugh; 27. John Dawes; 28. Randall Leonard; 29. Mike Tiffin; 30. Tiger Taylor; 31. Dennis Doude; 32. Jim Walstrom; 33. Jim North; 34. Gary Noneman; 35. Jeff Plagge; 36. Dan Bernhard; 37. Mark Masteller; 38. John Olsowski; 39. Malcom Livingston; 40. Brett Smith; 41. Mike Abel; 42. Rick Rush; 43. Dave Skuster; 44. Steve Jackson; 45. Ken Francis; 46. Gary Brant; 47. Dave Swift; 48. Bob Merle.

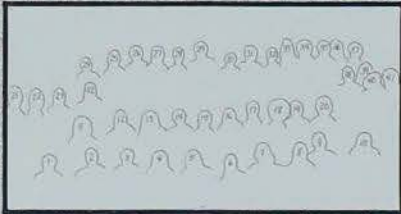
# Rothaker



1. Jeff Simmons; 2. Ralph Ehreupreis; 3. Randy Staples; 4. Doug Timmons; 5. Gary Anderson; 6. Todd Cherry; 7. John Knudtson; 8. Dennis Knudtson; 9. Mike Grunder; 10. Jim Kleinwort; 11. Bill Kohlaas; 12. Jim Dyson; 13. Mark Dynes; 14. Mike Miller; 15. Randy Wagner; 16. Tom Miller; 17. Dennis Wise; 18. Gary Agans; 19. Gary Friemel; 20. Dave Martin; 21. Jack Harrington, R.A.; 22. Bill Kimler; 23. Jim Jones; 24. David Larson; 25. Mark Eliason, v.p.; 26. Jack Smith; 27. Bradley Smith; 28. Mike Sarccone; 29. Ted Flint; 30. Dan Strotman; 31. Steve Pammel; 32. Steve Williams; 33. Randy Reed; 34. Steve Dudding; 35. Lee Boegge; pres.; 36. Mike Stensrud; 37. Greg Stoever; 38. Thomas Smith; 39. Barry Murtha; 40. Gregg Hodges; 41. Steve Znerold; 42. David Korreck.



# Sadler



1. Sheila Jobe; 2. Donna Chickering; 3. Eileen Supple; 4. Diana DeMong; 5. Patty Sagehorn; 6. Lori Rutledge; 7. Janet Haynes; 8. Patti Bowden; 9. Georgia Calvert; 10. Deb Shupe; 11. Sheryl McGovern; 12. Barb Savage; 13. Jodi Swanson; 14. Patty Sharpe; 15. Sue Sitzman; 16. Julie Swanson; 17. Diane Carlon; 18. Elaine Andrews; 19. Carol Reiff; 20. Kathleen Dale; 21. Janice Pollard; 22. Janet Wind; 23. Diane Cook; 24. Jeanne Waters; 25. Gelene Velhuizen; 26. Ann Lett; 27. Mary Lynn Long; 28. Kathy Bergstrom; 29. Kathy McCov; 30. Jean Justice; 31. Cathie Christ; 32. Lynn Evans; 33. Patty Kupka; 34. Peggy Rinehart; 35. Patty Conley; 36. Tracey Halvorson; 37. Jana Chafa; 38. Sue Cushman; 39. Marjorie Boulton; 40. Brenda Main; 41. Nancy Price; 42. Deb Curtis.

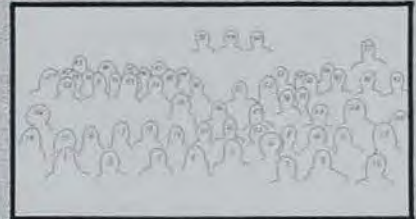


# Schmidt



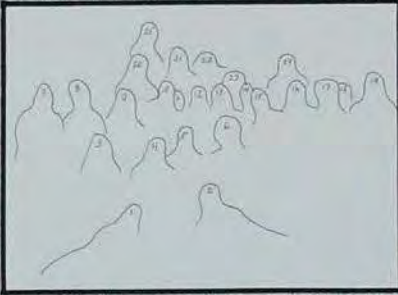
1. Mary Ann McCourtly; 2. Debra Lipschultz; 3. Paul Langenbach; 4. Gail Goodner; 5. Joe T. Groves; 6. Brian Schon; 7. Gary D. Schneider; 8. Nancy Krumm; 9. Chris Kaul; 10. Mary Kenny; 11. Susan Carsner; 12. Daniel Clark; 13. Cynthia Perkins; 14. Susan Bern; 15. Susan Morrison; 16. Joann Martinez; 17. Julie Mraz; 18. Susan Klaaren; 19. Rex Wangler; 20. Barbara Sulka; 21. William Fink; 22. Corey Rabe; 23. Greg Gilsdorf; 24. Eric Scott; 25. Marilyn Rosene; 26. Randy Johnson; 27. Pam Nicholls; 28. Melissa Gadiant; 29. Cindy Brennaman; 30. Roger Kann; 31. Karen Schurr; 32. John Frieberg; 33. Sherrl Battles; 34. Randy Schnack; 35. Meha Pierce; 36. Dwight Baasch; 37. Tom Walter; 38. Steven Oldham; 39. Gene Nauman; 40. Marty Goodrich; 41. Ron Jones; 42. Jeffery Childs; 43. Paul Lasevoli; 44. Tom Rober; 45. Bruce Engstler; 46. William Stading; 47. Carole Peterson. Not pictured: Diane Rogers; Marlene Peck; Joanne Ried; Christine Anderson; Monica Free; Susan Viles; Daniel Konrad; Valerie Schmidt; Charles Curl; Miny Petersen; Clint Luscombe; Robert Zimmerman; Leonard Jonas; Timothy McCarthy; Mary Krieg; Mary Jo Wengert; Nick Rossi; Michael Anderson; Gary Harrell.

# Sims



1. Marvann Woodard; 2. Phyllis Stalzer; 3. Kris Gowdy; 4. Deb Garrett; 5. Jodi Ficken; 6. Genny Lindquist; 7. Mary Fitzer; 8. Jean Wasson; 9. Kerri Paulsen; 10. Peg Skog; 11. Marie Moody; 12. Jan Lindhart; 13. Terri Skadeland; 14. Martha Bailey; 15. Karen Lee; 16. Sue Kincheloe; 17. Char Godsev; 18. Tracy Kay Teumbull; 19. Beth DeBruin; 20. Shelles Aeilts; 21. Sharon Maydew; 22. Karen Brinkman; 23. Karen Boss; 24. Janie Ellingson; 25. Nancy Hug; 26. Juliann Colvin; 28. Yumiko Matsuzaki; 29. Tania Houser; 30. Debbie Easterly; 31. Shellane Izeri; 32. Vickie Locke; 33. Cheryl Thompson; 35. Kathy Farrell; 36. Mary Overman; 37. Jori Jones; 38. Betty Skog; 39. Janell Berkland; 40. Lynette Broders; 41. Rosi Gowdey; 42. Janet Anderson; 43. Rita Klocke; 44. Ann Hudson, v.p.; 45. Day Hothusen; 46. Christi McCormick; 47. Carol Youngers; 48. Barbara Beal; 49. Cindy Hammach; 50. Jean Muether; 51. Jeannie Flynn; 52. Tamara Bledsoe, treas.; 53. Debbie Bacon; 54. Karen Carlson; 55. Denise Allen, treas.; 56. Nikki Gable, pres.; 57. Lynn Patterson; 58. April Robinson; 59. Cinday Lamb; 60. Fran Van Dam; 61. Debra Timmerman.

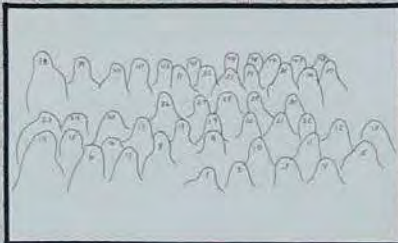
# Stalker



1. Paul Gilbert, p.r.; 2. Dave Kettler, treas.; 3. Todd Olsen; 4. Brian Treleven; 5. Mark Lincoln; 6. Joel Franz; 7. Randy Rosenboom, sec.; 8. Marc Miller; 9. Dan Westbrook, s. chm.; 10. Kevin Borchert; 11. Wayne Walther; 12. Nick Kosar, i.m. chm.; 13. Dave Stevens, pres.; 14. Rober Garnett, v.p.; 15. Ron Deroui; 16. Mike Sweat; 17. Pete Welin; 18. Tom Wickham, cult. aff.; 19. Bob Flaucher; 20. Don Steffen, R.A.; 21. Dave Hansen; 22. Joe Gallagher; 23. Jim Gertsma; 24. Steve Heimerle, soc. chm.; 25. Mark Baldwin. Not pictured, Lew Myhre, Tim McAfee, Steve Booker, Randy Harmelink, Dave Buchanan, Bob Leinen, Peter Tse Siu-Wah, Iraj Bavanddoor.



# Starbuck



1. Eloise Hartman; 2. Joey Iske; 3. Shirlev Leaders; 4. Liz Stewart; 5. Michelle Nees; 6. Melinda Sonquist; 7. Ginny Wilson; 8. Janice Flatters; 9. Robin Hulst; 10. Laura Young; 11. Lori Matson; 12. Jeni Zeh; 13. Carol Bennet; 14. Kim Ditto; 15. Julie Brown; 16. Diane Wright; 17. Bobette Glasford; 18. Evonnie Bush; 19. Rebecca Stewart; 20. Melinda Post; 21. Heidi Berkenbosch; 22. Judy Gunning, i.m. chm.; 23. Cynthia Ziesman; 24. Jaeki Michaelson; 25. Kathi Munson; 26. Joanne Senne; 27. Cindy Kahle; 28. Kris Johnson; 29. Lynn Hiller, pres.; 30. Lisa Hamity; 31. Patrice Kennedy, treas.; 32. Marcia Riedel, R.A.; 33. Cindy McPheter; 34. Bridget Glasford; 35. Denny McCarthy; 36. Deloris Travis; 37. Regina Hall; 38. Cathy Hjortsbo; 39. Sue Rabe; 40. Barb Andersen, soc. chm.; 41. Cindy Lamb; 42. Linda Oblander; 43. Jana Hardy; 44. Jean Hyndman, v.p.; 45. Kathy Davison; 46. Diane Hoffman; 47. Donna Hubert, soc. chm.; 48. Deb Stoppels.

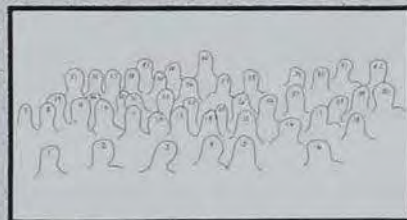


# Stevenson



1. Casey Bartels; 2. Greg Hewlett; 3. Mark Sieverding; 4. Gary Schmidt; 5. Larry Wiebel; 6. Richard Homewood; 7. Tom Andruska; 8. Frank Cirrincione; 9. Jim Jensen; 10. Andrew Payson; 11. Stan Carman; 12. Dean Reschke; 13. Steve Hughes; 14. Dave Brezina; 15. Van Tielebein; 16. Rich Larson; 17. Tom Dostart; 18. Dave Hummel; 19. Dave Sickels; 20. Pat Tierney; 21. Rick Thronson; 22. Vigen Davidian; 23. Gary Drtina; 24. Greg Nook; 25. Neil Hamilton; 26. Jim Shahau; 27. John Reid; 28. Steve Hauser; 29. Steve Wilt; 30. Dan Vojtech; 31. Phil Carman; 32. Alan Stout. Not Pictured: John Thompson, Rich Spadoni, Ramon Moreno, Edgardo Ferreira, Dave Dedie, Joe Paolo, Brad Mead, Roger Paulson, Steve Sandvik, George Smidt, Steve Sullivan, John Elliot, Steve Emery, Bob Reeves, Rick Cordaro, Gary Lundberg, Mark Turner, Jim Crowley, Bob Sulentic, Gene Colison, Nathan Sears.

# Stewart



1. Bruce Bauer; 2. Allan King; 3. Bruce Kleckner; 4. Kent Joosten, sec.; 5. Kevin O'Connell, v.p.; 6. Les Olive, R.A.; 7. Bruce Ouderkirk; 8. Kevin McCauley; 9. Richard Chelsvig; 10. Steve Hofer; 11. Bob McFarland, soc. chm.; 12. Mark Veldhuizen; 13. Bill Weiser; 14. Gary Webber, treas.; 15. Charles O'Donnel; 16. Dave Newcomb, soc. chm.; 17. Ed Noethe, rel. chm.; 18. Glenn Davis; 19. Doug Brinkman; 20. Larry Den Hartog; 21. Jim VonGrabow; 22. Jay Wilson; 23. Keith Jobuk; 24. Dan Backhus; 25. Vince Newendorp, i.m. chm.; 26. Dennis Funk; 27. Al Wagner, pres.; 28. Richard Hay; 29. Jeff Dencklau; 30. Dan Marsh; 31. Mark Schroeder; 32. John Burke; 33. Steve Clark; 34. John Lange; 35. Don Rittscher; 36. Bob Busch; 37. Dennis Stowell; 38. David Stephens; 39. Bud Joens; 40. Ken Tindall; 41. Charles Shug; 42. Scott Walters; 43. Bob Lynch; 44. Glenn Carper; 45. Doug Lenth; 46. John Heimberger.

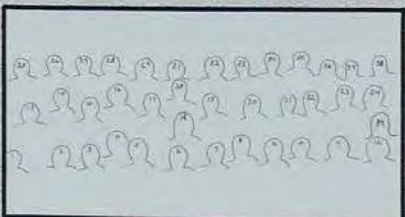
# Sullivan



1. Christy Shonka; 2. Kim Poulsen; 3. Jade DeLang; 4. Candy Propp; 5. Mary Jo Mockenhaupt; 6. Mary Bell; 7. Sandy Hubbert; 8. Val Edgington, IM Chrm.; 9. Monna Kay Ranard; 10. Colette Humley; 11. Carol Bakkum; 12. Margaret Henderson; 13. Barb Stumbo, Act.; 14. Lisa Fehrenbach; 15. Anne Blumbagen; 16. Terry Betz; 17. Karin Reinthal; 18. DyAnn Smith; 19. Peggy Hartzell; 20. Ellen Newell; 21. Chris Thoensen; 22. Wendy Richards; 23. Joann Barker, Co-pres.; 24. Lu Lafrenz, R.A.; 25. Lisa Donn; 26. Linda Engelken; 27. Sue Bronson; 28. Rita Kenenger; 29. Sharon Shorey; 30. Alice Hoyt; 31. Diane Keyoth; 32. Cathy Rupprecht, Treas.; 33. Shira Lavender; 34. Susan Loussaer; 35. Celesia A. Hupp; 36. Tracy Scheihing; 37. Georgeanne Kitchen; 38. Dawn Burton; 39. Ann Clausen, Co-Pres.; 40. Jody Harlan; 41. Jill Alexander; 42. Cheryl Plagge; 43. Jan Toenjes, Soc. Chrm.; 44. Ann Hall; 45. Sally Roach; 46. Lisa Cole.



# Tilden



1. Janet Harrington; 2. Joyce Busche; 3. Rachel Reicher; 4. Jean Johnson; 5. Kelly Mart; 6. Mona Phelan; 7. Glynis Fluhr; 8. Mary Kennedy, RA; 9. Audrey Kotar; 10. Carolyn Caruthers; 11. Dianne Koth; 12. Kathy Petersen; 13. Kathy Harris, IM Chrm.; 14. Donna Schulze; 15. Pat Nagy; 16. Sandy Van Askel; 17. Janet Grauf, Soc. Chrm.; 18. Deb Howell; 19. Cindy Donovan; 20. Sandy Heideman; 21. Sally Timp; 22. Sharon Gaul; 23. Missy Davis; 24. Janice Leyten; 25. Carole Wooge, Sec.; 26. Robin Hladky, Treas.; 27. Amy Carney, Pres.; 28. Joanne Rieck; 29. Deb Shephard; 30. Kay Gustavson; 31. Pam Helt; 32. Sharon Junod; 33. Vickie Dykstra; 34. Carol Dikeman; 35. Glenda Ladehoff; 36. Cheree Hendricks, V. Pres.; 37. Deanne Dravis; 38. Dalene Bubeck, Soc. Chrm.; 39. Kim Fritz.

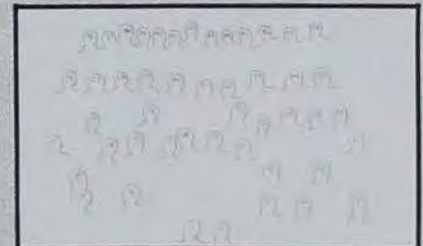


# Vollmer



1. Ellen Kirby; 2. Pam Nielsen; 3. Julie Green, Sec.;
4. Kris Caretson, Treas.; 5. Cathy Bidne; 6. Nancy Lienau; 7. Terrie Sowers; 8. Kris Olson; 9. Lori Anderson;
10. Nancy Hastert, Hist.; 11. Kim Wright; 12. Sue Moberly, Soc. Chrm.; 13. Mary Dove; 14. Doreen Davey;
15. Louise McDonald; 16. Pat McHenry; 17. Donna Carney; 18. Kim Kubler, Soc. Chrm.;
19. Deb Wasson; 20. Jan Schmoll; 21. Julie Dworschack; 22. Mary Burright; 23. Clare Steinberg;
24. Dian Shriver; 25. Ruth Bowman; 26. Cindy Bloomer, E-C Chrm.;
27. Pat Anderson; 28. Mary Derga; 29. Eileen Larson, V. Pres.;
30. Marty Colony; 31. Laurie Hefty; 32. Julie Mickelson, Court Chrm.;
33. Mary White; 34. Deb Kleaveland; 35. Patty Dobson; 36. Diane Johnson;
37. Linda Wenger; 38. Kathy Rudin; 39. Marg Huspen; 40. Cindy Hannas;
41. Carol Wood; 42. Anita Legmann; 43. Elaine Harvey; 44. Amy Noftger;
45. Sue Vail; 46. Mary Peterson; 47. Cheryl Dolan;
48. Alice Heitmann; 49. Deb Bowen; 50. Julie Byrne, RA;
51. Becky La Fountain, HA; 52. Mary Ann Wenthold; 53. Diane Langreck; 54. Terry La Fountain, HA II;
55. JoAnn Futrell; 56. Linda Clark; 57. Karen Smith; 58. Julie Carson;
59. Julie Bahr; 60. Narvick Fernandez; 61. Judy Meiborg; 62. Karen Petersen;
63. Carol Roberts.

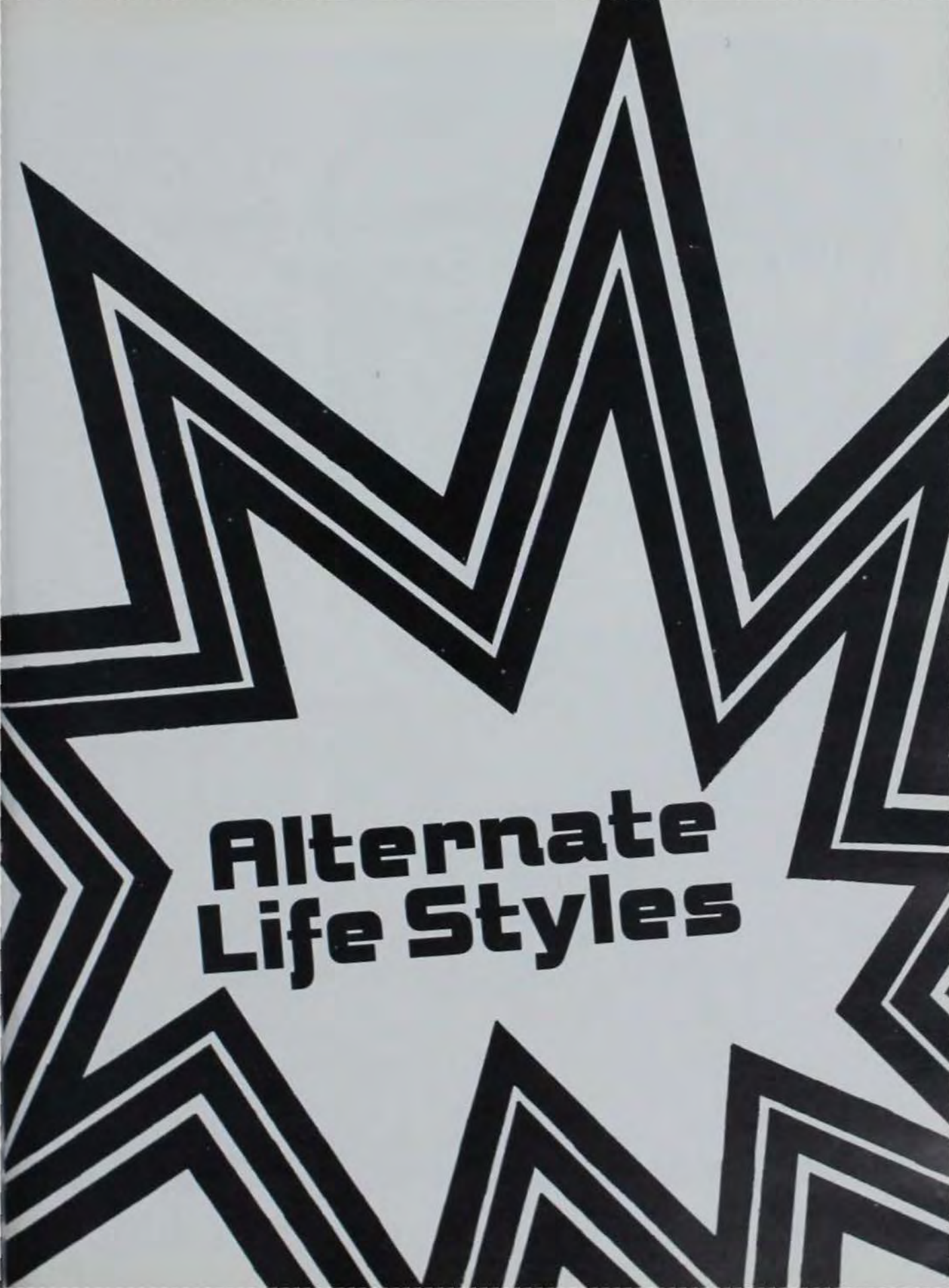
# Walls



1. Pat Braun; 2. Julie Hensley; 3. Jane Terrill; 4. Kathy Tack;
5. Shari Neary; 6. Nancy Rosburg; 7. Joni Tuel;
8. Ben Trettin; 9. Linda Yoger; 10. Jeanne Henke; 11. Lue Hunt;
12. Donna Irwin; 13. Sandy Gardner; 14. Susan Johnson;
15. Rhonda Fulcher, RA; 16. Rosemary Haver, Pres.;
17. Mary Jo Higgins; 18. Jeanne Torruella;
19. Cheryl Woodruff; 20. Kim Cate; 21. Marcia McGuinnis;
22. Connie Grenis, Soc. Chrm.; 23. Mary Beck, Hist.;
24. Deb Suda; 25. Kim Stanley; 26. Mary Gage;
27. Norma Machacek, Treas.; 28. Lisa Lindhart;
29. Beth Ferris, IM Chrm.; 30. Ann Wittrock;
31. Katie Mather; 32. Lean Klindenber; 33. MaryAnna Lamaak;
34. Gay Everrett; 35. Barb Drees;
36. Sue McMurray; 37. Dari Maas; 38. Luann Kemmerer;
39. Michelle Garling; 40. Terri Mueller; 42. Melanie Weary, E-C Chrm.;
43. Martha Whaley; 44. Danice Lynch;
45. Lisa Vaughn; 46. Carol Struve; 47. Danae Duff;
48. Mary Welsh.







**Alternate  
Life Styles**

# Five New Houses Join Lommen, Greene In Unique Coed Living Experience

*Diane Maitre*

Last year the names Lommen and Greene were well-known on campus. They were the first and only coed dorm floors in the ISU dormitories. Their residents were "curiosities" then, and people were interested in finding out how the new alternate living situation was going.

Apparently successful, five new floors went coed this year, but the names Errington, Schmidt, Spinney, Meeker and Lorch-Russell have not made news. Yet to discover their success, one student commented, "I think there's a coed floor somewhere in the Towers. The name begins with an 'E'."

Coed houses are far from the norm now, but they are not the "curiosities" they once were. Peg Hoffman, Resident Assistant (RA) for Greene House said, "This year we realize that we're a house like every other house on campus." Even residents of the new coed floors, like Sue Morrison, CD 3, from Schmidt Houses, are realizing that "In a lot of ways, a coed floor is *not* that different from a single sex floor."

Coed floors have some of the same problems that most other houses on campus share. For instance, cliques inevitably form on every floor, and according to Marilyn Rosene, RA of Schmidt House, there are always some people who never seem to be around, or never come out of their rooms.

But coed houses still have an obvious uniqueness about them. Men and women on the same dorm floor and each house has a proposal and specific set of goals stated as its reasons for existence. Before it is established, a coed floor must present a set of objectives to the Committee on Alternate Living (COAL).

These objectives are nearly the same for all seven coed floors. They state that the proposed coed living situation will 1) provide a chance for all students to better develop personal emotional maturity, 2) promote a better understanding of the opposite sex, 3) help residents in establishing their own personal identity, 4) instill a greater knowledge and respect for the right of privacy of others and, 5) provide a more natu-

ral living situation.

Naturally, for some coed residents, one or several of these objectives may be unattainable. One Lorch-Russell resident said she was "disappointed" because she did not feel that she could communicate any better with members of the opposite sex after her living experience. But many coed house members believe that the stated objectives are realistic and most of them are being met.

In many cases, the "observable" level of maturity on coed floors has risen. Bill Fink, Pol S 3, gave an example from Schmidt House. "Last year with all guys on the floor we had a water fight about every other night. This year things have calmed down quite a bit."

"I feel more comfortable with women now, he explained, probably because being around them more has helped me become better able to pick up on their non-verbal communication, which is different from that of men."

Morrison commented, "It's easier for me to talk to guys now." She feels that living on



a coed floor has helped to break down some of the old sex role stereotypes she once held.

Other coed residents feel that their social activities have significantly increased since they moved onto their new floor. But actual dating between members of the same floor is not as common as going out in large groups, according to Brian Schon, I Ad 3, of Schmidt House.

One returning student from Greene said that he finds a more general concern for other people among members of his coed house, than he found on the single sex floor. "People are a lot more considerate of each other here," he said.

Hoffman explained, one reason that people are more concerned about each other in coed houses is because everyone is there by choice. "It's not like a regular dorm floor where you are simply assigned to it as a freshman," she said.

Most members of coed houses are upperclassmen. The freshmen that were put on coed floors, due to the shortage in dormitory space this year were asked by the residence department if they would object to living on a coed floor before they were permanently assigned a room.

Rosenc said that she would not recommend coed living for everyone, but some people might benefit from it a lot. "I've seen people that are scared to death to talk to a member of the opposite sex. They could gain quite a bit from living in a more natural situation and learning to view the opposite sex as "just people," she said.







# Shortage of Apartments, Too

*Kristi Fritsch*

With a record enrollment of over 21,000 in 1975, many ISU students were desperately looking for a place to live. Because of crowded dorms more students searched for off-campus housing. Over 8,000 students lived someplace other than Greek houses, dorms, or University married housing. This was almost 1,000 more than in 1974.

The increase in population brought an increase in problems. Betty Dennis of the Off-Campus Housing Office in Friley Hall said that even though most students found rooms, students for the first time left school because they didn't have housing. The Off-Campus Housing Office lists rooms and apartments, handles landlord problems and helps renters find legal aid. Dennis said that although 1974 was a crowded year, 1975 was definitely worse. There just weren't many places open in the fall, possibly because students foresaw the greater demand for off-campus housing and snatched up apartments during the summer.

Once a student found a room or apartment the problems weren't over. Maintenance, rent and lease problems, food costs and other expenses had to be dealt with. The Tenant Landlord Service (TLS) helped solve more student problems in 1975 than

in previous years. TLS handles complaints, lists apartment openings and offers information about leases, damage deposits, eviction notices, housing codes and tenant-landlord obligations.

TLS spent a majority of 1975 reviewing problems with damage deposits. These are payments of \$25 to \$50 collected when an apartment is rented. If there is no major damage to the apartment, the deposit should be returned when the renter leaves. However, many landlords were delinquent in returning the deposits and still others would not return them at all.

Students weren't the only ones who went to TLS with problems and complaints. Landlords also used TLS when tenants moved without notice or failed to abide by their leases.

Some students found it necessary to voice their concerns about housing in another way. Lack of adequate housing and crowded conditions prompted the formation of the Committee to Fight for Decent Housing (CFDH). This group wrote, "It is not in the interest of the University and landlords to ease the problems of crowded housing." During an October debate, a CFDH spokesman argued that the shortage of on-campus housing led to a "spill-off" into off-campus hous-



## Off Campus Means Privacy

ing. He charged that this had created an ideal situation for landlords, allowing them to increase rents. CFDH claimed rent increases of \$60 to \$90 a month for single room apartment were too high. Tenants without written leases especially had problems with rents being increased. The committee also said that poor conditions in off-campus housing weren't corrected because the landlords knew that students were in desperate need of housing and would take almost any place available. Thus, many students complained about the condition of rental housing.

Although there were problems with off-campus living in 1975, many students preferred it. Increased privacy seemed to be the most popular benefit. There was also a greater amount of living space available off-campus than in a dorm room. One student valued the freedom, saying, "I can come and go as I please and I can eat what I want when I want it." For some though, the job

of cooking was more of a hassle than a chance for a choice. One ISU student, in his first quarter of off-campus living, said his diet consisted of frozen dinners and cereal.

Crowded conditions may exist at Iowa State for the next several years. Since the University predicts a decrease in enrollments in the 1980's, no new dorm construction is planned. Also, there has been no great increase in apartment construction in Ames. Only a few new units have been built. A CFDH spokesman said that "only through militant mass action by students and the organization of off-campus tenants can any concessions be expected from the University and other landlords."

People came to ISU for an education in 1975, but they also needed a place to live, sleep and study. Learning, however, is not limited to the classrooms. It can also be gained through individual living experiences. And off-campus living was an experience many students chose.







# Pammel Court Ain't No Country Club

That's right! Pammel Court ain't no country club. Poor insulation, insects, broken window frames and unbroken housepets are all common complaints of Pammel area residents.

But tenants consider themselves lucky to have even found a home in university housing. Even though a couple must sign Pammel's waiting list nearly a year in advance, where else could they find an apartment that rents for only \$45 per/mo. plus utilities? Certainly not in the city of Ames, where a mere one-bedroom apartment rents for over \$200 per month. Rent at Pammel is only about 1/6 the going rate. Such a deal!

But the \$45 arrangement seems to be a package deal, headaches included. From day number one at Pammel Court, you begin to feel those headaches. Of course you expect to do a lot of cleaning when you move into a new home, but according to Eric and Carol Jensen, 526 Pammel Court, moving day was the limit! "When we first moved, I just about died!" Carol explained, "There were spiders all over and the dirt was an inch thick!" It took four people, seven days, twelve hours each to make their new home presentable.

Subsequently, other problems have arisen, but not unlike those of an older house. For instance, Eric said, "Where the windows close, they don't really close into the window frame. There is about an eighth of an inch between the window and the window frame." Sometimes the wind blows so hard, you can see the curtains move. Many Pammel residents put heavy plastic over their windows to prevent the same problems. As a matter of fact, residents joked that it was interesting to judge how long a couple would live in their unit by how neatly they hung their plastic.

Carol continued, "A lot of things go wrong. Every now and then something happens. When we first moved in, the maintenance men had to come and fix all our screens. Then they had to come back and fix our porch and then they had to come back and fix our kitchen. They had to come out twice for the plumbing . . . The last time, I couldn't turn the water off. Eric was gone. I turned the water on and the faucet wouldn't turn off!" But she added, "A lot of things happened but they weren't very big. I guess for the price, I don't really have any complaints."

Dave and Dee Dee Hogue, 792 Pammel Court, used two large bottles of Lysol and an economy-size container of Janitor In A Drum on their moving day. The previous occupants had a cat. Animals are expressly forbidden in the Pammel Court lease. According to the Hagues, the cat appeared to be "carpet-trained"—not paper-trained. They had to discard several pieces of carpet, color undetermined, because of the "pet."

The previous tenants also had a guinea pig. They left the Hagues this message along with its cage. "To whom it may concern: If you don't have a guinea pig, ours died; so you can use it (the cage) as a coffee table. Just put a sheet over it."

The next step in the renovation process was repainting. Two walls of the bedroom were metallic navy blue; the kitchen, fluorescent green. The university supplied several gallons of white latex for that operation. Dave was given four gallons, but needed more.

But one thing upon which the Hagues and Jensens agree is that the university provided excellent service. Carol Jensen remarked that repairmen often arrived the same day they received the service call. Dave Hogue explained, "The university has incredible service. Out of all the service people we've had here, the university is the quickest and the nicest. They're really considerate people." His wife added, "And they clean up their messes."

Pammel Court may be cheap, but consider the following in added expenses. As for heating and insulation, gas, oil and optional utilities are paid by the occupant. The university pays for water. The tall silver tanks seen behind every Pammel unit are filled with natural gas. The gas provides energy on which to run the stove and water heater. On the average, each tank last about two weeks. One by one they are refilled on a regular bi-monthly schedule for \$13.50 each. The oblong 40 gallon tanks are filled with fuel oil for heating. The indoor heater must be lighted with a match each time it is to be used, and filters changed regularly to avoid clogging and possible asphyxiation. Fuel oil is approximately two-thirds as costly as gasoline, or about 35 cents per gallon.

In addition, by looking through a hole in the corrugated metal siding, Eric discovered that there is very little insulation between the walls—about an inch. The ceilings, too, are only gusboard with minimal insulation. Some units, like the Hagues, are built directly on the ground. The ground provides additional insulation. It is warmer in the winter and cooler in the summer. However, some units are raised with cement blocks. The air space in between reduces the insulating effect of the ground. Consequently, many residents have been forced to stack bales of hay around their walls.

For the residents' convenience, Pammel Court has a small "Grocery." Shoppers like the Jensens and the Hagues don't shop there, because they feel the prices are too high. Dave Hogue commented, "At the Grocery store, the prices are out of sight." Carol Jensen had to agree. Both often shop at Randall's and Safeway. The following is a price comparison taken on November 17, 1975.

	Grocery	Randall's	Safeway
Wonder Bread	.63	.45	.45
½ Gal. Homo. Milk	.91	.86	.86

Daytime  
Pampers 2.45 2.28 2.15

The last and certainly not the only other disadvantage of living in Pammel, are the railroad tracks to the south of the division. With units placed less than 50 yards from the tracks, trains pass several times daily. Other than the excessive noise, some wonder only about the threat of derailment. 'Nuff said?

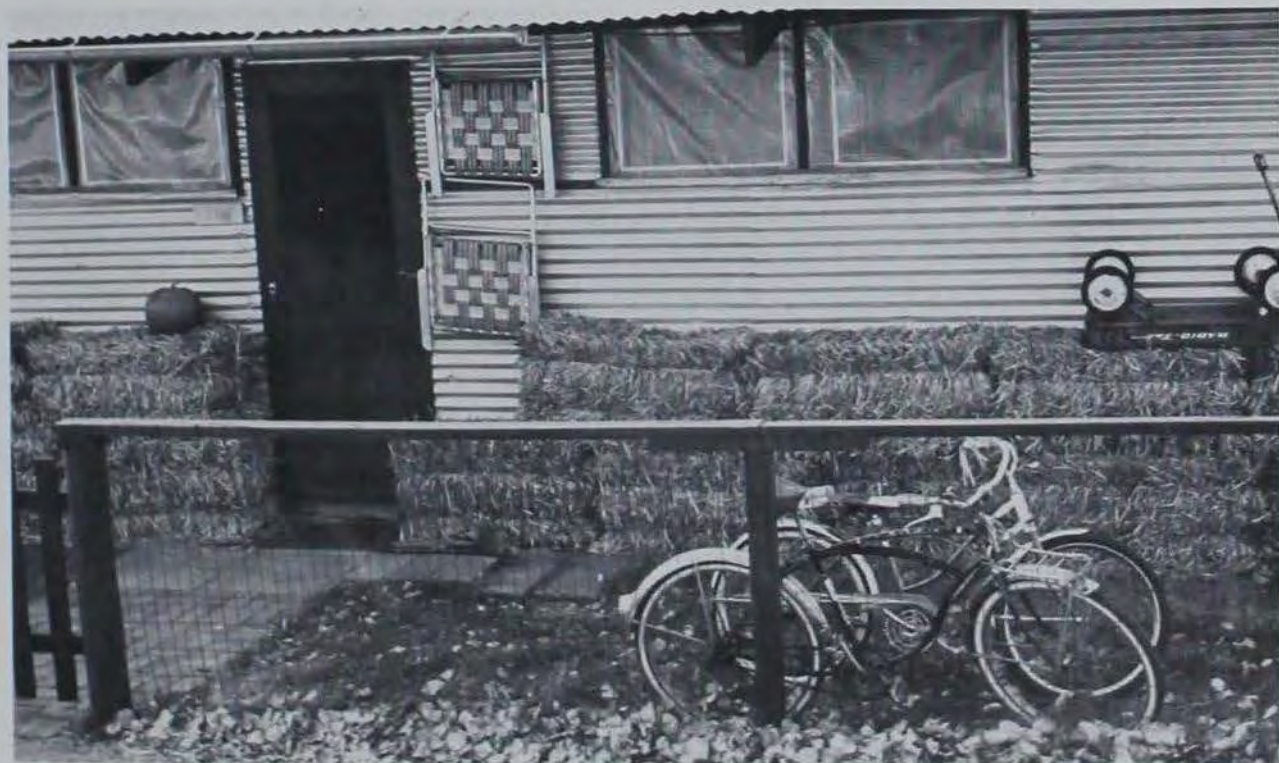
But yes, there are some advantages to living in Pammel. Other than the fact that the units are well within walking distance of the campus, the university provides day care facilities for the children. For parents, there are adult education classes offered each quarter, ranging from care of houseplants to indoor gardening.

The Grocery and laundromat are also equipped with a recreational facility. A pool table and piano are available there. Residents can even rent a party room.

For improvement of the Pammel Court area, there are "zone persons" on each block, in charge of distributing tools, rakes, paint and other home improvement items.

Yet, one cannot help but wonder if those rows and rows of corrugated quanset huts remain substandard. What are the real advantages that draw couples as tenants? Overlooking all the negative factors of the community, Eric Jensen said in sum, "... for 45 bucks, I don't mind it at all." You can't beat that!





# University Village, Hawthorne, Schilleter Provide Modern Married Housing

Mike and Randi Shea feel that "University Village is worth more than the difference in rent," between UV and the other married accommodations. You get linoleum floors, good insulation, two-bedrooms, central air, two floors, a picture window, appliances, a patio . . . numerous features for just over twice the rent at Pammel and \$16 more than Hawthorne—\$108. You don't have to buy gas and oil, or listen to the train in the middle of the night.

University Village, or UV as it is called, is the luxury model of university housing. Tenants here are the wealthier students (if students can be wealthy) among the married set. By "wealthier," it is meant that at least one member of the family has a stable, full-time job and a bank account in the black. Many are grad students, some older, with children, returning to complete an education.

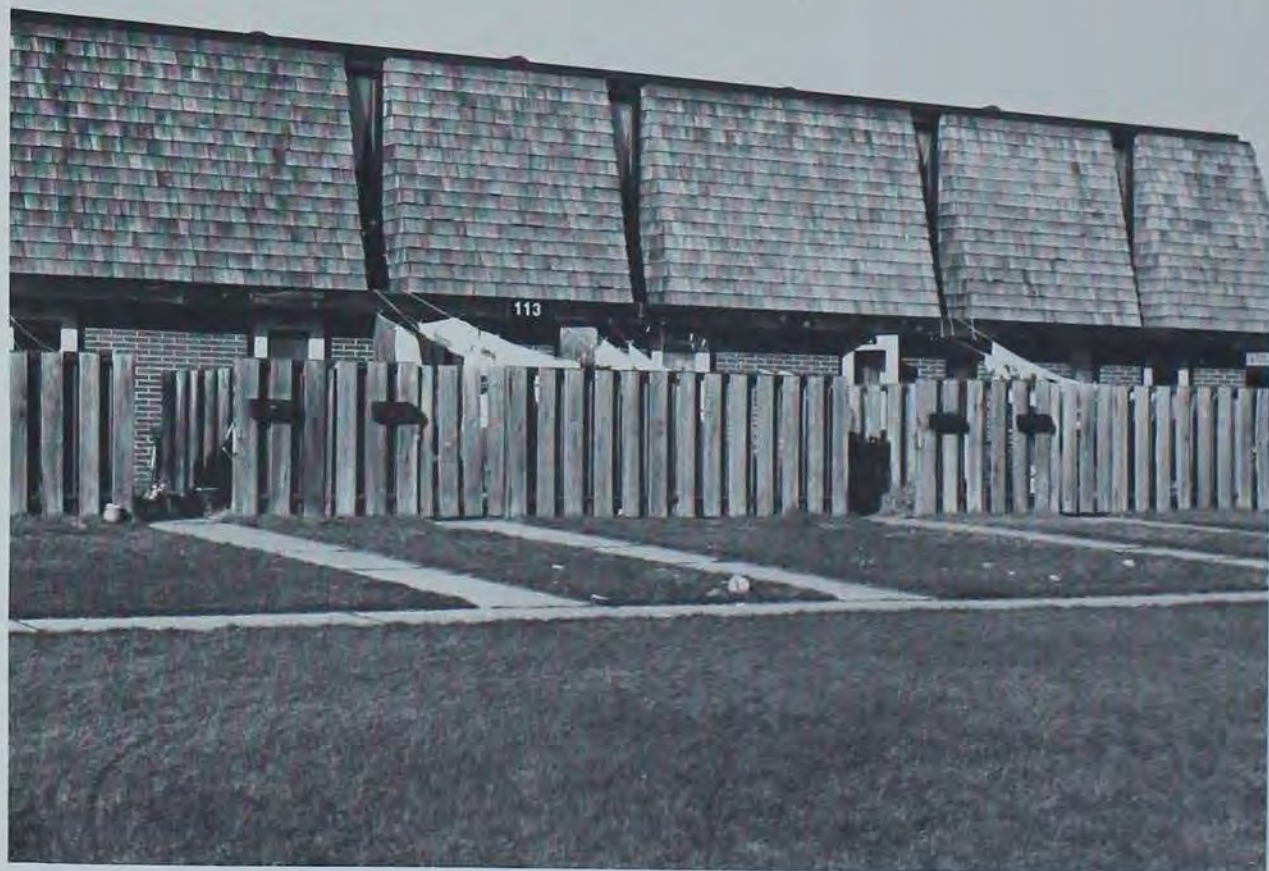
The Sheas are among the quorum who have chosen to spend a bit more to be somewhat comfortable. They enjoy, for instance, the extra room, which they use as a den. Randi explained, "Mike can go upstairs and study and shut the door." She knows he won't be bothered and she can relax in front of the TV or clean house. It also comes in handy when the Sheas have guest. Both have their privacy. Most younger couples seem to use the room for such a den, but many couples have children and an obvious need for the extra space.

UV, Hawthorne, Schilleter and Pammel have solved the problem of supplementary income, too. The community registry is distributed to all residents and contains the names of co-op babysitters, typists and the hours they work. It is a free service of the university, certainly cheaper than paying for

classified ads.

As for meeting the neighbors, Mike and Randi lived at UV nearly a year before they really met any other tenants, primarily because of conflicting schedules. Many residents of university housing have the same problem. Classes, work and homelife don't always jive with the next-door neighbors'. What little free time they have is spent with family or old friends.

So how do you get to meet friends at UV, Hawthorne, Schilleter, and Pammel? Here's how Randi met her first friends at UV, "I met them at the laundromat. We (another UV wife and Randi) started talking and her husband does the same thing as Mike does. Then they introduced us to another couple." Since then, the Sheas have discovered "Zone Parties" sponsored by the university within each block.









**Seniors**

# Thank God It's Over!





Just another black speck in the sea of mortar boards and tassels, but Mom sure could pick out the shining face of her special grad. And due to pomp and circumstances beyond his control, that shining face decided to show up for the ceremonies.

Iowa State University of Science and Technology awarded 3,957 degrees in 1975, with 3,273 of those going to undergraduates. Undergraduate and graduate degrees showed a break-down of 2,516 men and 1,441 women receiving degrees from ISU.

And with those diplomas clutched tightly in hand, these graduates found that nearly eight out of ten job openings in the seventies would require only a high school education and not the college education that had been preached about in high school.

The year 1975 found the national unemployment rate of 8.7 per cent, a 34-year high, with economists bleakly predicting a continued recession. Students who had hoped all year of getting that one big job were faced with the reality that many companies had cut back their hiring because of the poor economic conditions.

But for the time being nobody seemed to be really bothered by all the talk of a recession and unemployment figures. Mom just kept right on smiling as her special grad marched by and for the anxious graduate it was the happy realization that it was finally all over.



This is the place where reason and logic are supposed to be put aside and sentimentality is to take their place. And perhaps it should. After all, four or five years in the life of a person can evoke a lot of memories—some good and some that should not even be mentioned.

And if you are the sentimental type, you might pause and consider the suddenly short years that have just been completed.

You and your class. The thrills of victory and the agonies of Beardshear—you've been through it all: pre-classification, roommates, grade depressions, temp housing, finals.

And while you suffered and triumphed through your college career, the world still seemed to carry on without you, often in a half-assed way. With the end to Viet Nam and Southeast Asia, it had appeared that for once you could continue your life without the threats of outside pressure. But that was just a fleeting moment, for with Watergate, all the ugliness resurfaced again.

Within the small inner world of Iowa State problems were still present and had to be contended with. Tuition hikes, the naming of the football stadium, the Newcomer controversy, too many students and not enough room, Student Health Service, and that always present problem—money and where to get it.

But intermingled with the tears and the frowns there were lighter moments as well. April snow storms and January spring thaws were welcome reliefs to otherwise dull months. Iowa's nice spring weather brought not only glowing sunshine, but also the glimpse of human flesh as streaking invaded Iowa State.

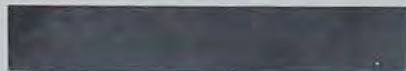
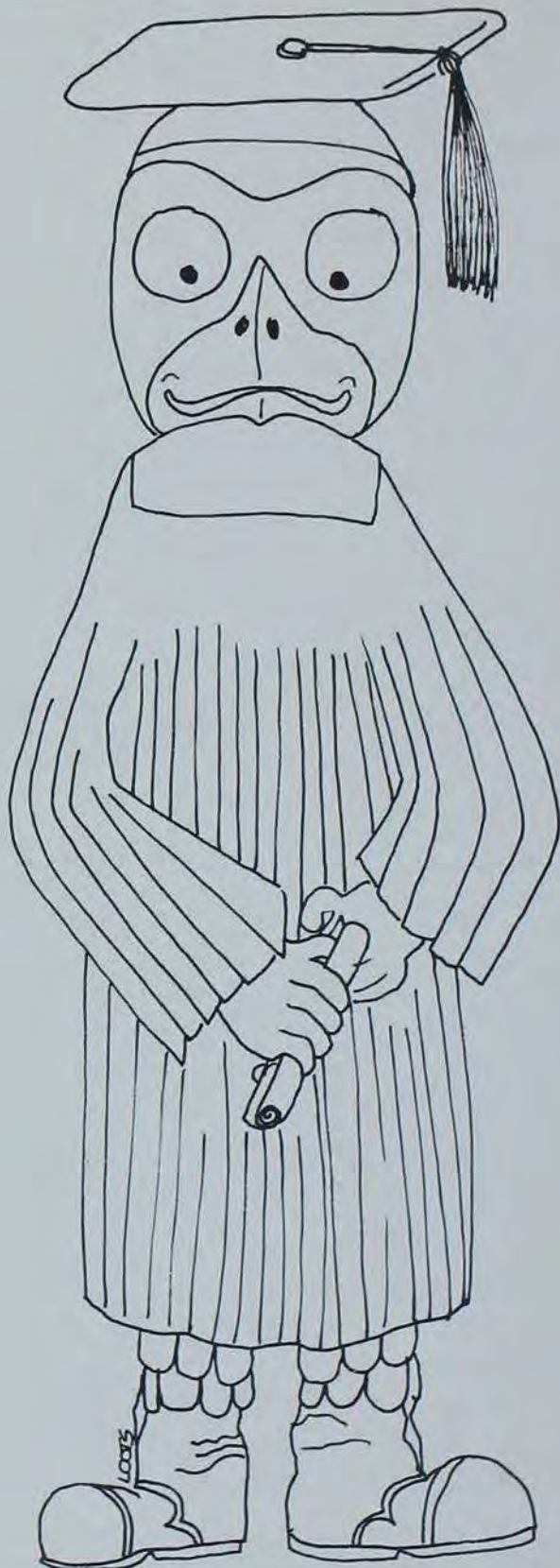
And through it all you laughed and cried with those people who had come to mean so much to you. And somewhere, deep down inside, you hoped that it would never end.

But it did.

And now it's all over. Finished.

You entered Iowa State as a mass of humanity and after all of the sifting and sorting, you're leaving it in the same way, a mass four thousand strong.

Each of you will be taking different memories with you as you venture out into the world to make it your own. And hopefully some day you'll look back at Iowa State and say it was all worth it.





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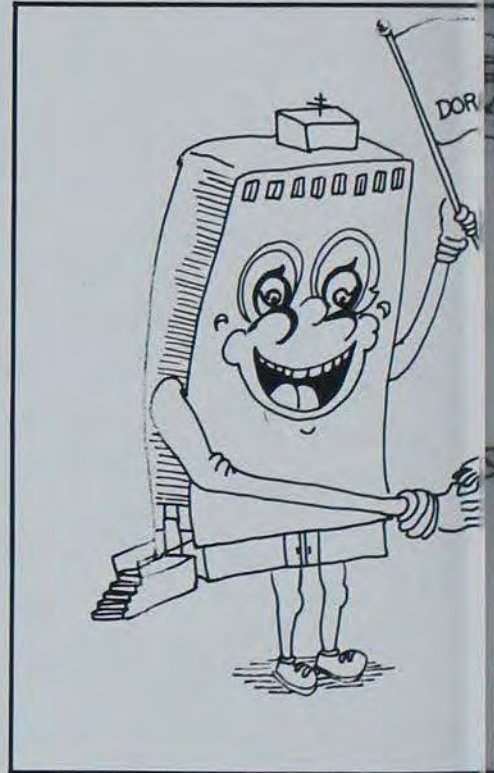
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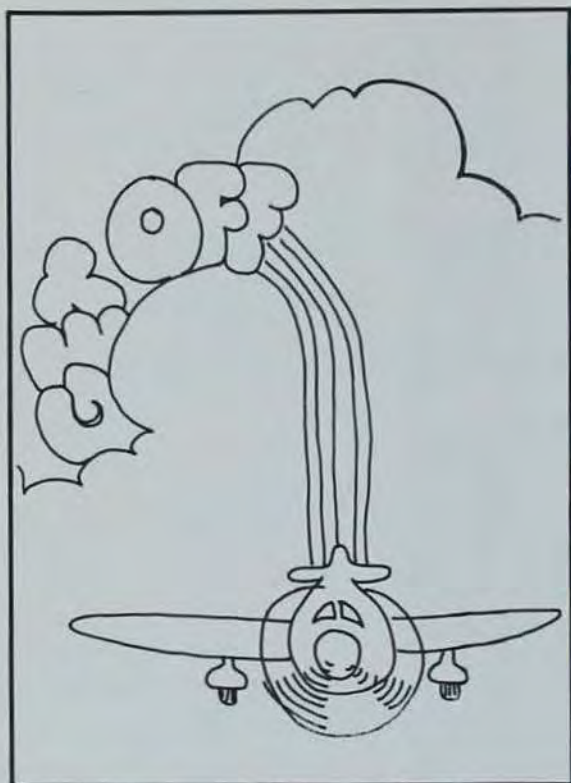


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James Carter, FOR



Marci Carter, T&C  
Vernon Carter, I AD  
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 Dave Cavanaugh, F-OP  
 Steve Cavanaugh, STAT  
 Heide Cessford, AA ID  
 Karen Challand, T&C  
 Char Challgren, EL ED



Laura Chandler, ZOO L  
 Gail Chapman, MATH  
 Candace M. Charity, ZOO L  
 Marjorie Charlier, JL MC/I ST  
 Mark Chicoine, FOR  
 Rebecca Chipman, EL ED



Eric Chrisinger, AERO-E  
 Doug Christensen, AN S  
 James Christensen, P E M  
 Jermone K. Christensen, I AD  
 Mary Jo Christensen, COM S  
 Steven Christensen, AG B



Jan Christiansen, BIO S  
 Judy K. Christiansen, H EC ED  
 Marvin Christiansen, AG ED  
 Cynthia L. Circus, H EC ED  
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 Dennis Clark, C E



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 Kimberly Clark, AA AD  
 Linda Clark, C D



Michael Clark, STAT  
 Robert Clark, AG B  
 Steven A. Clark, AG B



Susan B. Clark, SOC  
 John Clauson, F TCH  
 Marge Claxton, V M



Laura Claycomb, F E  
 Robert Claycomb, AG B  
 Daniel Cleland, L A

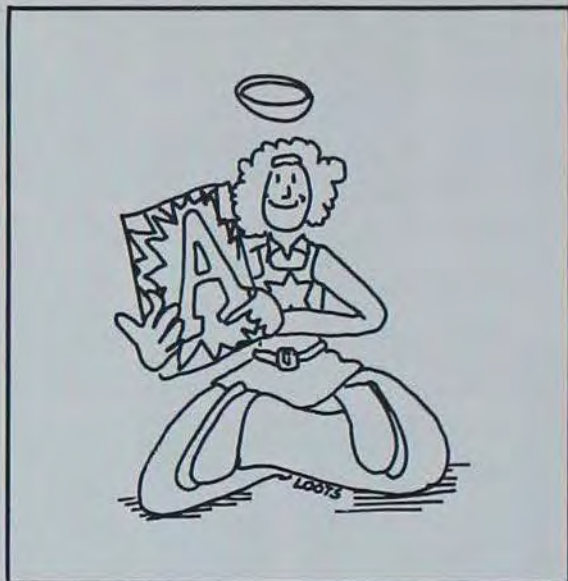
Gerald Clemen, I AD  
Margaret S. Clemen, AA ID



Milton Clemenson, C E  
David Clements, COM S



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Barbara Clifford, EL ED



Dennis Clifton, ECON/PSYCH  
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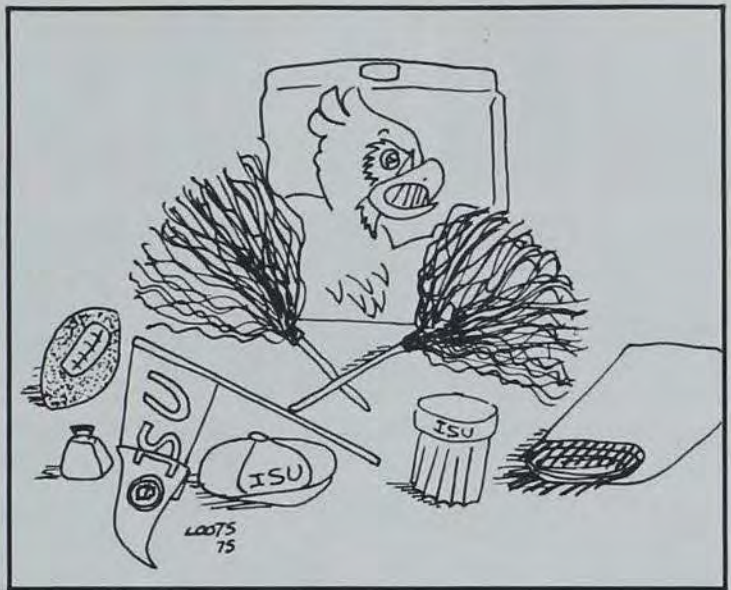
Theresa Donohue, C D



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Peggy Doran, H EC ED



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Patricia Downey, ENGL  
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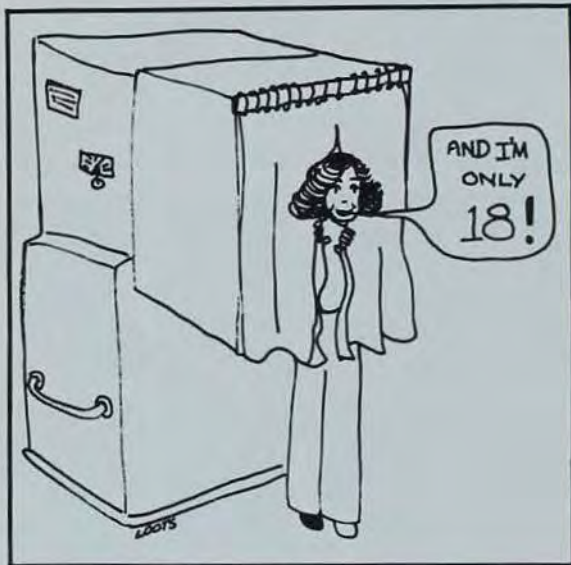




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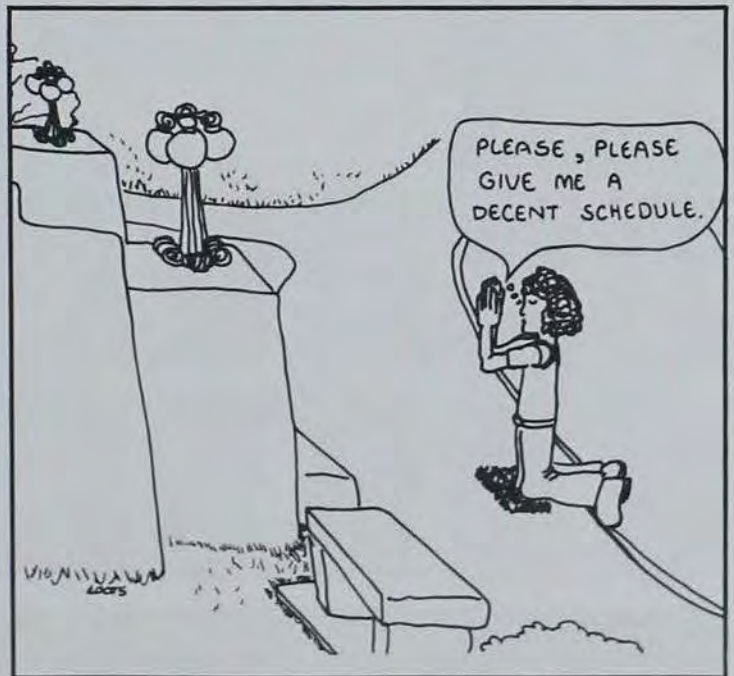
Martha D. Forsyth, SP



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Jarrell L. Foster, I ED







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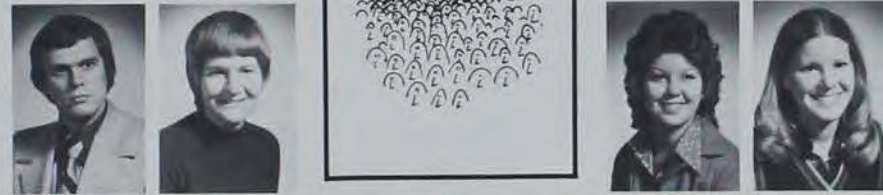
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 Lyle Gibson, CER E  
 Gary Gilbert, I AD  
 Kevin P. Gilchrist, UR PL  
 Carole Gilliland, I AD



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 Raymond Gniadek, V M



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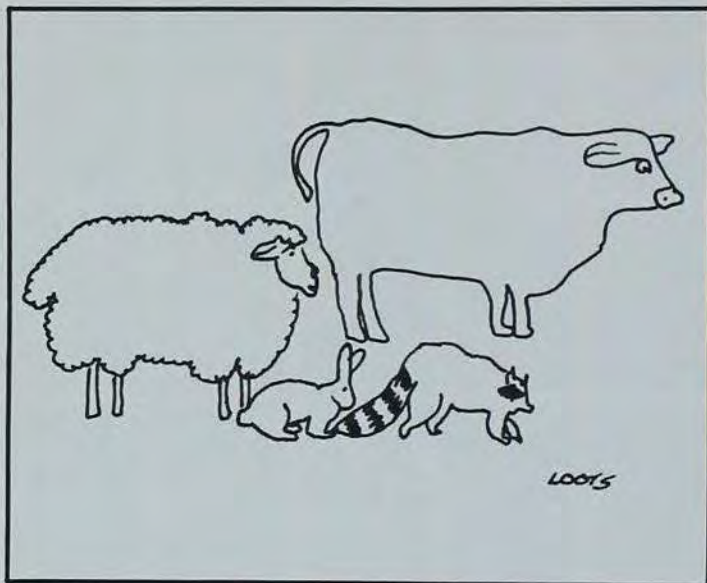


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Michael Hack, AG B  
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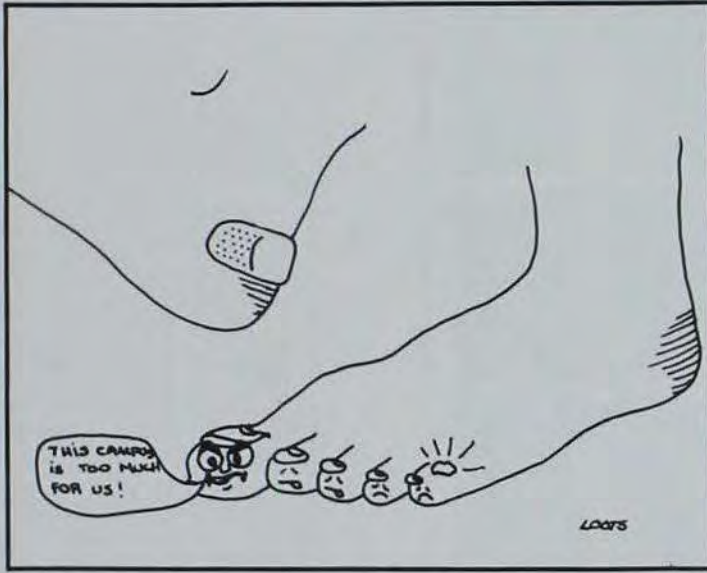
Jayne Hadley, H ED  
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Kevin Hagen, I AD  
Susan Hagrman, ZOO L  
Heidi Hahm, BIOL  
Nancy J. Hain, EL ED



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Neil Hamilton, FOR/ECON  
Paul H. Hamilton, F-OP  
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Leo Handfelt, C E



Anne Handorf, JLMC



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 Debra Harris, I AD  
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 Deborah K. Harrison, AA ID



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 David P. Hart, M E



Robert A. Hartig, ARCH  
 Joel W. Hartmann, F-OP  
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 Patricia Harvey, T&C  
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 Paul Hayhurst, CH E  
 Donald Hays, CH E  
 Ramona Head, ENGL



Joan Healy, PSYCH  
 Donald L. Heck, ANTHR  
 Cheryl Heckman, EL ED  
 Kathryn Hedman, ID  
 Michele Heer, I ST  
 Sally Heer, HORT

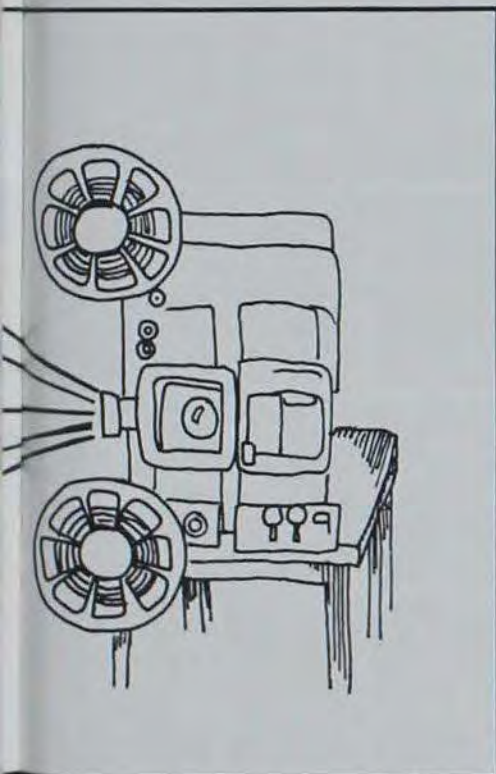




Dennis Heetland, V M  
 Stephen C. Heider, I AD  
 Becky Heilesen, EL ED  
 James Hein, CH E  
 Pam Hein, C D  
 Craig Heineman, AG B



Linn Heithoff, CH E  
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 John Heitzman, I E  
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 Douglas Held, CHEM/BIOL  
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 Maureen Hemphill, I AD  
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Vickie Henderson, AA AD  
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 Virote Indravudh, M E  
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 J. David Innis, ZOOL  
 Chris Irwin, DY S



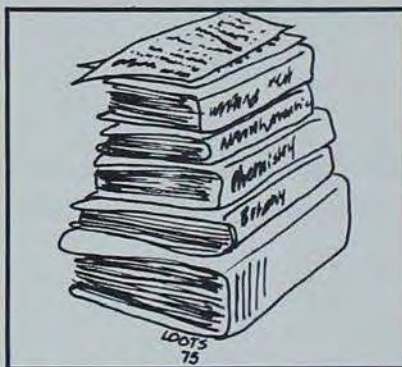
Nancy Iwai, ZOOL  
 DeWaine Jackson, F BIOL  
 Jeannine Jackson, F E  
 Michael Jackson, CH E  
 Carol Jacobsen, L SER  
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 Miki Jones, C D  
 Rebecca Jones, AA CR  
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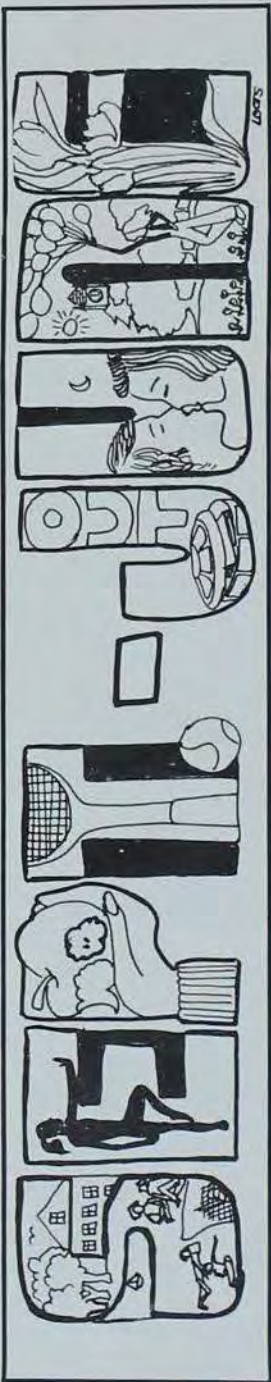
David Kaisand, F-OP  
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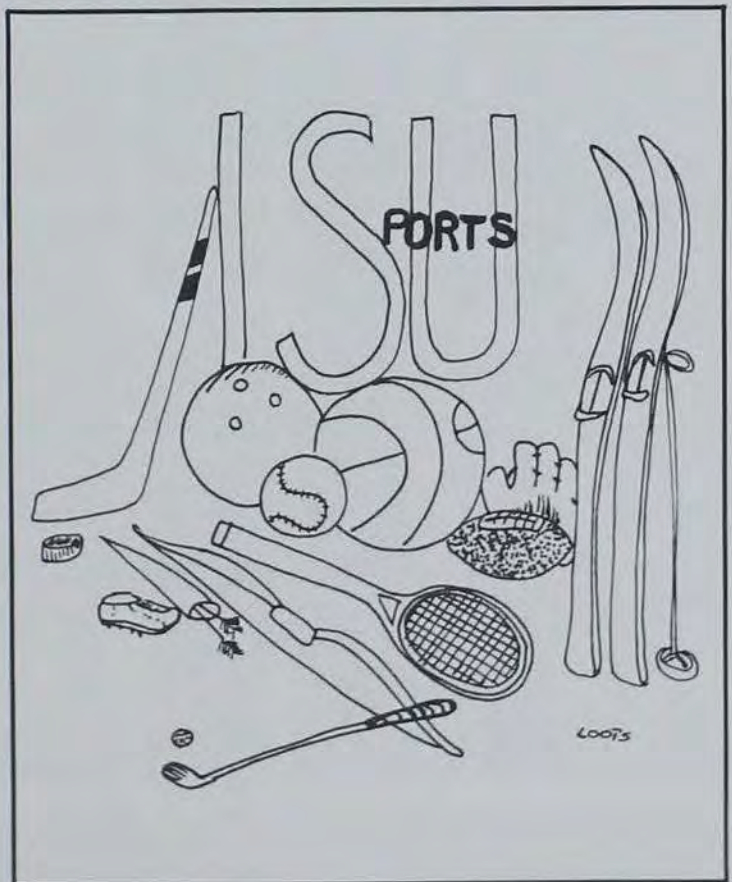
Glenn R. Kost, L A



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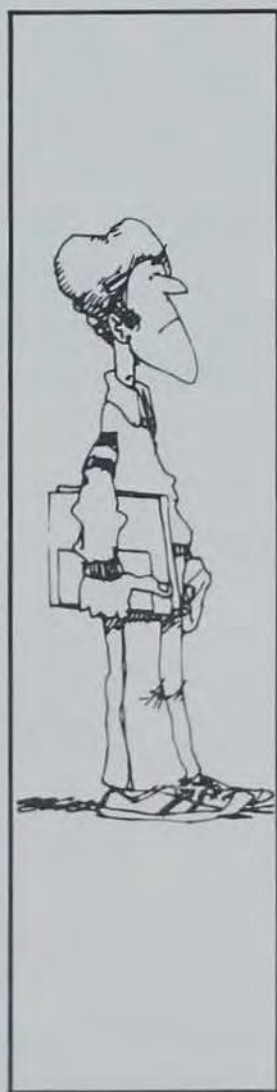
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 DeAnn Lugar, SP/T&C  
 Steven Lukes, V M  
 Rebecca Lundberg, F E/AA ID



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 Laura Lystrup, SP



Michael Maas, CON E  
 Cynthia Mabe, BIOL  
 Maurine MacBride, F TCH  
 Sheryl MacDonald, BIOL  
 Barbara Ann MacInnes, EL ED  
 Sharon Mackaman, H JL



James Madsen, AG B  
 Kent Madsen, COM S  
 Judy Maehr, A A CR  
 John Magill, AG ED  
 Margo Magill, C D  
 Marvin Magill, BIOL



Thomas Magilton, M E  
 Mark Mahoney, AA ED



Pamela Mahoney, C D  
 Carol Mahrt, VET MED



Terry Main, AG  
 Diane Maitre, JLMC



Bernard Malone, VET MED  
Michael Maloney, ECON/I AD



Curt Manalt, I AD  
Barton Manny, AG B



Barbara Mapes, AA AD  
Tom Marantz, D ST



Deanna Marken, EL ED  
Alan Marsh, VET MED  
Deborah Marsh, I AD  
Juanita Marsh, ZOOL  
Barbara Marshall, H ED  
Barbara R. Marshall, EL Ed



Terri Marshburn, H JL  
Bryan Martin, JLMC  
Curtis L. Martin, C E  
Debra Martin, AA ID  
Janet Mason, SP/TCA  
Jim Mason, L A



Larry Mason, CH E  
Marcia Mason, MATH/PSYCH  
Martha Mason, C D  
Bruce Mastin, AG B  
Debra Ann Matta, SOC/PSYCH  
Donald Matthews, Jr., ZOOL/P MED



Cynthia Matthiesen, T C  
Carol Maxfield, FRENCH  
Nancy Maxwell, SOC  
David McAninch, M E  
Kristine McAninch, EL ED  
Lurene McBride, FN D



Janet McCarty, T C  
Joan McClelland, BIOL  
Judy McClelland, ZOOL  
Janet McConnell, I AD  
Michael McCormick, ECON  
Thomas McCormick, CON E





Kathleen McDonald, EL ED  
 Carol McDonald, PSYCH  
 Linda McDonald, FN D  
 Louise McDonald, W PE  
 Frank McDowell, AG B  
 Joan McDowell, W PE



Paul McElrath, I AD  
 James McElroy, CON E  
 Larry McGee, JLMC  
 Michael McGee, E OP  
 Stephen McGill, AG B  
 William McGuire, AG M



Jolene McKay, HIST  
 Marvin McKimpson, M E  
 Gary McLagan, EA SC  
 James McLaughlin, I AD  
 Rhonda McMahon, W PE  
 James McNichols, EL ED



Elizabeth McQuinn, EL ED  
 Judy Mead, SOC  
 Richard Mead, MATH  
 Cyndee Mealiff, I AD  
 Carol Mecklenburg, T C  
 Nola Meeks, C D



Barbara Mellin, F E  
 Chris Mellin, M E  
 Debra Mendenhall, T C  
 Karen Menke, AA ED/AA AD  
 Steve Menke, VET MED  
 Diana Merck, H ED



Mark Merritt, HORT  
 Michael Merritt, FOR



Janine Mersch, C D  
 Mary Mertz, H ED



Diane Mesa, BIOL/SPAN  
 Dawn Meyer, AA ID

Karla Meyer, EL ED  
 Kathryn Meyer, IM HR  
 Linda Meyer, EL ED  
 Max Meyer, E OP  
 Robert Meyer, AN S  
 Wendy Meyers, AA ID



Cindy Mielak, EL ED  
 Ronald Miles, ENGL  
 Chester Miller, VET MED  
 Dale Miller, C E  
 Dale Miller, AN S  
 David Miller, C E



Gail Miller, I MGT  
 James Miller, AG B  
 James E. Miller, F OP  
 Janny Miller, H JL  
 Julianne Miller, C D  
 Margaret Miller, EL ED



Patricia Miller, H JL  
 Phillip Miller, AGRON  
 Richard Miller, JR., I ED



Sharill Miller, AA ED  
 Thomas Miller, I AD  
 Dennis Milne, I AD



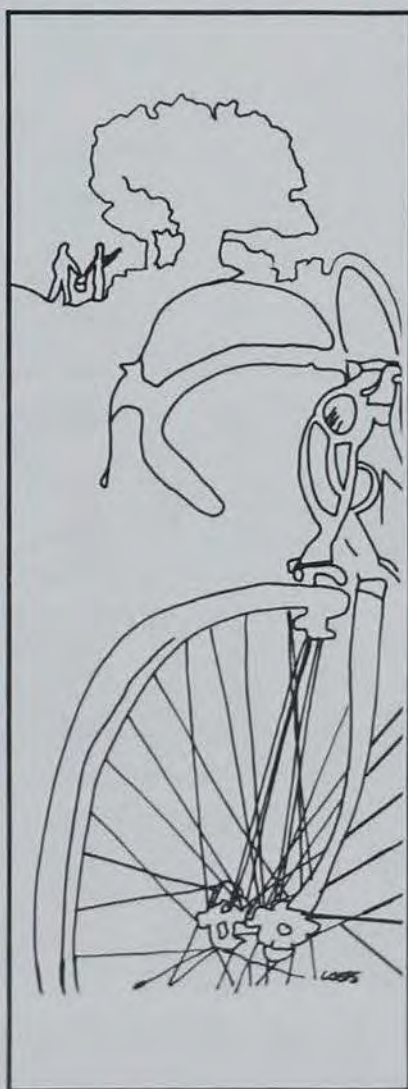
Candace Minear, I AD  
 Gayle Minkler, FOR  
 Gayle Mino, JLMC

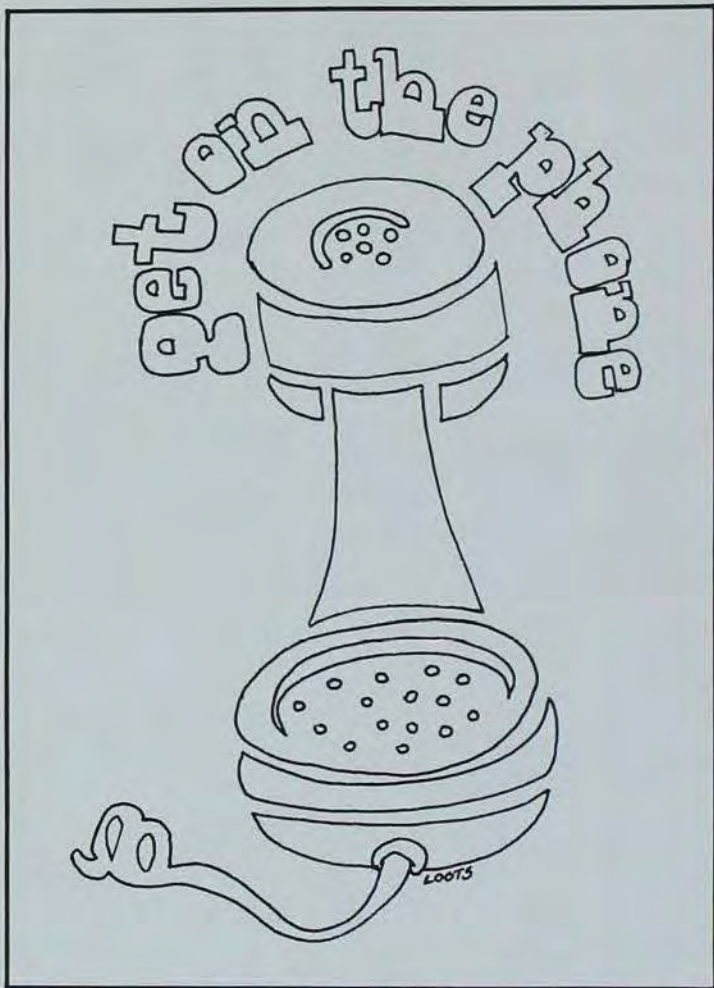


James Mino, C E  
 Douglas Miskimen, I E  
 Mark Mutchals, P S A



Ann Mitchell, W PE  
 Mark Mittelberg, F OP  
 Gary Moats, COM S





David Modeen, I E



Judith Moeckly, H ED



Mardell Moehle, EL ED



Mark Moen, SOC



Cheryl Moffett, C D



Susan Mogard, C D/EL ED  
 Karen Moldt, ENGL/JLMC  
 Dennis Molitor, F OP  
 James Monachino, IE  
 Sue Monachino, D ST  
 Kathie Montalbano, ECON



Mary Jane Montgomery, MATH  
 Cynthia Monthei, C D  
 Marylou Montross, PSYCH  
 Brian Moon, I AD  
 Candice Moore, AA AD  
 Elizabeth Moore, HORT



Joanne Moore, F E  
 Kim Moore, HORT  
 Linda Moores, MUSIC/COM S  
 Pamela Mootz, AA AD  
 Michael Moran, JLMC  
 Gregory Morford, AA AD

Ronald Morgan, VET MED  
 Susan Morgan, AA ED  
 Gary Morris, AN S  
 Michelle Morris, IM HR  
 Rebecca Morris, AA ID  
 Richard Mortensen, MATH



Jane Mosher, SOC  
 Martha Moss, AA  
 Thomas Motley, M E  
 Brent Mueller, AN S  
 Michael Muff, AN S  
 Cornell Mulder, AG B



Wanda Mumm, AA ID  
 Doris Mundt, AA ID  
 Ralph Mundt, POL S  
 David Munn, M E  
 Kevin Murray, AN S  
 Carl Mutchler, MATH/COM S



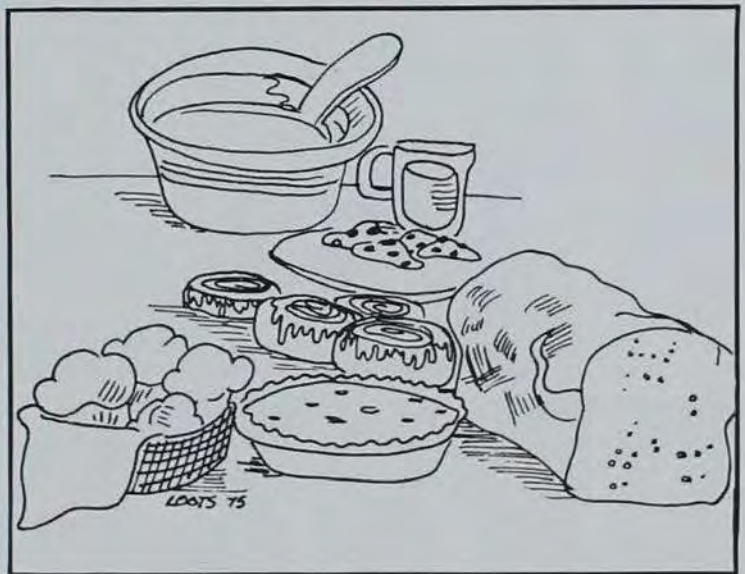
James Myers, I AD



Michael Myers, F OP



Leon Naberhaus, CON E

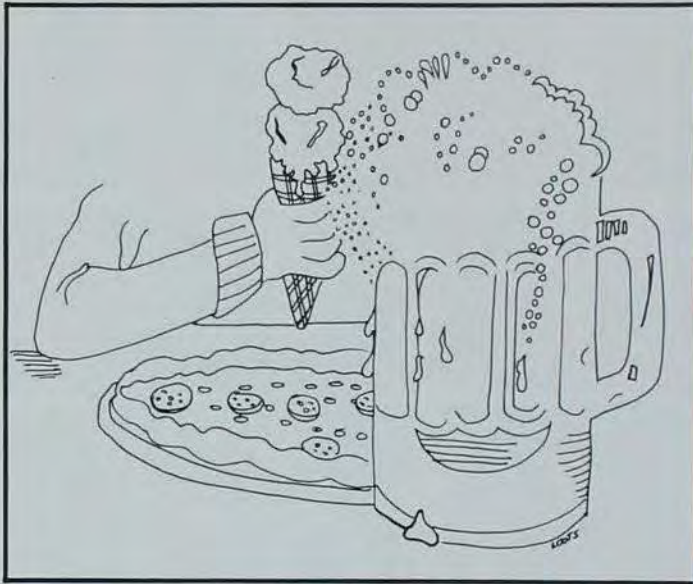


Trent Nanke, E E/COM S  
 Ashoy Maribolt, I AD  
 Gary Nation, I AD  
 Ron Naven, F OP  
 Pamela Neff, FN D  
 Anne Nelsen, HE IS



Amy Nelson, H JI  
 Bruce Nelson, ZOO L  
 Carl Nelson, CON E  
 Jerald Nelson, C E  
 Ned Nelson, AG B  
 Paul Nelson, I ED





Phyllis Nelson, MUSIC



Thomas Nelson, F OP



Diane Nemmers, H ED



Amy Nesbitt, PSYCH  
Richard Ness, AN S  
Dwayne Netley, CON E  
Keith Newhouse, BOT  
Richard Newman, C E  
Jane Newquist, SOC/PSYCH



Janyce Newton, F E  
Jill Nichols, H ED  
Susan Jane Nicholson, SOC  
Michael Niebuhr, I AD  
Alma Nieland, JLMC/ENGL  
Robert Nielsen, E E



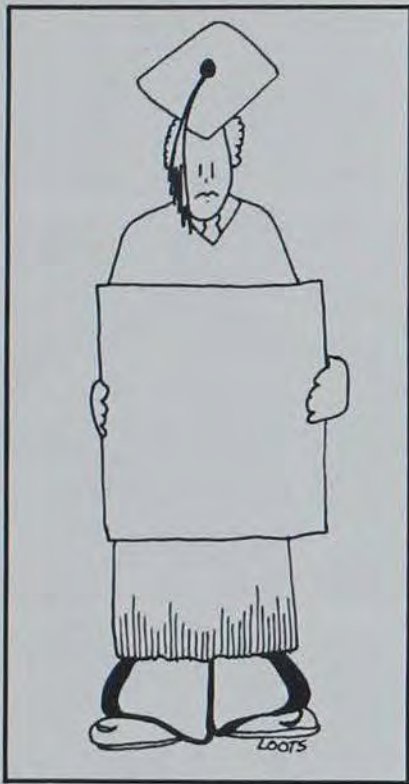
Cindy Nieman, ZOOL  
Vicki Nienow, EL ED  
Steven Nikkel, DY S  
Steven Nissen, VET MED  
Steven Noll, I AD  
Lynne Noller, ENGL



Linda Nolte, ZOOL  
Gregory Nook, ARCH  
Barbara Noonan, AA ID/F E  
Malcolm Nord, L A  
Gail Norrgard, EL ED  
LeeAnn Norris, HEC



Thomas Norris, SP/TCA  
Brad Norton, AA ID  
Lee Norton, HORT  
Carmen Nosbisch, FN D  
M. Mounif Nourallah, AGRON  
Mary Novatsky, I ED



Charlene Nunnikhoven, T C  
John Nyman, ARCH  
Sharon Oates, SOC



Joyce Oberender, F E  
Marta Oberlink, F E  
Linda Jo Oblander, C D



Michael O'Callaghan, PHYS  
Marjorie Ocheltree, I AD  
Donald O'Connor, VET MED



Tami O'Dell, SOC  
Mark Oehlerking, AG B  
Bill Ohde, F BIO



Thomas Ohlfest, I ED  
Duane Ohrt, I ED  
John Okonoski, CH E  
Catherine Oleson, L SER  
Leslie Olive, ARCH  
Ann Olmsted, JLMC



Steven Olsen, AG ED  
Byron Olson, CH E  
Connie Olson, AA ID  
Linda Olson, EL ED  
Mark Olson, L SER  
Norman Olson, M E



Sarah Olson, T C  
Sharon Olson, I AD  
Steve Olson, AG B  
Vickie Olson, C D  
John Olsowski, COM S  
Thomas O'Mara, ARCH



Todd Onderdonk, I E  
Thomas John O'Neal, MUSIC  
Amy Onnen, AA ID  
Elaine Opila, F TCH  
Barry Orness, AG B  
Carol Orr, D ST

Garry Osborn, I AD  
 Eugene Osburn, VET MED  
 Diane Ose, EL ED  
 John Ose, AA AD  
 Carroll Oskvig, AGRON  
 Sherrie Ostrand, AA ID



Anna Ouverson, VET MED  
 Sjouk Overdyk, I AD  
 Debra Overton, AA ID  
 Robert Overton, I AD  
 Bruce Owens, AA ID  
 David Pagliai, I AD



David Palmer, I AD  
 Carol Park, C D  
 Brenda Parker, SOC/C D  
 Scott Parker, I MGT  
 Cynthia Parks, HIST  
 Tom Parsons M E



Tom Partridge, AER E  
 James Patterson, COM S  
 Joseph Paule, COM S  
 Kerri Paulsen, FN D  
 Barbara Paulson, L SER  
 Thomas Paulson, AGRON



Robert Paulsrud, AG B  
 Kristi W. Paxton, AA ED



Jeanne Payton, I AD  
 Pamela Payton, C D



Bonnie Pearson, AG ED  
 Debra Pearson, L A



Connie Pease, AN S/AG JL  
 Gregory Pedersen, BACT





Alvin Peiffer, AGRON  
Flint Pellett, MATH  
David Pence, VET MED  
Winn Pence, EL ED  
Tim Pennington, ZOOL  
Alexander Pepe, ZOOL/P MED



Janice Percival, EL ED  
Terry Perkins, MATH/COM S  
Dennis Perryman, F W B  
Lynn Ellen Peters, EL ED  
Cindy Petersen, EL ED  
Richard Petersen, AG ED



Ulrik Petersen, SP  
William Petersen, AN S  
Beverly Petersohn, COM S  
Candace Peterson, FE  
Gary Peterson, I AD  
Greg Peterson, CH E



Roy Peterson, AGRON/BOT  
Bruce Petrik, ZOOL  
Joseph Pettinger, E E  
Gary Pfeiffer, AG B  
Karen Phelan, PSYCH  
Valerie Phillips, H ED



Lisa Piasecki, H JL  
Joe Pieper, M E



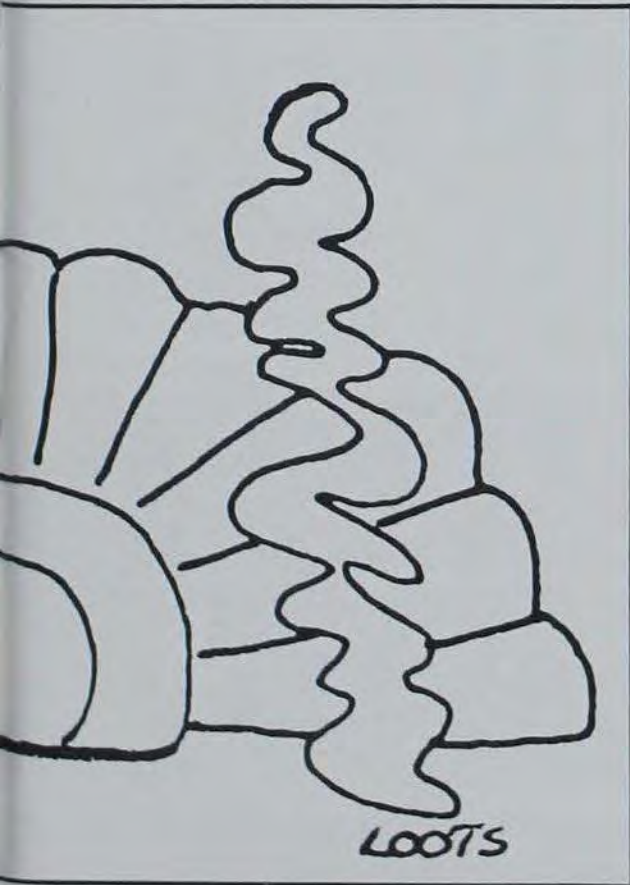
Mary Ellen Pisarik, FN D  
Cheryl Plagge, L SER



Marian Plotz, MUSIC  
Sandra Plumb, H ED



Lawrence Poduska, VET MED  
Martin Poduska, CON E







Gerald Poindexter, ZOO L  
 Jennifer Polich, AA ED  
 Stephen Polito, UR PL  
 Dan Porter, P E M  
 James Porter, E E  
 Richard Porter, VET MED



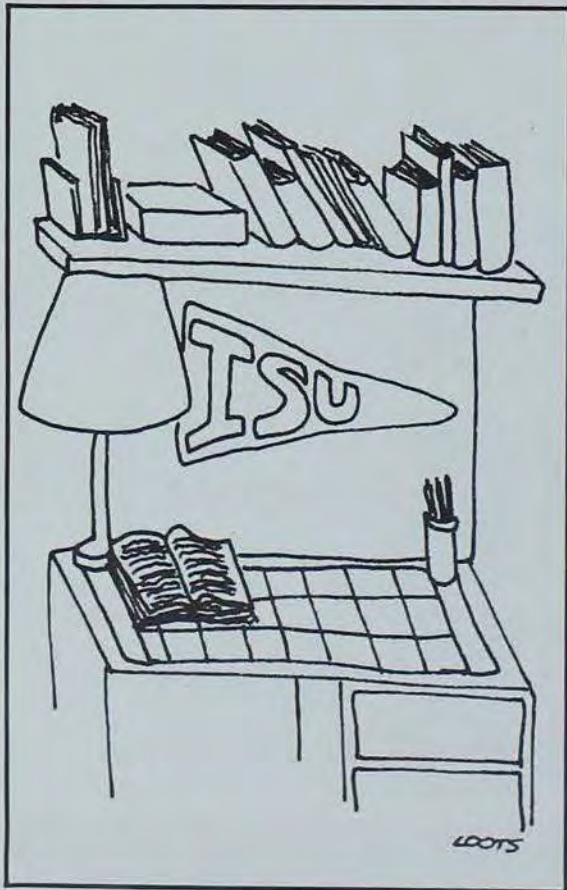
Linda Posthumus, PSYCH  
 Janice Pothoven, FN D  
 Craig Potter, CHEM  
 Dennis Pottratz, ECON  
 Ginger Potts, I AD  
 Anne Mary Powers, L A



James Powers, BIOL  
 Vicki Powers, C D  
 Steven Prater, UR PL  
 David Prebeck, I AD  
 Gary Presuhn, AER E  
 Roger Price, I AD



John Pries, AGRON  
 Kevin Proescholdt, HIST  
 Janet Prosser, FN FS/FN D  
 Ronald Provow, CH E  
 Gus Psihoyos, CE  
 Suzanne Pumphrey, I AD



Dean Purvis, POL S  
 Norene Quam, T C



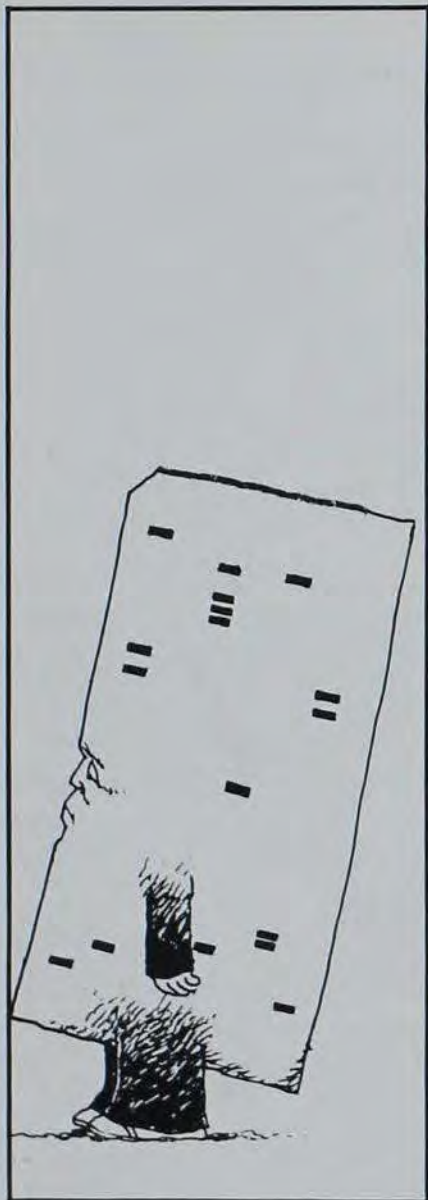
Sharon Quam, HIST  
 Thomas Radio, ECON/I AD



Bruce Radke, AGRON  
 Mary Denise Rager, SOC



Marsha Rahe, SP  
 Gregory Ramsey, E E



Debra Ramstad, EL ED  
 Marc Randall, L A  
 James Rankin, C E



Thomas Rapp, POL S  
 Bruce Rasmussen, E OP  
 Nancy Rasmussen, BACT



James Rasmusson, F OP  
 Nina Rasmusson, H ED  
 Rocco Raymond, C E



Mary Redder, H ED  
 Ronald Reece, M E  
 Susan Reece, FN D



Bradley Reed, AN S  
 Gary Reeve, I AD  
 Robert Reeves, C E



JoAnne Rehder, C D  
 Gordon Rehn, M E  
 Paul Renhstrom, P MED



Lois Reichenauer, F E  
 Douglas Reif, GEOL  
 Rickey Reimers, E SC  
 Allan Reinig, A E  
 Robert Reinke, ARCH  
 Jeffrey Reinsma, CHE



Bernard Remmes, C E  
 Joann Renaud, I AD  
 Rudy Renaud, ME  
 James Reuter, I ED  
 Thomas Revell, I AD  
 DeeJay Reynolds, F OP

Sheree Rhodes, H ED  
Linda Richards, FN D



Dan Richardson, M E  
Lori Richardson, EL ED



Georgana Ridnour, I AD  
Barbara Riedesel, JLMC



John Rieff, COM S  
Thomas Riemenschneider, AN S  
Paul Ries, AN S  
Larry Riesenber, EL ED  
Jon Riggs, FWB  
Ellen Riley, L A



Nancy Riley, F E  
Susan Rinker, EL ED  
Robert Rittenberry, COM S  
Patricia Ritter, I AD  
Sally Roach, C D  
Dwayne Robertson, VET MED



Terri Robinett, PSYCH  
Barbara Robinson, ZOOL/P DENT  
Jean Robinson, W PE  
Nicky Robison, W PE  
Richard Robson, I AD  
Holly Rocca, A A



Cathy Roche, PSYCH/SOC  
Richard Roche, I AD  
Denise Rock, HIST  
Larry Rock, AG B  
Richard Rodman, COM S  
Sue Roederer, I AD



Greta Roepke, H ED  
David Rogers, SOC  
Phillip Rogers, C E  
Jeanene Rogge, I AD  
Nancy Rohlf, MATH/COM S  
Paul Rohlwing, PSYCH





Daniel Rohner, EL ED  
David Rolling, E E



Barbara Romick, I AD  
Marilyn Roorda, I AD



Judy Roos, F E  
Adele Roper, MUSIC



Vicky Rosenbaum, F E  
Marilyn Rosene, EL ED  
Kenneth Rosmann, AN S  
Janet Ross, C D/PSYCH  
Dennis Rossiter, AN S  
Connie Rothe, C D



Jane Roules, HIST  
Andrew Rowe, AG ED/F OP  
Sarah Rowland, I AD  
Thomas Rowles, F OP  
Ann H. Rowley, AA AD  
Ann Rubenbauer, AA AD



David Ruby, ZOO L  
Rex Rudy, D ST  
Dolores Ruff, T C  
David Rugen, MATH/ENG  
Cheryl Rusk, AA ID  
Jean Rusk, EL ED



Randall Rusk, F OP  
Barbara Ryberg, F N  
Linda Ryden, EL ED  
Ray Ryon, MATH  
Barbara Sacco, H JL  
Susan Sacquitne, MUSIC



Lawrence Salz, CH E  
Renee Samek, AA ID  
Pauline, Sampson, C D  
William Samuelson, ZOO L/P MED  
Jerry Sande, CON E  
Marla Sanders, MTEOR

Vickie Sanders, ENGL  
 Joyrene Sandin, EL ED  
 Susan Sandvig, ZOOL  
 Jolene Satre, SP/TCA  
 Steven Sawyer, ZOOL  
 Greg Scallon, F OP



Elizabeth Schaack, T C  
 Stan Schaefer, CHEM  
 Patrick Schanen, GEOL  
 Alan Schellhorn, I AD  
 Doug Schenck, I ED  
 Dean Schenkel, EE/COM S



Richard Scherer, M E  
 Thomas Schergen, POL S  
 Thomas Schilling, VET MED  
 Linda Schlater, VET MED  
 Steven Schlenker, ARCH  
 J.D. Schlieman, AG B



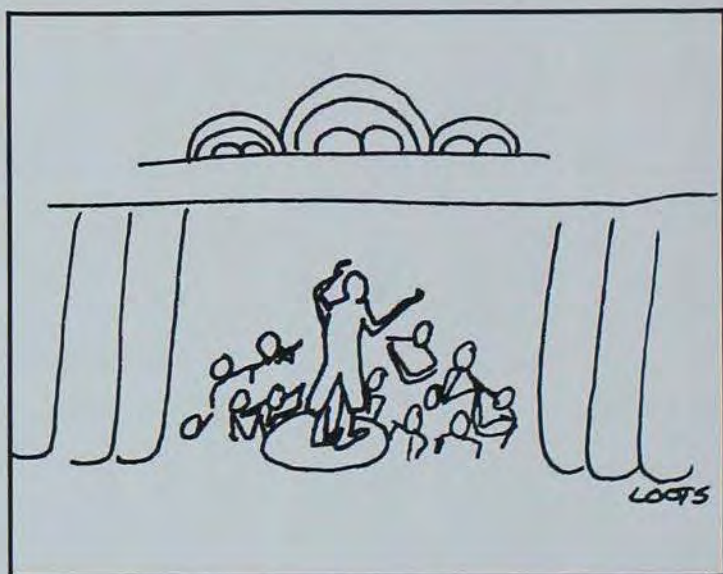
Frederick Schmidt, I AD



Kermit Schmidt, ARCH



Lynn Schmidt, E E



Mark Schmidt, I AD  
 Rebecca Schmidt, F E  
 Renita Schmidt, EL ED  
 Eugene Schmitt, C E  
 Deborah Schnagl, HORT  
 Gary Schneider, ARCH



Larry Schneider, O REC  
 Raldo Schneider, FOR  
 Robert Schneider, I AD  
 Richard Schoene, CON E  
 Susan Schoenung, PHYS  
 Susan Scholtes, ZOOL



Jeanne Schopp, BIOL



Kirk Schott, ZOO



Thomas Schrader, AA AD



Heather Schradle, AA ID/H JL  
David Schramm, ECON  
Elizabeth Schramm, T C  
Mary Schrandt, F E  
Dennis Schreier, AG E  
Carol Schropp, I AD



Nancy Schuetz, F E  
Jolene Schulte, W PE  
Gary Schultz, C E  
Richard Schulze, POL S  
William Schumacher, CH E  
Diana Schuster, VET MED



Peggy Schuver, HE IS  
Milton Schwager, VET MED  
Susan Schwartz, ECON  
Margaret Schweiger, SPAN  
Rebecca Schweitzer, AA AD  
Coral Schwerin, I AD



Mike Schwichtenberg, AG B  
Charles Scott, FOR  
Danelle Scott, ENGL  
K. Wayne Scritchlow, AN S  
Joyce Sealine, EL ED  
Carol Sears, AA AD



Nancy Sebring, ENGL  
Karen Secor, VET MED  
Diane Seebach, F E/H ED  
Anne Seery, PSYCH  
John Sefeik, FWB  
Thomas Seibert, HORT





Harris Sellers, AN S  
 John Selman, E E  
 Scott Sergeant, JLMC  
 Tasos Serghides, CH E  
 Joanne Seymour, H JL  
 Penny Seymour, F E



Charles Shafer, JLMC/ECON  
 Teresa Shaffer, ENGL  
 William Shallcross, AN S  
 Mary Sharpe, AA ED  
 Leroy Shaser, GEOL  
 Marjorie Shaw, C D/PSYCH



Linda Shea, T C  
 Michael Shea, I AD



Jean Sheffield, T C  
 Peter Shelp, ARCH



Frank Sherwood, E OP  
 Beth Shifrin, C D/SOC



Julianne Shontz, W PE  
 David Shore, PSYCH  
 Patricia Shore, F E  
 Darle Short, C E  
 L. Fred Showalter, L A  
 Roger Showman, FOR



Sydney Shugart, L SER  
 Diane Shupe, EL ED  
 Janiece Siebels, ANTHR/PSYCH  
 Kevin Siemsen, M E  
 Gary Sieving, E E  
 Val Simhauser, D ST/P LAW



Marvis Simms, W PE  
 Donna Simonsen, F E/H JL  
 Bruce Simpson, M E  
 Michael Simpson, E SC  
 Roberta Simpson, JLMC  
 Roger Simpson, I AD

Rochelle Sindt, I AD  
 Julius Sisco, COM S  
 Karen Skiff, D ST  
 Gail Skladzien, T C  
 Betty Skog, C D  
 David Skuster, I E



Martha S kyrms, ENGL  
 Steven Slagle, ZOOL  
 Mary Lou Slaninger, STAT  
 Charlotte Slindee, VET MED  
 Bonnie Slinker, FN FS  
 Bruce Smidt, L A



Bruce Smith, BIOL  
 Carol Smith, GEOL  
 Carol Sue Smith, EL ED  
 Cheryl Smith, HORT  
 Connie Smith, MATH  
 David Smith, AER E



Dawn Smith, FN D/FN FS  
 Debbie Smith, T C  
 Debra Smith, ZOOL  
 Douglas Smith, ENGRS  
 James Smith, I AD  
 Kenneth Smith, L A



Kreg Smith, AN S  
 Lesli Smith, AN S  
 Letitia Smith, JLMC  
 Martin Smith, VET MED  
 Randall Smith, I AD  
 Roger Smith, I AD



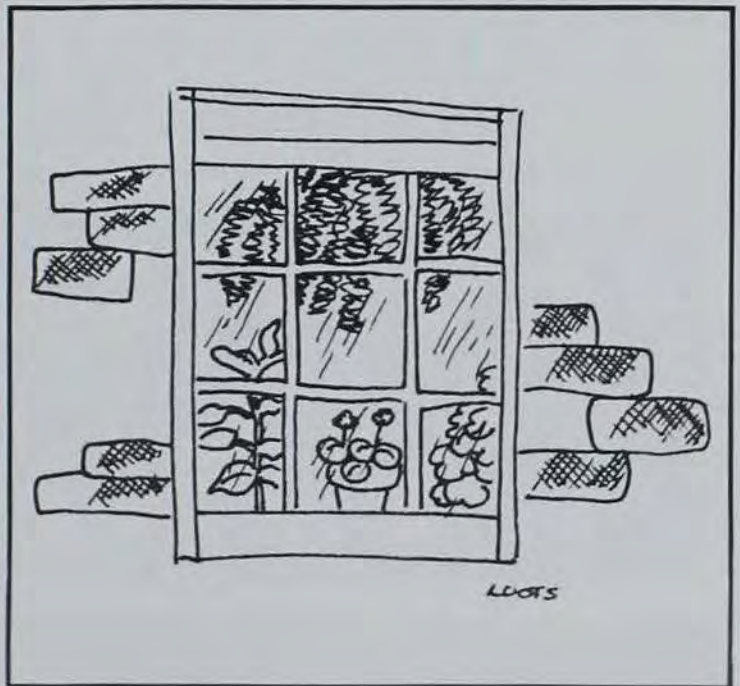
Mark Sobotka, COM S



JoAnne Soderstrom, FN FS



Duane Sohl, ARCH







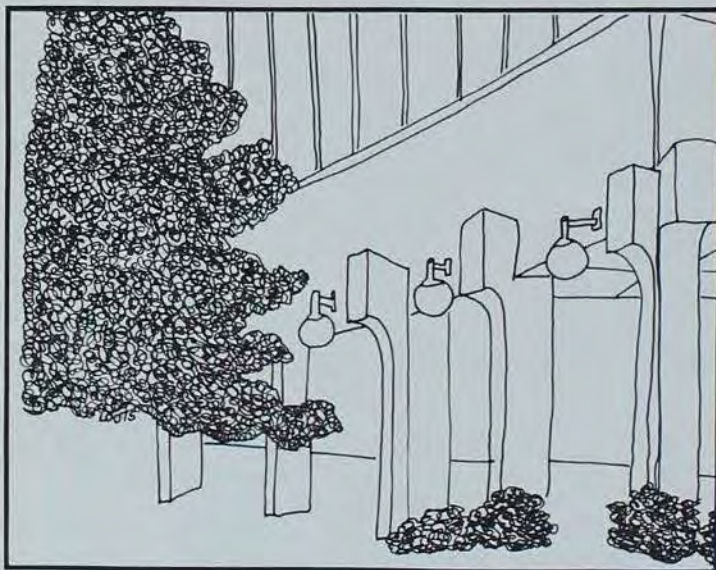
David Sommerlot, A E  
 Stephen Sommerlot, F OP  
 Cynthia Soorholtz, T C  
 David Sopeland, I AD  
 Jerry Soper, AG B  
 Kenneth Sorensen, CON E



Kristian Sorenson, E E  
 Richard South, SOC  
 J.E. Spangenberg, E OP/C E  
 Kenneth Spear, AG B  
 David Sperry, AG B  
 Dorothy Sperry, I MGT



Terrie Spicer, C E  
 Randy Spring, I ED  
 Mark Spurgeon, ARCH  
 Paula Sprite, PSYCH/SOC  
 Kathryn Stady, F E  
 Sheri Stalberger, AA ID



Janet Staley, H ED



Nancy Staley, H ED



Phillip Stamp, L SER



Jacqueline Stamper, EL ED  
 Michelle Stark, AA AD  
 Mary Ann Statton, FN D  
 Jocelyn Stearns, ZOOL  
 Laura Steele, VET MED  
 Martha Steele, W PE



Melanie Steensland, SP/TCA  
 Donald Steffen, PSYCH  
 Vicent Steffen, HORT  
 Ernest Steffensmeier, C E  
 Randall Stein, BIOPH  
 Lisa Steinmetz SP

Robb Stellmach, COM S  
 Joyce Stephens, W PE  
 Susan Stephens, ZOO L  
 Mary Stevens, F N  
 Tricia Stevens, VET MED  
 Jan Stevenson, AA ED



Mark Stevenson, I AD  
 Patricia Stevenson, AA ID  
 Candice Stewart, AA ID  
 Edward Stewart, AA AD  
 Jack Stewart, I AD  
 Lyle Stewart, AG ED



Mary Stewart, SOC  
 Peggy Stewart, T C  
 Cynthia Still, I AD  
 John Stille, JLMC  
 Janice Stock, FN FS  
 Martha Stoecker, FN D



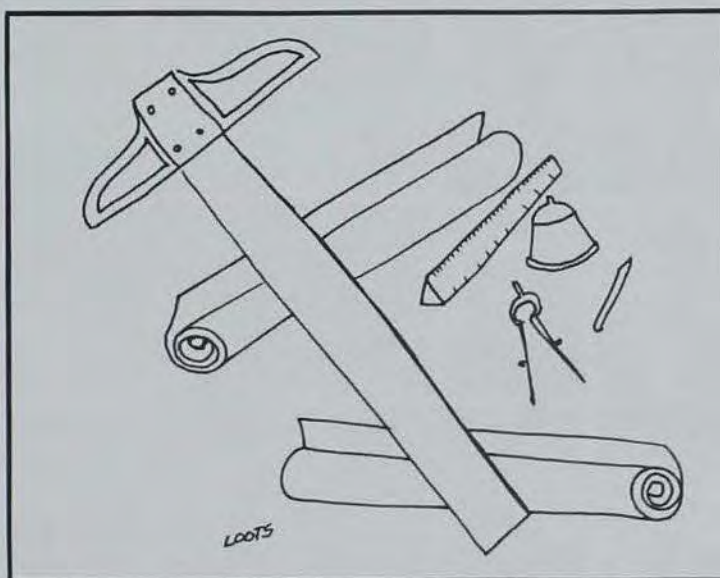
Greg Stoever, I AD



Stephanie Stoltz, I AD



Carla Stone, T C

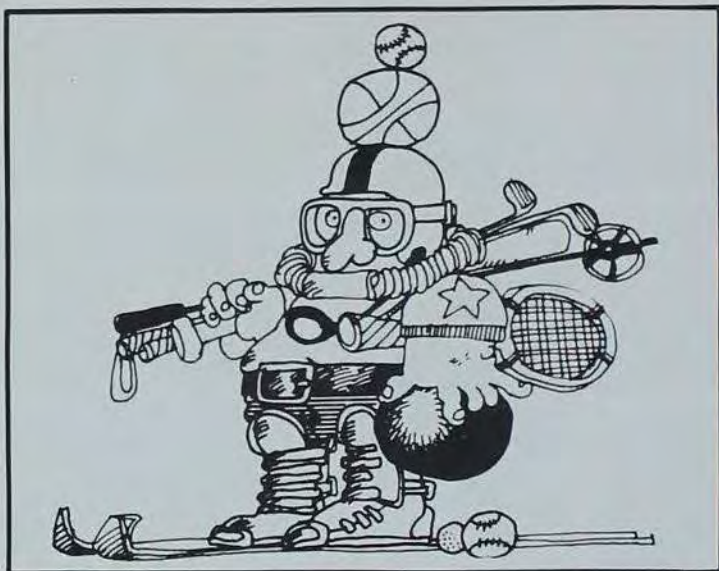


Jeffrey Stone, CON E  
 Mary Stoops, AA ED  
 Dennis Stotts, C E  
 Randolph Stotts, AN S  
 Shirley Stout, AN S  
 Patricia Strain, AA ID



Kay Strait, AA CR  
 Steven Strand, AA AD  
 Sterling Strathe, FWB  
 Robert Streit, PL P  
 Kim Strohbahn, E E  
 Michelle Struble, FRNCH





Kevin Struve, D ST



Ruth Stubbs, EL ED



Diane Stuedemann, F E



John Stultz, E E  
Norman Stumberg, I AD  
Richard Stuntz, AGRN  
Douglas Sturhan, FOR  
Ken Stvan, COM S  
Charles Sukup, AG ENG



Wayne Sunday, C E  
Chris Sundermann, BIOL  
Sherry Sunderman, I AD  
Roy Swain, JLMC  
Jim Swales, M E  
Beth Swan, C D



Beth Swanson, C E  
Craig Swanson, AER E  
Dennis Swanson, ECON/I AD  
Gloria Swanson, T C  
Susan Swanstrom, H ED  
Diane Sweere, F E



Janice Sweet, ARCH  
Donald Synhorst, F OP  
Deborah Tabor, ZOOL/BACT  
David Tack, VET MED  
Jane E. Talcott, SPAN  
Yoshihide Tamura, ARCH



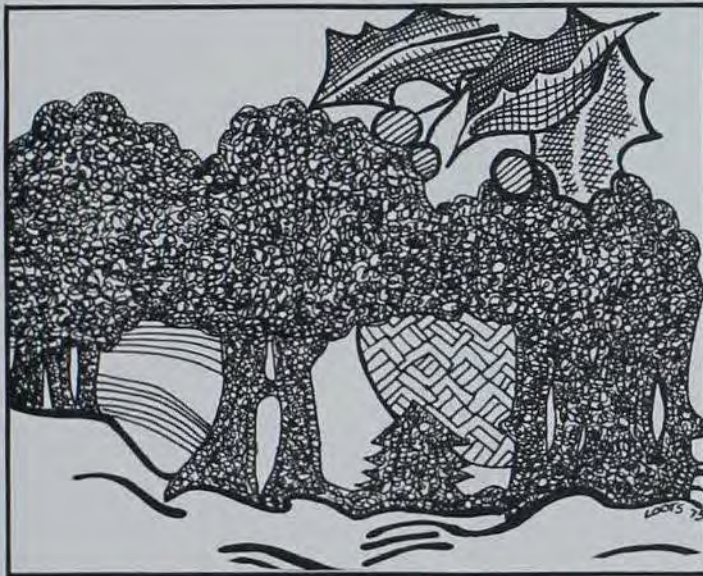
Charles Tarvia, ZOOL  
Patrick Tate, PEM  
Drusie Taylor, T&C  
Frederick Taylor, PSYCH  
Griselda Taylor, SP  
Mary L. Taylor, ZOOL



Patrick C. Tekippe, F-OP  
 Pete Tekippe, D ST  
 Brian Telleen, AN S  
 Eloise TenClay, C D  
 Alvaro Testa, C E  
 Barbara K. TeStrake, EL ED



William L. Teten, AN S  
 Nancy L. Thiel, T&C  
 Charla Thies, C D  
 Thomas K. Thilo, BIOCH  
 Allen Thomas, AG E  
 Earlene M. Thomas, T&C



Kirk Thomas, ANTHR



Linda Thomas, P MED



Mark Thomas, EE



Tracey J. Thomas, T&C  
 David Thompson, I AD  
 Lee Thompson, P E  
 Pamela Thompson, EL ED  
 Ronald Thompson, C E  
 Sheridan Thompson, T&C



Warren Thompson, V M  
 Kathy Thorpe, AA ED  
 Thomas Thorup, PSYCH/SOC  
 Greg Tice, ME  
 Layton Tiedt, AG M  
 Jean M. Tiffany, FN D



Josie Timmons, AA ID  
 Teresa Titus, FN CN  
 Mary Tobin, ZOOL  
 Bob Todd, I MGT  
 Nancee Toft, BIOM  
 Kathleen Tokheim, T&C

Rick Tollakson, CON E  
 Barbara Tonn, BACT  
 Marla Torgerson, F E/L SER  
 Richard Torkelson, I ED  
 Betsy Townsend, C D  
 Mary Townsend, F E



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 Linda Vandes Meiden, F E  
 Douglas Vandersee, P E



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 Alan Vandeventer, ENG  
 Wayne A. VandeWall, AG E  
 Arnola VanDonslear, F E/EL ED  
 Marcia Van Dyke, ZOOL  
 Ted Van Fossen, F-OP

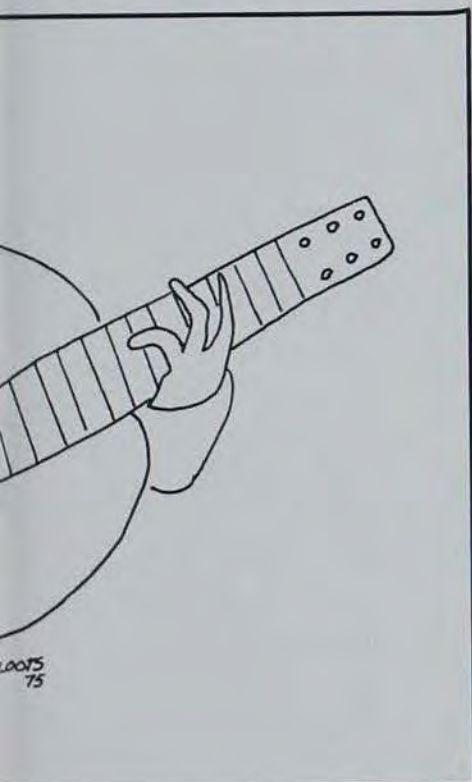




Elizabeth Van Ginkel, FRNCH  
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Sharon Van Horn FN FS  
Michael Van Houten, A E  
Allan Van Hove, AGED



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Mark Van Roekel, AG B/F-OP  
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Susan Viles, F N  
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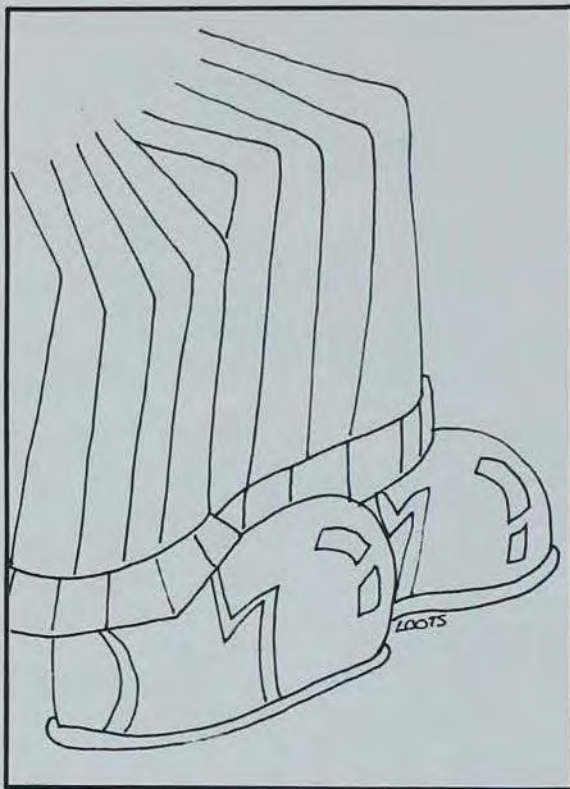
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Brian Volkens, AG B  
Ivan Vos, AG ED



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Donald Wagner, I AD  
Ellen Wagner, AN S/AG JL  
Jill Wagner, I AD  
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Marilee Walker, EL ED



Mark Walker, ARCH  
Sher Walker, EL ED



Jim Walkinshaw, ENT  
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Karen Wallerstedt, MUSIC ED  
William Walling, E E



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Thomas Walter, ARCH  
James Wangelin, BACT/BIOL  
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Janet Ward, EL ED  
Lester Ward, I AD/ECON



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Richard Ward, C E  
Jonathan Ware, I AD/SOC  
Sue Warman, EL ED  
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Karen Wass, C D



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Jean Wassom, H ED  
Susan Mary Wasson, ENGL  
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 Steven Wetzel, AG B  
 Kathy Whaley, T C  
 Brian Wheeler, C E



Lu Wheeler, EL ED



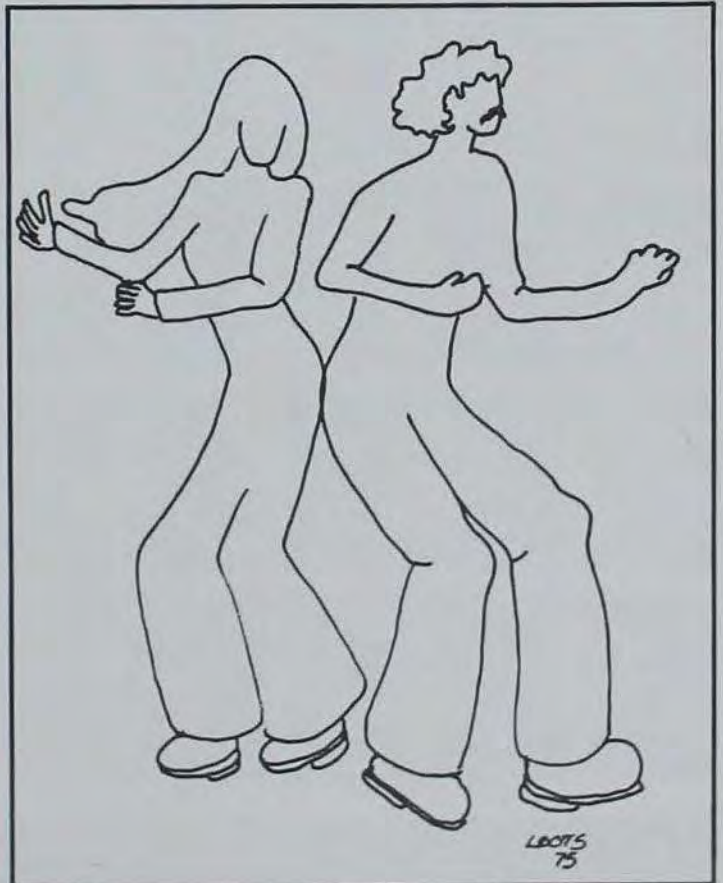
Michael Whipp, AG B



Tracy Whipps, AA ID



William Whisler, VET MED







Sandra Whitecomb, EL ED  
Diane White, AA ID



Keith White, C E  
Janet Whitlock, VET MED



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Larue Wiebold, W PE  
James Wiegand, BACT  
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Mark Wilcox, F OP



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Kim Wilkins, L A  
Rose Willer, F E  
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 Lary Wong, CH E  
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Douglas Wood, E E  
 Elizabeth Wood, VET MED  
 Elizabeth Wood, EL ED  
 Jerome Wood, MATH  
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 Esther Woolf, MUSIC  
 Barbara Wray, W PE  
 David Wright, PHYS



Dean Wright, I AD



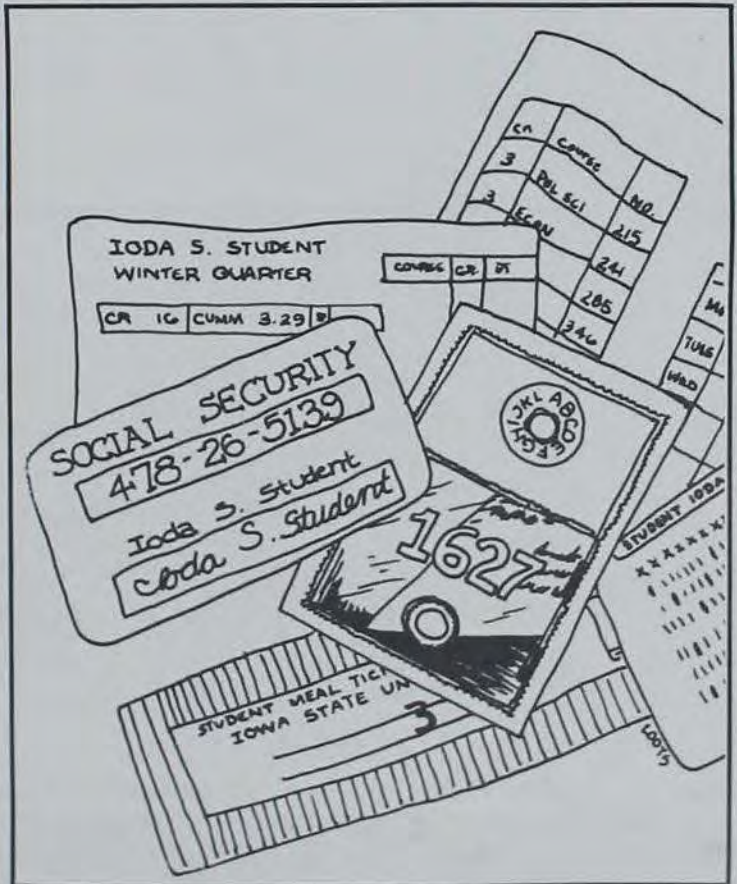
Edmond Wright, AG B



Evelyn Wright, HIST



Lauren Wurzer, CON E



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 J. Alan Wyckoff, E E  
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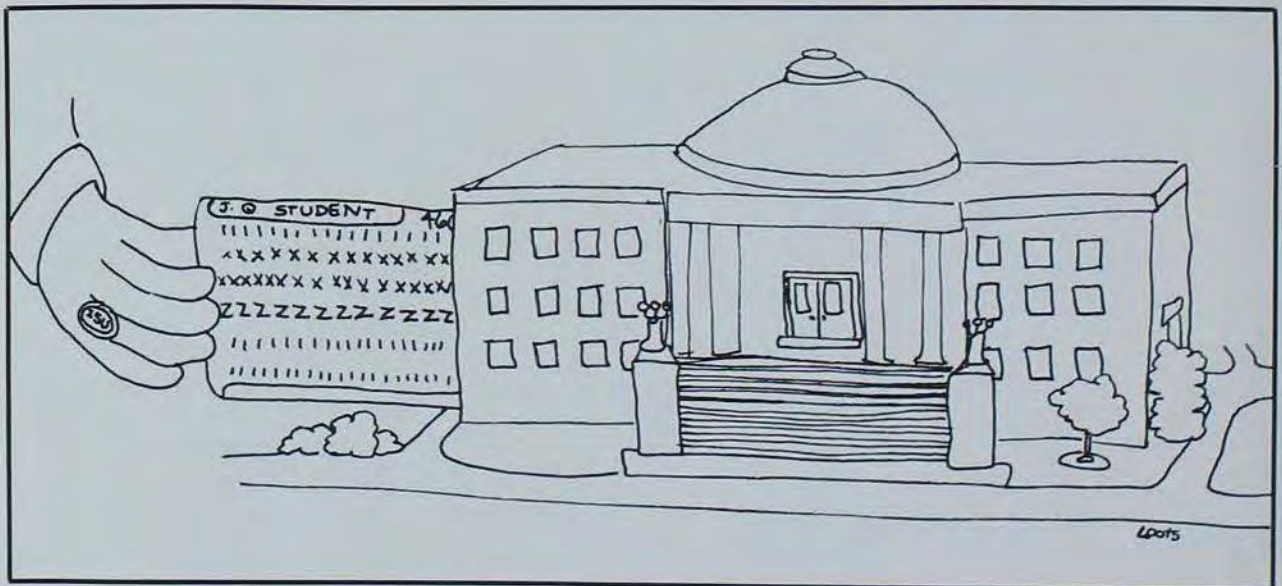
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 Jean Young, AA AD  
 Douglas Younkin, PHYS/MATH  
 Donna Yuridin, ENGL  
 Sally Zajichek, W PE  
 Nancy Zandbergen, W PE

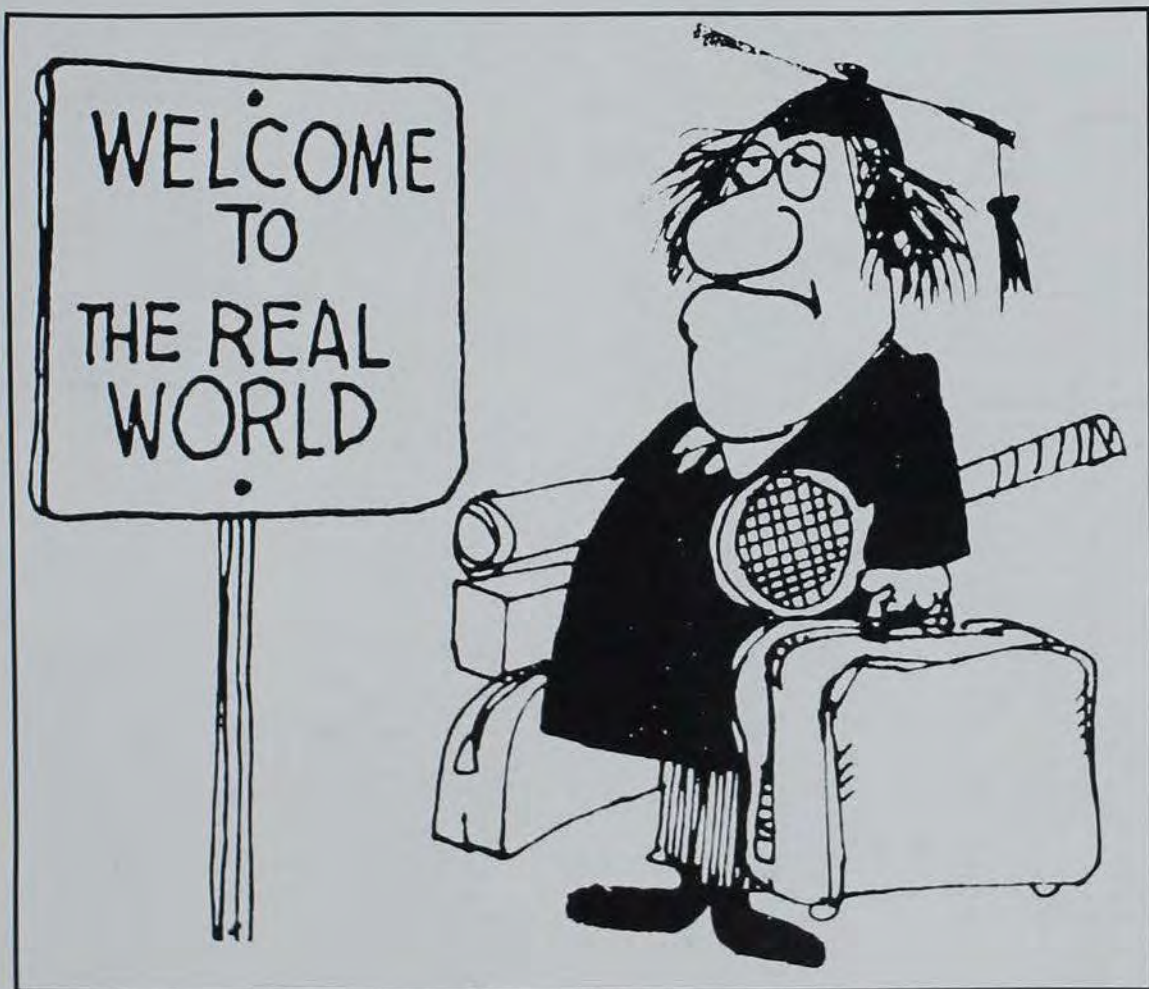


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 Mary Zenk, AER E  
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- Hamilton, Neil 437,475  
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- Hamilton, Steve 417  
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