

BOMB 1977

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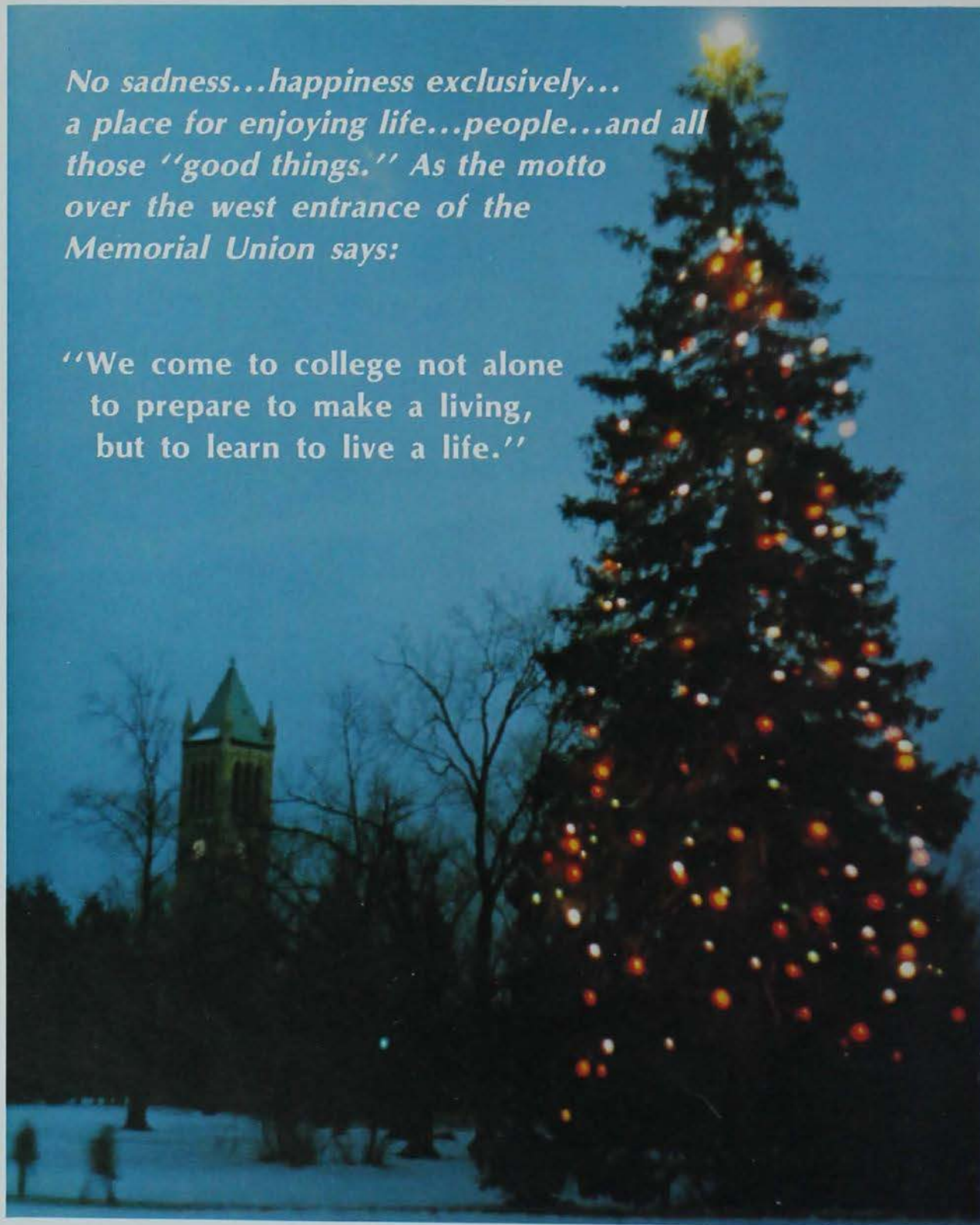
BOMB 1977

**Iowa State University
Ames, Iowa
Vol. 84**

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*No sadness...happiness exclusively...
a place for enjoying life...people...and all
those "good things." As the motto
over the west entrance of the
Memorial Union says:*

*"We come to college not alone
to prepare to make a living,
but to learn to live a life."*





*Maybe our predecessors
are right.*

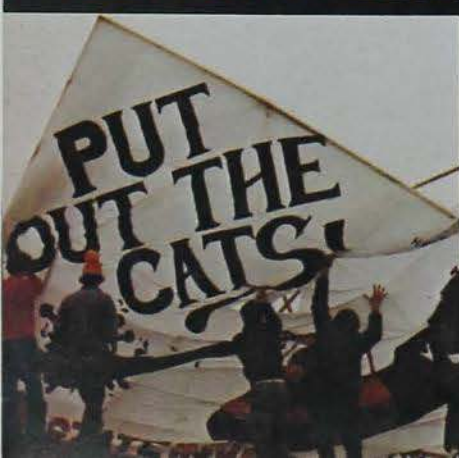
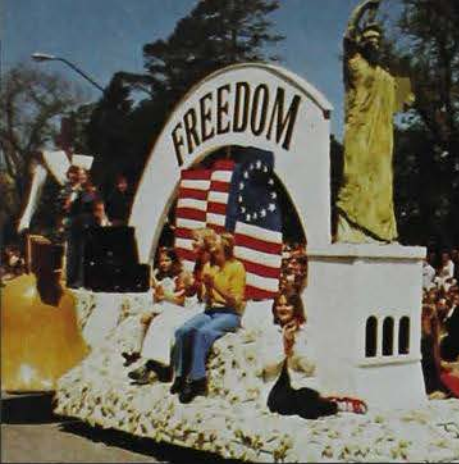
*Maybe these are the best
days of our lives.*

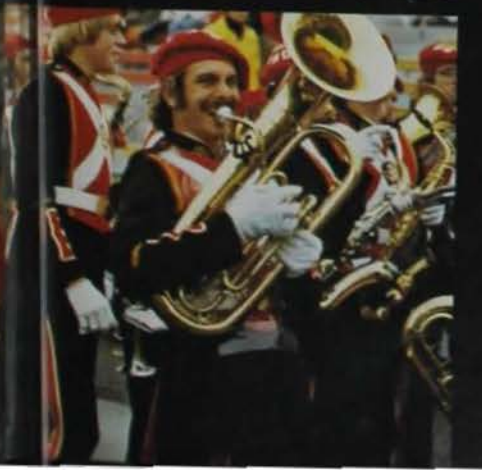


*Then again, are we really sure?
Sometimes we feel that it's like living in
Hell. In fact, many of us say it's worse than Hell.*

*The Ds and Fs...the administration...four never ending
years...temporary housing...the "I'm sorry speech 211 is closed"
...the all-nighters...maybe Hell wouldn't begin to describe it.*







*Yet, we look back at Veishea...
Homecoming...the parties and all
those activities that it offers us. The
memories are far from fire and
brimstone...memories that we'll always
smile back on.*



*We have said its dorms are only a place to eat and sleep
... but 10,000 of us call them "home."*



We have seen its Greek system ridiculed; yet we know it is one of the best in the nation.



ISU

*We have denigrated it at times,
but you can bet that, victorious
or not, we will proudly stand up
for it on Saturday afternoons.*





*We have complained about its rock groups...
its plays...its entertainment...
and yet we stood in line for tickets.*



We have become upset with its system...we have argued with its personnel, but we chose to come here...and we chose to stay.



Some people have said, "It's only a legend of those who have come and gone" ...but we know they are wrong...we have lived with it...we'll always be a part of it...



Iowa State University





BOMB 1977

*Yet, we look back at Veishea...
Homecoming...the parties and all
those activities that it offers us. The
memories are far from fire and
brimstone...memories that we'll always
smile back on.*

People

at
Iowa State

t.m.

ROBERT WRIGHT

Cy's Favorite Alum

**3500 Cyclone fans
migrated to Colorado
...but for what?**

**"Boardwalk" on campus:
world's largest Monopoly board**

**Homecoming hosts and
hostesses: a "new" ISU tradition?**





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Campus: 2320 Lincolnway



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Downtown: 5th and Burnett



People at Iowa State

t.m.

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MONOPOLY GAME HARVESTS OVER \$1200 FOR CAMPUS CHEST

"Do it to Des Moines," the world's largest Monopoly game and Earth, Wind and Fire highlighted the Campus Chest Week, 76 activities, September 27 to October 3. The theme, "A Time to Share," repeated last year's theme, starting a tradition of the sharing theme.

The purpose of Campus Chest is to unite the students of the University with the community and faculty in a large service project which is rewarding and fun for all. Since its inception in 1953, Campus Chest has raised a total of \$182,900 for worthy charities.

The "Do it to Des Moines" marathon, an all-new event this year, kicked off the week on September 26. Contestants "did their thing" from the steps of Beardshear to the State Capitol Building in Des Moines. Prizes were awarded on originality, most money pledged and house participation. Prizes were pizza parties from Green Pepper to Sigma Phi Epsilon-Sigma Kappa (for carrying a "patient" on a stretcher), from Pizza Pit to Pi Kappa Alpha-Alpha Omega Pi (for driving a covered wagon) and from Pizza Hut to Chi Omega (for hustling in the back of a pickup). A

pancake dinner from Sambos and a keg from Half Barrel went to Phi Gamma Delta-Alpha Xi Delta (for pushing a shopping cart). The melodrama "Pure as the Driven Snow" was performed by ACTORS, INC., September 27-30 at Fisher Theater. Half of the proceeds went to Campus Chest.

Tuesday, September 28, was Campus Chest's Bar Night. Ten Ames area bars gave discounts on covers and drinks, donating a percentage of the receipts to Campus Chest. One of the participating bars, the Copper Dollar, sponsored a foosball tournament in addition to the discount. Other bars participating in the discount were Minsky's, Grand Daddy's, The Cave Inn, Mondo's, Torks, The Hallway, That Place, Butch Cassidy's and Cy's.

Blast's theme this year was "Midway." It was held in the Armory, October 1 and featured games of skill and chance. Booths were run by Greek and dorm houses, providing fun and prizes for the 500 people who attended. The sweepstakes winner was the Alpha Xi Delta-Phi Kappa Theta go fish and mouse race both. Skits auctioned off at Blast were

the ISU Panhellenic Council, the Tau Kappa Epsilon Pledge Class.

Contributing to Blast's successful evening were the Phi Delta Theta band; the Amestones, a barber shop singing group; and magician Paul Manson.

Blast was also the first night of the world's largest Monopoly game, played on a 99-by-99 foot board. Participants played two-hour long games over the October 1-3 weekend. Prizes, supplied by Parker Brothers, were awarded to the winners of each two-hour game.

The Monopoly game was a big fund-raising event, netting over \$1200 for Campus Chest.

The sheet-rock board, which cost \$600 and 500 man hours to build, had a real jail and a real policeman to take the players there. Everything was made to scale, including the dice, and the hotels and houses to put on the property. The squares were sponsored by Ames merchants.

Sunday was the Celebrity Monopoly Game. Players included Ames mayor Lee Gellinger, head basketball

Everything on the Monopoly board was made to scale, including the dice and the hotels and houses to put on the property.





CAMPUS CHEST

coach Lynn Nance and head football coach Earle Bruce.

Half-time activities of the Oklahoma-ISU football game included drawing for the 15 foot canoe raffled off for Campus Chest, releasing hundreds of helium filled balloons and unfurling a banner from one of three hot-air balloons. The canoe, compliments of Four Seasons Lawn and Sports Center, was won by Bob Churchill of Maxweel. The helium balloons, bought by spectators, had the names of the owners on them, with a prize for the person who's balloon was returned first.

The Jazz 'n Dance Concert was performed October 3 in the Great Hall of the Memorial Union. The show starred the ISU Modern Dance Company, a division of Orchesis, and the Science and Humanities Jazz Quintet.

The sports events were not held because lack of participation. Volleyball, canoe races and chariot races had been planned but, unfortunately, there wasn't the interest that the

Campus Chest Committee had hoped for.

Earth, Wind and Fire appeared October 9 at Hilton Coliseum, winding up Campus Chest's 1976 activities. The back-up groups were Emotions and the Brothers Johnson.

The money collected from the week's activities will be donated to the Alcoholism Coordinating Center, American Cancer Society, Appalachia, Easter Seals, ISU Speech and Hearing Center, Pammel Nursery School, Promise, Inc., and the YMCA.



The Monopoly game, played on a 99-by-99 foot board, was a big fund-raising event, netting over \$1200 for Campus Chest.

VEISHEA



55 YEARS LATER, VEISHEA STILL REMAINS AS ISU'S "SPRING FROLIC"

Veishea '76 kicked off its three-day celebration with a cartoon festival and a colorful fireworks show on the Maple-Willow-Larch intramural field. The display marked the official opening of the 55th annual Veishea holiday that centered on the theme, "Heritage to Horizons." Veishea is the largest student-run festival in the world, annually attracting more than 50,000 visitors to ISU.

Unlike the foul weather that has plagued Veishea in the past, the holiday was blessed with sunshine, cloudless skies and summertime temperatures.

Central Campus activities offered entertainment for the young and the old, the participant and the spectator. Temporary booths and tents set up to sell food, drink, or as house displays added a carnival mood to the weekend. Cotton candy, hot dogs, snow cones, and other treats were consumed by the many customers. MacKay Hall was the scene of a delicious bar-b-que sponsored by the Block and Bridle Club.

Students, faculty, staff, family, friends and guests spent their days visiting the myriad of displays and demonstrations. People crowded the shores of Lake LaVerne to cheer over 450 participants in the traditional Veishea canoe races. Many people picnicked under the shady trees on campus, sunbathed in the warm grass, rode bicycles, toured campus on special buses and lined the streets of campus to watch the spectacular parade.

The Saturday morning parade brought the biggest crowd in the three-day event. Float building was based on the parade theme, "Inventions that Made America." The parade featured three Grand Marshals including Distinguished Professors at ISU and members of the National Academy of Science.

Grand Marshalls were Frank Spedding, atomic scientist and former head of the Ames Lab; Jay Lush, animal scientist and geneticist; Henry Gilman, chemist. Parade Marshalls

were Ames Mayor Lee Fellingner and ISU Alumni Association President Dorothy Pecaut.

There were 17 floats built by fraternities, sororities, residence halls, and student groups. Adding to the parade were high school bands, drill teams, novelty marching units and other special units. The unlimited division winner in the float competition was "Cereal, America Flies at Sunrise," constructed by Tau Kappa Epsilon and Delta Delta Delta.

The large division winner was "America's Sense of Humor" by Delta Upsilon and Chi Omega. The prize in the competitive division was awarded to a religious group, S.A.I.H., with their float, "Guess Who Invented Freedom." A float called, "Junk Food: The Great American Habit" was the small division winner. Sigma Phi Epsilon and Pi Beta Phi built the "Junk Food" float.

The Veishea celebration contained educational shows among its events. There were 70-plus open house displays in each of the colleges centered on the theme, "ISU: Today and Tomorrow." The Veishea committee financed over \$4000 worth of displays many of which presented curriculum information about ISU departments.

Special open house exhibits ranged from a computer that guessed a person's weight, a weather controlled robot, dance demonstrations, fashion shows on the steps of Beardshear Hall and slide show





presentations. Awards were presented to the best departmental display in each college.

Challenging athletic events were a major portion of the Veishea program. Sporting activities included an intrasquad football scrimmage, kiddie olympics, tennis, volleyball, and rugby matches, Cylcone Sabers exhibition, La Crosse Club, and self-defense demonstrations. If one didn't participate in the Superstars athletic competition, he/she had another choice, "The Follies: Athletic Events for the Unathletic" which offered unusual tests of athletic ability. Special Follies events were gunnysack, wheelbarrel, crab-walk and sleeping bag races.

Farm House, the oldest building on the ISU campus, was open for public tours the first time Veishea weekend. Once the center of campus socializing, Farm House is now a National Historical Landmark which has recently been refurbished and decorated to look the way it did new in 1860.

Pearson House, located in the Union Drive Residence Association, continued its seven-year tradition of relaying a personal invitation from ISU President W. Robert Parks to Iowa Governor Robert Ray. As a



special event, Gov. Ray officially dedicated the Iowa State Coal Refining Plant.

People who enjoy musical entertainment or dramatics had a variety of events to attend during Veishea. Throughout the weekend music was provided by KPGY, the student-run radio station operating remote by the Memorial Union; the High Plainsmen, a bluegrass band; Skekina Glory Music group, ISU's Jazz Ensemble, carillon recitals, Keynotes concert and the Central Iowa Jazz Singers. Three different productions in the Iowa State Center offered several kinds of entertainment. Helen Reddy, a well-known vocalist, performed in Hilton Coliseum Friday night.

Stars Over Veishea presented the religious musical, "Jesus Christ, Superstar," in C. Y. Stephens Auditorium. The French farce, "A Flea in her Ear" was produced by the Iowa State Players in Fisher Theater. Other dramatic attractions included "Alain B," a Mime show and ballroom dancing exhibitions.

Art appreciators had many displays to visit. The Brunner Gallery in the Schemann Continuing Education Building featured the works of three of Iowa's most prominent artists, Grant Wood, Marvin Cone, and Christian Petersen. Wood designed and directed the painting of the east lobby murals in the ISU library.





EAGLES, VICTORY AND DANCE MAKE HOMECOMING BETTER THAN "HOMEGOING"

Presented with an unexpected three day weekend, many Iowa State students began "homegoing" procedures, but when they saw the list of activities planned for that October 29 weekend, most of them decided to participate in Homecoming 1976 with returning alumni and friends.

In past years, classes had been dismissed on Friday noon and resumed at noon on Monday. This year, the Government of the Student Body and university officials decided to begin the Homecoming weekend after evening classes on Thursday,

October 28 and resume classes on the following Monday morning.

Presiding over this year's festivities were Renee Birkicht of Cedar Rapids, Kent McNeney of Norwalk, Sally Shubat of Denison, and Steve DeGrasse of Sioux City. With the aid of Cy, the cheer squad, the pom pon girls and the ISU pep band, the homecoming hosts and hostesses greeted alumni and students to the various activities.

Students didn't wait until Friday morning to fire-up for Homecoming. Spirit began building Thursday night with "three Degrees of Disco" at Grand Daddy's, Reflections and The Cave Inn.

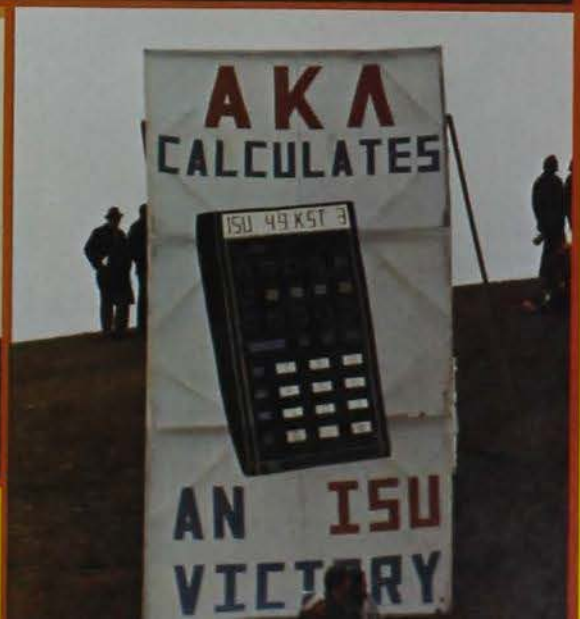
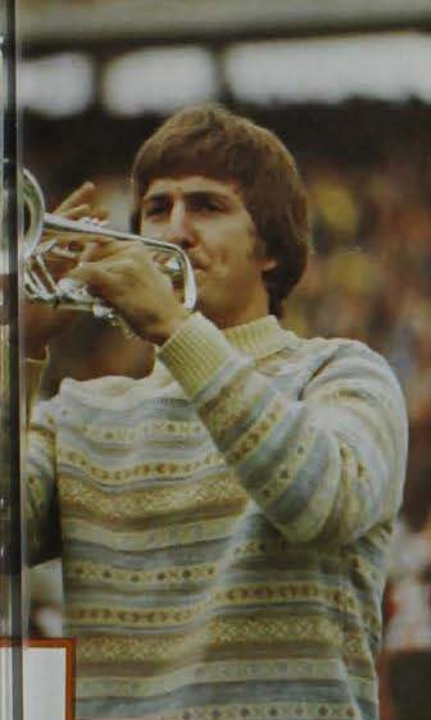
The Homecoming Central Committee also planned a "Cyclone Blitz" Friday night at the Armory. The "Cyclone Blitz" was a pep rally that included a bonfire, a "Yell Like Hell" contest and a dance. Music was provided by Broadway Clique, a band from Kansas City.

Spirit was evident not just at bars, discos and pep rallies this year. Various greek houses, dorms and campustown stores displayed the ever-present Cy in different displays that depicted this year's theme of "Cy's Contraptions and Contributions."

Trophies were awarded to the winners in the following categories: Large-animated, Tau Kappa Epsilon and Kappa Alpha Theta; Small-animated, Sigma Phi Epsilon and Zeta Tau Alpha; Novelty, Sigma Alpha Epsilon and Chi Opega; Mobile, Alpha Delta Pi and Theta Xi; Store-front, Alpha Chi Omega pledge class; Banners - UDA, Halsted-Lawther - RCA, Durian-Harriman - Greeks and all university Triangle and McGlade.

Although the weather was far from perfect, the cold and drizzle did not stop 43,500 people from watching the Cyclone football team romp over Kansas State, 45-14.

In addition to seeing the Cyclones win, fans were also treated to a half-time show highlighted by the introduction of Cy's favorite alum, Bob Wright of Carroll, Iowa. The pep band, hot air balloons and terrycloth animals who roamed the





stadium added color to the cloudy afternoon.

Prior to the game, an antique car show was held in front of the Scheman Continuing Education Building. For alumni who wanted to see how Iowa State has changed and for first-time visitors to ISU, bus tours were given that provided these people with a view of campus, the

ISU Center and Farm House.

Both the young and old were attracted to a second Homecoming dance on Saturday night. Les Elgert and his sound of the big band era played for approximately 2,300 in Hilton Coliseum. Three weeks prior to this dance, students were provided with the opportunity to learn the waltzes, tangos and foxtrots through

free dance lessons provided by Graceland Studios in Des Moines.

Other entertainment over the weekend included the Iowa State University Players' production of "Oklahoma," which was lauded by its critics. The world-famous touring Chinese Acrobats astounded the audience in C.Y. Stephens with their breath-taking balancing acts involving bicycles, chairs and tables.

Football was not the only sports activity on the Homecoming agenda. Iowa State hosted the first Big Eight conference women's volleyball tournament. Iowa State placed sixth.

Homecoming 1976 might have been the longest homecoming in Iowa State history because on November 10, the central committee sponsored the Eagles in concert at Hilton Coliseum. The Eagles played to an appreciative audience who called them back for two encores.

Maybe those who made Homecoming 1976 a home going affair, will change their minds next year if the central committee provides comparable entertainment.

Robert Wright Named Cy's Favorite Alum

Robert A. Wright of Carroll, Iowa was named Cy's Favorite Alum by Iowa State University for his "outstanding devotion to the University and its department of intercollegiate athletics."

The Bicentennial Year winner was the 21st prominent alum to be so honored by Iowa State.

He was introduced before the Homecoming crowd in the football stadium during the Iowa State-Kansas State game.

Wright, a native of Carroll County where he has farmed since 1942, is a lifetime member of the ISU Alumni Assn., serves on the board of governors of the ISU Foundation, and with Mrs. Wright, is a member of the University's Order of the Knoll. He is a Gold full scholarship contributor to the Iowa State athletic program.

His activities in support of the University have also included fund raising efforts for construction of the Iowa State Center and the new football stadium.



MIGRATION



3500 CYCLONES MIGRATE TO BOULDER, COLORADO, FOR MORE THAN JUST A FOOTBALL GAME

It was like Fort Lauderdale, Fla., in the spring. Call it the biggest beer bust you ever saw, with oceans of bourbon and vodka thrown in for chasers.

It was eardrum-shattering music and dancing and not sleeping. It was renting just about every Winnebago camper in central Iowa, stuffing it full of people and bringing 'em west just as the covered wagons brought pioneers in an earlier era.

It was drinking Coors beer for free at the brewery in nearby Golden, then paying for more of the stuff the rest of the weekend. It was reserving a room for two at the Holiday Inn, then jamming a dozen kids into it.

It was trying to cure a Saturday morning hangover by ordering two more pitchers of foamy stuff at a

watering hole called Pandora's Box.

Officially, it was billed as The Great Cyclone Migration. Actually, it was 3,500 Iowa State students—give or take a few hundred—having a blast that maybe caused Pike's Peak to tremble.

The Colorado game is always a popular one—so, again in 1976, the students migrated to Boulder for the football game with the Buffaloes.

The Pep Council is in charge of planning the event. Much of the work for migration '76 was handled by Patty Eck, a senior from Hacienda Heights, Calif., and Mary Beth Hughes, a senior from Minneapolis, Minn.

Colorado allotted Iowa State 3,000 student tickets, and all were snapped up. T-shirts that said

"Cyclone Fever—Colorado '76" were sold for \$3.75 apiece.

Some of the more adventuresome students began making the trip as early as mid-week.

"We left Wednesday," said Dennis Osterhout, a 325-pound former Cyclone wrestler from Kelly, Ia.

Osterhout was wearing a pair of gigantic bib-overalls and guzzling a beer at 11 a.m. Saturday in Pandora's Box, headquarters for most of the Iowa State partying all weekend.

"We slept in the mountains in a Winnebago, then went to Greeley, Col.," said Osterhout.

Most of the Cyclone crowd began arriving blurry-eyed in Boulder Friday.



Eck, Hughes and other members of the Pep Council traveled throughout Thursday night in a mobile camper, taking 12 hours for the trip.

It didn't go without a hitch. The camper was stopped in western Nebraska for going 75 miles per hour, but only a warning ticket was issued.

The patrolman probably was hoping for an Iowa State victory. Wouldn't that be to Nebraska's benefit?

Jeff Weeden, a student from Marshalltown, got the job (or was it privilege?) of driving nine pom-pom girls from Ames to Boulder. He was the only male in the vehicle.

When the students in their T-shirts began arriving in the lobby of the Holiday Inn, desk clerk Lesley Melahn asked innocently: "What's Cyclone Fever?"

Told that it was part of the Migration celebration, she deadpanned: "I hope Ralphie (Colorado's Mascot buffalo) stomps them."

Holiday Inn officials estimated 85 percent of the 113 rooms were occupied by Iowa State students and fans. However, plans for students to be housed in a youth hotel here didn't work out.

It seems the new manager wouldn't allow alcohol in the rooms and wanted everybody in by midnight. No one in the group cared to live by those rules.

It was suggested to the students that they patronize bars called the Broken Drum, Tulagi's and Guisepie's, in addition to Pandora's Box.

However, Pandora's was by far the most popular. It was a beer-only place that had pictures of nude women on the walls of the men's restroom, pictures of nude men in the women's restroom and a 6-foot 6-inch, 250 pound bouncer named Bubba Bridges who was dressed in red Bermuda shorts, a red shirt and red shoes.

By 10 p.m. Friday, the joint was wall-to-wall with Iowa State people. When a guy on a microphone said he had a couple of announcements for Cyclone fans, the whole place erupted in cheers.

Top: "Cy" and ISU cheerleaders invaded Boulder with "Cyclone Fever." Middle: Hardeman ran for another ISU first down. Bottom: Defeat didn't stop fans from cheering.

"We're the only 3.2 beer place in Boulder," said Robert (Boo) Brown, the co-owner who got a taste of Migration two years ago when 815 persons—nearly all of them Cyclone students—showed up on Saturday night after the game.

Friday Night's crowd again was larger than 800. On good nights, crowds usually run at about the 300 level at Pandora's.

Dave Cuevas, a sophomore from Davenport, said he and 38 others came to Boulder in a bus they chartered for \$1,580.

"Twenty-nine of us are from the Towers dormitory and 10 are sorority girls," he said. "We loaded up two kegs of beer and took off."

Skip Landwehr of Chicago was exhibiting the shirt he won—along with two cases of beer—for throwing buffalo chips on the Colorado campus in an afternoon contest.

"I set a record by throwing 202 feet," said the champion chip chucker.

Sleep was at a minimum Friday night. The students again were packed into Pandora's by 10:30 a.m. Saturday—again dancing, again drinking. Cy, the Iowa State mascot, was in the middle of the dancing and Sy Bassett and Andre Roundtree, a couple of former players, were on hand.

"We came out here in my van," said Roundtree, who has been living in Des Moines.

"This will be the first football game I've been at without playing in it," said Bassett.

Another announcement came over the microphone. A guy said: "Colorado law prohibits alcoholic beverages in the stadium. But put the stuff in a plastic container and you can walk right in."

A loud cheer followed.

The walk en masse to the stadium came a bit later. In the event anyone forgot, there was still a football game to be played.

by Ron Maly
Des Moines Register

Top: "Cy" meets Ralphie, CU's mascot.
Middle: The ISU pep band was on hand to support the Cyclones. Bottom: Out of the 60,000 attending the game, 3,500 were ISU fans.



THE SPOTLIGHTS OF BROADWAY FOCUS ON STUDENT ENTERTAINERS AS PART OF VARIETIES '77

The lights, color and action of Broadway came to the Great Hall of the Memorial Union in the disguise of the talented student performers of Varieties '77.

Varieties, which gives students the chance to be entertainers without the "fright" of appearing on stage at C.Y. Stephens Auditorium, was held during the last three weekends of January and the first Thursday and Friday in February. But preparations for the show began last March with the selection of the Varieties Central Committee (VCC). Without the dedication and cooperation of the 11-member committee, it would have been difficult to get the show off the ground.

Led by producer Bruce Hamous, Varieties turned into a full-time job for the VCC as many of the members spent up to 40 hours per week during January and February making the final arrangements.

Early last fall, the VCC went to different student populations at ISU to explain Varieties to them and to interest them in participating in one of the acts. Their goal was to make Varieties an all-university affair.

Patents for the acts were due in

September and tryouts were held in December in which 11 vignettes, 13 skits and 5 sets of M.C.'s tried to make the cut that would allow them to appear in the January shows. The VCC held workshops which the performers were required to attend. ISU faculty and staff, people in the entertainment business and VCC members aided the performers in putting their act together during these workshops. They wanted to help the performers strive for professional results as far as the technical aspects were concerned.

Varieties '77 was termed a success not only in the talent displayed, but in attendance and the approximately \$5,000 raised through ticket sales. This money will eventually go into the different programming activities of the Student Union Board which sponsors Varieties.

Approximately 5,600 attended the eight performances of Varieties. This year, blocks of tickets were reserved for each performance for the organizations that were represented during that night's show and 250 tickets were available for general admission.

After the final Varieties perfor-

mance on January 28, a panel of judges made up of ISU faculty and staff, and Ames residents selected the acts that would appear in "Sweepstakes," the final night of Varieties in which the top acts were chosen.

Dinner by candlelight and a Sweepstakes preview were part of the Dinner Theater held February 4. The Dinner Theater gave a different clientele a chance to see the Sweepstakes performance without the usual crowded conditions of the Varieties shows. The Dinner Theater also gave the performers one last chance to rehearse without the judges present and to perform for the "fun of it."

After the Sweepstakes show on the following night the judges chose the following acts as winner: Best Skit: "That's Not All Folks!" by Delta Tau Delta and Pi Beta Phi; Best Musical Vignette: (first place) "Manhattan Medley" with Roger Anderson, Lisa Brune, Dennis Bole and Rosemary Larson; (second place) Phil Cullen and Craig Hoffmeir; Best Entertainment Vignette: (first place) "The Wide, Wonderful World of Notes" with Erv Mussman and Tom Nelson; (second place) "The Sloppy Show" by Sigma Kappa and Phi Gamma Delta; and





"Emcees: Mark Armstrong and Bruce Nissly.

For each of the above awards, the groups received trophies. The VCC also gave four special awards this year. The awards and winners were: Best Costuming and Make-up: "Creation by Invitation: by Alpha Omicron Pi and Alpha Gamma Rho; Best Use of Music: "Hay Baby" by Alpha Xi Delta and Lambda Chi Alpha; Best Performer: Fred Green of Alpha Gamma Rho; and Most Original Idea: "The Deviant Subculture: by Phi Kappa Theta.

And as the curtain went down for the last time, members of the VCC—Bruce Hamous, Rebecca Eason, Don Hammel, Sue Rodman, Jeff Lowers, Toby Miller, Rod Thompson, Pam Ratekin, Dave Lingle, Todd A. Buckton and Marty Nephew—gave a sigh of relief and a look of satisfaction



(Left to right) Best Emcee: Bruce Nissly; Second Place Skit: "Creation by Invitation" by Alpha Omicron Pi and Alpha Gamma Rho; First Place Musical Vignette: "Mahattan medley." Best Skit: "That's Not All Folks!" by Delta Tau Delta and Phi Beta Phi; Second Place Skit: "Creation by Invitation"; Best Emcee: Bruce Nissly; (top to bottom) "Hay Baby" with Glenn Vosatka; "That's Not All Folks!" with Roger Anderson.



TOM AND HELEN CARROLL PARENTS SELECTED AS OF THE YEAR

Guiding Mom and Dad through two days of entertainment was the "Name of the Game" during Parents' Weekend '76 at Iowa State University on October 8-9.

Although activities began early Friday evening, the highlight of Parents' Weekend was Iowa State's victory over Utah, 44-14, in the Saturday afternoon football game. During halftime, approximately 38,500 fans watched as Dr. and Mrs. Thomas Carroll of Sibley were honored as Iowa State's "Parents of the Year." The Carrolls graduated from Iowa State in the Forties and later served on the original Board of Directors for the Iowa State University Parents' Association. The Carrolls have eight children, six of whom either attended or are attending Iowa State.

Saturday's activities began with

the Parents-Alumni Association Brunch in the Memorial Union. Guest speaker, President Robert Parks, greeted parents to ISU during the brunch.

Parents were able to become acquainted with the campus after the brunch by touring the ISU Center, the Campanile and Farm House.

In preparation for the game, a fire-up was held in the ISU Center courtyard at noon. Post-game activities consisted of a barbecue in the same courtyard.

Parents who arrived early Friday or stayed after the football game could attend a dinner-theater program of "Godspell" in the Memorial Union.

Parents had the choice of attending two concerts Friday night.

The ISU Young Concert series featured Diane Walsh, first prize

winner of the 1975 Munich International Piano Competition. Walsh performed Mozart, Bach, Beethoven, Kolb, Rachmanoff and Listz during her concert at the Scheman Continuing Education Building.

For those who preferred jazz, Megan McDonough and her Chicago-based band, Mada Rue, entertained a small audience in the Maintenance shop. Her two-and-a-half-hour performance also consisted of some country and rock music.

If ever college parents turn the tables around and ask their son or daughter, "What's there to do?" an appropriate reply would be an invitation to an Iowa State Parents' Weekend.

Left to right: Jim Carroll, John Carroll, Tom and Helen Carroll, Terri Carroll, Barbara and Chris Nelson.





Deep Pan Pizza
 Whole Wheat Pizza
 Dessert Pizza

Baked Sandwiches
 Submarines
 Salad Bar

113
 Welch

292-1460
 Campus
 Delivery

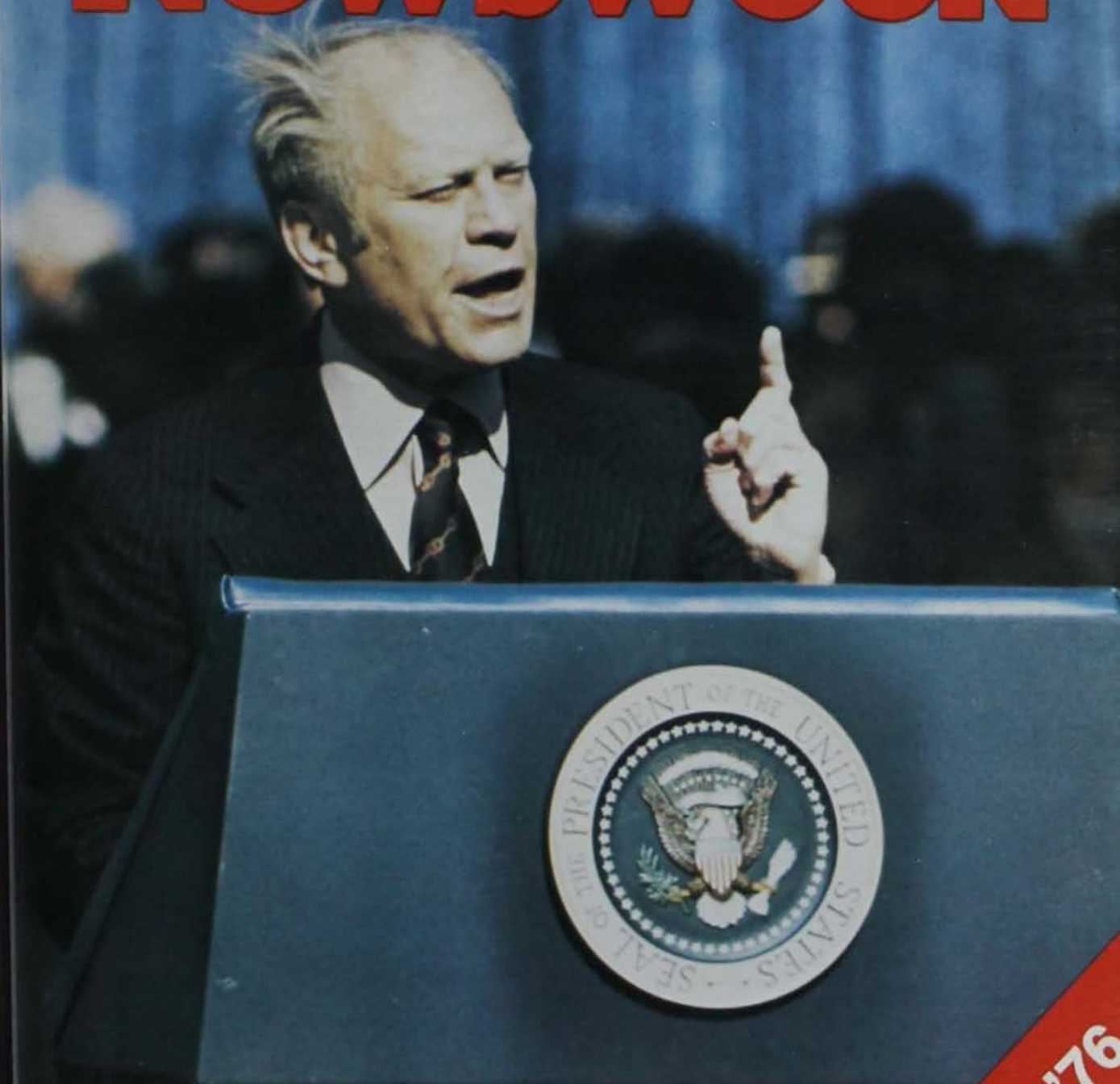


BOMB 1977

Property of
RICHARDSON CT

We have become upset with its system...we have argued with its personnel, but we chose to come here...and we chose to stay.

Newsweek



**Ford Visits
ISU While
In Office**

ISU Politics '76



The Mini Gallery: One of several lounge areas.



The Maintenance Shop Bar: Offering a wide range of entertainment.



The Outlet: A sales gallery selling quality art and craft.

Also: Browsing Library, Food Service, Bookstore, Crafts Center, and more.



A guest room: Comfortable and convenient. Fifty-five rooms available for alumni, students' families and friends.

THE UNION
THE PEOPLE-EXCHANGE



Top of the Year

Education Page 54

A growing concern across the country and at Iowa State has been declining reading and writing skills. Gwen Kuhrt talked with ISU professors to discover reasons for the drop in college performance and if this decline is any reflection of high school basic skills test scores. A "Check Your English Skills" quiz is featured.

Vandalism Page 85

Vandalism at Iowa State seems to fluctuate with the seasons, but is it really a major concern? Some trends in vandalism around the campus are discussed.



Election '76 Page 43

After weeks of talk about political apathy, Americans turned out in unexpected high numbers to vote for a President. Election '76 resulted in a victory for Jimmy Carter. Newsweek highlights the election results and Carter's year-long campaign for the Presidency.

Food Conference Page 52

Ames was chosen to sponsor the World Food Conference during June and July. Participants from 70 nations met on the ISU campus to discuss world food problems. Highlights of the conference are featured.



Veterinary Complex Page 80

The College of Veterinary Medicine moved to its new home October 16. The dedication ceremony featured several speakers including Governor Robert Ray. Many features of the new complex as well as a summary of the dedication are discussed.

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A Visit to the Past

Restoration of the University's oldest building, the Farm House, was completed in time for the 1976 celebration of the Bicentennial of the American Revolution. Special tours were available for Veishea '76. Farm House was the first building constructed at Iowa State in 1860 and was designated as a National Historic Landmark by the United States Department of Interior in 1965. The building has been refurbished and, through the gifts of friends and alumni, has been furnished with pieces typical of the late 19th and early 20th centuries. July 18 marked the institution of a regular schedule of public tours.

Coal Project Gets Underway

May 6, 1976, marked the dedication of the Iowa Coal Project's \$750,000 coal refining plant, located on the Iowa State campus. The Iowa Coal Project is a three-year, \$3 million program of ISU's Energy and Mineral Resources Institute. Its purpose is to determine the economic feasibility of surface mining Iowa coal with concurrent land restoration and cleaning of the coal to lower its sulfur content within environmental quality requirements. ISU researchers will use the coal refining plant to study methods of removing sulfur and ash from Iowa coal. The plant supplies cleaned coal for the adjacent ISU power plant and other Iowa power plants for evaluation.

Education Costs Rise Again

ISU students will face rising costs for their education again next fall. The Iowa Board of Regents has approved a tuition hike that will go into effect Fall Quarter 1977. Undergraduate residents will have to pay \$245 per quarter while undergraduate non-residents will invest \$567 per quarter for tuition.

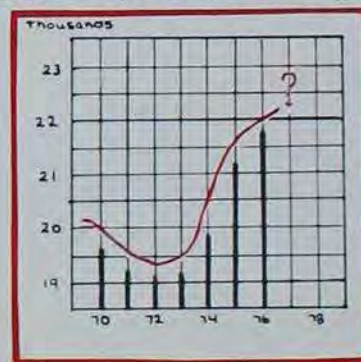
Augustyn Resigns

Dr. Ludomira Z. Furman has been named acting director of the Student Health Service at Iowa State University. A member of the ISU Health Service staff since May 1969, she succeeds Dr. Loren Augustyn who resigned effective Dec. 31, 1976. Furman received her medical degree from the University of Warsaw Medical Academy in 1958. Furman will serve as acting director until a new director is appointed.

ISU Enrollment Breaks Records

Enrollment continues to increase at Iowa State University with record breaking figures. Fall Quarter '76 saw a new high with 21,831 students while winter quarter registration reached 20,909, also a record for the period. This surge continues a pattern of higher enrollments that has occurred quarterly at Iowa State since the fall of 1974. Availability of housing continues to tighten with the increase of students. University officials predict however, a declining enrollment by 1980.

Where Will It Stop?





Above: A Carter family portrait.

Right: At the Jefferson-Jackson Day Dinner: Carter on the campaign trail.



Carter Goes to Washington

Barbara Kozishek

In a year filled with political awareness for the nation and Iowa State, Election '76 was a race too close to call.

As Americans watched the returns and waited, a late surge of Democrats flooded the polls to assure Jimmy Carter of the Presidency. Sharing the ticket with Carter was Walter Mondale who further strengthened their lead with his over-all popularity among Democrats.

A memorable and moving appearance by the recently defeated Gerald Ford, wife Betty and their children added a note of drama to the transition on the day after the

election. With a voice too hoarse to speak after his extensive campaign drive, the President requested that his wife read the telegram that he had sent to winner Jimmy Carter.

Ford's tense and strained face looked on as Betty read: "We must now put the divisions of the campaign behind us and unite the country once again. I congratulate you on your victory. You have my complete and wholehearted support. May God bless you and your family."

Carter said that he deeply appreciated Ford's promise of cooperation to unite the country and that it would make the job "much easier for me."

It was a Republican campaign that had come close to beating Carter, and did defeat the former Georgia Governor in Story County. Ford had displayed such strong effort that Jimmy Carter's narrow triumph on election night resembled the Democrat's entire amazing drive for the Presidency.

From a two-year, half-million mile journey from Plains, Georgia, as "Jimmy Who?" Carter had eventually broken out of the Democratic cluster in the primaries to win his party's nomination and then held an edge over Ford in the opinion polls throughout the campaign.

But on election night, Carter's edge was much too close for comfort and not until early morning was he assured of a 51-48 majority of the popular vote and a 297-235 lead in the electoral college. Carter had become the first Deep Southerner since before the Civil War to be elected President of the United States.

Carter made his first appearance in Ames early in 1976 at the Jefferson-Jackson Day Dinner. As an unknown contender in the race for the Democratic Party's nomination, he aroused interest and substantial support in Iowa. However, he did not gain enough support to carry the state in the election.

Iowa was a key state in the election as it held out to the end with an extremely close race between the two candidates. Some speculated that Ford's mid-October visit to ISU was a factor in his winning Iowa's eight electoral votes.

With mixed reactions to the outcome of Election '76, many students admit to expectations as well as apprehensions.

"I'm looking forward to a Carter

administration," said an Iowa State junior, "because it will mean a change and that's what the country needs right now."

Another said that "Carter is more open to new ideas than Ford and he takes a fresh look at old problems. I just hope that he can do something about our major problems like the economy and unemployment."

Carter has said that he holds a

conservative respect for personal initiative and fiscal prudence as well as a liberal dedication to helping the underprivileged left behind in a competitive society. In an election characterized by indecision and uncertainty, this may well be what the voters are saying they want in a President. Just how successful Carter will be as a President remains to be seen in the next four years.



HOW THE STATES WENT

Numbers are states electoral votes

Needed to win: 270



Ford Visits "Ohio" State

Warren Wolfswinkel

It was the classic campaign stop. It was filled with banners, bunting and brass bands. But more than anything else, Gerald Ford's October 15th visit to Iowa State University was a glorified photo session meant to firm up what was then the swaying Iowa vote.

Ford made several stops during his stay but only his main speech in the square between Fisher Theatre and C.Y. Stephens Auditorium was open to the public and the whole of the press.

That speech was labeled by Ford's advance staff as "a major farm address." But the 3,000 some people



A visit that aroused mixed emotions: Ford at Iowa State.

who gathered for the speech were lukewarm in their response when Ford delivered only the expected jabs at his opponent, Jimmy Carter, and then announced the passage of two bills concerning loan rates for grains and the federal estate tax.

Following the speech, Ford visited the Marshall King Family at their farm in rural Boone County. The President toured the farm lot and watched the fall corn harvest in progress. Ford was then introduced to the other members of the King Family and sat down to lunch with them.

Ford's day in Ames closed with a visit to the new veterinary medicine facilities and a meeting with a group of hand-picked local farmers. At the new Vet Quad, Ford announced to the media pool that he had signed the emergency livestock credit act. Those farmers that met with Ford quite

expectedly had nothing but words of praise for his administration and its policies.

It was generally recognized by the members of the national press that the Ames stop was one of the most poorly planned of the campaign up to that point.

Ford's late arrival (by 35 minutes), a lack of copies of his speech, the last-minute arrival of Governor Ray and his wife from Hawaii to meet the President and Ford's "Ohio State" blunder all seem to add weight to that verdict.

Members of the White House staff who were in Ames blamed the "spur of the moment" nature of the trip for the confusion, although plans for the visit were announced some five days in advance for Ford's arrival.

But for all the confusion behind the scenes, the Ford people were remarkably organized in psyching the

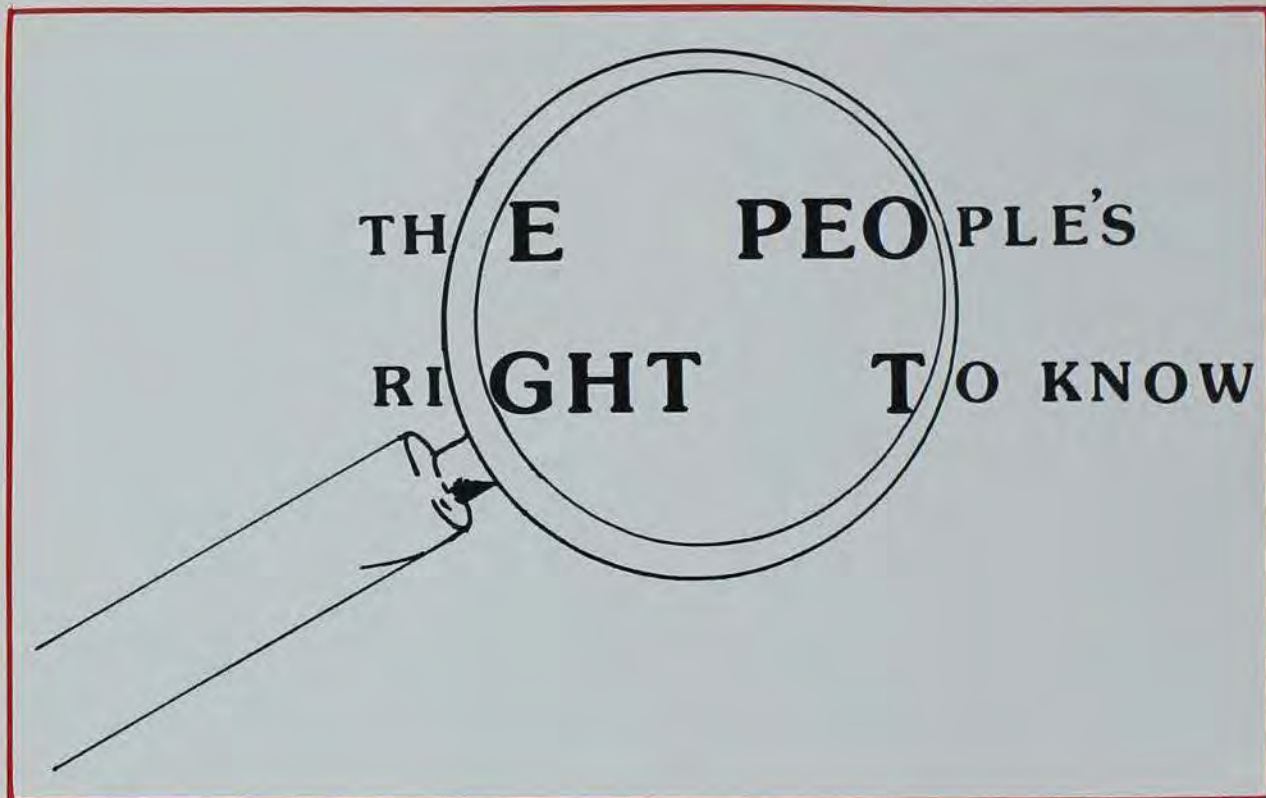
crowd for the President's arrival.

Swarms of local young Republicans went about handing out Ford signs which were cued to be waved at the President at the proper time.

The only protesting group of the day was the Revolutionary Student Brigade. The group was admitted but discretely placed behind the press box out of the sight of the President and the crowd.

With this type of priming, the whole event maintained its county fair atmosphere. And, like every county fair, when the last event is over the hoopla dies down almost immediately.

And so less than six hours after his arrival, Gerald Ford completed his only Iowa stop of the campaign. The presidential podium was taken down, the reporters left and the magic was gone.



National Institute Explores

The 1977 Institute on National Affairs presented "The People's Right to Know," during the week of January 23-28. The week featured speakers, panelists and movies about personal and public rights to information.

Sunday night's keynote speaker, Robert MacNeil, spoke on "What The People Have a Right to Know and What They Don't." He said that Americans have a right to know only what the government wants to tell them, and that most press coverage of Washington is by handout. However, he said that the journalist and the government official sometimes go through rituals to make the press look like the "aggressive seeker after truth." Actually, the journalist rarely looks beyond the press conference or government press release. MacNeil is executive editor of American Public Television and anchorman for the

MacNeil-Lehrer Report.

Monday's topic was "Access to Knowledge of the Federal and State Government." Events included a film, "The Rise and Fall of the C.I.A.," and a lecture, both by John Marks, co-author of the controversial book, "The C.I.A. and the Cult of Intelligence." Marks stated that faculty members of 100 American universities, probably including Iowa State, are hired secretly by the C.I.A. to do research projects and to spy on foreign students. They also try to get these students to work for the C.I.A. after returning to their home countries. Marks also spoke about the covert activities of the C.I.A. and said that they should follow the laws and tell the truth.

Tuesday's film, "I.F. Stone Weekly," showed the origin of a newspaper in keeping with the topic of alternate

methods of gaining information. Journalists can't always get answers to direct questions.

The evening lecture on Tuesday was by Esther Shapiro, Director of Consumer Affairs Department for the City of Detroit. Her speech as titled, "Sorry, That's Not My Department," and dealt with consumer law enforcement, which she said is a tricky problem because of unsatisfactory purchases that go unreported, consumers not knowing where to get help and lack of information.

Wednesday centered on restraints; where is the line between the right to privacy and the right to know. The area of censorship was also discussed. A lecture by Nicholas Johnson, a former Federal Communications Commissioner, was titled, "How to Talk Back to Your Television



Above: Concerned listeners ponder the questions raised about "rights to know."

Rights

Set," and dealt with poor programming.

Thursday, some methods of obtaining information such as wire-tapping were discussed and events of the day included a lecture by Pulitzer Prize winner James Risser, of the Des Moines Register and Tribune, who spoke on, "The Problems and Advantages of Leaked Information."

The Institute was concluded Friday with the topic of controls on information gathered and access to it. The concluding speaker was Arthur Miller who discussed the ethical considerations of leaked information.

The Institute on National Affairs is presented each year by a committee of students and faculty members to draw attention to issues of national importance. The Institute is funded by GSB and the George Gund Fund.



Speakers (counter-clockwise, above: Arthur Miller, Esther Slapiro, Nicholas Johnson) for the Institute on National Affairs talked about various aspects of the people's right to know.



Gerald Ford speaks to Iowa State during the 1976 campaign for President.

Former President of the United States, **Gerald Ford**, made an appearance on the Iowa State campus October 15. He was greeted by a large crowd of students and Ames residents. It was the first visit to Iowa State by a President in office.

Dr. Margaret Mead, famed anthropologist, opened the Institute on World Affairs with a keynote address at C.Y. Stephens Auditorium. Mead's appearance drew a large crowd who listened to her speech which called for cooperation between nations and a focus on internationalism rather than patriotism.



James W. Schwartz, head of the Department of Journalism and Mass Communication at Iowa State University since July 1, 1965, has asked to be relieved of his duties as department head at the end of the current academic year. He will continue on the teaching and research staff in journalism. Schwartz is a graduate of Iowa State and has been a member of the faculty since 1945. He has held several national offices and has been the recipient of several professional awards. Most recently Schwartz was elected president of the American Association of schools of Journalism for a one-year term.

A new home for the **College of Veterinary Medicine** at Iowa State was dedicated Oct. 16. Located on the University's south campus, the new facilities for the nation's oldest college of veterinary medicine attracted the personal attention of President Gerald Ford. Ford made a brief inspection of the new complex following a noon-time outdoor speech in the courtyard of the Iowa State Center. The \$25.7 million facility replaces the old Veterinary Quadrangle on the north side of campus.

Fall 1975's season of 4-7 had people speculating about the future employment of Iowa State's football

Left: Margaret Mead came to Iowa State to open the Institute on World Affairs. Right: An aerial view of new Veterinary Complex.

coach **Earle Bruce**. He turned his team around fall 1976 winding up the season with an 8-3 record and almost taking his team on a trip south to play in a bowl game. Bruce was honored for his achievement when he won the Big Eight Coach of the Year Award.

The office of Vice President for Student Affairs has recently switched hands. **Wilbur L. Layton** who had served in that position since 1967 resigned from the post effective January 1. Layton plans to return to teaching duties as professor of psychology, a department he headed from 1959 to 1967. "These last nine years have been both personally challenging and also professionally rewarding, but the time has come for me to get back into the mainstream of my own field of study and scholarly interest," said Layton. He was succeeded by **Thomas B. Thielen**.

Students at Iowa State elected **Clarke T. Bell** of Spencer and **Mary Beth Howe** of Des Moines as the new president and vice president, respectively, of the Government of the Student Body. Bell, a senior in journalism, succeeds **Jill Wagner**, a senior and the first woman elected president of the student body at Iowa State.





James Schwartz resigns as journalism head.



Earle Bruce is winner of Big Eight award.



Thielen is new VP for Student Affairs.

As of the year ending June 30, 1976, the Iowa State Center ticket office sold more than \$1 million worth of tickets to events in the four buildings of the center. Dr. Richard D. Snyder, director of the Iowa State Center, said that it is the Center's first million-dollar year. The biggest attraction of all was **Elvis Presley** whose Hilton Coliseum appearance last May resulted in more than 14,000 tickets being sold in four-and-a-half days. Others who drew large crowds in the Coliseum were the **New York Philharmonic**, whose Bicentennial concerts for the World Food Conference

attracted 18,000, including 13,000 in the first night at which Leonard Bernstein was featured; **Olivia Newton-John**, with more than 10,000; the **Doobie Brothers**, more than 9,000 and **Jefferson Starship**, more than 7,000. C.Y. Stephens Auditorium was the site of several sold-out performances, among them the Stars Over Veishea production of "Jesus Christ Superstar."

The first recipient of the Young Teacher Award presented by the College of Home Economics at ISU is **Nancy L. Meredith**.

TRANSITION

Died: Maynard L. Spear, 67, associate professor of Veterinary Medicine Research Institute at Iowa State died suddenly March 24, 1976. Dr. Spear was in general practice 20 years in Oelwein and Hampton before joining the ISU faculty in 1951 as an associate professor of veterinary medicine and extension veterinarian. He had graduated from the ISU College of Veterinary Medicine in 1931.

Mervin S. Coover, 85, dean emeritus of the College of Engineering at Iowa State University, died at his home in Ames Nov. 24. He came to Iowa State in 1935 as professor and head of the department of electrical engineering, and served there until 1954 when he became associate dean of engineering. He was acting dean from December, 1957 to March, 1959.

Steven K. Merritt, an ISU student of Marengo, Iowa, was killed July 24 while participating in special escape and evasion exercises at the Reserve Officer Training Corps (ROTC) advanced training camp at Fort Lewis, Washington. He died instantly from a blow to the head which he received while jumping, in an attempt to escape from a moving truck.



World Affairs Institute

The 1976 Institute on World Affairs, based on the theme, "Gulliver's Troubles: The United States' Role Abroad," examined the global impact of U.S. foreign involvement.

The institute opened at Iowa State Sunday, Dec. 5 with a keynote address by famed anthropologist, Margaret Mead. Dr. Mead called for cooperation between nations and a focus on internationalism rather than patriotism.

Other lecturers during the week were Dr. Ronald E. Muller, co-author of "Global Reach" who spoke on the ethics of U.S. corporations abroad, John R. Countryman from the U.S. State Department and David Weissbrodt from University of Minnesota's Law School, both speaking on human rights as a foreign policy issue. Eddison Zrobgo, Lewis University College of Law, spoke on liberation struggles.



Above: Speaker discusses U.S. abroad.

Thursday's speaker Dr. Mayra Buvinic, director designate of the International Center for Research on Women explored the status of women in the world.

The week was closed with lectures by James Veneris, a Korean War POW who stayed in China by choice, and Ramakrishna Vaitheshwaran, assistant professor of economics at Coe College, who summarized the lectures presented by the institute.

Films and panel discussions were given each day at the Memorial Union. Among the films was "Blood of the Condor," a controversial film about a U.S. imposed population

control program in Latin America.

Other topics included the effects of American presence on foreign culture and speculation on the future of U.S. foreign involvement.

Additional features of the week were a public affairs program including speakers of the week produced by WOI-TV, a display of books relevant to the year's topic by the University Book Store, and a week-long exhibit of Gary Trudeau's comic strip "Doonesbury," in the Pioneer Room of the Memorial Union.

The Institute on World Affairs ended Friday, Dec. 10 and was funded by the Government of the Student Body.

Below: Discussion on foreign involvement.

Right: Margaret Mead on nation cooperation.



Features Margaret Mead



World Food Problems Studied

Speakers during the 1976 World Food Conference raised thought-provoking questions on why solutions to world-wide food shortage have not been found.

Nearly 700 registered participants from 70 nations met on the Iowa State University campus June 27 - July 1 to discuss world food problems. Participants included biological, physical and social scientists and scholars in the humanities.

In his keynote address during Monday's opening session, Clifton Wharton Jr., president of Michigan State University and an authority on agriculture and economic development, focused on excessive population growth and a disproportionate use of resources as crucial obstacles to solving the world food crisis.

"The stark fact is that thousands, if not millions, of people in the food deficit nations are likely to die of starvation in the next decade before excessive population can be brought under control," Wharton said. "And issues of international distributive justice are still with us. The industrial nations continue to consume a disproportionate share of food and energy in terms of local resources," he said.

Although officials of the Ames conference emphasized a "non-political" atmosphere, Wharton said that any approach to the world food situation must include politicians, whom he termed, "a neglected cluster of professionals." "Their (politicians) exclusion may well account for our limited success to date," Wharton said.

The conference, one of several projects of the World Food Institute of Iowa State University, was organized as a non-political gathering of professionals in the fields of food production, processing, distribution and utilization. No such meeting of its kind has been held before.

In November, 1974, a World Food Conference was held in Rome. It was the first intergovernmental meeting on the subject of food. However, the Italian session involved political and governmental leaders, and was conducted by the Food and

Agriculture Organization of the United Nations.

"The non-political thrust is a unique aspect of this food conference," Dave Lendt, chairman of the public information committee for the World Food Conference, said. "World politics can't be ignored in making food policy, but the food conference will offer a tremendous service by having the best minds in the food world narrow down the alternatives and offer them to governments of the world," Lendt said.

The World Food Conference program consisted of plenary and subplenary sessions and workshops held at the Iowa State Center. The first day's sessions were centered around assessments of the world food situation. The second day's theme concentrated on constraints and



Speaker discusses world food problems.

Symbol of the 1976 Food Conference.



potentials in solving world food problems. The third day's program focused on the alternatives available to alleviate world food shortages.

On July 1, the final day of the conference, a general session for summarization and reporting was held, followed by an evening banquet to conclude the event.

John A. Pino of the Rockefeller Foundation and chairman of the first plenary session predicted that "great positive things will come from the conference, But this conference is not going to resolve these problems," Pino said. "We need action. It is up to each of us to rededicate ourselves to support those action programs which will grapple with the many issues," Pino said.

John A. Hannah, Executive Director of the United Nations World Food Council spoke on "The Challenge of Producing Food for Hungry People," during the closing banquet of the World Food Conference July 1.

The World Food Council is a

committee to give "guidance and direction" to solving world food problems, Hannah said. The group consists of governmental ministers from many developing nations as well as the U.S. and U.S.S.R.

Hannah called the world food problem, "the greatest challenge for the rest of the century" not only to producers but to consumers as well.

"The issue is not solely concerned with producing more food," Hannah said. "The problem is that population continues to increase along with longer life spans and a imbalance in the availability of food exists," he explained.

Hannah said that developing nations have not been able to match food production with their populations. "These countries can't feed themselves or increase their food production. Developing countries will need to import more food and receive more food aid during the coming years," Hannah said. "therefore, industrialized nations will have to send more food supplies to

developing countries."

In general, conference participants agreed that starvation on a catastrophic scale is not an immediate problem, but that many millions of persons exist in severely malnourished conditions. They concluded that there is a need for skillful interpretation of technology and that far more technology for adequately feeding the world is available than is being interpreted, adopted and practiced.

Marvin Anderson, executive director of the conference, warned that the conference "is not an end in itself. It can be a beginning to efforts worldwide through a more vigorous approach for a stronger commitment to one of the world's most pressing problems," Anderson said.

The World Food Conference was funded by the Iowa American Revolution Bicentennial Commission in Des Moines, The American Revolution Bicentennial Commission in Washington, D.C. and by foundations and corporations with an interest in food and agriculture.

Nations' flags line C. Y. Stephens' stage



Me and Joe will probably have a lot of studying after class.

SOMETHING WORNS ME THAT THE TOO OF THEM WILL BE LATE.

If she tries to come home over Christmass, she will forget everthing.

What We Lack in a College

Basic Skills Drop

A student's chances of being able to write ordinary, expository English after graduating from college are embarrassingly low. Seem impossible?

For more than a decade, the scores on the Scholastic Aptitude Tests (SAT), the American College Tests (ACT) and the Iowa Tests of Educational Development (ITED) have been gradually and steadily declining.

On the SAT, the biggest drops have been in math and verbal skills.

In just the past year, the drop was 10 points in verbal and eight points in math. In the College Boards, the biggest decrease was in the number of students scoring in the highest bracket which fell 20 per cent in verbal and eight per cent in math.

Chairman of the Freshman English Committee at Iowa State, Quentin Johnson said that entering freshmen are definitely having more problems in English than freshmen of five years ago. The problems are general, ranging from mechanical to expressive difficulties.

Johnson said that the main cause of the problems is the lack of proper English background in high school. Many students first encounter in writing detailed papers is in college. "Students do not have a foundation to build on and so their skills have not been developed through practice," Johnson explained.

Johnson said that the reason

students are not getting the experience in high school bears a relationship to the growth of an elective system in school curricula priorities. Writing courses are no longer required in many schools and can instead be replaced by drama, theater, language art or film classes.

But Johnson said that the blame should not be placed on the high school teachers. He said that many teachers are feeling the pressures of increasing class sizes. This makes it almost impossible for teachers to spend adequate time grading papers or for individual attention.

The English department at ISU makes no use of the ACT or SAT scores. Johnson said that the relation between a score on a multiple-choice vocabulary test and the student's performance in written composition is unknown. He did say, however, that vocabulary use has an effect on reading and that there is an important connection between reading and the ability to write.

Reading ability also seems to be eroding. The Association of American Publishers prepared a pamphlet for college freshmen to help them get more from textbooks. They found that its "readability level" (grade 12)

The national trend of declining English skills has been reflected at Iowa State.



I going to try
to write often but
I don't think I
be able if there
as hard as
this.

Education

was too high. The pamphlet had to be rewritten at a ninth grade level.

Johnson said that different qualifying requirements are now used for English 131 and 132, the advanced freshmen English classes. He said that more are now taking 131 and 132 than five years ago, when students were required to write an essay for enrollment. Now admission is based on the student's performance on the Minnesota SAT or membership in the Iowa State Freshmen Honors Program.

At the University of California in Berkeley, nearly half of last year's freshmen, because of poor writing skills, were required to enroll in remedial English courses, nicknamed "bonehead English." The City University of New York has invested \$15 million in remedial courses. Iowa State has no remedial courses according to Johnson, but they do offer the Writing Clinic, to help with remedial developmental functions of writing. Any student is eligible to use the clinic.

Some English 104 instructors have worked out a deferred grade policy with their students having difficulties. The student may work at the writing clinic until he completes the individual requirements of the "contract" with his instructor. But because of budget and staff problems, only those students with the most diligent work habits are referred to the clinic, Johnson said.

Officials at Michigan State University are so concerned with the

writing problem, that they may soon require all undergraduates to pass a writing exam in "minimal literary skill." The Georgia Board of Regents already requires such a test at their 32 state colleges.

Johnson said that there used to be an English proficiency test at Iowa State but it was voted down by the faculty. It has now been made the responsibility of each department. All departments require 104 and 105 and many departments, such as Industrial Administration, require another composition course.

Increasingly, officials at graduate

schools of law, business and journalism report that the products of even the best colleges have failed to master the skills of effective written communication. A personnel official for Bank of America said that "errors we once found common in applications from high school graduates are now cropping up in forms from people with four-year college degrees."

Over one-third of the junior journalism students at the University of Wisconsin did not meet the minimum standards in grammar, spelling, punctuation and word usage.

Check Your English Skills

1. Frank said that he really did not feel too (bad, badly).
2. It is (he, him) (who, whom) must deliver the groceries.
3. We should all (try to, try and) get our studying done.
4. The jury (has, have) failed to decide on a chairperson.
5. The professor (accidently, accidentally) failed the student.
6. She had (laid, lain) there for twenty minutes.
7. He (lead, led) the band onto the field.
8. If I were (he, him) I would leave school.
9. (Who, Whom) do you think will win the election.
10. Where (is, are) the data you researched?
11. The couple (were, was) found last night in the campanile.
12. What (effect, affect) will the "F" have on your grade point?
13. Do you think that you might have seen an optical (allusion, illusion)?
14. I want a banana split for (desert, dessert).
15. (Your, You're) leaving on the trip is going to change our plans.

Answers: 1. bad; 2. he, who; 3. try to; 4. have; 5. accidentally; 6. lain; 7. led; 8. he; 9. Who; 10. are; 11. was; 12. effect; 13. illusion; 14. dessert; 15. Your.

The ISU Journalism Department now requires an English proficiency test that must be passed before students are allowed to enroll in the basic reporting classes, Journalism 201, 202 and 203.

The test was added in 1975 because instructors were finding that they were spending more time teaching grammar and spelling than reporting. Liz Hansen, graduate student in charge of the testing, estimates that only 50 per cent unconditionally pass the test. Other students pass under the condition that they will seek help at the Writing Clinic.

A professor in the Math Department, Paul Colwell, said that all mechanical math skills of ISU students have definitely decreased. He said that students' skills in arithmetic, algebra and trigonometry are "very unreliable." Colwell said that it is not a matter of not being taught because the students are familiar with the concepts.

Colwell feels that the ACT and SAT scores are accurate in reflecting lack of preparedness, because they are measuring skills not intelligence, and math skills remain the same.

Colwell said that the high schools are teaching more math and the reform can't give proper exposure time. He also said that the drilling of math has gone down.

English 219 class discussing the fundamentals of semantics.



Students watching television; entertaining, but no active learning.

Many high school teachers are becoming frustrated because of social pressures. They are not allowed to give as much "problem" homework or low grades or parents and administration complain, he said.

Pocket calculators have been cited as a cause for lack of simple arithmetic skills. Colwell said that it is too early to tell but he thinks that calculators are "okay" for high school use.

Three math courses, 34,35 and 36, are offered for those students who have not had algebra or geometry in high school. Colwell said that more students are taking these

classes, but there are still many who should be taking these because of insufficient backgrounds. There is a resistance to take these classes because no credit is offered.

Colwell said that he felt that there is no simple solution to the problem, but it is not unsolvable. He explained that "those who are motivated can overcome the problems and succeed."

Questions have been raised as to the validity of the test results. There has been debate whether the decline is due to a defect in the tests or a real defect in students' knowledge and skills. But studies by the ACT program and also by CEMREL, a national educational laboratory, both conclude that the decline is real and not due to testing errors.

Many reasons are suggested for the decline in achievement. There has been a much lower high school dropout rate, so many students are taking college entrance exams who would not have in past years. There has also been a large decline in the female scores which suggest the effect of women's liberation. In past years, only some women ventured college, but now more and more women are taking the tests. Other analysts blame the increase in working mothers and the rise in single parent families.

The National Assessment of Educational Progress has suggested that students have been strongly influenced by the simplistic spoken style of television, which an average person watches four hours a day. No one has made a thorough study of

television's effect, but most experts agree that the time spent watching television might otherwise be devoted to reading and the pursuit of written skills.

The main reason for declining skills seems to be that fewer high school students are taking the traditional "college-prep" classes. The dropping enrollment in prep classes correlates with the test decline pattern. For example, the English enrollment in high schools has gone down 10 per cent and English test scores have fallen 11 per cent.

The questions are far from settled. The decline is real and there is cause for concern. But will changes in high school curricula solve the problem?

According to the National Assessment of Educational Progress, the majority of Americans of all ages use only the simplest sentence structure and the most elementary vocabulary when they write. Chariman of the National Endowment of Humanities, Ronald Berman, thinks the decline of writing skills is only one symptom of a massive "regression toward the intellectual invertebrate" in American academics.

GPA's Fluctuate

Everything seems to be inflating these days, including grades. Between 1960 and 1973, in a nationwide sample, grade point averages rose from 2.3 to nearly 2.75.

At Iowa State, this trend has also been reflected, although not as predominately.

Colleges have gone through a period of experimentation in the last seven or eight years where innovativeness is stressed according to Arvo Juolo, expert in learning and motivation at Michigan State University. For this reason, he feels that some faculty may have relaxed their grading policy.

Grades have also assumed much more importance because of the expanding pressures of job entry and graduate schools. Grade "consciousness" has increased and students are much more aware of the importance of good grades on their future

opportunities.

Other reasons for increased grade quality is the virtual elimination of an "F" in grading. Students at ISU and other colleges are now able to remove an "F" grade by retaking the course and improving their grade.

Iowa State was one of the colleges chosen to participate in the sample according to John Sjoblom, office of the Registrar. Sjoblom said that the implications of the sample does correspond with Iowa State. He said, however, that grade averages have gone down since 1973.

The nationwide survey also shows this with grades going down about .02 in overall GPA. Sjoblom said that it is too early to predict what some reasons might be for grades going down. Juolo estimates that grades will not return to the average of the sixties, but will taper off perhaps half-way there.



THE IOWA STATE DAILY



Clockwise from top left: Mike Seemuth, Editor; Jim Blume, City Editor; Vickie Sanders, Arts and Entertainment Editor; Jim Selzzer, Photo Editor; Dan Schafer, Sports Co-Editor; Evelyn Donkersoot, Copy Editor; Gary Sawyer, Sports Co-Editor.



Top to bottom: Jonathan Engel, Copy Editor; Tom Hansen, State Editor; Roxie Hammill, New Dimensions Editor.

Top to bottom: Peg McClure, Illustrations Editor; Wayne Svoboda, University Editor; Tom Downard, Features Editor.

Top to bottom: Patty Morgan, Asst. State Editor; Kathy Risch, Copy Editor; Julie Demastus, News-Layout Editor.

KPGY: The Voice of ISU

A dormitory hit back in '49, KPGY 92 FM radio now rocks on, in and around the city of Ames.

Although KPGY is entirely student run, the station offers professional radio programming for its listening audience.

For many students, the east rock, jazz, classical and album hour programs featured on KPGY provide a quality alternative to the conventional "Top 40."

KPGY also provides interested and knowledgeable students with a chance to out buff each other and win prizes in special annual contests, including "Kaleidoquiz" and "Name That Tune."

Talk shows such as "Iowa State Speaks" and "Feedback" provide the Ames community and ISU students with a chance to voice their opinion and are also important selections on the KPGY schedule.

KPGY, the voice of Iowa State, opens its transmitter to all student volunteers with a sometime or professional interest in broadcasting as a disc jockey, newscaster or sportscaster.



Shan Soni in KPGY production room, working on tapes.

Sportscaster Scott Golbuff at work.

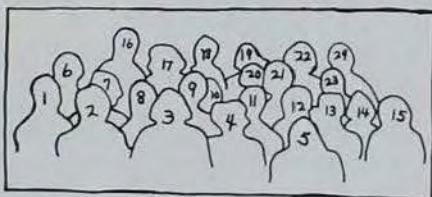


Mark Rasmussen working in the control room.





1. Klark Jessen; 2. Bill Lindstrom; 3. Jim Kastner; 4. Tim Trumble; 5. Shira Lavender; 6. Kirk Elliot; 7. Brian Franz; 8. Mike McInerney; 9. Greg Kveton; 10. Scott Golbuff; 11. Steve Arbuckle; 12. Brian Franz; 13. Hank Donelson; 14. Nancy McClure; 15. Peg McClure; 16. Mike McDonald; 17. Larry Eden; 18. Al Svoboda; 19. Blake Lewis; 20. Kelly Strong; 21. Rick Hodson; 22. Paul Imsland; 23. Bob Halverson; 24. David Boone.



KPGY Board of Directors: Front Row (l to r) Steve Arbuckle, Public Relations; Hank Donelson, Advertising; Blake Lewis, Operations; Tim Trumble, Business Manager; Martin Euritt, Tri-Asoc.

Back Row (l to r) Kirk Elliott, Programming; Jeff Groves, Music; Al Svoboda, Manager; Dave Boone, Chief Engineer; Doug Meyer, Productions. Not pictured, Paul Kretschmer, News Director.

LIFE HERALD

Students reporting news is a satisfying experience. But like any venture of value, it has its price. Through the pressure of deadlines and many long nights, the weekly newspaper continued to grow and supply the ISU community with a "fresh look at life around us." (Pages submitted by Life Herald)



Craig Coria, Co-editor.



Gregg Walters, Co-editor.



Ron Gilbert, Sports editor.

Elaine Patterson, typist.



Top: Dan Benson interviews Carl Hamilton, ISU V P of Information and Development.

Below: Students at ISU library enjoying latest issue of Life Herald.





Linda Kolb, photographer.



Jenny Seifred, Home and Family editor.

Trio of Life Herald carriers.



Jolia Law interviews Ames fireman.



BOMB 1977



Col 1: Ron Deaton, editor; Gwen Kuhrt, Arts & Entertainment. Col 2: Jan Wells, secretary; Russ Berndt and Ronda Heyer, seniors editors. Col 3: Warren Wolfswinkel, mens editor; Kristi Fritsch, womens editor. Col 4: Beth Molfatt, assistant sports editor; Liz Herigstad, promotions; Karl Friederich, adviser. Col 5: Anne Gross, sports editor; Lorrie Giberson, housing editor; Barb Kozihek, news editor.



Engineer's Week: Imagination

Plus

Engineer's Week '76, held October 3-8, brought the world of Engineering to the attention of ISU students, faculty and the Ames community.

A full week of displays, lectures, a barbeque and banquet highlighted Engineer's Week.

This year's theme "Imagination Plus," was personified in the principal speaker, R. Buckminster Fuller.

Fuller spoke October 7 to a large audience at C.Y. Stephens Auditorium. He has been called "a poet of technology, a genius of industrial-technical realization in buildings and an anticipator of the future world."

At 81, Fuller has over 25 patents and is the inventor of the geodesic dome. He is ultimately concerned with the environment, the universe and man's relationship to them. "In 1927, I made a bargain with myself that I'd discover the principles operative in the universe and turn them over to my fellow man."

Fuller was one of the six guest lecturers who spoke during Engineer's Week. Other guest lecturers included: Charles Montooth of the Frank Lloyd Wright Foundation; Daphne Christensen, Chicago Transit Authority advisor; Robert Sinclair, Chrysler Corporation; John Moore, John Deere and Company; and Armita Harness, Society of Women Engineers. Harness was the first

woman engineer to join the U.S. Air Force and the first woman flight test engineer.

The banquet in the Memorial Union featured awards for leadership in engineering. Chosen this year were Cindy Donovan (IE 4); Matt Koupal (IE 3); and Kevin Havens (Arch. 2).

Other events during the week were a 1977 car and sport car display, the First-Maybe Annual Engineer's Week Trivia Bowl, the First-Maybe Annual Engineer's Week Paper Airplane Fly-Off, a tug of war across Lake Laverne and the film showing of "Future Shock."

Engineer's Week is an annual event at Iowa State University and is planned under the direction of the Engineer's Week Central Committee.

Engineer's Week barbeque: A gathering of food and people.





Above: Leadership winner Matt Koupal.



Right: Engineer's Week '76 Central Committee: Standing (l to r) Bob Blakeslee, Eric Lohrt, Joel Moe; Third row (seated) Tom Quealt; Second row: Dennis McGowan, Bruce McPheeters, Bob Harvey; First row: Jaqu Barot, Marguerite Bott, Krista Fritz.

Below left and right: Leadership winners Cindy Donovan and Kevin Havens.



Moo U Maids Display Talent

Moo U.

Iowa State's nickname seemed especially appropriate during Parents' Weekend October 8 and 9 when the 11th Annual Dairy Science Club Milk Maid Contest was held.

Nearly 3,000 students and visitors gathered in the ISU Dairy Farm Pavillion to cheer for the 58 contestants.

The contest is a major fund raising project for the Dairy Science Club and this year they raised \$1,300 through admission fees. Milk maid contestants representing the residence halls and Greek houses were judged in four areas which included affection for the cow, amount of milk obtained, costume and residence participation.

Cathy Adamec, representing Harwood-Dana placed first in overall competition and was the winner for the most milk obtained. Individual winners were Donna Kennebeck, Sims-Ayres, for best costume; Sherry Bernick, Merchant-Beyer, for group support; and Joan Heikens, Tau Alpha for affection.

The often uncooperative and confused cows were kissed, offered suckers and eventually milked by the coeds who were dressed in costumes that ranged from the traditional long dress and sunbonnet to bloomer outfits. Despite such entertaining spectacles, the cows seldom yielded more than scant drops of milk to their frustrated milkers.

Judges for the contest were DeAnna Meyer, alternate Iowa Dairy Princess; Clair Rierson, ISU baseball coach; George Brandt, Animal Science professor; and Larry Madrin, ISU Dairy Farm Herd Manager.



Milk maids had things well "in hand" during the annual contest.





ISU Men Compete In Fair

Milk-chugging and goat-dressing were two of the highlights of the second annual Dairy Fair held April 3 in the dairy pavillion.

The Dairy Fair, sponsored by the Dairy Science Club, is similar to the Milk Maid Contest held each fall, except that the contestants are male. The club decided last year that it was time to offer something for the men of ISU that would be comparable to the milking contest.

Attendance this year was much improved over last with about 300 spectators cheering for the 14 contestants. Any ISU man could enter the contest if he was sponsored by a residence hall or Greek house. To increase the residence participation, the contestant's house is usually accompanied by an exchange house.

The first of the three events was milkcan-rolling, in which contestants rolled a weighted milkcan through a marked obstacle course. They were judged on speed and the number of faults committed while rolling through the obstacle course.

The goat-dressing event involved decorating a goat with a costume of the contestant's choice. Contestants were given three minutes to catch and dress their goats. They were judged on originality of the goat's costume.

Milk-chugging was the final event; contestants gulped down as much milk as they could in 30 seconds.

The winners of the separate categories were: Bob Downey of Ayres House in the milkcan roll; Roy Neilson of Stanton House for the best dressed goat; Tim McGrail of Otopalik House for the most milk chugged; and Alpha Kappa Lambda for house for participation. The first place overall winner was Roy Neilson. The winner of each category was presented with a trophy.





Kaleidoquiz '76: It meant 26 hours of research and phone calls.

Kaleidoquiz: A Trivia Tradition



KPGY announcer: "This is KQ on the air."

It was the first weekend of winter quarter and time for hundreds of ISU students to flock to their dens for Kaleidoquiz '76.

For the 77 participating teams, KPGY's annual KQ contest represented 26 hours of trivia research, phone calls to the KQ headquarters and for most, very little sleep.

Spinney House of South Friley Hall in the Union Drive Association (UDA) was the winner of KQ '76 for the second year in a row. They won with 7,010 out of a possible 8,515 points.

Members of the co-ed house said that they had several offers to join another house, but preferred to enter the contest on their own because it's a "major house project" for them.

Bennett House of the UDA and Tappan House of the Richardson Court Association (RCA) placed second. Tappan House was part of a team that won second place last year. Third place went to Schmidt and Lorch-Russell.

Trophies were awarded to the first three teams and certificates were given to the remaining seven of the top ten.

For Steve Arbuckle, Jeff Couch, Pete McEwen and Dave Swanson, the 10th annual quiz show meant two months of hard work and careful planning. They were co-chairmen of the event.

About 200 questions were composed from newspapers, TV and gathered trivia information. The questions were valued from 10 to 100 points and were asked over the air at a rate of six an hour. Participating teams had six minutes to phone in the correct answer.

Answers were not always correct, but they showed ingenuity on the part of the teams. For instance, question 42 read, "Pharmacist John Styth Pemberton in 1885 brewed up a homemade medicine or tonic which is known today as what?"

The correct answer, Coca Cola, was called in, along with responses

like Geritol, Listerine, Pepto-Bismal and rabie's vaccine.

In addition to the trivia questions were a few 150 point traveling questions and one 250 point question. Teams traveled to a scenic overlook over I-35 north of Ames to count picnic tables for the 250 point question. The 150 point questions were limited to the ISU campus.

Arbuckle introduced a new twist to KQ this year. It was his idea to have local celebrities introduce or read some of the questions. Those who participated were Governor Robert Ray, U.S. Representative Tom Harkin, Duane and Floppy and several university instructors.



A Week for the Freaks

ISU has Residence Hall Week and Greek Week every year. May 9 through 16, 1976, we also had "Freak Week."

The week was designed to serve those not being served by RHW or Greek Week. According to Marianne Roberts, an informal group of students originated the Freak Week idea. She said they were dissatisfied with the recent concerts at ISU and decided to see what they could do to entertain other interests.

"Freak" Week was decided as a title because it seemed appropriate, Roberts explained. She went on to say that everyone is a freak in one way or another.

According to Roberts, the committee did not really think that the idea would materialize, but after getting ISPIRG to sponsor them, things started to move.

Jim Dubert of ISPIRG helped get the university's approval. They met with Terry Jones of the office of Student Life and with the Special Events Committee. They also got permission to use central campus. Freak Week was set to go.

"A Celebration of Alternatives" was the theme of Freak Week. This theme was carried out through lectures, concerts, and various other activities, which were scheduled at different times and places during the week.

On Monday of Freak Week, things started off with a talk on alternate living with emphasis on communal living. Tom Richards, a local guitarist played a noon hour concert on central campus.

Preventive medicine was the subject of the talk given by a member of the Ashram on Tuesday. He spoke on his belief that good mental health is the key to good physical health. He said that the avoidance of a "dis-ease" is acquired through a clear mind and meditation. Also on Tuesday, Jim Verser, leader of the annual Sexual



Freak Week speaker Dick Thompson (Iowa State Daily Photo)

Attitude Reviews, spoke on human liberation and Rich Verona entertained on his guitar.

A local farmer, Dick Thompson, spoke on the virtues of organic farming on Wednesday. Susan Newcomer talked on the Mutual Aid Food Association and a jazz band consisting of ISU Jazz Band members and a local group performed.

On Thursday, representatives from Gay People's Liberation Alliance (GPLA) and from the Women's Community Health Service answered questions in the Maintenance Shop. The Follies du Tous, a local comedy group and Slim Pickens, a bluegrass band, performed.

Thursday night's highlight was the "stone soup" dinner held in the Quarter Stove of the YMCA. The story behind "stone soup" is based on a fable that says minstrels came to town hungry and began collecting stones to boil for a stew. The townspeople were said to have collected food for their soup. As in the fable, people brought food to the Quarter Stove all day to make the stew. Closing out Thursday was a

dance in the Maintenance Shop featuring the Kilowatt Pioneers.

On Friday the raffle was held and \$25 worth of albums from Coop Tapes and Records were given away. Proceeds from the raffle went to the National Organization for the Reform of Marijuana Laws (NORML), and Judd Golten of NORML explained the goals of this organization. Jenny Wiengarden, of the People's Food Conference also spoke on Friday.

Roberts said that Freak Week was a success despite the lack of publicity and organization. She said that attendance was slim at first but picked up as the week progressed and more people heard about "Freak Week."

One reason for success was due to the low budget. Most of the speakers and entertainers charged no fee.

Freak Week could become an annual event, said Roberts, because there are many more alternatives that could be developed. She said that those who participated seemed interested in and enjoyed the experience and activities.

Iowa PIRG



A One-Dollar Investment

Where does my dollar go? Many students ask this question about the IowaPIRG check-off on their pre-classification sheets.

Eva McGinnis, office manager for the Iowa State chapter of IowaPIRG (Iowa Public Interest Research Group), said that the funding received from student fees goes mainly for researching and lobbying against "whatever is degrading human life."

IowaPIRG is a state-wide corporation which involves students in enacting changes concerning current social problems. Formerly called ISPIRG, IowaPIRG changed its name this year, removing the "S" which stood for student, to encourage more community participation and support.

McGinnis said she sees the work of IowaPIRG as having not only short-term results such as happens through the Consumer Protection Service (CPS), the Tenant-Landlord Service (TLS) and the Student Help Packet, but also long-term effects on things like pollution, the environment, energy and recycling.

The four chapters of IowaPIRG are at Iowa State, the University of Iowa, the University of Northern Iowa and Grinnell College.

One of 30 national and three foreign PIRG's, IowaPIRG was designed after an idea developed by Ralph Nader and some of his staff in 1970. IowaPIRG has been in existence for six years. The basic PIRG theory outlined by Nader and Donald Ross, co-authors of the 1971 book, "Action for a Change," is that college students assess themselves a small fee to hire a professional staff to work on public interest issues.

The funds collected for IowaPIRG are pooled and redistributed by a state board according to each school's need for money to fund the planned projects.

The 1977 fiscal year's target for a budget exceeded \$100,000, increased over last year because of increased fund-raising. Part of the funds go into the projects and services connected with IowaPIRG and some of the money is to pay the salaries of state workers, coordinators and lobbyists.

Projects that IowaPIRG is committed to come under four main categories: transportation and environment, energy and utilities, agriculture and food production and social justice. With a work force that averages about 50 at ISU, IowaPIRG researches and lobbies about issues concerning all Iowans, students and non-students.

One of IowaPIRG's projects, concerning the Boundary Waters Canoe Area in northern Minnesota, stirred a lot of student enthusiasm, McGinnis said. During winter quarter, there were about 25 volunteers working on that project alone.

Other current projects include: opposition to the Locks and Dam 26 expansion, protection for the Ledges State Park from flooding caused by the Saylorville Dam, educational instruction about the dangers of a nuclear power plant in Prairie City and opposition to the construction of Freeway 520 through what McGinnis said, is one of the last forest areas in Iowa.

The Consumer Protection Service (CPS) is an ongoing project of IowaPIRG. With an average of four staff members, CPS handles com-

plaints from consumers. "There's a big need for this consumer protection service," McGinnis said, "because it is the only one in Ames. Des Moines has a large CPS with more resources than Ames and she said that referrals are often made to the CPS there.

One of the strong points in IowaPIRG, McGinnis said, is its research. "You have to have information and know what you are talking about before you can lobby," she said. IowaPIRG is not only one of the most effective citizen's lobbies in the state, McGinnis said, but often it is the only public interest lobby in the legislature for many crucial issues.

Students can become involved in IowaPIRG in different ways. They may work as volunteers or do it for 490 credit or as a work-study job.

A seminar class was offered for the first time winter quarter. Called "Campaigning in the Public Interest," the course dealt with the many facets of campaigning, not just lobbying. Lecturers were brought in who have worked in different areas of campaigning in the public interest such as research, lobbying and litigation.

Students were then put on task forces concerning topics that interested them and could work on one or more facets of the campaigning process.

For the students, McGinnis said "the course is valuable in learning the skills of carrying through an action." She said that they hope to offer it again next fall.

Expansion of IowaPIRG's activities depends on student reaction. McGinnis said she hopes that more students will understand what IowaPIRG is and will take an interest in what it does.

GSB is 'Official Voice' for Iowa State Students

GSB is the "official voice" of ISU students, according to Jill Wagner, GSB president of the 1975-76 school year, and is founded on the "right of the students to be a part and purpose of the educational process."

The function of the Government of the Student Body is to work on areas of student concern, expressing those concerns to the ISU administration, and allocating funds collected from student activity fees to campus organizations.

Wagner, the first woman to hold the presidential post in GSB, was concerned with many issues during her administration, including the naming of the new football stadium. During Wagner's term of office, she and her vice president, Don Morris were named to the ad hoc committee

to help name the new football stadium.

Other concerns of the 75-76 administration were the substandard conditions of the ISU Library and the music department. Spokesmen from both areas discussed their particular needs. The library, with its ever-increasing selection of books, explained that the study space is decreasing, with 100 undergraduate seats being removed each year to make room for the incoming books. The music department has similar difficulties, complaining of the lack of practice space, inadequate equipment, and poor acoustics.

The payment of the voluntary health fee was another important issue raised in the past year. Efforts continue to be made to improve the

Student Health Service so students will feel free to pay the fee.

Following a joint meeting held with Loren Augustyn, former Health Service director, Wagner explained that the Health Service officials are listening to student opinions about the service.

In a January memo to President Parks, Jill Wagner said she would not recommend that students pay the fee unless improvements were made. According to Wagner, improvements in the area of doctor-patient relationships is needed and channels need to be opened for student complaints to be internalized, and a medical evaluation of the Health Service by a survey team is necessary.

Tightening of the GSB budget,

GSB officers; At a banquet honoring the old and the new.



cutting it by ten per cent would put money in the GSB reserve. Although fees for student activities are high, this will help finance programs in future years when enrollment is expected to drop.

There is some disagreement to this however, the idea being that the students want to see their money doing some good for them now. Each organization was evaluated separately to determine if the cut was possible. Of the 38 GSB funded organizations, 12 received the ten per cent cut.

A big issue of the Wagner administration was concerning the allocation of funds to the Gay People's Liberation Alliance (GPLA).

Argument by an ISU student was that he and his group didn't believe the majority of the student body wanted to fund the group.

Frank Comito, chairman of the Student Finance Committee said that Iowa, being a conservative state was wary of supporting any minority group. Comito continued saying that if GSB reconsiders funding GPLA, it should also reconsider the allocation of funds to other minority groups. The GSB vote, after debate was 17 to 6 to allocate the full request to the group.

The major areas of concern of the Wagner administration during fall quarter of '76 were first of all to encourage the students to participate in the then upcoming election for the new GSB officers and senators by running for office and voting. Voter registration was also emphasized for the national elections this past year.

Wagner, all through her administration, worked toward a centralized student employment agency, which would be a system to provide jobs to work-study and non-work study students through a single agency run by the Student Financial Aids Office.

GSB also requested the investigation of the lighting and security precautions in the campus area because of the upsurge in the number of rapes.

In October 1976, the Regents staff recommended a ten per cent tuition hike. The hike is to defray future inflationary expenses. Undergraduate resident tuition raised from \$220 to \$245 and the undergraduate non-resident tuition raised from \$510 to \$567. Wagner said that the GSB would go on record asking for a

reduction in student tuition for the 1977-79 school years.

Twenty-one thousand dollars was funded to the rape and gynecology centers by GSB, with the reason for the funding being the great number of ISU women completely unsatisfied with the Health Service.

Succeeding Jill Wagner as president of GSB for the 1976-77 school year is Clarke Bell, with his vice president being Mary Beth Howe.

The pre-election goals of the now-elected officials were to establish a centralized student employment agency, continuing Wagner's efforts on the program; making improvements in the Tenant/Landlord Service; getting more free GSB legal aid; and seeing that there is more effective GSB lobbying in the state legislature.

Helping students become better informed about GSB and seeking their opinions on how GSB should represent them were also listed among the officials pre-election goals.



Senate meeting: Discussion and questions.



SAA: Students Helping Students



Above: A Cyclone Guide talks with parents during SAA's Cyclone Days.

S-A-A-Y, have you heard about the SAA? The four-year-old Student Alumni Association lives up to its motto, "Students Helping Students," whether that help is extended to students of yesterday, today, or tomorrow. The SAA, formed and supported through the Alumni Association, promotes student interaction in alumni activities and an understanding of alumni concerns while the student is still on campus.

The SAA Executive Committee consists of 12 students chosen for their leadership qualities and their campus involvement. They work with sub-committees of varying sizes to provide projects and programs for specialized student needs. The SAA involves about 15 members.

The Student Ambassadors, one of the sub-committees, travel over 15,000 miles during the school year visiting high schools and representing the SAA at alumni banquets. The 30 ambassadors have six weeks of orientation during fall quarter, and then give slide presentations at about 150

GSB Proposes Resource Center

A new program called *Quantum Leap* may be in store for Iowa State University with the development of an all-purpose human resource center.

Clarke Bell, president of the Government of the Student Body (GSB), sent a proposal called *Quantum Leap* to university officials recommending the establishment of a human resource center which would centralize student activities. Bell is asking university administrators, the Iowa Board of Regents and the city of Ames to approve the center which he feels would increase the efficiency and operation of student services scattered at different locations on campus.

Tentative plans call for the center to house approximately 20

student services. Some of these include: a women's center, legal aid service, consumer protection and an employment center.

Under the *Quantum Leap* proposal now being considered, Iowa State students would have the opportunity to buy a pass each quarter for the resource center. This pass would permit the student to use any of the services offered at the center. The current proposal has set the price of the pass at \$12.50.

Besides gaining university approval, the GSB is also seeking a suitable location for the center. Bell and his committee are examining Alumni Hall as a possible site for *Quantum Leap* if the YWCA would relocate. But as with the rest of the proposal, Bell

emphasized that the plans are tentative.

"The Iowa State Center wasn't built in five years," Bell said. "*Quantum Leap* is also a massive project that will probably engage more than a year of planning and design," he continued. "I will encourage my successors in office to continue with this project."

The idea of forming a centralized human resource center began during Bell's campaign for GSB president.

"I want to help Iowa State University become excellent," said Bell, "and I feel the *Quantum Leap* program would do exactly that."

high schools from November to March.

The Cyclone Guide Committee also participates in an intensive orientation program in the fall. Throughout the year, the 30 Cyclone Guides cover Iowa State's 75 miles of sidewalks on their walking campus tours. This past year, special tours were also given. Three Cyclone Days, held in the fall and winter, were attended by approximately 350 top-ranking prospective students and their parents.

The Summer Job and Career Day Committee provides an opportunity for students to make connections for summer employment without leaving campus. This year, 60 businesses and camps participated in the Summer Jobs Day, which was coordinated with other area schools.

Parents' Weekend in the fall is one of the major events planned by the Parents and Alumni Relations Committee. Some of the weekend activities include selection of "Parents of the Year," tours, a barbeque, plays, concerts and the "Milk Maid" Contest.

The increasing number of "non-traditional students" at Iowa State also receive special attention from the SAA. The goal of the Adult Students Committee is to encourage more adults and veterans to return to school and to integrate them into the univer-

sity community. A special orientation session this year included discussions on classroom and personal survival, library information and financial aids.

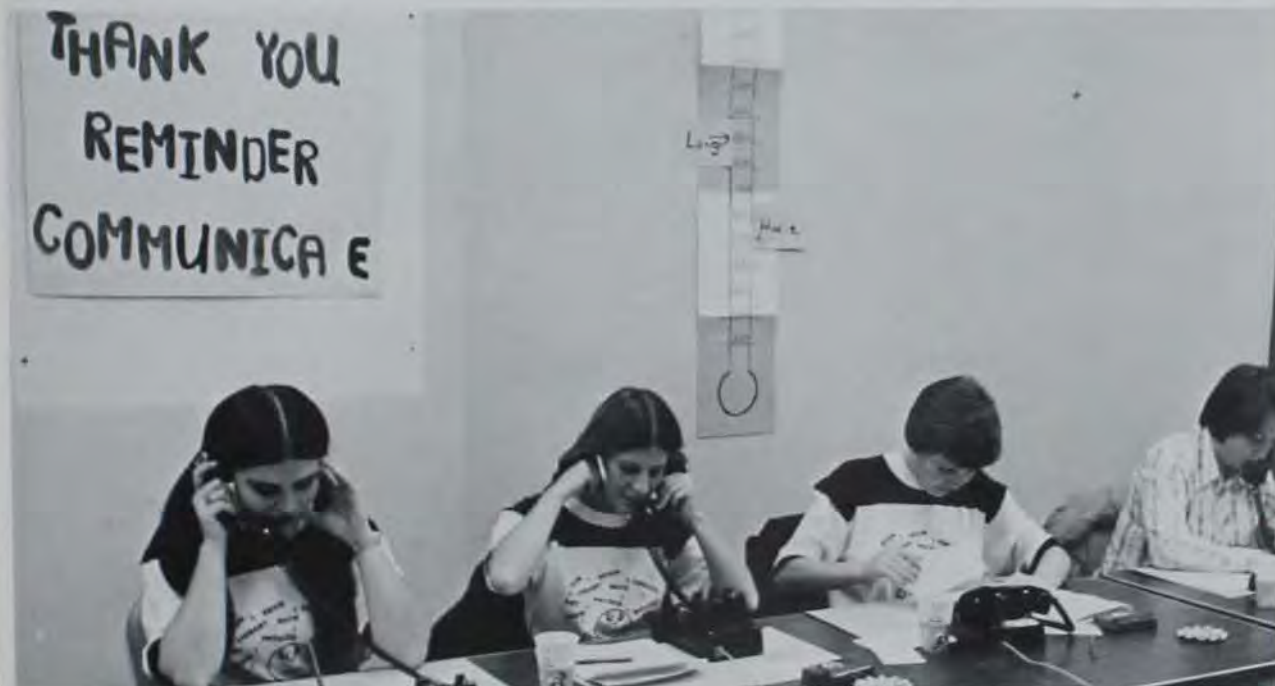
The third annual SAA Call-a-thon raised \$10,538 in pledges for Achievement Fund projects. Over 2,300 Iowa State alumni were called for pledges during the eight-day Call-a-thon by a total of 160 students. The Call-a-thon was jointly sponsored by the SAA and the Alumni Achievement Fund.

For over 40 years, the Alumni Achievement Fund has provided a basis for thousands of alumni and friends of Iowa State to make annual gifts. This fund provides help for over 700 projects where state aid may not be used. Some of these projects include student scholarships and loans, the ISU stadium and athletics programs, the performing arts and faculty research. SAA advisor, Carla Velson said, "Forty per cent of Iowa State's alumni have contributed in some way to the betterment of the university."

The Student Alumni Association provides a unique situation where students foresee, research, and accomplish objectives which benefit other students and the University as a whole. SAA . . . "Students Helping Students", . . . that says it all.



Above: Hungry parents await the SAA-sponsored barbeque during Parents' Weekend. Below: SAA call-a-thon volunteers raised money for Alumni Achievement Fund.



Parking: Where Is It?

The number one problem for Iowa State students when they bring their cars to school is where to park them. The parking crunch is felt by all those with vehicles on and around campus.

For the students, there are lots available near their place of residence and around campus. The University parking system guarantees that there will be a parking space available for every vehicle.

The available space may not be in the most convenient location, however. There are assorted lots on campus, including Lot 60 for Helser and Friley residents, Lot 62 for the graduate dorm residents, and Lot 63 for the Richardson Court Association. There are ample parking facilities at the Towers Association with Lot 61, and the new storage lot, Lot 94, completed last Summer. Lot 94 is not blacktopped however. It was grated and cindered instead, and has 800 parking spaces.

The price set for student parking permits in the residence halls is \$3 per quarter. The permits allow the students to park in the designated lots, and if there is no space, they park in an overflow lot.

In the RCA, a system of class priorities is used to distribute the permits. Upper classmen receive the tickets first for Lot 63. In the past, freshmen and half of the sophomore students have had to park their cars in the overflow lot during the week. On weekends all the lots have free parking, including those reserved for the faculty.

Where does that three dollars go every quarter? According to Charles Fredericksen, Director of Residence, the main bulk of revenue goes for the upkeep and maintenance of the lots: lighting, repairing and replacing signs and resurfacing. The renovation of lots during the summer, and the extension and creation of lots are also included in the expenditures.

According to Traffic Office figures for 1975-76, there were 1,937 general parking spaces available, while 2,748 permits were issued. There were 1,475 commuter student spaces available; 3,638 permits were issued. There



Above: Empty parking spaces are few and far between.

were 508 permits issued for the reserved sections, with only 479 spaces available.

The parking crunch is not restricted to just students, however; the University staff and employees must also find spaces for their cars. According to figures from the University Traffic Office, there were 3,638 permits issued to the staff during the 1976-77 school year. This includes 3-year permits issued previously which are still valid, 1-year permits, carpool, and 528 reserved parking permits.

The Iowa State staff and faculty have the opportunity to purchase a \$20 parking permit which entitles them to any general staff parking lot, in effect, a "hunting license." The other alternative is a \$60 reserved parking permit which entitles the holder to a specific reserved staff lot. The increasing number of reserved parking permits at the higher price shows the crunch for parking spaces and the concern of drivers over having a place to park their cars.

My Turn

President W. Robert Parks

After the Cap and Gown . . .

There is a viewpoint which regards college students as consumers. According to this view, students purchase the product—a college education, then the relationship is terminated when the purchase has been completed and both parties have fulfilled their obligation. This view emphasizes the students' concern that they receive a quality product, but it stops short of recognizing that students have any continuing interest in a college or university once they leave the campus. Nor does this philosophy consider that the institution has a continuing interest in its students when their campus days are over. This view of the process of higher education and of the parties involved in it is much too narrow.

Rather than a buyer-seller relationship, the association of students with a university is a long-term partnership. When they enroll, students may expect the association to be one of limited duration—for four years, two years or whatever period they stay on campus. Before that time is up, however, many will realize that the association is a long-lasting one. Most faculty members, I am sure, see students in this way—as partners in a process, rather than as short-term "customers" for a product.

Students certainly have a stake in the quality of education they receive at Iowa State University. They have a right to expect the best the University can offer with the resources available to it. Correspondingly, the University expects students to use their capabilities to the fullest. But more than that, for a number of reasons, students have a stake in the quality of education at Iowa State University long after they have left the campus.

I say this because the experience students have here will be a factor in their personal development through-

out life and, from a career standpoint, will be among their employment assets.

The ideas developed here by the student, the knowledge acquired, the attitudes and friendships formed, all contribute to the character of the individual. Iowa State becomes an influence in the development of the individual's personality and philosophy. Because of this influence, colleges and universities seek to do more than just prepare for a life that has a fullness which comes from experiencing and appreciating a diversity of knowledge. Electives, cross-disciplinary programs, individualized study opportunities, and extracurricular activities exist so as to assist in the enrichment of the individual's intellect.

Although career preparation is not the sole reason for a college education, it is an area in which it is easier to recognize the lasting relationship of the student and the institution. There is no denying that the college experience has much to do with the early career opportunities of students. Additionally, the college experience remains a part of one's career assets. The assets are enhanced if the college is highly regarded. If the institution's reputation wanes, some of the lustre is lost from having been associated with it.

If in coming years the quality of education at Iowa State University is allowed to decline, the credentials will be diminished for all who have been identified with it. When quality is maintained, it reflects favorably on all who are so identified.

This aspect of the relationship of the institution to the individual is seen in the degrees of pride which students, faculty, and alumni feel for the University. It affects the way we react to successes of athletic teams, to



noteworthy achievements of former students, to recognition of faculty members or the University itself for outstanding contributions in particular endeavors. It causes veterinarians to be proud of the new facilities of the College of Veterinary Medicine, thousands of persons to take pride in the Iowa State Center, others to be thrilled by an athletic championship. These are times when most of us enjoy announcing that "That's my school," or "She was my professor," or "He was in my class." And when unfavorable attention is directed to the University, we feel embarrassment, perhaps even anger.

In these recent years when the University has grown so rapidly, this mutual concern that Iowa State should be a high-quality institution has not been impaired. With the indications that, in the future, adults will have more than one career in a lifetime and will return to college study from time to time, it seems highly likely that this continuing relationship—this partnership of the individual and the institution—will be even more apparent and stronger than it is today.

Iowa State University is in the early years of its second century, with a tradition of achievement and excellence to uphold. When this 1977 volume is taken off the shelf in the future—say 20 years or so, the reader should care whether Iowa State University is as good an institution then as it has been up to now; and, I am certain the reader will care.

Veterinary Complex: A Step

It was a cold and blustery day, but the dedication of the new veterinary medicine building was given a warm reception by the people who attended the program.

"This is a fine way to celebrate our nation's bicentennial," George C. Christensen, vice president for academic affairs said. Christensen presided over the dedication ceremonies that took place on October 16.

"We think that in the year 2076 they'll (people) look at this building and say, 'they just don't make 'em like this anymore,'" he said.

Governor Robert Ray attended the ceremonies and said that he was pleased to attend.

"The dedication of this new facility is another step forward for veterinary medicine and for Iowa," he said.

Durwood L. Baker, associate dean of the college of veterinary medicine, spoke on the conception and development of the building. Construction of the building began in July 1972, he said, after long and hard planning by college officials and architects. The structure was completed in September 1976.

"I applaud all of those who, in any way, large and small, have helped with this building," he said.

The function and role of the new facility was discussed by Frank K. Ramsey, distinguished professor in veterinary medicine. He cited professional training and in-depth research as some of the responsibilities of the new complex.

State Board of Regents president, Mary Louise Petersen spoke on "The Reality of Iowa's New Veterinary Facility."

"This facility is an accomplishment of a great many people," she said, "and one of which Iowans can be proud."

ISU President W. Robert Parks said in his presentation, "Veterinary Medicine—Its Challenge," that this new facility will educate men and women of vision.

The acceptance speech was made by Phillip T. Pearson, ninth dean of the college since its founding in 1879. "As a college of veterinary medicine, we have the opportunity to move in new directions," he said.

Prior to the Saturday morning program, an academic symposium on Friday, Oct. 15, in the Scheman Continuing Education Building brought together specialists in human and animal health, agriculture and education.

Other speakers at the dedication came from Michigan State University, the University of California, the University of Iowa and Washington State University.

The new veterinary medicine college is located on the university's south campus, two miles south of its

previous location. The old structure, known as the Veterinary Quadrangle, was built in 1912 to accommodate 240 students.

This fall 120 students entered the college, the largest group in history. The number of students will eventually grow to 480 undergraduates and about 100 graduate students.

The \$25.7 million structure has twice the space of the old building on central campus. Including animal holding areas, the facilities total almost 13 acres.

The building is comprised of a two-story central area from which wings of one to two floors extend.

Governor Ray speaks at the dedication.



Above: an aerial view of the complex.



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Forward

The wings provide a foundation for future expansion.

There are 1005 rooms, including offices, lecture rooms, student study and activity rooms, lockers, teaching, research and technical laboratories, animal rooms, surgical suites and a library of 9500 square feet.

One of the main attractions of the new facilities is the larger-than-life sculpture of the "Gentle Doctor," located at the main entrance to the building. The statue portrays a young veterinarian in his clinic coat, holding a sick puppy in his folded arm while stroking its back with his other hand.

The original "Gentle Doctor" has been at the old Veterinary Quadrangle for the last 40 years, and has become the international symbol for veterinarians. It was created by Christian Petersen, a native of Denmark. Peterson was named ISU's artist-in-residence in 1937 and continued as a member of the art faculty until 1955.

The sculpture was recently recast in bronze by Paul Shao, an architect on the ISU faculty, and his student apprentice, Ken Smith of Wauke. The recasting began last June in the Quinn Machinery Co. in Boone.

The statue is backgrounded by a bas-relief panel, also created by Petersen, in 1938. The panel pictures five different phases of veterinary science.

The original "Gentle Doctor" will soon be restored and placed on permanent display in the Scheman Building at the Iowa State Center.



The "Gentle Doctor": a new home.

Research facilities: improved technology.

A closer look at the Veterinary College.



Below: an extensive library.



New Buildings on ISU Campus

Design Center

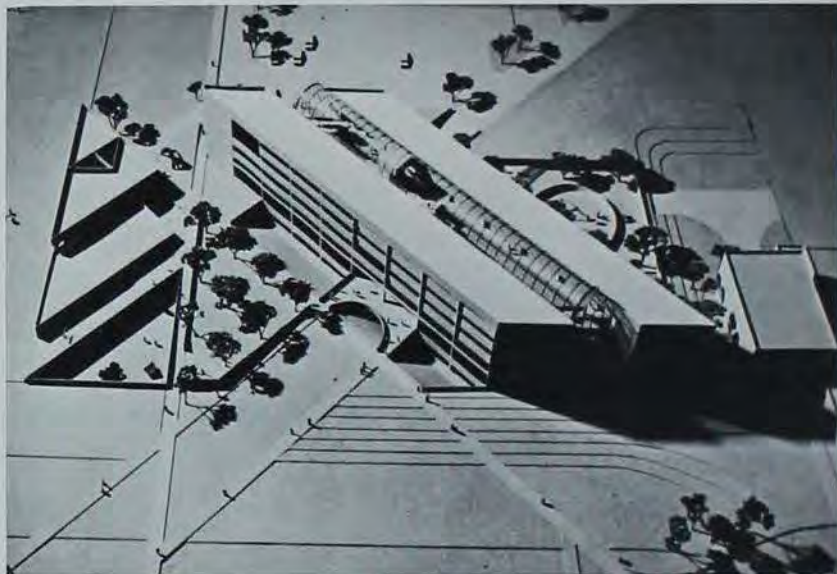
Construction of the Design Center, which will house the departments of applied art, architecture and community planning, has made notable advancement in the past year.

Following the completion of the foundation last winter, main construction of the \$7.4 million building began in April of '76. If work advances on schedule, the center should be completed and occupied by June 1978.

The building will be located immediately south of Towne Engineering Building and north of Beyer Hall. This location was chosen because of its ample site which may be used in the future for an art gallery.

Plans provide for a six-story structure to face southeast providing open space in front and outdoor work areas on the northeast. The structure will incorporate a skylighted atrium which will provide light to all inside rooms that face it.

The project is being funded by legislative appropriation. The 1974 legislature appropriated \$6,490,000 which was supplemented by \$920,000 from the 1975 legislature.



Design Center: An artist's conception.

Below: Center's construction advances.



Meats Lab

Room lighting may affect the way certain kinds of meat taste, or so the ISU Meats Lab people have reason to believe.

The new Meats Laboratory, now under construction behind Kildee Hall, will house a quality evaluation room. This room is for meat tasting and is done under several different colors of light to determine whether the lighting of a room has a psychological effect on people's taste, H. Summerfield Day, ISU planning coordinator said.

The \$3.74 million Meats Lab is primarily for teaching, research and handling animal products from slaughter to packaging. The 38,573 square foot building will include a processing room, freezers to hold the finished meat products, locker rooms for employees, classrooms and staff offices.

Also to be housed in the structure is an office for a federal meat inspector who inspects all meats in the lab.

The building will be completely accessible to the handicapped, including a special ramp in the scales office for their use, he added.

Construction of the building began in December 1975 and is scheduled to be completed in September 1977.



Meats Lab: An artist's conception and actual construction.



Seed Lab: In early phase of construction.



Seed Lab

Iowa State's new Seed Laboratory will serve as a center for seed research, public education and information to farmers and seedmen of Iowa.

The one-story, 20,000 square foot building will house offices, processing rooms, teaching facilities and research facilities.

Construction of the estimated \$2.1 million Seed Lab began in July 1976 and is expected to be completed by August 1977. However, the building will not be ready for occupancy and full operation until October or November 1977.

The project is being funded by legislative appropriation and is located at the northeast corner of campus on Osborn Drive and Wallace Road.

The Shot

Swine flu shots were administered to more than 7,000 ISU students, faculty and staff at the Student Health Center, Nov. 2-5.

The shots were given to persons 18 years of age and older as part of a nationwide plan to combat a possible outbreak of swine flu during the winter flu season.

The vaccination line was long for most of the day, and at times stretched from the Health Center building to Bissel Road, across from Beyer Gym. The immunization itself took very little time and even when the line was longest, people had to wait only about one-half hour to get their shots.

Those who received the vaccination said that they got it for protection from a possible flu outbreak and figured that they weren't losing anything by getting it. Many complained of discomfort around the site of the inoculation for a few days after receiving the shot.

Those who did not receive the vaccination said that it was either because they didn't want to suffer the possible after effects, or because they didn't want to waste their time waiting in line.

"After hearing that the small dosage might not protect me from the flu should an epidemic break out, I decided not to get the shot," commented one Iowa State student.

The shots were administered by state health teams who injected the serum with vaccination "guns" or by needle and syringe. Vaccinations in Ames were also available at the Sheldon-Munn Hotel and North Grand Mall.

Vaccination recipients were required to read an information sheet and then sign a consent form before receiving the inoculation. The information sheet explained the possible after effects of the shot. The consent form stated that persons acknowledged reading and understanding the information sheet and that they were getting the shot voluntarily. This



The swine flu inoculation: A painful event for some.

procedure freed those administering the vaccinations from liability suits in the event of illness or death. However, claims could have been made against the federal government which assumed liability for the program.

Federal health officials began a highly publicized campaign for the swine flu vaccination programs in late fall. Their efforts were in response to a nationwide vaccination program that had fallen seriously behind

schedule. In part, the lag was blamed upon the widely publicized deaths of several elderly people at a Pittsburgh clinic after they had received the vaccination.

Booster shots were administered Dec. 16 in the Sun Room of the Memorial Union. The booster was given to individuals between 18 and 24 years of age because, with the original vaccination, they would not have enough antibodies to fight the flu.



A mass vaccination program: One more line for ISU students.



"Untitled Iowa Form," a sculpture in honor of Earle Ross, was a victim of vandals' graffiti spring quarter.

Vandalism at ISU: A Problem?

For everything there is a season . . . and vandalism at Iowa State is no exception. University damages seem to peak during spring quarter when students are lured out of hibernation and tempted with a mischievous fever. Fall initiates new students to ISU who contribute to a fairly high level of minor vandalism, according to John Harrod, head of campus operations. And except for occasional weekend flings when there is little else to do, Iowa's weather discourages most destructive pranks during the winter.

The 1976-77 school year had its share of vandalism, but university officials don't feel that the problem has gotten any worse than in previous years. Many are even encouraged by

what they interpret to be a slight decrease in malicious damage to property.

Campus Hit the Hardest

"We see a little bit more damage around the campus than in the past," said Harrod. Harrod heads the team of physical plant workers who are responsible for repairing damages that result from vandalism. He said that he doesn't look for a sharp rise in vandalism, but is convinced that it will always be a problem.

Perhaps nuisance would be a better word to describe the vandalism problem at ISU. Harrod said that defacement of property is a constant source of annoyance. Sculptures,

buildings and sidewalks are often the victims of spray-painted graffiti. The sculpture south of Ross Hall was one of the most obvious graffiti victims of the year.

Another frequent result of vandalism is the destruction of newly planted trees around the campus. Harrod said that young trees are bent over or their branches have been broken or sawed off. He said that there is no apparent reason for it. Noticed damage to evergreens results in December when some students cut tops or branches off them for Christmas trees.

Damaged signs and worn paths are two other common forms of vandalism on the Iowa State campus.

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Harrod said that damages are paid for out of general maintenance funds.

Residence Halls Optimistic

The house coordinators of the three residence hall associations, Richardson Court, the Towers and Union Drive, are optimistic about declining vandalism. "At least I don't think it has increased," said Lester Larson of the TRA.

The RCA doesn't really have much trouble with vandalism according to house coordinator, Bill Pollard. "Broken windows and some elevator damage occurs, but I don't know if we could really call it vandalism," he said. "Rambunctious students are apt to break things now and then, but they are very honest about it and generally come to us ready to pay for the damage."

Towers Residence Association restroom door vandalized.

M-W-L lamp pole was bent to the ground by vandals.

One incident of vandalism that caught the attention of Maple-Willow-Larch residents well into spring quarter was the case of bent lamp poles. Nine of the lamp poles north of M-W-L were bent over by vandals. Pollard said that somebody reported the incident to campus security and the two students respon-

sible were apprehended. He said that they were not RCA students. The damage amounted to \$223.30.

Vandalism isn't as bad as it used to be in the RCA," said Pollard. And he said that he doesn't see any reason for it to increase in the near future.

Vandalism in the TRA has been limited to broken light bulbs, kicked-



in elevator doors and ruined door closures in stair wells. Larson, house coordinator of the TRA, said that vandalism tends to go in streaks. He said that a lot of damage is the result of horse play. Either that or the pressures and frustrations of studies may be the reason for some damage to residence hall property. Larson said that vandalism at the Towers hasn't been a major concern for a couple of years.

Broken light fixtures and light bulbs, holes kicked in the walls and broken windows in stair wells sum up the bulk of vandalism in the UDA. Robert Hill, house coordinator of the Union Drive Association, said that vandalism has actually decreased in recent years.

Dean Drake, head of campus security, said that Iowa State does not really have a serious vandalism problem. If indeed there has been a decrease, Drake attributes the decline to a combination of tighter security and fewer vandals.

Rip Outs-Rip Offs Continue

Jane went to the library, searched through several Reader's Guides to Periodical Literature and finally found what sounded like a great article for her research paper. She looked up the call number, located the volume, and turned to page 91 of the November issue only to find the bulk of her article and the next four pages missing. Sound familiar?

Vandalism at the ISU library is more commonly known as journal mutilation. "There seems to be a number of magazines and journals that students go to for information, but can't find the articles," said John McNee, assistant director for public services. He said that articles about current and "hot" issues are cut out most frequently.

A relatively small percentage of persons mutilate library materials, said McNee, but those few really "ruin it" for the majority. It may be weeks before a new copy of an article can be processed and sent from another library, and by that time most assignments would be long overdue. "Fortunately," said McNee, "we do have back up sets of the more popular journals on microfilm."

In November of 1975, the library began a study of journal mutilation.



RCA experienced curved lighting spring quarter.

McNee said that the purpose of the study has been to discover the extent of mutilation and what journals are most often damaged. Extensive mi-

crofilming may be the answer to preserving much of the library's material.



Let's Get Teachers Who Can Teach

Whatever happened to the number one reason for hiring instructors . . . because they can teach?

I am referring to a University policy which seems to require that professors publish or research before they are hired or before they are allowed to remain at Iowa State for an extended period of time.

In the English department for example, professors must publish some of their work within a five-year period after being hired. If they fail to publish, it means a loss of tenure.

And in many of the science departments, professors are required to research and publish if they wish to remain an instructor at ISU.

I am not criticizing the caliber and educational quality of Iowa State

University, but am suggesting that it could be improved and reach even higher levels of excellence if the hiring and firing policies were reviewed and improved.

As a student, I am more concerned about having an instructor that can teach than one who has published scads of articles or books. Yes, it is impressive to publish and very commendable. But why must the newer professors who care most about teaching and reaching the students be punished for not publishing?

Spring quarter of my sophomore year, I had an English instructor who really cared about teaching. She had time for her students. She had time for individual conferences and small groups. She had time to adequately

prepare for class and made sure that student work was returned quickly. Papers were always accompanied by helpful suggestions and constructive criticism. She will be leaving Iowa State at the end of this school year because she has not published.

Similar losses will be felt in other departments, in other colleges of the University.

It's great to have famous publishing and researching professors, but I'm paying for an education. I am paying for instructors to teach me, to prepare me for a profession. Let them publish on their own time. I want some instructors hired because they can teach.

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Olivia

Newton-John

Darkness, flickering blue lights, anxious whispers . . . then suddenly, the pounding, amplified voice of the emcee. "Ladies and gentlemen . . . please give a warm welcome to Olivia Newton-John!"

Cheers, whistles, screams and applause welcomed the award-winning female vocalist to Iowa State University as she opened at Hilton Coliseum for Residence Hall Week '76 singing her hit song "Let Me Be There."

With the close of her second number, "Please, Mister Please," Newton-John, dressed in a tightly-fitting black outfit and long red scarf, finally spoke to her adoring crowd of about 10,000.

"Hello," she said "How Y'all doin'?" asked the sweet clear

voice. And the crowd listened attentively to every word. "Thank you for loving us," she added with a wide grin.

Newton-John made use of her enormous audience rapport by turning up the house lights and teasing the audience to hum and sing along with her.

The crowd responded well and by the end of the number entitled "The River's Too Wide," nearly everyone was clapping and singing along.

Also appearing with Newton-John that night was comedian, singer-songwriter Paul Williams. His voice raspy from the stress of performing, he nevertheless performed with great feeling.

Between songs, Williams tickled the crowd with jokes which were mostly about himself. Commenting on his current tour with Olivia Newton-John, Williams nicknamed their team "Cinderella and the Pillsbury Doughboy."

Newton-John commented during her act that she had been living in America for about a year and that she was an avid fan of country music. Olivia then sang the lively hit by Dolly Parton entitled "Jolene."

Also included in Newton-John's repertoire that evening were such somber melodies as "I Honestly Love You," and the former Hollies hit "Air That I Breathe."

Olivia also sang the title-cut from her latest album. "Come on Over," was a nice song, but not as emotionally powerful as "I Honestly Love You," nor as lively as her more successful "Let Me Be There."

Olivia Newton-John sang with a clear, strong voice and the flair necessary to an outstanding performer.

Her style is casual and fast when at its best. She is a total entertainer. The only thing missing from her Residence Hall '76 performance was an encore.



The crowd found it easy to clap along with Newton-John.



Olivia and her band pause between numbers at Hilton Coliseum.

marathon

Dance For Those Who Can't

What has 338 feet, sore muscles, tired bodies and hearts filled with hope? The answer undoubtedly is the 169 people in the 4th annual Marathon Dance for Muscular Dystrophy sponsored by Beta Sigma Psi.

Wildly dancing or possibly mildly rocking from one foot to another, the marathon couples danced through 30 hours of music on their way to raising approximately \$14,300 for the fight against muscular dystrophy. The money is used to help support muscular dystrophy summer camps in Boone and clinics throughout the country.

Although raising money was the main idea of the marathon, the dancers had many activities to keep them "rhythmically moving" and in high spirits. The dancers were able to stretch their back muscles by participating in a limbo contest and many of the dancers said that learning to square dance was the best part of the marathon.

Interspersed with the dancing was a best-costume contest, a most show-of-support contest, goldfish swallowing for every \$1,000 raised, and live music and a movie.

But probably the most important extra activities for the tired dancers were the meal breaks and the four-hour sleep break, when tired, hot feet and weary eyes could be rested.

Exhaustion wasn't as great as in the previous three years. Ninety-one couples began the dance and 84 and a half couples finished.

The one-half couple was a girl who danced her way to the end after her partner gave out. She proceeded to win a Big Mac for her efforts. Hours were also reduced to conform to the other 240 marathon dances

held in the Nebraska, South Dakota and Iowa region.

Even though many of the dancers were exhausted by the end, they in no way resembled the dragging bodies of the dancers in the movie depicting the marathon dances of the '30s, "They Shoot Horses Don't They?"

FarmHouse fraternity, the winning organization of the Marathon, sponsored three couples. David Morford-Crystal Smith, Bob Carver-Deb Sanborn and Sam Spellman-Gale Heger pooled through their dancing talents and money pledges to capture first prize.

Julie Green, one of the '76 dancers, said, "By the end, my feet felt raw, my body was tired. But I was sad at the end."

As the 169 dancers limped out of the Great Hall of the Memorial Union at 1 a.m. Sunday, one not only saw the exhaustion in their faces, but also felt their pride.



Those who didn't dance find energy to inspire those who did.



The clock ticks on while the dollars add up for the Dance Marathon.





Brunnier Gallery

Iowa Artists: Wood, Cone, Petersen

Doll's House

A Big Success



A Doll's House was first written and performed almost 100 years ago, yet its theme of the submissive and naive woman could be a basis for feminist writings today. The audience at Fisher Theater saw one of the finest productions of the ISU Theater when this play was performed the week of April 5th. Director Frank E. Brandt presented a top-level showing of a complex and difficult Henrik Ibsen play.

The success of a Doll's House rested heavily on the ability of Dana Drobny to convince the audience that Nora was a character who was capable of leaving her husband and three children. Nora first appeared to the audience as little more than a doll-wife. Nora chattered endlessly in her squirrel-like voice about the advantages of having money and the wonderful things money could provide.

The play ends with Nora changing from a doll-wife into a mature woman with needs and emotions of an adult. She leaves her doll house so that she may find herself as a human being. The somewhat drastic, shocking twisted conclusion created an uproar with the Victorian audiences of the 1870's. The audience at Iowa State probably was not expecting the rapid change in Nora's outlook on life.

The change in Nora was induced by her discovery that the forgery she committed on a loan note was a criminal act. Nora naively thought that she could not be held responsible because she had acted out of love of her husband, providing him with the money to take a much-needed vacation in Italy. Nora lived in constant fear that the holder of the note would reveal her forgery to her husband, Torvald Helmer.

Sean Sullivan as Torvald would have no doubt been labeled a male chauvanist by feminists of today. He was a domineering man who was

A Synchronized Water Ballet

continually amused by his sweet helpless lark, Nora, his "most prized possession." Torvald was a true Victorian husband who held honor higher than love. He could not tolerate lies, deceit, or the slightest imperfection in her reputation. Torvald's values were based primarily in keeping up an unblemished outward appearance in order to retain his position at the bank.

The set design and costumes were clues that the play was a product of 19th century Europe. The dresses were overstuffed, ruffled, and tucked attire of the Victorian age. Mood producing furnishings included a grand piano, German pot-bellied stove, and red velvet loveseat.

In many otherwise superb plays the supporting characters are not as polished as the lead performers and this detracts from an overall successful play. This was not the situation in "A Doll's House." Mike Olsem as the kind Dr. Rank who was secretly in love with Nora, and Molly Herrington as the hardworking and "almost like a man" Mrs. Linde, helped the audience understand the complex personality of Nora. Other supporting characters were Helene, the maid, (Joann Boon), Ann-Marie, the nursemaid (Juanita Pudwill) and a messenger boy (Fred Dinkler III).

Jeff Musel as Nils Krogstad, the sinister man who was blackmailing Nora to keep his job in the bank, did a fine job in a serious role. In Twelfth Night and the Wizard of Oz, Musel had comic roles in which he amused the audience with his rubber-like face. Musel used his versatile face to convey the impression of a nasty, low man who lied and cheated to get ahead.

Although their parts were the briefest, Jenny, Gregory and Jeffrey White contributed youthful playfulness to the stage in their roles as the Helmer children.

"A musical trip through time" was the theme for Naiads' annual synchronized swimming show. Narrators set the atmosphere as the Naiads began their show in the Dark Ages and traveled around the world and into the present.

Through the use of props and lighting, the movements of water ballet were demonstrated by the swimmers throughout the evening. The entire program was choreographed by the performers.

The contrast between the styles of music kept the program moving. Such a contrast was between "Minuet" which had a much softer tone and smoothness than did the "Russian Dancers" performed in sharp and distinct movements.

The more demanding numbers included the first, entitled "Primitive Man," in which the girls performed to the rhythmic beating of native drums. Alternating rhythms made the number "Gypsies" equally challenging. However, the swimmers performed them with excellent coordination and timing.

"Rock and Roll" featured men and women jitterbugging to "Rock Around the Clock." The male performers added a new dimension to the show by featuring more physical variety.

Numbers that were crowd pleasers included the quartet of girls doing "Persian Dancers" who displayed the best coordination on what appeared to be more difficult stunts.



Synchronized swimmers gracefully illustrate the water ballet.

Godspell

The Union Board Theatre production of *Godspell* was two hours of Christian entertainment, Sunday-school-style. The ten-member company featuring Rick Anglin as Jesus taught a mini-lesson on Christian behavior and role-played Biblical stories such as the Good Samaritan and the Prodigal Son. The company even performed a respectable rendition of "Jesus Loves Me."

This is not to say that *Godspell* was a waste of time or money for those not interested in Christian teachings and stories. The choreographic and musical performance combined to provide fine entertainment. And yet, many in the audience probably enjoyed *Godspell* for its religious message alone.

Godspell was a fun, and at times, serious musical about Christ's teaching according to the Gospel of Matthew. Director Greg Hobson, producer John Alexander Lee, and choreographer and stage director Susan Thomas Lee did excellent jobs of adapting the performance for the crooks and corners of the Maintenance Shop and for the Iowa State audience.

The company danced and sang



on the small center stage as well as on the doorsteps and in the corners of the bar. The continual movement built a fast-pace momentum although the view was occasionally blocked by a support beam or the lyrics difficult to hear.

Only two members of the company used Biblical names; Rick Anglin as Jesus and Steve Petska as Judas. The rest of the company created a more personal approach by using their own first names. They were David Alders, Don Hammel, Jon Haut, Susan Thomas Lee, Denise Rodd, Anne Butler, Tanya Franklin, and Catherine Grant.

The humor in the musical was provided by more than funny lines. The ten were costumed in clown paint and colorful, patched clothing. A noteworthy imitation of Richard Nixon's voice drew a big response from the audience.

Large alphabet building blocks were rearranged to fit the changing scenes. Unstacked, the blocks served as chairs or seats. Stacked together, the blocks formed a stage for a hand-puppet show or for the crucifix. An interesting and identifying touch to the prop blocks were the sketched faces of each of the company members.

The voices of the company were individually strong and clear, and as a group they blended well together. Especially pleasant solo performances were Catherine Grant's "Day by Day" and Tanya Franklin's "Oh, Bless the Lord."

The enthusiasm of the performers was remarkable. The fast-paced dances and the hot lights brought more than a healthy glow to their faces.

Those who were fortunate enough to see *Godspell* (most of the performances were sold out), saw a change-of-pace musical production. It was an entertaining and, for some, inspirational production that brightened two otherwise dreary March weekends.



Beverly Sills

OPERA GENIUS

The atmosphere of C.Y. Stephens demands a special presentation from the artists that appear on stage. Soprano Beverly Sills, one of the world's most famous opera stars, surpassed this demand by giving a spectacular concert in a sold-out performance on April 29.

From the moment Miss Sills walked on stage, she charmed most everyone with her warm smile. The applause in the beginning was generous and continued throughout the entire concert. The audience knew that they were hearing one of the most talented opera singers in the world as she moved through her six-part program.

Miss Sills opened her performance by singing "Let the Bright Seraphim" from Samson. Her voice was magic. It traveled fast, but was clear. In just a few minutes she enchanted her attentive audience demonstrating the versatility of her voice.

Probably the most effective part of her performance was her ability to form a union with each member of the audience. While Miss Sills sang "un moto di gioia," K. 579 by Mozart, one felt as if he were sitting at her feet.

In her performance of "Alleluia" by Mozart, Miss Sills allowed each alleluia to have a specific quality of its own, making each word unique. Despite this variation, the entire song flowed smoothly.

Immediately before intermission, Miss Sills sang "O luce di quest' anima" from *Linda di Chamounix*. This piece was one of the audiences' favorites. Miss Sills also seemed to enjoy it as she tapped gently with her feet along with the beat.

After intermission, Miss Sills sang a trio of pieces that was not especially dynamic, but had a comforting, sad beauty. The trio contrasted with the rest of the performance which

seemed much more intense and strong.

The fourth set included pieces from *Serate Musicali* and *Composizioni*. The last piece in the set, "La Pastorella delle Alpi," seemed to be the audience's favorite of the entire performance.

Miss Sills finished her set program with "Una voce poco fa," an excerpt from *Il Barbiere di Siviglia*. Her voice easily made the audience realize the comic personality of the character she was portraying. Even if one did not know this section from this famous opera, Miss Sills expertly told the story through the inflections in her voice.

The spontaneity of the applause at the end of her performance proved the genuine relationship that Miss Sills had established with her audience. She received two standing ovations that were well-deserved. Accompanied by her excellent pianist, Charles Wadsworth, Miss Sills gave two encores.

She ended her superb recital with a little Portuguese folk song her voice teacher had given her when she was ten years old. The beauty of this simple song magnified the beautiful qualities of this woman.





Julian Bond

Julian Bond said he "belongs to the finest body of men that money can buy" in the concluding lecture on the "Black Perspectives in Contemporary America" symposium. "People who do what I do are the ones that decide what people like you are going to do," said Bond about professional politicians.

Bond, who spoke before a crowd of about 600 in the Great Hall of the Memorial Union, was the first black in history to be nominated for the vice-presidency. Bond was elected to the Georgia House of Representatives in 1965, but was refused his seat because of remarks he made about the Vietnam War. Bond sued the State of Georgia and a Supreme Court decision allowed him to take his seat in 1976. He was elected in 1974 to the Georgia Senate.

In his lecture, Bond said, "Two hundred years have passed rapidly, punctuated by war, and blacks have experienced continual denial of political rights."

According to Bond, what began as a movement for Civil Rights has become a political and economic movement. He said he believes that the general condition is a great deal worse.

A shift has occurred in the national conscience, according to Bond. "The national government's reigns have been seized by a massive coalition of callused, comfortable and smug who don't pay attention to the forgotten needy," said Bond.

Bond said the American society went "waltzing" into the 70's believing blacks' problems were gone. However, according to Bond, infant-

mortality rates are still twice as much for blacks; the average black male dies seven years younger; and blacks are still the last to be hired and the first fired.

According to Bond, the middle mind of America was running away from social concerns. They were taught that taxes were high because of the lazy poor. Many people became involved in environmental problems, said Bond, consequently forgetting about the still unsolved problems of the blacks.

Blacks have made some significant advantages in the last two decades, said Bond, in their fight against discrimination. He said, "We can now sit in the front seat on the bus or at a lunch counter."

FOCUS FESTIVAL



Contemplating figure carved in wood.

The musical highlight of Focus, the annual festival of the arts at Iowa State University, was the Honors Concert.

Fourteen ISU students displayed tremendous talent for a small but appreciative audience at Fisher Theater April 26 at 8 p.m. The students were chosen by audition to perform in the concert in order to reward their artistic creativity. But the audience was also rewarded as it was treated to a night of entertainment by a gifted group of musicians.

Piano soloists Constance Schuelka and John Mattingly overwhelmed



Piano soloist, John Mattingly, performs to an appreciative audience.



This might be the sort of table which could walk off on its own.

the crowd with their smooth and flawless solos. Piano accompaniments by Lori Schmidt, Dalene Bueck and Carol Gee complimented their soloists but their talent also was extraordinary.

A saxophone solo by Charles Martin and flute duet by Linda Moores and Shon Ver Ploeg were performed with professional flair.

John Disburg and David Denz thrilled the group with their rich baritone solos. Denz especially pleased the audience when he sang his solos in German.

The concert concluded with a string quartet of Nanci Randolph, Frank Testa, Robin Loker and Barbara Deppe. Their Haydn rendition added the talent of the Iowa State musicians.



Flute duet by Linda Moores and Shon Ver Ploeg.

A jazy Betsy Ross celebrates the Bicentennial.

Bernstein



& Philharmonic



Bravo is the only way to describe the performance by conductor and pianist Leonard Bernstein and the New York Philharmonic June 29.

The New York Philharmonic presented the first of two Bicentennial concerts to a near capacity crowd of 13,000 in Hilton Coliseum for the Ames International Orchestra Festival (AIOF) and in conjunction with the World Food Conference.

Hilton Coliseum is not the best locale for a symphony, and because of its vast space, not even the NY Philharmonic could be heard in the manner it deserved. But despite the hall's limitations, Tuesday night's performance was a most rewarding one.

On the podium stood the great conductor and musician, Leonard Bernstein, who led the orchestra in an all-American program featuring works by William Schuman, Charles Ives, George Gershwin and Aaron Copland. His restrained and always dignified style of conducting captivated the attentive audience. Bernstein was the piano soloist as well as the conductor in Gershwin's famous, "Rhapsody in Blue." He displayed an impressively clean and controlled sound at the keyboard.

Included in the program was William Schuman's, "Academic Festival Overture," a work filled with explosive, nervous tension and Charles Ives haunting and delicate, "Unanswered Question."

Copland's, "Symphony No. 3," provided a rousing finale as the last work on the program and was delivered with stirring power by Bernstein and the New York Philharmonic.

An equally stirring applause and standing ovation bought Bernstein back to the podium for three encores. The final piece, John Phillip Sousa's, "Stars and Stripes Forever," brought the audience to its feet for a hand-clapping salute to America's Bicentennial and an evening to be remembered and summed up as, "Bravo!"



'I Am Woman'

"Keep on singing, don't stop singing," were Helen Reddy's opening lyrics to an energetic and fast paced Veishea concert on May 7.

The Australian-born singer kept on singing in a short but professional performance before an enthusiastic crowd of about 5,000 in Hilton Coliseum. Reddy exhibited an ability to maintain variety in her show by singing ballads such as "Love Song For Jeffery," which she dedicated to her husband of 10 years, and robust tunes like "Raised On Rock."

Reddy introduced her three number-one records, all about "crazy ladies," in a very expressive medley of "Leave Me Alone (Ruby Red Dress)," "Angie Baby," and "Delta Dawn."

Mike Preminger, rising comedian, opened the concert with a 30 minute routine geared toward a predominately college-aged audience. Preminger received a good response, but yielded to the crowd's anxiously awaited glimpse of Reddy.

Introduced as the same "madcap group" seen on the Midnight Special (which Reddy is host of), Reddy's female back-up trio and four-man band displayed a musical quality surpassed only by the combination of their sound and Reddy's voice on such tunes as Leon Russell's "Bluebird," a welcomed "Somewhere in the Night," and a rousing "That Ain't No Way To Treat A Lady."

Reddy displayed her versatile talent to a hand-clapping and foot-stomping crowd in a vivacious version of the country tune "You Don't Need A Reason," followed by a touch of soft shoe to the tune "Showbiz" as she pulled out a top hat and cane.

Reddy's performing career soared after her 1970 hit single, "I Don't Know How to Love Him," but this and others of her noted tunes such as "Emotion," were not heard at this particular concert. Perhaps her return to Iowa after a Des Moines performance in 1975 and a summer concert last year at the Iowa State Fair exhausted some of Reddy's ambition for a longer performance.

However, the acclaimed popular vocalist did prove herself an outstanding talent at the concert as her dynamic voice penetrated the far corners of Hilton Coliseum in her variation of "The Last Blues Song," and captivated the crowd with her flowing version of Paul Williams' "You And Me Against the World."

Reddy's performance was enhanced by genuine and successful communication with her audience which was maintained throughout the concert in her introductions and choice of material.

Reddy received perhaps her best

audience response with her closing song "I Am Woman," which was selected as theme song for the 1975 International Women's Year, has been tied in with the women's liberation movement, and won a Grammy for Reddy.

The stage, bare except for the back-ups and microphones, was brightened by multicolored spot lights and Reddy's sequined denim outfit as she vigorously returned to sing an encore "I'll Be Your Audience," which left her Veishea '76 audience applauding but wishing they had gotten more.



LECTURES: A Part of ISU

From the very first shots at Lexington, the American Revolution began a global struggle, said British Historian J. H. Plumb May 12. "This was not just a civil war."

Plumb, noted biographer and a fellow of the Royal Historical Society of England, spoke about the "Impact of the American Revolution on Britain."

The American revolt became a struggle from the start for England, Plumb said. "Even in the royal family, brother was divided against brother."

One British nobleman and colonel in the King's Army wrote to his son fighting in America in 1778 that he wished he was anything but a Briton. Appalled by the American colonial problems, he wrote: "Nail up the doors of the House of Parliament and set fire to it!"

The movement for Parliamentary reform grew and strengthened, said Plumb. "Your success undoubtedly strengthened the goals of radicals for reform in England."

J. H. Plumb



Plumb said that not only did the American Revolution cause internal struggles for England, but that "Its first echoes loosened the ties between Britain and Ireland."

"Ireland drew a great deal of sustenance from your support and found an asylum for the many poor Catholics fleeing Ireland." "The repercussions of the American Revolution created a vast empirical rivalry," said Plumb. "Its reverberations were felt for a century."

The French monarchy supported the American cause despite the French abhorrence for revolution, and in so doing revived the conflict between France and England which had been going more than 100 years.

"France made certain to detach Britain's oldest allies, mainly the Dutch," said Plumb, "Who had considerable interest in Pennsylvania."

It was hypocrisy that America could declare freedom and democracy and yet maintain the institution of slavery, said Plumb. "But you have become sensitized thank God, to that deep injustice in your society."

"We forget however, tyranny, the poverty and the persecution of the Jews which took place in nineteenth century Europe."

America glowed with hope for mankind, said Plumb. "And you've tended to forget what you stood for so clearly to so many downtrodden and defeated in Europe."

When America got here they faced reality. Equality and happiness, too, were often elusive. But what was calling them was hope.

"You're beginning to forget the role which you've played over the past 200 years, because you've suffered a defeat," Plumb said. "And you've suffered corruption in the highest office in your government."

"And in your somewhat bruised condition, you should remember that you're still a very great country in spite of Vietnam and in spite of, I am sure, one rather insignificant President."

Law Day Speaker: Helen Douglas

Helen Gahagan Douglas, Law Day speaker of 1976 at Iowa State, spoke to approximately 400 people on April 30 on the topic of "Where Is It All Leading?" By the end of her speech, the audience in the Great Hall of the Memorial Union still seemed confused as to where Douglas thought things were leading.

Throughout the evening Douglas drifted from one topic to another and provided little continuity from beginning to end. She touched lightly on the need to look ahead, apathy, impeachment, courts, the Pentagon Papers, the atom bomb and amnesty. If her speech had been limited to two or three of the above ideas, it would have been much more effective.

Douglas, former U.S. Congresswoman from California and victim of what has been called the "dirtiest campaign in the political history of the United States," in which she was defeated by Richard Nixon, emphasized that this is a time when we need to think scientifically. She furthered this idea by suggesting that people should educate themselves about the persons they are electing to office.

Douglas said that many have lost their concern for how they are governed. She said that in 1971, 45 percent of those eligible to vote didn't vote because they felt their vote couldn't do anything to change what Congress does.

Leaving the problems of apathy in the political system, Douglas went off on a different tangent, speaking on law.

"Law is an honorable profession if honorably used," Douglas said.

Relating the law profession to the Constitution and the Bill of Rights, Douglas spoke of the injustice in the



Pentagon Papers case. She said the press needed to alert the public to what was happening in Vietnam. The public was denied information.

Realizing that the Bill of Rights and the Constitution are sometimes ignored, Douglas asked the audience to "practice what we profess as our principles." Douglas added that there is wide-spread ignorance of the law and its guarantees of freedom.

Douglas then told the history of the atomic bomb. She said that the bomb on Hiroshima affected the security the nation had enjoyed for almost 200 years.

Finally sticking to one topic, Douglas said that "a nuclear war becomes more thinkable everyday."

She added that the arms race between the United States and Soviet Union has infected the other nations with "armsitis." At this time, Douglas also said that she believed in unconditional amnesty, which drew a large applause from the audience.

During a question-answer period after her speech, Douglas avoided answering any of the questions directly. She answered questions on former President Nixon in short cut phrases.

Douglas ended the talk by giving a long drawn-out answer in which she gave a description of the ozone problem. Douglas finished what she wanted to say, the audience politely applauded and then walked out of the hall wondering what she had said.

Margaret Mead

"The way to save our own children is to be the custodian of all children."

Keynote speaker for the ISU World Affairs Institute, Dec. 5-8, 1976, was Dr. Margaret Mead, world famous anthropologist. Mead captivated the large audience of 2000 on Dec. 5, in C.Y. Stephens auditorium, speaking on global affairs.

Mead themed her lecture on the attitude countries should have towards other nations on the global sphere. A nation should have two points of view in solving global problems, she said.

First they should "stand off", she said, and look at every society objectively, but secondly they must

be acutely aware of their own attitudes.

Mead emphasized that there is a contradiction between patriotism and internationalism. "We have to realize that our own well being is tied with the rest of the world," she said.

The United Nations is not a global society, Mead explained, because each nation is committed to its own ends and not the overall well being of the planet.

Mead said that we are entering a new era where land is not the most important territory. The most important is now the air or atmosphere "because all the dangers that now threaten our existence go through the air, and the air cannot be divided up."

The advantage of this is, she explained, is that there is "no possibility of any country protecting

its own interests if not also protecting all other nations' welfare." She gave an example of the bomb test in China affecting the atmosphere in Pennsylvania.

Another important setting we are now in is the puentering a situation where centralization will be reduced because of the energy crisis. The crisis is forcing countries to have dependence on other nations.

Mead said that the next 10 years will be a crucial period. She said we must build up our planet in a way that it will be impossible for self-destruction. "The way to save our own children is to be the custodian of all children."

At the conclusion of the lecture, Mead was presented with a bouquet of roses and then answered several questions from the group.



Cleveland Orchestra

Haunting And Intense

The Cleveland Orchestra, under the direction of Lorin Maazel, came to the Ames International Orchestra Festival at C.Y. Stephens Auditorium September 16-19.

Maazel was in complete command of both orchestra and audience from the first note of Brahms' piano concerto on Thursday to the last note of Verdi's Requiem Mass on Sunday.

Thursday's program consisted of the Brahms' Piano Concerto No. 2 and Beethoven's Symphony No. 3 (Eroica). Pianist Andre Watts performed the piano concerto with great precision and rhythm.

The nearly capacity audience gave the orchestra a long, standing

ovation at the completion of Beethoven's Symphony. The ovation ended when Maazel granted the audience's request for an encore.

Maazel captured the audience's attention and held it long after the last note had faded away. The intense concentration of the audience faded and tension lifted when Maazel finally lowered his hands.

The second of the four concerts featured violinist Daniel Majeske in Barber's Concerto for Violin and Orchestra, Op. 14. Majeske was very relaxed during his performance and seemed to enjoy himself. His attitude and his mastery of the violin combined to make the Concerto a very

enjoyable piece.

Friday's other works were Ives' "Three Places In England," and Dvorak's Symphony No. 9 in E minor, Op. 95, "From the New World." Both were fine examples of the quality of music which makes the orchestra one of the finest in the world.

Brahms' Symphony No. 2 in D major Op. 73 and Holst's "The Planets" comprised Saturday's performance. The contrasts of mood, tempo and volume in both pieces gave the orchestra an opportunity to release every expanse of its talent. "The Planets" was written in seven movements, suggesting the Ames Festival Chorus joined the orchestra in "Neptune," a haunting and mystical finale, whose magical and distant mood was only heightened by the presence of female voices.

The final concert of the orchestra's four-night series, which ended the Orchestra Festival's eighth season, was also one of the finest. The Ames Festival Chorus joined the orchestra and its four soloists in Verdi's Requiem Mass. The 250-member Chorus was expertly directed by Robert W. Molison, director of choral activities at Iowa State.

The soloists were well-blended, executing a very professional performance. All four had excellent voice quality and smoothly polished style. Soloist Ezio Flagello-bass, and mezzo-soprano, Florence Quivar were especially strong performers.

Soprano, Teresa Zylis-Gara had some difficulty with sustained high notes but was very strong in the lower portion of her range. The voice of John Alexander was a dramatic and powerful one, which proved effective in rounding out the quartet.

The orchestra itself was at once polished and powerful, adding much depth to the already magnificent sound of soloists and chorus.





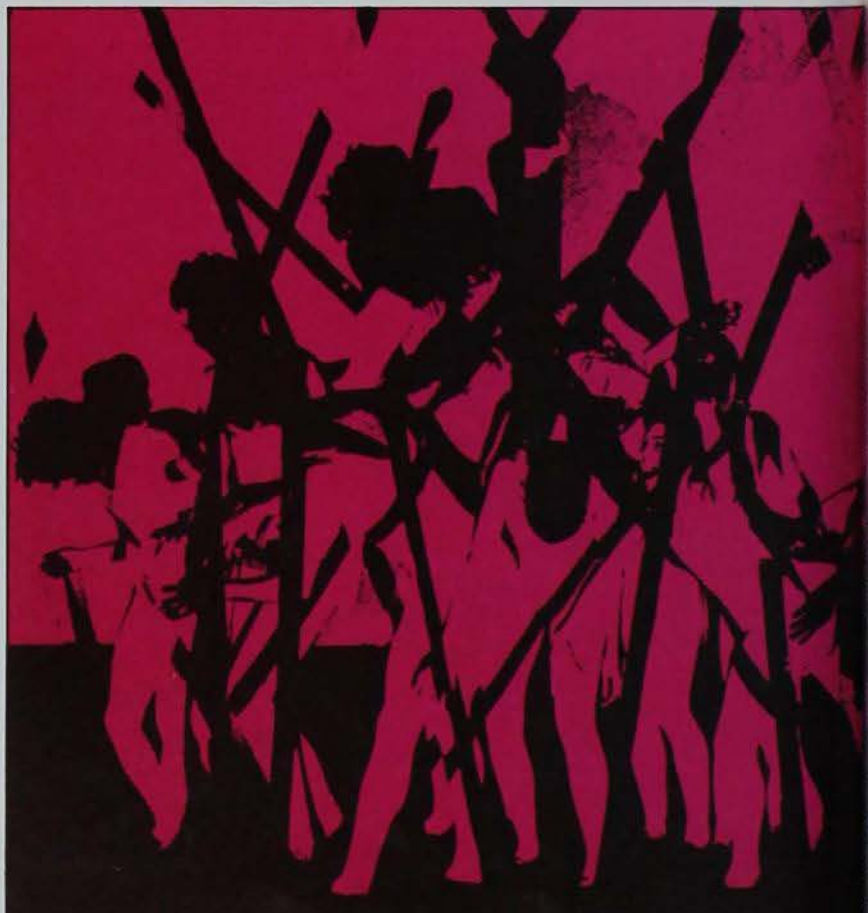
Dance Without Structure

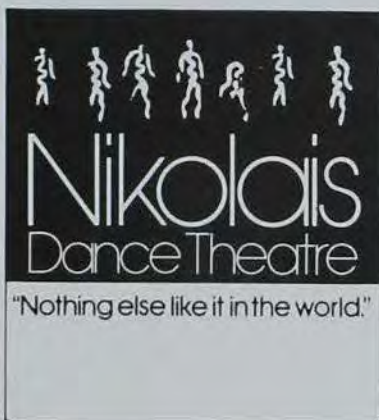
Fascinating . . . different . . . bizarre . . . beautiful. These are some of the descriptions used by the large crowd who came to see the Nikolais Dance Theatre at C.Y. Stephens Auditorium on March 30.

The crowd was completely absorbed in the ten-member dance company as they communicated through the language of motion, sound, color, shape and light. The presentation went beyond choreography in creating audiovisual pleasure for the audience.

The actual dancing was unusual and unstructured in form. The dancers withered and bent their bodies into impossible positions. They could run, leap, fall or roll in one minute and in the next moment could completely freeze into motionless abstract shapes.

The music also was far from traditional "dance" music. Electronically reproduced "computer" beeps and thuds were used instead. Familiar sounds such as laughing, groaning, running water and breaking glass were also electronically reproduced.





The program was divided into five individual and imaginative parts that exemplified the Alwin Nikolais style, exempting structure, theme, story line and main character. In Nikolais style "art" is the objective.

Nikolais uses costumes and lighting to distort the physical appearance of his dancers. In "Noumenon," the bodies were covered in brilliant red material. With the artists' movements, the material would ripple, shake, spread and take an infinite number of forms that camouflaged even the most obvious body appendages.

In "Sanctum," the perimeters of the dancers' bodies were covered by a circle of elastic-like material. Their bodies then took obtuse and angular shapes; their movements precisioned in timing and space.

Lighting was superiorly used by Nikolais, especially in "Crossage." Projections were constantly changing on the large screen behind and on the dancers themselves.

Multi-colored lights shown on the dancers appeared to shine right through their bodies. Shadows were used in different proportions and

balances as the dancers seemed to disappear and reappear like magic.

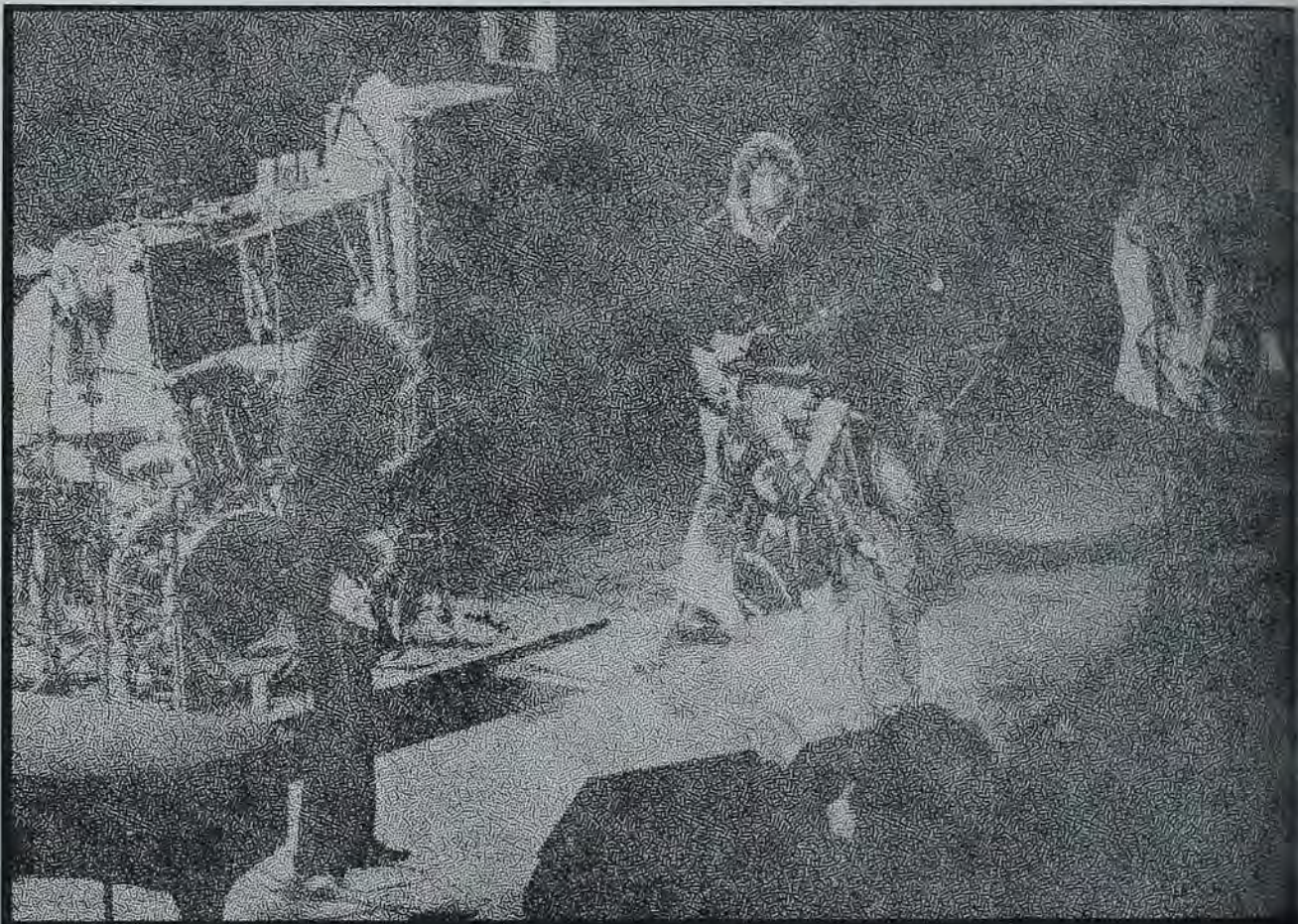
In "Foreplay," the facial expressions of the dancers added to the audience's enjoyment. The crowd especially delighted to the antics of a petite dancer as she frantically tried to manipulate the movements of her stiff and frozen partner.

Also in "Foreplay," the dancers amazed and pleased the crowd with their peculiar and nimble positions. They were able to loop their bodies together and hang on to one another in a way that was confusing and curious.

In "Vaudeville of the Elements," the electronic music seemed to have an Oriental quality. The three women dancers, dressed in ghost-white seemed to float across the stage. Their bodies would quiver causing their oddly-shaped costumes to raise and lower mysteriously.

Alwin Nikolais has made a visual as well as a kinetic art. Starting in New York over 25 years ago, the dance company has gained a well-deserved international reputation for creating a unique and innovative form of art.







Lynard Skynard

The lights went out at 8:00 p.m. at Hilton Coliseum. A voice boomed over the P.A. system, "Are you people ready to rock and roll?" Cheers went up. A burst of purple, yellow, and blue light lit up the stage and the group Head East broke into a hard rock number.

Matches flared like brilliant fire-flies everywhere among the Hilton crowd.

Head East, back-up band for the Lynard Skynard concert on September 24, launched into the first general admission concert since Fall 1974.

The five members of the Head East group entertained a crowd of 5,500 people for about an hour.

Then, came the moment the crowd had been waiting for. The house lights blinked off, and strains of classical music floated through the P.A. system. Again, matches lit up like fire-flies. The cheers grew louder, as Lynard Skynard walked out to the audience.

In a flood of ever-changing colored lights, the southern group, Lynard Skynard, played to a responsive, cheering, clapping crowd for one and a half hours.

The seven-man band played almost continuously, breaking only briefly between numbers to say a

breathless "thank you, thank you very much!"

The thunder of their rock music literally made the coliseum shake with sound.

Basically a hard-core rock group, Lynard Skynard demonstrated many different rock styles. Basic rock and roll took on a slight overtone of the blues or the country-like twang of a guitar. "... Sweet talking woman, don't make a fool out of me."

At the end of the performance, Lynard Skynard played their top 40 hit, "Sweet Home Alabama" and more cheering and clapping followed. A band member threw some flowers to the crowd, and Lynard Skynard bowed out.

But, the band reappeared to play a slick 15 minute encore, revealing once again its talent for hard rock with a twist of country blues.

The audience was up; dancing and clapping to the music. Fire-crackers went off for the third time that evening. A multi-colored strobe-light show danced upon the band. A suspended glitter-ball, reminiscent of the '20's, sparkled flashes of colored light on the crowd.

With that, the concert finished. "Lynard Skynard thanks you for coming. We'll see you next time. Good night."

Shining Stars: Earth, Wind



and Fire



The shining stars of the 1976 Campus Chest concert on Saturday, October 9, were definitely the dynamic Earth, Wind and Fire.

The two opening groups were overshadowed by the featured performers of the evening. Their flamboyant entrance was worth the half-hour wait. Amid flashing lights and wisps of artificial fog, the three pyramidal structures that served as a backdrop for the other two groups disassembled to reveal the musicians, to the delight of the captivated audience. The screaming increased as they ran onto the stage and plunged into their first number, "Celebrate."

Mad applause and shouts of "Party!" accompanied most of the numbers as the group performed their hit singles from the past few years, "Reasons," "Can't Hide Love," "Gratitude," "Happy Feeling" and "See the Light," all received the

enthusiastic approval of the crowd of about 8,000.

The audience stood somewhat awe struck at some of the lighting effects and stage dramatics during the concert. During the group's performance of "Shining Star" a large silver star dropped from the ceiling. Even more dramatic was the trick in which made a member of the band rise slowly from the stage in a hut until with explosions and puffs of smoke, he disappeared and reappeared on the opposite end of the stage.

The Brothers Johnson, an energetic soul group opened the concert and set the mood for the rest of the night. "Get the Funk Outa My Face"

had the audience on its feet and dancing in the aisles, where it stayed for most of the concert. Equally successful was "I'll Be Good to You," another top ten hit.

The crowd didn't respond as well to the trio of female soul singers called The Emotions, but they did have several good numbers including a moving rendition of "Ain't No Sunshine."

At the end of the long, loud concert, the crowd still hadn't had enough of Earth, Wind and Fire and the "shining stars" returned for a rousing encore of their latest hit, "Getaway."



ELVIS

A Scalper's Paradise

It was 8:45 and almost dusk outside. Elvis fans sat patiently waiting inside the immense Hilton Coliseum. He was already 45 minutes late for his May 28th appearance in Ames, Iowa.

No one seemed to mind. Outside, a few fans and a photographer stood about the Hilton entrance ramp. They were hoping to catch a glimpse or a portrait of Elvis. Elvis arrived as the driveway guidelights were just beginning to glow.

It was much too dark for the photographer who crouched at the top of the ramp. And it was too quick a glimpse for the fans who saw only a dark figure sandwiched by two others who sat guarding the doors of the black limousine.

There should have been an easier way to get a picture or a seat for the Elvis Presley concert in Ames, Iowa.

And there was, unless one happened to be a reporter or a photographer hoping to get a story without the help of the ticket scalpers.

Nearly 15,000 persons of all ages and even Elvis sceptics bought tickets at premium rates. Colonel Parker, Elvis's manager, had rented the Hilton Coliseum on behalf of the Elvis management rather than under the supervision of the Iowa State Center. Colonel Parker set the top ticket

price for an Elvis concert seat at \$12.50.

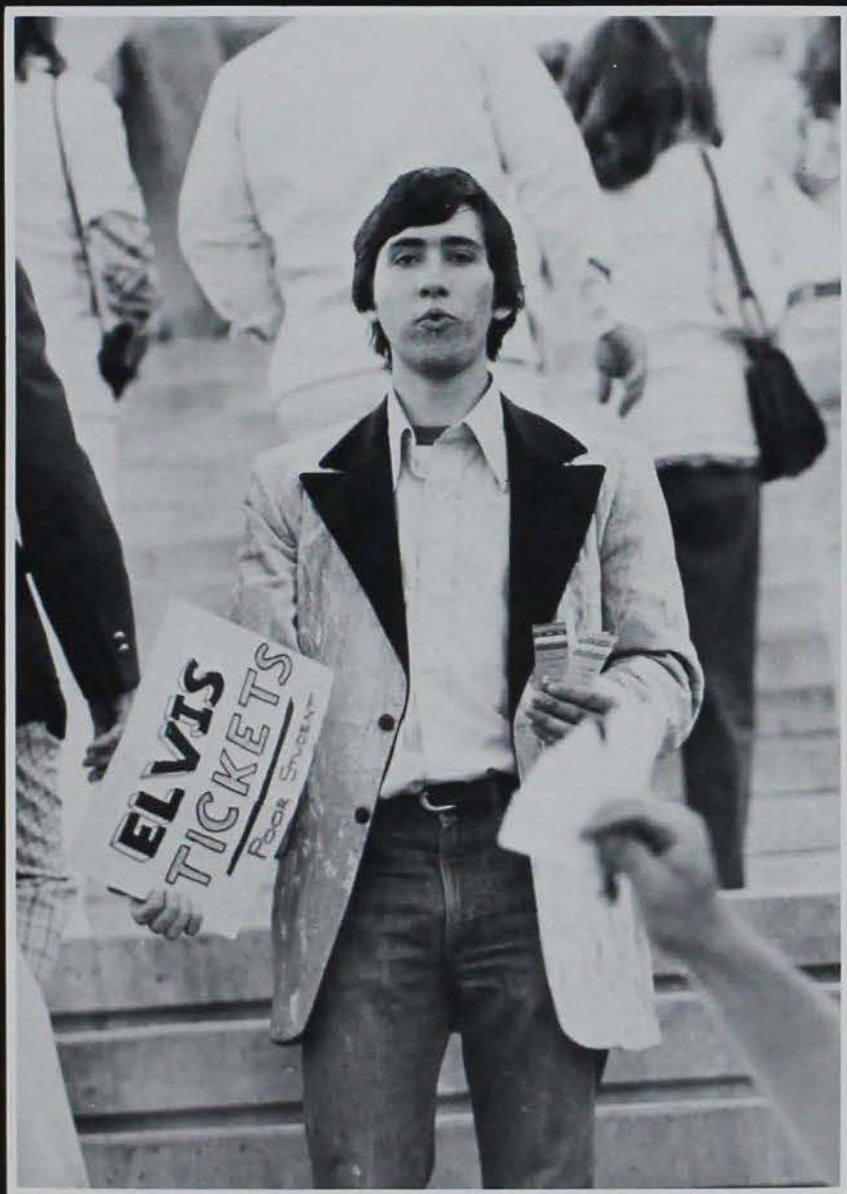
There were no press passes for photographers or reporters. "Mr. Presley prefers to perform to his fans; not the press," was the statement which Colonel Parker had issued to the Iowa press.

Elvis in Ames, Iowa was such big business that Iowa State students and enterprising Ames residents were lined up the night before the tickets went on sale to purchase their quota of ten tickets. Scalpers selling Elvis tickets seemed to appear out of nowhere to stalk last minute sales on the Hilton steps.

"I'm a student. I just need to go home for the summer," said one scalper as he haggled with the reporters and photographers left standing outside of Hilton.

"Scalp man here," announced a gray-haired man who leaned back on the Hilton steps. "Hundred-dollar deal, I'll sell on the parquet!"

May 28th was a big day for Ames, Iowa and a calendar day among big-name concerts at the Iowa State Center and Iowa State University. Certainly, the Elvis Concert was one of the smoothest events that ISU had ever experienced. Unfortunately, Elvis was so smooth a performance, that for the record, he seems hardly to have passed by in his black limousine.



Review Roundup

The Times of Your Life

The play was long and slow, yet filled with a unique and colorful richness. William Saroyan's Pulitzer Prize-winning, "The Time of Your Life" carefully constructed a special picture of American life in the late thirties.

The play was the final event of a three day series presented by a national repertory theater, The Acting Company.

The audience ropped in on Nick's Pacific Street Saloon, Restaurant and Entertainment Palace and spent an afternoon and night of October, 1939

with the customers of this San Francisco honky-tonk bar. The customers were rich and poor, young and old. They dreamed of their futures, lived in their pasts, or merely existed.

The superb acting as well as costume design and makeup added richness to each character. Excellent portrayals were of Kitty Duval, a hooker who dreamed she was once a burlesque queen, and the big spender, Joe, who spent day and night in the saloon, occasionally reaching into his pocket for his endless supply of money.

The audience's favorite was a crusty old man, Kit Carson, who told wild and ridiculous tales of his past escapades. The cigar-smoking and horse-betting bartender, Nick, struggled to keep the vice squad off his back and at the same time keep his customers happy.

The play was humorous but the overall mood was somewhat depress-

ing. The aloon's drab gold walls and the brown-tinged lighting contributed to the melancholy atmosphere.

Hitler and the violence in Europe barely touched the lives of these people. Although the newsboy sold stacks of papers to the big spenders, no one seemed concerned with the headlines.

An effective technique used to draw the audience's attention toward a conversation between two or characters, was to freeze the customers speaking in the background.

"The Time of Your Life" gave the impression that one was watching a slice of reality, not actors performing a story from the past. The audience must have been more than satisfied with the performance, yet the Acting Company must have been disappointed as they looked from the stage out into beautiful C. Y. Stehens Auditorium. Barely 500 people sat in the audience.

Vienna Philharmonic

Finesse was the one word to describe the performance of the *Vienna Philharmonic*. Throughout both concerts the conductor, Claudio Abbado, and the orchestra never wavered from performing a symphony that drew its greatest strength and beauty from the precise playing of the subtle stanzas of the pieces.

The Vienna orchestra was not one to use power for its own sake to portray the music; rather the orchestra was at its best when it played the softer more delicate passages. Even as a piece grew into a cascading crescendo Abbado never allowed the musicians to lose control of their music.

Under his compelling baton the orchestra gave way to its power. As he

worked without a score, Abbado showed his intimate knowledge of every symphony as he reached out to draw ever more strength from his musicians and from himself.

Abbado's constant control and drive for perfection were exemplified when as he grew more intense so did the music. Yet, he did not allow it to become so intense that would overpower the audience.

It was a friendly, smalltown crowd that welcomed the *Vienna Philharmonic* to C.Y. Stephens; decidedly middle-aged and middle-class; these people were "out for a night on the town" to see a European orchestra in a rare tour of the United States, (the third tour in the orchestra's 134-year history.)

Both nights, as the program began the sell-out crowds were quiet and respectful, yet were proud and excited to have an orchestra recognized as one of the world's finest appearing in Ames.

Spring Jazz Festival

The enthusiasm at the Music Department's April 28th Jazz Ensemble concert was contagious. The program was a combination of foot-tapping, beat-keeping jazz blended with just a touch of mellow, slow moving numbers for contrast.

The peppy mood spread from center stage up to the far corners of Scheman auditorium.

Director Richard Roznoy lit this spark of enthusiasm. He smiled, laughed and poked fun with his musicians and the audience. Those who arrived early were amused by Roznoy's pet duck Gertrude joke. But the jokes didn't stop there. A sign in front of lone tubist, Jeffrey Mount, warned, "Danger, high voltage."

The informal and comfortable attitude of the director and the ensemble did not detract from the quality of their performance. A near capacity crowd of about 350 persons heard one hour of 10 top jazz arrange-

"Heavyweight" symphonic compositions such as Mozart's Thirty-ninth Symphony and Strauss's "Death and Transfiguration" dominated both concerts; however the crowd was also entertained by Webern's lighter "Pas-sacaglia." The audience, accustomed to country western's and rock's short, swift lyrics found Bruckner's Seventh Symphony tedious as between the last two movements the audience sighed to show its discontent with the unusually long piece.

The concerts were not without lighter moments as on the second night one French horn player barely got to his chair before Abbado strode out onto the stage. As the orchestra performed a series of waltz melodies for its encore, the audience gave its joyous approval for the selection of their "home favorites" by an immediate standing ovation calling Abbado back several times.

ments. An obvious audience pleaser was "Where is Love?" Roznoy assisted the percussian section by playing a comb on a wooden block for this song. Other pleasers included "La Fiesta" by Chick Corea, "Don't Let the Sun Go Down on Me," by Elton John and "Jazzman" by King and Palmer. The program was snappy, lively and faced-paced. The hour went quickly but the sounds of trumpets and trombones lingered in this reviewer's head long afterward.

The best thing about this 20-member ensemble was that each member was able to take his or her turn in the limelight. John Currie, trumpet, was fantastic in his spotlight performance on the Elton John tune. Other superb solos included Mark Whitlock, trombone, Lori Schmidt, flute and Chuck Martin, bassoon and alto saxophone.

The ensemble responded to the audience's applause by performing their theme song, Hay Burner, for an encore. Roznoy couldn't let the audience leave without poking fun one last time. He went off stage for a moment and returned with a green "farmer" cap for drummer Dennis Schultz to wear for the remainder of the song.

Don Cossacks

Rich with traditional songs and dance, the Don Cossacks of Rostov, USSR made their first appearance in America, one that the Iowa State Audience will remember. The company of 75 dancers and singers gave a two-hour music packed performance before a responsive full house at C.Y. Stephens Auditorium.

The dances were filled with energetic rhythm and exquisite skill. The whirling, twirling, and stamping of the dancers' feet brought the stage alive with the pulsating rhythms native to their country. The dance routines, although difficult, appeared spontaneous and precise. They were designed

and choreographed to reflect the boundless energy of the cossack spirit.

The basis of their program was traditional songs and dances from Cossacks' folklore. Their program included ancient military songs and wedding music. Each piece presented a significant meaning and told a story depicting life in the Soviet Union. Their songs were presented almost entirely without background accompaniment.

The costumes were extremely lavish, the beautiful colors emphasized by the simple white backdrop used for the entire program. Swords, barrels, workbaskets scarves served as props.

The most outstanding numbers of the program included *Kundubochka*, who was a little girl with a turned up nose. The entire company took part in this gay number which kept the viewer's eyes wandering about the stage trying to capture every movement.

When *Cossacks Cry* was a number which began with the women slaving away at their work, then scolding the frolicking men. The women left the bewildered men with their work baskets, but returned to share the work.

A touch of humor was added to the program during *Grandfathers*. Three old rivals attempted to outdo each other in dance to win the favor of a woman.

Utah Symphony



When you hear clear calm violin solos combine and dissolve smoothly into fast rushing bursts of sound made by the trumpets you've experienced harmony. Moreover, when you witness 88 instruments blend together in perfect harmony you must be experiencing the Utah Symphony.

As the Utah Symphony, 88 male and female musicians dressed in traditional black formal evening wear sat facing each other on the C.Y. Stephens stage this April they entranced the audience with some of the most lively classical music heard in years.

The numbers were generally well-paced and always in tune. Numbers performed during the program included "Jubilee" by Chadwick, "Symphony No. 1", by Randall Thompson and the "Symphony No. 5" in E minor Opus 64 by Tchaikovsky.

The ISU audience of about 1500 at the concerts closed with over three minutes of applause.



Musical director and conductor of the Utah Symphony, Maurice Abravanel.

JESUS CHRIST SUPERSTAR



A ROCK OPERA
STARS OVER VEISHEA
C.Y. STEPHENS

May 6-8, 1976

"A musical that was never meant to be" describes the Stars Over Veishea production of Jesus Christ Superstar.

Jesus Christ Superstar set a new direction for the traditional student production of Stars Over Veishea. The show was challenge for all involved. The unique format of the show demanded a tremendous amount of work. The 90-minute rock opera was composed of no spoken dialogue. Each cast member was required to sing the lines with the proper resonance and diction. Many of the cast were forced to push their voices above the normal ranges.

Producer John McRoberts had to deal with a preconceived image that the public had formed from the movie and Broadway play versions. The show offered much opportunity for creativity and personal development to the Directors John Hoover and Daniel Hall. Hoover said the program had to be treated as an opera because the audience had to know the story before seeing the show to understand it.

The show was presented on one basic set which consisted of a series of stairs in different directions with pillars on both sides of the stage. The excellent work of the lighting crew changed the mood during the play through various effects such as silhouettes and abstract background images. Simple costuming fit appropriately into the structure of the play.

The major characters were developed well but the roles were extremely difficult ones to play. Julie Mondararo in the role of Mary Magdalene and K. J. Ross as Jesus definitely presented strong, controlled performances.

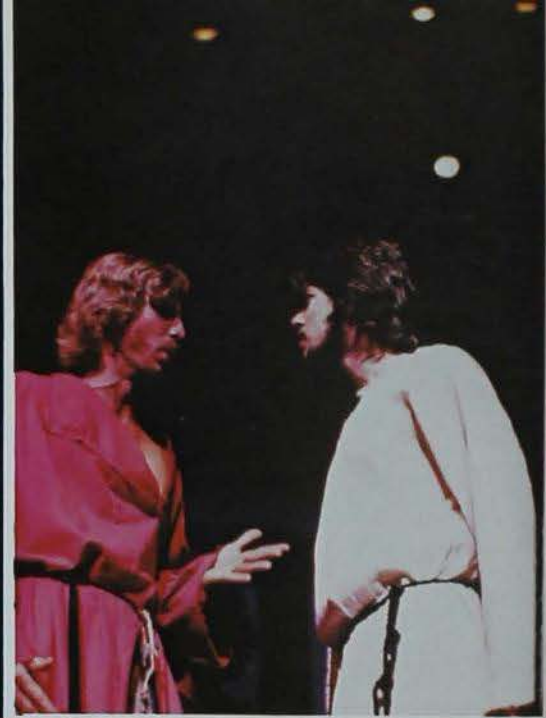
In her solos, "I Don't Know How to Love Him" and "Everything's Alright" Mondararo's powerful voice soothed the characters as well as the audience. She was backed by a chorus of women's voices that blended well and supported the entire play. Mondararo always seemed to be in the right place when needed, but also appeared lost on the set at a couple of points during the play.

J. K. Ross presented the demanding role of Jesus Christ extremely well.



Mary Magdalene, played by Julie Mondararo sings "I Don't Know How to Love Him" to Jesus (J. K. Ross).

**Try not to get worried,
Try not to turn on to
Problems that upset you, oh . . .**



Judas (Jonathan Haut) asks Jesus (J. K. Ross) ". . . why you let the things you did get so out of hand?"



Jesus (J. K. Ross) tells the crowd "if your slate is clean-then you can throw stones."



Jesus (J. K. Ross) shares The Last Supper with his apostles.



King Herod (Jon Nollsch) challenges Jesus to "walk across my swimming pool."

He was in control of his actions and demonstrated excellent vocals throughout the play. "Gethsemane" and "Poor Jerusalem" allowed Ross to slow the rapid pace of the play but did not drag it down.

He played the complicated role expressively and proved to be the cohesive element of the play. Ross dealt with the role of Jesus as if he were human being rather than spirit, which made for a more emotional effect.

Judas, played by Jonathan Haut, exhibited varying levels of talent from his first appearance in "Heaven on their Minds" to the final scenes. At times his movements seemed rushed and frantic while other times he seemed to have command of his role. His vocals seemed strained at times because of the extreme range required by the score.

During several parts of the script, he lacked the necessary diction for clarity. It was an extremely difficult role to play because Judas had to portray at once the confused follower and reluctant conspirator.

A weaker spot in the play was the scene with King Herod. Jon Nollsch, who played the part, went through the motions of his scene awkwardly. The dancing girls of King Herod moved rather sloppily.

The first impression of Pilate proved to be false. When Steve

**Hosanna Heysanna Sanna Sanna Ho
Sanna Hey Sanna Ho Sanna
Hey JC, JC won't you smile at me?
Sanna Ho Sanna Hey Superstar**

Pedska appeared singing Pilate's solo, called "Pilate's Dream," his voice faltered several times. During his appearance in the "Trial Before Pilate," however, Pedska did a tremendous job of showing the tormented governor who couldn't decide whether to be dictated by the angry mob or to follow his own conscience.

The entire play allowed for a lot of diversity and imagination in the choreography. Denise Logue, Jesus Christ Superstar choreographer, had the opera presented a wide variety of movements to express her interpretation of the show. High points in the choreography were during "Hosana," "The Temple," and Simon in "Simon Zealotes." The dancers moved well together and worked as a unit to round out the production. The chorus did an excellent job of

blending their vocals during the scenes when they sang from back-stage to accompany on stage action.

Daniel Hall directed the orchestra for SOV. His task was relatively difficult because the production was a musical.

Jesus Christ Superstar was different from the previous Veishea concerts. It was a challenging piece to present, and required hours of work, worry, and sweat by the crews. With a well written musical score and large enthusiastic-cast, SOV successfully performed to sold-out audiences all three nights at C.Y. Stephens. In its's 54-year history, SOV has grown from an amateur variety shot to an impressive professional performance.





Un-clown

Extraordinaire

In the first act, Dimitri's combined use of tumbling skills and extreme flexibility, together with his exaggerated bodily expressions of mime, kept the audience laughing on the edges of their seats; only to be astounded by Dimitri again as he went into another extraordinary part of his performance.

There was never a flaw in the whole routine. If there was, it would not have been detected for Dimitri superbly combined various stunts, gymnastics and mime acts.

The second act held just as many surprises as the first, but this time Dimitri uttered a few words and really showed us his musical talents. Portraying baggage boy, who is curious as to what the train's passengers are carrying in their bags, Dimitri decides to have a look inside the bags he is about to load. Once again, Dimitri combines his mime talents to make an everyday happening like this hilariously funny.

Each suitcase held a different musical instrument, which Dimitri proceeded to play, even in ways no one else would think of playing them. The harmonica, flute, accordians, trumpets, clarinet and hose were played like they have never been played before. The audience clapped with approval after every instrument recital. Dimitri would blush, but played on audience's approval.

Perhaps the highlight of the whole evening was when Dimitri played four instruments at the same time with the sound coming out harmonious, proving him to be a master of music. Two saxophones and two oboes were the victims for this feat.

A standing ovation was in order for this extraordinary artist, who responded to the clapping by doing front and backflips at every curtain call. His magic had captured every heart in the audience.

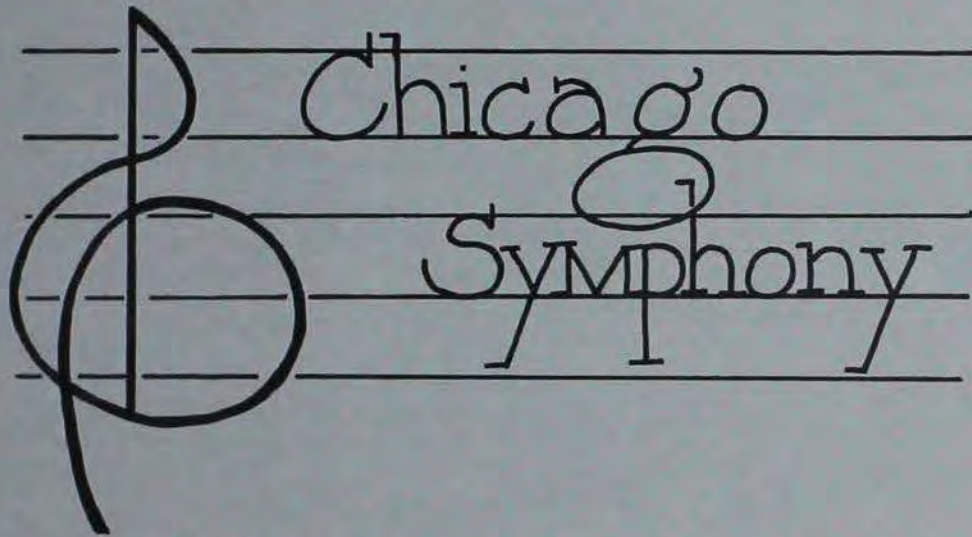
Dimitri is a Swiss comic, who became a member of Marcel Marceau's performing company before he launched his own solo act. He combines his own style of classic mime, circus clown and the talents of a virtuoso musician and tumbling students for a one man show that truly makes him "un-clown extraordinaire."

As the lights dimmed and the curtains parted in C.Y. Stephens, the chatter of the capacity crowd died down to barely a whisper, barely a whisper.

Off in the distance, the faint strumming of a guitar could be heard. With the music becoming louder and louder, Dimitri appeared on stage playing the instrument, which proved to be the main theme of his first act. Immediately, Dimitri carelessly dropped his pic into the guitar and pleaded to the audience to sympathize with his plight. The childish innocence on his face sent the audience into uncontrollable laughter, with Dimitri receiving instant rapport.

The audience even participated in some of his comic stunts. Dimitri balanced a plate on one man's nose, twisted a lady's purse into various contortions and sat on another girl's lap, which seemed to tickle everyone's heart.

The children as well as the adults in the audience enjoyed every minute of Dimitri's act. He had a quality that made him seem human, not just an actor upon the stage. His whole heart was into his performance, which explains why he so captivated the audience.



Chicago Symphony

As the curtains rose, the chatter in the audience rose to great volumes in exciting anticipation. The members of The Chicago Symphony Orchestra began to fill their places, tuning with more deliberateness as their audience arrived.

The growing anticipation reached its climax as the conductor, Carlo Maria Giulini entered. The audience's applause led him to the conductor's stand, he bowed, turned, raised his arms, and the evening's program began.

The Chicago Symphony Orchestra, presented by the Ames International Orchestra Festival was in concert at C.Y. Stephens Auditorium on December 3, 4, 1976 performing to capacity crowds.

The Orchestra, with its over one-hundred members is the third oldest in the United States, the New York Philharmonic being oldest and the Boston symphony Orchestra second.

Saturday night's performance began with Mozart's "Symphony No. 41 in C Major." The first of the four movements was "Allegro vivace," in C Major. The Movement, in sonata organization, began with the statement of the first theme, with the two contrasting elements of the strong and stately qualities, to the more pliant and appealing qualities of later measures. After a key change to G major, a passage followed with dramatic overtones which served to link together two G major ideas.

The second movement of Mozart's symphony was "Andante cantabile," in F major, also in sonata form. In one part, a transition passage, in the key of C minor,

presented a suggestion of intense drama. The second theme was presented with a melody played by the oboe.

The third movement, "Menuetto: Allegretto" was a traditional three-part design with the minuet-trio minuet. It was presented by the winds and the strings. The fourth and final movement of Mozart's "Symphony No. 41" was "Allegro Molto" was concluded with a tremendous coda, which closed the movement, combining the most complex, yet simple, fashion the thematic elements of the movement.

The second symphony performed Saturday night, came after a twenty minute intermission in which the entire orchestra returned to their places. The second symphony, by Anton Bruckner "Symphony No. 9 in D minor" has three movements. The first, "Feierlich, misterioso" was solemn and mysterious, the second "Scherzo: Bewegt lebhaft" was moving and more lively. The third and final movement, "Adagio: Langsam, feierlich" was slow and solemn.

The movements of the bows were in total unison, and were magnificently spellbinding. The musicians performed with great vigor and enthusiasm putting themselves into every passage, creating the reality and movement each piece deserved.

The gentleness and strength shown through the conductor's smooth minute gestures in one passage with great vigor and strength shown in the next passage by rapid, fast moving gestures. Giulini controlled every movement the orchestra made, flowing in and out of the passages as though an integral part of the piece.

Marching with Spirit



Karla Killinger, along with Mike Botts and Wayne Bailey were drum majors.

Talent, enthusiasm and spirit once again combined to give the 1976 Iowa State Marching Band a successful year.

Under the direction of Jimmie Reynolds, associate professor of music, the 223 band members spent long hours practicing for the pre-game and half-time program.

One of the highlights of the year was the Homecoming finale to the song, "People," in which the band did a series of different march styles. The tuba section was featured in "Tea for Tubas." The audience delighted to the antics of the tuba section as they went through dance steps choreographed to the tune.

New this year were the two pre-game concerts presented by the band members. For Parents' Weekend, a concert was performed for the parents outside Scheman and an Alumni Concert was held in Hilton before the Kansas State Homecoming game.

For most games this year, the band was seated in the north end zone bleachers, instead of on the east side of the stadium. This was an attempt to achieve better sound projection.

The band trip this year was to Lawrence, Kansas, to play at the Kansas-ISU football game. The band also performed at half-time of the Kansas City Chiefs-Pittsburgh Steelers football game on that Sunday in Kansas City.

A volunteer band was also present at the Colorado Migration game in Boulder, and a loyal group of 80 band volunteers went to the final game of the season against Oklahoma State.

The spirit of the band was evident in the willingness of the band members to support the football team. Twice members surprised the football team by going to the stadium with other students for an "impromptu" pep rally.

The night before both the Kansas State and Nebraska games, approximately 20 members "invaded" Grand Daddy's in downtown Ames to play the Iowa State "Fight Song," and motivate the crowd.

As one band member explained, "Many people do not realize the important role the band plays in firing up the students, team and spectators. I'm proud to be in band."





Marching band director, Jimmie Reynolds.



Music at More

Marching Band isn't the only thing that Iowa State has to offer for those students interested in music.

It has been over a hundred years since ISU offered its first course in music. In 1868, music classes at the university level were created to provide students with voice and or piano lessons. These lessons were primarily designed as preparation for the Morrill Hall Chapel Choir. Things have definitely changed. Music classes and the overall music curriculum at Iowa State today have developed into a department set with high standards and unique dedication.

Auditions and achievement tests are given to the incoming freshman music majors. Students without pre-college music training are discouraged from applying. Today's course of study in the ISU Music Department is a strenuous one. At the end of the sixth quarter, music majors must pass a continuation examination in which they demonstrate solo performance in a chosen applied music area. The student must also show abilities to both play and teach piano.

Although most courses offered by the music department are for music majors, many are also for the general university student. One of the most popular courses is Music 102, a music listening and appreciation course. There are also courses on music fundamentals, analysis of jazz and basic voice techniques open to all students.

Performance opportunities are many in the ISU Music Department. The vocal and instrumental ensembles are open to all students by audition. There are six vocal groups including the University Chorus, Oratorio Chorus, Iowa State Singers, Chamber Singers, Cardinal Keynotes and the Opera Studio.

In addition to the vocal groups, nine instrumental ensembles are offered. Included in these are the Symphony Orchestra, Wind Ensemble, Musica Antiqua, Jazz Ensemble, Concert Band, Brass Choir and Miscellaneous Chamber Ensembles.



Iowa State Than Marching Band

The Music Department also sponsors performances by the faculty. Recitals by music faculty members are presented often and are free to the public.

Music Department head, Dr. Arthur Swift, is one of 26 music faculty members. With special emphasis on individual attention, music programs in the past 10 years have grown considerably, but the department plans to develop even more. Music student and faculty have been working with Iowa legislators on plans for a new music building. Last year the State Board of Regents requested about four million dollars for a new ISU music facility, although definite plans for the facility will probably not be under way until 1979.

The National Association of Schools of Music (NASM) has granted full membership to Iowa State University along with the accreditation of two of the University's degree programs, the bachelor of arts with music major. ISU's Music Department has held associate membership in the National Association of Schools of Music since 1970. The NASM deferred full membership to ISU because of what it considered poor physical facilities.



Music plays an important role at Iowa State, whether it be an instrumental ensemble or pep band.



Eagles Fly High



"Take it Easy" the Eagles beckoned to the large crowd of fans in their first song when they performed at Hilton Coliseum, November 10, for the Homecoming concert.

And the fans did take it easy as they sat back to thoroughly enjoy this and other popular Eagles' hits.

It was easy to see how the Eagles have consistently stayed on top of the music scene, for their music ranges from the soft and mellow "Desperado" to the lively "One of these Nights."

The crowd seemed to enjoy all of the Eagles top 40 hits, but especially Randy Meisner's lead vocals on "Take it to the Limit," and the mellow strains of "Best of My Love."

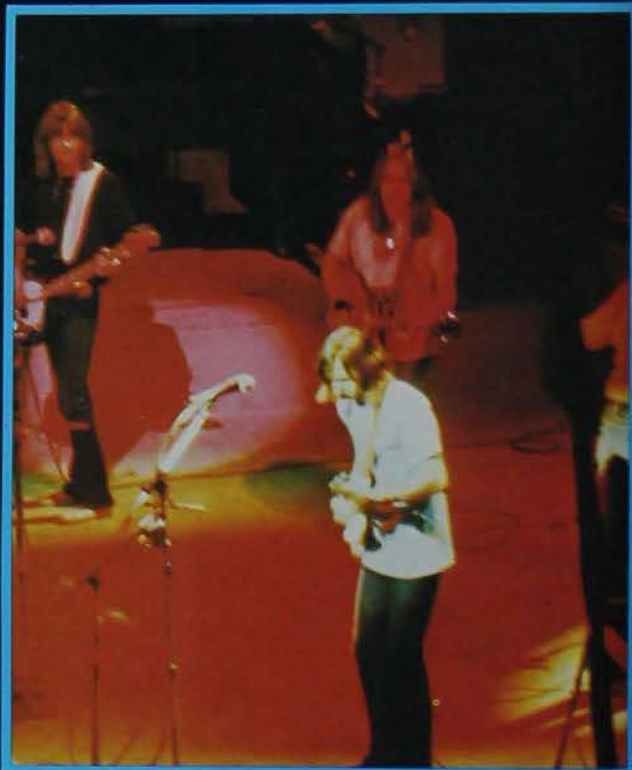
The Eagles performed all of their

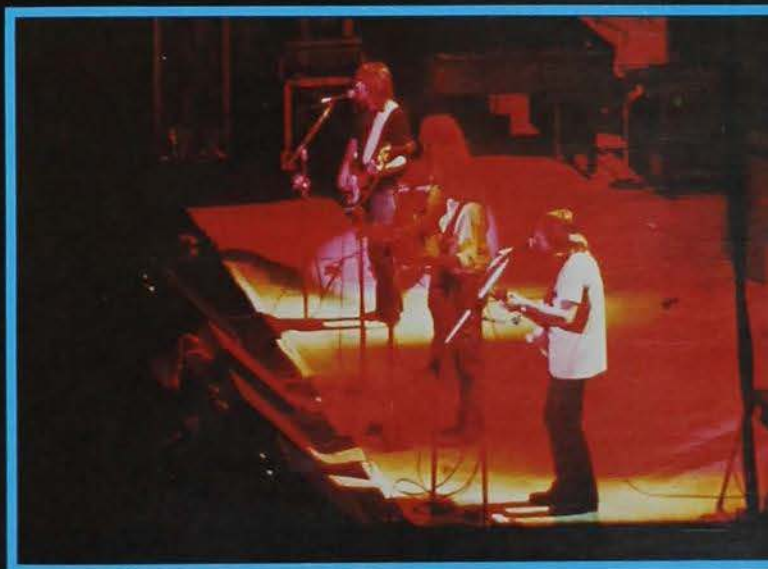
numbers with an exactness and skill. A new rendition of "Witchy Woman" was met with approval as it contained much more character and substance than the original hit.

The Eagles also played several Joe Walsh hits, including "Rocky Mountain Way," as he has now joined the group. Walsh exhibited his immense talent on guitar as he smoothly played on several solo parts.

The Eagles also played some new material, which was more slowly tempoed than other Eagles' tunes, but the music complimented each other well.

The Eagles' concert was one in which everyone could enjoy it in a different way because of the variety. And a few were disappointed.





The Rimers of Eldritch

"The Rimers of Eldritch" presented by the Iowa State Players was a challenging production well-done.

The play, written by Lanford Wilson, creator of "Hot L Baltimore," played in Fischer Theater December 2-4, and 9-11.

The play focuses on a small midwestern town in the Bible Belt during the fifties. Through the creative direction of Patrick Gouran, the townspeople of Eldritch come alive—filled with hypocrisy, brutality, bitterness, and decadence.

Set in a disoriented time frame, the plot is slowly revealed by glimpses of what has gone on in the past, culminating in the plot twist in the final scenes.

In a well-done production it is difficult to pick out the most impressive performances, although some roles stand out.

In this category would be Jeff Musel as Robert Conklin, the youth who was forced to live in his brother's image, and Kathy Davies as Eva Jackson, the fourteen year old crippled girl. Not until the end of the play is the importance of these two characters realized.



Also noteworthy was the performance of Julian Scates as Skelly Manner, a degenerate in the eyes of the town. His aged Skelly character was both repulsive and sympathetic.

L. Rae Carpenter as the Preacher-Judge was a unifying figure. He ranted and raved for the townspeople to condemn the murdered man; condemning him, the townspeople need not condemn themselves or take the responsibility of what has happened.

The stage was constructed

primarily of stationary block pieces. Effective lighting added illusion and gave the set life. Focused spots and dim-outs helped create the suspenseful mood and helped create a temporal sense in that it "froze" those characters when they were not taking an active part in the action.

"The Rimers of Eldritch" was a well-done production. The plot, direction, actors, and lighting held the suspense until the climax of the twisted ending.





The band that Dick Haymes, and better known Frank Sinatra sang with in the late 1930's performed at C.Y. Stephens on November 12.

Trumpeter and band leader Harry James and his 12 piece band played for almost two continuous hours for a full house.

The whole band clicked together, as James, who formed his first band in 1938 after being top soloist for Benny Goodman, conducted with his trumpet in hand.

A top soloist then, a top soloist now—James was warm and expressive in his solo playing during the concert.

The definitely above-thirty crowd responded enthusiastically to the swinging brass jazz and the toe-tapping beat of the group.

The band played ballad songs from the 1940's like "Sleepy Lagoon" and "Sentimental Journey." The well-dressed crowd applauded soon after the beginning of these old ballad-type songs—perhaps as recognition of times gone by.

James and band also played more modern type jazz using saxophone and a bass viol as accents. They also

played some current well-arranged popular songs which featured a female vocalist who added a husky-voiced interpretation of the songs and decoration as well.

The sound of the all-male band was one of a rich brassy tone. Besides the renditions of old and new songs, the performance was highlighted by an energetic drum solo and by a piano, bass viol, and drum trio of a Fats Waller piece.

The program ended on a climatic note when the band stood up to play the "Two O'clock Jump." The whole band moved their instruments in a syncopated motion while blasting out the beat of the piece. It seemed enough to make anyone want to learn how to jitterbug.

The evening concert was one of togetherness.

Harry James and his band were together in their polished renditions of the 1940's sound, and in the jazz and popular pieces.

And the crowd was together—responding warmly to those songs that must have brought back fond memories.



Madrigal Dinner: A Trip in Time

Where can you find a sumptuous Christmas feast in a oak beamed hall festooned with evergreen, attended by lords in tunics and hose and ladies in gowns of velvet and brocade? The Madrigal Dinner takes you back in time to England in the days of jesters, peasants, and Queen Elizabeth.

The entertainment wasn't saved until after dinner musicians and dancers wandered among the tables entertaining their guests, who dined in style at candlelit tables in the Great Hall of the Memorial Union.

After dinner there was more to come. A trumpet fanfare announced the arrival of the Queen after a procession of lovely maidens bearing candles and stately couples dressed in rich Medieval costumes. And then: entertainment fit for a queen.

Music! Reeds, tamborines, trumpets, voices, Musica Antiqua and the Chamber Singers added to the festive mood with traditional Christmas carols and madrigals.

Dancing! Orchesis II provided the dancing performing authentic court dances and folk dances.

Best of all was Nicolai, the dancing bear who also rode a unicycle.

It was difficult to leave the world of jugglers, royalty, jewels, wassail, rich colors, splendid fare; and excellent entertainment and come back to 1977.



Some of the scenes of the Madrigal Dinner-1977. Nicolai, the dancing bear, the singers, jesters, maidens and dancers all added their talents to the festive holiday celebration.



Cardinal Keynotes

One of the "brightest" spots in the Iowa State choral groups is the spot held by the Cardinal Keynotes. Consisting of selected members from the other ISU choral organizations, Oratorio and ISU Singers, the Cardinal Keynotes provide an opportunity for students to perform contemporary music.

The Singers focus primarily on swing, jazz and folk music, including Broadway music and popular hits of today. The group travels around Iowa performing for high schools and some conventions, along with their regular campus concerts.

The Cardinal Keynotes perform a "total" program including dancing and actions to go with their songs. They perform with energy and enthusiasm that makes them a "bright joy" to all their audiences.





GLORIA

The 21st annual Christmas Festival was once again an invigorating experience of the Christmas tradition.

The festival was performed three times, December 11 and 12, in C.Y. Stephens to capacity crowds. Participating in the program were the Iowa State Choral Groups, the Iowa State Symphony and the Brass Choir.

The festival centered around the theme of "Gloria!" It opened with the contemporary setting by Arnold Freed and closed with "Gloria" by the 17th century Italian Composer, Antonio Vivaldi.

In the first portion of the program, short choral works by Praetorius, Victoria and Brahms were sung by the three Iowa State groups which consisted of the University Chorus, the Iowa State Singers and the Oratoria Chorus.

Traditional carols, including "Silent Night" and "Hark the Herald Angels Sing," were sung by the crowd, led by the Chamber Singers and accompanied by the Brass Choir. One could not help but be captured by the Christmas spirit as every voice in C.Y. Stephens was lifted to sing "Joy to the World."

The ISU Symphony excellently performed "L'arlesienne Suite" by Bizet and both the chorus and symphony were outstanding as they joined in Beethoven's "Hallelujah."

The finale of "Gloria!" was a spectacular event. Three soloists, Mary Harris Lee, Margaret Smith and Gloria Corbin, were featured as all members joined in for the climatic ending of the Christmas festival.

Winnipeg Ballet Performs for Capacity Crowd

Trish Wilson and David Hough of the Royal Winnipeg Ballet in a scene from "The Hands."



A quiet crowd awaited the beginning of the Royal Winnipeg Ballet's performance, even though C.Y. Stephens was full.

"The Seasons" comprised the first dance selection. It was an abstract classical ballet in which the dancers reacted to each season's characteristics and the inevitable change of seasons. Taped music was used in this first dance. The dancers had a hard time getting into the music and producing a smooth flawless performance.

Costumes fitted the seasons that the dancers were to portray. Movements defined various aspects of each season, but seemed jerky. The seasons dance kept going around and around and became a trifle monotonous while the interpretations did not lend themselves to anything new.

After an intermission, two dancers performed "Pas De Deux Romantique," a romantic style dance in which the two dancers remain on stage the whole performance although each one has variations in the dance. The dance became heavy at times, but light mime and music brought relief to some of these sections. The orchestra played with this selection and the dancers appeared in blue, old-fashioned, romantic medieval costumes.

"Family Scenes" showed the expertise of the dancers that performed it. Not only did they dance well, but they interpreted the music and added gestures and mime to put out an exquisitely designed product. The orchestra did a fantastic job of playing the right music for every conflict that arose.

The costumes were of a melodramatic manner. The five dancers, a father, mother, two daughters and a son, went through the relationships of a family. Conflicts and problems were always evident, but beneath it all was the love that kept the family together through these hardships.

The final dances were a composition of songs, poetry and dance that related to "The Hands". There were seven different hands themes. The first was a poetry reading with light background music in which the company acted to it.

One of the better liked selections was a Kashmiri love song called "Pale Hands I Loved". Very stylized music was played and a dancer dressed in an Indian or Buddhist fashion. Before the song ended, we saw the emergence of a six-handed creature which added mime and humor to the interpretation.

Even the popular songs got into the act, with "Willie and the Hand Jive" and "I Want to Hold Your Hand". Exaggerated disco type music and clothes set to the beat of the song livened up the dance of the first song. The Beatles song started out this segment and then softened down with slow deliberate music, unlike what the Beatles had done.

Two dancers performed Mozart's "There We Will Take Each Other's Hand" and did a down-to-earth type interpretation.

The finale to this selection was a gospel version of the song "He's Got the Whole World in His Hands". The entire company came out and put together an excellent performance that seemed very moving. It was quite an effective ending to the program.



Old South Comes Alive

A piece of the Old South was brought to C. Y. Stephens Auditorium in the form of the musical "Shenandoah" January 14. A presentation of Gingerbread Productions Ltd., the show was excellently done and was warmly received by a capacity crowd.

The musical was based on the 1960's motion picture starring Jimmy Stewart. The excellent script and outstanding cast of singers and dancers combined to tell the touching story of a Virginia family trying to stay out of the Civil War.

John Raitt played the starring role of Charlie Anderson. Raitt, a veteran performer, previously appeared at Stephens Auditorium in "Carousel" and "Kiss Me Kate." His experience was evident in his stage presence as he perfectly portrayed Anderson as a strong, yet sensitive man.

Where Raitt provided the class and experience, the supporting cast provided the liveliness and enthusiasm, usually in the form of singing and dancing.

Anderson's older sons, played by Scott Campbell, Randall Easterbrook, David Dyer, Dan McGeachy and David

Lee Taylor, exerted energy and excitement in the show's liveliest number, "Next to Lovin' (I Like Fightin'.)"

The two that caught the hearts of the audience were Robert (The Boy) and his friend Gabriel, played by Tim Schnabel and Frank Mitchell. Both made their acting debuts in "Shenandoah" with the Civic Light Opera in Pittsburgh last summer. For their youth, both played their parts with great showmanship. They were perfectly cast in their roles. The Boy gave a fresh and innocent characterization to the production. The audience worried with the Andersons when he was captured by the Yankees and was relieved when The Boy stumbled into the church at the end of the musical.

Lesley Stewart was outstanding as Anne, Anderson's daughter-in-law, with her strong voice and excellent acting. One of the musical highpoints was when Anne and Gabriel sang "Freedom" with genuine conviction. Their voices complemented each other and the song was received so well that they did an encore at the beginning of the second act.

Jenny, Anderson's daughter, was

played by Alex Van Riper. She had some of the show's best songs but her voice was rather weak for the effect intended. Her vibrant speeches and actions made the character very enjoyable, however.

John Hillner played Sam, a clumsy yet sincere young man who stumbled and stammered when asking Mr. Anderson for his daughter's hand in marriage. The audience sympathized with Sam when he tripped over a chair after Anderson had given his consent.

Many other components contributed greatly to the success of the production. The scenery was simple, just enough to show the basic outline of the rooms and the outdoors, but allowing the audience to use its imagination. The bare stage was especially effective when Anderson spoke to his deceased wife, Martha. The only light on stage was the one on Anderson.

The lighting provided an effective method for changing the atmosphere on stage without any character saying a word. It was excellently used when Anderson and his sons stopped a train, looking for The Boy. The dark stage was lit by a bright spot from the wing. When the sons set the train on fire, the lighting varied from yellow to orange in different intensities, causing a very effective and realistic looking fire.

After the curtain call, Raitt thanked the audience and then sang the song, "Shenandoah." Musically, it was one of the finest songs in the show but it lost a lot of its effectiveness because it was detached from the rest of the production.

In "Shenandoah," the South did rise again, and for a few magical minutes, it provided its audience with one of the finest productions ever at Stephens Auditorium.



The musical world of "Candide" was presented by the Student Union Board in January. The interesting stage and costume designs added to the lively atmosphere of the production.



The Best of All Possible Worlds

Cold winter weather didn't prevent people from attending "Candide." The musical version of Voltaire's work was presented for full houses in its January performances in the Union's Maintenance Shop.

The musical centers on the adventures of one Candide, played by Jonathon Haut and his beloved Cunegonde, played by Julie Mondanaro, in their search for happiness and the

purpose of life. This search leads Candide through many lands and misfortunes—a trial in the Spanish Inquisition, an earthquake, Constantinople, a voyage to the New World, a trek through the jungle to the paradise of Eldorado inhabited by pink sheep.

An unusual stage design allowed for close contact with the audience, extremely close in the jungle scene

where Candide and Paquette (Nancy Franklin) waded through the crowd in lieu of a swamp. Or, how would you like to get hit on the head with a chicken leg?

Steven Petska was outstanding in his multi-role performance as Dr. Voltaire, Dr. Pangloss, Governor, Host, and Sage. He kept the audience laughing with his "scientific" experiments, his unconventional classroom, his deliberate blunders. Another excellent performance was given by Sue Hinkle as the Old Lady, (with only one bultock). Kurt Halstead played the role of Maximillian well, and equally talented actors played parts as varied as aristocrats, whores, sailors, a Chinese coolie, and even a cow.

The fifteen piece orchestra, directed by Jimmie Howard Reynolds was superb and sounded like a much larger group. They helped make it one of the best of all possible performances of a play about the best of all possible worlds—the world of "Candide."



Cousteau Lecture

Enter the "Undersea World of Jean-Michel Cousteau," and see a montage of life in all colors, shapes and sizes. The nearly capacity audience at C.Y. Stephens Auditorium Feb. 3 was enchanted by Cousteau's manner and stories of the ocean he has come to love.

Cousteau, the son of the famed ocean explorer Jacques, is an architect and an environmentalist. He has also produced and appeared in his father's television specials, "The Undersea World of Jacques Cousteau."

Lecturing on "Project Ocean Search," Cousteau told of the groups he has taken to a South Pacific island for every summer since 1973. The four-week project is for persons interested in oceanography and the environment to research the plants and animals on the island and in the ocean.

"The project is not trying to convert participants or turn them into scientists," he said, "It's just trying to help open their eyes to the environment, whether land or ocean." The public has developed an awareness, Cousteau said, an interest and a desire to get involved.

The audience found itself caught up in Cousteau's enthusiasm for his work. More than one person said he wanted to go out scuba diving and see the beauty of the ocean for himself. One girl in the audience asked him how she could participate in the project and Cousteau told her to see him after the lecture ended.

Cousteau recalled his childhood "Our parents took us under water not to see the beauty but to keep us (his brother and him) quiet."

Since 1967, Cousteau has spent a lot of time with his father on their ship, the Calypso, traveling to places like South America, Africa and the South Pacific. He said he regards the years he spent on the Calypso as the most educational of his life.

Being in the Mediterranean Seas as a child, "I remember seeing the beauty, diversity and fragility of undersea life." Cousteau said, "In less than one half generation, I have seen

hundreds of miles of coastline deteriorating." He said that the same thing has been happening along the California coastline. Cousteau said that one of the reasons they chose the South Pacific as the site of their project is because it has not yet been damaged by man.

As part of the project's research, Cousteau and members of the group went undersea cave hunting. At 72 feet down, they met a sea turtle at the entrance to the cave. They went further inland and down to 160 feet deep. All through the cave, there were stalagmites and stalagmites that Cousteau said had been above water and formed before the last ice age.

The film that accompanied Cousteau's lecture was of undersea animals from the simplest to the most complex. The whole film was set to music and the effect was like a beautifully choreographed ballet, the simplest animals swaying like graceful ballerinas.

After going out in the cold water, 80 degrees, Cousteau said they came in towards the beach into the warm

water, 90 degrees. The film showed a tall palm tree from directly below. "As you lie there, you might wonder what would happen if a coconut . . ." Cousteau said as the audience laughed.

Fish of all colors, shapes and sizes were abundant. The small fish darted back and forth to the music. One, in a hole in some coral, was poking its head out. A cut to a giant clam showed it closing and the cut back to the fish was of it pulling its head back into the coral.

One fish was in a setting that Cousteau called, "Spot the Fish" because the markings of the fish blended in with the coral background. Another fish was so delicately formed that the fins looked like lace and feathers.

The film concluded with "These delicate and beautiful and diverse forms of life can continue only if man ceases to disrupt the coral reefs."

When the four weeks project had ended, one of the participants summed it up, "you will not understand unless you have been there."





Speculum Musicae

Speculum Musicae ("A Mirror of Music") gave a unique performance to an Iowa State audience in January. The group, made up of six instrumentalists and one vocalist, demonstrated their superb talent in the field of 20th Century music, extending from the early 1900's to newly commissioned works. The group has been described as one of today's most distinguished contemporary music ensembles.

Their music is dependent on timing, the key to most of the pieces they play. Each musician must watch his or her own music plus the actions of the other members in order to coordinate the songs and give the piece a total sound. The finished sound isn't flowing, however, but rather choppy with spurts of sound interspersed with each other.

Their pieces included, "Catena III," a composition by Donald Sur for the flute, bass clarinet, violin, cello and percussion. This piece was written with built-in silences that serve as links in the song. Because of the silence links, timing is an especially important factor in this song.

Another piece, "Le Merle Noir," was written by a Belgium-born French composer, Oliver Messiaen. He was a specialist at bird calls and wrote catalogues of the sounds of birds. This song was about the black bird and divided into two different parts. First was the bird's song, a schizophrenic twitter, played by the flute. Then a competition between birds combining the flute and piano.

Also included in the concert were, "Suite from L'Histoire du Sol-

dat," by Igor Stravinsky for clarinet, violin and piano. Each of the five sections of this song put listeners in a pleasant mood.

The other piece in the concert was "echoi for Four Soloists" by Lucas Foss for clarinet, cello, piano and percussion. The four parts of this song were separate minds, improvisations toward different moods.

The end of the piece provided a rare treat for the audience when the drummer moved around the stage with his drum sticks, banging everything in sight including the underside of the piano, the top of the cello and the green metal wastebasket at the back of the stage.

Speculum Musicae was well received by the audience in Scheman Auditorium. For those who had never attended a concert like this one, it was an experience. For those who had it was enjoyable.

The members in Speculum Musicae joined together in 1971 and were first heard at New York's Public Theater. The group won the 1971 Young Concert Artists International Auditions and was presented in a formal New York debut as a result at Town Hall in 1972. Their music has been heard across the country in the Young Artist Concert Series.



BARJCHE

Variety, talent and expression were just three of the reasons why Barjche was once again a tremendous success.

Barjche, the annual modern dance concert presented by Orchesis I, played February 11 and 12 at C.Y. Stephens Auditorium to capacity crowds.

Evidence of the variety was seen in the wide range of music, dances, costumes and themes. From the smooth, gentle sways of "Sundance" to the vibrant, complex moves of "Spectrum", the audience was kept thoroughly entertained.

The talent of these students was clear in all phases of the dances. Most of the dances were choreographed by members of Orchesis. Especially good was "Fine Spun Threads," choreographed by Valerie Williams, a senior

majoring in physical education/dance.

In this dance, Joey Iske, Anne Butler and Kay Hocker represented the three fates of life. Their exact, precise movements to the dynamic, throbbing music was quite effective in presenting the chilling and compelling feeling of this dance.

The favorite dance of the audience was without a doubt, "That All-American Game." The 12 dancers, complete with leotards, baseball caps and sweat socks went through the various antics of playing a baseball game. The gestures and rituals were comically acted out by the dancers. Pitching the ball, batting and even blowing bubble-gum were characterized by the dancers.

Another favorite of the crowd was "Spring Reflections." Kevin Deen

and Jeanette Anderson were alone on the dim stage except for the moonlight and a park bench. They danced in the style reminiscent of Fred Astaire and Ginger Rogers as they danced to the familiar Percy Faith music.

Guest performers were featured in Barjche for the first time. Members of the Creighton University Dance Company performed a classical-type ballet entitled, "Españo."

Computer music was enjoyed in "Carnival." The dance opened with mime, Alain B. Frenkel, impersonating a "balloon-man" of a carnival as he made his way onto the stage from the audience. Then as he came upon stage, out came the members of Orchesis in bright orange and pink leotards and frizzy wigs. Silver, balloon-type objects swung from the back of the stage as the dancers moved in lively, fun-filled steps to "Cotton Candy."

Then the other dancers entered in violet and blue costumes to complete the dance as "Helium." The mood was completely changed as the dancers interpreted the cool and distant feeling of helium. The dance ended with the balloon man frozen as he is seen walking away in the distance.

Barjche was directed by Phyllis Lepke, assistant professor of dance, and she herself took part in the last dance of the program, "Inventions of the Unschooled Heart."

The dancers took their last bows to a thoroughly pleased audience, who may have felt like they wanted even more exposure to this talented group of dancers.

Barjche dancers sway to the music of "I'm Confessin'," part of their program held in February.



Scenes from some of the more popular dances of the Orchestis I annual concert, Barjche. Clockwise from below: Dancers adorned in frizzy wigs dance as cotton candy as part of "The Carnival;" Dancers representing a batter at the plate in "That All-American Game;" Cellophane objects hang from the ceiling as dancers interpret "Helium."





ISU Players perform fragile drama

The intense Tennessee Williams drama, "The Glass Menagerie", was presented by the Iowa State players three weekends in February.

The play began with the narrator, Tom Wingfield, portrayed by Dennis H. Wilson, explaining the situation for the play. The narrator appeared on the sidelines intermittently throughout the production leading the audience into the era of the 30's, reminiscing about the way things used to be, showing the audience that of times remembered, not all are good memories.

The Glass Menagerie, depicts a family living in a dingy St. Louis apartment. The mother, of Southern heritage, irritates her children, Tom and Laura, played by Dennis H. Wilson, and Lucy Ann Craig, so that they retreat into their own worlds. Tom gets away from his mother and their poverty by drinking and going to movies. Laura, a cripple, avoids her infirmity through illusions and dreams, her glass menagerie. A fourth person enters the family for a brief

time, uniting them, awakening them from their personal problems. Jim played by Joe Paolo brings Laura out of her shell for a short time letting her see herself as she can be.

The mother, Amanda Wingfield, played by Georga Lee Duncan is the type of person that dominates, she believes she's doing the right thing for her family. She tries to protect her son so he doesn't become like her estranged husband. Tom does leave though, to find himself and to make a life for himself. However, he can never forget the sister he left behind. Mrs. Wingfield knows the hardships of their present life, remembering the graciousness of her early life. She explained to her children that time is the longest distance between two places.

The Glass Menagerie, "a memory play", is Tennessee Williams' poetic nostalgic tribute to his last years in St. Louis with his mother and his sister. The play's mood is a fragile one, as is the plot. The director of the play was Frank E. Brandt, professor of speech.



Ferrer: Art of the Monologue

José Ferrer, actor, producer, and director, of a two and one half hour monologue Wednesday night, February 2, captured the audience and held their interest throughout the evening's activities. The program called "The Art of the Monologue," was presented in conjunction with the Music Council of Iowa State University.

For the first part of the evening, Ferrer stood on the bare stage speaking to the audience in an almost informal manner, his ideas flowing through the audience, showing a lighter side of Shakespeare, and the acting profession. Ferrer discussed some Shakespearean plays; how the plays were done in the past, and experiences in 1977 Shakespearean acting.

Ferrer read a passage from the play *Othello*. He read the passage two ways; one straight, as anyone would read it, and the other with the feeling and expressive movement of a Shakespearean actor. He explained the passage as he went along, making the audience comfortable in the realization of understanding. Ferrer explained that when he began practice on *Othello*, he didn't understand what he was saying either.

Ferrer said there are three things you can do with an obscure line in Shakespeare: cut it, taking the coward's way; change it, to make it clear; or keep trying till it makes sense. The magic of the actor according to Ferrer, is reading a passage with



authority and conviction. The audience will go along; they are there to be entertained. Ferrer spoke about some of the tricks of the trade, such as where actors put their hands, and what some actors do when they forget lines. Physical stamina is important in doing Shakespeare Ferrer explained, because the actor must remain standing throughout the play, unless you're a king. He continued saying that if an actor's eyes meet someone's in the audience, the actor becomes a person, no longer the character he portrayed.

After intermission, Ferrer returned, and with a minimum of props, he performed three short pieces,

"Yzur," a short story, by Leopoldo Lugones, an excerpt from "Molloy", a novel by Samuel Beckett, and the third, "On the Harmfulness of Tobacco" by Anton Chekov.

José Ferrer said an actor has the gift of illusion, and the audience, the gift of imagination. Ferrer's talents were indeed shown during the evening's performance. Ferrer is an extremely versatile actor, talented in many areas of the profession. Ferrer explained that he knows what it feels like to act Shakespeare, that he's not a Shakespearean authority. However, his talents, and interest in the acting profession, showed a side of the art few were aware existed.

SHERLOCK HOLMES



"Sherlock Holmes," super sleuth of the 1900's, came to C. Y. Stephens Auditorium Feb. 13. In a Paul Elliott Entertainments production, the master detective brings the arch-villain Professor Moriarty to justice and gets the beautiful heroine in the end. A redesigned version of the book by Arthur Conan Doyle and William Gillette, the show provided a pleasant mixture of comedy and satire, with a little drama thrown in.

John Michalski played the logical and perceptive Sherlock Holmes all the way to the pipe and ebony cane.

While amazing Watson with deductions about his activities, he expressed his classic, "Elementary, my dear Watson."

Kurt Kasznar was perfectly cast as Holmes' evil adversary, Professor Moriarty. His voice, actions and attitudes created the typical "cloak and dagger" villain. The second act was very melodramatic as the audience almost expected Moriarty to tie the heroine to the railroad track. Kasznar's experience showed in the completely believable character he created, down to the black cape and the low stalking motions.

The supporting cast added depth to the show. Allison Moore as Alice Faulkner, was especially good in the second act when she was able to play up her character, complete with the shocked and frightened expressions of a melodramatic heroine.

After the plot had been set in the first act, the cast really let the melodrama take over. On finding Miss Faulkner hidden in a cupboard, Holmes let Forman, one of the villains, verbally have it with, "You contemptible scoundrell!"

"Sherlock Holmes" provided the nearly capacity crowd with a pleasant glimpse of the charm and humor of a bygone era.



DISCO

the national craze has hit Ames



"It's smooth, relaxing, fun and I love it!" said one student.

"It's exciting with the flashing lights; and the beat just grabs you!" said another.

What are they talking about? Disco-dancing; the craze that has swept the nation has also captured many Iowa State students as the number one form of entertainment.

The main dance of the disco-world is definitely the hustle, with dozens of variations including the bus stop and the bump. The hustle itself is a combination of a type of jitterbug and a Latin dance.

This dancing has brought back partner dancing and actual touching, something that had been missing from dances in recent years. It has given a definite style and a "touch of class" to dancing.

"With disco-dancing, you can dance 'with' the music, while in rock dancing, you danced 'to' the music," said Kristie Plummer, AA ID 3.

"You can't 'fake' dancing as much as before," commented another student.

The discotheque, which means record library in French, first came to the U.S. as a European import in the 1960's. But with the popularity of mass rock concerts, the disco never really caught on.

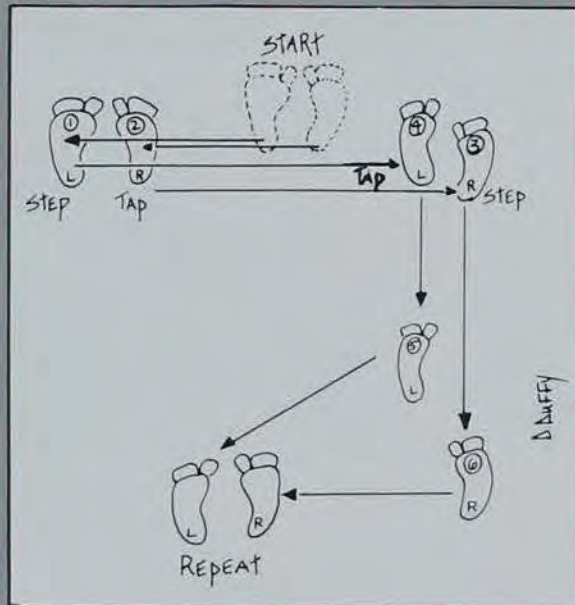
Now with the rise in concert and live-band performance costs, the disco has been re-established as a new and exciting form of entertainment.

Disco-dancing has brought more than a new style of dancing. Students are now dressing up to go out and

Do you know these dance steps?

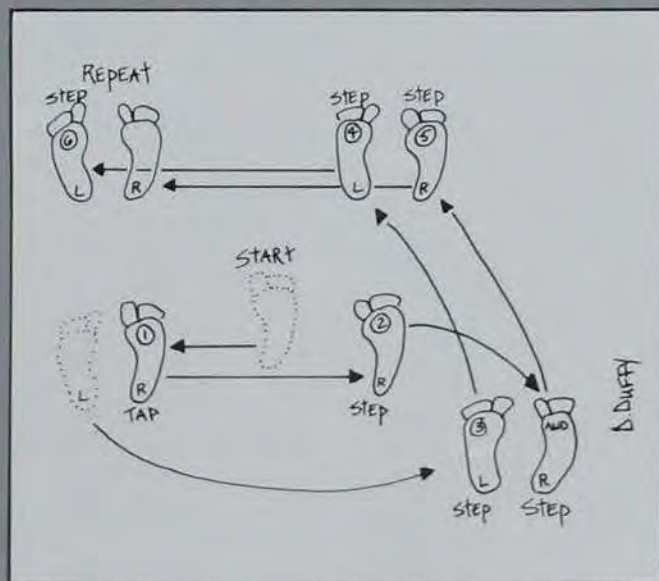
THE BROOKLYN HUSTLE:

The beat is 1, 2, 3, 4, 5, 6, or a simple step-tap, step-tap, step-step. Starting with your feet together, you: 1-Step left with left foot; 2-Tap next to it with right foot; 3-Step right with right foot; 4-Tap next to it with left foot; 5-Step back with left foot; 6-Step back with right foot. You can do these steps in any direction: walking back, across the dance floor or circling in one spot. You would do any turns or twists on the last two beats.



THE LATIN HUSTLE:

The beat is 1, 2, 3 and 4, 5, 6. Starting feet apart, weight on left foot: 1-Tap right foot to left foot; 2-Step right with right foot; 3-Step with left foot, crossing behind right; (and) Uncross, stepping right foot next to left foot; 4-Step forward and slightly to the left with left foot; 5-Step right foot to left foot; 6-Step left with left foot.



dance. The new discos are a place to unwind and escape. But they are also a place where you can be seen and where you can watch. One student said she likes to go to the discos because that's where all the people are on weekends.

Discos have also brought a whole new style of music. The sounds are now much smoother with a pace that takes hold of the dancer. The music also includes more of an instrumental or "big-band" sound, in contrast to the guitar-sound of rock music.

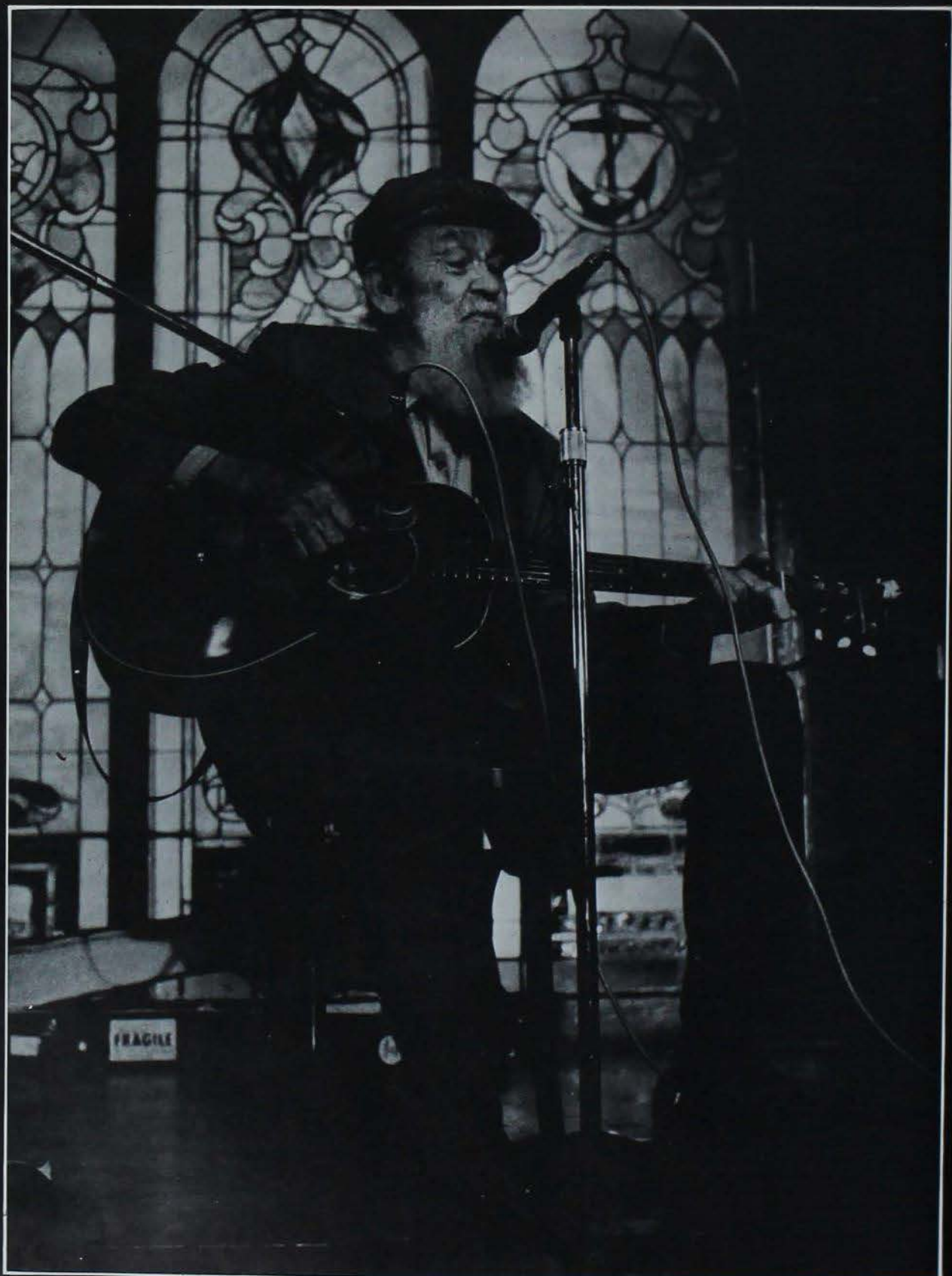
Beat, mood and tempo at most discos are controlled by disco deejays. He or she is in control of the music and what happens on the dance floor.

Lights-flashing, colored or strobe-play an essential part in the disco mood. The lighted dance floor also adds to the effect.

Four bars in Ames have added the disco-theme in the past year. All follow the basic disco format of lights, music and fun. *Reflections* has even held dance contests and offered dance lessons.

How long the disco craze will last remains to be seen. But for now it is providing a fresh source of entertainment for many ISU students.

Although there are many variations of the hustle, here are two of the most popular. The Brooklyn is a lot like the old jitterbug and lindy, but the style is more relaxed. The Latin Hustle mixes the lindy with some cha-cha and mambo. The following instructions are from Arthur Murray Dance Schools. They are written for the woman's part, but the guy's would just be reversed. You can dance to any popular dance beats, just grab yourself a partner and boogie on down!



SUB Provides the Extraordinary

One group of "unsung heroes" on campus would definitely have to be the Student Union Board.

The Student Union Board (SUB) is responsible for setting up new and carrying out existing policies of all student activities in the Union. They also represent the student on the Union's Board of Directors.

The programs cover an extensive range of events and responsibilities, but the main purpose is for providing entertainment and relaxation for the student. They give the entire university community an outlet of programming they ordinarily would not be able to utilize.

The Maintenance Shop Bar is probably the most familiar of SUB activities. The Maintenance Shop offers a wide range of quality entertainment ranging from live talent to films and special programs. Highlights of the past year included Jack DeJohannet's Directions featuring John Abercrombie, Mose Allison, Lonnie Knight and Willie Mosconi, the world pocket billiard champion.

The Student Union Board programs give students the chance to increase their awareness and to further education outside normal settings. Some of the major Maintenance Shop events included Sam Chapman, left, Directions with John Abercrombie, (below) and a belly dancer (right).

Popular feature-length films were offered every Friday evening. *Alice's Restaurant* and *A Clockwork Orange* are just two of the many diverse films brought to campus by SUB.

Classic films, such as the original *King Kong* were also shown on Wednesday evenings.

Perspectives is a lecture/symposium built around a central theme such as religion, American music, or modern art. Open Doors, another fine arts program is a weekly series incorporating campus personalities into informal lecture/demonstration discussions covering a variety of selected topics such as radio soap opera, psychic communication and oral interpretation.

The Memorial Union Theater presents several performances throughout the year filling the gamut from musicals to mysteries to comedies. Three of the major productions of this year were *Godspell*, *Candide* and *A Midsummer Night's Dream*.

The Memorial Union Resident Summer Theater presented such programs as *Funny Girl* and *Two Gentlemen of Verona*.

The Student Union Board also sponsors *Varieties*, the annual student talent competition consisting of skits, vignettes and MC's.





Original Architectural renderings of the Memorial Union. Seven additions have been made since the official ground-breaking ceremony in 1927, which makes 1977 the 50th anniversary of the Union. Above is the sketch of the north entrance without of course, the parking ramp and east entrance. Below sketch is Union's proposed entrance at the south and west.

THE UNION

THE PEOPLE-EXCHANGE

Memorial Union Celebrates 50th Anniversary

Iowa State Memorial Union—who is it a memorial to? During the 1920's, construction was begun on a building which now serves as a memorial to the 117 men and one woman who lost their lives during World War I. Their names are engraved in the walls of Gold Star Hall, the main entrance to the Union.

This spring marked the fiftieth anniversary of the ground breaking for the building. The ground breaking was a culmination of seven years working to provide the \$1 million funding needed to begin construction.

The idea of a memorial to those lost in the war started with a story November 19, 1919, eight days after the Armistice. It appeared in the *Iowa State Student*, now the *Iowa State Daily*, "suggesting something on campus to memorialize the valor and sacrifices of Iowa State men and women in the 'Great War,'" according to Harold E. Pride, director emeritus of the Memorial Union, in his book, "The First Fifty Years-Iowa State Memorial Union."

A committee was formed and its subsequent suggestions for a memorial included, among others, a bronzed tablet bearing the names of those memorialized, the then projected new library building, a student union and a gateway to the campus.

Polls of faculty and students showed support for the Union, a memorial to the War that also serves the community. The committee contracted the architecture firm of Proudfoot, Rawson and Soures in Des Moines to draw up plans for the memorial.

Initial funding was from students and faculty and the rest came from alumni and interested supporters. After an extended fund raising campaign across the United States, ground was finally broken April 26, 1927, by Union President John P. Wallace. Work proceeded on the building until initial construction was finished nineteen months later, but the electrical, heating and plumbing contractors had much to do.

The original idea that Proudfoot, the architect, had included a space under Gold Star Hall reserved for a

memorial library and Little Chapel and a stage in the Great Hall. According to Pride, Proudfoot's concept was that no people would ever embark upon such a war as the Americans undertook in 1917 without deep religious convictions.

The fountain with Christian Petersen's sculptures was added in 1937 as a contribution from the Veishea committee, enhancing the beauty of the entrance to the Union.

Various additions were made to the original building. One of the more recent ones is the Bookstore-Sun Room addition. The Sun Room was first used for the 1958 Senior Prom, June 13. Another recent addition, the Parking Ramp, was officially opened by University President W. Robert Parks and Union President Marc A. Buetell on October 14, 1967.

Early in 1969, ten bronze plaques bearing the 369 names of Iowa State men who died in military service during World War II, were mounted on the tall bronze doors of the entrance to Gold Star Hall.

The building was a college union in name only in 1928 because, according to Pride, most of the services it offered were revenue producing. Since World War II, he said it has begun to take its place as an informal extra-curricular educational agency of the University.

Pride said that the Union is still not complete, it never will be, it will always be changing. Many facilities, he said, are restricted in size, in staff or in function as to be inadequate to cope with the needs of a university community of more than twenty thousand. He said the next addition, when funds become available, is to build between the Union and the Parking Ramp.

The dreams of the early planners of the Union have come true, Pride said, but they dreamed in a college community of five thousand, not five times that. Consequently, the Memorial Union is changing to meet the needs of the community.

International is MYCE Baar

Go international without ever leaving Iowa State. Visit countries around the world through international music, food, games and conversations at the MYCE Baar.

The MYCE Baar (pronounced MICE) is a place for people to get together to talk and learn about each other.

Letha Braesch, program advisor for the YMCA, says the overall goal of the MYCE Baar is to promote international understanding through conversations between foreign and American students.

"Our goal is to get a mixture of everybody," she said.

The Baar (international spelling of

"bar") started in Winter 1975-76 and is co-sponsored by the YMCA, the Cosmopolitan Club and the European Union. It also receives GSB funding. The Memorial Student Union Board was also a co-sponsor of the MYCE Baar until the Baar's activities moved from the Browsing Library of the Union to the Grubstake Barbeque restaurant on Lincoln Way across from Friley Hall winter quarter 1977.

"The program has changed since we moved. Rather than the quiet sophistication of the Browsing Library, we have the casual and comfortable (atmosphere) of the Grubstake."

Braesch said the Browsing Library was easily accessible and conducive to



The MYCE Baar is held at the Grubstake Barbecue, located at 2512 Lincoln Way. It is open every Friday night from 8-12 and provides an opportunity for sampling international food and games. Most importantly, it

Knowledge Objective

conversation but so far at the Grubstake location, "people are still meeting and talking. I think we're meeting our goal."

Average attendance at the Browning Library was about 100 people while so far at the Grubstake the average is 50 or 60. Braesch says this is due to the differences in accessibility of locations.

No rent is paid for the use of the Grubstake restaurant and the restaurant's manager makes most of the food which is sold.

In the past, a Friday night MYCE Baar consisted of music, food and games from a mixture of countries. Now the program is slightly changing.

"Some weeks we'll keep the same format as before, and then some weeks we'll concentrate on one country or one part of the world," Braesch said.

She said this specialization of the activity would concentrate on the food, music and games of a country and would use displays and culture kits from the International Resource Center on campus.

"We also used to serve wines, but now we only serve international beers", she said, "because of different liquor licenses of the Union and the Grubstake.

Almost every country on campus has been at the Baar at one time or another, Braesch said, and the Baar is a good place for foreign and American students to get to know one another.

"In class, you seldom have the opportunity to relate to and become friends with any foreign students." At the MYCE Baar, "you have an opportunity to become friends with one another and continue this friendship," she said.



provides students a chance to meet and communicate with foreign students in a relaxed and informal atmosphere. These pictures show students enjoying the food during German night.

Skill and Concentration Combined



The martial arts programs at Iowa State are growing both in popularity and in size. These pictures were taken at the Midwestern Collegiate Judo Association meet held in February at Beyer Hall.

Although most people think of judo and karate as sports, they are actually an art. Judo, Hap Ki Do and Tae Kwon Do Karate are the martial arts available to students and faculty of Iowa State and there are approximately two hundred and twenty combined who participate in the established club programs.

On campus, there is the ISU Tae Kwon Do Club, instructor Jin Wook Choi, Advisor Edward Powers. The other martial arts club is the Judo and Karate Club, Yong Chin Pak instructor and advisor. Pak also teaches Judo, Hap Ki Do and Tae Kwon Do Karate in the Physical Education Department at Iowa State.

Pak's Judo and Karate Club is composed of two programs. The Karate Club combines Tae Kwon Do and Hap Ki Do, both of which are performed Korean-style.

Hap Ki Do concentrates on self-defense, not aggression, meditating on the concentration of the techniques being learned and executed. Hap Ki Do combines Judo and Karate. The three basic techniques are the arm-lock, which composes sixty per cent of the moves, kicking, twenty per cent, and throwing twenty per cent. There is a variety of different colored belts which represent the different levels of skill in the art.

After reaching the level of the black belt, there are degrees ranging from one degree black belt to ten degree.

There are eight women who currently participate in the classes which are held twice a week in the Beyer wrestling room. The fee per quarter is \$20, although judo is charged separately.

Pak's Tae Kwon Do program holds clinics and travels in the area. There are fifteen women in this program currently.

Tae Kwon Do is a sport for the whole physical system, according to Pak. It generates energy in every organ of the body, developing the will to action. Tae Kwon Do transforms one's character, Pak said, into a strong resilient spirit so that one can develop leadership to guide and lead in every walk of life.

Basically all the actions in Tae Kwon Do are developed from the human instinct for self-defense, to reach ultimately the absolute state to overcome the ego and arrive at the moment of perfection, thus giving the sport a philosophical dimension.

The important factors to remember in the use of force in Tae Kwon Do are stability, support, balance, elasticity, agility, flexibility and mental and nervous concentration.

in Martial Arts

Tae Kwon Do can turn major joints of the body into weapons so that one can use his skills to fight. Fists turn to hammers, fingertips to sharp spearheads, the edge of the palm to a knife blade and the feet to iron mallets.

The board breaking that most people connect to the sport, is seen mostly in demonstration, but it's not what the sport is all about, according to Edward Powers, advisor. The boards are broken because they are stylized, it's what people like to see.

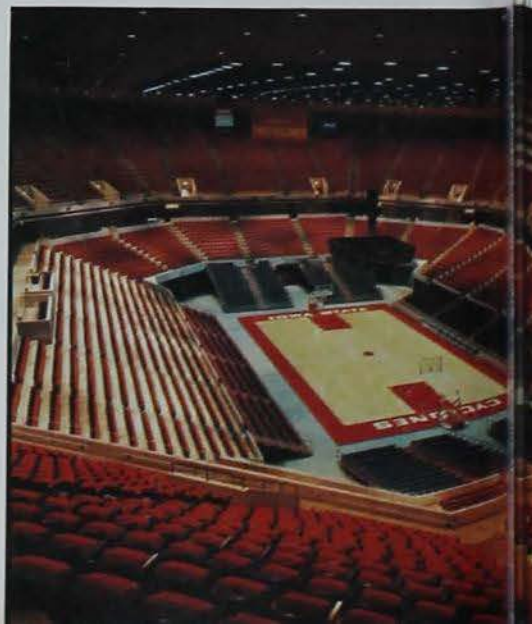
Instruction for the ISU Club is through Kim's Academy in Des Moines. The present instructor is Jin Wook Choi, a 5th degree black belt, who taught for Kim.

The Judo program is also under the direction of Pak. Judo means the gentle way. One of the main features of the sport is the application of gentleness and yielding. Instead of resisting an opponent, the student should yield to him, then utilize the opponent's strength to his best advantage. This "give away" to the moves of the opponent and moving with his strength, rather than against it, is essential.

Respect for oneself and for one's opponent is emphasized in judo and is a continuous learning process. The three aims of judo are: mental development, contest proficiency and physical development, with self-defense as the primary objective.



The Pride of ISU





The Iowa State University Center...inside and out one of the finest cultural, educational and athletic complexes in the country.

Comprised of C. Y. Stephens Auditorium, J. H. Hilton Coliseum, C. H. Scheman Continuing Educational Building, J. W. Fisher Theater and the football stadium, the complex is recognized as the "best in the Midwest."

What started out as only a dream of former Iowa State University President J. H. Hilton in 1954 has become a source of pride and distinction for ISU.



Alan Frenkel performs during Barjche as the "Balloonman."

ISU Mime in Residence

As the curtain opens, a figure with a white face and accented eyes and mouth appears, performing exaggerated movements. The audience is amused. This is the mime performing his art.

Iowa State is fortunate enough to have a mime in residence, Alan Frenkel, a senior majoring in speech and theater, from Chicago.

A mime takes stage space and defines it with his or her body. The mime does not use his voice or many props. The white face accents the facial expressions and complements the mime's body.

Men and women can perform mime equally well. It is easier if mime is started at an early age when the muscles are more limber. Frenkel does

many muscle-stretching exercises to get his body ready to perform.

Mime is getting to be popular in the United States. Frenkel attributes this to the popularity Marcel Marceau has brought to the art. Even high school speech contests have mime as an event now.

At Iowa State, Frenkel teaches a University Seminar in mime, in which about 20 students participated. He also teaches recreation classes at the Union and Octagon in Ames. He does not limit himself to Ames though; he also teaches the art at the girls reformatory in Mitchelville and several Iowa cities.

"Mime is an excellent way to convey ideas." Two and a half years ago, Frenkel answered an ad in the

Daily placed by E. J. Evans, who was looking for someone interested in learning mime. After Frenkel got a taste of the art, he forgot about continuing as a pre-vet student.

Frenkel has studied under E. J. Evans and T. Daniel of Chicago. After graduating this spring, Frenkel hopes to go to France and study mime under Marcel Marceau's teacher and then on to study with Marcel Marceau himself.

To perform mime professionally and to teach it is Frenkel's goal after he has studied with the greats. He would like to make some changes in the traditional mime, such as the use of masks or something different than the white face.

Winter Fun: Ice Skating

One advantage of going to Iowa State University with its cold winters, is the opportunity to take in some ice skating. Since the winter of 1977 was exceptionally cold, skating proved to be a popular past time in taking advantage of the weather.

Lake LaVerne was a popular spot for those who wanted to take in the fresh air and bright sunshine of a winter's day. Public skating was also available at Hilton Coliseum, for those who wanted the convenience and warmth of the indoors. Hilton was open for skating during various hours when the ISU hockey team was in Ames for a home game. For \$1.50 or 75c with skates, students found a way of recreational entertainment to relieve the winter blahs.



Students are always enjoying skating at Lake Laverne. Of course, there is always a fall or two in the process.



ISU Dance Growing in Popularity



If your idea of ISU dance classes offered is simply one of "swing your partner" take another look.

"Some people think the only dance you can take is folk dancing or square dancing," but dance at ISU takes many forms, said Betty Toman, ISU physical education professor and dance director.

Dance at ISU takes on many forms. Dance as art, recreation, and as an educative discipline, she said. As an art form, dance includes ballet, modern dance, and jazz. Included in the recreational aspect is folk, square, and social dancing.

The dance program under the department of physical education has been expanded and the new courses will be in the 1977-1979 University catalog. There will be more emphasis on ballet in the new catalog, Phyllis Lepke assistant professor said, because the department has a new qualified person to teach ballet. Other courses are dance appreciation and social dancing.

A dance appreciation course is needed to help make the audience at a dance concert "feel more comfortable, understand, and appreciate the dance," Lepke said.

This class is open to anyone interested in or intrigued by dance, Lepke said. There will be no actual dancing by the students but "we will use demonstrations and films to illustrate dance," she said.

Another new class offered is social dancing. There have been many requests for ballroom dancing, Toman said. Besides this rekindled interest in social dancing in the dance classes, both Toman and Lepke see a general trend toward dancing with partners—even in the now popular discos.

The dance program at ISU was founded on modern dance and "we pursue and emphasize that type of dance," Lepke said.

Creativity rather than imitation is stressed in modern dance classes at ISU, Toman said. Competition between students is not stressed. If there is any competition it is "with improving yourself," Toman said.

Strength, flexibility, and endurance are important in the physical aspect of dance, Lepke said, but "the



real reward is in performing and trying to communicate an idea or concept to an audience."

The spiritual or conceptual aspect is revealed through the actual physical action of dance, she said.

Why do ISU students take dance classes as an elective?

Recreational and social dancing are taken for just what their title implies—for recreation and socializing, Lepke said. Modern dance classes are taken for individual expression and creativity.

Modern dance classes provide opportunities "to express yourself in a different way; and with emotions that are usually restricted in adult life," she said.

She gave an example of going into a grocery store and being dismayed at the high prices. Generally, people in this situation would not make a display of their emotion, she said. But, the concept of dismay could be shown through modern dance.

A senior in child development said she has taken dance classes, both modern and recreational because

"they're good exercise and fun to do and a challenge to express myself through movement."

More men are taking dance classes at ISU, especially in modern dance and ballet, Toman said.

"Two years ago and again this fall, our advanced modern dance class had more males than females."

One deterrent in the past for male participation in dance was the listing of dance as physical education for women (PEW), she said. In the new catalog dance courses will be listed under Dance instead of PEW. All Physical education courses in the new catalog will be listed simply under physical education, not specifying for men or women.

She sees the breaking down of sex stereotypes contributing to the increase of male participation although men have been involved in modern dance at ISU since 1950.

Besides dance classes offered students can find opportunities for performance and choreography provided through three dance groups. The ISU Dance company, a

tour group which received an Arts Council Grant for 1976-1977 performs and holds workshops.

The tour group has had good response, said Toman, the group's artistic director.

Since the fall of 1976, the tour group, made up of eight members, has performed at various places and events, including Iowa high schools, Women's Week and Varieties.

The two other dance groups which emphasize modern dance, are Orchesis I and Orchesis II. Fifteen out of the 47 members of Orchesis I are male. Orchesis II, an apprentice group to Orchesis I, has 32 members none of which are males said Dana Starkey, dance instructor and director of Orchesis II.

The major dance concert of the year is Barjche. This concert is mostly the responsibility of Orchesis I, said Lepke, director of Barjche. Usually members of Orchesis I perform in Barjche, but sometimes instructors and members of Orchesis II also perform.



That's Entertainment!

As busy as students are, there always seems to be time to catch a movie at one of the Ames' theaters. The 1977 movie entertainment market provided a wide range of subjects and themes that were popular with Iowa State students.

One Flew Over the Cuckoo's Nest swept the 1976 Academy Awards and was extremely popular in Ames spring quarter. The movie starred Jack Nicholson as McMurphy, the hero of the popular Ken Kessey novel.

The movie was both tragic and heart-warming as it told how McMurphy got himself admitted to the mental institution and then tried to buck the system as represented by the nurse. (Louise Fletcher.)

All the President's Men, which told the story of Watergate as uncovered by Washington Post reporters Carl Bernstein and Bob Woodward, was another popular movie of last year. Starring ever-popular Robert Redford and Dustin Hoffman as the two reporters, the movie skillfully showed the tension and mystery of uncovering the Washington scandal.

The movie was more than just a chronicle of events, however. It told the story in a tense and yet entertaining way that made it a suspense favorite of many. Even though the Watergate had become quite familiar to most, the movie was overwhelmingly successful.

Probably the most eagerly awaited movie of 1977 was *A Star is Born*, starring Barbra Streisand and Kris Kristofferson. The musical told the rise of Esther Hoffman in the rock music scene and the ultimate decline of her husband, John Norman Howard.

The original movie was made in 1938 and a musical reworking was done

in 1954. The new movie is now done relating the story to the rock music industry and superstardom.

The basic story is of John Norman Howard, a superstar who is about to slide into alcoholism. He meets, loves and marries Esther, whose musical fame soon begins to surpass his and Howard, out of bitterness, commits suicide.

The music in *A Star is Born* isn't really what would be considered "rock." But the movie did contain the Academy Award nominated song, "Evergreen."

The movie was criticized as being an ego-trip for Streisand and also that the music wasn't her style, but none-the-less, it was a big hit.

The two movies that were nominated the most were *Rocky* and *Network*.

Rocky, written by and starring Sylvester Stallone, is the story of an aging club fighter who in order to boost his boxing earnings, begins to serve as the muscle man for a loan shark.

But the movie contains more plot than meets the eye. Beneath the surface lies a sensitive and tender story of a man rough and ignorant yet a naturally noble guy. Few can fail to be touched by



the appealing story of a 30 year old "boy" growing into a compassionate and mature man.

Network was the other big movie in the Academy Award nominations. It starred Peter Finch, Faye Dunaway and William Holden. Using the vehicle of television and the awesome power of the medium to manipulate popular thought, *Network* tells an outrageous and bizarre story in both comical and human terms.

But it is more than a story of television. It relates to the basics of American life. It deals with the destruction of the individual and traditional American ideals through a system dedicated to conformity and standardization.



Faye Dunaway as Diana Christian-sen, plays the network's vice-president in charge of programming. It is probably the most challenging and best done roles in her career. Dunaway, along with Holden and the late Peter Finch were all nominated for Academy honors.

The story concerns the conversion of a highly esteemed but fading news anchorman into the biggest hit personality on television. It shows the action behind the network scenes, in a funny way, but yet it is terrifying in the social implications.

King Kong was described as the year's "unescapable" movie. One of the reasons the Dino DeLaurentis movie was such a hit was simply because everyone was curious. The movie received great publicity prior to release because of the extreme technical genius involved.



Starring Jeff Bridges, Charles Grodin, newcomer Jessica Lange and, of course, Kong, the movie went beyond the "monster movie" stereotype. The script and story were comical without being outrageous. The mechanical genius of *King Kong* was obviously much more impressive than in the original version. Kong was made into a "lovable monster" that made viewers sympathize with the hairy beast and even cry at the ending.

The Omen was a big hit of the summer months. Another in a long line of thrillers, starting with *The Exorcist*, *The Omen* contains a diabolical plot that totally captures its audiences.

The Omen starred Gregory Peck and Lee Remick as the parents of the adopted son of the devil. The subject is somewhat far-fetched, but the mood is spooky and mysterious as the events shockingly heighten and the momentum rises.

Mel Brooks, the comedy wizard behind *Blazing Saddles* and *Young Frankenstein*, came out with another hit entitled *Silent Movie*. It really is silent but surprisingly original and hilarious. Just like the old days, there are only sound effects, music and some title cards.

Brooks stars in

it, along with Marty Feldman and Dom DeLuise as three Hollywood producers who attempt to make a comeback with a silent movie. They convince the studio boss (Sid Caesar) to let them if they get some "big names" to star in it.

The three then set out to sign up Liza Minelli, James Caan, Paul Newman, Anne Bancroft and Burt Reynolds in a series of side-splitting situations.

Another popular comedy of the year was *Silver Streak*, starring Gene Wilder, Jill Clayburgh and Richard Pryor.

The silver streak is a sleek train bound from L.A. to Chicago, and the action that goes on during the ride is unbelievable. It all starts when Wilder happens to witness a murder and the comical adventure takes off when the villains begin the chase.

Inspector Clouseau returned in *The Pink Panther Strikes Again*. The







Happy Joe's

*“Where birthdays
are fun!”*

*436 Duff Ave. Ames, Iowa
232-3040*



BOMB 1977

We have denigrated it at times, but you can bet that, victorious or not, we will proudly stand up for it on Saturday afternoons.

SPORT

A male athlete is captured in mid-stride, running on a paved track. He is wearing a yellow singlet with "IOWA STATE" printed in red across the chest, and red shorts with a white trim at the hem. He is wearing blue and white running shoes. The background shows a blurred green field and a fence.

Cross Country
Trail Dominated
by Jeff Myers

HILTON DEBUT:

*Women Cagers
Topped Drake*

8-3 season--

Cyclones Sniffed Orange Blossoms
and Tried on Bluebonnets but
stayed home with the Big 8
Coach of the Year



BIG MAC
THE ULTIMATE
CONQUEST



1977 THIS YEAR IN SPORT

OUR COVER

When we picked track and cross country standout, Jeff Myers, to be on the cover of *SPORT*, we had no idea that the football team would have an 8-3 season and almost win a bowl bid. As deadline time approached, we almost scrapped the cover for a football shot but decided to stick to the original plans.

Myers was ranked number one nationally in the early track season when he ran the equivalent of a sub 4-minute mile in the Kansas Relays. He ran the 1500 meters in 3:41.3.

Myers also holds the school indoor and outdoor records in the mile with a 4:05.7 and 4:05.6, respectively.

He has been awarded the Track Hy-Vee Award for being an outstanding athlete and a team leader. The titles of Most Improved Athlete and High Point Award also belong to Myers.

Many thanks to *Daily* photography editor Jim Selzer and Jeff Myers who went through several 'false starts' until they finally captured the perfect cover shot.

FOOTBALL FEATURES

What's it like to be a walk-on football player at Iowa State? Read what Mark Benda has to say about his experience. You can also read a recap on the Cyclones' position when the bowl bids were being determined. Both stories are in the football section.

WOMEN'S ATHLETICS

The women's sports section has been almost doubled in size with each sport receiving two pages of coverage. There is a feature on the growing athletic program for women including an interview with the women's athletic head, Ruth Lauver. There's also a story about the changes in the women's program since scholarships have been an aid in recruiting.

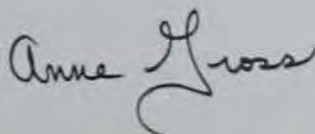
CHANGING COACHES

Coaches seem to be coming and going at Iowa State. The men's basketball team started their season with a new coach, Lynn Nance. Nance, formerly top assistant at Kentucky, played a major role in the Wildcats' 1975 NCAA runner-up finish and 1976 National Tournament championship.

After 36 years of coaching men's swimming at Iowa State, Jack McGuire has decided to retire. No replacement has been named.

TRIVIA EXPERTS

Test your knowledge of Cyclone sport facts with unusual questions in The *SPORT* Quiz.



SPORT



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COVER CREDIT

Jeff Myers JIM SELZER

SPORT TALK

The metamorphosis of a team:

After the disappointing football season of 1974 and 1975 (4 wins, 7 losses both years) many people speculated on the fate of Earle Bruce's coaching career with the Cyclones. A change was needed. Some thought a new coach would improve the win/loss record. Earle Bruce said all the Cyclones needed was a belief that they could win. This fall the team, as well as the student body, began thinking positively about the chances of success for Cyclone football. Those positive thoughts churned out victories for the Cyclones as they went 8-3 for the season. The Cyclones just missed their chance to spend their Christmas break playing a bowl game. The change had come to Iowa State football.

The new stadium

The Iowa State University Foundation board of governors voted to name the administration building for the ISU athletic department for Ralph A. Olson of Ellsworth. That day, the board also voted in favor of recommending the name "Cyclone Stadium" to the State Board of Regents for the new football facility. In doing so, the governors endorsed a recommendation for that name by ISU President W. Robert Parks. Parks acted upon the recommendation

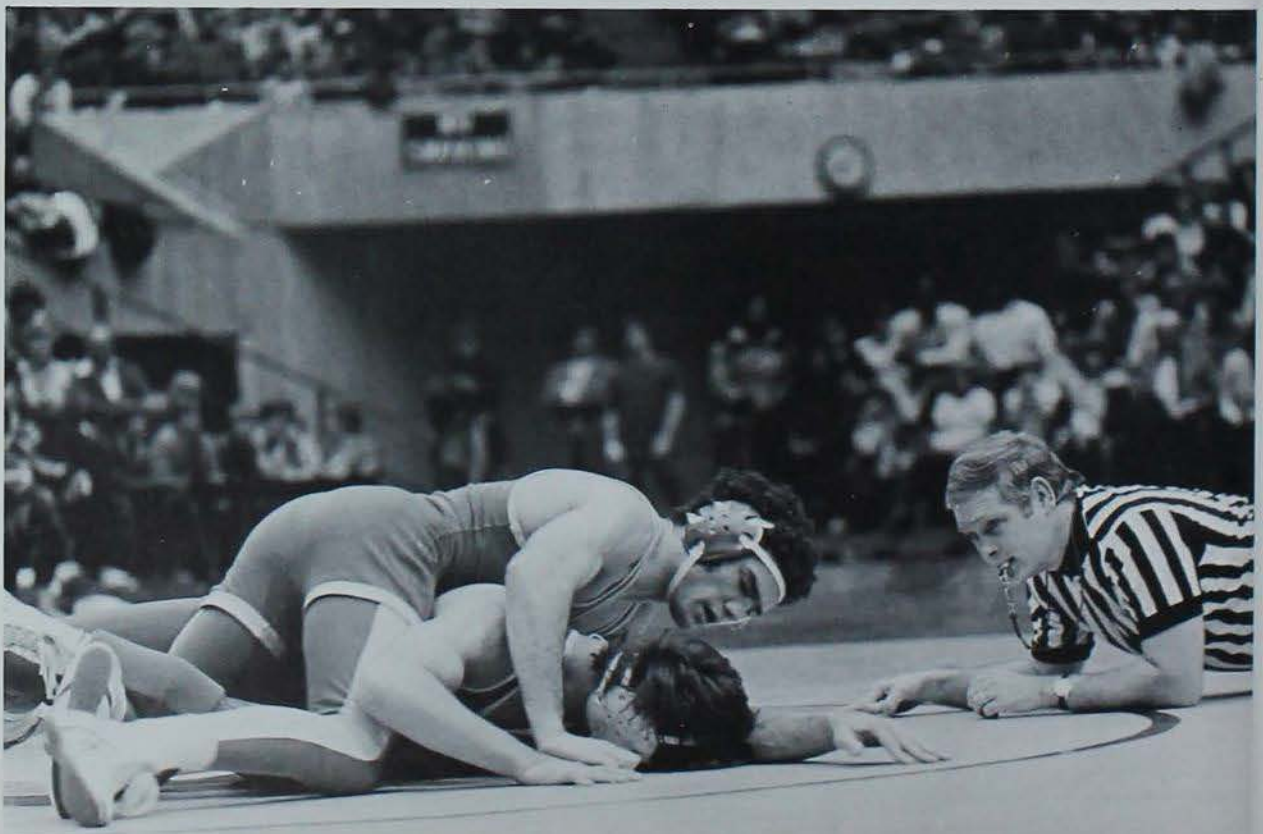
of an all-University committee which voted 11-3 in favor of that title. The Board of Regents tabled the naming of the new stadium until the bonds on the stadium are paid off and the building officially becomes the property of Iowa State. Since the stadium naming controversy began, a strong student movement in favor of naming the stadium after black football player, Jack Trice. Trice died in 1928 after a game against Minnesota. He was the only ISU athlete who died while competing for the Cyclones.

The dunk

Although the men's basketball team has a new coach, Lynn Nance, the season has been fairly unsuccessful. There was a disappointing last place in the Big Eight Tourney. The Cyclones lost a one-pointer to Nebraska in the only televised game of the season. Basketball games should have been more exciting this year because the "dunk shot" was legalized this year for college basketball. But, Iowa State students aren't turning out in large numbers to see their team perform.



Cyclone football coach, Earle Bruce.



Athlete of the Year, Pete Galea, says he believes if you have a goal and strive to achieve it, the rewards are always there. Galea worked to win in wrestling and was rewarded. His record includes many outstanding titles.

No matter how well he did his first year (1973) the shadow of Chris Taylor always hung over Galea. He took the 150 pound class title in the Big Eight that year and also had the conference record for the most pins and most falls. His record for the first year in collegiate wrestling for dual meets was 17-2-0.

His second year of wrestling for Iowa State was a building period for the years to come, according to Galea. He repeated his title as a champion of the Big Eight at 150 pounds.

Galea cut 30-35 pounds that he had gained to wrestle the 142 pound weight class his junior year. That didn't stop him from making an outstanding show as Big Eight Champion again. Galea also placed fourth in the Nationals. He lost by an overtime decision in the semifinal round to Kemp from Wisconsin.

Galea was named an All-American that year.

During his senior year, Galea was the first person ever to win four Big Eight titles. He was named Outstanding Wrestler during the Big Eight tournament. Galea had moved back up to the 150 pound weight class and went strong the entire year.

He had an impressive victory at the Midlands Tournament when he took first over nationally ranked Chuck Yagel from Iowa and Mike Frick from LeHigh College in Pennsylvania. The Midlands Tournament, according to Galea, was one of his outstanding memories of college wrestling. Galea said he felt great about winning the tournament because there were so many good athletes there, including approximately eight All-Americans.

Galea finished out the year by taking second place in the Nationals. Turn-about was fair play as Iowa's Chuck Yagel defeated Galea. He was again named All-American.

Along with being Iowa State's Athlete of the Year, Galea was awarded the Walt Smith ring. This award is given to "the man who

contributed the most to Cyclone wrestling during the season." Galea was presented the Washington, D.C. Cyclone Club award for being the wrestler "whose conduct and achievements reflected honor to Iowa State and to the wrestling team."

Galea's success as a wrestler was built almost entirely upon his efforts at Iowa State. LaCrosse was his specialty sport in high school at Brentwood, New York.

Galea admitted when he first began to wrestle, it was as if he went crazy when he hit the mat. The coaches didn't like it too well but the crowds did. As the seasons progressed, Galea was trained from a reckless, unconventional wrestler into a more safe and consistent style.

Galea's athletic spirit came shining through when he gave these words of advice to upcoming wrestlers. Wrestle for the fun of it. But it's no fun to lose. With an outstanding record of 38-2-1 his senior year and a career total for dual meets of 64-6-3, Galea is a perfect example.

All-American Pete Galea: Athlete of the Year



Cyclone Baseball— Dream came true when schedule included . . . THE HAWAII SERIES

The highlight of the 1976 baseball season was the trip to Hawaii according to head coach Clair Rierson.

"Hawaii was a good way to start the season," Rierson said. Although Iowa State won just one game in the eight game series, Rierson said the trip was a fun and great experience for the team. The series in Hawaii was the first of its kind taken by the Iowa State baseball team.

"'76 was a season of breaks," Rierson said. "We had broken hands, clavicles, and torn muscles but we still came up with a few lucky breaks."

"We lost to some teams we shouldn't have and we won some that we probably shouldn't," Rierson said.

Because of the numerous injur-

ies, regular season play was less than Rierson had expected. He said the team stayed competitive because of their depth, versatility and a strong nucleus of experienced seniors.

Senior Jerry Winter played three different positions throughout the season helping to fill holes left by injured players. Bob Schneider also came in from the outfield to man first base.

"Seniors can either fold or get better," Rierson explained. "They (the seniors) kept on playing and got better after starting off 3-12."

Tournament play was another high point in the team's season. The Cyclones came of age after a season of 'almost' wins. There were 17 one-run ball games. Iowa State lost 11 of those.

Picked as the most unlikely team to go into the tournament finals, the Cyclones went into the series with a 26-26 record. Rierson said the team

couldn't give the tournament their best shot because they didn't have their best players there. Three of their starting players were out with injuries.

Tournament play showed that the team didn't have to have everything perfect to win; it showed the depth and character of the team, Rierson said.

During the tournament, the Cyclones lost by a lone run to Missouri 7-6 who took the championship. In the battle for second and third place, Iowa State was defeated by Oklahoma by a score of 9-4.

The '76 season was a record length 61 game schedule. Rierson said the longer schedule was a plus to the baseball program because the men got enough play to develop their talents.

A talented team and the expanded schedule caused many individual and team records to fall. Sixteen team

Top left: Gary Loes, Top right: Bob Schneider, Bottom left: Don McClannahan, Bottom right: Kim Hyland.

records were set and one record tied. Individually, 15 records were set or tied.

In 1975, only one man hit over .300 but in 1976 there were 10 men that broke the .300 mark. Rierson called the '76 team the best hitting team in the history of the Cyclone ball club. The overall team batting average was .295.

Individual awards went to Kim Hyland as the most valuable pitcher, third baseman Don McClannahan as the most valuable hitter, and Jon Juhlin as the most valuable defensive player. Juhlin only played about three weeks of the season. During that time the team went from a non-winning season to a .500 season.

Two pitching records were tied by Hyland during the season—most wins (9) and completed games (7).

The Cap Timm Award went to Jerry Winter for his contributions to Cyclone baseball both on and off the field.



Top: Barry Barritt just missed beating the ball to the plate. Left: Coach Clair Rierson congratulated his team at the dugout. Right: Pitcher Bruce Rassmussen displayed his three-part form for pitching.



SEASON OF BREAKS



Trackmen Broke Drake Relay Curse

Iowa State, which had not won a Drake Relays Title in 31 years ended that drought with a victory in the Distance Medley Relay. Grabbing the first place crown were Dave Korir, Gary Presuhn, Joe Burke and anchorman Jeff Myers. Jeff Schemmel of Kansas State was leading the final leg of the relay but Myers was even up with his competitor by the second lap. Myers' final kick gave the Cyclones a running time of 9:44.46.

According to Burke, the only strategy used to win the race was to "run like hell."

Another first place title went to the trackmen in the Iowa InterCollegiate Outdoor. ISU, Iowa, Drake and UNI competed for that title. A second place title went to the Cyclone's two mile relay team. They

won that event at the Kansas Relays.

Track Coach Bill Bergan said the strength of the young team came from the middle and long distance runners.

"We had a half-dozen outstanding half-milers and three to four outstanding milers," Bergan said.

Overall the team set thirteen school records, ten during the outdoor season and three during the indoor season.

Bergan called the indoor track season a conditioning period.

"The goal of the indoor season is to prepare to compete well outdoors," Bergan explained. "The squad didn't put too much emphasis on indoor track—that's why more records were broken during the

outdoor season."

The track and Field season was earmarked by the successful performances of three athletes. Freshman Steve Kuehl was the Big Eight Indoor High Jump Champion. His best jump of 7'2" is a school record. That mark allowed him to qualify and jump in the Montreal Olympic trials.

The 800-meter school record holder, Dave Korir, has a time of 1:48.4. He was a native of Kenya and Coach Bergan said Korir was considered one of the best half milers in the U.S.

Predicted to be Iowa State's first sub-four minute miler, Jeff Myers has the school record of 4:05.6 for that event. He ran a 3:41.3 in the 1500 meters which is the equivalent to a sub-four minute mile.



Left: Ed Moreno, two-miler. Right: Jeff Meyers snapped tape of mile run. Bottom: Wes Schwarzenstein failed in his attempt to clear the bar.





Other individual point makers for the Cyclones included Preshun, Steve Manley, and Larry Walton.

Presuhn was a senior letterman who walked on to the team after two years away from the sport. Yet he still placed fifth in the Big Eight's 600 yard run. Presuhn was the winner of J.D. Armstrong's Most Improved Track and Field Man Award.

Manley holds the school record of 9:11 for the steeplechase event and has run a mile in 4:07.3.

A Big Eight placer, Walton's specialty was javelin. His best toss of the season was 224 ft.

Changes in the Track and Field coaching staff took place over the summer months of 1976. Former assistant track coach Bill Bergan replaced Coach Jerry Barland as head track coach. Gordon Scoles, former head track coach at Northern Illinois University, assumed Bergan's assistant coaching position.

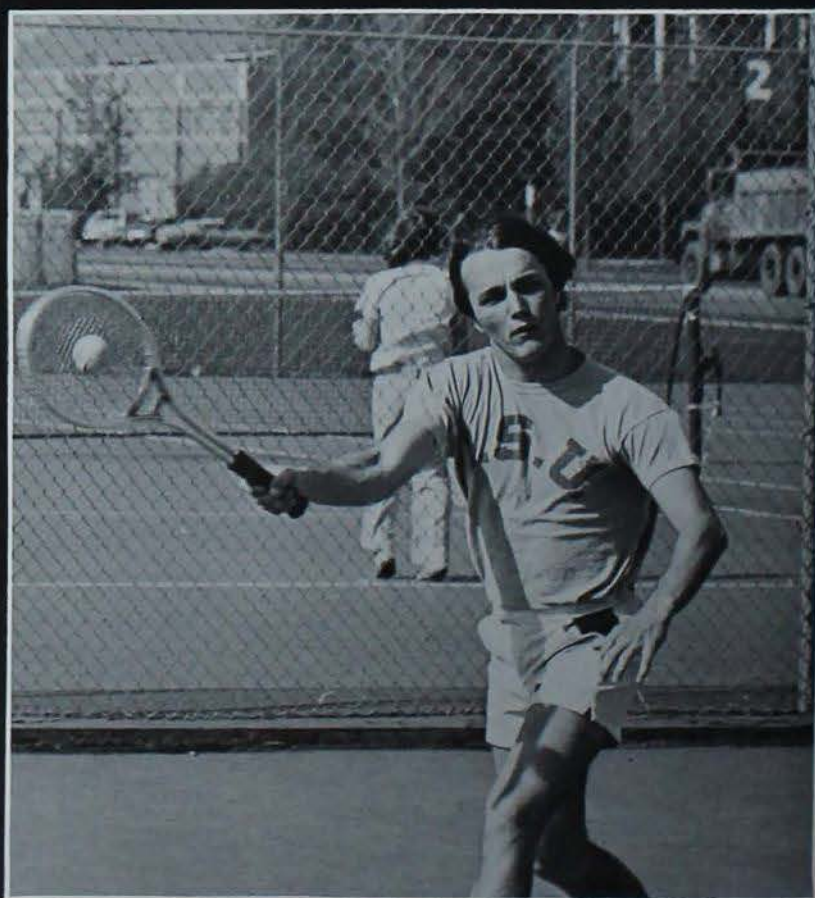


Top: Jay Gorzinski and Mel Williams burst from the start of the open quarter. Bottom: Jay Gorzinski passed the baton to teammate Mike Mortland. Far right: Iowa State's men's track team.



TRACKMEN





The men's tennis team pulled through with a winning season for dual meets with a record of 13 wins and 8 losses. They posted a surprising win over Drake, according to Coach Keith Lyon, by a match score of 7-2. Drake had tromped them the year before in a 9-0 blitz.

"No one on the entire squad had a losing season," said Lyon, "with the best record going to freshman Kelly Frost." Frost boasted a record of 15 wins and 9 losses. Frost played the number two position for the Cyclone's throughout the season. Coach Lyon said other coaches had commented on Frost's talent, saying he was one of the best freshman talents in ISU history.

The only singles match won by an ISU team member in the Conference was Paul Curtis, the number six player. Curtis made his win against Colorado's number six player.

ISU placed seventh in the Big Eight Conference. Being near the bottom wasn't disappointing when considering the Cyclone's competition, said Coach Lyon. Four of the Conference teams were placed in the top twenty of the NCAA.

One of the most exciting matches for the netters was a dual against Nebraska. Mark Veenstra reached six match points but luck went his opponent's way and Veenstra came out on the losing half. During the meet, the first and second doubles matches went to tie breaker points in the third sets. Both however, finished on the bottom for ISU. Rick Jorgensen was matched with Kelly Frost for the first doubles pair. Playing the second match were team members Denny Fitz and Craig Hukill.

Winning Dual Season for ISU Netters

Top left: Team member Craig Hukill contemplated his match. Top right: Bob Klawitter worked on his forehand. Bottom left: Klawitter slammed a serve to his opponent. Bottom right: Steve Hutton volleyed a strong forehand across the net.



Nipped out of first division finish;

*"We didn't do
as well as we
thought we would"*

The men's golf team was nipped out of a first division finish in the Big Eight Conference meet by one stroke. The golfers barely missed achieving their major goal of the season. Instead, they came in fifth at the meet which was held at Iowa State. Bill Benda, team captain, said, "We didn't do as well as we thought we would." But Oklahoma State, who won the Big Eight, also won the NCAA Championship.

ISU golfers captured second in the Iowa tournament, which included the teams from all Iowa universities and colleges. They also took second in the State Championships behind the University of Iowa.

Iowa proved to be their main competitor throughout the season.

The Cyclones lost to the Hawks in the season opener but ISU took revenge when they were at home. This time they managed to tie Iowa.

Benda said that the "low point of the season" was the Drake Relays Tournament. ISU had been the former champions of the Drake Tournament.

The golfers took their spring trip to Lafayette, Louisiana Tournament. They placed ninth in that contest and beat Arkansas in a dual on their journey back. Coach Dale Anderson said the team "played with some super competition in the Great Plains Invitational." The golfers placed sixth.

Top left: Craig Reid. Top right: Bill Benda. Bottom: Steve Hutton.

THE SPORT QUIZ!



TOM VAUGHN

back in Iowa State football history?

- a. Obert Tisdale
- b. Wayne Stanley
- c. Buddy Hardeman

5. Which of the following was *not* a Cyclone basketball All-American?

- a. Gary Thompson
- b. Don Smith
- c. Herclie Ivy

6. Match the Iowa State women performer with her sport.

- | | |
|--------------|------------|
| Debbie Esser | track |
| Pat Hodgson | tennis |
| Barb Kunnert | basketball |

7. True or False. All of the following won wrestling medals at the 1972 Olympic games?

- a. Chris Taylor
- b. Dan Gable
- c. Dan Peterson

8. Who was Iowa State's first All-American baseball player?

- a. Randy Duarte
- b. Bob Locker
- c. Gerry McNertney

9. What was long-time Cyclone baseball coach Cap Timm's real first name?

- a. Lawrence
- b. LeRoy
- c. Leonard

10. Who has five times won the NCAA Championship in his sport as a coach at Iowa State?

- a. Ed Gagnier
- b. Harold Nichols
- c. Jack McGuire

11. Who has five times won the NCAA

Championship in his sport as a coach at Iowa State?

- a. Ed Gagnier
- b. Harold Nichols
- c. Jack McGuire

12. Who was Iowa State's only All-American cross country performer?

- a. Tom Schoberg
- b. Ryan Eicher
- c. Jeff Myers

13. Which team was the Cyclones' opponent in the 1971 Sun Bowl?

- a. Georgia Tech
- b. Texas Tech
- c. Louisiana Tech

14. Match the Iowa State athletic director to the college attended.

- | | |
|----------------|------------------|
| Lou McCullough | Marshall U. |
| Bob Marcum | Ohio Wesleyan U. |
| Max Urlick | Wofford College |

15. What football coach compiled both the most wins and the most losses while at Iowa State?

- a. Clyde Williams
- b. Clay Stapleton
- c. Johnny Majors



DAVE HOPPMAN

1. Which of the following was a four-time All-America wrestler for Iowa State?

- a. Ben Peterson
- b. Al Nacin
- c. Pete Galea

2. Who was the Cyclone running back beside George Amundson and Mike Strachan to ever gain 1,000 yards rushing in one football season?

- a. Dave Hoppman
- b. Tom Vaughn
- c. Jim Wingender

3. Which Iowa State swimmer qualified for the 1976 Olympic trials in the 100 meter butterfly?

- a. Tom Marantz
- b. Jon Mixdorf
- c. Mark Croshier

4. Who was the first black quarter-



JIM WINGENDER

Answers
 1-b, 2-c, 3-b, 4-a, 5-c, 6-Debbie Esser
 track, Pat Hodgson
 basketball, Barb Kunnert
 tennis, 7-false, His brother Ben Peterson won the medal.
 8-a, 9-b, 10-a, 11-b, 12-a, 13-c, 14-Lou McCullough, Wofford, Bob Mar-cum Marshall, Max Urlick
 Ohio Wesleyan, 15-b.

DIDN'T YOU USED TO BE...

FORMER CYCLONE WRESTLER
AND OLYMPIC GOLD MEDALIST?



Called by the press "the king of the wrestling mountain," this former Cyclone athlete made world wide wrestling history. His name was Dan Gable.

Gable was known as a crowd pleaser. Instead of merely controlling his matches by earning more points than his opponents, Gable continually pinned his adversaries. Crowds would follow Gable to watch him wrestle. Once at a large wrestling tournament when it was announced that Gable was wrestling in another gym, most of the crowd moved to the other gym.

The list of awards Gable has won is long and impressive; three times All-American, three times Big Eight Champion and twice NCAA champion. Gable has a string of 182 consecutive wins in high school and college. This record is unequaled. He also had 85 pins in his 120 college mat victories. Gable earned two gold medals; his first at the 1971 Pan-American Games and the second at the 1972 Olympic Games.

Gable earned his Olympic Gold Medal through a great deal of self-sacrifice and hard-work. From the time he was a sophomore at West High School in Waterloo, Iowa until the Munich Olympics, Gable was in continual training. By working out three times daily, Gable gained the endurance, strength, and perfection he needed to win the Gold Medal.

During the summer of 1972, John and Ben Peterson, two other Olympic wrestlers, trained with Gable in his basement training room in Waterloo. The three medal hopefuls trained by running several miles each morning, then lifting weights and finally wrestling one another. Even when they were invited to the White House for lunch with the President, the three first scouted the White House grounds for the best for a workout rather than to forfeit their midday practice.

Gable's dedication showed both his dedication to wrestling and a comical insight on his lifestyle.

During Gable's senior year at Iowa State, he lived off campus with several other wrestlers. Because of some the antics of the member the house became known as the "Animal Den." One night some of the den members were having a party. It became so boisterous that the police were called. Shortly after Gable returned from his evening workout, the police arrived. Since Gable did not drink he stood his ground to prove his innocence. He was arrested while the real culprits fled. Rich Binek, then an undergrad, was sleeping upstairs and woke to find Gable being led away by the police. Binek then charged down to the police station on his bicycle and demanded that Gable be released. Binek, wearing only his undershorts, was arrested and cast into the small cell as Gable who was patiently doing chinups on the plumbing above him.

After the 1972 Olympics, Gable was at the pinnacle of his career. He also found himself being sought after as an assistant coach for the University of Iowa's and Iowa State's wrestling squads. In order to keep his amateur status, Gable decided to work as the Supervisor of Conditioning for the University of Iowa's Athletic Department. Gable then continued to participate in freestyle wrestling competition.

Gable was at the 1976 Olympic Games, however, this time he did not come as an athlete. Instead he came as trainer. John and Ben Peterson, the same two men with whom Gable had worked out with four years before, won Olympic medals in Montreal a gold for John and silver for Ben. Ironically, it was the same man that defeated John Peterson for the Gold Medal in Munich that conquered Ben Peterson in Montreal. Gable retired from active competition in 1973. In August 1976, Gable was named as the new head coach of the University of Iowa's wrestling squad.

—ED HANSON

8-3 SEASON: ONE WIN FROM BOWL BID

SCOTT HALE

DRAKE

It didn't take long for the rejuvenated Iowa State football team to show its prowess in the opening intra-state contest with Drake in the season's opener.

With Wayne Stanley passing and Buddy Hardeman running, the Cyclone offense piled up 527 yards total offense and a 58-14 triumph over the hapless Bulldogs.

Stanley set the scoring machine in motion on the first play from scrimmage with a 40-yard strike to Luther Blue for a touchdown and from there on it was all Iowa State. Stanley gunned two more scores through the air and Hardeman added one on the ground and another by air to Blue before a record 41,000 opening day crowd.

AIR FORCE

The aerial display continued a week later against the Air Force Academy with six scores by passes setting up a 41-6 rout of the Falcons.

The first four were by Stanley, and Hardeman came off the bench to chip in two of his own. On the receiving end was Ray Hardee and Al Dixon twice and Dexter Green and Luther Blue for one apiece.

Air Force jumped out to a 6-0 lead by utilizing superior field position, but the tally by the Falcons seemed to inspire the Cyclones. Iowa State took the ensuing kickoff and

zipped in for a quick score on a 57-yard bomb to Green.

That was all the impetus the Cyclones needed to ground the Falcons for the remainder of the afternoon and neatly add five more scores to their total for win number two.

KENT STATE

The offensive display carried over to the Kent State game to the fans' delight as Iowa State rolled up another impressive victory, 47-7.

Again it was the passing of Stanley that paved the way for the third straight win and 517 yards total offense. Stanley tossed scores of 13 and 18 yards to Hardee and guided the offense flawlessly until Hardeman replaced him near the end of the second quarter when Wayne was dazed after being tackled on an option keeper.

The defense performed exceptionally, pinning Kent State back in its own territory for much of the game, and Dexter Green got the ground game in gear with 134 on 16 carries.

The third win against no losses propelled the Cyclones into the Big Eight showdown with Oklahoma, averaging over 48 points a game and being dented for only nine per test.

OKLAHOMA

It was billed as a key matchup in the Big Eight race and an important

step towards the conference title. Iowa State played as well as it ever had, moved the ball confidently up and down the field, and the defense shut down the Sooner wishbone effectively, but unfortunately it didn't result in a victory.

Iowa State got behind 10-3 at halftime, but no one was giving up. The Cyclones rallied after intermission, and Green scored on a one-yard plunge to knot the count at 10-10.

The score stayed tied until just over four minutes were left in the game when the Sooners' Horace Ivory slipped through the middle of the Cyclone defense for a 62-yard touchdown scamper to put Iowa State behind, 17-10.

There was still enough time left to rally, but with 1:36 to play Hardeman lofted an off-target throw that defensive back Jerry Anderson picked off and raced 58 yards to a touchdown with to secure the 24-10 Oklahoma victory, and drop Iowa State to 3-1.

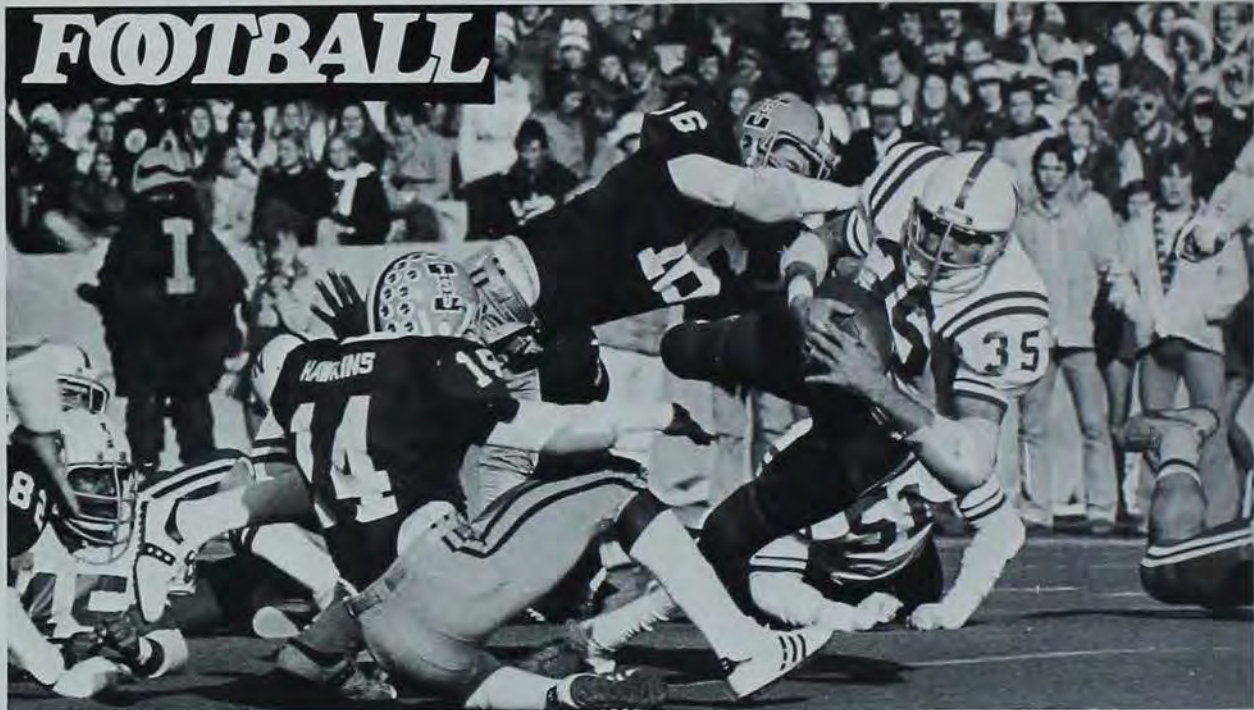
UTAH

If the frustrating defeat to Oklahoma disheartened the Cyclones, they didn't let it show as they treated a Parents' Day crowd of 38,500 the next week to a 44-14 blitzing of Utah.

photo by Jim Percival



FOOTBALL



For a change of pace the passing attack took a back seat to the rushing game and Hardeman ran in three scores and Stanley sneaked over for two more. All told the offense rang up 588 total yards and 33 first downs.

The Cyclones ran their lead to 33-0 before the Utes tallied in the fourth quarter, but by then it was all elementary. Tom Randall, Tom Boskey and Mark Benda sparked the defense which turned the ball over to the offense 10 times on six interceptions and four fumble recoveries.

The Utes, a highly-touted passing team, only completed 18 of 46 passes for 179 yards while Stanley and Hardeman combined for 196 air yards. Greg Grove scored on a one-yard run and Green accounted for the Cyclones' other touchdown on a 27-yard pass from Stanley. Scott Koolman also contributed a 34-yard field goal to the cause.

MISSOURI

The second step towards a Big Eight title was next at Missouri and the Cyclones were not given much of a chance to beat the number seven ranked Tigers by the oddsmakers.

Earle Bruce's unpredictable club pulled the big upset, though, for what was probably the most important

Cyclone victory up to that time. It was finally Bruce's turn to experience a little good luck after three years of misfortune.

Iowa State jumped out to a 21-3 lead early in the second quarter and held on for a 21-10 halftime margin. Everyone waited for the expected, though. That was for Missouri to come out throwing and do the Cyclones in. The Cyclone defense rose to the occasion and shut the Tigers out during the third period, and Green helped the offense control the ball. For the day the 170-pound sophomore racked up over 200 yards and two scores, but it almost wasn't enough.

The Tigers were too good to be denied altogether. Going into the final minutes the Tigers scored on a 56-yard gallop by Rich Dansill and closed the gap to 21-17. Then it happened. Missouri stopped Iowa State and forced a Rick Blabolil punt which Leo Lewis scampered 77 yards with for an apparent touchdown and the winning points, but a clipping infraction brought the ball back and preserved the win for the Cyclones.

Now the Cyclones were 5-1 and a member of the nation's twenty with a date at Colorado next on the schedule.

COLORADO

The migration excursion to Boulder turned out to be a nightmare for 55 players and 3,500 Cyclone followers. For the first time in seven games the defense faltered, allowing the Buffaloes 489 yards of offense for a 33-14 verdict.

It was the eleventh consecutive loss to the Buffaloes and Bruce summed it up easily saying, "We just got beat." Two early fumbles in scoring territory and a pass interception were largely responsible, but in the end it was a matter of Colorado playing nearly an error-less game.

It was 26-0 at halftime and Iowa State never got in the game after the first-quarter turnovers. Blue hauled in a 19-yard pass from Stanley for a third period score and Hardee grabbed a one-yard toss from Hardeman on the last play of the game for the second tally.

KANSAS STATE

Once again the Cyclones rebounded from a disappointing loss and this time Kansas State was the victim. With another 500 yard day on offense, the Cyclones strolled to a 45-14 triumph over the Wildcats.

The win made the record 6-2 and

assured Iowa State of its first winning season since 1971. It was a total team effort as Stanley and Hardeman provided most of the offense, and the defense capably shut off K-State scoring bids until the fourth quarter with the game already iced for the Cyclones.

Hardeman scored twice and mounted 108 yards on 19 rushing attempts, playing both tailback and quarterback. Grove, Hardee, Cal Cummins and Frank Cooper also added scores, and Kollman notched two field goals.

KANSAS

The other Big Eight university in Kansas fared no better a week later as the Cyclones stayed in the loop race with a 31-17 win. That put Iowa State right behind Nebraska and knocked the Jayhawks out of contention.

Sure, it helped that Kansas' All-Big Eight quarterback Nolan

Upper left: Mark Williams displayed some of the tough Cyclone defense to the Nebraska ball carrier. Iowa State defeated Nebraska 37-28. Bottom left: Defensive end, Craig Volkens. Upper right: Junior quarterback, Mike Tryon. Bottom right: Buddy Hardeman barged through his two Oklahoma attackers.



FOOTBALL

Cromwell didn't play because of a knee injury, but there was never any doubt that Iowa State had the superior team.

After a scoreless first quarter, the Cyclones racked up 21 second period points to take a 21-10 half time lead. Stanley ran 11 yards for one score and Hardeman threw 12 yards to Blue for another. Green tallied the third time on a three-yard run.

Iowa State controlled the ball the second half and the defense held on to preserve the win with Maynard Stensrud intercepting a errant Jayhawk aerial and running it in 12 yards for the final score that put the game out of reach.

NEBRASKA

That brought the Cornhuskers from Nebraska into Ames with a 7-1-1 record and a ninth place national rating for the pivotal game in the conference race. Once again the Cyclones performed the unexpected by whipping the Big Red 37-28 for the first win over the Huskers since 1960.

A record crowd of 51,500 flooded the new stadium for the show which turned out to be the wildest day in recent Iowa State history. By the time the goal posts came down in the last 30 seconds of the game the names Wayne Stanley, Luther Blue and Dexter Green were being acclaimed with almost reverence by the uncontrollable mob.

Scott Kollman and Green put ten points on the board with a 21-yard field goal and a one-yard run before Nebraska retaliated with a 43-yard bomb from Vince Ferragamo to Bobby Thomas.

Now was not time for the Cyclones to let up with a slim 10-7 lead, and they didn't. Blue grabbed the kickoff on the five-yard line and burst up the middle. Near the 35 he was stopped, but suddenly he cut back to his right and broke in to daylight once again and all that was in front of him was green astroturf. It turned into a 95-yard scoring dash and a 17-7 lead as the first period ended.

Nebraska was by no means through, and they again bounced back with a 14-yard touchdown by Monte Anthony, but a fumble deep in Iowa State territory set up a 31-yard field goal by Kollman and a 20-13 edge at intermission for Iowa State.

Thomas scored again on a 30-yard pass from Ferragamo to tie the game at 20-20 early in the fourth stanza, but it was all Iowa State the rest of the way. Six fumbles cost the Huskers throughout the struggle and the Cyclones took advantage of the breaks.

Green got the go-ahead touchdown from three yards out and Kollman toed a 21-yard three-pointer then Hardeman darted in from 16-yards out to raise the count to 37-20 as the Huskers lost the poise that had aided them in so many previous victories.

A late score on a two-yard run by Rich Berns made the score respectable, but it was the Cyclones day in the sun. The underrated defense held the vaunted rushing attack of the Huskers to 77 yards and limited Ferragamo, the league's premier passer to 199 yards. Iowa State now advanced to fourteenth in the national polls and first along with four other clubs in the Big Eight title chase.

OKLAHOMA STATE

The Cyclones flew into Stillwater, Oklahoma without quarterback Stanley to play for the Big Eight title and an Orange Bowl bid, and were thwarted by three fumbles and two interceptions that provided the



Cowboys with the opportunity for a 42-21 triumph.

Oklahoma State scored three times following Iowa State fumbles and rolled up the most points anyone scored against the Cyclone defense in 1976 to earn a share of the league crown.

Hardeman directed the Cyclone offense to 433 total yards compared to the Cowboy's 368, but it was his three fumbles that paved the way for the host team's easy scoring marches.

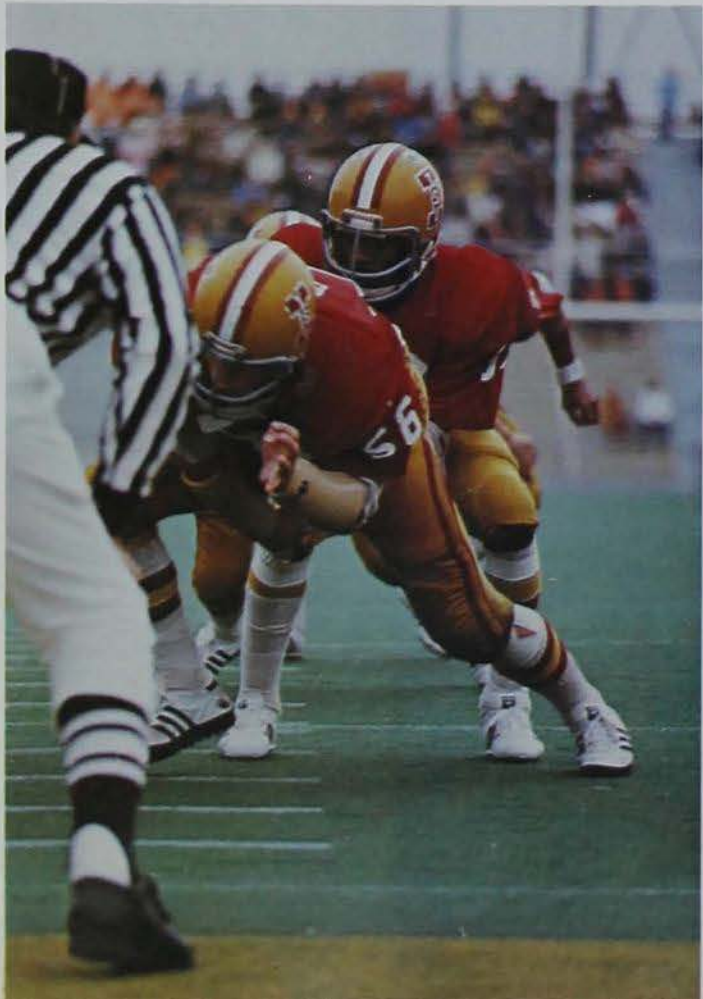
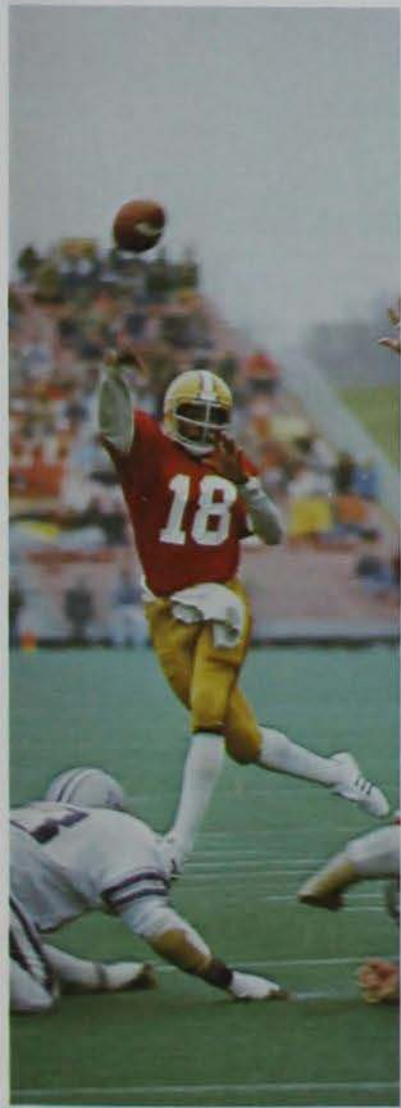
Cummins tallied for Iowa State on a three-yard run and Green scored on a one-yard plunge. The third tally was a nine-yard pass from Hardeman to Dixon, but in the meantime the Cowboys were scoring six times as All-American Terry Miller romped for 199 yards rushing.

Green almost equalled Miller's performance with 154 yards on 20 tries to put him over the 1,000 mark with a season total of 1,074.

The season-ending defeat dropped the Cyclones to 8-3 overall and 4-3 in the league for fourth place along with Nebraska.

Bottom left: Ray Hardee was crushed by a stack of Drake players but the Cyclones dealt Drake a crushing defeat, 58-14. Top: Ron McFarland grabbed the Drake ball carrier by the foot and dragged him to the ground. Right: Quarterback Wayne Stanley. Far right: Mark Boehm and Wayne Stanley line up in front of the referee. Far left: Punter Rick Blabolil.









FOOTBALL

Iowa State		Opponents
58	Drake	14
41	Air Force	6
47	Kent State	7
10	Oklahoma	24
44	Utah	14
21	Missouri	17
14	Colorado	33
45	Kansas State	14
31	Kansas	17
37	Nebraska	28
21	Oklahoma State	42

After ten weeks of the 1976 football season the bowl picture was hopelessly clouded with the berths hanging on the outcomes of many contests, and the Big Eight and Iowa State figured right in the middle of the confusion.

The Cyclones did much to disrupt the situation by beating Nebraska which eliminated the Huskers from a certain Orange Bowl bid. That win put Iowa State in the running for the Miami trip along with three other league teams. That situation prompted Orange Bowl officials to develop an elaborate plan to determine which Big Eight team would represent the loop in the annual New Year's Day Classic.

Iowa State only had to defeat Oklahoma State in the season finale to lock up the berth as long as Colorado beat Kansas State. In the unlikely event that Kansas State might upset the Buffaloes and Oklahoma would clip Nebraska, then the Sooners would get the Orange Bowl spot.

Colorado or Nebraska could not advance to the Orange Bowl as long as Iowa State won over the Cowboys. If Iowa State lost then Nebraska was in line for the spot if it defeated Oklahoma.

As it turned out, Colorado whipped Kansas State and the Cyclones fell to Oklahoma State, leaving the final verdict hanging on the outcome of the Oklahoma-Nebraska Thanksgiving encounter. The Cornhuskers frittered away the lead and lost to the

misfortune of the Cyclones.

If Nebraska would have won, Iowa State was guaranteed a spot in the Astr-Bluebonnet Bowl in Houston, but with the defeat Nebraska was sent to the Houston game instead of the Orange Bowl, sidelining the Cyclones.

Colorado was the beneficiary of the wild scramble, becoming the league's Orange Bowl qualifier Oklahoma, a co-champion headed for the Fiesta Bowl in Temp, Arizona with a 8-2-1 record to meet Wyoming. Oklahoma State, the third championship team, accepted an early bid to the Tangerine Bowl rather than wait and take a chance on the result of the Nebraska-Oklahoma fray and a shot at the Astro-Bluebonnet Bowl in Houston, Texas.

Despite an 8-3 record, the Cyclones were left to spend the holidays as they pleased, although six Iowa State players were selected for post season all-star games.

Dave Greenwood, an All-Big Eight guard, and Tony Hawkins were picked for the Hula Bowl and the Japan Bowl. Hawkins, along with tight end Albert Dixon, were named to the North Squad for the North-South Shrine game in Pontiac, Michigan. Middle guard Maynard Stensrud and defensive end Otis Rodgers made the roster for the All-American Bowl in Tampa and Luther Blue accepted an invitation to play in the Senior Bowl in Mobile, Alabama.

MISSING FROM THE STANDS

Since fall 1974 there has been one person missing from the 50,000 fans that move into the Iowa State football stadium on Saturday afternoons. Because of the encouragement of a friend and his own desire to play football, Mark Benda, now a starting defensive linebacker for the Cyclones, decided to leave the stands and attempt to make the team as a walk-on without a scholarship.

The road to becoming a starting varsity player wasn't easy, and at times, Benda was on the brink of becoming a fan again.

Prior to the start of spring football practice in 1974, Scott Kollman, the successful Cyclone place kicker who knew Benda played football in high school and in intramurals, talked Benda into trying out for the team.

Benda, then a freshman, talked to the coaches and told them that he would like to play fullback or linebacker.

"They were short on linebackers that spring so the coaches told me to try linebacker," Benda said. "I tried it and they told me to come back in the fall."

Benda returned in the fall with hopes of getting a football scholarship, but was disappointed when the scholarship went to someone else. Coach Bruce told



WHY NO BOWL BID?

him he would have to try again the following fall.

It was pretty hard to go to practice everyday when I wasn't on scholarship and you knew that you were just as good as those who were," Benda said.

Because of the scholarship disappointment and since he was used only on kickoff and punting specialty teams, Benda began thinking about quitting the team. He wasn't expecting to play varsity ball during the season and the animal science major felt football was taking too much time from his demanding studies.

Benda told his linebacker coach, Tom Harper of his decision to quit, but Harper convinced him that he had the ability to play and since he was shorter and weaker than the other players at his position, he would have to improve himself physically if he intended to play. So Benda began lifting weights to increase his strength and his weight. He added 20 pounds to his 5-9 frame, raising his weight to 290.

"When I first came out that spring, I could only bench press about 200 pounds and a year-and-a-half later I could press 290 pounds," Benda said. "I know it helped, because my big increase came from spring 1975 to fall of 1975 when I finally received a scholarship.

Since that time Benda feels he has learned a

tremendous amount about being a linebacker.

"In high school you could be a lot more physical and get away with it, but in college football you really need your technique and you must have it down before you can play," Benda said.

Benda does not consider himself a physical player; rather he thinks of himself as a finesse player. He considers the highpoint of his game as being able to read the offensive play and then get to the ball as quickly as possible.

"Because of my height I'm not considered a hard hitter, but my size does not discourage me," Benda said. "In fact, it makes me think I am quicker and faster than the other players."

Maybe Benda doesn't have the size of other defensive linebackers in the Big Eight conference, but because he made the varsity team as a walk-on and played for a year-and-a-half without a scholarship, his desire is unmatched.

-Ed Hanson

-Sue Daly

HARRIERS DOMINATE BIG 8 TRACK WITH UNDEFEATED SEASON

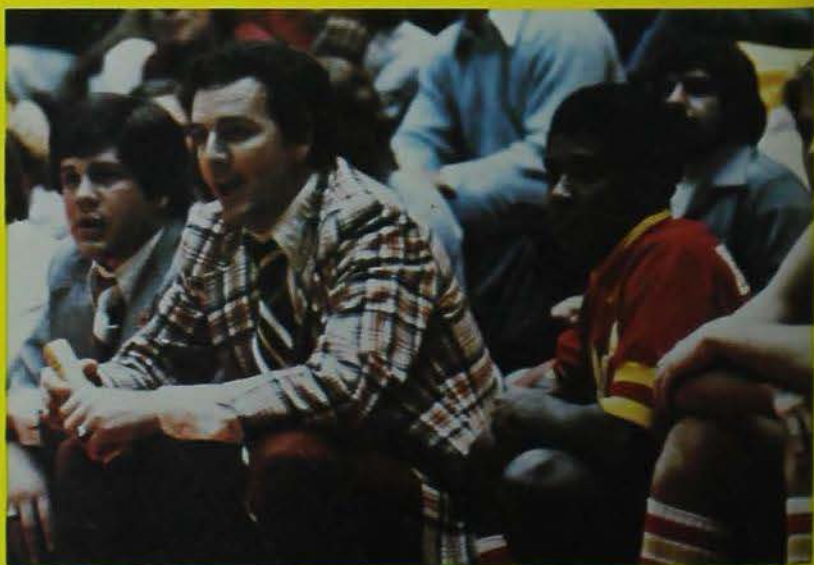
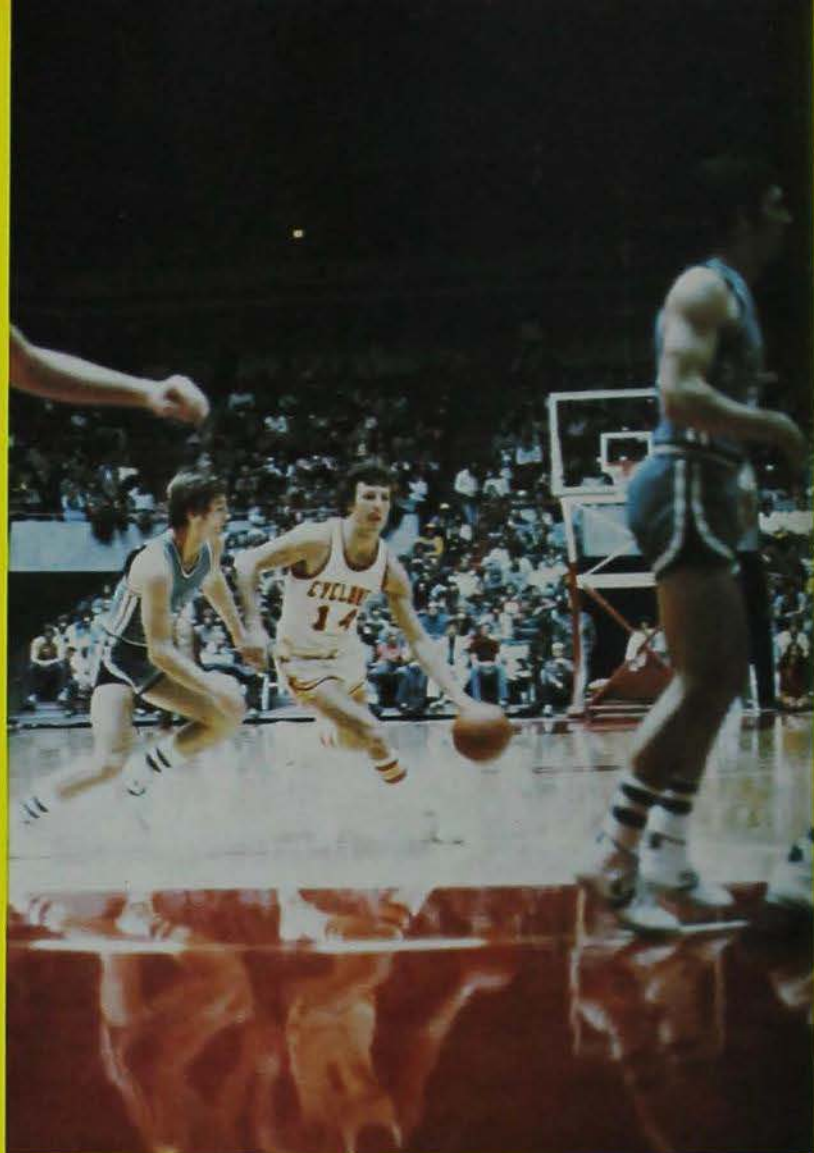
The men's cross country team, captain Jeff Myers and Steve Manley, dominated the track for an undefeated season. They started the season by winning the seventh annual ISU cross country meet. Myer captured first with teammates Gene McGivern and Dan Gilchrist also placing in the top ten. The team also grabbed the top four spots to win a meet over six Iowa Schools at Iowa City.

As the season continued Myers, McGivern, and Manley controlled the top spots in dual meets against Kansas, South Dakota, and Nebraska. The team ended the year with six wins and no losses for dual competition.

The low ebb for the team during the season was their fifth place finish in the Big Eight Championship Meet. However, they pulled themselves back together and ran for a second place finish in the Regional Meet, which was held at Stillwater, Oklahoma. The finish qualified the seven member team for National competition. Those who qualified for the Nationals included: Steve Manley, Jim Ijans, Dan Gilchrist, Jeff Myers, Steve Gering, Brian Vicent, and Gene McGivern. Of these qualifiers, four were freshmen and one sophomore. The only upperclassmen on the team were Myers and Manley.







Left: Junior guard Leonard Allen. Top: Senior guard Roman Butkus. Bottom right: Assistant coach Dave Harshman, Head coach Lynn Nance and sophomore guard Carlton Evans. Far right: Forward Steve Burgason demonstrates maneuverability with a basketball.

Cyclone cagers-

INEXPERIENCE HAMPERS SQUAD



It was a new season with a new coach and new players, but the same old problems for Iowa State basketball.

After a 3-24 mark in 1976, the worst in Cyclone cage history, Lynn Nance was hired away from Kentucky to revive the winning habit at Iowa State.

The new mentor came to Ames with high hopes and high ideals, but soon succumbed to the same fate all coaches experience at one time or another—a lack of skilled performers.

Gone from the previous year was Hercle Ivy and Art Johnson, two dependable and exciting ballplayers along with them went a number of

veterans who were counted on to provide experience in the 1976-77 lineup, but for one reason or another elected to leave the teams.

So Nance started his first year at the Cyclone helm with no returning stars and a crop of untried underclassmen.

Ames native, Steve Burgason, was back after a year's absence with a hand injury to assume one forward spot and sophomore Andrew Parker was available at the other forward. But beyond those two, the roster was dotted with freshmen and junior college transfers.

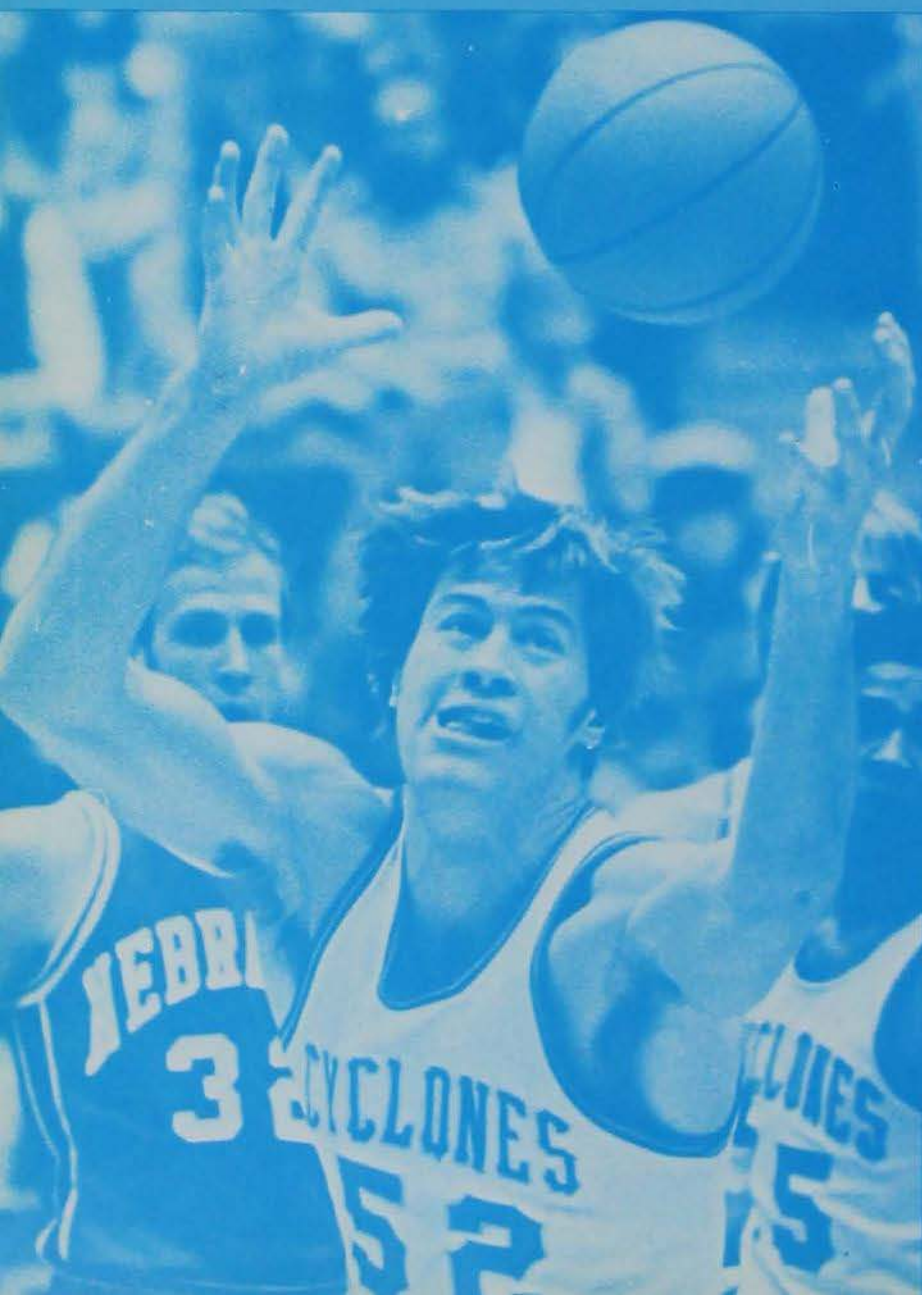
One freshman, Dean Uthoff, a six-foot 11-inch tower of board strength, made the big adjustment to

college ball very quickly and became the bright spot of the squad.

Transfers Leonard Allen and Carlton Evans rounded out the starting lineup at the guard slots.

Nance was aware with his young club miracles wouldn't happen overnight, but progress he expected to achieve as the year worn on never did surface.

Inconsistency was the overriding difficulty. One game, one player would lead the way with a stellar offensive effort, then the next game he would get completely shut out. Only Uthoff remained above the continual lapses in performance the other team members experienced as he led the



Left: Dean Uthoff, freshman center.
Right: Andrew Parker attempted two points.

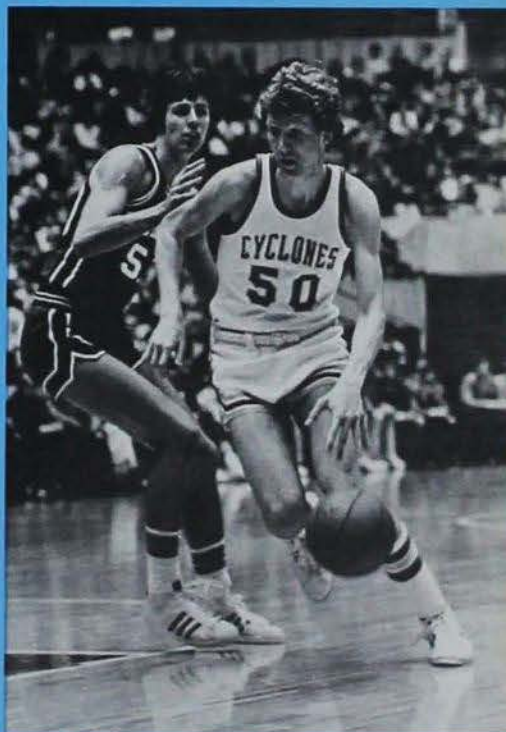
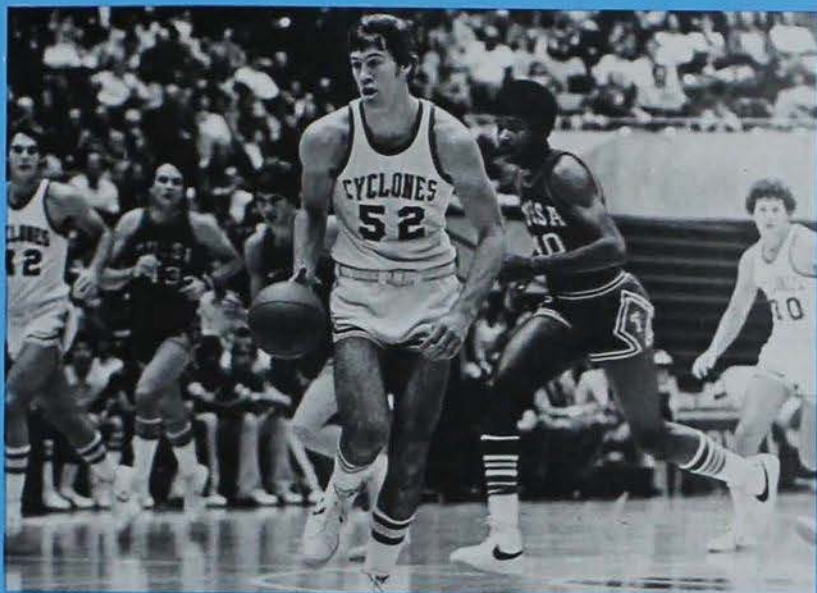
Nance named head coach

squad in scoring and the entire Big Eight Conference in rebounding.

Despite a 6-17 record by mid-February, the Cyclones started the campaign on a bright note by downing St. Louis, 62-47, with Burgason collecting 15 points and 13 rebounds to lead the way.

"The thing that pleased me was that we won," Nance said afterward. "For a young team we kept our poise pretty well, and I liked the hustle we showed." A few weeks later the aforementioned aspects of the Cyclone's game became the things Nance was most disenchanted with as matters worsened.

The sixth-ranked University of Nevada at Las Vegas Runnin' Rebels made Iowa State their 42nd home-court victim, 115-80, next as they converted 37 of 43 free throws in a



Top: Dean Uthoff, left: Calvin Freeman (#33) breaks through the basket pileup. Right: Forward Chuck Harmison.

foul-plagued contest. Evans led Iowa State with 19 points and seven Las Vegas players hit double figures.

The Cyclones dropped their next test to Tulsa, 88-65, causing Nance to comment, "If that is the best we can play we're in desperate trouble," and he accused his club of being "completely unprepared mentally."

His tongue lashing after the fray may have had some positive effect for the Cyclones as they went out and whipped California, 78-70, to even their record. Uthoff sparked the win with 22 points and 19 rebounds.

Freshman John Tillo paced a second straight victory with 13 points to clip Arizona State, 79-65, and bring the Cyclones to 3-2.

Once again things turned sour. Iowa State lost all three conferences games in the holiday tournament and then dropped tests to intra-state foes Iowa and Drake in miserable fashion.

After the 61-55 setback to Drake, Iowa State opened the conference slate with an 86-80 triumph over Colorado in Boulder behind 32 points by Allen, the single-game high or a Cyclone all winter.

Next came three straight losses to Big Eight opponents as Kansas State won a 63-54 battle, Nebraska forged a 49-48 victory and Kansas eased to a 73-62 win.

In all three games the Cyclones were stifled by cold shooting and lack of offensive rebounding which couldn't be offset by their aggressive defensive play.

A 23-point performance by Uthoff highlighted a 62-56 league victory over Oklahoma State, but then followed consecutive losses to Oklahoma, 62-52, and Missouri, 79-69.

The rematch with Drake in Ames was next on the schedule and the Cyclone forces rose to the challenge. Playing their best ball of the year, Nance's crew blitzed the Bulldogs, 82-61, with Parker firing in 24 points and Allen adding 18.

The Cyclones' offense clicked for the first time in weeks against the Bulldogs and with the usually solid defense, it looked as if the club might finally be ready to turn the corner and finish out the season with a series of victories, however, it was not to be.

Four more league defeats fol-

lowed as Iowa State slipped back into listless, uninspired efforts.

Kansas State scored a 70-51 win with Iowa State shooting an awful 29 per cent from the field, which Nance called, "the worst exhibition of basketball I've ever been associated with."

The Cyclones shot a slightly better 38 per cent against Nebraska, but the Cornhuskers prevailed, 66-51, in Lincoln as 24 Iowa States turnovers figured prominently in the outcome.

Colorado avenged the earlier loss with a 64-62 victory in Ames and Oklahoma State pushed the Cyclones into the bottom position of the league standings with an 89-79 triumph.

That gave Iowa State a 2-9 loop mark and a 6-17 overall standing with four weeks left in the season.

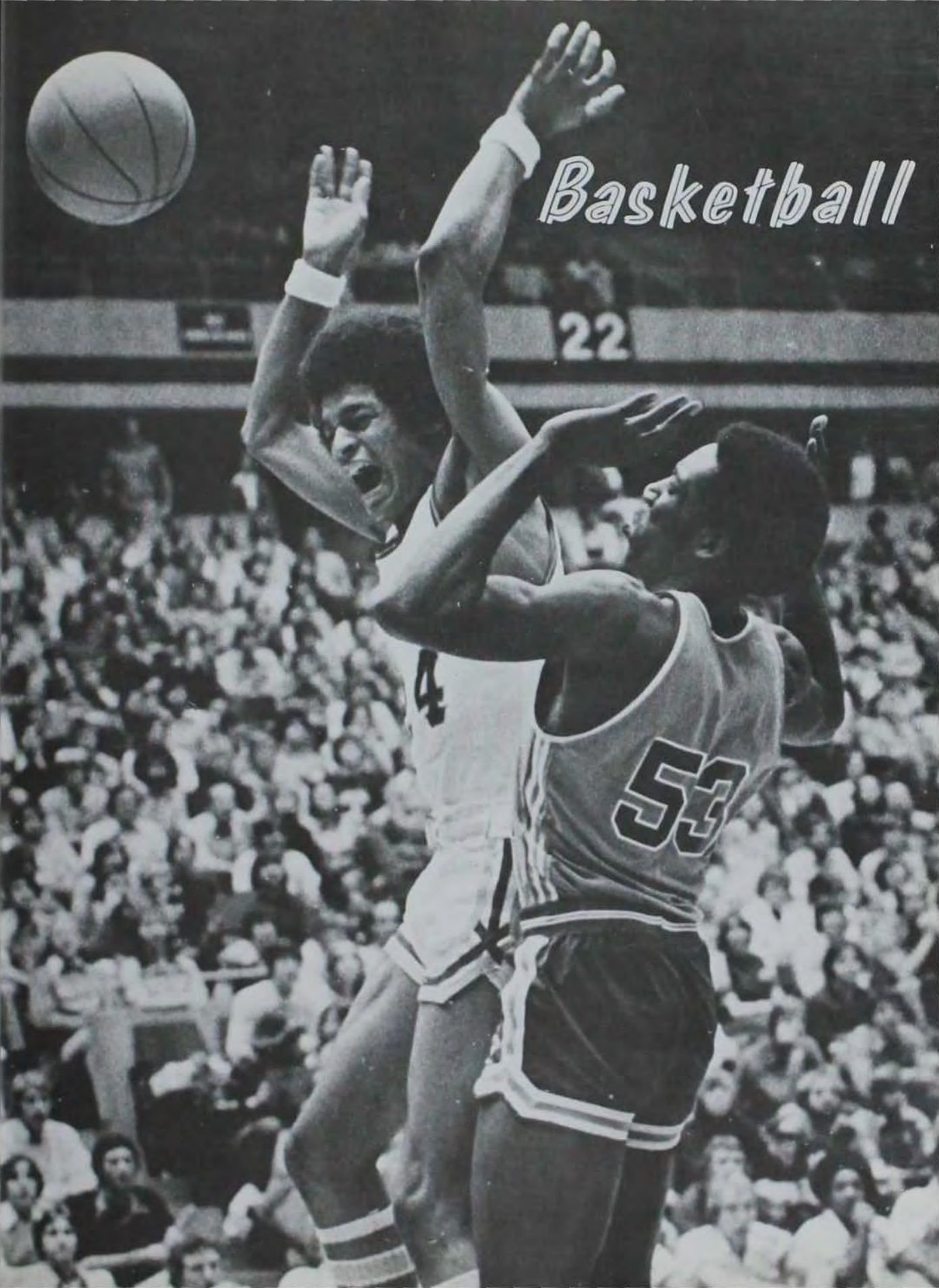
Nance had hoped to accomplish more in his first year, but he did take a nondescript collection of players to a better year than his predecessor and bring back discipline to the forefront of the program.

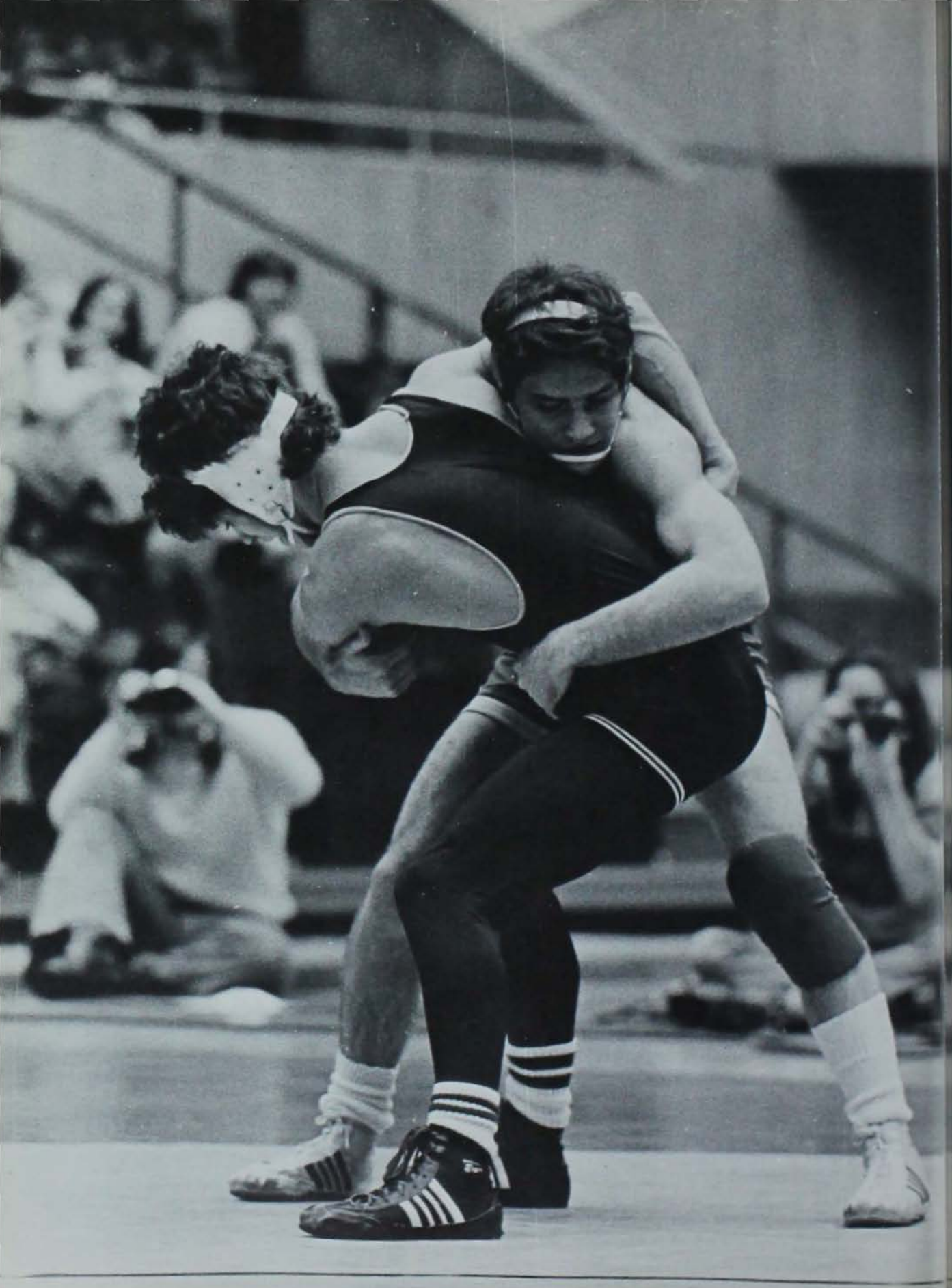
Left: Senior Guard Roman Butkus. Right: Guard Carlton Evans. Opposite page: Forward Andrew Parker.





Basketball





"MAKING WEIGHT" CREATES PROBLEM FOR SQUAD

When Coach Harold Nichols opened practice for the 1976-1977 edition of Cyclone wrestling, many people were skeptical about the likelihood of replacing his trio of All-American captains from the previous season, Pete Galea, Bob Antonacci and Willie Gadson had all graduated.

While Iowa State had placed high in the nationals, it had lacked the team depth and good fortune that is required to snare the coveted title which intra-state rival Iowa had captured for two consecutive years.

For the past two years that triumvirate had spurred the Cyclone matmen to finishes in the top four nationally, and now Nichols was faced with the task of replacing them with newcomers.

However, Nichols was not a man to be caught unprepared. Behind the graduated veterans, the coach had been grooming some equally talented youngsters to take their place. Many forecasters and the Amateur Wrestling News, the Bible of collegiate wrestling, once again pictured the Cyclones at the top of the national scene. By the time the campaign got underway, Nichols once again had a lineup which appeared seasoned and solid with question marks at only a couple of weights. The outcome of the long winter would hang on extraneous factors such as injuries, weight problems and attitude.

The cast began with 118-pounder Johnnie Jones, an All-American in 1976, who was strong, quick and intelligent and whose biggest problem was holding his weight down.

Mike Land, the Cyclone's 126 pounder.

To replace Antonacci at 126 pounds was Mike Land. The former Des Moines prep star was an All-American two years ago and was redshirted last year to save a year of eligibility.

At 134, Nichols faced with a difficult decision. Not since Bill Fjetland and the Glass twins, Ron and Don, wrestled for the Cyclones four years ago have the Cyclones had a consistent performer at that weight.

Randy Nielsen wrestled some last year at 134, but was inclined to move up a class this winter, so Nichols was left with veterans Casey Bartels and Ron Davis to man the spot. Though neither was spectacular they were certainly adequate.

At 150, Joe Zuspahn found a comfortable home after wrestling 158 a year ago. Before long, Zuspahn had almost erased four-time Big Eight champion Galea from the Cyclone fans' memories.

Last year Kelly Ward struggled and fought weight woes to wrestle 142. Nichols raised Ward two weight classes to 158 where he blossomed into a leading contender for an individual title.

Another All-American occupied the 167-pound division. That was Dave Powell, a quiet, steady wrestler who piled up victories with mechanical precision yet is barely noticed.

Almost as far back as ISU fans can remember, the 177-pound class was represented by superstars, most recently All-Americans Rich Binek and Gadson. Now the squad had only two relatively inexperienced grapplers to fill the void. Dave Allen and Rick Bickert had seen only limited action last year, but managed to come

up with some surprise victories as they alternated in the starting lineup.

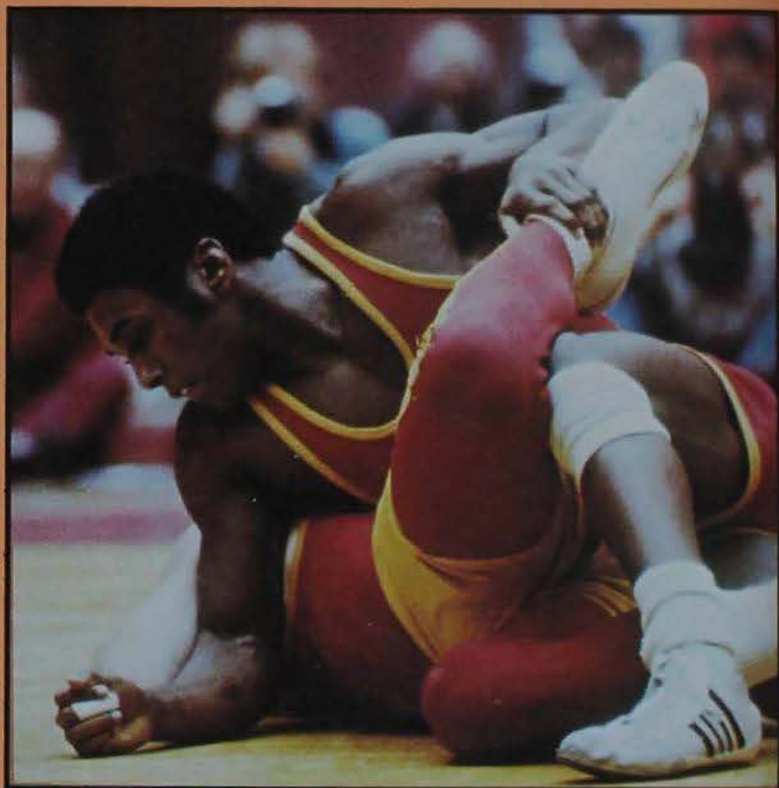
The runnerup at 190 pounds in 1976, Frank Santana, was back as the favorite to snare the individual crown in his class. Although bothered by knee problems, the brawny Big Eight Champ used his superior upper body strength to offset his leg deficiencies.

Rounding out the lineup were heavyweights Bob Fouts, sixth a year ago, and Robin Whisman. The 300-pound Fouts had been hobbled by knee injuries but was extremely effective when healthy, while Whisman needed to take better advantage of his girth. With the roster healthy and intact, the Cyclones ripped through their dual and invitational slate undefeated to attain the number two national ranking by the Amateur Wrestling News, before the first crucial Iowa match in Iowa City. It couldn't have been any closer as a boisterous audience filled the Iowa field house. ISU won the key matches at the lower weights leaving the outcome to the heavyweights.

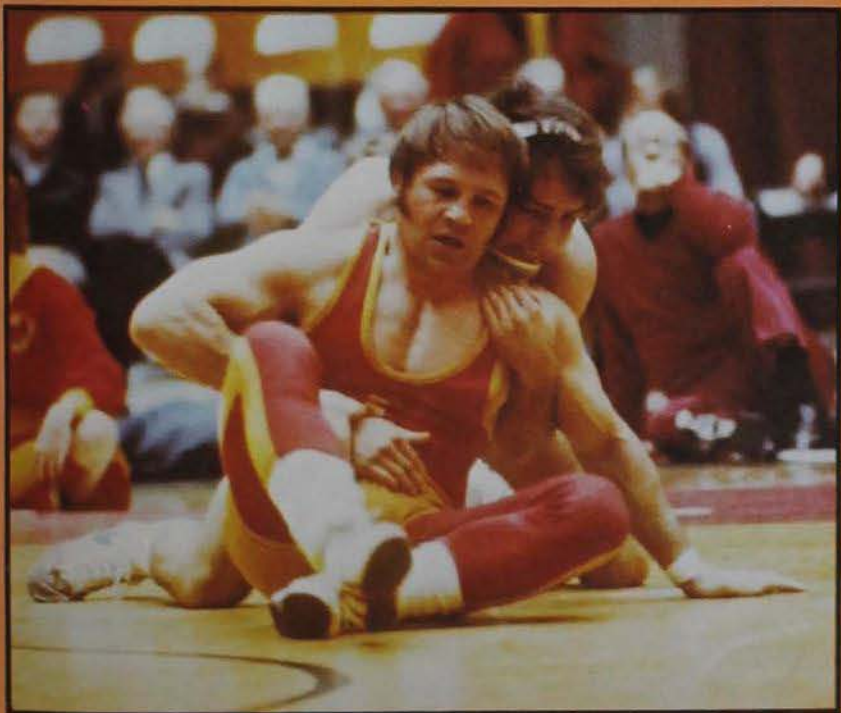
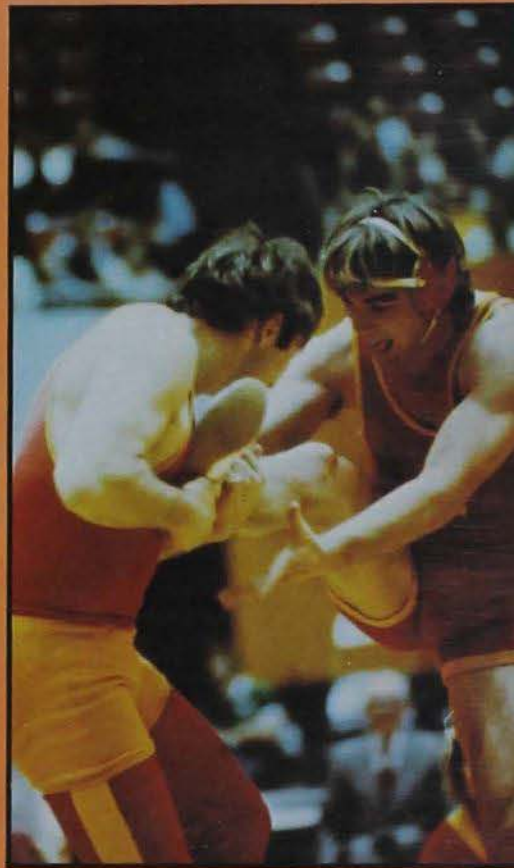
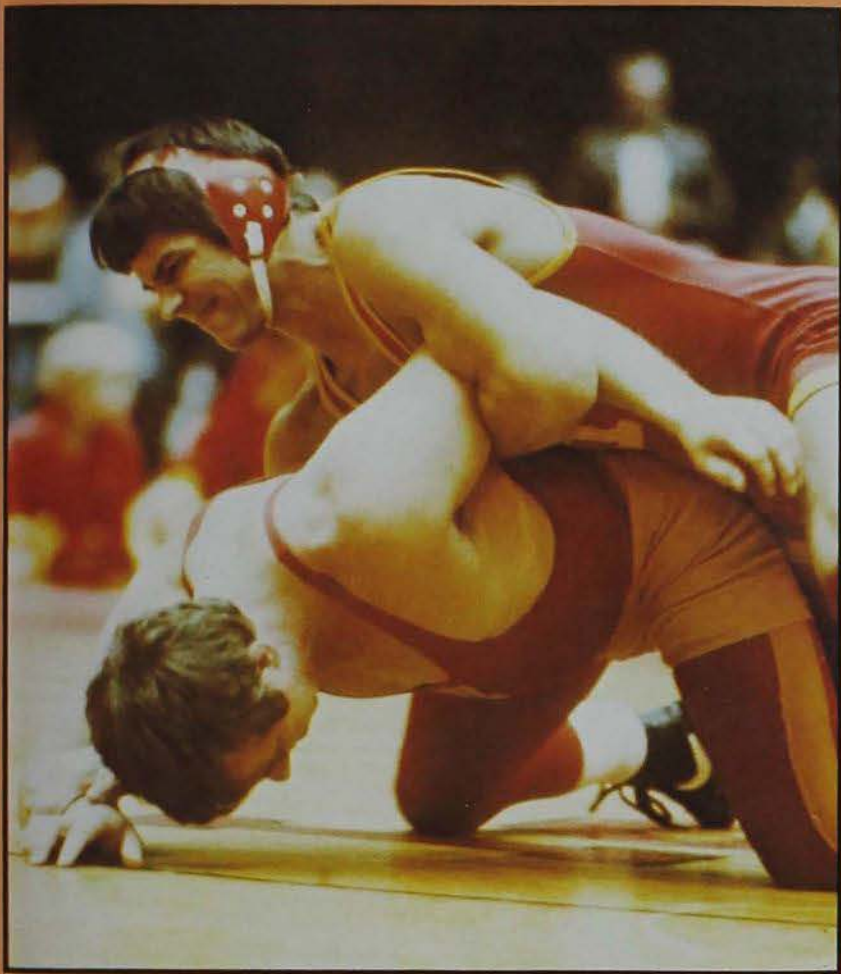
Fouts reversed John Bowsby in the final moments to knot the match at 3-3 and to save the meet 17-15 for Iowa State and lift the Cyclones to number one ranking. The Cyclones hold on this position was short-lived as they soon dropped two straight duals to Oklahoma State, 20-14, and Cal Poly, 18-16.

The remaining date with Iowa just follows the date of this writing. Another win over the Hawkeyes would be the springboard for a run at the national title last won by an Ames delegation in 1973.

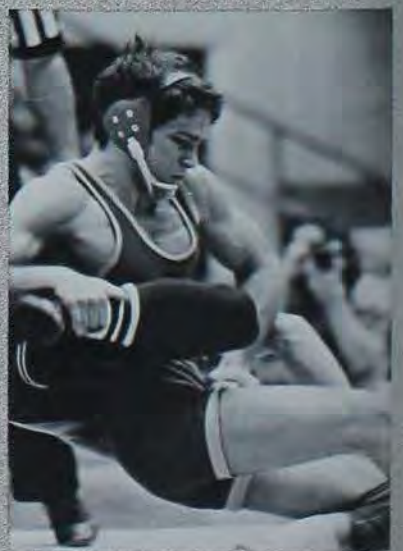
Scott Hale



GRAPPLERS HOST FIRST VARSITY VS. ALUMNI MEET

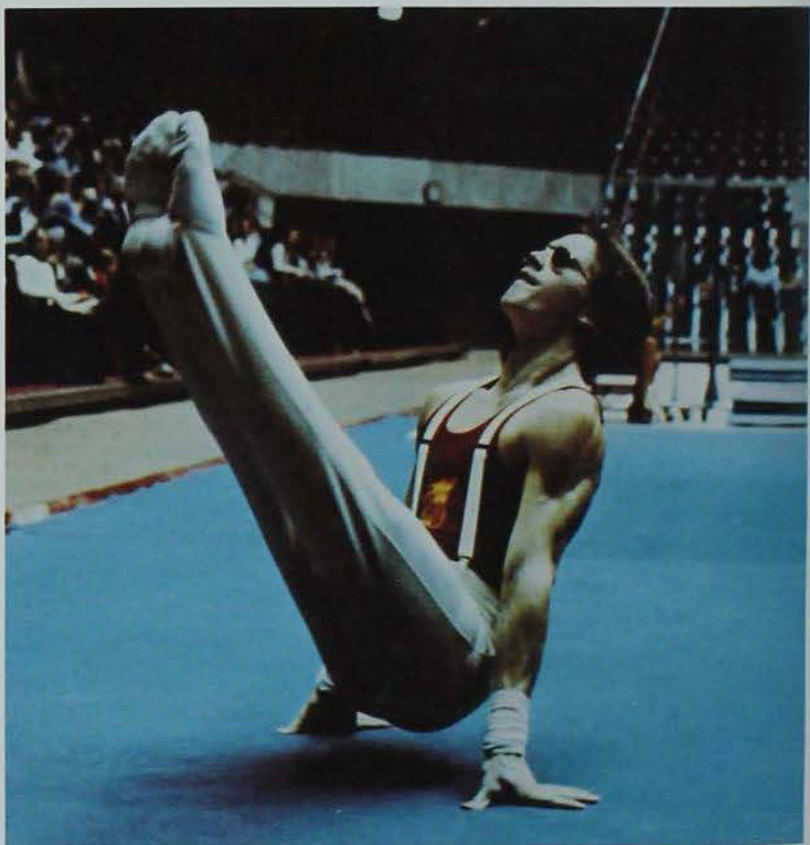


WRESTLING





Far top left: Joe Zuspahn, 150 pounds. Top left: Ronnie Davis. Far bottom left: Competitors at the Varsity-Alumni meet. Bottom left: Johnnie Jones. Top right: Oklahoma's Gonzales with Jones. Bottom right: Jones.



GYMNASTS EYE NATIONAL TITLES

Iowa State gymnasts placed second in the Big Eight Conference Championship scoring 426.90 points. Oklahoma won the meet with 427.55 and the opportunity to take its team to the Nationals.

Five Iowa State gymnasts will compete for the national titles as individual competitors.

Stacy Maloney qualified in parallel bars and high bar. Mark Trippel will compete in the parallel bar and vaulting events. Doug Wood will be defending his national title in the rings. Other qualifiers were Bob Powers who was third on the pommel horse and Scott Evans who finished third in vaulting. The Cyclones failed to qualify an individual in floor exercise competition.

Gagnier said he was not displeased with the Cyclone's effort in the .65 point deficit.

Men's gymnastics closed their season undefeated, 11-0. Two school records were also broken. Mark Trip-

pel scored a 9.4 in compulsory vaulting and an 9.8 optional mark vaulting.

The Cyclones had talent, difficult moves and depth but the narrow scoring margins required consistent performances.

The depth began with Senior Doug Wood, the 1976 NCAA National Rings Champion. Trippel averaged above 9.0 in each of his four events. Floor exercise specialist Curt Austin also averaged above 9.0 in his specialty as well as vaulting. Gagnier called Iowa native, Scott Evans, the back-bone of the all-around men.

The biggest surprise performer was freshman Stacy Maloney. As an all-around performer he, unlike many all-around men, is strong in the pommel horse.

The gymnastics team went through a competitive like workout each day. Gagnier compared their practices to a football scrimmage. The gymnasts practiced their full routines simulating actual meet conditions.

A crucial period in the season occurred when Bob "Tiger" Taylor, sophomore all around, left school for

personal reasons. Team captain, John Arends replaced Taylor. Gagnier said Arends was a "positive, motivating force for the team."

Added experience in all-around competition and maturity in the team contributed to the 11-0 season.

The Cyclones met defending Conference Champion Nebraska twice during the season defeating them 210.90-210.15 and 217.50-210.0.

Other powerhouse teams were Indiana State and Oklahoma.

Top left: Doug Wood, top right: Scott Evans, bottom left: Stacy Maloney, bottom right: Stacy Maloney.

GYMNASTICS



Top: Tiger Taylor, bottom left: Doug Wood, bottom right: Stacy Maloney.



Top: Lynn Norman on the sidehorse,
bottom left: Tiger Taylor on the parallel bars.
Bottom right: Scott Evans, far right: Tiger
Taylor.



36 year reign: McGuire retires

The strength of the men's swim team rested with freestylers, butterflyers and divers according to Swimming Coach Jack McGuire.

The freestylers, both distance and sprints, have done well for the Cyclone swim team. In the longer distances, swimmers such as Rob Copeland, Chuck Groves and Nate Leigh have scored well. Jay Leigh, Mark Barnett, Dexter MacBride and Greg Hunter have been consistent in sprints.

The strongest lineup for the Cyclones was in the butterfly. John Mixdorf, Drew Waldren and Jay Leigh were the top contenders there.

Coach McGuire said that Curt Jones was a strong swimmer in the individual medley as well as a powerful backstroker on medley relay team.

Rick Anglin and Doug Johnson, the Cyclones' two divers, have beaten everybody in the Big Eight, McGuire

said. In dual competition the University of Iowa was a close meet for the Cyclones. The Hawkeyes were "up" for the meet, McGuire said. All but three of their men shaved down, an action usually reserved for the conference championship, Iowa State pulled through with a win in the last event, the freestyle relay, to clinch the win.

Three days later, the Cyclones were up against Missouri. The Cyclones didn't swim well until the final relay. Again, the Cyclones pulled through with a win in the final race in order to win the dual. McGuire explained the slower times saying the team was not mentally "up" for Missouri since the meet had been so close to the intra-state rival match against the University of Iowa.

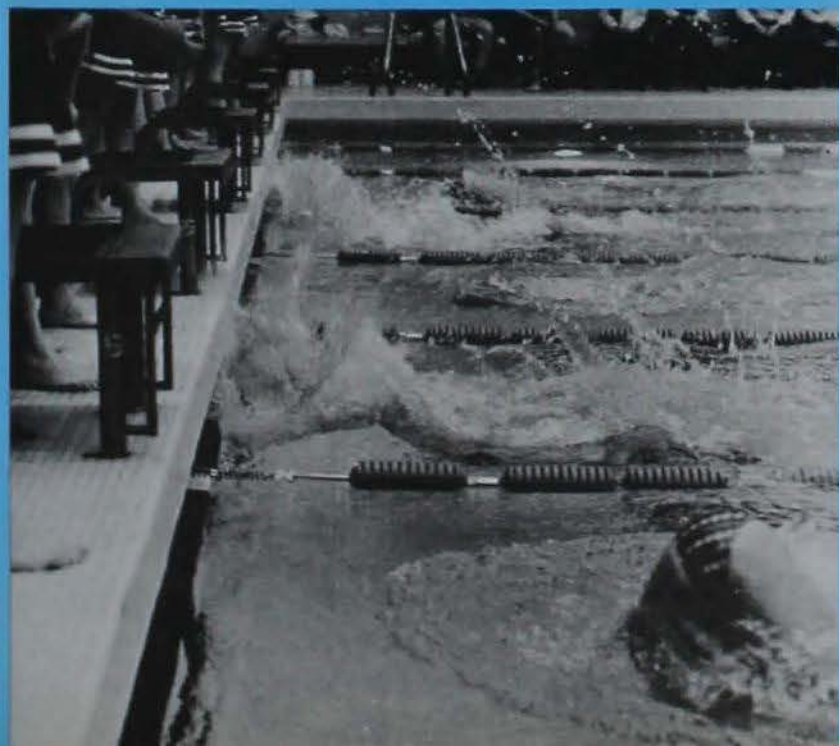
The two dual losses the Cyclones faced were against Wisconsin and Minnesota. McGuire said Wisconsin

was a "great team." The loss to Minnesota was not explained as simply. McGuire said Minnesota did not have that good of a team. "Minnesota caught us by surprise and our boys were over-confident."

The Cyclone team had a long bus ride to Minnesota in 30 below weather before their loss. The Cyclones had just finished meets against Wisconsin the day before. The traveling definitely hurt the swimmers' performance, McGuire said. Also the temperature inside the bus was almost as cold as the outdoors.

The poor performance by the Cyclones coupled with the fact that Minnesota was "sky-high" for the match were reasons why the score favored the northern state.

Two problems that slowed times during the season were colds and flu. At one point or another, most of the starters were out because of illness.



Left: Doug Johnson, from top to bottom: Bob Vanderloo, John Mixdorf, Dexter MacBride and Drew Walden. Right: Goodtimers check the split at the ISU-Kansas meet.

Yet, the team did break both the medley and freestyle relay records during dual competition.

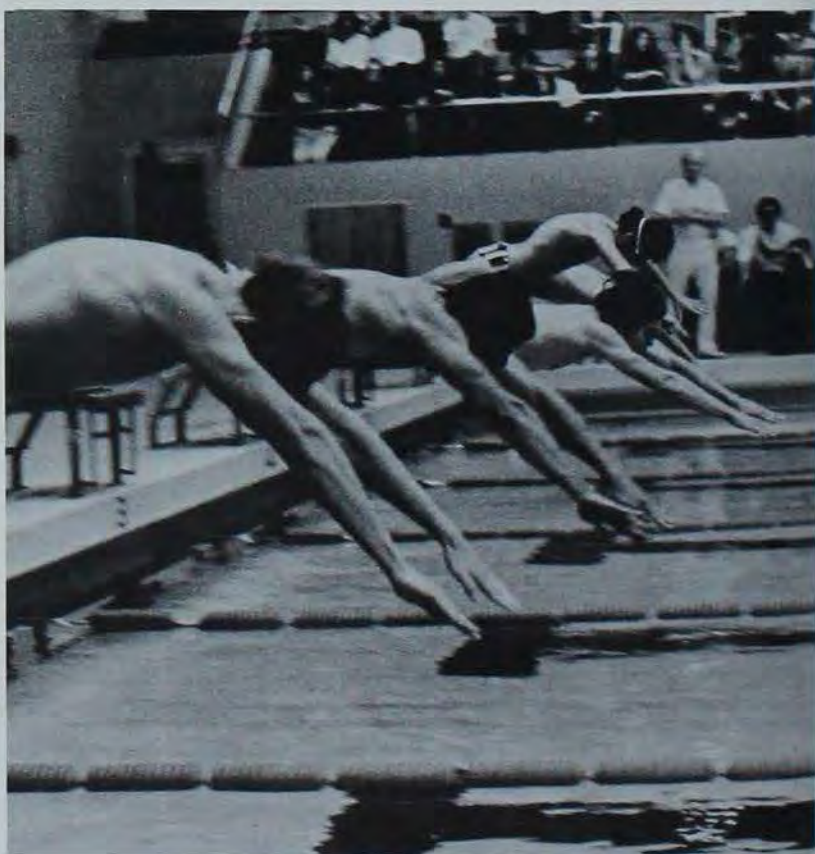
This season marked the end of Coach McGuire's 36-year reign as Iowa State's men's swimming coach. During that time, he had eight conference championships. McGuire said one of his top years as coach was in 1951 when Iowa State was ranked fifth in the nation. The Cyclones were in the top eight of the NCAA up until 1957 according to McGuire. The Cyclones haven't been that high since.

One of McGuire's highlights in his career was moving from the State Gym pool into Beyer in 1965. Now Beyer pool is the oldest pool in the Big Eight Conference. McGuire said he thinks the Beyer pool is still the nicest facility in the conference.

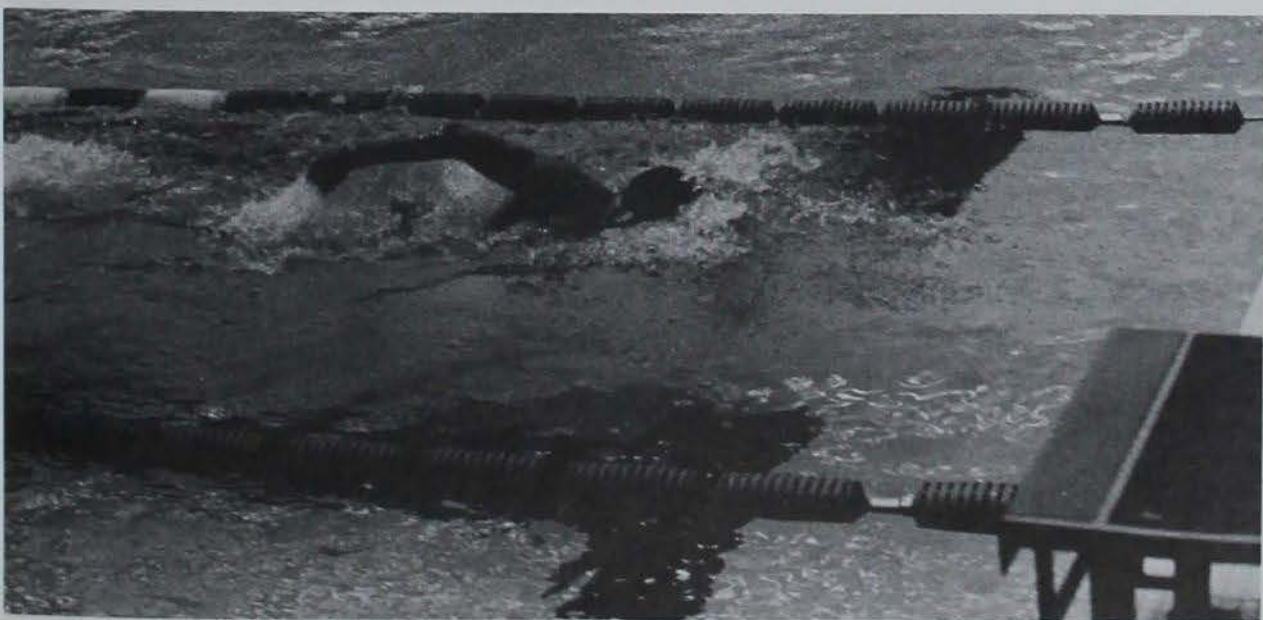
Another highlight in his career was hosting two NCAA championships. McGuire is proud of many Cyclone swimmers who made it to national rankings.

At mid-February the team had a 7-2 record and had the talent to be the top contender in the Big Eight Championship at Nebraska in March.

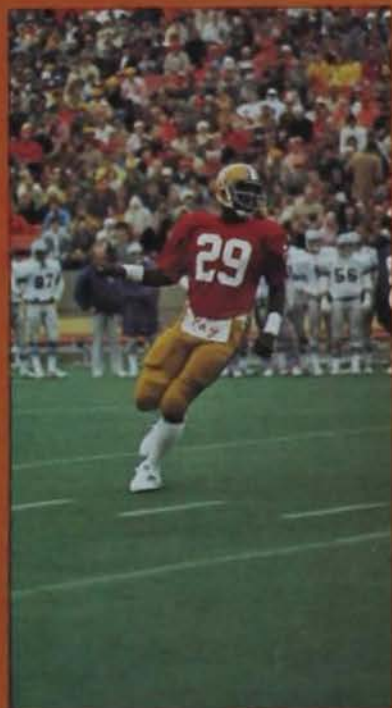
Top left: Rick Anglin, bottom left: 200 freestyle. Top right: Bill Lauterbach, far right: Rob Copeland. Bottom right: Rob Copeland.



swimming



PERFORMERS OF



Ray Hardee



Maynard Stensrud, Tony Hawkins, Wayne Stanley



Kirk Jones



Barry Barritt

THE YEAR



Doug Wood



Beth Greiman



Deb Esser



Frank Santana, Kelly Ward

Lauver Designs Goals and Plans for Women's Athletics

Ruth Lauver came to Iowa State with definite goals and plans for the department of women's athletics and she did something about them. She was hired as the Women's Athletic Director in 1975. The position was to be half administrative and half teaching.

Lauver worked with the program in women's physical education to develop one which was comprised of student and athlete at the same time and yet be a successful and competitive program on the state, regional and national level. Lauver said she wanted a program that attracted students academically. She worked to establish committees which formed the basis of this type of program.

Lauver wanted to upgrade some of the team schedules for better competition. She organized meets such as a volleyball quadrangle with Nebraska and Wichita State. However, Lauver didn't want schedules to become something that prohibited the women athletes academically. If it became too much for the girls to compete, then the schedules were cut back. Lauver stressed that students come for an education first, and the athletic program was to serve as an addition to the process to enrich the individual's education. Lauver said she believes from her education experience that you get out of course work what you put into it. She said she believes that the student aspect is extremely important. She said, "After all they get their degree in a program, not in athletics."



Lauver developed and established a system of committees to form the basis for the program she desired. These committees included one on organizational structure, which studied other university departments and determined the physical education department's strengths and weaknesses. One committee was responsible for the scholarship and recruitment program. They worked mainly with improving recruitment styles and funding. The philosophy and objectives committee determined what type of ideals should be groundwork for the program.

Lauver was also elected to serve as president of the IIAW (Iowa Association for Intercollegiate Athletics for Women.) "The major purposes of this group are to foster broad programs of intercollegiate athletics for women which are consistent with educational aims and objectives of member schools and with the philosophies and

standards of the IIAW and the National Association for Girls and Women's Sports," Lauver explained. The IIAW was composed of 26 colleges and universities. Her term of office with the committee was for one year.

Lauver was originally from a small town in Pennsylvania. She developed an early interest in leadership and athletics. She graduated from Lock Haven State College in 1964. She received her masters in education, with a physical education emphasis from the University of Pittsburg. She has also served as Chairman of Education Department at Beaver College in Glenside, Pennsylvania. Her responsibilities included administrating the physical education program, the women's athletic program, and the intramural program. She then went to Texas Women's University in Denton and studied physical education administration and interpersonal communication.

Growing Women's Scholarship Program

The '76-'77 school year brought an increase in the number of women's athletic scholarships. The intercollegiate athletics department for women offered 65 scholarships to women who participated in the nine programmed sports.

Ruth Lauver, the Women's Athletic Director, took charge of the program and set up a system in which the number of scholarships available to each sport would be based on a rotation over a five-year period. Under the system, each coach was certain of how many scholarships would be available each year.

The scholarship program received its money from the Clyde Williams Scholarship Fund. Men and women's programs received the same amount from the fund. The women's program was set up to increase over a period of three years until it reached the maximum allowance for scholarship offers set by the AIAWA (Association for Intercollegiate Athletics for Women.)

The allowance included 12 scholarships for each team sport, such as basketball, volleyball, and softball. The individual sports were allowed eight scholarships. These sports included cross country, tennis and golf.

Scholarship selection was based entirely on talent and performance as an athlete. The amount of each scholarship covered only tuition for the recipient. The athlete's ability was determined by the coach, from past records, previous coaches, and films of their performances. Women's selection differed from men's in that there was no active recruitment done.

A scholarship committee of seven individuals was established to interpret and administer policy of the program. This committee was governed by the guidelines of the AIAW. The Women's Athletic Director sat on the committee as a non-voting member.





Three Time Big 8 Champs

The women's track team captured the Big Eight Title for the third year in a row. Kansas State was predicted to be Iowa State's toughest competition according to Coach Chris Murray. But the Cyclones pulled through with wins from Peg Neppel and Carol Cook placing first and second respectively in the three mile run. Neppel and Cook took second and third in the two mile, and second and fourth in the mile run.

Sherry Edwards won the 440 yard dash with a record time of 56.79 seconds. The titles in the 440 yard hurdles and the 100 yard hurdles were taken by Debbie Esser, with both times being new records. In the open half mile, Sue Deppe and Tweety Wolf placed second and third.

In the relay events, the two mile relay team finished first with a record time. This was a new event in women's track. Celeste Johnson and Connie Lynch took first and second in the long jump for Iowa State. Johnson's jump of 19'8" was a new Big Eight Record. Of the eleven new Big Eight records broken that day, seven were set by ISU.

The track team made good showings at every meet and tournament. Their indoor season included a first place finish at the ISU Cyclone Invitational and wins against Missouri and Wisconsin. The Cyclones also competed at the National AAU Championship in New York City, but no standings were taken for each team. They placed second out of seven teams at the Big Eight Indoor Invitational.

Coach Chris Murray said the outdoor season was a very competitive schedule. They ran at big invitationals

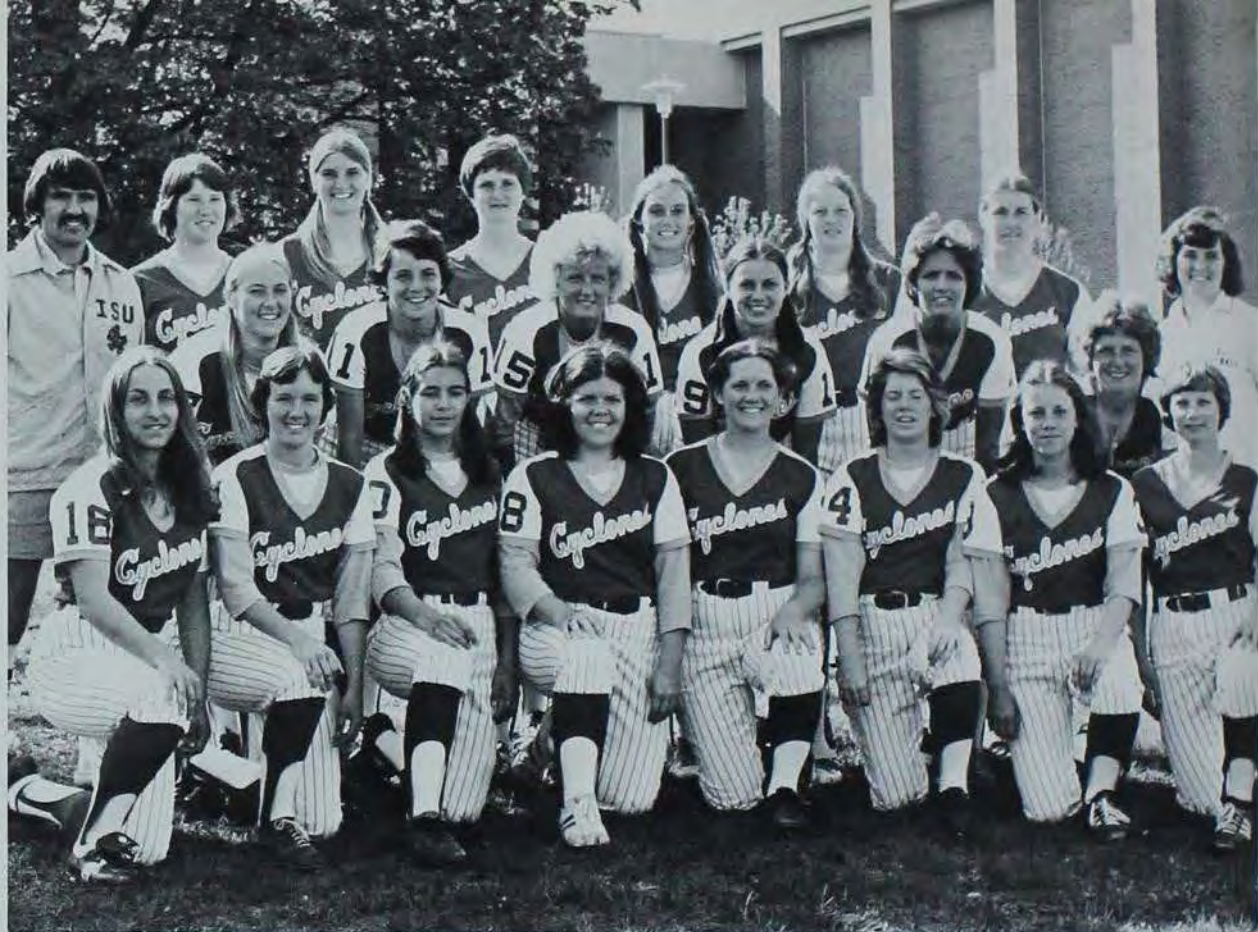
where top performers competed and also relay meets such as the Drake and Kansas Relays.

The team began their outdoor season with a fifth place finish at the Arkansas Relays. Southwest Missouri Invitational added one more first place title to the Cyclone's record.

The girls stole the State Collegiate AIAW Championship title with a total of 209 team points, well ahead of the second place team, Graceland, whose total was 90 points. The Region Six AIAW Track and Field Championships were held at the University of Minnesota in Minneapolis with 40 teams competing. Iowa State repeated their Champion title in the Region by capturing ten events and totally 158 points as a team. Two meet records were set by ISU competitors. Celeste Johnson in the high jump, leaped to a first place finish and a record with 19'10.75". The mile relay also grabbed a record with a time of 3:49.6.

The Cyclone women's track team, with fourteen qualifiers, placed third in the National AIAW Meet. Peg Neppel was named Outstanding Meet Performer with her two first place finishes in the two mile and the three mile runs. Neppel set a new meet record, collegiate record, American record and a **WORLD RECORD** in the three mile with a time of 15:41.

Far Left: Debbie Esser received good handoff from Mary Jo Wingert in Big Eight 440 yard relay. Far right: Lisa Hamity passed baton to Tweety Wolf in Big Eight relay event. Top: Peg Neppel and Carol Cook.



Top: 1976 Women's Softball Team with Coach Mike Anthony. Bottom left: Julie Tasler grimaced when she hurled the softball. Bottom right: Susan Wells was in ready position when the Grandview batter smacked the pitch.

Young Softball Team

Won Big 8 Tourney

BUT SEASON HAMPERED BY INCONSISTENCIES

Taking first in the Big Eight Tourney was the highlight of the Women's softball season. Carol Eich pitched a no-hit game against Nebraska sparking the team's winning streak. Deb Thompson pitched a three-hitter against Missouri to win 3-0. Eich returned to the mound for the third game. She pitched a three-hitter against Kansas for a 3-2 win and the tournament trophy.

Regular season play brought two wins over Wartburg 5-4, 7-3, three wins over Drake 17-6, 13-2, 20-3, two wins over the University of Iowa 6-4, 14-8, two wins over William Penn 12-2, 17-11, and two wins over Grandview.

The young team lacked consistency. Early in the season they would have a game "won" but then begin making errors and let their opponents almost overtake them, Coach Mike Anthony said.

In their own ISU Invitational Tournament, the error-prone

Cyclones took third place. Iowa State committed five errors losing to Luther in the first round 6-1. In second round action, three errors by the Cyclones gave the game and the first place win to UNI with a score of 1-0.

The ISU women took third place in the Luther Tournament losing both games by a total of two runs. In the first game, Luther won a 10-9 decision over ISU. The Cyclones dropped a 2-1 decision to Wartburg in 10 innings during the second game.

Coach Anthony said ISU was evenly matched with the three top teams in the state—UNI, Wartburg, and Luther. The state Tournament brought these four teams and 14 others together. The Cyclones began the State Tourney play with a three-game winning streak. They swept over Dordt 12-1. Mount Mercy 8-0 and Luther 5-2. But the UNI team stopped the Cyclones cold with a 9-1 loss. In the battle for second place, ISU fell to Luther by a lone run 4-

3. The Cyclones closed their season with a 17-8 record and the State Tournament.

Two top pitchers and a strong defense characterized the women's softball team. The leading pitchers were Eich and Thompson. They both did good jobs of keeping the ball down according to their coach but need to add variety to their pitches.

Coach Anthony credited players Linda Dvorak, Sandy Knop, Peggy Jones and Sue Allen for making the defense tough. Throughout the season, the team relied heavily on short-stop Faye Perkins. With a .333 batting average, Perkins was the top slugger for the team. She hit four home runs and was tops in RBI's with 27.

The sparkplug of the team was catcher Jackie Michealson according to Coach Anthony. Other teams standouts included centerfielder Colleen Petersen, second baseman Sue Zbornih and third baseman Johanna Baske.



WOMEN'S TENNIS Faced Traumatic Defeat

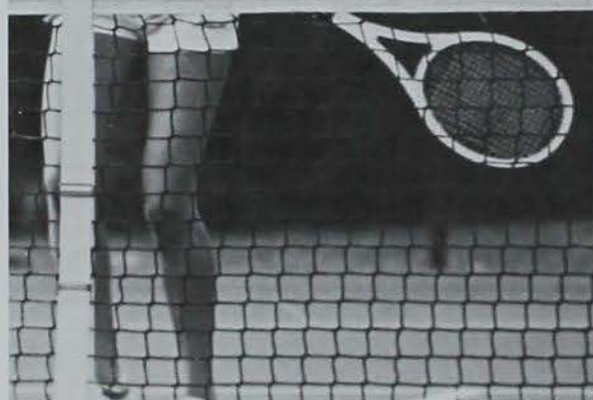
Iowa State's women's tennis team dropped their first loss to any Iowa college or university in the history of the sport at this school. Their loss was to the University of Iowa in what Coach Linda Lander described as a "freak match."

Their entire season was marked by close matches, but Coach Lander said she feels that the team was the strongest ISU ever had. The University of Kansas was the number one team in the region and Iowa State lost to them in a close 6-3 match. Lander said she thought the team was strong because they could come close to stiff competition such as Kansas.

Deb Dickson, a freshman who was a champion of high school tennis competition in Illinois, was a strong spot in the ISU line-up for their fall schedule. She played the number three position on the team. Winning all her singles matches but one, Dickson also provided support in doubles competition.

Barb Kunnert played the number one position. She highlighted her season with a second place victory in the State Tourney's singles competition. Kunnert and her partner, Sue Patterson, also took second place in the doubles competition at the State Tournament.

The team finished fifth in the first Big Eight Conference for women's tennis. The ISU women lost to Kansas 7-2; Oklahoma 5-4; and beat Missouri 7-2.



Top left: Barb Kunnert showed her backhand strength. Top right: Sue Patterson volleyed a return. Bottom left: Women's spring tennis team. Bottom right: Coach Linda Lander armed her team for the courts. Far top left: Deb Parrott tipped her toes for a close one.

Second at AIAW State Tourney for Golfers



The Cyclone women golfers claimed a second place position in the State Golf Tourney at UNI. UNI took the number one spot and Iowa was third. In individual standings, ISU's Jana Bernatz placed fourth with an overall score of 170. Lydia Siefken was seventh with 175 and Rachel was eighth with 177.

In their own Sixth Annual ISU Invitational, the Cyclones were in fourth place behind three out-of-state schools. Top golfer for the team in that tourney was Jean Bromat who was in eighth place among 69 competitors. Janis Wellman was 17th and Becky Saggau 18th in that event.

ISU took seventh in both the AIAW Regional Golf Tournament at Lawrence, Kansas, and the Indiana University Invitational. Bernatz was top golfer in both tourneys for Iowa State. She had scores of 172 and 165 respectively.

The Missouri and Stephens College Invitational was a sixth place spot for Iowa State.

The final event of the fall season for Iowa State's women's golf team was the University of Iowa Invitational. Two points separated the first and second place teams. Iowa won its own tourney edging by Stephens College with a total score of 700.

Iowa State and Minnesota shared the third place honors. They both finished with a total of 710. Minnesota, however, won the playoff.

Bernatz, Siefken and Reicher were the top three golfers for the Cyclones during the Iowa Tourney. Bernatz tied for eighth place among the 48 golfers in the tournament. Siefken placed 11th and Reicher tied for the 12th place.

"Top left: Jana Bernatz worked her way out of the sandtrap. Far left: Women's Golf Team. Left: Becky Saggau. Center: Saggau lined up her putt. Right: Lydia Siefken.



Cross Country Squad



Left to right, row one-Debbie Vetter, Carrie Pusch, Carol Cook, Annette Ciass, Kathy Schilly, Barb Brown, Connie Reints. Second row, Chris Murry, Coach, Ruth Laurer, Women's Athletic Director,

Jean Mayland, manager, Betsy Bowens, Paula Vanderbeel, Kris Skovi, Kathy Chrislip, Georgetta Goonan, Briget Seip, Mary Seybold, Sue Deppe.

Women Harriers Dominate Course: Walk Away With National Title

Without Peg Neppel, the women's cross country team needed to work as a team effort. That is exactly what they did and dominated the track throughout the year for another undefeated season in dual meets. Their team effort worked as they gained championships in the Big Eight, the National U.S. Federation and the National AIAW meets. They also had an impressive finish in the National AAU meet which was held in Florida.

The team had three members picked as Collegiate All-Americans. They included senior Carol Cook, sophomore Kathy Schilly and freshman Bridgot Seip. Because they finished in the top ten of the National AIAW meet, all qualified for their positions as All-Americans.

The women began their season at the Northwestern Missouri State Invitational which they won with 20 points. Kansas was the second place team with a total of 42 points. Those making up the team for ISU included Debbie Vetter who finished first; Carol Cook, second; Kathy Schilly, fourth; Bridgot Seip, sixth; Carrie Pusch, seventh; Connie Reints, eighth; and Annette Class, ninth.

The team ran away with the race at the ISU Invitational. They captured five of the top ten places. With ten teams competing in the three mile event, team

co-captain Carol Cook took first. They also ruled the track at Southern Illinois to win the meet by taking six out of the top ten spots. Those placing were Cook, Vetter, Schilly, Seip, Pusch and Georgette Goonan, who was also co-captain of the team.

The runners stole the Big Eight Championship title for the second year. They tallied 18 points. The second place team of Colorado totalled 59 points. Carol Cook took first again with a time of 18:42 for the 5,000 meter course. Teammates placed as follow: Seip, second; Pusch, fourth; Seybold, fifth; Schilly, sixth; and Sue Deppe, tenth.

The full team didn't compete in the National Federation meet because the next week was the AIAW National meet. At the National, the title was predicted to be a close match between four schools, which included Cal-State-Northridge, Penn State, Michigan and Iowa State. Of the 74 teams which competed, Iowa State came out in the number one position. Carol Cook took second with a time of 16:39.2. ISU runners also took eighth, ninth, and nineteenth for a total of 62 points. Cal-State-Northridge was second with 110. National runners for the ISU team were Cook Schilly, Seip, Seybold, Vetter, Pusch and Reint.



Upper left: Warm-ups were essential for team members Jennifer Christenson who spiked to Theresa Thornton during the Big Eight tournament. Top right: Holly Arney and Kristi Schafer back-up for Jennifer Christenson who threw a spike to the opponents. Bottom right: Kristi Schafer jumped to block a shot from the opponent. Opposite page: Theresa Thornton bumped a forward pass.

39-33 Record for the Year



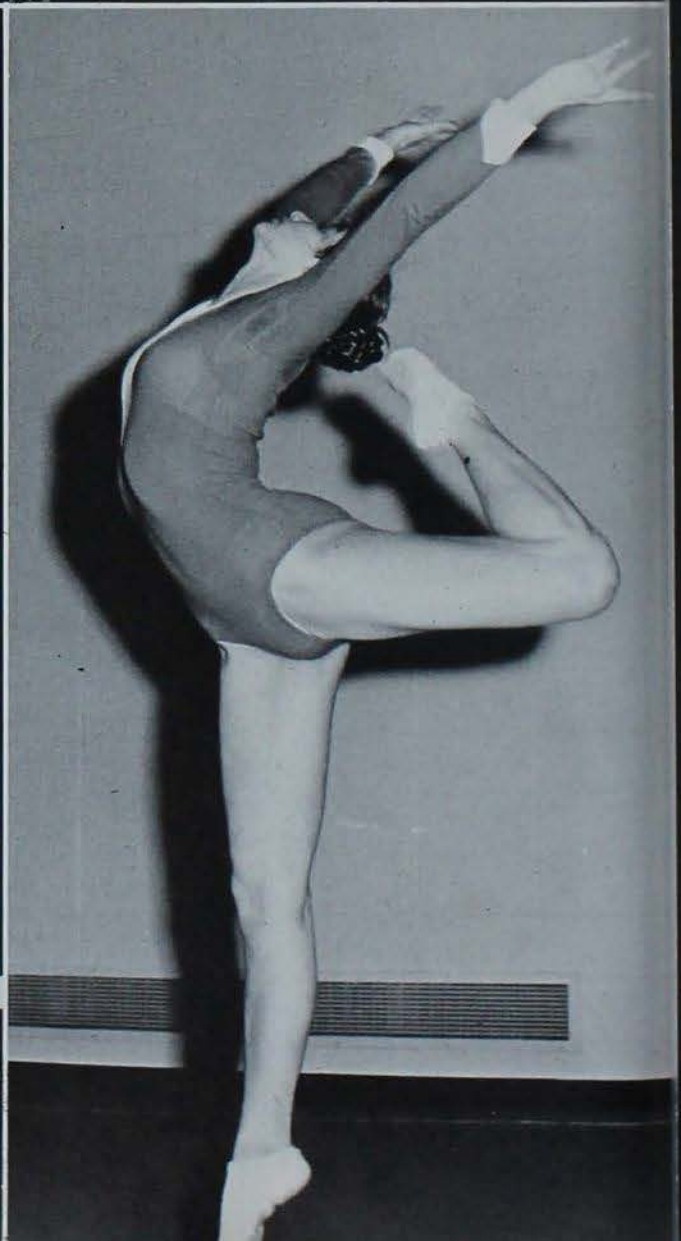
Young Talent Builds Volleyball Squad



"The team played with inconsistent skills, a lack of mental concentration and little experience," according to Coach Diane Hale. "However, they improved throughout the season and learned a lot about the game and its disciplines."

With only two seniors on the team, they had a lot of building to do. Barb Smith, a sophomore, had never played volleyball before and worked her way to a position on the starting line-up for the Cyclones. Team member Holly Arney, who was a freshman, was also a mainstay for the team. Coach Hale said their inability to block hurt the team early in the season. However, by practice and experience they ended the year with a 15-13-1 match record and a 39-33 game record.

Hale said the season was one of ups and downs for players. They played well in the University of Iowa Tournament. They defeated Drake, William Penn and Luther Colleges to make them 3 for 3 in the tourney. They were beaten by University of Iowa and University of Northern Iowa. They played dual matches with Simpson, Drake, and U.N.I. The Cyclone girls also hosted the Big Eight Tournament and the State Championship Tournament in Ames. The Big Eight Tournament was a "let down" for them, according to Hale. They didn't play well together as a team. Hale said volleyball is a sport where a player's attitude and concentration cannot slip or the outcome may be jeopardized.



Gymnasts cinch Big 8 title

Personalized performances reflecting the personalities of the women gymnasts not their coach, Karmen Booth, made Iowa State's gymnastics team a crowd pleaser at home and away.

The team was young and highly unified, something uncommon for a women's gymnastics team. There was no individual competition within the team, Coach Booth said. It was an exciting team as a unit. "The crowd would go wild because the team was so unified and spirited," she said.

Mid-February the gymnasts held an 11-5 record and the Big Eight title. The Cyclones took all the first places in that tournament.

The team had a tremendous schedule competing against the top people in the nation, Coach Booth said.

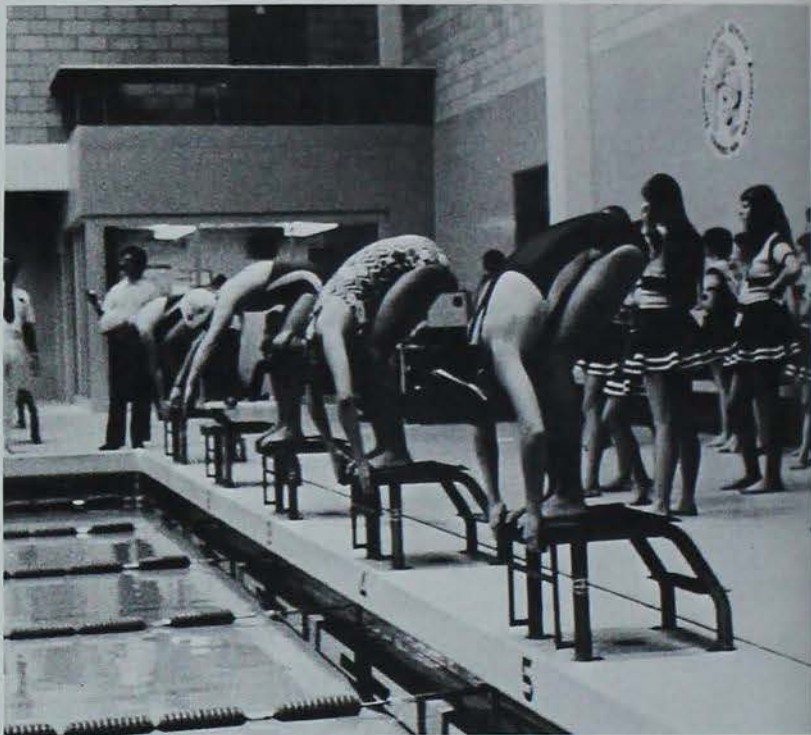
The Bemidji meet was the team's best meet in the balance beam competition. The Cyclones won their own Invitational with 124 points. In a Quad Meet at Mankato, the Cyclones were second. The closest match was against

Minnesota. The Cyclones lost to them by .3 point.

Margie Hudelson was a strong, charismatic and all-around athlete, according to her coach. Her events included vaulting, bar, and floor exercise. Another top competitor was Lori Lieberman. She excelled in balance beam competition winning that event in the Big Eight. Other standouts were Mary Hartmann and Mary Ann Kelly.



Top: Margie Hudelson on the balance beam. Far left: Susan Cassidy on the uneven parallel bars. Left: Lori Lieberman in her floor exercise routine. Right: Lieberman on the beam.



Far left: Loras Peacock. Top left: Breast-stroker Anne Barron. Bottom left: ISU women's swim team with Coach Dee Singleton. Right: Senior diver Laura Vernon.

Swimmers end season with 3-3 record

A small team doesn't necessarily have a disadvantage if it has the depth of the Cyclone women's swimming team.

Coach Dee Singleton described her team as "dedicated, high spirited and hard working."

The team had just 12 members, 10 swimmers and two divers. Singleton said the team was made up of mostly veterans. The major exception was freshman diver Becky Twito who was picked from a beginning diving class. The other Cyclones diver was senior Laura Vernon.

In dual competition the swimmers went 3-3. Coach Singleton said their is no home pool advantage for her swimmers since the meets are in Beyer and the team practices in the women's gym.

The competition varied from weak to stiff. Against Bemidji State the Cyclones slaughtered the team 102-29. But the University of Minnesota team outswam the Cyclones 111-24. Coach Singleton said Minnesota had a good squad with almost 25 members. Because the Cyclone team lacked in number, the swimmers had

to compete in several events thus tired more easily.

More evenly matched meets were ISU v. Lakehead 79-48, ISU v. Illinois State 58-71, ISU v. Nebraska 50-80 and ISU v. Western Illinois 79-51.

Outstanding performers during the season included the team captain, senior Barb Brown. Brown swam her lifetime best in the 200-yard freestyle. She was scheduled, at this writing, to swim in a new event at the AIAW Big Eight Championship, the 1650 yard freestyle. Junior Sharon Waterstreet consistently scored and improved her time in the individual medley and butterfly events. Freshman Marietjie Burger, a South African native, lead the team in the 50- and 100-yard freestyle events.

Coach Singleton said the team consistently delivered if not a first, then second place win.

The weak areas on the team were the breaststroke and distance freestyle, according to Coach Singleton. She said the medley relay was stronger than the freestyle event.

Iowa State lost its title in the



AIAW State Championship. Iowa took first place with 621 points. ISU grabbed second with 564. Other schools participating were Grinnel, Luther, UNI and Cornell.

The Cyclone women tankers did not take a first place win in the individual or relay events.

In each of the four relays, the Cyclones had second place wins.

Cindy Kennedy was second in the 50 fly and third in the 100 and 200 fly. She was also a member of the four relay squads. Also on each of the relay squads was Marietjie Burger. She took second in the 50 freestyle and third in the 100.

Barb Brown in the distance free style events placed third in the 200 and fourth in the 500.

A breastroker on the medley relay teams, Anne Barron was fourth in the 50, third in the 100 and second in the 200 in the individual breaststroke races.



CAGERS ENTER FIRST BIG 8 TOURNAMENT

Quickness and team play were the disadvantages the Cyclone women basketball players had over their competition according to their coach, Lynn Wheeler. The team was usually shorter than most of their opponents or, at best, the same size, she said.

This season marked the first time the cagers played some of their games in Hilton Colesium. They played both Drake and Grandview in that arena. Coach Wheeler said the team got up for those games but they didn't

change their playing style or improve their game.

The guards were the nucleus of the team with Sue Zbornik, the floorleader. The schedule was tough, Singleton said, so the team was forced to hustle more.

The cagers lost some games they shouldn't have, Wheeler said. These games had 4 point margins or less. The Cyclones second game against Drake showed how well the defense could play. The Kansas State game was a

"super game" for the Cyclones, she said. The team played hard against one of their toughest opponents and lost by one point. The Cyclones were down by 16 against William Penn and managed to pull within one. Because of last second foul trouble, the cagers were down by four when the buzzer sounded.

The biggest handicap the cagers faced this season was the lack of home games, they played 17 of their 25 games on the opponent's court.



Opposite page: Colleen Peterson (shooting) No. 41 Beth Greiman. Top left: Pat Hodgson and Julie Goodwich. Top right: Lynda Johnson rebounding. Bottom left: Pat Hodgson. Bottom right: Colleen Peterson shooting with Julie Goodrich underneath basket.



intramurals

"... a release from the everyday pressures and drags of school."

"... gives you a chance to keep your body in good shape all year long."

"... where anyone can be a champion."

"... are a lot of fun. It gives you a chance to meet new people."

"... competing together with fellow teammates builds a type of unity in your house."







Over 10,000 Participated in IM

Intramurals 76-77 offered something for everyone at Iowa State. With 39 activities to choose from, more than half the student body found a way to get involved.

Student involvement reached record breaking numbers in 1976. In softball alone, the number of teams increased to 330 from 225 the previous year. The combining of women's and men's programs created new opportunities for the women and added co-rec divisions to other events.

The emphasis of the intramural program was participation not competition, according to Dr. Mass, Director of the Intramural Programs. He said the program was designed for the average student. By limiting the amount of participation of intercollegiate athletes, the programs are centered more around recreation.

Separate programs were set up for those who wanted to play for

competition and those who participated for the fun of it or for the exercise.

The program ranged from the traditional flag football, softball, and basketball to innertube waterpolo, broomball, and battle-of-the-beef. Programs were designed so there was something during the entire year. All the available facilities were put to use. During all hours of the day and night, Women's Gym, State Gym, Beyer, and Hilton held intramural events.

Individual sports such as tennis, raquetball, squash, and ping pong were offered. An all-university champion was selected in each sport from tournaments. Team competition also featured activities like hockey, volleyball, and waterpolo.

The intramural staff was made up of instructors in the physical education department. The program also received their funding from the P.E. department. Students' wages for

officiating and supervising turned about 65-70 per cent of the budget back to the student.

Students made up the Advisory Board of the Intramural Program. The Board decided on rules and policy and determined the programs to be offered. Another of their responsibilities was selecting awards. The men and women of the Board voted separately and decided on T-shirts for women's division champions, and trophies for the men's division champions.

All awards and publicity were sponsored by McDonalds, who funded the McDonalds Intramurals Page every week in the Iowa State Daily. They also held a banquet quarterly for all the sports champions.

A \$5 fine was charged for an event that a student or team forfeited, the money from the fines went into the Intramural Athletic Association Fund.



WE		THEY
2	Hawaii	5
1	Hawaii	4
1	Hawaii	6
5	Hawaii	2
0	Hawaii	2
4	Hawaii	7
5	Hawaii	6
3	Hawaii	4
5	Missouri Southern	6
5	Missouri Southern	6
2	Southwest Missouri	3
8	Murray State	6
6	Southwest Missouri	8
5	Murray State	8
5	Northwestern	0
0	William Jewel	1
3	Missouri Southern	2
12	Benedictine	3
7	Missouri Western	1
7	Benedictine	6
14	Missouri Western	5
6	Minot State	11
6	Creighton	7
6	Creighton	4
10	Creighton	0
2	Creighton	1
4	Oklahoma State	0
4	Oklahoma State	9
4	Oklahoma	6
4	Oklahoma	3
6	Central	0
11	Central	0
0	Minnesota	8
6	Minnesota	12
5	Minnesota	8
4	Minnesota	23
11	Wayne State	2
14	Wayne State	5
4	Missouri	9
8	Missouri	2
5	Missouri	6
1	Missouri	7
9	Simpson	0
16	Simpson	0
5	Creighton	2
7	Creighton	1
6	Creighton	5
13	Creighton	0
4	Neb.-Omaha	13
1	Neb.-Omaha	15
9	Northern Iowa	5
11	Northern Iowa	5
8	Nebraska	7
6	Missouri	7
11	Kansas	8
16	Colorado	7
4	Oklahoma	9
2	Wartburg	4
6	Wartburg	7
3	Iowa	4
1	Iowa	4

CYCLONE SCORECARDS

MEN'S CROSS COUNTRY

We	They	We
		5
1st Place ISU Open		7
17 Iowa	38	1
16 Northwestern	47	0
21 South Dakota State	34	1
21 Kansas	36	4
22 Nebraska	35	12
5th place Big Eight		17
2nd place NCAA District 5 (low score wins)		17
		13
		20

VOLLEYBALL

We	They	We
		1
		3
		6
3rd place Drake Invitational		14
3rd place UNI Invitational		9
15 Simpson	1	1
15 Simpson	1	12
7-3 record Graceland Tourney		8
3-1 record Drake		5
15 Simpson	13	1
15 Simpson	5	3
7 Simpson	15	
15 Simpson	6	
2nd place ISU Quad		
6th place Big Eight Tourney		
3rd IIAIW Championships		

MEN'S OUTDOOR TRACK

We	They	We
83 South Dakota State	67	
Texas Relays		
96 UNI	49	
2nd place Big Four		
Kansas Relays		
Drake Relays		
1st place Big Four		
63 Nebraska	91	
64 Minnesota	81	
8th place Big Eight		

WOMEN'S SOFTBALL

We	They	We
		4
		3
		6
		1
		9
		12
		2
		11
		6
		3
		0
		0
		0
		2
		4
		4
		4
		6
		11
		8
		10
		2
		1
		0
		2
		9
		4



WOMEN'S BASKETBALL

WE		THEY
2nd place Wm. Penn Tourney		
71	Drake	67
94	Simpson	78
74	Northern Iowa CC	45
43	Tarkio	65
81	Southwest Missouri	62
80	Ankeny	44
60	Drake	52
69	Westmar	55
100	Grand View	82
62	Mt. Mercy	80
55	Wm. Penn	59
6th place Big Eight Tourney		
81	UNI	65
66	Missouri	83
56	Cntrl Missouri St.	60
84	Central	86
71	Iowa	58
68	Waldorf	40
58	Kansas State	57
72	NW Missouri	63
80	Grand View	56
2nd place State Tourney		

WOMEN'S GYMNASTICS

WE		THEY
122.30	Mankato	96.05
5th place Grandview Invit.		
115.65	W. Illinois	123.08
1st place ISU Invit.		
4th place Grandview Invit.		
129.10	Bemidji	111.65
	St. Cloud	108.55
2nd place Mankato Invit.		
1st place Big Eight		
124.70	S.W. Missouri	139.30
3rd place State Meet		

MEN'S GYMNASTICS

WE		THEY
210.90	Nebraska	210.15
1st place Big Eight Inv.		
1st place Windy City Inv.		
207.05	UNI	170.65
1st place Rocky Mt. Open		
217.45	Minnesota	203.20
214.95	Indiana State	214.55
214.25	Oklahoma	213.40
217.50	Nebraska	210.0
214.95	Colorado	197.95
218.90	Southern Illinois	209.60
211.30	Minnesota	205.60
217.50	UNI	146.45

MEN'S BASEBALL

WE		THEY
62	St. Louis	47



		MEN'S SWIMMING	
		WE	THEY
80	Nevada-LV	115	
65	Tulsa	88	
78	California	70	
79	Arizona State	65	
64	Iowa	85	
68	Vanderbilt	69	
67	Missouri	81	
55	Nebraska	75	
50	Oklahoma State	56	
55	Drake	61	
86	Colorado	80	
54	Kansas State	63	
48	Nebraska	49	
62	Kansas	73	
62	Oklahoma State	56	
52	Oklahoma	62	
69	Missouri	79	
82	Drake	61	
51	Kansas State	70	
51	Nebraska	66	
62	Colorado	64	
79	Oklahoma State	89	
89	Kansas	91	
68	Oklahoma	94	
95	Missouri	86	
62	Kansas State	97	
		WOMEN'S SWIMMING	
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SPORTING LIFE

PSYCH-UP: THE WILL TO WIN

"Winning isn't everything, it's the only thing," is one of the late football coach Vince Lombardi's most often quoted sayings. Other athletes also claim that their mental attitudes greatly affect their games.

Iowa State athletes get "psyched up" for their events in a number of ways. One of the most interesting is the one swim team uses. Every year for the conference meet, all the swimmers shave all the hair off their bodies.

"Shaving causes the swimmer to psych up simply by doing something different," says men's head swimming coach, Jack McGuire. "Another reason the swimmers shave is because each hair traps a tiny air bubble causing extra drag through the water. The physical reason is there, but so is the psych up."

The main thing stressed in the locker room is for each swimmer to worry about his own race because the others may start out too slow or too fast, according to McGuire. "I usually talk about the importance of a meet," McGuire said and sometimes I tell stories if the guys are too tense. I

BY KEVIN PRENDERGAST

can't tell you those stories. They aren't printable."

Harold Nichols, head wrestling coach, does not give locker room speeches. "Winning spirit is the main drive," Nichols said. "Mostly it takes a lot of hard work and then they are ready for the meets."

Psyching up is slow process," according to gymnastics head coach Ed Gagnier. "The best psych-up is working hard and being in shape."

"In gymnastics you must try not to get too hyper. I don't give many pep talks because they aren't necessary and only cause anxiety," Gagnier said. "The more I talk the more things they think about. I just try to get guys to be their normal selves. I don't want them to have a 'false high' because that can be negative."

Setting and working toward goals is the main motivation of the track team according to Jerry Barland, head track coach.

"At the beginning of the year we realistically evaluate our individual and team potential. Then with the team, we set up a team goal. After that we sit down with each guy and set down individual goals. We ask each athlete to determine his goals and help him make them realistic," Barland said.

Video taping is also used to point out weaknesses and strengths in athletes' performances, according to Barland.

Waiting until game time is a little late to get the team fired-up, according to head football coach Earle Bruce.

"Getting up for games begins in recruiting. I look for emotional players with a will to win. Some characteristics have to be there, like pride and competitive spirit," Bruce said.

"We try to show them that the game is fun. If you can't get up for a game, you can't get up for anything. Football is a team effort and they have to feel it's the team that counts," Bruce said.

"We don't put them to bed Friday night. The self-disciplined guy doesn't smoke or drink or things like that and trains year round on his own. That's the great one," Bruce said.

Baseball is a lot like life—it goes up and down and you have to bounce back, according to Clair Rierison, head baseball coach.

Psyching up in baseball is different than in other sports. In one season there are over 60 games and it is impossible to get up for every game, especially with only 15 minutes between games in a double header, Riers said.

"Baseball is a game of failure in sense. Batting .300 is considered good and that's messing up seven out of ten times. You can't let a bad day get to you," Rierison said.

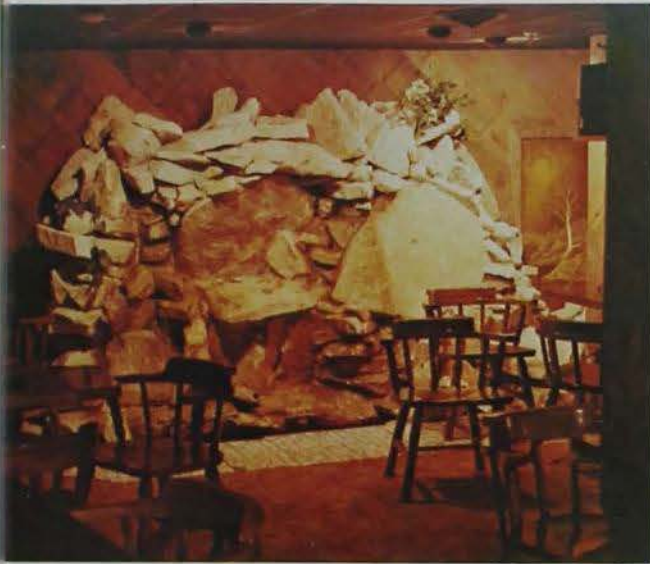
If the team does lose however they don't have to wait long to redeem themselves. With the heavy schedule it is not uncommon to play six games a week.

"A love for the sport is also essential. Players really have to enjoy the game. Most athletes also have a big ego and their pride carries them through," Rierison said.

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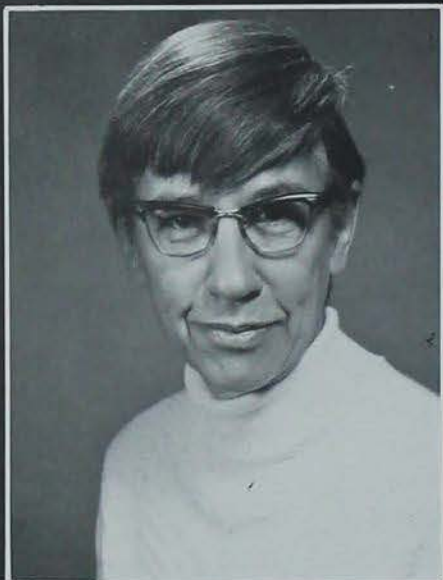
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Clockwise from upper left: Lois Tiffany, first woman president of the Iowa Academy of Science; Betsy Thomas, first woman Cy; Barbara Forker, head of physical education department; Lee Fellinger, Ames Mayor.

ISU Ms ON WOMEN

Women at Iowa State and in the Ames community have begun to effectively fill some vital leadership roles—Government of the Student Body president . . . physical education department head . . . Ames mayor.

Perhaps it is only natural that their accomplishments in traditionally male fields would put them in the center of attention.

But all of these successful women point out that, while they are filling their new positions as women, they are first and most importantly working simply as qualified people.

Ames Mayor Lee Fellingner said that being female had little bearing on her election, positive or negative.

She said she feels she has an advantage in the position as a housewife, however, because she has more time without a fulltime career.

Barbara Forker, head of the department of physical education agrees.

She says that the sex of a person has little to do with a person's capabilities in carrying out a job. "We have to be able to recognize abilities. We must be honest in the recognition, and not place them on a male/female basis."

Forker, a member of the President's Commission on Olympic Sports, said that women should not expect to be handed jobs just because of their sex.

"Women, when they apply for positions, should be able to assess their own abilities and be secure in that assessment," she said.

"And if you don't get the position," she added, "Hopefully it has been given to a person who is better qualified, whether a man or a woman."

"Despite a recent study of

merged men's and women's physical education programs at four-year institutions in a six state area, which shows that 82 per cent are headed by men, Forker said she believes that our society is in a transition period.

"We are in a period when attitudes and values are changing and as a result both women and men must look at their roles in a new light."

Forker said that it is important right now to help women believe in themselves as being able to handle all kinds of jobs—if they have the capabilities and interest.

Jill Wagner, the first woman to be elected president of the Government of the Student Body, agreed that believing in oneself is one of the biggest criteria for women in responsible positions.

"We need role models," she said, "women who are successful in conducting business while at the same time retaining their femininity."

Wagner sees a need for more women in top administrative positions.

"I look forward to the time when men and women can be at ease with each other in business situations," she said, "and when women don't have to be social outcasts because they have committed themselves to a professional goal with responsibility."

"Certain barriers are breaking down in regard to men's and women's roles," she said, "but we still have some changes to make."

Every woman should have a chance to make her own mix, from traditional housewife to working full-time, said Lois Tiffany, first woman president of the Iowa Academy of Science.

"I am concerned that women have an option in making the decision—that isn't forced upon them,"

she said.

Tiffany, a professor of botany, said that while there were some flexibilities in the past, the real pressure was always to stay within a traditional mold.

"I certainly hope that we don't mold either way," she said. "That people don't feel it's obligatory to go out and work, or to have to stay within a home framework."

Tiffany said she has had a good opportunity to prove her abilities, but it was very difficult sometimes.

"There are very subtle kinds of discrimination," she said, "but something like this can't be legislated against and there's no point in throwing a tantrum."

"The only way you can cope is try to do as excellent a job you can within your abilities, and not worry about it."

Iowa State's mascot Cy, was traditionally a male role until junior Betsy Thomas tried out last year.

"I didn't try out to be the first woman Cy," said Thomas. "In fact, I didn't even know I'd be the first. It was just something I wanted to do, and I saw no reason why my being a woman should get in the way."

Thomas said she thinks Pep Council didn't believe a woman would actually try out at first. But this year twice as many women tried out.

"Cy has always been a man, so it just never occurred to women that they would be able to do it," she said. "I guess, as in all fields, it just takes one woman to challenge tradition, and then others will follow."

"Women were *not* qualified before. It's just that now we've finally begun to recognize our strengths and put them to work—in all areas.

Martha Schneider

FOUND WOMEN

CARRIE CHAPMAN CATT



ISU ALUMNA FOUGHT FOR WOMEN

One of the roots of the women's liberation movement can be traced to an Iowa State alumna, Carrie Chapman Catt. Carrie Lane, later to be known as Carrie Chapman Catt, enrolled at Iowa State College in 1877. She later founded the League of Women Voters and became a national leader in the Women's suffrage movement, ultimately to lead to the ratification of the 19th amendment granting women the right to vote.

The beginning of Carrie Chapman Catt's crusade for women's rights was when she was 13. She noticed her father went to vote for the president—but her mother could not.

When she entered Iowa State the school had 250 students and one building. She paid her tuition washing dishes for nine cents an hour and housecleaning the dormitories.

While at Iowa State she became heavily involved in extra-curricular activities, organizing a women's debating society and initiating a military drill company for girls. She was also a member of Pi Beta Phi sorority and the Literary Society. Carrie became extremely interested in reading and ultimately was offered the position of assistant librarian at the college library.

Carrie graduated at the head of her class in 1880. In 1881, she became principal of the Mason City, Iowa, high school. Two years later she

craig hanway

became the first female superintendent of the Mason City schools.

Carrie married Leo Chapman in 1885. He helped her establish the Mason City Suffrage Society. Chapman was editor of the *Mason City Republican* and Carrie was assistant editor. The Chapmans went to San Francisco in 1886 to buy a larger newspaper, however Leo died of typhoid that same year. Carrie elected to stay in San Francisco and became the first female reporter in the city.

Carrie returned to Iowa in 1877, and became involved in the suffrage movement. She wished to "change people's minds about women's functions in society." In 1890, Mrs. Chapman became Mrs. George Catt.

In the following years Mrs. Catt traveled extensively throughout the United States, attending many conventions, giving speeches and promoting women's rights. She was elected president of the National American Women's Suffrage Association in 1900 and served in this capacity until 1904. She was president again from 1915 until her death in 1947. In 1902, she began organizing the International Women's Suffrage Alliance

and was elected president in 1904.

The fruits of her labor became visible in 1919. The U.S. House of Representatives and the Senate both passed bills for women's suffrage. Mrs. Catt started working on the ratification of the 19th amendment as soon as the news reached her. When the final state ratified in 1920, she claimed that it was the happiest day of her life.

With that battle won, Carrie Catt directed her energy to another project, the cause for peace. She was chairman of the Women's Peace Party, a member of the Woman's Council of National Defense and an advocate for the League of Nations.

Carrie Chapman Catt died March 9, 1947. During her lifetime, she donated many things to Iowa State including a \$100,000 scholarship fund, The Carrie Chapman Catt War and Peace Library and a collection of memorabilia.



Above: Carrie Lane's graduation photo from Iowa State College in 1880; At left: Mrs. Catt (center) with friends in New Rochelle, New York-1942. All photos courtesy of ISU Archives Photograph Collection.



IT'S TIME TO QUIT WHEN...

Peg McClure



He makes light of your career plans . . .



. . . or at least doesn't offer much moral support.



He tells you that you aren't living up to his expectations.



He keeps putting down the things he knows are important to you.



He's more interested in fondling you than listening to you.



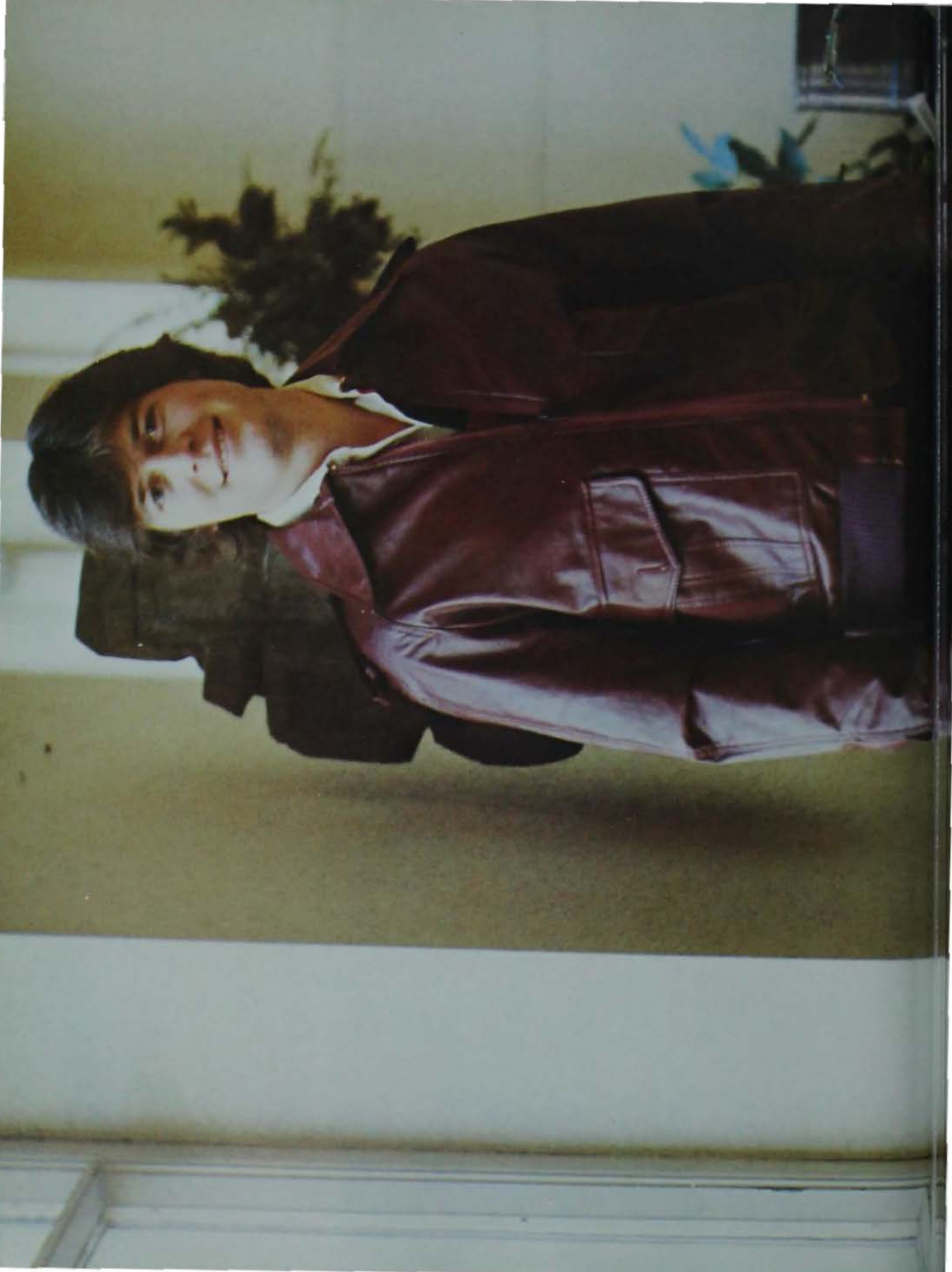
FRED RUPERT

A little embarrassment accompanied the prizes Fred Rupert won as the first male Bombmate. "Talked into" entering the contest by his sponsor, Kehlenbeck House, Fred accepted the title with a sheepish grin. A psychology senior from Northwood, Iowa, Fred plans to take an extra year to graduate so he will be qualified to teach and coach.

There easily could have been a tie in the contest since Fred has an identical twin brother pictured below on the right, but only Fred was entered.

Second place was awarded to Brian Worth, Delta Tau Delta. Wayne Bruns from Knapp House won third place.







Party!
Superhero

BOMB-MATE '77

STOP OUTS

GETTING AWAY FROM IT ALL FOR A

Jerry Jutting, ARCH 3, didn't go to any class last spring quarter. He quit school.

"I just felt like getting away from school for a while," Jutting said. "I kind of felt like I was being railroaded through the typical four years."

Jutting, along with John Zmolek, ZOO 4, spent spring quarter and part of the summer hiking the Appalachians Trail. Both returned to I.S.U. this fall after having completed their hike.

Each quarter, approximately 600 students return to I.S.U. classified as re-entering students—students who have been out of I.S.U. for longer than a summer.

Jack Menne, Testing Service, said, "You find people who drop out of I.S.U. because they're president of Future Farmers of America or because they're Pork Queen. You really don't find many who drop for academic reasons."

A 1975 survey done by Menne and Cheryl Troutman supports his statement. It concluded that very few students drop because of poor grades. The average grade point of the dropouts surveyed was 2.63, with 30 percent having grade points above 3.0.

The survey suggested probably one-half of the dropouts should be categorized as "stopouts" that is they expected to return to I.S.U.

According to the survey, some students leave school for financial reasons, planning to work and later return, and some leave school to travel, also intending to return.

Most reasons for leaving school without intent to return, Menne said, can be classified as "general academic dissatisfaction." Though academic program was checked as a reason by only 15 percent of the students surveyed, the "comments and written reasons mostly concerned dissatisfaction with advisors, instructors, curricula or specific courses. When students choose to leave I.S.U. with no

cathy nelson

intention to return, the reasons in the majority of cases seem to indicate some aspect of general academic dissatisfaction."

Male stopouts tend to outnumber the female by almost two to one. The sophomore year is the most common time for quitting. The average number of hours completed before quitting is 68.

Jutting stopped out of I.S.U. after completing eight quarters here. His hike put him one quarter behind in his degree program.

"If we could have hiked the trail in just the summer months, though,"

Jutting said, "I probably wouldn't have left spring quarter."

Jutting feels his leave of absence changed his attitude.

"I feel much more like I want to go to school, not because it's the thing to do," Jutting said. "I realize now that I'm not here for social reasons, or because my parents want me here, but because I want to be here."

Bill Wilcke, AG ENG 4 dropped from school in the middle of his sixth quarter.

"I quit for a bunch of reasons," Wilcke said, "but the big one was my dad had an operation and needed help on the farm."

"I also wanted to take a breather. I probably wouldn't have quit if it wasn't for dad, but it was a good excuse."



WHILE

Wilcke sees some disadvantages in quitting school.

"In I.S.U.'s school system" Wilcke said, "it's hard to complete your curriculum if you get out of sequence. So finishing up has been kind of a challenge."

Wilcke said he feels a little more open minded after being away from school and is also more social-minded. "After being on a farm for six months, I realized I wouldn't make a good farmer, and now I realize it's good to be back with people."

Not all students, though, are glad they dropped out. Sally Derks, BACT 4, said she regretted her decision to quit. Derks dropped out to work after her freshman year. Majoring in pre-vet, she was concerned that if she couldn't get into vet school, she would have no other way to go.

"I wasn't tired of school," Derks said, "I just wanted to make sure of what I was doing."

Derks was out one year and said it never occurred to her to stay out for just one quarter.

"I came back in the major," Derks said, "so dropping out is just making me go a year longer."

Hoping to "clear the air," Dennis Moore, I AD 6, quit I.S.U. after nine quarters.

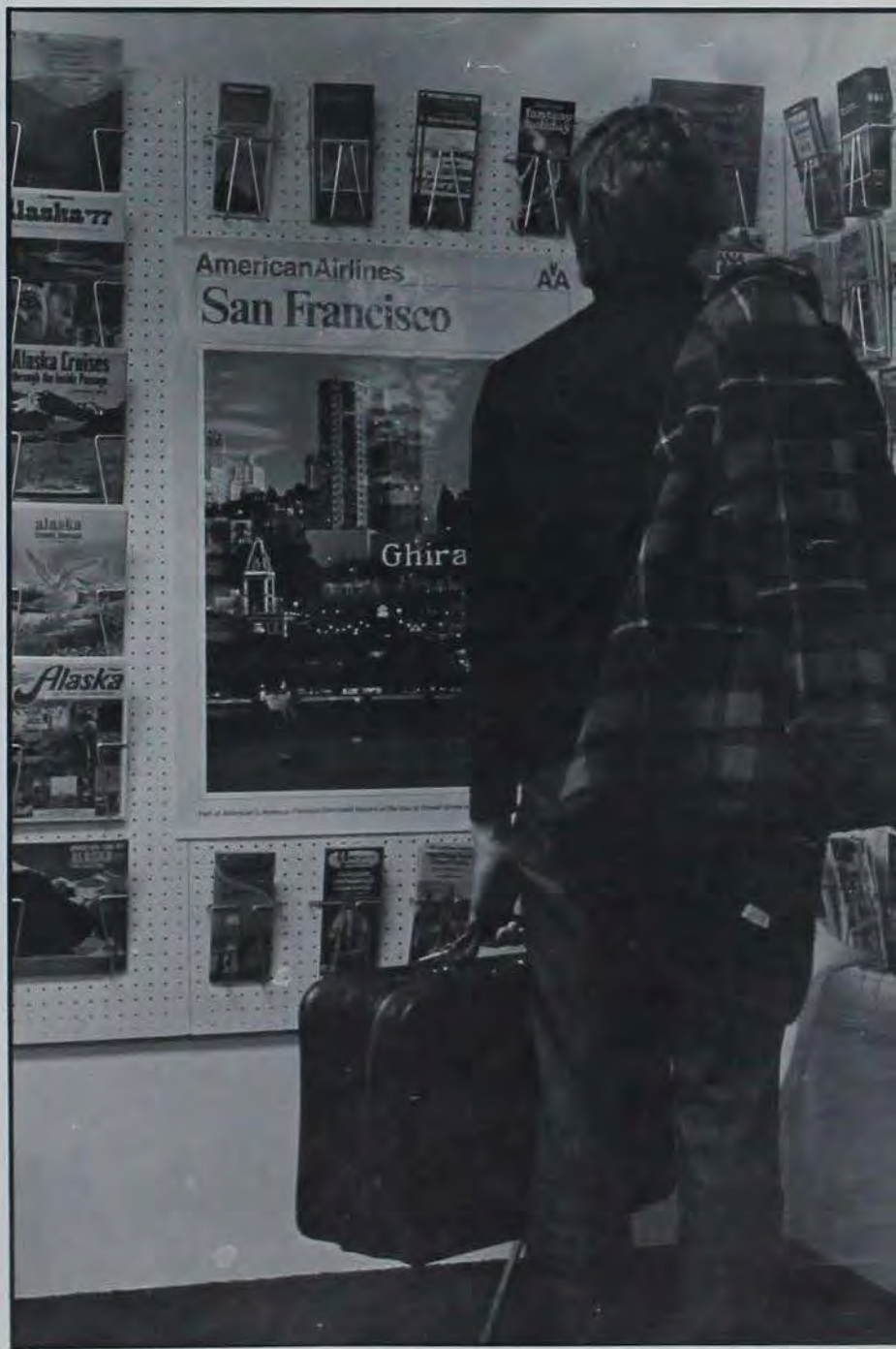
"I was tired of going to school for nine months, then having vacation for three and then starting the cycle again," Moore said.

Moore, along with some friends, spent his breathing time traveling the western states.

"If I hadn't quit, my grades would probably have gone down."

"The hardest part about quitting school is getting up the nerve to come back," Moore said. "But once you're back, you're refreshed and can take a new look at school."

"Quitting school was something I wanted to do and I did it. It was a nice break, I enjoyed it."



BEACONS



Row 1: Linda Kuk, advisor; Karen Kuhlman. Row 2: Brenda Brink, Nancy DeGood, Linda Willenborg, Lia Jantz. Row 3: Annette

Varnum, Jane Hayes, LouAnn Clemens, Joan Anderson, Carol Roberts.

CAMPUS 4-H



Row 1: Jana Prescott, Brenda Burns, Sue Gaffney, Jan Dewey, Jill Martin, Carolyn Shaw. Row 2: Kevin Petersburg, Ellen Broghammer, Donna Ehrhardt, Laurie Olk, Lori Adams, Ray Scott, Sandy Barker, Linda Beaman, Luanne Ahrens, Diane Rusley. Row

3: Alexander Irvine, Annette Varnum, Ruth Schulze, Cheryl Johnson, Kathy Auen, Paul Ketelsen, Julie Kadmas, Deanna Ward, Kathy Kremer, Dave Triggs.

FOOD TECHNOLOGY CLUB



Floor left to right: Kevin Riggenberg, Ed Ballin, Craig Hackl, Dennis Timmerman, Dr. Fred Parrish, Darwyn Gilkes, Dr. Lester Wilson, Andy Caul, Basima Abou-Dheir. Stairs bottom-top: Bill Savage (right) Dan Vandell (left), Mary Hampton, Melanie Miksch, Karen

Boss, Linda Nelson, Scott Buehler, Martha Osterling, Carol Selvig, Susan Zurborg, Kathy McGovan, Lisa Stoffer, Connie Graves, Debbie Polcyn, Sally Ryan, Denise Woodward.

HOME ECONOMICS EDUCATION CLUB



Row 1: Charlou Anderson, Deb Baade, Chistine Nolin, Terry Gallup, Linda Linnenbrink, Peggy Herman, Karen Gosch, Laurie Frey, Pauleta Harrold. Row 2: Mrs. Ebert, Sandy Evers, Marla Jo Wilkins, Annis Nelson, Barb Braymen, Sandra Gorowsky, Barb Franklin, Marilyn Eberle, Unknown, Mary Beth Matherly, Laurie Larson. Row 3: Unknown, Kim Maynes, Berleen Dostal, Lorene Duin, Julie Mossberg, Mary Runnberg, Rose Uthe, Unknown, Joyce Ellis, Eileen Lewis, DeAnn Hoeft, Marilyn Campbell, Lisa Berger, Kathy Olson, Jill Handley. Row 4: Beverly Welden, Beth Devergsten, Kathy Roth, Carmen Jungst, Lori Andersen, Terrie Sowers, Kathy Newell, Susan Nichting, Donna Van

Wyt, Gay Soucek, Sue Arthur, Carlois Karver, Nancy Dicey, Jan Myrick. Row 5: DeAnn DeLong, Sandy Biershenk, Paulette Nielsen, Jan Schlesselman, Norma Grove, Laurie Seward, Unknown, Unknown, Unknown, Unknown, Linda Holtan, Deb Hendrickson, Julie Mraz, Cheryl Hiner, Yvonne Morgan. Row 6: Unknown, Kathy Bixler, Unknown, Cindi Swanson, Unknown, Unknown, Pam Nielsen, Barb Uhlenhake, Donna Beane, Lois Hargrafen, Wendylee Brittain, Arlue Pierce, Vivian Gustafson. Row 7: Karyl Peterson, Laura Simpson, Gayla Hadley, Unknown, Diane Kluever, Mary Ann Derick, Jayne Kluever.

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M.C.'s, Row 2: Jeff Lowers, Co-technical, Rebecca Eason, Ass't to the
producer, Bruce Hamous, producer, Pam Ratekin, sec., Row 3: Toby

Miller, co-technical, Dave Lingle, judges and trophies, Sue Rodman,
co-dramatics, Don Hammel, co-dramatics, Marty Nephew, interim.

Ms. GAZETTE

NEWS FROM ISU

MATH FEARS MAY RELATE TO SEX, RACE



Have you ever shied away from chemistry because you were afraid you could not do the problems? Or did you change majors because there were too many math requirements? If you did, it's probable you are a woman.

"I don't like math and I never have," commented one Iowa State co-ed. "My mom never could help me with my math problems in high school and my dad never had time to. I think my fear of math may stem from this."

In a recent article in *Ms.* magazine, Sheila Tobias, associate provost at Wesleyan University, said many collegewomen are reluctant to take courses that might require calculus, statistics or heavy use of algebra and they may even change their majors to avoid math requirements. Tobias defined math anxiety as "a condition that disproportionately affects females and racial minorities of both sexes." It is a serious handicap that leads to math avoidance.

If math anxiety exists at Iowa State, Clarence Lindahl, mathematics, can not see much evidence of it. "Some of my best students are women. In fact, out of the 10 math majors with the highest grade points six of them are women. But most students here are from the upper half of their high school class and usually have good math backgrounds."

Men are probably better at math application than women, Lindahl said. Also, women are more likely to memorize material while men attempt to reason it out.

According to Tobias, math anxiety may be understood as an emotional

response toward many events in a woman's background and society's limitations. Many women think they cannot learn math and believe they have fooled their teachers by memorizing the answers. In other words, it's a self-fulfilling prophecy.

Another problem is that women have grown up in a culture that makes math ability a masculine trait or one that punishes women for doing well in math. This can lead to math avoidance.

Past experiences and society play a big role in determining a woman's math ability. If students feel they have a math anxiety problem the Student Counseling Service can offer suggestions. —*Kathy Treloar.*

Single Female

"The Single Female Life— A Step Toward Independent Personhood" was a workshop given by the Student Counseling Service Adult Student Information Office at Iowa State this fall. The nine-week workshop was designed for women who are living alone or who anticipate living alone some time during their life. Coping with loneliness and aloneness; setting expectations; dealing with crisis, sexuality; health care; assertiveness; decision-making; finances and legal rights were topics covered by Carole Arnold and Kay Holmberg, counselors. Due to the success of the workshop another is being planned for next year.

ISU WOMEN'S WEEK '76 EMPHASIZES

Not so long ago, the woman's place was in the home, and it still is according to many men and women. She was and is expected to do the laundry, wash the dishes, clean the house, and take care of the children. But now, more men and women are realizing the role of the feminine sex in business, politics, and occupational fields.

"Taking Control of My Life" was the theme for Women's Week '76 which was held October 15-23. It dealt with re-awakening both sexes to the importance of the woman in today's society.

Featured throughout the week were Barbara Sizemore, educational consultant, lecturer and former superintendent of Washington

schools; Sheila Tobias, associate provost of Wesleyan University; and Antonia Brico, acclaimed conductor of Orchestras throughout Europe and America, who conducted the ISU Symphony Orchestra in an open rehearsal.

Tobias, who was one of four panel members discussing "Sexism at My University" said, "Females who are college teachers and administrators are sometimes disliked by their male colleagues because their role behavior goes beyond the socially approved roles of women, such as supportive and mother roles."

Women's Week also consisted of two one-act plays, "Riders to the Sea" and "Calm Down Mother", which dealt with the emergence of the "new woman" and how others react to her.

Several workshops were held which explored the personal and political dimensions of the woman. "What Do I Really Want?" focused on ways to help women effectively choose their own life styles based on their personal needs and interests.

The National Organization of Women was the creator of a workshop which served as a model for consciousness-raising for women.

There were also workshops which explored being a woman by yourself, the stereotyping that goes with being female, and older women re-examining their values and goals in relationship to educational and career directions.

Several films were shown during Women's Week emphasizing issues from traditional roles originally set by our society to the present-day practice of sharing housework.

Barbara Sizemore, educational lecturer and former superintendent of Washington, D.C. schools, was featured during Women's Week '76.



'TAKING CONTROL OF MY LIFE'

Panel discussions focused on duō marriages, children and careers, and resources for research on women.

But this year, Women's Week not only focused on the woman herself, but it also took a look at her in her relationship with men. Partners who wanted to work on their on-going relationship could do so in a workshop where they took an inventory of each other.

"The Birds and Bees of Courtship" dealt with stereotyping concerning male-female dating behavior. People could also take a look at their own sexuality by reviewing values, identifying issues, and clarifying their decision making in one workshop on "Whadda ya Mean Sensuous!?"

Men?!" which took a look at the fears and taboos men have about their bodies and ways they deal with these feelings. Experiences and information was also discussed concerning the Men's Liberation Movement as it is developing around the country.

No, Women's Week 1976 did not deal with just the woman herself, although a large part of it did. Maybe the future will host a Men's Week, Women's Week and a People's Week.

— Donna Christenson

Clockwise: Shelia Tobias, associate provost of Wesleyan University; Antonia Brico, acclaimed conductor directed the ISU Symphony Orchestra during Women's Week '76.



BRICO HIGHLIGHTS ORCHESTRA REHEARSAL

Antonia Brico's appearance as guest conductor of the Iowa State Symphony was a highlight of Women's Week 1976. After graduating from the University of California at Berkeley she attended the Master School of Conducting at Berlin. Receiving high acclaim from critics on her European debut she was in demand upon her return to America. Soon, however the novelty of a woman conductor had worn off and Brico, receiving no engagements, formed her own orchestra comprised entirely of women. After the symphony was accepted for its excellence, Brico was taken seriously as a conductor of the highest caliber.

Brico's expertise was evident in her October 19 rehearsal at ISU. She talked and laughed with orchestra members while waiting to begin, but once started she was all business. It was a pleasant business as she stopped to tell anecdotes of the great composers she had known or to explain a passage. "Some conductors like this fast but I like it slower—my own idea of course." At one point in Mozart's *Symphony #40 in G Minor* she said "I'd like to give a lecture on Mozart right now. He is dramatic, not sweet and silly."

Care was given not to change what the symphony had been doing. "Have you been doing this?", she asked. "No don't tell me, show me." Brico did the same showing with her expressive hands just what she wanted and the orchestra responded beautifully as they played Mozart's symphony and *Overture to Der Freischuetz* by von Weber.

Conductor Brico showed her approval, "I can't say enough about your orchestra, Beautiful."

The feeling was obviously mutual as the orchestra applauded for the outstanding conductor—Lois Hesing



GSB SUBSIDIZES WOMEN'S HEALTH CENTER

The Government of the Student Body (GSB) allocated \$10,668.53 to the Women's Community Health Center to support the gynecology clinic. The funds were approved because 47 percent of the persons using the center are ISU students.

None of the GSB funds will be used for the abortion clinic. This service is self-supporting through a \$165 abortion fee. Also, since the GSB funds are comprised of student money and the WCHC feels it would raise a controversy among students opposed to abortions.

Most of the GSB allocation will probably be used to expand and improve the gynecology clinic, purchase a better microscope for laboratory tests and increase the salaries of staff members.

Previously the gynecology clinic has been open for a half day once a week. The clinic has always been full and hopefully with the new funds the clinic will be expanded to a full day a week.

The WCHC is staffed by seven women fulltime, five regular volunteers, and two physicians who are available only on the days of the gynecology and abortion clinics. At times other than these the WCHC does not provide any direct medical service. Staff members can provide information on birth control, nutrition, prenatal care and sexuality. They can also make referrals, but cannot conduct diagnosis, provide treatment or administer shots.

During gynecology clinics staff members can do actual pregnancy screenings, pap smears and venereal disease screenings with the doctor's supervision. A trained lab worker assists the doctor during the abortion clinic to test the white blood count, urinalysis, and hemoglobin, but the actual abortion is performed by a

trained physician.

The abortion clinic is conducted for one full day every two weeks and is one of three clinics in Iowa.

As a non-profit organization, WCHC makes services available to anyone without discrimination on the basis of sex, age, religion, country of origin, sexual preference or ability to pay.

With the exception of the abortion clinic, fees for the WCHC are placed on a modified sliding scale.

Thus, depending on a person's financial situation she may pay only 50 or 75 per cent of the set total fee.

Although no financial statements are required for a client to merit the discount service fee, the option has not been abused. Most people who use the services are supportive. Ninety-five percent of the people pay the total fee.

The service and clinics offered by the Center are by appointment only.—Janice Wheeler





STUDENT

Undoubtedly every student at Iowa State faces pressures in finding time to study for tests, to complete homework assignments and to work at parttime jobs, but the time squeeze is even more complicated if the student is a married woman with a family. As many students return to their dorms, Greek houses or apartments after class to enjoy a relaxing hour or two before beginning to study, the student-wife-mother returns to a home where she must begin her share of household chores and childcare.

"Finding sufficient time to study is one of the difficulties of being a married student with a child, but finding time just to be by myself is the problem I wish I could solve first," said one Iowa State student.

Rachel is one of these student mothers who has seen her life as a student change drastically since her marriage three years ago and the birth of her son.

"I attended college one year before I was married, but I was only going because of lack of something



MOTHERS PLAY MANY ROLES

else to do. Now I'm a senior taking 23 credits and I plan on graduating this spring. I want to go to school now. I want to prove to all those people who think I'm crazy that I can do it. That degree is really important to me."

In spite of this willful attitude, Rachael said her situation as a mother and a student is trying.

"I can never start studying until after 8:00 when I get Jeffrey off to bed. Jeffrey is two years old now and I can't concentrate when he's around. By the time he's in bed, I'm so tired that I don't feel like studying. I'd like to talk with my husband or just take time to be by myself, but I know I have to start right in studying because this is my only chance."

Rachel and an increasing number of other student-mothers are beginning to find a little more time to study because of trends in sharing housework and childcare with their husbands.

"I had a long talk with my husband about sharing housework. Bill used to be a student and he knows the time involved. He decided to quit school and work, but I still thought it was necessary for him to help around the house. I think we appreciate each other more for the time each devotes to the house, family and work. Bill helps me with the cleaning, laundry and dishes. I especially find it helpful when he plays with Jeffrey so I can write a paper or study for a test."

Besides the lack of time to study, to relax with the family and to finish chores, the lack of money also puts a strain on the life of the student-mother.

"Our situation is unique because both Bill and I can get assistance from the G.I. Bill since both of us were in the service. When we both were attending school it was really difficult because after paying rent, medical bills, daycare, grocery bills and buying

books, there was nothing left. Now that Bill works in construction it's a little easier, but we're always praying for good weather so he can go to work."

Even though the student-mother has a plan of what needs to be done everyday the schedule is almost never followed exactly. With young children in the home, emergencies and accidents are inevitable.

"Many times when I was just leaving for class, Jeffrey would hurt himself and I would be late for class or miss it entirely. I have found most of my teachers very understanding. I guess it's because most of them are married and have families and realize that the unexpected does happen. Teachers have given me extra time to

complete assignments when I'm sure an unmarried student would not have received this pardon."

The student-mother at Iowa State is a reality and the number of people who criticize the mother for not remaining home with her child is decreasing. She often becomes an expert in time management combining her roles as individual, student, wife and mother.

"Although once in a while I get depressed with having to get so many things done in so few hours, I don't regret making this choice in my life. I'm proud of what I'm doing and I think if a person can feel good about what he or she is doing, then life isn't that rough." — Sue Daly



WOMEN MUST BREAK BARRIERS

State Senator Minette Doderer, first woman president pro-tem of the Iowa Senate discussed power and politics in her lecture on "Women beyond the Barriers." She spoke at the first Wednesday noon lecture at the YWCA.

Illustrating the present role of women Doderer said, "I am the highest woman elected to leadership in the country, so you can see where women aren't. When I first became president pro-tem 'they' stripped the job of all the goodies it had before. Not completely because I balked."

Doderer discussed the three main barriers she sees facing women. First is the myth that women are always sick, mainly because of their menstrual cycle and life cycle.

"When a woman is fussy or cross some persons will say it is not because of something someone said or did to her, but the time of the month," she said.

Not only do others use this to explain a woman's behavior, but women use it as a crutch because they know it works with males.

Another big myth, the most controversial and the one Doderer says causes the most trouble is language.

Watch professional tennis. The players make somewhere around \$30,000 or \$40,000. Listen to the pros and announcers talking about them. A 17-year old girl is still a girl, even with all that salary and skill. But if the player is a 17-year-old boy, he is a man, according to Doderer.

The key to success for women is to get rid of this barrier, Doderer said.

"In general assembly they pray over us everyday. They pray for the men in the legislature, the men who run the government. Yet two out of five days, I'm the one who opens the senate and introduces the minister, and yet they ignore me."

"When I call them on it, they'll say 'I meant you when I said 'man'."

The biggest barrier is that women have brainwashed themselves, Doderer said. "When you're called a girl after 40 or 50, men call it flattery. It's really an insult to think we are so dumb. The crux of the whole thing is that men discount us this way so they don't have to worry about us."

Also blocking women's progress is "letting somebody else speak for us. We were raised that way. My mother didn't drive because her husband did that. She didn't have to earn a living because he did that too. In spite of all the work we do, we believe it," she said.

"If you expect things to change, you have to fight for yourself. The most I wanted to get out of the women's movement is to be judged as an individual, not just a female. This is what we can hope for as women," she said.—*Peg Otterman*



ACTIVE WOMEN'S LEAGUE

In an election year, the local chapter of the League of Women Voters had few problems keeping busy. The chapter is part of the national organization which has a membership of 130,000. Iowa has 28 local organizations, with 120 members in the Ames chapter.

Last February and March, the League held question and answer forums throughout the country. One of these forums was on WOI-AM in Ames.

As part of a voter service, the local chapter had school board candidates complete questionnaires. From their answers, a booklet of the candidates and their stands was made. These booklets were distributed and a public

meeting where candidates could be open to questions was arranged.

Voter registration was another service the League provided. Booths were set up at North Grand Mall and in Residence Halls.

The major project the Ames chapter supported was the national petition drive. The mass petition drive was for four million signatures supporting the presidential debates. The League sponsored the September 23rd debate since its purpose is to promote informed and active citizen participation in government.

GREEK LIFE

GROWTH THROUGH INVOLVEMENT

Growth highlighted the ISU Greek system in 1977. Growth in members, growth in number of sororities and personal growth through involvement.

The colonization of Alpha Phi made sororities number 16 in ISU's system. Alpha Phi held its first rush in the fall pledging 67 girls. The new pledges worked to establish their sorority and find housing for next fall.

The new pledges joined a Greek system of 3,100 members. The 31 fraternities housed 2,000 members and the sororities contributed 1,100.

Those who chose to live in the Greek system also had opportunities through involvement. Greeks seemed to dominate the central committees

mary weatherby

for Veishea, Homecoming and Campus Chest. And many participated in Greek Week, Varieties and Sigma Chi Derby Days. Besides leadership development during these major events Greeks had the opportunity to learn to work, live and accept people in a family-type atmosphere. Living with brothers and sisters of different interests, goals, activities and abilities at times was a challenge, but strengthened people, houses and the system under a common bond.





Clockwise from top to left; Ervil Knervil prepares to make a record jump; A bed races around sorority circle; Students donated over 2200 pints of blood during the Greek Week blood drive; The Greek Olympics included a seven-legged race.

GREEK WEEK

GET CAUGHT IN '76

Greek Week '76' traffic was heavy and as the theme suggested, Iowa State students, high school seniors and the Ames community were urged to "get with it". Even Governor Robert Ray participated by proclaiming Greek Week an official event. A variety of entertainment, service projects, receptions and traditions kept the 4,000 members of the 48 Greek houses busy. The traditional torchlight parade launched the week-long activities. Greeks gathered and marched around "sorority circle" for the Sunday kickoff ceremony where outstanding freshmen and sophomore Greeks were announced and Gamma Gamma awards for juniors and seniors were presented.

The 14th annual Greek Blood Drive began Monday, with a goal of 2,000 pints, 700 more than 1975. Advertised as an all-university project, ISU students and Ames residents were urged to "save a life" by donating a pint of their blood. The five-day drive exceeded its goal with 2,264 pints of blood making it one of the largest in the country. The Des Moines Community Blood Bank, Omaha Red Cross and the Waterloo Red Cross accepted the blood.

Students also involved themselves in Greek Week by earning money for the Iowa State Speech and

barb kozishek

Hearing Clinic. About \$1,000 was given to the 1976 Greek Week Charity. Over half of the donation was raised by the Greek Week plant sale held in the Memorial Lutheran Church, Thursday through Saturday. More than 4,000 tropical plants from Florida were sold for \$2-\$25.

A softball tournament also contributed to the charity as fraternity-sorority or fraternity-little sister teams who entered the contest paid a \$25 entry fee. Delta Sigma Phi and Pi Beta Phi won the finals at Brookside park Tuesday night.

An all-Greek function was a Wednesday night highlight, as Greeks gathered at Butch Cassidy's for free beer, dancing doorprizes and a chugging contest. The cover charge was also donated to the Iowa State Speech and Hearing Clinic.

Greek Week also involved nearly 50 Iowa legislators and university administrators as dinner guests at sorority and fraternity houses.

High School seniors were caught up in Greek Week activities during the weekend. Nearly 300 were

entertained at Greek house parties Friday night. Saturday began with tours and other activities for the visiting seniors and their parents introducing them to the Iowa State campus and Greek system.

The Greek Olympics were the last day of Greek Week. Teams competed in six events including a tug-of-war, a seven-legged race, an obstacle course, blind football, a pie throw and frisbee golf.

A bed race was a special event at the Olympics this year. Each team consisted of two female riders on a wheeled twin bed pushed by four males. The Lambda Chi Alpha team was the top contender.

In a special event, Ervil Knervil, John Paule of Burlington, thrilled a large crowd as he broke a world record bicycle jump. He soared over six people and two Tonka trucks during the Greek activities Saturday.

Greek Week lost its traditional concert this year after the Spinners, a black disco group cancelled. An unsuccessful search for a replacement continued until the Central Committee decided on a street dance for the grand finale of Greek Week. Students were still able to get caught up in Greek Week as they danced to the 50's music of Fat Cat and the Boppers.





ALPHA CHI OMEGA



1. Barb Brown; 2. Mary Hain; 3. Mary Lou Tokar; 4. Sue Plank; 5. Cindy Bonebright; 6. Cindy Mason; 7. Pam Potzer; 8. Barb Walters; 9. Suzy Ghrist; 10. Laurie Zickert; 11. Becky Romig; 12. Mary Priebe; 13. Joan Bentz; 14. Carrie Bowsby; 15. Pam Heun; 16. Sharon Case; 17. Toni Thompson; 18. Deb Johnston; 19. Terri Carroll; 20. Kelle McGovern; 21. Marcia Spiller; 22. Kim Brennan; 23. Jennie Piper; 24. Sue Schang; 25. Chris Showalter; 26. Julie Kopish; 27. Meredith Sewell; 28. Linda Powell; 29. Becky Hyde (house mother); 30. Joie Hand; 31. Sara Hoffa; 32. Margaret Engelbert; 33. Jana Keller; 34. Patty Hamann; 35. Jean Brinkman; 36. Frankie Shamberg; 37. Julie Tasler; 38. Kim DiMaria; 39. Beth Strabala; 40. Shelley Lein; 41. Jane Horning; 42. Sandy Hennager; 43. Walter Hyde (house dad); 44. Chris Attig; 45. Carla Raffety; 46. Darlene Conover; 47. Julie Burke; 48. Liz Murrell; 49. Cheryl Premo; 50. Steph Speckeen; 51. Karen Tjossem; 52. Beth Boese; 53. Ronda Willsher; 54. Cindy Davidson; 55. Lynn Peters; 56. Robin Key; 57. Laurie Schafer; 58. Julie Romp; Not pictured: Julie Bacon, Betty Colville, Sue Cushman, Becky Heitzman, Arch Holden, Sue Huffman, Carol Hyndman, Lorraine Janssen, Barb McCulloch, Tam Muilenberg, Anne Nunnally, Kathy Swaim, Abby Buch, Linda Powers, Nancy Wilson.



ALPHA DELTA PI

1. Anne McQuinn; 2. Mary Weatherby; 3. Jean Szabo; 4. Janet Spear; 5. Joy Salsman; 6. Barb Mahlstedt; 7. Deb Andrews; 8. Connie Palenyk; 9. Joy Freely; 10. Lorrie Beck; 11. Linda Barnett; 12. Heather Cole; 13. Marcia Zarley; 14. Julie Reynolds; 15. Marianne Wentz; 16. Donna Christensen; 17. Betty Woodard; 18. Cheryl Streit; 19. Beth Henryson; 20. Ann Harman, h. mgr.; 21. Kris Bazos; 22. Jane Jagemann; 23. Nancy Board, treas.; 24. Sandra Julius; 25. Mary Beck; 26. Cindy Posovich; 27. Joanie McNeilly; 28. Marcia Henderson; 29. Elizabeth Lampe; 30. Denise Guldberg; 31. Connie Grenis; 32. Mary Stevens; 33. Sally Young; 34. Jane Brunkan; 35. Judy Kelley; 36. Susan Benes, v.p.; 37. Julie Weatherby; 38. Barb Hart; 39. Deb Merdic; 40. Vicki Chandler; 41. Melinda Sigler; 42. Karen Richter; 43. Kari Carlstrom; 44. Gwen Meyers; 45. Julie Landon, sec; 46. Dawn Willig; 47. Dana Willig; 48. Kathy Stewart; 49. Liz Wood; 50. Sandy Milldrum; 51. Laura Jasper; 52. Carolyn Kalb; 53. Cheryl Jacobs; 54. Sheryl Johnson; 55. Vicky Tyner; 56. Karen Locke; 57. Sally Hagen; 58. Deb DaSilva; 59. Susan Rodman; 60. Deb Thompson; 61. Jane Hyndman; 62. Laurie Severson; 63. LeAnn Friis; 64. Kim Coolley; 65. Cindy Bernhagen, h. mgr.; 66. Laura Sjulín; 67. Suanne Sandage; 68. Kim Hanson, rush chrm.; 69. Sue Lynch, pres.; 70. Mary Cunningham; 71. Kendall Buckley; 72. Teri Sexton; 73. Kristi Fritsch; 74. Barb Franklin; 75. Jan Cornick; not pictured: Dot Frank, Kris Westemeyer, Deb Finzen, Joan Burnet.





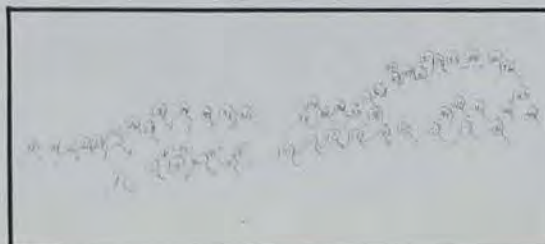
ALPHA GAMMA DELTA



1. Nancee Shaughnessy; 2. Kim Ehmk; 3. Barb Bushur; 4. Lisa Stortz; 5. Cindy Otto; 6. Ann Lee; 7. Jenny Drisko;
8. Barb Staffin; 9. Nancy Lauer; 10. Sally Ryan; 11. Jane Unger; 12. Julie Petersen; 13. Terri Fresmann; 14. Lynn Crary;
15. Linda Ewing; 16. Patty Sharpe; 17. Sue Gartner; 18. LeeAnn Haertl; 19. Michelle Duwelius; 20. Julie Parsons; 21. Tracey Townsend;
22. Julie Petersen; 23. Marilyn Pardekooper; 24. Melissa Scaglione; 25. Carla Ehmke; 26. Cindy Wine; 27. Carol Anderson;
28. Becky Brauer; 29. Laurie Sandblom; 30. Mary Denker; 31. Patty Pershing; 32. Nancy Stoner; 33. Sue Walden;
34. Jeanne McGinn; 35. Laura Hunter; 36. Jill Rogers; 37. Nancy Shelp; 38. Nanci Dingfelder; 39. Nancy Phipps;
40. Jan Harmeyer; 41. Sara Todd; 42. Sara Johnson; 43. Linda Hyndman; 44. Marcie Baltz; 45. Sally Scholten; 46. Sandy Beck;
47. Sue Lynch; 48. Ann Weiland; 49. Shelley Stull; 50. Sue Ferris; 51. Jeanne Adams; 52. Sandy Ross; 53. Mary Lowder;
54. Cheryl Gruetzmacher; 55. Joni Reiman; 56. Joan Larson.



ALPHA OMICRON PI



1. Phyllis Vance; 2. Marcy Blenderman; 3. Jan Asp; 4. Shari Nearly; 5. Sue Jensen; 6. Teri Hough; 7. Patsy Anderson; 8. Pam Herold; 9. Kristi Guhin; 10. Julie Dockstader; 11. Shawn Scallon; 12. Barb Danielson; 13. Gloria Westfall; 14. Sharon Heck; 15. Jodi Brown; 16. Jane Dickey; 17. Julie Underriner; 18. Carol Schmidt; 19. Kim Portz; 20. Marlene Shainholtz; 21. Nancy Tjalsma; 22. Cindy Coyle; 23. Tracy Rector; 24. Bonnie Clawson; 25. Sandy Bezouska; 26. Kris Skor; 27. Sharon Reinhart; 28. Cathy Mahoney; 29. Pam Harmon; 30. Joan Riordan; 31. Terry Jones; 32. Mary Wright; 33. Cathy Chapman; 34. Jo Kelley; 35. Julie Goodrich; 36. Ann Castner; 37. Cathy Cooley; 38. Celeste Price; 39. Wendy Gustafson; 40. Linda Leighton; 41. Julie Mommsen; 42. Diane Erickson; 43. Allyson Orstad; 44. Anne Landis; 45. Robin Barghols; 46. Kathy Voss; 47. Janet Pate; 48. Lane Marguard; 49. Maggie Bannon; 50. Anne Malry; 51. Barb Jones; 52. Charlou Anderson; 53. Jean Smith; 54. Sheri Wreghitt; 55. Mrs. Alice Short; 56. Michele Coady.



ALPHA PHI



1. Sheri Shaw; 2. Harriet Ransdell, v. pres.; 3. Catie Lee; 4. Janet Wishmeyer; 5. Sally Skinner; 6. Jonlee Andrews; 7. Cece Tibbetts, pledge trainer; 8. Marnie Bishop; 9. Dee Debbert; 10. Sandy King; 11. Cathy Fieweger; 12. Cindy Kahle; 13. Julie Berg; 14. Kim Adams, treas.; 15. Josie Langoussis; 16. Wendy Haack; 17. Karen Pouk; 18. Cathy Ludwig; 19. Pam Boucher, pres.; 20. Dian Smalley; 21. Anne Zimmerman, rush chrm.; 22. Martha Whalen; 23. Diana Heithoff; 24. Libby Haug; 25. Cathy Haug; 26. Mary Reihsen; 27. Francie Morgan; 28. Ellen Kremers; 29. Linda Yager; 30. Marla Brenton; 31. LuAnn Ahrens; 32. Nancy Uster; 33. Elizabeth Buck; 34. Jo Anne Oxley; 35. Jackie Bernard; 36. Annette Raper; 37. Jodie Tryon; 38. Cindi O'Brien; 39. Sue Henderson; 40. Tammy Anderson; 41. Jackie King; 42. Carol Peters; 43. Deb Sommers; 44. Marieltje Burger; 45. Deb Dittmer; 46. Kit Gardner; 47. Barb Rodby; 48. Diane Wortley; 49. Teri Johnson; 50. Cary Doran; 51. Barb Stumbo; 52. Denise Gibson; 53. Lori Van Hemert; 54. Anne Templeman, sec.; 55. Robin Warren, soc. chrm.; 56. Vicki Glenn; 57. Sue Haberman; 58. Deb Hudson.



ALPHA XI DELTA



1. Margie Larson; 2. Laurie Olson; 3. Deb Basler; 4. Connie Edie; 5. Cathy Hawkinson; 6. Mary Ann Wooster; 7. Danette Knickman; 8. Su Tempel; 9. Deb Lewis; 10. Janice Transue; 11. Lori Peterson; 12. Gena Smedema; 13. Lisa Shimp; 14. Sheri Jensen; 15. Nancy Tarbell; 16. Barb Straight; 17. Bonnie Day; 18. Betsy Broshar; 19. Joan Larsen
20. Ann Krogmeier; 21. Jan Price; 22. Kathi McKnight; 23. Florence; 24. Leslie Orem; 25. Nancy Goodwin; 26. Kathi Ashbaugh; 27. Mary Nelson; 28. Roxanne Beale; 29. Kim Humphrey; 30. Alicia Kibbler; 31. Robby Roth; 32. Susan Booth; 33. Beth Richards; 34. Anne Burkholder; 35. Val Fletchall; 36. Debra Marti; 37. Kathy Thompson; 38. Sue Erickson; 39. Karen Bowermaster; 40. Lynn Kerr; 41. Lyn Johnson; 42. Jan Pattee; 43. Joyce Block; 44. Denise Burden; 45. Patch Oliver; 46. Krisan McMahon; 47. Julie Paulson; 48. Jaci McCormack; 49. Nancy Reid; 50. Laurie Riggert; 51. Marcia Olson; 52. Sue Peterson; 53. Marguerite Boyt; 54. Kathy Strutzel; 55. Ann Fresenborg; 56. Elise Tamisiea; 57. Kim Davis; 58. Jean Best; 59. Lori Munster; 60. Kathy Terranova; 61. Jennifer Watkins; 62. Sue Schachterle; 63. Jane Burkholder; 64. Wendy Brittain; 65. Keley Smith; 66. Ann Hoberg; 67. Karen Bockes.



CHI OMEGA



1. Patricia Kalahar; 2. Sandy Appleloff; 3. Laura Linden; 4. Tina Heider; 5. Susan Scarpino; 6. Sally Knudsen; 7. Mary Creswell; 8. Hazel Sloan; 9. Connie Humphreville; 10. Jodi Hyland; 11. Carla Pennington; 12. Lisa Morinello; 13. Claire Kaemmer; 14. Susan Evans; 15. Suzan Murray; 16. Carol Corning; 17. Janet Johnson; 18. Barb Sakala; 19. Anne Steffen; 20. Julie Malloy; 21. Cindy Gonias; 22. Carrie Sullivan; 23. Leslie McCreedy; 24. Susan Barnes; 25. Cindy Otto; 26. Nancy Doud; 27. Diane Barville; 28. Kim Carpenter; 29. Lynn Nolte; 30. Ruth Sassen; 31. Lisa Fehrenback; 32. Mindy McVey; 33. Karen Detert; 34. Gina Studer; 35. Marilyn Mike; 36. Martha Fagg; 37. Laura Scott; 38. Lisa Horn; 39. Nina Bruere; 40. Diane Ariana; 41. Mary Ellen Whitmore; 42. Judy Funkhouser; 43. Wendy Mulligan.



DELTA DELTA DELTA



1. Lorri Wedemier; 2. Sherri Logan; 3. Beth Leban; 4. Carla Fenema; 5. Rita Kells; 6. Sue Skogsberg 7. Mary Sue Eddy; 8. Lisa Everly; 9. Jane Davison; 10. Barb Strothman; 11. Sue Bonavia; 12. Jean Sleinger; 13. Jane Viksland; 14. Mom Bennie; 15. Anne Hendrickson; 16. Sally Shubat; 17. Laura Hepker; 18. Dina Pagano; 19. Anne Walling; 20. Julie Thurnau; 21. Margy Layton; 22. Sue Ellen Wenger; 23. Kay Hinshaw; 24. Janet Lohnes; 25. Mary Erickson; 26. Laura Wrangel; 27. Renee Weber; 28. Jane Mellang; 29. Diane Johnson; 30. Mary Jo Gatton; 31. Paula Erickson; 32. Cathy Eicher; 33. Kim Zarley; 34. Sue Johnson; 35. Maria Kemeny; 36. July Van Alstine; 37. Emmy Dodd; 38. Kathy Tillotson; 39. Diane Kincade; 40. Liz Lowe; 41. Courtney Neuman; 42. Cindy Nordman; 43. Chris Youngblade; 44. Pat Ehe; 45. Lynn Bevenour; 46. Joyce Fisher; 47. Deb Sandberg; 48. Cincy Probasco; 49. Julie Snyder; 50. Anne Gibson; 51. Cindy Peterson; 52. Jenny Boyton; 53. Loni Martin; 54. Teri Rees; 55. Claudia Corning; 56. Anne Martin; 57. Rena Anthony; 58. Cindy Talley; 59. Linda Selzer; 60. Mary Severson; 61. Kelly Edgar; 62. Sue Dunn.



DELTA ZETA

1. Carol Krups; 2. Cindy Young; 3. Julie Hinson; 4. Kit Schultz; 5. Lori Gegner; 6. Becca Scott; 7. Nancy Dickey; 8. Kathy Haemison; 9. Becky Deetz; 10. Karla Kerns; 11. Connie Guenther; 12. Barb Brownell; 13. Marcia Vukovich; 14. Mary Sherman; 15. Kathy McDonnell; 16. Barb Shoemaker; 17. Kandice Freed; 18. Teri Daily; 19. Karen Suderlind; 20. Kathy Hotte; 21. Cindy Lewis; 22. Kaye Miller; 23. Sue Pinkham; 24. Diann Graham; 25. Jan Oppenheimer; 26. Margaret Mc Donnell; 27. Pat Freeman; 28. Kathy Scott; 29. Carolyn Bachtell; 30. Kim Schulte; 31. Sue Farley; 32. Sandy Murray; 33. Jenny Peters; 34. Penny Wright; 35. Lisa Samuelson; 36. Rebecca Eason; 37. Gretchen Rosenberg; 38. Laurie South; 39. Kay Gleason; 40. Deb Harned; 41. Deb Olson; 42. Joey Iske; 43. Anne Cerling; 44. Joni Johnson; 45. Julie Jones; 46. Paula Norby; 47. Mary Gunderson; 48. Jodie Lee; 49. Michelle Ehrenfelt; 50. Julie Hayden; 51. Kim Kazimaur; 52. Marguerite Penick; 53. Jeanie Wright; 54. Coey Baker; 55. Sandy Cook; 56. Tricia Feyerson; 57. Marylyce Lach; 58. Robin Bot.



GAMMA PHI BETA



1. Julie Schnitges; 2. Jan Norris; 3. Ann Halligan; 4. Rita Plummer; 5. Maree Bruening; 6. Patty Frandsen; 7. Chris Nassif; 8. Becky Richards; 9. Kay Hansen; 10. Tammy Johnson; 11. Lydia King; 12. Lynne Stanley; 13. Betsy Still; 14. Robin Johnson; 15. Susan Church; 16. Karen Schneider; 17. Nellie Behn, Housemother; 18. Mary Beth O'Conner; 19. Kim Wolfe; 20. Maggie Dunlap; 21. Sue Gulliford; 22. Jean Beatty; 23. Stephanie Gaarde; 24. Marla Shaw; 25. Sheree Christensen; 26. Deb Houghton; 27. Shelley Hunter; 28. Kim Thompson; 29. Cindy Donohue; 30. Tracey Olson; 31. Jill Lockwood; 32. Susan Wood; 33. Ann Tzzen; 34. Kristie Smith; 35. Kathy Dugan; 36. Ann Donaldson; 37. Emily Harms; 38. Terry Swanson; 39. Gayle Wiedenfeld; 40. Deb Ramage; 41. Holly Hovelson; 42. Liz West; 43. Michelle McMahill; 44. Kathy Heller; 45. Winky Haskell; 46. Andrea Crane; 47. Amy Peterson; 48. Carol Nordskog; 49. Diane Levdtke; 50. Jill Cerne; 51. Sue Ervin; 52. Deb Holbrook; 53. Renea Butcher; 54. Carol Knox; 55. Sue Wolfe; 56. Val Edgington; 57. Tracey Gvzeman.



KAPPA ALPHA THETA



1. Janene Meier; 2. Barbara Chapin; 3. Teri Wilson; 4. Leslie Mangas; 5. Martha Lagornarcino; 6. Sheri Balbon; 7. Maureen Buckley; 8. Sandy Shaw; 9. Julie Arctander; 10. Phyllis Versteeg; 11. Janet Willoughby; 12. Mary Slater; 13. Betsy Bowers; 14. Joyce Tripses; 15. Dorothy Tapke; 16. Stephanie Greer; 17. Miriam Buhler; 18. Susan Teegan; 19. Mary Hol; 20. Barbara Crockett; 21. Peg Ingram; 22. Julie Broshar; 23. Annette Kauffman; 24. Shari Shawver; 25. Carol Hanson; 26. Cindy Groff; 27. Constance Prehn; 28. Becky Grant; 29. Mrs. Updegrave; 30. Martha Schneider; 31. Teresea Jensen; 32. Michelle Thompson; 33. Jane Madden; 34. Kim Stone; 35. Sue Kuehn; 36. Deb Smith; 37. Kathy Erbe; 38. Audrey Gerrish; 39. Kathy Peters; 40. Sue Gourley; 41. Karla Lindell; 42. Kristin Goddard; 43. Caryn Schall; 44. Laurie Connell; 45. Deana Slater; 46. Edna Boschat; 47. Carolyn Guyton; 48. Tia Slater; 49. Kristi Brom; 50. Jane Fuss; 51. Ann Gibbs; 52. Lori Gill; 53. Susan Bickert; 54. Jenny Dickey; 55. Kathy Bunge; 56. Donna Jo Harley; 57. Jane Norman; 58. Susan Stephan; 59. Susan Stoner; 60. Judy Schnoor; 61. Kathy Rudin; 62. Sandy Norris; 63. Dawn Versteeg; 64. Roxanne Rhinehart; 65. Kristin Schakel.



KAPPA DELTA



1. Kate Raun; 2. Elise Barton; 3. Lynn Stover; 4. Robin Miller; 5. Krista Fritz; 6. Pam Chelesvig; 7. Barb Willoughby;
8. Michelle Fontaire; 9. Kathy Felice; 10. Kathy Pace; 11. Lynn Lybbert; 12. Lynn Roxberg; 13. Anne Weymiller; 14. Jan Hagemester; 15. Lisa Porter; 16. Judy Logue; 17. Wendy Miller; 18. Debbie Fresco; 19. Jane Pearson; 20. Mary Wintercorn;
21. Clare Stritzel; 22. Dana Couleur; 23. Ruthie Karr; 24. Susan Fresco; 25. Pat Green; 26. Brenda Gates; 27. Bobbi Hegtand; 28. Deb Hazelton; 29. Fran Lyon; 30. Sally LePage; 31. Nancy Weinert; 32. Carol Sauer; 33. Dian Shriver; 34. Dianne Visilisel; 35. Becky Rhodes; 36. Trudy Boman; 37. Sue Morrow; 38. Beth Murray; 39. Mary Muir;
40. Laurie Conley; 41. Heather Soladay; 42. Jane Heikenen; 43. Cindy Heuer; 44. Susie Freed; 45. Laurie Evans; 46. Mom Mason; 47. Leigh Biever; 48. Mary Nedved; 49. Mary Margaret Grant; 50. Kathy Soderholm; 51. Sue Staebler; 52. Beth Hunt; 53. Karen Brummel; 54. Kathy Kavanagh; 55. Jill Reavis; 56. Marsha Breckenfelder; 57. Kathy Keating; 58. Renee Weymiller; 59. Raeanne Hytone.



KAPPA KAPPA GAMMA

1. Diane Carlton; 2. Jane Burnett; 3. Denice Thimesch; 4. Carol Garlock; 5. Patty Morin; 6. Mary Cox; 7. Debbie Reich; 8. Terry Betz; 9. Sue Zurborg; 10. Kathy Tubbesing; 11. Barb Mitchell; 12. Laurie Beja; 13. Cris Garrett; 14. Suzie Mork; 15. Susan Paul; 16. Joy Elson; 17. Cindy Smith; 18. Carrie Grimes; 19. Kathi Evans; 20. Cindy Dekoster; 21. Carolyn Nissen; 22. Charise Edwards; 23. Joan Fox; 24. Michelle Matheson; 25. Marty Miller; 26. Mrs. Mildred Ferguson; 27. Sarah Robbins; 28. Jenny Shriner; 29. Sara Steele; 30. Beth Evans; 31. Sharon Soorholtz; 32. Mary Pat Connerton; 33. Nancy Wise; 34. Sue Hufford; 35. Mary Myka; 36. Mary Barry; 37. Jean Karteus; 38. Sue Snyder; 39. Joni Soorholtz; 40. Mary Yuska; 41. Liz Knittle; 42. Marsha Steffley; 43. Holly Nissen; 44. Cindy Blackburn; 45. Sue McConky; 46. Devin Thimesch; 47. Sherrie Porter; 48. Ann Swenson; 49. Kristy Ogland; 50. Jane Evans; 51. Katie Wehnes; 52. Sue Haynes; 53. Kathy Foley; 54. Rhonda Tschirki; 55. Kristin Matheson.

36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55

15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35

1 2 3 4 5 6 7 8 9 10 11 12 13 14



PI BETA PHI



1. Meleah Johnson; 2. Donise Derflinger; 3. Martha Reitz; 4. Jennifer Mealiff; 5. Jill Dralle; 6. Cathy Gaffney; 7. Cindy Anderson; 8. Sarah Hoenecke; 9. Patty Said; 10. Nancy Lorenger; 11. Dianna Mavem; 12. Merry Eginore; 13. Anne Huene; 14. Erin Monnig; 15. Lee Vosseller; 16. Lisa Holmberg; 17. Sally Oelschlagler; 18. Julie Emerson; 19. Michelle Seeds; 20. Vernie Abbas; 21. Allison Thompson; 22. Jenean Larsen; 23. Denise Maxwell; 24. Sara Creel; 25. Betsy Beatty; 26. Mom Sturges; 27. Renne Hoskins; 28. Kathy Harder; 29. Carolyn Lawler; 30. Judy Zbinden; 31. Kristy Koupicka; 32. Joan Willer; 33. Sue Palm; 34. Amy Beeker; 35. Marcy Burke; 36. Karla Boots; 37. Stephanie Riefe; 38. Lori Damgaard; 39. Betsy Pontius; 40. Carol Chapman; 41. Janet Moore; 42. Mary Power; 43. Sue Isaacson; 45. Heather Mactier; 46. Joani Tiedeman; 47. Keyong Kim; 48. Barbara Bailey; 49. Martha Whaley; 50. Gretchen Hownecke. Not Pictured: Barb Lacke, Carrie Lueder, Marcia Eckert, Mary Lynn Meyer.



SIGMA KAPPA



1. Sue Honning; 2. Janie Asmussen; 3. Janet Brombaugh; 4. Ester Hill; 5. Sherry Cocking; 6. Joan Greer; 7. Kim Pates; 8. Patricia Roth; 9. Beth Miller; 10. Sandy Morrow; 11. Judi Riley; 12. Becky Laursen; 13. Elizabeth MacDonald; 14. Joyce Moore; 15. Kim Fritz; 16. Christine Nolin; 17. Ann Bigbee; 18. Paula Prather; 19. Jean Adams; 20. Lis Gadiant; 21. Karen Klongerbo; 22. Laurie Pugh; 23. Deb Hans; 24. Lynn Pickett; 25. Sheri Stenson; 26. LuAnn Lathrum; 27. Katie Blossfeld; 28. Sher Bachman; 29. Vicki Fielding; 30. Gwen Shaver; 31. Jane Carothers; 32. Julie Brown; 33. Pat Groth; 34. Sandy Fish; 35. Sue Grover; 36. Jeaninne Worthington; 37. Ann Fitzpatrick; 38. Cheri Scott; 39. Julie Johannsen; 40. Krista Barton; 41. Beth Wagner; 42. Mary Ann Rasmussen; 43. Maef Letko; 44. Kay Bruene; 45. Deanna Chase; 46. Sue Cerwick; 47. Marcia Andrews; 48. Terry Gallup; 49. Heather Tremblay; 50. Gwen Robertson; 51. Debra Pelkey; 52. Leslie Murphy; 53. Tuula Perrson; 54. Ann Sifert; 55. Tresa Cardamone; 56. Karen Ohlendorf; 57. Janie Wonders; 58. Raena McNeece; 59. Judy Becker; 60. Jeannie Hicks; 61. Cindy Galvin.



ZETA TAU ALPHA

Handwritten signatures and names in cursive script, likely representing the members of the sorority.

1. Barb Bennett; 2. Lynn Puddington; 3. Kathy Howard; 4. Barb Atchison; 5. Karen Nelson; 6. Dianne Epps; 7. Nancy Fleming; 8. Barb Brintnall; 9. Tammy Dienst; 10. Barb Kirch; 11. Cindy Sunderman; 12. Kathy Lorge; 13. Cindy Koehn; 14. Barb Polaykoff; 15. Terri Vander Linden; 16. Kim Hall; 17. Sue Inouye; 18. Mrs. Hogan; 19. Marcia Davis; 20. Sharon Steege; 21. Terry Thompson; 22. Lori Schweppe; 23. Janine Kruse; 24. Kim Kolz; 25. Diane Lehr; 26. Liz Petrusha; 27. Deanne Johnson; 28. Deb Kleaveland; 29. Cindy Moffitt; 30. Lou McDonnell; 31. Wendy Richards; 32. Vickie Hanson; 33. Jill Graber; 34. Cathi Maxwell; 35. Karen Lage; 36. Janet Mauk; 37. Leslie Nelson; 38. Kristy Fletcher; 39. Sue Nelson; 40. Nicki Barbee; 41. Sue Middleton; 42. Harriet Jones; 43. Joyce Schornhorst; 44. Karen Kling; 45. Margie Haus; 46. Beth Sipek.



AMERICAN SOCIETY OF INTERIOR DESIGNERS

Front row; Marcia Mendive, Carolyn Beneke, Pam Richardson, Jean Stonerook, Sandy Raak, Dennis Lorslund, Harriet Ransdell, Brenda Ock, Donna Carney, Cheri Dodson; Second row; Jan Rehmlon, Mary Vieth, Pamela Strathman, Jill Hill, Sherry Smith, Cindy Kahle, Shari Anderson, Debra Moorman, Robin May, Diane Jaarsma, Steph Speckeen, Laurie Schafer, Beth Wagner, Third row; Paul Hollingsworth, Linda Hanus, Cathy Osborn, Becky Luhring, Meg Duffield, Brenda Quintero, Sue Carsner, Jean Kaspar, Catherine Archibald, Roxanne

Nash, Melany Telleen, Donna Schneider, Rebecca Barkley, Kim Fritz, Fourth row, Monna Kay Ranard, Barb Shoemaker, Beth Campbell, Miss Navin, Janet Elias, Lauren Schwartz, Mary Beth Zilis, Ellen Force, Ramona Baumbach, Denise Allen, Holly Larsen, Ann Grothaus, Barb Doermann, Fifth row; Jim Wilson, Nancy Shelp, Barbara Berg, Martha Miller, Nancy Doud, Margie Haus, Cheryl Hemann, Sue Hazlett, Sixth row; Patch Oliver, Marlene Anderson, Dave Doitor, Bruce Owens, Mary Pat Connerton, Janet Brown, Karen Bugstrum, Debbie Trumper.



GEOLOGY CLUB



1. Howard White; 2. Jim Kipp; 3. Larry Willis; 4. Mike Kozimko; 5. Scott Thieben; 6. Stephen Burch; 7. Carol Smith; 8. Unidentified; 9. Gary Bible; 10. Bob Ladd; 11. Pat Ringenburg; 12. Greg Thompson; 13. Cindy Ross; 14. Katie Royal; 15. Ken Dedecker; 16. Brenda Atkins; 17. Kurt Wilke; 18. Dale Brunotte; 19. Dale Prose; 20. John Petershagen; 21. David Hamilton; 22. Neil Derynck; 23. Scott Babbit; 24. Marilyn Cisar; 25. Glen Norton; 26. Gloria Burggraf.



HOMECOMING '76



1. Pete Henken; 2. Bill Stauch; 3. Laura Hunter; 4. Jeff Trochuck; 5. Sandy Hubbert; 6. Melinda Sonquist; 7. Randy Hunter; 8. Steve DeGrasse; 9. Sally Shubat; 10. Renee Birkicht; 11. Dean Clausen; 12. Bruce Barringer; 13. Carla Fennema; 14. Jane Mellang; 15. Sharon Soorholtz; 16. Kent McNeley; 17. Dean Sheppard; 18. Connie Prehn; 19. Anne Dakovich; 20. Kelly O'Reilly; 21. Janet McConnell; 22. Diane Erickson; 23. Kathy Baker; 24. Linda Reddel; 25. Tim Wolfe; 26. Brad Meyers; 27. John Siebel; 28. Doug Lovejoy; 29. Chip DeBuse; 30. John Shinnars; 31. Margy Layton; 32. Paul Huser; 33. Julie Thurnau.



HORTICULTURE CLUB



1. Pam Koester; 2. Carol Erickson; 3. Muriel Hohl; 4. Tom Sullivan; 5. Jenny Welp; 6. Gerry McGee; 7. Steve Hanson; 8. Barb Brown; 9. Mary Beth Hutchinson; 10. Lisa Brune; 11. Rachel Eversman; 12. Cathy Neal; 13. Janela Becker; 14. Beth Green; 15. Mary Burright; 16. Melia Pierce; 17. Rita Peters; 18. Barb Oertli; 19. Deby Wiese; 20. Sue Soderblom; 21. Sue Bohlke; 22. Mary Hogue; 23. Mark Stoskopf; 24. Dr. Paul Domoto, adv.; 25. Marlaine Domoto; 26. Sue Staskiewicz; 27. Ann Fennel; 28. Keith Meyer; 29. Dona Cochran; 30. Mary Ann Rockrohr; 31. Christy Harrison; 32. Pete Normandt; 33. Duane Gissel; 34. Mike Boyle; 35. Eric Melton; 36. Rosemary Haver; 37. Philip Stinard; 38. Dean Studer; 39. Steve Schneider; 40. Randy Schneider; 41. Scott Stenzel; 42. Linda Naeve; 43. Dave Palm; 44. Jim Kramer; 45. Greg Wahl; 46. Dale O'Donnell; 47. Margo Peitscher; 48. David Pearson; 49. Paul Kassel; 50. Jerrol Fisher; 51. Kirsten Held; 52. Tom Gust.



NAIADS

11 12 13 14 15 16 10

9

1 2 3 4 5 6 7 8

1. Liz Wegner; 2. Julie Brown; 3. Vicki Wren; 4. Brenda Fry; 5. Dawn Kerns; 6. Jerri Baumeister; 7. Sue Moberly; 8. Judy Maher; 9. Julie Mickelson; 10. Kelly Mart; 11. Nancy Weiss; 12. Jan Patee; 13. Bobbie Munson; 14. Kathy Ashbaugh; 15. Karla Kongable; 16. Lisa Vaughn. Not Pictured: Pat Warren, Curt Danner, Mick Rathermel, Mary Berglund, Deb Carstens, Donna Foley, Lisa Shimp, Lisa Stortz, Marti Nix, adv., Sharon McMulin, adv.



NIGERIAN STUDENT ASSOCIATION



1. Betrand Uddoh; 2. Tunde Oguntimein; 3. Boyejo Adefuye; 4. Beatrice Okafdr; 5. Rafee Raheemm; 6. Clement Eyo; 7. Victor Ladipo; 8. Bill Arinze; 9. Frank Igwild; 10. A. Tunde Obilana; 11. Ignatius Okafdr; 12. Aliyu Abubakar; 13. Adebajo Akinlode; 14. Adeyinka Adegoke; 15. Onyewuchi Oguoma; 16. Adeniran Adejuwon; 17. J. Artie Browning, faculty adv.; 18. Walter Ozongwv; 19. Ajayi Onasanya; 20. Ekspenyong Ekre; 21. Naro Lecky; 22. Dele Fakdrede; 23. Chris Odetunde; 24. Henry Tasker; 25. Abel Bob-Manuel.



ORCHESIS DANCE CLUB



1. Sherry Stump; 2. Marcia McGinnis; 3. Carol Patterson; 4. Coey Baker; 5. Keith Landa; 6. Jan Oppenheimer; 7. Susan Stephan; 8. Kathy Kavenagh; 9. Joey Iske; 10. Mary Drew; 11. David Hadwiger; 12. John Zmolek; 13. Sally Scholton; 14. Margy Thune; 15. Cindy Worthington; 16. Mary Jane Grube; 17. Pat Freeman; 18. Lorna Francis; 19. Jeanette Anderson; 20. John Hackman; 21. Dennis Ogden; 22. Jan Kiser; 23. Blanca Quinones; 24. Kevin Dean; 25. Jeanne Stolberg; 26. Jeff McRoberts; 27. Ted Grauer; 28. Buddy Hardeman; 29. Diana Tryon; 30. Renee Robinson; 31. Shelley Hunter; 32. Phyllis Lepke; adv.; 33. John Hooper.



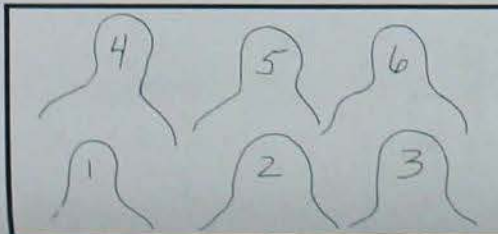
PANHELLENIC COUNCIL



1. Laura Scott; 2. Pam Potzer; 3. Janene Meier; 4. Patch Oliver; 5. Alicia Kibbler; 6. Mary Lowder; 7. Linda Ewing; 8. Laura Hunter; 9. Sheree Christensen; 10. Beth Strabala; 11. Cheryl Gruetzmacher; 12. Kim Wolfe, sec.; 13. Anne Burr, pres.; 14. Barb Snyder, adv.; 15. Sue Morrow, treas.; 16. Kathy Strutzle; 17. Rae Hytone; 18. Sue Gimple, v. pres.; 19. Becky Eason; 20. Kay Gleason; 21. Laura Sjulín; 22. Vicki Glenn; 23. Debbie Thomas; 24. Debbie Thomas; 25. Vicki Chandler; 26. Gwen Shaver. Not pictured: Sue Koch, Susie Keck.



PARENTS' WEEKEND COMMITTEE



1. Donna Christiansen; 2. Sue Gulliford; 3. Carla Nelson; 4. Chip Schakel; 5. Brian Stebbins; 6. Mark Tammes.



STUDENT ALUMNI ASSOCIATION



1. Betty Jean Kearns; 2. Carla Nelson, adv.; 3. Julie Underriner; 4. Jim Packer; 5. Todd Hill; 6. Scott Rohlf; 7. Tim Coble; 8. Jim Nailbert; 9. Jeff Lowers; 10. Gary Kregel.

IOWA STATE PEP COUNCIL

"To back and promote Iowa State University and its Athletics Program" was the purpose of the 1976-77 Iowa State Pep Council. The 135 members of Pep Council organized 'Beat Oklahoma Week', 'Beat Nebraska Week', and the ISU Migration to Colorado during the football season. Through cheerleading, publicity and recruiting,

Pep Council supported ISU and its athletics from the first football game to the end of the sports season. Pep Council consists of 100 people who make up the squads supporting each sport and 35 people who work behind the scenes to make every year at Iowa State a successful one.



PEP COUNCIL EXEC: 1. Paul Greene, pres.; 2. Gary Krull, advisor; 3. Dan Kaiser, v. pres.; 4. Ray Shousand, treasurer; 5. Dave Szabo, v. pres.; 6. Robin Warren, secretary.



JUNIOR VARSITY SQUAD: Row 1: Johnny Fisher, Greg Schrader, Lynn Evans, Kevin Moss, Pete Southard; Row 2: Heather Cole, Carol

Garlock, Jan Miller, Jan Wischmeyer.



VARSITY BASKETBALL CHEERLEADERS

(left): Row 1: Jan Harmyer; Row 2: Sue Schnieder, Bruce Myre, Chuck Graber, Mike Marr, Laura Young; Row 3: Randy Wreghitt, Jane Viscoucil, Becky Larsen, Janis Flattery, Jeff Weden.

VARSITY FOOTBALL CHEERLEADERS

(below): Row 1: Randy Hunter, Joe Erceg, Jeff Weden; Row 2: Chuck Graeber, Ken York, Bob Bjerg, Art Pike, Tom Schoville; Row 3: Rose Langford, Janise Flattery; Row 4: Jane Viscocil, Laura Young; Row 5: Sue Schneider, Jan Harmeyer, Peggy Amran, Sherry Logan.



POM PON SQUAD (right) Row 1: Sally Shubat, Dana Couleur, Lolly Mangus, Robin, Bot; Row 2: Sharon Ziegler, Debbie Johannville, Diane Kubicek, Barb Krabbe; Row 3: Mary Beth O'Connor, Mary Larsen, Cy, Annette Patterson, Fauzan Nemer.



HOCKEY HONEYS: (below) Row 1: Deb Housenga, Carol Ryerkerk, Jean McGregor; Row 2: Loretta Wagner, Marialyce Lach, Julie Weatherby, Mary Hogue, Cindy Powell.





DIAMOND DARLINGS (left) Row 1: Sue Drey, Deb Meck, Jolene Schulte, Jan Cornick; Row 2: Mary Weatherby, Julie Arctander, Robin Green, Elaine Kimberley; Row 3: Mary Jo Stovall, Kim Wulf, Brenda Schulte, Not identified.

GOODTIMERS (below) Row 1: Chris Peterson, Lynn Kerr, Kathy Tubbesing, Deb Basler, Lisa Samuelson, Jan Frahm; Row 2: Peg Ingram, Cathy McCreedy, Brenda Gates, Bonnie Gyure, Ellen Kremers, Mary Hain, Melba Smith; Row 3: Linda Barnett, Barb Kirch, Marcia VuKovich, Sue Peterson, Lori Thein, Mary Welsh, Kathy Rainey, Sue Ricketts.





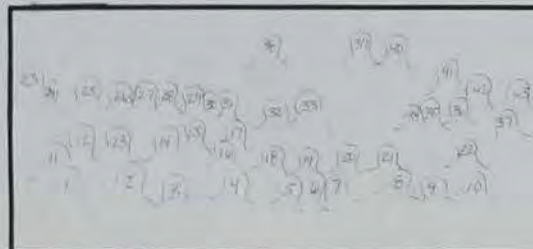
STUDENT UNION BOARD



1. Mary Donhowe; 2. Kathy Hertz; 3. Craig Hanway; 4. Jerry Walker; 5. Barb Cold; 6. Sue Bikert; 7. Vicki Carlson; 8. Dave Milberg; 9. Duane Moorhead; 10. Bruce Hamous.



ANDERS



1. Patti Peckum; 2. Patti Moeller; 3. Rosella Pearson; 4. Debra Kruse; 5. Sue Devito; 6. Jan Huspen; 7. Maureen Pliner; 8. Laurie Johnson; 9. Joan Nagl; 10. Linda Jennings; 11. Cathy Horrell; 12. Kathy Murphy; 13. Deb Carlson; 14. Marna Nietert; 15. Jane Klitgaard; 16. Connie Tobey; 17. LuAnn Schulte; 18. Jane Dickey; 19. Jane Leigh; 20. Becky Cassel; 21. Patty Farrell; 22. Paula Strugala; 23. Renita Riggins; 24. Jeri Jacobson; 25. Diane Wortley; 26. Marie Geake; 27. Mary Vieth; 28. Nancy Ackelson; 29. Paula Irwin; 30. Kathy McGowan; 31. Marsha Blair; 32. Sharon Vana; 33. Melodie Smith; 34. Deb Konig; 35. Lynn Reise; 36. Karen Moore; 37. Robin Key; 38. Liz Wagner; 39. Trudy Graham; 40. Cass Burjey; 41. Sarah Barker; 42. Teresa Weis; 43. Jean Langenfeld.



ANDERSON



1. Kelly Riley; 2. Margaret Pedigo; 3. Denise Noshish; 4. Leslie Boyles; 5. Danel Simonson; 6. Vicki Knutson;
7. Linda Holzrichter; 8. Nancy Kouri; 9. Barb Doermann; 10. Cheryl Jacobs; 11. Lynn Eggleston; 12. Karen Hansen;
13. Leslie Heitman; 14. Kathleen Harryman; 15. Lori Richtsmeier; 16. Cindy DeNeve; 17. Jane Ydstie; 18. Karen Conrad;
19. Marilyn Schnormeier; 20. Sandy Bierschenk; 21. Tara Stapleton; 22. Mary Arnold; 23. Debra Nyman; 24. Dorothy Lomen;
25. Charlene Olsen; 26. Cathy Swanson; 27. Lia Jantz; 28. Cathy Hallagan; 29. Barb Musfeldt; 30. Margaret Sevcik;
31. Peggy Buell; 32. Janet Sanderson; 33. Jaqueline Vivas; 34. Claudia Corning; 35. Mary Partington; 36. Jill Helland;
37. Monica Schneider; 38. Debbie Paul; 39. Cindy Talley; 40. Beverly Russell; 41. Barb Edmonds; 42. Jo Ellen Rausch;
43. Jean Aspinall; 44. Leslie Mazurk; 45. Shelly Lein; 46. Wendy Nelson; 47. Amy Pearson; 48. Mary Jo Broderick;
49. Sandy Tippins; 50. Laura Peterson; 51. Robin Boddicker; 52. Sue Schulze; 53. Julie Durbala; 54. Cheryl Bjornson;
55. Barb Molis; 56. Lori Lundquist; 57. Sheree Enquist.



BATES



1. Egle Graterol; 2. Linda Geier; 3. Deb Day; 4. Lori Hill; 5. Terri Dver; 6. Kris Booth; 7. Marty Ives; 8. Ruth Mattke; 9. Jan Dewey; 10. Ann Harklau; 11. Ann Penney; 12. Sher Pierce; 13. Rindy Raymond; 14. Gwen Myers; 15. Judy Weispenning; 16. Julie Berg; 17. Tab Gottschalk; 18. Kelly Knudson; 19. Mary Keenan; 20. Diane Boehde; 21. Cel Schweers; 22. Cindi Kooiker; 23. Becky Carey; 24. Laura Campbell; 25. Barb Sink; 26. Kris Skov; 27. Jaci McCormack; 28. Julie Recker; 29. Carmen Rahe; 30. Laura Klinkner; 31. Carol Schriener; 32. Deb Esser; 33. Teresa Block; 34. Janet Misbach; 35. Deb Parrott; 36. Chris Baer; 37. Beth Gaddis; 38. Jo Gilliland; 39. Cheryl Wood; 40. Dru Ann Staton; 41. K'Lynn Kuehl; 42. Sharon Waterstreet; 43. Deb Grabner; 44. Mary Halverson; 45. Wendy Scott; 46. Kirsten Krueger; 47. Elaine Heiden; 48. Leslie Orem.



BISHOP

1 2 3 4 5 6 7 8
 9 10 11 12 13 14 15 16
 17 18 19 20 21 22 23 24
 25 26 27 28 29 30 31 32
 33 34 35 36 37 38 39 40 41

1. Sherry Chumbley; 2. Annette DeLanoit; 3. Sue Jensen; 4. Heidi Sauser; 5. Jodi O'Donnell; 6. Carol Ronald;
7. Sharon Wittrock; 8. Wanda Przykowski; 9. Geri Sue Bartels; 10. Carol Day; 11. Diane Trader; 12. Susan Rabe;
13. Sue Johnson; 14. Melodee Hall; 15. Helen Romanowsky; 16. Debbie Chandler; 17. Laura Chambers; 18. Diane Vislisl;
19. Carol Ward; 20. Karen Johnson; 21. Genda Gade; 22. Kris Jones; 23. Eileen Klemme; 24. Sherry Smith;
25. Shelley Holets; 26. Pat Theobald; 27. Jane Moser; 28. Ching-Ching Cho; 29. Marilyn Hagerty; 30. Joyce Conley;
31. Ann Cunningham; 32. Denice Gordon; 33. Julie Moench; 34. Mary Berglund; 35. Linda Cowles, v.p.; 36. Kathy Denny, pres.;
37. Susie Cram; 38. Diane Schroeder; 39. Pat Vopat; 40. Karri Harryman; 41. Diane Kluever, R.A.



BUSSE



1. Trish Jackson; 2. Patrice MacDonald; 3. Diane Staudt; 4. K. Countryperson; 5. Maria Bennett; 6. Marty Greer; 7. Lisa Stoffer; 8. Michelle Wilson; 9. Barb Fuglsang; 10. Donna Carney; 11. Tuula Persson; 12. Laurie Frey; 13. Beth Schroeder; 14. Lori Steele; 15. Mary Wintercorn; 16. Liz Buck; 17. Anne Brunko; 18. Nancy Herink; 19. Carla Bevins; 20. Jeri Brekke; 21. Sheryl Underwood; 22. Sherrie Curtis; 23. Nancy Fritsch; 24. Beth Greiman; 25. Cindy Taylor; 26. Sandy Galaini; 27. Lynn Benkusky; 28. Rhonda Nomann; 29. Sue Vrotsos; 30. Diane Boellstorff; 31. Lynne Noel; 32. Jana Henze; 33. Kathy Dowell; 34. Betsy Parry; 35. Mary Burns; 36. Donna Langreck; 37. Donna VanWyk; 38. Pam Bahr; 39. Sue Feth; 40. Athena Moundalexis; 41. Melodee Hume; 42. Lauren Bagnall; 43. Missy Roser; 44. Sue Mellerup; 45. Nancy Derga; 46. Heather Schradle; 47. Vicki Shannon.



CAMPBELL



1. Darla Caldwell, r.a.; 2. Michelle Rowley; 3. Cindy Van Auken; 4. Nancy Kelso; 5. Beth Bonderson; 6. Leslie Smith; 7. Jody Emrich; 8. Cheryl Ceretti; 9. Judy Frizzell; 10. Joann Martinez; 11. Susan Lewin; 12. Maggi Hall; 13. Janice Flattery; 14. Ann Brink; 15. Yvonne Munier; 16. Melanie Quinn; 17. Cheri Hecox; 18. Julie Nelson; 19. Karen Vollmer; 20. Mary Dockstader; 21. Liz Carty; 22. Colleen Newburn; 23. JoAnn Olson; 24. Karyn Croat; 25. Marsha Cheers; 26. Jan Martens; 27. Cheryl Blazek; 28. LuAnn Core; 29. Christine Hansel; 30. Roz Whiton; 31. Amy Witmen; 32. Sue Stone; 33. Sue Nichting; 34. Teri Thrall; 35. Janet Witt; 36. Sarah Maurer; 37. Carol Selvig; 38. Deb Klinking; 39. Donalle Bell.



COOK



1. Becky Cozad; 2. Chuck Lerch; 3. Janet Bogue; 4. Andi Hoff; 5. Ann Schnepf; 6. Regina Gansen; 7. Kay Lauritsen;
8. Leora Moen; 9. Bobbi Gorman; 10. Phyllis Peters; 11. Abby Hartley; 12. Mary Morman; 13. Sharon Noland; 14.
- Lu Murphy; 15. Afarineh Barirani; 16. Myra Frank; 17. Cathy Mc Ater; 18. Heidi Garrett; 19. Cindy Brack; 20. Alice
- Anderson; 21. Belinda Van Maanen; 22. NorRae Merkel; 23. Patsy Engelsen; 24. Kate Johnson; 25. Pam Maulorico;
26. Lorene Duin; 27. Susan Durner; 28. Pam Mote; 29. Carol Johnson; 30. Linda Fowler; 31. Koral Santman; 32. Annis
- Nelson; 33. Patti Talbott; 34. Julie Wagner; 35. Janet Lamb; 36. Jo Bredke; 37. Sue Deppe; 38. Valerie Salsman; 39.
- Sue Hodge; 40. Lynn Kossman; 41. Barb Foote; 42. Mary Almquist; 43. Vicki Schneider; 44. Julie Hoover; 45. Sue
- Huber; 46. Laura Boekelman; 47. Lisa Hansen; 48. Becky Slaikeu; 49. Cathy Matts; 50. Nancy Tjalsma; 51. Elsa Gondolez;
52. Becky Frederick.



DOOLITTLE



1. Susan Branch; 2. Steve Barber; 3. CeCe Tibbets; 4. Phil Stober; 5. Shaun Elder; 6. Joyce Block; 7. Lynne Trapp; 8. Minnie White; 9. Kathy Erlemeir; 10. Karen Schultz; 11. Farideh Rahbar; 12. Victoria Glenn; 13. Nancy Nixon; 14. Elizabeth Donnelly; 15. Connie Mattingly; 16. Teddy Biemann; 17. Jeri Degraff; 18. Diane Hanson; 19. Cheryl Rogers; 20. Sandra Hinck; 21. Sue Musgrove; 22. Gayle Garnett; 23. Julie Suby; 24. Sue Krull; 25. Valentina Plueger; 26. Shelly Eckerman; 27. Nancy Tapper; 28. Becky Cooper; 29. Carol Todd; 30. Karen Pouk; 31. Vinona McBurney; 32. Cathy Osborn; 33. Judith Harris; 34. Sandy Sprunger; 35. Carol Dalhoff; 36. Julie Conyers; 37. Barb Tharnish; 38. Tara Johannsen; 39. Cindy Martin; 40. Diana Richly; 41. Karin Mezey; 42. Jane Randolph; 43. Cathy Ludwig; 44. Lori Cummings; 45. Ann Peine; 46. Miriam Buhler; 47. Paul Hamilton; 48. Robin Hochstatter.



DURIAN



1. Christine Krusenstjerna; 2. Linda Zwald; 3. Ellen Bengtson; 4. Patricia Freeman; 5. Françoise Bailey; 6. Susan Lerdal; 7. Susan Clark; 8. Ellen Anne Trey; 9. Valerie Sculte; 10. Nancy Burruss; 11. Janet Kottick; 12. Pamela Coffman; 13. Beth Menke; 14. Nancy Freely; 15. Frances Sugrue; 16. Joyce Garnett; 17. Mary Kay Vicarius; 18. Cheryl Hiner; 19. Elizabeth Schermerhorn; 20. Diane Stocker; 21. Sandra Gregg; 22. Brenda Green; 23. CoAnne Knock; 24. Denise Thorne; 25. Gail Hissong; 26. Sharee Tschetter; 27. Sue Petersen; 28. Priscilla Licht; 29. Barbara Hanson; 30. Karen Allen; 31. Kim Bailey; 32. Barbara Smith; 33. Lois Welter; 34. Diane Benda; 35. Judy Crawmer; 36. Kathy Roth; 37. Teresa Dvorak; 38. Grace Cheung; 39. Patricia Tenley; 40. Rose Ohlinger; 41. Janice Myrick; 42. Sharry Failor; 43. Diann Graham; 44. Sarah Garner; 45. Mary Jane Grube; 46. Jane McBride; 47. Mary Beth Howe; 48. Sherry Landfair; 49. Vicky Bunting; 50. Kathryn Edson; 51. Janet Blumthal; 52. Jayne Mueller.



FISHER-NICKELL



1. Lynn Bell; 2. Nina Gannon; 3. Miriam Frey; 4. Dave Curtis; 5. Bill Wilcke; 6. David Robson; 7. Myron Hartz; 8. Kathryn Tanner; 9. Sandy Williams; 10. Mark Carlson; 11. Terrie Sowers; 12. Tim Sorenson; 13. Larry Wiebel; 14. Amy Noftger; 15. Larry Klaaren; 16. John Mattingly; 17. Laurie Fritz; 18. Dorothy Fullenkamp; 19. Beverly Holmes; 20. Barbara Hoelzer; 21. Shellane Izer; 22. Cheryl Hesse; 23. Lynn Patterson; 24. Carol Roberts; 25. Lynn Sanderman; 26. Ruth Lach; 27. Michael Westfall; 28. Janet Gale; 29. Neil Lund; 30. Tania Houser; 31. Gene Collison; 32. Linda Hanus; 33. Craig Hovland; 34. Gene Rozenboom; 35. Paul Hollingsworth; 36. Jon Wellauer; 37. Barry Anderson; 38. Tom Kuck; 39. Steve Kavka; 40. Kris Mather; 41. Vance Wood.



FLEMING



1. Janice Wheeler; 2. Janet Wishmeyer; 3. Lynette White; 4. Kate Hoffman; 5. Merri Krim; 6. Laura Knowles; 7. Teresa Groehn; 8. Sally Graybeal; 9. Deb Bell; 10. Roxanne Lühring; 11. Sharon Steege; 12. Sandy Gorowsky; 13. Julie Sitikas; 14. Barb Rodby; 15. Sara Heinlein; 16. Chery Peterson; 17. Karen Willis; 18. Carol Petrucka; 19. Valerie Fors; 20. Vickie Eich; 21. Carmen Anderson; 22. Terri Fiori; 23. JoAnn Howerton; 24. Deb Ellingson; 25. Janie DeVries; 26. Carol Ryerkker; 27. Kay Hocker; 28. Kim Blank; 29. Kim Schmidt; 30. Janet Littlefield; 31. Vicki Phelan; 32. Janet Gates; 33. Diane Bigelow; 34. Maurine Rich; 35. Karen Neubauer; 36. Debbie Christianson; 37. Melinda Schaub; 38. Pam Boucher; 39. Cindy Selensky; 40. Kitty Sandholm; 41. Mary Derby; 42. Donna Rasmussen; 43. Cheryl Prohaska; 44. Carol Crouse; 45. Liz Robak; 46. Carmen Jungt.

FORBES



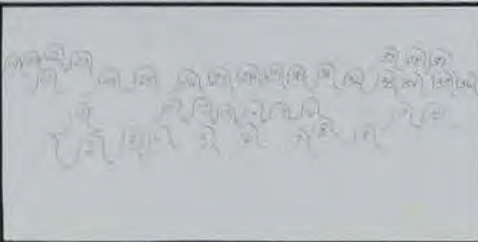
FORBES



1. Vicki Beckman; 2. Shelley Mayne; 3. Kris Wright; 4. Patricia Bott; 5. Nan Mason; 6. Karen Cowles; 7. Diane Schurr; 8. Sherry Cumpston; 9. Karen Meinert; 10. Rena Anthony; 11. Shannon Cleveland; 12. Kathy Quirk; 13. Lois Hand; 14. Georgette Goonan; 15. Terri Johanson; 16. Kris Miska; 17. Wendy Haak; 18. Tina Pierce; 19. Julie Williams; 20. Lea Treloar; 21. Teri Bales; 22. Pam White; 23. Deb Heaberlin; 24. Sue Jones; 25. Jan Bauer; 26. Jill Adler; 27. Cindy Johnson; 28. Marilea Martin; 29. Carol Warman; 30. Lory Van Hemert; 31. Laura Cochran; 32. LeAnn Roling; 33. Pat Doeringsfield; 34. Kim Simmons; 35. Jill Clause; 38. Jane Hayes; 39. Nancy Sawin; 40. Rachelle Hemm; 41. Jean Haden; 42. Bobbi Miner; 43. Linda Willenborg; 44. Denise Herrington; 45. Shelli Panzi; 46. Ann Kirchner; 47. Jane Lohry; 48. Susan Jones; 49. Kim Thuenste; 50. Brenda Wohlford; 51. Lisa Riipi; 52. Laurie Oek; 53. Janet Meier; 54. Deb Koenigsberg; 55. Ruth Sorensen; 56. Liz McWilliam; 57. Sheila Goodman.



FRIANT



1. Annette Class; 2. Pam Toland; 3. Merrie Rechert; 4. Heide Hart; 5. Ann LaRue; 6. Kerry Kimberly; 7. Marla Schumacher; 8. Mary Lutz; 9. Annette Stofer; 10. Kim Cuvelier; 11. Jane Horning; 12. Krista Weih; 13. Kathi Bennett; 14. Sue Roach; 15. Becky Allison; 16. Dana Kurt; 17. Sue Thacher; 18. Jackie Erick; 19. Diane Luke; 20. Polly Hotle; 21. Jackie King; 22. Nancy Uster; 23. Carolyn Mueller; 24. Diane Johnson; 25. Jane Dack; 26. Debbie Vedepo; 27. Lori Adams; 28. Barb Klocke; 29. Kerry Bodeker; 30. Karen Karal; 31. Cindy Anderson; 32. Deb Holbrook; 33. Cathy Stevenson; 34. Jil Lockwood; 35. Margaret Logan; 36. Marcia Harding; 37. Pam Frederick; 38. Mary Shacka; 39. Linda McMahon; Not pictured: Julie Kennedy, Gayle Schelle, Glenda Nordaker, Doe Davidson, Sarah Meyer, Ann Hemmingway, Sana Rodgers, Melissa Rogers; Kristy Larson, Cindy Dass, Merrie Dirks, Courtney Neumann, Marcia Whited, Penny Cahill, Mary Einstein, La Donna Van Horn, Brenda Anderson, Linda Harper, Liz Belgarde, Kim Rodewald, Susie McGuire, Debra Skellenger, Barb Swancy, Donna McCoy, Kay Korsmo, Nancy Langbehn, Berleen Dostal, Kathy Doan.



FULLER

Handwritten numbers in a grid pattern, likely a key for the group photo. The numbers are arranged in rows and columns, with some numbers circled or grouped together. The numbers range from 1 to 40, corresponding to the list of names provided.

1. Kim Brannian; 2. Patricia Morrisey; 3. Nanette Greenlee; 4. Carol Krafska; 5. Susan Henderson; 6. Julie Elgen;
7. Joyce Albrecht; 8. Beverly Mart; 9. Karen Bailey; 10. Barbara Thorson; 11. Kimberley Kelly; 12. Ladonna West;
13. Kimberlee Gano; 14. Kathy Chrisup; 15. Debbie Kruse; 16. Laura Gerst; 17. Laurie Davis; 18. Barbara Fletcher;
19. Debra Sprunger; 20. Anna Marie Hart; 21. Lori Wertz; 22. Kari Winder; 23. Pam Rose; 24. Julie Rodenburg; 25.
- Catherine Gates; 26. Diane Blum; 27. Vicki Stalzer; 28. Katherine Kenkel; 29. Ann Cooley; 30. Jacqueline Mickelson;
31. Cheryl Manchester; 32. Patricia Gruenwald; 33. Debbie Tharnish; 34. Gloria Kluck; 35. Laura Hunscker; 36. Carla
- Hart; 37. Kristin Wentz; 38. Judith Steffens; 39. Nancy Peters; 40. Patricia Love.



GREENE

1. Jagu Barot; 2. Mark Sterling; 3. Sally Olson; 4. Dave Dohlman; 5. Sue Hazlett; 6. Lori Lieberman; 7. Wendy Wims; 8. Mary Jensen; 9. Sheryl Walker; 10. Cathy Haug; 11. Sue Pohl; 12. Sue Fitzpatrick; 13. Carol Jahnke; 14. Sheila Condon; 15. Rosi Gowdey; 16. Cindy Childs; 17. Maura Kirkham; 18. Linda Paulissen; 19. DeAnne Berns; 20. Liza Fahrenbach; 21. Mike Brobst; 22. Don Ducor; 23. Mario Magana; 24. Dick Deranleau; 25. Pat Cox; 26. Shelley Smith; 27. Bruce Warneke; 28. Cragon Caboth; 29. Jean Mayland; 30. Doug Christensen; 31. Terri Hoop; 32. Bill Smith; 33. Sally Sharbo; 34. Tim Klinefelter; 35. Bill Moeller; 36. Mike Thorton; 37. Mark Miles; 38. Ron Rains; 39. John Mayer; 40. Eric Stoutner; 41. Greg Brown; 42. Milke Meyer; 43. Don Petersen; 44. Kim Manfull; 45. Tom Johnson; 46. Scott Triggs; 47. Bruce Mantell.



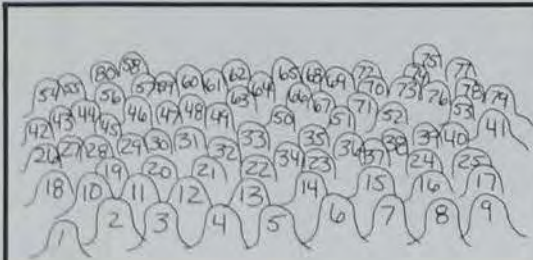
HARWOOD



1. Liz West; 2. Julie Hayden; 3. Cathy Dietz; 4. Cindy Lou Orr; 5. Marcia Lamb; 6. Brenda Olk; 7. Rhonda Dean;
8. Jean Gauger; 9. Rhonda Budlong; 10. Melanie Miksch; 11. Marsha Flaugh; 12. Sandy Dirks; 13. Mary McCreedy;
14. Mary Ann Dierick; 15. Patty Feisel; 16. London Reile; 17. Lyn Rechkemmer; 18. Leslie Weber; 19. Marilyn Sullivan;
20. Cathy Ademec; 21. Debi Lanphere; 22. Gayla Hadley; 23. Sherry Geissert; 24. Helen Dane; 25. Arla Klimesh; 26.
- Teri Johnson; 27. Edith Erling; 28. Barb Brimeyer; 29. Cheryl Hoglan; 30. Jill Dowd; 31. Nancy DeGood; 32. Kathy
- Branigan; 33. Kathy Janson; 34. Luann Jacobs; 35. Lyn Yoder; 36. Debi Jacobs; 37. Kim Warner; 38. Diane Bill; 39.
- Gail Edington; 40. Debbie Black; 41. Carmen Carter; 42. Barb Hansen; 43. Vicki Young; 44. Anne Sywassink; 45. Karen
- Kriegler; 46. Tracy Gilbert; 47. Ann Hart; 48. Debbie Pitkin; 49. Patience Walsh; 50. Becky Hefty; 51. Diane Balmer;
52. Mary Donovan; 53. Sherri Wreghitt.



KIMBALL-HENDERSON



1. Jung Yi-Nan; 2. Roberta Hagerty; 3. Zee Due Chin; 4. Carol Todd; 5. Susan Novak; 6. Vickie Sandell; 7. Bari Wetmore; 8. Cindy Crowley; 9. Terri Zahner; 10. Diane Denger; 11. Nancy Fish; 12. Deb Boettcher; 13. Mary Runneberg; 14. Nanette Muhlenbruch; 15. Nancy Smith; 16. Marianne Smith; 17. Judy Meiners; 18. Susie Hines; 19. Roberta Quan; 20. Peg Ingram; 21. Diane Hasenmiller; 22. Marilyn Mueller; 23. Karen Veerhusen; 24. Kris Engelstad; 25. Sue Axline; 26. Lynn Galm; 27. Karen Sunde; 28. Penny Brower; 29. Susie Schofield; 30. Jodi Marine; 31. Ermine Todd; 32. Beth Koch; 33. Doug Cotton; 34. Julie Forbes; 35. Bob Fraune; 36. Steve Thompson; 37. Sheryl Davison; 38. Pete Schlebecker; 39. Mark Sirois; 40. Bob Steenson; 41. John Collins; 42. Jan Behm; 43. Jamie Fahn; 44. Jim Thorson; 45. Dave Read; 46. Ron Lorch; 47. Jim Carpenter; 48. Doug Seela; 49. Don Saboe; 50. Doug Johnson; 51. Bruce Berendts; 52. Sal Lobianco; 53. Bob Rohret; 54. Craig Martin; 55. Kurt Kreigler; 56. Charles Geer; 57. Dave Stilley; 58. Matt McGovern; 59. Dan Weatherman; 60. Darrel Brostrom; 61. Keith Kaduce; 62. Gaige Lytle; 63. Rich Larsen; 64. Bruce Arentson; 65. Arlin Sorenson; 66. Dave Edge; 67. Kent Rice; 68. Fred Schuster; 69. Darwin Sneller; 70. Randy Bucheit; 71. Greg Lagan; 72. Jegff Rix; 73. Mark Honeyman; 74. Kris Mandt; 75. Daryl Kress; 76. Jim Meisch; 77. Greg Kruger; 78. Dave Fawcett; 79. Roger Murphy; 80. Dave Stoelk.



LANCASTER

1. Annette Kennedy; 2. Julie Noel; 3. Bobbie Munson; 4. Linda Muller; 5. Dalene Stangl; 6. Deb Housenga; 7. Cheryl Spaans; 8. Sue Eckert; 9. Pat Frishmeyer; 10. Kim Brennan; 11. Beth Cavanaugh; 12. Judy Ingold; 13. Ellen Carney; 14. Janice Ashland; 15. Kathy Moritz; 16. Nafessa Deen; 17. Cyndi Hager; 18. Katie Good; 19. Dawn Guldberg; 20. Bert Smith; 21. Mary Jo Ward; 22. Pat Finck; 23. Hwei Tay Choo; 24. Suzie Ross; 25. Kathy Keating; 26. Becky Rhodes; 27. Eileen Lewis; 28. Marjean Nielsen; 29. Sheila Lundt; 30. Kim Daly; 31. Sarah Allen; 32. Dorene Hill; 33. Diane Plaisted; 34. Linn Gray; 35. Judy Mueller; 36. DeeAnn Drew; 37. Mary Malloy; 38. Jane Zarwell; 39. Ginny Riggert.



MCGLADE



1. Lou Greeman; 2. Diane Stanton; 3. Cheri Graham; 4. Margie Foster; 5. Mary Welter; 6. Sue Petersen; 7. Janet Wulfekuhle; 8. Ann Formanek; 9. Manda Shope; 10. Pam McMann; 11. Janet S. McCracken; 12. Sharon Gotter; 13. Karla Jensen; 14. D. D. Peters; 15. Karen Smith; 16. Janenne Horn; 17. Darlene Manternach; 18. Sara Van Ervelde; 19. Polly Medberry; 20. Kris O'Brien; 21. Glenda Nordaker; 22. Lynne Peters; 23. Janae Harris; 24. Jane Waldorf; 25. Jeanie Breuer; 26. Julie Stratman; 27. Jill Vorba; 28. Mimi Smith; 29. Kathy Zieleszinski; 30. Penny Pesek; 31. Ann Earley; 32. Nancy Willis; 33. Laura Krouse; 34. Candy Burger; 35. Linda Ray; 36. Carol Moore; 37. Karla Petersen; 38. Jane Rodman; 39. Joni Soorholtz; 40. Pam Tigges; 41. Terrie McCaw; 42. Nancy Bohnhoff; 43. Lisabeth Lowe; 44. Earlene Stauter; 45. Joan Wiche; 46. Karen Carlson; 47. K. Jane Sherman; 48. Margo Peitscher; 49. Dawn Stangl; 50. Kris Reis; 51. Linda Hiatt; 52. Jennifer Drisko; 53. Julie Molitor; 54. Robin Regett; 55. Sherre Hemming; 56. Sharon Broer; 57. Karen Burkle; 58. Carol DeGeeter; 59. Teresa Barkhoff; 60. Deb Becker; 61. Gayle Solyst.



OWENS



1. Patti Douglass; 2. Jonlee Andrews; 3. Marla Eischeid; 4. Cheri Dodson; 5. Sharla Delancy; 6. Kathy Murphy; 7. Leslie Daboll; 8. Mary Jo Collins; 9. Sherri Bjork; 10. Carolee Gruneich; 11. Mary Nelson; 12. Laurie Lillie; 13. Marie Terrill; 14. Karen Uhlenburg; 15. Mae Jean Heyer; 16. Kathy McGriff; 17. Karen Lamansky; 18. Celeste Moore; 19. Joyce Binning; 20. Cindy Smith; 21. Vicki Lewis; 22. Marcy Andrews; 23. Julie Sederburg; 24. Bonnie Anderson; 25. Lois Roorda; 26. Melany Telleen; 27. Donna Gray; 28. Ronice Jo Brown; 29. Mary Berger; 30. Bonnie Johnson; 31. Demaris Johnson; 32. Laurie Severson; 33. Lynne Maylahn; 34. Loir Goll; 35. Beth Lukefahr; 36. Vicki Mahn; 37. Mary Wollney; 38. Annette Oswald; 39. Sally Duggan; 40. Julie Witters; 41. Jan VerPloeg.



PALMER



1. Kim Maynes; 2. Lorraine Silber; 3. Barbara Osgood; 4. Sharon Kendall; 5. Abbie Burke; 6. Sandra Sechovec; 7. Jane Gibbon; 8. Diane Wolters; 9. Karen Piehler; 10. Joan Cramer; 11. Connie Kelly; 12. Kathy Brower; 13. Mary Clute; 14. Debbie Susie; 15. Kim Foster; 16. Marsha Redlinger; 17. Inez Dorhourt; 18. Ellen Broghammer; 19. Vickie Shirley; 20. Sarah Brown; 21. Connie Arentson; 22. Susan Long; 23. Cindy Nelson; 24. Kyle Hannan; 25. Becki Hertz; 26. Sharon Schwendemann; 27. Jackie Latta; 28. Joan Basett; 29. Susan Schultze; 30. Debra Burger; 31. Mary Jo Mockenhaupt; 32. Susan Tokheim; 33. Julie Larson; 34. Barbara Miller; 35. Ann Grafing; 36. Loras Peacock.



RAWSON



1. Valynda Simonton; 2. Julie Meylor; 3. Chris Stahr; 4. Debbie Block; 5. Mary Jo Seymour; 6. Anne Ratcliffe; 7. Margo Mumma; 8. Twila Brown; 9. Sarah Starr; 10. Karen Holland; 11. Cheryl Watson; 12. Becky Pelzer; 13. Joan Chihak; 14. Lisa Lundgren; 15. Mimi Kendall; 16. Libby Haug; 17. Tammy Ryan; 18. Tammy Bishop; 19. Terri Sample; 20. Kathy Nichting; 21. Beth Schroeder; 22. Sally McDowell; 23. Sue Brewer; 24. Carol Clawson; 25. Karen Olson; 26. Dulcie Dixon; 27. Val White; 28. Karen Tisinger; 29. Anne Barrett; 30. Robin Clark; 31. Glenda Anderson; 32. Kolleen Taylor; 33. Anne Richey; 34. Cindy Ripple; 35. Trich Evans; 36. Diane Wagner; 37. Becky Benjigerdes; 38. Kay Mueller; 39. LuAnn Humervold; 40. Linda Linnenbrink; 41. Deanne Heoft; 42. Mary Brunett; 43. Charmaine Anderson; 44. Julie DeWoody; 45. Laurie Johnson; 46. Myra Willms; 47. Lois Helsing.



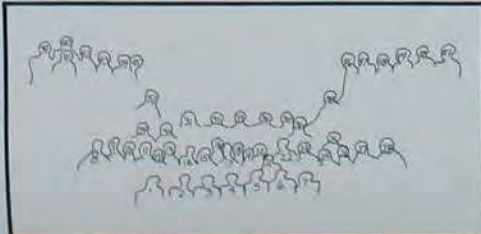
ROWE

Handwritten text in a cursive script, likely a dedication or message, is written in the left-hand box of the caption area.

1. Luella Grangaard; 2. Kathy Healy; 3. Patty Morgan; 4. Carol Wozniak; 5. Jane Webster; 6. Kay Kennedy; 7. Kathy Bergstrom; 8. Sue Richard; 9. Sandra Beckwith; 10. Beth Berry; 11. Pam Danielson; 12. Nancy Uthe; 13. Beth Nissen; 14. Carla Lancaster; 15. Becky Lehr; 16. Beth Jasper; 17. Ann Witte; 18. Lori Brandt; 19. Sue Edminsten; 20. Carolyn Groth; 21. Melissa Sage; 22. Andrienne Forshay; 23. Gail Delp; 24. Barb Wright; 25. Vicki Von Fumetti; 26. Becky Wilcken; 27. Pam Hammer; 28. Kathy Bertz; 29. Barb Doolittle; 30. Sue Arthur; 31. Paulette Nielsen; 32. Joann Vermazen; 33. Leanne Treimer; 34. Teresa McLaughlin; 35. Lisa Goldsmith; 36. Cynthia Weber; 37. Deb Crawford; 38. Cheryl Sieren; 39. Barb Olson; 40. Cindy Booker; 41. Lynn Lewis; 42. Brenda James; 43. Diane Lehr; 44. Brenda Main; 45. Luann Miller; 56. Laura Grotenhuis; 47. Beth Miller.



SCHMIDT



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TURNER

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

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1. Gayla Godwin; 2. Jenni Hannon; 3. Lisa Tasler; 4. Kathy Christensen; 5. Karen Topf; 6. Kathy Kleman; 7. Ellen Coughenour; 8. Dena Wilson; 9. Ann Bishop; 10. Cindy Jensen; 11. Muriel Hohl; 12. Kathy Noller; 13. Sherry De Wulf; 14. Vicky Echtenkamp; 15. Deb Dixon; 16. Peg Marlay; 17. Deb Pinkley; 18. Deann Delong; 19. Diane Weber; 20. Ann Dolan; 21. Susan Phillips; 22. Deb Kretschmar; 23. Janet Gams; 24. Joleen Knobbe; 25. Nancy Bruemmer; 26. Cindy Moeller; 27. Jan Rothrock; 28. Rhonda Rathje; 29. Beth Walsh; 30. Mary Pat Daly; 31. Bab Heerema; 32. Jane Schnoor; 33. Carol Pearson; 34. Lynne Hoeksema; 35. Sue Ziegler; 36. Audrey Nelson; 37. Deb Carlson; 38. Elizabeth Curry; 39. Mary Beth Zilis; 40. Tammy Lein; 41. Diane Carlson; 42. Ev McGregor; 43. Deb Blacksmith; 44. Nancy Wulfekuhle; 45. Jill Sears; 46. Janene Burk; 47. Sue Roloff; 48. Cindy Donohue.



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DORM LIFE

UNITY IS THE KEY WORD

It's been said a thousand different times and a thousand different ways. The Iowa State University residence halls are overcrowded, lack privacy, and are a constant target for vandalism.

But the other side of the coin is equally well publicized. The dorms are full of friends, good times, and numerous activities.

With university enrollment shooting past the 21,000 mark for the second year in a row, officials were forced to cram the overflow into the usual facilities. For ISU co-eds this meant the possibility of ending up in a three-man room or in temporary housing facilities in some dorm basement or conference room.

Calls for increased housing facilities were termed impractical by the University. They pointed to projected enrollment figures that show falling student numbers within ten years.

Nor will the University consider rebates for those in temp housing or expanded rooms; the reason being that this would increase room and board rates for the rest of the students

kathy mccoey

in the dorms.

So where did all the people come from? Obviously there must be something to attract the approximately 4,200 women living in the dorms this year.

This large draw seems to hinge on three things:

Unity- This is a characteristic that each house strives for. It is usually achieved by those houses that tailor activities to the majority of their members, while at the same time not forgetting about those in the minority.

House spirit- This can include some type of service project or it can be as simple as a bunch of house members sharing a table at dinner. In short, living together binds them together.

Activities- Through traditions like the big sis/little sis programs upon

arrival, secret Santas during the holidays, and the special moments during candle passings, friends are made that will be remembered forever.

Although dorm life is full of tradition it is not static.

As of Fall Quarter, 1976, 242 women were in co-ed living situations according to Department of Residence figures.

The RCA's Linden Hall changed their living situation this year by admitting 190 men from the UDA to what was previously an all-girl dorm. The transition was made with few problems, with the biggest share of the adjustment worked out by the residents themselves.

There are two views of the dorm life at Iowa State. They were mentioned at the beginning of this article. Which is right?

The evidence would seem to indicate that both worlds live side by side. Furthermore it would seem the good outweighs the bad. After all, something's packing them in.







ANTHONY



Front Row: Lavop Cornelia Salton, Beth Richards, Andrea Avazian, pres., Nancy Hoard, Jinx Abeyewardene, Row 2: Joni Scholl, Daina Petersen, Nancy Andersen, Maelen Bain, Beverly Downey, Diana Lauterbach, Sherry Stevens, Lark Dearing, Kris Bunting, Linda Lee,

Row 3: Ruth Nixon, Rebecca Behn, Kelly Natcke, Carol Johnson, Janet Taylor, Alice Graeme, Cami Shirbroun, Paula Schneider, Karel Forman, Jaymee Glenn, Sandra Ford, Colleen Wise.

ARNQUIST



Front Row: Ann Penningeath, Laura McLaughlin, Kay Newton, Susan Kuecker, Diane Barville, Sue Murray, Peggy Caracci, Patti Manikowski, Marla Wilkins, Cheila Tiedt, Mary Rossi, Linda Freundt, Row 2: Cindy Happe, Nancy Anderson, Karen Kelley, Sue Kostiwa, Becky Barr, Cindy Cary, Kathy Collier, Nancy Schwider, Judy Halton, Jane Schnepel, Kim Modracek, Karalyn Cline, Kathy Hartwig, Denise

Stickney, Marcia Strohbehn, Helen Airy. Row 3: Marcia Wietenga, Beth Burrignt, Karen Locke, Carrie Thsermer, Deb Gary, Kathy Turner, Deanna Ward, Julie Kieck, Karen Kelly, Molly Maquire, Kathy Lawrenck, Lorraine Bates, Cindi O'Brien, Lori Thein, Modra Amatnieks, Elise Johnson, Margaret Gable, Mary Davisson, Deb Dvorak.

BARKER



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Beuwan, Linda Grier, Patricia Vogel, Jerlie Quirin, Cathy Kulick, Jana Lee. Row 4: Cindy Nielsen, Sarah Chadima, Tammy Mercer, Lynne Minentus, Jill Hadley, Sandy Gass, Lori Coon, Peggy Schelin, Betsy Olberding, Denise Barker, Kathy Beilke, Sally Brumester, Vickie Fugate, Lori Kenealy, Patty Polzien.

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Barb Schmidt, Deanna Dibbern, Barb Uhlenhake, Patty Hackett, Marcia McDowell, Penny Hyle, Cathy Elgin. Row 4: Barb Danielson, Jean Schillmoeller, Myra Mundt, Julie Schlarman, Shelly Blau, Joyce Godwin, Kris Vik, Sarah Nixon, Kathy Vittetoe, r.a., Catherine Fleweger, Dawn Goetsch, Marla Torgerson, Gina Oestreich, Mary Warner, Karne Irvin, Chris Miller.

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Breckenfelder, Joleen Jummel, Lori Schreder, Carol Henry; Row 3: Kerry Gleason, Dindy Carlson, Marci Merrick, Cheryl Meier, Patty Meyer, Alison Retz, Dobbie Wood, Lisa Soldat, Arliss Dedder, Jan Gebert, Jean Recker, Betty Young, Mary Fischer, Judy Kelley, Jolene McGill, Dobbie Enzler.

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Seip, Diane Carlon, Nancy Mosman, Denise Koss, Nancy Moody, Liz Heiller, Jackie Russell, Ruth Bescher, Terri Lerch, Suzanne Briggs; Row 4: Julie Dillon, Barb Stevenson, Linda Burchett, Ann Lett, Millie Eflaw, Lori Williams, Reinne Eshelman, Debbie Scheffing, Carol Gelhardt, Sue Henderson, Sarah Shafer, Sue Lenz, Kris Wimmer, Miriam Iwuchukwu.

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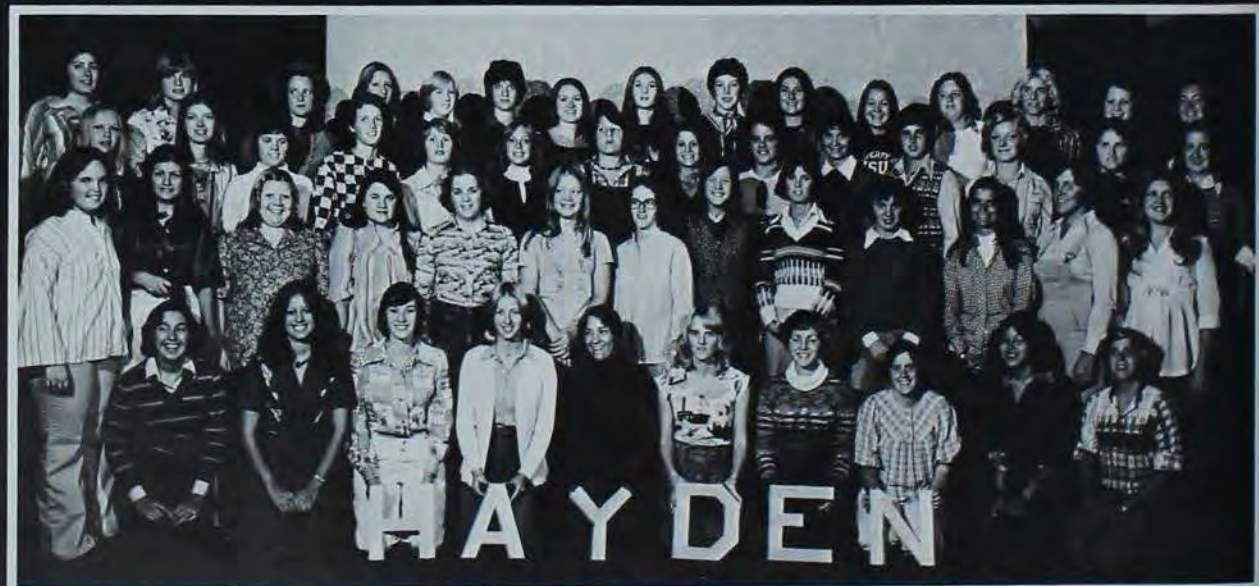
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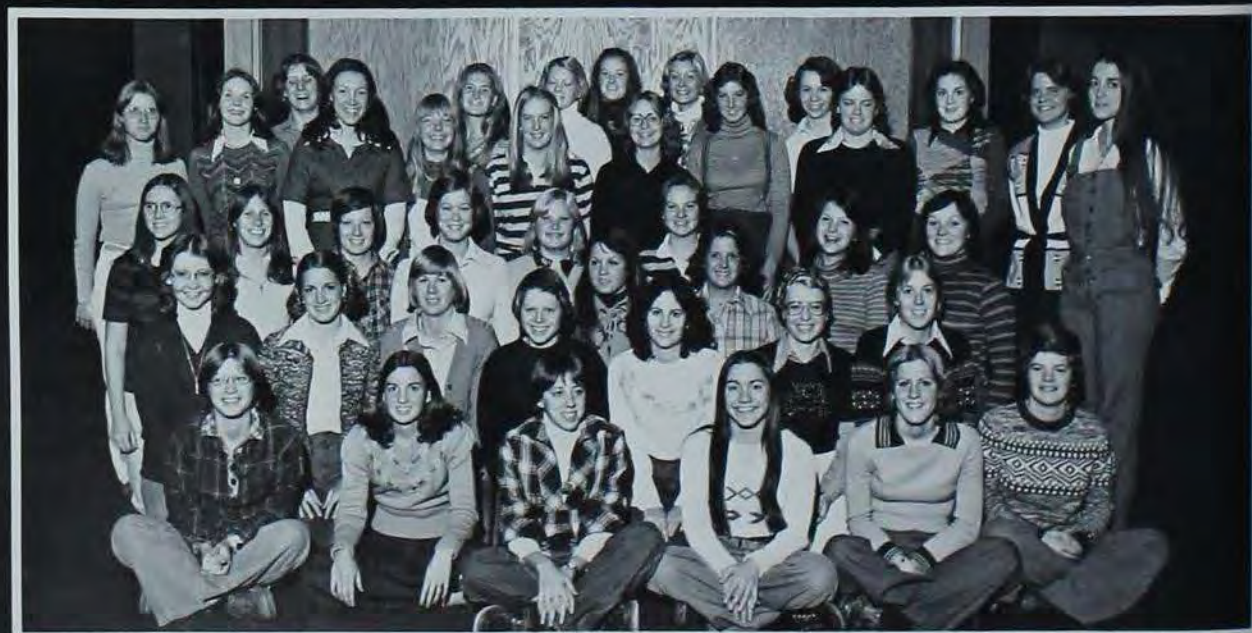
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CYCLONE MEN

THE INSIDE STORY ON CY

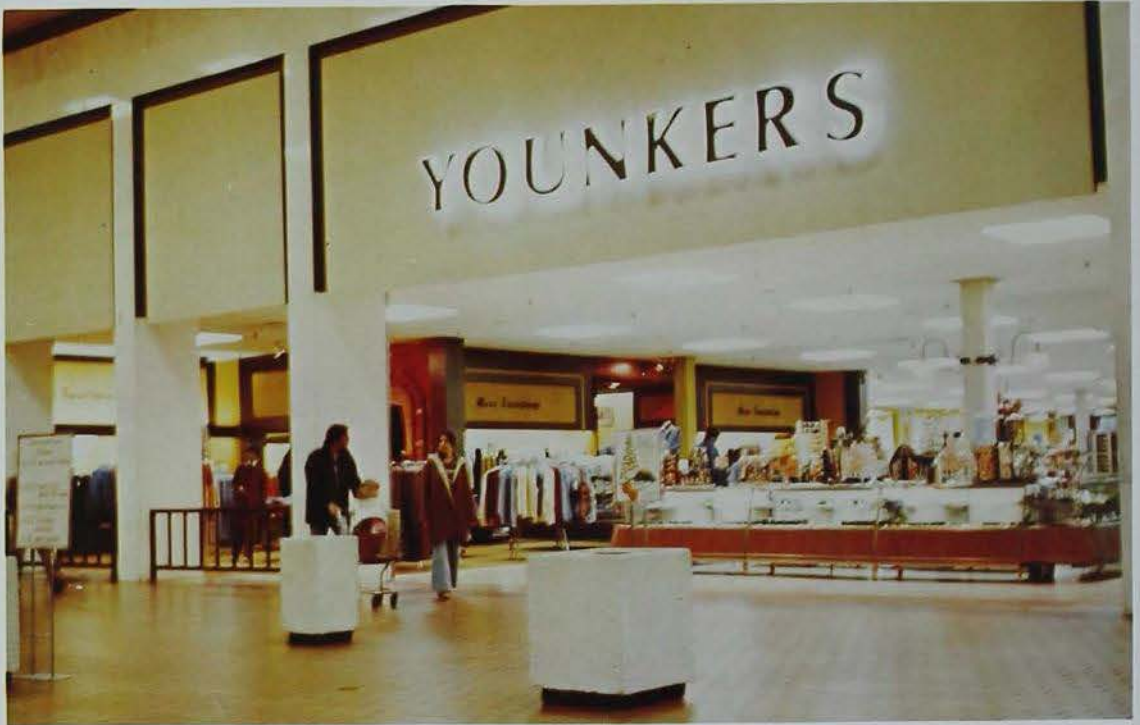
PASS-FAIL ISN'T
A PUSHOVER ANYMORE

THREE-MAN ROOMS:
THE UNIVERSITY'S
"HOUSING ALTERNATIVE"

25

it just keeps on happening at
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ABOUT THE COVER: That young lady sharing the cover with Cy is none other than his alter-ego, Betsy Thomas.

Betsy is the first woman to wear the mascot outfit at sporting events. Her comments make up the story on page 370.

IN THIS ISSUE: In addition to our story on Betsy, we are going to take a look at two aspects of ISU living. Three-man rooms have been controversial from the start and so we offer a progress report on page 372.

The pass-fail system has undergone some big changes recently. You can catch up on the new rules on page 375.

We'll also have our "regular" features: the advisor, group pictures, and the spectacular new Bomb-mate '77.



CY'S A CHECK!

Betsy Thomas didn't know she was going to make history when, in 1975, she applied to be Cy, the ISU mascot. It was only after Betsy was selected by Pep Council to be Cy that she learned she would be the first woman Cy in the mascot's history.

Although Thomas was not the first woman to apply, she was the first accepted for the position.

Thomas had decided to apply for the position because she thought being Cy would be "lots of fun, a way to meet people and a good way to get involved with ISU."

Size is the main qualification for being a Cy, according to Thomas. Applicants must be an ISU student between 5' 10" and 6' 2" and must weigh over 155 pounds. Thomas stands 6' 2"

Thomas also said applicants must be able to carry the weight of the 30 pound Cy costume on their shoulders, and be able to wear the heavy boots included in the costume.

Thomas said after initially applying for the position she then was required to fill out a questionnaire which asked such questions as "What

promotional ideas can you contribute to Pep Council", and "What qualifications do you feel you have to make you a good Cy?"

From there, the applicants go through a personal interview being judged by personnel from Pep Council. A final interview is then slated for the applicants remaining after the first screening.

Three people are chosen to be Cy for a year. Two of the three are present at basketball and football games, and one is present for hockey, gymnastics, swimming, and wrestling.



Betsy enjoys a variety of pastimes, above left; Betsy took time out for some frisbee throwing in front of the Kappa Alpha Theta sorority, above right; her ability to entertain shows up again as she takes a break at the piano, below; Betsy thinks over her strategy in a house card game.



During halftime of the football and basketball games, the person who was Cy the first half turns the suit over to the second person and he or she is then Cy for the remaining half.

Thomas said the heat, the amount of activity done by Cy, and the weight of the Cy costume warrants this change.

At 6' 2", Thomas is the tallest of the three Cy's both this year and last year. She said the shoulder straps on the costume are adjusted to fit the other two Cy's who are men and who are also shorter than Thomas. Thomas said she has to stuff towels in the end of the boots that are included as part of the costume. Underneath the costume, Thomas wears gym shorts, a tee-shirt, and a pair of tennis shoes.

Cy gets in free to home games and to some away games, according to Thomas, but the cost of transportation, food and lodging for away games come from the individual Cy's. When there is a major expenditure, such as Migration, Thomas said Cy and the cheerleaders—who also have to pay—their own way—usually get together and do a money-making project. Sometimes, local restaurants will donate 10 per cent of the day's gross or net profits in exchange for a day's work of public relations by Cy and the cheer squad.

"The amount of time I put in on being Cy varies with the season," Thomas said, "with winter being the



busiest. Sometimes I won't put in any hours and then the next week I might put in 10 or 15 hours."

The crowd, Thomas said, is her cue for knowing how Cy is to act.

"If the ref makes a bad call," she said, "Cy can hold his nose, cover his eyes, or fake kicking the ref." Crowds also enjoy watching Cy shoot baskets and his antics with little kids."

"Really," Thomas said, "you go wherever the mood takes you."

Thomas, a member of Kappa Alpha Theta sorority, has been Cy for two years. She did not apply to be Cy again for next year.

"The position of Cy," Thomas said, "needs fresh people all the time. I've been Cy for two years now and loved it, but I think it's time to quit

before I get burned out."

The idea for a college mascot came when Pep Council wanted a symbol of spirit for the Cyclone athletic teams. The cardinal was selected because it could be easily represented and it also went along with the school colors of cardinal and gold.

"A nationwide contest was sponsored by Pep Council to find a name for the bird and Cy was the winning entry.

The first Cy costume cost \$200 with the current one being insured for \$1,500. Approximately \$200 to \$300 is spent every two or three years in repairs for the costume.—Cathy Nelson

IF TWO'S COMPANY THREE'S . . .

It doesn't matter if you call them three-man rooms or three-person rooms, there's still only one definition for them: three students in one dormitory room usually meant for two. The room size varies depending on the living hall, but to most students who live in the three-person rooms, the size is SMALL.

Three-person rooms aren't unusual at ISU. There are 901 on campus today and at least five in each house of every residence hall, excluding Westgate and Buchanan Halls. Of these 901, 620 are two-person rooms converted into three-person rooms last fall.

Director of Residence, Charles Frederiksen said the reason for this is because of the unexpected increase in the number of students contracting for University housing. However, he also said that ISU opened this fall with vacancies because some students cancelled their room contracts at the last minute, or just didn't show up for school at all.

"Now the housing contract calls for forfeiture of deposit if a student withdraws after July 15, and it calls for forfeiture of deposit plus purchase of contract for a student who remains at ISU (but chooses not to live in a dormitory.)"

However, because of the large number of students seeking University housing, resulting in a large

temporary housing area, that policy hadn't been enforced for the past two years."

"The exception was made only for as long as there were students living in group temporary housing."

"Students who live in three-person rooms are usually the last ones to apply for housing," Frederiksen said, "Those people are happy with whatever they get. We always tell them that the room is overcapacitated before they move in."

But there are students who choose to live in three-person rooms. Some say they have two friends and the three of them get along well together. Others say they feel there's more space in a triple room, depending upon where the room is located and what furniture is provided.

Some of the smallest rooms are located in the Towers Residence Halls, Helser Hall in the UDS and Maple, Willow, Larch Halls in the RCA. Helser Hall has the bulk of the three-person rooms, some of which were specifically designed for three people.

Maple, Willow, Larch rooms are all designed for double occupancy, yet some are currently occupied by three people.

"I feel that a double room is best for student satisfaction," Frederiksen said, "But we're giving students a housing alternative by placing them in

three-person rooms."

Problems occur in triple rooms just as they do in double rooms. But students who live in the triples say that there are special problems with having three people in the room.

One of these problems is privacy. "It's bad enough when two people have friends in and out," one freshman said, "But when there's three people with lots of friends, it's, really bad."

Another freshman says she and her roommates never want to go to bed at the same time, so there's always lights or a radio on.

"It's hard to sleep with things like that," she said, "especially if you're used to having a room to yourself at home."

Privacy with dates is also a problem, says a sophomore transfer student. "We kick each other out and use our 'Do Not Disturb' sign."

"Last night I even had to sleep somewhere else."

Telephone privacy is another problem. With two people in the room, you go out in the hall to talk on the phone, or if it's personal, you wait until your roommate leaves, a junior girl says. "But with two other roommates, both of them might never leave at the same time."

Besides privacy, there's the problem of not enough space, students say.





Life in a three-person room can mean spreading three times the mess over a rather large area (top left), or jostling about for every inch of space (top right), or saving that private phone call until both your roommates are asleep (below).

"There's just no room for anything. Every inch of space is taken up; we even have clothes under our beds," a freshman said.

It seems that closet and drawer space is another of the major drawbacks.

"Last year I had one-fourth of a closet and two drawers. It was hardly enough room for any of my stuff," a sophomore girl said.

In addition to storage space, there's also the problem of personal space. In an area as small as 10' by 13', there isn't enough room to breathe, a junior transfer student commented.

Frederiksen agrees that there are many problems with three-person rooms. "I think that privacy is the number one problem in the three-person rooms," he said, "Also, three people trying to live in space designed for two."

"It's not like we're unaware and we certainly aren't ignoring the problems. Our key objective is to provide a housing alternative (by putting three people in a room.)"

By spring quarter there should be less problems because there will be fewer three-person rooms, he said.

"Last year there wasn't anyone in an overcapacitated room by spring quarter unless it was by choice." -Beth Jasper



THE CYCLONE ADVISOR

The following is a Point of View editorial published in the Sept. 5, 1975 Iowa State Daily.

The piece was entitled "Winds At ISU" and was written by the Daily editor, Alma Nieland.

This modern day fable offers what may be the one piece of advice that is necessary for living at ISU.



Once upon a time there was a girl who, during her first year of college, found her way into a dark corner of a secluded bar. There she met a wise senior who offered her some cryptic advice. The senior, running his finger around the rim of his half-empty beer glass and pondering his experiences amassed over four years, muttered, "Don't forget your Self. If you get too involved in grades, in too many functions, too many football games, and too many causes to save the world, you can forget who you are. You can sink."

The girl thought he was odd and put him at the bottom of the list of people who had given her advice. Her parents who had never gone to college, her older sisters who had been big in the Greek system, former teachers who had been active in student government, friends of former teachers who had triple majors—they all told her to "get the most out of college." "Join up. Meet lots of people. Do everything you can. You're only young once, so be all you can," they advised. Her parents even gave her extra money for clothes and social functions.

The girl decided to try to ignore all that advice and live her own life. But three years later, her hometown "advisers" could be proud of her. By her senior year, she had collected a long list of accomplishments, interests, and activities.

Her life was racing along in a dizzying bustle of sorority gatherings, student government campaigns, and overdue papers in diverse courses. The one evening she happened to walk by a multi-colored poster. She stopped, looked at its eight large green words, and frowned. She walked slowly back to her room—more slowly than at any time since her first year.

The girl, despite having thought she was living her life by no one's advice but her own, suddenly realized she had bought wholly the handed-down notion that getting "totally involved" is the way to happiness. And she resented the poster's intru-

sion upon that view. "What the hell did it mean, anyway?" she thought. The eight words contradicted all she had believed about gusto-grabbing and marrow-sucking.

The image of her life came into painful clarity. She saw little fragments of effort, of thought, but she hadn't made any sense of it. There was no wholeness. She was incapable of picking and choosing the routes best for her. She could not answer the poster's challenge.

During her first three years she had joined things and she had unthinkingly absorbed theories about both

Marx and free enterprise, philosophies of Kirkegaard and zen, views of behaviorist morality and romantic love—hoping everything would fall into place like a big jigsaw puzzle. That way she wouldn't have to choose; the Answer would suddenly fall into her lap.

But now she wasn't so sure. Those pieces couldn't fall into place; they didn't fit together. Her formative years of college were about over and what had formed? Perhaps the senior in the bar had been right, and so, too, the poster's bright green words. "Do not open your sail to every wind."



PASS-NOT PASS: THE EASY WAY OUT?

To pass or not pass may be the question, but it is seldom asked at ISU.

Using the Pass-Not Pass (P-NP) system as an alternative to grade credits is still possible, but the number of students who take advantage of the privilege has declined in the past two years.

The reason for the decline can be traced back to fall quarter 1975 when three major changes were introduced to the system.

One modification reduced the maximum number of credits that a student could take P-NP from 24 to 12. Edwin Lewis, Assistant Vice President for Academic Affairs, said that this action confused some students who had already taken more than 12 credits on a P-NP basis.

"Of course they will be allowed to apply all of their P-NP credits toward graduation, but they were not allowed to take any additional P-NP credits after the new rules went into effect in the fall of '75," said Lewis.

Another modification specifies that only those courses classified as free electives in a student's curriculum may be taken P-NP. Lewis said that this ruling caused little confusion since most students already know that required courses in their majors and group requirements must be taken on a graded basis.

Deadlines have always been a source of frustration for ISU students, and Lewis said that the P-NP deadline dates have caused their share of confusion.

The third change in the P-NP system allows a student to change a course from pass-not pass to a grade up until 12 days after the date that midterm grades are due.

But, if this change is made after the first 14 days of the quarter, then the course will still count toward the total P-NP credit allowed the student.

Gwen Kuhrt, a journalism student, said that the deadlines had her confused until she talked to her advisor. "I had already changed a four credit class from a grade to P-NP basis before I really understood the



consequences," she said. "As it turned out, those four credits had to count toward my 12 total P-NP credits because of the deadline, even though I changed my class back to a graded basis," Kuhrt said.

If a student wants to change from a graded basis to P-NP, the deadline is 14 days after the quarter begins. Lewis said that the reasoning behind this 14-day restriction is to discourage students from using the P-NP system as a "crutch."

"Some people would wait until after midterms and if doing poorly would switch to the P-NP system," Lewis said. This defeats the purpose of the P-NP program which is to allow students to be exposed to subjects they couldn't try if graded normally.

The changes in the system were based primarily on a study by the Council of Instruction who initiated the original system in the fall of 1967.

Lewis said that the council made recommendations for all of the changes except for the reduction in total P-NP credits from 24 to 12. He said that a

majority of faculty wanted the P-NP credits reduced to 12 because "they felt the system was being misused." "Many feel that there shouldn't be any such system at all," Lewis said.

As a result of student efforts, the P-NP system has survived another year at ISU. Lewis said that a substantial amount of student feedback to retain the system may have saved it. "Student opinion often has a decisive influence on the decisions made by the Iowa State faculty," he said.

Attempts to extend a plus-minus system to the undergraduate level have failed. Donald Hotchkiss, chairman of UASC, said that the student body will have to show stronger support for the system before it will be initiated at the undergraduate level.

Both the P-NP and Plus-Minus systems are evaluated on an annual basis. At the end of the school year, proposals are considered and some changes may be recommended. -Barb Kozishek



ACACIA



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ALPHA TAU OMEGA

Handwritten Greek letters and symbols, likely representing the chapter's name and other identifiers.

1. Tim Riley; 2. Paul Tunke; 3. Dave Walker; 4. Mark Whitcomb; 5. Kevin Pudenz; 6. Jerry Lierow; 7. John Locke; 8. Mike Crabb; 9. Tim Miller; 10. Dave Plotenhauer; 11. Al Conti; 12. Eric Kvale; 13. Dave Grindberg; 14. Chuck Kurth; 15. Bill Harter; 16. Chuck Weatherly; 17. John Schiltz; 18. Larry Lang; 19. Brian Morman; 20. Tim Burgess; 21. Scott Rehers; 22. Dave Warner; 23. Rick Reimers; 24. Kim Smith; 25. Rick Flatt; 26. Russ Swanson; 27. Bob Richert; 28. Randy Norris; 29. Marlon Wedemeyer; 30. Rob Glahe; 31. Steve Kohles; 32. Ron Perington; 33. Joel Muenchau; 34. Jim Jennison; 35. Rex Trout; 36. Brent Jensen; 37. Tim Gleeson; 38. Paul Anderson; 39. Jerry Martinson; 40. Steve Boes; 41. Dan Powell; 42. Brian Elder; 43. Dave Proudfit; 44. Jim Edwards; 45. Mark Powell; 46. Rob Hibray; 47. Doug Von Lueven, chapter service consultant; 48. Lee Hixson.



BETA SIGMA PSI

1. Mike Horn; 2. Dan Bredbeck; 3. Scott Lage; 4. John Uhde; 5. Betty Hymans; 6. Niels Lundsgaard; 7. Walter Tulare; 8. Steve Johnson; 9. Steve Schroeder; 10. Ralph Johanson; 11. Dave Brown; 12. Brian Schafer; 13. Dave Sande; 14. Jan Wagoner; 15. Dallas Hymans; 16. Dave Radloff; 17. Brad Leonard; 18. Paul Peterson; 19. Kevin Selk; 20. Rod Thompson; 21. Mike Newberg; 22. Rollie Ehm; 23. Eric Larson; 24. Rod Torkelson; 25. Scott Harvey; 26. Jim Krasselt; 27. Gene Thiedeman; 28. Steve Johann; 29. Mark Jensen; 30. Doug McKechnie; 31. Scott Thompson; 32. Gary Johnson; 33. Jim Birky; 34. Kurt Lettow; 35. Brad Olson; 36. Elden Niemeyer; 37. Mike Mulbrook; 38. Joel Peterson.



BETA THETA PI



1. Dave Embree; 2. Phil Moershel; 3. Bob Killpack; 4. Bruce Barringer; 5. Doug Vorhies; 6. Jim Stauch; 7. Mike Huber; 8. Bill Stauch; 9. Tom Snyder; 10. Brian Williamson; 11. Roger Shaw; 12. Dave Wesselhoff; 13. John Crystal; 14. Mark Loeschen; 15. Scott Leland; 16. Chip DeBuse; 17. Jim Muller; 18. Al Nunnikhoven; 19. Todd Hotchkiss; 20. Mark Clingman; 21. Wayne Jipsen; 22. Dennis Curtis; 23. John Park; 24. Paul Gerding; 25. Dave Garringer; 26. Doug Wilson; 27. Matt Eccles; 28. Jack Petty; 29. Dave Underriner; 30. Mike Zdychnec; 31. Craig Laue; 32. Randy Brown; 33. Jim Fredrickson; 34. Mark Lumry; 35. Jim Sowards; 36. Dick Gannon; 37. Drew Sutter; 38. Roland Pulley; 39. Paul Hoefler; 40. Gary Kneupfer; 41. Tom Albertson; 42. Tom O'Brien; 43. Scott Snyder; 44. Chris Vanderholm; 45. Bill Thompson; 46. Janda Dolieslager; 47. Rich Heller; 48. Brent Sunderman; 49. Rick Schmid; 50. Eric Pederson; 51. Bill Livingston; 52. Tony Schippers, h. mgr.; 53. Steve Martin; 54. Scott Wheeler; 55. Brandt Williamson; 56. John Seibel; 57. Jim Fifield, president; 58. Chuck Smith; 59. Brian Stover; 60. Carl Potthoff; 61. Rodd Hall; Not pictured: Dave Sopeland, Paul Meyerman, Bill Heller, Steve Heller, Dan Huiskamp, Bill Maakestad, Kent Vandehaar, Robin Krebs, Scott Eckert, Steve Hyland, Mike Lynch, John Henningson, Rodger Chemnick, Kurt Fischer, John Skyrms, Shane Albertson, Brad Vetter, Mark Aljets, Gary Laski, Dave Engelbert, Fred Homan, Steve Menz, Robin Owen, Pat Furamoto, Lee Ackmann, Ivan Eland, Rich Fast, Tom Peirce, Kent Rode, Bill Haas, Mike Brown.



DELTA CHI



1. Leonard Olson; 2. Pat Bauer; 3. Rick Lowery; 4. Clem Kern; 5. Phil Degen; 6. Jerry Anderson; 7. Tom Kulaga; 8. Steve Koob; 9. Dick Milburn; 10. Rich Mohr; 11. Karl King; 12. Larry Rieck; 13. Bruce Daker; 14. Greg Hayes; 15. Jim Lynxwiler; 16. Steve Maynard; 17. Jim Miller; 18. John Willcox; 19. Steve Barton, sec.; 20. Dave Contag; 21. Rob Bothwell; 22. Ross Peterson, v.p.; 23. Dave Walsh; 24. Rick Kaufman; 25. Greg Budweg; 26. Dave Shuler; 27. Terry Larson, pres.; 28. Randy Slater; 29. Kurt Huisman; 30. Wayne Christ 31. Bill Kooistra; 32. John Elliot; 33. John Nollsch; 34. Mark Lammers; 35. Dave Ritchey; 36. Greg Williams; 37. Jim Funk; Not pictured: Steve Bahr, Dale Culver; Rich Gray; Tom Wittman; Dan Melford; Paul Jensen; Dan Kuchera; John Gioffredi; Tim Salisbury; Paul Curtis; Randy Sorg; Jim Kilmer; Rob Vonk; Mark Althoff; Brian Galey; Mohamad Hawana; Kurt Diesh; Dan Kerr; Tom Joyce; Mike McLain.



DELTA SIGMA PHI



1. Joan Riordan; 2. Ruth Allen; 3. Joe Mittan; 4. Kathy Vittetoe; 5. Sue Huber; 6. Stuart Quaas; 7. Mark Durschmidt;
8. Jim Osterling; 9. Elise Tamisia; 10. Sue Stephens; 11. Sandy Nielson; 12. Cindy Jessen; 13. Martha Osterling;
14. Robert Copeland; 15. Dennis Pearson; 16. Kurt Spiering; 17. Mark Neil; 18. Bob Olson; 19. Jay Johnson; 20. Karl Albensoeder;
21. Mike Schmit; 22. Dave Bosshart; 23. Paul Elwood; 24. Scott Davis; 25. Jim Bosshart; 26. Dave Wilson;
27. Dan Hagan; 28. Jim Scoville; 29. Kevin Bestick; 30. Tom Scoville; 31. Kevin Dowling; 32. Jon Lee; 33. Dennis Rains;
34. Steve Johns; 35. Bruce Greenfield; 36. Mike Manderscheid; 37. Mark Schlitzer; 38. George Lionikis; 39. Scott Staska;
40. Jim Otilie; 41. Todd Hansen; 42. Jon Kelly; 43. Tom Moore; 44. Dean Davidson; 45. Matt Craddock;
46. Mark Skerbetz; 47. Mark Stevenson; 48. Todd Voelliger; 49. Bob Lehmann; 50. Steve Olsen.



DELTA TAU DELTA

AAAAAA AAAAAA AAAAAA
 AAAAAA AAAAAA AAAAAA AAAAAA
 AAAAAA AAAAAA AAAAAA AAAAAA
 AAAAAA AAAAAA AAAAAA AAAAAA

1. Paul Pearson; 2. Jeff Lange; 3. Scott McCoy; 4. Owen Bolte; 5. Rich Hansen; 6. Jim Wahl; 7. Roger Anderson;
 8. Tim Olds; 9. Reid Phillips; 10. Willy Williams; 11. Jim Platt; 12. Jim Schaeffer; 13. Elda Gerdes; 14. Tom Downard;
 15. Dave Onderdonk; 16. John Harrington; 17. Mike Youngblood; 18. Jim Berry; 19. Scott Stolley; 20. Mike Eckert;
 21. Rick Harmen; 22. Dave Larson; 23. Scott Wilton; 24. John Greiner; 25. Bob Vanderloo; 26. Brian Mykleby; 27.
 Dave Maurer; 28. Jim Sweeney; 29. John Olds; 30. Doug Davidson; 31. Tim Moglestad; 32. Tom Wilton; 33. Rich
 Aldridge; 34. Mark Clark; 35. John Lewis; 36. Mark Uhlman; 37. John Paule; 38. John Friday; 39. Dave Dalvey; 40.
 Randy Rager; 41. John Streir; 42. Kurt Ritter; 43. Rick Cathcart; 44. Dave Vaughn; 45. Carey Witt; 46. Kevin
 Montgomery; 47. Jeff Shugart; 48. Randy Dawson; 49. Dan Hertel; 50. Dale Renner; 51. Blake Conover; 52. Lee Hansen;
 53. Rick Wessling; 54. Doug Larsen; 55. Ted Rood; 56. Tom Brandt; 57. Dan Cleland; 58. Jay Braband; 59. unknown;
 60. Ken Hanneman; 61. Mark Boschult; 62. Steve Nelson; 63. Doug Goslee; 64. Eric Piper; 65. Tom Stark; 66. Jeff
 Mesick.



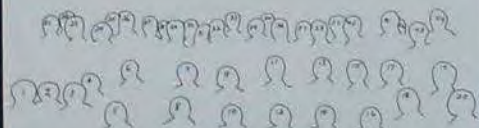
DELTA UPSILON



1. Scott Boetto; 2. Mike Brooks; 3. Scott Jensen; 4. Bob Carter; 5. Tad Maxwell; 6. Mark Loxterkamp; 7. John Vause; 8. Bob Monachino; 9. Phil Krone; 10. Doug McKenzie; 11. Dean Albrecht; 12. Steve Quinlan; 13. Brad Dillard; 14. Mark Laursen; 15. Doug Smith; 16. Gary O'Brien; 17. Tom Hansen; 18. Glen Smith; 19. Chris Bacon; 20. John Jeffries; 21. Mike Hilsabeck; 22. Jim Giertz; 23. Dave Moore; 24. Brad Buchanan; 25. Al Mores; 26. Jim Chapman; 27. Bruce Larson; 28. Bob Harvey; 29. Scott Orvis; 30. Mark Miller; 31. Norm Giertz; 32. Rick Greenwood; 33. Rich LeBuhn; 34. Steve Harder; 35. Scott Logan; 36. Kirk Talbott; 37. Bruce Dean; 38. Tom Leibold; 39. Scott Prouorse; 40. Tom Sullivan; 41. Steve Collins; 42. Doug Bovard; 43. R. J. Renk; 44. Rex Holland; 45. Steve Koch; 46. Larry Knapton; 47. Clark Fort; 48. Scott Gesink; 49. Scott Linn; 50. Jon Goreham; 51. Peter Boggs.



FARMHOUSE



1. Sam Spellman; 2. Craig Converse; 3. Nick Halbach; 4. Mark Beedle; 5. Leo Willett; 6. Randy Gray; 7. Kirk Nelson;
8. Steve Kimes; 9. Dave Rock; 10. Chris Dummermuth; 11. Tom Stewart; 12. Andy Hart; 13. Jim Barker; 14. Jim Sprowell;
15. Gary Johnson; 16. Mike Sukup; 17. Kevin Hewlett; 18. Steve Eshelman; 19. Greg Shepherd; 20. Mike Moffitt; 21.
- Marlin Harris; 22. Steve Whitty; 23. Kent Harrold; 24. Randy Brenton; 25. Mark Dolch; 26. Bruce Williams; 27. Tim
- Dunbar; 28. Brian Woolley; 29. Terry Tobin; 30. Dave Luick; 31. Craig Hanway; 32. Loren Jackson; 33. Dave Lingle; 34.
- Howard Harris; 35. Chris Strong; 36. Dave Butikofer; 37. Mike Miller; 38. Don Hart; 39. Mark Woolley; 40. Randy Crom;
41. Kent McNeley; 42. Jim Kassel; 43. Steve Nicholson; 44. Steve Carlson.



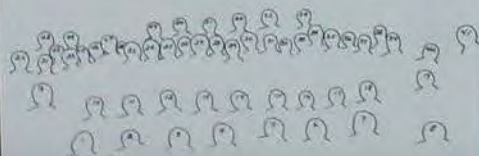
KAPPA SIGMA



1. Nate Leigh; 2. Brett Siegrist; 3. Duane Stange; 4. Gary Showers; 5. Bryan Williams; 6. Bob Nelson; 7. Bob Gilpatrick; 8. Brad Oglesby; 9. Dave Marousek; 10. Scott Buehler; 11. Ron DeRooi; 12. John Clay; 13. Jeff Weppler; 14. Dan Gingerich; 15. Rick Waters; 16. Al Benson; 17. John Curry; 18. Rocky Yess; 19. Harold Petersen; 20. Bob Murtha; 21. Randy Barber; 22. Don Boegel; 23. Wayne Smith; 24. Mark Boe; 25. Mitch Quirin; 26. Brian Howes; 27. Mike Shepard; 28. Mark Harris; 29. Larry Sibbing; 30. Doug Cooper; 31. Mike Weeks; 32. Bruce Ahrens; 33. Wes Worrell; 34. Curt Wessell; 35. Larry Schuster; 36. Bernnie Burmeister; 37. Todd Olsen; 38. Mick Allen; 39. Jim Lilly; 40. Kent Fidler; 41. Jim Newberry; 42. Brad Collins; 43. John Cameron; 44. David Gutfreund; 45. Erich Weinfarter; 46. Gary Larson; 47. Paul De Mealenaere; 48. Pete Sipos.



LAMBDA CHI ALPHA



1. Dave Thompson; 2. Kevin Franzen; 3. Brent Taylor; 4. Monty Banks; 5. Keith Hauer; 6. Sherman Morgenstern; 7. Don Regole; 8. Steve Bremen; 9. Craig Rich; 10. Dick Dassman; 11. Mark Morse; 12. Craig Hemphill; 13. Mike Novy; 14. Scott Hewitt; 15. Phil Rogers; 16. Bill Rusk; 17. Brad Flores; 18. Dennis Schreiber; 19. Dan Morse; 20. Mike Cox; 21. Scott Wickman; 22. Clark Fletcher; 23. Mike Margitan; 24. Bill Watson; 25. Greg Redman; 26. Bill Bump; 27. Dick Brown; 28. Dave Meline; 29. Buzz Newton; 30. Tom Rasmussen; 31. John Stark; 32. Dick Roeber; 33. Rick Walter; 34. Mike Spain; 35. Randy Metz; 36. Jay Leigh; 37. Jim Naibert; 38. Carl Proescholdt; 39. Dennis Malloy; 40. Fred Gregson; 41. John Osborne; 42. Jeff Schneberger; 43. Bill Simmons; 44. Rusty Otts; 46. Al Sabin; 46. Larry Beutel; 47. Mark Etchen; 48. Gary Earhart; 49. John Benike; 50. Terry Zimmerman; 51. Dave Woito; 52. Mike Botts; 53. Larry Wentz; 54. Rich Armbruster.



PHI DELTA THETA



1. Rick MacInnes, chapter adv.; 2. Greg White; 3. Rick Zia; 4. Jerry King; 5. Hank Hanson; 6. Jim Tilden; 7. Chuck Kingsley; 8. Nancy Bond, housemom; 9. Mark Alexander; 10. Ed Smith; 11. Dave Dittmer; 12. Pete Panzer; 13. Jeff Prall; 14. Jon Grobeck; 15. Tim Hunter; 16. Bob Shriner; 17. Ryan Ebel; 18. Gordon Carstens; 19. Mark Anderson; 20. Mark Barkley; 21. Mark Witte; 22. Brian Stebbins; 23. Bob Lynch; 24. Brad Morford; 25. Brian Breidert; 26. John Shinnors; 27. Harry Lockwood; 28. Randy Cassling; 29. Mike Priebe; 30. Tom Underbrink; 31. Al Hallquist; 32. Don Gallagher; 33. Larry Dudak; 34. Jeff Prouty; 35. Joe Flanagan; 36. Gregg Gustafson; 37. Kevin Colton; 38. Cal Latting; 39. Steve Wisecup; 40. Steve Brownmiller; 41. Dennis Tiffany; 42. Doug Knapp; 43. Todd Peschmann; 44. Wade Stange; 45. Bryan Nelson; 46. Al Marty.



PHI GAMMA DELTA



1. George Vulich; 2. Mark Condon; 3. Trent Smith; 4. Tom Waldon; 5. Dave Hartz; 6. Steve Hanson; 7. Paul Smith;
8. Dave Duff; 9. Bill Bordwell; 10. Greg Love; 11. Bob Roth; 12. Greg Phillips; 13. Steve Johnson; 14. Kent Evans; 15. Larry Lyon;
16. Fred Oehlerking; 17. Gerry Gaudreau; 18. Tim Murray; 19. Brad Myers; 20. Randy Nielson; 21. Eric Wilson;
22. Doug Dee; 23. Doug Love; 24. Al Johns; 25. Mark Lemons; 26. Bob Lanrance; 27. Greg Czapanski; 28. Bob Schaeffer;
29. Jerry Wicks; 30. Peter Werp; 31. Jim Jannhauser; 32. Cam Carey; 33. Duane Rowe; 34. Geoge; 35. Jim Barrett; 36. Pete Dodekar;
37. Doug Potter; 38. Steve Rowe; 39. Gary Vrba; 40. Denny Rodenbeck; 41. Lee Graham; 42. Mike Hays;
43. Brian Czapanski; 44. Tim Reeder; 45. Duane Honda; 46. Greg Doane; 47. Neal McWalter; 48. Brian Green; 49. Rob Wimmer;
50. Eric Moore; 51. Matt Alexander; 52. Mike Smith; 53. Jay Dohrman.



PHI KAPPA PSI



1. Brad Hager; 2. Steve Mostrom; 3. George Allbee; 4. Bill Reed; 5. Dave Parisot; 6. Bob Carter; 7. Brian Kelm; 8. Mike Rasmussen; 9. Bob Harding; 10. Dan Kapaun; 11. Mike Marr; 12. Brent Harl; 13. Kevin Becker; 14. John Briggs; 15. Dave Daulton; 16. Reid Burt; 17. Bryan McMasters; 18. Tom Still; 19. Gary Stayskal; 20. Ted Batchelder; 21. Randy Minear; 22. John Bushnell; 23. Charles McCarville; 24. Pat Moylan; 25. Jim Grabenbauer; 26. Steve Webster; 27. Al Schonher; 28. Keith Colgrove; 29. Jim Martin; 30. Mark Raisbeck; 31. John Kassing; 32. Tom Roth; 33. Gordon Meyer; 34. Jeff Lorenzen; 35. Sam Hoffman; 36. Steve Calhoon; 37. Bruce Hamous; 38. Greg Foell; 39. Ken Hartsock; 40. John Jordan; 41. Mike Holmes; 42. Bruce Braley; 43. Don Haase; 44. Randy Good; 45. Doug Fuller; 46. Joe Bohlke; 47. Keith Kirchner; 48. Tim Newberry; 49. Paul Peterson; 50. Tom Wolter; 51. Gary Biederman; 52. Rod Ruddick; 53. Tom Collins.



PHI KAPPA TAU



1. Tony McKinley; 2. John Clemens; 3. Joe Trumm; 4. Kelly Scott; 5. Brian Rohrig; 6. Kevin Giles; 7. Antone Simanek; 8. Al Horst; 9. Milt Ackerman; 10. Lyle Bretz; 11. Jim Brase; 12. Paul Kruger; 13. Dave Smith; 14. Jeff Brenner; 15. Bill Gillespie; 16. Doug Laughery; 17. Kevin Baxter; 18. Bert Fairchild; 19. Jim Sjurson; 20. Harve Robinson; 21. Brent Rohloff; 22. Dave Henderson; 23. Ron Roggensack; 24. Rik Petersen; 25. Tom Robinson; 26. Mike Erdman; 27. Wayne Tiffany; 28. Steve Pittman; 29. Vince Coleman; 30. Ron Vonnahme.



PHI KAPPA THETA



1. Todd Madison; 2. Bob Peterson; 3. John Host; 4. Gary Rogers; 5. Brian Biegger; 6. Mark Fender; 7. Tim Gough; 8. Jon Luksetich; 9. Tim Gannon; 10. John Rhode; 11. Ron Roberts; 12. Keith Springer; 13. Tim Shell; 14. Brad Smith; 15. Jeff Clark; 16. Neil Dierks; 17. Andy Dole; 18. Ken Fenton; 19. Cliff Fox; 20. Joe Hobson; 21. Dennis Wise; 22. Jeff Price; 23. Dennis Dwyer; 24. Pat Grablin; 25. Bill Mueller; 26. Greg McCloud; 27. Brad Petersburg; 28. Doug Nicholson; 29. Rocco Pigneri; 30. Scott Clark; 31. Dave Dickson; 32. Dennis Atkinson; 33. Chuck Anders; 34. Rick Smith. Not Pictured: Ken Hull, Tom Hobson, Tom Graack, Tim Laird, Bill Wilson, Kevin Graham, Chuck Smith, Mike Feist, Scott Hinz, Paul Miller, Paul Littrell, Brian Littrell, Larry Eaton, Eric Schatz, Paul DePhillips, Jeff Heger.



PI KAPPA ALPHA



1. Jim Armstrong; 2. John Judge; 3. Scott Walters; 4. Jeff Klisares; 5. Steve Smith; 6. Dick Bartley; 7. Jim Rankin; 8. Stuart Oliver III; 9. Doug Boden; 10. John Johnson; 11. Mark Wegelin; 12. Jim Platone; 13. Keith Cockerham; 14. Mark Boden; 15. Robert Eck; 16. James Chadima; 17. Steve Doerfler; 18. Robert Dodds; 19. Dan Thilo; 20. Dan Knudsen; 21. John Dooley; 22. Mike Klisares; 23. Jon Zarley; 24. Kirk Shallcross; 25. Bill Luterbach; 26. Scott Plummer; 27. Ron Stauffer; 28. Gerry Buchanan; 29. Tim Thilo; 30. Bill Zeigler; 31. Scott Blunck; 32. Duane Visser; 33. Mark Wagner; 34. Greg Swanson; 35. Rich Wyatt; 36. Jeff Elliot; 37. Kent Wanamaker; 38. John Plouzek; 39. Brad Lorenger; 40. Doug Thompson; 41. Mike Kortindick; 42. Mark Peters; 43. James Loux; 44. Kip Graham; 45. Hal Henderson; 46. Matt Breneman; 47. Gust Soteropolis; 48. Jay Janis; 49. Jim Wormhoudt; 50. James Peters; 51. David Brost; 52. Joe Cooper; 53. Jeff Mueller; 54. Kurt Risk; 55. Scott McQueen; 56. Bob Radler; 57. Mark Hunsicker; 58. Paul Munsen.



PI KAPPA PHI



1. Chris Bryant; 2. Craig Kruger; 3. Andy Brodkey; 4. Craig Carse; 5. Jeff Stillman; 6. Hal Dirksen; 7. Jim Burt; 8. Tom Tott; 9. Kerry Presnell; 10. Gene Turk; 11. Chris Sproch; 12. Mike Stewart; 13. Mark Morarie; 14. Charlie VanZile; 15. Scott Mailey; 16. Ron McFall; 17. Steve Anderson; 18. Craig Sarantakos; 19. Dan Kahl; 20. Chuck Noty; 21. Dan Doerscher; 22. Unidentified.



SIGMA ALPHA EPSILON

१ २ ३ ४ ५ ६ ७ ८ ९ १० ११ १२ १३ १४ १५ १६ १७ १८ १९ २० २१ २२ २३ २४ २५ २६ २७ २८ २९ ३० ३१ ३२ ३३ ३४ ३५ ३६ ३७ ३८ ३९ ४० ४१ ४२ ४३ ४४ ४५ ४६ ४७ ४८ ४९ ५० ५१ ५२ ५३ ५४ ५५ ५६ ५७ ५८ ५९ ६० ६१ ६२ ६३ ६४ ६५ ६६ ६७

1. Ray Simmons; 2. Dave Holloway; 3. Dan Clark; 4. Rick Phillips; 5. Barney Smith; 6. Jason Watson; 7. Wayne Davis; 8. Pete Shelp; 9. Jeff Carter; 10. Jeff Brandenburg; 11. John Copeland; 12. George Milligan; 13. Steve Wells; 14. Mike Shaw; 15. Dave Johnson; 16. Jeff Weeden; 17. Dale Clark; 18. Jon Basalyga; 19. Stan Ethington; 20. Pete Hinsch; 21. Delane Hutcheson; 22. Bob Masech; 23. John Patera; 24. Dan Strothers; 25. George Christ; 26. Dick Mitchell; 27. Roger Tigges; 28. Jim Robinson; 29. Judd Coleman; 30. Chip Schakel; 31. Jon Doll; 32. Terry Leppla; 33. Doug Jacobson; 34. Tom Stone; 35. Rick Fitzgerald; 36. Jeff Severson; 37. John Lilly; 38. Craig Mitchell; 39. Rick Crampton; 40. Gary Munson; 41. Russ Cross; 42. Mike Sprecher; 43. Bill Crum; 44. Scott Gingery; 45. Dan Jacobson; 46. Tom Nutty; 47. Tim Lenker; 48. Dave Hanson; 49. Mark Viehweg; 50. John Connell; 51. Dale Anderson; 52. Kent Juergens; 53. Phil Cullen; 54. Scott Ginger; 55. Dave Smith; 56. Eric Peterson; 57. Greg Prisk; 58. Don Beed; 59. Dan Copland; 60. Dan Woodriddle; 61. Buddy Wood; 62. John Whitaker; 63. Tim Kinsella; 64. John Cox; 65. Chris Malarkey; 66. Tom Wilson; 67. Phil Gudgel.



SIGMA CHI

A group of small, stylized Greek letters (ΣΧ) arranged in a decorative pattern, likely representing the fraternity's name in a calligraphic or artistic font.

1. Kevin Prohaska; 2. Randy Kirchner; 3. Mike Ford; 4. Dan Meloy; 5. Jim Carlson; 6. Bruce Ray; 7. Jack Benning;
 8. Tim Ranch; 9. Kirk Whiting; 10. Bennet Sloan; 11. Bzandt Cassidy; 12. Mike Marsh; 13. Craig Schroder; 14. John
 Stephens; 15. Mike Glander; 16. Don Truby; 17. Lee Bachman; 18. Bob Gunderson; 19. Dave Williams; 20. Steve
 Louden; 21. Tom Roth; 22. Jerry King; 23. Lee Shipley; 24. Jeff Fawcett; 25. Dave Hazen; 26. Jeff Williams; 27. Ken
 Matzdorf; 28. Bill Dunbar; 29. Mike Waters; 30. Bob Emrich 31. Bill Saban; 32. Dave Anderson; 33. Danne Jones;
 34. Mike McMahon; 35. Greg Myers; 36. Kirk Hoepfner; 37. Paul Schultz; 38. Tom Emrich; 39. Dave King; 40. Steve
 Schmidt; 41. Kurt Kruse; 42. Kent Johnson; 43. Mike Broshar; 44. Milt Dakovich; 45. Bob Bennet; 46. Jeff Miller;
 47. Lyle Kesl; 48. Greg Rohle; 49. Bill Young; 50. Dale Young; 51. Jim Prins; 52. John Boeke.



SIGMA NU



1. Bob Wareham; 2. Nick Wand; 3. Chuck Wingate; 4. Tom Wilroth; 5. Mike Crocker; 6. Doug Grote; 7. Raun Lohry; 8. John Moeller; 9. Dick Janssen; 10. Curt Westadt; 11. Tim Carpenter; 12. Kevin Dunn; 13. Jim Peterson; 14. Kevin Kelly; 15. Bill Pool; 16. Joey Conlon; 17. Steve Donovan; 18. Kevin Crook; 19. Craig Ott; 20. Kevin Wand; 21. Lorne Wazny; 22. Rod Wilson; 23. Doug Langefelds; 24. Jim Smith; 25. Mark Kennedy; 26. Dean Shepard; 27. Bill Schuster; 28. Jeff Shufelt; 29. John Sexton; 30. Eric Lohry; 31. Steve Milligan; 32. Kent Choate; 33. Brad Shufelt; 34. Tom Birt; 35. Tim Blair; 36. Craig Larson; 37. Bruce McPheeters; 38. Bill Raney; Not Pictured: Kevin Nelson; Dave Faidley; Perry Trout; Joe Paulsen; Pete Martin; Steve Grittman; Fred Marsh; Jeff Facto; Dave Trout; Ed Choate; Jay Larson.



SIGMA PHI EPSILON



1. Dan Anderson; 2. Jerry Rank; 3. Les Hazelton; 4. John Huston; 5. Dave Hanger; 6. Dave Fisher; 7. Kent Miller; 8. Mark Tammes; 9. Dell Vosburgh; 10. Harry Doyle; 11. Cliff Boldt; 12. Mike Lowder; 13. Bill Bathe; 14. Craig Hildreth; 15. Marc Ward; 16. Craig Smith; 17. Bob Duffy; 18. John Patin; 19. Russ Adams; 20. Scott Medburry; 21. Ty Larsen; 22. Tom Booth; 23. Steve Smith; 24. Michael O'Conner; 25. Jeff Hauenstein; 26. Mark Faberè; 27. Mark Samuelson; 28. Jim Miller; 29. Art T. Pounds; 30. Cindy R. Coyle; 31. Gregg Coyle; 32. Robert Hanser; 33. Bruce Knight; 34. Bill Carlson; 35. Jeff Prouty; 36. Ron Burg; 37. Mark Bettcher; 38. Peter Tenpas; 39. Dave Harrison; 40. Greg Hanger; 41. Tim Reil, pres.; 42. Scott Faberè; 43. Kent Watkins; 44. Rob Reinders.



TAU KAPPA EPSILON

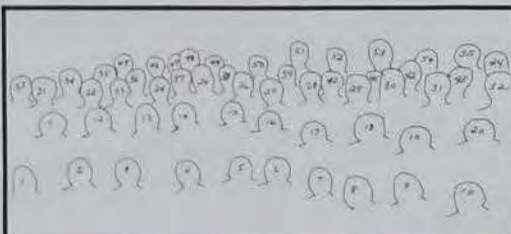


1. Jim Peters; 2. Pete Pietsch; 3. Jay Baker; 4. Bob Bjerg; 5. Steve Caviness; 6. Ken Kahout; 7. Mike Mortland; 8. Tom Jacobson; 9. Paul Cowen; 10. John Kack; 11. Greg Thompson; 12. Dick Robson; 13. Don Hittenmiller; 14. Bill Boyd; 15. Mike Thrall; 16. Brad Peterson; 17. Steve Malloy; 18. Joe Erceg; 19. Dave Reimers; 20. Jim Eaton; 21. Luca Berrone; 22. Greg Millar; 23. Ken James; 24. Scott Miller; 25. Dan Schmidt; 26. John Scott; 27. Steve Siganos; 28. Rob Vrbeck; 29. Ted Mille; 30. Dennis Radio; 31. Jon Peters; 32. Chuck Graber; 33. Chris Conway; 34. Mom Goering; 35. Scott Loggins; 36. Randy Smith; 37. Tom Fiewager; 38. Roger Underwood; 39. Randy Frescoln; 40. Randy Wreghitt; 41. Mike Lind; 42. Larry Beals; 43. Scott Gibson; 44. John Scheppler; 45. Jeff Chadima; 46. Jim Skogsberg; 47. Mike McGuire; 48. Bob Kremers; 49. John Mitchell; 50. Dave Peyton; 51. Len Griffen; 52. Dave Kaldor; 53. Kirk Weber; 54. Steve Frost; 55. Kent York; 56. Dennis Bole; 57. Tom Greving; 58. Rob Mueller; 59. Ken Seeman; 60. Jeff Trochuck; 61. Scott Potter; 62. Jon Peacock; 63. Craig Weuve; 64. Tom McManigal; 65. Bill Kahler; 66. Dave Hittenmiller; 67. Jeff Conley; 68. Bill Oates; 69. Steve Sukup; 70. Scott Baer; 71. Jay Johnson; 72. Brad Phillips; 73. Tom Jensen; 74. George Volger; 75. Dave Zimmerman; 76. Don Zimmerman; 77. Jeff Dahlgren.



THETA CHI

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1. Bob Lord; 2. Jim Sealock; 3. Steve Silhanek; 4. Scott Toreshahl; 5. Dennis Tallman; 6. Brian Boerschel; 7. Ed Schmidt; 8. Doug Ball; 9. Mark Schmidt; 10. Paul Burgan; 11. Craig Venard; 12. Paul Von Tersch; 13. Mike McCarten; 14. Bob Hartig; 15. Al Gargano; 16. Cal Wilson; 17. Bob Schmidt; 18. Jim Fleming; 19. Doug Wurster; 20. Mark Mellicker; 21. John Hackman; 22. Dennis Ogden; 23. Dave Vickers; 24. Rick Killion; 25. Brian Foreman; 26. Kent Lauterwasser; 27. Mark Stanway; 28. Steve Carson; 29. Randy Gear; 30. Randy Jones; 31. Dan Kaiser; 32. John Handfelt; 33. Mike McEnroe; 34. John Frish; 35. Dwight Pierce; 36. Joe McCormick; 37. Rob Crandall; 38. Jeff Pickart; 39. Dave Suigen; 40. Mike Reddix; 41. Tracey Arnold; 42. Tony King; 43. Lance Arnold; 44. Pat Cain; 45. Ted Messer; 46. Andy Hemplin; 47. Doug Ruck; 48. Jim Wulf; 49. Dave Poulter; 50. Tom Hagen; 51. Lynn Wiese; 52. Todd Gutman; 53. Bill Nieland; 54. Ray Thousand; 55. Del Husz.



THETA DELTA CHI



1. Deb Hans; 2. Sherry Bernick; 3. Paula Prather; 4. Diane Johnson; 5. Angie Kopsas; 6. LuAnn Lathrum; 7. Jeanne Wright; 8. Julie DeJoung; 9. Ann Siefert; 10. Rick Wilson; 11. Jeff Williams; 12. Heidi Hart; 13. Sherre Hemming; 14. Deb Theisen; 15. Lynn Hindman; 16. Cindy Boescher; 17. Dean Clasen; 18. Jane Bell; 19. Diane Schroeder; 20. Rick Basten; 21. Kurt Lawton; 22. Stuart Schmitz; 23. Jack Tank; 24. Bill Schwartz; 25. Willy Beckman; 26. Bill Donkers; 27. Dave Hedlund; 28. Sam Piro; 29. Kevin Maxwell; 30. David Brandt; 31. Gilbert Karr; 32. Larry Bodensteiner; 33. Bruce Keller; 34. Steve Childers; 35. Mark Jamison; 36. David Thiede; 37. Jim Kopsas; 38. Keith Stengel; 39. David C. Carson; 40. Leroy Harmsen; 41. Mark Tilley; 42. Jon Stover; 43. Mark Walker; 44. Mark Sulan; 45. David Hook; 46. Kent Kenyon; 47. Greg Anderson; 48. Bob Stover; 49. Chip Anderson; 50. Joe Klein; 51. Paul VanRoekel; 52. Mark Schulz; 53. Dave Bosma; Not Pictured: Steve Carlson; Jeff Simpson; Wayne Nosbisch; Bill Morris; Dale Smith; Curry Eben; Dean Potter; Mike Overton; Pat Murrane.



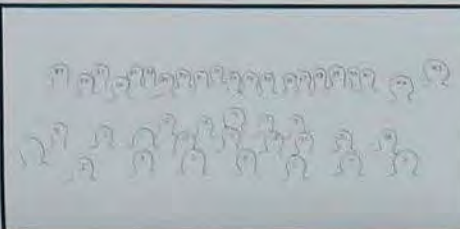
THETA XI



1. Craig Lentzkow; 2. George Sassmann; 3. David Nelson; 4. Dennis Milne; 5. Mike Alman; 6. Skip Landuehr; 7. Paul Harrington; 8. Jeff Ferguson; 9. Doug Rock; 10. Mike Ingebretson; 11. Wayne Johann; 12. Marshall Ruble; 13. Scott Schoneberg; 14. Mike Rollingson; 15. Kyle Brocker; 16. Mark Veenstra; 17. Lenny Fox; 18. Curt Christopher; 19. Mike Peterson; 20. Karl Streit; 21. Michael McDonald; 22. Scott Davidson; 23. Dale Nelson; 24. John Blee; 25. Tim Frederick; 26. Scott Knudson; 27. Jeff Root; 28. Kevin Carlson; 29. Tom Rothwell; 30. Gary Bern; 31. Dave Kalshoven; 32. Steve Ebers; 33. Matt Roach; 34. Syd Hobbs; 35. Tim Christopherson; 36. Brad Boswell; 37. Greg Angove; 38. Ted Reeve; 39. Kevin Mickey; 40. Doug Hamlin; 41. Roger Carlon; 42. Greg Peck; 43. Doug Wedemeyer; 44. Scott Huse; 45. Jim Harrington.



TRIANGLE



1. Rod Steffen; 2. Bob Eubanks; 3. Dale Hanson; 4. Mark Ferguson; 5. Bob Balsbaugh; 6. Jim Harper; 7. Mark Pommrehn; 8. Neil Gorsuch; 9. Jeff Siders; 10. John Mueller; 11. Bill Haygood; 12. Art Pike; 13. Paul Cassingham; 14. Greg Schroeder; 15. Ron Sippel; 16. Kevin Gibbs; 17. Terry Ard; 18. Steve Whittlesey; 19. Darman Bery; 20. Paul Slack; 21. Jim Battin; 22. Jeff Pedelty; 23. Brian Fieseler; 24. Dave Bonsall; 25. Doug Wiltzie; 26. Steve Reynolds; 27. Bill Eichman; 28. Dennis Rosauer; 29. Tom Donahoe; 30. Mike Goesser; 31. Ed Hintermeister; 32. Marke Lane; 33. Kent Meyer; 34. Rick Krautz; 35. Jim Trchka; 36. John Fahey; 37. Kevin Kupka; 38. Bruce Wakelfield; 39. Mike Kinney; 40. Dr. Frank Peterson; 41. Brett Jessee; 42. Dave Lafond; 43. Randy Holt.



MISS VICKIE

The 1977 Iowa State yearbook is pleased to announce the name of Vickie Erickson as its Bomb-mate contest winner. Sponsored by Kehlenbeck House, Vickie shares honors with first runner-up, Kim Ditto and second runner-up Barbara Ann Howard. They were sponsored by Niles and Ayres, respectively.

Winners will receive gift certificates from Bobby Rogers and Seiferts.

Vickie is an Industrial Administration major from Cedar Falls, Iowa. She is now completing her second year at ISU.





Wesley C. Ricketts

BOMB-MATE '77

CYCLONE INTERVIEW: ROBERT D. RAY

CM: A poll in the Feb. 13 Des Moines Register included that you could defeat Sen. Dick Clark in a Senate race in 1978. First of all, how do you feel about the results of the poll?

RAY: Well, I suppose anyone is gratified to have a favorable poll that would indicate if that person desired to seek office that he would have a good opportunity to achieve some success. But you know, polls are good barometers, but you have to use good judgment as you look at them. You realize that's not on election day. So I'd rather have it that way than show

me way behind if I were to seek that office.

CM: Would or did the poll influence your decision in any way concerning the 1978 elections?

RAY: No.

CM: Will you run for the Senate in 1978?

RAY: I honestly don't know. I know that I have to make the decision eventually, whether I want to run for governor again or run for the United States Senate or run for nothing. And I just don't feel that the time has come when I have to make that decision so I haven't made it. And, you know, no one else has announced what he or

she might run for. We just finished an election a couple of months ago so I think I have some time and I do know that I have to think about it but I just am not at the place where I'm going to settle down and do that.

CM: Are you considering running for nothing?

RAY: Yes ... Well, I will. That's one of the three options. I'm just not to the place where I can set aside the business I'm involved in now, particularly legislative matters to try and concentrate on what I might think I should do in the future.

CM: During the Ford administration you gained a certain amount of



I fully expect to be supportive of the President of the United States regardless of what party is in power.



We've gotten to the place where so often people think that the only way to solve a problem is to get government to spend more money.



I think when you lose like we lost the Presidency there's always a division ... there's always a scrambling going on.

national attention as a prominent Republican and at one time you were mentioned as a possible vice-presidential candidate. How has your position in national politics changed with the coming of the Carter administration?

RAY: Well, I guess we kind of start anew with a new administration and I fully expect to be supportive of the President of the United States regardless of what party is in power. We don't begin with that same kind of rapport. Naturally, first of all, because it's a new President. Secondly, he is of a different party and he has been selecting his people to be in the cabinet and take other positions and these will all be new and strangers so to speak ... for the most part. But I have no reason to believe that I and other governors will not be able to work with the administration; at least Jimmy Carter has indicated to me personally that he has a desire to work with us governors and, of course, that's what is important to us in our jobs ... is to be able to have someone with whom we can communicate so that they understand the problems of administering state government and

CM: On the national level, the Republican party has some large wounds that some say they cannot heal. What is your opinion of the future prospects of the Republican party?

RAY: Well, I think there are some good omens in the Republican Party. I watched in this last campaign; the Republicans have some excellent candidates ... I'm talking about my own state and they attracted a lot of good people ... more good people working for them in some cases than I'd seen previously in my experience in politics. And while we didn't make all the gains we had hoped to, we did make some. And, of course, then we had three special elections, all in Democratic districts, following the general election and we won all three of those. So I'm convinced that the Republican party is very much alive and I think there is a challenge and a determination that the people who are the leaders of the party sense and feel can develop. And so I'm not really discouraged with the party. I think there was that division; there were those that had a candidate that they preferred over the President. Most of those people did support the Pre-

sident and I can't help but believe most of them still want to win. And if they're going to be able to express their ideological views they can do it better by having people in position and even though those people might not be as conservative as they are in their thinking or agree with them totally in all areas or on all issues. So I have some hope for the party. I think when you lose like we lost the Presidency there's always a division ... there's always some scrambling going on. But I think by 1978 that basically, hopefully will be resolved.

CM: Your State of the State address carried one very hard message: The state is in a financial crunch and an austere budget is called for. It appears that the legislature is taking your message to heart because they're preparing to undercut your recommended operating budget by \$11 million. Is the Legislature taking things too far?

RAY: Well, I think what we have done is we have convinced these people that they can't just foolishly and wildly spend. Every legislator has certain subjects or certain areas that he really has a great interest in and he would like to see that special interest funded more than perhaps we would have in our budget. And so the tendency is always to spend more. Last year, with the Democrats taking control of the two houses, they just insisted that they were going to get under the Governor's budget. I always thought that was kind of a compliment because I was holding down spending if I could get them to want to spend no more than what we had provided. The fact is they did all kinds of things to try and get under my budget and they spent, still, 30 million dollars more on recurring expenses, which means not just that one year but every year and they still left 14 million dollars in capital improvements unattended. They didn't fund our capital improvements to the extent we had asked for. Now that means this year we still have those capital improvements unfunded and we have to spend 30 million dollars more just for the recurring expenses they provided spending for. So I think we have a tight budget. I think we can basically meet our needs. We can't do all the things we would like to do. But the taxpayers themselves can't do all they would like to do either, in their own budgets. So I think we've struck

some good balance and I'm pleased that they're at least looking at our budget as the guide to try to hold down spending. But it will be tough for them to do, even as much as they would like to get under my budget.

CM: What things would you like to do that won't get done this year?

RAY: Well, as an example, I would like to see us meet some of the capital needs at your university. We had some in for the Board of Regents last time that did not get funded. We have quite a list of priorities and a list of capital unmet needs. We can't do all of them, of course. But I would like to do more there. Conservation is a good example of where I wish we had more money that we could do more with preserving some of our natural resources in this state. Not all things require money that I would like to see done. If you read that message you'll know that there are many things that need to be done, not all of which have big price tags on them. I like to encourage legislators to look at what we could do in the direction we're trying to go without constantly thinking that the only way we can accomplish anything is just spent hordes of money. We've gotten to the place where so often people think that the only way to solve a problem is to get government to spend more and that isn't necessarily true.

CM: The Legislature is also planning to take a substantial portion of your recommended budget cuts (between \$5 and \$7.5 million) from state education budgets. This move has been attacked as bordering on irresponsibility by the State Board of Regents during their Feb. 17 meeting. Do you think cuts of this size will hurt the three state universities particularly Iowa State?

RAY: I think so. I think we looked at the Board of Regents' budget requests realistically and we felt that's as far down as is reasonable to go. I think it has been said and I think you could weigh it and analyze this way ... that students will pay a little more in tuition and that's about what some legislators are talking about taking out of our budget. Now looking at it that way seems unfair to us. But wherever the money came from we think that our budget is reasonable, rational, realistic and we don't think that the legislators would be wise in cutting that kind of money out of that budget.

A black and white photograph of a person standing in a long, dark hallway. The person is positioned in the lower center of the frame, looking towards the camera. The hallway is dimly lit, with several circular recessed lights in the ceiling. The walls and floor are dark, creating a moody atmosphere. The person is wearing a dark jacket and shorts.

“HALLIDAY ON US” RHW DECKS THE HALLS

Come have a “Halliday on Us,” was the call of Residence Hall Week-1976, the time when high school seniors came to visit Iowa State. But RHW '76 was not just a good time for seniors; it was a good time for everyone on campus.

One unique attraction was Jacques Yvart, French author, singer, and composer, who gave a free concert in the Campanile Room to an overflow crowd.

Yvart's simple style and his ability to communicate captured the audience. His songs of the sea were filled with an emotion and enthusiasm that enthralled his listeners.

A more traditional event for RHW was the dinner theater. “Star Spangled Girl” was presented two night in cooperation with the ISU theater and Dramatists Play Service, Inc.

There was still one thing that cost a nickel and that was the RHW carnival booths. “Cartoon Capers” was the theme of the carnival held in the south ballroom of the Union. Although there were fewer booths than in past years, they were as imaginative and as fun-filled as those in the past.

There was a kissing booth, a time tunnel, and a haunted house featuring “Casper.” The “Speedy Gonzales” mouse races featuring speedsters like Mad

Mongo and Go Go Gomez won first place for best booth. It was the work of Raymond and Campbell houses (TRA).

Adjacent to the carnival, continuous cartoons were shown. Woody Woodpecker, the Pink Panther, and others were favorites of the "intellectual" ISU students gathered.

The Iowa State intramural champs from Merrill House (UDA) were defeated 56-46 by the devastating KIOA High-Hoopers in a benefit basketball game.

In addition to this hard fought contest there was a clown contest during the game. The clowns were judged on their costumes and enthusiasm. Nancy DeGood of Harwood (RCA) and Jack Moore of Pearson (UDA) won the competition.

An All-University dance featuring the band, Benson, was held in the Great Hall as another part of the carnival.

The proceeds from the benefit game, dance, and carnival were divided among Shelter House a center for teens 14-18 who have had trouble at home or with the law; Main Stream Living, a rehabilitation center for the physically handicapped, and the Riverside Manor Nursing Home.

The service for these groups was not just money earned at RHW but other projects as well. Several houses were involved in projects that included spending time with teens, presenting programs and entertainment to the nursing home residents and making exercise equipment for the handicapped.

All this fund-raising was also for the benefit of approximately 700 seniors who attended RHW and stayed in the dorms with students. They were treated to open house displays held in various halls.

Open house winners were selected in each association on aspects including originality and hospitality.

In the UDA, Hutton House won with their "Three-Ring Circus." Kilbourne of the TRA won their division with a display representing a Monopoly board, and Harwood House led the RCA with their theme of "Notes to Mom and Dad."

Movies, music and mayhem ran through the dorms during the week.

If you knew that Brandy was sung by Looking Glass you could have answered one of the song questions in the KPGY radio game "Name That Tune." Sixty-one teams participated in the late night game with King and Kehlenback Houses of the RCA coming away the winners.

Movie fans had a chance to see movies for 75¢ at the all-night movie bash in Lush Auditorium. The movies ranged from W. C. Fields to Bette Davis, and from a Barbra Streisand musical to a Three Stooges comedy.

Of course they were split up by the always popular Pink Panther cartoons.

Water balloon tossing, marshmallow stuffing and pyramid building can only add up to fun when it's part of the novelty intramurals.

Residence hall teams participated in these and other events including tug-of-wars, orange relays, and the race to Hardee's.

Niles (UDA) and King (RCA) Houses won the overall competition with such winning times as 5.7 seconds in the pyramid build.

In another form of competition nine teams competed in the College Bowl contest modeled after the old television show. Alumni Hall took first place honors followed by Young House of the RCA.

And so RHW ended with competitions won and lost, high school seniors tired but happy and ISU students left with some cheerful "Halliday" memories.
-Gwen Kuhrt





AGRICULTURE COUNCIL

1. Jerrol Fisher; 2. Ron Sterk; 3. Linda Blake; 4. Kit Spangler; 5. Debi Jacobs; 6. Tom Polacek; 7. John Jennet; 8. Cathy Elgin; 9. Kathy Kremer; 10. Rich Hellmich; 11. Don Hart; 12. Steve Kimes; 13. Jim Borel; 14. Mark Honeyman; 15. David J. Morford; 16. Todd Gustafson; 17. Barb Brown; 18. Dwight Lundquist; 19. Karen Lage; 20. Paul Kassel; 21. Steve Johnson; 22. Tony Mahan; 23. Jack Tank; 24. James Kramer; 25. James Pilling; 26. Reed McCulloh; 27. D. Richard Olsen; 28. J. Ronald George, adv.; 29. Mike Havey; 30. Bob Anderson; 31. M. P. Hoffman, adv. Not Pictured: Kevin Lynch, Tom Dittmer.





ALPHA ZETA



1. Prof. Edwin Kline; 2. Dave Bosma; 3. John Weber; 4. Brian Gamels; 5. John Baldwin; 6. Martha Kimpston; 7. Karen Lage; 8. Dallas McGinnis; 9. Paul Kassel; 10. Mary Kay Thatcher; 11. Kit Spangler; 12. Jack Tank; 13. Jim Green; 14. Norm Voelker; 15. Rose Harrold; 16. Doug Wurster; 17. Darwin Rader; 18. Wesley Dolch; 19. David Jacobsen; 20. Vergil Heyer; 21. Dave Julius; 22. Tom Chaille; 23. Mike Grandgeorge; 24. Jim Dubert; 25. Sue Jolliffe; 26. Robert Dodds.



AIAA



1. Mike Goeser; 2. Duane Goehring; 3. Kevin Brown; 4. Phillip Morris, treas.; 5. Bahram Mahbod; 6. Steven Cloud; 7. Stephen Haupt; 8. Prof. Paul J. Hermann; 9. Robert Vosburgh; 10. Rex Ridenoure; 11. Dwight Baasch; 12. David Rogers, chairman; 13. Alan Jones; 14. Larry Dillin; 15. Daniel Backhus; 16. Kent Joosten; 17. Chi Ha; 18. Keith Hartz; 19. Larry Werts; 20. Steve Heller; 21. Michael McClure; 22. Aldo Nunez; 23. Gerald Dommerman, v. ch.; 24. William Donkers; 25. Gary Presuhn; 26. Stephen Ford.



AMERICAN INSTITUTE OF CHEMICAL ENGINEERS



1. Andy Irvine; 2. Kent Watkins; 3. Sheryl Walker; 4. Dave Goeken; 5. Dave Johnson; 6. Jim Haase; 7. Bob Roth;
8. Randy Scott; 9. Dan Brown; 10. Dave Maneman; 11. Lynn Weber, v. pres.; 12. Ralph Johanson; 13. Allen Brackey;
14. Kathy Hunt; 15. Dan Anderson; 16. Steu Schmitz; 17. Craig Rasmussen; 18. Dan Mitas; 19. Matt Ebel; 20. Bill Lehfeld;
21. Herb Dobbs; 22. Maria Bennett, pres.; 23. Terri Hernan, treas.; 24. Sue Hunt; 25. Tom Rasmussen; 26. Carol O'Connor, sec.;
27. Bruce Mayer; 28. Paul Wiederholt; 29. Karen Smith; 30. Bob Pollett; 31. Joe Greitl; 32. Bob Stover;
33. Jim Meyer; 34. Doug Crate; 35. Gary Johnson; 36. Al Deike; 37. Judson Kruse; 38. Gary Graves; 39. Mike Chihak;
40. Doug Meyer; 41. Ray Powell; 42. Terry Farghum; 43. Jim Hill, faculty adv.; 44. Mike Matson, eng. council rep.



ARNOLD AIR SOCIETY-ANGEL FLIGHT



1. Pat Ringgenberg; 2. Jim Harper; 3. Cindy Smith; 4. Paul Corbin; 5. Debbie Johnson; 6. Steve Zenishek; 7. Mary Vroman; 8. Terry Ard; 9. Dan Backhus; 10. Kurt Shinkle; 11. Col. Allen, adv.; 12. Ron Rubenbauer; 13. Mary Arnold; 14. George Harlan; 15. Sheree Engquist; 16. Laura Stickel; 17. David Morrow; 18. Don Boetel; 19. Ron Wegner; 20. Joy Johnson; 21. Deb Fuller; 22. Charles Nickerson; 23. John Williamson; 24. Jerry Nordby; 25. Larry Stoltenberg; 26. Robert Iler.



BLACK CULTURAL CENTER



1. Brenda Rowe; 2. Carolyn Bassett; 3. Jerry Harris; 4. Michelle Williams; 5. Paul Rice; 6. Luther Parker.



DAIRY SCIENCE CLUB



1. Terry Hopper; 2. Lane Schradle; 3. Ron Tigner; 4. Kevin Amundson; 5. Chuck Boden; 6. DeAnna Meyer; 7. Lisa Hamlett; 8. Kathy Collier; 9. Abdul-Redha Bahman; 10. Mike Garver; 11. Jim Krasselt; 12. David Knowlton; 13. Loren Logan; 14. Kathleen Mitchell; 15. Janet Witt; 16. Rachel Moss; 17. Rhonda Hiemstra; 18. Donna Van Wyk; 19. Marvin McDermott; 20. Harlan Heiserman; 21. Tom Polacek; 22. Mark Sollien; 23. Dave Bolin; 24. Chris Showalter; 25. Paul Peiffer; 26. Terry Engelken; 27. Sandra Sorgenfrey; 28. Joseph Keeler; 29. Mark Lang; 30. Melodee Hall; 31. Paul Kocher; 32. Sue Krull; 33. Janice Keene; 34. Mark Schlitzer; 35. Bob Lehman; 36. John Kastler; 37. Rose Harrold; 38. Diana Frick; 39. John Willenborg; 40. Amy Willenborg; 41. Karen Lage; 42. Lynne Maylohn; 43. Kristi Bernick; 44. Lori Specht; 45. Sherry Bernick; 46. Jay Mattison; 47. David Wing; 48. Doug Spoerre; 49. Dale Rasmussen; 50. Mark Uhlenberg; 51. Gary Kregel; 52. Dennis Worden; 53. Jayne Kluever; 54. Diane Kluever; 55. Pam Tigges; 56. Ardeth Lindner; 57. Ann Lang; 58. Helen Dane; 59. Neal Anderson; 60. Tim Benda; 61. Ray Scott; 62. Sherry Newell; 63. Chuck Glaesemann; 64. Greg Lyon; 65. Pete Lyon; 66. Pat Donovan; 67. Mike Rankin; 68. Norm Voelker; 69. Mack Kehrl jr.; 70. Howard Green.



INDUSTRIAL EDUCATION CLUB



1. Marie Theobald; 2. Dave Smith; 3. Dan Meyer; 4. Marna Nietert; 5. Dan Hoffman; 6. Scott McCabe; 7. Paul Fredericks; 8. Francis Easton; 9. Bill Coumba; 10. Ching-Ho Chen; 11. Unidentified; 12. Laurie Mallone; 13. Ken Sloan; 14. Al Sherick; 15. Unidentified; 16. Dr. William Wolansky; 17. Merle Wiener; 18. Chip Anderson; 19. Dean Clasen; 20. Dr. John Riley, adv.; 21. Rod Muench; 22. Wayne Weber; 23. John Van Ast; 24. Dr. Ray Loyd; 25. Rick Bononno; 26. Bob Deranleau; 27. Dennis Erb; 28. Scott White; 29. Loren Muench; 30. Nick Vlantes; 31. Dave Winter; 32. Marv Sarapin; 33. Joe Presswood; 34. John Staniger; 35. Chuck Hatz, v.p.; 36. Dr. Gerald Parks; 37. Paul Winistorfer, pres.; 38. Unidentified. Not pictured: Steve Hurlburt, Jim Lee, Richard Platts, Duane Koenen, Jake DeKoyer, David Corbin, Fred Cordray.



INTER-FRATERNITY COUNCIL



Names not available



IOWA STATE DEBATERS



1. Lyn Hanson; 2. Margy Layton; 3. Kirsten Held; 4. Lois Wagner; 5. Sandra Miller; 6. Steve Nicholson; 7. Brian Lee; 8. Arlo Lassen; 9. Douglas Skarin, fac.; 10. Dick Crusinberry; 11. H. Chris Eichmeier, fac.; 12. Dan Ryherd; 13. David Dean; 14. James Weaver, dir.; 15. Dean Peterson; 16. Nyle Robinson; 17. Dave Pattison; 18. Kenneth Malm.



JUDO



1. Bob Vauter; 2. Richard Carr; 3. Bret Bedner; 4. Rick Flickenger; 5. Cindy Johnson; 6. Peggy Fleming; 7. Yong Chin Pak; 8. Brad Wilber; 9. Andy Smith; 10. Kim Schmidt; 11. Julie Goff; 12. Tony Goff; 13. Lee Turnbull; 14. Jim Harlson; 15. Lenny Thompson; 16. Juan Gonzalas; 17. Jim Malloy; 18. John Colclough; 19. Kirby Schnebly; 20. Doc Hentzil; 21. Larry Knapton; 22. John Russel; 23. Paul Fell; 24. Arvin Foell.



HAPKIDO



1. Kyle Krebs; 2. Michael Wathen; 3. Lori Carrigan; 4. Kim Krieg; 5. Craig Miller; 6. Brad Davis; 7. Don Graves; 8. Mr. Yong Chin Pak; 9. Dennis Eckelberg; 10. Farzan Roothparvar; 11. Tim Hibbing; 12. Deb Johnson; 13. Kelly Mundt; 14. Graig VanBalen; 15. Ruthan Lach; 16. Laura Fowler; 17. Jim Cox; 18. Mark Lee; 19. John Christensen; 20. Bill Weins; 21. Larry Knapton.



RUGBY



1. Steve Maley; 2. Ray Powell; 3. Dave Steingreaber; 4. Eric Wilson; 5. Kevin Maxwell; 6. Mike Pomerence;
7. Dan Brennecke; 8. Tom Looney; 9. Jeff Pullen; 10. Scott Sanders; 11. Steve Johns; 12. Lad Grove; 13. Chris Mueller;
14. Al Johns



RCA EXEC COUNCIL



1. Ann Marie Brennan, GSB senator; 2. Diane Schroeder, women's i.m.; 3. Sandy Schwarz, assembly sec.; 4. Peggy Schelin, treas.; 5. Dan Bullen, pres.; 6. Peggy Marlay, v. pres.; 7. Mary Rickert, sec.; 8. Janet Sanderson, soc. chairperson; 9. Connie Feldman, GSB senator; 10. Jeff Harris, chief justice supreme court; 11. Martin Euritt, men's i.m.; 12. Hugh Albrecht, assembly chairperson; 13. Deb Curtis, ed. cultural.



RHW CENTRAL COMMITTEE



1. Stephanie Jobe; 2. Denise Gaumer; 3. Mike Simpson; 4. Vicki Nienow; 5. Joe Rei; 6. Mary Beth Howe;
7. Cheryl Pfeifer; 8. Barb Becker; 9. Theresa Mullen; 10. Tom Connop; 11. Connie Weems; 12. Dwight Greer;
13. Vicki Rupp; 14. Gary Wilkin; 15. Jennifer Christensen; 16. Carol Petrucka; 17. Mary Mertz



SCIENCES AND HUMANITIES COUNCIL



1. Bill Rockenbach; 2. Carol Jahnke; 3. Mary Arends; 4. Debra Pringle; 5. Mary Halverson; 6. Lynn Mc Murray; 7. Scott Woodard; 8. Connie Howard; 9. Laura Grant Stickel; 10. Karla Lauritsen Vocke; 11. Laura Vernon; 12. Margaret Waldman; 13. Mike Tyler; 14. Kelley Hake; 15. Calvin Staudt; 16. Scott Hanna; 17. Kevin Vanderschel; 18. Robert Tegels; 19. Debbie Pennock; 20. Greg Hand; 21. Dave Challenger; 22. John Felton; 23. Gail Dearing; 24. Pat Ryan; 25. David Lay; 26. George Knaphus.



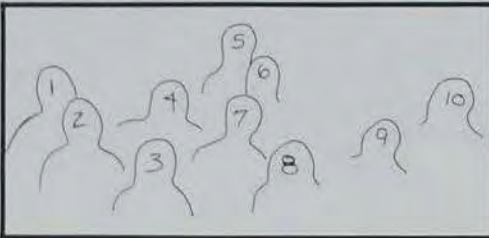
SOCIETY OF AUTOMOTIVE ENGINEERS



1. Mike Kennedy; 2. George Krug; 3. Ray Opila; 4. David Lien; 5. Dr. Leo Peters; 6. Dale Junttila; 7. Randall McDougall; 8. LeRoy Olson; 9. Louis Miller; 10. Gary Kenaley; 11. Mark Brower.



THAT PLACE CLUB



1. Dean Molde; 2. Lucy Williams; 3. Julie Pritchett; 4. Ronnie Deaton; 5. Steve Termont; 6. Liz Herigstad; 7. Russ Kurth; 8. Jenny Johnson; 9. Carol Freeman; 10. Diane Franzen.



ALUMNI HALL



1. Larry Anderson; 2. John Ambrosio; 3. Dave Wetzel; 4. Dan Gunderson; 5. Kevin Fitzpatrick; 6. Jim Gran; 7. Bryan McCoy; 8. Jim Nilles; 9. Dan Jones; 10. Doug Brooks; 11. Gerald Gourley; 12. Lee Ayers; 13. Norman McCoy; 14. Mike Maubach; 15. Glen Gorenson; 16. Greg Vogel; 17. Mark Isebrands; 18. John Mercer; 19. Bob Anderson; 20. Ron Evans; 21. Wendall Dolittle; 22. Pete Hemkin; 23. Dave Maubach; 24. Steve Johnson; 25. Tom Loneragan; 26. Pete Pintus; 27. Brian Dangelser; 28. Joe Peiffer; 29. Paul Peiffer; 30. Bob Halverson; 31. Jim Tonsfeldt; 32. Dave Hassebrock; 33. Steve Bielby; 34. Rob Phipps; 35. John Graham; 36. Rich Anderson; 37. Bill Gran; 38. Graig Goettsch; 39. John Vogel; 40. Doug Urban; 41. Gary Guthrie; 42. Mike Iverson; 43. Jim Patterson; 44. Richard Butz; 45. Tim Harem; 46. Duane Eichelberger; 47. Joel Erickson; 48. Tom Carlson; 49. Richard Evans; 50. Robert Evans; 51. Steve Olsen; 52. Rey Sanchez; 53. Gus Brinkman; 54. Tom Teel; 55. Tom Ambrosio; Not pictured: Jeff Ackerman; Boyd Halverson; Bob Levad; Steve Haywood; Harlen Berglund; Rick Landt; Randy Bengfort; Arlyn Nordaas; Bob Meimann.



BERGMAN



1. Tom Dostart; 2. Jerry Kopacek; 3. Wayne Budding; 4. Mark Hodges; 5. John Howell; 6. Dung HaChi; 7. Al Copperstein; 8. Daniel Steffen; 9. Dave Ramirez; 10. Gary Moats; 11. Joseph Schuller; 12. Eric Kvam; 13. Dave Allen; 14. Tim Heldt; 15. Jeff Staley; 16. Robert Kress; 17. Danesh Forouhari; 18. Donald Aanonson; 19. Alan Webber; 20. Kent Rode; 21. Clarke Smith; 22. William Hanley; 23. Allen Taphorn; 24. Bradley Maurer; 25. Larry Foster; 26. Berry Garrett; 27. Clarke Ahrenholtz; 28. Gary Morris; 29. Jeffery Bunkers; 30. Vernon Smith; 31. John Payton; 32. Dale Cox; 33. Michael Ratterman; 34. Arthur Vogel; 35. James Vonasek; 36. Frank Dunham; 37. Louis Burke; 38. Timothy Berhow; 39. Sean Ryan; 40. Alan Mac Rae; 41. Scott Burgess; 42. Michael Harken; 43. Alan Kenkel; 44. David Schramm; 45. Jeffrey Loehr; 46. Mark Matlage; 47. Thomas Shroyer.



BEYER



1. Stuart Brown; 2. Chris Robbins; 3. Ken Baker; 4. William Tabor; 5. Bruce Leuscher; 6. Dave Monson; 7. Bruce Beisler; 8. Mike Eischeid; 9. Marc Kehrl; 10. Rich Russel; 11. Randy Palmersheim; 12. Scott Kamber; 13. Mark Zoutendam; 14. Mike Jurgens; 15. Kevin Deserano; 16. Rick Leeper; 17. Dick Schuldt; 18. Rich Rod; 19. Jim Meyer; 20. Rod Olson; 21. Tony Volk; 22. Kokuzo Aoyama; 23. Dave Rice; 24. Kent Miller; 25. Jeff Jenewin; 26. Kirk Ball; 27. Carlos Pabon-Caban; 28. Satoshi Okamoto; 29. Steve Schippers; 30. Jeff Wilson; 31. Dennis Martinson; 32. Matt Sanders; 33. Kevin Schroeder; 34. Rick Smith; 35. Pat Huelman; 36. Mike Clayton; 37. Bob Woessner; 38. Jim Nielsen; 39. Jeff Verhuel; 40. Steve Sullivan; 41. Mike Milota; 42. Dave Munck; 43. Randy Huinker; 44. Gary Tabor; 45. Tom Paulson.



BROWN



1. Randy Millsap; 2. Fred Martens; 3. Mike Buser; 4. Bob Brcka; 5. Terry Bench; 6. Dan Rix; 7. Tim Bender; 8. Calvert Mitchell; 9. Don Vosberg; 10. Bill Goodall; 11. Dave Delger; 12. John McClannahan; 13. Randy Walker; 14. Randy Derr; 15. Doug Foster; 16. Doug Spoerre; 17. James Corbett; 18. Paul Buhr; 19. Steve Prachar; 20. Joe Stein; 21. Kevin Boone; 22. Bob Hackney; 23. Dave Hafermann; 24. Kevin Williams; 25. Curt Luze; 26. Randy Leiting; 27. Leonard Eckhoff; 28. Tim Miller; 29. Don Wise; 30. Eldon Brown; 31. Brad Golighthly; 32. Steve Kuehl; 33. Marlen Bredberg; 34. Mike Gawley; 35. Rich Marshall; 36. Ken Rust; 37. Chuck Thompson; 38. John Lorimor; 39. Bruce Siefken; 40. Scott Pralle; 41. Paul Kelly; 42. Kevin Tessmer; 43. Gary Host; 44. Steve Hackett.



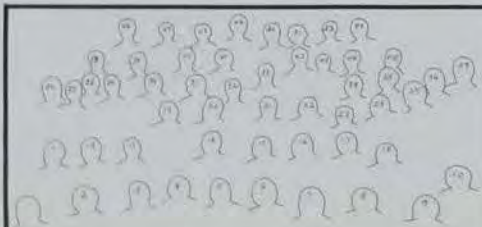
CASSELL



1. David Kuenzi; 2. Lew Ritter, r.a.; 3. Cliff Fedler; 4. Pres. Robert Parks; 5. Jeff Brennan; 6. John Nockles; 7. Chuan Wei Tay; 8. Rick Entz; 9. Mike Daugherty; 10. Del Lasswell; 11. Eldon Naven; 12. Burt Bottjen; 13. Roger Peterson; 14. Dalen Jones; 15. Greg Davis; 16. Richard Hanigan; 17. Craig Rasmussen; 18. Randy Christoffersen; 19. Tom Ferguson, pres.; 20. Tom Mochal; 21. Robert Ruehling; 22. Paul Renze; 23. Mike Bielenberg; 24. Stan How; 25. Tom Messer; 26. Ron Jensen; 27. Scott Linn; 28. Doug Stockstad; 29. James Barrett; 30. Steve Wilson; 31. Scott Warrior; 32. Jim Deitering; 33. Greg Cooper; 34. Dan Mitas; 35. Terry Trussell; 36. Richard Rush; 37. Mike Worden; 38. Marty Wilkes; 39. Dirk Vander Linden; 40. Tom Gust; 41. Rick Hingtgen; 42. Galen Herr; 43. Tom Stirniman; 44. Randy Benesh; 45. Richard Lindroth; 46. Keith Less; 47. David Bainbridge; 48. Brad Foster.



CESSNA



1. Martin Cleveland; 2. Jeff Rose; 3. Gary Keigan; 4. Tom Keeling; 5. Doug Sparks; 6. Keith Stansbury; 7. Kevin Vinchattle; 8. Tim Wolf; 9. Steve Netley; 10. Bob Koppin; 11. Scott Blakesley; 12. Dennis Kaltenheuser; 13. Steve Aden; 14. Jon Martin; 15. Rich Allison; 16. Dave Keigan; 17. Doug Timmons; 18. Dave Larson; 19. Gary Hadley; 20. Dave Krsnak; 21. Roy Budlong; 22. Brian Carlson; 23. Dan Wilhelmi; 24. Bill Moreau; 25. Mike Murphy; 26. Scott Tuttle; 27. Danny Brown; 28. Phil Ostrem; 29. Daryl Niebuhr; 30. Bill Turmire; 31. Rick Roseland; 32. Don Schroeder; 33. John Kiwala; 34. Jim Boies; 35. Greg Smith; 36. Bill Marturello; 37. Kevin Reynolds; 38. Bill Kennard; 39. Mike Lewis; 40. Dean Burger; 41. Tom Sellers; 42. Bill Cormack; 43. Randy Scott; 44. Leroy Lewis; 45. Mitch Adamic; 46. Gary Prescott; 47. Jay Hansen; 48. Chris Glentzer; 49. Paul Kirkpatrick; 50. Chuck Lloyd; 51. Keith Armstrong; 52. Brian Kirkpatrick; 53. Mark Tack; Not pictured: Stan Smith; Andy Eckles; Brent Heeren; Scott Heeren; Lane Schradle; Gary Paulsen; Terry Hopper; Ross Stickley.



DANA

1. Andy Barnett; 2. Dan Bullen; 3. Dave Wood; 4. Mark Grimson; 5. John Noel; 6. Jeff Rea; 7. Jim Rickert; 8. Keith Heinzeroth; 9. Tom Venner; 10. Dennis Forslund; 11. Gary Wilson; 12. John O'Brien; 13. Mike McMullan; 14. Jay Hebert; 15. Bob McCulloch; 16. Doug King; 17. Tom Zickuhr; 18. Bruce Hucker; 19. G. L. Klein; 20. Doug Nath; 21. Russ Herrig; 22. Doug Jensen; 23. Tom Kalkhoff; 24. Russ Cappello; 25. Jeff Barta; 26. Greg Mahaffa; 27. Craig Rohlf; 28. Kevin Thedens; 29. Randy Boyce; 30. Bill Ott; 31. Dennis Schlagel; 32. Aaron Salton; 33. Steve Laures; 34. Bill Hanson; 35. Wes Ehrecke; 36. Rick Williams; 37. Wayne Grenard; 38. Jeff Olson; 39. Craig Schroder.

1. Andy Barnett; 2. Dan Bullen; 3. Dave Wood; 4. Mark Grimson; 5. John Noel; 6. Jeff Rea; 7. Jim Rickert; 8. Keith Heinzeroth; 9. Tom Venner; 10. Dennis Forslund; 11. Gary Wilson; 12. John O'Brien; 13. Mike McMullan; 14. Jay Hebert; 15. Bob McCulloch; 16. Doug King; 17. Tom Zickuhr; 18. Bruce Hucker; 19. G. L. Klein; 20. Doug Nath; 21. Russ Herrig; 22. Doug Jensen; 23. Tom Kalkhoff; 24. Russ Cappello; 25. Jeff Barta; 26. Greg Mahaffa; 27. Craig Rohlf; 28. Kevin Thedens; 29. Randy Boyce; 30. Bill Ott; 31. Dennis Schlagel; 32. Aaron Salton; 33. Steve Laures; 34. Bill Hanson; 35. Wes Ehrecke; 36. Rick Williams; 37. Wayne Grenard; 38. Jeff Olson; 39. Craig Schroder.



EMERSON



1. Kim Montgomery; 2. Jim Shahan; 3. Steve Wisner; 4. Jay Van Hoosier; 5. Mark Jary; 6. Bob Meier; 7. Bill Gretten; 8. Bob Wade; 9. Steve Benda; 10. Ron Lorenzen; 11. Tim Dawson; 12. John Krengel; 13. Dale Buscher; 14. Neil McKinney; 15. Tim Hoeft; 16. Dale Catherall; 17. Brian Wood; 18. Mike Berry; 19. Scott Longstreet; 20. John Bruecken; 21. Del Runnenberg; 22. Steve Vandussuldorp; 23. Martin Smith; 24. Paul Flikkema; 25. Jon Good; 26. Bob Pollet; 27. Keith McKuen; 28. Steve Puderbaugh; 29. Brian Pospichal; 30. Jon Olson; 31. Al Bane; 32. Kim Summy.



FULMER



1. Scott Tibben; 2. Dave Long; 3. Alan Helton; 4. Ken Pins; 5. Clay Davis; 6. Dennis Seevers; 7. Dean Wiederin; 8. James Hill; 9. Ritche Miller; 10. Keith Voss; 11. Ken Carstens; 12. Dave Wittry; 13. Dave Radke; 14. Jack Repplinger; 15. Paul Bartlett; 16. Jeff Hemer; 17. Ron Davis; 18. Dwight Lundquist; 19. Vernon Camp; 20. Bruce Voss; 21. Doug Santen; 22. Dorin Gildermaster; 23. John Guthmiller; 24. Scott Irwin; 25. Paul Adams; 26. Marc Uhl; 27. Stan Moser; 28. Gary Dose; 29. Steve Brayton; 30. Gary Bergquist; 31. Duane Nieman; 32. Mike Dorman; 33. Eldon Young; 34. Eric Nielson; 35. Glenn Koele; 36. Randy Coatney; 37. Dan Wagner; 38. Craig Akeson; 39. Mark Garrett; 40. Wayne Gudmonson; 41. Mark Morrissey; 42. Kevin Hedge; 43. Kurt Kenney; 44. Tim Christensen; 45. Joe Galasso; 46. Kerry Richardson; 47. Jim Roberts.



GILMAN



1. John Walshire; 2. Dan Swan; 3. Kim Klima; 4. Rick Martens; 5. Joe Henchal; 6. Leo Reister, soc. chm.; 7. Chuck Schmitt; 8. Dan Butler; 9. Jim Dooley, sec.; 10. Rob Beneke, pres.; 11. Tim Ehlers; 12. Bob Sanderman; 13. Bruce Ahrendsen; 14. Robin Harlow; 15. Jeff Draper; 16. Darrell Bunting; 17. Rick Dunshee; 18. Randy Conley; 19. Jay Schemper; 20. Jim Koppin; 21. Bob Daugherty; 22. Dan Riddle; 23. Brad Fleskes; 24. Steve Hawpt; 25. Jon Van Houten; 26. Kevin Ripperger, v.p.; 27. Doug Simpa; 28. Tom Finkel; 29. Scott Etzen; 30. Bernie Scallon; 31. Bill Stirlor, treas.; 32. Al Borcharding; 33. Greg Sieck; 34. Dan Harrison; 35. Dave Sturdivant; 36. Kevin Fier; 37. Rich Carr, r.a.; 38. Garrett Grieman; 39. Gary Gavin; 40. Ron Jordan; 41. Scott Barrett; 42. Brian Smith; 43. Lee Gray; 44. Steve Voss; 45. Bruce Scott; 46. Tom Koontz; 47. Chuck Schumacher; 48. Ron Bockhaus; 49. George Gleckler; 50. Oscar Colomneres.



GRIFFITH



1. Tim Fairchild; 2. Jim Boston, sec.; 3. Joe Pagoria; 4. Jim Manderfield; 5. Phil Galiga; 6. Craig Schmidt; 7. Randy Borg; 8. Gary Kerndt; 9. John Tucker; 10. unknown; 11. Charlie Fritz; 12. Craig Johnson; 13. Jim Witt; 14. Rich Dirks; 15. Scott McCabe; 16. Steve Wegmann; 17. Bob Dysko, treas.; 18. Dan Barnes; 19. Barry McClung; 20. Chris Radley; 21. Mike Weese; 22. Neal Conry; 23. Ken Moss, pres.; 24. Gary Boswell; 25. Steve Jones; 26. Joel Feuerbach; 27. Jim Crusinberry; 28. Mike Fletcher; 29. Norm Becker; 30. Marshall Hoyt; 31. Tom Merrill; 32. Brian Farley; 33. Kevin Hobbach, r.a.; 34. John Darnell; 35. Craig Arnold; 36. Dan Knudsen; 37. Paul Winey; 38. John Parsons; 39. unknown; 40. Thomas Brus; 41. Greg Presto.



HALSTED



1. Bryon Ruggles; 2. Gary Guetzko; 3. Tom Christensen; 4. Dan Veerhusen; 5. Curt Danner; 6. Lee Tippe; 7. Jeff Paup; 8. Stephen Gaul; 9. Dan Ohman; 10. Albert Ma; 11. Craig Johnstone; 12. Reed Nordyke; 13. Daryl Vanderweerd; 14. Roger Timm; 15. Gilbert Langerhans; 16. Greg Dougal; 17. Duane Svoboda; 18. James Spann; 19. Gary Swenson; 20. Russell Dobson; 21. Brian Jensen; 22. Charles Banks; 23. Scott Poor; 24. Greg Smith; 25. Ed Dahir; 26. Ron Brown; 27. James Gathman; 28. James Busche; 29. David Donovan; 30. Kevin McQuaid; 31. Chris Bateman; 32. Don Williams; 33. Dave Little; 34. Tim Watson; 35. Dan Tayloe; 36. Ray MacClure; 37. Craig Amos; 38. Neil Morgan; 39. Mark Taylor; 40. Dave Tressler; 41. Fred Dejoode; 42. Mark Whitlock; 43. Jerry Johnson; 44. Charles Sukup; 45. Greg Godfrey; 46. Joel Tohy.



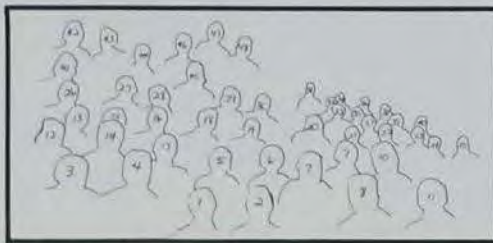
HANSON



1. Dean Mallie; 2. Tim-Yuen ng; 3. Yau Fook Wong; 4. Kaveh Nikpour-Tehrani; 5. Joel Pfantz; 6. Dan Smith, v. pres.; 7. Seyed Mehdi Sadeghi; 8. Unknown; 9. Tim Petsche; 10. Steve Buckley; 11. Bill Vanhelten; 12. Curt Rogers; 13. Mark Blaskovich; 14. Robert Dixon; 15. Mahmood Moghadam; 16. Tony Lea; 17. Jeff Springer; 18. Fred Hall; 19. Brant Massman; 20. Greg Neveln; 21. Sang Phan-Ngoc; 22. Norman Buck; 23. Greg Gibbons; 24. David Fisher; 25. Marvin Yount, treas.; 26. Mark Nelson; 27. Unknown; 28. John Culliton; 29. Joel Bleeker; 30. Don Stark; 31. Kyle Pitsor; 32. Mark Neustrom; 33. Randy Reimer, r.a.; 34. Jim Hruskoci; 35. Chris Lybbert; 36. Gary Keller; 37. Randy Myers; 38. Eduardo Sardi; 39. Dennis Lindell; 40. Kim Krieg, Ed.-Cul. Chm.; 41. Mike Wathen; 42. Frank Redeker; 43. Jim Flinspach, sec.; 44. Steve Amos, social ch.; 45. Steve Van Helten; 46. Greg Sage, pres.; 47. Scott Raub; 48. Kirk Kirkegaard; 49. Kent Gorham; 50. Peter Notis.



LIVINGSTON



1. Lou Albertrani; 2. Mike Bierma; 3. Dan Kultala; 4. George Krug; 5. Gary Williams; 6. Bill Sipple; 7. Mike Nunley; 8. Paul Kasischke; 9. Dave Freeman; 10. Larry Snell; 11. Tom Hall; 12. Dave Wing; 13. Jeff Hansen; 14. Jeff Okones; 15. Ray Thompson; 16. Jay Anderson; 17. Bob Kleen; 18. Dennis Long; 19. Roy Ramey; 20. Mark Schmidt; 21. Don Treanor; 22. Dirk Hansen; 23. Terry Flattery; 24. Gerald Bonnsterer; 25. Mike Hoyt; 26. Dean Ross; 27. Gary Hlavka; 28. Brian Olund; 29. Ken Niemann; 30. Rob Sterner; 31. Jim Magdefrau; 32. Dave Loneman; 33. John Kottmann; 34. Ron Meyer; 35. Mike Lilly; 36. Rod Muench; 37. Brian Owens; 38. Dennis Bauer; 39. Gary Leapley; 40. Ken Wieser; 41. Dan Teig; 42. Marty Jones; 43. Brian Ralston; 44. Brad Rosel; 45. Dan Koppen; 46. Chris Wainwright; 47. Mark Brower; 48. Steve Rollman.



LOMMEN



1. Al Haig; 2. Roger Winterlin; 3. Russ Kurth; 4. Cyndi Powell; 5. Kathy Govern; 6. Kevin Holcomb; 7. Jayne Weyhgandt; 8. Jack Zern; 9. Lu Williams; 10. Dale O'Donnell; 11. Kandy Neubauer; 12. Dave Hilsabeck; 13. Sally Troxell; 14. Don Martin; 15. Rhonda Rolle; 16. Deb Prior; 17. Sandy Schultes; 18. Mary Hogue; 19. Jean McGregor; 20. Janet Schoene; 21. Barb Bell; 22. Deb Fincham; 23. Julie Paulson; 24. Cass Wolfe; 25. Bob Fairbairn; 26. Liz Herigstad; 27. Keith Blackman; 28. Peter Normandt; 29. Sue Dinsdale; 30. Rita Krenek; 31. Kathy McDonald; 32. Cecilia Parker; 33. Lanie Lass; 34. Kathy Oates; 35. Steve Sawyer; 36. Charles Israel; 37. Kevin Deen; 38. Glen Ledder; 39. Ruth Richter; 40. Paul Rodgers; 41. Dave Harpole; 42. Roger Stephenson; 43. Deb Lynn; 44. Kelly McDonald; 45. Cari Porterfield; 46. Don Jones; 47. Bob Small; 48. Jim Porterfield; 49. Brenda Brink; 50. Dennis Dornbier; 51. Carol Kress; 52. Sandy Harwood; 53. Anne Barnard; 54. Endadul Khan; 55. Kevin Ehrecke; 56. Marjorie Moore; 57. Steve Termont; 58. Dean Ehrecke; Not Pictured: Lisa Brune; Lynda Fife; Brian Mechler; Lynn Weber; Craig Lincoln; Tim Kehoe; Heather Hogue.



MACDONALD



1. Robert Petrzalka; 2. Dave Vislisel; 3. Lyle Krug; 4. John Henik; 5. Doug Steffen; 6. John Swanson; 7. Bruce Vander Beek; 8. Dave Baldus; 9. Dana Wilmot; 10. Mark Torczynski; 11. Gary Stenstrom; 12. Bill Atkins; 13. Roy Crouse; 14. Ron Stodola; 15. Tom Lyons; 16. Cyrus Bondari; 17. Dennis Guth; 18. Alfred Poon; 19. Joe Fischer; 20. Kenneth Sidey; 21. Mark Luensmann; 22. Steve Vislisel; 23. Richard Peterson; 24. Randy Wilken; 25. Stuart Christenson; 26. Gary Ohms; 27. Gary Allen; 28. Kenton Zelle; 29. Robert Walsh; 30. Vernon Sanders; 31. Glenn Johnson; 32. Kirk Zeller; 33. John Henkels; 34. Joe Chody; 35. Bruce Hawks; 36. Jafari Azizollah; 37. Unknown; 38. Pat Richter.



MACRAE



1. Mike Striegel; 2. Mike Koob; 3. Mike Linnenbrink; 4. Doug Schminke; 5. Greg Travlos; 6. John Bivens; 7. Rich Basilone; 8. Terry Skogerboe; 9. Randy Lidtka; 10. Tim Chapman; 11. Kevin Foley; 12. Charles Carlson; 13. Paul Abens; 14. Warren Wolfswinkel; 15. Mike Peterson; 16. Chris Celandia; 17. Chuck See; 18. Randy Beichleu; 19. Kevin Shoop; 20. Darrell Meister; 21. Tim Menke; 22. Mike Olsen; 23. Mike Sample; 24. John Toale; 25. Robert Dotseth; 26. Pat Anderson; 27. Mike Rocky; 28. Dary Stewart; 29. Doug Olson; 30. Craig Ried; 31. Kurt Vonsternberg; 32. Jim Domgard; 33. Steve Pappaducas; 34. Nick Grunzweig; 35. Steve Diedrichsen; 36. Ray Powell; 37. Neil Dobson; 38. Ron Engelbeck; 39. Gaylen Harken; 40. Jim McNutt; 41. Dave Deboef; 42. Mark Heimbuch; 43. Garth Cooney.



MERRILL



1. Bill Rannals; 2. Chuck McDonnel; 3. Andy Wright; 4. Jan Horsfall; 5. Al Davis; 6. Dick Kutcher; 7. Pete Temple; 8. Ted Robison; 9. Brian Broderick; 10. Joel Thomas; 11. John Adam; 12. Kevin Copple; 13. Kirk Schroeder; 14. John Tenold; 15. Mike Mack; 16. Bryan Lavoy; 17. Mike Kutsch; 18. Ken Kline; 19. Larry Butler; 20. Dean Mueller; 21. Don Steffen; 22. Dave Johnson; 23. Dave Van Meter; 24. Eldon Eversull; 25. Bob Nielsen; 26. John Herbert; 27. Jeff Temple; 28. Tim Tjarks; 29. Dave Sykes; 30. Clark Brain; 31. Mike Hay; 32. Brent Rippentrop; 33. Greg Brookhouser; 34. Dave Hayes; 35. Lynn Gard; 36. Tim Crittelli; 37. John Holmes; 38. Jeff Truninger; 39. Russ Stammer; 40. Mark Henthorn; 41. Dave Conlon; 42. Bill Noonan; 43. Steve O'Brien; 44. Dana Hansen; 45. Larry Stetzel; 46. Bernie Roberts; 47. Al Jacobsen.



MURRAY



1. Reyes Gregori; 2. Marlon Edwards; 3. Kurt Mc Anninch; 4. Ray Meister; 5. Fred Pech; 6. Dave Tutje; 7. Keith Stecker; 8. Randy Trabling; 9. Kirk Zimmerman; 10. Clark Whitaker; 11. Tom Heun; 12. Joe Pille; 13. Art Wisner; 14. Matt Dillow; 15. Arlo Lassen; 16. Dan Merritt; 17. Mike Bearden; 18. Kris Meyer; 19. Mike Koschmeyer; 20. Mike Brandt; 21. Todd Christensen; 22. Jim Linsley; 23. Greg Dombrowski; 24. Gary Fischer; 25. Mark Novotny; 26. Jerry Turnbull; 27. John Vincent; 28. Clark Stillwell; 29. John Whitaker; 30. Dan Easton; 31. Joe Marriot; 32. John Bahr; 33. Clayton Cooper; 34. Tom Thomas; 35. Tom Peterson; 36. Dale Swanson; 37. Kelly Frost; 38. Bill Schwitzer; 39. Rick Baker; 40. Steve Robinson; 41. Bryan Booker; 42. Joe Jewhurst; 43. John Mc Grane; 44. Larry Hufford; 45. Willie Frahm; 46. Bob Raleigh; 47. Jack Gochenour; 48. Paul Schafbuch.



NIELSEN



1. Mike Kastner; 2. Mick Popp; 3. Bill Hrbock; 4. Bob Van Engelenhoven; 5. Kim Cahoon; 6. Mark Schmitt;
7. Dennis Finley; 8. Jim Meece; 9. Norland Romsen; 10. Bill Hunt; 11. Dave Christopherson; 12. Ken Kanouse;
13. Tom Brady; 14. Kirk Casteel; 15. Murray Monson; 16. Mark Monson; 17. Kent Bieber; 18. Kevin Paar; 19. Dave Carnes;
20. Mike Prescher; 21. Kevin Collins; 22. John Lam; 23. Shawn Soni; 24. Mark Kliukufus; 25. Bill Dohse; 26. Rich Kane;
27. Erwin Browman; 28. Al Schinkel; 29. Tim Bohlen; 30. Reg Nelson; 31. Brian Peters; 32. Brad Cook; 33. Tom Robel;
34. Dennis Wunder; 35. Dan Prentice; 36. Paul Bro; 37. Mark Snater; 38. Brian Phillipson; 39. Bob Powell;
40. Bruce Gustavson; 41. Lance Houbach; 42. Dan Wilkins; 43. Brian Vogel.



PEARSON



1. Kirk Nygaard; 2. Mark Schroder; 3. Brad Devries; 4. Joe Grove; 5. Kelly Fitzpatrick; 6. Greg Koters; 7. John Petersen; 8. Tom Busse; 9. Joel Twedt; 10. Kieth Kangas; 11. Mark Boehm; 12. Jack Moore; 13. Chris Larson; 14. Tom Vachta; 15. Jim O'Connel; 16. Mike Wakumoto; 17. Bijan Elahi; 18. Tom Robinson; 19. Ron Jacobsen; 20. Paul Konrady; 21. Bob Lamb; 22. Terry Bachman; 23. Steve Hashman; 24. Paul Smith; 25. Ken Carroll; 26. Jim Shirbroun; 27. Don Tveitnes; 28. Brian Blazek; 29. Holmes Lundt; 30. Leonard Munyao; 31. Jay Irwin; 32. Dan Goehring; 33. Jay Adams; 34. Allen Williams; 35. Scott Soth; 36. Hal Maddox; 37. Mark Carson; 38. Gary Wiedemeier; 39. Brent Knox; 40. Phil Logsdan; 41. Kendall Hicks; 42. John Koning; 43. Floyd Vanderstoep; 44. Ray Chu; 45. Gary Massen; 46. Mark Zierath; 47. Mike Kou; 48. Dan Gerlach; 49. Fred Bagnall; 50. Dan Ryherd; 51. Mark Wiesman; 52. Roger Kinkor.



PETERSEN



1. Matt Hammill; 2. Don Sandy; 3. Dan Martin; 4. Brian Johnson; 5. Craig Ziesman; 6. John McWilliams; 7. Joe Nestvedt; 8. Ed Naiman; 9. Steve Hagman; 10. Jeff Klein; 11. Dan Ivis; 12. Peter Good; 13. Rick Miller; 14. Ching Liew; 15. Jim Amundson; 16. Davis Henderson; 17. Doug Carroll; 18. Larry Smith; 19. Terry Wagner; 20. Tim Folgers; 21. Mike Epps; 22. Steve Stafford; 23. Joe Messer; 24. Harold Cooper; 25. Gavin Slater; 26. Doug Carper; 27. Randy Snook; 28. Bruce Hruby; 29. Kerry Gibson; 30. Scott Johnson; 31. Craig Ford; 32. Jeff Johnson; 33. Chris Nail; 34. Bob Strauel; 35. Mike Matson; 36. Ron Henderson; 37. Joel Krause; 38. Bryon Brunkow.



STANTON



1. Steve Ford; 2. Cuong Pham; 3. Quan; 4. Mark Royer; 5. Walter Mazur; 6. Ronald Buffman; 7. Tom Larsen; 8. Lonnie Schmidt; 9. Alan Powell; 10. Andy Archias; 11. Ed Thelen; 12. Eugene Crooks; 13. Joel Reitz; 14. Dave Wood; 15. Mark Jefferson; 16. Rod Farrington; 17. Steve Flood; 18. Roy Nielsen; 19. Roger Nowicke; 20. Richard Brandau; 21. Jim Julstrom; 22. Ken Schultz; 23. Steve Lawrence; 24. Chris Whitesell; 25. Bill Farneth; 26. David W. Hallett; 27. Rich Ketcham; 28. Mark Anderson; 29. Erin Salton; 30. Bob Marmon; 31. Jack Bogle; 32. Kelly Salton; 33. Tom Jensen.



STEVENSON



1. Vigen Davidian; 2. Thomas Andruska; 3. Greg Hewlett; 4. Stan Carman; 5. Alan Stout; 6. Gary Drtina; 7. Larry Elarton; 8. David Mooney; 9. David Schustek; 10. Norman Springer; 11. Daniel Halupnik; 12. Dean Reschke; 13. David Hummel; 14. Gary Flander; 15. Craig Glynn; 16. John Reid; 17. Kevin Aleshire; 18. Brad Wagner; 19. Mark Sieverding; 20. Steve Hughes; 21. Steve Hauser; 22. Navid Emami; 23. Gary Piquette; 24. Scott Leaverton; 25. David Brezina; 26. Gary Sackett; 27. Jeff Sandage; 28. Roger Claypool; 29. Patrick Tierney; 30. Steven Wilt; 31. John Elliot.



WEBBER



1. Jonathan McPheron; 2. Jeff Janssen; 3. Mark Endorf; 4. Mike Dixon; 5. Marty Dirkes; 6. Brian Rupp; 7. Mark Banowitz; 8. Jeff Saur; 9. Dan Gasell; 10. Paul Erickson; 11. Dave Reifschneider; 12. Rick Wernimont; 13. Lyle Vanbuer; 14. Gary Fensterman; 15. Henry Hocraffer; 16. Dan Timmons; 17. Tim Volquarpsen; 18. Dan Fark; 19. Dave Ryan; 20. Randy Meyer; 21. Mark Johnson; 22. Dave Matthey; 23. Jim Enquist; 24. Bill McCoy; 25. Jim Remenick; 26. Ken Manahl; 27. Paul Stump; 28. Mike Dapron; 29. Mike Thome; 30. Rich Auers; 31. Bill Cahalan; 32. Scott Holmes; 33. Don McCarty; 34. Dennis Weidemann; 35. Ed Beurdy; 36. Tom Rowan.



WERKMAN



1. Elmer Klers; 2. Jay Rosenberger; 3. Frank Boyen; 4. Mark Johnson; 5. Jim Hasse; 6. John Kleinschmidt; 7. Larry Walton; 8. Marty Deltner; 9. Tom Wertzberger; 10. Scott Herlitzka; 11. Jeff Denherder; 12. Tom Boskey; 13. Tom Stonerook; 14. Joe Long; 15. Craig Johnson; 16. Carl Shank; 17. Chris Molitor; 18. Dave Schlitter; 19. Mary Hinrichs; 20. Rich Boskey; 21. Steve Mertz; 22. Mark Bare; 23. Clayton Mogle; 24. Clark Zarifis; 25. Scott Johnson; 26. Bill Knox; 27. Kent Donohue; 28. Dave Knowlton; 29. Tom Hoffman; 30. Dave Smith; 31. Jim Levitt; 32. Matt English; 33. Mark Rohrer; 34. Cam Cathey; 35. Vern Damgaard; 36. Brian Vincent; 37. Tom Hart; 38. Rick Kiefer; 39. John Larson; 40. John Bushman; 41. John Stoner; 42. Part Charlson; 43. Paul McAfee; 44. Phil Zortman; 45. Greg Hood.

AYRES



Row 1: Bill Daters, v.p.; Rodney LaRue, Jim Dempsey, Brian Bennet, Kris Gardner. Row 2: Randy Treichler, Dan Goodhope, Herb Atwood, Dan Fox, Joe Weed, Steve Johnson, Dean Buck, Mark Lovik. Row 3: Bruce LaRue, George Buzard, Greg Ellsworth, Kevin Ehlers,

Bob Kenyon, Bill Meenan, Michael Beyer, Kevin Lane. Row 4: Hossein Foadian, Maury Choquette, Dale Seehusen, Ed Mickelson, Randy Martin, Dan Donner, Gary Mickelson, Bryan Shimp, Randy Kool, Joe Mueller, Jeff Pederson.

CAINE



Row 1: Steven Cloud, Dick Swain, Mark Reinig, Randy Petersen, Paul Hammarstedt, Dan Drayer, Joe Otto, Dan Welter, Gary Dusenberry, Bruce Storm, Gary Goodall. Row 2: Larry Dexten, John Hill, Bruce Tamiseia, Philip Bailey, Wayne Rettig, Robert Benedict, David Oesper, Dave Mayer, Hamid Liaghat. Row 3: Keith Talbot, Alan Johnson, Roberto Pardo, Tom Brumm, Jon Lofquist, David Taylor,

Chris Mueller, Mark Cramer, Tim Halterman. Row 4: Bob Gebhardt, Dave Wrage, Dennis Gage, Rick Wheeldon, Randy Kotz, Jeff Nicholas, Dennis Worden, Al Frischmeyer, John Daly, Bruce Jordan, John Spohnheimer. Row 5: Jim Rasmussen, Bob Straw, Scott Davis, Kevin Murphy.

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Row 1: Bruce Frederick, John Guthrey, Dan Blair, Tony Elliott, Dave Del Santro, Tim Schreck, Ron Kruse. Row 2: Roger Anders, Ed Richardson, Chi Manh Ha, Tom Mogge, Amir Nakhjiri. Row 3: Glen Garnett, Eric Larson, Dave Geisler, Dudley Schroeder, Majid Havaei, Chris Baumgart, Rick Cook, Virgil Edwards, Dick Schmitz. Row 4:

Allen Jones, Harold Manary, Doug Reed, Greg Anderson, Peter Dittmer, Dennis Lamm, Louis Mrla, Mike Cahill, Dan Scott. Row 5: Christopher Viere, Douglas Bassett, Dave Prine, Dennis Almquist, Michael Harris.

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Fawcett, David Rodas. Row 3: Joe Parrish, Daniel Churchill, Tom Donohue, Rick Morrison, Larry Arentson, Bruce Young, David Malmquist, Richard Weber, Tom Vohs. Row 4: Mark Stilley, Bryan Zarn, Nick Romano, Doug Jacobson, Craig Hoadley.

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Lemen. Row 3: David Mouzon, Darrell Sloth, Gary Littauer, Randy Ellison, Rex Cotten, Randy Gutbrod, Mel Quinn. Row 4: John Russell, Rick Ruhl, Tom Burkgren, Pat Hunt, Jeff Litchison. Row 5: Ken Christensen, Roger Kessler.

JONES



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Kollsmith, pres., Jim Newhouse, Scott McLerran, Duane Meindertsma. Row 3: Kerry Stripling, Michael J. Teply, Im., Roy Musselman, v.p., David Willmott, tr., Darrell Busch.

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Row 1: Bob Willett, Roger Underwood I, Stephen Twohig, Larry Opler, Ken Klein, Mark Wolken, Dave Stivers, Martin Bunge III, Jim Huff, John Paysen, Kenny McIntire, John Baird, Jon Champion. Row 2: Grant Goodenow, Michael Flynn, Bill McCullough, Steven Ridge, David Wilkinson, Kevin Bornholtz, Loven Rossiter, Bryan Gilbert, Brent Wells, David Youngers, Jerry Schaack. Row 3: John Korlaske,

Bruce Jacobson, Jimmy Pettit, Bruce McMurray, Doug Ashbough, Gregg Clubb, David Stokes, Kelly Croft, Jeff Frehse, Randy Lien, Roger Pfeifer, Matt Thevenot, Brian Brockman. Row 4: Craig Rosenow, Randy Hoelscher, Jeff Hakes, Mark Bradbury, Tom Shrader, Janet Taylor, C. J. Moeller, Doug Tahhalt, Tom Lenth, Rick Tjaden, Lyndon Cakerice, Steve Wiese, Mark Demry, Randy Simmons, James Mickels.

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Jacobsen, Wayne Bruns, Jack Barnes, v.p., Robert Lee, Bruce Giroux, Brian Eastman. Row 3: Norm Colta, Warren Goeke, Jack Finley, Craig Madsen, Gary Fritz, Jack Gilmore, Jim Lee, Craig Musfeldt, Doug Younklin.

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Lang, Kurt Lehman, Rick Bickert, Steve Amsberry, Dave Geshay, Scott Rholl, Mehran Banhashemi. Row 4: Paul Ketelsen, Bob Simonson, Frank Paul, John Raymond, Ed Steadham, Nick Rottunda, Marvin Brooks, Mark Rasmussen, Jay Plagge, Kevin Furnal.

MORTENSEN



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Raner, Mitch Hoyer, Bob Kling, Dave Maach, Kirk Hartung, Ed Higgins, George Winert, Jim Ham, Marty Leming, Steve Hershner, Mike Denny, Kent Hartung, Dana Hall, Steve Sunber, John Berenal, Stan Moeller.

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Row 1: John Wolf, Ricardo Bryant, Russell Rolle, Pat Galuin, Jerry Ludwig, Neil Ohms, Jeffrey Gembler. Row 2: Mark Gedstad, Howard Hespern, Michael Moore, Steve Wikner, Steven Heyer, Richard Veenstra, Douglas Iverson, David Pedersen, Tom Fox. Row 3: Dan Ver Heul, Randy Lennan, Ken Neyens, Kevin Menning, Judd Sirotiak, Mike

Sikorski, Dan Severidt, Wayne Morford, Kevin Watson. Row 4: Chris Katz, Jon Ronat, Randy Hermann, Tom Weyrauch, Paul Meier, Paul Genskow, Craig Olson, Dick May, Mike Armstrong, Kerry Stransky, Russel Albers.

RICHEY



Row 1: Brian Dennis; Dave Austerlade; Gary Faltys; Jerry Webb; Jim North; Rick Rush; Truck Francis; Tet Chi Liew. Row 2: Dan Bernhard; Kerry Beeder; Jim Lowndes; David Wetrosky; Mike Gill; Gary Brandt; Gary White; Mike Daft; Mark Stevens, Omar Calderon; Jeff Bige; Steve Peters. Row 3: Mike Tiffin; Brian Bennett; Mike Abel; Larry McLaughlin; Paul Bookhout; Pete Hanger; Tom Gogg; Joel

Kuhlmann; David Swift; Dan Young; Dave Webber; Edward Cerven. Row 4: James Walstrom; Timothy Mackey; Malcom Livingston; Jim Brown; Mark Masteller; John Dawes; Warren Lammers; Craig Dory; Gary Noneman; Gary O'Brien; Gary Sloniker; Randall Leonard; Mike Hervey; Brett Smit; Mark Lohafer.

ROTHACKER



Row 1: Terry Erdman, Wayne Goodwin, Rick Vaughn, Dan Strotman, Tom Eldwood, Doug Fredrichsen, Mike McQuillen, Ralph Ehrenpreis. Row 2: David Christensen, Kevin Klopfenstein, Gorden Stefensmeir, Dwight Bormann, Scott Davis, Mark Micka, Andy Marren, Peter Wonders, Mike Iddings. Row 3: Michael Grunder, Tom Smith, Gary Wright, Mark North, Dean Studer, Dexter Green, Bill

Kimler, Jack Dillon, Randy Dvorak, Jerry Korbel, Jeffrey O'Neal, Gregg Hodges, Tim Byealy, Eldon Droessler. Row 4: Jeff Simmons, Timothy McCarthy, Jack Smith, Mike Sarcone, Scott Spurlin, Kevin Lueder, Dave Solem, Ron Wegner, Barry Murtha, Randy Frideres, Randy Reid, Scott Benesh, Alan Haass, Steve Dudding, Randy Kraciun, Dennis Bousson, Glen Peterson, Douglas Rozendaal.

STALKER



Row 1: Dave Hansen, Mark Lincoln. Row 2: Keith Tadlock, Pete Welin, Brian Treleven. Row 3: Tim McAfee, Kevin Borchert, Mark

Baldwin, Steve Heimerle, Craig McCrory. Row 4: Randy Rosenboom, Tom Wickham, Bob Leinen, Mark Miller.



Reclining: Al King. Row 1: Mike Montis, Chris Smith, Vince Newendorp, Kent Joosten, Byron Finch, r.a., Dave Newcomb, soc. chrm., John Bear, Kevin O'Connor, soc. chrm., Khalid Shaikh, Mehyar Khazai, Mark Veldhuizen, Wes Ferguson, Rick Keeran. Row 2: Chang Chia-wei, Steven Mueller, Bob McFarland, pres., Leslie Olive, Bob Heise, Jeff Dencklau, Al Wagner, i.m. chrm., Eddie Noelhe, Mike Lannoo, Jim Burmeister, Craig Pepper, Steve Breuer,

Charles O'Donnell, Kevin McCauley. Row 3: Jay Wilson, Marvin Ohme, treas. Row 4: Bob Lynch, Bruce Ouderkirk, Greg Whitis, Dean Harris, Steve Sliter, Steve Clark, Allen Schipull, Mark Schroeder, Keith Johnk, Tim Schleisman, David Stephens. Row 5: John Heimberger, John Lange, David Hollinrake, Dan Meyer, Dean Monthei, Tim Jury, Daniel Backhus, Gary Webber, Jimmie Joens, Ron Paulson, Keith Fraser, Steve Greenig, Michael Carnahan, Kent Vincent, Ken Tindall.





ARMY ROTC MILITARY SCIENCE



ISU graduates commissioned as Second Lieutenants in the U. S. Army receive a double diploma, an academic degree and a commission as an Army officer. A commission affords an individual the opportunity to participate in one or several of the 388 different jobs held by Army officers or to become a part-time officer in the U. S. Army Reserve or the National Guard.

The Military Science program is divided into two segments, the Basic Course (freshman and sophomore) and the Advanced Course (junior and senior). The Basic Course is open to all undergraduates and graduates and is designed to be informative in nature and to acquaint the student with the military as a profession. No military obligation is incurred by a person participating in the Basic Course.

Students in the Military Science program may participate in one or several extracurricular activities sponsored by this department. These activities include a rifle team, a tactical team, the Dress Blues, the Pershing Rifles, and the Society of American Engineers.



Kneeling, left to right: Peter M. Murphy, Mary A. Rockrohr, David R. Dunaway, Whit C. Scully, Leann J. Little, Terry E. Breckenridge.

Standing front row, left to right: Marc W. Miller, Eileen A. Cunningham, Kimberlee L. Fall, Virginia L. Bair, Michael F. Lind, Roger K. Brown, Steve L. Schirm.

Standing second row, left to right: Earl T. Dinkler, Kenneth L. Davis, Dean M. Peterson, Michael A. Carnahan, Patrick G. Coffield.



Kneeling, left to right: Lloyd A. Roduner, Gregory Hand, Michael L. Goreham, William L. Hanson, Paul J. Heimbuch, King A. Divers, Joel K. Lowman.

Standing front row, left to right: Michael R. Kretzinger, Edwin G. Cook, Catherine C. Dietz, Clark M. Larue, Edward L. Johnson, James E. Goodson, Jr., Christopher L. Mueller, Eddie L. Ross, Scott R. Schoneberg, Jon D. Hacker, Carl W. Proescholdt.

Standing second row, left to right: Paul D. Funk, Steven J. Bernhardt, William A. Geary II, Terry G. Peters, David S. Holmes, Ronald S. Bierma, David N. Sundberg, Jerald K. Dittmer, Renee L. Heck, Daniel R. Lammers.



Kneeling, left to right: Jerry D. Lierow, Scott B. Zima, Roy G. Ramey, Rick D. Brandon.

Standing, left to right: John T. Furlow, Mark J. Christian, Brian L. Moore, Kurt N. Lettow, Jeffrey J. Hunzinger, Edward F. Kibalo, Mary A. Kaura, Mark A. Henthorn, John R. Bivens.



Kneeling, left to right: Michael E. Johnson, Dan F. Brown, Quentin A. Childs, David R. Grussing.

Standing front row, left to right: Robert L. Smith, Emmett L. Shipley, Mathew A. Thevenot, Carol L. Krafka, Peter W. Kowalewski, Kevin T. Lonergan.

Standing second row, left to right: Nyle D. Robinson, Mikel A. Koschmeder, Jeffrey L. O'Neal, Bruce W. Fodness, Roger A. Kessler, Franklin L. Hackbarth.

ISU CYCLONE BATTALION

Cadets in the Classroom and in the Field



Field Training Exercise





DRESS BLUES

Dress Blues assist Pershing Riflemen with Fall Quarter Stadium Cleanups to raise funds to finance Drill Meet trips in the spring. Winter Quarter there is Christmas caroling. Spring Quarter Dress Blues will compete in drill meets at Columbus, Ohio, and Stevens Point, Wisconsin.

Dress Blues pictured above are: Left to right, Eileen Cunningham, Cathy Swanson, Mary Ann Rockrohr, Renee Heck, Leann Little, Kim Fall, Peggy Thomson, Shirley Jones.

Top right: The Dress Blues won first place at the University of South Dakota Invitational Drill Meet. They are pictured performing a pinwheel in their drill routine. Dress Blue members practice Fall, Winter and Spring quarters. On the right is a typical practice scene.



PERSHING RIFLES



Standing (L to R): Kandra Huntington, Cathy Dietz, Cathy Swanson, Virginia Bair, SGM Maurice Jackson, William Hanson, Joel Lowman, Dean Peterson, Earl Dinkler, Roger Brown, David Dunaway, Kevin Lonergan, Kim Fall, Brian Moore, Eileen Cunningham, and Leann Little. Kneeling (L to R): Steve Schirm, Jon Hacker, Terry Breckenridge, Pete Murphy, and Chris Mueller.

Pershing Rifles, a national honorary fraternity for military cadets, is designed to give the cadet a better understanding of military organization, extending from administration to tactics. An ROTC organization, Pershing Rifles is open to cadets of the Air Force, Army, and Navy.



PERSHING RIFLE ACTIVITIES

Pershing Rifles Company G-2 won the "Best Company" trophy for the Second Regiment (shown in the bottom right corner). A first-place tactics team and first-place IDR drill team, along with several first, second, and third places in staff positions helped make that possible and PR's are working to win again in spring of 1977. Fall quarter sees the ISU Pershing Rifles cleaning the football stadium after every home game to raise money. Then it's practice time for the various drill, tactics, and rifle teams in preparation for competition in the spring. An activation banquet, Christmas caroling, and many informal get-togethers throughout the year help make the long hours of practice bearable.



NROTC MIDSHIPMAN BATTALION

Battalion Staff-Row 1: Terry Bachman, John Pyro, Mike Hoyt, Dave Streeter, Calvin Standt, Kim Searfoss, Gregg Allen, Rod Thompson, Kirk Casteel, Duane Mumper.
Row 2: Dave Norden, Alan Moudy, Gary Melsen, Dan Simms, Tom Saunders, Leroy Mills, Tom Mischke, Pat McCarthy, Tom Duhn, Doug MacCrea.



NROTC Drill Team-Row 1: Brian Elder, Doug Lower, Dennis Sorensen, Brian Rodeck, Larry King, A. Mitchell, Leon Huss.
Row 2: Tom Hobson, Bruce Wakefield, Bill Delney, Jeff Den Herder, Larry Zimmerman.
Row 3: Craig Massen, Loran Fields, Dave Walter, John McCarthy, Greg Allen.



Pistol Team-Row 1: Gary Melsen, Randy Meyers, Dave Streeter, Randy Tanaka.
Row 2: Doug Reed, Mark Mohan, Craig Weuve, Larry Zimmerman.



Rifle Team-Row 1: Jim Spann, Mark Stevens, Pat Caslin, Mark Jensen, Herb Tinger.
Row 2: Bob Isasco, Kevin Parr, Rod Thompson, Gary Oles, Chuck Sexton.





Color Guard-Presents colors at all ISU home football games.



NROTC Band-left to right: Duane Mumper, Tom Gleason, Mike Buss, Dave Johnson, Mike Daft, Dave Garvey, Behrens, Mike Trainor, Anthony Ames, Walter Tulare, John Wood, Scott Jones, Jim Beninga.



Basketball Team-Row 1: Ken Rust, Dave Streeter, Scott Jones, Jon Pohlmann, Mike Hoyt. Row 2: Dave Wulf, Dave Johnson, Orlan Ott, Dan Simms, Chris Behrens.



Publications Staff-Row 1: Mark Hunsicker, Mark Gilbert, Randy Tanaka. Row 2: Mike Buss, Dave Van Meter, Terry Bachman, Charles King.

PHI KAPPA PHI

The Honor Society Embracing all Fields of Learning at Iowa State University Congratulates and Proudly Presents its Scholar-Initiates for the 1976-77 Academic Year:

The Iowa State University Chapter of Phi Kappa Phi, founded in 1911, each year elects the upper one-sixteenth of the graduating seniors, the upper one-tenth of the eligible graduate students, and a limited number of faculty who have made outstanding contributions to scholarship.

FACULTY

Thomas A. Barla
Turgut Demirel
Willis J. Goudy
David Lee Graham
Mary E. Heltsley
Roy F. Keller
Richard L. Vetter
George P. Wilson

GRADUATE AND UNDERGRADUATE STUDENTS

Donald W. Aanonson
Joelyn Ainley
Jeanette Marie Hanisch Alger
John W. Allen
Douglas M. Altrogge
Richard Chukwuemeka Amonu
Curtis M. Amundson
Andrea Jo Anderson
Lynn Marie Anderson
Elizabeth Cole Beck
Sally Rapp Beisser
Forest C. Benedict, Jr.
Charles C. Block
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John W. Blyth
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George Edward Butorac
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Barbara S. Carlson
Douglas A. Christensen
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Kenneth Alan Costa
Susan Marie Daly
Jeanne Lynn Dau
Patricia J. Day
Fred L. DeJoode
Osman S. Demirel
Rebecca Dee Baskerville Dettmann
Nancy M. DiMarco
Bruce Eberhardt
Merry Lynn Eginuire
Rachel R. Eversman
Frank Anthony Fear
Constance Anne Fellows
Lynda Lee File
Patricia Ruth Fletcher
Nancy Darlene Freel
Amy L. Fulmer
Robert Fuqua
Carolyn Ann Gerdes
Reed E. Gethmann
James A. Ginnett
Francis Michael Goeser
Stephen Louis Goetsch
Marianne Olson Graesch
James Martin Gran
Beth Ann Greene
Steve W. Haerther
Gary L. Hansen
Richard Kyhl Hansen
Dale Palmer Hanson
Patti Kim Hanson
Michael John Havey
Patricia Anne Heagy
Stephen B. Heller
Kathleen Marie Hill
Jo Hime
Roger R. Hlarek
Gary Dean Hlavka
Merle Dean Hoefling
Gary Andrew Hughes
David Robert Jacobsen
Karen Sue Jahn
F. George Janvrin, Jr.
Gail Ann Jensen
David Raymond Johnson
Debra Lynn Johnson
John C. Kain
Colin Duane Keys
Jerry William Kielsmeier
Richard William King
Wesley G. Knollenberg
Dale Knudsen
Kevin R. Knupp
Karen Rae Kolbet
Jerry F. Kopacek
Joan G. Larson
Becky Marie Laursen
Judith H. Lechner
Andrew Shu-Tsung Lee
Siu Yin Leung
Gary A. Littauer
Timwah Luk
Evelyn McAlexander
Leslie Tulare McCreedy
Donna McDermott
Marvin Lawrence McDermott
Carol Ann McKinney
Lynn Sue McMurray
Raye Marie McPhillips
Charles R. Mahrt
Allan Dean Matthias
Janet M. Merfeld
Claudia Miller
Ruth Ann Montag
Daniel R. Moore
Marianne Voigt Moore
Rick L. Morrison
Daniel H. Mowrey
Craig Mullford
David K. Munck
Paul D. Murphy
Janet E. Nash
Mary Ellen Nedved



Richard E. Montag
Chapter President
1976-1977

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Rochlyn Allyn Yess



Melvin S. Hofstad
Chapter Vice-President
1976-1977

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Sherieda Bender, 35. Paula Russell, 36. Sue Henderson, 37. Leonard Broberg, 38. Carolyn Fairbrother, 39. Beth McBroom, 40. Mike Sukup, 41. Mark Beedle, 42. Neil Bock, 43. Sue Hayes, 44. Sandy, 45. Mark Dolch, 46. Carol Vance, 47. John Fank, 48. Chris Ruzicka, 49. Mary Mouw, 50. Karen Kuhlman, 51. Mary Kay Thatcher, 52. Karen Stuedeman, 53. Dian, 54. Cheryl Jacobs, 55. Terrie Wierenga, 56. Debbie Bacon, 57. Rick, 58. Sue Seuntjens, 59. Bev. Hansen, 60. Mark Fischer.



1. Dave Edge, 2. Sharon Fletcher, 3. Greg Paper, 4. Hal Maddox, 5. Susan Tenenbaum, 6. Gary Hansen, 7. Kim Kadolph, 8. Melanie Wagner, 9. Becky Behn, 10. Diane Schurr, 11. LuAnn Roling, 12. Patricia Bott, 13. Jo Anne Oxley, 14. Pam Chelesviy, 15. Anne Weymiller, 16. Gary Smith, 17. Randy Jones, 18. Brant Mussman, 19. Van Olsen, 20. Mitch Thorson, 21. Steve Shupp, 22. Steve Thompson, 23. Laura Kaas, 24. Tom Dittmer, 25. Renea Butcher, 26. Rex Rinker, 27. Carol Knox, 28. Tom Venner, 29. Jim Shirbroun, 30. Fran Weishaar, 31. Monty Chaplin, 32. Nancy Price, 33. Craig Amos, 34. Jeanne

Waters, 35. Dan Reeder, 36. Doreen McMenimen, 37. Dixie Hoffman, 38. Betty Coughenour, 39. Deb Heaberlin, 40. Mary Priebe, 41. Barb Stevenson, 42. Stephanie Hayes, 43. Tom Shroyer, 44. Doug Rozendaal, 45. Jim Barnes, 46. Claudia Lenart, 47. Robert Huntrods, 48. Tom Robel, 49. Craig Schmidt, 50. Allan Schinckel, 51. Sue Krull, 52. Janet Witt, 53. Dale Ritter, 54. Darwin Marquardt, 55. Gerri Beeler, 56. Cindy Casey, 57. Dawn Santman, 58. Carolyn Nissen, 59. Tracey Dormady, 60. Terry Gray, 61. Patricia Finck, 62. Carol Meinders, 63. Diane Rusley, 64. J. C. Schemper.



PRE-VET CLUB



Pre-Vet Club serves as the pre-vet student's first introduction to the professional world he is striving to enter. Through the meetings he gets to know many of the people with whom he will be studying for the next six years.

Programs dealing with professional opportunities, admissions requirements, and large and small



animal surgery provide a breathing space in the confusing, often frustrating world of advisors, classes and grades.

Pre-Vet Club offers the student a chance to see what veterinary medicine is all about, to review his priorities, and to prepare himself for the years of professional study ahead.

AG BUSINESS



Row 1: Doug Bassett, Nancy Sawin, Jane Hayes, Wayne Christ, Bev Hansen, Randy Richter, Craig Costa, Lowell Catlett. Row 2: Darwin Rader, Gary Williams, Doug Woebeking, Dave Wetzell, Eric Frederichs, Tom Venner, Steve Sundberg, Gerald Anderson, Loren

Tauer, Dave Kendall. Row 3: Roger Underwood, Jim Borel, John Opperman, Steve Thompson, Arron Salton. Row 4: Larry Rieck, Rich Gates, Dee Moffit, Chuck Weiland. Row 5: Craig Lawton, Scott Irwin, Doug Martensen, Bill Harris, Curt Lawton, Kevin Lynch.

ASCE



Row 1: Bruce Lewes; Duane Wittstock; Claude Sikavi; Gary Petersen; Dan Pudenz; Jim Rankin. Row 2: Dave Hayward; Tom Rohe; Michael Goreham; Mark Lattner; Francis Milder; Dave Harpole. Row 3: Steven Jackson; Gary Krupicka; Phil Knotts; Mike Meyers; Randy

Reimer. Row 4: Mike Feist; Andy Hemken; Bob Nielsen; Mike Foley. Not pictured: Bill Stoner; Tom Thomas; Dale Swanson; Mark Varhus; Robert Sykes; Cheryl Heyveld; Diana Richardson; Dr. Edward Kannel, adv.

ASAE-ALPHA EPSILON



Row 1: Dr. Howard Johnson; John Weber; Dave Boeding; Dr. Duane Bundy; Dr. Clarence Bockhop; Tom Jensen; Robert Weber. Row 2: Tom Colvin; Karl Klotzbach; Elden Niemeyer; Robert Wemer; Alan Jacobson; Jeff Olsen; Tom Collogan; Mark Garret; Rick Madson; Tim Krumm; Steve McWethy. Row 3: Jill Randall; Unidentified; Dennis Jefferies; John Holm; Charles Sukup; Randall Leonard; Ken Odland;

Steve Kimes. Row 4: Craig Dare; Unidentified; Unidentified; Richard Ryerson; Gary Vander Molen; Greg Sparks; Mark Chmelar; Mike Hermanson. Row 5: Willard Robertson; Kent Rice; John LaFratte; Kevin Holtz; Russell Peterson; Mark Huss; Ray Thompson; Tim Mattson; Rameshwar Kanwar.

B.S. UNLIMITED



Left to right: Van Olsen; Beth Moffatt; Dan Ford; Maurine Corrin;

Steve Petersen; Rhonda Moffatt.

CHI EPSILON



Row 1: Jim Rankin; Phil Knotts; Dan Pudent; Bill Stoner; Dave Harpole; Cheryl Heyveld. Row 2: Alden Beard; Randy Reimer; Donald Wise; Peter Larson; Gary Petersen. Row 3: Bruce Keller; Tom Thomas;

Dale Swanson; Jack Mickle. Row 4: Gene Buhr; Dave Dittmer; Bob Nielsen; Mike Foley. Not pictured: Peggy Marlay.

ETA KAPPA NU



Row 1: Glynis Fruhr, Richard Klein, Bill Weiser, Kim Montgomery, Gary Webber, Mary Obrien. Row 2: Kevin Brosi, Harold Cooper, Joseph Henchal, Steve Aden, Renold Russie, Don Gallagher. Row 3:

David Stephenson, Greg Dougal, Kevin Milton, John Siefers, John Kell, Bob Terfruchte.

FARM OP CLUB



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Hanson, Brent Becker, Steve Nicholson, Murray McKee, Unknown, Steve Buckley, Daryle Rohe. Row 4: Dan Daugherty, Unknown, Jeff Stillman, Doug Jefferson, Steve Delaney, Dave Julius, Perry Black, John Hunter, Roger Fredrichs, Unknown, Mark Nelson, Mark Vagts, Roger Potratz, Doug Rozendaal. Row 5: Curt Ingwerson, Unknown, LeRoy Zmolek, Kelley Wicks, Dwight Maas, Brent Platte, Jeff Schulz, Randy Beichley.

IEEE



Row 1: Neil Dobson; Raymond Given; Glynis Fluhr; Kim Montgomery; Dennis Tigges. Row 2: Renold Russie; Don Gallagher; Kevin Brosi; Bob Terfruchte; Bill Weiser. Row 3: Jeff Sloat; Steve Aden; Gary Webber; Vicki Locke; Cindy Bonebright; Richard Klein; Robert

Brownlie. Row 4: Dave Schuelka; Jim Johnson; Don Martin; Alan Kaufman; Mary O'Brien; Joe Henschal; Harold Cooper; Steve Wisner; Brian Wood.

SENIOR CLASS OFFICERS



Left to right: Tim Coble, pres.; Chris Running, v.p.; Carla Nelson, adv.; Deb Hagen, sec.; Rich Hansen, treas.

TAU BETA PI



Stairs from left to right: Harold Cooper, Bill Kohlhaas, Fred Daams, John Siefers, Kevin Milton, James Laplant, Danny Pudenz, Cincy Donovan, Joe Engineer, Steve Jones, Greg Dougal, Doyle Heyveld, John Kell. Front row: Gary Webber, treas., Kevin Brosi, v. pres., Joan

Sucomel, recording sec., Dimitrios Koutsounis, Gus O'Donnell pres., Doug Reneker, corresponding sec., John McClannahan, cathlougher, Bob Terfruchte, publicity chrm., Rick Klein, Christine Iverson, Dennis Mahoney.



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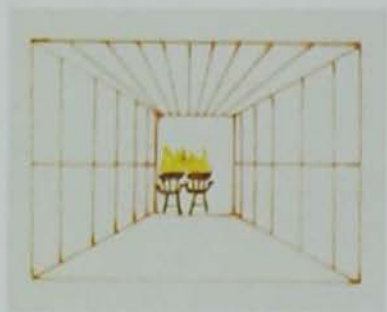
JCPenney

BOMB 1977

Some people have said, "It's only a legend of those who have come and gone"...but we know they are wrong... we have lived with it...we'll always be a part of it...

For
Seniors
Only





The Hallway

North Grand Plaza
Ames, Iowa

Easy Listening Music
Relaxed Atmosphere
Blue on Tap



For Seniors Only

STEVEN K. MERRITT MEMORIAL
Russell Berndt
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GRADUATION
Kathy McCoy
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COLLEGE OF AGRICULTURE
Kathy Treloar
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COLLEGE OF EDUCATION
Ronda Heyer
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COLLEGE OF ENGINEERING
Russell Berndt
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COLLEGE OF HOME ECONOMICS
Ronda Heyer
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COLLEGE OF SCIENCES & HUMANITIES
Russell Berndt
Page 532

COLLEGE OF VETERINARY MEDICINE
Russell Berndt
Page 532

SENIOR DIRECTORY
Page 555

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for the use of his cartoon artwork.

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In Memory

Steven K. Merritt



On July 24, 1976, Steven K. Merritt of Marengo, Iowa, was killed while participating in special escape and evasion exercises at the Reserve Officer Training Corps (ROTC) advanced training camp at Fort Lewis, Washington. He died instantly from a blow to the head which he received while jumping, in an attempt to escape, from a moving truck. Steve would have been a senior this year in industrial engineering, and was attending ISU on a four-year ROTC scholarship. He also

would have been commissioned at the end of the six week training camp. Steve was an active member of Richey House, Helser Hall, and he participated in several sports including baseball, and hockey. Scuba diving, water skiing and hunting were also some of Steve's favorite past-times. The Senior section of the 1977 *Bomb* is dedicated to Steve and to all other ISU students who lost their lives in the past year.

. . . . So what's next?

So what's next? As graduation approaches, the four long years of work behind, seniors ask themselves, "What now?" Many possibilities await graduates: going on to graduate school, a career in the military, working at a job, or looking for one.

Follow up statistics of Winter 1976 graduates from the Science and Humanities College show that three months after graduation, 86.3 per cent were employed or in the military and 13.7 per cent of the graduates had no plans, according to the Science and Humanities Placement and Career Development Office.

Each of the colleges has a placement office offering students and alumni a wide range of opportunities. Some of the services available are, meeting with prospective employers, investigating possible job openings, and being placed in summer jobs. Ideas on career development are discussed to steer the underclassmen toward their career goals.

The placement offices in the majority of the colleges have found

the number of seniors registering with them to be increasing over past years. Sandra Sauer of the Home Economics Placement Office says the students are using the service more because they are utilizing all the resources available to them to gain a job.

Some of the offices hold seminars introducing the seniors to the services available, beginning the process of preparing them for the job search. Guidelines for writing resumes is an important area included in the search for a job. How is a resume put together? Is the resume an important facet of gaining a position in a business? The resume is the roadmap of your life and education, listing personal data, job objectives, educational background, experience or work history, and references. Through these items, along with a personal interview, the employer can determine whether you are the right person for the job, and if you will be an asset to the company.

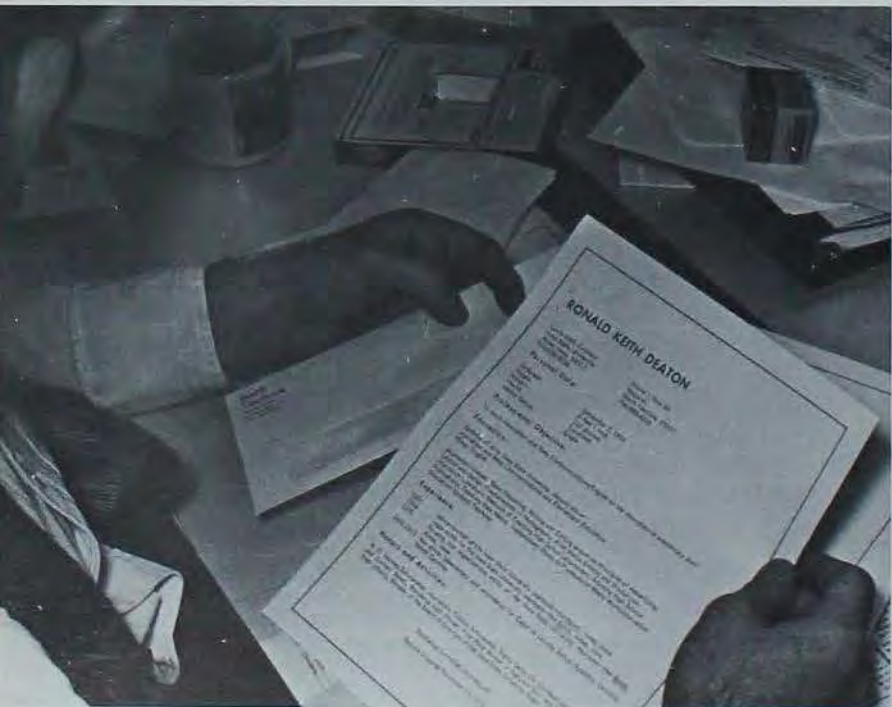




There are many organizations willing to supply prospective employees with information about occupations with openings and other job related information.

The Occupational Outlook Handbook, 1976-77 Edition, put out by the U.S. Department of Labor, Bureau of Labor Statistics gives accurate listings of available jobs and guidelines for getting the information and the interviews for the positions. Some suggested organizations to write to for occupational information are school libraries and guidance offices. The counselors and teachers generally know of any special information assembled on job opportunities in their locality. Other sources are business establishments, who are often willing to supply information about the work they perform, the types of jobs available and the qualifications necessary.

The State Employment Service is an important resource in gaining knowledge on job openings and opportunities. The Employment Service is in good position to provide information about the State, there is no charge. A service available within the State Employment Service is information on local job opportunities. A computerized list, updated daily, shows available jobs in the area. Employment counseling is also of-



ferred, helping people to determine their actual and potential abilities and personal traits, helping them to make the best use of their capabilities in light of available jobs. There is also referral to training programs and placement services.

There are certain questions persons should ask themselves as they attempt to match their abilities and interests with the variety of occupational choices. What fields look promising for employment opportunities? What education and training are required to enter particular jobs? How do earnings in certain occupations compare with earnings in others requiring similar training? What types of employers provide which kinds of jobs? Does employment in a particular job mean steady, year-round work or is the job seasonal or affected by minor swings in economic activity? These and many other possible questions should be answered by the job seeker.

Employers are looking for most of the same qualities according to the placement offices here at Iowa State. Qualities of knowing where you're going, knowing what area you want to be employed in, having realistic expectations for the job. If you are an outstanding person, the company will find a place for you.

-by Kathy McCoy-



Students find ISU “A Place To Grow”

Agriculture, a growing field, offers many job opportunities for men and women. With inflation and unemployment rising, agricultural careers are becoming more popular, especially for women.

Women in the College of Agriculture now account for about 15 per cent of the total enrollment. Women realize there is less competition for jobs in agriculture and with equality in employment, women are being sought after by employers.

Not only do women have increasing job opportunities, but so do the men. Agriculture graduates, on the average, have about one and a half jobs available to them after graduation. Within a year after

graduation, every graduate is placed in a job they are looking for, according to the placement office. Pay is comparable to other businesses and in some cases may be slightly higher. About 30 per cent of agriculture graduates return to the farm. This percentage is nearly the same as in previous years.

With so many varied job opportunities in agriculture, enrollment in the college has boomed in recent years. During Fall 1976, enrollment reached a high of 3409 students, and more students were expected to enroll during the winter due to the winter farm operations program. The Animal Science (Pre Vet) Department has the largest enrollment with 601



Agriculture

students and Farm Operations is second largest with an enrollment of 421. Horticulture and Agricultural Journalism are the fastest growing departments within the college.

With increased enrollment, and expanding opportunities, the college itself has also been forced to increase in terms of facilities and educational scope. New facilities and a new discipline have been added. Pest management has been added as a secondary area in one discipline, and a new meats lab and seed lab are nearing completion.

The new meats lab, one of the finest in the country, will be completed in 1978.

The seeds lab will move out of Old Botany and into a new seeds lab being built in back of the new meats lab. Completion is set for sometime in late 1977. The lab will be strictly used for testing, seed stock, and the

sending and addressing of seed.

Besides the job of teaching the world's future food producers, research and extension services are also a major concern of Iowa State's College of Agriculture.

Research is carried out at the graduate level and on experimental farms. The Experiment Station operates 22 experimental farms across Iowa. Information from these units returns to the University where it is used in classes and research, and is reported to the public.

Agriculture reaches into everyone's life and is a major part of the world economy and human survival. Iowa State University's agriculture graduates are found and known world-wide. Which just goes to show—"almost everything starts on the farm."

-by Kathy Treloar-



Artists conception of Meats Lab being constructed behind Kildee Hall. Completion is set for 1978.



Donald Aanonson
 Clark Ahrenholtz
 Bruce Ahrens
 Jones Agangbe
 James Albright
 Stephen Allsop



Douglas Altrogge
 Scott Amedt
 Roger Andersen



Robert Anderson
 Abdul-Redha Bahman
 John Baird



Edward Ballin
 Paul Barnes
 Paul Bartlett



Brent Becker
 Michael Becker
 Thomas Becker



Ronald Bednar
 Michael Benjamin
 Russell Berndt



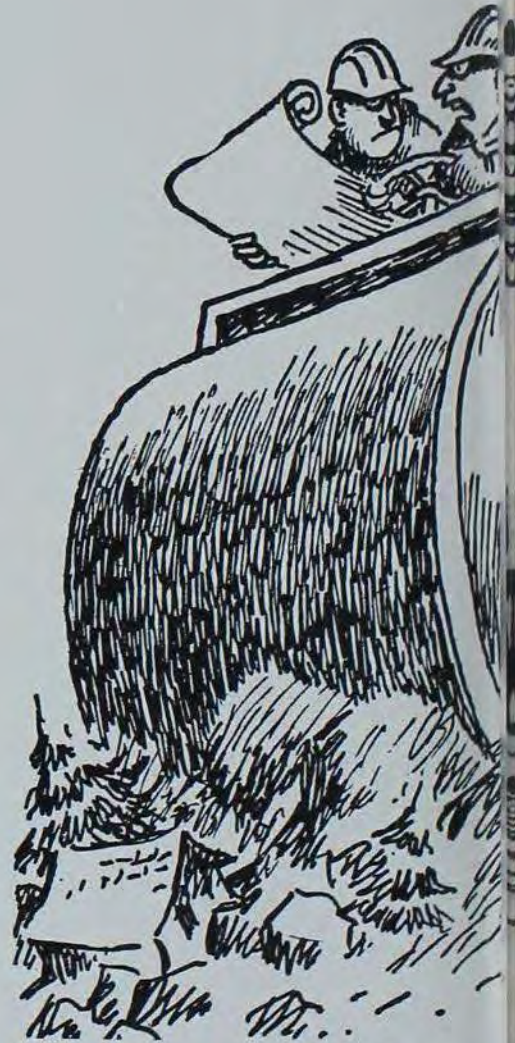
Daniel Bernhard
 John Bivens
 Linda Blake



Mark Blake
 Gregg Bleam
 Mary Blenkush



David Boeding
 Lee Boege
 Richard Boggess



*'Build 50 m.p.h. highway-
 m.p.h. highways, then 30*



Bill Bordwell
Frank Boyen
Duane Brincks
Eddie Broders
Jean Bromert



James Brown
Gail Brunius
Edward Brus



Donna Buehler
Joelle Bufa
Frederic Bushnell



Douglas Byers
Brian Carlson
Mark Carlson



Donald Carrington
Craig Carson
Joyce Chamberlain



Darrell Christensen
Douglas Christensen
Karl Christensen



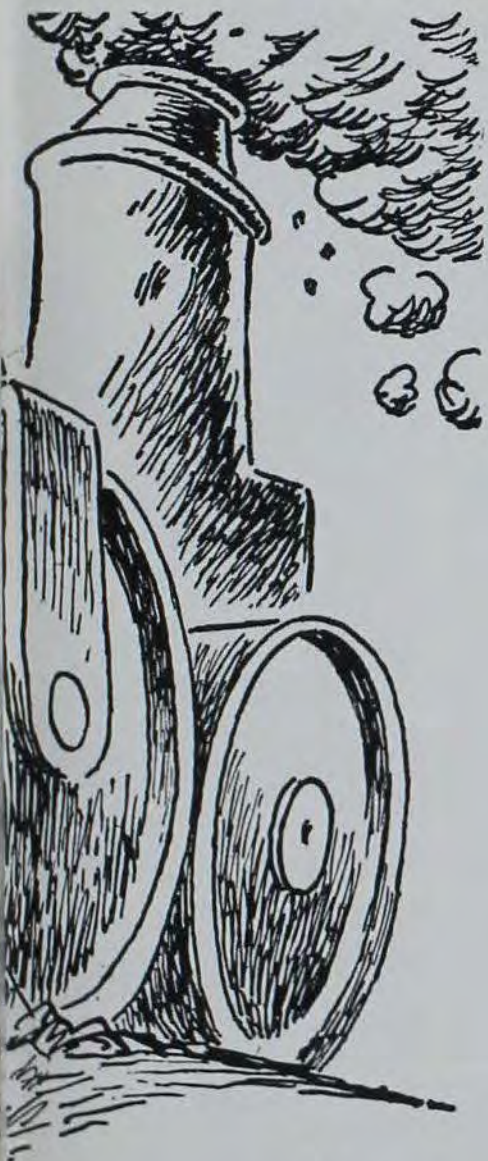
Michael Christiansen
Timothy Clary
William Coan



Dona Cochran
Thomas Collogan
Dean Conrad



Craig Costa
John Cox
Michael Cox



FRANK MILLER

When they'd want 40
m.p.h. highways, then ...?





Mathew Craddock
Dean Danilson
John Davis
Douglas DeGraff
Carla Derby
Byron DeVries
Hal Delschneider



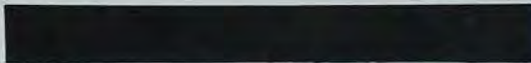
John Dierksen
Ray Dirksen
Patrick Donovan
Wendell Doolittle
Daniel Duling
Rodney Dykstra
Dan Easton



James Eaton
John Ennor
James Epstein
Carol Erickson
Rachel Eversman
Kevin Fitzpatrick
Patricia Fletcher



Lee Fransdal
Nancy Free
David Frieberg
Mike Garver
John Geerdes
Douglas Geidel
Dean Gengler



Duane Gissel
Joseph Gogerty
Gary Goodall



Poverty area.



Allan Graesch
Marcia Graesch
Marianne Graesch



Greg Graf
Fredrick Green
Howard Green



Bruce Greenfield
Kathy Grimes
John Gross



Roger Groth
Joseph Groves
Thomas Gust



The first '76 crop reports will be tomorrow.



Dennis Guth
Craig Hackl
Mark Halverson



John Hansen
William Hanson
James Hardekopf



Michael Harmon
Rick Harmon
John Harrington



Michael Harris
Dave Harshman
Kenneth Hartzell



Michael Havey
Keith Heinzeroth
Harlan Heiserman



Kevin Held
Dale Helling
Donald Hemann
Ronald Hendrickson
Steven Henry
James Henzler
Michael Hermanson



Thomas Heun
Bob Hibbing
Richard Hibbing
James Hill
Cheri Hinrichs
Vicky Hinsbrock
Jon Hjelm



Merle Hoefing
Jay Hoffman
Mary Hogue
Mark Honeyman
Dale Hover
Gary Hoyt
Gary Hughes



Keith Huhn
Ronald Hulshof
Michael Hume
Terry Humphrey
William Hunt
Mark Huss
Craig Hutchinson

Charles Isreal
David Jacobsen
Tom Jensen
Julie Jepsen
Carl Johnson
Douglas Johnson
Jennine Johnson



Philip Johnson
Steven Johnson
Sue Jolliffe
Harriet Jones
Steven Joslin
Dennis Kaltenheuser
William Keasling



Richard Kelley
Paul Ketelsen
Jerry Kielsmeier
Steve Kimes
Dennis Kinely
Joseph Kirlin
John Kleinschmidt



Christopher Klug
Bruce Knight
Paul Kocher
Pamela Koester
Manes Kramer
Loren Kreykus
Jon Kuhfus



Darwin Kuhlers
Barry Kuhlmann
Joel Kuhlmann



William Kunert
Thomas Kurt
Russel Kurth



Victor Ladipo
Karen Lage
Ted Lambi



Mark Lang
Jeff Larson
Jodi Larson



Rex Lawler
Craig Lawton
Anthony Lea



"I'd like to report one more snowy owl has been sighted in the state of Iowa."



Steven Lehenbauer
Kelvin Leibold
Thomas Leitig
Randall Leonard
Terry Leppla
Mark Lewis
Randy Lien



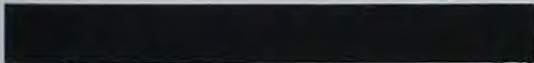
Valgene Lind
Richard Lindroth
Vee Lockhart
Dwight Lundquist
Anthony Mahan
Steve Maley
Gregory Mangold



Bruce Mantell
Darvin Marquardt
Frederick Martens
Steven Martens
Jon Martin
Christine Mathes
Tim Mattson



Dallas Maxwell
Terry McClain
Reed McCulloh
Marvin McDermott
Allen McGranahan
Murray McKee
Robert Meier



Jerry may be retired, but he still has some grave decisions to make.



Robert Meimann
John Mercer
Robert Myers



Jean Michels
Edwin Mickelson
Douglas Miller



Richard Miller
Farshad MirafTAB
Kevin Moe



Stanley Moeller
Rhonda Moffatt
Henry Montag



David Morford
John Moritz
Joel Muenchau

John Munson
Kurt Nash
Thomas Nelson



Steven Netley
Vincent Newendorp
James North



John O'Brien
Michael O'Conner
Dave Odland



Kenneth Odland
Reed Olsen
Van Olsen



Jeffrey Olson
Steve Olson
John Opperman



Dennis Orris
D. R. Parker
David Pearson
Gregory Peck
Margo Peitscher
Donald Perkins
Rodney Perry



Dale Peters
Rita Peters
Bernard Petersen
Steven Petersen
Paul Peterson
Charles Pilling
Randall Pitman



Allen Plath
Tom Polacek
Paul Porter
Mitchell Quirin
Darwin Rader
Rom Radke
Rick Ramaeker



Michael Rankin
Dave Rasmussen
Frank Redeker
Ronald Reedy
John Reid
Paul Renze
Greg Rice





Keith Richardson
Randall Richtert
Grant Riles
Eileen Rilling
Matthew Roach
Harvey Robinson
David Rodgers



Gary Sachau
Steven Scheibe
Carl Scheid
Frances Schena
Mark Schlitzer
Douglas Schmidt
Lonnie Schmidt



Jeryl Schmitt
Judith Schmitt
Janice Schmoll
Susan Schofield
Corwin Schulte
Beverly Schultz
Bill Schwitzer



Eric Scott
Dale Seehusen
Brett Smith
Leslie Smith
Charles Snook
Arlin Sorensen
Thomas South



Douglas Sparks
William Stauch
Randall Stewart



Leslie Stocker
Bruce Storm
Roger Strandlund



James Strove
Paul Stumpf
John Sunberg



Robert Swanson
John Swenson
David Szabo



Keith Talbot
Mark Thiel
Raymond Thompson



High level debate.



Timothy Thompson
Arlen Thron
Wayne Tiffany
Maureen Timothy
Gene Toppin
Phillip Tornholm
Mark Traver



Katherine Treloar
Joseph Trumm
Joel Tuhy
Keith Turner
Ricky Twedt
Howard Uehle
Karen Uhlenburg



Michael Urwiler
Michael Valen
Craig Van Balen
Alan Vanderneut
Mark Vavra
Christopher Viere
Jay Visser



John Vogel
Mark Volk
Janice Wager
Rex Wangler
Chauncey Watson
Thomas Wattier
Richard Webb



Virgil Weers
Stephen Weis
Dale Wenell



Clark Whitaker
Thomas Wickham
John Williamson



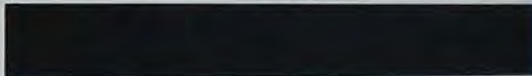
Steve Wilson
Kristine Wimmer
Janet Witt



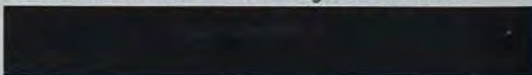
Tom Wolf
Cynthia Worthington
Benjamin Yoder



Bob Zimmerman
Leslie Zobrist
Thomas Olsen



Back when the truth was first known.



the iowa state daily

Space and seating cramped at ISU library

by RITA PENNEY
Staff Writer

The library is an old, totally inadequate building with a shortage of student seating; many library staff persons work in half the space recommended as standard work areas according to Warren Kuhn, director of the library.

A request for \$600,000 for planning funds to remodel and construct an addition to the library has been made to the Iowa Legislature this year.

If this is appropriated, requests for possibly \$12 million will be made by the University and the State Board of Regents for construction of a new addition to the library and renovation of the present building. Kuhn said it is imperative that this appropriation be granted.

"Student seating is a major area of concern. According to standards set by the Board of Regents, the library should provide seating for at least 3,700 undergraduates, 900 graduate students and 170 faculty members," he said. Instead, seating has dropped below 2,000. There is no separate graduate seating, and the library has only 36 seats in faculty studies, with 10 of these accommodated in an old, converted map room."

Even the spaces now provided are not good study spaces. Tightly-spaced study areas create distractions to the reader, Kuhn said.

To accommodate collections and work areas, 138 student seats and several faculty carrels were sacrificed in the last two years. During the next five years Kuhn anticipates that at least 25 per cent more of the seating capacity will be lost.

"Something is definitely wrong when you have to take out seats to store books," Kuhn said.

While seating is shrinking, use is increasing.

"Our library is the heaviest used library building in the state.

The library is in a position of leader in the state. When state government officials need information, they come here first," Kuhn said. "Circulation has increased 40 per cent in the last five years."

THE LACK OF adequate space has also caused problems for services and staff. Technical Services, the library's largest division, operates in less than half the space recommended by the Regents, Kuhn said. He added that standards set by the Occupational Safety and Health Act (OSHA) are violated, but the staff and equipment have no place to go, Kuhn said.

"The aisle that runs down the center of the room is used for work. Crowded desk files border the aisle. People actually bump into each other and trip over other things. But with the lack of space, there is nothing we can do to alleviate these conditions," Kuhn said.

Staff offices are in converted

study or group rooms. Four reference staff members work with faculty and students in a cramped, former microform room he said. Researchers must try to work and study in the middle of typing and filing activities.

"The office is a dump. It's shocking, people can't move," Kuhn said.

Offices are made out of remodeled coat closets he added. The library conference room is a remodeled women's restroom.

Fire control devices, other than hand extinguishers, are completely lacking, Kuhn said a stack fire would be disastrous to a collection that has required a century to acquire.

THE LIBRARY is surviving by using a storage building which was built in 1940, Kuhn said. In the next four years 150,000 to 200,000 volumes will have to be moved out to storage. Kuhn said the storage conditions are very poor. During the winter the books freeze and in

the summer temperatures of 110 degrees help speed book deterioration. Insects, dust and mice are also a problem. The storage building cannot be staffed, so materials must be returned to the main library to be used.

"This bothers me considerably. The library's collection is worth conservatively \$10 to \$15 million and we are forced to store parts of it in a building where it could easily be destroyed," he said.

Iowa State's library is far behind the other two state universities' libraries in adequate space and seating, Kuhn said. The main library at the University of Iowa was recently enlarged and renovated and now has more than 290,000 usable square feet, and seating for 4,350.

The library at the University of Northern Iowa offers 150,000 net square feet and seating for approximately 1,550. UNI's library building is rated as one of the 10 best in the United States, Kuhn said.

More sex ed in P.E. curriculum

by ANN SCHOTT
Staff Writer

Plans are being made to include sex education in the physical education curriculum according to Barbara Forker, head of the physical education department.

The physical education courses which will be added will cover personal health, school health, and emergency health care. All of these courses include only the basics of the topics.

Forker said, "We know there is a great need for added courses in our curriculum. The existing courses are so over-subscribed, and too meager to meet the needs of students."

The specific courses which will be available is not yet known. Much depends on decisions by faculty members.

ONE AREA that needs strong attention is sex education. Phyllis Miller of student counseling service says the present method of instruction at ISU separates the sociological and physiological sides of sex education. This should be done so that a full healthy view of sex education to high school and elementary students, Miller said.

Miller said there had been an attempt to present a three credit course on basic sex education, but due to difficulties the course was not a success. Mix-ups in scheduling and announcement of the class were some of the reasons given by Miller for the difficulties.

Forker said there have been several problems in physical education majors getting jobs in other states because of a lack of the health education

requirement. The addition of the new courses should relieve the problem somewhat, said Forker.



Move to Quadrangle Sets Pace for Educators

This year for the first time the College of Education has identified and moved into facilities that will be the long-range home of its departments. "The move into the Quadrangle area represents a transition that will help to centralize our operations," Harold Dilts, associate dean said.

This move includes the administrative offices of elementary and secondary education departments, and industrial education but excludes both departments of physical education.

Academically, the college is progressing. Several years ago when both

physical education for men and physical education for women merged, their programs hadn't. Dilts said a committee has worked to merge the courses within the departments which the catalog coming out in the spring should reflect.

Health education has also been added as part of the certification program of Iowa State's education majors. "We felt it has been a weakness for years in our college in preparing teachers because a number of persons were required to have health when they went to other states," Dilts said.

Other improvements within the

past year include the increase of offerings around the state. "Research, extension services, and liaisons with other Iowa services in dealing with special education problems are being developed to help meet the needs of lowans," Dilts said.

Looking ahead, the leisure services program in the physical education department has been attracting many new incoming students. Dilts said there was an increasing demand for people with skills such as organizing activities for communities but "the program needs further development in terms of needs."

The state of Iowa now requires all persons prepared as teachers by 1980 to have a human relations component in their teacher preparation program. Dilts defined human relations as, "how a person feels about himself, how he feels about others, and how he feels about society." Dilts said the advisory committee is now working on a program for this requirement but the program won't be instituted for another year.

Dilts said there is a decomposition of sex roles in the College of Education. Dilts said that elementary education used to be almost completely taken by women, and secondary education classes in the science and histories were dominated by men. "We are now seeing the sexist barriers break down more and more."

"The field of education is facing a period quite unlike the last ten years. The big challenge we will be facing is how we interpret and analyze the trends and patterns in our profession and make the necessary kinds of changes and adjustments," Dilts said.



Education



Theresa Adams
Andrea Anderson
Betsy Anderson



Janet Anderson
Barbara Atkins
Ann Atkinson



Leland Ayers
Johanna Baedke
Catherine Bagby



Sharon Bamford
Sandra Barker
Diane Barry



Casey Bartels
Joan Basset
Timothy Berhow



Jana Bernatz
Kristi Bernick
Michael Berry
John Birtwistle
Mary Bjorenson
Thomas Blomme
Teresa Bond



Rebecca Boyles
Julie Brouwer
Deborah Bunn
Marcia Burt
Marilyn Bushing
Darla Caldwell
Diane Carlon



Barbara Carlson
Carolyn Caruthers
Susan Cerwick
Mark Charlson
Marilyn Chelf
Rick Chiaculas
Judy Crawmer



Philip Degen
Diane Denger
Dawn DeVries
Linda Dolecheck
Julie Dotterer
James Elliott
Dennis Erb



'This has got to be one of the worst winters in Iowa history.'



Penny Erickson
 Ronald Evans
 Mark Fender
 Susan Ferris
 Nancy Ferstl
 Barbara Fletcher
 James Flinspach



Paula Franck
 Charles Fritz
 Jane Gnata
 Cindy Gonias
 Bruce Greene
 Beth Greiman
 Carrie Grimes



Gary Groff
 Mitchell Hallett
 Christine Hansel
 Joel Hansen
 Richard Hare
 Winifred Haskell
 Barb Heerema



Elizabeth Heiller
 Karla Herink
 Peggy Hessenuis
 Debra Hicks
 Pamela Hoffman
 Deborah Houghton
 Margie Hudelson



"Scientists say we'll have more of this kind of weather for 20,000 years."



Judith Hull
 Shelley Hunter
 Debbie Hutchinson



Patrick Hyndman
 Janann Ihde
 Gwen Isackson



Elizabeth Janibelli
 Mary Jensen
 Teresa Jensen



Janet Jones
 Susan Jones
 Kristeen Keiser



Chris Kiroff
 Maryalce Lach
 Carol Lake



Marian Langenberg
Diane Langreck
Lanie Lass
LuAnn Lathrum
Sharyn Linkenback
Lawrence Lucchesi
Judith Magidson



Connie Mattingly
Evelyn McAlexander
Scott McCabe
Ann McClung
Jeanne McGinn
Patricia McPherron
Daniel Meyer



Nina Meyer
Susan Middleton
Mary Miller
Timothy Moklestad
Maureen Monroe
Edward Morton, Jr.
Michael Moyer



Stephen Nagel



Ann Nelson



Janice Newendorp



Pamela Nicholls



Robert Niestemski



Elizabeth Noble



The Olympics.



Kathy Noller
Benedict Ogwezi
Kristine Olson
Joyce Ostebee
Carol Patterson
Susan Patterson
Julie Pederson

Nancy Pfeiffer
Anne Phillips
Richard Platts
Robert Police
Joseph Presswood
Carol Reiff
Jeanine Richards

Patricia Risinger
April Robinson
Sandra Ross
Theresa Ruhberg
JoAnn Ryden
Theresa Sample
Debra Sanborn



"How dare the President pardon those lawbreakers!"



Marty Sargent



Michael Saxby



Mary Schneider



Elizabeth Schnepf



Julie Schrader



Gene Schultz



Feb 22

'Well, guess I'll mosey on home and watch Mary Hartman, Mary Hartman'



Mary Schulz
Brian Seeger
Janet Seim



Dale Shafer
Sally Sharbo
Connie Shaw



Lydia Siefken
Mary Silver
Gail Slauson



Kenneth Sloan
David Smith
Steven Smith



Susan Smith
Brent Spurgin
Mary Staley



Vickie Stalzer
John Staniger
Earlene Stauter
Jann Steel
Judith Steffens
Dennis Stevenson
Mary Stevenson



Janet Stone
Debbe Stoppels
Edward Stracke
Barbara Sufka
Monica Theobald
Norma Thompson
Mary Tokar



Julianne Unger
Eric Uster
Holly Vantland
Nicholas Vlantes
Christine Walton
Joanne Warner
Rhonda Weiss



Debra Weuwe
Joleen Wiederin
Janet Willoughby
Cheryl Wood
Susan Wood
Billie Jo York
Vicki Zillig

the iowa state daily

ISU researchers play key role in swine vaccine

The first federal licensing for a vaccine to prevent atrophic rhinitis in swine was announced Friday in Omaha, Neb. The vaccine is the result of long-term research by an Iowa State University professor and colleagues in the ISU College of Veterinary Medicine.

A press conference in Omaha by the Burns-Biotec division of the Chromally Corporation announced the federal approval of the marketing of Bordetella bronchiseptica bacterin, a culmination of 28 years of work and study by William P. Switzer, associate dean of research and professor of veterinary microbiology and preventive medicine.

"The disease has been a major factor on midwest hog farms for years," says Switzer. "It is a chronic infection acquired early in the hog's life which affects the nasal cavity, causing the failure of bone tissue to develop. That means that it weakens the moistening, warming and filtering functions of the hog's nose."

"To the farmer, that has meant a fair size investment as the disease retards growth in the pig which means the farmer has to invest more time and more feed and it ties up his facilities longer."

Switzer estimates that a moderate case of rhinitis might hold up the development by two to

three weeks and a severe case might delay marketing by two or three months.

Recent surveys show that atrophic rhinitis affects 40 to 45 percent of pigs "and since not all pigs in a herd are affected the number of herds involved may be as high as 75 to 80 percent," Switzer says.

The cure percentage is good, he said. "Because it is not 100 percent effective, we say that it aids in control of the disease," he explains, "but our experimental results show 85 to 87 percent effectiveness. For biologic preparations that is better than most and a highly-acceptable level."

Technically, Bordetella bronchiseptica bacterin is a killed product that is injected into baby pigs in two doses, at one week and at four weeks of age.

Switzer's research began when he was a graduate student in 1948 and has shown promise of control since 1967. Preparing the product for distribution and completing federal inspection for licensing have required approximately three years of work in cooperation with Burns-Biotec.

"I was deeply satisfied when word came Feb. 1 of federal licensing," says Switzer. "It feels good to see that many years of work pay off for Iowa's farmers."

The swine industry has been wanting this type of protective biologic for many years and we anticipate a widespread acceptance of its use by industry."

The Iowa State University Research Foundation, which holds patent rights on discoveries by faculty members, assisted in making arrangements with Burns-Biotec for commercial distribution of the product.

The Research Foundation was

incorporated in 1938 to secure patents and provide outlets for discoveries made by University personnel while working on projects financed by Iowa State. The Foundation uses its income for scientific study, education and research.

"It could mean considerable income for the Iowa State research fund," says Switzer, "and that's fine during a time of a lack of adequate funds."

New curricula requirement for S&H students OKed in narrow vote by faculty

By BILL CAHALAN
Staff Writer

Thursday, faculty members of the College of Sciences and Humanities narrowly passed a proposal to increase the number of required arts and humanities curricula group credit hours from 15 to 21 for students in the S & H College.

In a meeting of S & H College faculty members the proposal was passed with 117 members voting "yes" on the proposal and 107 voting "no." The vote was conducted after about an hour of discussion.

The proposed 21 credit hours would also include a requirement of an integrated three-quarter sequence of courses in either history, literature, from English or foreign languages and philosophy.

THE PROPOSAL initiated by the S & H Curriculum Committee will become effective for students in science and humanities who earn degrees under the 1977-79 ISU General Catalog if the University Curriculum Committee approves the proposal.

The University Curriculum Committee consists of the chairpersons of all college curriculum committees, other faculty members, administrators and eight students.

The S & H Curriculum Committee proposed the three-quarter sequence in hopes of giving students more depth in courses that deal with social, ethical and moral issues, according to the head of the S & H Curriculum Committee, James Cornette, professor of mathematics.

A three-quarter sequence would limit the variety of arts and humanities courses taken and members of the S & H Curriculum Committee decided it would be wise to offset this limitation by increasing the minimum group requirement from 15 to 21 hours, said Edwin Lewis, chairperson of the University Curriculum Committee.

Students who dislike the requirements of the 1977-79 catalog are not bound to graduate under it—the 1975-77 general catalog states that a student can graduate under any catalog after his or her enrollment.

Study skills clinic offered

ISU Information Service—Three orientation sessions are being offered by the Iowa State University psychology department and the student counseling service for students who feel they might benefit from a course in study skills improvement.

The one-hour orientation sessions, open to all ISU students, will be conducted at 3 p.m. today and at 7 p.m. Wednesday in 385 Student Health Services Building.

The orientation sessions are being conducted in conjunction with Psychology 10, a non-credit course in reading and study skills improvement which will be offered in five sections winter quarter. The course includes lessons on preparation for exams, taking exams, listening and notetaking, and time management. Students may add the course during registration; times are listed on the course change sheet.

For additional information, contact Lea Hinz or Jacque Moss, 294-3056.

College of

Who Needs Engineers?



Quality in engineering education is a trademark of Iowa State's College of Engineering. This trademark is nationally and internationally recognized by both educators and professionals in the engineering field. The college is consistently rated as one of the ten best in the nation.

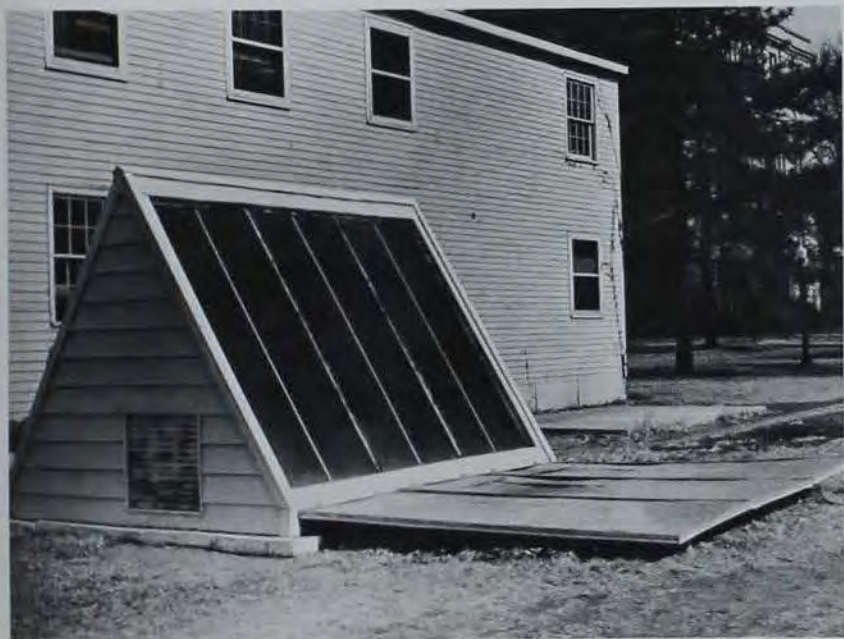
In 1977 the Engineering College boasted the largest enrollment increase of all the university colleges. The Fall 1976 enrollment was 3,709 students, an increase of 408 over the previous year.

Since 1970 David Boylan has been the dean of the Engineering College. Dean Boylan credits the enrollment increase in part to the engineering profession itself, which he says seems to be better articulated especially to the high school student. He says that placement, or the assurance of a job, can also be cited as a reason for increasing enrollment. Boylan expects enrollment increases to continue into the 1980's.

Boylan says that though the college of engineering is academically one of the toughest in the nation the real indication of its academic quality is in the quality of the students that graduate from it.

According to Boylan, the recent concern about energy and the "energy crisis" have not taken the college by surprise. "Energy is not a new concept in the engineering college," Boylan says. "We have always emphasized a strong energy systems concept, but it wasn't until recently, with the energy crisis, that students have really started to listen." Boylan says that energy theory is an integral part of all aspects of engineering and is found in all of the college's departments. The college has recently added a degree in energy systems engineering to its program to help deal with this increasingly important subject. Boylan says that the college is

Engineering



A solar heat collector located on the south side of Temporary Building J.

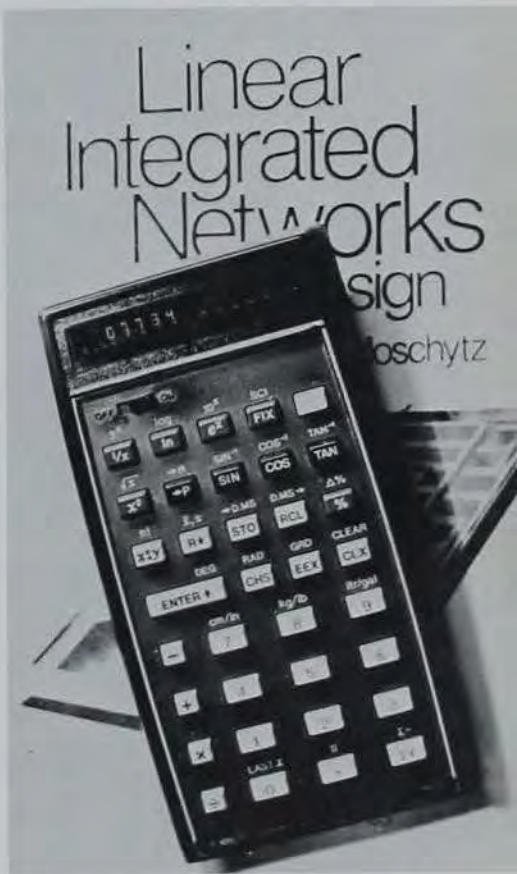
trying to produce engineers capable of dealing with many of the problems that science and technology have been blamed for creating. Besides energy, these problems include mass transit, urbanization and health care to name a few.

Dean Boylan sees no major trends in departmental enrollment in the near future. He says that two new curricula, computer engineering and nuclear engineering, have been added at the undergraduate level. Boylan says that the computer engineering field is becoming increasingly popular. "Many students who previously went into electrical engineering are now going into computer engineering," he points out.

Boylan says that there are several changes that he would like to see made within the college to further improve the quality of education it

provides. New and better equipment is constantly needed in all departments, he says. There are two departments in particular where there is a great need for capital replacement, according to Boylan. "Our mechanical engineering, and engineering science and mechanics facilities are in very poor shape," Boylan says. He points out though that this fact does not detract from the quality of education provided by the college. Boylan says that there is also an ever increasing need for more exposure to computer use, and increased computer facilities.

Engineering is a science that is applicable to almost all disciplines. The increasingly technical world in which we live will continue to demand well educated quality engineers, and it is evident that Iowa State's College of Engineering will continue to provide them.



The pocket calculator-an increasingly important "tool-of-the-trade."

Eshah Abdulmajid
 Carl Acheson
 Steve Aden
 Adnan Al-Ayoub
 Shane Albertson
 Jose Alvaro
 Roger Anders



Gene Arnold
 El-Hout Aziz
 Robert Balsbaugh
 Jerry Barfknecht
 Douglas Barry
 Robert Bartels
 Randy Bass



Richard Basten
 Alden Beard
 Dan Beck
 Dennis Beckman
 Steven Belzung
 Maria Bennett
 Richard Bennett



Mark Beswick
 Robert Bidwell
 Clifford Boldt
 Kevin Brosi
 Danny Brown
 Gregory B. Brown
 Terry Brown



Robert Brownlie
 Mark Bruch
 Francisco Bueno



Dale Bunting
 Ronald Burg
 Steven Busse



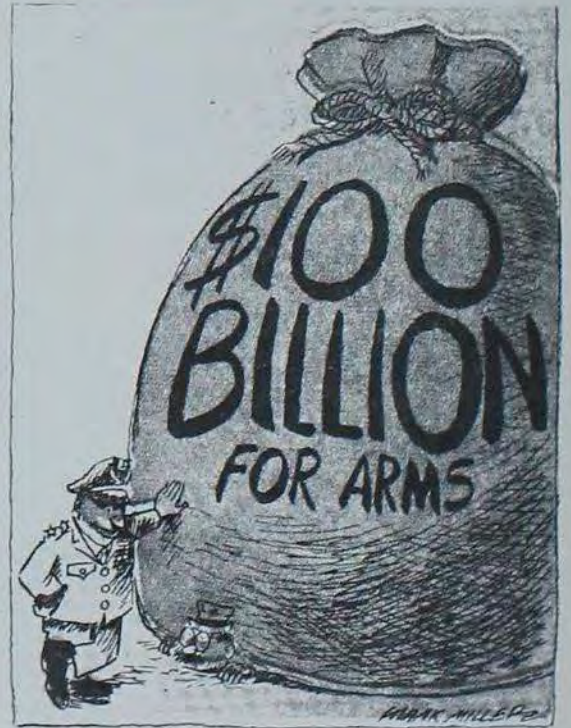
Clifford Buxton
 Cragon Caboth
 John Carlson



Craig Carradus
 David Chan
 Chi Chiu



Steven Clark
 George Claseman
 Steven Cloud



'This will help us stay in No. 1 position.'



Kevin Cole
Christopher Conway
Harold Cooper
Kevin Copple
Dennis Craft
Douglas Crate
Anne Czolgosz



Frederic Daams
Ronald Dake
Fred DeJoode
David Dickinson
Kevin Dirks
Gretchen Dismer
David Dittmer



Neil Dobson
Neal Dodd
Gerald Dommerman
Cynthia Donovan
Bryan Duffy
Grover Edmiston
Marlin Eiben



Mark Endorf
James England
Steven Erickson
Ted Feilmeier
Mike Feist
Gary Fensterman
Clark Fletcher



Stephen Ford
Bradley Foster
Laura Friedman



John Frish
Donald Gallagher
Kris Gamble



Stephen Garnett
Timothy Geiger
Jeffrey Gembler



Paul Genskw
Raymond Given
Charles Glab



Steven Goddard
David Goeken
Francis Goeser

'You've got to trust him. He's helping pre-serve democracy all around the world.'



Michael Goreham
Charles Graber
Gary Graves
Mike Greene
Thomas Greving
Elizabeth Griffin
Jeff Groth



James Grube
Jack Guiter
James Haase
Robert Haizmann
Paul Hammarstedt
Bruce Hamous
Craig Hansen



Dale Hanson
David Harpole
Howard Harris
Katherine Harris
Keith Hartz
Mohaned Hassan
Stephen Haupt



Steven Hay
David Hayward
Keith Heaver
Paul Heimbuch
Stephen Heller
Peter Hemken
Joseph Henschal



Theresa Hernan
Larry Herrig
Raymond Herweg
Cheryl Heyveld
Doyle Heyveld
Ross Hill
Edward Hintermeister



Stephen Hoch
Robert Hoffa
Gregory Holbrook
David Holm
G-Abbas Houshmand
Kevin Hovden
Thomas Hughes



Judd Hunemuller
William Huston
John Ivbulis
Steven Jackson
Jay Janis
Thomas Jensen
Ralph Johanson



David Johnson
Gary Johnson
James Johnson
Steve Jones
Paul Jorgensen
Alan Kaufman
Robert Kaufman



Nezam Kazemi
Patrick Keily
Thomas Kelly
Richard Klein
Steven Korreck
Gary Krupicka
Francis Kuehn





Domic Kung
Kevin Lane
Peter Larson
Kenneth Leeds
Steven Lees
Dan Lehfeld
Craig Lentzkow



Allen Leslie
Bruce Lewis
David Lien
Raymond Linneman
James Linsley
Ronald Livengood
Charles Lloyd



Philip Lo
Salvatore LoBianco
Neil Lusmann
Terry Lutz
James Mackey
Behram Mahbod
Dave Maneman



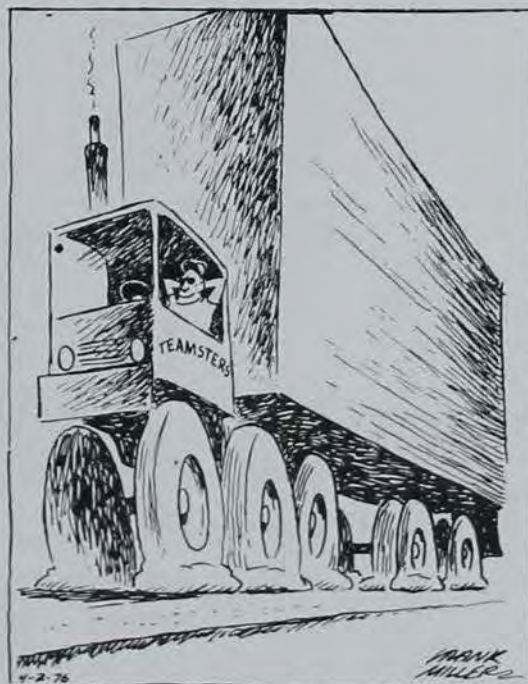
Margaret Marlay
Don Martin
John Maurer
Bruce Meyer
David McAninch
Charles McCarville
Rick McClelland



Michael McInerney
Kathleen McKilligan
Bruce McPheeters
Mehrdad Mehrdad
Paul Meier
James Meyer
Michael Meyers



They are discovering lettering on Mars.



Big trouble.

Timothy Miller
Kevin Milton
Joel Moe
Yousuf Mohammed
Steven Moldt
Kim Montgomery
Jeffery Moore



Stephan Moriarty
Richard Mueller
Lyle Mundt
Michael Murphy
Dan Myers
Steven Neal
Bruce Newendorp



Gary Newman
Marilyn Neyens
Thao Nguyen
Joseph Noble
Nader Nogmrehker
Aldo Nunez
Carol O'Connor



Charles O'Donnell
Paul Olsen
Gary Olson
John Overland
Dan Paisley
Herbert Patterson
Randy Patterson



Jon Peacock
Dennins Peters
Joseph Peterson



Larry Pfaffly
Brian Phang
Dwight Pierce



Pat Pinkston
Scott Plummer
Fernando Pocaterria



Mark Porter
David Potthoff
Bruce Prescher



Gary Presuhn
Dale Price
Eric Protzman



Some good reasons for this record-breaking cold winter.



'Good heavens! He's catching up with me!'



Danny Pudene
Ha Quan
Thomas Raley



Robert Rasmussen
Thomas Rasmussen
Randy Reimer



Rickey Reimers
Robert Reinders
Robert Reis



Douglas Reneker
Alireza Rezaei
Louis Riedmann



Robert Riesselman
Randell Riley
James Robb



Kevin Rogers
Thomas Rohe
Gregory Rohle
Farzan Roohparvar
Richard Rosen
Mark Ruedy
Renold Russie



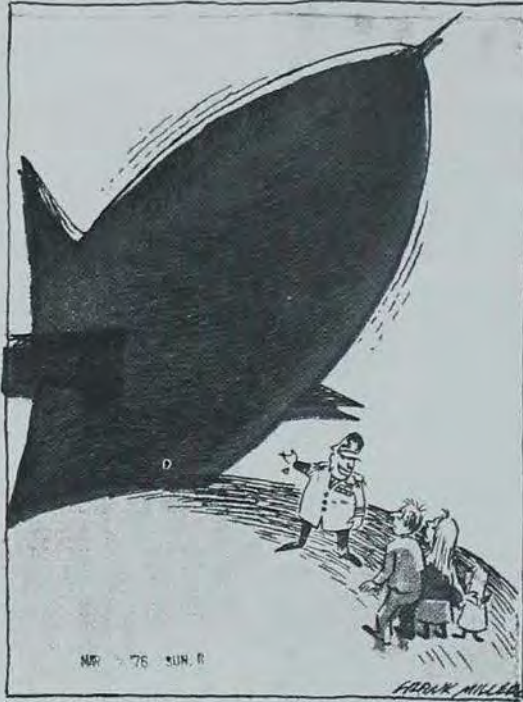
Douglas Ryan
Seyed Sadeghi
Carl Sandell
Thomas Saunders
David Schuelka
Craig Shultz
Jim Searfoss



William Shan
Patricia Sheller
Jerry Shoif
John Siefers
Claude Sikavi
Daniel Simms
David M. Smith



Douglas Smith
Duane Smith
Judson Smith
William Smith
Tom Snyder
Paul Soderholm
Kurt Spiering



'Just think of the jobs it provides.'



Michael Staton
Calvin Staudt, Jr.
Craig Stenstrom



William Stirler
William Stoner
Kerry Stransky



Gary Stummer
Timothy Sullivan
Mychael Swan



Dale Swanson
James Swanson
Jerold Tapscott



Robert Terfruchte
Thomas Thomas
James Thomsen



Raymond Thomson
Rick Thronburgh
Dennis Tigges
David Tressler
Raymond Tucker
Larry Voelker
Tom Wahlheim



Sheryl Walker
Gary Webber
James Weber
Lynn Weber
William Weiser
Stanley Wellam
Larry Werts



Michael Weston
Robert White
William Wilcke
David Wild
Craig Wildemuth
Eric Wilson
Donald Wise



James Witt
Duane Wittstock
Anthony Woloch
Gregory Woollums
Matthew Wuest
John Young
Terry Zimmerman

ISU students not alone—tuition increased around nation; schools do more lobbying

by STEVE LEMKE
College Press Service

(Editor's note: Iowa State students are not the only ones hit with tuition increases. This article by College Press Service looks at tuition increases at universities and colleges across the country.)

(CPS)—Money again flowed from the wallets of students who returned this fall to colleges where tuition and other fees have been increased.

Some schools, in fact, have already announced additional hikes for next year while students this year are paying more money than ever.

But student opposition is scattered across the nation; tuition hikes are met with moods ranging from submission to frustration.

TUITION in New Jersey rose an average of \$169 per student over last year. Undergraduate students of the State University of New York (SUNY) are paying up to \$200 more, while costs for graduates went up an extra \$400.

The University of New Hampshire upped tuition by \$100 for residents and \$390 for non-residents. Students at the

University of Massachusetts will see a total increase of \$225 spread out over two and a half years. And so it goes for students across the country.

STUDENT OPPOSITION to various tuition and fee hikes has fallen off at the start of this academic year—a contrast to last spring, which saw two state capitols stormed, a chancellor pelted with eggs and buildings taken over in protest of hikes.

Many student groups are now attempting to act as legal collective bargaining agents. Other groups are lobbying legislators and registering people to vote against those who would raise their fees.

(In Iowa, tuition rates in recent years have been set by the State Board of Regents, not members of the Iowa legislature.)

ALTHOUGH a tuition increase has gone through in New Jersey, the New Jersey Student Association (NJSA) is taking credit for keeping the hike to a minimum. The president of NJSA, Frank Robinson, said he felt actions taken last spring, such as direct legislative lobbying, massive letter campaigns and demonstrations, kept the

increase \$100 less than originally proposed.

Efforts in other schools have not seemed as successful.

The end of spiraling education costs does not seem in sight. Many students who returned to school this year are learning of increases planned for next year, and student leaders find their hands tied by apathy. Kansas State residents face a \$50 increase next fall, and non-residents \$150.

At Iowa State University, where tuition recently was hiked 10 per cent for next year, the student president (Jill Wagner) saw the lack of student concern as "a sign of the times."

A TENTATIVE statewide plan

proposed by the New York Board of Regents may increase state university students' tuitions \$1,000, according to a study by the Student Association of State Universities. Lobbying efforts and demonstrations by students of the City University of New York could not prevent the imposition of tuition fees for the first time in 129 years.

Student lobbyists in California say they'll be doing a lot of screaming, protesting a proposed across-the-board registration fee increase due in October for next year. There and at other schools students are urging their respective state legislatures to help keep tuition fee hikes down.

Agricultural career day

ISU Information Service— Iowa high school students who are seeking a career in agriculture will have an opportunity to survey the field at the annual Agricultural Career Day at Iowa State University, Saturday, Oct. 23. About 400 students are expected to attend.

All students are welcome to participate in career day even though they may not plan to enroll at Iowa State. Any student

with an interest in agriculture should find the day informative, officials said.

The program is designed to give high school and transfer students an opportunity to become acquainted with the University, the College of Agriculture, and faculty and students.

Opening session will be at 9:30 a.m. in Carver Hall. The morning program will provide an overview of the university and the college. From 10:15 to 11:55 a.m., students may browse through displays of the 21 curricula available and then select three curriculum areas to visit. A total of 21 curricula are available for visits. Students may take their noon meal in the residence hall dining facilities at a normal cost, if they so desire.

Students interested in attending should contact their vocational agriculture instructors, county extension personnel or school guidance counselors.

Architecture student wins honors

ISU Information Service—An Iowa State University graduate student in architecture, Ray Greco of Boone, captured top honors in a national architecture competition with his unique design for a self-sufficient, underground, multi-family dwelling unit.

Greco shared one of 12 top awards among 1,700 entrants from 120 schools across the country in the competition sponsored by the American

Institute of Architects, research corporation division.

GRECO'S DESIGN concept proposes a self-sufficient community on a 14-acre site in Canada. His solution incorporates a cluster of 10 single-family dwellings (two and three bedrooms) with a centrally-shared greenhouse enclosing a solar pond. Several wind turbines are proposed as a backup power source to existing elec-

tricity. The solar pond would provide all the space heating requirements while the greenhouse would grow vegetation for consumption.

Greco designed the model settlement as part of his master's thesis at Iowa State. In addition to architectural design, he studied nutrition, gardening and animal husbandry in an effort to make this proposed community as self-sustaining as possible.

College of Home



Economics

Home Ec Students Build on Past

The study of space needs within the College of Home Economics, brought about by the projected move out of the college by the Department of Applied Art, was a major accomplishment for the past year, according to Ruth Deacon, dean.

Applied Art will be moving to the Design Center, now under construction, to allow more space for their studio work. Fall quarter enrollment showed about 710 applied art majors, which is 28 per cent of the total fall college enrollment. They would be included in the move.

The space evaluation made in 1976 found the College of Home Economics would have had a 50 per cent deficit in space needs, excluding applied art, and after the move a 30 per cent deficit. Deacon said, "Plans for re-allocation have been made but our projected needs still can't be served so we have submitted to campus planning for an east wing."

Fall quarter, 1976, boasted an enrollment of 2,557 persons in the College of Home Economics. Deacon said the space needs are even greater than the enrollment showed. "Due to heavy undergraduate enrollment, our research and graduate education programs have not kept pace with the other colleges on campus." Deacon spoke of the graduate and research activities as helping to keep the undergraduate teaching dynamic and the subject matter up-to-date. "Hopefully, increments in our graduate and research programs after re-allocation will alleviate this problem," Deacon said.

Looking to the future, Deacon said more emphasis on field experience is going to be given to the undergraduate programs. Textiles and Clothing and Family Environment have added a field experience exper-

ent to their curricula where before only the traditional areas such as dietetics and home economics education have had practicum components.

"They are becoming more professional in their scope and the advantage of field experience is gaining attention," Deacon said.

"The increasing scope of outlets for home economists means there is a continual need to look for possibilities for providing experiences, Deacon said. "Our field experience opens up opportunities and provides experience."

Deacon said the College of Home Economics was increasingly serving the university in general. Course

enrollments were up three per cent winter quarter 1976 even though the college enrollment was slightly down from fall quarter.

We are encouraged the increasing opportunities for women in other university programs but at the same time, we are offering more opportunities for men," Deacon said. Fall quarter enrollment showed there were 190 men enrolled in the College of Home Economics. Most of these men were in applied art, institutional management. "We are quickly increasing male enrollment in child development and would like to balance our total enrollment," Deacon said.



Barbara Andams
Julie Ainley
Diane Akeson
Margaret Albers
Jan Albright
Ann Alexander
Christy Allen



Lori Anderson
Charlou Anderson
Jane Anderson
Joan Anderson
Connie Arentson
Diane Ariana
Cynthia Bachelder



Barbara Bailey
Nicole Barbee
Joann Barker
Debra Barnes
Connie Batterman
Sherri Battles
Jerri Baumeister



Emily Beal
Sherry Beck
Deborah Bell
Carolyn Beneke
Denise Bennett
Barbara Berg
Jeane Best



Joyce Biggs
Renee Birkicht
Kathy Bixler



Cheryl Balzek
Ann Bliss
Joan Bloome



Elizabeth Boese
Janet Bogenrief
Patti Boggess



Andrea Boss
Robin Bot
Karen Bowermaster



Ruth Bowman
Andrea Boysen
Michell Brennan



*'My wife likes Reagan. My kids like Udall.
My boss likes Ford. My mother-in-law
likes Wallace. I'm undecided.'*



Having a little trouble with that smile, Jimmy?



Suzanne Briggs
Glenda Brink
Julie Broghammer



Kristi Brom
Janice Brooks
Gayle Brown



Janet Brown
Nina Bruere
Layna Buechler



Anne Burr
Julie Burr
Carmen Campbell



Margaret Caracci
Amy Carney
Vicki Carradus



Sue Carsner
Kathryn Carter
Nancy Chervenky
Rebecca Christen
Karen Cihacek
Joan Clement
Lisa Cole



Kathleen Collins
Mary Connerton
Ann Conover
Marilyn Conway
Lisa Cote
Lynda Cowger
Marilyn Cox



Mary Cunnighzm
Carolyn Curry
Teresa Cutler
Jane Dack
Teri Daily
Jill Davis
Mari Davis



Kathleen Deacon
Deborah Deitering
Karen Detert
Arla Devries
Kristi Dienst
Susan Dinsdale
Dulcie Dixon

Susan Dodds
Janet Doherty
Denise Donalson
Jean Donlon
Cynthia Drahn



Luanne Dunnick
Kathleen Dushinske
Beth Dvergsten
Katherine Dyer
Catherine Eicher



Janet Elias
Joyce Ellis
Karen Engler
Becky Erbe
Paula Erickson



Judy Ewoldt
Jane Faber
May Fangman
Margaret Fawcett
Jane Feilmeier



Mary Felker
Karla Fennema
Debra Finken
Debra Fisher
Joyce Fisher



Patricia Ford
Marlene Forshee
Dennis Forslund
Barbara Frandsen
Barbara Franklin



Debora Fresco
Kristine Fritsch
Suzanne Fuchsien
Vickie Fugate
Marilyn Gairns



Jan Gauger
Jean Gauger
Mary Gilbert
Laura Gillespie
Susan Gimple



Kathryn Goddard
Kristin Goddard
Pamela Goff
Barbara Gordon
Elizabeth Gottschalk
Barb Gould
Kathy Govern



GOING TO BE A GREAT
BIRTHDAY PARTY!
OF FIREWORKS!
BI BOMBERS!
MISSILES! NEW
S! IT WILL COST
\$100 BILLION, BUT,
IT WILL BE WORTH IT!

NO CAKE?



Joan Greer
Linda Grier
Norma Grove
Mary Gunderson
Barbara Haack



Debbie Hagen
Kathy Hardenbergh
Donna Harley
Christine Harris
Lawrence Hart



Carla Haupt
Monica Hay
Claudette Hayward
Susan Hedman
Jane Heikenen



Lynette Heller
Cheryl Hemann
Julie Henderson
Cheree Hendricks
Debra Hendrickson



Carol Henry
Beth Henryson
Margret Herman
Jane Hermanson
Cindy Heuer



Colette Himley
Anne Hoberg
DeAnn Hoeft
Jean Holden
Paul Hollingsworth



Linda Holtan
Susan Holz
Linda Hootman
Andrew Hoppin
Scott Hornstein



Connie Humphreville
Laura Hunsicker
Barbara Hustedde
Debra Isaak
Patricia Jacoby



Dori James
Christine Jennings
Susan Jessen
Brian Johnson
Diane Johnson
Joyce Johnson
Sara Johnson

Susan E. Johnson
Teresa Jones
Carolyn Kadlec
Ann Kalishek
Jean Kaspar
Mary Keitel
Jo Ellen Kelley



Jill Kennedy
Marsha Kennedy
Penny Kilbride
Kathryn Kinley
Janice Kiser
Linda Kisser
Kim Klahn



Lori Klemesrud
Dianne Kleuver
Gayle Knepper
Danette Knickman
Ann Koehler
Karen Kolbet
Dianne Koth



Kim Kraljevich
Janann Krauel
Susan Kuecker
Kathleen Lacina
Peggy Lampan
Anne Landis
Gelen Lang



Joan Larson
Mary Laub
Diane Laughridge



Ellen Lauth
Lynn Lawton
Karen Leiden



Linda Lewis
Miriam Link
Dorothy Lomen



Mary Lowder
Becky Lusher
Lisa Martin



Tiara Martin
Cathie Mathes
Yumiko Matsuzaki



'How could anybody accuse us of being a public nuisance? Goodness knows we try hard enough to please.'

Jean Mayland
Cheryl McCabe
Marilyn McCallister



Rhonda McCartan
Timothy McCarthy
Sharon McClurg



Christi McCormick
Leslie McCreedy
Barbara McCulloch



Kristen McDougall
Flora McMartin
Joan McNeilly



Becky Meek
Paula Meisters
Marcia Mendive



Beth Menke
Kathleen Meyer
Abigail Miller
Deborah Miller
Kaye Miller
Linda Miller
Janet Misbach



Dianna Mishler
Lisa Molden
Debra Moorman
Sarah Morgan
Kelly Morrison
Sue Morrison
Pam Mote



Julie Mraz
Gwynne Muggle
Ann Murtfeldt
Darlynn Myers
Roxanne Nash
Mary Nedved
Cindy Nelson



Kimberly Nelson
Mary Nelson
Rebecca Nelson
Colleen Newburn
Beth Nissen
Hollister Nissen
Ruth Nixon



'Keep an eye on him. He's sneaky and untrustworthy.'

Marvis Northrup
Debra Nyman
Margaret O'Donovan



Lynn Olson
Debrajane Olson
Diana O'Neill



Cindy Osborn
Christi Palfuss
Kathryn Parks



Janet Pate
Jeanne Pearson
Pam Penca



Cynthia Perkins
JoAnn Peterson
Cheryl Pfeifer



Cheryl Phillips
Patricia Pickett
Deborah Pitkin
Susan Plank
Lisa Porter
Christine Potter
Cheryl Powell



Constance Prehn
Dee Preis
Janice Price
Kristie Puetz
Sandra Raak
Carla Raffety
Carol Ragaller



Monna Ranard
Janet Recker
Linda Reddel
Mari Rehm
Janet Rehnblom
Sharon Reinhart
Mary Reinking



Martha Reitz
Marcia Renfer
Linda Renk
Paula Richardson
Wanda Richardson
Mary Rickert
Renita Riggins



Right down Pennsylvania Avenue



Another candidate heard from



Judith Riley
Lois Rodemeyer
Sandra S. Ross



Kathy Roth
Lynn Roxberg
Sheila Ruehs



Helen Rush
Dean Russell
Carol Sauer



Vicki Schellmidt
Marcia Schlichting
Linda Schmidt



Jacelyn Schneck
Donna Schneider
Jean Schnieder



Julie Schnitger
Joyce Schornhorst
Roy Schroeder
Cindy Schultze
Sandra Schwarz
Jennifer Seifried
Sue Seuntjens



Frankie Shamburg
Marla Shaw
Barbara Shoemaker
Debra Shonka
Joyce Shook
Sharon Shorey
Sally Shubat



DeAnne Sikes
Laurie Skibsted
Camille Soehren
Rytva Soni
Terrie Sowers
Stephanie Speckeen
Marcia Steffey



Debra Steilen
Rebecca Stewart
Jean Stonerook
Karen Strasser
Nancy Stringer
Kristy Stucker
Shelly Stull

Bonnie Suchy
 Carrie Sullivan
 Michelle Tarvin
 Melany Telleen
 Nancy Thieman
 Devin Thimesch
 Jennifer Thoreson



Paula Tillinghast
 Debra Tornholm
 Mary Trombetta
 Nancy Tryon
 Kristin Twedt
 Teresa Uhlenhopp
 Beth Underbakke



Debra Urick
 Phillip Uthe
 Rose Uthe
 Joanie Van Bockern
 Bruce Van Der Beek
 Sara Van Ervelde
 Denise Van Wyk



Nancy Voight
 Lynn Von Arb
 Juaquetta Vanasek
 Paula Walker
 Beth Walling
 Carol Walter
 Mary Weatherby



Anne Weiland
 Nancy Weinert
 Katherine Weisharr



Ruth Wells
 Sharon Sells
 Suellen Wenger



Jane Wilkinson
 Jamie William
 James Wilson



Lynn Winstanley
 Catherine Wolfe
 Mary Wollney



Cynthia Woodall
 Julie Wright
 Marlene Wright



March is a terrible month.

Parliament, foreign press, cheese...

ISU students toured, studied in Europe

Twenty gawking Iowa State journalism students stared as Garrick Utley of NBC-TV entered the elevator at the London headquarters of Visnews, a television news production company. As Utley stepped into the elevator, he ducked his 6-4 frame to avoid a mid-air collision with the top of the elevator door.

The towering London bureau correspondent for NBC News spoke to 37 participants in the European Study Program, offered this summer by the ISU Department of Journalism and Mass Communication.

Other Iowa State students participating in travel-study programs included 15 chemical engineering students who studied in England, and 40 agriculture students who travelled in nine European countries.

For members of the chemical engineering program, London meant five weeks of morning classes with required labs conducted in the afternoon during the program.

John Stevens, program coordinator said, "We worked them hard, but they also had a chance to see London."

Participants spent a week visiting industries such as British Steel and International Chemical Incorporated at Durham in northern England.

Students had an opportunity to compare British industry with industrial corporations they had toured in Minneapolis before going to London. British industries were not as concerned with safety as American firms. Stevens said.

The chemical engineering study program has been held four years, the last two with Georgia Technical University.

IN LONDON, the ISU journalists and students from other schools, talked with the editor of *The Sunday Times*, toured the British Parliament with Arthur Latham, a Labour Party member of Parliament and turned Pinewood Film Studios, responsible for the James Bond epics.

The journalism students also

attended morning classes on the foreign press. Most of their afternoons were devoted to tours of newspapers, television facilities and an occasional brewery or glassworks.

Some students got to see the War Cabinet Rooms near Parliament where Winston Churchill conducted the battles of World War II.

Guest lecturers at the student's classroom in the London School of Economics

included the press secretaries for former Prime Minister James Callaghan.

Coordinators for the program, the first offered by the ISU journalism department, were Tom Emmerson, Karl Friederich and Tom Groth.

Friederich organized a ten day tour of Belgium and Germany which included tours of NATO headquarters in Brussels and the Gutenberg World Print Museum in Mainz, Germany.

The students also had a chance to live with Dutch families while in the Netherlands. And in Austria, members of the Young Farmer, a European agricultural organization, hosted the Iowa State students.

BESIDES VISITING the Netherlands and Austria, the program also took students to France, Switzerland, Italy, West Germany, Hungary, Great Britain and Yugoslavia.

the iowa state daily

Alumni offer on-the-job training

by BILL CAHALAN
Staff Writer

ISU is offering an "extern" program to give undergraduates a look at ISU alumni working in the professions for which the undergraduates are preparing. The Extern Program will be offered between winter and spring quarters—February 25 through March 8.

Last year, the first time the Extern Program was offered, 23 ISU undergraduates were placed into on-the-job situations with alumni. Students worked with veterinarians, lawyers, home economists, ministers, teachers, dentists, agriculturalists, advertising agents and a U.S. congressman. Students also worked at hospitals, an electric utility company, a psychiatric clinic, a police department and a television and a radio station.

FIVE ISU offices have cooperatively undertaken the program. The five offices are the Alumni Association, the Student Alumni Association, the Office of Student Life, the Placement Council and the Student Counseling Service.

The program involves no expense to anyone serving as a host to students participating in

the program. Expenses incurred are paid entirely by the student, unless the host wishes to help the student financially. During the program's first year, most hosts offered room and board to student externs. Students are responsible for their own transportation to and from their jobs.

STUDENTS INTERESTED in participating in the program are asked to submit a resume and a proposal to the program's task force. These should be sent to: ISU Extern Program, 125 Memorial Union, Iowa State University, Ames, Iowa 50011. For further information call 294-4607.

The resume should contain name, campus address and phone, permanent address, academic major, current grade point average, year in school and campus activities or other experiences related to desired extern experience.

The student's proposal should include: 1. An indication of current occupational interest and how the student's current academic major does or does not fit such interest. 2. An indication of career goals upon graduation. 3. Explanation of extern ex-

perience desired, possibly including more than one experience and how such experiences would fit in with the student's occupational goals and interests.

AFTER REVIEWING these proposals, the ISU Extern Program Task Force will begin matching the students with career experiences. By November 5, 1976, both students and hosts will be informed of match-ups.

Woolley wins advisor award

ISU Information Service—Donald Woolley, agronomy, has been named the outstanding faculty adviser in the College of Agriculture at Iowa State University for the 1976-77 academic year.

The award was presented by Louis Thompson, associate dean of agriculture, at a college faculty meeting in Lush Auditorium Wednesday afternoon.

While the award is made annually, Woolley is the first to receive a \$500 honorarium which will continue to be a part of the award in the future.

College of Sciences

S&H students expand in many directions

Almost twice as large as any of the other university colleges, the College of Sciences and Humanities boasted a fall 1976 enrollment of 7,179 students.

Wallace Russell, who has been dean of the college for the past five years, said the college's size presents both problems and opportunities. Wallace said because the college entails 25 different departments, there is a problem with cohesiveness. At the same time many departments within the college offer a range of educational opportunities to the student.

There have been several changes in the college since Wallace has become dean. Academically, a new set of requirements for the Baccalaureate degree have been instituted, with

more emphasis on the humanities. "New degree programs have been added to give the college greater flexibility," Wallace said.

Another change included the requirement that students submit their degree program early in their academic careers. Wallace said this requirement was instituted to emphasize academic planning. However, the college has dropped the requirement that incoming freshmen must declare a major. Wallace said the open major policy now allows the students more freedom in finding the area of interest that they want to pursue.

There have also been organizational changes within the college. In the past, policy procedures were decided in a "town meeting" fashion

by the entire faculty. Wallace said with over 600 faculty members the group was too large to do things effectively. Input for decisions now comes from three different sources. These sources represent student, faculty, and administrative interests.

The most rapidly growing department within the college is the Industrial Administration Department. Industrial Administration is a practical major which offers a broad base for career opportunities, Wallace said. There is a good balance between enrollment in the social sciences and the physical sciences which is healthy for the college, Wallace said.

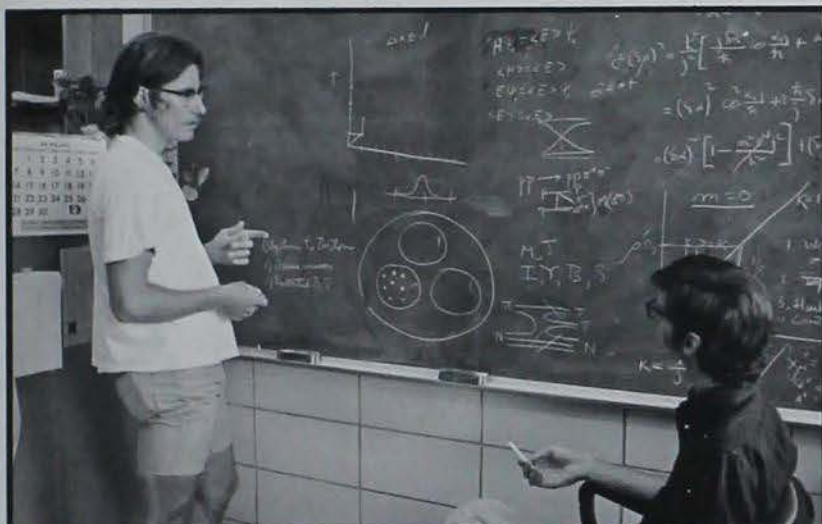
Budget cuts in educational expenditures to the state universities as proposed by the state legislature in 1977 would have a devastating effect on the university as a whole and the college of S & H in particular, according to Wallace. "Right now we are at the breaking point in being able to maintain the quality of education we provide," he said. In recent years the college has not received funding to match the increases in enrollment, which has caused a teaching overload.

The College of Sciences and Humanities provides for 60 per cent of the instruction for the whole university. Because of this, Wallace said, any increase in enrollment in any of the colleges is reflected as an increase in instruction in the sciences and humanities.

Wallace said that unlike most schools, Iowa State started with a strong science emphasis and introduced humanities later. He feels the purpose of the college is to create a well integrated undergraduate curriculum, emphasizing both the sciences and the humanities, in a rational way. It would appear that this purpose is being accomplished.



& Humanities



Gayle Abramsohn
Wanda Accorsi
Milton Ackerman
Danita Adrana
Azeem Ahsan
Paul Alessandro
Randy Allen



Harry Abrose
Peggy Amram
Cheryl Anderson
Glenda Anderson
Lynn M. Anderson
Richard Anderson
Roger Anderson



Deborah Andrade
Kathy Angaran
John Arends



Mary Arends
Richard Armbruster
Tyler Artz



Teri Asche
Karen Aylsworth
Philip Bailey



Wayne Bailey
Lisa Bain
Betty Baird



Coey Baker
Robert Baker
David Baldus



Terri Ball
Susan Balsamo
Marcie Baltz
Barbara Bardole
Terry Baker
Kathleen Bass
Lynn Bell



Jane Bentley
Marilyn Berge
Kathy Bergstrom
Berkeley Bernard
Michael Berrier
Kathleen Bertz
Susan Bickert



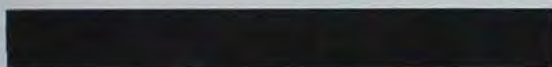
Wrong.



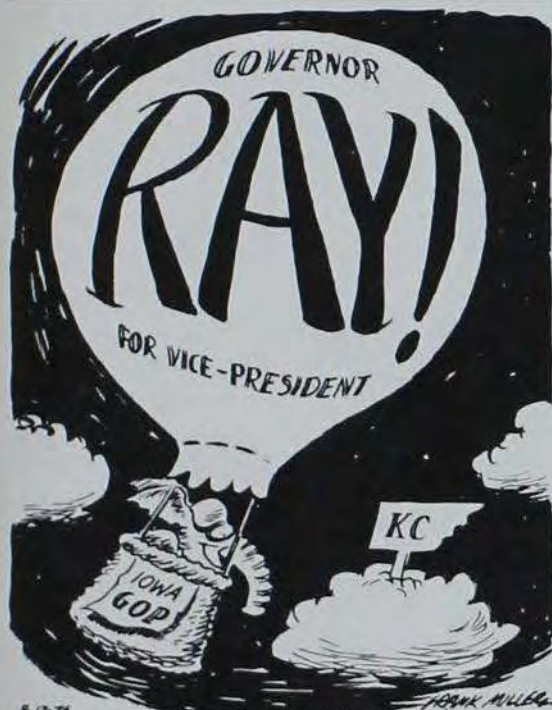
Jane Biederman
 Bert Bishop
 Robert Bjerg
 Cynthia Blackburn
 Patrice Blong
 Nancy Bloomingdale
 Nancy Board



Karen Bosenberg
 Linda Bohlke
 Cynthia Booker
 Jean Boot
 Danny Borich
 John Bown
 Elisabeth Boylan



Julie Branhagen
 Catherine Brausch
 John Briggs



8-12-78

Speaking of balloon races



William Brouwer
 David Brown
 Eldon Brown



Gregory Brown
 Jeffrey Brown
 Jodi Brown



Twila Brown
 Zella Brown
 Joseph Bruns



Lynn Budding
 Gail Budilovsky
 Arthur Budolfson



Linda Budrevich
 Kathryn Bunge
 Dean Bunting
 Joan Burnet
 Debra Bussanmas
 Julie Byrne
 Bill Cahalan



Michael Cahill
 James Clacagno
 Jeanne Campbell
 Russell Campbell
 Scott Campbell
 Crystal Carlson
 Deane Carlson



Kevin Carlson
Julie Carmine
John Carpenter
Julie Carson
Peggy Carver
Patti Challinor
David Chapman



Pamela Chappell
Deanna Chase
Cynthia Childs
Jan Chirco
George Christ
Sheree Christensen
Bob Christianson



Cynthia N. Clark
Cynthia Clark
Dale Clark
Kevin Clark
Marilou Clawson
Jon Clemens
Tim Coble



Roberta Colburn
Barbara Cold
Ron Coles
James Colville
Craig Connelly
Brian Conzett
Craig Cooley



You've been bellyaching about a lack of moisture. Okay, you've got moisture.



Cynthia Cooper
Doug Cooper
Constance Correa



Jeffrey Couch
Ellen Coughenour
Carol Coulson



LaRue Courtney
Stuart Cox
Cindy Coyle



Russell Cross III
Janet Crowe
Kenneth Cyseuski



Leslie Daboll
Keith Dahlstrom
Sue Daly



Carter administration's first cold-war confrontation.



Charles Daniels
John Daniels
Jeanne Danielson



Michael Daugherty
Jeanne Dau
Marcia Davis



Suzanne Davis
Patricia Day
Philip Dean



Robert Dean
Ronda Dean
Gale Dearing



Ronald Deaton
Steven DeGrasse
Rebecca Delay



Diana Demong
John Denner
Denise Denton
Sally Derks
Susan Dewey
Jennifer Dickey
Kathleen Dillin



Jon Disburg
Joyce Dogotch
Evelyn Donkersloot
Roy Doorenbos
Tom Dostart
Tom Downard
DeeAnn Drew



Robert Driggs
Thomas Duhn
Georga Duncan
Michael Dushinske
Fred Eastman
Marcia Eckert
Scott Eckert



Lawrence Eden
Merry Eginore
Timothy Ehlers
Dean Ehrecke
Wesley Ehricke
Donald Elias
Deborah Ellingson

Janie Ellingson
James Elsberry
Jonathan Engel
Diane Erickson
Erwin Erickson
Robert Erickson
Kimberly Eschbach



David Euso
Ann Evenso
Lise Everl
Sandra Faga
David Faidle
Debbie Feaste
John Felto



Joan Ferguson
Thomas Ferguson
William Fink
Debra Finzen
Susan Fitzpatrick
James Ford
Alan Foster



James Foster
Lynn Fountain
Clifford Fox
Bruce Freeman
Calvin Freeman
Richard Frieden
Jeanne Friedman



Peter Frothingham
Rhonda Fulcher
Timothy Gaffney



Chris Gardner
Gary Garnett
William Gerber



Reed Gethmann
Greg Gibbons
Deborah Gilbert



James Gilbert
Michele Gill
Karen Gillum



Douglas Gissel
Bridget Galsford
Scott Golbuff



Henry Tarzan.



Jonathan Good
Susan Goodling
Mary Gourley
Jim Gran
Joe Grandanette
Laura Grant
Marc Grant



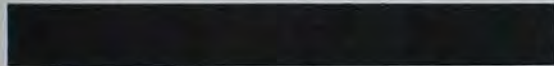
Kristi Gray
Beth Greene
John Greiner
Carolyn Groth
Cheryl Gruetzmacher
Lynn Gruis
Gretchen Grupp



Gary Guetzko
David Guy
James Haas
Allan Haig
Sharon Haizmann
Allen Haley
Melinda Hall



Thomas Hall
Allan Hallquist
Tim Halterman
Brian Halvorson
Greg Hand
Scott Hanna
Richard Hansen



Georgia vs. Michigan! It should be quite a game!



Gary Hanson
Kimberly Hanson
Rodney Hanson



Becki Harper
William Harris
Thomas Hart



Shirley Hartman
Dale Haubrich
Richard Haugh



Kevin Haukebo
Carol Hayes
Dawn Hayes



Richard Heffington
Barbara Hein
Rebecca Helland

David Henderson
Marvin Henderson
Gerald Hendrickson



Judith Henkels
Jill Henningsen
David Henriksen



Robert Herum
Ronda Heyer
Kathleen Hill



Barbara Hime
Michael Hipp
Russell Hodge



Gregory Hoffa
Heather Hogue
Vicky Holets



Andrew Hollander
Debra Holter
Sandra Hood
Doug Hotchkiss
Connie Howard
Benjamin Howe
Stephen Howell



Derrel Hoy
Mike Hoyt
Randall Hubbard
Anne Huene
James Huff
Barbara Hughes
Mary Hughes



David Humphreyville
David Humphrey
Raeanne Hytone
Robert Iler
Michael Ingerbretson
Jay Irwin
Ronald Ives



Carol Jahnke
Gerald Jaksich
George Janvrin
Gary Jeffers
Thomas Jensen
Stevan Jermier
Amy Johnson



King Richard never did quite understand the job of president.



Cynthia Johnson
Debra Johnson
Dwight Johnson
Kristin Johnson
Lynette Johnson
Michael Johnson
Susan Johnson



Rebecca Johnston
Jil Jones
Corinne Jordan
Richard Jorgensen
Teresa Jost
Kent Julius
Jim Kacer



Patricia Kalahar
Valerie Kalseim
Greg Kammeyer
Susan Kaster
John Kavalier
Kim Kazimour
Mark Keever



Paul Kelly
Maria Kemeny
Daniel Kennedy
Linda Kennedy
William Kent
John Kerr
Thomas Killam



Jean Kimball
Nancy Kimball
Tony King



Kathleen Kirby
Glenn Klein
LeAnn Klinkenberg



Michael Klisares
Debra Knight
Sally Knudsen



Kevin Knupp
Alvis Koedam
Karla Kongable



Deborah Konnath
Jerry Kopacek
Rita Krenek



Party pooper.

Paul Kretschmer
Ann Krogmeier
Lyle Krug



Janine Kruse
David Kuenzi
Thomas Kulada



Roxann Kutschinski
Robert Lamb
Candace Lambi



Thomas Lammers
Jeffrey Lange
Douglas Langefels



Paul Langenbach
Rose Langford
Richard Larsen



John Larson
Jacqueline Latta
Timothy Laughlin
Becky Laursen
Jay Ledvina
Mark Lee
Thomas Leibold



Roger Leistad
Blake Lewis III
William Lewis
Cynthia Lichti
David Lieberman
Karen Liffing
Diana Lindblom



Larry Lindell
George Lionikis
Dennins Little
Gary Loft
Susan Long
Victoria LoPiccolo
Nancy Lorenger



Richard Lorenzen
Gregory Love
Steven Lovik
Thea Lubbers
Michael Lupoli
Susan Lynch
Susan K. Lynch



Warming up



'You all gonna dress up for the inauguration or come like that?'



Leslie Murphy
Suzan Murray
Stephen Nehl



Rebecca Nerness
Sandra Ness
Patrick Nestvedt



Laurie Newell
Tamara Newlin
David Nielsen



Jeffrey Nielsen
Keith Nissen
Gary Noneman



Daniel Noonan
Thomas Noonan
Reed Nordyke



John O'Connell
Jody O'Donnell
Michael O'Donnell
David Oldberg
Linda Oleson
Michael Olsem
Kevin Olsen



Douglas Olson
Marcia Olson
Sally Olson
Tracey Olson
Mary Omahen
Gerald O'Neill
Kelly O'Reilly



Bruce Orman
Charles Ortmann
Dale Ott
Nancy Otte
Peggy Otterman
Kathleen Pace
David Pansegrau



Rebecca Pansegrau
Patricia Paris
Arlene Patrick
Joleen Patrick
Jeffrey Pattison
Lee Pattison
Masoud Payandehmehr



Jim Peak
 Marlene Peck
 Brad Pedersen
 Alan Pederson
 Patricia Peterman
 Brian Peters
 Sherri Peters



James Peterson
 Kent Peterson
 Shirley Peterson
 Gail Petrik
 Carol Petrucka
 James Pfaffly
 Douglas Phillips



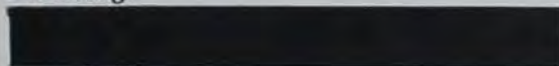
Douglas Pitzer
 Janice Pleasant
 Sheryl Powell
 John Presnell
 Debra Pringle
 Terrance Pudenz
 Roland Pulley



John Pyron
 David Quelland
 Melvin Quinn
 Thomas Quinn
 Roy Ramey
 Craig Ranshaw
 Brian Rasmussen



A probable cause of much of our hot air and smog.



John Raymond
 John Rebers
 Jon Reed



Martin Reed
 Todd Reed
 Mari Reeves



Tim Reil
 Robert Reineke
 Jay Reinsma



David Reynolds
 Renita Reynolds
 Deborah Rhoads



Bob Richert
 Marlyn Riley
 Steven Ripkke

Katherine Risch
Lewis Ritter
Rebecca Robbins



Kathryn Roberts
Bill Rockenback
Richard Rod



Patricia Rodemann
Jeffrey Rodman
Sidney Rogers



Scott Rohlf
Helen Romanowsky
Jon Ronat



Jay Rosenberger
Deborah Rourick
David Rugen



Max Runcilman
Mariann Runnells
Christine Running
Coleen Runyan
Catherine Rupprecht
Patrick Ryan
Roxann Ryan



Roger Ryerson
Donald Saboe
Karen Salstrand
Suanne Sandage
Vickie Sandell
Kathy Sarcone
William Savage



Steven Sawyer
Kathleen Scanlan
Julian Scates
Barbara Schafer
Mark Schakel II
Gayle Schelle
Robert Schergen



Gregory Schildberg
Margaret Schlass
Tom Schlesselman
Thomas Schmidlin
Carl Schneider
Sue Schnoor
Janet Schoene



'Every year about this time they all go berserk.'





Sally Scholten
 Connie Scuelka
 Scott Schuler
 Adrey Schwartz
 Pamela Schwerin
 John Scott
 Susan Scott



Laurie Sealine
 Rachel Seemann
 Pamela Setterburg
 Marla Shafer
 Linda Shaw
 Stephen Sherwood
 Thomas Sinclair



Linda Sitterly
 Arne Skarshaug
 Donna Skiff
 Rebecca Slaikeu
 Terese Slater
 Amy Slattum
 Randy Slycord



Karen Smiley
 Gregory Smith
 Kim Smith
 Pepper Smith
 Pamela Snedden
 Randall Snider
 Thomas Snook



One thing for sure, there's too much violence off television.



Jeffrey Snyder
 Susan Sorenson
 Timothy Sorenson



Richard Souder
 Thomas Spargg
 Elizabeth Speer



Paul Stassi
 Mark Steen
 Cindy Steffen



Catherine Stegman
 Gail Steinmetz
 Catherine Stevenson



Jane Stevenson
 Joanne Stevenson
 David Stilley

Brian Stinson
Kim Stone
David Streeter
Norine Streff
Eileen Supple
Debra Susie
Roy Swain



Evryll Swanson
David Swift
Dennis Tabor
Lois Taggart
Mark Tammes
Ann Taylor
Robert Tegels



Debbie Tharnish
Monica Theobald
Richard Thomas
Rod Thompson
Heidi Thoreson
Michael Thrall
Marilyn Tigges



Dan Todey
Stephen Toenjes
Debra Treimer
Perry Trout
Stephen Tucker
Donald Tweet
Kimberly Umstead



Steven Underbakke
James Vacco
Greg Vacek



Kent Vandehaar
Terri Vanderlinden
Kevin Vanderschel



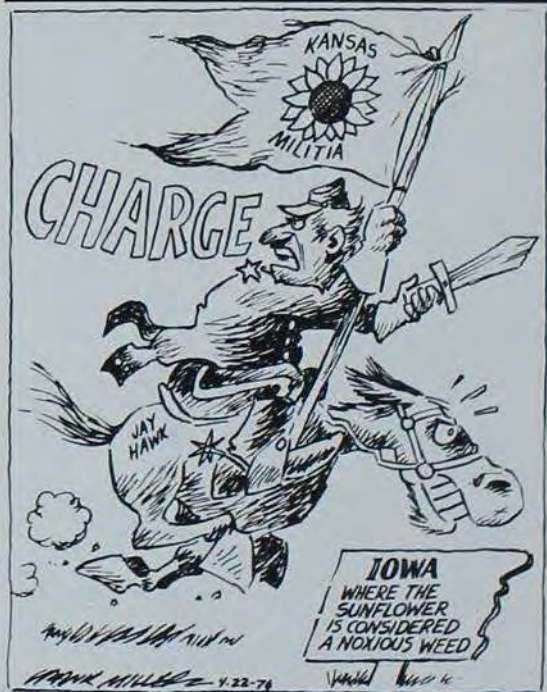
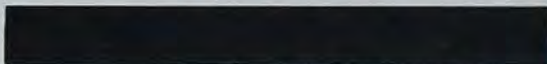
Sharon Vanderschel
Carolyn Van Ness
Jerry Van Ness



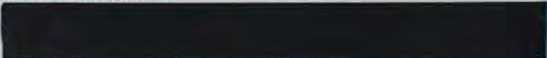
James Van Syoc
David Vickers
Joan Vogel



Mark Vukovich
Denis Wahls
Susan Walden



We're probably going to have many visitors soon.



Kristie Walker
James Walter
David Walters



John Walters
Michael Wathen
Denise Weaver



Charles Weber
Kathleen Weber
Scot Wederquist



Alan Weinberger
Lauri Weissenburger
Larry Wentz



Gloria Westfall
Jon Wetlaufer
Scott Wheeler



Susan Wheeler
Joanne Whipple
Alice White
Betty White
Carol Whitley
Charles Wieben
Jeff Wiebers



Marty Wilkes
Barry Wilkie
Kurtis Wilkie
David Williams
Christine Winecoff
James Winter
Arthur Wisner



Richard Wittenbaugh
Peter Wolfe
Pamela Worthoff
Barbara Wong
Carol Woodburn
Ann Worsing
Dennis Wymore



Karen Yeager
Rochlyn Yess
Marvin Yount
Deborah Zachar
Carey Zimmerman
Donald Zimmerman



'Right through our vegetable garden!'

College of



The new \$25.7 million Vet. Med. center is located two miles south of campus.

Vet Students Get New Home

Iowa State's College of Veterinary Medicine took a giant step forward this year with the completion and dedication of the new veterinary medicine building. Regarded as one of the finest facilities of its kind, the new center will serve to increase both the enrollment of the college, and the quality of education it provides to its students.

Modern veterinary medicine education must prepare students for a wide range of career possibilities. Graduates may seek employment in research for an educational institution, public health organization, or commercial firm. They may also choose careers as consultants, or practitioners. The demand for well trained veterinary professionals is increasing in both the private and public sectors of the economy. The new center is designed to educate and provide these professionals.

With the new facilities the yearly number of entering vet students will be nearly doubled. In the past, only 64 new students have been admitted each year to the college, but now 120 can be accommodated. Total enrollment of 480 undergraduate and 100-120 graduate students will now be possible. Nearly 13 acres of facilities and 240 faculty and staff members will mean a better education for those enrolled in the college.

The new center consists of a two-story central area. Wings extend from this area providing a basis for future expansion. The various college departments are situated around a central hub of education-oriented facilities which include a 9,500 square foot library, administrative offices, biomedical communications, lecture rooms and student activities offices. Closed-circuit television services all of the lecture rooms, and most of the

teaching laboratories. These areas are also served by an intercommunications system so that those students viewing procedures on television may ask questions of the presenter.

The \$25.7 million center is almost twice the size of the old Veterinary Quadrangle and its associated structures located on central campus, and is quite a change from the earliest Veterinary Science facilities which were in a small building that had served as the college president's home.

It took more than eight years from the time the building plans were completed until the facilities were ready for use. For those students who will receive their Doctor of Veterinary Medicine (D.V.M.) degree from the Veterinary College, and for those who will use their services, the wait was worthwhile.

Veterinary Medicine



Douglas Anderson
Lynn Anderson
Robert Baker
Philip Berggren
John Boucher
Loren Brandt
David Brewbaker



Kathleen Brewer
Ken Cannon
David Carter
Russell Corbett
Curtiss Crane
Carol Curry
Pamela Davin



Terrie Dornbier
Christian Erdman
Michael Foland



Dana Frandsen
Jon Frieboes
Michael Frost



Amy Fulmer
Roger Gibson
Rex Greiner



Steve Haerther
Randy Hanson
Steven Harris



Cheryl Hedlund
Rick Hickman
Bret Hixson



Cheryl Hovick
Richard Holm
Dallas Hymans
Raymond Ibeling
Richard Jensen
Robert Jensen
Randy Koenig



Leo Konerman, Jr.
Stephen Krumm
Merlin Kuennens
Michael Langford
David Larson
Charles Mahrt
Charles Martin



Trying to decide if he has the Asian flu, swine flu, just plain flu, legionnaires' disease, or just something going around.



Dale Martin
Sheryl Matherly
John Mayer
Richard McCartan
Sally McCreery
Molly McCullough
Kevin McKeown



Dennis Mefford
Allen Miesner
Edwin Minard
James Mouw
Darrell Newberger
Mike Newell
Mary Opel



Don Parsons
Tom Pease
William Pettit



Craig Pfeifer
Terry Proescholdt
Deidre Qual



Dewayne Rahe
Susan Reis
Alan Robinson



Mark Schroeder
David Schumacher
William Seglar



John Serratore
Ted Smith
Reynold Stevens



Jimmy's smile gets bigger ... and bigger ... and bigger.



John Stock
Ted Stoneberg
Duane Van Houten
Laurie Van Houten
Dennis Van Roekel
Joanne Vohs
Frank Walker



Gene Warren
James Watson
Mary Weighner
Randy Wheeler
Judy Wiegel
Miller Yoder
Sheldon Yoder

Vet med applicants to take scholastic aptitude test

Jim Swan, P Vet 2, will take a test Saturday that has a lot to do with his future. It's the Veterinary Aptitude Test (VAT). Swan's score will help determine if he can enter the College of Veterinary Medicine at Iowa State University.

Swan will not be alone in taking the test. At least 700 students are expected to apply this year.

The VAT will measure five areas of scholastic performance.

These include reading comprehension, quantitative ability, biology, chemistry and study-reading skills.

This is the first year the test will be given to pre-vet students.

VAT is prepared and administered by the Psychological Corporation. An applicant must obtain an application card and schedule of testing dates and places from a veterinary college admissions office or the

Psychological Corporation. A basic fee of \$15 entitles the applicant to have the test scores sent to two colleges and to him or herself.

Admission is granted on a selective and competitive basis. Last year a pre-admission interview with members of the veterinary faculty was required. This year it isn't. High school rank, scholastic performance in pre-professional courses, and

personal development are also considered.

Applicants must have at least a 2.25 grade point average and earned 90 quarter credits from a regionally accredited college or university. They could not be earned in courses graded "pass," "satisfactory," or "testout".

A student can earn the necessary 90 credits in two years. Although a student is not guaranteed admittance when he or she is a sophomore, William Reece, chairman of the admissions committee, said Iowa State is unique in the number of sophomores it does accept.

the iowa state daily

Increasing number of freshmen have difficulties with the '3 R's'

by BILL CAHALAN
Staff Writer

The number of ISU freshmen who have difficulties in reading, writing, and mathematics has increased during the past few years.

That's the opinion of two speakers at a Sciences and Humanities (S & H) Committee on Instruction meeting Thursday.

Dale Ross, chairperson of the Freshman English Committee, talked about reading and writing problems of incoming freshmen and James Cornette, head of the S & H curriculum committee, spoke about freshmen math difficulties.

"We're getting more students who don't have good skills in comprehensional reading, grammar and proper sentence structure in writing," Ross said.

ISU English department faculty has discussed remedial programs for students having difficulty in reading and writing before they enroll in freshmen English, Ross said.

"In recent years English 104 and 105 classes have had to put more emphasis on writing and reading basics and concentrate less on critical thinking," Ross said.

He said one possible reason recent high school graduates are less able to write stems from a 'creasing emphasis on writing composition courses in high schools today

IN RECENT YEARS, high schools have been emphasizing more mass media in English courses, but now with more graduates having writing problems they're emphasizing more writing composition courses, he said.

Mathematics difficulties of many ISU freshmen were discussed by Cornette, who said many freshmen in recent years have been weak in some math areas, particularly in algebraic logic.

An example of freshmen math deficiencies is found in Math 101, Cornette said.

"Only about 50 percent of those who enroll in Math 101 pass the course; the other students either drop the course or fail in it," he said.

Math 101 is a college algebra and trigonometry course.

Mathematics difficulties might be reduced by having high school students take more math courses before coming to ISU, Cornette said.

"Too many students don't have good math backgrounds when they come to Iowa State. . . too many freshmen take Math 34, 35 and 36 (introductory algebra, high school geometry and intermediate algebra) when they should have taken them in high school," he said.

"By taking those courses in high school students have more time to study them than they do here and

they can proceed to higher level courses when they arrive at Iowa State," Cornette said.

CORNETTE SAID he would favor ISU requiring incoming students to take certain math courses in high school.

The admissions office now recommends that incoming students have math proficiency, but doesn't require students to have taken math courses in high school, Cornette said.

Cornette said he would recommend that high school counselors encourage students to take more math courses.

The University Curriculum Committee has requested associate deans of all ISU colleges to consider the possibility of requiring incoming ISU students to take certain math courses in high school, Cornette said in an interview.

Engineering traineeships offer summer in Europe

European traineeship opportunities are available this summer for students majoring in Civil Engineering, Mechanical Engineering, Chemical Engineering, Electrical Engineering, Chemistry, Metallurgy and Physics. The traineeship opportunities are being offered by the International Association for the Exchange of Students for Technical Experience (IAESTE).

Applications are due March 25 and must be accompanied by a \$50 application fee.

For more information contact the IAESTE office located in the E.O. Building, 294-1120.

Senior Directory



'So far I've traced my roots back to the 1893 county fair where Ezra Klampet won the horseshoe pitching championship and met Sarah Pritchett who won a blue ribbon for her pickles.'

'77 SENIOR

A

AANONSON, Donald W. - AG ED
 Kappa Delta Pi; Gamma Sigma Delta; Ag
 Ed Club; Block & Bridle Club.
ABDULMAJID, Eshah - CH E
ABRAMSOHN, Gayle A. - SP
 Iowa State Players; Cook House Historian;
 Union Student Board; Honorary Member.
ACCORSI, Wanda - BACT
 Bact Club V.P.; Ski Club.
ACHESON, Carl D. - I E
 A.I.E.; Veishea I.E. Comm.
ACKERMAN, Milton G. - I AD
 Phi Kappa Tau; I Ad Honor Roll; IM;
 University Human Relations Comm.
ADAMS, Barbara J. - C D
ADAMS, Theresa - P E W
 IM.
ADEN, Steve - E E
 Eta Kappa Nu; Pi Mu Epsilon; I.E.E.E.
ADRANA, Danita M. - BOT & W P E
 Sigma Kappa.
AHRENHOLTZ, Clark C. - F O P
AHRENS, Bruce - F W B
 Kappa Sigma, House Mgr.; Alumni
 Chrm; IM Sports; Fisheries Wildlife
 Biology Club.
AHSAN, Azeem - CHEM
AINLEY, Julie A. - F E
AKANGBE, Jones A. - AG ED & F OP
 Religious Activities; IM; Ag Ed Club; FOP
 Club.
AKESON, Diane - F N & FN CN
 F N Club.
AL-AYOUB, Adnan - E E
ALBERS, Margaret - AA ID
ALBERTSON, Shane - M E
ALBRIGHT, James A. - AG B
ALBRIGHT, Jan - C D
 C D Club; Delta Zeta.
ALESSANDRO, Paul F. - JL MC
 Who's Who in American Jr. College; ISU
 Daily.
ALEXANDER, Ann - T C
 Theta Xi; Little Sister; Rugby Club; IM.
ALLEN, Christy - FN D
ALLEN, Randy - COM S
 ACM Student Chapter, Pres., Treas.
ALLSOP, Stephen W. - FOR P
 Forest Products Research; Soc. of Amer-
 ican Foresters; Forest Rec.
ALTROGGE, Douglas M. - AN S
 Gamma Sigma Delta; ISU Hapkido Club;
 IM; Campus 4-H.
ALVARO, Jose F. - M E
 ASME
AMBROSE, Harry C. - I AD
AMENDT, Scott R. - AN S
 IM; Block & Bridle Club; Vance Houe.
AMRAM, Peggy K. - ZOO
 Pep Council; Cyclone Recruiter;
 Diamond Darlings; Varsity Cheersquad;
 Naiads; Pre-Vet Club; Soc. Chrm. Nuck-
 oll's House.
ANDERS, Roger L. - E SCI
 Foster House, V.P., Sec.; Pres.
ANDERSEN, Lori L. - H ED
 Home Ec. Ed Club; Omicron Nu, Sec.
ANDERSEN, Roger M. - O REC
ANDERSON, Andrea J. - E: ED & PSYCH
 Kappa Delta Pi Honor Society.

ANDERSON, Betsy J. - I SER
ANDERSON, Charlou - H ED
 Home Ec Ed Club, Pres., Phi Upsilon
 Omicron; Kappa Delta Pi; A.H.E.A.;
 Alpha Omicron Pi.
ANDERSON, Cheryl J. - PSYCH
 Orchesis II, Sec., Treas.
ANDERSON, Douglas - V M
 Sr. Class Rep.; AABP; AASP; SCAUMA.
ANDERSON, Glenda - I AD
ANDERSON, Jane B. - C D & PSYCH
ANDERSON, Janet E. - W E P
ANDERSON, Joan - F N & FN D
 F N Club.
ANDERSON, Lynn C. - V M
 Student Union Board, V.P.; Cyclone
 Aide; Moatar Board, Co-editor; ISU
 Veterinarian; SCAVMA.
ANDERSON, Lynn M. - PSYCH
ANDERSON, Richard A. - I AD
 IM.
ANDERSON, Robert N. - P S A
 Alpha Zeta; Ag Council, Sec.; NAMA;
 Iowa Agriculturist, Writer; Ag Travel
 Course; Mashek House, Soc. Chrm.; IM.
ANDERSON, Roger P. - SP
 Iowa State Singers; Cardinal Keynotes.
ANDRADE, Deborah L. - ZOO
 Kappa Alpha Theta.
ANGARAN, Kathy - PSYCH
AREND, John L. - JL MC
 Big Eight Gymnastics Championship
 Team; Captain ISU Gymnastics Team; Will
 C. Jumper Writing Award.
AREND, Mary L. - POL S
 Pol S Rep. on S & H Council; Prelaw Club,
 Pres.; ISU Democrat; Lobbied for IWPC;
 Pol S Club; IM.
ARENTSON, Connie - C D
ARIANA, Diane M. - T C
 ISU Varsity Cheerleader; Veishea Pep
 Council; Campus Tour Guide.
ARMBRUSTER, Richard N. - I AD
 Lambda Chi Alpha, Sec.; American Mar-
 keting Assoc.
ARNOLD, Gene - C E
ARTZ, Tyler - I AD
 UMC Council; Honor Roll.
ASCHE, Teri - I AD
ATKINS, Barbara - EL ED
 Kappa Delta Pi Ed Honorary; Kappa
 Lambda, House Sec.; Tomahawk; IM;
 Alpha Lambda Delta Freshman Honorary;
 University Chorus.
ATKINSON, Ann E. - EL ED
 Kappa Delta Pi.
AYERS, Leland D. - P E M
 Dean's List; Campus Crusade for Christ.
AYLSWORTH, Karen S. - BIOL
 Lawther House, Soc. Chrm., Sec.
AZIZ, El-Hout N. - CH E

B

BACHELDER, Cynthia M. - C D
 Alpha Lambda Delta; Phi Upsilon Omicron;
 Omicron Nu,
BAEDKE, Johanna - W P E
 Intercollegiate softball team.
BAGBY, Catherine J. - El Ed
BAHMAN, Abdul-Redha M. - DY S

Dairy Science Club; Organization of Arab
 Students, V.P.
BAILEY, Barbara - T C
 Pi Beta Phi.
BAILEY, PHILIP A. - PHYS
 Sigma Pi Sigma; concert band; Oratorio
 Chorus; House Educational-Cultural
 Chrmn.
BAILEY, Wayne - MUSIC
 ISU Bands.
BAIN, Lisa - JL MC & ENGL
 Kappa Kappa Gamma; Ethos, Asst. Editor
BAIRD, Betty A. - JL MC & I ST
 Mortar Board Honorary; Lampos; Veis-
 shea, Promotions, Parade Sec., Events
 Co-Chp; ISU Homecoming, Promotions;
 Sketch, Publicity mgr.; Institute of World
 Affairs; Committee on International Af-
 fairs; Iowa State Daily staff; Kappa Alpha
 Theta, Sec.; Lambda Chi Alpha, Little
 Sister.
BAIRD, John E. - AG ED
 AG ED Club; Kehlenbeck, Sec., Pres.;
 Larch Hall, Pres.
BAKER, Coey A. - SP
BAKER, Robert M. - I AD
 Orchesis Dance Club, Pres., Hist.; Delta
 Zeta, Hist., Outstanding Pledge; Sigma
 Chi, Little Sister; Ames Int. Orch. Festival
 Assoc.
BALDUS, David - I AD
BALL, Terri S. - COM S
 Alpha Lambda Delta; Kappa Delta Pi; ISU
 chapter A.C.M.
BALLIN, Edward B. - F TCH
 Food Tech club; Pre-Vet club; Block &
 Bridle club; Meats Interest Group; ISU
 Marching Band, Wind Ensemble, Concert
 Band, Pep Band, Jazz Ensemble; Reg.
 Dairy Prod. Judging; Nat'l. Intercol.
 Dairy Prod. Quality Control Evaluation;
 IM volleyball.
BALSAMO, Susan M. - I MAJ
 American Soc. Personnel Administrators,
 V.P.
BALSBAUGH, Robert - M E
 Triangle, Pres.; ISU Marching Band.
BALTZ, Marcie - PSYCH & I SER
 Alpha Gamma Delta; I SER Club; GSB
 Recreation Comm.; Campus Chest;
 Greek Week House Coord.; Veishea Iloaf
 Chrm.
BAMFORD, Sharon - EL ED
 Tappan, Pres., V.P.
BARBEE, Nicole M. - AA AD
 Zeta Tau Alpha; Advertising Design Club.
BARDOLE, Barbara J. - ZOO
 Alpha Gamma Rho, Little Sister; Alpha
 Lambda Delta; Order of the Rose; Kappa
 Delta Pi; Tomahawk, Sec.; Student Am-
 bassadors; Comm. on Alternate
 Lifestyles; UDA Exec., Sec., Treas., V.P.;
 Tri-Association, Treas.; Lampos; Re-
 sidence Hall Week Open House Comm.;
 NACURH-MACURGH.
BARFKNECHT, Jerry - CH E
 Omega Chi Epsilon; American Institute of
 Chemical Engineers.
BARKER, Joann - FN FS & H ED
 Sullivan, V.P., Pres.; Home Ec Advising
 Comm.; RCA Supreme Court.
BARKER, Sandra - I SER
 I SER Club; Campus Gold; Campus 4-H.

DIRECTORY

- BAKER, Terry A.** - BACT
Freshman Student Government; GSB;
Veterinary Aide; Bacteriology Club.
- BARNES, Debra J.** - C D
- BARNES, Paul** - AG B
GSB Senator; TRA, V.P.; Phi Eta Sigma
Honorary Society; Ag Business Club; IM,
football, volleyball.
- BARRY, Diane K.** - I SER
I SER club; IM, volleyball.
- BARRY, Douglas** - CON E
- BARTELS, Casey L.** - I E & P E M
ISU Wrestling; Navigators.
- BARTELS, Robert E.** - AER E
Sigma Gamma Tau; Campus Bible Study.
- BARTLETT, Paul A.** - I A
ISU Wrestling.
- BASS, Kathleen J.** -
- BASS, Randy P.** - E E
- BASSETT, Joan L.** - EL ED
Kappa Delta Pi, Hist.
- BASTEN, Richard J. Jr.** - ARCH
Theta Delta Chi.
- BATTERMAN, Connie J.** - FN D & FN CN
F N Club; AHEA; IM.
- BATTLES, Sherri** - F E
University Chorus; Oratorio Chorus; Pep
Band; Concert Band.
- BAUMEISTER, Jerri S.** - C D
Naiads.
- BEAL, Emily A.** - H ED
Psi Upsilon Omicron; Homecoming '75;
House officer; Home Ed Education Club;
IM volleyball.
- BEARD, Alden** - CE
- BECK, Dan J.** - CER E
Keramos; American Ceramic Society.
- BECK, Sherry** - C D & F E
House V.P.; Alpha Lambda Delta; Omicron
Nu; Delta Sigma Phi, Little Sister.
- BECKER, Brent** - F OP
UMC Council; Farm OP Club.
- BECKER, Michael** - FOR
Stanton House.
- BECKER, Thomas D.** - AN S
Greek Week; IM.
- BECKMAN, Dennis** - M E
- BEDNAR, Ronald K.** - UR PL
Cyclone Sabers.
- BELL, Deborah L.** - AA AD
Design Center Show '76.
- BELL, Lynn A.** - BIOL
McGladie House, RA; Cyclone Aide.
- BELZUNG, Steven N.** - C E
- BENEKE, Carolyn A.** - AA ID
ASID; Kappa Phi; Dean's List.
- BENJAMIN, Michael A.** - I A
- BENNET, Denise** - T C
Orchisis; Delta Delta Delta; Delta Upsilon
Little Sister; Varieties '76, Director.
- BENNETT, Maria J.** - CH E
Alpha Lambda Delta; American Institute of
Chemical Engineers; Eng. Council,
Pres.; Veishea; Busse House, Treas.; Eng.
Honors Program; Student Advisory
Board; Fresh. Seminar Leader; Peer Ad-
viser; Iota Sigma Pi; Student Alumni
Assoc.; Ta Beta Pi Outstanding Engineer;
Society of Women Engineers.
- BENNETT, Richard M.** - E OP
- BENTLEY, Jane R.** - SOC
Oratorio Chorus; University Chorus; ISU
Volunteers; Veishea.
- BERG, Barbara H.** - AA ID & AACR
ASID; Omicron Nu; ISU Honors.
- BERGE, Marilyn** - COM S & I AD
- BERGGREN, Phillip** - V M
- BERGSTROM, Kathy L.** - I AD
House Treas.; American Marketing As-
soc.
- BERHOW, Timothy I.** - I E
- BERNATZ, Jana** - W P E
ISU Women's Golf Team; Sigma Kappa.
- BERNDT, Russell L.** - AG JL
Bomb '77 Seniors Ed.; Agriculturalist.
- BERNARD, Berkeley F.** - I AD
- BERNHARD, Daniel** - AG B
House Pres., Sec.; Ag Business Club;
UDA Realignment Committee.
- BERNICK, Kristi** - EL ED
Dairy Science Club; Theta Delta Chi,
Little Sister.
- BERRIER, Michael** - HIST
- BERRY, Michael T.** I ED
- BERTZ, Kathleen A.** - I AD
American Marketing Association.
- BEST, Jeane** - AA ID
Alpha Xi Delta; Alpha Lambda Delta;
ASID; ISU Ski Club; Sigma Nu Little
Sister; Phi Omicron, Pres.; GSB Senator;
Lectures Comm.; Bomb staff.
- BESWICK, Mark Z.** - E E
ISU Marching Band; Institute of Electrical
and Electronics Engineers.
- BICKERT, Susan D.** - ENGL
Kappa Alpha Theta; Alpha Lambda Delta;
Student Union Board; Veishea Parade
Sec., Sketch Sec.
- BIDWELL, Robert W.** - V M
- BIEDERMAN, Jane** - BIOL
Alpha Lambda Delta; Tri-Assoc. rep.;
- MACURAH; Tompkins House, Treas.**
- BIGGS, Joyce M.** - C D
- BIRKICHT, Renee** - FN FS
- BIRTWISTLE, John** - EL ED
- BISHOP, Bert** - CHEM
ACS Student Affiliate.
- BIVENS, John R.** - AN S
TRA Senate; TRA Associate Justice.
- BIXLER, Kathy K.** - H ED
- BJERG, Robert J.** - I AD & ECON
Cardinal Key; Outstanding ISU Greek
Freshman and Sophomore; Lampso, Sec.
Treas.; Phi Eta Sigma; Tau Kappa Epsilon,
V.P.; ISU Varsity Cheersquad.
- BJORENSEN, Mary B.** - EL ED
Tappan House, V.P.
- BLACKBURN, Cynthia A.** - BIOL
Kappa Kappa Gamma, Pres; GSB Commit-
tee on Lectures; Deans List; Student
Alumni Assoc.; Phi Psi, Little Sisters.
- BLAKE, Linda R.** - AG JL
Iowa Agriculturist Editor; Ag Council;
Block & Bridle; IM.
- BLAKE, Mark** - AG BB
Alpha Sigma Phi, Ag Business Council.
- BLAZEK, Cheryl** - C D
- BLEAM, Gregg D.** - I A
Navigators.
- BLENKUSH, Mary K.** - FOR
Forestry Club.
- BLISS, Ann M.** - AA ED
Art Education Club; Kappa Delta.
- BLOOME, Joan A.** - AA AD
- BLOOME, Thomas E.** - EL ED
Kappa Delta Pi.
- BLONG, Patrice** - ECON & I AD
- BLOOMINGDALE, Nancy** - ZOOL
- BOARD, Nancy K.** - I AD
I AD Student Advisory Council, Pres.,
Sec.; Alpha Delta Pi, Treas.; Alpha
Lambda Delta; Schrampler Award
Scholarship.
- BOEDING, David C.** - A E
ASAE Student Branch Officer; IM.
- BOEGE, Lee** - AGRON
Rothacker House, Pres.
- BOESE, Elizabeth A.** - FN FS
Mortar Board, Pres.; Veishea Central
Comm.; Parents Weekend Central
Comm.; Home Ec Advisory Council,
Pres.; Gamma Gamma Outstanding
Sophomore; Alpha Lambda Delta,
Alpha Chi Omega.
- BOSENBERG, Karen L.** - I AD
- BOGENRIEF, Janet** - C D
Dean's List; ISU Marching Band; Banner
Girls; House officer.
- BOGGESS, Patti L.** - F E
Alpha Lambda Delta; Oratorio Choir;
Veishea Comm.
- BOGGESS, Richard J.** - AG B
Ag Business Club.
- BOHLKE, Linda M.** - BOT & HORT
Hrticulture Club; Dean's List.
- BOLDT, Clifford R.** - CH E
Sigma Phi Epsilon; Greek Week;
Varieties, American Institute of
Chemical Engineers.
- BOND, Teresa A.** - W P E
Intercollegiate Women's Basketball
Team.
- BOOKER, Cynthia** - ZOOL
- BOOT, Jean S.** - ZOOL
- BORDWELL, Bill** - AG B
Phi Gamma Delta.
- BORICH, Danny W.** - I AD
Dean's List; Acacia, Sec., IM.
- BOSS, Andrea L.** - C D
Dean's List
- BOT, Robin M.** - C D
Delta Zeta; Pep Council; Pom Pon
Squad; Child Development Club.
- BOUCHER, John D.** - V M
- BOWERMASTER, Karen M.** - F E
Alpha Xi Delta; Blast.
- BOWMAN, Ruth A.** - F E
Inter-Varsity Christian Fellowship.
- BOWN, John D.** - I AD
Sigma Alpha Epsilon, Pres., Treas.
- BOYEN, Frank** - FOR
- BOYLAN, Elizabeth A.** - MUSIC
Phi Beta Kappa.
- BOYLES, Rebecca L.** - EL ED
- BOYSEN, Andrea L.** - C D & F E
Dress Blues; House, Sec.; Orchisis II;
IM; Phi Upsilon Omicron; Residence
Hall Week Sub-comm.; Homecoming
'76 Sub-comm.
- BRANDT, Loren A.** - VM
- BRANHAGEN, Julie M.** - ZOOL
- BRAUSCH, Catherine P.** - COM S
Spinney House, Pres., Central Co-ed
Comm.; IM; UDA, Sec., Treas.;
Tomahawk; Ski Club; Pre-Vet Club
- BRENNAN, Michelle** - C D
- BREWBAKER, David A.** - V M
- BREWER, Kathleen D.** - V M
- BRIGGS, John D.** - COM S & MATH

- Computer Science Club, Treas.; Mortensen House, Treas.; Dean's List.
- BRIGGS, Suzanne** - T C
RCA Assembly; Devitt House; Veishea, Comm. for Textile and Clothing Dept.
- BRINCKS, Duane J.** - AG B
Ag Business Club; IM.
- BRINK, Glenda** - AA ID
Veishea, Chrm. of Interior Design; Tenant-Landlord Comm.
- BRODERS, Eddie R.** - F OP
Phi Eta Sigma.
- BROGHAMMER, Julie** - H ED
Beta Sigma Psi, Little Sister.
- BROM, Kristi A.** - FN D
Kappa Alpha Theta; ISU Wind Ensembles; Tau Kappa Epsilon, Daughter of Diana
- BROMERT, Jean M.** - HORT
- BROOKS, Janice C.** - T C
- BROSI, Kevin** - E E
IEEE, Chrm.; Tau Beta Pi, V.P.; Eta Kappa Nu, Treas.
- BROUWER, Julie M.** - EL ED
- BROUWER, William H.** - BIOL
- BROWN, Danny** - CHEE
AICE.
- BROWN, David L.** - ZOOI
- BROWN, Eldon L.** - COM 5
Army ROTC
- BROWN, Gayle L.** - IM HR
Black Culture Center Comm.; Minority Aids Co-ordinator; Minority Programs Review Book Comm.
- BROWN, Gregory B.** - E E
- BROWN, Gregory R.** - ECON & I AD
Delta Tau Delta, Pres.; ISU Pep Council, Pres., Treas.
- BROWN, James M.** - AGRON & FOR
- BROWN, Janet A.** - AA ID
ASID.
- BROWN, Jeffrey L.** - D ST
Alpha Tau Omega
- BROWN, Jodi L.** - I AD
Alpha Omicron Pi, Social Chrm.; Panhel Rush Counselor; Tau Kappa Epsilon, Daughters of Diana V.P., Pres.
- BROWN, Terry L.** - ARCH
- BROWN, Twila C.** - SOC
- BROWN, Zella** - FRNCH
French Club; Phi Sigma Iota, Pres.
- BROWNIE, Robert** - E E
IEEE.
- BRUCH, Mark A.** - I E
Knights of St. Patrick; E-Week '76; AHE.
- BRUERE, Nina** - C D
Chi Omega; Pi Kappa Alpha, Little Sister.
- BRUNIUS, Gail** - I A
Alumni Assoc. Student Ambassador; Student Society Landscape Architecture.
- BRUNS, Joseph J.** - GEOL
- BRUS, Edward** - AG B
Phi Eta Sigma
- BUDDING, Lynn** - PSYCH
ISU Marching Band; Concert Band; Alpha Phi Omega, Treas.; Emerson House, Sec., Conduct Comm.; ISU Volunteers.
- BUDILOVSKY, Gail C.** - FRNCH
Oratorio Choir; Campus Chest; University Chorus; French Club; Student Advisory Comm. for Foreign Language Dept.; Kappa Delta, House Mgr., Press Chrm., Panhel Rep.; Delta Chi, Little Sister Sec., Pres.; Sigma Phi Epsilon, Little Sister, Sec.
- BUDOLFSON, Arthur M.** - I AD & ECON
- BUDREVICH, Linda C.** - ZOOI
- BUECHLER, Layna M.** - C D
CEC.
- BUEHLER, Donna** - HORT
ISU Marching Band; Dean's List.
- BUENO, Francisco J.** - C E
American Society of Civil Eng.
- BUFFA, Joelle** - F W B
Dean's List; Fisheries & Wildlife Biology Club, Sec.; Environmental Awareness Club; IM; Phi Kappa Phi.
- BUNGE, Kathryn M.** - SOC & PSYCH
Psi Chi; Alpha Kappa Delta; Oratorio, Kappa Alpha Theta; Sigma Alpha Epsilon, Little Sister.
- BUNN, Deborah** - EL ED
- BUNTING, Dale** - ARCH
- BUNTING, Dean R.** - JL MC
Sigma Phi Epsilon; KPGY; NAMA.
- BURG, Ronald G.** - C E
Sigma Phi Epsilon; ASCE.
- BURNET, Joan M.** - GEOL
Geology Club; ISU Music Council; Alpha Delta Pi.
- BURR, Anne J.** - AA ID & F E
Kappa Alpha Theta, Pres.; Greek Week Central Comm.; Campus Chest Central Comm.; ASID; University Comm. on Fraternities & Sororities; Curriculum Comm. for College of Home Ec; Mortar Board; Gamma Gamma.
- BURR, Julie L.** - C D
Child Development Club; Student Communications Comm.
- BURT, Marcia R.** - EL ED
Starbuck, RA; Owens, Pres.; Kappa Lambda.
- BUSCHING, Marilyn L.** - W P E & ENGL
Order of the Rose; Tomahawk; Beacons; Womens' Intercollegiate Track; RA.
- BUSHNELL, Frederic R.** - AN S
Greek Week; Veishea, Open House Coordinator; Phi Kappa Psi Fraternity.
- BUSSANMAS, Debra** - I AD
Zeta Tau Alpha; Womens' Week.
- BUSSE, Steven V.** - M E
- BUXTON, Clifford A.** - E E
- BYERS, Douglas L.** - ENT
Entomology Club.
- BYRNE, Julie** - I AD
- C**
- CABOTH, Cragon D.** - CON E
Sigma Lambda Chi
- CAHALAN, Bill** - JLMCC
Sigma Delta Chi officer; Circle K Club; Political Science Club
- CAHILL, Michael C.** - BCHEM
Biochemistry Club, Veishea Chrm.; Theta Eta Sigma; ISU Christian Fellowship; Slange House, Treas.
- CALCAGNO, James M.** - ZOOI
- CALDWELL, Darla K.** - EL ED
Phi Kappa Iota
- CAMPBELL, Carmen** - CD EL ED
- CAMPBELL, Jeanne D.** - ZOOI
- CAMPBELL, Russel R.** - SP
Sigma Chi; Dean's List; Cyclone Sabers; Iowa Variety Club Telethon
- CAMPBELL, Scott H.** - D ST
Sigma Alpha Epsilon
- CANNON, Ken R.** - V M
- CARACCI, Margaret E.** - T C
Gamma Chapter; Omicron Nu; Textiles and Clothing Club.
- CARLON, Diane M.** - EL ED
- CARLSON, Barbara S.** - EL ED
Freshman Student Government; Kappa Alpha Theta Pledge Trainer; Sigma Alpha Epsilon Little Sister, Pres.; Alpha Lambda Delta; Kappa Delta Pi.
- CARLSON, Brian M.** - AN S
1976 ISU Livestock Judging Team; Block and Bridle
- CARLSON, Crystal S.** - I AD
Hayden House, Pres.; Arquist House, R.A.; Industrial Administration Student Advisory Council, Co-Pres.; American Marketing Association
- CARLSON, Diane L.** - ZOOI
Freshman Honor Program; Campus Crusade for Christ.
- CARLSON, John P.** - E E
Campus Radio Club, Pres.; Cyclone Amateur Radio Club.
- CARLSON, Kevin** - I AD
Marketing Club; Theta Xi.
- CARLSON, Mark H.** - UR PL
IM.
- CARNEY, Amy L.** - FN D
Alpha Lambda Delta; Tilden House, V.P.; Pres.; Pep Council, Goodtimers.
- CARNINE, Julie M.** - SOC
Alpha Kappa Delta; Alpha Lambda Delta.
- CARPENTER, JOHN** - I AD
House Pres., Soc. Chrm.; ISU JV Hockey.
- CARRADUS, Craig** - C E
ISU Judo; ISU Chorus.
- CARRADUS, Vicki** - C D
- CARRINGTON, Donald** - F OP
- CARSNER, Sue** - AA ID T C
A.S.I.D.; T Club.
- CARSON, Craig L.** - ENT
Entomology Club; AG Council Representative
- CARSON, Julie** - I AD
- CARTER, David P.** - V M
- CARTER, Kathryn** - F N
Iowa PIRG; National PIRG; Clearinghouse; Institute of National Affairs.
- CARUTHERS, Carolyn** - W P E
- CARVER, Peggy** - JL MC & HIST
IM; KPGY.
- CERWICK, Susan** - EL ED
Sigma Kappa; Kappa Lambda; Certification in Learning Disabilities.
- CHALLINOR, Patti A.** - SOC
Alpha Kappa Delta
- CHAMBERLAIN, Joyce E.** - AN S
Block and Bridle; RA; Delta Sigma Phi Little Sister, Pres.
- CHAN, David** - M E
- CHAPMAN, David L.** - PHIL
Philosophy Club; IM; Navigators Christian Fellowship.
- CHAPPELL, Pamela** - ZOOI & PSYCH
Christian Fellowship House.
- CHARLON, Mark E.** - I ED
Industrial Education Club.
- CHASE, Deanna** - ENGL
Sigma Kappa, Pres.; Delta Chi Little Sister.
- CHELF, Marilyn J.** - W P E
- CHERVENY, Nancy J.** - FN D
House officer; IM.
- CHIACULAS, Rick L.** - I SER
- CHILDS, Cynthia J.** - COM 5
Dean's List; Association for Computing Machinery; Undergraduate Advisory Committee; Curriculum Committee; Computer Science Faculty Representative; ISU Volunteers.
- CHIRCO, Jan** - COM 5
- CHIU, Chi H.** - ARCH
Tau Beta Pi.
- CHRIST, George M.** - SP & PSYCH
- CHRISTEN, Rebecca** - FN D
- CHRISTENSEN, Darrell** - A E
American Society of Agriculture Engineering.
- CHRISTENSEN, Douglas A.** - AG B
Ag Education Club, Outstanding Freshman Award; Phi Eta Sigma; Kappa Delta Pi; Ag Business Club; C.E. Bundy Scholarship Award; Greene House; Dean's List.
- CHRISTENSEN, Karl E.** - AG B
- CHRISTENSEN, Sherree L.** - I AD
ISU Recruiter; Gamma Phi Beta; Delta Upsilon Little Sister.
- CHRISTIANSEN, Michael A.** - F OP
Farm Op Club; BSU.
- CHRISTIANSON, Bob** - I AD
Phi Kappa Phi.
- CIHACEK, Karen** - F E
Phi Upsilon.
- CLARK, Cynthia S.** - I AD & I ST
Tomahawk; Alpha Lambda Delta; American Marketing Student Chapter Association; ISU Volunteers; IM.
- CLARK, Cynthia N.** - PSYCH
- CLARK, Dale F.** - I AD
Sigma Alpha Epsilon; ISU Student Chapter of American Marketing Association.
- CLARK, Kevin A.** - I AD
ISU Weight Club.
- CLARK, Steven L.** - C E
Tau Beta Pi; Chi Epsilon; ASCE.
- CLARY, Timothy M.** - AG M
- CLASEMAN, George R.** - E E
- CLAWSON, Marilou** - ENGL
Sigma Kappa; Iowa State Singers; Cardinal Keynotes.
- CLEMENS, Jon D.** - JL MC
Bomb staff; Daily staff.
- CLEMENT, Joan C.** - F E
- CLOUD, Steven M.** - AER E
Navy ROTC; RCA Conduct Committee Chrm.; Commercial Pilot; American Institute of Astronautics and Aeronautics; NROTC Scholarship recipient; Caine House, Treas.

- COAN, William E. - AN S
Block and Bridle; ISU Meats Judging Team.
- COBLE, Tim D. - COM 5
Livingston House, V. P.; Cyclone Aide; Orientation Program Advisor; Bennett House, RA; Computer Science Undergraduate Faculty Advisor; Senior Class Pres.
- COCHRAN, Dona G. - HORT
Horticulture Club; Home Ec Education Club; Campus Crusade for Christ.
- COLBURN, Roberta J. - BOT
- COLD, Barbara - SOC
- COLE, Kevin D. - E SCI Iowa State Singers; Engineering Science Club; Newman Club.
- COLE, Lisa A. - AA AD
MACURH; House Treas.
- COLES, Ron - I AD
- COLLINS, Kathleen M. - T C
RA; Home Economics Advisory Council.
- COLLOGAN, Thomas J. - A E
ISU Student Branch of ASAE, V.P.; Sec.; Alpha Epsilon, V.P.; House V.P.; UDA Main Cabinet; ASAE Student Honor Award.
- COLVILLE, James S. - I AD
Phi Kappa Psi
- CONNELLY, Craig W. - I AD
Phi Delta Theta; P.R. Chrm. for Fraternity Boyers Assoc.; Veishea Tournaments Chrm.; IM Tennis Champion.
- CONNERTON, Mary P. - AA ID
Kappa Kappa Gamma; Home Ec Advisory Committee; Ski Club; American Society of Interior Designers; Rotary Graduate Fellowship Scholarship.
- CONOVER, Ann H. - H ED
Fleming House, Soc. Chrm., V.P., Pres.; UDA Main Cabinet; Coaching Endorsement Certification.
- CONRAD, Dean R. - AG B
ISU Track Team.
- CONWAY, Christopher L. - I E
A.I.I.E.; Alpha Pi Mu, Pres.; Campus Chest Auction; Greek Aide; T.K.E.
- CONWAY, Marilyn - T C
T&C Club; American Home Economics Assoc.
- CONZETT, Brian J. - I AD
IM; Mushek House, Pres.
- COOLEY, Craig W. - I AD
IM; T.K.E.
- COOPER, Cynthia J. - I AD
- COOPER, Doug - JL MC
ISU Veterans Club, Pres.; ISU Rugby Club, Coor.; Veterans-In-Transition.
- COOPER, Harold L. - E E
Phi Eta Sigma; Eta Kappa Nu; Tau Beta Pi; Pi Mu Epsilon; IEEE; House Sec., Pres.
- COOVER, Amy - JL MC
- COPPLE, Kevin L. - CH E
Omega Chi Epsilon.
- CORBETT, Russell H. - V M
- CORREA, Constance - SPAN
Beta Sigma Psi Little Sister.
- COSTA, Craig S. - AG B
ISU Veterans Club; House IM Chrm.; Ag Business Club.
- COTE, Lisa - H ED
Home Economics Advisory Council; Phi Upsilon Omicron; Kappa Delta Pi; American Home Economics Association.
- COUCH, Jeffrey L. - COM 5
KPGY; ISU Daily Pub. Board.
- COUGHENOUR, Ellen - ZOO
RCA Assembly; COAL; Turner House, IM Chp., V.P.
- COULSON, Carol - ZOO
- COURTNEY, LaRue - MTEOR
ISU Meteorology Club; GSB Senator; S & H Council; University Curriculum Committee.
- COWGER, Lynda S. - I MGT
F & N Club.
- COX, John - FOP
Sigma Alpha Epsilon.
- COX, Marilyn - T C
American Home Economics Assoc.
- COX, Michael W. - AN S
- COX, Stuart - ZOO
- COYLE, Cindy - I AD
Sigma Phi Epsilon Houseparent.
- CRADDOCK, Mathew J. - O REC
- Forestry Club; ISU Hockey Club.
- CRAFT, Dennis E. - E E
IEEE.
- CRANE, Curtiss S. - V M
- CRATE, Douglas S. - CH E
A.I.C.H.E.
- CRAWMER, Judy - EL ED
Mame; Orchest; Oratorio Choir; Wesley Foundation.
- CROSS, Russell S. III - I AD
Sigma Alpha Epsilon, asst. Treas.; Government of the Body Legislative Lobbyist; Story County Republican Central Committee.
- CROWE, Janet R. - MUSIC
Sigma Alpha Iota; ISU Wind Ensemble; ISU Symphony Orchestra; MENC.
- CUNNINGHAM, Mary - FN F5
Alpha Delta Pi, Scholarship Chrm.; Alpha Lambda Delta; Omicron Nu, V.P.; Phi Upsilon Omicron; ISU Student Union Board; American Home Economics Assoc.; F & N Club.
- CURRY, Carol J. - V M
Phi Zeta; ISU Vet.
- CURRY, Carolyn F. - F E
Gamma Phi Beta.
- CUTLER, Teresa D. - T C
House Social Chp.; Beacons, Treas.; AHEA; T & C Club.
- CYSEUSKI, Kenneth - I AD
ISU Gymnastic Team.
- CZOLGOSZ, Anne M. - CH E
American Institute of Chemical Engineering; Society of Women Engineers; Iota Sigma Pi; Tomahawk; King House, V.P.; Chemical Engineering Curricula Committee; Cyclone Aide; RA.

D

- DAAMS, Frederic L. - E E
Tau Beta Pi; Institute Electrical and Electronics Engineers.
- DABOLL, Leslie A. - PSYCH & SOC
House, Social Chrm.
- DACK, Jane A. - F E
Wrestling Cheerleader; Tomahawk; Officer, Friant House; IM; Naidas.
- DAHLSTROM, Keith H. - I AD
- DAILY, Teri - C D
Pres., Delta Zeta; Council For Exceptional Children.
- DAKE, Ronald W. - C E
UMC Housing Advisory Board; Chrm.; Housing Advisory Board Steering Comm.; ASCE Veterans Club.
- DALY, Susan M. - JL MC
Alpha Lambda Delta; Sigma Delta Chi; Bomb; Ethos; House, V.P.; Journalism Scholarship Comm.
- DANIELS, Charles D. - PSYCH
IM; TRA Assoc. Justice.
- DANIELS, John W. - D ST
Oratoral Chorus; Football & Basketball Cheerleader; Pep Council; Sigma Alpha Epsilon.
- DANIELSON, Jeanne - D ST
Kappa Delta; Panhellenic Council.
- DANILSON, Dean A. - AN S
Livestock Judging; Block & Bridle; Alpha Gamma Rho.
- DAUGHERTY, Michael - POL S & SOC
- DAU, Jeanne - I AD
- DAVIN, Pamela J. - V M
- DAVIS, Jill A. - C D
V.P., Pres., Palmer House.
- DAVIS, John S. - AN S
- DAVIS, Marcia M. - I R & PSYCH
Pres., SAA; Greek Week; Univ. Comm. On Women; Mortar Board; Cardinal Key; Lampos; Alpha Lambda Delta.
- DAVIS, Mari J. - H JL & F E
- DAVIS, Suzanne - I AD
Alpha Omicron Pi.
- DAY, Patricia J. - ANTHR
- DEACON, Kathleen A. - H ED
Home Ec. Ed. Club; MACURH.
- DEAN, Philip L. - SOC
Pres., CARP.
- DEAN, Robert W. - PSYCH
- Honors; Inter-Varsity.
- DEAN, Ronda - PSYCH
Psi Chi.
- DEARING, Gale E. - BACT
Bact. Club; Rep., S&H Council; Dean's List.
- DEATON, Ronald K. - JL MC & EL ED
Marching & Concert Bands; Officer, Emerson House; Housing/Organizations Editor, Bomb; Editor-in-Chief, Bomb; Sigma Delta Chi; Board of Directors, ISU Press; Dean's List.
- DEGEN, Philip G. - I ED
I Ed. Club; Delta Chi Pledge Counselor.
- DEGRAFF, Douglas E. - AN S
- DE GRASSE, Steven J. - JL MC
Tau Kappa Epsilon; Sigma Delta Chi; SOV; Homecoming Host; Bomb.
- DEITERING, Deborah A. - T C
- DEJOOOE, Fred - E E
Member, IEEE, Eta Kappa Nu.
- DELAY, Rebecca J. - I AD
Supreme Court Justice, RCA; IM.
- DEMONG, Diana - PSYCH
House, V.P.; R.A. Sadler House; Psi Chi; IM.
- DENGER, Diane R. - EL ED
House, R.A.; UDA Exec. Council - Social Chrm.; House, Treas.
- DENNER, John D. - PSYCH
- DENTON, Denise C. - SOC & L SER
Alpha Kappa Delta.
- DERBY, Carla J. - FOR
Treas., Forestry Club; Asst. Editor, Ames Forester.
- DERKS, Sally - BACT
- DETERM, Karen - T C
Chi Omega; T&C Club; Publicity, SAA.
- DEVRIES, Arla J. - T C
- DEVRIES, Byron C. - AG B
Ag. Bus. Club.
- DEVRIES, Dawn - EL ED
Alpha Chi Omega
- DEWEY, Susan - PSYCH & SP
Alpha Lambda Delta; Psi Chi; Dean's List.
- DICKEY, Jennifer L. - ENGL
Kappa Alpha Theta
- DICKINSON, David K. - CON E
Pres., Sigma Lambda Che; AGC; ASCE; Gibbs-Cook Scholarship.
- DIELSCHNEIDER, Hal - FOP
- DIENST, Kristi - H ED
Beacons; Tomahawk; Phi Upsilon Omicron
- DIERKSEN, John E. - O REC
- DILLIN, Kathleen - ENGL
Chi Delphia; Delta Chi Little Sis.
- DINSDALE, Susan - T C
- DIRKS, Kevin G. - CH E
House, Sec., Pres., RA.
- DIRKSEN, Ray E. - FOR
Forestry Club.
- DISBURG, Jon A. - MUSIC
ISU Singers; Opera Studio; Phi Eta Epsilon; Phi Mu Alpha; Alpha Epsilon Phi.
- DISMER, Gretchen - ARCH
Society of Women Engrs.; Inter-Varsity; House, Scholarship Chrm.; IM; Arch. Student Forum; Knights of St. Patrick; E-Week.
- DITTMER, David L. - C E
Chi Epsilon.
- DIXON, Dulcie G. - H ED
- DOBSON, Neil F. - E E
IEEE; Phi Eta Sigma
- DODD, Neal - CON E
- DODDS, Susan - FE
- DOGOTCH, Joyce F. - I AD
- DOHERTY, Janet C. - F E
Gamma Chapter - Omicron Nu.
- DOLECHECK, Linda M. - PSYCH & W P E
Supervisor, Exec. Board, IM.
- DOMMERMAN, Gerald L. - AER E
V.P., AIAA; Marching Band.
- DONALDSON, Denise - AA ID
ASID.
- DONKERSLOOT, Evelyn R. - JL MC & POL S
Campus Crusade; KPGY; Daily; House, Sec.; Publicity Comm., GSB; Concert Band; Dean's List.
- DONLON, Jean A. - FN D
IM.
- DONOVAN, Cynthia A. - I E
AIEE; Editor, NAIE Student Newsletter;

Tau Beta Pi; Alpha Pi Mu; Alpha Lambda Delta; Soc. of Women Engineers; Rep., Engineering Council; Outstanding Engineering Senior Leadership Award.
DONOVAN, Patrick M. - DY 5
DOOLITTLE, Wendell K. - F OP Alumni Hall.
DOORENBOS, Roy - D ST
DORNBIER, Terrie S. - V M
DOSTART, TOM J. - I AD & ECON
 Houe, RA, Pres., V.P., Sec., Soc. Chrm.; Chamber Singers; Oratorla Chorus; Univ. Schol. Awards & Financial Comm.
DOTTERE, Julie A. - EL ED
 Chi Omega, Panhellenic Council; Exec. Sec. Rush Coordinator; Asst. Sec., Homecoming; Greek Aide; Publi
DOTTERER, Julie A. - EL ED
 Chi Omega, Panhellenic Coun. Rep., Exec. Sec., Rush Coordinator; Asst. Sec., Homecoming; Greek Aide; Publicity Chrm., Greek Week; Gamma Gamma; Kappa Lambda; Pep Council; Pres., Pi Kappa Alpha little Sisters; IM; Tennis Team.
DOWNARD, Tom - JL MC
 Daily; Sigma Delta Chi.
DRAHN, Cynthia - FN D
DREW, DeeAnn M. - I AD
 RCA Supreme Court; House, Pres.; Block & Bridle; Dean's List; IM.
DRIGGS, Robert - CHEM
DUFFY, Bryan A. - CON E
DUHN, Thomas H. - SP
 Tomahawk, Treas.
DULING, Daniel - ANSPV
DUNCAN, Georga L. - SP
 Theta Alpha Phi; ISU Players.
DUNNICK, Luanne E. - AA ED
 Art Ed. Club.
DUSHINSKE, Kathleen S. - FN D
 FN Club.
DUSHINSKE, Michael A. - I AD
DVERGSTEN, Beth - H ED
 Pi Upsilon Omicron; Alpha Lambda Delta; AHEA; IHEA; Home Ec. Ed. Club; IM.
DYER, Katherine E. - C D
DYKSTRA, Rodney - AN S

E

EASTMAN, Fred E. - SP
EASTON, Dan - F OP
EATON, James C. - A E
 ASAE; IM; Sigma Alpha Epsilon.
ECKERT, Marcia - I AD
 Greek Aide; Greek Programming Comm. PR; Greek Week G-Day Co-chrm.; Dean's List; Alpha Lambda Delta; Pi Beta Phi Rush Chrm.
ECKERT, Scott C. - I AD
 Veishea; Homecoming.
EDEN, Lawrence R. - BLOCH
EDMISTON, Grover A. Jr. - E E
 IEIE; Pi Mu Epsilon.
EGINOIRE, Merry - ENGL
 Veishea, General Co-chrm., Central Comm.; Cyclone Aide; Parents' Weekend, Co-chrm.; Mortar Board; Alpha Lambda Delta; GSB.
EHLERS, Timothy B. - COM S
 Gilman House, Pres.; IM; ISU Ski Club.
EHRECKE, Dean J. - ZOO L
 IM.
EHRECKE, Wesley W. - JL MC
EIBEN, Marlin E. - I E
EICHER, Catherine L. - T C
 Delta Delta Delta.
ELIAS, Donald W. - I AD
 Dean's List.
ELIAS, Janet - AA ID
ELLINGSON, Deborah J. - I AD
 IM.
ELLINGSON, Janie L. - ENGL
ELLIOTT, James R. - EL ED
ELLIS, Joyce A. - H ED
 Home Ec Education Club.
ELSBERRY, James T. - SOC & JL MC
 Alpha Kappa Delta; ISU Players; Union Board Productions.
ENDORF, Mark D. - E E
ENGLE, Jonathan H. - JL MC

ENGLAND, James K. - CON E
 Acacia, Pres., Rush chrm.; Sigma Lambda Chi; Ski Club; AGC; ASF.
ENGLER, Karen R. - H ED
 House V.P., Pres.
ENNOR, John - F W B
EPSTEIN, James V. - F W B
 ISU Marching Band; RA.
ERB, Dennis R. - I ED
 Industrial Education Club; Epsilon Pi Tau.
ERBE, Becky - FN D
 Kappa Alpha Theta; Phi Upsilon Omicron.
ERDMAN, Christian - V M
ERICKSON, Carol A. - HORT
 Horticulture Club, Sec.
ERICKSON, Diane - AD
 Campus Chest; Alpha Omicron Pi; Pi Kappa Alpha, Little Sister.
ERICKSON, Erwin L. - I AD
ERICKSON, Paula K. - H ED
 Delta Delta Delta; Student Ambassador, Student Alumni Assoc.; Home Economics Education Club.
ERICKSON, Penny - EL ED
 Kappa Lambda; Dean's List.
ERICKSON, Robert F. - BIOL
ERICKSON, Steven R. - C E
 Chi Epsilon; ASCE
ESCHBACH, Kimberly A. - SPAN
EUSON, David A. - I AD & JL MC
 Phi Delta Theta; Dean's List; ISU Daily, Ad Sales Rep.; Asst. to Harry Burrell, Sports Info. Dir.
EVANS, Ronald - I ED
 IM; I. Ed. Club; Canoe Club.
EVENSON, Ann - MATH
 Tau Beta Pi; Pi Mu Epsilon; House, Sec. IM.
EVERLY, Lise, E. - D ST
 Phi Sigma Iota; Delta Delta Delta.
EVERSMAN, Rachel R. - HORT
 Honors Program; Hort. Club; Alpha Lambda Delta; Fedl Garden Club of Iowa Scholarship; Dean's List.
EWOLDT, Judy M. - T C & H ED

F

FABER, Jane E. - AA ID
 Tau Delta Gamma; Omicron Nu; Phi Kappa Phi; ASID; Veishea.
FAGAN, Sandra - POL S
FAIDLEY, David - I AD
FANGMAN, Mary M. - C D
 Pi Beta Phi; Jr. Panhall, V.P.; CEC.
FAWCETT, Margaret J. - T C
FEASTER, Debbie - FRNCH & I ST
FEILMEIER, Jane - C D
FEILMEIER, Ted - CON E
FEIST, Mike - C E
 Knights of St. Patrick; E-Council; ASCE; Phi Kappa Theta, V.P., Steward.
FELKER, Mary - FN CN & FN D
FELTON, John - ECON & COM S
 GSB Senator; Student Finance Comm.; Lancelot House, V.P.; ACM.
FENDER, Mark A. - I ED
FENNEMA, Karla J. - T C
 Delta Delta Delta, Sec.; Homecoming Central Comm.; Veishea; Greek Week; Home Ec Advisory Council.
FENSTERMAN, Gary G. - E E
FERGUSON, Joan S. - JL MC & FRNCH
FERGUSON, Thomas V. - PHYS
 House, V.P., Pres.; IM
FERRIS, Susan J. - EL ED
 Alpha Gamma Della, Sec.; Kappa Delta; Veishea.
FERSTL, Nancy L. - EL ED
FINK, William A. - POL S
 Schmidt House, Pres.
FINKEN, Debra A. - H ED & T C
 Alpha Lambda Delta; Home Ec Ed Club; Textiles and Clothing Club; Theta Chi, Little Sister; Veishea
FINZEN, Debra - SOC
FISHER, Debra L. - H ED
 Home Economics Honors; Phi Upsilon Omicron; Alpha Lambda Delta; Home Ec Curriculum Revision Comm.; Kappa

Kappa Gamma.
FISHER, Joyce E. - F E
 Delta Delta Delta; ISU Cyclone Recruiters; Panhellenic Council; Daughters of Diana.
FITZPATRICK, Kevin R. - F OP
FITZPATRICK, Susan - PSYCH & I ST
 Alpha Lambda Delta; Psi Chi; ISU Honors; Psych Undergraduate Affairs Comm.; SOAK Club.
FLETCHER, Barbara L. - I SER
FLETCHER, Clark - I E
 Alpha Pi Mu; Lambda Chi Alpha; Inter Fraternity Council, Bus. Mgr.
FLETCHER, Patricia R. - HORT
 Canoe Club; Veishea Events Comm.
FLINSPACH, James C. - I ED
FORD, James - I AD & ECON
FORD, Patricia M. - AA ID
 Home Ec Alumni Scholar; Tau Sigma Delta; Alpha Lambda Delta; ASID; Sailing Club.
FORD, Stephen D. - AER E
 Sigma Gamma Tau; AIAA.
FORSHEE, Marlene - H ED
 Home Ec Ed Club.
FORSLUND, Dennis D. - AA ID
 ASID; Student Advisory Board; Veishea.
FOSTER, Alan S. - I AD & PHIL
 Philosophy Club, V.P., Pres.; Ski Club; Scuba Club.
FOSTER, Bradley N. - E E
FOSTER, James F. - I AD
 Intersarsity Christian Fellowship.
FOUNTAIN, Lynn E. - I AD
FOX, Clifford - PHYS
 Phi Kappa Theta, Sec.
FRANCK, Paula L. - EL ED
 Kappa Delta Pi; El Ed Club.
FRANSEN, Barbara J. - AA AD
FRANSEN, Dana P. - V M
FRANKLIN, Barbara J. - H ED
 Alpha Delta Pi; Home Ec Club; Textiles & Clothing Club.
FRANSDAL, Lee O. - AN S & F OP
FREEL, Nancy - AN S
 George C. Grund Scholarship; Block & Bridle.
FREEMAN, Bruce E. - MATH & COM S
 Phi Eta Sigma; Pi Mu Epsilon; Pi Mu Epsilon Award; Halsted House, Pres.
FREEMAN, Calvin - I AD
FRESCO, Debora - AA ID & AA AD
 Campus Chest; Kappa Delta.
FRIEBERG, David - AN S
 Alpha Gamma Rho; Veishea; Student Ambassador.
FRIEBOES, Jon A. - V M
FRIEDEN, Richard A. - PSYCH
FRIEDMAN, Jeanne - ZOO L & PSYCH
FRIEDMAN, Laura A. - I E
 Tau Beta Pi; Alpha Pi Mu; AIE; University Honors Program; Engineering Honors Program Faculty Comm.
FRISH, John D. - M E
 Theta Chi; Pi Tau Sigma.
FRITSCH, Kristine L. - H JL & F N
 Alpha Delta Pi, Treas., Sec.; Alpha Lambda Delta; Phi Upsilon Omicron, V.P.; Theta Xi, Little Sister; Student Alumni Assoc., Publicity Comm.; Sketch; Bomb 76, Bomb '77, Womans Editor.
FRITZ, Charles - EL ED
FROST, Michael - V M
FROTHINGHAM, Peter - POL S
 GSB, Senator, Exec. Asst.; TRA, V.P.; NROTC "Sons of the American Revolution" Award; Weightlifting Club.
FUCHSEN, Suzanne - AA ID
 ASIC.
FUGATE, Vickie - F E
FULCHER, Rhonda - PSYCH & SOC
 Alpha Kappa Lambda; Cardinal Keynotes; Oratorial Chorus; Cyclone Aide; RA RHAW.
FULMER, Amy L. - V M
 Phi Zeta, V.P.; Burton C. Thompson Award; ISU Veterinarian Publication Board, Pres.

G

GAFFNEY, Timothy J. - D ST
Sigma Delta Chi; Pre-Law Club, Pres.; GS
GSB Rep.; Tomahawk Club; KPGY Staff;
Political Science Club; Big Brother.

GAIRNS, Marilyn - T & C
Alpha Chi Omega; Phi Kappa Psi.

GALLAGHER, Donald D. - E E
Eta Kappa Nu; I.E.E.E.

GAMBLE, Kris A. - M E

GARDNER, Chris - PHYS

GARNETT, Gary G. - COM S
Murray House Soc. Chrm; TRA Soc.
Chrm.

GARNETT, Stephen C. - M E

GARVER, Mike R. - DY S
Dairy Science Club, Sec., Pres. American
Dairy Science Assoc. Student Division,
Pres., 2nd V.P.; Alpha Zeta; IM; Paul
Stewart Scholarship; Farmland Industries
Scholarship.

GAUGER, Jan - T & C & H JL
Phi Upsilon Omicron; Sigma Delta Chi;
Iowa State Daily Staff; Iowa State Daily
Publications Board; Student Alumni As-
soc. Public Relation; RCA Supreme
Court; Iowa State Honors Program.

GAUGER, Jean - F E
Phi Upsilon Omicron; Omicron Nu;
Alpha Lambda Delta; Honors Program;
Home Ec Advisory Council; Family Envir-
onment Undergraduate Activities
Comm.; Home Ec Ed Policies Comm.;
AHEA; RCA Supreme Court.

GEERDES, John - ANS
IM.

GEIDEL, Douglas - F OP

GEIGER, Timothy C. - C E

GEMBLER, Jeffrey L. - E E
Order of the Sextant; Soc. of American
Military Engineers; NROTC.

GENGLER, Dean - AG M

GENSKOW, Paul - E SCI

GERBER, William R. - ENGL
Conflict Simulation Assoc.

GETHMANN, Reed - P MED
Greek Week; Freshman Scholastic Honor
Soc.

GIBBONS, Greg - HIST
IM; Pre-Law Club.

GIBSON, Roger L. - V M

GILBERT, Deborah A. - ZOO

GILBERT, James G. - COM S
Dan Gable outstanding IM Wrestler
Award.

GILBERT, Mary S. - AA ED & AA AD

GILL, Michele I. - SP

GILLESPIE, Laura V. - FN FS & FN D
Alpha Lambda Delta; Food & Nutrition
Club; Union Board Musicals; Veishea.

GILLUM, Karen M. - ANTHR & I ST

GIMPLE, Susan L. - FN D
Panel V.P.; Greek Programming Comm.
Co-Chairperson; Campus Chest & Greek
Week Events Chairperson; Gamma
Gamma Sec.-Treas.; Home Coming Sub-
Comm.; Cyclone Recruiter.

GISSEL, Douglas K. - I AD

GISSEL, Duane T. - HORT
Hort Club; House Soc. Chrm.

GIVEN, Raymond E. - F E
HKN; IEEE; Cat & Lane Wells Scholarship.

GLAB, Charles D. - ARCH

GLASFORD, Bridget Y. - I AD
Alpha Lambda Delta; Beacons; House
Treas.; Pep band.

GNATA, Jane M. - EL ED
Kappa Delta Pi.

GODDARD, Kathryn M. - F E
Campus Gold; Womens Track Team; ISU
Womens Bowling League.

GODDARD, Kristin S. - AA AD
Alpha Lambda Delta; Phi Upsilon Omicron;
Kappa Alpha Theta; Delta Upsilon,
Little Sister; Janice Peterson-Anderson
Award, Outstanding Artwork; ISU
Permanent Art Collection.

GODDARD, Steven R. - I E
Knights of St. Patrick; A.I.L.E.

GOEKEN, David H. - CH E
Omega Chi Epsilon; Mashek House Pres.

GOESER, Francis M. - AER E

Aerospace Engineering Achievement
Award; Phi Eta Sigma & Tau Beta Pi
Honorary; American Institute of Aeronautics
and Astronautics; Triangle, V.P.

GOFF, Pamela C D

GOGERTY, Joseph K. - AG JL

GOLBUFF, Scott - JL MC
KPGY Sports Director.

GONIAS, Cindy - I SER

GOOD, JONATHAN - COM S
IM; Emerson House Treas.

GOODALL, Gary - AN S
Pre-vet; IM; House Pres.

GOODLING, Susan - JL MC

GORDON, Barbara J. - F E
Rambo House, V.P., Soc. Chrm.; F E
Comm.

GOREHAM, Michael L. - C E
Army ROTC; Acacia; Pershing Rifles;
Soc. of American Military Engineer; Amer-
ican Soc. of Civil Engrs.

GOTTSCHALK, Elizabeth - F N

GOULD, Barb - F E
IM.

GOURLEY, Mary - SP & ENGL

GOVERN, Kathy - F E
IM; House Soc. Chrm.

GRABER, Charles - C E

GRAESCH, Allan L. - AG B
Ag Bus Club; IM.

GRAESCH, Marcia A. - AG JL
Sigma Delta Chi; Iowa Agriculturist
Writer.

GRAESCH, Marianne O. - I A

GRAF, Greg - I A

GRAN, Jim - Econ
Marching Band; ISU Student Amba-
sador.

GRANDANETTE, Joe L. - SP
ISU Basketball Team

GRANT, Laura L. - SOC
Kappa Delta; S & H Council; Arnold Air
Society; Air Force ROTC.

GRANT, Marc R. - I AD & POL S & SOC
Wrestling.

GRAVES, Gary - C E
Omega Chi Epsilon; AICHE; ISU Honors
Program.

GRAY, Kristi M. - ENGL

GREEN, Fredrick T. - AG B
Veishea; Ag Business Club.

GREEN, Howard B. - AN S
Alpha Gamma Rho. Pres., Sec.; Alpha
Zeta; Dairy Science Club; Pre-Vet Club;
Dean's List.

GREENE, Beth A. - SOC
Tomahawk; Alpha Kappa Delta; Volun-
teer for Police and Corrections Dept.

GREENE, Bruce - I ED

GREENE, Mike - E E
Pi Mu Epsilon; Eta Kapa Nu; I.E.E.E.

GREENFIELD, Bruce D. - AN S

GREER, Joan - T & C
Sigma Kappa

GREIMAN, Beth - W P E
Navigator's; ISU Basketball & Softball
Teams.

GREINER, John - ZOO
Delta Tau Delta; Marching Band; Dean's
List.

GERINER, Rex A. - V M
Jr. American Vet Medical Assoc.; Amer-
ican Animal Hospital Assoc.; Freshman
Class Rep.

GREVING, Thomas E. - ARCH
Phi Eta Sigma; Campus Chest; Central
Comm.; Tau Kappa Epsilon.

GRIER, Linda - H EC
Home Ec Ed Club; Navigators; McGlade
House Officer.

GRIFFIN, Elizabeth - C E
AICHE; Nuckolls House V.P.; Tau Beta Pi.

GRIMES, Carrie - EL ED
Kappa Kappa Gamma; Veishea; Varieties;
Homecoming Lawn Displays; West Side
Story; Applause; Dean's List.

GRIMES, Kathy - UR PL
Resident Ass't; Cyclone Aide.

GROFF, Gary D. - I ED

GROSS, John W. - FOP
FOP Club.

GROTH, Carolyn - SOC
House IM Chrm.; House Co - Pres.;
Alpha Kappa Delta.

GROTH, Jeff - C E
ASCE; J.V. Hockey; American Taekwon Do
Assoc.

GROTH, Roger L. - A E

GROVE, Norma B. - H ED
H Ec Ed Club; Cardinal Keynotes; Univer-
sity Chair; AHEA.

GROVES, Joseph T. - F OP

GRUBE, James N. - C E
ASCE; Tau Beta Pi; Lambda Chi Alpha;
Veishea.

GRUETZMACHER, Cheryl - I AD
Alpha Gamma Delta; Panhellenic Execu-
tive Council; GSB Senator; Greek Aide;
Parents Weekend Co-Chair Rush Sec.;
TRA Exec.

GRUIS, Lynn R. - PSYCH

GRUPP, Gretchen - SPAN
ISMUN; LASU; Spanish Club.

GUETZKO, Gary G. - I AD
Resident Ass't; IM; I AD Honor Role.

GUITER, Jack L. M E

GUNDERSON, Mary L. - H JL
Outlook Editor; H Ec Advisory Council;
Delta Zeta.

GUST, Thomas L. - HORT & AGRON
Hort Club; Agronomy Club; IM; Cassell
House Scholarship Chrm.

GUTH, Dennis R. - AG M
Navigators; MacDonald House Pres.

GUY, David K. - I AD

H

HAACK, Barbara K. - F E
Lovelace House, Soc. Chrm.

HAAS, James, J. - POL S
Pre-Law Club; Political Science Club; Pi
Sigma Alpha.

HAASE, James G. - CH E
Phi Eta Sigma; Phi Lambda Upsilon;
AICHE; ISU Volleyball Club.

HACKL, Craig - F TCH
Food Tech. Club, V.P.; House V.P.; Ag
Council, Rep.; ISU Scuba Club; Scuba
Ass't.

HAERTHER, Steve W. - V M
Delta Upsilon, V.P., Rush Chrm., Judicial
Board; Scholastic Award for Delta Up-
silon.

HAGEN, Debbie J. - H EC & I ST
Senior Class, Sec.

Haig, Allan - I AD
ISU Hockey; Lommen House, IM, Soc.
Chrm.

HAIZMANN, Sharon G. - COM S
Pi Mu Epsilon; ACM; Cyclone Marching
Band.

HAIZMANN, Robert S. - CH E
AICE.

HALEY, Allen W. Jr. - PHYS & COM S
Sigma Pi Sigma

HALL, Melinda - JL MC
ISPIRG; Sketch; Outlook; Women in
Communication.

HALL, Thomas L. - BIOL

HALLETT, Mitchell T. - P E M

HALLQUIST, Allan - POL S
Pi Sigma Alpha; Pres., Phi Delta Theta;
Veishea Float Co-chrm.

HALTERMAN, Tim - SP

HALVERSON, Mark B. - AN S
Block and Bridle.

HALVORSON, Brian L. - COM S
Concert Band

HAMMARSTEDT, Paul - M E
Pres., Caine House

HAMOUS, Bruce - ARCH
Phi Kappa Psi; Varieties; Student Union
Board; Bomb; Iowa Engineer Veishea.

HAND, Greg - ECON & I ST

HANNA, Scott D. - MET S
ASM; AIME; Metallurgy Club; S&H
Council.

HANSEL, Christine L. - EL ED

HANSEN, Craig W. - CON E
AGC; Pres., Sigma Lambda Chi.

HANSEN, Joef K. - EL ED

HANSEN, John W. - AG ED

HANSEN, Richard K. - I AD
V.P. Pep Council; I AD Student Advisory
Council; Phi Eta Sigma; Cyclone Re-
cruiter; Schrampher Scholarship; Treas.,

- Delta Tau Delta.
HANSON, Dale - AER E
Tau Beta Pi; Membership Chrm., AIAA; Veishea; Pres., Scholarship Chrm., Triangle; Honors Program.
HANSON, Gary H. - I AD & ECON
Sec., Treas., Knapp House; RHW.
HANSON, Kimberly A. - PSYCH
HANSON, Randy L. - V M
HANSON, Rodney D. - I AD
Treas., Pi Kappa Alpha; Greek Week; Co-Chrm., Campus Chest.
HANSON, William L. - AN S & DY S
Pershing Rifles.
HARDEKOPF, James A. - AN S
HARDENBERGH, Kathy J. - C D
House, Treas.
HARE, Richard C. - I ED
Pres., V.P., Alpha Sigma Phi; YMCA Pal Program.
HARLEY, Donna J. - A A & AA ID
Treas., Rugger Huggers; Naiads; Kappa Alpha Theta; Phi Delta Theta Little Sis.
HARMON, Michael D. - AN S
Weightlifting Club; Scuba Club.
HARMON, Rick L. - AN S
V.P., ISU Lifters; Sec., Treas., Sports Club Council.
HARPER, Becki N. - D ST
HARPOLE, David W. - C E
ASCE; Chi Epsilon; IM.
HARRINGTON, John A. - I A
Greek Week; Phi Kappa Phi; Gamma Sigma Delta; Tau Sigma Delta; Soc. Chrm., Scholarship Chrm., Phi Delta Theta.
HARRIS, Christine A. - T C
HARRIS, Howard L. - CON E
AGC; Farm House.
HARRIS, Katherine A. - ARCH
Society of Women Engineers; House, Officer
HARRIS, Michael J. - FOR
HARRIS, Steven M. - V M
HARRIS, William R. - BIOCH
HARSHMAN, Dave - I A
Pi Kappa Alpha.
HART, Lawrence E. - F E
Social Chrm., Haber House; Sec., Knights of St. Patrick.
HART, Thomas J. - BACT
Social Chrm., V.P., Stanton House; RA, Coover; Bact. Club.
HARTMAN, Shirley - BIOCH
HARTZ, Keith H. - AER E
AIAA.
HARTZELL, Kenneth D. - AG ED
Pres., Ag. Ed. Club; Pres., Vance House; RA.
HASKELL, Winifred J. - EL ED
Gamma Phi Beta; Homecoming; Veishea.
HASSAN, Mohamed T. - CH E
HAUBRICH, Dale R. - BACT
HAUGH, Richard W. - D ST
Theta Chi; Daily; KPGP; Prod. Asst. WOI.
HAUKEBO, Kevin P. - COM S
HAUPERT, Carla S. - C D
HAUPT, Stephen W. - AER E
AFROT; Pres., Treas., Flying Cyclones; AIAA; ISU Pistol and Rifle Club.
HAVEY, Michael J. - PL P
Senator, GSB; Ag Council; Univ. Curr. Comm.; AUCC; UDA Cabinet; Phi Eta Sigma; Alpha Zeta.
HAY, MONICA - C D
HAY, Steven W. - CON E
AGC.
HAYES, Carol - JL MC & ENGL
Editor, Ethos; Sigma Delta Chi; Coor., Iowa Coal Project Pub. Relations.
HAYES, Dawn L. - MUSIC
Pres., Beta Gamma Delta; Iowa State Singers; Cardinal Keynotes; ISU Chamber Singers; Madrigal Dinner; TRA Senate; SOV; MENC.
HAYWARD, Claudette - A A & AA ID
HAYWARD, David L. - C E
Sec., ASCE; Chi Epsilon.
HEAVER, Keith - ARCH
NCAA Still Rings Champ.; All American; Co-Capt. Gymnastics Team.
HEDLUND, Cheryl S. - V M
SAUMA; AAHA; AABP; Iowa State Veterinarian.
HEDMAN, Susan C. - H ED
HEEREMA, Barb - EL ED
Novias de Adelante.
HEFFINGTON, Richard S. - FRNCH & HIST
HEIKENEN, Jane A. - IM HR
HELLER, Elizabeth M. - I SER
HEIMBUCH, Paul - M E
HEIN, Barbara - ECON & I AD
Dean's List; Finance Club.
HEINZERTH, Keith - F OP
Farm-Op Club; Judo Club.
HEISERMAN, Harlan J. - DY S
Dairy Science Club; IM; House, V.P.
HELD, Kevin - F OP
HELLAND, Rebecca J. - I AD
Student Ambassador, SAA; Tomahawks; Iowa State Players; Oratorio Chorus; Women's Track Team; Varieties; I. AD. SAC.
HELLER, Lynette - AA ID
ASID; Phi Upsilon Omicron
HELLER, Stephen - AER E
Phi Eta Epsilon; Epsilon Gamma Tau; Tau Beta Pi.
HELLING, Dale E. - AG B
Veishea; Alpha Zeta; Ag Bus. Club.
HEMANN, Cheryl - AA ID
HEMANN, Donald R. - F TCH
HEMKEN, Peter C. - CH E
Honors Program; Veishea; Homecoming; Cardinal Key; Mortar Board; Pres., Alumni Hall; Iowa State Singers; Cardinal Keynotes; Tau Beta Pi; Omega Chi Epsilon.
HENCHAL, Joseph F. - E E
Kappa Nu; IEEE; IM.
HENDERSON, David L. - I AD
Treas., Phi Kappa Tau; I AD Honor Roll.
HENDERSON, Julie M. - FN D
F&N Club; Pres., Murphy House; RA, Tilden House.
HENDERSON, Marvin - I AD
Leadership Recognition Award; Gospel Soul Choir; I AD Student Advisory Council; S&H Council; RHW; Black Drama Club; AMA.
HENDRICKS, Cheree - T C
HENDRICKSON, Debra - H ED
Home Ec. Ed. Club; AHEA.
HENDRICKSON, Gerald E. - MUSIC
Wind Ensemble; Symphony Orch.; Brass Choir; SOV; Union Board Summer Theater.
HENDRICKSON, Ronald G. - F W B
V.P. FWB Club; Dean's List.
HENKELS, Judith H. - I AD
HENNINGSEN, Jill M. - ZOOL
HENRIKSEN, David L. - I AD
HENRY, Carol - F E
House, Treas.; Campus 4-H.
HENRY, Steven M. - AN S
Alpha Zeta; Block and Bridle; Fairchild House.
HENRYSON, Beth M. - F E
Alpha Delta Pi; Theta Xi Little Sis; Ski Club; Pledge Board; Exec. Council.
HENZLER, James E. - I A
HERINK, Karla J. - W P E
HERMAN, Margret E. - H ED
Historian, Home Ec. Ed. Club.
HERMANSON, Jane - I MGT
HERMANSON, Michael P. - A E
Officer, ASAE.
HERNAN, Theresa S. - CH E
Treas., AICE; Soc. of Women Engineers.
HERRIG, Larry J. - M E
HERUM, Robert D. - POL S
Daily; Scholar, Raymond House.
HERWEG, Raymond P. - C E
HESSENIUS, Peggy L. - W P E
HEUER, Cindy - C D
Kappa Delta; Delta Sigma Phi Little Sis.
HEUN, Thomas J. - AG B & AG M
HEYER, Ronda R. - JL MC
Seniors Editor, Bomb; Daily; Dean's List.
HEYVELD, Cheryl - C E
Chi Epsilon; ASCE.
HEYVELD, Doyle G. - E SCI
Tau Beta Pi; Pi Mu Epsilon; Phi Eta Sigma; E. Sci. Club; E - Council.
HIBBING, Bob - AN S
HIBBING, Richard - AG M
Ag. Mech. Student Branch.
HICKS, Debra J. - EL ED
Alpha Lambda Delta; Pres., Kappa Lambda; Kappa Delta Pi; Beacons; Mortar Board; Educ. Council; Educ. Scholarship Comm.; Educ. Publication Board; House, Treas., Pres., RA; Cyclone Aide; Manatt Scholarship; Merkle Scholarship.
HILL, James - AG ED
HILL, Kathleen M. - BIOCH & CHEM
Phi Lambda Upsilon; Iota Sigma Pi; Biochem. Club.
HILL, Ross - C E
Alpha Sigma Phi.
HIME, Barbara J. - PSYCH
House, Treas.; COAL; TRA Asso. Justice, Chief Justice; Alpha Lambda Delta; Psi Chi; Phi Beta Kappa.
HIMLEY, Colette - C D
HINRICHS, Cheri - O REG
Concert Band; Marching Band; IM.
HINSENBROCK, Vicky - AN S
Sketch; Block and Bridle; Writer's Round table.
HINTERMEISTER, Edward A. - E E
Tae Kwon Do Club; Historian, Triangle.
HIPPI, Michael - MUSIC
ISU Symphony; Wind Ensemble; Marching Band; Brass Ensemble; Pres., Phi Mu Alpha; MENC.
HIXSON, Bret M. - V M
HJELM, Jon M. - AG B
HOBERG, Anne - F E
Alpha xi Delta.
HOCH, Stephen D. - E E
HODGE, Russell O. - HIST
Track Team.
HOEFING, Merle D. - AG ED
AG ED Club; Ag. Council; Alpha Zeta; Kappa Delta Pi; Dean's List; House, Soc. Chrm.
HOEFT, DeAnn - H ED
Kappa Delta Phi; Home Ec. Ed. Club; AHEA.
HOFFA, Gregory A. - COM S
House, RA; Sec., ACM; IM.
HOFFA, Robert J. - E E
ISU Jazz Ensemble; Musical; Sigma Phi Epsilon; IM; Barjche.
HOFFMAN, Jay R. - AG B & ECON
GSB, Cabinet, Senator-at-Large; Ag. Bus. Club; Ag. Engineering Club; Chrm., Daily Publications Board, Greek Star Publ. Board, Institute for World Affairs; Exec. Council, Rush Chrm., Social Chrm., Alpha Epsilon Phi.
HOFFMAN, Pamela - EL ED
HOGUE, Heather A. - SP
IM; Iowa State Players; Lommen House V.P., Soc. Chrm.; RCA Supreme Court Justice.
HOGUE, Mary E. - HORT
Hort. Club; Capt., Hockey Cheerleaders; Hockey Blue Line Club; Temp. Housing, Soc. Chrm.
HOLBROOK, Gregory J. - M E
Pi Tau Epsilon; ASME.
HOLDEN, Jean - IM HR
Pres., ISU-TSC; Treas., Archery Club.
HOLETS, Vicky - ZOOL
Alpha Lambda Delta.
HOLLANDER, Andrew L. - ZOOL & EA SC
Pres., Botany Club.
HOLLINGSWORTH, Paul H. - AA ID
ASID; Cardinal Keynotes.
HOLM, David M. - E E
HOLM, Richard J. - V M
Sec., SAUMA; Omega Tau Sigma.
HOLTAN, Linda H. - ED
AHEA.
HOLTER, Debra J. - D ST
HOLZ, Susan D. - AA ID
HONEYMAN, Mark S. - AN S
Block & Bridle; Alpha Zeta; Ag Council; Phi Eta Sigma; SOV; House, RA; Admitted with Recog.
HOOD, Sandra - HIST
HOOTMAN, Linda I. - AA ID
Adult Student Ambassador; ASID; Dean's List.
HOPPIN, Andrew - AA ID
HORNSTEIN, Scott - M E
Pi Tau Sigma.
HOTCHKISS, Doug - JL MC
HOUGHTON, Deborah J. - EL ED
Pres., CEC; Rush Chrm., Gamma Phi Beta.
HOUSHMAND, G. - Abbas - E E
HOVDEN, Kevin - M E

Sigma Alpha Epsilon; ASME.
 HOVER, Dale - DY 5
 Dairy Science Club.
 HOVICK, Cheryl C. - V M
 HOVICK, Neil G. - V M
 HOWARD, Connie L. - JI MC
 Mortar Board; Lampos; Sigma, Delta Chi;
 Honors Program.
 HOWE, Benjamin P. - ZOOL
 HOWELL, Stephen L. - PSYCH
 HOY, Derrel A. - BIOL
 HOYT, Gary W. - AG B
 HOYT, Mike - I AD
 House, RA; Scabbard and Blade.
 HUBBARD, Randall D. - BACT
 ISPIRG; Life Herald; Theta Delta Chi.
 HUDELSON, Margie J. - W P E
 Gymnastics Team; Brigadoon.
 HUENE, Anne M. - ENGL
 Pi Beta Phi; University Chorus; Oratorio
 Chorus; Iowa State Singers; Cardinal
 Keynotes.
 HUFF, James W. - COM S
 V.P., IM Chrm., Kehlenbeck.
 HUGHES, Barbara J. - SPAN & I ST
 Spanish Club; Latin American Student
 Union; Beacons; Scuffle; Univ. Chorus;
 Phi Sigma Iota.
 HUGHES, Gary A. - UR PL
 Tau Sigma Delta
 HUGHES, Mary B. - I AD
 Rush Chrm., Alpha Gamma Delta; ISU
 Recruiter; Co-Chrm., Migration.
 HUGHES, Thomas G. - CON E
 Pres., AGC; Alpha Sigma Phi.
 HUHN, Keith D. - AN S
 Iowa State Singers; Cardinal Keynotes;
 Block & Bridle; Bible Study; IM.
 HULL, Judith A. - W P E
 Kappa Delta Pi; IM; House, Pres.; Prof.
 Educator Publication Board.
 HULSHOF, Ronald L. - AG B
 Ag. Bus. Club; IM.
 HUME, Michael R. - FOR
 Forestry Club.
 HUMPHREVILLE, Connie - AA ID
 Chi Omega; ASID.
 HUMPHREVILLE, David - PHIL
 Inter-Varsity; RHW; Cyclone Aid; ISU
 Volunteers.
 HUMPHREY, David A. - SP & JL MC
 House, V.P., RA; V.P.; UDA Cabinet;
 GSB Senator; UDA Board of Review; IM.
 HUMPHREY, Terry A. - O REC
 HUNEMULLER, Judd - CON E
 V.P., Sigma Lambda Chi; AGCA.
 HUNSICKER, Laura L. - AA AD
 ISU Golf Team; Applied Art Ed. Club;
 Applied Art Advertising Club.
 HUNT, William D. - AG B
 HUNTER, Shelley L. - W P E
 Orchestras.
 HUSS, Mark H. - A E
 ASAE; Alpha Tau Delta.
 HUSTEDDE, Barbara A. - F E
 HUSTON, William - M E
 HUTCHINSON, Craig - LA
 HUTCHINSON, Debbie - W P E
 IM.
 HYMANS, Dallas J. - V M
 HYNDMAN, Patrick J. - P E M
 HYTONE, Raeanne - JL MC
 Editor, Rush Chrm., Kappa Delta; Sigma
 Phi Epsilon Golden Hearts; Editor, Bomb;
 Greek Week; Panhellenic Council;
 Gamma Gamma; Mortar Board; Sigma
 Delta Chi; WIC; Honors Program.

I
 IBELING, Raymond F. - V M
 IHDE, Janann L. - H ED
 ILER, Robert C. - ECON
 Air Force ROTC
 INGERBRETON, Michael - I AD
 Marketing Club; Theta Xi.
 IRWIN, Jay R. - I AD
 ISAAK, Debra J. - T & C
 Alpha Phi; Vogue-Butterick Fashion
 Council; T & C Club; Veishea.
 ISACKSON, Gwen M. - EL ED
 ISRAEL, Charles R. - AN S
 Block & Bridle Club; IM; House Scholastic

Chrm.
 IVBULS, John - ARCH
 Phi Delta Theta, Sec., Historian; Alumni
 Sec.
 IVES, Ronald G. - EA SC
 RA; Campus Crusade for Christ.

J
 JACKSON, Steven R. - C E
 ASCE.
 JACOBSEN, David - AN S
 American Society of Animal Science
 Award; Alpha Zeta; Phi Eta Sigma; Block
 & Bridle Executive Council; Animal
 Science Banquet Chrm.; Little Interna-
 tional Showmanship Contest.
 JACOBY, Patricia - T & C
 House, V.P., Soc. Chrm.
 JAHNKE, Carol L. - MATH
 Honors Program; Toma List.
 JAKSICH, Gerald M. - I AD
 Varsity Football & Baseball; Kappa Sigma;
 Ralph Aulmann Memorial Scholarship.
 JAMES, Dori A. - AA ED
 AA ED Club; Orchestras; University PEO;
 YMCA "Pal" Program; UNASA; Tama
 Tutoring.
 JANIBELLI, Elizabeth - EL ED
 JANIS, Jay P. - C E
 JANVRIN, George F. Jr. - MATH
 JEFFERS, Gary R. - HIST & POL S
 Cross Country; Pre-Law Club.
 JENNINGS, Christine - F N & FN D
 JENSEN, Mary A. - W P E
 Orchestras; Barjche; Madrigal Dinner;
 Veishea.
 JENSEN, Richard K. - V M
 Phi Zeta; Alpha Gamma Rho.
 JENSEN, Teresa L. - EL ED & C D
 C E C; Kappa Alpha Theta; Daughters of
 Diana; Greek Aide; GPC Blood Drive.
 JENSEN, Thomas E. - ZOOL
 Acacia, V.P., Pledge Trainer; IM Chrm.;
 Greek Aide; Ski Club.
 JENSEN, Thomas H. - AER E
 JENSEN, Tom C. - A E
 American Soc. of Ag. Engr.; Tau Beta Pi;
 Alpha Epsilon; Tau Kappa Epsilon.
 JEPSEN, Julie A. - AN S
 Zeta Tau Alpha; Goodtimers Co-Captain;
 V Veishea.
 JERMIER, Steven J. - I AD
 JESSEN, Susan R. - AA AD
 JOHANSON, Ralph E. - CH E
 Beta Sigma Psi, Pres., V.P.; EMCEE
 Varieties; Marathon Dance Judge.
 JOHNSON, Brian D. - I MGT
 JOHNSON, Carl C. - F OP & AG ED
 IM; F OP Club; James Kenney Memorial
 Scholarship.
 JOHNSON, Cynthia J. - ENG & JL MC
 JOHNSON, David R. - C E
 Omega Chi Epsilon, Sec. & Treas.; Tau
 Beta Pi; Student Alumni Assoc.; Pi Mu
 Epsilon; Honors Program; Phi Lambda
 Upsilon; A.I.C.H.E.
 JOHNSON, Debra L. - ZOOL & PSYCH
 Hockey Cheerwquad; Iowa State Daily;
 Dress Blues Drill Team; IM Hockey;
 Banner Girl in ISU Cyclone Football
 Marching Band; Angel Flight; Tomahawk;
 Educational & Cultural Chrm. for Friant
 House; University Chorus; Pep Council
 Publicity Comm.; Hapkidlo Club; Alpha
 Lambda Delta; Psi Chi; Lampos.
 JOHNSON, Diane S. - H ED
 Friant House Sec.; Home EC ED Club;
 Am. Home Ec Assoc.; ISU Bible Studies.
 JOHNSON, Douglas P. - F OP
 JOHNSON, Dwight O. - BACT
 Pre-Vet Club.
 JOHNSON, Gary C. - C E
 A.I.C.H.E.
 JOHNSON, Jennine - AN S
 JOHNSON, James - E E
 JOHNSON, Joyce K. - H ED
 Sigma Alpha Iota; Phi Upsilon Omicron;
 Varieties; Recruiter, Pep Council; Iowa
 State Singers; Cardinal Keynotes; Iowa
 State Theatre; Union Board Theatre;
 Shilling House Pres.

JOHNSON, Kristin - ENG
 JOHNSON, Lynette A. - BIOL
 Alpha Lambda Delta; Student Union
 Board; Fine Arts Director; Treas. Alpha Xi
 Delta.
 JOHNSON, Michael A. - I AD
 JOHNSON, Philip C. - AN S
 JOHNSON, Sara L. - AA ID
 Captain ISU Recruiters; Alpha Gamma
 Delta; ISU Pep Council.
 JOHNSON, Steven K. - AGRON
 Phi Eta Sigma; Agronomy Club; ISU
 Players; ISPIRG.
 JOHNSON, Susan - PSYCH
 Delta Delta Delta; SAE Little Sister; ISU
 Women's Tennis
 JOHNSON, Susan E. - C D
 JOHNSON, Rebecca L. - SP & SOC
 Kappa Delta; Campus Chest; TKE
 Daughter; Dean's List; Freshman Student
 Gov't.
 JOLLIFFE, Sue A. - AN S
 Block & Bridle; Alpha Zeta; Dress Blues.
 JONES, Harriet M. - LA
 Zeta Tau Alpha.
 JONES, Janet E. - EL ED
 JONES, Jill E. - SOC
 Business Oriented Student Soc.; Soc.
 Co-Chrm. Bates House; Kaleidoquiz.
 JONES, Steve D. - M E
 Pi Tau Sigma; Tau Beta Pi; Adelante Sec.
 JONES, Susan M. - EL ED
 JONES, Teresa - FN CN & FN D
 Campus Chest Central Comm.; Varieties;
 Panhil Rep.; Panhel Publicity Comm.;
 Food & Nutrition Club; Alpha Omicron
 Pi.
 JORDAN, Corinne - SP
 Alpha Lambda Delta.
 JORGENSEN, Paul E. - E E
 Residence House Sec. & Treas.; IM
 Basketball Official; Knights of St. Patrick.
 JORGENSEN, Richard L. - I AD
 Greek Comm.; ISU Tennis.
 JOSLIN, Steven J. - FOR M
 ISU Weight Lifting Club.
 JOST, Teresa A. - SOC
 Chi Omega; Campus Chest.
 JULIUS, Kent - ECON
 Dean's List; S & H Council.

K

KACER, Jim - BACT
 KADLEC, Carolyn - F E
 American Home Economics Assoc.; Out-
 look Publication Board; Beacons; FE Aide.
 KALAHAR, Patricia A. - COMM
 Chi Omega; YWCA Board; Iowa Legisla-
 tive Intern.
 KALISHEK, Ann M. - C D
 KALSEIM, Valerie A. - I AD
 Concert Band.
 KALTENHEUSER, Dennis L. - F OP
 ISU Scholar; Cessna House, Pres.
 KAMMEYER, Greg - D ST
 IM; Bomb staff.
 KASPAR, Jean M. - AA ID
 Veishea Co-Chrm. of Interior Design
 Dept.; A.S.I.D.
 KASTER, Susan M. - ENGL
 KAUFMAN, Alan M. - E E
 Baker House, Pres.; Election Comm.,
 Conduct Comm. Chrm.
 KAUFMAN, Robert J. - E OP
 American Institute of Industrial Engi-
 neers.
 KAVAILIER, John - I AD
 Finance Club, Sec.; Spinney House,
 Treas.
 KAZEMI, Nezam - C E
 KAZIMOUR, Kim - PSYCH & SOC
 Veishea Follies Chrm.; Psi Chi;
 Psychology Council, Pres.; S & H Council,
 Psych. Rep.; Psychology Curriculum
 Comm.
 KEASLING, William J. - HORT
 KEEVER, Mark - PHYS & MATH
 Pi Mu Epsilon; Sigma Pi Sigma; Phi Eta
 Sigma; Lincoln House, Sec., Scholastics
 Chrm.; Marching Band; Pep Band.
 KELLY, Patrick - I E

- Phi Eta Sigma; Alpha Pi Mu; Alpha Kappa Lambda.
- KEISER, Kristeen R. - EL ED
- KEITEL, Mary E. - FN D & FN CN
- KELLEY, Jo Ellen - C D
ISU Women's Swim Team; ISU Good-timer; Alpha Omicron Pi, Historian, P.R.; YMCA Big Pal Program.
- KELLEY, Richard B. - UR PL
- KELLY, Paul J. - I AD
- KELLY, Thomas J. - E E
Sailing Club; Newman Club.
- KEMENY, Maria - SP
- KENNEDY, Daniel R. - ZOOI
- KENNEDY, Jill - AA ID
ASID; Rambo House, Activities Chrm.
- KENNEDY, Linda J. - ZOOI & PSYCH
- KENNEDY, Marsha - T C
- KENT, William D. - I AD
House pres.
- KERR, John - COM S
- KETELSEN, Paul - F OP
Daily Pub. Board; Lindstrom House of-
ficer; Campus 4-H, officer; IM.
- KIELSMEIER, Jerry - F OP
Alpha Zeta; Campus Chest; Alpha
Gamma Rho; Phi Eta Sigma; Alpha Lambda
Delta; Farm Op Club.
- KILBRIDE, Penny K. - C D
CD Center; Comm. on Housing Rela-
tions.
- KILLAM, Thomas D. - I AD
House officer; Senate; AMA Club.
- KIMBALL, Jean - I AD
- KIMBALL, Nancy - JL MC
University Chorus; FSA; GSB Publicity
Comm.; Ethos staff.
- KIMES, Steve - A E
American Society of Ag Engineers;
Student Ag Council; Veishea Special
Units, Co-Chrm.; Student Ambassador;
ISU Greek Rep. to Univ. of Nebraska.
- KING, Tony R. - I AD
- KINLEY, Dennis - AG ED
Phi Kappa Tau; IFC Court; ISU Wrestling
Team.
- KINLEY, Kathryn A. - C D
Phi Kappa Tau Little Sister.
- KIRBY, Kathleen J. - I AD
- KIRLIN, Joseph E. - F OP
- KIROFF, Chris - I SER
Fuller House, Treas., V.P., Pres.; Leisure
Service Club; Kappa Lambda.
- KISER, Janice A. - T C
Marching Band; Orchestis; T & C Club;
SOV.
- KISSER, Linda R. - AA AD
Advertising Design Club; Tenent Land-
lord Service, Sec.-Treas.; Open House
Co-Chrm. for Veishea; Women's Week
Artistic Events Comm.
- KLAHN, Kim C. - FN D
- KLEIN, Glenn L. - I AD
Dana House, Pres., Sec.; I Ad Student
Advisory Council, Treas.; RCA Supreme
Court Justice; AMA Club; ISU Young
Democrats; Senate; Student Alumni As-
soc.; Univ. Capital Improvements
Comm.
- KLEIN, Richard J. - E E
Eta Kappa Nu; Tau Beta Pi; IEEE.
- KLEINSCHMIDT, John F. - F BIO & W BIO
- KLEMESRUD, Lori C. - H ED
Home Ec Ed Club.
- KLINKENBERG, LeAnn S. - I AD
- KLISARES, Michael R. - I AD
Campus Chest Comm.; Cyclone Re-
cruiter.
- KLEUVER, Dianne - HE IS
Home Ec Advisory Council; Home Ec Ed
Club; Dairy Science Club; RA; IM.
- KLUG, Christopher M. - UR PL
- KNEPPER, Gayle D. - T C
Omicron Nu; Alpha Lambda Delta; Phi
Upsilon Omicron, V.P. of Programs;
Danforth Award recipient; Norma Hollen
Scholarship recipient; RA; T & C Club;
Butterick-Vogue Fashion Council; Alpha
Sigma Phi Little Sister; ISU Pep Council,
Pub. Chrm. Veishea Open House & Pub.
Comm.
- KNICKMAN, Danelle - T C
Alpha Xi Delta; T & C Club.
- KNIGHT, Bruce A. - UR PL
Sigma Phi Epsilon, Soc. Chrm.; Veishea
Prop. Comm. & Events Coord.; Pep Coun-
cil Publicity Comm.
- KNIGHT, Debra L. - PSYCH
Gamma Phi Beta.
- KNUDSEN, Sally L. - I AD
- KNUPP, Kevin R. - MTEOR
- KOCHER, Paul T. - DY S
Dairy Science Club; IM.
- KOEDAM, Alvis B. - I AD
- KOEHLER, Ann - T C
Phi Upsilon Omicron; Butterick-Vogue
Fashion Council; T & C Club; Phi Kappa
Theta Little Sister.
- KOENIG, Randy G. - V M
SCAVMA; AASP.
- KOESTER, Pamela J. - HORT
Horticulture Club.
- KOLBET, Karen - H ED
- KONERMANN, Leo L. Jr. - V M
- KONGABLE, Karla J. - PHYS
Sigma Pi Sigma; Woodward Pals; Naiads;
Marching Band; Campus Gold.
- KONNATH, Deborah K. - I AD
Alpha Lambda Delta; ISU Volunteers;
House Socialperson; American Marketing
Assoc.
- KOPACEK, Jerry - POL S & HIST
Debate; Phi Eta Sigma; Pi Sigma Alpha;
Bergman House, Sec., V.P., Pres.;
Dean's List; Tomahawk.
- KORRECT, Steven G. - M E
- KOTH, Dianne S. - T C
- KRALJEVICH, Kim - FN D
- KRAMER, James - HORT
Horticulture Club; Ag Council Rep.
- KRAUEL, Janann M. - T C & I ST
T & C Club; AHEA; Omicron Nu; T & C's
Veishea Display Comm.; T & C Club Style
Show Chrm.
- KRENEK, Rita C. - BACT
Bacons; Pre-Vet Club; Bacteriology Club.
- KRETSCHMER, Paul A. - JL MC
KPGY.
- KREYKES, Loren P. - F BIO & W BIO
- KROGMETER, Ann - POL S
- KRUG, Lyle D. - I AD
Mac Donald House, Sec., Treas.
- KRUMM, Stephen - V M
- KRUPICKA, Gary L. - C E
Meecker House, Treas.; ASCE, Treas.
- KRUSE, Janine M. - JL MC
Zeta Tau Alpha; Brigadoon.
- KUECKER, Susan - C D
Omicron Nu; CD Center.
- KUEHN, Francis H. - ARCH
- KUENNEN, Merlin A. - V M
- KUENZI, David - I AD
Dean's List; IM.
- KUHFUS, Jon F. - AN S & AGRON
SAA Cyclone Guide; Block & Bridle;
Alpha Gamma Rho.
- KUHLERS, Darwin H. - A E
ASAE.
- KUHLMANN, Barry - AGRON
- KUHLMANN, Joel L. - AG B
Richey House, Pres.; Ag Business Club;
UDA Realignment Comm.
- KULAGA, Thomas P. - I AD
Delta Chi.
- KUNERT, William - AG B
IM; Ag Business Club.
- KUNG, Dominic M. - M E
ASME; SAE.
- KURT, Thomas J. - AG ED
- KURTH, Russell G. - AN S
House officer.
- KUTSCHINSKI, Roxann - SP
ABWA Scholarship; Iowa State Players.
- LAKE, Carol M. - EL ED
Kappa Lambda; Alpha Lambda Delta;
Kappa Delta Pi; IM; Education Cur-
riculum Comm.
- LAMB, Robert J. - STAT
Pearson House, Cabinet; Statistics Club.
- LAMBI, Candace T. - PSYCH & SOC
House, Soc. Chrm.; ISU Orchestra.
- LAMBI, Ted - AG B
Greek Programming Comm.; Lambda Chi
Alpha.
- LAMMERS, Thomas G. - BOT
Phi Eta Sigma, Sec.; Botany Club, Pres.
- LAMPAN, Peggy - H ED
Home Ec Ed Club; Kappa Delta Pi;
Omicron Nu.
- LANDIS, Anne - T C
Alpha Omicron Pi; Butterick Fashion
Council.
- LANE, Kevin A. - I E
Engineering Leadership Award; Alpha Pi
Mu; Gamma Epsilon Sigma; Knights of St.
Patrick; Tomahawk; RCA, Pres.; Educa-
tional Cultural Chrm.; RA; Comm. on
Alternate Life Styles; Tri-Association;
NACURH-MACURH; AIII; GSB, Repre-
sentative.
- LANG, Gelene - F E
Kappa Delta
- LANG, Mark L. - DY S
Dairy Science Club, V.P.; Dairy Judging
Team; Fairchild House.
- LANGE, Jeffrey A. - I AD
Delta Tau Delta.
- LANGFELLS, Douglas P. - ZOOI
Sigma Nu.
- LANGENBACH, Paul D. - BOT
IM; Botany Club.
- LANGENBERG, Marian L. - EL ED
- LANGFORD, Michael J. - V M
- LANGFORD, Rose I AD
ISU Cheerleader, Football, Basketball.
- LANGRECK, Diane - W P E
Dean's List; Pi Mu Epsilon.
- LARSEN, Richard A. - ZOOI
- LARSON, David A. - V M
- LARSON, Jeff - I A
- LARSON, Jean G. - T C
Alpha Gamma Delta, Sec.; Phi Upsilon
Omicron; Omicron Nu; Jr. Panhellenic,
Rep; University Chorus.
- LARSON, Joan G. - T C
- LARSON, Jodi - AN S
Bishop House, Pres.; Housing Advisory
Board; Pre-Vet Club.
- LARSON, John S. - ZOOI & SOC & PSYCH
- LARSON, Peter B. - C E
Chi Epsilon; TRA, IM Chrm.; ALL-
University IM Exec. Council, Vice-Chrm.;
Backer House, Pres.; Scholarship Chrm.;
ISU Marching Band; IM.
- LASS, Lanie - W P E
Cook House, IM Chrm.; Lommen House,
IM Chrm.; Women's Intercollegiate Ten-
nis, Mgr.; Canoe Club; Pe Majors Club,
Jr. Class Pres.; IM; Veishea.
- LATHRUM, LuAnn - I SER
Sigma Kappa, Sec.; Theta Delta Chi, Little
Sister.
- LATTA, Jacqueline M. - I AD
- LAUB, Mary A. - FN D
Florence Pen Scholarship; Veishea,
Events, Sec.; Kappa Alpha Theta; ISU
Thespian.
- LAUGHLIN, Timothy L. - AG ED
IM; Ag Ed Club.
- LAUGHRIDGE, Diane M. - T C & H ED
Textiles & Clothing Club, Newsletter,
Pres.; Alpha Lambda Delta; Omicron Nu;
Phi Upsilon Omicron; American Home
Economics Assoc.
- LAURSEN, Becky M. - I AD
Sigma Kappa.
- LAUTH, Ellen L. - H ED
Alpha Lambda Delta; Omicron Nu; Kappa
Delta Pi.
- LAWLER, Rex - AG B
Agriculture Business Club.
- LAWTON, Craig W. - AG B
Ag Business Club; Livestock Judging
Team; NAMA; Alpha Zeta; Alpha Gamma
Rho; Ag Business Curriculum Comm.
- LAWTON, Lynn A. - F E
Oratorio Chorus; F E Aides; Kappa Phi
Club; Home Ec Academic Advisory

Comm.; Home Ec Undergraduate Activities Comm.
 LEA, Anthony S. - AG ED IM.
 LEDVINA, Jay K. - I AD ISU Chorus; Veishea; Drama.
 LEE, Mark T. - BIOL
 LEEDS, Kenneth L. - F E
 LEES, Steven C. - E OP
 LEHENBAUER, Steven C. - O REC
 LEHFELD, Dan - CH E American Institute of Chemical Engineers
 LEIBOLD, Kelvin L. - AG ED Ag Ed Club; House, Sec.; Pres.; IM
 LEIBOLD, Thomas R. - PSYCH Delta Upsilon; Psi Chi.
 LEIDEN, Karen - T C
 LEISTAD, Roger - POL S
 LEITING, Thomas L. - AG B
 LENTZKOW, Craig L. - M E Society of Automotive Engineers, Vice-Chrm.; ASME; Theat Xi.
 LEONARD, Randall C. - AES Tau Beta Pi; Alpha Epsilon; Knights of St. Patrick; Goke Scholarship.
 LEPPLA, Terry K. Forestry Club; Greek Week; Sigma Alpha Epsilon.
 LESLEIN, Allen - ARCH RA.
 LEWIS, Blake D., III KPGY, Board of Directors.
 LEWIS, Bruce - C E Wesley Foundation; Intra Varsity; ASCE.
 LEWIS, Linda S. - FN D F & N Club; Phi Upsilon Omicron.
 LEWIS, Mark A. - O REC
 LEWIS, William L. - I SOC CY Mascot; Alpha Kappa Delta; Phi Eta Sigma; ISU Volunteers; "Who's Who on American College & Universities."
 LICHTI, Cynthia K. - I AD
 LIEBERMAN, David C. - MTEOR AMS, Pres.; B'nai B'rith Hillel; Acacia.
 LIEN, David W. - M E Society of Automotive Engineers; Pi Tau Sigma; ASME.
 LIEN, Randy C. - F W B
 LIFFRING, Karen J. - FRNCH & ENGL Kappa Delta Pi; Phi Sigma Iota.
 LIND, Valgene - AN S Block & Bridle; Meats Judging Team.
 LINDBLOM, Diana - ENGL Tompkins House, Pres.; Kappa Delta Pi; Professional Educator; Oratorio Chorus.
 LINDELL, Larry - ZOO RA; ISU Volunteer; Navigators; Phi Beta Kappa; Lamos.
 LINDROTH, Richard L. - F W B Navigators; IM.
 LINK, Miriam - FN D & FN CN F & N Club; ISPIRG; Omicron NU Gamma; Phi Upsilon Omicron; Alpha Lambda Delta.
 LINKENBACK, Sharyn L SER ISU Women's Track; Alpha Lambda Delta.
 LINNEMAN, Raymond C. - C E AICE.
 LINSLEY, James D. - E E GSB, Senator.
 LIONIKIS, George - I AD
 LITTLE, Dennis A. - I AD & ECON
 LIVENGOD, Ronald D. - F OP
 LLOYD, Charles - M E
 LO, Hou Kong P. - CH E
 LoBIANCO, Salvatore L. - M E
 LOCKHART, Vee A. - F W B Alpha Lambda Delta; Alpha Mu Gamma; Honor Scholarship; Art Club; Botany Club.
 LOFT, Gary J. - PSYCH & Zool SNASA, Pres.; Theta Delta Chi, Treas.
 LOMEN, Dorothy - FN FS AHEA; F & N Club.
 LONG, Susan - ZOO
 LoPICCOLO, Victoria C. - JL MC Scuga Club, Sec.; Women in Communication; ISU Volunteer.
 LORENGER, Nancy - L SER Pi Beta Phi; ISU Gymnastics.
 LORENZEN, Richard C. - I AD & ECON Phi Kappa Tau
 LOVE, Gregory R. - CHEM
 LOVIK, Steven N. - PSYCH

Dean's List.
 LOWDER, Mary M. - T C RHW; Veishea; Alpha Gamma Delta, Editor, Panhellenic Delegate; Greek Programming Comm.; Cyclone Guide; Cultural Connection Central Comm.; Pep Council; Sigma Phi Epsilon, Little Sister.
 LUBBERS, Thea H. - I AD Sigma Alpha Iota.
 LUCCHESI, Lawrence J. - I ED ISU Baseball.
 LUNDQUIST, Dwight - FOR Xi Sigma Pi; Forestry Club; Ag Council, Treas.
 LUPOLI, Michael - I AD RHW; House, Treas., IM Chrm.
 LUSHER, Becky D. - F E
 LUSMANN, Neil A. - E E TRA, Exec.; IEEE.
 LUTZ, Terry - C E Tau Kappa Epsilon.
 LYNCH, Susan K. - I AD Naiads, Treas., Alpha Gamma Delta, Treas., Bus. Mgr.; Phi Delta Theta, Little Sister.
 LYNCH, Susan - LI MC

M

MACKKEY, James G. - I AD
 MAGIDSON, Judith - I SER YMCA, Student Board; Leisure Services Assoc.; ISU Marching Band.
 MAHAN, Anthony J. - F W B Fisheries & Wildlife Biology Club.
 MAHBOD, Bahram - AER E & M E
 MAHRT, Charles R. - V M
 MALEY, Steve - AG ED Rugby Club; Ag Ed Club; House, V.P.; Main Cabinet.
 MALONEY, Mary P. - ECON ISU Democrats; ISPIRG.
 MANEMAN, Dave L. - CH E
 MANGOLD, Gregory K. - AGRON & PL P
 MANTELL, Bruce - L A
 MARQUARDT, Darwin - AN S Block & Bridle; Brown House, Soc. Chrm.
 MARLAY, Margaret R. - C E Turner House, V.P., Treas.; Cyclone Guide; Alpha Lambda Delta; Chi Epsilon; RCA, V.P.; E-Week, Sales Chp.
 MART, Beverly - PSYCH & SOC TRA, Soc. Chrm.; State Of Iowa Scholar.
 MARTENS, Frederick - AG B ISU Marching Band; Ag Business Club.
 MARTENS, Steven C. - AG B Noble House, IM chrm.; Ag Business Club; ISU Baseball.
 MARTIN, Charles L. - V M
 MARTIN, Dale G. - V M
 MARTIN, David J. - PSYCH Phi Delta Theta.
 MARTIN, Don L. - E E Tau Beta Pi; Eta Kappa Nu; Phi Eta Sigma; Boyd House, Pres.; IEEE.
 Martin, Jon B. - F OP & AG B RHW, Coordinator; RCA, Social Chrm.; University Traffic Board.
 MARTIN, Lisa P. - F E F E Aide; Home Ec Advisory Council; RHW Publicity Comm.
 MARTIN, Steven K. - POL S & I AD
 MARTIN, Tiara L. - T C
 MARTURELLO, Bill M. - I AD
 MASON, Richard - I AD
 MATHERLY, Sherl L. - V M
 MATHES, Cathie - C D
 MATHES, Christine - AGRON Agronomy Club.
 MATHIS, Carol L. - MATH & I AD
 MATSUZAKI, Yumiko - FN D Japanese Assoc., Pres.
 MATTINGLY, Connie - W P E P E Majors Club; Women's Intercollegiate Volleyball, IM.
 MATTSON, Tim - A E Alpha Epsilon, Sec.; Tau Beta Pi; ASAE.
 MAURER, John J. - E E
 MAXWELL, Dallas - AN S IM.
 MAYER, Bruce E. - CH E AICE; International Solar Energy Society.
 MAYER, John C. - V M

MAYER, Stephen E. - BIOL Sigma Tau Gamma; IM, Supervisor.
 MAYLAND, Jean M. - AA ED ISU Women's Track; ISU Women's Cross Country; House, IM Chrm., Sec.
 McALEXANDER, Evelyn - EL ED Kappa Lambda; Kappa Delta Pi; Alpha Lambda Delta.
 McANINCH, David E. - M E ASME; SAE; Weightlifting Club; Peer Adviser.
 McCABE, Cheryl - AA ID Phi Upsilon Omicron; American Society of Interior Designers.
 McCABE, Scott A. - I ED Industrial Education Club; Campus Crusade for Christ.
 McCALLISTER, Marilyn F E IM.
 McCARTAN, Rhonda - FN D & FN CN
 McCARTAN, Richard D. - V M
 McCARTHY, Timothy P. - AA AD Advertising Design Club; House, Soc. Chrm., RA.
 McCARVILLE, Charles E. - I E Iowa Engineer, Editor; Phi Kappa Psi; AHE.
 McCLAIN, Terry D. - AG B Delta Tau Delta, Sec.; Phi Eta Sigma; Alpha Zeta; Undergraduate Research Ass't. in Agronomy.
 McCLELLAND, Rick - ARCH
 McCLUNG, Ann C. - W P E Gamma Phi Beta; Veishea, Treas.; Alpha Lambda Delta; Goodtimer; ISU Tennis; P E Curriculum Comm.; Homecoming, Chrm.
 McCLOURE, Nancy - ANTHR & SEC ED RA; RHW; Cyclone Sabers; UNASA; Anthropology Club; IM; KPGY, Staff, Board of Directors.
 McCLOURE, Peg - T C A KPGY, Advertising Dir., Co-mgr.; Ethos; Iowa State Daily.
 McCCLURG, Sharon G. - F E ISU Concert Band.
 McCORMICK, Christi - F E
 McCORMICK, Joseph L. - STAT & I AD Theta Chi, Pres., V.P.; Veishea; Cyclone Aide; Parent's Weekend Central Comm.; ISU Ski Club; Interfraternity Council; Statistics Club; Mu Sigma Rho.
 McCoy, Mitchel L. - ENGL
 McCREEDY, Leslie T. - F E Dean's List; SHEA; Chi Omega.
 McCREERY, Sally A. - V M OTS; SAUMA.
 McCULLOCH, Barbara E. - I MGT Alpha Chi Omega, Treas.; Sigma Nu, Little Sister; AHEA.
 McCULLOCH, Reed G. - AG M Alpha Gamma Rho; Vg Mechanization Club; Ag Council; Varieties.
 McDERMOTT, Donna - SOC Brandt House, Soc. Chrm.; Alpha Lambda Delta; Tomahawks; Alpha Kapa Delta.
 McDERMOTT, Marvin - DY S Farmland Industries Scholarship; Dairy Science Club; IM; Dairy Youth Special Award.
 McDOUGALL, Kristen M. AA AD Pi Beta Phi, V.P.; Advertising Design Club, Pres.; Sketch, Art Editor; Alpha Lambda Delta, Treas.; Home Ec Advisory Council; University Comm. on Fraternities & Sororities.
 McEWEN, Peter B. - JL MC & PSYCH
 McGINN, Jeanne M. - EL ED Kappa Delta Pi, Pres.; Iowa State Daily, Publications Board.
 McGranahan, Allen - AG ED Agriculture Education Club.
 McGRANE, Laura S. - ZOO Alpha Kappa Lambda; Pre-Vet Club.
 McInerney, Michael K. - E E & MATH & PHYS KPGY; Tau Beta Pi; Eta Kappa Nu; Knapp House.
 McKEE, Murray R. - F OP Acacia, Sec.; Oratorio Choir.
 McKEOWN, Kevin - V M
 McKILLIGAN, Kathleen J. - E SCI NAIADS; House Treas.; Alpha Lambda Delta.
 McKNIGHT, Craig - ZOO
 McKNIGHT, Robert A. - BIOL

UMC Traffic Justice; IM; House, V.P., Pres.
 McLAUGHLIN, Thomas J. - I AD ECON
 McMARTIN, Flora - AA CR Resident Assistant.
 McMullan, Mary E. - I AD ECON
 McMURRAY, Lynn - PSYCH
 Psi Chi; TRA, Senator; House V.P.; Science and Humanities Council, Rep.; ISU Volunteers.
 McNEILLY, Joan E. - F E Alpha Delta Pi.
 McPheeters, Bruce - I E Sigma Nu; Tau Beta Pi; Alpha Pi Mu; E-Week.
 McPHERSON, Patricia A. - L SER ISU Bowling; Hockey Cheerleader; ISU Players; IM.
 McROBERTS, Jeffrey A. - SP Veishea Central Comm.; ISU Dance Company on Tour; Barjche, Bus. Mgr., Director.
 MEEK, Becky J. - T C Omicron Nu, Treas.; House Officer; RHW; AHEA.
 MEFFORD, Dennis E. - V M American Veterinary Medical Assoc., Treas.
 MEHRDAD, Mehrdad - E E Eta Kappa Nu; Tae Kwan Do Club.
 MEIER, Paul L. - AER E AIAA; Judo Club; Hapikido Club.
 MEIER, Robert - FOR Xi Sigma Pi; Gok Estate Advanced Curriculum Scholarship in Agricultural Science; Forestry Club, Pres.; Hartman-Nontgomery Travel Award.
 MEIMANN, Robert - AG B Alumni Hall; Ak-Sar-Ben scholarship; IM; Varieties.
 MEIS, Kris - ENGL
 MEISTERS, Paula S. - T C Murphy House, Soc. Chrm.; UDA Parking; Veishea, T & C Design Display Coord.; T & C Club.
 MENDIVE, Marcia - AA ID ASID.
 MENKE, Beth J. - FN D Food & Nutrition Club; Durian House, Education, Cultural Chrm.
 MENNE, Maria - POL S
 MERCER, John C. - AG B
 MERLE, Robert - PHYS & E E American Institute of Physics; IEEE.
 MERRICK, Cynthia A. - PHYSCH & SOC ISU Rugger Hugger.
 MEYER, Daniel J. - I ED Epsilon Pi Tau, V.P.; I ED Club.
 MEYER, James - CH E Tau Beta Pi; Omega Chi Epsilon.
 MEYER, Kathleen S. - H ED Home Ec Ed Club.
 MEYER, Mary L. - JL MC Alpha Lambda Delta; Pi Beta Phi, Scholarship Chrm.; Iowa State Daily; Ethos; Varieties; High Scholarship Award Winner.
 MEYER, Nina M. - W P E
 MEYERS, Michael - C E Alpha Kappa Lambda, Pres., V.P.; ASCE.
 MEYERS, Robert - AGRON
 MICHELS, Jean - AG JL
 MICKELSON, Edwin R. - L A
 MIDDLETON, Susan J. - EL ED Alpha Lambda Delta.
 MIESNER, Allen W. - V M
 MILLER, Abigail J. - F E Phi Upsilon Omicron.
 MILLER, Deborah J. H ED
 MILLER, Douglas E. - L A
 MILLER, Kaye - F E Delta Zeta; Grace Mason Lundy Award nominee for outstanding senior; Sigma Phi Epsilon, Little Sister; Student Alumni Assoc.; Publicity Chrm.
 MILLER, Kenneth W. - BIOL Wolf House, Soc Chrm.; Educational-Cultural Chrm.; ISU Volunteer, Ass't Director, Program Coord.
 MILLER, Linda J. - F E
 MILLER, Mary J. - W P E
 MILLER, Richard L. - F OP Alpha Gamma Rho
 MILLER, Timothy A. ASME; IM; House Treas.

MILLER, Wendy M. - SOC Kappa Delta; Campus Chest Central Comm.; ISU Volunteer.
 MILROY, Jan - HIST
 MILTON, Kevin L. - E E
 MINRAD, Edwin L. Jr. - V M ISU Veterinarian; SCAUMA, DMRAA.
 MIRAFITAB, Farshad - L A
 MISBACH, Janet - T C Textiles & Clothing Club.
 MISHLER, Dianna H. - T C AHEA; Shilling House, Cabinet; RCA Assembly.
 MOE, Joel - CER E & COM S ISU American Ceramic Society, Pres.; Keramas, V.P.; E Week Awards Chrm.; Engineering Honors Program; S & H Honors Program; A.P. Green Refractories Scholarship Recipient; Ferro-Corp. Scholarship Recipient.
 MOE, Kevin - AG B
 MOELLER, Stanley J. - F W B Forestry, Wildlife Biology Club.
 MOFFATT, Rhonda P. - AN S Block & Bridle Club; Alpha Zeta; George C. Gund Scholarship; American Society of Animal Science Scholarship Award; Cook House; Livestock Judging Team.
 MOFFIT, Randy R. - MATH Pi Mu Epsilon; Dean's List.
 MOGRI, Jumana T. - I AD Spanish Club; American Marketing Assoc.; International Organization.
 MOHAMMAD, Yousuf - E E Arab Student Assoc.
 MOKLESTAD, Timothy N. - L SER Delta Tau Delta; Leisure Services Assoc., Treas.; IM.
 MOLDEN, Lisa - AA AD
 MOLDT, Steven F. - C E
 MONROE, Maureen R. - W P E
 MONTAG, Henry - AG ED ISU Meat Judging Team; AG ED Club, Treas.
 MONTGOMERY, Irma S. - BIOL
 MONTGOMERY, Kim - E E Eta Kappa Nu; IEEE; Knights of St. Patrick.
 MOORE, Jeffrey L. - BOT Cyclone Bible Fellowship.
 MOORE, Joyce - MUSIC Sigma Tau Kappa, Pres.; Iowa Student Music Educators, State Editor; Triangle, Little Sister; Music Educators National Conference, Sec.
 MOORE, Martha J. - SP House Pres.
 MOORE, Monte - I AD ISMUN.
 MOORMAN, Debra E. - AA ID ASID.
 MORFORD, David J. - F OP & AG ED Farmhouse; Ag Council Alpha Zeta; Student Alumni Assoc.
 MORGAN, Sarah L. - FN D & FN RS Alpha Lambda Delta; F & N Club, Pres.; Omicron Nu; Phi Upsilon Omicron; Phi Kappa Phi; Naiads.
 MORIARTY, Stephen P. - I E
 MORITZ, John - AN S Block & Bridle; Kimball House, Soc. Chrm.
 MORRISON, Kelly L. - H ED Home Ec Club.
 MORRISON, Rick - PHYS
 MORRISON, Sue - C D Lovelace House, Soc. Chrm.; Schmidt House, Sec.
 MORROW, Patricia L. - I AD
 MORROW, Susan - I AD Alpha Lambda Delta; Campus Chest, Bus. Mgr.; Panhellenic, Treas.; Kappa Delta; Ski Club.
 MORTON, Andrew S. - ECON Freshmen Student Assoc.; Honors Program.
 MORTON, Edward N. Jr. - P E M
 MOSMAN, Nancy - HIST Kappa Delta Phi; Phi Alpha Theta, Sec., Treas.; Devitt House, Educational-Cultural Chp.
 MOTE, Pam - F E
 MOUW, James - V M
 MOYER, Michael A. - LSER
 MRAZ, Julie - H ED Home Ec Ed Club; AHEA

MUELLER, Jayne - ENGL Navigators; McGlade House, Pres.
 MUELLER, Richard C. - CER E Keramos; American Ceramic Society, V.P.
 MUELLER, Sharon A. - I AD Vollmer House, Conduct Comm.; ISU Volunteer.
 MUENCHAU, Joel W. - AN S Alpha Tau Omega.
 MUGGE, Gwynne L. - AA AD
 MULLER, Theresa - SOC & IST RHW; Cardinal Kay; Alpha Kappa Delta; RA; YMCA Board; ISU Volunteer; World Affairs Institute Co-chrm.
 MUNDT, Lyle J. - I E AIE.
 MUNSON, John - F OP Farm Operations Club
 MURPHY, Leslie - ZOO Sigma Kappa, Pres., V.P.; Gamma Gamma; Varieties.
 MURPHY, Michael J. - M E ASME, Pres., Treas.; Knights of St. Patrick, Activity Chrm.
 MURRAY, Suzan - SOC Cyclone Aide; Cyclone Aide Staff Advisor; Chi Omega, Pres.; Cyclone Recruiter; Alpha Kappa Lambda.
 MURTFELDT, Ann - FN ES RHW; Homecoming; Veishea; Omicron Nu; Alpha Lambda Delta.
 MYERS, Dan R. - E E
 MYERS, Darlynn F. - AA ID ASID; Devitt House, Soc. Chrm.; ISU Alumni Scholarship; Veishea.

N

NAGEL, Stephen G. - I ED
 NASH, Kurt - F OP Delta Upsilon.
 NASH, Roxanne - AA ID ASID Club.
 NEAL, Steven P. - E SCI Pi Mu Epsilon; IM.
 NEDVED, Mary E. - H ED Phi Upsilon Omicron; Omicron Nu; Kappa Delta Pi; Alpha Lambda Delta; Kappa Delta; Pres., AHEA; Home Ec. Ed. Club.
 NEHL, Stephen J. - HIST Scuba Club; Catacombs.
 NELSON, Ann - EL ED Kappa Delta Pi.
 NELSON, Cindy S. - H ED AHEA; Home Ec. Club; Delta Zeta.
 NELSON, Kimberly - H ED AHEA; Home Ec. Ed. Club; Beacons; ISU Christian Fellowship.
 NELSON, Mary - AA ID Alpha Xi Delta; Ski Club; ASID.
 NELSON, Rebecca - FN D
 NELSON, Thomas N. - AN S ISU Singers; Chamber Singers; Wind Ensemble; Brass Ensemble; Marching Band; IM; House, Pres.
 NERNESS, Rebecca J. - SP
 NESS, Sandra A. - SPAN Phi Sigma Iota.
 NESTVEDT, Patrick - PSYCH House, Soc. Chrm., Volunteer Coord., Educ. Chrm., Culture Chrm.
 NETLEY, Steven J. - AN S
 NEWBURN, Colleen M. - F E
 NEWELL, Laurie J. - BIOL Dean's List; Kappa Delta Pi; Oratorio Chorus.
 NEWELL, Mike - V M
 NEWENDORP, Bruce C. - E SCI Engineering Sci. Club.
 NEWENDORP, Janice H. - EL ED
 NEWENDORP, Vincent W. - A E ASAE; IM; IM Chrm., Conduct Comm., Stewart House.
 NEWLIN, Tamara J. - BOT V.P., Lamos
 NEWMAN, Gary R. - M E Sigma Alpha Epsilon.
 NEYENS, Marilyn, S. - E E Herman Nelson Scholarship; Eta Kappa Nu.
 NGUYEN, Thao - I E

AHE; Phi Eta Sigma; Gamma Epsilon Sigma; Alpha Pi Mu; Tau Beta Pi.
 NICHOLLS, Pamela J. - EL ED
 Iowa State Volunteers; House, Conduct Comm.
 NIELSEN, David C. - MTEOR
 NIELSEN, Jeffrey V. - ZOOL
 Phi Eta Sigma; Pres.; Lancelot House.
 NIESTEMPSKI, Robert P. - I ED
 I. Ed. Club; V.P.; Woodrow House.
 NISSEN, Beth A. - T C
 NISSEN, Hollister A. - H ED
 NISSEN, Keith L. - BOT
 Marching Band; Botany Club.
 NIXON, Ruth - AA ED & AA AD
 Art Ed. Club.
 NOBLE, Elizabeth A. - EL ED
 Kappa Alpha Theta; Sigma Alpha Epsilon Little Sis; Treas.; Panhellenic; Greek Aide; Kappa Delta Pi; Kappa Lambda; Council for Exceptional Children; El. Ed. Advisory Comm.
 NOBLE, Joseph A. - AER E
 Pres.; D.M. Commuter's Club; AIAA.
 NOGMREHKER, Nader - AER E
 NOLLER, Kathy - EL ED
 Pep Council.
 NONEMAN, Gary R. - POL 5
 ISU High Scholarship; Phi Eta Sigma; Pi Sigma Alpha.
 NOONAN, Daniel G. - BIOL
 NOONAN, Tom - CON E
 Master Builders of Iowa; Pres.; Weight Club; Pres.; Sports Club Council.
 NORDYKE, Reed E. - COM 5
 Student Mgr.; Baseball; Dean's List; ACM.
 NORTH, James C. - AGRON
 Agronomy Club; House, Officer.
 NORTHRUP, Marvis G. - C D
 NUNEZ, Aldo I. - AER E
 AHA; Pi Mu Epsilon; Sigma Gamma Tau.
 NYMAN, Debra J. - H ED
 Home Ec. Ed. Club.

TRA Chief Justice.
 OLSON, Gary L. - M E
 Ayres House, Treas.; ASME.
 OLSON, Jeffrey F. - A E
 ASAE, pres.; Treas.; Scribe; Tau Beta Pi; E-Week; IM; Veishea, A E Co-chrm.
 OLSON, Kristine M. - EL ED
 OLSON, Marcia D. - JL MC
 Mortar Board; Alpha Xi Delta; Alpha Lambda Delta; Daily reporter, night editor; ISPIRG Chp.
 OLSON, Sally L. - I AD
 American Marketing Assoc.; Greene House, Sec.; Soak Club.
 OLSON, Steve L. - AG ED & AG B
 Cardinal Keynotes; Oratorio Choir; Varieties; Alumni Hall, V.P.
 OLSON, Tracey - I AD & SOC
 Gamma Phi Beta.
 OMAHEN, Mary A. - L SER
 O'NEILL, Diana L. - T C
 O'NEILL, Gerald E. - I AD
 OPEL, Mary C. - V M
 OPPERMAN, John H. - AG B
 Ag Business, officer.
 O'REILLY, Kelly J. - ENGL & JL MC
 Homecoming; SAA; Daly.
 ORMAN, Bruce A. - BIOCH
 ORRIS, Dennis K. - AG ED
 Ag Ed Club
 ORTMANN, Charles J. - I AD & ECON
 RHW, Business Comm.; Coover House, Treas.
 OSBORN, Cindy L. - T C & H ED
 AHEA; House Secretary.
 OSTEREE, Joyce - W P E
 OTT, Dale - HIST & I ST
 Oratorio Chorus.
 OTTE, Nancy M. - I AD
 University Chorus; Murphy House, V.P.; IM.
 OTTERMAN, Peggy - JL MC
 Daily.
 OVERLAND, John E. - E E

PEARSON, Jeanne M. - H ED
 Tomahawk; Home Ec Ed Club; Canoe Club; IM; House Treas.
 PEASE, Tom W. - V M
 PECK, Gregory D. - AG B
 Theta Xi; Ag Business Club.
 PECK, Marlene K. - SOC
 PEDERSEN, Brad - I AD
 House Pres.; RA; Small Business Institute.
 PEDERSON, Alan R. - I AD & ECON
 PEDERSON, Julie A. - EL ED
 Alpha Delta Pi.
 PEITSCHER, Margo - HORT
 Hort Club, Hist.; McClade House, Pres.
 PENCA, Pam - T C
 Textile & Clothing Club; American Home Economics Assoc.
 PERKINS, Cynthia A. - AA ID
 Schmidt House, Soc. Chrm; ASID.
 PERKINS, Donald R. - F W B
 Fisheries and Wildlife Biology Club, Pres.; IM; Lindstrom House, Soc. Chrm.
 PERRY, Rodney D. - A ECL
 Fisheries & Wildlife Biology Club; Rifle Club; NWMSU; Senator.
 PETERMAN, Patricia S. - COM S
 IM.
 PETERS, Brian J. - SP & JL MC
 RA; IM; KPGY.
 PETERS, Dale - AG B
 Ag Business Club.
 PETERS, Dennis - CH E
 PETERS, Rita T. - HORT
 Hort Club, Pres.; Goodtimers; Devitt House, IM, Chrm.; Spinney House.
 PETERS, Sherri - PSYCH
 IM; ISU Volunteers; Psi Chi.
 PETERSEN, Bernard J. - F W B
 PETERSEN, Steven H. - FOR
 Forestry Club.
 PETERSON, James R. - I AD
 GSB.
 PETERSON, JoAnn - H ED
 Home Ec Ed Club, AHEA.
 PETERSON, Joseph C. - ARCH
 Sigma Alpha Epsilon; Architecture Curriculum Comm.
 PETERSON, Kent - JL MC
 WOJ-TV, Reporter; KPGY; NBNA.
 PETERSON, Paul L. - AG ED
 Ag Ed Club.
 PETERSON, Shirley J. - I AD
 Owen House, Treas.
 PETRICK, Gail - JL MC
 Iowa State Daily; Sigma Delta Chi.
 PETRUCKA, Carol A. - HIST
 RHW, Central Comm.; Hutton House, Pres.; MACURH; RA.
 PETTIT, William R. - V M
 SCAMVA; ISU Veterinary.
 PFAFFLY, James L. - I MAJ
 PFAFFLY, Larry - M E & E E
 Society of Automotive Engineers
 PFEIFER, Cheryl - H ED
 TRA, Sec.; RHW Central Comm.; MACURH, Treas.; Dean's List.
 PFEIFER, Craig - V M
 PFEIFER, Nancy J. - EL ED
 Kappa Delta Pi, Treas.
 PHANG, Brian - M E
 PHILLIPS, Anne - EL ED
 PHILLIPS, Cheryl E. - C D
 Oratorio Chorus; Student Council for Exceptional Children; Kappa Epsilon, Little Sister.
 PHILLIPPS, Douglas L. - HIST
 PICKETT, Patricia A. - AA AD
 PIERCE, Dwight R. - MET E
 Theta Chi; Metallurgy Club, Co-Pres.
 PILLING, Charles R. - AG ED
 Ag Ed Club, Hist.; Dean's List; IM.
 PINKSTON, Pat - M E
 PITKIN, Deborah L. - C D
 PITMAN, Randall J. - AN S
 PITZER, Douglas C. - MTEOR
 AMS; Dean's List; ISU Forecasting Contest
 PLANK, Susan - AA ID
 Alpha Chi Omega; Phi Kappa Psi, Little Sister; orchesis; Veishea; Varieties; Ad Design Club.
 PLATH, Allen E. - F OP
 Farm Operations Club; Farm House.
 PLATTS, Richard - I ED

O

O'BRIEN, John M. - AN S
 Block & Bridle; ISU Judo Club; Dana House, Conduct Comm.; 24-Open Hours Comm.; IM.
 O'CONNELL, John - COM S
 O'CONNOR, Carol A. - CH E
 AICHE, Sec.; Engineer's Week Pub. Comm.; Society of Women Engineers.
 O'CONNOR, Michael - I A
 Sigma Phi Epsilon; Iowa State Student Ambassador.
 ODLAND, Dave - AN S
 ODLAND, Kenneth - A E
 ASAE.
 O'DONNELL, Charles - E SCI
 Tau Beta Pi, Pres.; Cyclone Amateur Radio Club, Pres.; Engineering Science Club.
 O'DONNELL, Jody S. - SP
 O'DONNELL, Michael H. - JL MC
 O'DONOVAN, Margaret M. - F E
 Alpha Omicron Pi.
 OGWEZI, Benedict C. - I ED
 Phi Eta Sigma; Industrial Education Club; Graphic Arts Technical Foundation; American Industrial Arts Assoc.
 OLDBERG, David - FRNCH & I ST
 Soccer Club; ISU Christian Fellowship.
 OLESON, Linda S. - AA ED & PSYCH
 OLESON, Lynn - C D
 OLSEIM, Michael R. - PHYS
 Veishea; ISU Players.
 OLSEN, Kevin - I AD
 OLSEN, Paul W. - M E
 Alpha Sigma Phi.
 OLSEN, Reed A. - AN S
 Block & Bridle; Farm House; Alpha Zeta; Meats Judging Team; Meat Animal Evaluation Team; Livestock Judging Team.
 OLSEN, Thomas M. - AG B
 Oratorio Choir
 OLSEN, Van E. - AN S
 Block & Bridle.
 OLSON, Debra Jane - F E
 OLSON, Douglas M. - PSYCH

P

PAGE, Kathleen D. - PSYCH
 Kappa Delta.
 PAISLEY, Dan - M E
 ASME; SAE; Phi Kappa Phi; Pi Tau Sigma.
 PALFUSS, Christi - FN D
 PANSEGRAU, David E. - I AD
 American Marketing Assoc.
 PANSEGRAU, Rebecca K. - PSYCH
 PARIS, Patricia J. - GEOL
 PARKER, D. R. Jr. - AN S & AG JL
 Block & Bridle; ACT; Agriculturist; NAMA.
 PARKS, Kathryn - FN F5
 Veishea, Central Comm.; Gamma Phi Beta, Pres.; Mortar Board, Treas.; Phi Upsilon Omicron, Sec.; Homecoming, Sub-Comm.; Oratorio Chorus; Naiads, AHEA.
 PARSONS, Donald C. - V M
 PATE, Janet - T C
 Phi Upsilon Omicron; Alpha Omicron Pi; Student Ambassador, AHEA.
 PATRICK, Arlene - PHIL & HIST
 PATRICK, Joleen - PSYCH
 UNASA.
 PATTERSON, Carol - EL ED
 Orchestra.
 PATTERSON, Herbert S. - E E
 IEEE.
 PATTERSON, Randy - E OP
 PATTERSON, Susan B. - W P E
 ISU Women's Tennis; Kappa Delta Pi; Education Council.
 PATTISON, Jeffrey C. - I AD
 PATTISON, G. L. - I AD
 PAYANDEHMEHR, Masoud - SP
 ISU Players.
 PEACOCK, Jon A. - CHEM
 Tau Beta Pi; ISU Honors Program; Goodyear Scholarship; Tau Kappa Epsilon, V.P.; Sec.; ISU Marching Band; ISU Bugby; Campus Chest; Phi Eta Sigma.
 PEAK, Jim - MTEOR
 PEARSON, David - HORT
 Hort Club.

R

- Dean's List; Epsilon Pi Tau; Industrial Education Club; Veishea; IM.
- PLEASANT, Janice - SP & SOC
- PLUMMER, Scott - F E
Pi Kappa Alpha; Greek Week; Campus Chest.
- POCATERRA, Fernando - CH E
- POLICE, Robert L. - EL ED
Omega Psi Phi; ISU Football.
- POLACEK, Tom - DY S
Dairy Science Club; Ag Council; House Treas.; Paul P. Stewart Scholarship; Dairy Youth Special Awards.
- PORTER, Lisa L. - AA ED
Kappa Delta; Veishea
- PORTER, Mark W. - M E
Pi Tau Sigma; Tau Beta Pi; Phi Kappa Phi; Phi Eta Sigma; ASME.
- PORTER, Paul W. - AG M
Agricultural Mechanization, V. P.
- POTTER, Christine - T C
American Marketing Assoc.; T & C Club; Theta Alpha Phi; Rugby Club.
- POTTHOFF, David L. - M E
ASME; IM.
- POWELL, Cheryl - F E & SOC
Campus 4-H; SAA Student Guides; ISU Volunteers.
- POWELL, Sheryl R. - I AD
Student Advisory Council; John Deere Accounting Scholarship; ISU Volunteer.
- PREHN, Constance S. - H ED & F E
Campus Chest; Veishea; Homecoming Central Comm.
- PREIS, Dee A. - C D
- PRESCHER, Bruce A. - ARCH
IM.
- PRESNELL, John K. - SOC
- PRESSWOOD, Joseph - I ED
Industrial Education Club; Epsilon Pi Tau, Treas.
- PRESUHN, Gary G. - AER E
ISU Track; AIAA; AUCC; University Chorus; Oratorio Chorus; AFROTC; E-Council Central Comm.
- PRICE, Dale - CH E
AICHE.
- PRICE, Janice - AA ID
GSB, Senator; Home Ec Advisory Council; AUCC; Alpha Xi Delta.
- PRINGLE, Debra - SOC
S & H Council Rep. for Soc; Alpha Kappa Delta; Alpha Lambda Delta; Sociology Student Orientations And Relations Comm.; S & H Council, Se.
- PROESCHOLDT, Terry A. - V M
- PROTZMAN, Eric W. - E E
- PUDENE, Danny - C E
Phi Eta Sigma, Treas.; Chi Epsilon, Treas.; Tau Beta Pi; Alpha Tau Omega, Pres.; ASCE.
- PUDENZ, Terrence R. - SP & T C A
- PUETZ, Kristie - H ED
RA; Home Ec Advisory Council; Home Ec Ed Club; Veishea; Beacons, V.P.; Campus 4-H; Honors Program; Alpha Lambda Delta; Home Ec Student-Faculty Comm; Phi Upsilon Omicron; Omicron Nu; Cyclone Aide; AHEA; Mortar Board.
- PULLEY, Janann L. - H ED
Campus Chest, Publicity, Interim; RHW; Home Ed Alumni Awards; Kappa Delta Pi; Valeties.
- PULLEY, Roland D. - I AD
Veishea, Treas.; Beta Theta Pi, Pres., Treas.
- PYRON, John T. - COM S
NROTC; Rifle Team; Dean's Award; American Legion Academic Award; Sexton; Scabard & Blade.
- RAAK, Sandra - AA ID
RA; ASID, V.P.; Kappa Sigma, Little Sister.
- RADER, Darwin - AG B
Ag Business Club; Phi Eta Sigma; Alpha Zeta, Treas.; GSB Senator; ISU Sportsmanship Comm., Chrm.; Iowa State Daily.
- RADKE, Tom A. - AGRON
Agronomy Club; IM.
- RAFFETY, Carla J. - FN D
Alpha Chi Omega.
- RAGALLER, Carol - T C
RAHE, DeWayne G. - V M
AVMA, Pres., Critic.
- RALEY, Thomas M. - ARCH
Iowa Stat Singers; Pres.; Navigators; Iowa Coal Project.
- RAMAEKER, Rick - AG ED
IM, official Supervisor; Tae Kwon Do.
- RAMEY, Roy - PHYS
AROTC.
- RAMSEY, Paul -
RANARD, Monna K. - AA ID
Tau Sigma Delta; ASID.
- RANKIN, Michael - DY S
Dairy Science Club, Treas., V.P.; ISU Dairy Cattle Judging Team; IM; Dairy Youth Special Award.
- RANSHAW, W. Craig - SOC
- RASMUSSEN, Brian L. - I AD
- RASMUSSEN, Dave - DY S & P VET
Dairy Science Club; Pre-Vet Club; Fairchild House, Pres.
- RASMUSSEN, Robert W. - ARCH
ASHRAE; Veishea.
- RASMUSSEN, Thomas K. - CH E
Lambda Chi Alpha, Pres.; Omega Chi Epsilon, Pres.; IFC Exec. Comm.; University Honors Program; Tau Beta Pi; Phi Eta Sigma; Gamma Gamma; AICHE.
- RAYMOND, John D. - BIOL
Phi Eta Sigma; Biology Comm., Rep.
- REBERS, John E. - BIOL
Acacia; Phi Eta Sigma.
- RECKER, Janet - T C
UDA, Board of Review; Veishea; T & C Club; House Sec., Treas., Soc. Chrm., Conduct Comm.
- REDDER, Linda - C D
IM; Homecoming Central Comm., Sec.
- REDEKER, Frank - F OP
Farm Op Club.
- REED, Jon B. - POL S & SOC
- REED, Martin L. - D ST
- REED, Todd S. - D ST
RHW Central Comm.
- REEDY, Ronald G. - AN S
- REEVES, Mari I. - ECON
ISU Honors Program; Campus Chest Central Comm.; Greek Week GSB Personnel Director; GSB Exec. Ass't.; Union Board; ISU Daily Pub. Board; University Academic Standards Comm.; Alpha Lambda Delta; Story County Legal Aid Board; 'First Step' Publication Editor.
- REHM, Mari J. - T C
T & C Club.
- REHNBLOM, Janet - AA ID
ASID.
- REID, John OP
IM; House Officer.
- REIFF, Carol - EL ED
- REIL, Tim - I AD
Sigma Phi Epsilon, Pres., Comptroller; Veishea Central Comm., Coordinator, Properties Comm.
- REIMER, Randy - C E
Xi Epsilon; Cyclone Aide; RA, Hanson House; ASCE; Council on Student Affairs.
- REIMERS, Rickey D. - EOP & E SCI
Phi Kappa Phi; Tau Beta Pi; Alpha Tau Omega; Engineering Science Club.
- REINDERS, Robert B. - ARCH
Sigma Phi Epsilon.
- REINEKE, Robert M. - I AD
- REINHART, Sharon K. - C D & PSYCH
Phi Upsilon Omicron; Omicron Nu; Panhellic Rep.; Alpha Omicron Pi; Greek Week; Homecoming; Campus Chest.
- REINKING, Mary L. - H ED
AHEA; Home Ec Ed Club.
- REINSMA, Jay - P MED
- REIS, Robert V. ARCH
Fellowship of Christian Athletes; Tau Beta Pi; Phi Eta Sigma; Tau Sigma Delta; Mart Boat Club.
- REIS, Susan L. - V M
SCAVMA; AAHA.
- REITZ, Martha - FN D & FN CN
ISU Goodtimer; Orchestis; Pi Beta Phi, Treas.; IM.
- RENEKER, Douglas A. - E E
Tau Beta Pi; Eta Kappa Nu; Pi Mu Epsilon; Firkins House, V.P.
- RENFER, Marcia - C D
Omicron Nu; ISU Volunteers, Program Coord.; C D Center; Anders House, V. P.
- RENK, Linda - T C & H ED
Kappa Kappa Gamma, V.P.
- RENZE, Paul J. - AG B
Student Alumni Assoc., Student Ambassador; Alpha Zeta; Phi Eta Sigma; Ag Business Club; UDA, Main Cabinet; House, V.P., Soc. Chrm.
- REYNOLDS, David B. - JL MC
Iowa State Daily, Sports Ed.
- REYNOLDS, Renita R. - PSYCH
- REZAI, Alireza S. - CE
- RHOADS, Deborah - I AD
- RICE, Greg - AGRON
Dean's List; Agronomy Club; IM.
- RICHARDS, Jeanine M. - EL ED
- RICHARDSON, Keith R.
Agronomy Club; Iowa State Christian Fellowship.
- RICHARDSON, Paula - AA ID
- RICHARDSON, Wanda J. - T C
ISU Concert Band; Christian Fellowship House, Treas.
- RICHERT, Robert L. - I AD
ISU Pep Council; Alpha Tau Omicron; ISU Volunteers.
- RICKERT, Randall L. - AG B
- RICKERT, Mary M. - AA ED
Peacocks; RCA, Soc. Chrm., Sec.
- RIEDMANN, Louis M. Jr. - CON E
Acacia; Greek Week Blood Drive Chrm.; Greek Week Sub-Comm.
- RIESELMAN, Robert A. - E OP
Knights of St. Patrick; AIEE.
- RIGGINS, Renita - H ED
- RILES, Grant - AG B
Ag Business Club; NAMA; Tomahawk; IM.
- RILEY, Judith A. - AA AD
First Step; Campus Chest; Varieties; Veishea; Memorial Union Theatre; ISU Theatre; Cyclone Aide; Pep Council.
- RILEY, Marilyn - HIST
- RILEY, Randall - C E
ASCE.
- RILLING, Eileen M. - AN S
Tomahawk, Continental Grain Scholarship; Lambda Chi Alpha, Little Sister; Campus 4-H; Block & Bridle Club; Iowa State Center Staff.
- RIPPKE, Steve - I AD
TRA Senator; House V.P.; IM.
- RISCH, Katherine B. - JL MC & ENGL
Symphony Band; Sketch; Daily, Copy Editor, reporter.
- RISINGER, Patricia J. - EL ED
Kappa Delta Phi; Phi Theta Kappa; Schilling House, Conduct Comm.; Dean's List.
- RITTER, Lewis L. III - BACT
Caine House, Pres., Conduct Comm.; Emerson House, RA; Cassell House, RA; Bacteriology Club; IM; Larch Inter House Council.
- ROACH, Matthew N. - AN S
Theta Xi; Science & Humanities Council.
- ROBB, James R. - E E
- ROBBINS, Rebecca E. - HIST
Kappa Kappa Gamma.
- ROBERTS, Kathy - ZOO
Honors Program; Health Aide; Tilden House Treas.; Student Aide; Society of Women Engineers.
- ROBINSON, Alan W. - V M
- ROBINSON, April - W P E
Naiad, Pres.; ISU Archery; Education Honor Society; Volleyball Club; IM, Rep.
- ROBINSON, Harvey - AG B & F OP
Inter Fraternity Council.
- ROCKENBACH, Bill A. - MATH & BOT

Q

- QUAN, Ha T. - M E
ASME, SAE
- QUELLAND, David K. - ECON
ISU Golf.
- QUINN, Melvin L. - I AD
House Treas.; IM.
- QUINN, Thomas - ECON
University Student - City Comm.; GSB.
- QUIRIN, Mitchell L. - AGRON

- Sciences & Humanities Council; Lampos; Pi Mu Epsilon; Phi Beta Kappa; Botany Club.
- ROD, Richard E. - COM 5
- RODEMANN, Patricia - JI MC
Sigma Delta Chi.
- RODEMEYER, Lois A. - FN D
F & N Club, V.P.; Home Ec Advisory Council; CUP program.
- RODGERS, David R. - AG
NAMA, V.P.
- RODMAN, Jeffrey J. - I AD
Alpha Sigma Phi; Cyclone Aide; University Recreation Comm.; AFROT.C.
- ROGERS, Kevin - C E
Ski Club; ASCE; RHW, Publicity Chrm. ISU Skindiving Club; Elks.
- ROGERS, Sidney E. - ZOOI
Campus Crusade For Christ.
- ROHE, Thomas G. - C E
ASCE; Dean's List.
- ROHLE, Gregory S. - I E
Sigma Chi; AIEE.
- ROHLF, Scott - I AD & PSYCH
Student Alumni Assoc.; Cardinal Key; Lampos; Cyclone Guides Extern.
- ROMANOWSKY, Helen E. - COM 5
Freshman Honors Program; Student Alumni Assoc.
- RONAD, Jon F. - PHYS & COM 5
IM, Chrm.
- ROOHPARVAR, Farzan - E E
- ROSEN, Richard H. - CH E
AICHE; Omega Chi Epsilon; High Scholarship Student; KPGY; House, Treas., Soc. Chrm.
- ROSENBERGER, Jay A. - ZOOI
TRA Senator.
- ROSS, Sandra - EL ED
Newman Student Assoc., Pres.
- ROSS, Sandra S. - T C
Alpha Gamma Delta; T & C Club.
- ROTH, Kathy - H ED
- ROURICK, Deborah L. - ECON & SP
ISU Debate Team; ISU Speech Team; ISU Blue Line Cyclone Hockey Club, Rep.
- ROXBURG, Lynn M. - AA ED
Kappa Delta; Art Education Club.
- RUEDY, Mark G. - ARCH
Canoe Club.
- RUEHS, Sheila - T C
Textiles, Clothing Club; Phi Upsilon Omicron.
- RUGEN, David L. - MATH & ENGL
Pi Mu Epsilon; Alpha Sigma Pi.
- RUHBERG, Theresa A. - EL ED
Kappa Delta Pi; Alpha Lambda Delta, Soc. Chrm.; Merkle Scholarship; El Ed Involvement Program.
- RUNCILMAN, Max A. - I AD
- RUNNELLS, Mariann - I AD
- RUNNING, Christine - ENGL
Senior Class V.P.; RA; Cyclone Aide; Stu Ambassador; Theta Delta Chi, Little Sister.
- RUNYAN, Coleen A. - ZOOI
- RUPPRECHT, Catherine J. - I AD
- RUSH, Helen A. - AA ID
- RUSSELL, Dean C. - AA AD
Vance House, IM Chrm.
- RUSSIE, Renold J. - E E
Eta Kappa Nu; IEEE; Alpha Sigma Phi, Pres.
- RYAN, Douglas J. - M E
ASME; SAE
- RYAN, Patrick O. - MATH & COM 5
Pi Mu Epsilon, Pres.; Computer Science Club.
- RYAN, Roxann M. - ECON
YWCA; GSB; Sigma Delta Chi.
- RYDEN, JoAnn K. - EL ED
Kappa Delta Pi; Kappa Lambda; SISEA; Alpha Lambda Delta.
- RYERSON, Roger L. - JI MC
- SANBORN, Debra L. - EL ED
Student Alumni Assoc., Exec. Comm., Student Ambassador; Kappa Lambda; RHW; Iowa International Foreign Youth Exchange, Rep.
- SANDAGE, Suanne - PSYCH
Alpha Delta Pi; IM.
- SANDELL, Carl D. - CON E
- SANDELL, Vickie - HIST
- SARCONI, Kathryn - SOC
- SARGENT, Marty - P E M
- SAUER, Carol E. - T C
Butterick Rep; T & C Club; Ski Club.
- SAUNDERS, Thomas E. - AER E
- SAVAGE, William D. - CHEM
Food Technology Club.
- SAWYER, Steven C. - ZOOI & E ST
Stevenson House, Pres.; Lommen House, Pres.; Willow Hall Exec. Council; Chi Chi Chi.
- SAXBY, Michael S. - I SER
Leisure Service Assoc. Education Commissioner; Leisure Services, Curriculum Comm.
- SCANLEN, Kathleen E. - SP & TCA
House Officer; University Chorus; Student Alumni Assoc.
- SCATES, Julian - SP & JI MC
ISU Players; Veishea; Theat Alpha Phi; I-Alums.
- SCHAFER, Barbara - COM 5
Wind Ensemble; Marching Band.
- SCHAKEL, Mark E. II - ZOOI
ISU Honors; Parent's Weekend; Sigma Alpha Epsilon.
- SCHIEBE, Steven - AN S
Noble House, V.P.
- SCHIED, Carl L. - AG ED
Ag Ed Club.
- SCHELLE, Gayle - SP
National Student Speech & Hearing Assoc.
- SHELLSMIDT, Vicki - H ED
- SCHEINA, Frances L. - HORT
Horticulture Club.
- SCHERGEN, Robert J. - COM 5
Tae Kwon Do Club.
- SCHILDBERG, Gregory M. - GEOL
- SCHLASS, M. Farley - POL S
- SCHLESSELMAN, Tom - PHYS
- SCHLICHTING, Marcia H. - F E
Tomahawk; Dean's List; House Sec.
- SCHLITZER, Mark S. - DY S
- SCHMIDLIN, Thomas W. - MTEOR & EA SC
American Meteorological Society, Canoe Club.
- SCHMIDT, Douglas A. - AN S
- SCHMIDT, Linda - H ED
Dean's List.
- SCHMIDT, Lonnie L. - FOP
Farm OP Club, Treas.; Stanton House, Pres., Scholarship Chrm.
- SCHMITT, Jeryl - FOP
- SCHMITT, Judith R. - I A
- SCHMOLL, Janice M. - F W B
Fisheries, Wildlife Biology Club; Little International; Vollmer House, Hist.; Milkmaid.
- SCHNECK, Jacelyn A. - AA AD
Advertising Design Club; Daily.
- SCHNEIDER, Carl R. - BOT
- SCHNEIDER, Donna A. - AA ID
American Society of Interior Designers.
- SCHNEIDER, Jean M. - H EC & I ST
French Club; Food & Nutrition Club; Iowa Stae Regents Program in France.
- SCHNEIDER, Mary J. - I SER
- SCHNEPF, Elizabeth A. - EL ED & AA ED
Kappa Lambda; Elementary Education Club; Art Education Club.
- SCHNITZER, Julie L. - F E
F E Aide; ISU Volunteer; Gamma Phi Beta.
- SCHNOOR, Sue - I AD & ECON
Freshman Honors Program; Alpha Lambda Delta; ISU Concert Band.
- SCHOENE, Janet L. - PSYCH
- SCHOFIELD, Susan - F W B
F W B Club.
- SCHOLTEN, Sally J. - SP
Alpha Gamma Delta, Pres., V.P., House Mgr., Daughters of Diana; Orchestis I; Barjeche; GSB Public Relations Comm.
- SCHORNHORST, Joyce A. - AA AD
Zeta Tau Alpha, Treas.; Goodtimer Cyclone Guide; Candide; Maintenance Shop Theatre..
- SCHRADER, Julie - EL ED
Council For Exceptional Children; Kappa Lambda; House IM Chrm.
- SCHROEDER, Mark S. - V M
- SCHROEDER, Roy H. - AA AD
ISU Marching Band; House Treas.; Concert Band.
- SCHUELKA, Connie L. - MUSIC
Alpha Lambda Delta; Sigma Alpha Iota; TRA Sec.; Oratorio Chorus.
- SCHUELKA, David - EE
- SCHULER, Scott - ZOOI
- SCHULTE, Corwin C. - F W B
- SCHULTZ, Beverly - P S A
- SCHULTZ, Craig F. - E E
Eta Kappa Mu; E E Honor Society.
- SCHULTZ, Gene A. - EL ED
- SCHULTZE, Cindy - AA CR
- SCHULZ, Mary - ED
- SCHUMACHER, David - V M
SAVMA.
- SCHWARTZ, Audrey L. - JI MC
Sigma Delta Chi; WOJ-TV; ISU Information Service; Wrote for Iowa Engineer; Iowa Broadcaster's Assoc. Scholarship.
- SCHWARZ, Sandra - FN D & FN FS
- SCHWERIN, Pamela J. - BOT
- SCHWITZER, Bill - AG ED
IM; House Officer.
- SCOTT, Eric J. - HORT
- SCOTT, John C. - I AD
IM.
- SCOTT, Paul G. - C E
- SCOTT, Susan E. - COM 5 & MATH
OBOE.
- SEALINE, Laurie M. - I AD
American Marketing Assoc. Student Chapter; Small Business Institute.
- SEARFOSS, Kim H. - MET E
NROTC; Battalion Executive Officer; Order of the Sextant.
- SEGER, Brian A. - P E W
- SEEHUSEN, Dale - AN S
- SEEMANN, Rachel A. - SOC
ISU Marching Band; Alpha Kappa Delta.
- SEGLAR, William J. - V M
- SEIFRIED, Jennifer L. - H ED
- SEIM, Janet - EL ED
Kappa Alpha Theta.
- SERRATORE, John C. - V M
- SETTERBURG, Pamela J. SOC
- SEUNTJENS, Sue - H ED
Block & Bridle; H ED Club; Cranor House Officer.
- SHAFFER, Dale A. - I AD
- SHAFFER, Marla R. - BACT
ISU Concert & Marching Band.
- SHAMBERG, Frankie - T & C
T & C Club; Veishea; Alpha Chi Omega.
- SHAN, William - CH E
- SHARBO, Sally - EL ED
Alpha Lambda Delta; Kappa Delta Pi; Varsity Tennis Team.
- SHAW, Connie - T & C
- SHAW, Linda L. - ZOOI
Naiads; IM; Sigma Nu Little Sister; Pre-vel Club.
- SHAW, Marla A. - H JI
Vogue-Butterick Fashion Board; Veishea; Gamma Phi Beta.
- SHELLER, Patricia - CHEM E
- SHERWOOD, Stephen - PSYCH
Delta Tau Delta; IM.
- SHOEMAKER, Barbara - AA ID
Delta Zeta.
- SHOFF, Jerry L. - C E
A.S.C.E.; Engineering Curriculum Comm.
- SHONKA, Debra L. - AA AD
ISU Golf Team; Devitt House, Co-Pres.; GSB Senator, V. Chrp.; IM.
- SHOOK, Joyce D. - F E
Greene House Pres.; RCA Exec.; V.P.; Phi Upsilon Omicron.
- SHOREY, Sharon J. - H EC
- SHUBAT, Sally J. - F E
Pom Pon Girl; Homecoming Hostess; Delta Delta Delta.
- SIEFERS, John E. - E E
- SIEFKEN, Lydia M. - W E P & PSYCH
ISU Women's Golf Team; IM; Ed Council Dean's List.
- SIKAVI, Claude - C E
A.S.C.E.

S

- SABOE, Donald M. - STAT
- SACHAU, Gary - UR PI
- SADEGHI, Seyyed M. - AER E
- SALSTRAND, Karen EL ED
- SAMPLE, Theresa A. - EL ED
Kappa Lambda; Kappa Delta Pi.

- SIKES, DeAnne R. - H EC
 SILVER, Mary E. - EL ED
 SIMMS, Daniel - AER E
 NROTC.
- SINCLAIR, Thomas L. - HIST
 SITTELY, Linda - BACT
 SKARSHAUG, Arne J. - ZOO
 Botany Club; Kappa Delta Pi.
- SKIBSTED, Laurie J. - AA ID
 A.S.I.D.; Veishea.
- SKIFF, Donna J. - BIOL
 SLAIKEU, Rebecca S. - ENGL
 Lambda Chi Alpha Frescent Pres.; Cook
 House Officer.
- SLATER, Terese V. - JL MC
 Greek Week; Campus Chest Central
 Comm.; Student Alumni Assoc.; Sigma
 Delta Chi; Kappa Alpha Theta.
- SLATTUM, Amy - DST
 Rugger Hugger; Durian House, Soc.
 Shrm.
- SLAUSON, Gail M. - EL ED
 SLOAN, Kenneth J. - I ED
 I Ed Club, Program Chrm., Veishea
 Comm.
- SLYCORD, Randy C. - I AD
 Kappa Sigma.
- SMILEY, Karen C. - MATH & COM S
 Honors Program; Christian Fellowship
 House; Assoc. of Computer Mechanics.
- SMITH, Brett - HORT
 Richey House, Treas.
- SMITH, David L. - I ED
 Industrial Ed Club; Epsilon Pi Tau; George
 Catt Scholarship.
- SMITH, David M. - CHEM
 Phi Kappa Tau.
- SMITH, Douglas M. - I E
 Delta Upsilon.
- SMITH, Duane J. - E E
 SMITH, Gregory P. - BIOL & ED
 SMITH, Judson D. - C E
 SMITH, Kim L. - I AD
 Pre-law Club; IM; KPGY disc Jockey;
 Alpha Tau Omicron Chrm.
- SMITH, Leslie R. - AN S
 Pre-vet Club; Ag Travel Course.
- SMITH, Pepper - ECON
 Alpha Lambda Delta; Student Alumni
 Assoc.; SAA V.P.
- SMITH, Steven L. - P E M
 ISU Weight Lifting Club.
- SMITH, Susan G. - W P E
 SMITH, Ted A. - V M
 SMITH, William J. - CHEM E
 SNEDDEN, Pamela G. - JL MC & SOC
 SNIDER, Randall W. - IAD
 Theta Delta Chi, Pres.
- SNOOK, Charles R. - F W B
 IM.
- SNOOK, Thomas E. - I AD
 American Marketing Assoc.; Dean's List;
 Honor Roll; Student Chapter Pres.
- SNYDER, Jeffrey - ZOO
 SNYDER, Tom W. - C E
 Tau Beta Pi.
- SODERHOLM, Paul M. - M E
 SOEHREN, Camille L. - T & C
 Alpha Lambda Delta; Chi Omega;
 Student Alumni Assoc.; Theta Delta Chi
 Little Sister.
- SONI, Rytva K. - T & C
 T & C Club; Orchestis; ISU Dance Tour
 Co.; Veishea.
- SORENSEN, Arlin D. - F OP
 IM; Kimball House, Sec. & Treas.
- SORENSEN, Susan B. - PSYCH & SOC.
 Alpha Kappa Delta.
- SORENSEN, Timothy A. - COM S
 SOUDER, Richard A. I AD
 SOUTH, Thomas L. - L A
 SOWERS, Terrie - H ED
 Home Ec Ed Club; AHEA
- SPARGG, Thomas A. - I AD & ECON
 V.P. Murray House; TRA Senator to GSB.
- SPARKS, Douglas - FOP
 SPECKEEN, Stephanie - AA ID
 Alpha Chi Omega; University Chorus;
 A.S.I.D.; P.E.O.; Candide.
- SPEER, Elizabeth A. - BIOL
 SPIERING, Kurt G. - ARCH
 Delta Sigma Phi; Tau Sigma Delta Pres.;
 Phi Eta Sigma; ISU Soccer Club; Tau Beta
 Pi; KPGY.
- SPURGIN, Brent M. - I ED
- AFROTC.
- STALEY, Mary L. - I SER
 Campus Girl Scouts, Pres. & Sec.; Cam-
 pus 4-H; R.A., RCA.
- STALZER, Vicki A. - EL ED
 Angel Flight; Kappa Lambda.
- STANIGER, John L. - I ED
 I ED Club, V.P., Public Relations Officer.
- STASSI, Paul - BACT
 BACT Club; Dean's List.
- STATON, Michael P. - I E
 ISU Varsity Gymnastics; Alpha Pi Mu.
- STAUCH, William M. - AG B
 Beta Theta Pi; Cyclone Recruiters; Veis-
 shea, Ass't Bus Mgr.; Homecoming Bus
 Mgr.; Parade Co-Chrm.
- STAUDT, Jr. Calvin C. - M E
 STAUTER, Earlene - EL ED
 Kappa Lambda.
- STEEL, Jann A. - EL ED
 STEEN, Mark A. - I AD
 Greek Week; Adelante Soc. Chrm.
- STEFFEN, Cindy - PSYCH
 STEFFENS, Judith A. - L A
 TRA IM Chrp.
- STEFFEY, Marcia - T & C
 Kappa Kappa Gamma; Vogue-Butterick
 Fashion Council; T & C Club.
- STEGMAN, Catherine - SOC
 STEILEN, Debra A. - AA ED & AA AD
 Art Ed Club; Tomahawk; Art Educators of
 Iowa.
- STEINMETZ, Gail M. - ZOO
 STENSTROM, Craig A. - M E
 IM.
- STEVENS, Reynold - V M
 STEVENSON, Catherine J. - MUSIC
 Alpha Lambda Delta
- STEVENSON, Dennis J. - EL ED
 STEVENSON, Jane A. - I AD
 Alpha Lambda Delta; American Market-
 ing Assoc.
- STEVENSON, Joanne - ZOO
 Marching Band; Oratorio.
- STEVENSON, Mary E. - EL ED
 STEWART, Randall L. - FOP
 STEWART, Rebecca J. - C D
 Omicron Nu; Dean's List; Navigators.
- STILLEY, Connie A. - C D
 Baptist Student Union, State Sec., treas.;
- Veishea, Concert Comm.
- STILLEY, David - P MED
 STINSON, Brian - RUS & I ST
 STIRLER, William - ARCH
 STOCK, John R. - V M
 STOCKER, Leslie - HORT
 STONE, Janet I. - W P E
 Orchestis; Barjche; Focus; Delta Delta
 Delta.
- STONE, Kimberly - I AD
 Kappa Alpha Theta, Pres.; Panhelic
 Council; Sigma Alpha Epsilon, Little
 Sister; IM; Greek Coordinator.
- STONEBERG, Ted E. - V M
 STONER, William S. - C E
 STONEBROOK, Jean - AA ID
 Oratorio Chorus; ISU Singers; ASID,
 Pres.; Ames Festival Assoc. Board,
 Student Rep.
- STOPPELS, Debbe - EL ED
 Kappa Delta Phi
- STORM, Bruce A. - AG B
 Ag Business Club; Block & Bridle Club;
 Pre-Vet Club; Caine House, V.P., Treas.;
- IM.
- STRACKE, Edward J. - I SER
 IPRA Outstanding Student Award; Leisure
 Services Assoc. officer; Student Faculty
 Curriculum.; George Catt Scholarship.
- STRANDLUND, Roger L. - UR PL & ECON
 STRANSKY, Kerry L. - E E
 IEEE; House Pres., Sec.; GSB Senator;
 Rock & Pop Music Council; RHW.
- STRASSER, Karen J. - H ED-Block & Bridle
 Club; Rodeo Club; Phi Kappa Delta.
- STREETER, David R. - SP
 NROTC, Pistol Team; University Married
 Community Council Person; NROTC, Bas-
 ketball.
- STREFF, Norine A. - JL MC
 STRINGER, Nancy - FN FS & FN D
 Food and Nutrition Club.
- STROVE, James A. - F OP
 House Treas., Pres.
- STUCKER, Kristy A. - H ED
- Home Ec Advisory Council; Home Ec Ed
 Club; Kappa Delta Phi; AHEA; Bishop
 House, Sec.
- STULL, Shelley S. - F E
 STUMME, Gary M. - E E
 IEEE.
- STUMPF, Paul F. - AG ED
 IM; Ag Ed Club.
- SUCHY, Bonnie - H ED
 Forbes House, Soc. Chrm., Pres., Home
 Ec Ed Club; Block & Bridle Club; U-Bets;
 RHW, Open House Comm.; SAA Summer
 Jobs Day.
- SUFKA, Barbara A. - EL ED
 SULLIVAN, Carrie D. - AA AD
 Chi Omega.
- SULLIVAN, Timothy J. - CON E
 Associated General Contractor; Sigma
 Lambda Chi; Engineering Council.
- SUNBERG, John F OP
 Farm House.
- SUPPLE, Eileen A. - JL MC & I ST
 Newsletter for Office of International
 Educational Services, Editor; Institute of
 World Affairs; Women's Week.
- SUSIE, Debra D. - ZOO
 GSB; House Pres.
- SWAIN, Roy - ENV St & JL MC
 Traingle, Pres., House Mgr.; Environ-
 mental Awareness Club, Pres.; Council
 on Environmental Studies; Argonne
 Semester in Science Communications;
 FASST Symposium on Energy & Environ-
 ment; Veishea Leadership Schol.; Phi Eta
 Sigma; Dean's List; Chamber Singers;
 Oratorio Chorus; University Chorus; ISU
 Band; IM; Ames Lab.
- SWAN, Mychael L. - I E
 Alpha Pi Mu.
- SWANSON, Dale A. - C E
 Chi Epsilon; Tau Beta Pi; ASCE.
- SWANSON, Evryll - P VET
 SWANSON, Robert E. - HORT
 Dean's List; Hort Club; E.S. Haber Schol.
- SWANSTROM, James R. - CON E
 Kimball House; IM; Varies House
 Comm.; AGC.
- SWENSON, John E. - FOR M
 Forestry Club.
- SWIFT, David N. - PSYCH
 University Chorus; Oratorio Chorus;
 Chamber Singers; Environmental Studies
 Program.
- SZABO, David L. - AN S
 ISU Cheerleader; CY; Pep Council, V.P.;
- Lantz House, Pres.

T

- TABOR, Dennis - I AD & ECON
 American Marketing Assoc.; Weightlift-
 ing Club.
- TAGGART, Lois K. - ENGL
 Spanish Club.
- TALBOT, Keith A. - L A
 TAMMES, Mark A. - I AD
 Dean's List; VEISHEA; Parent's Weekend;
 Varieties; Cyclone Guides; Student Adv-
 isory Council; Sigma Phi Epsilon.
- TAPSCOTT, Jerold - C E
 Bowling Team.
- TARVIN, Michelle - F E
 Banner Girl; Calendar Comm.; Traffic
 Appeals Comm.; F E Aide; AHEA; House
 Off.
- TAYLOR, Ann R. - D ST
 Alpha Delta Pi; Bomb Staff; Sketch, Art
 Ed.
- TEGELS, Roert J. - STAT
 Sciences and Humanities Council; Statis-
 tics Club; Science Council - Stat Club
 Scholarship.
- TELLEEN, Melany - AA ID
 ASID.
- TERFRUCHTE, Robert F. Jr. - E E
 IEEE; Eta Kappa Nu; Tau Beta Pi.
- THARNISH, Debbie - ENGL
 Alpha Lambda Delta; Phi Sigma Iota.
- THEOBALD, Marie - I ED
 Tappan House, Soc. Chrm., V.P., Pres.,
 I Ed Club, Sec.; Epsilon Pi Tau, Pres.
- THEOBALD, Monica A. - SOC

Alpha Kappa Delta; Isu Student Ambassador; Tompkins House, Treas.

THIEL, Mark - AG B
Baker House, Soc. Chrm.

THIEMAN, Nancy S. - C D

THIMESCH, Devin A. - FN D
Kappa Kappa Gamma.

THOMAS, Richard G. - ZOO L
Judo Club.

THOMAS, Thomas L. - C E
Dean's List; Chi Epsilon, Sec.; ISU Marching Band.

THOMPSON, Norma - T C

THOMPSON, Raymond D. - A E
ASAE; Alpha Epsilon.

THOMPSON, Rod - POL S & N S
Beta Sigma Psi, Pres.; Rush Chrm., Sec.; Varieties Central Comm.; Greek Programming Comm.; NROTC.

THOMPSON, Timothy A. - F W B
Rice Estate Scholarship; Spinney House, Pres., Soc. Chrm., Sec.; IM.; State Of Iowa Scholar.

THOMSEN, James E. - EOP
ACSM, Pres.

THOMSON, Raymond P. - C E
ISU Bands; ISU Orchestra; Farm House; ASCE; Chi Epsilon; Dean's List; Scholarship recipient.

THORESON, Heidi - I AD
Theta Xi, Little Sister; IM, House Chrm.; Rugger Hugger; AMA.

THORESON, Jennifer F. - H ED
AHEA; T & C Club; Home Ec Ed Club; IM.

THORNBURGH, Rick - E OP
AIEE.

THRALL, Michael W. - POL S & ECON
Phi Eta Sigma; Tau Kappa Epsilon; IFC Rep.

THRONE, Arlen - F W B
House V.P.

TIFFANY, Wayne - AG M
Phi Kappa Tau; ISU Singers; Cardinal Keynotes.

TIGGES, Dennis J. - E E
IEEE.

TIGGES, Marilyn J. - PSYCH

TILLINGHAST, Paula - AA ID

TIMOTHY, Maureen R. - AN S
Anders House, V.P., IM Chrm., Conduct Comm.; IM.

TODEY, Dan - I AD

TOENJES, Stephen D. - POL S
KPGV; IM.

TOKAR, Mary L. - EL ED

TOPPIN, Gene - AG B
Ag. Business Club; National Marketing Assoc.

TORNHOLM, Debra J. - H ED

TORNHOLM, Phillip L. - F OP

TRAVER, Mark - L A
SAALA.

TRELOAR, Katherine - AG JL
Alpha Zeta; NAMA, Sec.; Ethos, Editor; Bomb, Copywriter; Daily; Ass't Ed for GSB Newsletter; Young House, Conduct Comm.; Agricultural Communicators of Tomorrow, Co-organizer; IM; Dance Marathon for MD; Agriculturist, Copywriter.

TREIMER, Debra D. - ENGL

TRESSLER, David - I E

TROMBETTA, Mary E. - FN CN & I ST
AHEA.

TROUT, Perry - I AD
Phi Eta Sigma; Kappa Delta Pi; Maytag Scholarship Award; Pep Council; ISU Golf; Sigma Nu.

TRUMM, Joseph L. - F OP & AG B

TRYON, Nancy - H ED
Hewitt House, Pres.; ISU Marching Band.

TUCKER, Raymond E. - MET E
Metallurgy Club, Co-Chrm.; Veishea.

TUCKER, Stephen B. - I AD
IM.

TUHY, Joel - O REC
Forestry Club; Fulmer House, Treas.; J. Milton Cone Schol. Award; Hartman-Montgomery Travel Award; Phi Eta Sigma.

TURNER, Keith H. - F OP

TWEDT, Kristin M. - C D

TWEDT, Ricky L. - AG ED

TWEET, Donald K. - I AD

U

UEHLE, Howard T. - A E
American Society of Agricultural Engineering; Davidson House, Pres.; Tau Beta Pi; Alpha Epsilon.

UHLNBURG, Karen S. - O REC
RA; Owens House; TRA Campus Gold Girl Scouts; IM; Residence Hall Week Central Comm.

UHLENHOPP, Teresa A. - H ED
AHEA.

UMSTEAD, Kimberly R. - HIST & PSYCH

UNDERBAKKE, Beth Maria - C D
Council for Exceptional Children; Iowa Association for the Education of Young Children; IM; Women's Softball Team.

UNDERBAKKE, Steven A. - I AD
House IM Chrm.

UNGER, Julianne L. - EL ED
Alpha Gamma Delta.

URICK, Debra D. - C D & EL ED
Council for Exceptional Children.

URWILER, Michael J. - AGRON
Dean's List; Agronomy Club.

USTER, Eric R. - I SER

UTHE, Phillip - I MGT

UTHE, Rose M. - H ED

V

VACCO, James L. - BIOL

VACEK, Greg - ECON & I E & I AD
Theta Delta Chi, Sec., Treas., Greek Week Coord.; Student Alumni Assoc., Pub. Rel. Comm.; Traffic Appeals Comm.; Delegate to Story County Democratic Convention.

VALEN, Michael L. - L A

VAN BALEN, Craig - AN S
ISU Hapkido Club; Dean's List; Pre-Vet Club; Block & Bridle.

VAN BOCKERN, Joanie - T C
Sigma Nu Little Sister; T & C Club.

VANDEHAAR, Kent L. - ZOO L
Beta Theta Pi; Dean's List.

VAN DER BEEK, Bruce - F E

VANDERLINDEN, Terri A. - I AD
Zeta Tau Alpha, V.P.; Rush Chrm.

VANDERNEUT, Alan R. - F TCH

VANDERSCHEL, Kevin E. - I AD
I Ad Student Advisory Council; S & H Student Council; S & H Consultative Comm.; IM.

VANDERSCHEL, Sharon S. - I AD
IM; ISU Volunteers.

VAN ERSVELDE, Sara A. - H ED
Home Ec Ed. Club; Acacia Little Sister.

VAN HOUTEN, Duane - V M

VAN HOUTEN, Laurene - V M

VAN NESS, Carolyn J. - I R
Phi Kappa Pi; American Society of Personnel Administrators; Industrial Relations Research Assoc.

VAN NESS, Jerry W. - COM S

VAN ROEKEL, Dennis E. - V M

VAN SYOC, James A. - I AD
IM; Karate Club.

VANTLAND, Holly S. - WPE

VAN WYK, Denise J. - T C

VAVRA, Mark A. - HORT
ISU Horticulture Club, V.P.; Alpha Sigma Phi.

VICKERS, David W. - JL MC
Theta Chi, Sec.; Parent's Weekend Central Comm.; Student Alumni Assoc.

VIERE, Christopher M. - UR PL & SOC
ISU Tae Kwon Do Club.

VISSER, Jay L. - AG B

VLANTES, Nicholas G. - I ED
Industrial Education Club; Dean's List.

VOELKER, Larry E. - F SCI
Phi Eta Sigma, Historian, Senior Advisor; Tau Beta Pi, pledge class officer; Tau Kappa Epsilon; Iowa State Singers; Oratorio Chorus; Chamber Singers; Cardinal Keynotes Business Mgr.

VOGEL, Joan - I AD
American Marketing Assoc.; Dean's List.

VOGEL, John - AG B
Hall Advisor; House Pres.; J.V. Baseball;

Veishea; Sintonia; Dean's List; Continental Grain Scholarship; IM.

VOHS, Joanne K. - V M

VOIGT, Nancy - C D
Food & Nutrition Club; CD Center, CD Aides Comm. Chrm.; Veishea Comm.

VOLK, Mark E. - F OP
Farm OP Club.

VON ARB, Lynn B. - T C

VONASEK, Jaquetta - H ED
Shilling House, Historian, Conduct Comm.; Cooperative Urban Teacher Education Program.

VUKOVICH, Mark - I AD

W

WAGER, Janice L. - L A
LASO.

WAHLHEIM, Tom - CH E
Tau Beta Pi; Omega Chi Epsilon.

WAHLS, Denis D. - I AD

WALDEN, Susan J. - I AD
Alpha Gamma Delta, Sec.; PEO; Alpha Zeta Phi, Little Sister.

WALKER, Frank E. - E M
SCAVMA; AABP; AASP; VCF.

Walker, Kristie - JL MC
Sigma Delta Chi; Daily; Educator's Magazine.

WALKER, Paula J. - H ED

WALKER, Sheryl A. - CH E
AICHE; SOAK.

WALLING, Beth - C D
Chi Omega; Daughter's Of Diana, Tau Kappa Epsilon.

WALTER, M. Carol - H ED
SAA Cyclone Guide; Cranor House, RA; Theta Chi, Little Sister; Home Ec Ed Club.

WALTER, James J. Jr. - I AD
ISU Veteran's Club.

WALTERS, David A. - COM S & STAT
ISU Marching Band; Jazz Ensemble; Concert Bands; Dean's List.

WALTERS, John S. - I AD
Pi Kappa Alpha; AFS International Returnees Club; Pep Council; Cyclone Recruiter; IM.

WALTON, Christine R. - EL ED

WANGLER, Rex - AG B
Ag Business Club.

WARNER, Joanne L. - I SER
Track Team; IM Executive Board; L Services Club.

WARREN, Gene - V M
Phi Zeta; Mortar Board; SCAVMA, Pres.; SAUMA, Nat'l. Sec.

WATHEN, Michael - BACT
ISU Judo Club; ISU Hapkido Club.

WATSON, Chauncey - F OP
Farm Op Club, officer.

WATSON, James E. - V M

WATTIER, Thomas S. - O REC
Adelante; IM.

WEATHERBY, Mary F. - H ED & F E
Alpha Delta Pi; Diamond Darling; Home Ec Ed Club; University Chorus.

WEAVER, Denise A. - JL MC
Sigma Delta Chi; WOJ, Advisory Comm.

WEBB, Richard W. - UR PL

WEBBER, Gary - E E
Eta Kappa Nu; Tau Beta Pi; IEEE; ISU Honors Program.

WEBER, Charles - I AD
American Marketing Assoc.; ISU Baseball.

WEBER, James M. - E E
Adolph Shane Memorial Schol.; 3M Schol.; Dadds House, RA.

WEBER, Kathleen L. - MUSIC
Music Educators Nat'l. Conf.; Sigma Alpha Iota; ISU Wind Ensemble; ISU Orchestra; ISU Brass Choir; Tanyetz, Sec.

WEBER, Lynn - CH E
Iota Sigma Pi; AICHE, V.P.; Lommen House, Treas.; IM; Veishea.

WEDERQUIST, Scot - I AD
IAD Student Advisory Council

WEERS, Virgil A. - FOR

WEIGHNER, Mary M. - V M

WEILAND, Anne M. - AA ID
ASID; Varieties, Co-Chrm.; Rush Week.

WEINBERGER, Alan - I AD & SP
Theta Alpha Psi; ISU Players; Baker House, RA; Vancy House, Treas.; ISU Theatre, Lighting Chrm.; Navigators.

WEINERT, Nancy J. - T C
Kappa Delta; Ski Club; Butterick Vogue Fashion Council.

WEIS, Stephen P. - AN S

WEISER, William B. - E E
Eta Kappa Nu; Pi Mu Epsilon; IEE; Tau Beta Pi; Catt and Lane Wells Schol.

WEISHARR, Katherine M. - F E

WEISS, Rhonda - EL ED
Council for Exceptional Children, V.P.; Kappa Delta Pi.

WEISSENBURGER, Lauri - SOC
Alpha Gamma Delta; Alpha Kappa Delta

WELLMAN, Stanley P. - A E
ASAE.

WELLS, Ruth E. - FN D
Crescents.

WELLS, Sharon K. - C D
IM; House Co. Chrm., Im Chrm.

WENELL, Dale R. - F OP

WENGER, Suellen - AA ID
Alpha Lambda Delta; Delta Delta Delta; Tau Sigma Delta; Orchestis; Barjche; Oratorio Chorus; Chamber Singers; Cardinal Keynotes, Choreographer; Varieties.

WENTZ, Larry N. - JL MC

WERTS, Larry G. - AER E
AIAA; Sigma Gamma Tau; Mu Pi Epsilon.

WESTFALL, Gloria - P VET & ZOO
Pit Orchestra; ISU Orchestra; Alpha Omicron Pi Schol. Chrm.; Alpha Lambda Delta; Block & Bridle Club.

WESTON, Michael - C E
Chi Epsilon; ASCE.

WETLAUFER, Jon - I AD
ISU Traffic Comm.

WEUVE, Debra L. - EL ED
RA; Kappa Delta Pi; IM.

WHEELER, Randy L. - V M

WHEELER, Scott F. - I AD

WHEELER, Susan D. - I AD
Kappa Kappa Gamma.

WHIPPLE, Joanne - SPAN
Alpha Lambda Delta; Dean's List; Inter-Varsity Christian Fellowship; Spanish Club, Sec.; Lacasa Schol. Award.

WHITAKER, Clark - AG B

WHITE, Alice E. - SP
MIME.

WHITE, Betty J. - SOC
Phi Kappa Phi; Alpha Kappa Delta.

WHITE, Robert J. - M E
Phi Kappa Phi; Pi Tau Sigma; Monsanto Corp. Schol.; Goodyear Corp. Schol.; Alcoa Corp. Schol.

WHITLEY, Carol - I AD
Alpha Omicron Pi, V.P., Treas.; AMA; Varieties.

WICKMAN, Thomas D. - A E

WIEBEN, Charles - I AD

WIEBERS, Jeff - I AD

WIEDERIN, Joleen M. - W P E
Orchestis.

WIEGEL, Judy K. - V M
SCAVMA; AASP; AABP; Junior Class Rep.

WILCKE, William F. - A E

WILD, David - M E

WILDEMUTH, Craig R. - CH E
Omega Chi Epsilon; AICHE; University Honors Program; Engineering Honors Program Faculty Comm.

WILKES, Marty - CHEM

WILKIE, Barry L. - POL S
Converse House, Soc Chrm., Conduct Comm. Chrm.

WILKIE, Kurtis M. - GEOL
Geology Club.

WILKINSON, Jane M. - FN D & FN CN
Food & Nutrition Club.

WILLIAMS, David A. - COM S

WILLIAMS, Jamie - C D

WILLIAMSON, John - AG B
Arnold Air Society; Scabbard & Blade; AFOTC.

WILLOUGHBY, Janet L. - W P E
IM; ISU Swimming; Kappa Alpha Theta; Cyclone Recruiters.

WILSON, Eric - E E
Rugby Club, IEE.

WILSON, James W. - AA ID

WILSON, Steve - F OP

WIMMER, Kristine M. - AN S

WINECOFF, Christine A. - ENGL
Alpha Lambda Delta; Beta Sigma Psi, Little Sister; Tappan House, RA; Cyclone Aide.

WINSTANLEY, Lynn A. - H ED
Home Ec Ed Club; IM.

WINTER, James M. - COM S & MATH

WISE, Donald M. - C E
Chi Epsilon; Dean's List.

WISNER, Arthur S. - ECON & I AD

WITT, James J. - E E
House Treas.; IM

WITT, Janet G. - AN S
Block & Bridle Club; Dairy Science Club; Ag Travel Course.

WITTENBAUCH, Richard C. - D ST
Volleyball Club.

WITTSTOCK, Duane C. - C E
E-Council; ASCE.

WOLF, Tim - AG B
Homecoming; Cessna House, Soc. Chrm.; IM.

WOLFE, Catherine - C D
Omicron Nu.

WOLFE, Peter Q. - ZOO
Franklin House, V.P.; RCA Supreme Court Justice; Caine, Cassell House, RA; Phi Eta Sigma; University Chorus.

WOLLNEY, Mary - F E
Owens House, Soc. Chrm.; Phi Kappa Theta, Little Sister.

WOLOCH, Anthony N. - M E
Pi Tau Sigma; Tau Beta Pi; ASME.

WOOLTHOFF, Pamela B. - I AD

Alpha Lambda Delta.

WONG, Barbara C. - HIST

WOOD, Cheryl L. - W P E
ISU Tennis.

WOOD, Susan A. - I SER
Gamma Phi Beta; Homecoming; Veishea; ISU Volunteers; Student Alumni Assoc. Ambassador, Sec., Chrm.

WOODALL, Cynthia - H ED
Sigma Kappa; Home Ec Ed Club; IM.

WOODBURN, Carol - I AD
ISU Volunteers; House V.P.

WOOLLUMS, Gregory A. - ARCH
House V.P.; AIA; IM.

WORSING, Ann - ZOO

WORTHINGTON, Cynthia S. - L A
Orchestis; COAL; SSLA, Pres., Soc. Chrm.; Ames Conservation Council.

WRIGHT, Julie - IM HR

WRIGHT, Marlene - F E

WUEST, Matthew - E E
IM.

WYMORE, Dennis R. - I AD & ECON
Dow Chemical School. I AD Student Advisory Council; Science & Humanities Council; Orchestis; ISU Varsity Cheersquad.

Y

YEAGER, Karen A. - SOC

YESS, Rochlyn A. - HIST & I ST
Kappa Sigma, Sec., Pres.; Phi Alpha Theta; Campus Chest; Greek Week.

YODER, Benjamin - AG ED & F OP

YODER, Miller D. - V M

YODER, Sheldon E. - V M

YORK, Billie Jo - W P E

YOUNG, John R. - CH E
Lincoln House, V.P., Pres.

YOUNT, Marvin L. - COM S

Z

ZACHAR, Deborah M. - SOC
Chi Omega, Soc. Chrm.; Varieties.

ZILLIG, Vicki A. - W P E
RA; House Pres.; IM official.

ZIMMERMAN, Bob - F OP

ZIMMERMAN, Carey W. - I AD & ECON
Cyclone Marching Band; Flying Cyclones.

ZIMMERMAN, Donald L. - I AD
ISU Varsity Wrestling; Tau Kappa Epsilon, Bus. Mgr.

ZIMMERMAN, Terry L. - E SCI
Lambda Chi Alpha, V.P., Soc. Chrm., Rush Chrm.; American Nuclear Society.

ZOBRIST, Leslie H. - AG ED
Ag Education Club; Weight Club; Wrestling.



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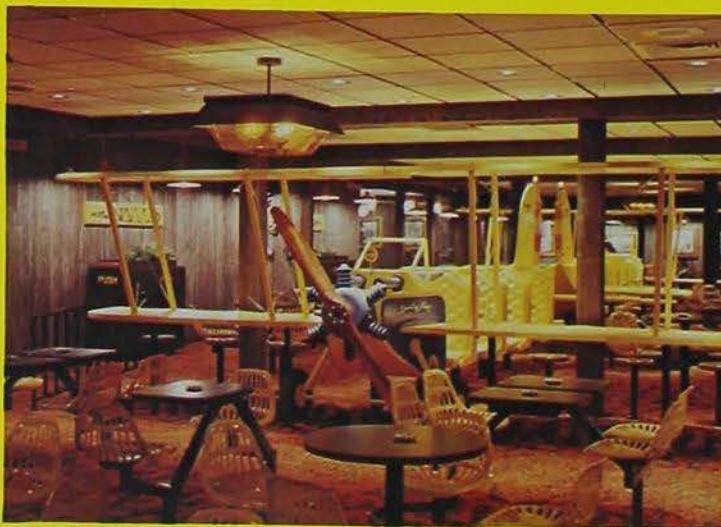
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Beal, Emily	275,522	Bennett, Barb	303	Bigelow, Diane	329	Boehde, Diane	321
Beale, Roxanne	293,473	Bennett, Brian	458,463	Biggs, Joyce	522	Boehm, Jean	360
Beall, Sara	347	Bennett, Denise	522	Bilbert, Nancy	354	Boehm, Mark	201,452
Beals, Larry	402	Bennett, Kathi	331	Binek, Rich	215	Boeke, John	399
Beaman, Linda	272,347	Bennett, Marguerite	359	Binning, Joyce	338	Boekelman, Laura	325
Beane, Donna	273	Bennett, Maria	323,417,512	Birkicht, Renee	29,306,522	Boellstorff, Diane	323
Bear, John	465	Bennett, Richard	512	Birtwistle, John	504	Boelman, Kristin	354
Beard, Alden	478,512	Bennie, Mom	295	Bishop, Ann	346	Boerschel, Brian	405
Beatty, Barbara	361	Benning, Jack	399	Bishop, Bert	535	Boescher, Cindy	404
Beatty, Betsy	301	Benning, Paul	479	Bishop, Marnie	292,311,352	Boese, Beth	274,288,522
Beatty, Jean	297	Benoit, Allison	364	Bishop, Rosemary	359	Boetel, Don	418,461
Beaurdy, Ed	456	Benskow, Paul	513	Bishop, Tammy	340	Boettcher, Deb	335
Beck, Dan	512	Benso, Dan	62	Bivens, John	448,492	Boetto, Scott	387
Beck, Elizabeth	472	Bentley, Kane	534	Bixler, Kathy	274,522	Boggess, Patti	522
Beck, Greg	353	Bentz, Joan	288	Bjerg, Bob	314,402,535	Boggess, Richard	492
Beck, Lorrie	289	Beohm, Mark	200	Bjorenson, Mary	345,504	Bogue, Janet	325
Beck, Mary	289	Berchtold, Annette	354	Bjork, Sherri	338	Bohlen, Timothy	451
Beck, Sandy	290	Berenat, John	462	Bjornson, Cheryl	320	Bohlke, Joe	393
Beck, Sherry	352,522	Berendts, Bruce	335	Blabolil, Rick	196,200	Bohlke, Linda	535
Becker, Amy	301	Berg, Barbara	274,304,522	Black, Debbie	334	Bohlke, Sue	307,356
Becker, Brent	479,492	Berg, Darman	406	Black, Perry	479	Bohnenkamp, Deb	355
Becker, Deb	337,363	Berg, Julie	292,321	Blackburn, Cindy	300,535	Bohnhoff, Nancy	337
Becker, Janela	307	Bergan, Bill	186	Blackledge, Kris	356	Bohnsack, Beth	363
Becker, Judy	302	Berge, Marilyn	534	Blackman, Keith	446	Boies, Jim	437
Becker, Kevin	393	Berger, Lisa	273	Blacksmith, Deb	346	Boldt, Clifford	512
Becker, Michael	492	Berger, Mary	338	Blahauvietz, Jonne	364	Bole, Dennis	35,402
Becker, Norm	442	Berggren, Philip	552	Blair, Dan	459	Boman, Trudy	299
Becker, Thomas	492	Berglund, Harlen	432	Blair, Marsha	319	Bonavia, Sue	295
Becker, Tom	377	Berglund, Mary	322	Blaisdell, Shirley	360	Bond, Nancy	391
Beckman, Dennis	512	Bergmeier, S.	343	Blake, Linda	414,473,492	Bond, Teresa	504
Beckman, Vicki	330	Bergquist, Gary	440	Blake, Mark	492	Bondari, Cyrus	447
Beckman, Willy	404	Bergstrom, Kathy	341,534	Blakeslee, Bob	67	Bonderson, Beth	324
Beckwith, Sondra	341	Berhow, Timothy	433,504	Blakesley, Scott	437	Bonebright, Betty	354
Bednar, Ronald	492	Berkenbosch, Heidi	344	Blalock, Kim	356	Bonebright, Cindy	288,479
Beeder, Kerry	463	Berkland, Keith	343	Blanco, Michael	461	Bonnstetter, Gerald	445
Beedle, Mark	388,473	Bernard, Berkeley	534	Blank, Kim	329	Bononno, Rick	421
Beeler, Gerri	472	Bernard, Jackie	292,354	Blaske, Shannon	354	Bonsall, Dave	406
Beeler, Larry	462	Bernatz, Jana	239,504	Blaskovich, Mark	444	Booker, Cynthia	341,535
Beerman, Linn	356	Berndt, Russell	64,177,492,608	Blass, Brian	377	Bookhout, Paul	463
Beerermann, Kathy	357	Bernhagen, Cindy	276,289	Blass, Tim	377	Boon, Joann	99
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Behm, Jan	335	Bernick, Kristi	504	Blazek, Brian	452	Boone, Kevin	435
Behn, Nellie	297	Bernick, Sherry	68,359,404	Blazek, Cheryl	324	Boot, Jean	535
Behn, Rebecca	350,472	Berns, Deanne	333	Bleam, Gregg	492	Booth, Kris	321
Behne, Randy	379	Berns, Rich	200	Bleeker, Joel	444	Booth, Susan	293
Behrens, Chris	471	Berrier, Michael	534	Blenderman, Marcy	291	Boots, Deb	356
Beichley, Randy	448,479	Berrone, Luca	402	Blenkush, Mary	492	Boots, Karla	301
Beilke, Kathy	351	Berry, Beth	341	Bliss, Ann	522	Boots, Steven	460
Beird, Alden	478	Berry, Michael	21,439,504	Block, Charles	472	Borcharding, Al	441
Beisler, Bruce	434	Bertz, Kathleen	341,534	Block, Debbie	340	Borchert, Kevin	464
Beisser, Sally	472	Bescher, Ruth	353	Block, Debbie	340	Bordwell, Bill	392,493
Beja, Laurie	300	Best, Jeane	275,293,522	Block, Joyce	293,326	Boreham, Michael	514
Bell, Barb	446	Bestick, Kevin	385	Block, Teresa	321	Borel, Jim	414,476
Bell, Clarke	48,74,76	Beswick, Mark	512	Blome, Dallas	379	Borg, Randy	442
Bell, Deborah	329,522	Betten, France	342	Blome, Sherry	363	Borich, Danny	535
Bell, Diane	276,334	Bettes, Lee	356	Blomme, Thomas	504	Borkowski, Lisa	352
Bell, Donalle	324	Betz, Terry	300	Blong, Patrice	535	Bormann, Dwight	464
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Bell, Lynn	328,534	Beuwan, AnnMarie	351	Bloome, Joan	522	Boschat, Edna	298
Belzung, Steven	512	Bevenour, Lynn	295	Bloomingdale, Nancy	535	Bosche, Jim	443
Bench, Terry	435	Bever, Kathy	357	Bloosfeld, Katie	302	Bosenberg, Karen	535
Benda, Bill	193	Beving, Rita	363	Blue, Luther	196	Boskey, Rich	457
Benda, Diane	327	Bevins, Carla	323	Blum, Diane	332	Boskey, Tom	196,457
Benda, Jeanne	363	Bex, Jo	356	Blume, Jim	58	Bosma, Dave	404,473
Benda, Mark	177,196	Beyer, Michael	458	Blumthal, Janet	327	Boss, Andrea	522
Benda, Steve	439	Bezouska, Sandy	291	Blunck, Kay	355	Boss, Karen	273
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Bender, Tim	435	Bickert, Rick	215,462	Blyth, John	472	Bosshart, Jim	385
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Benedict Jr, Forest	404,522	Bieber, Kent	451	Bock, Neil	473	Boston, Jim	442
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Beneke, Rob	441	Biederman, Jane	363,535	Bockhaus, Ron	441	Bot, Robin	296,314,522
Benes, Susan	289	Biederman, Phillip	479	Bockhopper, Clarence	477	Bott, Marguerite	67
Benesh, Randy	436	Biegger, Brian	395	Boddicker, Diane	343	Bott, Patricia	330
Benesh, Scott	464			Boddicker, Robin	320	Bott, Patricia	472

Bottjen, Burt	436	Brannian, Kim	332	Brittain, Wendy	273,293	Brown, Deb	360
Bottoms, Jay	379	Brasch, Jeanne	359	Britten, Donna	362	Brown, Dick	390
Botts, Mike	130,390	Brauer, Becki	290	Bro, Paul	451	Brown, Eldon	435,535
Boucher, John	552	Braun, Jean	351	Broberg, Leonard	473	Brown, Gayle	523
Boucher, Pam	292,329	Braun, Pat	364	Brobst, Mike	333	Brown, Gregory	333,535
Bousson, Dennis	464	Brauns, Ann	358	Brobst, Sue	356	Brown, Gregory B.	512
Bovard, Doug	387	Brausch, Catherine	343,535	Brockman, Ann	352	Brown, James	463,493
Bowen, Debbie	364	Bray, Mary	354	Broderick, Brian	449,461	Brown, Janet	304,354,523
Bowens, Betsy	240,241	Braymen, Barb	273,363	Broderick, Mary Jo	320	Brown, Jeffrey	535
Bowermaster, Karen	293,522	Brayton, Steve	440	Brodgers, Eddie	493	Brown, Jodi	291,535
Bowers, Betsy	298	Brcka, Bob	435	Brodgers, Joe	473	Brown, Julie	302,308
Bowlsby, Carrie	288	Breckenfelder, Marsha	299,352	Brodkey, Andy	397	Brown, Randy	383
Bowman, Ruth	364,522	Bredberg, Marlen	435	Broer, Sharon	337	Brown, Ron	443
Bown, John	535	Breese, Carol	347	Broer, Vicki	359	Brown, Ronice Jo	338
Boyce, Randy	438	Breese, Vicki	347	Broghammer, Ellen	272,339	Brown, Sandra	354
Boyd, Bill	402	Breidert, Brian	391	Broghammer, Julie	523	Brown, Sarah	339
Boyan, Frank	457,493	Brekke, Jeri	323	Brokaw, Gail	352	Brown, Stuart	434
Boylan, Elizabeth	535	Brelsford, Dolores	363	Brom, Kristi	298,523	Brown, Susan	361
Boylan, Natalie	358	Bremen, Steve	390	Bromat, Jean	239	Brown, Terry	512
Boylan, Renee	472	Breneman, Matt	396	Brombugh, Janet	302	Brown, Twila	340,535
Boyle, Maureen	357	Brenneman, Cindy	342	Bromert, Jean	493	Brown, Zella	535
Boyle, Mike	307	Brennan, Ann Marie	427	Bronson, Sue	352	Brownell, Barb	296
Boyles, Leslie	320	Brennan, Jeff	436	Brookhouser, Greg	449	Browning, Artie	309
Boyles, Rebecca	504	Brennan, Kim	288,336	Brooks, Doug	432	Brownlee, Kathy	363
Boynton, Jenny	364	Brennan, Michell	522	Brooks, Janice	523	Brownlie, Robert	353,479,512
Boysen, Andrea	345,522	Brenton, Marla	292,354	Brooks, Marvin	462	Brownmiller, Steve	391
Boyt, Marguerite	293	Brenton, Randy	388	Brooks, Mike	387	Bruce, Beth	361
Boyton, Jenny	295	Breuer, Jeanie	337	Brooks, Paula	353	Bruce, Earle	48,49,179
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Brackey, Allen	417	Brewbaker, David	552	Brosnar, Julie	298	Bruecken, Janet	360
Bradbury, Mark	461	Brewer, Kathleen	552	Brosnar, Mike	399	Bruecken, John	439
Brady, Tom	451	Brewer, Sue	340	Brosi, Kevin	478,479,512	Bruemmer, Nancy	346
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Bralic, Nancy	345	Brimeyer, Barb	334	Brouwer, William	535	Brumm, Tom	458
Branch, Susan	326	Brimeyer, Suzy	360	Brower, Cindy	363	Brummel, Karen	299
Brandt, David	404	Brincks, Duane	493	Brower, Doug	377	Brune, Lisa	35,307
Brandt, Frank	50,98	Brink, Ann	324	Brower, Kathy	339	Brunett, Mary	340
Brandt, Gary	463	Brink, Brenda	272,446	Brower, Mark	445	Brunius, Gail	493
Brandt, George	68	Brink, Glenda	523	Brower, Penny	335	Brunkan, Jane	289
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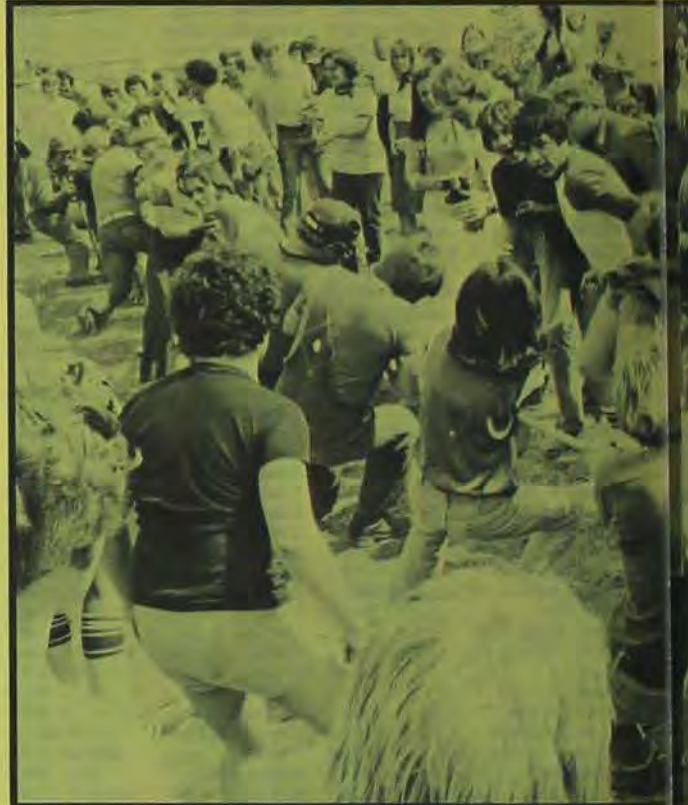


Christianson, Bob	536	Collins, Steve	387	Coughenour, Betty	354,472	Cuvelier, Kim	331
Christianson, Debbie	329	Collins, Tom	393	Coughenour, Ellen	346,536	Cyseuski, Kenneth	536
Christianson, Donna	278	Collison, Gene	328	Couleur, Dana	299,314	Czapsanskiy, Brian	392
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Churchill, Daniel	459	Colvin, Tom	477	Cowger, Lynda	523		
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Clark, Beth	354	Conley, Jeff	402	Cox, Mary	300		
Clark, Cynthia	536	Conley, Joyce	322	Cox, Mike	390,493		
Clark, Dale	536	Conley, Laurie	299	Cox, Pat	333		
Clark, Jeff	395	Conley, Randy	441	Cox, Stuart	536		
Clark, Kevin	536	Conlon, Dave	449	Coyle, Cindy	276,291,536		
Clark, La Rue	363	Connell, Laurie	298	Cozad, Becky	325		
Clark, Martha	361	Connelly, Craig	536	Crabb, Michael	381		
Clark, Pam	357	Conner, Christa	363	Craddock, Matt	385,494		
Clark, Robin	340	Connerton, Mary Pat	300,304,523	Craft, Dennis	513		
Clark, Scott	395	Conover, Ann	523	Craft, Julie	361		
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Clark, Susan	327	Conover, Darlene	276,288	Craigmile, Debbie	354		
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Clause, Jill	330	Converse, Craig	388	Crandall, Rob	405		
Clause, Joy	330	Conway, Chris	402,513	Crane, Andrea	297		
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Clawson, Marilou	536	Cook, Carol	233,240,241	Crawford, Deb	341		
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Clayton, Mike	434	Cook, Linda	352	Crawmer, Judy	327,504		
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Clemens, Jon	536	Cook, Sandy	296	Creswell, Mary	276,294		
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Cleveland, Shannon	330	Coon, Lori	351	Crittelli, Tim	449		
Cline, Karalyn	351	Coon, Teresa	362	Croat, Karyn	324		
Cloud, Steven	458,512	Cooney, Garth	448	Crockett, Barbara	298		
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Clut, Jan	351	Cooper, Frank	196	Cross III, Russell	536		
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Cochran, Deborah	347	Copple, Kevin	449,513	Crusinberry, Jim	442		
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Cole, Kevin	513	Costa, Craig	476,493	Curry, Carol	523,552		
Cole, Lisa	363,523	Costa, Kenneth	472	Curry, Elizabeth	346		
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Davis, Greg	436
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Day, Kris	347	Deutsch, Marie	356	Doitor, Dave	304	Dose, Gary	440
Day, Patricia	472,537	Devito, Sue	319	Dolan, Ann	346	Dostal, Berleen	273
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Dean, Robert	537	Devries, Dawn	504	Dolezal, Jonie	344	Dotterer, Julie	504
Dean, Ronda	334,537	Devries, Janie	329	Doliesloger, Janda	383	Doud, Nancy	294,304
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Dearing, Lark	350	Dewey, Susan	537	Dommerman, Gerald	343,513	Dougherty, Bob	441
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Dedecker, Ken	305	Dickey, Jennifer	298,537				
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Geiger, Timothy	513	Glentzer, Chris	437	Grabner, Deb	321	Grimm, Jill	326
Geiken, Dorilynn	354	Glynn, Craig	455	Gradoville, Mary	358	Grimm, Sandy	343
Geisler, Dave	459	Gnata, Jane	505	Grady, Jane	363	Grindberg, Dave	381
Geissert, Sherry	334	Gnoul, Ibrahim	343	Graeber, Chuck	314	Grobeck, Jon	391
Gembler, Jeffrey	463,513	Goddard, Kristin	298,524	Graeme, Alice	350	Groehn, Teresa	329
Gengler, Dean	494	Goddard, Steven	513	Graesch, Allan	494	Groenwald, Patricia	332
Genskow, Paul	463	Godfrey, Gregg	443	Graesch, Marianne	472	Groff, Christine	359
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Gerber, William	538	Godwin, Joyce	352	Graf, Greg	494	Groff, Gary	505
Gerdes, Carolyn	472	Goehring, Dan	452	Graffunder, Susan	363	Gronewold, Sandi	357
Gerdes, Val	357	Goeke, Warren	461	Graffing, Ann	339	Gross, Anne	21,65,177,
Gerding, Paul	383	Goeken, David	417,513	Graham, Cheri	337		345,608
Gering, Steve	206	Goering, Mom	402	Graham, David	472	Gross, John	494
Gerlach, Dan	452	Goesser, Francis	472,513	Graham, Diann	296,327	Grotenhuis, Laura	341
Gerling, Anne	296	Goesser, Mike	406	Graham, John	432	Groth, Carolyn	341,539
Gernand, Vicki	361	Goetsch, Dawn	352	Graham, Kevin	473	Groth, Jeff	514
Gerrish, Audrey	298	Goetsch, Debbie	357	Graham, Kip	396	Groth, Pat	302
Gerst, Laura	332	Goetsch, Craig	432	Graham, Lee	392	Groth, Roger	494
Geshay, Dave	462	Goetsch, Kirby	473	Graham, Trudy	319	Grothaus, Ann	304,354
Gesink, Scott	387	Goetsch, Stephen	472	Gran, Bill	432	Grove, Greg	196
Gethmann, Reed	538,472	Goff, Julie	275	Gran, James	472	Grove, Joe	452
Gho, Ching-Ching	322	Goff, Pamela	524	Gran, Jim	432,539	Grove, Norma	273,525
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Ghormley, Zibby	356	Gogg, Kathy	358	Grangaard, Luella	341	Groves, Chuck	225
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Gibbons, Greg	444,538	Golbulf, Scott	60,538	Grant, Catherine	100	Groves, Joseph	494
Gibbons, Jane	339	Goldsmith, Gayle	353	Grant, Laura	539	Grube, James	514
Gibbs, Ann	298	Goldsmith, Lisa	341	Grant, Marc	539	Grube, Mary Jane	327
Gibbs, Kevin	406	Goldsmith, Scott	462	Grant, Mary Margaret	299	Gruetzmacher, Cheryl	290,
Giberson, Lorrie	65,344,608	Golightly, Brad	473,435	Graterol, Egle	321		311,539
Gibson, Anne	295,362	Goll, Lori	338	Grauer, Ted	310	Gruis, Lynn	353,539
Gibson, Denise	292	Gongwer, Gregg	380	Graves, Connie	273	Grunder, Michael	464
Gibson, Dorothy	379	Gonias, Cindy	294,505	Graves, Don	425	Gruneich, Carolee	338
Gibson, Doug	354	Gonzalez, Al	462	Graves, Gary	417,514	Grunzweig, Nick	448
Gibson, Doug	462	Gonzalez, Elsa	325	Gray, Donna	338	Grupp, Gretchen	539

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Gudmonson, Wayne	440
Guenther, Connie	296
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Gumina, Mike	379
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Gunderson, Mary	296,525
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Guth, Peggy	364
Guthmiller, John	440
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Hackl, Craig	273,460,495
Hackman, John	310,405
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Hall, Rodd	383	Hand, Lois	330	Hanson, Diane	326
Hall, Scott	379	Handfelt, John	405	Hanson, Ed	177,479
Hall, Tom	445,539	Handley, Jill	273	Hanson, Gary	461,539
Hallagan, Cathy	320	Hanger, Carol	276,363	Hanson, Hank	391
Hallberg, Ann	354	Hanger, Pete	463	Hanson, Kim	289,539
Hallett, Mitchell	505	Hanigan, Richard	436	Hanson, Lisa	325
Halligan, Ann	297	Hanley, William	433	Hanson, Patti	472
Hallquist, Al	391,539	Hanna, Scott	539	Hanson, Randy	552
Halstead, Kurt	145	Hannan, Kyle	339	Hanson, Rodney	539
Halterman, Tim	458,539	Hannon, Jenni	346	Hanson, Ron	479
Halupnik, Daniel	455	Hans, Deb	302,404	Hanson, Steve	307,392
Halverson, Bob	61,432	Hansel, Christine	324,505	Hanson, Vicki	303
Halverson, Boyd	432	Hansen, Barb	334	Hanson, William	495
Halverson, Mark	495	Hansen, Bev	362,473,476	Hanthorn, Mary Anne	362
Halverson, Mary	321	Hansen, Craig	514	Hanus, Linda	304,328
Halvorson, Brian	539	Hansen, Dana	449	Hanway, Craig	388
Ham, Jim	462	Hansen, Dave	464	Happe, Cindy	351
Hamann, Patty	288	Hansen, Dee	356	Harbour, Elizabeth	347
Hamann, Val	356	Hansen, Dirk	445	Hardee, Ray	196,200,201,228
Hamilton, Carl	62	Hansen, Gary	472	Hardekopl, James	495
Hamilton, David	305	Hansen, Jay	437	Hardeman, Buddy	196,310
Hamilton, Paul	326	Hansen, Jeff	445	Hardenbergh, Kathy	525
Hamilton, Stephanie	362	Hansen, Joel	505	Hardenbrook, Jane	344
Hamity, Lisa	233,344	Hansen, John	495	Harder, Kathy	301
Hammarstedt, Paul	458,514	Hansen, Karen	320,473	Harder, Steve	387
Hammel, Don	34,35,100,276	Hansen, Kay	297	Harding, Bob	393
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Hammes, Rhonda	357	Hansen, Rich	472,480,539	Hardt, Monica	357
Hammill, Matt	453	Hansen, Sharon	354	Hardy, Jana	344
Hammill, Roxie	59	Hansen, Todd	385	Hare, Dick	380,505
Hamous, Bruce	34,35,276,393,514	Hansen, Tom	59,387	Harem, Tim	432
		Hanson, Barbara	327	Hargrafen, Lois	273

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Harken, Michael	433	Hasenmiller, Diane	335	Heithoff, Rahn	353	Hervey, Mike	463
Harker, Vicki	344	Hashman, Janie	354	Heitman, Leslie	320	Herweg, Raymond	514
Harklau, Ann	321	Hashman, Steve	452	Heitmann, Alice	364	Hesman, Peggy	273
Harl, Brent	393	Haskell, Winifred	505	Helbard, Charmaine	353	Hespen, Howard	463
Harlan, George	418	Haskell, Winky	297	Held, Kevin	495	Hesse, Cheryl	328
Harley, Donna	525	Hass, Carol	362	Held, Kirsten	307,359	Hessenuis, Peggy	505
Harley, Donna Jo	298	Hassan, Mohaned	514	Heldt, Tim	433	Hessing, Lois	340
Harlow, Robin	441	Hassebrock, Dave	432	Helland, Jill	320	Heuer, Cindy	299,525
Harman, Ann	275,289	Hastert, Nancy	364	Helland, Rebecca	539	Heuer, Jill	355
Harmeyer, Jan	290,314	Hatcher, Teresa	358	Heller, Kathy	297	Heun, Pam	288
Harmison, Chuck	210,211	Hatfield, Kathleen	347	Heller, Lynette	525	Heun, Thomas	495
Harmison, Katherine	296	Hatt, Rick	381	Heller, Rich	383	Heuton, Dixie	358
Harmon, Michael	495	Hatton, Judy	351	Heller, Stephen	472,514	Heuton, Scott	390
Harmon, Pam	291	Hatz, Chuck	421	Helling, Dale	495	Hewlett, Greg	455
Harmon, Rick	495	Haubrich, Dale	539	Helmich, Rich	414	Hewlett, Kevin	388
Harms, Brian	342	Hauer, Keith	390	Helmick, Anne	347	Heyer, Deanna	354
Harms, Emily	297	Haug, Cathy	292,333	Helton, Alan	440	Heyer, Mae Jean	338
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Harmyer, Jan	314	Haugen, Dennis	353	Hemann, Cheryl	304,525	Heyer, Steven	463
Harned, Deb	296	Haugh, Richard	539	Hemann, Donald	495	Heyveld, Cheryl	478,514
Harper, Becki	539	Haukebo, Kevin	539	Hemer, Jelf	440	Heyveld, Doyle	480,514
Harper, Jim	406,418	Haupt, Carla	525	Hemken, Andy	476	Hiatt, Linda	337
Harper, Linda	363	Haupt, Steve	441,514	Hemken, Peter	274,432,514	Hibbing, Bob	495
Harper, Susan	344	Haus, Margie	303,304	Hemm, Rachelle	330,473	Hibbing, Richard	495
Harpole, Dave	446,476,478,514	Hauser, Margaret	360	Hemming, Sherre	337,404	Hibbing, Tim	425
		Hauser, Steve	455	Hemphill, Craig	390	Hibbs, Kathy	356
Harrington, John	495	Haut, Jonathon	100,125,145	Hemphill, Janine	345	Hibray, Rob	381
Harrington, Mary	351	Havaei, Majid	459	Hemping, Annette	357	Hick, Sharon	291
Harrington, Paul	479	Havens, Kevin	67	Hempkin, Andy	405	Hickman, Kim	354,361
Harris, Bill	476	Haver, Rosemary	307,364	Henchal, Joe	441,478,479,514	Hickman, Rick	552
Harris, Christine	525	Havey, Mike	414,472,495	Henderson, Dave	453,540	Hicks, Debra	505
Harris, Dean	465	Hawkins, Tony	228	Henderson, Denise	355	Hicks, Jeannie	302
Harris, Howard	388,514	Hawkinson, Cathy	293	Henderson, Hal	396	Hicks, Julie	356
Harris, Janae	337	Hawks, Bruce	447	Henderson, Julie	363,525	Hicks, Kendall	452
Harris, Jeff	427,460	Hay, Mike	449	Henderson, Marcia	289	Hicks, Patty	361
Harris, Jerry	419	Hay, Monica	525	Henderson, Margaret	357	Hiemstra, Rhonda	364
Harris, Judith	326	Hay, Steven	514	Henderson, Marvin	540	Higgins, Ed	462
Harris, Katherine	514	Hayden, Julie	296,334	Henderson, Ron	453	Hill, Dorene	336
Harris, Marlin	388	Hayes, Carol	539	Henderson, Sue	292,353,473	Hill, Esther	302
Harris, Michael	459,495	Hayes, Dave	449	Henderson, Susi	332	Hill, Jill	304
Harris, Steven	552	Hayes, Dawn	539	Hendricks, Cheree	525	Hill, Jim	417,440,495
Harris, Todd	380	Hayes, Jane	272,330,476	Hendrickson, Anne	295	Hill, John	458
Harris, William	539	Hayes, Stephanie	472	Hendrickson, Deb	273,525	Hill, Kathleen	472,540
Harrison, Christy	307,354	Hayes, Sue	360,473	Hendrickson, Gerald	540	Hill, Laura	358
Harrison, Dan	441	Hay Good, Bill	406	Hendrickson, Mark	377	Hill, Lori	321
Harrod, John	85	Haynes, Sue	300,361	Hendrickson, Ronald	495	Hill, Robert	86
Harrold, Kent	388	Hays, Mike	392	Hengstad, Liz	446	Hill, Ross	514
Harrold, Paulelda	273,345	Hayward, Claudette	525	Henik, John	447	Hill, Todd	313
Harryman, Karri	322	Hayward, Dave	476,514	Henkels, John	447	Hillers, Leon	377
Harryman, Kathleen	320	Haywood, Steve	432	Henkels, Judith	358,540	Hilsabeck, Dave	446
Harshman, Dave	208,495	Hazelton, Deb	299	Henken, Pete	306	Hilsabeck, Mike	387
Hart, Andy	388	Hazen, Dave	399	Hennager, Sandy	288	Hilstad, Linda	359
Hart, Ann	334	Hazer, Cyndi	336	Hennel, Pat	360	Hime, Barbara	540
Hart, Anna Marie	332	Hazlett, Sue	304,333	Henningsen, Jill	540	Hime, Jo	472
Hart, Barb	289	Heaberlin, Deb	330,472	Henriksen, David	540	Himley, Colette	362,525
Hart, Carla	332	Heagy, Patricia	472	Henry, Carol	352,525	Hinck, Sandy	326,473
Hart, Don	388,414	Healy, Kathy	341	Henry, Steven	495	Hinderks, Tim	342
Hart, Heidi	331,404	Healy, Loretta	359	Henryson, Beth	275,289,525	Hindman, Lynn	404
Hart, John	342	Heaver, Keith	514	Henss, Jacki	364	Hiner, Cheryl	273,327
Hart, Lawrence	525	Hebert, Jay	438	Henthorn, Mark	449	Hines, Susie	335
Hart, Tom	457,539	Heckart, Monica	359	Henze, Janna	323	Hingten, Rick	436
Harter, Bill	381	Hecox, Cheri	324	Henze, Terry	355	Hinkle, Sue	145
Hartig, Bob	405	Hedge, Kevin	440	Henzler, James	495	Hinrichs, Cheri	360,495
Hartley, Abby	325	Hedlund, Cheryl	552	Heolt, Deanne	340	Hinrichs, Mark	377,457
Hartman, Emily	353	Hedlund, Dave	404	Heoppner, Kirk	399	Hinsenbrock, Vicky	495
Hartman, Mary	356	Hedman, Susan	525	Hepker, Laura	295	Hinshaw, Kay	295
Hartman, Shirley	539	Heerma, Barb	346,505	Herbert, John	449	Hinson, Julie	296
Hartmann, Cindy	354	Heffington, Richard	539	Herder, Jeff	470	Hintermeister, Ed	406,514
Hartmann, John	461	Hefly, Becky	334	Herigstad, Liz	65,608	Hinton, Barbara	351
Hartmann, Mary	245	Hegland, Bobbi	299	Herink, Karla	505	Hipp, Michael	540
Harts, Dave	392	Heider, Tina	294	Herink, Nancy	323	Hippin, Jean	360
Hartssock, Ken	393	Heikenen, Jane	299,525	Herlitzka, Scott	457	Hisson, Gail	327
Hartung, Kent	462	Heiller, Liz	353,505	Herman, Margret	525	Hittenmiller, Dave	402
Hartung, Kirk	462	Heimberger, John	465	Hermann, Randy	463	Hittenmiller, Don	402
Hartung, Steve	353	Heimberger, Julie	347	Hermanson, Jane	525	Hixson, Bret	552
Hartwig, Julie	364	Heimbuch, Mark	448	Hermanson, Mike	477,495	Hixson, Lee	381
Hartwig, Kathy	351	Heimbuch, Paul	514	Hernan, Terri	417,514	Hjelm, Jon	495
Hartz, Keith	379,514	Heimerle, Steve	464	Herold, Pam	291	Hlavek, Roger	472
Hartz, Myron	328	Hein, Barbara	539	Herr, Galen	436	Hlavka, Gary	445,472
Hartzell, Kenneth	495	Heinen, Elaine	321	Herrig, Larry	514	Hoadley, Craig	459
Hartzell, Peggy	362	Heinlein, Sara	329	Herrig, Russ	438	Hoard, Nancy	350
Harvey, Bob	67,387	Heinzeroth, Keith	438,495	Herrington, Denise	330	Hoberg, Ann	293,525
Harvey, Elaine	364	Heise, Bob	465	Hershner, Steve	462	Hoberg, Lori	359
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Hoch, Stephen	514	Hoop, Terri	333	Hunemuller, Judd	514	Iverson, Christine	480
Hochstatter, Robin	326	Hooper, John	310	Hunnell, Deborah	351	Iverson, Douglas	463
Hocker, Kay	148,329	Hootman, Linda	525	Hunsicker, Laura	332,525	Iverson, Mike	432
Hocraffer, Henry	456	Hoover, Julie	325	Hunsicker, Mark	396,471	Iverson, Richard	451
Hodge, Russell	540	Hoppin, Andrew	525	Hunt, Beth	299	Ives, Marty	321
Hodge, Sue	325	Hoppman, Dave	178	Hunt, Kathy	354,417	Ives, Ronald	540
Hodges, Gregg	464	Hopwood, Deb	359	Hunt, Pat	460	Ivis, Dan	453
Hodges, Mark	433	Horbach, Lance	451	Hunt, Sue	364,417	Iwuchukwu, Mariam	353
Hodgson, Bill	460	Horn, Janenne	337	Hunt, William	451,495	Izer, Shellane	328
Hodgson, Pat	249	Horn, Lisa	294	Hunter, Greg	225		
Hodson, Rick	61	Horning, Jane,	288,331	Hunter, John	479		
Hoefler, Paul	383	Hornstein, Scott	525	Hunter, Laura	290,306,311		
Hoefling, Merle	472,495	Horrell, Cathy	319	Hunter, Randy	306,314		
Hoelt, Deann	273,525	Horsfall, Jan	449	Hunter, Shelley	297,310,505		
Hoelt, Tim	439	Hoskins, Renee	301,354	Hunter, Tim	391	Jaarsma, Diane	356
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Hoeksema, Richard	451	Hotchkiss, Todd	383	Hurdle, Linda	360	Jackson, Trish	323
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Hoelzer, Barbara	328	Hotle, Polly	331	Hurley, Cindy	361	Jacobs, Debi	334,414
Hoenecke, Gretchen	301	Hough, Teri	291	Huse, Stacy	275	Jacobs, LuAnn	334
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Holf, Andi	325	Housenga, Deb	314,336	Huspen, Jan	319	Jacobsen, David R.	473,496
Hoffa, Gregory	540	Houser, Tania	328	Huss, Leon	470	Jacobsen, Kevin	472
Hoffa, Robert	514	Houshmand, G-Abbas	514	Huss, Mark	477,495	Jacobsen, Ron	461
Hoffa, Sara	276,288	Houston, Terri	357	Hustedde, Barbara	525	Jacobsen, Alan	452
Hoffman, Dan	421	Hovden, Kevin	514	Huston, Terri	357	Jacobson, Bruce	477
Hoffman, Diane	344	Hovelson, Holly	297	Huston, William	514	Jacobson, Diane	461
Hoffman, Dixie	472	Hover, Dale	495	Husz, Del	405	Jacobson, Doug	369
Hoffman, Jay	495	Hovick, Cheryl	552	Hutcheon, Deborah	347	Jacobson, Jeri	319
Hoffman, Kate	329	Hovland, Craig	328	Hutchinson, Craig	495	Jacobson, Lori	359
Hoffman, M. P.	414	How, Stan	436	Hutchinson, Debbie	505	Jacobson, Marci	352,473
Hoffman, Pamela	505	Howard, Barbara	359,407	Huchinson, Mary Beth	307	Jacobson, Tom	402,460
Hoffman, Sam	393	Howard, Connie	540	Hutchinson, Pam	359	Jacoby, Patricia	525
Hoffman, Tom	457	Howard, Kathy	303	Hutchison, Debbie	344	Jagemann, Jane	289
Hoffmeir, Craig	34,35	Howe, Benjamin	540	Hutton, Steve	191,193	Jahn, Karen	360,472
Hoifstad, Melvin	472	Howe, Mary Beth	48,74,327	Hyde, Becky	288	Jahnke, Barb	347
Hogan, Sarah	354	Howell, John	433	Hyde, Walter	288	Jahnke, Carol	333,540
Hoglan, Cheryl	334	Howell, Stephen	540	Hyland, Jodi	294	Jaksich, Gerald	540
Hogue, Heather	540	Howerton, Jo Ann	329	Hyland, Kim	183	James, Brenda	341
Hogue, Mary	307,314,446,495	Hoy, Derrel	540	Hyle, Penny	352	James, Dori	525
Hohanson, Ralph	514	Hoyer, Mitch	462	Hymans, Dallas	552	James, Ken	402
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Hohl, Muriel	307,346	Hoyt, Gary	495	Hyndman, Jean	275,344	Jamison, Di	473
Hoilien, Julie	361	Hoyt, Marshall	442	Hyndman, Linda	290	Jamison, Mark	404
Hol, Mary	298	Hoyt, Mike	445,470,471,540	Hyndman, Patrick	505	Janibelli, Elizabeth	505
Holbrook, Deb	297,331	Hrbek, William	451	Hytone, Raeanne	274,276,299,311,540	Janis, Jay	396,514
Holbrook, Gregory	514	Hruby, Bruce	453			Jannhouser, Jim	392
Holcomb, Kevin	446	Hruskoci, Jim	444			Janson, Kathy	334
Holden, Jean	525	Hubbard, Randall	540			Janssen, Jeff	456
Holets, Shelley	322	Hubbert, Sandy	306,362			Janssen, Tony	377
Holets, Vicky	360,540	Huber, Mike	383			Jantz, Lia	272,320
Holland, Karen	340	Huber, Sue	325,385	Iasevoli, Paul	342	Janvrin, George	540
Holland, Rex	387	Hucker, Bruce	438	Ibeling, Raymond	552	Janvrin Jr., F. G.	472
Hollander, Andrew	540	Hudelson, Margie	245,505	Iddings, Mike	464	Jary, Mark	439
Hollingsworth, Paul	328,525	Hudson, Deb	292,354	Ifit, Mark	460	Jasper, Beth	341
Hollinrake, Dave	465	Hudson, Kelly	360	Ignjatovic, Marijana	359	Jasper, Laura	289
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Holm, David	514	Huene, Anne	301,540	Ihde, Janann	505	Jearsma, Diane	304
Holm, John	477	Huff, Jim	461,540	Ijans, Jim	206	Jefferies, Dennis	477
Holm, Richard	552	Hufford, Sue	300	Iler, Robert	418,540	Jefferies, Gary	540
Holmberg, Lisa	301	Hughes, Barbara	540	Imsland, Paul	61	Jefferson, Doug	479
Holmes, Beverly	328	Hughes, Carol	353	Ingerbretson, Michael	540	Jeffrey, Martha	358
Holmes, John	449	Hughes, Gary	472,495	Ingold, Judy	336	Jeffries, John	387
Holmes, Linda	364	Hughes, Mary	540	Ingram, Deb	314	Jenewin, Jeff	434
Holmes, Mike	393	Hughes, Mary Beth	31-33	Ingram, Peg	298,335	Jennet, John	414
Holmes, Scott	456	Hughes, Sheree	275	Ingwerson, Curt	479	Jennings, Christine	525
Holst, Gary	435	Hughes, Steve	455	Inman, Kathy	473	Jennings, Cindy	357
Holst, Nancy	360	Hughes, Thomas	514	Inouye, Susan	303	Jennings, Linda	319
Holt, Randy	406	Huhn, Keith	495	Irvin, Karne	352	Jennings, Susan	355
Holtan, Linda	273,525	Huinker, Randy	434	Irvine, Andy	272,417	Jensen, Brad	461
Holter, Debra	540	Hukill, Craig	191	Irwin, Donna	364	Jensen, Brent	381
Holtz, Kevin	477	Hull, Judith	505	Irwin, Jay	452,540	Jensen, Brian	443
Holtz, Susan	525	Hulse, Janet	357	Irwin, Paul	319	Jensen, Carol	359
Holzrichter, Linda	320	Hulshof, Ronald	495	Irwin, Scott	440,476	Jensen, Cindy	346
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		Humervold, Luann	340	Isackson, Gwen	505	Jensen, Karla	337
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Jensen, Scott	387	Johnson, Phillip	496	Justice, Jean	362	Keller, Ray	472
Jensen, Sheri	293	Johnson, Quentin	54	Justin, Jerry	380	Kelley, Connie	339
Jensen, Sue	291,322	Johnson, Randy	342			Kelley, Jo	291,526
Jensen, Teresa	298,505	Johnson, Rhonda	360			Kelley, Judy	289,352
Jensen, Thomas	402,477,	Johnson, Robin	297			Kelley, Karen	351
	496,514,540	Johnson, Ron	353			Kelley, Richard	496
Jepsen, David	353	Johnson, Sara	290,525	Kaas, Laura	472	Kells, Rita	295
Jepsen, Julie	496	Johnson, Scott	377,453,457	Kacer, Jim	541	Kelly, Jon	385
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Jermier, Stevan	540	Johnson, Steve	392	Kading, Greg	459	Kelly, Karen	351,355
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Jessen, Klark	61	Johnson, Steve	458	Kadolph, Martha	364	Kelly, Paul	435
Jessen, Susan	525	Johnson, Steven	342	Kadramas, Julie	272,364	Kelly, Paul	541
Jipsen, Wayne	383	Johnson, Steven	496	Kaduce, Keith	335	Kelly, Thomas	514
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Jobe, Stephanie	347	Johnson, Sue	322	Kahl, Dan	397	Kelso, Nancy	324
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Johannsen, Julie	302,359	Johnson, Susan E.	526	Kain, John	472	Kendall, Sharon	339
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Johanson, Terri	330	Johnson, Terri	334	Kaldor, Dave	402	Kenkel, Katie	332
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Johns, Steve	385	Johnston, Cynthia	363	Kallaus, Barbara	363	Kennebeck, Donna	68
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Johnson, Brian	453,525	Johnstone, Craig	443	Kammeyer, Greg	541	Kennedy, Daniel	541
Johnson, Carl	496	Joliffe, Sue	363,496	Kane, Richard	451	Kennedy, Jill	526
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Johnson, Charlie	459	Jones, Curt	225	Kapaun, Dan	393	Kenney, Kurt	440
Johnson, Cheryl	272,363	Jones, Dalen	436	Kapucian, Tim	379	Kenny, Mary	342
Johnson, Craig	442,457	Jones, Dan	432	Karal, Karen	331	Kent, William	541
Johnson, Cynthia	330,541	Jones, Danne	399	Karr, Gilbert	404	Kenyon, Bob	458
Johnson, Dave	417	Jones, Don	446	Karr, Ruthie	299	Kenyon, Kent	404
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Johnson, Dave	471	Jones, Janet	505	Karver, Carlois	273	Kerndt, Gary	442
Johnson, David	514	Jones, Jill	541	Kasin, Paul	381	Kerns, Dawn	308
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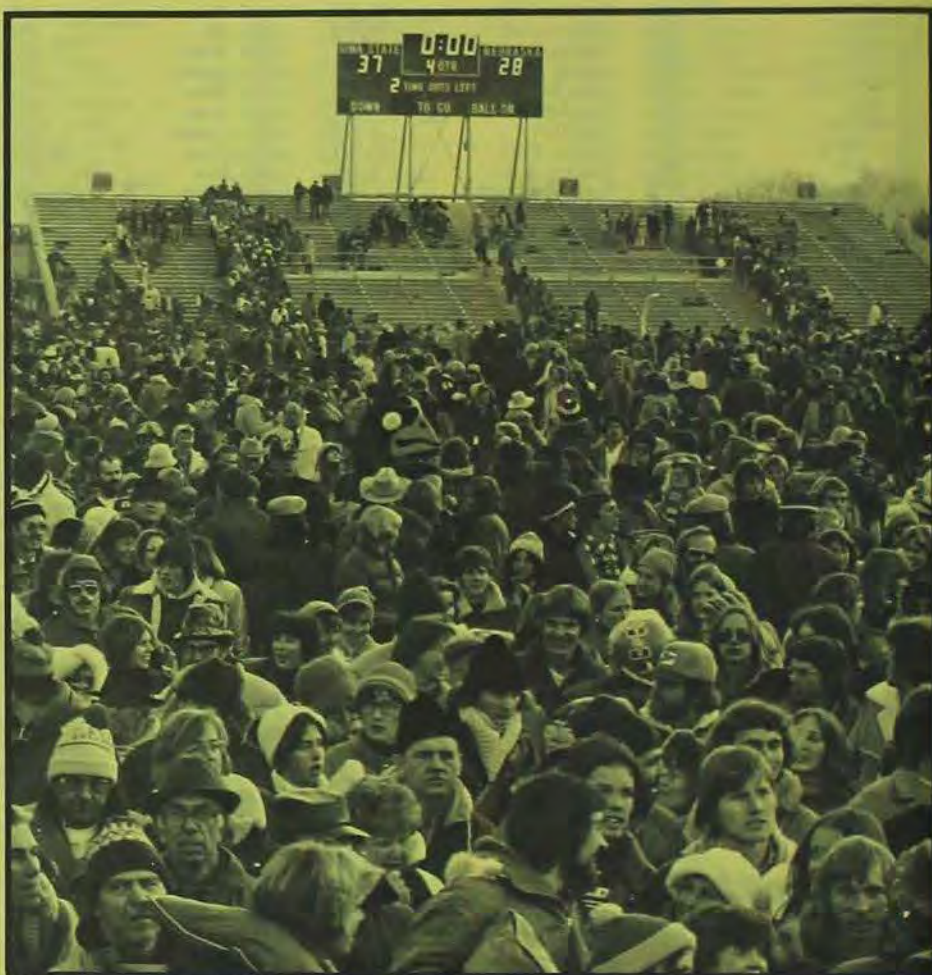
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McAninch, David	515	McFarland, Myrna	357	Mehrdad, Mehrdad	515	Mickelson, Edwin	458,497
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McBun, Nancy	343	McGinn, Jeanne	290,506	Meier, Janene	298,311	Middaugh, Rhona	360
McBurney, Vinona	326	McGinnis, Marcia	310	Meier, Janet	330	Middleton, Sue	303,506
McCabe, Cheri	275	McGinnis, Teresa	358	Meier, Paul	463,515	Mier, Marilyn	354
McCabe, Cheryl	527	McGivern, Gene	206	Meier, Robert	497	Miesner, Allen	553
McCabe, Scott	421,442,506	McGoon, Betsy	358	Meimann, Bob	432,497	Mike, Marilyn	294
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McCandles, Julie	357	McGovern, Kelle	288	Meinders, Carol	360,472	Milder, Francis	459,476
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McCarthy, John	470	McGranahan, Allen	497	Meints, Glen	459	Miller, Abigail	275,527
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McCarty, Don	456	McGregor, Jean	314,446	Meister, Darrell	448	Miller, Chris	352
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McCauley, Kevin	465	McGuire, Mike	402	Meline, Dave	390	Miller, Craig	425
McCaw, Terrie	337	McInerney, Bruce	461	Mellang, Jane	295,306	Miller, Dan	377
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Peters, Jenny	296	Phillips, Anne	507	Porter, Paul	498	Pudent, Dan	478
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Small, Bob	446	Soehren, Camille	529	Stark, Don	444	Stewart, Tom	388
Smalley, Dian	292,354	Soladay, Heather	276,299	Stark, John	390	Stickel, Laura	418
Smeby, Cheryl	364	Solano, Norma	364	Starr, Sarah	340	Stickney, Denise	351
Smedema, Gena	293,360	Soldat, Lisa	352	Staska, Scott	385	Stiedemann, Denise	359
Smiley, Jan	347	Solem, Dave	464	Staskiewicz, Sue	307	Still, Betsy	297
Smiley, Karen	547	Solyst, Gayle	337	Stassi, Paul	547	Still, Tom	393
Smiley, Kasey	360	Sommers, Deb	292,347	Staton, Dru Ann	321	Stille, Lory	364
Smit, Brett	463	Soni, Rytva	529	Staton, Mihhael	518	Stilley, Dave	335,547
Smith, Barbara	327	Soni, Shantnu	60,451	Stauch, Bill	306	Stilley, David	472
Smith, Bert	336	Sonquist, Melinda	306	Stauch, Jim	383	Stilley, Mark	459
Smith, Bill	333	Soorholtz, Joni	300,337	Stauch, William	499	Stillman, Jeff	397,479
Smith, Brad	395,479	Soorholtz, Sharon	300,306	Staudt, Calvin	518	Stinard, Philip	307
Smith, Brett	499	Sorensen, Arlin	335,449	Staudt, Diane	323	Stinson, Brian	548
Smith, Brian	441	Sorensen, Dennis	470	Stauffer, Ron	396	Stinson, Brian E.	451
Smith, Bruce	461	Sorensen, Ruth	330	Stauter, Earlene	337,508	Stirler, Bill	441
Smith, Carol	305	Sorenson, Mark	473	Staver, Becky	355	Stirler, William	518
Smith, Cheryl	364	Sorenson, Susan	547	Stayskal, Gary	393	Stirniman, Tom	436
Smith, Chris	465	Sorenson, Tim	328,547	Steadham, Ed	462	Stivers, Dave	461
Smith, Chuck	383	Soteropolis, Gust	396	Stebbins, Brian	312,391	Stober, Phil	326
Smith, Cindy	300,338,362,418	Soth, Scott	452	Steege, Sharon	303,329	Stock, John	553
Smith, Clarke	433	Soucek, Gay	273,358	Steel, Jann	508	Stocker, Diane	327
Smith, Crystal	95	Souder, Richard	459,547	Steele, Lori	323	Stocker, Leslie	499
Smith, Dan	444	South, Laurie	296	Steele, Sara	300	Stockney, Denise	351
Smith, Dave	343	South, Thomas	499	Steen, Brenda	344	Stockstad, Doug	436
Smith, Dave	421	Southard, Pete	314	Steen, Karen	351	Stodola, Ron	447
Smith, David	508	Sowards, Jim	383	Steen, Mark	547	Stoelk, Dave	335
Smith, David M.	517	Sowers, Terrie	273,328,529	Steenon, Bob	335	Stoen, Bill	377
Smith, Deb	298	Spaans, Cheryl	336	Stefano, Gary	3434	Stofer, Annette	331
Smith, Diane	275	Spain, Mike	390	Stefensmeir, Gordon	464	Stoffer, Lisa	273,323
Smith, Douglas	387,517	Spangler, Kit	414	Steffen, Anne	294,352	Stokes, David	461
Smith, Duane	517	Spann, Jim	443,470	Steffen, Cindy	547	Stokes, Kelly	364
Smith, Ed	391	Spargg, Thomas	547	Steffen, Daniel	433	Stoklasa, Ann	352
Smith, Gary	472	Sparks, Doug	437,499	Steffen, Don	449	Stolberg, Jeanne	310
Smith, Glen	387	Sparks, Greg	477	Steffen, Doug	447	Stoltenberg, Larry	418
Smith, Greg	437,443,547	Spear, Janet	289	Steffen, Rod	406	Stone, Janet	508
Smith, Jack	464	Spear, Maynard	49	Steffen, Susanne	352	Stone, Kim	298,548
Smith, Jean	291	Specht, Lori	345	Steffens, Judith	332,508	Stone, Sue	324
Smith, John	377	Speckeen, Steph	288,304,529	Steffensmeier, Michelle	361	Stoneberg, Ted	553
Smith, Judson	517	Spedding, Frank	25-26	Steffensmeier, Penny	363	Stonebook, Jean	529
Smith, Karen	337,364,417	Speer, Elizabeth	547	Steffey, Marcia	300,529	Stoner, Bill	478
Smith, Kelly	293	Spellman, Priscilla	347	Stegman, Catherine	343,547	Stoner, John	457
Smith, Kim	381,547	Spellman, Sam	95,388	Steigleder, Karl	460	Stoner, Nancy	290
Smith, Kristie	297	Spiering, Kurt	385,517	Stein, Debbie	343,529	Stoner, Susan	298
Smith, Larry	453	Spiller, Marcia	288,356	Steimel, Carol	361	Stoner, William	518
Smith, Leslie	324,499	Spinney House	70	Stein, Joe	435	Stonerook, Jean	304
Smith, Martin	439	Spoerl, Diann	357	Steinberg, Clare	364,473	Stonerook, Tom	457
Smith, Melba	314	Spoerre, Doug	435	Steinbrenner, Susanne	355	Stoppels, Debbe	508
Smith, Melodie	319	Spohnheimer, John	458	Steinmetz, Gail	547	Stork, Deb	354
Smith, Mike	392	Springer, Jeff	444	Stenberg, Bob	379	Storm, Bruce	458,499
Smith, Mimi	337	Springer, Keith	395	Stengel, Keith	404	Stortz, Lisa	290
		Springer, Norman	455	Stenson, Sheri	302	Stoskopf, Mark	307

Stouch, Bill	383	Sundell, Mark	21,177	Taylor, Kolleen	340	Thomsen, James	518
Stout, Alan	455	Sunderman, Brent	383	Taylor, Mark	443	Thomson, Peg	360
Stout, Barb	360	Sunderman, Cindy	303	Taylor, Marla	345	Thomson, Raymond	518
Stout, Rob	479	Supple, Eileen	548	Taylor, Nancy	359	Thoreson, Heidi	275,548
Stoutner, Eric	333	Susie, Deb	339,548	Taylor, Tiger	222,223	Thoreson, Jennifer	530
Stovall, Mary Jo	314	Suter, Susan	347	Tedford, Kim	359	Thoreson, Sharilyn	472
Stover, Bob	404,417	Sutter, Drew	383	Teegan, Susan	298	Thorne, Denise	327
Stover, Brian	383	Svingen, Dave	405	Teel, Tom	432	Thornton, Mike	333
Stover, Jon	404	Svoboda, Al	61	Tegels, Robert	548	Thorson, Barbara	332
Stover, Lynn	299	Svoboda, Wayne	59	Teig, Dan	445	Thorson, Bruce	472
Strabala, Beth	288,311	Swain, Jean	472	Teig, Russ	479	Thorson, Jim	335
Strace, Edward	508	Swain, Dick	458	Telleen, Melany	304,338,472,	Thorson, Mitch	472
Strafford, Steve	453	Swain, Roy	548		530	Thousand, Ray	405
Straight, Barb	293	Swan, Dan	441	Telshaw, Cyndee	354	Thrall, Mike	402,548
Strandlund, Roger	472,499	Swan, Mychael	518	Tempel, Su	293	Thrall, Teri	324
Stransky, Kercy	463	Swanson, Cathy	320	Temple, Jeff	449	Thron, Arlen	500
Stransky, Kerry	518	Swanson, Cindi	273,345	Temple, Pete	449	Thronburgh, Rick	518
Strasser, Karen	473,529	Swanson, Dale	478,518	Templeman, Anne	292,363	Thsermer, Carrie	351
Strathman, Pamela	304	Swanson, Diane	358	Tenenbaum, Susan	472	Thuente, Kim	330
Stratman, Julie	337	Swanson, Ernie	343	Teneyck, Tim	460	Thuma, Susan	359
Stravel, Bob	453	Swanson, Eveyll	472,548	Tenley, Patricia	327	Thune, Margy	310
Straw, Bob	458	Swanson, Greg	396	Tenold, John	449	Thurnau, Julie	295,306
Streefer, Dave	470,471,548	Swanson, John	447	Teply, Michael	460	Tibben, Scott	440
Streff, Norine	548	Swanson, Karin	357	Terfruchte, Bob	478,479,480,	Tibbets, Cece	292,326
Streit, Cheryl	289	Swanson, Robert	472,499		518	Tidd, Ronald	472
Striegel, Mike	448	Swanson, Russell	381	Termont, Steve	446	Tiedeman, Joani	301
Stringer, Nancy	352,529	Swanson, Stew	380	Terranova, Kathy	293	Tiedt, Cheila	351
Stripling, Kerry	460	Swanson, Terry	297	Terrill, Marie	338	Tierney, Patrick	455
Stritzel, Clare	299	Swanstrom, James	518	Tessmer, Kevin	435	Tiffany, Dennis	391
Strohbehn, Daryl	473	Swenson, Ann	300	Testa, Frank	105	Tiffany, Wayne	500
Strohbehn, Jill	354	Swenson, Dave	70	Testrake, Barbara	472	Tiffin, Mike	463
Strohbehn, Marica	351	Swenson, Gary	443	Tet Chi Liew	463	Tigges, Dennis	479,518
Strong, Chris	388	Swenson, John	499	Tharnish, Barb	326	Tigges, Marilyn	548
Strong, Kelly	61	Swift, David	463,548	Tharnish, Debbie	332,548	Tigges, Pam	337
Strothman, Barb	295	Sykes, Dave	449	Thatcher, Mary	473	Tilden, Jim	391,472
Strotman, Dan	464	Sykes, Sandy	358	Thatcher, Sue	331	Tilley, Mark	404
Stroud, Julie	361	Sywassink, Anne	334	Thede, Bruce	461	Tillinghast, Paula	530
Strove, James	499	Szabo, Dave	314,499	Thedens, Kevin	438	Tillotson, Kathy	295
Strub, Cathy	357	Szabo, Jean	289	Thein, Glenda	347	Timm, Roger	443
Strugala, Paula	319			Thein, Lori	314,351	Timmer, Gayle	361
Struss, Julie	363			Theisen, Deb	352,404	Timmerman, Dennis	273,380
Strutzel, Kathy	293,311			Theobald, Marie	345	Timmons, Dan	456
Struve, Carol	364,473			Theobald, Monica	363,508,548	Timmons, Doug	437
Stucker, Kristy	529	Tabor, Byron	343	Theobald, Pat	322	Timothy, Maureen	500
Stuckle, Julie	358	Tabor, Dave	473	Theobald, Marie	421	Tindall, Ken	465
Studer, Dean	307,464	Tabor, Dennis	548	Thevenot, Matt	461	Tinger, Herb	470
Studer, Deb	364	Tabor, William	434	Theiben, Scott	305	Tippe, Lee	443
Studer, Gina	294	Tack, Kathy	364	Thiede, David	404	Tippins, Sandy	320
Stuedeman, Karen	357,473	Tack, Mark	437	Thiel, Mark	499	Tisinger, Karen	340
Stuedemann, Sharon	357	Tadlock, Keith	464	Thielen, Thomas	48,49	Tjaden, Rick	461
Stull, Shelley	290,529	Taffae, Janet	358	Thieman, Jan	355	Tjalsma, Nancy	291,325
Stumbo, Barb	292,362	Taggart, Lois	548	Thieman, Nancy	530	Tjarks, Tim	449
Stummer, Gary	518	Tahhatt, Doug	461	Thilo, Dan	396	Tjernagel, Cynthia	344
Stump, Paul	456	Talbot, Keith	458,499	Thilo, Tim	396	Tjossen, Karen	288
Stump, Sherry	310	Talbott, Kirk	387	Thimesch, Denice	300	Toale, John	448
Stump, Sheryl	275	Talbott, Patti	325	Thimesch, Devin	300,530	Tobey, Connie	319
Stumpf, Paul	499	Talley, Cindy	295,320	Thissen, Julia	363	Tobin, Terry	388
Sturdivant, Dave	441	Tallman, Dennis	405	Thoermer, Carie	351	Todd, Carol	326,335
Sturges, Mom	301	Tamiseia, Bruce	458	Thomas, Betsy	370	Todd, Ermine	335
Suby, Julie	326	Tamisia, Elise	293,385	Thomas, Debbie	311	Todd, Sarah	290
Suohomel, Joan	480	Tammes, Mark	312,548	Thomas, Joel	449	Todey, Dan	548
Suchy, Bonnie	473,530	Tanaka, Randy	470,471	Thomas, Richard	548	Todtz, Sunde	347
Suchy, Theresa	352	Tank, Jack	404,414,473	Thomas, Tom	478,518	Toenjes, Stephen	548
Sulka, Barbara	342,508	Tanner, Kathryn	328	Thome, Mike	456	Tokar, Mary Lou	288,508
Sugrue, Frances	327	Taper, Scott	479	Thompson, Allison	301	Tokheim, Sue	339
Sukup, Charles	443,477	Taphorn, Allen	433	Thompson, Bill	383	Toland, Pam	331
Sukup, Mike	388,473	Tapke, Dorothy	298,357	Thompson, Bonnie	473	Tompka, Carole	363
Sukup, Steve	402	Tappan House	70	Thompson, Cathy	358	Tonsefeldt, Jim	432
Sulan, Mark	404	Tapper, Nancy	326	Thompson, Chuck	435	Topf, Karen	346
Sullivan, Tom	307	Tapscott, Jerold	518	Thompson, Dave	390	Topp, Robyn	353
Sullivan, Carrie	294,530	Tarbell, Nancy	293	Thompson, Deb	234,289	Toppin, Gene	500
Sullivan, Jerry	435	Tarries, Steve	21	Thompson, Doug	396	Torczynski, Mark	447
Sullivan, Joe	343	Tarvin, Michelle	357,530	Thompson, Greg	305,402	Toresdahl, Scott	405
Sullivan, Kerry	352	Tasker, Henry	309	Thompson, Kathy	293	Torgerson, Marla	352
Sullivan, Marilyn	334	Tasler, Julie	218,288	Thompson, Kim	297,361	Tornholm, Debra	530
Sullivan, Sean	98	Tasler, Lisa	346	Thompson, Michelle	298	Tornholm, Phillip	500
Sullivan, Steve	434	Tauer, Loren	476	Thompson, Nancy	355	Tott, Tom	397
Sullivan, Timothy	518	Tayloe, Dan	443	Thompson, Norma	508	Tovrea, Teresa	352
Sullivan, Tom	387	Taylor, Ann	548	Thompson, Ray	445,477,499	Townsend, Tracey	290
Summy, Kim	439	Taylor, Brent	390	Thompson, Rod	34-35,276,470,	Trader, Diane	322
Sunber, Steve	462	Taylor, Carol	359		548	Trainor, Mike	380,471
Sunberg, John	499	Taylor, Cindy	323	Thompson, Steve	335,472,476	Transue, Janice	293
Sundberg, Steve	476	Taylor, Dave	458	Thompson, Terry	303	Trapp, Lynne	326
Sunde, Karen	335	Taylor, Janet	350,461	Thompson, Timothy	500	Trask, Beth	353
Sunde, Paul	377	Taylor, Kevin	343	Thompson, Toni	288	Traver, Mark	500

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Travis, Deloris	344	Urban, Patti	357
Travlos, Greg	448	Urick, Debbie	364,530
Trchka, Jim	406	Urwiler, Michael	500
Treanor, Don	445	Uster, Eric	508
Treichler, Randy	458	Uster, Nancy	292,331
Treimer, Debra	548	Uthe, Nancy	341
Treimer, Leanne	341	Uthe, Phillip	530
Treleven, Brian	464	Uthe, Rose	273,530
Treloar, Kathy	21,500	Uthoff, Dean	210-211
Treloar, Lea	330		
Tremblay, Heather	302,345		
Tressler, David	443,518		
Trey, Ellen Anne	327		
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Trochuck, Jeff	306,402		
Trombetta, Mary	530		
Trout, Perry	548		
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Truby, Don	399		
Trumble, Tim	61		
Trumm, Joseph	500		
Trumper, Debbie	304		
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Trussell, Terry	436		
Tryon, Diana	310		
Tryon, Jodie	292		
Tryon, Nancy	530		
Tschetter, Sharee	327		
Tschirki, Rhonda	300,363		
Tubbesing, Kathy	300,314		
Tucker, John	442		
Tucker, Raymond	518		
Tucker, Stephen	548		
Tuel, Juli	357		
Tuhy, Joel	443,500		
Tulare, Walter	471		
Turk, Gene	397		
Turk, Tracy	354		
Turmire, Bill	437		
Turner, Kathy	351		
Turner, Keith	500		
Tursi, Lori	347		
Tuttle, Scott	437		
Tuttle, Sue	364		
Tveitnes, Don	452		
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Twedt, Joel	452		
Twedt, Kristin	530		
Twedt, Ricky	500		
Tweet, Donald	548		
Twito, Becky	247,355		
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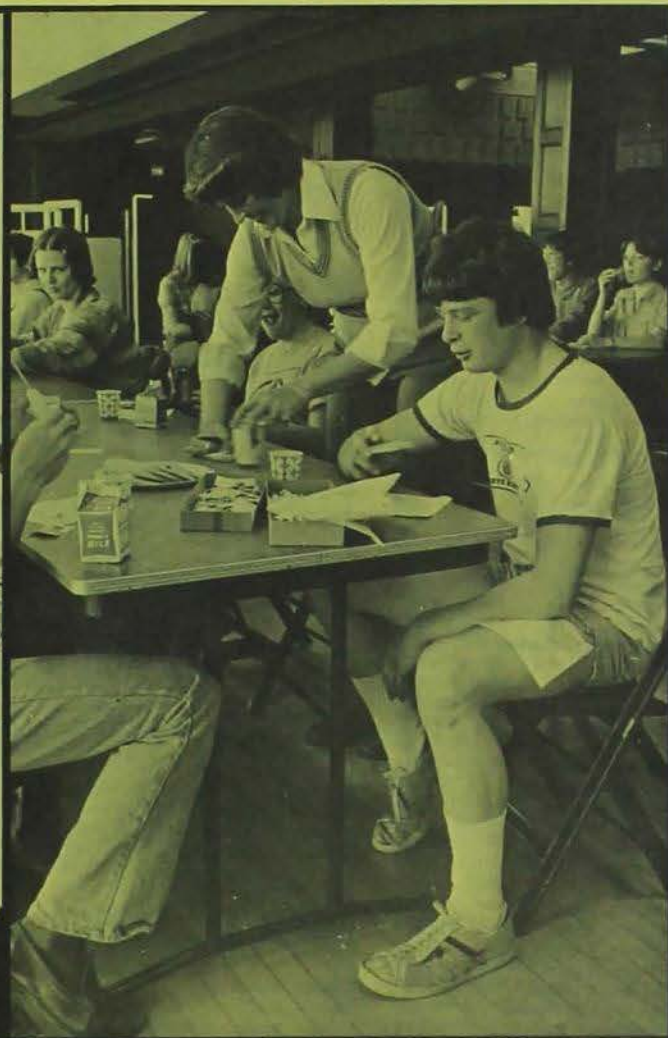
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Vacco, James	548	Vander Molen, Gary	477
Vacek, Greg	548	Vander Werf, Randy	462
Vachta, Tom	452	Vanderbeek, Bruce	447
Vagts, Mark	479	Vanderbeek, Paula	240,241,363
Valen, Michael	500	Vandergaast, Nadia	353
Valgrave, Sherawn	359	Vanderholm, Chris	383
Van Alstine, July	295	Vanderlinden, Terri	303,548
Van Ast, John	421	Vanderloo, Bob	225
Van Auken, Cindy	324	Vanderneut, Alan	500
Van Balen, Craig	500	Vanderschel, Kevin	548
Van Bockern, Joanie	530	Vanderschel, Sharon	548
Van Buskirk, Debbie	352	Vandersluis, Rhonda	358
Van Der Beek, Bruce	530	Vanderstoep, Floyd	452
Van Der Linden, Dirk	436	Vanderweerd, Daryl	443
Van Duzee, Deb	360	Vandusseldorp, Craig	377
Van Ersvelde, Sara	530	Vandussuldorp, Steve	439
Van Gerpen, Jon	472	Vanengelhoven, Bob	451
Van Hemert, Lori	292	Vanersvelde, Sara	337
Van Houten, Duane	553	Vanginkel, Jane	356
Van Houten, Laurie	553	Vanhamme, Karen	360
Van Maanen, Sandra	363	Vanhelten, Bill	444
Van Meter, Dave	449,471	Vanhelten, Steve	444
Van Ness, Carolyn	548	Vanhemert, Lory	330
Van Ness, Jerry	548	Vanhoosier, Jay	439
Van Nguyen, Han	462	Vanhouten, Jon	441
Van Roekel, Dennis	553	Vanmaanen, Belinda	325
Van Syoc, James	548	Vanroekel, Paul	404
Van Wyk, Denise	530	Vanwyh, Donna	273,323
Vana, Sharon	319	Vanwyk, Shirley	355
Vanasek, Juquetta	530	Vanzile, Charlie	397
Vanauken, Cindy	324	Varnum, Annette	272,359
VanBalen, Graig	425	Vassellen, Cee Cee	301
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Vander Molen, Gary	477		
Vander Werf, Randy	462		
Vanderbeek, Bruce	447		
Vanderbeek, Paula	240,241,363		
Vandergaast, Nadia	353		
Vanderholm, Chris	383		
Vanderlinden, Terri	303,548		
Vanderloo, Bob	225		
Vanderneut, Alan	500		
Vanderschel, Kevin	548		
Vanderschel, Sharon	548		
Vandersluis, Rhonda	358		
Vanderstoep, Floyd	452		
Vanderweerd, Daryl	443		
Vandusseldorp, Craig	377		
Vandussuldorp, Steve	439		
Vanengelhoven, Bob	451		
Vanersvelde, Sara	337		
Vanginkel, Jane	356		
Vanhamme, Karen	360		
Vanhelten, Bill	444		
Vanhelten, Steve	444		
Vanhemert, Lory	330		
Vanhoosier, Jay	439		
Vanhouten, Jon	441		
Vanmaanen, Belinda	325		
Vanroekel, Paul	404		
Vanwyh, Donna	273,323		
Vanwyk, Shirley	355		
Vanzile, Charlie	397		
Varnum, Annette	272,359		
Vassellen, Cee Cee	301		
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Uehle, Howard	500	Vaughn, Rick	464	Vincent, Brian	206,457
Uhl, Marc	440	Vaughn, Tom	178	Vincent, Kent	465
Uhlenberg, Mark	379	Vause, John	387	Vinchattle, Kevin	437
Uhlenburg, Karen	338,500	Vavra, Mark	500	Viscicil, Jane	314
Uhlenhake, Barb	273,352	Vedepo, Debbie	331	Vislisl, Dave	447
Uhlenhopp, Teresa	530	Veenstra, Richard	463	Vislisl, Diane	299,322
Umstead, Kimberly	548	Veerhusen, Dan	443	Vislisl, Steve	447
Underbakke, Beth	530	Veerhusen, Karen	335	Visser, Duane	396
Underbakke, Steven	548	Veldhuizen, Mark	465	Visser, Jay	500
Underbrink, Tom	391	Venard, Craig	405	Vittetoe, Kathy	352,385
Underriner, Dave	383	Venner, Liz	473	Vivas, Jaqueline	320
Underriner, Julid	291	Venner, Tom	438,472,476	Vlantes, Nicholas	421,508
Underwood, Ginni	354	Ventling, Kim	361	Voekker, Larry	518
Underwood, Sheryl	323	Ver Heul, Dan	463	Voelliger, Todd	385
Underwood, I, Roger	402,461,476	Ver Ploeg, Shon	105	Vogel, Arthur	433
Ungren, Lisa	340	Verheul, Jeff	434	Vogel, Brian	451
Unger, Jane	290	Vermazen, Joanne	341	Vogel, Greg	432
Unger, Julianne	508	Vermeer, Peg	354	Vogel, Joan	548
Unstead, Kim	355	Vernon, Laura	246,247,472	Vogel, John	432,500
Updegrave, Mrs.	298	Verploeg, Jan	338	Vogel, Patricia	351
Urbain, Clair	438	Versteeg, Dawn	298,355	Vogt, Julie	360
Urban, Doug	432	Versteeg, Phyllis	298	Vogt, Noel	379
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		Vetter, Richard	472	Vohoska, Lisa	353
		Vicarius, Mary Kay	327	Vohs, Joanne	472,553
		Vickers, Dave	405,548	Vohs, Tom	459
		Viere, Christopher	459,500	Voight, Carol	362
		Vieth, Mary	304,319	Voight, Nancy	530
		Vigars, Becky	364	Volger, George	402
		Vik, Kris	352	Volk, Mark	500
		Vikslund, Jane	295	Volk, Tony	434





Volkert, Diane	354	Wagner, Al	465	Walker, Sheryl	333,417,518	Ward, Kelly	215,229
Vollmer, Karen	324	Wagner, Beth	302,304	Wall, Jack	473	Ward, Mary Jo	336
Volquarpsen, Tim	456	Wagner, Brad	455	Wallace, Craig	377	Ward, Vance	328
Von Arb, Lynn	530	Wagner, Dan	440	Wallace, Geoffrey	377	Warman, Carol	330
Von Tersch, Paul	405	Wagner, Dianne	340	Walling, Anne	295	Warneke, Bruce	333
Vonarb, Lynn	364	Wagner, Janice	354	Walling, Beth	530	Warner, Cindy	358
Vonasek, James	433	Wagner, Jill	74	Walsh, Beth	346	Warner, Joanne	508
Vonbehren, Vicky	360	Wagner, Julie	325	Walsh, Brendan	342	Warner, Kim	334
Vonlumetti, Viki	341	Wagner, Liz	319	Walsh, George	342	Warner, Mary	352
Vonsternberg, Kurt	448	Wagner, Loretta	314	Walsh, Patience	334	Warren, Gene	472,553
Vopat, Pat	322	Wagner, Mark	396	Walsh, Robert	447	Warren, Robin	292,314
Vorba, Jill	337	Wagner, Melanie	472	Walshire, John	441	Warren, Steve	462
Vorhies, Doug	383	Wagner, Sandra	355	Walstrom, James	463	Warrior, Scott	436
Vosatka, Glenn	35	Wagner, Terry	453	Walter, Carol	530	Wassom, Debbie	364
Vosberg, Don	435	Wahl, Greg	307	Walter, Dave	470	Wasson, Lori	342
Voss, Bruce	440	Wahlheim, Tom	518	Walter, James	549	Waterman, Jim	379
Voss, Kathy	291	Wahls, Denis	548	Walter, Rick	390	Waters, Jeanne	472
Voss, Kieth	440	Wainwright, Chris	445	Waler, Terry	380	Waterstreet, Sharon	321
Voss, Steve	441	Wakefield, Bruce	406,470	Walters, Barb	288	Wathen, Mike	425,444,549
Vrba, Gary	392	Wakumoto, Mike	452	Walters, David	549	Watkins, Jennifer	293
Vrbicek, Rob	402	Walden, Drew	225	Walters, Diane	339	Watkins, Kent	417
Vroman, Mary	418	Walden, Sue	290,548	Walters, Gregg	62	Watson, Bill	390
Vrotsos, Sue	323	Waldon, Tom	392	Walters, John	549	Watson, Chauncey	479,500
Vukovich, Marcia	296,314	Waldorf, Jane	337	Walters, Scott	396,472	Watson, Cheryl	340
Vukovich, Mark	548	Waldren, Drew	225	Walton, Christine	508	Watson, Crin	360
Vulich, George	393	Walker, Debra	354	Walton, John	343	Watson, James	553
		Walker, Frank	553	Walton, Larry	186,457	Watson, Kathy	359
		Walker, Fred	377	Wampler, Mona	473	Watson, Kevin	463
		Walker, Kristie	549	Wanamaker, Kent	396	Watson, Tim	443
		Walker, Mark	404	Wangler, Rex	342,500	Wattier, Thomas	500
		Walker, Paula	530	Ward, Carol	322	Wattier, Tom	377
		Walker, Randy	435	Ward, Deanna	272,357	Watts, Janet	472

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Editor's Closing.....

One year ago, the newly-selected *Bomb* staff set out to "capture 1977" for 22,000 students ... unaware that 12 months later the final product would be Iowa State's largest yearbook to date.

With the usual problems of slaving all night over layouts and copy, spending quarter breaks in the office, and watching GPAs drop, we have finished *your* yearbook and hope you have been "bombed" with enough information to remember 1977 in years to come.

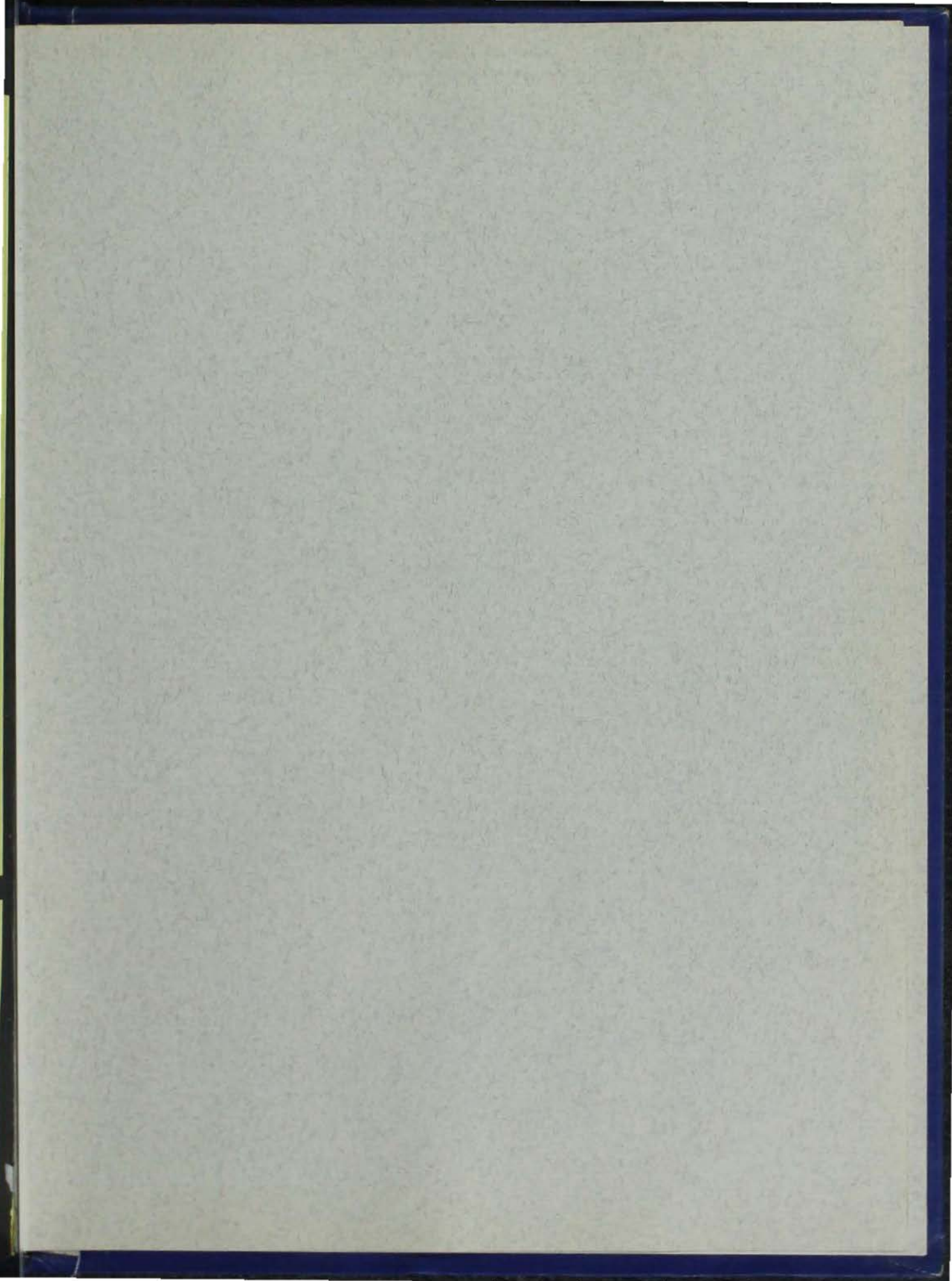
With the cooperation and dedication of a talented crew of section editors, my task as editor has been

rewarding. Thanks staff! With much pride in what we have accomplished and changed in this *Bomb*, I dedicate this volume to my closest friends, Lynn and Debra Bost.

I couldn't begin to express enough appreciation to our advisor, Karl Friederich, who did much more than drop by our office. Many thanks to the Walsworth gang—Steve Adair, John Saylor, and Dale Heaney. Thanks to my girlfriend, Julie, for understanding.

We ask you not to judge this book today, but wait ten or twenty years. If this *Bomb* brings you memories of ISU during 1977 ... then we have succeeded.

Ron Deaton



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