



voices of progress

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*inside your*

# voices of progress

1994 edition

bomb 101

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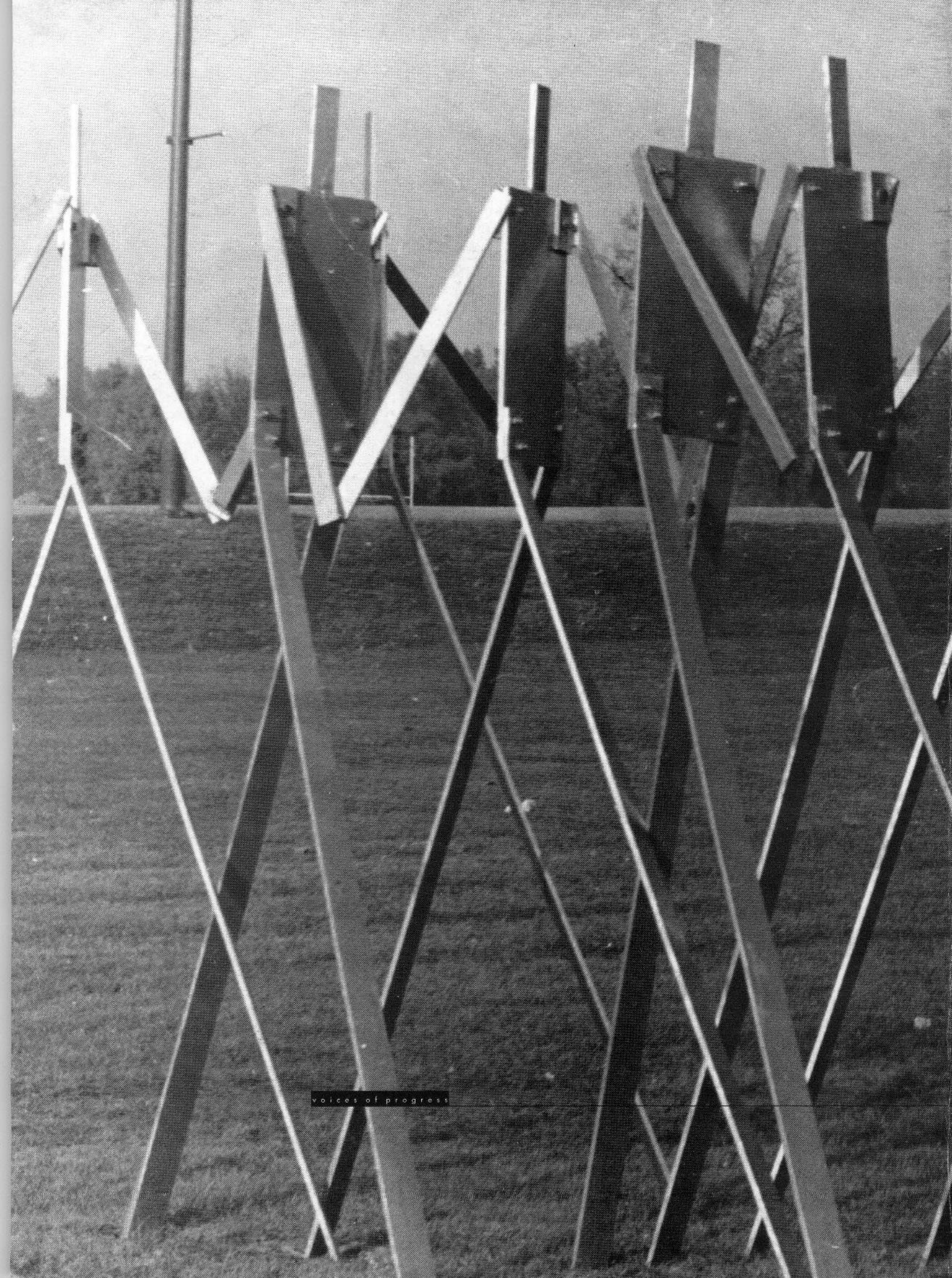
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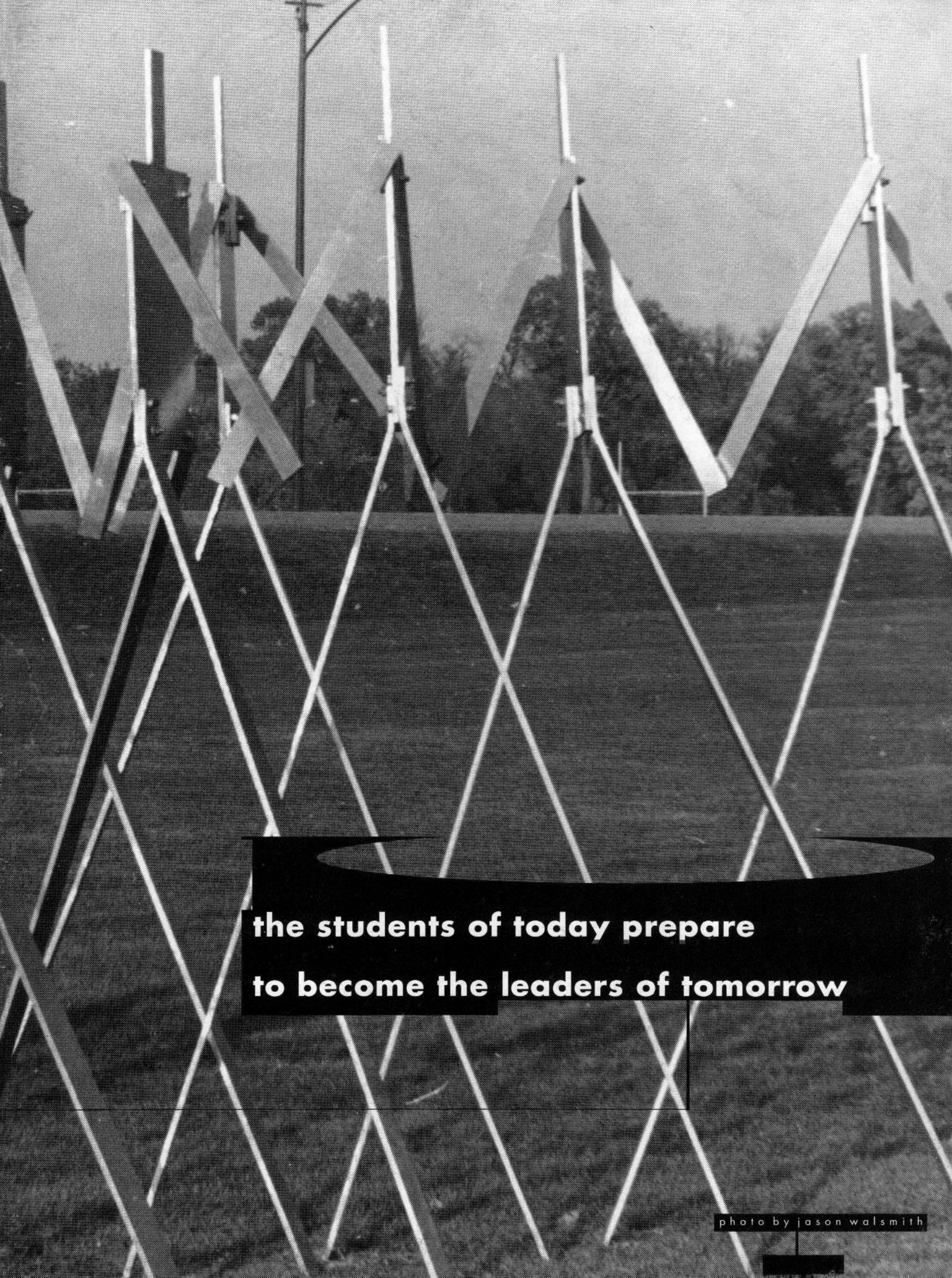
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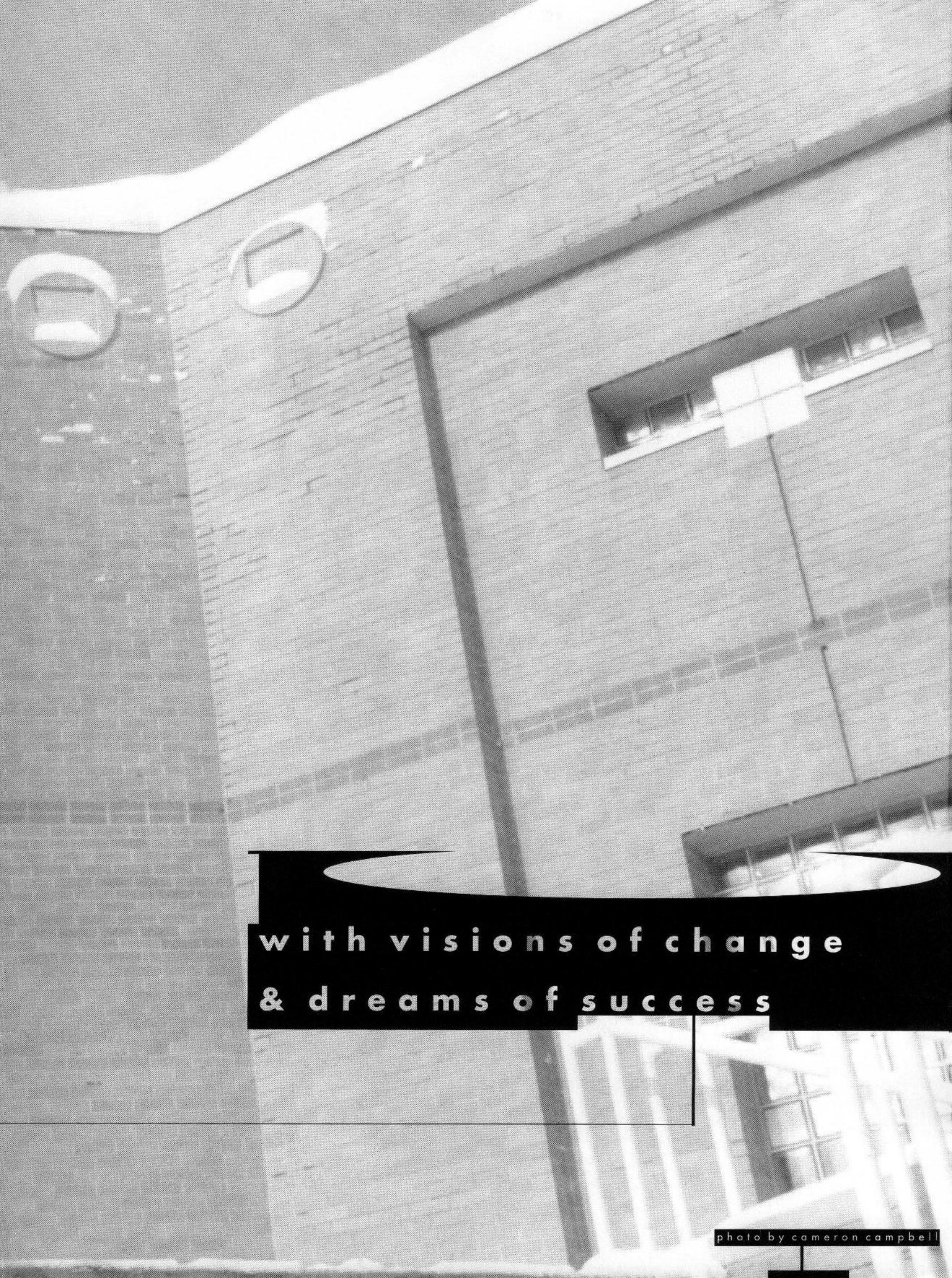
voices of progress



**the students of today prepare  
to become the leaders of tomorrow**

photo by jason walmsmith





**with visions of change  
& dreams of success**

photo by cameron campbell

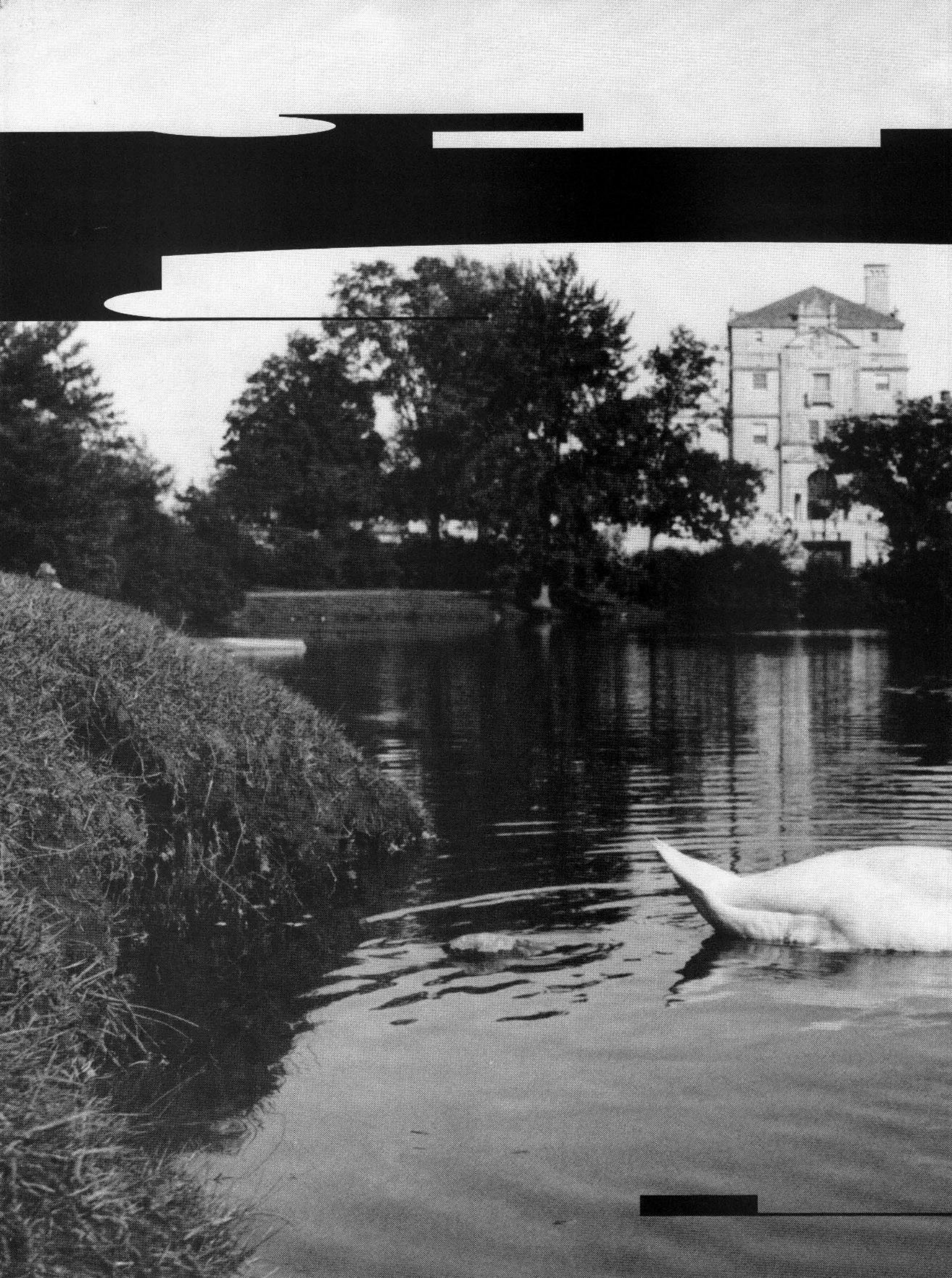


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as the voices of progress  
echo again in the wind.





# student life



# VEISHEA 1993: feeding the future

by paul smith

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As planning began on the 1993 VEISHEA celebration, those students who had volunteered to take on the job knew they had more on their shoulders than just creating a successful event. The weight of all future VEISHEAs rested in their hands. It had been made clear that 1993 was to be VEISHEA's last chance to prove itself.

"All through the summer, even before word on what would happen with the 1993 VEISHEA, we were told that if the event puts the safety of Ames or ISU's reputation on the line - there would be no more VEISHEA," said Kim Carey, JLMC 4, co-chairperson of the 1993 VEISHEA.

"We went in with the thought that if there are any problems, there will be no more VEISHEA," said Carey.

The task appeared to become even greater when it was announced that Farm Aid VI would be held in Ames — on the Saturday night of VEISHEA. However, VEISHEA organizers were determined to maintain the largest annual student-run event in the nation. Carey said the VEISHEA committee decided to incorporate Farm Aid into their overall plan.

"We viewed Farm Aid as a positive event," said Carey. "It helped create the VEISHEA theme (Feeding the Future). We felt that it could give VEISHEA a new scope. Besides, we thought if we can deal with Farm Aid, anybody, at any time, can make VEISHEA work."

Making VEISHEA work required not only modifications to the usual plans, but also the creation of additional activities and events that would give attendees plenty to do, especially in the trouble-plagued Welch Avenue area.

It was in the Welch Avenue section of Campustown that riots and vandalism had occurred in 1988 and again in 1992. The goal, Carey said, was two-fold. The first was to create a sense of ownership of the event on the part of students, Iowa State University, and the City of Ames. The second was to re-establish the image of the event as a family-oriented festivity and overcome its out-of-control party reputation.

"I grew up in Ames, so VEISHEA has always meant a lot to me," said Carey. "None of us wanted to lose it. We put together a committee of over 300 students all busting our butts to make VEISHEA work."

One major problem that had sparked trouble in the past was the attempts of motorists to drive cars through the Welch Avenue area while the street was clogged with thousands of celebrators. To prevent this, the area was sectioned off from traffic creating a "party parameter." On hand to help keep things in line were Ames police officers and several ISU administrators and Ames city officials.

Vice President for Student Affairs Tom Theilen spent several hours in the Welch Avenue area, as he has done almost every year of the more than 20 years he had been at ISU. He credited the student organizers with not only planning a successful event, but also for creating a pattern that he hoped future VEISHEA organizers will follow.

"I thought it went very, very well," said Theilen. "There was a State Fair kind of atmosphere. I saw many families and children. I think the most important factor that helped it this year was the mix of people (up to 11 p.m.). I think I saw people of almost every age and culture. The police were there, but they stayed in the background. I don't think they were every really called on."

According to a Des Moines Register story, the only temper that really flared was that of Ames Police Chief Dennis Ballantine. His major concern was not in breaking up skirmishes, but of keeping police officers so low key that their presence would not set off anything. When the crowd left the area after 3 a.m. Sunday morning, Ballantine told the Register, "It went very well. Remarkably well. The Iowa State students won tonight. They kept it together with the help of the VEISHEA committee."

Carey, too, acknowledged the change in the Welch Avenue area by the inclusion of a greater mix of people, especially families. "I saw more fathers with kids, city council members, administrators and alumni than I think I have ever seen there before. They really made the event go so well."



flags and patriotism continued to be a part of the VEISHEA parade tradition. photo by helene bergren.



As far as who should be credited with the 180 degree tone of the event, there are many suggestions. ISU President Martin Jischke said Saturday afternoon that he would give students "an 'A' grade" for making the event so successful. Dr. Theilen felt that the detailed planning and advance organization had much to do with the lack of violent activity. (Theilen also joked that "the 25 machine gun nests may have helped too.")

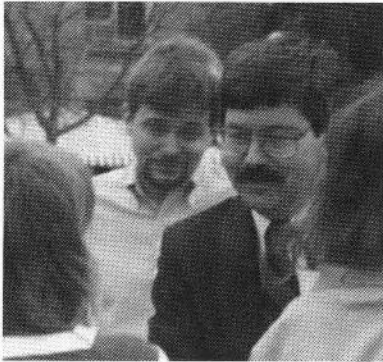
But Carey said she felt that it was the concerted effort of all who attended who helped preserve the VEISHEA tradition. "I saw a lot of students stopping each other before trouble started," said Carey. She recalled that *Ames Tribune* reporter Jeff Bruner called her early Sunday morning and exclaimed, "This weekend was absolutely perfect."

The Saturday night success of the Welch Avenue area topped off an equally successful day, which featured a remarkably smooth VEISHEA parade. Tim Handorf, AE 2, co-chairperson of the VEISHEA parade committee, said that after the weekend was over, the committee received many letters "exclaiming their enthusiasm for the (1993) parade."

Handorf said one priority for his committee was to add more variety to the parade without added to the delays that are almost as much a part of the parade as the floats are. "First we appealed to various groups to consider having entries, groups that normally could not afford to do it," said Handorf. "We wound up with six non-traditional floats pulled on flatbeds and we got other groups involved as balloon handlers."

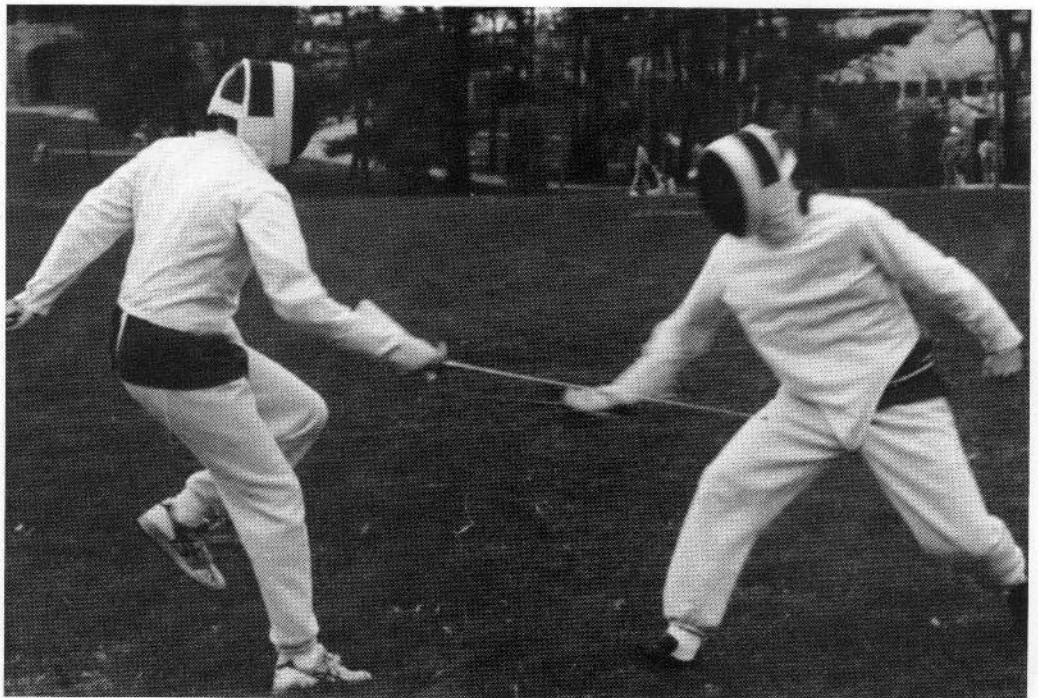
"The balloons were the big attraction," said Carey. "They really made a big difference, but they could have made things much worse. It was pure luck that everything worked out so smoothly."

"The wind did give the handlers a little trouble," said Handorf. "There were a few times that they felt like they were getting taken off the ground. But hey,



isu republicans gather round governor terry e. branstad at the VEISHEA open house. photo by helene bergren.

isu fencing club members demonstrated their skills at their VEISHEA open house display on central campus. photo by helene bergren.





ames high schoolers maneuvered this gigantic inflated tiger through the entire VEISHEA parade route. photo by helene bergren.

that just made it more interesting. Over all things went fairly smooth, except Felix popped a hole in his hand."

The two largest parade balloons, Gumby and Felix the Cat, required more than 30 people each to help guide them down the parade route. Carey said the company that manufactures the balloons sent staff members to show the groups how to handle the balloons. The reward for their effort seems to have been an added freshness to the parade.

"We received nothing but positive feed back on the balloons," said Handorf. He also said that the use of future balloons will depend on funding. "They are very, very expensive," he said.

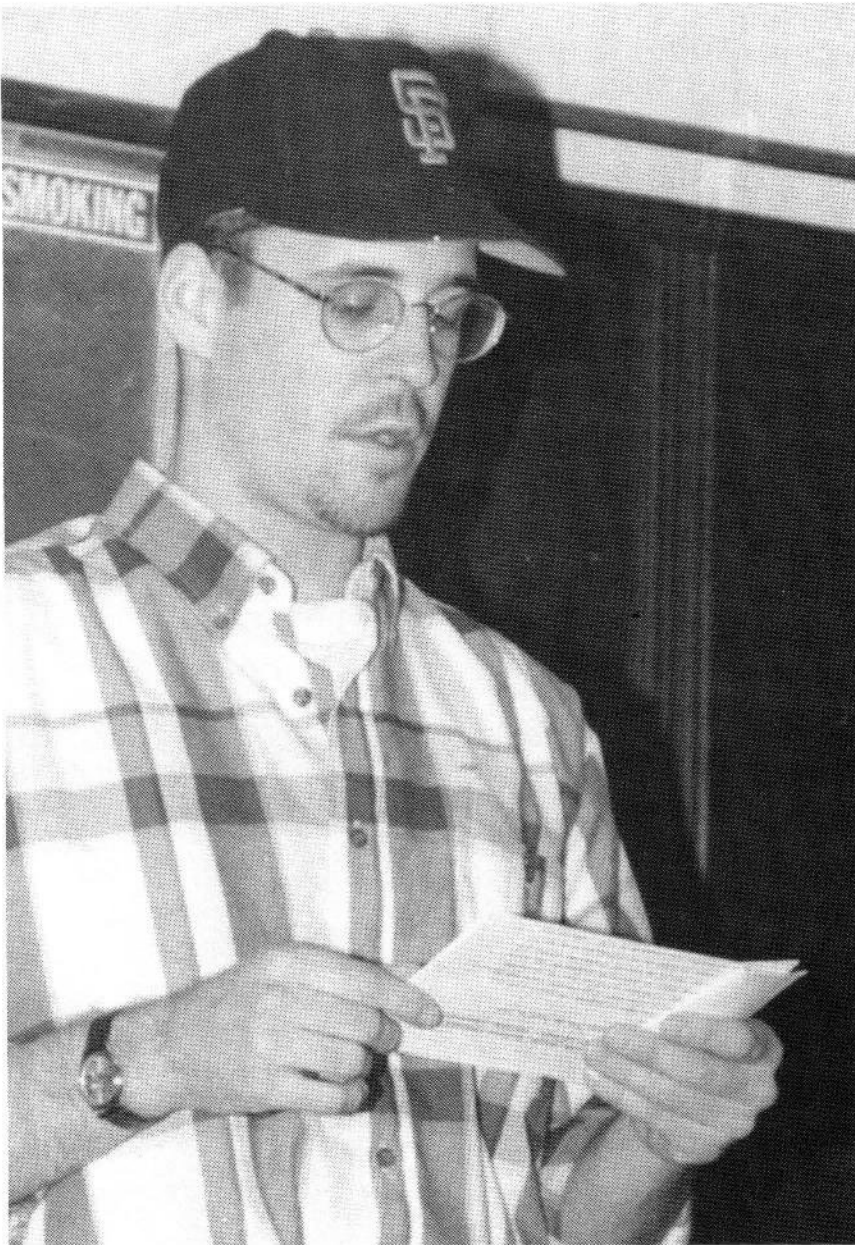
Carey said she was "thrilled" with the finished product of the parade. "VEISHEA is one of the greatest parades," Carey said, "It makes sense, the biggest student event should have a parade to match."

Regarding the addition of the non-traditional floats, Carey said she felt that they helped "keep things a little bit different." She added that many of the flatbed floats resembled the floats of the early VEISHEA celebrations. "They may not all have been elaborate, but they represented their group. The point is that we were able to get so many different people involved. Bringing in the extra groups, more students, and more entries will help keep people's attention on VEISHEA."

The push for greater diversity in the celebration extended to the open houses as well. Carey said the VEISHEA committee "encouraged clubs to revise and re-examine their displays."

"We wanted the clubs to ask themselves 'Is this our best showcase?' We wanted to encourage more excitement and more vibrancy. We also encouraged the minority groups on campus to consider displays," said Carey.

"Iowa State is a gigantic university," said Carey. "There were things displayed that I didn't know existed. But that is the purpose of the event. I think it all added to the ownership of the event. It belongs to the students again.



a gsb official announces that 1993 elections for gsb president and vice-president have been declared void due to improper polling procedures. photo by jason walmsmith.

In April the Government of the Student Body candidates got a surprise. Due to a GSB bylaw violation, the candidates were able to campaign one extra week because the first election was voided.

The GSB bylaws said poll people should be responsible for recording and identifying voters. Candidate Pete Rimsans, POL S 3, filed the original complaint the morning after the election after having several people tell him they had voted for him twice.

Andy Moore, ENGL 2, said it was an oversight on the part of the All-University Election Committee.

"We felt that the best decision we could make was that (Rimsans) did have a very valid point, and if he decided to take it to the supreme court, it would be a very long and drawn out affair," Moore, All-University Election Committee Chairperson, said.

Rimsans said even when he voted that morning he was surprised that the poll people weren't keeping track of voters' names.

"There was no way to prove anything unless there was a sign-up sheet," Rimsans said.

## **klein - hobson ticket wins in GSB election redo**

by sarah oltrogge

Candidate Heather Hobson, POL S 3, said she felt it did not hinder the results of the election because many of the same people voted the second time also. She said she and Denis Klein had done all the campaigning they could do and were ready for the elections to be finished.

"I was more than a little disappointed that we were going to have to hold the elections again," Hobson said.

Moore said the AUEC just looked disorganized, and even though there was adversity among the candidates, everyone trusted the AUEC in handling the situation.

"Anyone who was involved with the GSB or knew the situation knew that the AUEC was a neutral organization and we were a very honest organization," Moore said.

No matter what, the election had to be held. Moore said the AUEC worked extremely hard to organize another election. The candidates were satisfied to have it one week later instead of drawing it out even longer.

"Organizations are really hard to run efficiently because the way it seems...students have this

mindset that they need to get involved in as many things as possible and in doing that, it's really hard to get dedicated people and people with the time to run something efficiently," Moore said.

Approximately 2,044 students turned out to vote in the first election. The AUEC decided to add four polling places during the second election. Moore also said it was a good idea, in terms of voter turnout, to have it one week later, while the candidates were still fresh in people's minds.

In order to vote twice, students must have purchased another fee card from the office of the registrar. Moore said on the original election day, 18 fee cards were bought.

"Eighteen votes is not going to make a difference," Moore said.

That aside, Rimsans said he knew people that had voted twice.

"There was cheating on all sides because I know that people voted for me more than once," Rimsans said.

Vice President Hobson said even in the second election, students still could have cheated by voting in one place and then going to a separate polling place to vote again.

"It's unfortunate that it happened. I think things came out OK, though," she said.

In the end, President Denis Klein and Vice President Heather Hobson won the GSB election. Hobson said one of the things they hoped to accomplish during their term was to appoint an AUEC chair who will go through the bylaws thoroughly and make the necessary changes.

Rimsans said it would be easy to let students vote on touch-tone registration using their personal access numbers. He said this would help prevent voter fraud.

In the meantime, other interesting things were happening in the GSB election. The AUEC would not approve a negative campaign poster by John Barbee, HIST 3, against Robert Easterling/Brian Lemberger. Moore said it wasn't approved because placing the AUEC stamp on any negative poster would make the AUEC look biased.

He also said negative publicity about candidates should be allowed because people need to know the complete truth, and the candidates should be free to take action if the information is not true.

Moore said there are also no provisions for write-in candidates on what can

and can't be done. He called the GSB a tough and thankless job. The current rules are full of loopholes and contradictions and need to be reformed, Moore said.

"Our purpose is to run the election, set up polls, have people vote, count them, say who won," Moore said.

In the future, the changes made in the GSB bylaws would prevent anything like this from happening again. Moore said it came down to people having the time to look over the bylaws.

"I can't look into the future, but I'm confident that next year there will be some changes," Moore said.



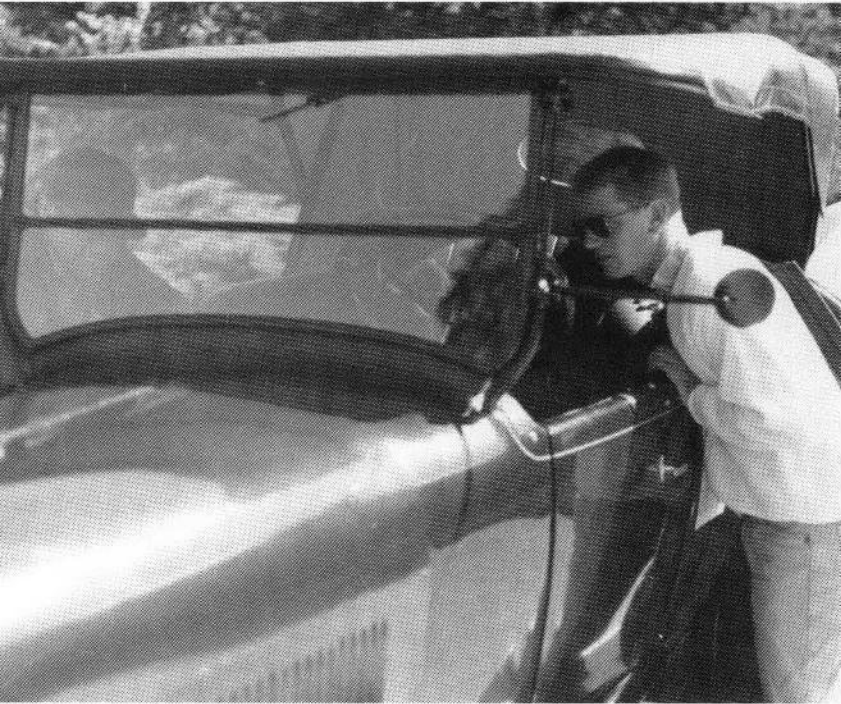


# 16

## memorial union

by colleen mullen

# marks its 65th Year



celebration attendees look over the 1928 model t ford displayed beside the union's fountain. isu alumni bill and anita nimtz of ames provided the car for the event. photo by jason walsmith.

Four Indian figures guard a water fountain, and the cement path surrounding the fountain leads to the north door of a large, stone-colored building. Inside, a zodiac on the floor is one that many students avoid for the fear of failing their next test. Further on in the hall, names serve as a monument to students who have died in war. At the end of the hall are two stairways; the steps have worn-out compressions where many students have walked. Beyond the stairways is a room with

the words Great Hall printed above the entrance.

On September 28, people entering the Great Hall were greeted by a smiling woman who said, "Hi! Would you like to come to our birthday party?" That day marked the 65th birthday of a building that made a history of its own while becoming one of Iowa State University's greatest buildings — the Memorial Union.

The Union was an Iowa State tradition since its

opening in 1928. The celebration was meant to show the building's importance for students, faculty, and alumni. "We like to call attention to the fact that we've been here for a long time," said program director Kathy Svec. "And what better way than to have a theme portraying the 1920s at this year's celebration."

Some of the 1920s-inspired events included an exhibit of a 1922 Buick Touring Car and a 1928 Ford Model A, a "speakeasy", a showing of 1920s

college spoof films, and reduced prices in the Union's restaurants, stores and recreation area.

Inside the Great Hall, the walls were covered with vintage photos, and music of the 1920s filled the air. Birthday cake was served from two large tables, which were covered with arrangements of bright pink, blue and white balloons floating on strings.

A short program entitled "A visit to the past, with a look to the future" was performed; it depicted the eager anticipation felt about the creation of such a building by the two men who developed the idea for the Union. Harold Pride was the secretary of the Alumni Association who became the secretary of the corporation while getting the building started. Iowa State president Raymond Pearson aided in the fundraising before his term ended, just before the building opened. These two men shared a strong vision of a building which would end up being more successful each year.

Interest in a memorial for Iowa State students who gave their life in war was first expressed in the student paper in 1914. After the World War I Armistice in 1918, action was ready to be taken; the fundraising began in 1920 for a



clair keller, history professor, tells the history of the memorial union by playing the ghost of former iowa president raymond pearson in the skit, "a visit to the past, with a look to the future." landscape architecture professor bill boon played harold pride. photo by jason walsmith.

building which would incorporate the memorial, Gold Star Hall. This was the basic reason the for Union , but many students walked through this unique hall without knowing what it signified.

The design on the floor inside the north entrance was a zodiac which is slightly risen from the floor. The designer had the notion that it would wear down when everyone walked on it. The stone walls, with extravagant stained glass windows above them, held the names of students who died in war. They contain insignia of the Navy, Marines and Calvary, and each window contains symbols of education, love and peace. The hall was named because of a war tradition: families hung red stars in the windows when their loved ones went to war. When they died, a

gold star was hung to show that they had died with bravery and dignity. But what started out as Gold Star Hall evolved into something larger.

The Union evolved from a simple building on four acres of land into a small community of its own. It contained various shops, including a shop that carried crafts made in Iowa and a convenience store called Onion's. Students enjoyed the convenience of a large bookstore, as well as stopping in at the Commons to eat lunch or study. A small bar called the Maintenance Shop provided a variety of culture and music, while the Campanile restaurant attracted people of all ages.

"The largest part of the Memorial Union is the part of the students on campus as a whole. It provides a place for students to gather," said

Svec. The Union was an integral building on campus. It was convenient for students who were on campus all day and served as a good location for many student offices, including the Student Alumni Association office and the Government of the Student Body office.

Many students found the Union a convenient place to meet, whether it be important business for a club or a place for a study group to meet. Danielle Patterson, PSYCH 2, said it was the ideal place for students. "I like studying in the various study rooms because I get a lot done, and it's a great place to see and talk to people you know."

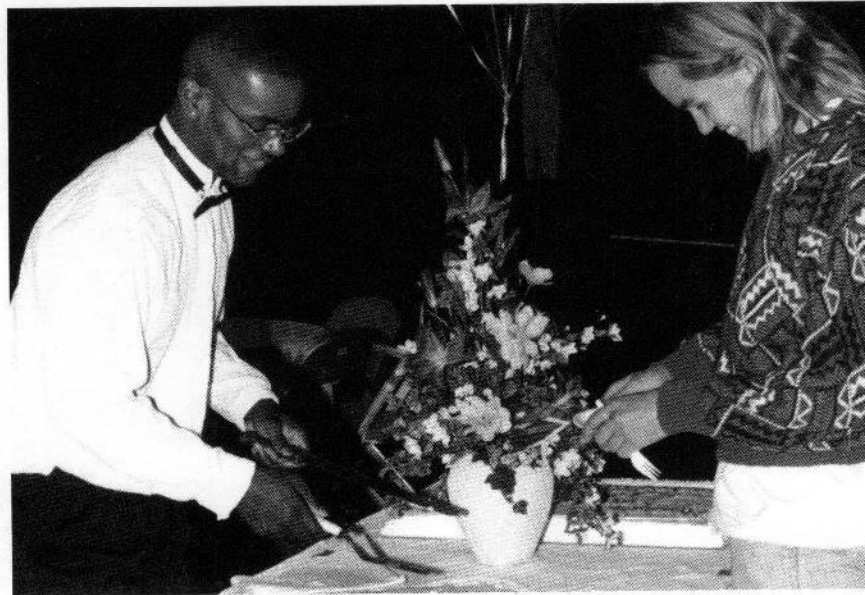
The Union's birthday celebration offered an opportunity for people to learn the history of

Iowa State students and to learn about styles of student life in the past decades. "Students seem to change each decade, from the style of the 1920s, on to the 1950s and on to the 1990s," said Svec.

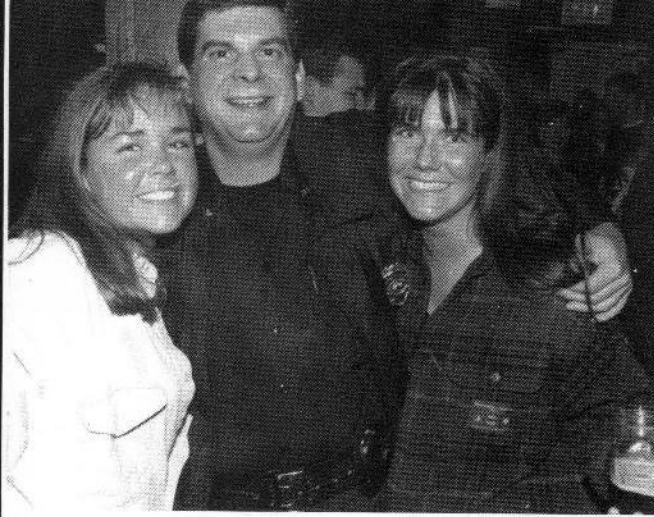
The Union would always be a significant piece of Iowa State's history. When students walked through the door to use one of the Union's many services, they will learn to appreciate the significance of this old building. When walking down the steps, maybe they stopped for a moment to look down and wondered about the students who walked before them, what style of clothes they were wearing and what they were discussing.

Harold Pride and President Raymond Pearson had a great vision, indeed.

tyrone taylor serves another piece of cake for timothy rinklef, ME 4, at the m.u. 65th anniversary. photo by jason walsmith.



not strangers to the campustown bars with weekend nights being filled with underage drinking and public intoxication violations. photo by jason walmsmith



# campustown

center of  
excitement

by iodi nelsen

The southeast corner of Welch Avenue and Chamberlain Street had been invaded — by cliques of high school students who tried to look cool while they gossiped, giggled and watched the action taking place around them. Across the street, thirsty Iowa State University students flocked into Quik Trip to load up on beer for their off-campus parties. On another corner, a group of bar-bound ISU students waited in line to use the cash machine. And on both sides of Welch Avenue, people stood outside the bars and waited for the bouncers to say it was their turn to get their hand stamped and pay the cover charge. It was a typical weekend evening in Campustown.

While some die-hard scholars had settled down for a studious evening at the library, the majority of ISU students had shed their bookbags, abandoned their lecture notes and set out on a quest — to party.

Rob Noland, P E 3, said he liked the convenience of Campustown bars because they were within walking distance of his home. "I like the fact that you can drink with your friends without having to worry about who needs to be a designated driver," said Noland. "That way it's less of a hassle."

People's Bar and Grill/Underwhere, located at the corner of Welch Avenue and Lincoln Way, was a staple of the Campustown bar scene. Owner and manager Warren Gleason said the diversity of live music offered at People's was a major reason for the bar's success.

"The music gives us diversity as far as who we appeal to; it keeps it from being the same monotonous thing every night. We go beyond the normal college bar," said Gleason.

He said three of the most popular local touring acts were Mooky Byrd, with a "funky blues" style; the Sundogs, a reggae band; and acoustic guitar player Larry Myer. Allgood, which played Southern rock, and an alternative band called Widespread Panic were two of the favorite national touring acts.

Gleason said the bar had seen "very good success" with its ticketed shows. During VEISHEA 1993, he said anywhere from 800 to 1,000 people went to People's throughout the course of one business day.

Gleason said Underwhere, located below People's, was "more of a hangout bar." However, the addition of live music on Tuesdays and an occasional Thursday or Saturday "had gone fairly well."

Panchero's, which advertised itself as "Home of the 2 lb Burrito," was located at 109 Welch Ave. For many ISU students heading home after a long night at the bars, Panchero's was a popular spot to cure the infamous "drunk munchies."

Panchero's cook Alexander Ruiz, P LAW / POL S 2, said 50 percent of the restaurant's business came in the early-morning hours from customers who had just left Campustown bars.

"On a good night, we're packed. There's a line going out the door," said Ruiz. He estimated that Panchero's had anywhere from 50 to 100 customers in the course of an hour during those times.

Ruiz said when Panchero's first opened in the fall of 1993, it "definitely" took some business away from popular after-bar eateries such as Subway. But by the spring of 1994, Panchero's was "getting its own regular crowd."

And as for the 2-pound burrito (El Gordo), Ruiz said, "Most people think it sounds great until they get it, and then they seem to think it's too big. We wrap a lot of those up for people to take home."

Scott Hoffman, BIOL/P MED 2, said he ate at Panchero's about once a week. "The El Gordo has been conquered. It's great because it's got a lot of meat. It's the best drunk food and the best sober food."

In addition to being the hub of activity on weekends, Campustown offered numerous attractions to ISU students during the week.

Students who were concerned with their stomachs even when they hadn't been out partying had a variety of restaurants to choose from in Campustown. Fast food, Chinese and Mexican fare were a few of the options; however, as in many college towns, pizza reigned supreme.

Pizza Pit, 207 1/2 Welch Ave., had been located in Campustown since 1977. Owner Tom Northrop said a "good share" of the restaurant's business came from students and from student organizations that held pizza parties there.

"About 75 to 100 groups have parties during the year; they're as small as 12 people and as large as 100 people. We have a few groups from each of the colleges, then some departmental clubs and faculty groups," said Northrop.

He said most of Pizza Pit's student business came from deliveries — approximately 500 pizzas on a good night. "We've been promoting our dining room, because a lot of students don't even know it's there!" said Northrop.

At Do-Biz Bakery, 135 Welch Ave., the aroma of freshly-baked goodies drew customers in for everything from double-chocolate jumbo muffins to a six-ingredient cookie called the "garbage great." During "Tuesday Tu-fers," Do-Biz made an offer few broke college students could refuse — two cookies for 80 cents.

Linda Bengtson, JL MC 4, said, "I go to Do-Biz about once a week. It depends on how often my roommate wants to go. I love it because I'm such a chocaholic. I always get the "dark chunk;" it's got the biggest amount of chocolate chips you can get in a cookie."

For many ISU students, copy centers were almost as essential as food. These stores provided almost every service a student could possibly want, from selling course packets and producing color copies to taking passport photos and developing resume packages.

Copyworks, located at 105 Welch Ave., was one of three copy centers located in Campustown. Manager Dan Gregory said the competition "just makes us all more creative when it comes to the services we provide and the specials we offer."

Gregory said the Campustown location was "a plus" because 50 percent of Copyworks' business came from ISU students. He said the atmosphere was most hectic during midterms and finals week, and when students were in a rush to complete projects and meet other deadlines.

Campustown had something for everyone, from the die-hard partiers to the faithful students who wanted to make copies at 1 a.m. Campustown was truly an integral part of the complete ISU experience.

the campustown bar lumpy's underwhere was successful in attracting lively weekend crowds. photo by jason walsmith.



# 20

## excellence in motion

by terri kinnaird

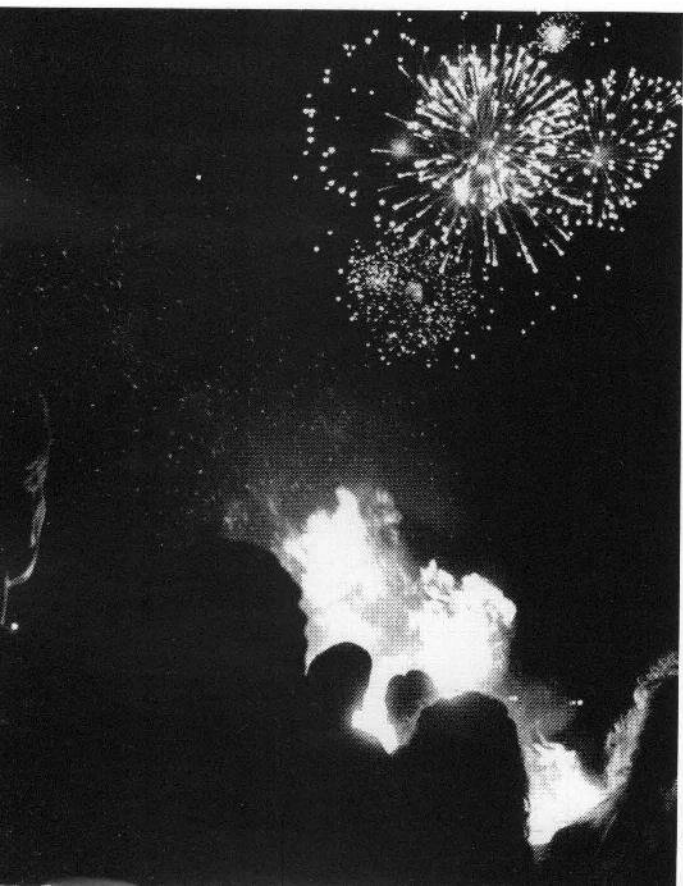
With the theme "Excellence In Motion," Homecoming 1993 encouraged students to incorporate academics and the spirit of ISU football.

Homecoming Central Co-Chair Todd Shover, DY S 4, said Homecoming committee applicants submitted theme ideas with their applications. Homecoming Central then narrowed the ideas down to three or four choices. "We wanted something different to catch everyone's attention," Shover said.

Kyle Menke, ARTGR 4, designed the Homecoming mascot, which resembled an iguana. Menke told the *Daily* that the purpose of this mascot, named Exo, was not to replace Cy, but to add something different to Homecoming and to catch people's eyes.

Students kept busy with a variety of events the week prior to Homecoming. The week began with the painting of

ann bryant, biol 4, and thedy veliz, me 4, were crowned homecoming king and queen. photo courtesy of mike king.



isu students gather around the warmth of the homecoming bonfire and marvel at the fireworks display. photo courtesy of mike king.

Victory Lane in front of the Olsen Building on Sunday. Different organizations, including the residence halls, greek system and campus clubs, were given the opportunity to paint a design to show their school spirit. Some of the designs were based on the various lawn displays that were constructed for Homecoming.

Barb Correll, D FN 3, attended the painting of Victory Lane and said, "It was really neat. Everyone was getting into the school spirit. There was a good turnout of people participating."

Both Cy and Exo attended the pep rally and bonfire on the Thursday prior to Homecoming, but many people did not attend because of the chilly weather. The ISU marching band picked up students at the residence halls and greek houses, and the entire group walked together to the pep rally.

ISU President Martin Jischke spoke to the crowd, and the cheerleaders and pom squad performed chants and a dance. The Homecoming Central Committee was introduced, then Ann Bryant, BIOL 4, and Thedy Veliz, M E 4, were crowned Homecoming King and Queen.

Bryant said, "I was very, very excited when my name was announced. It was a great moment, and I'm very dedicated to ISU. I have given a lot to ISU, and I felt pride in representing ISU during Homecoming." Bryant also said the main responsibility of the king and queen was to represent ISU during Homecoming, although they would probably make future appearances at various campus events.

Another major Homecoming event was the annual Torchathon, in which 75 runners ran 600 miles from Stillwater, Okla, to Ames. The Torchathon took 99 hours, and each runner raised \$30 in pledges for scholarships. The money was distributed by the ISU Agricultural Department to students affected by the farm crisis.

The Torchathon began at the Oklahoma State football stadium, where the runners picked up the game ball. Before the Homecoming game began on Saturday, four parachuters landed on the field to give the game ball to the Torchathon runners, who then gave it to the referees. Torchathon runner Kelli Hinton, D FN 2, said, "It was a very rewarding experience, and I would do it again in a heartbeat."

rachelle workers hands out paper plates and napkins to all the hard workers painting victory lane. photo by jason walsmith.



scott pease, artfa 3, puts the finishing touches on his section of victory lane. photo by jason walsmith.

Fraternities and sororities were paired during Homecoming and participated in various events, such as tournaments, a lawn display competition and a banner competition. Alpha Gamma Rho fraternity and Kappa Kappa Gamma sorority won the lawn display competition with a display that represented an old Western town with a train running through it. Alpha Gamma Rho member Steve Merfeld, AG B 4, said, "We spent about 1,200 hours total during the three weeks before Homecoming working on our display. Even though it was a lot of hard work, it paid off when we received the trophy for first place."

The week ended in a Cyclone victory over Oklahoma State with a score of 20-17. Shover said Homecoming was "a great success. . . we had fantastic weather and great alumni backing."

# woi-tv

## sale controversy grows

by theresa wilson

An end to the fight over the sale of WOI-TV was nowhere in sight as the Iowa Supreme Court overturned a previous decision that would have cancelled the sale of the state-owned station. Neil Harl, distinguished professor of economics and president of Iowans for WOI-TV, promised that the group would continue its fight against the sale.

The controversy over WOI-TV began in 1991 when the Board of Regents, in an act to trim University expenses, solicited bids for the station. In June 1992, despite strong criticism from student, faculty, and media groups, the regents voted 8-1 to approve a purchase agreement to sell WOI-TV to Capital Communication Company for approximately \$14 million.

Iowans for WOI-TV immediately started legal action to stop the sale of the station. On Oct. 22, 1992, Story County District Judge Ronald Schechtman negated all actions taken by the regents to sell the station. Schechtman said the regents acted out of procedure by limiting the input from other groups, including WOI-TV's administrative body, the Iowa State University Broadcasting Board.

One week after Schechtman's decision, the regents appealed the case to the Iowa Supreme Court. In a unanimous decision, the Iowa Supreme Court decided in favor of the regents.

"It was the most puzzling Supreme Court decision I have ever read," Harl said. "It was a nine to nothing opinion, which is difficult to understand. The court basically said the regents have the authority to do anything they want to do. It makes mincemeat out of the chapter of the Iowa Code that provides administrative guidance to the agencies."

Iowans for WOI-TV took the fight to the U.S. Circuit Court in Washington, D.C., in an attempt to get a reversal of an earlier Federal Communications Commission decision permitting the sale. Iowans for WOI-TV had previously gone before the FCC to stop the sale on the grounds that if the sale were completed, the new owners would have a television monopoly in the area.

"We had argued that principally there was a signal overlap between KCAU-TV Sioux City and WOI in Ames," Harl said. "As long as they were owned by different people, it made no difference, but it would if they were owned by the same organization, which would happen if the sale is completed. That would be a violation of an FCC rule saying no license will be transferred if there is a grade B signal overlap."



demonstrations like this one on May 21, 1992, were a common sight on campus as Iowans for WOI remained strong in its fight against the sale. photo by Mike Despard/Iowa State Daily.

Harl said his group argued these points before the FCC in December 1993. He said he expected the FCC to take its time with the case and announce a decision in February 1994. Instead, the FCC announced in late December that it was giving the regents permission to proceed with the sale.

"We decided after the FCC opinion was entered not to request reconsideration by the FCC," Harl said. "That was our original thought. But our law firm recommended we appeal to the District of Columbia circuit, to the federal courts, instead. They believe there is a defect in the FCC opinion. This defect ... was that they didn't have any public reason for waiving that [overlap] requirement."

Harl said if the regents won the case at the circuit level, the only option to stop the sale was an appeal to the U.S. Supreme Court, which he said generally did not grant appeals of this nature. If Iowans for WOI-TV won the case, Harl said the case would be reconsidered by the FCC.

Meanwhile, the fight over WOI-TV resurfaced in the Iowa General Assembly. Concurrent bills urging the regents to reconsider the sale of the station were introduced in both chambers of the legislature, as was another bill that would block the sale. A similar resolution passed the General Assembly in 1992 but was vetoed by Governor Terry Branstad.

Harl said the sale should have been stopped because the value of the station had changed since the original contract was drawn up, resulting in a loss of money for the University.

"The station was sold, the contract was made, at the low point in television station values. [It was valued at] \$12.7 million. We believe now it is worth \$17 to \$20 million. The broadcast board sent a memo to the administration in the middle of December saying the station could well be worth \$17 to \$19 million. The administration refuses to divulge this memo. We have volunteered to hire an objective outside appraiser to determine the value of the station. The University refuses to cooperate to make financial records available," he said.

ISU President Martin Jischke said the current value of the station was being assessed, but that he was unable to comment on the specifics of the case until all legal action had ended.

"I believe the current value of the sale is being examined," Jischke said. "I hope that at the appropriate time and place the results of that examination will be made public. Our advice from the legal counsel was not to make the information public because litigation is still pending."

Although he had originally supported the idea of selling the station, Jischke told the Board of Regents at a May 1993 meeting that he did not support the terms of the final agreement and was opposed to the sale.

"Originally I had suggested that the board proceed in drawing up the terms of a purchasing agreement with the Iowa purchasing group," Jischke said. "... The bids that were submitted, according to the protocol that was in place, were of inadequate value or

entailed too much risk. I recommended the University retain our ownership, but the regents worked directly with Capital Communications and made their own offer."

Harl said the sale of WOI-TV would be a tremendous mistake for the University in terms of educational resources.

"It is a living laboratory for broadcast journalism; the best possible environment for learning how broadcasting is handled," Harl said. "It is a laboratory for meteorology education. It is a critical link in long-distance learning. We have satellite capacity; a satellite uplink.... This is clearly the direction we are heading. For us to sell the station is to shoot ourselves in both feet."

Derek Fichtner, EMS 4 and a part-time employee of WOI-TV, said the sale would be bad for students and their ability to receive a quality education in broadcast journalism, but that it would benefit the station.

"For ISU it would be a bad thing," Fichtner said. "It's something ISU sees as a cash cow worth \$14 million. It will have \$14 million whenever the station is sold off, but in the future it would cost the University an exorbitant amount of cash to get the uplink facilities that every college in the future will need."

"Broadcasting majors will no longer have the luxury of having a television station on campus to get part-time jobs, start their training in the industry and get a head start while in college. Now they will have to compete with students from Drake and live in Des Moines ... or travel to Des Moines. Overall, it will be tougher for students to get that experience," he said.

"For the station itself, it is good because Iowa State never put the money into it that it should have," Fichtner said. "Now they will be able to get monetary funding to compete with other stations."

"The people who are coming in now have good know-how in making money and how to turn a station around. They are going to cut here and there and add to places they think they need to make a profit. They will put more money in the areas where it is needed, whereas ISU didn't put a lot of money into that sort of thing."

"For the station itself, I am optimistic about what the company will do with it," Fichtner said. "They are willing to spend their time and money, where Iowa State wasn't."

editor's note: At the time this article was completed, the sale of WOI-TV appeared to remain in limbo. However, after completion of this article professional media in the area were reporting that the sale appeared to have been completed.



## *tradition maintained* **with campanile renovation** by raynette bradford

many students were thrilled to see the structure's renovation completed. photo by cameron campbell.



Since 1898, the bells of the campanile had rung while Iowa State University students hurried across campus. But an urgent need for repairs had caused the bells to fall silent on Aug. 1, 1992, and they remained silent in 1993-94.

The Stanton Memorial Carillon Foundation, along with university architect Dean Morton of Facilities Planning and Management, had been studying the deterioration of the campanile's structure for five years prior to disc jockey Kenn McCloud's drive to raise funds for a carillonneur. After McCloud sparked the public's interest by locking himself in the campanile in September 1991, \$350,000 was "raised very quickly," Morton said.

Conrad Berhow, construction administrator for Facilities Planning and Management, said, "In 11 years I have never seen anything that developed as much interest as this has."

The campanile had been plagued with crumbling mortar and a roof that had leaked for more than 20 years. These problems, along with the clock and

other brickwork, were repaired in the first phase. Morton said the cost of fixing the roof and other higher structures had been estimated at \$500,000.

Phase two, including repairs to the console and bells, was to begin in the spring of 1994. The Stanton Memorial Carillon Foundation had donated \$50,000 for the bells; the remaining funds had been advanced by ISU and would be repaid by endowments in four to five years. The installation of the bells was slated to begin on June 1, 1994.

As of 1993-94, Morton said the construction was approximately one year behind schedule. He also said that when completed, the repairs would last for 80 to 90 years.

Berhow said the flood of 1993 was partly to blame for the delay because the wet weather had stopped workmen on a regular basis.

Morton said he enjoyed working on the project because "there are not too many 119-foot structures on campus," and because the progress was visible to the public. The structure's uniqueness of purpose also interested Morton in that "it is a building specifically to hold music." Morton, also an ISU alumnus, said many alumni remembered the campanile in a warm way, and to others it was "more important than the football team."

The ISU Foundation had tentatively planned a celebration for the fall of 1994 to rededicate the campanile, which was truly a powerful symbol of ISU to both current students and alumni.

campanile



unidentified students swim in unsanitary waters on soccer fields east of richardson court association off lincoln way

"Flood Danger: Park At Your Own Risk."

This is the message that greeted students as they returned to Ames to begin fall classes. The message was written on a sign outside the Maple-Willow-Larch parking lot, after a series of summer floods devastated the Ames community and left much of Iowa looking like a sixth Great Lake.

In Ames, the worst flood of 1993 began in the early morning of Friday, July 9. It was on that day that central Iowa was hit with tremendous thunderstorms that left the South Skunk River and Squaw Creek rushing out of their banks at record levels.

Andy Long, marketing director for the Iowa State Center, said a full alert was made at 8 p.m., July 8, warning of the possibility for flooding. By morning, Squaw Creek crested at 18 feet and approximately 8 feet of water rushed into the Center courtyard.

Before the creek fell back to its banks, Hilton Coliseum was filled with 14 feet of water. The basketball floor, concert stage and sports equipment were only a few of the items that were destroyed by the flood. Crews worked to clean up the mess throughout the following weekend, with four pumps helping to remove the water. Ironically, Long said flood preparations were already in place.

"Primarily, we had been under a flood watch a month before the flooding," he said. "The flood or full call came in at 8 p.m. on the 8th. Basically, we sealed off all the entrances, with sandbags plastic, plywood and the like, and had a sandbag dike going over the ramps. It was pretty well sealed. Some entrances even had waterproof doors."

"The problem came on the loading ramp. The current was so strong that it undermined the pavement underneath the dike and the dike collapsed. Also, the water was high enough to go over the waterproof doors. Our original plan was that the water would never get that high. We're talking about a good eight feet."

Long said Iowa State Center management offices and the ISU Retirement Counseling Office were damaged when approximately four feet of water rushed into the ground floor of the Scheman Building. Events and conferences scheduled in Scheman were rescheduled or

# campus sustains damage during the flood of the century

by theresa wilson

photos by steven crabb

relocated. However, Long said regular services were not truly affected.

Another area hit hard by the summer floods was the Maple-Willow-Larch dormitory complex. Ginny Arthur, Director of Richardson Court and Towers Residence Associations said an estimated \$1 million in damage was done when water filled the complex.

"Damage was done to the mechanical rooms and the electrical systems," she said. "In the dining room, the chairs were completely destroyed, as was the carpeting and some vinyl. Large equipment had to be taken out, relocated and cleaned. Then service representatives had to check their operation and many of them had to be overhauled. As far as the walk-in freezers and refrigerators, the floors heaved so they had to be torn out and repoured. That is simply a temporary solution we hope will last the rest of the year."

Arthur said the landscape of the complex was severely damaged and private firms were hired to help restructure it to prevent future flooding. Damage was also reported in several guest apartments, break room and supply rooms.

Students who were staying in the MWL complex for summer conferences were forced to move to the Towers and the Union Drive Association.

The new Recreation/Athletic Facility also received substantial damage from the floods. Approximately four inches of water covered the floors. All nine racquetball courts had to be replaced.

While damages to ISU may reach \$8 million, the University was not the only area in Ames to be greatly affected by high water.

Some local business owners and managers returned to their places of employment July 9 to find the buildings surrounded by water, if not completely flooded.

duff avenue businesses such as phillips 66, shown here, had to deal with cleanup after the july flooding.



"Squaw Creek came up about 5 o'clock or so in the morning and by 7:30 the building was completely surrounded by water," said Tim Smith, manager of Twentieth Century Bowling, 505 South Duff. "At that point it wasn't any worse than it was in 1990. The building was still dry then. Shortly after that, the water was the highest it has ever been. It was one foot below the level of the windows, which basically means we had 2 feet of water in the building."

Smith said 10 inches of water covered the wooden lanes for four or five hours, ruining them. Smith estimated the damages to be around \$500,000. He said the business lost an extra \$50,000 in revenue because it was closed from July 9 until mid September so that workers could repair the alley.

Despite the losses, Smith said he would not consider moving his business.

Ruttles restaurant, 531 South Duff, did not suffer as great a loss as Twentieth Century Bowling, but manager Kevin Dougan had his share of problems.

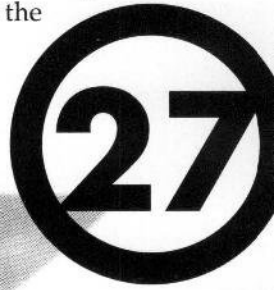
"It came up at 6:30 on the morning of July 9. No one thought it would be any worse than the flood of 1990," Dougan said. "The water was not even close. It had surrounded us, but it wasn't close to the store, so we didn't sandbag. Luckily, it didn't go up much higher."

Dougan said three inches of water managed to enter his establishment, leaving 1/4 inch of silt covering the area. He said his crew and volunteers helped to clean the mess and Ruttles reopened the following day. Although his business was open, Dougan said he did lose customers.

"Friday night we were waiting for the water to come up again," Dougan said. "Then they closed off Duff Street Saturday night and Sunday, so we lost business on Sunday. The following weekend, at approximately 2 p.m., they closed Duff again because water came up over the road."

While Smith and Dougan said they could have done without the flooding, they complimented the City for keeping them abreast of the potential for flooding. Dougan also praised local volunteers who helped businesses cope with the disaster.

"The volunteers were amazing, and not only the ones here," Dougan said. "Monday, when the Skunk River got out of its banks, I went by Dayton Road and was amazed by how many people were out there. And this was the second or third time it flooded. The Ames community is very resilient in trying to get out and help."



They asked to be heard, and they made headlines. In the fall of 1993, students pounded on the administration's door in the name of diversity and civil rights.

#### Scene one: Students versus teacher

Christine Pope, a white professor of African American History Studies 353, is questioned for her teaching practices and ability to teach a black studies course. The question is raised, "Should a white professor teach an African American studies class?" According to reports, student accusations of Pope include that she isn't allowing adequate discussion time and is teaching from a narrow point of view.

Reports say students who aren't registered for the class begin to attend and perform a silent "sit-in." Teaching assistants attempt to block the doors and check identification cards in vain. Later, students present their complaints concerning Professor Pope to the chairman of the history department.

Due to legal advice, Pope declined comment on specific issues relating to the class. However, she was able to give her perception of the underlying issues surrounding the controversy.

Pope, who had been an Iowa State professor since 1990, said in her viewpoint, Afro-centrism was one of the major factors in the issue. In a printed statement, she described Afrocentricity as "an intellectual movement ... (that) rightly exposes the Eurocentric manipulation of the past by historians and others and reflects the deep resentments of African Americans forced to see the erosion of civil rights' gains and the undermining of Black communities ... It also reflects the alienation and anger of students, like those at Iowa State, who are forced to see frequent attacks against affirmative action in the *Daily* and live in a hostile environment."

According to Pope's statement, "For Radical Afrocentrists, ... they oppose whites teaching Black history on the grounds that they lack 'rooted knowledge.'"

Nkosi-Akil Poole, P ME 2, considered himself a vocal member of the class and was a co-representative in stating the concerns of the other 353 students. He said he took the class simply to learn more about African American history.

"I didn't see any problem with her being white as a teacher," Poole said. "I had a problem with the way she was teaching (the course).

"She was closed-minded to other views and didn't encourage questions," he said. "She introduced her own opinions and the opinions of people she read but didn't allow other opinions. She says she's teaching facts but she's teaching opinions. She's not acknowledging opinions as opinions.

"She should update her information," Poole said. "I have learned quite a few things. (But) we have a lot of freshmen in the class. For those who come without a clue, they will think everything that's said is true."

Poole said he already had some knowledge of African American history previous to the course; this enabled him to challenge Pope's teachings.

Poole estimated there were 90-100 students enrolled in the course, with black and white students divided equally and sitting on opposite sides of the room. He said identification cards were checked because some students felt the presence of unregistered students in the room wasn't conducive to learning. The unregistered students attended not so much to protest but to see for themselves what was behind the uproar, Poole said.

## racial tension mounts amid controversy

by alissa groves

#### Scene two: Students versus food service employee

Linden Hall food service worker Jackson Warren finds himself in a war zone when students discover KKK and swastika tattoos on his arm. Formerly a member of the KKK, Warren says in reports that he no longer believes in or associates with either cause. But, like the tattoos, the memories they provoke are permanent, so some students refuse to eat in the Linden dining hall and demand action. They say the symbols infringe on their rights and make them uncomfortable as students in a university that, according to ISU President Martin Jischke, promotes diversity.

At the Parents' Weekend Welcome Address, student protestors attempt to secure a meeting with Jischke and voice their frustrations to students and parents. Warren is temporarily moved to another dining hall and taken out of the public eye. Finally, administrators and students talk and try to see eye-to-eye.

Kap Davis, P EE 1, and a student protestor at the Address, said he wanted his rights.

"When I go into Linden, I feel uncomfortable with the KKK and swastika on his arm," Davis said.

"That says a lot to me as a black person. They deny you of rights. That's a straight violation. What about our rights?"

**Scene three: Students demand a meeting with administrators.**

**Michael Boulden, BUSAD6, and a member of the Black Student Alliance, sits in on Pope's classes as an unregistered student, according to reports. He and other students also meet with administrators in an attempt to reach an understanding.**

Boulden said he wasn't satisfied with the meeting because Jischke told them what he couldn't or wouldn't do.

"Students want Warren fired," Boulden said. "We know it's not possible. But they could prove they want to fight by going as far as they can. Iowa State can never be free from racism and allow the tattoos. They cannot say they strive for diversity."

"ISU claims to strive for a diverse environment but allows these problems and doesn't address them," he said. "It's hypocritical. ISU says one thing and does another."

Boulden said the meeting was productive only because Jischke admitted to not realizing how much the controversy was affecting students outside the classroom.

"I'm pleased that students were willing to meet," Jischke said. "I'm impressed with their concerns. It was a helpful meeting. I have a better understanding of the depth of their concern."

Jischke said he was also able to express his own viewpoints.

"I find the symbols (tattoos) repugnant," he said. "They're symbols of violence and hatred. The ideas they stand for are among the more terrible."

Assistant Vice President for Student Affairs George Jackson said he attended the meeting to give support.

"It was obvious the students weren't satisfied (with the meeting)," Jackson said. "It was very clear what the administration couldn't do. We cannot take steps to fire or remove people from classes."

Administrators were firm in their support for ISU faculty and staff, despite accusations that their support contradicted their desire for diversity.

"Professor Pope is qualified to teach by virtue of her education and research," Jischke said. "It's within her rights to determine content and methods by which the course is taught."

"Mr. Warren also has rights as a citizen and employee of the university," he said. "We won't knowingly do something illegal."

Tom Thielen, vice president for student affairs, said, "What students want, legally we can't do. It'd be a bad lesson to break the law."

**Scene four: Students and administrators find solutions.**

**"The University needs to have more minority faculty to represent the student body and the world," Jischke says. "As the student body becomes more diverse, all of us must begin to understand how to function better, learn from each other, and become more alert to concerns."**

**Jischke begins working with Provost John Kozak on new initiatives to help promote diversity on the campus. According to reports, they include:**

**\*Adding three members to the ISU faculty who will strive to diversify course work.**

**\*Obtaining a George Washington Carver professor for the first time in the spring.**

**\*Holding workshops for faculty to help them teach to a diverse student body. The workshops will be sponsored by the Center for Teaching Excellence.**

Boulden agreed that ISU should work to diversify its faculty and staff. However, he said ISU must also work to recognize a diverse student body and make its students feel welcome by looking at them from a wider student-life perspective.

"At any university, the best recruiters are students, word of mouth," Boulden said.

Poole said if a friend asked him about ISU, he would say it was okay but had racism just like any place in society.

"I don't feel unwelcome," Poole said. "For me, it's sort of strange. I try not to take it personally. It disappoints me that this university says (it wants diversity) and doesn't do anything about issues. Are we just tokens?"

Thielen and Jackson said communication was crucial in order to avoid two polarized groups, blacks versus whites, on the campus.

"We need to have more open meetings and listen to one another," Thielen said. "My greatest concern is that the solution process will stop when we've just begun."

"We will never be perfect," he said. "Students will be disappointed. I can't think of an environment where they won't be. But we should try to make the environment more welcoming."

Thielen said he felt the ideas behind education and diversity were easily lost.

"Education is learning how to disagree civilly with ideas," Thielen said. "Rather than regulate what people can express, we should debate and discuss it; change an individual by more expression, not less."

"Curiosity about variety, diversity, and difference is a mark of an open mind," Thielen said. "So is the celebration and criticism of difference."

Jackson said most students genuinely wanted to work through these problems.

"If we keep the lines of communication open by not just listening but also hearing them, we can work through this," Jackson said. "We need to create more options, what we CAN do, not can't do. We need to move aggressively."

"My greatest concern is that people will feel diversity is to be tolerated, not valued," Jackson said. "We need to value and nurture it. (Minority students) are welcomed, valued, and are at the heart and soul of the University. This needs to be said in every cranny and corner, then demonstrated."

Jischke said, "We care, we're concerned, we value (minority students), and we want them here."

Pope said solutions should also extend farther than the campus.

"The solution is to improve the situation for African Americans in the whole country," Pope said. "This depends on improvements in the economy. It's a national issue."

# a homecoming to remember

by helene bergren

The day Terry Anderson returned to campus marked a new beginning for the University. Seeing Anderson safe and sound after his seven years in captivity in Lebanon helped the people of Iowa State breathe a collective, figurative sigh of relief.

The time Iowa Staters waited for this homecoming had ticked by slowly. The preparations for Anderson's return to ISU were not enough to keep the faculty, staff and students content. They wanted to see a healthy Anderson with their own eyes.

On November 15, the long-awaited day of Anderson's return finally arrived. It was a day filled with a press conference and addresses in Hamilton Hall and the Memorial Union. This man who was ISU's humble hero and the equally brave Thomas Sutherland told a story listeners could only dream was fiction. The truth of the horror they survived was evident in their voices and expressions, but most of all in their obvious loyal friendship.

Addressing a question of forgiveness for his captors, Anderson said, "It's not a matter of I have forgiven, it's I am forgiving."



terry anderson and thomas sutherland demonstrated a friendship that could only be borne of extraordinary circumstances. photo by jason walsmith.

Anderson was the Chief Mid-East Correspondent for the Associated Press when he was taken hostage by Islamic fundamentalists on March 16, 1985. Anderson was held hostage with nine other men. He graduated in 1974 with degrees in journalism and political science.

Anderson and Sutherland spoke of being chained together. They spoke of countless days without seeing the sun or its promise of hope. They spoke of solitary confinement and an unknown fate.

In the evening, a standing-room-only crowd listened to the horrifying tales of the captivity at an address in the Great Hall of the Memorial Union.

"The first few weeks [of captivity] were among the most difficult. The conditions were bad and the guards were violent," Anderson said. He had to learn to control anger and to accept loneliness and chains in those first few weeks. "It's hard to compare worsts," Anderson said. The guards would threaten to kill him and Anderson would say in their language, "Go ahead...In those early weeks I wanted to die."

Anderson spoke of a strong and admirable Christian faith, the kind of faith that offers strength from God to get humans through the most difficult circumstances.

Anderson recognized that men held him captive, not God. "I prayed a lot — oh how I prayed," Anderson said. During his captivity, Anderson asked for a Bible. "I'm not an animal. I am a man. I want a book. I want a Bible," Anderson told one of his captors. He didn't have to wait a great length of time before he was brought a Revised Standard American Version of the Bible. "I can still remember what that Bible felt like and smelled like. I read it over and over."

Anderson said the hostages were moved around a lot. They were put in bags and taped from head to toe then transported in car trunks to new holding sites.

Anderson told the crowd the captivity wasn't always gruesome and terrible. Anderson said Sutherland had spent more time with him than with his wife, Jeanie.

"He didn't enjoy it nearly as much."

Anderson spoke of his activities since his 1991 release. He found it difficult to obtain information about his captivity for his book, even using the Freedom of Information Act. Many documents come back to him with information blacked through to a point of uselessness. Anderson's book, *Den of Lions*, tells the story of captivity.

Anderson said he was told by two of the young captors that hostages would not be taken again. It had not been a useful tactic. "I never thought there was very much the American government could do and should do. I never expected the government to pay ransom for me," Anderson said. "The lives of individual Americans cannot be allowed to outweigh the national good. They won nothing."

After the address Tom Emmerson, chairman of the journalism department, announced that Anderson and Sutherland were donating their private papers relating to the captivity to Parks Library. Emmerson said this would make ISU an ideal place to study hostage diplomacy.

Anderson said the hostages formed unbreakable relationships. "We have learned things about each other and shared things nobody else can know," Anderson said. "I know myself in a way most others can't."



## Norwalk Murders

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When Norwalk resident Rick Forsythe was ruled mentally competent to stand trial for the murder of his family and two visitors, many Norwalk residents hoped the highly-publicized case would soon come to an end.

Forsythe, 43, was scheduled for trial in Cedar Rapids on March 14, 1993. He was charged with killing his wife, three children and two visiting girls when they were in the Forsythe house in June. He had been found in the house with a gunshot wound to his head.

According to Forsythe's public defender, John Wellman, the court would determine whether Forsythe's head wound was self-inflicted. Forsythe's brother-in-law, Kevin Rinehart, said he shot Forsythe at the house after discovering him with the bodies.

## Grandy and Branstad enter Race for Governor

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Representative Fred Grandy's bid for the Republican nomination on December 14, 1993, raised public speculation and political criticism. His interparty challenge to governor Branstad reportedly "created the first serious GOP primary in 30 years." Grandy defended his bid and said Brandstad's four terms in office was too long and it was time for a new governor.

Grandy's position looked favorable according to the polls for the GOP nomination and the general election. His main challenge was to convince voters to choose a new governor, but not a new political party.

Democratic state Attorney General Bonnie Campbell, also a candidate in the race for governor, refuted both Grandy and Brandstad's bids and said there was no difference between the two Republican candidates. She used their positions opposing a women's legal right to choose abortion as an example of their similar political beliefs.

## Abortion Laws

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While abortion opponents were protesting for life, one in their group committed murder.

Michael Griffin, 32, was a participant in an abortion protest outside Pensacola Women's Medical Services when he shot Dr. David Gunn in the back three times on March 10, 1993. He faced his first day of trial on February 21, 1994.

The homicide prompted state and federal lawmakers to create laws protecting abortion clinics. Griffin was charged with first-degree murder with the possibility of facing the death penalty.

Griffin's attorneys said pro-life activists exposed him to pro-life videos and literature, which caused Griffin to become temporarily insane and kill under the circumstances.

Because of the controversial nature of the trial, juror privacy and safety was strictly enforced.

## Iowa Floods

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As the Midwest attempted to stay afloat in the devastating 1993 summer floods, Iowa residents stuck together and beat the odds.

By July 16, officials estimated that public property damage exceeded \$300 million, and predicted that the number could reach \$1 billion.

Despite the discouraging numbers, residents took their shovels out of storage and sand-bagging became a well-known activity. Neighborhood residents watched out for one another against thieves and looters. People stockpiled drinking water when their water supplies were shut off and other water was contaminated.

When the sun came out and dried the Iowa plains, many residents breathed a sigh of relief and maybe saw a little bit of Heaven.

## Midwest Floods

When it rained, it poured, and what was once fruitful plains, was underwater.

In the summer of 1993, the Midwest watched the rage of the rivers, and attempted to prepare itself for the worst natural disaster it had ever faced.

Hundreds of counties that bordered the Mississippi and Missouri rivers were affected, and the effects were historical. According to reports, by August 9 total damage was estimated at \$10.5 billion. 74,000 residents had evacuated, 45,000 houses were affected and there was \$6.5 billion worth of damage in crops. The total number of deaths caused by the flood was 45, four less than the number of victims of Hurricane Andrew, which devastated Florida in August 1992.

Total damage estimates for the midwest, including property, income and agricultural losses, were about \$10 billion. Despite financial aid provided by government relief agencies such as the Federal Emergency Management Agency (FEMA), small businesses and individuals faced overwhelming burdens.

## Northridge Earthquake

The trembling earthquake in Northridge shocked not only the state of California, but the United States as well.

According to reports, at 4:31 a.m. on January 17, 1994, many residents of Northridge, Cal., were awakened in their sleep to jolts and crashes. By January 19, 43 people were confirmed dead because of the earthquake. The damage was estimated at \$15-30 billion.

Two story residences were leveled to one-story. Many residents were left homeless. 3,800 people found a resting place in 22 Los Angeles Red Cross shelters. Many who were severely traumatized by the falling buildings camped out in parks and yards.

Bridges crashed and 11 major roadways were closed; repairs would take about a year. For some who attempted to commute later that day, it took about four hours to travel only 10 miles. The quake caused a shortage in the water supply, even to areas such as San Fernando Valley. 30,000 customers were without water.

An earthquake relief package of \$4-5 billion was proposed by Clinton administration officials on January 23. Some of the fund would provide loans to individuals for repairing houses and to businesses for any damages. Most of the fund would go directly toward the repair of the community and the establishment of short-term disaster relief shelters.

Aftershocks continued through the week, reminding everyone of the earthquake and the destruction left in its path.



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## Clinton's First Year

January 20, 1994, marked Bill Clinton's one-year anniversary. This was a union between a man and his country, the United States. Just as in many marriages, excitement and passion came with struggle and grit.

Clinton's earliest troubles varied from his "I didn't inhale" drug-free defense to his alleged affairs with Gennifer Flowers and other women. He faced problems with nominating a new attorney general and with establishing a "diverse" cabinet. Other image-damaging issues included the "how much did it cost?!" haircut, gays in the military and the Branch Davidian/Koresh incident. According to reports, his approval ratings dropped lower than any other new president ratings.

But Clinton refused to give up his cause, or his fight. According to Vice President Al Gore, the Clinton administration got its act together. Legislative successes included:

- 1 Economic Recovery: low interest rates, decreased unemployment, increased spending.
- 1 The North American Free Trade Agreement: the world's largest free trade zone which involved the United States, Mexico and Canada.
- 1 The Brady Bill: established a five-day waiting period to purchase handguns.
- 1 Family and Medical Leave: provided some workers with unpaid leave for a maximum of 12 weeks.
- 1 Motor-voter law: Allowed people apply for voter registration when renewing their driver's licenses.
- 1 Foreign Policy: Clinton traveled to Russia, regions of Europe and the Middle East.
- 1 Budget passage: passed by 218 votes in the House of Representatives and by Gore's tie-breaking vote in the Senate.
- 1 Interest in: the North Atlantic Treaty Organization alliance, the General Agreement on Tariffs and Trade and the Asian Pacific Economic Cooperation Council.

The Clinton administration, through Hillary Rodham Clinton, also helped redefine the role of the first lady. Administration claimed its goals for 1994 were to pass health care reforms and the Senate's omnibus anti-crime legislation.

Although Clinton experienced a bumpy start as president, reports showed his approval ratings soared to a level comparable to Ronald Reagan's ratings. Critics said his passion for the job and his determination helped him win back the faith of his fans and even some skeptics.

## Israeli and Palestinian Leaders Strive for Peace

by jodi nelsen

On Sept. 13, 1993, a lavish ceremony and a historic handshake on the White House lawn signified the beginning of peace for Israelis and Palestinians.

After months of secret negotiations in Norway, Israeli Prime Minister Yitzhak Rabin and Palestine Liberation Organization Chairman Yassar Arafat sealed a peace accord that would end nearly three decades of Israeli occupation of the Golan Heights, West Bank, Gaza Strip and Sinai Peninsula.

After years of bloodshed, both Rabin and Arafat saw this compromise as the only way to avoid being overtaken by extremist groups. Consequently, these negotiations marked the first time in years that Israel had dealt directly with the PLO.

The peace accord specified that within six months, plans would be made to withdraw Israeli occupation forces from Palestinian population centers in the Gaza Strip and the West Bank city of Jericho. A Palestinian Council was to be elected after another four months; at that time, Palestinian autonomy would be extended across the West Bank. The Palestinian Council would govern the West Bank and Gaza Strip for a five-year interim period and would control the local police force, utilities and welfare agencies.

Although not an official peace treaty, the agreement served as a sketchy plan for negotiating the tougher issues that lay ahead for the opposing groups. These issues included control over Jerusalem and the status of the more than 120,000 Jewish settlers in the occupied territories.

The Israeli withdrawal, scheduled to begin on December 13, was stalled by Arafat, who was still holding out for several concessions. These included Palestinian control of the border crossings between the autonomous areas and Egypt and Jordan once the troop withdrawal was completed in the spring of 1994. Although moderate to high approval rates for the peace accord were expressed by both Israelis and Palestinians, bloodshed continued after the signing of the agreement. Attempts to sabotage the peace accord were made by both Israeli hard-liners and Muslim fundamentalists; furthermore, both Rabin and Arafat had dissenters within their own parties.

The most stunning example of extremist violence occurred on February 25, when a 38-year-old Jewish physician named Baruch Goldstein opened fire at a crowded mosque at the West Bank site of Abraham's tomb, in the Hebron settlement of Beit Hadassah. The crowd of worshippers included both Muslims

and Jews who were there to celebrate a holy day sacred to both faiths.

Goldstein killed approximately 40 Palestinians and wounded more than 150 others before the crowd swarmed over him and killed him, reportedly using iron bars and a fire extinguisher. The massacre sparked clashes with Israeli troops in Hebron and elsewhere, causing the death of one Israeli and 20 more Palestinians. It also led PLO leaders to demand that militant settlers be disarmed and that potential flashpoints like Beit Hadassah be removed.

Although the massacre added yet another chapter to the long history of bloodshed between the two groups, supporters of the peace accord said they hoped it would lead to an increased urgency to finalize peace negotiations. On March 7, Rabin and Arafat had both accepted U.S. President Bill Clinton's invitation to resume peace talks on U.S. soil.

## Four Found Guilty of World Trade Center Bombing

by jodi nelsen

After a trial that lasted five months and featured mind-boggling detail about bomb materials and motor vehicle parts, a jury took five days to find four Islamic militants guilty of plotting the bombing of the World Trade Center that occurred on Feb. 26, 1993.

The bomb, transported into the trade center in a Ryder van, blasted a five-story cavern in the foundations of the building, killing six people and injuring more than 1,000.

The four men who faced life imprisonment after receiving the jury's verdict on March 4 were Ahmad Ajaj, who had brought his manuals on bomb-making and terrorism to the United States; Nidal Ayyad, who had ordered the chemicals and hydrogen tanks used to make the bomb; Mohammad Salameh, who had rented the van that carried the bomb; and Mahmud Abouhalima, who had been brought back by the FBI after fleeing to Egypt.

The conspirators were portrayed as servants of a still-unknown leader, possibly the blind Egyptian cleric Sheik Omar Abdel-Rahman. Abdel-Rahman and 14 others were scheduled to go on trial in September 1994 for plotting to blow up the United Nations headquarters and other New York landmarks.

## Bosnian War Continues

by theresa wilson

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It seemed as though the war in the former Yugoslavia would never end, as Serbs, Croats and Muslims completed yet another year without a peace settlement.

The fighting started in February 1992 when Serbian forces attacked the Yugoslavian region known as Bosnia-Herzegovina. Serbian leaders believed the region was rightfully part of Serbia, and should not have declared independence.

The first year of the war was particularly gruesome. Reports of concentration camps, rape camps and ethnic cleansing on the part of the Serb army began to surface, turning Western sentiments toward the Muslim population.

Several peace plans were in the works by February 1993. One proposal allowed Serbia and Croatia to divide Bosnia at the expense of the Muslims. A second proposal included military intervention by the U.S. and the European community. A third proposal would have split Bosnia into 10 autonomous provinces, with each nationality having three provinces and the former capital city of Sarajevo being the fourth. None of these proposals were accepted by the warring parties.

U.S. President Bill Clinton faced criticism for his leadership during the Bosnian crisis. Clinton, who had said he would approve air strikes against Serbian military targets, backed down from his previous threats when European leaders refused to send their troops into the conflict. This led to Clinton's political opponents criticizing the president for his lack of leadership.

Despite Europe's original reluctance to enter the war, the United Nations actively involved itself in supplying towns with food and maintaining what little peace was left within the region. By early September, there was talk that the members of the North Atlantic Treaty Organization would consider military action on behalf of the United Nations, which generally does not support such offensive military intervention.

On September 30, Bosnian leaders rejected a peace plan that had been accepted by the Croats and Serbs and would have divided Bosnia into three parts. Through its rejections of the plan, Bosnian leaders defeated what had seemed to be the best attempt at peace in the region and forced refugees to face yet another winter of war.

By November, the fighting had calmed enough to allow women and children to evacuate the besieged city of Sarajevo. Eventually, a truce between the warring factions forced the shelling of the former capital to end.

The visions of the destruction in Sarajevo were not forgotten during the joyous festivities of the Winter Olympics. Figure skater Katarina Witt, a past Olympic gold medalist for Germany, skated in remembrance of the former Olympic city. Although Witt did not win a medal for her performance, she received deafening cheers from the crowd.

As the 1994 Winter Olympics came to a close, the participants paused to remember the glory and beauty of Sarajevo. Unfortunately, the war in Bosnia continued.

## U.S. Bringing Troops Home from Somalia

by theresa wilson

Operation Restore Hope, the relief mission aimed at getting food to the starving populations of Somalia, ended with much controversy and little agreement as to what exactly was accomplished.

Somalia was a country victimized by years of drought and anarchy within its southern regions. Militant leaders, known as warlords to the West, and gangs of Somalis managed to keep United Nations and charity relief supplies away from the majority of the people. Instead, the food and supplies were sold for profit on the black market, with a few Somalis prospering from the starvation of others.

The United States became involved in December 1992, when President George Bush sent American troops to Somalia in an effort to guard supply lines and ensure that the food and supplies were distributed to the people who needed them.

President Bill Clinton, like Bush before him, faced criticism for the U.S. involvement in Somalia. The U.S.'s involvement in the region was initiated under the assumption that it would be strictly a temporary involvement dependent on the U.N.'s ability to ensure the distribution of food. However, as the U.S.'s role continued into 1993, members of Congress became distressed by the length of the soldiers' stay. Momentum began to build for the return of troops to American soil.

By August, the United States had approximately 3,100 support troops in Somalia, along with about 1,400 army combat troops, all of which were under the command of the United Nations.

Secretary of Defense Les Aspin responded to criticism that the United States' role in Somalia was beginning to become an open-ended mission by announcing three security aims that needed to be met before the combat troops could return. He said there needed to be "reasonable security" in Mogadishu, Somalia's capital; progress toward denying heavy weaponry to Somali warlords; and credible Somali police forces.

By October, it was evident that the troops would not be leaving the region as quickly as hoped. Clinton decided to send 350 more troops to Somalia after a number of American troops were taken prisoner or killed. Army Chief Warrant Officer Michael Durant was held hostage by Somalis opposed to the U.S.'s involvement. A video tape of Durant, who appeared bloody and scared, did little to boost support for further U.S. involvement. Durant was eventually released, without lasting injury.

By November it appeared as though peace was not in the near future. Clan warfare continued to kill innocent civilians, although the U.S. finally began to bring its troops home.





**arts &  
entertainment**



# 40

Stars Over VEISHEA presents

# "Pippin"

by helene bergren

An anticipated hush settled on the audience at the Ames Community Auditorium as the opening night performance of the Stars Over VEISHEA production of "Pippin" brought the stage to life.

A chorus of dancers with painted faces lit up the opening moments of the production, which held the audience's attention throughout with contemporary humor and 1993 VEISHEA-appropriate asides.

Set in the era of the Holy Wars, the musical's chorus, or players, set into a bluster of mime-like hand and facial expressions that alluded to the thought-provoking plot, a plot which sent a subtle social message against war and also subtly for gaining strength through prayer.

The leading player narrated the story of Pippin, son of King Charlemagne of the Holy Roman Empire. In a clear voice and from an omniscient perspective, the leading player told the story of this son, whose search for an identity played itself out in naive and reckless actions.

The leading player begins, "A climax never before seen on a public stage . . . Pippin and his life and times."

As a young man, Pippin has returned home from school. In the musical's key song, "Corner of the Sky," his feelings illustrate a picture of a young idealist looking for his place in the world. Pippin is played by Scott Short, EL ED 4.

"Everything has its season. Everything has its time. Show me a reason and I'll soon show a rhyme. Cats fit on the windowsill. Children fit in the snow. Why do I feel I don't fit in anywhere I go," Pippin sings a verse of the moderately fast paced song.

"Rivers belong where they can ramble. Eagles belong where they can fly," Pippin's voice resounds the chords of the powerful music. "I've got to be where my spirit can run free. Got to find my corner of the sky."

Throughout the musical, the audience bursts with laughter at such comments as Charlemagne's, "I've been wondering if the fornicating I've been getting is worth the fornicating I'm getting."

The mood changes, as it does many times throughout the tale. Pippin goes to his father and tells him he wants to go to war. Later, during talks with an emperor of another land, Charlemagne says, "Fairness is ludicrous." After that Charlemagne says he and the Pope are dedicated to peace and the conversion of all non-believers "even if we have to kill every non-believer to do it."

Pippin does go to war and the players portray this as they march musically across the stage transformed to battlefield. Pippin learns to kill at will and through his inexperience makes a fool of himself with his excitement about the battle. After the fighting is finished, Charlemagne scolds Pippin for his excitement and Charlemagne and Pippin spend the evening in prayer with the king's other two sons.

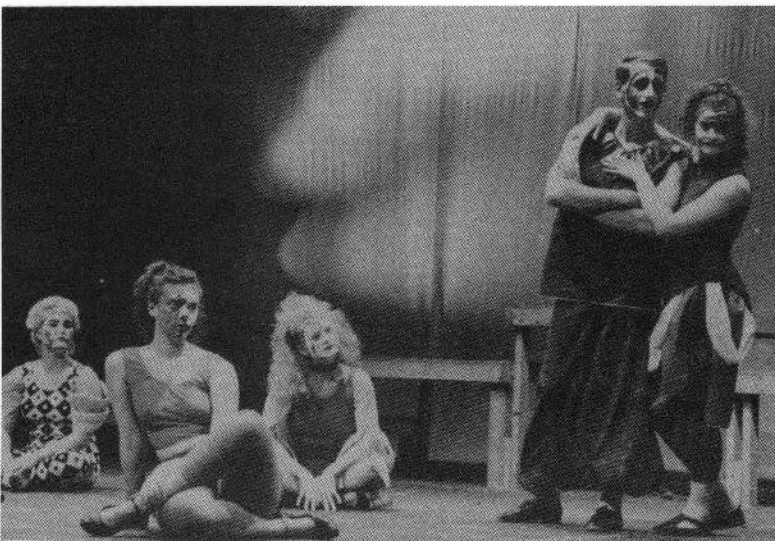


photo taken by cameron campbell

The king's hypocrisy comes to light as he tells his sons that the other king prays too and he's "the best prayer in the business."

The players, still in bright costumes and now holding swords, say steel is old as moonlight.

In chorus they say, "Charlemagne, you lead us on to power!"

The king does and the battle is won. However, the after-battle activities of rape and pillage don't sit right with Pippin and he doesn't join in the victory celebration.

The story of Pippin would not be complete without the most hilarious character in the play, Pippin's grandmother, who fits none of the stereotypes, with her brusque ways and explicit humor. The part was played in drag by Toby Richard. Feeling empty, vacant, Pippin seeks out his grandmother for advice.



photo taken by cameron campbell

However, bringing in the onslaught of contemporary humor, she makes sure Pippin carries a condom in his wallet and tells him not to take life too seriously. "Beats Farm Aid doesn't it?" Grandma says. "Maybe we can karaoke folks."

Charlemagne tightens the rules of the land at this point, with the restriction of free speech, among other things. However, Pippin doesn't like the developments. He says, "We've got to dedicate ourselves to a better world for all people." Pippin's plans are to overthrow his father.

Pippin stabs his father - King Pippin of the Holy Roman Empire. Pippin is forced to leave the land and becomes quite ill.

A new setting comes to light when he is rescued by a pure, clean woman named Kathryn, who is widowed. She and her son Theo bring Pippin back to good health and spirits. Through the child, the man and woman are brought together. At the finale, Pippin goes with

Kathryn and truth is faced. The leading player criticizes Pippin's decision to stay with Kathryn and Theo. However, the simple life was what Pippin had been looking for all along. It was all he needed.



photo taken by cameron campbell

# SOSOV:

## a simple reunion

by alison vondrak



In July, Stars Over Stars Over VEISHEA organizers visualized a simple reunion in which alumni and students of Iowa State University would perform famous Broadway plays. On November 5 and 6, audiences of 1,267 people and 1,393 people, respectively, were entertained by one of the largest productions ISU and the state of Iowa had ever witnessed.

SOSOV's purpose was "to generate funds to ensure that future productions of SOV will be even more wonderful than the ones we remember," said Reid Crawford, vice president of external affairs at ISU and executive producer of SOSOV.

Guest stars such as Mark Pinter, ISU alumnus and star of the daytime drama "Another World;" Neil Thompson, ISU alumnus and television writer/producer; Steve Pestka; and Colleen Zenk Pinter, star of the daytime drama "As the World Turns;" returned to ISU to recreate the roles in which they had starred or to create new roles.

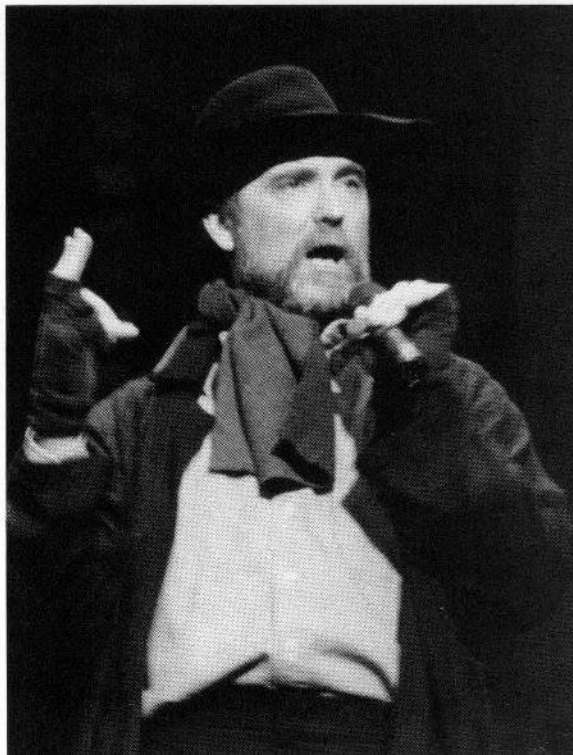
SOSOV was created as a tribute to the last 30 years of performances. The cast included guest stars, an ensemble, dancers, a chorus, an orchestra and a children's chorus. Chorus member Melissa Hanson, EL ED 4, said, "(I) feel very, very excited being able to work with the guest stars, older stars, and the younger stars. (There is) a great mix of people."

The cast performed songs from various plays, including "Annie Get Your Gun," "Oklahoma," "Hello, Dolly," "South Pacific," "Fiddler on the Roof," and "Wizard of Oz." Petska, along with the ensemble and chorus, performed a crowd-pleasing mini-tribute to Jerry Herman. Colleen Zenk Pinter also performed a salute to the orchestra, which was another crowd pleaser.

Audience member Anne Cheville, BIOCH 4, said, "The show was really excellent. I'm impressed with the community effort. The coordination was really neat."



Stars Over Stars Over VEISHEA was only a two-day production, but it will live on in the memories of all who participated for years to come.

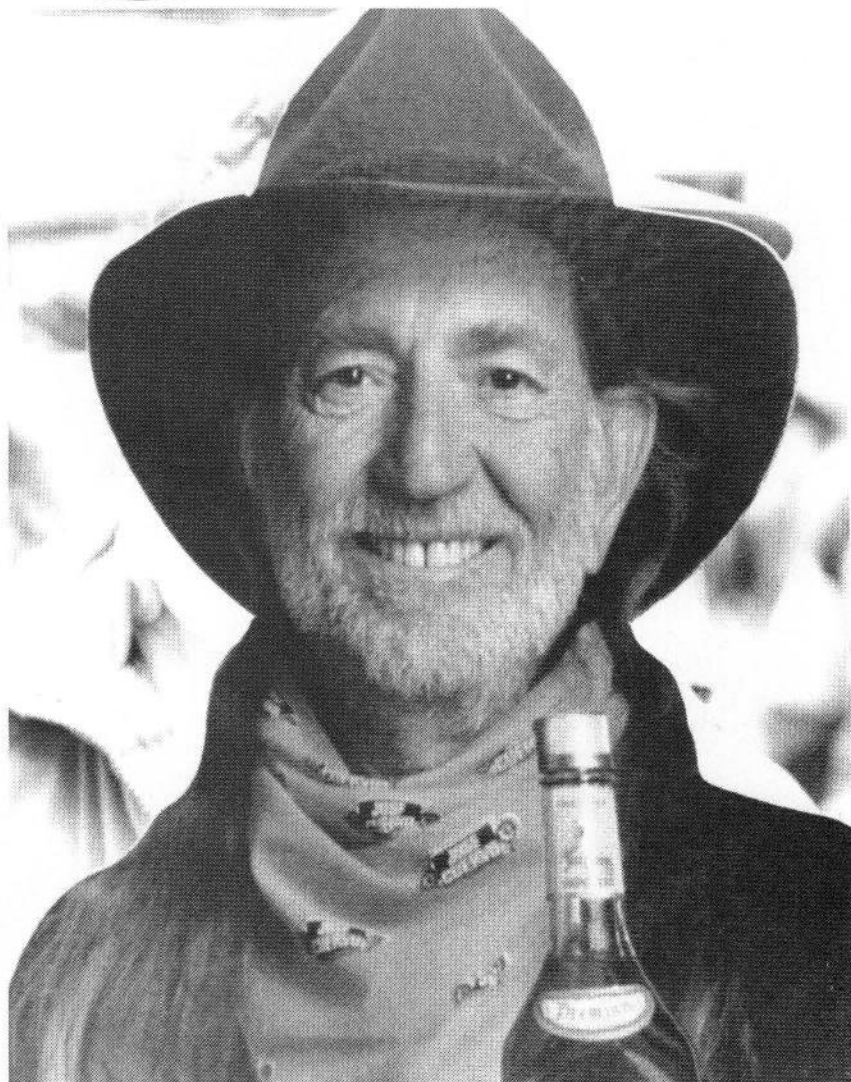


a gamut of performers came together to raise money for stars over veishea. photos by traci teigen.



# 44

When it was announced that Farm Aid VI would be held at Cyclone Stadium the same day as the VEISHEA parade, many people became nervous. In the wake of the 1992 riots, this was the year that VEISHEA had to prove itself. For everyone concerned about the future of VEISHEA, the addition of an anticipated 50,000 more people for Farm Aid VI was unsettling news.



cardboard cutouts of willie nelson appeared randomly throughout the crowd. photo by jason walmsmith.

However, when the dust had settled, both VEISHEA and Farm Aid VI appeared to be successes. While Farm Aid attendance did not reach the 50,000-person goal organizers had wanted, it did draw more than 40,000 people and raised \$1 million in gross ticket sales alone. The attendance was equal to that of Farm Aid V, held in 1992 in Irving, Texas.

"It was a once in a lifetime thing to get a chance to see this," said Jodi Rude, CI 6. "I felt a little bit like we were part of history."

"Farm Aid is certainly unique," said Timothy Berry, advertisement manager for the Iowa State Center. "Nowhere else in the concert business do you have this kind of collection of talent. We had, easily, over 35 groups. Iowa Jams usually only have six or eight."

## farm aid VI warms up gray ames day by paul smith

Farm Aid was an event which attempted to mix music and politics. Even though the list of those appearing featured some of music's biggest names, the bottom line was always the family farmer.

"Many Farm Aid backers have said that the purpose of these concerts is to eliminate the need for more concerts," said Berry. "Willie Nelson and Neil Young were hoping that this would be the last time they would need to have a Farm Aid. If that is the way it works out, we certainly are proud to have hosted the last one. With our ties to farming, ISU was a perfect place to have this event."

john mellencamp was one of the major headliners of farm aid. photo by jason walmsmith.



Farm Aid VI was making history before the first note of music was played. Farm Aid President Willie Nelson and other farm activists met with the U.S. House Subcommittee on Department Operations and Nutrition in the Great Hall of the Memorial Union. This marked the first time in the organization's history that members of Congress and administration officials had met with Farm Aid organizers on site.

Iowa weather tends to be unpredictable, and it surprised few people that the temperatures were in the mid-50s, with wind gusts of more than 30 miles per hour, when the gates to Cyclone Stadium were opened at 10 a.m. Attendees came dressed for a gamut of weather options. Some wore shorts and T-shirts while others seemed prepared for snow. When Willie Nelson stepped onto the stage shortly before noon to warm up the crowd, the phrase "warm up" had taken on a whole new meaning.

"It was a cold, gray day," said Rude. "By the time we got in, Willie Nelson was already singing, and people were having a good time. Before long the sun came out and the temperatures warmed up. We stayed for the entire 11 hours and 15 minutes."

Once the music got started, it kept going until the finalé at 11 p.m. A rotating stage had been engineered so that while one group was on stage performing, another group could be getting set up and warmed up, and the group that had just been on stage could be tearing down. This proved vital as each act was only given a 30 minute timeslot for performance.

Even though the overall event was "flawless" in Berry's opinion, the rotating stage did provide some confusion just prior to the concert's end.

"There was some technical difficulty with the stage; it wouldn't rotate," said Rude. "Finally they got stage hands to come out and rotate it manually. By that time many people had left the [stadium] floor. When the music started up some of them did come back in. The finalé was not as spectacular as it could have been. Still, it was a good show."

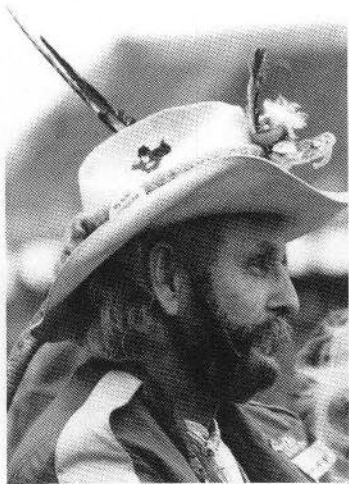
In its coverage of the event, the *Des Moines Register* noted the cross-section of culture and apparel that were prevalent at the event:

"It was a day when big-bellied Oklahoma farmers in cowboy boots and American Agricultural Movement caps brushed shoulders with big-bellied guys with beards and Harley-Davidson T-shirts. Cowboy hats, seed corn caps, Levi's and Wrangler jeans were as high-fashion as you could get."

"The crowds were great. There was as wide a blend of the audience as there was of the acts on stage," said Berry. "Both blended equally well. I think the two reflected each other and got along in nice harmony. There were minimal problems. With a crowd of over 40,000 and a day-long event, they were very cooperative."



some farm aid roadies relax during the concert. photo by cameron campbell.



farm aid  
 farm aid  
 farm aid  
 farm aid  
 farm aid  
 continued  
 farm aid

you meet all kinds of interesting people at farm aid. photo by cameron campbell.

"I'm not a big country music fan myself," said Rude, "but I really enjoyed myself. There was a wide mix of music."

Once the stage difficulties had been dealt with, the concert concluded in a manner more like a revival meeting than a concert. Nelson flanked himself with many of the day's performers, which was a motley-looking bunch, and led them and the audience in a medley of spiritual hymns including: "Will the Circle be Unbroken," "I'll Fly Away," and "I Saw the Light."

The post-concert cleanup effort was another story. Tons of paper products, programs and food had been sold, gallons of beverages consumed. Jim Brickner, ACCT 3, was part of the cleanup crew; he recalled how fast everything came down.

"It was just amazing how fast they can tear all that apart," said Brickner. "All of the chairs were put away, and most of the stage and main frame had been disassembled that night, right after the people left."



arlo guthrie was one of the many well known performers at farm aid. photo by jason walsmith.

By the next morning, Farm Aid VI was little more than a memory to Cyclone Stadium, but the nationally-televised event had done its job.

Final results from Farm Aid VI showed that the one-day event was the largest musical event in Iowa's history. Some even said that the concert was the single greatest concentration of musical talent in the state's history. While ticket sales were low in numbers, the more expensive of the two tickets offered (\$47) had sold out in the first 10 minutes. The 10,000 person gap occurred in the cheaper tickets, which cost \$27.50. Cyclone Stadium has the capacity to hold 58,000 people.

Ames police reported to the media no great increase in arrests, 67 adults total, citing the numbers were "typical" for a weekend "featuring a big event." This number was of great relief to VEISHEA planners as well. Unlike usual weekends featuring a big event, this weekend had featured two, and VEISHEA had been on the line. However, ISU President Martin Jischke assured everyone that the annual event would continue, in part because "the students in my view have gotten an 'A' grade."

"Having both VEISHEA and Farm Aid VI together only enhanced both of the events," said Berry. "I think it speaks well of both events and of Iowa that we were able to support both events with the level of involvement and skill that we did."



willie nelson and neil young were the final act of the night. photo by jason walsmith.



by terri kinnaird

ISU Theatre 1993-94 performed Neil Simon's 1988 play, "Rumors." Simon's plays typically have a humorous theme. This common theme presented itself throughout "Rumors." The audience laughed continually as the lies and rumors unfolded in the play.



ernie cusack, played by nate mooney, shows pain after burning his hands and is comforted by chris gorman, played by erin baal. photo by jason walsmith.

The opening scene featured an expensively decorated house. Scenes took place in a living room, sitting room, staircase and upstairs bedrooms. Elaborate artwork hung on the walls, and a bar stood in the corner of the living room.

Ken and Chris Gorman (Richard Dawson and Erin Ball) were at their friend Charlie's house to celebrate the 10th wedding anniversary of Charlie and his wife Mira. Upon arrival, they had found Charlie in the bed

room and discovered that he had accidentally shot himself in the earlobe during a suicide attempt. Ken and Chris did not know where Mira was or why Charlie wanted to commit suicide. At the beginning of scene one, Chris paced impatiently back and forth in the living room while Ken raced up and down the stairs, trying to think of a story to tell the dinner guests when they arrived.

The first guests to arrive were Lenny and Claire Ganz (Scott Nath and Sarah Zach). They had been in a car accident and wrecked their new BMW, so Claire had a swollen lip while Lenny suffered from whiplash. Because the cook and servants were nowhere to be found, Chris told Claire that the cook was in Japan visiting her sick mother. Claire found that hard to believe since the cook was Chinese. "Well," Chris tried to explain, "the cook's mom was visiting Japan when she got sick." After that lie had been told, it was easy for Chris and Ken to continue telling lies to the guests as they arrived.

Chris told each of the guests that the Charlie and Mira were upstairs getting ready. This was another lie, considering the fact that Mira was missing and Charlie was bleeding in the bedroom. While Chris and

Ken were upstairs trying to decide what to do next, Lenny told Claire that he had heard Mira was having an affair. Claire informed Lenny that she had heard a rumor at their tennis club that Charlie was running up a hotel bill and was the one having an affair.

Ken finally told Lenny and Claire the truth: that Charlie had tried to kill himself, and Mira was missing. Lenny and Claire told Ken that they thought Charlie and Mira were having affairs, and maybe that was why Charlie tried to commit suicide.

The next guests to arrive were Ernie and Cookie Cusack (Nate Mooney and Jody Sauer). The Gormans and Zachs decided not to tell the Cusacks what was going on, so they told a lie that was hard to believe. They said the cook and servants took the night off and for old times' sake, the guests were to do the cooking. Cookie, who hosted her own cooking show on television, told everyone that she would cook so the party would not be ruined. In the process of cooking, Ernie burned his hands, and Cookie cut her arm on broken glass. While they cooked, the next guests arrived. Glenn and Cassie Cooper, played by Mark Reinking and Laura Spalding, entered the scene arguing. Cassie

accused her husband of having an affair, and some nasty comments were spoken out of rage.

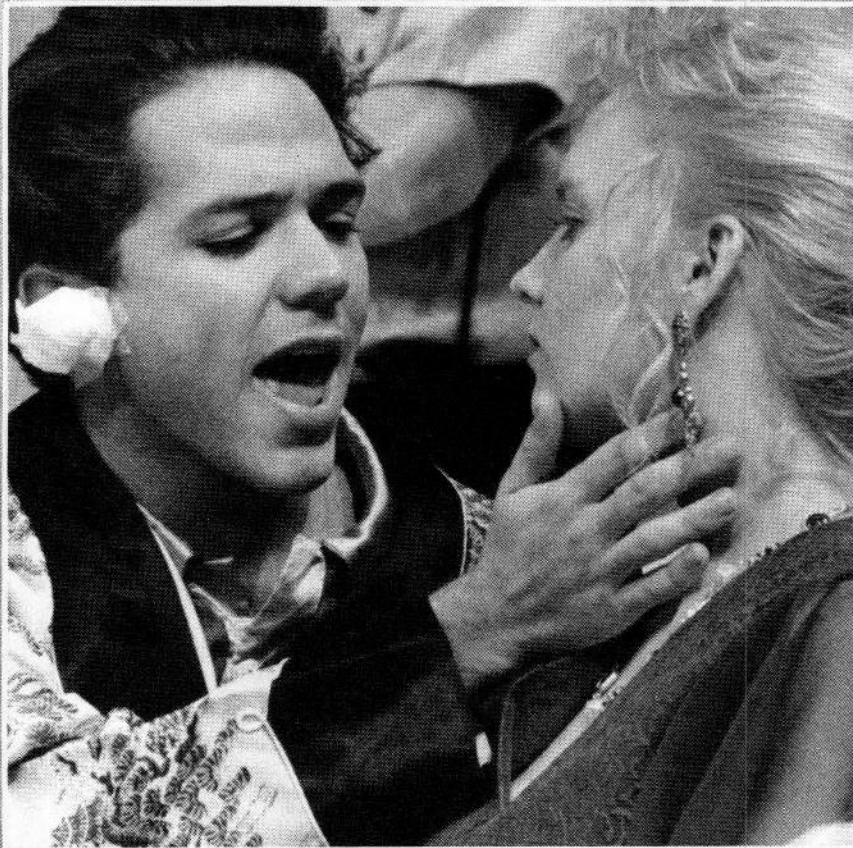
Before the Coopers arrived, Ken accidentally shot the gun while trying to hide it in a closet. Due to this gunshot he became temporarily deaf. To explain the gunshot, Chris told Ernie that a manhole cover blew up while Ken was outside working on a car. Claire told the Coopers that Ken was temporarily deaf because a shaving cream can blew up near his head.

Once again, rumors spread and the lies got bigger. Glenn and Cassie left in a fight and argued in the driveway. Glenn received a bloody nose, and Cassie tore her dress. While they were fighting, the police arrived at the party and pounded on the door. The guests tried to come up with a good story to tell the police, but they did not even know why the police were there.

The police wanted to question Charlie, because they received a report about his new Porsche being stolen. It turned out that the thief, while driving the Porsche, crashed into Lenny and Claire's BMW. The police overheard someone mention a gunshot, so they then questioned everyone in the room. Lenny pretended to be Charlie and made up a huge lie about what had happened. He used many theatrical movements and voices and convinced everyone in the room that the story he told was true. Luckily the police believed the story and left without arresting anyone. The lie ended the play on a humorous note, and the audience appeared to love it.

Many ISU students attended the play on opening night. Angela Feddersen, ARC 4, commented on how much she enjoyed the play, how suspenseful it was, and how it kept her wondering what lie would be told next. "I especially loved the character Cookie!" said Feddersen.

Lenny gang, played by Scott Nath, caresses Clair gang, played by Sarah Zach. Photo by Jason Walsmith.



# 50

## facing stereotypes and culture shock

by melissa fry

Stereotypes and culture shock were two of the topics discussed by a three-member panel of Puerto Rican students at a forum on September 16, 1993, in the Memorial Union.

The three students were new to the country or culture when they arrived at Iowa State. They had mixed feelings about other people's outlook on them.

"I lived in New York City before I moved to Iowa," said Marisa Rivera, FCS 6. "When I first arrived here many people said I didn't look Puerto Rican or act like somebody from New York. What was I supposed to act like?"

Rivera said Iowa State students were not the only ones who formed stereotypes. "I was also equally ignorant. When I first came here it seemed like everyone was white with blond hair and blue eyes. I had never seen so many white people in my life."

Lily Rosa, MCDB 6, grew up in Puerto Rico. She came to America because she wanted to improve her language skills. Rosa experienced culture shock when she arrived at Iowa State. "First of all, I was surprised to see cities in Iowa. I thought Iowa would be one big farm with cows everywhere."

Adjusting to university life was a challenge for Rosa. She said she arrived at the residence halls her first day in a taxi and had no one to help her move in all her things.

Social life at Iowa State differed from Puerto Rico as well. "At home, people get all dressed up to go to parties and here they don't. I remember my first dorm floor party: I showed up in a nice dress with my hair fixed and everyone else had jeans on," Rosa said. She said she felt awkward in social situations for awhile.

The low crime rate in Iowa also shocked Rosa. She said everyone in Puerto Rico had bars on the windows of their homes and kept their belongings locked up at all times. She was surprised at how everyone just left things out in plain sight here. "People around here are really open and relaxed a lot," Rosa said. "At home I would never even leave my leather jacket sitting on the chair next to me like now."

The three students kept many of their Puerto Rican customs upon moving to Iowa. They said some people here treated them differently because of the way they acted. People did not understand that their actions were part of their culture and what they were used to doing. The three students were proud of their heritage.

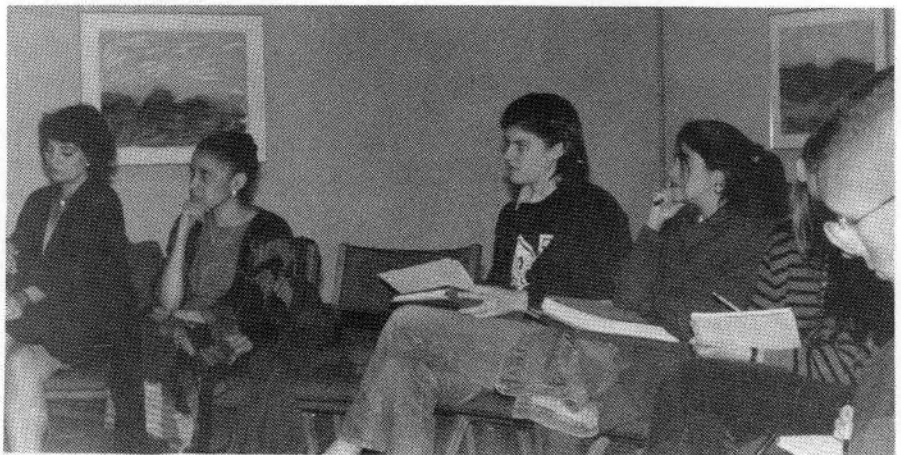
"I feel being labeled a minority is a problem," Melissa Landrau, FCS 4, said. "I like being Puerto Rican and I like to let people know about my culture. I think people who have the problem don't understand my culture. Like how they think it is weird that we are always touching and hugging."

Rivera said there was not as much diversity at Iowa State as there was in New York, where she interacted with more people of her culture. She said living in Iowa made her appreciate who she is.

"In a large city you take for granted who you are because you are surrounded by a wealth of diversity," Rivera said.

The three students agreed that adjustment to Iowa State was difficult. They said they had learned a lot since moving here and hoped they helped to educate others as well.

participants in the puerto rican panel discussion shared their thoughts about a variety of issues during the program sponsored by the ames-isu ywca. photo by robert moore.



# word up! offers unique entertainment

by sharon lilly

The Maintenance Shop brought some interesting and entertaining programs to Iowa State students. One of these events, the Word Up! series, was sponsored by the Weekly Reader and Student Union Board. Word Up! was held on eight Sundays and two Mondays in the fall semester of 1993. Different people volunteered each week to read or perform their works for the audience. On some evenings, there was an open mike session when people from the audience could read or perform their own work for the audience.

On Monday, September 20, approximately 30 people went to the M-Shop to listen to four people share their work. Most of the people who performed that evening had done that type of reading before. The first person to read was Dianna Hunter, ENGL 6, who had experience in newspaper and radio reporting. She had also owned a dairy farm in Minnesota with her partner, Carol Langer. Most of Hunter's writings were about politics and about relationships between humans and nature. The selection she chose to read was called "The Artificial Inseminator's Wife." To give the audience the full effect of her story, Hunter was dressed in traditional farming clothes with a hat she had kept from her days as a dairy farmer. Hunter's story was about a woman who farmed her parents' dairy farm with her female partner. When her partner left because she could not handle farming anymore, the woman's mother tried to set her up with Richard, the man who artificially inseminated the cows on her farm. It turned out that the woman and Maria, Richard's ex-wife, were in love as teens and decided to get back together. Hunter made an interesting observation:

"The first love is always the truest of love," she said in her story.

The next performer to take the stage was Carol Langer, ENV S 5, who entertained the crowd by singing three songs and playing her guitar. Langer had performed before at the M-Shop and had been writing songs for 20 years. The first song she performed was a feminist version of "You Picked a Fine Time to Leave Me Lucille." Her version was entitled, "You Picked the Right Time to Leave Him Lucille." The second song Langer played was one she had written, called "The Fire is Lit." Langer concluded her set with an autumn-inspired song written by Gordon Beck.

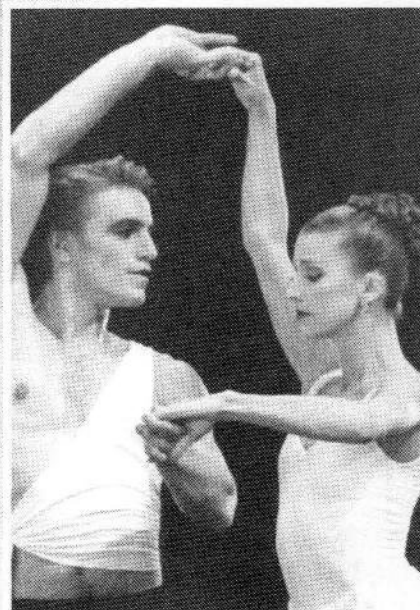
The next person to read was Scott Beatty, ENGL 6, from Petersburg, Pennsylvania. On the weekends, Beatty was a disc jockey for Ames' radio station, KCCQ. The story Beatty wrote and read for the audience was called "Airport: The Short Story," about a man named Alan who was going to see his girlfriend with the intention of asking her to marry him. Alan was taking this trip by airplane, and the airplane ride was the basis for Beatty's story. Beatty had Alan remark about the people he encountered on the plane and all the different views they had toward flying. Alan then started to think about what would happen if the plane crashed. Alan always dreamed that he would be the hero if a plane he was on ever crashed. During the flight, the plane developed problems and had to make an emergency landing. Alan started to think about his life and began to wonder if anyone, especially his girlfriend, would know that he cared for them. Everything worked out in the end, and Alan believed that everyone on the plane had "connected in love" with each other.

The last person to give a reading was William Powley, an English professor at Iowa State from Utah. Many of Powley's works were published in literary journals; he was also known as a multilinguist, a job which had taken him around the world. He had won a cruise to Russia in the summer of 1993, and he used this experience to write the poems he read to the audience. The first poem was titled "Tour of Russia on the Volga, 1993," about the towns he saw in Russia. The second poem was about a book that Powley saw which displayed the human suffering from cancer, drinking and other hardships. The third poem was entitled "Before Lunch in a Kanasa Home Playing Paper, Scissors and Rock," which explained how the Russian people would open up their homes. In one home a boy came up to Powley and wanted to play paper, rock and scissors because he had learned this game from other Americans. The final poem, "Girl in Plose, Russia," was about a girl who was trying to sell her cat for an American dollar.

The crowd appeared to be entertained by the wide variety of stories and songs performed during the evening by these talented performers.

# tribute to balanchine

by helene berggren



the principal dancers of the nyc ballet bring the cy stevens stage to life during the 7:30 pm performance. photo by cameron campbell.

On Thursday, September 23, the principal dancers of the New York City Ballet brought "Tribute to Balanchine" to the Iowa State Center's Stephens Auditorium.

The production was supposed to celebrate the artistry and originality of Balanchine, who was responsible for the choreography of such famed ballets as the "Nutcracker" and "Swan Lake." U.S. News and World Report called Balanchine "the greatest choreographer of our time."

Sara Huber, publicity assistant for Iowa State Center, said, "For our first show, it was a very successful turnout. It was a good opener for us."

"We haven't done a lot of ballet in the past and this show's success showed us the Ames community is interested in the ballet field," Huber said.

The show was a wide variety of excerpts from Balanchine's work. Included in the performance were pieces from works such as "Apollo" and "Swan

Lake" to "jazzier" pieces using John Phillip Sousa compositions, Huber said. It was a good, high-class show, she said.

"Apollo" is one of the hallmark pieces of Balanchine and is one of his first choreographed works. It began showing in 1925 and had been built on since that time. In 1935 it first debuted under the name "Apollo."

Janice Baker, an assistant professor of dance, said she was supportive of the Center for having the New York City Ballet's Principal Dancers perform. "It was really quite a coup to have them," she said.

"I was very pleased with the performance," Baker said. Balanchine's choreography is classic and timeless; it's a neoclassic style for ballet, she said.

"For people not used to viewing (this type of performance) the opening pieces might have been stark," she said. However, she said, Balanchine's work

transcends anyone's performance. She said it was intriguing to see this particular ballet company perform and the audience was taken into consideration.

In a paper she wrote for Baker's Jazz 1 class, Maureen McGrath, ART C 3, said, "I was very glad I went to see the New York City Ballet at this performance. It was a wonderful experience to see such a renowned ballet in Ames." The dancing was lively and fast-paced and contained intricate foot patterns which were "absolutely amazing," she continued.

"I love the American spirit in any dance form and (Stars and Stripes) truly captured this in its style of dancing," McGrath elaborated. "This was a great performance by these two dancers. They made me want to start waving my American flag."

Sara Start, ANSPV 4, also a student in the Jazz 1 class,

said in her critique, "Sometimes when I view this skill level of dance, I feel like I'm at the Olympics."

There is no wasted motion and their sense of balance is exquisite," Start said. "Their bodies have been honed to become instruments that move, bend and jump without thought."

Start said, "Although the dance was choreographed awhile ago, there is a futuristic sense, a present day timelessness in Balanchine's choreography."

# guinier address aimed at "bringing an issue"

by roger galer

Law professor and former assistant U.S. attorney general for civil rights nominee Lani Guinier on Sunday, Oct. 10, said "what she would have said" had she been given a hearing before the Senate nominations committee during the summer.

The University of Pennsylvania law professor was stripped of that nomination after a firestorm of debate erupted surrounding some of her political views.

In her opening remarks to the crowd of more than 600 people in the Memorial Union, Guinier emphasized Sunday night that although many people in the audience might have known her, they probably had distorted views of her beliefs.

"What I bring tonight is an issue," she said, "not a grievance."

Employing several examples in describing what she said was the basis of her law ethic and personal beliefs — "democratic fair-play" — Guinier said she had always been taught to "play by the rules as long as the rules are fair."

"The rules should encourage everyone to play — should be fair to those who win, acceptable to those who lose."

After Clinton nominated Guinier to be Janet Reno's assistant for civil rights this spring, many conservative members of the Senate lambasted what they described as her "hostile" stance toward the ideals of majority rule and "one person, one vote."

This opposition to her nomination spread throughout the Senate, encompassing many Democrats as well as

Republicans. Clinton soon withdrew her nomination.

However, Guinier said, as she did during her brief nomination process, the allegations that thwarted her chances for the cabinet post were false.

To familiarize the audience with the views she said were distorted, Guinier described events that occurred at Brother Rice Boys' Catholic High School in Chicago two years before her speech.

Guinier said every black senior at the school boycotted the official prom that year over grievances that arose concerning the type of music that would be played at the event.

When the views of the black students, who represented a minority at Brother Rice, were ignored by the all-white prom planning

committee, many felt excluded, she said.

Guinier's solution to such a problem is the "Madisonian majority," which she said is free from the "tyranny" often visited upon minority groups by "winner takes all" majority rules.

For instance, she said, if such a concept had been employed in the Brother Rice case, each member of the senior class would have been given 10 (or 12, etc.) votes with which to decide the songs they most ardently wanted to here at the prom, instead of the one they actually were allowed.

This "cumulative voting" would have allowed each student to distribute his votes in any manner he chose — three for a particular song, seven for another, etc. — hopefully allowing the intensity of a certain student's

desires for certain songs to counteract the weak, yet majority desire of others for other songs.

Guinier said such a scheme would have provided a "positive sum solution," allowing both groups — black and white — to enjoy one prom.

More than 30 states already either allowed or required that corporations use cumulative voting when choosing boards of directors and making other decisions, she said.

"Such a policy is neither liberal, nor conservative," she said. "Both the Reagan and Bush administrative pre-clearance requirements under the Voting Rights Act to protect the rights of racial and ethnic minority voters."

Guinier said Chilton County, Ala., already uses cumulative voting in choosing both its school board and its county commission. In a fashion similar to that of the Brother Rice hypothetical example, voters of the county

were allowed to express the intensity with which they want a particular candidate, she said.

Not only has this procedure benefited those wanting more black representation on the two governing bodies, it has also increased the Republican representation in the traditionally Democratic district, Guinier said.

"Cumulative voting still employs 'one person, one vote' because everyone gets the same number of votes," she explained.

"Guinier said many of her Senate detractors were simply

uncomfortable with the directness with which she confronted the issues she discussed in certain law review articles.

"I do not believe that talking about controversial issues creates controversy," she said.

Jokingly she added, "I am not, in fact, a quota queen, but a misquoted queen."

The American public and its leaders resort to ignoring the issue of race relations, she said, instead of confronting it.

"The fact that I didn't even get a hearing represents the official

dawn of this new intellectual orthodoxy," she concluded.

She said she learned three important lessons from her experience as a high-level federal appointee. First, from a discussion with Attorney General Reno, "If you stand on principle you cannot lose, because even if you do lose, you still have your principles."

Secondly, she said she came to realize that "public dialogue is critical to represent all different opinions."

Finally, she said the American public needs to "demand accountability and leadership from our elected officials."



guinier clarified her position on cumulative voting during her address. photo by jason walsmith.



# names project aids

q u i l t

by jennifer reed

What appeared to be a lump of cloth on the stage of Fisher Theater on Oct. 16th was transformed into a myriad of emotions and experiences surrounding the worst plague to hit the world, AIDS. "Quilt: A Musical Celebration" did just that, it not only celebrated the love people felt for those taken by this disease but life in general by urging the audience to become involved with the fight against AIDS.

As I entered the theater I not only noticed the small audience, but a common bond that seemed to tie many members of this audience together, that bond being AIDS. It did not matter if you had AIDS, what did is that you were there and wanted to learn more about it. Whether members themselves were suffering from this killer or someone they knew had either been stricken by it, their attendance mattered because all proceeds would be donated to help the AIDS Coalition of Story County.

The fictitious production, originally performed last spring in Washington D.C., was based on the book by Jim Morgan, Merle Hubbard and John Schak, with music and lyrics written by Micheal Stockler and Morgan respectively.

"Quilt" was a wonderful experience of song and dialogue depicting the lives involved in the more than 26,000 panels of the AIDS Quilt that was both uplifting and thought provoking. Jim Trenberth, acting assistant professor of theater, said the production was a "collage of stories for, from and about the NAMES Project AIDS Memorial Quilt."

The musical was staged around a down-scaled version of a 28-panel section of the AIDS Quilt. The production began with the entire cast singing "Something Beautiful" as they systematically and gracefully unfolded that lump of cloth to reveal this 28-panel section. The show consisted of many characters wandering on and off stage while certain panels would light up coinciding with their stories and emotions they revealed.

The stories that surfaced in the individual panels not only reflected the pain surrounding homosexuality, but the havoc the AIDS epidemic is wreaking on all facets of society. As "Quilt" expressed, AIDS is not a gay disease. It effects everyone from every different lifestyle, and no one is safe because it takes one mistake for an infection to occur. Whether it be unprotected sex, a contaminated blood transfusion or any possible scenario in which contact with blood is present, we are all at risk.

Many of these different lifestyles were depicted in "Quilt." One story that surfaced throughout the production was about a woman, Karen, making a panel for her best friend, Dr. Tedd, a man she loved. Because of his sexual orientation, however, he was unable to love in the way she desired.

In the process of making this panel she suffers from several emotions. Frantic about having to go to the Gay and Lesbian Center, she fears she won't fit in and also scared that she will. "Karen's Song 9 A.M." reflects these fears in a very funny way and set the tone for her character beautifully.

A slight chuckle rose from the audience every time Karen ran on stage, and with each appearance she not only came closer to a deeper understanding about AIDS, but the audience also found her smitten with Wes, the lead character. It was hilarious because Karen, a heterosexual, continued to fall in love with homosexual men.

The character of Wes tells the story of a man suffering from the loss of his lover, Philip, and how he copes with this loss. He talks to Philip, conveying his feelings about being HIV positive and plans his own death when he's been mistakenly informed that he's developed AIDS. He views this suicide as a chance to be with Philip again, but eventually things begin to become brighter for him. He meets a new man, the doctors misdiagnosed his T-cell count so he had not developed AIDS and as a result he tells Philip he'll have to wait and cancels his suicide.

Wes was a very strong character in the show for a number of reasons. The emotions he revealed about being HIV positive were very powerful and he planned his own death because he didn't want AIDS to torture him. Also, Wes was very involved with the AIDS Quilt. He was constantly making new panels for his numerous friends who fell victim to AIDS and believed in its importance, that it was something that no one could or would forget. He kept a part of his friends alive by doing so.

Another powerful story involved the dialogues of two parents, a mother whose son died from a kidney transplant and the father from whose child the kidney came. The mother professes her anger that her healthy 16-year old son was killed by an AIDS-infected kidney that was intended to save his life. On the other hand, the father was filled with sadness over having fulfilled his son's dying request to have his body donated to science, which resulted in pieces of him being scattered throughout six states.

It is powerful stories like these that cause people to realize how AIDS has infiltrated every facet of our lives. Aside from these, many other issues were confronted in "Quilt." Timely issues such as gays in the military, homophobia and religion. And also the issue of the slow response by the government back in the '80s when AIDS first surfaced. Some of these messages were offensive, but understandable because people can no longer afford to look away.

Pam Carnine, director of the AIDS Coalition of Story County, said it was reported on July 31, 1993, 20 to 24 year olds are the fastest growing age bracket. There are more than 12,000 reported HIV positive adults in this bracket in the country. For every one person tested, there's two to three that don't know they have it. "It's looking pretty grim."

Doug Beatty, junior in electrical engineering, attended the event and said, "it was interesting to see the lives

behind the panels of the Quilt and especially how those lives were inter-related. (However), I didn't like the seemingly endless attacks on religion."

Also in attendance was T.R. Hotchkiss, who is involved with the Coalition, "I thought it was wonderful (and) full of variety, the best seen in a long time. (However), I felt it a little one-sided. I'd like to see a more family type of thing (with) husbands and wives (because) for the '80s it was wonderful, but it needed a '90s update."

As mentioned, the crowd was small and as a result not enough tickets were sold to enable the ISU Theater to make a monetary contribution to the Coalition, but Carnine said, "Regardless of whether 'Quilt' raised any money or not, there was a benefit to the Coalition through education, awareness (and) those kinds of things."

Gregg Henry, professor of theater, mentioned only 105 tickets were sold and 200 were needed to break even. "Unfortunately...it just did not sell. It was a very appreciative audience and the show went quite well, but not enough to come and actually do anything but boost awareness of the...Story County AIDS Coalition. I think they (the Coalition) were just appreciative that we brought a show like that into town to help them get their name out...as a source and community service."

As best put by Hotchkiss, "AIDS is no longer a homosexual issue." So we must no longer turn away from this deadly plague and face it with courage and intelligence. Carnine commented, the AIDS virus does not care who you are, it likes all blood, so go get tested.

a review by jennifer reed

## a christmas carol

The beloved Charles Dickens classic, "A Christmas Carol" was performed by ISU Theatre November 11 through 14 and December 2 through 5.

This holiday tale tells the story of Ebenezer Scrooge, a fierce, tight-fisted old man who hates Christmas. Throughout the course of the story, Scrooge is visited by several ghosts who show him different passages of his life which ultimately transform him into a loving, joyous person.

Mark Sutch, SP CM 1, who played Scrooge, brought the cold disposition of the character to life. This was evident as he yelled at Bob Cratchit for trying to use an extra pice of coal, when he scowled at the passersby and when he awoke on Christmas morning with insane happiness.

However, it wasn't easy for Sutch to prepare for the production. "It was a very intimidating role," which had been played by such great actors as George C. Scott and Michael Caine. But after weeks of trying to understand what Scrooge was all about, Sutch said, "I feel like I really have a hold of the center of Scrooge and what makes him the way he is."

Aside from Scrooge, the Crachit family was heart-wrenchingly warm in the way they were pathetically thankful for their meager means of life. The actors adopted their roles wonderfully as all their faces lit up when Mrs. Crachit carried in the small Christmas turkey and pudding. Of all the scenes, the Fezziwigs' party was a definite crowd pleaser. The Ghost of Christmas Past, hauntingly played by Cara Peterson, took Scrooge back to a scene in his life when he worked for Mr. Fezziwig.

During this scene, the cast danced and partied with such conviction and enjoyment that the audience felt as if the theater had disappeared and the audience was at the joyous event. Peterson said she had a lot of fun although, "It's hard to bring something new to such a traditional performance."



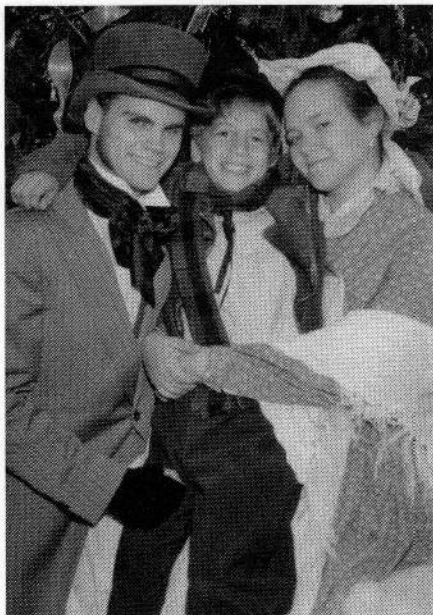
the cratchits were thankful for their small joys. photo by patrick gouran, courtesy of isu theatre.

ebenezer scrooge, played by mark sutch, scowls at any suggestion of holiday cheer. photo by patrick gouran, courtesy of isu theatre.



To assist with the telling of the story, four actors were continuously on the edge of the stage, filling in the parts that were not told by the specific characters. However, Doug Beatty, EE 3, attended and said, "I liked 'A Christmas Carol', but at times I thought the narrators were annoying."

Things that contributed to this truly authentic production included the English accent spoken with ease by the entire cast. The costumes were perfect in every way, as they provided the audience with a realistic view of 19th century England. It was a wonderful production that added holiday spirit to the everyday happenings of campus life.



the production was held in cooperation with ames children's theatre. jonathan toavs played bob cratchit, ames resident nathan ward played tiny tim and jennifer vierch played mrs. cratchit. photo by patrick gouran, courtesy of isu theatre.



photos by jason walmsmith

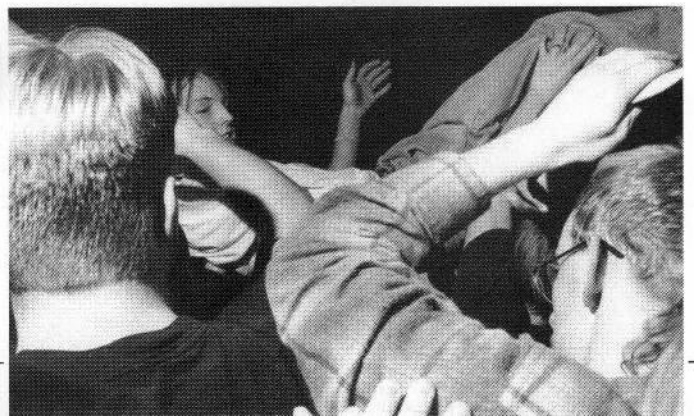
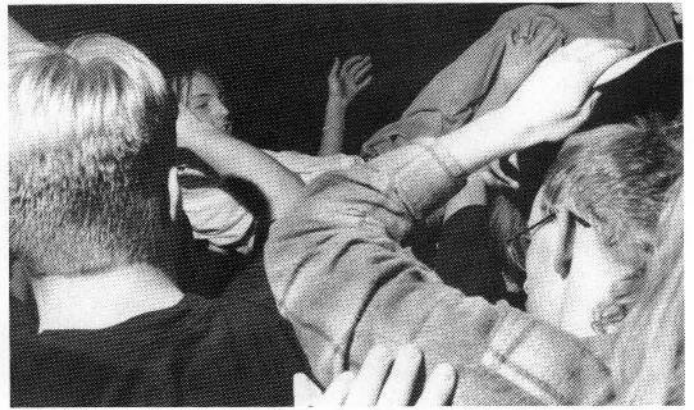
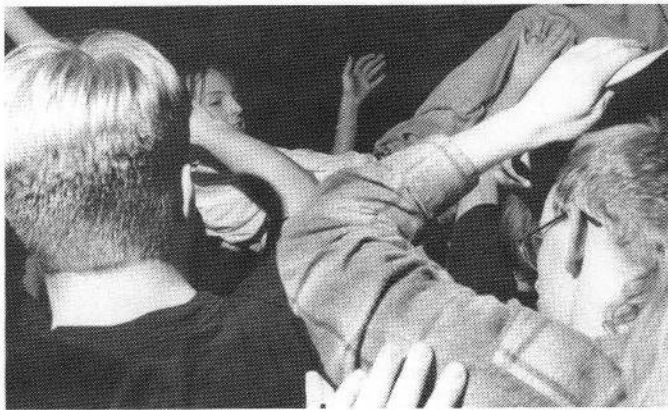


photo by cameron campbell

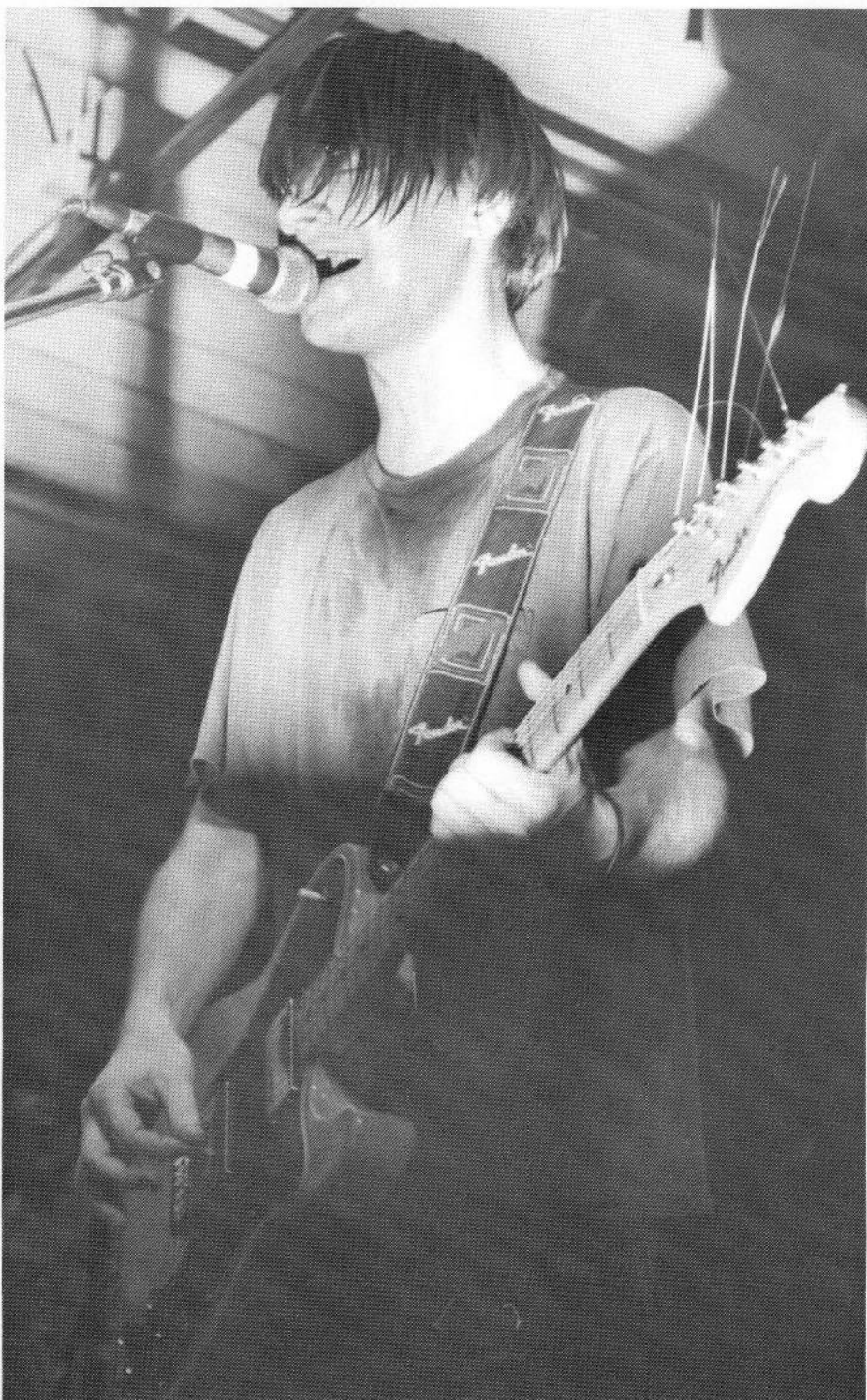
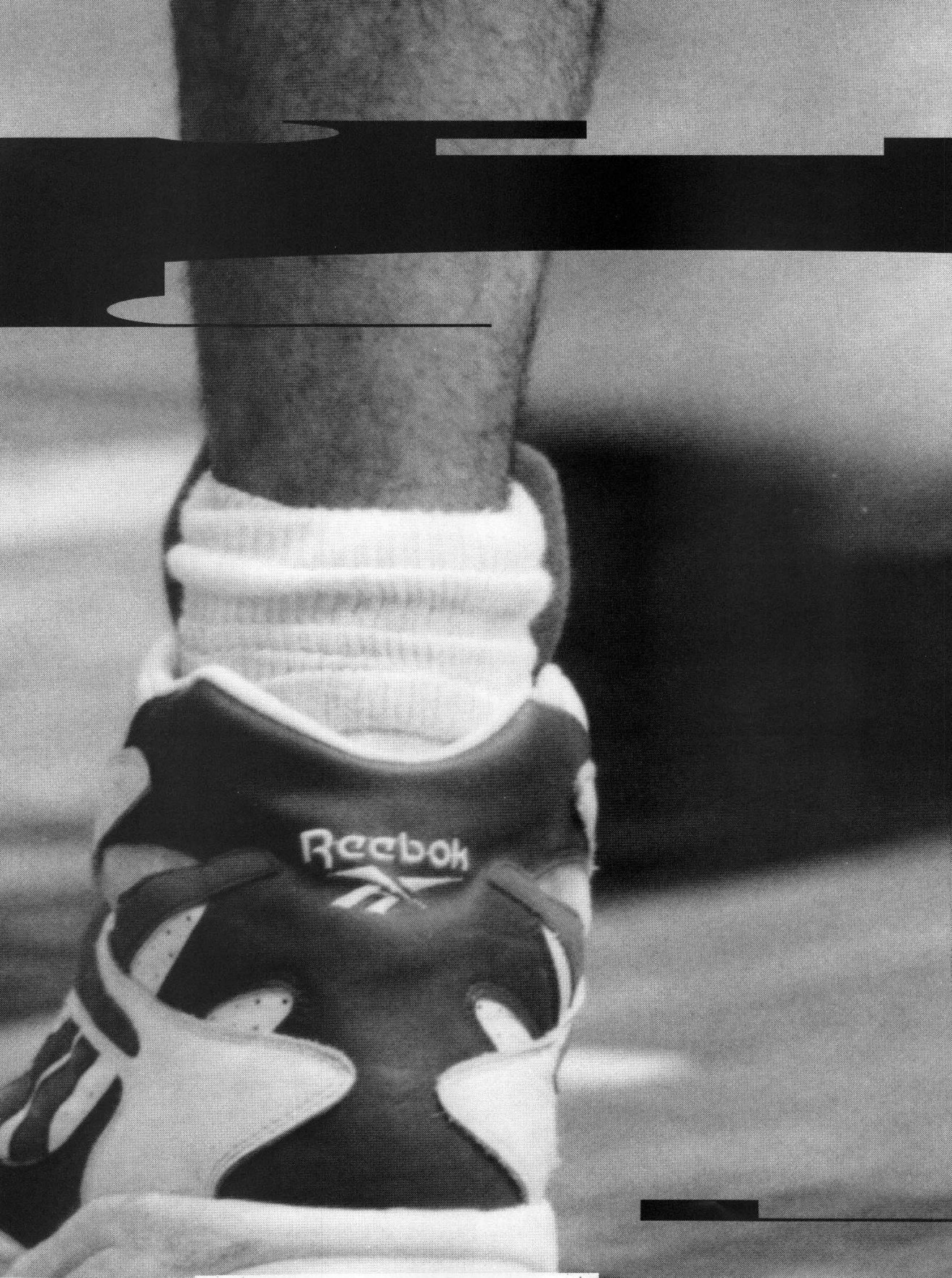


photo by jason walmsmith



sports





# new perspective for athletics

by melissa fry

The Iowa State athletic department underwent a change on July 1, 1993. This was the day Gene Smith replaced Max Urick as athletic director.

More than 80 people applied for the position of athletic director, and Smith was chosen over two other finalists for the position.

Smith was formerly director of intercollegiate athletics at Eastern Michigan University. Vice President of External Affairs Reid Crawford said there were many reasons Smith was chosen for the position over the other two finalists.

Crawford made the final decision to hire Smith.

"All three of the finalists were highly qualified," said Crawford. "But when it came down to the final decision, we had the highest confidence in Gene's ability to make improvements in the department."

Crawford said Urick was dismissed from the job for a few reasons.

"A combination of factors led to Mr. Urick's release," said Crawford. "They were matters that involved Mr. Urick and me in his leadership of the department, so I don't

talk about those. They are personal matters."

Crawford met with a 21-member search committee after all three finalists had visited the ISU campus and had been interviewed. Crawford and the committee discussed the positive and negative attributes of the candidates, then Crawford made the final hiring decision.

Smith read about the job opening in the NCAA news and thought it sounded interesting.

"I sent in my resume and visited the campus because I wanted to see what was here," said Smith. "I decided if I had an opportunity to be a finalist, I would be interested in being here. Once I was a finalist, I came to the campus again to study it more. I then decided if I was offered the job, I would accept it. "I think I was hired for the job because I shared what the visions were for

max urick was forced to resign from his position as athletic director. photo by isu photo service.



the program. I feel I fit the characteristics and traits they were looking for. I also felt they had the same vision for athletics that I have for athletics and believe that was the integral part," said Smith.

Many things are expected of Smith in his new position.

"We expect him to represent the University in a positive manner, we expect him to improve the competition of our athletic teams, and we hope he will work in continuing to attract academically qualified athletes," Crawford said.

Smith also had personal goals to fulfill as athletic director.

"My overall goal is to try and create an environment where student athletes will get a quality education and receive their degree.

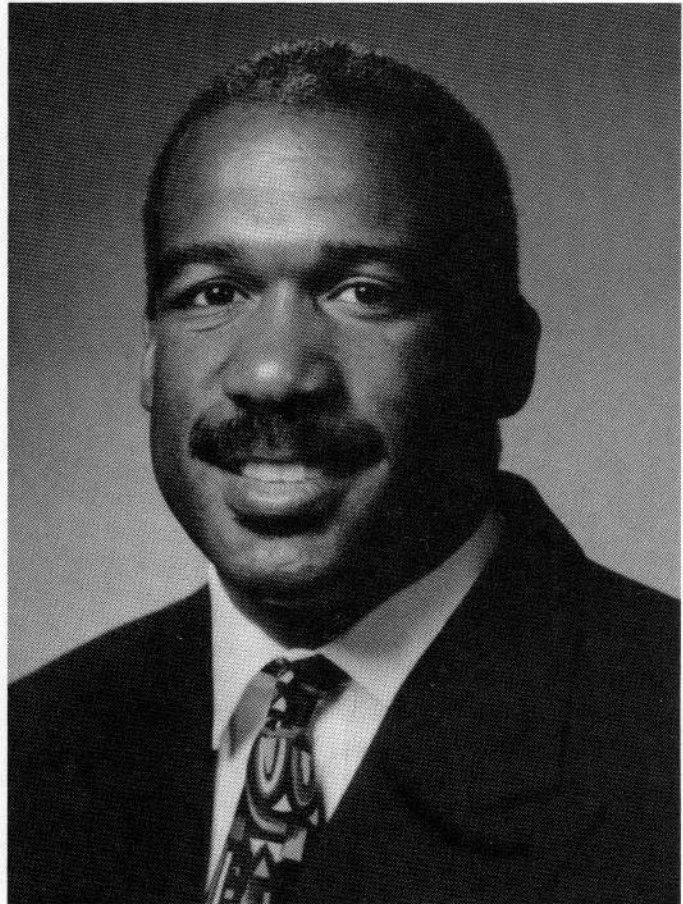
We need significant improvement in competition. We need the athletes to have a winning experience in the sports they sponsor," said Smith.

Smith was planning many changes within the department. He said certain commitments need to be made toward improving coaches' offices, developing new funding strategies, and developing new scheduling philosophies. He also wants to implement changes for the athletes.

"We need to create an environment that can compete for Big Eight championships," said Smith. "I am saying to the fans and staff that we want to win. It was always assumed but not vocalized before. We also have to look at providing more opportunities for women athletes."

Urick, who is now the athletic director at Kansas State University, was well-liked by many in the athletic department, and some were sad to see him leave. However, the department is happy with Smith and is anxious to work with him and be a part of his ideas.

"Max was a good friend and associate to most of us," said Dave Starr, director of media



Smith was "elated" when he was offered the position as the head of the department. photo by isu photo service.

relations. "We were sad to see him go but glad he got a good new job. We are very enthusiastic about Smith, and there is good teamwork going on between all of us. He has begun taking action on what his thoughts are and has made us feel a part of it all. We feel very involved in all that's going on."

Smith enjoyed working with the athletic department.

"It's been good so far. I think I bring an outside view and a different approach to intercollegiate athletics. It always takes time, but

things are working out well so far. I always believe that just because I am the athletic director, it doesn't mean I am the leader. That is a function of relationships. We need to establish strong relationships to help us be successful," said Smith.

Smith formerly worked at the University of Notre Dame, where he received his BBA in management in 1973. He was also assistant football coach at Notre Dame. He left his job as intercollegiate athletic director at Eastern Michigan University when he accepted the job at ISU.

new

# 8 million dollar facility to enhance athletics

by melissa fry

A plan for a new Iowa State University Athletic Facility was unveiled early in the 1993-94 school year. The new facility was to become home to all coaches and athletes except those in the basketball program. Those offices would remain in Hilton Coliseum.

The facility would add a 33,000 square-foot addition to the front of the Olsen Building, located just north of Cyclone Stadium, and a three story building was to be added to the rear of the building. Construction of the 60,000 square-foot facility was scheduled to begin in November of 1994 and was to be completed by the spring of 1995.

ISU Athletic Director Gene Smith said the facility would improve athletics at Iowa State in many ways.

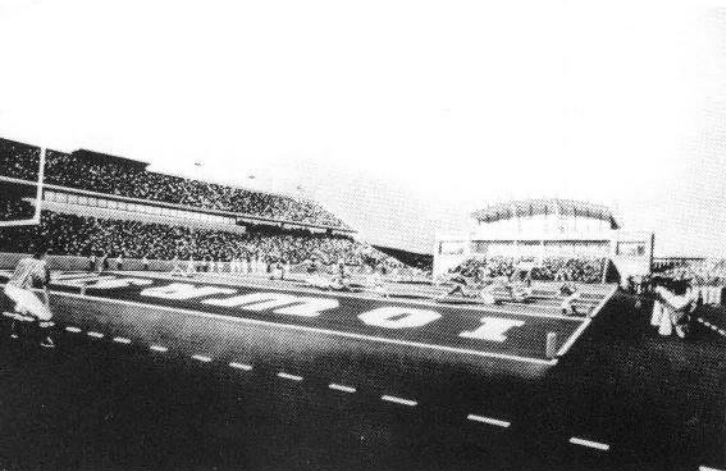
"The number one thing about the facility is that it will improve the working environment for coaches and administration," Smith said. "Many of our coaches and staff are spread out all over campus. This will bring them together as a team. The facility will create a sense of a team and allow everyone to share techniques used in developing teams," Smith said.

Smith said the facility would also bring changes in other areas. "We will be able to service ticket purchasers and corporate sponsors better. We will also have a facility where we can host our own group meetings and banquets," Smith said.

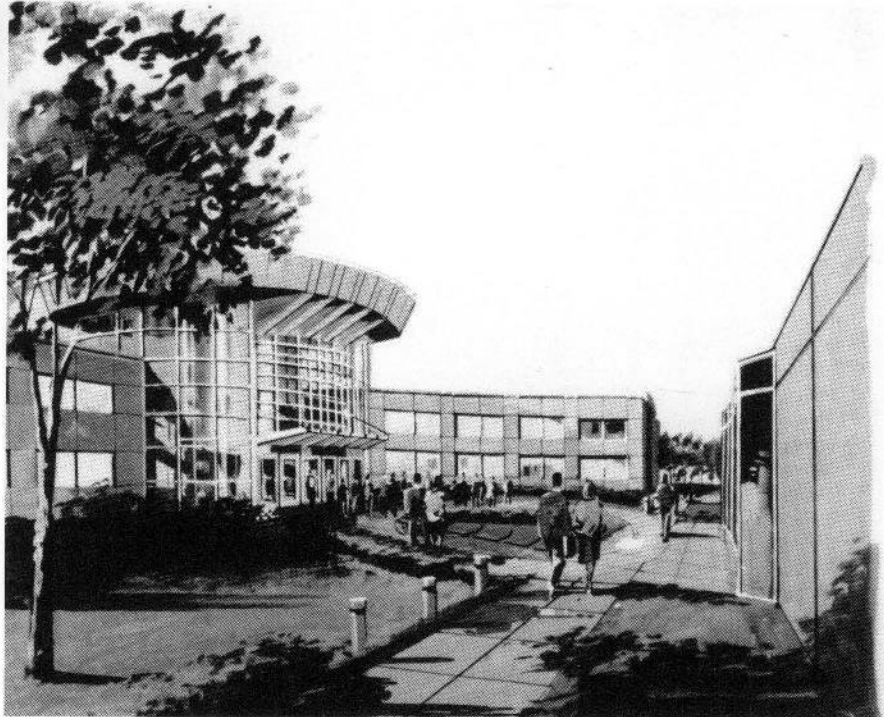
Money needed to build the \$8 million facility was donated from several sources. Des Moines businessman Richard Jacobson donated part of \$3.5 million. Jacobson was a graduate of the University of Iowa but had an interest in ISU athletics. He said he donated the money for many reasons.

"I feel that athletics are very important. They are always part of a major institution because they are so visible. If you have successful athletic teams at a university you can draw alumni from all over the United States. Athletics also build character and leadership in many people," Jacobson said.

Jacobson said the facility would enhance the athletic program at ISU in many ways.



athletic officials hoped the new facility would attract more student athletes. photo courtesy isu photo service.



the planned facility would enhance the appearance of the stadium area. photo courtesy isu photo service.

"The new ISU center is beautiful. By adding it, the whole department is enhanced. I am glad I could be a part of this major renovation, even though you have to remember the building is not as important as what goes on inside it," Jacobson said.

Jacobson said athletics were what sparked his interest in ISU many years ago.

"Many years ago I started going to ISU games and started to get to know the coaching staff and interact with the fans. Everybody was very nice. I wanted to help out, and I am still involved in the University of Iowa as well," Jacobson said.

Smith said the new facility would help in competition with other Big Eight schools when it came time for recruiting.

"The success of any program is good people. We need to have a work environment where people produce and an environment where people are comfortable and feel like they are in their own home. We knew the office situation for coaches was inadequate. We also knew we needed a better facility to attract more athletes," Smith said.

Another portion of the \$3.5 million came from Kathryn Engel, who had been named "Cy's Favorite Alumni" in 1993. Engel's husband, son

and daughter-in-law graduated from ISU; Engel became an ISU fan because of her family. Her husband had been a safety on the Cyclone football team so she created a scholarship to endow the free safety position on the football team. Like Jacobson, Engel donated the money toward the facility for many reasons.

"The main reason I donated it is because I am very interested in athletics," Engel said.

"I want to see the whole athletic program at ISU progress. I wanted to help in any way I could. I am hoping it will give the coaches, athletes and players a better facility in which to work."

Like Smith, Engel felt the new facility would bring in more recruits.

"I can't help but feel the facility will bring more athletes. When they see the facility they will realize the University's interest in promoting the athletic program. Hopefully the new facility will bring in more new athletes which will lead to a better program," Engel said.

Smith said the facility was proposed because of the benefits it would bring to the athletic program. These were just a few of the ways the facility benefited the University and the athletic program.



by melissa fry

## men's golf season of milestones

The men's 1993 golf season consisted of two milestones. It was Head Coach Dale Anderson's twenty-fifth year coaching the Iowa State University team, and the team made it to the NCAA tournament for the third year in a row.

"Going to the tournament was a major goal of ours for the year, and it was one we accomplished. Our next step is to make it to the NCAA finals, which I think is an achievable goal both teamwise or individual," Anderson said.

Team captain Mark Hankins, AG B 4, made First Team All-Big-Eight after the NCAA finals and was one of only 31 golfers in the nation picked to receive Academic All-American honors.

The men's team finished fifth in the Big Eight Conference. The team won a total of three tournaments during the season, including the Drake Relays Invitational, where it finished first out of 24 teams; and the D.A. Weirbring Invitational, where it finished first out of 19 teams.

Anderson said the team members were close and worked well together.

Team member Pat McCormick, P E 4, said he agreed with Anderson.

"The team was a close-knit group, and we always went out and had faith in the other guys when they were playing," McCormick said. "Everyone could always pull out his own end of the deal and shoot numbers to back each other up if we needed it."



the 1992-1993 men's golf team. (front row) pat mccormick, (middle row) dave koester, shawn smith, j.d. grimm, (back row) craig roth, mark hankins.

McCormick had his best finish of the season at the D.A. Weibring Invitational, where he finished first. He said the season went well overall for the team.

The men's team played a split season, seeing some action in the fall and some in the spring. In the fall, the team finished with an overall team average of 303.5. In the spring, the overall team average was 305.5. The overall team average for the year was 304.5. This was the best average for the men's team in many years.

In 1993, the Iowa State University womens golf team did what no women's golf team had done in the sport's history at ISU. It won the Big Eight Conference.

The ISU team defeated the 1992 champions, Oklahoma State, by 11 strokes in the third round of the tournament. ISU shot a 321 in the third round, finishing with a total of 945, while second place Oklahoma State finished with 956.

The championship was welcome but very unexpected; most players said they had not expected to win the tournament but were very happy they did.

"It felt great to win because nobody thought we could do it," said team member Missy Arthur, P E 3. "It has been a long-term excitement. We are still excited about it."

# women's golf dominates big eight

by melissa fry

the 1992-93 women's golf team: holly duncan, leann lockin, angie graham, nancy fails-henry, shelley finnestad, beth bader, maureen roushar, janea carter, melissa arthur, marcy moore.



Team member Shelly Finnestad, I E 4, also welcomed the victory.

"We were shocked for awhile that we had won. We all came home thinking it would be a big deal for a few days and then would go away. It was the opposite of what we thought. When we got home it was downplayed for awhile, then the media got to us and it started looking up. Golf is a minor sport and doesn't get much coverage. The media did a good job saying that our golf team

is now ranked," Finnestad said.

Finnestad finished first in the tournament and received All-Big Eight honors. She said she was shocked when she won and that the victory did not sink in until her last putt had dropped.

Coach Julie Manning was also excited about the victory. Manning was named 1993 Big Eight Coach of the year after the team's championship season. Overall, Manning said the season went very

well.

"It's a coach's dream season," Manning said. "It's the type of season we'd like to have for years to come. It put ISU on the map as far as golf is concerned. The championship also helped with recruiting and strengthened the program overall."

The team members' good physical and mental condition helped them work toward their victory. Manning said the team worked well together.

"We got ourselves in a good physical and mental condition and everything fell into place. We were able to play a good round when we needed to. The team always wanted to know where they stood. We knew what we had to face and overcame many obstacles," Manning said.

Finnestad said the conditioning helped.

"We hit balls every day, ran and lifted weights two to three times a week. We would hit 36 holes a day. This would help us get in shape mentally which gave us an edge. I think our physical condition helped us the most though," Finnestad said.

Arthur said that the way the team worked together was a factor in winning the Big Eight championship.

"The team was pretty solid. Everybody on the team can shoot a low score like 74 or 75. We don't have one person we have to count on all the time to pull us through. Knowing we didn't always have to count on one person to win helped bring us together and compete better," Arthur said.

The women's team remained confident throughout the tournament and did not get down on themselves. They had the confidence it

the team after winning the big eight tournament.



## WOMEN'S BIG 8 GOLF CHAMPIONSHIP



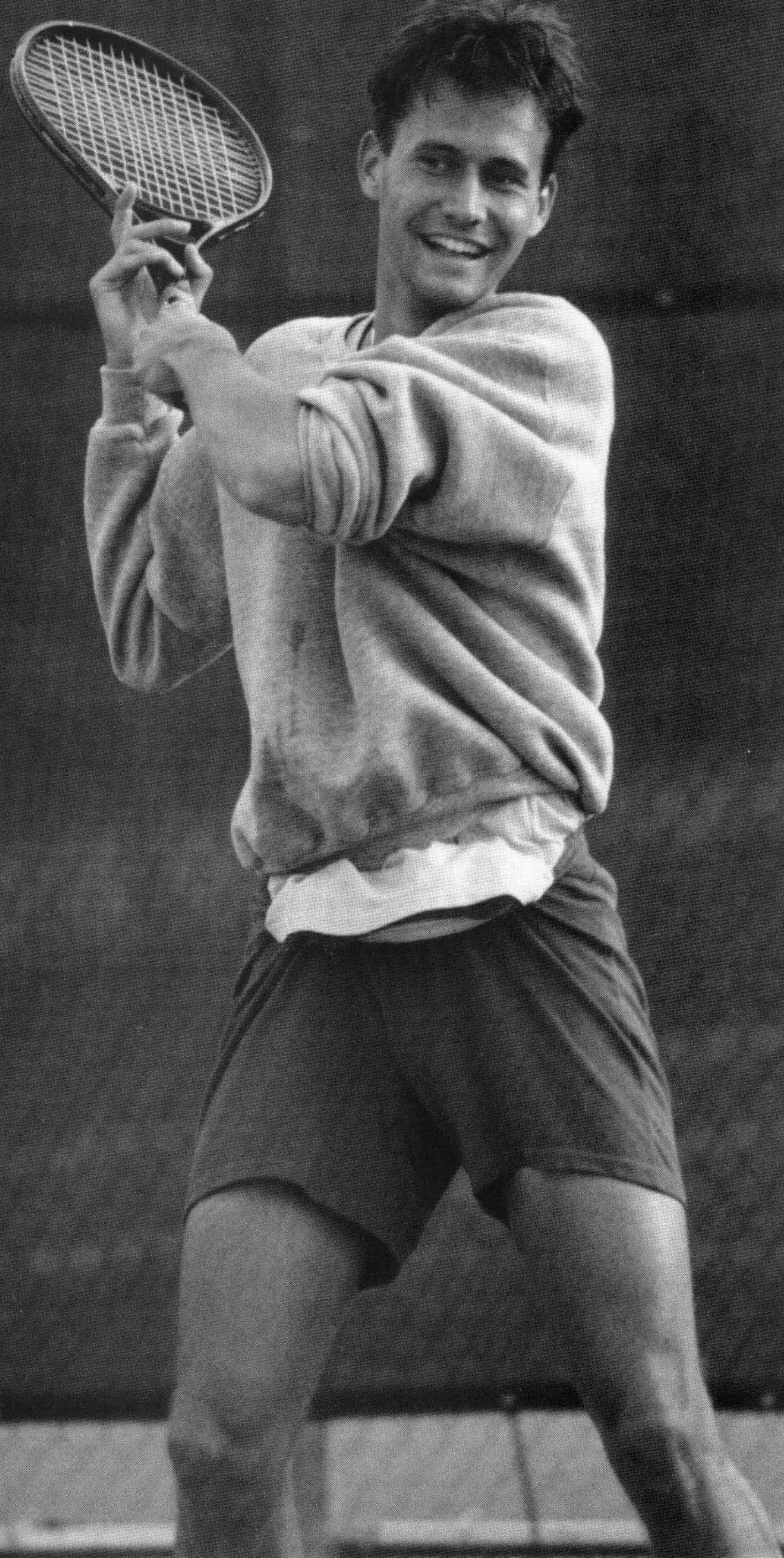
Finnestad, who shot the lowest score of the tournament holds the championship trophy.



took to compete with the top teams.

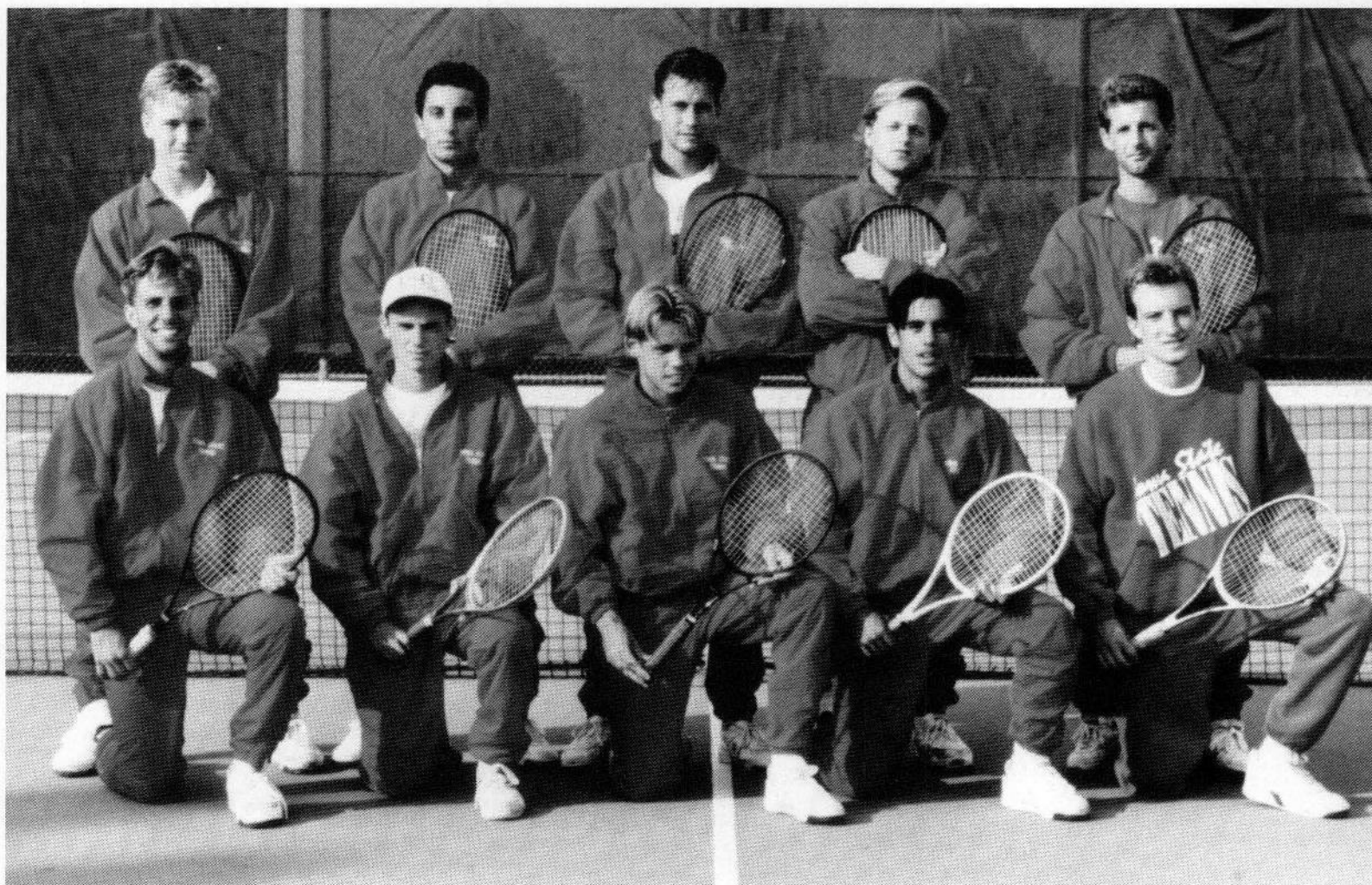
"I don't think we ever felt we'd win the tournament but we knew we'd be in the top three. We played some tough teams during the season. We were ahead going into the last day of the tournament so we tried not to focus on our lead. We just played like we had before," Arthur said.





# men's tennis team works to succeed

(left): Robin VanBeveren, a junior newcomer, was an all-american at midland junior college in 1990 and 1991. (below): the 1992-93 men's tennis team: (front row) bryan wagner, david floth, henrick ericsson, mark villanueva, glenn williams. (back row) mark lones, stefan tzvetkov, robin vanbeveren, mickey ramsey, head coach mike henrich.



# women's tennis attains goals

by melissa fry

The 1993 women's tennis team experienced two "firsts." The team obtained a new head coach and defeated the women's team from Nebraska for the first time in more than ten years.

The team's victory over Nebraska was important to many players, as well as to Head Coach Michele Conlon.

"Beating Nebraska for the first time in more than ten years was kind of a turning point in the season," said team member Julie Bassman, P E 3. "It gave us a lot of confidence because it was the first big win in a long time."

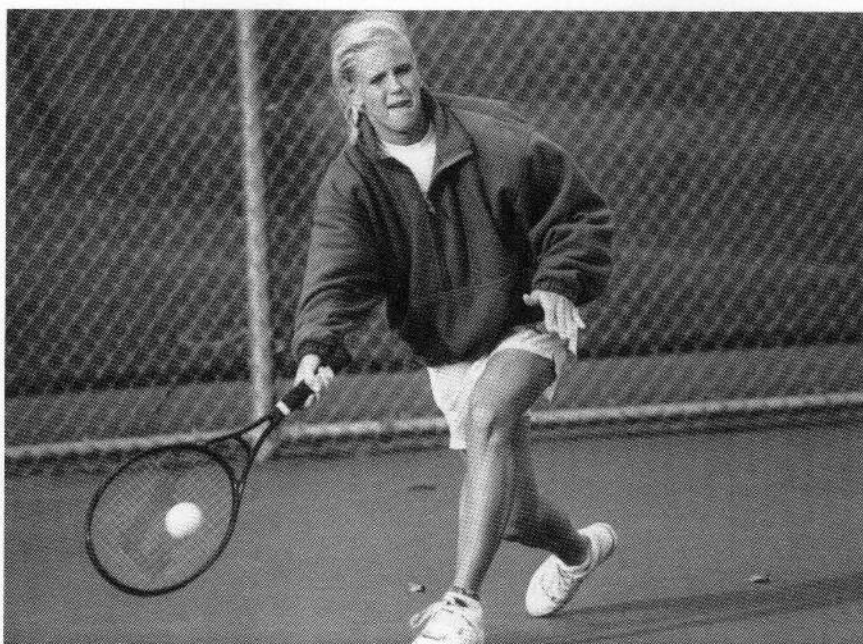
Conlon said the victory over Nebraska was critical to the season.

"Beating Nebraska for the first time since 1981 was a terrific accomplishment. The team exercised a little more discipline at the match than they have at matches in the past. That was just the beginning of what I hope will happen in the future," Conlon said.

The team finished with an 8-10 season record and finished seventh in the Big Eight. Despite finishing seventh, the team members worked well together under Conlon. Conlon had been the assistant coach for three years before taking over as head coach.

isu's 1993 women's tennis team. front row: connie mcgoush, kristin dahlberg. second row: head coach michele conlon, kristin becker, fran lockwood, holly whittet, julie bassman, ann backhaus, lesley lewis.





lesley lewis, | sf3, concentrates to send the ball back to her opponent during practice. photo by isu photo service.



"We improved a lot this year as a team," Bassman said. "Michele's first year as coach totally turned the team around. We conditioned more and worked harder. We all got along, and in tennis that's important because you have to work together and support your teammates."

Team member Kristin Becker, PSYCH 3, said the change in coaches helped the team because Conlon cared about the team.

"She cared if we acted together as a team and helped each other out. She really emphasized the team aspect," Becker said. "We always said words of encouragement to each other and gave a team cheer before matches."

Becker said the team's new attitude was evident on the road.

"Our attitude was good. We became a lot closer as a team. This was our travel season, and it was kind of a different atmosphere for us in the middle of the season because we were travelling so much," Becker said.

Despite having a small team, Conlon said the team reached most of its goals.

"We did as well as could be expected of us. One of our goals was to always keep fighting. We had a lot of close matches but did not give up. Lesley Lewis beat a player from Nebraska and made All-Big Eight. Kristin Becker beat an Oklahoma player she had previously lost to. A lot of matches were really close and could have gone either way," Conlon said.

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## men's track dominates big eight

by  
jennifer borus

The Iowa State Men's Track & Field team collected numerous team and individual titles during its indoor and outdoor seasons.

By bringing home the Big Eight indoor and outdoor titles and having six All-Americans on the team, it is obvious why team members David Knight, EL ED 4, and Dimitri Drozdov, PHYS 2, cannot remember any disappointments during the season. The athletes who were recognized as All-Americans this year were Jonah Koech, HRM 4, Ron Blums, FIN 4, Joseph Chepsiror, AGB 2, Steve Green, POL S 4, John Kihonge and Drozdov.

Head coach Steve Lynn said the highlight of the year for the Iowa State track team was clutching the Big Eight indoor and outdoor titles. "We have a strong team throughout, but we sacrifice individual goals to focus on winning the Big Eight team title," Lynn said.

Blums, Drozdov and Knight agreed with Lynn that the Big Eight team title was the team's goal for the season. "The Big Eight is the most important team competition," said Drozdov, PHYS 2.

The team competed in Ames for the Big Eight indoor competition on February 26-27. Drozdov took first place in the 3,000 Meter Run for the Cyclones with his 8:07.30 time and teammate Steve Brooks, P BUS 2, came in a close second with 8:08.74. In the 800 Meter Run, Chepsiror captured the top spot with 1:48.89 and Knight won the 400 Meter Dash for ISU with a time of 46.65.

First through fourth place of the 5,000 Meter Run was dominated by Iowa State. Koech placed first with 13:57.35, Brooks took second with 14:04.61, Drozdov's 14:08.12 earned him the third spot, and Kihonge, AE 4, placed fourth with 14:08.22.

Finally, the 4 x 800 relay team of Lance Elliot, CON E 4, Shane Leach, ENGR 1, John Schmitz, FWB 4, and Chepsiror took first place in their event with a combined time of 7:31.39.

Not only did the Cyclones take the title, but Chepsiror, Knight, and Green also achieved record-breaking times. Chepsiror, 1:48.89 in the 800 Meter Run broke the ISU record of 1:48.97 set by Brett Carney in 1989. Green, 2:24.44 in the 1,000 Meter

scott benson puts forth his best effort in the high jump competition. photo by isu photo service.



Run, bested Tim Wakeland's record of 2:52.32 from 1988. Knight, 21.46 in the 200 Meter Dash, broke the ISU record of 21.75 set by Pat Cadichon in 1989.

The Cyclones closed the indoor season at the NCAA Division I Indoor Track & Field Championships on March 12-13 in Indianapolis, Indiana. Koech crossed the finish line at 13:47.18 to win the 5,000 Meter Run. Iowa State finished in the 13th spot out of twenty teams at the meet.

The Drake Relays in Des Moines, Iowa, opened the outdoor season for the men's track team on April 21-24.

The Distance Medley Relay team of Green, Knight, Chepsiror and Koech combined all of the individual speed to finish first with a time of

9:40.25. Kihonge, Brooks, Green and Koech teamed up for the 4 x 1600 Meter Relay and sprinted into the top spot with a score of 16:28.60.

Individual event highlights included Drozdov's victory in the 3,000 Meter Steeplechase (8:56.00) and Gogo Peters' leap into first with 52- 6 1/4 in the Triple Jump. The Decathlon event was dominated by the all-around strengths of Blums. "The Drake Relays has always been a good season opener," said Blums, who also broke his own ISU record of 7,688 points from 1992, with his 7,692 from this year.

The outdoor season also took the Cyclones to Boulder, Colo. to claim their second Big Eight team title of the year at the Big Eight Outdoor Track & Field Championships on May 17-18. Chepsiror ran 1:49.39 to dominate the 800 Meter Run and Green took the 1500 Meter Run with his time of 3:48.84. The Cyclones captured the top three spots of the 10,000 Meter Run and the 5,000 Meter Run. Koech, 30:21.62, grabbed first, Kihonge, 30:36.71, followed to place second, and Brooks, 30:37.01, came in third for the 10,000 Meter Run. Then the same three athletes took the same three spots in the 5,000 Meter Run. In the field events, Blums earned a first with his all-around skills in the Decathlon, scoring 7,477. Also, Gogo Peters, BUSAD 3, won the Triple Jump with 51-11 3/4 (15.84) and the Long Jump with 25-06 3/4 (7.79).



jonah kiech runs for the finish in a meet against kansas state. photo by isu photo service.



david knight puts in a great performance in the 200m dash during the big eight pre-lims. photo by isu photo service.

The NCAA Championships in New Orleans, Louisiana were held on June 2-5 and closed the Cyclones' successful season. Koech fit one last moment of glory into the season by winning the 10,000 Meter with a score of 28:28.67. And once again, Blums broke another of his own records to land him in second place for the Decathlon. In 1992, Blums set the ISU record for the Decathlon at 7,692 and this year he broke it with 7,918.

"We've had a very successful year," said Lynn. "Our goal this year was the team title at the Big Eight, and we achieved it."

The women's indoor track season started with a bang when the Cyclones grabbed six first-place trophies in the ISU Holiday Classic.

The Cyclones continued their winning streak with seven first-place trophies at the Cyclone Open and four first-place trophies at the Wisconsin Triangular.

At the Iowa State Invitational, Jamie Elrod, FIN 4, set a new school record in the high jump with a jump of 5-10 1/2.

Coach Dick Lee said, "Indoor season was when we were real close to being a real good team, but two illnesses kept a couple of our better people from competing."

The Cyclones faltered at the Big Eight Championship meet, ending in sixth place. Lee said the team's goal of finishing in the top three in the conference would have been "very reachable" if everyone would have been healthy and on the track. Karen Glerum, JL MC 6, took first place in both the 1,000-meter relay and the mile run.

Although the team didn't reach its goal of placing in the top three in the conference, Lee said there were "some outstanding individual performances" throughout the year. These included Glerum's performance at the conference meet, Elrod's school-record-breaking high jump and Heather Nelson's, EL ED 2, performance in the shot put. Nelson finished third in the conference during the indoor season and qualified for the NCAA

# women's track competitors break isu records

by brian stocking

(front row): vaness o'dell, nicky kinsler, kathy hank, joanna schroeder, gladys norrey, joanne fariclough, (middle row): angela andersen, monika balint, lia pierson, cyndi olson, katie tweto,

kristi harves, wendy hower, (back row): cindy stallworth, tonia speeding, michelle balk, stephanie love, jamie elrod, heather nelson, kristy matthews. photo by isu photo service.





heather nelson throws both the shot put and discus for the women's track team. her best throw was over 50 ft. at the minnesota invite last year becoming the first 50 ft. thrower for isu. photo by isu photo service.

Outdoor Championship during the outdoor season.

Nelson said, "The high point of the indoor season was probably the conference meet, where I threw against two girls who were nationally ranked . . . a high point of the outdoor season was going to nationals and being in competition with such great throwers."

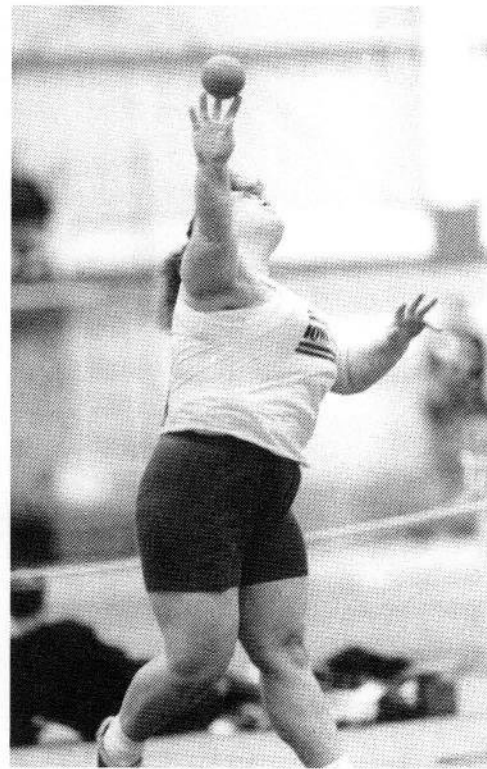
Lee said the high point of the outdoor season was setting three new school records. At the Hot Springs Invitational, where the team received three first-place trophies, Nelson set a new shot put record of 50-9 1/2. At the Big Eight Championship meet, Kathy Hank, E E 3, set a new record of 4,340 points in the heptathlon. And Elrod complemented her record-breaking indoor high jump with a record-breaking outdoor high jump of 5-8 at both the Hot Springs Invitational and the conference meet.

Lee said illnesses struck again during the outdoor season, robbing the team of some of its potential at the conference meet. "Half our potential point scorers didn't compete in their events, so there was no way we could reach the goals we'd set at the beginning of the season.

"The kids at the conference meet competed and competed hard. We fought and scratched for points, but we didn't have enough people on the track to be able to score as many points as we wanted to," Lee said. The team didn't place at the conference meet.



kathy hank participates in the high jump and heptathlon for the team. hank set a personal best and isu record in 1992 to place sixth in the big eight outdoor championship. photo by isu phot service.



Lia Pierson, CH E 4, said, "Individually, I was one place away from finals at the Big Eight outdoor meet. And I felt the 400-yard relay had potential, but injuries didn't allow it." Pierson said placing fourth in the 600-yard dash at the Big Eight indoor meet was a high point of the indoor season and her "personal best."

Despite the fact that illnesses kept both the indoor and outdoor teams from reaching their goals, the 1993 season was a successful one in terms of school-record-breaking achievements.





row one: brad kaufman, brian moore, darrin dereu, nick koelndorfer, mike walsh, brett eram, jamie dunsbergen, roger fisher.....row two: lyle smith (asst. coach), eric johnson, dylan thomas, don kiviniemi, dan culhane, matt wagner, thad dohrn, brad mangler, matt ruess, brian binversie, bobby randall (head coach),.....row three: jerry mcnerney (asst. coach), kevin welsch, kory koewer, jason hansen, mike maurer, ryan harmon, chris johnson, chad hill don myer, matt ostrom, dave teske.....row four: john toman, monte jones, chad ponegalek, kent cesler, kevin monroe, ron tjebben, craig gronowski, chris grubb, mark sura, mark elsinger, brad urban, kyle sturtz.

Rain and floods affected much of the Midwest last spring. It seemed as if there were never enough clear days or enough sunshine to dry the ground. The rain and saturated ground affected the 1993 Iowa State men's baseball team. Approximately 20 games were cancelled due to the wet weather, and indoor practices became the norm. The Cyclone team finished with a 17-28 record. This was the first time in five seasons the team finished with a losing record, and it was only the second time they had a losing record since head coach Bob Randall took over in 1985.

Randall said the rain was frustrating, and some players felt it had a small effect on the outcome of the season; however, it was not the main reason for their losing record.

"The weather played a little bit of a role," pitcher Mike Maurer said. "You can't put the blame on something else, though. I think the final outcome woke a lot of guys up being that we were a young team. The final outcome of the season showed us we can't get by in the coming season doing what we did last year. Many of the young guys were forced to play because we only had two seniors. They didn't have the experience that was needed for us to win consistently."

Many of the games scheduled at Iowa State ended up being played on the road due to the weather. Some games were played at home but preparing the field before the game was necessary.

**Baseball finishes 17 - 28**

by melissa fry

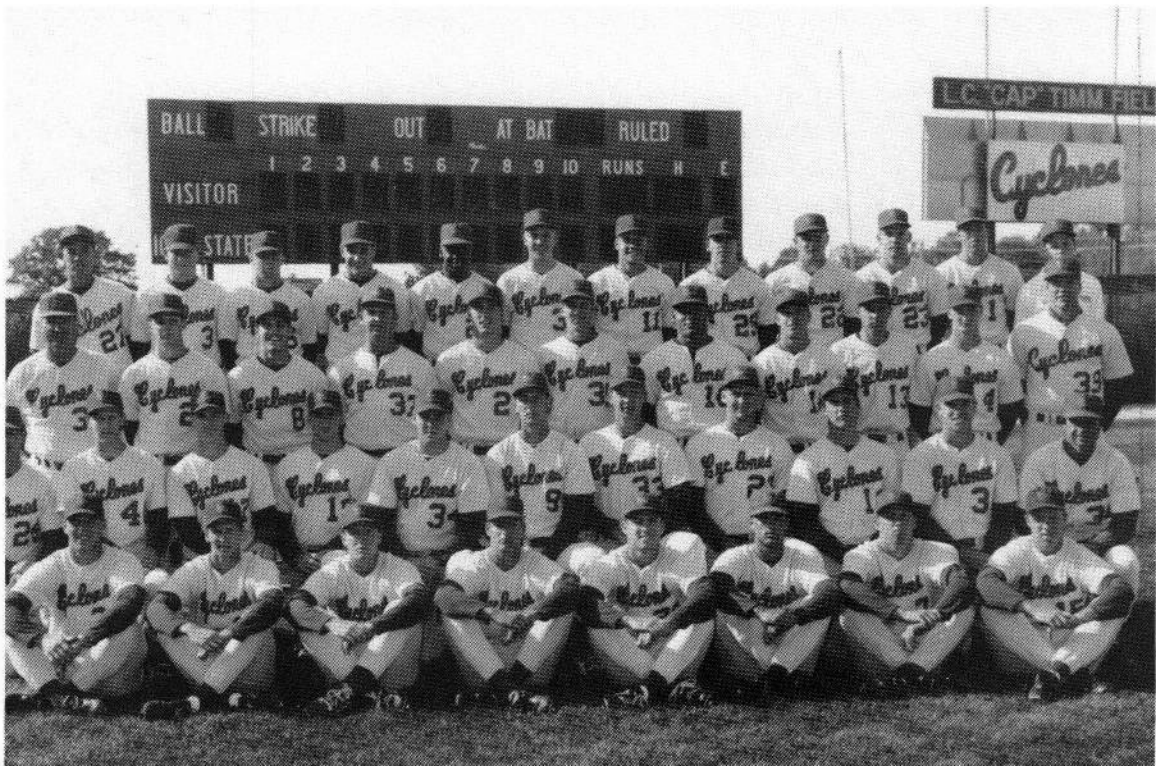


photo courtesy of isu photo service

"For some home games we had to spend two hours before we could play just fixing up the field. It was tough to go inside and practice too. Being that we were a young team made it tougher. It was hard to adjust to playing outside once you had played inside for so long," Maurer said.

Road trips excited many team members last season because it usually meant getting away from the rain for awhile. Maurer said the weather on the road was pleasant for every game but one.

One of the most crucial losses of the season came during the game against Creighton. During this game the team lost centerfielder Chad Ponegalek to a broken thumb. He was out the remainder of the season.

"It was a critical injury," Randall said. "He was hitting .400 at the time and his injury left us short an outfielder. That hurt us offensively and defensively."

Maurer felt the loss of Ponegalek was crucial too.

"He was the leadoff batter and was fast. He was a base stealing threat. Losing him was like losing a leader," Maurer said.

Despite the rain, injuries and a seventh place finish in the Big Eight, the season had some high points. Beating the University of Iowa in three out of four games was a highlight for most players. Maurer said beating Iowa made the team feel good after finishing so low in the Big Eight.

Coach Randall felt the Kansas State game was most critical.

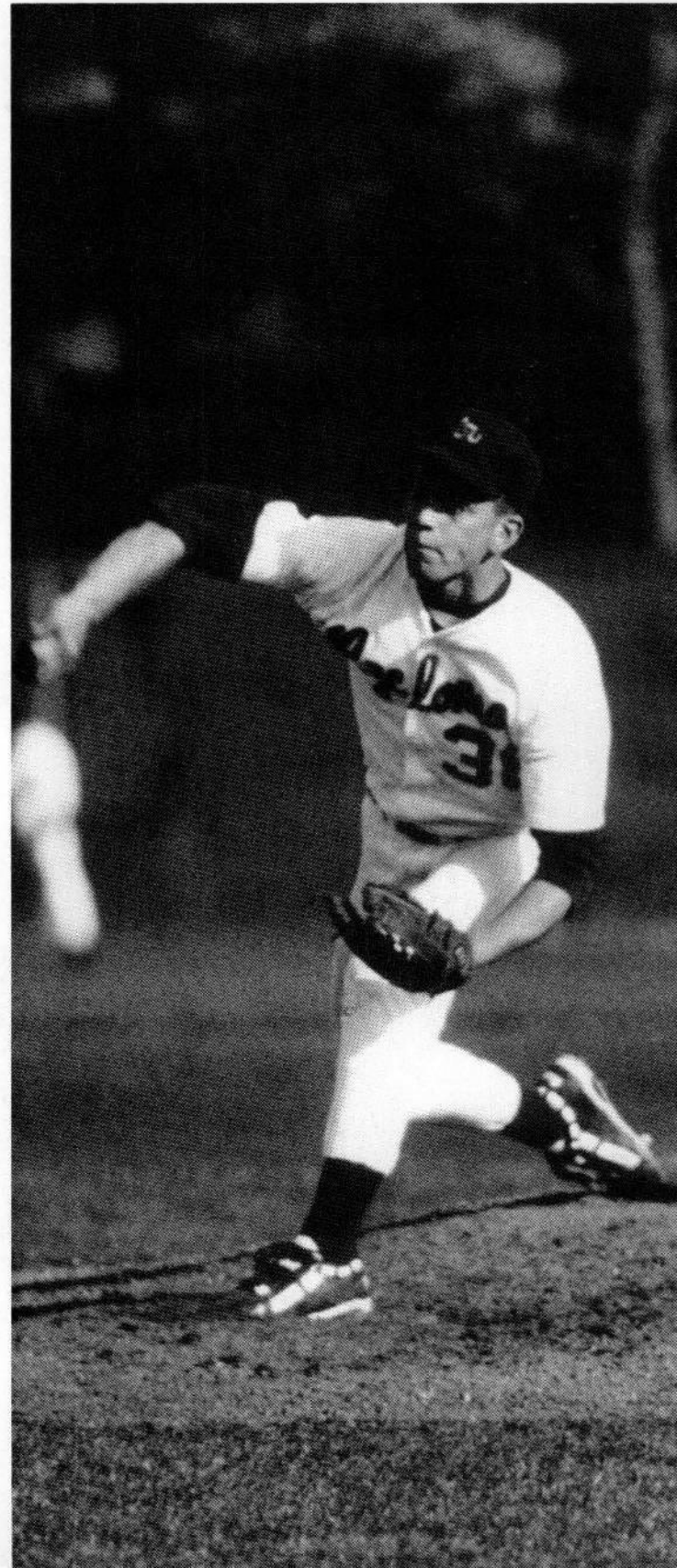
"We had to win it to keep our hopes alive and make it to the Big Eight tournament. We won the game 11-10 in extra innings with several exciting comebacks throughout the game," Randall said.

Catcher Chris Johnson made second team All-Big Eight. It was Johnson's first year on the All-Big Eight team list.

"I was happy," Johnson said. "I thought I deserved it. The guy who made third team from Kansas was really good so I was glad to beat him. It is something I will always be able to look back on."

The men's season was filled with some highlights, but they felt that because of the season's final outcome they still needed more experience.

brian binversie, P E 1, pitches for iowa state in a 1993 game. photo courtesy of isu photo service



# rain

## hinders softball season

by melissa fry



Iowa state outfielders aim to catch a fly ball during a 1993 game. photo courtesy of isu photo service.

Rainy weather hindered the 1993 Iowa State women's softball team, which finished the season with a 15-31 record overall and an 8-10 record in the Big Eight. In her ten years of coaching at Iowa State, head coach Deb Kuhn had only had one other losing season. Kuhn felt the weather had a lot to do with the final outcome of the season, which affected playing and practice time.

"The rain becomes very difficult," head coach Deb Kuhn said. "When it rains constantly it becomes difficult to get the players at any consistent level of play. We did not get the time we needed between games to gel as a team because of the weather."

Outfielder Kristine Heller also said that the weather had a negative effect on the season in many ways.

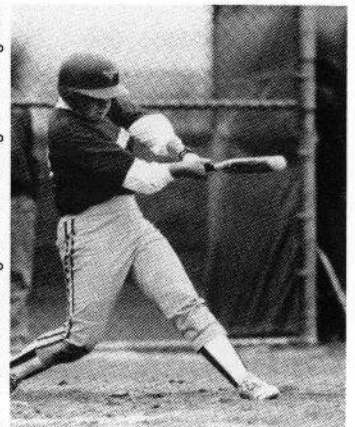
"Everyone got sick of always being in the rec center to practice because we were always in there conditioning during the off-season. Trying to take balls off the turf in the rec center and then going outside was a totally different adjustment. We probably lost 15 games to the rain," Heller said.

The team finished fourth in the Big Eight Conference.

Kuhn felt the team played well throughout the entire conference weekend, despite losing the last game of the series to the University of Missouri, 3-1. Losing the game dropped Iowa State to the fourth position in the conference.

Traveling and long road trips were also a hectic part of

an i.s.u. softball player gets a hit during a 1993 game. photo courtesy of isu photo service.



the 1993 season.

"It gets old," Missy Miller, PE 3, said. "When we were on the road we would change roommates so we weren't always with the same person and that helped a lot. You kind of have a personal responsibility to keep your own space and give others their space. Traveling gets hectic."

Heller also found traveling hectic, but said there was a positive side.

"You get to travel to nice places. We went to Florida. Sometimes on an off day you can get out and see things," Heller said.

The season also had a few bright spots. Beating the University of Missouri at Columbia meant a lot to Kuhn as well as the team members.

"The highlight was probably beating Missouri three out of four games in Missouri.

We dominated most of the game and played the way we could play. At the time they were ranked sixteenth in the nation," Miller said.

The team worked well together on and off the field. Miller said many of her teammates participated in extracurricular activities together, such as going to the rec center together and playing flag football.

Kuhn said the women's team did not accomplish all the goals intended for the 1993 season. However, they stuck together through the downfalls and played as well as possible. There were seven new freshmen on the team, but because of uncooperative weather, many of them did not get the playing time to gain needed experience. Kuhn had high hopes for the team and was ready to move on to the next season.



row one: myndie berka, kristy brown, laurie holcomb, kris mcmaster, kristine heller...row two: kim mckeon (asst. coach), mickey bourn, angie balakshin, jane wagner, lisa eagen, kally hogan, deb kuhn (head coach).....row three: julie osborne, shannon goddard, wendy walls, leanne connolly, missy miller, jenny engel.  
photo courtesy of isu photo service.



by brian stocking

# losing record

## football survives

The Iowa State Cyclones thought they realistically had a shot at a winning record, and possibly a bowl bid. But that didn't happen. The Cyclones were plagued by several recurring problems. Turnovers, injuries and a schedule that included six teams that had gone to bowls and seven teams with winning records made the 1993 season a tough one to complete.

The Cyclones' first game was at home on a Thursday night. It was the fourth night game in the history of Cyclone Stadium/Jack Trice Field. The Cyclones hosted the Northern Illinois Huskies. NIU had a dangerous weapon, running back LeShon Johnson. At first, the Cyclones fought admirably. However, an early fumble by Iowa State was quickly converted

into a NIU touchdown and the Huskies held a 7 - 0 advantage, but ISU gained some ground and held a 17 - 10 halftime lead. ISU walked away with a 54 - 10 victory.

The Iowa - Iowa State game brought the seventh largest crowd in Iowa State history to Cyclone Stadium. 53,317 people witnessed the Iowa State defeat. Iowa led 21 - 0 before ISU pushed across a touchdown. It was 28 - 7 at the half. The numbers at the end of the game told the story. Iowa had more first

downs (22 - 14), gained more yards rushing (287 - 176), gained more passing yards (77 - 35), more net yards (364 - 211), more plays (71 - 56), converted more third downs (9 - 3) and time of possession (35:58 - 24:02). The most telling statistic that went against Iowa State was turnovers. Iowa lost the ball once; Iowa State faced three fumbles and an interception.

Homecoming was a success as the Cyclone survived a late Oklahoma State comeback to win 20 - 17. OSU led 17 - 6 at

halftime, but ISU came storming back in the second half. Cyclone kicker Ty Stewart, H R M 3, booted home two field goals from 44 and 58 yards in the third quarter. The 58-yarder tied the records held by Alex Giffords who slammed home a 58-yarder against Oklahoma in 1979. The Cowboys still led 17 - 12 in the fourth quarter. However, Gary Porter, the quarterback of OSU was picked off by Cedric Linwood, P E 3, and he returned the ball 34 yards. Five plays later, the Cyclones faced fourth down and five



one player number 32 works for tackle. photo by jason walsmith.



this man added a twist to one home game. he was escorted off the field after streaking on jack trice field as a stadium full of spectators watched in surprise. photo by mike king.

yards to go on the six yard line. Jame McMillion, MKT 4, ran six yards for the touchdown and ISU took an 18 -17 lead. The ensuing two-point conversion made it 20 -17 Cyclones. But OSU went down the, and Lawson Vaughn's 39-yard field goal was wide with 25 seconds left to play, ensuring the Cyclone victory.

Fourth-ranked, Orange Bowl-bound Nebraska took advantage of two Cyclone fumbles, and led 14 - 0 with 12:06 left in the first quarter, en route to a 49 - 17 game. With 8:23 left in the first quarter, UNL took a 21 - 0 lead but ISU didn't throw in the towel. The

Cyclones cut the Cornhusker bulge to 21 - 10 at halftime, but could not come back as Nebraska rang up two touchdowns in the third quarter to make it 35 - 10. All in all, Nebraska carried the ball 61 times for an amazing 438 yards. ISU against the best-run defense in the conference rolled up 261 rushing yards on 54 carries. UNL outgained ISU 506 - 319. ISU walk on running back Jeff Soucie, BIOL 1, gained 92 yards on 14 carries.

The 18th-rated Colorado Buffaloes took a 14 - 0 lead and held on to survive 21 - 16 and remained the only Big Eight team that had not lost to Iowa State in Jim

Walden's seven-year tenure. ISU had lost 10 games in a row to Colorado and 23,797 fans saw the Cyclones fall to 3 - 8.

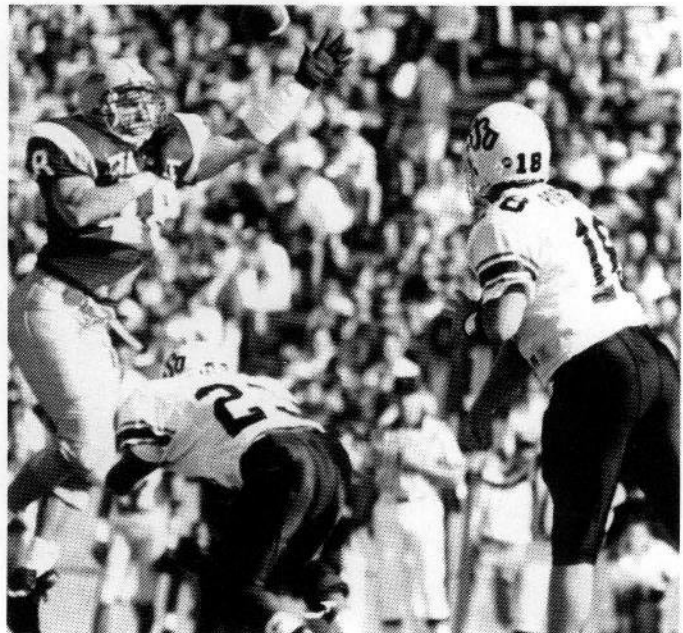
Looking purely at records, the Cyclone season would be deemed a failure. However, three of the losses were by seven or fewer points. Injuries played a leading role in the season with a total of 21 players missing 64 games.

The season had a number of successes as well. Stewart, who made his last 11 of 15 field goal attempts and 10 of his last 12 extra points, won the AT & T Long Distance Award twice for his 58-yard field goals. Offensive

tackle Doug Skartvedt, AN S 4, earned All-American honors and Big Eight First Team honors. Stewart also made Big Eight First Team, all Big Eight choice. McMillion was a first team, all Big Eight kick returner for the thrid straight season. Kevin Fulton, H R M 3, made second team, all Big Eight choice for the same talent.

Todd Miller, PSYCH 3, said, "We didn't accomplish all that we wanted to. But we did accomplish quite a few goals. We had a good home record and maybe with some consistency we could carry that on the road." He said the biggest accomplishment was beating Kansas State.

this iowa state player tries to bat down an osu pass. photo by mike king.



# volleyball team renews drive

by christine conover

The Iowa State University Women's volleyball team got a face lift last season, and restructured their program around their new head coach, Jackie Nunez.

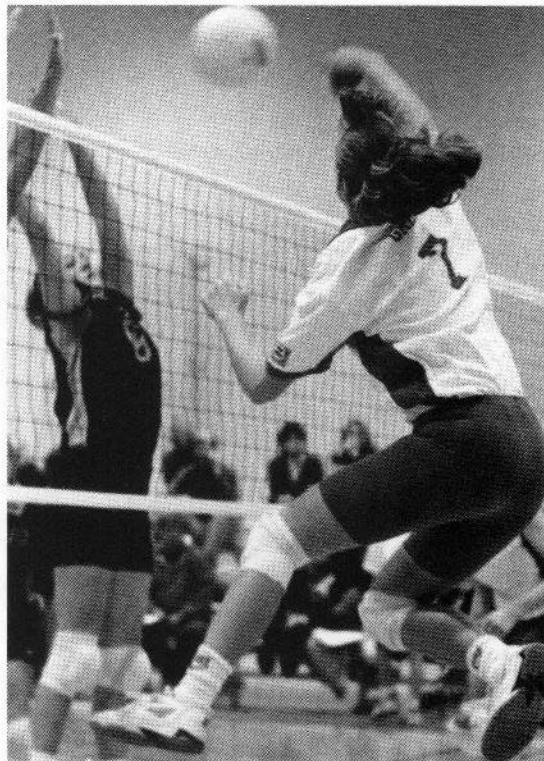
Nunez coached at Temple University in Pennsylvania before coming to Iowa State. She played volleyball at

Northwestern and earned her Bachelor's degree in psychology. She got her Master's degree in counseling.

The head coaching position at Iowa State attracted Nunez because of the goals the athletic department had for the volleyball program.

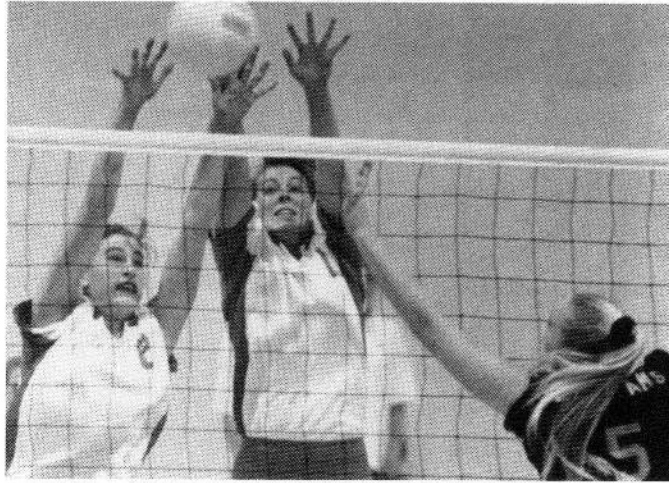
"The stated goals were to Nunez and her players were all optimistic about the 1994 season. With all their players returning and an easier schedule, Nunez predicted a very bright future. Hugdahl and Mucha both agreed that it was a building year and the team would improve next season.

Even off the court and after practice, the women on the team adhered to their on-the-court work ethic. The team bypassed the NCAA standard G.P.A. requirement of 1.8 to set their own goal of an average 2.8 G.P.A. They ended up with an average G.P.A. of 3.2. The women attended study tables four nights a week and set aside time on road trips for studying.



stephanie green, art 2, spikes the ball for a point. photo by mike king.

team members work together to block a spike at the colorado game.  
photo by mike king.



Both Mucha and Hugdahl agreed that playing college volleyball required time management skills.

“One of the things I learned when I first came was that there wasn’t very much free time,” said Hugdahl.

The team practiced three hours a day while classes were in session. Their season ended after Thanksgiving but they began practice and weight training again in February. When they did have spare moments, the women went to movies together and did a few things together outside of volleyball.

“We were all very different but we got along well. We respected each other. We didn’t have any cliques,” said Mucha.

Hugdahl said, “We were a very cohesive group.

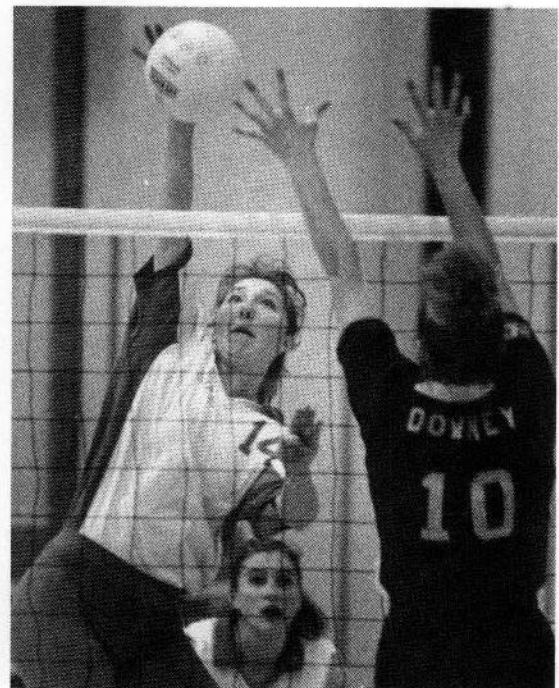
There wasn’t really one person to look up to.”

The players appreciated their coach’s style and interest in their lives outside of volleyball.

“Jackie was a teacher in and outside of the gym. She knows we have lives besides volleyball. She was very personable and we considered ourselves lucky. Some coaches wouldn’t be that easy to talk to,” Mucha said.

“I considered myself a teacher,” Nunez said.

“Coaching volleyball provided a forum to teach things beyond the court. I loved coaching because I loved the athletes. When I stop loving the athletes, I’ll stop coaching.”



kari mitchell, p e 4, slams one home for a point.  
photo by mike king.



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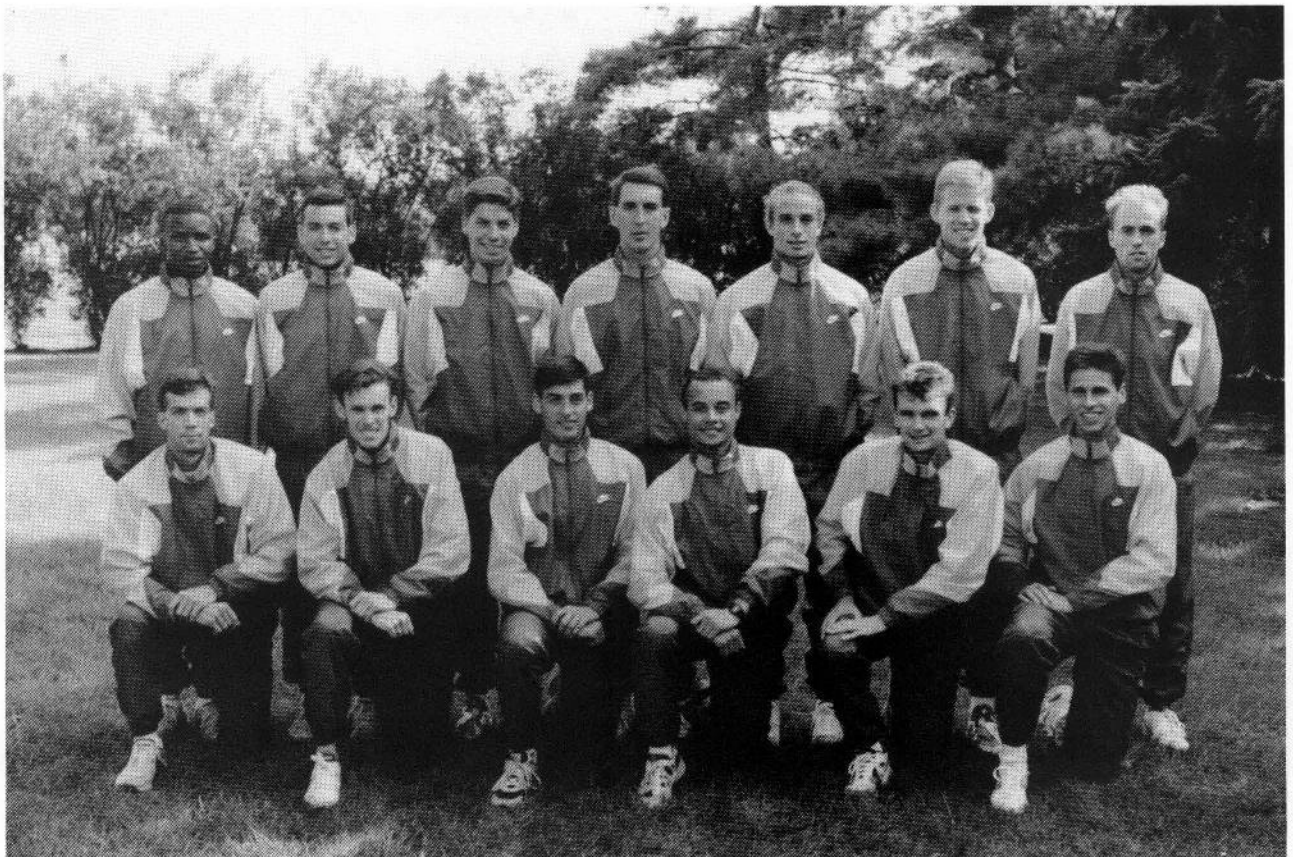
## men's cross country dominates big eight

by colleen mullen

Even though the men's cross country team ended up placing 3rd overall at the National Championship and suffered an injury at the Big 8 Championship, the team was still all smiles. "We placed third, but with the consequences, we suffered a little," said coach Bill Burgen. "I was still happy, overall."

The team won the Big 8 Championship making it the 9th time in 12 years with the last 7 wins being consecutive. There were also several individual championships 11 times in the past 12 years while the team has been in the top 3 best teams in the past 5 years.

(front row): lance elliot, joe marshall, jonathan estabrook, steve green, steve brooks, dmitry drozdov. (secon row): john kihonge, justin gattschalk, simeon wright, dean colony, matt thomas, corey ihmels, ian robinson.



During the 1993 fall season, which always starts in mid September, they competed well while remaining undefeated throughout the whole season. The team then went on to compete in the Regional Championship. From there they went on to compete at the National Championship held just before Thanksgiving.

It was Ian Robinson who received an injury to his right calf in the Regional Championship, just a few weeks before the National Championship where he still wasn't 100 percent recovered. "I was out for 3 weeks between the Regional and National meets," said Robinson. "When I competed in the National Championship, my calf injury still wasn't sufficient after rest."

The men's cross country team had three all American athletes during the 1993 season: John Kihonge, Steve Brooks, and Corey Ihmels, who was named top American freshman. "We were a little dissappointed with 3rd place overall, but we had a really good season," said Ihmels. "We are looking forward to next year so we can work on bringing home the national title."

The men's cross country team will be as strong as ever, losing only one runner and possibly picking up two runners from Kenya. The team plans to strive really hard for the national title in the upcoming 1994 season.



VA STATE

NIKE

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# women's cross country team experiences disappointment

by melissa fry

The 1993 women's cross country team had some disappointing moments. The women's team was a young team and they finished eighth in the Big Eight Conference.

At the first meet of the season Amanda Swails, P ARC1, placed 14th. The only runner to place in the top ten at the meet was Wendy Hower.

The team's best meet of the season proved to be the ISU Classic meet which took place in Ankeny. The Cyclone women finished ninth out of twelve teams at the meet. Hower placed 36th overall.

The Big Eight Championships took place in late October. Hower finished the highest of any Cyclone runner at 39th. Monica Balint, H R M4, finished 45th and Sydney Pounds, GEN S1, finished 46th.

Academics were an important part of the team and Balint topped the Women's Big Eight Honor Roll with a 3.35 GPA.

(left): one of isu's cross country runners takes time to reflect on a race just completed. (below): the cross country team was never lacking in effort this past season. photos by mike king.



# men's swimming places third in big eight

by melissa fry

The Iowa State men's swim team had a successful season finishing with a 7-3 record and a third place finish in the Big Eight Conference. Head Coach Trip Hedrick was happy with the team's performance at the Big Eight conference.



petri  
vepsanen,  
soph in  
sociology,  
checks his  
time after  
swimming  
the 200 m  
butterfly.  
photo by  
mike king.

"We had two swimmers that broke records and had many outstanding performances from a number of other individuals," Hedrick said.

Along with the Big Eight meet, Hedrick said there were other meets that were critical.

"We have a good rivalry with Southwest Missouri State University (SMSU). We handled them without trouble this season," Hedrick said.

One of the swimmers who broke a record at

petri vepsanen powers his way through the turbulent waters in the 200m butterfly. photo by mike king.



the Big Eight meet was Abe Quiring, SP CM 3. Quiring broke the record in the 200 backstroke. He said the team was close in the water and out.

"We would all compliment each other on the work we did in the water," Quiring said. "Outside the water we would hang out together and go to basketball games and do things together."

Quiring said the team exceeded most of its goals set during the season.

"We had our best record in a long time.

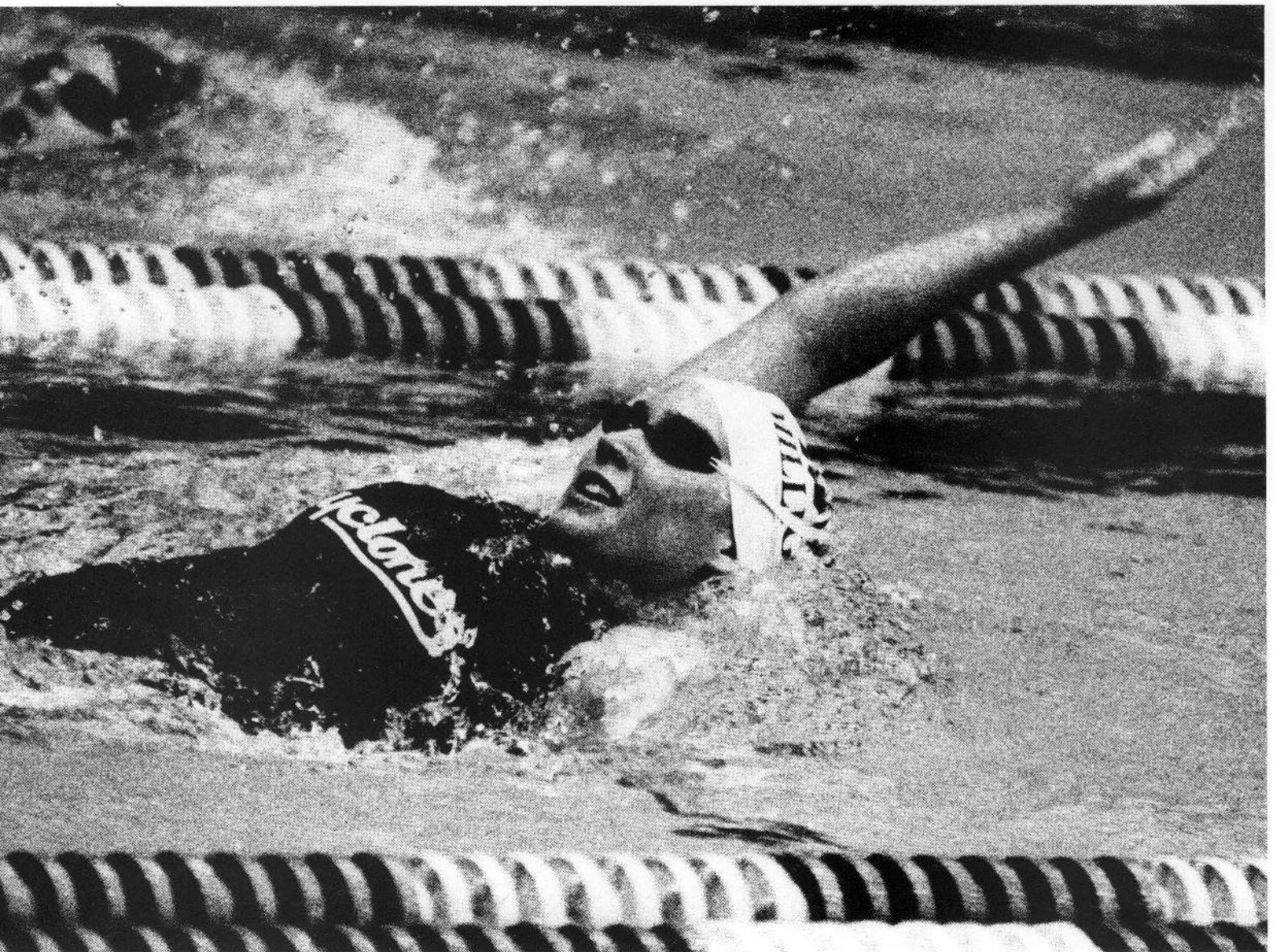
Everybody knew their part on the team and knew what they had to do and they went in and did it," Quiring said.

Hedrick said the team did well at the Big Eight meet because they focused on it all season.

Before each meet, the team had a cheer they would perform to psych members up and bring the team together. This helped motivate team members to do their part.

"We knew what the other teams could do and what their abilities were. We knew what we had to do to beat each of the teams going into the meets. The team members could

hold their own and do what needed to be done to win," Quiring said.



The womens' swim team placed third in the Big Eight Conference for the 1993 season. Most swimmers said finishing third in the conference was a great accomplishment. The biggest accomplishment of the year happened out of the water.

Academics were important to the team. For the swimmers, school came before swimming. The women's team finished fifth in the nation in 1993 for academics and had ten team members on the Big Eight Honor Roll. To qualify for the Big Eight Honor Roll, a student was

required to have a minimum GPA of 3.0, cumulative or quantative from the previous academic year. They must also have been a regular competitor on a team. High academic standards were important to team members.

"Academics came first before swimming because we are student athletes," said Kim Brekke, EL ED 3. "We have an understanding with our coach that if we need to get out of practice to study we can as long as we make up the workout sometime during the week. We are

all really focused on academics."

Head Coach Ramsey Van Horn said he was proud of the team and their academic accomplishments, as well as their accomplishments in the water.

"They have to take charge of what they need to get done. I am proud of every one of them because they do this and that is why we are fifth in the nation academically," Van Horn said.

Finishing with such high academic standards made the team proud.

"We have our NCAA standards and know how important grades are. It makes you feel good as a person to know you have contributed to being on the honor roll too," Brekke said.

The Cyclone team performed good in the water too. The team finished third in the Big Eight conference losing only to Kansas and Nebraska. The final season record for dual meets was 4-6.

The team set a few new records in the 1993 season. Jen-Kollbaum Adams, I E 4, broke the school record in 100 freestyle with a time of :50.30. She also had the record in the 200 freestyle with a 1:50.22. Adams took 13th at nationals in the event. She was the only swimmer from Iowa State to go to the nationals competition.

"It was an honor to be able to go," Kollbaum-Adams said. It is overwhelming and intimidating in a way once you are there. It was really neat to be able to go and be a part of it."

Kollbaum-Adams also

made the Big Eight Swimming Honor Roll with a 3.85 GPA. She said she was happy to make the list because it was her last season on the team.

"It was an honor. It was a good way to end my career. I think people just need to learn to manage their time wisely to get everything done. You have to learn to balance swimming and school," Kollbaum-Adams said.

Team unity was important. The team worked together and got along well.

"We would do a lot in workout to encourage each other," Brekke said. We do a lot outside the pool together too. We go out to eat together and the captains always get together and make signs to hang up before meets."

Overall, the women's team

had a good season, and its hard work and dedication paid off in and out of the water through the records they set.



## academics important to women swimmers

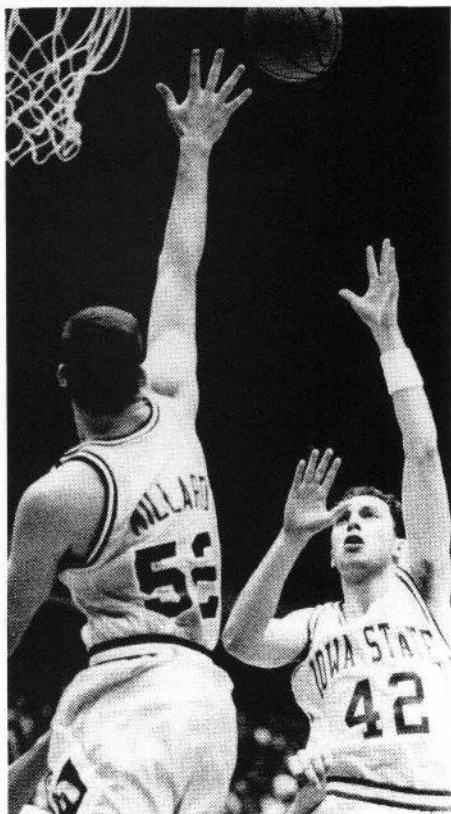
by melissa fry



by brian stocking

## men's basketball season of effort

julius mickalik puts up a shot over russ millard of iowa. photo by mike king.



The 1993-1994 men's basketball season was predicted to be a tough one. Johnny Orr's group was picked to finish in the second division of the Big Eight, however, but many thought that with a couple of breaks the Cyclones could be in the first division.

The season opened up well. The Cyclones knocked the Creighton Bluejays into oblivion whipping them by 44 points. An impressive 107-63 victory and Loren Meyer, SPCM 2, scored 30 points. The 'Clones shot an impressive 63 percent from the floor in the victory.

ISU was only 12-33 against the Iowa Hawkeyes in a series that dated back to 1910. ISU and Iowa battled back and forth, like two bar-room brawlers, and with just over two minutes to play, Iowa led 76-75. However, that was Iowa's last

lead, as ISU outscored the Hawks 11-3 to win 86-79.

Head coach Johnny Orr said, "I think winning the state championship, beating Northern Iowa, Drake, and Iowa, were probably the highlights of the year." Orr also said, "I think that's just the satisfaction. When you play Iowa, it's a big game in the state of Iowa. It's the biggest game, and it's a good thing for your program, fundraising, morale, and good for everything."

Then the Cyclones visited El Paso for the Sun Carnival Classic, which had three teams heading for the NCAA tournament, and the Rams of Virginia Commonwealth knocked the 'Clones from the ranks of the unbeaten, as VCU pulled a 91-84 shocker. The 'Clones then faced the Waves of Pepperdine and knocked off the defending WCC (West Coast Conference) Regular Season Champion with a 71-64 win. Then the conference schedule.

Iowa State started off the Big Eight schedule on ESPN's Big Monday

(games from the Big East, Big Eight, and Big West Conferences), hosting Nebraska.

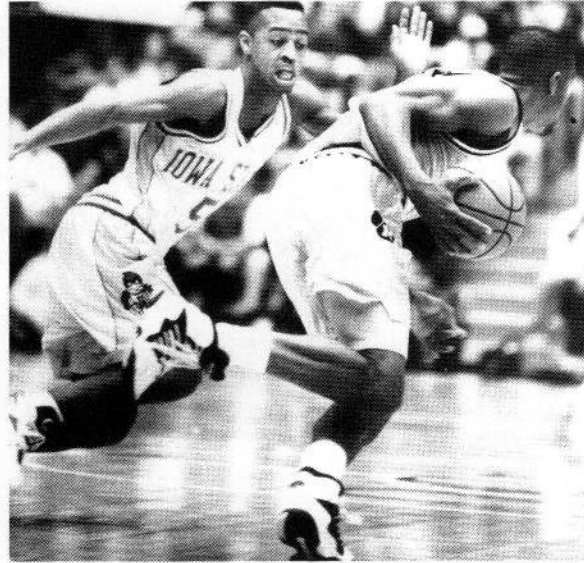
However, juniors and starters Fred Hoiberg, Julius Michalik, PE 2, and Meyer did not start in the contest because they had missed an earlier team meeting. The Cornhuskers took full advantage of the situation and ISU's sorry three-point shooting (0-13) to beat the Cyclones 78-72.

At 4:22 AM, in Des Moines, Iowa, on January 18, Iowa State basketball player Loren Meyer was injured in a car accident. In the accident, on a rare day which ISU administration had cancelled classes because of dangerously cold weather, Meyer and two friends were in a Chevy S-10 pick-up truck, on the 1900 block of Hull Avenue in Des Moines. They were hit by a 44-car Chicago and Northwestern train heading north. Meyer

suffered a broken collarbone. Head coach Orr felt the low point of the season was the accident. He said Meyer was leading the Big Eight in scoring, rebounding, shot blocker, and the leading percentage shooter. Meyer's being out at 4:22 in the morning was a violation of athletics rules and cost him some the chance to play the game. Orr said Meyer was the best big man in the Big Eight, playing better than well-known counterpart OSU's Bryant Reeves.

"We started out with high expectations, of course, and played very well. We were playing extremely well, then Loren (Meyer) got the flu, and set us back a bit, and he was just coming out of it, and he, of course, had the accident. Now the goals have changed a little bit. We certainly planned on going to the NCAA Tournament and possibly a chance of contending for the Big Eight," Orr said.

"Now, our goal is game-to-game, and do the best we can and be as good as we can when we come to the tournament."



jason kimbrough plays hard defense against julian winfiels of the missouri tigers. photo by mike king.

fred brings it down. photo by mike king.



The women's basketball season was one of change. Second-year coach Theresa Becker taught the Cyclones her type of play, allowing the Cyclones to post its best record since 1990-1991.

In the first Cyclone Classic, the Cyclones bounced the Trojans of Troy State by a count of 77-65. ISU shot and shot against Troy State. Shooting 28-76 (.368) the Cyclones tallied 50 points before halftime. In the championship game ISU faced Alabama. The Crimson Tide went 22-9 last season and showed its opponents why with a convincing 99-57 defeat of the Cyclones.

After some time on the road, the team came back home to the friendly confines of Hilton. The Cyclones beat the Panthers of the University of Wisconsin at Milwaukee. In the first half of a women-men's basketball game, the Cyclones won a tough 56-50 victory. The cause was helped by burning the nets for a 95 percent clip at the free-throw line. Also, throw into the mix, five steals by Jennifer Warner, picking the pockets of the Panthers for 19 steals, and the Cyclones moved the mark on the season to 2-5.

The Cyclones won the UNC-Greensboro Tournament by downing the host UNC-Greensboro then New Hampshire in the championship game. The last tournament won by the Cyclones was in 1989, when they took the Lady Wave Classic in Malibu, California, beating San Diego State 65-59, and Pepperdine 70-66. Melanie Young hit for 24 points as the Spartans fell 72-66. Young was the star of the game, not only with her point production, but also for snaring nine rebounds. ISU drilled 48% shots in winning the contest. Against New Hampshire, Barb Gordon, and Tawanya Herbert scored 11 points each, and Young snared six rebounds in a 62-53 win over the Wildcats. New Hampshire felt the wrath of the ISU defense, as the Cyclones held the Wildcats to 32% and only allowing 16 made field goals. ISU only picked up 30 rebounds in the win. Coach Becker said, "I would say the championship of the Greensboro Tournament we won over the Christmas holiday, the classic hosted by the University of North Carolina at Greensboro. It was just an exciting moment, all of our kids played, and everybody contributed, and did such a good job of winning the championship and winning the championship, and we weren't picked to do

# women's basketball season of change

Head Coach Theresa Becker said, "The low point of the season was right before the Christmas holiday and right after Christmas. We went into a real poor shooting slump, and lost a couple of ballgames to teams we had a real good chance of beating because we were playing them on our own home floor, and unfortunately we went into a shooting slump. We just couldn't buy a basket." She said the freshmen had been caught by surprise by the more upbeat tempo of the college game, the higher intensity of pressure defense, and the quickness of the opponents, they had played. And before 1993 drew to a close, Becker's team had already one more victory than they had all of the 1992-1993 season.

that, really. But, I really think so far that has been the highlight of the season."

The team then went to Oklahoma and got caught in a seven game tailspin, that caused them to go in that span 1-6. The Sooners started the tailspin, by blocking seven Cyclone shots, and holding ISU to just eight assists in an 84-61 rout. Melanie Young tallied 16 points and eight rebounds, for the Cyclones as the Cyclones fell to 5-8, and never won at OU's Lloyd Noble Center. Next was a trip to Oklahoma State, and the Cyclones got defeated 71-58. OSU went 23-9 last season, held the ISU to just 12 shots at the free-throw line, while they went 36 times, making 28 of those. ISU rebounded better than OSU at

48-24, but still lost by 13. OSU also was thrifty with the basketball only turning it over 10 times. ISU then came home, and drilled Kansas State 58-44. KSU, which tied for last in the Big Eight, with ISU last year 1-13, found the sledging tough in the 14 point loss. ISU held K-State to just 14 points in the first half, no blocked shots, 44 percent free-throw shooting, and three steals. ISU committed just nine turnovers in the win. Then number 7 Kansas. ISU last year lost 92-33, and 77-45 to KU. Not in 1993-94. ISU battled hard only falling 84-71. Julie Hand knocked home 16 points, and for the second consecutive game Barb Gordon snared 11 rebounds.

Coach Becker said, "That surprisingly was not that tough of a game to lose because we fell behind, and a group of our players were intimidated by a team that was seventh in the nation. We really needed to be fearless, they were in our gym. We were playing way too tight." She said she felt that KU was capable of beating teams by 40 points, and our freshman played really tough.

Then a three-game road misery. ISU got blown out in all three games by a combined score of 81-48. Missouri started out the clubbings by winning 81-47. ISU had never won at the Hearnes Center. Melanie Young scored 16 points. The Tigers made 34 field goals. Next to Colorado, where the Buffaloes bopped the Cyclones 73-48. Colorado was 27-4 last season, including two wins over the Cyclones including a 79-29 loss there last season. No Cyclone hit for double figures as Jennifer Dedek and Tiffany Cox scored eight each.



ISU came home after defeating Nebraska and in overtime, upset OK-State 61-55, for the first Cyclone win at home versus OK-State since 1989, which was also an overtime affair. The Cyclones and the Cowboys had played into overtime, four times, and ISU had won each time. Trish Hessel, POL S3, said, "Upsetting Oklahoma State at home is the highlight of the season. It came at a time when we really needed a win. It was really uplifting, it gave us confidence, and a renewed enthusiasm for the rest of the season." Hessel also said nobody except themselves expected to win the game.

Senior guard and team captain Melanie Young, ENGL 4, said, "We've beaten Oklahoma State, which is a big deal; they're in and out of the Top 25. We had a goal of winning seven games or more, because we have only six games in the past two seasons."

Then Oklahoma came calling, and left with a 65-45 win. The Cyclones were 8-18 going into the Big Eight Tournament, in Salina, Kan. on March 5th-7th.

Coach Becker said she wanted other teams to respect and worry about her team, and prepare to play against the women. She said the program is gaining respect, with higher attendance and more interest in the program. She said she still had to improve the team to get it around the corner and into a more permanent place of respect.

# wrestlers show

by raynette bradford

# determination

The Iowa State University wrestling team began the 1993-94 season by rebuilding. Returning team members included four starters, two of whom were All-Americans. This left several weight classes open; the openings were filled by some of the 30 wrestlers on the team who had no previous starting experience. Coach Bobby Douglas said the team was positive in facing the challenge.

The three returning, nationally-ranked wrestlers included Eric Akin, P E 4, ranked second in the 118-pound weight class; Derek Mountsier, P E 2, ranked sixth in the 134-pound weight class; and Dan Troupe, JL MC 4, ranked fourth in the 190-pound weight class.

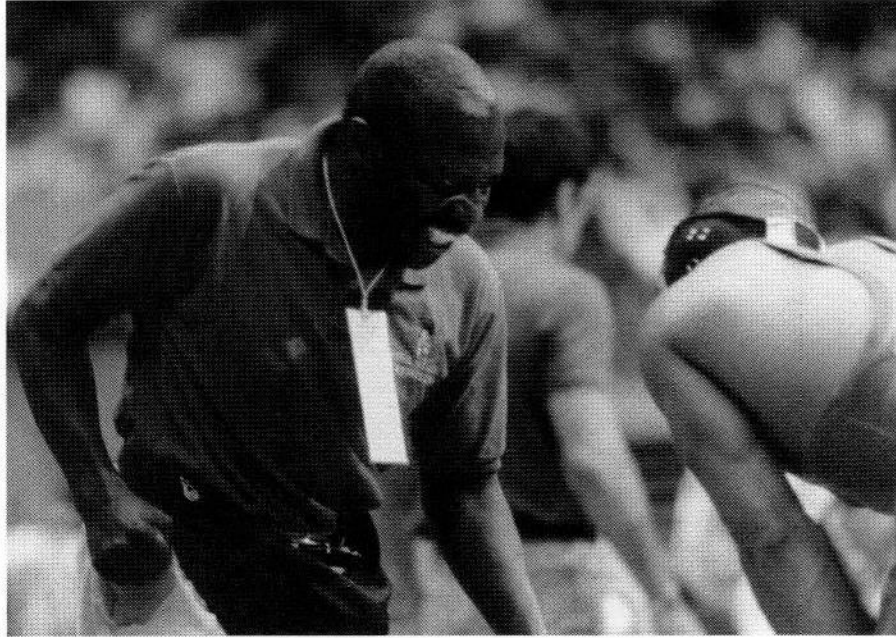
All-American Troupe said the 1993-94 team had to "work extra hard because age and technique was not on [its] side." He said this major obstacle made the team members closer. Troupe described the team as close-knit because the camaraderie was needed; he went on to say that the men who began the season as freshmen were no longer "freshmen," but wrestling veterans.

Douglas said the team's limited experience held it back, but the "sheer determination" of the wrestlers was what made the team stand out the most. Douglas said the team's lack of experience and the mistakes that came from that lack of experience could be overcome.

isu wrestling coaches instruct and motivate their athletes during a match. photo by isu photo service.



coach douglass tries to motivate one of his wrestlers in a match. photo by isu photo service.



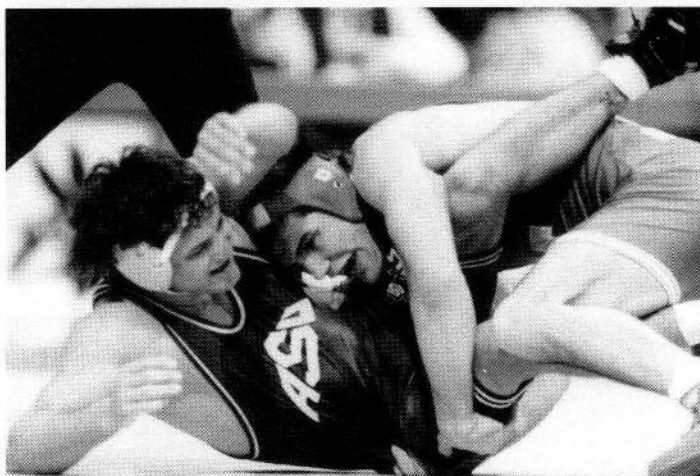
Three-time All-American Akin had set a personal goal of becoming the sixth man in ISU history to receive a fourth All-American title at the NCAA Championship, held March 17-19, 1994, in Chapel Hill, N.C. Akin's season was a strong one. He received the title of

Most Outstanding Wrestler at the National Dual Championship in Lincoln, Neb., which was also attended by nine national champions and 38 All-Americans. Akin also received first place at the prestigious Midlands Championships in Evanston, Ill.

Troupe, who had battled a knee injury at the beginning of the season, placed third at the Midlands Championships. Both men said they looked forward to the NCAA Championship.

Nearing the NCAA Championship, Douglas said, "It has been a good year so far," and progress was being made as a team. Douglas planned to take five or possibly six wrestlers from the tenth-ranked squad.

Red-shirt Barry Weldon, LAS 1, said, "We are a young team that can only get better with time."



two-time all-american, matt johnson goes for a pin in a match against arizona state. photo by isu photo service.



an iowa state team member and an illinois team member argue with a referee about a call on a play at the oct. 22 game. photo by mike king.

## hockey enthusiasts live the game

by terri hill

"Less hockey, more fights!" This, and various other chants, could be heard by a crowd of shivering Iowa State University students on a Friday or Saturday evening at the Ames/ISU Ice Arena.

Coach Al Murdoch said the hockey team seemed to be one of the most-followed sports on campus, and the players appreciated the students' support. Tradition said an ISU student could not receive a 4.0 grade-point average until he or she had given the Zamboni driver a high five.

ISU students were not the only people who enjoyed hockey games; many Ames residents could also be

found showing their support at the rink.

Fans were an important part of the atmosphere at hockey games. "Hockey games are enjoyable because the whole crowd seems to get involved, and everyone seems to have a great time," said hockey fan Beth Uhl, SOC 4.

Senior co-captain Bill Ward, MKT 4, said, "Fans are an advantage at home because they can really intimidate the other team. . . the players are very aware of the crowd. . . the crazier and wilder, the better." Ward also said the pep band and cheerleaders helped to enhance the atmosphere.



opponents "face-off" to gain control of the puck. photo by mike king.

Ward and Murdoch both said they felt hockey was popular at ISU because the team always seemed to do very well. The hockey club had always advanced to national tournaments, and Murdoch and Ward said they felt the 1993-94 team was doing as well as, if not better than, the 1992-93 team. As of 1994, Murdoch had had 470 wins in his career, and Ward had set the all-time record of 107 wins.

Murdoch said the next logical step for the ISU Hockey Club would be to join the National Collegiate Hockey Association. Murdoch said this goal stemmed from the fact that "the ISU Hockey Club enjoys challenges."

Joining the NCHA would enable the club to become a Division I team. "By becoming Division I, we would probably be playing in a larger rink that would have more seating," said Ward. He also said the increased competition from Division I teams would attract a lot of fans to the games.

scenes like this well illustrate the "less hockey, more fights," mentality of hockey fans and players. photo by mike king.





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The following awards were presented during the Spring Convocation May 6.

distinguished professors

The title of Distinguished Professor is the highest academic honor bestowed by Iowa State.

### George W. Beran

Beran, professor of microbiology, immunology

and preventive medicine, has been named the

#### **Clarence Hartley Covault Distinguished Professor in Veterinary Medicine.**

Beran is a distinguished scholar of veterinary public health and zoonotic diseases and is recognized internationally for his contributions in the areas of rabies and pseudorabies. He is a prolific author and active in a variety of humanitarian and civic activities.

### Donald O. Thompson

Thompson, professor of aerospace engineering and engineering mechanics,

has been named the

#### **Anson Marston Distinguished Professor in Engineering.**

### Noel A. Cressie

Cressie, professor of statistics, has been named

#### **Distinguished Professor in Liberal Arts and Sciences.**

Cressie addresses real world problems through

new statistical methods he has developed. He is a

prolific author and widely sought as a consultant.

He is an example of how an active research and

consulting program can strengthen teaching.

### Donald J. Graves

Graves, professor of biochemistry and

biophysics, has been named the

#### **Charles F. Curtiss Distinguished Professor in Agriculture.**

Graves is recognized as an international

expert in reversible phosphorylation of

proteins, a basic mechanism that regulates

all life processes. A charismatic teacher

of both undergraduate and graduate

students, he has introduced many

undergraduates to the field of research.

# University Presents Distinguished

**Dan Robinson**  
**professor of professional studies,**

has researched personality types, especially those related to the Myers-Briggs Type Indicator and has contributed his expertise to various campus groups. He transforms his research into usable outreach activities.

**David F. Cox**  
**professor of statistics,**

has excelled as a researcher, teacher and consultant. He is a statistical consultant for researchers throughout Iowa State and has contributed to many scientific papers published by his former students and colleagues.

**Harvey E. Lapan**  
**professor of economics,**

has expertise in international trade theory, empirical evidence and international institutions provided a key element in the formulation of U. S. trade policy during a critical juncture in the world economy.

**Lee Anne Willson**  
**professor of physics and astronomy,**

has been instrumental in developing the ISU planetarium and telescope facilities. Through her research in theoretical astrophysics, she has gained an international reputation for her work on pulsating stars.

**Willis J. Goudy**  
**professor of sociology,**

is a frequent author and lecturer on the implications of population change.

The title recognizes senior faculty who have had a significant impact on their departments and the university.

**Dahlia F. Stockdale**  
**professor of human development and family studies,**

has served on major department-, college- and university-level committees. She has taken a leadership role on several committees, including ones on merging men's and women's athletics.

**Frederick G. Brown**  
**professor of psychology,**

helped develop a graduate-level course and practicum on teaching psychology that is cited among U. S. graduate programs.

**Lauren L. Christian**  
**professor of animal science,**

was the first to recognize the genetic mechanism controlling the inheritance of the porcine stress syndrome, an often fatal genetic disorder of swine.

**Herbert T. David**  
**professor of statistics,**

has served as a mentor to many junior faculty members. His broad knowledge of scientific fields makes him especially effective in solving engineering problems.

university professors

**& University Professors Titles**

# dean david topel: college of agriculture prepares students for 21st century

by angie golvinghorst

Students in the College of Agriculture would be well-prepared to face most of the challenges they would encounter as the 21st century approached, said David Topel, dean of the College of Agriculture. The students were being prepared to meet all challenges of society, not just agriculture-related problems.



dean topel's office is located in 122 curtiss. photo by mike king.

A new curriculum was being implemented within the College, allowing students to obtain a broader-based education which would enable them to make decisions based on good judgment and logic, said Topel.

Some of the new courses covered critical thinking and included an increased involvement with the social sciences. The classes also involved an appreciation for the arts and experience in ethical concepts as they applied to decision-making. More emphasis was also being placed on communication with the implementation of a writing cross-curriculum concept. This enabled students to experience writing in all courses, not only in English and speech classes, Topel said.

Topel said one priority for the College of Agriculture in 1993-1994 was research. Included in this category were agricultural biotechnology and added value research. In added value research, value was added to a product after processing. This resulted in the new product being exported to other states or countries, which would in turn stimulate new industry and products. Research was also planned to be performed on environmental topics and economic aspects for public policy and rural development.

Another priority was to place a major emphasis on increased diversity programs within the College. Topel said 20 minority students were enrolled in the College in 1989; by 1993, this number had risen to 80. Although outstanding progress had been made, Topel said more diversity was needed.

Internationalization of the College was another priority. A grant for an Egyptian project to establish an agricultural business degree program had been issued, and the College had other partnerships with universities in various countries including the Ukraine, Russia, Czech Republic, Poland and Japan.

Other priorities for the College involved technology transfer, which included fiber optics, and significantly improving private gifts for student scholarships.

A unifying factor within the College was the notion of a fixed food supply within the country. "You cannot have a stable country or a progressive and profitable economy if you do not have a stable, sustaining food supply," said Topel.

Topel said most students in agriculture, either directly or indirectly, had an interest in society's contribution to the stability of the food supply. This held true whether the students chose areas from biological sciences, to environmental studies, to production of food and fiber.

A new name for the College of Agriculture was proposed in 1990, and the issue was still being discussed in 1993-1994. "The faculty in particular feel the name should reflect our curriculum and programs," said Topel. "We have a much broader-based curriculum and degree program in our college than just production agriculture." Topel said most people did not associate programs the College of Agriculture had to offer, such as those in zoology, biochemistry, genetics, and food science, with agriculture.

In 1993-1994, 60 percent of the students enrolled in the College of Agriculture did not have farm backgrounds. Topel projected that number to rise to 80 percent in five to ten years.



topel discusses the college's policies with ag student council president doug beane, ag st 4, and secretary stephanie peterson, ent 3. photo by mike king.

# researchers WORK FOR FOOD safety

by angie golinghorst

A growing concern in the 1990s is food safety and food-borne illness in the United States.

Dr. George Beran is in charge of the food safety research program at Iowa State University. The group he oversees is comprised of 53 scientists and graduate students from ISU, along with individuals from the National Animal Disease Center and National Veterinary Services Laboratory.

Beran said the group is engaged in the protection of the food supply, and its research is sponsored by the United States Department of Agriculture.

"The group does a wide variety of studies on the occurrence of disease in animals which could then be transmitted to people through the food," said Beran.

By experimentally contaminating products and then studying ways to decontaminate them, the researchers are able to observe the bacteria and viruses that contaminate meat and dairy products.

One of the researchers concentrating on the issues of food safety and food irradiation is Dr. Elsa Murano, food microbiologist and head of the research programs of the linear accelerator facility at ISU.

Although food-borne illnesses are eliminated when food is handled and cooked properly, said Murano, the problem today is that more individuals are stepping out of the kitchen and allowing others to prepare their meals.

Murano is one of the researchers involved in the fight to decrease the number of cases of food-borne illnesses, ranging from gastroenteritis (caused by Salmonella and other organisms) to listeriosis, which can cause death. Not only is she studying bacteria which cause illness, she is also analyzing the harmful microorganisms' ability to survive processing treatments.

"We look at what we can do to make food safer by eliminating or reducing the number of these organisms in different food products," Murano said.

Murano is convinced that one way to fight these illnesses is with irradiation, in which destruction of specific organisms takes place. Although not the absolute problem solver, it would certainly be an advantageous tool, said Murano.

Dr. Dennis Olson, director of the Utilization Center for Agricultural Products at ISU, agrees with Murano on the issue of food irradiation.

"Irradiation is one technique that can be used to reduce the exposure of pathogenic bacteria on food products," said Olson.

"Irradiation is nothing more than high energy," said Murano. "Irradiating foods causes a change in the microorganisms that are in the food so that you can inhibit them from growing, causing them to die."

ISU became the only university in the United States to own and operate an irradiation facility when it was commissioned in March 1993. Another food irradiation station is at the University of Florida, but is owned by the Florida Department of Agriculture. Murano said building funds for ISU's irradiation station came mainly from the Department of Energy, which wanted to build a research facility enabling the study of the commercial use of irradiation.

A special grant from the United States Department of Agriculture was given solely for the purpose of operating expenses, said Murano. The money for individual research projects has been obtained through other sources, including commodity groups such as the Iowa Pork Producers

Association, Iowa Beef Industry Council, and the Iowa Egg Council.

Murano said the most important benefit of irradiating foods is to increase food safety. Irradiation reduces or eliminates the number of pathogenic organisms in food.

The Center for Disease Control estimates that there are millions of cases involving food-borne illnesses in the country each year. However, as few as 10 percent of these cases are reported because the illness is frequently in the form of a stomachache (gastroenteritis).

Another advantage of food irradiation is that it extends the shelf life of food products. Economically speaking, said Murano, this could increase the United States food exports. Irradiation destroys not only the pathogenic organisms but also much of the spoilage bacteria.

Olson added that irradiation has the potential to expand national and international markets. For example, much of the overseas demand for pork is in a refrigerated, not frozen, state. This demand could be met through irradiation.

product, which also happens when the product is irradiated. "What I can tell you is that irradiated foods are as safe as eating heated or frozen foods," said Murano.

The irradiation process has been approved by the Food and Drug Administration, and the World Health Organization considers it "a completely wholesome and safe process," said Murano. "It's not just in the United States. Worldwide there is an agreement that this is a safe process," she said.

There will always be skeptics of food irradiation, said Murano, comparing it to the turn of the century when the pasteurization of milk was questioned. "People said it would affect the flavor of the milk, destroy some of the nutrients and be harmful to the milk," said Murano. "Now I don't think anyone would think of consuming milk that has not been pasteurized."

With the main goal of reducing the risk of food-borne illness, Murano and researchers like herself will continue to study the process of food irradiation as a means of solving this problem, which causes an extremely high number of illnesses each year.

"We do have the safest food supply in the world in this country, but it's not perfect," said Murano.

"In Iowa, irradiation would be very important because we raise 25 percent of the hogs in the United States," said Olson. "We are the low-cost pork producer of the world and if we have free competition, we will be in a very competitive state to tap into those international markets."

Public understanding and acceptance are significant factors in the rate of progress for food irradiation. Although extensive studies have been performed, Murano said exact possible effects are impossible to determine at this time. Toxicological and carcinogenic studies of food irradiation have been performed in the United States and Europe since the 1950s.

One study Murano referred to involved two sets of mice. One set was fed frozen food; the other, irradiated food. Spontaneous tumors developed more frequently in the mice that ate the frozen food than in the mice that were fed irradiated food.

Murano said that heating and freezing food forms free radicals in the

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## ag placement shows 90% placement rate

by angie golinghorst

breune's assistance is appreciated by many graduating seniors. photo by isu photo service.



The agriculture placement office in Curtiss Hall was one facility the College of Agriculture offered its students, alumni, faculty, and outside employers.

"The agriculture placement office is a student service office which assists undergraduate students, both graduating seniors and underclass students," said Roger Bruene, director of the placement office. It helped students seek summer employment or full-time positions after graduation and assisted them in other career planning areas, he said.

The placement office was also utilized by alumni who needed assistance in making job changes, and by departments seeking answers to employment-related questions.

In addition, the office provided aid to employers who were looking for candidates to fill positions. Each November, the placement office had helped with Ag Career Day.

"With Ag Career Day and organizations that come to campus to interview, we have anywhere from 150 to 200 organizations that actually spend time on campus each year," said Bruene. In addition, many businesses mailed job openings to the office, significantly increasing its number of contacts.

Tony Klemm, AG B/PSA 4, had worked in the placement office for two years and was impressed with the continued success of the office's ability to help students find employment.



the business card bulletin board is a familiar sight to ag students looking for employment. photo by jason walmsmith.

"The agriculture placement office is very beneficial to all ag college majors, and I feel especially fortunate to be graduating from a university that has the best ag placement office in the country," he said.

Bruene said the job success rate for College of Agriculture graduates had fluctuated from year to year, but generally 90 percent of the students found full-time or summer employment within three months after graduation.

Brenda Brownell, a senior in agricultural studies, said the agriculture placement office offered an ideal way for

her to find out what jobs were being offered in her area of interest.

"I used the ag placement office to find out about internships which led to my summer employment with Cenex/Land O' Lakes last summer," she said.

Bruene said even though there were many different types of employment opportunities and career directions, employers consistently looked for a "balance" of three components. These included academic performance, work-related experience, and leadership development through extracurricular activities. Although

there were limitations, Bruene said, the students who took advantage of those three components to the best of their ability would most likely be more favorably looked upon by employers.

"As graduation approaches in May," said Brownell, "the agriculture placement office will be a valuable tool for me as I seek permanent employment in the field of production agriculture."



ag placement office secretary, karen klaiber, greets students and visitors to the office, one of the many parts of her job. photo by jason walsmith.



# business college keeps pace with *changing world*

David Schrock had traveled a long road to become dean of the College of Business at Iowa State University.

Schrock received his bachelor's degree in electrical engineering from General Motor's Institute in 1964. He received his master's in business administration from Indiana University in 1972 and his doctorate in business administration from Indiana University two years later. He then moved to Tempe, Ariz., home of Arizona State University, where he stayed until coming to ISU in 1989.

Schrock had been involved in education for more than 20 years before coming to ISU. He joined the faculty of ASU as an assistant professor of transportation, advancing to the rank of professor. He also served as assistant dean of the ASU Graduate College and the associate dean of the ASU College of Business.

On July 1, 1989, Schrock came to ISU to serve as dean and professor of transportation and logistics.

Schrock said he expected students to get "basically three things" out of the College of Business while at ISU. "First, part of the philosophy of business education is that they have some breadth; they need some strong general studies background. Second, they must have an understanding of how business works, how the pieces interrelate, and some of the basic tools needed in decision-making. Third, they need some in-depth training in the area, the cultural area of business that allows them to prepare for a managerial position."

Schrock said the most important aspect of the College of Business at the undergraduate level was that students were exposed to an important part of the

by brian stocking

economy. "A lot of people and businesses are looking and trying to find ways to provide some exposure that goes beyond a business major on campus," Schrock said.

At the graduate level, Schrock said it was important to provide possibilities to people other than those with a business background. "It's necessary to learn something about management situations. Almost regardless of what you do, at some point you will be asked to become management," he said.

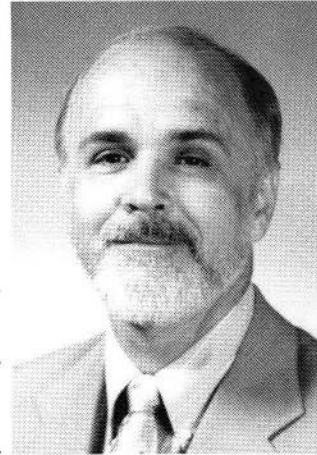
Schrock said students would be able to use their ISU degrees to contribute to the world in many ways. "What we would hope is that in addition to the basic skills needed to run a business successfully, they would also learn how to help make U.S. business competitive and how to help wherever they go in the global economic environment."

Schrock said students would also need to have an understanding of societal needs, ethics and the context in which to place the business decisions they would make. "In addition to being able to make a business run efficiently, they also need to have a background that will allow them to participate and contribute to the world's needs efficiently," Schrock said.

Schrock said the College of Business was making progress in 1993-94. By changing the degree title from bachelor of business administration to bachelor of science, students were able to pursue a double major. Schrock said, "We are also making it possible for those outside the college to major in the college, so that, I would say, is progress. It allows some breadth, and it allows one to cater to his or her own interests."

In the area of teaching, Schrock said, "Last year, we looked at a group of faculty and students that we viewed as having attributes of teaching excellence. What we're trying to do this year is take the results of that and turn it into language that will make it a part of the evaluation process for faculty." Schrock said this would make it easier for the college to identify excellence in teaching; it would also allow the college to make a broader approach for using student-teacher evaluations and other aspects that reflected on students' needs in the classroom.

photo by isu photo service.



Born and raised in India, Professor Labh Hira said he came to Iowa State University because of the University's good reputation.

Hira had served as department chair of accounting in the College of Business since 1989. His duties included hiring employees, scheduling classes, dealing with alumni relations and working with the department personnel.

Hira received his bachelor's and master's degrees in India. He then decided to continue his education in the United States, where he received his doctorate at the University of Missouri in Columbia. Hira taught at the University of Manitoba in Winnipeg, Canada, for four years prior to moving to Ames.

Hira met his wife, who originated from Pakistan, while in Missouri. In 1993-94, she was a faculty member in the College of Family and Consumer Sciences at ISU.

Hira said some of the expectations of the department were "...students learning the language of business and becoming familiar with the operations and importance to understand the workings of the business."

Hira said the department graduated about 120 students each year. The job outlook for graduating students in business and accounting could be discouraging, but Hira said, "The business college as a whole does better, and accounting does well."

As a professor, Hira had created a computer program which provided each of his students with a personalized record of their test scores and how they compared to other students in the class. Hira said, "Students seem to like it...they know where they stand, and it helps eliminate questions to me about where they stand." Hira also said it enabled him to become better-acquainted with his students.

In 1993-94, the accounting department was working on a new program for its students. Prior to that time, a student could receive his or her CPA certificate after completing four years of college and taking the CPA exam. But beginning in 1993-94, students had to complete five years of undergraduate study to receive their CPA certificates.

Hira visited his family in India about every five years. Although he and his wife had been given opportunities to move and work at different schools, Hira said, "I lived on a farm in India, so I love Iowa. My wife and I like it here in Ames."

by terri kinnaird  
**hira enjoys watching  
students learn**



photo by isu photo service.



jeffery presents one of the last lectures of the semester during dead week. photo by jason walsmith.

## **accounting 386: critical for accounting majors**

by melissa fry

Students in Cindy Jeffery's Accounting 386 class got a taste of what it was like to start and manage their own business. One of the main projects of the class was for students to create their own company and finance it for a month.

Accounting 386 was the first of three advanced accounting classes open to students admitted to the accounting program. The class was also open to anyone in the College of Business or Finance. Jeffery said the class was critical to an accounting major.

"This is a class in which we look at everything we do in accounting in a conceptual basis and how standards evolve. The students apply certain standards to certain situations. Many have been introduced to the basic accounting concepts already, but this class provides a more in-depth look. This is the class where students get an idea of if they really want to be an accounting major or not," Jeffery said.

The students were required to complete two major projects during the course. The first project required students to create their own company and keep all the finances for a month. Jeffery said the project was very extensive.

“The students were amazed at how much time the project took,” Jeffery said. “They had to figure the whole thing out starting with how to start the company, how to finance it, how to keep it running. This project provided an overview of the whole accounting process, as well as forecasting, and it gave the students an idea of what it is like to run a business.”

For their second project, students obtained an annual report from a company in which they were interested. They were required to analyze the report and the company’s financial position.

Jeffery said Accounting 386 was a key course in an accounting major’s curriculum for many reasons.

“Students learn in-depth things in this class that they need to know, like how to analyze a financial report. A large portion of the CPA exam comes out of two advanced accounting courses (386 & 387). This class is absolutely critical for accounting majors,” Jeffery said.

Preparation for the CPA exam was one of many key factors of the course. Jeffery said students learned many other important concepts from taking the course.

“Students should get an in-depth understanding of the accounting cycle, as well as an appreciation and understanding for the theory of accounting principles,” Jeffery said. “Another important thing is the ability to understand what numbers mean, because there is a difference between just numbers and the meaning of numbers. I also teach a lot of technical skills that will help the students in decision making and financial reporting.”

Accounting 386 was a crucial course for accounting majors because it gave them hands-on experience, introduced them to the “real world” of accounting and helped prepare them for their future career.

# Design college *focuses* on outreach

by jennifer borus

Integrated Outreach was the title of a primary mission for the College of Design in 1993-94. It advocated the importance of design and the visual arts by providing the research necessary to enhance Iowa's national competitiveness in the design quality of its buildings and communities, said Interim Dean Rabindra Mukerjea.

Twenty-one integrated outreach programs were established in 1993-94. They involved students in designing and planning projects for more than 70 Iowa communities. "Communities come to us for help, and we seek out communities that can use our assistance and expertise," said Mukerjea.

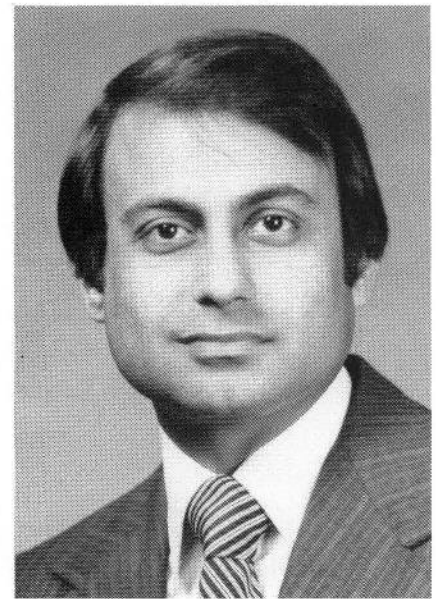
Students helped create plans for zoning regulations and presented ways to preserve historic buildings. They also developed ideas to renovate a community's airport terminal. Design faculty and students helped flood-damaged communities utilize flood relief funds to rebuild damaged areas. "Architecture, landscape architecture, and community and regional planning programs are connected to the flood litigation program," said Mukerjea.

Students, as well as Iowa communities, benefited from Integrated Outreach. The program gave students the opportunity to work with faculty and professionals on design chal-

lenges they would face after graduation. Mukerjea said the design college's programs were rigorous and demanding; this made the reputation of the University and the College of Design very strong, which helped graduates succeed in their careers.

"When I talk to professional representatives from across the nation, they have the impression that ISU graduates have a strong work ethic and are very dependable," said Mukerjea. "I think that is true in general of this university, and the College of Design is no exception."

interim dean rabindra mukerjea. photo courtesy of isu photo service.



Even though she told her parents she would never become a teacher, it was the career Nancy Polster chose and pursued. As of 1994, Polster had been a part of Iowa State University's faculty for 29 years.

After completing her undergraduate studies at ISU, Polster received her master's degree in art education at Syracuse University. She began teaching in upstate New York but decided to return to the Midwest to be near her family.

Polster, who grew up in St. Louis, MO, said, "When I was making my college decision, ISU had a good reputation in art and in textiles and clothing. Attending ISU ended up making my career because they asked me to come back and teach."

Polster taught mainly freshmen and sophomore design courses. "I enjoy the students, especially the entering students, because everything is so new to them. The whole college experience is new and exciting. It is challenging to teach them the fundamentals. Since art classes and studios tend to be smaller than other classes, it is easy to get to know the students personally," Polster said.



associate professor nancy polster.  
photo courtesy of isu photo service.

## polster enjoys creative teaching

by ferri kinndird

The College of Design was made up of four different departments. As of 1994, Polster had chaired the Department of Art and Design for four years. The department contained around 950 students and 41 faculty members. "The art and design department contains a lot of creativity and flexibility," Polster said.

One downside of having a degree in art was the difficulty in immediately finding a job. Many graduating art students found jobs other than in art because of their creativity and ended up with a job of their original choice down the road.

"They keep their art dreams alive even if they are doing a different job. They do art projects on the side in hopes of breaking into the art field," Polster said.

"Some students start out in the College of Design but end up switching to a major in a different college. That's okay, because design competition is tough. Our goal is to make sure the students find their own unique place in college. It is disappointing when we lose students, but in the end, maybe it is better considering the job outlook. We just want to help students find their way," Polster said.

One major concern of the faculty members was the fact that many students had to work outside of school. Teachers were told to keep this in mind when they gave assignments.

Polster said, "I try to remind the faculty to be flexible, and that maybe they can't make all assignments a requirement. College isn't as inexpensive as it used to be, and we need to accommodate the strong students. It is rare to ask in class, 'Who has a part- or full-time job outside of their studies?' and not to have a lot of hands go up."

Polster said art and design students were unique in their contributions for one main reason: "Our students tend to have the skills to do visual things more than other students."

Polster said she found it interesting that art students had an interest in social issues. "This fall we took on multi-cultural issues in our classes. When we did evaluations the students responded favorably to these issues. Some asked, 'What does this have to do with art?', but overall, the responses were positive," Polster said.

As department chair, Polster tried to accomplish many goals, one of which was to make the student body more diversified. "We are fortunate to have a diverse faculty, and the University also is working toward diversity of the faculty. When recruiting, we need to make students more aware that minorities are needed to be involved with art and design careers. We do offer minority scholarships, and it would be nice to have greater diversity," Polster said.

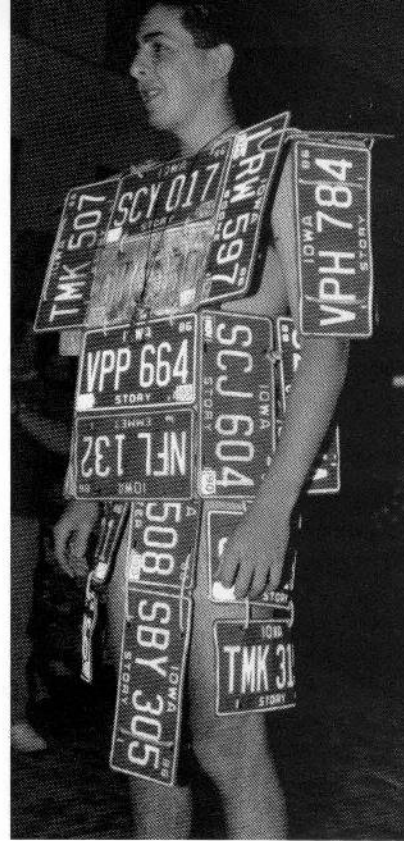
Another goal of the department was to get more studio space for its students. Polster said the studios needed workspace, and the department and college tended to have more students than space.

Overall, Polster said the College of Design and the Department of Art and Design had good-quality faculty members who took a great interest in their students.



**“Design 129 -  
your assignment:  
tomorrow you  
will come to class  
with no clothes on.”**

by allison hopkey



this art student captured fashion show attendees' attention recycling the state's license plates. photo by jason walsmith.

Most people are creative and excited about learning when they are children, but soon lose that ease of thought. Design 129 is prepared to help students bring that creativity back.

Design 129 is taught by Bill Boon. He has taught this class for about ten years. Boon's class is somewhat legendary around campus. Many students have heard of the crazy and interesting projects this class undertakes through the Daily and by word of mouth. But Boon's goal is not just to be crazy. His goal is "to help bring out the child in all of us, who thought that learning was exciting." He said he tries to teach students how to use a design process to solve problems creatively.

"This class just got you to realize how you think and the process you go through to solve a problem," said Lisa Hageman, ART 3. Boon tries to help his students see that design is exciting and challenging and can be used in thousands of practical ways. Emily Ewing, ART 3, said, "You don't have to limit your creativity. Your idea may be a dumb idea but it may work!" Boon said, "We often times learn more from failures than successes."

Boon captures the students' attention on the first day of class. He wears a white suit and jumps up on the desk. Music is playing as he asks the class to remove their shoes. "I want to create an environment that is non-threatening. This is very important in the development of creativity," said Boon.

Kristin Danley, ART 3, felt that the atmosphere was her favorite part of the class. "The atmosphere was really relaxed and enjoyable. It was very different." said Danley.

Boon said he tries to never repeat a project, especially the ones that are too much work the first time around. "My favorite [project] is whatever it is I'm doing next."

Design 129 has done many different projects. Maybe the most famous and repeated project is the cardboard boat contest. Students make cardboard boats to float in Lake Laverne during Veishea. Danley said that making the boat was a lot of fun. Kristy Hedger, ART 4, agreed that building the boat was her favorite project. Ewing said, "I didn't get to do a boat; I was really bummed out about that." Boon told of a time that a student got carried away and put bottle rockets in his boat. They started shooting them off in the middle of the lake and someone got hit in the face. "Fortunately," Boon said, "we haven't had anyone seriously maimed or killed doing anything. I do try to incorporate into the course a sense of responsibility...and I always say no fireworks!"

But Boon said, "Controversy always exists. People object all the time." He said whenever he wants to do a project anywhere on campus, people object. He also gave the example of the sleep out on Central Campus. Students were to make a shelter to sleep in, in effect depicting the homeless. Boon said with a deep laugh, "Sometimes I wonder, were there guys and girls in there together?"

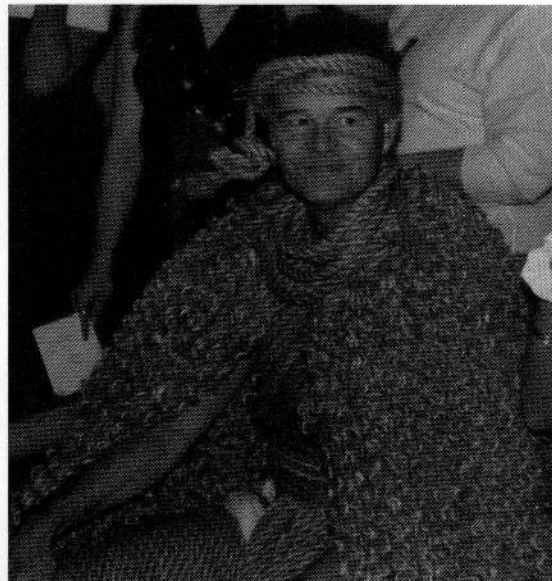
Class projects are designed to help students take a problem and creatively devise a solution. Danley described her class' main project: haunted houses made only of cardboard. She said they could use crayons and paint to mark on the cardboard, but nothing else. "We held it at the Design building and we invited Ames residents to come," Danley said.

Another unusual project Danley described was going to Central Campus and in the shape of a Christmas tree, they sang Christmas carols. She also had to make spaghetti noodles go all around the room using only masking tape. Hageman and Ewing described a different project with spaghetti. Each group made a tower out of spaghetti and masking tape and the tallest tower won. Ewing also told about making a structure to hold an egg. This egg holder was to be made out of paper and string. It must keep the egg from breaking when dropped from a distance of five feet in the air. The students had a half hour to do this.

Boon says he assigns projects to help students to see life with new eyes and to help them believe they are creative people. He cited a recent study about company executives and creativity, saying that those who were ranked as creative by their colleagues, themselves felt they were creative. Boon said, "We all are creative but we don't often see ourselves in that light because we don't have an audience that responds to us."

"We talk a lot [in class] about what is life," Boon said. "I feel a spiritual life is also important. A spiritual life equals a rich, creative life. If you don't get your life in order you can't be creative. Humor is important. If you have anger, animosity...it hinders your creativity."

design 129 instructor bill boon wasn't going to be left out of the excitement of the class fashion show. photo by jason walsmith.





# education college

## marks 25th<sup>by melissa fry</sup> year

The College of Education celebrated its 25th anniversary as a four-year teacher preparatory program in 1993.

Although Iowa State University had offered an education program for 125 years, it did not establish its organization as a four-year program until 1968. ISU was the first university to implement a four-year preparatory program for teachers. Dean of the College of Education Norene Daly said there were many important aspects to the education program.



under dean daly's leadership, the college implemented many new programs. photo by isu photo service.

"The college has made many contributions to Iowa and the university, along with the diversity of the college. The college has many diverse programs which deal not only with schools but also with business and health. The contribution to science and technology is also a main mission of the university," Daly said.

Daly said some important factors being emphasized in the college included science and technology.

"We are preparing individuals to teach in schools using the latest in computer technology," Daly said. "Students who end up working with health agencies will also find the technological emphasis very important."

The College of Education was also working on a fiber optics system to be used by the whole university. This system enabled many Iowa State activities to be received on off-campus facilities within the state of Iowa by the Iowa Communications Network. This was a two-way interactive fiber-optics network.

"There is a greater emphasis on technology and the uses of technology here. We have been the pioneers for uses of distance education technology which includes the fiber optics system. The College of Education has provided the leadership within ISU for the system," Daly said.

Total Quality Management was also being integrated into many courses within the college which focused on industrial education. The College of Education also established a new internship program, which helped many students find jobs in Iowa manufacturing plants.

The new programs helped students make the most of their degrees after graduation. Students in the College of Education were required to take a wide variety of courses, and Daly said the variety helped students become prepared for the world after graduation.

"We expect the students to be broadly educated and have a firm foundation. They should be fully prepared to enter the professional world and be successful in what they are doing. They should be professionals committed to making a difference and should continue to [develop] themselves after leaving the university," Daly said.

The College of Education had seen many changes over its 25 years as a four-year program. The changes helped the college develop and helped students to get degrees they could use.

by melissa fry

Assistant Professor Pat Carlson said she hoped students left her classes with an idea of what they would face in the world of teaching.

Carlson taught Special Education 250 — a class required of all education majors — in addition to courses for graduate students. Her main goal in teaching was for her students to come out as thinkers.

“My first goal is to help young people be thinking young people,” Carlson said. “I want them to be able to take knowledge and apply it to what they know to help them think better and in different ways. I also want them to become better problem solvers and fit the information I have taught them into solving everyday problems.”

photo by isu photo service.



## carlson molds thinkers and teachers

Carlson tested her students by placing them in situations they would face as teachers; she said this would help give the students background experience for when those situations arose in the future.

She also had her students practice many activities in groups, such as being able to pick out disabled children. Carlson said even if a student did not specialize in special education, he or she would still have disabled students in the classroom. As teachers, they would need to know the basic skills to identify and relate to those students.

“I hope my students can get a sense of understanding toward people with disabilities and understand that they are real people too,” Carlson said.

Carlson said students pursuing a career in special education would have an advantage over other job-seekers, because “there are not many people out there looking for those jobs.” She said there would always be a need for teachers in special education.

“There will always be special education kids out there, and a teacher needs to know how to deal with them and take care of them. The students’ knowledge will help them in the future of shaping kids. If we don’t have a good group of students, we are adding to the problems we have now of finding teachers for these kids,” Carlson said.



# achieving excellence

## in international education

by eric schoh  
courtesy college  
of education

Educators worldwide recognized the need to bring the world's countries together to face the challenge of increased globalization. ISU's College of Education heard and responded to the call for preparation of teachers to face a world that was becoming more diverse and smaller with the passing of each day.

"Responding to the challenge of [a] changed global environment calls for a considerable reordering of priorities within our own institutions," said Robert H. Atwell, president of the American Council on Education. "The increasing importance of international education in American colleges and universities has been recognized by Congress, by the National Governors Association and by numerous other bodies."

In response to this, the College of Education developed an International Programs Committee, chaired by Dean Norene Daly. The committee promoted high quality internationalization as the College and ISU evolved.

In an effort to achieve excellence in international education, the College's International Programs

Committee developed a mission statement and goals that provided a framework for measuring the scope and quality of the College's international effort. The goals identified by the Committee were categorized into six major components of the international dimension, as suggested by the Association of International Education Administrators. The categories included: Administration, Faculty and Curriculum, Foreign Study and International

Exchanges, International Students and Scholars, Technical Cooperation and International Development and Public Service.

Although the College of Education had only recently formed its International Programs Committee, it had been involved in international affairs for a number of years. By 1994 the University had 84 active agreements of formal memoranda with 37 different countries.

Of those, the college was involved in four active agreements with three countries and had two potential agreements with additional countries.

A number of College of Education faculty and staff were involved in international activities to change curriculum and ensure opportunities for students, including Dr. Lynn Glass, professor in Curriculum and Instruction, who actively promoted relationships with Russian Federations. Dr. Glass took a trip in February to Nizhny Novgorod, just east of Moscow, in an attempt to establish a new partnership



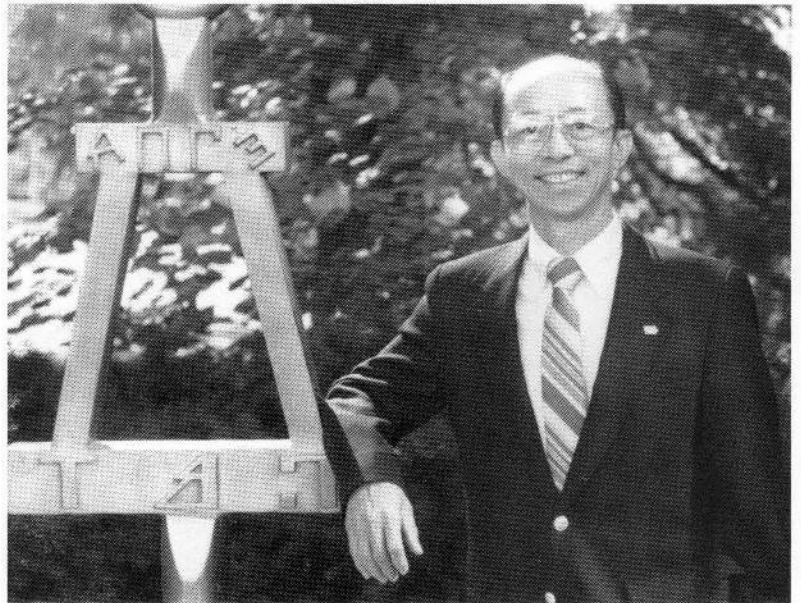
robert kaas, el ed 4, teaches reading to students in glasgow, scotland. photo courtesy college of education.

with its Institution, or College. Dr. Glass also hosted 30 high school science students from Russia in January.

Myrna Whigham, coordinator of field experience for Student Services, encouraged international student teaching. In the spring semester, Whigham coordinated a semester of student teaching in Scotland and New Zealand. Whigham also sent student teachers to Scotland, New Zealand, Peru and Kenya in 1993.

International involvement functioned as an integral part to all facets of the College, including Industrial Education and Technology, Health and Human Performance and Professional Studies.

In 1993-1994, the world was facing a wealth of new information, changes and problems that would have to be addressed systematically in order to find permanent solutions. Iowa State University was preparing its engineering



dean kao encourages students to be on top of the changes in the engineering fields. photo by mike king.

## dean david kao

*engineering college teaches for future's challenges*  
by christine conover

students to apply their educational knowledge to meet global and humanitarian challenges in the future.

Dr. David Kao, dean of the College of Engineering, said the knowledge base when he was a student was a fraction of what it had become in 1993-1994.

Since his days as an undergraduate and graduate student in civil engineering, specializing in fluid mechanics and hydraulics, a lot of information had been developed in science and engineering technology.

"When I was a student we had more class hours and hands-on experience. Today's student has relatively fewer class meeting times but more after-class study, analysis, and design activities, primarily using the computer for accuracy. We used a slide rule, and it required estimates. Now, most students don't know how to use a slide rule," Kao said.

Beyond the differences between the computer and the slide rule, Kao saw broader issues facing engineers in 1993-1994. "In our time, we used to think only of analysis, calculation, design, building, judgment and physical understanding, but today's engineer ought to broaden that and think about the social, economic, and environmental aspects of today's world problems."

Kao said engineers had to apply nature's law and scientific laws in order to solve problems. He said he felt that engineers approached problem solving differently and more systematically than other fields, which only offered ways to cover up symptoms of problems.

"If engineers are given the homeless problem, they would define the problem, find the causes, get other disciplinary people who are experts involved, and apply the means available to find the solution," Kao said.

For Kao and the College of Engineering, there was a fundamental model for the relationship between education and its impact on the world: education for the purpose of intellectual enrichment for the betterment of the human condition.

Kao expected the engineering students to develop and use their communication skills and their background in engineering to find permanent solutions to the issues facing the world. "If we don't learn and apply engineering education, we aren't enhancing humankind."

# seagrave leads way to engineering careers

by melissa fry

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Thermodynamics, fluid mechanics, and bio-medical engineering were just a few of the courses Chemical

Engineering professor Richard Seagrave taught. Seagrave said he enjoyed teaching these subjects for many reasons.

"The learning and interaction with students is great. Chemical engineering is a nice combination of math, physics, chemistry and now biology. The subject attracts good students. It's got a lot to do with the world,"

Seagrave said.

Seagrave said perseverance, organization and a fairly high math aptitude factored into becoming a successful engineer.

"Engineers have to keep themselves well organized and keep trying," Seagrave said.

Seagrave is one of eight engineering professors that have been named for the Anson Marston Distinguished Professor Award. The award was given based on professors' accomplishments in teaching and research.

The style of teaching in Seagrave's classes factored into winning the award. Seagrave said students benefited in many areas from taking his classes.

"The students develop intellectual skills and understanding, plus pick up quantitative skills necessary in all jobs. The main thing is the combination of picking up skills and increasing understanding," Seagrave said.

"Engineering is lots of problem solving. The students get innovative design experience and try to find examples from nature to help us understand how things work."

Design experience and developing skills were important to an engineer when looking for a job.

"The jobs the students will have will be designing new systems to produce things for people. Some of the tools they will use are what we teach them in their classes," Seagrave said.



distinguished professor  
richard seagrave. photo  
by isu photo service.

Iowa State University's engineering college lost a warmly-recognized face in 1994 when Dean David Kao stepped down from his administrative position to accept a professorship within the department. Those who worked directly or indirectly with the dean expressed their disappointment.

Associate Dean Dr. George Burnett was named interim dean while the college searched for Kao's replacement. Burnett said he remembered Kao as someone who got things done. He said it was not Kao's nature to wait for opportunities — he sought them out and acted on them.

"Dean Kao reorganized the engineering college by combining the academic departments so that 11 departments became eight. This reduced the number of

administrative units and strengthened the engineering programs," Burnett said.

In addition, Kao placed an emphasis on research, increasing the funding for research from \$15 million per year to \$29 million per year. He more than doubled the funding for undergraduate scholarships.

Kao worked closely with the National Science Foundation Coalition



dean kao was known as a willing participant in many campus activities including awareness of disability days. photo courtesy engineering publications and communication services.

Program to help recruit more minority and women students into the engineering program. This project linked ISU to some of the top engineering schools in the nation to bring in \$30 million over a five-year recruitment period.

"This was a tremendous boost to engineering education at Iowa State University and nationwide, too," Burnett said. "Dean Kao has added a sense of vitality to our engineering programs."

Scott Greven, CPR E 4, was president of the engineering college's student council in 1993-94. He also sat in on meetings of the college's administrative council. Greven described Kao as very visible within the college.

"Dean Kao asked for student advice at least once a month through our engineering student council. He was very well-liked in the college and always put students first. No matter what was going on, he found time to listen to what students had to say," Greven said.

Greven also said Kao had attended the freshman salute that the college sponsored, and that Kao would be greatly missed as a role model for the students.

Even students who were not engineers felt Kao's influence. Kathy Sattem, JL MC/SP CM 2, was editor-in-chief of the Iowa Engineer in 1993-94. Kao was the faculty advisor for the magazine.

"We had a really good relationship with Dean Kao," Sattem said. "Before each issue, I made an effort to go in to talk to him. We tried to keep the communication line open."

Sattem said she heard positive reports about Kao even though she wasn't a student in the engineering college.

"He had a very good reputation for recruiting women and minority engineers. He was very pro-student. He always offered to help and was very positive. He submitted an article for our magazine, which was published three times a year. We will continue those articles with the new dean, but we will miss Dean Kao. Everyone will refocus and take the change in stride. I'm sure his research will be successful," Sattem said.

Kao graciously accepted the compliments from faculty and students and explained his decision to leave the administrative post.

Before he became dean, he worked in teaching, research and outreach programs for 20 years. He saw great potential for the engineering college to become a leader in engineering education in the 21st century and thus accepted the position of dean.

"For 5 1/2 to six years we accomplished quite a bit. The collective efforts of faculty and staff and, in fact, the students, was just magnificent. We refocused our academic programs and integrated teaching, research and outreach to truly strive toward achieving the land-grant university mission. When we were doing that, we also had budget constraints. We were very close to being on target to what we set out to achieve as a college," Kao said.

Although Kao had been nominated to other teaching and administrative positions across the country by his colleagues, he chose to stay at ISU.

"This professorship was very attractive, and I was very excited about it. I tried to teach in 1992 while I was dean. I thoroughly enjoyed it, but with the schedule I had, it was a little bit difficult. I was excited about this offer to go back to teaching and research," Kao said.

Kao said the college had achieved greater diversity during his tenure as dean. He also pointed out the streamlined academic and support programs and the various budget, tenure, recruitment and retention processes he had institutionalized to make the administrative activity more efficient. Still, Kao said there would be changes with the new dean.

"The college has established a very good strategic plan. There certainly will be changes with the new dean, but fundamentally, I believe the college is on a pretty solid path. There will not be a total reversal of direction, but the college still has potential to make further progress," Dean Kao said.

Kao said he was happy to see Burnett accept the position of interim dean and said they were working closely together so the college would not feel a "jitter" during the transition.

"The interim dean does not do any visioning for the college. Rather, my position will be what my daughter used to call 'X' in Algebra—a place holder," Burnett said.

Kao said although he would miss the large "sphere of influence" he had had in the administrative position, he was looking forward to the classroom interaction.

"I will miss working with my teammates — the administrative and faculty members. As dean, I was invited to various student groups to give a little talk, and I always took those opportunities to share some thoughts. It was a lot of fun. I will miss that kind of interaction, but it will be replaced by my interactions in the classroom," Kao said.

Kao's popularity in the College of Engineering was evident. At the same time students and faculty lost a caring, visionary dean, they gained an enthusiastic professor, dedicated to using his talents to improve his classroom, the engineering college, ISU and the world at large.



# fcs promotes family and consumer well-being

by christine conover

Students who wanted to promote the well-being of families and consumers in their future careers needed to look no further than the College of Family and Consumer Sciences. This had always been the mission of the college, and Dean Beverly Crabtree said she felt it would continue to guide the college's future goals.

Crabtree said the research, instruction and extension services of the college functioned together to enable individuals and families to have adequate provisions of food, shelter and clothing.

"We like to think of our graduates as specialists and integrationists. We're preparing our graduates to pursue a variety of professional careers in business, industry, government, research, community educational programs, formal and informal education, and other agencies and organizations that provide goods and services," Crabtree said.

The college prepared its graduates through specialized classes within the college, classes from other areas of the university and activities outside the classroom.

"We have a number of student organizations that provide opportunities to interact with professors outside the classroom. Our undergraduate research internship provides funding for students and the opportunity to work with professors," Crabtree said.

In addition, the college had an undergraduate student council and adult non-traditional students, and internships were required or strongly encouraged in all majors. Many students were actively involved with the honors program and gained from its activities.

The college also prepared its graduates to work with the technological changes of the day.



dean beverly crabtree.  
photo by isu photo service

"We're working hard for students to interact with technology," Crabtree said. "We've spent lots of money on computers. We're now using the computer-aided design systems in the college."

Crabtree saw a growing need for graduates to have a solid, broad education along with their specialization. For example, if a clinical dietician was working with a patient, that patient was in a social setting; therefore, the dietician needed to know how the patient related to others, the financial and physical resources of the patient, and other aspects of the patient's life. As Crabtree said, the dietician needed a "unique portfolio of competencies" to deal with these issues.

"People have problems, universities have departments. We have to learn how to integrate with business, engineering, the whole bit. Our graduates have to have the ability to flow and deal with broader issues," Crabtree said. "I like to call our program TQC—Total Quality Caring for our students because students are what we're all about."

# fcs says goodbye to helen lebaron hilton



photo by isu photo service.

During her 83 years, Dean Helen LeBaron Hilton contributed much of her life to Iowa State University and the Ames community.

Hilton was born on Feb. 28, 1910, in Morrisville, Vt., to W. Irving and Ida (Norton) LeBaron.

She received her bachelor's degree from the University of Vermont, her master of science degree from Cornell University in 1938 and her doctor of philosophy degree from the University of Chicago in 1946. That same year, the University of Vermont bestowed upon her the honorary degree, doctor of science.

Hilton taught home economics in Vermont high schools for three years and was assistant supervisor of home economics education in the Vermont State Department of Education before becoming assistant professor in charge of home economics in the

Vermont State Department of Education. From 1946 to 1952 she was a professor and assistant dean of the College of Home Economics at Pennsylvania State University.

Hilton became dean of the College of Home Economics at ISU in 1952 and remained in that position until 1975, a longer tenure than any other person in that position. During that time, she was assistant director of the Agriculture and Home Economics Experiment Station for six years and headed the 10-year home economics education project, funded by the Ford foundation, which ISU conducted at Baroda University in India.

Hilton, who married former ISU president James H. Hilton on May 24, 1970, also attended many cultural events at C.Y. Stephens and was an avid Cyclone fan who attended many football and basketball games

Hilton was also active at the national level. President Dwight D. Eisenhower appointed her to the national committee of the 1960 White House Conference on Children and Youth; she later served on a panel of consultants on vocational education for the Department of Health, Education and Welfare at the request of President John F. Kennedy. She was also a member of the U.S. National Commission for UNESCO.

Hilton was the first president of the Association of Home Administrators of Home

Economics, served as vice president of the American Home Economics Association, served as chair of the Commission on Home Economics for the National Association of State Universities and Land Grant Colleges, and was a member of the Commission on Education of Women for the American Council on Education and the American Association of University Women.

At the state level, Hilton served on the Governor's Commission on Women and was on the board for Iowa Children's and Family Services. She was also a member of the Iowa Home Economics Association and the Iowa Women's Political Caucus.

In addition to her involvement at the University, national and state levels, Hilton was active in the Ames community. In 1967 she was elected the first female member of the Ames City Council, on which she served until 1970. She was a chair of the Mary Greeley Hospital Advisory Board; she also helped organize and was president of the Ames Visiting Nurse Service. She was past chair of the Ames/Gilbert United Way Campaign, a founding member of the Ames Altrusa club, and was a board member of the Ames International Orchestra Festival Association, the Octagon Center for the Arts, Heartland Senior Services and the Willson Elder Center.

After retiring in 1975, Hilton assumed the position of retirement counselor for the

by terri hill



University and played a major part in establishing the Retirement Advising Office. She also became active in many volunteer organizations dealing with women, children and aging issues. Because of her support of the Ames League of Women Voters and the community of Ames, she was the first recipient of the Carrie Chapman Catt Award.

Hilton was elected to the board of trustees of the American Home Economics Foundation in 1979 and the board of governors of the Iowa State University Foundation in 1980.

Honorary memberships she received included Phi Beta Kappa, Phi Kappa Phi, Omicron Nu, Pi Lambda Theta, Phi Upsilon Omicron and Alpha Lambda Delta. She was also a member of Alpha Xi Delta sorority.

She received alumni awards from the University of Vermont, the College of Human Ecology at Cornell University and the College of Family and Consumer Sciences at ISU.

Hilton, who had spent her life serving ISU, the Ames community, Iowa and the nation, died of cardiac arrest at Mary Greeley Medical Center on Aug. 10, 1993.

wendy white and amy k. brown work on a project in the new facility. photo courtesy of college of family & consumer sciences.



In November, ISU and the College of Family and Consumer Sciences officially dedicated the Center for Designing Foods to Improve Nutrition. Located adjacent to and west of MacKay and LeBaron halls and across from the Parks Library, the \$8.4 million center was constructed with \$4.2 million appropriated by the Iowa General Assembly and \$4.2 million in planning, construction and facilities grants from the U.S. Department of Agriculture.

The building comprises 40,000 square feet and includes units for human metabolic research, analytical research, community nutrition research, food sensory evaluation and animal facilities.

The Center for Designing Foods to Improve Nutrition is much more than the building said Wayne Bidlack, chair of the Department of Food Science and Human Nutrition. "It is a group of people and programs, from across disciplines and facilities, interested in a common goal. The goal is to increase the quality of nutrition and promote health maintenance," he said.

## fcs dedicates new food & nutrition center

article courtesy college of  
family & consumer sciences

The Center ties together the two ends of the food chain -- food production and human consumption. Designing foods must always mean finding the balance between health and good taste, between the potentially helpful and the potentially harmful, according to Suzanne Hendrich, associate professor in Food Science and Human Nutrition. "We are trying to understand the balance of factors -- economic, cultural, psychological, environmental, physiological and molecular that interplay to make a food supply that meets human needs throughout the life cycle," she said.

The new facilities are a tremendous step forward for the Department of Food Science and Human Nutrition, according to Jacqueline Dupont, program leader for human nutrition at the U.S. Department of Agriculture. Dupont, who served as chair of food and nutrition at ISU from 1978-1988, was keynote speaker at the dedication.

She said, "In my professional life in food and nutrition programs, I have never witnessed such a huge jump in quality of facilities in one leap! The vision of the faculty never wavered in designing a first-class building for state-of-the-art research. Your leadership in the study of food components and their beneficial properties is already recognized, and I expect continuing stellar performance."

Twelve projects are currently funded through the Center. They include: Designing Pork to Meet Human Health Needs, Development and Evaluation of New Soybean Oils for Human Consumption, Factors Associated with the Adoption of Dietary Behavior to Reduce Heart Disease Risk, Modified Pork Fats for Better Human Nutrition, Relationship between Antioxidants in Foods and Human Health Maintenance. New proposals for future projects are under review.

Students have several opportunities for being involved with projects in the Center. One of these is through the CFCS Undergraduate Research Program. Supported by the CFCS Development Fund, the program is designed to give undergraduates who may be thinking about graduate school an opportunity for hands-on research experience. Amy K. Brown, a junior in dietetics, for example, is presently working with assistant professor Wendy White. Brown is analyzing molecular of forms beta-

carotene present in commercial formulations that may soon be used to fortify foods with beta-carotene. Beta-carotene is considered to be a protective substance against some forms of cancer, according to White.

Students are also involved in feeding studies as the researchers evaluate how new foods and diets affect the test subjects. In addition, students are hired to work in the kitchen laboratory preparing the specialized diets for the feeding studies.

In the long run, the work conducted in the Center for Designing Foods to Improve Nutrition should have an impact on many people because it should result in healthy food that tastes good.

Getting nutrition information to the consumer and accepted by the consumer is a challenge that the College of Family and Consumer Sciences takes across disciplines. Dupont, who leads and coordinates nutrition and research done in five USDA human nutrition research centers, said, "At this time, the area of greatest need for nutrition research is in nutrition intervention. The entire College of Family and Consumer Sciences is key to the delivery of research to people. This includes research in family economics, child development, sociology, education, behavior and attitude assessment and change."

wendy s. white, assistant professor, amy k. brown, undergraduate research intern, huiping chen, postdoctoral research associate, and inke paetau, predoctoral student, are happy to work in the new research facility. photo courtesy of college of family & consumer sciences



Iowa State University gave out its first master's degree in 1873 in the field of botany.

However, the Graduate College was not created until 1913. By 1993-94, the Graduate College had an enrollment of 4,500 students and offered more than 60 programs, ranging from engineering to African-American studies.

Dean of Graduate College Patricia Swan said what made ISU's Graduate College different from other graduate colleges was the University's motto, "Science with Practice." She said she felt ISU's unique approach to research and the hands-on experience provided helped the graduate program to excel. Swan said "the integration between research and programs makes the program work better." Swan said she felt the primary goal of the Graduate College was to be a service unit for students.

## graduate college follows science with practice

by latoshia lewis

photo by isu photo service.



dean of graduate college, patricia swan.

The Graduate College had seen an increase over the years in terms of the number of students and programs offered, and Swan expected the trend to continue. There had also been an increase in enrollment for both African-Americans and women, and the Graduate College was experiencing a shift in the type of students entering the college. More students who were professionals rather than teachers or researchers were coming back to obtain master's and doctorate degrees. Another major shift was from individual research to group research. Swan said one of the reasons the Graduate College was so successful was "faculty and students work together, and they both review programs to see how they can be improved."

The Graduate College had achieved many of its goals over the past few years. Swan said the enrollment of minority students and women had increased, and 90% of those students had achieved their original objective.

This increase of minority enrollment and completion of programs had strengthened the Graduate College. However, Swan said the college still had a long way to go. The enrollment of women in the sciences and engineering programs was still low. In keeping with ISU's diversity plan, the Graduate College had made attempts to increase minority enrollment. It had also implemented retention programs to keep students at ISU.

The Graduate College honored its teacher's assistants (T.A.'s) and research assistants each year at an awards banquet. Awards were given to the best T.A. and to the research assistant who had published the most work. Swan said this "encourages students to do their best and rewards them for their hard work and efforts."

Swan had been dean of the Graduate College since 1989 and had also served as the vice provost. Swan said although doing both jobs was a lot of work and responsibility, she had enjoyed her work at ISU. Before coming to ISU, Swan had served as the associate dean for research of graduates at the University of Minnesota for 25 years.

# TAs share valuable experience

In 1993-94, Iowa State University had approximately 700 teaching assistants.

Departments such as English, chemistry, math, physics and biology, which tended to have large classes as well as labs, needed more TAs than other departments. TAs were required to have a bachelor's degree and be enrolled in graduate courses. The positions were paid — the salary depended on the department, the number of hours the TA was needed and how much each department could afford to pay.

"The Graduate College usually tells each department that it can't pay less than a certain salary, but it usually depends on how much the department is willing to pay. On the low end, TAs could get paid around \$8,000 for nine months. But in some departments, like chemistry, a TA could get up to \$12,000," said Barbara Plakans, the coordinator of SPEAK/TEACH and TA Programs.

Each department was responsible for hiring its TAs and deciding how many were needed. Sometimes the Graduate College offered TA positions to students from other universities so they would enroll in ISU's Graduate College. In other cases, TA positions were offered to reward or encourage students already at ISU to continue their education.

by terri kinnaird

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In 1993-94, Jing-Fong Hsu was a TA and a graduate student pursuing her doctorate in education at ISU. She had received her bachelor's degree in foreign language and literature in Taiwan in 1984 and obtained her master's at ISU. Hsu's focus of study was technical use in education.

"I came to Iowa because my husband had applied to graduate school in Iowa, and at first I wanted to stay home and be a housewife. After a while I was bored, so I enrolled in a class. Then I decided I wanted to continue my education," Hsu said.

Hsu's husband worked in Minnesota and traveled home each weekend to be with Hsu and their 3-year-old son. They planned on returning to Taiwan after Hsu completed her education.

Hsu said Taiwan's high schools and universities were very different from those in the United States. "In Taiwan, students do not have as many practical assignments and projects as they do here. The students basically focus on exams. High school is very difficult in Taiwan, and students spend many hours studying. Once they get accepted to a university, they can sit back and relax. It seems to be the complete opposite here," Hsu said.

continued...



# the TA experience

In 1993-94, Hsu had been a TA for three years. She said the experience had helped her to gain more knowledge of the English language and have real-life experiences in teaching. She learned from the students, and she learned how to apply textbook information in the classroom.

Hsu also learned more about American traditions and customs from her teaching experience and said, "I hope to take what I learn here and apply it to schools in my country. It was good to learn different teaching methods, and hopefully it will benefit the schools in Taiwan."

In 1993-94, Darin Wohlgemuth was working on his doctorate in economics and was a graduate TA and research assistant. He sat in on classes and held office hours for students who had problems or questions. He was also responsible for grading tests and assignments. He had been a TA for Econ 201, 205 and 301.

Wohlgemuth had received his bachelor's degree in math education at the University of Kansas and completed his master's in economics at ISU. "ISU had the money to offer and the best program for me to earn my Ph.D.," Wohlgemuth said.

"The TA is sort of a link between the students and the professor. Sometimes it is difficult for students to talk to a professor, and they are less intimidated by a TA," Wohlgemuth said.

Wohlgemuth had gotten to know some of the students on a first-name basis by being in charge of recitation sessions. He said some classes were more enthusiastic and willing to participate in recitations than others.

"There were some classes I was more excited about teaching than others, and it made me remember how in grade school and high school some teachers said things like, 'You are my favorite class.' I did not believe they could have favorites until I experienced it myself," Wohlgemuth said.

**"...rewarding and a valuable experience for myself and students. They relied on me, and I was able to reach out and help them as much as I could."**

Wohlgemuth said one thing he found difficult about being a TA was grading assignments, holding office hours and working on his doctorate at the same time. "It is difficult to balance your time, and graduate work is more intense. The workload for TAs varies by each department, but it can be hard to keep up."

David Schult was a TA in the College of Family and Consumer Sciences until the fall of 1993, then he became a temporary instructor in the spring of 1994. He had been a TA for human development and family studies and economics. In 1993-94, he was working on his doctorate in human development and family studies. He had received his bachelor's degree at Brigham Young University and his master's at ISU.

Schult said, "Being a TA is a very rewarding experience, and it's fun to encourage students. It gives me a chance to try new things in the classroom and try new learning experiences."

Since he had been a TA in two different departments, he had dealt with a lot of different students and also with transfer students.

Schult said, "One interesting thing I found about transfer students was that a lot of them thought ISU classes were small compared to the universities they came from, like the University of Illinois, University of Minnesota and Ohio State University, where some of their classes had 400 to 600 students in them. The TA is definitely needed in classes of that size." Schult said he found it interesting that students could consider a class size of 200 people small, because he had never considered ISU to be a particularly small university.

Schult said he found the TA experience to be "rewarding and a valuable experience for myself and students. They relied on me, and I was able to reach out and help them as much as I could."



If the College of Liberal Arts and Sciences is to prepare students for a life time of learning, it must find a happy medium between the humanities, the sciences, and research. That was the message of Elizabeth Hoffman, the new LAS dean.

Hoffmans' background was strong in economics and academia. She was an associate dean and director of the MBA program at the University of Arizona. She worked with the University of Arizona's economics research lab, considered one of the best research labs for economics in the world, but eventually decided she needed a change.

# las dean elizabeth hoffman: by theresa wilson making noteworthy changes

As the new LAS dean, Hoffman made it a priority to make sure students gained the ability to learn, and not just retain information.

"To me, a great liberal arts education is the foundation for a lifetime of learning," she said. "Typically, what you should get out of a liberal arts education is not training for a specific education but learning to think and process your education learning how to do new things."

Hoffman said people often do not stay at one job, but change jobs seven or eight times during a lifetime. She said this makes it necessary for students to concentrate on learning how to think and adapt to new situations or technologies.

One way the college can help students accomplish this task is by introducing Total Quality Management, linking students and business, into the classroom, Hoffman said.

hoffman, who consistently advocated university education as preparation for a lifetime of learning, was named dean in march. photo by cameron campbell.



"By linking business with students, we can help an LAS education prepare students for what they need to do in the world they will face once they graduate. CEOs are the biggest sellers of a liberal arts education because they appreciate a lifetime of learning."

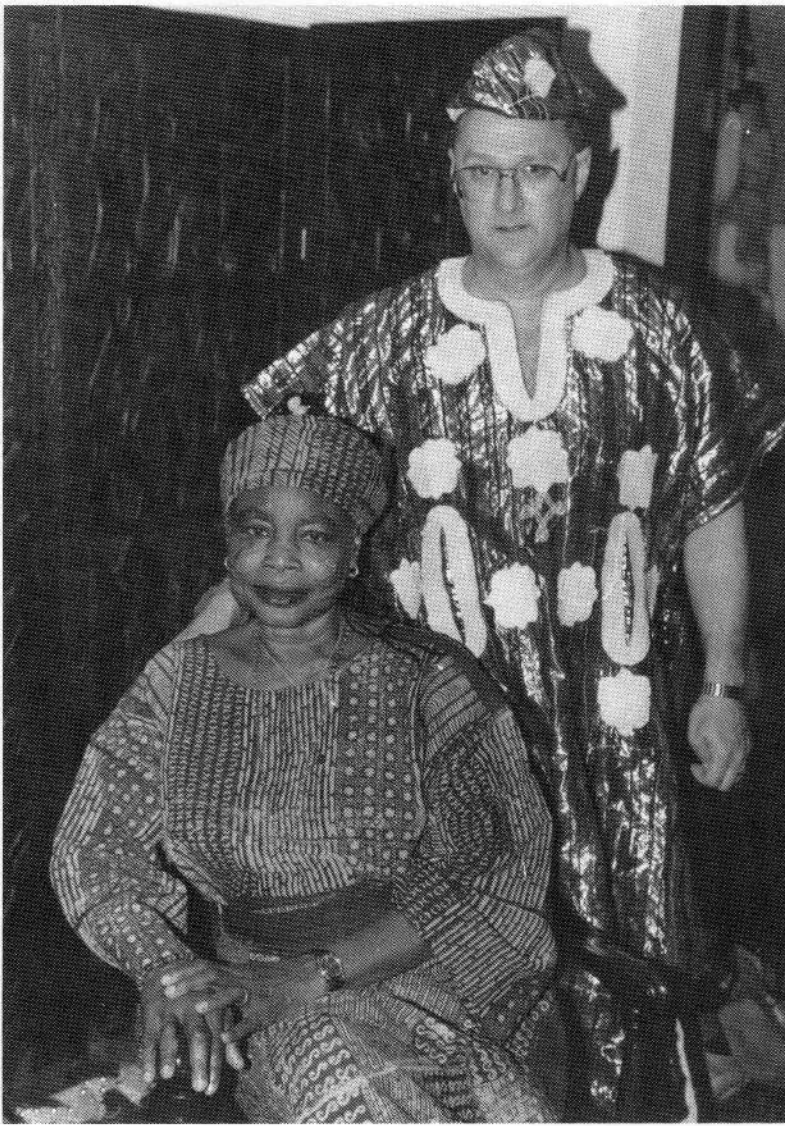
Hoffman also made it a priority to get senior faculty back into the classroom to teach and mentor freshman students.

"It is no longer socially acceptable not to be involved in the educational process," Hoffman said. "The award for becoming a full professor is that you don't have to teach freshman anymore." Hoffman said senior faculty could use their skills to guide freshman, and their talents should be used in the classroom. She said that while she does expect some resistance to the idea, she said she will institute it gradually over several years.

Despite her energy and desire to overhaul the LAS College, Hoffman said she realizes she must do it one step at a time.

"This is a huge college with 500 faculty, 6,000 majors and 12,000 students taking our classes in one year. Just the sheer size of the college in all of its aspects makes it difficult to do the things with the scope and speed with which I did them at the University of Arizona. . . . It is difficult to get the integration needed to make a major change in how education occurs in this college."

"We have to be careful, because if we make a major change, it could impact the whole University."



the warrens take time out of their busy schedules to pose in their traditional nigerian robes. photo by jason walsmith.

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## warren's experience enhances classroom learning

by melissa fry

Stanford University graduate Mike Warren joined the Peace Corps in 1964. During that time of Kennedy idealism, joining the Peace Corps was a path many people embarked upon after college. Warren was stationed in Ghana, Africa, and his experiences there led to his interest in African-American studies.

During his two years in the Corps, Warren met his wife Mary, the granddaughter of a Yoruba chieftain. They were married in 1965 in Ghana and remarried in 1967 in the United States. They lived in Indiana but were remarried in Washington because interracial marriages were illegal in Indiana. Their daughter Medina attended Iowa State University.

Warren received his BA at Stanford University with a major in biology and a minor in social sciences. He received his Ph.D. at Indiana University in 1974. His major was social and cultural anthropology, with an inside minor of anthropological linguistics and an outside minor of African studies. In 1993-94, he was an anthropology professor at ISU and had taught African studies courses.

By 1993-94, Warren had traveled to Africa more than 40 times and owned homes in Ghana and Nigeria. He had also been made an African tribal chieftain three times.

In addition, he planned to retire in Africa; however, retirement was still far away because he said he felt there was a lot more work to be done.

Warren served as the director of the Iowa State Center for Indigenous Knowledge for Agriculture and Rural Development. In a *Visions* magazine article, he said CIKARD was part of a global network of centers working not only to protect, but also to document this valuable information. "Humans have a wonderful creative capacity to innovate, to discuss, to evaluate, to experience. It's gone on for thousands of years. We have to recognize that, to get back to these practices," Warren said.

Warren used personal experiences when teaching his African studies courses in order to make the classes more personal. He said he felt that students learned more in the classes because they were able to hear about his firsthand experiences with the African culture. "Sometimes maybe I use too many personal experiences," Warren said. However, he said more students took the class because they heard how interesting it was.

Warren also took students to his home to show them the African artifacts he had collected and planned to take students to Africa with him during the summer of 1994.

# american indian studies 210: culture from an indian perspective

by j o d i n e l s e n

On an unseasonably warm day in December 1993, students in Dr. Robert Fields' American Indian Studies 210 class acquired hands-on experience in the art of erecting a tepee. This activity, combined with lecture material from Fields and various guest speakers, was used to give students an understanding of native people.

On that December day, passersby paused to watch the students as they tied bandannas onto the ends of branches, arranged the branches in a cone formation and covered them with canvas before entering the tepee for a class discussion. Each of the two class sections constructed its own tepee on the east side of Curtiss Hall.

Fields said, "There are a lot of misconceptions and misunderstandings about American Indians. My goal is to set the record straight in certain areas, and if students go away with a different view of native people, that's education in its simplest form."

Fields came to Iowa State University from the University of Oklahoma in the fall of 1993. He said he taught the course according to the way it had been structured by previous instructors, but "they tried to cover too much in the course. They did an adequate job, but the way it's structured, I can only spend one or two days on each topic."



bob fields teaches students how to raise the tripod of the teepee. photo by jason walsmith.

Fields said American Indian Studies 210 was "pretty much" the only course at ISU that looked at the totality of Indian studies. "We look at where native people come from and what Indians have to say about it, and we discuss origin stories, but I'd like to cover more," he said.

Fields said the major origin story taught in the course was the "land bridge theory." This theory stressed that a land bridge which connected Alaska to the Soviet Union and Asia provided the mode of passage for native people to come to North America. Fields said, "Very few native people I know would admit that they crossed over the land bridge."

Fields said he planned to restructure the course for future semesters in order to "look at exactly what is Indian studies, what are native people, and

jason walsmith, anthr 2, puts the final touches on the teepee. photo by stephanie flora.



what may be the value of it all?" He said he would answer those questions with ideas such as stereotypes, romanticisms, historical perspectives, theories and a more realistic approach from a native perspective.

Lonnie Majerus, A ECL 3 and a student in the class, said, "It's a very enjoyable class, and he's a great professor. I think it'll be even better next year, because he's putting in more culture from an Indian perspective instead of looking so much at the science perspective."

Fields invited guest speakers into the classroom in order to appeal to the interdisciplinary

makeup of the students registered for the course. Speakers included one of the former course instructors and a traditional Lakota person from the Santee Indian Reservation in South Dakota. Fields said he planned to include more native guest speakers in future semesters.

Karoline Watson, PSYCH 3 and a student in the class, echoed Majerus's sentiments about Fields' teaching methods and the subject matter of the course. "At the beginning of the semester, I was tutoring a student who was in the class, so I went to it for about three weeks without being registered for it. I was so fascinated by

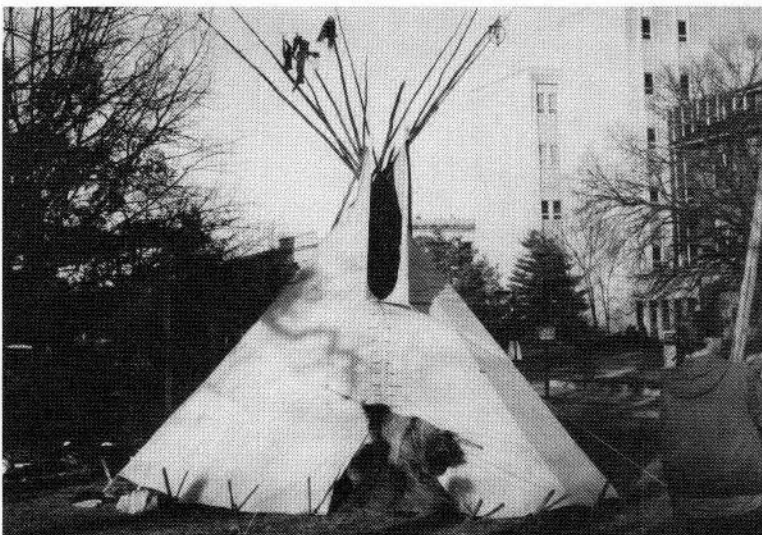
it that I registered," Watson said.

Fields attributed much of the course's popularity to its previous instructors and the fact that many students had a general interest in ethnic studies, but said, "I think a lot of people wonder about the status, lifestyle, culture and language of native people. They wonder whether that culture's dead or if it's still ongoing. I think a lot of students want to resolve hearsay,

and given this opportunity, they're willing to investigate."

He said movies such as "Dances With Wolves" contributed to many students' desire to find out how native people really lived.

Majerus said, "When I was growing up, I only heard the 'white man's view'. I thought there had to be another side. Dr. Fields tells us stories about culture and background from the Indian perspective. It's something you can really take with you."



the final product of the class project makes an eclectic scene on campus. photo by jason walsmith.

# *vet med college* **demands commitment** by terri kinnaird

As dean of the College of Veterinary Medicine, Richard Ross had many expectations for what the Vet Med students would accomplish during their time at Iowa State University and after they entered the world of veterinary medicine.

The selection process for entering the College of Veterinary Medicine was a tough one. The college received as many as 500 applications every year, but the class size accepted each year was only about 100 students. Forty percent of the students were from out of state, and sixty percent of the students were female. On a national level, seventy percent of students in Veterinary Medicine were also female.

"We look for hard-working, compassionate, dedicated and intellectually curious students. We also need students who are committed to service and humankind.

Some students have a background working with farm animals, and many students use their local veterinarians as their role models," Ross said.

The students completed a four-year program and kept extremely busy with their studies. They received hands-on experience during their last two years of college by completing laboratory courses and gaining experience at a teaching hospital. At the hospital, clients brought in their animals for various problems so the students saw various animal diseases and illnesses. If the students wanted to work with farm animals such as sheep and cattle, they went to the natural setting to gain experience.

Some students specialized in certain kinds of animals. Sixty to seventy percent of the students focused on small animal mixes, including cats and dogs, while others specialized in large animals such as pigs, horses and cattle. Other specialties were zoo, exotic and marine animals.

As veterinarians, the students would help the community and the nation by dealing with public health issues and working with the United States Department of Agriculture on food safety codes. They would also inspect meat before it could be processed for human consumption. Looking at the profession as a whole, vets helped out because of their knowledge of animal diseases and ways in which the diseases could be spread to humans. So although vets worked primarily with animals, they also helped with human health.

Ross said, "I can't stress enough how important it is for our students to be dedicated and committed to serving the community. Being a veterinarian is a very fulfilling career."

dean richard ross. photo courtesy isu photo service.



# g r e v e h e l p s vet students succeed

by raynette bradford

The oldest veterinary medicine program in the United States, and the first in the world to be associated with a state university, was also the home of Professor John Greve, interim chair of veterinary pathology.

Greve interpreted his favorite quote, "Bloom wherever you are planted," as doing the best wherever you are — and he had followed that quote during his own life.

Greve received his doctorate in 1958 after a six-year program in veterinary medicine at Michigan State. In 1959, he acquired a master's of science in poultry diseases. He then went on to get a doctorate in parasitology at Purdue University.

On Jan. 1, 1963, Greve came to Iowa State University, where he had established himself in the field of parasitology. In professional practice, Greve worked in diagnostic parasitic diseases. He received approximately 100 cases a year from all over the country; he diagnosed these cases and then provided recommendations for control of the parasite.

Donald Draper, associate dean of academic and student affairs for the College of Veterinary Medicine, said Greve was recognized as one of the better parasitologists in the United States and had provided outstanding service in helping veterinarians with parasites.

Greve said ISU's veterinary medicine students were special because they were all motivated and interesting to talk to, with "can do" attitudes. Greve's interest in these students was evident in his level of involvement with them.

For 15 years he had helped select the 100 students admitted into the veterinary medicine program each year. In 1993-94, he was on the Academic Standards Committee and an academic adviser.

Draper said that for more than 20 years Greve had been an active faculty adviser to the *ISU Veterinarian*, a biannual publication with a circulation of 2,000 throughout the world. Greve was also national vice president of the professional veterinary fraternity Omega Tau Sigma, and was active in and an honorary adviser to the ISU chapter.

Greve said the veterinary medicine program changed students because many of them entered the program thinking veterinary medicine was easier than it actually was, when in actuality "veterinary medicine is harder than human medicine."

Greve said he hoped students picked up a professional attitude while in the veterinary medicine program. He also said he was pleased with the fact that almost 65 percent of ISU's veterinary medicine students were women.

Patricia Hartwig, V M 4, a former student of Greve and a fellow fraternity member, said Greve was an enthusiastic instructor who wanted students to learn. Hartwig said Greve "makes things special so you can remember them." She also said Greve was witty and easy to talk to outside of class. "He is willing to go out with students and have fun," Hartwig said.

Draper said, "Without question, he is the best-liked professor in the College of Veterinary Medicine and has been for many years."

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professor and interim chair of veterinary pathology, john greve. photo courtesy isu photo service.

## wildlife care clinic *helps* injured animals

by terri kinnaird

Approximately 300-400 wildlife animals were cared for each year at the Wildlife Care Clinic in the College of Veterinary Medicine at Iowa State. The clinic cared for injured animals and nursed them back to health. After the animals recovered completely, they were released back to nature.

The clinic, established in 1984, also dealt with threatened or endangered species. This non-profit organization remained running due to private donations. Most of the people who worked there were volunteers from high schools, undergraduate students, graduate students, professionals and non-professionals.

Most of the injuries the animals suffered were due to human actions such as illegal hunting, trapping, power line electrocution, car collisions, and



vet med students and faculty work to nurse this owl back to health. photo by isu photo service.

abandoned fishing lines. People found the animals alongside roadways in cities or elsewhere or in ditches then brought the animals in for treatment.

"We handle almost every species common to Iowa like squirrels, birds, racoons, deer, fox, etc.," said Naturalist Mike Cox. Cox began volunteering at the clinic in 1988. He received his bachelors degree from ISU in Fisheries and Wildlife Biology in December 1992.

In addition to caring for animals, the clinic also presented programs to schools and different environmental and conservation groups. The programs were designed to inform people about wildlife rehabilitation and to heighten public awareness of wildlife and the environment.

Mike Cox said, "The clinic is enjoyable because of the opportunity to educate children and to see animals released. My typical day includes morning treatments of the animals and going to various schools to present programs."

The clinic started an adopt an animal program. For a monetary donation, amount depending on



individual or group rates, the adoptees were provided with information on their animals and the animal's particular injury or illness. They were also given a tour of the clinic and invited to be a witness to the release of the animal.

Some unreleasable animals were used to enhance educational programs the clinic presented.

The clinic provided hands-on experience for undergraduate students and vet medstudents and also provided a chance for interested students to volunteer their time to help injured creatures.

The clinic welcomed donations of monetary value as well as cages and other equipment useful for the care of the animals.







**campus  
organizations**

# VCF Sponsors Petting Zoo for Special Olympians

by Terri Kinnaird

Ames held the Silver Anniversary Special Olympics Games May 27 through May 29, 1993. The weather was not very cooperative, but thousands of participants still attended the event and had a great time. The Olympians stayed in the residence halls and ate in the dining halls.

On Thursday, May 27th, the Old Richardson Court Association courtyard was the site of various activities. The ISU Cheersquad and the mascot Cy entertained the crowd with cheers and stunts. The sound of police sirens was heard because the athletes were testing out the sirens of the Ames police cars. Other activities in the courtyard included a face painting table, tie-dye stand and various craft tables. In keeping with the spirit of the Special Olympics, all of the people who helped out were strictly volunteers.

The Recreation/Athletic Facility was the site for the opening ceremonies held on Thursday night. The international group Up With People performed and after the torch was lit, a parade around the track of the Rec Center took place.

Rain and chilly temperatures did not stop the enthusiasm of the athletes on Friday. Many of the outdoor events were moved inside and the Veterinary Christian Fellowship club had a petting zoo in the Old RCA Courtyard.

The event which has been a tradition at the Special Olympics for the past several years, was organized by Christine Rall, VCF president. Rall asked members of her club if they wanted to volunteer time or animals for the zoo. Only a few people were able to commit and the ISU Dairy Farm supplied 43 hay barrels to form a pen for the animals. The animal resource laboratory provided a six-week-old holstein steer and two French saanan goats. The goats frequently jumped over the hay barrels until Rall was able to build their pen one level higher.

"One thing I would have changed about the zoo is having more hay barrels," Rall said.

The calf had recently been weaned and kept looking for a bottle, constantly putting its mouth on everyone and everything. Other animals in the zoo included two domestic

cats owned by two senior students in the veterinary program; Miriam Corcino and Merrill Guarneri.

Jason Patrick, an athlete from Danville Iowa, said, "My favorite animal is the cat."

Nancy McGure, VM 2, brought her six-year-old coon hound, Lucy. In the past, the petting zoo had birds, rabbits and other various animals.

The petting zoo remained busy all day despite the rain and falling temperatures. Some of the kids were timid because of the hyperactivity of the goats and the over-friendliness of the calf. Many of the kids went inside the enclosed area and got close to the animals. Rall said, "Kids love animals and we have gotten a good response even though the rain has been constant most of the day."

Rall also said, "I would have liked to have had more help and a bigger variety of animals. If anyone wants to feel good inside, get involved with something like Special Olympics. It was very rewarding and a lot of fun."

# Students See Reminders of POWs & MIAs

by melissa fry

Entering the Memorial Union through the north door, you step around the Zodiac, as usual, so you won't fail that test you have tomorrow.

You walk through the next set of doors and notice an Air Force ROTC cadet standing at attention. Seated at a table next to the cadet at attention is another cadet. A candle glows in front of the seated cadet. You stop and ask the cadet what is going on and are told that it is POW/MIA Remembrance Day. The cadets are showing through a vigil that they have not forgotten those who sacrificed themselves for our country.

On September 17, 1993, Air Force ROTC and Arnold Air Society, an honorary group made up of cadets within AFROTC that supports the missions of the Air Force and the community, sponsored POW/MIA day. Many activities filled the day and a key message of the day was public awareness.

"We wanted to bring the issue to light and make it visible on campus so people could see it," AAS Maj. Deann Emery said.

Remembrance of the missing soldiers was the main purpose of the day. AFROTC showed remembrance in many ways. The day's activities included a 24-hour vigil in the Gold Star Hall of the Union, as well as a flyby on central campus.

The flyby consisted of four F-16 planes, flying in a diamond formation, which is a symbolic gesture in recognition of those missing. As part of the vigil in the Union, a table was set up displaying a flower, a POW flag,

a lighted candle, and numerous other significant items, including medals and letters from former U.S. presidents.

"The vigil was set up to help other people recognize the event and answer any questions people have. It was also our way to say we haven't forgotten those missing and we continually strive to find them," Emery said.

Cadets took turns standing guard at the vigil. They had different feelings about standing guard.

"I felt it was strange seeing all those people walk by and stare. A lot of people walked by to see what we were doing. I felt proud standing there. It gave me a sense of respect for all the people in the war," AAS 1st Lt. Barry Vanek said.

POW/MIA day was designed to teach cadets as well as to educate the public.

"I think the day gives the cadets an appreciation for the seriousness of the service they are working toward being in," Capt. Kerry Beaghan said. "The military is a family, and some of the members are not home, but we will always remember them. The cadets can also reflect on the fact that they may have to go to war someday and not come home."

Beaghan said that the POW/MIA issue became very public after the Vietnam War because, as a result of not being wanted in Vietnam, many soldiers did not return home from the war. POW/MIA day is an annual event for AFROTC at Iowa State. The groups plan to continue the day annually as a reminder that there are still soldiers to be found and brought to safety. They remain in the hearts of all cadets.



a cadet takes his turn standing at guard for POW/MIA Remembrance Day in gold star hall in the memorial union. photo by adam johnson.

## accounting club

individual identification of organization members not available at the time the bomb went to press.



## adult students on campus

row one: jim higdon, marcia snider, greg alberts, amanda haines, rod mohning, jim jorgenson. row two: allan rockwell, donna lonasmoeller, connie lastine, jodi alberts, mike stevens, darlene sukup, marianne smith



row one: doug denadel, daniel faidley, matt wyatt, heidi connor. row two: sonja brinning, loretta harvey, curt diemer, michelle hartman, michelle smith.

**ag business exec**



## 1994 ag council junior representatives

row one: pat sage, tracy coffland, scott wylie, eric johannsen, todd van hall, shaun lambertson. row two: not identified, sandra grief, danette skeries, kristin blum, dee dennison, jennifer puls. row three: scott feurhelm, joe short, tom snook, randy schmitt, brent reschly, colby entriken.

### 1994 ag council senior representatives

row one: james horn, curtes orr, glen w. fuhr, doug beane, brian weber, brian zeka. row two: stephanie peterson, diana murphy, mike gast, becky cowell, suzanne slaughter, dr. gail nonecke, anita weis, marijke hodgsen, brenda brownell. row three: aaron cook, dr. marshall jurgens, mark raasch, james whaley, doug dodd, todd davis, sindra jensen, angie golinghorst.

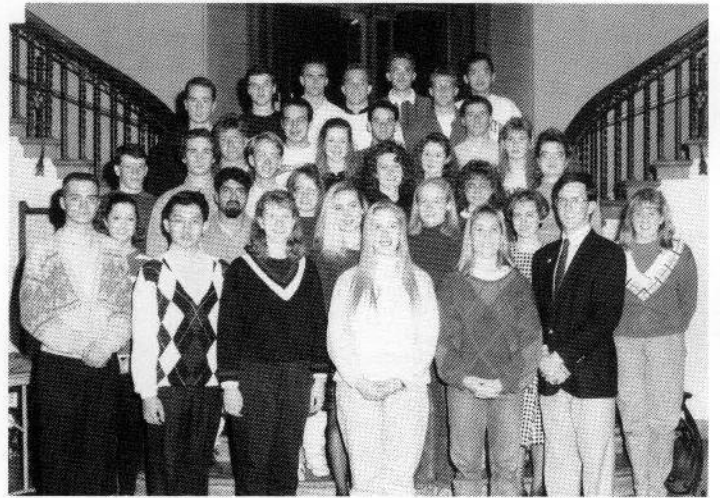
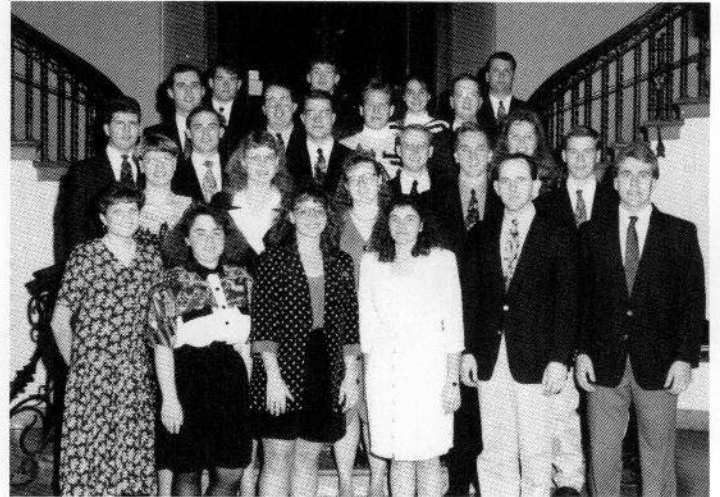


row one: terry panbecker, tom hundertmark, dan hartwigen, jeff heldorfer, james dorfler, mary schildroth, william backhaus, james schmidt. row two: matt boyd, sean soyer, james whaley, jeff safley, eric bossler, tim kaldenberg, eric johannsen, mark riedesel.

### ag systems tech club

### ag ed club

row one: dee dennison, ann feldpausch, liz niess, tammy falck, dr. greg miller, james grady. row two: cathy deppe, erin wilson, angela riedell, ryan vanderheiden, dennis deppe. row three: chuck staudt, doug dodd, doug reynolds, alan spencer, penny meyerholz. row four: james horn, paul beukema, kevin butt, bob gunzengauser. row five: jerrett johnson, mike adams, lori grovert, mark smith.



### alpha lambda delta/phi eta sigma

row one: jason schneider, kong tian, anne oldham, kristina sumner, kim heinzeller, john mostek. row two: danielle mc kinney, kiran baikerikar, kate mckee, meg stumme, karlene hunter, shannon strissel. row three: bruce benge, thad ekle, philip whaley, elizabeth keairnes, mary oldham, leanne von qualen, lori stahle. row four: tim chipman, lance rowell, valerie smith, eugene pridie, jerilyn schwarck, steve sonntag, darcie jackson. row five: andrew noonan, curt harman, ray lukkarinen, eric gerber, mark pershnick, brad hansen, jeffrey aryanto.

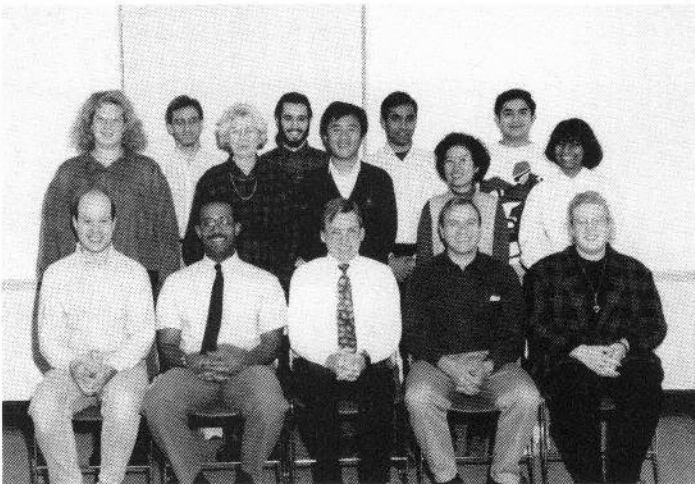
## alpha lambda delta / phi eta sigma officers

row one: mary oldman, president, alpha lambda delta 93-94, karlene hunter, treasurer, 93-94, shannon strissel, social chair, 93-94 row two: tim chipman, social chair, 93-94, meg stumme, president, phi eta sigma, 93-94, darcie jackson, secretary, 93-94, kristina sumner, president, alpha lambda delta, 92-92 row three: kong tian, social chair, 92-93, jason schneider, social chair, 92-93, kim heinzeller, secretary, 92-93, jahn mostek, president, phi eta sigma, 92-93, anne oldman, treasurer, 92-93



## alpha phi omega

row one: valerie seibert, jolene mallinger, bree hadsall, anna spire row two: keith brus, kyle brown, mike cooper, greg richter, william turner, james turner row three: mitch maifield, nick contrell, jason rolfstad, steve schrock, mark anderson, chad nelsen, jon vanderwolde



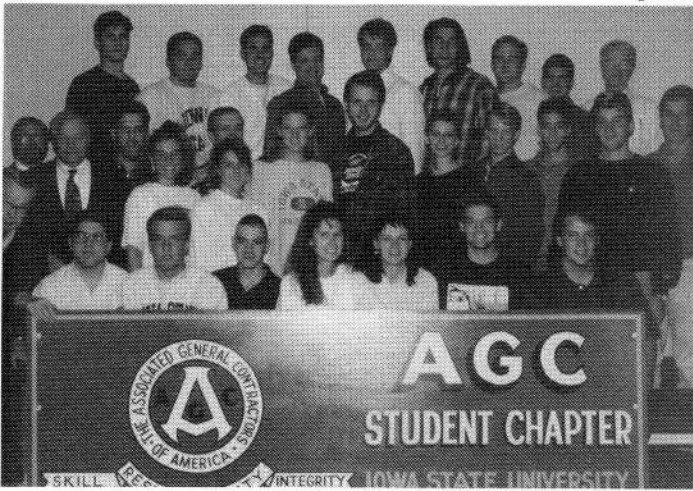
row one: rick peake, vern hawkins, ken miller, gerard runde, lori dejong row two: kari dejong, edna ogg, wei chen, indriati endang, khaveeta ghoogoolah row three: gary hollev, joseph christopherson, ramveer ghoogoolah, sumeet bhasin  
**ames - isu ymca**



row one: tim wiegand, thomas collison, steven m. becker row two: stephanie foss, carl e. olsen, terresa mathews  
**ames norml**

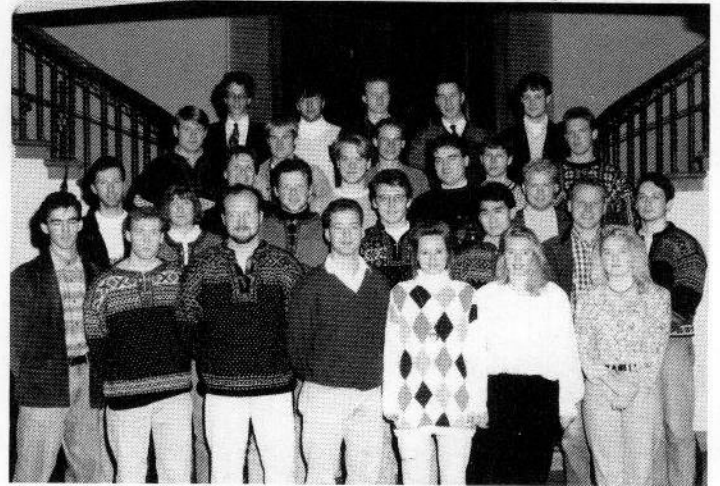
**associated general contractors**

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**association of norwegian students abroad**

row one: bernt inge rygg, knut gabrielsen, stein avlos, vilhelm heiberg, anna hill saele, tine holler, alet karlsen  
 row two: arvid skogseth, trine breyholtz, tom gullberg, sigmund mosen, jorn lyseggen, magnus jakobsen, lars bjarne sunde  
 row three: svein winje, geir hallingstad, svein-tore omdahl, helge gravdal  
 row four: arnt olaf laven, inge stadnes, jan heiberg-andersen, gunnar eskeland, david eikeland  
 row five: jakob mehus, dag-roar rustad, espen berg, christian braarud, oyvind slogedal



individual identification of organization members not available at the time the bomb went to press.  
**awareness of disability days**

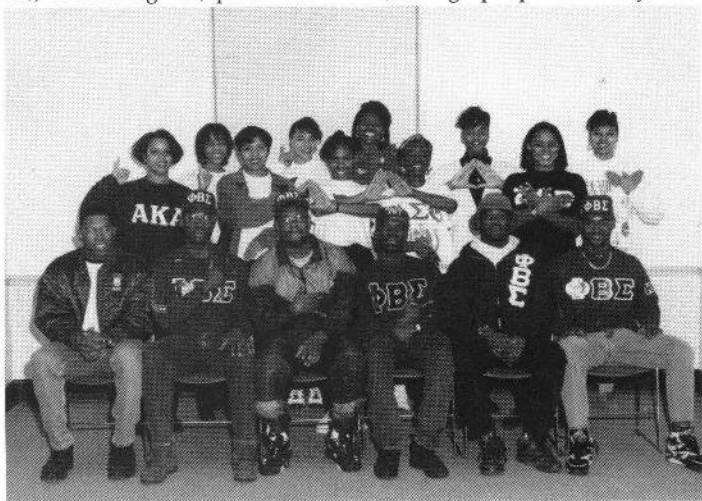


individual identification of organization members not available at the time the bomb went to press.  
**biological & pre-medical illustration**



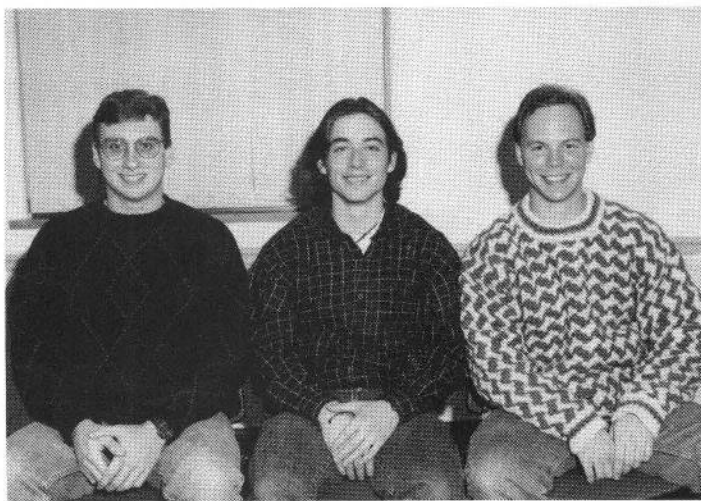
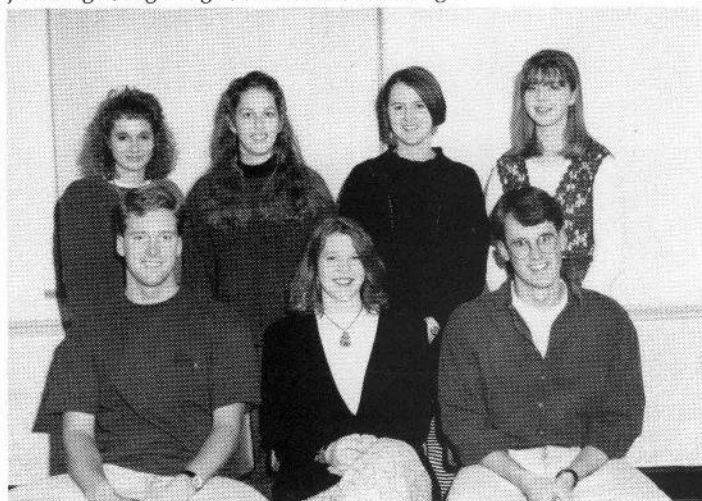
## black greeks association

row one: omar correa, marcellus rainey, vice-president, earnest mc coy, steven frost, shannon burrage, tyrone taylor. row two: tasha oakley, lisa harris, dionne beard, secretary 1, ife fadeyi, caryn woods. row three: shatanese western, leah lafollette, candi sims, doris m. williams, president, amanda sanders, treasurer. not pictured: eric edwards, secretary 2, (omega psi phi fraternity, inc), joel gearing, parliamentarian 1, (alpha phi alpha fraternity, inc), curtis creighton, parliamentarian 2, (omega psi phi fraternity, inc)



## bomb yearbook art staff

row one: kevin garbarini, sally slavens, art director, chuck pribble. row two: theresa jones, jill metzger, angie hager, art director, lora wedge.



mike king, jason walsmith, cameron campbell.  
**bomb yearbook photographers**



## bomb yearbook promo staff

row one: terri kinnaird, terri hill, chuck pribble.  
row two: theresa jones, lora wedge, jill metzger.

### **bomb yearbook reporting staff**

row one: christine connover, brian stocking, alissa groves. row two: melissa fry, helene bergren, editor, allison vondrak, terri kinnaird.

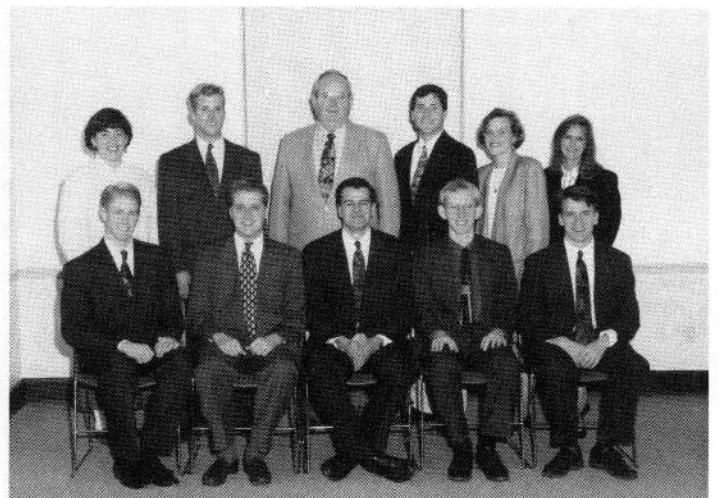


row one: kristi wedel, heather varilek, joel goelt, beth hannasch, patricia mc evoy. row two: lisa stevens, susan dobbe, tasha stark, sara walker. row three: patricia ortega, kevin frette, marjorie colston, ann coppernoll farni, advisor. row four: heather henderson, karen schipfmann, mindy mercer, brent christenson, tamie ayers, debby farver. row five: kris nelson-michel, tara lautner, steve sorrel, david l. shrock, dean. row six: larry lehman, dewayne vande krol, mark cahill, rick wemark.

### **business council**

### **botany club**

row one: george knaphus, caroline menard, kathy gee, jackie shafer, janell eby, lois h. tiffany. row two: scott milburn, julie stephens, kristy gee, makela mangrich, rhett johnson, jonathon wendel.



### **cardinal key**

row one: doug allen, steve hanson, brian weber, tim wilcox, tim handorf. row two: tika levitzky, todd shouer, ken larson, david stark, kristie roehr, debby farver.



tika levitzky presents the oldhams with their 1993 parents of the year plaque. photo by mike king.

# committed to family

by alissa groves

"Welcome to your sons' and daughters' home away from home," Iowa State President Martin Jischke said in his greeting to ISU students and visiting parents at the Parents' Weekend Welcome Address.

Jischke and the ISU Parents of the Year, Charles and Barbara Oldham, were the highlights of the Address on Saturday, October 2, in the Scheman Building.

Parents' Weekend Chairperson, Tika Levitzky, EL ED 4, introduced the Oldhams, of Eddyville, and credited

them for their hard work during the Iowa flood disaster.

The Oldhams have seven children, including three ISU students. Levitzky said the Oldhams' commitment to the flood effort and to their children's education illustrates their dedication to community service and higher education. Last, but not least, the Oldhams were honored for being parents and contributing to their children's lives.

Their daughter Mary, who nominated them for the award, said, "They've taught us the value of integrity, working hard and striving to do our best."

"(They've taught us to) be the best person we can be," added Lois, the youngest daughter.

The Oldhams, who accepted a plaque from Levitzky, said they were touched.

"It's an outstanding honor," Barbara said. "It's a compliment that our

children made the application."

Barbara said she felt that she and Charles have tried to teach their children sound moral values, a good work ethic, and the value of working together and volunteering.

Jenny Weber, ANSPV 3, said she was impressed with the Oldhams.

"They are a wonderful family," Weber said. "One of the most important things is dedication. All the kids got along and respected their parents. The Oldhams are very dedicated to their children, the university and the community."

Kari Roehr, CHEM E 2, attended the Address with her parents, Don and Ardie, of Pella. "It's neat for other parents to get a sense of the Parents of the Year," Kari said. "The Oldhams stand for excellence."

"What I liked about the Address was getting to meet the Parents of the Year," Don agreed. The

parents of the year charles and barbara oldham from eddyville, ia.



and president martin jischke take a moment to pose for photographers during parents' weekend activities. photo by mike king.

lois oldham, the youngest of the oldham children, proudly polishes her parents' plaque until it shines. photo by mike king.



Oldhams' oldest son, Robert, graduated from ISU with an agricultural business degree. Of their children attending ISU, Mark is a senior in aerospace engineering, Anne is a junior in dietetics, and Mary is a sophomore in chemical engineering. The three remaining children are Jane, a high school senior, Paul, a high school freshman, and Lois, who is in sixth grade. Charles Oldham is a 1959 ISU alumnus who received a degree in animal science.

The Oldhams had another vocal fan that morning, President Jischke, who was the key speaker at the Address.

"In recognizing the Parents of the Year, we're recognizing all parents, all family members of our students," Jischke said. "The Oldhams are true friends of Iowa State University ... because they're involved in the life of the university. They exemplify the pay-off of a land-grant university in its education."

Later in the Address, Jischke used Parents' Weekend activities as examples of student organization at its best.

"We're enormously proud of the students at Iowa State," Jischke said. "There are well over 400 student organizations here. At Iowa State, we believe that education is learned both in the classroom and in real-life situations. This is overwhelmingly the most impressive student body I've ever been associated with."

Weber said Jischke was chosen as the Address speaker for several good reasons.

"We thought it would give him a chance to speak directly to parents and students," Weber said. "With his

clout, he'd make people feel he has a part with every child. Jischke was very personable."

"This is an official welcome from the University to parents," Don Roehr said. "That's neat that the top of administration is interested in us."

Besides the welcome, students and parents mixed business with pleasure at other Parents' Weekend events.

By day, they visited college open house receptions at 9 a.m. in the Scheman Building and met with faculty spokespersons from the individual colleges.

"The college receptions bring faculty in to talk to the parents and they bring food," Levitzky said.

"I think it's great that every college is agreeable and has leaders sit down face-to-face with every student and parent who has a question," Weber said.

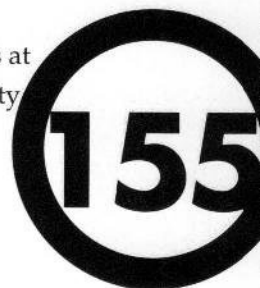
By night, students and parents spun the roulette wheel, rolled the dice and became instant millionaires with play money at Casino Night at 8 p.m. in the Great Hall of the Memorial Union. The entire weekend, October 1-3, was a success, Levitzky said. The casino night was the biggest they've ever had, she added.

Levitzky said. "Thank you to everyone who came. I hope you had a great time."

Jischke had a more official attitude toward the weekend's revelry.

"Please don't wear your sons and daughters out," Jischke said. "They have classes on Monday. We expect them to be there."

charles oldham, flanked on his right by daughter mary oldham, chem 2, waves to the parents' day crowd at halftime of the football game october 2. photo by mike king.



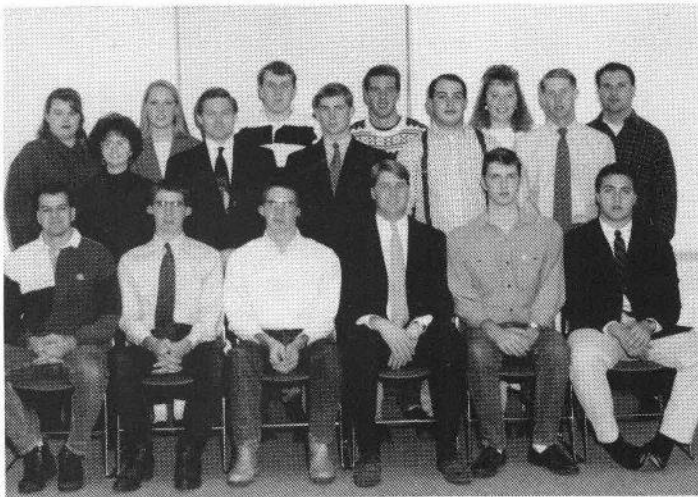
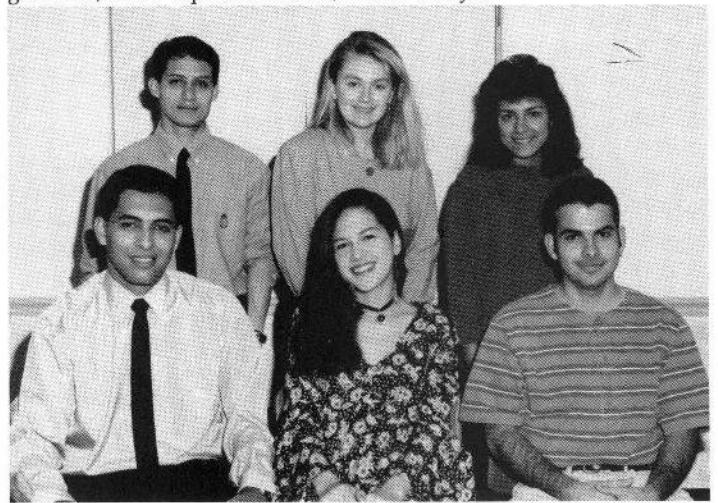
## george washington carver campaign committee

gerald runde, secretary, regena zargarian, president & executive director, al campbell, vice president & associate director

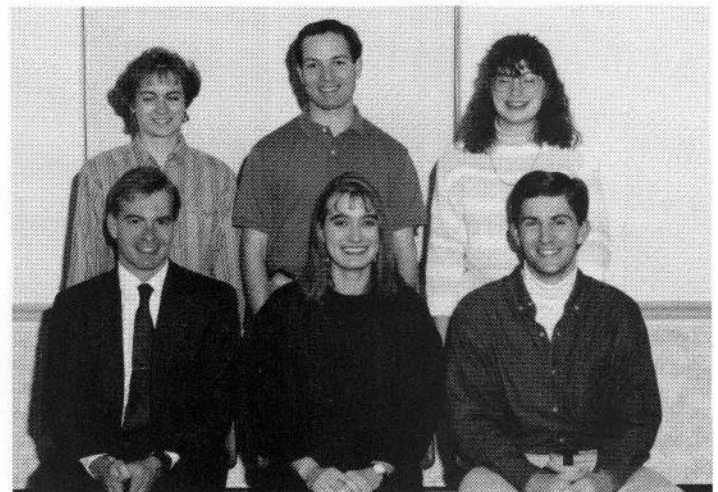


## central american student association

row one: marion irias corea, luisa eggenberger-solozano, carlos manuel segnini row two: francisco guiterrez, erika lopez fernandez, ericka arroyo



row one: brian weber, jeremy beeboat, jason beeboat, aaron knewtson, not identified, g.w. fuhr row two: kristy lykies, steve hoff, advisor, scott feushelm, matt goal, matt wyatt row three: andrea granau, mindi mibma, pat sage, mark lee, penny meyerholz, kurt wierda  
**collegiate farm bureau club**



row one: john reutter, julie skaburg, eric armbrecht row two: karlene hunter, james krapfl, michelle mc allister  
**collegiate 4-h club**

### **cyclone batallion - army rotc**

individual identification of organization members not available at the time the bomb went to press.



### **cyclone guides**

individual identification of organization members not available at the time the bomb went to press.



row one: nessa wauters, theresa samson, becky anderson, jackie pierick, lisa dumsdorff row two: rick triviski, paula ralston, julie hoover-ernst, chancey montang, kathy davis row three: brennan nuckley, carolyn geise, shawn drafahl, mark hansen, kerrie brooks

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row one: diane keldt, helen davison, david mosby, jennifer dukes, becky waller, shaun broyls row two: troy stefani, diane taylor, kristi koebke, vincent garcia, troy mc cullough row three: kara sjoblom, paul kluding, corey ross, marty helle, steve martens, aaron kirscht

### **daily editorial staff**

# women and spirituality

by theresa wilson

The many aspects of spirituality were examined and even demonstrated Oct. 3 through Oct. 9 during Women's Week, the theme of which was "Women and Spirituality."

Women's Week is an annual event sponsored by the Margaret Sloss Women's Center to highlight issues in women's lives.

Selena Fox, who was raised a Southern baptist but also serves as a Wiccan priestess, spoke on "Women, Goddesses and Social Change" Oct. 6. Fox not only explained her involvement in the earth religion known as Wicca, the practitioners of which are popularly known as witches, but she also allowed audience members to join her in a Wiccan ritual after her speech.

Fox began her speech by defining spirituality and religion.

"Spirituality is part of a framework having to do with our own psyche," Fox said. "It is a dimension of self. It weaves together the strands of our life in our psyche."

"We also have to work as a minister, as interfaith ministers. We try to find different religious traditions and dialogues to make a better world," she said.

Fox said goddess religions are especially important in helping women to understand their own sense of spirituality. She said goddess religions help women to unlock their true selves and understand the world around them with a new perspective.

"Goddess religion is a key to unlocking our intuition, who we are inside," Fox said.

"In talking about goddesses, women and social change, we will see that what we have just done is use goddess words to access our own being and the central part of ourselves. Goddess spirituality not only flourishes now as a manifestation of social change, but it brings about social change. Social change as personal change," she said.

Fox related goddess spirituality to feminism. She said feminists are not always comfortable with goddess religions but that they are helpful in crossing gender barriers.

"Goddess spirituality is a strong part of feminism today," Fox said. "There are parts of feminism that are not comfortable with goddess spirituality. My own personal experience with feminism is that the social change movement heals rifts in the gender war. It brings more options to men and women. Feminists can't accomplish this without a radical change in their psyche, the way they process information and stepping into the halls of religion. We need to access the deepest part of ourselves. We need to look at religion more."

Not only do goddess religions help to heal the gender rifts, but they also help to connect women with nature, Fox said.

"An important part of our lives is relinking with nature," Fox said. "If you look at goddess spirituality philosophies, they bring that relinking with nature to the surface. . . . The idea is not within only humans, but all forms of life. It is a sacred component of all life. Pantheism abounds with the idea of the spirit being everywhere; an overreaching divinity."

Goddess spirituality and goddess symbols can have a noticeable impact on social change, the role of women in society and the way women feel about themselves, Fox said.

"Our identity is shaped by the images in society," she said. "Social theory talks about role models, and how they have an impact on each of us. Look at magazines. What do you see? You see skinny and young women."

"One way to use goddess images is to help us look at people of different sizes and shapes. Women can own our own bodies and know somewhere in time we will see someone big enough or short enough to resemble us," she said.

"We can look at goddess forms not just in terms of young goddesses, but look at the strata of age," Fox said. "Many cultures value age as the older a person gets, the more valuable they are to the community. We look at images to give us hope that as we reach our elder years, we will be valued."

Fox said goddess religions can help with non-physical aspects of life, as well as the physical.

"Goddesses can help us as women own ourselves as intellectuals. In some cultures, goddesses are in charge of learning. Power is another way to tap into goddesses for both men and women. Lady Liberty as a goddess has roots in the old European and ancient Roman virtue of personal freedom. We can look at this image as a symbol of freedom."

Fox said that goddess spirituality is many years old but that it has been overshadowed by religions supporting male deities. She also acknowledged the misconceptions people have about goddess religions.

"Goddess religions have been suppressed for thousands of years," she said. "Where there is a goddess, she is generally not equal in power with the male deities."

"Not everybody is delighted with the growth of goddess spirituality. There is a lot of misunderstanding. Some feel that worshipping a female is not worshipping a true deity," she said.

Fox cited a controversy that occurred during a recent Great Parliament on World Religions conference. She said delegates from the Greek Orthodox Church pulled out of the conference after they learned that members of "godless" earth religions were in attendance.

Fox said Wicca has been the target of unfounded attacks and lies. She said witches do not practice satanism, nor do they attempt to harm others. She said the practitioners of Wicca are primarily concerned with making a connection to others and nature through goddess spirituality.

Fox followed her speech by conducting a Wiccan ritual and asked anyone who wanted to stay to participate. Approximately 50 people gathered in a circle to praise the goddess within themselves and others.

Aside from Fox's presentation on goddess spirituality, Women's Week also included speeches and discussions about the changing roles of Jewish and Christian Women, the African-American perspective on women and spirituality, and creativity training. People were also invited to attend films on the persecution of women via religious institutions and musical and theatrical performances.

Amy Selha, chair of the Women's Week Advisory Committee, said the committee spends approximately 10 months developing the events for Women's Week. She said this year's activities were especially difficult to develop because of the controversial nature of the topic.

"Last year, someone suggested we bring to campus women who could speak about spirituality," Selha said. "I said that I thought it deserved a week all to itself, so that is how we came up with the theme this year."

"We tried not to focus on any specific religion. Spirituality to us is not beyond by more encompassing than what most religions are. We chose spirituality because it permeates everyday life for women."

"The difficulty was that religion is really not at the forefront of society," she said. "I think it is a very difficult subject to get people interested in. For a long time, we have been moving towards a more secular society, so spirituality sometimes seems a threat. Women and spirituality seems like even more of a threat."

In fact, the Fox presentation did create some debate, if not a little controversy, when a student wrote a letter to the *Iowa State Daily* criticizing the promotion of pagan rituals.

Selha said the advisory committee purposefully made an effort to diversify the religions and beliefs presented during Women's Week.

"We tried to be inclusive, but we couldn't include everybody," Selha said. "Specifically, we tried not to make it a week of goddess spirituality that is traditionally associated with women and spirituality."

"We wanted to represent Christianity, as that is so big on this campus. We also wanted to include students and people from other countries and have different traditions. Muslim, B'Hai, and Buddhism were included in the week," she said.

Selha said an active attempt was also made to include women of color with different perspectives on women and spirituality.

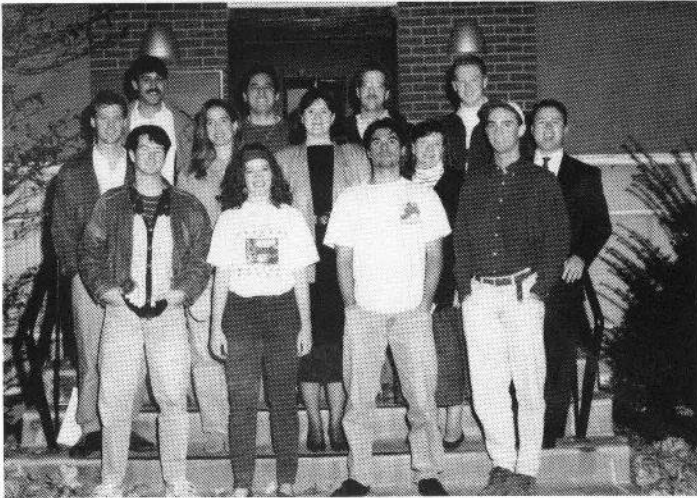
Although she said the attendance numbers were not extremely enthralling, Selha said she still believes Women's Week was a success.

"It was a success. The number of people doesn't always mean the quality of the week itself was bad. It doesn't always equal out. But the people who attended were so energetic about the subject. I think that really lets me know how interested people are in the subject. The week was an educational experience."



## daily publication board

row one: j. paul newsome, jennifer dukes, vincent garcia, scott vinson row two: matt mayes, isa primavera, janette antisdell, kathy davis, matt podhajsky row three: mohammad hasson, edgar hernandez, jim mc nutt, barry debor



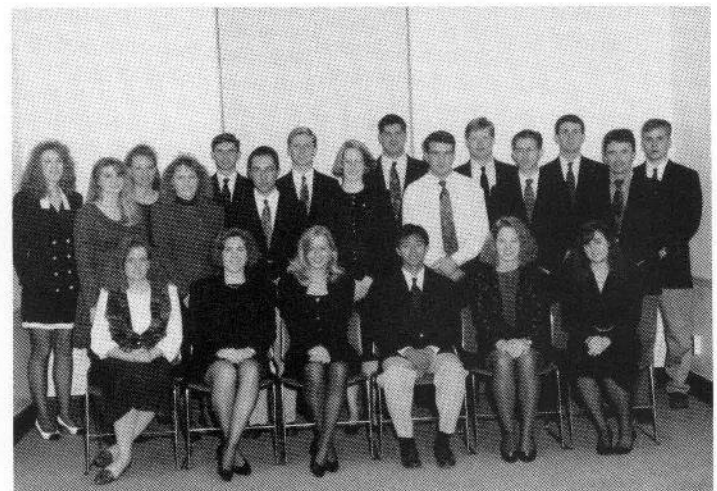
## daily production and office staff

row one: julia theile, cheryl de armoun, kristin heller, karen michel row two: tricia ryan, marisa corson, jeff hutton, forest petrus, tonya trumm



## dairy science club

row one: renietta de jager, melissa wilder, michelle hofmeister, sandra holthaus, jill reinhart, mara preisler, joann johanningmeier row two: lavonne meitner, dana hammell, jennifer puls, angela menke, shelly regan, amy keehner row three: brenda brownell, jim hammerand, j schanbacher, beth palmer, chad winke, leanne rohrberg row four: becky cowell, jeff knight, doug mashek, eric boeck, joe westerhof row five: matt leonard, kevin connolly, jon hagen, connie krapfl row six: ryan hunt, brian miller, brian schanbacher, josh dewey, mike taylor row seven: kristine mattson, grace hanson, randy schmitt, craig anderson, steven davies, tony martin row eight: scott kleve, steve kluesner, jennifer mander, cole renken, craig koopman, corie erickson, jennifer ewoldt, dr. howard tyler

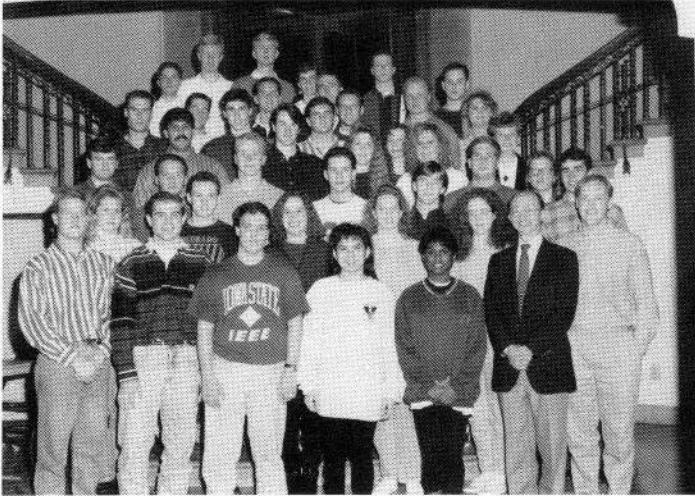


## delta sigma pi

row one: carrie persinger, kim haspeslagh, jennifer nelson, kevin frette, debbie schierbrock, devona fraley row two: jodi hoopingarner, deb smalley, josh murphy, anita redig, noel kehrt, scott wilson, rick carter row three: paula kamm, amy wuestenberg, jeff monson, rich malloy, clint smalley, tom nordeng, matt stevermer, troy adams

### engineering student council

individual identification of organization members not available at the time the bomb went to press.



### engineering student council officers

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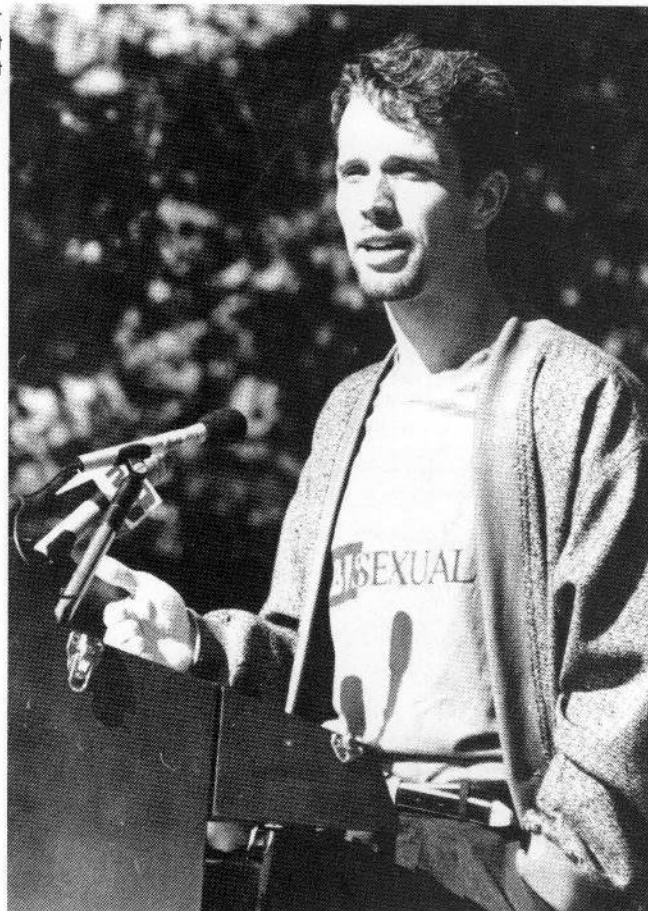
individual identification of organization members not available at the time the bomb went to press.  
**equestrian team**



### eta kappa nu

row one: chin-leung tong, hung-li-lee, dan mc arthur, ann grimm, tracy schumacher, ann blew, jennifer skinner, marcia jones, andrew frana, brian lawry row two: kim oi, soon lau, chris stein, doug bohrer, doug shanda, sarah wefald, shawn mc camish, chris reed, yun-chun yu, lori stahle, michael white, francisco martin row three: david carlson, shawne kleckner, pat dwyer, robert bowen, michael hageman, doug beatty, dale neuzil, mike bany, steven schnier, jay tracy, saqib malik

lgb student services coordinator christopher james speaks about being bisexual at coming out day. photo by mike king.



# LGBA

t a k i n g t h e n e x t s t e p  
by theresa wilson

While diversity became a dominant issue on campus, the issue of acceptance for lesbian, gay, bisexual and transgender persons remained hidden. At least it did until one day in October when the LGB community took center stage.

The Lesbian/Gay/Bisexual Alliance held its annual Coming Out Day Oct. 11, in conjunction with National Coming Out Day. Approximately 100 students, faculty and staff attended a rally south of the Campanile to show their support for the LGB community. Speakers encouraged people to "come out" to friends, relatives and acquaintances.

The theme of the event was "Taking the Next Step." LGBA Vice President Chuck Bevolo, one of the organizers of Coming Out Day, said the theme had many connotations.

"It entails a lot of different things," Bevolo said. "It means something different for each person. Taking the next step can mean coming out of the closet to yourself and to your friends. It can mean telling someone else you care about what you have already told your family and friends so they know what you do. It can mean becoming active. It involves the coming out process, a process of steps that you must take one at a time."

People from throughout the campus and the state of Iowa spoke at the rally. Bill Crews, mayor of Melborne, Iowa, encouraged people to be active in supporting the LGB community. Celia Naylor-Ojurongbe, adviser for the Margaret Sloss Women's Center, read a poem written for the rally. Speakers discussed the different aspects of being a lesbian, gay, bisexual or transgender person.

LGBA also presented a Tuesday Topic session at the Margaret Sloss Women's Center and held a social dinner at Pizza Kitchens.

Jeanine Bessette, LGBS adviser, attended the rally and said she found comfort in being surrounded by people who supported her lifestyle.

"The Coming Out Day rally is a day of celebration in my life and a day that says it is OK to be who you are. It gives the opportunity to come out to people and let people know. It gives the LGB community a chance to celebrate who they are."

"I really enjoyed the speakers from all different walks of life. They talked about their personal experiences. Allies talked about their support and working for our rights. I just liked the atmosphere."

Bevolo said one message dominated the rally.

"The predominant message was that it is OK to be lesbian, gay or bisexual and it is OK to be yourself and who you are. Doing that means being honest with yourself, your friends and your family. It is not always easy and it is not always pleasant, but it must be done, and people are willing to help."

rod wilkins, jlmc 4, shows his support for the lesbian, gay, bisexual community at coming out day. photo by mike king.

Bessette said she supported the rally in part because it was important for people to announce their sexual preference so that people would begin to accept people with alternative lifestyles.

"I think it is important for staff and faculty to come out to show people that they are lesbian, gay or bisexual and are doing OK and they are living life as successful role models. Students can be role models for each other. When you come out, you touch everybody's lives. Teachers and friends can touch a lot of lives. Our visibility is improved. The more visibility we have, the less feelings there are for people on campus that this is an isolated and unsafe environment."

Bevolo said he was encouraged about the amount of support shown at the rally, especially that given by people who were not lesbian, gay or bisexual.

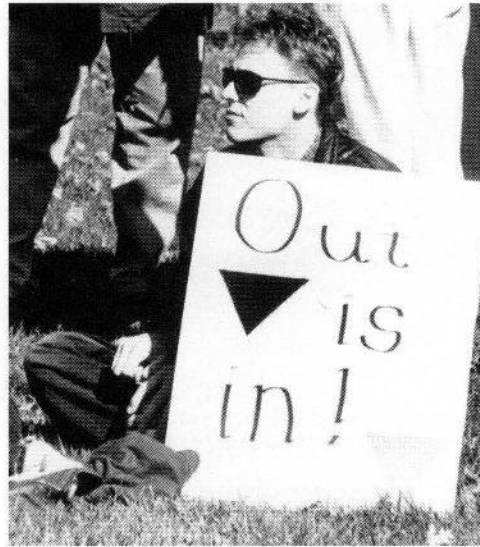
"Seventy-five percent of the people there for the rally were from the LGB community. About 25 percent were LGB supporters," Bevolo said. "We had a little more support this year from the straight community than in past years."

Bevolo said one thing that kept the heterosexual community from showing support at rallies in previous years was the presence of counter protesters. In the past, several students would attend the rally and picket in opposition to the LGB supporters. This year, however, no counter protesting occurred.

"This is the first time in our history that I can remember that we did not have someone protesting or counter protesting," Bevolo said. "There are two or three reasons for this. First, the people carrying signs at the rallies seemed to always be the same people. When those people left, there was nobody left to keep their legacy going. Maybe it is a sign that the university is taking a step forward."

Despite the encouragement Bevolo and Bessette received from the rally, both said the campus was far from accepting people who deviated from the heterosexual lifestyle.

"To echo our president's comments, this campus is nothing less than homophobic, and that is including students, faculty, staff and administration," Bevolo said. "Faculty and staff are very good, for the most part, in their support. Students are divided. The administration is anything but helpful. In fact, the



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administration is not always aware of the situation at the university, either because they are not paying attention or they don't want to know. They are not addressing the situation for LGB students, or for black and minority students or international students."

"I think there is a feeling of isolation for (LGB) students faculty and staff," Bessette said. "At times there can be a really unsafe feeling. There has been more discussion about LGB topics, and that is a positive sign. But a lot of people I talk to say this campus is not conducive for doing what we want to hear."

Bessette said LGB supporters are simply asking for the same rights other people already have. She said "coming out" is not restrictive, and that heterosexuals come out every day.

"One of the things I try to get people to consider is that when people talk about coming out, they talk about it as an LGB thing..." Bessette said. "Everybody comes out every day. Heterosexuals come out when they say, 'my boyfriend, my girlfriend.' They come out in all different ways."

"People always ask why we have to come out. It is all about equal rights and the bottom line. I want to have the same rights, so that when someone asks 'Do you have a boyfriend,' I can say 'I have a girlfriend,' without flooring people."

holding the rainbow flag, a symbol of freedom and community, lgba adviser, jeanine bessette (sunglasses) and her partner, beth sarver, listen to a speaker at coming out day. sitting are lona locker, antena byrne, jennifer perkins, and dawn eyestone, artdn 4, roomates in an ames residence. photo by mike king.





### eta kappa nu - exec

row one: stephanie kaldenberg, dave kubicek, clay owsley, merl trimpe row two: eric lee, david stephenson, raj gandhi, david friend, shawn pezley



### events & alumni relations

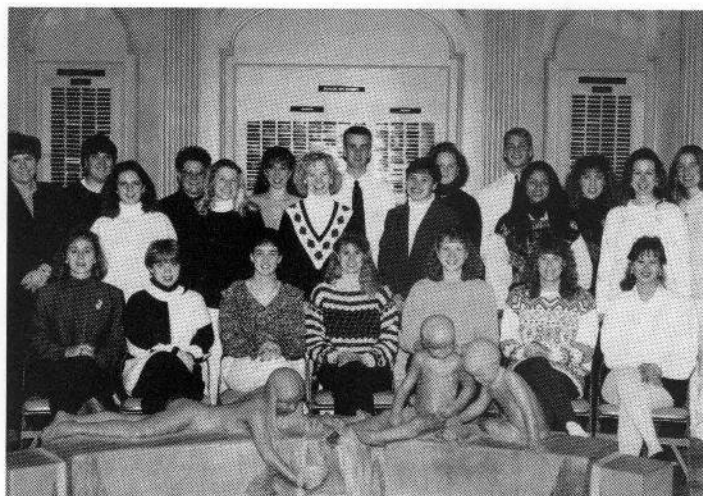
individual identification of organization members not available at the time the bomb went to press.



row one: cris tosten, carrie snyder, kristin henery, sara timan, jill wise, randy harper row two: sandy voss, molly koger, alicia martinez, rachel woods, kim berry row three: shelli olson, jodi wilson, beth vandermeulen, elena de ois, michelle blockstone, michelle eppert

### faces

college of family & consumer sciences student ambassadors



row one: heidi winterowd, toye guinn, dayon bowman, lana hughes, anne oldham, becky hazel, teri homez row two: shelley erickson, stephanie anderson, gwen moser, juli paper, dee ryan, alicia martinez, beth nichols row three: nickie dieterich, amy richards, nicole mathers, derek kreumpel, kim lauerman, chad sussex, colette mathers, isa primavera

### family & consumer sciences council

**family & consumer sciences  
education & studies**

individual identification of organization members not available at the time the bomb went to press.

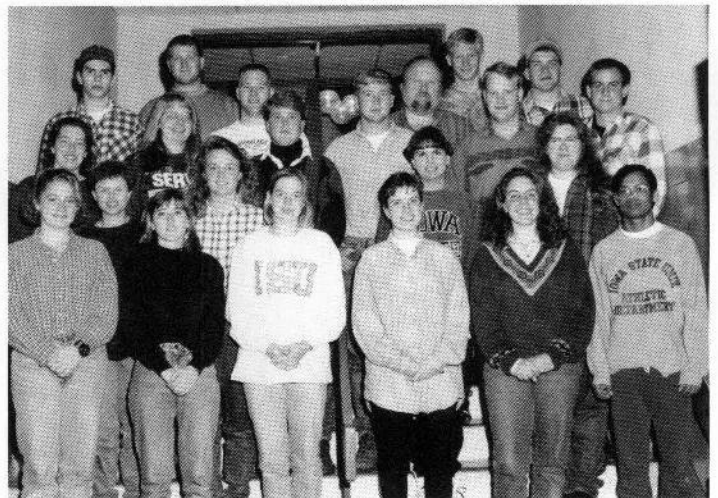
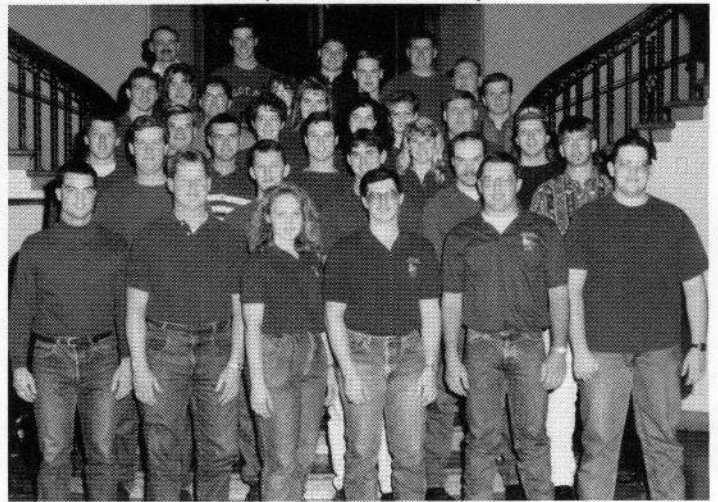


row one: jim gast, sarah bengtson, denia, becky eby, eric anderson, jim cross row two: paul cartwright, burton lodwick, greg bal, alan anderson, mark perschnick, john schmeelk

**fencing club**

**farm operation club**

row one: thad dierson, brian blumhagen, kristy gee, ben koellner, doug steinkamp, matt raasch row two: brad hockmeyer, aaron cook, terry miller, mike bartling, brian veldhuizen row three: mark jensen, randy schmitt, kent kirstein, amy stone, russell nollen row four: chris baker, lisa breja, assistant advisor, crystal johnson, shawn berg row five: scott allen, matt fitzpatrick, linda lohf, kathy gee, andy blink row six: trisha hoffman, julie stephens, chad hodgen, al witt row seven: gaylan scofield, advisor, adam suntken, joshua sohaski, andy hall



row one: shannon alt, ginny malcomson, ranel brus, sandra greif, jen koppie, vee pierce row two: allyson ellwanger, laura myers, jen kollash, sindra jensen row three: aimee russel, brenda van beek, brian smith, john sells, doug van beek row four: doug chafa, david nusz, dr. joe morris, mike peters row five: casey sheley, travis severaid, russel reiz

**fisheries &  
wildlife biology**



by the time the holiday season of 1993 came, the staff had settled into its new location. photo by cameron campbell.

## ames/isu "y" office relocates

by christine conover

When Iowa State University officials analyzed space allocations in 1993-94, they decided to move the Ames/Iowa State University YMCA program from its office in Alumni Hall to a new office in the Lab of Mechanics. The move caused a mixed reaction among the Ames/ISU community and among the YMCA program officials.

The history of Alumni Hall dated back to 1904, when the YWCA and YMCA began constructing Alumni Hall to house their programs. It also housed The Men of Alumni Hall, a group of men who actually lived in the building and a food service called The Quarter Store, which served vegetarian meals and other items.

Construction of the building was completed in 1907. Upon completion, the University recognized the amount of money the YWCA and YMCA had put into the project and agreed to donate \$24,000 in money and supplies if the building was named Alumni Hall. However, Gerard Runde, CRP 6 and executive director of the YMCA program since 1991, said the University never fulfilled the agreement of \$24,000 in exchange for the name Alumni Hall.

In 1978, Alumni Hall was named to both the State and National Registers of Historic Places. In 1986, the YWCA and YMCA sold Alumni Hall to ISU under contract. Runde's opposition to the move to the Lab of Mechanics dated back to this sale.

"My feeling always was that it was too bad the YMCA and YWCA sold Alumni Hall to the University. It's too bad the YMCA and YWCA couldn't raise the necessary funds," Runde said.

In the contract, the YMCA and YWCA were to stay in Alumni Hall until they chose to move, but the University also reserved the right to ask the YMCA and/or YWCA to move if the space in Alumni Hall was needed for something else. After University officials did their annual review of space needs and allocations in 1993-94, the University felt the move to the Lab of Mechanics would not disrupt the YMCA's services.

Vern Hawkins, a four-year member of the YMCA's board of directors and the board's president since 1992, said he felt that the vice president of business did a good job with the space allocation.



the new office's board room is convenient for meetings and offers a comfortable, professional environment. photo by cameron campbell.

"Nobody wants to move, but the Lab of Mechanics is just a stone's throw away from Alumni Hall," Hawkins said. "Originally we were looking at the second floor of the Lab of Mechanics, but we wanted to remain accessible to people with physical limitations. With the ramp entrance on the west end of the building, we were able to do that."

Rick Peak, a six-year member of the YMCA's board of directors, agreed with Hawkins that it was good that the YMCA still had a space on campus. However, Peak said the new office was approximately 100 square feet smaller than the office in Alumni Hall.

"The YMCA understood the contract to guarantee the original amount of space we had in the Alumni Hall office. We are still discussing the question of space with the University," Peak said.

Runde said the University had ordered more filing cabinets and display cases for the YMCA's materials at no cost to the YMCA in an effort to compensate for the lack of space. The University had also agreed to cover the cost of changing the YMCA's address on brochures and promotional materials.

Peak and Runde still weren't satisfied with the University's answer to the question of how long the YMCA would be in the Lab of Mechanics.

"The University won't tell us if this is a permanent space," Peak said.

Runde explained this issue further, saying, "We tried to get the space in the Lab of Mechanics for 10 years, and then we compromised for five years, but the University never agreed to that and told us we might have to leave in May 1994."

Despite these problems, the YMCA was still operating in full force, continuing the services it had begun on campus in 1884. Bryan Bradley, CH E 6, had participated in the Y-Pal program since 1993 and said he hadn't been affected by the move.

"I haven't been to the YMCA since they moved, but I don't think the location is a problem for students," Bradley said.

The YMCA didn't want to jeopardize its relationship with the University. Runde said the YMCA's lawyer was certain the University would have to stick to its long-term contract with the YMCA and YWCA and not force either group to leave campus.

"The Board felt our future relationship with the University was important because a space on campus is important to the YMCA," Runde said.

Peak also felt the YMCA should maintain its office on campus and said, "We want everyone to know that the YMCA is very interested in continuing to occupy a space on campus to provide for the needs of the students."



the posters displayed increase awareness about the ames/isu programs for the community. photo by cameron campbell.



## golden key honor society

row one: steve seggerman, lisa richter, greg hocamp, joel trinkle row two: kirsten willard, dana wickwire, melissa myers, victor espinosa, angie mc andrews, debby farver, siew-san wong



row one: jennifer youngblut row two: candi sims, kim hubbard, heather hobson, stephanie stehr row three: steve elliot chad lingenfelter, jeff smith, jim brickner row four: paul smith, denis klein, jeremy dickinson

## gsb - officers/ exec committee

## gsb government of the student body

row one: scott feuerhelm, joyce sethi, lisa herman, jennifer paisley, murat goldstayn row two: lisa kilian, margaret-ann cavett, w. eric black, gary holley, michael stevens, travis sapp row three: john kiernan, jeffrey rains, denis klein, joel goetl, aaron pickrell row four: travis bachman, lorann halverson, michael hand, robert pate, chad sussex row five: ferhan ozadali, ilker yalcin, david geisler, benn kuecker row six: dave emelik, jerrod brown, ryan henrichsen, edward matney, julie thompson, scott vinson row seven: matt crosson, jeff langstraat, jim brickner



row one: jamie sturm, mark wessman, brian swartz, erik oiler, erik smedal, kary klismet row two: sandy voss, jon wells, melissa hanson, ronda dix, christine caligiuri, kate moser, matt loehrer, cara nesbit row three: cathy hart, heidi miller, katie kreiter, shawn mansfield, tom faudskar, jamey miller, dominic starr, jamie fuller

## greekweek inc. central committee

isu hapkido club  
**hapkido I**

row one: matt casey, daniel branagan, not identified, kristi smith, not identified, nancy keith, not identified row two: jo ann nordrum, alayna williamson, not identified, not identified, not identified, not identified, brad hopkey, not identified, michael sindberg, not identified row three: ganesh subramania, thad ekle, clint carney, not identified, simon haxton, keith sargent, sean kenealy, not identified, not identified, not identified, mr. yong chin pak



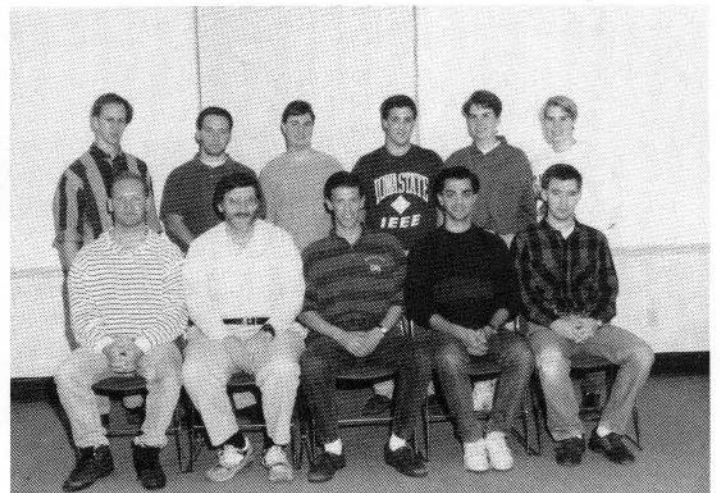
isu hapkido club  
**hapkido II**

row one: linda edwards, beth stone, matt casey, daniel branagan, not identified, kristi smith, not identified, nancy keith, susan canklu, tracy congdon, chrissy wessingen row two: carl wong, ganesh subramania, thad elke, clint carney, simon haxton, keith sargent, sean kenealey, not identified, not identified, kerry bell, christina hein, not identified row three: michael hack, tim veazey, irsa harahap, dewayne curry, loren steenhoek, lundy anderson, not identified, aaron johnson, eugene butikofer, scott haines, jason reese, gary lanz, mr. yong chin pak



row one: wassef masri, patrick webb, gus marmaras, craig drotzman, scott tebbe, michael hageman row two: steve hernstadt, craig whitmore, daniel maver, loren doren donaldson row three: mr. yong chin pak, mani mina, joe libby, jennifer walker, gina mc andrew, randy hartwig, brian hayes, peter evans

isu hapkido club  
**hapkido III**



row one: eerick villberg, dr. steve russell, bob fitch, raj gandhi, jim miller row two: jason dietrich, dan snipes, brian schmidt, eric schwendinger, tracy schumacher, sarah miller

**ieee**  
institute of electrical &  
electronic engineers



144 skydivers participate in a "perfect square" formation, photo courtesy of isu skydiving club.

The ISU Skydiving Club is an organization that has been in effect since early 1965 as sport parachuting was quickly becoming one of the nation's more popular sports.

The club began with approximately 15 members and has now shrunk to only approximately 10 members. However, the numbers have always remained within this range because of the costs involved with becoming a certified skydiver. Skydivers jump at the Boone Municipal Airport located west of Ames off highway 30.

Skydiving is no cheap, leisurely activity. One tandem jump can be as expensive as \$200, but it averages \$135 for students. After completing a tandem jump, a person may wish to make a solo jump which means they must become certified.

Certification involves completing an eight to twelve hour course costing approximately \$1000. After making a number of solo jumps, him or her would then become a certified skydiver. In addition, a person should consider whether they are going to continue to skydive for several years. If so, they may consider buying their own equipment which will run anywhere from \$1500 to \$3500. No light decision, but according the member Jason Lundstrom, well worth the money.

"It sounds like a lot of money if you're a college student, but you're not only becoming a skydiver, you're experiencing something that less than one percent of [all people] are ever going to experience. It's such a dominating, adrenaline type of freedom that it pays for itself. I scraped up the money and sold some things I didn't want anymore"... and also took out a loan, said Lundstrom.

Lundstrom, who has been jumping for two and a half years, has been an avid fan of skydiving since his childhood when he would attend military air shows near his hometown and watch television specials on National Geographic and the Discovery Channel.

by jennifer reed

## isu skydivers among the elite

"I was young and impressionable back then and I always wanted to try it. When I was a senior in high school, myself and my best friend decided we both wanted to do it so...after I graduated I went and did a tandem jump for the first time and I was instantly hooked."

Hashem Toroghi, the instructor of the club since 1980, said, "technically someone who has never jumped can be a member." However, it is preferred to have a tandem jump done so that one is fully aware of what they are getting into.

Actually, to be a member of the club does not mean a person must do any jumps or be certified. By paying club dues which involve a \$25 semester fee, a person can simply participate in meetings and attend club functions.

"There are a lot of talented people that graduated from here that...are hot shots! [People] that I have the honor to say I trained them," said Toroghi who was recently recently received the Penta Diamond Freefall Badge from the United States Parachute Association.

This badge recognizes his 72 hours of accumulated freefall time, time that has been adding up since 1965. Completing over 6,300 jumps, Toroghi is only the 52nd in the United States to achieve this honor. Much like Lundstrom, Toroghi commented it began as a dream to do it just once.

Aside from simply jumping with the club and partaking in its activities, some student members have received national recognition. Last January, Lundstrom and Jim Hyland, president of the club, traveled to Florida to participate in the National Collegiate Championships where they won first place in the Two-Way Relative Novice Work Team competition.

"Quite a few universities and colleges as well as the Army and Air Force group went down...and there were four different competitions that had varying levels of skill required. We competed in the freefall competition where we'd...grab onto each other in the air," said Hyland. While in they had a hold of each others arms and/or legs, they performed different formations.

"I didn't get into skydiving to become a national champion, it's just kind of an added bonus and a lot of people give us credit for being good skydivers, but I have to also give credit to Hashem...because he is considered one of the best...and most safety-conscious instructors in the nation. We're just lucky to have access to him here at Iowa State."



Hyland commented that the type of person involved with the club is "usually a male and an engineer." Even though he is an English major, the majority of the club's members fit this category. In fact there's only one woman.

Lundstrom said, "there are just naturally more men that do it because it's just more of a mind-set that guys go for. [But] there are a lot of women that skydive, this drop-zone just happens to be primarily guys."

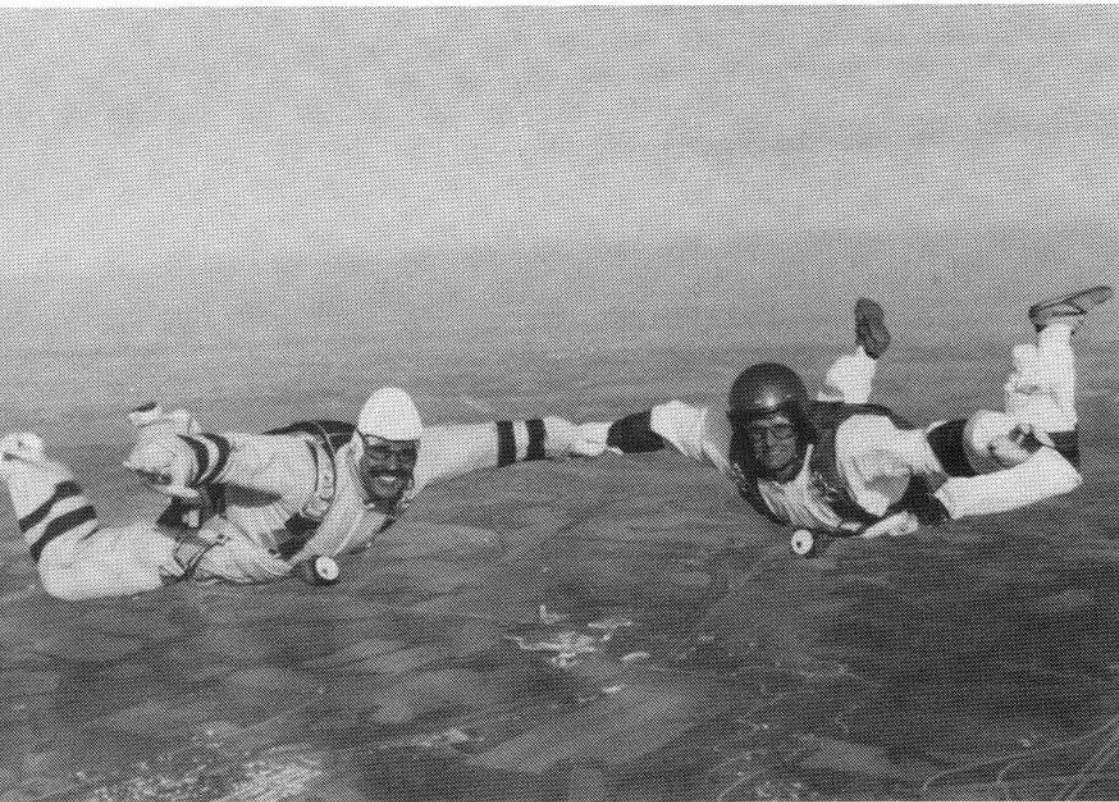
Although this has been typical in the past, the club has encouraged women to join and will continue to do so. "Nobody is treated any differently...we'd like to see more of an equal representation out there," continued Lundstrom because, "you're one of the elite, that's for sure."

Carpe diem! For those Latin virgins out there, seize the day! Which is exactly what I did Oct. 23 when I made like a bird and took to the skies over Boone, Iowa, as I experienced tandem skydiving for the first time.

I never imagined myself jumping from a perfectly safe airplane, what could be so fun about falling toward the earth at warp speed with nothing to save you but an oversized handkerchief, however when opportunity knocked I answered with a hearty . . .uh, okay.

As explained to me by Hashem Toroghi, the instructor and mastermind of the ISU Skydiving Club, he would do all the work and I would be attached to him via a harness made of heavy nylon straps and metal clips. Confident in my safety I jumped, pun intended, at the chance.

## *leap of a lifetime* by jennifer reed



hashem toroghi performs one of his 6,300 jumps with a fellow skydiver. photo courtesy isu skydiving club.

I arrived at the Boone Municipal Airport around 8:30 a.m. where Hashem gave me a short lesson in three different areas, exiting the plane, arching my back during freefall, and landing.

First he had me lay on my stomach and practice the fine art of arching my back during freefall, which meant holding a position where my head, arms and legs pointed to the sky while maintaining a nice, firm arch in my back. I felt like a spider on drugs.

Next we practiced the landing in which we hopped around with our knees together on the balls of our feet, no big deal. However, the crucial lesson was the exit which involved the execution of various steps.

The first was gripping the door frame, followed by sticking my head out the door. Next I'd place my left leg on the step and right knee on the floor, then lean forward with my arms spread ready for the arch position and finally, we'd dive. Sounds simple and it actually is, but when you're 10,000 feet off that safe ground having to do this, it's a little scary.

I don't believe I was fully conscious of the decision I had made until I was in the plane



hashem and one of his students free-fall in a tandem jump. photo courtesy of isu skydiving club.

looking down at the perfect little plots of farmland. When the plane had reached 10,000 ft. I knew I had lost my marbles. What type of a person would not only willingly jump from an airplane, but pay to do so? Quite positive these would be the last few seconds of my life, I said a prayer and prepared for exit.

Like I said, it sounded pretty simple while I was safe on the ground, but being 10,000 ft. off that safe ground gave new meaning to the word 'simple.' In fact, it's insanity! That big, sturdy step I was supposed to use now looked like a lego.

However, in a nervous daze, I executed the final steps and plunged to my death. Unable to fathom what I had just done, I was now dropping like a rock.

The sensation of this freefall was incredible! Although I could feel myself falling, I noticed the intensity of the wind most. Knowing there was nothing holding me as I fell at approximately 120 mph was completely exhilarating.

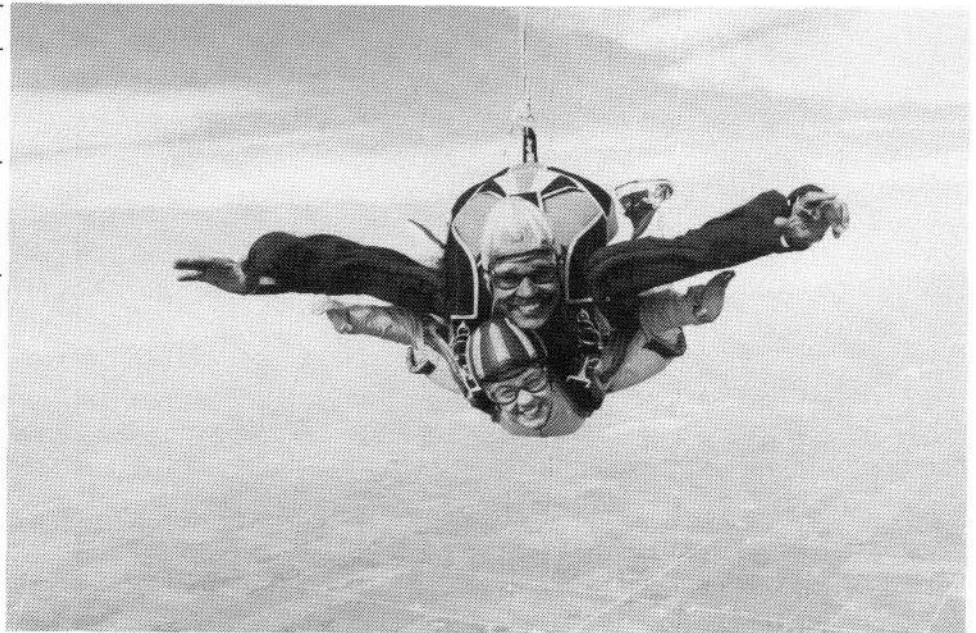
However, the biggest rush I've ever experienced unfortunately ended when I felt the pull of the parachute open. I was happy the frightening freefall was over, yet disappointed the thrill had ended, all that was left was the float down.

While we gently floated toward the ground, Hashem instructed me on how to steer the parachute. I finally knew what it felt like to be a toy because with each tug of the string we'd either swing around left or right in swift, tight turns, I felt like a puppet in control of her own strings.

As we began to get closer to the ground, I became a little anxious because of the horror stories we've all heard about people breaking their legs, ankles and so on, during landing. However, those stories couldn't be farther from the truth.

With one strong pull on the strings, we softly touched down and the ride of a lifetime had ended. No funeral, no broken bones, just memories of one hell of a good time. . .

hashem and a student experience the feeling of a free-fall thousands of feet from the ground photo courtesy of isu skydiving club.



# international week celebrates the world's children

by raynette bradford



danny taylor, a freshman at roland story high school, and katie hashman, also a freshman at roland story, take their victory dance after winning the latin american dance contest. photo by jason walsmith.

Diversity played a key role at the ninth annual International Week, which was organized by the International Committee of the International Student Council. International Week was filled with activities ranging from a Global Food Fest to Indian and Latin music on KUSR radio to an all-new format for Ports Of Call.

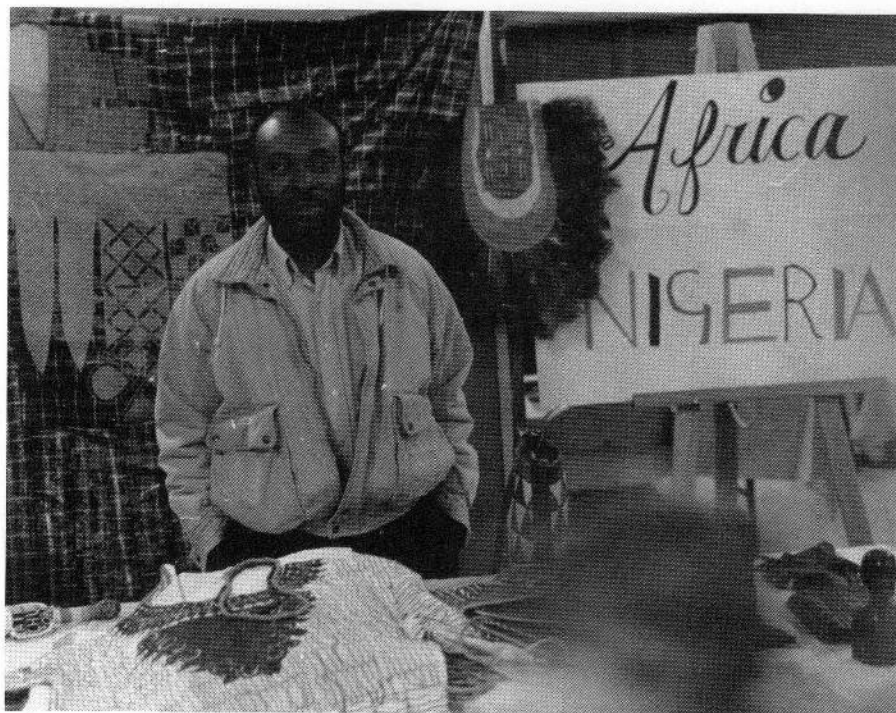
Qiaoming Liu, SOC 6, and chairperson of the International Week committee, said the purpose of International Week was to "let people know the diversity of cultures at ISU and to promote better understanding and friendship between ISU students and international students in the Ames community."

This purpose was evident in the types of programs held. Most of the programs showcased the cultures of ISU's 2,600 international students; others, such as the seminar "Working in the U.S.," which informed international students of the

procedures required for working in the United States, were held to help international students adapt to and understand the United States.

The theme of International Week 1993 was "Celebrating the World's Children." A panel discussion on childhood around the world and international children's games gave American children a chance to encounter other cultures through games and activities. At the panel discussion, students from the People's Republic of China, Sudan, Kenya, India and Puerto Rico talked about their childhood experiences and the condition of children in their countries. ISC President Margaret Pitiris, JLMC 6, said International Week "celebrated the child within us all."

Pat Green, program coordinator for the International Students and Scholars and adviser to the International Week committee, said Ports of Call was held as a program at the Margaret Sloss Women's



Udeme J. Ndon, CCE 6, displays objects of his native country at Ports of Call. Photo by Jason Walsmith.

Center; it featured coffee, teas and pastries.

Ports of Call had previously been held in the Old Botany annex, which was under construction in 1993. The format was changed due to the lack of an alternative site which would meet all food and health codes. The Global Food Fest, held in the

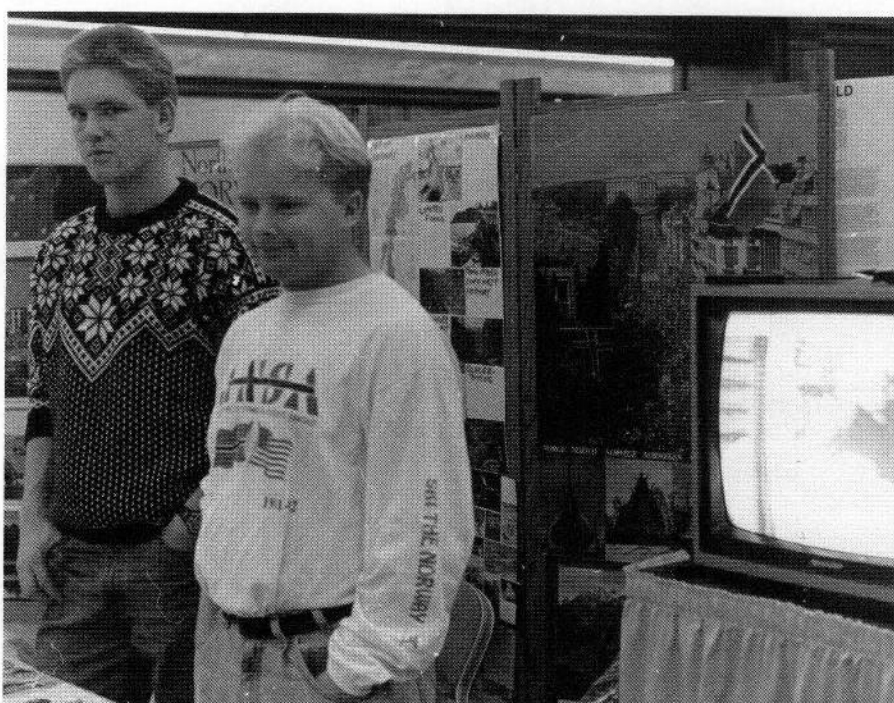
Great Hall of the Memorial Union, featured ethnic food from 20 different countries and helped to replace the funds usually raised by Ports of Call.

The closing ceremonies, entitled "Rhythms of Unity," included dances from 10 countries and fashions from around the world. M. Greg

Thompson, MICRO 3, said he attended the closing ceremonies to see something different and because "song and dance is a very universal thing, language is not a barrier, and song and dance is something that you can just feel."

At the closing ceremonies, ISU President Martin Jischke gave a short speech and was thanked by Liu for attending other International Week activities. In his speech, Jischke stressed diversity and the importance placed on making ISU an international university.

In her speech at the closing ceremonies, Pitiris made a call for international students to share their backgrounds, for American students to be involved and interested in the international association, and for the administration to create forums and be willing to talk about issues that concerned international students.



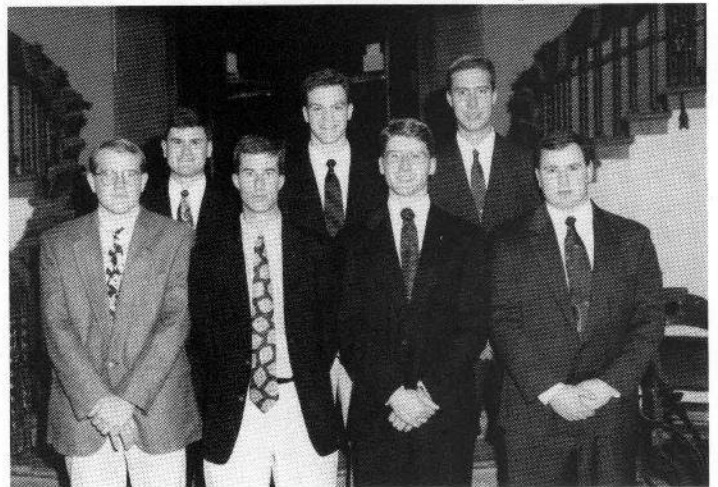
David Eikeland, PME 2, and Helge Andreas Graudal, IE 4, proudly stand in front of their display representing the country of Norway at Ports of Call. Photo by Jason Walsmith.



**interfraternity council**  
 individual identification of organization members not  
 available at the time the bomb went to press.



**interfraternity council - exec**  
 individual identification of organization members not  
 available at the time the bomb went to press.



individual identification of organization members not  
 available at the time the bomb went to press.

**interfraternity council  
 executive committee rush**



individual identification of organization members not  
 available at the time the bomb went to press.

**interfraternity council  
 panel executive committee rush**

**international student council**  
 individual identification of organization members not available at the time the bomb went to press.



**iowa state space society**

row one: kimberlee fisk, bernard schwartze, steve bell, scott lowther, mitchell skinner row two: dr. leverne seversike, john howell, andrew bennett, gary jensen, brenda early



row one: teresa mathews, nicole mulling, matt cary row two: julie simanski, brenda freshour  
**isu forensics**



row one: genny hoyle, makiko fukawa, laura orning, fatou n'jie, not identified, not identified, mad kulika, joyce evans row two: mike snyder, tom, not identified, mark lee, not identified, not identified, dennis alt, jeff besser row three: frank kapustha, not identified, not identified, not identified, not identified, nate carlson, venu padakanti, not identified, master pak  
**isu karate club I**

# VEISHEA '94 adds george washington carver to festivities

by sharon lilly

VEISHEA organizers and Iowa State University united with George Washington Carver Central Committee, teamed up to celebrate the unique and ingenious accomplishments of ISU alumnus Dr. George Washington Carver.

Carver was an important role model because he determinedly followed his dreams, growing up in a slave background then becoming one of the most outstanding African-American scientists in history. "We decided the proposal for incorporating Dr. George Washington Carver into VEISHEA would be a great idea because he is such a bright spot in history," said VEISHEA 1994 General Co-Chair Ann Bryant, BIOL 4.

The VEISHEA committee was first approached by the George Washington Carver Central Committee, headed by Regena Zargarian, CHE 4.

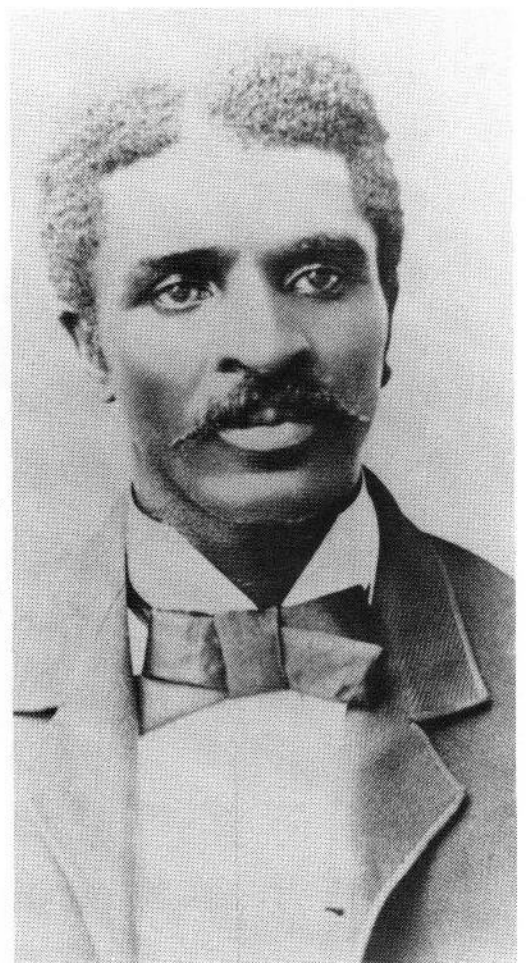
"I came across the idea of George Washington Carver when I was ready to throw in the towel," said Zargarian. While at the book store one day, she picked up a book about Carver and couldn't put it down. "I decided that I wanted to make a difference," she said.

In the past, Zargarian had heard stories of inequality experienced by her African-American friends. "Hearing that really challenged me to get the point across about how we need to educate our kids," she said. At that point, she decided to propose an idea about expressing the accomplishments of Carver.

Zargarian first approached Student Minority Affairs, an on-campus student organization, the Ames YMCA, where Carver spent a lot of time, and Tuskegee Institute in Tuskegee, Ala., where Carver spent his life working on research.

With everyone in agreement that Carver should be more widely recognized, Zargarian presented her proposal to the VEISHEA committee in the spring of 1993. "We were looking at what VEISHEA stands for and the showcase of many possibilities. With such a proposal, the idea of Carver definitely stood out," said Bryant.

carver's senior picture appeared in the 1894 bomb and in the 1896 bomb as his faculty picture. photo by university archives and isu photo service.





zargarian proposes incorporating george washington carver into the 1994 VEISHEA events. photo by jason walsmith.

Carver began his college years at Simpson College in 1890. He transferred to Iowa State College of Agriculture and Mechanical Arts in Ames, Iowa, in 1891, and changed his major from art to agriculture. He graduated with a bachelor of science degree in 1894, becoming the college's first African-American graduate.

In 1896, Carver also became the college's first African-American

to receive his master's degree, while later becoming the first African-American faculty member at the Iowa State College of Agriculture.

Carver was elected to be a Fellow of the Royal Society for the encouragement of Arts, Manufacturers and Commerce in London, England, he received the Roosevelt Medal for his outstandlife to working at Tuskegee Normal and Industrial Institute in Tuskegee. His life-long contributions were followed by several other honors, including being awarded an honorary membership

in the Mark Twain Society in 1937 receiving the Roosevelt Medal for his outstanding contribution to Southern agriculture in 1939 and receiving an award from the Honorary Birthday Committee of the Thomas A. Edison Foundation for the Advancement of Science and Education in 1942.

Following Carver's death, President Franklin D. Roosevelt said, "The world of science has lost one of its most eminent figures..." Carver has since had a day and a week named after him, and has inspired the making of a feature film.

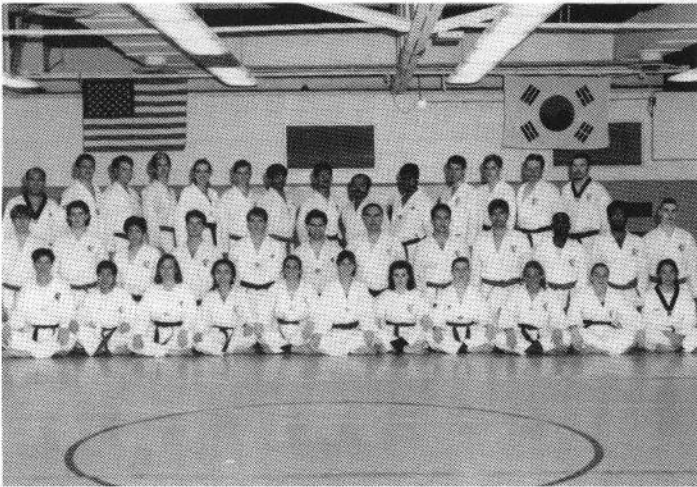
VEISHEA 1994 provided students with an opportunity to learn more about Carver and his accomplishments. Ryan Well, E E 3, said, "It seemed like a good idea to honor Dr. George Washington Carver at VEISHEA. He is someone who deserves great honor for his life."

Dr. George Washington Carver was a symbol of hope, courage and the willingness to achieve something that may have seemed impossible to others. Carver became an inspiration to Zargarian, and she said she hoped he would become an inspiration to others when they felt they had failed or couldn't do something.

"Whether you are able to do it or not isn't the point," said Zargarian. "You just keep on trying and trying." Zargarian said she hoped Carver was the type of role model everyone could use someday, and hopefully, by having incorporated him into VEISHEA, he would be an inspiration to students for years to come.

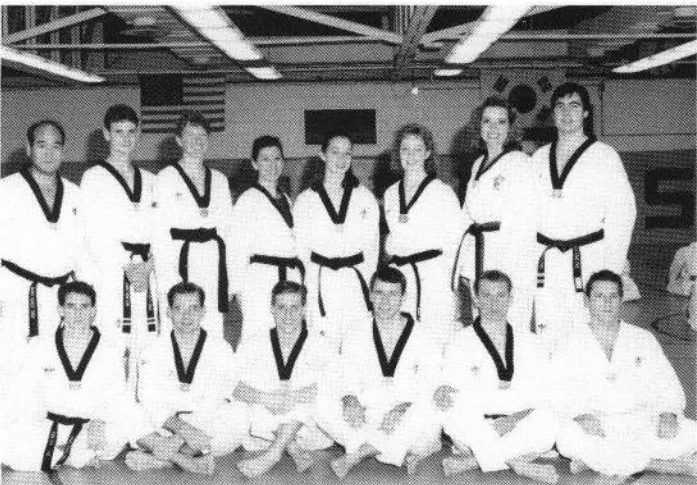
### isu karate club II

row one: not identified, carin kim, sara jordan, youngmi cho, deb leslie, kathy rob, carolyn shafer, liz cowan, susan christiansen, trinity braun, susie pak row two: dewayne curry, austin payne, glen pak, not identified, tim addisson, dan rogers, dr. hentzel, isra harahap, scott michelson, not identified, not identified, not identified row three: master pak, doug catron, not identified, not identified, robin habeger, dan anderson, not identified, not identified, not identified, not identified, bill crawley, tim setersa, todd miller, jason kersey



### isu karate club III

row one: joe mc govern, kris kerns, chris weaver, scott link, scott haines, tim weigard, todd dorr, dr. knox, phi vu row two: heidi stallman-smith, robin habeger, susan christiansen, pat beane, deane godkin, jason kersey, greg wilson, ann chase, tatsuya iwasaki row three: master pak, phonesavanh luck, kathy gundlach, lily rosa, janine wiggins, liz cowan, trinity braun, tranquilla brown, susie pak, carolyn shafer



row one: chris weaver, dan hellrung, jeff schultz, mark tschampl, trevor martin, craig renter row two: master pak, scott haines, heidi stallman-smith, lily rosa, trinity braun, laura clifford, robin habeger, tim weigand

### isu karate club VI



row one: j. l. nelson, bruce alsbaugh, benn kuecker, rod williams, chris moeller row two: professor thomas beell, president regena zargarian, gerald runde, vice president brian leMBERGER

### isu students for woi-tv

**kappa omicron nu**

row one: chris tosten, president, alexandrine lusiantini, vice president, dee ann k. nguyen, alison st. germain, suzy harrison, initiations chair row two: jaci meiners, allie wang, vice president, dr. nancy meredith, faculty advisor, dee ryan, amy myrtue, kim carpenter row three: dr. carolyn kundel, faculty advisor, mindy donahoe, anne oldham, treasurer, beth nichols, isa primavera, amy richards



**kusr board of directors**

row one: "groovy" mike hand, mike "2nsane" jenkins, marty "papa doc" peak, abe "flava" schlott row two: "super lew" jones, rian "the just" harkins, meike brown, kelly henderson, barb mitchell, julie mc commish, jennifer howes, erich grubert row three: pete englin, brian thompson, greg ohlson, john "dr. deth" baldwin, heather minger, don "the elder" bennett, tom "t-rock" champion



row one: mike scott, joe jaelen, matt wall, brian michaels, brian stocking row two: tonya davis, mike johnson, gina davis, aron "solox" fleming, chris smith, matt thompson row three: paul douglass, matt koenings, scott hedricks, eric thomas, andy newkirk, shawn smith, paul hendricks

**kusr**



row one: george knaphus, adviser, keith hussey, jerry shakshaft, jack shelley, dean betsy hoffman, lois tiffany, james ruebel row two: jason nielson, treasurer, christine conover, arricka earp, ursula janni, kirsten willard, sonda reis, tamara banwart, lisa flugge row three: robin henriksen, president, laurie kaufman, janice swanson, vice-president, heather schafroth, secretary, lisa richter, denise nelsen, julie wojuk, malinda alsop

**lampos**

## forestry club

## shows holiday spirit

by allison hopkey



mike fransura, for 4, and chip marrow, for 3, arrange and inspect the trees. photo courtesy of matthew hoelscher.

In the spirit of the holidays, the ISU Forestry Club helped provide holiday cheer for area residents, but they also worked to help each other.

The Forestry Club held their annual Christmas tree sale, November 29 through December 12, to raise money for the club's yearly activities and for the scholarship they sponsored annually. The sale was located at the Horticulture

Gardens, north of the Physical Plant.

The Forestry Club Involvement Award was given to one or more students who were extensively involved in the Department of Forestry. The student did not necessarily have to be a member of the Forestry Club itself, but they had to possess outstanding leadership qualities and involvement in a forestry departmental club.

Approximately \$500 was awarded each year to students as a result of an agreement between the Forestry Department and the University. Mike Saunders, FOR 4, said ISU owned an apple orchard west of Ames and the University agreed to give the land to the department for a Christmas tree plantation, if the department would establish a scholarship for forestry students with the profits.

But cleaning up an old apple orchard and starting Christmas trees is a slow job. The students spent many hours cleaning out the old apple and elm trees and selling them as firewood, said Carl Mize, Forestry Club adviser. Students also worked on planting new trees, mowing the grass and fighting the weed problem.

Garth Horning, FOR 4, worked on the plantation last year. He said clearing away debris and "constantly mowing grass" were very important in order to keep the area clear and prevent competition with the trees. Graduate students also worked with the trees, Horning said. "Every couple of years they go out to prune."

"It's a lot of work to do it," said Saunders. "The toughest thing about it is

finding people to work over break, since you have to consider the first weekend of the sale is still Thanksgiving break."

The Christmas tree plantation was not without a name. Located west of Ames, near the nueutron generator it was dubbed "Reactor Woods." Saunders said the legend was that the trees grow green because of the buried waste underground. "But that's just what I've heard," said Saunders, "Who knows?"

The club purchased its Christmas trees from Ken and Mary Hoffman, said John Smith, FOR 3. Smith organized the 1993 sale and said the club bought 220 freshly cut trees, including Scotch and White pine and Balsam Fir.

The Hoffmans recently bought a tree farm in State Center, Iowa, called Woodland Acres, said Smith. 1993 was the first year that trees were delivered from State Center; the Hoffmans also owned a tree farm in Decorah, Iowa. The club had been buying trees from them for many years.

"We always buy our trees in-state," said Carl Mize, Forestry Club

adviser. "Maybe next year we can cut 40-50 trees [from the plantation]," said Mize. Mize said the club expected to be able to cut about 100 trees per year after that. He said it takes about eight years to grow a Christmas tree and approximately 800 trees were growing in Reactor Woods.

Saunders said some people were disappointed with the prices. Saunders had been involved with the sales for four years. "I kind of get a little angry with that. The trees are

Iowa grown, fresh, green...the money is going to a good cause. What more could they want?" Saunders pointed out that whatever money the customer paid over the club's price was considered a donation to a not-for-profit organization and was a tax write-off.

"But we have lots of very loyal customers...several 15-year plus customers," Saunders said. Horning said a woman in Ames always purchased approximately a 10-foot tree. "We always order

an extra large one for her."

The members of the club were able to share in the holiday spirit with families as they came to pick out their tree. Saunders said, "A couple came to get a tree with their six-year old son. It was his first tree and they asked if they could cut their own. When people specifically ask, we take them [to the plantation]. You should have seen this little boy trying to cut down this big tree. It means a lot to me to be able to share in times like that."

the club's sign grabs the attention of passersby. photo courtesy of matthew goelscher.





### las council

row one: theresa wilson, kirstin born, george knaphus, sondra reis, lisa flugge, julie wojcik, row two: jean-paul dube, jacqueline shafer, carrie booms, pilar pedraza-bailey, scott edens, amy hacker row three: matt crosson, jeffrey r. christiansen, tom vasquez, amy r. ross, joe rake row four: vanessa burnett, ryan maas, rob hentzel, travis bachman, mark joenks not pictured: becky roose



### lgba

row one: chuck bevlo, rhonda sheffield, charles saxon row two: catherine green, shawn smith



lotus buddhist association



row one: tim wilcox, doug allen, kevin baeth, dave norris, scott cole, gretchen vogel row two: dr. jane valier, jodi nelson, michell stire, kristie roehr, matt loehrer, tim handorf, angela faiferlick, jennifer weber

### mortar board honor society

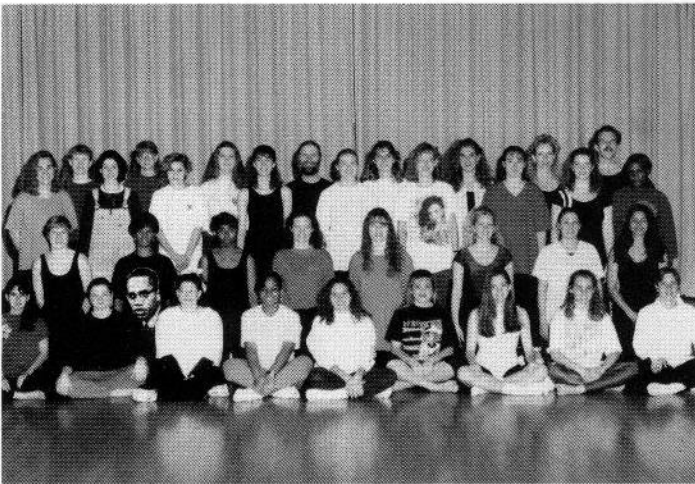
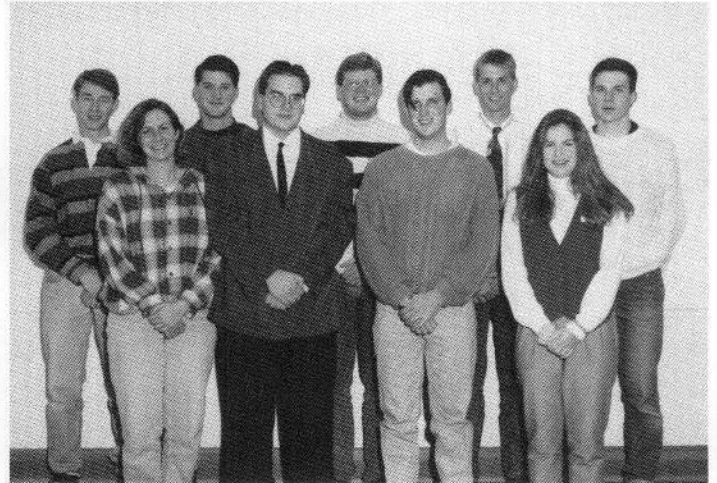
**nama - exec board**  
national agri-marketing association

row one: annmarie covington, kayla josten, andrea gronau, craig thines row two: suzan slaughter, lori michaelson, curt diemer, jen pierson



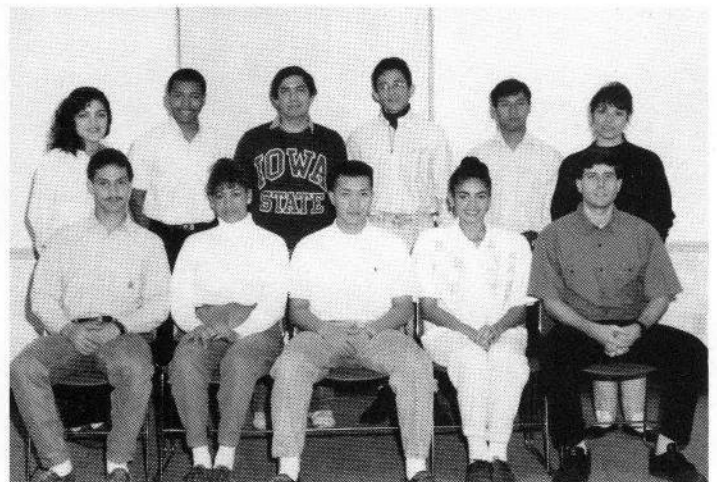
**off-campus council**

row one: jennifer paisley, david cmelik, chris morrow, kirsten willard row two: john kuhfahl, shane langmeier, edward matney, ryan henrichsen, chris jagger not pictured: gary holley, aaron pickrell



individual identification of organization members not available at the time the bonb went to press.

**orchesis I**



row one: roque w. lemus, leyda lopez, chang ng, ines ng, rodriga tarte row two: maria gabriela guardia, ibis sanchez serrano, tomas alberto diez, david osorio v., manuël gaitan a., mercedes serracin-tarte  
**panamanian association**



What did you think of when you hear the words ten and two in the same sentence?

When driving, it meant where to correctly place your hands on the steering wheel. However, for Cyclone Guides at Iowa State University, ten and two were the times campus tours were given to high school students interested in attending the University. Every Monday through Thursday, at 10 a.m. and 2 p.m., Cyclone Guides clad in red and gold rugby shirts led small groups of students and parents around campus; they told these groups little-known facts and facts familiar to Iowa Staters as well as superstitions about ISU.

On Monday, October 4, 1993, I went on a tour of the campus; I was one of 14 people on the tour, and we were led by three guides. We wove around Alumni Hall and crossed Union Drive to Friley Hall, where we were informed of some famous Friley facts. For example, more than 1400 students called Friley Hall home during each school year. Friley Hall was the second largest dormitory in the nation; the largest was in Colorado Springs, Colo., home of the Air Force Academy. Friley would have been a mile long if you stretched it out in a straight line.

## by **on tour with cyclone guides**

After dashing through Beyer Court to look at a model dormitory room in Helser Hall, we headed north. We passed the Student Health Center, and the Engineering Annex and were told the history of the Memorial Union's name. Because ISU was established under the 1862 Morrill Land Grant Act, at least one building on campus had to be called Memorial Union or Hall.

We were shown the Durham Computation Center and walked through one of the many rooms filled with computers. In the event that an earthquake would hit Ames, Durham Center's suspension spring system, would have allowed the computers to remain mostly intact. Also, the center was open 24 hours a day, seven days a week.

The next stop on the tour was the Hub, which had plenty of vending machines that sold everything from soda pop and milk to candy bars and sandwiches. We then went to the Parks Library, which housed more than two million books and more than 22,000 periodicals. More than 190,000 students used the library each month. One of the guides enlightened us on the fact that the library had comfortable chairs which were perfect for a little nap between classes.

We headed east on Osborn Drive and saw Physics Hall, which housed some of the Manhattan Project during World War II (the Manhattan Project was the code name for the development of the atomic bomb). We then walked to Bessey Hall which grew 90 percent of Iowa's bananas.

After passing Curtiss Hall and the Sloss House, we walked to the Memorial Union. There we found out about a well known superstition: if you walked on the zodiac sign inside the north door, you would flunk your next test (unless you throw a penny into the water foundation outside).

On the way back to Alumni Hall, as the tour wound down, the guides told us a couple more facts. VEISHEA was the largest student-run organization in the nation. The Recreation/Athletic Facility Fitness Center had the largest indoor track in the world.

Kelly Zastrow of Keokuk, Iowa, said the tour was helpful to her and said she liked ISU.

Cyclone Guide Laura Beane, BIOL 3, said, "The purpose is to give prospective students a chance to look at campus. We give eight regular tours every week and requested tours once or twice a week. There are 45 people on the cyclone guide committee. They each give seven or eight tours a semester and they help out with other projects the Student Alumni Association puts on, such as Parents' Weekend and Homecoming." Beane also said they give more than 110 tours a year.

Cyclone Guide Adviser Julie Larson said the purpose of the guides was, "to acquaint perspective parents and students with the Iowa State campus. We give tours Monday through Thursday at 10 a.m. and 2 p.m., and we do many tours on request." Larson said tours were given to more than 1500 visitors each year.

Cyclone Guide Sara Walker, HRM 3, said she enjoyed, answering people's questions, helping them out, and hopefully, influencing them to attend ISU. She also said she enjoyed meeting new people within the organization, "You get to meet a lot of new people and people that you end up being good friends with. You will see them on campus all the time, so it's a good way to meet people and help new people. For the different big activities like Homecoming and Parents' Weekend, we help do things on those committees. There is also a committee that goes out to the different high schools and tries to recruit people and answers questions and things like that. We help set up if they need anybody to give tours on special occasions and help with stuff like that."

Two final superstitions: legend had it you were not a true ISU coed unless you had been kissed under the campanile when the bells struck midnight; if you walked around Lake LaVerne three times with your boyfriend or girlfriend and were absolutely silent, you were destined to get married to that person.

one of the many groups getting a tour of campus. photo by jason walsmith.



**panhel council**

individual identification of organization members not available at the time the bomb went to press.



**panhel exec committee - rush**

individual identification of organization members not available at the time the bomb went to press.



**panhel rush fraternities**



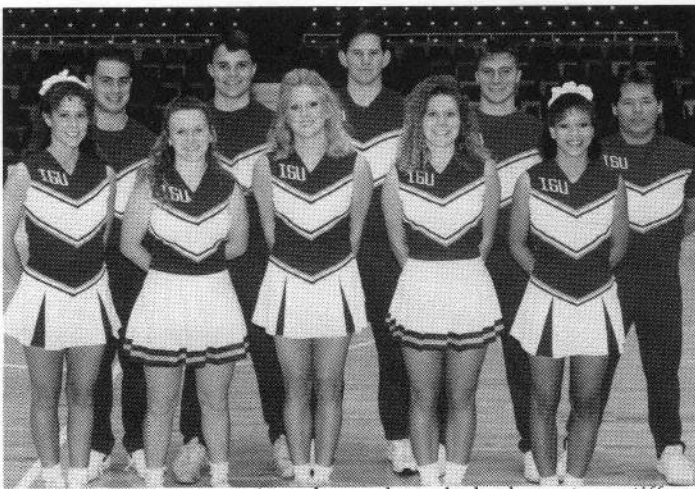
**panhel rush sororities**

**panhel rush**



**parents weekend 1993**

row one: jacque martin, tika levitzky, jen weber row two: mark lee, kari roehr, karri pacha, karlene hunter, matt wyatt



row one: maria weber, robyn clark, dena stone, tiffany hagen, telicia bunch row two: joe smith, destery hildenbrand, mike warner, jason miller, chris johnson

**pep council  
cheer squad**



row one: scott shoultz, shelly pflughaupt, todd kennedy row two: doug werthman, quinton harris

**pep council  
isu mascots**



It's midnight, and you have finished your nightly studies at the library. You walk outside and look around, only to see that the campus is deserted. You have to walk to the Maple/Willow/Larch complex but don't want to walk alone. So, you go back into the library and dial 294-4888. Minutes later, two men walk by and escort you to your room. This escort service is free and offered by the Campus Escort Service.

"Twenty-four hours a day, seven days a week, anyone who wants to use the service can dial an on-campus number and hear a recording," said CES Vice President Rick Saas, CRP 4. "When they hear the recording, they have a choice of which residence hall complex they are walking to. After choosing the residence hall, they are asked to give their name, describe the clothes they have on, where they want to go and what time they want to be picked up. They are then given a code word that only they and the escorts know. That information then goes to the proper residence hall and the escorts go pick up the student."

CES President Ronnie Maurer, GEN 2, said the majority of students who used the service were women who lived in the residence halls and were walking to or from the library or Durham Center.

The service originated in 1982 with Dodds House in the Union Drive Association. Schaffer House in the Richardson Court Association joined the service in 1988, and Sage House in the Towers Residence Association became the third floor to offer escorts in 1991.

## **an element of safety** by robb traylor

"When the service first started, there was a high number of assaults on campus," Maurer said. "The escort service was a way to get those numbers lowered, so the escorts were offered to and from campus."

The Campus Escort Service was a University-sponsored organization that received funds from the Government of the Student Body, Inter-Residence Hall Association and each residence hall association.

"Each year, the sponsors allocate \$500 for the service," said Treasurer James Lee, ART 2. "Those funds go for fliers and keychains to promote the service and are also used to buy flashlights and batteries for the escorts."



campus escort service members offer a sense of security especially for those crossing campus at night. photo by jason walsmith.

About 70 volunteers from the three floors served as escorts in 1993-1994; they were closely screened before becoming escorts.

"Each person who wishes to become an escort goes through a screening process," said Maurer. "The escort signs a consent form for the release of his conduct report, and that report is then reviewed by current members of the escort service."

After the escorts were chosen, they publicized the service around campus. Lee said members usually handed out fliers and keychains to make the escort service more visible. He also said they attended the house meetings on women's floors to personally tell women about the service.

According to records, the escort service had seen a steady increase in usage. For example, in the spring of 1993, the escort service saw a 300 percent increase in the number of women who used it from the past semester.

Kristi Stiver, P E 2, said she thought the escort service was a good idea. "Even though the campus is safe and well-lit at night," she said, "I would feel safer if I was walking with someone else."



# future fest

agWeek prepares students  
for tomorrow by bill rentsch

The scene was reminiscent of a Las Vegas business convention. Hundreds upon hundreds of young men and women roaming a crowded room wearing conservative attire and carrying brief cases. The multitudes ventured from one booth to another, chatting with the representatives and collecting promotional materials.

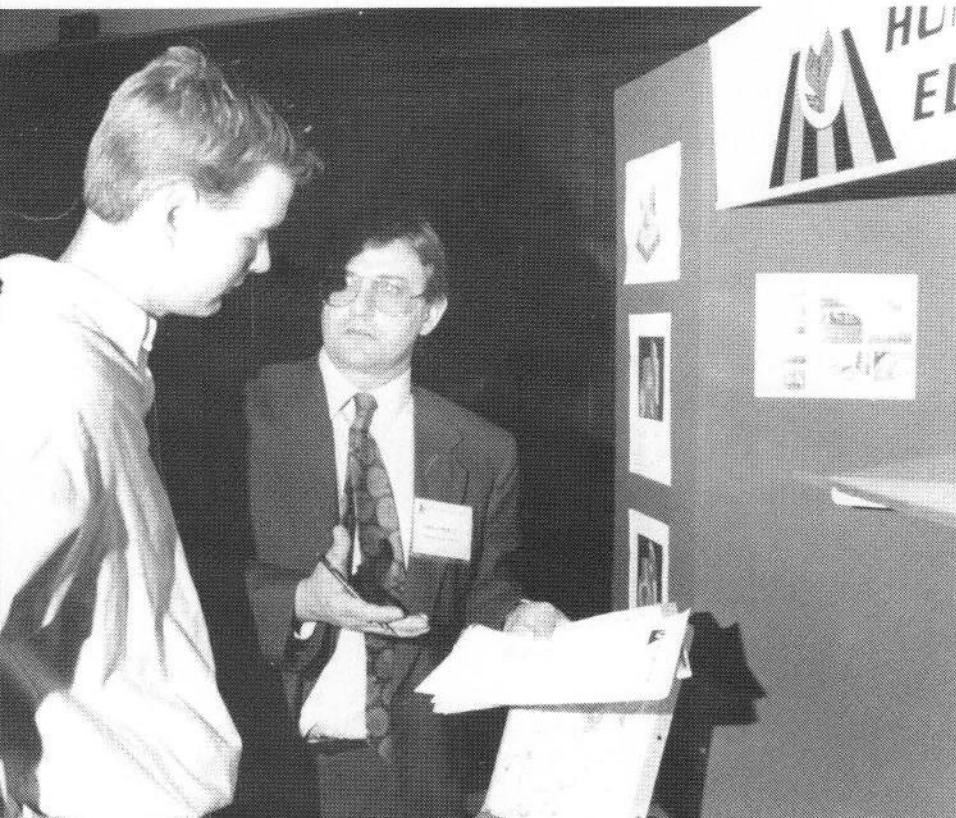
This event, however, was not a business convention and was not held in Las Vegas. It was the Iowa State College of Agriculture Career Day, and the young men and women clad in suits were searching for jobs, not hobnobbing with industry peers.

Ag Career Day is a popular place for ag students to look for jobs and internships, and

has long been one of the most popular events of ISU Ag Week, a week-long celebration of the Iowa State College of Agriculture.

Ag Career Day, and the rest of the events of Ag Week 1993, were held Nov. 4 through Nov. 12, 1993. Among the other traditional events scheduled for the week were mock interviews, the Ag Week volleyball tournament, and an ag-related keynote speaker. The speaker for Ag Week '93 was Don Muhm, former farm editor of the *Omaha World Herald*, and more recently, *Des Moines Register* Farm Editor.

From its meager beginning roughly 30 years ago, on the second floor of Curtiss Hall, Ag



ag career day attendees got important tips from company representatives. photo by jason walsmith.

Career Day has blossomed into an event so large it fills the Memorial Union Great Hall, as well as all of the adjacent ballrooms. Roger Bruene, College of Agriculture placement coordinator, said nearly 130 ag-related businesses, and 2,000 students attended this year's Ag Career day on November 9.

Bruene said the event was moved from Curtiss Hall about 10 years ago, when the number of corporate attendees approached 50 or 60.

"In the last 20 years, this thing has grown quite a lot. Obviously, we had to move out of Curtiss, although we held on there until we occupied all of the available floor space in the halls," he said.

Bruene received special recognition from the ISU Agriculture Council for his years of distinguished service to the College of Agriculture. Doug Beane, Agriculture Council president, presented the plaque to Bruene during Ag Career Day. The ISU Agriculture Council sponsored the award, which Beane said has been in the works for at least two years.

Beane said Bruene, unaware of the impending award ceremony, was tricked into stepping onto the Great Hall stage by another Ag Council member who told him there "was a problem on the stage."

"Well, it certainly was a surprise," Bruene said of his award. "The whole day was just gangbusters [Ag Career Day]. I don't know if I've ever seen better student involvement."

Bruene said companies from all over the United States attend the event, but most are from the Midwest. The most immediate concern of many of these companies is finding students to perform internships next summer. He said it is an excellent time for seniors to meet prospective employers,

pass out resumes, and initiate some networking.

"I'm not sure if anyone has ever been hired outright for a job there, but it is possible," Bruene said. "But many people do find internships."

Kris Welsh, feed staffing coordinator for Cenex Land 'O Lakes Ag Services in St. Paul, Minnesota, was one of the corporate representatives attending Ag Week this year. She described ISU Ag Career day as one of the best job fairs in the upper Midwest.

Welsh said it is very unusual for college seniors to be hired by companies like Cenex for full-time positions at job fairs because company policies require a lengthy hiring process. Welsh is responsible for traveling to 10 job fairs and hiring three to five new employees a year, which is down from 10 to 15 employees in past years.

"Unfortunately, our company is not set up to hire people that fast," she said. "Plus, I don't think you can hire people just on the basis of one meeting at a job fair."

## new for 1993

Two new events for 1993 were a panel discussion on current agricultural topics, sponsored by the Collegiate Farm Bureau Club, and an informational seminar on international agricultural opportunities, sponsored by the ISU International Agriculture Program.

Scott Feuerhelm, Collegiate Farm Bureau president, said the idea of the panel discussion was born in the spring of 1993, but the planners of the original discussion felt the event might be more successful if held in the fall, as a part of Ag Week 1993. Feuerhelm's patience was

rewarded, as the panel discussion was one of the most popular events of this year's Ag Week.

"Basically, the idea was started last spring [1993], but it just didn't work out then," he said.

Feuerhelm said the forum for the event included discussion of the North American Free Trade Agreement (NAFTA), environmental concerns of agriculture, and the economic concerns of the 1993 floods. Panelists for the event were Jack Rife, Iowa Senate minority leader; Rob Dittmer, DuPont Industries water

more and more women are pursuing careers in agriculture. photo by jason walsmith.



quality specialist; Michael Duffy, ISU Extension ag economist; and Lindze Larson, a Green County farmer and representative of the Iowa Farm Bureau Board of Directors.

Ag Placement Coordinator Roger Bruene was the moderator for the panel discussion, which kicked off Ag Week 1993 on Nov. 4 in the Memorial Union Sun Room. Bruene said around 100 to 150 people attended the event.

"I thought it was an excellent event and was well conducted, notwithstanding the fact that I was the moderator. I hope it can continue in the future," Bruene said.

The other new event for Ag Week 1993 was "Dimensions in International Agriculture," a discussion of international agricultural opportunities hosted by the ISU International Ag Program. Joe Short, Ag Week committee chair, said this new event was a reflection of both ISU's increasing involvement in international agriculture and the general thaw in political relations with the East. Some students may soon be looking for jobs as they open in the former Soviet Block, he said.

"This university puts a very heavy emphasis on developing markets over there [former Eastern Block countries]," he said. "There is a significance many people don't realize yet. Jobs are opening overseas as fast as they are closing here."

The event, attended by about 20 students and faculty, was moderated by Mary De Baca, associate director of ag placement. De Baca encouraged all students to explore international exchange opportunities as a way to expand their horizons, as well as gain an advantage in the job market.

"An international experience often gives you a one-up in a job interview," she said.



Donald Muhm stressed the importance of real-world learning experiences. photo by Jason Walsmith.

Allison Hopkey and Sherry Sammons, ISU students who spent the spring semester of 1993 in Eastern Europe, spoke of the teaching differences and the language barriers they had to overcome across the Atlantic.

"By the time we left, our Slovak was good enough that we could do just about anything, except I wouldn't try to make travel arrangements," said Hopkey, who lived in Slovakia.

Sammons, who lived in Kiev, Ukraine, spent much of her academic time learning the Russian language, but eventually was taught by English-speaking instructors when it was found the intensive Russian training was not going to adequately prepare the American students for classrooms in Kiev.

Both of the students described a much more unstructured teaching system than American university students are accustomed to. They said there were often no tests for the entire semester, so students "crammed" extensively near the end of the term to prepare for the oral exams. This system, although rather chaotic, allowed them to have more free time to travel than they usually have at home.

"It's a really different style of teaching there. The teachers demand a lot of respect and sometimes it wasn't acceptable to ask questions in class," Sammons said.

Dimensions in Agriculture, held on Nov. 11, wrapped-up the major events of Ag Week 1993, although ag t-shirt day was held the following day. Short said t-shirt day, when ag students are encouraged to wear College of Agriculture shirts or coats to class, is a tradition dating back many years.

"It is not really an event, it's just a kind of 'pride day' for students in the College of Ag," Short said.

## don muhm

Before Ag Week 1993 came to a close, however, noted columnist and retired Register farm editor Don Muhm delivered a speech on his involvement in over 60 years of agriculture. Muhm, a 1952 ISU ag-journalism graduate, spent his life working for Midwestern newspapers, including the Omaha World-Herald and the Des Moines Register. Before his retirement in 1993, Muhm was named "Iowa Farm Leader of the Year" by the Register, a prestigious honor bestowed on only six people before him.

Muhm said one of the best decisions he had made in his life was coming to Iowa State, although his training in ag journalism was quite a bit different than the education students receive today. Muhm said part of his curriculum included poultry, dairy industry, and horse husbandry classes, which ag journalism students are no longer required to take.

"Being a student here 40 years ago was one of the best decisions I have ever made," Muhm said.

Muhm credited his successes in journalism to his natural sense of curiosity, which he attributed to his collegiate work on the Iowa State Daily and the Iowa Agriculturist magazine. This sense of curiosity, he said, was cultivated by working and competing with his aggressive peers in school. Practical learning was, and still is an important part of his life.

"I always say, 'It's a great day when you learn something, and think of all the great things you have learned on campus,'" Muhm said.

Short said Muhm was eager to make the appearance, and accepted the offer immediately.

"He was very excited about doing it," Short said. "I definitely thought he would be a good speaker, and I'm glad he could be here on such short notice."

Short notice seemed to be the theme for Ag Week 1993 in its planning stages. Up until a month before Ag Week was to take place, there was no schedule and very little coordination of the activities, including Muhm's speaking appearance. Short agreed there was a lack of communication and quite a bit of disorder among the coordinators the early stages, but things came together easily when he was named Ag Week committee chair just five weeks before the event.

"I won't, and I shouldn't, take credit for it," Short said. "It was pretty basic for me to get most of the stuff together. We have an Ag Week for everybody and that's what really matters."



The lights were bright, and the sound of excited voices rose above the student crowd. Loud music spread through the room as quickly as people poured in. Gone were the worries of class and work. Crowd members said the number one thing on people's minds was victory. But the activity wasn't an Iowa State University sports event, and people weren't cheering for their favorite sports team. The students at The Salt Company, a Christian student fellowship group, said they were cheering for a victory of another kind.

Beth Donovan, P MED 1, said her one year at TSC quickly strengthened her walk with God and showed her a new way to worship.

"I have never seen anything like TSC, but it's an awesome way to worship," Donovan said.

Thad Joyce, EL ED 2, said, "I go to (TSC to) applaud the Lord and bring glory to God. You haven't been to a party at ISU until you've been to TSC."

As the music team led the students through worship songs, many heads were bowed and eyes were closed. A few students lifted their outstretched hands toward the ceiling. The live band consisted of electric guitars, a saxophone, drums and a keyboard.

Vital to the TSC team were leaders Troy Nesbitt, Harold Nesbitt, Pete Matthews, Todd Wuestenberg, Mike Despard and Eve Doi. Troy Nesbitt, ISU student in 1981 and TSC leader since 1984, described TSC as a contemporary college student ministry with great returns. He said TSC differed from other Christian organizations because it was church-based, affiliated with Grand Avenue Church.

The Salt Company, originally named Baptist Student Union, was one of many other campus BSU



students enjoy the up-beat style of worship.  
photo by jason walmsmith.

groups. BSU was established on the ISU campus in 1963. Its name was changed to The Salt Company in 1988 to appeal to students from other denominational backgrounds.

Wiener, a Jewish Christian, said she was very nervous at her first TSC meeting, but the people were very welcoming.

"The people were very accepting of my Jewish faith," she said. "I was able to learn about God and focus more on him in my day-to-day life. I gained the gift of eternal life through Jesus Christ. I

"GET UP! GET GOIN'! GET YOUR SPIRIT SHOWIN'!" yelled approximately 250 students as they joined in a cheer led by student leaders. "F-I-R-E-D, FIRED UP FOR VICTORY!"

Heather Wiener, A ECL 2, said she liked the people and the music when she first came to TSC in 1992.

"The people and music are motivational," Wiener said. "They were happy, and there was so much energy. One reason to go is for the singing and praise. TSC offers more than a weekly talk. Everyone's on fire for God."

accepted Jesus during the fall TSC weekend retreat."

Bryan White, MATH 4, said his first impression of TSC in 1989 was that of a family group.

"I'm accepted, loved and encouraged," White said. "I felt comfortable enough to give my personal testimony the second time I came. Through TSC, I've developed a stronger walk with Christ, lifelong friendships, and I've had more fun than ever."

Nesbitt said TSC worship size had grown

significantly in the early 1990's. In the fall of 1990, 60-65 members were involved. In the spring of 1993, the number had risen to about 150 members. In the spring of 1994, the count leveled off at about 250 regularly-attending members, he said. TSC, which once met at the Collegiate United Methodist Church, moved next door to the Jocko's building, in the fall of 1992 because of size limitations. At last count, TSC claimed a total membership of about 300 people. White said one reason for TSC's rapid growth was that people were excited and told others about it.

"People are bringing their friends," White said. "We don't advertise that much."

Although the size of TSC could have been overwhelming to some newcomers, Nesbitt said there were several small group opportunities, including residence hall Bible studies and Monday morning prayer groups in the Memorial Union.

Eve Doi, a 1993 ISU alumna, said TSC's size enabled it to be a very diverse group of interests, ages, backgrounds and majors.

"Why are 300 people choosing to go to this group over another one?" Doi said. "It's because TSC's cool and what we do, we do with excellence."

Joyce said, "Every person who goes is important. This is an opportunity to have genuine friendships where people really care about you. At other places, they don't remember your name. At TSC, it goes beyond your name."

Besides the fun and friendship, Nesbitt said TSC also offered a sturdy foundation for life.

"The truth of the life methods that we teach makes our talks meaningful," Nesbitt said. "People in college are making dramatic life choices. We teach people to have practical handles of scripture which lays the foundation for success. We show others the right application of Christ's teachings."

Nesbitt said TSC's goal was to help people come to know Christ and then become vitally involved in a local church.

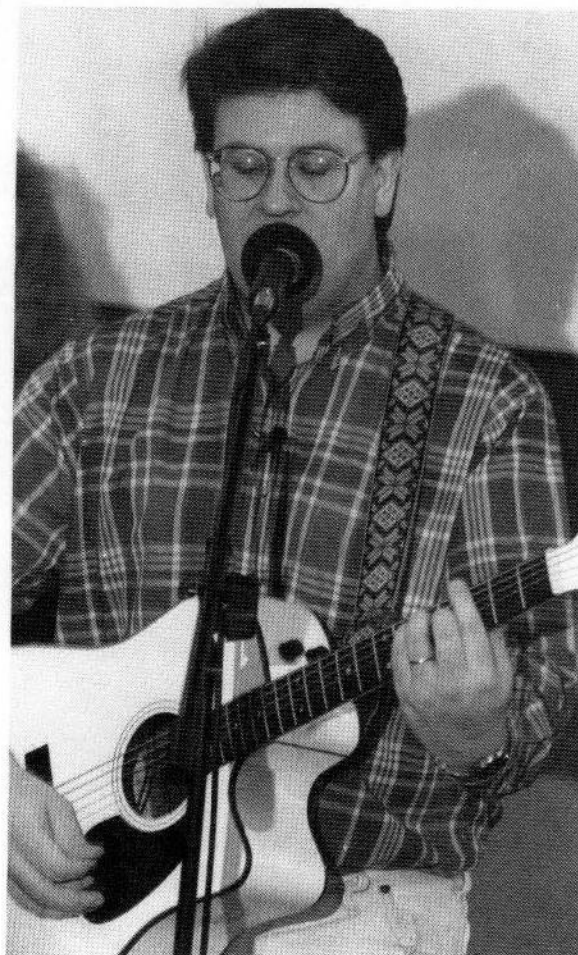
TSC members were given the opportunity to be as involved in the group as they wanted. Becky Law; MGMT 4 and the keyboard for TSC's concerts, large group meetings and Grand Avenue Sunday morning services; said she loved to serve others with her musical abilities.

"I enjoy it, it's fun and the rewards are greater than the sacrifices," Law said. "People are so happy to see us when we play (concerts). However, music may draw people to TSC, but it's the TSC people that makes others stay."

Doi said it was rare to find people who didn't wear masks but who would challenge someone in their walk. TSC's teachings extended beyond the college years, she said.

"You leave TSC knowing that life can be a ministry," Doi said. "It shows you that there's more to life than work."

staff member, Peter Matthews leads the group in song at a meeting. photo by Jason Walsmith.

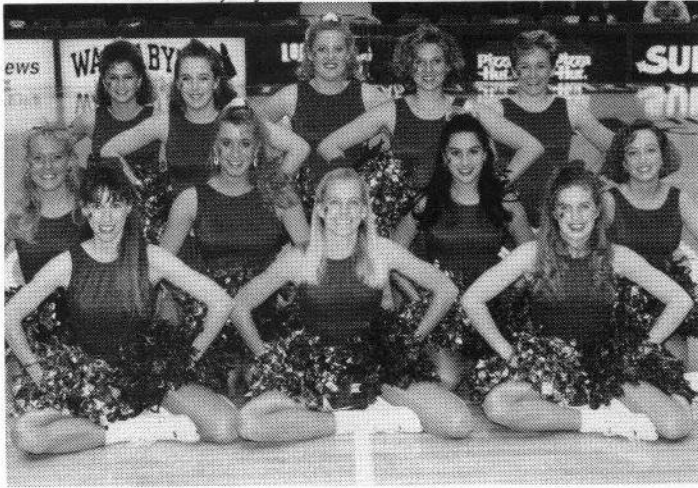


The program was just about over, but the students were screaming for more. Music leader Pete Matthews gave the signal for an encore, and the band put extra effort into the last song. Students climbed on top of chairs while others hopped up and down to the beat. Others just clapped and danced in the aisles. A few students formed a conga line and danced around the room. When the song was finished, Matthews bid everyone a good night over the screams and applause of the crowd. Although TSC was not a sports event, the motivation for many in the crowd was to "win one for the gipper." In this case, however, the ticket to victory was free.



**pep council  
pom squad**

row one: margaret barrett, yael munson, anne hodson  
row two: laura slaughter, april murken, nicole moneer,  
susan ott row three: deanna mc carthy, gina moeckly  
row four: jody van osdel, heather milner, alisa parrott



**pep council  
varsity cheer squad**

row one: tosha buckingham, cindy garside, sue  
froehlich, molly richardson, carrie bishop, kandee  
bishop row two: jamie boling, jason waldron, sean  
kieweit, dan banks, curtis blackwell, mark bennett



row one: juli paper, amy richards, jennifer weber, diane  
rossum, stephanie mc clung, beth nichols row two: stephanie  
alba, celia priebe, carrie kopacek, amy myrtue, dynette  
mosher, advisor row three: patti kimle, advisor, anne  
anderson, shelli neuwsma, anne oldham, mindy donahoe

**phi upsilon omicron**



row one: kathy helland, shannon murphy, eva wojcik, not identi-  
fied, michelle o'gara, not identified, laura kingdon, stacy mc court  
row two: averi warschauer, betsy kabele, stephanie urban, suzanne  
howard, not identified, nancy nordyke, cynthia mosher, not identi-  
fied, not identified, kristin gruenwald, dr. philip spike row three:  
stacey kinal, marie beauchamp, amy gibbs, brant jauer, stacey parker,  
staci doumas, bruce benge, nick travaglio, chris holtey row four:  
becky clow, dr. william o. reece, beth cope, mary brown

**pre-veterinary club**

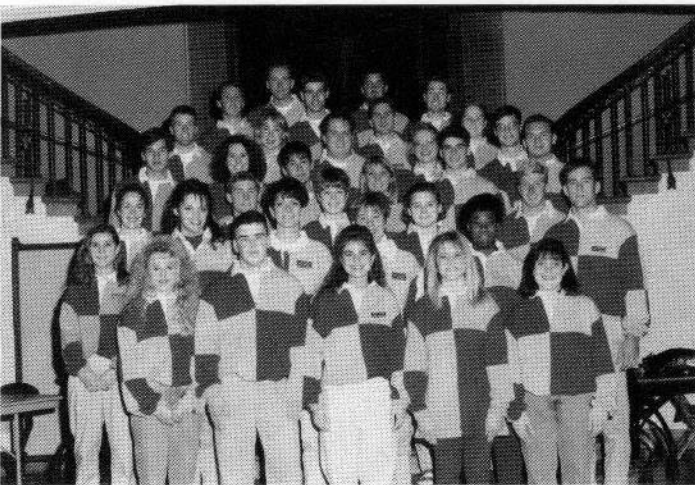
**isu rodeo club**

row one: cassie lammers, jenna steiber, cynthia mosher, shelly behrens, molly hatfield row two: caroline poisley, jen holtgrew, chris hamilton, heather day, don hummel, advisor row three: leanne bettis, karrie maggert, janelle mahr, darrin fisher row four: jennifer carrico, jodie selim, kirk loftin, marcus jordan row five: shawn kenny, chris rees, jeff kellogg, lee sykes row six: travis blanchfield, matt boyd, cory fleming not pictured: sara mc donald, mike harris, brad skuodas, sis newman



**isu rodeo team**

row one: jenna steiber row two: jen holtgrew, cassie lammers row three: cory fleming, don hummel, coach, darrin fisher row four: matt boyd, kirk loftin not pictured: sara mc donald, sis newman



row one: monica schaab, dan canny, molly koger, wendy axtell, molly snyder row two: ann magnusson, janet meister, ann rouse, co-chairperson, sarah dockter, co-chairperson, theresa slaughter, chad johnson row three: michelle fedeler, scott feurhelm, erin davis, brandi ellingson, joel goetl row four: mike kettler, caren rodenborn, zachary jack, christine caliguiri, bryce freeman, jason schulte row five: scott stanzel, heidi hagen, matt emerson, sondra reis, steve reiley row six: john burgett, charlie hitzler, steve anton, rob sanders, kim lauerman row seven: mike elliott, tyler stewart

**student ambassadors**



row one: debby farver, angela faiferlick, andrea falk, julie larson, susan dobbe row two: tim becker, kristi johnson, candi sims, muneeb ghani, doug allen, brad phillips row three: kim lauerman, kristy hedger, jenn johnson, brian weber, stacey renaud, mark reisinger

**1994 senior class council**

## **sigma alpha**

row one: michelle hofmeister, dianna murphy, peggy daly, traci nash row two: elizabeth johnson, jodi western, brenda brownel, becky cowell, kimberly vonnahme row three: andrea gronau, catherine deppe, angie golvinghorst, lavonne meither



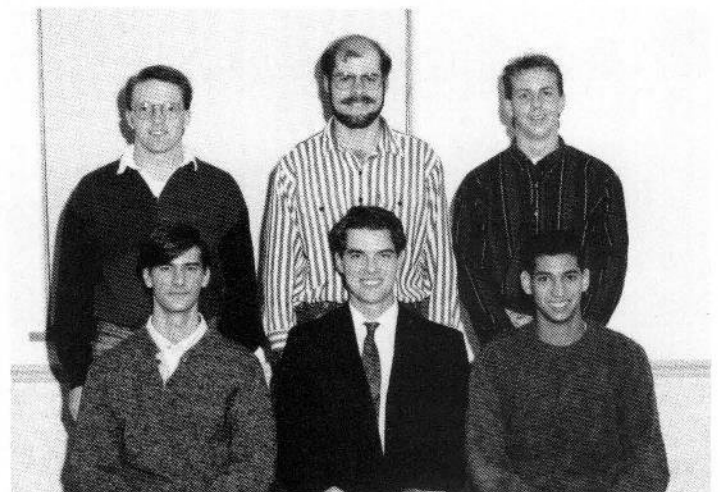
## **sigma lambda beta**

individual identification of organization members not available at the time the bomb went to press.



individual identification of organization members not available at the time the bomb went to press.

## **sigma lambda gamma**



## **society of automotive engineers**

individual identification of organization members not available at the time the bomb went to press.

**society of chemistry undergrad majors**

individual identification of organization members not available at the time the bomb went to press.



row one: jason quimby, amy liz ortner, nicole frerichs, chair person, tim handorf, ryan henrichson row two: mike ensley, heidi heimbuch, doug ripley, kari roehr, scott schoultz, brett wangen not pictured: dan johnson, brian weber, jenny weber, ryan paradis

**student alumni association**  
career awareness

**society of women engineers**

row one: tami stewart, lori stahle, mariaelena pilon, tina murphy, arlene lacayo row two: kimberly smith, jennifer mullen, erin aten, amber oakes, michelle bogan, diane christianson, andrea corwin



row one: tika levitzky, kristie roehr, julie larson, adviser, laura beane, dawn schmidt, brent christenson row two: nicole frerichs, sarah dockter, ann rouse, kristi johnson, andrew supina row three: todd shover, tim becker, chris st. clair, derek nordeen, bill konrady row four: steve hanson, curt zigler

**student alumni association**  
executive committee

**student health advisory committee**

individual identification of organization members not available at the time the bomb went to press.



**student union board**

row one: ilker yalcin, matt mc larty, j.l. nelson, mark ingles, timothy rinkleff, anthony burrell row two: wendy van berkum, reiko kinoshita, laura bailey, emalee glass, yolanda perez, brian leMBERGER



row one: ann marie fiore, michell halfhill row two: joshua bronsink, curtis weakland, darren conlee, sharon rouw, mike becker, jennifer holland, aaron komienski, leo koster, sallie nostwich, francis zurbano row three: rich coulson, glen koelling, bill dantzer, chris thorpe, sheridan shannon, ann freeze, amy matejcik, craig knoblock, garth avant, loren jones, nick benoit, brandon miller

**tae kwon do club**



row one: james young, jason m. urban, jon h. sipes, dr. benjamin allen row two: chad farthing, nicole frerichs, davon dorn, marv joenks, damon gehrels

**transportation and logistics club**

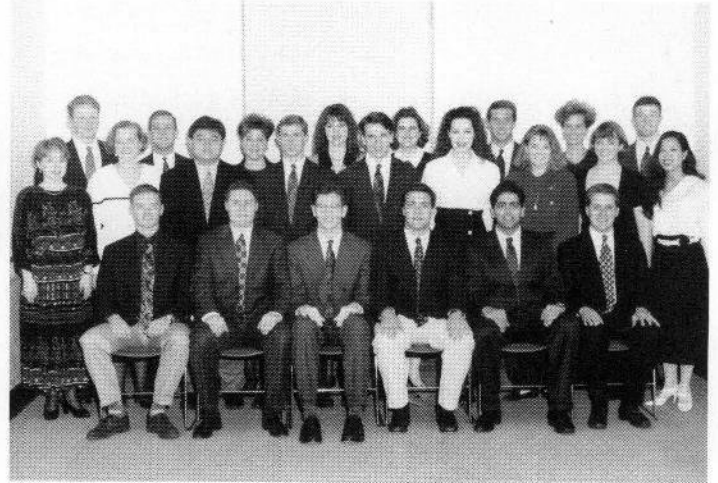
**turkish student association**

row one: batu yalcin, imre ozbay, burcu ozadali row two: ilker yalcin, turkan yalcin, deniz uner-ozbay, emel ozadali ferhan ozadali row three: ekmel ozbay, naci zafer, ufur bakir, sadik bakir, bahar bair, rifat sonmez



**weishea**

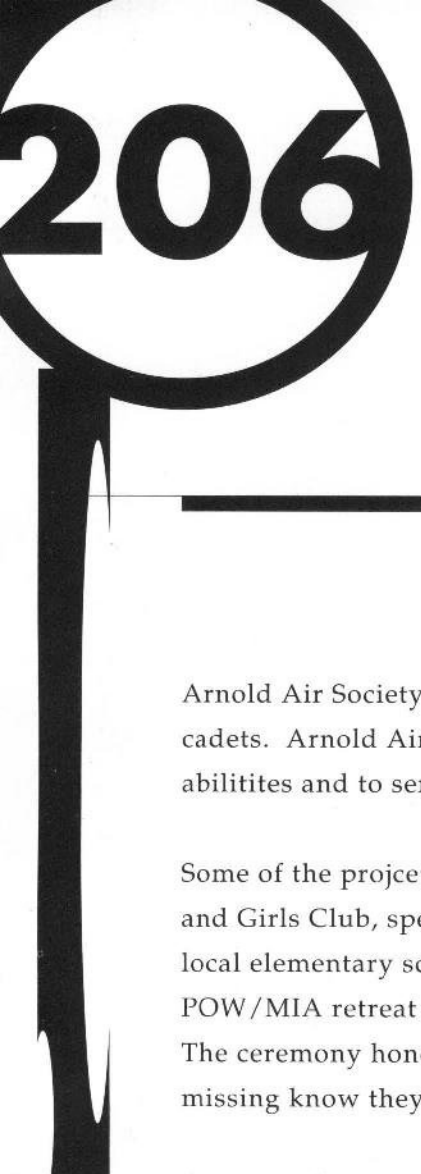
row one: jerad dreeszen, brent bryant, john mc coneghey, g. w. fuhr, neel bal, steve hanson row two: toye guinn, kristie roehr, kervin tan, scott feuerhelm, tim handorf, ann bryant, erika l. anderson, theresa benson, amanda cooper row three: scott shoultz, marty schmidt, larissa holtmyer, heather kent, jennifer gerwen, mark p. lee, dani dixon, scott stanzel



row one: christine conover, sal tariq, renee ross, john rotter row two:erika arroyo, tricia zimmerman, debby farver  
**volunteer placement center**  
iowa state university



row one: alicia konsella, kristen nelson-lillis, mary odom dr. ila davis holding "arnold", mike mc clenahan, brit ouilfstad, kristin greunwald row two:abe van beveren, becky puff, claire hamer, becker, david robinson, jay burzlaff  
**isu zew club**



# arnold air & silver wings share special relationship

by melissa fry  
& darin humiston

Arnold Air Society was an honorary society of the Air Force and was composed of Air Force ROTC cadets. Arnold Air Society conducted civic projects and other activities to improve their leadership abilities and to serve the community.

Some of the projects Arnold Air Society accomplished included chaperoning dances for the Ames Boys and Girls Club, speaking to local Girl Scout Troops, and helping teachers monitor their students at a local elementary school. One of Arnold Air Society's most notable projects in the fall was the annual POW/MIA retreat ceremony that took place on central campus followed by a flyby of fighter aircraft. The ceremony honored POW's and MIA's on national POW/MIA day. The purpose was to let those missing know they are not forgotten.

A new tradition started by Arnold Air Society in 1993 was the Veteran's Day POW/MIA Awareness Run. The cadets started the run at the Memorial Union and ended it at the Vietnam Memorial at the state capital in Des Moines.

Cadets enjoyed being in Arnold Air Society for many reasons. The service projects, the people and the skills cadets learned were some of the reasons they enjoyed Arnold Air Society.

"Improving my leadership skills and gaining a lot of great friends are reasons I like it," cadet Stephanie Wallace said.



Wallace said that her experiences in Arnold Air Society have helped her in many ways.

"Being a staff member has placed me in a position to handle increased responsibilities and improve my organization. Arnold Air Society has been a valuable experience that will help me pursue my goal of being an Intelligence Officer in the Air Force," Wallace said.

Cadet John Hanrahan also had reasons he found Arnold Air Society valuable.

cadets dave hansen and jennifer meadows, mteor 4, run with the flag during the pow/mia run on nov. 11. cadets ran on highway 69 from the memorial union in ames to the memorial in downtown des moines. photo courtesy of melissa fry.



shawn moser, p cpr 1, terry bouska, p ee 1, chad dutton, steve kistner, p me 1, dianna p aer 1, james spears, math 1, and jennifer yost, p arc 1, are initiated into aas. photo courtesy of melissa fry.

"The quality of the people and the projects we do are great," Hanrahan said. "I've received more chances to develop my leadership skills through staff positions and participating in projects both on the local and multi-state level."

Hanrahan said that he hoped his experiences would help him become an effective officer in the Air Force.

Arnold Air Society has continued its proud tradition of training Air Force ROTC cadets at Iowa State and serving the community for over 30 years. Cadets have more valuable experiences to look forward to in the years to come.

Silver Wings Society was a group of civilians whose main goals were to serve the community, Air Force ROTC and the missions of the Air Force and to

better the individuals knowledge of the Air Force.

Silver Wings Society did many activities and helped out Arnold Air Society in many ways.

"Our main activities fall into three different categories," Silver Wings Commander Troy Frette said. "We do socials which mainly consist of just Silver Wings members, we do fundraisers with Arnold Air which include football games and a VEISHEA concession stand and we do service projects with Arnold Air such as chaperoning dances at the Ames Boys and Girls Club and POW/MIA awareness."

Silver Wings was open to any Iowa State student. Students joined the group for many reasons.

"My major is early childhood education and I

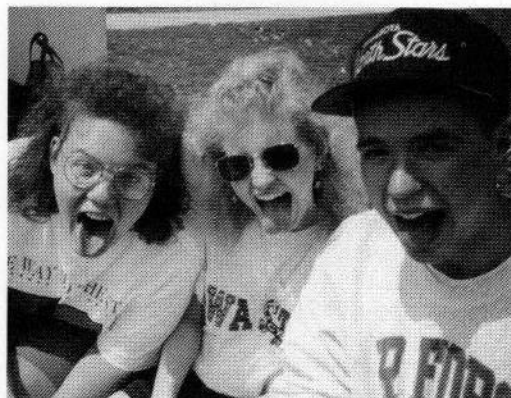
heard that Silver Wings did a lot of service projects with children. That was one of the main reasons I joined," Silver Wings member Betsy Kauffman said.

All of Silver Wings decisions were made by the members and teamwork was important in carrying out the decision-making process. The members worked well together.

"All the people are easy to get along with so we work well together," Kauffman said. "If some people have a problem with something we are doing we can discuss it with each other easily."

Silver Wings Society and Arnold Air Society worked well together to serve the needs of the community and the Air Force. All the members were dedicated to service, and that is what most members liked about the groups.

"Everyone in the group is dedicated to the service of the country and the community and that is what I like about it," Frette said.



silver wings members becky erbe, las 2, and melissa fry, jlmc 2, joke around with arnold air society member darin humiston, mis 3, while working at the arnold air veishea stand selling sno-cones. photo courtesy of melissa fry.





**residence halls**



# residence hall week succeeds with changes

by Jodi Nelsen

Residence Hall Week underwent several changes in the fall of 1993, leading to increased participation and an all-around successful event.

The first change was a major one: for the first time in its history, Residence Hall Week was held in the fall — October 4-10 — instead of in the spring. Patricia Robinson, department coordinator of residence life, said last year's committee recommended this change in scheduling, noting a lack of participation in the spring due to bad weather and conflicts such as VEISHEA.

Kathryn Goudy, SO WK 2, was co-chairwoman for Residence Hall Week 1993. She said another instrumental change this year, and the committee's main goal, involved getting more participation from the various residence hall associations, especially the Towers Residence Association.

Students could also become involved by volunteering their time to help the committee during the week. Rachel Dunn, DIET 2, said she performed various duties such as getting people to sign up for activities, setting up table tents, and attending each event to show her support.

Goudy said, "We were very successful in getting a lot more people from the different residence halls involved. In previous years, the committees had done a lot with the Union Drive Association and the Richardson Court Association, but not as much with TRA. This year, we coordinated a dance with the TRA executive board that went really well."

This dance, which had been a major attraction in previous years, was also a big hit this year, packing the Knapp-Storms Commons to capacity on Saturday evening.

Goudy said the dance and other "big events" were held toward the end of the week and on the weekend in another effort to get more participation. "In previous years, it was just so drawn out that people lost interest. We decided to restructure it by having the biggest things on Thursday, Friday, Saturday, and Sunday."

Comedian Lee Allan, whose credits included A & E's "Evening at the Improv," entertained a crowd of approximately 100 people in LeBaron Hall on Thursday evening. The crowd appeared to enjoy Allan's routine, and several students commented that the entertainment was a nice study break.

Goudy said approximately 600 people attended the Free Friday Flick, which was "Falling Down" with Michael Douglas. Attendees were given door prizes, including Subway sandwiches, Big Macs, and Residence Hall Week T-shirts.

The comedian and Free Friday Flick were new activities this year, while some activities that were eliminated included roommate events and a miniature version of VEISHEA's Battle of the Bands. "A lot of people came up to me and commented on how great different activities were," said Goudy, "I got a lot of feedback."

However, organizers were disappointed with the turnout for the intramural tournaments. Intramural Committee Chairman Ryan Schon, AGRON 3, said only four teams showed up for the three events: flag football, sand volleyball, and basketball. "The turnout was pretty poor, but it was fairly similar to what other people in my position had seen in the past," said Schon. He attributed this low participation partially to the fact that prospective teams were only given one week to fill out applications.

Although the intramurals threatened to put a damper on an otherwise successful week, spirits were brightened with a pizza feed in Friley's Terrace Room on Sunday afternoon. Goudy said 50 pizzas were devoured in this ever-popular event.

Overall, Residence Hall Week organizers felt that the week fulfilled its basic purpose: to enable people from different floors and residence associations to get to know each other while having fun!



the knapp - storms commons were packed to capacity at a dance during residence hall week. photo courtesy of kent mcdonald.





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In 1993-94, there were few students at Iowa State University who had not heard of the Inter-Residence Hall Association. After all, most ISU students spent at least two years in the residence halls during their years at ISU. But although many students had heard of IRHA, not many knew exactly what IRHA did.

IRHA president Kent McDonald, I E 4, said the primary purpose of IRHA was to provide services to all the residence halls and to coordinate the activities of the three residence hall associations — Towers Residence Association, Union Drive Association and Richardson Court Association.

“(We) represent all of the students in the dorms,” McDonald said.

## **irha improves the quality of residence hall life**

by sarah oltrogge

IRHA partially funded KUSR, the student-run radio station, as well as Free Friday Flicks, which were available to all residence hall students. IRHA also sponsored Residence Hall Week, which gave students who lived in the residence halls the opportunity to get to know their fellow residents better through various activities.

IRHA also provided campus escorts. This was a service for all ISU students (mainly women) who felt safer having an escort back to their rooms after staying late on campus. IRHA also participated in ISU Couriers, who gave tours through the residence halls as part of orientation.

In 1993-94, IRHA added a vice president of environmental awareness. This officer helped residence hall floors incorporate recycling and also presented programs which stressed the importance of recycling, McDonald said.

Vice President of Internal Affairs Jennifer Wilson, ECE E 4, said her main job was to deal with issues affecting the residence halls. In 1993-94, she was working on making cable TV cheaper for floors to purchase as a whole.

Wilson said she became interested in IRHA because she had a friend who was the president. In 1993-94, she had been involved with IRHA for three years and had held different positions.

"I like the responsibility. (I know) some of what I do makes the residence halls a better place," Wilson said. She said she also liked the different contacts she was able to make on campus.

McDonald said one of IRHA's goals in 1993-94 was to get hall areas more involved through representatives on each floor. This would promote open communication, and IRHA would get more information about activities taking place on the different floors.

As president, McDonald said his primary purpose was to be the main link between IRHA and the Department of Residence. In the fall of 1993, IRHA made a recommendation to make the residence hall door policy — prohibiting residents from putting anything on their doors — permanent. McDonald said there was no organized opposition to this recommendation.

IRHA was also responsible for choosing House of the Month. Houses submitted applications for this title, and awards were usually given out to those who were involved in some kind of community service. The bonus for being named House of the Month was \$25 and a table tent in recognition.

Pat Robinson, residence life coordinator and IRHA adviser, said her main role was to meet with the executive officers weekly and others as needed to answer questions. Robinson said IRHA was trying to get the message out about its purpose on campus.

"(They're) even getting better at letting people know what they do," Robinson said.

Robinson said ISU was voted the Midwest School of the Year by the Midwest affiliate of the National Association of Colleges and Universities Residence Halls. In the spring of 1993, ISU representatives wrote a bid which was voted on by other schools in the Midwest affiliate.

"It shows overall excellence in student government programs," Robinson said.

Overall, the Inter-Residence Hall Association was necessary to the functioning of residence hall life at ISU. Although the recognition it got was sometimes small, its importance was great.

# TRA

## a family-like atmosphere

by alissa groves

Towers Residence Association — famous for fun, freshmen and a long walk to campus — had a positive image, said TRA President Jennifer Sulentic, MKT 3.

“Yes, there are freshmen, and yes, they do get along, but they also care about what goes on around them,” said Sulentic, who lived on the mezzanine floor in Storms Hall. “I’ve found people who are more willing to help others. They like to celebrate when they get things done.”

Sulentic said the image of Towers had improved over the years. “I’ve worked with other student governments,” she said. “UDA and RCA want to meet people here. We get more respect than we used to.”

Trent Groothuis, a 1993 alumnus of Iowa State University, lived in Wilson Hall for five and a half years. He said some of his best memories were of Towers and its residents. One memory was of helping a friend get Towers residents interested in a Christian fellowship group, The Salt Company. He also recalled going door-to-door and meeting people on his floor.

“Towers is full of freshmen,” Groothuis said. “They’re cool. I met a lot of people and had a lot of fun.”

Lisa Burch, MIS 3 and a resident of Owens House in Wilson Hall, lived in the Union Drive Association during her first year at ISU. She said the size difference between UDA and Towers was significant.

"Towers is just like a little community," Burch said. "There are less people in Towers, and I like that. We're not crammed into one spot. It makes it easier to meet people and make good friends. It's a family-like atmosphere."

A family-like atmosphere was what Ryan Gladwyn-Nash, BUS 3 and a foreign exchange student from northern London, found when he arrived at Towers. A resident of Lantz House in Wallace Hall, Gladwyn-Nash was "delighted" that Towers was close to soccer fields; soccer was one of his hobbies. He said playing soccer at Towers helped him meet people.

"I go to Swansea University in Wales where I played soccer a lot," Gladwyn-Nash said. "Everyone here is friendly. They want to get to know you. I like Towers; it's very sociable. I met large numbers of people."

Gladwyn-Nash said he even enjoyed the walk to campus. He described it as short and pleasant because it cut right through Campustown.

Groothuis also enjoyed the walk, saying it was the only exercise he got on a regular basis while attending ISU.

He said Towers was unique because it was just far enough from campus.

Burch said she initially stayed at Towers because she got a single room. She said it was similar to off-campus living. "I want to be away from campus," Burch said. "There's also good parking."

"Towers has diversity," Sulentic said. "We have a great mix of people. Storms has many continuous housing floors, which is where exchange students often live."

Sulentic said some improvements made in Towers in 1993-94 included more multi-cultural issue presentations, increased student participation in programs, and awards for both TRA houses and executive councils.

Groothuis said the drinking age was 18 when he first lived in Towers. "Towers is calmer now," he said. "It used to be really bad. Kegs used to be allowed at floor parties."

Because Groothuis was an alumnus and lived in an apartment in 1993-94, he said he took a lot of things for granted at Towers. "I miss the people the most," he said. "I also miss prepared food and never having to clean. I never had to clean the toilet in Towers."



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# doolittle does a lot

by tiffany kaldenberg  
& jessica pierce

wendy peterson, pl hp 1, and christie sackett, biol 1, show of their christmas decorations.



Apple bowling, marshmallow fights, dinner exchanges, movie parties and “vator games” were a few of the reasons the name Doolittle didn’t really describe this floor.

The women of Doolittle House in Knapp Hall shared many experiences that brought them together as a floor. Beginning with the selection of Cabinet members, bonds were formed between the old and new residents of the house.

Throughout the semester, social chairs Erin Bradshaw, DY S 1, and Jennifer Vogel, ART 1, created new and interesting activities to be enjoyed exclusively by Doolittle residents or with the men of their brother floor, Maney.

Monday night meetings remained constant, as residents congregated between the elevators at 9:30 p.m. to discuss floor policies and share humorous stories of residents. The nominator had the opportunity to bestow the infamous “Wel-duh” award upon her unfortunate victim.

Dead Week activities brought residents relief from the monotony of final exam preparation. “Rowdy half-hour,” from 10 to 10:30 p.m., provided a time for bonding and was a stress-relieving interval.

Unity made the Doolittle residents one big family, with friendships that would endure throughout time. The diverse activities of Doolittle left its residents with a lasting impression that they would always cherish.

# rawson residents are socially active

by terrikinniard

The women of Rawson House in Knapp Hall were very active in 1993-94. The floor housed approximately 60 women, ranging from freshmen to seniors.

Rawson residents volunteered to collect food for the Towers Residence Association Food Drive. They also carved pumpkins at an Ames day-care center and donated blood at various blood drives.

The women of Rawson had a floor party and dinner exchanges with the men of their brother floor, Wilkinson. They also went skiing and camping together throughout the year.

President Melissa Wilder, DY S 4, said, "I really got to know a lot of people during my second year as president. The floor hung out together and had a lot of fun."

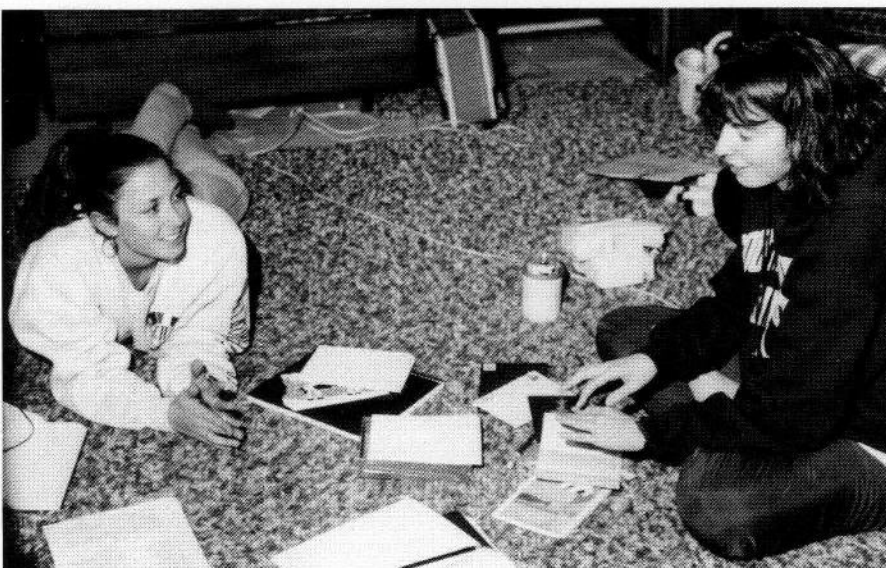
Even though Towers dorms were far from campus, Wilder said, "No one really complained about the distance. A lot of people took the bus."

Melissa Oberreuter, EL ED 2, was vice president of Rawson. It was her second year on the floor.

"It was nice to see some of the same people from last year return to Rawson. There are a lot of separate groups of friends, but everyone get along with each other."

Secretary Meggan Swanson, P ARC 2, said, "I love the floor and have made many friends in my two years of living here."

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dana jaugilas, p eng 1, and stacy slater, p eng 1, look over their mail and work on sending christmas cards and letters to friends and family.

# residents have secret sweethearts on Valentine's day

by terri kinnaird

The residents of Fuller House in Knapp Hall had an eventful year in 1993-94. Forty women called Fuller their "home away from home."

Fuller residents participated in dinner exchanges, floor parties, cookie and pizza nights, and a cultural diversity program in which attendees learned about cultural diversity at Iowa State University.

Fuller also hosted study sessions, in which speakers

from different ISU departments gave the residents tips for better study habits.

In February, Fuller residents had secret sweethearts for Valentine's Day. Each resident bought presents for her secret sweetheart and revealed herself on Valentine's Day.

President Roxana Lopez, POL S2, said, "I like the floor and Towers. Everyone is really nice, and my Cabinet members were very cooperative and active."

Lopez said, "Some complain that Towers is too far away from campus, but on the other hand, it is nice to 'get away,' and Towers has a nice atmosphere."

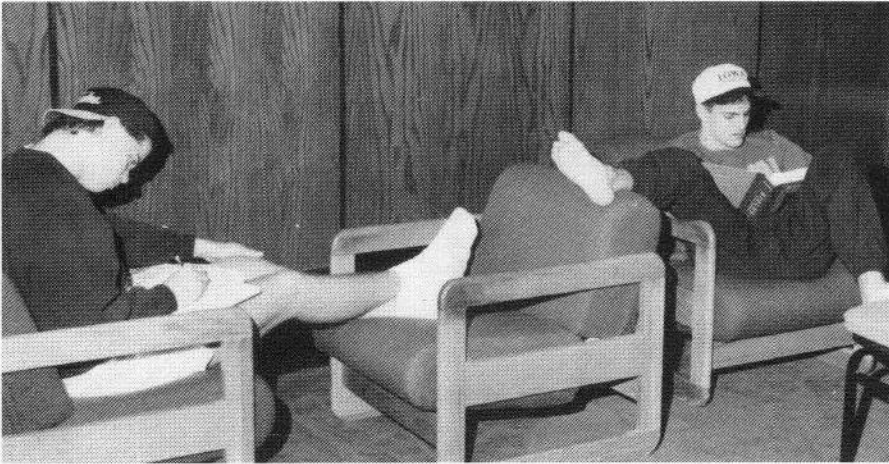
Social Chair Stacey Price, ART 1, said, "What I like best about the floor is the girls. Everyone gets along and works well together. We do a lot of activities together like dinner exchanges with our brother floor and floor parties. We are also planning a picnic for the end of the school year."



shelly scott, p eng 1, yvette butler, p med 1, tara simpson, zool 1, and rachel bingham, psych 1, enjoy a close-knit friendship living on fuller.

# majestic men of mac rae

article courtesy of mac rae



andy olson, p med 1, and brian vonderharr, p eng, study for their classes where they can find a place.

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The majestic men of Mac Rae could juggle more than the average man. This slogan was found on the floor T-shirts in 1993-94, and it symbolized the Mac Rae residents' ability to juggle everything into their busy schedules. They found time to study, sleep, party and socialize.

The men of Mac Rae paired up with the women of Fuller, their sister floor, to throw a very successful floor party. The theme of the floor party was "Barney Bash," which meant that a stuffed Barney doll was sacrificed every hour on the hour. This was a real treat that everybody except the Barney doll enjoyed.

Other activities in which the residents participated included a weekend camping trip to Ledges State Park, which everyone enjoyed — although it rained on them!

Mac Rae residents also played a game called Assassination, in which each resident was assigned to assassinate another resident with a Nerf gun. They then had to find the resident the eliminated person was supposed to assassinate and eliminate them, until only the winner remained.

matt ryan, pcc 1,  
 juggles more than a  
 busy class schedule.



A large influx of new  
 residents in 1993-94

led to increased  
 participation on Maney  
 House in Knapp Hall.

Maney co-sponsored  
 a successful house  
 party with the women  
 of its sister floor,  
 Doolittle House.

Maney residents partici-  
 pated in various intramu-  
 ral activities over the  
 course of the 1993-94  
 school year and held a  
 program on safe sex.  
 Maney also had a major  
 recycling program.

A new design for the  
 hallway walls was created  
 and painted during the  
 spring of 1994.

All of these and other  
 activities made for an  
 exciting year on Maney.

maney

maney

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by chad olson

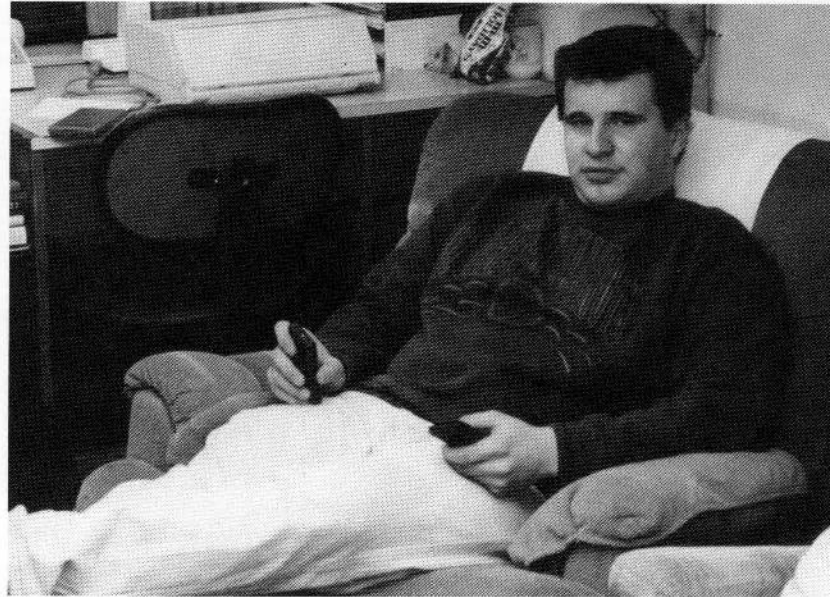
maney

ben petersen, art 1, was always on the go.



# Murray House

the fun is here



andy grzywacz's. p ee 1, comfy recliner provided much needed relaxation opportunities.

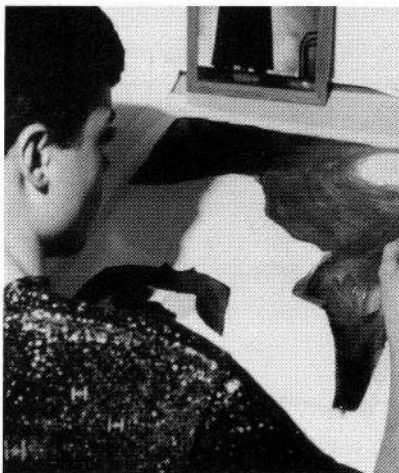
Hop aboard with the men of Murray House!

The floor was conveniently located in Knapp Hall of the Towers Residence Association. They believed living at the Towers just happened to be worth the walk, because this was where the fun began.

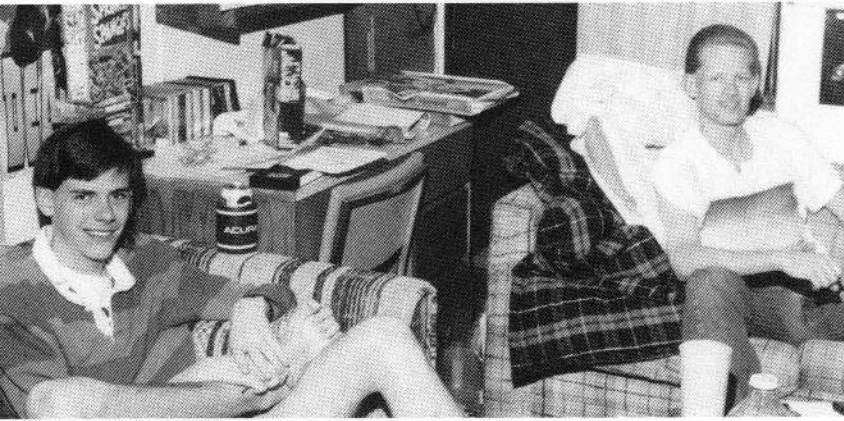
The men of Murray hosted movie nights and a pizza party night, and they had excellent participation in broomball activities. Because their wallets were always empty, they were always on the floor. They always had time to relax because their motto was "We'll study tomorrow (and then only think about it)."

On Murray, differences brought the men together. Murray was a young floor, consisting mostly of freshmen; the residents stuck together very well.

"Academics are the key to the success of every member, but purely excelling in academics leads to a boring life," said Andrew Frana, E E 3. So the men of Murray knew how to have a lot of fun too!



hours of art projects kept scott sjobakken, art 1, busy.



craig potratz, p che 2, and jim cross, ag mic 2, take time out to relax in the middle of a demanding dead week schedule.

Struggling without a social chair, the men of Otopalik House in Knapp Hall did their best to get involved in 1993-94.

Overall, Otopalik residents got along well while participating in activities such as intramurals and social activities.

Vice president Ted Christiansen, P CHE 4, said, "We tried our best to get together with different floors and do things."

The men of Otopalik bought roses for, and serenaded, a women's floor. They serenaded other floors and invited the women over for pizza. Although they weren't able to get a sister floor, they participated in activities with several floors.

"We even had a floor party on our own by just inviting anyone who was interested," said Christiansen. "We did have dinner exchanges, which were different from past exchanges because we invited girlfriends or dates."

## bonding on otopalik

by colleen mullen

The men of Otopalik participated in several intramural tournaments. Although they didn't win any titles, "We had fun doing several things together," said Troy Askeland, IED T 4. "We were not really divided into specific groups, and there was cohesion between us all."

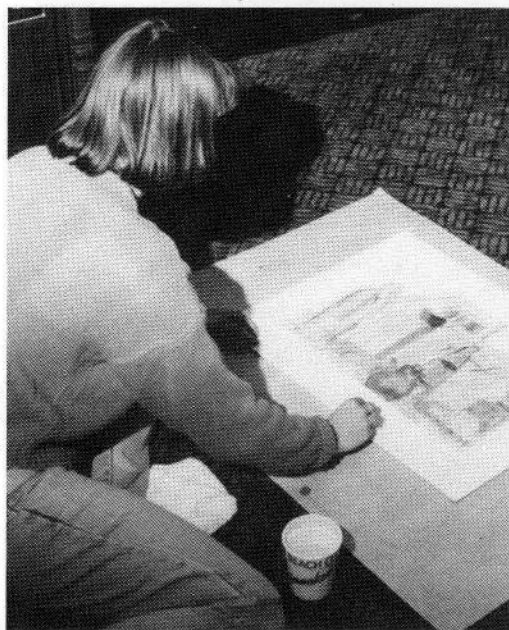
"For five years I've lived here," said Askeland. "I liked it out here a lot, but I wish people would shut off the shower and flush the toilets!?"

Schmidt House had the status of being the only coed floor in Knapp Hall. The majority of residents knew one another from high school or from the previous year at Iowa State University, but that did not hinder new residents from fitting right in and adjusting to life on Schmidt.

## **schmidt residents feel at home**

by **alison vondrak**

House President Dave Rogotzke, CON 2, said, "Our floor gets along well. I've been on the floor for three years, and it has been peachy." Not only did the residents of Schmidt get along well, they also did a wide variety of activities as a floor.



Karri Johnson, art 1, shows her talent on this project with an approaching class deadline.

Schmidt had two floor dinners; one was exclusively for floor members and the other was a dinner exchange. Schmidt residents also went on a ski trip to Welch Village in Minnesota.

The residents also participated in a number of intramural sports. They had three football teams; two water basketball teams; two volleyball teams; two broomball teams (played on ice with a soccer ball and broom, following similar rules as hockey); and a basketball team.

Schmidt residents also participated in a softball tournament sponsored by the Towers Residence Association. On the day of the softball tournament, the Schmidt team played softball all day; ten minutes after the last game, they went on to play in their intramural football game.

Eric Rowley, AG ST 2, said, "For the time I have spent here, it has been an enlightening experience. The dinner exchanges were nice, and I met a lot of new people. I also participated in a lot of the intramural sports."

Stacy Westover, HRI 2, liked Schmidt so much that she moved onto the floor second semester. "I love it. I have met a lot of new and exciting people. The ski trip was a lot of fun, and broomball was a new experience for me."

If a person walked onto Schmidt at 10 p.m. (the happy half-hour), he or she would have seen the whole floor involved in an activity, from playing hacky sack to elevator soccer. Besides gathering in the hall, they also did secret Santas, ate junk food for finals, and watched movies or Monday Night Football in room 8231.

Schmidt residents grew closer by participating in numerous activities. In actuality, Schmidt was its own brother or sister floor.



**schmidtschmidtschmidtschmi**





erik grotenhuis, las 1, pete sedgwick, com s 1, jeff meyerholz, p me 1, and cory current, p arc 1, call themselves the couch riders.

In 1993-94, the men of Vance House in Knapp Hall participated in activities from playing broomball to hosting a floor party with a Christmas theme.

"We were a close-knit floor," said Resident Assistant Josh Gurst, P EE 2. "With many freshmen, we were still able to get to know each other well."

by adam dowdy

## vance residents liven things up

Vance's broomball team, called the "Beaver Eaters," captured the Intramural Class B Championship during the fall 1993 semester. After losing its first game, the team fought back to dominate the next five games on the way to its first championship.

"Come Lick Our Peppermint Stick" was the theme of Vance's Christmas floor party, held on Dec 3, 1993. The party was co-hosted by the women of Rawson House.

"The party was a big hit, with attendance well above expectations for the entire night," said Adam Dowdy, P MED1.

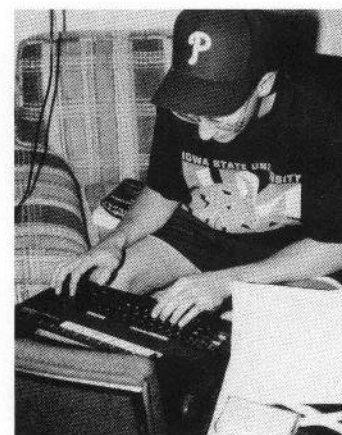
The men of Vance also held a successful picnic and volleyball weekend with the women of Rawson early in the fall 1993 semester.

The house award, called "Chuck," was passed between many residents of Vance. Gregory Klotz, P CHE 2, set a new house record by having Chuck for three straight weeks early in the fall 1993 semester. The most deserving "Chuck" award of 1993-94 was given to Kerry Magner, P CE1, who participated in a co-ed naked bicycle race at an off-campus party.

Vance had many interesting programs, ranging from homosexuality to men in the 90s, as well as an organized trip to hear Jane Whitney speak.

Vance also had its own "quotes of the semester." The quote for the fall 1993 semester was, "Where is she?! Where is she!?" The quote for the spring 1994 semester was, "If there's grass in the infield, play ball!"

The 1993-94 year was fulfilled for the men of Vance, leaving them with good times they would always remember.



chad snyder, art 1, puts the finishing touches on a paper.

# wilkinson residents nice guys

by Josh Bauer

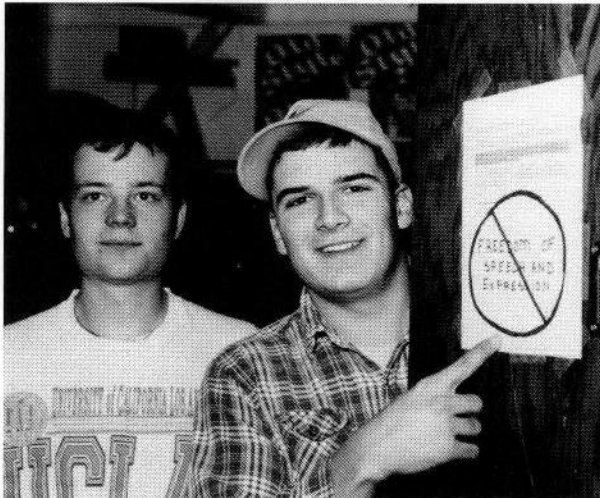
Members of Wilkinson House in Knapp Hall enjoyed participating in intramurals, including volleyball, sand volleyball, flag football and broomball. The floor placed second in nearly all of these sports.

Participating in intramurals was just one way for the residents of Wilkinson to interact with one another and form close friendships. Many Wilkinson residents were close to one another and enjoyed living on the floor.

"The residents of our floor get along really well," said Richie Preston, EL ED 3. "The floor is a close-knit family of nice guys who cooperate well with each other and do a lot of activities together."

Tailgating before football games was another activity in which the men of Wilkinson participated.

"We do the tailgates with Rawson, our sister floor," said Jamie Parker, ART 2. "We usually have a pretty good turnout."



ben bowsox, ast 1, and scott humanski, com s 2, are not fond of residence hall door policy forbidding them to hang material on dorm room doors.



chris meyer, mu ba 1, joe grek, ie 4, and adam coppock, genus 1, spend a fall dead week evening studying.

The first floor of Storms Hall may have been the most diverse floor in the building during 1993-94. The majority of Gilman House residents were international students. From the Middle East to the Far East, the floor residents represented a large number of cultures.

Having a lot of international students on the floor had its advantages. Residents learned about cultures other than their own, and living together gave them a chance to see the details of someone's culture. Each person was different and represented the habits of his own country.

Every advantage has its disadvantages, as the saying goes. "The floor is too boring," said Sam Abuaqel, EE 1.

Other residents agreed that setting up floor activities was hard; finding activities that everyone liked proved to be a challenge for the Cabinet.

Yet, residents managed to find ways to pass the time such as having a dinner exchange with another floor in the building. "It was alright," said Abuaqel. Dinner featured spaghetti and lasagna, but members preferred the cheesecake for dessert.

Watching movies was another favorite pastime of the floor residents. "About eight of us get together and watch movies," said Brian Wright, P LAW 1. More often

## diversity offers challenge for gilman

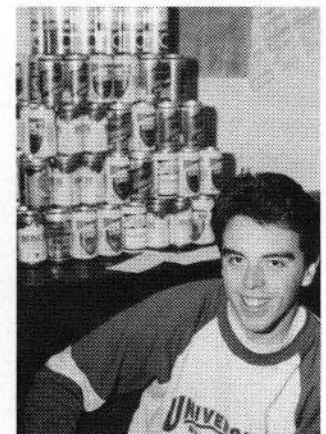
by kym jones

than not, they played cards while they watched the movies.

While many Towers' residents enjoyed the distance from campus, residents of Gilman were quick to agree that they were not crazy about living there. "It's too far," said Wright.

Abuaqel agreed that it was too far to walk and added that he did not like his upstairs neighbors. "People (upstairs) drop stuff on the floor," he said.

Despite all of the complaining, members liked the floor, for the most part. "It's OK," said Javier Urgell, POL S 1.



gareth atkinson, fcs s 5, proudly displays his tower of beer cans.

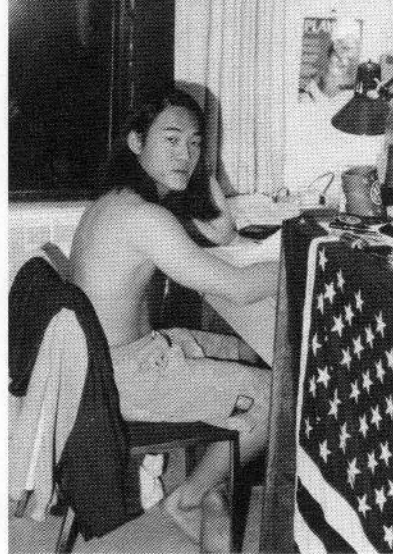
by kym jones

# Coover - the more things change...

The Department of Residence was good at changing things. From moving floors from different buildings, to converting female floors to male floors, students got used to the changes.

Coover House did not escape the changes made by the Department of Residence. In 1991, the floor was moved down from fifth floor to the second floor of Storms Hall. Residents either had to move to the new floor or choose another floor. Because there were few returning students, not many had to move.

The floor was to be designated as a guest housing floor, designed to house guests of the University who came to visit for a semester. During the first year, half of the residents were members of a fraternity that was bulding a new house. Most of the other residents were either international students or University guests.



mounty yaputra, ie 2, takes a break from the relentless engineering study demands.

The floor did not have an official government. Because it was designated to be a guest house, no Cabinet elections were held.

During the second year, the floor became a permanent house. Residents had to elecet a new cabinet and set up a house constitution. "Just about all of the floor (residents) are new or freshmen," said Cory Grantham, MKT 4.

Floor members worked at setting up activities such as dinner exchanges. Residents said it was hard to get activities started, but they participated in informal activities. "We would do little things," said Grantham.

Even though Coover residents had to work hard to set up activities, they still had a good time. "It's kinda groovy," said Dave Laidig, PSYCH 1.

## Starbucks activities promote unity

As one of only two women's floors in Storms Hall, Starbucks was in the minority. Floor members worked together to have fun and to make living on the floor enjoyable.

Floor members started a new tradition in the fall of 1993. Once a month residents gathered in the den with their pillows and junk food to watch two of their favorite movies. Some of their choices included "Aladdin" and "My Girl."

Starbucks residents agreed that living on the floor was a lot of fun, and they worked hard to find activities in which everyone would want to participate. "Everyone is really committed to the floor," said Karen Hart, FS 4.

In order to make the walls look better, floor members repainted them with gray and blue paint and chose a "Little Mermaid" theme.

They painted a red-headed mermaid and a deep sea diver between the elevators; up and down the halls were fish with bubbles for the room numbers. "Painting the floor helped the floor unity," said Hart.

Residents liked to hang out and do things together, such as attending floor parties together and eating dinner together on a regular basis.

Starbucks co-sponsored a floor party and even though the party wasn't held on Starbucks, residents still had to help with the set-up and monitoring during the party.

Floor members also sponsored an open house in which they provided food and beverages in the den and invited Towers residents to meet floor residents. Shortly after the open house, Starbucks sponsored a house program called "Let's Talk About Sex." The program focused on the dangers of having indiscriminate sex; it prompted residents to talk about date rape and making bad decisions.

Starbucks residents liked to stay busy. With all their activities, they still found time to build new friendships. They worked at getting to know one another and including everyone in the activities. "I like the floor. People get along," said Sandra Hamilton, DIET 3.

betsy miller, ans pv 1 and jordan christianson, so wk 1 get in a good laugh as fall semester finals week sets in.



As one of the few seniors on Raymond House, I was elected (suckered) to compose our floor's story for the yearbook. All in all, this floor was not too bad. I mean, I lived there for four years. You either had a good reason or were crazy. "They" said I wasn't nuts, so that left the good reason. Uniqueness.

Raymond House was truly a unique floor. In the late 1980s, the Department of Residence decided that a nine-month housing floor should be created at Towers. For convenience, it was decided that the floor was coed, which meant residents didn't have to leave during breaks. By 1993-94, more nine-month housing floors had been added, but Raymond was the first.

Many international and out-of-state students were assigned to or chose to live on Raymond because it was easier for them during University holidays. This gave the residents a chance to experience and learn about diverse cultures.

Sara Kanne, ANSPV 2, said living on Raymond gave the residents a chance to experience different cultures. "I'm from a small town, and there isn't much diversity. I've met a lot of neat people from different places that I've never been (to), that I can talk to them about, and it's just like I'm there," Kanne said.

The international students on the floor enjoyed meeting not only Americans, but also other international students. "I like this floor because, living on a (coed) floor offers more interaction instead of just a single gender floor. Also, there are many international students, (so) it's easier to communicate," said Dora Mak, JLMC 1, from Hong Kong.

Raymond House residents had the chance to learn about different cultures and languages. Matija Hedl, BIOCH 1, from Osijek, Croatia, started a Croatian Club. Every Sunday, floor members gathered to

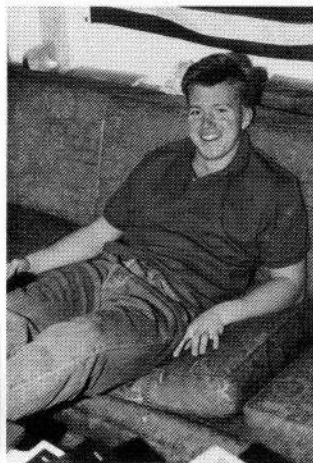
diane willard, el ed 4, settles in for a night of dead week studying.



## raymond offers unique life

by kym jones

learn about the culture and life in Croatia. Hedl adjusted slowly to life in America; he was not crazy about the food, and often complained at dinner about the "bland American food."



tim chipman, coe 2, enjoys his few minutes of relaxation.

American residents on Raymond had the opportunity to teach the international students about an American tradition. One of the residents' favorite hobbies was sledding, so whenever it snowed, residents bundled up for a midnight run down the hill. The bumps, ramps and obstacles were hidden in the dark. (It was more of a challenge that way.) Most of the students who had never been sledding thought it was OK until they hit a ramp or bad bump, then we heard them yell the rest of the way down the hill.

Life on Raymond was different from life on other floors, but most residents wouldn't have changed a thing. The international students opened our eyes to other countries, and we enjoyed learning about other countries.

Coed life was, in my opinion, better than life on a single-gender floor. It gave us a chance to have balanced activities. There was a lot of compromise, but we thought it was better than any other floor in the building. Of course, we had biased opinions. Jamie Eyberg, EL ED 2, said it best, "Coed is the way to go."

# men of *lovelace* leave their mark

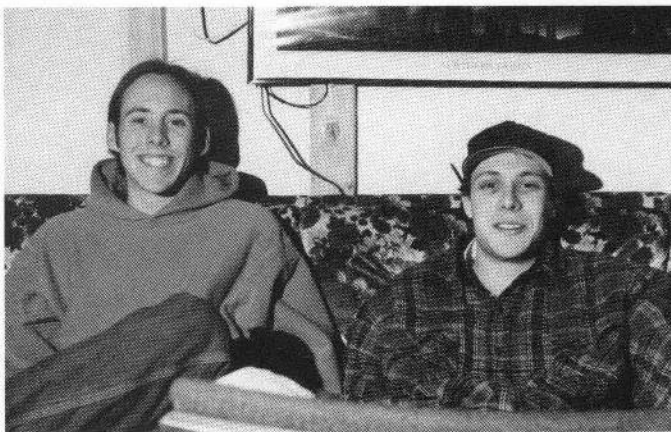
by kym jones

Every few years, residents were allowed to paint the walls on their floor. Most of the time, houses chose themes related to the personalities of the floor members. The design centered around the theme. However, there were always exceptions to every rule. Some of the best designs did not appear to have a theme at first, but in the end they usually did. In 1993 the residents of Lovelace House in Storms Hall decided it was time to leave their mark at Iowa State and painted the walls on their floor.

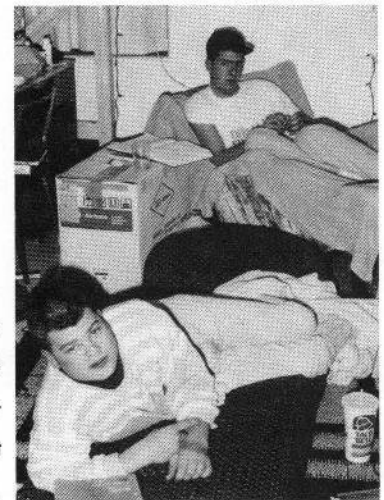
Choosing a theme was not always an easy thing to do. "The cabinet had a meeting. We decided to have a paint fight," said Ryan Kirkpatrick, AE 2.

On a Saturday afternoon, floor members prepared to paint the walls. They started by covering everything in plastic. Each person was handed a can of paint and told to paint the walls. Other than that, the only restrictions dealt with the University guidelines.

Paint fights, slamming each other into the walls and throwing things at each other were a few of the methods used. "By the end, everybody was covered with paint," said Jesse Urbanowski, EE 2.



mike lansing, las 1, and kory gustafson, el ed 1, enjoy the comforts of typical dorm furniture.



chris behling, ee 3, and nick behling, ch e 1, chose to be roommates despite the fact that they're brothers.

The end result resembled total chaos. There was paint everywhere, and design on the walls looked like a jumble of splatters and spots. To floor members, each splatter and spot held a special memory. Each person definitely left an impression for future floor members to see.

1993-94 was a year of many changes for Lovelace. Lovelace was an all-male floor; previously it had been an all-female floor. This change resulted from an increase in requests for male housing and a decrease in female housing requests.

"The floor was completely brand new," said Brian Meinders, P BUS 1. "It was all transfer students or freshmen. That made it kind of interesting. There were no cliques or groups. We all had something in common. We were all looking for our classes the first week. It's nice."

The transition to an all-male floor was smooth, and the residents elected the entire Cabinet at the beginning of the school year. "We haven't had any problems at all. Everybody seems to get along," said Urbanowski.

Row after row of windows decorated the Towers Residence Halls at the end of Welch Avenue. From Highway 30, the buildings looked like four tall suitcases. Those suitcases were, in fact, home to many Iowa State University students. But how to distinguish one from the other? For the women of Campbell, the job was easy.



# campbell floor chooses obvious theme

by christine conover

teresa schelling, ed 2, and tammy west, psych 2, enjoyed their time on campbell.

"Campbell's...Soup is good food," the jingle has proclaimed for years. When the women of Campbell decided their hall walls and outside sign needed repainting, they chose the obvious theme.

"We decided to paint our walls and our sign like the label of the Campbell's Soup cans," Social Chair Kim Kelchen said.

The painting process took time and effort, but the end result was worth the wait. Not every residence hall floor could boast such a unique theme.

Besides painting the walls and sign, Kelchen and the other social chair planned many activities for the women of Campbell.

"We collected social dues each semester. With those dues, we planned a floor party with our brother floor. We had an open house so we could all get to know each other and we had a movie night," Kelchen said.

The cabinet members met about every other week to plan the floor activities. They posted signs on the bathrooms and elevators to encourage attendance at the house meetings. They even started a laundry lottery in case the possibility of a big jackpot might motivate attendance.

The environmentally conscious floor recycled cans, bottles, glass and newspapers. Any can money went into the

house treasury for social events or floor expenses.

Tina Heitz, ANSCI PV 3, served as the House Justice for Campbell last year. As House Justice, she was required to sit in on any conduct hearings.

"We were supposed to be a role model for people to obey the rules. If people were written up and they pleaded not guilty, we had four House Justices and one Associate Justice set up like a judge and jury to hear the case. Sometimes the hearings took twenty minutes, sometimes they took an hour. Luckily we didn't have too many," Heitz said.

Heitz enjoyed their dinner exchange and floor party

with their brother floor, Boyd. She said some of the residents were pretty private, but for the ones who wanted to participate, there were lots of activities.

Kelchen and Heitz didn't know what attracted students to the Towers, but Kelchen said a lot of people liked it.

"We had a friend move out to RCA and then she moved back to the Towers. We enjoyed living out here a lot. We liked the people."

Indeed, there were real people behind those long rows of windows. One could not miss the ingenuity of the Campbell women and their soup can label last year.



# the boyd house log

by kym jones

Traditions at Iowa State University were powerful things, even if no one knew how they got started.

As people stepped off the elevators onto Boyd House, they saw a giant log that had been sitting there for years. According to tradition, Boyd residents carved their names into the log when they graduated. "It's always been here. It's an artifact of the floor," said Jeff Gerdes, ME 4.

The log often presented a temptation to others, but it was not very easy to kidnap it; floor members estimated it's weight to be around 200 pounds.

However, residents of several other floors in the building tried to steal the log. One floor in the building was well known for stealing it. In the fall of 1993, residents of a floor in Storms Hall took the log and left a ransom note, in which they threatened to turn the log "into little toothpicks" unless the ransom was paid.

Sources from the floor whose residents stole the log said it took about 11 people to move the log into the elevator and carry it to its hiding place where it sat for a couple of days.

"It took a few days to get it back. We conducted a raid after some reconnaissance. We never had to pay the ransom," said Pat Coleman, EE 2. "We went into the room (where the log was) and took the log."

Jon Clay, MGMT 5, said the log was recovered with "very little investigative work."

In previous years, residents of the floor had retaliated when the log was taken. Usually this retaliation involved pranks and "getting even." Boyd residents said it was usually residents of a female floor that took the log, and considering its size, that was no small accomplishment.

The culprits usually moved the log to the elevator and took it to their chosen hiding place.

"Before, when it was taken, we got it back," said Clay. Once Boyd residents went to the floor that stole the log and took all the shower heads off and put dimes in them, then we replaced them and there was just a trickle of water. "We also took the shower curtains," said Clay.

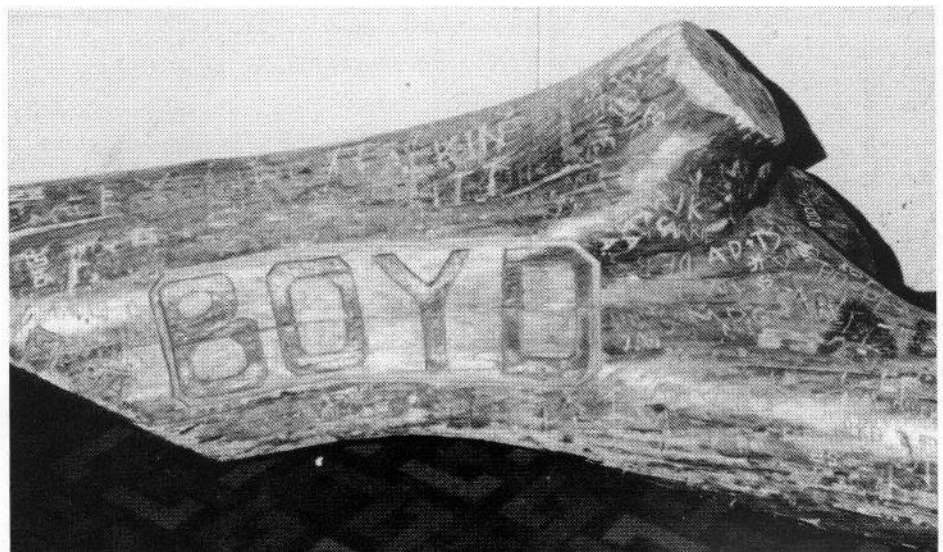
The residents of Boyd House were protective of their "artifact." Anyone daring enough to attempt to kidnap the log had to be prepared to face the consequences.

Floor members participated in other activities in addition to watching their log. In the fall of 1993, the floor sponsored a "Sex in the Dark" program in which residents gathered in the den and asked each other questions under the cloak of darkness.

Members regularly participated in social events and intramurals. They also planned events such as dinner exchanges and floor programs with their sister floor.

All in all, members of Boyd House enjoyed living on the floor. "They are friendly people. It's a good floor to live on," said Gerdes.

"We talk about all kinds of things...It's like living at home," said Coleman.



# men of sage exchange the rules

by k y m j o n e s

Football was generally thought of as an outdoors sport; however, that was not a requirement. Many variations of the game had been played throughout the years; the rules were changed to suit the needs of the players as well as the playing area. Residents of Sage House in Storms Hall adapted the rules of football to meet their needs.

Sage House residents enjoyed their football games, and they didn't even have to go outside. Ron Maurer, GEN 3, said the residents played "vator ball" during Dead Week. During hell-half, from 10 p.m. to 10:30 p.m., residents played their own version of football between the elevators.

According to the rules, each team had four downs to get the ball to the end of the hall in order to score a touchdown. In order to stop the person with the ball, another person could stop the progress of the play, take the person down, or slam him into a wall. "It was definately painful," said Charles Galloway, POL S 3.

Obviously, the team with the most points won. The end of the game arrived when the residents decided to quit playing or whenever hell-half ended, whichever came first.

Playing "vator ball" was not the only activity in which floor members participated. They also hosted a program on AIDS in which they invited T.R. Hotchkiss, an AIDS speaker and advocate, up to the floor to speak about AIDS and AIDS awareness. "There were a few people there, but I think it went well," said Wayne Brackey, TRANS LOG 4.

"He was a good speaker," said Galloway.

Like many other floors in the building, Sage was a nine-month housing floor. "There is a lot of diversity in the house. There are a lot of international students. It's hard to do things together," said Brackey.

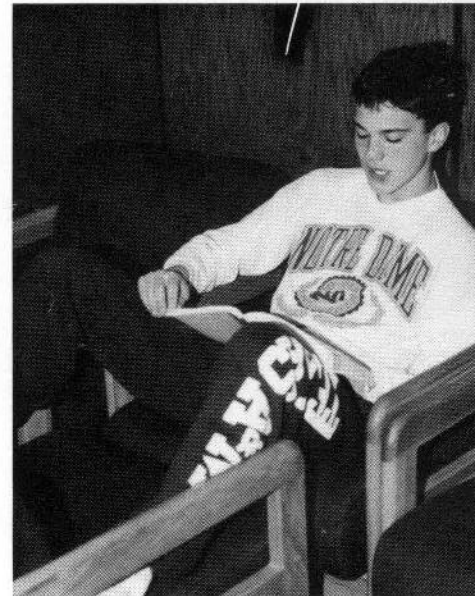
Floor members agreed that they liked living at Towers. "I like being away from campus," said Maurer. "It's not as crowded."

Galloway said the floor members took responsibility for their actions. He also said they were well behaved.

Residents of Sage House seemed to enjoy any activity their House Cabinet planned for them. From "vator ball" to house programs to dinner exchanges, they had a good time.

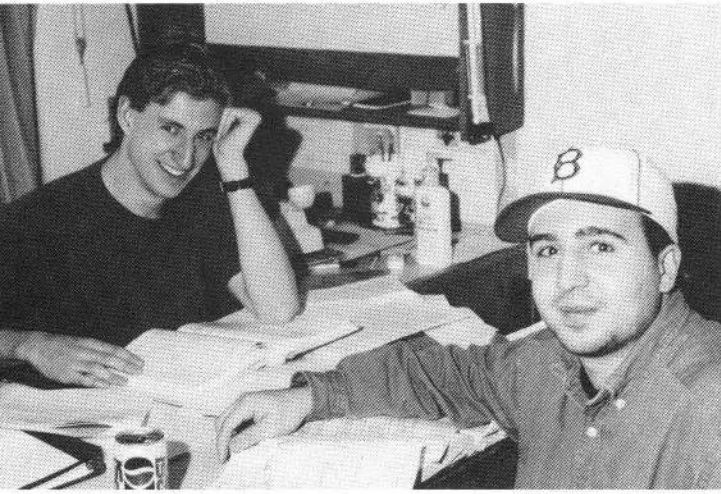


tony judd, genus 1, sits in a favorite old chair and relaxes.



matt sitzmann, genus 1, takes upcoming finals seriously.

kirk wischmeyer, p me 2, and peter zayudis, p che 2, are ready to hit the books.



## griffith experiences diverse cultures

by k y m j o n e s

The Department of Residence made many changes at the Towers Residence Association in the early 1990s. Griffith House in Storms Hall was changed to a nine-month housing floor in 1992. Anyone who lived on the floor at the time "grandfathered in," meaning they did not have to pay the increase in room cost right away.

"There's really no difference," said Kirk Wischmeyer, CE 3. "It's nice if you want to come back (from break) a couple of days early. There are more diverse cultures. We learned more about different countries."

Griffith residents participated in many activities. "We do a lot of stuff," said Jim Stamper, PSYCH 3. He said the residents had Rummy 500 tournaments that would go on for hours in the den. They had a Super Bowl party between the elevators.

"We would set up around five TVs and hook them into a kickin' stereo system," said Stamper. "Then we'd watch the game. It got really loud sometimes."

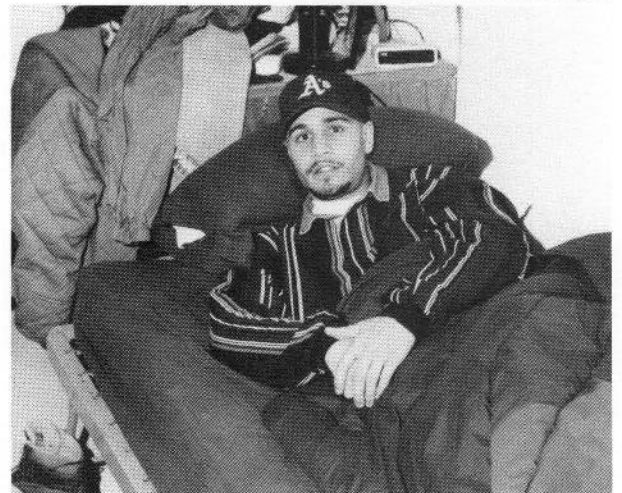
As was customary with most floors, Griffith residents passed out awards during house meetings. They had an award for the person who did something stupid, and they tried to have a gentleman award, but nobody seemed to go for that one, said Wischmeyer.

Griffith residents enjoyed living on the floor. "There are a lot of people from last year," said John Czapl, HORT 2. "We have a good time on weekends."

Stamper said the floor had had good luck with its resident assistants. "I've heard horror stories, but the ones we've had have been really cool," he said.

Residents agreed that they liked the floor and the people who lived there; some even went to the extreme: "I'd die for this floor," said Stamper.

sean davis, pol s 1,  
tries to keep toasty on a  
cold december night.



chad zubrod, anspv 1, relaxes in his penthouse dorm room.



# baker residents put *fire* in the sky

by kym jones

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Life on the tenth floor of Storms Hall wasn't too bad unless the elevators were broken. In that case, the 10 flights of stairs wore people out by the time they climbed to the top. The fire alarms were not received well by floor members, either. However, Baker House residents liked living in the "penthouse."

The highlight of the fall semester was the floor party which had the theme, "Fire in the Sky." "A lot of work went into it," said Bryan Jones, ZOO 5.

The posters for the event promoted a party that set the "penthouse" on fire. An estimated 120-150 people attended. "It was a lot of fun," said Ryan Wilgenbuch, AGRON 1. "There were quite a few people there."

Pete Olson, UNDEC 1, said he had fun and that he talked to a lot of people. With an above-average turnout, floor members ruled the party a success.

The pool table in the den also provided entertainment for Baker residents. They often gathered in the den to play a few games or to work on improving their shots.

The pool table was removed from the den the week before the party, and in the interim, somebody stole the pool balls. The pool table remained in storage after the party, but residents planned to return it to the den after the pool balls were found.

Another pastime of Baker residents dealt with "hell-half," which occurred from 10-10:30 p.m. During that half hour, floor members were as loud as they wanted to be. "Everybody cranks their stereos," said Olson. "It's a good break. Lately, we've been having wrestling matches."

Wilgenbuch said everyone gathered between the elevators, and residents wrestled each other. Although some members did not want to join in, "everybody jumps in at some point," Olson said.

Jones said residents invited their members of their sister floor up and learned country line dancing during dead week.

Baker House residents stayed active with different activities-some of them planned, some of them impromptu. Either way, Baker residents had fun.

# life on kilbourne advantageous

by sarah olfrogge

Living in the Towers Residence Association had advantages and disadvantages. Some students liked it because of the "isolation" from the other residence halls; this provided excellent opportunities to develop close friendships. Others liked it because the parking was nearby instead of a three-quarter-mile hike away. Many people didn't choose to live at Towers initially, because they thought it was such a long way from campus and Campustown.

But many of those same people ended up staying there at least one more year.

Kilbourne House in Wallace Hall began the fall 1993 semester with 50 women living on the floor. By the spring of 1994, that number had dropped to 35. Resident Assistant Melanie Charlton, A D 4, said this was because those women decided to move to Friley Hall, which was much closer to campus.

During 1993-94, Kilbourne had a floor party, a pizza night, Do-Biz runs and dinner exchanges — activities that kept everyone from studying.

For Homecoming 1993, TRA held a "Paint the Breezeways" contest, in which floor residents painted the windows which connected the halls to the food service area. Kilbourne participated and took first place in originality.

As far as camaraderie among the residents, Charlton said there were no hassles.

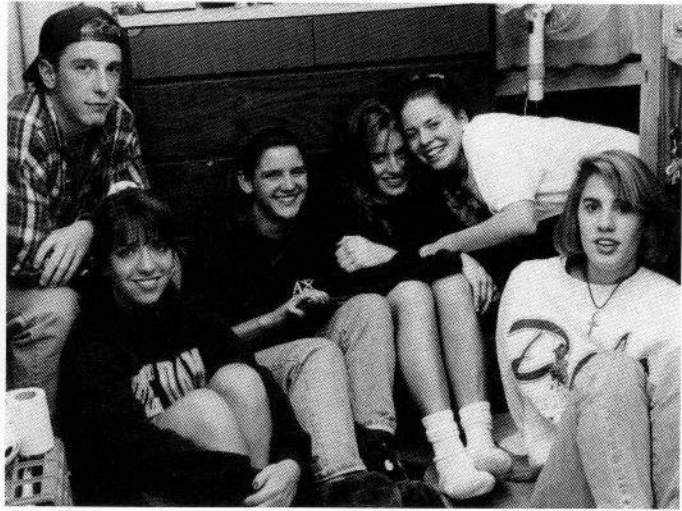
amanda christopherson, las 2,  
shows off her lighter side.



"Everyone seems to get along well — (because) they're in the same age group," she said.

People who chose to live in the residence halls, especially Towers, had good opportunities to meet others. There were always activities on the weekends that helped friendships develop. The women of Kilbourne made sure they did.

brian frantz, art 1, sarah robb, p arc 1,  
kristine adams, math 1, katherine vancil, p  
bus 1, peggy geraghty, las1, and laurie  
babcock, p arc 1, enjoy living in tra.



## activities by robb traylor keep rambo women busy

If one word could have described the women of Rambo House in Wallace Hall, "active" would have been the word. A food drive, educational programs and outings with their brother floor were some of the events that kept the women of Rambo busy.

"Our house worked together to try to make all the activities of the year a success," said House President Kara Henning, P E 2. "Almost everyone participated in all the activities, and we all had a good time."

One activity the women of Rambo participated in was a food drive; this benefited both the floor and the Ames community. The women went from room to room collecting cans of food and spare change for the drive.

"We had done the food drive before, and we just wanted to carry on the tradition," said Vice President Kristie Thorberg, MKT 3. "Then the Towers food service allowed us to pack a sack lunch, and the food we didn't eat at food service was donated to the food drive."

Along with the men of McCowen, the women of Rambo attended an educational program that dealt with the issue of gays, lesbians and bisexuals. "This program gave people a chance to ask questions they might not otherwise ask about this subject," said Thorberg.

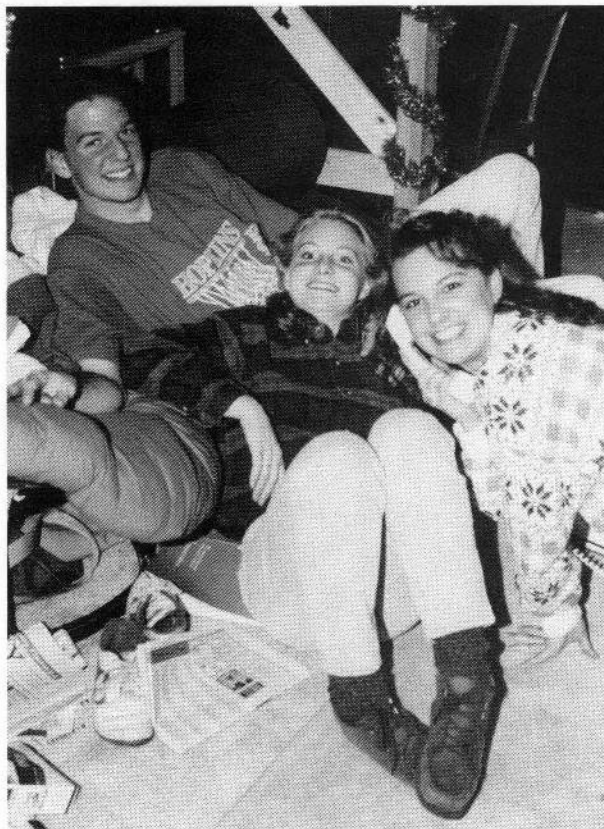
The women of Rambo had many bonding opportunities, including doing aerobics in the den, playing intramural broomball and football and getting basketball season tickets as a group. Residents also had a bonfire and a pizza/movie night with their brother floor, Petersen.

"We had a really good floor this year," said Social Chair Monica Benton, FRNCH/BIOL 3. "Everyone was interested in doing things this year, and they all helped out. We usually try to have one activity a month so all the women will participate."

Despite the weather advisories about dangerously cold temperatures on the evening of Oct. 9, 1993, the brave women of Nuckolls House in Wallace Hall and the courageous men of McCowen proceeded on their way to Hickory Grove Park for a fun-filled evening. Their agenda included a friendly football game, frisbee, nature walk, marshmallow/hot dog roast and ghost stories.

Many people kept warm during the event by participating in the wide array of activities, but as the night became colder, a few participants could not bear it and headed back to Ames to their heated dorm rooms.

"Thank God I got out of there before I froze to death," said Brenda Pitstick, LAS 1.



stephanie carney-michaels, ed 1, dave breitenbucher, artgr 3, and kelley sullivan, art 1, enjoy their times together.

For the remaining people, the campfire and blankets formed a warm haven. Overall, the event went well for all who attended.

"It was hard to plan it all," said Heidi Schillinger, LAS 1, "but it was well worth it in the end."

Some other events the floor participated in during the year were an ice cream social, barn party, ice skating and secret Santa exchanges.

"I think our floor was very active, and we got along very well with each other," said House President Becki Dobbs, H ED 1. "It helps to have two very active and responsible social chairs who take control and plan events."

## women of nuckolls hold chilly outing at hickory grove park

by amy kinkel

# Errington keeps broomball tradition alive

by michelle mraz

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"In past years, we have worked together on a number of activities, such as secret Santas, Kaleidoquiz, before-school cookouts, and intramural sports such as broomball," said House President Michelle Mraz,

PSYCH 3.

In 1993-94, Errington saw an influx of many new members and not many "returning veterans." But even with a brand-new set of faces, Errington kept one tradition alive — broomball!

In the spring of 1993, Errington residents competed in the intramural co-rec division. The members alternated playing each game, so a large part of the floor got involved.

In the fall of 1993, Intramural Chair Jill Welch, A ECL 2, rounded up a group for the women's division.

"Broomball brings the floor closer together. . . you feel like part of a real team and not just intramurals. The girls are all pumped up after the games talking about it," said Welch.

The team had a number of successes, coming one win short of playing for the coveted "Intramural Champions" T-shirts. "The last loss was pretty disappointing. . . we controlled most of the second half, but the other team had girls blocking the goal the whole time," said team member Andrea Behling, BIOCH 3.



## nielsen residents get involved

Getting involved was one thing the residents of Nielsen House in Wallace Hall really knew how to do. Whether participating in an intramural sport or serenading for a sister floor, Nielsen's theme for 1993-94 could have been "Did it, done it, doing it tomorrow."

House President Glen Galvin, COM S 4, said the residents did a lot as a group. This included having an intramural broomball team and an intramural volleyball team that made it to the semi-finals. Galvin said, "Basically everybody on the floor gets along with each other. Even going to the store to buy goodies gives residents a reason to bond." Galvin said the residents serenaded women's floors to get a sister floor, but "the women weren't won over by our beautiful singing."

Seth Eichmyer, P EE 1, said, "The floor is really great. It's quite diverse. No matter what mood you're in, there's somebody who's willing to do what you want to do. The floor is really nice."

Galvin said, "We did putt-putt golf, in which we used 12 rooms to serve as different holes. With every hole that was missed, there was a different surprise for the person trying to make the ball go in the hole." Galvin said more than 100 people showed up either to participate or to observe the golf game.

Playing pool in the den was a favorite pastime of Nielsen residents. No matter what time it was, somebody was always up for a game. Although the den was normally used for studying, the men of Nielsen found a great stress reliever (and a long wait in the line to rent pool equipment from the post office in the Wallace-Wilson Commons) in the game of pool.

Lucas Rockwell, P M E 2, said living in the Towers Residence Association was "a riveting experience. Everyone should live in the Towers for at least one semester." Being far away from other residence hall associations did not hinder the men of Nielsen; they simply created their own fun.

Nielsen was a floor whose residents got involved in all Iowa State University had to offer. Not only did Nielsen residents participate in intramural sports, they also got involved with other Towers' floors. Whether playing pool or singing up a storm, Nielsen was the type of floor that would take away a person's blues.

# nielsen nielsen nielsen

steve aikman, las 2, relaxes on his lovely tosera dorm couch.



# hartman residents

## *show consideration*

by christine conover

Every Iowa State student is faced with class work, extracurricular activities, work or personal commitments at some point in their careers. And every student who has been bogged down with these commitments knows how valuable personal time can be.

The men of Hartman, on sixth floor of Wallace Hall, respected their residents' need for some peace and quiet.

"Once a semester or so we went around and knocked on everyone's doors to tell them about house meetings and social dues. After that, we didn't hound people. We knew that everyone was entitled to do whatever he wanted," said Phil Mergen, IED T 2. Mergen served as house president for part of last year.

"I ran for president because we had to have someone to run the meetings, organize the purchase of a microwave, and help with whatever the floor needed," Mergen said.

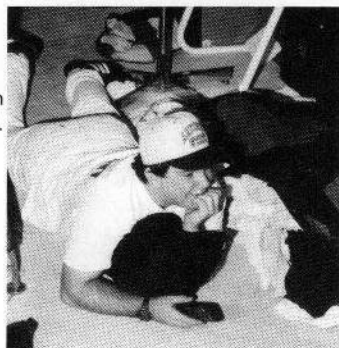
Mergen said a large percentage of freshmen ended up at the Towers every year. On Hartman, he said freshmen composed about seventy-five percent of the residents. Mergen said that made it harder to get people involved.

"A lot of our floor members were pretty private. It was hard to get everyone motivated to participate in one activity together," Mergen said.

Troy Rickertsen, FIN 3, served as treasurer of Hartman last semester. He echoed Mergen's statements.

"We didn't get very cohesive groups on the floor. Lots of people leave the Towers after a few years so we have a lot of turnover. We get a lot of new residents every year."

mike shor, arc 2, likes the lived-in look of his hartman dorm room.



As treasurer, Rickertsen took care of the floor's expenses and planned the floor's budget. He said it was good experience for his finance major. Since very few people ran for the position, he took the opportunity to manage the floor's account.

Hartman was not completely devoid of activities, though. They had weekly house meetings and an occasional dinner exchange. They also had some intramural teams. Hartman co-sponsored a floor party by combining their monetary donation with another Tower's floor.

On a positive note about Towers, Rickertsen said lots of people moved off the floor the second semester and almost half of Hartman's residents were able to have their own rooms. Most residence hall floors are full both semesters, so that was a break for Hartman residents who appreciated privacy.

"Living at Towers was not bad. We've got a parking lot right outside our door. It was kind of a pain if the elevators broke down. It wasn't as bad for us as for the people on tenth floor, though. Overall, we liked living out here," Mergen said.

Hartman's floor activities were there for anyone who wanted to participate. The cabinet tried not to push anyone into floor activities if they didn't want to join in. As Iowa State students know, everyone's personal interests were as diverse as the student body itself. Hartman's approach to floor activities recognized that diversity and allowed time and privacy for the residents to pursue their personal interests.

# hartman

# hartman

# **lancelot** by christine conover **awarded** for *achievement*

Lancelot, seventh floor in Wallace Hall, proclaimed several honors last year, including cabinet of the month, best recycling in the Towers Association, and one of the best floor parties of the year.

"We had one of the best and biggest floor parties I've ever seen out here," said Vice President Doug Spannring, E E 2. "We hired a DJ and we also handed out condoms to promote safe sex."

In addition to the successful floor party, Lancelot had several other floor activities. With their sister floor, they had a pizza party, movie night, and dinner exchange together.

"Sometimes we went down to Food Service with our sister floor to eat together. There wasn't really any special occasion. It was just a chance to do something together. We also played some intramural sports together," said Intra-Residence Hall Association Representative Jim Weber, P CER 1.

As IRHA Chair, Weber contacted the Wallace Hall IRHA Representative each week and relayed the information from the IRHA meetings to Lancelot. Spannring attended weekly Towers Association Senate meetings and he, too, brought the information back to the floor. These were just two of the positions on the award winning cabinet.

"Our Resident Assistant nominated us for the cabinet of the month award. We got a certificate in recognition of being the best cabinet for that month," Spannring said.

Both cabinet members said the cabinet was a valuable leadership body for Lancelot.

"Our cabinet was like a figurehead for the floor. We came up with most of the floor's ideas," said Weber.

"The cabinet generated ideas and narrowed some of the choices down, but the final decision was up to the floor. The residents ultimately controlled what the floor did," Spannring said.

Spannring said the floor recycled newspapers and cans in special bins in the kitchenette. The overflowing bins showed that there was no lack of participation in the recycling program. Spannring and Weber were both pleased with their environmentally conscious floor members.

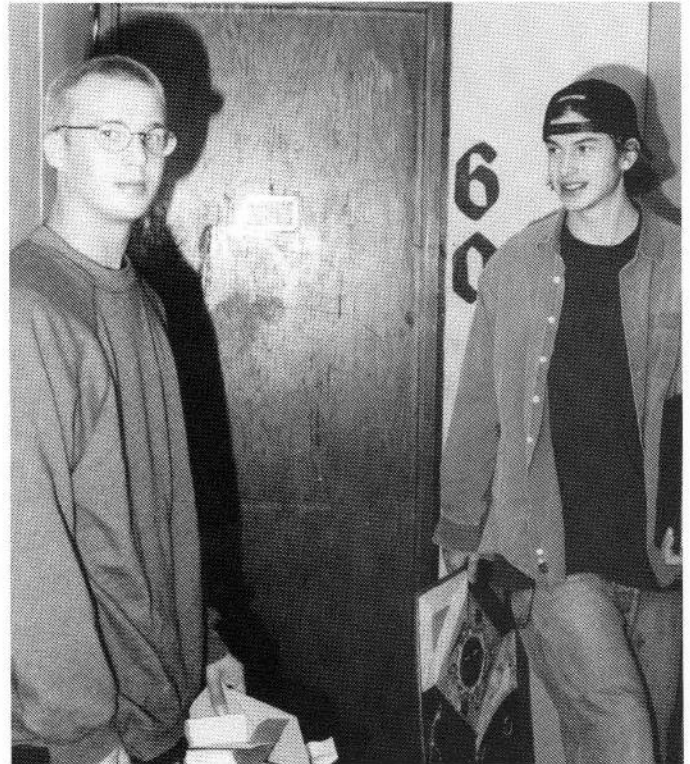
During the winter, the men of Lancelot often walked to campus in a group when it was cold or snowy. The walk didn't seem so long with company.

"The walk wasn't too bad. It was always a nice time to collect my thoughts at the beginning or end of the day," Spannring said.

"The Towers were nice. We all hung out together and we were pretty good friends. We had weight rooms and computer rooms within the Towers complex. We were almost in an isolated world," Weber said.

"I think a lot of people enjoyed living out here. I know lots of people who have moved out of Towers but then returned," Spannring said.

These two cabinet members were not planning to leave. In fact, they were pleased with their efforts to provide quality leadership and social activities for their residents. And they intended to continue their award winning work.



neil matthiessen, art 1, and trey runcie, art 1, are always toting around some interesting project.

# men of lantz respectful

by alison vondrak

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If a person wanted to retain his individuality and be with friends, Lantz House in Wallace Hall would have been the place for him to live in 1993-94.

House President Dan Valen, A E 3, stressed the idea of each man's individuality. "We respect each other very much, (we) remain very individualistic and respect each other's views," he said. However, Valen said the residents did "hang out" with each other in different ways. They had a floor dinner as a house and watched movies.

Although the residents did not hang out in huge groups, they were sociable. Kyle Chilcoat, CHEM 2, said, "We all get along. No one hates each other." That was the main thing stressed on Lantz: getting along with one another, yet maintaining each person's individuality.

Another great aspect of living on Lantz was that it was not stressful in any way. Bill Hart, P AER 1, said, "I like living on Lantz. (It's) not real strenuous."

Although the Towers were far from campus, living in them did not cause any problems for the men on Lantz.



chris koele, art 1, relaxes in his lantz room.

Even though barn parties weren't as common in the spring, Wilkins said the idea was good.

"It's not as common, but it's smarter, and it won't be as cold as in the fall," he said.

Many students who attended Iowa State University began their college careers living in the residence halls. Living in such close quarters allowed people to get to know their neighbors well; they may have shared the bathroom, the kitchenette and the TV in the den. Living in the residence halls was a part of life at ISU. Residents suffered through food service together, then ordered pizza later in the evening.

The men of McCowen House in Wallace Hall fit pretty well into that description. Resident Assistant Derek Bristol, C E 4, said everyone seemed to get along well.

"(They're) a good bunch of guys — everybody's pretty friendly," Bristol said.

Most residence hall floors had a brother or sister floor; this allowed friendships to develop between the sexes. McCowen's sister floor was Nuckolls, also located in Wallace Hall.

In the fall of 1993, the men of McCowen and the women of Nuckolls went camping at Walnut Grove Park, located east of Boone.

The men of McCowen also sponsored a barn party in the fall of 1993. Bristol said it was successful but, unfortunately, the weather was cold on the night it was held. President Rodney Wilkins, J L MC 4, said the barn party was McCowen's biggest yet, and people showed up despite the cold.

Bristol added that another barn party might be in the works for the spring 1994 semester.

McCowen participated in the Towers Residence Association food drive; the food went to the homeless and to less fortunate families around Ames.

Bristol said the men of McCowen were also active in recycling. A collection of paper and cans was always ready to be taken to the Ames Recycling Center.

McCowen's plans for the spring of 1994 included throwing another floor party and the third-annual VEISHEA Hog Roast, which Bristol said had become a tradition. McCowen led the organization of 10 to 15 floors in TRA that held the hog roast. Activities included eating and drinking as much as possible, then playing different games — called the "Olympics" — until each person got sick. The party usually began around 10 a.m., lasted all day and attracted a good turnout.

As far as living with 60 other men?

"It's a diverse group of guys — there are a lot of open doors (on the floor). Although sometimes it's not as quiet as I would like it," Bristol said.

Wilkins said he had personal reasons for living on McCowen.

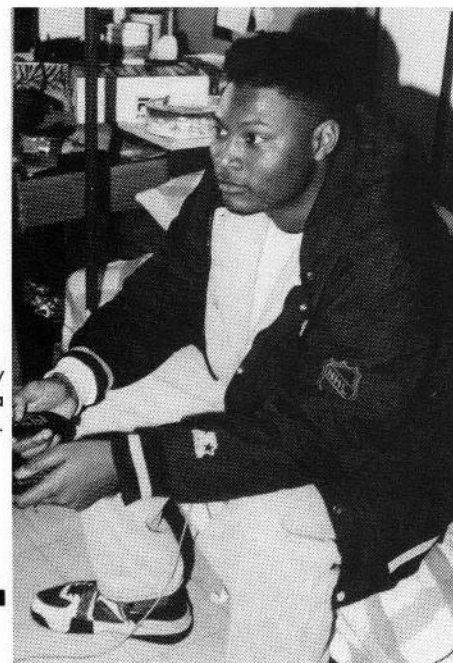
"It's one of the best floors in Towers, but it (tends) to get a bad rap," he said.

Wilkins said this was because McCowen has generally been seen as the "party floor" after its successful barn and floor parties.

"I like the sense of community. College is a place to meet friends you'll have for the rest of your life."



leonard bell, p jmc 1, is ready to go out for awhile and take a break from class demands.



# busy year for petersen residents

by christine conover

Keep the doors open and get out to meet people—that was the Petersen floor's policy in Wallace Hall last year. Everyone got to know each other and joined in the floor activities.

Brook Utesch, P BUS 2, was the president on Petersen last year. He was a cabinet member in two other positions, social chair and vice president, before he became president.

"We had lots of activities last year," Utesch said. "We had pizza parties and movie nights. We went horseback riding in Des Moines and skiing in Minneapolis. We did some holiday activities like secret spook at Halloween."

Petersen had many of the activities in conjunction with their sister floor, Rambo. Brent Legreid, P ME 2, was the social chair and organized some of the activities with the sister floor, including joint house meetings.

"A lot of what we did was with our sister floor. We planned an Olympics competition between the floors. We had pizza parties together and we invited them to go horseback riding," Legreid said.

Both floors needed new signs to hang on the floors, so they planned a picnic to get together to paint.

"We were trying to turn it into a fun, social activity for both floors," Legreid said.

The social chairs got some help from their treasurer, Andy Stevenson, EE 2. Legreid tried to work within the budget that Stevenson put together.

"We planned our budget as a group," Stevenson said. "Our whole cabinet offered ideas and then we picked out the ones we thought we should do. We had really good turn out for social dues. Almost eighty percent of the residents paid social dues. Our floor was enthusiastic. The freshmen were outgoing and our cabinet was dynamic."

Utesch said the floor offered incentives for residents to come to weekly floor meetings. Sometimes they had candy or treats. Other times they did "laundry lotto" to see who would win a pile of quarters to do their laundry for the week. Utesch said these activities encouraged attendance at the meetings.

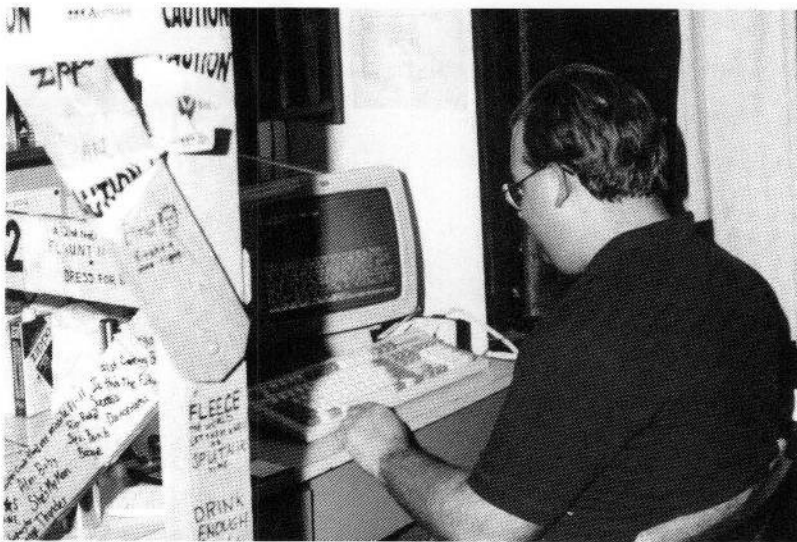
"It was ironic to even have a cabinet. Our cabinet was dependent on the floor for final decisions. Everyone on cabinet knew what was going on in everyone else's position. That way, if someone was busy, then someone else could do the job," Legreid said.

The Towers held a kind of appeal to the students living there that the men of Petersen found hard to explain.

"It was nice to be able to leave campus behind. There was a different breed of people. Our doors were always open and we all got to know each other well," Legreid said.

"The walk wasn't that long. We had intramural fields, volleyball courts, tennis courts, and a parking lot close by. I don't know what makes it such a great place to live. I think it was the people. The people at Towers seemed closer than other places," Utesch said.

"The view was great up here," Stevenson said. "I loved the walk because it was good exercise. I've heard that our food service is the best. There was just something about Towers—we really liked it out here."



Jason Andor ties himself to his computer to meet his class deadlines.

One of the biggest activities on Owens House in Wilson Hall was the search for student blood, and a lot of it. On Dec. 1, 1993, Mary Greeley Medical Center nurses worked with several Towers Residence Association residents to hold a blood drive in the conference room of the Wallace/Wilson commons.

House Vice President Carren Dill, GEN 4, said the idea for the blood drive was formulated by Owens House. "I suggested the blood drive to my Senate meeting on behalf of the floor," Dill said.

Besides contributing the idea, Owens residents also volunteered their time by distributing and processing blood donor and health forms and cleaning up after the drive was finished. Dill said members also promoted the drive by distributing posters and table tents.

House President Deanna Christiansen, P H P 2, helped at the forms table and felt the blood drive was very important. "The blood can save someone's life," Christiansen said. "I'm really glad people on the floor came together and helped."

Dill said the drive benefited many people. "Blood drives are important," Dill said. "We as college students can give something back to the Ames community. It's satisfying knowing someone will benefit from the blood."

There were a few setbacks in the drive. Longfellow, who worked at the donor and health forms table, said she had to send away a lot of people because the drive had too many donors. "Some people were relieved that they didn't have to give blood," Longfellow said. "The pros wanted to get it over with and get through."

Dill said some students were unable to donate blood because of recent measles shots or because they had donated blood at the previous Memorial Union blood drive.

Michelle Longfellow, P ARC 2, said although the Memorial Union blood drive may have kept some students from giving blood, some TRA residents waited for the TRA blood drive so the location would be more ideal.

Everything considered, the drive was a big success, Dill said. Mary Greeley nurses collected 51 pints of blood. This was the maximum amount they could collect in a four-hour time period, and the supply would last until the end of 1993.

Longfellow said she would like to see the TRA blood drive occur more often. "It would be nice to do the drive once a semester and do it for a few hours a day in two to three day blocks," Longfellow said.

by alissa groves

## Owens house sponsors blood drive

# hewitt

a community of diverse women

by kristie bell

247

The colorful, unique signs posted outside Iowa State University's residence halls were only reflections of what was contained within those walls. Hewitt House in Wilson Hall was more than just a women's floor; it was a community of women with diverse cultures and personalities.

Hewitt was composed mainly of freshmen, but upper-classmen also lived on the floor. The backgrounds and personalities of the residents and the locations from which they came were diverse. Students came from places as near as within the state of Iowa and as far away as Taiwan. But diversity didn't act as a barrier; it served to bond the residents and prepared them to set foot in the "real world."

Resident Assistant Jackie Herbert, PSYCH 4, held the House together. Hewitt residents held a deep respect for, and found a great friend in, this strong-willed woman. She attempted to accommodate as many needs of the floor as possible.

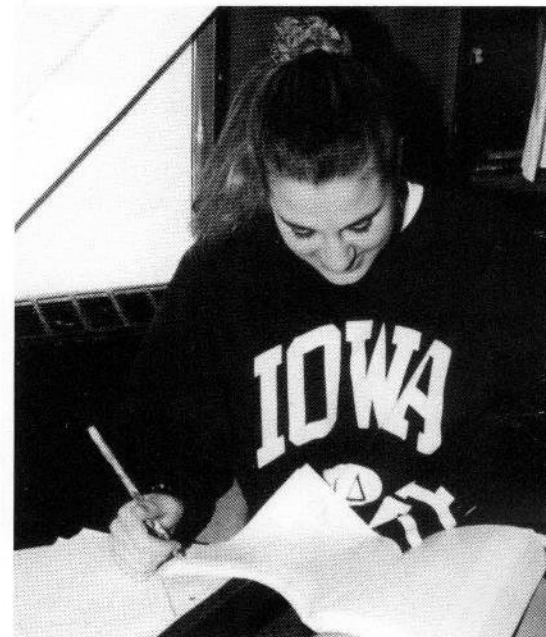
Molly Gute, EL ED 1, said, "I know Jackie will always try to do what I ask of her. She's not really like an RA because she doesn't use her authority to present herself any differently than the rest of us. She's one of the best things about Hewitt House."

The Cabinet members worked well as a team. House President Kim Walker, ENGL 3, kept the meetings rolling in an organized but relaxed fashion. Meetings included a "bitches and gripes" time, "good house" and "bad house" awards.

The outside activities students were involved in were as diverse as the students. These included sororities, music practice, ROTC and marching band.

Carmen Rivero, P LAW 1, said, "I've met almost everybody, and I've found some close friends on this floor. There are so many different and interesting people; I wish I had the time to get to know everyone. Living in Hewitt House is definitely a study in diversity."

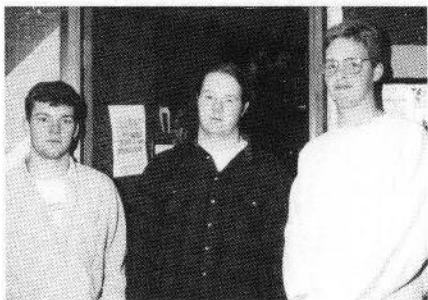
rebecca jushka, p bus 1, takes advantage of some quiet time and studies.



lynn ivancics, p bus 1, amy schlesselman, psych 2, and renee schuster, psych 1, enjoy living on hewitt.



jeremy fritz, p ce 1, paul luebke, crp 1, and matt hunt, p me 1, are a little wary as dead week promises to melt into finals week.



## johnson men like by christine conover non-alcoholic twist

Picture a hardworking Iowa State student at the end of a long day—perhaps after an impossible chemistry exam or a Shakespeare midterm. Tired and ready for a nap before dinner, the student has the long walk up Welch Avenue to get back to his or her room in the Towers Residence Association. Is it worth the walk? The men of Johnson agreed that it was.

“We had a great floor last year,” said President Brian Loveland. “We were a non-alcoholic floor, which might have had something to do with the fact that we all got along well and trusted each other.”

Loveland and his fellow cabinet members planned several activities for the floor members. Among them was a trip to Spaghetti Works and a movie afterwards with their sister floor, Gwynne, ice skating at the Ames arena, and a camping trip in the Ames area.

“Our cabinet members planned everything and they led the floor pretty well. We had above average participation from the floor members. About half of the floor was made up of freshmen and they participated in a lot of our activities,” Loveland said.

Johnson had several intramural teams including basketball and pickleball teams. In addition, they had an extensive recycling program set up by the environmental chair.

“I always felt guilty when I threw stuff away unnecessarily, so I agreed to help the floor recycle,” said Environmental Chair, Zachary Jack, Engl 2. “We recycled cans, paper, bottles and glass. Basically, I took care of the trips to the recycling center once every two or three weeks.”

Jack said Loveland did a good job of providing leadership for the floor.

“Brian was the kind of guy who was competent in everything. The cabinet was about half sophomores and half freshmen. We were the thing that made the floor go. Upperclassmen tended to get caught up in graduation and other things.”

Jack said the non-alcoholic title put a twist on traditional residence hall living.

“We were not as puritanical as some might think. Basically, our floor was a bunch of geeks with the disclaimer that we were geeks in a good way. There wasn’t one typical person on the floor. Everyone was an individual, but we did function well as a group. Our freshmen were a really close group and they got along well with the upperclassmen.”

And what about the walk at the end of a long day? Then men of Johnson agreed that it was an integral part of Towers life, but not an obstacle in any way.

“We were separated from campus more, but sometimes that was actually nice. A lot of people biked to campus,” Loveland said.

“Once someone gets to the Towers, they are kind of stuck. But we liked living out here. The architecture of the floor was such that it was a distinct floor. There was a very warm and friendly attitude on the floor,” Jack said.

“I guess the saying on the tee shirts, ‘Towers—worth the walk,’ was really true,” Loveland said.

Living on Lamson House for almost four years had made the floor a "home away from home" for House President Darby Young, BUS U 3.

"I have seen numerous people come and go on this infamous fifth floor of Wilson Hall, and I remember it all," Young said. "Mike Casey was our R.A. for three semesters. He did his job by enforcing the rules as well as being a friend and just a member of the floor."

Residents recalled such memorable moments as Mike McNally's "Rollin' Rollin' Rollin" House award song, Jason and Wayne's "beee," "Rolo's Neighborhood," the annual wrestling tournament and Christian Moermond's acoustic guitar concert in the House den.

In 1993-94, activities included a floor card tournament, a talent show featuring Troy "Shark" Peterson and his sidekick "Austin," trips to the bowling alley and movies.

jeff vardon, p aer 1, and  
greg mummert, pbus 2, ,  
enjoy their bud lights.



## Lamson home to by darby young memorable moments

Victor Espinosa, I E 4 and a foreign exchange student from Panama, said, "Being on Lamson for so long has helped me to feel at home here. As this year's social chair, I have conducted some interesting activities, such as the card tournaments and dinner exchanges. The best time I've had so far was when I went to the basketball games at Hilton."

Jon Fekkether, IED T 4 and a five-year resident, said despite changes on the floor, he would miss it when he graduated. "I graduate this December, and I know I'm going to miss it here a lot. I wish I could do it all again."

Cort Iverson, ANTHR 3, said, "There have been a lot of activities on the floor, some good and some bad, but I guess it depends on whose point of view it is. I couldn't get enough of X-Wing when I had the chance to play it, but studies come first."

Through good and bad, life on Lamson had been unique, said Young. "Well, to say the very least, so far it has been an experience. I still have three semesters to go and I can only wonder what we'll do next as a floor in the future. I love it here."

brant jauer, anspv 1, made  
himself at home on mashek.



# eau de mashek

by iain addison

When nightfall arrived, the men of Mashek House in Wilson Hall were up and about the halls of the Towers Residence Association. Iain Addison, LAS 5, said Mashek residents lived for the aroma of food.

"The slightest scent," Addison said, "will often entice the Mashekers out. Add some potato chips, and the catch is as sure as made."

Addison said the scent of potato chips wasn't the only noticeable scent on the floor. He described "eau de Mashek" as smells that arose when Mashekers were deep in slumber.

However, residents didn't seem to mind the smells that wafted down the hallways of their living area.

"Mashek House is a place of friends, messy rooms and odd smells," Addison said. "A home away from home."

"Mashek House is a place of diversity," Addison said. "There are foreign exchange students who bring in some overseas culture and language. Their friendly words greet strangers who venture onto the floor."

Resident Assistant John Howrey, CE 4, said many residents shared common interests, such as intramurals. He also said the floor had an educational program through the Department of Public Safety. The program focused on the dangers of alcohol abuse, public intoxication and drunken driving.

Andy Stephens, PCH E 1, said many residents played hockey twice a week.

"(Hockey) helps us get more involved and do more as a floor," he said. "We work pretty well as a team."



sonney medina, la 1, took the  
floor's diversity to heart.

# matterson residents get involved

by rob dee

matterson residents didn't seem to miss an opportunity to do strange things to have fun.



Getting involved in House activities was the biggest goal of many of the members of Matterson House in 1993-94.

For several years, Matterson House was recognized as one of the worst floors throughout the Towers Residence Association, said House President Rob Dee, P ENG 1.

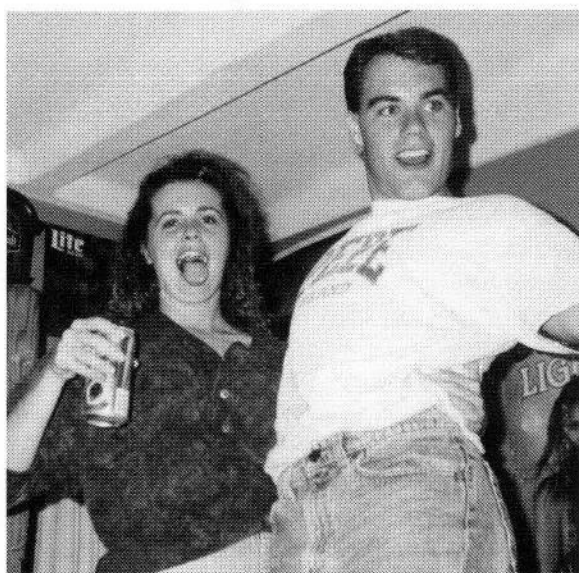
Rob Hall, ART FA 2, said, "From what I've heard and can remember, we've always had a bad reputation."

However, Resident Assistant Rob Somers, ART 3, helped the floor build a more positive image for itself in 1993-94, said Dee.

Dee said the biggest change for Matterson was getting a sister floor for the first time in five years. Matterson held a few get-togethers with the women of its sister floor, Owens House. The events included a hockey night, a pizza party and a root beer float study break during dead week.

Ed Carroll, P BUS 1, said, "These events were great, but we could have had a lot more participation."

Another event Matterson men participated in was the Towers soda run, an obstacle course that concluded with a soda-guzzling contest. Chris Halfman, P ME 2; Jon Rosenthal, P CE 2; and Dee ran the course. They were able to advance to the finals due to Rosenthal's soda-guzzling efforts.



holly goodwin, jlmc 2, and matt sorge, biol 2, whoop up a good time at a matterson party.

## rothacker house positive experience

by dan fulwider

College was filled with many decisions that would have an eventual, if not immediate, profound influence on life. For any high school senior preparing for college, one of the most important decisions he or she had to make was where to live. There were a wide variety of places to live while at college, and Iowa State University was no exception.

The men of Rothacker, with their own unique blend of talents and interests, were really fun to live with, said Dan Fulwider, POL 51.

"I would recommend to any incoming Iowa State student the Towers Residence Hall Association," Fulwider said. "I have had a positive experience living here. As a freshman student living away from home for the first time, I have been very satisfied with the atmosphere of Rothacker House."

House President Jason Essy, MIS 3, said, "There is a lot of diversity on Rothacker; all of the guys blend together just like brothers. It is really great."

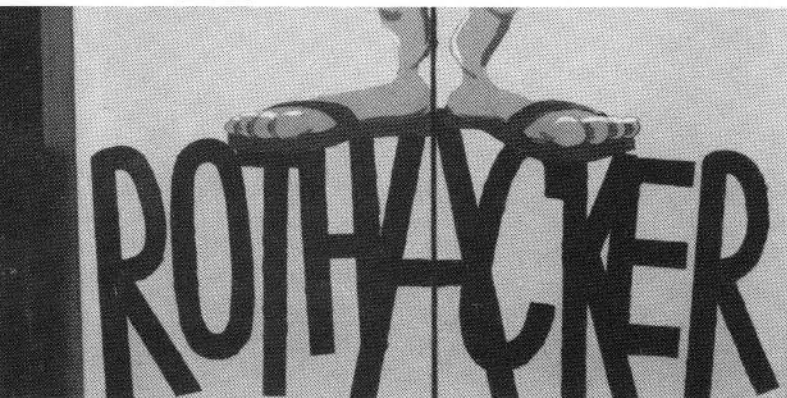
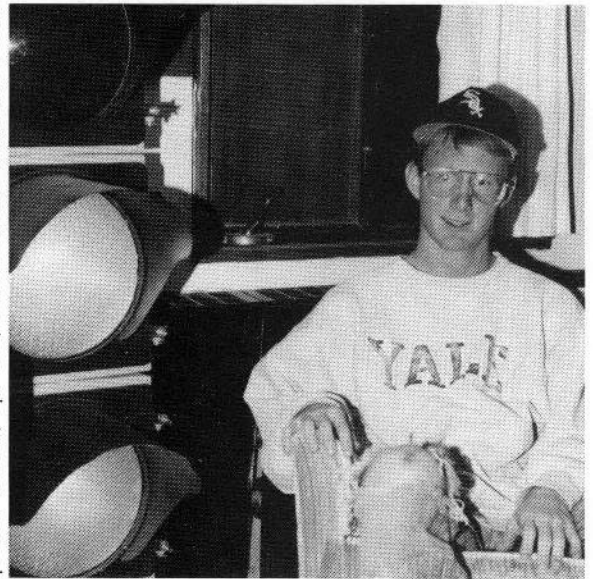
That brotherhood was evident throughout 1993-94. The men of Rothacker found enjoyment in playing intramurals, playing football in the Towers yard, having floor-

wide barbecues and participating in a softball tournament. Other fun and exciting activities included having a homemade ice cream social with Chad, the friendly custodian; participating in various dinner exchanges; and playing numerous card games until the wee hours of the night.

When talking about floor activities, T.J. Fletcher, CHEM 1, said, "As a freshman, all of the activities have given me a wonderful opportunity to get to know many of the guys on the floor. It also felt good knowing that I was able to fit in."

Fulwider said, "Rothacker House is definitely a great place to live. On this particular floor, a person can really enjoy the total college experience."

Joshua Neveln, CPR 2, relaxes in his Rothacker room.



eric pawlowski, e e 3, and robert powell, hist 3, get the dorm room ready for winter break.



The men of Webber House in Wilson Hall just wanted to have fun in 1993-94, said Resident Assistant Nkosi-Akil Poole, P M E 2.

## webber men out for a good time.

by alissa groves

"We all just like to have fun and hang around," Poole said.

Mike Cronin, P E E 1, said Webber residents "hung out" by attending Free Friday Flicks and hockey games together.



james huntoon, p la 1, and dave roets, las 1, enjoy the ultimate social experience: eating.

"Everyone gets along and fits in," Cronin said. "The guys play diverse music and come from different backgrounds."

Robert Powell, HIST 3, had lived on the floor since 1990 and said a lot of changes on Webber had been good.

"I've seen a lot of people thrown together on this floor," Powell said. "You meet people you wouldn't normally meet. Since last year, we've had a lot of new people on the floor."

Poole said the floor had two educational programs. One covered the importance of diversity and involved role playing and a discussion of stereotypes. The other touched on the good and bad in male/female relationships.

# werkman

peace & quiet  
by nathan boyden

Werkman House in Wilson Hall was the quiet house in the Towers Residences Association. Its members came from a wide variety of backgrounds, ranging from rural Iowans to city slickers, both from out of state and as far away as Hong Kong and Germany. In spite of the diverse backgrounds, everyone shared the same desire to do well in their studies.

Most residents were engineering majors who had learned how to suffer together. The engineers ruled the floor and constantly harassed architects and "lesser" majors, as they were jokingly called.

"Being an architect on a floor full of engineers, it's always a lot of fun to pick on them about whose major is more important because they always put up a fight defending it," said Joe Sprenger, ARC 2. "You know you got the other guy when he just turns around and walks out of the room."

In 1993-94, many freshmen joined the ranks of returning veterans. They learned quickly that college wasn't like the movies.

"They told me before and when I got here that engineering was tough, but I didn't expect anything like this," said Brandon Bix, P ME 2. "High schoolers beware. You ain't seen nothing yet."

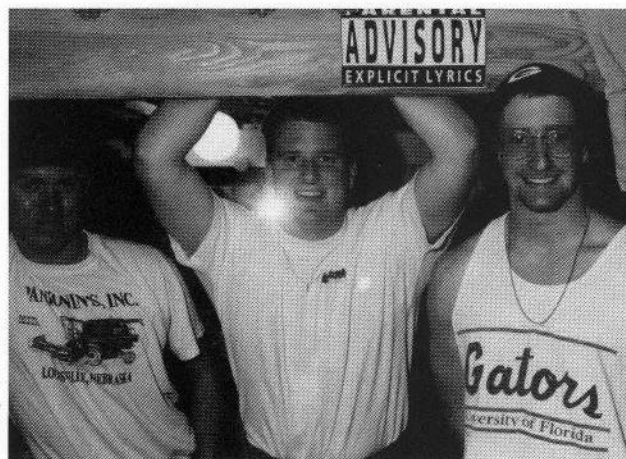
At first the freshmen looked up to the upperclassmen for moral support, but they gradually became equals on a floor where seniority had little meaning. The basic attitude on Werkman was, "We're all in it together," said Nathan Boyden, P ME 2.

Although studying always seemed endless, Werkman members also enjoyed themselves with fast and furious foosball games and loud music (during the day and often into the evening). There were occasional dinner exchanges, and members often organized trips to Mesquaki Creek to try their luck, although some were better at beating the odds than others. For those with west-facing windows, a break often came with some of the best sunsets around.

Werkman's "between the vators" area was the location for house meetings, board games, card-playing and the annual Dead Week rowdy-half hour pillow fights, where members took their frustrations out on one another.

"We're real men here who are not afraid to walk to class," said Paul Dotta, P CHE 2.

nate boyden, p me 2, brandon bix, p me 2, and pat stebly, p me 2, do more than use their dorm rooms on werkman as study spots; they enjoy hanging out there and socializing with others on the floor.



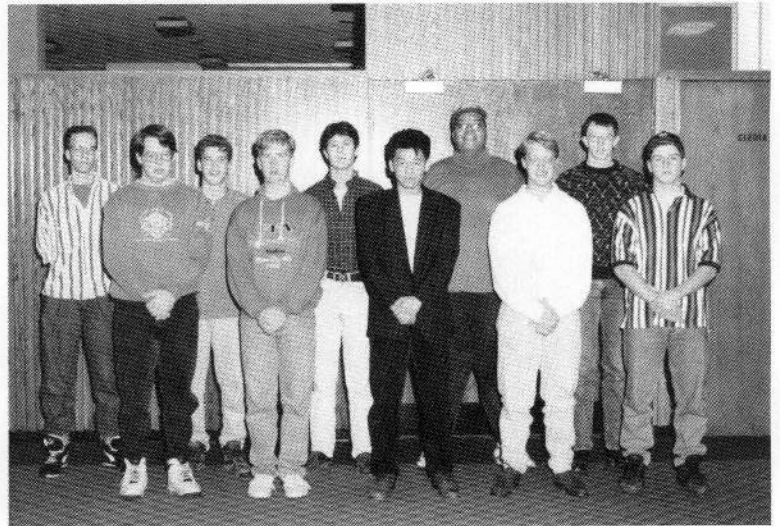


**boyd**

row one: jason mrizek, matt schiebel, bounlet louvan, tim palmer, mike chester, rian harkins, doug hall row two: jacob varghese, cody duwa, grant kloster, pat coleman, neil ladd, dennis miller, nick travaglio row three: carlos gonzales, mark bishop, per christian bunaes, tom champion, doug myer, matt koenigs, jason wymer, ketan gada

individual identification of floor members not available at the time the bomb went to press.

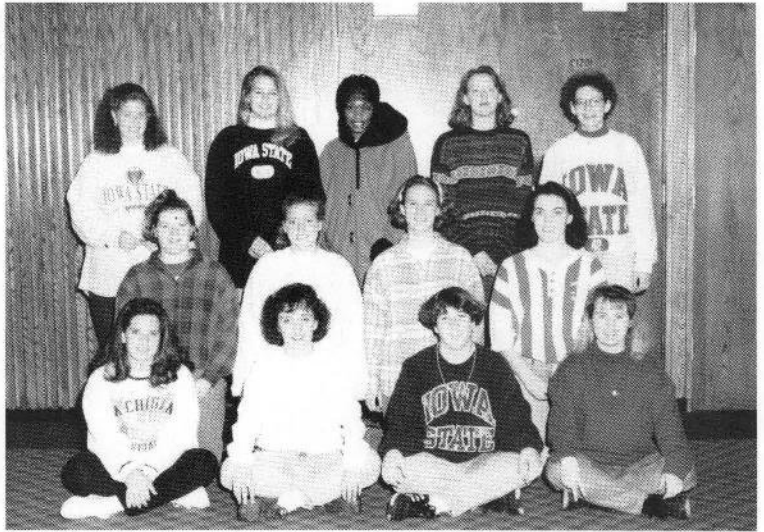
**coover**





## doolittle

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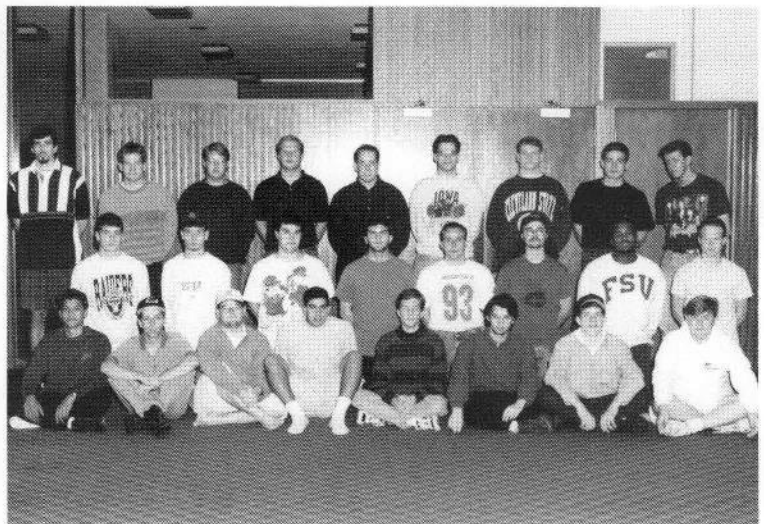
## errington

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## hartman

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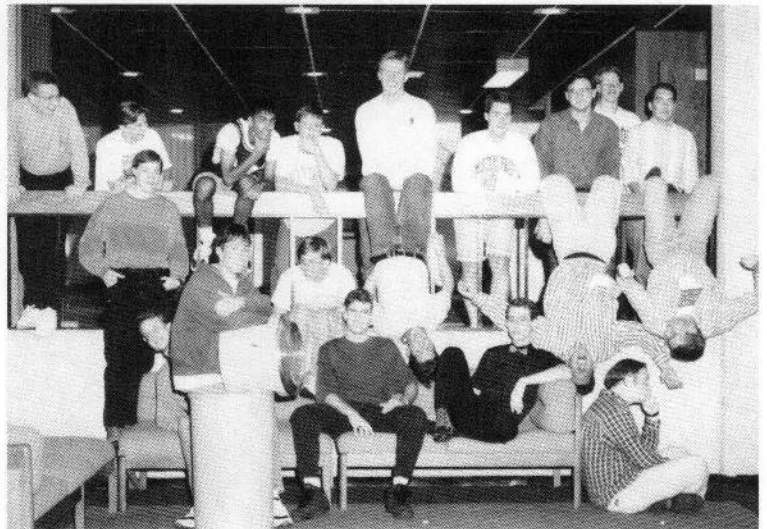


**hewitt**

individual identification of floor members not available at the time the bomb went to press.

**johnson**

row one: brett johnson, zachary jack, chad rieckard, roy crisman, paul luebke row two: timothy peterson, paul rieck, ty coleman, ward sieben, bryan mc cabe row three: paul warren, garry blockhus, veer-naveem toor, brent swanson, brian loveland, eric shepley, louis radiewicz, shawn kleckner, stuart graham



### **kilbourne**

row one: leira alvarez, grace hanson, melanie charlton, karrie maggart, tamara hassman, amy polson row two: nicci hunter, kate kimble, melissa riggenberg, tara ross, amy milbrandt row three: jeannie nardi, melissa suko, amy davis, colleen denard



### **lancelot**

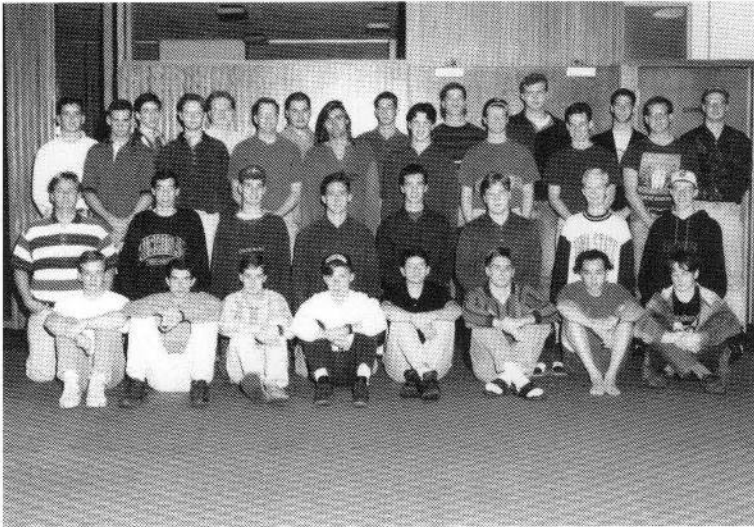
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### **lantz**

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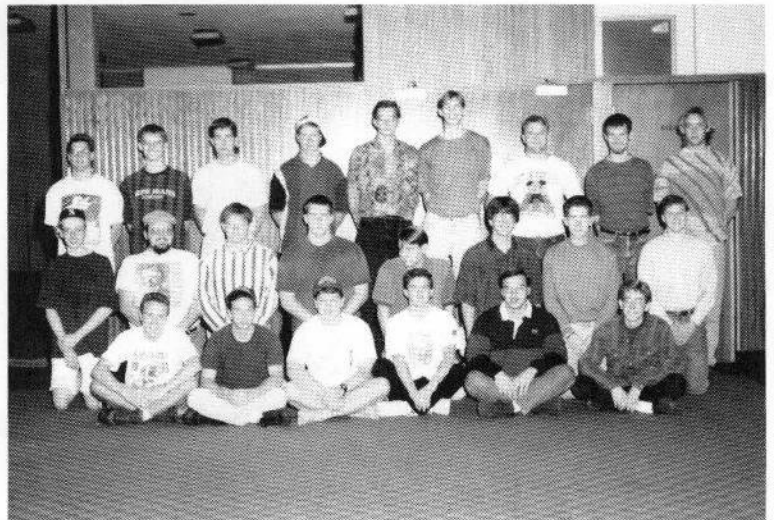


**lovelace**  
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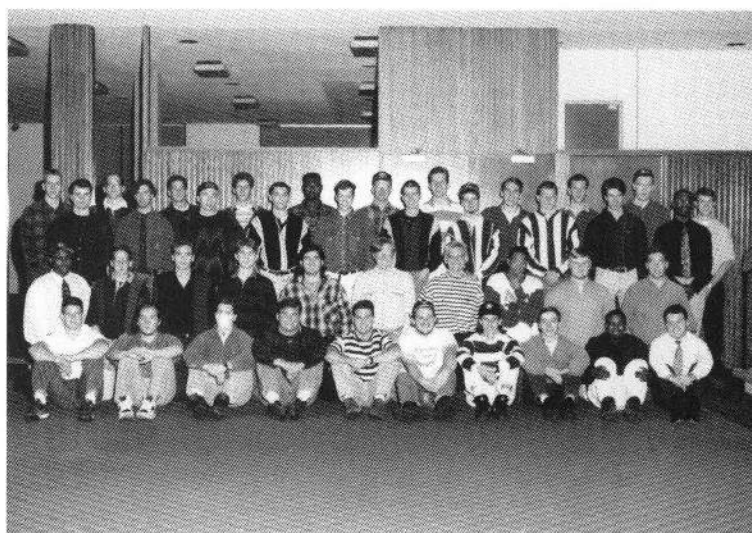
**mac rae**  
individual identification of floor members not available at the time the bomb went to press.

**manshek**  
individual identification of floor members not available at the time the bomb went to press.



## **matterson**

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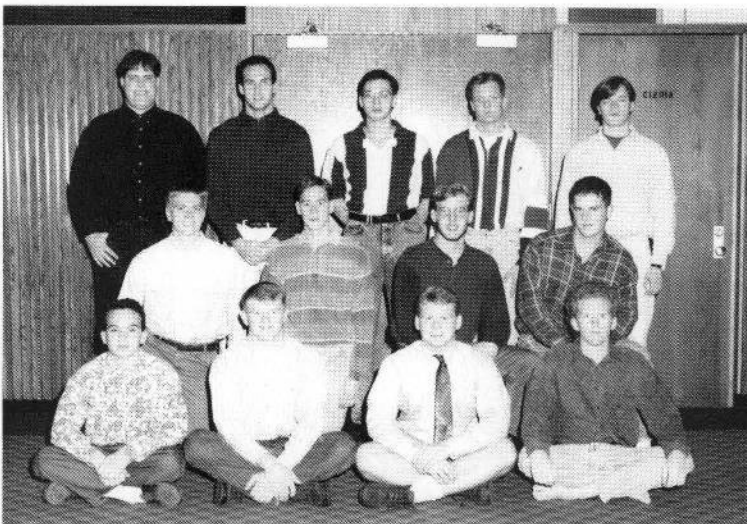


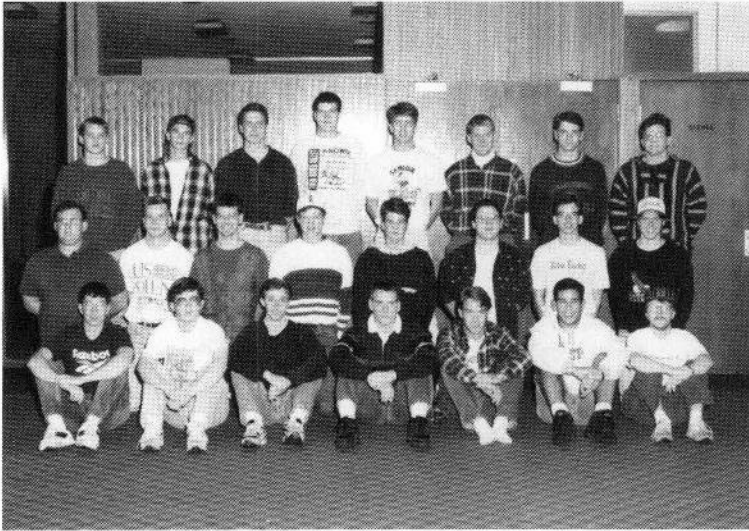
## **mc cowen**

row one: erick molstad, joeseph grant, charles spear, brandt berkner, stephen beach, stanley allman, david ward, patrick schaefer, koran johnson, derek bristol row two: abduallah muhammad, aaron patrick, rodney wilkins, brett melton, nathaniel miller, tony davis, kyle rames, lamont kairson, thomas chidester, aaron delashmutt row three: destery hiddenbrand, andrew zapatka, gregory sattizahn, chris bower, paul fleming, brian langfitt, david cummins, paul schrader, justin white, marc arthurs row four: eric woodworth, jamie waddingham, dean breitenbucher, david tedesco, leonard bell, dean niklasen, timothy jensen, jeffrey messner, matthew larsen, brian wilson, wade heidemann.

## **murray**

row one: case port, wendell greenlees, brant mutch, james symmonds row two: keith heiar, eric sharkness, charles kock, frank greiner row three: nicholas schroeder, james o'halloran, james beaty, brent dahlquist, robert jones III





**nielsen**

row one: lane bredahl, joshua stuart, not identified, jacob brown, jason dittmer, aaron wadle, gregory collins row two: dave klaege, matt willes, john 'george' boyle, jeff johnson, justin boliver, justin krebs, not identified, not identified row three: shane sparrow, eric sagert, glen galvin, bruce miller, steve ruzicka, andy gebel, mike pasquariello, matt 'anthrax' pongs

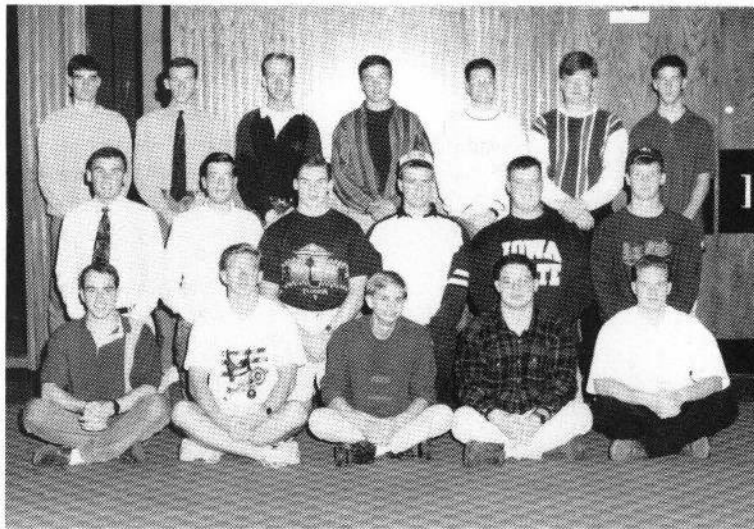
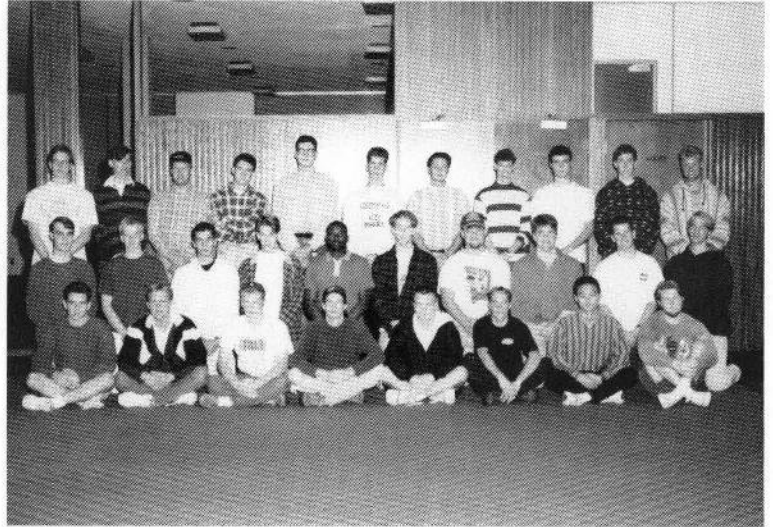
**nuckolls**

row one: sue sullivan, mokoto maegawa, sandra dargin, monica stockdale, barbara brewington, rachel bender, christine louie, erin hintz row two: yasmin blackburn, rebecca dobbs, malinda ruzicka, bethany snyder, heidi schillinger, jennifer jackson, tiffany crow, amanda kirk, cynthia yoder row three: michelle reding, vickie reicks, carrie schueller, stephanie kyle, julie shelton, brenda pitstick, julie davis, mary gustafson, dawn wing



### **otopalik**

row one: john dixon, eric danner, rob mcmenimen, justin hynes, steve greg burns, pat kelly, ben nauman row two: eric faylor, chad vanrheenen, eray alin, eric danielson, richard jean-charles, jeff spangenberg, brian carden, jim tomasik, rob kloski, david rieck row three: ken klopp, jim cross, jason hamann, tim scherwing, john henry, brett klein, rob ford, mike hassebrock, john osako, rob williams, eric mc connaughay



### **petersen**

row one: alex zachary, nels leo, scott severson, craig fink, jeremy cochran row two: darren de roos benjamin mayer, brian hillers, shawn bengston, kevin crilly, travis calbus row three: shane pastour, david allen, eric king, jeff goerndt, ryan haacker, josh helm, henry melcher

### **rambo**

row one: robyn clark, vanessa thompson, tina prouty, amy hochert, karen armstrong, amie walker, kristie thorberg row two: heather lloyd, lori muhlbauer, stephanie slyter, tracy swartzendruber, brooke reinert, jenny ferger, tanya hunwardson row three: deborah nichols, jennifer ruddell, nancy lee, kathy mc laren, debra arp, lisa flugge, kara potratz, kara henning, tricia tentinger



**rawson**  
individual identification of floor members not available at the time the bomb went to press.



**raymond**

row one: jalonda williams, cindy young, sara kanne, jolene rice  
row two: kash'shawn tyler, anand hurkadli, jessica myers, tim chipman, quincie cooper, kymberli jones  
row three: jerrod enyart, stephan al elliot, matija alf hedl, kory bleeker, brian brink, nicholas sitzman, diane willard

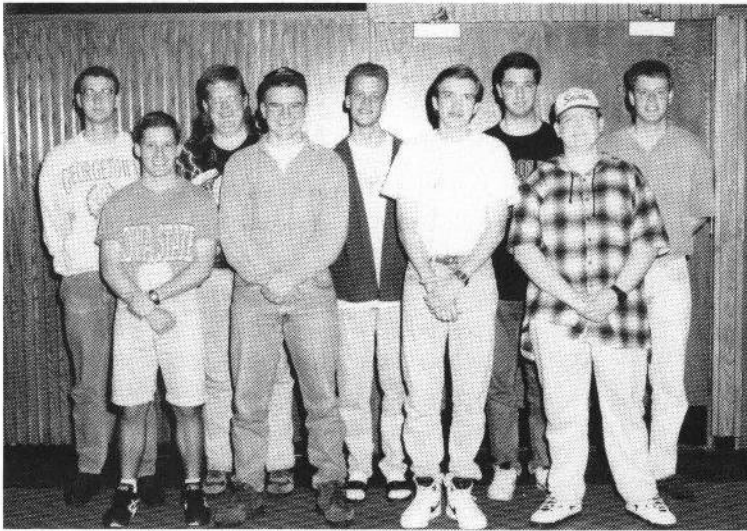
**rothacker**  
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## **sage**

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## **werkman**

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## **wilkinson**

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isu students from carpenter house enjoyed helping the pre-school students get into the halloween mood by helping them carve pumpkins. the fun didn't halt there because when the kids had recess, so did the 'big kids.' both age groups had fun on the slides, swings, playing with balls and other equipment. all photos by mike king.

by christine conover  
**carpenter house**  
*pumpkin carving*

Picture pumpkin seeds, punch, and cookies scattered throughout a room, while giddy preschoolers and harried staff members gather together to celebrate the Halloween tradition of pumpkin-carving. This was the scene the members of Carpenter House in North Helser Hall volunteered to help out with at the Ames Community Preschool during the Halloween season.

Carpenter Vice President Steven Dreyer, AST 3, said, "We had a floor member in Golden Key National Honor Society last year who volunteered to organize the pumpkin-carving activity between our floor and the school. This year the school asked us if we would be interested in doing it again."

Dreyer and Carpenter President Jason Peters, PSYCH 3, were responsible for making the arrangements with the preschool staff. The preschool got the necessary pumpkins and invited the Carpenter floor members



pumpkin carving  
c a r p e n t e r  
c o n t i n u e d  
c a r p e n t e r h o u s e



photo by mike king

to come over at 2:00 P.M. on October 21 to help carve the pumpkins. The staff asked the men of Carpenter if they would be on hand to help out with the carving rather than turning the activity into a contest.

Peters said, "We had about 15 floor members and 25 kids participate. The kids loved it."

Stephanie Shuey, age four-and-a-half and a member of the preschool, said, "I liked those boys because they were funny. He got my seeds out with mostly a spoon, and then he got his hands messy. We made the best scary pumpkin."

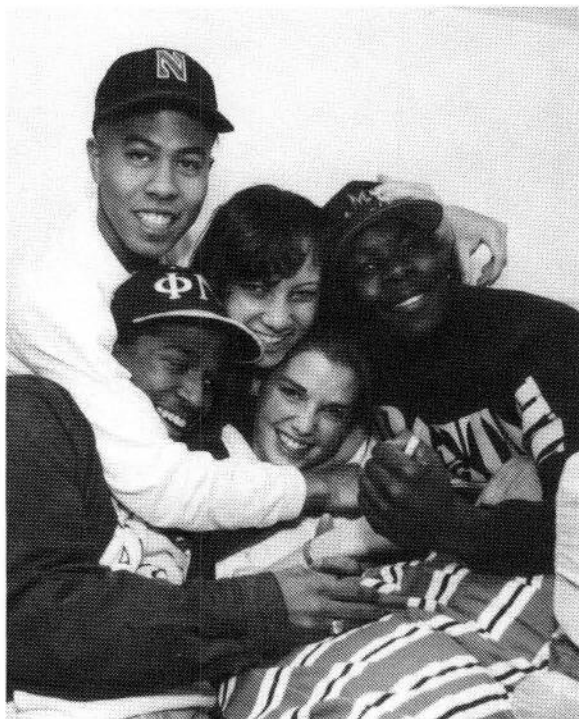
Billy Cray, age five, said, "We had fun. The funnest part I liked was scooping it out. I liked those old college kids, and maybe they can come again."

Peters agreed and said, "We want to continue this activity next year."

# anthony by robb traylor women educate & act

Anthony House in Friley Hall was the only women's 12-month continuous house in the Union Drive Association. As a result, Anthony was home to women from all over the world.

In March 1993, several Anthony residents helped with the spring blood drive. Later in the spring, they had a picnic with the men of their brother floor, Godfrey House, at Brookside Park — complete with water balloons, sand volleyball and rain! House President Sarah Nordin, POL S 2, said, "We were soaked, but we had a lot of fun!"



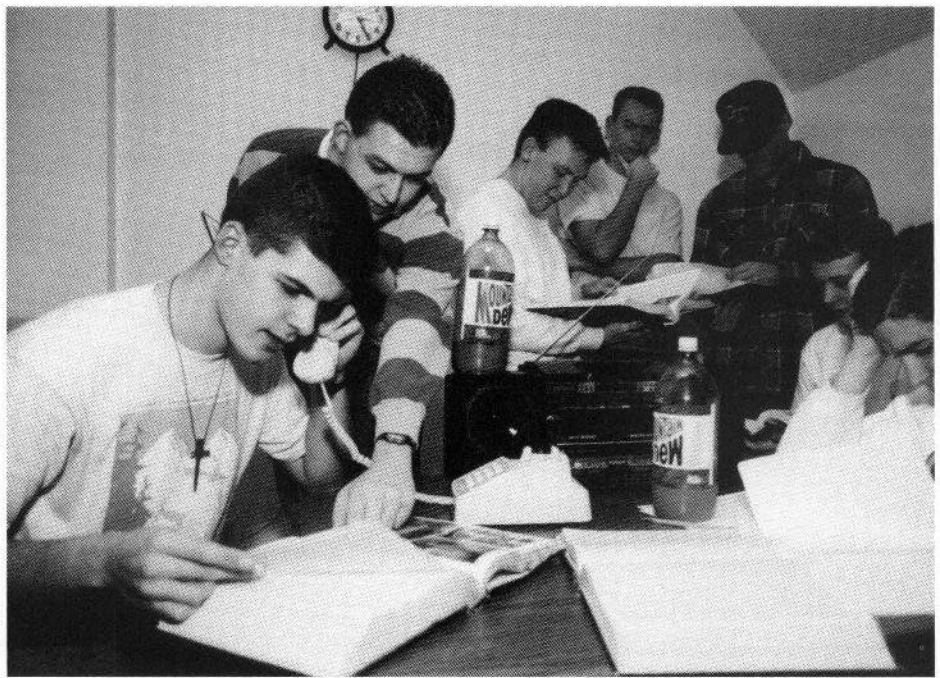
friends gather for a group hug - allan pugeda, p che 1, david mosby, pol s 3, lis cochrane, p bus 1, tracy sidebottom, p me 1, edward 'big daddy' young. photo by mike king.

Anthony participated in several more activities with Godfrey. In the fall of 1993, they shared Hershey's kisses and hugs, went ice-skating and had movie nights and dinner exchanges.

The women of Anthony also hosted a Halloween party for all the continuous houses in UDA.

On December 1, 1993 — World AIDS Day — 11 Anthony residents joined with Women Against AIDS to distribute condoms and informational pamphlets.

bennett men store up on mountain dew and reference books to make it successfully through kusr's kaleida quiz. l-r aaron crabb, p arc 1, todd wheeler, p bus 2, patrick vest, i ed t 1, mike nielsen, com s 1, grant taylor, mkt 3, stephen gehling, mkt 3, and ben cowley p crp 1. photo courtesy of bennett residents.



## bennett residents build lasting friendships

by todd wheeler

Bennett House in Friley Hall was made up of a close-knit group of students who enjoyed interacting with residents of other floors in the Union Drive Association and other residence associations. Bennett residents created lasting friendships by participating in activities such as eating dinner together, playing intramural sports together and holding social functions.

Bennett was a non-smoking house and a quiet floor. The House sponsored many activities, such as pumpkin carvings and Easter egg hunts. Bennett also held two dinner exchanges that were very popular with the members.

"Our social chairs always look for new and different ways to entertain and excite our residents and the other students attending the functions we sponsor," said Resident Assistant Grant Taylor, TRLOG 3.

Each February, Bennett House held one of its most popular activities: Kaleida Quiz. This 26-hour trivia event, held in Bennett's den, was sponsored by KUSR radio and Bennett House. Other floors, organizations and Bennett alumni were invited to attend. Most of the team members worked in shifts, but some stayed up all 26 hours to help out with the event. Many of the members were willing to drive all over Story County in search of trivia. The Bennett team had placed in the top three in the competition for many years.

"The traveling questions in the middle of the night are always interesting," said Dave McAdon, PE 2.

Participation in intramurals was also popular on Bennett. Resident Colin King, P EE 2, helped form the intramural teams, which included flag football, inner tube water basketball and broomball. Bennett won the intramural championships in the fall of 1993.

Although the residents of Bennett came from many different backgrounds and majors and had many different interests, each resident had his place in the House. The residents worked together to make sure everyone was involved in floor activities. No matter what the members' interests were, they could all call Bennett House home.

# by brian stocking brown residents reach out to flood victims

During the summer of 1993 the Midwest, not to mention Iowa, was devastated by a raging wall of water from local rivers and streams that overflowed from heavy rains. These floods wrecked many people's lives and wiped out many homes, leaving hundreds, if not thousands, of people homeless and jobless temporarily or permanently.

Brown floor decided to help flood victims by co-sponsoring a dance with Bennett House, MacDonald House and Lawther House. The dance, held in early October, gathered an estimated four to five grocery bags of food. The dance was held in Friley's Terrace Room.

House President Chad Starbuck, I E 4, said the dance was the major event of the year for the house. "The house usually does some kind of a party each year, but the RA (Russ Peters, M E 4) was the one who came up with the idea of having the food drive for the party," Starbuck said. The food was taken to the Red Cross for distribution.

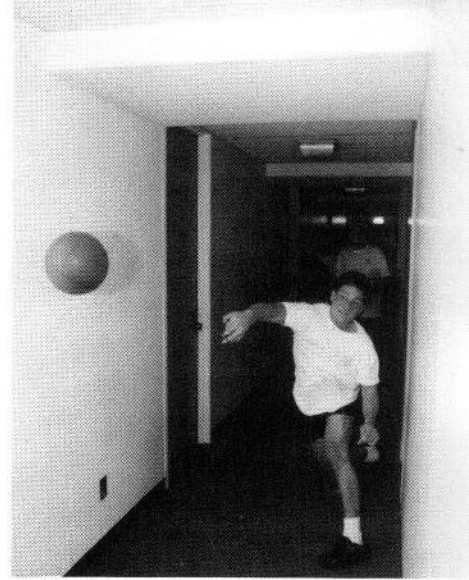
Peters didn't want to take all the credit for coming up with the idea of a dance to benefit flood victims. "I'm not exactly sure whose idea it was. In our first meeting, all four floors got together and decided on a theme."

Social Chair Mark Crawford, P CE 1, said, "I was in charge of finding someone to DJ the party (KUSR-FM), and the food and beverages that were served." Crawford had to make formal arrangements and notify surrounding floors that a party, with all its consequences, would be held. He said, "I guess I was basically involved in just setting it up, filling out the appropriate forms, making sure everyone was happy."

Other major events for Brown included intramural sports, movie and pizza nights, a ski trip to Minnesota, and a cabinet retreat to Des Moines with sister floor Lawther. The retreat was held to get residents acquainted with each other and to build team-building skills.



ken holub, che e 4, buckles down and studies as fall semester finals approach. photo by mike king.



dennis forinash, p ie 1, blows off steam during loud half-hour of dead week. photo by mike king.

# d by chris mohning dodds men serve community

campus escort service men are ready to help at any time. shown are jim fountain, c e 3, jeff dolan, m e 3, james lee, artgr 2 and treasurer of campus escort service, (row 2) bill stanley, m e 4, and matt sosa, math phys 1. photo by mike king.



Dodds House in Friley Hall consisted of 64 men from many different backgrounds. It was important for the members to get along to provide the best learning environment possible.

The social chair and the interhouse chair planned different events that helped the new residents get to know everyone else and strengthened the friendships of the older residents.

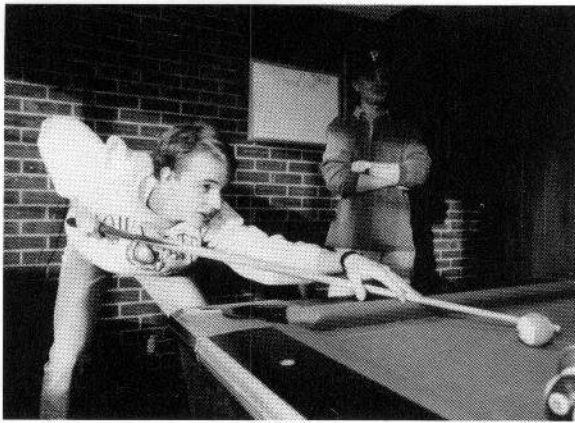
One event that had become a tradition on Dodds was the paintball trip taken every semester. This event got the largest participation of any Dodds event. Residents looked forward to the trip; when it was over, it became the talk of the floor for many weeks.



Dodds residents also participated in various community service projects throughout 1993-94. They donated food and clothing to the Red Cross for flood victims, and money was donated to the Santa Claus fund to buy gifts for needy children in the area. Time was also donated by many residents of Dodds and its sister floor, Hutton, to build a playground for the Children Services program in Ames.

Dodds started the Campus Escort Service in 1982. Residents continued to proudly and faithfully carry out the duties required in 1993-94. The men of Dodds took this responsibility seriously and when called upon, someone always volunteered to complete the escort promptly.

This participation was reflected by all residents of the floor through the rest of the activities they did on campus. Many of the men of Dodds were members of other University organizations.



matt waters, mkt 3, and steve kaiser, p ee 1, shoot a little pool in their free time. photo by mike king.

In a college setting, a dormitory floor has students from all parts of the country, from Iowa and Texas to New York and Oregon. With all these students on the floor from all over the nation, a concern might be how the floor members would interact. However, for Firkins residents interaction was not a concern or a worry.

House President Sean Jenkins, TRLOG 4, said, "The floor interacts together fairly well. We have pretty much a wide variety of students here from a lot of different backgrounds; everybody seems to find someone else here with similar backgrounds or similar likes."

The floor had many activities with the sister floor, which provided for opportunities to simply get the residents out of their rooms to socialize rather than study. This brought the house members closer together. "A lot of it is based on athletics or other activities. We have a lot of different activities with Tilden, our sister floor," Jenkins said.

"At the beginning of the year, I see a lot of people holding back and keeping with one person they knew," Jenkins said. "As the year goes by, you can see more people getting together in groups. I'm highly impressed with this. There used to be two different wings in the house. Now it's become one big group of friends, everybody knows everyone else and they can play a game of pool or play a game of football."

Resident Assistant Scott Drzycimski, JLMC 2, said, "Firkins seems to be a very close knit group of people. A lot of their closest friends at Iowa State are other floor members. They'll go to movies together, they'll drive to Tama and go gambling together, the whole gamut of things. But, really, for most Firkins residents their friends at ISU are other Firkins residents, so that really causes a lot of cohesiveness within the house."

Drzycimski also said he'd seen residents rely on each other for help with homework because they have similar classes. "It's a close community in many different ways, through their studies, through their entertainment, relaxation and recreational things," he said.

The floor participated in pool tournaments, as well as a dinner and a dance with sister floor Tilden. A healthy rivalry in football against Haber added excitement to the year, although Haber came out as the winning floor.



firkins house sign. photo by mike king



Isaac Boer, P JMC 1, said, "I think that (residents) interact quite well, especially considering the reaction I get from other people on campus when they hear Firkins House. In the past, Firkins has been perceived as a trouble making house, or one that others think of when they talk about bad floors. This year, there are three freshman honor students on the floor, along with at least one upperclassman students, I don't know if the University is trying to clean up the house or what they were doing, but whatever it was, Firkins has been a nice place to live, a good place to meet people and talk to people."

# positive perceptions for firkins men

by brian

stocking



## hutton takes senior citizens back to prom

by brian stocking

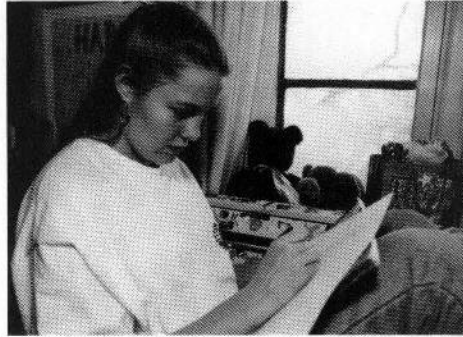
Hutton house residents took prom beyond high school. Every April the residents create a prom for senior citizens.

House President Ann Oldham said the activity was one of the special events the floor does each year. "We worked with the senior center in Ames, and we planned music and dancing for them. We also went and decorated on Saturday afternoon and we contacted many of the businesses in Ames and got gift certificates and other donations that we gave

away as door prizes," Oldham said. The activity promoted interaction between senior citizens and college students. Oldham said the prom went really well and was a lot of fun for the students and the senior citizens.

Social Chair Janet Wagner had a lot of work to do for the event. The floor members who helped separated into

aimee viall, hist 1, works through the dead week swamp of work. photo by mike king.

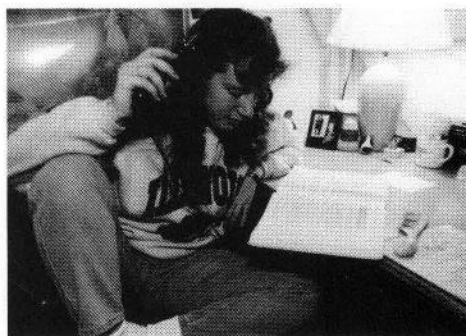


committees. Wagner lined up the music which involved arranging for singing groups, some which were floor members. She also had to find a pianist to accompany the groups. Prom goers also enjoyed piano, flute and oboe solos.

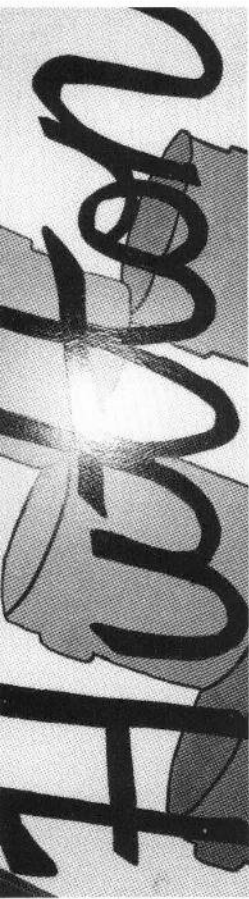
Country and big band music got the dancers on the floor and the floor residents were taught how to polka and waltz. The senior citizens even got to enjoy karaoke entertainment.

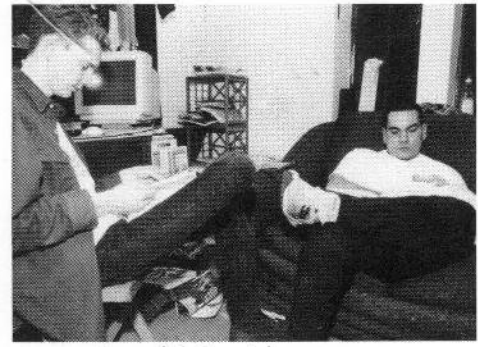
The floor did more than organize a prom, though. Residents participated in sand and indoor volleyball, broomball, six-player and water basketball and arena football. The members held an open house, dinner exchanges and participated in the UDA-wide Halloween trick or treat event, movie nights, ice skating and pizza parties and Hutton won first place in the Halloween den decorating contest for UDA.

The floor was not just a group of students looking for a good time. The residents helped do ground work for a playground, participated in newspaper and pop can recycling and donated gifts and money to a needy family through Project Santa Claus. For World AIDS Awareness Day - Women Against AIDS, the floor members distributed ribbons, pamphlets and condoms.



heidi fay, p bus 1, knows how to use her time wisely: studying and getting ready for a fun night. photo by mike king.





mike pittelkow, c pre 4, and brian jobmann, aer e 4, catch up on some review of class notes and reading before a demanding finals week arrives. photo by mike king.

## knapp becomes first non-smoking floor

brian stocking  
by

Don't light up your smokes on Knapp in Friley. Don't even try. The floor issued a ban on smoking during the spring 1993 semester.

Floor President Pat Dempsey said, "We are the first non-smoking house in the University." The policy was put into effect in the fall and some other dorm floors opted to do this beginning in the fall semester also.

Dempsey said, "Last year it was spearheaded by a guy named Jeff Sorensen. Virtually no one in the house smoked and we wanted to secure those living arrangements. Ninety percent of the people on the floor approved it and the University designated us a non-smoking floor."

Chris Fox, P CPR 2, said he preferred the non-smoking house and said it wasn't a problem because none of his friends smoke.

Jeff Sorensen, COM S 4, said he talked to residence staff for UDA and they didn't think it would be possible. After that interested floor members tried to get other floor members interested in the non-smoking issue. "We took a floor vote and finally got it passed. I think we are the first male floor to be non-smoking. This year is the first year we are officially a non-smoking floor."

Pat Robinson, coordinator of residence life, said the Knapp floor members came to the department with the idea. Because the department

was aware of problems with housing smokers and non-smokers in the same room and because there was a great demand for non-smoking housing, they offered the option to the other residence hall floors and some took the department up on its offer.

Sorensen said it was a difficult process because the residence hall staff didn't think appropriate forms were available. However, when the University issued the smoking ban campus-wide, it became easier. Sorensen said 80 percent of the floor had to approve the measure, making it an easy policy to enforce.



(l to r) dave brezina, peng 2, john reddersen, c pre 2, greg bahl, p ee 1, jeff sorensen, com s 4, chris middleman, ast 4, and chris fox, p cpr 2 enjoy a little fooseball rivalry. photo by mikeking.



men and women of meeker chum up together in a typical meeker setting. photo by mike king.



Friley's Meeker enjoyed a unique status as one of three dorm floors in UDA that were coed.

House President Nathan Battan, CPR E 3, said, "[Being a coed floor] worked out really well in the past. I enjoy living on a coed floor. Number one, the women can always count on the men for a late-night escort. Plus, the guys can always count on the women for traditional 'women things,' but I'm not trying to be stereotypical or sexist." It's just one of the advantages to living on a coed floor."

Battan had other reasons for liking life on a coed floor.

"I do appreciate the fact that we are one of three coed UDA floors. That does make us almost unique in fact.

It's worked really well, and I've never seen a problem with it," he said. The men and women on Meeker study and "hang out" together, Battan added. "In the three years I've lived here, it's always worked out really well."

Sonja Knight, SOC 4, and Eric Lee, E E 4, said they liked living on a coed floor. Knight said she had never experienced a problem with the coed situation.

Battan said the floor members interact quite well together. "At the beginning of the year, it's occasionally tough to get started, especially with the new members."

The men and women of Meeker worked well together when it came to at least one UDA contest. The members collected \$30 in pennies for the UDA Penny War which benefited the Red Cross. The floor claimed third place in the contest.

meeker residents  
like coed life

by brians tocking

# **murphy women brighten holidays for needy**

article courtesy of murphy

Dinner exchanges and Operation Santa Claus were just some of the activities that Murphy floor in UDA participated in during 1993-94. The floor participated in some other activities as well.

"Our brother floor was McDonald floor and we got into a volleyball group and did intramurals with them," floor member Shann Christie, PH P 1 said.

Murphy floor was one of the smaller floors in the UDA and some members said that was an advantage.

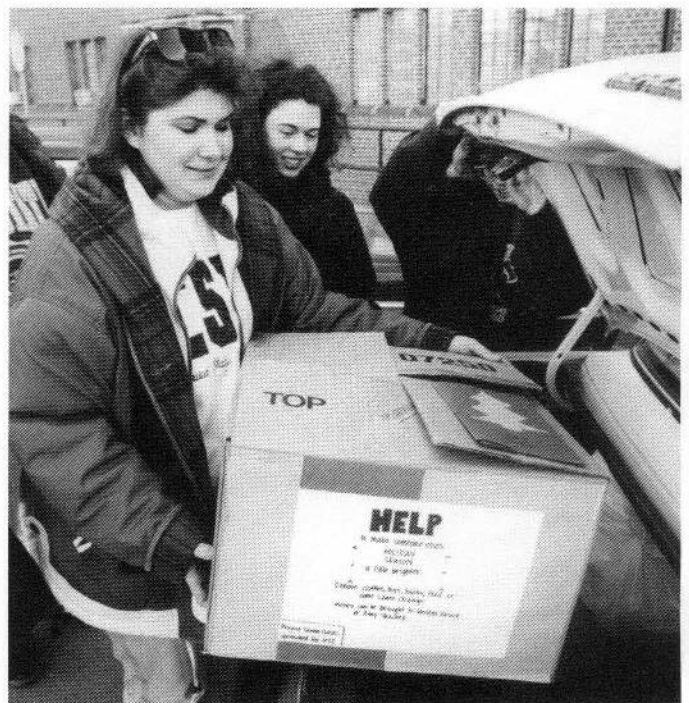
"The floor was small enough that it was easy to get to know people," Leann VonQuinn, MTEOR 2, said.

Younger floor members liked living on the floor because the older members were helpful and friendly.

"I'm a freshman and a lot of the older girls on the floor have been able to help me. Everyone on the floor gets along with everyone else and we always stop in each other's rooms and hang out together. Everyone is always willing to help each other," Christie said.

Murphy floor was a floor filled with activities and many nice people.

**275**



jennifer crecelius, esfcs 2, loads a box full of donations while other murphy residents watch. photo by mike king.

276

**pearson men**  
*beyond words*



noah swanson, p me 1, and  
lenny johnson, ag 1, help each  
other out with homework.

# richey men recognize tradition

by jason holdorf



josh wilford, p eng 2, jason holdorf, p ce 2, and jamie spores, p bus 2, take a break from studying to play video games.

The wide diversity of the Richey house men provided new, exciting experiences for the floor residents each day.

As new residents flocked to the activities from the far corners of the floor, they were prepared for a memory-making event. And the incumbent residents of the floor stayed to stake claims and what was their temporary home.

Ranging from midnight football to KaleidaQuiz to tailgating at some of the best football games in Cyclone history, the good times enticed many to live on Richey. Intramural participation was at an all time high with the Richey House teams improving from the year before. During 1993, the residents broke into the T-shirt zone. Returning lettermen helped spark the floor team's morale.

Josh "Doc" Wilford, C E 2, said, "I feel very privileged and lucky to have been placed in such a positive environment with such a great bunch of guys. There is never a dull moment on Richey House."

Although the floor members would say goodbye to long-time residents at graduation in 1994, those members would not be forgotten. Their stories would carry on as part of the Richey House tradition. The cycle would repeat itself as new members would create stories of their own.

Steve "Leaky" Reuter, MIS 4, said, "Whoever said high school was the best time of your life obviously never went to college."

Stange not only boasts floor residents with great senses of humor, but also the floor is also the only one known to residents with a ping pong table. Mike Jasek, CON P 2, pops the ball over the net to his opponent. photo by Mike King.



## stange house personalities produce friendships

After the first week of classes at Iowa State University, I thought I was settled in for the semester. I was proven wrong by something that happened the first weekend after classes started.

It was Sunday night, and I had nothing to do because I had read and re-read all my chapters for the next day of classes. Therefore, I was bored. With boredom, came hunger. There was little to do but eat and sleep. Working out and playing football the previous day had rendered me incapable of lifting a muscle for any physical exertion.

Sunday nights, I was told, Food Service did not serve dinner. 'Thank God,' I thought, for hundreds of genetically altered lab rats would be saved from execution on this very night. I was sitting there, twiddling my thumbs, (or whatever else you think you can twiddle), when a fellow resident of Stange House, Allen Gorman, ECE F 2, walked casually into my room.

"Hi, neighbors!" said Gorman (our resident Kramer, for all you "Seinfeld" fans). After a week at ISU, I had noticed two things: the campanile was under construction, and Allen Gorman had to announce his presence every time he entered our room. It was similar to the way Napoleon must have looked (Allen looked a little TOO much like the deceased emperor) as he entered a country he was about to conquer.

"Geez, the first day I got here, after all my stuff was moved in, I was sittin' on my bed ya' know. He walked by my room, the door was like half

open, and he came in and introduced himself as Allen Gorman. I thought it was pretty cool that, if not just being an outgoing person, he came up to a stranger and introduced himself as my new neighbor!" said Stange resident Mike Jasek, CON P 1.

"What are we doing for dinner?" Gorman asked.

"Dinner?" my appetite questioned.

"Yes, dinner!" Gorman said.

My roommate on Stange floor, Mike Jasek (my best friend for the last gazillion years), glanced up at me casually. This was an attempt by the three of us to break the ice of not knowing anyone on Stange, much less the entire University!

"Pizza," we said, with the faint scent of sausage in the air and extra cheese as well.

"I felt I had to come and say hi to you guys. I just want to have fun with the people on (Stange)," Gorman said.

This act produced a friendship. A simple pizza joint had brought together two best friends, who were alien to the ISU environment, and a neighbor who looked upon us as the two rookies.

Ever since that Sunday night at the pizza place, I had a different perspective of the people on Stange floor. You either took a chance to make friends, or you sat in your room all semester watching television and having your pizza delivered.

Iowa State was a foreign surrounding to me, and it had been broken by a friendly neighbor who asked my roommate and me to join him for dinner. I remember thinking to myself, 'My God, it's amazing what an appetite can bring!'

tilden women

# Volunteer at homeless shelter

by brian stocking

279

Homelessness is a problem everywhere, not only in our big cities, but in most cities in the United States, including Ames.

Most Iowa State students don't know about the shelter on Kellogg Ave. which is open every day from 4 p.m. to 8 or 9 a.m. However, Tilden House residents not only know of the shelter, but in addition, they have cooked a few meals there. Floor president Heidi Schultz said the activity really had a positive effect on the floor.

Resident Assistant Amy Mangold said, "When I was in high school, I did a 100-hour community service project and I chose the homeless shelter in Ames as my community service project. I knew the director of the shelter, and it was fairly easy for me to find a place for the residents to go."

Mangold said the shelter arranges for groups to come in and prepare the evening meals for those living in the shelter at the time. The groups would either prepare the meal and bring it in for the residents or the groups would use the kitchen in the house. Tilden house residents used the kitchen in the house.

The women of Tilden kept busy with other activities too. Activities with brother floor Firkins, such as a dance held in November, kept a little fun in floor residents' time at ISU.



during dead week, shawn hoth, psych 1, alice yannotta, m e 2, and holly simms, p bus 1, study hard and look forward to the end of the fall semester. photo by mike king.

(clockwise from lower left):

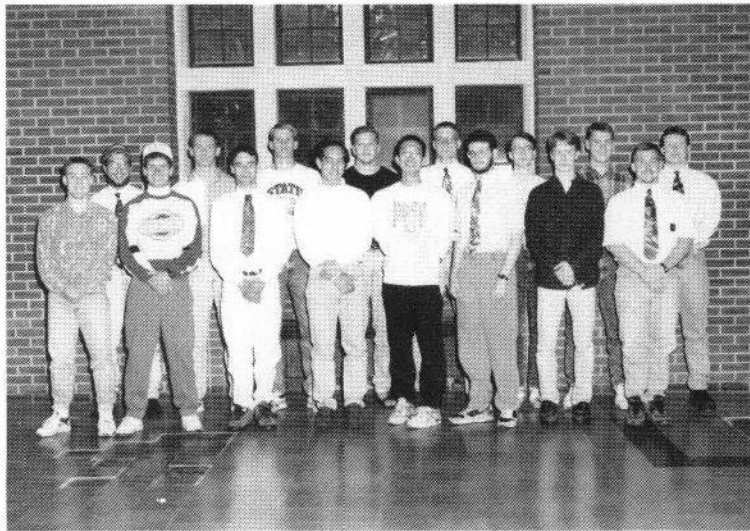
dee ryan, f m 4, heidi holcomb, a ecl 3, tiffany hofer, trlog 3, staci ewing, f s 4, heidi schultz, tpc 4, melissa wingert, ch e 4, and joan carlson, h ed 2, share some munchies and a good time when they aren't busy studying or volunteering at the homeless shelter. photo by mike king.





## **anthony**

row one: ming huey wang, chiaki nakashima  
 row two: cathy kasai, lena anderson, tara gorzney, janet rauh  
 row three: shantanese western, charlotte schulze, ginny linney, michele bailey, yasanthi perera



## **bennett**

row one: patrick vest, paul schroeser, chad hopp, chris waterstraat, andrew abicht, jim potts, adam johnson, loren rains  
 row two: dave mc adon, mike nielsen, doug busta, joe brus, barry hager, mark anstrom, joel schroeder, colin king

## **brown**

individual identification of floor members not available at the time the bomb went to press.



**firkins**

row one: jeremy cswercko, dan pritchard, keith davis, jake ivener, manuel gaitan, steve kaiser, james harris, mathew messer row two: aaron brecht, craig petersen, roger schmitz, jared van middlesworth, sean jenkins, steve gerdes, dave overton, lowell sandell, chad crosley row three: steve hasse, brian stocking, steve bostwick, ryan bare, mat watters, lee gallentine, wade burken, scott ogle, scott andrews, scott drzycimski

**hutton**

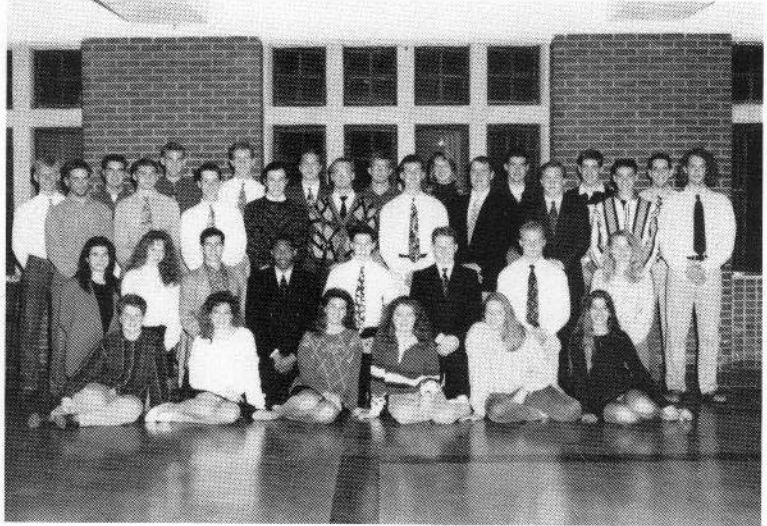
row one: katina beckett, amy eldridge, kristi rude, amanda doerder, sasha brower, melissa hagedorn row two: amy albrecht, nancy anderson, stephanie curran, aimee viall, amy millmier, cheryl janowski, lisa green, naomi bremer row three: kirsten ehlers, amanda swails, lara bock, shelley harbaugh, lara peters, julie sleeper, anne oldham, marnie vandevegte, janet wagner, jennifer skinner

**knapp**

individual identification of floor members not available at the time the bomb went to press.



**meaker**  
individual identification of floor members not available at the time the bomb went to press.

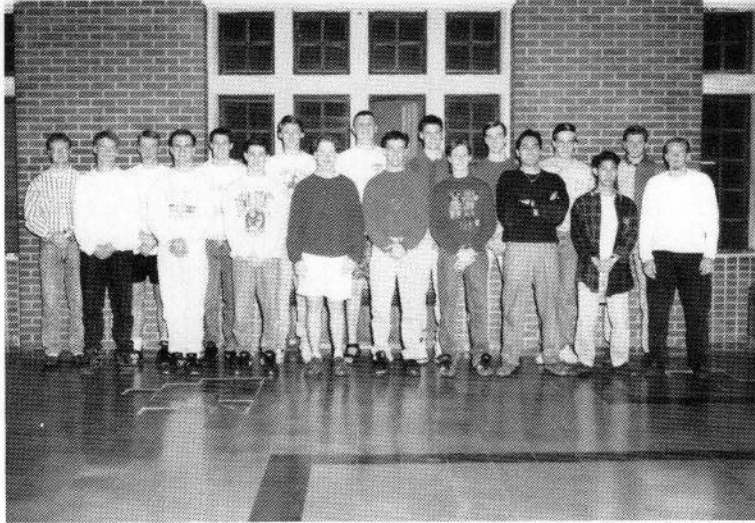


**murphy**  
row one: leanne von qualen, meg stumme, lauri kalb, julie mc robert, jennifer crecelius row two: jill burkhart, kate bukowski, meghan bartos, lia pierson, melissa saeger

**pearson**  
individual identification of floor members not available at the time the bomb went to press.



**richey**  
individual identification of floor members not available at the time the bomb went to press.



**stange**

row one: christopher daly, kevin porter, allen gorman, raymond lukkarinen, russell vogel, raymond gradecki, anthony burrell  
row two: joe frosch, ken gaulke, frederick good, jefferey mc coy, darren skeete, brian blomme, jamie ostrander, kyle moore

**tilden**  
row one: kaija hanneman, staci ewing, christina bruns  
row two: julie huitt, diane hohorst, laura morgan, angie kliegl, heidi schultz, angie jacobs  
row three: holly simms, julie magilton, julie wagenknecht, melissa wingert, joan carlson, brenda fullerton, sheryl heim



## rca leaders make it fun for residents

by christine conover

Richardson Court Association's student government leaders worked hard to serve the residents of RCA in 1993-94. From intramurals to educational programs to allocation of funds, members of the executive board worked together to get their jobs done.

President Alex Leu, COM S 4, got involved with the RCA student government in 1991-92 in the Inter-Residence Hall Association at-large position. He had previously held several positions on his residence hall floor cabinet.

Leu said the student government provided programming, social activities, sporting events, support for RCA's multicultural group, funding for residence hall activities, intramural equipment at the post offices, copiers for students to use and a route for students to voice their opinions and concerns.

"As president, I made sure student issues were represented to the Department of Residence. I made sure student fees were allocated properly, and I acted as a diplomat between the students and the RCA complex office," Leu said.

The RCA executive board was comprised of a president, vice president, secretary, treasurer, social chair, educational-cultural chair, MASS at-large, IRHA at-large, judicial chair, GSB representatives and an adviser. The board met Sundays at 9 p.m. and then met with the vice presidents from each residence hall floor on Mondays at 7 p.m.

Leu said the most outstanding feature of RCA, compared to the Union Drive Association and Towers Residence Association, was RCA's size. About 1000 more students lived in RCA than in UDA or TRA. RCA had more women than men, and RCA had a high percentage of students who eventually joined Greek houses.

"I think RCA students were actively involved with things that were going on in the University," Leu said.

Hillary Wilson, H R M 2, served as RCA's social chair in 1993-94. She had previously served on the programming board for her building. Her responsibility was to sponsor fun activities to give students a break from educational and classroom activities. Her goal was to get more involvement, and she said she achieved her goal.

"We had 300 people at our free ice-skating night and at our casino night last year. Those activities went over big. They were different and more successful than other social activities in the past," Wilson said.

The social activities were funded by dues that RCA students paid in the fall. Wilson said she tried to plan activities that were too expensive for individual floors to do.

"I tried to do things at odd times. I set up activities on Wednesday nights or something so they didn't conflict with conventional weekend entertainment. I didn't mind trying off-the-wall ideas. I think that's why our activities were so successful," Wilson said.

Wilson said she enjoyed living in RCA because she liked the convenience. She was close to all her friends, and she was close to Hilton Coliseum to go to basketball games.

"I think all freshmen should live in the residence halls for at least one semester. It gives them exposure to a wider range of people they wouldn't meet otherwise. In the Greek system and off campus, they meet people, too. But those are different people from the ones living in the residence halls. It's also a gentler way to get adjusted to University life if they haven't lived away from home," Wilson said.

In the spring of 1994, Wilson teamed up with the intramural chair to make a bigger and better spring fling for RCA.

"I wanted to have it so people could wander around at any time and find the carnival or something to do. I didn't want to have to have a set schedule for people to follow. The executive board was very helpful. We were all doing our own thing, but we worked well together. I was told we worked together much better than the past executive boards," Wilson said.

Educational-Cultural Chair Debbie Schierbrock, P BUS 2, said she agreed with Wilson that the executive board worked well together.

"We hit it off really well right away. Everyone knew we needed to support each other. We felt free to put ideas out on the table, and we got good feedback from each other," Schierbrock said.

Schierbrock also served on her building's programming board before applying for an executive board position. Her main responsibility was to put on educational and cultural programs. The goal was to get everyone in RCA to open up to different ideas.

Schierbrock got her ideas for programs during the executive board training at the beginning of the year. The executive board members talked about their ideas for the year, and they all contributed ideas to each of the positions. Schierbrock implemented her ideas through the help of a committee.

"I had an educational-cultural committee that helped me with my duties. At the vice president meetings we told them what programs we had planned. We also set up table tents, posted fliers and tried to get the programs out by word of mouth," Schierbrock said.

Schierbrock was able to get most of her work for the position done during her office hours. Every executive board member was required to spend at least two hours each week in the RCA executive board office. Schierbrock said she got to know many people on student government, and she said there was a wide range of people and issues to cover.

"There was such a mix of people. We had freshmen through seniors. I think people realized that learning about diversity was necessary. It was harder to reach some people, but those who wanted to come and learn came," Schierbrock said.

The RCA executive members shared a common goal: to reach out to RCA residents through their cultural programs and social events. This enthusiastic group of men and women knew what they had to do to accomplish their goal. They worked together to plan activities to meet the students' needs, and their hard work paid off in more than one way.

Not only did RCA residents join in the educational and social activities—the executive board members made new friends and gained organizational skills and leadership experience for the future.

# barton marks **75th** year

Students who complained about the cost of food in the residence halls in 1993-94 would have enjoyed living in Clara Barton Hall in the late 1920s. The cost of food was less than \$2.50 per week for the residents in the cooperative hall for women at Iowa State College.

In 1993-94, Barton Hall, originally named South Hall, was an active women's residence hall in the Richardson Court Association. In the spring of 1993, the women of Barton decided to research Barton's history and celebrate its 75th anniversary.

Tappan House President Sarah Zach, EL ED 3, organized Barton's 75th anniversary celebration. Zach said Tappan residents asked Doris Schmitz, a 1992 graduate of Iowa State University and a Barton alum, to do a painting of Barton from pictures of the building.

In the meantime, Zach spent time in the Archives of Parks Library, preparing a presentation for the dedication ceremony. "There are a lot of neat pictures in the Archives. I urge anyone to go over there to see what the Richardson Court Association used to look like," Zach said.

The residents of Tappan and Anders collected pop cans to help fund the painting. Tappan donated part of its treasury, and the final portion was donated by Bernidean Woodley, who had been a janitor in RCA for 29 years.

"I was the one who started this whole thing. I was the one encouraging the girls to do it," Woodley said.

The women of Tappan invited Anders residents, men from their brother floor, and various other alumni and people associated with Barton to attend the dedication ceremony on May 2, 1993. Zach gave a presentation, and Tappan residents videotaped the event.

Another Tappan resident, Kimberly Russell, OTSAF 3, used an old photograph of Barton to design T-shirts for the house.

"I went over to the Archives and got a picture of Barton to put on the shirts. We sold it to people on the floor and asked alumni of the floor if they wanted to buy one," Russell said.

The full-color, framed painting was placed in the Barton Hall parlor. The plate read, "Barton Hall (1918-1993), '75 Years of tradition,' Donated by Tappan/Anders-Bernidean Woodley, Artist-Doris Schmitz, Dedicated May 2, 1993," to remind onlookers of the pride and respect Barton residents had for the building they called home eight months of the year.

by christine conover

# barker residents

## participate in diverse activities

by christine conover

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In 1993-94, Barker House in Lyon Hall lived up to its House of the Year award from 1992-93. The residents got involved, had fun together and created a fun, supportive environment for all. In short, they were the model of residence hall life.

President Franklin Voorhes, M E 3, said Barker was a no-alcohol/coed floor; that added a different element to the floor. He said residents were looking for different venues of entertainment, and he praised his floor and Cabinet for their involvement.

"We had the Lawn Chair Drill Team, as always, last year. The drill team participated in Boone's Pufferbilly Days, the April Fool's Parade in Des Moines and the VEISHEA parade. We also had traditional residence hall activities such as dinner exchanges, movie nights and secret Santas. We had a Valentine's Day party, lots of intramural teams, and Christmas carols at Christmas time," Voorhes said.

As an added twist, Barker sponsored a group of three men in the Varieties skits. The men were the only residence hall members to participate in Varieties. Their skit was successful, and the men thoroughly enjoyed performing.

Voorhes said Barker traditionally placed first or second in Kaleida Quiz. In 1993-94 they placed fifth, but had a good time nevertheless.

"Our Cabinet was very active," Voorhes said. "I think they were more active here than a lot of places. I didn't get stuck with all the work. I helped organize things, but everyone else helped out, too."

Lisa Kraus, BIOL 2, served as vice president of Barker and as the Lawn Chair Drill Team coordinator.

"I was in charge of the Lawn Chair Drill Team. I marched for a year before I took over in the fall. Everyone loved it. It was an opportunity to go out and do something crazy. It wasn't hard to get people involved at all," Kraus said.

Kraus rounded up participants for the team about two weeks before a performance. Depending on how many new people participated, they

practiced three to four nights a week for half an hour. She changed the routine periodically to accommodate new team members.

Secretary Keith Kasych, AER E 3, said the drill team enjoyed Pufferbilly Days in 1993-94, but that wasn't the only activity Barker residents participated in together.

"Since Barker was a no-alcohol/coed floor, we were different than other floors. I think we were a lot more friendly with each other. We had lots of intramural teams—men's, women's and co rec. Usually when someone said 'Hey, what's going on?' there was a big group activity to join in," Kasych said.

Kraus agreed and said, "The residents were here because they wanted to be here. It was a completely different environment. It was like a big family, and everyone knew everyone else."

The cabinet members said they had great attendance at house meetings. They tried to have themes at meetings to make them more fun and they tried to foster a community spirit.

Kasych summed up Barker life. "Living on Barker was a lot of fun. It was more like camp than college. Except you had to do your laundry."



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**busse and vollmer join  
to cheer troubled kids**

by christine conover

Orange and green frosting smeared across cookies, faces and hands; chocolate chips strewn on the tables and floor; and dozens of different Halloween costumes comprised the scene in the Freeman Hall parlor on Thursday, Oct. 27, 1993.

Anxious to participate in Halloween traditions, but too old to go trick-or-treating, the women of Vollmer and Busse houses thought of a new way to celebrate the holiday. The cabinets of both floors put their heads together and decided to sponsor a Halloween party for the kids from the Beloit Lutheran Children's home in Ames.

Beloit Volunteer Coordinator Chris Michel attended a joint house meeting the week before the party to give the women some background on Beloit and the kids in Beloit. Michel said Beloit began in 1890, when the American Lutheran Church began providing services in Iowa for children with special needs at an orphanage located in Beloit, Iowa. The orphanage was closed when changes in Social Security benefits eliminated the need for orphanages. Beloit then merged with Lutheran Social Services of Iowa and became one of six service centers of Lutheran Social Services in Iowa.

Michel said the residential treatment was offered to assist children in becoming responsible for their own behavior. The children at Beloit were troubled due to a large range of factors and circumstances. The daily program for the children was highly structured to give them the predictability and consistency they needed to grow in security. The children's parents were a part of the treatment process and were involved whenever possible.



women of vollmer and busse floors in rca gather for halloween party with beloit lutheran children's home. photo courtesy of vollmer and busse residents.

With this background information in mind, the women of Vollmer and Busse planned a pin-the-face-on-the-pumpkin game, a cookie-decorating activity and a storytelling activity. Many residents were involved in the planning and in the actual party.

Busse House President Linda Halliday, ENGL 3, and Vollmer House President Christine Conover, ENGL/SPAN 4, made most of the contacts with Beloit and organized the food and punch to be served. Halliday said, "I ordered the cookies to be decorated and kept my house members informed about the party." Conover lined up the date and time with Michel.

Two Vollmer residents, Erica Livingston, DIETF 3, and Jill Hagedorn, EL ED 3, contacted McDonalds to provide punch for the party. Other floor members brainstormed ideas for the party and helped decorate the Freeman parlor with streamers and Halloween paraphernalia.

The floor members reacted positively to the event. Jennifer Kaiser, P BUS 1, said, "I think the kids liked it a lot. They really seemed to enjoy themselves, and I know those of us who helped enjoyed working with them."

Brandy Wheeler, P H P 1, who dressed as a cowboy for the party, enjoyed the children's responses. "They really enjoyed themselves," Wheeler said. "Every group asked me if I was a guy or a girl."

Juli Paper, DIETF 3, said she thought the college students and children interacted well. "Based on their smiles, I think every child who visited us enjoyed the party. They seemed excited by 'college kids,' and the older group was particularly inquisitive about life at Iowa State University," Paper said. "Floor members were excited to see the children, a sight most college students don't get very often, especially in costume. Many residents even donned creative costumes of their own."

Several floor members felt the party had a positive impact on the college students. "Overall, I think it was a good experience for everyone. Seeing the kids helped the floor members take a step back from the narrow focus of being at college and reminded them that there are lots of little kids with big problems," Halliday said.

Paper said, "Any kind of service activity seems to bring unity to a group. I saw that happen between the two houses in Freeman as we planned and participated in the party."

After the party, the kids of Beloit sent thank-you notes to the college students. Michel said, "It's wonderful to know there are community groups such as Vollmer and Busse who care and can donate their time and resources to our program."



The men of Beyer House in Welch Hall looked at each new semester through new eyes. The fall of 1993 brought 22 new members, and they quickly took their place among greatness.

The new semester offered many opportunities. On Sept. 1, 1993, Beyer House held an open house. Residents walked around the Richardson Court Association and invited everyone to come and meet the men of Beyer.

The open house was a success, resulting in three sister floors — Busse, Walls and Harwood. A fourth sister floor, Vollmer, had become a tradition and was welcomed prior to the open house.

On Sept. 2, 1993, the men of Beyer, along with the women of Vollmer and Busse, attended the ISU-Northern Illinois football game, which ISU won 54-10.

Throughout the course of the fall 1993 semester, the men of Beyer showed unity by participating in intramural athletics such as volleyball, football and basketball. The residents went to hockey games together, attended a variety of presentations on campus, participated in five dinner exchanges and played a game called Assassination with the women of Walls.

To try and get away from the dated art work which represented the House, the residents voted to change the House sign and paint the hallways.

On Nov. 6, 1993, Beyer held a house party with the theme "Because We Can." Although the party officially ended at 2 a.m., the partygoers were still present on Beyer hours later. Brad Overturf, P LA 2, said, "I literally had to force people to go home at 4 a.m.!"

Cassell House, the 1993 fall flag football tournament champions of Birch-Welch-Roberts, was definitely an active floor.

Mike Evans, IED T 3, said he enjoyed living on Cassell. He said he liked it better than Helser Hall, where he lived in 1992-93, and added that the people were more outgoing in Birch-Welch-Roberts.

The men of Cassell showed off their outgoing nature and their floor with an open house at the beginning of the fall 1993 semester. Cassell invited all the female floors in both old and new RCA to check out the floor.

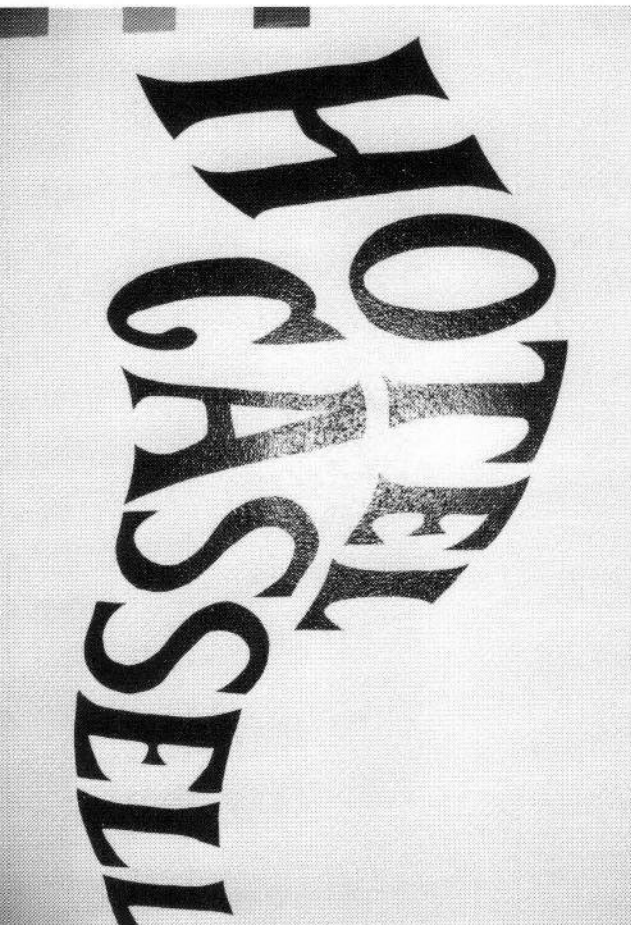


The men of Cassell and the women of their sister floor, Merchant, held a black-light Halloween party. Resident Ryan Seymour, P BUS 1, said it was a "blast. . . the place was packed."

Cassell also held movie nights with the women of its other sister floors, Miller and Vollmer. A program which focused around a discussion of sex was held by Cassell and one of its sister floors.

Resident Assistant Dave Larson, JL MC 4, said the floor participated in two other programs during the fall 1993 semester. Both programs focused on race relations. One program, entitled "Black and White," discussed racism in shopping and ways in which people of various skin colors were treated differently while shopping at various stores.

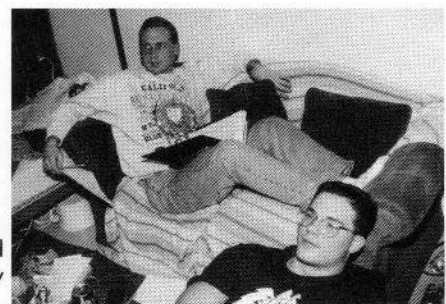
The other program dealt with the racism/tattoo incident of Linden Hall food service employee Jackson Warren. The men discussed how the situation should have been handled and whether or not Warren should have been allowed to continue working at ISU.



## cassell men flag football champs

by raynette bradford

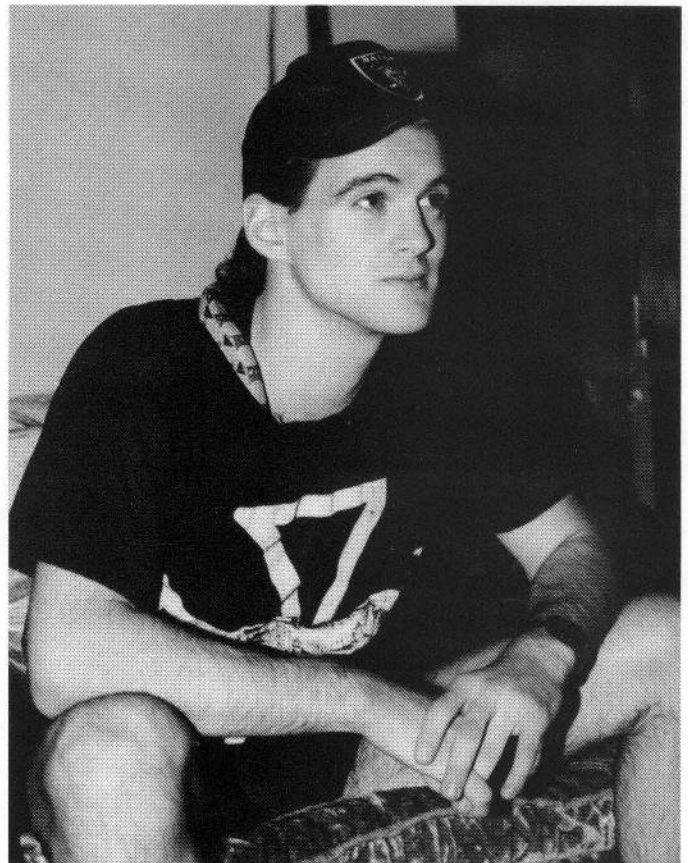
kory dunsbergen, p bus 1, and chris hegehan, math 1, watch tv while they prepare for classes.



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## dana: pround past

Dana House, located in Birch Hall, is named after Forest C. Dana. Joining the staff of Iowa State in 1923 as an associate professor of general engineering, Dana became a professor in 1926. His work as supervisor of freshmen students in engineering orientation and numerous other projects earned him a Faculty Citation from the Iowa State Alumni Association in 1958.



eddie colkin cuddles up with his snake.

a group settles in for a friendly card game on fairchild.



## fairchild: place of acceptance

by terri kinnaird

Fairchild House in Roberts Hall was called "home" by 48 men.

Fairchild residents were known for their participation in intramural sports; they played flag football and baseball.

Brian Eipers, P AE 1, said, "I like living in the dorms because it is close to campus and because of the convenience of food."

The residents did not necessarily hang out together as a group, but each end of the floor consisted of groups of friends that did things together.

Fairchild held dinner exchanges with its sister floor and had educational programs about Pakistan. Resident Assistant Noman Waheed, E E 4, was from Pakistan. He gave these programs to inform residents of Fairchild and other floors about his country.

First-year resident Scott Raasch, AG ST 1, said, "Fairchild is a nice environment to live in."

"Our floor is one that accepts people no matter what they are like. We don't really have any hangups on anyone," said House President Mark Raasch, AG ST 3.



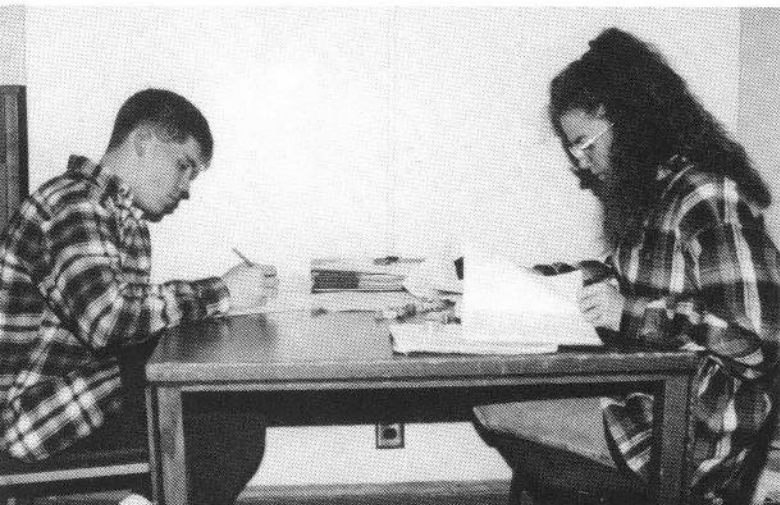
# ' a great **lange** bunch of guys '

by raynette bradford

Brian Thilges, AG B3, described Lange House in Birch Hall as "a lot of fun and a good floor to live on." He also said he had lived on Lange for three years and liked it a lot because there were always people to do things with and "always something going on."

Resident Assistant Eric Black, HIST 3, said, "They are a great bunch of guys." This "great bunch of guys" started a recycling program on the floor to "save the planet and all that junk," Black said. Newspapers, glass bottles and cans were collected in the den and taken to be recycled monthly. The money received from recycling the cans went toward a pizza party at the end of the year.

Lange had two programs during the fall of 1993; one was about resume building, and the other was about Malcolm X. In the resume building program, Lange residents learned what campus activities they should become involved in to make themselves more desirable to potential employers. The program about Malcolm X cleared up many misconceptions for some residents about X's life and teachings .



Lange had two sister floors in the Oak-Elm residence hall, Merchant and King. They participated in three dinner exchanges and movie nights with their sister floors.

lange house resident ben haugen, math 2, and greene house resident connie richards, for 2, get in some serious study time.

brandt  
article courtesy of brandt  
brings cultures together

Brandt was a small world filled with people from America, Turkey, Africa, Korea, Mexico and many other countries each year.

These people were part of a community that included leaders and followers, as do all communities.

Brandt had basketball players, gymnasts and even a boxer in the sports arena. In the future they hoped to be the world's lawyers, politicians, teachers, fashion designers and veterinarians.

"Having lived on Brandt for five semesters, I would say Brandt, as a floor, has character. This character, with freshly painted walls, has evolved from its people—past, current and present because the floor stands strong as a whole despite the diversity make-up of the floor," Phiang Xayaphanh, SOC 3, said.

The Brandt Cabinet: Phiang Xayaphanh, president; Molly Grime, vice-president; Tara Smith, treasurer; Tami Stewart, secretary; Denise Klocke, programming; Anne Sorensen and Laurie Peterson, social chairs; Kristen Maxfield, intramural; Corinna Campbell, freshmen representative; Willow Terry, adviser.

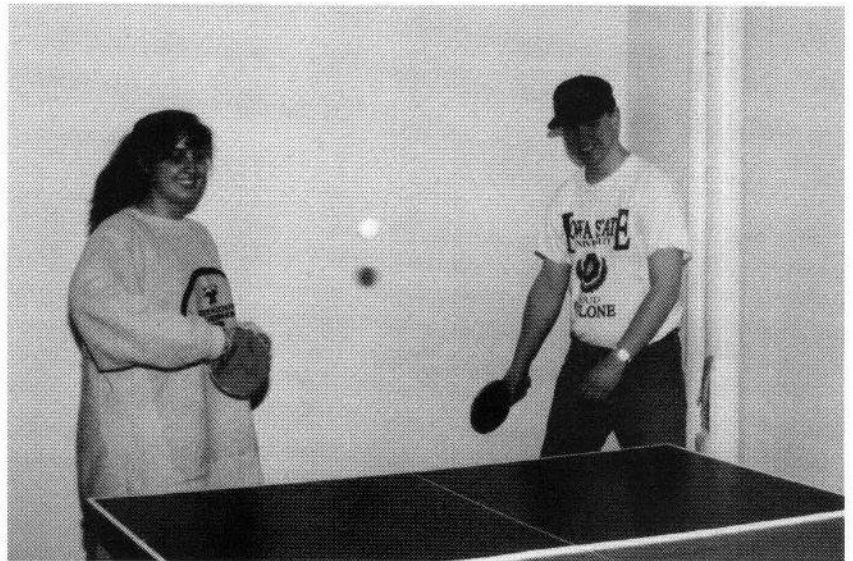
sarah murphy, ed ed 1, enjoys some of her holiday candy as finals week for the fall semester approached.





**devitt:  
following  
a strong leader**

Devitt House, located in Linden Hall, is named after Mrs. Pauline Lewelling Devitt. She served on the Board of Regents from 1921-1933, was active in the women's suffrage movement, chairman of the Public Welfare Division of the Iowa Federation of Women's Clubs and was active in other state and community affairs.

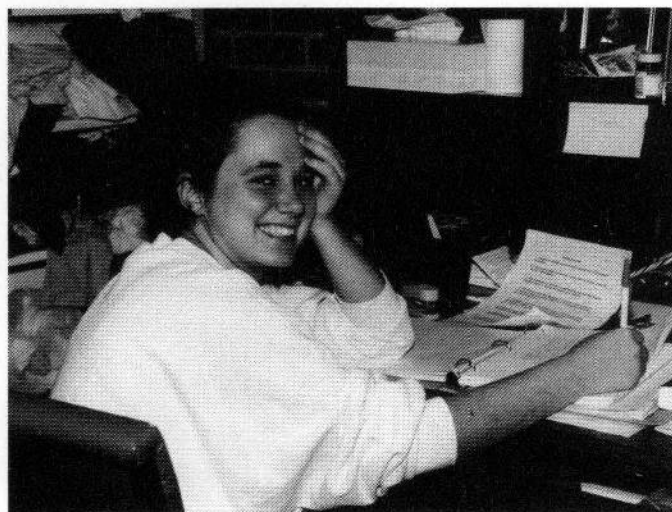


geir hallingstad, p cpr 3, and devona fraley, mgmt 4, keep their eyes on the ball as they relax by playing ping-pong.

## stalker strong in 93-94

A place of diversity was one way to describe this floor, located in Linden Hall. Not only was it a coed floor, it was also unique because one international student lived in each room. 1993-94 was a good year for Stalker because everyone knew each other; this seemed very important to them.

President Jeremy Boetger, IED T 3, said, "It has been a very good floor to be president on because of the different cultures and diversity." Boetger had a positive outlook about being president in 1993-94. "We have a lot of nice people and, as always, we try to take in all cultures."



Social Co-Chairperson Shannon Miles, ANSPV 1, said she believed Stalker House was very strong in 1993-94. Residents chose to do many things together as a floor. While they held floor parties and dinner exchanges, they were unique because many of the dinners consisted of international cuisine. Miles also said the floor played volleyball together a lot on their own besides participating in intramurals.

If you were looking for a place of diversity and family where you could spend a lot of time with friends, Stalker was the place to live. It offered residents the opportunity to learn about different cultures, which made it an even more enjoyable place to live. "We're more like a big family; we do more things so it makes us different from other floors," said Miles.

alan spencer, aged 3, and mitch  
skinner, aged 3, enjoy an  
episode of a favorite tv show.



## stewart: place of history

Stewart House, located in Linden Hall, is named after Lowell O. Stewart. A graduate of Michigan State University, Stewart came to Iowa State as an

instructor of civil engineering in 1924. In 1938, he became head of civil engineering, a position he held until his death in 1957.

by raynette bradford

## sullivan makes comfy home

Sullivan House in Linden Hall was "a comfortable place to live and a good place to make friends," said House President Maria Jacobus, HIST 3.

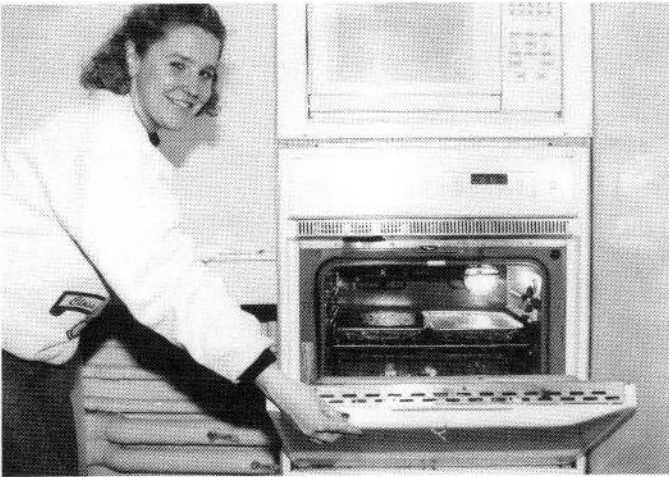
Sullivan had two educational programs during the fall 1993 semester. One program gave the women a new twist to sex education by teaching about condoms through games and, most memorably, a relay race. Resident Assistant Janea Johnson, P IE 2, said the program was fun and educational.

The other program, held with the men of Sullivan's brother floor, Stuart, discussed differences between cultures. The program encouraged students to understand how it felt to be of another culture or race while living in the United States.

Jodi Gee, P LA 3, said the women of Sullivan had secret Santa's during Dead Week in the fall of 1993. They left presents for one another each day, and a floor Christmas party and gift exchange was held at the end of the week. The party brought the women together to share pizza, movies and holiday cheer.

Jacobus said she had made friends right away during her first year on Sullivan, and they had stayed together on the floor. "That's the big thing, making friends," she said.

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# **durian women more like family**

by christine conover

The women of Durian House in Oak-Elm Hall made the most of having only 32 residents in 1993-94. Durian residents said having fewer women on the floor made it easier to get things done and made it feel more like a family.

President Kim Ehresman, ANSPV 3, said the small number of residents didn't stop the floor from participating in many activities in 1993-94.

"We had a barbecue in the RCA courtyard with our brother floor, Stevenson. That was a big hit with all our residents," Ehresman said. "We also went horseback riding in Des Moines and had a lot of fun."

Ehresman said although the Durian Cabinet wasn't as big as other floors' cabinets, the members worked well together to plan activities for residents.

"Not every Cabinet position was full, but it didn't matter. We were all pretty close friends on Cabinet," Ehresman said. "We planned activities like Halloween trick-or-treating in the building with other floors. We went ice-skating in Ames.

About eight of us got a block of tickets to the basketball games. We had a floor party, and we attended the spring formal in Oak-Elm. We also recycle our newspapers and aluminum cans."

Educational Outreach Co-Chair Laura Church, BOT 4, said having a small number of residents on the floor made it easier to get things accomplished.

"Kim did a great job as president — she was just a picture-perfect president. She let everyone talk, and no one felt pressured to defend a position during our meetings. We had a common respect for each other, and that helped us get things done," Church said.

Church said she enjoyed her Cabinet position and considered it more of a social activity than a leadership activity.

"No one thought they were more important than anyone else on Cabinet. That made it more fun. It was a lot more fun than most leadership roles," Church said.

Amy Grace, HORT 2, held two different Cabinet positions during the fall 1993 semester. She was treasurer first and then social chair.

"In a way, the small floor was nice. We were closer than bigger floors. Sometimes only eight or nine people participated, like on our horseback ride, but we still had a lot of fun," Grace said.

Grace said they decided not to have a brother floor during the spring of 1994 since Durian didn't have many residents. Instead, the women invited various men's floors to their activities.

Ehresman said none of the women minded having a small floor compared to other floors that had 60 or more residents.

"We all knew each other," Ehresman said. "It was more of a family-type atmosphere because we weren't split up like some floors."

With VEISHEA and another barbecue planned for the spring of 1994, Durian residents weren't lacking diversions from classes. As the old adage said, good things come in small packages. The women on Durian certainly proved that in 1993-94.

by terri kinnaird

Fosmark House in Oak Hall could be summed up in two words: friendship and togetherness. The 65 residents of Fosmark interacted both inside and outside their residence.

Holly Fuller, JL MC 2, said, "I've lived on the floor for two and a half years. We like to have fun, and I've made a lot of great friends." Some of the floor's activities in 1993-94 were movie nights, Christmas caroling at a local nursing home, secret Santas and dinner exchanges with their brother floor. A group of residents also saw *The Nutcracker Ballet* together.

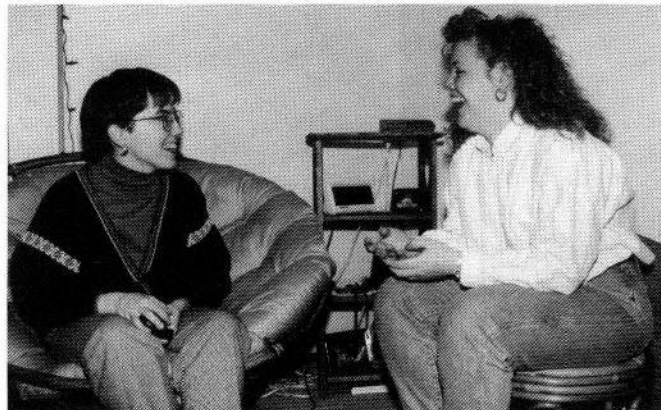
Floor President Shelley Stein, EL ED 3, and Resident Assistant Shauna Jolliffe, P BUS 3, presented a program about self-esteem during the Women's Leadership Conference in Oak/Elm.

Fosmark residents made a banner for Residence Hall Week that was a tribute to Ethel Fosmark. Each resident put something that related to herself on the banner.

"I thought living in the dorm would be restricting, but my first year here has proved me wrong. The girls of Fosmark are my best friends, and I will have them for the rest of my life," said Hope Boston, MKT 3.

Stein said, "One thing that characterizes our floor is that everyone loves "Days of Our Lives." We have a community soap opera tape that circulates around the floor every day."

## fosmark women share togetherness



annall nonderlich and nicole blum, p bus 3, share a laugh and hang out together on fosmark.

# bring new life to king **policy changes**

by Julie Kline

Set on the third floor of Oak Hall, King House reflected both changes and continuity.

One of the biggest changes involved the implementation of policies which were voted on by King residents. The major policy change decided at the end of the spring 1993 semester made the entire House non-smoking. In previous years, residents were allowed to smoke in their rooms with their roommate's approval. The new policy extended the no-smoking areas into the private rooms.

Another policy change allowed any resident of legal age and her legal-

aged guests to consume alcoholic beverages in the den during certain evening and weekend hours. This allowed King residents more freedom than the previous policy, which had restricted drinking to dorm rooms of legal-aged residents.

King was a good place for new residents to get involved. In the 1993-94, the House Cabinet had only three officers who had lived on the floor previously. The new residents took on Cabinet positions typically held by older floor members and made them their own through a lot of enthusiasm and self-confidence.

One of the most memorable things about King House was its residents' ability to laugh at themselves. A highlight of House meetings was the nominations for King Jester and Quotes, tributes to the strange and silly things residents had said and done.

In keeping with the tradition of good fun and bad humor, King held a dinner exchange where Cabinet members played Truth or Dare. The game not only provided insight into the players and the darers, it proved that several Cabinet members either had a wonderful sense of humor, weren't easily embarrassed, or both. It was good to know that the people in charge could still let loose and do something as silly as running around food service singing the Smurf theme song without dying of embarrassment.



Jen Anderson, page 1, enjoys a favorite TV show

The women of McGlade House in Elm Hall participated in many different activities during the 1993-94 school year.

"This year we did a lot of programs," said Resident Assistant Ursula Jenni, ZOOL 4. "We had a program on sign language, a program on abusive relationships and a self-defense program."

McGlade residents also participated in dinner exchanges, went to the Funny Bone in Des Moines and had a Super Bowl party.

McGlade was home to only 30 residents; many of them said this gave the floor an advantage over floors that had more residents.

"All the members get to know each other personally and individually, and everyone gets along well. I like having a small floor because of this," said LaRhonda Potts, P LAW 1.

It was Potts' first year as a McGlade resident, but she said she would live on the floor in 1994-95 because of the size and the people's personalities.

"The residents are all a family and are all there for one another," Potts said.

Janni said living on McGlade had many advantages.

"The building is four floors with no elevators, and we are on the ground floor. That is nice, and the fact that we are very accessible to food service is nice too. This floor is also by far the most community I have felt out of all the floors I have lived on," Janni said.

Potts presented the floor's sign language program. She said she presented the program for many different reasons.

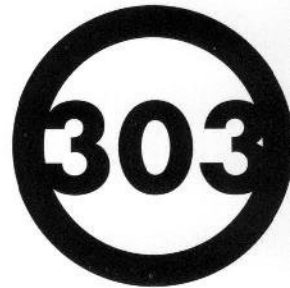
"I thought it was an interesting program. I was interested in it, and I wanted to share it with a lot of people," Potts said.

The program had a big turnout, and many residents showed interest in learning more after the program was given.

"The program went over very well," Potts said. "A lot of members have continued to learn more sign language, and some have even signed up to take the sign language course the University offers."

The number of activities the floor participated in and the size of the floor were reasons Janni would encourage someone to live on McGlade.

"I think for someone who is a little anxious about coming to Iowa State, it is a small niche to have, but the drawback to that is that if it doesn't work out, you can't get away. The fact that the floor is smaller helps, because the people who return to the floor are easy to get to know and are willing to reach out to the new students," Janni said.



**mcglade  
residents**

**experience  
busy year**

by melissa fry



Going to college for the first time was a difficult time for most people. However, most of them soon realized that they would make new friends and have many good times. That seemed to be the attitude of the women of Merchant House in Elm Hall. The enthusiastic residents of Merchant created a friendly atmosphere, in which they were always ready and willing to get involved and participate in activities.

Social Chair Sara Konrad, FS 1, said, "Overall, there was good participation in our social activities, which included dinner exchanges with our brother floor, movie nights and intra-floor activities."

Annalie Wonderlich, BIOL 3 and a three-year resident, said, "I liked the people and the homey environment...and the fact that we didn't have to go up any steps."

Friendship seemed to be a binding force throughout Merchant House. Michelle Thompson, ART 1 and a first-year resident, said, "I've made a lot closer friends than I thought I would before I came to college."

Merchant House was truly a house of fun and friends. The friendships that began there were certain to last for a lifetime.

by nicole blum

**merchant house a friendly place to be**



# sims women show winning spirit

by terri kinnaird

The residents of Sims House in Oak Hall were active during 1993-94.

Thirty-six of the 67 residents were enthusiastic freshmen. The older residents gave the freshmen a big welcome when they moved onto Sims. The freshmen were given campus tours and a welcoming basket.

Sims residents were close and did many activities together. They were champions of the broomball intramurals in the fall of 1993; they also won the RCA banner contest and the den decorating contest in Oak/Elm Halls.

Sims House T-shirts said, "Fourth floor Oak-Women above the rest." Stevenson House resident Kelley Werts, P CE 2, said, "The T-shirt sums up the floor."

Sims had dinner exchanges with its two brother floors. The floor also had a Big Sis/'Lil Sis program. For Christmas they were secret Santas with the men of their brother floors.

House President Kelley Burgess, AN S 2, said, "I couldn't ask for a better floor to be president of."

(l to r) jason miltenberger, engl 1, denia lee-hing, las 1, joanne rifas, p la 1, and michelle mcdowell, p che 1 try their luck at cards.



TURNER  
learns to lead  
by brian stocking



allison steen, anspv 1, and shannon roddgers, anspv 1, get in some not-so-serious study time.

Leadership is a skill not inherited, but acquired, and on Turner House about 20 people learned that skill.

The leadership skills were for RCA. Leah Allen, ANSPV 2, said, "We were very involved in the leadership conference for the RCA, we had a pretty good turnout."

You have probably heard of the Emmy, Grammy and Oscar awards,, but what is a "Rexy?" Vice-President Stacey Valentine, P BUS 1, said, "I attended a seminar about sign language, and saving 'Rexy.' It was pretty interesting." A "rexy" is a chicken egg, just a plain chicken egg.

The seminar consumed most of a Saturday in February. "I thought it was great, I had a really great time. We had a keynote speaker in the morning, he was a former professional football player," said House President Nancy Vogeler, MATH 2. "He was a great speaker, inspirational...I went to one seminar about being an efficient leader and motivating them (the floor members)."

After lunch, the different cabinet positions met separately to compare notes and share ideas."At the end of the day, there was a spirit contest, each floor had to participate. Our floor took second place," Vogeler said. "It was like a pep rally. We sang a song about the floor. It was something crazy, it ended the day on a positive note, it promoted the floor we live on."

**cessna residents**  
*experience emotional*  
**year**  
by raynette bradford



Cessna, fourth floor Larch, began the fall '93 semester with the first floor party in RCA, which has become a tradition for the floor each semester. Although someone beat them to the first party status spring semester '94, they recovered with a successful party which was the second floor party in RCA.

Resident Assistant, Benn Kueker, POL S4, said the floor members were really active in social activities. Fall semester Cessna had a dinner exchange with Arnquist and movie nights with their other sister floors, Forbes and Hayden. Cessna social chairs, Terry Pint, GENUS 1,

and Jason Smith, PEE 1, said dinner exchanges were planned with Forbes and Hayden during the spring semester along with a possible VESHIA party.

Programs on Cessna focused on cultural diversity, resume building, and oppression. The program on oppression, titled, "Piglet's Plight of Oppression," was a two part program done with Resident Assistant, Debbie Hoss, EL ED4, of third floor Maple. The program included discussions on the way society oppresses groups of persons and what individuals can do to stop the oppression.

In October of 1993, Cessna experienced a tragic loss. Floor member, Ryan Sneller, was killed as a result of a drunk driving accident. To help floor members cope, a nurse from the Student Health Center talked to the floor members in a program about death and dying. Pint said the nurse told floor members "to not be quiet about it" and "to be sure to talk to Ryan's roommate and to help him through it also."

The floor's ability to overcome only adds to their uniqueness. At the beginning of the fall semester the floor had members ranging in age from 16 to 22. Cessna was also home to several farm-op students who lived on the floor for eight weeks during the fall semester. Pint said that on Cessna, "stuff that you have to get done — you can get done" and "there is always someone willing to do something."

# cunningham men learn job search strategies

by brian stocking

cunningham

What does it take to wow those executives at the big corporations? What will make those executives want to hire you? While it takes several things for you to be successful in a job interview, the men in Cunningham House know several of these things, which will give them an advantage in the job interview process.

The career planning workshop took place in the fall of 1993. Resident Ron Zimmer, EA SC 2, said, "Last semester, we had a career planning and resume workshop." About 30 people attended the event that was held in Engineering Annex. Shontell Thibodaux gave the floor tips on what to put on a resume, what to expect during an interview and encouraged floor members to participate in mock interviews. She also gave tips on what to wear to an interview, and gave us tips on misconceptions.

Zimmer said the workshop went well, and

said it helped him realize applicants have to make themselves marketable.

For most every job, an interview is required before you can be considered for a position. House President Chad Kelchen, A ECL 4, said, the program was "a real good presentation." The presenters also performed mock interviews and handed out information packets. Kelchen said he hadn't been aware before the program that the campus had an employment services program.

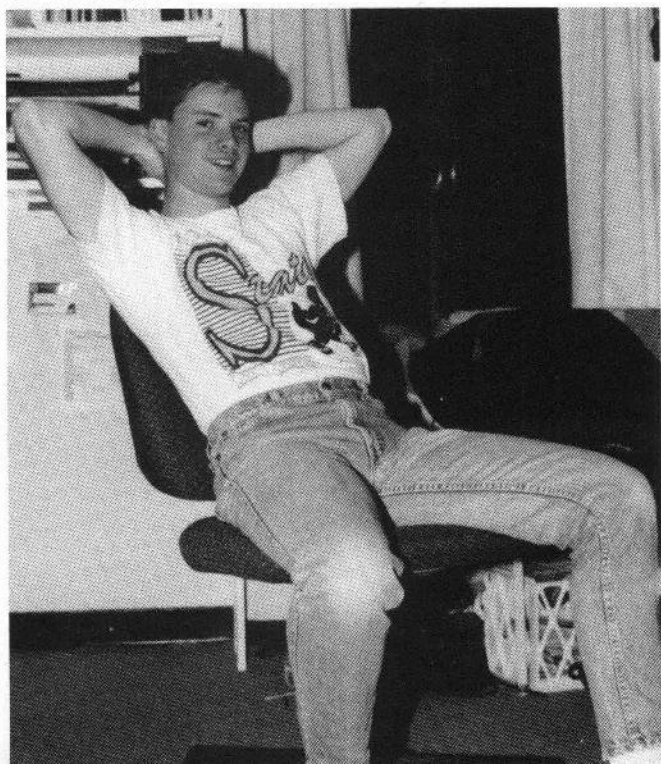
Members found out that workshops are not all boring. "It was a good program; it provoked a lot of thought, and opened my eyes to the business world," Vice President Steve Bulfer, P BUS 1, said. "It was beneficial to those who attended in a few ways, learning about the resume, knowing what attire to wear to interviews and knowing what to expect and how to act during an interview."

Learning about resumes and how to do well in the job interview process, was not all that happened on Cunningham House in 1993-94, the members also had fun. Cunningham held a floor party with sister floor Friant House on Halloween weekend and boasted of the second highest GPA in the RCA for first semester.

In addition, Cunningham also played volleyball and recycled to help the environment. Cunningham was also a quiet house, 24 hours a day. Courtesy hours were from seven in the morning until ten at night. Members got one warning, and after that they were held to RCA policy, which could be anything from a fine to being kicked off the floor. Also, in mid-February, the floor members watched a PBS-TV documentary on Malcolm X, and besides closely examining the movie and his life, the members discussed his controversial image.

All in all, Cunningham members broadened their horizons, learning about themselves and the world around them through the year.

mike gross, ee 2,  
is caught relaxing  
in his dorm room  
on cunningham.



# wolf residents unite for the year

by jodi nelsen

l-r, ben mc donald, p arc 1, adam gold, p ie 1, and jason gaul, p bus 1, put their heads together to set up a new speaker system.

The 64 residents of Wolf House in Larch Hall joined together for the usual social events, programs and intramural sports, in addition to implementing a new format for house meetings and constructing a new house sign.

House President Matt Carstens, AG B 2, said he and two other floor members painted a new house sign which depicted a wolf as a pilot. This replaced the previous sign, which consisted of six blocks that spelled out W-O-L-F and had wolf heads on the two end-blocks.

Carstens said attendance at house meetings



ranged from three to 15 residents at the beginning of the fall 1993 semester. When the House Cabinet began providing food at meetings in an attempt to attract more people, Carstens said the attendance levels increased to 30-40 residents at each meeting.

Resident Assistant David Short, P ARC 2, said, "We have about 45 freshmen on the floor, so meetings are a great way for them to see faces and put names with faces." He said the residents also got to know one another by participating in intramural sports such as broomball and basketball.

Short presented educational programs throughout the fall 1993 semester. These programs instructed residents on effective study techniques and methods of getting better grades. Short said the programs were very effective, considering the high number of freshmen living on the floor.

Social events created more opportunities for interaction among floor members. Social Chair Kendall Bakker, AG B 4, said Wolf House had dinner exchanges with Schilling House (its sister floor) and Tappan House. Residents also watched the movie "Point Break" and ate pizza during a movie night with the women of Schilling. Bakker said, "We wanted to hold a house party too, but our microwave got stolen, so the money we would have used for the party had to pay for a new microwave."

From house meetings to dinner exchanges, residents of Wolf House were provided with countless opportunities to create new friendships. Carstens said, "We've got a young floor, but they've all come together to live as a house. It's nice to be the leader of such a mature group of guys."

kristin smith(r) and mary russel(l) catch up on some heavy reading.



The women of Cranor House in Maple Hall were very busy in 1993-94 with various activities. The floor residents were diverse, spontaneous and very supportive. Many laughs were heard throughout the halls, and there was never a dull moment.

"There was always someone doing something strange like handstands in the hall and sing-alongs in the den, and there were always pictures of

unidentifiable food service items in the bathroom," said House President Joni Hanna, PHP 3.

Activities the floor participated in were a scavenger hunt; a treasure hunt around campus; floor parties with Forbes, Busse, and Lindstrom; as well as tailgate parties before football games.

"There was always someone to talk to, to laugh with or just to hang



julie wall jasper has a bubble of a good time on cranor.

# never a dull moment for cranor women

by colleen mullen

out with," said Mary Roussel, F M 2. "Everyone had fun."

Cranor also sponsored children through Children's International, held a diversity program and received fourth place in the RCA banner contest for Residence Hall Week. The floor also participated in intramural flag football and basketball.

Whatever the occasion, Cranor residents gave their all to the activity. If a person was looking for fun and many activities to participate in, Cranor was the place to live in 1993-94.

"Everyone had different personalities and was so diverse," said Jill French, JLMC 1. "Everyone on Cranor had her own spontaneous moments."

# forbes women learn and laugh

by colleen mullen



Residents of Forbes House in Maple Hall were busy in 1993-94 with dinner exchanges, floor parties, intramural games and programs. Each of the floor's officers, representatives and social chairs worked together to make Forbes a strong floor.

Forbes' social chairs worked together to plan dinner exchanges with Hansen House and Lindstrom House. The floor also participated in a Halloween social event with the men of Hansen. Sandy Strange, P BUS 2, said, "It was a good year for meeting new people on our brother floors, Hansen and Lindstrom."

The 1993-94 resident assistant, Teri VandeKrol, EL ED 3, presented a program about black history. Floor residents watched a film by Bill Cosby that centered around several famous black adults whose contributions never made it into the history books. VandeKrol said, "This program really opened my eyes up to the blacks in our society." VandeKrol also held a program with Hansen House about topics on sex called "Sex in the Dark," which she said turned out successfully.



susie boorassal(l) and missy rusch(r) get a good laugh at a forbes get together.

sara hil(l) and carolyn mann(r) sit and visit at a floor get together.



House President Michelle Blocksome, AMDP 4, said 1993-94 was a good year overall because of everyone's participation. She stressed that there was more to the residence halls than people thought. It was where students got together to play intramurals—Forbes had two broomball teams—or just to talk. "The dorms aren't just for living and sleeping; we're like a big family," said Blocksome.

Forbes was a place for a female student to live if she was interested in meeting new friends and attending various social events. It was also a place to find a group who was like a family.





# friant women community activists

by colleen mullen

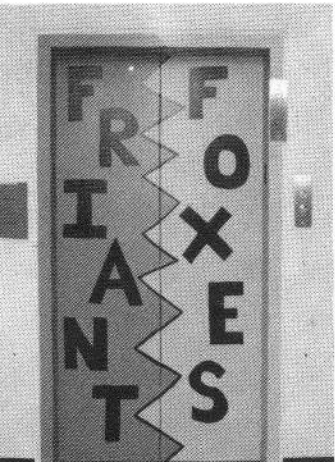
The women of Friant House in Maple Hall were busy in 1993-94 with University and community activities. It was a productive year for the women of Friant.

Some activities the floor residents participated in were sledding, attending hockey games, having ice skating parties, and attending "The Nutcracker Ballet." During Halloween, Friant residents carved pumpkins and held a floor party with the theme "Zombie Stomp."

Friant residents also visited the children's ward at Mary Greeley Medical Center. "We handed out Iowa State stickers and pencils to the kids, and we visited with them for awhile," said Rachel Dunn, D FN 2. "I'm glad our floor did this, because I think the kids really appreciated it."

The project for freshmen and new residents was painting the walls and the elevator doors. "It was fun painting the elevators," said Shelli Merrick, F W B 1. "It helped make me feel like a part of Friant."

The women of Friant were very busy in 1993-94; with many freshmen, they made many new friends. If a person was looking for a floor that participated in numerous activities, Friant was the place to live in 1993-94.



friant women take time out for fun, too.



# hayden women become participants

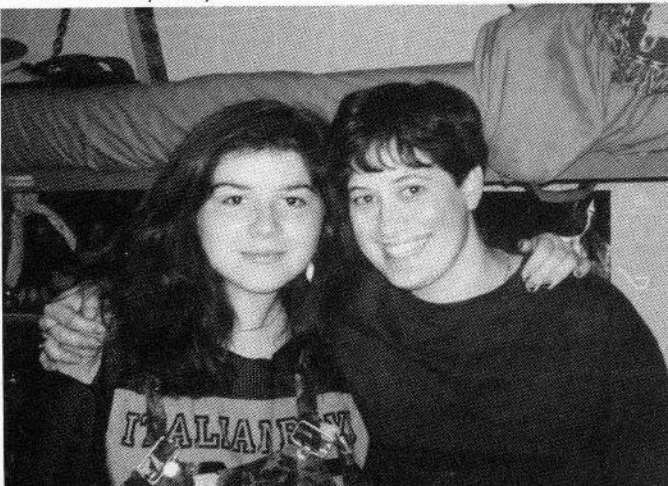
by janell eby

Hayden House was very active as a floor in 1993-94. Through various activities, they grew together as friends and created an open, caring and friendly atmosphere throughout the floor.

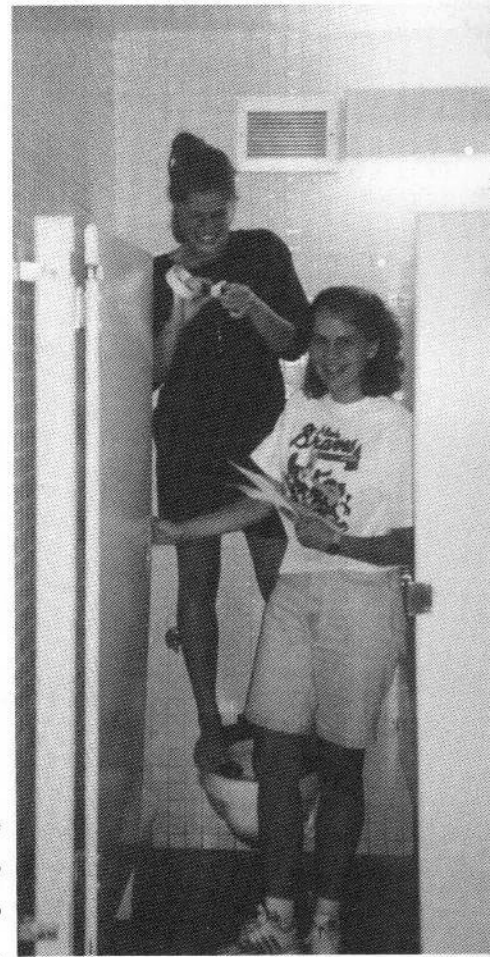
The women of Hayden participated in several intramural sports, including volleyball, basketball, broomball and flag football; their flag football team won the championship game.

"We had awesome attendance at other activities also," said House President Janell Eby, BOT 3. Hayden won the attendance award at a skating party sponsored by RCA government. The floor also sponsored a floor party that was very successful.

residents grew to be close friends quickly.



hayden women take pride in being able to have a good time no matter where they are.



Furthermore, two residents, Yuliya Drob, P ENG 1, and Laura Bonneau, ANSPV 2, constructed and presented a banner which won fifth place in the residence hall banner contest. The banner's theme focused around the woman the floor was named after, Ada Hayden. She was the first woman to receive a Ph.D. at ISU.

Hayden residents broadened their education by presenting three well-attended programs on eating disorders, diversity and depression. These programs sparked discussions and opened students' minds.

The women of Hayden were enthusiastic, friendly and hard-working in 1993-94. Angie Crosier, ECE 2, said, "Living on Hayden was awesome! There was never a dull moment."



many floors paint the elevator doors to promote unity among the residents.

## activities bring residents together

by colleen mullen

The residents of Knowles House in Maple Hall participated in several activities that made them very close. House President Tami Hardie, SO WK 3, said, "Everyone really got along well."

One of the activities Knowles residents participated in was intramurals, with a broomball team that made it to the semi-finals and another broomball team that made it to the finals. A volleyball team also made it to the semi-finals. "Everyone joined in and participated," said Intramural Chair Brenda Williams, AST 2. "That really made the floor strong."

Knowles had several social activities with its brother floor, Haber; these included a floor party and a dinner exchange. Social Chair Janna Shelby, COM S 1, said, "Activities went pretty well, and with a lot of new freshmen, it was a good chance to get to know everyone."

During Dead Week, Knowles held an Olympic contest between the floor residents. Some of the unique events included a snake dance, "badmitton birdie in a cup," "Vaseline-in-the-nose contest," and a scavenger hunt. If a person was looking for new friends and some unique and unusual fun, this floor was for her.

brenda williams, ast 2, and dana tripp, biol 3, catch up on each others' activities with a friendly conversation.





susan horan, las 1, katie banting, allison kloocke, p h p 1, and beth kaiser, p bus 1, put in some study time.



The Shilling Sweethearts of Maple Hall did a lot in 1993-94 to earn their nickname. They looked out for one another in various ways.

"Big sisters" were assigned to new floor residents during the first week of the fall 1993 semester. Their purpose was to give encouragement and serve as mentors to the new residents.

Shilling had implemented a designated driver program for any floor resident who needed a ride on the weekend. Each resident was given a business card with other residents' phone numbers. If the resident needed a ride home from a party, she called someone on the floor to pick her up.

Shilling residents' enthusiasm and dedication to the floor was a tradition that continued all year through activities and programs. Programs included "Sex Differences and Fighting Fairly," "Operation I.D.," and a program about oppression.

Shilling House was home to the designer of the Maple Hall T-shirt for four consecutive years. The designers included Jen Hart, ENGL 2, and Pam Peterson, ZOOL A 2.

a sweetheart welcome to the new residents of shilling.



**shilling women support each other**



amy reyhorns, las 1, and karianne bennett, p h p 1, get ready for a busy day at class.



## new beginnings for lancaster women

The 1993-1994 school year was a busy one for the women of Lancaster.

The floor was a new home for many incoming freshmen.

"Freedom!" was running through freshman Rachel Sinnott's head on move in day. A lot changed through the year. The feeling of knowing nobody quickly changed into many friendships. Many of these friendships were made through the floor's activities.

Making new friends who were eager to make new friends benefitted many, including Deoon Border, EL ED 1. Some of these activities included Do-Biz runs, pizza parties and dinner exchanges with Platt, their brother floor.

Lancaster was full of holiday spirit; the residents participated in secret Santas, secret Valentines and a Valentine kiss off.

The highlight of the year for Heather Dornsbach, MGMT 1, was meeting new friends. During the year, they also painted their kitchen, recycled cans, participated in many intramural sports and participated in a community service activity. The fact that such one small room can become one's entire home shocked Border.



## platt: a happening place to live

by terri kinnaird

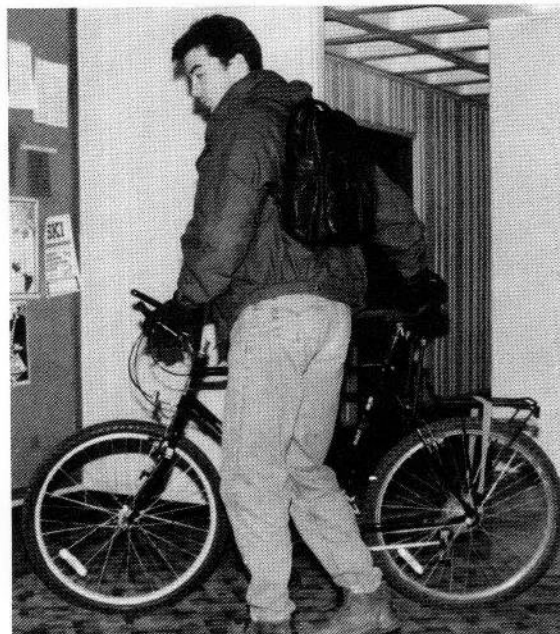
The residents of Platt House in Willow Hall had good relations with many other floors. The residents got along well and made many great friends. Jim Nelson, P CE 2, said, "Platt is a great floor with a great bunch of guys."

Platt residents participated in intramural sports and hosted two educational programs. One was given by Men Against Rape and Sexism (MARS), and the other dealt with homophobia.

"Platt is a happening house with great programs and parties," said Matt Archibald, LAS 1. Platt held a Halloween party with one of its sister floors, Lancaster.

Resident Assistant Steve Yach, C H E 4, tried to promote a good living and social environment. Jason Greuel, MATH 1, said, "Platt is the place to be with a great R.A."

Platt had dinner exchanges and volleyball games with its sister floors. One resident of the floor went skydiving and another resident, Jonathan Hill, P CE 3, won an engineering award.



tim flynn, p ee 1, takes his bike back to his room after a tough day of classes.

# tompkins residents share *christmas melodies*

by jodi nelson

Christmas caroling during the 1993 holiday season and implementing an adopt-a-grandparent program were two activities that made Tompkins House in Willow Hall unique.

House President Rachel Linder, L A 3, said approximately 10 of the floor's 60 residents went

Christmas caroling at two local nursing homes, which sparked their interest in starting an adopt-a-grandparent program. Linder said, "It's a pretty big time commitment, so only those people who are interested will be participating in it."

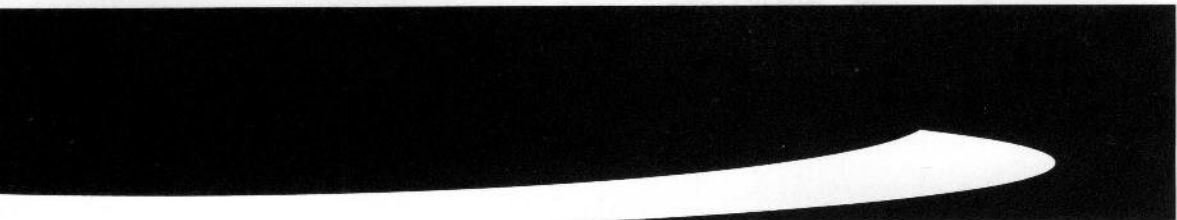
Social Chair Jennifer Bos, LAS 2, said movie nights and dinner exchanges with Caine House (Tompkins' brother floor) offered more opportunities for residents to interact with one another. She said several residents also participated in intramural sports, such as flag football, volleyball, and basketball.

Resident Assistant Tammy Schmitz, CH E 4, said house programs also brought the residents together. One program, presented by the Multi-Cultural Awareness and Support System, centered around a videotape entitled "True Colors." In this videotape, a Caucasian male and an African American male with identical characteristics performed various activities, such as shopping and renting an apartment. The fact that the Caucasian male was treated more favorably in each situation sparked a group discussion among floor members.

Christmas caroling, dinner exchanges and programs were several of the activities which offered opportunities for interaction among the residents of Tompkins House, making it a home away from home.



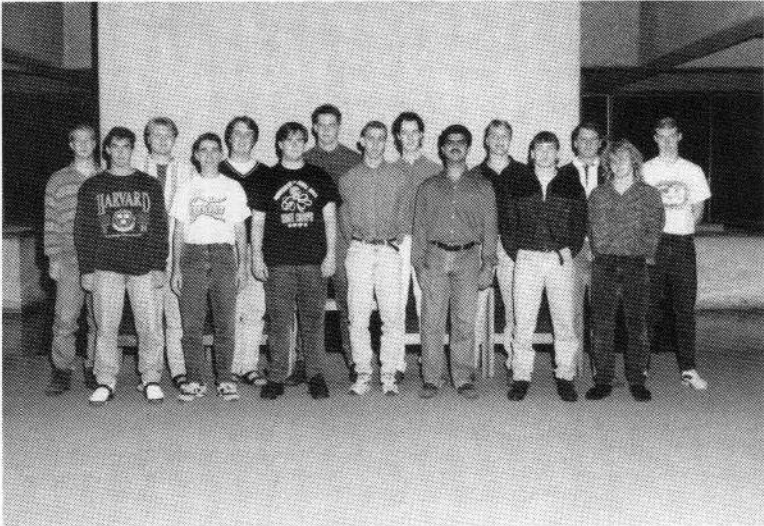
Jennifer Bos, LAS 1, catches up on the world around her.



rca group photos



**anderson**  
row one: erika kelly, heather weber, wendy swanson, denise stimpson, dawn jipsen, lia marsh row two: michelle harper, laura kepler, sarah cameron, tracy witcher, faith marabella, michele roth, susan sand



**beyer**  
row one: eric strasseim, aaron patterson, shawn sass, jason benjamin, muhammad khawaja, michael adams, michael hack row two: richard shelton, john yoder, ryan tow, brad overtruff, justin york, lance meyer, lee bloome, david rydberg



**brandt**  
individual identification of floor members not available at the time the bomb went to press.

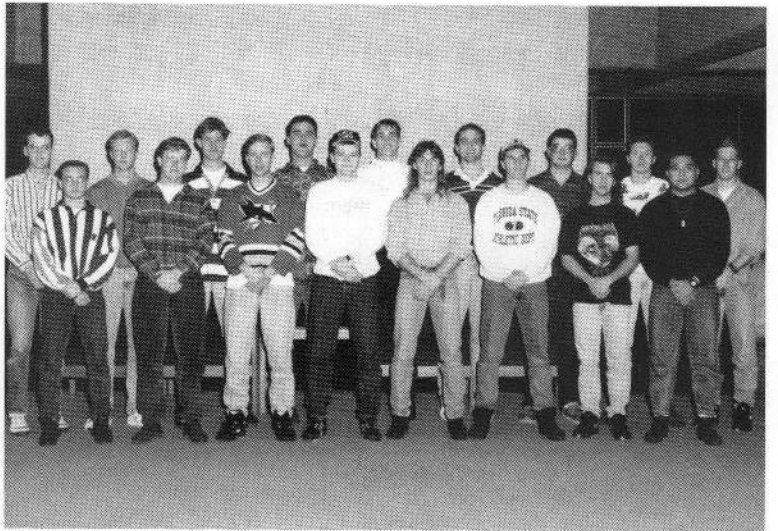






**busse**

individual identification of floor members not available at the time the bomb went to press.



**cassell**

row one: aaron bauman, aaron johnson, bruce reese, marc banwart, mike evans, mike saver, kirk reese, b.j. betancourt row two: steve peterson, ryan seymour, neil wortman, david larson, barry kraft, mike hass, erik peterson, brent gantenbein, jason allen



**cranor**

row one: kristin smith, tonia heuertz, sherri lewis, deb farber, denise koski, tami zahnley, kelley emerson row two: brenda myers, mary carr, mary russel, joni hanna, sheri woltmann, erin wilson, jane day



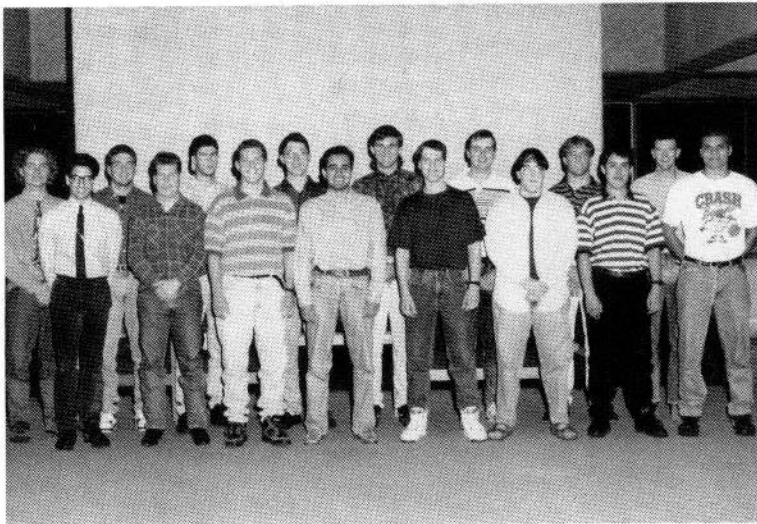
### **cunningham**

row one: jeffrey waymire, ron zimmer, mike gross, bob leba, jeremy waymire, dave hibbs, marv konz row two: dave dueker, shawn baker, ben weers, rob clark, jeff zogg, mike westimeier, chad oldenburger, chris stein, ben kohler row three: greg larson, jared pedersen, tim dorenkamp, grant mandernack, jeff portman, chad kelcken, steve bulfer, chad kubicek



### **exec' cōmmittee**

row one: phiang xayaphanh, ann gansemer-topf, debbie scrierbrock, trena blumhagen, erik black, mollie hamel, hilary wilson row two: alex leu, jeremy rohdy, kristen maxfield, becky erbe, benn kuecker, larry mc googin



### **fairchild**

individual identification of floor members not available at the time the bomb went to press.



**forbes**

individual identification of floor members not available at the time the bomb went to press.



**fosmark**

row one: hope boston, yau ho-ye (michelle) row two: kathy gee, darcy [redacted] lertz, cindi slightom, [redacted] z, karla franzen row three: shelly stein, natalie peterson, kristy gee, julie skadburg, sara hansen, stephanie welliver, charla neuroth



**friant**

row one: liz niess, kristi veenstra, sheryl debruin, deb hoss, kelie sandie, rachel dunn, julie hunt row two: betsy jahn, diana petersen, linda brincks, amy canavino, cindy rensink, brenda rieken, tracy schumacher row three: carissa cunningham, cara waldorf, joanna stookey, sara rolfe, jodie ross, melissa veylupek, julia farrell



**hayden**

row one: yuliyaa drob, amy hechathorn, stacy edler, joely farmer, deb rzeszut, kimberly miller, alexia bellinghausen, barb baran, roann harman, luann drefke row two: felicia ferguson, jenn woodman, laura bonneau, jen johnson, stephanie walker, melissa eyberg, stacy otto, rachel behrens, tammy campbell row three: angela wade, kerri simonson, angie crosier, heather armstrong, missy danilson, janell eby, rachel kneedler, renee gross, amy ackerland, ann hicks



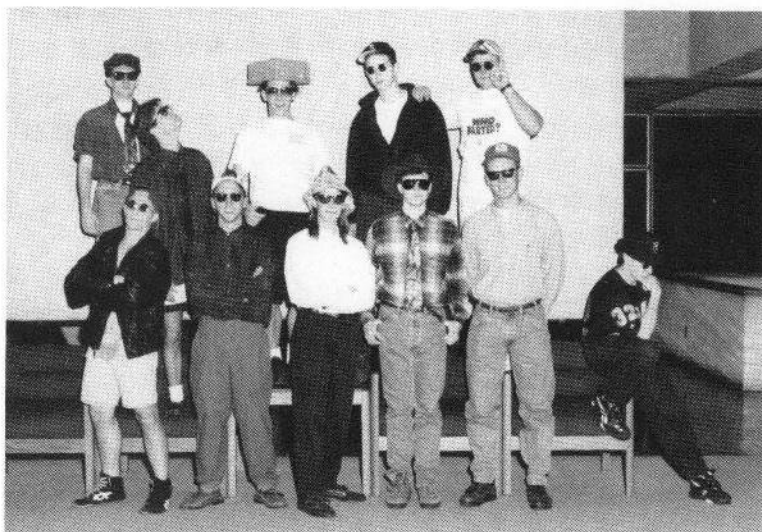
**knowles**

individual identification of floor members not available at the time the bomb went to press.



**lancaster**

row one: cheri gustafson, carin tate, jolene anthofer row two: heather dornsbach, sheila anderson, shana wilson, amy reyhons, susan detlefs, michelle zilisch, kerri welty row three: deidra gruber, melissa peterson, jennifer cave, dawn mc kay, heidi rumer, tanya kruse, lisa towler



**lange**

individual identification of floor members not available at the time the bomb went to press.



**mc glade**

row one: pamela kuch, stephanie wilson, julie waggoner, chantill kahler, jennifer daley row two: la rhonda potts, jennifer davis, ursula janni, julie anderson, jennifer maurer, dena rogers



**platt**

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### **schaefer**

individual identification of floor members not available at the time the bomb went to press.



### **senate**

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### **shilling**

row one: karen gaglione, jodi sullivan, katie bartling, kirsten munsinger, becky scheel, danielle yuska row two: angela riedell, tammy stevenson, jennifer hart, valarie bullard, tina mulka, jennifer mander, angie siemers, joyce evans, julie beckmann row three: darci wenell, amanda gleason, susan holcomb, katy graham, rachael lett, traci nash, catie sapp, pam peterson, heather crossley, kim seerup



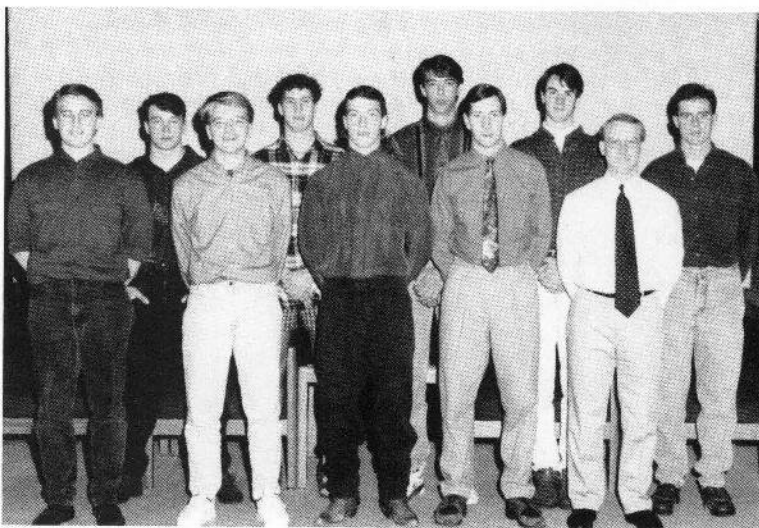
**sims**

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**stalker**

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**stewart**

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rca group photos



**tompkins**

row one: jennifer bos, dawn bormann, mary jensen, diane jeffries row two: joleen meyer, molly dimond, stacy bronk, mollie thomason, tamara schmitz



**turner**

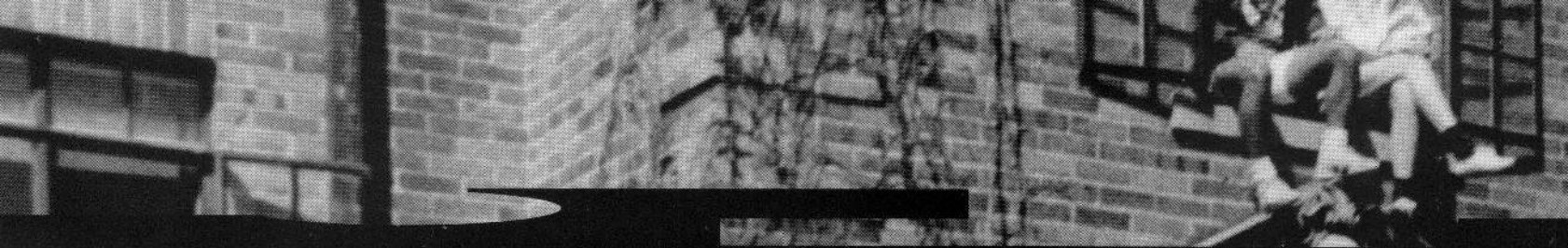
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**wolf**

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# greeks

# letters of

# Leadership

by kevin garbarini



a group of women in alpha phi stake a moment to pose for a photo with their greek week teammates of delta chi fraternity. photo courtesy of alpha phi.

"Letters of Leadership" was this year's Greek Week theme, and it proved to be a success. "We really had good participation this year. We had a couple of new things going on and they went very well," said Margaret O'Donnel, Greek Week general co-chair.

During Greek Week, each sorority teamed up with two or three fraternities, depending on the size of each house. During this time, the house members were encouraged to get involved and attend different events. Some of the events were held strictly for fun, while

others benefited the community. "We get together and do fun things and encourage people to stay in the greek system. It's a time to show off the greek system and do good things for the community," said O'Donnel. Every house, including the black and

hispanic organizations, was involved in this year's events.

Philanthropy displays were a new feature of Greek Week this year. The houses drew attention to their philanthropy by placing a banner in front of their house. Many houses were very creative in their designs, which were displayed for the entire week. This gave the Ames community a chance to see some of the good things that the greek system does for those who are less fortunate. It also gave members the

opportunity to show off their pride in their houses and in the greek system.

"Greek Week builds pride and makes the Iowa State greek system realize how much we can accomplish," said Todd Kennedy, Tournament Co-Chair person. An example of accomplishing good things for the community was this year's blood drive, which collected the largest volume of blood from any university. A committee of 15 members helped to make it a great success. They promoted the blood drive by asking members of the greek system and residence halls to donate blood or volunteer their time during the week.

Members of the Blood

Drive Committee received sponsorships from various Ames and Des Moines businesses. Blood centers came from Ames, Cedar Rapids, Des Moines, Marshalltown, Waterloo and Omaha. Each center came with a specific goal of the number of pints it wanted to receive. "The goal was to collect 1944 pints of blood during the week, and it was exceeded by 2044 pints. There were 655 people who volunteered their time to the blood drive during the week. This blood can save many lives and is beneficial to everyone. From just one pint of blood, a total of three lives can be saved or bettered," said Julie Page.

Another charitable act was collecting soup labels

and pennies. The labels were collected for the Crawford Elementary School in Ames to help them buy needed supplies. From collecting pennies, \$8,000 was raised and the money was distributed to different charitable organizations around Ames. These organizations were asked to send a letter of application to the Greek Week committee and if approved, they were given the money that was needed.

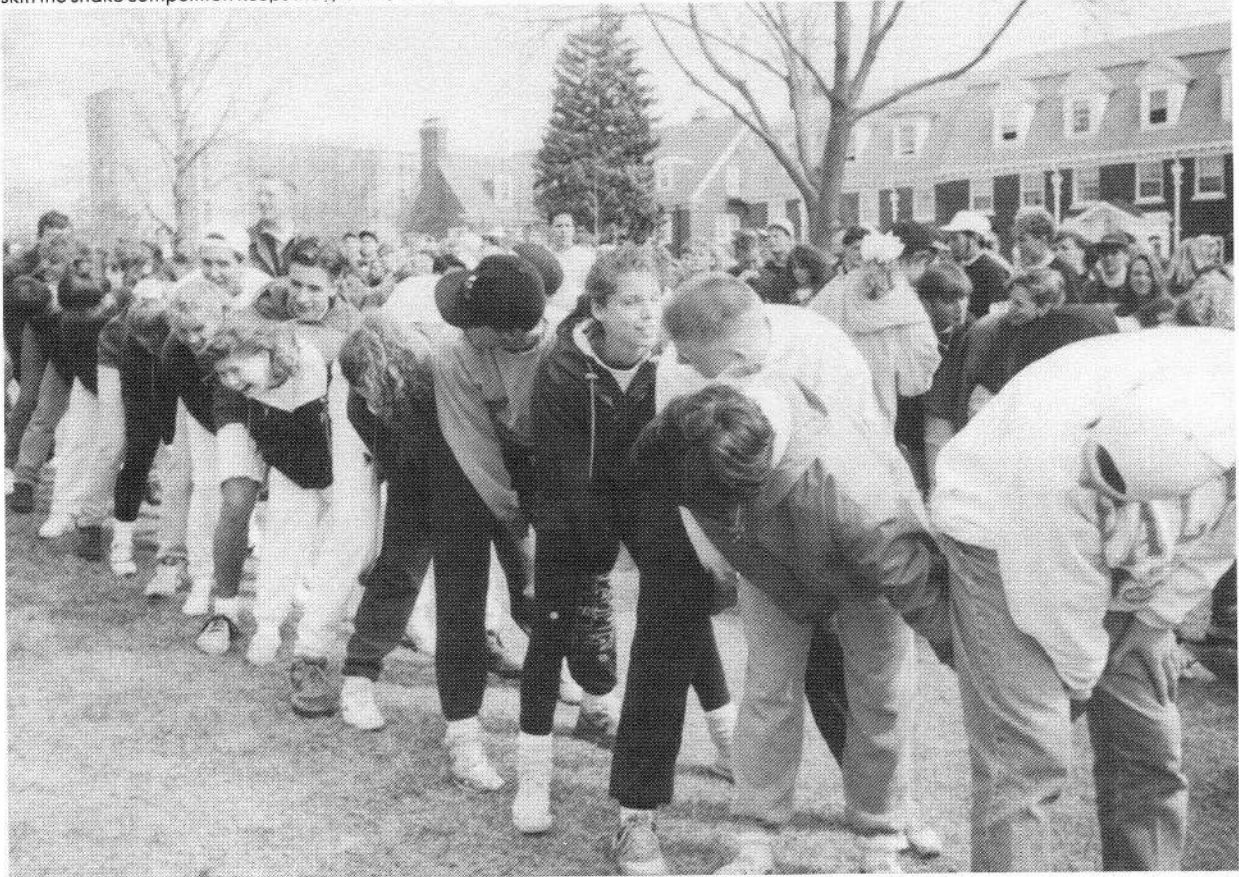
At the end of the week, high school seniors interested in attending Iowa State stayed at the fraternities and sororities. This gave them the chance to see what greek life was all about. "Fraternities use this as a rush tool, since formal rush isn't as

structured," said O'Donnel. The high school students could participate in the Greek Olympics on Saturday.

A point system was used in determining a Greek Week winner. First, second and third place for each event or service received points throughout the week. This meant a group could do well in certain events and still not win overall in the competition. The Greek Week '93 winners were the women of Kappa Delta and the men of Tau Kappa Epsilon and Farm House.



skin the snake competition keeps the greek spirit high in front of the theta chi house, during greek week 1993. photo courtesy terri kinnaird.





a d pi's share friendships that will last a lifetime. terri logmann hne 3, (l), tammy sonksen, pr/mkt 3, (r). photo courtesy of alpha delta pi.

by tammy sonksen

## alpha delta pi receives presidential commendations

jen pedley, p md 4, jenna olson, el sc and d 4, molly robertson, sp com dis pose on central campus. jen and molly were rho chi's and jenna was a member of the rush exec committee. photo courtesy of a d pi.



Alpha Delta Pi was founded at Wesleyan Women's College, Macon, Georgia, in 1851. Over the years, the chapter's motto, "We live for each other," brought forward a strong sisterhood.

Summer was a busy time for the women of Alpha Delta Pi, as they prepared for fall RUSH. They said they were very excited to come back to a newly remodeled living room complete with a wonderful new house mom, Sandy, and new chef, Steven.

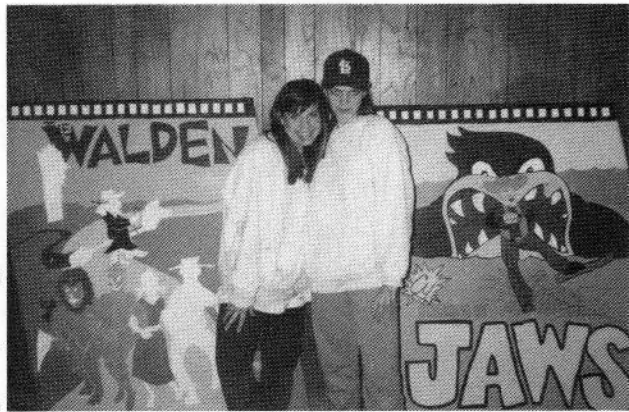
Each year, sororities are honored and recognized for their strengths and accomplishments to the University and throughout the Greek system. Alpha Delta Pi was honored with four of the eight Iowa State Presidential Commendations. We received recognition for our scholarship program, community services, new member program, and our campus involvement.

Alpha Delta Pi's 142nd National Convention was held in Palm Springs, California in July. President Cathy Hart, POL S and Env S 4, Alpha Education Chairman Heidi Hagen, JLMC 3, Membership Education Vice President Katie Parssinen, ZOOL 3, and Treasurer Sandy Voss, F M 3, represented the Iowa State chapter.

They were recognized as one of the top 13 ADPi chapters in the nation and one of the top seven chapters for the contribution of services and donations. They also received recognition in 16 of the 20 areas of chapter performance.

"The National Convention was perhaps one of my most favorite experiences as a member of ADPi," said President Cathy Hart. "I fully realized that Alpha Delta Pi is a lifetime commitment of friendships, not just a college experience."

Co-Chairwomen Kristin Heller, F M 2, and Megan Macarol, EL ED 2, led a successful Homecoming with the men of Theta Chi, in which they placed 1st in the banner competition.



homecoming '93 banner with  
theta chi's, megan macarol,  
el ed 2 and kristin heller fm

2. photo courtesy of a d pi.

Social events kept ADPi's busy throughout the year beginning with its ADPi 'P' Party in November, the Black Diamond Formal in December and the annual spring house party with the men of Delta Upsilon and Sigma Alpha Epsilon.

The ADPi's, along with the men of Beta Theta Pi, had a very successful and dedicated Varieties cast who spent many hours together in preparation for their performances.

In September, ADPi was honored by President Jischke to perform last year's Varieties skit in the closing ceremony of the Partnership for Prominence Campaign with the men of Delta Upsilon.

Members of ADPi were all actively involved with the chapter's philanthropy, the Ronald McDonald House. Each year, they volunteered their services at Adventureland Amusement Park, where the money earned was donated to the children of the Ronald McDonald House in Des Moines. Annually, they contributed about \$3,500 in donations to this organization.

Angie Marks, JLMC 1, said "the four week Alpha program was a quick process, but it gave me a chance to become involved and acquaint myself with everyone in the house. Being a part of such a strong, diverse group of girls helped me adjust to college life."

The high ideals of womanhood, scholarship, leadership and dedication made Alpha Delta Pi what it was. The pride for Alpha Delta Pi would be felt throughout their lifetimes, as would the friendships they developed.



heidi hagen, jlmc 3, katie parssinen, zool 3, sandy voss, fm 3, and cathy hart, pol s and env s 4, enjoyed the alpha delta pi national convention in palm springs, california. photo courtesy of alpha delta pi.

# alpha gamma delta

never a dull moment at

by terri kinnaird

Alpha Gamma Delta could be summarized in three words: sisterhood, leadership and diversity. The Alpha Gams had a successful rush and were excited to have new members to keep the sorority strong.

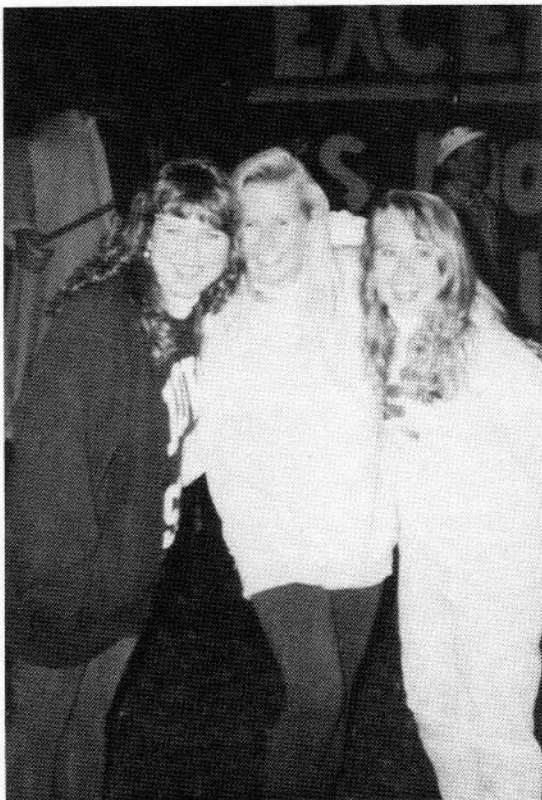
Liz Hogan, P JMC 1, said, "Alpha Gamma Delta has helped me adjust to Iowa State by meeting so many wonderful sisters." Alpha Gams stressed sisterhood in every activity. One did not have to look too far to

find someone to make a Quik Trip run with or to just hang out on a Friday night and watch a movie.

Alpha Gamma Delta stressed leadership by giving members a chance



a group of alpha gams demonstrate the bonds of sisterhood on bid day of formal rush. row one: ann zerke, jennifer bickley, kim carpenter, dana lycell, heidi miller, jen trump. row two: gina ross, trish mcenvoy, erin emerson, jen wilson, sam kuhns, mom sheron, michelle burgeson, jen rich, kristy hedger. photo courtesy of alpha gamma delta.



katie groen jmc 2, cara smith amdp 2, and heather smith eled 4, take a break from working on their 1993 homecoming display with sigma nu.

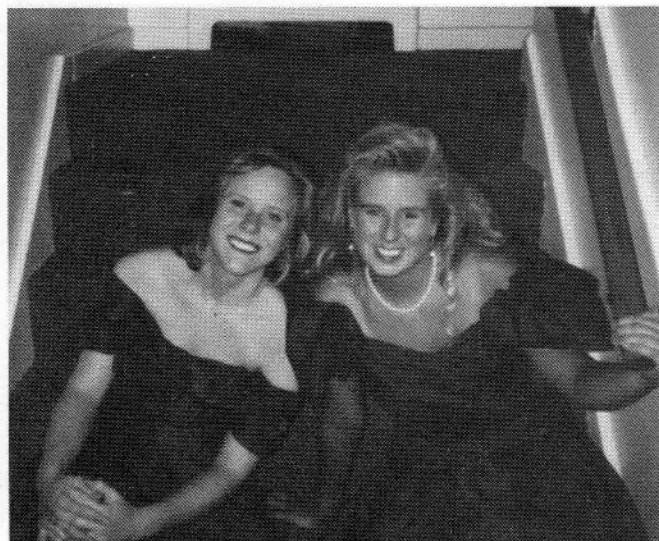
to serve on the executive council. Executive Council helped the members become more involved in the sorority and gave them opportunities to gain leadership experience. Many Alpha Gams used this experience to run for positions on campus, such as Greek Week and VEISHEA committees.

Alpha Gams also participated in many campus activities and were members of various campus organizations, including Football Recruiters, Student Alumni Association and various honoraries.

Diversity described Alpha Gamma Delta because of the different personalities and range of majors in the house, from art and design to zoology. If a sister needed help in a class, she did not have to look far for someone who had taken that class and could shed some light on the subject.

Scholarship remained a big part of Alpha Gamma Delta. The members maintained a 2.0 GPA in order to continue as active members and were also required to study a certain number of hours per week depending on their GPA from the previous semester.

"I joined Alpha Gamma Delta because I felt very comfortable with the people and the atmosphere," said Tina Hadsall, COM S 1. The entire house was perceived as a relaxed atmosphere where members could release their frustrations and enjoy their sisters' company.



missy longnecker ece e1, and cara smith amdp 2, wait for the rushees to arrive on pref night during formal rush. photo courtesy of alpha gamma delta.

"Alpha Gamma Delta excels in its leadership and displays sisterhood in every aspect of its activities in university life," said Heidi Miller, L S 4. When members were asked what Alpha Gamma Delta meant to them, typical responses included "love, family, fun, sisterhood, a home away from home and trust."

There was never a dull moment in the Alpha Gam house, where members always felt like they were at home.





jami mcurdy, el ed 3 and jeni kappel mann, artd 4 stop for a picture at a o pi live during fall rush.

tonia mauser, bus 3 and kristel kay, el ed 3, take a break in between parties during rush.



Alpha Omicron Pi worked for involvement in many campus and community activities in 1993-94, but members took particular pride in their annual Run for the Roses. This 5K/10K road race and health walk raised money for Alpha Omicron Pi's international philanthropy, Arthritis Research Grants.

Philanthropy Chair Amy Church, DY S 4, said one of her main responsibilities was to organize the 5K/10K race. The seventh annual race was held Oct. 9, 1993, and raised \$2700. Six hundred people from various states — including Iowa, Nebraska and Minnesota — participated in the race in 1993. Over the seven-year period, the race had raised \$13,000.

"We've done the race in conjunction with the Ames Area Running Club for the past few years. We hosted, planned, promoted and got sponsors for the race.

Every member of the house served on a committee to prepare and serve the omelette breakfast or to monitor the runners," said Church.

The members of Alpha Omicron Pi had individual responsibilities, but the project reinforced the sisterhood of their house.

"This year, especially, it seemed to be an event that pulled all the members of the house together. We had a common goal to raise as much money as possible for arthritis research, and we worked together as a house to achieve our goal," Church said.



jeni kappelmann, artd 4, lori salewske, diet 2, and teresa brown, acct. 2 hang out together after a long day of classes.

judy albright. vicki (karen's flowers), janet betten and eileen muff gather around the roses that are handed out to each finisher of run for the roses.



Alpha Omicron Pi was also involved in University events such as Homecoming, Greek Week, Varieties and VEISHEA. Alpha Omicron Pi celebrated its 25th anniversary on the Iowa State University campus by having its members carry a Macy's panda bear balloon in the VEISHEA 1993 parade. In the 1994 parade, they built a float with the men of Phi Delta Theta.

"We wanted to take part in VEISHEA 1993, celebrate our 25th anniversary, and celebrate our nine newest initiates to Alpha Omicron Pi. We thought the balloon would be a fun, new way to participate in VEISHEA. We chose the panda bear

balloon because it was our mascot. With the balloon, we were able to tie all our goals together," said President Shari Hageman, EL ED 4.

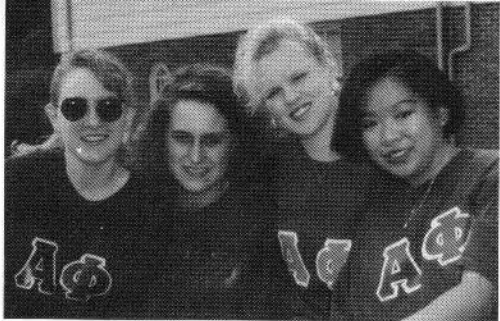
In addition to events the entire chapter participated in, many members became involved in individual leadership positions. Members' activities ranged from pom-poms to Student Alumni Association to various departmental clubs.

Academics were also a priority for Alpha Omicron Pi. The women consistently ranked among the top five sororities scholastically. Members had majors in many different fields, encompassing all seven undergraduate colleges.

Chapter members balanced sisterhood, philanthropy, activities and scholarship throughout their college years at ISU, thus becoming strong alumni for both Alpha Omicron Pi and the University.



celebrating 25 years at iowa state, a o pi's sponsored a balloon in the 1993 veishea parade.



heidi whetstine, biol 1, traci cech, gen 2, staci coomer, p bus 2, and lanoi baccam art fa 2, cruise the streets in a convertible on bid day 1993.

## alpha phi women *share special bond* by monica bertrand

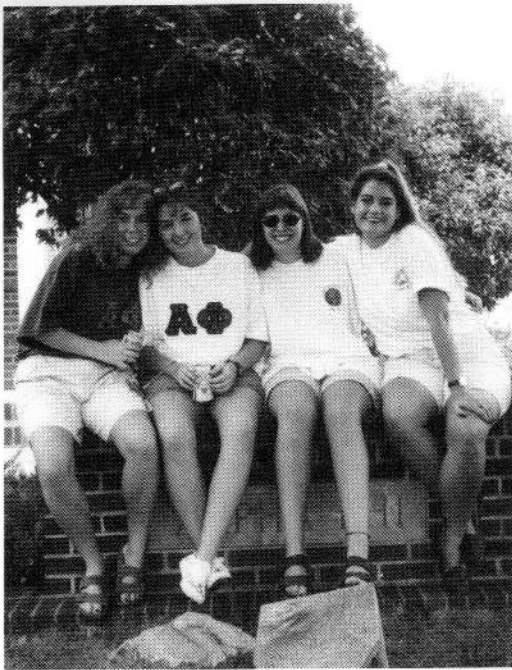
The women of Alpha Phi shared a special bond of sisterhood. By supporting each other in all their activities, they came to have a greater respect for the diversity that built their chapter at Iowa State University.

In the spring of 1993, the A-Phis participated in their annual philanthropy, Teeter-Tot-for-Heart, with the men of Phi Delta Theta. A total of 50 consecutive hours was spent on the teeter-totter, and the money raised was donated to the American Heart Association. Jen Byers, MGMT 3, said, "It's a fun way to raise money for a good cause."

Together with the men of Pi Kappa Phi, the A-Phis took second place in the Homecoming 1993 banner competition.



alpha phis prepare to welcome their new pledges on bid day of fall rush 1993.



jenny elliott, art fa 3, wendy van berkum, jlmc 3, molly zock, engl 2, and kelly gomez, el ed 3, are all smiles on bid day 1993.



During "new member takeover night" in December, the new member class forced the actives out of the house and decorated for A-Phi Christmas. "It made me feel like I was more of a member," said Sara Verde, EL ED 2. The morning of A-Phi Christmas brought everyone together to celebrate the holiday season and exchange gifts.

The women of Alpha Phi kept busy in activities outside the house as well. They could be found participating in everything from University athletics to volunteer work to VEISHEA.

Mandy Dearborn, GEN 3, said, "Alpha Phi is special because of the diversity we have as people and the unity we share as sisters."

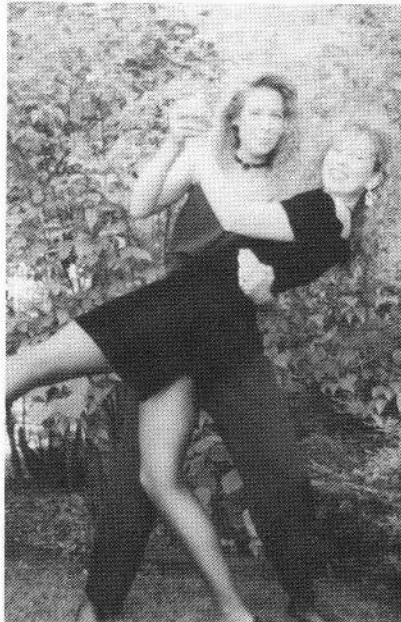
karen tonne, art id 3, and carol sullivan, psych 2, take time out for a pose with ernie and bert during halloween trick-or-treat with the men of delta tau delta and theta chi.



# alpha xi delta focuses on helping children

article courtesy of alpha xi delta

bridget graham, span 3, and sarah mcCracken, p.e 2, have a little fun before the rush preference night ceremony. photo courtesy of alpha xi delta.



The Alpha Xi Delta National Fraternity recently shifted its philanthropy focus to "Choose Children." Under this broad theme the Alpha Xi Delta chapter at Iowa State channeled its philanthropy donations and service projects toward charities that benefit children.

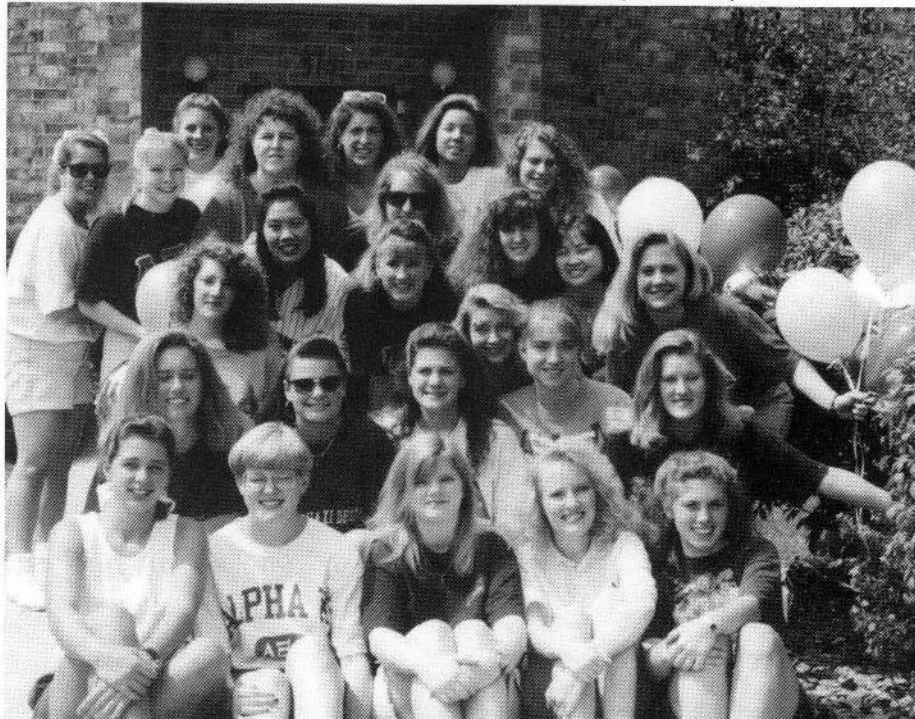
The chapter's major philanthropy event is Lungshot. The week-long 5-on-5 basketball tournament was held to raise money for Camp SuperKids in Des Moines. The Alpha Xi Delta women coached the teams, which were given trophies for placing in the final four. A sportsmanship award was given to the team who demonstrated the best sportsmanlike conduct throughout the week.

In 1993, 36 teams participated, enabling the chapter to give \$1300 to the camp which benefited children with lung disease and was directed by the American Lung Association. Kristen Rogers, ART 2, was the chairwoman of the event in 1993. She said, "Lungshot is a chance for everyone to have fun while contributing to a very serious and worthwhile cause." Many of the Alpha Xi Deltas found it especially rewarding to read the thank you letters the campers sent them.

Other philanthropy events the whole house got involved in were the All Greek Trick or Treat at Halloween and Cy's Big Top Carnival during VEISHEA. At the trick-or-treat, many of the Alpha Xi Deltas dressed in costume to greet the families and lead the children through the fraternity house. There were several stations set up for the kids to enjoy and get some candy. The parents were treated to refreshments and a little break while the kids were gathering their treats.

During VEISHEA, the Alpha Xis sponsored

members of alpha xi delta anxiously await their new pledge class on bid day. photo courtesy of alpha xi delta.



a softball toss. The women enjoyed having fun with the kids who came to play, and all proceeds went to the Pediatric AIDS Foundation.

The chapter also encouraged its members to volunteer for other causes individually. Several Alpha Xi Delta women participated in "Adopt a School." They helped the children with their classwork and provided a role model for them to look up to and talk with.

Briana Webber, PSYCH 3, volunteered at Assault Care Center



some of the alpha xis take time out of the rush preference night preparations to pose for a photo. photo courtesy of alpha xi delta.



lisa proli, p arc 2, and nikki bursick, f m 3, are all dressed up for the all greek trick or treat. photo courtesy of alpha xi delta.

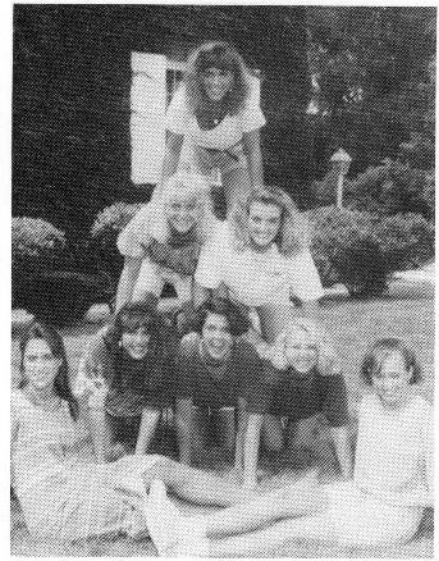
Extending Shelter and Support. "Being a volunteer for a cause like this is not something you do just because it looks good to employers or you have to do it for a class," she said. "It asks and takes a lot out of you. It is hard to see the effects of physical and emotional abuse on a three year old's face or to listen to the personal horror stories of the women that are working through their past. But in the end, it is all worth it. Just knowing that I can be there for those women and children when they need someone to talk to or when the anonymous

caller says, 'Thank-you so much', you know that you've done your job."

Jamie Lee, DIETF 3, is a part of the "Best Buddies" program for mentally handicapped children. She said, "Being a part of Best Buddies is a rewarding and fulfilling experience for both my buddy and I."

All of these philanthropic efforts showed the emphasis the Alpha Xi Delta chapter has put on service to community. The chapter members enjoyed helping others while having fun.

karen madonia, el ed 3; rachel dircks, jl mc 3; dani hansen, dieff 4; ellen harris, artgr 3; abby morrow, jl mc 3; jane hover, el ed 3; sasha minor, acct 3, and susan ott, jl mc 3, take time to have fun during fall rush.



## chi omegas

# by Rachel Dircks build sisterhood



kris forsberg, p bus 2; ellie stewart, ae em 2; kristen longley, hort 2; andrea christy, jl mc 2, and amber torson, el ed 2, show their pride for their sorority. photo courtesy of chi omega.

Chi Omega sorority was comprised of 92 fun-loving, outgoing and intelligent women. Chi Omega was one sorority that had its share of unforgettable memories that will last a lifetime.

Chi Omega started out the fall with a very successful rush. the women of Chi Omega worked hard together and received quota plus. Chi Omega pledged 20 women in formal rush and an additional 18 pledges in informal rush.

brooke heimann, arch 4; meghan mcaney, f m 4; alison kinser, el ed 4; susan dobbe, mgmt 4, and molly gardner, fin 4, prepare for preference night during rush. photo courtesy of chi omega.



"Rush was a time for the women of Chi Omega to work together for a common purpose. As we learned, grew, and caught up, we became a stronger sisterhood and even closer friends," Kristey Longley, HORT 2, said.

The women of Chi Omega were found in campus and greek activities ranging from pom and cheer squad, Homecoming, academic clubs, Greek week, VEISHEA, and campus leadership positions such as cyclone aides.

The spirit of Chi Omega went above and beyond campus involvement and was carried on in community projects. The Liz Kirke Bowling Philanthropy and volunteering at the Crawford Elementary School were just a few of the many projects in which the Chi Omegas served the community.



ellie stewart, ae em 2; wendy axtell, jl mc 3, and erin axtell, p bus 1, put on their best smiles during rush week. photo courtesy of chi omega.

"Raising money for a deceased sister (Liz Kirke), volunteering with numerous causes and participating in a wide range of campus activities, the women of Chi Omega have greatly broadened their scope of the college experience," Kate Moser, ENGL 3, said.

Although the women of Chi Omega strived to be involved with campus and greek activities, they continued to excel in scholarship and academic excellence. Chi Omega's excellence was recognized by Chi Omega's Nationals and by having four Chi Omegas accepted into the Golden Key National Honor Society.

The Chi Omegas always seemed to find time between their busy schedules and studying to plan sisterhood functions, house parties, intramurals, and formals.

"The uniqueness of each individual's interests and personalities makes Chi Omega a home with diversity and unity," Andrea Christy, ADVRT 2, said.

"Chi Omega has given me life-time friends and many wonderful memories that I will always cherish," Jennifer Mitlyng, H N E 3, said.



friends amber jorson, el ed 2, and kendra ball, soc 2, have fun together during fall rush. photo courtesy of chi omega.



## lifelong friends made at delta delta delta

Three words describe the Tri Delta chapter at Iowa State . . . involvement, teamwork and excitement. From campus life to "Saturday Night Live," DDD is known across the nation.

Tri Deltas are involved in just about everything from Society of Women in Engineering, and Pre-Dentistry Club to honor societies and cheerleading. Kelly Wolfe, IE 2, said, "There's a lot of different types of people in the house."

The Tri Delta chapter kept the top sorority grade point average as a chapter

pictured left to right are amy weber, tom brownfield, stephanie taylor, david huddle, katie kreiter. photo courtesy of delta delta delta.



the tri delt house in the fall of 1993. photo courtesy of delta delta delta.

for the second year. In addition, the DDDs have the highest activated member GPA on campus. "It's nice to have other education majors in the house," Wolfe said.

During VEISHEA, the Tri Deltas won their second float victory in a row, in 1993 with the men of Beta Theta Pi. Stephanie Taylor, PSYCH 3, "We've had a great time during VEISHEA these last couple of years."

Andrea Bolender, AGRON 3, said, "We have lots of fun with activities and we've got to be good friends with other sororities."

However, Tri Delta is not merely a set of awards or honors. The trophies and plaques are important, but the commitment of the Deltas to their sorority, to themselves and to each other are what made DDD timeless. The spirit and unity toward the sorority



amy hughes and teresa soenke spent part of greek week on this "bicycle for two". photo courtesy of delta delta delta.

makes Tri Delta a winning house, but the friends made and the good times shared are the greatest rewards of one's college career. Friendships and times together are the things sisters remember forever. These are the primary assets of Tri Delta.

"There's always somebody here to talk to. Everybody is always supportive. Everybody always stands behind you," Bolender said.

"You always have someone to go out and do things with. . . It's fun just to hang out here at the house if there isn't anything to do elsewhere," Wolfe said.

The excitement is evident at the Tri Delta house and as their saying goes, "One letter says it all."

tridelt women take a break after a rush skit to pose for a photo. row one: pam laird, melissa berke, beather streeter, heather dahlberg. row two: suzy harrison, julie jones, becky beebe, jen larson. row three: lisa armstrong, tara hensley, sarah walters, steph taylor. photo courtesy of delta delta delta.



# kappa alpha theta builds chapter unity

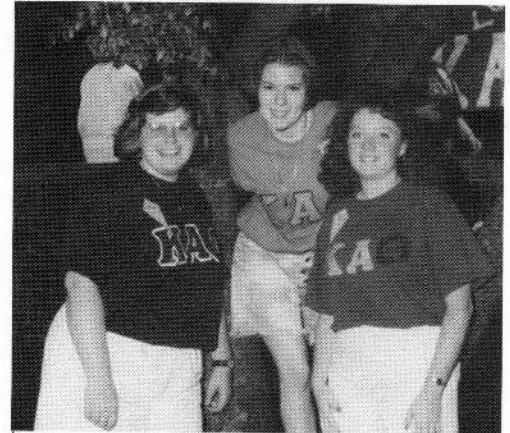
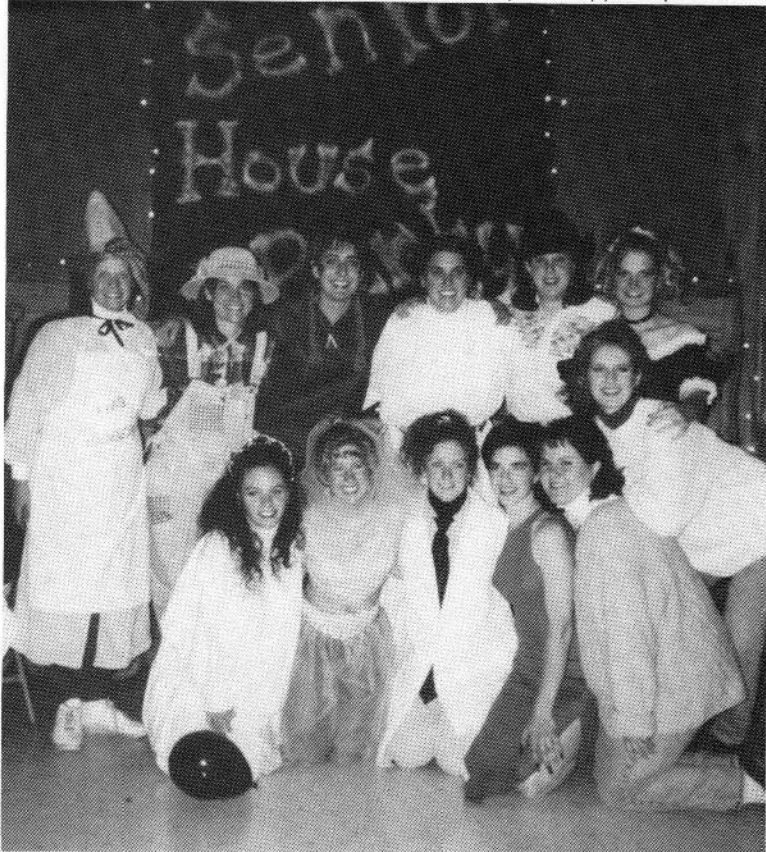
by helene bergren

Studying, volleying and carousing claimed just part of the time of the Kappa Alpha Theta women in 1993.

During work week for formal rush, the house held a rush exchange with its sister sorority, Sigma Kappa. The Thetas had fun getting to know the members of Sigma Kappa and the event helped both chapters improve Panhellenic relations.

In September, the chapter participated in an all-house retreat at the 4-H camp in Madrid. Although the weekend

theta seniors are "out carousing haunted housing" at senior house party. front: erin hardy jmc 4, brit lonsdale eled 4, anne cheville bioch 4, jessica carlat h 4, jill osweiler m 4. back: nikki laski me4, gretchen vogel bioch 4, cara rieckenberg ae 4, eldree baer m4, amy schoenfelder agj 4, ronna eley psci 4, melonie collmann m 4. photo courtesy of kappa alpha theta.



kari roehr che 2, susan conklu crp 3, robin haddock crp 3, hang out under the tree during bid day. photo courtesy of kappa alpha theta.

was a wet one, it was a good time learning new songs and building chapter unity as the members made s'mores over the campfire.

The house held its Spikes for Tikes three-person volleyball tournament during the fall semester. The proceeds from the tournament were donated to the Des Moines chapter of Court Appointed Special Advocates, the Kappa Alpha Theta philanthropy. CASA funds unbiased people to care for children involved in court cases involving abuse and other situations stressful for children. Kristine Sharp, MU BM 3, said, "It looks after the best interests of the children."

The philanthropy was chosen as the national

philanthropy for Kappa Alpha Theta chapters. House President Nikki Laski, ME 4, said she thought the philanthropy was important, although it would have been easier if there were a CASA chapter in Ames. "Sometimes it's difficult for us to know about CASA."

Kappa Alpha Theta women set its "Imagination in Motion" for homecoming with the men of Sigma Phi Epsilon. Some alumnae returned for the weekend from places as far away as Kansas City and even Texas. During the weekend the women cheered, laughed and rekindled friendships.

Robin Haddock, CRP 3, said, "I think what's most important (about being in



rebecca mallicoat se 3, robin haddock crp 3, kristi sharp me 3, eldree baer m 4, cara rieckenberg aed 4, are victorious after a snowball fight. photo courtesy of kappa alpha theta.

Kappa Alpha Theta) is the friendships you make." Haddock was raised in South Carolina. "I like the idea of having a home away from home," she said. Like in other sororities, the women eat together, share bedrooms and bathrooms and participate in chapter meetings. "You live together as a family."

"Being in a sorority is a great way to get involved in campus activities," Haddock said. This included like homecoming, greek week and rush.

"I think being chapter president has helped me develop as a person," Laski said. Because the house president has a wide variety of responsibilities, Laski said she's learned listening and confrontational skills and has increased her self-confidence. As house president, it's Laski's responsibility to enforce the rules and that isn't always pleasant. However, just because something isn't pleasant, doesn't mean it doesn't need to be done.

Laski said the sorority was a home away from home for her as well. "It makes the University seem a lot smaller when you can identify with a smaller group of people."

The house held its fall senior house party and lived up the "Out Carousing Haunted Housing" theme. Thetas and their dates dressed in costume and were scared out of their wits at the Ames Jaycees' Haunted House before arriving at the party. Prizes were given for Best Matched Couple, Best Hair and Overall Best Costume.

betsy helmers eled 3, and nikki laski me 4, show their spirit during fall rush 93. photo courtesy of kappa alpha theta.

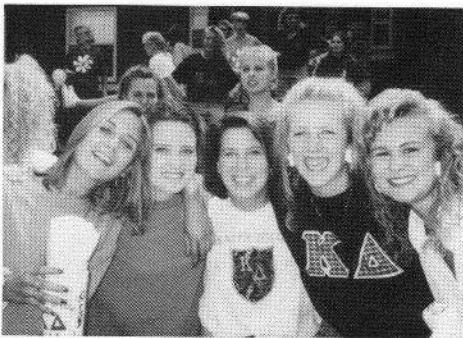


The house's last activity for fall semester was Theta Christmas. All the new initiates decorated the house for the holidays and made all kinds of holiday goodies. The initiates enjoyed the time spent with their sisters before the stress of dead week and finals week.

Haddock said, "Whatever you want to do, there's always somebody to do it with, no matter how diverse the activity."

The door at 2102 Sunset Drive offered many opportunities for its members.

The newly-remodeled Kappa Delta house was a place 52 women called home. Throughout the year, the members experienced a unique bond that created an atmosphere of sisterhood and promoted individuality. As a result, the Kappa Deltas could be found in the forefront of Iowa State with integrity and involvement.



sarah b. brown, jlmc 1, whitney churchill, archt 3, stephanie swanson, engl 3, kim gilbert, ex sci 2, and sarah e. brown, jlmc 1 link arms with new friends on bid day.



row one: lisa arizzi, julie runia, kim gilbert...row two: heidi moser, alison kuhlow, tonya trumm, jacque holliday, erika rizzo, amy farley...row three: lisa henrickson, denise olson, jennifer rabe, katie garbe, cathy miller. kappa delta women continue to flash those bright smiles even after a long week of rush. photo courtesy of kappa delta.

Kappa Deltas strived to balance their social activities and their academics. As the years passed, the women of Kappa Delta continued to improve their scholastic achievements. Denise Olson, BIOL 2, who served as scholarship chair said, "One way we promoted good scholarship was by competing in a contest with all the other KD chapters in the Big Eight. This year we were proud winners of the 'Big Eight Brain Bowl' for having the most improved grade point average." Individuals also set their goals high and earned membership into honor societies such as Golden Key, Mortar Board and the Honors Program.

Outside the Kappa Delta house, many members were involved in various campus organizations. Several KDs demonstrated their leadership abilities as they held positions on VEISHEA, Student Alumni Association, Engineer's Week Central and other various clubs. Jacque Holliday, PR 2, said it was easier to get involved in activities knowing there was support and encouragement behind her.

# kappa delta's year of celebration

by amy farley and sarah e. brown

During the spring, the KDs anxiously prepared for the annual events of Greek Week and VEISHEA. In 1993, the women of Kappa Delta teamed up with the men of FarmHouse and Tau Kappa Epsilon and were crowned the Greek Week champs. This fun-filled week was an opportunity to meet new people and emphasize the importance of teamwork. Gretchen Jenkins, CE 3, a Greek Week co-chair person, summed up the week and said, "We had some very strong competition, but because so many people from each of the houses gave 110 percent. We really pulled through."

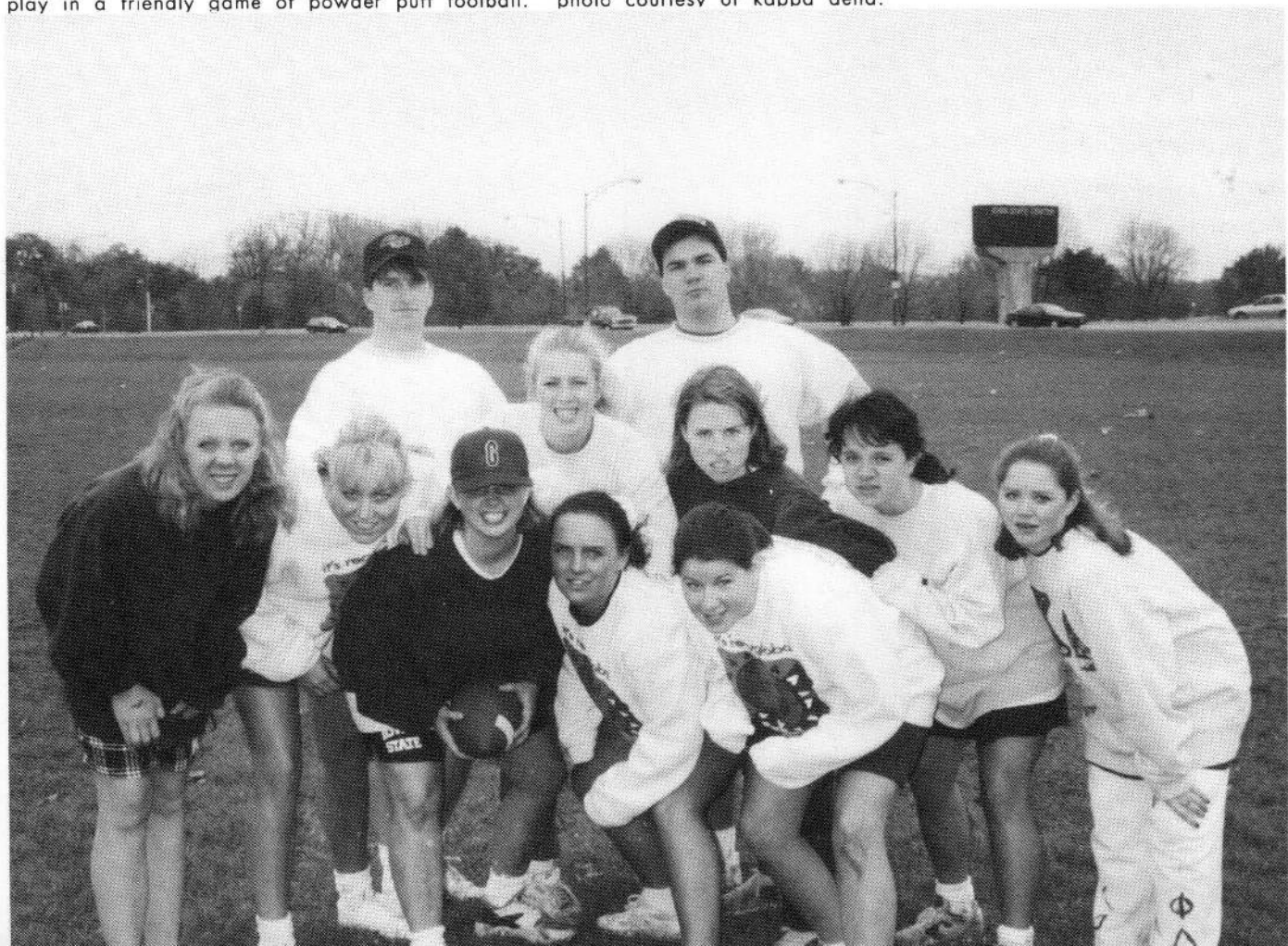
As the spring semester came closer to the end, the KDs fired up for VEISHEA. They spent many dedicated hours working with the members of Delta Tau Delta as they "reglobalized" their large float. The long nights spent working hard work paid off as they captured the trophy for large division float.

As March approached, the KDs planned for their annual Shamrock project. This popular event raised funds for the National Committee for the Prevention of Child Abuse. Out of all the funds raised, 80 percent went to local child abuse prevention program, while the remaining 20 percent went to NCPA for nationwide public awareness programs.

As time progressed, a sense of pride strengthened each member. A pride that encompassed all of what Kappa Delta said and did through academics, community service and teamwork. Thus, another year of celebration has passed for the Kappa Deltas and among all of these experiences, they gained lifetime friendships and special memories.

row one: becky swanson, stat 3, kristi clement, fin 3, gretchen jenkins, ce 3, ronette weiskircher, i e 3, alison kuhlow, crp 2... row two: kim gilbert, ex sci 2, jen mullen, che 3, dawn bergren, psych 3, lori evans, pol sci 4, and their coaches. kds eagerly await for their opponents to play in a friendly game of powder puff football. photo courtesy of kappa delta.

row one: stacy sewald, tc 3, karen spuller, el ed 4, susan sparks, hrm 3, lori pottebaum, ex sci 3, ronette weiskircher, ie 3... row two: dawn stamper, acct 4, kristin jorgensen, el ed 3, lisa genrickson, el ed 2, alison kuhlow, crp 2... row three: nicky kinsler, art 3, and katie garbe, exsci 3. kappa delta women show their enthusiasm during greek week. photo courtesy of kappa delta.





beth bollie, michelle smiricky, krista roewe and amy sission prepare to greet rushees during 1993 fall formal rush. photo courtesy of sigma kappa.

# sigma kappa opens new doors

by sara walker

Sigma Kappa was a home away from home for its members. Upon entering the house, a young woman felt like she belonged. Every door opened led to a new opportunity, a new friendship and a new sister.

"Becoming a part of Sigma Kappa and the whole greek system is one of the best decisions I've ever made. Sigma Kappa has really helped me to become the person I am today. The friends I've made and the experiences I've had will always be a constant reminder of the wonderful years I spent in college," said President Amy Sission, SP CM 4.

A new pledge program was started in the fall 1993 semester. When a rushee accepted her bid, she was given a "heart sister." Heart sisters were usually the ones who had talked to the rushee the most and who would help her adjust to life in a sorority.



tara gorzney, karrie heaberlin, sarah dunn, michelle kite and amy dunn prepare to frighten the crowds on halloween night. photo courtesy of sigma kappa.



the 1993 new-member class is welcomed into sigma kappa. photo courtesy of sigma kappa.

Approximately two weeks later, the new members got their "big sisters." The names "big sis" and "little sis" replaced the names "mom" and "dot" in an effort to put the new members on more equal terms with the actives.

The new-member program lasted for six weeks. The seventh week, called "inspiration week," ended in activation.

"The six-week new-member program made me feel like I was really a part of Sigma Kappa and not just a pledge to be pushed around for a semester," said Danielle McDonnell, ADV 1.

The new members were given a lot of responsibility during their first semester. They

were in charge of both the Christmas tree in the formal living room and the Sigma Kappa Fireside Formal, held at the Sigma Kappa house.

Philanthropies were strong at the Sigma Kappa house. Sigma Kappas were involved with Alzheimer's disease, gerontology, Inherit the Earth and the Maine Sea Coast Mission. Sigma Kappa also held the Megan Gallagher Memorial Rock-A-Thon, in honor of a Sigma Kappa sister who died in a car accident in 1988. Money donated went to the On With Life Rehabilitation Center in Ankeny.

Karrie Heaberlin, BUS 1, said, "Philanthropies give me a chance to participate in the community and in Sigma Kappa. It makes me feel good about myself when I can help out someone in need."

Parents also got involved in Sigma Kappa by coming to Ames for Dad's Weekend in the fall and Mom's Weekend in the spring. Stacy Skowron, SPAN 3, said, "I enjoy having my parents come for a weekend. We go out and have fun, and they get to visit the campus. Most importantly, they get to visit Sigma Kappa and to see why I rarely get homesick."

Sigma Kappa was not just a place to live; it was a place to be proud of and a place to grow.



tammy clapham, kristen forret, theresa carey, amy drener, amy sisson, jen kelling, julie samuelson, laurie witherell, laura gray and steph mcclung pose proudly by their float during veishea 1993. photo courtesy of sigma kappa.





**underclass  
alpha gamma delta**  
 row one: katie groen, holly kenney, danielle patterson, marche mahr, kelly dennis, terri kinnaird row two: melissa longnecker, angie duncan, val thieson, angie jorgenson row three: melissa chenault, cori diller, jennifer pitts, robin landau, jen brown, christie leaf, row four: kendra ganzer, angie erickson, kasey reis, leslie hoyle, tweedle dumb row five: jenni jackson, amy wickstrom, julie anderson, liz hogan, tweedle dee row six: shann christie, julie shelton, rachel sindelar row seven: sarah traugott, kristen engelsmeier, colleen mullen, cheri miller, melissa whitecotten, renee ferguson

**upperclass  
alpha gamma delta**  
 row one: lisa hagman, toye guin, heather smith, lisa keim, wendy countryman, carrie blum row two: emily ewing, michelle wages, jennifer bickley, michelle lee row three: dana lyall, anne zerke, gina ross, jennifer trump, sara walker, lori devilder row four: allie rogers, trish mcevoy, kim carpenter, jennifer goodwin row five: kelly hinton, laura wollenhaupt, jennifer wilson, stacy curtis, kristy hedger, jennifer pierson row seven: jennifer kurtzbein





**underclass**  
**alpha omicron pi**

row one: jennifer goldsmith, mandy beard, carrie beam, barbara teske, ann schmidt, lori garrison row two: kathryn graham, jennifer zornig, elizabeth kendrick, dawn keller, karin wilhelm, shannon ault row three: heather gulling, theresa varner, robyn smithson, kristy quickstad, jennifer holck, lori calhoun, jessica iwen row four: joline warner, jen grove, teena dreckman, ann hurley, tracey froehle, amy stephenson, susan gregg, victoria brock, michelle gregory, janelle raine, jaci blumhagen not pictured: teresa brown, jessica dejong, amy eddy, amy ferlick, jill kalsem, kristina mulka, patricia noonan, lori ploeger, kimberly seerup, sara vanaernam, kimberly welsch

**upperclass**  
**alpha omicron pi**

row one: tonia mauser, kim bucklin, amanda myers, brenda watson, shawne donahue row two: jamie gilley, carrie fleming, leslie corbin, stacy lipson, tara alteimeier, dawn clayton row three: kris hageman, wendy frink, kristel kay, stephanie rohler, jami mc curdy, wendy shugart, nikki nollen, sara thier, mellisa embree row four: angie koenig, patricia scallon, allison hopkey, amy church, catherine snyder, aimee knipper, allison six, tanya aldrich, shari hageman, heidi ruch, elizabeth williams, jennifer kappelmann not pictured: janet betten, darca daniels, angela herold, trish hessel, anne hodson, tricia butler, jeanette macken, jeannie marcus, gina millington, angie payer, trish raveling, michelle ricklefs, lori salewske, cathleen schaffner, andrea seude, tiffany wilkinson, melinda witke





### alpha xi delta

row one: mandy walstad, nicole scoll, melissa nilson, stacey schoon, michelle putnam, tricia audette, amie penning, jennifer zenk row two: heather devilder, kelley nash, amy heinzeroth, heather stiles, jane day, katie patera, lisa gunderman, tracey williams, kellie van deest, margaret millard, cindi ferguson row three: sarah vanderploeg, stacy east, jenny mohrfeld, heidi varilek, kristen rogers, amy sorensen, shannon buckner, jenny reck, lisa proli, colleen burns, marti wachter, elizabeth schulz, jodi conn row four: kaleigh gustafson, shelley knittel, tamella udomatana, heather varilek, amy gaffney sara kuboushek, cindy zoeller, kimberly hubbard, janine putnam, robyn means, courtnee zobac row five: jennifer grauer, amy potter, nicole bursick, briana webber, jamie miller, holly brookhart, bridget graham, lisa moore, lynn bilek, becky winkler, amy treanor

### delta delta delta

row one: kim kelley, nina mitra, amanda svec, april bauer, carolyn portner, heather streeter, darcie jones, nicole betti row two: kim darling, andrea bolender, jesi foley, stephanie taylor, lynda kindleson, olivia barickman, suzy harrison, melissa berke row three: melissa burton, staci kepley, amanda bryant, katie kreiter, jen larsen, tara kading, michelle santi, amy tedesco some members not pictured





**kappa alpha theta**

row one: suzanne howard, karisa mc hugh, jennifer emerson, amy appenzeller, michelle poe, jennifer bleigh, kim douglas, gretta armes, emily gierstorf, crystal houghe row two: addie bjornsen, tawna williams, sarah litwak, vicki hart, jenny detlefsen, jenni la rosa, kari roehr, shannon strissel row three: bonnie wilkins, britann lonsdale, jennifer simenas, amy myrtue, jennifer youngblut, lisa gaspar, heather henderson, dori zydek, theresa benson, robin haddock, sonda reis, terri weiler, amy maschino row four: nicole laski, jessica carlat, anne cheville, lori harthoorn, amy schoenfelder, gretchen vogel, eldree baer, cara rieckenberg, rebecca mallicoat, tricia lawrence, ronna eley some members not pictured

**kappa delta**

row one: heather fritz, kristi koplos, julie runia, joyce lenegnan, wendy peterson, andrea grosvenor, row two: candace woodford, fill clawson, marina pilgrim, amy farley, dawn stamper, carmen kuhn, janine hanson, tonya trumm, alison kuhlow, angela hopkey, anne moore, amy neilson, stacie luther, dory larson, beth hanasch, jennifer horn, kylee boyd, beth book row three: erin sullivan, ronette weiskircher, julie quirini, denise olson, lisa henrickson, nicole rodgers, cathy miller, kari daubenberger, kerry thomas, amber squires, stacy sewald, kristi clement, rebecca swanson, heidi moser, jennifer mullen, angie rose, gretchen jenkins, kim gilbert, stephanie swanson, sarah e. brown, katie hopke, heather baallard, jodi marske, katherine garbie, karen spuller, karen spuller, karen musmaker, stephanie carney-michaels, jane sapp, lori evans, kay reinherdt, dawn bergren, whitney churchill, jaque holliday





### **sigma kappa**

row one: angelena micile, tracey lansman, chrissy riley, jessica tadlock, amy sisson, krista roewe, katie fowler, jennifer muller, karrie heaberlin, jenifer fawcett row two: julie samuelson, sarah schroeder, tara gorzney, tawnya dewees, tonja sopcak, christine demko, mom hammond, mandy rogers, jennifer chrystal, angela menke, danielle mc donnell, michelle kite, laurie witherell, jen nolta, joy mc bride row three: emily foval, kristin forrett, dawn culbertson, sherrie young, beth cope, nicole miller, molly finn, tina nelson, kristin smiricky, michelle smiricky, chris tosten, amy dunn, shelly roberts, sarah dunn



### **alpha delta pi**

row one: andy alvord, doreen koski, julie waggoner, jen nimmo, alison raife, stephanie mc intyre, paula thorn, natalie roberts, angie marks, amy steig, kate mc kee row two: danae wingrove, sonya polking, amy beert, heather berg, tracy shockmel, lelani smith, erin wilkin, amy macarol, jenon greiner, eden dutcher, emily hicks row three: stacey hatting, janet woods, kristin heller, hillary isebrands, eydie stilwell, rana mazepa, amanda schutt, sally hopkins, angela james, robyn skogstad, tammy sonksen, bobbi pry, monica larsen, carin rodenborn, amy duncan, julie thompson row four: melanie weaver, angie weideman, meredith o'dyer, traci hoeger, megan macarol, stacey burell, faith butler, barbara blake, amy adams, jen taylor, care avell, terri lohmann, sara ford, nicole avgenackis row five: jen pedley, sandy voss, molly robertson, katie parssinen, maureen mc grath, becky johnson-sernett, carrie nelson, heidi hagen, kari larson, lisa welden, kerri bassman row six: andrea koester, traci freese, tracey henkels, kerri weidmeier, kristin parker, steph flora, cathy hart, sarah wagner, cara nesbit, heather jurgens, tara polking, kendra mc guire, megan rabin, jenna olson, emilie bartolome, kim bell, lynn flanagan, lisa menendez, kelly sully

# alpha chi omega

## shows compassion

by alissa groves

As the saying goes, "It's better to give than to receive." Members of Alpha Chi Omega sorority at Iowa State University lived by those words when they spread some cheer to a sister in need.

Karrie Everist, a junior at Simpson College in Indianola, Iowa, and an ACO there, suffered from an illness she had carried all her life. This disease weakened her body but not her spirit. She was a victim of cystic fibrosis.

Although Everist was not an ISU student, being an ACO sister was enough reason for two members from the ISU chapter, Shelly Jordan, LAS 4, and Deanna Barber-Sargent, MKT 4, to visit her at Mary Greeley Medical Center.

Jordan said a Simpson alumnus informed ISU's chapter members of Everist's condition. Jordan, Barber-Sargent and Simpson chapter member Riki Voliz went to Everist with Christmas cookies and an attentive ear.

"I'd want someone to visit me if I were in the hospital around Christmas and away from my family," Jordan said. "She was away from a support network. We're sorority sisters; there's loyalty there."

Everist, whose family lived in Minnesota, had come to terms with cystic fibrosis. Experts said this inherited disease, caused by the presence of a defective gene at birth, ultimately resulted in death.

Everist died on May 11, 1993, while on a waiting list for a lung donation at the University of Minnesota Hospital.

Everist's name was placed on the list when her disease began to progress more quickly. Dr. Edward Nassif, director of the Central Iowa Cystic Fibrosis Center, said an average wait was about 18

months; Everist was only able to wait eight weeks. Nassif, also a pediatric and pulmonary allergist at McFarland Clinic, had treated Everist since 1982 with antibiotics and "tune-ups," treatments for cystic fibrosis patients when lung functioning reached low levels.

Connie Everist, Karrie Everist's mother, planned to become actively involved in promoting donation awareness after her mourning period. She included a biography of Karrie and a list of organ donation facts in Karrie's funeral program.

"It's a message that Karrie would've wanted to get across to people," Everist said. "What better time was there to create awareness? I got many reactions."

Nassif said spreading the awareness of organ donation would help increase the number of available donors.

Dr. Lois Geist, medical director of lung transplant program at the University of Iowa Hospitals and Clinics, said while awareness had improved over the years, ignorance was a factor in the shortage of lungs.

"Not enough people are aware that they can donate," Geist said. "The medical profession has not done a good job of approaching potential donors. For every 10 kidneys [U of I Hospitals] gets, it gets one heart. For every 10 hearts, it gets one set of lungs."

Nancy Senst, procurement transplant coordinator at Lifesource, a Minnesota transplant organization, said a donor card and a donor check on a driver's license were legal documents, but family verification was vital. A potential donor simply needed to inform family member that he or she wanted to donate. Senst added that a medical check-

up was not necessary.

Nassif said treatment for cystic fibrosis patients had come a long way by 1993-94, and the outlook for them was improving. He said the average life span of a patient was 10 years in 1970. From 1990 to 1993-94, the span had increased to 22 or more years.

These statistics were a comfort to those still in the process of living with cystic fibrosis. To Connie Everist, a 1965 ISU alumna, there was some comfort in the familiarity of Ames and Mary Greeley Medical Center, where Karrie underwent treatment. But Karrie's mother's consolation ultimately came from Karrie's mature acceptance of death and faith in God.

"Karrie was very prepared," Connie said. "We were always hopeful. I guess you have to hold on to that. We've been preparing for her death for 20 years. We always thought she'd live longer."

"Somewhere along the way, she chose to deal with her illness the way she did," she continued. "She chose the positive road. Her faith helped; it gave her something to hold on to."

Lisa Burch, MIS 3 and Karrie's childhood friend, said, "Her death is devastating. My biggest regret is not saying good-bye, saying 'I love you.' But it's easier knowing she went to Heaven. It definitely makes a difference."

Karrie's attitude, Burch pointed out that Karrie donated her eyes when she died, even though she didn't receive the lungs she needed.

"There shouldn't be any fear to donate," she said. "You have the power to save someone's life. What's stopping you? Just do it."

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Jordan, describing her visit with Karrie, said they talked as if they already knew each other.

"I came away with an unexpected feeling of peace," Jordan said. "It puts things into perspective. It makes you think about what God has given you and about the value of life."

"Together we shall seek the heights" was ACO's motto. Jordan explained the motto, saying, "Together meaning unity and loyalty toward a sister. Karrie stood for everything a sister should: confidence, optimism, determination."

Burch said, "I love Alpha Chi Omega for what they did. Karrie loved the whole experience. To visit someone from a totally different school is great."

Karrie's mother and her husband Ron, Karrie's father, are taking one day at a time and holding on to Karrie's memory.

Karrie's mother said, "I've certainly learned to seize the day. Do not take anything for granted. I wish she could've gotten the curly hair gene and no the cystic fibrosis gene, but my family wouldn't do anything differently. We just feel privileged to have been her parents."



fraternities seem so much like cliques. It was just like high school," Lewis said. Lewis worked as a waiter at a sorority after that and changed his opinion of the system to a certain extent. Once he really got to know some fraternity members, he admitted they are "just regular guys."

Matt Hanley, M E 4, had a friend from his high school call and tell him about the fraternity he joined. He told Hanley he had the best cook on campus and if someone joined, he would have 70 automatic friends.

There seemed to be a split between greeks and non-greeks. Hanley also recalled a time when he was asked which house he was in and when he said he did not belong to a house, the people he was talking to turned and walked away.

# for fighting by a positive image

by ferrikinnaird

Rich, stuck-up, fake, dizzy and party animals were some of the typical stereotypes of the greek system nationwide. With the many negative stereotypes, people tended to have misconceptions about the system as a whole.

The movie and television industry helped develop and maintain these stereotypes and were influential to their audiences. Classic movies like "Animal House" and "Revenge of the Nerds" misrepresented the greek system and helped people form their opinions about the system. Mike Lewis, GENUS 4, said, "People watch those movies and tend to believe that sororities and fraternities are like the way they are represented in the movie."

Lewis attended a dinner at a few fraternities and decided he did not want to become a part of the greek system. "The

Lewis said he didn't think the system could do much to change its image in that respect. "The older guys in the dorms tell you negative things about fraternities and then the freshmen in the fraternities are so gung-ho about the greek system, you do not know what to believe," Lewis said.

The line between between greeks and non-greeks was not only apparent at Iowa State University, but it was seen on campuses all over the country. Diane Price, a member of Sigma Kappa at Indiana University, said, "The stereotypes make us look like party animals and dizzy sorority girls. The girls I talk to would rather have a boyfriend that is not in the greek system because (they think) you can't trust those who are in the system." Indiana University boasted a strong greek system, but it had some problems with hazing. "The fraternities do it more than sororities. In the sorority we can't call our new members pledges anymore, but the fraternities do a lot of the hazing on campus."

Hazing had been a part of the greek system for a long time. Things like streaking, drinking in abundance and public embarrassment were some typical examples of hazing. Even though it was meant to be fun, it could sometimes be offensive and even dangerous. For instance, there was one case in Indiana in which a fraternity pledge was told to drink a lot as part of initiation. He ended up in the hospital with alcohol poisoning.

Movies also often depicted hazing in the greek system nationwide. "Revenge of the Nerds" showed a jock fraternity constantly playing tricks on the nerds and the nerds trying to fight back. In reality, hazing had improved through the years as the national chapter of fraternities and sororities became stricter with the local chapters and cracked down on their hazing policies.

Ohio State University had a bad reputation when it came to its greek system. Out of 60,000 students only 5 percent were greek. Kari Groves, Alpha Gamma Delta at OSU, said, "Everyone knows what goes wrong in the greek system. There are constant newspaper 'wars' where non-greeks will write a letter degrading the system and someone in the system will write back to defend the greeks."

One case in which the publicity of the OSU greek system went bad was when a member of Sigma Chi Fraternity fell off the roof of a sorority house and died. It was found out later he was intoxicated when he fell. Groves said the greeks stood up for each other. Even if they did not necessarily like Sigma Chi, they still defended the members when the fraternity was given a bad name.

"Some typical stereotypes at OSU are frat guys are rapists and all they want to do is drink, in the system you buy your friends and people go greek just to party. I joined because OSU is such a huge school I wanted to meet people and I felt the greek system would help me get more involved at school," Groves said.

Even if people hated greeks and thought all they did was party, they still ended up partying with the greeks because at OSU there were bars where one only had to be 19 to enter. "Everyone parties together, greeks and non-greeks," Groves said.

ISU Dean of Students Mary Beth Snyder organized ISU Greeks 2000, which was a task force to conduct a thorough evaluation of the greek system. The force set out to form a long-term strategy to move the campus toward a stronger greek system.

The force consisted of 18 leaders from the campus and the community. Larry Ebbers of the College of Education served as chairman.

"I want the task force to focus on three areas of the system: academic, small businesses and the social aspects of the greek system," Snyder said. "I think the greek system has valuable housing and leadership opportunities and is a benefit of all students. It makes us the culture we are today."

In a letter to task force members, Snyder outlined some of the specifics she wanted evaluated. For instance, "Are chapter scholarship standards sufficiently rigorous to ensure the academic development of their members? Are pledge and active educational programs consistent with University and national organization expectations? Do the three governance structures ensure adequate leadership of the greek system and community? Are Black and Hispanic greeks well served within the ISU structure? What is the image of those who are non-affiliated?"

Snyder said the system on the ISU campus was strong but could always improve.

"Scholarship isn't where it should be, especially in the men's chapters," Snyder said. She also said the chapters need to focus on a range of ages instead of relying on freshmen. "Freshmen tend to get burned out by their third and fourth years. When recruiting new members, the chapters need to look at older people to help diversify the chapter," Snyder said.

On the split between greeks and non-greeks, Snyder said, "Too many chapters are self-absorbed and so competitive it divides the system. At ISU, there seems to be good rapport among students and the only problem I know of is between the students in Buchanan residence halls and the fraternities surrounding Buchanan. There has been a history of egg-throwing and other pranks that have caused bad relations between greeks and non-greeks."

Snyder said some studies showed a bigger alcohol problem in the greek system rather than in the residence halls because "In the residence halls, the students are watched more closely and there is a residence assistant on each floor monitoring the behavior of the students."

Many chapters in the greek system had social events for which alcohol was prohibited and also had programs about alcohol awareness.

Snyder also commented that hazing seemed to be more subtle and secretive now instead of physical hazing," Snyder said.

When it came to the bad publicity from the media on the greek system, Snyder

told students, "Don't cry to me because of bad publicity. Athletes complain, too, and the students have made the choice to join these groups and bad publicity comes with the territory." Snyder also said the public expected more from athletes and members of the greek system and in a sense put them on a "pedestal." If these groups failed to meet the expectations, they would be criticized, she said.

"The public exaggerates stereotypes and the greeks need to promote the good things that they have to offer students in order to help get rid of the bad publicity and stereotypes," Snyder said, "Chapters also need to put more pressure on the other chapters that are doing the things that the public think is wrong, like all of the partying. The chapters won't change due to public pressure, it will take pressure from other fraternities and sororities to cause a change."

"Overall, the ISU greek system is productive and pretty healthy, but they need to purify themselves every once in a while," Snyder said. The greek system does a variety of things the public knows little about because the good things are not always represented in the press. For instance, sororities and fraternities stress good grades and members must maintain a certain grade point average to remain a member of the chapter. The different chapters also had opportunities to gain leadership experience by having chapter officers such as president, vice president, treasurer and secretary.

Another characteristic of sororities and fraternities was the community work and charity work they did through their philanthropies. They raised money for various organizations such as the Juvenile Diabetes Foundation, disabled farmers and cancer research.

Carrie Blum, BUS U 2 and a member of Alpha Gamma Delta at ISU, said, "I like how the system ties the community with the campus. For instance, the Halloween trick-or-treating every year in the greek system."

Sororities and fraternities also got involved with campus activities such as student government and scholastic clubs, and a large portion of members also worked on and off campus.

"I'm glad I'm a part of the system and I don't regret joining a sorority. It makes me feel like a part of ISU and I really can't imagine my life without it," said Wendy Countryman, BIOL 3, and an AGD.





senior volunteer Jolie Juckette, Soc 4, prepares for the blood drive. photo by cameron campbell.

# ifc and panhel sponsor fall blood drive

by terri hill

The Great Hall of the Memorial Union was silent as students waited to give blood during the fall blood drive, held October 25-29.

The ISU Interfraternity and Panhellenic Councils hosted the blood drive, which was sponsored by the greek houses. Co-Chair Jamie Sturm, GEOL 3, said two co-chairs were chosen to head the event, and committees were chosen to recruit volunteers. "Our

responsibility is to drum up support on campus for the blood drive," said Sturm.

Medical personnel from Marshalltown, Cedar Rapids, Des Moines and Ottumwa were on campus throughout the week, depending on what blood type they needed individually.

Kim Dunham, a Marshalltown blood drive technician, said blood drives were important because blood could only be obtained from humans and was only good for 42 days. Blood bank supervisor Ada Asplund said blood drives were usually successful, although most blood was received at the hospital. The Marshalltown blood bank received 40 pints of blood.

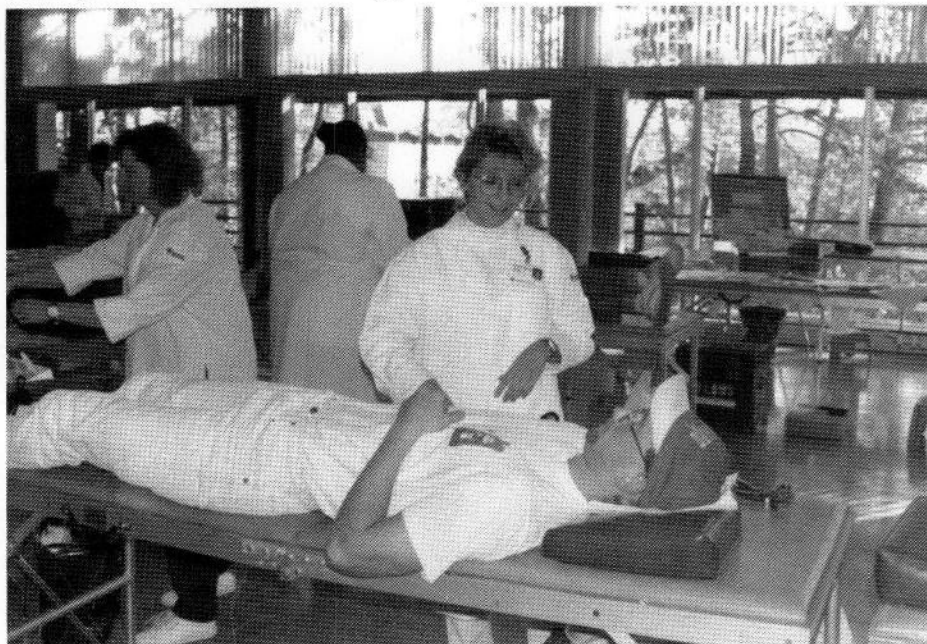
Red Cross Blood Drive Coordinator Elizabeth Perkins said blood drives were usually successful

on campus because the population was concentrated in one area, so more blood could be collected. She said it was also convenient for students to give blood on campus. "Many people decide to start donating blood in college because they are more mature and realize the importance of donating blood," said Perkins.

Kristie McLane, JLMC 1, said she loved giving blood because she knew its importance. McLane had given blood four times and said, "Giving blood is important, because an accident can happen at any time. It is also nice to know that I can help others."

Sarah McCormick, ANSPV 2, said she gave blood whenever there was a blood drive. Also, if the hospital needed a certain type of blood she would go to the hospital and donate.

leanne jarvis, r.n., helps partick stelby, p me 2, donate blood. photo by cameron campbell.



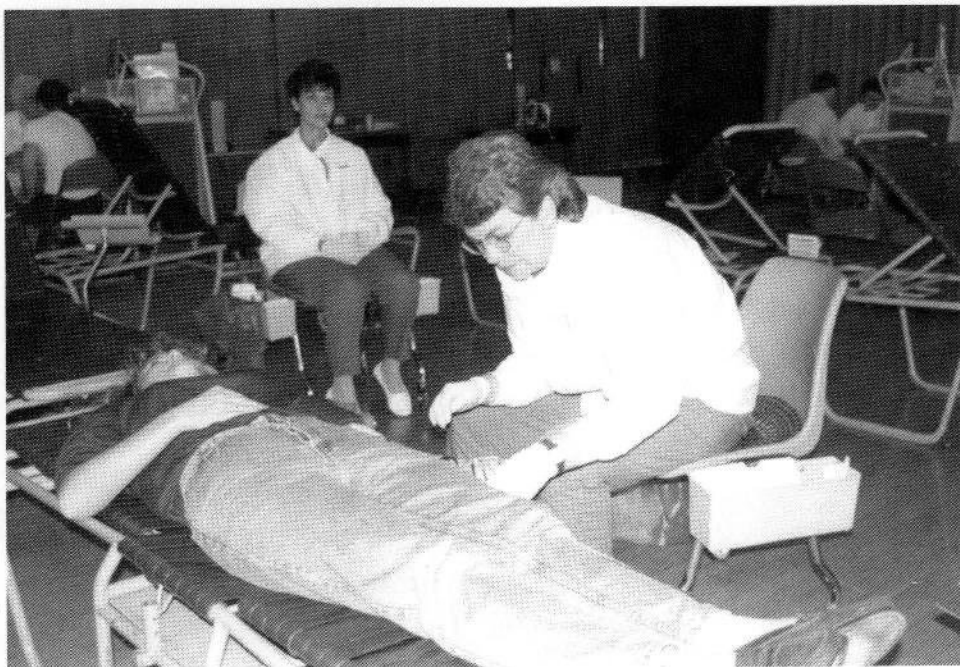
Allison Letcher, BIOL 2, said, "I started giving blood because my brother was sent to fight in Saudi Arabia, and I thought it was a good idea to give blood." Letcher said many of her friends wouldn't give blood because they were afraid of needles. She said she was nervous the first time she gave blood, and had to sit down the second time because she turned gray.

Organizers and participants didn't think the turnout was as good as in previous years. Dunham said she felt more publicity should have been done.

"The greek houses didn't receive information until Friday, and there wasn't much publicity around campus or in the dorms," said Dunham.

Perkins said the Red Cross Blood Center was always excited to come to the ISU campus because they usually had a lot of donors.

diane corley, r.n., draws blood from jessie clarke, biol 1. photo by cameron campbell.





The Adelante fraternity held its history in high esteem.

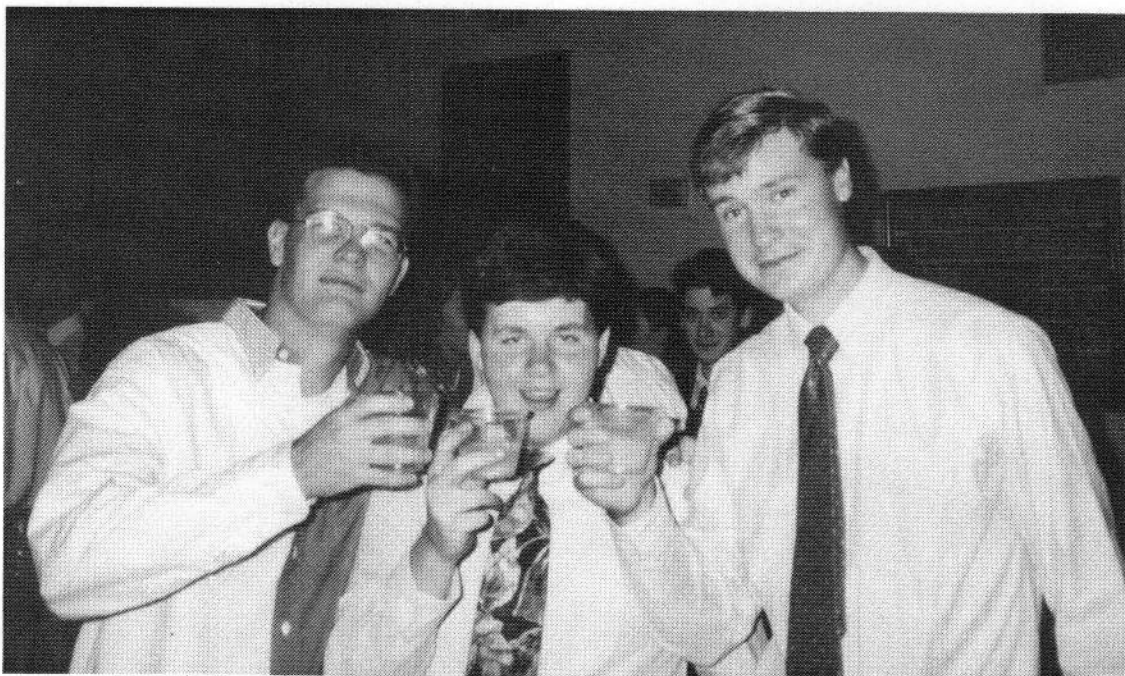
“To provide a permanent home for its members — to uphold higher and broader ideals of college life — to be always ready to aid in promoting a better college spirit — to foster the democratic

# adelante shows its spirit

by todd everett

ideals on which our institution is founded — and to aid its members in attaining moral, intellectual and social excellence.”

—1911 *Bomb*



aaron huttman hist 4, jason younie p bus 1, noel raufaste ied 3. photo courtesy of adelante.

It was through these words that Adelante Social Fraternity was founded and it was through these words that Adelante Social Fraternity thrived and became the longest continuous running fraternity on the campus of Iowa State University. Founded in 1907 as the only local fraternity on campus, Adelante survived two world wars, served as a home for nearly 800 young men by 1993 and exemplified a true campus spirit.

There is no better example of the “spirit of Adelante” than the

warren carlson ee3, rug doctors a room during suite cleanup day. photo courtesy of adelante.



Founder's Day celebration and banquet. Every fall during homecoming weekend, active members and alumni gathered to celebrate the spirit and heritage that brought them together as brothers of Adelante.

The men of Adelante also prided themselves in their participation in a wide variety of events such as the house philanthropy, "Swing-A-Thon," which benefits

the Ames Homeless Shelter, Homecoming, Greek Week and VEISHEA. In 1993 Adelante had active members participating in IFC RUSH executive council, marching band, Government of the Student Body, ROTC, Hapkito Club and intramurals. With this long tradition of excellence as support for its purpose, Adelante hoped to live up to its namesake and continue to move "forward."

current adelantes and alumni celebrate at founder's day tent. (tent located at stadium on homecoming saturday.) photo courtesy of adelante.





our first place homecoming display entitled "victory express". photo courtesy of a g r.

# leadership for the future

# alpha gamma rho

article courtesy of alpha gamma rho

When one thinks of what it takes to be a great organization, there are many things that come to mind that exemplify how they show their greatness. At Alpha Gamma Rho Professional/Social Fraternity, members strive to meet and exceed those qualities.

Unlike many other fraternities in the Iowa State Greek System, Alpha Gamma Rho was the only professional fraternity whose members are pursuing degrees in agriculture. This was a big advantage for incoming freshman because of the similarities they share with all of the members in the house. As Matt Fischer, ANS 1, put it, "I feel very close to everyone in the house because I can easily relate to their agriculture backgrounds and experiences."

Alpha Gamma Rho expects our members to become professionals academically and in their chosen extracurricular activities. Scholastically, AGR had carried on a tradition of being one of the top five house in the greek system. AGRs were also very involved with many different activities and organizations. To name just a few: VEISHEA, Student Alumni Association, Homecoming, Greek Week, Block and Bridle Club, Ag Business Club, Agronomy Club, Agriculture Engineering Club, Collegiate Farm Bureau, Collegiate FFA, Dairy Science Club and NAMA. Many AGRs were also members of academic honorary organizations including: Cardinal Key, Mortar Board, Golden Key National Honor Society and Alpha Zeta.

For seven consecutive years, Alpha Gamma Rho had one member from the house as a VEISHEA General Co-Chairperson. Many other AGR brothers also served on the VEISHEA Executive Board as well as committee chairmen. AGR had, for many years, had a food stand on central campus during VEISHEA. In 1993, half the profits made were given to the Disabled Farmers of American and the other half was given to the American Cancer Society.

Because AGR was the only fraternity that strictly admitted those students who pursue an



several a g r 's helped serve up food at the veishea food stand. photo courtesy alpha gamma rho.

agriculture field, there were many opportunities available to them. One benefit was the availability of jobs for their highly skilled agriculture leaders. Many employers looked for men from AGR because they knew that they were men of good character who were encouraged to excel in everything that they did. Another advantage that AGR offered was seminars that taught brothers tools they could use when they were preparing for a career. For example, during the fall of



1993, AGR held Chapter Career Day. At this event, AGR invited several alumni who were involved in different aspects of the agriculture field to speak on a wide range of topics. Chicago area alumni also had a three day career conference in Chicago, Ill., where many companies paid a fee to attend. These events were especially helpful to all brother interested in learning more about companies with opportunities. Jerry Johnson, AGRON 3, said, "I would have never realized the vast opportunities in agriculture without having the chance to visit AGR alumni in various agricultural occupations."

At homecoming, Alpha Gamma Rho was honored to receive first place for its lawn display and fourth place overall in the greek system. Homecoming was a good time for many active chapter members to visit with AGR alumni. In 1993 they have more than 200 alumni come back to the house to enjoy the football game and talk about old times. The alumni also had the opportunity to tour the brand new facility which came about because of many of their contributions. The new facility included a computer lab with five Macintosh computers, three IBMs, a laser printer, a copy machine and a facsimile machine. A new kitchen was also added including a new stove, freezer, deep fat fryer and an industrial size

at mom's weekend matt gaul and brad chapman "auction" off a pillow. photo courtesy of a g r.

dishwasher. Finally, the new facility had a new library and living quarters which were added to finish the four-story addition. The renovation project also included painting of existing rooms, installing phone lines and computer jacks in all the rooms and a new chapter room and dining room were also added. The newly renovated house had a more "homey" feel to it which allowed all the brothers to have access to the modern conveniences of a professional business.

Alpha Gamma Rho was truly "Brotherhood at its Best" because of the close bond that formed between all members and the many advantages they enjoyed. Being a member of Alpha Gamma Rho was truly a lifetime commitment in an organization that gave far more to a person than one could ever hope to give back to it.



here brad chapman and wes van pelt help deal cards at one of the black jack tables at parent's weekend. photo courtesy of a g r.



by mason benoit

## delta chi flourishes with activity

The Iowa State Chapter of the Delta Chi Fraternity kept up a very busy pace in 1993.

The chapter participated in various intramural sports such as broomball, volleyball, badminton and hockey.

The men also participated in the Delta Zeta pool tournament, where they claimed fourth place.

Football season abounds with opportunities for a good time. Delta Chi wasn't going to let those times go by the wayside.

Pre-game tailgate parties and supporting Delta Chi's members of the band helped them keep their Iowa State spirit. "Tailgate was



great because we got to get together with our alumni and talk about old traditions. It was an excellent brotherhood experience," Jim Voros, COM S 4.

Thanksgiving break made a great time for the men of Delta Chi to head to Colorado for a ski trip. Several members took a trip to Crested Butte with the ski club. "It was the most incredible skiing that I have ever done," Voros said. Even just going up the chair lift with them and hanging out with them was great," Voros said.

The men of Delta Chi also took part in the third annual Pearl Harbor Day Party on Dec. 4, during which the band Dogtown did an outstanding job performing for the audience. "It's a great way to relieve tension and it's become a tradition of the house," Jim Wittnebel, EE and CPR E 4.

Delta Chi also engaged in numerous brother hood activities including football, sledding, serenades and a very successful scavenger hunt. "The scavenger hunt is really fun," said Voros.

Winter brought even more activity to the fraternity. The men donated time to help the Northwood Elementary Carnival Cruise. During the carnival the men

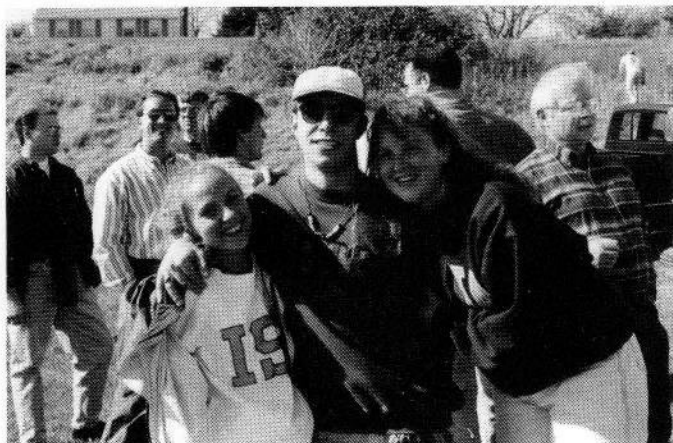


ran the games for the children. "Seeing the kids' smiles on their faces made it all worthwhile," Dan Stewart, M E 4.

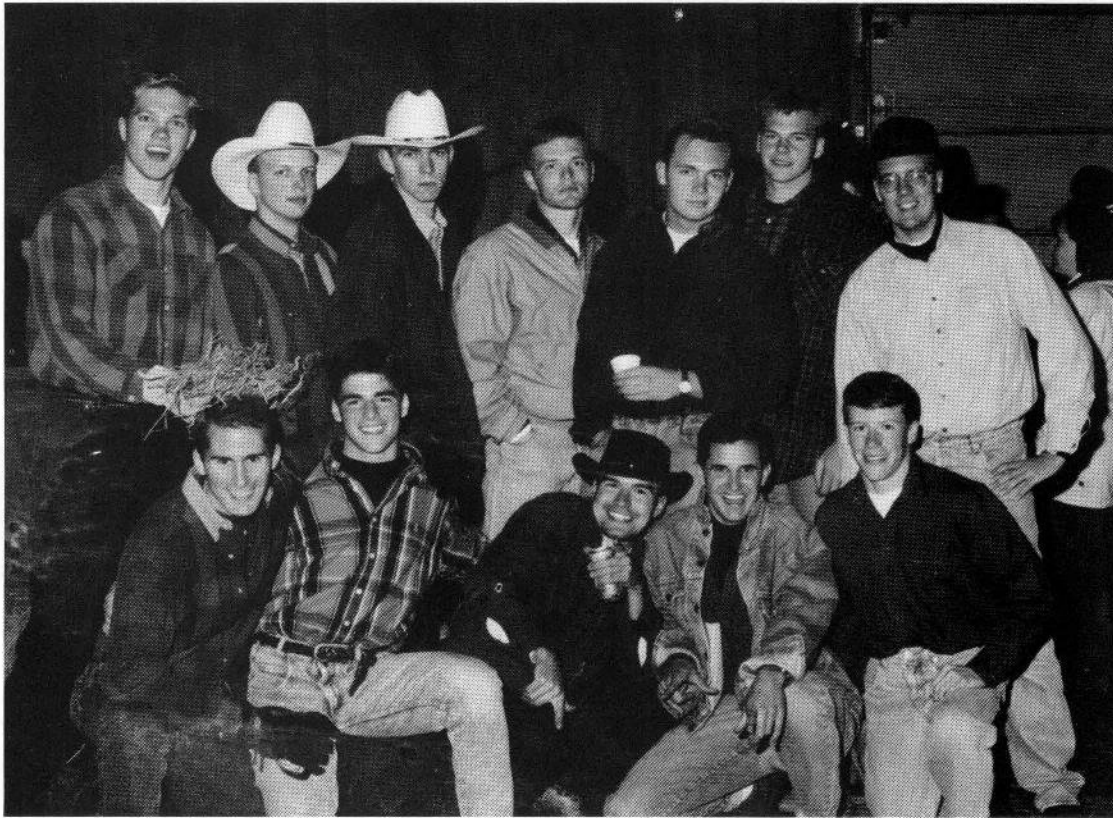
Several members took road trips to Minnesota for the house formal and for the Delta Chi Regional Conference; earlier in the semester the fraternity held a house ski trip to Afton Alps where they stayed with the Minnesota chapter.

The fraternity garnered awards as well. The associate member class followed in the footsteps of the house's history, making outstanding strides academically. The class received fourth in grades out of all the fraternities at Iowa State with a GPA of 2.69. "I'm impressed with the amount of participation the associate members have put into the house," Wittnebel said.

All in all, the men of Delta Chi said the year was tremendously successful for the chapter.







the farmhouse sophomore pledge class takes a break from swing dancing at their annual barn party, held every october. photo courtesy of farmhouse.

FarmHouse fraternity began in 1905 at the University of Missouri as an organization that valued agriculture and the rural way of life.

While brothers at the Iowa Chapter of FarmHouse, which came to campus in 1927, still held these values in high regard in 1993, the members had majors and activities spanning across the University. For instance, one could find a FarmHouser as president of the Student Alumni

Association, president of his college's council or a leader in one of his departmental clubs.

Since the fraternity opened its membership to men of non-agricultural fields in 1968, members made their mark in a variety of disciplines. About one-third of the men were in ag-related fields, one-third were in engineering and the remaining one-third studied other majors, including biology, art and design and accounting.

While most were raised in the state of Iowa, a growing number of men came from out of state, such as Minnesota, Nebraska and one student from Indonesia.

FarmHouse was based on the idea of the four-fold development, which each member tried to make a personal priority. New member Stephen Neal, ME 2, said, "FarmHouse has really opened up a lot of opportunities for me socially, academically, physically and spiritually. It has allowed me to get more out of the Iowa State experience."

While many traditions stayed alive within the fraternity, such as the members' commitment to excellence in their studies and activities, the group also underwent some major changes. The most visible one was the new structure, which had been under construction since May of 1993. The alumni-funded \$1.2 million project was to be completed in the spring of 1994 and would

h i j a s o n



**a farmhouse**  
**full of changes**  
 by ryan mattison

include a new, modern structure as well as a renovation of some of the original building. The new house would boost Farm House's capacity from 54 men to 60 men while providing them with a facility unequalled in the Iowa State greek system. "We are very excited about the new house that our alumni are providing

for us. It will give us more room and state of the art facilities for the 21st century," said Chapter President Ryan Mass, AG BIOCHEM 4.

During the year, Farm House excelled in many campus areas. With Tau Kappa Epsilon, Kappa Delta and Omega Psi Phi, the men of FarmHouse won Greek

Week for the fourth year in a row. Also, the men continued to place in the top two fraternities for grades, an honor that had continued since 1985.

Socially, the men of 311 Ash remained very active. Alumni events, sorority functions and the annual Barn Party, as well as the Halloween Party,

Christmas Formal and Spring Formal all ensured that there was more to college life than books.

The men of Farm House shared in helping their community. The members donated many hours to the Appalachia Project, Camp Sunnyside and the Ames food bank. In addition, the men of FarmHouse raised money for charitable causes through serenading professional groups and sororities.

While FarmHouse underwent big changes as they moved into their new home, the basic values upon which their fraternity was built remained strong. The new structure and other changes the men faced only served to strengthen what their motto said the fraternity should be — a "Builder of Men."



brad phillips, artdn 4, bryce freeman, che 2, mike baker, ie 4, jerod dreeszen, soc2, and chris nelson, che 4, don their best camouflage garb to play in the kappa delta philanthropy, paintball has become popular with some farmhouse members during the year. photo courtesy farmhouse.



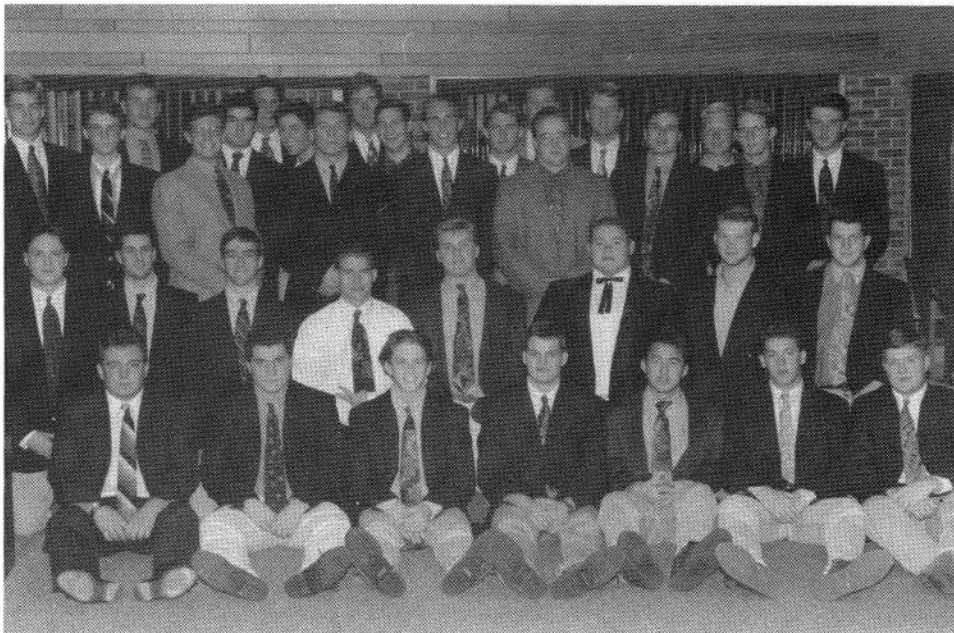
# lambda chi

*a c h i e v e r s*  
by beth sunderman

The men of Lambda Chi Alpha had a year full of success in many ways. Their scholastic achievement, community service and close-knit brotherhood made Lambda Chi Alpha a leader in the greek system as well as in the community.

Lambda Chi Alpha was one house that was interested in the well-being of the community and its people. In 1992, they received a prestigious award from the Ames community for their outstanding service and involvement.

Kyle Menke, ARTGR 3, president of Lambda Chi Alpha, said, "I feel our public relations are great! We have a lot of men involved with our service projects."



m e m b e r s o f l a m b d a c h i a l p h a

In the spring, the men participated in Raider's for the Needy, a program which collected food for the needy of Ames. Also, when the weather began to get nice they washed windows for the elderly. The men also had a good time sponsoring an Ames

Little League team.

During the fall, they took on several service projects. In October, they put on Goreville with the women of Delta Zeta. Goreville was a haunted house for Iowa State students as well as the community.

In the fall of 1992,

the haunted house philanthropy raised \$2,200 which was given to the Convalescent Home for Children in Des Moines, Iowa.

In December, the house threw a Christmas party for the Ames Boys and Girls Club.

The Lambda Chis held their spring formal at Okoboji and during the fall they had a barn party with the women of Alpha Omicron Pi at Baker's Acres. Along with these events, Lambda Chi celebrated their 75th anniversary in Des Moines. This was a night for mingling and having fun with alumni as well as current Lambda Chis.

Despite all their activities, the men did not forget about academics. Menke said, "We are ranked fifth in grades right now and we'd like to reach the top this next year."

What made Lambda Chi such a strong and growing house? "I feel it is our brotherhood and our cooperation in getting things done," said Vice President Dave Case, LA 3. "We really are a tight knit bunch. You can feel it when you visit our house."

Menke added, "We are proud of what we do and the image we have made for ourselves."

# phi delts celebrate 80<sup>th</sup> anniversary

by david stark

dr. ed whipple, president of the phi delta theta general council, and david stark, mgmt 4, celebrate the 80th anniversary of the iowa gamma chapter at iowa state.



"To do what ought to be done but what would not have been done unless I did it, I thought to be my duty." —Robert Morrison, Founding Father of Phi Delta Theta Fraternity, Miami 1849.

Iowa Gamma of Phi Delta Theta was a fraternity based on tradition and this was clearly evident during Homecoming. In celebrating 80 years of being on Iowa State campus, the undergraduates hosted nearly 350 alumni and friends, including its general fraternity's president, Dr. Ed Whipple. Good times were shared by all in such activities as a pregame tent, a formal banquet and program, a historical slide show and chapter house tours, just to mention a few.

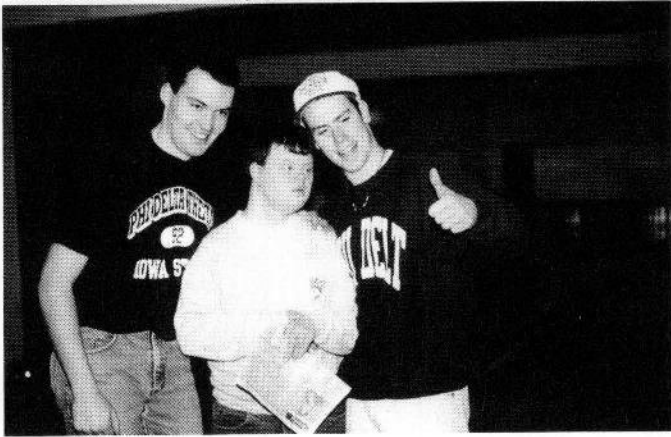
"Seeing so many brothers return for this event is truly remarkable," commented Jay Eaton, Phi Delt Chapter Adviser. He continued, "It is gratifying to see that the quality of the undergraduate chapter is still as strong as it has ever been." Phi Delta Theta excels in such areas as scholarship, involvement

in activities, athletics and philanthropies. Balancing excellence in the classroom as well as a full and exciting social calendar is indicative of the members' pride in the house. Being able to manage your time well in college by keeping a proper balance between work and play was what being a Phi Delt at Iowa State was all about.

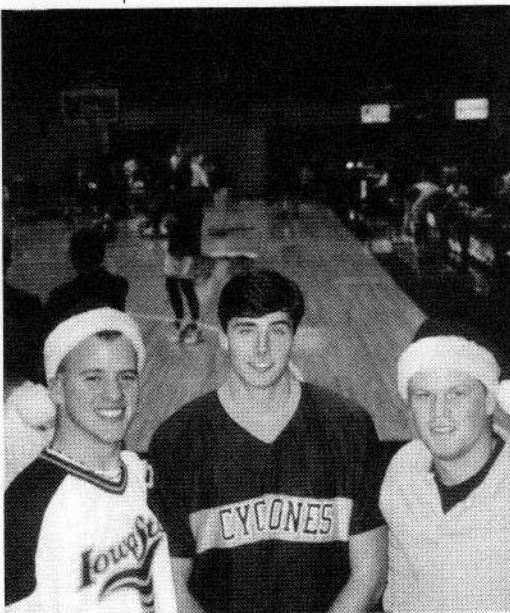


the iowa gamma chapter house.

phi delts also participate in many philanthropies and community service projects such as bowling with the mentally handicapped. ryan wells, i e 3, and dominic starr, psych 3, explain the rules of bowling to matt.



Above all the achievements, the awards and the involvement, Iowa Gamma Phis felt that they possessed an intangible asset—brotherhood. That's what Phi Delta Theta was founded on and it was from this strong brotherhood that all of the successes of the fraternity stem and would continue to flourish in the future. This strong bond that affected every man who walked through



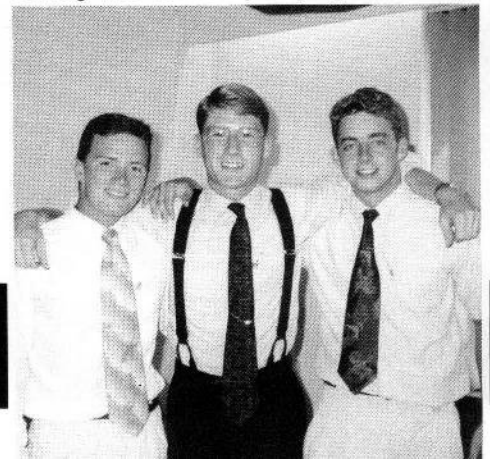
starting center for the isu basketball team and phi delt marc carlson, mkt 4, takes time out from a pre-game warm-up to pose with brothers ryan york, mkt 3, and jay longnecker, p e 3.

the doors at 325 Welch Avenue. Marc Mores, PE 4, realized that the chapter had really touched his life. "Phi Delta Theta teaches the things that can't be found in textbooks and it is this 'education' that I will carry with me for the rest of my life. The brotherhood I have experienced and shared, while in the house, has taught me to always remember who I am and who I represent."

The eighty years of brotherhood at Iowa Gamma represented a sand castle -- all of its members represented grains of sand that had a strong bond, that over time, could not be washed away. Each grain was just as important as the next.

The importance of each member wouldn't diminish with graduation because Phi Delta Theta was a fraternity for life.

ryan willit, e e 2, marc mores, p e 4, and michael heath, pol sci 3, pose for a picture during the formal pledging ceremony.



# phi gamma delta

*shares strong* by chad t. lingenfelter  
*brotherhood*

The Alpha Iota Chapter of Phi Gamma Delta existed for fundamental purposes: service to the institution that fostered it and development of its members. The Phi Gams' campus involvement included Government of the Student Body Senator and Executive Cabinet Member, Homecoming Central, Torch-A-Thon, Solar Car Team Managers and VEISHEA Aides. Prioritizing college and fraternity above all enabled the FIJIs to maintain high chapter semester averages and commendable community service.

sitting high a top the Greek system during our annual Pole Sit philanthropy. photo courtesy of phi gamma delta.

the fall pledge class gathers around the flagpole while displaying their enthusiasm for the greek system.

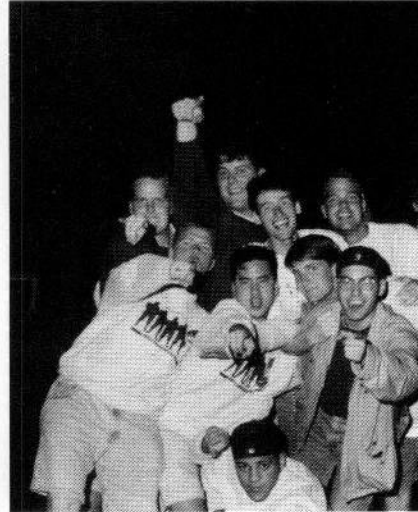
Every year the men of Phi Gamma Delta volunteered to make improvements at the YMCA Outdoor Center. Lynn Fuhrer (1909 - 1931) devoted much of his free time to the Ames YMCA while he was a student at ISU and a member of Phi Gamma Delta. His parents erected a lodge in his memory that brothers helped maintain for the enjoyment of the community.

Spring 1994 was the first time the annual FIJI Pole Sit philanthropy was held during VEISHEA. Previously during Homecoming festivities, Pole Sit had been an effort to raise funds for the children of Youth and Shelter Services of Ames, Iowa. Businesses, alumni and students contributed as a Phi Gam and a Sigma Kappa sat 40 feet off the ground for 168 hours. 1994 was the most successful Pole Sit of all.



members of the senior class gather for a picture during our annual FIJI island party.

all photos courtesy of phi gamma delta



Greek Week in 1993 was with the women of Kappa Delta and the men of Theta Delta Chi. Relationships between sororities and fraternities at ISU were strengthened through the teamwork necessary during competitions. Lifetime friends were made during this week focused on the greek system.



brothers and graduate brothers proving that time doesn't break the bond of brotherhood.

Graduates of Iowa State University and 140 other colleges were invited to the annual Frank Norris Pig Dinner. This was an opportunity for FIJIs from across North America to unite and share tales of college life. Recent graduates gathered often with the active chapter for golf, weddings and holidays. Phi Gamma Delta was not for college days alone.

The end of the academic year was celebrated every spring. FIJI Island was a two day social gathering held on a remote site for the sole purpose of brotherhood. Friendship was the sweetest influence.



by robb traylor

troy downing, com sci 3, and mike eldred, me 1, spend time together after the big bro/little bro ceremony. photo courtesy of pi kappa phi.



With 89 members representing 8 different states, 2 different countries and a multitude of majors, diversity was a distinguishing characteristic of the men of Pi Kappa Phi.

“Having a group of diverse guys is an excellent opportunity,” House President Jeff Smith, C E 4, said. “Each guy has his own unique abilities that can be an asset for the fraternity.”

“Being in a fraternity has given me a chance to meet people,” Kurt Roos, PSYCH 4, said. “When you live in a house, you live with those people 24 hours a day, so it gives you a chance to get to know someone who you might not meet otherwise.”

From Homecoming to VEISHEA and The diversity found within the house also made it

# diversity distinguishes pi kappa

brotherhood to homework, diversity was one aspect of the fraternity that was important to everyone.

easy for Pi Kapps to meet people with whom they might not usually interact.

The Pi Kapps’ diversity majors, ranging from electrical engineering to graphic arts, helped them and the women of Alpha Phi receive second place in the banner competition during Homecoming.

along with members of the pi kapp chapter from central michigan, rob peterson, fin 4; jeff smith, cons e 4, and dave schwake, chem e 4, visit the founding place of the first pi kapp chapter at the college of charleston. photo courtesy of pi kappa phi.



“Having a bunch of people with different backgrounds helped make designing the banner easier,” Homecoming Co-

Chair Troy Downing, COM SCI 2, said. "The engineers helped make the frame, and the art majors helped draw and paint on the canvas."

In addition to the Homecoming banner competition, the Pi Kapps received recognition from their National Office. At the Supreme Chapter, held in Naples, FL, in August, the Pi Kapps received runner-up for the President's Plaque, an award given for

Success was also evident in PUSH America, the national philanthropy sponsored by Pi Kappa Phi. For the fourth consecutive semester, the Alpha Omicron chapter raised more than \$5,000 to help the severely handicapped. To raise the money, Pi Kapps helped with a sorority waiter skip, collected spare change from drivers at toll roads, collected empty aluminum cans, worked for a weekend at Adventureland in Des

## phi fraternity

outstanding alumni relations; and the Champion Master Award, the highest award a Pi Kapp chapter could receive from Nationals.

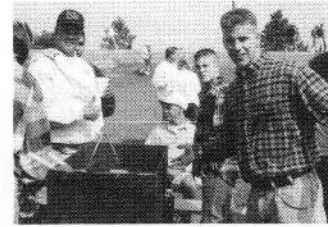
"It's a great honor to go to national conferences and be recognized for outstanding work your chapter has done," said Smith. "It's a great morale booster for the chapter."

Moines, and sponsored a sorority walleyball tournament.

"PUSH America is important to the fraternity because it allows us to help people who are less fortunate than we are," Troy Swigert, ACCT 2, said.

But the year wasn't all hard work for the Pi

Kapps, as they also had a full social calendar. With activities ranging from functions with sororities to a brotherhood paint gun war to the annual fall costume party and spring Roseball, Pi Kapps were kept busy all year.



tony deluca, i e 3, takes a break from grilling hamburgers at a tailgate at the iowa state/iowa game. photo courtesy of pi kappa phi.



eating dinner before heading out for a formal rush function, several pi kapps take time out for a photo. photo courtesy of pi kappa phi.



b y t i m d a v i s

## theta chi success

1993 was a very successful year for the men of Theta Chi. Theta Chi began the year on a positive note by teaming up with the lovely women of Delta Zeta and the fine men of Pi Kappa Alpha and Sigma Nu to claim second place in the 1993 Greek Week competition.

The annual VEISHEA celebration brought another chance for Theta Chi to showcase their myriad of talents. Teamed with the women of Pi Beta Phi and the men of Phi Kappa Psi, their combined efforts in the float building competition led to a third place finish, while also winning the VEISHEA parade's Grand Marshall award for best float.

Theta Chi spent the summer months working hard at informal rush. During the summer rush period Theta Chi organized fun-filled rush functions such as a trip to Lake Okoboji, the Two Rivers festival, rafting down the Apple River in Wisconsin, the Bix Festival in the Quad Cities, and attending an Iowa Cubs baseball game. Summer Rush proved to be a



some brothers get a little rambunctious at their fall house party, "barn ball '93". from the top: matt hudson, psych 4; lance bartley, zool 2; joe vitiritto, mkt 4; matt manternach, sp cm 2; mike hansen, m e 3; tim davis, ilmc 2; and brian benitz, p hp 3. photo courtesy of theta chi fraternity.

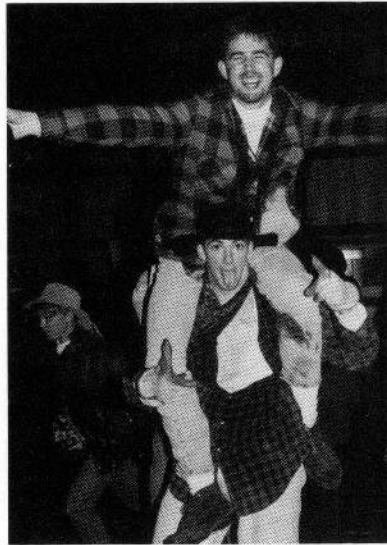
successful endeavor for Theta Chi. By the first week of classes they signed 20 new members to add to an already outstanding chapter of more than 40 men.

The new school year brought continued success and good fortune for Theta Chi as they paired up with the women of Alpha Delta Pi in homecoming. Taking

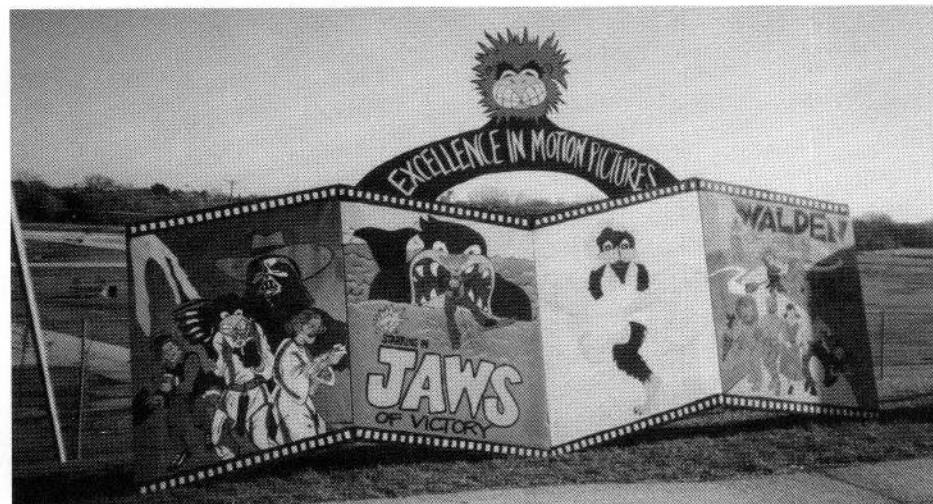
first place in the banners competition and fifth place in the Lawn Display contest proved that Theta Chi continues to strive to be the best fraternity on campus.

Theta Chi was also very successful academically, socially and athletically. They continued to post grades above the university all-men's average. The many social functions in which Theta Chi participated shows that fraternity life was not all work and no play. Theta Chi continued to be a very competitive house in intramural sports, winning the gold in both soccer and softball, as well as placing two teams in the Alpha Chi Omega flag football tournament. The two teams finished second and third.

After a very successful 1993, Theta Chi looked forward to continued success in all aspects of Iowa State life. Theta Chi always strived to be the best it possibly could be.



yee-haw!! theta chis tim davis, ilm c 2, and brian vandall, ilm c 2, get rowdy at the theta chi annual barn ball house party. photo courtesy of theta chi fraternity.



for homecoming 1993, "excellence in motion," theta chi and alpha delta pi presented their prize-winning banners: "excellence in motion pictures." photo courtesy of theta chi fraternity.

# theta xi

## men of character

article courtesy of theta xi

*The measure of a man's character is not what he gets from his ancestors, but what he leaves his descendants.*

Theta Xis at Iowa State University kept this quote in mind throughout the 1993-94 school year; they left a legacy for their new members by meeting diversity head-on to form a brotherhood of different people.

By actively participating in every quarter of campus life,

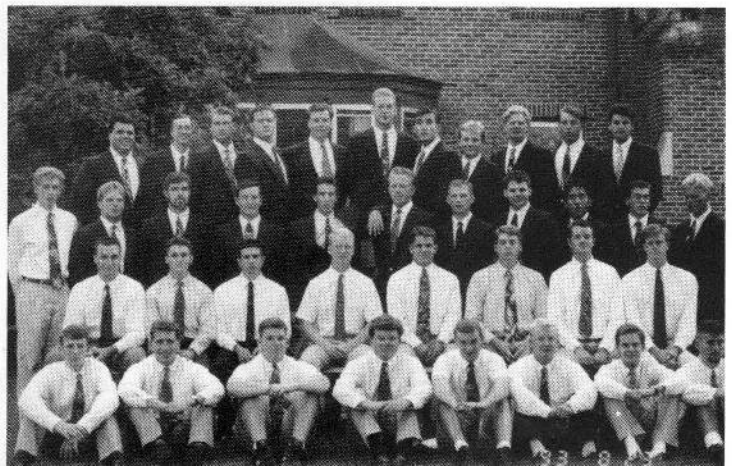
Theta Xis made their differences into a bond that yielded success and recognition both within the house and on campus.

The men of Theta Xi had succeeded in their goal of finding members with different backgrounds and, working together, had created a sense of brotherhood that brought the highlight of college experience to all.

The diverse men of Theta Xi found a common objective by being involved in campus activities. Nearly 80 percent of the members were involved in campus activities; they viewed it as a way of strengthening both the house and the way in which Theta Xi was viewed on campus.

Theta Xi had members in 10 academic fraternities and organizations.

"As a sophomore at Theta Xi, I wanted to see my academics improve. As a way to help others reach their academic goals, I ran and was elected president of the Liberal Arts and Sciences Council," said Jean-Paul Dube, CHEM 2.



theta xi 1993 pledge class.  
photo courtesy theta xi.

Mark Wessman, C R P 3, said becoming involved in Greek Week was one way he found to meet the diverse attitudes of the chapter. As a member of the Greek Week Central Committee, he said he intended to see Greek Week 1994 improve and "go without a hitch."

Other members of Theta Xi were involved in ROTC, marching band and other academic councils. There was also a strong trend toward athletics; Theta Xi had members on ISU varsity teams and intramurals, including softball, hockey, basketball and broomball.

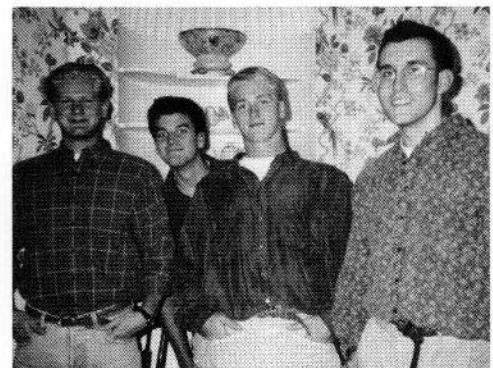


having fun with the women of kappa kappa gamma! photo courtesy of theta xi.

Theta Xi members said they felt that involvement in diverse activities greatly enhanced their collegiate and post-graduate careers.

"Activities within the house and in college have given me the sense to keep priorities and recognize the value of cooperation," said Brad Nash, P BUS 2.

The diverse attitudes and interests of the men of Theta Xi sparked their wide-ranging involvement within the house and the university. With an influx of new ideas and members, the men of Theta Xi left a legacy of involvement to their new members and their colleagues both in and out of the classroom.



just hanging around the house. photo courtesy of theta xi.



### adelante

row one: kyle de vries, matt cole, ryan mills, tom pohl, heath harding, john ricker row two: jason younie, brent ihns, nate nowels, matt donavon, michael bryant, seann atkinson row three: benjamin fox, marc hassman, jeff brinkman, trent nelson, doug crouch, scot kight, jon geisler, benjamin winborn row four: scott blair, corey mc coid, kirk scheckel, jeff siems, doug ollendike, matt redington

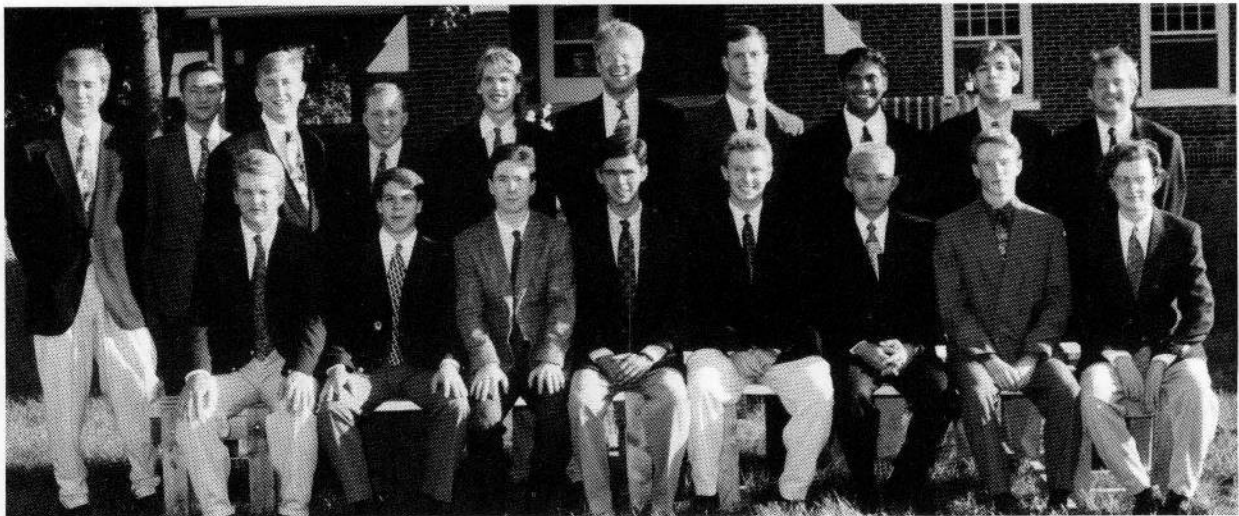


### alpha gamma rho

row one: darren obrecht, ryan bailey, steve merfeld, tye lettow, housemom polly nelson, aaron gordon, dave baer, rob klocke, don sundberg row two: john smith, michael heller, mark smith, michael frahm, lance schiele, bryan thill, matt showalter, wes van pelt, john atkinson row three: damen moffitt, kurt wierda, joe short, mike gast, matt wyatt, marty schmidt, mark lee, jon lafrenz, arlan mohr, matt gaul, john lane, tyler strathe, dennis deppe, colby entriken row four: travis thomas, tim hardy, jarid cain, jason christensen, josh dewey, steve hanson, jason schlichte, daniel faidley, brad feurhelm, scott flynn, josh hansen, ben schmidt, dan foor, kerry bettis, bryce dee, jerry johnson row five: alan friedrichsen, matt parrott, darren stadtmueller, aaron knewtson, dan johnson, g.w. fuhr, dwayne faidley, kyle wendt, curtis orr, layne brown, brian gordon, dominic hogan, mike fischer, regan brader

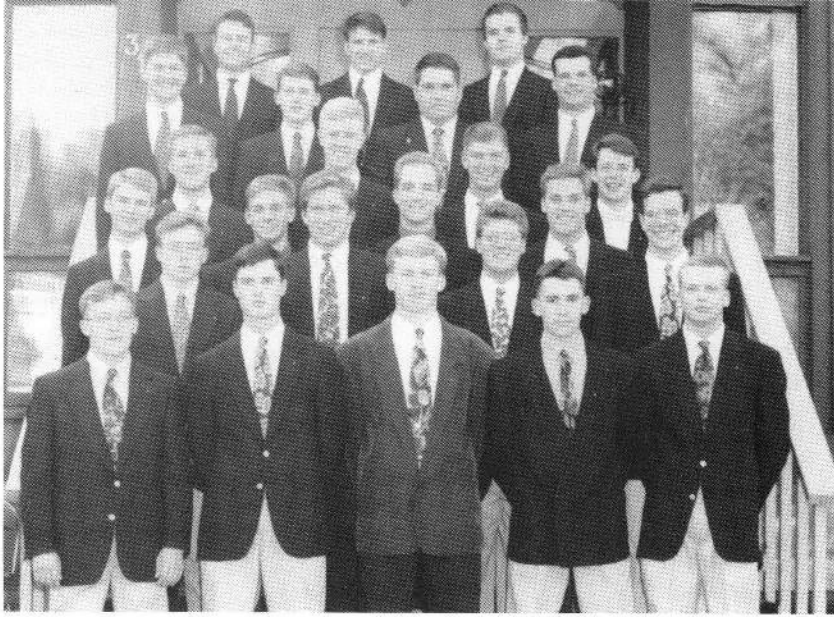


**alpha kappa lambda**  
individual identification of fraternity members not available at the time the bomb went to press.



**delta chi**  
row one: craig trucks, pat benoit, mark andersen, chad olson, steve oriscol, jimmy chan, rich bruns, chris johnson row two: tom truchan, chad pflieger, andy iversen, chad farthing, jim witnebel, mark mc garigle, sean fisher, joby mathaikutty, jim voros, john moss



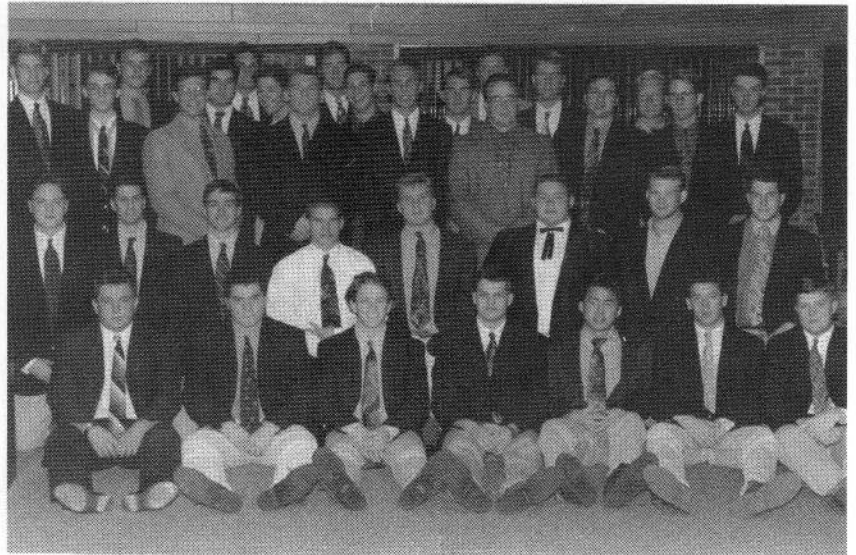


**farmhouse**

row one: brian palmer, steve riley, brent nielsen, chris russi, nathan mass row two: ryan jennen, stephen neal, ryan mattison, doug beane row three: dan oakland, nathan gerber, collin shadle, brian buehler row four: chris basener, mike olson, dak rasmussen, marty martens row five: jason nielsen, chad lohr, todd davis, ryan mass row six: matt podjhasky, tim handorf, nathan clark

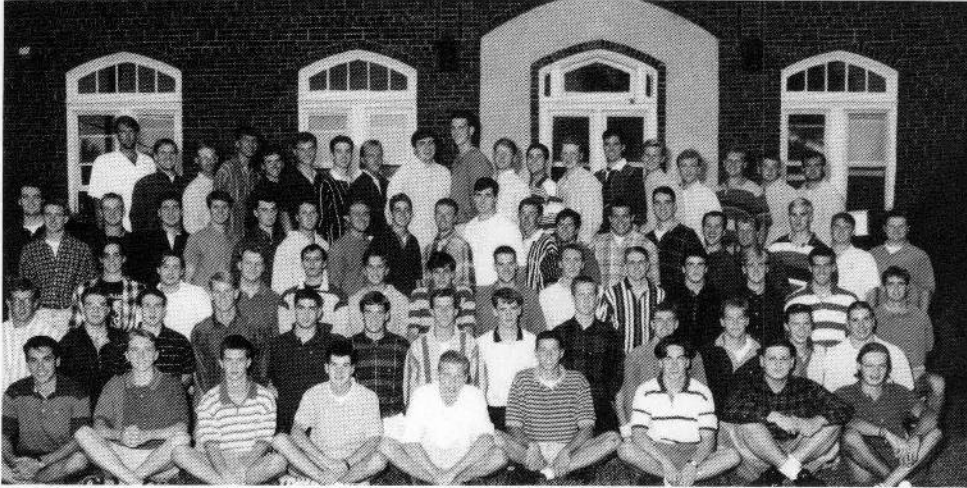
**lambda chi alpha**

individual identification of fraternity members not available at the time the bomb went to press.



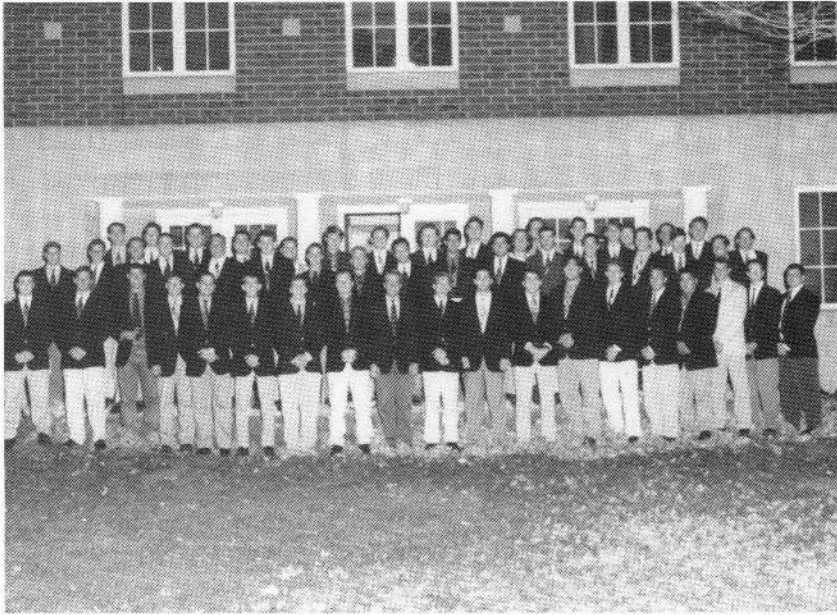
row one: art hortua, aaron whitney, kenny jorgensen, jason burris, kevin brehm, eric brehm, paul gronert, wade cox, brett nelson row two: kevin dalager, matt smith, brian ritter, drew nash, jon schiefer, shawn kliebenstein, jeff murphy, matt york, todd pawlowski, rob tiedeman, bill kackley, ryan willits, brad hoyt row three: tyler fink, rob sanders, corey benning, kurt benkstein, greg nuss, mike kettler, dominic starr, john burgett, chad hanna, dan canny, chad engle, matt wolff, jay fogarty row four: ryan wells, tony dugan, matt meyer, mark mulholland, daniel wyatt, curtis mc dowell, rob mc caughey, michael heath, scott stanzel, marc carlson, brian stoufer, todd whitehouse, dan managan, bill konrady, ryan york, jay longnecker, greg faith, michael condon, brooks call row five: david sturch, chad johnson, mark freel, toby geiger, matt chase, kevin baeth, chad gustafson, kevin socha, greg ohlson, todd kennedy, marc mores, david stark, scott shoultz, chris gannon, justin nemechek, kjell frederickson, terrell murphy, josh snyder, michael maki not pictured: andy aikm, chris baughman, eric burrough, ryan caffrey, kevin charlson, scott cole, greg flege, derek frame, ben hahn, steve meerdink, jeff warren

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**phi delta theta****phi gamma delta**

row one: mat allison, pat szurpicki, todd lewis, dave nebel, dave wonderlich, troy leekley, andy kurriger, brian campbell row two: kevin snodgrass, kevin gimmel, dave hood, lance nielsen, ryan jacobs, matt kenny, rich brownlee row three: matt sandy, darin johnson, drew felsted, matt benak, jamie smith, jarrod pauling, mike wills row four: jason pauling, rick siegel, brandon boone, derrick johansen, chuck schleusner row five: chad lingenfelter, jeff prall, adam jacobs, mike finarty, sean donnelly row six: michael ennis, chris mcelroy, tony schallau, mark finarty



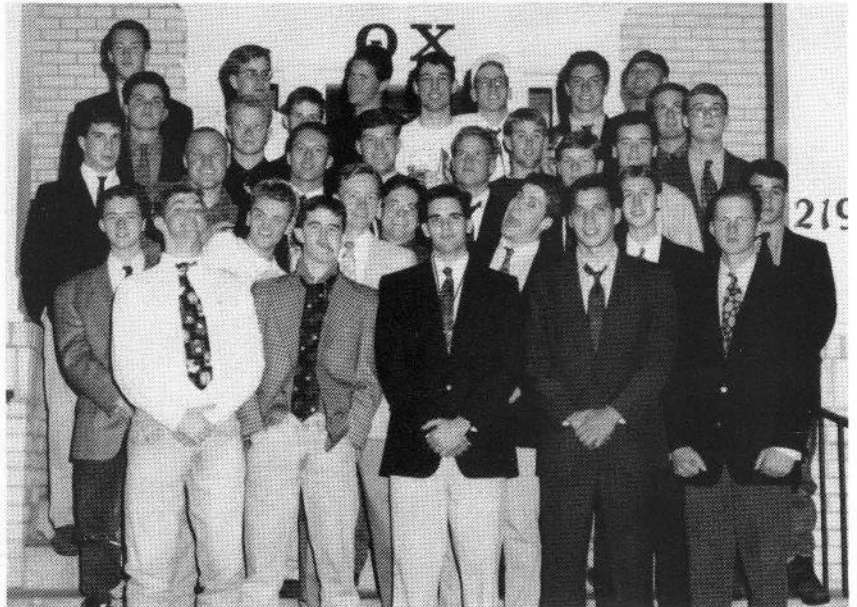


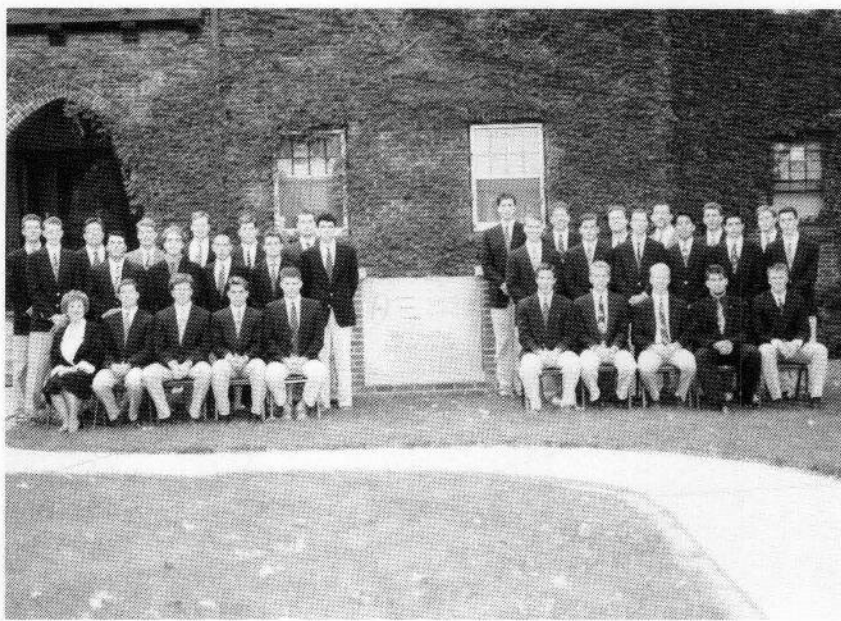
## pi kappa phi

individual identification of fraternity members not available at the time the bomb went to press.

## theta chi

row one: tim davis, brian vandell, eric aitchison, trent mostaert, bryce anderson row two: christian knudsen, mike brauckman, ryan krogstad, dave turner, erik bair, lew vasey row three: casey johnson, matt manternach, warren la force, brian benitz, craig hunter, wade lancaster, ryan frier, steve tallman row four: nathan parch, jay matre, jason gregg, doug den adel, alex johnson, drew maddux row five: adam wilson, troy addams, steve mourisse, jason holmes, pat clem, jay elliot, jason mitts



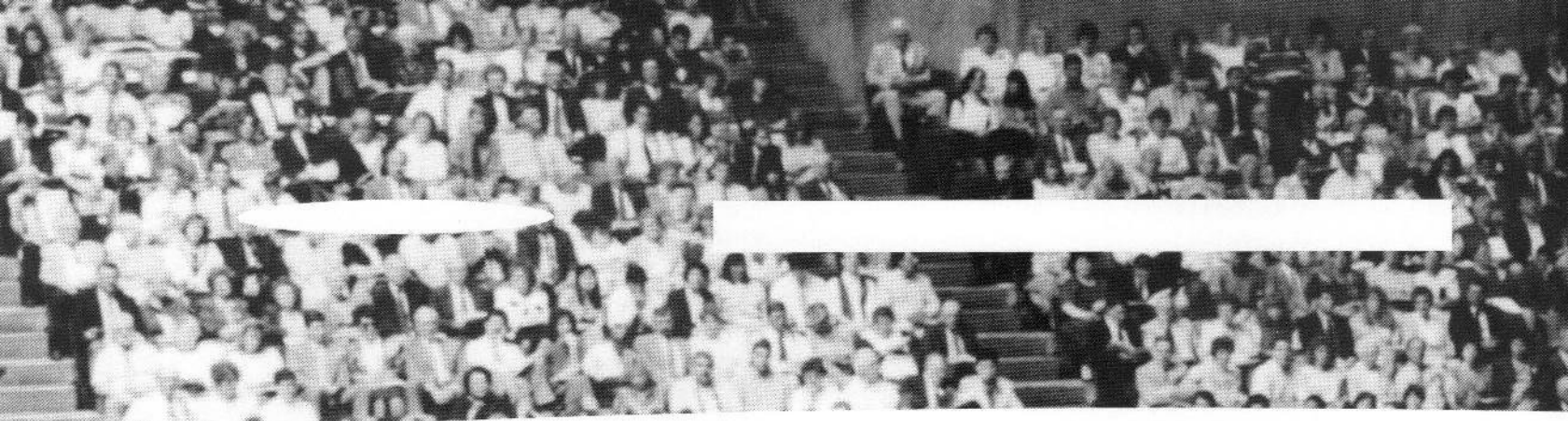


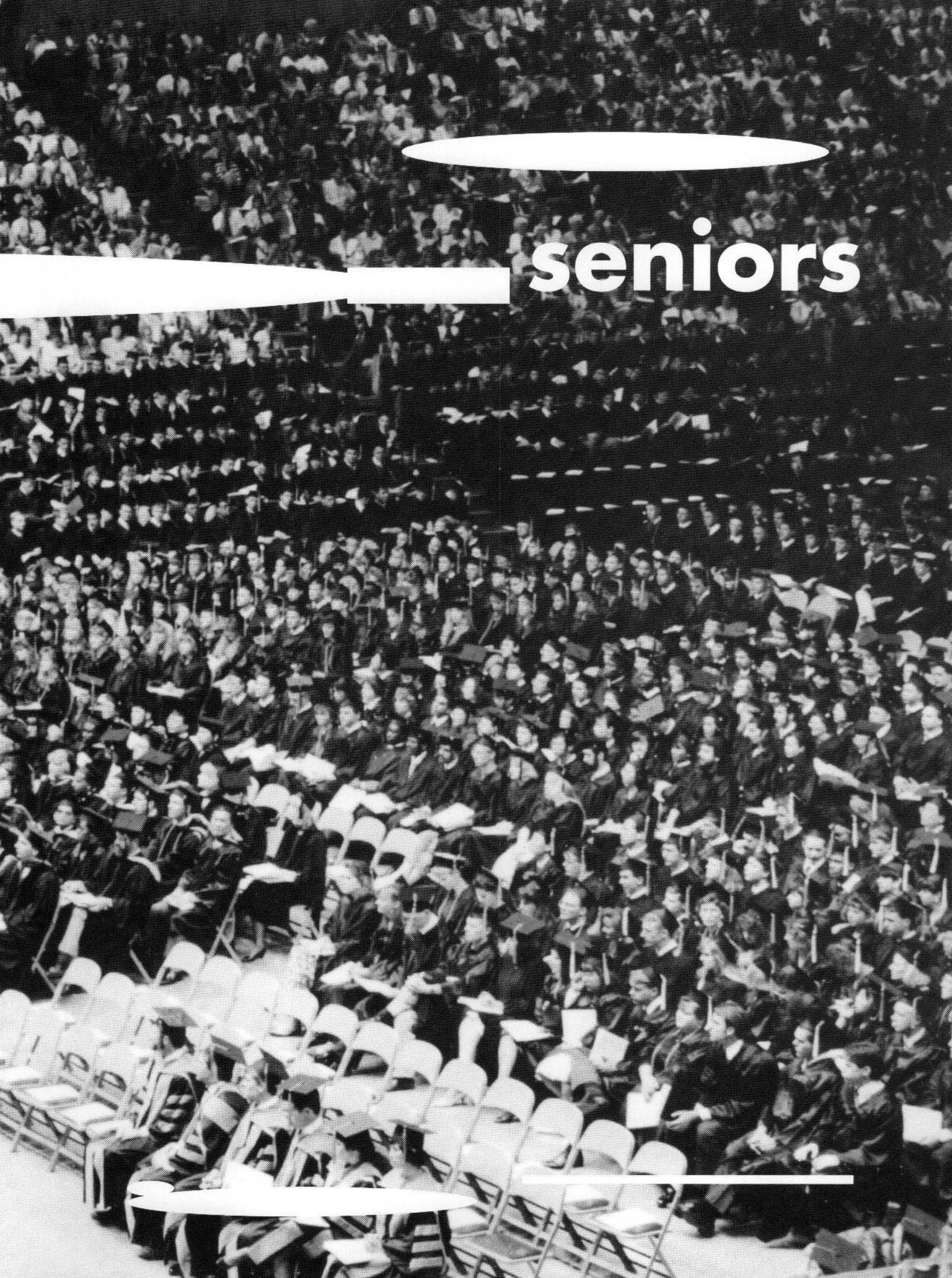
**theta xi**

individual identification of fraternity members not available at the time the bomb went to press.









# seniors



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**message from**

*Graduating Seniors of Iowa State University:*

It's a great pleasure for me to congratulate you on the achievement of a major milestone in your lives—your graduation from one of the nation's finest land-grant universities. But don't spend too much time in celebration and reflection, for, as the saying goes, "The best is yet to come."

Graduation is a time of significant change in your lives—exciting and invigorating change. Change is an absolutely essential ingredient in our lives, as individuals and as a society. Without change, there can be no progress. As students, you have been part of a great many changes at Iowa State University, changes that are helping to make this university better and more responsive to the needs of the people it serves. Your voices—Voices of Progress—have helped guide this university along the path that will enable it to achieve its goal of becoming the nation's premier land-grant university. On behalf of Iowa State University and the Ames community, I thank you for your many contributions.

As graduates of a land-grant university, you will have new responsibilities. You will be looked to as leaders—in your businesses and professions and in your communities, states and nations. You have an obligation to be agents of positive change. Your voices will be the new Voices of Progress.

# the president

When you came to Iowa State University as students, you joined both a university and a big, extended family. As graduates, you remain an integral part of this family, no matter where you go in the world. We are proud of what you have accomplished, and we eagerly look forward to what you will achieve as leaders in our society. We want your Voices of Progress to ring out loud and clear.

I wish you success in your future endeavors. I have no doubt you will succeed because you have already succeeded as students at one of the nation's best universities.

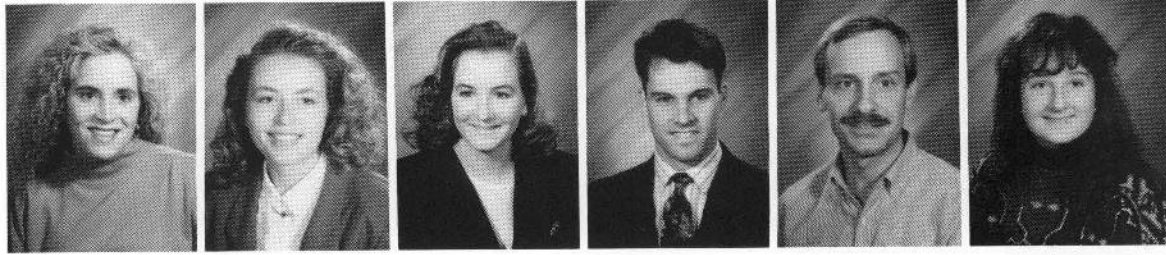
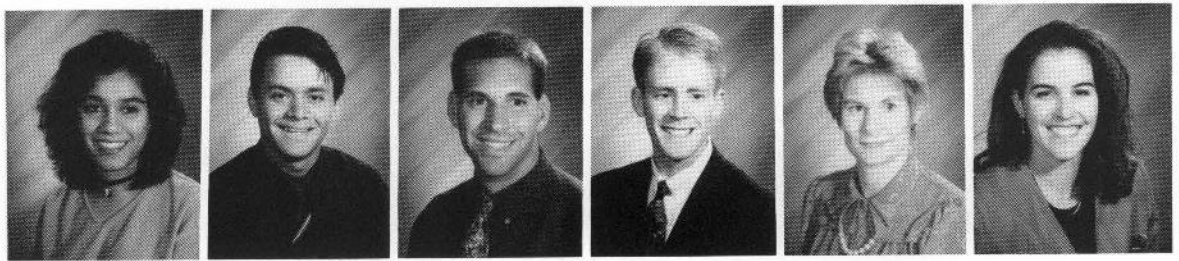
Sincerely,

Martin Jischke

isu parent of the year barbara oldham and the president enjoy a conversation about isu. photo by mike king.

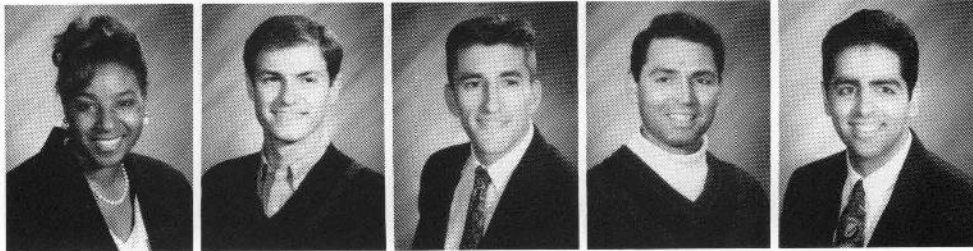
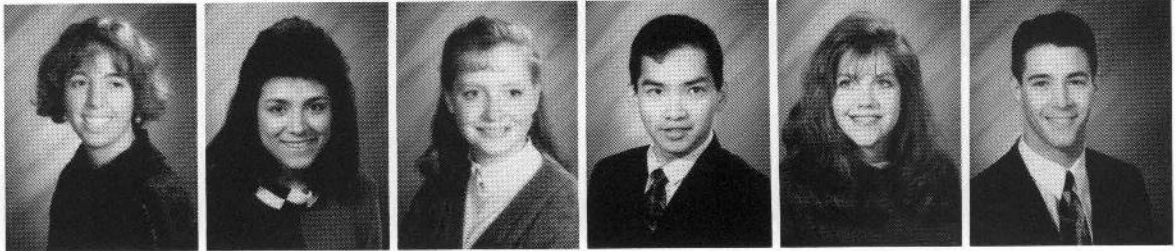


rabiah abu-bakkar-seddek , fin  
 luis adolf aguilar-navarrete, pol s  
 nathaniel ahrens, pol s  
 douglas allen, a e  
 malinda alsop, so wk  
 debra altwegg, psych



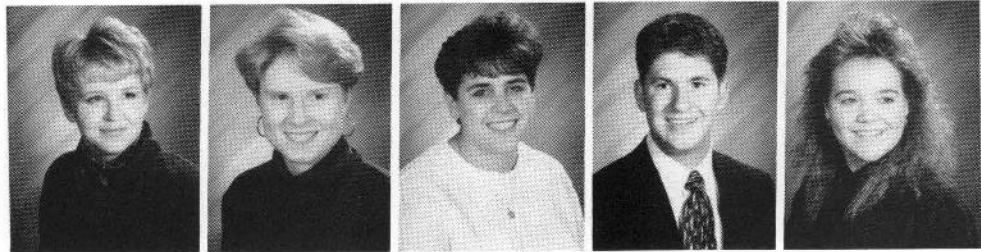
karen anderson, hri  
 lori anderson, soc  
 sara anderson, ch e  
 jared dean andrews, c r p  
 douglas scott applegate, a e  
 ann archibald, agmic

dawn arp, mkt  
 ericka arroyo, mkt  
 anne arthur, sp cm  
 jeffrey aryanto, e e  
 angela aust, g d c  
 darren d. austin, o saf

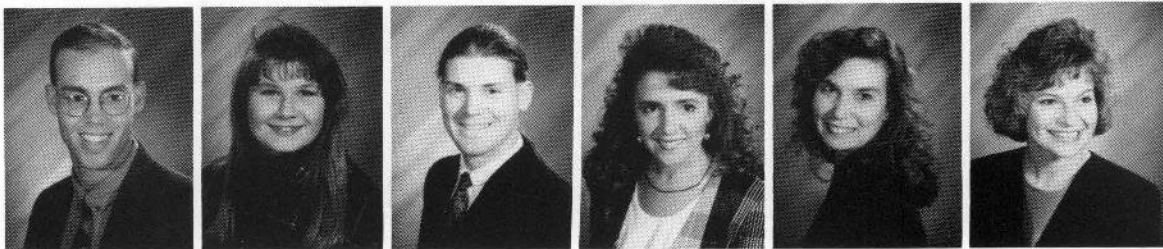
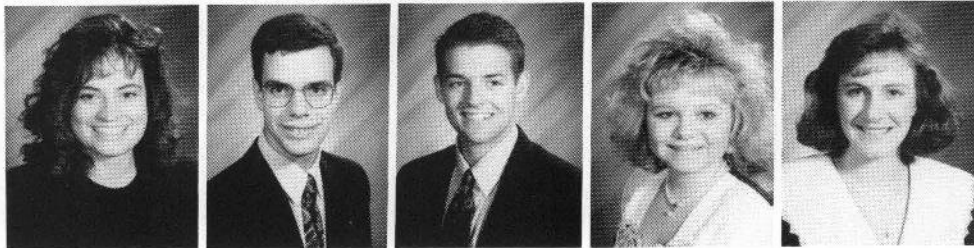


diyonda avant, mis  
 kevin baeth, i e  
 michael baker, i e  
 greg bal, gen  
 neelinder bal, sp cm

rachel bandy, soc  
 tamara banwart, math  
 deanna barber-sargent, mkt  
 jason bargaquast, f w b  
 lisa bartenhagen, psych

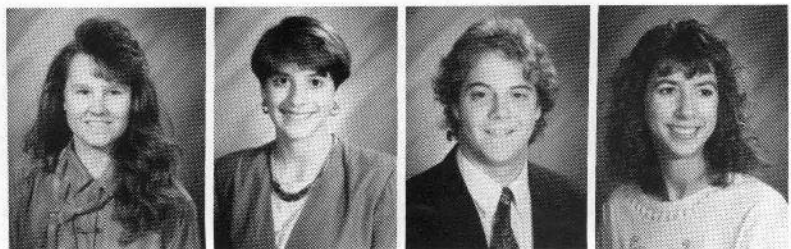


dawn baylor, ch e  
 doug beane, ag st  
 tim becker, con e  
 kimberly bell, engl  
 ann louise belter, e e



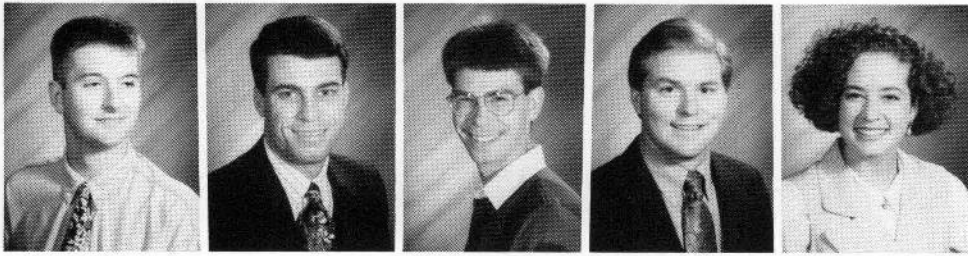
brian bengs, hist  
 kristin berg, an s  
 andrew berger, e e  
 heidi bergman, mkt  
 helene bergren, jlmc  
 kimberly a. berry, f m

krista billert, mkt  
 lori bittner, mkt  
 kenneth blunck, mgmt  
 laura bock, mu ba





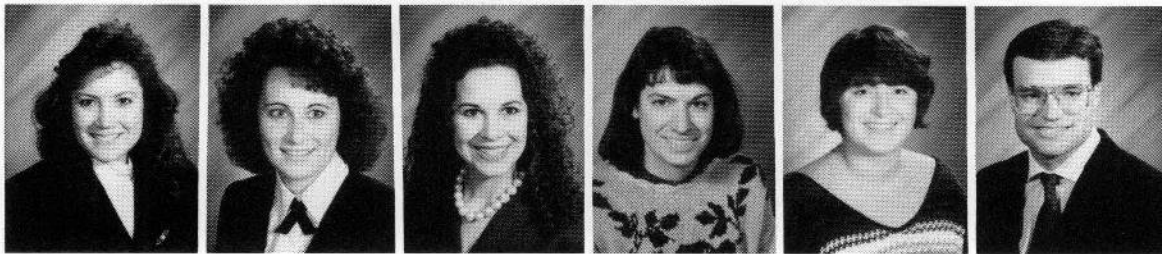
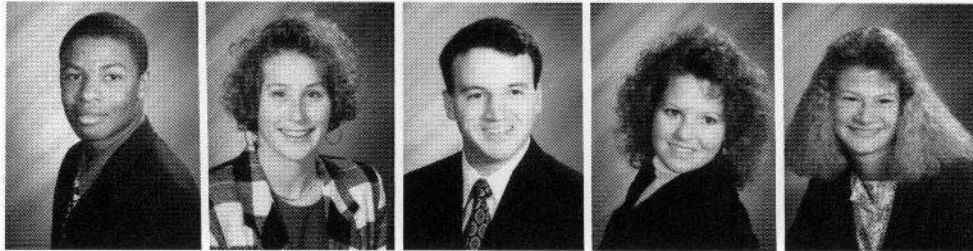
eric l. boeck, an st  
 krista a. boeck, biol  
 greg r. bond, c e  
 phasathorn boonpirom, e e  
 chad bouton, e e



robert i. bowen, cpr e  
 robert bowers, ied t  
 john brian boyle, art  
 lawrence j. boyle, f w b  
 leslie boyle, jlmc

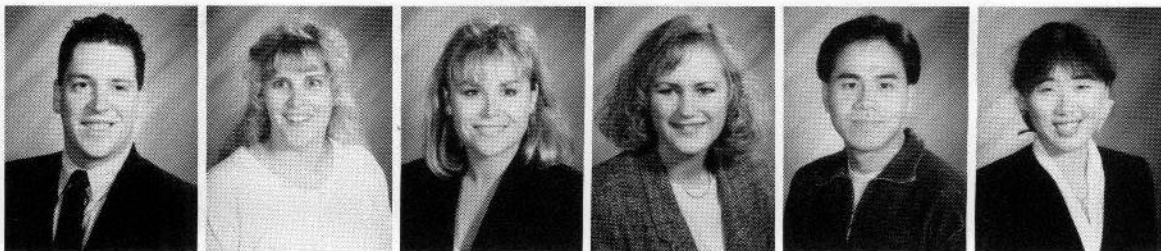


tim bragg, c r p  
 sara laurene brandt, psych  
 derek bristol, c e  
 kerrie brooks, advrt  
 lisa brooks, psych

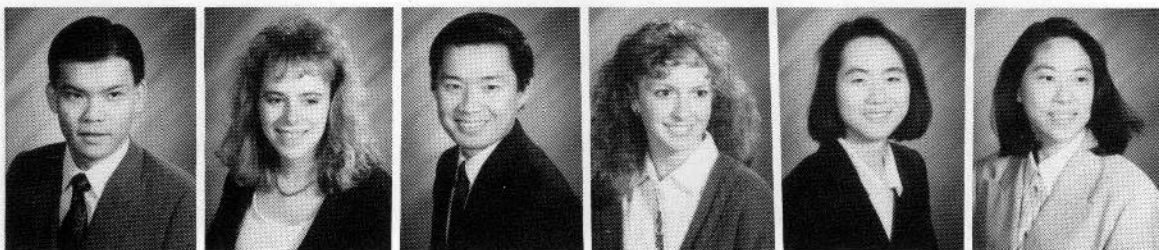


beth e. brown, p s  
 brenda brownell, ag st  
 ann bryant, biol  
 nancy burrack, ag b  
 jacquelyn button, psych  
 jason cagle, aer e

amy calhoon, el ed  
 kerry canady, dieff  
 karin carbaugh, arch  
 kimberly carey, jlmc  
 jessica carlat, hist



donald m. carlson, hri  
 leslie carlson, psych/zool  
 sandra carman, zool  
 kimberley carpenter, cfs f  
 sui-lok chan, engl  
 jui-wen chang, com s



kim yong chang, i e  
 melissa cheeseman, bpm i  
 kam fatt cheng, fin  
 anne cheville, bioch  
 dianna chey, mis  
 donna chey, com s

jason c. christensen, artdn  
 nicloe m. christensen, l a  
 brent christenson, acct  
 nichole churchill, mkt  
 linda clamen, jlmc  
 aaron clark, m e



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# four long years at isu

*memoirs* of a perpetual student

by pory hodnefield

Well, myself and a lot of you have finally reached our collegiate goal: having a doctored photo of ourselves appear in a book with literally thousands of people that we have never met. Oh, and we're graduating.

This is something that I thought that I would never actually do. I went the non-traditional route and spent a good seventeen years here going to school. (Well, maybe not *seventeen*, but put it this way; it's well past four. I can't remember exactly. They tell me it's Alzheimer's.)

But, I'm happy to say, good ol' Iowa State has, in my case anyway, succeeded in its pursuit of educating me so that I may become a semi-useful member of society. Again, I thought that this was something that would never happen, mainly due to the fact that my only goals previously consisted of getting every "Gilligan" episode on tape.

When I came here as a freshman in 1942, I was about as green as you can be without actually being in the womb. (I say freshman, but I wouldn't say that I was fresh. If I remember correctly, I smelled faintly of old cheese.)

pory hodnefield sniffing bricks.

photo courtesy helen davisson.



I was an ignorant small town farm boy with enough general education to get me out of high school, but not enough to actually do anything, like, say, get a job that does not involve any contact with french fries.

My idea of cultural diversity consisted of not being afraid to eat lasagna and burritos in the same meal. I had no real understanding of how society as a whole operated beyond the common knowledge that if you cut a guy off in traffic you receive a nifty hand gesture.

Although I didn't know it at the time, my future was about as bright as a handful of nasal discharge. I knew I wanted to make a lot of money and hopefully own my own airline, but I had no idea how to achieve this short of praying for a large inheritance or hijacking one of those cool looking armored trucks.

Now, I'm not going to say that I am now on the road to a shining future resplendent with power lunches, personal attendants and expensive personal grooming gadgets from the *Sharper Image* catalog. I'm not. However, my time here at ISU has allowed me to find what it is that I was meant to do.

After years of not knowing where I wanted to go with my life, or what/who I wanted to do, I have finally discovered my true calling in life and I have ISU to thank for it. Granted, since I am going to attempt to become a professional satirist, (man, that sure sounds like a job that pays less than shoe shining) many would consider my plans to be less important than regular ear cleaning. But hey, it works for me.

Granted, my time here wasn't filled with wine and roses. ISU has shown me some aggravating times, like having to all but murder someone in order to receive my financial aid check or having to take classes for which the only purpose seemed to be to confuse any alien races that might be spying on us. But these kinds of things helped harden my shell to prepare me for the kicks in the face that Life has in store for me.

You can't learn anything without facing a little adversity and making a few mistakes. Following that line of reasoning, I'm proud to say that I've probably learned more here than all of the Vet Med students put together because I've made more mistakes in six years than Reagan did. (Like the time I poked fun at the fact that the ISU president's name sounded like an oozing bodily function. Whoa, but that was a real boner.)

My years here allowed me to realize that the only thing in life that will make me happy is to make other people laugh by telling jokes about weiners and, in general, making myself look like a complete geef. This university also gave me a forum in which to develop my meager talents and hone my skills to the point where I can write for nearly three pages without having to resort to any expletives.

My recently obtained sense of purpose, set of goals, and expensive package of self-esteem and confidence all have come about because of my experience here. Of course, my newfound sense of personal satisfaction has allowed me to forget the bad experiences, like that semester when I had that professor whose drone was so effective it could put a Coffee Achiever to sleep, or that time I went to my psychology lecture and forgot my pants and was met with howls of "Dinky!"

But I can honestly say that my education here was worth every penny. (However, that's probably because I haven't started paying back my student loans yet.) I just hope that your experience here was a positive one that resulted in a warm, moist feeling for you. (If it didn't, give me a call, I'd like to help.)

I like to think that in my time here, I have entertained you in some small way. (And if you are one of the many that I enraged with my complete lack of tact or courtesy, tough noogies. I got paid and you didn't.)

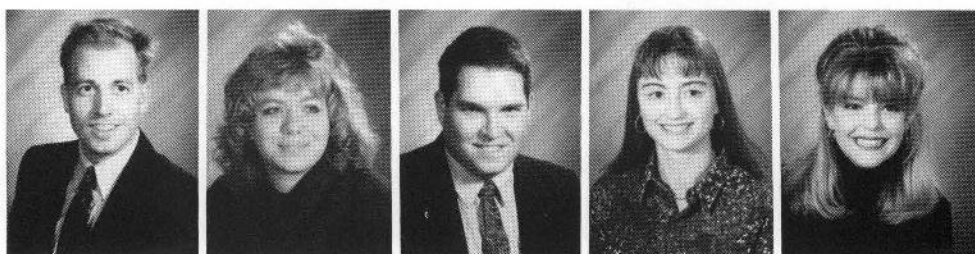
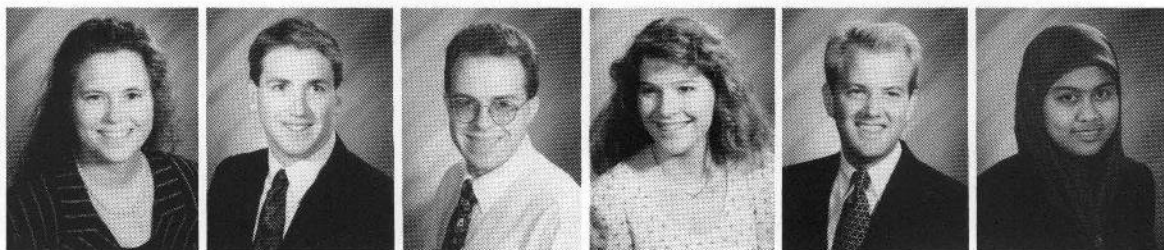
As you voyage out into The World, I wish you well and I hope your future brings you years of fulfillment and bliss. If it doesn't, look me up and give me a call. I'll tell you fart jokes until you chock milk out your nose. It's my job. Bon Voyage, everybody.

maria clark, ag ed  
 jeff cline, art  
 rebecca clow, a ecl  
 susanne cobb, engl  
 christopher coffelt, el ed  
 ann coloff, c h e



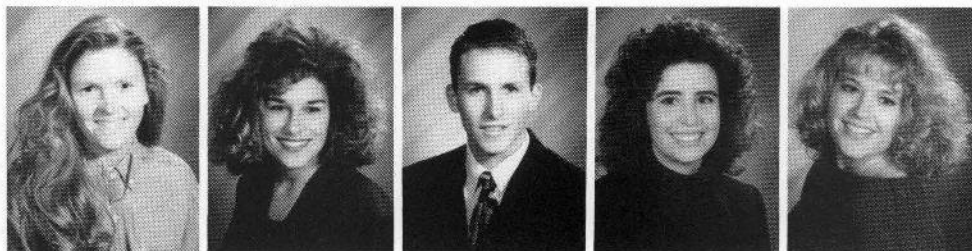
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 aaron cook, ag st  
 matthew a. cook, i e  
 larry copeland, sp cm  
 becky cowell, ag st

tracy craine, econ  
 lee crock, an s  
 patrick cullen, com s  
 kelly becker curry, el ed  
 stanley e. dahl, music ed  
 azrin dahlan, fin

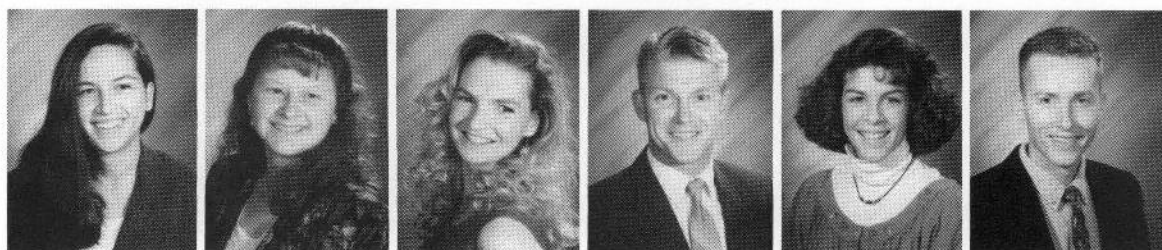
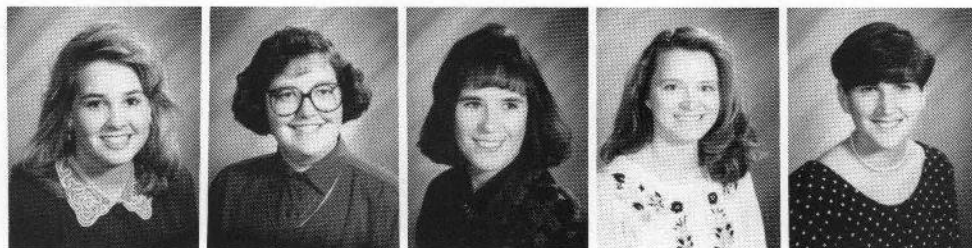


todd t. daly, e e  
 darci davenport, advrt  
 todd d. davis, ag b  
 heather day, ag st  
 allison s. dean, f m

heather m. deke, p e  
 tracy dellaria, gsf  
 david devary, mis  
 carren dill, gen  
 mary dillon, mkt

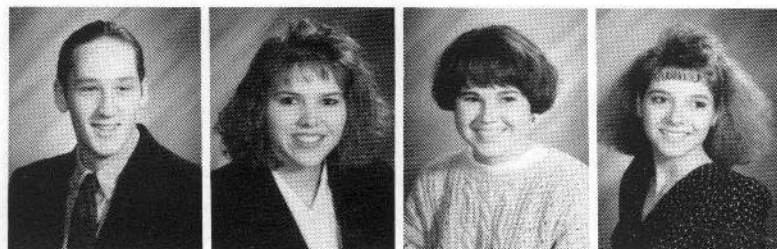


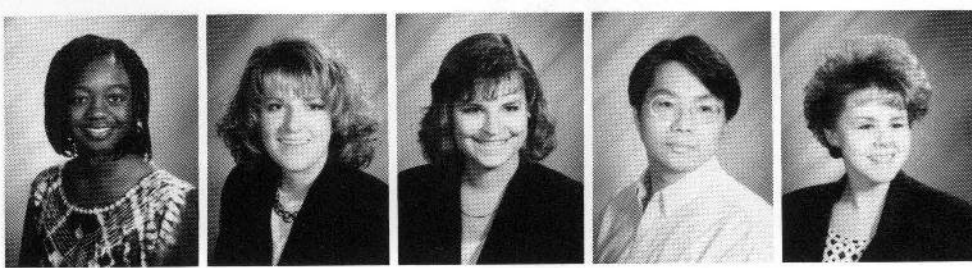
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 luann r. drefke, hort  
 julie dunshee, jlmc  
 sarah easley, dief  
 terri east, sp cm



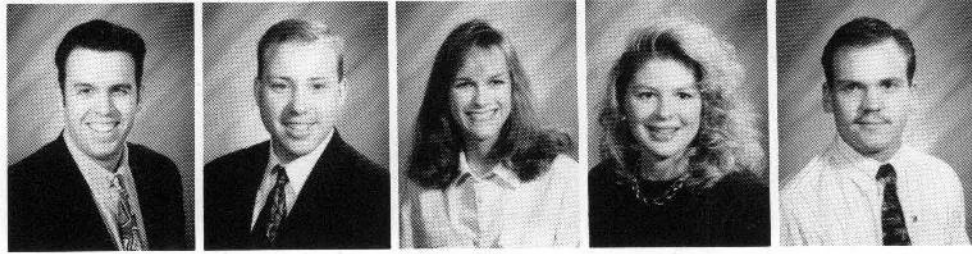
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 renee ehlers, ag b  
 ronna eley, pol s  
 don ellerbusch, h n e  
 carrie elliot, span  
 michael s. elliot, econ

william engelman, fin  
 ann evans, mkt  
 robin eveleth, artvs  
 staci ewing, f s





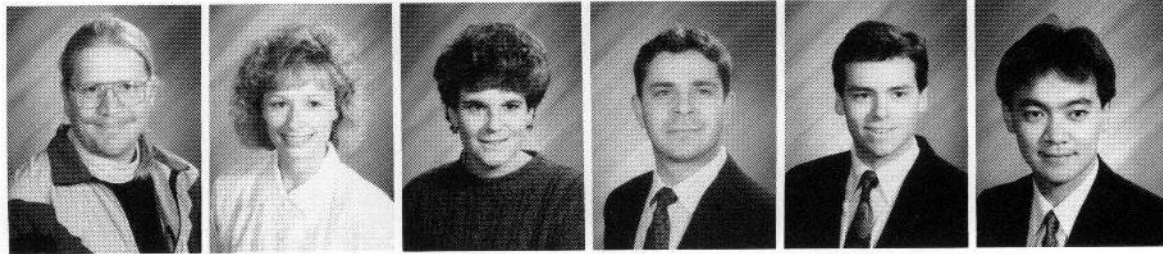
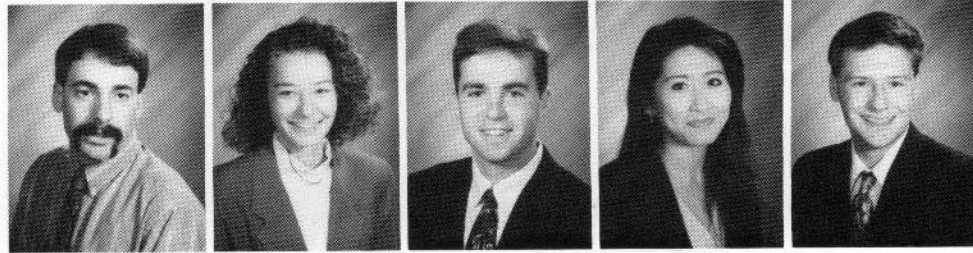
ifeoluwa fadeyi, zool  
 angela faiferlick, c r p  
 andrea falk, ag bioch  
 chi cheong fan, engl  
 cheri fankhauser, tpkc



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 chad farthing, trlog  
 debby farver, acct/mgmt  
 angela feddersen, arch  
 marcus j. fedler, con e

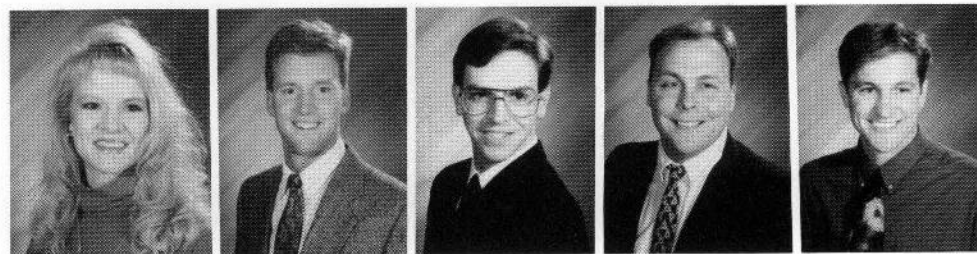


darrin fisher, ag st  
 linda fitzpatrick, m e  
 john m. fogarty jr, m e  
 shih-lee foo, acct  
 robert ford, ag b

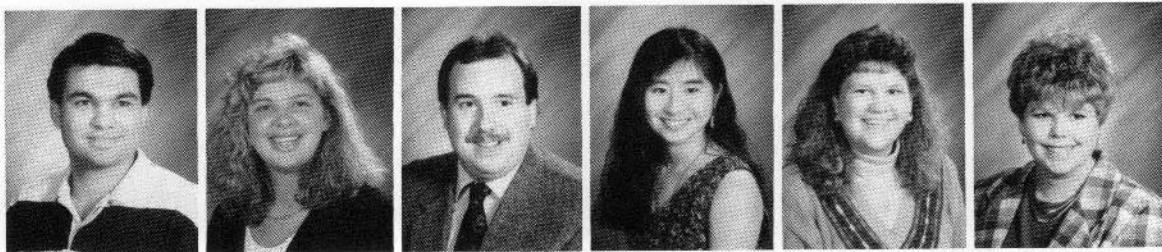


ian foresman, e e  
 kandi fountain, artgr  
 patricia fredrickson, comst  
 mauricio freire, c e  
 ryan michael frier, mkt  
 masayuki fukutani, aer e

amy l. gaffney, artgr  
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 theodore gass, com s  
 corey gatzke, mkt  
 bryan gaylor, ied t

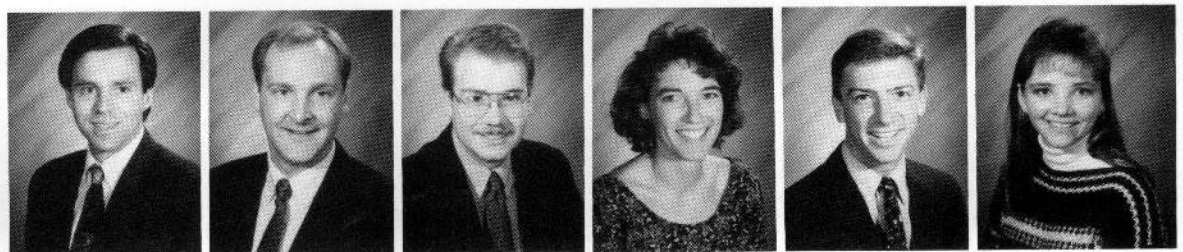


dana gee, ag b  
 kathy gee, ent  
 kristy gee, ag st  
 emmie geest, artfa  
 damon gehrels, trlog  
 jennifer gerwen, engl



muneeb ghani, fin  
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 boey joo goh, mis  
 angela golinghorst, p s a  
 tina graven, el ed

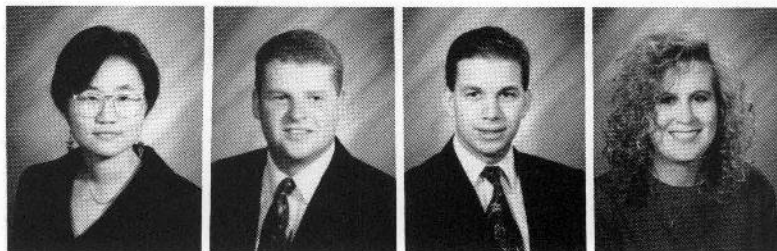
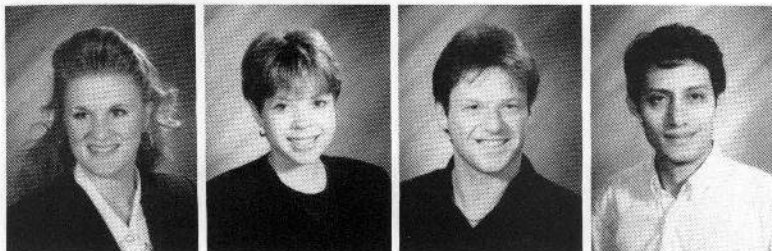
mark greiter, i e  
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 jennifer groff, a ecl  
 paul grovert, m e  
 kristin gruenwald, zool





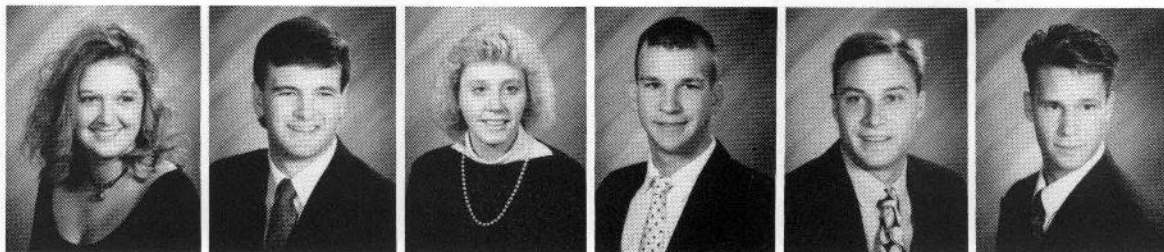
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toye guinn, f m  
tom gullberg, com s  
francisco gutierrez, pol s

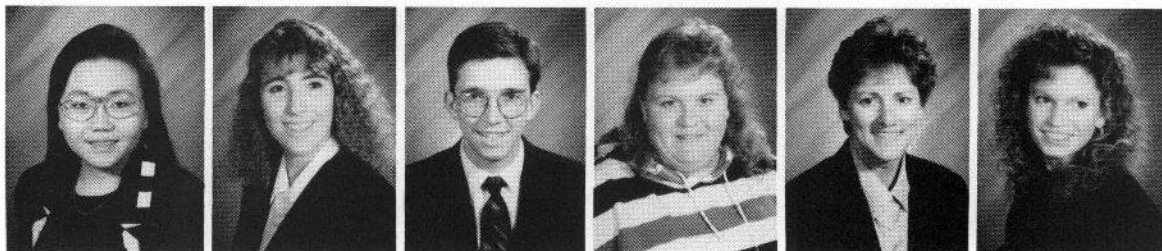
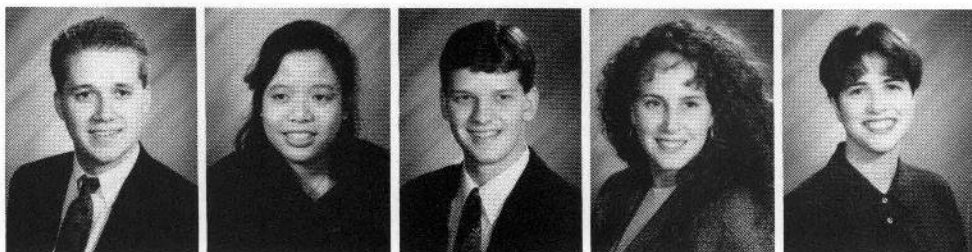


susy w. hadikusumo, psych  
dean hadley, ag st  
raed hafez, cpr e  
lorann halverson, i e

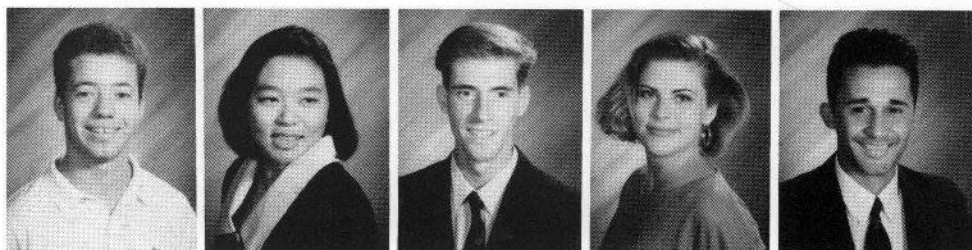
dorie hammer, artdn  
michael hand, m e  
jacqueline j. hansen, f r m  
david hanson, e e  
jon hanson, a e  
joseph hanson, artfa



steve hanson, p s a  
catherina harlan, g d c  
randy harper, h r m  
catherine hart, pol s  
alicia hartmann, a ecl

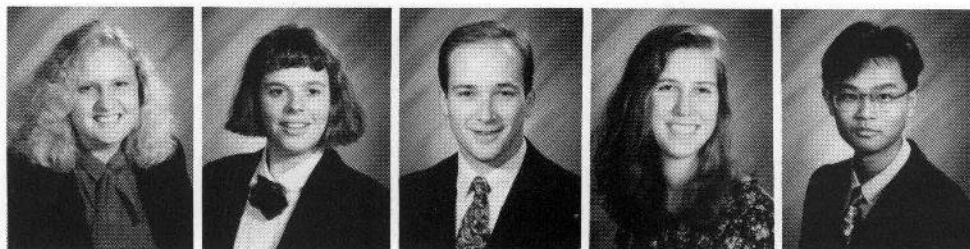


linda hartojo, fin  
brenda j. harvey, m i s  
edward hastings, m e  
hope hathaway, so wk  
vicki heard, ds st  
kristy hedger, artgr



vilhelm heiberg, com s  
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scott henning, c e  
katie henriksen, jlmc  
oscar hernandez, anspv

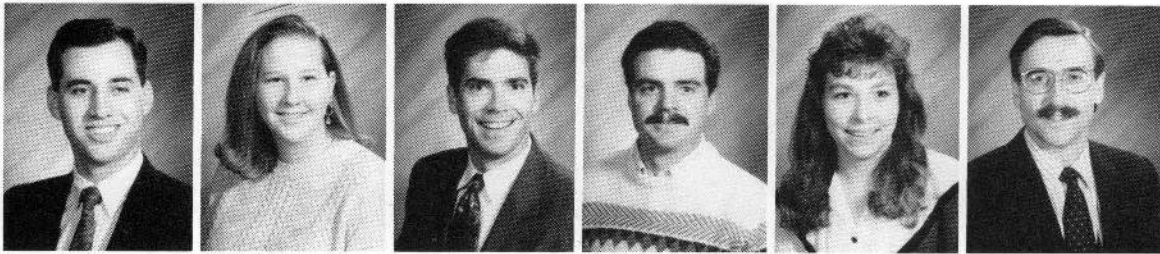
kelli hickman, p e  
rhonda hickman, an s  
matt higgins, m e  
rebecca hill, a ecl  
ka-hon ho, fin



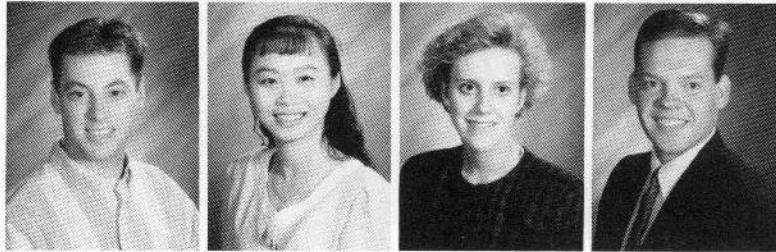
lee k. ho, cpr e  
qory hodnefield, jlmc  
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patricia hoffmann, i e  
kylin holter, l a



sian hoo, com s  
allison hopkey, ag jlmc  
emeline horia, mkt

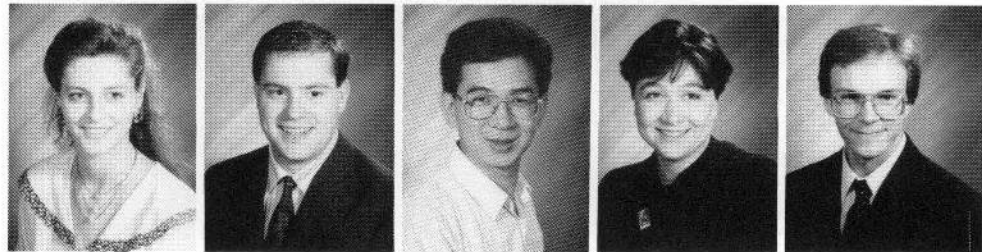


james a. horn, ag ed  
susan horn, hri  
chris hough, i e  
douglas j. houser, ast  
jennifer howes, fcs  
randall howlett, l st



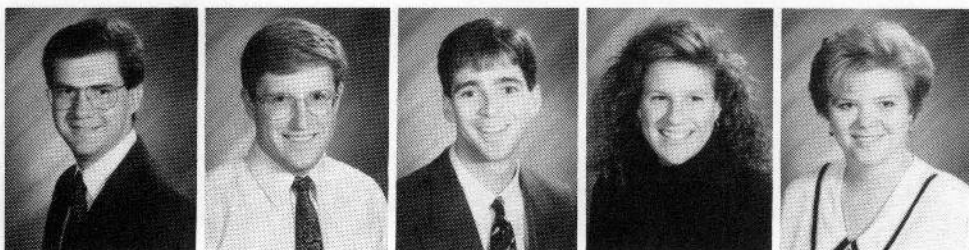
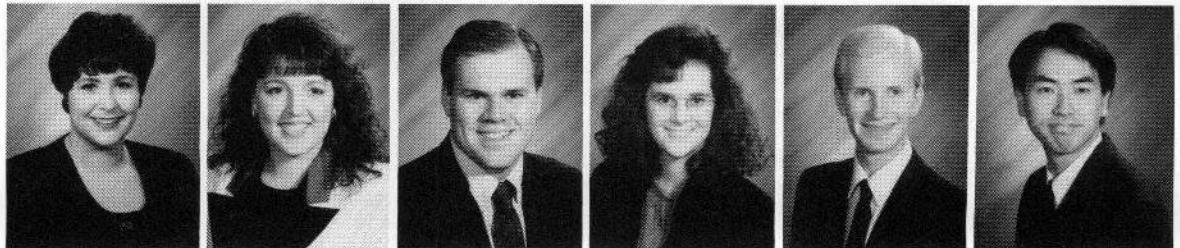
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karwyn huinker, hort  
mark hulsebus, an s

theresa humpal, hri  
tom hundredmark, ast  
jung-yi hung, cpr e  
debra hunt, agron  
sean hunter, acct

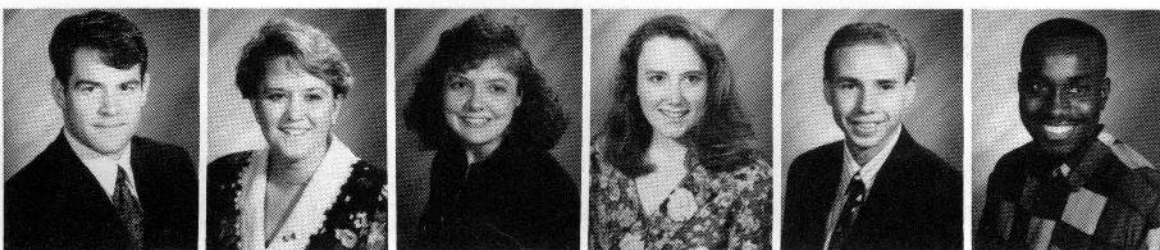


jae-hyeon hwang, mis  
john ikeda, mis  
taige iles, jlmc  
sherri ingebritson, psych  
robert l. ingvall, c r p  
marlon irias-corea, ag b

diana lee isaacson, hri  
theresa m. jacobs, p e  
john jacobsen, c e  
ursula janni, zool  
thomas jennings, hist  
keeseok jeong, com s

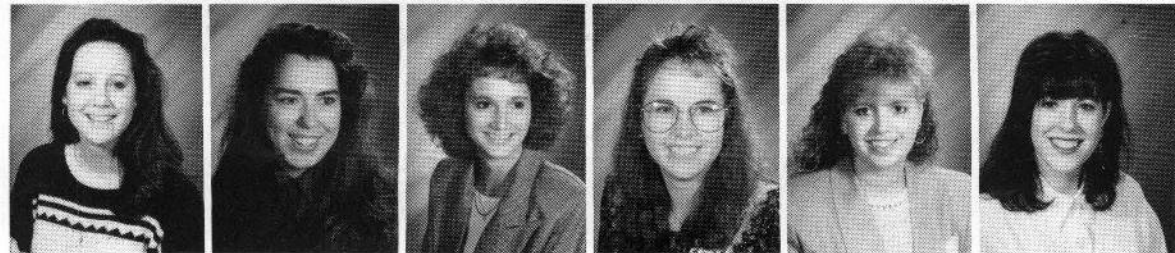


eric johannsen, ast  
aaron johnson, arch  
andy johnson, cpr e  
cynthia johnson, hist  
jennifer johnson, el ed



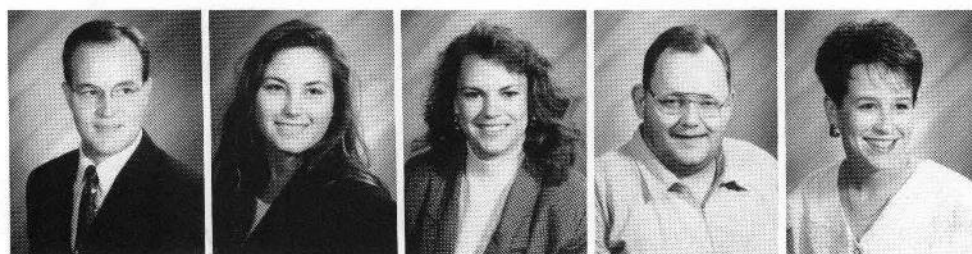
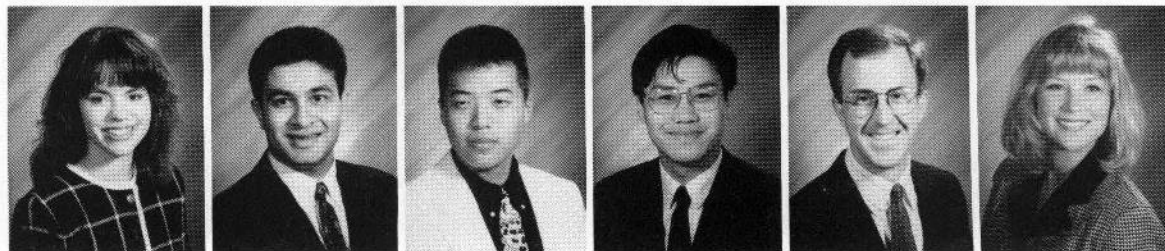
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kristi johnson, zool  
shari johnson, mgmt  
stephanie johnson, artid  
todd johnson, pol s  
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julie jones, sp cm  
 kymberli jones, jlmc  
 teresa jones, arifa  
 teri jones, tpkc  
 carrie jorgensen, ag jlmc/p s a  
 jolie juckette, soc



aric m. kahle, hist  
 fim kaldenberg, ast  
 julia kaufman, acct  
 laura kaufman, psych  
 amy keehner, dy s  
 nancy keith, sp cm

heather kent, acct  
 mansoor ahmed khatri, fin  
 gene kim, ch e  
 young-tae kim, jlmc  
 matthew kinch, m e  
 michelle king, el ed



anthony klemm, ag b  
 amy klesner, h r m  
 peggy klimesh, el ed  
 fred g. knapp, so wk  
 susan knight, el ed

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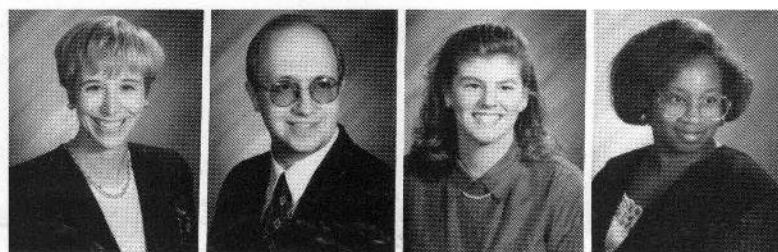


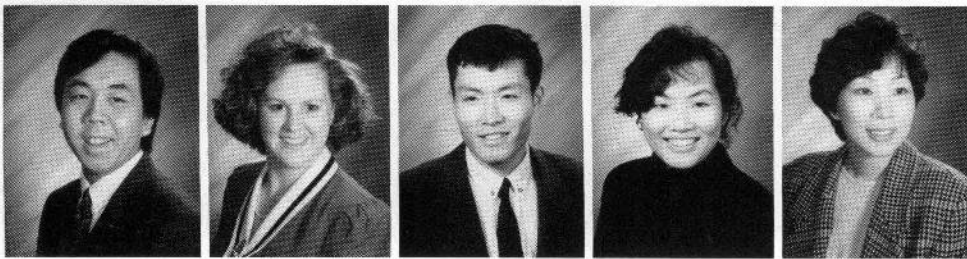
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 mami kubota, sp cm  
 patrick p. kueter, c e  
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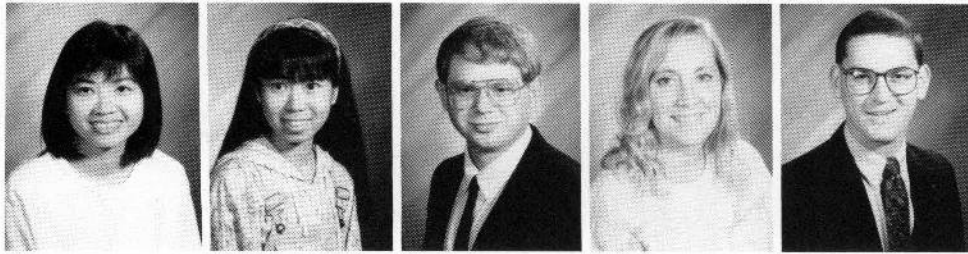
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 miki kusafuka, mis  
 teresa l. kutz, hri  
 fung-oi kwan, engl  
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ann lamers, mkt  
 kelly langholz, acct  
 skylar larsen, el ed  
 ronke lattimore, anspv





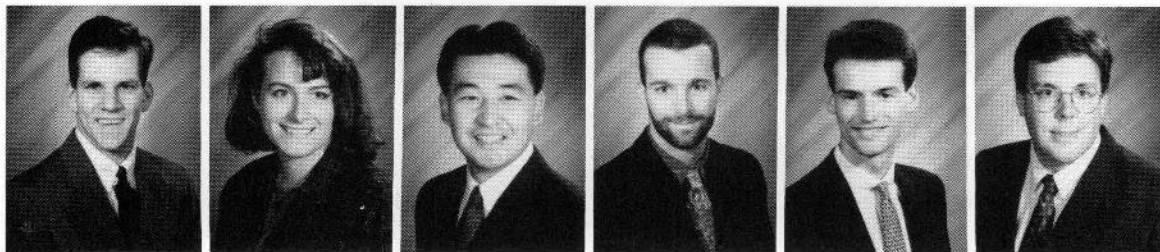
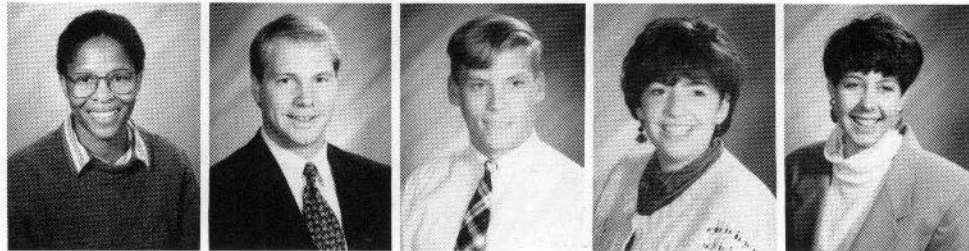
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kimberly laerman, h n e  
hoon hee lee, m s e  
jin h. lee, hri  
mi-young lee, f m



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wai-man lee, engl  
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catherine s. leo, psych  
matthew leonard, an s

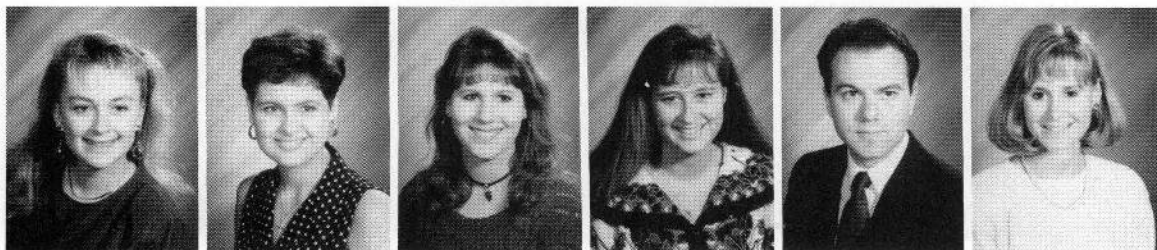


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brent lester, ag b  
john leupold, cer e  
tika levitzky, el ed  
jamie lewis, el ed

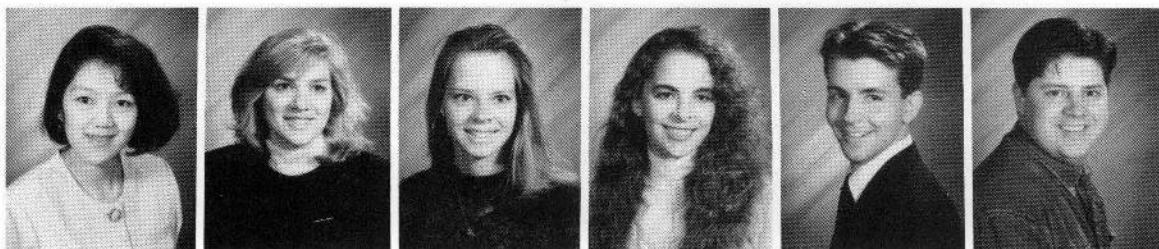


thadd lewis, mgmt  
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james li, mkt  
joseph a. libby, el ed  
chad t. ligerfelter, c r p  
david linkenheld, ch e

jade liska, l a  
john lloyd, pol s  
leann lockin, el ed  
donna lonas, mkt  
thad n. long, arch

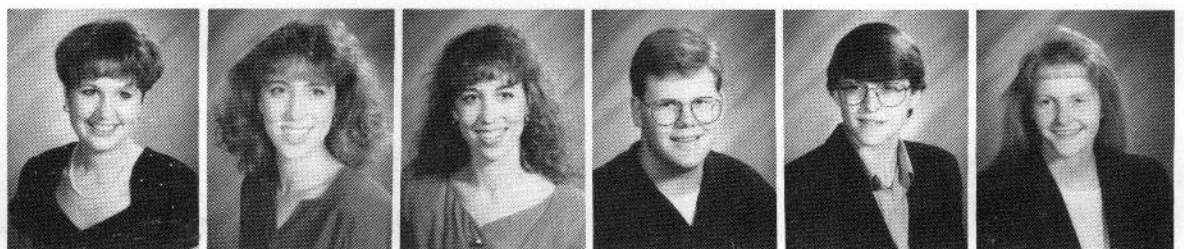


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maria lopez, soc  
alison louis, artcd  
debra lowe, el ed  
christopher ludwig, e e  
alexia lumley, jlmc

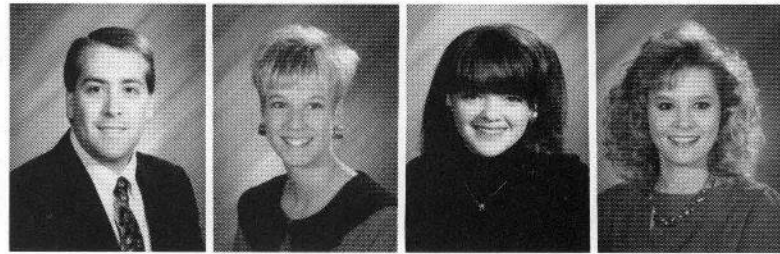


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kendra lutjen, acct  
dana lyall, artid  
donna maas, f m  
brian mahoney, engl  
chad mardesen, jlmc

alison marroni, dieff  
colette mathers, dieff  
nicole christine mathers, c f s  
edward h. matney, span  
cindy matthies, i e  
angela mcandrews, fin



michael j. mccann, artfa  
sara mcdonald, an s  
patricia mcevoy, acct  
bryan mcgrath, pol s



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heather mckay, jlmc  
julie e. mckay, h n e  
jami mcnair, el ed

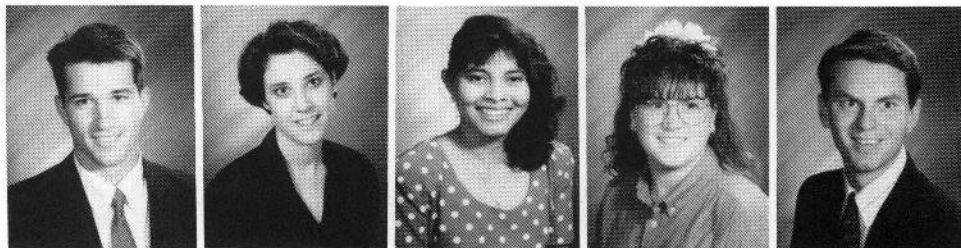
nasrudin md-rahim, stat  
suzanne meals, acct  
caroline menard, biol  
shari l. mensing, psych  
stephen m. merfeld, ag b  
melissa meyer, p e



alison miller, math  
christina lynn miller, psych  
heidi miller, l s  
marcy miller, an s  
stephanie miller, el ed

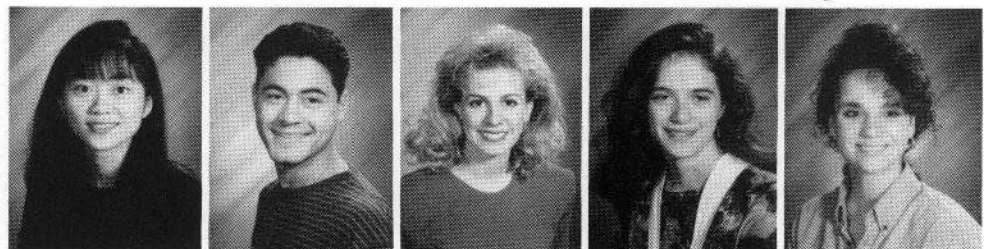


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sigmund monsen, com s  
jeffrey monson, acct  
jacqueline montagne, pol s  
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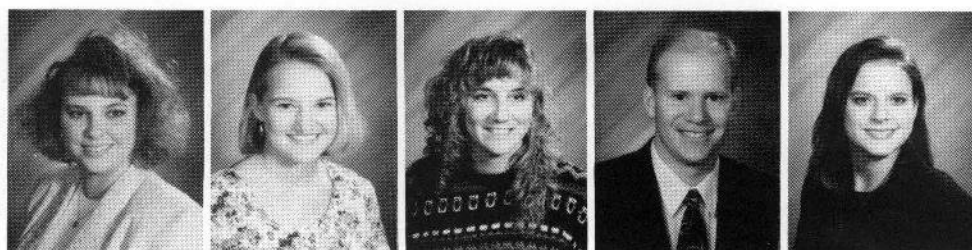


david moore, trlog  
stephanie moorman, tpkc  
ivanía morales-ramirez, so wk  
erika motz, p e  
david mulholland, c e

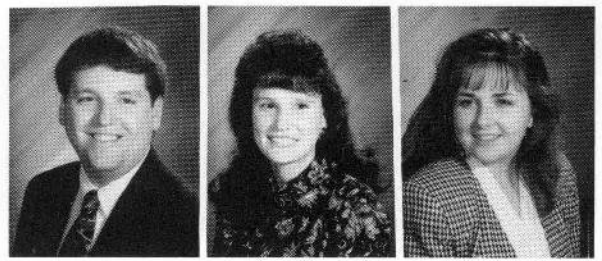
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jose muniz, hri  
malinda munsen, artid  
dianna murphy, agmic  
michelle murrell, e e



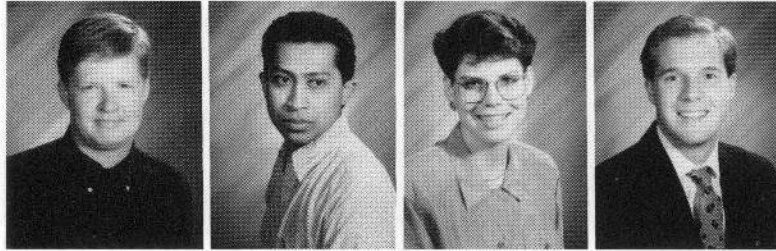
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jodi nelsen, jlmc  
gail nelson, sp cm  
greg nelson, ag st  
michelle nepple, artid



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kimberly newlin, biol  
brenda newton, acct

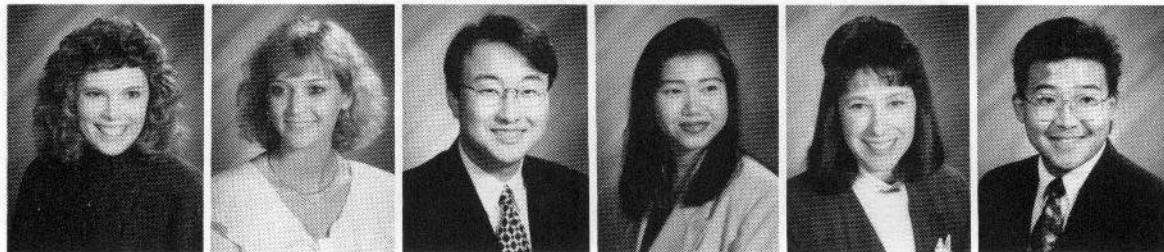


brian j. newton, m e  
hock ng, ch e  
beth nichols, dieff  
tracie nicholson, mis  
angela nielsen, cp cs  
farah norbi, mkt



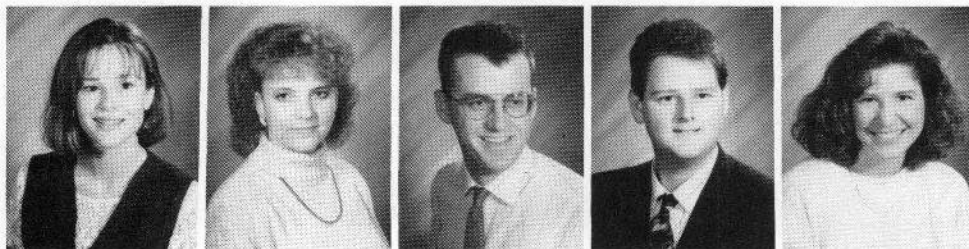
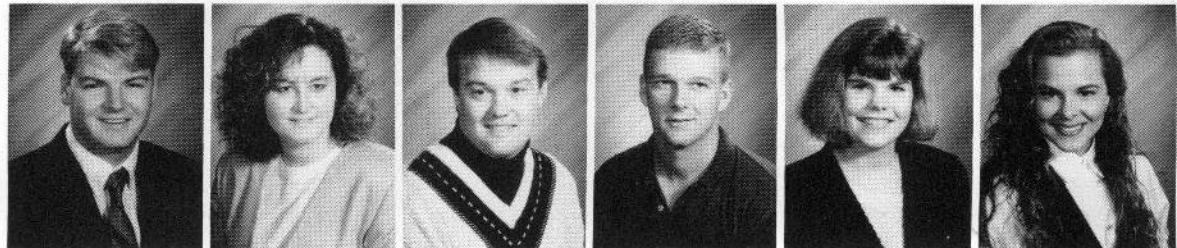
tom nordeng, acct  
mohd rizal nordin, m e  
andrea norris, mkt  
mark oberreuter, a e

james o'halloran, m e  
james j. olson, pol s  
sarah c. oltragge, jlmc  
svein-tore omdahl, cpr e  
curtis orr, an s

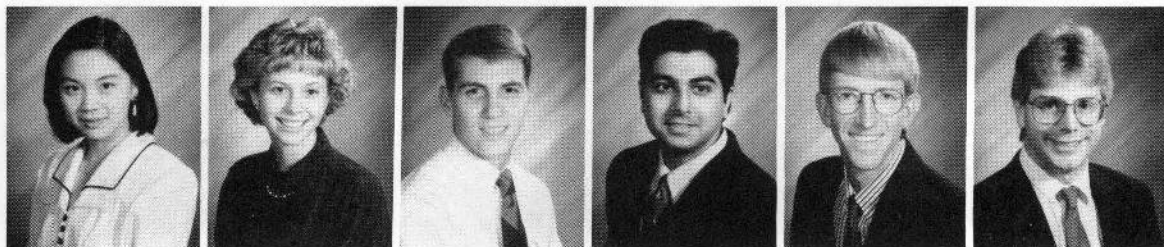


nikki oustad, sp cm  
kristin oxley, el ed  
jinho pak, mis  
suriani pangjaya, econ  
becky paris, l a  
david j. park, c r p

chris parriott, hort  
maureen paukert, jlmc  
robert paul, ag st  
curt d. pearson, ag st  
darci penaluna, mkt  
tania perez-micheli, fin

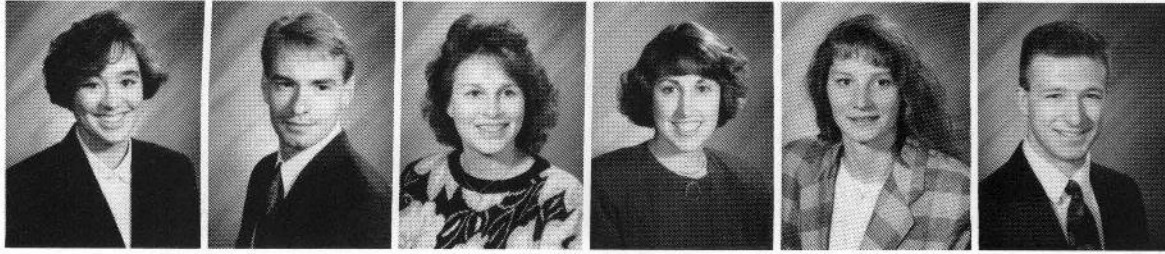
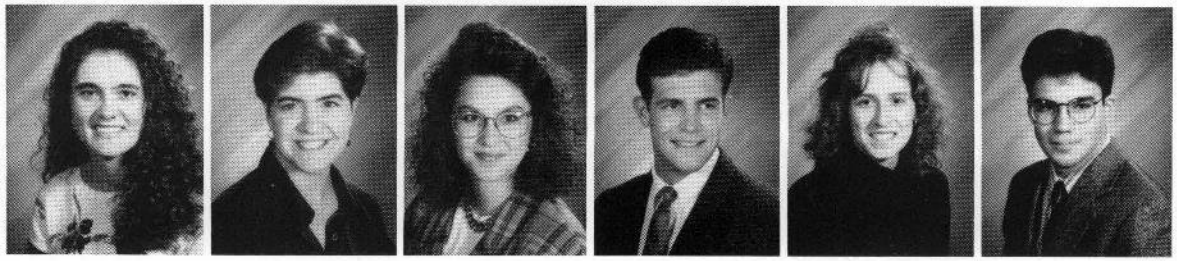


sarah peters, jlmc  
lisa petersohn, el ed  
stephen peterson, m e  
dennis pike, hri  
jody pollock, advrt



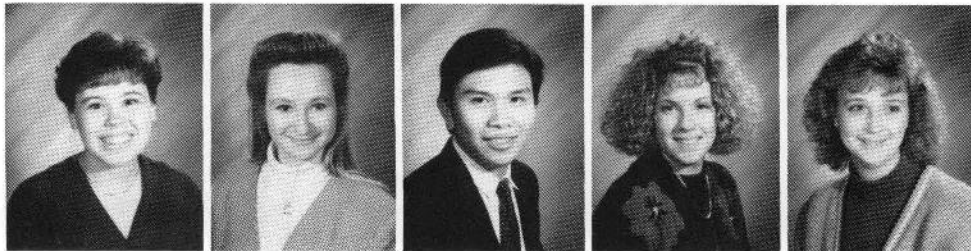
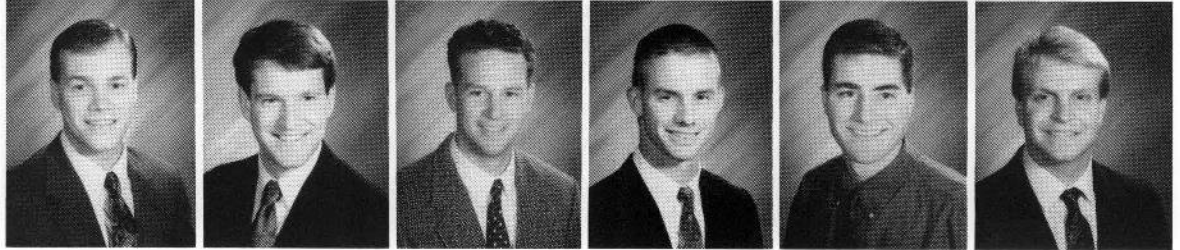
cindy prabowo, mkt  
celia j. priebe, tpkc  
matthew prochaska, ag b  
aftab a. punjwani, e e  
brian rath, c e  
mark ratzer, mteor

heide rauh, acct  
 janet rauh, chem  
 pamala recker, biol  
 jason reinhart, zool  
 denise reis, tpkc  
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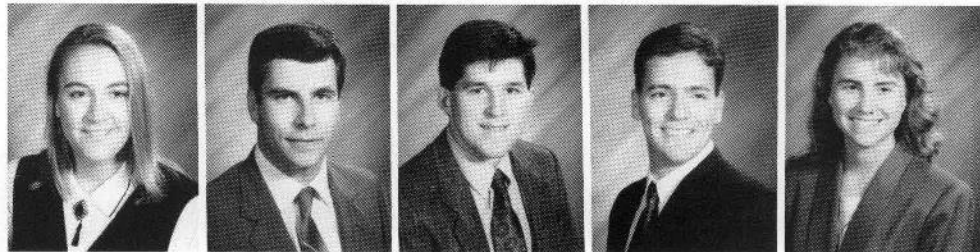
jennifer renze, acct  
 john k. reutter, soc  
 theresa rhiner, biol  
 laura richy, dietf  
 lisa richter, psych  
 jack riddle, m e

scott rivers, fst a  
 mark rogers, com s  
 nathan roller, sp cm  
 pete r. romig, soc  
 brian rosenboom, m e  
 jon matthews rouse, c e

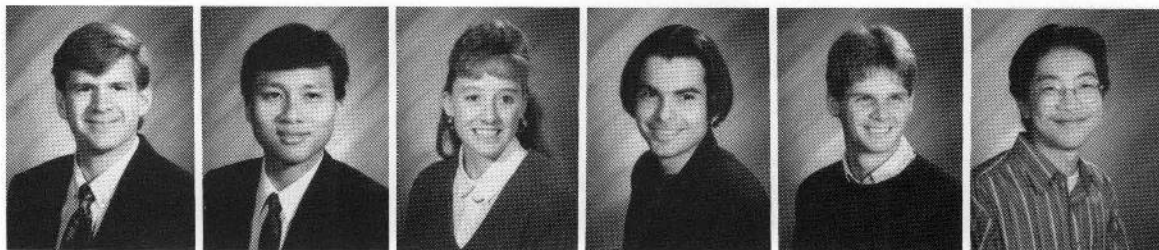


dee ryan, f m  
 anna-hill saele, jlmc  
 hendrajanto m. sakti, i e  
 melissa sanders, pol s  
 jodi sands, acct

laura schaefer, psych  
 kenneth schauer, m e  
 brad scheib, c r p  
 christopher schieffer, e e  
 dawn susan schmidt, psych

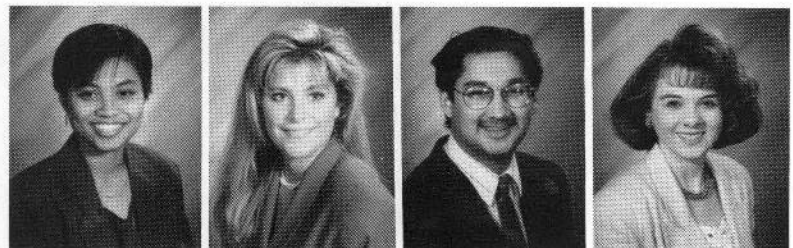


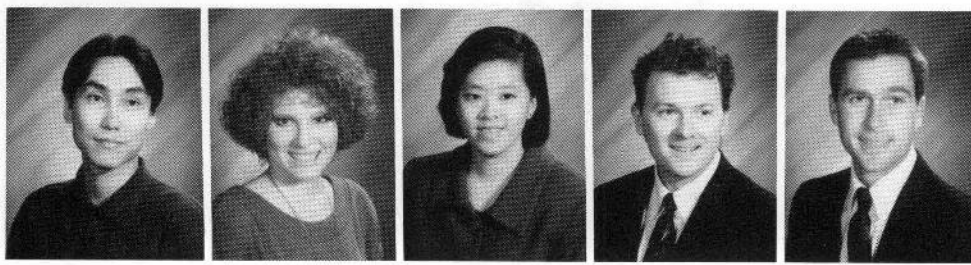
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 lori schneckloth, artfa  
 cathy schneider, f s  
 john schreiber, ied t  
 tracy schumacher, e e



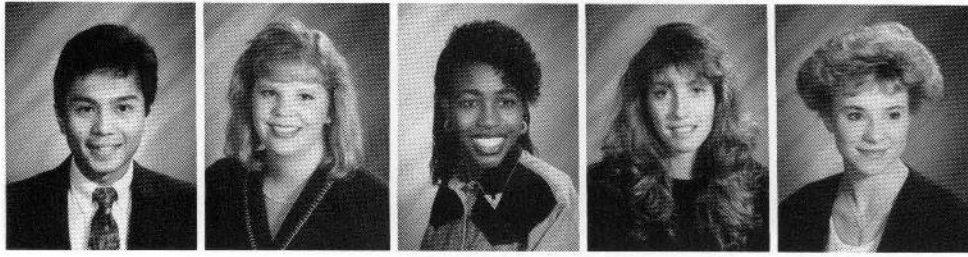
kevin schurr, an s  
 boon keng seah, e e  
 crystal seavall, sp cm  
 carlos segnini-chaves, chem  
 loren seniva, zool  
 irwan sentosa, p che

norlaila shamsuddin, com s  
 stephanie sheets, artfa  
 amer sheikh, e e  
 jody shields, jlmc





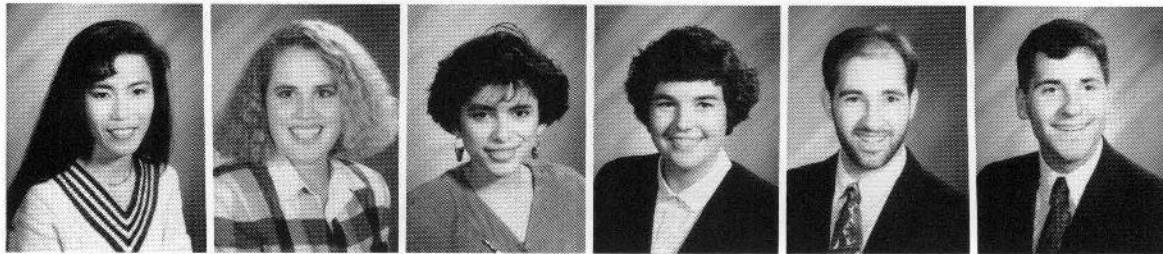
hiroki shimizu, hri  
becky shimom, artid  
francisca h. sidharta, mkt  
troy siefert, l a  
michael sievers, ag st



ferry simanjuntak, com s  
teresa simonson, a d  
candi sims, c r p  
michelle d. skribich, i e  
heather smith, el ed

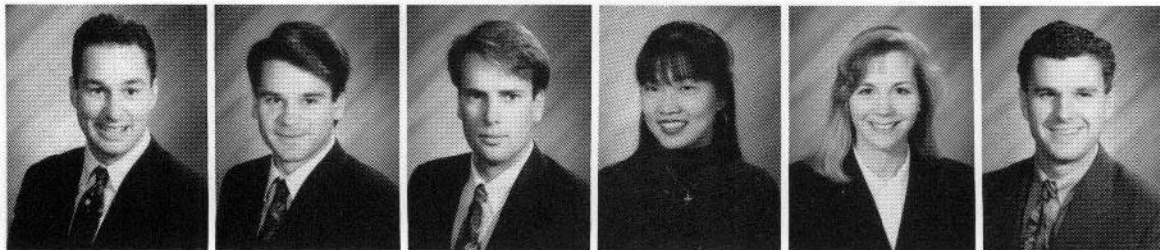


sean smith, i e  
michelle snook, advt  
carrie snyder, a d  
catherine l. snyder, dief  
hee-jah sohn, hri

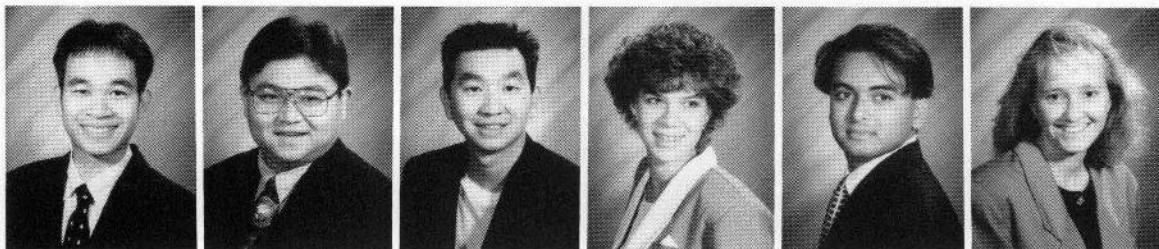


mi-young song, hri  
diana sorenson, jlmc  
walkiria soto-narvaez, ag b  
renae spear, acct  
michael staehling, mtero  
david a. stark, mgmt

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john m. stineman, pol s



scott storey, e o p  
tod strudthoff, ger  
david sturch, c r p  
linda sutjadi, fin  
janice swanson, advrt  
thomas tamlyn, m e



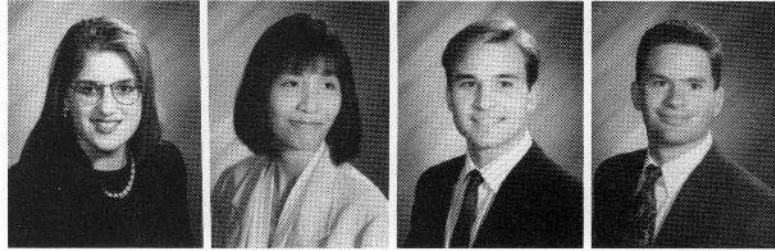
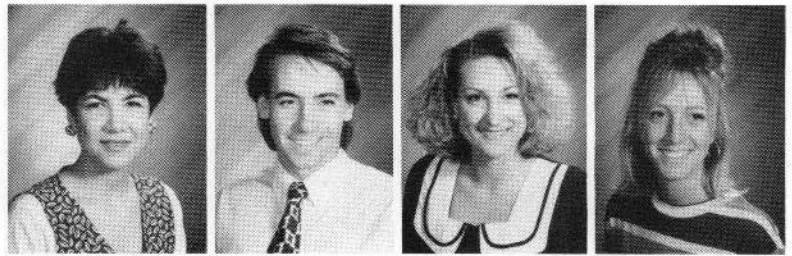
bernhard albern tan, artgr  
kervin tan, jlmc  
johnny tandiono, i e  
eileen tank, a d  
salman tariq, acct  
kim tasker, f w

tom thimmes, ag st  
bradley thomas, acct  
laura thomsen, sp cm  
elizabeth thonen, biol  
kevin tinnerman, arch  
mike todsen, c e



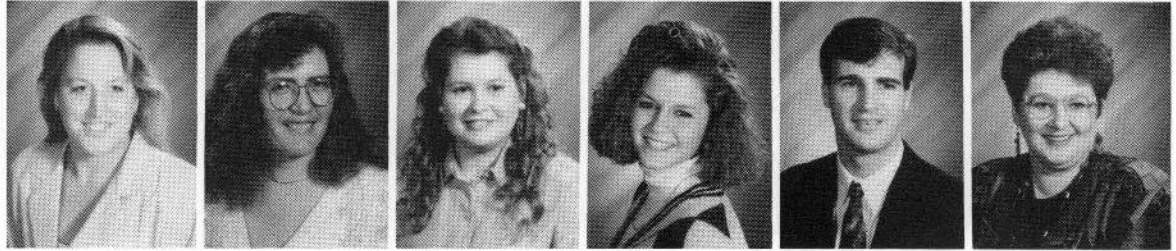


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james tracy, e e  
tamara trca, tpkc  
kele trent, artid

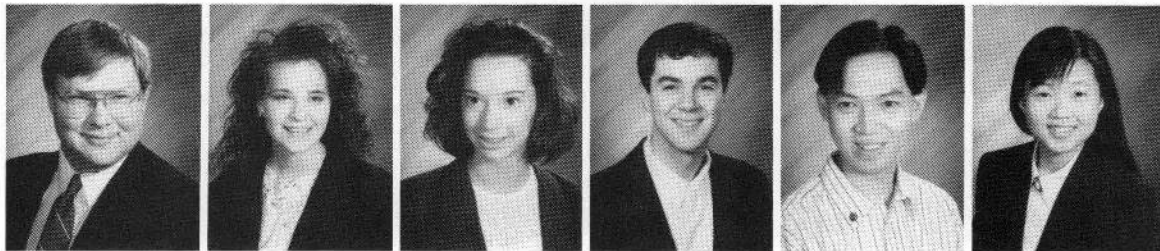
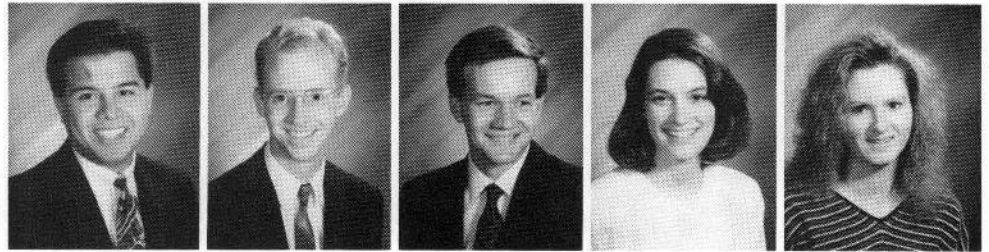


julie tritz, ag b  
vanessa tso, h r m  
david uhl, ied t  
jeff underwood, ch e

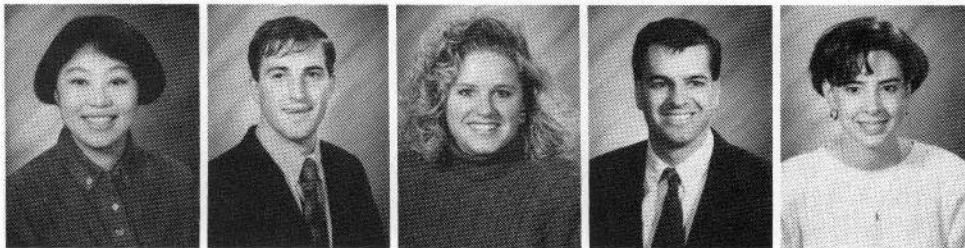
kristin utter, el ed  
judy vanbrunt, acct  
christy van gundy, psych  
jody van oedel, math  
kent j. vaske, con e  
janine k. vaudt, jlmc



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lisa walker, f m  
todd wallace, m e  
michael wandow, hri  
ming huey wang, com s



you yan wang, hri  
william d. ward, mkt  
shelli warn, mkt  
brian weber, ag b  
jennifer a. weber, dieff

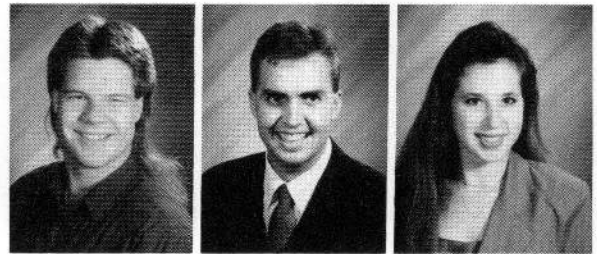
lana wedemeyer, l s  
daniel white, l a  
katie white, advrt  
jenny whitechurch-engel, p e  
dana wickwire, psych



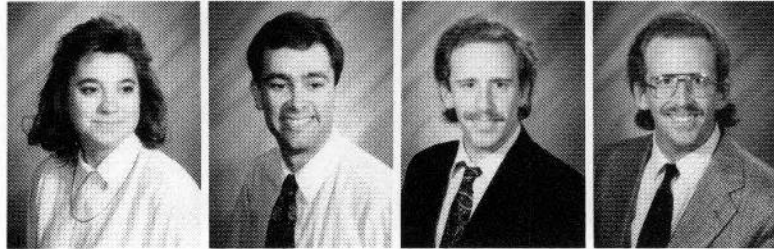
rashell wiese, f m  
timothy wilcox, p s a  
laura kate wilden, agron  
kirsten willard, engl  
glenn wille, ag st



brent willett, jlmc  
eric williams, m e  
lisa williams, a d

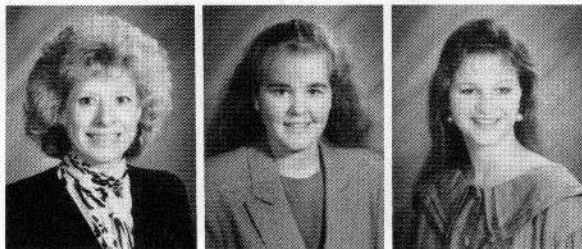


renee willis, soc  
mark wills, soc  
jennifer wilson, mis  
shawn wilson, c e  
rondea wine, con e  
randal witt, m e



rachel woods, dietf  
kenneth wright, cpr e  
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brian l. wunderlich, ied t

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heather young, psych  
sherrie young, artfa  
christina yusuf, chem  
sarwar zafar, mkt



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linda j. zimmerman, jlmc  
cindy zoeller, el ed

Because of an error by Jostens Photography the Bomb Yearbook was not provided with photographs for the following individuals. The Bomb sincerely regrets the inadvertent loss of these photos by Jostens Photography and apologizes for the error on behalf of that company.

kenneth achey, hist  
stephanie alba, h n e  
muhammad adnan ali, c e  
erika anderson, jlmc  
brett bailey, m e  
eleni barker, mkt  
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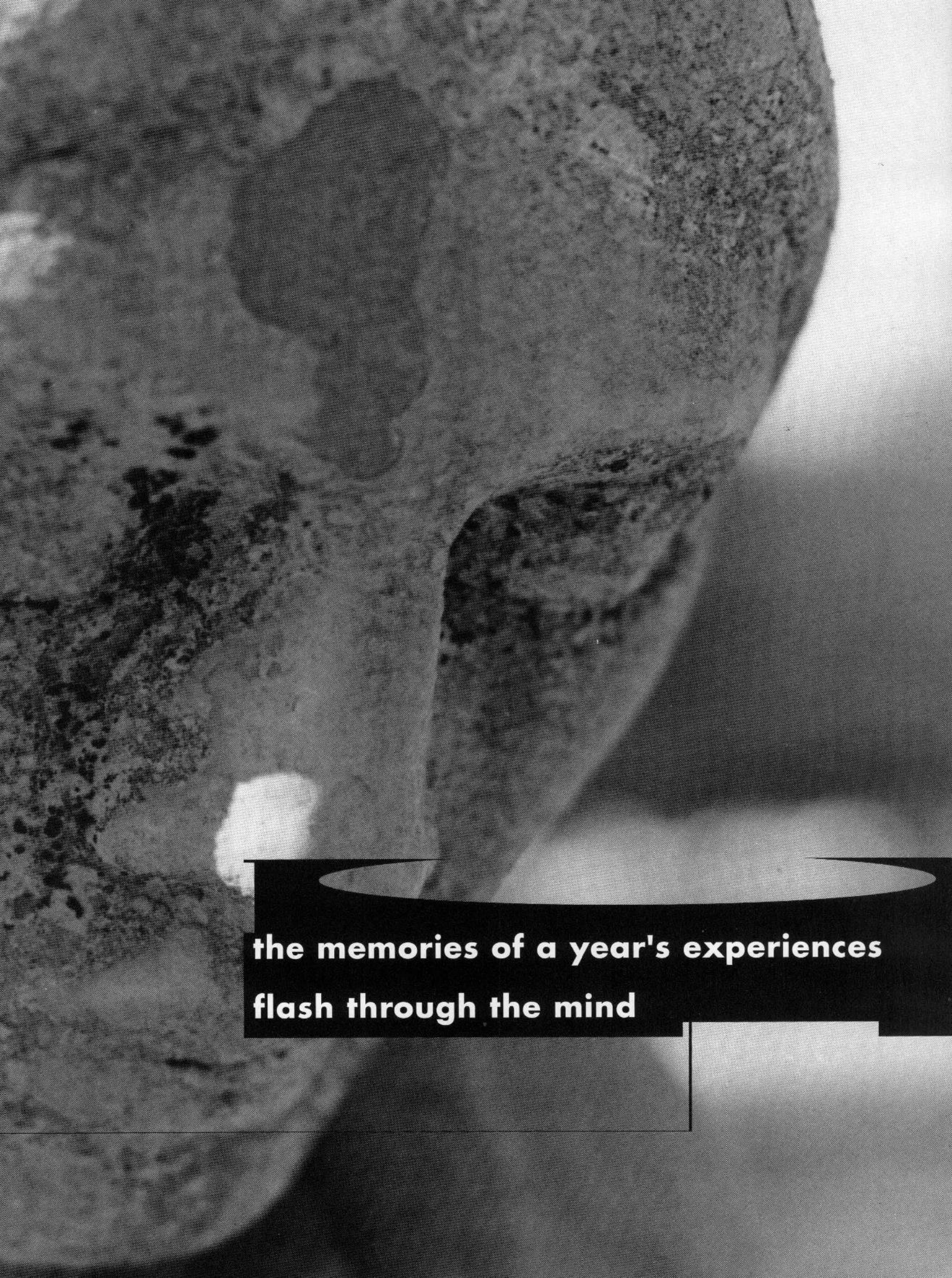
frank coppolillo, artid  
omar g. correa, chem  
denisse demoya-burgos, an s  
stephen dixon, artfa  
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nicole frerichs, trlog  
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tim gray, m e  
denise harmsen, engl  
rebecca hazel, h n e  
jon heim, aer e  
larissa holtmyer, mkt  
kary klismet, pol s

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nae-keun lee, com s  
greta lundsgaard, ece f  
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rony muliana, com s  
judi nielsen, mkt  
jolene pfundlindell, artgr  
anthony pherigo, psych  
stacey l. pick, biol  
robin pruisner, ent  
bridget rausenberger, el ed  
pete rimsans, pol s

david schneider, l a  
eumhee shin, h r m  
stephanie spencer, advrt  
shawnda j. sturges, fin  
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amy tushiwski, engl  
mark venner, an s  
tim waters, cpr e  
amy weppler, psych  
laceta white, f m  
wai-yeung wilfred, engl  
makoto yamagami, psych  
see long yau, com s



voices of progress



**the memories of a year's experiences  
flash through the mind**



iowa state university



**accomplishments, crisp images of joy**

What? This year is finished already?

To say this year flew by would not be entirely accurate, but the experience I gained as editor of this yearbook is invaluable. I learned to live by deadlines and to sleep peacefully only when they were met. That's an inside "joke" only those intimately involved with the *Bomb* could understand.

We tried something new in the yearbook's design this year. I think it's exciting and hope it's well received. From cover to cover, in its articles, photography and design, this book portrays the theme, *Voices of Progress*.

There are so many people to thank for helping see that this book came together. If I leave anyone out in my thank yous, please don't be offended. Know that the staff appreciated your assistance.

The *Bomb* would like to formally thank the Government of the Student Body for partially funding our printing costs. We would also like to thank individuals in administration and campus organizations for being supportive of the *Bomb's* continuation.

I also want to sincerely thank Veryl Fritz, the book's adviser for being supportive and helpful throughout the year. This book would not be a success without his guidance. I also want to thank Barb Antion, our office manager, for living, breathing and sleeping for the *Bomb*. Her tireless efforts should not go unnoticed by anyone, especially not by the editor, who depends on her everyday input. Of course, the rest of the Bomb Publications Board deserves a great deal of appreciation. That goes without saying. But, hey no one has ever accused me of being the quiet type, so here goes. Karl Friederich, John Maves and Wayne Siegert dedicated time and expertise to the *Bomb* that was much needed.

My staff. My wonderful, dependable and talented staff must be thanked. I'm glad all of you were involved and I hope you learned as much as I did this year. I would name each of you individually, but there is no way to express the gratitude you deserve. When it came to the crunch, you were in 16K Hamilton working yourselves nearly to death. You know who you are.

Last, but absolutely not least I have to thank my husband and my family. Rod was there for me when I was upset or feeling like things were in a state of crisis. He knew exactly what to say and do to make me feel better. No wonder he's my best friend. Also, I want to tell everyone that I have the best parents on the planet. They encouraged me and believed in my talent and skills. That is priceless. My brothers and sisters: Steve, Lisa, Rock, Mauricsa, Rob and Pam. All I can say is thank you for being interested enough to ask how things were going even when I probably droned on with the same old stories. Lee and Betty, my in-laws were wonderful, too. Thanks for putting up with not seeing your son a whole lot this last year because of my responsibilities here.

When I started this project, it was important to me that I do a good job. When my husband and I found out that we were going to have a beautiful baby, it became even more important. Everything had to fall together. This baby has made me see a whole new perspective on life. It's more important and more precious. I thank God for this perfect gift. I hope I brought that realization out in my performance as editor in chief, even if the book isn't particularly suited to your tastes.

Sincerely,  
Helene J. Bergren



**As humanity realizes  
progress has no boundaries.**



# 1994 *Voices of Progress Bomb* Yearbook Staff

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The 101st edition of the Iowa State University Bomb Yearbook was printed by Jostens Printing and Publishing of Topeka, Kansas. The press run was 1,300 and was submitted using Jostens Yeaitech computer system. Copy was written and edited by members of the Bomb staff, except where specifically noted with articles. Macintosh computers were used for page design. Candid photographs were taken by the Bomb, ISU Photo Serand Iowa State Daily Staffs.

Organizations, greek house and residence hall floor photographs were taken by Jostens Photography of St. Paul, Minnesota. Jostens was also the photographer for senior portraits. Body copy is set in 10 pt. palatino, cutlines in 8 pt. futura book, bylines in 12 pt. futura book and headlines in futura book bold.

The Bomb sold for \$27 to \$30. The Bomb business office is located in 16K Hamilton Hall, Iowa State University, Ames, Iowa 50011, (515) 294-0490. The editor's phone number is 294-9398.

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