

THE

BOMB

1893-1993



IOWA STATE
COLLEGE
AGRICULTURE
HOME ECONOMICS
PRESENTED BY THE CLASS OF 1913

THE
BOMB
1893-1993

Volume 100 ♦ Iowa State University ♦ 16K Hamilton Hall ♦ Ames, Iowa 50011

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◆ 1952 Bomb Beauties face their public during their presentation at the Bomb Beauty Ball. The first Bomb Beauties were selected by Florenz Ziegfeld in 1924. In later years, the beauties were selected by such celebrities as John Wayne, Ronald Reagan, and Alfred Hitchcock. The Ball was discontinued in 1968.



BEAUTY BALL

The Bomb...

Key



◆ Members of the Iowa State Cheerleading Squad show their school spirit at an Iowa State basketball game in the Armory in February of 1949. Iowa State finished the 1949 basketball season 8-14.



Turning 100....



◆ *When the Spanish Influenza epidemic struck campus in 1918, the State Gym was turned into a temporary hospital for soldiers with the "flu." 2,000 men were trained at Iowa State as auto mechanics, blacksmiths and machinists during World War I.*



Has Recorded the
Triumphs and Tragedies...



◆ *Louis Armstrong poses with Cy for a photograph during a visit to campus in 1966.*



The Memories and Emotions ...

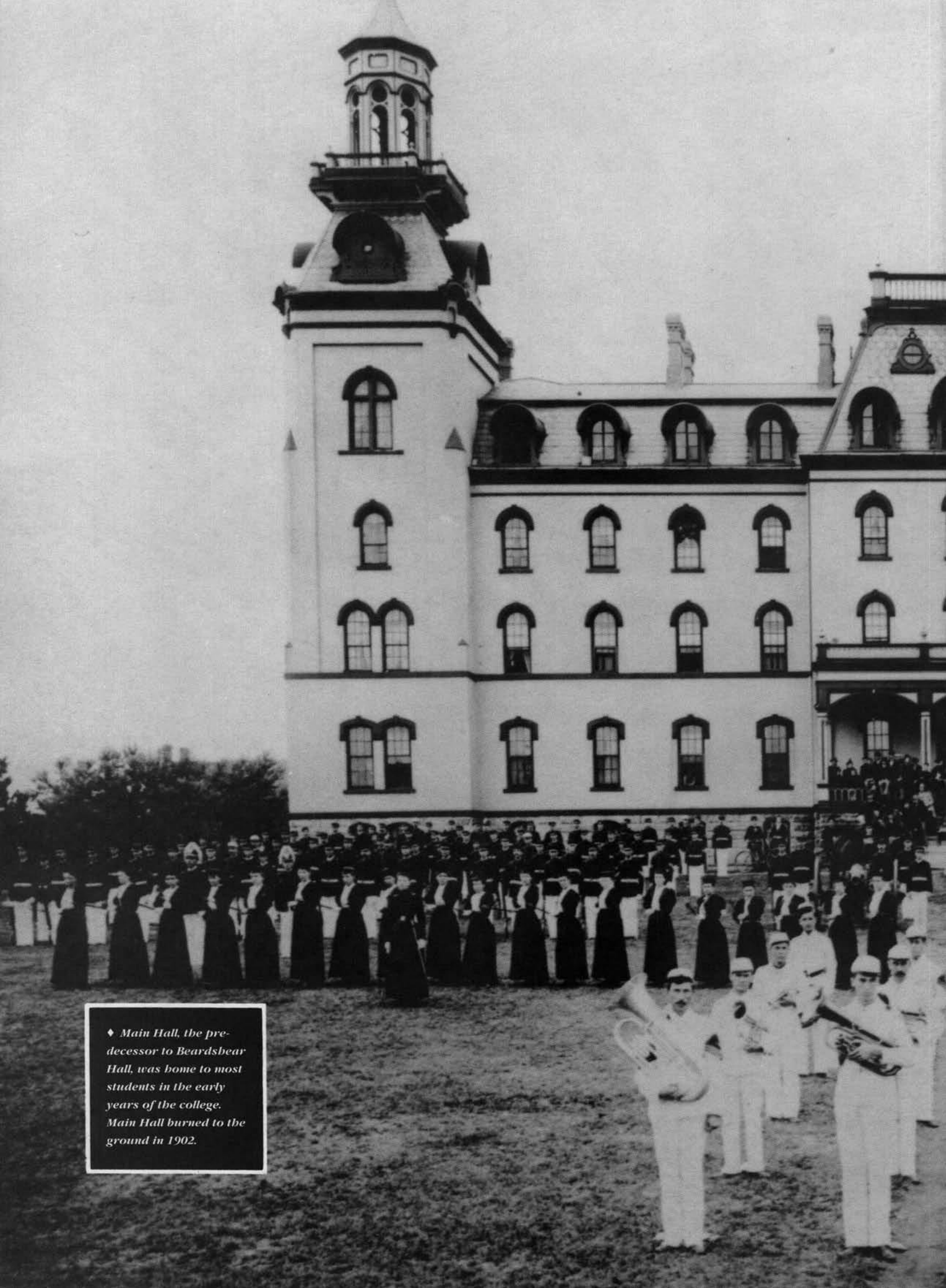


◆ *Students dance on the terrace of the Memorial Union during 1960s.*

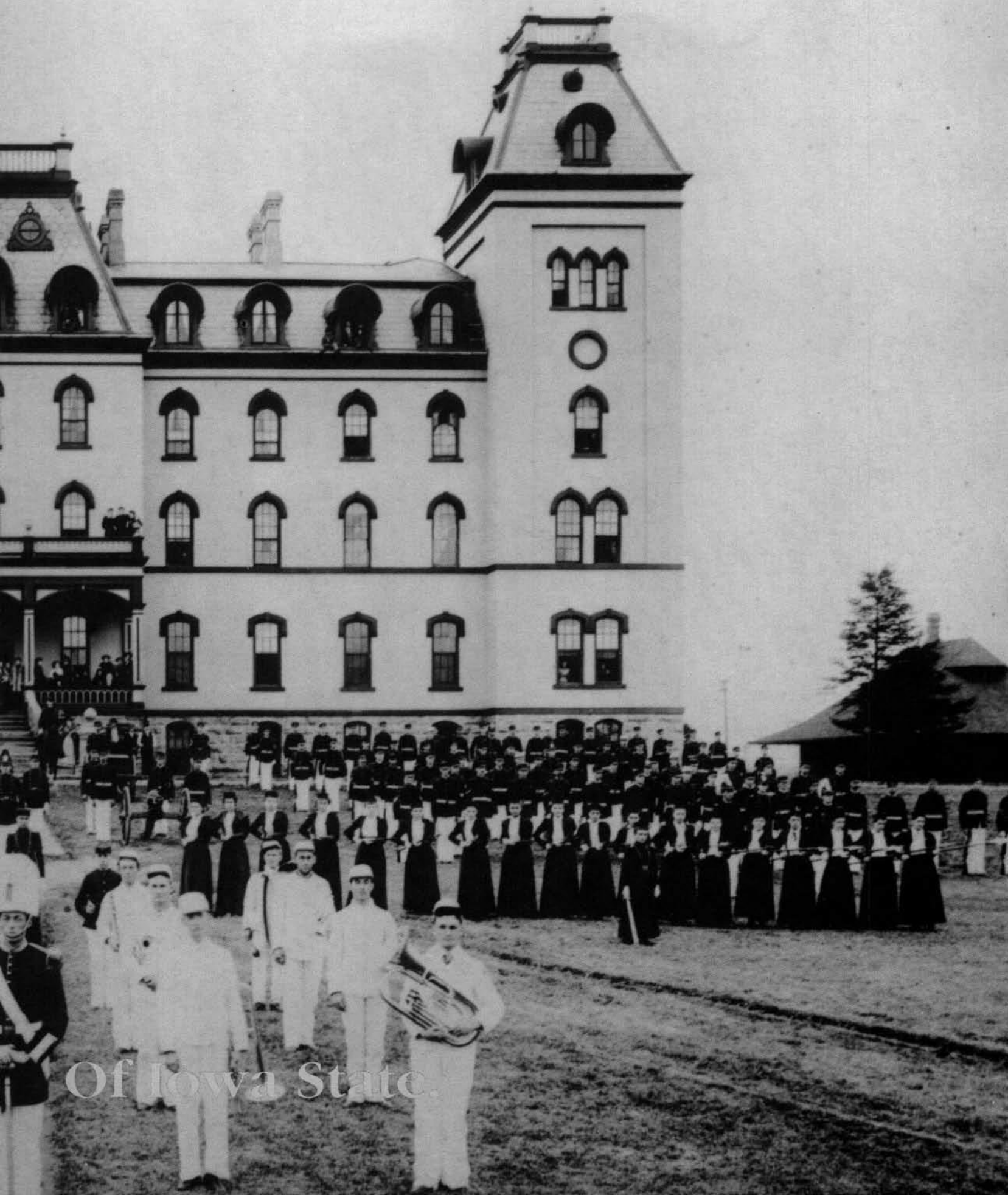


People and Places





◆ *Main Hall, the predecessor to Beardsbear Hall, was home to most students in the early years of the college. Main Hall burned to the ground in 1902.*



Of Iowa State.





Part One

Student Life

Junior Prom Photo courtesy of the Coedettes/Junior Prom at CPSU
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Time Honored Tradition

Attractions both old and new, special guests and beautiful weather make for an almost perfect VEISHEA.

Billed as a "World of Opportunity" for all who attended, VEISHEA 1992 marked the 70th anniversary of the annual student run festival. The celebration began on Thursday with guest speaker Chuck Offenburger, the Iowa Boy columnist for the Des Moines Register.

Speaking to a crowd of about 350 people, Offenburger said, "Thomas Sutherland is back, the Campanile is saved and Iowa is a remarkable, remarkable place."

Remarkable it was. For the first time since 1988, VEISHEA experienced beautiful weather all weekend long.

"The weather this year was great," said Dennis Schittker, JL MC 3. "My friends and I were outside the whole time. I think the weather really makes a difference when it comes to a good or bad VEISHEA."

Looking to the past for inspiration, VEISHEA Co-Chairs Montee Wyatt, AG B 4, and Craig Vanderleest, I E 4, sought to once again make education the focus of the three-day event.

"We added a couple more educational activities such as lectures from various departments," said Wyatt. "This is basically what VEISHEA was started for in the first place."

Speakers were not the only educational aspect of the weekend. Once again Iowa State clubs set up displays on Central Campus. These 120 displays, whether related to a specific college or special interest group, were designed to stress the importance of education and how to become involved in the University and have fun.

The shift to an educational focus was not the only change. Prompted by concerns that float construction expenses were out of hand, the VEISHEA Central Committee set limits on the amount of money that could be spent on the construction of floats. The caps ranged from \$1,200 for the mini division to \$11,000 for the large division.

When the parade drew to an end and the awards were handed out, the Delta Delta Delta and Delta Sigma Phi float, "Opportunities for Youth," had won four awards. The float took first place in the medium division, won the sweepstakes award for best overall float, the president's award for best humor and the spirit award for being the easiest to get along with.

Delta Tau Delta and Pi Beta Phi took first in the large division for their float "The Great Penguin Chase," followed



Iowa State President Martin Jischke, daughter Marian and wife Patti ride in the parade on Saturday morning. This was the Jischke's first VEISHEA at Iowa State.





Three Celebrations in One

It began as a series of three divisional celebrations — May Fete, St. Patrick's Day, and the Ag Carnival. It began in the fall of 1920 as one individual's vision. Wallace F. McKee, a junior at then Iowa State College, saw the combination of these independent divisional celebrations into one large All-College festival. In 1922, his vision became a reality.

On Thursday, May 11, 1922, the college closed at noon for what was to be the opening of the first VEISHEA. Faculty and students gathered on the shores of Lake LaVerne to watch the traditional May Fest activities kickoff the three day weekend.

General approval for VEISHEA was obtained from the administration in the fall of 1921, but not without a few objections. Among the major opponents to the All-College fest was Hazel M. Harwood, dean of women. Fearing that her girls would be asked to give up their traditional May Day activities and that they would be either overlooked for the management positions, or kept out too late at night, Harwood said no. It was not without careful persuasion by the organizers that she finally agreed.

A contest was held to choose a name for the new celebration. Both faculty and students were encouraged to submit "short, meaningful and attractive names." After some deliberation, the committee chose VEISHEA, an entry from a man by the name of Shorty Paine. A member of

the engineering faculty, Paine came up with his entry by combining the first letter of each division of the college - Veterinary, Engineering, Industrial Science, Home Economics and Agriculture.

Like the festivals name, the first VEISHEA celebration combined activities from all five divisions. From Home Economics came May Day and Cherry Pies. The Engineers brought with them their annual St. Patrick's Day activities and the Ags, the Ag Carnival. All of the divisions contributed to the nite shows, open houses and the parade.

More than a mile long, the first parade was organized around the theme "History of Iowa State as it is Today." A float was constructed for each period in Iowa's development as a state. The float entered by the Dairy Science Department won the prize for being the most attractive.

Like the parade, many VEISHEA traditions can be linked to the early years of the celebration. The tradition of the Nite Show, which over the years evolved from student written plays to professional Broadway productions began with the opening performance of the *Ames Scandals* in 1922. Held in the Armory, the event drew a crowd of 4,000.

For 33 years, beginning in 1938, a Queen was selected from a field of contestants that were chosen from the various college queens and the four Bomb Beauties.

Over the years, the Queen and her court were not the only celebrities on campus. In the celebration's 70 year history, many famous people, including Film Director Cecil B. DeMille and Ronald Reagan have dropped by to take part in the festivities.

While activities like the Nite Show and the parade remained popular over the years, others like May Fete and VEISHEA Queen of Queens have not and subsequently they were dropped from the program.

Despite its successes, VEISHEA has not been without its difficulties. During the second world war, the celebration was scaled back from three days to one and the parade was cancelled two years in a row. In 1945, the parade was replaced with a Navy Review. More recently, difficulties have included a protest of U.S. involvement in the Vietnam War and two riots.

All things considered, VEISHEA was established at Iowa State with the idea that its existense would accomplish one specific goal. This goal was to develop the spirit of unity—unity between Iowa State and the people of Iowa, unity between Ames and high school students and unity between each of the University's divisions. Over the course of its 70 year history, VEISHEA has accomplished this and more.



A Sampling of VEISHEA floats through the years:
 (Top) The Dairy Department's 1923 parade entry.
 (Middle) A 1936 float depicting scenes from the school's five major areas of study.
 (Bottom) By the early 1940s tissue paper and chicken wire had become popular construction materials



Opposite:
 Following World War II, VEISHEA floats became more elaborate with each passing year.
 (Top) Parade entry around 1955.
 (Bottom) An early 1960s entry.

(Above) A departmental Open House display from the early 1930s. Open House displays are just one of the many "must see" attractions for visitors to campus each year.

Opposite:
 (Top Left) In 1922, Iowa State has three major departmental celebrations — May Day sponsored by the Home Economics Department, the Ag Carnival sponsored by the Agriculture Department and St. Patrick's Day sponsored by the Engineering Department. The first VEISHEA was a combination of activities from each of these celebrations.
 (Above Top) Cherry Pies, a traditional VEISHEA treat since 1922, please visitors at MacKay Hall. Cherry Pies were first served in connection with HEC Day in 1921.



(Top) With only a few days left until the parade, members of the Delta Zeta/ Phi Kappa Theta float building team continue work on their parade entry "Wild World of Sports." Photo by David Fiedler
 (Bottom) Cherry Pies, a VEISHEA tradition for 70 years, are prepared by students in Hotel and Restaurant Institution Management. In past years, the group has sold 2,000 pies in their first hour of business.

by runner-up Tau Kappa Epsilon and Kappa Kappa Gamma. In the mini division, Haber House took first place for their model of the Starship Enterprise from the television show *Star Trek*.

The Grand Marshal award, chosen by Sutherland, went to Beta Theta Pi and Alpha Gamma Delta for their float "Don't miss the boat."

"The parade was good and the pep and alumni bands were really good too," said Eileen Taylor, H ED 1. "This was my first VEISHEA as an Iowa State student and from the parade to Stars Over VEISHEA it was fun."

On the lighter side, a newly added attraction, Cy's Big Top, raised money for the Ames High School Special Olympic Fund. The event, sponsored by five greek houses, three campus organizations and one residence hall floor, was designed to give kids something to do while their parents toured the campus. Among the numerous activities were face painting, ball tosses, dart throwing and a dunk tank.

"VEISHEA was more for adults before," said Mary Halat, Hort 3. "Cy's Big Top Carnival will be more for kids. Adults can look around the buildings and the kids can go to the carnival."

The sponsors of the Carnival were Phi Gamma Delta, Sigma Kappa, Theta Xi, Chi Omega, Pi Kappa Phi, Hutton House, Engineer's Week, Campus Works and Adult Students on Campus.

Adding to the weekend's fun was the arrival of Thomas Sutherland, an Iowa State alumnus and former Middle East hostage. In the fall of 1991, invitations to attend VEISHEA had been sent to Sutherland and fellow hostage Terry Anderson asking them to be Co-Grand Marshals. While Anderson declined, Sutherland accepted.

Sutherland spent his weekend at Iowa State giving speeches, serving as Co-Grand Marshal, riding in the parade and attending his 61st birthday celebration put on by the city of Ames.

While VEISHEA '92 had its successes, it also had its disappointments. In the early morning hours of Saturday, May 2, history repeated itself. For the second time in four years, a riot broke out in Campustown. And like the VEISHEA riot of 1988, people were arrested, tear gas was used, property was damaged and extra law enforcement officers were called in.

Despite the disruption and general concern about the future of this 70 year-old tradition, the celebration went on for the remainder of the weekend.

"VEISHEA is a time honored tradition," said Ann Marie Poppen, BIOL 3. "It would be unfortunate for the actions of a few to influence the possible termination of the event."

By Angie Hillman



(Top) An attraction at the VEISHEA Carnival provides some late night fun for a group of girls. Attractions at the carnival, which ran from 4 p.m. to 1:30 a.m., included rides, games of chance and traditional carnival food.
 (Right) One of 12 float entries in Saturday's parade, the Delta Delta Delta - Sigma Pi entry "Opportunities for Youth," won four awards including first place in the medium division. The float depicted children working as doctors, scientists and other professionals.
 (Far Right) Leslie Maple, PSYCH 4, and Melanie Young, ENGL 3, take part in a march against racism and the acquittal of the four white Los Angeles police officers accused of beating Rodney King. Close to 3,000 people took part in the march that brought up the end of the parade. The march was sponsored by a number of campus groups including the Ames Committee on Equality and the Black Student Alliance.







Repeat Performance

For the second time in four years, violence in campustown threatens annual spring celebration.

Reaction to the Rodney King verdict in Los Angeles, California, sparked waves of outrage and opposition all over the country. Violence was the answer as riots brewed in places such as Los Angeles, New York and Atlanta. Who would have guessed that the quiet university community of Ames, Iowa, would ignite the same response?

On May 1 and 2, students, visitors and Ames residents gathered to celebrate VEISHEA, one of the largest student run festivals in the nation. Thursday night was a successful and peaceful prelude to the annual three-day weekend. However, Friday night ended in swarming crowds and drunken destruction. This marked the second VEISHEA riot in four years.

Early Saturday morning, a crowd of about 8,000 people, mostly Iowa State students, moved north from the intersection of Welch Avenue and Hunt Street towards LincolnWay where the riot ended in a four-hour police stand-off.

Rioters displayed uncontrolled actions as they climbed light poles, kicked in newspaper boxes, uprooted parking signs, smashed a Volkswagon and tossed objects from the roofs of Campustown businesses.

About 1:15 a.m., police officers came out of the fire station at the corner of Welch Avenue and Chamberlain Street in a riot-line formation and started moving north on Welch Avenue towards LincolnWay, said Sergeant Craig Reid of the Ames Police Department.

Nearly 100 police officers, dressed in riot gear and carrying billy clubs, patrolled in packs of four or more as excitement and anxiety filtered through the crowd.

Shortly after 1:30 a.m., the officers sprayed tear gas into the air in an attempt to disperse the chanting crowd of students.

In an interview with the *Des Moines Register*, Jeff Holdorf, co-owner of Cy's Roost and Don's Deli in Campustown, said it looked as if police were firing tear gas canisters every ten minutes for two hours. But the crowds continued to re-assemble.

Looks of amazement and disbelief could be seen on the faces of bystanders as they watched the event unfold. Among the bystanders was Chris Muilenburg, FIN 3. Muilenburg summed up the event in one word — "chaos."

"People were everywhere, running and shoving each other after the police sprayed the tear gas," Muilenburg

In the early morning hours of Saturday, May 2, police officers dressed in riot gear are called in to break up a crowd of 8,000 people gathered at the intersection of Welch Avenue and LincolnWay. The destruction that followed brought back memories of the '88 VEISHEA riots and placed the future of the 70 year-old celebration in jeopardy.
Photo by David Fiedler



said. "I thought it (tear gas) would be diffused because I was standing on the roof, but it still really hurt my eyes."

Shortly after 1:45 a.m., the crowd split into three sections north, west and east of the intersection. Police surrounded the area and the stand-off continued. Before the crowd dispersed at 4 a.m., twenty-seven arrests were made and forty people were sent to the hospital to be treated for injuries.

After Friday night's unexpected turn of events, both Ames and University officials took measures to see that repeated acts of violence did not occur during the remainder of the weekend. In addition to asking Iowa State students to find a party and remain there, Ames teenagers were asked to stay home, and retailers were asked to halt carry-out liquor sales after 9 p.m.

VEISHEA Co-Chair, Craig Vanderleest, IE 4, expressed his approval of the way Ames police handled the riot. "I really think they handled the situation very well. They were put in a bad predicament because Ames police got a bad name after the '88 riots," said Vanderleest. "On Friday night, they did what they had to and although there was a lot of confusion, people were dispersed quickly for the amount that were there."

Agreeing with Vanderleest, Thomas Galloway, Dean of the College of Design and head of the VEISHEA Task Force, said that the police handled the riot very responsibly. "It was unfortunate that they had to be the ones to solve the problem," he said. "It puts law enforcement into a position they shouldn't have to be in."

Although nearly 8,000 people were present in Campustown Saturday morning, less than 100 were actually involved in the rioting. "It started off with one person resisting arrest," Vanderleest said. "A crowd then formed and a crowd mentality rose. People kept showing up and it got to be nuts."

Vanderleest said that a combination of three things brought about the mood that set off the riot. Images of the riots in Los Angeles a week earlier were still fresh in people's minds. Rumors led people to expect something to happen on Welch Avenue. Lastly, it was warm outside and everyone began to roam around curiously.

One week after VEISHEA, on May 6, 1992, a radio panel consisting of the VEISHEA Committee, ISU officials and the Ames police came together to broadcast an open discussion about the riot and the questionable future of VEISHEA. One thing they all agreed on was how disappointing



(Top) Students watch from a safe distance as rioters clash with police at the intersection of Welch Avenue and LincolnWay. News of the riot made CNN and other network news programs as broadcasters compared the situation in Ames to the Los Angeles riots of a few days earlier. Photo by David Fiedler

(Bottom) Donning their gas masks, police officers prepare to fire teargas canisters into the crowd of rioters shortly before 1:30 a.m. . . Despite their efforts, the crowd continued to reassemble. Photo by David Fiedler

(Left) An Ames Police Officer attempts to push back the crowd at the intersection of Welch Avenue and LincolnWay.

Following the riots, ISU President Martin Jischke said that it was "very disturbing," and that the future of VEISHEA was now clouded in uncertainty.

Photo by Dan Wagner/The Daily

the riot was and that something needed to be done to stop it from happening again.

Vanderleest said, "It's a frustrating thing for us (VEISHEA Central Committee). VEISHEA '92 was a successful event. Besides the rioting, everything else went so well. Including the arrival of Thomas Sutherland."

The possibility that the riot had racial overtones sparked some controversy. "I saw some fighting and a lot of it seemed to be racially motivated," Muilenburg said.

Another student who voiced his opinion over the radio panel call-in show said the riot started with alcohol as a motivator, but the racial aspect couldn't be dismissed. "A lot of my friends were beaten up," he said. "It did have a racial overtone in a big way."

Vanderleest said he saw some mild violence. "A few whites were beating on blacks and vice versa. But that wasn't the major problem. It was carried over too far," he said.

Ames Police Chief, Dennis Ballentine, agreed with Vanderleest. Speaking on the radio panel call-in show he said, "This was definitely not a race riot. A few individuals used the opportunity of such a large crowd to start fights or to attack people on both sides. But to say that race played

a major factor isn't correct. It played a major portion in a lot of the injuries, but that actually involved a small portion of the crowd."

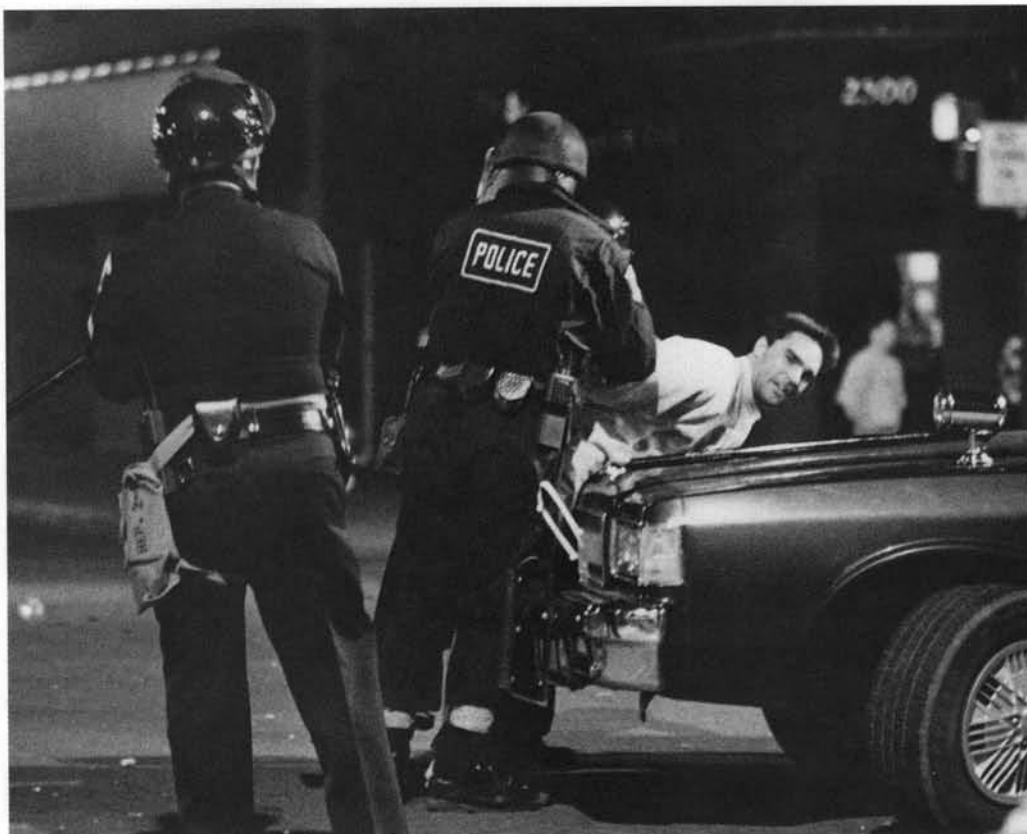
Besides the obvious danger and damage it caused, the riot also stigmatized the University and Ames in the eyes of the nation. Footage of the riot was picked up by CNN and other national newscasters who compared what took place in Ames to the riots that had taken place in Los Angeles a few days earlier.

In an interview with the Des Moines Register a week following the riot, Iowa State President Martin Jischke said, "If we can't get a pretty clear assurance that these types of incidents will not happen again in the future, I'm prepared to make some very hard choices."

It was clear that VEISHEA could not be continued without being fundamentally reconstructed. As a result, a task force of students, faculty, administrators and Ames residents was picked to study the celebration's future. Their assignment was to formulate some ideas on how violence could be prevented in future VEISHEA celebrations, and to come up with ways to get more students involved in all aspects of the celebration.

Among the suggestions sent to the president by the

After breaking through a police barricade a rioter is arrested by Ames Police. By the time the crowd dispersed around 4 a.m. twenty-seven arrests had been made and 40 people had been sent to the hospital.
Photo by David Fiedler



Task Force were: added programming to keep the students occupied, non-alcoholic parties and using the C.Y. Stephens parking lot as the location for a late night activity. A plan to restructure the VEISHEA Central Committee was also submitted. Broadened representation of student body was the focus of the restructuring.

"VEISHEA is now mainly greek students, yet it is a University-wide activity," Galloway said. "We want to get minority students and international students involved."

Mary Beth Snyder, Dean of Students and task force member, said the President would be heavily influenced by the report of the TaskForce, but more so from students, and especially alumni.

"Personally speaking, VEISHEA means more to people after they leave the University," said Snyder. "It fixes Iowa State in their minds as a highlight or fond remembrance of a time when they went to school there. The students own VEISHEA to a far greater extent than the faculty does. Therefore, we want to create a big pool of people to put pressure on others who don't care."

Offering an alternative to the tradition of an annual VEISHEA, Snyder proposed having a biannual VEISHEA. She said the intervening year would allow for more creativity, and it would give an opportunity to students who have minimal experience to get involved and make a contribution to the planning. "It's intimidating to think that they can jump in and produce a parade. They need a breathing year for time to try our new ideas," said Snyder.

By the end of the summer, the VEISHEA Task Force came to the conclusion that the "tradition" of VEISHEA needed to be brought back along with the respect for the event. Vanderleest said that the event was started in 1922 to

showcase Iowa State University, and over the years it has moved away from the educational aspect.

By September, the Task Force had come up with a summary of recommendations and presented them to students in an open forum held at the Memorial Union. While still advocating the continuation of VEISHEA, the group stressed that should another riot occur, VEISHEA would be permanently eliminated. Restructuring the organization, new policies and the scheduling of alternative activities and events was also recommended.

By the end of September, the final decision as to whether or not there would be a VEISHEA '93 rested in Jischke's hands. On Friday, September 18, Jischke held a press conference to announce his decision on the fate of VEISHEA. At the early morning press conference, Jischke said that VEISHEA would continue; however, the celebration would be held on April 16 through 18, rather than the first weekend in May. He said that scheduling the annual event two weeks earlier would alleviate the image of VEISHEA being an "end-of-the-year blowout."

Although Jischke did give the go ahead for VEISHEA '93, Vanderleest expected many changes to scale it down. "There will be significant changes and I think that's the only way Jischke will accept the Task Force decision, especially for alternative night activities."

In summary of the Task Force's efforts, Government of the Student Body President Eric Hamilton concluded, "Everyone needs to come together with enough ambition to save VEISHEA and take it upon themselves to have a violence-free VEISHEA in 1993."

By Shelley Whitebill



(Left) Just a few blocks away from the riot scene members of the greek community put finishing touches on their VEISHEA float. The parade went on despite a delay caused by the riot. Photo by David Fiedler

(Bottom) VEISHEA Task Force member Mary Harms explains her position on VEISHEA the celebration and the role it played in the May 2 riot while Task Force Member Steve Sullitan listens. The Task Force met weekly from June until August to come up with suggestions as to how similar happenings could be averted during future celebrations. Photo by David Fiedler



RIOT RESULTS

The following figures are based on the results of a survey conducted by the President's Task Force on VEISHEA. The survey was conducted from Monday, June 22, 1992 to Thursday, June 25, 1992. A total of 388 students were interviewed.

◆Were you in the Welch Avenue area of campustown on the Friday or Saturday evening of VEISHEA?

No - 44%
 Yes - Friday - 25%
 Yes - Saturday - 9%
 Yes - Both - 21%
 Refused to answer - 1%

◆Were you there for any late night and early morning disturbances? Asked only of the 178 who said they were in campus town Friday or Saturday night(s).

Yes - 70%
 No - 30%

◆Did you drink any alcohol after you got to the campustown area Friday night?

Yes - 41%
 No - 59%

◆Did you expect any problems to occur between the crowds and police on either Friday or Saturday?

Yes - 52%
 No - 48%

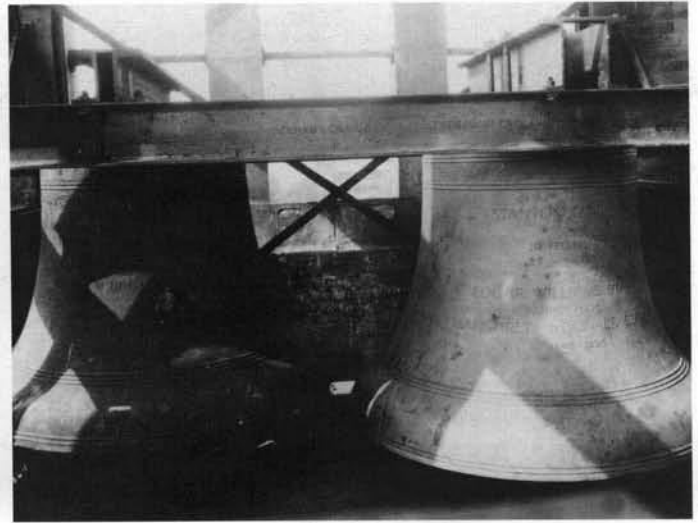
◆Do you feel any changes need to be made to VEISHEA?

Yes - 55%
 No - 38%
 Not Sure - 7%

◆Do you think that ISU should continue to support VEISHEA?

Yes - 96%
 No - 2%
 Not Sure - 2%

Police surround the rioters at the intersection of Welch Avenue and Lincoln Way. The standoff between police and students lasted nearly four hours. Photo by David Fiedler



The Bells of Iowa State

Thanks to alumni, the Campanile, a campus landmark for 94 years, undergoes a complete structural and mechanical renovation.

Nestled in a tower on the center of campus, the bells of the Campanile have played their harmonic music for decades while students journeyed to and from class. Built in 1898, the Campanile has been a renowned symbol of Iowa State University, giving alumni fond memories of their alma mater.

However, necessary restoration caused the bells to stop playing for a while. On August 1, 1992, the Campanile was silenced so repair work to its structure could begin.

Like any other 94-year-old structure, age had taken its toll. The condition of the structure had deteriorated due to wind, heat, cold and water penetration. "When water soaks into the wall, it freezes and penetrates the mortar material holding it all together," said Dean Morton, University Architect.

The first phase of the renovation involved rebuilding the brick structure, the roof and the clock. "Bad deterioration has forced us to rebuild the wall with new brick. All the roof structure and pinnacles will be taken down. The mortar joints and terra cotta will be fixed. We'll replace the broken pieces and use whatever is leftover," said Morton.

Morton said that because most of the damage was at least 90 feet in the air, he doubted that most students would notice the changes other than the new landscaping around the base of the tower and the new colored roof.

Having changed color due to pollutants in the atmosphere, the existing green copper roof was to be replaced with a new brown one. "Chemicals in the atmosphere have turned it green fairly quickly," said Morton. "Fortunately, we won't be having to renovate again for 90 years, until the roof turns green again."

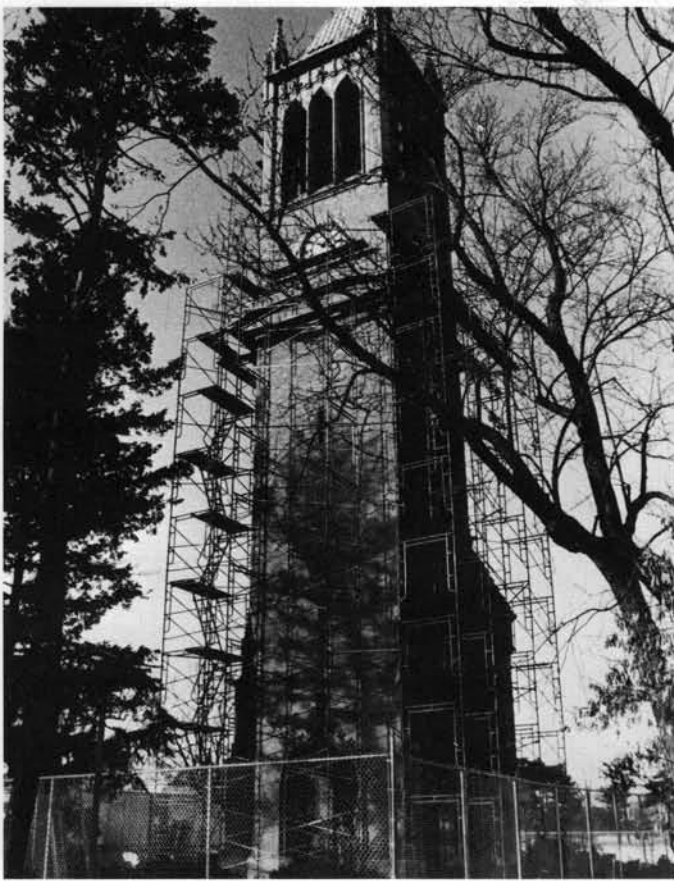
Renovations to the carillon, or bells, brought about the

second phase of the renovation. Among the major changes to the bells was the replacement of the clavier. Also, the bells were to be rearranged with cables and rods to make the chimes "much more musically enhanced," said Morton.

The costs of the renovations were high and many donations were needed to cover the expenses. In 1988, a study revealed that \$350,000 would be needed to renovate the tower and bells. In response, the classes of 1940 and 1987 designated their class project funds toward the campanile. However, this was not enough. For the first time in 93 years, the bells stopped in May, 1991, following a cut in financial support for a carillonneur. The tower stood silent for over three months.

On September 19, 1991, students and faculty tuned their ears to the long awaited sounds coming from the Campanile. However, instead of the bells, the amplified sounds of "Louie, Louie" boomed across campus. Kenn McCloud, an Ames disc jockey, had locked himself inside the tower, vowing not to come out until \$10,000 was raised — enough to pay a guest carillonneur. Interests were aroused as students, faculty and alumni stopped by and dropped contributions into McCloud's box.

"The crusade to save the Campanile all started with 'Bucks for Bells' which raised \$10,700 for that campaign," said Murray Blackwelder, Associate Vice President of the ISU Foundation. Next came a string of donations. Jean and Michael Steffenson of Davenport, Iowa, donated \$25,000. In October, the Class of 1942 selected the renovation as the focus of its 50-year class gift project, raising another \$25,000. The Board of the Stanton Memorial Carillon Foundation also donated \$50,000 for the bells alone. Then, ISU and its



Opposite Page:
 (Far Left) Herman Knapp inspects the second group of 26 bells that will be installed in the campanile. Like the original ten bells, these, which were installed in 1929, were purchased from John Taylor and Company in Loughborough, England.
 (Left) Two of the bells installed in 1929. The original ten bells which were installed in 1899 were the first scientifically-tuned bells to be installed anywhere in the world.



(Left) Scaffolding surrounds Iowa State's most famous landmark, the campanile, during renovation work on the exterior of the tower. Phase one of the year-long renovation project involved rebuilding the brick structure, roof and clock.
 Photo By Jason Walsmith



Opposite:
 (Top) Marilyn Anderson, Iowa State University carillon, performs during the last carillon concert. The bells were silenced in July so renovation work could begin.
 (Middle) E. MacDonald Stanton, Jr., '36, grandson of Dean Edgar Stanton, and President Robert Parks pose for a photograph inside the campanile during the 70th anniversary observance of the installation of the first bells in 1969.
 (Bottom) President Martin Jischke and Warren Madden discuss the renovation project following the final carillon concert on July 31.

Campanile was publicized to the whole world because of what happened to one famous alum.

On November, 18, 1991, Thomas Sutherland, an ISU alumnus, was released after six-and-a-half years of captivity in Lebanon. Miraculously, he had heard 72 bells ring out — one for each of his 72 months in captivity. “Announcing how happy he was, he said that he wanted to make sure the renovation happens,” said Blackwelder. “Sutherland’s speech turned the alumni around.”

Following Sutherland’s speech, an anonymous alum pledged an \$87,500 gift, if alumni would match his pledge by VEISHEA. And they did.

On December, 16, Charles and Ivadelle Cownie from Des Moines, Iowa, who both graduated from ISU in the mid 1920s, took it upon themselves to make sure the bells would always ring. The Cownie’s contributed \$250,000 to provide a full-time carillonneur.

“The Campanile was the center piece of campus when my wife and I went to school at ISU, and I think it still is,” said Cownie. “We listened to the bells going to and from campus and it became a part of our lives.”

Cownie said using a disc jockey to ask for donations was not a proper way to handle the campaign. “We contributed so that it would be played, and if the Campanile needs restoring, the bells wouldn’t play. We were pleased to see the renovation taking place,” said Cownie.

After recognizing the amount of alumni pledges from around the world, the same anonymous donor stepped forward with a second gift of \$1 million. This brought the total pledges to \$1,610,700 and made possible Iowa State President Martin Jischke’s announcement that the campaign

was complete. Jischke made his announcement at a ceremony honoring Thomas Sutherland on May 1.

Blackwelder described the ceremony as one of the top highlights of the year. Jean and Thomas Sutherland each told a story of how much the bells meant to them. After cutting a ribbon to symbolize the start of the new renovation, Sutherland added a final touch by ringing a hand-held bell.

“There was not a dry eye in the house,” Blackwelder said. “This famous hostage described that through his terrible experience, the bells gave him the strength to live.”

Along with many others, Morton was moved by the ceremony. “Sutherland described something that was near and dear to my heart,” he said. “Since I’m an alumni of Iowa State, it brought many good feelings.”

Cownie was also very touched and pleased by Sutherland’s comments. “I think it was an expression shared by him and thousands of other Iowa Staters,” Cownie said.

Blackwelder viewed the tradition of Iowa State to be the reason for the campaign’s success. “We’re a very traditional institution and we have those kinds of values. The bell tower and the carillon is Iowa State, and it just reeks of tradition. The donors say things like ‘I kissed my wife twice under the Campanile.’”

“The Campanile campaign has been very exciting, but beyond my wildest dreams,” Blackwelder said with wide-eyed amazement. “Everytime it got bigger and better, it just kind of blew my mind.”

By Shelley Whitehill

A Warm Welcome

After six-and-a-half years in captivity, Iowa State alumnus Thomas Sutherland returns to serve as Grand Marshal in the VEISHEA parade.

It had been over a year since Thomas Sutherland heard the bells of the Iowa State University campanile ring on an audio cassette tape. It had been nearly seven years since he had the chance to hear the bells chime in total freedom. After six-and-a-half years of captivity, Sutherland once again heard the bells ring out. He heard them ring out the Friday before VEISHEA.

A crowd of over 1,500 adults, students, families and reporters gathered around the campanile to welcome the Sutherlands back.

Murmurs could be heard through the crowd as the hot sun beat down. A sense of excitement and energy flowed through the crowd as everyone waited for the former hostage to come out on stage. The bells of the campanile rang silently in the background as excited faces searched the crowd for the guest of honor.

Sutherland made his entrance from the left side of the stage. The crowd rose to their feet and cheered for the man who had endured so much during his captivity.

Sutherland entered with his wife, Jean. Both looked extremely happy and excited.

The first thing that seemed to strike the crowd was how different the former hostage appeared. The thin, pale, weak man that had appeared on a hospital balcony with his wife only months before hardly seemed like the same man who stood before the crowd on this warm Friday afternoon.

The crowd hushed as Sutherland, in a slight Irish accent, began to talk about his ordeal and his memories of Iowa State.

While Sutherland was held captive in Lebanon, his wife remained at the American University in Beirut, where she worked as an intensive English instructor. During the ordeal, she returned to the United States several times to gain back her faith, but in the end she always returned to Lebanon. Jean added that she was amazed that people stuck it out with her for the full six-and-a-half years.

Sutherland recalled a time that his wife had gotten a hidden symbol to him. He loved to recite the poem *Love is Like a Rose*. Jean had sent a red rose to him in a book. When he got it, he knew she was still there for him.

Sutherland talked about

his fellow hostage Terry Anderson, also a former ISU graduate. Sutherland said that he often felt left out because fellow journalists kept the hope alive for Anderson, but not for him.

"The journalists kept Terry's memory alive," said Sutherland. "I thought everyone had forgotten me."

In June of 1991, the Voice of America Radio broadcast rang out with forty-eight tolls from the campanile — one for each month of Sutherland's captivity.

"That was the first indication I had that anyone cared about me," he said.

Still, Sutherland gave credit to Anderson for helping him survive.

"I thought Terry was going to get us killed. He liked books. He argued with our captors just to get books. He'd read them in two or three hours," said Sutherland. "The captors would get upset because he read them so fast. They thought it should take him several days or weeks to read the books. Finally in the last two-and-a-half years they gave up and got us a radio and television set."

"Terry came to my rescue," said Sutherland. "He

made a deck of cards and we played hearts. We made a scrabble board. Terry always won because he knew more words than I did. We also made a monopoly board. I learned to be a good capitalist in captivity. But mostly we just argued a lot; it passed time."

Sutherland laughed about his arguments with Anderson. He said that they argued about everything from how planes landed to memories of Iowa State.

Even though Anderson couldn't make it to the ceremony, he did send a note with Sutherland apologizing. The note said that Anderson had to return to Cyprus to get some of his things and then





he had to return to Columbia University to teach.

Sutherland recalled his days at Iowa State as being trying, but happy, ones. He recalled hearing the bells of the campanile while attending college. He also remembered one of his instructors, Richard Wilhem.

"Richard told me that graduate students don't have fun. He thought I should pull up my pants and get to work," said Sutherland. "I made a 4.0 in grad studies. Everyone wanted to touch me. They thought a 4.0 wasn't possible at Iowa State. Richard made me get it. Still, Iowa State was an exciting and welcoming place when I came here in the fall of 1954."

As Sutherland's speech came to an end, he answered a few questions from the audience.

The one place he wanted to go before he had to leave Iowa State was the place where he met his wife.

"I'd like to go where I met Jean in the basement of the YMCA/YWCA building," he said. "I'd also like to walk all around campus and see all of the changes."

Following the speech, the ISU Symphonic Band played a piece that had been specially written for Sutherland's arrival. The piece represented the struggles and joy felt by Sutherland while in captivity.

Following the song,

Sutherland gave his last words and hugged his wife.

"This is a great day for Jean and I," he said. "We are very proud. We even brought the sun with us from Colorado. Have a great VEISHEA!"

The campanile bells rang loud and clear. As Sutherland finished his last words he turned to look at the beacon that had given him so much hope over the radio waves during the time he spent as a hostage.

By Kim Harpole



The Invitation Process

The process of selecting the Grand Marshal for VEISHEA '92 began in October of 1991 when the VEISHEA Central Committee voted to invite fellow hostages Terry Anderson and Thomas Sutherland to be Co-Grand Marshals in the annual Saturday morning parade.

Because Sutherland and Anderson were still being held in captivity, the committee intended their decision to be more of a symbolic gesture. It was decided that if Sutherland and Anderson could not show, they would be honored by having two empty cars ride in the parade.

Not knowing what to expect, the Committee went ahead with their decision and organized an invitation drive. Booths were set up on campus and invitations were made available for anyone wishing to sign them. Among the first to sign the invitations were ISU President Martin Jischke, and Iowa Governor Terry Branstad.

At the end of the month-long signing process, 5,400 people had signed their names inviting the two back to Iowa State. The invitations were mailed to Anderson's sister Peggy Say and Sutherland's wife Jean.

As the months passed, things began to look more promising. In November news came that Sutherland had been released and a few weeks later Anderson was released. But still there was no definite word that either of the two men would be attending the festivities.

In December, Sutherland announced on national television that he would be attending the parade in May. No longer would there be two empty cars riding through campus.

(Top Left) Tom and Jean Sutherland ride in the annual Saturday morning VEISHEA parade. Sutherland was chosen to be Co-Grand Marshal with fellow hostage Terry Anderson by the VEISHEA Central Committee in October. Anderson was unable to make the parade due to other commitments.

(Top) During the month of November, the VEISHEA Central Committee sponsored booths at the Memorial Union so students and faculty could sign the invitations for Sutherland and Anderson.

Photo by Pam Wheeler



A 1950s dress rehearsal for Stars Over VEISHEA.

Through the years...

Famous Visitors

They came. A trickle at first and a flood in later years. They came as guests of the University. Some were statesmen and others presidents. Some were artists and others entertainers. Some came to speak and others to entertain. Some made their appearance on campus close to 100 years ago and others as recently as 1992. Some were well known and others only a name behind a face. Yet well known or not, they continued to come and on the following pages we will take a look back at a few of these famous visitors who have left their mark on campus over the years.



Concerts

Plays

Musicals

Lectures

Ballet

Theatre

Guests

A&E

ARTS & ENTERTAINMENT

◆1935 - Francis Perkins

◆1940 - Robert Frost

◆1906 - Henry LaFollette

◆1956 - Glen Miller & Orchestra

◆1898 - On Tuesday, September 28, excitement abounded as the Presidential Train made a stop in Ames. President McKinley gave a brief speech from the train's back platform before departing.

◆1974 - Joffrey Ballet

◆1951 - Ogden Nash

◆1988 - Bill Cosby



(Left)
1965 - Howard K. Smith

◆1957 - Hal Holbrook

◆1962 - Limelighters

◆1977 - Jimmy Carter

The Wizard of Oz

Minus flying monkeys, ruby slippers and a dog named Toto, Stars Over VEISHEA's Wizard of Oz surprises many.



(Above) Cast members from the Wizard of Oz rehearse the closing number for their opening night performance. This was the 53rd annual Stars Over VEISHEA Production and the 22nd to be performed in C.Y. Stephens.
Photo by David Fiedler
(Opposite Page) Off to see the Wizard, Dorothy, played by Shannon Murphy, the Scarecrow, played by Patrick Brandt and the Tinman, played by Neal Bal, begin their journey down the yellow brick road during a scene from the Stars Over VEISHEA production of L. Frank Baum's The Wizard of Oz.
Photo by David Fiedler

The land of Oz came to Iowa State University over VEISHEA Weekend. And while there were no flying monkeys, no ruby slippers and Toto was nowhere in sight, the 53rd annual Stars Over VEISHEA production did bring with it a number of surprises.

"It kept me interested just because it was different from the movie," said Sherly Wulfekuhle, ZOOL 3.

The play differed from the movie because of writer Frank L. Baum. "Baum wrote two versions," said SOV Director Leighton Allen, BUS 4. "One was in movie format and the other was in a play format. The play version was slightly different."

One way the play differed from the movie was that the play relied more on the audience's imagination to carry the story than the movie did. Another was the conflict between the Wicked Witch of the West and Dorothy.

"Because there are no ruby slippers for me to go after, it is more vengeance (for killing the Wicked Witch of the East) that makes me go after Dorothy," said Carrie Stone, TPKC 4, the actress who played the part of the Wicked Witch of the West.

"The play wasn't exactly like the movie, but I liked it," said Kathryn Sales, PSYCH 2. "The production was put together well. It was a lot like the traveling production of *The Wizard of Oz* that I saw in Chicago."

The Wizard of Oz was an all-student production. The

first SOV production was 53 years ago and was put on by SOV Chairperson Kenny Cook. Cook was allocated \$1000 for the first SOV. *The Wizard of Oz* had a \$40,000 budget.

Despite a \$40,000 budget, the cast and crew were still limited as to the number of special effects they could use. This was true when it came time to find a realistic way of making it look like the witch was shrinking.

"They threw her into a big pot of water, then a little girl dressed as the witch came running out of the back," said Wulfekuhle. "Then they threw the little girl into the pot to make it look like she shrunk. In the end they held up a puppet (to symbolize the shrunken witch). It was really funny."

Not all of the cast members were Iowa State students. Some, like 13 year-old Danny Taylor, were residents of Ames.

"I heard about the play through a friend of mine at school," said Taylor. "She thought I was outgoing enough and would make it, so I tried out. It has been a great experience. I'm not sure I'll make it every year, but I will keep trying out."

Ruben Valadez, P BUS 2, who played the Lion, said the cast grew to be like a family during the many rehearsals.

"A lot of us worked together last year on *Fiddler (on the Roof)*. But this year was different," said Valadez. "It's a lot more fun...like a big

game. We've gotten to be like a big family."

After the curtain call on the last evening of the production, Valadez came out to thank the audience for coming. It was then that Valadez pulled off a surprise of his own. It was a surprise he had been planning for two months.

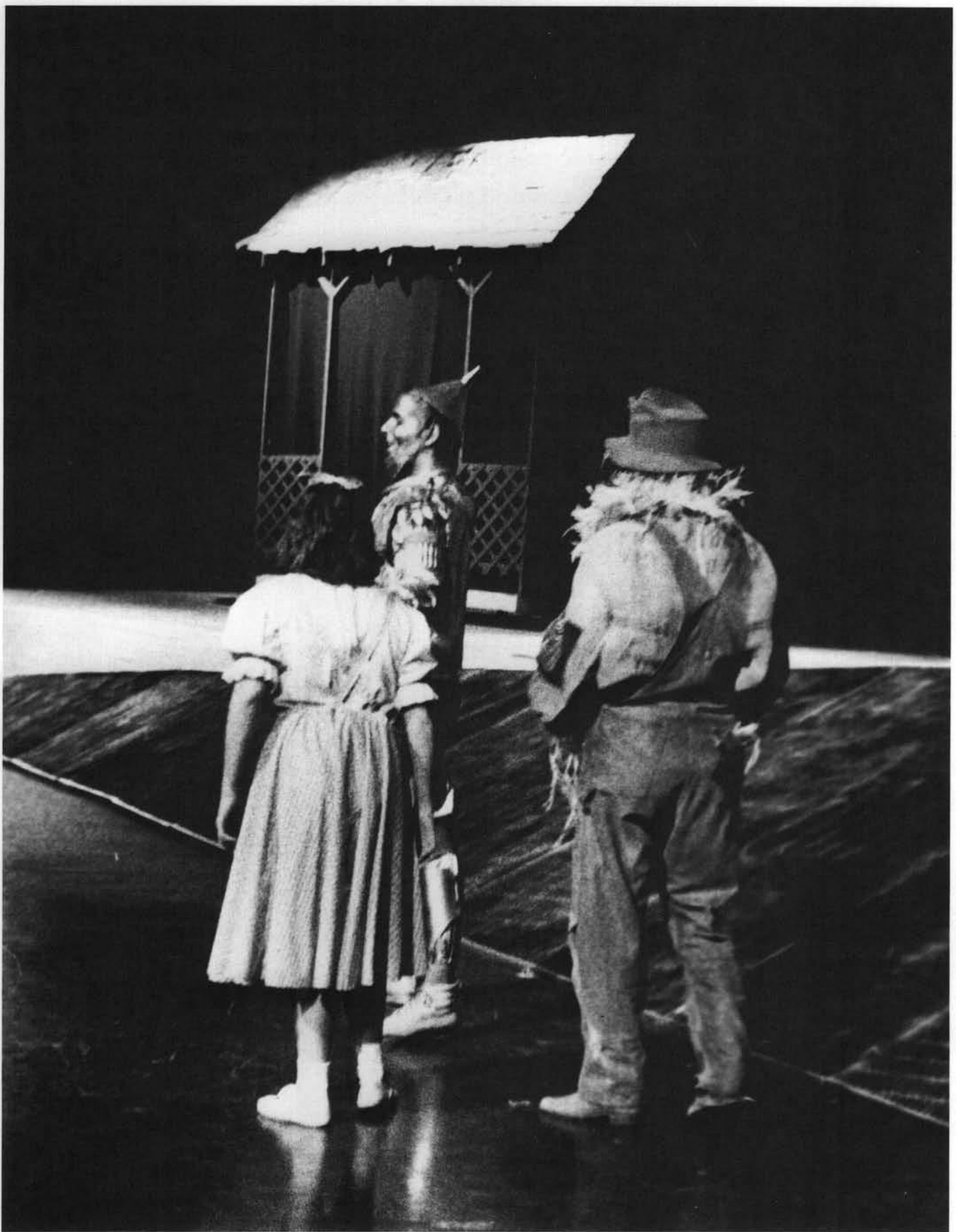
"When he first came out, I thought he was just going to thank everyone," said Scales. "Then he started talking about making his dream come true and that's when I knew something was going on."

It was then that Valadez pulled out a ring, got down on one knee, and called out to his girlfriend, Angela Ramseyer, ART 2, who played one of the bad witches in the play. When she walked out, Valadez said in his Lion voice, "Will you make me the happiest Lion in the whole world?" Ramseyer answered in her Witch voice, "I will."

"There were people clapping, people crying, people leaving and crying, and people coming back stage and crying. It was great!" said Valadez. "I bought the ring two months ago and it was hard to keep it a secret. It was worth it."

In the end, even though there were no flying monkeys, no ruby slippers, and no Toto, the 1992 SOV performance of *The Wizard of Oz* was a success. It was a success if for no reason other than its many wonderful surprises.

By Stephanie Foss





(Above) 1976 - President Gerald Ford speaks to a crowd of 10,000 at the Iowa State Center on October 16, 1976. Ford was in Ames campaigning for re-election.

◆1977 - Lyrned Skynerd

◆1980 - Bee Gees

◆1978 - Bruce Jenner

◆1938 - Allan Villiers

A sailor in his own right, Villiers sailed around the world charting the paths of past explorers. According to 1938 news reports, Villiers "thrilled capacity audiences with accounts of his experiences aboard ship."

◆1968 - Andy Warhol

◆1973 - Elton John

◆1981 - Queen

◆1939 - Sir Arthur Willet

A diplomat, author and publicist, Willet came to campus to comment on the situation with the Nazis in Europe and the possibilities of another war breaking out.

◆1939 - Soo Yong

Working on stage and in motion pictures, Yong, who was originally from China, gained fame as an actress in the United States. Her appearance on campus in a series of original monologues was said to be a "beautiful blending of East and West."

◆1979 - Lawrence Welk

◆1977 - Olivia Newton-John

◆1988 - CATS

◆1974 - Bill Russell

A former Boston Celtics Basketball player, Russell spoke to students on athletics in college and the importance of education.

ISU Theatre

With a focus on acting and an increase in student participation, ISU Theatre produces a variety of mainstage productions

Flamboyant comedy, stark drama, sophisticated satire and classic Americana described just a few of the ISU Theatre productions. The variety and quality of these performances demonstrated the primary purpose of the theatre program — to focus on theatre as a liberal art while still providing excellent training in acting, directing, design, theatre technology and management publicity. The program also allowed students to remain competitive for graduate programs and employment in the professional theatre.

Theatre programs in general were often designed to train students to be professional artists; however, Assistant Professor of Theatre Debra Wicks described Iowa States theatre program as one that "focuses more on undergraduate acting." Often there were over 200 students involved in a production even though there were only around 30 theatre majors. David Zubradt, SP CM 4, said, "It's a real hands-on lab for acting and tech. You get a lot of stage time."

Time was definitely a factor for those involved. The average time from tryouts to production was five to six weeks. During this time the cast would practice for a minimum of three hours (often longer) a day, six days per week. The cast and crew constructed elaborate sets, incorporated lighting and sound, and created publicity

to bring in the audience whose ticket money was critical to the continuation of the program.

The nation's depressed economic condition was reflected in the theatre program. The cost for lumber and most other materials had risen considerably over the past years while funding from the University remained basically the same. Wicks asked, "How can we present the same quality on stage when everything is costing more to put up there?" She added, "Even the human talent pool is costing more because it's more expensive for people to go to school which means people have to have more part-time jobs. The more students are working the less time they have for rehearsals."

Financial concerns also played a role in determining the productions that were chosen for performance. Only one of the five mainstage productions was a "cutting edge" type performance. David Hirvela, Director of ISU Theatre, said, "We do feel there is a responsibility for doing these plays that deal with contemporary issues, but we also realize we won't get as much attendance for these types of plays." He added, "There has to be a balance because we do depend on our ticket sales income to help support the program and if you aren't selling tickets it will have a real detrimental affect on the

program."

Student interest in theatre was above previous years. Wicks said, "More people are auditioning for shows. Also, we had the largest turnout at our welcome fest at Fisher Theatre. I would say at least 40 percent of the students there were new this year and that's good." This increase was attributed to a concerted effort by the theatre department to make shows more interesting to the student population. ISU Theatre Publicist Carole Horowitz said, "Our reason for being is to offer a program that is exciting, that has variety and offers experience for the actors."

A major change that occurred in the theatre program was the transfer from the speech and communication department to the music department. One of the reasons for doing this was an interest to develop a school of the performing arts that would involve theatre, music and dance, as well as a major in performing arts. David Hirvela said, "I know the theatre faculty is looking forward to working with the music committees to develop the performing arts program. It will give everyone a lot more flexibility."

The mainstage productions began in the fall with *The Miracle Worker*. This well-known play about Helen Keller and her teacher Anne Sullivan was a play

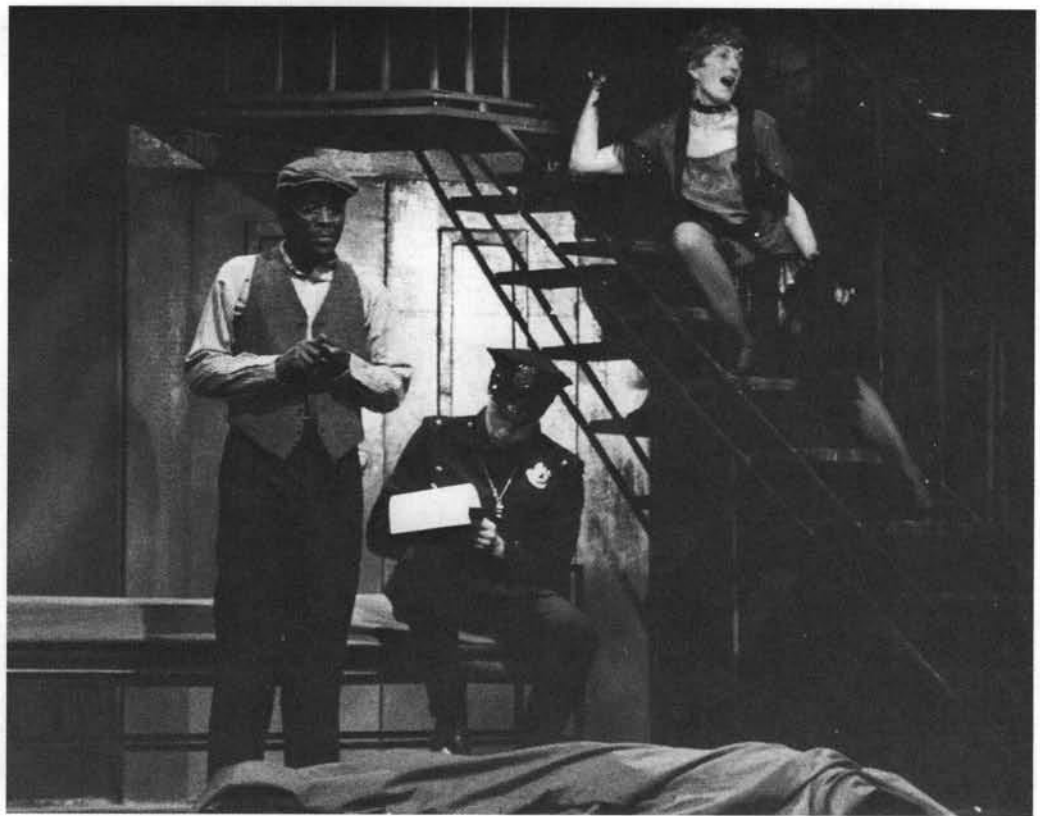
that allowed the season to begin on a strong, inspirational note.

Chicago followed in November. Wicks described it saying, "It's razzmatazz, it's razzle-dazzle, it's fun, it's irreverent. I think the student audiences will think it's a hoot, although the older audiences may not enjoy it as much because the language is a little rough." The play was a musical that told the story of two murderesses attempting to capitalize on pre-trial publicity in the gangster, flapper, boot-legging era of the 1920s.

A play well suited for a science university continued the season in February with *Playing With Fire* (after *Frankenstein*). This production, originally produced by the Guthrie Theatre, examined the Frankenstein myth from a somewhat esoteric point of view. It dealt with the creativity and responsibility of artist to art, scientist to discovery and ultimately, parent to child.

Noises Off, a contemporary "farce about farce" followed as the fourth mainstage production. The Broadway play made its audiences think as well as laugh.

The mainstage finale was *Our Town*. This familiar classic was not a "cutting edge" performance, but as Wicks explained, "It is a show that most experience in high school but they'll have a chance to see it go up a few



notches in quality. It will be as close to a professional level production as you can get in an academic setting."

There were also three special events that added a strongly multicultural flavor to the theatre. The first production in this special series was *The Unbroken Heart*. This monodrama performed by Debra Wicks was based on the life of Ethel Waters, an African American, who became a success on Broadway in the 1930s. The play traced her career from the slums of Philadelphia to her performance at Carnegie Hall and the struggles she encountered along the way.

The Minority Theatre Workshop produced the second special event, *The Colored Museum*. John Simon of New York Magazine called it, "A sophisticated, satirical, seriously funny show that spoofs 'white and black' America alike."

Going Forth by Day finished the season. It was written by artist-in-residence

Karim Alrawi and was done as a cooperative project with the dance department. It was a multicultural, interdisciplinary, and collaborative performance art project.

These productions of diversity and originality upheld the long standing tradition of quality theatre that gave undergraduates a chance to hone their acting skills. Economic difficulties were overcome with a wealth of new talent and energy. Changes in organizational strategy led to a new era of flexibility, creativity, and professionalism that kept the theatre program visible as an important factor in the liberal arts.

By John Gaurd



(Top) Cast members of the ISU Theatre production *Chicago* rehearse a scene for the show's final performance. *Chicago* was one of five mainstage productions put on during the theatre's 1992-1993 season. Photo by Jason Walsmith
(Middle) Back stage during the theatre's production of the *Miracle Worker*, Elizabeth G. Howard, JI MC 4, helps one of the younger cast members put on her make-up. Photo by David Fiedler
(Bottom) Following the close of *Chicago* in November, the theatre's stage crew begins to tear down the sets. *Chicago* ran from November 5-8 and 13-15. Photo by Bret Bartholomew.

The Miracle Worker

The ISU Theatre opens its 1992 Fall Season with many new faces and a story of pain, struggle and triumph.



(Above) During the ISU Theatre's fall production of *The Miracle Worker*, Anne Sullivan, played by Jennifer Vierck, F W B I, meets Helene Keller's family.
Photo by David Fiedler

A little girl stomped her feet and screamed in anger. No one understood her, and she did not understand them. Her name was Helene Keller and she came to Fisher Theatre on September 24-26 and October 2-4.

ISU Theatre brought their production of the Helene Keller story to the stage in a production called *The Miracle Worker*. Bill Sather, the cast member who played James, said "I think it went really well. The play was well-received and I enjoyed being in the play a lot."

The stage opened onto a gloomy scene of a woman packing her bags to leave on her first teaching assignment. Her assignment was a 12 year-old girl who could not see or hear.

The scenery soon changed into a cozy farmhouse. A little girl, Helene Keller, stumbled into the room. As she walked around the house, bumping into her family and servants, they each handed her a peppermint and let her stumble on her way. There was an anxiousness in the air; little Helene was getting

a new live-in teacher.

When the teacher, Annie Sullivan, arrived, she made it clear that she would not baby little Helene. She said that she would not give up and that Helene would learn to communicate.

Annie soon found that teaching Helene would not be as easy as it seemed. Helene locked Sullivan in her room. The only way the family could get her out was to put a ladder to her second story bedroom window.

Helene and Annie fought through most of the play. The main angle of the play seemed to be about the struggles of Annie to teach Helene how to communicate.

Everything had to be taught to Helene. She learned how to eat with silverware only after Annie wrestled her to the ground several times and force fed her with a spoon.

Helene learned sign language. Annie would hand her a doll and then take it away. She would sign d-o-l-l in Helene's hand and then give her back the doll. The teacher repeated this until Helene would get frustrated and hit her with the doll.



Most of the play went on this way. About the last ten minutes were actually devoted to Keller's success.

After Helene dumped a pitcher of water, Annie drug her out to the water pump to refill the pitcher. Annie signed w-a-t-e-r in Helen's hand. In a startling revelation, Helen signed w-a-t-e-r back to Annie and started to play in the water. Seconds later, she was demanding to know the names of everything around her. They ran to the steps, s-t-e-p. They ran to the bell, b-e-l-l. The play ended at this joyous moment. Helene

The Unbroken Heart

If the Mother of God looked down from heaven and saw all the pain and suffering the children of this world endure, and she did nothing within her power to help, her heart would surely break. This thought was one of the themes of an original play, developed and performed by two Iowa State faculty members, entitled *The Unbroken Heart*.

The play followed the career of the 1930s Blues singer and Broadway star Ethel Waters, from birth to age 39. It dramatized her rise from the slums of Philadelphia to her performance at Carnegie Hall. The setting for the play was immediately after her performance at Carnegie Hall in a Catholic church where she was forced to spend the night. Waters was African-American and, despite her fame, could not get a room in a motel. Waters spoke through the night with a statue of the Virgin Mary and through this conversation the audience was shown her ability to survive in a racist and cruel world.

"This is a story that needed to be told," said Debra Wicks, co-developer, and star of *The Unbroken Heart*. Her story was one that everyone could connect with, said Wicks.

Wicks, an Assistant Professor of Theatre, discovered the story of Ethel Waters while doing research for a performance on women in Vaudville at Garrison's Old Creamery Theatre. She was amazed at Waters' ability to survive and wanted to develop a monodrama about her life.

At the time, Egyptian-British playwright Karim Alrawi was working at Iowa State on the play *Dreams...Deep as Rivers*. Alrawi became interested in Wicks' research. Working together, they developed the script in about six weeks.

With the script completed, Wicks went to work raising money for the production. The production was not funded through the Iowa State Theatre program. Instead, funding came from the Iowa Arts Council, the Ames Community Arts Council and the National Endowment for the Arts.

Once funds were obtained, Wicks and Alrawi began eight months of rehearsals. The rehearsal process was difficult for Wicks.

"It was very traumatic for me. Emotionally it was difficult and tiring," said Wicks. It was also a learning experience for the students involved. Wicks said, "Usually I'm the one giving it to them but now they're on the other side and watching me go through a sort of hell."

Wicks thought the performances in August were well received because they struck some universal chords in the audience. It showed how weak or "little" people, of any race or gender, have suffered and still manage to survive. The play was also a "challenge to God, or even yourself," said Wicks, "a challenge to change things for the better."

By John Gaurd



actually understood. Now she could communicate. Everything had a name and she knew it.

The play brought a tear to several eyes in the audience. "It was the best play that I have seen in a long time," said Matthias McMillan. "That's the way it should have been. It was beautifully done."

This was the first play for many of the actors. Most of the theatre's veteran actors had graduated the year before. "The rookies did a fine job with a play that was very hard to perform in," said Sather. "The director

took the new cast very well." Keeping character is hard to do when the character is blind and deaf. J. Paique Boland did a wonderful job of maintaining her character. She never stopped once being blind or deaf. Jennifer Vierck (Annie) also was marvelous. She always acted as though Helen were truly deaf and blind. None of the actors lost their momentum. At first, they were a little hesitant with the lines, but that nervousness soon disappeared.

By Kim Harpole

(Above) Clutching her doll, Helene Keller, played by J. Paige Boland, ANSPVI, wonders why people are unable to understand her and why she is unable to understand them.
Photo by David Fiedler



(Above) 1952 - President Dwight D. Eisenhower and his wife, Mamie, visit WOI - TV on July 4, 1952. Eisenhower and his wife were enroute to the Republican Convention.

◆1940 - Grant Wood

◆1974 - London Symphony Orchestra

◆1938 - Boake Carter

◆1975 - Ballet Folklorico

◆1978 - Ralph Nader

◆1913 - Tama Jim Wilson, known to many as the "most famous son of Iowa State, returned to campus on March 12, 1913, to address the student body about his work as Secretary of Agriculture.

◆1979 - Royal Lipizzan Stallions

◆1975 - William F. Buckley

◆1947 - Frankie Masters and Band

◆1959 - James T Farrell

◆1939 - Roth Quartet

◆1944 - Tucker P. Smith
Smith, who ran with Norman Thomas on the socialist ticket during the 1949 Presidential Race, campaigned for student votes on campus.

◆1951 - Carl Sandburg

◆1951 - Senator Margaret Chase Smith

◆1939 - Prince Hubertus Loewenstein
A royal exile from Hitler's Germany, Loewenstein visited campus in the spring of 1939. His stay was extended by President Charles Friley who appointed the prince to the position of visiting professor in the department of history and government.

Duane C. Scott

Former Bomb Yearbook photo editor and Iowa State alumnus captures 50 years of life at home and abroad on film

Alumni Days 1992 brought not only the class of 1942 back to Iowa State University for its 50th class reunion, it also brought a special photographic exhibit. Titled "50 Years of My Color Photography," the exhibit showcased the work of 1942 Iowa State graduate and former Bomb Yearbook Photo Editor Duane C. Scott.

Scott developed his interest in photography at the age of 15 when he saw a pharmacist in his home town developing photos. The process intrigued him. He started taking photos in high school. After graduating from high school in 1938, Scott came to Iowa State to pursue his interest in photography.

At Iowa State, Scott became involved with the *Bomb* Yearbook, joining the staff in the spring of 1939. "It was a great experience," said Scott. "I was in every residence hall, every sorority and every fraternity taking photos. I took a lot of photos of VEISHEA. We used to photograph every float." Scott said that he also enjoyed going to the club meetings of various campus groups and taking pictures. He recalled

going to club meetings for Cardinal Key and Mortar Board, among others.

In 1942, the *Bomb* was moved from its small office under the entrance hall of the Union to the new publication building. That same year, Scott was also chosen to be the *Bomb's* head photographer.

In talking with Scott it was interesting to hear about the way Iowa State used to be. "A person could drive all over campus then. There was no reserved parking at all," said Scott. "We couldn't dump flash bulbs on campus. The campus officials did not want glass to litter the campus. Then again, there were no trash containers around campus back then."

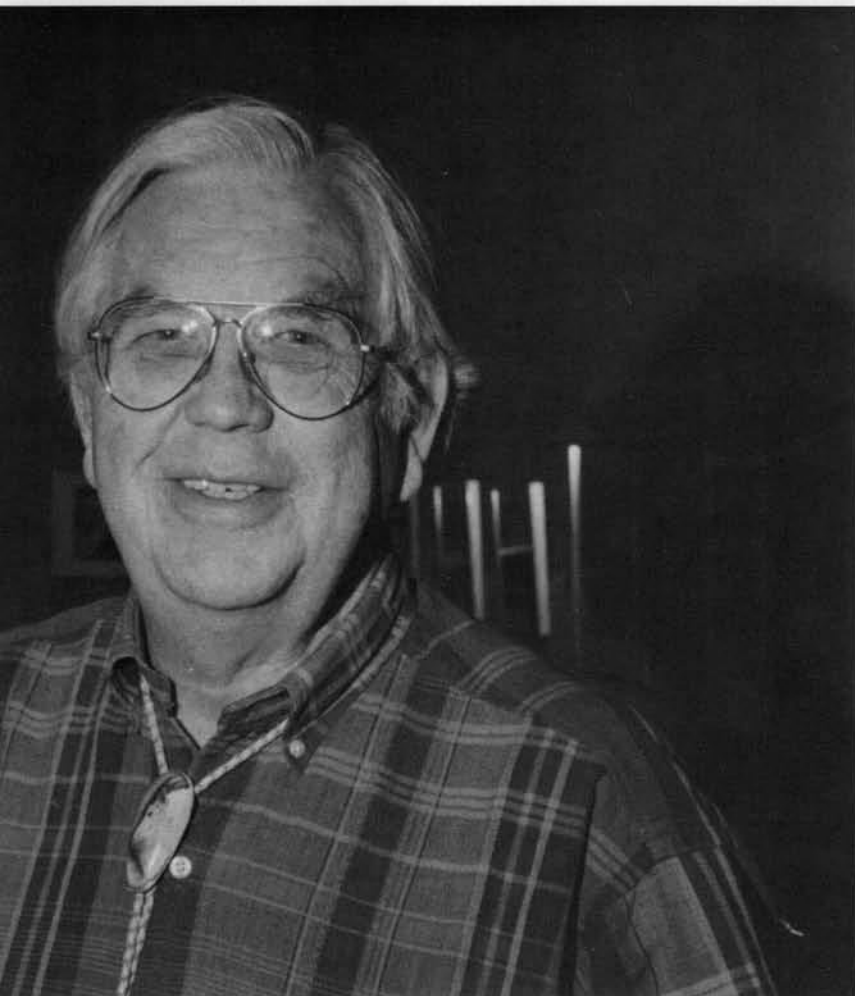
Working for the *Bomb* involved more than just photographing campus events. It involved solving problems as well. Scott explained, "An editor wanted a girl to be presented with a mum (in a photograph to run with a story). However, it was past the season for mums and no florist could provide one. I suggested that we put a popcorn ball on a stick and use it. The picture was

published and no one knew the difference."

Taking photographs was tremendously different back then. Scott said that cameras used sheet film. There was only one shot per holder and a photographer was limited as to the number of sheets of film he or she could carry. Photographers only had a few tries to get a photo right before they ran out of sheets.

After graduating from Iowa State, Scott worked as a cost accountant for six-and-a-half months at U.S. Steel before entering the Air Force. While in the Air Force, Scott was stationed at Coffeerville Air Force Base in South Dakota. At Coffeerville, he served as a photo officer and helped to set up a photo lab where the military processed aerial photos.

In 1947, Scott returned



(Opposite) Duane C. Scott, an Iowa State alumnus, poses in front of his display "50 Years of My Color Photography" in the Pioneer Room of the Memorial Union. Scott was on campus for his 50th class reunion on June 4-6.

to Ames, Iowa. For ten years, Scott lived in Ames and worked as a clerk in the camera department of the Ames Stationers. After leaving Ames Stationers in 1957, Scott moved to Kansas City, Missouri, where he was employed at the Crick Camera Shop until 1977. In 1977, Scott began his own business — the Scott Free Press and Duane Scott Graphics.

Despite the numerous responsibilities of running a business, Scott still found time to work at his first love — photography. Scott loved photography so much that when he returned to Iowa State for his 50th class reunion, he brought with him more than a suitcase and memories. He came with a collection of 77 of his best color photographs. The photographs were used in an exhibit at the Memorial

Union over the summer.

Scott said he was surprised at the Alumni Days Committee's interest in his work. He said that he had called them and they sent him a contract. "They are keeping my exhibit for two months," said Scott. "They are usually only kept here for two or three weeks. I have never known there to be as many photos here in a show like this."

A lot of photos was exactly what a person got to see at Scott's exhibit. Although most of his photos were of the United States, some were taken in Britain and others in Canada. The photographs ranged from a backyard barbecue to a British meadow. Some of the photographs included people, but many were of other objects.

Scott's photos were

straight forward. They were what they seemed to be. One was an old windmill. Another was a daisy. He had photographs of about every object under the sun. Unlike the photographs of today, Scott's photos rarely added special effects or abstract messages.

"My exhibition is a retrospective look at photos," said Scott. "Some prints here are twenty years old. This astonishes some people because they feel that color prints will not last. Some of my older prints are on Cebachrome and will last 100 years."

"You do not even have to have the latest thing to take photos," said Scott. "Some I took with my own little 35mm camera. My most modern photo at the show (taken in January) was taken with a 35 year- old camera."

Since graduating from Iowa State, Scott has sold over 20,000 color prints, and many of his black and white prints. "The photos that I sell are ones that people have had me take. I have never sold any that I took for myself," said Scott.

Scott said he averaged about 1,000 pictures a year. However, despite his success, he admitted that it was very difficult to make a living as a freelance photographer. "Cameras and film are so much better today that some amateurs can even rival professionals," he said. "It is more important to be able to see the photo opportunity than to actually be able to take a photo."

By Kim Harpole

Leapin' Lizards

Annual FOCUS art celebration sparks student creativity and encourages participation in the arts.

Iowa State University artists with high aspirations were given a chance to show off their talent and increase their artistic scope in this annual festival of the arts.

A Government of the Student Body-funded subset of the Committee on Lectures, FOCUS allowed students to develop proposed special, creative projects by offering necessary funding. Non-funded projects were also submitted during FOCUS week to be considered during a juried competition. Both types of projects were on display through VEISHEA in the Pioneer Room and the Gallery of the Memorial Union.

Robert Lindemeyer, Assistant Director of Media Resources and Chair of the FOCUS Committee, said the main purpose of FOCUS was to "encourage students to participate in the arts." In response to the 40 proposals received, 25 were awarded funding and a total of \$8,000 was granted. The maximum of one grant was \$600.

Involved in the FOCUS Committee for 20 years, Lindemeyer said FOCUS first started as a spin-off of the lectures committee in the early sixties. When it first began, FOCUS Week was a series of presentations having a theme around the arts. FOCUS continued this way for a number of years until it

was suggested by an English professor that the week be used to encourage student participation in the arts rather than observation.

Students applied for FOCUS grants either in the fall or spring funding rounds. The committee met to deliberate and then asked the winning proposals back. "Over the years, quite a high percentage of the proposals submitted were funded," said Lindemeyer. "Sometimes we ask them to cut back the size of the proposal so that they can get it accomplished. Projects must be over and above regular classroom assignments."

While many proposals came from Design College majors, a significant number also came from students with majors outside of the arts. This was important to the FOCUS Committee as their primary purpose was to promote and support the artistic side of this highly technical institution. Over the years, about 25 percent of the projects have come from engineering students. "They've come up with some pretty amazing projects," said Lindemeyer.

FOCUS added a unique quality to Iowa State. The University benefited from FOCUS because "it's universally a school of science and technology, and FOCUS provides a way for

students to look at other aspects of life," said Lindemeyer.

"The opportunity to have a little bit of funding can be very important at this stage in an artist's development," Lindemeyer said, with growing enthusiasm. "Giving a student the chance to be recognized and rewarded for that work is very reinforcing. It provides the kind of encouragement that young artists need."

Cindy Gould, ART FA 4, was awarded a FOCUS grant to pursue her interest in quilts. "I think it is an excellent opportunity for students," she said. "It gives them a forum or showcase . . . the opportunity to show their work whether it's in the visual arts or performing arts."

Among the visual arts categories were painting, drawing, weaving, sculpture, calligraphy, jewelry and photography. Music, dance and drama were part of the performing arts. Literary arts included fiction, poetry and critical essay.

"There was a nice diversity of works," said Gould, after summing up the show as excellent.

Commenting on the types of projects entered, Lindemeyer said students produced interesting things by experimenting with their own mediums, sometimes



using two or three at once. And while Lindemeyer did not think all of the projects were that great, he did feel that it was important that students took time to enter their work. Artwork was judged by visiting artists and a volunteer committee that consisted of faculty and students.

An awards program was held the Monday of FOCUS week in the Maintenance Shop of the Memorial Union. The purpose of the program was to formally recognize the creative efforts of students who submitted entries to the juried competition. Jules Kirsbaum, who presented the awards, said the judging was very subjective. Out of 336 entries, only 83 works were accepted. He said there was a great variety of work, from "classroom studies to pure abstraction."

One participant in the juried competition, John Bistolfo, ART FA 4, entered

Art on the Terrace



his mixed media woodcut project that he spent 250-300 hours designing. He said it was a good idea to enter projects to show what other people are doing.

Lindemeyer said that each year at least two projects emerged that excited the public. The project that proved to be outstanding this time was a giant sculpture of a lizard with outstretched arms. Titled the "Lounge Lizard," this unique lawn ornament by Tinika Sacks, L A 6, inspired constant laughter and brought many admiring smiles from the audience. Lindemeyer said, "This type of public reaction is what FOCUS is all about."

By Shelley Whitehill



(Top) Sunning itself on a warm October afternoon Tinika Sacks' "Lounge Lizard" stretches out behind the Design Center. The lizard was constructed with funds from the FOCUS Committee.

(Middle) Mary Welsgram, an Ames area potter, discusses her work with a passing student at the Art on the Terrace art fair. This was the first year that the fair was held outdoors.

Photo by David Fiedler
(Bottom) Among the many works displayed at the fair were the dot and line drawings of animals and farm buildings by Chimera.

Photo by David Fiedler

Local artists and craftsmen gathered on the Terrace of the Memorial Union to display and sell their work as part of the Student Union Board's new outdoor art fair — Art on the Terrace.

Sunny blue skies and mild September temperatures provided the ideal setting for passers-by to stop and browse among the many booths.

"The weather really added to the success of the day," said Kathy Svec, SUB adviser. "The fair used to be held in the Ballroom of the Memorial Union in November or December. It was not held for several years and we decided to do it again. We chose to have it earlier in the year and outside where there was more traffic of people. It was the perfect decision. We (SUB) were very pleased with the turnout."

Vendors also agreed that the day was a success. "The art fair provides good exposure," said Mary Welsgram an Ames area potter and teacher at the Octagon Center for the Arts. "My work can be seen and people can find out where my items are located permanently. The location was good...many people browse through while walking by."

The fair contained a variety of types of art as both Iowa State students and outside vendors displayed items such as pottery, woods, ceramics, paintings, drawings and jewelry. Music performances were also given throughout the day.

Chimera, DSGN 3, exhibited his dot and line drawings of animals and farm buildings at the fair. "The fair has proven to be very beneficial," said Chimera. "It exposes my prints to students and adults who are interested in this type of art." Chimera said most of his drawings took him four to six months to complete.

The fair was more than just individual artists exhibiting their work. It also allowed local groups to display their artistic talents. One such group was the Society of Creative Anachronisms (SCA) — a local group that studied life in the Middle Ages and Renaissance periods.

Wearing costumes typical of the Middle Ages, SCA members were on hand to answer any questions visitors might have about their group. Members further added to the atmosphere of the fest by playing musical instruments such as the Hammer and Dulcimer and reproducing gold coins similar to what would have been used during the Middle Ages.

"Art on the Terrace provides us with a chance to get some good publicity," said Phil Dean, SCA member and Iowa State graduate. "Many people have been interested. This is a great idea."

Svec summed up the enthusiasm felt by all who had worked on or participated in the event. "The Student Union Board is very pleased with the turnout," she said. "The number of vendors was perfect. The smaller-scaled event was possibly better than something big. At this time, we plan on continuing this event in the future."

By Beth Sunderman



Dances, Queens and Carnivals

Before Hilton Coliseum, C.Y. Stephens Auditorium, or Fisher Theatre. Before big name entertainers and concerts came to campus, entertainment at Iowa State was highlighted mainly by a variety of social events. Dances, queens, and carnivals abounded and helped to break the monotony of the college routine.

In the early years of the college, the main social activity was the junior trot. Originating with the junior class of 1872, the trot was meant to honor the outgoing senior class. The trot reached its height in 1891 when the men and women of the junior class marched across campus, wearing their finest clothes, to the home of President Beardshear. The march to the president's house was followed by a social at which cake, coffee and fruit were served. Over time, the trot evolved into the junior prom.

During the 1920s, class and society dances were held every quarter in the state gym. The dances were so popular that at times, students waited and even slept in line in order to make

sure they got their tickets to the dance.

Also during the 1920s, the Cardinal Guild, predecessor of the Government of the Student Body, organized the Cardinal Guild Orchestra Service. The service, which remained in operation through the 1950s, handled booking bands and orchestras for organizations wishing to sponsor a dance. Over the years, the office booked acts such as Les Brown, Billy May and Louis Armstrong.

Restrictions and shortages brought on by World War II did not stop the dances from taking place. Although scaled back some, the dances continued as methods of raising funds for War Bond purchases.

By the late forties, each major campus organization or council had a dance of some kind to call their own. Each year, the Ag Council sponsored the Harvest Ball and the Engineers, the Engineer's Ball. Home Economics had the Home Ec Ball and Veterinary Medicine, the Vet Ball. The Science Council sponsored Wintermezzo.

The social season began each fall

(Top Left) The Frankie Masters Band was just one of the many big name bands to perform at Iowa State College dances over the years. As the popularity of dances increased, the Cardinal Guild formed a special committee known as the Cardinal Guild Orchestra Service to assist student groups in booking entertainment for their social functions.

(Top Right) While her court looks on, the Queen of the Harvest Ball receives her crown. Every major dance, from the Harvest Ball to the Junior Prom, had its own queen or other elected celebrity.

(Bottom Right) The excitement of the game over, students gather in the Great Hall of the Memorial Union for the annual Homecoming Dance (1950).



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Engineers' Carnival
Saturday Night

with the scheduling of activities through the office of the university social director at Beardshear Hall. Generally, the first activity on the calendar was the Freshmen and "Y" mixers followed closely by the registration dance. Later in the fall came the Harvest Ball, a rather informal affair for which the girls wore cotton dresses and their dates wore cotton shirts and bluejeans. On the formal end of the fall schedule came the Junior Prom and the Home Economics Ball. The spring schedule included Wintermezzo, Sno-Ball, Engineer's Ball and the Bomb Beauty Ball, among others.

queen. The Harvest Ball had the Harvest Queen, while the Junior Prom had the Junior Prom Girl and the Big Junior on Campus. The couple was elected from a field of eight candidates by all the juniors on campus.

Dances were not the only forms of entertainment for students. Carnivals sponsored by various campus groups also helped break the monotony of college life. Among the most popular carnivals on campus was that of the engineers. For the 1950 event, the engineers added a 48 foot ferris wheel. Other popular attractions to the carnival in the armory were weight judging, strength testing and turtle races.

Hours were spent in preparation for the dances. Once the band was booked and the date set, a theme had to be chosen and the decorations planned. For the 1950 Beaux Arts Ball, the city of Venice was recreated in Exhibit Hall. Murals and scenes of old Venice gondolas, canals and gondoliers were painted and used for backdrops. Attire for the event was in costume.

Dances and Carnivals continued to increase in popularity throughout the 1950s and early 1960s. However, by the late sixties student attitudes and interests had begun to change and with each passing year, the social calendar became progressively smaller as dances and carnivals were dropped in favor of concerts and other, newer forms of entertainment.

In most cases, each dance had a

(Top) Whether held in the Armory, or the Great Hall of the Memorial Union, dances similar to this 1958 VEISHEA dance attracted large numbers of students.
(Top Right) Every carnival needs a special attraction to keep student interest. For the Engineer's Carnival this attraction was the Ferris Wheel.
(Bottom Right) Whether sponsored by a specific department such as this 1953 Engineers' Carnival, or a campus group, carnivals provided cheap entertainment for college students looking to have fun.
(Above) Newspaper advertisement for the 1942 Engineers' Carnival. During the 1940s, many campus groups used the proceeds from their dances or carnivals to help support the war effort.



382 Register to Vote

U2 brought more than just 50 semis of equipment and a high tech concert to Ames. They brought thousands of concert goers to Cyclone Stadium and in doing so, the perfect opportunity to register voters.

While only 382 people actually registered, less than one percent of the 52,000

people in attendance, the League of Women Voters considered this one of their most successful registration campaigns ever held in Ames.

Marlene Rudolphi, Observer Court Chairwoman for the Ames chapter of the League of Women Voters, said that the statistics were

misleading because only concert goers from the state of Iowa could be registered, and because many of the people asked by her group to register claimed to have already done so.

By John Loecke

U2

Zoo - TV comes to Ames courtesy of a four-man band from Ireland.

Cyclone Stadium shook with excitement and noise on September 11, but not from the Cyclone Football Team. U2, the four-man band from Ireland, was in town for the stadium version of their Zoo TV tour.

U2 brought not only themselves to Cyclone Stadium; they also brought more than 50 semi loads of equipment. Included in the truckloads of equipment were several giant video screens that were capable of showing video clips and live satellite broadcasts. Among the images projected to the crowd of 52,000 were President George Bush saying "We will, we will rock you," live action shots of the band members and words and phrases such as, "Everything you know is wrong," "Wake up" and "Watch more TV."

In addition to the truckloads of equipment, the band also brought with them two opening acts — The Disposable Heroes of Hiphoprisy and Primus. The Disposable Heroes, an alternative rap group, and Primus, a metal group, performed for 40 minutes each at the start of the show.

The concert, full of hoopla and glamour, officially got underway when U2 took the stage. Songs performed ranged from their latest album *Achtung Baby*, to hits off their *Joshua Tree* and *Rattle and Hum* albums. One of these songs, "Mysterious Ways," brought two belly dancers to the center stage to entertain the crowd, and maybe even the band.

The belly dancers weren't the only additions to the concert; the Trabant, the infamous East German family car, made an appearance during "Even Better Than the Real Thing." The cars, with lights inside and out, moved up and down and left to right across the stage.

Big roars came from the crowd as the group performed "Sunday Bloody Sunday," off their *War* album. Not only was this one of the band's older songs, it was one of the only ones performed off that particular album.

While most fans went away with large smiles on their faces, one fan, Kathy, will probably never forget the concert as long as she lives. Why? During "Tryin' to Throw Your Arms Around the World," Bono brought Kathy on stage. And if being on stage with the band wasn't enough of a thrill for this concert goer, she then got to film them playing!

The show ended with the band performing an encore of three songs — "Desire," "With or Without You" and "Love is Blindness." Cheers once again came from the crowd during U2's final song.

By Sarah Vondrak



(Above) U2 band member The Edge entertains a crowd of 52,000 at Cyclone Stadium on September 11. The majority of the songs that the band performed came from their *Joshua Tree*, *Rattle and Hum* and *Achtung Baby* albums.
Photo by Mike Despard/The Daily

(Above) Bono, lead singer for the Irish Band U2, performs before a packed stadium during the Zoo TV tour's stop in Ames. Planning for the concert began on June 15, the day after Genesis' stadium concert performance.
Photo by Mike Despard/The Daily

Genesis

37,000 fans pack Cyclone Stadium for the band's first concert tour in five years and only regional performance



(Above) Ames Police Officers patrol outside Cyclone Stadium as Genesis fans begin lining up at the Northeast entrance. Due to the size of stadium concert crowds, police officers were brought in from surrounding communities to assist local authorities.

Photo by David Fiedler

Shortly after 2 p.m. on Tuesday, June 23, the parking lot north of Cyclone Stadium began to fill with people grilling hamburgers, sipping beer and in general having a good time. It wasn't just another average day in Ames, Iowa — Genesis was in town.

On their first tour in five years, Genesis, the British rock group, which consisted of Phil Collins, Mike Rutherford and Tony Banks, attracted nearly 37,000 people to Cyclone Stadium for their only regional performance.

In addition to the pop favorites "We Can't Dance," and "Hold on to My Heart," the concert also had its lighter moments. During "Jesus He Knows Me" Collins acted the part of a televangelist in the rights of Jimmy Swaggart trying to raise \$18 million through a telephone campaign. During the song, 1-800-GEN-ESIS flashed across the giant video screens.

Although most of the songs they played were off their most recent album *We Can't Dance*, they did play some of their hits from earlier Genesis days.

Genesis was on stage for nearly two-and-a-half hours, with much of the time being devoted to instrumentals. Collins had a lengthy drum solo and Rutherford played a solo on the guitar. In addition to the solos, there were melodies with short pieces of different songs strung together. However, the big surprise was not the solos or the melodies; rather, it was that Rutherford and Collins didn't play any of their hit songs from their group or solo careers.

An added attraction was three giant Sony Jumbo-Tron screens that played videos of the group and gave those people near the back of the stadium a closer view of the stage. In addition to the video screens, there were literally thousands of lights that moved back and forth between the stage and the control booth depending on what number the group was performing. To improve the stereo sound of the concert, two 80-foot-high towers of speakers were placed at either end of the stage.

As the crowds left and Iowa State's third stadium concert came to a close, it was hard to believe that only nine hours ago it was all just beginning.

By Sarah Vondrak





(Left) Vickie Tigges, EL ED 3, and Eric Schmidt, M E 3, spend Friday night, April 24, camped outside C.Y. Stephens in hopes that they will get front row tickets to the Genesis concert. Tickets went on sale at 10 a.m. Saturday, April 25.
Photo by Jeff Haase/Iowa State Daily

(Above) Phil Collins, lead singer for the rock group Genesis, performs before a crowd of 37,000 at Cyclone Stadium on June 23. While this was their first tour in five years, the group failed to pack the stadium, making this the lowest attended stadium concert in Iowa State history.



(Above) 1916-President William Howard Taft leaves the State Gym following a lecture he gave to the student body. Taft gave three lectures while on campus in March of that year. Taft returned to speak at commencement exercises in June of 1917.

- ◆1967 - Philip Burton
- ◆1992 - Whitney Houston
- ◆1991 - Red Hot Chili Peppers
- ◆1958 - Roberto Inglesias
Spanish Ballet
- ◆1942 - Gregor Platigorsky
- ◆1938 - Martin and Olga Stevens
Presenting what was called a
"new experience for students at
Iowa State," the Stevens
performed a marionette version of
the *Passion Play*. The
performance was given during
Easter Week.
- ◆1949 - Percy Grainger
- ◆1950 - Louis Armstrong and his
orchestra
- ◆1940 - Helen Jepson of the
Metropolitan Opera
- ◆1981 - Bob Newhart
Talking about his summer
vacations as a child in Dubque,
Iowa, Newhart entertained both
parents and students on
September 26.
- ◆1939 - Vladimir Golschmann
and the St. Louis Symphony
- ◆1937 - John Bayton Priestly
- ◆1983 - Niel Diamond
Fans camped out for more than a
week before tickets went on sale
for Diamond's May 17
performance.
- ◆1958 - Pete Seegar
- ◆1958 - Meredith Wilson
- ◆1937 - Stephen Vincent Benet

Sheer Magnitude

The making of a stadium concert

This is a story. It is a story involving four groups, one stadium, and a football field in Ames, Iowa. But most of all it's a story of what it took to get four stadium concerts off the ground and the world-renowned entertainers on stage.

Cyclone Stadium started rocking with the Rolling Stones in 1989. The Stones were followed by Paul McCartney in 1990, Genesis in June of 1992 and U2 in September of 1992. However, before the Stones, Paul McCartney, Genesis or U2 could rock their crowds, thousands of people would have to unite to make the concerts success stories.

The idea of having a stadium concert "came from the concert we did not get" said Timothy Berry, advertising manager for the Iowa State Center. "The Contemporary Concerts Committee came to the ISC with a petition asking Michael Jackson to open his Thriller tour here at the ISC." The petition was taken to New York City and ISC concert planners met with representatives of Michael Jackson. At the same time, ISC discussed the idea of a stadium concert with the athletic department and the school administration to find out if they would approve of having the event. Both areas agreed; however, Michael Jackson never came as he opened his tour at Arrowhead Stadium in

Kansas City instead. When the Rolling Stones announced their 1989 tour, ISC had already done the legwork internally and was able to actively pursue the opportunity and in the end secure the concert.

Securing a stadium concert was not always an easy task. In fact, there were a number of questions that had to be answered long before Iowa State Center officials could even begin looking for a group. "Finding out who could fill the stadium is the number one question," said Berry. "We can't just do it with Iowa State University or the Ames - Des Moines area; we need to do it with the entire state. The selection of the act needs to appeal to the entire state of Iowa." The second question was whether or not that person or group would come to Ames, Iowa and Cyclone Stadium/Jack Trice Field to perform. The third and final question was whether or not the concert could be pulled off.

"The hardest thing we (ISC) had to do was to convince some of these international groups that we had a business base to support some of the best entertainment in the world," said Berry. "The fact that we (ISC) had that first wildly successful stadium show has helped. The performers like the facilities, the way they're treated, and the people they've been around in Ames, and they certainly like the



business that we do," said Berry.

The performers were not the only ones that were happy with the way the stadium concerts have gone. Berry said that ISC was "very, very happy" with the concerts they've had both in terms of the caliber of the artist and the crowds and business they have brought.



The primary difference between a stadium concert and a Hilton concert was the size, said Randall Baumeister, technical director of Hilton Coliseum. Where a typical concert at Hilton required six to eight semi loads of equipment, a stadium concert required 25 to 30 semi loads. "You basically create a whole city for an evening," he said.

Another big difference was the experience the Center had with the two types of concerts. "We've been doing concerts in Hilton for twenty years," said Baumeister. "The September 1992 U2 concert was the Center's fourth stadium concert."

The amount of time needed to set up for each type of concert also varied.

While Hilton concerts required the construction of a stage and the installation of electrical equipment, stadium concerts required building dressing rooms and offices, putting in power, and accommodating 200 personnel for meals. "You have to build up from ground zero every time (with a stadium concert)," said Baumeister.

(Above) Fans camp out on the night of June 16, 1990, for tickets to the Paul McCartney Stadium Concert. 54,000 fans attended the July 11, 1990 concert.

October 1989 - Rolling Stones - 54,000 fans attend

July 1990 - Paul McCartney - 54,000 fans attend

June 1992 - Genesis - 37,000 fans attend

September 1992 - U2 - 52,000 fans attend



(Above) Preparing for the next day's Genesis concert, a member of the stadium work crew sets up one of the 13,000 chairs to be placed on the field in front of the stage. Before the chairs could be set up, the Astro Turf on the football field had to be covered with polyethylene, a meshlike covering called Geotech and vinyl for protection.

Photo by David Fiedler

"So there's a learning process because of sheer magnitude."

Size and setup weren't the only differences between a Hilton Coliseum concert and a Cyclone Stadium concert. With a stadium concert, weather also played a factor. Unlike Hilton crews, those working at the stadium had to be prepared to deal with frost, heat, heat exhaustion, lightning storms and rain. "The workers have to be prepared to work with equipment in those environments" said Baumeister. "The schedule is tight enough to where you can't just stop and not work in the rain, or whatever the conditions may be, unless it becomes hazardous to the work environment."

Once the stadium was prepared, security was the next area to be dealt with. According to Department of Public Safety figures, it took about 865.5 man hours to cover all the law enforcement aspects of a stadium concert. This included traffic direction, crowd control, parking, support staff, equipment rental, concessions, office security and juvenile probation.

"In addition, there is something we call pirate detail or bootleg detail," said Jerry Stewart, Assistant Director of Department of Public Safety. "Each concert has their approved products,

namely t-shirts. The person authorized to sell these products is armed with a federal injunction which authorizes officers and the concessionaire's people to seize the pirated products. Ogden-Allied (the corporate management firm that ran the center) coordinates this security."

For security officers, crowd size was the one factor that made working a Hilton concert easier than a stadium concert. Stewart said that crowds and alcohol consumption were easier to control inside Hilton Coliseum as compared to the stadium with its outdoor setting.

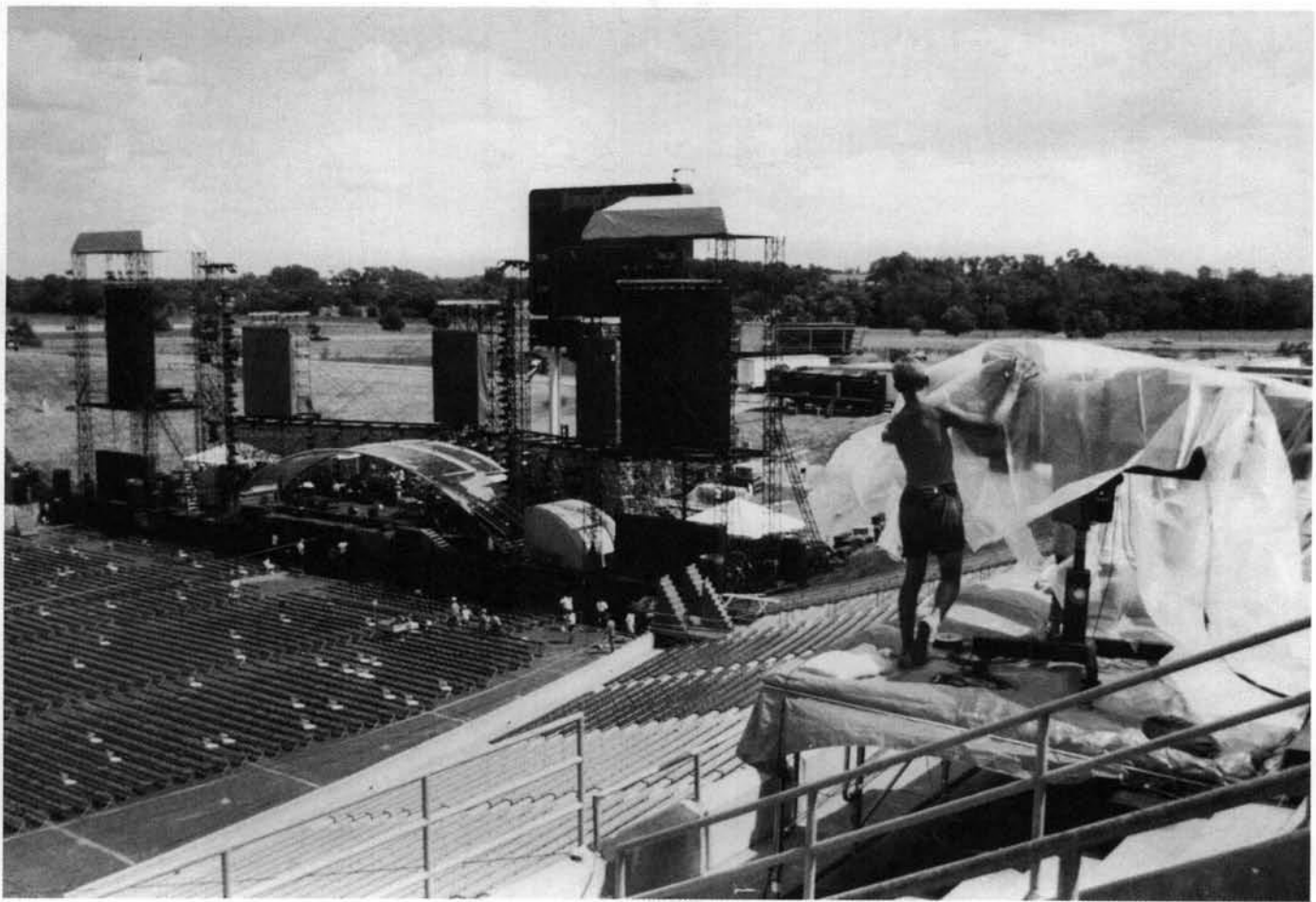
"We had 14 arrests at the Genesis concert, which was pretty minor, pretty calm, but all were alcohol related," said Stewart. "There were 41 arrests at the U2 concert and there was a contingent of drug task force officers working."

In addition to setting up and security, making sure there were enough parking spaces came next on the list. Finding enough spaces during the summer wasn't a problem; however, if the concert was held while classes were in session, it became a little more difficult. For U2, lots at the Towers and Maple-Willow-Larch residence halls weren't available because the concert

was held during the school year when the lots were needed by students. To make up for that, all of the grassy area to the west of the stadium, a portion of the paved Vet-Med lot, stadium lots S1, S2, S4, and S5 were used. Some parking west of the Olsen Building, gravel concession parking south of 4th street and east of Elwood and all Iowa State Center lots except those north of Hilton were also used.

"Before each concert, the DPS reviews advance ticket sales to find out where the traffic will be coming from," said Stewart. This was made easier because Ogden-Allied could tell from their satellite ticket offices where the advance sales were. For example, with U2, the DPS knew ahead of time that around 5,000 advance tickets were sold in the northern Iowa and Minnesota area. In contrast however, about 30,000 to 35,000 were sold in the Missouri and southern Iowa areas. "They knew they would have a tremendous amount of traffic to deal with coming up from the south," said Stewart.

To deal with the traffic the DPS used State Troopers and the Iowa State Patrol Airplane. Traffic engineering authorities working for the Iowa Department of Transportation, the City of



Ames, and the University were also used to route traffic. "They have flip signs along the highways," said Stewart. "As we see from the air and on the ground that one exit is backing up, they will flip the sign and route traffic on down the road."

Once concert-goers arrived at the stadium, officers collected parking money from each vehicle. "There is a whole money auditing system which we're involved in through the parking division at ISU," said Stewart. "That's a complicated process in itself, to get 50-some people (to collect the money) and make sure their tally is balanced."

The DPS, Ames Police Department, Story County Sheriff Deputies and Sheriff Reserves, and the Huxley Police Department were used to cover the stadium and stadium areas before, during and after the concert. To

make communication between the units easier, a command post was located just south of the press box. "One individual from each agency is in that room and we are able to communicate with our own people," said Stewart. "There is also an individual from Mary Greeley hospital there to communicate with all the paramedics that are on the scene as well as people associated with Ogden-Allied."

"There may be a time when people will remember back and say, 'Gee, do you remember when they used to do big outdoor concerts? They don't do that anymore,'" said Berry. Stadium concerts were "very much special events."

By Helene Bergren



(Top) Workers prepare the stage for the upcoming Genesis concert. Stage plans called for an open stage without walls or a roof, two 80-foot-high towers called sound wings, and three giant Sony Jumbo-Tron screens.

(Above) A concert worker directs a car to an open parking space. Finding enough parking spaces for 50,000 fans wasn't a problem during the summer months; however, it did become more of a challenge when classes were in session. Photo by David Fiedler



(Above) Soviet Premier Nikita Khrushchev and his wife are surrounded by College administrators, students and security officers during their brief visit to campus on September 23, 1959.

- ◆1938 - Igor Gorin
- ◆1941- Vladimir Horowitz
- ◆1988 - Jesse Jackson
- ◆1941 - Leland Stowe
Referred to by many as "America's ace war correspondent," Stowe gave a first hand account of the action taking place on all the European fronts from Oslo, Norway to Athens, Greece.
- ◆1973 - Sergio Mendes
- ◆1925 - Coolidge - Davies election caravan makes a stop on campus.
- ◆1977 - Dr. Margaret Mead
- ◆1978 - Burl Ives
- ◆1981 - Sesame Street Live
- ◆1949 - Mrs. Dorothy Thompson
A widely read newspaper columnist, Thompson spoke to students and faculty on the 1948 Presidential Election. During her talk, she told of how like everyone else, she had not expected Truman to win.
- ◆1973 - Vienna Boys Choir
- ◆1940 - Dimitri Mitropoulos and the Minneapolis Symphony Orchestra.
- ◆1957 - NBC Opera Company
Over 4,000 people attended the NBC Opera Company's performance of *La Traviata* in the Armory. The four act opera was sung in English by a cast of 120 who were accompanied by a 40-piece orchestra. Members of the Iowa State Players assisted backstage.
- ◆1980 - Billy Joel
- ◆1983 - Willie Nelson
- ◆1992 - Paul Simon
- ◆1992 - Amy Grant

The Nutcracker Ballet

Iowa State's 12th annual production of Tchaikovsky's 100 year old ballet proves to be a holiday tradition

As the house lights went down on C.Y. Stephens auditorium, Peter I. Tchaikovsky's Overture of *The Nutcracker* began a symphony of magic for the December 12 performance of *The Nutcracker Ballet*. This was the Iowa State Center's 12th annual production of the 100-year-old Christmas tradition.

The story unfolded as the curtain rose to reveal a sidewalk of Christmas carolers swaying and last-minute shoppers scurrying to the music of Tchaikovsky.

Leaving the street scene, the setting changed to that of an early 19th century ballroom in the home of Chief Justice Silberhaus. The Justice, played by Jeff Stevenson, and his wife, played by Gayle Wise, gracefully tended to putting the final touches on the Christmas tree while their children, Clara, played by Emily Watts, and Fritz, played by Marty Palmer, greeted guests for their parent's Christmas Eve party.

As guests arrived and the party began, children and adults flowed with the music in waltz, play and conversation. Costumes of knickers and tights for the boys, and frilly ruffled dresses with pantaloons peeking out for the girls, took the audience back to the ballet's early 19th century setting.

The godfather of Clara and Fritz, Herr Dr. Drosselmeyer, played by Joe Struss, arrived late for the

party, but brought gifts for all the boys and girls. Among the toys was a mechanical ballerina doll, played by Lisa Hunter. Complete with joint-by-joint mechanical movements, the doll emerged from a gift box and danced to the amazement of the party goers. The boys, who received toy rifles, pretended to be soldiers and with shoulders back, and chests out, marched in a mini parade around the ballroom. The little girls, delighted with their new dolls, rocked and cradled their precious gifts in their arms. However, it was soon discovered that Clara hadn't received a new doll.

Clara went to her godfather and with cradled arms questioned if she would receive a doll too. It was then that Drosselmeyer presented Clara with the most glorious gift of all - a wooden soldier doll dressed in red and fashioned to work as a nutcracker.

Overjoyed with her gift, Clara danced around the room in circles, holding the handsome new doll high above her head. As she danced, the gift came within reach of her jealous brother several times. Again and again Clara whirled happily around the ballroom. Finally, Fritz reached out and grabbed the gift, only to see it fall to the floor and break. All was not lost though, for the children's godfather fixed the toy by tying a red ribbon around the broken piece. Still entranced by the nutcracker,

Clara gave it her full attention.

The night was late and Christmas was near as the guests left and the children went to bed. Clara soon realized that she had left the nutcracker in the ballroom and went back to get it. When she got there, she found the nutcracker next to the grandfather clock. Instead of picking it up, she lay down beside it and fell asleep. A fog rolled across the stage as Clara slept, setting the scene for her adventure.

As the fog lifted, huge mice flounced into the ballroom where Clara lay, waking her. As she awoke, the clock struck midnight and her precious toy nutcracker was magically transformed into a young prince, played by Hank Adams. Seeing the prince, the mice, led by the Mouse King, turned what had been the ballroom into a battleground. Joining in the fight, Clara went to the aid of the prince and his soldiers and after awhile, the mice retreated.

Following the battle with the mice, the Nutcracker Prince and Clara traveled by sleigh to Candyland. Along the way, they encountered a snowstorm. Dancers dressed as snowangels wove back and forth across the stage, portraying the strength of the growing storm while the Snow Prince, played by Chuck Cantrell, and the Snow Queen, played by Mistie Metten, created a blizzard of dance with precise steps, turns and lifts.



(Left) Dr. Drosselmeyer repairs Clara's nutcracker doll, which she received only a few hours earlier, by tying a piece of red ribbon around the broken part. This was the 12th consecutive year that The Nutcracker Ballet was performed at C.Y. Stephens. Photo by David Fiedler
 (Top) Although he arrived at the party late, Dr. Drosselmeyer still finds time to distribute his toy gifts to the children. The girls received toy dolls and the boys toy rifles. Photo by David Fiedler
 (Middle) While the other mice and soldiers watch, the Mouse King and the Nutcracker Prince battle each other. Clara came to the defense of the Prince and the Mouse King retreated. Photo by David Fiedler
 (Bottom) Having received toy rifles as gifts, the boys at the Christmas party march around the Christmas tree pretending to be soldiers. Photo by David Fiedler

Upon the arrival of Clara and the Nutcracker Prince in Candyland, the Sugar Plum Fairy, played by Judith Fugate of the New York City Ballet, led a festival in their honor. Dancers portrayed far-away lands in the *Arabian*, *Spanish*, and *Chinese Dances* while the *Russian Dance* was brought to life by gymnasts dressed in brilliant satiny red pants.

After the international dances came the highlight of the festival — *The Dance of*

the Sugar Plum Fairy. As Clara and the Nutcracker Prince watched, the Sugar Plum Fairy swirled to the delicate music that was played for the first time 100 years ago in St. Petersburg, Russia. Following her dance, the Sugar Plum Fairy was joined by her Cavalier, played by Medhi Bahiri, to conclude the celebration. Fugate and Bahiri concluded the celebration by dancing together in a four-part dance that included a slow duet,

one short dance for each partner and a final duet.

As the ballet came to a close, little Clara was carried off stage by her parents who had discovered her lying asleep beside the grandfather clock with her precious toy nutcracker. As they left, the stage went dark and the nutcracker stood alone as the curtains closed.

"I thought it was interesting to see how far the dancers came to be here, places like Webster City and

Ft. Dodge," said Judy Brooks, a rural Ames resident. "It was a fun evening."

Miyoko Kato and her husband Robert Thomas served as artistic directors for the ballet which brought together world-renowned dancers and children from dance studios in over 25 Central Iowa communities.

By Helene Bergren

Marcel Marceau

World renowned pantomimist brings final world tour to C. Y. Stephens Auditorium.

Three sharp thumps of a foot and the curtain rose to reveal the owner—Marcel Marceau. As the world-renowned mime padded his way silently across the stage of C.Y. Stephens Auditorium on the night of October 20, he mesmerized his audience with his simple white make-up and movements.

With a goofy grin pasted across his 69 year-old face, Marceau showed the audience that it was possible to “hear with their eyes.” As Marceau exited the stage, it was clear that the opening act had done more than inspire laughter among the spectators. The opening act had set the precedent for the eight other acts to follow.

Marceau’s agile movements were executed flawlessly as he drew the audience into a state of awe. The unbroken fluidity of his program swept everyone into a world of fantastic imagination. The abstract became concrete as he glided across the stage with a non-existent bird cupped in his palm, or tottered shakily across a tightrope. It was clear that years of experience had provided Marceau with the uncomparable ability to be perceptive to his audience.

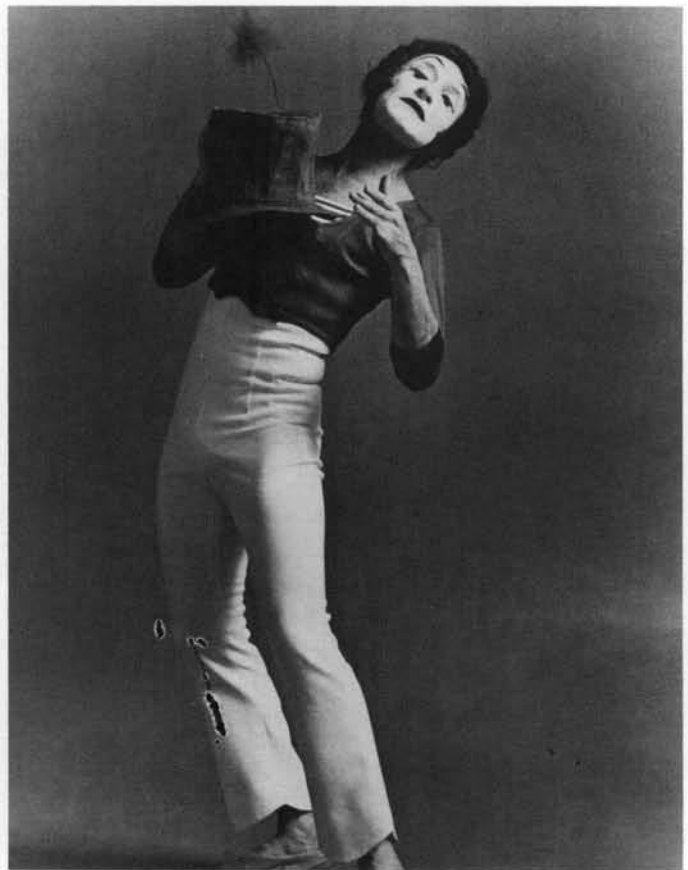
Each act ran between 10 to 15 minutes and each portrayed a different facet of Marceau’s personality. His flexibility as a mime was evident as he made the transitions from serious to humorous appear effortless.

Marceau’s program was as diverse as the characters he played. Among the many skits he performed were: *Circus Performer*, *Artist*, *Birdkeeper*, and one called *Pygmalion*.

Pygmalion involved Marceau sculpting a beautiful lady and falling asleep under her towering form. While asleep, Marceau dreamt that she awoke and beckoned him to come join her. Chasing her fervently, he finally managed to capture her in the circle of his arms only to find he was blinded by her true intention...death.

Bip, a character created by Marceau in 1947 to add color to the performance, made his appearance during the second half of the show. Marceau’s rendition of *Bip Does David & Goliath* proved not only entertaining, but also challenging, as Marceau played both David and Goliath.

David and Goliath was not the only time that Bip appeared on stage. Donning a striped pullover and a battered and beflowered black opera hat Marceau continued his business of plausible misadventures with flair in *Bip Joins The Circus*. In this act, Bip painstakingly tried to encourage an imaginary lion to jump through his only prop, a plain white hula hoop, but to no avail. Other boyish antics such as Bip slapping paint on a canvas that wasn’t there, were expressed in this section



of the performance.

As the finale drew to a close, many of the spectators rushed to their feet. Applause echoed in an excited roar even after its participants ceased to clap. The shuffle of feet and whispers of praise reflected the content visible in their admiring eyes. Marceau was truly a man of artistic ability and deserved to be acknowledged.

Unfortunately, this would be the last time that Marceau would visit Iowa State and C.Y. Stephens. Following the completion of the tour, Marceau planned to retire in France. And while his retirement meant the loss of such characters as Bip, it also meant that Marceau was now a legend in his own right.

By Tamara Rohr

(Above) Wearing a striped pullover and carrying a black opera hat, Marcel Marceau brings his character Bip to life before a packed audience at C. Y. Stephens Auditorium on October 20. (Right) Members of the Lincoln Center Jazz Orchestra perform their tribute to jazz legend Duke Ellington.

Lincoln Center Jazz Orchestra

Three generations of the world's foremost musicians pay tribute to jazz legend Duke Ellington.

It reminded me of the dark nightclubs from the thirties where some of the best unknown jazz artists gave it their all for a select crowd. A place where if you looked hard enough, you could see steam rising off the instruments as the musicians proved their versatility time and time again. This feeling was recreated by Wynton Marsalis and the Lincoln Center Jazz Orchestra during their tribute performance to jazz legend Duke Ellington.

Marsalis, a grammy-award winning trumpeter, entered the stage at C.Y. Stephens on September 24, took the microphone and introduced the 15 members of his orchestra to the crowd of 1,601 that had gathered for the performance.

Comprised of old and young alike, the orchestra members had one thing in common—the love of jazz. Following the introduction, David Berger, conductor of

the orchestra, and a transcriber of Ellington's music, wasted no time as he led the band into its first hit of the night, "Take the A Train."

Sir Roland Hanna assisted on the piano with a lively beat; the "A Train" theme did not become familiar until the brass jumped in. Although the song was not written by Ellington, it seemed appropriate that it should be first, as it is one of the most recognized tunes from his era.

The tribute to Ellington began with the next song, "Black and Tan Fantasy", which featured Marsalis on trumpet. The slow, melodic sounds of the music brought the orchestra together as they complemented each other.

From there, the audience was led into "Track 360," featuring drummer Herlin Riley. By using brushes on the drums, Riley

was able to give the effect of a train coming closer as the music intensified, and the fading of the sound as the train passed, and the song along with it. Riley's touch on the drums as he recreated the sounds of the train showed the uniqueness of Ellington's music.

"The Second Line" symbolized the essence of Ellington's music. The mix of New Orleans' jazz and a red-hot clarinet solo by Bill Easley did justice to the song. Easley made the clarinet sing, like it wasn't just a fancy piece of wood, but a fragile lady who needed constant pampering.

The band held together well throughout the concert. Each section had a chance to be highlighted and show off the tremendous amount of talent within the group.

When the orchestra played "Boy with a Horn," it appeared that Ellington had been ahead of his time.

Featuring Marsalis on trumpet, the audience was taken through the first awkward stages of a boy learning to play the trumpet, to the versatility of someone with Marsalis' skill.

If anything could start your feet tapping it was "Diminuendo and Crescendo in Blue." Todd Williams, no doubt one of the great young saxophonists of our time, was featured. His solo lasted five minutes and encompassed the entire range of the tenor saxophone. With the band as supportive back-up, Williams completed the solo and received a standing ovation from the audience.

Not all of the songs were instrumental. Milt Grayson, one of the rare vocalists ever to be spotlighted by Duke Ellington and his orchestra, sang Ellington's "Love You Madly," an upbeat song that was well received by the audience. Although jazz wasn't known for its lyrics, Grayson's singing voice complemented the rest of the orchestra, and they kept in unison throughout the song.

The Lincoln Center Jazz Orchestra did great honor to the music of Ellington. The band recreated the music as if it were 1942, not 1992. Ellington wrote for them all—from the clarinetist to the baritone saxophonist, from the string bass to the trumpet—and in doing so, became one of the best-loved jazz composers of this century.

By Sarah Oltrogge





The Maintenance Shop

Following a one-year hiatus the M-Shop brings back its popular Blues Series.

On four fall nights the doors to the Maintenance Shop opened and the words "Good evening and welcome to the Maintenance Shop," welcomed the anxious crowd to an evening of some of the best blues in Iowa.

The Maintenance Shop confirmed its status as a legendary blues stage with shows that ranged from acoustic to electric, from harmonicas to mandolins, and from early evening to early morning. The M-Shop Blues Series gave audiences music to fire the soul and rock the body.

Located on the lower level of the Memorial Union, the M-Shop was an unlikely place to find blues of such high caliber. Artists such as Muddy Waters, Willie Dixon, Buddy Guy, John Lee Hooker and Hound Dog Taylor are just a few of the top names that have played at the M-Shop in the past. Rusty Poehner, director of the M-Shop, said, "It's very unique being a nationally recognized blues bar located on a college campus."

The size of the M-Shop had a major influence on the atmosphere of the blues shows. With an average crowd ranging between only

150 to 200 people, the band could see every face in the audience—an audience that Jim Dortch, keyboardist for the Burnin' Chicago Blues Machine, described as "rowdy conservatives." Although actual dancing was a rarity at performances, the highly vocal audience consistently packed the smoke-filled room with applause and shouts of approval.

Surprisingly, the average age of the crowd was around 35. Poehner said, "I don't think students realize that any age person can get in; it's not a bar." Even without the college crowd, an empty chair was usually hard to find.

After a one year hiatus from the "series" format, the M-Shop returned with a powerful lineup. In September, Saffire-The Uppity Blues Women, put on a unique and emotional performance. Composed of three working women, Saffire took the concept of "cooking" to new levels. Without any grinding electric riffs, the three ladies used only piano, acoustic guitar and mandolin to serve up some intensely emotional and often quite humorous blues. Pianist Ann



(Above) The Maintenance Shop is a popular gathering place for students at the Memorial Union. For four nights this past fall the M-Shop opened its doors to some of the best blues in Iowa as it revived its popular Blues Series from a one year hiatus.

Photo by Mike King

(Above) Charlie Musselwhite, renowned blues instrumentalist, keeps his audience "dancing in their seats" during his October performance at the M-Shop. Musselwhite and his band were one of four blues groups to perform as part of the M-Shop's fall blues series.
Photo by Jason Walsmith

(Opposite) After a hard week at class, students sit back and shoot the breeze on a Friday afternoon in the Maintenance shop. The Maintenance Shop was constructed in the space occupied by the Union's old maintenance shop. Photo by Mike King



Rabson explained as they played a Willie Dixon tune, "We're built for comfort baby, ain't built for speed."

The climax of the evening was a moving song written by guitar player Gaye Adegbalola. She had spent much of the spring in bed battling cancer, and during this time she saw the Rodney King beatings played over and over on television. On stage she poured out her rage.

"If they'd been beating on a dog, they'd a gone to jail. But when they kick a colored man, they go unchained...Justice drop your blindfold," she sang.

Following in October, renowned harp player Charlie Musselwhite and his band filled the Maintenance Shop with world-class blues. Musselwhite won the W.C. Handy Award for the Blues Instrumentalist of the Year in 1990, and after his two performances it was easy to see why. Two sets of solo-filled songs kept the audiences dancing in their seats. Drummer Tommy White said, "We played here a few years back and I'm glad we got booked here again. We'll get this place jumping in no time at all."

Musselwhite finished with a haunting solo on acoustic guitar that confirmed his ability to mesmerize an audience.

Next in line was a band formed from the remnants of Koko Taylor's back up band. The Burnin' Chicago Blues Machine rocked the M-Shop with two two-hour sets. Touring in support of their recent release of "Boogie Blues," the Burnin' Chicago Blues Machine blended rock, funk and blues to get the crowd on its feet and dancing in the aisles. The band played mostly originals written by keyboardist Jim Dortch and guitar player James Johnson, but spiced things up with a few covers by ZZ Top and Muddy Waters. The real power behind their sound came from the flare of the trumpet and saxophone players, who often wandered amongst the crowd.

A local Iowa favorite, the Taz Band, finished the blues series. After teasing the crowd with a half-hour delay, the Taz Band launched into a one-and-a-half-hour modern blues set. Many songs were stylistically reminiscent of Robert Cray.

The Taz Band filled their set with many originals

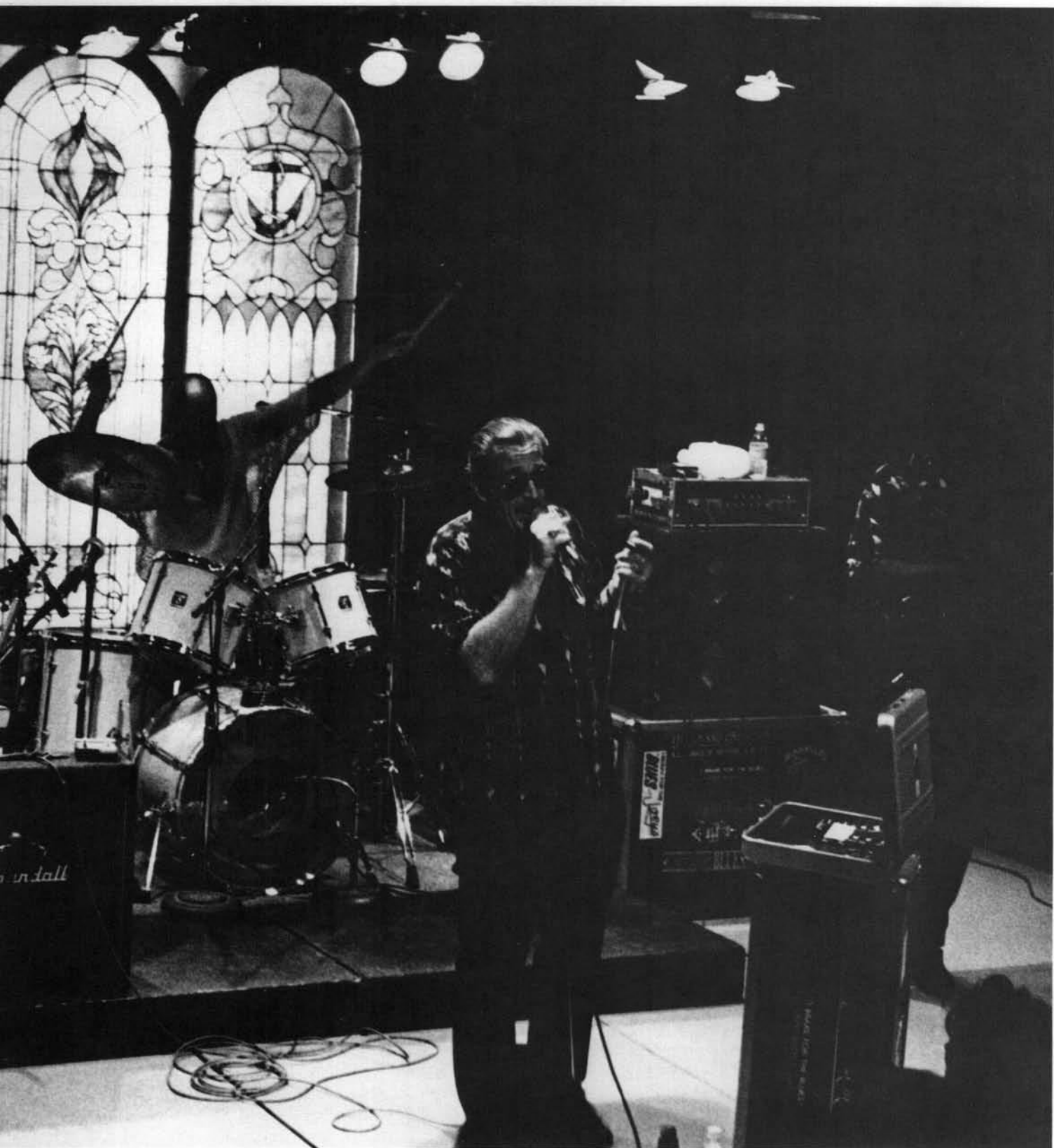
such as "No More Kissing Tonight." The female keyboardist sang lead on "Wild Women," which demonstrated the band's wide range of vocal and technical abilities. The crowd ranged in age from seven to "retirement age." Taz frequently pleased the crowd with extended solos that, although predictable, were enjoyable. With an encore leaning strongly to a more "funky" sound, the Taz Band closed the evening and the series on a strong note.

At the end of each show, as the house lights came up and the band exited through the crowd, the audience was still alive. The power of the blues echoed between people as they said, "What a show!" and, "Man, that was some sweet blues!" With this season's blues series, the Maintenance Shop firmly established its reputation as a premiere blues hall in Iowa.

By John Gaurd



(Above) Musselwhite and his band fill the M-Shop with "world class blues" during one of their two scheduled performances in October. This was the second time that Musselwhite and his band performed at Iowa State. Photo by Jason Walmsmith



Iowa State's First Home

Nearly hidden among the scotch pines, common hackberries and other large trees, the three-story stucco Farm House had the distinction of being the first structure built at Iowa State University.

Construction on the house began in 1860. It had been two years since Iowa's legislature passed a measure providing the approval of the establishment of a State Agriculture College and Model Farm.

Local people volunteered their time to work on the house. They provided materials, hauled foundation stone from a nearby quarry, cut timber from the surrounding woods and brought in clay from the nearby Clear Creek for bricks. All in all, the original house cost only \$4,000 to build.

When the school first opened there were no hotels in the area, so guests of the college stayed at the Farm House. Among the first guests were the Board of Trustees, the equivalent of today's regents, who held their meetings in the house.

For many years, the Farm House was known to students and others as the Curtiss House in memory of C. F. Curtiss, the former dean of agriculture who lived in the house from 1896 to 1946. During his stay, the house became the center of campus social life as the Dean and his wife entertained everyone from students and faculty to administrators. At one time, Mrs. Curtiss was even known around campus for the "gracious tables" she set.

Between 1946 and 1950, the house was not occupied by a family rather it was used by the college for other purposes. In 1950, Dean of Agriculture Floyd Andre and his family; moved into the 11 room house. The Andres, the last family to occupy the

house, lived there until 1971.

In 1965, the house was named a national historic landmark because of the accomplishments of two of the home's early inhabitants — Seaman Knapp and James "Tama Jim" Wilson.

Knapp served as president of the school from 1883 to 1885. Following his term as president, Knapp moved to Louisiana where he established a rice plantation. In later years he served as the president of the rice growers association and introduced rice as a crop in Texas and Arkansas. However, despite his numerous achievements, Knapp was perhaps best known for his role in the establishment of the 4-H clubs, and his work in the foundation of cooperative demonstration farm program and county agent system, both forerunners of the extension service.

Wilson, the second occupant whose accomplishments helped to place the house on the National Historic Register, was born in Scotland and came to the United States in 1851. During his stay at Iowa State, Wilson served as the college's first dean of agriculture. After leaving the college, Wilson went on to serve in Iowa's House of Representatives and three terms in the United States House of Representatives before becoming United States Secretary of Agriculture in 1897. As secretary of agriculture, Wilson worked under Presidents McKinley, Roosevelt and Taft.

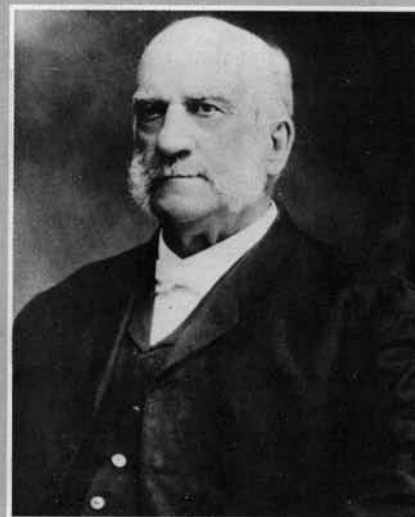
The original house was constructed of red brick with a veranda stretching the length of the front. In later years the veranda was removed and the bricks covered with stucco.

Restoration work on the house began in 1971. During the restoration, workers from the ISU



Physical Plant stripped paint from woodwork, replastered walls and ceilings and refinished floors. The idea of the project was to recreate what the home would have looked like between 1869 to 1910, with the exception of the kitchen which was remodeled to an 1860s appearance.

The restoration was completed with donations from the Iowa Historical Preservation Society, Iowa State University, and ISU classes of 1920, 1922, 1923 and 1975 as well as many other friends and alumni. When the restoration was completed, the Farm House collection exceeded 8,000 items.

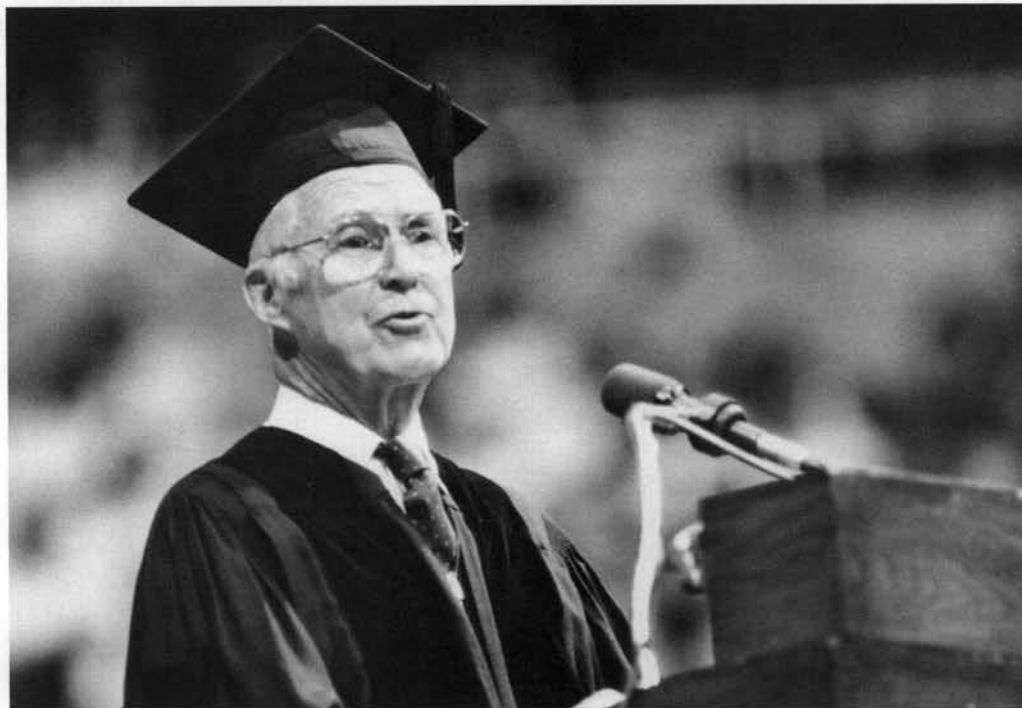


By 1993, the Farm House had been used by many people for many things. Adults and school children toured the home and its historic value was not overlooked by the history department. Design classes studied its oriental carpets and textiles and clothing students examined its collection of quilts and coverlets. One professor even held an excavation of the house's basement. But whether a home for a dean and his family, or a museum, the Farm House represented the mission of the Land Grant College: to promote liberal and practical education in the several pursuits and professions of life.



(Top Left) The Farm House library in 1908 during the Curtiss family stay. The Curtiss' lived in the house from 1896 to 1946.
 (Above) Presentation of the official plaque marking the Farm House as a national historic landmark. The Farm House was placed on the National Register of Historic places in 1965.

(Top) Seaman Knapp, appointed "professor of practical and experimental agriculture" in 1879, served as the college's president from 1883 to 1884.
 (Middle) James Wilson, known to many as "Tama Jim," headed the college's agricultural program from 1891 until his appointment as agricultural secretary in 1897.
 (Bottom) Constructed in 1860, the Farm House was the first building to be built at the new state agricultural college. Over the years, the house has been home to everyone from the first farm superintendent to agriculture deans and their families.



(Opposite) Nobel Peace laureate and native Iowan Norman Borlaug speaks to graduates at Iowa State's Commencement on May 16, 1992. Borlaug was also the recipient of a Doctor of Humane Letters from Iowa State.

Donald Wanatee An American Indian speaks out about Christopher Columbus

American Indians saw Columbus Day as a reminder of the need for change, not a celebration of discovery, said Donald Wanatee, a member of the Mesquakie Indian Settlement near Tama, Iowa.

Wanatee spoke to a group of about 75 people Monday night, October 12, at the Memorial Union. He spoke of the need to correct problems started by the coming of the white men.

However, he did not blame Columbus for these problems. "Columbus is insignificant. He was just a speck in millions of years of history," he said. Wanatee said Columbus cannot be held responsible because he was simply a sailor trying to make a living.

He said the problems for American Indians started later with the settlement of North America. "As the white men moved in, they

pushed us farther and farther west. That is when our problems began," said Wanatee.

"We were driven from our homes and forced into settlements. Then, the government tried to take away our culture and 'civilize' us," said Wanatee. The government caused most of the problems for American Indians, and now is the time for change, he said.

While Wanatee said that there have been some changes for the better in the past 30 years, he expressed concern for the future. He said the November elections were important to the American Indians.

"We support the Democratic ticket because they have supported us in the past. Another four years of Republican rule will hurt us," he said.

Wanatee said the next president could make the

difference because the American Indians would be making a major request.

"All Indian tribes are going to ask that Columbus Day be changed to Native American Day," he said. American Indians are planning to ask for this change because Columbus Day 1992 marked the 500th anniversary of the discovery of America.

They hope this will stand as a reconciliation of all past wrongs and as a start of 500 years of positive change, he said. "It's the next 500 years that really matter," said Wanatee.

The Iowa State American Indian Rights Organization sponsored the event.

By Jeremy Wenninghoff

Donald Kaul

A syndicated columnist looks at the 1992 Presidential Election

That Presidential Candidate Bill Clinton would win the November election was the prediction of a prominent newspaper columnist during a speech at Iowa State University on Friday, September 25.

Speaking to a crowd of about 150 people, Donald Kaul, a syndicated columnist for the *Des Moines Register*, analyzed the first eight months of the 1992 presidential race.

Kaul, who has lived in Washington for the last 21 years and who has covered the terms of six presidents, said that one year ago, he would have bet money that George Bush would be re-elected and that Dan Quayle would be his successor.

"The guy screwed up," said Kaul. "In the past 12 months, George Bush has suffered one of the most stunning reversals in political history with no catastrophe or scandal."

With the Democrats running such a poor campaign in 1988, Kaul did not expect them to do much better this time.

"Those running did not seem up to the job," said Kaul. "Especially the governor of a backward state."

At the time of Kaul's speech, the polls showed Clinton with a 15 point lead over Bush and Bush's approval rating at 39 or 40 percent. "The incumbent

usually gets what his approval rating is on election day," said Kaul.

Speaking on Bush's decline in popularity, Kaul said that there were a number of reasons why Bush was in trouble: the Gulf War was not as popular as it seemed and ended with little or no result, the end of the Cold War cost defense industry jobs, the American people were scared about the economy, the Republican National Convention gave the impression that the party was "overtaken by religious sects," and finally, Clinton turned out to be a better candidate.

"Bush doesn't feel that the economy is bad," said Kaul. "It has become a metaphor that he is out of touch with reality."

On Clinton, Kaul said that he was "remarkably tough" and that he orchestrated the Democratic Convention remarkably well, given that the convention is "usually more like hockey."

"Clinton is remarkably tough and has an exceptional political machine," said Kaul.

On the idea that independent candidate Ross Perot might have re-entered the race, Kaul said that if it did happen, he did not see it having any effect on the race.

"They sent a billionaire to do a man's job," said Kaul. "He appeals to everyone simply because he is against

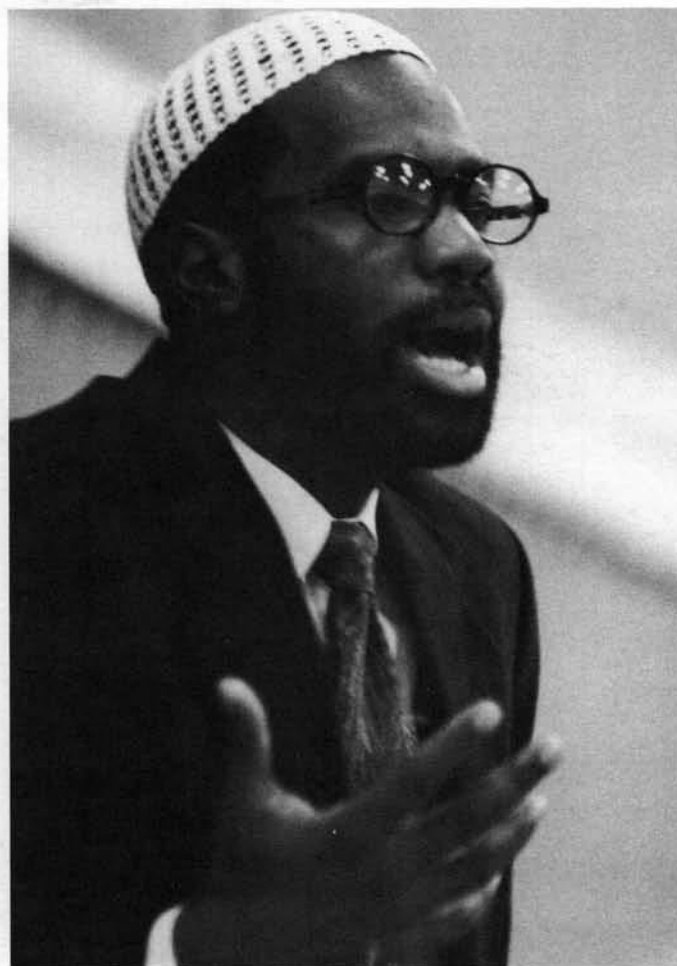
everything."

In conclusion, Kaul said that even though Clinton was ahead in the polls, the election was still "up in the air."

"Bush is like a pickup truck stuck in the mud," said Kaul. "He has damn near lost the election. It's very late in the game. This could be one of the greatest comebacks in political history, but with his fall it would be more like a great bungee jump."

By John Loecke

(Below) Abdul Hakim Jackson, an Arabic and Islamic studies professor at Indiana University, discusses the concept of Islam and the relationship of Malcolm X to the Islamic faith. "Islam erases racism," said Jackson, quoting Malcolm X. "Islam is a no color religion." Photo by Mike King



◆1981- Barry Manilow
Setting records for largest attendance and largest gross receipts, Manilow performed for a crowd of 14,665 at Hilton Coliseum on October 1. Manilow demonstrated his musical versatility by playing a variety of instruments.

◆1937 - Marian Anderson

◆1938 - Rose Bampton

◆1938 - Serge Rachmaninoff

◆1983 - John Glenn
A Democratic hopeful for President of the United States. Glenn visited Ames and the Iowa State campus on September 1 looking for support.



◆ (Above) 1991 - 16,000 fans crowd into Hilton Coliseum to attend the New Kids on the Block concert.

◆1992- Genesis



◆ (Above) 1950 - Eleanor Roosevelt Being interviewed by student reporters at the Memorial Union, Roosevelt was on campus as a guest of the Women's Day Committee.

◆1938 - The Don Cossack Chorus
Perhaps one of the more unusual groups to visit campus, the Cossack Chorus was a group of 36 Russian men who before World War I had been officers in the Czar's imperial army. On campus, the group gave a number of concerts for faculty and students.

◆1939 - Robert Frost

◆1993 - Farm AID



◆(Above) 1990 - M.C. Hammer In town for his "Please Hammer, don't hurt'em" tour, Hammer entertained a crowd of over 6,000 at Hilton Coliseum on September 22.

◆1990 - Crosby Stills and Nash

◆1961 - Brothers Four

◆1953 - Victor Herbert

◆1973 - Chicago
The group played a combination of both old and new songs to a crowd of students who returned early from winter break to watch them perform. Tickets for the concert, Chicago's first in Iowa, sold out two days after they went on sale.

◆1952 - Rafail Mendez

◆1957 - Ezra Taft Benson

◆1959 - Arthur Schlesinger

◆1973 - Sonny and Cher
Stars of their own CBS comedy and variety show, the couple sang and quipped their way through a two-hour performance in Hilton Coliseum on May 8.

◆1972 - Beach Boys

◆1965 - National Ballet of Canada

◆1966 - Peter Nero

◆1967 - Simon and Garfunkle

◆1990 - Eric Clapton

◆1969 - Norman Mailer

◆1975 - The Romeros
Regarded as the "Royal Family of guitar," the Romeros performed at C.Y. Stephens on March 25.

◆1974 - George Carlin
One of the most popular comedians to tour college campuses during the 1970s, Carlin was known for his characters Al Sleet, the Hippy Dippy Weatherman, and the disc jockey from wonderful WINO radio station. His off-color jokes and treatment of taboo subjects won him acclaim on campuses around the country.

◆1969 - Diana Ross and the Supremes

◆1969 - New York Philharmonic performs inaugural concert at C. Y. Stephens.

◆1970 - U.S. Senator Harold Hughes

◆1970 - Oliver becomes the first SOV to be performed at C. Y. Stephens.

◆1971 - John Denver

◆1970 - Dame Judith Anderson

◆1967 - Simon and Garfunkle

◆1976 - The Carpenters
According to a concert review in the 1976 Bomb, "Those who paid to hear only the easy listening sounds of the Carpenters got more than their money's worth. Instead of their usual Burt Bacharach hits, the Carpenters performed everything from soft rock and folk to golden oldies."

◆1990 - ZZ Top



◆ (Above) 1964 - Ray Charles performs on campus for Homecoming '64.

◆1989 - Bruce Hornsby

◆1988 - London Ballet Theatre

◆1988 - Simon Estes

◆1964 - Chad Mitchell Trio

◆1977 - Elvis Presley
One of the biggest attractions ever to play at Hilton Coliseum, Presley sold more than 14,000 tickets in less than four-and-a-half days.

◆1964 - Harry Belafonte

◆1964 - Pierre Mendes
Former French Premier, Mendes explained his plan to modernize the French government and discussed world problems.



◆ (Above) 1990 - During its 25-city tour of North America, the Moscow Circus made a stop in Ames from May 2 - May 6 for VEISHEA. The circus was known for having more acrobatics and individual acts than its American Counterpart.

◆1990 - Randy Travis

◆1990 - Frank Sinatra
Backed by a full orchestra, "Old Blue Eyes," proved that he had not lost his ability to grab an audience and "pull them in with his one-of-a-kind voice."

◆1965 - Stephen Spender

◆1969 - Henry Mancini
With a 40-piece orchestra, Mancini "sent his audience on a romantic drift down moon river with a dreamy melody of hit movie tunes."

◆1971 - Dr. Benjamin Spock

◆1990 - AC/DC



◆ (Above) 1934 - Christian Petersen. A member of the faculty of the Department of Applied Art and a sculptor-in-residence, Petersen unified the campus with his artwork.

◆1989 - REM

◆1970 - Allen Ginsberg

◆1970 - Harold Hughes

◆1971 - Budapest Symphony Orchestra

◆1990 - James Taylor

◆1990 - Poco and Richard Marx

◆1973 - Donald Kaul

◆1973 - 3 Dog Night

◆1977 - New York Philharmonic
During their Bicentennial Concerts for the World Food Conference, the New York Philharmonic featuring Leonard Bernstein attracted 18,000 people to their two Ames performances.



◆ (Above) 1958 - Ronald Reagan
Long before he was President or even Governor, Reagan visited Iowa State as a guest speaker for the opening of VEISHEA 1958. His speech emphasized the importance of keeping one's vision on America's future.

◆1948 - Patrice Munsel of the Metropolitan Opera

◆1952 - Victor Herbert

◆1950 - Harry S. Truman
Although Truman did not actually visit campus, he did light the VEISHEA Torch on his way through Iowa.

◆1973 - Marcel Marceau

◆1985 - Huey Lewis & the News

◆1990 - Cher

◆1985 - Elton John

◆1981 - Comodores

◆1981 - Queen

◆1962 - Richard Llewellyn

◆1962 - Juscelino Kubitschek
Former President of Brazil



◆ (Above) 1990 - Paul McCartney
On July 11, Former Beatle McCartney opened to a crowd of 54,000 at Cyclone Stadium. McCartney dazzled his crowd for over two hours with songs like Jet and Live and Let Live.

◆1951 - Marguerite Higgins
A female war correspondent, Higgins told of her experiences covering the war in Korea.

◆1957 - Dublin Players
An Irish Theatre Group, the Dublin Players presented Carroll's *Shadow and Substance* and Shaw's *Arms and the Man*.

◆1956 - Byron Janis

◆1960 - Veda Chenoweth

◆1963 - Dave Brubeck

◆1978 - Steve Martin
Fans attending Martin's Ames performance showed up wearing balloon heads, funny noses and glasses, all trademarks of Martin's act. Tickets for Martin's performance sold out in three hours.

◆1988 - Tina Turner

◆1988 - Fleetwood Mac

◆1984 - Bruce Springsteen
In addition to entertaining the crowd with his music, Springsteen urged those who came to Hilton Coliseum to see his November 16, performance to support the Iowa Food Bank. Springsteen did his part by donating \$10,000 of his own to the charity.

◆1952 - Alec Templeton

◆1942 - Sir Norman Angell
A Nobel Peace Prize Winner, Sir Angell spoke on World Peace and an end to the war in Europe.

◆1948 - Carey McWilliams

◆1940 - Nikolai and Joanna Grawdan

◆1941 - Grant Wood

◆1941 - Eve Curie
The daughter of the famed Madame Curie, Eve came to campus to speak on her mother's work.

◆1942 - Ruth Draper



◆ (Above) 1991 - Naomi and Wynona Judd make their final Iowa speepearance on October 31, 1991 at Hilton Coliseum. The concert lasted a little over an hour and ended with the song Love Can Build a Bridge.

◆1989 - Prince
"The Love Sexy tour brought lights, lasers and a stage equipped with a hydrolic bed, a 66 White Jaguar, a swing set, a basketball hoop and a recurring message of sex and love," according to press reports.

◆1941 - Dr. Louis Berg
A psychiatrist and sociologist, Berg discussed the relation of personality to the modern world.

◆1942 - Dr. Carl Friedrich Friedrich spoke on what would happen after the war in Europe ended. He said the most important task after the war was the reconstruction of democracy.



◆ (Above) 1973 - The oldest symphony orchestra in the Soviet Union, the Lenningrad Symphony Orchestra, comes to Ames as part of the International Orchestra Festival. The 200 members of the Iowa State Singers and Oratorio Chorus joined the Symphony for their Ames performances.

◆1989 - Rolling Stones
Iowa State's first stadium Concert, the Rolling Stones, brought 54,000 fans to Cyclone Stadium for the October 1 performance. From *Start Me Up* to *Jumpin Jack Flash*, the front man for the Rolling Stones, Mick Jagger, led the audience on a journey through three decades of their greatest hits.

◆1987 - Stevie Wonder

◆1990 - Billy Joel
Iowa's worst winter storm in five years didn't keep fans from attending Joel's December 1 concert. However, it did leave many of them stranded in Ames.



◆ (Above) 1972 - Benny Goodman

◆1990 - Ringling Brothers Circus



Sale of the Century

The regents decision to sell
WOI-TV outrages students,
faculty and Central Iowa
residents.

WOI-TV was the center of a lawsuit filed against the Iowa Board of Regents by Iowans for WOI-TV, a non-profit organization opposed to the sale of the station. As a result, a contract to sell the University-owned station to Capital Communication Company of Delaware was thrown out of court by an Iowa district judge.

In a decision rendered October 22, Story County District Judge Ronald Schechtman negated all actions taken by the regents to sell the station. In his decision, Schechtman said the regents ignored proper procedure in seeking approval for the sale and overstepped their authority.

"Legally, the sale is by Iowa State University Broadcasting Corporation (ISUBC), then consented to by ISU Equities and then consented to by ISU and approved by the regents," Schechtman wrote. "What has occurred here instead is a sale by the regents, never consented to by ISU, but approved by Iowa State Equities who have advised ISUBC to approve it. The regents operated like it owned the property."

"As a practical matter, four of seven directors of ISUBC



or two directors in Iowa State Equities, President Jischke as one, or ISU itself, separate from the regents for this purpose, could abort the sale. The regents employed a power play to empty out the other forces of any input, other than to 'sign here, please,' " he wrote.

Despite Schechtman's criticism, the regents voted 8-1 to appeal the decision. According to Regents President Marvin Pomerantz, WOI-TV was not central to the future of ISU and the funds could benefit other areas of the University.

"We, the regents, have really looked very carefully at the station and its relation to Iowa State University," said Pomerantz. "We have concluded that it is not central to having ISU become a great land grant university. The funds would be better used in other areas of the University if they are placed in a trust fund."

Pomerantz declined to comment further, pending the outcome of the appeal.

Neil Harl, distinguished professor of economics and president of Iowans for WOI-TV, said he was not surprised

by Schechtman's decision. He accused the regents of failing to follow proper procedures for the solicitation of bids and of trying to hinder the University's progress.

"Clearly, the board of regents acted improperly. We also believe they had no authority to sell," said Harl. "This bidding procedure was highly improper. We also believe that the sale involves interest in land, which requires approval by the state executive council."

The station became a part of the University in 1950. Iowa State College, as ISU was then called, received federal funds for its participation in the Manhattan project, the project to develop the atomic bomb during World War II. However, not all of the money was spent. Then President Charles Friley saved the extra money in a private account to be used for the benefit of the University. In the late forties, Friley used the funds to build WOI-TV.

"WOI was built without state tax money and it has been operated ever since February 1950 without any tax money," said Thomas Beell, professor of journalism and member of

(Previous Page) Tom Beell, professor of journalism and member of Iowans for WOI-TV, speaks to a small group of students and faculty protesting the regents' decision to sell the University-owned television station. The protestors marched from the Memorial Union to Parks Library where Beell spoke.

Photo by Mike Despard/The Daily

(Opposite) Neil Harl, distinguished professor of economics and president of Iowans for WOI-TV, speaks to members of the organization about their next move in fighting the sale of the television station.

Photo by David Fiedler



Iowans for WOI-TV. "It has in fact made money for much of the time, paying that money into the general treasury of the University. Lately, it has been used to fund the biotechnology program."

This was not the first time that someone wanted to sell WOI-TV. Over the years there have been numerous proposals to sell the station. Among the reasons given by groups supporting the sale of the station was that it was costing more to run the station than the station was taking in.

The reason WOI never appeared to make any money was because the administration wanted to avoid paying federal taxes on the property. "The federal government determined in the late seventies that WOI was a profit-making operation and should be paying federal taxes," said Beell.

Once the ruling was made, the University decided that, in order to hold down federal taxes, they would write off as many expenses as they could. One way they accomplished this was to make the station pay the University rent on the building it occupied.

"It was a peculiar irony that WOI paid rent on the building it built," said Beell. "But the reason they did that was so they didn't have to pay any income tax because it wasn't considered a profit; it was an expense."

Beell said that the University went out of its way to show that WOI wasn't making a profit and in later years those same figures were used as an argument to sell the station.

The first time this happened was in 1985 when Governor Terry Branstad, in an effort to streamline state government, hired an accounting firm to study inefficiency in the state government. Among the recommendations in the firm's final report was the sale of WOI.

Hearing the news of the accounting firm, the University organized a task force to study the station's contributions to the educational process. After reviewing the task force's final report, the legislature concluded that, although the station should not be sold, it should be taken out of the direct control of the University. Following the directions of the legislature, a separate administrative body, Iowa State University Broadcasting Corporation, was set up to administer the station's affairs while the university retained official ownership.

In 1987, the regents made a decision to consider selling the station if it did not turn a profit within three years. Beell said that the onslaught of the recession hurt the station's profit-making abilities so that when the three year period was up, a newly-arrived President Jischke was presented with the problem of what to do with WOI-TV.

Jischke recommended that ISU hire a broker and begin soliciting bids for the station. The regents approved this recommendation at their September 1991 meeting and set a February deadline date for submission of bids. The regents decision was soon followed by a public announcement from the Iowa Broadcasters Association, a group of 16 television stations and 123 radio stations, opposing the sale.

With the February deadline for bids came a \$14 million offer from the Iowa Television Group, which included Des Moines lawyer David Belin and Ames Daily Tribune Publisher Gary Gerlach. In their offer, ITVG agreed to pay \$5.5 million in cash upfront and an \$8.5 million promissory note payable over 10 years, but the offer was turned down on the grounds that it was too risky. The board then instructed the university to put together an outline by which a second set of bids would be accepted.

In March, consultants examining the proposed sale suggested the regents deal with the two top bidders, ITVG and Citadel Communications of Bronxville, New York. The



Central Iowa's First

For weeks the newspapers had been talking about it. For weeks television dealers in Ames and Des Moines had been planning open houses. For weeks Iowa State College had been running tests. A great day for all central Iowans was about to take place.

The big day finally came on Tuesday, February 21, 1950, when channel 4, WOI-TV went on the air at 6:30 p.m. with a welcome to their audience.

In a statement released by the college the day before the station was to officially begin broadcasting, College President Charles E. Friley said that Iowa State was "embarking on an interesting experiment in education." The experiment Friley was referring to was the use of television as an educational medium.

Plans for WOI, the 100th station to be granted a license by the FCC, began in 1945. After carefully studying the situation, the college decided to apply for a license. The license was granted in 1947.

For a number of years WOI was the only central Iowa TV station as the FCC had placed a freeze on all new license applications in 1948. WOI retained this status until the ban was lifted in 1952.

The only college-run station in the

*Congratulations to WOI-TV
The nation's first TV
Station owned and oper-
ated by an educational
institution.*

*Truly pioneering TV as
WOI did AM broadcast-
ing in 1921.*

radio station WHO



(Top) Bill Johnson, news anchor for WOI-TV presents the nightly news to Central Iowans. (Middle) An advertisement congratulating WOI-TV on its accomplishment as the nation's first TV station owned and operated by an educational institution. Many local newspapers ran similar ads congratulating WOI in their February 20, 1950 television sections. (Bottom) Betty Lou McVay tapes an edition of the popular weekday childrens program The Magic Window in 1957.

United States in 1950, WOI went on the air pledging to present "only interesting and worthwhile programs in addition to carefully selected programs from the major networks" — ABC, CBS, NBC and the now defunct Dumont.

Among the very first network programs to be shown by the station were "Hollywood Screen Test," a panel discussion of books called "Author Meets the Critics" and a vaudeville variety program called "The Little Revue." CBS denied WOI the right to show the then popular Milton Berle show because there weren't 35,000 television sets in the viewing area.

WOI switched from channel 4 to channel 5 under the direction of the FCC in 1953. That same year, WOI also established its affiliation with the ABC network.

Since the airing of its first program in February of 1950, WOI has been responsible for introducing nearly every television innovation into the Ames - Des Moines market. Among the firsts established by the station were the use of color cameras, live remote telecasts, portable news gathering equipment, weather radios, microwave communications uplinks, satellite uplinks and video tapes for newsgathering.



(Above) Scott Griffin (far right), owner of The Main Attraction night club, speaks to Mr. and Mrs. Niel Harl at a benefit he sponsored for Iowans for WOI-TV on December 4. Griffin donated 100 percent of his receipts for the night of December 4, to Iowans for WOI-TV.

*Photo by David Fiedler
(Opposite) Glenn Morse, lawyer for Iowans for WOI-TV, speaks to reporters on October 22, following an announcement by Judge Ronald Schetmann that he would negate all actions taken by the regents to sell the station. The regents voted 8 to 1 to appeal the judge's decision. Photo by Saumil Bhukhanwala/The Daily*



regents then asked for a resubmission of bids, and ITVG dropped out of the race.

By April, opposition to the sale was growing. The Faculty Senate had voted to oppose the sale and the Government of the Student Body issued a statement in support of keeping the station. Also, a rally held by Iowans for WOI-TV attracted about 250 people opposed to the sale.

At the May 11 regents meeting, Jischke recommended the station not be sold. He said the financial instability of the offers, his discussions with students and faculty, and his concern about the academic potential of the station led him to reverse his position on the sale.

Despite Jischke's opposition, the regents voted 6-3 in favor of selling the station to Citadel Communications. Citadel had restructured its bid and offered the regents \$14 million in cash for the station. Two days later, the Iowa General Assembly passed a bill halting the sale, but the bill was quickly vetoed by Branstad.

In June, the regents voted 8-1 to approve a purchase agreement to sell WOI-TV to Capital Communications Company. Capital, created by Citadel exclusively for the purchase and management of WOI-TV, agreed to pay \$12.3 million in cash in addition to the \$1.3 million in accounts received by the University. Capital also agreed to continue student training programs at the station for at least four years and allowed ISU to retain its satellite facilities and use of the WOI-FM radio transmitter.

Iowans for WOI-TV requested that the regents reconsider the sale. When the regents refused to act on the request,

Iowans for WOI-TV filed a lawsuit in an attempt to block the sale. The suit was filed June 24. The regents retaliated by asking that the case be dismissed from court. However, their request was denied and a trial date was set.

The trial began at the Boone County Courthouse August 25, but soon recessed for three weeks. It was during this time that the regents finalized the sale of WOI-TV to Capital.

On October 22, the injunction sought by Iowans for WOI-TV was granted. In his 84 page opinion, Schechtman admonished Pomerantz for ignoring the opinions of people directly involved with the sale.

"Pomerantz does not know whether President Jischke approved (of the sale)," Schechtman wrote. "From his testimony, it appears Pomerantz doesn't care either."

Schechtman also referred to the symbolic importance of WOI-TV. He said the station was not simply a computer that could be sold without any second thoughts.

"WOI-TV has been a historic fixture and moving force in telecommunications in the Midwest for 40 years," Schechtman wrote. "It is as much a symbol to Iowa State University as the Campanile or Beardshear Hall."

Five days after Schechtman issued his decision the regents voted 8-1 to appeal the verdict. The regents and ISU Equities requested an expedited appeal, but that request was denied. The earliest that the Iowa Supreme Court said it would hear the case was 1993.

Following the court's decision, Jischke said he was disappointed that the regents' authority in administering the



(Top) Students gather in front of Parks Library on May 21 to protest the Regents' proposal to sell WOI-TV. Later that same day the Regents voted 8 to 1 in favor of selling the station to Citadel Communications.

Photo by Mike Despard/The Daily (Bottom) Built in the early 1960s, the Communications Building is home to both WOI radio and television.

Photo by Cameron Campbell

(Opposite) Marvin Pomerantz, president of the State Board of Regents, talks with fellow board member John Fitzgibbon shortly before the board votes on whether or not to sell WOI-TV. Fitzgibbon's proposal not to sell the station failed at the Regents May 21 meeting in Ames.

Photo by Mark Davitt/The Daily Tribune



University has been questioned by the judge's decision. He said that although he may not have agreed with selling the station, he respected the regents' decisions in such matters.

"I believe the board of regents are doing what they believe is best for ISU and the state of Iowa," said Jischke. "The fact that they came to a different conclusion doesn't trouble me at all."

Jischke said that the proceeds from the sale would have been put into a trust fund specifically for Iowa State to be used by the president of ISU for whatever priorities he or she saw fit.

The possibility of the sale also raised concerns among members of the journalism department about the future of the department's electronic media studies program.

"The sale would affect us in two or three ways," said Tom Emmerson, chair of the department of journalism and mass communication. "Inevitably, the newsroom would move to Des Moines. Although the new owners have made a pledge to take interns and graduate assistants there, it is only for a fixed amount of time. Add the pattern of owners (at other stations) previous to this of downsizing television staffs and the number of opportunities for students is reduced."

If Harl and Iowans for WOI-TV had their way, those opposed to the sale would not have to worry, as the television station would not be sold.

"I think it is a monumental mistake," Harl said. "The station has been providing very substantial educational purposes for Iowa State University since it went on the air

in February of 1950. It's providing distance learning, facilities, video production, and support for satellite education."

Not counting the station's educational services valued at a commercial rate between \$500,000 and \$1 million per year, Harl said that WOI did make money. "This year, it turned over \$605,000 in addition to the educational benefits. A University that purports to be a great land grant University can't be so unless it has a first rate system," said Harl.

Overall, Harl and Beell said they were upset by the way the regents handled the situation. While Harl decried the political leanings of regents members, Beell criticized their sincerity.

"The board of regents has nine members," said Harl. "No member has ties with Iowa State University or graduated with an Iowa State University degree. There are five (regents with) University of Iowa degrees. Not only has the governor politicized the board of regents, he has tilted it in favor of the University of Iowa. I feel it is unconscionable that this issue was brought before a board that was tilted in this manner."

"The way the regents handled this situation was completely incompetent, high-handed, abusive, undemocratic, unfair, stupid and unjustified," said Beell.

By Theresa Wilson

Campus Convenience

After two years of planning, Onion's opens its doors to the campus community



(Top) Onion's employee Shantel Study, PSYCH 2, prepares another bag of freshly popped popcorn for a waiting customer. In addition to popcorn, the store also sold candy, soft drinks, personal hygiene products, sandwiches and health foods.

(Bottom) Replacing the Cranny, Onion's was developed to provide students with a quick and easy way of obtaining everyday items without leaving campus.

(Far Left) Rosemary Scott, ENGL 3, receives money from Tracy Kidman, EL ED 3, for various items. 20 oz. bottles of Pepsi and candy were the store's best selling items.

Photo by Mike King

The ribbon was cut and the doors were opened to Onion's, the Memorial Union's campus convenience store, on August 24. For the Union, the date brought two years of planning into reality.

Nine people made up the Convenience Store planning committee that started work in February to prepare to present the idea at the annual Memorial Union Board of Directors meeting in May, said Kathy Svec, program director for the Memorial Union. All departments of the Union were represented on the committee, as well as two students. The group met about every other week early in the year to pull their plans together.

Initially the meetings served as brainstorming sessions. "Once we got past the brainstorming and realized the size of the project, we were able to break it down in different parts and handle it that way," said Svec. "In that way it really was a team effort."

After the brainstorming was finished, the project was divided into smaller tasks dealing with such issues as the physical need of developing space, marketing and store promotions and development of a product mix.

Tracey McCormick, ACCT 2, worked 20 hours each week as Onion's student manager. McCormick

supervised the store's 11 employees and handled the day-to-day management. The 11 employees were treated as assistant managers because they worked by themselves and dealt with dropping off the money. Bernard Pitts, associate director of the Memorial Union, served as the store's official manager.

Before starting the project, the Union surveyed the University of Iowa and Drake University Union convenience stores for product ideas. The store's supplier, Farner-Bocken, also gave them ideas of what the best sellers were. "We really had a wealth of information and didn't have to start from scratch," said Svec.

The project didn't seem to be overly risky because campuses across the country had similar stores that were successful, said Svec. "Certainly from the minute we opened our doors there were customers there," she said.

"I go in there all the time," said Wendell Holmes, Gunnery Sergeant in the U.S. Marine Corps. "It's important for the campus to have something like this because it is for students to take time to go through a cafeteria line and get a full meal. At least they can get something."

Onion's was dubbed such by Rosemary Arp who won a contest to name the



store. Svec said that over the years some students have nicknamed the Memorial Union the Memorial Onion and because of that the name seemed to fit. The student Union Board had final say in choosing Arp's idea over the 153 other entries.

The store's logo showed the word Onion's with green onions strewn underneath the letters. Svec said that the Union opted to use an apostrophe in the name to show that the store belonged to the Union rather than a convenience store chain.

Like most convenience



stores, Onion's carried food such as sandwiches, danishes and doughnuts from the Union Commons, and pop, candy and health and beauty aids. McCormick said their best items were probably 20 oz. bottles of peps and candy.

"It's better than Vend-O-Land," said Karin Gibson, BIOL 3. "It's something the campus needs."

Pop and candy were just the beginning though. When the store opened in August, the product line was not yet complete. Those involved in the project wanted to add health food

and an international food section by the end of the semester.

Those weren't their only plans. The store also planned to carry Memorial Union or Iowa State mugs and Iowa State pennants. "We will be taking Iowa State t-shirts and memorabilia on consignment from the University Bookstore so that those things are available when the bookstore is closed," said Svec.

"The Union serves as a sort of community center and we're trying to have it so there is something in the store for all students," said

McCormick.

Onion's looked much like any other convenience store, but was scaled down to about 460 square feet. "It would be nice if it were bigger," said Gibson. The store replaced the Cranny, a small meeting room adjoining the Commons.

"I think it's really neat that it's a brand new store," said McCormick. "We've come into it, it's a brand new idea and we get to watch it grow."

By Helene Bergren



A New Look

Students that left campus for the summer returned to find a new look at the University Bookstore. The bookstore underwent a major renovation project over the summer months to update its look, recognize student needs and meet safety guidelines.

The project started with the master plan of the Memorial Union which had been in the works for a few years, said the bookstore's General Manager Pamela Mills. Included in the master plan was the opportunity for the bookstore to take on more space in the building, which was then identified as the space the bowling alley occupied.

Mills said the bookstore looked at the master plan as a starting point, but decided that expanding into the bowling alley did not fit into their immediate plans because of financial issues.

"We started with existing space in the building," Mills said. "We needed to update our look. Second, we needed to increase our retail space. Third, we had a number of safety issues to address."

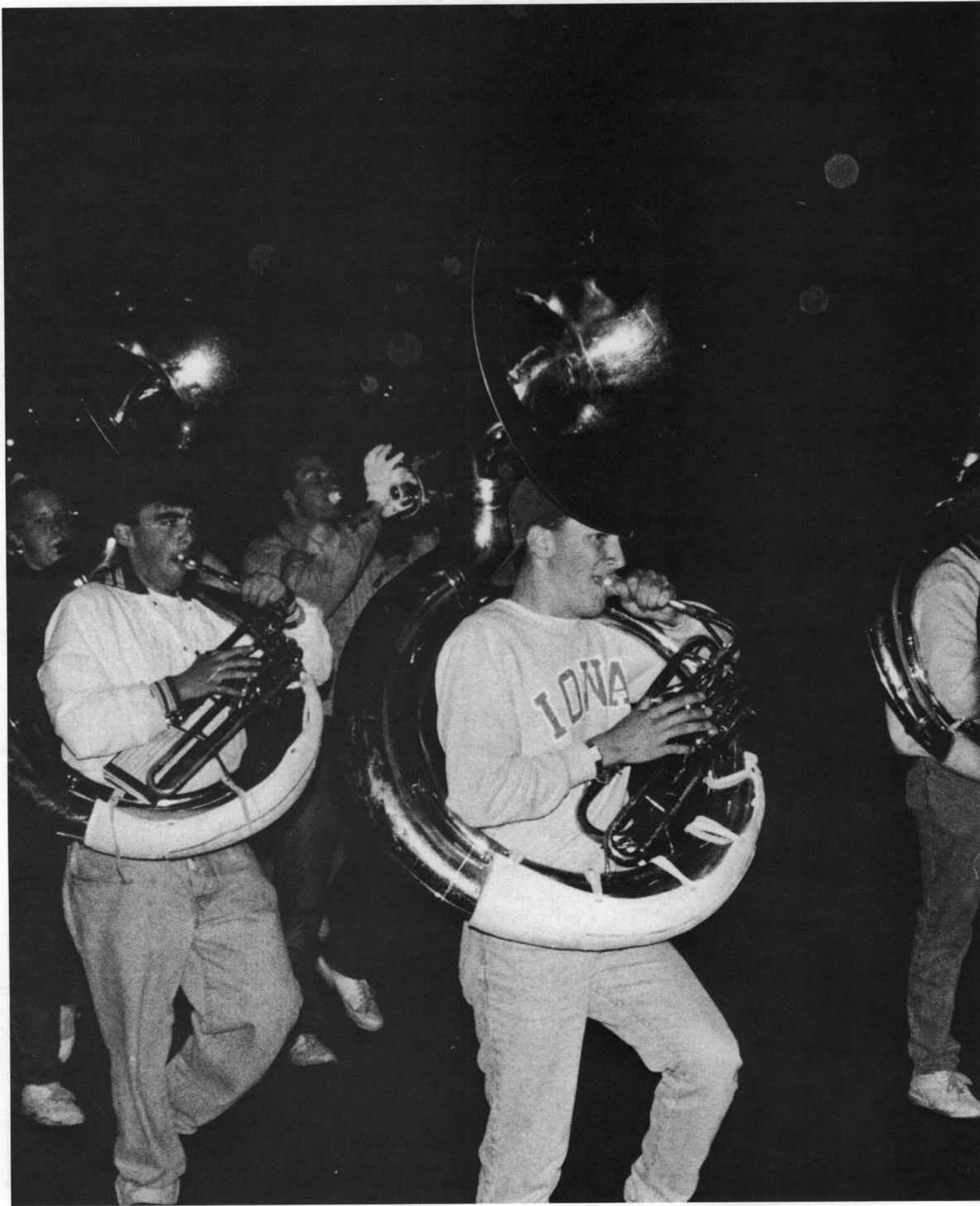
The bookstore needed to meet standards set out by the American Disabilities Act which was enacted in 1991 as well as fire and sprinkler requirements.

"It was probably a six-to-nine-month project that we decided we had no choice but to do in the three-month window of summer," said Mills.

All bookstore doors were changed to handicap regulated doors and aisles were widened. "It's just a little more accessible for handicapped," said Marketing Manager Todd Mortvedt. "I think it's a nicer place to shop now. It just feels a little more comfortable and gives you a little more feeling that you can browse."

In addition to remodeling, the store increased its book line from 9,000 to 25,000 titles, and expanded its software and electronics lines.

"The University is a major research university," Mills said. "The bookstore is often called a window into the university. It really needs to reflect the image of the university and what is going on. We felt we needed to update our image."





A Time to Reminisce

Returning alumni, numerous competitions and the traditional Saturday game create a time for friends to relive days gone by.

Homecoming Week made a memorable statement as thousands of students, faculty, alumni and fans came together to show support for the University and enthusiasm for its time-honored traditions.

For many, the week was a culmination of more than a month's planning, organizing and practice for such competitions as Yell Like Hell, banner and lawn displays, spirit sheets and tournaments. Phil Oliver, ARC 1, considered the Homecoming preparations for his fraternity, Farmhouse, to be a full-time job.

"It is the preliminary work that a lot of times goes unnoticed," said Oliver. "At the beginning of the year we had a goal-setting group session and one of our goals was to win Homecoming this year."

The members of Farmhouse reached their goal when, along with Alpha Gamma Delta and Delta Sigma Phi, they were announced the overall winners of Homecoming '92. "I'm real proud of my house," said Oliver.

In addition to the overall competition there were winners for each of the individual competitions. Alpha Delta Pi and the Phi Delta Theta pledge class were the winners of the Yell Like Hell competition. Matt Meyer, P H P 1, and a member of Phi Delta Theta said that his group began practicing a month before Homecoming to prepare for the competition. "We practiced four times a week in order to make the final cuts," he said.

Capturing the winning trophy in the lawn display competition were the members of Kappa Sigma. "We tried

Tuba players Mark Anderson, COM S 2, Matt Fox, HORT 1, and Allen Borman, EL ED 1, lead the way in the Marching Band Step-off to the Pep Rally and Bonfire on Thursday, October 15. Rain and cold weather did not deter students, faculty and alumni from attending the annual event. Photo by Mike King



(Top) Homecoming King and Queen Dwayne Vanderkrol, ACCT4, and Amy Neece, ACCT 4. Photo Mike King
 (Bottom) Judges from the Homecoming Committee inspect the Phi Delta Theta entry in the annual Lawn Display competition. Photo David Fiedler
 (Right) Members of Sigma Kappa and Sigma Alpha Epsilon show their school spirit by painting a section of the Victory Lane behind the Iowa State Center. Photo Chris Gannon



real hard for our alumni and to prove to ourselves that if we came together as a house we could present a good lawn display. I guess whoever judged them thought so too," said Frank Coppolillo, ARTID 4.

In addition to all the competitions and displays there was the tradition of choosing the Homecoming royalty. Representing Homecoming '92 as King and Queen were Dwayne Vanderkrol, ACCT 4, and Amy Neece, ACCT 4.

"To represent the University in such a capacity is a real honor," said Neece, looking back on her experience as Queen. "Homecoming is a time to rekindle friendships of those who have left Iowa State. We need to remember where we came from so that we know where to go in the future. Homecoming allows us to renew ourselves and go even further into the future."

The announcement of the Homecoming King and Queen took place at the bonfire held on Thursday night at a field outside Cyclone Stadium. In addition, football coaches, members of the football team, cheerleaders and the pom squad helped fire the crowd up for Saturday's game against Kansas.

The morning of the big game Iowa State fans gathered in the parking lots around the football stadium for pre-game tailgate parties. Many barbecued or relaxed in their lawn chairs patiently waiting for the game to begin. In addition to the individual tailgates, the Alumni Association sponsored a huge tailgate for returning alumni and association members in the courtyard of the Iowa State Center.

Just before the kickoff, everyone herded into the stadium to join the growing sea of cardinal and gold and to hopefully see the Cyclones defeat the Jayhawks. A defeat

looked promising as the Cyclones were ahead by 26 points at halftime. The fans were ecstatic; however, little did they know that the Jayhawks would score 29 consecutive points in the second half and defeat Iowa State 50 - 47.

The planning for Homecoming lay in the hands of the Homecoming Central Committee — a group of 21 students that was responsible for the event from start to finish.

Explaining why the committee chose the theme "A Proud Past to a Bright Future," Dawn Japinga, SP CM 4, and General Co-Chair said, "The theme related to faculty, students and Ames. Homecoming is there for the students; however, our main focus this year was to welcome the alumni and create a time for old friends to reminisce."

Despite the football team's loss to Kansas, members of Homecoming Central considered the weekend a success. "The success of Homecoming was shown by the record participation and the outstanding communication among students, faculty and the community of Ames," said Darrell Cronk, AG B 4, and General Co-Chair. "I think the members of Central made the biggest difference this year through the organized planning of activities and celebrations for all to enjoy."

All said and done, Homecoming will be remembered not only for the close game against Kansas, but for the enthusiasm that was displayed throughout the week. It was truly a time to celebrate the proud Cyclone past and continue to look ahead to a bright future at Iowa State.

By Ann Brinkman



(Above) On November 16, 1912, Iowa State lost its first Homecoming game to the State University of Iowa. The above scorecard was passed out to Iowa State fans attending the game.
(Opposite) A campus tradition since 1935, the Homecoming Queen was one of the few "Campus Queens" to survive proposals to have the position eliminated in the late sixties.



A Red Letter Day

Eighty years ago, the idea of a Homecoming Day where alumni could return to their alma mater was something unheard of at most colleges and universities in the midwest including then Iowa State College.

Located in the little town of Ames, Iowa State traditionally held class reunions at the same time as spring commencement. However, in the fall of 1912, Professor S. W. Beyer, known to many as the "patron saint of athletics," suggested that alumni might enjoy returning to campus for the November 16 Iowa State College - State University of Iowa football game.

College President Raymond Pearson liked the idea and with the deans of Veterinary Medicine, Engineering and Agriculture, issued an invitation for alumni to return to Ames for what was sure to be a "red letter day" for ISC as they beat the State University.

"Alumni come home! We want to see you!" was the cry sent out in the *Alumnus* approximately two weeks before the game was scheduled to take place.

Because of the timing, Pearson



Lawn Displays have been a Homecoming tradition since the first "Beat Iowa" sign was raised above Engineering Hall in 1912, and as the years have passed the displays have become more elaborate. (Top) 1961, (Middle) 1949, (Bottom) 1948.

didn't expect many to return for that first Homecoming; however, he was soon proven wrong as 360 alumni returned to campus to take part in the festivities.

Although the game wasn't scheduled to take place until Saturday, November 16, the celebrating began on Monday, November 11, with the hoisting of a big sign above Engineering Hall. The sign which measured 55 feet long and 20 feet high flashed the words "Beat Iowa - Eat Iowa."

On the evening of Friday, November 15, a rally was held to stir enthusiasm among the students and alumni for the following day's great game. A reception and luncheon were held at Margaret Hall for alumni and friends of the college prior to everyone adjourning to State Field for the big game.

Although Iowa State lost 7 - 20, professor Beyer's wish that the homecoming celebration became an annual tradition came true. The administration considered the first weekend to be such a success that they immediately began plans for Homecoming 1913.

Oh There's Clara

Unusual happenings around campus leave some to wonder whether or not these supposed spirits of Iowa State really exist



(Top) Gold Star Hall in the Memorial Union is said to be haunted by Hortense Wind, the only female Iowa State student to have her name inscribed on the hall's wall. The wall lists the names of all of the Iowa State students to die in war.
(Above) Old Botany Hall as it appeared around the turn of the century. Botany Hall was just one of a number of buildings on campus said to be haunted.

It's happened to every Iowa State University student at one time or another.

You walked through campus late at night, alone in the darkness, certain that someone was watching you.

Maybe you heard something. Maybe you were sure you felt someone—or something—pass quietly by you in the stillness of the night. Shaking your head, you laughed silently at yourself, but quickened your pace all the same.

Trying to explain it to your friends later, you found that they, too, had had similar experiences. You wondered how many other people at Iowa State had their own stories to tell.

Over the years, Iowa State has seen its share of ghost stories. Some are simply that: stories. Others are hard to believe, but even harder to forget, especially during that lonely midnight walk through campus.

One of the most popular stories that has circulated throughout the Iowa State community for years was that of Clara Barton. Barton, the founder of the American Red Cross, died in 1912, but was said to live on in the residence hall that bears her name.

Barton Hall, in the Richardson Court Association, has been home to many students since her

death. Not all of them necessarily believed that she was the cause of some of the strange events that have occurred there, but many have found it disturbing at times.

"I don't think I really believe it," said Don Mcghghy, P ARCH 3, a resident of nearby Birch Hall. "It would sure make me think twice about living there, though."

The most well-known unexplained event was that the piano in the hall's parlor sometimes started playing in the middle of the night. When students have gone to investigate, they have found the room empty and the piano untouched.

Other strange events have been known to happen in Barton, too. Davona Fraley, the Residence Assistant for Tappan House, said that when she was setting up her room before all of the other students arrived, she noticed some questionable things happening.

She had set up her stereo and T.V., but only had her stereo turned on. While she was listening to it, her television turned on by itself. Not thinking anything of it, she flipped it off. Several minutes later, it turned itself on again and this time started changing channels. "It kind of made me stop and think, because my T.V. was hooked up to a surge protector and

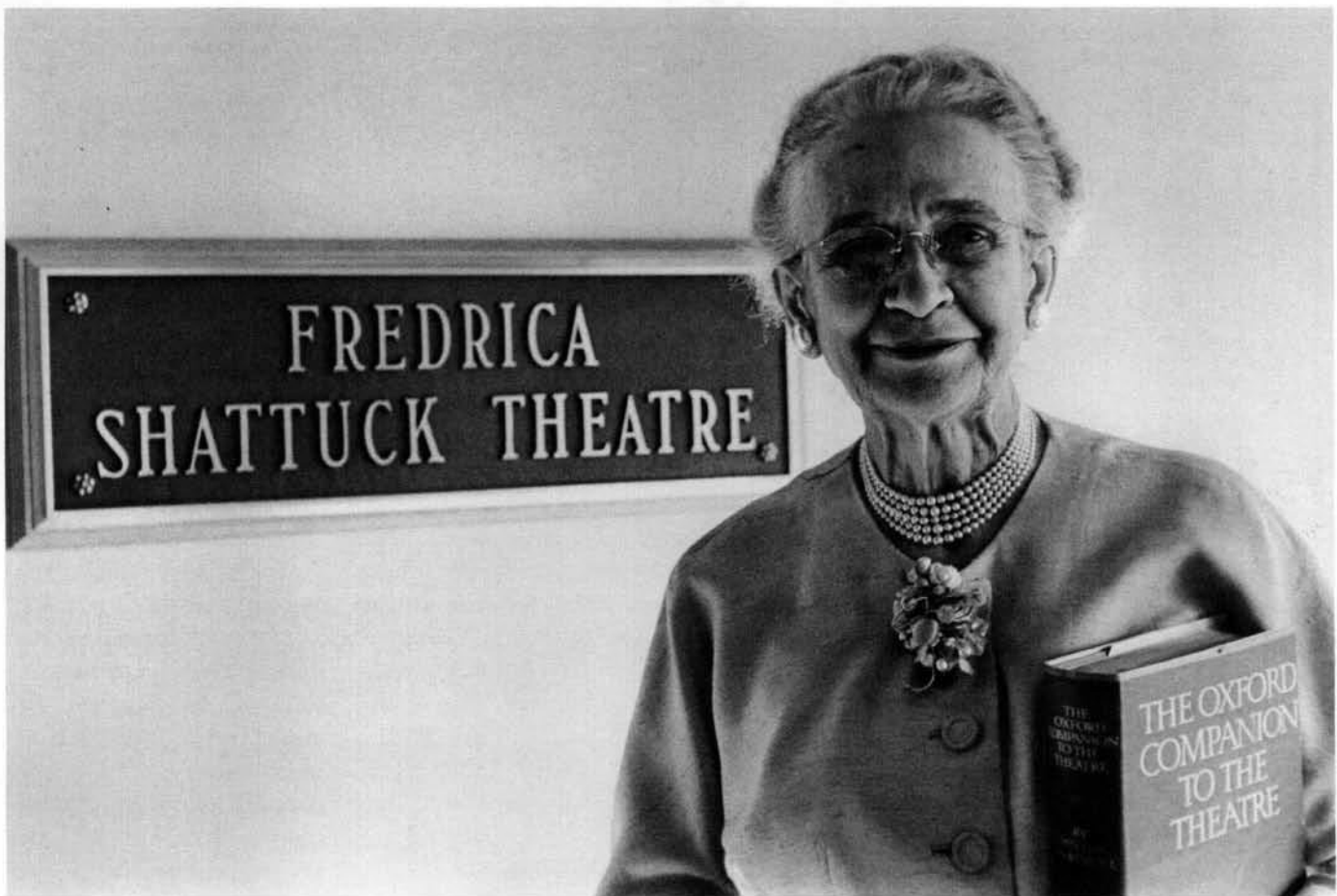
my remote control was at home. I don't know how it happened."

During roughly the same period, the other RA in Barton woke up in the middle of the night because her stereo came on while she was in bed sleeping. No one else was in the building at the time except Davona. At other times, fans have been known to turn themselves on and fire alarms have gone off for no apparent reason.

Over the years, several students living in Barton Hall have, unfortunately, died while they were living there. Though all of them were due to natural causes, it seems coincidental that during these years, no "hauntings" have been reported.

Officer Dennis Bailey of Iowa State University Public Safety has reported other strange events occurring in nearby Freeman Hall, also a part of RCA. During one of the semester breaks, he was driving through RCA late at night when he noticed a dark-haired girl in a long-sleeved white sweatshirt standing in one of the windows. He remembered everything about how she looked, including the red greek letters on her sweatshirt.

However, when he and an Iowa State student security guard unlocked the building, floor, and room doors, they found absolutely nothing. He



also discovered at that time that there was a wall to the left of the window, the direction he remembered her moving in. In effect, if she was there, she walked through the wall and disappeared. No one else had keys to the building at that time.

Bailey remembered "...coming through with the headlights a few times to see how the light would hit it and trying to figure it out, but I couldn't."

There were a lot of other things that people haven't been able to figure out since coming to Iowa State. For instance, a number of the people who worked in the Memorial Union wondered about the resident ghost who haunted their halls.

Unexplained whispers, singing, and other noises have been noticed in the past by students and faculty throughout the building. In

particular, many have heard noises emanating from the Gold Star Hall, where the names of all of the Iowa State students who died in combat during WWI, WWII, Korea, and Vietnam were inscribed on the walls.

Kathy Svec, Program Director for the Union and the President of the Ames Historical Society, said "We've speculated on whether or not it's Hortense Wind; she's the most reasonable one we can come up with." Hortense was the only woman whose name was written on the wall, and a number of employees believed that she was simply lonely for some company and looking for someone to talk to.

Among some of the other places on campus where ghosts were said to dwell was Old Botany Hall, one of the oldest buildings on campus, and Shattuck Theater.

The theater was torn down in 1979, but when it stood, a number of "accidents" happened that no one has been able to explain. Noises were heard, stage props moved by themselves, and mysteriously falling objects narrowly missed students who were rehearsing on the stage.

One explanation for these phenomenon would be that the ghost of Fredrica Shattuck, the building's namesake, still wanted to be a part of the productions. Many of these occurrences started happening after her death in the early 1960s. No explanation was ever found for any of them.

Perhaps all of these lost souls were just trying to be a part of it all, and join in with all of the other members of the Iowa State community. Maybe they, too, missed it.

By Lisa Mitoraj

(Above) Fredrica Shattuck poses for a photograph in front of the sign of the theatre that bears her name and was said to be haunted by her after her death in 1969. While at Iowa State, Shattuck was head of the Public Speaking Department and an enthusiastic supporter of drama and the Iowa State Players theatre company which she organized in 1914.

Campaniling, Cy & the Zodiac

What did walking around the relief of the zodiac on the floor of the north entrance to the Memorial Union, kissing under the campanile as the bells chimed midnight, watching the lighting of the Christmas tree on Central Campus each December, hearing the victory bell ring following a Cyclone win on the football field, and cheering with Cy have in common?

They were traditions — Iowa State traditions. They were traditions that added to the uniqueness of the University and were passed down from class to class. Overtime, though, some of these traditions have been forgotten. So, on the following pages we have assembled a sampling of some of these traditions, in both pictures and words, to show you what life used to be like at Iowa State.



(Top) 1957 - Kissing under the Campanile as the bells toll midnight has been a tradition at Iowa State for a number of years. It is said that kissing under the Campanile is the only true way to become an Iowa State coed.

(Above) 1920s - Beanie burning on the field behind the state gym. Each spring the freshmen class would gather to burn their beanies - a symbol that they were now true Iowa Staters.

(Right) Ever since the bronze figures have been installed in the floor of the North entrance to the Memorial Union, students have refused to walk on them. As the story goes, those who walk over the zodiac will flunk their next exam.



(Left) 1954 - Cy and Mrs. Ed. H. Ohlsen. Mrs. Ohlsen won the "Name the Bird" contest by being the first of 17 contestants to suggest the name "Cy." The contest was sponsored by the Athletic Department.
(Below Left) 1940s - Members of the Iowa State community gather on Central Campus for the annual Christmas tree lighting ceremony. The custom of lighting the tree each year was begun in 1914.
(Below) The Victory Bell. At one time, the bell was located in a tower behind Beardsbear hall and rung after each Cyclone victory.



A Vote For Change

Concerned over problems and scandle in the senate, students look for candidates dedicated to bringing respect and legitimacy back to the GSB



(Top) At the voting station located in the Design Center, a student listens to an election volunteer explain the ballot for the Government of the Student Body elections. Voting stations were located throughout campus to make voting easier for students.

(Bottom) Sean Smith, IM SE 3, is sworn in as Vice President of the 1992-1993 GSB Senate. Smith and running mate Eric Hamilton were sworn in on April 20, during a ceremony at the Scheman Continuing Education Building.
Photo by Pam Wheeler

As the presidential and vice presidential candidates geared up for the April 9, Government of the Student Body general elections, many wondered if the scandals of the Mike Noble/Mark Foley administration would have a negative affect on the annual spring elections. However, in the end, the affect was rather limited.

"Basically how it has affected the election is that the new candidates became much more aware of the problems of last fall and tried to avoid those problems," said David Skinner, Chairman of the All-University Election Committee.

The six candidates' awareness of past problems became evident at the pre-election debate. After briefly explaining each of their platforms, the candidates answered questions from the mediator and the audience. Many of the questions and the responses referred to past problems in the GSB.

These past troubles involved the GSB President Mike Noble and his Vice President Mark Foley. Earlier in the fall Foley came under senate scrutiny for his acceptance of two full-time scholarships, one for his work

the athletic department for participation on the football team. At the time of the election the senate was considering whether or not Foley should be impeached for violations against the GSB constitution and bylaws as well as misconduct in fulfilling his duties.

Despite the problems of the then Noble/Foley presidency, 1,677 students cast their vote for the new president and vice president. Eric Hamilton, POL S 3, and Sean Smith, IM SE 3, won by capturing 53 percent of the votes in what was one of the most noncontroversial campaigns ever. Stephen Toothman, JLMC 4, and Pat Shelton, IED T 3, came in second with 26 percent. Kevin Studer, POL S 3, and Mike Rixner, CER E 3, finished third with 21 percent.

Incoming President Hamilton and Vice President Smith showed their plans for change in their campaign. Their goals included starting a campus-wide recycling project, organizing a student faculty coalition, increasing awareness of cultural and behavior diversity, and installing a tuition cap. These goals made up Hamilton and Smith's "Legitimacy through Leadership" plan. Hamilton

explained the title of this plan by saying, "We want to bring legitimacy back to GSB. The way that we decided to do that was through our proven leadership."

Hamilton also said, "I think it (the election) was great. I was a little depressed that so few people voted. I can see that after the year that GSB had a lot of people became apathetic. But overall, I think the election and campaign went smoothly for all parties involved. One thing that did happen was that the Noble/Foley events became a major issue."

Once the Noble/Foley problems became an important part of the campaign, the students started looking for candidates who would not repeat these mistakes. Smith said, "I think that the people concentrated more on the candidates' morals instead of scrutinizing on the issues. This made it a lot easier to impress people."

Toothman and Shelton tried to impress people when they campaigned for campus diversity, childcare, a shared government, a strong voice with the state legislator, and voter registration. To explain why voter registration was an important part of his platform, Toothman said, "Voting is one responsibility

Election Surprise

The big surprise of the 1992 Government of the Student Body election was not the results of the presidential-vice-presidential election, but rather the results of the GSB Senate selection. The All-University Election Committee Chairman David Skinner, PHIL 4, called this the "Fab Six."

According to Skinner, the "Fab Six" consisted of about 65 write-in votes that placed several African-Americans on the senate.

Micheal Boulden, MKT 4, Toya Hunter, PHP 1, Makita Weaver, ENGL 2, and Laceta White, FM 2, were written in to represent the Off-Campus Center. Mike Brown, PSYCH 3, was elected to represent Towers Resident Association. Leslie Cooper, MATH 3, became the Minority representative and Victoria Miller, FRNCH 4, the Liberal Arts and Sciences representative.

Skinner said that the "Fab Six" was made possible because after the candidates whose names were printed on the ballot turned in their signatures (the requirement to have one's name placed upon the ballot), positions were still free. People could still run for these positions, but their names would not be on the ballot.

"The Black Student Government got together and endorsed six people. They put out flyers ... and they did a really hard job of petitioning on that day [election day]. Everyone who voted for them voted for the six. On almost every ballot that had their names on it, those six were right there," said Skinner.

In the past African-Americans applied for the minority position but usually did not apply for other seats. By changing their ways, they gained a lot more power on the senate. Skinner said, "It was an incredibly intelligent way of going about having a large influence in the GSB process. They saw the openings and went for them."

The "Fab Six" influenced the GSB Senate. Boulden said, "I think their presence has caused a very diverse perspective on the GSB that it has not had before." Copper added, "A lot of the bills that were passed this session had an Afro-centric point of view in stead of the white male dominant viewpoint." She also said that the change has had a positive effect.

According to Joel Gearing, LAS 3, one of the original organizers of the group to get the African-Americans elected, this was a "group effort." He said, "It was a spontaneous kind of thing. We just got lucky." He also said that over 200 people were involved in the effort.

By Michelle McAllister



that people have in a democracy when they turn 18. It is the one thing that people should take with them when they leave ISU."

Filling the third slate was Studer and Rixner. They hoped to bring the leadership from the top down by having weekly meetings with President Martin Jischke. Even though this plan led Studer to a third place finish, hard feelings did not exist. He said, "It was a good effort from all three slates. We all did the best that we could do. It was a good clean race by all three slates."

Another positive part of the election was the "Fab Six." This was what Sinners called the six off-campus senate write-ins that were endorsed by the Black Student Government.

Overall, this election

served as a starting point for change in the GSB. The new leadership and the "Fab Six" both insured changes.

Timothy Wilcox, PS A 2, summarized the election by saying, "I think it was a very good choice. Both people have GSB experience. Both of them are dedicated to bringing GSB back to the respect that it really deserves, giving it its place back in the leadership community. I really have a lot of confidence that they will really get the job done. I think they will surprise some people, too."

By Michelle McAllister

Eric Hamilton, POL S 3, GSB presidential candidate awaits the results of the 1992 race in the Cardinal Room of the Memorial Union on Thursday evening April, 9. The Hamilton/Smith ticket won the election with 53 percent of the vote. Photo by Saumil Bhukhanwala/The Daily

A Break With Tradition

A Clinton victory takes away the Republican stronghold of the South while independent candidate Ross Perot forces the candidates to listen to the American people

Change was the political buzzword as people across the country voted for the next president of the United States. From beginning to end, the election year was anything but usual.

In late 1991, Republican President George Bush was still riding his popularity surge from the Persian Gulf War. Many political insiders saw the president as unbeatable. New York Governor Mario Cuomo was suspected as a possible Democratic challenger, but after months of indecisiveness, he decided to play it safe and stay out of the running.

The economy was in recession, though, and soon Democrats began to throw their hats in the ring. Iowa Senator Tom Harkin was the first to announce his candidacy, and was soon joined by Nebraska Senator Bob Kerry, Arkansas Governor Bill Clinton, former California Governor Jerry Brown and former Massachusetts Senator Paul Tsongas. In an unusual move, Republicans found themselves faced with a choice when Pat Buchanan, former speech writer for Nixon and Reagan, ran on behalf of the conservative wing of the party.

Harkin's entry in the race eradicated the importance of Iowa's February caucus. While the caucus was normally considered a litmus test for the rest of the campaign, Harkin's presence on the ballot and his expected victory forced candidates to concentrate their efforts elsewhere.

New Hampshire's primary thus became the litmus test for the campaign. Tsongas won the primary for the Democrats, while Buchanan strengthened his showing with 37 percent of the Republican vote.

February also saw the emergence of a potential independent candidate. Texas billionaire H. Ross Perot appeared on Larry King Live and said he would run as an independent candidate for president if volunteers put his name on the ballot in all 50 states. They did.

Clinton faced problems early in the campaign with allegations of extra-marital affairs and draft dodging during the Vietnam War. Bush received a blow when CNN's *Evans and Novak* described reports of Bush's "October Surprise," designed to boost his standings in the polls by forcing another confrontation with Iraq. Both

Clinton and Bush survived these rumors, but Harkin and Kerry dropped out of the running by late March.

Clinton appeared on *Donabue* in late March, where he established the public forum format he used on MTV and elsewhere during the campaign. He soon emerged as the only viable Democratic candidate for president when Tsongas dropped out and Brown lost another primary.

Perot led Bush and Clinton in the June polls, but made a major tactical error when he used the phrase "your people" in an address to the National Association for the Advancement of Colored People. Reports also began to surface that he used private investigators to keep tabs on his volunteers.

Clinton and his vice presidential candidate, Tennessee Senator Al Gore Jr., got their chance in the spotlight July 13-16. The Democratic National Convention was held in New York City's Madison Square Garden.

On the second day of the convention Harkin endorsed Clinton and referred to the president as "Herbert Hoover Walker Bush," a shot at Bush's

handling of the economy. Rumors of Rollin's possible departure from the Perot camp raised eyebrows in New York.

Opportunity knocked at Clinton's door on the last day of the convention. That morning, Perot dropped out of the race, citing Clinton's surge in popularity and the "revitalized" Democratic party. Clinton used the opportunity to present himself as the only remaining agent of change.

In his acceptance speech, Clinton called for a New Covenant, a set of policy proposals to put Americans back in touch with their government. He criticized the Republican theme of family values, saying "The thing that makes me angriest about what's gone wrong in the last 12 years is that our government has lost touch with our values, while our politicians continue to shout about them."

Clinton was boosted far ahead of Bush in the polls by the convention. However, Michael Dukakis had a 17 point lead when he came out of the 1988 Democratic National Convention, and he was handily defeated by Bush. Clinton learned the lesson and immediately



(Above) President George Bush speaks to a crowd of supporters in Des Moines. Bush made a last minute campaign stop in Des Moines during the final weeks of the election to try and boost his popularity in the polls. (Left) Bill Clinton shakes hands with Democratic supporters during a campaign rally at a farm in Indianola. About 5,500 people turned out to see Clinton at the rally. Photo by Saumil Bhukhanwala/The Daily

began touring the country by bus with Hillary, Gore, and Gore's wife Tipper.

Bush and friends got their chance to rebound at the Republican National Convention at the Houston Astrodome August 17-20. The first night saw the return of Ronald Reagan to solidify his supporters behind Bush.

During the last night of the convention, Dan Quayle spoke out about family values, legal reform, school choice, deregulation and term limits for Congress. He attacked what he saw as the liberal agenda of the Democrats.

That night, Bush outlined his objectives during his acceptance speech. He said "Here's what I'm fighting for: open markets for American products; lower government spending; tax relief; opportunities for small business; legal and health reform, job training, new schools built on competition, ready for the 21st century." While the Republican National Convention helped

Bush regain some of his strength in the polls, Clinton still led by an average of 8 points.

Bush began to lose control, though, when he accused Clinton of conspiring with the KGB while on a college field trip in Moscow, then calling him a "failed governor of a small state."

Bush further jeopardized his position when he would not agree to the debate format created by the Presidential Commission on Debates. Clinton criticized the president for his belligerence and showed up for some of the cancelled debates anyway. Bush finally agreed to a series of three presidential debates and one vice presidential debate. Contrary to tradition, informal independent candidate Perot and his running mate, retired Admiral James Stockdale, were invited to attend.

Overall, the reaction to the debates was mixed. However, Bush was criticized for looking at his watch too often during the town house

meeting, where ordinary people were allowed to ask questions. Rather than asking about character issues, the people focused on problems such as the economy, the deficit and health care reform.

When push came to shove on November 3, Bill Clinton became the next president of the United States. Clinton was voted in with 43 percent of the vote to Bush's 38 percent and Perot's 19 percent. Clinton's victory in the electoral college was a landslide, as he took away much of Bush's former electoral support and came away with far over the 270 votes needed to win.

This election year marked a complete break with tradition. Clinton took away the Republican stronghold of the South. No candidate had ever won the election without winning the New Hampshire primary until Clinton did so. The Republican incumbent compared himself to deceased Democrat Truman. Hard-hitting political programs were

shunned in favor of talk shows. Clinton used the MTV *Choose or Lose* specials to his advantage, while Bush erred in excusing himself from the program when he said he did not have time for "teeny boppers." Perot's entry represented the best showing by a third party candidate since Teddy Roosevelt, and forced the other candidates to listen to the American people.

By Theresa Wilson

Planning For A New College

Plans were formed for a school of the performing arts which, according to David Hirvela, director of theatre, would include theatre, music and possibly dance.

"The faculty is very excited about the potential of a school of the performing arts. It will make Iowa State very attractive to new students, as well as giving us more cohesion and visibility," said Hirvela. "Hopefully, we can convince the central administration at Iowa State as well as the regents, that this is a positive move."

Interim Associate Dean for Liberal Arts and Sciences Kim Smith stressed, however, that it was still to soon to predict the feasibility of a

new school.

While the proposal was still in its infant stages, Hirvela and others were working on setting up the school as quickly as possible. However, Hirvela said that red tape and bureaucracy could lengthen the process to up to eight years.

On July 1, administrators in the College of Liberal Arts and Sciences moved the theatre program from the speech communications department to the music department. This move was the first step in a program to develop ideas for a school of performing arts as well as a bachelor's degree in performing arts.

"Even though we are

part of the Department of Music, we are still very independent," said Hirvela. Budgeting and decision-making were still in the control of the theatre program and not the music department, said Hirvela.

In the second phase of the program, a committee, consisting of three theatre department faculty members, three music department faculty members and one dance department faculty member, was created, Hirvela said. The committee was formed to develop a proposal which would be submitted to the LAS dean. The proposal outlined plans for the school and the degree program. The committee met

with the dean on November 6 to discuss expectations for the degree program.

Half of the revenue for the theatre program came from ticket sales. The remainder of the revenue came from the Government of the Student Body and the LAS college. Hirvela said the funding sources would probably remain the same after the change.

He said faculty members were very positive about the program.

By John Guard

80 Years of Memories Make for Celebration

Station holds Halloween costume party to kick off its annual fundraising campaign and celebrate the work of Iowa State physics professor "Dad" Hoffman

In 1911, Iowa State physics professor A.H. "Dad" Hoffman rigged a transmission line from the campus water tower to Engineering Hall to establish a wireless telegraph station. Little did Hoffman know that 80 years later, his work would be celebrated as what is now known as WOI Radio station. Hoffman's success was at the forefront of radio research.

On October 31, WOI Radio held an 80th Anniversary celebration with a costume party. The party was to celebrate the anniversary as well as to kick off the station's annual fundraising event. Although it was a rather gloomy

Halloween night, due to the rainy weather, the evening raised about \$9,000 for the station.

About a 1,000 people came out to enjoy the food, live jazz music, tours of the studio, and to look at the displays of old radio equipment. Prizes for contests were given out and the entries were on display for the evening. There was a birthday card contest that included some talented artwork. "There were a couple hundred card entries and they were all just incredible works of art," said WOI development director Catherine Watkins.

Several colleges on

campus helped take part in the celebration by using some of their skills.

"A wonderful thing was done by the College of Design students. They made a three-story banner that they hung in the Atrium, where part of the celebration was held," Watkins said.

Students from the department of Hotel, Restaurant and Institution Management also took part. They created three cake sculptures; one was in the shape of an old-fashioned radio, one was their idea of what a 21st century radio might look like and one was in the shape of a microphone.

The annual fundraiser

usually lasted six weeks and helped to cover some of the operating expenses throughout the year. The station received state and federal funds and then made up for the balance with outside support and contributions.

The event took place on the air and this year, in honor of the anniversary, donations could be made for 8 cents, 80 cents, \$80, \$800 and up.

Hoffman's inventions have come a long way since 1911 and now frequencies AM 640 and FM 90.1 WOI Radio are a result of his accomplishments.

By Angie Hillman



(Above) Work on Osborn Drive continues into the late summer, disrupting bus schedules and causing an inconvenience for those who remained on campus. The project was part of an effort to widen and resurface the road as well as install new control gates. This view of the project is looking east from the roof of the College of Design.

Environmental Interest Pays Off

Melissa Veylupek, ENV S 1, was the first recipient of Iowa State University's Paul McCartney Scholarship.

His 1990 Cyclone Stadium/Jack Trice Field concert raised \$15,000 for the scholarship fund as McCartney gave the fund 25 cents from each ticket sold.

According to Veylupek, the only requirement for this \$1,000 scholarship was that the recipient must be an environmental science major. She said that they also looked at her academic record and her extra-curricular activities.

"My biggest environmental activity in high school was called Environmental Ambassadors. High school students would go to elementary schools and talk to them about the environment and recycling, play environmental games and do things like that," said Veylupek.

Veylupek said that receiving this reward was a surprise. "I filled out the normal scholarship application. And then in the summer they sent me the letter saying, 'Congratulations. You have won the Paul McCartney scholarship.' It was a real surprise. I did not even know there was one."

According to Veylupek, she chose Iowa State because she wanted to go to a bigger school. After attending the only small, private school in Omaha, she said, "I got tired of the small school atmosphere. It's a nice combination of small classes and big lectures."

By Michelle McAllister

A Change in Policy

Proposal to ban smoking in almost all Iowa State buildings beginning July 1 passes the president's desk

A new policy passed by Iowa State University President Martin Jischke prohibited smoking in almost all Iowa State buildings effective July 1, 1993. The policy placed University restrictions on smokers at football games and at events held at Hilton Coliseum, and C.Y. Stephens Auditorium.

In an interview with *Inside Iowa State*, Jischke said, "Iowa State's new smoking policy reflects our desire to create a healthy environment for our students, staff and visitors. The policy also responded to growing evidence that second-hand smoke posed a health threat to non-smokers."

The policy allowed smoking in private rooms or apartments in University student housing, but within five years, all residence hall floors would be smoke free.

"I don't understand how anyone can limit smoking in student housing," said Jodi Alberts, FIN 4. "I pay rent and no one should be able to tell me what to do in my own home. My whole family smokes, and what am I supposed to do when they come to visit, tell them not to smoke?"

The Memorial Union and the county extension offices throughout the state were privately owned, so the new policy did not affect

them. However, Jischke said that the University recommended to the Memorial Union Board of directors and county extension councils that those buildings be designated non-smoking areas as well.

"If non-smokers get all these rights, where are our rights?" asked Andra Ommen, SPAN 4. "(smokers) are being ostracized, completely excluded from society. It's my bad habit. If I want to smoke, nobody is going to make me not do it."

Residence Hall Floors, did their part to combat smoking. A number of floors, such as Bennett in Friley Hall voted to make their floor smoke free.

"If we limit smoking as much as possible, it will make people quit," said Jeff Good, ME 3. "Smoking is a dying habit. If people can't go two or three hours without a cigarette, they are a sad case anyway."

Jennifer Ray, EL ED 3, said that Jischke's policy might not be the best. "A lot of people already smoke outside," said Ray. "I don't think it's quite fair. People who smoke should have places to go. They should have their own say and their own rights."

By Stephanie Foss



(Above) Professor of Journalism and Mass Communication Tom Beell, speaks out against the sale of WOI-TV at a rally held on Central Campus during the Board of Regents meeting at Iowa State in April of 1992. The sale of the University-owned station was supported by Regent's President Marvin Pomerantz.

Regent's President Ousted

Iowa Senate votes 31-19 not to reappoint Pomerantz to another six-year term on the board of regents

A visionary who kept the board in front of critical issues was how one member of the Iowa State Board of Regents described the ousted Regent's President Marvin Pomerantz.

Pomerantz, whose appointment to the board was up for reconfirmation by the Iowa State Senate, failed to muster the necessary 2/3's vote. The Senate voted 31-19 not to reappoint Pomerantz to another six year term on the board.

"He got hit from both the left and the right," said Governor Terry Branstad in an interview with the *Des Moines Register* following the Senate's vote. "If you don't do anything, you won't make anyone angry. If you have the courage to make tough decisions and do things, there is always somebody who is not going to like something."

During a two-hour debate, Pomerantz's opponents described him as an "autocrat whose iron-fisted control of the Board of Regents hurt morale, amassed an unacceptable level of indebtedness and had generally taken Iowa's three public universities in directions the wrong direction."

Supporters credited Pomerantz with decisive leadership at a critical time in the history of the state and its universities.

Another key issue in the debate was Pomerantz's push to sell Iowa State's WOI-TV while the market for such stations was at its lowest in years.

"I view it as good news for Iowans," said professor of economics Neil Harl, in an interview with the *Register*. "It's a bright day for higher education in Iowa."

Earlier in the confirmation process, Harl said he had been threatened by Pomerantz supporters for opposing the nomination.

Despite the fact that Pomerantz would no longer serve on the Board of Regents, Jishchke said he did not see much changing.

"The entire board has supported the University's goals, so I don't see a change in that regard."

While speculation began as to who the governor would appoint as a replacement, Pomerantz defended his term on the board.

"I heard some negative comments, and it's the same routine they've been putting on for weeks," he said in an interview with the *Register*. "Frankly I don't think a lot of it's grounded in very much fact. It's a big lie technique and they pulled it off."

By John Loecke

Weekend Fun Turns Dangerous For Governor

Iowa Democrats may have realized their dreams when Republican Governor Terry Branstad had his jaw wired shut for several weeks during January and February.

The governor was injured in a sledding accident January 17.

According to Richard Vohs, spokesman for the governor, Branstad broke his jaw in six places when he collided with a riderless sled during an outing with his son Marcus, 8. Marcus Branstad was not injured.

The injury forced the governor to cancel plans to attend President Bill Clinton's inauguration.

Branstad spent the first week after the accident resting at his home. However, subsequent tests showed that the injuries were more severe than first thought. The governor underwent surgery January 24 and had his jaw wired shut. Lieutenant Governor Joy Corning temporarily took control of the state during the operation.

Branstad made a full recovery, but his reputation may have suffered. *Tonight Show* Host Jay Leno joked about Branstad putting into practice the politician's ability to speak out of both sides of his or her mouth.

By Theresa Wilson

Money Crunch

Governor delays adjournment of the legislative session to work out the details of Iowa's proposed \$276 million budget for 1993.

After a prolonged adjournment of legislative session, two special sessions and two weeks of closed-door negotiations between the governor and the leaders from the House of Representatives and the Senate, Iowa's 1993 \$276 million budget was approved.

This 75 page bill included \$74 million in spending cuts, a sales tax increase, nonbargaining state workers raise, limits on city/county property tax increases and a ceiling on the spiraling costs of Iowa's Medicaid Program which was health care for the poor.

Just days before the 1992 budget expired, the

House approved the new budget 70-23 while the Senate passed it 38-6. The governor signed the bill the same day.

According to Governor Terry Branstad, the new budget would help turn Iowa's financial situation around. In an interview with the *Des Moines Register*, he said "History will prove this was a critical turning point in the state's history. We truly got the state back on the right track to financial responsibility and stability."

While writing the budget, lawmakers dealt with the pressure that the March 25, 1992, Iowa Supreme Court ruling created. This

decision said that the state needed to pay the raises that state employee unions won. Major debates occurred over the amounts of the pay increase in relation to the budget.

By raising the state sales tax from 4 percent to 5 percent, an additional \$274 million was expected to be raised per year. This bill also eliminated income tax liability for single tax payers who have adjusted gross incomes of less than \$13,500.

According to Democrats in the House, people were willing to pay more if that along with cuts in spending would bring to an end the current state budget

crisis which included a growth in state budgets and a \$395 million deficit.

"The people of Iowa want this budget problem fixed and they want it fixed responsibly. They don't want it done with mirrors. They want real solutions. And some combination of revenues and cuts is the only way to get there," said House Speaker Bob Arnould D-Davenport in the *Des Moines Register*.

By Michelle McAllister

Two Die in Shootings at the Drake Diner

Governor asks for reinstatement of Iowa's death penalty following the slayings

The Drake Diner was scheduled to reopen on December 4, following the death of two employees at the restaurant a week earlier.

Doug Shaffer, an assistant, said that a portion of the day's sales were to be donated to the funds set up for each of the victim's families. Cara McGrane, 25 and Tim Burnett, 28, were the two employees that were killed at the diner when a young man walked into the diner, demanded money from the two and then shot them.

Shaffer told the *Des*

Moines Register, "It looks like we will have a 100 percent return of employees to work. There has been some tremendous counseling under way. These people are like family."

Joseph Hodges White Jr., 17, was formally accused of first-degree robbery and first-degree murder for the holdup and killings that took place at the Drake Diner on the 29th of November. The major controversy surrounding the case was the age of the gunman. The Polk County Attorney, John Sacone, requested to have

White's case moved to an adult court. White had no criminal records in Des Moines, but he had been convicted of six felonies and three misdemeanors within a year while he was in Washington. White was tried as an adult and thus faced the possibility of life in prison without parole.

A second teenager, Alf Freddie Clark, 17, was questioned about the shootings but was not charged, even though he was held on parole violation.

Iowa Governor Terry Branstad tried to use the

Drake Diner slayings for a reason to reinstate the death penalty in the state. Richard Vohs, the governor's spokesman, told the *Register*, "We have 17-year-olds now who currently are afforded some protections in the juvenile system for very adult crimes, from drug dealing through first-degree murder. And this proposal would treat them as adults, unless a court found otherwise."

By Chris Dewes

Hurricane Andrew Slams East Coast

Hurricane Andrew stormed ashore on Monday August 24, marring subdivisions south of Miami, including Homestead Air Force Base. Andrew trekked across the Louisiana coast 48 hours later.

It was estimated that hundreds of thousands were left homeless or without electricity and approximately 63,000 homes were destroyed in its 54-hour rampage of the southern states of Florida and Louisiana. Thirty-one people were killed in the two states and the Bahamas, either in the hurricane or in its aftermath.

In the first week

following the natural disaster, damage estimates ranged from \$6 billion to \$20 billion, as Hurricane Andrew threatened to become the most costly natural disaster in U.S. history.

In that first week, damages were estimated at \$15 billion to \$20 billion by Dade County, Florida, director of emergency operations Kate Hale. Considering that almost "half the county" was ravaged by the hurricane, 10 percent of that destroyed is a "conservative figure" Hale said. Hale stressed that the figures were preliminary.

Even South Florida's

Metro Zoo was not spared. "If we reopen, it definitely won't be until 1993," said zoo spokesman Ron Magill. Andrew opened cages, tore fences, and blew away the metal mesh that had covered the aviary. Although hundreds of tropical birds were missing and presumed dead, most of the 1,000 animals in the zoo were left unharmed.

"We are getting things from people who wouldn't think of donating the bottled water, clothing and food to the Red Cross," Magill said. "We don't want to seem ungrateful. We appreciate it. But we want people to get the first attention."

The American Red Cross, strapped by a shortage of disaster relief funds, asked for financial contributions. Kmart sent 800 cartons of diapers and donated \$20,000 to the Red Cross. Stroh's Brewery Co. shipped more than 7,000 cases of fresh drinking water to the area.

President Bush mobilized federal troops Thursday night August 27 for disaster relief duty in the stricken area of Florida and said that "help is on the way and it will be a major effort."

Although Andrew's fury had weakened by the time it reached Mississippi and Alabama, people living there were not left untouched by the storm. Jackson, Mississippi recorded four inches of rain on Thursday August 27 according to the National Weather Service and about 29,000 Mississippi homes and businesses lost power.

In Alabama, tornados snapped trees and power poles and obliterated homes. About a dozen twisters were sighted on radar by the NWS and at least two touchdowns were reported in the Montgomery area. About 11 homes were damaged and at least two people were injured in Alabama, authorities said.

By Helene Bergren

Storm of the Century

It was called the "Storm of the Century."

Originally forming in the Gulf of Mexico, it blanketed Cuba, parts of Canada and the entire eastern third of the United States on March 11 and 12, 1993. The destruction that it left behind was an eerie reminder of the storm's strength.

Up to 50 inches of snow were reported in some areas, and other areas, which normally did not receive any snow during one winter, tackled with 15 inches. A limited number of snowplows made snow removal close to impossible, and almost everyone had to simply wait for their arrival.

In addition, winds as

high as 144 mph were reported at the top of Mount Washington. Floridians, who were still recovering from Hurricane Andrew, witnessed 110 mph winds.

The bitter cold was also foreign to many of the people hit by the storm. 68 cities saw record lows, including Birmingham, AL, where the temperature was only 2 degrees.

Many of the people who did not stop for the storm were travellers from the North, particularly people who were driving back home after a chilly Spring Break. Thousands of people were stranded in airports all over the country, but many who were driving simply stayed on the road in an attempt to return home.

In some places, driving was possible as long as normal winter care and caution were taken. In others, roads were completely un navigatable for even the most seasoned winter travellers.

The impact that the storm had was felt in many Iowa State classes after Spring Break, as shown by students'—and in some cases, teachers'—absences for the first few days after the storm. However, most Iowans and members of the Iowa State community were thankful that the storm caused them only inconvenience, and not the grief that millions had suffered in other parts of the country.



(Above) Students gather on the steps of Beardsbear ball following the 1992 VEISHEA Parade. The students were part of a protest march against the not guilty verdict handed down by the Simmi Valley jury in the Rodney King case. The Simmi Valley verdict touched off the Los Angeles riots in which 52 people died and nearly \$1 billion in property was destroyed.

The Verdict

Federal jury finds two guilty in second King trial

Close to a year after the first California jury found all four Los Angeles Police officers not guilty of violating Rodney King's civil rights, a Federal Jury found two of the officers guilty.

The jurors, eight men and four women, deliberated for 40 hours before the verdict was announced Saturday morning, April 17.

Found guilty were Sgt. Stacey Koon and Officer Lawrence Powell. Koon, who was the ranking officer at the scene, was found guilty of failing to prevent an unreasonable use of force that violated King's civil rights

and guilty of aiding and abetting. Powell was found guilty on one count of willfully violating King's civil rights by using unreasonable force.

The other two officers on trial, Theodore Briseno and Timothy Wind, were found not guilty on both counts.

A major difference between the state and federal trials was the prosecution. This time the prosecution relied less on the "celebrated" videotape and did not allege racial motivation for the officers' actions.

The case centered around three major questions. Did

the officers hit King in the head while he was standing up? Did the police use too much force when King was on the ground? And last, did the officers intend to violate King's civil rights?

Like the prosecution, the defense was also better the second time around. Unlike the first trial, Briseno did not testify that his fellow officers were "out of control." Instead, the defense presented a unified front.

While King did not testify in the state trial, he did testify for the prosecution in the federal trial. He described the night of March 3, 1991,

when police stopped him on a darkened roadside and administered 56 baton blows to his body. In his testimony King said, "I wasn't trying to hit any police officer."

In his closing statement, Assistant U.S. Attorney Steven Clymer said that the officers "administered street justice because King was drunk, disrespectful and slow to follow commands after the chase."

By John Loecke

A New World Order

President Bush sends Marines to Somalia to restore order and hope

President George Bush's New World Order took on a new meaning in December when the Marines were sent to Somalia as part of a relief mission called Operation Restore Hope.

Somalia was victimized by years of drought and anarchy in the southern portions of the nation. Militant leaders (called warlords) and gangs of Somalis managed to keep U.N. and charity relief supplies from the majority of Somali people and, instead, sold the food at inflated prices in the black market.

After a media blitz on the Somali crisis, Bush ordered the Marines to Somalia in an effort to restore order and provide security for food lines as a part of a larger United Nations mission.

The campaign began around midnight on December 9 when Navy Seals landed on the Somali shore. To the frustration of military leaders, the frogmen were greeted by 50 journalists with flash bulbs and flood lights.

The first bloodshed of the U.S.-led military mission came the next day, when French troops killed two Somalis who tried to run through a check point.

Two of Somalia's most powerful warlords signed a peace agreement ending two

years of anarchy. The warlords agreed to have their weapons removed from the capital of Mogadishu.

U.N. General Secretary Boutros Boutros-Ghali proposed a new aspect to the invasion when he asked the U.S. to attempt to disarm the warlords and the gangs. While some guns were recovered, most Somalis retained their weapons.

For the first time in months, food convoys reached the town of Baidoa, where Somalis awaited with appreciation. The second part of the mission, an amphibious assault at the southern city of Kismayu, began on the same day.

The first American to die during Operation Restore Hope, a civilian working for the U.S. Army, was killed when his truck hit a land mine on December 23.

The two major clan leaders in Mogadishu agreed to erase the symbolic Green Line that divided their two territories on December 27. They also agreed to allow U.S. troops to occupy the entire city. However, the news was not all good as reports surface that over 100 prominent citizens were executed on the eve of the military invasion.

Bush visited troops in

Somalia December 31 and January 1. He also reaffirmed his support for the troops and emphasized the importance of their mission. He also tried to keep their hopes up during the holiday season.

Boutros-Ghali was the target of criticism as Somalis attacked the headquarters of the U.N.. The Somalis blamed Boutros-Ghali for their country's collapse.

January 10 saw the worst fighting since the military deployment, with clan-based factions exchanging artillery and gunfire for most of the day. The next day, U.S. forces crack down on the Mogadishu arms market.

Domingo Arroyo, 21 from Elizabeth, New Jersey, was the first Marine killed in Somalia. He was shot to death January 12. Three days later, bandits open fire on a six-vehicle U.S. Army patrol northwest of Mogadishu. None of the Americans were killed, but six of the bandits died when the Americans returned fire.

The long-awaited return of troops began January 19 when 556 return to Camp Pendleton, California.

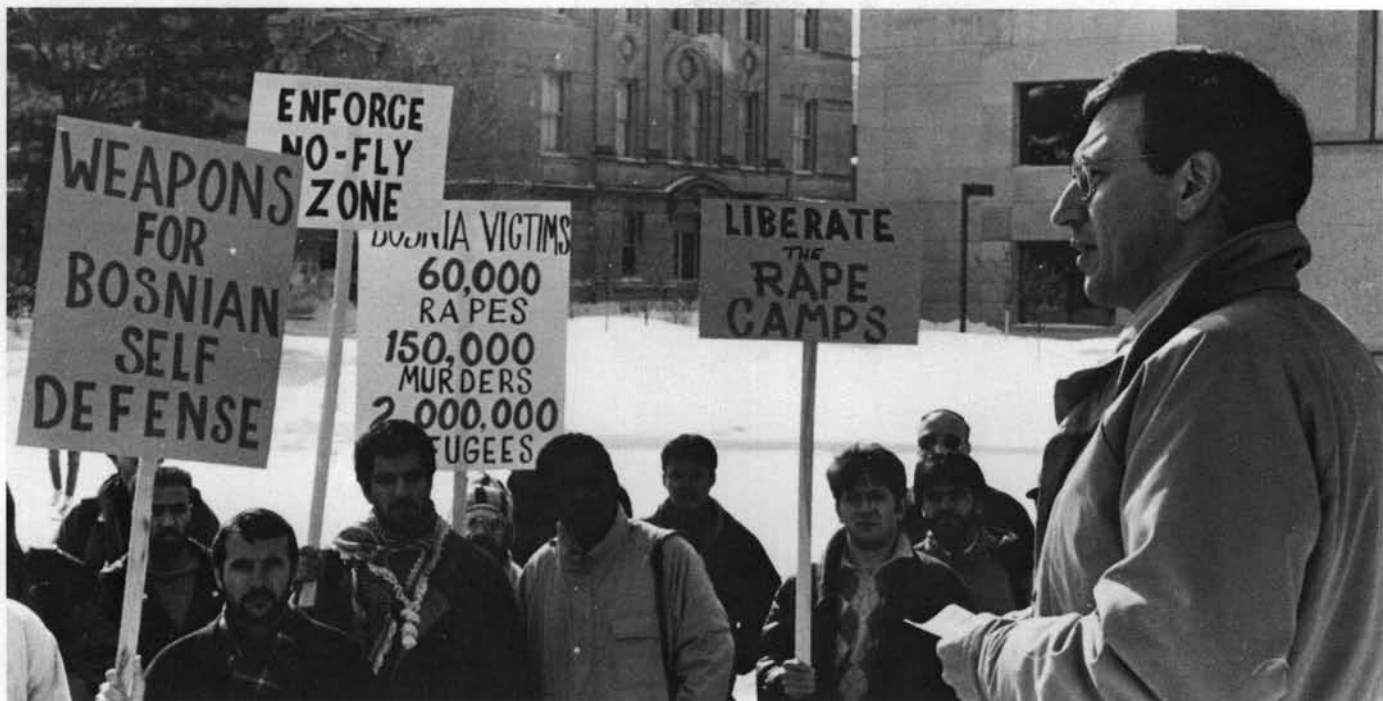
Anthony Botello, a 21-year-old Lance Corporal,

became the second Marine killed in Somalia on January 25.

By January 30, the Marine in charge of troops said the primary goals of the U.S. involvement in Somalia were fulfilled. Those goals were to "secure major ports, airports and towns for the safe delivery of food" and to "establish a secure environment for a U.N. peacekeeping force."

Two months after Bush sent troops into Somalia, on February 4, the Senate authorized the use of military force.

By Theresa Wilson



(Above) Speaking at a rally on the steps of Parks Library, Shamal Shermet urges students to pressure government leaders into taking action against reported Serbian atrocities in Bosnia. The rally, which was sponsored by the Muslim Students's Association, was held on Friday February 26. Photo by Jason Walsmith

Yugoslavian Break-up Ends in Ethnic War

The breakup of the Union of Soviet Socialist Republics and the subsequent absence of Russian dominance in eastern Europe resulted in virtual anarchy in the former Yugoslavia. Fighting between Serbs, Croats and Muslims escalated throughout the year with allegations of ethnic cleansing and rape camps.

The fighting started in February 1992 when Serbian forces attacked the Yugoslavian region known as Bosnia-Herzegovina. Serbs believed the area should be part of Serbia, not an independent state. The Serbs started by bombarding the former winter olympic site of Sarajevo.

The United States formally recognized the independence of Bosnia-Herzegovina on April 7. The U.S. and the United Nations disclosed peace plans to send 10,000 peacekeeping troops

and observers, but they were never sent.

Then Secretary of State James Baker condemned the use of force in the region and called for economic and political isolation of Serbia. The European Community decided to enforce an arms embargo to prevent arms from entering the region. The Serbs, who controlled the former Yugoslavian army, came out ahead in military capacity.

By mid-spring, reports surfaced that Serbs were running concentration camps in the quest for ethnic cleansing. Muslims were alleged to be the primary targets. Observers were sent to investigate, but were reportedly kept from the worst camps. The camps the observers saw were described as prison camps, not concentration camps.

On May 15, the U.N. Security Council approved

sending humanitarian aid to Bosnia, but did not provide military force. The U.N. removed its staff from Sarajevo before Serbs began shooting civilians in the streets. Gunners aimed at men, women and children, especially those waiting in line for food.

In June, the U.N. imposed an economic embargo on Serbia, but once again did not provide military backup. Serbia had already overrun two thirds of the former Yugoslav republic and 700,000 persons had already been displaced. The U.N. soon began airlifting food and medicine to Bosnia.

The first reports of Serb-run rape camps began to surface in July. Serbs were accused to raping and killing Bosnian women and girls and forcing survivors to carry unwanted babies to term.

By late autumn, nearly 100,000 Bosnians, mostly

Muslims, were either dead or missing.

President Bill Clinton said he would support making more airlifts of food and supplies into Bosnia. He also said during his campaign that he would support military intervention.

As late as February, peace talks in the region were unsuccessful. Three proposals were put before the Croats, the Serbs and the Muslims. The first proposal allowed Serbia and Croatia to divide Bosnia at the expense of the Muslims. The second proposal included military intervention by the U.S. and European Community. The third proposal would split Bosnia into ten autonomous provinces, with each nationality having three provinces and Sarajevo being the tenth.

By Theresa Wilson





Part Two

Academics

Mass testing during Freshmen Orientation in the late 1950s.

Second to the President

Chosen from among seven finalists, John Kozak becomes Iowa State's second Provost



Kozak answers a reporter's questions during an interview in his office in Beardsbear Hall. Kozak began his job as provost of Iowa State University on June 1.

When John Kozak found out that he had been chosen for the Provost position at Iowa State University, he said it was like "getting hit by lightning."

In September of 1991, Iowa State conducted a national survey looking for candidates to fill the Provost position vacated by the resignation of Milton Glick. Kozak, who was at the time the Dean of Arts and Sciences at the University of Georgia, decided to send in his resume and try for the position. He was chosen out of 85 applicants and 115 nominations.

For two years, Kozak was not only the dean of the College of Arts and Sciences but also a professor of chemistry at the University of Georgia. Previously, Kozak served at the University of Notre Dame for 20 years. In that time, he held in many positions, which included associate dean of the College of Science, co-director of the Honors Program, chairman of the program in unified science, chemistry professor, and senior scientist with the Notre Dame Radiation Laboratory.

"In life you go through certain stages," said Kozak. "I

was ready for the next stage."

Kozak said he was excited to come to Iowa State because of the reputation of the University.

"Not many people know this, but Iowa State is a member of the AAU, the American Association of Universities," said Kozak. "(The AAU) is an elite group of institutions that are major players of higher education. There is a great faculty here, and the impact Iowa State has is national as well as international."

As Provost, Kozak was responsible for "integrating initiatives," and overseeing teaching, research and the outreach functions of the University.

"My job is to keep the balance of everything," he said. "As dean, I had to deal with each problem of the college. As provost, I have to deal with all the problems of every college."

Kozak started on July 1, and had been busy ever since.

"I remember my first day because it was really hot, and I started the day off by meeting with the faculty senate and the deans," he said. "It was interesting to

hear their input and to touch base right off the bat."

One thing Kozak missed about his former job was teaching.

"I would like to get back into the classroom," he said. "I was able to do it as dean, and I believe I could do it now."

Kozak believed that if he was able to teach again, it would help him get "in touch" with students. He said he'd like to teach a basic math course on campus. He said he could do it if it met three times a week and he could get help.

"It is easy to lose sight of what our job really is," he said. "If I was able to teach, I could have classroom interaction with the students."

Kozak said his goals were the goals of the institution—"to intellectually stimulate the campus" and perfecting the extension-outreach programs. He said that by having these as his goals, his support on campus would go to three main areas: teaching, research and the extension-outreach programs.

"I would like to work on faculty development," said Kozak. "I would like to



provide opportunities to help them improve. Without a faculty, you go nowhere.”

Kozak said his support will also go to the extension-outreach programs. These programs worked on the retention levels of students at Iowa State.

“Right now our retention levels are at around 20 percent,” he said. “That means one out of five students end up dropping out of school or transferring to a different school after their freshman year. Also, it takes the average Iowa State student six years to graduate. This means we are misfiring as an institution. We need to do better.”

Last summer Kozak, along with Director of University Career Planning and Placement Services Beverly Madden and Vice President of Student Affairs

Tom Thielen, created a new initiative to increase retention at Iowa State. The plan was presented to the University in December.

“It’s like one-stop shopping,” said Kozak in an interview with the *Iowa State Daily*. “(We want) to get coordination across to all units so there’s a single focal point students can go to for assistance. Some students don’t know which buttons to push.”

The plan was to bring together academic help and help from the student affairs office.

Kozak said he was pleased with his new position, and was excited about the interesting possibilities of working at Iowa State.

“The opportunity to be provost of Iowa State University is a chance of a lifetime,” said Kozak in an

interview after receiving his position. “That the University is anchored on a bedrock of excellence is evidenced by the fact that Iowa State is a major research university. That the excellence of the faculty is ongoing and contemporaneous is witnessed by the fact that, in the last year, faculty of Iowa State have been recognized by a Pulitzer Prize award, membership in the National Academy of Engineering and membership in the National Academy of Sciences.”

By Stephanie Foss

John Kozak, dean of the Franklin College of Arts and Sciences at the University of Georgia, was appointed to the position of Provost by President Martin Jischke on April 21, 1992. Jischke said Kozak was chosen over the other seven finalists because of his “impressive academic credentials, excellent experience as an administrator and a thorough understanding of the key issues facing higher education.”



(Above) Students listen to proponents of the diversity plan voice their opinions at a rally in support of the plan. The rally was held on the steps of Beardsbear Hall on December 8.



Diversity Issue Sparks Debate

Proposed plan calling for increased efforts to foster diversity on the Iowa State campus leads to controversy

Tension ran high during the last months of 1992 as students, faculty and staff considered the effects of a plan to increase diversity at the University.

The plan, created by President Martin Jischke's Steering Committee on Diversity, allocated \$500,000 from increased enrollment revenue to various programs with the purpose of creating a more diverse environment.

"It is a set of actions the University would under-take to enhance the climate for diversity at the University," Jischke said. "It was developed by a committee of faculty, students and staff, reviewed by the Faculty Senate, GSB, the Graduate Student Senate and the scientific and professional staff."

"There are four major aspects of the plan," he said. "First is to strengthen and enhance our recruitment of people from underrepresented groups. Second is a series of steps to enhance our retention of underrepresented group people. The third initiative deals with the curriculum. Finally, it includes efforts to improve the climate at ISU for underrepresented groups of people."

According to Jischke, the plan had to be approved by various groups on campus

before it could be implemented. Problems arose when the Faculty Senate voted on the proposed plan November 10. According to Senate President David Martin, the Senate voted for the plan, but included comments from constituent groups. Some of the harsher comments and subsequent newspaper reports made it appear as though the Senate had rejected the plan.

"The Faculty Senate talked to their constituents for responses to the plan," he said. "We got the responses back and assembled them into a package for President Jischke with letters including what people had said. . . . At that time, I thought all that had to be sent to Jischke was a summary of comments, not our position on the question of diversity. My response starts out saying we are in favor of the full, broad and general statement of the plan."

"We took no position on the plan other than to say we were in favor of the plan. The following day there was a story in the *Ames Daily Tribune*. The content of the story was, in essence, that the faculty were relatively cool towards the plan," he said.

The inaccurate reporting of the story in local



(Right) Cba Ron Sattler, I R 6, marches to Beardsbear Hall in support of the University's proposed diversity plan. Her sign, *Unity + Diversity = University* was one of the more popular ones at the event.



(Above) Joanna Corteau, professor of foreign languages and literature and member of the faculty senate, speaks out at the rally following the diversity march to Beardshear Hall. Earlier at the Faculty Senate meeting, Corteau proposed including a mandatory class for all students as part of the Senate's recommendation on the diversity plan.

newspapers led students to believe the Faculty Senate had rejected the plan, said Martin. In fact, a group of students organized a march on Beardshear Hall to show their support for the plan and their frustration with the Faculty Senate.

Paul Montague, GR ST 6, and a proponent of the plan, helped organize the March for Diversity, which was held at noon on December 8. Over 100 people marched from the Memorial Union to Beardshear Hall to listen to speakers discuss the diversity issue. Montague said the message was clear.

"Diversity isn't a bad word," Montague said. "There's strength in diversity. Minority faculty help in advancing students, with retention, and they actually care. It is good for people.

Iowa, if it is not the least, it is the second or third state least-populated with minorities. Some have never seen a black man before."

"Talking about diverse curricula, there are other authors than white authors. And this place is just sexist. 'Are you a white male? No? Get out.' You get a bunch of farm boys here who say make me babies and cook me a meal. I'm exaggerating, of course, but it makes a point. It seems archaic," he said.

Montague said members of the various campus minority groups participated in the march, including the Black Student Alliance, the Multi-Cultural Awareness Support System, the Lesbian Gay Bisexual Alliance and others. Some students carried signs at the rally. One of the more notable read "Unity +

Diversity = University."

Former president of the Organization for Concerns of African Americans and People of Color and an advocate of African American issues, Bette Mayes-Whittington said that she did not know all the aspects of the plan, but that she thought the University should be doing more in terms of the diversity issue.

"There is a need for diversity. From what I know of the plan, it doesn't seem that they are very serious. Their definition of diversity is not my definition of diversity. I think they use it as a buzzword. \$500,000 doesn't seem like much," Mayes-Whittington said.

"The administration needs to sit down with the various groups on campus. They need to discuss diversity

with these groups and get their definition of diversity. If there is a need to expose people to the culture of African Americans, then they ought to talk to African American people to find out what their culture is really all about," she said.

The march attracted the attention of the Faculty Senate. Senate members, upset with the misconceptions some people had about their stand on the diversity issue, held another vote. This time, the Senate unanimously proclaimed their support for diversity at the University.

One of the people who spoke at the march was Faculty Senator Joanna Courteau. When the Faculty Senate discussed the diversity plan, Courteau proposed editing out the harsher sections of the Senate's response. She also proposed including a mandatory class on diversity for all students. According to Martin, the proposal was defeated due to its non-definitive wording. However, Courteau said she believed the diversity plan was a step in the right

direction.

"I think it is excellent," Courteau said. "It puts emphasis on hiring faculty from underrepresented groups, on the retention of students from underrepresented groups, and rewards faculty both for working with students from these groups and developing a diverse curricula."

"I think that at that particular meeting, the Faculty Senate was not ready to deal with diversity as an issue," she said. "Since then, they have come to terms with the fact that diversity is a serious issue and they will have to deal with that. The subsequent vote endorsing the plan said they would do everything possible to bring about the diversity plan as suggested by the diversity committee."

Jischke gave a ringing endorsement of the diversity plan at the rally. He said it was necessary for him to speak at the rally in order to stress the importance of the diversity issue.

"I think it's important that all students, faculty and staff understand the

University is committed to increasing the number of underrepresented group people in the faculty, staff and student body, thereby enhancing Iowa State, allowing it to be a more diverse community," Jischke said.

Gary Tartakov, chairman of the University Human Relations Committee, openly supported the diversity plan at the rally. Tartakov said the plan will help Iowans develop economically and socially.

"There are two purposes in all public schooling," Tartakov said. "The first is economic development and the other is social development."

"As far as economic development, Iowa's economy is totally international and intercultural," he said. "The better our students can deal with different communities and nations, the better off we will be."

"The social aspect is that democracy functions well when it is based on education," he said. "Our nation's most difficult problems have all been ones having to do with social

conflicts. For example, the annihilation of Native Americans by the Europeans, slavery, continuing social and economic discrimination. The one thing you can do that's more important than anything else is giving us the opportunity to know each other better. It's our only real hope for a better future."

"Education starts at home," he said. "What school is is a window on the rest of the world. The 120 some countries represented on campus are a fantastic opportunity to learn about the world without ever leaving Iowa. Diversity in faculty, curriculum and the student body gives every student here a chance for a much better understanding of the world they live in."

By Theresa Wilson

The \$500,000 Diversity Plan

\$150,000.....	Images Scholarships for Minorities
\$100,000.....	Departmental Matching Funds for LAS College
\$56,000.....	Recruitment Services
\$54,000.....	Cross Disciplinary Studies Program
\$45,000.....	Staff Diversity Training
\$40,000.....	Minority Student Retention
\$40,000.....	Administrative Internships
\$15,000.....	Diversity Committee Operational Costs
\$500,000.....	Total Cost of Plan

Forgotten Father of the Computer



(Top) Former Iowa State physics professor John Vincent Atanasoff at work in his Maryland home workshop in the late 1970s.

(Above) Clifford Berry, a graduate assistant to Dr. Atanasoff, holds a "giant computing machine" in this 1941 photograph.

In 1942, it was the talk of the Physics Department and the College.

"The biggest, fastest calculator built by ISC physicist," read the headline of the hand-typed April 7, 1942, press release from the Iowa State College Information Service.

What the release referred to was a machine built by Iowa State physics professor Dr. John Atanasoff that was capable of solving equations involving up to 30 unknowns faster than any device previously developed.

The release continued, "The high-speed calculator, which is about the size of an office desk, works on electrical principles and employs several hundred vacuum tubes in its operation. It computes simultaneously in 450 digits."

Fifty years later, all that remained from this much talked about invention was a metal cylinder, five vacuum tubes and a plaque recognizing Atanasoff for his work.

So, whatever became of the "World's First Electronic Digital Computer," as it has become known? Not much. At the time Atanasoff made his invention public, the United States was gearing up for World War II and little attention was actually paid to it by the general public. Even International Business Machines (IBM) wanted nothing to do with it.

At the time, Iowa State didn't even think that Atanasoff's work was very important.

Quincy Ayers, the assistant to

then President Charles Friley and the first Executive Secretary of the College Foundation (the office responsible for obtaining the patents for the device), was reported to have said, "Oh, they may build two or three of these, but they won't mean much in the work of the world."

Atanasoff began developing his "computing machine proper" as he referred to it in 1935, as a way to reduce the time it took his graduate students to make long, complicated calculations. In time, he was joined by physics graduate student Clifford Berry and together they produced the prototype referred to in the April 7, 1942, news release with \$650 in grant money.

Atanasoff's work caught the attention of Dr. John Mauchly, a professor of physics at Ursinus College in Pennsylvania. Mauchly was so intrigued by the machine that he studied it and Atanasoff's papers on the machine for hours.

In 1942, Atanasoff and Berry both left campus and left the computer unattended in the basement of the Physics Building. Following the war, Atanasoff started his own private company, Ordinance Engineering Corp., and never returned to Iowa State. As far as he knew, the College had taken care of his invention.

In 1947, Mauchly and a man by the name of John Eckert filed a patent application for an electronic digital computer. This became the basic computer memory patent and



source for the machine known as the ENIAC.

For years, it seemed as if the work by Atanasoff and Berry had been forgotten about and most likely it would have remained that way had it not been for a 1960 lawsuit filed by Sperry Rand against Honeywell for infringing on its computer patents.

Lawyers for Honeywell claimed that it was Atanasoff and not Mauchly that invented the basic technology that Sperry Rand accused them of stealing. The case went on in court for eight years and when it was all over, it was ruled that Eckert and Mauchly had not invented the computer, but derived the ideas from those of Atanasoff.

The court's ruling recognized Atanasoff as the inventor of the first electronic computer; however, too much time had passed for anything but recognition. The foundation tried to obtain rights to a patent, but was told by a judge that they had "rested too long on their rights."

Atanasoff returned to campus in May of 1988 to be officially recognized by the University as the "father of the computer."



*(Top) David Lendt, Director of Information for Iowa State University in 1989, shakes hands with Atanasoff in front of the Computer Science Building. The Building was rededicated in Atanasoff's name during the May 1988 VEISHEA ceremonies.
(Above) The Physics Building as it appeared in the early 1940s while Atanasoff was at work developing his prototype computer in the basement.*

Coffee Shops to Co-ops

For two days in October new faculty members travel Iowa's countryside to learn more about the state

New Iowa State faculty members spent two days in October getting better acquainted with the state they would be serving. The 11 new faculty members participated in a program called the "ISU Road Scholars Tour" which took them, along with University President Martin Jischke, on a tour of Northwest Iowa.

"It is important for new faculty to understand the state and the people we serve," Jischke said. "On these tours we'll introduce the faculty to the people of the state in schools and offices, at factories and farms, in co-ops and coffee shops. It's part of Iowa State's land grant mission to reach out to this state and to provide information to its citizens."

Jischke said the original idea came from a seminar that was held every summer with senior administration officials. They recognized the need to improve communication both inside the University as well as externally.

The tour began at 8 a.m. Friday, October 23. The group left the Memorial Union and drove through Ledges State Park on their way to Jefferson. In Jefferson the group met with members of the chamber of commerce and the West Central Cooperative. They also visited the new high

school and viewed the new fiber optics hookup.

For lunch the group drove to Carroll where they met with members of the chamber of commerce and several area educational and business leaders. While in Carroll they discussed the town's new recycling plant and the challenges of solid waste handling and regional recycling.

They then drove to Ida Grove for a short visit with a representative from Gomaco, a company which produces paving equipment sold throughout the world. They then visited a small rural school in Battle Creek where they met with Todd Wennerstrom, superintendent, and discussed problems facing education in small rural areas.

Around 4:30 p.m. the group arrived in Sioux City where they toured the campus of Western Iowa Tech. They then visited with ISU alumni, local business and industry leaders in a unique home built using modern building technology and early 1900s prairie school architecture. Dinner was held at the 1st Edition restaurant across from the Hilton Inn where the group stayed the night.

After breakfast at the Hilton Inn the group visited several farming operations

in rural Woodbury County.

Road Scholar participant and Associate Professor of Food Science and Human Nutrition, Douglas Lewis said, "Some of the farms we visited were really fascinating. There was one run by three brothers that was using ultrasound techniques to examine beef marbling for breeding purposes." Lewis said they also visited a simple family farm where things were done the same as they had been for decades with hardly any new technology.

Lunch on Saturday was at the Flying Pig Restaurant. Here the group met with city council members, the school board president, a member from the Women's Financial Information coalition as well as other community and business leaders.

After lunch the group visited more community, business and educational leaders at Middle School West and Storm Lake. The trip concluded with a visit to the Alle farmhouse and buildings near Newell. The farm was given to Iowa State in 1958 and was used for research.

On their way home they drove through Dolliver State Park located between Fort Dodge and Lehigh, finally arriving back in Ames around 6 p.m.

The participants in the



Road Scholar Tour learned several things from the trip. Lewis said he felt a lot more in touch and able to understand the problems facing rural Iowa. "People in this state have a real concern about losing population," said Lewis. "Food in the United States seems to be severely undervalued, it's not at all like Europe or Japan. However, all the people we met were incredibly friendly despite the economic prob-



lems they were facing,” Lewis said that he would recommend such tours for all faculty members, even if they have lived here for a long time.

Dominic Caristi, Assistant Professor of Journalism and Mass Communication, said he learned two important facts from the tour. “I really got to understand the problems faced by small towns in Iowa. Once a town sinks beneath a population of about 5,000 they seem to

lose the ability to attract industry and stay healthy as a community,” said Caristi, “I also learned that there are several small towns with surprisingly large immigrant populations, especially Hispanic and Croation.”

On the same two days, Iowa State Provost John Kozak led another group of six other new faculty members on a similar tour of Southeast Iowa. Jischke said that the people were glad to

know that the University was still concerned about them. “It (the tour) demonstrates that we have not lost our land grant roots,” said Jischke.

By John Gaurd

(Above) Extension Area Specialist Dennis DeWitt explains livestock agriculture to new Iowa State faculty members during a visit to a Woodbury County farm. The farm visit was just one of many stops for new faculty members touring northwest Iowa as part of the University's Road Scholars tour.

A Conversation With... Dean David Topel

Research advances, curriculum changes and outreach goals in the College of Agriculture showed that Dean David Topel had his sights set on the twenty-first century.

"I'm a rather traditional person from agriculture because I grew up on a farm in Wisconsin, near Madison," Topel said. During his youth on the dairy and swine farm, he participated in 4-H and Future Farmers of America.

Topel performed his undergraduate work at the University of Wisconsin. Earned his Ph.D. at Michigan State and came to Iowa State



University in 1965 to perform research in the animal science department. In 1970, he left Iowa State for Auburn University. In 1988, he returned to Iowa State as dean of the College of Agriculture.

One of Topel's goals for the college was to provide its students with the best background of any land-grant university and to prepare them for the challenges of the twenty-first century. One way the college aimed to achieve this goal was through a new curriculum.

Faculty and students approved a new curriculum that incorporated innovative approaches to strengthen communication skills that Topel said would prepare students to be "very competitive."

"One of the greatest challenges all students are

going to have in the twenty-first century is developing more critical thinking skills so they can make tough decisions and make them correctly," Topel said.

The changes did not lengthen the curriculum, but they did change its direction. "It was designed so students could have more flexibility in their choices of courses," Topel said.

International experiences were another way the college hoped to prepare its students for the future.

"We have a group of students going to Czechoslovakia this January and another group going to Kiev in the Ukraine, and students from those two universities will be coming here," said Topel.

The college also started an off-campus degree program which Topel said would

help the college to have one of the best undergraduate degree programs. Courses in this program were taught through distance learning methods using a satellite program called AG.SAT.

"This college has been known for years as one of the top centers for agriculture in the world. It was our goal to reach and make sure that goal was to be maintained," said Topel. "We currently rank third in the United States for undergraduate instruction. We're the only college at Iowa State that's ranked in the top ten."

By Helene Bergren

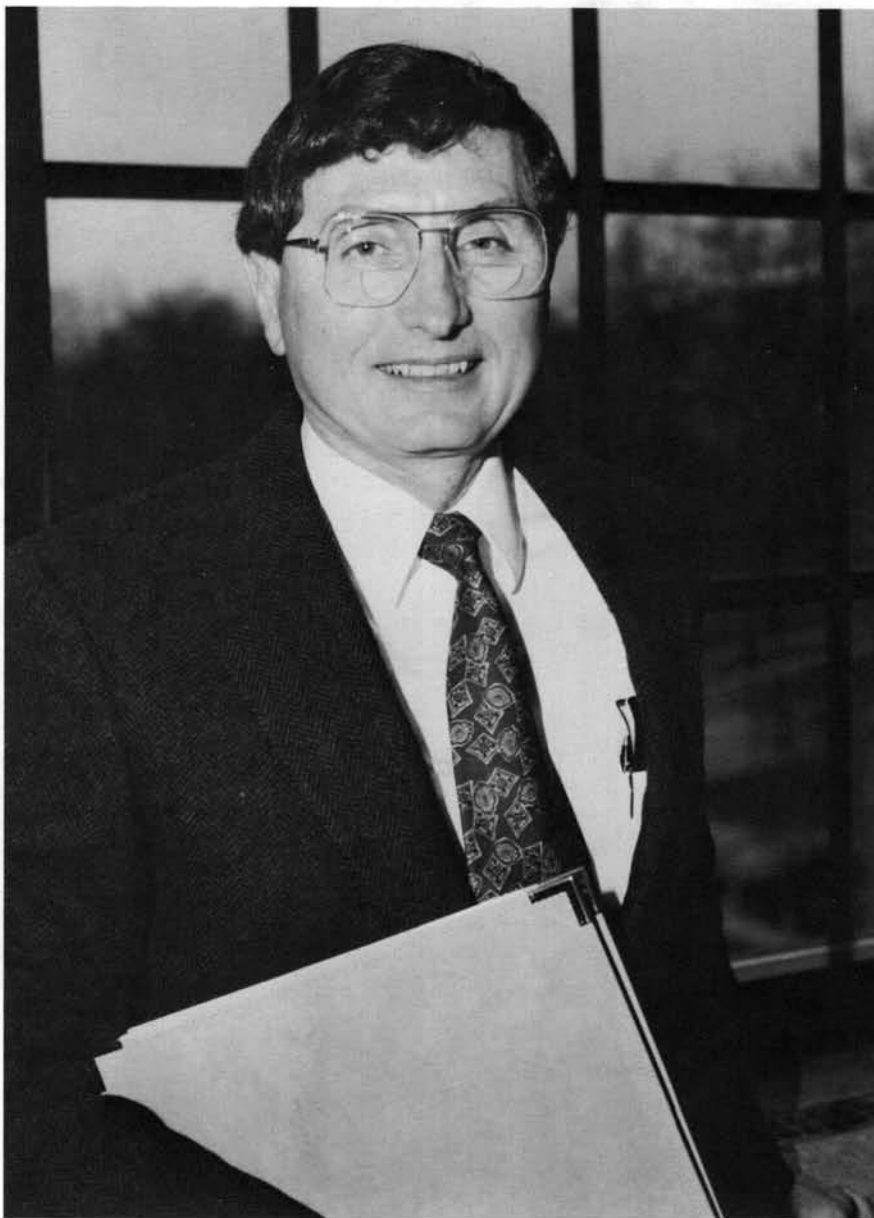
The College of Agriculture Practical Education for Agricultural Pursuits

Instruction in agriculture, one of nine areas of study at Iowa State University, originated with the founding of the school in 1858.

Known as the Iowa Agricultural College, the school set out under Adonijah S. Welch, its first president, to provide what the legislature called "practical education for agricultural pursuits."

Instruction in the area of agriculture was fairly new when the school officially opened in 1868. Textbooks had yet to be written on the topic, and persons qualified to instruct students in the area of agriculture were hard to come by. As a result, early instruction focused on the basic sciences as related to agriculture and what could be learned from practical work on the college farm, or in the areas of animal husbandry, agriculture and horticulture.

The first official instructor of agriculture was a



(Opposite) David Topel, dean of the College of Agriculture. Topel, who has been at Iowa State since 1988, worked with faculty to adopt a new curriculum that he hoped would prepare students to be more competitive while giving them more flexibility in the classes they took.

*Opposite Page
Curtiss Hall. Completed in 1909, the building was first known as Agriculture Hall until it was renamed in honor of Iowa State's first Dean of Agriculture, Charles F. Curtiss.*

man by the name of Norton S. Townshend. A native of Ohio, Townshend had experience lecturing on agriculture improvement in the Ohio colleges. Picked by Welch, Townshend was to be responsible for organizing the department of agriculture. However, he was called back to Ohio before he even had a chance to even officially start his job in Iowa.

Following the sudden departure of Townshend in 1868, Welch employed a series of farm superintendents to present lectures on agriculture to the student body. Among the more notable of these lecturers was Issac P. Roberts. A native of Western New York, Roberts lectured students in the practices of general agriculture.

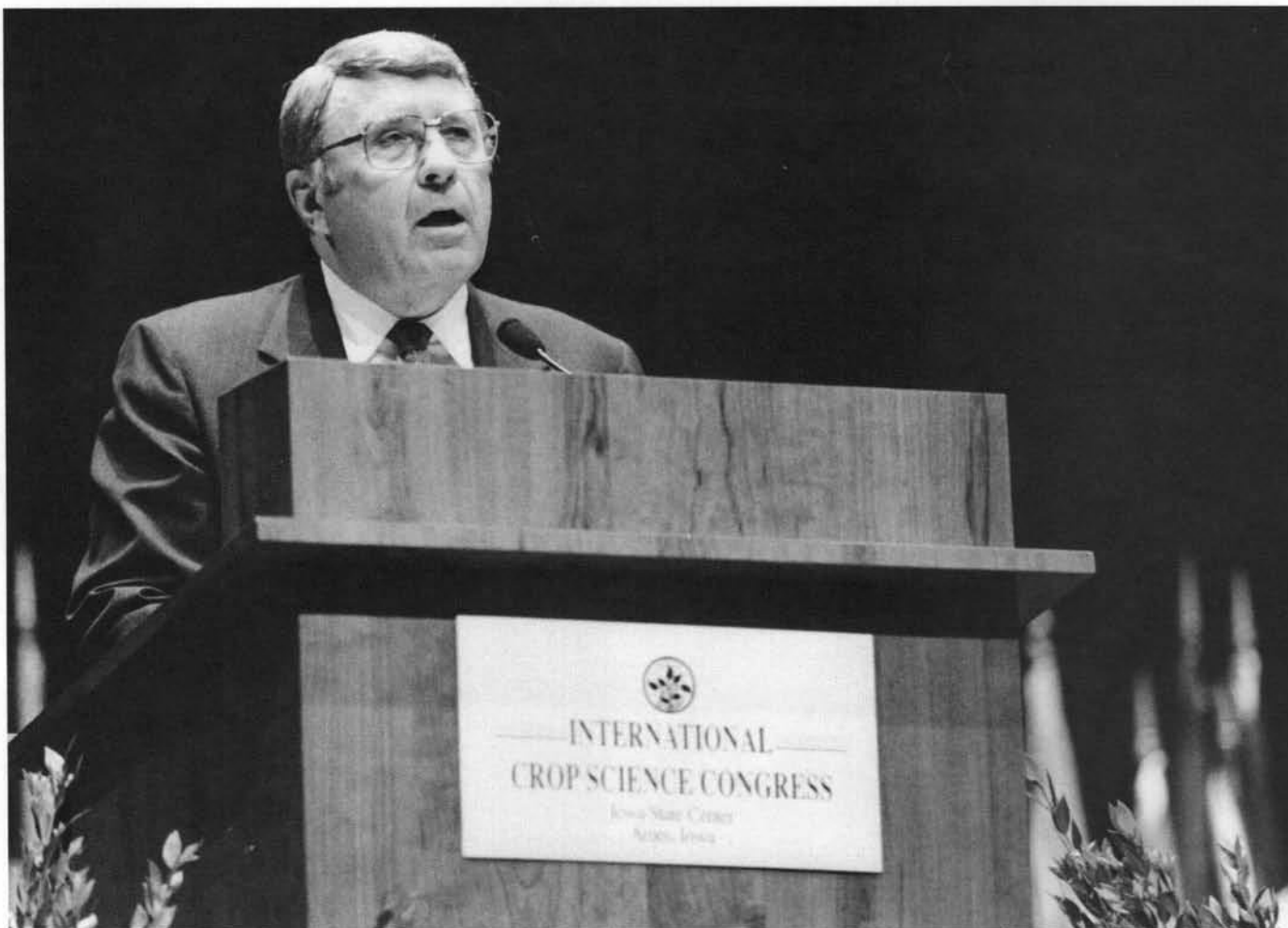
With the exception of the introduction of the nation's first forestry course in 1874, and the inclusion of a dairying course in 1880, methods of instruction remained unchanged until the board appointed William

M. Beardshear to be the college's new president in 1891.

Under Beardshear's leadership, James "Tama Jim" Wilson was put in charge of the agriculture program. Although he only served as director for six years, Wilson was responsible for many of the improvements made to the program, including the establishment of a college curriculum that offered a degree of bachelor of science in dairy industry.

Wilson's position was filled by Charles F. Curtiss, who served as Dean from 1902-1932. It was said that Curtiss "raised the agriculture from infancy to world leadership."

Other agriculture deans over the years have been Herbert H. Kildee (1933-1949), Floyd Andre (1949-1972), Lee Kolmer (1973 - 1987), John Pesek (1987-1988), and David Topel (1989 - present).



(Above) Dale M. Cocran, state secretary of agriculture, speaks to delegates to the First International Crop Science Congress at the Iowa State Center in Ames. More than 1,000 researchers from 85 countries met in Ames for eight days in July to discuss world issues associated with food, agriculture and the environment.

Agriculture and Biosystems Engineering



Front Row: Duaine Bundy, Ramesh Kanwar, Glenn Church, Charles Hurburgh, Larry Van Fossen, Morton Boyd, Duane Mangold, U. Sunday Tim, Steven Hoff, Carl Anderson. Back Row: Tom Colvin, Don Erbach, Steve Michelson, Jim Baker, Richard Smith, Carl Bern, H. Mark Hanna, Charles Schwab, Jim Gilley, Stewart Melvin, Tom Gianville.

Animal Science



Front Row: Emmett Stevermer, Paul Brackelsberg, Robert Rust, George Brant, William Winder, Dennis Marple, Gene Rouse. Second Row: Daryl Strohbehn, Doug Kenealy, Phil Spike, Dan Morriscal, Lee Kilmer, Jeff Berger, Jerry Sell, Peggy Miller-Graber. Third Row: Richard Willham, Marshall Jurgens, Dan Loy, Leo Timmis, Palmer Holden, Lynn Knipe, Tim Stably, William Owings, Lloyd Anderson, Scott Greiner. Fourth Row: Brad Skaar, Jerry Young, Doyle Wilson, Lauren Christian, Gene Freeman, Dean Zimmerman, Christopher Tuggle, Max Rothschild, Gary Lindberg, Allen Trenkle. Back Row: Pete Hoffman, Curtis Youngs, Dennis Olson, Eberhard von Borell, F.C. Parrish, Jim Russell, Howard Tyler.

International Communication in Crop Research

Top crop experts from 85 countries meet to set agenda for global cooperation in crop research

More than 1,000 researchers from 85 countries met at Iowa State University from July 14 through July 22 to discuss worldwide issues associated with food production, agriculture and the environment.

"The International Crop Science Congress is the first international meeting of researchers working on a multitude of crops," said Ken Frey, chairman of the Congress' organizing committee and distinguished professor of agronomy. He added that the congress was needed for international communication in crop research because researchers in developing countries did not have the means to tell others about their findings or learn about research elsewhere.

The Crop Science

Congress covered discussions on a gamut of world issues. Recent assessments of crop responses to climate change and the implications of global climate change on weeds, insects and plant disease were discussed as well as feeding the world's rising population while protecting the planet's soil, water and air.

In addition to the discussions on global warming, soil loss and farming practices, the congress also convened to honor the winner of the 1992 World Food Prize—an international award founded in 1986 to recognize an individual for achievement in improving the quality, quantity or availability of food in the world.

The 1992 recipients

were Iowa State alumnus Edward F. Knippling and Raymond C. Bushland. Both retired from the U.S. Department of Agriculture in 1970 and the two men shared the award for their work with the eradication of specific parasites, which threaten the world food supply, without the use of pesticides.

Knippling and Bushland began developing their Sterile Insect Technique (SIT) in the late 1930s. The technique, which was used for the first time in southern Florida in the 1940s for the eradication of screw worms, was environmentally friendly, used no chemicals and had no effect on non-target species.

Since then, the same technique has been used to eliminate screw worms from the southwestern United

States, the Republic of Mexico, the Republic of Guatemala, Libya, Africa and Belize.

Following eight days of speeches by and discussions with some of the world's top crop experts, Frey said that the results of the congress would be used to "set an agenda for crop research in the future and initiate the global cooperation necessary to fulfill the agenda."

By Helene Bergren

Entomology



Front Row: Tom Sappington, Joel Coats, Todd Anderson, David Shapiro, Les Lewis, Nancy Gallagher, Yonggyun Kim, Fatimah Abang, Harold Stockdale, Larry Pedigo. Second Row: Rong Cao, Mpho Pboofolo, Hafeez Baluch, James Robbins, Ken Holscher, Julie Honeick, Jon Tollefson, Ellen Kruger, Avis Morse, Nancy Peterson, Don Huse, Donald Lewis. Third Row: Elwood Hart, L. Somasundaram, John Obrycki, Andrew Ormrod, Kristopher Giles, Mark Novak, Phil Boeve, Anne Warsbau, Theresa Stalzer, James Oleson, Michael Zeiss. Back Row: Kurt Allen, Elliot Krufsur, James Cink, Robert Lewis, Randy Pingel, Todd DeGooyer, Wayne Rowley, Brad Binder, Bill Showers, Tom Klubertanz.

Horticulture



Front Row: Linda Naewe, Sherry Rindels, Dr. Paul Domoto, Dr. Nancy Agnew, Dr. Carolyn Prince, Dr. Nick Christians, Dr. Wayne Hefley. Second Row: Dr. Gail Nonnecke, Dr. Henry Taber, Dr. Michael H. Chaplin, Dr. Mike Agnew, Dr. David Hannapel. Back Row: Dr. Loren Stephens, Richard Jauron, Dr. William Graves, Jeff Iles, Dr. William Summers, Dr. Clint Hodges, Dr. Richard Gladon.

Bringing the Classroom to the Farm

An educational experiment for decision making through farm management turns fifty



(Top) The sign at the road welcomes visitors to the student-run AG Farm 450. The farm was founded in 1943 by the late Dr. William Murray. Murray was honored during VEISHEA weekend when the AG ED ST 450 class dedicated a new classroom building in his honor.
(Bottom) AG ED ST 450 Class Coordinator David York, AG ST 4, explains the farm's bog operation to visitors during a celebration to honor the farm's 50th year of operation.
(Opposite Page) A view of the bog pens with the original barn in the background. The farm is the only student-managed farm in the United States.

In 1942, the vision of one man, Dr. William Murray, became a reality as the Ag450 farm began operation.

The farm began as an educational experiment for decision making through farm management — a student-managed farm. On September 19, the educational experiment known as the Ag450 farm celebrated its 50th anniversary.

The Ag450 farm was the instruction instrument of Agriculture Education and Studies 450, and all the students pitched in to prepare it for the celebration and reunion of many people connected with the farm.

"Everybody looks at it as their own," said David York, AG ST 4 and AG ES ST 450 class coordinator. "We put in a lot of time out here."

After walking tours of the farm and a barbecue were completed, Dr. Wade Miller, professor-in-charge of the Ag 450 farm, welcomed visitors to the farm and invited introductions. Past and present instructors, students and farm operators were among those in attendance at the event.

"As far as we can tell, as early as 1938, Dr. Murray conceived of this idea or began to develop an idea of students actually managing a real farm," Miller said. "He

studied this idea and worked with administrators in putting it together and was tenacious in doing that." In honor of Dr. Murray, a new classroom was built on the farm and was dedicated to him during VEISHEA 1992.

"Dr. William Murray holds a near and dear spot in our hearts regarding this farm," Miller said. "If you'll note, this is the only student-managed farm that we're aware of. It was a very sound concept and it would be a difficult one to do today."

College of Agriculture Associate Dean Dr. Detroy Green said in his address at the celebration, "Let me tell you that as we go to national meetings, we get questions about operation of the Ag 450 class, which utilizes this Ag 450 farm, and it is well-recognized across the nation."

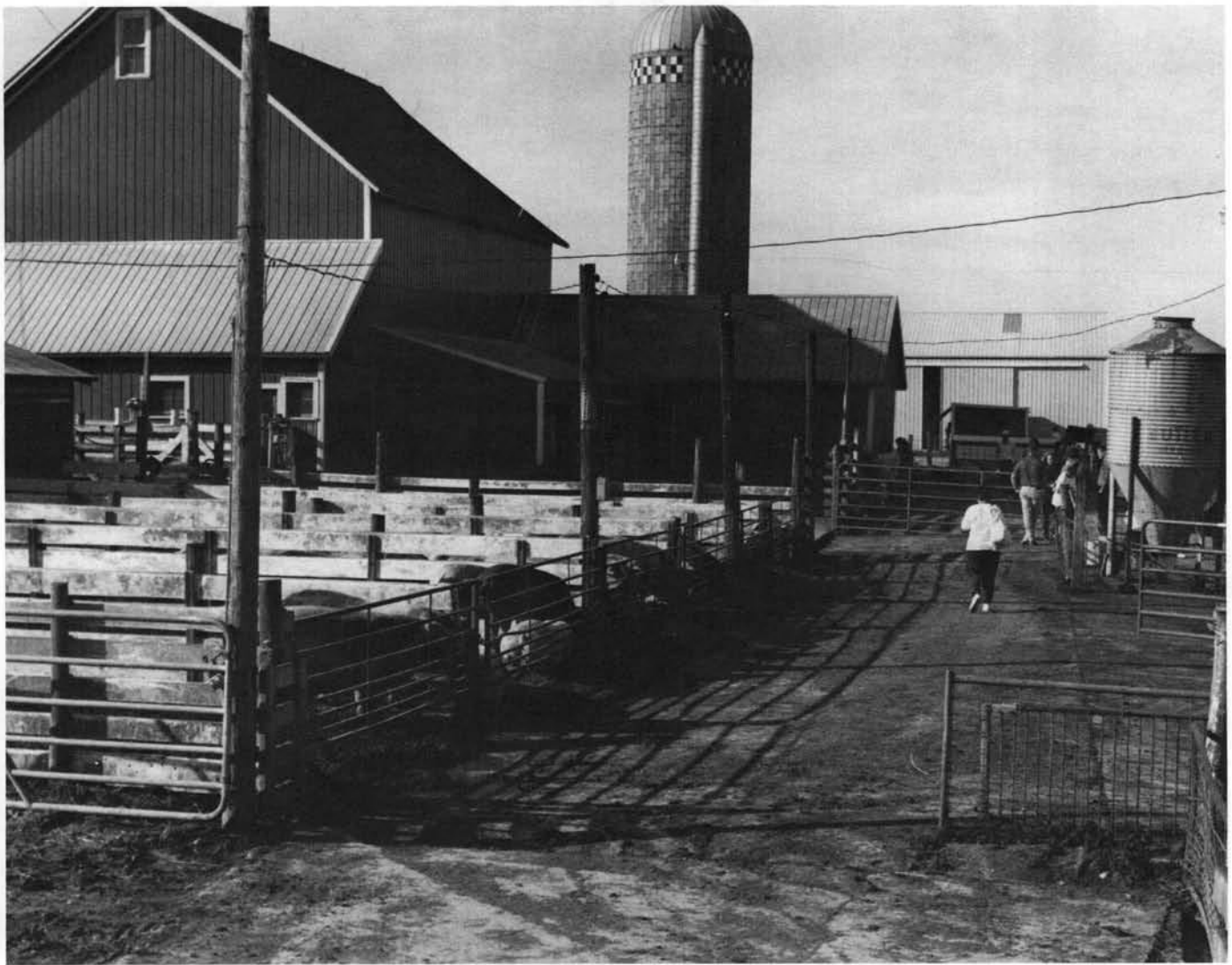
Each semester, the class was divided into a Livestock Committee, a Crops Committee and a Facilities and Finance Committee. Each committee investigated and discussed issues that needed attention and made recommendations to the rest of the class. The class would then discuss the issue and vote on what action to take. The class also elected a class coordinator who served in a capacity similar to that of a

president.

"We actually have hands-on experience in marketing and farm operations," Darrin Fischer, AG ST 4, said.

"I myself feel very fortunate to be associated with a college that was forward enough and with individuals who were forward enough in their thinking to realize that (problem solving and decision making) was a very important component of education," Green said. "Not just the learning of facts that are out there, but of taking facts from different sources and putting them together into problem solving and decision making. And from what I hear and have always heard, the Ag 450 class and Ag 450 farm have really developed this expertise quite well."

"One thing is very clear, that this farm is the result of the efforts of many, many people, obviously the students, instructors, and the operators, students that have worked here, the men that were administrators in the college and in the curriculum, but two names stand out through the history of the farm," said Dr. Mark Honeyman in a historical overview of the farm. Honeyman wrote his thesis on the history of the farm



and was an instructor of the Ag450 class. Honeyman credited Murray and Dr. Louis Thompson, now Associate Dean Emeritus and Professor of Agronomy, and the College of Agriculture with the farm's collegiate success. "Those two men are the reason we all benefited from the Ag450 experience," he said.

In his address Thompson said, "I can tell you this farm operations program has always been very dear to me and I kept it under my wing. I wanted to continue to make sure that this program continues to be as successful as it was in the past."

In 1942, the college appropriated \$5,000 and the class borrowed \$23,000 from the capital endowment fund

for the purchase of 187 acres south of Ames. That land became the Ag450 farm, Honeyman said.

The cost of the land was \$150 per acre. The class paid the loan off in 1951. In the winter of 1943, three students were enrolled in a special topics class for initial layout of the AG ED ST 450 class. Those three men were Ken Oakley, who later taught the course, Lee Honeyman (Dr. Honeyman's father) and Dallas McGinnis, who was a market newsman on WOI Radio for many years. The farm started with gilts, a team of mules, dairy cattle and chickens, Honeyman said. The first class also initiated a corn-oats-meadow rotation.

Through the years the farm has gone through many

changes. The farrow-to-finish hog operation in most cases saw the hogs to market weight, although some were sold as feeder pigs. Until 1952, the farm kept a dairy cow herd. Until 1986, there was a small operation that raised beef cows. But at the time of the farm's anniversary, the class had decided cattle were not a profitable venture, York said.

Animal science teaching facilities were built on part of the original Ag 450 farm in 1966. In exchange for the land lost to the facility, a field directly west of the main farm was given to the AG ED ST 450 class. In 1984, 48 additional acres located one and a half miles west of the main farm were purchased, which brought the

size up to 240 acres. By 1992, an additional 227 acres were rented.

Ag Farm instructor Tom Krill said in his address, "We are not a research institution and we don't plan on going into research... This farm is a teaching facility. It is set up for students to practice decision making."

By Helene Bergren

A Conversation With...

Dean David L. Schrock

Despite budget cuts and declining enrollment, the College of Business adapted to meet the changing needs of its students.

David L. Schrock, dean of the College of Business, said one change was at the undergraduate level. The major degree for undergraduates went from being the Bachelor of Business Administration to being a Bachelor of Science Degree.

Changes also took place at the graduate level. With a switch to a modular first year, students no longer took three-credit-hour courses; rather, they took 24 one-credit-hour modules.

To serve non-trad-



itional students at Iowa State University, the college introduced a weekend MBA program. The program met only on Saturdays and served over 50 students from the Ames and Des Moines, Iowa areas.

In addition to his duties as Dean, Schrock was also a professor of Transportation and Logistics. In his spare time, he liked to play with his model railroad, which he had been working on for 25 years. He was also a sports fan and liked to read books about history.

Among the goals Schrock had for the College of Business was an International Business Certificate program. The program was a structured approach to letting business majors learn more about international environments and receive formal recognition for the fact that they had concentrated in that

particular area.

Like most of the University, the College of Business also felt the strain of budget cuts. Schrock estimated the college had created \$350,000 worth of savings, but had to give \$275,000 back in permanent budget reductions.

"We haven't gone through massive lay-offs or anything like that, but we are down five fewer faculty this year. We have (lost) people we could not replace like we would have liked to because we had to give the money back," he said.

Because it was still a fairly young college in comparison to the other seven at Iowa State, having only existed since 1984, Schrock said there was still room to continue to mature. He said that he wished that when people thought of a college of business, Iowa

State would come to mind.

"It can help bring in more recruiters; it can help broaden the spectrum of people that students are apt to face with," Schrock said.

Like other business schools around the country, the college was faced with a declining enrollment. Schrock said that they were trying to increase enrollment by attracting more freshmen. He said if someone was in the upper quarter of their class, or had a certain SAT score, they would be admitted to the professional program as a freshman.

"The last 7 to 10 years they've gone from 1 out of 4 freshmen selecting business to 1 out of 7 nationally," said Schrock. "We want to get to where we're above the national trend."

By Sarah Oltrogge

The College of Business
From Business
Course to Fifth
Largest College

What started as a course in Business Engineering in 1921 evolved into a series of courses under the department of industrial education by the 1950s, and later a school of business, became Iowa State's fifth largest college in 1984.

Recommendation for the School of Business was made to the Industrial Administration Development Board by the Industrial Administration Long-Range Planning Committee in the late 1970s. The Industrial Administration Development Board reviewed the plan and sent it on to Wallace A. Russel, dean of the College of Sciences and Humanities, for approval.

In September of 1980, Charles B. Handy, chairperson for the department of industrial administration, organized all of the individual business courses taught by his department into the School of Business.



(Left) David L. Schrock, dean of the College of Business. In his spare time, Schrock liked to play with his model railroad, which he had been working on for 25 years.

Opposite Page

Carver Hall. Completed in 1969, Carver Hall, which was named for Iowa State's first black graduate, George Washington Carver, was home to the College of Business.

Following the resignation of Russel as dean of the College of Sciences and Humanities in 1982, Handy pushed for University officials to pressure the Regents to elevate the School of Business to collegiate status. Among the reasons Handy pushed for the creation of the college were the reasoning that changing to collegiate status would allow for accreditation by the American Assembly of Collegiate Schools of Business (AACSB) and an increase in graduate programs and make the recruitment of faculty and students easier.

Handy's wish came true as the College of Business was officially formed on July 1, 1984. The majors to be offered by the college were: accounting, finance, management, marketing, transportation and logistics and general business.

After the July 1 announcement, Handy was reported as saying, "although we offer majors in

various business areas, we still take a broad-based liberal approach to education. We will continue to graduate students with an area of specialization, but with a firm appreciation for the broader spectrum of life."

With the formation of the college, the third floor of Carver Hall was remodeled to make room for additional faculty, advising and dean's offices.

In 1988, four years after being elevated to collegiate status, the College of Business applied for accreditation from the AACSB.

Accreditation was deferred because the college was over the limit in the number of "special admits," students who had not yet met all the requirements of the college, that it allowed into advanced business courses. Having corrected the problem, the College of Business received its accreditation on April 23, 1991.



(Above) A representative of the Cargill company discusses job opportunities with an interested student. More than 2,100 students visited the fair during the five hours it was open.

A Foot in the Door

Suits, ties, dresses and heels flood the Union as 106 companies come to the Great Hall to meet with prospective employees

Career Day went off without a hitch for the Colleges of Business and Liberal Arts and Sciences. As expected, student interest proved to be high once again.

Chairperson Deanna Sires, MKT 4, said "...a record number of students and representatives participated." All in all, 106 companies or organizations came to the Memorial Unions' Great Hall in September to meet and talk with hundreds of prospective employees. Sires said the Career Day Committee was extremely pleased with the student response they received for the event.

The companies that had faithfully participated over the years were obviously pleased, too. Many of these businesses included Midwestern or Iowa-based companies, but an impressive number of employers represented nationwide firms interested in hiring students from Iowa State University.

Students had the opportunity to touch base with companies ranging from Eli Lilly & Company to Arthur Anderson Tax Technology Group to the Union Pacific Railroad. Some of the other surprising participants included Kelly Temporary Services, Pizza Hut, Inc. and Target. All of the companies present seemed to fare well with the crowds.

The event gave graduating seniors the opportunity to learn about a wide range of companies, and likewise allowed firms to catch a glimpse of the next wave of job-seekers.

For instance, Ralston Purina Company always jumped at the chance to take part in Iowa State's Career Day. Michelle Bunch, Human Resources Assistant for Purina, said that Iowa State University "...has always been one of our core schools where we like to focus a lot of our attention."

The high success rate which her company has had with Iowa State was the main reason Purina included ISU on their recruiting list, even though they were forced to drop many others. Bunch said at the time that there were a number of Iowa State alumni who worked for Purina who had done extremely well there.

Dee Stupp-Hurst, Career Day Advisor for the Career Development and Placement Office, tried to make sure that her office did a good job of following up on companies that visited Iowa State.

This was done through correspondence with the firms and also by collecting evaluation forms which asked companies for ideas for the future, what they felt had

been done well and any suggestions for change. Stupp-Hurst felt that the economy, which was not at its best phase at the time, had not really affected the outcome of Career Day 1992.

About 75 percent of the businesses present belonged to the loyal following which had continued to return to Iowa State since the late 1970s, Stupp-Hurst said. The other 25 percent were traditionally composed of companies who had never taken part in Iowa State's Career Day.

One of the only dilemmas which students faced at Career Day were a smaller number of positions available or less possibilities that vacancies would become available in the following months.

The number of students who walked through during the five-hour day was over 2,100, Stupp-Hurst said. The majority of these students were juniors and seniors looking for information about internships or permanent positions.

However, the Career Development Center and the Placement Office tried to encourage businesses to also guide freshmen and sophomores in making their career choices and decisions.

Although businesses didn't necessarily conduct

formal interviews with students, the majority of graduating seniors attended in conservative suits, ties, dresses and heels.

Throughout the day, resumes and business cards were exchanged and inquiries regarding job openings and descriptions were made. Most of the employers sent one or two representatives to handle questions and to distribute company literature to interested students.

The students themselves appeared grateful for this opportunity. Wade Puffer, POLS 4, said that two of the most important advantages Career Day offered students were "...the possibility to learn about other career choices and to make new contacts."

Learning just one name helped many students feel as though they had one "foot in the door" at some of the companies with which they had planned on trying to get an interview later.

By Lisa Mitoraj

A Conversation With... Dean Thomas Galloway

After seven years as Dean of the College of Design, Thomas Galloway resigned to take a similar position at Georgia Tech in Atlanta, Georgia.

Galloway did not feel that he was deserting the college; rather, he felt he was leaving it in a stronger position than it was in when he took over as dean in 1986.

"The role of the College of Design in the broader University has a much stronger presence," said Galloway. "Our presence in the state of Iowa has grown because the college has programs that exist in no



other private or public university in Iowa."

Galloway credited the faculty and the students for the college's growth, saying that the secret to the growth of any institution rested with its people.

When Galloway came to Iowa State University, he said his three main goals were strengthening the undergraduate program, building a graduate program and research. Although Galloway felt he had met these goals, he did not hesitate to add that new challenges and opportunities remained. At the time of his departure, he said a committee was working on establishing a doctoral program and that the college had extended its research by working with the Extension Service.

Galloway said that he saw

the future of the College of Design as "very good."

"I think the key to the future of the college is in dealing with the many challenges that it has coped with, but not solved, over the last thirteen years of existence at Iowa State." He said the challenges included such areas as research, enrollment and space.

Galloway majored in sociology at a private liberal arts college in Santa Barbara, California. He received his masters and doctorate degrees in urban planning from the University of Washington.

Before coming to Iowa State, Galloway taught at the school of Architecture at the University of Kansas. While at the university, he worked his way up from professor to Dean of the School of Architecture. In 1980,

Galloway left to become head of the graduate school at the University of Long Island. He remained at the University of Long Island until taking the position of dean at Iowa State's College of Design.

In reference to his decision to leave, Galloway said that he had not been looking to move, but Georgia Tech made him an offer he could not refuse.

"Mrs. Galloway and I have just loved the College of Design," he said. "Iowa State University and the state of Iowa have been great to me and my family."

By Michelle McAllister

The College of Design
Four Departments
Organize Seventh
Undergraduate
College

Before its official formation in 1978, the four departments of the soon-to-be College of Design were divided among the Colleges of Engineering, Agriculture and Home Economics.

Landscape Architecture had its beginnings on campus in 1911, Architecture in 1917, Applied Art in 1921, and Community and Regional Planning as Urban Development in 1947.

The process of forming the College of Design began with a general discussion on the subject in 1960. In 1963, a written proposal was made to the State Board of Regents seeking approval. Permission was finally granted in 1967. When permission was granted, it was done so with the understanding that the center would be responsible for coordinating common functions and responsibilities among the three colleges that were then responsible for the courses.



*(Left) Thomas Galloway, dean of the College of Design. Galloway, who came to Iowa State in 1986, resigned in October to take a similar position at Georgia Tech in Atlanta, Georgia.
Opposite Page
The College of Design. Completed in 1982, the building houses the offices and studios for all of the design programs at Iowa State.*

Applied Art, which later became Art and Design, was housed under the College of Home Economics, Architecture came under the College of Engineering, and Landscape Architecture and Community and Regional Planning came under the College of Agriculture.

From 1967 to 1977, the center focused on the development and initiation of a basic educational program, research program and exhibits and lecture program.

When the formation of the college was approved by the Regents on November 18, 1977, the College of Design became the seventh undergraduate college at Iowa State and one of only five design schools in the United States to incorporate visual and environmental arts programs. Among the seven degree programs offered by the college were: art and design, art

education, graphic design, interior design, architecture, landscape architecture and community and regional planning.

Of the seven degree programs offered, the College of Design was the only one in the state of Iowa to offer degrees in architecture and landscape architecture, an undergraduate degree in community and regional planning and an accredited interior design program.

Another unique feature of the college was its enrollment management program. Instituted as a result of the college's studio-based organization, the program controlled student enrollment in the college's professional programs by limiting enrollment to those students with the highest grade point averages in their class. The program did not, however, limit student enrollment in art and design classes not associated with a professional program.

Illustration in Biology

Students combine interests in art and science to learn the art of medical and scientific illustration

Did you ever wonder who drew those amazingly detailed illustrations in your science text books?

Students interested in science and art had a program open to them on the Iowa State campus that gave them the opportunity to learn to do these illustrations. This program was called the Biological/Premedical Illustration program, or BPMI.

BPMI was a small yet unique major on campus. There were only 14 students enrolled in the BPMI working toward a degree; however, another 26 planned to apply for admission to the program.

Warren Dolphin, professor of zoology and chair of the committee in charge of the BPMI program, said the program was started 15 years ago by professors Harry Horner and Charles Townsend "when a student wanted to do illustration in Biology. The BPMI program was then approved in 1985 for continuation as a designated major by the Board of Regents."

Dolphin took over the program in 1990. He said he would like to keep making improvements to the program, and to keep the program growing. He also

said that he did not want the program to grow too large too fast.

"I'd like to have growth to a point, then stability," said Dolphin. "I think if it grows too large, it will cause problems. There are less than a dozen similar undergraduate programs throughout the United States; BPMI is relatively unique."

Steve Hade, BPMI 4, said the size of the program made it a more personal major, but he would have liked to see it grow.

"If the program was bigger, there would be more funding and more competition," he said. "More competition better prepares you."

To become a BPMI graduate, students received a bachelor of arts degree after they had completed 45 credits in the natural sciences, 45 credits in art and over 30 credits in liberal arts.

Hade said it wasn't too hard to take such a broad range of classes. "It's not hard to switch from science to art," he said. "I like it."

Dolphin said students were admitted to the BPMI program as sophomores after earning at least a "C" average in their freshmen courses and

submitting a portfolio to be reviewed by the BPMI advisory committee.

The portfolio students presented was a compilation of drawings done in their freshmen drawing courses. When the committee reviewed the portfolios, they looked for the ability to draw accurately.

Hade said he was given a list of illustrations that should be in the portfolio, most of which had been done in previous classes.

"I was a little nervous, but they contacted me right away and let me know I was in," he said. "At least I didn't have to wait a whole semester or anything like that."

Beth Backen, BPMI 3, said she found out about the program while visiting the ISU booth at a college recruitment fair.

"I was interested in both art and science, so this program caught my eye. In fact, it is the reason I applied to Iowa State," said Backen, adding that it was the only college she applied to.

Backen said she was happy with her choice of coming to Iowa State and enrolling in the BPMI program.

"I really like (the pro-

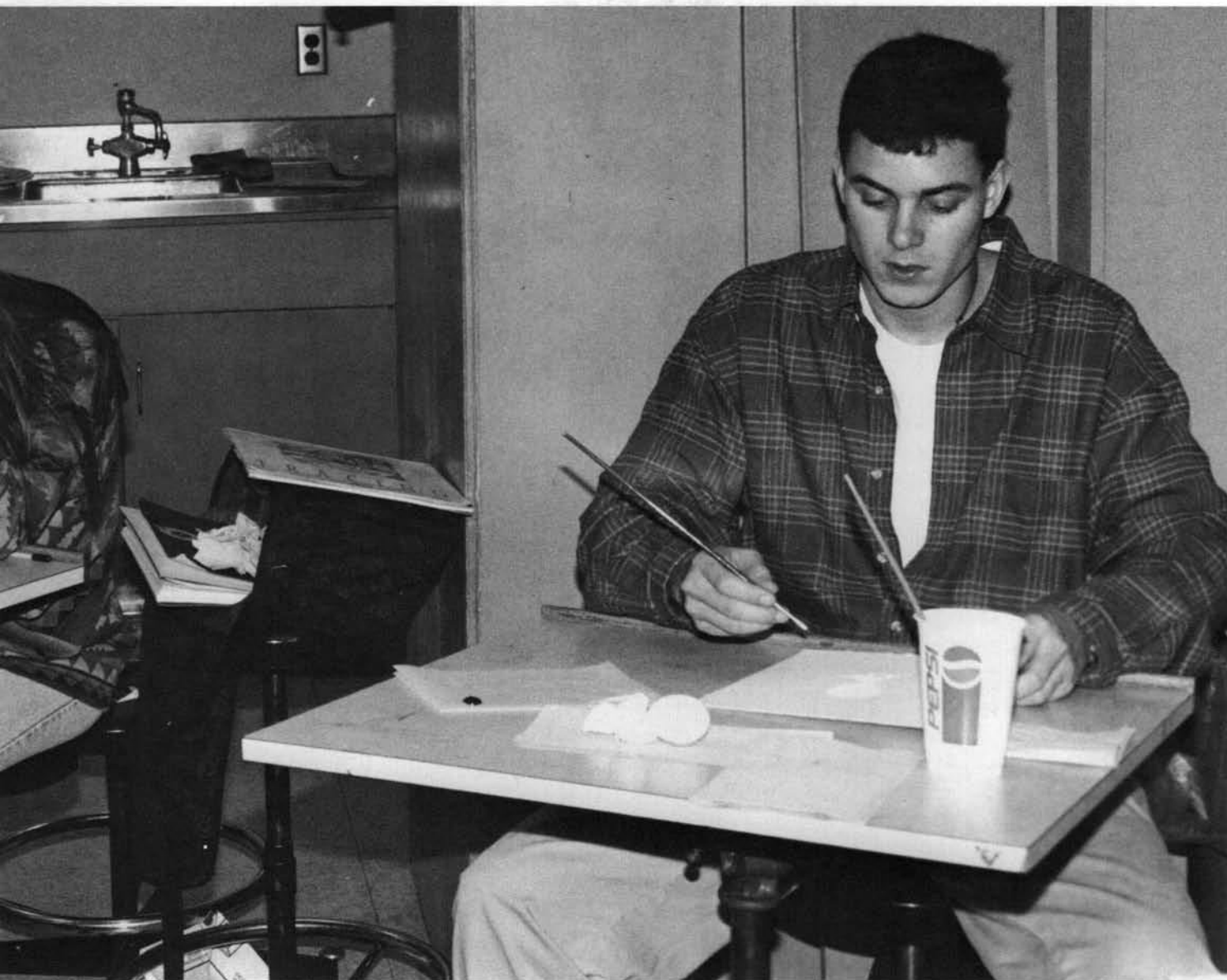


gram); I get the biology background, and it's nice to do art at the same time," said Backen. "I think I get a bigger variety of classes than other majors do. Also, it is so small we get a lot of attention from advisers."

Backen said that she didn't think the BPMI major was any harder than others, but few people are interested in both science and art fields.

"The hardest thing is to balance the studios, which take up a lot of time, with the science courses," she said. "Everyone has something that is hard for them personally."

Students of the BPMI program had many options open to them upon graduation. They could go on to



|| (Above) Biological and Pre-Medical Illustration majors discover the delicacy of illustrating an eggshell during ARTVIS 331, a biological illustration class. The class met Tuesdays and Thursdays from 3 p.m. to 6 p.m.
 Photo by Chris Gannon

graduate school and earn a Master of Arts and certification as a medical illustrator or they could be employed by individuals writing a book, corporations, hospitals, universities or book companies that needed illustrators.

“From what I have been told, I should work for a company for a few years after I graduate so I can make mistakes on their time, then freelance if I want to,” said Backen. “But I’d like to freelance right away so I could work in my home. The only problem is you have to be really motivated to be a freelancer.”

By Stephanie Foss

Community & Regional Planning



|| Front Row: Gail Stecker, Mary Kibl, Patricia Burgess, Louis Lex, Jerry Knox.
 Back Row: Jerry Hembd, Duane Shinn, Eric Damian Kelly, Riad G. Mabayni, Stu Huntington.

A Conversation With... Dean Norene F. Daly

Although the actual College of Education was not established until 1968, it is thought that Iowa State University was the first land-grant college to offer a four-year bachelor degree program in teacher education.

There were four departments within the college whose beginnings could be traced to the first teacher preparation programs offered in 1868. The departments included: Curriculum and Instruction, Industrial Education and Technology, Physical Education and Leisure Studies and Professional Studies. Combined, the

college had an enrollment of well over 2,000 students.

Norene F. Daly, who led the college for the last three years as dean, said that she felt the College of Education offered a wider variety of options than some students were aware of.

"We are a very diverse college, offering programs in a variety of areas such as manufacturing, biomechanics and industrial technology," said Daly, adding that in addition to teaching, the college also prepared students for jobs in industry, health occupations and athletics.

Due to University-wide budget cuts, the college had to reassess its priorities. "We had to define a more limited list of priorities, but we're just doing them a little different," said Daly.

Some of the things that the college tried to emphasize were technology, math and science.

"We want to continue to enhance the teaching and research of the college and also extend and enhance our outreach programs," said Daly.

In addition to improvement in the area of education, the college also made improvements in research. The College of Education Research Institute wrote and submitted a grant proposal to the government through the U.S. Department of Education's Star Program, and received an \$8 million grant for the Iowa Distance Education Alliance. The grant provided the alliance with \$4 million a year for the next two years. Of the \$8 million received, Iowa State would

manage \$1.5 million, which would be used to hire people through the College of Education for teacher preparation and research evaluation.

Despite the budget cuts and changes, Daly said that she felt the college still provided a diverse amount of experiences for its students. "We provide opportunities for students whether they're in business, health agencies or schools. I think it's a strong college," said Daly.

By Angie Hillman



The College of Education Iowa State Adapts to Train Students in the Art of Teaching

For close to 125 years, Iowa State University trained students to become elementary and secondary school teachers. For almost 100 years, they did so without a College of Education.

In the early years of the University, teaching was an experience nearly every student had, whether or not they intended to pursue a career in teaching following graduation. For many, teaching in the country school back home was the only way they could earn the funds needed to pay for their next term.

While this practice of student teaching became uncommon around the turn of the century, the school still continued to train students to teach in such specialized areas as home economics, agriculture and industrial education.

In the post-war era, changes were made to accommodate students wishing to become teachers in



(Left) Norene F. Daly, dean of the College of Education. Under Daly's leadership, the college emphasized the areas of technology, math and science.

Opposite Page

Lagomarcino Hall. Originally constructed to house the College of Veterinary Medicine, Lagomarcino Hall became the home of the College of Education in 1981. The building was named for the college's first dean, Virgil Lagomarcino.

courses related to the sciences and humanities. This was followed by the creation of a curriculum in elementary education in 1962.

In 1968, faced with an increasing number of students wishing to become teachers and an expanding program for graduate studies in the area of education, the University took steps to form the College of Education. Virgil S. Lagomarcino was appointed as the school's first dean.

With the formation of the college came the establishment of curricula in elementary education, industrial education and technology, physical education and leisure studies.

When the college was established, there was no physical facility housing it. As a result, classes were held in numerous buildings around campus and faculty offices were located in Fisher - Nickell, one of the Home

Economics practice cottages. In July of 1977, the Regents approved a proposal for moving the College of Education to the old Veterinary Quadrangle and remodeling its buildings for the college's use. Work on the renovation began in December of 1979. It was not until 1981 that the college moved to its location in the Quadrangle (Lagomarcino Hall) which had been abandoned by the College of Veterinary Medicine in 1975.

With the college's move to the Quadrangle came several additions to its facilities. Among these additions was a series of media rooms where students could tape themselves teaching and then have their tape critiqued by an instructor, and an Instruction Resource Center where students could familiarize themselves with the different types of equipment and textbooks they would be using in the classroom.

Quite an Experience

A secondary education major tries her hand at being completely in charge of a classroom full of teenagers



(Top Left) During her first hour class, Jennifer Cameron, SEC ED 5, returns quizzes that the class took over the first part of the *Diary of Anne Frank*. Cameron said that overall the class did fairly well. (Bottom Left) Cameron discusses with the class a set of Nazi Concentration Camp photographs that one of her students brought in. The photographs related to the play *The Diary of Anne Frank*, which the class was reading.

For most college majors, the final phase of their educational experience was an internship or some kind of hands-on experience in their field. For education majors, that experience was their student teaching semester.

The secondary education student teaching process included four weeks of observation in the classroom, and 12 weeks of actual teaching of classes. The student teacher gradually took over several classes at a time, and then gradually did less towards the end of the experience so that the change back to the student's regular teacher didn't affect the learning process.

Parkview Middle School in Ankeny, Iowa, which had just converted from a junior high to a middle school for seventh and eighth graders, was where Jennifer Cameron, Sec Ed 5, got to try her hand at being in complete charge of a classroom of young teenagers. The subject was language arts, which covered English and reading. She taught five classes, each averaging about 21 students.

For the first four weeks, Cameron just observed the class and its teacher and by the fifth week, she gradually began taking over, first with

one class and slowly working her way up to being totally in charge. How many classes a student teacher taught depended on the student, the teacher, the circumstances and what was best for everyone involved. Every case was different, with some student teachers having to teach more classes than others.

Cameron said the whole semester was quite an experience for her. The biggest adjustment was that she had to be the teacher.

"I'm just so used to being a student that it was a really hard adjustment for me. It's a lot different from college life, with really odd hours. This semester my day started at about 7:30 am and rarely ended before 4 pm, not to mention the extra work to get done after the actual school day ended," Cameron said.

Some of that extra work included preparing unit plans for the classes she taught. Some of the topics her classes studied did not have actual text books so Cameron had to substitute with her own text and materials.

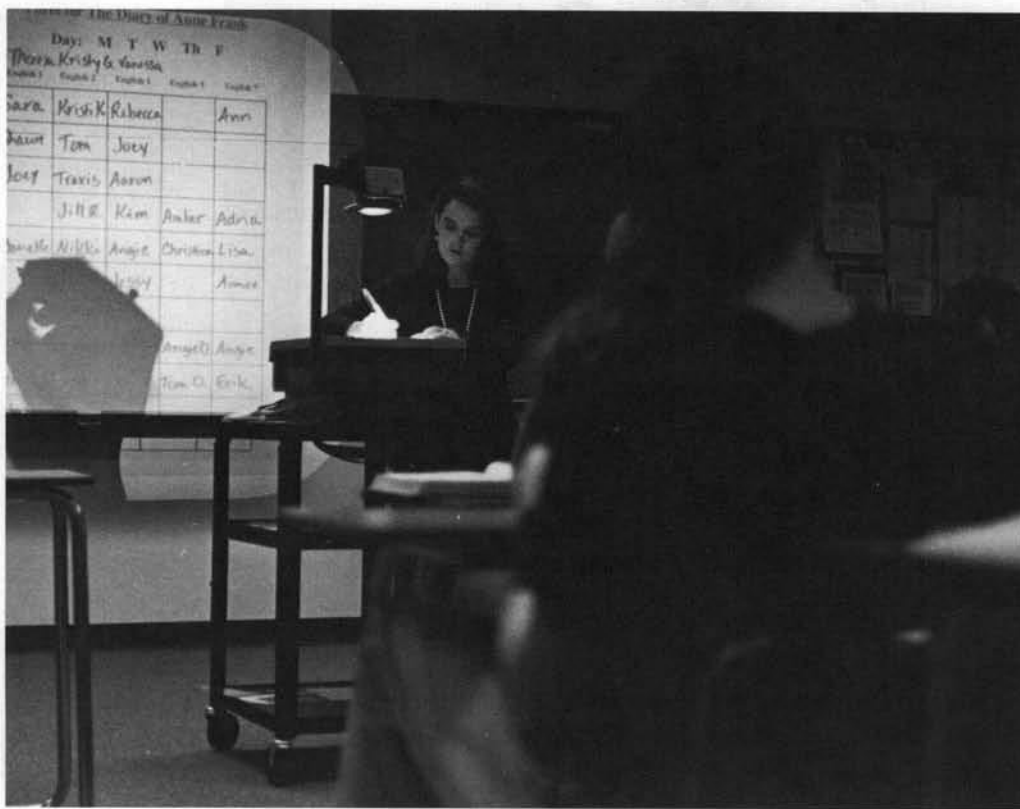
"I wrote two units about two or three weeks in length each because there was no text," said Cameron. One unit she wrote was on

newspapers, and the other was on the play the *Diary of Anne Frank*, which her classes studied in December. "I wrote discussion questions for Anne Frank and the play about her life that we read aloud. There was quite a bit of prep work involved," Cameron said.

Prep work was helpful, but students came in all shapes, sizes and personalities, with each class varying from the next.

"Each class had a different chemistry. My first period class was quiet because they weren't always awake. I also had one class that was real energetic and loud, but once you got them involved they would do well," Cameron said. "Middle school students, especially eighth graders, are very open. They don't need much motivation; if you have enthusiasm then they will. They don't hold a grudge either," she said.

A special program at Parkview that Cameron had the chance to participate in was their homebase program—a 20-minute home-room type setup where students went at the beginning of each day. Many different things took place during homebase because there was no set curriculum.



(Left) Before beginning the day's reading assignment, Cameron assigns the various parts to different students in the class. The class read the play aloud, discussing various parts of the play as they went along.

"The kids seemed to enjoy it. They did service projects and other activities as well as just having some informal talking days. Teachers did have notebooks and there was a topic for each month—for example, November was community caring month. It was a time for kids and teachers to be themselves,"

Cameron said. Looking back on her student teaching experience, Cameron said that overall it had been fun. "I have enjoyed the kids and the faculty," she said. "It's the most authentic learning that can take place for teaching." As far as finding an actual job in the teaching

profession, Cameron said, "It's a matter of being in the right place at the right time. I'm more confident about my ability now. I just don't know about the job availability."

By Angie Hillman

Industrial Education and Technology



Front Row: William Paige, Catbren Sommons, Donald McKay, Saeid Mosehpour, Larry Bradshaw. Second Row: Walter Bortz, William Miller, John Riley, Denis Zeitmet, Roger Smith, Ronald Meier. Back Row: Jack Beno, David Johnson, John Dugger, Wayne Merrell, Nicholas Akinkuoye.

A Conversation With... Dean David T. Kao

Ever since he had been a child, David Kao, dean of the College of Engineering, wanted to be an engineer.

"I actually had pretty much orientated to civil engineering when I was in fourth grade," said Kao. "That was right after World War II and I was on mainland China. My father came back from a different area and told me all about the country's need for reconstruction. He introduced me to quite a few engineers, including mechanical and civil engineers, so I just learned from them what engineers do."

Kao said that he soon



learned about China's opportunity for abundance of hydro-power in a geography class and while he did not fully understand it, he knew he wanted to be a civil engineer.

Kao received his undergraduate degree in civil engineering at the National Chankung University in Taiwan. He then went on to Duke University completing his masters and Ph.D. programs by 1966. After completing his Ph. D., Kao spent 22 years at the University of Kentucky before coming to Iowa State in 1988.

The college "wanted to hold steady-fast," said Kao, in terms of upholding the land-grant mission for the engineering college. He said the college hoped to do this with total integration of

teaching, research and outreach.

"Everything we do, we use as a principle guideline," said Kao. "In the teaching area we hold a strong belief that education is to prepare young people for their future career development and to prepare leaders of future industry."

Looking toward the twenty-first century, Kao said, "we've developed a need to be speculative. The twenty-first century engineering manufacturing is not going to be the same as the twentieth century industry, which is mass production assembly line."

"The twenty-first century will go into what is called agile manufacturing which means, among other things, defect-free user satisfaction and delight," said Kao, adding

that this would enable the worker to make decisions and not just "put in the four screws and think about it."

Research was another area that the college looked to for the twenty-first century. Kao said that he felt the future of engineering technology, research and development would require a cross-disciplinary, multi-disciplinary approach.

"It's like the symphonic concert," said Kao. "It does still require each of the musicians to be best prepared. However, in order to produce a beautiful piece of symphony, you also have to be able to work together."

By Helene Bergren

The College of Engineering
From Mechanic Arts
to Engineering
College was one of
the First on Campus

Established as the "course in mechanics," the College of Engineering originated with the founding of Iowa State in 1858.

The second of the two original areas of study, engineering, or mechanic arts as it was first referred to, was the easier of the two areas of study for President Welch to organize since similar courses were already being taught at schools out East.

In 1871, the "course in mechanic arts" was separated into civil and mechanical engineering programs. Also included in the engineering division were courses in mining engineering and architecture.

Of the 26 members of Iowa State's first graduating class, four were civil and two were mechanical engineers. The first masters degree in engineering was granted in 1879.

The electrical engineering program was



(Left) David T. Kao, dean of the College of Engineering. Kao, who has been at Iowa State since 1988, worked with the faculty of the college to prepare students for the challenges of the 21st century.

*Opposite Page
Marston Hall. Constructed in 1903, Marston houses the administrative offices for the College of Engineering as well as a number of classrooms and departmental offices.*

established in 1891 following work by the physics department.

In 1904, eight years after the school changed its name from the Iowa Agriculture College to Iowa State College of Agriculture and Mechanic Arts, the academic programs in engineering were organized into the Division of Engineering with Anson Marston as its dean. Early work of the division included studies in drainage, sewage disposal and water supply, as well as the direct supervision of all campus construction projects.

Under Marston's leadership, the division organized the Iowa Engineering Experiment Station, the first research agency organized in an engineering school. Marston was also responsible for organizing the Iowa Highway Commission for which he served as co-director with Dean of Agriculture Charles F. Curtiss.

In 1914, the division of engineering organized departments in the areas of agriculture, ceramic and architectural engineering. In 1926, the College conferred its first doctorate in engineering.

During the pre-World War II era, Marston and subsequent deans placed emphasis on highway construction and electrification and industrial development in a synthetic product field.

World War II brought technological changes that, in turn, resulted in the establishment of new engineering curricula. As a result of these changes, ceramic, aerospace, civil, electrical, mechanical and chemical, nuclear and biomedical engineering were added.

In 1959, the Division of Engineering became the College of Engineering with Iowa State's elevation to University status.

Light Years Ahead

Million dollar gift provides for state-of-the-art engineering facility



(Above) President Martin Jischke, Herbert Stilles ('29), and Dean of Engineering David Kao, pose for a photograph during the groundbreaking ceremony for the addition to Sweeney Hall. Stilles, an Ames native and Iowa State alumnus, was the principal donor in the effort to raise \$8 million for the 35,000 square foot addition.

Most students who wandered around the west end of campus during the fall semester stared curiously at the construction crews at work near old Sweeney Hall.

A sign reading "Sweeney Hall Renovation Project" faced Bissell Road for everyone to see, but not too many people knew what was going on behind the metal fences and construction trailers.

According to Scott Sankey, project architect, quite a lot was happening with the project.

"What we are doing is building a two-level state-of-the-art facility for the Department of Chemical Engineering to replace existing ones. It will be light years ahead of what they have right now," said Sankey.

The addition was planned to house a Teaching Lab and Process Control Room, both intended for student use.

Both facilities were designed to provide students in the Chemical Engineering Department with life-like experience which had not been previously available with the older equipment. Terry King, department chair, was particularly excited about the process control system.

"This is supposed to model a real-life plant control room," he said. "Everything will be exactly as it is in the workplace. The difference here is that no one will be able to blow anything up!"

King felt that the addition of the new facilities would ensure that mistakes were made here, in the education of students, instead of later in life.

He also believed that since the industry hired very few people to begin with, students graduating from Iowa State would be able to compete more successfully with graduates from other schools with modernized equipment.

Another professor in the Chemical Engineering Department, Maurice Larson, was the project coordinator.

"This department hasn't had a good lab for 35 years," said Larson. "The project itself will provide for many areas of research with which the department is involved."

Some of these areas included Biochemical Engineering and the study of Recombinant DNA.

Funds for the project came from a variety of sources. One of the contributors was alumnus Herbert Stilles, who donated the majority of the funds for the addition.

However, Stilles was not the only person to help fund the building. For instance, Dow Corning and the ISU Foundation also contributed to the effort. Money taken from the Foundation was donated by various alumni, and without these funds, the construction

would not have been possible.

The finished product—estimated at \$8 million—was planned to cover 35,000 square feet directly to the west of and including old Sweeney Hall.

The older structures had been built in 1927 and 1933, so another facility was clearly needed.

The Department of Chemical Engineering was not the only department to benefit from the addition. Other departments, such as Molecular Biology and Food Technology, also benefited from the addition and because of this, the addition was a benefit for the campus as a whole.

Still, many students weren't quite sure what to make of it.

"I never really knew what they were doing with it," said Barb Brouillet, COMM 4. "It doesn't really apply to me since I'm not a Chemical Engineer, but from what I've heard, it sounds like it'll be really good for Iowa State."

Engineering students agreed.

Cem Pasinli, IE 4, said, "as an engineer here at Iowa State, I am happy to see this department keeping up with the times. I think it's great for the school and the students who attend it."

By Lisa Mitoraj



(Above) Workers begin work on the foundation of the \$8 million, three-story addition to Sweeney Hall. The addition, which is slated for completion in December of 1993, will house new state-of-the-art laboratories for use by both faculty and students in the College of Engineering.

Photo by Jason Walsmith

Civil & Construction Engineering



Front Row: Syed Subail Akhtar, T. Al Austin, Mardith A. Baenziger, Terry J. Wipf, Sharon K. Ferris, Gladys R. Sickau, Jack L. Cleasby, Fouad S. Fanoos, Fern R. Parrish, Joan S. Dubberke, Verda M. Alleman, Richard C. Ringwald.
Back Row: Douglas L. Wood, Kenneth A. Brewer, F. Wayne Klaiber, Edward J. Kammel, James K. Cable, Robert E. Abendroth, Lowell F. Greimann (chair), Edward J. Jaselskis, Mark O. Federle, Charles S. Oulman, Stephen E. Jones, LaDon C. Jones.

Engineering Fundamentals



Front Row: Larry Norbup, Cheryl Moller-Wong, Susan Lund, Rollie Jentson, Jim Bolluyt. Second Row: John Jacobson, Wayne Dowling, Pam Iasevoli. Third Row: Jim Shaban, Penni Bryant. Fourth Row: Jim Hilliard, Fred Woolson, Yvonne Lund, Ted Legg. Fifth Row: Loren Knox, Marba Selby, Cleo Mercier. Sixth Row: Mike Berard, Al Robach, Mike Kugel, Steve Mickelson. Back Row: Al Day, Gene Kollenberger, Alan Russell. Absent: Paul Dejong, Larry Genalo.

A Conversation With... Dean Beverly Crabtree

In the 1960s, 100 percent of the students enrolled in the College of Home Economics were women. Thirty years later it was the College of Family and Consumer Sciences and, just as the name had changed, so did the student body. No longer was the college all women. Now 20 percent of the students were men.

Beverly Crabtree, dean of the College of Family and Consumer Sciences, said she would have liked to see society recognize that men have an opportunity to pursue careers that were not traditional male careers.

"We need to have more



men in what I consider the helping field," she said.

The college ranked among the top 5 in the nation. There was a 99 percent placement rate among graduates of the college, which Crabtree said was high since an Iowa State degree was both nationally and internationally recognized.

"We would like to think that we're preparing graduates and we're conducting research and providing extension outreach programs which are addressing critical societal issues which will advance the well-being of families and consumers," Crabtree said.

One major addition to the college that would aid its extension and research activities was the Center for Designing Foods to Improve Nutrition. The Center was built as an addition to

LeBaron Hall and was unique because it was the only center of its kind at a land-grant university.

"I think it has tremendous potential for enhancing our human nutrition and food science program," said Crabtree, adding that the need for the center arose out of a need for additional space within the college.

Crabtree said the goal of the college was to become the premier Family and Consumer Sciences program in the nation. She said many of the majors offered at the college tied together in unexpected ways. For example, eating disorders also dealt with self esteem and how one looked, which tied into textiles and clothing as well as human nutrition.

Crabtree said she wanted the college to "prepare professionals to think

holistically in addressing critical societal issues and then come forth with the solution to problems and help families and consumers function more effectively."

The college was strong, said Crabtree, because they had a clear strategic plan that they were working toward.

"Our strength is to make certain that we have a balanced program of research, resident instruction and extension and that each is considered an important component," she said.

By Sarah Oltrogge

The College of Family
and Consumer Science

Domestic Economy

to Family and

Consumer Sciences

Although Iowa State University was founded as a co-educational institution, the original degree programs in the areas of Agriculture and Mechanic Arts were deemed of little interest to the women of the state.

The founders of the school regarded the training of farmers' wives as essential; however, they were unsure as to what that training should include. In 1868, Benjamin Gue, one of the founders of the school, was quoted as saying, "the young ladies will be under the direction of a matron and professor of domestic economy, who will instruct them in every branch of industry that a thoroughly educated and accomplished woman should understand."

When the first domestic chemistry course was introduced by Mary A. Lovelace in 1871, it was the first time any such course had been offered by a land-



(Left) Beverly Crabtree, dean of the College of Family and Consumer Science. It was Crabtree's hope that the College would become the premier Family and Consumer Science College in the nation.
 Opposite Page
MacKay Hall. Named after Catherine MacKay, the first dean of the division of Home Economics, MacKay Hall was home to the offices of the College of Family and Consumer Sciences.

grant institution. The following year, Mary B. Welch, the wife of President Welch, taught the school's first course in cooking. Mrs. Welch prepared for teaching the course by attending cooking schools in New York and London.

Despite the fact that there were no texts, and little organized knowledge in the field of domestic economy, the department of cookery and household arts was organized in 1875. In 1890, the broadening of the program led to its reorganization as one of four home economics departments in the United States.

Among the first lecture topics for the new department were: home furnishing, ventilation, water supply, cooking, sewing, management of help, care of sick, training of children and dress.

During the 1900s, women enrolled in the home economics program were required to wear pink

cambray dresses with starched white aprons and caps while they worked in the laboratories.

The first "modern facility" for teaching courses in home economics was completed in 1911. In 1913, the department was raised to divisional status. That same year, Catherine MacKay was appointed the first dean of the new division of Home Economics. MacKay, who served as dean from 1913 until her death in 1921, was responsible for establishing the Home Economics program on a professional basis.

Over the years, the Home Economics program grew to include such areas as teaching, child development, work related to the food and textiles industries, marketing, nutrition and journalism.

The College of Home Economics became the College of Family and Consumer Sciences in 1988.



Experimental Fashion

Unusual material and student creativity makes for interesting yet wearable fashions

Imagine showing up at the Academy Awards in the year 2010 in an evening gown made out of a shower curtain. What if in Cher's latest video she was wearing a bubble packing miniskirt? Impossible? Not for students in the Experimental Fashion Design class.

The design class, which started in 1986, had never reached the full enrollment of 15 students until fall. Students in the class utilized alternative resources to design wearable clothes.

"The conception originally was to pull together pattern-making illustration

construction and design skills. (It) got the students to integrate what they knew into solving a problem," said Jane Farrell-Beck, a professor of Textiles and Clothing and the instructor of the course.

The ideas that students came up with for some of the designs came from themselves, or things that Farrell-Beck had brought in. They also watched videotapes which Farrell-Beck felt stimulated her students' creative thinking.

"You never know where an idea will come from," Farrell-Beck said.

The first project stu-

dents dealt with was incorporating plastic into a functional design. Although the design had to be made of mostly plastic, the attaching materials could be non-plastic. Students made use of tape, glue and the traditional sewing thread.

For the second project, students used cloth that was no more than six inches wide, and that had to be used from edge to edge without cutting. The student used belts, mini-blinds, and even old neckties for their creations.

In the third project, they had to use three layers of materials, and each layer had

to be visible. One outfit used the tape from old audio cassettes and netting to make a skirt and jacket. For each of the projects, students had three to four weeks to complete the designs. Farrell-Beck said that she wanted to students to be a "little daring", yet aware of deadlines at the same time.

Lisa Nemesio, A D 4, said the class offered her a chance to be experimental.

"You look at something and you start thinking, 'How can I adopt that into a design? How could I make it out of the ordinary by taking something ordinary and

making it extraordinary," she said.

Although the students were encouraged to use recyclable materials, the main focus of the class was on creativity. Nemesio said that focusing on the use of reusable materials "enhances even more of what you can use of what you have."

"The concept of recycling simply is something that I kind of thread through the class, but it is not a written-in requirement at this point," Farrell-Beck said. As far as grading the projects, Farrell-Beck said she based 50 percent of the total grade on origination and development. She felt it was important to work with the other students and see what they did to get their ideas.

She said she felt very strongly about enforcing deadlines. Her goal was to make the class as much like the business world as possible. That included meeting those deadlines and most often working in isolation.

"We have the freedom of more or less working by ourselves, developing our own ideas, using different materials and techniques," Nemesio said.

Another student in the class, Amy Lietz, A D 4, said that it was one of the few classes actually geared toward design.

"Anything outrageous is good. Anything conservative is bad, so it's kind of fun," she said.

One thing Farrell-Beck said she could not do was ask the students to do a line or series from the designs they came up with. She said that concentrating on putting the clothes into a line would make them "less creative."

Farrell-Beck said that some of the designs had marketing possibilities, although it was not practical because of the hand techniques used in their creation.

"You cannot say to them that it's to be marketed to any particular group—that seems to make them turn on their practicality buttons," she said.

Some of the more interesting designs included a coat made with bubble packing, a dress made with cut-up LPs and chicken wire, and a 1920s style dress made out of about 800 black plastic drinking straws.

"We make it functional enough that you can wear it—maybe not for a long period of time, but everything that we make has to be functional, it has to be able to be worn on an individual," Nemesio said.

The class received a lot of attention in the media. At the beginning of the year an article about the class appeared in the *Des Moines Register*. Other plans included an appearance on the

Van and Connie Show with the students and their designs. The Octagon Center for the Arts also displayed some of the completed projects. And in March some of them were modeled as a part of the Textiles and Clothing Spring Fashion Show.

The class was not only for Textiles and Clothing majors; anyone could try their hand at experimental fashion design. All that was needed was the basic knowledge of a sewing machine and a couple of other specialized techniques, such as draping.

Because it is not required for majors to graduate, Farrell-Beck said that the fact that the students had chosen to be there improved the morale of the class. Nemesio did not consider the class to be really structured, adding that "there are certain guidelines, but basically it's pretty free."

By Sarah Oltrogge



Opposite page

Lisa Nemesio, A D 4, adds the finishing touches to her black evening gown, which is being worn by Summer Rasmussen, SP CM 1. Nemesio created the evening gown from an old black shower curtain and foil paper.

(Above) A member of the experimental fashion design course creates a dress out of plastic bags, balloons and curling ribbon. The unusualness of the class projects sparked the interest of local news media and led to a number of newspaper articles about the class and appearances by class members on local television shows.

Food Science & Human Nutrition



Front Row: R. Dale Terry, Patricia Murphy, Mary Jane Oakland, Firth Whitehouse, Elsa Murano, Renata Rabardjo, Patricia Smith, Maide Ozbay, Katherine Miller, M. Hojilla-Evangelista, Roque Evangelista, Brenda Schwarz. Second Row: Marylou Weigel, Nancy Holcomb, Anne Hintz, Sue Benson, Patricia Redlinger, Lester Wilson, Catherine Hauck, Kobita Barua, Hui-Ping Chen, Huel-ju Wang, Ting-Jang Lu, Poeyush Mabeshuari, Eng-Teik Ooi, Ling-Ling Tian, Jen-Fang Chen, Linda Svendsen, Cheryl Reitmeier. Back Row: Marcia Collins McCormick, Bonnie Glatz, Jane Love, Jeannette Bobnekamp, Suzanne Hendrich, Doug Lewis, Ya-Jane Wang, Sharon Marsh, Inke Paetau, Hsin-Cbi Huang, Hanming Huang, Teresa Harper.

A Conversation With...

Dean David C. Glenn-Lewin

For the past year-and-a-half, Interim Dean David C. Glenn-Lewin ran the largest college at Iowa State University, the College of Liberal Arts and Sciences.

While the size of the LAS College remained stable, changes within the other colleges at Iowa State effected LAS class enrollments.

"We've been essentially steady, but other colleges, particularly Engineering, have had a dramatic increase," said Glenn-Lewin. "Because they take all their math, chemistry and physics in our college, the growth in other colleges impacts our



college. We have to serve not only our students, but students all across campus. Everyone takes a course in LAS," he said.

As far as changes within the college, Glenn-Lewin said that he hoped education requirements would be reviewed once a new dean was in place. He said, "I'm not sure this is the best way to do it, and there are some faculty within the college who think there are some other lines."

Changes taking place within the college included the expansion of ethnic and diversity studies and the establishment of the Carrie Chapman Catt Center for Women in Politics and the Murray Bateman Center for Ethics and Business. An internship program/co-op program was also in the

planning stages and a new Biology curriculum had been introduced.

Even with all of the changes, Glenn-Lewin said the college still had several weak points. "As is true with any Liberal Arts College, the quality of the program varies within," he said.

One goal of Glenn-Lewin was to work hard to get the International Center for Theological Physics started. This called for a research center that would attract physicists from all over the world to perform hands-on research at Iowa State.

In comparing the college to how it was twenty years earlier, Glenn-Lewin said, "It is much sounder throughout. Before, it was mostly the sciences and economics. Now, the quality is throughout the college."

Glenn-Lewin came to Iowa State in 1972 to work with the botany department. Over the years he worked his way up to department chair and then associate dean of the college. Prior to coming to Iowa State, Glenn-Lewin received his Bachelor of Arts degree from Knox College in Galesburg, Illinois and his doctorate from Cornell University.

As for the future of the college, Glenn-Lewin said, "I think it will stay a broad liberal arts college. I think it will continue to be the largest college and the core of the University and its research programs will continue to develop."

By Michelle McAllister

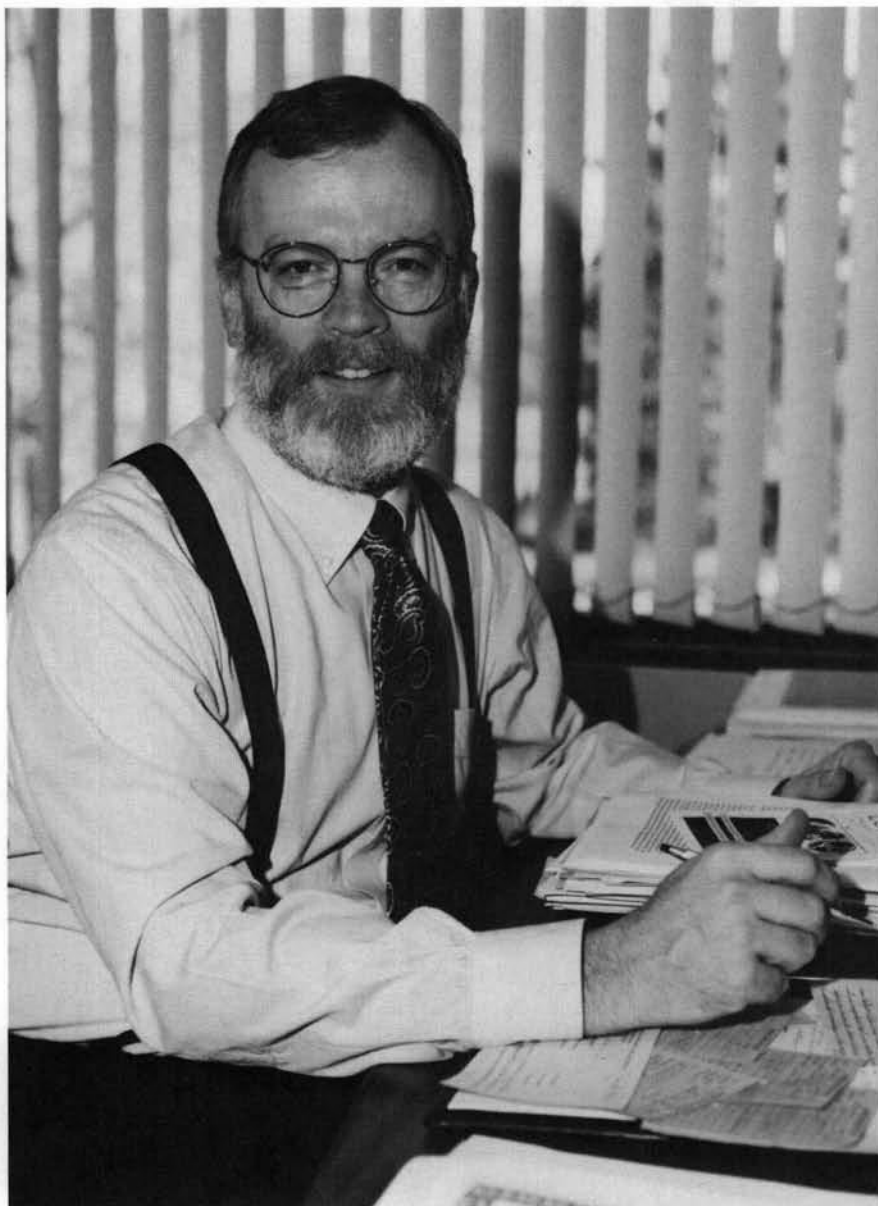
The College of Sciences & Humanities

Changes and Uncertainty Mark College History

For nearly fifty years, the status of the division which eventually became the college of Liberal Arts and Sciences was in check, as school officials debated whether or not the courses it included were necessary to the school's mission as established under the land-grant act.

The college had its start in the general science courses that were developed by school officials to "meet the needs of the women students." For the first year the school was open, these courses, which included studies in the areas of natural and physical science, domestic economy, history, the English language and political economy, were placed under the agriculture division. In addition to the courses already mentioned, students also had the option of taking courses in English literature, French, Latin, music and drawing.

Separated from the agriculture curriculum in



(Left) David C. Glenn-Lewin, dean of the College of Liberal Arts and Sciences. Glenn-Lewin served as interim dean following the resignation of David F. Bright in 1991.

*Opposite Page
The Molecular Biology building. The newest building to house office and classroom space for the College of Liberal Arts and Sciences, the Molecular Biology building was completed in 1992 at a cost of \$35 million.*

1891, the courses merged under the "division of science as related to industry" in 1904. This, however, did not end the debate on the issue.

In an effort to save the division, faculty members devised a plan that included adopting the "simpler and more expressive" name of "Industrial Science," and revisions to the existing curriculum.

Major opposition to the proposal came from the division of Agriculture and was presented to the president by the Vice-Dean of Agriculture S. A. Bach. Among Bach's arguments against the division were the belief that the name of the division was inappropriate and misleading because students were free to select work that had no significance to industrial relations, and the idea that the coursework was discrediting to the high standards of a technical and agricultural institution.

In 1913, a vote among faculty was held to determine whether or not the courses should be distributed among the already-existing divisions and departments, or left as the "division of science as related to industry." The proposal was voted down by the faculty and the courses remained in their own division.

Over the years the department went through a number of changes, with the first being in 1939. That year, the title of "Industrial Science" was shortened to just "Science." In 1959, the name was once again changed, this time to the College of Sciences and Humanities. In 1990, the faculty senate met to determine the future that the college should take and, in doing so, decided that the name College of Liberal Arts and Sciences better reflected the direction in which the college was moving. The change was made to show the "greater importance of a liberal arts education for undergraduate students."

A Glorious Achievement

Iowa State English professor wins Pulitzer

After 20 years of trying to interpret the deeper meaning of Shakespeare's *King Lear*, Jane Smiley, an Iowa State University English professor, discovered the similarities between the tensions of the story and rural Iowa. She translated these ideas into a Pulitzer Prize winning book—*A Thousand Acres*.

Smiley said that the idea for the book, her seventh, came to her while she was driving down Interstate 35 and remembering reading *King Lear* in college. Smiley said she had always heard that the book was great, but she knew there had to be more to the story than she could see. While she was driving, the story became

clearer as she began to see the similarities between the book and rural Iowa.

A Thousand Acres, which used the correlation between *King Lear* and rural Iowa for the plot, was a tragic story of an authoritarian father, Larry Cook, and his daughters. An Iowa farm provided the setting for the guilt, abuse and madness found in the book. Other topics addressed by Smiley in the book were environmental problems and the farm crisis.

Smiley said winning the Pulitzer Prize for Fiction was a "big surprise." She explained that after receiving the National Book Critics Circle Award, she assumed that she would not receive the Pulitzer Prize. Smiley



said, "It is rare to get two of the three big awards."

Even though a reporter from the *Ames Daily Tribune* informed her that she had won the Pulitzer five or six hours before the official statement was made, Smiley said that she did not really believe it until the *Washington Post* called hours later. The reporter for the *Post* kept

Smiley on the phone until the official announcement came across his teletype. After this, Smiley said she realized that she had really won. However, she added that since she had an unlisted phone number, she did not receive her official notice until a week later.

Smiley said that winning the Pulitzer did not

Aerospace Studies



Front Row: Ms. Deborah McClintic, Lieutenant Colonel John L. Fraley, Captain Kerry E. Beagban. Back Row: Staff Sergeant Daniel N. Morre, Captain James Treu, Staff Sergeant Carl R. Przekurat.

African American Studies



Front Row: Kirk Smith, Christine Pope, Gary Tartakov, Joe Hraba. Back Row: Richard Herrstadt, Mary Sawyer, Heyward Horton, Kathy Hickock, Frank Moorer. Not Pictured: Debra Wicks.

change her life. She said that due to a heavy teaching load during the spring semester, she had to put off doing a lot of things, such as speaking engagements, that would normally have tied in with her winning the award.

Besides winning the Pulitzer Prize and the National Book Critics Circle Award, Smiley won the Heartland Prize, the Midland Author's Prize and the Ambassador's Prize for *A Thousand Acres*. The book was also nominated for a third major award, the Aerlingus/Irish Times International Fiction Prize. The best pieces of fiction from Britain, Ireland and the United States were considered for this award.

In addition to winning

a number of awards, *A Thousand Acres* was also considered as a possibility for a movie.

Smiley said that Propaganda Films bought the rights to the novel adding that this still did not guarantee that the book would become a movie. Smiley said that only ten percent of the options bought ever became movies. Her works, *Age of Grief*, *Ordinary Love and Goodwill*, and *Duplicate Keys* had also been purchased; however, none had been made into movies. Even if her latest work became a movie, Smiley said she would not write the screenplay. "I don't want to," she said. "I am on to new things now."

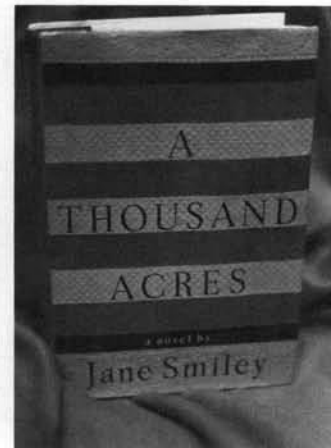
Smiley said she became

interested in writing while attending college in New York. She added that her mother had written for a newspaper.

Smiley graduated in 1971 with a B.A. from Vassar College in Poughkeepsie, New York. She also earned two masters degrees and a doctorate in Icelandic studies from the University of Iowa.

"I like making things up," said Smiley. "Once you get good at it and receive praise, you enjoy it more."

By Michelle McAllister



Opposite Page
Jane Smiley. An English professor and author, Smiley won the 1992 Pulitzer Prize for fiction for her book *A Thousand Acres*. Photo Courtesy of *Visions Magazine*.
(Above) *A Thousand Acres*. The award-winning book by Smiley was the story of an authoritarian father and his daughters.

Anthropology



Front Row: James Hufferd, David Gradwohl, Richard Nisbett. Back Row: Linda Haglund, Norma Wolff, Michael Whiteford, Shu-min Huang.



Alumna Honored for Accomplishments

University dedicates women's political center in Catt's honor

One of Iowa State University's most influential alumni was honored with a center for women in her name. The Carrie Chapman Catt Center for Women in Politics was established to promote the advancement of women throughout the world.

Catt graduated as the valedictorian of her class at

Iowa State College in 1880. She helped found the National American Women's Suffrage Association and was Susan B. Anthony's hand-picked successor in the women's suffrage movement. She was a key strategist in the fight to ratify the 19th Amendment, which gave women the right to vote. She also organized the

International Women's Suffrage Alliance and the League of Women Voters. She died in 1947, leaving behind a brilliant legacy.

The center in her name was established by the College of Liberal Arts and Sciences through the political science department. According to Ellen Pirro, interim director of the center, the

center had three main objectives: teaching, research and outreach.

"Part of the teaching function includes holding conferences and workshops involving women in politics," said Pirro. "As part of research, the ultimate plan is to have fellows visit the center and carry out research projects, as well as enriching

Geological and Atmospheric Sciences



Front Row: Keith Hussey, Karl Setfert, Fred DeLuca, Carl Jacobson. Second Row: Roalba Diedrichs, DeAnn Frisk, Bill Simpkins, Ken Windom, Doug Yarger, Gene Takle. Back Row: Bert Nordlie, Rodney Kubesh, Carl Vondra, Steve Richardson, Scott Thieben, Paul Spry, John Lemish, Bill Gutowski, Alfred Kracher.

Military Science



Front Row: Captain Timothy J. Russell, Major George K. Smith, Lt. Colonel Herbert D. Strasser, Major Richard M. Lampkin. Back Row: SFC Mark S. Bath, Captain Aaron L. Johnson, Captain Buck Johnson, MSG Joseph M. Chargualaf.

the lives of the students here. As far as outreach, we are looking at summer programs to have mayors from around Iowa and students from all over Iowa attend programs here."

The idea for a center concentrating on women and politics came from the political science department's alumni advisory board, according to Mansbach. He said Sharon Rodine, a member of the board, was instrumental in initiating the project.

"The department of political science has an advisory board that meets every year to try to raise funds," said Richard Mansbach, political science department chair. "Sharon Rodine said we didn't have enough women on the board, so we asked her to be on the board. She said 'what about initiating a center for women in politics?' The board, which was largely men, was enthusiastic. So she took over. She is an incredible and dynamic person who wanted to do this. She gave her time, her money and everything possible."

The plan was approved

by the Board of Regents in August, said Mansbach. Funds were then raised through corporate and private donations.

Part of the money raised was used to renovate Botany Hall, the home for the Catt Center. The intensive renovations meant that Botany would not be completely ready for use until the 1994-1995 academic year, said Mansbach.

"(The workers) have begun to clear out several environmental problems, ranging from asbestos in the walls to lead in the water," said Mansbach. "The firm doing the work is run by ISU graduates. That was done intentionally. We wanted to select a person with a feeling for the center and empathy for the University."

"The plans look very nice. It will be the centerpiece of campus. It was beautifully done as it was, but now it will be a magnet for the university. The very symbol of having this center in the middle of campus signifies the University's commitment to the equality of women. It will be right there; one of the most important structures of the University," he said.

Botany will also house the philosophy department, interdisciplinary studies and the LAS college offices.

Although the renovations to Botany Hall were not finished, the organizers of the Catt Center wasted no time in preparing events. The first seminar "Women and Politics: Election 1992," was held on September 26. Kathy Frankovic, head of the CBS News Survey-Election Unit, was the keynote speaker. Other guests included Donald Kaul, syndicated political columnist from the *Des Moines Register*, and a panel of faculty.

In late March, the center held its first conference discussing the changing political landscape of the 1990s. Global leaders in women's issues were also invited to speak at the center. However, Mansbach said he wanted to assure people that the center had no political agenda.

"It is not intended as an advocacy center," Mansbach said. "It is intended to be an academic center. We will not take political positions."

By Theresa Wilson



Opposite Page
Iowa State alumna Sharon Rodine speaks to a crowd of 50 reporters and visitors at the dedication of the Carrie Chapman Catt Center for Women in Politics outside Botany Hall. Rodine, a member of the political science department's alumni advisory board, was instrumental in getting the center started.
(Above) Botany Hall as it appeared in the late 1960s. The hall, which was to be renamed in honor of Carrie Chapman Catt, underwent extensive renovation work during the spring and summer of 1993 to make way for the new offices of the College of Liberal Arts and Sciences.

Political Science



Front Row: Yong Lee, Eric Plutzer, James McCormick, Steffan Schmidt. Second Row: Carolyn Clark-Daniels, Beverloy Christenson, Lois Jacobson, Brenda Downs, Joyce Wray, Young Kibl. Back Row: Joel Moses, Steven Daniels, Peter Hayes, Richard Mansbach, Jerry Shakeshaft, Peter Dombrowski.

Psychology



Front Row: Dan Russell, Carolyn Cutrona, Gary Wells, Meg Gerrard, Brad Busbman, Bob Straban, Dan Reschly, Fred Borgen, Michael O'Boyle. Second Row: Ron Peters, David Lubinski, Doug Epperson, Camilla Benbow, Veronica Dark, Tom Andre, Lloyd Avant, Dick Hughes, Norm Scott, David Edwards, David Tilly. Back Row: Fred Brown.

A Conversation With... Dean Richard Ross

Iowa State University's College of Veterinary Medicine had always been a leader in its field, and Interim Dean Richard Ross intended to keep it that way.

While Ross only presided over the college temporarily, his goals and visions for the college were definitely long-range.

"We are trying to do a number of things at the college," said Ross. "First of all, we are committed to the dissemination of knowledge and development of skills. Our other goals include research to further knowledge and service for all who



need assistance."

There were a variety of ways in which the college met all of these goals. Its enrollment remained strong, with about 100 entering graduates, 60 percent of which were female. Also, 40 percent of the students accepted into the program were from states other than Iowa.

A number of research projects were begun under Ross. Most of these related to state, industry, USDA or other federally-funded projects. Included in the realm of study were: health problems in animals, particularly in swine, cattle and poultry; neuroscience problems; and Toxicology.

Ross also had a particular interest in the development of a Swine Production Medicine Pro-

gram. This was to be a program for graduate students in Swine Production Medicine.

The last goal cited by Ross was to provide assistance and care for animals. This aspect was covered by the Veterinary Clinical Sciences, where service was provided to 48,084 patients in 1992. In addition to the service provided for animal owners, the clinic also provided valuable experience for students within the college.

The curriculum within the college was "demanding and rigorous," said Ross. Students implemented and operated on an honor code which served as a professional and academic code of ethics.

Extracurricular activities also supported student

development. If a particular student was interested in an area of specialty, he or she could probably participate in a related club or organization, such as the Feline Club, the Canine Club or the Swine Medicine Group.

The College of Veterinary Medicine provided students with excellent preparation for their professional careers. For every one student graduating from the college, 4 or 5 positions were normally open to them in industry or related fields.

By Lisa Mitoraj

The College of Veterinary Medicine
Veterinary Science
Course is First for
Land-Grant College

In 1872, members of the first graduating class in agriculture were enrolled in a course in veterinary science. The course, taught by Iowa State student Millikan Stalker, became the first veterinary science course to be taught at a land-grant institution.

The efforts of Stalker, who spent a year at the New York College of Veterinary Surgeons and the Toronto Veterinary College preparing to teach the course, led to the establishment of a two-year degree program in veterinary medicine at Iowa State.

In 1885, the first Veterinary Science building was erected on the approximate site of the Memorial Union. The division remained housed there until it moved to the "new" Veterinary Quadrangle in 1912.

The program was expanded to three years in 1897, and in 1898 veterinary medicine became a division, with Stalker as its dean.



(Left) Richard Ross, interim dean of the College of Veterinary Medicine. While his job as dean was only temporary, Ross was determined to make sure that Iowa State maintained one of the top veterinary medicine programs in the country.
Opposite Page
The College of Veterinary Medicine. Located southeast of the main campus, the college contained 495,000 square feet of space, a size roughly equal to that of ten football fields.

In 1903, the program was reorganized as the nation's first four-year program in veterinary medicine.

Charles H. Stange was appointed dean of veterinary medicine in 1909. It was during Stange's 27-year stay as dean that Iowa State earned recognition for national leadership in veterinary medicine.

A one-year pre-professional academic training requirement was adopted in 1931. This was later extended to two years in 1948.

Until World War II, the primary purpose of the program was to train general veterinary medicine practitioners to serve Iowa's poultry and livestock industries. This purpose changed with the advances that occurred in the medical sciences and technology following the war.

Among the changes to the program were the addition of studies in the areas of large and small

animal practice, government and commercial work and the manufacture of biological and pharmaceutical products for prevention and irradiation of animal and human disease, as well as education and research.

In 1976, the college moved from its location in the Veterinary Quadrangle to its new facilities southeast of the main campus.

Because of the size of the project, construction on the new facility, which was said to be among the finest in the country for teaching veterinary medicine, took three years to complete.

When completed, the new building, with a total floor space equal to 495,000 square feet, or ten football fields, replaced the college offices housed on the main campus in the Veterinary Quadrangle, the Veterinary Clinic, the Biomedical Engineering building and the Vet Lab for Microbiology.



Unique in More Ways Than One

A combination teaching hospital, college and research institution provide many opportunities for a unique learning experience



*(Top) Doctors at the College of Veterinary Medicine's Veterinary Teaching Hospital remove a tumor from a dog.
(Above) Students at the Vet Teaching Hospital study a set of x-rays for a dog that was brought in by its owner for care.
Photos by David Fiedler*

In 1879, the School of Veterinary Science was established and a two-year degree plan was instituted to make it the first state veterinary college in the United States.

Jill Hyland, V M 3, said when she looked into veterinary colleges she didn't look at Iowa State just because it was close to her home in Sioux Falls, South Dakota. Hyland said she also liked Iowa State's school because it had the reputation for being the first veterinary

college and a good veterinary college.

Dr. Donald Draper, Associate Dean of the College of Veterinary Medicine, said there were a number of unique aspects to Iowa State's veterinary college. Among them were the world-famous Veterinary Medicine Research Institute and the State Diagnostic Lab. Draper said the State Diagnostic Lab was a valuable asset, handling over 44,000 cases each year. The lab provided a wealth of information to students and

faculty about disease processes as well as a wealth of research material.

The research institute was the idea of Dean Charles H. Stange, the first dean of the college of veterinary medicine, who thought it would be successful because there were so many animals in the midwest.

Draper said the dean's idea was a success since the college has continuously been a leader in veterinary research.

"By any measure that

has been given, Iowa State would be in the top five vet schools as far as research, facility, faculty, graduates, graduate programs and dollars spent," Dr. John Greve, Professor of Veterinary Pathology, said. Estimating that there were about 27 veterinary medicine colleges in the United States, Greve said that Iowa State's success in the "field didn't have anything to do with the technology, but with the access to the people."

The college was involved in a number of types of practice. Community practice involved animals that were brought in for routine procedures such as immunizations, healthcare, wellness and problem prevention. Draper said. This type of practice involved a lot of companion animals.

Over the years, the hospital has seen changes in the types of community practice cases they have handled. "They're seeing more "shelf pets," animals like gerbels and hamsters, Draper said, adding that there was also an increase in cases involving exotic birds.

One unique aspect of the hospital was its status as the regional tertiary referral center. As the regional center, the hospital took referrals primarily from Iowa and the Midwest and sometimes from across the United States. Draper said the center handled cases that other veterinary centers didn't have the facilities for, such as ultrasound. Also available were intensive and emergency facilities not typically found at other hospitals, as well as a staff to provide the treatment and maintenance,

Draper said.

In addition to the hospital, the college also had a field services unit which was made up of large animal practitioners. The practitioners took students and went out in the country to farms around Ames to assist farmers with caring for their animals.

Recently, a wildlife care clinic consisting of student and faculty volunteers was set up to provide care for injured or ill wildlife. Draper said the Conservation Commission for Private Citizens brought in animals such as hawks, rabbits, owls and songbirds. The animals stayed at the clinic until they were healed. Once healed, they were released back into the wild.

While the hospital was one unique aspect of the college, Draper said another was that "at any one time we'll have 40 to 60 students provided with unique opportunities of learning." For example, students were exposed to problem-based learning or clinical-based learning where students gather information to come up with an answer to the problem.

This type of learning allowed the students to become better acquainted with one another.

"My particular class is relatively close-knit for a group of 75 people," Hyland said. "I've met some wonderful, wonderful people and I have friendships that I'm sure will last a lifetime." She added that it was nice to know that other people were going through the same types of things that she was.

"These students are

mature and experienced so that they are self-starters. They don't need to be influenced for motivation," Greve said.

Over the years the college has gone through changes in facilities and curriculum. In 1887, the curriculum was lengthened to three years. In 1903, another year was added to the curriculum, making it the first four-year veterinary curriculum in the country.

In 1976, the college moved from the Veterinary Quadrangle to a new facility on South Beach Avenue. "In most ways, it's a very nice facility," Greve said. "A few veterinary colleges in the nation have newer facilities, but at the time the facility was built it was the best. We feel we're overall among the best."

Asked how he liked working at a hospital filled with such widely-respected people and equipped with current technology and capable students, Greve dramatically, and humorously, raised his hands high above his head and said, "Super." More seriously, though, he said, "You could ask me any question about being here and the answer would always be positive. Iowa State is a very good place to work."

By Helene Bergren



(Top) A worker at the Vet Teaching Hospital goes over hospital procedure with an owner who brought in her pet dog for treatment.
(Above) M.D. Doolen and Dan Drabes, V M 4, give a snake a shot. While the hospital continued to care for dogs, cats and other large animals, hospital administrators said they were seeing an increase in the number of smaller animals or "shelf pets" they cared for.
Photos by David Fiedler

A Conversation With... Dean Patricia Swan

The percentage of the total student body enrolled in graduate programs increased by 17 percent, and the Graduate College did not see that growth dropping off in the near future.

Dean of the Graduate College Patricia Swan said that graduate students represented a higher percentage of the total student body at Iowa State University than they had in the past. She said that there were a little over 4,500 enrolled in graduate programs and the college expected that number to increase to 5,000 by 1994.

With an increased



number of students entering the college, the ways in which students received funding for research and classes and how strong the graduate programs were became more important.

"A little over three-fourths of the students are supported on assistantships, some for teaching, some for research and many are paid from grants and contracts," said Swan.

Along with more graduate students coming to Iowa State, Swan said that more of them were becoming involved with companies and businesses in Iowa. Swan said that this involvement not only gave the students experience, but it also gave the business world some qualified extra help.

Like many of the other colleges on campus, the

Graduate College was always looking for ways to improve.

"We are reviewing several of the graduate programs to evaluate the quality and success of the students within the programs," said Swan.

Among the things looked at were how long it took students to get a degree, how successful they were and what kinds of career opportunities were available to them.

As with any college, some of the programs were stronger than others, and some programs had too many students. Swan said that because graduate education was becoming "more of a requirement," it was important for the college to pay attention to these things.

"It's important that we keep a sufficient number of

math, science and engineering programs available because these areas are what is important at Iowa State," said Swan.

In addition to improving academics, the college hoped to improve its cultural diversity. "We are working on getting a more diverse student body," said Swan. "We do a lot of special recruiting of minority students."

For Swan, who had been the dean and vice-provost of research and advanced studies for four years, the progress of the Graduate College was very exciting.

By Angie Hillman

The Graduate College After 41 Years, Postgraduate Work Finds its Place

While postgraduate work has been a part of Iowa State's purpose since the first group of students graduated in 1872, it was not until 1913 that graduate programs became organized under a separate division of the college.

The road toward organization of a graduate division began in 1899 with the appointment of a committee by President William Beardshear to study the feasibility of a division of postgraduate studies. It was the job of this committee to make recommendations regarding general standards and procedures for the development of a graduate division headed by the president of the college.

Among the members of the committee were: Julius Weems of Agriculture, Louis Spinney of Physics, Alfred Bennett of Chemistry, Louis Pammel of Botany and Alfred Nobel of English.



(Left) Patricia Swan, dean of the Graduate College. In addition to her duties as dean, Swan served as Interim Provost from July 1991 to July 1992.

*Opposite Page
Beardsbear Hall. Completed in 1906,
Beardsbear replaced Old Main, one of the first
buildings constructed at Iowa State.
Beardsbear is now home to the offices of the
Graduate College and the University
administration.*

Following a number of meetings, the committee determined that the main requirement for admission to this division would be that the student would have both the approval of the president of the college as well as the professors in charge of the department the student wished to obtain a degree from. Other requirements included a two-year waiting period between the reception of the undergraduate and masters degrees granted the student. It was also decided that the student must perform two types of work, one major and one minor, and that the major involve actual research, the results of which would be recorded in a thesis.

In addition to setting the basic rules for the division, the committee also looked at the practicality of the proposal. Among the problems that the committee found were instructors occupied with teaching undergraduate courses, inadequate space for

additional classrooms and the overall absence of a research atmosphere.

Despite the problems outlined by the first committee, graduate studies, as a division of the college, became official in 1914. The department heads of the various divisions and the instructors of all graduate subjects were to serve as the faculty of the new division.

Graduate enrollment increased over the years from 26 students in 1913 to 43 in 1932, 972 in 1955, 3,263 in 1976 and 4,151 in 1992.

The division awarded its first doctor of philosophy degree in 1916 to Leslie Kenoyer for work in botany and, in 1917, Charles W. Davis and Paul Emerson received similar degrees for their work in soil bacteriology. The college awarded its 10,000th doctoral degree in the fall of 1991.



The Date of
Del

IOWA STATE UNIVERSITY
Plan Annual Leadership
For the Board of Directors
The Board and Staff

BOND

Various documents and forms scattered on the desk, including one with a grid pattern.



Part Three

Organizations

Members of the 1948 Bomb staff proofread pages as they come off the press in the basement of Hamilton Hall.

Accounting Club

Front Row: Diana Brooke, Kendra Lutjen, Melissa J. Whitney, Heather Berg, Linda Surber, Diane Janvrin.
Row Two: Steve Halbert, Rodney Potter, Cberi Kingery, Gretchen Langwith, Susan Wheat, Roger Murphy. Back Row: Suzanne Meals, Dan Nisser, Randy North, Michael Stevens, Renae Spear, Marisa Sweeney.



Adult Students

Front Row: Kris Eschliman, April D. Fiscels, Michael Stevens, Michelle Lambert, Bryan L. Sutton. Second Row: Marcia Snider, Christopher Haywood, Geri G. Wock, Susan Schomberg-Etans, Dennis Klein. Third Row: Darlene Sukup, Rebecca Anderson, Terry Forgette. Back Row: Dan Lambert, Randall S. Kennedy, Rod Ragner.



Ag Council

Front Row: Gail R. Nonnecke, Doug Groth, Kathy Gee, Mike Hommez, Julie Stephens, Marsball H. Jurgens, Anita Hanson. Second Row: Pam Webber, Michael Bigger, Gregory R. Tippery, Brenda Brownell, Scott Lee, Doug Steinkemp, Dave Tometch. Back Row: Todd Davis, Doug Beane, John Scheetz, Troy Bossler, David York, Russel Brandt.



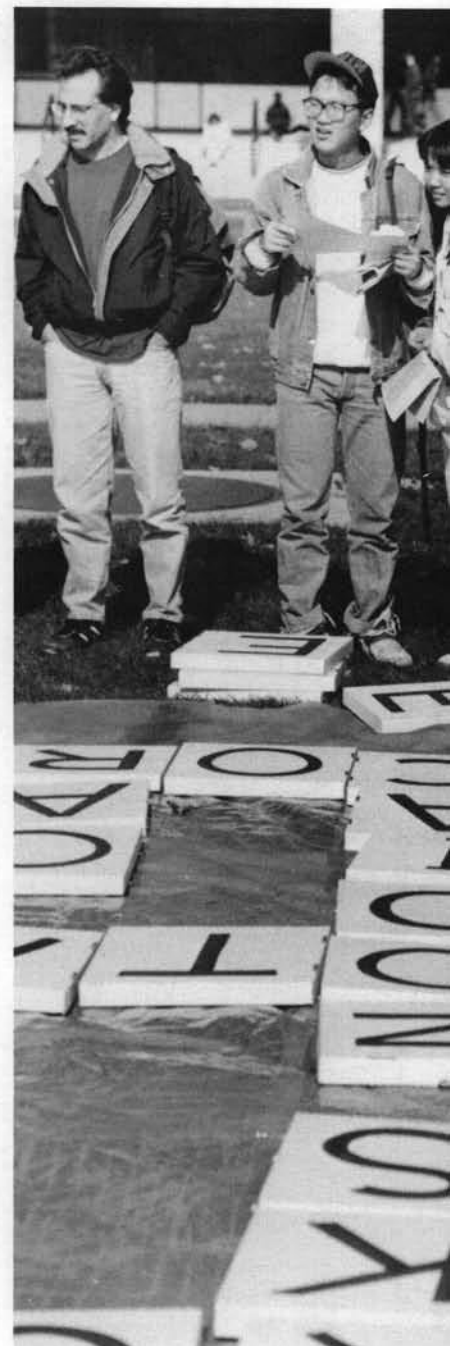
Ag Council

Front Row: Mark Rausch, Jon M. Schaben, Jerrett Johnson, Stacy Hultine, Stephanie Peterson, James Whaley, Eric Armbracht. Back Row: Mark Bigel, William Lukes, G.W. Fabr, Brian Weber, Aaron Cook, Curtis Orr, Todd Steigerwaldt, Becky Cowell.



Ag Education Club

Front Row: Elizabeth R. Niess, Sherry Sammons, Betsy Hoelscher, Carol Schnieders, Tammy Falck, Kimberly Anderson, Rhonda Schultz, Jerrett Johnson. Second Row: Robert Martin, Mary Matbis, Doug Dodd, Elsa McAlexander, Christine Greazel, Penny Meyerbolz, Tom Krill. Third Row: Steven H. McKinney, Christopher D. Marib, Catherine Depppe, Dave Tometch, Bob Reams, Kevin F. Butt. Back Row: James Horn, Bill Belzer, Dietrich Meyer.



Public Relations Student Society of America

That's Just the Size of It

It was a breezy fall day and the sun was shining over campus. Its light reflected off of the campanile, the fountain at the Memorial Union, and the crossword puzzle...

THE CROSSWORD PUZZLE?

At the end of October, students were surprised to be confronted with a giant crossword puzzle spread out on campus.

The 30' by 30' vinyl puzzle was the brainchild of Beth Obermeyer (JLMC '64), president of Ta Da! Special Events of Minneapolis. She brought her idea to the Iowa State University campus and worked with members of the Public Relations Student Society of America (PRSSA) and the Department of Journalism & Mass Communication (who sponsored the event) to present the puzzle to the University.

Letters were constructed out of pizza boxes which were donated by Home Team Pizza for the event. All students were invited to attend and those who did received a list of clues to solve.

Most (but not all) of the clues related directly to Iowa State, and all of the participants seemed to have a good time trying to solve them. Some of the clues offered were: "How long it takes to buy books at the University bookstore," "Occupies TV's most famous bar stool," and "Sometimes called

Lake LaVerne." Many of the students who went through the puzzle decided to go back and try again later.

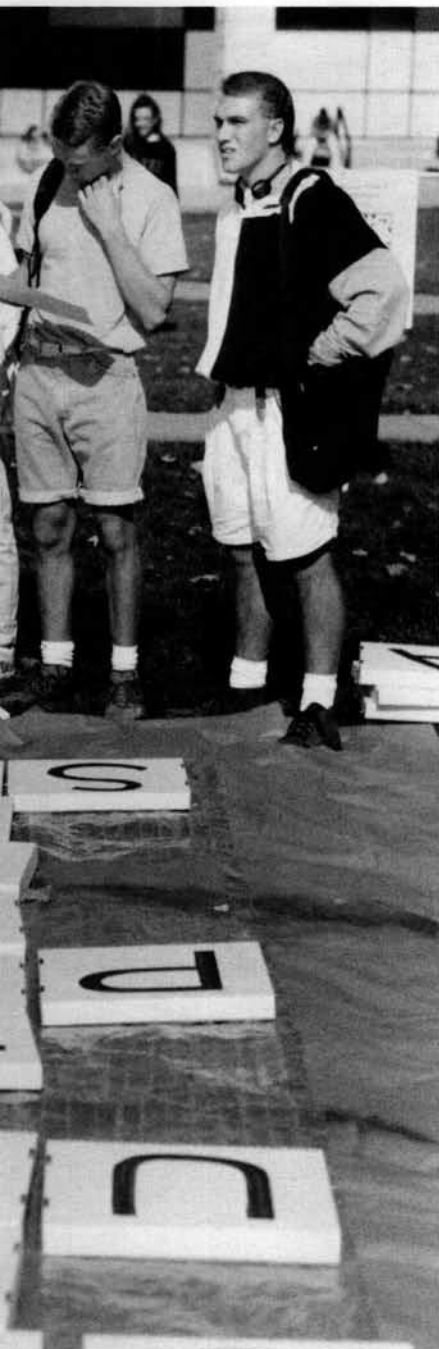
The event took place on two separate days. On Wednesday, October 21, the puzzle was set up on the grassy area just south of Parks Library. The next day, it was moved to the area between Beardshear Hall and Curtiss Hall. According to Diana Sorenson, JLMC 3, who was the Social Chair for PRSSA, "More students came on the first day when it was near the library, but overall, the entire event was a big success."

Sorenson said that the event was "...a good way to generate publicity. We had a lot of coverage in the *Des Moines Register* and in the *Iowa State Daily* so we had a good turnout."

Obermeyer and Gary Sutton (also JLMC '64) both headed a discussion in the Campanile Room at the Memorial Union that coincided with the event. This presentation was directed at "...people who would rather climb the jungle gym, instead of the corporate ladder, to success."

The whole idea was a success, as illustrated by all of the students who participated and the number of people who returned for the second day of fun.

By Lisa Mitoraj



(Top) Assistant Dean of Students Lisa Killian and Kim Carey, JLMC 3, solve #9 across, "He stands watch today between Beardshear and Carver." The answer, Trice, referred to the statue of Iowa State's first black football player, Jack Trice. (Bottom) Students survey the puzzle looking for an answer to one of the 36 clues.

(Above) Students had the chance to solve the clues to a giant crossword puzzle on Central Campus October 21 and 22. The 30' by 30' crossword puzzle was the brainchild of Beth Obermeyer (JLMC '64).



The Campus Press

Since the First Amendment to the U.S. Constitution was adopted on December 15, 1791, Americans have proudly exercised their freedom of speech rights. Student publications have not been an exception to this.

In June of 1873, the *Aurora* became the first student newspaper on campus. The paper, which was founded by four literary societies, included a sampling of college news and articles contributed by faculty members. The style of the publication focused on poetry and essays. The *Aurora* remained successful until 1891.

The spring of 1890 saw the debut of the *Clipper*, the first weekly student newspaper to cover campus athletics and sports. The following year, the struggling *Aurora* ended publication, leaving the *Clipper* as the only campus newspaper. In 1938, the paper began daily publication and changed its name to the *Iowa State Daily Student*. In 1947, the paper changed its name to the *Iowa State Daily*.

In addition to the general campus publications, the academic divisions of the college each had a voice on campus through their respective magazines. In each issue, the divisional magazines reported

the latest divisional events, achievements and projects.

The Society of Engineers sponsored a semi-annual publication called the *IAC Engineer* as early as 1894; however, publication was discontinued the following year when it was determined that the staff-and-alumni written articles were too complicated. Seven years later, the Division of Engineering established the *Iowa Engineer*.

In 1884, the *Student's Farm Journal* appeared with the goal of becoming a "necessity to the farmer and the farmer's boys." The publication proved to be less of a "necessity" than had been originally planned and publication ceased in 1887. Not to give up, the Division of Agriculture developed a second publication which debuted as the *Agriculturist* on January 15, 1902.

In 1920, having overflowed their allotted two pages in the *Agriculturist*, Home Economics students Bess Storm and Gwen Watts decided to start their own publication—*The Homemaker*. The first issue appeared in 1921 under the slogan "A magazine for homemakers from a homemaker's school." The magazine changed its name to *Outlook* in the late 1960s.

The division of Veterinary

Medicine joined the list of divisions sponsoring magazines with the arrival of the *Iowa State Veterinarian*.

The *Scientist*, later *Ethos*, began publication in 1948. The magazine, which represented the Division of Science, later represented the College of Liberal Arts and Sciences.

Contrary to what it may seem, not all campus publications were academically-orientated.

On April Fool's Day 1915, members of the journalism fraternity Sigma Delta Chi printed the first edition of the *Green Gander*. The *Gander*, a campus humor magazine, appeared four times a year—Homecoming, Christmas, Valentine's Day and VEISHEA.

In 1918, a group of female journalism students who had not been permitted to work for the *Gander*, began publishing the *Emerald Goose*. The *Goose* created instant competition for the *Gander* and by 1922, the two publications had completely merged. In the 1930s, the humor of the *Gander* became more suggestive and by the 40s and 50s, pin-up photos of coeds and sexist jokes were common.

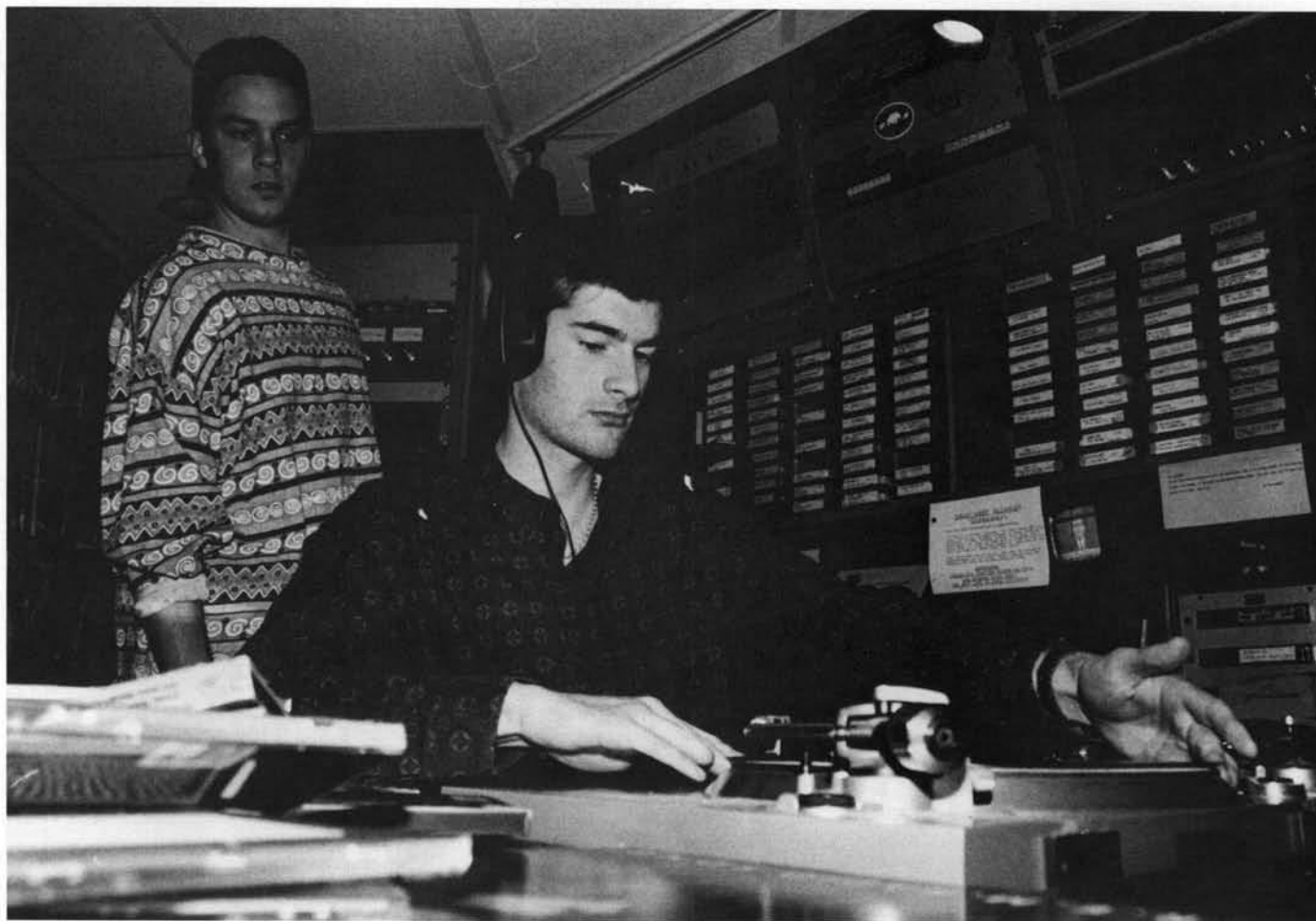
Not to be left out of the publications frenzy, the Greek system circulated a number of publications over the years. The first greek publication was the *Greek News*



which debuted December 3, 1956. The paper included stories about intramural sports, Greek Week activities and other Greek events. The following fall, the publication was produced on a weekly basis and changed its name to the *Iowa State Star*. This was replaced by the *Greek Star* in 1962. The *Greek Star* made use of a magazine format and quarterly distribution. In the fall of 1981, the *Greek Line* went into print and was distributed twice each semester until the fall of 1984. *Greek Life* magazine was printed in 1987, *Greek Review* in 1988 and *Greek Times* in 1989. However, by 1993, the Greek system was not exclusively

covered by any campus publication. Like the Greek system, other campus groups had their turn at publishing a newspaper or other such publications. These publications, which represented a gamut of groups, included: *The Ladies Bureau*, printed in 1876 by "one of our sex," the *Umoja Watu*, an African American publication issued in 1975, *WICA*, a feminist newspaper printed in 1974, *Voice of the Prophet*, a Catholic student newspaper published from 1978-1980, the *Delegate*, a Republican paper in 1976 and the *Iowa State Examiner* in 1990.

Opposite Page
(Far Left) 1949 - Wayne Swegle looks over the Agriculturist just as it comes off the press in the basement of the Press Building.
(Left) The staff of the first Homemaker magazine. The Homemaker was the first homemaking magazine with a general audience produced at a college.
 From Top Right
The Iowa Engineer staff works on completing the next issue; the front page of the premier issue of the Aurora produced in June of 1873; 1939 - George Black and Phil Gammog of the Collegiate Press inspect pages of the 1940 Bomb as they come off the press.



KUSR Radio

Diverse Programs Reflect a Diverse Community

"Far out, man!"
"Make love, not war!"
"Groovy bellbottoms, man."

Can you believe many of our parents used to talk like that? Most of us had the experience of looking through old family albums and laughing openly at the width of our parents' bell-bottoms, or length of their collars. Polyester died with the 1970s, right? Who said bellbottoms were coming back?

The student radio station, KUSR, played any groovy

tunes you, not your parents, wanted to hear on the *Magic Bus* show. Every weekday morning between 9 a.m. and noon, and between 10 a.m. and 2 p.m. on Saturdays, you could hear the Beatles, Turtles, Monkees, Birds and other fine groups as the *Magic Bus* show treated you to a blast from the past.

KUSR General Manager Michael Hand, M E 4, said the music was popular still because people enjoyed listening to it.

"I think that it never really died out, that music has

always been popular, but perhaps it's gaining popularity again," Hand said.

A majority of the listeners were Iowa State University students (over 50 percent), but there was also growing support outside the Iowa State community. For instance, KUSR was voted the number one radio station at Ames High School. Hand said that was good considering the high school students basically lived in the shadow of some 26,000 college students.

"It's great that they enjoy

our format that we play," Hand said.

KUSR offered a wide variety of other shows such as *Cyclone Country*, which had a completely country format. *Brit Nouveau*, a show which featured alternative music, also has numerous listeners. Hand said whatever type of music students liked, there was at least one show on KUSR that they would enjoy.

"KUSR strives to provide a variety of music and services to everyone because the student body is very diverse

Agronomy

Front Row: Joe Wenige, Richard Gussman, Dana Abell, Eva Meyer. Second Row: Murray Wylie, Christine Corey, Ronald Cornish, Kent Bennis. Third Row: Kevin Barrett, Kenneth L. Larson, Alex J. Woodell, Jason Gates. Back Row: Joel Swanson, Kevin Sasb.



Agronomy

Front Row: Dave Hoy, Mike Hoy, Brent Reschly, William R. Lukes, Jerry Johnson. Second Row: Kimberly Genrich, Linda Delagardelle, Derek W. Breuer, Monte Gerber. Third Row: Jon Sander, Tom Fenton, Chris Russmann, Clint Freund. Back Row: Bradley Tedrow, Brent Pearce, Arden Campbell, Frederick R. Troeb, Glen Howell.



Ag Systems Tech

Front Row: Robert Demuth, Kevin Ries, James Whaley, Tim Wiese, Trent Klombaas, Chad Peters, Brenda Williams. Second Row: Troy Bossler, Marc Bormann, Eric Bossler, Vincent Steenboek, Chad Zmolek, Jeffrey Safley, Russ Brandt, Galen White, Chad Marshall. Back Row: Bill Backhaus, Dr. Charles V. Schwab, Terry Panbecker, Bob Gunzenbauser, Curtis Njus, Tom Handertmark, Eric M. Johannsen, James Schmidt.



Air Force

Front Row: Dan Sballantis, Joe Veit, Randy Langer, Ryan Hollman, Sean McCamish, Kathy Gimbel, Todd Baroni, Brian Peppmeier, Andrea Enlers, Chad Pate. Second Row: Todd Snyder, Darren DeRoos, Ryan Maas, Tim Michel, Brian McGrath, Darin Humiston, Chris Afful, Corey Klutbe, Jamie Quolas, Mark Covak, Deann Emery, Paul Schwartz. Back Row: Stacy Linderbaum, Jim Tresemmer, Scott Romberger, Paul Janssen, Jason Mackenzie, Gerrard Andersen, Barry Vaneke, Jim Boehm, Matt Johnson.



Air Force

Front Row: Jennifer Beckmann, Todd Beard, Matt Gebrke, Angela Stickels, Stephanie Zajick, Jennifer Meadous, Charles McElvaine, Travis Steen, Kim Damalas, Mark Shoemaker. Second Row: Ken Thomas, Bethany Schaefer, Jim Cutler, Pam Grover, Mike Nory, Charles Spicer, Jeff Blosser, Jeff Kubn, Joe Mason, Mike Awcilla. Back Row: Mark Tycavsky, Chad Diaz, Mike Fox.



(Left) Steve Elliot, P BUS 2, gets ready to play another request for a KUSR listener, while Trevor Fawbush, P BUS 2, looks on. KUSR was housed in the basement of Friley Hall.

Photo by Jason Walsmith

and all our listeners are very diverse," Hand said.

One policy of the station was to play all the requests that they received, providing they had it in their collection. Hand said that during the *Daybreak* segment, the early morning show just before *Magic Bus*, people would call in before they went to work or to class and request something to listen to while they got ready to go.

"That's one thing that's really great about KUSR," said Hand. "We were able to do that; we were able to play

Air Force

Front Row: David Brittain, Brian Ladd, Allyson Hausen, Stephanie Wallace, Harriet Malas, Jim Brickner, Steve Vanek, Pj Yuson, Jami Dostal, Sam Bontrager. Second Row: Jodi Champlin, Kevin Brebm, Jason Stutzman, Chris Huisman, Steve Jaque, Matt Davidson, David Hanson, Randy Langer, Brian Crichton, Joe Mason. Back Row: Matt Higgins, Ryan Hollman, James Clearwater, William Turner, Chris Taylor.



Alpha Lambda Delta Phi Eta Sigma

Front Row: Kristina Sumner (Alpha Lambda Delta President), John Mostek (Phi Eta Sigma President), Ann Oldbam (Treasurer), Nicole Hill (Secretary), Kong Tian (Social Chair). Back Row: Al Day (Adviser), Michelle Stire (1991-1992 Treasurer), Sherrie Young (Alpha Lambda Delta President 1991-1992), Theresa McGivern (Secretary 1991-1992), Jodi Nelsen (Social Chair 1991-1992).



Alpha Lambda Delta Phi Eta Sigma

Front Row: Kristina Sumner, Sherrie Young, Michelle Stire, Anne Oldbam, Jodi Nelsen. Second Row: Theresa McGivern, Nicole Hill, Kong Tian. Back Row: Al Day, John Mostek.



American Society of Civil Engineers

Front Row: Rita Taule, Michelle Higgins, Barbara Roth, Stacy Brocka, Michael D. Paulovich. Second Row: Bill D. Murphy, Scott Henning, Lee Gallentine, Joseph Digman, Barry Morgan, Darin Jacobs. Back Row: Mike Todsén, Greg Bond, Scott Schwake, Scott Mackiewicz, Thomas Powers.



American Society of Civil Engineers

Front Row: Marcia McCarthy, Tricia Walbaum, Derek Bristol, Patrick Kuetor. Second Row: Edward Kannel, Lowell Miller, Barbara Bellizzi, Eric Froststad, Don Well. Back Row: Jim Cable, Roger Walton, Brad Volker, Greg Heiters, Terry Johnson, Tom Maze.



(Right) Deciding what to play next, Fawbush and Elliot look over a couple of possibilities. The two worked in the station during finals week when disk jockeys played whatever they wanted.

(Top Right) Taking a break from his work as General Manager, Mike Hand, M E 4, talks to Elliot about an upcoming show. According to Hand, the station had a show for every type of music listener.

(Far Right) Answering the request line is just one of Elliot's many duties as a KUSR disk jockey. The station followed the policy of playing all the requests they received, provided they had them in their collection.

Photos by Jason Walsmith

urban contemporary and all the different shows that we do."

The *Magic Bus* show originally played songs mostly from the 1950s. The show had been a part of KUSR since 1983, when classic songs weren't considered to be from the 1960s and 1970s, but older. The general rule was to play songs that were ten years old or older.

Brian Thompson, HIST 4 and music director of KUSR, said students could still relate to the music because ten years ago it was what we rollerskated to. Nationwide, Thompson felt the trend of classic rock popularity was declining. In the mid-1990s though, the trend switched again towards country music, not surprisingly, with country stars such as Garth Brooks breaking through to become number one on Billboard's top 40 chart.

"As far as students liking (classic rock) more, it goes against the current trend,"



Thompson said.

Promotional activities of KUSR included a VEISHEA display where the station broadcasted live from Central Campus. The format they used was open, playing only requested selections. They gave away CDs and albums that they had collected over the year and weren't going to include in the KUSR collection.

The biggest self-done promotion for the station was the annual Kaleidaquiz — a twenty-six hour trivia contest for students. About 30-50 teams hunted for clues and earned points by calling into the radio station with the correct answers. Kaleidaquiz was held in the spring and the clues sent the teams all over campus and Ames, and sometimes even further to surrounding areas such as Boone. The teams who stayed up the longest and earned the most points won pizza parties or gift certificates for a free night's lodging in an Ames motel.

KUSR could also be seen broadcasting from smaller events such as the Ames Housing Fair held in the Memorial Union, or other public events held on campus.

KUSR was the perfect mix of music for the Iowa State community. Whether you were a jazz, blues, rap, alternative, country or classic rock fan, you could find it on the student-run station.

So, when our children find our photo albums from college and see us with ripped jeans and that funky hairdo your roommate talked you into, let them laugh. Then take them for an ice cream cone in the family spaceship.

By Sarah Oltrogge



(Above) Hand, GSB Senator and general manager of KUSR, talks with GSB Vice President Sean Smith during KUSR's Inside the GSB call-in radio show. The show, which aired every other Thursday at 9 p.m., featured Hand and other GSB senators discussing student and GSB issues. Photo by Jason Walmsmith

Honors Program

Replicating Homes of an Era Past

Sod, a popular material for Midwestern home construction in the mid 1800s, was also the construction material of choice for two Iowa State University students.

Beth Loecke, FRNCH 4, and LynnAnn Morris, MATH 4, chose to construct a sod house to satisfy their Honors Program requirement of doing a project of some kind before they graduated.

"We were getting close to graduation and needed to submit a project idea," said Morris. "We thought this would be interesting and fun."

The project was one of the more unique and extensive ones in recent years. "Their project was clearly one of the more unusual than others," said Liz Beck, Honors Program coordinator. "What

makes it unique is that they had to pull together an array of University resources to research and build the sod house."

"It is not a typical project," said Loecke. "Usually most students do a paper or research project related to their major."

"A project involving two people with hands-on work is not very common," added Morris.

The two came up with the idea for the project during a lecture on the topic in their History 386 class—the History of Women in America. "They came up with the idea while I lectured about women on the frontier and the types of housing they inhabited," said Dorothy Schwieder, History 386 professor.

The project reflected the history of the early settlers

on the Midwestern plains. "Since there were few trees in Northern Illinois and Central Iowa, the settlers cut sod bricks out of the virgin sod for the walls of their houses," said Schwieder. "It was a cheap and available resource."

Before they could begin work on the project, both Loecke and Morris had to talk to Susan Bedlong and Beck in the Honors office and see if the project would be considered a feasible joint Honors project.

"It took eight to nine months just of planning and approval before they could begin. I was impressed with the way they stuck with it even after the obstacles they met. There were several liability and insurance issues that they had to deal with," said Beck.

Once approval was given, the two were able to start researching their project. Schwieder gave them materials to get them started and suggested additional readings they could explore.

"One of our main sources was *Sod Walls*, a book about Midwest sod houses written by Roger L. Welsch," said Loecke. "In addition to the book we read several articles and books and got in touch with a few museums."

After compiling their information, Morris started on the blueprints.

"We first thought we would do a full-scale house, but because of liability purposes and available space, we went with the scaled-down version," said Loecke.

Sod for the project was donated by the horticulture department and the two



(Above) After cutting the squares of sod to size, Beth Loecke, FRNCH 4, and LynnAnn Morris, MATH 4, prepare individual blocks of sod to add to the walls. The walls were constructed out of quarter-inch pieces of sod, each measuring 3 inches by 6 inches. (Opposite) Holding the board in place, Loecke helps Morris complete the frame for the roof of the house. Together, the two spent a total of 60 hours working on the house.



began work on the base. "The base itself took several hours and six to seven days to complete," said Morris. "Neither one of us had ever used a power tool before so we learned a lot as we went along. We basically did everything ourselves."

The two women kept a journal while working on the house to record their work and to ensure that the house would look as authentic as possible when completed.

When finished, the two weren't quite sure what they were going to do with the house. One of their options was to donate it to a museum or other interested institution.

"We have not decided yet, but maybe we will display it for VEISHEA, if the University approves of it, or maybe we will donate it to a school or museum in Marshalltown," said Morris.

Although constructing the house took many hours of preparation and work, the two seemed to enjoy what they were doing. Morris said, "It has been a blast and a great stress reliever."

By Beth Sunderman



American Society of Safety Engineers

Front Row: Sam Schaben, Nancy Havnen, Rick Pokorny, Cory Nootnagel, Jamie Miller. Second Row: Matthew Van Sickle, Steve Mangler, Chris Kudron, Patrick O'Brien, Russel J Pape, Michael D. Raner (Treasurer). Back Row: Jesse Trent, Kratig Gregory, Jason Schaufenbuel, Kris Clemmens, Dr. Jack Beno, Patrick Soyer (President).



Ames National Organization for the Legalization of Marijuana

Front Row: Matt Herbert, Chris Newitt, Angela Umbun. Back Row: John Doe, Steven M. Becker, Sean Houllaban.



Army ROTC

Charlie Company Front Row: Tony Martinez, Marc Hickman, John Dalby, Craig Gebrels, Eric Bartel, Michael Stephens, T.J. Sager, Devona Fraley. Back Row: Lee Sharrat, Dave Primm, Scott Michael, Jeff Nall, Rolf Osteraas, Doug Halsted, Joel Vandermeide, Paul Davis, Mike Zinngarbe, Frank Gruman, John Packwood, Adam Haughey.



Army ROTC

Color Guard Front Row: John Dalbey, Damen Lacour, Christoph Gorman. Second Row: John Simon, John Packwood. Back Row: Owen Lawler, Stephen Koontz, Jon Christiansen, Chris Storm, Darren Hay, Joel VanderMeide, Lee Sharratt.



Army ROTC

ECHO Company Front Row: Jennifer Hurt, Chris Sandmeter, John Simon, John Cox, Damon Lacour, Christoph Gorman, Misty Maiener, Wendy Kinney, Sarah Copenhaver, Brian Regan. Second Row: David Bul, Mike Booth, Amanda Sanders, Rian Harkins, Chris Leban, Steven Powell, Jon Cross, Paul Sabino, David Cox, Bill Beekman, Steve Koontz, Jon Christiansen, Owen Lawler. Back Row: Aaron Kester, Matt Riesenberg, Brent Legreid, Jeff Brinkman, Jon Van Haafren, William Andrews, Ron Riegler, Steve Juhlin, Chris Storm, Todd Stansbury, Richard Jacobson, Darron Hay, Troy Roff.

Army ROTC

MSA Front Row: Damen Lacour, Marc Haes, Craig Gearels, Cristoph Gorman. Back Row: Joe Schlesselman, Glen Howell, Eric Bartel, Scott Ringwald, David Primm.



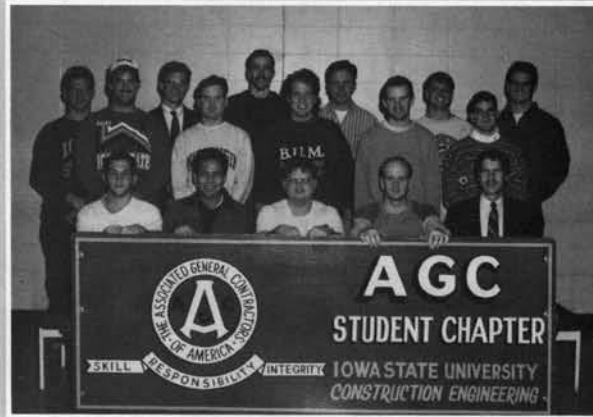
Army ROTC

Ranger Challenge Front Row: Adam Haughey, Sarah Copenbaver, Rolf Osteraa, T.J. Sager, Brian Regan. Back Row: Matt Riesenberg, Mark Haes, Scott Ringwald, Jeff Nall, Frank Gruman, Bill Beekman, Todd Stansbury.



Association of General Contractors

Front Row: Allen McIntosh, Rick Mascardo, James Renoe, Darin Jacobs, David Duke. Second Row: Kent Ristau, Kyle Greenley, Chris Abrenboltz, Ralph Reid, Travis Lourens. Back Row: Brent L. Nagen, Mark Federle, Jeff Van Es, Eric T. Floyd, Troy Turner, Sean Terrell.



Awareness of Disability Days

Front Row: Larry Edel, Craig Hemery, Natalie Ruttin, Joyce Packwood. Second Row: Donita Monaban, Larry James, Shawn Holtbaus, Jack Garten.



Ballroom Dance

Front Row: Minn-Hiep Kong, Andrea Cooper. Back Row: Doug Jauer, Richard Miller, Barbara V. Miller.



(Top) Geoff Wilcken, MATH 3, one of 42 Iowa State Singers, sings during the group's practice on January 25.

(Above) Dr. Jeff Prater, associate professor of Music, directs the Iowa State Singers during a practice in the Music Building. The group practiced for an hour every day of the week except Tuesdays.

Photos by David Fiedler



(Left) Members of the Iowa State Singers perform at the annual Christmas Tree lighting on Central Campus. The members sang Christmas Carols with President Martin Jischke and his wife Patti.

Iowa State Singers A Close-Knit Chorus

Some students who attended Iowa State University really had something to sing about.

In addition to attending classes, many ISU students auditioned for choral groups during their college years. Since most of the choral groups were classes, for which members received a Pass or Fail grade, all singers were required to register for choral groups and have an audition before they could be admitted.

Dr. Robert Molison directed choral groups at Iowa State. After hearing a student's audition, he decided which group he or she might be placed in.

In addition to handling many of the other vocal groups, such as the Chamber Singers, Cardinal Key Notes and the Men's Glee Club, he also oversaw the ISU Singers.

This choral group consisted of a select group

of approximately 42 students, who were both male and female, and represented many of the students at ISU. Molison was particularly pleased about this aspect of the ISU Singers. Since the group looked quite diverse due to its significant number of minority students, he felt that it would not be perceived as representing only a small segment of society.

"Our group this year is very representative of the different races and ethnic backgrounds which are present at Iowa State," Molison said. "Everyone looks different and it makes the group look more interesting."

The group was mainly a touring concert choir, which had at times given performances throughout Iowa, the United States and the world. The ISU Singers had visited the Soviet Union, Poland and England during

the later years of the century. During the spring of 1993, the group went on a tour to California via Amtrak.

"I think our group's diversity will benefit us while we're on tour," Molison said.

In addition to this tour, the group also traveled to Minneapolis-St. Paul during the winter months of 1992-1993.

In general, most of the choir's audience was made up of students, parents, professors and other members of the community.

The choir itself, however, consisted of a number of dedicated and talented individuals.

"ISU Singers, as a group, is great," said the president of the group, Lisa Baker, MU BA 4. "When you're in it, you become so close to all of the other members."

Baker was chosen as the president of the ISU Singers for both the 1991-

1992 and the 1992-1993 seasons by Molison.

According to Baker, most of the members of the group joined it during their sophomore year. Very few people were actually placed into it in as freshmen, and once a student joined ISU Singers, he or she usually did not leave.

"I love being a part of it," Baker said. "It doesn't feel like we're in a class at all; it's so fun, you don't even remember that it is one. It's such a good part of my life."

By Lisa Mitoraj



Entomology Club Students Feed Jay Leno Insects

The phrase "Maggot-Eating College Students" commonly referred to two Iowa State University women following their trip to California as guests of NBC's *Tonight Show*.

Kathy Gee, ENT 3, and Julie Stephens, ENT 3, both members of the ISU Entomology Club, appeared on the *Tonight Show* as guests of Jay Leno on October 7. The two were asked to appear on the show following an Associated Press report about their club's annual Insect Horror Film Fest.

The fest, an annual event held each fall, featured movies that literally starred insects, an insect petting zoo and a wide array of snacks made from insects.

Gee and Stephens flew to California the day before the show was to be taped and spent the night in a hotel.

The following morning, they toured Universal Studios and went to the *Tonight Show* set for a rehearsal. That night, the two returned to the studio for the actual taping of the show.

Both Stephens and Gee said that they were not nervous about the taping because the audience was blocked from view by a line of bright lights. They said that the only time they knew people were watching was when the audience clapped.

In addition to talking with Leno, the two cooked a batch of chocolate chirpies and maggot crispies for him to taste.

"They are really good for you," said Gee to Leno before he bit into one. "Insects have a lot of protein in them."

This in turn prompted Leno to ask, "Do you gals

ever get dates?"

Despite Gee's reassurance, Leno seemed apprehensive about tasting the snacks, since he closed his eyes before tasting the maggot crispy that Stephens had cooked for him.

In the end, though, both Gee and Stephens felt that Leno, despite his reservations, was enthusiastic about the ordeal.

"Leno came right out at rehearsal and was ready to try everything," said Stephens.

"The first thing he wanted to do was hold the tarantula," said Gee. "He wanted to scare the stage hands with it."

Stephens said that it was hard to tell who was more nervous about the show—Gee and herself or the *Tonight Show* crew. "This was the first time they had

tried cooking on the set before. You could tell they were apprehensive about how we were going to do it," she said.

Gee added, "To make matters worse, the producer had been fired at the beginning of the week and that made everyone seem a little more nervous."

Overall, the two felt the trip went very well. The only regret they had was the brevity of the trip.

"We were out there and back so fast. It didn't really sink in that we had been on national television until we got back," said Stephens. "I think it hit us when we saw videotapes of ourselves on the show. You see yourself on the TV and you don't recognize yourself. You sound different than you imagined."

Gee agreed. "The show

(Far Left) Kathy Gee, ENT 3, and Julie Stepbens, ENT 3, display a pair of hissing cockroaches that made the trip with them to the Tonight Show.

(Left) Hissing cockroaches await visitors at the Entomology Club's annual Insect Horror Film Fest. The cockroaches were part of an insect petting zoo.

Photo by David Fiedler

(Bottom Left) Stepbens and Gee prepare a batch of Maggot Crispies with the help of Tonight Show host Jay Leno. The two appeared with Leno on his October 7 show.

Photo by David Fiedler



Black Greek Association

Front Row: Tbeaster Gates, De'Rionne Pollard, Tinika Roland, Doris M. Williams. Back Row: Steven Frost, Tracee Payton, Robyn Jones, Jason Jones.

Block and Bridle

Actives Front Row: Marcy Miller, Ron Welper, Jon King, Steve Murty, Scott Wiley, Mark Hulsebus, William Bosworth. Second Row: Ann Feldpausch, Chris Janssen, Brent Henningsen, Ben Kobnen, Tara Lautner, Brenda Fraise, Karmyn Huinber. Third Row: Paul Dage, Steve Sonntag, Mike Kalsem, Dawn Hartl, Kristin Butt, Terry Wicks. Fourth Row: Colette Obi, Michael Guard, Christine Barret, Rbonda Hickman, Jim Cassady, Bryan Thill, Arlin Moore. Back Row: Paul Dagei, Chad Gorham, Ron Welper, Jean Sullivan, Jurgen Ebler.

Block and Bridle

Actives Front Row: Matt Leonard, Christa Claussen, Angela Greiman, Christa Driscoll, Mark Venner, Lynnette Siek, Pam Weber, Kathy Murray. Second Row: M. Shane Brinning, Scanlon Daniels, Lori Driscoll, Cathy Murray, Gail Johnson, Monica Young, Tammy Reck. Third Row: Jon Janssen, Kelly McQuire, Pam Swanson, Sandy Wicks, Sonya Taylor, Kristin Long. Fourth Row: Brian Metzger, Alan Johnson, Lee Crock, Ken Grimm, Jodie Selim, Jodi Western. Back Row: Darin Fisher, Jeff Landrum, Kelli Jones, Brian Langner, Tom Stevens, Brett Bolinger.

Block and Bridle

Initiates Front Row: Dan Bebhrens, Tyler Strathe, Randy Robinson, Stacey Svendsen, Kristy Krumm, Allison Steen, Jen Stuart. Second Row: Darin Metzger, Scott Dewey, Matthew Sternberg, Rennie DeJager, Jodi Timm, Janelle Mabry, Dara Thomas. Third Row: Mike Fischer, Terry Harder, Wendy Wheeler, Ruth Balser, Becky Scheel, Amy Gibbs, Chad Younge. Fourth Row: John Hobensee, John Atkinson, John Lane, Brett Hodnefield, Tom Driscoll, Chad Smith, Matt Greiman. Back Row: Jeremy Bedford, Bryce Dee, Alan Friedrichsen, Daniel Arnold, Dan Lafrenz, Jason Joyce, Derek Nestor.

Block and Bridle

Initiates Front Row: Marc Knipper, Brenda Rieken, Jen Paine, Stacie Cairns, Tina Johnson, Suzan Slaughter, Janelle Rueber. Second Row: Jolynn Bowle, Leanne Bettis, Sue Ewins, Julie Sieren, Samatha Simons, Brent Meisenheimer. Third Row: Josie Elbert, Nancy Keck, Jennifer Carrico, Mindy Roll, Matt Gaul, Leah Trinity, Christy Foelske. Back Row: Ryan Pudenz, Wes VanPelt, Jason Carolan, Dominic Hogan, Jesse Rust, Ted Boyle, Craig Benhart, Ted Mosher, Matt Haan, Jason Secour.

came during the middle of midterms," she said. "We had exams before and after the show so we really did not get a lot of time to think about it."

Despite the brevity of the trip, the two enjoyed their appearance on national television.

Calling the show a good learning experience, Gee said that she felt their appearance was very positive and promotional for the University and the Entomology department.

"The show has not increased numbers so far," she said. "But it did let people know that the Entomology Club is here and that we are active."

By Kim Harpol

Blood Drive

Front Row: Terri Knipper, Cara Nesbit, Staci R. Schmidt, Wendy Astell. Second Row: Jennifer Burroughs, Timmy D. Dennis, Loretta Harney, John Wells, Megan Willblood. Back Row: Jeffrey Snyder, Kirk Scheckel, Sharon Hibbe, Chris Tosten.



Bomb Yearbook

Photographers Front Row: Cameron Campbell, Jason Walsmith. Back Row: Pam Wheeler, David Fiedler, Mike King, Bret Barbolomew.



Bomb Yearbook

Promotions Staff Front Row: Melissa Carber, Jodi Nelsen, Sarah Vondrak. Back Row: Colleen O'Malley, Jeremy Wenninghoff, Melynda Lantz.



Bomb Yearbook

Editorial and Writing Staffs Front Row: John Loeche, Michelle McAllister, Tami Rohr, Helene Bergren, Chris Deves. Second Row: Sarah Oltrogge, Beth Luoma, Shelley Whitehill, Lisa Mitoraj. Back Row: Stephanie Foss, Beth Sunderman, Angie Hillman, John Gaurd.



Botany Club

Front Row: Kathy Gee, Janell Eby, Jacqueline Shafer. Back Row: Julie Stephens, Rbett Johnson, Jason Koontz, Lois H. Tiffany, George Knapbus.



(Top) Kirk Hackert, LAS 1, attempts to pass the frisbee to a teammate as Brad VanGorkom, P H P 1, attempts to block the pass. The Ultimate Frisbee club practiced Monday nights at 11 p.m. in the Recreation/Atleletic Facility.

Photo by Jason Walsmith

(Bottom) Members of the Ultimate Frisbee Club. Bottom Row: Jon Kuiper, Brad VanGorkom, Eric Wick, Afsbeen Mostofi. Middle Row: Andy Tapper, Dan Kuyper, Emilie Liepa. Top Row: Trent Troyer, Kirk Hackert.

Photo by Jason Walsmith

Opposite Page

Members of the Ultimate Frisbee Club enjoy the warm fall weather as they practice on Central Campus. The club used the fall and winter months to prepare for the spring competitions.

Photo by Mike Despard/The Daily

Ultimate Frisbee

Going Horizontal for a Disk

Ultimate frisbee was the game and giving every ounce of energy to try and score was the main objective. All that was needed was a frisbee weighing 175 grams, or something that would fly, and the game could begin.

"It's a really liberal game," said Brad Van-Gorkam, P MED 1. "There are no officials so it's basically on the honor system. It's competitive, but not tooth and claw."

The Ultimate Frisbee Club at Iowa State University was a club where there were no annual fees for members to pay. It was a club that only required of a person the will to play and to have a good time. The team was made up of a wide variety of people with one thing in common—they all loved to "flip the disk."

Played on a field 70 yards long and 40 yards wide, the game was a cross between soccer, basketball and football. Each game lasted about one-and-a-half hours or until 15 points were scored by one team. During the game, passes could be made forward or backward, but you could not travel after two steps had been taken. Like basketball, picks were against the rules; however, unlike basketball, the frisbee could not be taken out of the offensive player's hand.

The thing that most team members liked best about playing ultimate frisbee was the "spirit of the game."

"There are no officials during the game, so you call

all your own fouls," said Kirk Hackart, COM S 1. "That is what leads to some heated arguments when we go to competitions."

The majority of the players were not strong athletes, but they were definitely in great shape. The club played every Monday and Wednesday for almost two hours. During that time, they ran up and down the field and every step that they took was fast as they worked the disk around, trying to score.

"It's all in the wrist," said Trent Toyer, AER E 4, explaining the best way to toss a disk and score. "The more flick, the better the rotation and the better the rotation, the better the location."

Practice wasn't the only thing that made a "great" ultimate player, as Hackart,

explained, "you have to like it, but it also helps to have some speed."

Emilie Liepa, ANTHR 6, said that she thought the "ultimate" ultimate player would "have a little bit of guts, be persistent and go horizontal every now and then."

In addition to weekly practices, the members also participated in a number of tournaments. Toyer explained that the tournaments were very different from the way the members played at practice.

"Here (practice), we rarely call fouls," said Toyer. "It is supposed to be a non-contact sport, kind of like basketball. You'll have some accidental contact and if a foul is called, you get in position and start play again."

These tournaments, which came in the spring,

gave the team exposure and a chance to prove themselves. "All we want as a club is a little exposure," said Toyer. "We want to get some people out there because we will be very competitive in most tournaments this spring. The big goal we have set is to beat the University of Iowa."

Each member had their own reasons for joining the club and, like most people, they had normal goals for the world in addition to playing ultimate frisbee, but they also wanted to promote their "way of life."

Dan Kuyper, BIO 1, said, "we all strive for life, liberty and a better tomorrow, but for now, we'll settle for a good game of ultimate frisbee."

By Chris Dewes



Campus ERA To Attain Equality

What started out as a class project evolved into a short-lived student organization dedicated to the passage of Iowa's proposed Equal Rights Amendment (ERA). The group, known as the Campus Action Team for ERA, would go down in Iowa State University's history books as the only organization whose goal was self-termination.

Central to Campus ERA's creation was the passage of the ERA in both houses of the Iowa General Assembly. The amendment would include women in Article 1 of the Iowa constitution as follows, with the amendment in italics:

"Rights of Persons: All men *and women* are, by nature, free and equal, and have certain inalienable rights— among which are those of enjoying and defending life and liberty; acquiring, possessing and protecting property; and pursuing and obtaining safety and happiness. *Neither the State nor any of its political sub-divisions shall, on the basis of gender, deny or restrict the equality of rights under the law.*"

When Ann Schultz, ECONA 6, had to study a concern of the community for her Sociology 564 course over summer, she chose to look at the proposed Equal Rights Amendment. Her interests, though, went

beyond the classroom.

Campus ERA was born when Schultz and Terrie Ayers, SO WK 4, organized the group to gain student support for the amendment. They held organizational meetings in late August to bring other students into the picture.

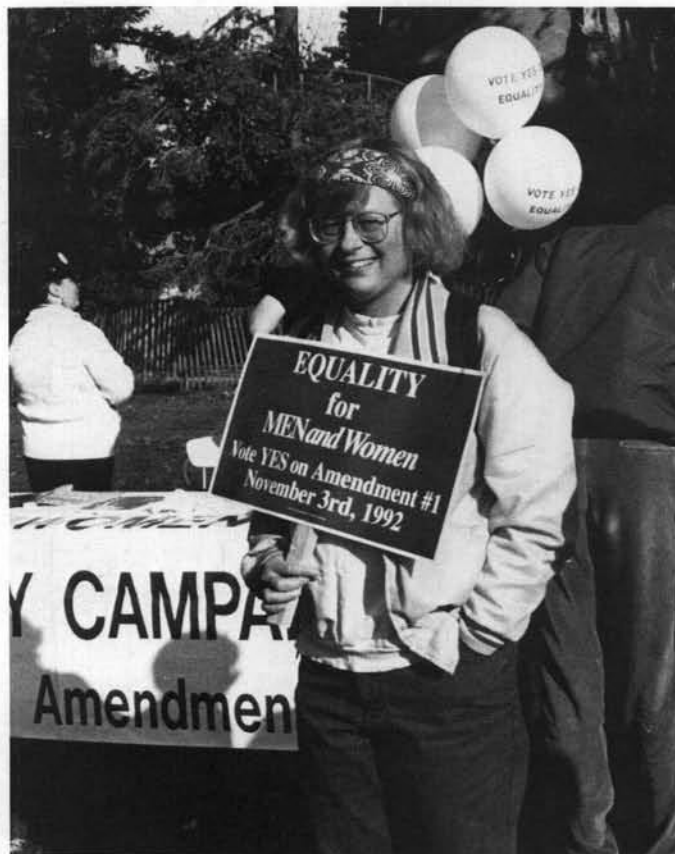
"I felt it was an important issue and I don't think enough people knew about it," said Emily Honke, FIN 3, a member of Campus ERA.

According to Schultz, Campus ERA members worked with three goals in mind. These goals included registering voters, informing people about the proposed equal rights amendment and getting the amendment passed. In order for the amendment to be added to the Iowa constitution, a simple majority of voters had to approve the ERA via a referendum on election day.

Schultz said her main concern was getting traditionally politically-apathetic students to vote.

"We wish to reach people who aren't registered to vote and don't know that in November they will vote on the ERA," Schultz said. "Too many times students, especially younger adults, don't feel like they have a role in politics. They think politics is for Washington; politics is for old men with cigars."

As part of their



registration drive, Campus ERA members set up booths in the Memorial Union and at Clubfest. Every house in the residence associations and every fraternity and sorority received folders containing registration cards and information on the new voting machines.

One of the more difficult endeavors for Campus ERA was informing the student body about the proposed amendment. In 1980, a similar amendment was defeated after much controversy. Schultz said it was important for students to realize exactly what an Equal Rights Amendment could and could not do.

"The biggest message I want to send to students and faculty is that the equality amendment guarantees equality for women," Schultz said. "Equality in dollars, equality in scholarships, equality in the valuation of women's role in society. The equal rights amendment is

not pro-abortion, it is not pro-homosexual/gay rights. It is equality for women—very simple."

One major obstacle to gaining student support for the equal rights amendment was opposition from anti-ERA groups. The campus group most involved in opposing the ERA was the ISU chapter of the Young Americans for Freedom, a conservative organization chaired by Frank Sebestyen IV, POL S 4.

Sebestyen said the proposed equal rights amendment would actually take privileges away from women while granting rights to homosexuals. He also said that the amendment was unnecessary, since women were already protected under state and federal laws.

"We are against the ERA," Sebestyen said. "We feel that it hurts women and is not a plan for true equality. We feel that the wording in the equal rights amendment

(Left) Margaret Tollefson prepares to join the Walk for Equality in support of Iowa's proposed Equal Rights Amendment. The walk and rally held on Central Campus on Saturday, October 16 raised approximately \$600 for the Campus ERA.

Photo by Andrea Jones

goes astray."

According to Schultz, the arguments presented by the anti-ERA side were simply scare tactics used to frighten people into voting against the amendment. She said ERAs passed in 16 other states have not led to homosexual marriages, nor have they promoted abortion.

"They think an ERA guarantees abortion privileges and will give homosexual couples the right to marry, force women into the military, and penalize women by forcing them to pay a high rate for auto insurance," Schultz said. "In rebuttal, Pennsylvania has an ERA, yet the federal Supreme Court ruling this summer still limited abortions. The ERA did not guarantee abortion. Gay and homosexual marriages in Connecticut were outlawed even though it had an ERA."

Members of Campus ERA organized a walk-a-thon to raise money and show support for the proposed amendment. The 10K walk-a-thon was held on the morning of October 10. Walkers got people to pledge money and at the end of the walk, supporters held a rally at the Campanile. Speakers included state senator Jean Lloyd-Jones, state representative Bill Bernau, his election opponent Ron Krull and Phyllis Henry of the Department of Public Safety.



Business Council

Front Row: Susan Dobbe, Phensy Sayavongchanh, Debby J. Farver, Kristi Wedel, Angie Handorf, Carol Van Lew, Kimberly Beemer. Second Row: John Moloney, Carrie Sheets, Heather Henderson, Deanna Sires, Melinda Mercer, Shari Blum, Ann Coppertoll Farni, Kris Nelson Michel, Karen Schifflmann, Tiffany Schmier, Laura Gegenheimer. Back Row: P.A. Henrichsen, Nick Banwart, Christopher Gregory, Brent L. Christenson, Duwayne Vande Krol, Erik Johnson, Dominique Westphal, Stephanie Stehr, Brian Quinlan.



Cardinal Key

Front Row: Tiffany Schmier, Kelly Breffle Row, Angie Handorf. Second Row: Carol Cordell, William E. Quick, Duwayne Vande Krol, Brian Lansing, Kenneth L. Larson, Paul Defong. Back Row: Tom Tamlyn, Thedy Veitz, Tim Becker, Frank D. Sottrel, Stephanie Wessman.



College Republicans

Front Row: Karl Schmidt, Scott Vinson, Jennifer Youngblut, Angela M. Elliott, Frank Sebestyen IV, Ryan Henrichsen. Second Row: James Hunt, John Watt, Caru Nesbit, Jeffrey Wold, Rebekah Bartsch. Back Row: Tony Day, Frank Hodge, Mike Budworth, Tim Corneliuss, John Barbee, John C. Theodore, Scott Gooker.



Collegiate 4-H

Front Row: John Reutter, Michelle McAllister, Diana Weber, Karlene Hunter, Scott Feurbelm. Back Row: Jennifer Peterson, Chris Stein, Tim Wilcox, Eric Armbricht, Penny Rauscher.



Collegiate Farm Bureau

Front Row: Jerry Johnson, John Smith, Betsy Hoelscher, Jason McVicker, Mark Lee, Matt Wyatt. Second Row: Suzanne Klocke, Thomas Stuma, Brian Weber, Penny Meyerholz, Scott Feurbelm, Kevin Butt. Back Row: Matt Cain, Troy Pitztenberger, Kurt Wierda, Rob Glick, G.W. Fuhr, Kyle Wendt, Jon King, Aaron Cook, Stephen Merfeld.

Communication Group

Front Row: Connie Faust, Rhonda McMillen, Michelle Countrymen, Sarah Vomdrak, Mary Wellendorf. Second Row: Daniel Ng, Tracy Kelly, Jody Pollock, Kymm Caldwell, Aimee Reiman. Back Row: Penny Rauscher, Erick Jensen, Bryon Morrison, Troy White.



Computer Science Club

Front Row: Dennis Engholm, Shane Palmer, Rick Langel, Craig VanZante, Dave Updegraff. Back Row: Cberyl Killbam, Brian Hueser, Marty Hoffmann, Michael Rauch, Lisa Caldwell.



Council For Exceptional Children

Front Row: Beth Ellsworth, Jennifer Leban, Lee Hood. Second Row: Cindy Wetzel, Michelle Wolff, Susan Strickland. Back Row: Michelle Friedrichsen, Sandra Coady, Wendy Vakulskas, Laurie Donelson.



Cosmopolitan Club

Front Row: Gunawardans Subhadra, Paco Tardelli, Gisela Vergara (President), David Cloriot, Donna Raptick, Isibara Mika. Second Row: Fatou N'jie, Roshim Noor, Tanya Hunwardson. Third Row: Tammy Atkinson, Nizaruddin Tahir, Jim Thompson. Fourth Row: Ashref Abu-Abdou, Christina Reubard. Back Row: Kevin Swanson, Mark Woodsom, Erika Westbrook, Larry Copeland.



ISU Couriers

Front Row: Lora Bergboefer, Babette Smith, Amy Farmer, Julie Rinla, Ann Gansemer. Second Row: Matt Donovan, Janelle Greenlees, Jason Koontz, Sue Ann Bradley, Linda Worth. Back Row: Vaughn Perry, Karla Bencoter, Scott Sorrel, Travis Fell, Jean Miller.



Another fundraising idea used by Campus ERA was the creation of a signature quilt. Anyone could pay \$2 to receive a block, on which they could write their name and a message of support. Organizations could receive a free center block if they purchased 32 smaller signature blocks. The quilt was then sewn together and displayed at the state capital building during a rally for equality held in Des Moines on October 24. Schultz said the quilt consisted of 125 names.

Campus ERA received help from the ISU Democrats, Story County ERA Coalition and the Iowa Women's Equality Campaign. These organizations provided signs, buttons and support, but Schultz said the Campus ERA was made to be non-partisan and free from suppressive affiliations.

"Actually, we are a branch of the Story County ERA Coalition," Schultz said. "I'm on the steering committee for the Story County ERA so we are affiliated that way."

The state pro-ERA organizations aided Campus ERA by bringing Eleanor Smeal to speak on campus. Smeal, the former president of NOW and the current president of Fund for the Feminist Majority, spoke at the Women's Center open house September 15 and in the Sun Room of the Memorial Union October 13. She discussed discrimination in medicine, especially for implants and injuries.

"I don't think this is a battle of the sexes; that's what they want us to think," Smeal said. "It's a battle of dollars."

While Campus ERA members did not have much opposition at the beginning



(Left) Members of the Story County ERA Coalition pass out information about the proposed Equal Rights Amendment from a booth on Central Campus. The group set up the booth to coincide with the Walk for Equality.
Photo by Andrea Jones

of the school year, things began heating up in October. Sebestyen stood outside the Sun Room before the Smeal speech, handing out pamphlets for the Stop ERA cause. State ERA opponents began airing television commercials aimed at convincing voters that an ERA would mean gay rights and state-funded abortions.

Despite the strong presence of anti-ERA groups, members of Campus ERA found support within the student population.

"I've had some reactions from friends that, since they don't know much about it, think it's silly I'm so involved," Jessica Mitchell, EL ED 3, said. "Then I've met others who think it's a great idea."

Despite the campaigns waged by both sides of the issue, students generally said that they listened to their own personal beliefs concerning the ERA, rather than arguments presented by either side. Most students said they supported the amendment.

"I believe males and

females are equal," Angel Weir, ARTFA 2, said. "To keep half of a planet silent means to remain in total pointless fear and ignorance."

"My personal belief is that women were created from Adam's rib to walk beside him . . . not from his foot to be stepped on," Tom Smith, EE 1, said. "Nowhere in the 27 words of the amendment to the constitution is there anything about homosexuals or gays adopting children or promoting their lifestyle in school. Nothing I see generates any of this homosexual fear," he said.

"I voted against it because I think there is already an ERA for women," Dustin Shephard, UNDEC 3, said. "The constitution guarantees equal rights against discrimination."

All the campaigning came down to one day. On November 3, voters went to the polls and rejected Iowa's proposed Equal Rights Amendment 52 percent to 48 percent. The amendment had been in the lead until night fell. Story County residents

voted for the ERA, as did most of the southwest corner of Iowa. However, the state as a whole refused to pass the amendment.

"I am disappointed," Schultz said. "I thought Iowa voters were smarter and they would recognize the lies the opponents gave the voters. But evidently the individuals' fear of the unknown outweighed the aspects—fear about abortion, gay rights and fears of militant feminists."

Sebestyen said he was proud to see that Iowans rejected the amendment, since women were being used to promote a radical agenda.

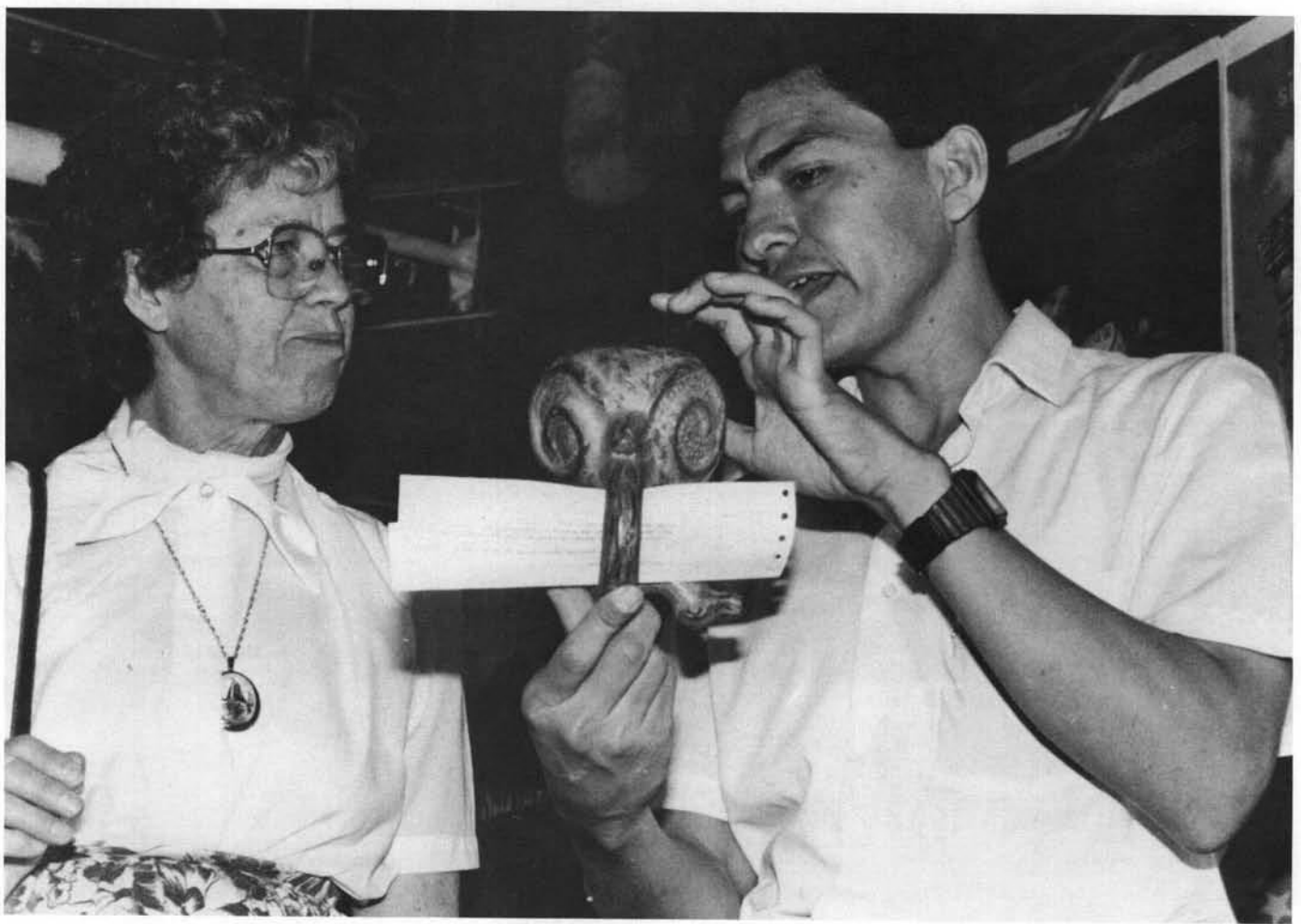
"I'm definitely pleased the ERA didn't pass," Sebestyen said. "I'm glad Iowans displayed intelligence in noticing the ERA is nothing more than an oxymoron."

Schultz said that she hoped the next pro-ERA movement would start earlier, be united under one Iowa leader and would avoid negative feminist stereotypes, all of which played a part in the defeat of this ERA.

As for Campus ERA, Schultz said it disbanded immediately after the election. However, other groups will continue to fight for women.

"We were only organized through November 3, so campus ERA will gradually fade away," Schultz said. "But there is also the National Organization for Women, and they will continue fighting."

By Theresa Wilson



Ports of Call Cultures in Brief

Last fall students were able to taste different cultures without leaving campus. As they have done for the past five years, the International Resource Center (IRC) once again sponsored Ports of Call, a two-hour activity that featured a different country every Friday for six weeks.

A representative of the Pakistan Student Association, Rehan Mullick, SOC 6, said Ports of Call represented "a ship travelling around the world and every week it stopped at a new country."

Each international organization made food to sell on their representational day. Profits made from food sales went to the individual group.

Aymen Samdi, C E 6, said there were so many people this year that the food didn't last long.

"There were between 200 and 300 people there," said Samdi. "We sold all our food in about 20 minutes."

On top of food, each country had slide shows or videos about the culture, and there were representatives from the country that would walk around and answer questions.

Ferhan Ozadali, FSHNA 6, and president of the Turkish Student Association, said the interaction between different cultures was a good experience for everyone.

"I am able to walk

around and answer questions about my country," said Ozadali. "When you can talk to people when they are tasting your food and looking at your culture, it is a good experience for them and for me."

Ozadali said there was a lot to accomplish in the two hour time period that was allowed for each country.

"We had tables set up where we sold our Turkish food, we had people from our group performing cultural dances and playing cultural instruments," he said.

The IRC had international culture kits which were used by the groups for the displays. The kits

contained articles from each country. They had musical instruments, postcards, costumes, slides and books.

Mullick said the kits were a nice collection of artifacts. "We like to contribute different things to the collection when we can," he said. "The IRC welcomes new additions when possible."

Mullick said Ports of Call was a great way to introduce Iowa State University students to different cultures, but he said he'd like to see it expand.

"I think we should go beyond the culture aspect and have a panel discussion so students can see that our



Opposite Page
Frederico Guerrero, an international student from Peru, explains the significance of the pre-Incan artifact he is holding to Estber Smith, a resident of Boone, Iowa.
(Top) Gbassan Hallough, C E 6, plays an Al-Tableh during the Ports of Call display from Jordan. The Al-Tableh is a Jordanian instrument used for providing music for various types of dances.
(Above) While waiting in line for a taste of Peruvian food, visitors to the Ports of Call Peruvian program look through the artifacts on display.
 Photos by Mike King

cultures deal with the same problems as here," he said. "The education part of it shouldn't be ignored. We deal with agricultural problems, family problems and technology problems just like everywhere else."

By Stephanie Foss



Iowa State Daily

Advertising Staff Front Row: Lori Biltner, Theresa Samson, Paula Ralston, Kathy M. Davis, Carolyn Geise, Theresa Schebinger. Second Row: Julie Hoover, Penny Hammond, Michele Burgeson, Kerrie Brooks, Jackie Pierick, Ken Crooker. Back Row: Jodi Howard, Mark Hansen, Joseph Carter, Mark Bowman, Bryon Morrison, Travis Denny.

Iowa State Daily

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Iowa State Daily

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Iowa State Daily

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Delta Sigma Pi

Front Row: Salman Tariq, Michael J. Accomande, Jeff Monson.
 Second Row: Rick Carter, Amanda Griest, John Newman, Brent Kelso, Joseph W. Murphy, Christa Catherall, Aimee Dunn, Nolakay Kelm (District Director). Third Row: Francisca D. Broun, Carrie Persinger, Jenn Glider, Anita Redig, Michael Vinson, Clint Smalley, Tammy Franz, Joseph Mistek, Christy Courtney, Sally Rippenrop, Patrick E. Ford. Back Row: Ellen Munch, Deb Brehse, Sephanie Pettit, Tesyla Guanti, Karen Richardson, Billie Schuttpelz, Debby J. Farver.



Iowa State Democrats

Front Row: Theresa Wilson, Dawn Folker, Kenzie S. Cordray, Jennifer Dreibeibis. Second Row: Lori Lange, Susan Larson, Mary Wellendorf, Roger Galer, Brian Evans. Third Row: Monica R. Booe, Wendi Bullington, Quinetta L. Harris, Pilar Pedraza-Bailey. Back Row: James Hutner, Joe Bramball.



Design Council

Front Row: John Toya, Michael Schonendorf, Nicholas Crow, Heath Lowe. Back Row: Jennifer Wubben, Chad Rubberg, Brian Lane, Blaine Deutsch.



Engineering Council

E-Council Officers: Pirez Mobseni, Tom Draur, Jim Zwica, Donald Glass, Scott Greven, Tim Becker, Dean David Kao.



Engineering Council

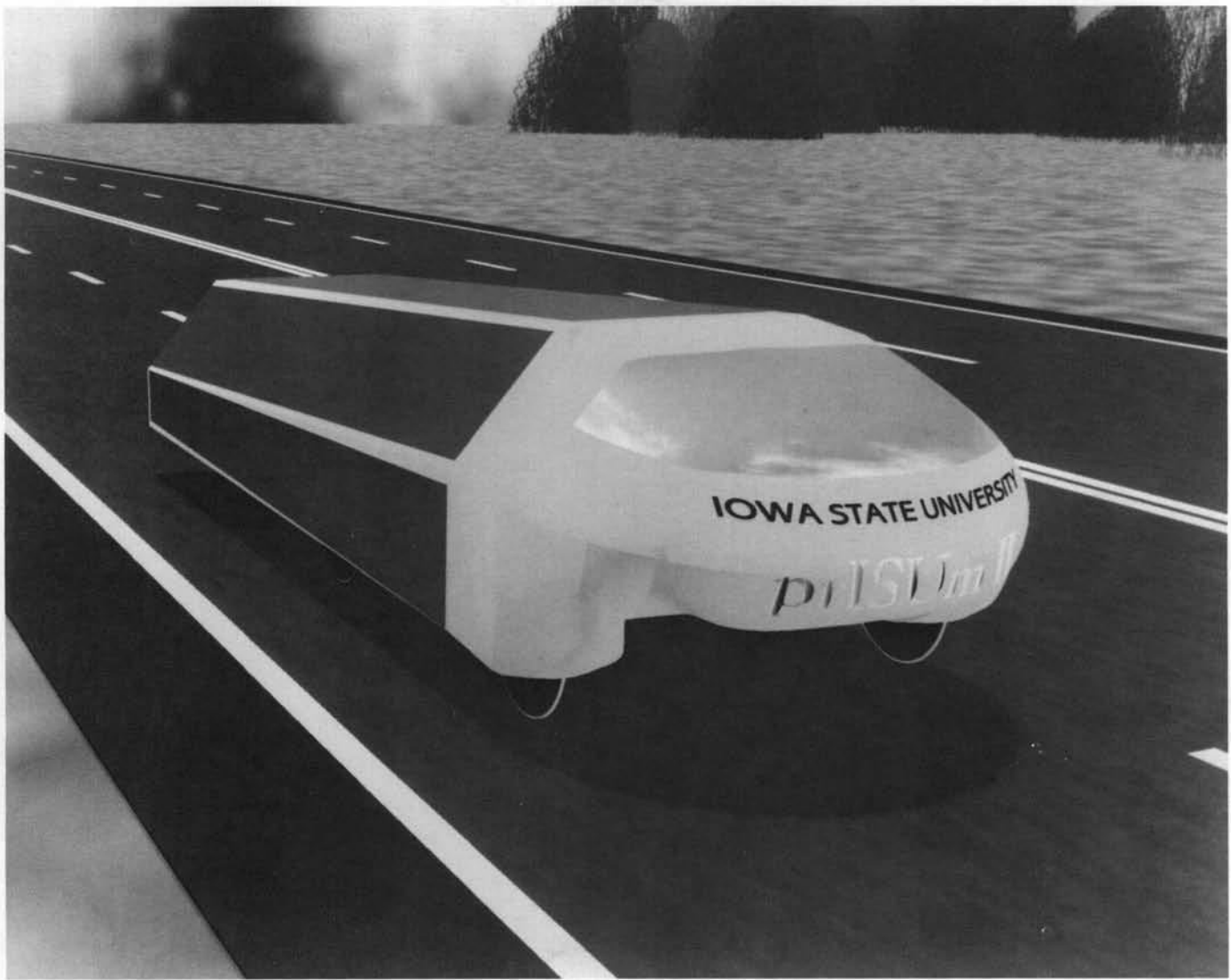
Front Row: Tom Draur, Pirez Mobseni, Tim Becker, Scott Greven, Jim Zwica, Donald Glass, Letha Davis, Kristen Dueber, Jill Krause. Second Row: Randy Blake, John Trucamo, Tim Woehr, Danny Snipes, Mark Rowzee, James Renoe, Theresa Connor, Jemi Edens, Mike Hand, Ben Dover, David Kao. Third Row: Dave Mulbolland, Jim Haberichler, John Hellman, Jenny Cox, Mollie Hamel, Jeff Foster, Donne Defoe, Gabriel A. Palmisciano, Michael Howie, Jodie Lee, Patrick Kueter, Mark Fetzer. Back Row: Jamie Frizzell, David Dean, Jeff Mueller, B. J. Newton, James Gruman, Mark Crocfer, Amber Oakes, Eduardo D. Cboquis, Lori Zelman, Sean R. Olin, Cliff Ortmeier, Matthew Galliet, Terry Letting, Anthony Belal.



(Above) The Iowa State PRISUM I solar car rides in the 1990 VEISHEA Parade. The car went on to race from Lake Buena Vista, Florida to Warren, Michigan, but because of technical problems finished in 17th place.

Opposite Page

A computerized drawing of the PRISUM II solar car. The car, which is scheduled to compete against 36 other solar cars between June 20 and June 27, has twice the power of the original car as well as a bigger number of solar cells. The car, which was built without student funds, cost roughly \$200,000 to construct.



PRISUM II Student Team Focuses on Success

It was a sunny day in late June when a second generation solar car, developed by students at Iowa State, flew across the horizon at speeds approaching 45 mph. It glided effortlessly past cars lined up at gas stations as it kept a watchful eye on the sky, praying the forecasted clouds would not arrive. The single-person, PRISUM II solar vehicle crossed over Highway 30 headed for Minneapolis; its 1,000 mile journey, which began in Dallas, almost complete. However, the

journey which brought the car to life began over two years before.

In 1990, PRISUM I raced from Lake Buena Vista, Fla. to Warren, Mich. After experiencing numerous mechanical, electrical and design problems, the car placed a respectable but disappointing 17th out of 32 entries. The students responsible for PRISUM II hoped they have solved the problems that plagued PRISUM I. "The problem with PRISUM I," said faculty adviser, James C. Hill, "was

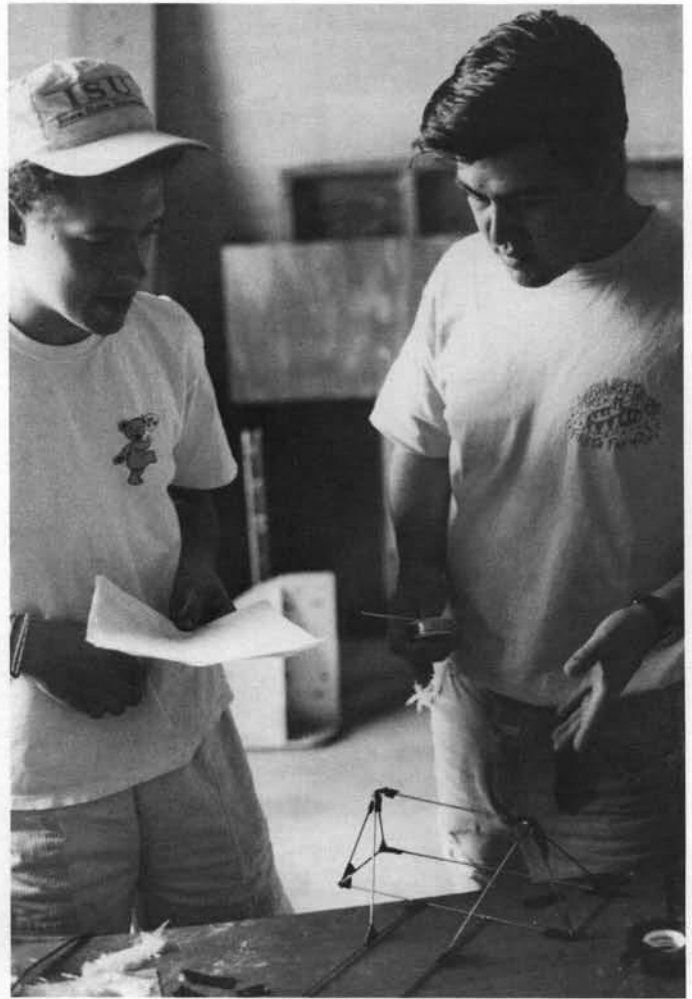
that it was too complex, especially the electrical system. This car (PRISUM II) is a lot simpler."

"We started designing this car almost immediately after the first race was over," said Matt McGuise, co-director of the PRISUM II project. "This car is completely different than the first one," he added. One of the primary differences is that the new car has sacrificed some aerodynamics in exchange for a higher number of solar cells. McGuise said, "Although this

car produces slightly more drag it can produce almost twice the power of the first car. This is because there are more solar cells and these new cells are twenty-five percent more efficient than the ones used on the previous car. This time we're using the best solar cells and the best motor that are available at any price."

PRISUM II had a drag coefficient of .16 according to McGuise. This was slightly higher than the first car but still much better than an average passenger car, which

(Opposite) Race Co-captain Scott Kilborn, IED T 2, and Structures Team member Dan Woicke, AER E 4, work out the details of the test frame model for PRISUM II. The car was designed and built entirely by students.



had a coefficient of around .30. The aerodynamic shape of the vehicle, combined with the use of advanced materials to keep the weight down, created an extremely efficient vehicle. McGuise said, "Most people aren't used to thinking in the terms we deal with when creating this solar car. We've basically created a car that can travel at 45 mph using the energy of a blow dryer."

Another aspect of the PRISUM II car which made it unique, even among other solar cars, was that it was designed and built entirely by students. There were four faculty advisers but all of the planning and decision making was done completely by students. Over 150 students, representing almost every department on campus, worked on the car. Hill said, "Not everyone used the skills from his or her major. Sometimes a biology major would do welding or a chemical engineer would help design the driver's seat, but most of the time they were able to put their classroom knowledge to use on a real world project." Each student worked on the car about two to three hours

each week. McGuise estimated that about 1,500 hours had been spent on the car between January 1 and the end of February. McGuise added that the University of Michigan, whose car won the 1990 race, designed their car as part of a class closely supervised by faculty and he felt this gave them an advantage.

Hill said, "Without close supervision they (the students) tend to make mistakes that faculty could help them avoid; however, they also learn a lot more because the demands are more like they would be in the real world."

One of the most important "real world" aspects that the students had to deal with was funding. "One of the biggest reasons the first car didn't do well was because it was underfunded," said business manager, Julie Campbell, CERE 4. The car's level of complexity was too high for the amount of money they had to work with, she added. "This car hasn't had quite as much trouble. We've gotten several large donations from alumni and businesses such as Amoco, John Deere and Iowa Power. We haven't reached the

necessary funding yet to complete the car but I'm pretty sure we will." The cost of PRISUM II was roughly \$200,000. Campbell said that no student funds were used for the project but that all of the individual colleges donated some money.

Cost, however, was just one of the constraints that students had to deal with when designing the car. Hill said, "The ideal way for a solar car to work is to maintain a constant speed which allows it to reduce drag. This is extremely difficult, considering all of its power comes from the sun which is anything but constant." PRISUM II used batteries to help solve this problem. "When the sun isn't shining, the car draws power from the batteries to maintain speed," said McGuise, "but if it's really

cloudy it will drain those batteries pretty fast." The car also generated power when braking. Hill explained, "Most cars convert momentum into heat energy when braking but the solar car converts momentum back into electrical power with special generators." This allowed the car to come to a complete stop and then accelerate back up to speed with very little loss of energy.

The new car had not actually been completed so it was difficult for McGuise to say how fast it could go. "If we assumed a sunny day in June, no wind, and level terrain, it could probably reach 45 mph. If we also used the batteries, maybe 65 mph." McGuise said that the car that wins the race would be able to maintain a constant speed of 35 mph.

"The race is designed after traditional staged races,"

said Hill. Each car is allowed to be on the road from 9 a.m. to 6:30 p.m. The cars are also allowed to charge their batteries from the sun starting at 7 a.m. until 8:30 p.m. If the car doesn't make it to the daily finish line by 6:30 pm. it is towed and a time penalty is added to the car's overall time.

McGuise said, "Of course we're aiming for first place, but I'll guarantee you we'll finish in the top 10." There were 36 cars that competed in the race which started on June 20 and finished on June 27.

Hill said, "Even if we don't win, the benefits are substantial. Students get hands-on, real world training, the University builds its reputation for engineering excellence and it sparks the public's interest because of the car's exotic nature and concern for the environment."

By John Gaurd



Equestrian Club

Front Row: Monica Benton, Mike Owen, Lisa Wichhart. Back Row: Marie Beauchamp, Averi Warschauer, Lisa Busch, Kelly Urban.



Eta Kappa Nu

Front Row: David Kubicek, Nadeem Ahmad, Kara Schmidt, Patrick Dunstorff. Back Row: Jesse Peterson, Matt Sinn, David Stephenson, James G. Spencer.



Eta Kappa Nu

Front Row: Xue Luo, Minghua Lu, Raoridha Hedbli, Derek Frame, Brian Weuerer, Eric Schuwendinger, Eric Lee. Second Row: Jorn Lyseggen, Louis Lam, Knut Gabrielsen, Clay Ousley, Michelle Stire, Eric Stadtberr, Steve Mullimnix, Jeff Echtenkamp, Paul Roman, Vijay Vittal, Chip Comstock. Back Row: Mark Rolfes, Svein Gundersen, Bard Dybal Moe, Michelle Murrell, Stephen Meerdink, Gary Clayburg, Merl G. Trimpe, Brian Baldwin, Charles Wright, Ellen Tyrbaug.



FACES

Front Row: Alicia P. Martinez, Rachel Woods, Jodi Wilson, Amy L. Coughenour, Daumette Finz. Second Row: Tomi Weibs, Shauna Wells, Michelle Eppert, Ardith Brant. Back Row: Randy Harper, Amy Hutchinson, Bobbi Hunt, Sara Timan, Alex Treptow.



Farm Operations

Front Row: Warren Schwake, Terry Miller, Brian Blumbagen, Kristy Gee, Randy Schmitt, Kent Kirstein. Second Row: Scott L. Allen, David Hansen, Steven Stenzel, David York, Ben Koelner, Doug Steinkamp, Chris Schiller. Third Row: Gaylan Scofield, Glen Fowell, Paul Cook, Mike Hommez, David Klindt, Aaron Baldersten, Mark Sheppard, Madonna Bradford, Paul Salton. Back Row: Richard Lubring, Trevor Wulf, Bret Hodges, Alan Witt, Brian Knudtson, Kathy Gee, Julie Stephens, Christine Barrett, Lowell Biermann.

FCS Council

Front Row: Mandy L. Welch, Anne Oldham, Jeanna Martin, Stephanie Anderson, Brenda Rotbell, Dee Ryan, Alicia P. Martinez, Isa Primavera. Second Row: Anne Zierke, Kim Carpenter, Amy L. Myrtue, Dianna Reilly, Toye Guinn, Cheryl Fankhauser, Mary Halbach. Back Row: Beverly S. Madden, Kim Lauerman, Nicole Matthers, Heidi Schultz, Karla Benscoter, Colette Matthers.



FCS Education Club

Front Row: Christine Wenzel, Joan Carlson, Jean Sullivan, Grace Brackman, Jolynn Bowie. Back Row: Carrie Eichelberger, Flora Mbasba Popenoe, Lana Hugbes, Mary Halbach, Kimberlee Geisler, Jennifer Smith.



Fencing Club

Front Row: Sarah Bengtson, James Symmonds, Bruce Clements. Second Row: Ryan Wilson, Kirk Allen Freeman, Chris Stammerman, Doug Jauer, Newton Vencil. Back Row: Johnathan Schmeelk, Mark Perschick, Casey Schuetz, Paul Hurt, Tom Anderson.



Fisheries & Wildlife Biology

Front Row: Stacy Duffy, Jennifer Ream, Marylin MacVey, Julie Watkins, Mike Bigger, Sandra Greif. Second Row: Sandra Jensen, Laura Bonneau, Ranel Brus, Jason D. Lang, Troy Olson, Dana Clay. Third Row: Mara Preisler, Eric Armbricht, Sara Handrick, John Sells, Stacey Kinal, Laura Meyers. Fourth Row: Bruce Ellison, Doug Van Beek, Brenda Van Beek, Allyson Elluvanger, Vicki Busma, Aimee Russell, Ron Lane. Back Row: Shawn Meier, Brian Canaday, Pete Melde, Bernie Frankle, Brian L. Smith, Joe Morris.



Forensics

Front Row: Ethel Amato, Brenda Freshour, Jodi Foley. Back Row: Brad Armitage (Director of Forensics), Randall Byrd, Jason Amdor, Laura Raeder.



(Above) Cardboard boxes and plastic bags await occupants on the evening of Wednesday, April 8. Members of Action Against Hunger and Homelessness, graduate students from the University of Iowa and Ames residents slept in the boxes following a rally to protest the proposed expansion of the medical zone surrounding Mary Greeley Medical Center. Opposite Page

Homeless Activists protest the proposed expansion of the medical zone at a rally sponsored by Iowa State's Action Against Hunger and Homelessness. Protestors said that expanding the zone would harm the affordable housing situation in Ames.

Photos by Saumil Bhukhanwala/The Daily

Action Against Hunger and Homelessness Focused on Empathy

Activists wanting to raise awareness of the issues of hunger and homelessness dedicated a whole week to fund raising and education activities.

The group, Action Against Hunger and Homelessness, held Hunger and Homelessness Awareness Week April 6 through April 11. The week included such activities as a movie on a homeless mother and her child, a sleepout by the Campanile and various speakers.

"Although they (students) have heard about it (homelessness) or read about it, they may not have thought about it very much," said Dr. Steve Aigner, coordinator of the Iowa State University Social Work Program.

Cardboard boxes provided shelter for the group at the sleep-out part of their April 8 Speakers and Sleep-out event. The event, which was organized by five University of Iowa graduate students as a graduate project, included speakers such as Vic Moss, owner and operator of the Emergency Residence Project, a homeless shelter in Ames, Mary Terpstra of the Affordable Housing Coalition in Ames and Darlene Clark, coordinator for the Office of Homelessness in Des Moines and Aigner.

Speakers and Sleep-out event organizers invited Phil

Collins, Governor Terry Branstad, President Martin Jischke and Ames City Council members to the sleep-out, said Peckosh. Organizers of that day's activities received letters of regret from all except Collins whose song "Another Day in Paradise" was played before and after speakers. Organizers said that they were disappointed that they hadn't received a response from Collins.

Vic Moss told the audience of about 25, "Something has gone wrong in society in the last 15 years that has caused poverty, and hunger and homelessness are faces of this." Addressing the 1980s trickle-down economics philosophy, Moss said, "greed can't be controlled." Other speakers said that the lack of affordable housing contributed to homelessness and described the typical Iowa homeless family.

During the sleep-out event, the participants' sleep was interrupted by a group of four or five young men who yelled and shook the cardboard boxes the group was sleeping in. "People felt like they were being attacked even though there was no bodily harm done," said Aigner.

Doug Wubben, SOC 3 and a member of AAHH, said the occurrence made their experience more realistic



because it brought up the issue of security for the homeless, who he said were more likely to be victimized.

The bands Late March, Mel and the Acousticats and Male Nurse donated their time for the week's "easy-going" benefit concert held at Dugan's Deli April 9. Music at the benefit, which raised approximately \$160, ranged from acoustical, to "folksy," to Male Nurse's all original "mixture of folk, rock and heavy metal." President of AAHH, Heidi Haden, PSYCH 2, said of the three bands, "you know they must believe in the cause."

"Dugan's was filled," said Wubben, who estimated the bar could hold 100-150 people. The benefit concert was a "great success," he added.

AAHH wasn't just helping the homeless during their Hunger and Homeless Awareness Week. The final event, held April 11, took about 25 people to five different community improvement projects and raised approximately \$1,400 for the group, Haden said.

To raise the money, the group split into five teams

and went to Access, a women's assault care center, Peterson Park, northeast of Ames, the YMCA outdoor center, Heartland Senior Services and the Boy's Club of Ames.

About half of the \$1,400 the group raised stayed in Ames and went to the Mid-Iowa Community Action food pantry. The other half went to the AAHH national office to keep the organization going and to help with other projects around the world, Peckosh said.

"The sleep-out was most significant in raising awareness because it was so publicized," said Haden. "The Hunger Cleanup, in my eyes, was the most important because it was neat to do volunteer work and help with a good cause."

By Helene Bergren



Flying Club

Experiencing Freedom at 3,000 Feet

Another clear and cold day had begun as Doug Beane, AG JL 3, looked down on the people walking through campus. He imagined them worrying about that final term paper they had yet to start or perhaps that final exam which they had yet to study for. Doug, however, felt a million miles away from his everyday troubles as he piloted his Cessna 152 over the Memorial Union and began a gentle bank towards Ross Hall.

Beane had a private pilot's license and had been flying since high school. He continued to fly about an

hour every few weeks since coming to Iowa State and becoming a member of the Iowa State Flying Club.

"Being in the Flying Club gives me a lot of flying time and experience," said Beane. He added, "It also gives me contacts, socially and professionally, in the flying community."

Steve Crow, AER E 3, treasurer for the club, described why he liked to fly by saying, "It's just incredible to get up in the air and be in control and not be tied down to the ground."

The Iowa State Flying Club began in 1968,

according to the club president, Scott Licht, M E 4. Three students formed the club because they wanted to compete in air meet competitions. The Iowa State Flying Club went on to take first place in the National Air Meet that year and all three members went on to become airline pilots.

In 1992, the club consisted of 30 members who met every other week to discuss club activities and usually listen to a speaker who was involved in professional aviation. Speakers have included airline pilots, military aviators, sky divers,

aerobatic pilots, FAA representatives and air traffic controllers.

One of the primary club activities was participating in flying meets. Flying meets were usually held twice each year. The biggest of these was the All Iowa Air Meet, where several different events took place.

One event, called the message-drop competition, involved flying a plane at 100 mph approximately 200 feet above the ground and attempting to drop a piece of balsa wood into a target made of a tractor tire. Beane said, "It's extremely difficult; it's

(Left) Randy Witt, M E 4, checks the landing gear of his Cessna 172RG during a pre-flight inspection at the Ames Municipal Airport.

(Below) Witt checks the plane's oil level before take-off.

(Bottom) A Cessna 152 training airplane soars above the farm fields around Ames. Training planes could be rented from Hap's Air Service at the Ames Municipal Airport for around \$35 an hour.

Photos by Mike King



Flying Club

Front Row: John Boleyn, Doug Jauer, Aaron Knepes, Mark Oldham, Lynn Button. Back Row: Austin Meyer, Randal H. Witt, Doug Bearme, Scott Licht, Steve Crow.



Future Art Educators

Front Row: Nora Luskey, Janabn Kolden, Amie Salter. Back Row: Jennie Hull, Missy Burns, John Gensbrou, Jennifer Stence.



GAMMA

Front Row: Brad Beltramea, Ryan Burger, Linda Kay Grabam, Cris Demko, Jim Garber, Michael Hackman, Chad T. Lingerfelter, Cathy Prenosil. Second Row: Stacy Skouron, Jamie McCurdy, Stacy Poondura, Beth Sunderman, Sondra Reis, Brad Gardner, Keri Weidmaier, Sandy Voss, Amy Nissen, Todd Gston. Back Row: Chris Landorf, Tom Markert, Matt Cale, Brian Arney, Christopher McElroy, Mike Markert, Deborah Wohlford, Holly Brookhart, Chris Gralapp.

pretty rare for anyone to actually hit the target."

There were also precision flying events that required a pilot to guide his or her plane through a flight pattern that was laid out by markers on the ground and then land on a thin line on the runway. Pilots were judged on how closely they navigated the pattern and how close they came to landing on the runway line.

For non-pilots, there were several ground events, such as aircraft identification. In this event a picture of an aircraft was flashed on a screen for three seconds and



Greek Week

Front Row: Dave Jackson, Mike Derr, Julie Page, Matty Loebner, Suzanne Maligie, Kimberly Morford (Student Adviser). Second Row: Darin Ames, Heather Dablborg, Carolyn Majors, Heather Henderson, Stephanie Flora, Catherine Hart. Third Row: Steven Dabl (Graduate Assistant), Derek B. Nordeen, Anthony Bobnenkamp, Margaret O'Donnell, Shawn Mansfield. Back Row: Kevin Barb, Brian Streich, Todd Kennedy, Eric Oiler, Eric Burrough.



GSB Executive Committee

Front Row: Katby Zabawa, Eric Hamilton, Heather M. Hobson, Laurie Holcomb. Second Row: Keena Williams, JoAnn Barton, James Cutler, Jean Smith, Michelle Maronn. Back Row: Chad T. Lingenfelter, Dennis Pike, Craig Dorman, Dan Tauke.

GSB Senate

Front Row: Victoria Miller, Keena Williams, Leslie Cooper, Makita Weaver, Kristina Steffes, Jon Schaben. Second Row: Lisa Norbury Kilian, Joshua Foster, Mike Brown, Brian Lemberger, A. Peter Rimsans II, Jeanna Martin, Margaret-Ann Cavett, Miguel Aguilar-Cardona, Stephen P. Toothman II. Third Row: Randy Kennedy, Bernard J. Pitts, Scott Newland, Ryan Chamberlain, Brian Quinlan, John M. Stinemann, Ben Kriecker, J.L. Nelson Jr., Chad M. Rubberg, Denis Klein. Back Row: Eric Hamilton, Edgar Hernandez-Soto, Michael Hand, Cliff Ortmeier, Sean Smith, Benjamin Frueh, Brandon Kipp, Tim Wilcox, Terry Willow, Heidi Hagen.



Hapkido

Front Row: Taunya Herlyn, D.S. Mytbrey, Susan Conklu, Kerry Bell, Andrea Wellnitz, Chrissy Wessinger, Susan Kiebne. Second Row: Jason Wolf, Theresa Humpal, Jennifer Chaplin, Kevin Sharkness, Rich Overall, Jason Carrico, Peter Zaura, Cristina Hein, Amanda Clark. Back Row: Amer Nimray, Tim Veazey, Jason Reese, Don Stenger, Don Reinders, Aaron Johnson, Kevin M. Eggers, Craig Walker, Paul R. Springer.



Hapkido

Front Row: Tricia Hartwig, Eugene Buttkofer, Jennifer Walker, Derek Lane, Joe Libby, Rob Carpenter, Brian Hayes, George Brant. Second Row: Daniel Maurer, Beth Stone, Constantine Marmaras, Paul M. Gallouay, Scott Tebbe, Bill Clausen, Dewayne Curry, Peter Evans. Back Row: Craig Whitmore, Ben Howe, Douglas Catron, Jeff Kruemer, Keith Romp, Robert W. Looper.



Health & Information Management Systems

Front Row: Therese Wilson, Kent McDonald, Jeni Edens, Melissa Rainey, Cynthia Colston. Back Row: Jill Hodson, Liz Erb, Alan Ibsa, Matt Jacobsen, Terry Letting, Nancy Clifford.



Hispanic American Student Union

Jobanna I. Rivera, Diana V. Cruz, Demisse De Moya.



the contestant had to identify the make and model of the aircraft. The aircrafts included everything from helicopters to cargo planes, military to civilian planes, and World War I aircraft to stealth jets.

Other non-flying events included a pre-flight check, where a contestant had to inspect a plane that had several things wrong with it and correctly identify each problem, and a flight calculation competition where they were given a set of facts and had to determine information such as estimated flight time, fuel consumption and navigational headings.

Iowa State was the only state university to compete in flying meets over that last several years. Usually there were four or five teams competing at each meet from such schools such as the University of Dubuque, the University of North Dakota and Webster City Community College. In the previous spring's All Iowa Air Meet, an Iowa State club member took top pilot honors.



(Left) Austin Meyer, AER E 3, checks the electrical equipment of his plane before taking off for a weekend flight over campus.

(Above) Scott Licht, M E 3, speaks to members of the Flying Club during an informational meeting. The club held meetings every other week to discuss upcoming events and listen to speakers from the field of aviation.

(Below) Flying over campus provides a bird's eye view of Union Drive and the surrounding buildings on a cold winter day.

Photos by Mike King

Air meets were just one of the many events that members of the flying club were involved in. Beane described an event called a Poker Run, which involved each member flying to five different airports and picking up a playing card. The winner was the member with the best poker hand. Beane said, "It's a lot of fun and basically just an excuse to go flying."

The club also took several trips during the year. "Last spring break we went to Wichita, which is kind of the mecca of aviation," said Beane. Aircraft corporations such as Boeing, Lear, Cessna and Beechcraft were all based in Wichita. The members toured several aircraft factories and experienced a multi-million dollar flight simulator while they were there. Other trips included visiting the Cirrus Factory in Baraboo, Wisconsin and going to the aviation festival in Oshkosh, Wisconsin.

Crow said, "I don't have a pilot's license so I really enjoy going on the trips and I learn a lot about safety and

new flying techniques." Crow was working towards his private pilot's license and added that being in the Flying Club gave him more opportunities to fly. The actual cost of flying was partially paid for by the club so it was cheaper than learning on your own, said Crow.

Beane said, "It is pretty expensive to get a license. It cost me about \$2,500 but when you are in the club it's cheaper because the club pays for about 40 percent of the cost of fly time." The Flying Club received its funding from dues, GSB and running a concession stand at the Iowa State football games.

The Iowa State Flying Club provided its members with a wealth of information and activities to participate in, in addition to promoting safety and aviation among pilots, future pilots and those who were simply fascinated by the many facets of flight.

By John Gaurd



(Right) Students wait for instructions on where to move next while playing the life-sized Candyland game on Central Campus. The game was sponsored by the Pre-Veterinary Medicine Club. The winner of the game was the first person to make it to Home Sweet Home.



Pre-Veterinary Medicine Club

Candy Canes, Gum Drops and Lolly Pops

Instead of reminiscing about playing Candyland as kids, students actually became game pieces as they walked through the life-sized game board. For six hours on the afternoon of April 24, 1992, flocks of students supported the Pre-Veterinary Medicine Club by joining in on the first annual game.

Rebecca Clow, A ECL 2, fundraising committee head, said the purpose of the game was for students to "have fun, relieve stress, and help contribute to the Pre-Vet Club." Clow said the game was a way to take a break from school. "There has got to be more to life than just studying. Everyone likes little kid things, especially when they're in college."

It was a rare event to see a game like Candyland come to life. Along with

being a fun thing to do its revenue was used for a good cause. Proceeds from the game were used to send representatives to the Annual National Symposiums' convention for Pre-Veterinary Medicine Clubs around the country. This year, the event was held at Purdue University in Indiana.

Kristen Gruenwald, ZOOL 2, a group member, said money was needed for several pursuits. "We use the money to go to the convention and we like to have more activities, like pizza parties."

Every year during VEISHEA, the organization set up a mini-petting zoo booth at the horse barns as another way to provide for their expenses. Reflecting on their financial situation, Teri Kuhn, ANSPV 2, said, "There are a lot of things we

need to do, but there's not enough time or money."

The life-sized Candyland game was set up south of the campanile. A colorful display of plastic strips and stakes weaved in and out of Candyland attractions such as candy canes, gum drops and lolly pops producing the life-size board. Even two gingerbread houses, good enough to eat, decorated the event. Area businesses helped donate supplies, Gruenwald said.

Cooler temperatures did not stop the passers-by from participating. Kuhn said, "This went over a lot better than I thought it would. Next year if it is warm, we could actually make some money."

About six club members worked the game. Duties included recruiting players, running the game

board and doling out candy. Cards with colored squares and pictures were made in preparation for the game. John Glispie, AN S 4, said preparing for this event was part of the fun.

Four to six players were allowed to walk through the game at a time. After a club member flashed a card, the player went to that color square. Landing on a cherry pitfall delayed their turn. When shown a special candy card, the player could take a short-cut to that candy display. Unfortunate players who had already passed that area were sent backwards. Whoever made it to 'Home Sweet Home' first was the lucky winner.

Just as the name implied, prizes for the winning Candyland players were candy. Gift certificates from Dairy Queen, Subway and

Pizza Pit were also available for the most skilled players of larger groups.

Smiles and laughter splashed across faces as they raced to the gingerbread house at the end, while trying to avoid the cherry pitfalls. Marijke Hodgson, ZOOL 2, said, "I thought it was creative and the candy was great. It was something new to do for a fund raiser." As Jennifer DeChant, PHP 1, waived her Dairy Queen certificate in the air, she said, "It was incredibly colorful and interesting. To top it all off, it was exciting that I won."

Anthony Koch, ENGL 6, said he enjoyed partaking in this worthwhile cause. "It was great to get outside in the fresh air," said Koch. "The bright colors attract attention. If they hadn't had such an aesthetically pleasing visual display, I wouldn't have inquired as to the nature of this fund raiser."

Brian Gillette, ENGL 6, humorously exposed his competitive edge. "I was in it to win—but I kept getting stuck in gum drop land. Let's face it—Candyland is a young man's game and I think I may have overtrained."

The group's initial doubts as to the effectiveness of the fund raiser were proven wrong after the first successful trial period. Over 100 people attended and the organization received funds of roughly \$70.00.

"I think we would have done a lot better if it was warmer," said Clow. "We will hopefully continue this in the future."

By Shelley Whitebill



Iowa Association for the Education of Young Children

Front Row: Melissa Ulbrich, Tina Crabb, Cheri Fankhauser, Lisa K. Kane, Dee Ann K. Brockmann. Second Row: Jenny Lehan, Trudy Dabloy, Pam Van Otterloo, Celia Priebe, Sandi Brincks, Angela Kelly, Jennifer Webster, Rita Hayes, Heather S. Shumaker. Back Row: Sara Book, Angie Berg, Renee Jerman, Nancy A. Anderson, Stacy Bailey, Tuesday Pedersen, Kjrsten Currier, Merri Czarniecki, Michelle Friedrichsen, Lori Penaluna, Shirley Larson (Absent).



IEEE

Front Row: Eric Schwendinger, Don Glass, Silvia Sayuri Fukurozaki Coppinger, Dan Snipes, Kara Schmidt, Brian Schmidt. Second Row: Cliff Ortmeier, Steve F. Russell, Tom Burke, Clay Ousley, Tracy Schumacher, Jason Dietrich. Third Row: Michael King, James A. Howard, Andrew D. Stackhouse, Sarah Wefald, Chee Wai Tang. Fourth Row: Erik J. Villberg, Mike Gates, Brian Baldwin, Reid M. Heultit, Okely Gibbs. Back Row: Garret Pick, Nadeem Ahmad, Swoo Sung Tham, Lonnie V. Curry.



Inter Fraternity Council

IFC Officers Front Row: Allen Wright, Robb Traylor, Patrick Clem, James Knaack. Back Row: Thomas S. Becker, Scott Cole.



Inter Fraternity Council

Front Row: David Kemp, Karl Fultz, Karl Ritland, Dan Canova, Matt Vant. Second Row: Dave Jackson, Matt Procbaska, Rob Corden, Nahum Goodenow, Chris Gralapp, Scott M. Ashmore. Third Row: Brad Friest, Matthew Trometer, Anthony D. Petersen, Ryan Frier, David Kyst. Back Row: Scott Sneller, Greg Greenlee, Dan Johnson, Marc Mores, Jeff Holck, Jeff Lucas.



Jordanian Student Association

Front Row: Basbaar Ammary, Ahmad Aftoum, Ghassan El Farhan Halloush, Omar Smadi, Amjad M. Halloush. Back Row: Husein Ajwa, Omar Nabib Masri, Ayman Smadi, Wassef Masri, Osama K - Al - Shayrb.

Junior Greek

Front Row: Melinda Murphy, Stacy Clouser, Amy Farley, Lisa Hagman, Kristin K. Toft, Franck Daniel Sottree IV. Second Row: Jason A. Miller, Shannon Buckner, Katie Groen, Natalie Burns, Andrea J. Bolender. Third Row: Alisa Parrott, Martea Wibbold, Bryce Freeman, Luke Payette. Back Row: Michelle McGaughey, Ryan Casey, Bill Worple, Kim Gilbert, Momika Hobn.



(Right) Derek Lane, PHYSA 6, and Dewayne Curry, PEE 3, practice a step-back spin during a Hapkido Club practice at Beyer Hall. In addition to club practices, members gave seminars on rape and attack crime prevention. Photo by David Fiedler

Junior Greek

Front Row: Doug Crouch, Brit Lonsdale, Karl Roehr, Ann Strong, Amy Marie Farley, Stacy Spring. Second Row: Kirk Gollinghorst, Amber Torson, Brittan Isanbart, Ellen Harris, Denise Cole. Third Row: Rich Harold, Heather Guess, William Unga, David Loue. Back Row: Jason Hornmann, Tim Davis, Matt Nepstad, Garth Shafer, Brad Chapman.



Kappa Omicron Nu

Front Row: Jennie Paff, Heather L. Dunn, Renee Eller, Betty A. Bork, Mary Halbach, Teresa Simonson, Jennifer Weber. Second Row: Queenie Loo, Stephanie Anderson, Flora M. Popenoe, Karla Wesselmann, Toye Guinn, Kim Carpenter, Dee Ryan. Back Row: Kristine Downing, Laura Greiman, Sandra Frahm, Sally Meineke, Angela Andersen, Michelle Menze, Carolyn Kundel, John Strong.



Karate Club

Front Row: Shane Markin, Rachel Tenmyson, Heather Schafroth, Elizabeth Cavan, Margaret Herzog. Second Row: James Gast, Brian Morrison, Umesb Sbetye, Andrea Reising, Irvin Roy Hentzel, Jeff Spencer, Bill Hein, Todd Miller. Back Row: Franklin J. Kapustka, Richard Cockerham, Michael V. Anderson, Greg Wilson, Dan Siders, Dan R. Reinders, Derek Lane, Mr. Yong Chin Pak.



Karate Club

Front Row: Mark Noxen, Terry Dolberg, Jeff Meyer, Steve Schneider, David Oastra, Lance Reverts, Daniel J. Hellrung, Rodney Mulcaby, Tim Wiegand. Second Row: Scott Oakley, Mike Fank, Elmo Hansen, Phi B. Vu, Eduardo Rosa, Troy Kasma, Christopher J. Weaver, Todd Dorr, Brad Koblmeier, Joe McGovern, Scott Haines, John Hiemstra, Tony Heffliffinger, Patrick Beame. Back Row: Tatsuya Iwasaki, DeAnna Cassabaum, Laura Clifford, Lois Hunt, Kristine Bendixen, Debra Leslie, Lillian Rosa, Nicki Pratt, Jane Johnson, Bren L. Cowan, Jeri Schaa, Kathy Gundlach, Bryan Zelnik, Master Yong Chin Pak.





Hapkido Club

Balancing the Odds in Favor of Safety

It was 10 p.m. on a Saturday night as you walked down the path from Beardshear Hall to Curtiss Hall. Suddenly, you noticed the incessant click of feet hitting the concrete behind you. You quickened your pace, but whoever was behind you was relentless in their pursuit. Before you could reach the lighted steps of Curtiss Hall, a muscular arm wrapped itself around your neck and you realized no one was around to help you.

Too many times, college campuses were scenes of violence. Rapes, muggings and assaults were not infrequent occurrences anymore. While crime was inevitable, students could do

things to keep it from happening to them. That was the message students from the Hapkido Club wanted to get across to other students.

The club provided seminars so that students could learn how to escape dangerous situations. "The seminars started five or six years ago with the sole purpose of making the campus and surrounding sororities more aware of self-defense and rape prevention," said Education Chair Joe Libby, EL ED 4. "Master Pak's (the club's advisor) sole purpose was to educate people on self defense and rape prevention. A lot has to do with not

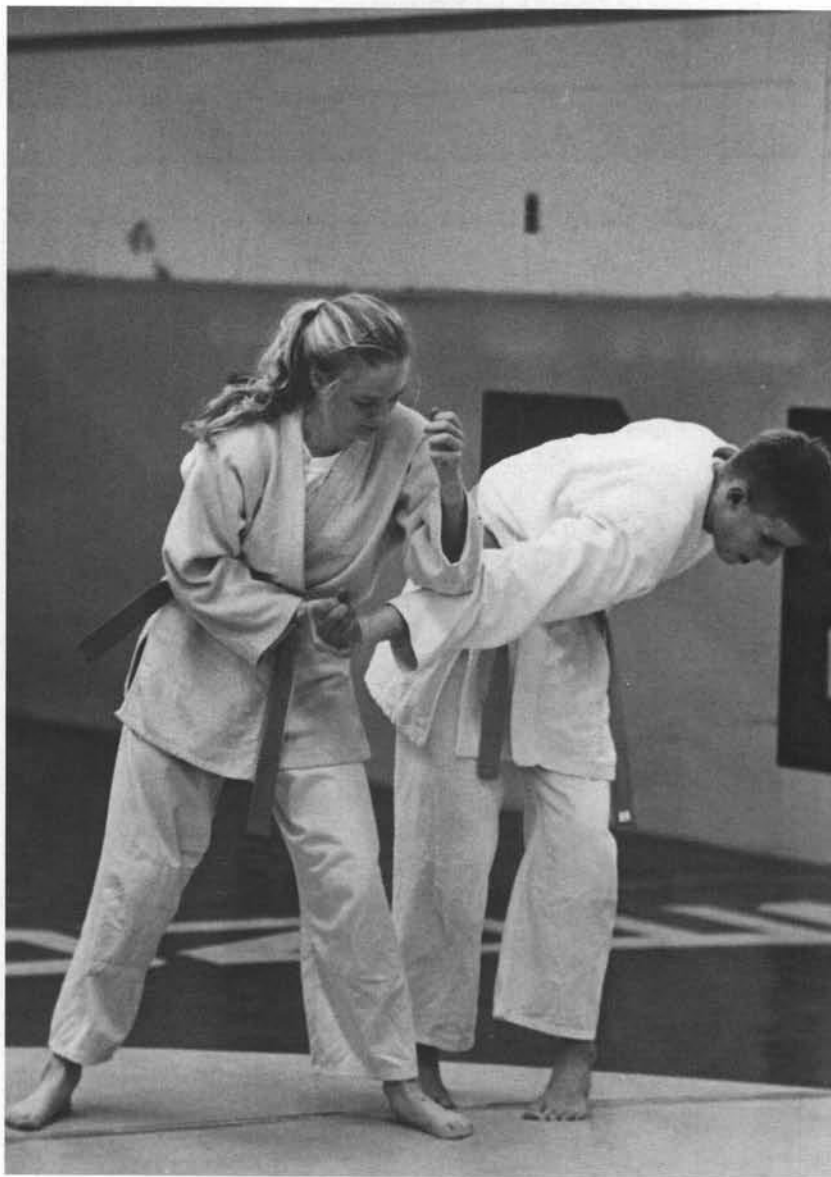
getting into the situation to begin with, but if you do, that's why we have these self defense seminars."

Hapkido, a martial art form developed in Korea, consisted of basic principles. Circular motion was used in countering the attacking. Non-resistance helped the practitioner use minimum force to deflect an opponent's power, instead of trying to overcome it. The water principle referred to the total penetration of an opponent's defenses.

According to Libby, Hapkido was the perfect self defense for those people with little or no experience in the martial arts. He said it was often possible for smaller

victims to use the joint locks and joint manipulations of Hapkido to neutralize a larger aggressor.

When students attended Hapkido Club seminars, they heard a lecture on the hard facts of crime at Iowa State. During a presentation on the main floor of Larch Hall on December 2, Libby told students about a 1990 Iowa Uniform Crime Report, which gave figures for the number of forcible rapes per 100,000 people for different areas of the country. Ames had a rate of 72.3 reported rapes per 100,000 people, the highest rate on the list. The national average was 41.2 reported rapes and Iowa's average was 18.3.



The club used a video to demonstrate various techniques to use when attacked. The 17-minute video, *A Fighting Chance*, was financed by the Government of the Student Body and the Hapkido Club. It was available to students at the Parks Library.

Students got hands-on training during the main portion of the presentation. Hapkido Club members partnered off with interested students and described the different forms of attack and how to escape them. Members went over frontal attacks, attacks from behind, ground attacks, chokes and more. Once students were informed on how to defend themselves against attack, they got an opportunity to use their new-found skills against the club members.

However, club members emphasized the importance of avoiding dangerous situations.

"Part of self defense is to use your common sense," Libby said. "If you're walking home from the library and you see someone behind you, don't stop and turn around to see who it is. If it's not your roommate and it's someone who wants your money, you won't be able to call time out. Walk in places that are well-lit at night, even if it takes you a few minutes longer. Don't walk on sidewalks that are bordered by bushes on one side and cars on the other, because you're stuck in the middle. Walk in the street if you have to. Don't wear earphones. You'll never hear someone behind you."

Libby also criticized the use of mechanical objects for self defense. He said commercial products such as mace, whistles and noise

Crime Watch: ISU Crime Statistics

The following are statistics on crime as reported by the University in accordance with the U.S. Crime and Campus Security Act of 1990.

● Murders reported on ISU campus, 1989, 1990, 1991: 0

● Rapes reported on ISU campus, 1991: 0

● Estimated number of rapes reported to Ames Assault Care Center by ISU students, 1991: 29

● Total number of rapes reported to Ames Assault Care Center in Story County, 1991: 264

● Estimated percentage of rapes reported by victim: 10

● Robberies reported on ISU campus in 1991: 0

● Aggravated assaults reported on ISU campus, 1991: 15

● Burglaries reported on ISU campus, 1991: 75

● Total major crimes reported on ISU campus, 1991: 98

Source: ISU Department of Public Safety.

makers, all of which were usually metal or contained metal cans, could be taken from the victim and used against him or her. Instead, Libby recommended using keys, combs and teller cards to hurt the aggressor.

Students who attended the seminars said they were impressed by the stories and statistics presented. Most said they came with the intent of learning how to defend themselves, but often learned a lot more.

"Just simple moves to bring people down and the idea that what hurts you hurts them got my attention," said Caryn Hurd, ANSPV 1. "You don't need to be strong to do the moves."

"The statistics of Ames recorded rapes as compared to the rest of the country really surprised me," said Katie Trewin, EDUCS 2. "I couldn't believe it was so much above the rest of the nation."

"I think it's important that if you run around on campus after dark you should know what you are doing," said Jennifer Daley, H R M 2. "I think that after attending this seminar, you feel like if anything does happen, you can take care of it. You have the knowledge to take care of it."

By Theresa Wilson

(Upper Left) Christina Hein, P EE 1, and Matt Sbeldabl demonstrate the arm block technique during a Hapkido Club practice.
Photo by David Fiedler



Kenyan Students

Front Row: Mukiri Wa Gubendu, Redempta Kegode, Michael E. Omurinyin, Margaret Muryae, Stephen Wegulo. Back Row: Mugenda Abel, Jonab K. Koeb Jr., George Kegode, Joseph Ebedsidhil, Nesbert Mangale.



KUSR

Front Row: Mike Hand, John Baldwin, Stephen J. Elliott, Codi Bradsbaw, Joe Melchienda, Robert S. Lettington, Mike Jenkins. Second Row: Lewis Jones, Jemine Delfs, Michelle King, Aron Fleming, Steve Morris, Erich P. Grubert, Aron Rishard Fleming. Back Row: Brian Thompson, Zaid Sibanna, Greg Oblson, Steve Erichsen, Scott L. Pattee, Frank Martin Peak, Jeremy W. Rodman.



Lampos

Front Row: Amy Thomsen, Miguel Aguilar-Cardona, Rebecca Brooks, Jennifer E. Cameron, Lana Marzen, Janice Swanson, Heather Schafroth. Second Row: George Knaphus, Jason Nielsen, Trevon Riedmann, Jason Koontz, Jennifer Stacy, Stephanie Wessman, Stephanie J. Taylor. Back Row: Lois H. Tiffany, Engima Farrar, A.J. Shakeshaft, Ronald H. Peters, David C. Glenn-Lewin.



LAS Council

Front Row: George Knaphus, Jason Koontz, Dan Shaltanis, Lynann Morris, Catherine Nelson, David C. Glenn-Lewin. Second Row: Matthew Goodman, Beckey Brooks, Leigh Walsh, Julie Wojcik, Denise Timmins. Third Row: Christopher Deer, Adam Sharp, Ryan Maas, LuCinda Sbrzyock, Michael S. Jobnson. Fourth Row: Matthew Vant, Sandy Fleck, Travis Bachman, A. Peter Rimsans II, Brandon Kipp. Back Row: Alex Westenfield, John M. Stineman, Dave Updegraff, Michael R. Frey.



LGBA

Front Row: Rob Williams, Stephen Lorimor, Jeff Cline, Phyllis Cook. Second Row: Pete Anderson, Paula Puffer, Catherine L. Green, A.D. Cooper, Charlotte Bailey. Back Row: Rod Wilkins.

Malaysian Student Assn.

Front Row: Bindit Ratarauangrai, Hamiza Za'lab, Farah Norbi, Nerlana Shamsuddin. Back Row: Mohd Rizal Nordin, Seng Kor Tob, Boon Hoe Ung, Faridfaisal Md Jauffar, Sheau Yuen Ng.



Minority Business Student Support Group

Front Row: Monique Collins, Pbensy B. Sayawongchanb, D'Joane H. McCorkel, Ann and Garrett Coopernoll Farni. Second Row: Jaime Hernandez, James Kili, Kyoung Ash. Back Row: Jorge Sanchez, Hussein Warmack. Dr. Charles B. Handy (Absent).



Mortar Board

Front Row: Justin Moore, Michael T. Pedersen, Shannon Fesenmeyer, Nicole Laski, Angie Handorf, Jason Lang. Second Row: Kristin L. Riutcel, Sberyl K. Wulfekuble, Jennifer Peterson, Timothy C. Becker, Andrea Falk, Kimberly Morford. Third Row: Stephanie Wessman, Susan Budlong, Amelia Abers, Dave Hansen, Jennifer Stacy, Tiffany Schnier. Back Row: Duxyne Vande Krol, Jeremy D. Dickinson, William E. Quick, Michael D. Baker, Dan Chadima.



National Ag Marketing Assn.

Front Row: Robert A. Martin, Joe Scheetz. Second Row: Kayla Josten, R. Todd Henning, Mary Matbis. Back Row: John Scheetz, AnnMarie Coxington, Curt Dremer.

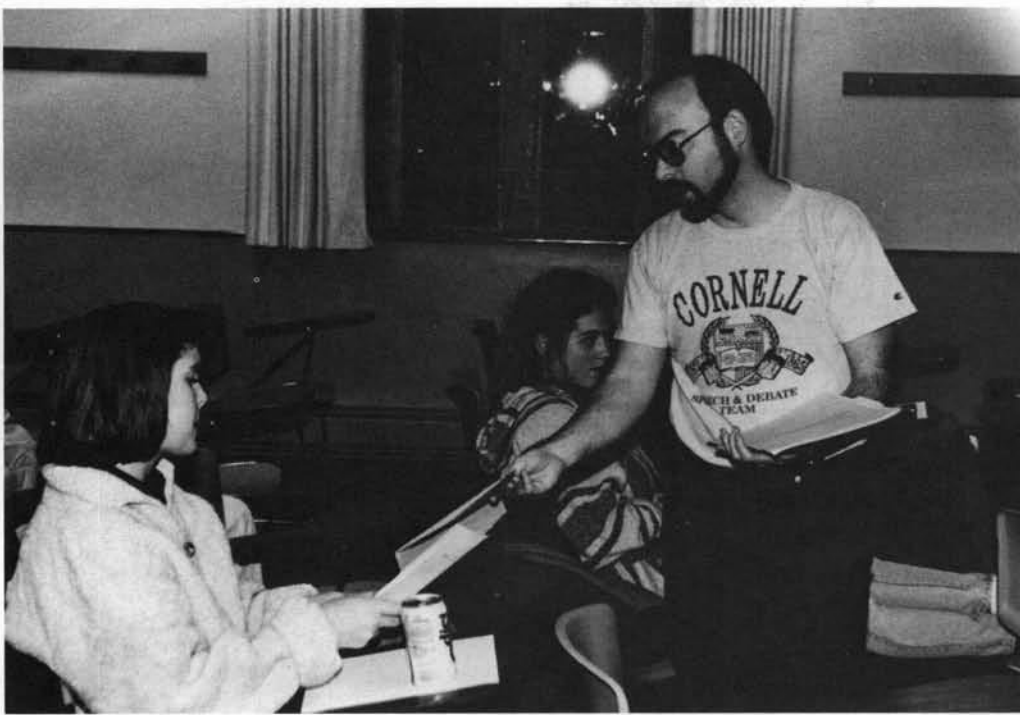


Norwegian Student Assn.

Front Row: Svein Winje, Knut Gabrielsen, Knut Helge Holmeffjord, Helge Andreas Graudal, Tore Andre Linde, Alex Karlisen, Rita Taule, Anna-Hill Saele. Second Row: John Myllebust, Jørn Lyseggen, Sigmund Dahl Monsen, Stein Arloes, Ellen Tyrhaug, Lars Sundt. Third Row: David Elkeland, Christian Moengen, Oyvind Skogedal, Even Ostgulen, Tom Gullberg. Fourth Row: Svein Ersdal, Svein Gundersen, Bard Dybdal Moe. Fifth Row: Espen Berg, Dag-Roar Røstad, Brent Inge Rygg. Sixth Row: Arvid Skogseth, Jan Hetberg-Andersen, Kai Gundersen, Gregory E. Arnold. Back Row: Jacob Mebus, Toralf Strand.



(Above) Randall Bryd, 1 EDT 4, prepares his next visual during a team practice. Members of the Forensics Team competed nation-wide against other colleges and universities. Photo by Cameron Campbell



(Left) Club adviser Brad Armitage gives some advice to team member Ethel Amato, BIOL 2, during the team's weekly meeting in Pearson Hall.
Photo by Cameron Campbell

Forensics Articulating Confidence

When hearing the word forensics, most people thought of it in the context of medical knowledge in relation to questions in criminal law cases. However, for the members of the Forensics Club at Iowa State University, the word had nothing to do with medical examinations and everything to do with public speaking.

Club Adviser Brad Armitage said the use of the word to relate to the club's main activity of helping students become competent speakers came from the ancient Greeks, who thought everyone should be able to handle their own case in court.

The club originated on campus in 1878 as the Bachelor Debating Society; however, it was not until the 1950s that the group really became organized. The club hit its peak in the 1970s when it became known as a very prestigious club to belong to.

The program was for everyone interested in public speaking and not just speech and communications majors. Club members competed nationwide as a team against other colleges and universities in a variety of events, ranging from oral interpretations to impromptu events.

The members considered their club unique because there were no tryouts and because the club worked around each of their schedules. As members saw it, the only major obstacle facing them was funding.

In the past, the club received funding from the College of Liberal Arts and Sciences; however, when funding from the college ended in the 1980s, members had to turn to the Government of the Student Body. "It's too bad that in such a large University, we can't find the funding to really develop our program," said Ethel Amato, BIOL 2.

Club member Jason Amdor, POL S 2, agreed. "It is frustrating to look at this activity that we see as so beneficial and see it downplayed," he said.

When funding from the college disappeared, so did the number of students participating in the club. As a result, members increased group promotional activities aimed at increasing membership. Among the methods they used were announcements in speech and communications classes, posters on campus and a booth at ClubFest.

One new member, Amato, found out about the club from an advertisement in the *Iowa State Daily*. Amato had participated in forensics during high school and was interested in competing intercollegiately, but did not know about the club until she saw the ad.

"It is a lot more relaxed with language and topics," said Amato. "It doesn't matter

if you swear or talk about sex. They would flip out in high school if you did that."

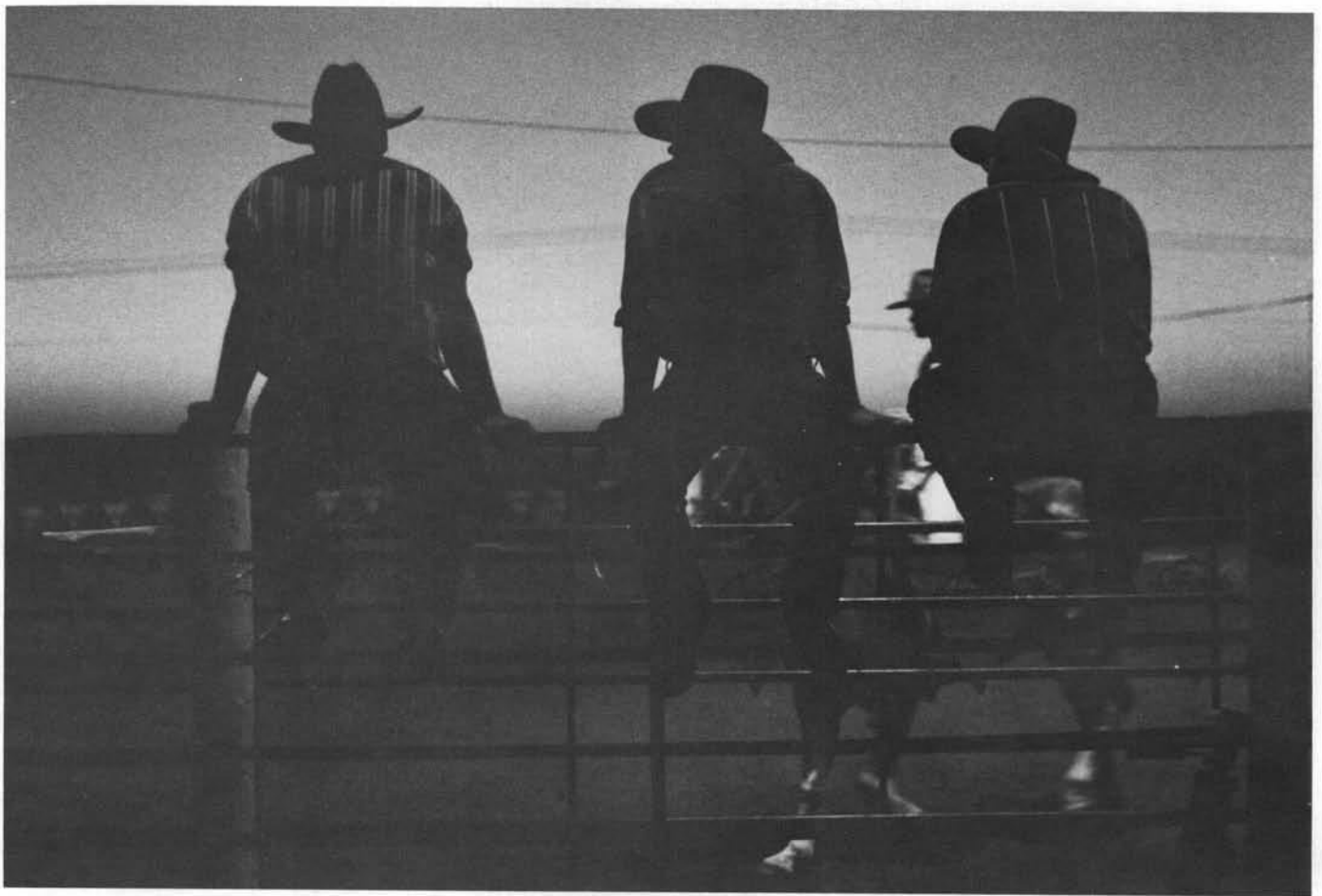
Members of the forensics club felt that they had benefited from their involvement with the group.

"I love it," said Amdor. "It gives you self esteem. I was kind of a geek in high school, but now I feel I can relate to anyone."

Brenda Freshour, SP CM 3, said that she too had no regrets about belonging to the oldest club on campus. "Forensics is a good organization to be in," she said. "It teaches you to speak in front of people and since you travel, you meet people from all over.

Randall Bryd, IED T 4, added, "It's kind of a kick to say you competed against Notre Dame, UNI and other big schools."

By Chris Dewes



Rodeo Team A New Image Leads to Success

If you followed the pickup truck tracks, horse trailers and people with the tall cowboy hats about two miles south of Ames right off LincolnWay, you would end up at the arena where the Cyclone Stampede was held each year.

It was easy to find and you knew you had made it to the right place when you saw the Wrangler jeans, big belt buckles and assorted colors and styles of cowboy boots. The competitors were easy to spot, too, because they were all wearing vests with the names of their schools printed on the back.

To be eligible to compete in any of the rodeos

held during the fall and spring semesters, rodeo team members had to meet the standards set by the National Intercollegiate Rodeo Association (NIRA), which coordinated the events. The standards included maintaining a 2.0 grade point average, being a full time student with 12 or more credit hours and having paid the NIRA annual dues of \$135.

According to NIRA rules, each team could have up to three women and up to six men compete in each rodeo. Competitors earned both team and individual points for each event. These points were then totaled at the end to determine an

overall winner.

Only three of Iowa State's members were able to compete in the fall Cyclone Stampede because some members had failed to meet the NIRA required cumulative grade index of a "C" or better.

Competing for Iowa State were Jennifer Holtgrew, JL MC 2, Reggie Randau, P BUS 1, and Greg Carlson, P ME2. Holtgrew competed in two of the three women's events - goat tying and breakaway roping, while Randau was entered in bull riding and Carlson in both calf and team roping.

The Cyclone Stampede, a two-day event, was

put on by the Rodeo Club and sponsored by various corporate and local businesses. Eight colleges in the Rodeo Club's Great Plains Region sent teams to compete in the nine events offered at the Stampede.

The three women's events were breakaway roping, goat tying and barrel racing. The six events for men included calf roping, saddle bronc, steer wrestling, team roping, bull riding and bareback riding.

The cloverleaf barrel race, a favorite women's event, was the oldest and most competitive event in the women's college rodeo. In this event, the horse and



Orchestris I

Front Row: Laurie Sanda, Kari Dublin, Lolita N. Johnson, Beth Lucas, Alex Han. Second Row: Tara Boettcher, Debra Altwegg, Lynnell Cherala, Christopher W. Boldt, Brian Evans. Third Row: Amy Higgins, Kreg James, Olivia Pitt, Jennifer Impari, Silvaldo H. Luetb. Fourth Row: Dana A. Fulgum, Debbie Nielsen, Tina McDonough, Karen Hayes.



Orchestris I

Front Row: Melanie Vote, Dana Wickuire, Julia Campbell, Deaneen Merritt. Second Row: Summer Rasmussen, Ann Stanley, Angela Purviance, Julie Rolling, Denise Nelson. Third Row: Erica Fuchs, Kristin Danley, Julie Sleeper, Demi D. Scar. Back Row: Jasmine Ho, Jennifer Rezek, Jack Dalton, Steve McCrea.



Orchestris II

Front Row: Janna Stepon, Melissa Stenstrom, Stacy Skowron, Nathalie Flory. Second Row: Valerie Williams, Janice A. Baker. Third Row: Caroline Schumacher, Laura Bock, Lisa Ladd, Warren Rockwell.



Order of Omega

Front Row: Erica Reich, Michelle Spaulding, Andrea Falk, Ann Bryant, Kristi Bissell. Second Row: John Murphy, Brian Lansing, Dave Norris, Jeff Holck, Kirk Oliver. Back Row: Matthew Cook, Stephanie Wessman, Tom Tamlyn, Craig Vander Lest, Justin Moore, Kimberly Morford.



Outlook Magazine

Front Row: Catherine Nelson, Rachel Knoll, Mary Walker. Back Row: Kym Jones, Heidi Lindquist, Alexia Lumley, Kristin Danley.

(Left) Members of the Rodeo Club watch as Rodeo Team member Jennifer Holigrew, JLMC 2, finishes her breakaway roping event at the Cyclone Stampede. Photo by David Fiedler

rider had to complete a cloverleaf around three barrels as swiftly and carefully as possible. In some cases, winners were determined from times differing by as little as a tenth of a second.

Bull Riding was not only the most popular men's event, it was also the most dangerous. During this event, the bull rider's goal was to hang on with one of his hands and both of his legs while the bull twisted and turned in a fast and powerful motion. The faster the bull spun, the more points the ride was worth.

While only three team members were able to

Pakistan Students

Front Row: Mobammad Mobin, Aftab A. Punjawni, Saqib Khan. Back Row: Nadeem Abmand, Noman Wabeed, Raja Salik Kamal, Amir Khan.



Panhellenic Executive

Front Row: Steven Dabl (Adviser), Sharon Hibbe, Melinda Murphy, Erica Reich, Kimberly Morford. Back Row: Christi Thompson, Sally Weron, Margaret O'Donnell, Stephanie Wessman, Laurie Forrest.



Panhellenic Council

Front Row: Candy Woodford, Dory Larson, Amy Treanor, Shelby Whitebill, Kristen Halvorson, Monica Schaab, Karolynne Diehl. Second Row: Heidi Hagen, Missy Nepple, Missle Juon, Kristine Sbarp, Terri Weiler, Dawn Schmidt. Third Row: Kelly Sully, Heidi Ruch, Lisa Harrington, Rachel Jorgensen, Mary Beth Nelson, Ann Bryant. Fourth Row: Kerri Sanchez, Jessica Porter, Chris Tosten, Sherrie Lee Young, Melissa Deterding. Back Row: Michele Burgeson, Jese Foley, Shari Hageman, Sandra Coady, Kristi Johnson.



Panhellenic Rush Executive Committee

Front Row: Jenna Olson, Becky Boyd, Sarah Post, Missy Nepple. Back Row: Eldree Baer, Kristi Brygger, Stacey Renaud, Missy Tressess.



Partnership for Prominence

Front Row: Dave Stark, Kelly Breffle, Justin Moore, Kristie Roehr, Sara Henry. Back Row: Ann Bryant, Steve Hanson, Craig Vander Leest, James Jans, Duxayne Vande Krol.



of the rodeo club said that things had really improved compared to past years. They attributed this to increased publicity, improved relations with sponsors and more ambitious club members.

"We had the most PR we've had in a long time. For several years we didn't have very much PR and I really think that helped us a lot," said Jeff Landrum, AG ST 4.

In the past, the club's reputation had led to problems with a number of the sponsors. "At one time we had a bad reputation with the sponsors, so we've had to regain their trust back,"

(Right) Darrin Fisher, AG ST 4, demonstrates how to rope a calf at the Rodeo Club's Club Fest display. The club used their display to promote the upcoming Cyclone Stampede.
Photo by David Fiedler

said Landrum. "We're working to make it better and I think we've gained a lot of respect back."

The members weren't the only ones enjoying the weekend at the arena. The crowd seemed to enjoy it, too.

"This was the first rodeo that I'd ever been to before," said Matt Pfund, C STE 1. "It was a lot more fun than I thought it would be."

"I didn't realize that ISU had such a great rodeo. The members worked well together in a team effort to make the '92 Cyclone Stampede a success," said

Shelley Stein, EL ED 2.

Fortunately for the members of the rodeo team, rodeoing was considered to be a sport at Iowa State, and therefore was allowed a sport's club budget to help pay for some of the expenses incurred by traveling to various competitions around the region.

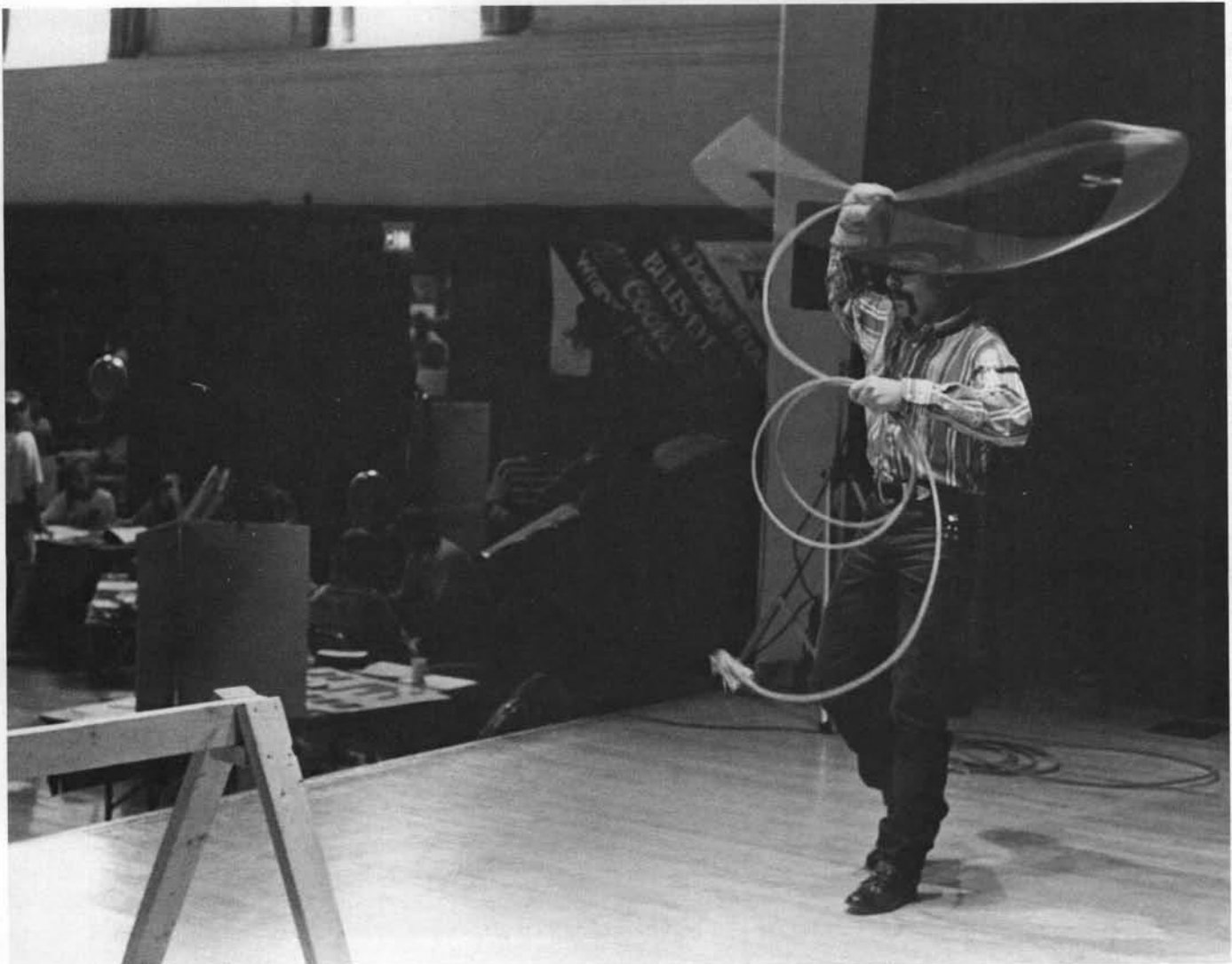
"Iowa State is one of the best in the region as far as helping out with money. We also have an athletic trainer who travels with us during the spring season," said Holtgrew. "Rodeoing is a fairly dangerous sport so it's nice to have a trainer."

The club's vice president Darrin Fisher, Ag St 4, summed up the club's image when he said, "now that country is cool we're becoming more and more popular."

By Angela Hillman



(Above) Jennifer Holtgrew, JL MC 2, ropes a calf during the breakaway roping competition.
Photo by David Fiedler





Senior Class Council Trading Places with the President

Rushing into the classroom asking questions and jotting down notes was what one would expect from any normal college student. However, on November 13 these tasks were not performed by the average college student, but none other than Iowa State University President Martin Jischke.

For one day in November, Jischke switched schedules with an Iowa State student as part of the Senior Class Council's Switch-a-Day with the President fund raiser.

So, while Jischke rushed from class to class, Nicole Kuhle, H N E 2, the lucky student who won the contest, filled in at the President's Office. Kuhl said that she, along with some of the other girls in her house, bought a raffle ticket on a whim with no intention of being selected.

The purpose of the switch was to raise money for the Ames Emergency Residence Project. The Senior Class Council raised \$360 for the project, which helped the homeless and provided food and other services to

members of the Ames community.

Members of the Senior Class Council felt that the switch was important not only because it raised money for the community, but because it gave both students and the president an awareness of what each other did, said Senior Class President Jeff Holck, TRLOG 4.

President Jischke not only attended Kuhl's classes; he enjoyed them. Among the classes he attended were a family and consumer sciences class, Biology 109, a presentation of basic biological principles, and English 201, introduction to literature.

"The discussion on the development of sexuality I found intriguing. In Biology, we discussed genetics, which I found fascinating because of the importance of medical biology," said Jischke, adding that the short story discussion in the English class he attended was wonderfully led.

Jischke enthusiastically said that he felt the students were being taught by very able people. "I was appreciative that the teachers were

so accepting of a student who came in with an entourage of cameras," he said. "It could have been very disruptive, but instead they were very cooperative."

Kuhl was impressed with the president's competence not only in his office, but in the classroom as well. "He took great notes—more than anyone in the class," she said. "He didn't leave anything out."

While Kuhl worried that Jischke would be bored with her schedule, her qualms were proven unnecessary. "I think he realized there was more to the universe than his engineering degree," she said. "He visited a human development class and realized that it was important, too."

For the most part, Jischke said that he got an idea of the student's daily perspective and was reminded of what it was like to be in school. "Running from class to class is hard work," he said. "Students are constantly being challenged with new ideas. I enjoyed studying and learning. It was fun."

Kuhl said that while she was nervous at first because of the president's background in engineering she quickly learned what it was like to run the University and that everything ran smoothly for her.

In addition to visiting the counseling services about building repairs and attending a legislative briefing, Kuhl met with Jean Adams, associate to the president for budget planning and analysis, for an update on the budget. Because there were no confusing discussions, she said that it was fairly easy to understand.

After spending a day as president, one area of concern that Kuhl changed her outlook towards was tuition. "I understand why they raise tuition every year now," she said. "Everyone has got to pay the bills. I have a more open mind about it."

While students were constantly pressured because of time commitments and deadlines, switching a day with the president made one's own schedule look much more relaxed.

(Far Left) Nikki Kuhl, HNE 2, meets with Jean Adams, associate to the president for budget planning and analysis, for an update on the budget. Kuhl was the winner of the Senior Class Council's Switch-a-Day with the President fundraiser.
 (Left) While Kuhl takes over his duties for the day, President Martin Jischke attends classes for her. Among the classes Jischke attended were Biology 109 and English 201.

"I was overwhelmed at how busy he was because he has his time planned to every minute of the day," said Kuhl. "Even at night he entertained alumns. It was unbelievable because he had to fly to three different places within a couple of days. My schedule was probably a blow-off compared to his."

This wasn't the first year that Senior Class Council sponsored the Switch-a-Day with the President. "Ever since I was a freshmen, the Senior Class Council has been doing it as a service to Ames," said Holck. "We try to do a project every year representing the seniors. I had a great time working with the counsel, It was a lot of fun."

By Shelley Whitebill



Pep Council

Cheer Squad Front Row: Amy Morgan, Cassie Ridenour, Shilo A. DeReu, Carrie Bishop, Mindy Barta, Sarah Leving, Cyndi Garside, Wendy Crauford. Back Row: Vance T. Hilaji, Danny Banks, Rob Tbelen, Jason D. Frucht, Mark Bennett, Jamie Boing, Philip Eberlein, Rod Freeseaman.



Pep Council

Executive Committee: Crista Calvert, Dave Stark, Laura Greiman.



Pep Council

Mascot Squad: Herb Wamboldt, Scott Tjaden, Ryan Grant, Patrick Brockamp, Dan Mangan.



Pep Council

Pom Squad: Deanna McCarthy, Teresa Butterbaugh, Laura Slaughter, Melynda Lantz, Lori Schneckloth, April Murken, Nicole Moneer, Yael Munson, Margaret Barrett, Susan Ott, Jody Van Osdel.



Phi Upsilon Omicron

Front Row: Taye Guinn, Kristen Tisor, Queenie Loo, Heather L. Dunn, Kristine Downing, Patricia Kittle, Celia Friebe. Second Row: Jennie Paff, Stephanie Anderson, Betty A. Bork, Mary Halbach, Dymette Mosber, Kimberley Carpenter, Teresa Simonson, Jennifer Weber. Back Row: C. Shane Santi, Laura Greiman, Angela Andersen, Tammera Turner, Sara Timan, Michelle Menze, Beth Nichols, Dee Ryan.

Psi Chi

Front Row: Michelle Spaulding, Julie Hatbaway, Timothy Miller, Stacy Suxaim, Jennifer M. Ryan, Angela Allen, Lisa Myklestad, Andrea Starkweather. Second Row: Jennifer Stacy, Tracy Segar, Linda Luebke, Amy Krafska, Darin Prail, Cbris Osslund. Third Row: Lana Marxen, Sarah E. Pray, Dawn Larson, Andrea Silvers. Back Row: Erin Emerson, Carolyn Majors.



Rodeo Club

Front Row: Darrin Fisber, Melanie Hatfield, Travis Blanchfield, Jeffrey R. Honkomp, Heather Day, Kelli A. Jones, Mark Hawthorne. Second Row: Caroline Polesley, Sonya Hartwig, Janelle Mab, Becky Scheel, Jennifer Carrico, Jennifer Holtgrew. Third Row: Don Hummel, Lance Knobloch, Leanne Bettis, Shannon Smith, Reggie Randau, Crystal Neuman. Fourth Row: Aaron E. Eads, Jeffrey Landrum, Greg Carlson, Cbris Rees, Tim Boll, Jodie Selim, Christine Scott. Back Row: Dawn Bradsbau, Curt Widmen, Mike Kalsem, Rick Pettit, Mike Walker, Cassie Lammers.



Rodeo Team

Front Row: Don Hummel, Cassie Lammers, Reggie Randau, Kelli Jones. Back Row: Greg Carlson, Aaron E. Eads, Jeffrey Landrum, Crystal Neuman, Jennifer Holtgrew.



Rugby Team

Front Row: Jeremy Ask, Mike Urick, Jim Hart, Brian Winslow, Brad Oppedal, Brent Gilmore, Matt Brotherton. Back Row: Scott Beall, Javier Bonilla, Brian Williams, Mac, Matt Mullenburg, Judd Penny, J.D., Lance McManaman, Chad Thier, Jeff Carrier, Jim Flash, Cbris Albrecht, Andy Timm, Rol Lemstra, Trainer Eddie Rosa. Not Pictured: Mike Havercamp, Brad Jones, Chris Griffith, Jason Van Ness, Matt Ellis, Ryan Peterson, Rick Jacobsen, Ephraim Alexander, Mike Wood, Jim Leppert.



Student Alumni Association

Alumni Relations Front Row: Stephanie Hansen, Theresa Benson, Alissa Kruse. Back Row: Sandra Reis, Nathan Clark, Ryan Henriksen, Traci Left.



(Above) Marlene Wisner, RN., uses a puppet to entertain Geoffrey Russel who visited the Comfort Zone in September. The Comfort Zone provided care for mildly ill children while their parents went to class or work.

(Opposite Page) Shelley Utzke, program coordinator for the Comfort Zone, and two visitors, Mary June Jackson and Allison Kite, play a game of monopoly on January 26. The center had numerous games and toys to keep children occupied while they were at the center.

Photo by David Fiedler

The Comfort Zone

Meeting a Campus Daycare Need

At a time when daycare and health issues were a national concern, parents spending hundreds of dollars each month for safe and reliable care for their children could turn to Iowa State University for help. On August 31, the University introduced an alternative and affordable daycare for sick children.

A special appropriation from the state legislature, which came through the University and was specified to meet daycare needs of student parents, was used to create the Comfort Zone, said Sonya Johnson, University childcare coordinator. Childcare for sick children had been requested by parents in the past and had been specified as a need, so when the childcare funding was received, the University daycare decided to use it in this manner.

The center was designed to be a combination healthcare and childcare. As a result, it had a physician medical adviser from student health to help develop program policies and who decided what illnesses could be handled. Illnesses permitted were "normal, mild, child illnesses," and short-term illnesses such as colds and pinkeye.

"That's what the program was designed for," said Johnson. "We were really trying to balance their healthcare needs with their childcare needs."

Katie Pickett, an eight-year-old who attended Crawford Elementary School, said that she was at the Comfort Zone because she

"wasn't feeling good and her tummy hurt." She said that they were nice and took good care of her. "I'm watching *The Never Ending Story*," she said.

Johnson said that the goal of the University was to keep the cost down. The cost for using the center was set up on a sliding scale with costs for each child ranging from \$1.25 to \$4.00 per hour. Those with incomes ranging from zero to \$20,000 paid \$1.25 per hour. Those making \$21,000 to \$30,000 per year paid \$2.75 per hour. Members of the community who were not faculty or students, or who earned in excess of \$41,000 per year, paid \$4.00 per hour.

"Everything is different," said Shelley Utzke, who served as the program coordinator. "It requires a lot of variety and flexibility. There are different ages and different numbers of children you work with in any given day, and you have to be

flexible," she said.

The Department of Residence showed its support by donating the 1019 Pammel Court unit to house the project.

Each end had a kitchenette, and if you walked into the bathroom you'd see an adult-sized toilet and a child-sized toilet, an adult-sized sink and a child-sized sink.

"The whole program was designed with children in mind," said Johnson. "It's a really sharp environment. We've really tried to create a home-like situation."

Emily Johnson, a 10-year-old who attended St. Cecilia Elementary School, said she liked the Comfort Zone a lot. "It's fun," she said. "The people are really nice. They have cots and couches you can lay down on and there are quite toys and movies and stuff. Emily had a sore throat and was feeling nauseous.

The facility had the

capacity to care for eight children in each half unit; however, demand had not yet reached the level of 16 children per day. The ratio of adults to children was kept at one to four.

"We're basically fully supplied," said Utzke. "There are certain things we'd like doubles of as we grow, but there's nothing we're lacking."

The center had puzzles, games, books, doll houses, puppets, videos and "any quiet activities," said Johnson, adding that the kitchenettes were supplied with 7-Up, soups, crackers and other food that might help upset stomachs.

"It's been very successful," said Johnson. "We've been pleased with the program."

By Helene Bergren



College Bowl Team Wild Card Team Travels to Nationals

Supreme Court Chief Justice Roger Taney sat as a federal circuit judge in Maryland to hear this 1861 case. A basic constitutional right was at issue in *Ex parte Merryman*. For ten points, what's the Latin term for this constitutional right? The answer: Habeus corpus.

This question about our protection against illegal imprisonment was one of many posed to students during intramural College Bowl competitions in February where Iowa State students competed to be chosen for the University's College Bowl team. The team went on to the regional competition, placed second and, by luck of the draw, went on to the national competition in Washington, D.C.

Sixteen teams competed in the intramural competition held February

8 and 9 in the Council Chambers of the Memorial Union.

"The teams were a real mixed bag of things," said Kathy Svec, who served as the College Bowl team adviser. The four-person teams were made up of greeks, classmates, residence hall students and friends, Svec said.

The top four teams in the February 8 and 9 competitions then participated in playoffs held on Thursday, February 13 in the Maintenance Shop in the Memorial Union.

"The two best players of the winning team, plus the two high scorers, make up the University College Bowl team," Svec said.

The University's College Bowl team was composed of Lee Ann Melloy ANSPV 3, Mike Divine, ENGL 3, J.L. Nelson, HIST 2, and



Brian Luzum, C C E 6, Svec said. Scott Coon, MATH 3, who was unable to attend the regional competition, served as the team alternate.

The College Bowl team went to regionals February 28 and 29 at the University of St. Thomas in St. Paul, Minnesota. Divine said that the team "performed pretty well" and placed second behind Minnesota.

Iowa State was down ten points in a close game against St. Thomas when a question was posed that asked for the actor that played Apollo Creed in the *Rocky* movies.

In the game against St. Thomas, Melloy said the first and second clues were given in the last minute of the game. "I got the answer as the buzzer went off," he said. "I found out later that I was the only one (on the Iowa State team) that knew

the answer. If we wouldn't have gotten that answer and thus won that game, we wouldn't have gone to nationals."

As it was, the team placed second in the region out of 15. However, College Bowl, Inc., a subsidiary of Time, Inc., which sponsored the competition, wanted the National Competition to be made up of 16 instead of 15. Because of this, all second place teams were contenders to be the "wild-card", or sixteenth team. The name of the second place team from each of the 15 regions was placed in a hat and the one that was drawn went on to nationals. Fortunately, Iowa State's College Bowl team had that luck.

Before the team could do anything else, they had to come up with the funds to get to Washington D.C. and back.

(Left) Iowa State College Bowl Team.
 Clockwise from upper right-Leigh Ann
 Melloy, Scott Coon, Mike Divine,
 Brian Luzum, J.L. Nelson.
 Photo Courtesy of Visions Magazine



Student Alumni Association

Ambassadors Front Row: Steve Riley, Michael Heab, Scott M. Stanzel, Joshua Snyder, Matt Podhajsky. Second Row: Kristen Fulcher, Lisa Hildebrand, Ann Magnussen, Cori Borus, Heidi Helmhub, Sarah Dockter, Renee Ebrlich. Back Row: Jennifer Hultgren, Sloya Larsen, Kristin Danley, Catherine Snyder, Braedi Nelson, Tracy Marten

"There was an amazing amount of support (from the University)," Svec said. She said each college donated money through the Dean's Council, along with the Honors Program, the Student Union Board, Government of the Student Body, the Vice President for Student Affairs office, the Provost's office and the President's office. Svec said that there were also seven individual contributions from faculty, staff and family members of the students on the team.

The team placed 12th at the national competition in Washington, D.C. held April 24-26 at George Washington University.

Luzum said that during the national competition they beat four teams: Georgetown, the University of Chicago, Brigham Young University and Oregon. He said MIT took first and Stanford placed second.

"There were people there who were surprised we were winning any games at all," Luzum said.

"I think we did pretty well for a team that hadn't played together until regionals," Nelson said. "After we beat the University of Chicago, I didn't feel we were the wild-card team."

By Helene Bergren



Student Alumni Association

Ambassadors Front Row: Brett Wangen, Matt Smalling, Curtiss McDowell, Bill Konrady, Craig Adamson. Second Row: Eric Rogers, Sue Ingram, Jennifer Sperfslage, Kim Lauerman, Lori Schneider, Carin Rodenborn, Kristi Johnson, Amy Liz Ortner. Back Row: Robb Johnson, Mike Ensley, Steve Sorrel, Dan Johnson, Ryan Wells, Christopher Stephen.



Student Alumni Association

Career Awareness Front Row: Brad Phillips, Kurt Wierda, Sara Trusler. Back Row: Becky Boyd, P.A. Henrichsen, Steve Hanson.



Student Alumni Association

Cy Squad Front Row: Erin Schreck, Jennie Clifford, Laura Anne Suchow, Stephanie Wessels, Kristin Macbacek. Second Row: Diane Rossum, Christine Caligiuri, Erik Smedal, Larry Lebman, Bart R. Hendryx, Kari Wolfe, Brook Denkinger. Back Row: Luke Horak, Patrick Fairfield, Patrick Clem, Brad Johnson, Lew Vasey.



Student Alumni Association

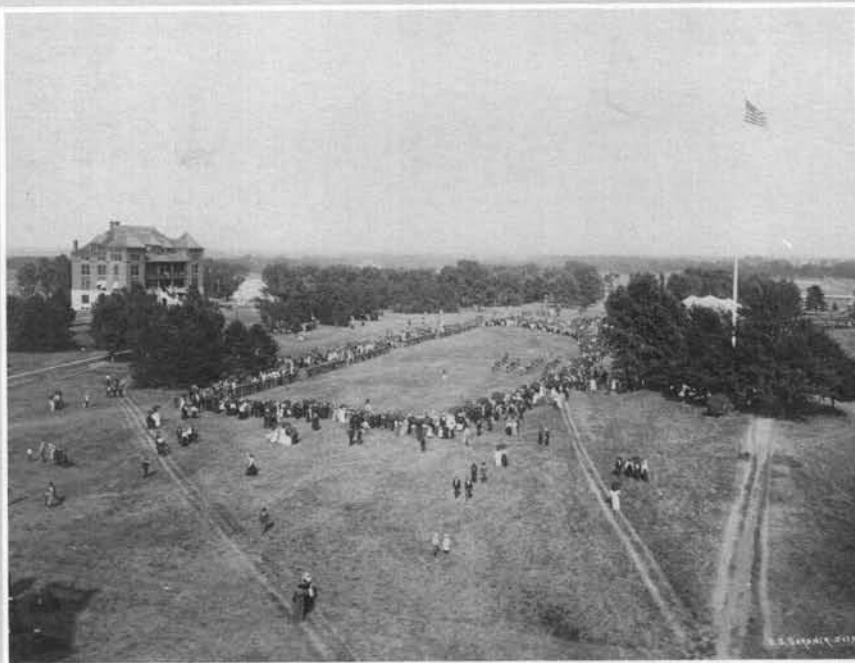
Executive Committee Front Row: Amy Neece, Dawn Japinga, Stephanie Hansen, Angie Handorf, Michelle Countryman, Anne Humphreys. Second Row: Kristi Johnson, Billi Hunt, Brent Christenson, Dave Hansen, Chris Stephen. Back Row: Steve Hansen, Dwayne Vande Krol, Darrell Cronk, Jeff Holck, Stephanie Wells.

Fun For All

When most Iowa State students thought of an all-college celebration, the word VEISHEA came to mind. However, while VEISHEA might have been the largest and most popular of the student-run celebrations on campus, it was by no means the only one. Student celebrations representing the many facets of Iowa State have existed over the years. Some, like pageants, lasted as long as a day, and others, like carnivals, lasted as long as a couple of days. However, it wasn't the length of the celebration that mattered. What mattered was that each festival celebrated the college's divisions, people and goodwill.



From Top Left
Forestry Club members participate in the 1958 Paul Bunyan Days log sawing competition. Other Paul Bunyan Day's competitions included a beard growing contest, log rolling on Lake LaVerne, wood-chopping and log bucking; students set up booths in the Armory for the Campus Best Carnival; a group of girls participate in the 1912 May Day festivities. (Left Bottom) 1950s-Students take part in the activities of the Engineer's Carnival. Sleis, weight-judging, strength-testing, turtle races and other booths entertained the crowds at the carnival. (Above) 1914-The Ag Carnival Parade makes its way through downtown Ames on its way to campus.



(Top Left) 1962-Students pose for a publicity shot for the Campus Chest Pancake Dinner. Whether it was movie festivals, auctions, teas, a legs contest or the promotion of the Campus Chest through cartoon mascots Chester and Charity, members of Campus Chest consistently worked to raise money for the good cause of student choice.

(Top Right) Home Economics Carnival around 1955.
(Left) Early 1900s-Families flock to Central Campus to take part in the activities of Excursion Day. Before VEISHEA, Excursion Days were used by the college as a way of introducing Iowa residents to the workings of the school.

Student Alumni Association

Guides Front Row: Suzanne Maligie, Gregory Mercuri, Dawn Schmidt, Marinda Montag, Jeff Warren, Kristie Roehr, Jodi Wilson. Second Row: Joel Goeltl, Shannon Harris, Matt Van Houweling, Jfe Fadeyi, Karen Schipfmann, Michelle K. Chaney, Sarah Livingston, Wendy Frink, Julie Shadburg, Derek B. Nordeen, Tamara Banwart. Third Row: Kim Olsen, Laura Beane, Eric Burrough, Michael Asefa, Sue Allen, Todd Slezak, Philip Oliver, Craig Cobb, Tiffany Schrier, Donna Maass, Michelle Priebe, Jason Quimby, Ann Bryant, Leah Duven. Back Row: Angie Handorf, Brent L. Christenson, Andrew Supina, Jason Carnes, Nate Baldwin, Curt Loring, Brooke Heimann, Kimberly Allen, Heather Henderson, Susan Dobbe, Joseph C. Short, Anne Zierke.



Student Alumni Association

Homecoming Front Row: Dave Crouch, Mark Wills, Todd Shover, Pat Finney, Scott Sneller, Chris St. Clair, Mark Blanchard, Darrell Cronk, Steve Ellingboe. Back Row: Craig Purscell, Curt Zigler, Ann Brinkman, Dawn Japinga, Barb Pike, Mary Sillman, Kara Budolfson, Kristin Oxley, Debra Lowe, Karen Ellert, Diann Voigt, Darin Macban, Jim Keys.



Student Alumni Association

Parent's Weekend Front Row: Jill Zimmerman, Billi Hunt, Stephen Merfeld. Back Row: Angela Faerlick, Jerry Jobson, G. W. Fuhr, Kristie Roehr, Todd Brekke (Absent).



(Right) Frances Hagan, JL MC 6, discusses photography assignments for the spring issue of the Global Perspective with staff photographer Suagato Basumaelick, COM S 6.

Student Alumni Association

Senior Class Front Row: Sara Trusler, Melinda Murphy, Scott Lee, Kelly Breffle, Heather Worley, Courtney Christanson. Back Row: Tbody Veltz, Eric Rogers, Josh Berger, Jason Daters, Verne R. Hanssen, Jeff Holck, Craig Vander Leest.



Seed Science

Front Row: Connie Sandve, Rose Marie Sberokas, Tauqir Wagar, Cecilia Hadaavay, Elizabeth Alvarez, Manit Misra, Jose Lopez. Second Row: Sudha Poosala, Rachel Temyson, Sabina Vaidya, Sandra Hognu, Carol Cornelious, Samina Wajid. Third Row: Elaine Roys, Ronna Jones-Peterson, Bonnie Crippen, Helene Lawrence, Ruby Havolic, Dangsbeng Feng. Fourth Row: Mike Stabr, Hafeez Baluch, Pierre Kondylas, Tsui Shyy, Yub-Yuan Shyy. Fifth Row: Kenneth Larson, John Fevold, Kim Small, Lochan Grass, Joan Peterson-Slocum. Back Row: Mark Berns, Loren Steenhoek, Zolfan Alfoldi, Dan Curry.





The Global Perspective International Students Tell Their Side

International students who felt ignored by the mainstream campus media received a breath of fresh air with the inaugural edition of the *Global Perspective*.

The *Global Perspective* was a newspaper specifically targeted to international students in the Ames community. The first issue, released in October, was designed to establish a forum for foreign and American students.

"*Global Perspective* is an international student newspaper for the ISU campus and a forum for the international community in Ames," said Editor in Chief Frances Hagen, JL MC 6.

"We are trying to teach international students different things about our culture," she said. "Also, our circulation is high enough where American students are reading it. It can be an educational tool for American students to learn about other cultures."

Hagen said the idea for the international student newspaper originated with Ferhan Ozadali, FSHNA 6, who was president of the Turkish Student Association (TSA) and managing editor of the *Global Perspective*. According to Ozadali, the mainstream campus media were not fully covering international news. When

he realized foreign students were being ignored, Ozadali said he decided to provide an outlet for the concerns of the international community.

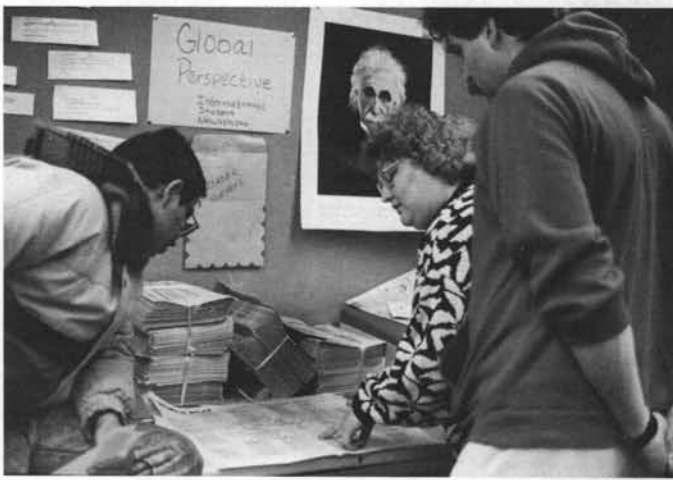
"*The (Iowa State) Daily* doesn't cover international issues," said Ozadali. "We pushed them to cover these issues, but they kept ignoring us. We decided that if they didn't intend to listen, then we would publish our own newspaper to be the voice of the international community. Our association (TSA) could do that, but we decided it should belong to the whole international community."

Hagen said the process required to start a new campus newspaper took a

lot of planning and effort. Obtaining funds was only a minor portion.

"The first step was clearly defining what we wanted to do, setting our parameters and focusing on our audience and our goals," said Hagen. "Our second step was to get money or funding from GSB. The third step was holding an informational meeting in September where we got some writers, photographers and some people interested in advertising."

Global Perspective received a wide range of support from the Ames community. GSB provided approximately 70 percent of



(Above) Following distribution of the premier issue, members of the Global Perspective staff discuss possible ways of improving the paper in their office at the Memorial Union.
 (Right) Hagen and Managing Editor Ferhan Ozadali, FSHN A 6, discuss possible alterations to the World Beat section of the paper during a planning session for their spring issue. The World Beat consisted of short summaries of world events.



the funds for the newspaper, while Domino's, TSA, the Student Union Board and the E.O. Building placed advertisements. Hagen said representatives from Mid-Iowa Press, which published the *Global Perspective* and the Ames Daily Tribune, were helpful in showing the staff how to produce its paper.

The staff of the *Global Perspective* consisted primarily of international students. However, Hagen said there was enough mix to provide a variety of opinions and concerns.

"I would say 90 percent of the writers are international students," said Hagen. "The American students who write for us have expressed an interest in overseas. They bring different insights."

Representation was a major concern for Hagen and Ozadali. With over 2,500 international students at ISU, the staff was careful about reporting on the various countries the students represented. Both Hagen and Ozadali said they made a conscious effort to include a wide range of nations.

"When we decided to do this newspaper, my first concern was to represent all areas of the world equally, fairly and objectively," said Hagen. "If one country was mentioned five or six times in the paper, while another was not mentioned at all, I was very aware of the fact that some groups might wonder why they were not represented in the paper."

"I try to be broad," said

Ozadali. "I especially try to be really objective because I represent a specific organization on campus. I didn't want to put the whole thing together from TSA."

The first issue of the *Global Perspective* consisted of five sections. Upfront, the first section, focused on major events in the community that were of interest to international students. News notes on campus activities could be found in Around the Campus. World Beat provided short summaries of world events, while World Spotlight focused on a specific country. Students could also find a few tasty recipes in the Cuisine Delights section.

Dennis Peterson, director of the International

Students and Scholars Office, said that he was impressed by the new publication. He said a need for an international student newspaper definitely existed.

"I think this paper can help in the area of harassment," he said. "It's one thing for Americans to live all their life in Iowa and to report on international students, but it's second hand. Another area is the whole area of leadership training for international students. If they are doing writing and editing, they are bringing all of their skills together."

Hagen and Ozadali said they received many positive comments from readers. A survey form was printed in the back of the first issue, and the *Global Perspective*

staff said it was happy with the feedback.

"We got so many responses to our reader survey," Ozadali said. "Most were from faculty and staff. I didn't see any bad or destructive comments. All of them were trying to say please continue and don't let this newspaper drop off."

Hagen and Ozadali saw a bright future for the Global Perspective. While only two issues had been published, Hagen said the Global Perspective still had the capability of becoming a monthly newspaper. First, though, the staff needed to become better organized, she said.

"Currently, the interim advisor, managing editor and I are working on bylaws and a constitution to put a publication board in place," Hagen said.

"I'm really excited," Ozadali said. "This is the first time that this is happening where ISU has an international newspaper. If you look at the other universities, to my knowledge, you don't see international papers."

By Theresa Wilson



Sigma Lambda Beta

Front Row: Anthony Garza, Kenneth L. Lanes, Roberto Rundquist. Back Row: Osvaldo Caceres, Alex Ruiz, Roy Salcedo.



Sigma Lambda Gamma

Front Row: Susana Rundquist, Melissa Landrau. Second Row: Amy Valenciano, Elizabeth Adkins. Third Row: Maria Cadena, Roxana Lopez, Maria M. Lopez, Melissa Gonzales.



Singapore Student Assn.

Front Row: Lay Hai Yap, Gek Suan Koh, Chee Wai Tang, Theng Hiang Heng. Second Row: Teck Eng Tan, Bundit Ratanaruangrai, Wai Mun Yap, Jason Wee, Robin Lim. Back Row: Kok Ann Tan, Stanley Hoo, Wilfred Ho, Jason Lim, Charles Doo, Mun San Tang.



Ski Club

Front Row: Jan Heibert Andersen, Jeremy Eccles, Jody McGady, Ron Lane. Second Row: Rick Weymiller, Tian-Tzu Liu, Janne Takala, Katie Hupke, Ryan E. Gillespie. Third Row: Lisa Sears, Dirk Miller, Frederic Buhler, Daniel Morand. Back Row: Matt Cassidy, Patrick Rautabeimo, Andy Rankin, David Elbeland.



Society of Hispanic Professional Engineers

Front Row: Konia Barochis, Miren Arango, Arlene E. Lacayo, Fallyme E. Guerrero. Second Row: Mariacelena Pilon, Mitchell Suarez, Gabriel Palmiciano. Back Row: Jose Lozano, Jaime Hernandez, Jesus M. Hiraldo, Tbedy Veltz.

Soil and Water Conservation

Front Row: Alisa Anneberg, Zachary Jack, Jennifer McLuckie.
 Second Row: Jason Wirth, Lance Olson, Scott De Jong, Chris
 Straubacker. Back Row: Todd Steigercwaldt, Reagan J. Metcalf,
 Alex J. Woodell, John Nicland.



ISU Space Society

Mitchell Skinner, Brenda K. Early,
 Dustin Putnam, Scott Loutber.



Student Health Advisory Committee

Front Row: Kirsten Daddow, Michelle Lee Richlefs, Jennifer Haines.
 Back Row: Rachel M. Fautz, Cory Nootnagel, Tiffany Wilkinson.



Student Union Board

Front Row: Mel Waltman, David R. Pietig, Kathy Svec, Ilker
 Yalcin. Second Row: Angela Larson, Bamsbad Mobasher, Brian
 Lemberger, Sandy Bonel. Back Row: Julia Osborn, J.L. Nelson,
 Deborah Snedietz.



Sudanese Student Assn.

Front Row: Alkhalil Adoum, Mohamed Omer, Farid Shallal, Sabma
 M.. Second Row: Manal Osman, Manal Hamad, Zabra Alkhalil,
 Sidiga Washi, Amant El Obeid, Mofida Mohamed, Jalila. Back
 Row: Musa Shallal, Ismail E. Mohamed, Nassir Eltinay, Kamal
 Mohamed Adam, Kamal Elbasber.



Opposite Page
 (Upper Right) An Iowa State student tries
 out his design for a paper airplane at the
 annual paper airplane toss.
 Photo by Bret Bartholomew
 (Right) An Amdahl representative
 discusses job opportunities with a student
 at the Industrial Displays in the Great
 Hall of the Memorial Union.
 Photo by Chris Gannon
 (Above) Students compete against the
 faculty in the annual E-Week Quiz Bowl.
 The students beat the faculty 320-85 at
 the lunch-hour event on the front lawn of
 Marston Hall.



Engineer's Week Not Just Fun and Games

They flocked to the calculator toss like a group of little kids. However, these were not kids, they were engineers—industrial, mechanical, chemical and yes, even some ceramic engineers.

The world of engineering was very competitive, and nothing brought out the best in each of the divisions of the College of Engineering like Engineer's Week.

The mission of E-Week was to provide an opportunity for all engineers to compete and to demonstrate their creativity and originality. During the 1960s, a common engineering contest was the egg drop, where students had to drop an egg off the roof of a building without damaging it. Another popular contest was one where students had to design a motorized vehicle that could carry a certain amount of weight, stop on a dime and outrace all of the other entered designs.

While these contests

have since been replaced by the calculator toss, dunk tank and paper airplane contest, one aspect of the week has remained the same—the competition between each division.

The object of E-Week was to do better than all of the other divisions and to collect the most points so that your group could win the monetary prize awarded at the end of the week.

Tim Becker, general manager of E-Week and C C E 4, said that while the week was fun, the competition was fierce because every division in the college was "fighting for a big purse of money."

Despite the intense competition, preparation was not the key to winning the events. For no matter how long or hard contestants tried, it all came down to luck in the end.

After finishing the calculator toss, Jeremy Rock, P ME 1, said that he had prepared for the competition

by "throwing his roommate around the den and by liftin' weights." Rocks' preparation did not help him at all, since his third throw, completely missed the stake. Following the throw he complained, "the wind changes; you can't judge it at all. It's luck."

Not all of the week's events involved luck, though. At the student-faculty quiz bowl competition, the students defeated the faculty. The only question to stump the students was "who was the head of the house on the TV show the *Beverly Hillbillies?*" The professors, of course, knew the correct answer.

There was more to E-Week than fun and games. For those interested in job hunting, there were always the industrial displays at the Memorial Union.

"E-Week (was designed) to get engineers involved and to introduce them to company reps," said Kristy Devlin, I E 3.

For some students, like Dave Vanderwiel, CH E 4, "schmoozin' employers for a job" was the best part.

However, whether "schmoozing" employers, or participating in one of the other events, many students felt the week was beneficial both to themselves and to the college.

"E-Week gave me the opportunity to work with the most outstanding professionals in order to promote the past, present and future of the college," said Becker.

Recommending the experience to anyone who had yet to participate, the "veterans" gave the following advice: "Don't volunteer for the dunk tank if the forecast is below 90 degrees and if you do volunteer, don't tell your friends."

By Chris Dewes



(Left) Members of Sigma Lambda Gamma Sorority unload a van filled with clothing collected during their holiday clothing drive. The clothing was sorted, folded and sent to the Bethesda Lutheran Church in Ames for distribution.
(Above) A pile of clothes awaits sorting by members of the sorority. 15 sororities and 20 fraternities collected clothing to donate to the church.

Sigma Lambda Gamma Hispanic Sorority Unites a Culture

One of only four such chapters in the United States, Sigma Lambda Gamma Sorority was the only Hispanic sorority at Iowa State University. It was unique in more ways than one.

Sigma Lambda Gamma was originally founded at the University of Iowa in Iowa City. Iowa State's chapter was the first to be formed outside of Iowa City, when a group of Hispanic women began the process of forming a chapter in the fall of 1991. By the fall of 1992, the Iowa State chapter was one of four, the others being at the University of Michigan, the University of Northern Illinois and the chapters' founding school, the University of Iowa.

While six Iowa State women were responsible for

getting the chapter started, only three were actually activated. The activated members were Melissa Gonzales, EL ED 2, Melissa Landrau, HD FS 6, and Marta Cadena, JL MC 2. Landrau served as the sorority's first president before moving on to be the adviser of the group in the fall of 1992, when Cadena took over as president.

To recruit new members, the sorority held informational meetings, approached Hispanic women at social functions whom they felt might be interested in joining and sent mailings about their activities to all of the Hispanic women at Iowa State. As a result of their efforts, eight girls were activated in the fall and four more in the spring.

The purpose of the sorority was to promote and educate others about the Hispanic culture. One way the members did this was by talking to future Hispanic college students.

"We went to Muscatine (Iowa) with the Society of Hispanic Professional Engineer members to talk to Hispanic students about college and how to apply. We also talked about our organization," said Cadena. "We plan on doing some educational programs in the future as well."

There were only about 80 Mexican Americans at Iowa State, but many of them were very active in the newly-established Hispanic sorority.

The sorority was included in many greek social functions and activities and

was very close to its brother fraternity, Sigma Lambda Beta.

"I had a lot of friends in the greek system, so it has been a great experience getting started and partying with the other greeks. It has helped me get rid of some of my stereotypes about the system and I've met a lot of people," said Landrau. "People have really opened doors to us. It's great to feel they are accepting us as part of the greek system."

Landrau's enthusiasm was shared by other members of the sorority.

"The other greek organizations are all excited that we're doing this and we have a lot of support, especially from Sigma Lambda Beta," said Susana Rundquist, POL S 2. "We get to know

everyone and we do a lot together officially and unofficially."

During the holidays, the members sponsored a clothing drive among the other greek houses.

"Basically we wanted to do some community service work, get involved with the greek system and get recognition," said Landrau. "We planned and organized everything and then invited other greek houses to participate. There were about 15 to 20 fraternities and sororities that participated. We also had an off-campus center where anyone else who wanted to could take clothes."

The sorority collected clothing for weeks before donating the items to the Bethesda Lutheran Church in Ames. Landrau said that the drive was a success and that the members were amazed at both the quantity and the quality of the items donated.

The members felt they were learning a lot about their culture through the sorority. "I've benefited from the sorority," said Rundquist. "I've learned so much about my culture."

"I think the sorority is going to help Hispanic women feel a part of something that they, as a whole, have not been a part of in the past," said Landrau. "They are going to see a side of the University that they haven't seen."

By Angie Hillman



Society of Women Engineers

Front Row: Melissa Rainey, Stephanie Kaldenberg, Kara Schmidt, Brian Schmidt, Michelle Angenackis. Second Row: Emily Manhart, Tina Murphy, Patricia Hoffmann, Elizabeth A. Leppala, Mariruth Dinville. Back Row: Amber Oakes, Jeanette Ramsey, Kristy Devlin, Donna M. Defoe.



Tae Kwon Do

Front Row: Jacob A. Eddy, Erik Nanstiel, James J. Boley, Ann Freeze. Second Row: Chris Kubnie, Craig Knoblock, James Symmonds, Matt Donovan, Chris Thorpe, Peter Zaura, Sheridan Shannon, Loren Jones. Third Row: Jennifer Gass, Michele Halfhill, Ann Marie Fiore, Fred Watne, Michele Becker, Jacqueline Smith, Sallie Nostwich, Bob Kerr. Back Row: Rich Coulson, Bob Baker, Garth Axani, Jay Jablmske, Amy Matejck, Steven Homrigbausen, Loren Skog, Kevin Mack.



ISU Theatre

Front Row: Elizabeth G. Howard, Greg Brown, Scott Nath. Second Row: Dyanna Dawn Quillin, Cara Peterson, Erica Lonesome, Mark Sutch, Ellen Coleman, Elizabeth Rose-Tolstedt. Back Row: Gary Rose-Tolstedt, Art Blegan, Jennifer Vierck, Christopher Sutch, Pam Larson.



Transportation and Logistics

Front Row: Dr. Mary Holcomb, Chad Farthing. Second Row: Sara Carroll, William Weiss III, Paul Wettestad, Damon Gebrels. Back Row: Jeff Kester, Jason M. Urban, W. Corey Sleeper, David Ruggie.



Turkish Students Assn.

Kirsten Ertekin, Murat Goldstajn, Emel Ozadali, Burcu Ozadali, Deniz Uner, Ferhan Ozadali.

Upsilon Pi Epsilon

Theodore W. Gass, Eric Barsness, Brian McKinley,
William M. Ortega III.



VEISHEA

Front Row: Jenny Hansen, Wendi Pini, Kristin Kray, Toni
Ronae Jackson, Laura McCarthy, Danielle Dixon, Diane Yates,
Jennifer Dukes. Second Row: Todd A. Snider, Lori Montrass,
Ann Bryant, Jennifer Belken, Lori Matusch, Susan Nelson.
Third Row: Eric Rogers, Joseph Fowler, Kim Carey, Scott Lee,
Curt Zigler, G.W. Fuhr, Jeff Taets, Brian Weber, Scott Flynn,
Brent Bryant. Back Row: Steve Hanson, Jamie Barnett, John
McConeghey, Steve Sullivan, Brian Lansing



ISU Volunteers

Front Row: Wendy Axtell, Heather LeeMaster, Cindy Shellenberg,
Jennie Ealy, Debby Farver. Second Row: Mary Beth Snyder,
Shelley Whitehill, Julie Steverding, Alison Kinser, Molly Gardner,
Susan Dobbe, Renee J. Ross. Back Row: Lynn Wolff, Gina Ross,
Ryan Haindfield, Mark Rowzee, Loralee Couman.



Welcome Fest

Front Row: Angie Handorf, Kristie Roebr. Second Row: Lisa
Reynolds, Anne Humphreys, Kim Olsen. Third Row: Dianna
Redlly, Robyn Hippen, Ramen Redondo. Back Row: Julie
Steverding, Karen Dau, Linda Steensland.



Opposite Page
(Top Right) Members of the Iowa State
Drumline perform at the Partnership for
Prominence Campaign's Order of the
Knoll Banquet on September 25. The
group was asked to perform at the fund-
raising event to showcase one of the many
opportunities available to students.
(Top Left) Matt Steinke,
P MED 2, lets his drum sizzle in the
October mist. Despite the rain, Steinke
and the rest of the Drumline performed at
the Homecoming Bonfire on October 15.
Photo by Mike King
(Above) Members of the Drumline perform
during halftime at an Iowa State
football game.



ISU Drumline Dedication to a Greater Cadence

Presented with a transition period of growing visibility and increasing improvement, the Iowa State University Drumline motivated athletic event crowds and encouraged young people to look to it as a possible future activity.

Basketball and football games were no longer the only places the drumline performed. Members also performed for fun at high school competitions in Ankeny and Cedar Rapids.

Clinics were another high school related activity that drumline members were involved with. At the clinics, members went through the basic strokes they used to play the drums, explained how to hold the drumsticks, went through a couple of warm-up exercises and then let several of students play.

Drumline member Creighton Gaynor, MUS 4, said that the Drumline was sometimes approached by high school band instructors and asked to give a clinic and other times the Drumline approached the schools.

Eric Hanson, MUS 3, said that the main purpose of the clinics was to expose the art

form of marching and percussion to kids.

"I think the kids enjoy the clinics," said Gaynor. "Everywhere we have been, we have gotten a lot of compliments and smiles." Gaynor added that he thought it was interesting for the kids to see the basics so if they wanted to do the same thing someday, they would already have an idea of the work involved.

In addition to school clinics, the Drumline performed at special events for the University. One such event was the Partnership for Prominence Campaign's Order of the Knoll Banquet on September 25.

"It's a big fund-raising event for the ISU. Different music groups perform to show the many different opportunities available on campus," said Foged. "There was a big finale during which the marching band came in. It was really enjoyable because I was a right guard and got to stay for everything."

When not performing, the members kept working on improvements. "All but four people either graduated or quit after my first year of

being in Drumline," said Foged.

"It was absolutely pathetic until Eric Hanson took over," said Gaynor, adding that Hanson brought about 90 percent improvement and set precedents that he hoped would remain after Hanson graduated.

Hanson was determined to inform the public of who the Drumline was and why they were there doing a job that, as Hanson put it, was important for the public to be aware of.

Practices consisted of one-and-a-half-hours of play each day. This did not include extra practices that lasted from 8p.m. to 11p.m. each Thursday. During these extra practices, the members worked on new cadences, cheers, styles, solos, band music and techniques that would later be used to enhance their performances.

"The schedules are intense, but well worth the effort," said Foged.

In addition to the performances and competitions, there were benefits to being involved in Drumline. "The main purpose is the betterment of the individ-

ual," said Hanson. "Growth and experience as a person are important."

Members also benefited through the Drumline's accomplishments. "It's a relatively new art form and it's growing," said Gaynor. "There are now drum features and solos available which can expand our quality of performance."

These different styles of cadences and, as Hanson put it, "rocka rocka cheer stuff," helped bring enthusiasm to the crowd, as well as to the players on the field.

"The vigorous cheering has boosted the energy of the games and has made them more lively," said Cindy Young, ENGL 1. "I'm glad that they play that stuff during half time, or else it would be dull."

"What we do is the most contemporary, most current form," said Gaynor. "We are getting into the forefront of music. It's kind of cool."

By Tamara Rbor

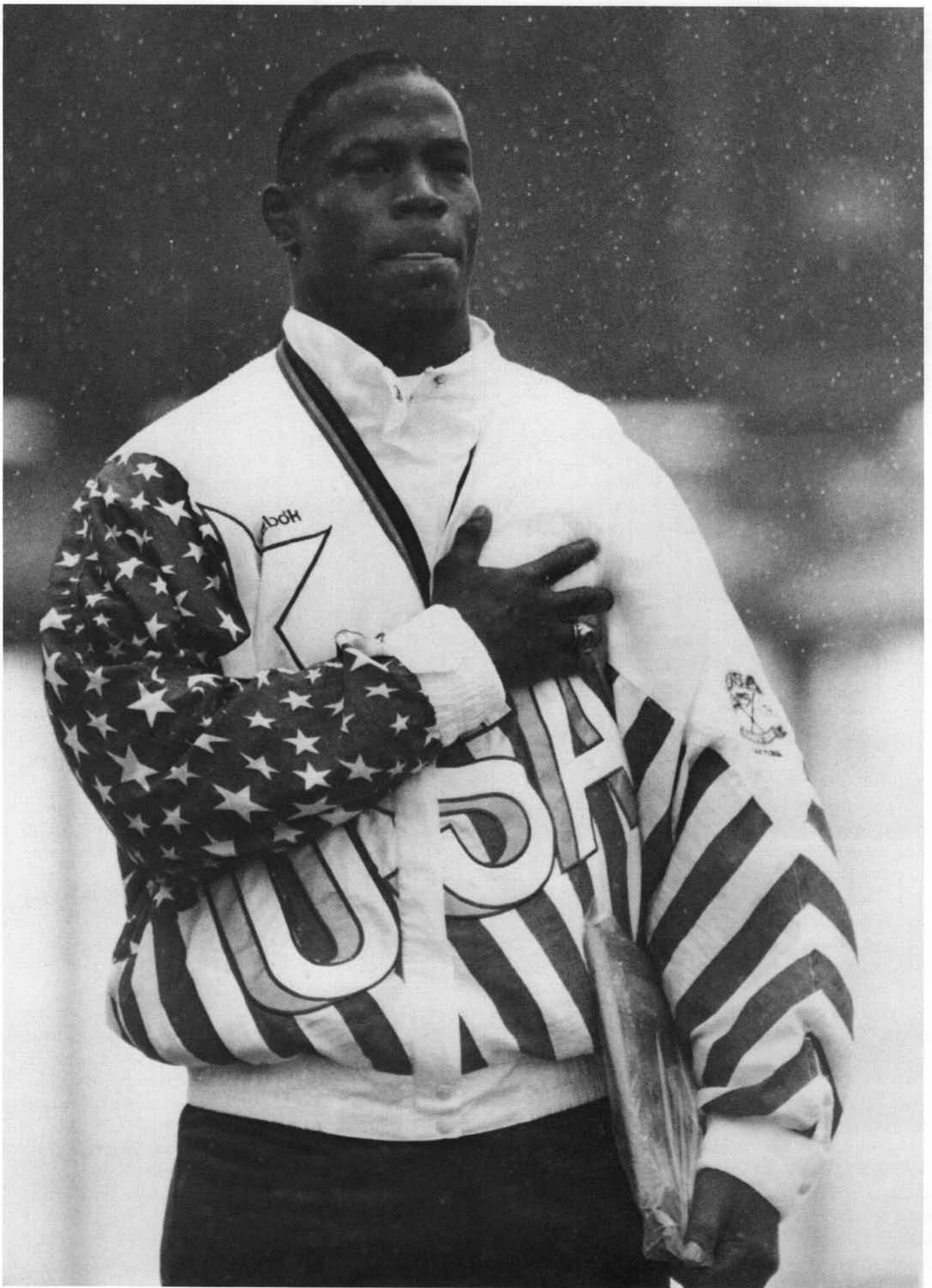




Part Four

Sports

Members of the pep council's "I Club" cheer on the Cyclones at Clyde Williams Field in the late 1950s.



|| (Above) Kevin Jackson places his hand over his heart during the playing of the National Anthem at the Iowa State-Ohio University football game on September 5. Jackson was honored during half time for winning the gold medal in freestyle wrestling at the Summer Olympics in Barcelona, Spain.

Former Iowa Stater Wins Olympic Gold

Defeat of former world champ makes Jackson fourth ISU wrestler to win an Olympic gold medal

He was just an ordinary guy—or so he said.

Kevin Jackson had been the assistant coach for the Iowa State University wrestling team since he wrestled here in 1987. That season he was All-American, the best of the best wrestlers in the nation.

In 1992, he was the Olympic Gold Medal winner in freestyle wrestling in the 180.5 pound division in Barcelona, Spain, and one of the best wrestlers in the world.

Jackson described the victory as "...unbelievable." He added, "Words can't express how you feel up there on the platform."

One thing that he specifically remembered about the medal ceremony was the feeling of awe that came over him as the American flag was raised over the others.

Obviously, this experience was a memory he will never forget.

However, Jackson did not want it to be the only thing people remembered about him, either.

Although winning the gold will always be a fond memory for him, he tried not to constantly dwell on that after the excitement wore off.

"I've got other things I have to do now; I can't think about it all of the time," he said.

The other matters of importance in his life included concentrating on Iowa State's wrestlers, whom he coached during 1992-1993.

Since Jackson had been a wrestler for ISU during 1986 and 1987 and at Louisiana State University before that, he knew how important good coaching was.

Iowa State's head wrestling coach, Bobby Douglas, apparently did, too.

Douglas was Jackson's coach for the Olympics, and did his job well. Jackson attributed much of his own success to Douglas.

Although he did take home the gold, it was a long and hard battle—the final match was a controversial one, with Jackson coming in just ahead of the Unified Team's Elmadi Jabrailov.

Jackson, the fourth Iowa State wrestler to win an Olympic gold medal, began his week in Barcelona with a 1-0 win over Turkey's Sebhaddin Ozturk, followed by a 4-3 victory over Poland's Robert Kosteci. His one-point victories continued with a 3-2 win over Canada's David Hohl. Later that same day, he defeated Spain's Francisco Iglesias Serna 8-0. The final day of competition did not look good for Jackson since he was down 1-0 to Iran's Raoul Khadem; however, Jackson came back to defeat Khadem 3-1.

Having defeated Khadem, Jackson was moved into the gold medal round against Elmadi Jabrailov of the Unified Team. While Jackson had previously defeated Jabrailov, it wasn't easy for him this time. The match was finally settled in sudden death overtime with Jackson defeating Jabrailov 1-0.

Jackson was thrilled with the outcome of the match, as could be expected, and for the United States wrestling fans, it was a dream come true.

It was also like a dream for Jackson.

While he was growing up and becoming more interested and active in wrestling, he "...always wondered what it would be like to win certain events and titles."

He said that as he began to compete more—and win more—the Olympics became a kind of goal for him to work towards and, finally, a reality.

Jackson caused quite a stir at Iowa State and in the surrounding area.

His progress in the Olympic games was followed loyally by the media, and as he rejoiced in Barcelona, his friends and fellow Iowa Staters celebrated in Ames.

Chris Cannon, AN S 4, said "I think it's great for him and also for Iowa State."

John Schiltz, E E 5, agreed. "After an accomplishment like that, Jackson and Iowa State will receive a lot of positive publicity. I think it's something that we, as Iowa State students, should be proud of."

His victory was a reminder of Iowa State's superiority over other university's wrestling teams.

Jackson's loyalty to the Iowa State wrestling program also indicated the level at which Iowa State's athletes competed.

"It's great for the athletic department, too," Jennifer Everett, POL S 4, said. "He should serve as a great role model for some of the young wrestlers and other athletes still in high school who might want to come to Iowa State."

Jackson was not quite sure about what the future held for him.

"Right now, I'm really not sure...I don't want to ignore the possibility of further Olympic competition, but I also can't really afford to concentrate on that right now. I have too much on my mind."

Quite an attitude for the best wrestler in the world.

By Lisa Mitoraj

Athletics Score Big Hit

“What shall we say about baseball? What has already been said? What has been done? Who shall we consult?” These were the questions put forth by the editors of the 1894 *Bomb* to the general student population as they wrote about the 1893 baseball season.

Like most schools in the midwest, the emergence of college athletics at the Iowa Agricultural College in Ames came in the late 1880s and early 1890s. Manual labor requirements for students had been dropped, relations with other schools were beginning to improve and organized college sports had taken root out East.

Preliminary athletic organizations had been formed as early as 1889, with the College sending six representatives to the state field day in 1890. The success of the state field day led to the formation of a track association the following year. The association was responsible for conducting home field days and representing the school at state meets. The success of the association led to the formation of associations for baseball, football and tennis during the next two years.

While the track association was formed a year before the baseball association, baseball, which had already achieved national status, was by far the most popular college sport of the day.

In 1892, an Inter-Collegiate Baseball Association was formed with Drake University, Iowa College, State University of Iowa and the Iowa Agricultural College. The purposes

of the association were to regulate the play of baseball among the schools and to award the silver bat to the winning team each year. The team that was awarded the bat three years in a row became the permanent possessors.

The rules of the first baseball association stated that players would be limited to five years participation, had to be bona fide students taking at least ten hours of coursework, and if challenged as to their status, had to present an affidavit signed by three of their professors. The association also decided that they would follow National League rules and, should any disputes arise, they would be appealed to the New York Clipper, whose decision would be final.

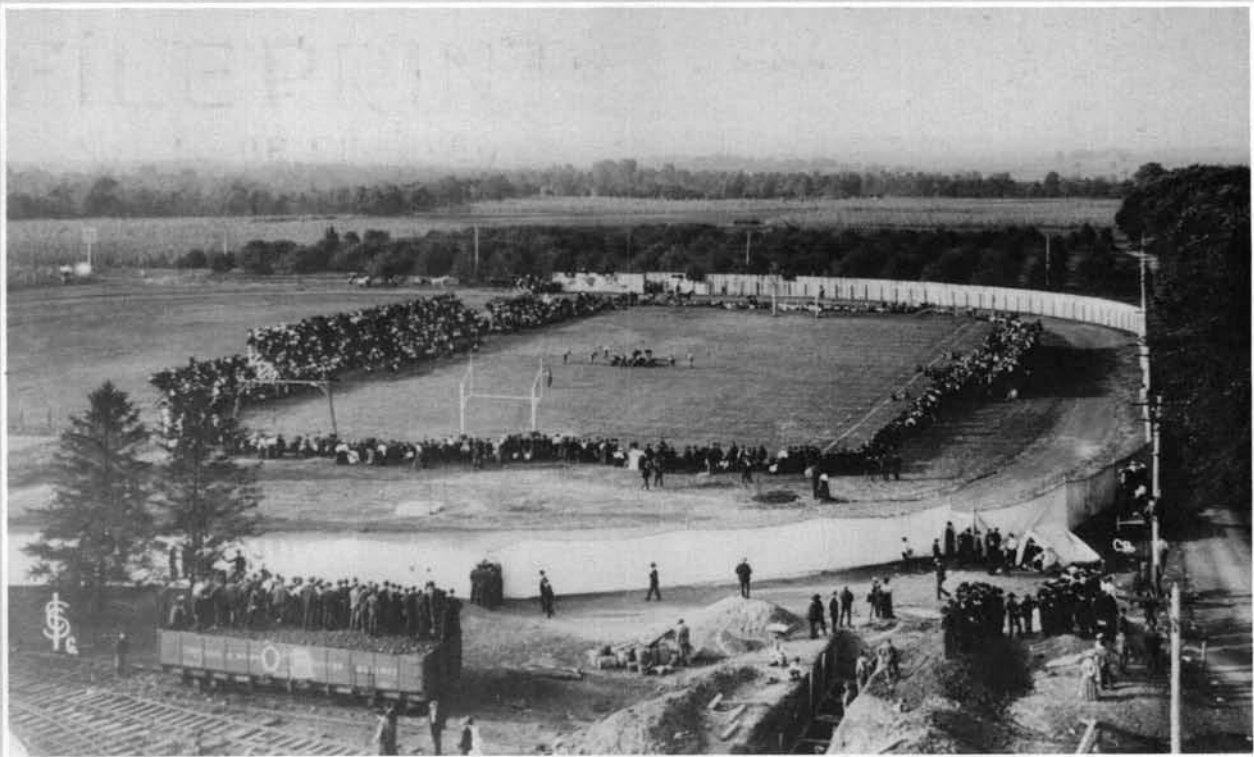
Thanks to above-average college players Vincent Zmunt and Ira C. Brownlie, the Agricultural College made a name for itself the first year of the association's existence by coming away with the silver bat at the season's end. Zmunt, the team's pitcher, struck out nineteen batters in one game and ended the season with a .439 batting average. Brownlie, a second baseman, came in close to Zmunt with a batting average of .422.

With the emergence of athletics, the Board of Trustees set aside 12 acres of land west of Morrill Hall for an athletic field and appropriated \$200 for its development. Aside from the funding from the trustees, additional income came from gate receipts, individual subscriptions, donations and proceeds from select lectures and entertainment.

Faculty support for the athletic associations was fairly wide-spread. President Beardshear was known to root the college teams on, and Professor Stanton was said to show his elation or depression at the outcome of each game. But, in spite of the support, there was also concern that the eligibility requirements were not strict enough. The faculty recommended that the number of course hours be increased to fifteen, team members have a credible record from the previous semester and that they have a certificate of health from the College physician. The recommendations were implemented following approval of the other members of the association.

As the decade progressed, new sports were added to the already-existing list of tennis, track, football and baseball. In March of 1893, it was reported in the *Student* that the YMCA was about to introduce the new sport of basketball to campus. The paper predicted that the sport would appeal to many who “did not indulge in football because of the roughness and danger of the game.” While basketball was played by both men and women, it was especially favored by the women of the school who had formed a team that was rumored to be able to “win a game from any team in the state.”

While more exciting than rudimentary athletic training, competitive athletics were not the only type available to students at the Agricultural College. Having witnessed the popularity of the competitive teams among the general student population, the school



administration instituted compulsory "physical culture" for all freshmen in 1891.

The classes, which involved basic gymnastics and were generally held in the basements of Main and Morrill Halls, were conducted by General Lincoln until a permanent instructor could be secured. By 1894, it was determined that if the physical education program was to be a success, a real gymnasium would have to be obtained; however, the burning of the Main building and other financial demands delayed the project for close to a decade.

With the addition of sports like wrestling and swimming, the practice of having an individual association to govern each of the sports became impractical; and in 1927, Iowa State joined with Missouri, Nebraska, Kansas and Oklahoma Universities and Kansas State College to form the Missouri Valley Intercollegiate Athletic Association—the Big Six. In later years, the Big Six were joined by Colorado and Oklahoma to form the Big Eight.



(Top) The athletic field west of Morrill Hall around 1908. The field, which was fenced for football games, was used by the college until 1913 when the new State Field located west of the State Gym opened.
 (Above) 1895—Members of the women's basketball team pose for a photograph on the grass court.

Slow Start Ends in Winning Season

For the fourth straight
year, Cyclones post
30-plus winning
season

Before the start of the spring season, baseball Head Coach Bobby Randall said, "I like the way we play. The big test will be to sustain that day after day. We need to execute as a ball club, much like a finely tuned engine; we need to hit on all cylinders."

The season started off slow with the Cyclones posting a 2-6 record during a trip to Texas over spring break; however, by May the team had truly hit on all cylinders qualifying for the Big Eight Tournament for the fourth straight year.

"It was an early struggle, but a big finish," said Randall looking back at the season. "We had games we should have won that we lost, ups and downs and injuries. It's great we overcame all those things and ended up having such a good team."

Weather also played a factor in the team's slow start. An unusually cold and rainy spring led the Cyclones to cancel a number of games early on.

"It seemed as if there was a two week period where we couldn't play," said Eric Krogulske, FIN 4. "We couldn't get anything going because of the cold weather."

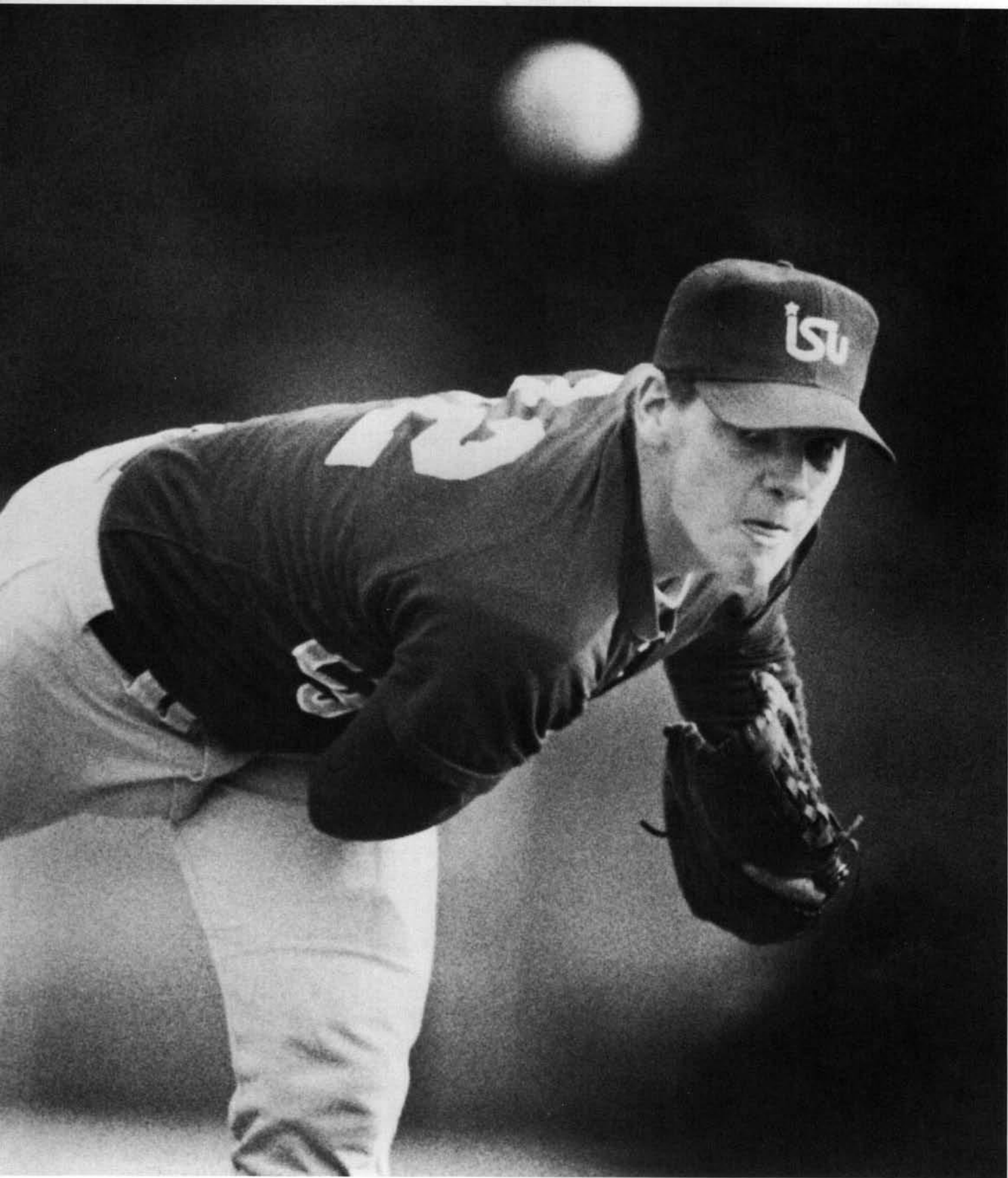
In addition to postponing games, the bad weather also led to the cancellation of a number of games while they were still in progress.

One such game was the Cyclones doubleheader against the University of Northern Iowa on April 15. Under threatening skies, the Cyclones pulled off a 6-0 victory during the first game. The second game of the day had to be cancelled after rain and hail interrupted play and sent fans scattering in the bottom of the fifth inning.

While the tie with Northern Iowa was disappointing, many on the team considered the loss during the first game of the Oklahoma State series the following week to be the worst of the season.

The series began with Iowa State leading 4-2 in the bottom of the ninth inning; however, Oklahoma came back scoring three runs and taking a 5-4 victory over the Cyclones. Iowa State did not fare much better in the remaining three

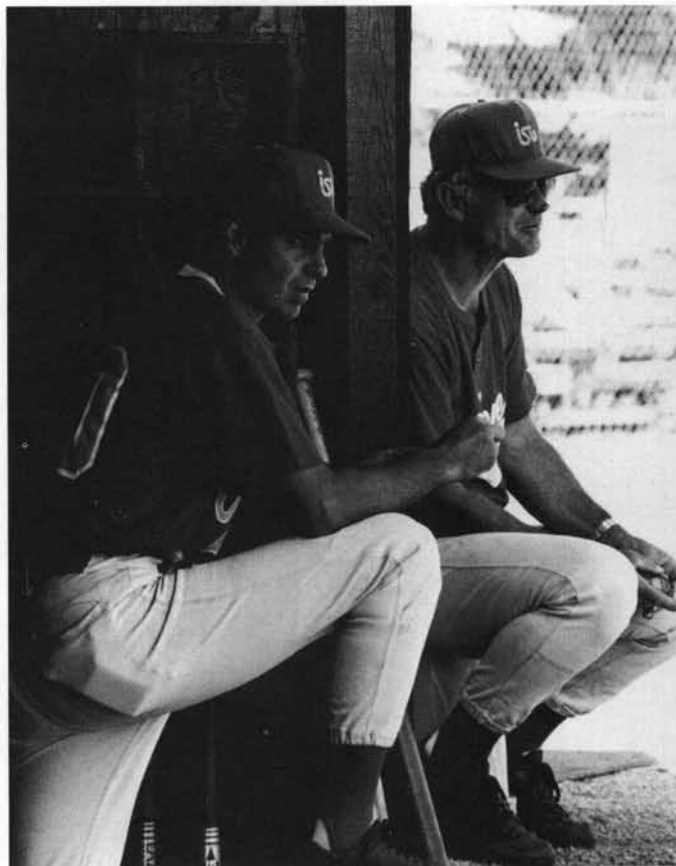




(Above) Dan Wengert, MKT 3, rifles the ball into home plate. Wengert led the team in strikeouts with 65 and had the lowest run average at 2.84.

(Right) Head Coach Bobby Randall steps out of the dugout to talk to Assistant Coach Jerry McNertney. In his nine years with Iowa State, Randall established a 234-231-1 win, loss, tie record.

Photo by Mike King



games of series losing 12-0 and 6-4 on Saturday and 18-4 on Sunday.

Following the completion of the series, Kent Cesler, P E 3 said, "The umpires weren't very good for both teams. It kind of set a tone for the whole series."

The Cyclones pulled together following the series with Oklahoma State and swept a doubleheader against the University of Iowa on April 29. Incredible pitching by the Cyclones led to a 3-0 victory in the first game, and power hitting led to a 6-5 victory in the second.

The success continued, with the Cyclones showing everyone how far they had come during the Nebraska series. Iowa State closed the series, winning three out of four games.

The winning started on Friday, May 1 with a 10-0 win over Nebraska in the seventh inning. (College baseball rules state that if a team is leading by seven or more runs following the seventh inning the game is considered complete.) The second game was not as exciting, as Nebraska defeated the Cyclones 5-0. Iowa State came back during the remaining two games of the series on Saturday to beat Nebraska 11-9 and 13-5.

If Iowa State would have won all four games of the Nebraska series, they would have had an automatic spot in the Big Eight Conference Tournament. However, since the Cyclones won only three of the four, they needed Nebraska to lose three of their four games against Oklahoma to qualify. Nebraska's eventual loss to Oklahoma earned the Cyclones a spot in the tournament.

While this was Iowa State's fourth straight year of post-season play, their stay at the Big Eight Tournament in Oklahoma City did not last long. During the first game of the tournament, Iowa State dropped into the loser's bracket with a 5-1 loss to Oklahoma State. The second game of the tournament saw the Cyclones improve with a 10-8 victory over Missouri. The victory was short-lived, though, as a 7-1 loss to Oklahoma State by Iowa State in the third game of the tournament eliminated the Cyclones from the post-season action.

Despite the loss at the Big Eight, the Cyclones ended their season with a 33-23 record and the fewest losses of any squad in Randall's eight years of coaching at Iowa State.

Four-year team member Eric Krogulski, FIN 4, attributed the team's success to the yearly goals they set.

"During my first year our goal was to make the Big Eight Conference and we did. Then the next year it was to make it back to the Big Eight and we did. Last year it was to make it to the Big Eight and play better than ever and we did. This year our goal was to make it past the Big Eight and to the semi-finals," said Krogulski.

While the team never did make it to the semi-finals, Krogulski said that they did turn things around.

"We're hot now," said Krogulski. "We had a very slow start, but now we can do no wrong."

By Stephanie Foss



Above

(Top) Chris Johnson, C E 4, keeps his eye on the ball after biting it into the fence.

Johnson had a swinging percentage of .269.

(Bottom) Third Baseman Roger Fisher, P ENG 1, concentrates on fielding the thrown ball while Johnson slides safely into third during a fall scrimmage at Cap Timm Field

Photos by Mike King

Opposite

John Camlin, FIN 4, gets up after sliding safely into home during a doubleheader against the Iowa Hawkeyes on April 28.

The Cyclones defeated the Hawkeyes 3-0 in the first game and 6-5 in the second game.



Front Row: Brad Kaufman, Darrin DeReu, Nick Koelndorfer, Mike Walsh, Brett Elam, Jamie Dunsbergen, Roger Fisher. Second Row: Lyle Smith, Eric Johnson, Dylan Thomas, Don Kiviniemi, Dan Culbane, Matt Wagner, Thad Dobrn, Brad Mangler, Matt Ruess, Brian Binversie, Bobby Randall. Third Row: Jerry McNertney, Kevin Welsch, Kory Koeuer, Jason Hansen, Mike Maurer, Ryan Harmon, Chris Johnson, Chad Hill, Don Myer, Matt Ostrom, Dave Teske. Back Row: John Toman, Monte Jones, Chad Ponegalek, Kent Cesler, Kevin Monroe, Ron Tjebben, Craig Gronowski, Chris Grubb, Mark Sura, Mark Elsinger, Brad Urban, Kyle Sturtz.

1992 Baseball Final Standings

ISU	Opponent	ISU	Opponent
8	Central Michigan	9	Kansas State
20	Bellevue	9	6 Northern Iowa
0	Texas-Pan Am.	3	4 Oklahoma State
2	Texas-Pan Am.	4	0 Oklahoma State
3	St. John's	4	4 Oklahoma State
0	Texas-Pan Am.	1	4 Oklahoma State
3	Texas-Pan Am.	4	0 Kansas
5	South Dakota State	1	5 Kansas
5	Bellevue	3	8 Kansas
16	Central College	1	3 Kansas
1	Grand View	4	3 Iowa
16	Grand View	1	6 Iowa
8	NW Missouri State	0	12 Creighton
8	NW Missouri State	1	10 Nebraska
17	Morningside	13	0 Nebraska
0	Missouri	6	11 Nebraska
7	Missouri	3	13 Nebraska
9	Missouri	12	10 Graceland
5	Missouri	2	10 Graceland
1	Oklahoma	14	4 Iowa
4	Oklahoma	2	7 Iowa
0	Oklahoma	8	4 Minnesota
1	Oklahoma	5	14 Upper Iowa
15	Grand View	3	7 Upper Iowa
2	Northern Iowa	3	5 William Penn
5	Kansas State	6	1 Oklahoma
3	Kansas State	1	10 Missouri
4	Kansas State	2	1 Oklahoma State



(Above) Cyclone Catcher Missy Miller, P E 2, tags out Mickey Bourn, P E 4, during a team intersquad game in September.
Photo by Mike King



Big Eight Win Surprises Many

Despite a 12-29 overall season record, team takes fourth in Big Eight Tournament

Ending the 1992 season with a 12-29 record, members of the Iowa State softball team said one of their goals had been to improve as a team and that overall they felt that their playing had improved. However, despite their improvement, the members did not feel that the season was one of their best.

"The season we had didn't reflect our capability as a team," said Lisa Eagen, PSYCH 2.

For the record, the team won 12 of their 41 games and lost 29 of them.

"As a whole, our team works well together. It's just the little things that set us behind," said Tracy Berg, TRLOG 4.

The little things included losing nine games by only one run. "It wouldn't have been an unrealistic goal for us to have ended with a 29-12 record; we were very close," said Head Coach Deb Kuhn.

While the one-run losses were disappointing, some confidence boosters during the season included their wins over 14th ranked Arizona State and 9th ranked Kansas.

"All year we played Top 20 teams and didn't really lose by much. The key word is consistency; we need to have good offense and defense at all times," said Eagen. "We'd have one bad inning and that would be the game."

"We fell short of our goals but we were right up close to having a good season," Kuhn said. "We had chances to win but we just didn't have the maturity at the plate."

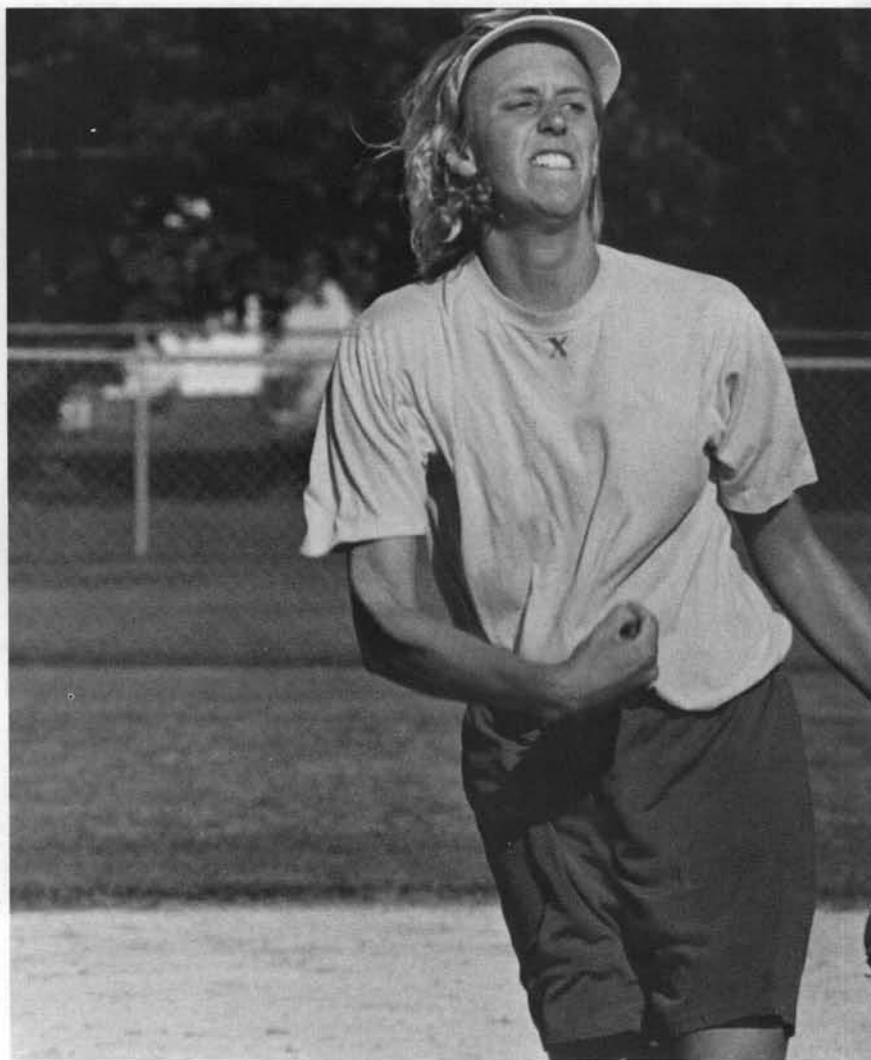
"Basically, how the season turned out, things were beginning to click but during spring break we lost to teams we shouldn't have," said Eagen. "We weren't consistent, the talent was there; it just didn't click during those bad games."

During Spring Break, the team traveled to the Florida Games in Tampa, Florida. While there, they lost to such teams as Southeast Missouri State, South Florida, Temple and the University of Illinois at Chicago.

"Not as many people were hitting this year, but our defense got better," said Kris McMaster, P BUS 1. "Since we only lost several games by one run, it was difficult; we always got the short end of the deal."



(Top) Julie Witt, ACCT 4, concentrates on hitting the ball before crushing it into the backfield. This batting technique made Witt the third biggest hitter on the Cyclone team with a .219 batting average. (Above) Following an intersquad scrimmage, Head Coach Deb Kuhn talks with her players about what they need to do to improve.
Photo by Mike King



The weather was also a negative factor throughout the season, with 13 games being cancelled due to rain.

"The rain made it hard to get outside and practice," said Kuhn. "We lost a lot of game and practice time, but all of the teams in the Midwest had the same problem."

Although the season was a tough and frustrating one at times, it ended on a positive note. They started the Big Eight Tournament in last place but came home with a fourth place title.

"A lot of people thought we'd be home early-that we'd go there and lose-but we surprised everyone," said McMaster. "It was interesting being the underdog because the teams we played were intimidated by us because we were kind of inconsistent. So they didn't know what to expect from us."

"I felt like we had a good weekend," Kuhn said. "It was more of a statement of the team's attitude. I think it says a lot about next year's returning attitude."

In addition to placing fourth in the Big Eight Tournament, some of the team's outstanding players received honors, including Mickey Bourn, P E 4, who was named to First All Big Eight Conference, was named offensive player of the year and got the team-voted Cy Pride Award. Jenny Engel, P E 3, was named defensive player of the year while freshman Shannon Goddard, MICRO 1, who was the second base starter for the second part of the season, received the

rookie of the year award. Laurie Holcomb, JL MC 3, got most improved player and Tracy Berg, TRLOG 4, got the pitcher of the year. Berg and Julie Witt, ACCT 4, both graduating seniors, were voted MVP.

Something special that helped the team as a whole was their friendship. "This year's team really got along and were friends, which helped us work better as a team," Eagen said. "We all had confidence in each other and didn't doubt each other."

By Angie Hillman



(Above) Members of the softball team practice inside the Recreation and Athletic Facility. The team had to move many of their early spring practices indoors due to less than favorable weather conditions. Photo by Dan Wagner/The Daily
 (Left) Myndie Berka, P E 4, sends the ball racing for a strike during an intersquad practice game. During the 1992 season, Berka pitched 2 shut outs and had a 2.07 ERA. Photo by Mike King



Front Row: Kristine Heller, Jenny Engel, Lisa Eagen, Missy Miller, Andi Greenberg, Lauri Holcomb, Shannon Goddard. Second Row: Assistant Coach Kim McKean, Mardi Ffannebecker, Julie Witt, Mickey Bourn, Kris McMaster, Myndie Berka, Tracy Berg, Head Coach Deb Kubn.

1992 Softball Final Standings

ISU	Opponent	ISU	Opponent
0	Michigan 4	0	Minnesota 3
5	Arizona State 2	5	Georgia State 6
1	Michigan 3	8	Oklahoma 3
0	San Diego State 1	1	Oklahoma State 2
1	Arizona State 3	1	Kansas 3
3	San Diego State 2	0	Oklahoma City 12
5	SE Missouri St. 6	0	Iowa 4
1	Temple 2	0	Iowa 2
2	Stetson 0	0	Northern Iowa 4
3	Stetson 0	3	Northern Iowa 1
0	Connecticut 5	4	Oklahoma 5
1	South Florida 4	2	Kansas 1
3	Connecticut 5	1	Oklahoma State 4
3	Michigan 0	4	Nebraska 5
0	Illinois/Chicago 2	1	Oklahoma State 4
4	East Carolina 5	2	Nebraska 3
2	Missouri 9	2	Oklahoma 1
2	Missouri 9	1	Oklahoma State 5
2	Ball State 0	2	Nebraska 1
0	Akron 5	0	Missouri 3
2	Minnesota 1	Overall 12-29	
		Big Eight 1-7	



Teams Continue Winning Tradition

Members earn awards on and off the track for their performances as student athletes

Men and women on the Iowa State track teams didn't leave the indoor or outdoor seasons empty handed. Team members picked up placings and claimed academic and athletic awards for their performances as student athletes. The outdoor season kept the Cyclones in line with their winning tradition. The men dominated the Big Eight Conference for the 16th straight year and both the men's and women's teams sent athletes to the NCAA championships.

The Cyclones travelled to Minneapolis for the Minnesota Invitational February 1, and Mark Eversden, AER E 3, topped the 600 meter run with a time of 1:20.66. Heather Nelson, EL ED 1, threw the shot put to a first-place spot and a new Iowa State record of 50-6 3/4. The throw qualified Nelson for nationals.

"She was one of the few freshmen in the country to qualify for nationals," Women's Track Head Coach Dick Lee said, "We thought she'd have a chance coming into the year."

It was Glerum's turn to set a new Iowa State record at the Cyclone Invitational on February 15. Glerum sped to first in the mile with a time of 4:40.21. On the men's team, Jon Brown, JL MC 3, dominated the 5,000 meter run with a time of 13:59.19.

The Big Eight Indoor Championship was held February 28 and 29 in Lawrence, Kansas. The men brought home second place and the women placed sixth.

"The only thing we could have accomplished more was winning the Big Eight Indoors," Men's Head Track Coach Bill Bergan said.

At the championship, Obinna Eregbu, ARTDN 3, dominated the 55 meter dash with a time of :6.22 and the long jump with a leap of 25-5 1/2. Scott Benson, EX S 4, high jumped 6-10 3/4, which resulted in a first place finish in the event. Brown took first in the 5,000 meter run with a time of 13:45.42 and first in the 3,000 with a time of 8:04.55.

The NCAA Indoor Championship was held in Indianapolis, Indiana on March 13 and 14. Brown became number one in the nation in the 5,000 meter run with a time of 13:42.93 while fellow teammate Eregbu sprinted to the number two spot in the nation in the 55 meter dash with a

time of :6.18.

On the women's side, Glerum reset the Iowa State University indoor mile record with a time of 4:36.43. The finish also qualified Glerum for nationals.

"When I was a freshman, and even last year, NCAA Champions were far-away people," Glerum said.

Members of the track squad weren't recognized for their abilities just during competition. Several members of the Iowa State men's and women's track teams were recognized for their efforts as athletes, students and individuals.

Eregbu, the sprinter and long jumper from Owerri, Nigeria, was named the Iowa State Male Athlete of the Year.

Edith Nakiyingi, a member of the women's track squad, earned the corresponding women's award.

"We're very proud of Edith Nakiyingi SOC 3," said Lee. "She is probably the most successful middle distance runner Iowa State has had," Lee said. "She had an outstanding year."

Members of both track teams were recognized for other efforts as well. Seven Iowa State men and women were named to the men's and women's first-team academic all-Big Eight track squads. In addition, Brett Carney, SP CM 4, received the Vincent Myers Leadership Award, which was sponsored by the Ames Rotary Club.

"It's the highest honor for the track team," Bergan said. "Just his physical presence and the confidence and inspiration he gives to the whole team is important."

The outdoor season took the men and women to competitions across the country and to one as close to home as Des Moines, Iowa, for the Drake Relays. The April 24 and 25 competition meant success for the members of both teams.

Glerum won her third straight Drake Relay 1,500 meter, dominating the event with a time of 4:23.50. The sprint medley team of Gladys Nortey, LAS 1, Vanessa O'Dell, FCS 1, Kathleen Hancock, P E 3, and Kristy Matthews, JL MC 1, claimed second with a time of 3:53.88.

The women weren't alone in their success at the Drake Relays. Jonah Koech, H R M 3, Eregbu and Benson



(Page 226) Steve Green, BUS 3, races alongside a member of the Colorado team during the mile at the Big Eight Indoor Championships in Ames. Green finished second with a time of 4:02.33. The Championships were held in Ames on February 26-27 at the Recreation and Athletic Facility.
 (Above) David Knight, EL ED 4, takes the lead in the 400m at the Drake Relays in Des Moines.
 (Right) Jamie Elrod clears the bar in the high jump at the Drake Relays in Des Moines.



dominated their respective events there. Koech ran 5,000 meters in 13:55.68. Benson earned a first place finish with a high jump of 7-1. With a long jump of 26-1 1/2, Eregbu walked away in first place as well. Eregbu wasn't the sole Iowa State long jumper, though. Gogo Peters, P BUS 1, placed third with a jump of 24-6 1/2.

Following a number of successes at the VEISHEA Invitational on May 1, the Cyclone men and women travelled to Norman, Oklahoma, for the Big Eight Championship on May 17 and 18. The men were victors as they claimed the Big Eight outdoor track and field title for the sixteenth straight year.

Eregbu claimed first in the long jump with a jump of 26-5 and first in the 100 meter dash with a time of 10.25. Robinson broke the tape in the 10,000 meter, finishing in 29:32.92, and placed second in the 5,000 meter with a time of 14:15.29. In the 10,000 meter, Kihonge was right behind his teammate placing second with a time of 29:39.08. Joseph Kiptanui, ACCT 2, ran to first in the 800 meter with a time of 1:50.32. Brown broke the tape in two events—the 1500 meter and the 5,000 meter—running them in 3:44.15 and 14:07.35, respectively. Atwater claimed second in the 400 meter with a time of :46.44. The 4 X 400 meter team claimed second in 3:06.54 and Peters and Blums claimed second in the triple jump and the decathlon, respectively.

The women finished sixth at Big Eight.

"We felt going in if we were healthy we could contend for a top four position, but we just had too many people injured. We didn't have enough people racing on the track to be able to score the points we felt we had the potential to score," Lee said.

Riedesel took first place in the 400 meter hurdles in :58.69. Nelson threw the shot 48-10 3/4 and brought home first place as well. Glerum ran to second place in the 1,500 meter in 4:26.09. Pierson, Matthews, Riedesel and Hancock ran to second in the 4 X 400 in 3:42.43. Hancock claimed third in the 400 meter as she ran it in :55.43.

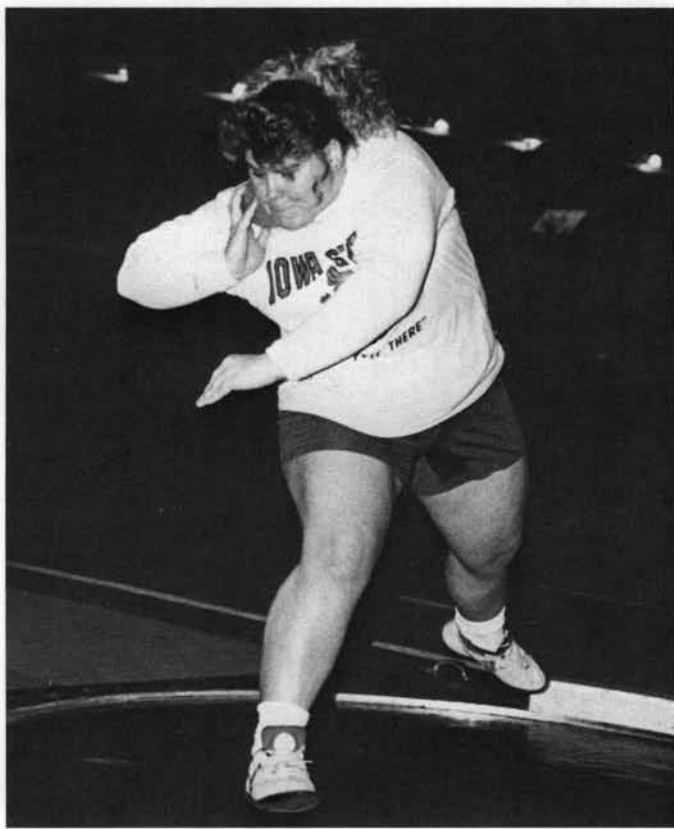
Following the Big Eight, it was off to Austin, Texas and the NCAA Outdoor Championship for a handful of Iowa State men and women. Eregbu left the June 3-6 competition as the number three college long jumper in the nation. He jumped 26-10. Kihonge became the eighth best men's college 8,000 meter runner with a time of 14:28.88. Finishing in the tenth place, Blums set an Iowa State record for points earned in the decathlon.

On the women's side, Glerum did not finish in the 1,500-meter race. "She struggled in the prelim race and did not qualify for finals, and that was disappointing after being in the top four the past two years," Lee said.

The Cyclone track squads closed their seasons with more successes to add to their list. "We've had some good things happen," Lee said of the women's 1992 season.

"I guess this year was, as usual, tremendously exciting," said Bergan. "Everybody on the team gave 100 percent."

By Helene Bergren



(Far Left) Heather Nelson prepares to throw the shot put at the Iowa State Holiday Classic. The annual indoor track meet was held at the Recreation and Athletic Facility on December 4.
 (Top Left) Obinna Eregbu clears the block for the long jump at the Drake Relays. Eregbu took first, jumping 26-1 1/2. He went on to take third in the long jump competition at the NCAA Track and Field Championships in Austin, Texas.
 (Bottom Left) Edith Nakiyingi. An 11-time Big Eight Champion, Nakiyingi was named Big Eight Conference Female Athlete of the year and Iowa State Female Athlete of the year.



Women's Track Team Front Row: Cyndi Olson, Jennifer Simenas, Wendy Hower, Jo Fairclough, Karen Glerum, Kathy Hank, Angie Gilliland, Martisa Brown. Second Row: Darcabelle Ross, Dianna Leftridge, Ginger German, Kristy Matthews, Lia Pierson, Monika Balint, Gladys Nortey, Krista Van Winkel, Vanessa O'Dell, Joanna Schroeder. Back Row: Kelli Riedesel, Jamie Elrod, Chris Coolidge, Kathleen Hancock, Jenny Ray, Cindy Stallworth, Tonia Spedding, Heather Nelson, Mimi Walz, Edith Nakiyingi, Nicky Kinsler.



Men's Track Team Front Row: Steve Greem, Jonathan Estabrook, Brett Douglass, Marc Elcock, Richie Madison, Darryl Simms, Desmond Hunt, Darwin Vande Hoef, Ron Blums, Todd Olman, Scott Benson, Tim Wilson, Craig Kirkpatrick, Matt LaFleur. Second Row: Keith Walton, Shane Leach, Joe Marshall, Corey Ihmels, Jamie Leonard, John Barnett, Karl Cassell, Brad Scott, Erik Davison, Chris Nelson, Seymour Chaperon, Chris Scott, Dean Colony, Andy White, Sonja Baer. Back Row: Lance Elliott, Ian Robinson, Steve Brooks, Matt Thomas, Delon Gomez, Nate Dixon, Justin Gottschalk, Doug Dodd, Bryan Runyan, Gogo Peters, Craig Sturdivant, John Kihonge, John Schmitz, Jonab Koech, David Knight, Terrence Manning, Joseph Chepsiror.

Outstanding Achievement

Third place finish in the Big Eight leads to NCAA Regional play

The Iowa State University men's golf coach Dale Anderson came into the season with great optimism for his squad. He said, "The team is well focused, hardworking and not easily intimidated. These three qualities, along with their natural ability, makes this year's team strong."

The season was one full of fulfilled dreams and outstanding personal achievement for the Iowa State men's golf team. The Cyclones finished on top in several tournaments and had some outstanding showings by its members. The team followed in the footsteps of last year's success by once again placing in the Big Eight tournament and then going on to the NCAA regionals.

The squad saw Jamie Hogan, ARTID 4, and Judd Gibb, F R M 4, as co-captains. Rich Balla, IEDT 4, Craig Roth, EDUC S 3, and Dave Koester, FCS 3, completed the five-member competing squad for the season.

Balla said, "All the players count on one another and each person has the ability to play well. Craig and Dave have stepped in and done an outstanding job assuming the responsibility of filling in the spots open by last year's graduates."

Roth believed that the strong points of the squad were the competitiveness and maturity that they exhibited. He said, "We are not just mature physically but also mentally. The five members have the poise and ability to focus in high pressure situations. That is important."

The Big Eight tournament was the highlight of this

season's play. Finishing third in the competition, the Cyclones were invited to the Regional play.

Roth said, "Doing well at the Big Eight was the key to making it to the Regionals in Texas. The third place finish was the best that ISU has ever done in the tournament."

Anderson said, "The Big Eight tournament was one of those rare times the coach gets to see his team play at their optimal level. They played as good as they possibly could have and finished in a good position."

Balla enjoyed great success at the tournament. Shooting a 68, Balla finished fourth individually and was named to the All Big Eight team. "It was very exciting to finish that high—I feel it was one of the best performances of my career," said Balla.

Anderson said, "Balla's play in the Big Eight tourney was absolutely outstanding."

Anderson said that he had thoroughly enjoyed coaching the team. The season was a great deal of fun and one that he definitely would never forget.

"All five players this season have made significant contributions to the team," Anderson said, "I can't single out any one specific leader—they all played so well. They balanced out well together."

By Beth Sunderman

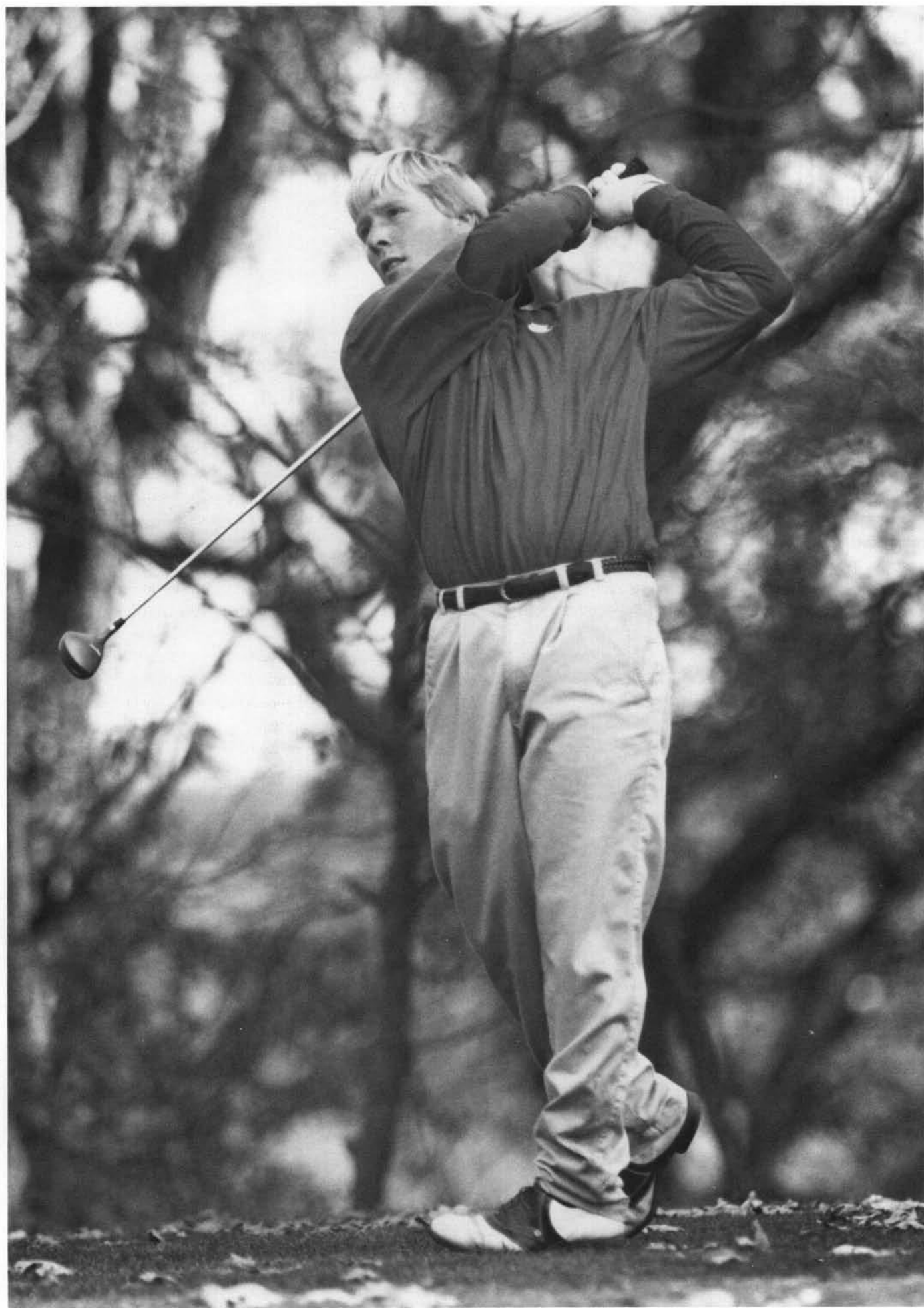
1992 Men's Golf Final Standings

University of South Florida	14th
Wichita State Shocker Classic	3rd
Firestone Intercollegiate	7th
Drake Relays Festival	1st
Big Eight Championship	3rd
NCAA Central Regional Tournament	17th



Men's Golf Team Front Row: Pat McCormick. Second Row: Dave Koester, Shawn Smith, J.D. Grimm. Back Row: Craig Roth, Mark Hankins

(Right) Following through on his swing, Dave Koester, GFSCS 4, watches his practice drive during a practice at Veeber Memorial Golf Course.



Rocky Start Ends in Victory

Team makes up for fall losses by finishing on top in a number of spring tournaments

After getting off to a rocky start in the fall season, the members of the Iowa State University women's golf team pulled together and realized success in the spring.

The team suffered a setback early in the fall season when returning golfers LeAnn Lockin, EL ED 3, and Maureen Roushar, P E 3, both sustained injuries. The loss of these two players plagued the team during what Lockin described as "a disappointing fall."

One such disappointment was the Cyclone Golf Classic, where Iowa State placed 7th out of 12. Coach Julie Manning said that this was "the worst part of the season, because we had been defending champions for three years."

Although the injuries caught the team offstride, Manning also noted that it created leeway for younger players such as Angie Graham, P BUS 2, and Janea Carter, P E 1, a freshman recruit from Ames High, who both became members of the traveling squad

After several defeats in the fall, "the chemistry came together in winter and the girls came alive as a team. . . they played very well in spring," said Manning. The team rebounded to spring victories, such as 3rd out of 18 at the Spalding/Peggy Kirk Bell Invitational and 2nd out of 14 at the Northern Illinois University Invitational.

Manning said the team peaked in mid-April, placing

6th out of 17 at the Purdue University Boilermaker Invitational. Co-captain Heather Deke, P E 4, said, "I just wanted to finish my last semester well," was named medalist at the tournament.

Co-captain Shelley Finnestad, I E 3, also received honors during the season. She was named to the academic All-Big Eight first team for the second consecutive year and was one of 28 student athletes nationwide to be named academic All-American. Therese Johnson, who received this honor during the 1986-87 and 1987-88 seasons, was the only other Iowa State women's golfer ever to be named academic All-American. Finnestad said, "I don't even know what to say. It's quite an honor to be named All-American, and it's really nice to get that recognition."

The agony of defeat, followed by the thrill of victory, made Manning's seventh year as head coach "an enjoyable one. . . we did have some adversity, so it was fun to see them come together during the winter and fare better than some people thought we would. We had one of the more successful women's programs at Iowa State this year."

By Jodi Nelsen

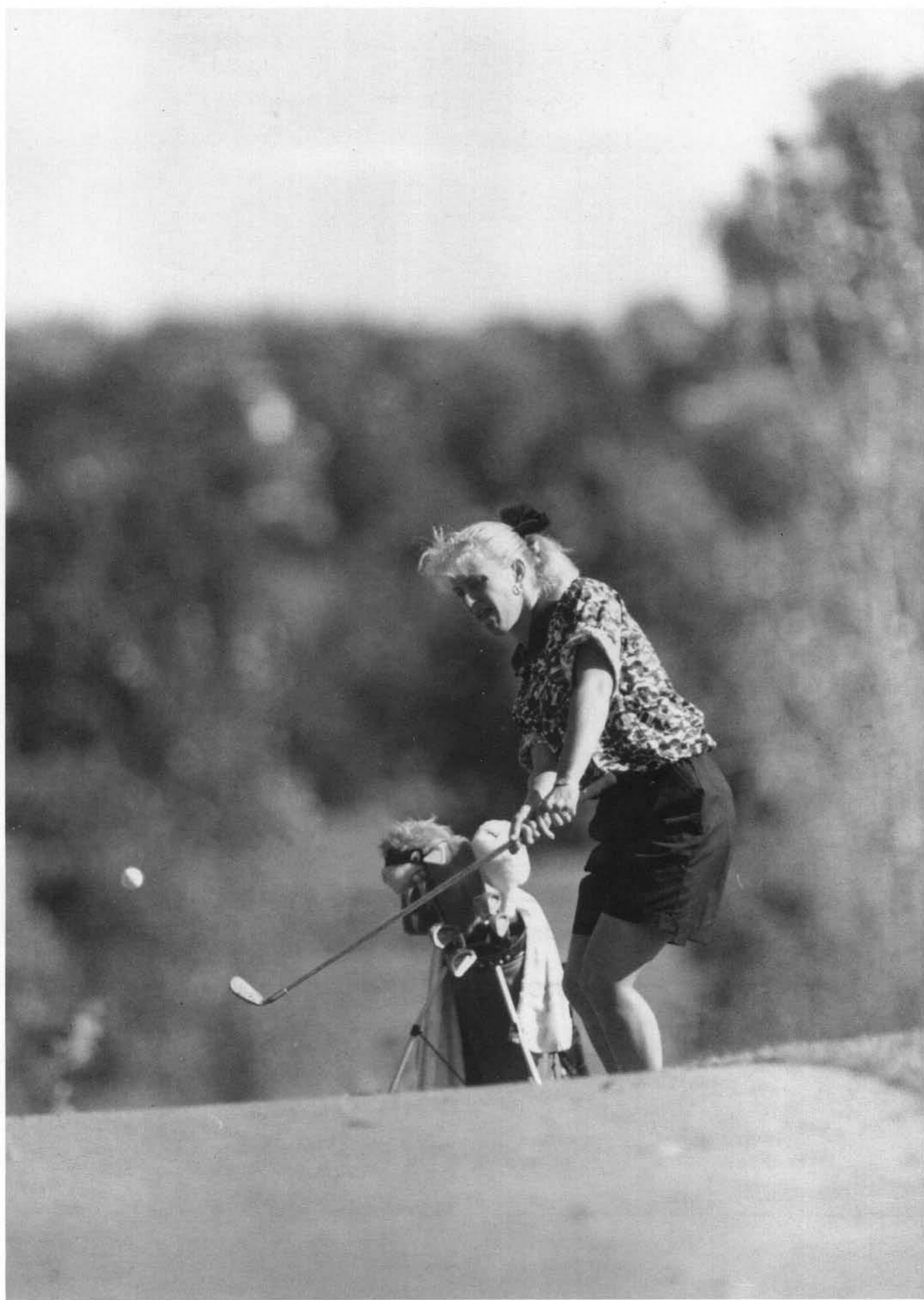
1992 Women's Golf Final Standings

Central Florida Invite	12th
Peggy Kirk Bell-Rollins	3rd
NIU Snowbird Classic	2nd
Indiana Invitational	8th
Nebraska Invitational	2nd
Purdue Boilermaker Invitational	6th



Women's Golf Team: Holly Duncan, LeAnn Lockin, Angie Graham, Nancy Falls-Henry, Shelley Finnestad, Beth Bader, Maureen Roushar, Janea Carter, Melissa Arbtur, Marcy Moore.

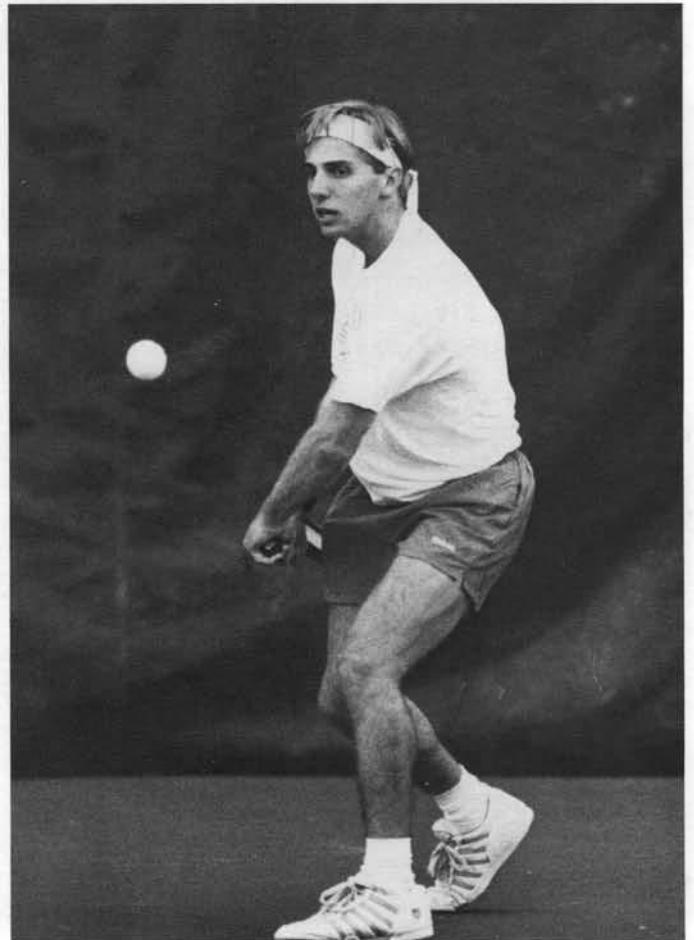
(Right) Marcy Moore, P BUS 1, chips the ball onto the green during the Cyclone Golf Classic. The Iowa State team placed first out of the ten teams that participated in the Classic.





1992 Men's Tennis Final Standings

ISU	Opponent	ISU	Opponent
9	Creighton 0	2	Pennsylvania 6
1	Iowa 8	3	Nebraska 6
3	Drake 6	3	Colorado 6
8	Northern Illinois 1	2	Oklahoma 7
8	Gustavus Adolphus 3	1	Oklahoma State 8
9	Indiana State 0	9	Missouri 0
5	SW Missouri State 4	0	Kansas 9
7	SW Baptisit 2	0	Oklahoma State 5
2	Yale 5	6	Missouri 0
6	Nebraska 2	2	Nebraska 6
			Big Eight Championship 6th



Swinging to an Early Peak

Despite losses, team proves potential by finishing sixth in Big Eight

Surprisingly, the men's tennis team's number one player, Stefan Tzetkov, P BUS 1, was only a freshman. As a member of Bulgaria's Davis Cup squad, Tzetkov brought international experience to the team. Describing Tzetkov as a "power player," Head Coach Mike Henrich said he had realistically high hopes of him winning 'freshman of the year' in the region.

"I didn't play my best tennis ever, but I really improved from when I came in the Fall—I was out of shape. The second month I got back into it," Tzetkov said.

Determination and healthy attitudes helped pull the men's tennis team through some rough times towards the end of the season. The squad struggled to a 10-13 finish and placed 6 out of 7 teams at the Big Eight Championships.

"Overall, our final standing wasn't that great, but we improved during the year," said Henrich.

The team which consisted of two freshmen, four sophomores, one junior and two seniors, pulled together to make for an enjoyable season, Tzetkov said.

Cyclone newcomer Lars Orzessek, ECON 1, came to Iowa State after establishing himself as one of the top junior players in Europe. As a former 16-and-under German champion, his prior international experience included defeating Wimbledon champions Michael Stich and Goran Ivanisevic. Seated in the number one position, he completed the season with a record of 10-14. One of Orzessek's best

matches was against Creighton's Karl Monson with a score of 6-4, 6-0.

A highlight of the season occurred over Spring Break in San Diego, California against Big Eight opponent Nebraska. Their hard work prevailed and the team successfully pulled off a 6-2 win, advancing their record to 8-3. "We beat Nebraska for the first time in probably 15 years," Henrich said.

Reflecting on his most memorable moment, Tzetkov enthusiastically described his individual success. "I had some really good matches in San Diego," Tzetkov said. "I played my best performance."

With a record of 9-5 in mid-March, the team proved its potential after defeating Illinios State, winning every match in straight sets. Henrich referred to this as one of the best meets of the year.

With a goal of putting forth their best effort and finishing within the top five at the Big Eight Conference, Henrich said he was disheartened by their final rank. On April 26, at Prairie Village, Kansas, the team placed sixth of seventh, overestimating their goals of achieving a higher place.

"At the Big Eight, we had potential to beat some teams, Nebraska especially, but we didn't pull through. We beat them earlier and didn't at the conference," Tzetkov said.

One team member commented that he played his best tennis at the start of the season. With a 14-12 record last year at second position singles, Rob Spears, MKT 4, battled the number two singles and doubles spot again.

"For the most part, I met the goals I set for myself. I peaked too early though—in March instead of April and May. But you try not to think of tennis as an individual sport. You have to think of your teammates," Spears said. "I thought we were a lot better team than we showed. A lot of our matches were really close and we had quite a few injuries."

By Shelley Whitehill



(Left) Bryan Wagner, PHYS 2, returns a serve during a fall practice game.
(Top Left) Former 16-and-under German Champion Lars Orzessek, ECON 1, reaches for the ball during a practice.

Men's Tennis Team Front Row: Bryan Wagner, David Flotb, Henrik Ericsson, Mark Villanvera, Glenn Williams. Back Row: Stefan Tzetkov, Robin VanBeuren, Mickey Ramsey, Coach Mike Henrich.

Small in Number

Despite injuries, team manages to hang on and win close matches

Usually with a team having a low number of players and a few injuries, one would expect the coach to reflect on an unsuccessful season.

However, Head Coach Mike Henrich ended the 1991-92 women's tennis season on a more positive note. "We knew we were going to be hurting," Henrich said. "But we met all of our realistic expectations. We won the close matches and were able to hang in there despite the lack of numbers."

Down to only six players for the whole year because of medical hardships, the team struggled to a 10-13 record and a seventh place finish at the Big Eight Championships.

"We were basically decimated by injuries and that caused a lack of depth," Henrich said.

Number one seated player, Susanne Pollman, ARC 4,



Women's Tennis Team Front Row: Connie McGough, Khristin Dahlberg. Second Row: Head Coach Michele Conlon, Lesley Lewis. Third Row: Ann Backhaus, Julie Bassman, Holly Whittet, Fran Lockwood, Kristin Becker.

Opposite Page
(Top Left) With intense concentration, Lesly Lewis, P E 2, tries to hit the ball during practice.
(Bottom Left) Following a fall practice game, Lewis and Khristin Dahlberg, EL ED 4, leave the Beyer Tennis Courts. The women's team came under new coaching in the fall as Michele Conlon replaced former coach Mike Henrich. Henrich, who had coached both the men's and women's teams since 1989, became the men's coach. Photo by David Fiedler

recalled her success at the Big Eight. "I played really well against the top seated girl from Kansas State, Evelyn Hammers. She's ranked 20 and I played three sets against her. " After losing in the third set, Pollman said the overall score was 1-6, 6-4, and 3-6.

Pollman compared her individual Big Eight accomplishments to the previous year. She said Hammers got first in the championship in 1991. "I didn't do as well as last year," Pollman said. "Last year, I beat the girl from Kansas State, so it showed I didn't do all that well for what I could have done."

Starting as an Iowa State freshman, posting a winning record and a fourth-place finish at number two singles at the 1991 Big Eight Championship, Lesley Lewis, P E 2, played the number two spot throughout the season. Her seasonal highlight was at the Big Eight in her hometown of Kansas City. After losing to Oklahoma 0-8 earlier, the Cyclones just barely lost as their conference rivals edged by at 5-4.

"Some people had some injuries but they put that behind them and played well," Lewis said.

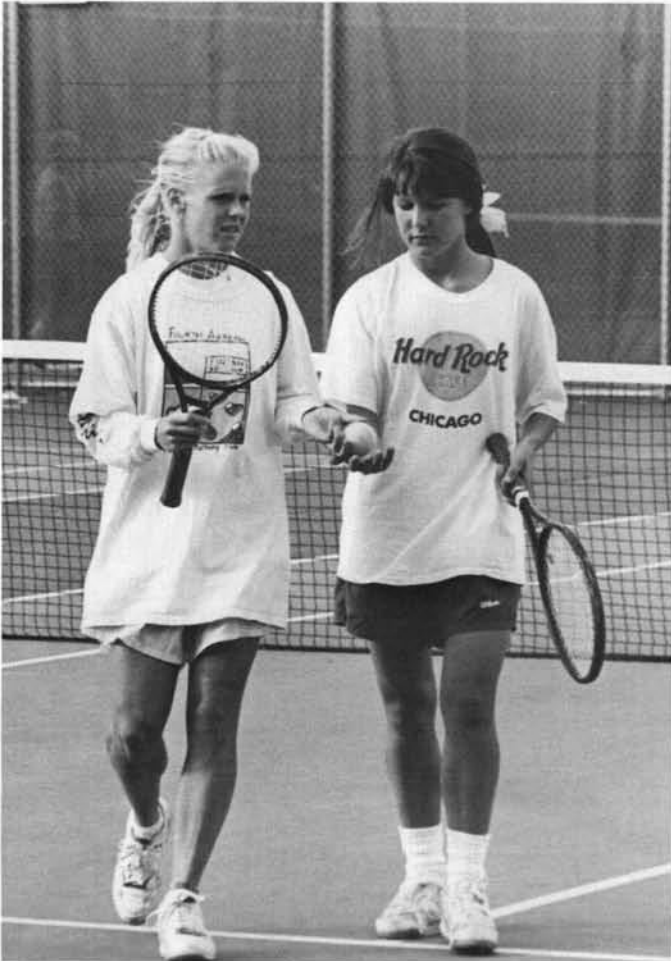
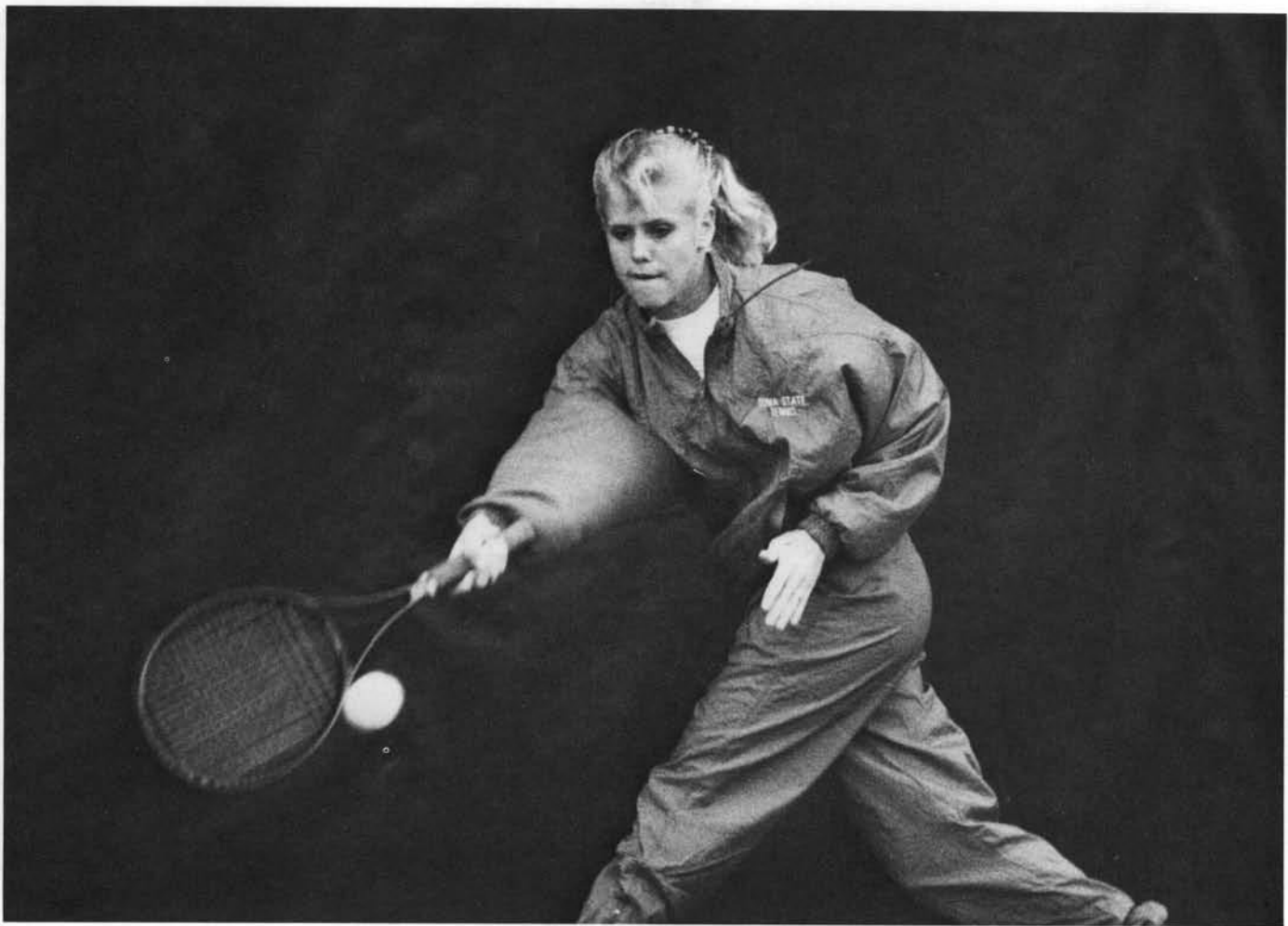
Returning to the team at fourth singles and third doubles, Kristin Dahlberg, EL ED 3, had an individual victory, defeating Oklahoma and Missouri at the Big Eight.

"Most everyone played better than they did all year at the championship," Dahlberg said. She accounted this to the positive attitudes they held in preparation. In previous years, the team struggled at this conference, while this year they reaped benefits from their build up of confidence, Dahlberg said.

During the year, the Cyclones pulled off a great number of wins with stiff competition, including Illinois. "We won a vast majority of our close matches," Henrich said. "We did about as well as we could considering the talent on the team."

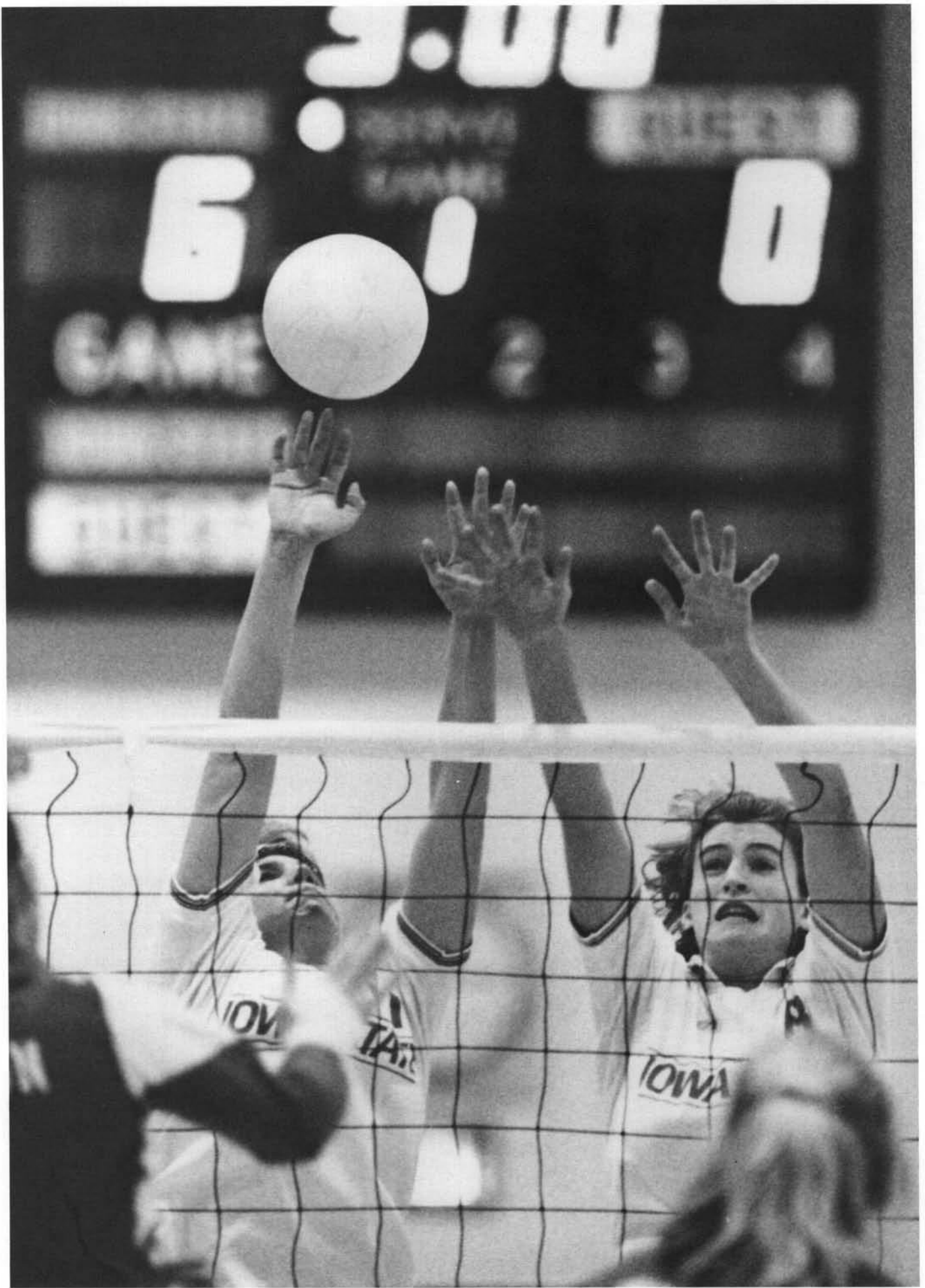
"I think we've come a long way since I was a freshman, and we've had a couple of people leave for certain reasons," Dahlberg said. "With six spots and only six players, we had to work hard all year."

By Shelley Whitebill



1992 Women's Tennis Final Standings

ISU	Opponent	ISU	Opponent
9	Gustavus Adolphus 0	0	Colorado 9
8	Creighton 1	2	Oklahoma 7
0	Iowa 9	0	Oklahoma State 9
7	Toledo 2	9	Missouri 0
7	Northern Illinois 2	1	Kansas 8
5	Illinois State 4	1	Kansas State 8
3	Univ. of Penn 6	0	Oklahoma State 6
6	Northern Arizona 3	4	Oklahoma 5
9	Western Illinois 0	6	Missouri 0
3	Nebraska 6	Big Eight Championship 7th	



Young Team Scores Big

Six new freshmen help team achieve 21-11 overall and 7-5 Big Eight records

They were young. They were relatively inexperienced. And they had some big shoes to fill.

After losing four seniors, the Cyclone volleyball team came into the season with six new freshmen and a lot of surprises in store. Previous seasons concentrated on the talent of Tracy Graham and Lisa Burke. But with the graduation of Graham, Burke, Jenny York, and Cindy Parrish, the freshmen set out to prove themselves worthy.

The season started off with a nine match winning streak, an Iowa State record. Among those brought down was DePaul University. The team was easily defeated in a home tournament. Vicki Mealer, eighth year head coach for the volleyball team, said, "That was one of a couple early indications that I felt we were going to have a pretty good year."

But certainly the biggest victory for Mealer came when Iowa State went on the road and defeated the University of Northern Iowa to win the All-Iowa Classic. It was the first time ISU beat UNI at home. When Iowa State beat Oklahoma in a conference match, it was the Cyclones' turn to pull

ahead. The victory put them third in the conference race behind Colorado and Nebraska.

None of the victories would have been possible without good relations among the players. Mealer felt that this was an important contribution to the above-average season.

"I think the team really got along well, and their personalities blended very easily. They had a lot of fun playing volleyball," she said.

Kary Law, Zool 3, agreed that good comraderie among teammates was essential.

"You can have the talent, but if you don't have the right chemistry to play together, it doesn't do a lot of good," Law said.

The very beginning of the season found Mealer trying to replace four seniors from last year, and Kari Mitchell, PE 2, who underwent knee surgery and was not able to play for the season. Mealer felt confident that the incoming freshmen could pull their own weight.

"I wouldn't really say our youth was our weakness. I



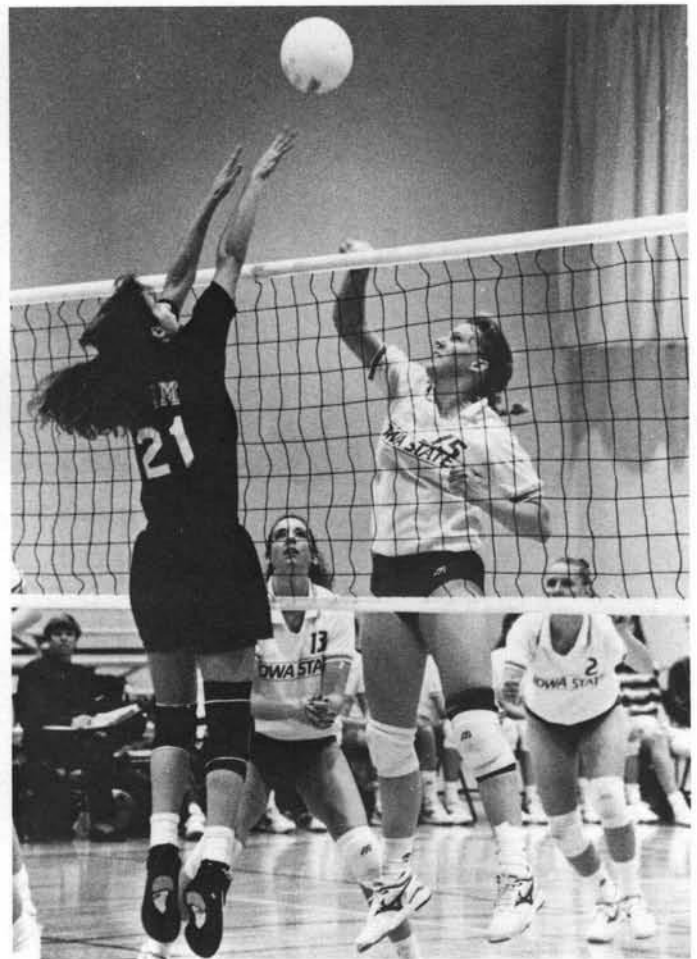
(Right) Volleyball Head Coach Vicki Mealer intensely watches the action on the court as her team takes on Kansas State. Mealer announced in November that she would be leaving Iowa State following the completion of the season so that she could pursue other interests. This was Mealer's eighth year as head coach.

(Far Right) Kary Law (11), ZOOL 2, and teammate Dana Mucha (8), P BUS 1, attempt to block the ball in a game against Nebraska on November 21. Despite their efforts, Iowa State lost 0-3.



(Above) Head Coach Vicki Mealer gives instructions to her team following a break in the action at the Kansas State game. The Cyclones went on to defeat the Jayhawks 3-1.

(Right) During the Iowa State Tournament on September 25, Kim Bell (15), P BUS 2, attempts to hit the ball past a member of the Butler team at the Iowa State Tournament. Iowa State defeated Butler 3-2.
(Far Right) Bell goes for a dig during the final game of the Iowa State Tournament. The lady Cyclones took first place in the tournament
Photos by Pam Wheeler



think it was really a strength," Mealer said.

Stephanie McCannon, P BUS 1, said she was nervous at first, but excited to be there.

"We just went out there and tried to play our best and tried to prove to everybody that we were a good team even though we were young," McCannon said.

The freshmen members came onto the team with impressive backgrounds. Stephanie Green, ART 1, averaged 4.0 kills per game as a high school senior and ended her season with a .930 serving percentage. In 1991, she was a first team all-Metro and all-Mississippi Valley conference honoree. Kirsten Hugdahl, LAS 1, was named to Minnesota's all-state volleyball squad as a junior and senior and, in 1990, was named all-area team captain.

Jodi Olson, P MED 1, came to Iowa State from Arlington Heights, Illinois, with a rating as one of the top setters in the state of Illinois by the *Chicago Tribune*. She was also a 1991 *Chicago Sun-Times* North-South All-Star selection.

By the end of the season, the Cyclones were 21-11 overall and 7-5 in the Big Eight. Mealer contributed this again to the good mixture of personalities. "I think that lended itself to good team comraderie and it lended itself to some victories," she said.

Co-Captain Dana Frerker, HIST 4, led the team with 323 kills throughout the season. Co-Captain Vicki Seliger, FS 4, was close behind with 284 kills. Frerker also topped the team with 35 aces and 403 digs. Both co-captains made the second team all-conference last season.

Mitchell said she "didn't really know what to expect (of the freshmen)," but she knew they were good coming in. Kim Lee, PBUS2, agreed with Mitchell. Lee said the freshmen were pretty confident, and thought that the team worked better together because of it.

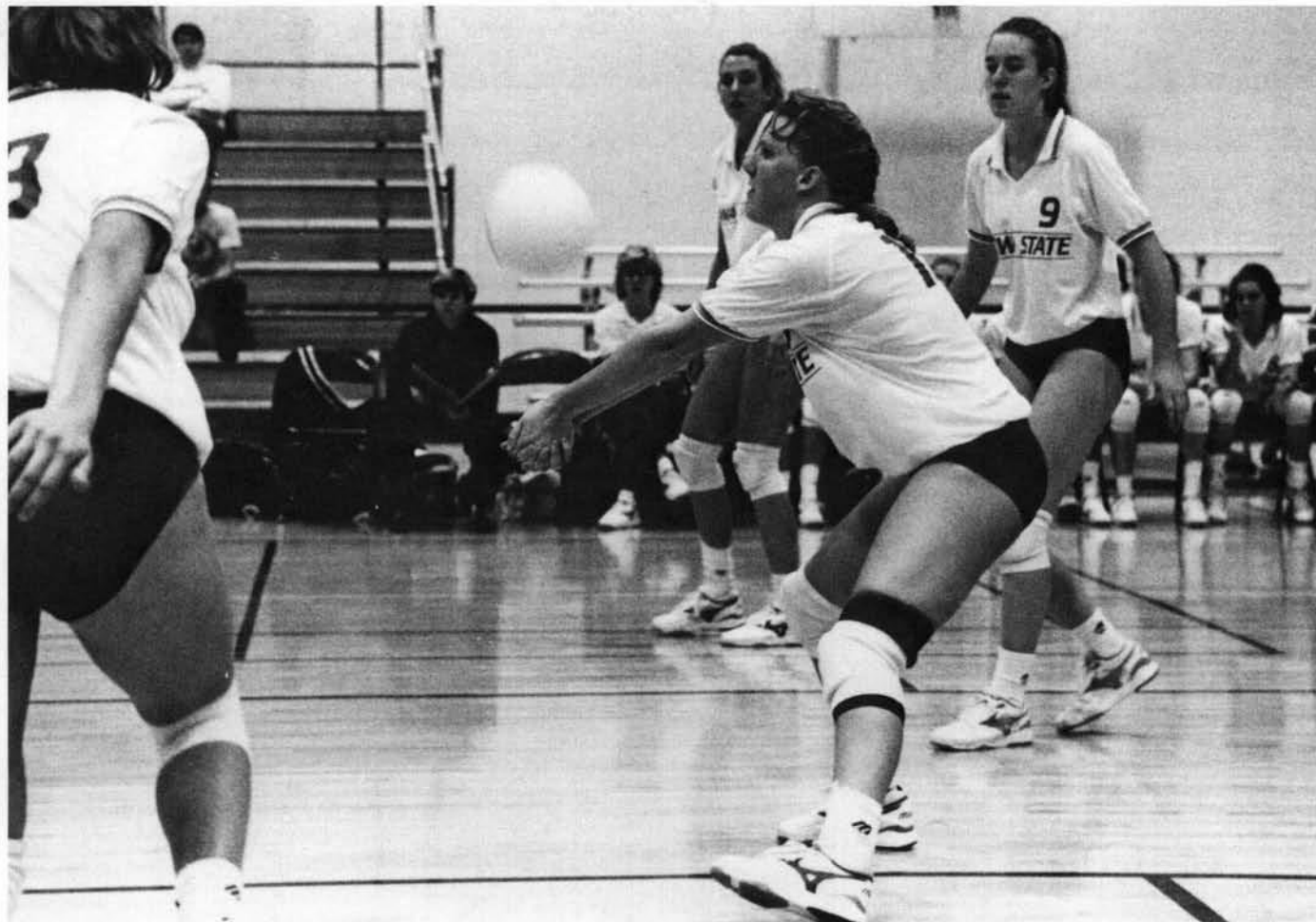
"We knew when we started playing that we were going to surprise a lot of people," Mealer said. She also said the freshmen had an unbelievable year. Kirsten Hugdahl, LAS 2, was voted Big Eight Newcomer of the Year.

At the end of November, Mealer announced that she was leaving the University after eight years of coaching to pursue a career in business. Mealer said that she had felt the program was in good shape and that she didn't feel like she was abandoning the team.

Mealer graduated from Iowa State in 1983 with a bachelor's degree in Business Management, and went on to Ohio State to receive a master's degree in Athletic Administration in 1984. While at Iowa State, Mealer was a three-year starter for the Cyclones, and was sidelined part of her junior year by an injury. In Mealer's senior year, she served as co-captain and was named Most Valuable Player.

When Mealer returned to Iowa State in 1984, she served as an assistant to Mary Fischl before becoming the Cyclones' sixth head coach in the spring of 1985. She guided the team to a 15-15 record in her head coaching debut, and led Iowa State to a 13-15 record in 1986.

Mealer felt that it was a good time to go, since she had her 100th victory and was named the winningest coach for the 1990-1991 season.



"I think it was time for us to get a new coach and bring us up to another level, but I think everyone will pretty much miss her," Lee said.

Law commented that Mealer seemed more laid back this season and that made playing with the team a lot of fun. As far as the next coach, Law said that as long as they get along with her, the team may have a more positive attitude toward next season. Green added that Mealer was a very good coach and taught her a lot. She said she was sad at first, but it was Mealer's own decision to leave.

So maybe they were young. And maybe they were relatively inexperienced. But the mixture of overpowering freshmen with experienced upperclassmen gave them the endurance to prove themselves time and again for Iowa

By Sarah Oltrogge

1992 Volleyball Final Standings

ISU	Opponent	ISU	Opponent
1	Indiana State	3	Missouri
0	Illinois State	3	Southern Illinois
3	SE Missouri State	0	Kansas
3	Graceland	0	Drake
3	Drake	0	Oklahoma
3	Northern Iowa	2	Northern Iowa
3	SE Missouri State	0	Colorado
3	Northwestern	1	Oklahoma
3	Butler	2	Kansas
3	Missouri-Kansas	0	Missouri
3	DePaul	0	Nebraska
0	Nebraska	0	Colorado
3	Kansas State	0	Cornell
3	Wisconsin-Milwaukee	0	Alabama-Birmingham
2	Colorado	3	Montana
3	Kansas State	1	Washington State





1892-1992

100 Years of
Iowa State Football

The 1895 Iowa State Football team.

November Win Highlights Season Victory over Nebraska is bright spot in less than perfect season



(Above) Following the Cyclone victory over Nebraska, the crowd of 42,008 fans storms the field. The crowd tore down both sets of goal posts and proceeded to carry them into the street. By the time it was over, one set ended up in Lake LaVerne.
(Right) While the crowd storms the field, defensive line Troy Petersen, AG ST 2, expresses his excitement over the Cyclone's victory over Nebraska. The Cyclones defeated then-No. 7 and Big Eight Champion Nebraska on November 14 at Cyclone Stadium.

Jim Walden's football team ended up with only four wins and seven losses, not making a very impressive mark on the 100th year of Cyclone football and Walden's fifth year at Iowa State.

"The first four years I actually reached my expectations," said Walden. "This is my first year of disappointment since I've been here. It's my fifth year group. They went through tough times. It was just a great joy to get the win over Nebraska."

Perhaps one of the most comparable games to the Cyclones 1992 victory over Nebraska was the 1895 game which earned the team its nickname. Iowa State, the underdog, was scheduled to play the team from Northwestern University. On the day of the game, the Saturday *Chicago Tribune* reported that the only question regarding the game was "how much Northwestern would run up the score and whether or not Iowa State would even score." At the half, Iowa State was winning 30-0. The second half was shortened and Iowa State won the game 35-0. The headline in the Sunday *Chicago Tribune* read, "STRUCK BY A CYCLONE-It Comes From Iowa and Devastates Evanston Town."

Nebraska, the 7th best college team in the nation, came to town for the second to last game of the 1992 season and left town with a loss they would not forget. Before the game, the polls were at a consensus-Nebraska was predicted to



A Look Back...

100 Years of Cyclone Football

While athletics had been played at the Iowa Agricultural College since the day it opened, the school did not have an official football squad until 1892. That year, a team consisting of 11 freshmen and one senior, Walter Trotter, was formed.

Although they were short on players, the team played two games that season. The first game was against State Center, Iowa, on October 26, 1892, on Central Campus. The game ended in a tie with a final score of 6-6. The second game was played on November 5 in Des Moines at the YMCA club. The IAC squad defeated the Des Moines squad 8-0.



(Left) Glen "Pop" Warner Iowa State's first football coach. Warner, who coached and co-coached the Iowa State teams during the 1895-1899 seasons, gained his fame as the coach of Jim Thorpe and Carlisle Indians and as head football coach at Stanford University. Supporters of the football program tried to sign Warner on as a full-time coach, but the Board of Trustees could not be persuaded to pay Warner \$750.00 a year for his services.

1896 Football Program

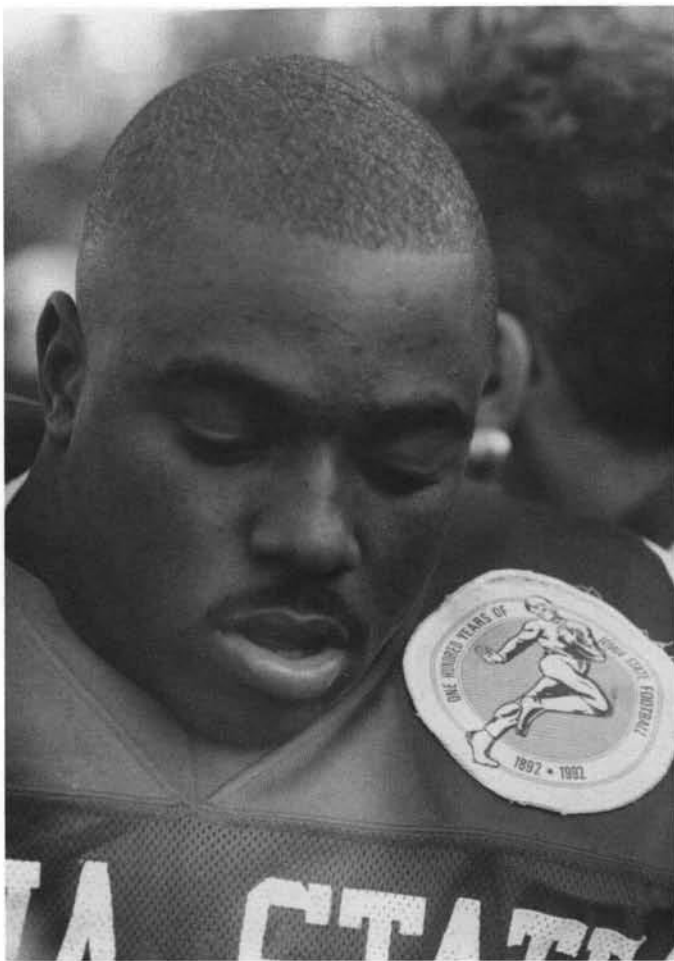




(Left) The 1895 Cyclone football team. The team earned this nickname following a game against Northwestern University in September of that year. The decided underdog in the match, Iowa State defeated Northwestern 35-0. The headline in the Chicago Tribune the following day read, "STRUCK BY A CYCLONE — It Comes From Iowa and Devastates Evanston Town." The name has remained with the team ever since.



1908 Thanksgiving Day Football Program. Iowa State beat Drake 12-6.



(Above) Running back Sherman Williams, FR M 4, takes a break from the action of the Nebraska game. The patch on William's jersey is in commemoration of the Cyclone's 100th football season.

beat Iowa State by 29 points or more.

Cyclone Marv Seiler, MGMT 4, passed for 26 yards and rushed for another 144, including a 78 yard scamper where he was stopped two yards shy of a touchdown. With 10:50 left to play, the two yard plunge and extra point after Seiler's run, put the Cyclones in the lead. By the time it was all over, Iowa State had defeated Nebraska 19-10

In the euphoria that followed, 42,008 fans rushed the field and like a "real life cyclone," ripped down both goal posts and carried them through the streets of Ames.

"Beating Nebraska was my most memorable moment of the season," said Walden. "It was fun to see a group of kids who had a lot of stuff go wrong get something good. The work paid off."

James McMillion, P BUS 3, who had been unable to play in the game against Nebraska due to an injury said, "I didn't think we could win. I just watched and man it was great."

"The win over Nebraska was amazing," said Malcom Goodwin, MGMT 4. "I have always dreamt of everyone being on the field and tearing down the goalposts and my dream came true that day."

Seiler, who was chosen as Big Eight player of the week for his performance during the game said that he too never expected to beat Nebraska and that being named player of the week was just the "icing on the cake."

While the win over Nebraska was outstanding, the season as a whole was rather disappointing.

"It was a rollercoaster, at least emotionally. I'm disappointed that we didn't do better," said Walden. "We had quarterback problems and then turnovers-35 in 11 games. That was just a killer. If I could put my finger on one thing, that would be the UNI game. We just stopped believing in ourselves."

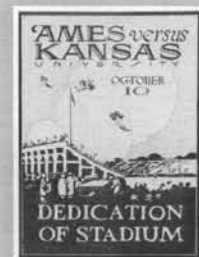
The University of Northern Iowa Panthers, a division 1-AA school, beat Iowa State 27-10 and didn't look back once. While the two schools did not play each other every season, the last time UNI defeated the Cyclones was in 1900.

Iowa State went into the UNI game expecting to win, if for no other reason than the size advantage the Cyclones had over the Panthers. The game had its problems from the

◆ 1915 - Iowa State defeats the Drake University football team 28-14 to become the state champions. Drake led 14-7 into the third quarter of the November 15 game before Iowa State's fullback Ed Uhl tied the game by scoring a second touchdown. The Cyclones scored two more times in the final 10 minutes of the game to defeat Drake



◆ (Left) Jack Trice Iowa State's first black athlete. Born in Ohio in 1902, Trice came to Iowa State in 1922 when his high school football coach, Sam Williaman, was hired to coach the Cyclone football team. Trice played on the freshman team in 1922 and was considered by many to be all-conference caliber. His career came to an abrupt end the following season when he was fatally injured in a weekend game against Minnesota. Trice died on Monday, October 8, 1923, of hemorrhaged lungs and internal bleeding.



◆ Football program from October 10, 1925 dedication of Clyde Williams Field. Iowa State defeated Kansas 20-0.



(Left) Matt Goodwin, POL S 4, sacks a member of the Tulane team while Lester Ridley, P ARC 3, comes to his aid. Iowa State beat Tulane 38-14.
(Below) Nebraska Head Coach Tom Osborn congratulates Iowa State Head Coach Jim Walden on the Cyclone's victory. The Cyclones defeated Nebraska 19-10.



beginning for Iowa State when UNI kick returner Kenny Shedd ran the opening kick back 40 yards to midfield. The Cyclones came back during the second half bringing the score to within four points of tying UNI. However, the Panthers refused to give up and four plays later, they were once again in the lead.

"We got whipped everywhere," said Walden after the game. "Northern Iowa was mentally prepared to play and came after us. We shouldn't underestimate an opponent regardless of who we're playing."

"It shows that if we don't execute well, we could lose to anybody," said Goodwin. "It is hard to explain. I really don't understand."

Another game with intra-state rival Iowa turned sour when following the Hawkeye's 21-7 win, Iowa Co-Captain and senior nose guard Bret Bielema went up to Walden and said, "You've been a big prick. I've enjoyed kicking your ass the past five years." Walden, who was stunned by the encounter replied, "I'm glad you enjoyed it son." Later,



(Above) Quarterback Bob Ulter, P BUS 2, scans the field for an open receiver while trying to dodge the defensive line of the Ohio University team. Despite the rainy weather, Iowa State defeated Ohio 35-9 making this the fifth season Iowa State has won its opening game.

◆ Football program from October 15, 1932 game against Kansas. The Cyclones lost to Kansas 0-26. Iowa State ended the 1932 season with three wins, four losses and one tie.



◆ October 8, 1938-After 19 years of losing to Nebraska, Iowa State finally defeated the Cornhuskers 8-7. A report in the Des Moines Register the following day said, "Never did a team from Iowa fight for victory like the Cyclones did, and when it seemed they no longer could withstand the flow of Nebraska reserves, they kept right on fighting and got the sweet reward."



◆ Football program from October 20, 1945 Homecoming game against Nebraska. Iowa State defeated Nebraska 27-7.

◆ 1940-1945 - Out of the 49 games played in five seasons, Iowa State won 22, lost 24 and tied 3. During those same years, the Cyclones went through four coaches with each coach staying a year until Mike Michalske took over in 1943.



Walden received a telegram from Iowa Coach Hayden Fry and Bielema apologizing for the incident.

"I'm probably not as upset about it as others," said Walden. "I know that football players get excited and he was just pumped. I don't always blame the player, I just ask myself what takes him to that emotional state. The thing that was worse about this whole deal was the fact that the camera saw him say it. I'd give money to take that moment back."

Another upset that was hard to understand was the Cyclones 50-47 Homecoming loss to Kansas. Going into the fourth quarter, the Cyclones were ahead 47-39 and it appeared they would be victorious. However, the Jayhawks came back to score 26 points in the last quarter and

consequently pull ahead of the Cyclones.

Mark Doubrava, MKT 4, described the game as one of those where whatever could go wrong did. "It was a small snowball turned into a big one," he said.

While the losses to Kansas and UNI were disappointing, the team did manage to win its season opener for the 5th straight season and defeated Missouri for the 5th straight year. The 28-14 win over the Tigers was prompted by a 78-yard punt return by James McMillion. On an earlier punt, McMillion ran 40-yards before being stopped by the Tigers Kyle Pooler.

"I told everybody I had to set them up on one," said McMillion following the game. "If I had scored on the first

◆ 1955 - The Collegiate Manufacturing Company of Ames approached the Iowa State Pep Council about developing a contest to choose a college mascot. Collegiate agreed to donate a costume of the mascot chosen by means of a student-run contest. The winner of the contest was a cardinal bird-Cy.

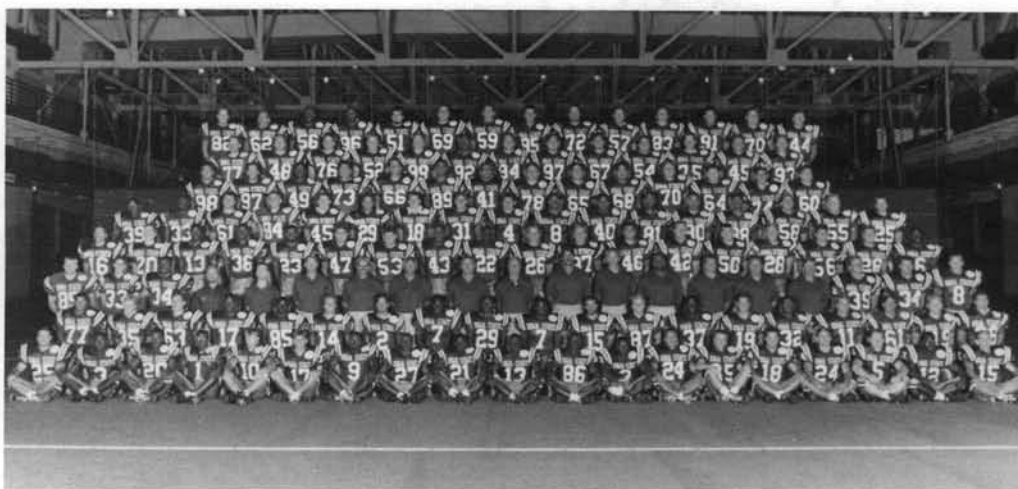


◆ Football program from October 19, 1957. Iowa State lost 13-35 to Missouri at this Parent's Day football game.

◆ 1959 - Iowa State Head Coach Clay Stapleton and his team of 30 pull off a 7-3-0 season record and are offered the opportunity to represent the Big Eight Conference in the Orange Bowl. Perhaps one of the great underdog teams of all times, the 1959 Cyclone squad became known as the "Dirty Thirty." The team earned the nickname after they returned to the locker room covered in mud following their season opener against Drake. The team beat Drake 41-0.

◆ Football program from October 21, 1967. Ten years after their Parent's Day loss to the Missouri Tigers, the Cyclones to Missouri again. This time the final score was 7-21.





1992 Football Final Standings

ISU	Opponent	
35	Ohio University	9
7	Iowa	21
38	Tulane	14
10	Northern Iowa	27
3	Oklahoma	17
47	Kansas	50
21	Oklahoma State	27
28	Missouri	14
13	Kansas State	22
19	Nebraska	10
10	Colorado	31

Football Team Front Row: Jayson Campbell, Joe Bryant, Graston Norris, James McMillion, Donnie Smith, Jim Hoffmann, Lamont Hill, Daryl Hall, Blaise Roberts, Ben Glispie, Ivory Mboon, Sherman Williams, Greg Rink, Matt Sunde, Bob Uter, Mike Sparks, Chris Ulrich, Artis Garris, Brent Kouba.
Second Row: Bruce Miller, Louie Ervin, Dale Rowley, Terence Jackson, James Brooks, Mari Seiler, Ty Stewart, Dwayne Armstrong, Cedric Linwood, Russell Johnson, Rich Petrovich, Matt Rouse, Jason Young, Jon Schnoor, Weylan Harding, Matt Straight, Phil Dahlberg, Jason Ambrosion, Jason Regan.
Third Row: Shawn Chambers, John Jordan, Calvin Branch, Murray Walden, Tim Bald, Dave Elliott, Arnie Romero, Lindsay Hughes, Barry Wilson, Jim Walden, Robin Ross, Jon Fabris, Mel Sanders, Mike Shane, Craig Boller, Jimmy Burrow, Matt Mayberry, Nick Broyles, Greg Boyd.
Fourth Row: Kelly Iverson, Mike Lincavage, Andrew Buggs, Kevin Fulton, Lester Ridley, Gabe Toft, Ryan Culver, Greg Allen, Leonard Holmes, Jim Knott, Glenn Waterhouse, Jeff Cole, Marc Lillibridge, Tim Sanders, Matt Beaulieu, Damon Binder, Angelo Provenza, Shaun Walker.
Fifth Row: Sundiata Patterson, Kevin Lazard, Jason Putz, Mike Sakalas, Clint Thomas, Tim Jennings, Kevin Jensen, Jay Jordan, Shane Robertson, Matt Goodwin, Malcolm Goodwin, Brandon Hughes, Ben Harvey, Mike Horacek, Dan Miller, Mark Wagner, Mark Doubrava.
Sixth Row: Kevin Fleecs, Mike Milligan, Marcus Allen, Tony Booth, Todd McClish, Chris Spencer, Dan Watkins, Scott Armbrust, Don McKinley, Brad Smith, Ken Vacek, Chris Blohm, Doug Ragaller, Mark Konopka.
Sixth Row: Don Slagle, Scott Schulz, Scott Klug, Jim Thompson, Trent Tolme, Anthony Scott, Brent Olsen, Shane Dunleavy, Todd Miller, Andy Alcorn, Dean Slagle, Matt Nitchie, Brandon Geise.
Back Row: Ron Puettmann, Doug Skartved, Lawrence Roberts, George Conditt, Byron Heitz, Brian Wilkinson, Travis Cox, Eric Machin, Tim Kohn, Nick Clausen, Dan Dostal, Sheldon Napastuk, Troy Petersen, B.J. Spylsma.

(Left) Lester Ridley (23) and Mark Lillibridge (42) out-run the Ohio defense. This was the second time that the Cyclones beat the Bobcats at Cyclone Stadium. When the two teams met in 1989, the final score was Iowa State 28, Ohio 3.

one they might not have kicked the second one. I was surprised they kicked the ball to me twice, but they did and they suffered for it."

The Cyclones 38-14 victory over Tulane on September 19 wasn't the only highlight of the game. During the game McMillion set a school by returning five kicks for 137 yards.

Although the season was less than perfect, perhaps it can best be compared to the early years of Cyclone football. The first year only two games were played, the first was a 6-6 tie and the second a 30-0 blowout in favor of Iowa State. The second season was not as great with Iowa State posting a 0-3 record only to turn things around the following year and post a 6-1 record.

"We didn't meet expectations," said DouBrava. "We lost some games we shouldn't have, but Nebraska made up for it."

By Chris Dewes



◆ Football program from Iowa State's December 14, 1972 Liberty Bowl appearance. Iowa State lost 30-31 to Georgia Tech.

◆ Football program from the dedication of Cyclone Stadium on September 20, 1975. Iowa State defeated the Air Force 17-12 in the opening game at the new field.



◆ 1976 - Under the coaching of Bill Bruce, the Cyclones record their second eight-win season and break seven school records:
 Points scored, 369
 Touchdowns scored, 49
 Rushing touchdowns, 27
 Passing touchdowns, 20
 First downs made, 261
 Rushing yardage, 2,970
 Total offense, 4,836
 Despite the team's 8-3-0 record and two top-20 national rankings, they were not asked to any bowl games.



◆ Football program from Iowa State's December 31, 1977 Peach Bowl appearance. Iowa State lost 14-24 to North Carolina State.



1992 Women's Cross Country Final Standings

Minnesota Invite	13th
ISU Memorial Cross Country Classic	2nd
Big Eight Championship	tie5th
Indiana Invitational	8th
NCAA District Five Championship	6th

1992 Men's Cross Country Final Standings

Minnesota Invite	4th
ISU Memorial Cross Country Classic	1st
Big Eight Championship	4th
Indiana Invitational	8th
Region Five Cross Country Meet	2nd
Purdue Boilermaker Invitational	6th

Two Teams—Two Seasons

Men take fifth in Big Eight meet while women look to improve

1992 meant different things for the Iowa State University men's and women's cross country teams.

Coach Bill Bergan felt that the men's team had been fairly successful during the season, even though the team lost two of its members, Ian Robinson, SOC 2, and Corey Ihmels, P E 1, at the first meet.

Ihmels, the 1991 National High School Champion, was redshirted early in the 1992 season, but still felt optimistic about 1993. "The injuries really hurt our team," Ihmels said. "We didn't do as well as we have in the past two years this year, but we're looking forward to next year."

Bergan agreed. "I was basically really pleased with the team's progress," he said. "There's always going to be room for improvement, but I think we did pretty well this year, all things considered."

He definitely had a right to be proud of his team which had won first place at the Big Eight Meet for the fifth year in a row.

Coach Bergan has been working with the cross country and track teams at Iowa State since 1971, and coached the men's cross country team to one first-place finish at the NCAA Championship and two second place finishes from 1989 to 1991.

The women's cross country team, however, did not have as successful a season for the team as a whole. Coach Dick Lee said "We had some strong individual performances, but overall, we didn't do as well as we felt we could have."

Karin Glerum, JL MC 6, had the strongest individual season for the team. She finished second in the District Five championships, traveled to the NCAA Championship in Bloomington, Indiana, on November 23 and just missed All-American status by two places.

"I had hoped that Jo Fairclough would have made it to the NAAs, but she just missed the cut-off," Glerum said. "I think she'll do really well in the future."

Fairclough, ENGL 2, placed third at the District Five championships where the top two finishers were automatic qualifiers for the NCAA Championship.

Overall, Lee felt that the 1992 season could have been somewhat better for the team, but was still pleased with his individual team members. He had been involved with cross country at Iowa State for 10 years, and 1992 was his 7th season as the coach for the women's team.

By Lisa Mitoraj



Opposite Page
(Left) Cyclones Michelle Balk, GEN 1, and Stephanie Loue, pull into the lead during the Iowa State Memorial Cross Country Classic. The women's team went on to place second in the meet.
(Above) Jonah Koech, H R M 4, nears the finish line at the Iowa State Memorial Golf Classic. The men's team finished first in the annual meet.

Hard Work Pays Off

Swim team members see finish in the Big Eight and new records set as the highlights of their season

Through long practices, hard meets and study time, members of the Iowa State University Men's and Women's Swim teams stayed close and pushed one another to do well.

"Everybody knows everybody," said Julian Gray, CHEM 4. "We go out to eat together and hang out together. We're socially an active group."

Erin Luebke, ZOOL 1, agreed. "It was a great season," she said. "We all worked really well together and it was a lot of fun."

Both the Men's and Women's Swim teams opened their seasons against Western Illinois and both teams came away from the meet victorious. The women defeated the Leathernecks 144-94 taking first in 10 of the 13 events and the men pulled off a 152-91 victory in the final half of the meet.

Men's Swim Team Senior Captain R.C. Hanisch, C E 3, attributed his team's slow start to overconfidence. "We didn't swim as well as we could have at first and they had a few good events right away," he said.

The divers and swimmers considered themselves one team and tried to work together to make the team as good as possible. "We're all the same team," said Ben Gerdes, ENG 1. "The upperclassmen are really helpful and we can go to them for old tests to help us study."

Studying paid off for five Iowa State men's swimmers who made the Phillips 66 Academic All-Big Eight Men's Swimming Honor Roll. Gray, Eric Grovender, P CHE 1, Michael Jackson, ZOOL 3, Don Perella, M E 3 and Jim Zenk, ACCT 2, kept their grades high and their swimming times low.

"It's hard to study at times," said Gray. "Especially since we swim for two hours, then go to the Rec Center for an hour, then we have to eat, then it's time to study. Sometimes you're so tired you just don't want to open a book."

The Women's team also saw academic success when three of its members, Kim Brekke, EL ED 3, Jen Kollbaum-Adams, I E 4 and Amy Rothell-Taylor, earned spots on the Lee Jeans Academic All-Big Eight Women's Swimming First Team.

Both teams practiced daily, and all of the hard work paid off with the only graduating senior on the women's team, Kollbaum-Adams, making it to the NCAA Championships in Minneapolis, Minnesota. In 1992, Kollbaum-Adams set the school records in the 200-free mark with a time of 1:51.04, earned runner up honors at the Big Eight Champions and earned team MVP honors.

The Men's Swim team had five new recruits which

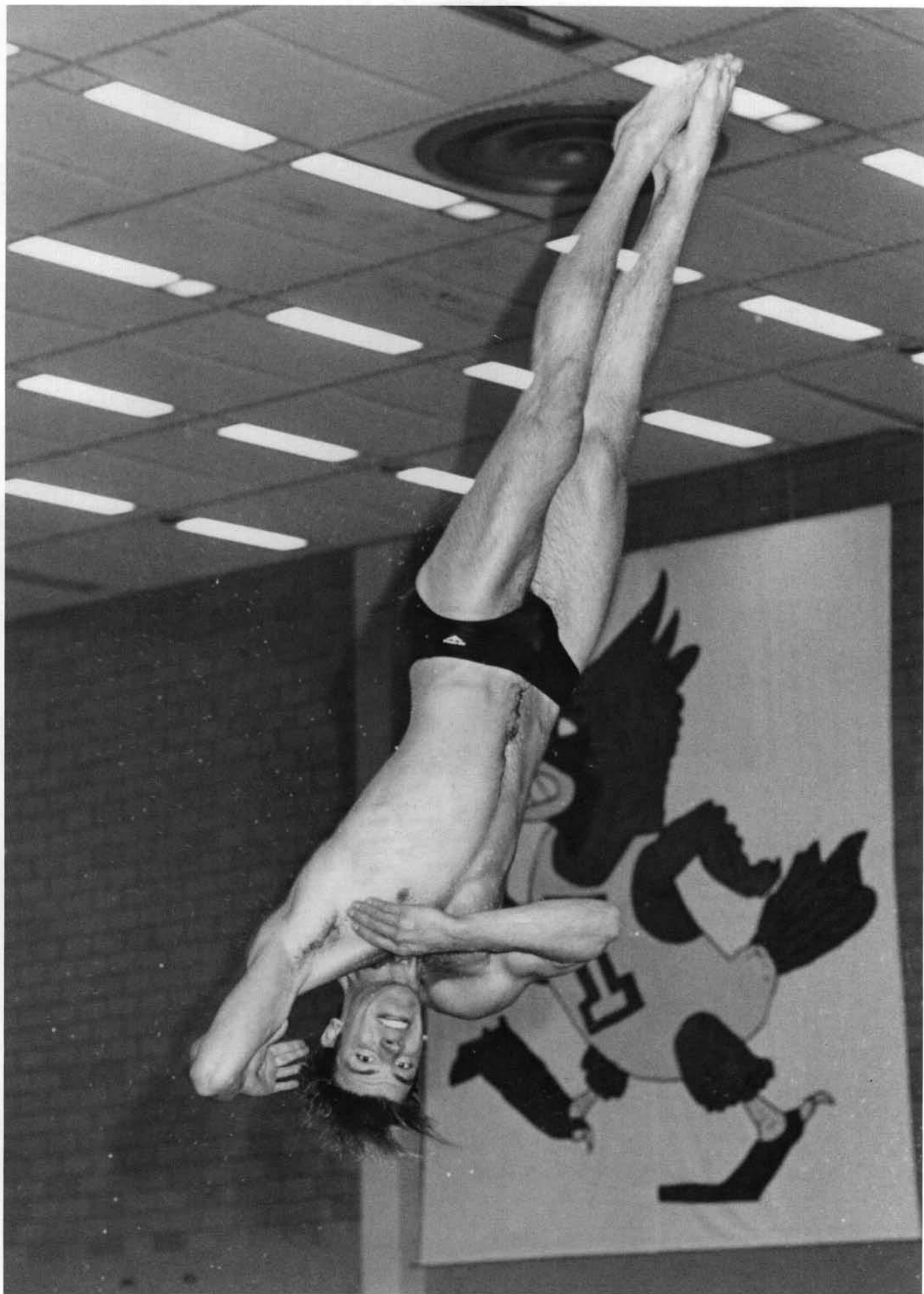
1992 Men's Swimming Final Standings

ISU	Opponent
150	Western Illinois 4
127	St. Olaf 79
	Wisconsin Invitational 2nd Place
103	Iowa 136
84	University of Northern Iowa 28
77	University of South Dakota 36
93	Nebraska 150
86	Kansas 154
150	Northern Illinois 84
141	Southwest Missouri State 100
138	Missouri 102



(Above) Mark Moan, ZOOL 2, competes in the 50- freestyle at Beyer Pool. Moan was a member of the 200-freestyle team that placed third at the 1992 Big Eight Championships.

(Right) Senior co-captain Matt Joy, MKT 4, dives into the pool during a meet against Nebraska. Joy came in second with a score of 308.175.



(Right) Head Coach Ramsey VanHorn talks in between races with Susan Bretborst, ZOO L 2.
Photo by Mike King



included Petri Vepsanen, LAS 1, a distance swimmer from Sweden and four prep All-Americans, Grovender, Ryan Gesner, P H P 1, Brian Campbell, AER E 1 and Mehmot Somersan, P ENG 1.

Coach Trip Hedrick said that overall, the team had improved and that a number of individuals were making "big strides." He added that the team's best accomplishment was their finish in the Big Eight Conference.

The members of the Women's team felt the same way. "The Big Eight was just incredible," said Cindy Saylor, SO WK 1. "A lot of school records were broken and we got third place."

"There were two school records that were broken," said Hedrick. "Abe Quiring broke the 200 Backstroke record and Julian Gray broke the 200 Butterfly record."

Members of the team seemed to have different goals, yet at the same time, their goals were all related. Not only did the group want to improve as a team, but they pushed themselves to perform better individually as well.

Stefen Nadelman, ARTGD 3, said he had improved a lot since three years ago. "Personally, I'm doing well," he said. "I've broken personal scores and personal goals."

Nadelman said it helped to have a tight team. "Divers are separated from swimmers, but there is a good, strong relationship. We are all part of the team. We spend six days a week practicing in the morning and afternoons," he said. "After spending that much time together, we're bound to get close."

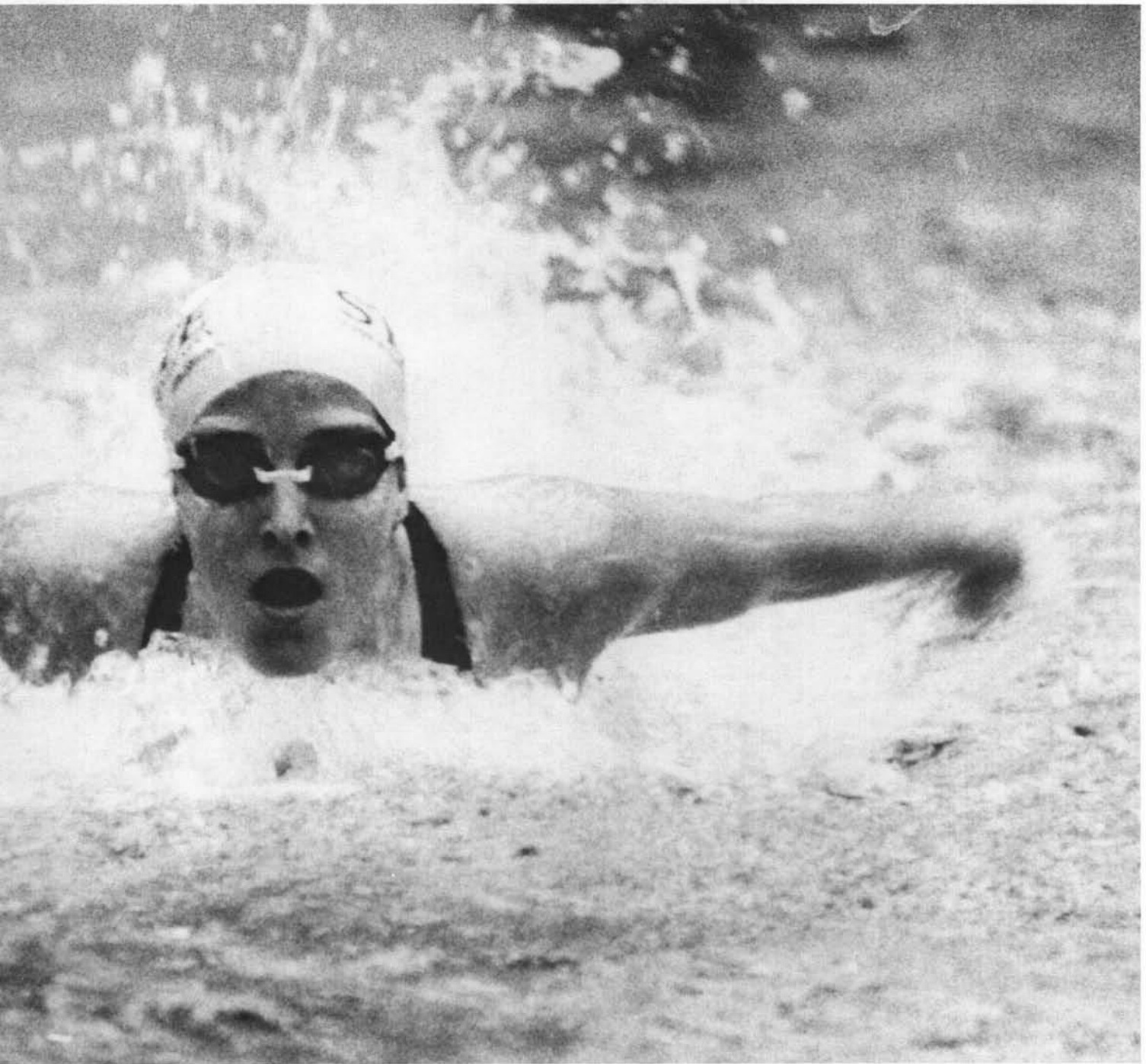
By Stephanie Foss and Lisa Mitoraj



(Above) Robin McCallister, UNDEC 1, flies through the water in the 200 butterfly. Before coming to Iowa State, McCallister received All-American recognition as a prep swimmer.

Photo by Mike King

(Right) Women's Swim Team: Cindy Saylor, Crystal Seauall, Jessica Burgus, Andrea Nelson, Michele Strauss, Beth Bredice, Nicki Alt. Second Row: Michele Wberlie, Kim Brekke, Kelly Millegan, Katie Grinnell, Cassandra Fletchall, Laura Tuorkelson, Robin McCallister, Jennifer Holden, Anne Ceolla. Back Row: Ramsey VanHorn, Susan Bretborst, Jenn Kollbaum-Adams, Jennifer Skinner, Mikka Olson, Jodie Rauch, Shelli Olson, Kim Coburn, Lisa Hunt, Jerry Symons, Gary Downey.



1992 Women's Swimming Final Standings

ISU	Opponent
144	Western Illinois 94
147.5	Illinois State 150.5
127	Minnesota 170
	Wisconsin-Milwaukee Invitational 1st place
108	Iowa 186
93	Nebraska 150
	Memorial Swimming Champ. 1st place
60	Northern Iowa 44
69	University of South Dakota 41
84	Nebraska 156
63	Kansas 133



TIME ADV.

NCAA WRESTLING

1963

1964 1967

1968

1974

1975

TIME ADV.

ING CHAMPIONSHIPS
AMES, IOWA

1976 1977

1981

1916-1992

Wrestling

The opening ceremonies of the 1993 NCAA Championship at Hilton Coliseum.

Focused on Change

Under the direction of a new coach, wrestlers move from being ranked 7th to 4th in the nation

It was a season of change. After seven years as Head Coach, Jim Gibbons resigned and was replaced by former Arizona State Head Coach Bobby Douglas. The team started their season seventh nationally, but by the start of the NCAA Championship, they had moved up to fourth place.

There were five nationally-ranked wrestlers on the Cyclone team. The wrestlers, their weight classes and their rankings were as follows: Eric Akin-118-fourth, Torrae Jackson-150-fourth, Matt Johnson-177-first, Dan Troupe-190-sixth, and Todd Kinney-HWT.-fourth.

Despite the team's past successes, it was a year of rebuilding with new Head Coach Douglas and his coaching staff.

"We have five ranked wrestlers, but the enemy here is time; that puts us in rush mode," said Douglas, in reference to the team's performance. "The boosters and fans understand it's a rebuilding process."

The team was determined to improve and they were willing to work with their new coach. "The most impressive thing about the team is that it has a lot of fight in it. Being positive and patient-that's the key to our success," Douglas said.

"The team, as a whole, is basically a more focused group instead of a bunch of individuals. The new staff has

been a big change because we've had to redefine the style of wrestling, but Bobby has had a pretty positive effect," Jackson said.

With all the changes, Jackson still felt he had a good season. "I'm not having the season I had hoped for. I'm doing well, but not great. Being a national champion is my senior goal, but that's always a goal," Jackson said.

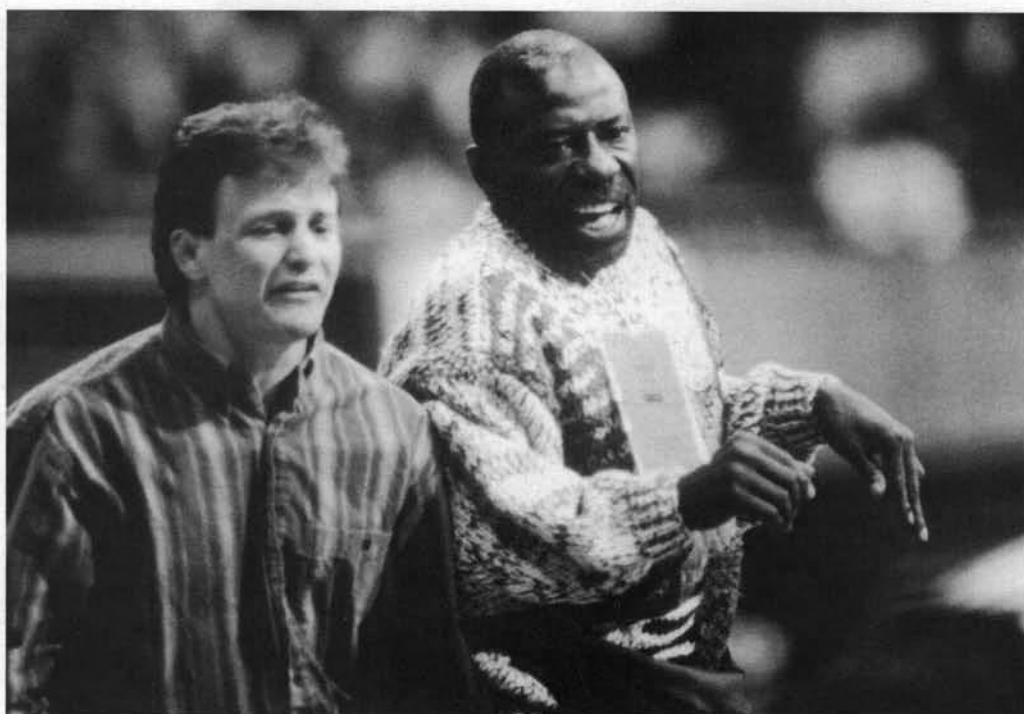
There was a lot of work to get done and that took time. "The season was very enlightening. We established a new system. The athletes have been positive, have trained very hard and have made a lot of progress," Douglas said.

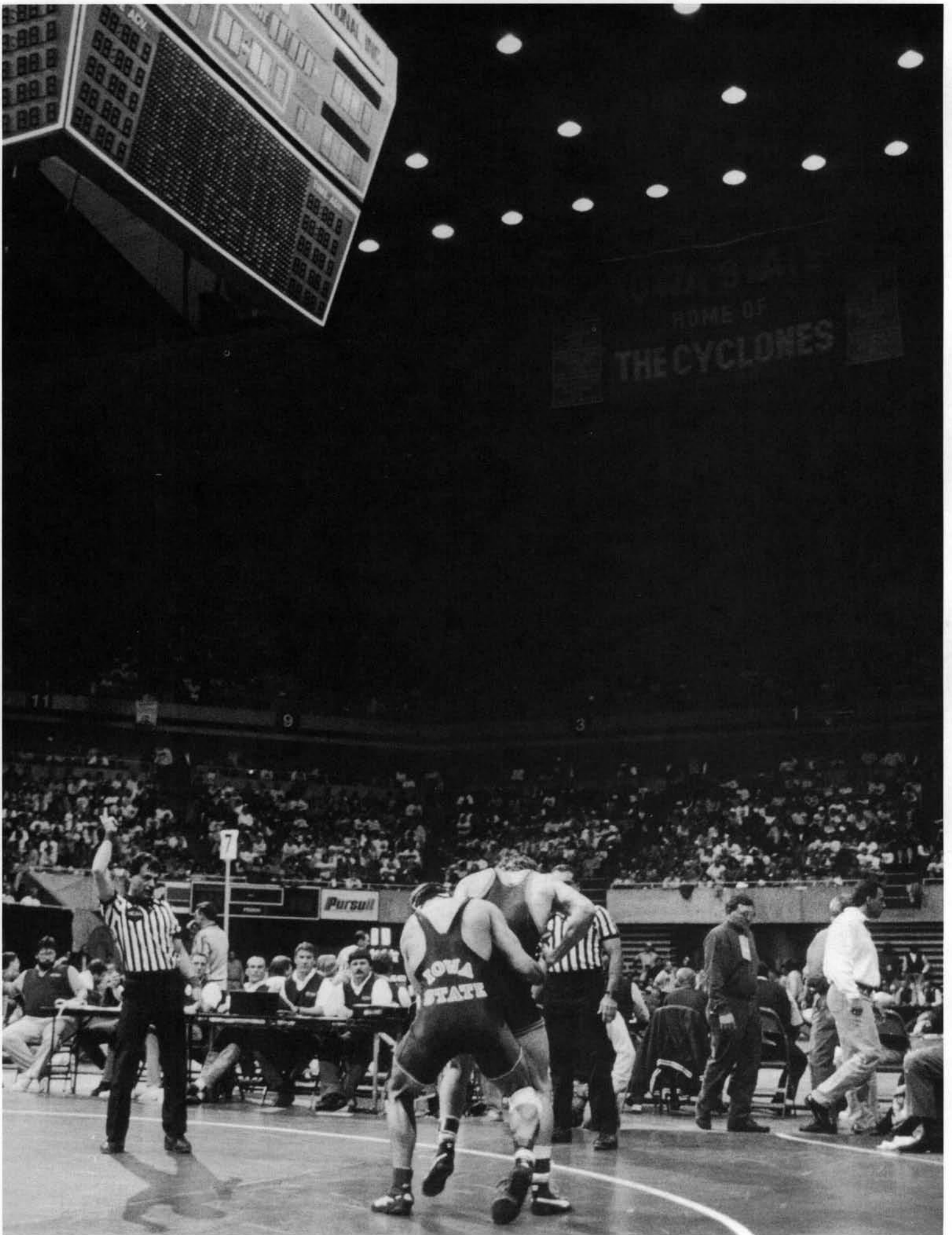
Evidence that progress had been made throughout the season came when the team beat second-ranked Nebraska and Douglas' former team, sixth-ranked Arizona State.

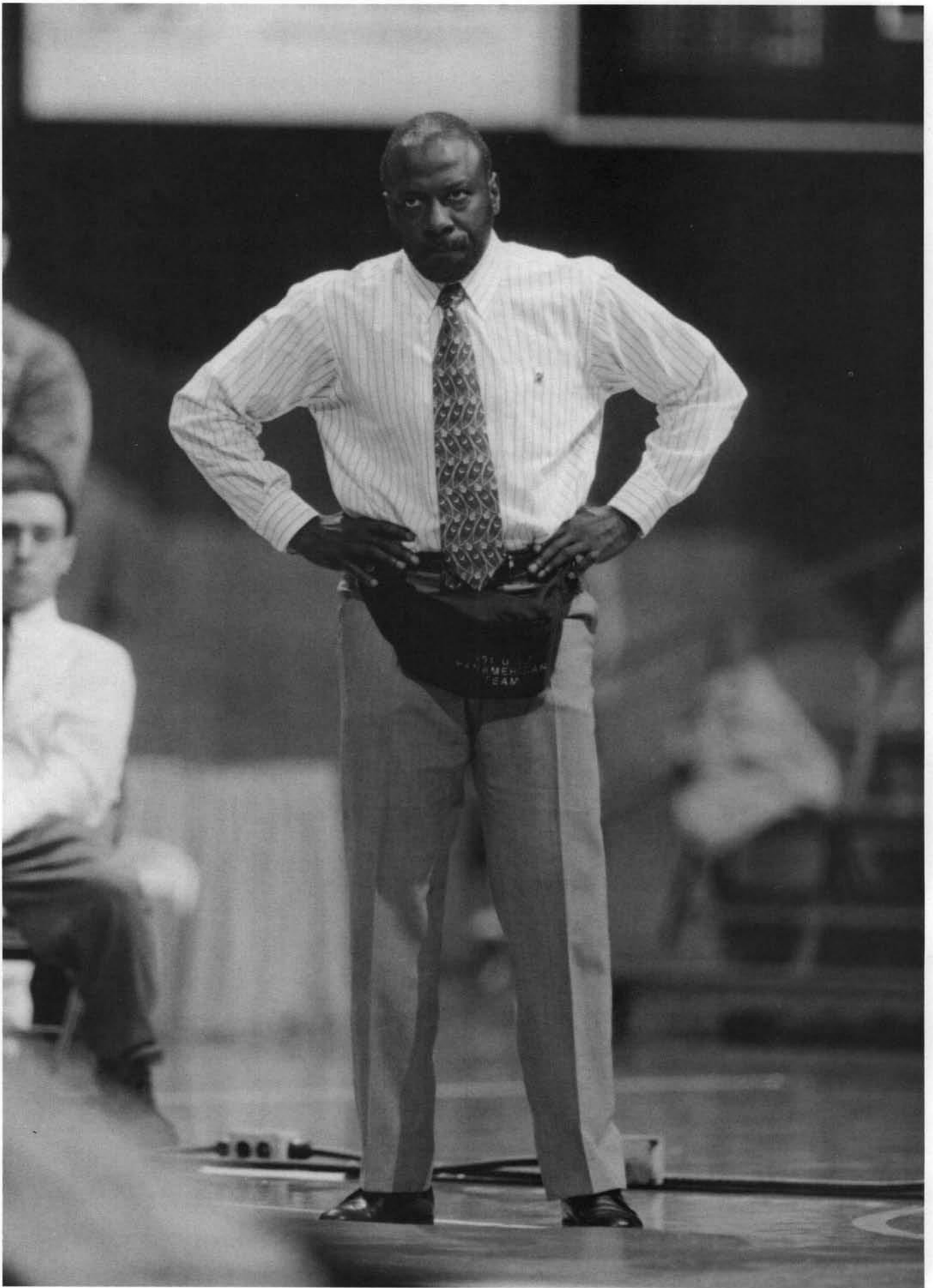
"Our match with Nebraska told us we have a good team. The bottom line is we have to take it one step at a time," Douglas said.

Iowa State beat Nebraska again at the Big Eight Championship in March which was their last competition before the NCAA Championship. At the Big Eight, five Cyclone wrestlers placed first. Those wrestlers were: Eric Akin-118, Jodie Wilson-142, Torrae Jackson-150, Matt Johnson-177, and Todd Kinney-HWT. Other team members who placed included Rick Williams-126-second, Derek Mountsier-

(Right) Cyclone Wrestling Head Coach Bobby Douglas and assistant coach Adam Derengouski show their support for the wrestling team at the NCAA Tournament. Douglas, who was U.S. Olympic and Arizona State wrestling coach, became Iowa State's fifth head coach on April 20, 1992. Opposite Page The NCAA Wrestling Tournament comes to Ames for the first time since 1988. Since 1956, Iowa State has had six teams (1965, 1969, 1970, 1972, 1973 and 1987) win the NCAA Tournament.







(Above) Bobby Douglas reacts to an officials call during a home meet against Iowa. Douglas was named head coach in April of 1992 and spent the summer coaching the U.S. Olympic Wrestling Team.

A Wealth of Experience

Former Arizona State and Olympic coach Bobby Douglas is named Iowa State's fifth head wrestling coach in the program's 76 year history

"I was proud of the team's performance; they were a great team. We could have done better, but we also could have done worse," Bobby Douglas said of his United States Olympic Wrestling Team.

He was the head coach of the 1992 Olympic team that brought home three gold medals. Upon his return from Barcelona, he headed straight to Iowa where he began his new job as the head coach of the Iowa State Wrestling Team.

Although he admitted he could have used a little more of a rest between the Olympics and his new job, he was eager to get started. Wrestling had always played a large role in his life, as a wrestler and as a coach.

In high school, he won a state title in the 112-pound weight class. The year he retired as a competitor, he was named the nation's outstanding wrestler. Since then he has received numerous other awards and titles including being inducted into the NAIA Wrestling Hall of Fame in 1985 and then into the National Wrestling Hall of Fame in 1987.

Aside from wrestling and coaching, he has written two books on wrestling technique—*Sunkist Kids Takedown System, Takedown I* (1972) and *The Sunkist Kids Takedown System, Takedown II* (1987).

Before coming to Iowa State, Douglas had an 18-year position as head coach of the Arizona State Wrestling Team. He also had a long list of international coaching credentials even before he became the 1992 Olympic coach. He was a member of the Olympic coaching staff during the past four Olympics. He served as the head coach at the 1989 World Championship and most recently led the U.S. team to a gold medal at the Pan Am Games.

With all this experience and success, Douglas was considered one of the world's top wrestling technicians. So after a fairly extensive selection and interview process, he was selected to be the 1992 Olympic Freestyle Wrestling coach.

"The whole experience was a great challenge and honor to have, to be both a part of the Olympics and to be an American coach. It's always been an honor to compete as an American," Douglas said.

The title of head coach for the Olympic team brought lots of hard work with it.

"It was well worth it, but it was an awesome amount

of work. The most difficult part of it all was the linguistics and the mental and physical preparation," he said. "It's also a difficult ordeal to try and meet the individual needs of each wrestler. You're dealing with 10 very demanding individuals all with different needs. I wouldn't trade this experience for anything, though."

Something else that Douglas felt was important was "really knowing the athletes." He had fortunately worked with all of the wrestlers at various national events before their Olympic experience.

"I was proud of their performance. I expected them to do better, but actually, during that kind of competition you very rarely meet your full potential, but they came very close," Douglas said.

Former Iowa State wrestler Kevin Jackson was one of the three gold medalist winners on the team. He accompanied Douglas as an assistant coach for Iowa State after his return from Barcelona.

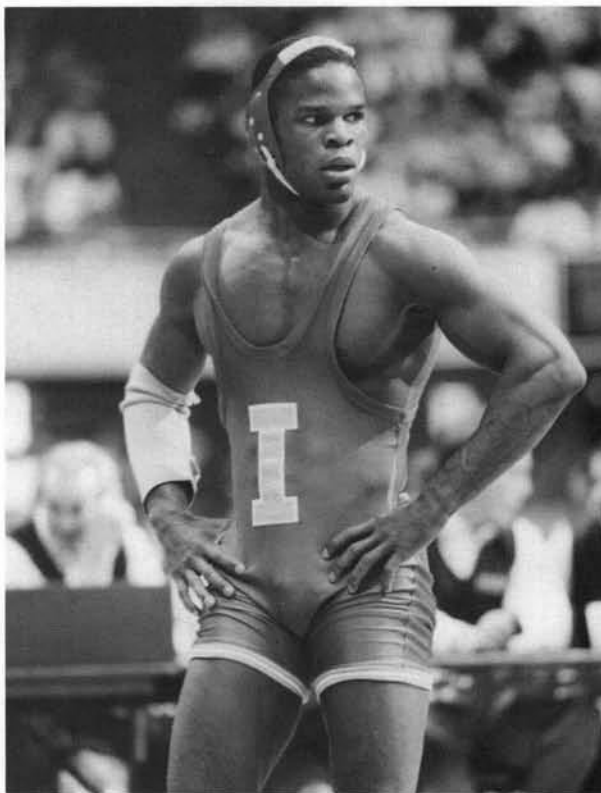
Jackson and Douglas had worked together many times before the Olympics. "Seeing Kevin win the gold was very rewarding. This was something we had talked about since the Pan Am Games. He wrestled the best I've ever seen him wrestle in his life. It was great to be a part of the planning process," Douglas said.

Douglas planned to use some of what he observed in Barcelona to help assist the Iowa State wrestling team.

"From a technical point of view, we will utilize all I observed and in our training process we will use that to motivate," he said. "As for Kevin, he came out of this system, so I'm in a very unique position and I plan to use that as a motivator."

His main goals for Iowa State included a plan of academics, techniques and conditioning and to be "faster, stronger and smarter."

By Angie Hillman



(Above) Torrae Jackson, COM S 4, walks away from a defeated Oklahoma team member David Vance. Jackson pinned Vance in 1-43.
(Right) Dan Troupe, F W B 3, attempts to break away from an Iowa wrestler during the NCAA Wrestling Tournament.



134-second, Earl Harrison-158-third, Dan Troupe-190-third, and Tom Bee-167-fourth.

Two weeks after the Big Eight Championships in Norman, Oklahoma, the Cyclones returned to Ames for the NCAA Championships. This was the first time since 1988 that the tournament was held in Ames. That year, Douglas' Arizona Squad won the NCAA title. With Douglas as their coach, the Cyclones hoped to do as well.

Five Cyclones made it through the quarter final round only to be knocked out in the semifinals-Eric Akin to Chad Zaputil of Iowa at 118, Torray Jackson to Terry Steiner of Iowa at 150, Matt Johnson to Corey Olson of Nebraska at 177, Dan Troupe to Joel Sharatt of Iowa at 190 and heavy weight Todd Kinney to top-seeded Sylvester Terkay of North Carolina State.

While the team was knocked out in the semifinals, 6 Cyclones ended up making All-American: Akin at 118, Shawn Wilson 118, Earl Harrison 158, Johnson 177, Troupe 190, and heavy weight Kinney.

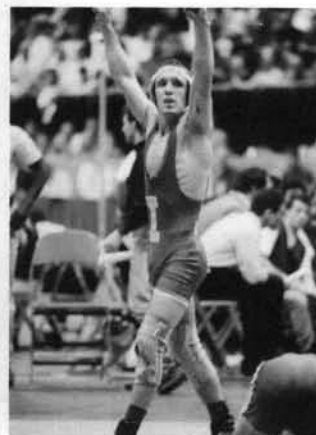
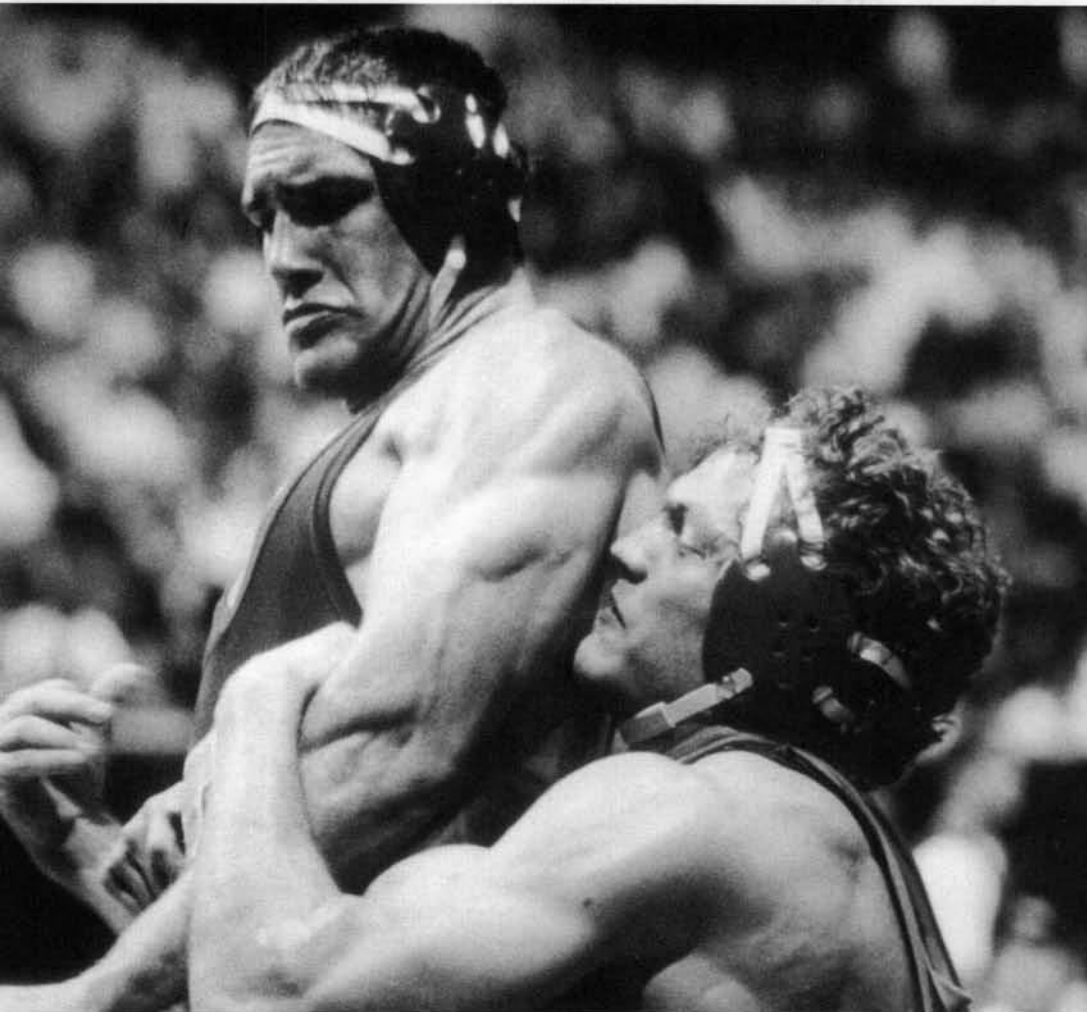
"Any time you go into the NCAA, you would like to place first," said Jackson. "It's a little disappointing not to be first, but it is better than not placing. The team performed really well."

Looking back at the season, Jackson felt that the team had performed fairly well considering they had new members and a new coaching staff to work with. "This season was a growing experience," he said. "It helped me grow as a person."

Not everyone felt that the team had been as focused. "All year we haven't really come together as a team, except maybe once or twice we've been up or down. We have guys who have lots of talent but there's been someone else who's been better," Akin said.

Things that took time also took patience. "Bonding has to take place and that takes time and a lot of patience getting there," said Douglas. "It's not going to happen overnight."

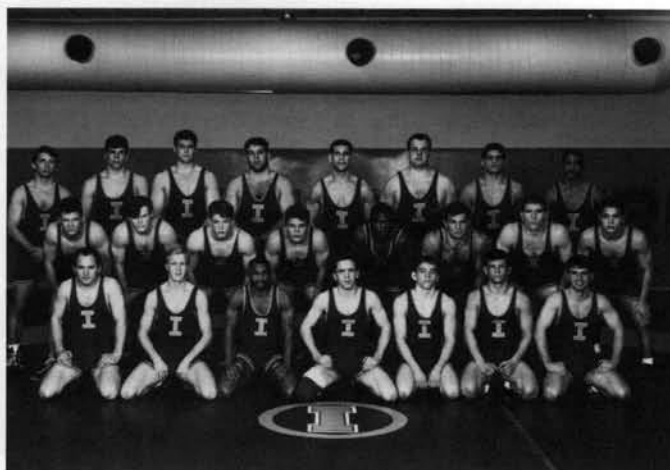
By Angie Hillman



(Top) Derek Montsier, P E 1, locks with his opponent from Arizona.
 (Above) Erik Akin, S MGMT 3, shows his excitement after defeating Matt Hamulke of the Wisconsin team in the Quarterfinal round of the NCAA Tournament 4-3. Akin was one of seven Cyclones to make All-American.

1992 Wrestling Final Standings

ISU	Opponent
	Las Vegas Invitational 3rd place
	Midlands Championship 5th place
18	Nebraska 15
25	Missouri 9
32	Oklahoma 10
28	Purdue 9
13	Nebraska 26
27	Oregon State 13
15	Michigan 22
24	Fresno State 17
25	Northern Iowa 12
29	Wisconsin 13
37	Lehigh 9
12	Penn State 23
16	Arizona State 15
12	Iowa 28
	Big Eight Championships 1st place



Wrestling Team: Mike Hudson, Shawn Wilson, Tamaro Hudson, Eric Akin, Jason Nurre, Mike Dombroski, Ken Hron. Second Row: Paul Toppin, Mark Speltz, Derek Montsier, Kirk Wallman, Torrae Jackson, Brad Knouse, Tom Bee, Ricky Williams. Back Row: Steve Hamilton, Dan Ryan, Matt Carson, Jamie Cutler, Dan Troupe, Todd Kinney, Matt Johnson, Earl Harrison.

Fighting Against the Odds

Despite several injuries, lack of new recruits and loss of members, team manages to have a fairly good season

The season started with several injuries, a lack of new recruits and a loss of three seniors; but the Iowa State Men's Gymnastic's team proved to be a group of fighters determined to overcome the odds.

At a meet against fourth ranked Minnesota, Iowa State led in the first round only to drop the next five events and finish with a score of 236.35 to Minnesota's 268.85. At the meet, T. J. Malone, P E 2, tied for third in the all-around competition, took second on rings with a score of 9.4 and finished in third on the parallel bars and horizontal bar.

"We started out slow," head coach Dave Mickelson said. "It was a rebuilding year for us. We had a young team with a lot of inexperience, but a lot of potential. They have done a good job as individuals," he said.

There were six events in men's gymnastics and on the team there were only three members who competed as all-rounders in all six events. They were Malone, Todd Cummings IE DT 2, and Matt Jackson P E 3.

"I think we're getting stronger as a team if we can all just stay healthy and free of injury," Cummings said.

Compared to other teams they competed against, Iowa State's Men's Gymnastics team lacked in numbers. They had 10 to 15 members instead of the usual 20 to 30. "If we had a full-sized team, then there would be more competition

within the team to make everyone work even harder," Cummings said.

Although there was a lot of inexperience on the team, they did see improvement throughout the season. "It started out slow, a lot of freshmen and only five of us from last year. Not a whole lot of depth this year, but things are looking up for the team," Malone said. "Team morale went down and we've been trying to pick it up. We've managed to keep in good spirits and that made us closer. Lots of guys who have come in have made major improvements. A lot of team members were walk-ons. They have worked really hard and have come a long way." Malone said.

A highlight of the season was at the Windy City Invitational in Chicago. While Iowa State did not compete as a team in the meet, Todd Cummings took third in floor exercise with a score of 9.55 and placed 25th in the all-around with a score of 50.10.

While the team had improved since the beginning of the season, the improvement was not enough to help them win the Big Eight Tournament. Scoring 246.75 to Nebraska's 283.30, Iowa State came in last place.

By Angie Hillman

1992 Men's Gymnastics Final Standings

Windy City Invitational	12th
Big Eight Triangular	3rd
Iowa Quadrangular	3rd
Air Force	2nd
Nebraska & Oklahoma	3rd
Minnesota	2nd
Big Eight	3rd



(Above) Men's Gymnastics Team Front Row: Todd Cummings, Frank Cho, T.J. Malone, Tim O'Leary, Asbwin Manavan, Dave Mickelson. Second Row: Jawan Sheppard, Brad Dorough, Craig Lurey, Steve Powell, Helder Pinheiro, Fidel Garza.

(Right) T. J. Malone competes on the pommel horse at a competition against Minnesota at Hilton Coliseum in Ames. Malone was one of three members on the team to compete in all six events.



Team Realizes Potential

Despite injuries and loss of head coach, Cyclones pull off victories while setting new school records

1993 turned out to be a strong year for the Iowa State University women's gymnastics team, despite some early-season injuries.

Mike Sharples handed over the coaching reigns to Amy Nonneman during January of 1993, when he left Iowa State and terminated his position as head coach.

Nonneman had been the assistant coach during Sharples' eight-year stint. Therefore, taking over the team was an exciting but relatively straight-forward opportunity for her.

"When we started this season, it looked like we had a lot of potential," Nonneman said. "Even with the injuries, I still feel that they've done a nice job." The team's average for the 1992-1993 season was approximately equal to that of the prior season, so Nonneman was pleased with their performance.

At the Shakesphere's Festival in January, the team placed second out of four with Kelly Cooper, P MED 1, tying for third on the vault, Sara Martin, P H P 1, tying for fourth on the balance beam with Iowa's Cathy Terrell and Kristine Moore, MGMT 4, tying for third with Iowa's Kim Baker in the all-around competition.

Overall, Moore had the best average of the team. Considered a "shoe-in" for the Big Eight Championship in

Norman, Oklahoma, on March 8, Moore had a successful season.

She also felt that the 1992-1993 season had been one of the best that she had been through with the team. "It's been a good experience. This year has definitely been the most fun, since it's my senior year," she said. "I really like everyone on the team this year, so we all get along really well when we're together."

The team, which met every Monday through Friday of the year (including during breaks) from 2:00 p.m. to 6:00 p.m., did spend a lot of time together. All 13 members were required to attend all practices, and apparently they paid off.

Sara Martin broke the school's record for Vault with a 9.7. Earlier in the same season, Kelly Cooper broke the prior record with a 9.65. Unfortunately, Cooper's season came to an abrupt end when she underwent knee surgery early in the season.

However, through Nonneman's constant support, the team pulled off a number of victories while setting a number of school records.

By Lisa Mitoraj

1992 Women's Gymnastics Final Standings

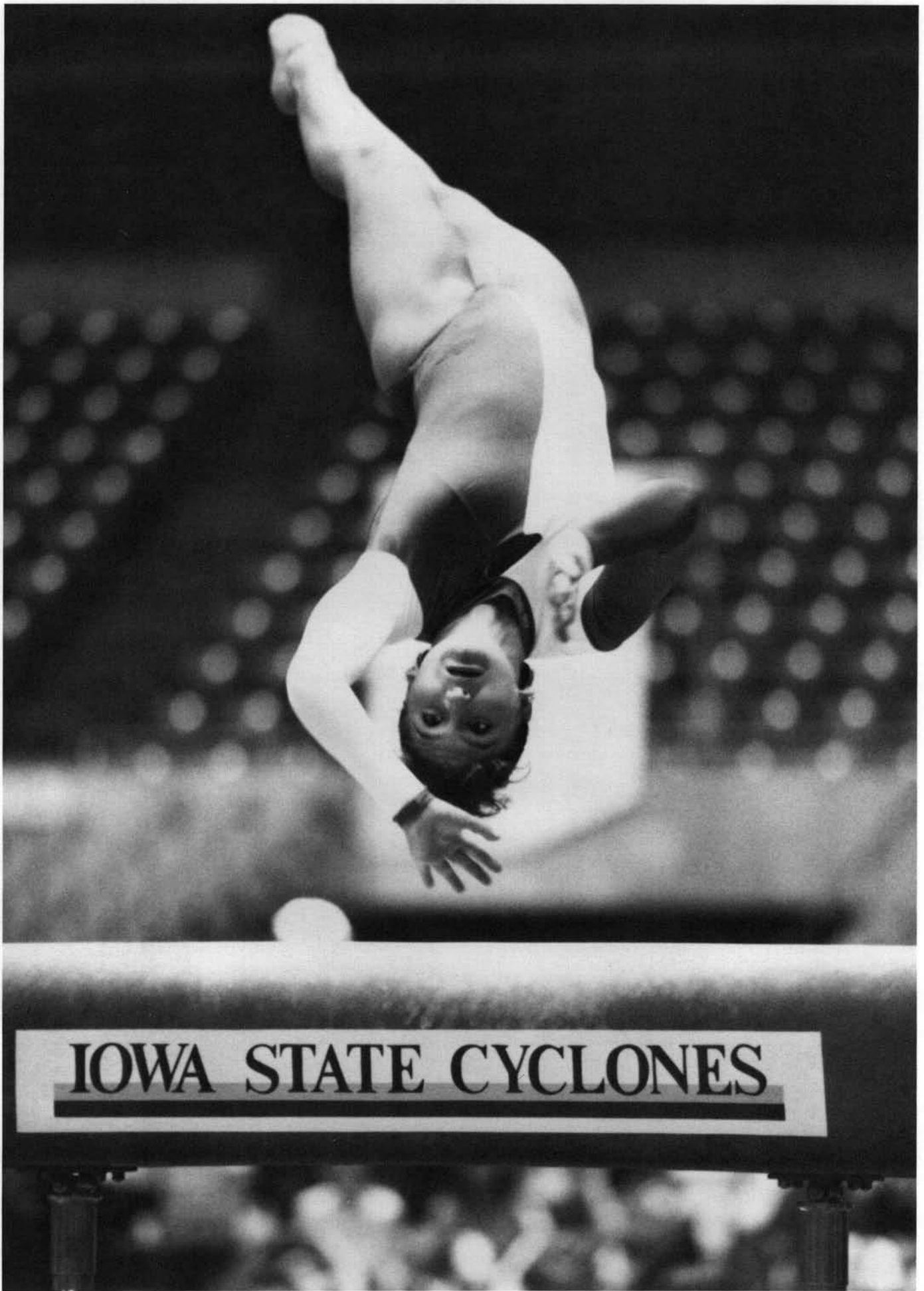
Shakesphere's Festival	2nd
Kentucky	2nd
Utah	3rd
Missouri	2nd
Nebraska	2nd
Iowa	2nd

Scores as of 2-19-93



(Above) Women's Gymnastics Team
Front Row: Jenny Olson, Sara Martin,
Kristin Moore, Jenny Janzen, Kelly Cooper,
Carrie Hauvert. Back Row: Julie Speelman,
Jen Allen, Megan Wall, Heather Thurber,
Teresa Looney, Abby Buttress,
Nikki Peterson.

(Right) Jenny Janzen, LAS 1, performs on the vault during a home meet against Iowa on February 28.





Losses Outweigh Wins

Competition and new coach draw crowds to see team of eight play despite their 2-23 record

Some people called them the “mighty eight of the big eight”. It seemed the Iowa State Women’s Basketball program lost player after player until it came down to eight members total. One player, who was a manager for the team, was a walk on and became the three point specialist. Another player, Vicki Seliger, who also played volleyball for Iowa State came on the team because of the need for players. Seliger played basketball in high school, but had never played college basketball until last season.

“We’ve been extremely strong and we’ve looked at this season like a David-and-Goliath-type season,” said Melanie Young, ENGL 3.

Young, along with Shanda Fitzgerald, P E 4, were co-captains of the basketball team. Both Young and Fitzgerald played forward positions, although because of the size of the team, positions changed around constantly. The goals the team set for themselves were typical-to have a winning season, but with the small numbers, the goal was a true challenge.

“We’re making the best of the situation, we’re doing the best we can,” Fitzgerald said.

Having a head coach like Theresa Becker really helped to keep the team on track. Replacing Pam Wettig, who coached the team for 8 seasons, Becker was a breath of fresh air. Her rules were set, and her coaching philosophy was much different from Wettig’s.

“Under her coaching philosophy, I think the team is a lot more positive and I think that is because we’re disciplined a little bit more,” Young said.

After a record of 4-23 in 1991-1992, Young said the main goal was to come back in ’92-’93 with a better attitude. Becker was able to motivate the players and keep their goal in mind.

“The biggest difference between last year and this year is that coach Becker is a big time motivator,” Young said.

Becker was able to see the true potential in each member on the team. Her rules might have been tough, but Becker said she did not want to make such high demands that it would turn players against the staff.

“If they chose to return to our program, and if they would choose to play for us and be a part of our new beginning, they could expect me to coach them and coach them hard,” Becker said.

Although the team was limited with eight people Becker hoped to build the numbers by retaining players already on the team and by heavily recruiting seniors from Iowa high schools.

“We are going to return the winning tradition, get this thing back on track and get this winning tradition reinstated for the Cyclone program-it’s just exciting for me to be a part of it,” Becker said.

With her, Becker brought in a well rounded staff.



(Far Left) As she moves down the court, Shanda Fitzgerald (21), P E 3, tries to keep the ball away from a member of the Creighton team. Iowa State lost to Creighton 55 to 71. (Left) Theresa Becker watches with disappointment as her team loses to Oklahoma State 56-66.



(Above) Theresa Becker became the new Head Coach for the Iowa State Women's Basketball program following the resignation of former coach Pam Wetzig at the end of the 1992 season. Before coming to Iowa State Becker was a recruiting coordinator and assistant basketball coach at the University of Nebraska.

A New Outlook

Theresa Becker, Iowa State's fifth Women's Basketball coach, finds a new challenge in bringing back the program's winning tradition

If a forty-eight hour day were possible, Theresa Becker would have made use of every second of it. As the new Head Women's Basketball Coach, Becker had enough trouble finding time in a twenty-four hour day to do anything but her job.

"The job this year has really been encompassing of about every spare moment or second I've had," Becker said.

Becker came to Iowa State last May from the University of Nebraska. While there, Becker spent six years as recruiting coordinator and assistant coach. In college, Becker played basketball at Southeast Missouri State University. When she transferred to the University of Missouri at St. Louis, she continued playing basketball there.

Becker said the team had little impact on her decision to come to Iowa State.

"The most impressive thing to me when I made my visit to Iowa State was the people and their true concern, their true interests to having a women's basketball program that was not just strong in our state or our region, but at the national level," she said.

Becker was Iowa State's fifth women's basketball coach, replacing Pam Wettig who coached for eight seasons. She said the transition from Nebraska went easily because the players received her well.

"It's such a neat feeling to be a part of such a very unique and genuine family," she said.

In the off season when Becker wasn't quite so busy, she enjoyed riding the horses she owned. She also liked to work out, when possible, stay fit, play golf and collect antiques as a hobby.

Before Becker came to Iowa State, she had set guidelines for what she wanted from the university, and like many coaches trying to fill a new position, Becker's two main concerns were getting settled and looking out for her players.

"I had always told myself before I made the move or took on another challenge that the place was going to have to have certain things intact (for the players) besides the total

package-to pursue a degree and have a great athletic career," Becker said.

When she came into the 1992-1993 season, Becker faced the challenges of a small team and a record that left room for improvement. It was her goal to turn that around.

"The exciting thing about this opportunity is that we can work and get better. We can make it what we want it to be and I don't see that as a deterrance, I don't see that as a setback, I don't see that as an obstacle of adversity that we can't overcome. I see that as a goal, a challenge that we can conquer," she said.

While she was at the University of Nebraska, Becker remembered playing against Iowa State and said they had a very competitive attitude that stuck in her mind.

"I always had a great deal of respect for the talent and the competitiveness of the Cyclone program," she said.

Becker immediately connected with the players. She said it was easy for her to walk into any student athlete's home and talk about every dream that they thought about when they made the decision to come to Iowa State University.

"In a state where girls' basketball is so recognized and so respected, it really gives me a good feeling that my profession, my choice of coaching women's basketball, is so well received and respected," she said.

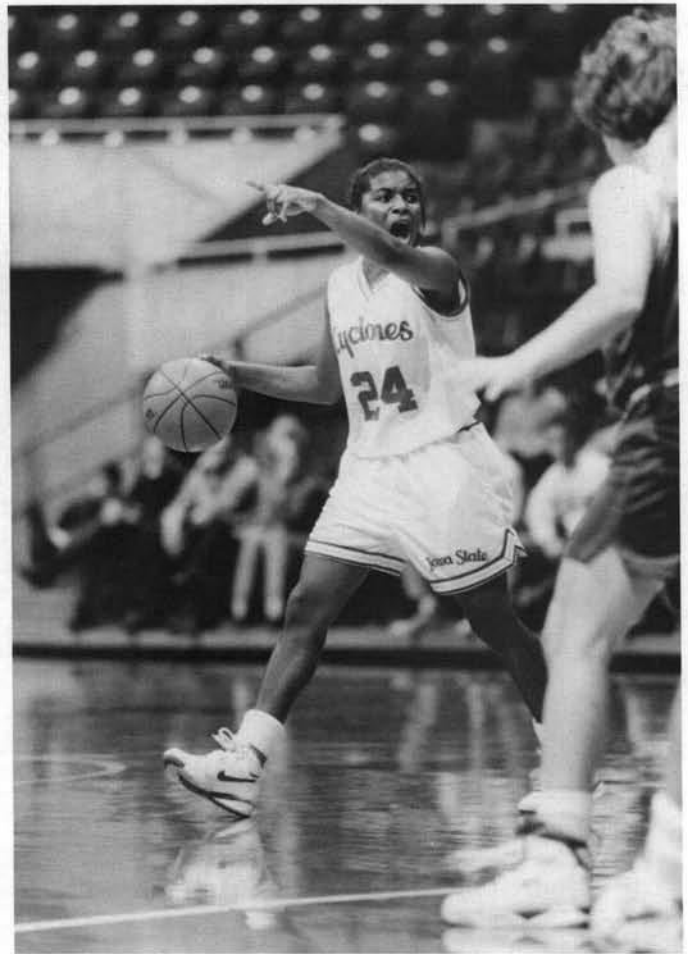
Becker's excitement for the future showed in her attitude toward the players. She was very optimistic about the future of women's basketball at Iowa State. She said that the 1993-1994 team would be totally new with a full roster of nine to ten new faces.

"We are going to return the winning tradition, get this thing back on track and get this winning tradition reinstated for the Cyclone program," she said. "It's just exciting for me to be a part of it."

By Sarah Oltrogge



(Above) Melanie Young (23), ENGL 2, brings the ball down against a member of the Colorado defense during the ISU and Colorado game on January 24. The Cyclones lost 52 to 92. Photo by Mike King
(Right) Cledeella Evans (24), LAS 4, searches the court for an open teammate during the second half of the game against Drake.



"They all really complement each other well, which complements the team," Young said.

Last May when the team learned they were getting a new coach, it brought mixed feelings of optimism and uncertainty.

"We were optimistic because we were told we were getting a quality coach so we had a lot of faith in the Athletic Department," Fitzgerald said.

Young said the team had a feeling it was time for Wettig to move on, and the decision for her to leave was not a shock.

"We can understand her decision to leave, coaching is not like having a nine to five job for twenty years," Young said.

Becker believed setting short term would get the team closer to where they ultimately wanted to be. She said it was important for the Iowa State community and Ames to feel a part of the Cyclone program.

"We definitely would like to be identified as a power in our state and then become a power in our conference," Becker said.

Fitzgerald thought Becker was a welcomed change, for her and the team. She said Becker was more of a disciplinarian than Wettig and she worked members on the team hard.

"She's not willing to settle for anything less than us working as hard as we can," Fitzgerald said.

Each members on the team was an unique individual who brought different beliefs that influenced team comraderie. And with only eight members on the team, Young said they've gotten real close.

"What I like about being on this team the most is that we complement each other," Young said.

Becker said though there was much adversity, the players have never folded. She said they realize that they're setting a foundation and having the groundwork for the program's successful features.

"I just hope people stick by us and be as enthusiastic about the changes as we are," Becker said.

Although the losses outweighed the wins, Becker said the attendance at Hilton during their basketball games surpassed previous attendance records for women's games. Becker attributed this to the competition instilled in most Iowans.

"These people are educated enough in our state to realize what good competition and hard-nosed play is all about," she said.

Although the players mentioned Becker training them hard, Becker said she did not believe in denying anyone an opportunity, even if it meant working them under trying conditions. The hard work paid off as the crowds increased to see the team play under new leadership despite a less than perfect season.

By Sarah Oltrogge



(Above) Theresa Becker holds her first press conference following an announcement by Athletic Director Max Urick that she would be the new Women's Basketball Head Coach.

(Left) Barb Gordon (50), EL ED 2, attempts to take the ball away from a member of the Montana team.



Women's Basketball: Front Row: Beth Haag, Jenny Hobbs, Nancy May, Trish Hessel, Shanda Fitzgerald, Tawanya Herbert, Michelle Canzolino, Denise Harklau, Kelly Hickman. Back Row: Elaine Hieber, Amy Stephens, Deb McClurg, Jenny May, Melanie Young, Barb Gordon, Kristie Stuckenburg, Mollie Mart, Tynnetta Rasheed, Rbonda Osborn, Theresa Becker.

1992 Women's Basketball Final Standings

ISU	Opponent	ISU	Opponent
55	Creighton 71	56	Oklahoma State 67
62	Montana State 61	67	Kansas State 61
53	Michigan State 76	33	Kansas 92
45	Boston College 73	52	Missouri 83
56	Wichita State 68	52	Colorado 92
43	Drake 57	52	Nebraska 82
51	UW-Milwaukee 76	38	Oklahoma State 75
50	Northern Iowa 68	57	Oklahoma 79
54	Brigham Young 77	45	Kansas 77
51	St. Mary's 72	43	Kansas State 67
53	Illinois State 69	29	Colorado 79
36	Montana 65	41	Missouri 64
55	Oklahoma 66		



(Above) With a look of determination and willpower, Julius Michalik (42), LAS 1, moves past Deryl Cunningham (82) and Vince Jackson (21) of Kansas State.
Photo by Mike King



High Expectations

With five returning starters and a field of new recruits, team hopes to improve

Expectations rose from average to very high after Iowa State lost to Kentucky in the second round of the NCAA tournament in March of 1992. Expectations rose even further when it was announced that every starter from the 1992 team would be returning. And with the reserves looking better than ever, the Cyclone basketball team was sure to have a productive season.

"This season should be a dinger," said Head Coach Jonny Orr in a pre-season press conference. "I know the team will be exciting and fun to watch."

Orr had created a team that was ranked as one of the 20 best college basketball teams in the nation and every member of the team knew what they had to do in order to improve.

Loren Meyer, UNDEC 2, said that they had to work on their defense and rebounding because when they out rebounded other teams, they were able to win.

The goals the team set for the beginning of the season were to win the Big Eight Conference, the Big Eight Tournament and make it further than the second round of the NCAA Tournament. And with the Big Eight being one of the top three conferences in the nation, the Cyclones had a rough road ahead.

"You have to protect the home court, which a lot of people have been doing this year, but you also have to win on the road, which is something that we haven't been able to do last year or this year yet," said Meyer.

The Cyclones were able to protect the home court when the Kansas Jayhawks came to Hilton; however, when the team traveled to the Jayhawks home turf at Allen Fieldhouse in Lawrence, Kansas, they were defeated 71-78.

When Kansas came to Hilton a few weeks later, the Cyclones were ready. The game was close, with neither team leading by more than 6 points at any time. In the end however, the Cyclones won 75-71 making it their 15th straight win at Hilton and their 8th consecutive win over Kansas.

The game came down to the final 9.5 seconds as Kansas called a timeout to set up a three-point shot. Iowa State had taken the lead 24 seconds earlier when Fred Hoiberg made one of two free throw shots. If Kansas made a shot in the next 9.5 seconds, it would be all over for the



(Above) A Cyclone fan expresses his feelings about the Iowa State vs. Kansas game. Iowa State beat Kansas 75-71. Photo by Mike King
(Right) Greg Hester, M E 4, and James Hamilton, P E 2, do a little victory dance seconds before the final buzzer sounds in the Iowa State vs. Kansas game on Monday, February 22, 1993.



Cyclones. Luckily, the shot by Kansas missed and Iowa State won the game.

"This was a huge victory," said Hoiberg following the game. "Had we lost, it might have devastated us."

Orr added, "This was a team victory. It was a great basketball game."

The victory over Kansas was also important because Iowa State now had a chance to take first in the Big Eight Conference provided they beat Kansas and won their remaining games against Big Eight schools.

When it came time to play intra-state rival the Iowa Hawkeyes, Orr's team was not as lucky. The match handed the Cyclone another on-the-road bust.

The whole team had an atmosphere of togetherness. Following the death of University of Iowa basketball player Chris Street in January, the Cyclones gathered hands in a circle at half court for a moment of silence in honor of the Hawkeye's lost teammate.

"I think it effected the all of the Iowa guys. It really effected me, Fred and Hurl because we played with him in California and to hear about it so sudden, it was just a big shock! The first few games after his death were really hard to play. We weren't really thinking about the games, we just didn't feel like basketball was very important that week," said Meyer. "It still effects us, we'll always remember him. We have that patch on our jerseys and we will always remember him for his great seasons before he died."

After the death of Street, Morgan Wheat, PSYCH 4, changed his uniform number from 00 to 40 in honor of the Indianola native. Later team members decided to honor

Street further by having an Iowa native wear Street's number 40 for the Cyclones every season.

The Cyclones experienced a loss of their own when Head Coach Orr had to miss three home games during semester break due to illness. Orr, who was in his 13th season of coaching at Iowa State, was replaced by Assistant Coach Jim Hallihan for the duration of his illness. Under Hallihan, the Cyclones posted wins over Bethume-Cookman and Southern Utah, but lost to Missouri.

During the Missouri game, the Cyclones shot only 34.9 percent to set a new season low and allowed the Tigers to survive with their own 40 percent shooting record.

Following the game Hallihan said, "It was a great defensive battle. That or it was two teams that couldn't shoot. If you would have told me before the game that we would have shut out Atkins and Missouri would score only 64 points, I would have thought we'd have a great win there."

Orr returned to the sidelines for one of the season's most exciting games was played out against 12th-rated Oklahoma at Hilton. The game against the Sooners was close with the Cyclones down the majority of the first half. During the second half, the two teams battled back and forth trying to take and maintain the lead. Then, with only 51 seconds remaining in the game, Cyclone Howard Eaton, BUS AD 4, made a shot 14 feet from the basket, sending the game into overtime. The Cyclones went on to win the game 81-74.

While winning games was important, so was the level of talent that each individual had. Iowa State had a lot of

A Fairy Tale Come True

Nearly 500 basketball victories, twice the national coach of the year, the second person to have been the winningest basketball coach at two division I schools, and Johnny Orr was still as humble as ever.

It might seem that Johnny Orr had accomplished everything that all other college coaches could hope for, but in the fall of 1992, he made one more hill for other coaches to try to climb. Gene McGivern wrote a book about Orr titled, *Here's Johnny Orr*. The book told of Orr's life and how he had become one of the greatest coaches to ever teach the game of basketball.

What else could Johnny Orr possibly hope to accomplish after such a tremendous coaching career? Orr said, "The games. I've never won the Big Eight but I've done things here I never thought I'd ever do. I never dreamed we would ever go to the NCAA, I never thought we would fill Hilton. I think that Iowa State is respected in basketball on a national level now. Before, we couldn't even get into tournaments. Now when you talk about Iowa State, you talk about one of the top 20 or 30 teams in the country. We have upped the schedule. God, look at the teams we have played. When I first came here, I looked at the schedule and didn't know 15 of the schools. We have just up-graded everything in basketball. I think that we have given the Iowa State people some pride; they are not afraid to tell

you that they are from Iowa State."

McGivern was once the Sports Editor for the *Iowa State Daily* and the *Daily Tribune* and, according to Orr, the whole book was McGivern's idea. Orr said that McGivern called him up and said that he wanted to write a story about him. Orr told him, "Well, I don't know what you would write, but if you want to do it, go ahead and do it. He really researched it! He talked to people, coaches, players and went through scrapbooks that my wife had. It took him two-and-one-half years to write it. I enjoyed doing it. He did a hell of a job!"

Michigan State's coach Jud Heathcote, Larry Brown, Lute Olson, Bobby Knight and sport announcer Dick Vitale all said very impressive things about the Cyclone coach in McGivern's book.

George Raveling also spoke very highly of Orr. "He's a man for all seasons and all reasons. I feel sincerely that one of my pleasures in life was to

get to know Coach Orr and rub shoulders with him. It's made me a better human being. Each one of you who follow Iowa State basketball is most fortunate to have John Orr as your basketball coach."

Orr's generosity was shown by the fact that he donated all of the proceeds that he was to receive from the book to the Iowa State Athletic Department. When asked about the donation, Orr said, "Well, I just thought it would be a nice thing to do. The people here have been good to me. I've been here 13 years."

Orr didn't know what to think about a book being written about him, but after it was done almost every Iowa State fan rushed out to get a copy. Then there was the book signing. "When they told me I needed to go down there to the signings I got kind of embarrassed you know," said Orr. "You don't know if anyone is going to be there or not. Man, I signed a lot of those copies!"

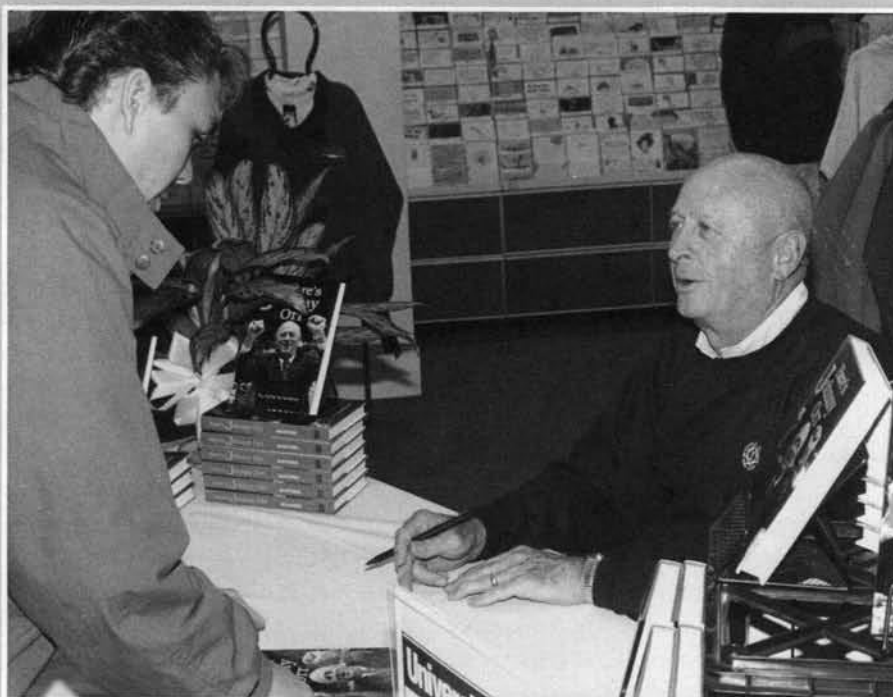
When the book was in the making, Orr didn't know if it

would ever get done. When it was finished, he even said that he didn't know if anyone would want it.

Orr said, "After I started reading it I liked it. It brought back memories to me and things that I had forgotten about. When he (McGivern) had contacted them (people Orr had worked with over the years) I got a kick out of what they had said, I really did enjoy that." Throughout the book, people mentioned what a great person Orr was.

Orr realized how very fortunate he had been throughout his career. He credited his success to his positive thoughts about everything. He knew that would have to leave coaching one day, but he said that he wouldn't have any regrets.

Orr's coaching career and whole life was probably best described by his daughter Jenny in the book, when she said it was "like a fairy tale come true."



(Right) Johnny Orr greets one of his many student fans at an autograph session for his book *Here's Johnny Orr*. Orr had several autograph sessions at bookstores around the state to promote his biography. This one was part of the University Bookstore's Grand Opening Celebration. Photo by Chris Gannon



(Above) Tanya Aldrich, JL MC 3, Janet Betten, ZOOL 2, Kris Hageman, ACCT 2, Sberi Hageman, EL ED 3, and Jenny Landsness, JL MC 3, show their support for Cyclone basketball player Justus Thigpen. This was Thigpen's last game at Hilton Coliseum.

(Right) Iowa State's Loren Meyer (41), UNDEC 2, gets "backed" by Kansas' Greg Ostertag (00), as he attempts a slam dunk. Meyer scored 15 points and had 6 rebounds during the game.

Photos by Mike King

(Far Right) Cyclones Hoiberg, Julius Michalik, Loren Meyer, and Justus Thigpen watch as a referee makes a call during Iowa State's game against Oklahoma on January 23. The team placed black bands on their jerseys in remembrance of Iowa basketball player Chris Street who had been killed in a car accident a few days before the game.



players with talent. The backcourt combination of Justice Thigpen, SP CM 4, and Ron Bayless, P E 4, was considered to be one of the best in the nation. A computer poll taken after the Kansas game showed that Thigpen and Bayless were the number one guard duo in the country.

Being number one was quite an accomplishment considering that Bobby Hurley and Thomas Hill of Duke, Jalen Rose and Jimmy King of Michigan, Adonis Jordan and Rex Walters of Kansas and many others finished behind the Iowa State duo.

"I think our overall attitude about knowing that we are a big part of this team and knowing that our contributions to the team makes us be more dedicated," said Thigpen. "We just go out and try and play as hard as we can and there is always a motive to that fact. They always try and compare us to the backcourt of Kansas. So far, throughout this season, we have been out playing these two. It is always a challenge, especially when you feel you start off as the underdog."

The Cyclones also had some of the best sophomores in the Big Eight. Michalik and Hoiberg were both major forces in the conference as freshmen. Hoiberg was the All-Big Eight Freshman of the Year and Michalik was on the All-Big Eight Freshman Team. When the season began, people wondered if the "sophomore jinks," would attack these two athletes. However, improvement showed in every game and before long, both had surpassed their old average points per game.

Two other sophomores that saw limited playing time as freshmen, but helped Iowa State were Meyer and Beechum.

Beechum came into the season 20 pounds slimmer and much improved at handling the ball, passing and taking three-point shots. Hurl still saw only a little more playing time than his freshman year, but had improved none the less.

Another player that did exceptionally well for the Cyclones was Meyer who went from being the 6th or 7th man off the bench to a starting position. Meyer proved to be a true inside force for the Cyclones. He averaged 10 points a game, improved his rebounding skills and showed promise as a defender.

Despite their own talent, the members of the team were not unwilling to give some of the credit for the team's success to coach Orr.

"I like coach Orr personally and I think that he is such a good coach," said Michalik. "He's got some good spirit! What I think is best about him is that he can talk positively after a big defeat and can help us rise up so that we can play well again."

By Chris Dewes



(Left) Fred Hoiberg, P.BUS 1, goes up for a shot during the Cyclones home game against Nebraska. Despite Hoiberg's efforts, Iowa State lost 69-96 to Nebraska.

Photo by Pam Wheeler

(Below) Assistant Coach Jim Halliban looks for a traveling call during a Cyclone home game. Halliban filled in for Head Coach Johnny Orr while he was out sick in December.

Photo by Mike King



Men's Basketball: Front Row: Jayson, Kris Olson, Ron Bayless, Saun Jackson, Fred Hoiberg, Howard Eatin, Fred Brown, Justis Thigen, Donnell Bitens, Hurl Beechum, Scott Wand, John Adams. Second Row: Ric Wesley, Brian Pearson, Steve Krafeisin, Morgan Wheat, James Hamilton, Greg Hester, Loren Meyer, Julius Michalik, Joe Modderman, Mike Bergman, Marc Carlson, Johnny Orr, Jim Halliban, Steve Stricker.

1992 Men's Basketball Final Standings

ISU	Opponent	ISU	Opponent		
69	Indiana State	84	49	Missouri	64
109	Montana State	61	91	Southern Utah	91
68	Porto BB Club	85	81	Oklahoma State	72
36	SUNY-Buffalo	106	119	Drake	83
58	Creighton	69	77	Oklahoma State	94
67	Northern Iowa	74	96	Nebraska	69
72	Michigan	94	94	Colorado	74
111	Texas Southern	74	68	Kansas State	66
99	Minnesota	65	77	Oklahoma	81
115	Bethune-Ckmm	57	65	Missouri	50
97	Marathon Oil	64	75	Kansas	71
71	Kansas	78	89	Florida-Atlantic	46
81	Oklahoma State	72	91	Nebraska	87

Scores as of 2-27-93





Part Five

Residence Halls

A late night dorm room get together during the 1950s.



(Above) Norman House residents Brian Ritter, ZOOL 1 and Mark Murphy, ME 1, compete in the Jello eating contest at the Residence Hall Week Open Events. Held at the track behind the State Gym, the Open Events were a conglomeration of activities ranging from bat races to human pyramid building contests.

Photo by David Fiedler



Promoting a Way of Life

Annual residence hall celebration increases participation among floors with a variety of activities

Things were anything but dull around the residence halls on April 4. Screaming, yelling and even laughter could be heard as floor members cheered their teams to victory at any of a number of competitions. Residence Hall Week had begun.

This annual celebration, which teamed floor against floor, began as a way of promoting life in the residence halls.

"As the number of students living in the Associations dropped drastically, the Inter-Residence Hall Association decided to create Residence Hall Week in an effort to exhibit the many exciting qualities of residence hall life," said Bill Gruman, M E 3, and chairman of Residence Hall Week.

The week kicked off on Friday with a fight as bands battled it out for the grand prize at the Knapp-Storms Commons in the Towers Residence Association. Music blared until 2 a.m. as the audience cheered and clapped for their favorite group.

Things were still rocking Saturday afternoon as the first rounds of the football and tennis competitions kicked off. For the non-competitors, there was the inter-residence hall pizza feed.

"The turnout for the men's sports was really good; however, the women's sports

were not," said Michelle Elley, P CPR 2. "Only one team entered for women's basketball and there were not many entries in pool or foosball."

Monday, which got off to an easy start with a cookie sale, proved to be a hard day for sports enthusiasts as three competitions got underway at the same time. While the basketball competition continued, pool balls were being racked and roomies were stumbling over each other in the Great Hall of the Memorial Union—the roommate games were underway.

The week continued with a variety of sports competitions, all leading up to Thursday's Outdoor Events at the State Gym. These events, a little on the unconventional side, included: tug-o-war, jello eating contests, pyramid building and bat races. The day concluded with a scavenger hunt.

Saturday brought the close of Residence Hall Week and the finals for a number of competitions. Contestants faced off at the tennis finals at the Beyer Hall courts and others competed for first place in the volleyball competition while the "stronger types" showed their muscles at the weightlifting tournament in the Union Drive weight room. The day

came to an end with dances at the Towers and Richardson Court Residence Associations.

Summing up the week's activities, Dan Tauke, AER E 4, said, "I thought it was a lot of fun. Our team won the last five years. We take pride in it and it gets a lot of people involved."

While the overall attendance was up at Residence Hall Week activities when compared to earlier years, organizers still felt they could have done better.

"We need to change the committee a little," said Elly. "I feel it went off well. We'd like to get it a little earlier in the year when people are still energetic and want to meet other people."

While other members agreed with Elly, still others thought that things could have been handled differently.

"It went better than I expected, but I'd like to see it get bigger," said Gruman. "Maybe some better publicity is the answer."

By Kim Harpol

Housing For All



From Top to Bottom:
A girl's dorm room in Main Hall in 1894.
The dining room of Main Hall in 1894.
A girl's room in Freeman Hall in 1916.

When the first class of Iowa Agricultural College arrived for instruction in March of 1869, they were greeted by one simple building, Main Hall.

Built at a cost of \$196,000, Main Hall was designed to house the entire college, including students. Built with four stories, the basement contained the dining room, kitchen and laundry. On the first floor were the chapel, president's office, cashier's office and library. The second floor held classrooms and a few student rooms. The third and fourth floors held the remainder of the student rooms and the college museum.

The rooms on the upper floors of the building were divided into sections for men and women. The college provided two straight-back chairs, a wardrobe, study table, pitcher, wash bowl and waste receptacle. Carpets were permitted but not furnished, and students had to provide their own bed ticks or mattresses. Lighting was furnished by gas, water was supplied from a spring located north of the college farm and the building was heated with hot air.

The building was anything but comfortable. One student described the heating system by saying, "The impossibility of heating such a large building to the fifth story above was demonstrated every time a cold blast swept from the northwest. One part of the building would be too warm and

the windows would be thrown open, while on the windward side it would be uncomfortably cold."

The cost of room and board in the early years of the college was fairly reasonable. During the first year, both tuition and room were free and board was slated at \$3 per week or \$108 per year. In 1876, a rental charge of \$3 to \$4 was charged and board was reduced to \$2.50 per week.

While it was evident from the day the college opened that more student housing was needed, it was not until 1881 that the state legislature approved an appropriation of \$3,706 to be used by the college for the construction of additional housing. The appropriation resulted in the construction of the West Boarding Cottage. Containing 16 sleeping rooms—15 double rooms for men and one for the matron the cottage was ready for occupancy in 1881. This was followed by the construction of the East Boarding Cottage in 1882 and the Creamery Building ten years later.

Despite the advances in housing, it was not until the completion of Margaret Hall in 1895 that women had a building to call their own. Located on the site of present day LeBaron Hall, Margaret Hall was said to be the "last word in residence hall construction," containing such amenities as steam heat, electric lights



(Left) 1950s-Studying in the dorm room
 (Above) A men's room in Helser Hall in 1963

and bathrooms with hot and cold running water.

Expanding enrollment and the unexpected burning of Main Hall in 1902 worsened the already-taxed housing system and led to the construction of a number of permanent halls and temporary units.

Among the temporary housing units, the most notable was probably the Lodges. Located east of Freeman Hall, the Lodges were a series of four wood frame buildings constructed to temporarily house women until more permanent structures could be found.

The buildings, which cost \$130,000 to construct, led Will Rogers to comment during a 1925 campus visit, "When I was shown the campus, my guides pointed out some large brick buildings saying, 'That is where we keep the cows.' Then they pointed out another group of handsome brick buildings and said, 'That is where we keep the pigs.' I inquired about the old wooden buildings on the east side of campus and they answered, 'Oh, that is where the girls stay.'"

The housing situation improved under the leadership of President

Raymond Hughes. When Hughes took over as president in 1927, there were four residence halls on campus with the capacity to house 913 students. By the time he left in 1936, Iowa State had eight residence halls and was able to house 1,062 students, with an entire hall devoted entirely to freshmen men.

The next explosion in the construction of campus housing came at the end of World War II, when a steadily increasing student enrollment saw the construction of 18 new halls between 1947 and 1969.

While the addition of new halls came a change in the ways the halls were governed. In 1949, the men's residence halls formed the Men's Residence Association, an action that led to the formation of the Women's Residence Association in 1953.

During the summer session of 1957, the College attempted coed housing by placing women in the south end of Friley Hall, and men in the north; however, numerous complaints from alumni and friends of the University led to the discontinuation of the practice the following year.

In 1965, the house system of government which had been used in the mens halls since the late 1940s was adopted by the women living in Westgate Hall. By 1967, all of the women's halls were on the house system. With the return of coed housing in 1969, the individual women's and men's residence associations were dissolved and in their place Richardson Court and Union Drive Associations were created to compliment the already-existing Towers Residence Association.

While the halls have changed over the years, one thing that didn't were student complaints about Food Service.

In March of 1882, one student commented about the food service, "Molasses with a spoon in it is one of our delicacies."

These complaints, which were written home and sometimes found their way into the columns of the local paper, were at times said to have made the college better known for the atrocities of the boarding department than the merit of instruction."

Door Policy Sparks Debate

Student complaints lead Department of Residence administrators to suspend students' privilege to post materials on room doors



(Above) A student's door at the end of spring semester 1992. Before the ban went into effect, students living in the residence halls were able to post whatever they wanted on their room doors.

Photo by David Fiedler

A freshman from a foreign country is afraid to walk down the hall past a door with insulting words targeted toward her ethnic group written on it.

A senior who has attended Iowa State University for four-and-a-half years is fed up with what he feels are racist pictures drawn on his next-door neighbor's door.

What could these students living in Iowa State's residence halls do about these tough problems?

These were precisely the same issues facing the committee designed to overcome the major concerns expressed by some minority groups on campus.

When a number of students felt targeted by some material posted on some of their fellow students' doors, they turned to the Inter-Residence Hall Association (IRHA) for help. As the number of complaints increased, it became clear that something had to be done.

But what?

Pat Robinson, department coordinator of residence life, was one of the people who thought long and hard about this problem.

"This was not an easy decision to make...we felt that we could not ignore students' rights to express themselves or allow others to feel victimized," Robinson said.

It was not possible to permanently ban posted materials from students' doors, but something had to be done.

Robinson, along with members of the IRHA and directors from each individual housing association, decided that the most effective way to deal with the issue would be to temporarily ban materials from being posted on dorm room doors.

During this interim period, a committee designed to deal specifically with this issue was formed with Robinson and Dennis Haggarty, coordinator of residential minority programs, as co-advisers and students from several minority groups serving as representatives of the student body.

Gary Schwartz, director of the Union Drive Residence Halls, said "...it is an issue which causes concern and that is why the committee was formed."

Robinson felt that

allowing this "infringement", as some would call it, to take place would be an excellent way to get all students involved and willing to talk about the problem.

Charles Frederickson, director of residence, said that "...there was no intent that this would be a permanent ban. It was clearly meant to be used only while the committee was meeting and preparing a proposal."

Many students reacted strongly to the new policy.

Some, such as Jennifer Odgaard, ARTID 2, felt that the committee had simply done the only thing possible. Odgaard said "...if it's offensive to some people, then something should be done about it. It's hard to say what, though..."

Mary Hamand, EXER SCI 1, agreed. Although the temporary ban angered her at first, eventually she accepted it. "They're letting us put our names and majors on our doors now...the only thing I wish we could still do was use message boards."

Hers was a popular complaint. Many students found it difficult to contact people if messages could not be left on their doors.



These concerns were some of the main reasons Robinson and the rest of the committee decided to hold Open Forums in the residence halls.

During these discussions, the majority of the students felt that the freedom to post materials on their doors should have been allowed while the committee was reaching its decision.

This, Robinson said, would have delayed the decision process since offensive material would have had to be dealt with at the time, and also would have decreased student interest.

The main goal of the committee was to ensure that two goals were being met: protecting individuals' free-

dom to express themselves and their opinions, and ensuring that Iowa State's residence halls were places where students from diverse back-grounds felt comfortable and accepted.

This issue will probably always be a problem which minority groups face in society, but clearly Iowa State was dedicated at tackling concerns and problems which faced their students as quickly and fairly as possible.

By Lisa Mitoraj

**Editors note -The Department of Residence had not made a decision on the door policy at the time of publication.*



(Above) A Friley Hall resident displays his reaction to the Department of Residence's decision to temporarily ban the posting of materials on residence hall room doors. Photo by David Fiedler

(Left) Having been banned from posting materials on room doors, a resident of Richardson Court finds an alternative way to voice his opinion.



Friley Hall as seen from Lake LaVerne in the 1940s.

Through the years...

Friley, Hughes and Helser Halls

From 1900-1927, single men attending Iowa State had to live in private homes, rooming houses or fraternities, as there were no men's residence halls. It was feared that if the college began to house men on campus, the rooming houses which the men otherwise lived in would go out of business. However, in 1925, the regents approved plans for a hall to house 135 freshmen men. The building was completed in 1927 at a cost of \$148,000 and in 1937 was named in honor of R. M. Hughes, who had been president of Iowa State from 1927-1936.



Union Drive

Construction was begun on Friley Hall in 1938, with the building being first occupied in 1939. In September of 1942, a second addition to the hall was completed and the building was permanently named Friley Hall. A third addition was added to the building in 1951 and a fourth in 1954. The fourth and final addition connected both Friley and Hughes Halls.

Helser Hall was constructed on land that originally contained the college baseball field. The hall was completed and ready for occupancy in the fall of 1957. After a delay over funding, the final phase of Helser Hall was begun in 1963. When completed, the addition added eight new houses to the hall.

Twister Returns to Iowa State

Residents of Palmer and Chamberlain floors revive an Iowa State tradition.

A sea of red, yellow, blue and green colored dots flooded Central Campus on May 1 as Twister, the ever popular 1970s party game, reappeared at Iowa State University.

Twister became popular at Iowa State seven years ago when a group of students tried to get the University listed in the Guinness Book of World's Records by having over 4,136 people play the game. After three unsuccessful attempts, and a lack of support, the game was abandoned.

Once the Palmer and Chamberlain Floors in Friley Hall realized that no one planned to sponsor a Twister Contest at VEISHEA, they decided to organize one. Jesse Peterson, EE 3 and one of the organizers of the event, said, "It has been a tradition at ISU for a long time, but it was not last year. We thought it should be again."

In order to have this event again, members of the two floors spent three weeks preparing. During this time, they gathered door prizes, such as t-shirts and gift certificates which were donated by area merchants, publicized the event, and located and cleaned 120 twister boards.

Not interested in trying to break the world's record, the two floors decided the main purpose for them hosting the event was to earn money for the Y.M.C.A. and Habitat for Humanity. These two groups were selected because residents of the floors who sponsored the event worked with both

groups. The money donated to the two groups was earned by charging the participants a \$1 entry fee and by selling t-shirts for a \$10 donation. The front of these white t-shirts advertised the event while the back displayed a twister board.

Several of the contestants liked having the chance to help earn money for a good cause. Paul McLean, CE3, said, "I think it is great. It is a good opportunity to earn money for two good charities."

Besides raising money, the contest also provided an opportunity for people to have fun before finals week set in. Lisa Coffman, HIST 1, said, "I think it is fun. Everyone is having a good time out in the sun."

Over 150 contestants played on white cloth colored with red, green, yellow and blue circles on central campus south of MacKay Hall. Contestants followed the regular twister game rules by placing their hands or legs on the colored circle that was selected by the spinner.

In order to eventually have a winner, the organizers continually added new rules to make the competition more difficult. By the end, the contestants were playing twister while holding a glass of water. As the game progressed, the amount of water increased. The participants also had to hold one leg up while keeping their balance. Eventually, a woman from the Richardson Court Residence Hall Association won the competition.



In the confusion of ending the game, the organizers did not get her name.

Even those who did not stay inside for very long had fun. Jennifer Lucke, NS F2, said, "It is fun. I was only in for four minutes, but I enjoyed it."

Even though the students were not trying to get into the Guinness Book of World's Records, they still had a lot of fun just playing the game. It looked as if this tradition had come back to stay. Peterson, said, "It (the contest) went very well. We hope to make it a bigger and better success next year."

By Michelle McAllister

(Above) Twisting around on Central Campus, these two contestants try to keep their balance. Over 150 contestants turned out to play Twister and raise money for the Y.M.C.A. and Habitat for Humanity. Photo by Pam Wheeler



Union Drive Senate

Front Row: Rick Weymiller, Serena Piscitelli, Janet Wagner, Jennifer Jayne Simenas, Teri Jackson, Jeff Rains, Sarah Nordin, Asbraf Abu-Abdou, Alicia F. Chavez (Senate Adviser).
 Second Row: Carol Stessman, Brent C. Moore, Aaron Fultz, Nate Abrens, Bill Gruman, Jesse Peterson, Benjamin C. Adams, Aimee Delaney, Krista Osterberg. Back Row: Joel Waltz, Scott Henning, Matt Crosson, Gregory Mercuri, Joshua Foster, Karl Hoech, Sidney Johnson, Christopher Shires, Craig Zeutzis.



Union Drive Senate

Front Row: Brian Davis, Mark Solomon, Daniel Rittel, Vincent Garcia, Jr., David G. Mosby, Jason Kacber, Edgar Hernandez-Soto. Second Row: Shaun Lambertsen, Brian W. Martens, William Hulse, David Peterson, John Willoz, Chad Starbuck, James Olmsted, "Flipper," Lance Aldrich. Back Row: Steven Schnier, Lydia Henley, Diedra Pierce, Mike McGillis, Joel Trinkle, Jim Fountain, Sarah O'Rourke, Tiffany Hofer, Leah Ware.



Anthony

Anthony House is an all-female floor located in Friley Hall and named after Sylvia Anthony. A housemother at Iowa State from 1937-1952, Sylvia Anthony was known for her involvement with various campus groups and her charming personality.

Front Row: Jennifer Ripperger, Patricia Hayes, Michelle Bertsch, Lorena Rosales-Castaneda, Carla Randazzo, Imelda Sadikin, Miboko Fujita. Second Row: Shilpi Malik, Rena Brand, Luisa Eggenberger-Solorzano, Lena Anderson, Tatiana Alvarez, Daisy Lo, Tiffanie Young. Third Row: Kaname Suzuki, Alpa Desai, Charolette Ranney, April Rivers, Kristin Willy, Diane Hansen, Laura Monaban, Aysba Haque. Back Row: Janet Raub, Charlotte Schulze, Sarah Nordin, Annessa Piper, Melanie Hansen, Trisha Valade, Kecia Hanneman.



Bennett

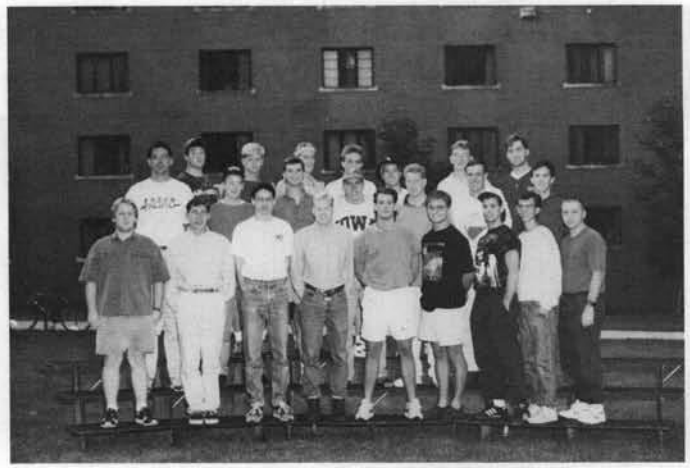
Located in Friley Hall, Bennett House is named for Alfred Bennett. A graduate of the University of Michigan, Alfred Bennett came to Iowa State in 1885 to serve as head of the chemistry department, a position he held until 1913.

Front Row: Shane Ervin, Karl Hoech, Andy Combites, Jeff Moebis, Jeff Good. Second Row: David McAdon, Jason Hoppeworth, Jason Fox, Chris Gloe, Magnus Thernelius, Greg Morlan, James Streeter. Third Row: Colin King, Mike Ramsey, Mark Anstrom, Justin Gottschalk, Joel Schroeder, James Potts, Mark Smith, Brent Stewart. Back Row: Brad Jones, Mark Dell, Lucas Gourley, Eric Wick, Jeff Cronin, Daryl Rober, Dan Mauer, Carl Ploegstra, John Beckwith.

Chamberlain

An all-male floor in Friley Hall, Chamberlain House was named after Iowa State's fourth President William I. Chamberlain. Serving as president from 1886-November of 1890, Chamberlain established the first faculty government and strongly supported the Agriculture Experiment Station Act.

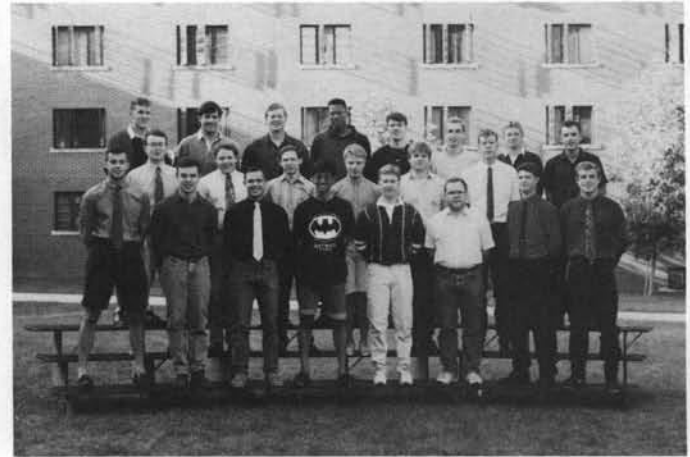
Front Row: Brian Lawry, Jeff Starosta, Paul McLean, Allen Rech, Brad Scott, Aaron VanErt, Chris Scott, Chris Crockley, Mike Butler. Second Row: Ted Craig, Mark O'Hara, Joe Mistek, Jymm Wilborn, Eric Larson, Jeff Thorn, John Mostek. Back Row: Cory Levendusky, Andy Nicholson, Dave Fallis, Tyler Warren, Shane Markin, Andy Cavin, Cory Green.



Converse

Converse House, located in Friley Hall, is named for Blair Converse. Joining the staff of the department of technical journalism in 1919, Converse was the author of many books and served on numerous University committees. From 1927-1939, he served as head of the department of technical journalism.

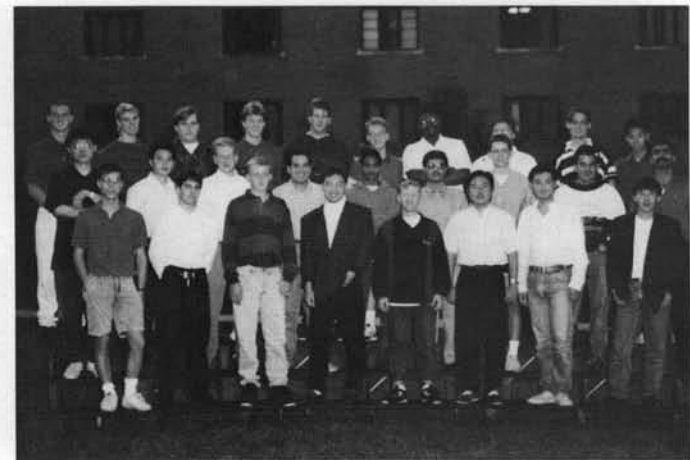
Front Row: Erik Davisson, Billy VanCannon, Douglas Dodd, Kburram (Ali) Darugar, Kenny Ridout, Todd Stevens, Donald Keboe, John Gade. Second Row: Kevin Christensen, Joshua Foster, Todd Kendall, Shane Meacham, Mark Shugren, Toby Rainsbarger. Back Row: Robert Meyer, Matthew Naughtin, Christopher Reimann, Fredrick Murry, Matthew Crosson, Josh Moesmon, Matthew Wilcoxson, Bret Hodges.



Godfrey

Located in Friley Hall, Godfrey House is named after George W. Godfrey. An Iowa State graduate, Godfrey was a master farmer, agriculture writer and member of the Board of Regents. In 1933, he served as assistant to the president in agriculture.

Front Row: James Sampers, Shane Harsberger, Ryan Pudenz, Michael Tran, Trevor Tompkins, Kusumo Martanto, Hiroyuki Ino, Minm Kong. Second Row: Ting Jung Hsu, Joyce Napiab, Paul Weslake, Brian Jobmann, Ketan Patwari, Asti Patel, Andy Nelson, Carlos Segnint, Nabeel Sarwar. Back Row: Joel Waltz, Bryan Berg, Ben Folger, Pat Dillon, Jason Whitney, Tim Theobald, Earnest McCoy, Jamie Mootz, Ian Kirk, Piset Khuon.



Henderson

Henderson House, an all-female floor in Friley Hall, is named after Anna M. Henderson. An assistant professor of applied art at Iowa State, Henderson held degrees from Rockford College, the Minneapolis School of Design and Normal Art, the New York School of Fine and Applied Art and Columbia University.

Front Row: Nicole Kyle, Jill Wilson, Kim Su, Kim Bell, Shannon Buckner, Mika Isibihara, Hyunb Le, Anna Kokity. Second Row: Beth Bredice, Melissa Gansen, Jennifer Edens, Susan Konstanz, Jennifer Simenis, Nicole Alt, Jennifer Bjornson, Michelle Riekens, Amber Leonhardt, Laura Bredabl. Back Row: Mara Preisler, Wendy Buffington, Connie Krapfl, Kandis Boyd, Teryl Hawkins, Tanya Beusch, Heather Minger, Jaqueline Shorter, Tracey Eccles.

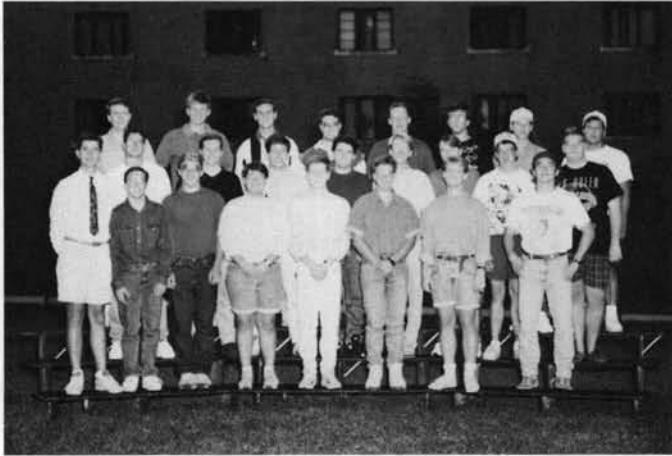




Hutton

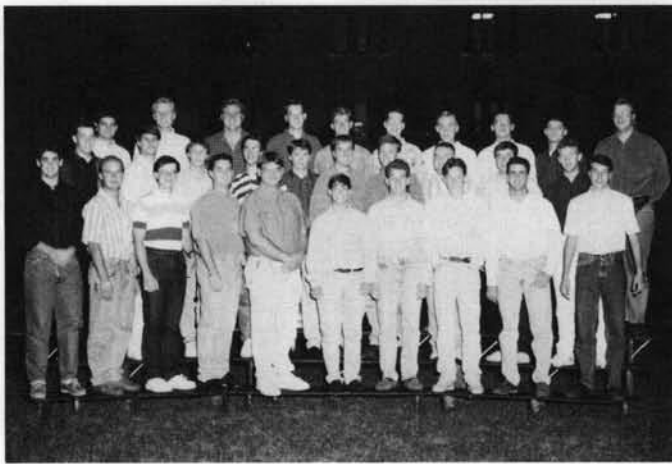
Hutton House, located in Friley Hall, is named after Tecla Hutton. A native of Hallock, Minnesota, Hutton came to Iowa State in 1944 to serve as a hall director, a position she held until her retirement in 1956.

Front Row: Shelby Grummer, Melissa Hgedorn, Sbatanese Western, Tricia Bergman, Gretchen Meseck, Jodie Foley, Lisa Wilken. Second Row: Dana Sbeumaker, Julie Sleeper, Janet Wagner, Karin Carbaugh, Erin Harves, Jennifer Kudej, Kathey Hoensbell. Back Row: Braedi Nelson, Vickie Wills, Anne Oldbam, Kelly Krakau, Brenda Rotbell, Lisa Hunt, Jennifer Skinner.



Kimball

Kimball House, located in Friley Hall, is named after Allen Holmes Kimball. Joining the staff of Iowa State in 1914, Kimball became head of the department of architectural engineering the following year. In addition to serving as a department head, Kimball helped plan many campus buildings and was responsible for much of the planning and designing of the modern campus.



Knapp

Knapp House, located in Friley Hall, is named after Iowa State graduate Herman Knapp. Over a fifty-year period following his graduation in 1883, Knapp served Iowa State as a land agent, college treasurer, business manager, vice president and acting president.

Front Row: Nick Jordan, Eric Johnson, Brian Wuebker, Pat Dempsey, Jeff Sorensen, John Reddersen, Tim Tiedeman, John Holtan, Jeff Schadler, Jim Martin. Second Row: Chris Fox, Luke Brown, Ted Mosley, Dave Brezina, Jason Knupp, Steve Eikanger, Dave Shallberg, Paul Hungerford, Paul Klimesh, Bill Tucknott. Back Row: Peter Schuster, Mark Lanstnk, John Jacobsen, Quentin Goin, Scott Henning, Jeff Dague, Jon Heim, Jason Query, Cbad Diaz, Brian Hogan.



Lincoln

Lincoln House, located in Friley Hall, is named after James Rush Lincoln. A member of the Iowa State faculty from 1883-1922, Lincoln built the military department, served as lecturer, taught gymnastics and was a strong supporter of the athletic program.

Front Row: Mark Jones, Erik Johnson, Mike Curran, Paul Yalvin, Zack Kahale. Second Row: Darren Matthes, Mike Vernon, Scott Georgia, Chris Anderson, Todd Borkowitz, Matt Richards, Roger Gaul. Back Row: Matt Riesenber, Brad Roeth, Steve Hallgren, Scott Herremann, Frank Hodge, Chad Hoffman, Neal Groteluschen, Cbad Ficene, Ryan Hanson.

Helping Those in Need

Hoping to make a difference in the community, Lowe House sponsors a holiday food drive.

"Forego your candy bar and buy a box of macaroni and cheese for the needy," was the call that went out to the residents of the Union Drive residence halls as Lowe House kicked off its holiday food drive for the Mid-Iowa Community Action.

The hope that their efforts would make a difference in the community prompted the women of Lowe to organize and sponsor the food drive.

"The idea for the food drive came from myself and Trish, the floor RA," said Lowe House President Nancy Fettkehter, FIN 3. "We had talked about doing something for the community and decided on a food drive." Fettkehter said that the floor decided to publicize the drive before Thanksgiving break, but to hold off collecting items until after break so that students could bring things back from home to donate.

The food drive, which ran from November 30 to December 4, took floor mem-

bers approximately two weeks to organize.

"We decided we needed an incentive to get people in UDA to donate," said Fettkehter. "We called food stores and asked them to donate their damaged items (Fareway and Hy-Vee did), and decided to give prizes to the floors that gave the highest percentage of items (per number of floor members)."

While the drive was in progress, floor members were responsible for counting the items donated each day and taking those items and any cash donations to Human Services. For their efforts, Lowe collected 600-800 items, which Fettkehter said was excellent for one association within the entire campus.

"It's a good feeling; you always talk about doing stuff like this," said Fettkehter. "It's easy. It's good for the floor and the community."

In all, 13 houses participated in the food drive,

with the top four winners being Noble House with 218 items, Davidson House with 190 items, Lowe House with 161 items and Knapp House with 63 items.

"My floor gave quite a bit, which surprised me," said Fettkehter. "I expected them to give a lot because we were doing it, but I didn't know they would give that much."

While the drive was a success, floor members were looking for a way to do more. "A lot of people donate items at Christmas," said Fettkehter. "Perhaps we could do it at the end of the spring semester. It would be a new twist and besides, they (the needy) need stuff all year long anyways."

By John Loecke





Lorch-Russell

Lorch-Russell, a coed floor in Friley Hall, is named after Fred W. Lorch and Mable Russell. Lorch served as a professor and head of the Department of English and Speech from 1942-1959. Russell was a professor in domestic art from 1916 to 1946.

Front Row: Beth Kepbart, Amy Kruger, Elizabeth Cowan. Second Row: Kathy Aldrich, Jason Miller, Carol Boender, Phil Grillot. Back Row: Stephen Neal, Larry Ellingson, Michael Claerbout, Damon Morris, Mark Spolidoro, Janet Antbofer.



Lowe

Lowe House, the only female floor in North Friley, is named after Beele Lowe. A professor of food and nutrition and home economics research, Lowe received an honorary doctor of science degree from Iowa State in 1957.

Front Row: Marcy Miller, Kristi Smith, Jenny Losee, Stacey Thompson, Sarah Litvak. Second Row: Misbeal Waller, Phonesavanb Luck, Lisa Zinn, Daria Seda, Carolyn Schaefer, Kim Thompson, Taunya Dewees, Kristin Koplos, Michelle Gregory, Connie Hurley. Third Row: Karl Jacobsin, Jennifer Kenney, Robin Schwiesow, Kirsten Ehlers, Julia McRobert, Caroline Polsley, Kim Bucklin, Tamara Banuati, Susan Schouten. Back Row: Kristine Dunbar, Nancy Fettkether, Beth Hansel, Rachel Johnson, Kim Noland, Lori Stable, Angela Conley, Nicole Haase, Julie Rinehart, Tammie Bader.



Meeker

Meeker House, located in Friley Hall, is named after Warren H. Meeker. A member of the Iowa State faculty for 56 years, Meeker served as both an assistant in mechanical engineering and head of the department of mechanical engineering.

Front Row: Loren Ramsey, Scott Johnson, Sarah Langewisch, Dawn Friedline, Codi Bradshaw, Lanise Olson, Amy Wernimont, Jackie Smith, Brett Douglas. Second Row: Jody McGady, Michel Barkema, Al Born, Heidi Pietz, Brian Freeman, J. J. Silberhorn, Suzanne Cobb, Theresa Fink, Eric Weber. Third Row: Brad LaCoste, Keith Nelson, Gabriella Plagge, Mike Bailey, Lisa Sears, Matt Probandt, Dave Friend, Donna Lynch, Nate B. Han, Jennifer Yenter, Michele Hinman. Back Row: Dave Fiedler, Bill Gruman, Eric Lee, Beth Majeres, Amy Delaney, Andy Rankin, Dan Eckboff, Chad Zmolek, Melanie Smith, Deb Cunnings, Jen Gass, Sonja Knight, Jennifer Rasmussen.



Murphy

Murphy House, located in Friley Hall, is named after Eda Lord Murphy. A professor of household science in 1919, Murphy received her B.S. degree from Iowa State in 1922. In 1923, she resigned her position to become director of home economics in the American College for Girls in Constantinople.

Front Row: Dawn Clayton, Beth Rinaldi, Jennifer Hills, Sue Newland, Tiffany Schubert, Sue Ann Bradley, Margie Conrad, Melissa Saeger, Mary Jane Monroe. Second Row: Kathy Jacobs, Andrea Heller, Danyal Woebbe, Kristi Koebke, Jennifer Crecelius, Gretchen Langwith, Lisa Baughman, Susan Canny, Fran Thompson. Back Row: Emily Manhart, Caroline Conrad, Bernie Conrad, Mikka Olson, Sarah Hendricks, Renne Ross, Lia Pierson, Kris Henery, Amy Reule, Ann Heise, Krista Larsen, Meghan Bartos.

Niles-Foster

Niles-Foster House, located in Friley Hall, is named after William Niles. An 1885 graduate of Iowa State, Niles was a professor of veterinary medicine from 1891-1898. He served on the staff of the USDA from 1898-1928.

Front Row: Neal Weers, Nathan Boe, Bryan Uhl, Rob Fornarino, Chris Olson, Gerald Uygongco, Nathane Pieper. Second Row: Christopher Shires, Kevin Johnson, Bob Fitch, Lance Rouell, Eduardo Cboquits, Tom Nordeng. Third Row: Pete Kollbaum, Ron Lau, Brian Andersen, Ed Kalous, Eric French, David Cox, Austin Meyer, Doug Grossmann, Jason Fick. Back Row: Dan Thompson, Matt Hovey, Todd Van Thomme, Dean Buttgen, Ryan Hawkins, Jason Onstot, Scott Tebbe, Tom Polachek, David Trapp.



Noble

Noble House, one of the few residence halls to construct a float for the annual VEISHEA parade, is named after Alvin B. Noble. A graduate of the State University of Iowa in 1887, Noble came to Iowa State in 1899 to head the English department.

Front Row: Tomas Gonzalez, Paul Miller, Matt Pierce, Bob Renaud, Scott Karosas, Brian Folkerts, Duane Davis, Eric Sperry, Andy Dosh, Jeff Hedtke. Second Row: Greg Kent, Chris Jones, Neil Mattheissen, Mike Atkinson, Bryan Silman, Mark Nordman, Travis Bachman, Jeremy Vortman, Todd Scholl, Matt DeJong. Back Row: Jason Loeffelbolz, Ryan Jensen, Chad Oppenbutzen, Eric Foll, Dan Wbeeler, Alan Koenck, Mark Yost, Brad Meyer, Jeff Meyer, David Holschlag, Jeremy Petersen.



O'Bryan

O'Bryan House, located in Friley Hall, is named after Edna O'Bryan. A graduate of the Pratt Institute of New York in 1918, O'Bryan came to Iowa State as an instructor of applied art in 1925. In 1945, she was made a professor, and a professor emeritus in 1966.

Front Row: Peggy Stoll, Carla Cummings, Ann Backhaus, Shelle Gottner, Tracy Froeble, Teri Jones, Kyle McCormick, Carol Stessman, Cheryll Killham. Second Row: Rebecca Bergert, Robin Hollman, Eva Schmittz, Sarah Peters, Dawn Bauder, Angie Spieker, Jodi Kolbe, Amy Kueter, Marlaena Petersen. Back Row: Kathy Meublenthaler, Cindy Saylor, Steph Malsed, Lynn Wolf, Susan Bretborst, Jodee Rauch, Alisa Nelson, Lana Hughs, Nikki Davis, Dena Bruhn. Not Pictured: Lisa Sears, Gail Barber, Mandy Welch, Camille Gagnon, Heidi Hanson, Karmann Gladney, Jennifer Reck, Kelly Martin, Robin Crawford, Becca Stebler, Michelle Chamberlin, Tiffany Smith.



Palmer

Palmer House, located in Friley Hall, is named after Edith A. Palmer. A 1912 graduate of Miami University in Ohio, Palmer came to Iowa State in 1917 as an instructor of applied art and remained on staff until 1923.

Front Row: Amy Worthley, April Chambers, Gina Ahrens, Jennifer Yeoman, Jennifer Walker, Laurie Buffington. Second Row: Melissa Crouse, Tammy Neumeyer, Kathy Berger, Jennifer DeRosear, Sara Jordan, Sberi Kastengren, Serena Piscitelli. Back Row: Jennifer Debnert, Katie Carroll, Jennifer Krakau, Carol Flanery, Sally Hoenig, Stephanie Nichols, Rhonda Ebrecke, Joy Iribeck, Angela Hart, Rochelle Thompson.



Bowl Serves Educational Purpose

Game teaches residents unusual facts about sex

The sound of buzzers, people screaming, laughter and balloons popping filled the Terrace Room in Friley Hall on April 22. It was not a party that got out of hand; it was the fourth annual Union Drive Association's Sex Bowl.

The UDA Sex Bowl was sponsored by the Education Committee of Union Drive Senate. Kerry Nordbrock, MATH 3, vice president of Education for UDA, said the Sex Bowl was a great way for people to learn unusual facts about sex. It was a trivia game played with seven teams. Each team consisted of four players and anyone living in UDA could sign up to participate.

"Some of the questions

are really interesting," said Nordbrock, "and some are hilarious."

The winner of the Sex Bowl received a t-shirt. There were door prizes given away, and condoms were passed out to everyone. "There is always a lot of joking during this event, but when it comes right down to it, these people want t-shirts," Nordbrock said.

The education committee blew up balloons that were donated by the Ames Planned Parenthood. They placed a small paper clip in some of the balloons, then passed them out to everyone after the second round. If the balloon had a clip in it, that person won a gift certificate.

The gift certificates were donated by local businesses such as Little Caesars, Bonanza, Domino's, Ruttie's and Movies to Go.

Amy Raymond, EL ED 4, said the program was "interactive...a great way to get students involved in something constructive." Raymond was a member of the team We're Too Sexy for this Bowl. "They use different questions every year," she said. "So even if you come to watch, you can still learn something."

Each team, like Raymond's, came up with an unusual name. Most of these names dealt with sex in some way. Among the team names were the M.A.I.L. Hormones,

the C-men, the Shady Ladies, the Sexoholics, Snake in the Grass and We Don't Care.

Michael Wehrli, P E 3, who was a member of the M.A.I.L. Hormones, said his team name was easy to come up with. "Everyone on our team works in the depot, where we pass out the mail. I think the name fits us, and it's funny, too."

The Sex Bowl lasted six rounds. Each round consisted of three five-point questions and three ten-point questions. The team with the most points at the end of each round went on to compete against another team.

From these questions, the contestants learned that sperm can remain alive and active for three days after intercourse, that the average age of a rapist at the time of first offense was 24.5 years and that 90 percent of the teenagers who became pregnant each year kept their babies.

The C-men claimed victory over the Shady Ladies in the final round. "It felt great to win," said Mike Evans, P ME 3, a member of the C-men. "We couldn't really prepare for this; no one wanted to offer us any resources."

Nordbrock was pleased with the outcome of the competition. "This was a lot of fun. I think everyone had a great time," she said. "I only wish we'd been able to ask more questions. Some of the questions are hilarious, but we didn't have enough time to ask all of them."

By Stephanie Foss



(Above) Team members discuss possible answers to a question during the Union Drive Sex Bowl. The Sex Bowl went six rounds with each round consisting of three five-point and three ten-point questions.

Photo by David Fiedler

No Invitation Necessary

Floor invites mothers for weekend of fun away from home

The pile of dirty clothes disappeared, the trash was emptied and the whirring noise of the vacuum cleaner could be heard around the floor. Mom was coming for a visit, but it wasn't Parents Weekend.

It was Sadler House's mothers and daughters weekend, an event which gave mothers a chance to spend time with their daughters and see what it was like to live in Sadler House.

Anglea Thorpe, EL ED 3, began planning the event in September by having meetings with other floor members to get ideas on what they could do. Later, Thorpe mailed out invitations to 27 mothers, reserved hotel rooms in the Memorial Union and made all of the other necessary arrangements. For her efforts, Thorpe won the

Inter-Residence Hall Association's November "program of the month award."

The event occurred on November 7 and 8 and included such activities as movies, a pizza party, games in the house den and a Sunday brunch at Country Kitchen.

Thirty-five mothers and daughters participated in the weekend's activities and according to Thorpe, they had fun.

"I think everyone enjoyed it a lot," said Thorpe. "They (the mothers) really liked it. A lot of people had fun at the bowling alley. They enjoyed the brunch. They also liked to get to know the girls on the floor."

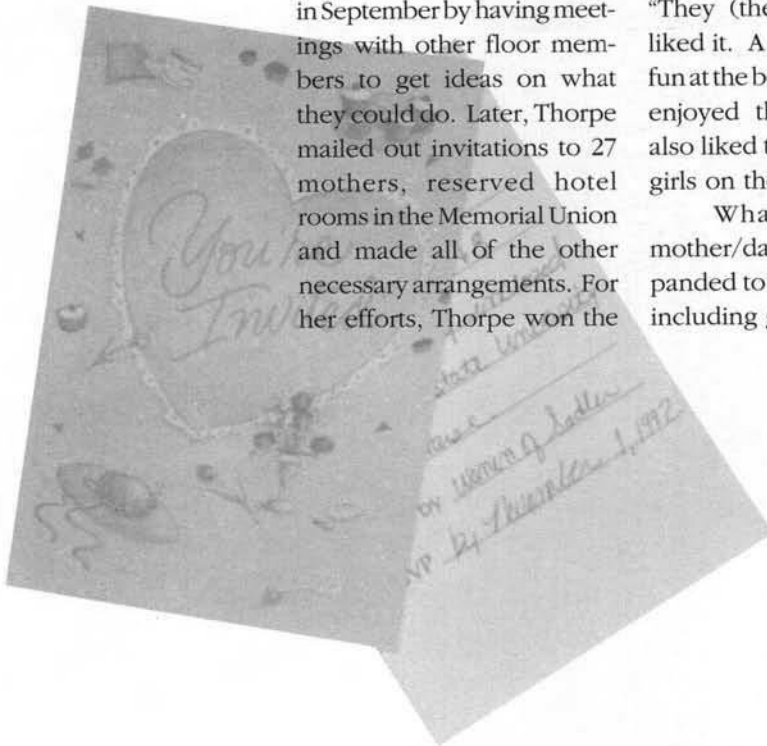
What started as a mother/daughter event expanded to an all-floor event, including girls whose moth-

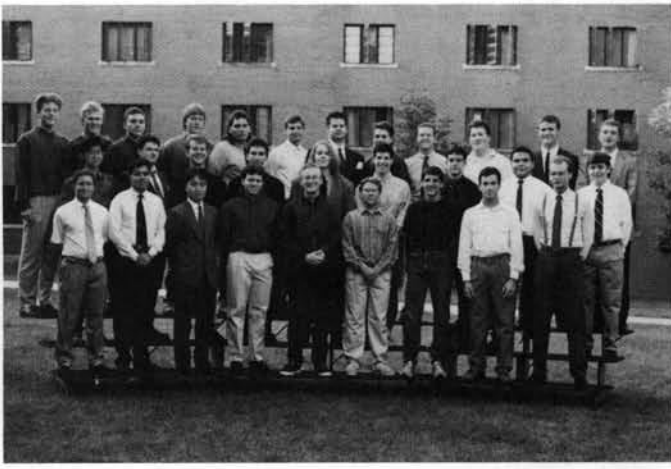
ers could not attend. "There were about two or three girls who just came," said Thorpe. "It was not just mother/daughter, it was a floor activity."

For many Sadler residents, it seemed that the best part of the weekend was getting to know other floor residents and their mothers. "It was great," said Sadler House president Nicole Wayland, PIE 2. "The interaction was the best part. It was a lot of fun and interesting to get to know everyone."

Organizers of the event considered it a success. "I heard a lot of people say that they would like to do it again—to have another mother/daughter weekend," said Thorpe.

By Michelle McAllister





Pearson

Pearson House, located in Friley Hall, is named after Raymond Pearson, Iowa State's seventh president. Under Pearson's leadership, Iowa State experienced phenomenal growth and recognition at state, national and international levels.

Front Row: Piroz Mobseni, Cesar Perez, Kazunori Nirisawa, Robert Arkenberg, Abraham Schlott, Terrence Kobnen, Micheal Banks, Christopher O'Neill, Timothy Lucas. Second Row: Tanojo Tanoko, Joseph Reynolds, Rich Evans, Jose Perez, Kenneth Blunck, Adam Suietok, Joseph Melchionda, Jose Bettancourt, Jeffrey Wold. Back Row: Brian Evans, Charles Schluesser, John Mordini, Steve Ericksen, David Halblom, Patrick Mattingly, Matthew Bertini, Kevin Deters, Devin Shepard, Jeremy Dearduff, Brent Moore, Svein Gunderson.



Pennell

Pennell House, located in Friley Hall, is named after Ellen Pennell. A graduate of Kansas State University in 1921, Pennell came to Iowa State as an assistant professor of home economics and journalism in 1950. In 1953, she became an associate professor and continued teaching until her death in 1955.

Front Row: Robin Hoversten, Jessica Brom, Jill Morse, Rachel Luchinske, Holly Kenney. Second Row: Arlene Lacayo, Tami McElvain, Robin McCallister, Janice Knupp, Amy Haan, Anna Saele, Tara Kline, Leslie Jensen. Third Row: Krista Osterberg, Darby Barnett, Barb McWilliams, Angie Jacobs, Gail Lasber, Christina Heim, Mindi Boone, Brenda Gibbons. Back Row: Erin Aten, Molly Finn, Trish Ryan, Jennifer Welch, Chris Monike, Sharon Weller, Jennifer Papesb, Karen Boyce, Kristin Brandau, Rie Yashiro.



Spinney

Spinney House, located in Friley Hall, is named after Louis B. Spinney. A graduate of Iowa State in 1892, Spinney went on to head the department of physics and electrical engineering from 1897-1909, and the department of physics from 1909-1931. He retired from staff in 1942.

Front Row: J.J. Scbrum, Bobbi Hochreiter, Sara Picray, Shyum Kambeyanda, Jeff Viet, Tad Anbalt. Second Row: Jean Vertbein, Renee Schaper, Markita Davis, Sarena Whitmer, Amy Schultze, Jill Rasmussen, Robin Landau, Karl Larson, Laura Ebert, Amber Fairbanks. Third Row: Steve Hall, Seth McCulloch, Kevin Lindeman, Vicki Jensen, Angie Soper, Lynette Hornung, Chad Montgomery, Jay Morrison, Ed Hastings, Doug Judge, Rich Harmer, Jody Riba.



Stange

Stange House, located in Friley Hall, is named after Charles H. Stange. A graduate of Iowa State in 1907, Stange served as dean of the division of Veterinary Medicine from 1909 until his death in 1936. In addition to receiving international recognition as a scholar, teacher and research worker, he was also one of the pioneers of veterinary education.

Stanton

Stanton House, located in Friley Hall, is named after Edgar W. Stanton. A graduate of Iowa State in 1872, Stanton remained at Iowa State as a professor of mathematics. In 1876, he was made head of the department of mathematics. During his career at Iowa State, Stanton served as acting president four times and was largely responsible for the organization of the Alumni Association in 1878. In 1899, he donated the first ten bells for the campanile in memory of his first wife, Margaret McDonald Stanton.



Carpenter

Carpenter House, located in Helser Hall, is named after Halsted M. Carpenter. An ardent supporter of Iowa education, Carpenter served on the State Board of Regents from 1947 to 1950. As a member of the board, his chief contribution was his influence on financial institutions in the negotiation of loans for the construction of residence halls at Iowa State.

Front Row: Jeff Colton, Scott Michael, Mike Ludwig, Joel Trinkle, Darren Almond, Steve Dryer, Jeff Gaddis, Rowley Strabala, Zia Hassan. Second Row: Austin Miller, Mike McGillis, Dave LaRoque, Chad Schmidt, Brandon Gammon, Erik Olsen. Third Row: Doug Haulik, Dave Shuttles, Brad Gideon, Dan Brent, Jason Peters, Jim Fountain, Joe Menoni, Johnny Orr, Mike Aveccoli, Craig Kirkpatrick. Back Row: Dave Mossbolder, Brian Schueller, Richey Madison, Matt Christiansen, Jason Nauman, Ernie Beem, Delon Gomes, Craig Earl, Bob Kiltzer.



Davidson

Davidson House, located in Helser Hall, is named after J.B. Davidson. A graduate of the University of Nebraska in 1904, Davidson came to Iowa State in 1905. While at Iowa State, he was responsible for establishing the department of agricultural engineering. Davidson served as head of agricultural engineering from 1919 to 1946.

Front Row: Nick Cody, Jim Miller, Kevin Turner, Roland L. Mitchell, Morris F. Smith, Patrick A. Dalseth, Casey Collins, Ryan Less. Second Row: Craig Masching, Tom Larem, Sean Rich, Matt Dorauan, Brian Campbell, Jeremy McDowell, Chris Hacker. Back Row: Kevin Snodgrass, John Finch, Scott Marthing, Jason P. Wielgoszinski, Joe Stanitz, Mark Anderson, Brian Knoll, Joel Hagen, Dirk Cochran, Nolan Eakins, Brian Davis, Doug Bently, Phil Oster.



Fleming

Fleming House, located in Helser Hall, is named after Annie Wilson Fleming. An 1894 graduate of Iowa State, Fleming taught at schools in Iowa until 1900, when she returned to Iowa State to teach mathematics. She remained at Iowa State until her death in 1945.

Front Row: Leah Hartborn, Tina Gass, Diana Brockling, Kelly Durista, Ruth Smith, Sara Bries, Sarah Mielich, Rochelle Woodiest. Second Row: Heather Elkin, Angela Boyd, Tina Murphy, Christine Gordon, Marita Camelin, Stacey Lipson, Karen Schultz, Shaunda Hayes, Miranda Smith. Back Row: Emily Fox, Vicki Tysseling, Sharon Matt, Jennifer McQuaid, Kandy Westboff, Sara Schroeder, Michelle Bogan, Lynne Pekarek, Mariaelena Pilon.



A Different Kind of Social Activity

A 30-year tradition, Munchie Night welcomes students from all over Union Drive

The men of Woodrow House really knew how to throw a party!

For the second year in a row, Munchie Night was held during the fall semester in an effort to bring together students from all over Union Drive Association.

"It's great for stress relief from classes, and a different kind of social activity," said Kent Anderson, L A 3, a member of the floor. These were the main objectives of "Munchie Night."

The basic idea behind the program was to provide food and fun for all students in UDA.

Matt Cable, OP MGMT 5, said "Munchie Night has been a tradition on Woodrow for 30 years, but this is only the second year it's been this huge."

The men of Woodrow sent personal invitations to every room in Union Drive, with a total of about 400 delivered. Signs were also hung throughout UDA in an attempt to attract students to the event.

About 250 people were expected to take part in the event, which encompassed all of the space available on the floor, including individual rooms, hallways and the house den. Students stood at each entrance to the floor and handed out informational programs to everyone who came in.

Anne Oldham, DIET 2, was happy with the way things worked out at Munchie Night. "It's a good way for

people to meet other people," she said.

Originally, "Munchie Night" was held the first or second week of each semester, but eventually it was moved to a later date.

It appeared to be a success. Almost everyone there knew a lot of other people and no one was unwelcome.

Members of the floor also felt that it would benefit them and their floor throughout the rest of the year. If students stopped by for "Munchie Night" and had a good time, they would want

to return there in the future.

On the last page of the program, the Men of Woodrow offered a "Bonus Offer" to anyone who took part in the event. Students were guaranteed "free return trips to any of the 28 rooms on Woodrow."

Even better, the program insisted that "Munchie Night" would be a "great way to meet a fantastic group of guys." All of these "fantastic guys" obviously spent a lot of time and energy setting the event up, and it inevitably paid off.

Aaron Jacobs, ZOOL 2,

said "We just tried to put together the best function we could and still make it a lot of fun for a lot of people. It looks to me like it worked!"

By Lisa Mitoraj



(Above) After introducing himself to a group of visitors, Brian Messenger, ARC 3, and a member of Woodrow House, gives them a tour of his room.

Photo by Brett Bartholomew

A Year Long Commitment?

Students from Iowa State's residence halls vie for rights to host NACURH '94

Ames may be the sight of the 40th National Association of College and University Residence Halls conference if a group of Iowa State students get their wish.

NACURH 1994 was organized during Spring semester of 1992 with the purpose of trying to win the right to hold the annual NACURH conference at Iowa State. The conference began at Iowa State in 1954, and the group wanted to bring the conference back to Ames for its 40th anniversary.

NACURH was, as the name implied, an association of residence halls. The annual conference was a time for representatives from each member school to meet with other residence hall leaders and discuss programs, problems and solutions.

"It has a number of services," Pat Robinson, adviser for NACURH 1994, said. "It has a conference where people learn leadership skills and governing skills. It has a national information center and schools write reports on activities, programs and legislation they have done and other schools can borrow from that. It also has a national honorary. It is a way of honoring students who provide outstanding leadership in the residence halls."

Beth Vandermeulen, FM2 and co-chair for NACURH 1994, said the attempt to bring the conference to Ames be-

gan after the 1992 team lost the bid to host NACURH's honorary office.

"We got started through attending last year's conference," Vandermeulen said. "We wanted to have the National Residence Hall Honorary, but another school got it. At the time, several people said we could get the bid (to host the conference) together and they asked me to be the chairperson."

The theme of the 1994 conference is "A Success Story." To compliment that theme, Vandermeulen's group chose a journalistic approach to the development of their bid.

"We want to take a school display to promote Iowa State," Vandermeulen said. "We're thinking of taking some sort of scaffolding and putting pictures on it. The theme of this conference is Build A Better Future. We'll also be taking a school banner, a huge thing to show our school spirit and how we are behind our University."

According to Robinson and Vandermeulen, much work had to go into preparing their bid. She said the group had to consider all elements of the conference in order to prepare their bid, then they needed to work those elements into a video to be presented before the directors of NACURH.

"We have to present our bid and it must consist of every aspect, from food and

sleeping arrangements to programs, entertainment and transportation to get to and from schools," Robinson said.

Both Vandermeulen and Robinson said hosting the conference would be prestigious for the University community. According to Vandermeulen, the conference had expanded to include over 300 schools nationwide and some affiliates in Canada.

"The (budget) estimate, assuming that there are 2,000 delegates, is about \$321,779, or about \$160 per delegate," Vandermeulen said. "We are aiming for \$140 per delegate. We want to cut maybe \$20 or \$30 dollars off. We will break even at \$245,000 for 1,250 delegates."

The announcement as to who would host the May 1994 conference would not be made until the end of the 1993 conference on May 30. However, Robinson said she thought that the students did a wonderful job in preparing their bid.

"I think it is going very well," Robinson said. "The students do a lot of work and have a lot of the specifics. Bidding is one thing. Putting it on is another."

By Theresa Wilson



Halsted

Halsted House, located in Helser Hall, is named after Byron David Halsted. A professor at Iowa State from 1885-1889, Halsted was known for his work with plant diseases, weeds and plant breeding. Among his many honors were the Silver Medal of the Massachusetts Horticultural Society in 1877 and president of the Botanical Society in 1901.

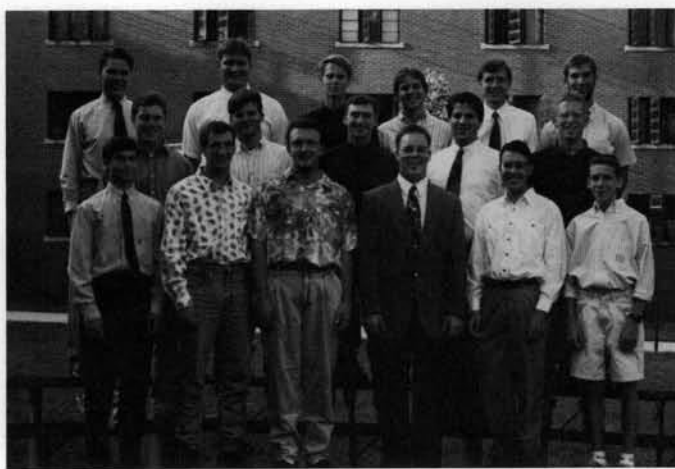
Front Row: Joseph Fong, Mark Kivett, Andrew Kearns, James Meyer, Brad Bilas, Brian Schaufenbuel, Andy Rench, Scott Thompson. Second Row: Josh Ruston, Brian Bobek, Eric Sieverding, Nathaniel Dixon, Stuart Johnson, John Lloyd, Adam Bormann, Dennis Eichorst, Tim Wilson, Doug Babr. Back Row: Karl Cassell, Shannon Paulson, Derek Kreumpel, Dave Reid, Gary Geers, Justin Johnson, Matt Schiesber, Jim Last, Mike Arazan, Ryan Peta.



Lawther

Lawther House, located in Helser Hall, is named after Mrs. Anna B. Lawther. A strong supporter of Women's Suffrage, Lawther was Iowa's first Democratic national committee woman and was a 1920 delegate to the national convention in San Francisco. From 1921-1941, Lawther served on the Board of Regents.

Front Row: Amber Adams, Karen Hatgood, Sheryl Lebms, Amy Eckbolt, Tracy Tyne, Elizabeth Bradley, Jodi McMurchy. Second Row: Brenda Daufeldt, Motoini Kudo, Leah Ware, Katherine Hellen, Rebecca Ransom, Jennifer Jordon, Danielle McKinney. Back Row: Beth Luoma, Sara Garvin, Celest Cleaver, Heather Garrett, Lori Kalkbrenner, Kristin Hazlet, Jennifer Odgaard, Kristie Webster, Jennifer Grimes, Kimberly Coburn, Jennifer Schaaupeld.



Livingston

Livingston House, located in Helser Hall, is named after Arnold R. Livingston. A 1926 graduate of Iowa State in architectural engineering, Livingston worked for a number of other firms, including the Iowa Highway Commission, before joining the staff of Iowa State in 1942.

Front Row: Chris Goulet, Chuck Kebrt, Chuck Geest, John Fox, Christopher Just, Casey Malskeit. Second Row: Kevin Porter, Lou Lyle, Mike King, Jeff Ecbetenkamp, Jeff Watson. Back Row: Chase Orsello, Kew Wisniweski, Wade Wilson, Andrew Trafton, Lance Aldrich, Greg Happel.



Norman

Norman House, located in Helser Hall, is named after Roy A. Norman. A two-time graduate of Iowa State, Norman joined the staff in 1907. In 1925, he was made a professor of mechanical engineering, a position he held until his death in 1944.

Front Row: Nathan Robert Bright, Roy Russell Salcedo, Todd Michael Deimerty, Kendall Walter Koch, Hoang Ba Thai, Christopher M. Whitaker, Bradley James Duggan, Chris James Birch, Michael Roger Rumelbart, Theodore Warren Gass. Second Row: Jeremy Wayne Bauer, Darin Wade Hage, Benjamin Alan Jorgensen, John Alan Johnson, Brent C. Willet, Anthony A. Fisher, Jacques Leo Capestus, Michael Lee T. Cooper, Nicholas Paul Podbajaky, Craig Dale Riesenberg. Back Row: Keith Fabian Duster, Chris Edward Johnson, Michael James Matthys, Kurt Andrew Sellner, Michael Wayne Davis, Brian Matthew Ritter, Christopher Scott Andreasen, Steven Dale Schrock, Bradley D. Hanson, Adam Michael Callanan, Eric Jon-Michael Johnson, David Michael Peterson, Brian Lee Gerdes.

Richey

Richey House, located in Helser Hall, is named after Harry Wyatt Richey. A co-author of two books on general horticulture, Richey taught at Iowa State from 1914-1916 and then again from 1921 until the early 1940s.

Front Row: Abied Padua, Aeneas Schmitz, Brian Zeets, Mark Solomon, Raymond Wijangco, Reid Scholes, Steve Schiltz, Gary Bets. Second Row: Brian Stevens, Dave Bonello, Kevin Jensen, Chris Young, Chad Mitchem. Back Row: Joe Morehead, Kelly Jones, Gregory Townsend, Mitch Montgomery, Vince Giovannone. Chris Roberts, Kevin Gent, Jason Holdorf.



Tilden

Tilden House, located in Helser Hall, is named after Winifred Tilden. A native of Ames, Tilden graduated from Mount Holyoke College in 1903. Returning to Iowa State, Tilden founded the women's physical education program and served as its administrator for the next 40 years.

Front Row: Lisa Durbman, Dayon Bowman, Angie Kleigl, Sberyl Heim, Amy Adams, Mary Lea Killian, Heather Mauory. Second Row: Kristi Kruse, Cari Paulin, Adrienne Lyles, Melissa Winger, Dee Ryan, Ginger Cougar, Julie Hultt, Suzy Vincent, Staci Ewing. Third Row: Shannon Sexton, Mindy Gillespie, Dalene Grant, Heidi Holcomb, Erica Cunningham, Jennifer Paine, Vicki Hart, Sharon Anderson, Alice Yanbotta. Back Row: Sarab Wefald, Carrie Keasey, Heidi Schultz, Tiffany Hofer, Brenda Shockey, Joan Carlson, Karla Flattery, Mary Oldham, Christina Bruns.



Woodrow

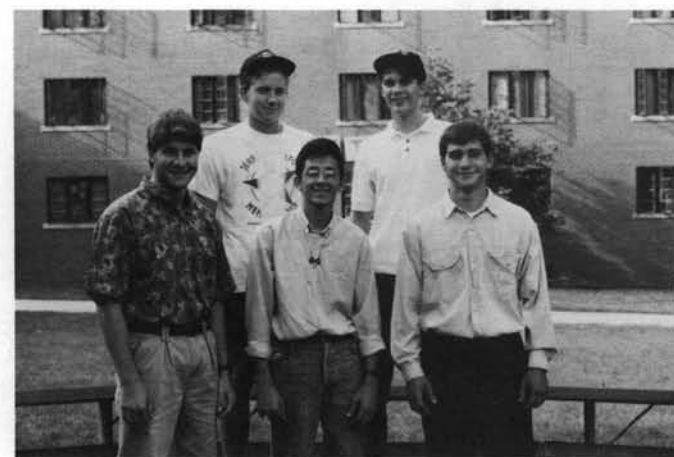
Woodrow House, located in Helser Hall, is named after Jay W. Woodrow. A Rhodes Scholar and recipient of degrees from Oxford and Yale Universities, Woodrow headed the physics department from 1921 until his retirement in 1947.

Front Row: Mike Jobansen, Ken Voo Giotti, Aaron Mescher. Second Row: Doug Ziegler, Kausbal Kotbart, Troy Stubbs, Eric Plueger, Dave Eggert, Ryan Pletka, Kent Anderen, Craig Knoblock, Dean Tigrani, Brad Stork, Kirk Rasmussen. Third Row: Mark Herrick, Chris Wolf, Dave Hilgart, Tony Vencill, Robert Steffener, Mike Wubben, Kyle Sands, Paul Borstein, Jeff Marsh, Matt Cable, Craig Weaver. Back Row: Jeremy Nelson, Brian Beck, Brad Van Otterloo, Quincy Jacobs, Steve Johnston, Joe Hintzem, Brian Tauke, Kent Schacht, Dan Bramer, Chris Winkler, Jim VanHatten, Brian Messenger, Adam Shaikb. Not Pictured: Vaseem Baig, Eric Sloan, Matt Rasmusson, Britt Dinsdale, Ross Asbacher, Aaron Schantz, Harold Cox, Sharon Weller, Nathan Parch, Jacob Strohm, Kent Forbes, Eric Nanstiel, Kevin Spahn, Pete Ptall, Mike Clapper, Elvis Quasimoto.



Brown

Brown House, located in Helser Hall, is named after F. E. Brown. In his 42 years as a professor of chemistry at Iowa State, Brown taught more than 40,000 freshmen and more than 500 graduate students. He was also the author of several texts and technical papers related to chemistry.





Elwood

Elwood House, located in Helser Hall, is named after Philip H. Elwood. A 1910 graduate of Cornell University, Elwood came to Iowa State in 1923 as a professor of landscape architecture. In 1929, he organized the department of landscape architecture and became its first head, and remained on staff until 1951. While at Iowa State, Elwood, with the help of Allan Kimball, contributed to the layout and planning of the campus.



Firkins

Firkins House, located in Helser Hall, is named after Bruce J. Firkins. A graduate of the Iowa State class of 1917, Firkins joined the staff and was made an assistant professor of soils in 1919. During his 43 years at Iowa State, Firkins was a member of the Athletic Council and served on the Memorial Union Board.

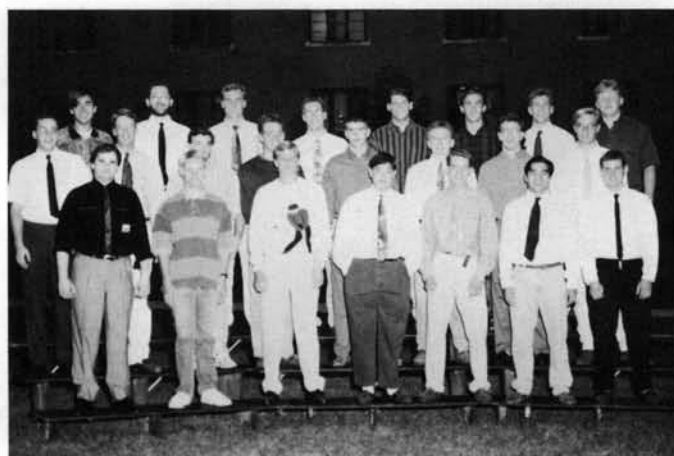
Front Row: Carter Baldwin, Adam Sease, Darrin Esbuls, Wade Burken, Evan Meester, Kietb Davis, Jake Ivener. Second Row: Mike Lord, Steve Punke, Jeremy Judy, Bill Hulse, Mike Bear, Greg, Steve Bostwick. Third Row: Jon Silby, Immanuel Mcana, Jeff Madsen, Gene McClugage, Arron Brecht, Matt Messer, Mike Wieczorek. Back Row: Jon Chapman, Steve Crow, Brad Hansen, Mike Todsén, Matt Watters, Lee Gallentine, Mark Vanderley, Roger Schmidt, Ben Stagin.



Haber

Haber House, located in Helser Hall, is named after Ernest S. Haber. Joining the staff of Iowa State as an assistant professor of horticulture in 1920, Haber later served as research professor and head of the vegetable crops subsection. In 1947, he became head of the department of horticulture.

Front Row: Justin Howard, Shaun Carney, Timothy Dunn, Paul Bye, Arron Majerus, David Bailey, Jason Polzin, Bob Walker, Tracy Kanne. Second Row: Ryan Wilcutt, Mike White, Pete LaBore, Denny J. Bruck, Arlen Jonas, Scott Drzycimski, Jason Peure, Steve Wulf, Steve Eckert, Eric Hites, Ted Shannon. Back Row: M. Flipper Anderson, Dan Dreyer, Roger Miller, Jeremy Rock, Jamie Recker, Brian McMaster, Aaron Barfels, Cory Dejong, Tony Spears, Sid Yeomans.



Jones

Jones House, located in Helser Hall, is named after George W. Jones. A member of the first faculty at Iowa State, Jones was head of mathematics and civil engineering. Jones also served as acting president from December 1, 1868, to March 15, 1869, while Welch was in Washington D.C., finishing his term as Senator from Florida.

Front Row: Mark Renfeld, Rob Kordick, J.D. Grimm, Don Clementz, Tony Huergich, Mark Berry, Randy Hackfort. Second Row: Dustin Hall, Shaun Lambersten, Brad Coates, Trent Marsb, Doug Chafa, Eric Payne, Dave Frank, Brian Larson. Third Row: Brian Swick, Mike Staebing, Thad McDowell, Dan Levi, Kevin Lex, Phil Davis, Chad Johnson, Jeff Beckman. Back Row: Andrew Albinger, Shaun Althaus, Brian Baudler, Kole Berg, Steve Brooks, Steve Green, Brian McDaniel.

Louden

Louden House, located in Helser Hall, is named after Robert Roy Louden. A graduate of Parsons College in 1913, Louden was very active in community affairs. In 1939, he was appointed to the Board of Regents where he served as the chairman of the building and business committee until his death in 1951.

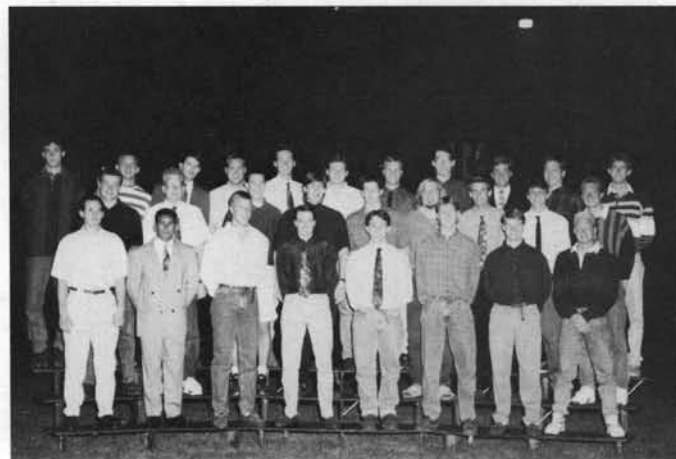
Front Row: Jay Doty, Jeff Stapleton, Brett Bartholomew, Charlie Klatt, Jim Hobein, John Caldwell, David Mosbey, Sean Dawson, Pat Wolf, Iman Kusuma, Dennis Kimm, Jason Grothe, Craig Clark. Second Row: Grant Taylor, Brian Berns, Matt Jenkins, Damon Lacour, Gary Clayburg, Kevin Gagermeier, Peter McEnry, Mike Whitehouse, Dave Felton. Back Row: John Barickman, Jeff Brekke, Mike Lysenko, Steve Schnier, Ted Willis, Robert Timan, Scott Vestal, Mike Paisley, Mitch Lee, Justin Karl, Cole Knapp.



MacDonald

MacDonald House, located in Helser Hall, is named after Gilmour B. MacDonald. Joining the Iowa State staff in 1910 as an assistant professor of forestry, MacDonald became the first head of the department of forestry when it was separated from horticulture in 1946.

Front Row: Rod Logan, Jose Burgos, Lance Gross, Chris Schilling, Sam Stagg, Ernie Schilling, Jay Mendlik, Dave Rhodes. Second Row: George Schaejers, Brad Zevenbergen, Rob DePrat, Matt Swenson, Carl Ullerich, Nate Cox, Ryan Weavering, Jeremy Lally, Glenn Williams. Back Row: Matt Cordell, Brooks Ballard, Jason Matisbeck, Jim Williams, Dan Tometch, Jason Grimm, Mike Heller, Brian Heuertz, Brian Lorentzen, Robert Slater, Marc Rath.



Mortensen

Mortensen House, located in Helser Hall, is named after Martin Mortensen. Head of the department of dairy industry from 1909-1938, Mortensen worked with butter, ice cream making and dairy plant management. In 1950, he was awarded the Commanders Cross of the Order of Danneborg by the Danish government for his lifetime of outstanding achievement in dairy industry.



Sadler

Sadler House, located in Helser Hall, is named after Mrs. Fern Luken Sadler. A native of Creston, Iowa, Mrs. Sadler joined the staff of Iowa State as a housemother in 1932. Sadler, who resigned in 1956, was also the first hall director of Oak Hall.

Front Row: Danyel Hajek, Angie Thorpe, Wendy Punt, Amy Puck, Angie Ervolino, Jennifer Petersen, Mindy Westfall, Yavonda Acri. Second Row: Gina Jenkins, Mandy Walstad, Kari Herr, Beth Vandermeulen, Bonnie Nelson, Jennifer Wilson, Michele Ball, Jennifer Parker, Holly Robinson. Back Row: Cindy Lasell, Maria Softakis, Nicki Stalzer, Amy Mangold, Jennifer Riddle, Patti Hem, Nicole Wayland, Melinda Mergen, Melissa Whitney.



Sex in the Dark

Members of Converse and O'Bryan Houses gather to find out everything they ever wanted to know about the opposite sex

At Friley Hall, 40 students huddled in circles in Converse House's den.

The only sound was occasional raindrops hitting the window panes, hidden behind closed curtains.

It was dark.

Suddenly, voices came out of the darkness. A whisper...a giggle...and then, from one corner of the room, a loud "YEAH!"

The members of Converse, along with some members of their sister floor, O'Bryan, were having sex in the dark—the residence hall program, "Sex in the Dark," that is.

This was only the second time this particular program had been done, although it was based on a similar one.

For several years, students at Iowa State and across the nation had been participating in a program called "Everything You've Ever Wanted to Know about the Opposite Sex, but Were Afraid to Ask."

Although both programs involve groups of men and women asking each other questions that they normally would not ask, there were some differences.

For instance, in "Sex in the Dark," lights were off for

the entire length of the program. This was the most drastic change, and one that was suggested by a resident assistant in the Towers Residence Association.

Another difference was that the women's questions during "Sex in the Dark" were read by Becki Elkins Nesheim, a coordinator from the Alcohol Education Program Office for the Residence Hall Association.

The men's questions to the women were read by Andrew Cognard-Black, also from the AEP office. In the earlier type of program, students directly asked each other questions in a random order. The new format proved to be successful, but did involve several changes.

At the beginning of the hour-long program, students were instructed to divide into two groups, according to their gender. After writing down as many questions as possible, each group ranked their questions in order of importance.

Eva Schmitz, A E 3, resident assistant from O'Bryan, said, "I think this type of program is a lot less intimidating than one where students have to ask each other questions directly." Most of the students present

agreed that they felt relatively at ease with this program.

Traditionally, more male students have shown up for this type of program than females, as was the case with Converse and O'Bryan.

Josh Foster, POL S 3, the resident assistant from Converse, was pleased with the turnout. One of the main reasons that he decided to do this type of program was that it "...seemed like a good opportunity for both houses to ask questions of the opposite sex and get some answers that they've probably always wondered about."

Elkins Nesheim agreed. "This program was designed to get men and women talking about relationships and how they think and feel," she said.

Not surprisingly, many of the questions which students asked each other dealt with somewhat explicit material, but a large portion of them also concerned larger issues.

For example, one of the questions the men asked the women was "Why do so many women strongly object to a casual relationship without any commitment?"

The women present, however, responded with

another question: "Why *don't* many men object to a casual relationship without commitment?"

Students of both sexes agreed that this was an important issue during their college years, and that understanding the opposite sex was an important step to take.

Another issue that men wondered about was "Women's Biggest Turn-On." All of the women present unanously agreed that this was: a man who has just gotten out of the shower, has wet hair, and is wearing boxers and Drakkar.

Cognard-Black said that "...the premise behind this program is that men and women don't always understand each other as they should." He believed that "Sex in the Dark" was one way to help them solve this problem and it seemed to work well for these students.

Becky Bergert, AN SCI 4, said "...it's really been very interesting, worthwhile, fun and informative for me. I would suggest it to other floors and students."

By Lisa Mitoraj



Roberts Hall in Old RCA as seen from the interior courtyard in the late 1950s.

Through the years...

Old Richardson Court

Constructed between 1915-1936, Old RCA encompassed the following halls: Lyon, Freeman, Barton, Birch, Welch, and Roberts Halls. The first of the seven halls, Lyon, was built in 1915 to relieve the crowded living conditions in Margaret Hall. The colonial style building, which cost \$61,800 to construct, provided space for 100 women.

Work on Freeman Hall began immediately following the opening of Lyon Hall. Built 200 feet east of Lyon Hall, Freeman was designed



Richardson Court

as part of what was to become a larger complex of women's dormitories centered around a central court. The building was completed in 1916.

While work was underway on Freeman Hall, the architects were completing the floor plans for the next building in the complex, Barton Hall. The building, a four-story red brick colonial, contained 28 double rooms, 8 single rooms and 2 suites of 2 rooms and a bath each.

Taking its name from a tree, Birch Hall completed the third corner of the quadrangle when it opened in 1922.

Completion of Welch Hall in the spring of 1929 finished off the third and fourth corners of the women's dormitory complex. The quadrangle of six women's halls was completed when Roberts Hall opened in the spring of 1936.

Increased Participation

Residence hall floors sponsor everything from the traditional float to a lawn chair wielding brigade

Residence Hall participation in VEISHEA, up from past years, included more than traditional floats, as a restored 1976 Pacer and a lawn chair wielding brigade also took part.

Of the four Residence Hall floors involved with the parade, Noble House of the Union Drive Association, which had entered a float in the parade for the last 37 years, continued the tradition with a float entitled "Timeless Opportunity." The float depicted a covered wagon entering a time warp and coming out of the otherside as a space shuttle. The float, entered in the medium division, cost approximately \$2,700 and took 1,000 hours

to complete, according to Matt Ballard, P CER 1, float foreman.

"Working on the float really pulls the house together," said Ballard adding, "We feel it's important for Residence Halls to have some representation in the parade."

Haber House of the Union Drive Association entered a float that was built in their house den in the mini division of the parade. The float was a 10-foot model of Star Trek's U.S.S. Enterprise.

"Virtually every member of the house helped in some way," said Tom Wanat JL MC 2, float foreman.

The float, costing approximately \$400, was started only one week before the

parade and won the first place trophy for its division.

"We hoped to show how easy it is for Residence Halls to participate in the parade," said Wanat.

Stevenson House of Richardson Court Association presented one of the most talked about entries, with a replica of the 1976 Pacer from the movie *Wayne's World*. "Wayne's World of Opportunities" was the idea of Stevenson House Resident Assistant, Kevin Hoskins, ARC 4. Hoskins, as well as floor member Galen Erickson, AN S 2, also impersonated *Saturday Night Live's* Garth and Wayne during the parade.

Work started shortly

after spring break with a \$600 budget that came from the Richardson Court Association Executive Committee, local businesses, and current and past floor members. The car needed a new tire, new window, engine work and paint. Hoskins said Maaco in Des Moines donated well over \$1,000 in restoration to the project.

"The purpose wasn't to compete with the Greek floats or to win prizes," Hoskins said. "We just did it for fun."

Barker House of the Richardson Court Association continued its six-year tradition of the Barker Lawn Chair Brigade. Working for two to three hours per week for six weeks, the 18 men and women from Barker House created a drill team brigade, using lawn chairs instead of weapons.

"It's different," said Brigade Captain Michelle Clausen, P H P 3. "Everyone's seen 100 million floats in their lifetime."

Variety and having fun seemed to be the keys behind Residence Hall participation in the VEISHEA parade. Floor members from all four of the houses involved hoped that their participation would help get other floors involved.

Ballard said, "We don't have the money to compete with the Greek floats, but we still have a lot of fun."

By John Gaurd



(Above) A 1976 Pacer makes its way through Central Campus during the VEISHEA Parade. The car, sponsored by Stevenson House in RCA, was modeled after the 1976 Pacer used in the movie *Wayne's World*.



Richardson Court Senate

RCA Senate Officers Front Row: Shana More, Tiffany Engle, Amy Portz, Sonia Martinez, James Bybee, Ed Mendoza. Back Row: Willow Terry, Benn Kuecker, Frederick Hollister, Marcus Bruns, Alex Leu.



Richardson Court Senate

RCA Senate Front Row: Jason Sboutz, Jodi Sangster, Linda Halliday, Phiang XayaPhanh, Amanda Bartou, Susan Rundquist, Laura Kepler, Tim Holmen. Second Row: Brian Thilges, Roger DeSbaw, James Schmit, Julie Hengesteg, Jennifer Stewart, Benae Roorda, Shauna Joleffe, Michaela Manternach, Andrea Corwin, Janell Eby. Back Row: Brian Barry, Dustin Putnam, Scott Madden, Jayd Janover, Deanna Less, Kok Leong, Jenny Hobbs.



Richardson Court Senate

RCA Senate Front Row: Stephanie Rose, Karen Potter, Ann Archibald, Kim Heinzeller, Barbara Colwell, Sandra Greif. Second Row: John Cox, Shelley Stein, Darren Walter, David Werner, Rich Shelton, Chris Stammerman, Tracy Wingert. Back Row: Matt Franco, Troy Vincent, Scott McDonald, Jason Ruter, Bob Gunzenhouser, Pat Quance, Chris Thies.



Anders

Anders House, located in Barton Hall, is named after Ida Anders. A 1916 graduate of Iowa State, Anders went on to become an assistant professor in household science teacher training in 1920. Resigning in 1926 to pursue advanced study, she went on to become head of the textiles and clothing department at the University of Tennessee.

Front Row: Elizabeth Backen, Konnie Neighbor, Tina Ellis, Nicole Hollowaty, Tanya Schumacher, Melissa Foltes. Second Row: Michelle Countryman, Mandi Thompson, Megan Bixby, Estrella Castillo, Aimee Russell, Staci Coomer, Marci Probasco. Third Row: April Nebels, Jennifer Ellis, Carla Sbope, Nancy Tischer, Rebecca Puchkors, Kimberly Heinzeller, Kari Roehr. Back Row: Kristina Sumner, Kristen Bryan, Maradith Schultz, Julie Steven.

Tappan

Tappan House, located in Barton Hall, is named after Anna Helen Tappan. A graduate of Western College in Oxford, Ohio, Tappan was a professor of mathematics at Iowa State from 1914 to 1917. After leaving Iowa State, she served as professor of mathematics and dean of women at Western College.

Front Row: Bill Paige, Teresa Brown, Ritu Bhatnagar, Julie Hoover, Sandra Greif, Vicki Brock, Kim Hammen, Sarah Pulse, Stacey Long, Carisa Sorrenson, Nicole Pitzel, John Dugger. Second Row: Devona Fraley, Amy Litterer, Amy Fenton, Joan Greiner, Jody Mescher, Molly Richardson, Teresa Williams, Michæla Sailer. Back Row: Tonya Pullen, Stephanie Walton, Kim Russell, Lynann Morris, Sarah Zach, Michelle Darkob-Ampem, Julie Koester, Michelle Plaisance, Alissa Anneberg.



Barker

Barker House, located in Lyon Hall, is named for Mrs. Edith Barker. While she is most known for her work incorporating the study of music, literature and art in the 4-H program of Iowa, Mrs. Barker was also a county extension home economist in Greene and Scott counties.

Front Row: Amy Sheets, Becky Brooks, Laura Petersen, Laura Brodfield, Kristen Fulcher, Heidi Bradfield, Michelle Clausen, Diana Weber. Second Row: Jeanette Tate, Cassandra Biggerstaff, Amy Neal, Lisa Kraus, Michelle McAllister, Diana Prijama. Third Row: Jenny Stacy, Leanne Ellingson, Christy Dreesman, Trisha Vandewater, Margaret Fauver, Marsha Lampe. Fourth Row: Frank Voorbes, Brett Schilling, Cheryl Bortz, Kevin Ramsden, Phil Deboest, Bill Kammel, Tracy Wingert, Aaron Nelson, Mike Sandhoff, Kevin Kasych. Fifth Row: Cliff Scherrer, Randy Harper, Mike Zimgrabe, Jon Sandhoff, Mike Janecok. Back Row: Paul Marvin, Chris Ross, Paul Mendick, Tony Landin, Andy Wilson, Todd Wollen.



Harwood

Harwood House, located in Lyon Hall, is named after Hazel Harwood. A graduate of Vassar College, Harwood came to Iowa State in 1919 as an adviser to women. Arriving at Iowa State during a growth period, her first task was to find rooms for the new women students.

Front Row: Shannon Vanputten, Marybethe Dabberg, Melanie Hatterman, Amanda Heifner, Amy Pitstick, Nicole Seemann, Heidi Bergman, Ann Magnussen. Second Row: Jodi Higgs, Katie White, Brenda Harvey, Falesha Houston, Bobbi Niklasen, Sarah Vandekrol. Third Row: Angela Ramseyer, Kerry Claeys, Jessica Herring, Heather Franken, Melinda Gretchen, Heidi Reaman. Fourth Row: Lori Wuebker, Tiffany Schoenberger, Dana Kelly, Lynn Goecke, Jill Pierce. Fifth Row: Alysba, Corrie Chatterton, Laura Wilden, Linda Wortb, Teresa Rhinehart, Kym Guvonek. Back Row: Kathy Krier, Tara Flynn, Erin Young, Janelle Blom, Amy Jurovich, Lori Hunt.



Busse

Busse House, located in Freeman Hall, is named after Florence E. Busse. Coming to Iowa State in 1919, Busse was appointed professor and head of domestic science, a position she had previously held at Upper Iowa University and Cornell College. From 1923-1924, she was head of food and nutrition; and from 1934-1935, she was acting head of home management.

Front Row: Cathy Knudtson, Cari Hildebrand, Nicole Black, Penni Moore, Micolé Wilson, Angie Opfer, Linda Halliday. Second Row: Tara Lane, Lisa Boesbe, Jill Bodine, Julie Wilson, Janelle Klein, Jill Batey, Maracbele Mab, Christine Greazel, Jill Schrad. Third Row: Lisa Gasper, Traci Stizmann, Jennifer Watson, Kelley Baker, Lesley Martin, Kim Moss, Anita Redig, Shannon Booth. Back Row: Letitia Hansen, Lori Kiklenny, Lisa Bergdale, Michelle Larson, Sherelle Goss, Amy Wuestenberg, Roenie Rzeszut.





Vollmer

Vollmer House, located in Freeman Hall, is named for Mrs. Lillian Vollmer. Joining the staff of Iowa State in 1938, Vollmer spent most of her time serving as director of Elm Hall. She resigned from her position after 16 years of service in 1954.

Front Row: Melissa Stanley, Juli Paper, Stacy Canady, Tika Levitzky, Nora Gleason, Jen Kenkel, Ann Feldpausch, Kristen Anneberg, Kris Saltzman. Second Row: Tracie Nicholson, Keri Hoch, Wendy Livingston, Erica Livingston, Catherine Melvin, Valerie Smith, Susan Eivens, Melanie Vote, Amy Kitzman. Back Row: Loretta Wagner, Christine Conover, Sonia Taylor, Jill Hagedorn, Karla Krieger, Karri Pachba, Lisa Rouwenborst, Jenny Mohrfeld.



Lindstrom

Lindstrom House, located in Birch Hall, is named after Ernest W. Lindstrom. A graduate of the University of Wisconsin, Lindstrom came to Iowa State in 1922 as a professor and head of genetics. While at Iowa State, he was recognized for his outstanding work in the chromosome mapping of corn and the quantitative inheritance of tomato polyploidy.

Front Row: Matt Burns, Roger Deshaw, Kenny Ray, Jack Smrekar, Tracy Bolte, Jason Durschmidt, Greg Schroeder, Poncho. Second Row: Nathan Silberborn, Geoff Conn, George Stagg, Adam Conn, Luke Snyder, Ryan Pullen, Carl Hamilton, Andrew Varner. Back Row: Dave Preissig, Jon Cook, Matt Raasch, Jamie Leonard, Daniel Willrich, Shaun Chambers, Lyle Stefanich.



Dana

Dana House, located in Birch Hall, is named after Forest C. Dana. Joining the staff of Iowa State in 1923 as an associate professor of general engineering, Dana became a professor in 1926. His work as supervisor of freshmen students in engineering orientation and numerous other projects earned him a Faculty Citation from the Iowa State Alumni Association in 1958.

Pictured: Matt Sullivan, Dan Harrington, Scott Coon, Christian Sharp, Adam Haughey, Chris Nelson, Chris Mannes, Todd E. Mikkelsen, Scott Dewey, Matt McKim, Chris Bensen, Matthew Neal, Loren Hoffman, Matt Hemmie, Jason Clausen, Eduard Mendoza, Marcus Bruns, Daryl Gruber, Joe Strotman, Roy Brandt, Rob Powell, Jeffrey Hink.



Stevenson

Stevenson House, located in Birch Hall, is named after W.H. Stevenson. A world-renowned agriculturist, Stevenson joined the staff of Iowa State in 1902. He was head of the department of farm crops and soils from 1910-1932, and from 1912-1948, he served as vice director of the Agriculture Experiment Station. Despite his other accomplishments, he is most remembered for his directing of the Iowa Soil Survey.

Front Row: Kevin Broich, Kelley Werts, Brad Curley, Jeremy Amosson, Barry Cook, Jeff Charlson. Second Row: Chad Smith, Ken Crooker, Jim Orr, Jeff Doyle, Chris Johnson, Brian Lister, Dave Batiel. Third Row: Craig Stevenson, Don McGibby, Mike James, Pat Liddiard, Steve Sonntag, Culley Holm, Ben Strotman. Back Row: Jason Taylor, Aric Sharp, Darin Krantz, Jason Maxwell, Elta Gretchen, Chris Cook, Marc Knipper.

Lange

Lange House, located in Birch Hall, is named after Paulus Lange. He joined the Iowa State staff in 1920 and was made an associate professor of English in 1932. In addition to his work at Iowa State, Lange was president of the American Association of University Professors, president of the Ames Kiwanis Club and officer in several educational societies.

Front Row: Jason Titcomb, Darby McLaren, Brian Thilges, Ben Haugen, Mike Hoskins.
Second Row: Todd Lentig, Ryan Baker, Kirk Golinghorst, Tom Brockmann, Noman Wabeed.
Third Row: Wade Sears, Pat Honkomp, Dan Plum, Karl Fortenbacher, Bill Turk. Back Row: Jeff Keppy, Kris Stark, Dennis Behrens, Grant Kuch, Mark Jankowski.



Cassell

Cassell House, located in Welch Hall, is named after Wallace L. Cassell. A member of the Iowa State staff from 1939 until his death in 1965, Cassell was chairman of the University Curriculum Committee, among others. In 1957, he was named Distinguished Professor of Engineering.

Front Row: Ryan Gorney, Derrick Grubb, Adam Garmon, Jason Kolln, Darin Metzger. Second Row: Keith Graff, Bruce Reese, Aaron Johnson, Andy Febr, Kevin Ott, Jeremy Bedford. Back Row: Scott Wirtb, Bob Drost, Ralph Ring, Ryan Borcbert, Ryan Anderson, Mike Evans.



Fairchild

Fairchild House, located in Roberts Hall, is named after David S. Fairchild. A graduate of Michigan University and Albany Medical College, Fairchild practiced medicine in Ames as early as 1872. In 1879, he joined the staff of Iowa State as a professor of anatomy and comparative physiology. He was also responsible for establishing the first college hospital at Iowa State.

Front Row: Matt Lovell, Steve Martens, Chris Helle, Corey Sleeper, Jeff Thompson. Second Row: Niels Petersen, Matt Pfund, Steve Jones, Mark Raasch, Mike Trueblood. Back Row: Steve Frost, Eric Doolittle, Andy Noonan, Brad Hockemeyer, David Gerdes, Mark McClellan.



Franklin

Franklin House, located in Roberts Hall, is named after William Franklin. A graduate of the University of Kansas, Franklin came to Iowa State as head of physics in 1892 and remained until 1897. During his lifetime, he was the author of nine books on physics and electrical engineering, as well as a number of scientific papers.

Front Row: Titus Bell, Branden Waddle. Second Row: Ben Tebockborst, Deric Kidd, Bill Wheeler, Ted Tebockborst, Aiddy Phomvisay. Third Row: Sandre Nichols, Ward Crawley, Todd Theiste, Chris Leader, Tim Farrell, Steve Weinberger. Back Row: Lawrence Daniels, Khan Dunn, Jeff Christiansen, Jay Hanns, Brian O'Neil.



Million Dollar Update

Summer renovation makes hall feel like home

After 35 years and a number of changes, workers once again converged on Linden Hall at the corner of Lincoln Way and Wallace Road.

By the time the workers finished in August, what had originally been scheduled as an upgrade of the hall's fire safety devices turned out to be a \$1.5 million renovation of the building's interior. Bathrooms were remodeled, ceilings were lowered, doors were re-placed and dining facilities were improved.

"We took an unusual approach at Linden," said James R. Judy, assistant director of residence at Iowa

State. "We purchased and supplied the contractors with the materials. It isn't the normal way to handle things, but it worked well for us."

Linden Hall, which was first occupied in September of 1957, was originally built as two separate halls for women—East Linden and West Linden. Each hall had its own director, government, control desk and laundry facilities.

Beginning with the fall quarter of 1967, the hall was converted to the house system with the creation of seven houses for women—Brandt, Devitt, Hoxie, Lawther, Rowe, Sadler and

Sullivan. The hall became coed in later years when Lawther, Rowe and Sadler were replaced with three men's floors—Fulmer, Merrill and Stewart.

Because students living in Linden could stay in the hall during breaks, kitchenettes with a stove, microwave and sink were added to the top floors.

"It's great to be able to cook whatever you want," said Fulmer House Resident Assistant Tim Gray, M E 4. "You can actually cook a meal. They did an excellent job; it looks great." Gray added that the improvements made the building feel more like home.

Darci Nugent, Resident Assistant of Devitt House and EL ED 4, said that some of the changes were an improvement.

"It (the new lights) made the hallways brighter and there are no false alarms because everything is heat- and smoke-sensitive," said Nugent.

Nugent felt some of the changes were an improvement, but she also felt some of the things could have been done differently.

"The old doors used to be glass and now the new doors only have a little window so the hallways aren't as open-looking," she said. Nugent added that she would have put a kitchenette

on every floor and made sure the laundry room, which wasn't done until mid-October, had been completed on time.

Like Nugent, Dawn Jessie, MKT 4, felt that the installation of the new doors took away some of the building's charm.

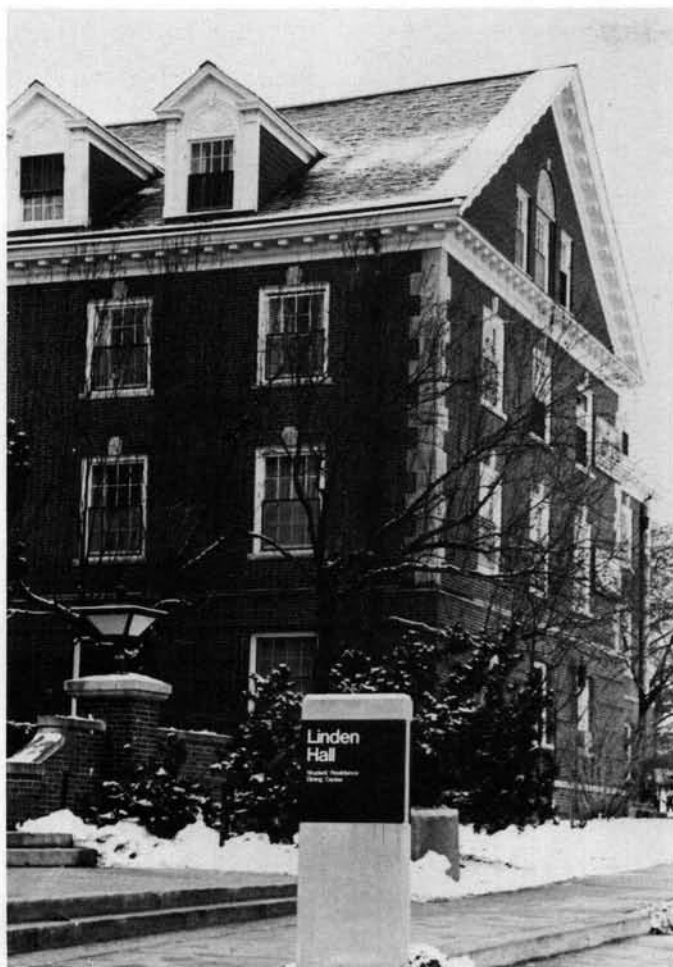
"They put in these big heavy metal doors and because they dropped the ceiling and shortened some of the hallways, we feel closed off," she said. "I'm a firefighter's daughter and I understand that it is definitely much safer, but the homey feeling is lost."

Whether or not all students were happy with the changes, Judy said he was pleased with the renovation, adding that the work done to Linden was part of a larger project that would eventually include the remainder of the Richardson Court complex.

"The first priority is to annually look at the residence halls," said Judy. "We look at trying to improve one hall for fire safety reasons or otherwise improve some of the other things that need upgrading."

In the case of Linden Hall, it was a little of both.

By Chris Dewes



(Left) Linden Hall. Located in Richardson Court, Linden was completed in 1957 at a cost of \$1,900,000. Over the summer, the hall underwent a \$1,500,000 renovation. Photo by Jason Walsmith

Something Different

Vollmer House residents adopt a group of senior citizens as their grandparents

Talking, learning and much explaining took place when eleven grandmothers and one grandfather showed up at Vollmer House in Franklin Hall on the night of December 4.

Although these grandparents were not directly related to any of the 30 floor members that were at the door to greet them, these senior citizens from the Ames Community were the floor's adopted grandparents.

Resident Assistant Tika Levitziky, EL ED 3, said the idea for the project was the result of her floor wanting to do something different.

"I wanted to promote unity in the community," said Levitziky. "I happen to live in Las Vegas and I can't see my grandparents so these people volunteer to see kids."

The evening started at 7 p.m. with a tour of the hall.

"We went around door-to-door getting people involved," said Christine Conover, ENGL 2. "The room tour made the grandparents ask questions like 'why do you have lofts?' I even heard one say, 'It makes me want to be in school again,'" said Conover.

Wendy Livingston, CPC 4, was extremely excited

about the grandparents' arrival.

"The grandparents loved it," said Livingston. "They really wanted to tell their friends about their visits. They have done visits like this before with sororities, but this was their first visit with a hall."

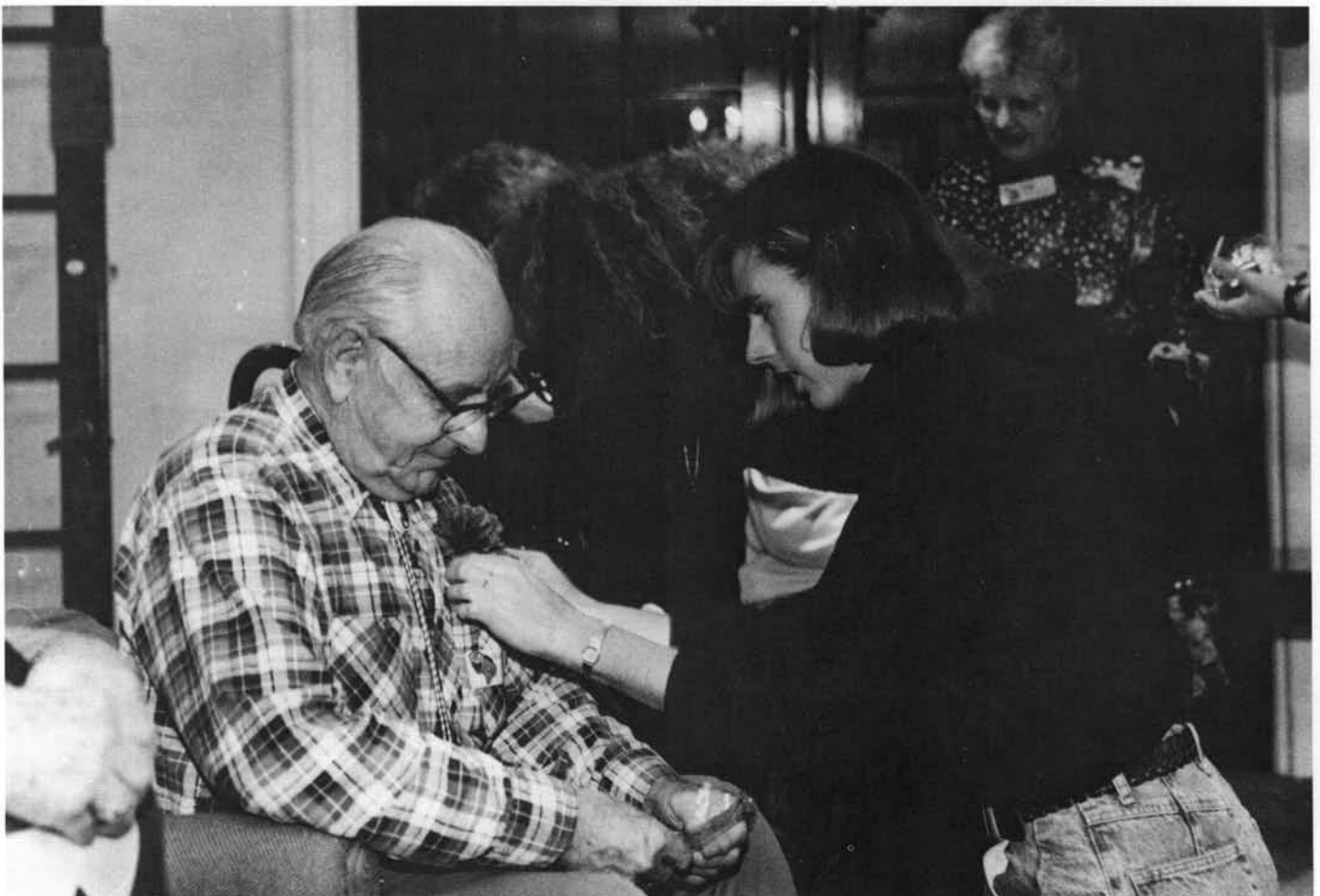
Natalie Hoffmeir, EX SCI 2, agreed. "I thought it was a good idea. At first I didn't think the grandparents would like it, but it went very well. We really enjoyed talking. They liked seeing another part of campus."

"We definitely hope to keep in touch, but this was

only on a trial basis," said Levitziky. "The women on the floor are really excited and it has been a lot of fun. The grandparents were excited, too. They had done things in other groups and they were really looking forward to visiting us."

By Chris Dewes

(Below) A member of Vollmer House pins a boutonniere on Bill, the floor's adopted grandfather. Bill and a group of senior citizens from Ames came to visit the women of Vollmer House on the evening of December 3.





McGlade

McGlade House, located in Elm Hall, is named after Mrs. Madge I. McGlade. Having received a degree from Parsons College in 1903, McGlade came to Iowa State in 1924 as a hall director. In later years she served as assistant dean of women, director of housing and director of residence.

Front Row: Tracy Heesch, Emily Wendt, Abbie McCulloch, Heidi Vartilek, Debra Moore, Amy Higginbottom, Pamela Kuch, Teresa Simonson, Kelly Schadle, Jennifer Daley. Back Row: Cherie Miller, Lisa Meyer, Sarah Vanderploeg, Hollee Hudson, Jennifer Davis, Kathleen Ryan, Justina Henery, Jennifer Holtgrew, Kathleen Trewin, Lisa Kruse.



Merchant

Merchant House, located in Elm Hall, is named after Mrs. Iza A. Merchant. Beginning her career at Iowa State as an English professor, Mrs. Merchant worked her way up to become Iowa State's first director of social life. As social director, she organized Tau Gamma for girls, the ward system for unaffiliated men, Campus Varieties and Exchanges.

Front Row: Camela Pick, Tami Andre, Deb Bamrick, Tiffany Melchers, Heather Worley, Nina Fisher, Sarah Hubbard, Ellen Gorman, Kristen Jones, Trinty Braun. Second Row: Jennifer Peltser, Annalie Wonderlich, Nicole Blum, Sara Klinkenberg, Joan Vertbein, Lisa Herman, Tonia Pederson, Jennifer Neuman, Jan Webb, Sara Konrad, Amy Rininger, Shelly. Back Row: Sonja McDonald, Sally Hopkins, Jennifer Hobbs, Tara Lautner, Stacie Hackfort, Suzanne Smeigh, Janet Meister, Jamie Lee, Natalie Burns, Deann Vandiest, Becky Wachs, Carrie Booms.



Miller

Miller House, located in Elm Hall, is named after Cora B. Miller. Beginning her career at Iowa State as a home economics education instructor in 1916, Miller became head of the department in 1919 and served in that capacity until 1938. In addition to teaching, Miller co-authored the book *A Guide to the Teaching of Home Economics*.

Front Row: Jennifer Zimmerman, Sheryl Hansen, Joline Warner, Diana Frob, Ije Fadeyi, Tara Zoske. Second Row: Charity Hix, Ann Hagedorn, Jennifer Milbeter, Joann Heider, Dana Brass, Karl Dejong. Back Row: Corinne Nielsen, Elizabeth Kendrick, Cynthia Tankersley, Katie Hight, Janelle Raine, Michelle Morgan, Jennifer Stewart, Julie Palm.



Turner

Turner House, located in Elm Hall, is named after Marcia E. Turner. Arriving at Iowa State in 1919, Turner worked as an instructor in home economics education and was made an associate professor in 1924. She was the co-author of the book *A Guide to the Teaching of Home Economics*.

Front Row: Brandi Kerr, Amy D. Griggs, Renae Flug, Peggy Pazderka. Second Row: Celest Johnson, Tracy Bucher, Karlene Hunter, Sharon Carlson, Michelle Wilson, Jenni LaRosa. Back Row: Linda Lohf, Allison Sfeen, Jennifer Wesson, Nancy Vogeler, Jennifer Howes, Michaela Manternach, Ursula Janni.

Durian

Durian House, located in Oak Hall, is named after Mrs. Margaret E. Durian. A native of What Cheer, Iowa, Mrs. Durian came to Iowa State as an instructor in child development in 1959. She became an assistant professor in 1962 and worked until her death in 1965.

Front Row: Lanot Baccam, Sophie Franck, Eva Wojcik, Amanda Bartow. Second Row: Nicole Hill, Nikki Upton, Carolyn Freese, Arricka Earp, Sandra Holtbaus. Third Row: Melissa McGuire, Gretchen Roepke, Amy Anderkay, Jodi Cornell, Julie Tritz, Dawn Davis. Back Row: Anissa Page, Shana Moore, Amy Smith, Amy Grace, Amy Ragaller, Jamie Pitts, Kimberly Ebresman.



Fosmark

Fosmark House, located in Oak Hall, is named after Mrs. Ethel Fosmark. A graduate of Wellesley College, Mrs. Fosmark came to Iowa State as a housemother in 1941. During her fifteen years as a housemother, she spent most of her time working with the women of Freeman Hall.

Front Row: Janeen Trachta, Adrianna Heywood, Laurie Kingland, Shauna Wells, Cindi Slightom, Kristi Harris. Second Row: Heather Crane, Kristin Harpbam, Jennifer Pillers, Liza Lenz, Andrea Funk, Laurine Johnson, Krista Forsberg, Mollie Kelly, Teresa Klocke, Shannon Murphy. Third Row: Carol Payne, Courtney Carmicheal, Nicole Long, Julie Wilkerson, Dawn Leuellen, Amye Sorensen, Amy Potter, Monetta Plant. Fourth Row: Peggy Daly, Julie Skadburg, Lisa Franke, Holly Fuller, Kathy Gee, Heidi Whetstine, Barb Johnson, Tracy Troutman. Back Row: Shelley Stein, Kristy Gee, Cathy Deppe, Sara Hansen, Angie Hillman, Joleen Glynn, Jacqueline Bowie, Bernadine Bieber, Lori Russell.



King

King House, located in Oak Hall, is named after Mrs. Minnie King. A native of Peru, Illinois, Mrs. King came to Iowa State as a housemother in 1938 and remained until 1955. During her 17 years at Iowa State, Mrs. King spent most of her time as director at Birch Hall.

Pictured: Leanne Von Qualen, Colleen Burns, Kristi Deaver, Andrea Stibal, Sara Verde, Amy Higgins, Sasba Brouer, Jacqueline Wade, Sarab Dannen, Jennifer Wilde, Phyllis Davis, Jennifer Pedersen, Jacqueline Sbafer, Kimberly Vonnabme.



Sims

Sims House, located in Oak Hall, is named after Frances Sims. A graduate of Simmons College, Sims worked at Iowa State from 1925-1939. She was made a professor of textiles and clothing in 1930 and became director of personnel for women in 1931.

Front Row: Shawn Clifton, Michelle Boeding, Susan Woods, Tina Kurtoff, Sarah Bose, Heidi Christianson, Amy Nicholson, Kim Roche, Chicka Higubi. Second Row: Robyn Miessler, Marie Beauchamp, Kris Melville, Courtney Lohrer, Kara Huff, Lisa Peterson, Michelle Webber, Kelley Burgess, Jennifer Burch, Annette DeMoss. Back Row: Marna Batteen, Amy Bower, Nikki Nelson, Laura Raeder, Karla Benson, Meg Williams, Alicia Loderum, Shelley Balwin, Yvonne Bauer, Karen Croatt, Benae Roorda.



Condoms in the Mail

In the wake of an AIDS epidemic, Residence Hall project aims to promote safe sex

When students thought of promoting safe sex, the United States Postal Service, or even campus mail, were generally not the first things to come to mind. However, for the men of Franklin House in Roberts Hall, the second of these two options was the answer.

During the fall semester, the men of Franklin House decided that they wanted to do something to promote safe sex among the students living in Richardson Court Residence Halls. The answer was to distribute condoms and literature about free AIDS testing at Student Health to the nearly 4,000 residents in RCA.

Franklin House Resident Assistant Bill Wheeler, CHEM 4, said the idea for the project came from a conversation he had with a resident of the floor about AIDS. It was after the conversation and a meeting with the other members of the floor that the group decided to pursue the project.

The first problem that Wheeler and the other members of the floor had to overcome was presenting the idea

to the RCA Senate and asking the Senate for funds to purchase the condoms and pay for the printed material.

"I knew some of the other presidents and vice presidents on other floors wouldn't approve of our idea," said Wheeler. "I expected some to say that we are promoting sex and might even think that it was a joke, but we were serious."

Wheeler said that he asked the senators who thought the floor shouldn't distribute condoms to listen to what he had to say before completely making up their minds.

"I told them, 'If you could say that every member on your floor is not having sex, then fine, vote no. But be honest; in reality, someone on every floor has or will have sex while in college. Protecting that one person is better than none,'" said Wheeler.

To further convince the Senate that they were serious, floor members asked a representative of Student Health to come speak to the Senate about the floor's plans and to let the senators know

that Franklin House was serious. After listening to the speaker and a little debate over the issue, the Senate voted to fund the project \$398.50.

"I think it is a good effort," said Kreg James, LAS 3, and a member of Franklin House. "It might be done for the wrong reasons. Maybe the University should consider having condom machines in the bathrooms."

Tony Andrews, BIOL 2, was another floor member who favored the project. "There will be some who flip out," he said. "Some will be a little more aware of what is going on and will probably like the idea of having some insurance in case the time comes when sex is in the picture."

James added, "AIDS doesn't stop at the junior high or high school door; condoms and sex education should be available to everyone."

By Chris Dewes

Devitt

Devitt House, located in Linden Hall, is named after Mrs. Pauline Lewelling Devitt. She served on the Board of Regents from 1921-1933, was active in the women's suffrage movement, chairman of the Public Welfare Division of the Iowa Federation of Women's Clubs and was active in other state and community affairs.

Front Row: Vance Westerkamp, Mary Jo Davidson, Ceri Dodd, Karyl Oeblerking, Jessica Mills, Andrea Vogt, Pam Fortun, Jeff VanEngelboven. Second Row: Eric Palmer, Choong-Hee Jung, Cori Rider, Darci Nugent, Ibenya Reynolds, Ann O'Hara, Shannon Johnson, Jodi Sangster. Back Row: Randy Schmitt, Parag Belani, Craig Wilson, Nick Long, Jeff Cornell, Pat Schoerder, Lane Hala, Danny Banks, Omar Masri.



Fulmer

Fulmer House, located in Linden Hall, is named after Ellis I. Fulmer. Appointed to the Iowa State staff in 1919, Fulmer became a professor of chemistry in 1923. He was known for his research in colloid chemistry and was a major contributor to the field of fermentation chemistry.

Front Row: Brad Gordon, Alex Orellgna, Bruce Bettcher, Jangul Powell, Vivekananda Gopal, Brent Borchers. Second Row: Kevin Curran, Tony Higgins, Ramon Pena, Matthew Daniels, Erik Larson, Scott Heitboff. Back Row: Marc Witte, Russell Hensley, Tim Grey, Richard Cantuwell, Matt LaFleur, Larry McGoogin.



Hoxie

Hoxie House, located in Linden Hall, is named after Mrs. Gertrude Hoxie. Joining the staff of Iowa State in 1932, Mrs. Hoxie served as housemother for the women of Pi Beta Phi sorority, the Curtis Wright girls when they were housed in the Memorial Union during World War II and the men of Kappa Sigma before her retirement in 1955.

Front Row: Nichole MacVey, Jennifer Stewart, Kelly Jones, Sally Kim, Jennifer Plagman, Tawna Williams, Verena Yuen, Patricia Kallsen, Lisa Prohl. Back Row: Isabel Fok Man Pui, Susan Rozenboom, Amber Benson, Mindy Johnson, Shelby Grandors, Carla Homeister, Michelle Reed, Mechile Davis, Andrea Wilson, Kate Miller, Camy DeFord, Holly Lowing.



Merrill

Merrill House, located in Linden Hall, is named after Jay W. Merrill. A graduate of Iowa State in 1909, Merrill was appointed to staff that same year as assistant in dairy industry. Later, he served as county extension director and district extension supervisor.

Front Row: Dirk Dowling, Joe Diemer, James Janni, Matthew Bogue, Bryan Moody, David Eikeland, Bill Ziegenhorn, Eric Knight. Back Row: Ronald Clark, Boon Leonig Wong, Fung Lee, Brett Bolinger, Chad Henderson, Chad Schumann, Matt Incera, Frank Rizzuti, Jeremy Robdy, Brian Rogers, Jayd Janovec, Rafael Perez.





Brandt

Brandt House, located in Linden Hall, is named after Iva Brandt. A graduate of Simmons College in Boston, Brandt joined the Iowa State staff in 1911, becoming an instructor of textiles and clothing in 1912. From 1920-1925, she served as professor and head of the department of textiles and clothing.

Front Row: Jessica Ping, Molly Grimes, Phiang Xayaphanh, Ary Cotto, Laurie Peterson, Ebru Girtligil. Second Row: Joelle Andrew, Terri Sheehy, Teresa Looney, Taycal Taylor, Shaune Donabue, Danielle Hamann. Back Row: Denise Klocke, Sachl Tsutsuki, Amy Beatty, Heidi Herrington, Cberice Winter, Kimberly Delach, Tara Rosa.



Stewart

Stewart House, located in Linden Hall, is named after Lowell O. Stewart. A graduate of Michigan State University, Stewart came to Iowa State as an instructor of civil engineering in 1924. In 1938, he became head of civil engineering, a position he held until his death in 1957.

Front Row: Curt Staab, Todd Beard, Jason Shoultz, Terry Smith. Back Row: Tim Woebr, Rob McMillen, Eric Mann, Doug Cbervek



Sullivan

Sullivan House, located in Linden Hall, is named after Lenore Sullivan. Coming to Iowa State in 1930, Sullivan worked her way up to the rank of professor in 1943. While at Iowa State, she was the author of the well-known book, *What to Cook For Company*.

Front Row: Jena Vandekamp, Many Brittain, Sara Alden, Jodi Gee, Andrea Corwin, Theresa Wilson, Nancy Keith, Sylvia Sadowski. Second Row: Jennifer Westerman, Darcy Dial, Christel Donald, Natalie Folden, Beth Palmer, Angela Leaders, Reem Hafex, Christa Traeger, Sharon Sperling. Back Row: Denise Bauman, Sandie Murphey, Jill Doty, Barbara Roth, Rebecca Erbe, Maria Jacobus, Tina Swanson, Natalie Anderson, Joy Trusheim.



Stalker

Stalker House, located in Fisher-Nickell Hall, is named after Millikan Stalker. The recipient of two degrees from Iowa State and a Doctor of Veterinary Medicine degree from the University of Toronto in 1877, Stalker was a professor of agriculture and veterinary science at Iowa State from 1877-1900. He is also credited with starting the first two-year course in veterinary medicine at Iowa State.

Front Row: Albert, Jason Bowles, Sandra Tapia, Anne Furnald, Ming-Hang Chan. Second Row: Kok-Leong Chin, Megan Clark, Clark Bennett, Jeremy Boetger. Back Row: Sang-Won Kim, Scott Svetly, Ruben Reyes-firon, Amy Ross, Sonya Jennings.

Cranor

Cranor House, located in Maple Hall, is named after Katherine Cranor. A graduate of Columbia University and the Academie de Compe, Paris, France, Cranor came to Iowa State in 1922. During her 18 years at Iowa State, she was a professor of household art and a professor of textiles and clothing.

Front Row: Sara Jones, Teresa Ziemann, Tanya Antbofer, Jane Hamann, Kristi Kessel, Ronda Drost, Jennifer Carden, Amy Champlin, Karalee Molgaard, Amy Doubler. Second Row: Teri Freeburg, Trena Blumbagen, Elizabeth Stevens, Mary Carr, Dallas Hansen, Renae Post, Mary Russell, Kay Metzgar. Third Row: Cheryl Baker, Katie Hupke, Jennifer Johnson, Joni Hanna, Andrea Norris, Anna Spire, Sharon Lilly, Christine Dignen, Karen Huegel. Back Row: Wendy Wheeler, Connie Faust, Karen Potter, Elaine Mullenbach, Adrienne Lobman, Michelle Roland.



Forbes

Forbes House, located in Maple Hall, is named after Florence Forbes. A graduate of Iowa State in 1925, Forbes served as Extension Home Furnishing Specialist on the state 4-H girls staff for 20 years from 1927-1947. She is credited with helping start the national standards in home furnishing work.



Friant

Friant House, located in Maple Hall, is named after Regina J. Friant. A graduate of the University of Chicago, Friant came to Iowa State in 1923. While at Iowa State, she was co-author of a series of books known as *Guide to the Teaching of Home Economics*. She was an associate professor in home economics education at the time of her death in 1948.

Front Row: Anna Arnold, Van-Anh Nguyen, Meredith O'Dwyer, LaShonda Elliott, Christina Crabh, Julia Farrell. Second Row: Rachel Grant, Jill Schomaker, Lori Driscoll, Michelle Stire, Stephanie Boss, Erin Olson, Susana Rundquist. Back Row: Liz Niess, Kristine Krumm, Melissa Veylupek, Jennifer Gelbmann, Tracy Schumacher, Stacy Bailey, Mary Babbage, Kristi Veenstra.



Hayden

Hayden House, located in Maple Hall, is named after Ada Hayden. Joining the staff in 1910, Hayden was the recipient of the first Doctor of Philosophy Degree awarded to women at Iowa State. At the time of her death in 1950, she was an accomplished research artist, photographer and curator of the Iowa State herbarium.

Front Row: Devon Geiger, Amy Schafer, Kate McKee, Jennifer Monahan. Second Row: Jennifer Johnson, Angela Crosier, Janell Eby, Tamara Schmitz, Jill Burkart, Margaret Stumme, Kamala McWilliams. Back Row: Tiffany Engle, Ginger Glaue, LuAnn Drefke, Wendi Klucas, Kelly Kubn, Lanae Ploeger.



House of the Month

Participation in campus and community activities earns floor honors

It came as no surprise to Franklin Voorhes, P CHE 2, that Barker House in Lyon Hall won the “house of the month award” last September.

Voorhes, one of the two social chairs for Barker House, submitted an application to the Inter-Residence Hall Association for consideration in hopes that this time his floor would be chosen. The application consisted of no more than four double-spaced pages and asked for creativity, planning, cost, benefit and participating in activities sponsored by the house.

So what did Barker House do that was so special?

Well for starters, members of the floor went canoeing, rollerskating, on trips to the Mall of America, had slumber parties, movie nights, went on regular Do-Biz Cookie runs and had floor parties.

In addition to activities with other members of the floor, the residents of Barker House also participated in a number of community activities. For Halloween, the members got together to sponsor a haunted house for area elementary school students. They set up apple bobbing booths and face painting booths and made balloon animals. Members of the Department of Public

Safety and Iowa State University Security also came to talk to the kids about Halloween Safety. Two nights after the haunted house, members of the floor took about 70 elementary school kids trick-or-treating.

A favorite to watch during the VEISHEA Parade, the Barker Brigade, a lawn chair drill team organized by members of the floor, was asked to march in Boone’s annual Pufferbilly Days. The drill team placed first in the parade, and as a result, won \$100.

Barker House Resident Assistant, Becky Brooks, ENGL 3, felt that being a coed and non-alcoholic floor

contributed to participation in activities.

“I think when you get a special house that is either coed, no alcohol, quiet house, if it’s any of these categories sometimes you have more people who want to be in on it—who choose this specific house for specific reasons,” said Brooks.

With 58 members on the floor, at least half of them participated in each of the activities. Most of the members were upper classmen who stuck around to make sure the traditions of the floor were passed on.

“Guys that start the traditions can see it through a couple of years before they’re gone—people can follow in their footsteps,” said Voorhes.

Brooks added that having a lot of upper classmen live on the floor was good for the floor because it provided great leadership and an effective cabinet.

Although Brooks was worried because some floors in Friley Hall were very active, she said “...it was a pleasant surprise...” when she found out they won.

For being named house of the month, the floor received \$25 and recognition on posters and table tents in the Richardson Court Food-Service Centers.

Voorhes said, “The way I figure it is we should be getting it just about every month.”

By Michelle McAllister



(Above) Members of the Barker House Lawn Chair Brigade make their way down Morrill Road during the VEISHEA Parade. This was the sixth year that members participated in the parade.

Disaster Relief

Residents of Stalker House collect clothing for Nicaraguan quake victims

After an earthquake accompanied by larger than normal tidal waves hit the coast of Nicaragua, Stalker House in Fisher-Nickell Hall decided to do something to help the victims.

The quake, which hit Masachapa, Nicaragua, killed more than 100 people and left thousands of others homeless.

Stalker House Vice President Kok-Leong Chin, P CER 4, said the idea of sending aid to Nicaragua was brought up in one of their first house meetings of the fall semester. He said the floor wanted to help an area of the world that had been hit by a recent natural disaster.

"At first I suggested helping the hurricane victims in Florida," said Chin. "Then one of the floor members Ruben Reyes suggested we help his home country of Nicaragua. The rest of the

floor supported this idea so that is what we went with." Reyes, PSYCH 4, was pleased with his floor's decision to help his country recover from the disaster.

The house decided that the best way to help those hit by the quake would be to collect clothing. Reyes took charge of the project and began contacting dorm members and churches in Ames to try and get them to donate clothing. By the end of the week, Reyes had collected two boxes of clothing and was working with the RCA Senate to try and increase support for the floor's project.

Reyes said that he understood that most college students didn't have much clothing to donate and that was why he was reaching out to the Ames community for support.

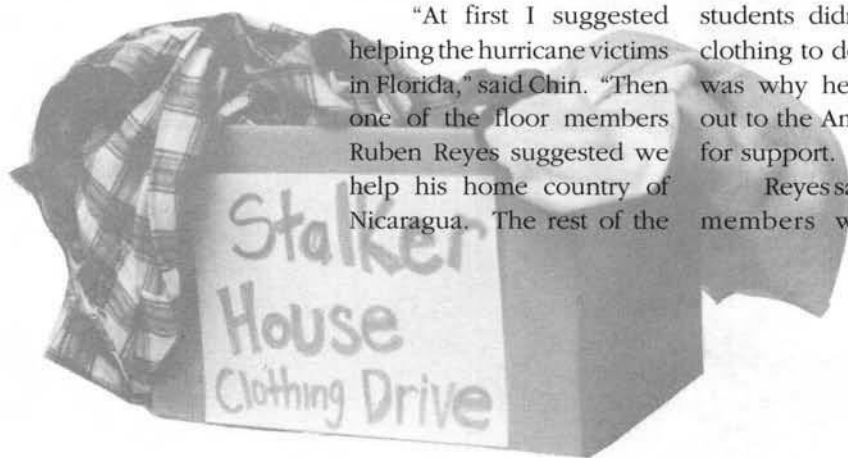
Reyes said that the floor members were working

closely with an organization called Quest for Peace to get the clothing they collected to the people in Nicaragua.

"I am pleased with the response we have had," said Reyes. "People from the dorms, the Ames community, and (local) churches have contributed. I am grateful for any contribution we can get." He added that the floor planned to continue the clothing drive throughout the remainder of the school year. The clothing collected by Reyes and the floor was delivered to Nicaragua in May.

"The need of clothing for Nicaraguans is tremendous," said Reyes. "Nicaragua has been hit by several natural disasters recently and poverty levels are high."

By Beth Sunderman





Knowles

Knowles House, located in Maple Hall, is named after Neale S. Knowles. A graduate of River Falls Normal School and Milwaukee-Downer College, Knowles came to Iowa State as an assistant in domestic economy extension. In 1909, she became head of home economics extension, a position she held until 1933.

Front Row: Cassie Lammers, Erica Rosdahl, Jennifer Zenk, Melissa Pettersen, Christina Miller, Kira Schroeder, Angela Reinbart, Jessica Bielema, Nancy Hunter. Second Row: Jennifer Youngblut, Shauna Jolliffe, Tara Altemeyer, Tammi Hardie, Makenya Thran, Sara Janning, Jackie Bottjen, Susie Boyle, Kathryn Conlon, Alison Aiken. Back Row: Amber Strandburg, Shari Menzing, Stephanie Robler, Melinda Mercer, Kimberly Ord, Lavonne Meitner, Diane Cox, Angela Seferit, Tia Thielvoldt.



Shilling

Shilling House, located in Maple Hall, is named after Ida B. Shilling. A graduate of Ohio State University and the University of Chicago, Shilling came to Iowa State as an assistant professor of food and nutrition in 1923 and was on staff until 1946.

Front Row: Jennifer Paige Boland, Susan Gregg, Rebecca Peters, Kimberly Berry, Darci Wenell, Christine Willson. Second Row: Shannon Murphy, Dianna Murphy, Karen Gaglione, Stephanie Barker, Rebecca Scheel, Melinda Heyer, Jennifer Hart, Tammy Stevenson. Back Row: Kristen Langley, Stacie Hatling, Stephanie Peterson, Deanna Olson, Traci Nash, Julie Hengesteg, Kelly Lauters, Heather Crossley, Pam Peterson.



Walls

Walls House, located in Maple Hall, is named after Florence Walls. Although she graduated from Iowa State in 1909, Walls served the University from 1906-1948. She was Steward of the Margaret Hall Club in 1906, she ran the Food Service in the women's halls from 1912-1943 and during World War II, supervised the Food Service for army personnel housed in the women's halls.

Front Row: Hilary Wilson, Maria Weaver, Tracie Storjohann, Amy Schermerborn. Second Row: Kenzie Hansen, Amy Clausen, Heather Hilton, Erica Johnson. Back Row: Caryn Hurd, Angela Koch, Jean Sullivan, Jennifer Wormley, Erin McCulley.



Young

Young House, located in Maple Hall, is named after Mrs. Madge Young. A recognized scholar and graduate of the University of Illinois, Mrs. Young was hall director of Roberts Hall from 1939-1943 and 1946-1947. In 1948, she became an assistant at Friley Hall, where she remained until her death.

Front Row: Stacie Hetbcot, Melanie Wills, Lisa Slaughter, Susan Sobek, Deborah Schierbrock, Sharon Burlange. Second Row: Melinda Schrad, Brenda Kuntz, Alicia Gilley, Brenda Newton, Nupur Ghosbal, Michelle Namanny, Michelle Rueber, Angela Reemtsma, Kristen Weitzel. Third Row: Jennifer Olson, Heather Callison, Elizabeth Helmers, Carrie Cranston, Vanessa Blythe, Julia Runtia, Sara Eckenrod, Heather Sampson, Kristen Martindale, Kari VanGelder, Marnie Monroe, Kelli Kneip. Back Row: Melody Sanders, Dana Clay, Rebecca Clow, Stephanie Rose, Marci Rodman, Tina McDonough, Janelle Hoover, Leah Whigham, Amy Peterson, Kari Leopold, Jennifer Simpson.

Arnquist

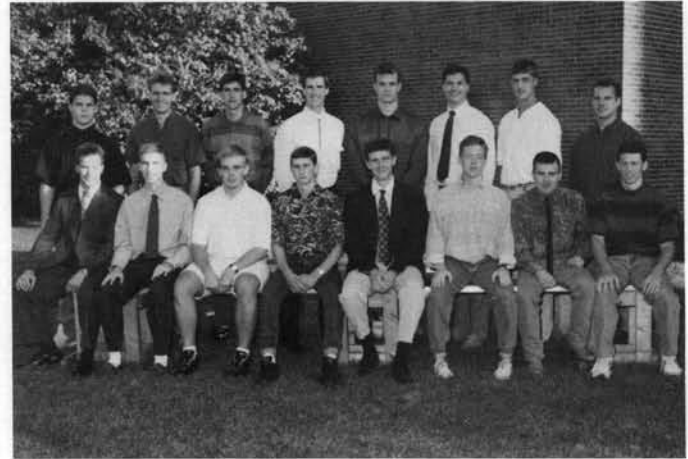
Arnquist House, located in Willow Hall, is named after Josephine Arnquist. A graduate of the University of Washington, Arnquist came to Iowa State in 1920 to head the girl's club work program. Upon her arrival, there was no state club organization; however, when she retired as state leader, there were over 15,000 girls taking part in the program.



Platt

Platt House, located in Willow Hall, is named after Boyne Hutchinson Platt. Platt started working at Iowa State in 1936 as a superintendent and was a planning coordinator until his death in 1966.

Front Row: Mike Hotovec, James Nelson, Kelly Junge, Gregory Adams, Shawn Meier, Matthew Casey, John Cox, Bruce Ellison. Back Row: Jeff Milles, Gerald Kaas, Dennis Miller, Travis Fell, Mark Corran, Kevin Dastal, Moel Anderson, Matthew Miller.



Lancaster

Lancaster House, located in Willow Hall, is named after Mrs. Lulu R. Lancaster. A graduate of the State Teachers of Columbia University, Lancaster came to Iowa State as an assistant professor of home management in 1923. From 1930-1935, she was a professor and head of child development.

Front Row: Sue Rosanske, Arica Drake, Amy Skvetta, Michelle Johnson, Shawnee Ikola, Jody Sigler, Amy Allons, Melissa Albert, Jodi Kock, Cathy Lang. Second Row: Michaela Snyder, Stacey Best, Melissa Berke, Kami Addison, Katharine Hanke, Nicole Elber, Angie Schweer, Ann Archibald, Jody Deutmeyer, Jen Spnola, Theresa Bacon, Tonya Heiderscheit, Maomi Richey, Emily Rusk. Back Row: Dawn McKay, Amy Teybons, Amy Wrzesinski, Laurie Deuong, Karianne Bennett, Renietta Dejajer, Amy Richaris, Jen Obrt, Kristie McLane, Tanya Kruse, Kelly Klobb, Quanda Brown, Janea Johnson, Amy Schlesselman, Kerri Dieuve, Renietta Hoges, Christine Memurty, Laura Parks, Cathy Ennis.



Schaefer

Schaefer House, located in Willow Hall, is named after Ben Schaefer. Schaefer, who was the superintendent of the physical plant for a number of years, was instrumental in establishing married student housing at Iowa State.

Front Row: Matt Haubrich, Jason Smith, Tim Wiese, Pete Booth, Vin Pierce, Aaron Christiansen, Ryan Henrichsen. Second Row: Scott Meldrum, Mubammad Khajawa, Adrian Archer, Mark Ney, Minb Troung, Don Varanavski, Jason Mickelson. Third Row: Troy Perersen, Greg Cooling, Matt Sternberg, Mike Countryman, Cory Olson, Darrick Williams, Tim Volkert, Dan Costello. Fourth Row: Rick Sass, Bob Miller, Scott Wood, Scott Harrison, Reed Bleeker, Aaron Bell. Back Row: Christian Gunnerud, Walker Robinette, Scott McDonald, Tim Cornelius, Brian Tuminaro, Mike Beverlin, Robert Such, Chad Vanderlugt.



(Editors note: There is no documented proof that this floor was named after Ben Schaefer; however, as he is the only Schaefer associated with Iowa State, he seemed the most likely person for the floor to be named after.)



Bates

Bates House, located in Willow Hall, is named after Susan L. Bates. A graduate of Columbia University, Bates joined the staff at Iowa State in 1920 as an instructor in household art. She was promoted to the position of associate professor in 1923 and remained on staff until 1926.

Front Row: Deanna Less, Kate Bukoski, Kristine Bailey, Teresia Cech, Tina Lemon, Jenny Jones, Sophia Thrall, Jennifer Andrew. Second Row: Lauri Kalb, Milissa Sharp, Tammy Steigleder, Susan Cucci, Jillisa Huyser, Mundi Gordon, Kristine Vavra, Jerilyn Schwarck. Back Row: Christine Filipi, Angela Leone, Catherine Duncanson, Kimberlee Huntrods, Beverly Gardner, Jocelyn Kirkland, Susan Seiler, Rebecca Robinett.



Lommen

Lommen House, located in Willow Hall, is named after Ingeborg Lommen. A graduate of the University of Minnesota, Lommen attended the Universities of Heidelberg and Berlin before coming to Iowa State in 1907. She was an instructor and then assistant professor of foreign languages from 1907-1933.

Front Row: Kathy Kupps, Trinity Nissen, Lissa Vogl, Diana Idle, Carrie Neppi, Renee Kraus, Michelle Lynch, Joni Armstrong, Jami Lindsey, Tina Peters, Wendy Fry. Second Row: Jane Larkin, Cara Boer, Suzy Mills, Teri Bellman, Lisa Drost, Jessie Siepker, Karmen Johnson, Shelly Pflughaupt, Kathy Cormaney. Third Row: Matt Menegay, Murray Williams, Barry Gross, Mark Menegay, Grant Brickley, Chad Bartolomeu, Craig Bienbart. Back Row: Jeff Gebhard, Glen Rosenhamer, Rob Noland, James Schmidt, Scott Peters, Neil Stockel, Karl Schmidt, Tom Vasquez, Jason Carolan, Erik Jorgensen.



Tompkins

Tompkins House, located in Willow Hall, is named after Dora Gilbert Tompkins. A graduate of Monmouth college in 1893, Knox College in 1894 and the University of Chicago in 1921, Tompkins taught English at Iowa State from 1905-1938.

Front Row: Marcia Bumann, Lisa Dumstorff, Vanessa Macklin, Pam Christ, Jill Porter. Second Row: Aimee Lockhart, Deann Davis, Helen Davison, Hayley Button, Kim McKee. Back Row: Mary Hamand, Stacy Bronk, Janelle, Gordon, Pam Emberton, Lisa Columbus, Molly Ryan.



Cunningham

Cunningham House, located in Larch Hall, is named after J.C. Cunningham. A member of the Iowa State staff from 1911 until his death in 1948, Cunningham served as an assistant professor, associate professor and professor of horticulture.

Front Row: Chad Kelchen, Shane Delamey, Len Hill, Kirk Hummel, Robert Teichmann, Chris Stein, Corey Nook. Second Row: Ben Kellner, Tim Carter, Shawn Baker, Chad Kubicek, Jason Urban, Chad Oldenburger, Nate Gronewold. Third Row: Jeff Benser, Jeff Zogg, Ryan Winkelman, Daryl Clapham, Ryan Rosenrater, Bill Hem, Terry Tesar, Brian Meade, Jason Hicok. Fourth Row: Mike Bronson, Jon Sipes, Mike Flugum, Robert Clark, Jason O'Brien, Tim Dorenkamp. Back Row: Jason Destefano, Mike Gross, Dave Bui, Dan Scott, Roy Johnson.

Wolf

Wolf House, located in Larch Hall, is named after Leonard Wolf. A graduate of Iowa State in 1930, Wolf returned to join the Iowa State staff as an assistant professor in 1937. In 1953, he became head of the department of architecture and University Architect. As the University Architect, Wolf was responsible for planning many of the campus buildings.

Front Row: Scott Ranes, Jamie Leuwellen, Kervin Tan, Chad Hirsch, Matthew Stortie. Second Row: Shawn Dable, Kurt Alvine, Thadrey Joyce, Matthew Minniban, Jason Martin. Third Row: Kendall Bakker, John Whittle, Dan Behrens, Robert Gunzenbauser, Vincent Brown, Brian Muff. Back Row: Matthew Higgins, Matthew Carstens, Benn Kuecker, Aaron Gesell, Patrick Cullen.



Kehlenbeck

Kehlenbeck House, located in Larch Hall, is named after Alfred P. Kehlenbeck. A graduate of three universities, Kehlenbeck became head of the foreign language department at Iowa State in 1950. Before coming to Iowa State, Kehlenbeck taught at a number of other universities, including Oberlin, Coe and Wisconsin.

Front Row: Larry Muff, Chad Sobocinski, Shane Smith, Matt Stipe, Kirby Thiessen. Back Row: Travis Mason, Bill Maly, Bill Leeper, Terry Nederhoff, Nick Ditola, Scott Boeken.



Hanson

Hanson House, located in Larch Hall, is named after Maurice A. Hanson. A 1928 graduate in landscape architecture, Hanson went on to study under a Fellowship of the Foundation of Architects at Lake Forest, Illinois. He returned to Iowa State in 1934 and remained there until his death in 1960.

Front Row: Hamlin Krewson, Michael Tull, Scott Conley, David Hahn, John Pfeleger, Brian Barry, Brian Nelson. Second Row: Scott Clark, Steve Lee, rodger Anderson, Aaron Kamienski, Chris Smith, Luke Payette, Bill Rentsch. Third Row: Jeremy Coyle, Lance Anderson, Corby Stolcpar, Andy Sturtz, Brent Phares, Chris Dewes, Erik Helgerson. Back Row: Nathan Means, Tim McIntosh, Grant Mandernach, Chad McEnvoy, Cory Krug, Patrick Sage, Troy Halligan, David Short.



Emerson

Emerson House, located in Larch Hall, is named after Paul Emerson. A nationally-known soils expert and senior soil scientist for the Federal Conservation Service, Emerson was a member of the soils staff at Iowa State from 1919-1932.

Front Row: Tim Wessling, Jeff Mortensen, Matt Wermager, Phil Santos, Craig Mueggenber, Eugene Little, Tim Homen, Jason Edgington. Second Row: Greg Soloth, Casey Kobrt, Lanny Dettchler, Mark Gossman, Dave Nusz, Chuck Hanna, Joe Christopherson. Back Row: Rick Acri, Tim Rinkleff, Marty Myers, Pat Martin, Kevin Bushman, John Paulin, Mike Anderson, Scott Allen, Matt Stevemer.



A Little Bit of Country

Growing popularity of country music leads Richardson Court to sponsor first-ever Hoedown

Wooden floors, bails of hay and pumpkins in the Oak-Elm recreation room created the backdrop for the first annual Richardson Court Association Hoedown on the evening of November 6.

Attire for the dance was country western, with the two people dressed with the most country style winning \$15 gift certificates to Hickory Park restaurant in Ames. Pop and cookies were on hand for the close to 200 people who attended the event.

"There were a lot of people who dressed up country, but there were people who didn't as well," said RCA Social Chair Hope Nesheim, ENGL 2.

It was an all-country event with a DJ from KJJY, a country western radio station from Des Moines, Iowa, and three line dance instructors from Guitars and Cadillacs, also in Des Moines, on hand to provide music and teach dance steps. The dance floor was in constant use, with people just learning to master their favorite line dances.

"I thought it was really cool how lots of people knew how to dance," said Neshiem. "There were always people on the dance floor throughout the night."

The general consensus of most participants was that country was just a current favorite of a lot of people and it was a very popular way to dress and dance. The two combined to create a demand for the dance.

"I think the hoedown was really successful and a lot of people already expressed wanting to have one next semester. I thought it needed to be done because people were wanting a dance like this."

"I never listened to country music until school this year," said Jennie Steinbruck, GEN 3. "We just thought it would be fun to go to the hoedown. They should have more events like this. There were a lot of people there and the line dances were fun. Most people were just dancing, having fun and

learning."

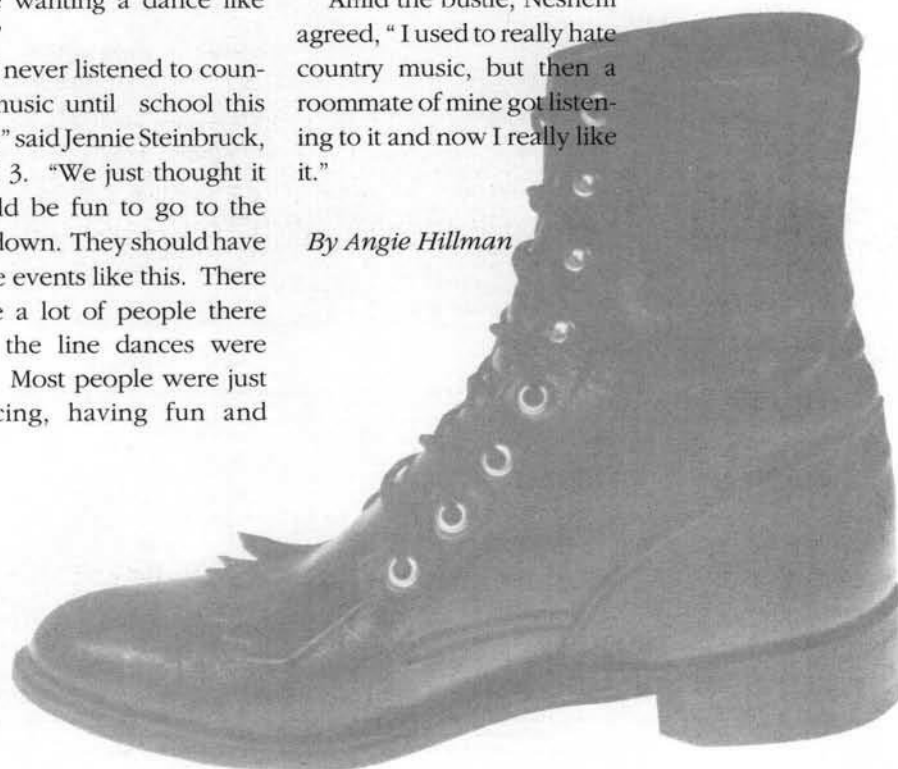
Having dance instructors at the hoedown turned what could have been just another ordinary dance into a learning experience for some.

"It was a learning experience because I learned to line dance," said Curt Tremel, ME 3. "It was nice to have time to learn and then time to practice on your own."

All said and done, the hoedown wasn't like a typical floor party. "It was a lot different than a usual floor party," said Amy Bruce, GEN 3. "There was lots of line dancing. I learned four dances while I was there."

Amid the bustle, Neshem agreed, "I used to really hate country music, but then a roommate of mine got listening to it and now I really like it."

By Angie Hillman





The Towers at night shortly after completion in 1969.

Through the years...

The Towers

Located south of campus on the previous site of the Poultry Farm, the Towers Residence Halls consisted of Knapp-Storms and Wallace-Wilson Halls. Work on the Towers began with the approval of the building plans by the Board of Regents in 1963. In March of 1964, bids were received on the first complex of two residential towers, Knapp-Storms Hall.

Construction of the Towers was not without problems. Storms Hall, the first of the four units to be built, was plagued with problems from the



Towers

start. Before construction was completed, the hall's 600 rooms had been assigned and Resident Assistants appointed. A construction strike and later discovery that rooms for only 300 men would be available in the fall led to a delay in the occupancy of the building. Knapp Hall, the second of the four to be completed, incurred similar problems.

Wallace Hall, which provided rooms for 590 students, was completed in 1967. As plenty of time was allowed to complete the building, few difficulties were encountered following construction. Wilson-Wallace and Knapp-Storms Halls were similar in design with a few exceptions—the Wilson-Wallace Commons contained a larger meeting room, recreation room and library.

Senate Proposal Sparks Controversy

Tower's Senate passes resolution on proposed VEISHEA date change

Towers Residence Association Senate members, upset over the VEISHEA Task Force's decision to move the annual celebration to the weekend of April 23, passed a bill stating their disapproval of the decision and asked that the celebration be returned to its traditional May date.

The bill, which passed the senate 33 to 1, declared that the students living in Towers disagreed with the date change because it moved the celebration to the same weekend as Farm Aid VI and the Drake Relays.

"I foresee problems with Farm Aid VI and the Drake Relays," said Matt Moore, ME 4. "This could possibly be Iowa State's last VEISHEA if the masses create problems again."

Other reasons given by members of the Senate for passing the bill were that it

would be unfair to make students choose between attending one of the three events and that people who came for Farm Aid would be apt to stay and participate in the unofficial VEISHEA activities that nearly caused the cancellation of the annual event a year ago.

The VEISHEA Central Committee expressed concern when they learned of the Towers plan to pass the bill.

"We attended TRA Senate meetings, gave out fliers, advertised for non-greeks to apply for committees and enter non-traditional floats," said VEISHEA co-chair Scott Lee, AG B 4. "Generally we tried to reach out to the halls by holding informational sessions to help people recognize what VEISHEA really is."

"Yes, they came to our

senate meetings, but it was very uncomfortable," said Moore. "Many senators asked me after the meeting had adjourned why I even let them attend. I told them I had to be objective, but it really didn't go well because it was such a touchy subject."

During the meetings with the senate, VEISHEA Committee members suggested that an event be held at Towers; however, Moore disagreed.

"We don't want to participate," he said. "In the past, residence halls wanted to be involved and the tailgate parties were awesome. We even tried to set a Twister record. Enthusiasm has decreased."

The bill, which was passed on November 30, was submitted to President Jischke, and while Jischke did nothing about the bill, Moore felt that they had

accomplished something.

"Our bill didn't get listened to, but it was read twice and it voiced our opinion," said Moore. "It certainly got the attention of the VEISHEA Central Committee."

While little was done about the Towers Senate's request, Moore said he expected most floors to go ahead and celebrate VEISHEA on the first weekend in May as was tradition.

"Many students said that they will have their own little celebrations in defiance by celebrating VEISHEA on the original weekend anyway," said Moore. "They will throw parties and there has been talk of a hog roast."

By Tami Robr



Country Singer Willie Nelson reads some of the details of the Farm Aid VI concert from a prepared statement at a press conference at C.Y. Stephens auditorium on Monday, February 22. The announcement of the concert coming to Ames last fall caused concern among members of the Towers Residence Association Senate, who felt holding the concert and VEISHEA '93 on the same weekend would lead to problems reminiscent of Veishea '92.



Towers Senate

Towers Senate Officers Front Row: Catherine L. Green (Adviser), Vauncy Thompson, Mike D. Brown, Matt Moore, Stacey Swaim, Angela Pubrmann. Back Row: LaTonya Rufus, Julie Eich, Michele Elley, Corine Holtz, David Lewis, James Lovekin.



Towers Senate

Senate Front Row: Angela Loupere, Michelle Wages, Heather Burr, Russ Tawney, Beth Keebner, Heather Schrage. Second Row: Sara Tietjen, Jaci Meiners, Mike Ferwerda, Andrew Frana, Andrew Supina. Back Row: Jason Pingel, Michael K. Johnson, Jeff Gerdes, Chuck Schneider, Gregory Parks, Tyler Gray. Not Pictured: Eric Miller, Don O'Rourke, Paul L. Dabm, Lori Cupit, David P. Zetsler, Coreg Mace, Erik Kasuba, Nathan Klein, Sherry Leonard, Jason Schneider, Brook Utesch, Sarah Schumacher, Louis Briggs, Staci R. Schmidt, Jerrod Brown, Shawn McLeran.



Doolittle

Doolittle House, located in Knapp Hall, is named after Margaret Doolittle. A native of Fremont, Iowa, Doolittle came to Iowa State in 1890 as a professor of Latin and English and remained until 1898.

Front Row: Jennifer Myers, Angela Loupee, Shauna Mills, Jenni Boggio. Second Row: Pamela Schuchhardt, Kiristin Rogis, Channon Patrie, Jin Hua Park, Ginger Cade. Back Row: Lisa Keith, Laura Pratt, Kim Chicoine, Cathy Wright, Jana Schneckloth, Carey Whan.



Rawson

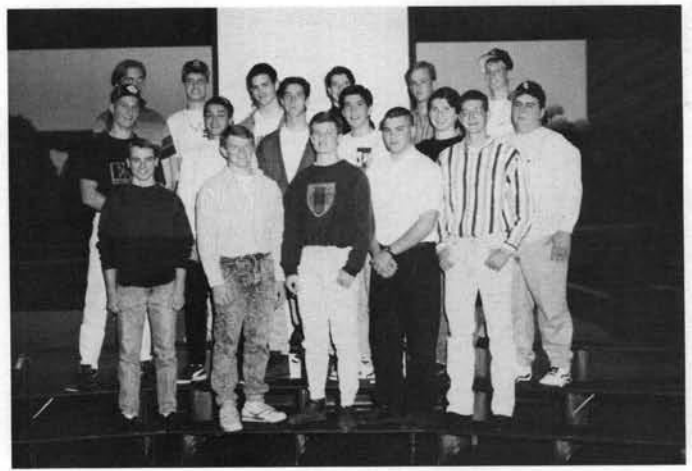
Rawson House, located in Knapp Hall, is named after Esther Rawson. Joining the staff of Iowa State as an assistant in the Registrar's Office in 1918, Rawson served continuously for 43 years until her retirement in 1963.

Pictured: Cory Martin, Erica Lonesome, Kristen Ohlhaber, Holly Roozen, Marcia Jones, Lynne Danner, Amy Pontious, Laurie Jensen, Laurie Holdren, Shari Ford, Tanya Apaner, Jemy Kollasch, Brenda Beatty, Juanda K. Counts, Gretchen Kaldenberg, Susan Swanson, Nicole Maharas, Jill Schaben, Deneri Cellman, Taci Meiners, Kristi Linker, Meggan Swanson, Julie Clark.

MacRae

MacRae House, located in Knapp Hall, is named after Tolbert G. MacRae. Recognized as the War Department Army Song Leader in World War I, MacRae joined the Iowa State Music Department in 1920. He served as department head for 28 years and directed the Men's Glee Club and Festival Choirs.

Pictured: Myke Aycock, Scott P. Springer, Dennis Swoueland, Brad Estocher, Mike McMaster, Tom Freeman, Gregory Davis, Justin Hansen, Wendell Greenlees, Brian Lough, Lonny Stull, Jeremy Jabn, Mike McRoberts, Jeff Kintigh, Paul Gruber, Jason Pingel.



Maney

Maney House, located in Knapp Hall, is named after Thomas Joseph Maney. Employed immediately following his graduation in 1912, Maney continued on until his death in 1945. While at Iowa State, he served as head of the pomology subsection of the Agriculture Experiment Station and is credited with introducing a special type of apple seedling.

Pictured: Beom-Sik Park, Dale Bormann, Bill Foust, John Murrow, John Kubfabl, Herb Camp, Andrew Supina, Jason Carnes.



Murray

Murray House, located in Knapp Hall, is named after Charles Murray. A graduate of Drake in 1906, Murray accepted a position as assistant in bacteriology at Iowa State in 1908. In 1912, he received his degree in Veterinary Medicine from Iowa State and in 1936, was appointed dean of the Veterinary College. He retired as dean in 1943, but continued to teach.

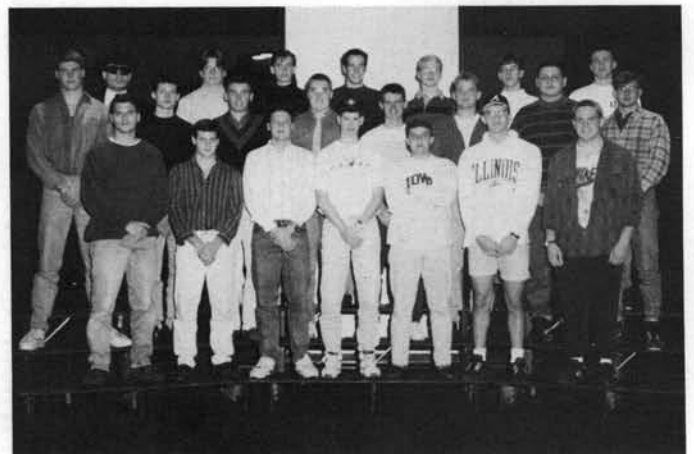
Front Row: Brant Mutch, Wayne Wingert, Sean Crowe, Brad Reitman, Eric Christensen. Second Row: Richard Dawson, Doug Riley, Bill Donovan, Drew Frana, Doug Sveetka. Back Row: Jeff Ellis, Chris Proner, Josh Huyser, Brad Seeber.



Otopalik

Otopalik House, located in Knapp Hall, is named after Hugo Otopalik. A football and wrestling star at the University of Nebraska, Otopalik came to Iowa State as wrestling coach in 1923. It was under his leadership that Iowa State gained national prominence in wrestling.

Front Row: Mike Rausch, Reg Benbindl, Rob Ford, Mike Hassebrook, Don Fenton, Devin Williamson, Mike Ferwerda. Second Row: Evon Jacobson, Dan Arganbright, Darren DeRoos, Ron Dueny, Craig Giles, Brett ParPort, Wad Cox, Troy Askeland. Back Row: Jeff Ellason, Ken Klopp, Jim Cross, Jay Simpson, Kevin Sorenson, Eric Danielson, Chris Hicks.





Schmidt

Schmidt House, located in Knapp Hall, is named after Louis Bernard Schmidt. Joining the Iowa State staff in 1906, Schmidt served as professor and head of history from 1930 to 1945. He was noted for his papers on the history of American agriculture and was the first to introduce a course on the history of American agriculture.

|| Front Row: Seth Zimmermann, Kimberly Rott, Paula Rortz, Kyle Klein. Second Row: Jon Lubke, Lisa Welch, Jay Smith. Back Row: Lee Smith, Nicole Simon, Sherri Carrick, Mark Lee.



Wilkinson

Wilkinson House, located in Knapp Hall, is named after John A. Wilkinson. A graduate of Ohio State University and Cornell University, Wilkinson came to Iowa State in 1913 as an assistant professor of chemistry and was promoted to professor. The Dow-Wilkinson Chemistry Teaching Award, honoring Dr. Wilkinson, is given annually to recognize inspired teaching in the Chemistry Department.

|| Front Row: Ponnappa Pandukutbina, Derek Breareb. Second Row: Jamie Parker, Brian Kidwell, Mike Brown. Back Row: Adam Schendel, Jeff Johnson, Rob Wiltgen, Greg Bentley.



Gilman

Gilman House, located in Storms Hall, is named after Joseph C. Gilman. Joining the staff of Iowa State in 1918, Gilman became a full professor of botany in 1934. He was acting head of botany from 1946-1947 and received a faculty citation for his work in 1958.



Starbuck

Starbuck House, located in Storms Hall, is named after Arward Starbuck. Joining the Iowa State staff in 1913 as a member of the English department, Starbuck went on to write five English textbooks and collaborate on several others.

|| Pictured: Lisa Dowling, Sara Tietjen, Karin Carbaugh, Palmira Fraticelli, Amy Rudolph, Sara Sobocinski, Karen A. Hart, Chen-Yu Lee, Leah LaFollette

The Coed Residence Hall Experience

Family atmosphere makes
life on Raymond house more
like home

Raymond House was like any coed residence hall floor with one noticable difference—the members treated each other as if they were all one big family.

This family atmosphere was evident in many ways—from the way individual members of the floor treated each other to the nicknames they called each other.

“Being a co-ed floor is like having a family of brothers and sisters,” said Raymond House Resident Assistant Kat Bolluyt, MATH 4.

While she was talking, Tim “Bud” Chipman, LAS 1, could be heard talking to Cindy “Kelly” Young, ENG 1. “Hi Sis,” said Chipman, “have you seen any good *Married with Children* episodes lately?”

While the conversation between Young and Boll continued, bickering arose at the end of the hall over the loudness of one floor mem-

ber’s stereo and how another floor member could not sleep because of it.

Kym Jones, ADVRT 3, said disruption usually surfaced on the floor, but that it was usually “petty bickering,” adding that as a whole, the floor was “pretty passive.”

Fights were not the only things that caused residents to complain. In fact, just the constant buzz of activity day and night proved irritating to some members.

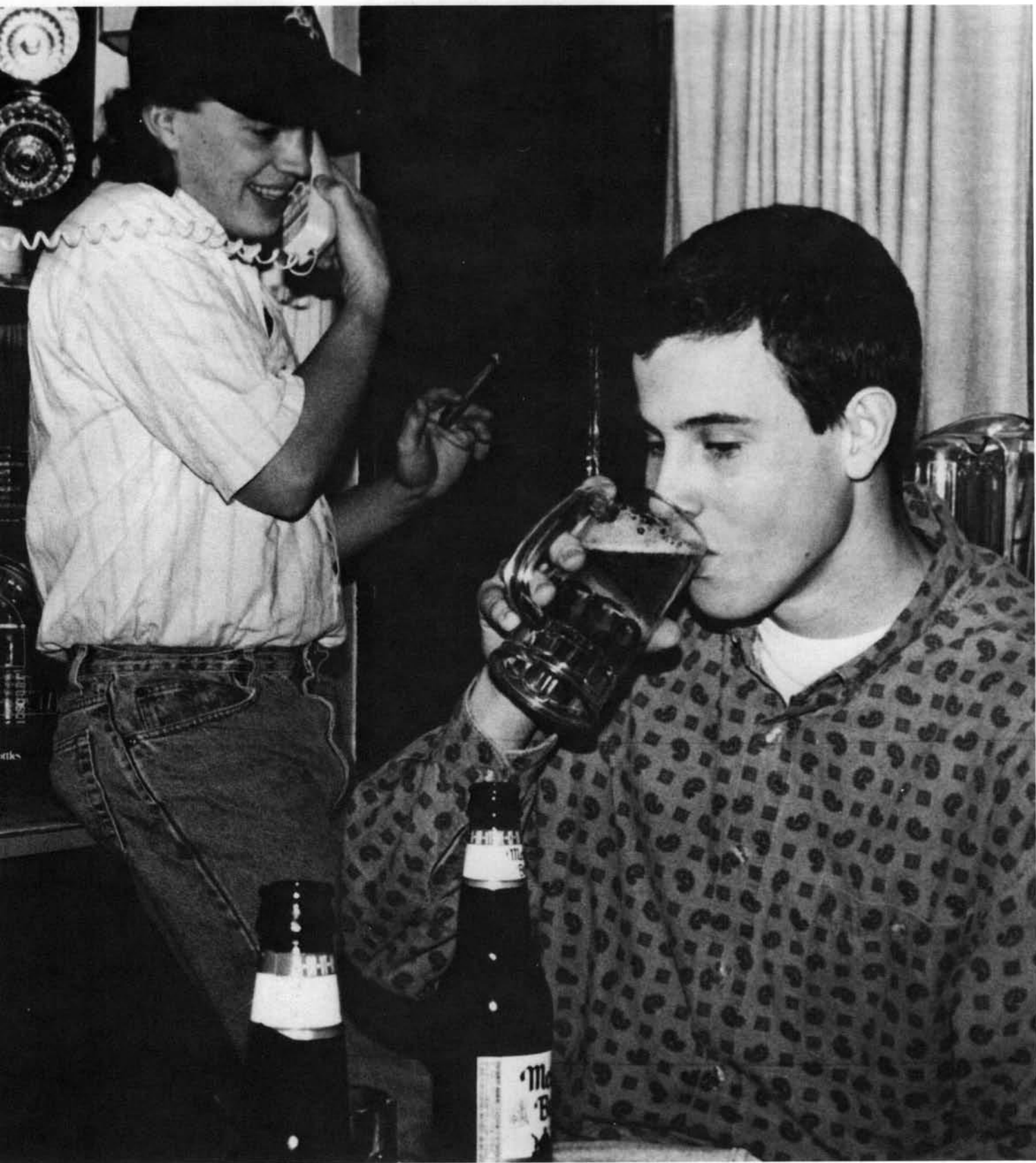
With all the fighting and teasing that went on, some floor members felt like their daily lives could be the topic of the next college-based soap opera.

The saga continued as Carmen Cerra, P H P 1, whipped down the hall doing his impersonation of the Tasmanian Devil while the tiny toons theme blared from his room. While Cerra was busy running around the floor, pizza snatchers took



(Above) Taking a break from the card game, Jim Fangmann, HIST 2, talks on the phone, while Mitch Lobeck, MATH 1, and Dale Bormann, AGRON 2, finish their beer.

Photo by David Fiedler



Raymond

Raymond House, located in Storms Hall, is named after W.R. Raymond. Appointed to the staff as an instructor in English in 1907, Raymond was also the first chairman of the Committee on Lectures.

Front Row: Dan Hoffmann, Jamie Eyberg, Steve Douglas, Alejandro Pena, Robert Peck. Second Row: Sonya Carter, Regina Buford, Ronnette Warren, Kym Jones, Cindy Piscbak, Jodi Nelson, Torie Duda, Michelle Wages, Frances Pintero. Third Row: Dan Quinn, Roberto Sandquist, Neosbon Mosley, Deb Buman, Johna Sell, Diana Denard, Katherine Bolluyt, Tanya Icembice, Matt Seifert. Back Row: John Webb, Somsy Deobavong, Kurt Swanson, Erik Tisch, Andre Wylie, Trevor Faubush, Jim Fangmann, Mitch Lobeck, Joel Howard.



Lovelace

Lovelace House, located in Storms Hall, is named after Mary A. Lovelace. A graduate of the State University of Iowa, Lovelace came to Iowa State as an instructor in domestic economy in 1870. During that time, she also served as a preceptress and housekeeper.

Front Row: Amy Wegner, Kris Martinez, Jennifer Green, Monica Larsen, Carolyn Gage, Jennifer Haug, Lisa Ensign. Second Row: Jennifer Borus, Teresa Scbellling, Jeannie Overson, Candy, Sam Davis, Heide Rauch, Christy VanGundy, Samantha Hackett. Back Row: Jennifer Kuehne, Kelley Johannsen, Donita Monaban, Mercy Bran, Michele Newton, Judy White, Rachel Washington, Jennifer Beckman.



Campbell

Campbell House, located in Storms Hall, is named after Grace Campbell. A graduate of Iowa State in 1902, Campbell taught at Oregon State for 12 years before returning to Iowa State in 1916 to complete her Masters Degree. Following the completion of her degree, she spent 28 years working for the Registrar's Office.

Pictured: Jenna Wiebel, Barbara Davis, Ritu Shab, Nicolyn Dalaskey, Denise Streepy, Lisa Hagman, Grace Cuebas, Heather VanTomme, Michelle Price, Shelly Emanuel, Sonya N. Dunn, Maria Esther Lopez, Mariana Canedo, Crystal Spencer, Grace Anggratny, Erika Kate White, Teresa Kuhn, Kimberly D. Caldwell, Erica B. Hicks.



Boyd

Boyd House, located in Storms Hall, is named after William R. Boyd. A graduate of the State University of Iowa in 1899, Boyd became chairman of the finance committee for the Board of Regents in 1909. As a member of the Finance Committee, Boyd helped establish the College of Medicine at the State University of Iowa.

Pictured: Joel Deruyter, Hiromasa Kato, Jerry Johnson, Jeffrey Gerdes, Rian Harkins, Chad Claude, Alex Bertolini, Jonathan Clay, Patrick Coleman, Scott Edens, Wu Teu Yen, Robert Maday Jr.





Sage

Sage House, located in Storms Hall, is named after J.R. Sage. Joining the Iowa State staff as a professor of mathematics in 1915, Sage is best known as the first full-time registrar, a position he was appointed to in 1920.

Pictured: Jason Ng, Brian Jackson, Jean-Edouard Armand, Samir Mabesh Patel, Ronnie Maurer, Pete Smith, Matt McLaughlin, Yip Seng-Low, Brent Cleveland, Wayne Brackey, Vilhelm Heiberg, C. David Steinman, Joel H. Skelley, Ming Chieh Lee, Mok Sweekee, Kurt Ochs, Oussama Tatby, Tom Jennings, Chuck Schneidel.



Griffith

Griffith House, located in Storms Hall, is named after Walter Irving Griffith. An 1899 graduate of Iowa State, Griffith was one of the nation's leading exponents of education by radio. He was director of WOI Radio from 1925-1946.

Front Row: Jason O'Young, Lo Hoi-Wab, Pete Zayudis, Lee Lap-Fan, Kirk Wischmeyer, Dean Christmann, Bruce Tsai, Budy Tarunadjaja, Mouny Yadutra, Delarlo Lebajo. Second Row: Richard Tarin, Brian Green, Jake Kerber, Charles Galloway, Mike Prevail, Shane Townsend, John Czapl, Mike Bennett, Lim Yong-Rei, La Cbi-Bun. Back Row: Chad Patterson, Brian Becker, John Toman, Adam Hill, Mike Kruger, Kiran Nanjappa, Gordon Goldstein, Jim Miller, George Carmo, Chong Kok Ginn.



Baker

Baker House, located in Storms Hall, is named after George T. Baker. An Iowa native, Baker was one of the original members of the Board of Regents, serving from 1909-1940. From 1925-1940, he served as president of the Board of Regents.



Kilbourne

Kilbourne House, located in Wallace Hall, is named after Mrs. Marian Kilbourne. Joining the staff of Iowa State in 1900, Mrs. Kilbourne served as dean of women and an instructor in art. Leaving Iowa State in 1909, she moved to San Diego where she continued her work in the fine arts.

(Right) Kathy Cabill, ARC 4, works on her project for class in her room in Raymond House.
Photos by David Fiedler



(Top) Preparing to go out, Kym Jones, ADVRT 3, curls her hair.

(Above) Waiting for her wash to finish drying, Jones plays a game of Trivial Pursuit with a member of her floor.

Opposite Page

Kat Bolluyt, MATH 4, takes a break from her duties as resident assistant of Raymond House to goof around with floor member Steve Douglas, PE 1.

all but three of Young's pieces of pizza. Just then, Tanya Icenbice, PARC 1, yelled out, "I'm stressed!" then proceeded to pace the floor in disgust.

When the members of Raymond house weren't out in the hall talking or causing some kind of trouble for themselves or other members of the floor, they could usually be found playing video games. To find them, all you had to do was follow the screams coming down the hall from players who failed to make it to the next level.

"Yes, they are very loud," said Sonya Carter, PSYCH 1. "Sometimes they even wake me up in the mornings."

Living on Raymond brought with it a unique sense that one would never be bored or not have anyone to hang out with.

"The diversity is what I like," said Mark Nakanura MTEOR 2. "We have people

from different countries, states, and nationalities, so it's not just a homogeneous floor."

"I remember Al, Trevor, Erik and I at the Nebraska game," said Cerra. "We were in the front row and we rushed the field; it was awesome."

When not attending sporting events or playing video games, floor members found time to participate in intramurals.

"I had fun in flag football," said Angela Cooper, PAER 1. "Especially when Tami creamed Steve." Among the sports various floor members participated in were rag ball, broomball and mud volleyball. When the weather wasn't too blustery and Mother Nature provided a fresh blanket of snow, the members of Raymond house would gather their sleds and head to the hills of the arboretum for some winter fun.

While the members of





(Above) Lucy MacDonald, LAS 55, makes plans for the weekend while talking to a friend on the phone.
Photo by David Fiedler

(Top) Mitch Lobeck and a friend play a game of cards on Friday night at Towers.
Photo by David Fiedler

Raymond House knew how to have fun, they also knew how to discuss serious topics.

Early in the fall, the floor sponsored a panel discussion in the house den to give the residents a better idea of what it was like to be lesbian, gay or bisexual and attend Iowa State. Cooper, a member of the floor who was genetically both male and female, was a member of the panel.

Following the discussion he said, "It was a complete success. I learned that the people on my floor really cared, and had some really good comments."

When all was said and done, it seemed that despite the bickering and teasing,

Raymond was really a gentle floor at heart. Bolluyt was constantly helping students with difficult math problems, while Young gave away her food to the floor members who crowded into her room. And if you needed a hand moving something, Erik Tisch, F W B 1, would generally volunteer his assistance.

By Tami Robr



Rambo

Rambo House, located in Wallace Hall, is named after Miss Dorothy Rambo. Joining the staff of Iowa State in 1962, Rambo worked as a housemother at Delta Delta Delta Sorority. In 1964, she became hall director at Freeman Hall where she served until she resigned in 1967.

Front Row: Kara Henning, Christina Brumm, Lisa Flugge, Brenda Dablin, Ericka Kula, Dawn Ellerbeck, Denise Schroeder, Jennifer Isenbower, Keri Guy, Tricia Vanuaardhuizen. Second Row: Kristen Schaefer, Aimee Dutton, Tricia Audette, Monica Beton, Lisa Keim, Kara Potratz, Dina Oberto, Jennifer Swanson, Ranel Brus, Rebecca Dobbs, Melody Asfahl. Back Row: Jennifer Batzler, Stacey Nutt, Laura Spalding, Tanya Humwarden, Nicole Ballard, Brittan Swanagan, Christy Cooper, Kelly Gomez, Lori Lange, Quinetta Harris.



Nuckolls

Nuckolls House, located in Wallace Hall, is named after Mrs. Bessie Uhl Nuckolls. Joining the staff of Iowa State in 1937, Mrs. Nuckolls worked as a housemother at Birch and Barton Halls before leaving in 1943. She returned to Iowa State in 1951 as housemother for Adelante Fraternity.

Front Row: Angela Kennedy, Marie Riggins, Kari Magsamen, Nicole Flakne, Jody Forbes, Bethany Snyder, Joni Cutts, Heidi Schillingner. Second Row: Amy Cruise, Migwa Togo, Amy Rumley, Sonya Leeds, Rachel Bender, Lori Boekeloo, Joni Vanderlinden, Jessie Beebe, Amanda Struse, Julie Davis. Back Row: Marci Walker, Shelli Nieuwsma, Megen Dvorak, Leslie Link, Christine Louie, Cindi Nolan, Theresa Matheus, Monica Stockdale, Ginger Rieger, Dawn Wing.



Errington

Errington House, located in Wallace Hall, is named after Paul Errington. A graduate of South Dakota State College and the University of Wisconsin, Errington came to Iowa State in 1932. During his stay, he was the author of 200 technical articles and was recognized internationally for his research on animal populations.

Front Row: Jennifer Zimmerman, Sberyl Hansen, Joline Warner, Diana Frob, Ife Fadeyi, Tara Zoske. Second Row: Charity Hix, Ann Hagedorn, Jennifer Milheiser, Joann Heider, Dana Brass, Kari Dejong. Back Row: Corinne Nielsen, Elizabeth Kendrick, Cynthia Tankersley, Katie Hight, Janelle Ratne, Michelle Morgan, Jennifer Stewart, Julie Palm.



Nielsen

Nielsen House, located in Wallace Hall, is named after John Nielsen. A student at Iowa State in the 1960s, Nielsen had just completed his term as president of the Men's Residence Association when he was killed in a car accident on January 21, 1964.

Pictured: Erik Peterson, Kyle Fiddellile, Heath Israel, Nate Church, Bruce Thomas, Jason Dittmer, Aaron Wadle, Michael E. Larson, Joe Kesteloot, Rbaason Mitchell, Mark Stone, Jim Marren, Jeff Wemark, Keith Danlon, Cyril L. Fernandez, Stewart Aikman, Justin Krebs, Glen Galvin, Paul Harrington, Chris Sevick, J. Brian Boyle.

Lancelot

Lancelot House, located in Wallace Hall, is named after William H. Lancelot. Arriving at Iowa State as an instructor in chemistry in 1914, Lancelot was appointed to the vocational education department in 1918. From 1923-1936, Lancelot was head of vocational education.

Front Row: Joe Kruchten, Troy Sparks, Doug Spanning, Derek Bristol, Travis Segebart.
 Second Row: Kyle Clinton, Duane Collins, Troy Schulz, Cade Remsburg, Jeff Haselhoff. Back
 Row: Dan Weiche, Rick Janssen, Chad Berentschot, Eric Vanellen, Chad Vandentop, Terry
 Janssen.



Lantz

Lantz House, located in Wallace Hall, is named after Harvey Lee Lantz. A graduate of Oregon State and Iowa State, Lantz joined the staff of Iowa State in 1917 and became an associate professor of horticulture and head of the pomology section of the Iowa Agriculture Experiment Station.

Front Row: Nathan Wetter, Craig Ruetter, Ryan Smith, Jason Harris. Second Row: Chris Rogers,
 Duane Halbur, Matt Cote, Jordan Smith, Tracy Giese. Third Row: Justin Mueller, Don
 O'Rourke, Mark Janssen, Josh Hill, Kevin Spurrer. Back Row: Greg Dericco, Jeremy Smith,
 Christian Moermund, Dan Valen, Darren Packenbush, Sam Kukadia, Chad Bakken, Chris
 Koele, Chuck Johnson, Don Heffort.



McCowen

McCowen House, located in Wallace Hall, is named after Robert M. McCowen. Joining the Iowa State staff in 1952, McCowen directed the Iowa State Singers, the Festival Chorus and the Men's Glee Club until his death in 1965.

Front Row: Aaron Delashmutt, Mike Klocke. Second Row: Nate Miller, Eric Cravens, Jim
 Lovekin. Back Row: Eric Miller, Jamie Waddingham, Eric Woodworth, Jeremy Taylor.



Petersen

Petersen House, located in Wallace Hall, is named after Christian Petersen. A nationally known sculptor, Petersen came to Iowa State in 1934. Only planning to stay to complete a work for the Dairy Industry Building, he was appointed to staff in 1937.

Front Row: Darian Johnston, Anh Ngo, Zach Dier. Second Row: Scott Nelson, Chris Beckley,
 Jeremy Cochran, Jason Schossow, John Lentzkow, Keith VanderMeiden, Jason Amdor, Brook
 Utesch, Dale Sorensen. Third Row: Matt Thomas, Heath Plautz, Chad Sorensen, Scott Sterner,
 D.J. Peter, Eric King, Dave Giesinger, Matt Pingel, David Robinson, Andrew Stevenson. Back
 Row: Lynn Zuwers, Brad Kline, Chad Mayer, Troy King, Shaun Blink, Kevin Petty, Matt
 Woerner, Kevin Ridout, Brian Perry, Chris Schwartz, Chris Black.





Gwyne

Gwyne House, located in Wilson Hall, is named after Mrs. Elsie Wilson Gwyne. A native of Renwick, Iowa, Mrs. Gwyne came to Iowa State in 1925 to teach applied art.

Front Row: Lisa Stone, Kim Shannon, Nicole Chilton, Shea Wood, Tiffany Mathys, Staci Smith, Diane Heldt, Laura Roos, Tamara Avery. Second Row: Melanie Chareton, Kristen Worson, Jenny Jones, Jen Kappelmann, Libby Bull, Jolene Wabl, Sherry Leonard, Heather Wiener, Hannah Davis, Tonya Shaul, Anne Hodson. Back Row: Amanda Christopherson, Danielle Conrad, Anne Firkins, Jill Johnson, Tracy Mason, Cassy Kraft, Nancy Keck, Dana Ellis, Dana Chapman, Lori McGonigal.



Owens

Owens House, located in Wilson Hall, is named after Mrs. Eliza Owens. A native of Bainbridge, New York, Mrs. Owens came to Iowa State after the death of her husband in 1888. From 1888 until 1896, she taught a general course for women in domestic economy.

Front Row: Tracy Rogers, Lisa Burch, Lori Montross, Cindy Chalfetz, Vicki Busma, Tosha Buckingham, Irene Peng. Second Row: La Donna Garvin, Melissa Sellers, Karen Wegener, Tamara Dittmer, Andrea Leeb, Allissa Groves, Alexa Riley. Back Row: Holly Godwin, Sarah Schumacher, Amy Treganza, Renee Rodgers, Sue Stoner, Alley Anderson, Michelle Sharpe.



Hewitt

Hewitt House, located in Wilson Hall, is named after Earl A. Hewitt. An Iowa State staff member from 1915-1919, Hewitt left for ten years to teach at the University of Minnesota, returning to Iowa State in 1929. In 1952, he became professor and head of veterinary physiology and pharmacology.

Pictured: Melissa L. Danks, Suzanne Nopper, Jodi Conn, Mindy McCauley, Shelly Regan, Jennifer Eblers, Maija Huffman, Roxanne Leo, Julie Eich, Melissa Kudlac, Bethani Speers, Corinne Holtz, Cristina May, Staci R. Schmidt, Sue Ann Schantz, Lori M. Lebnardt.



Johnson

Johnson House, located in Wilson Hall, is named after Leslie Johnson. A 1929 graduate of Iowa State, Johnson returned in 1954 to head the animal science department. In 1967, he received a faculty citation crediting him for his work.

Front Row: Ty Coleman, Shane Garden, Zachary Jack, John Howrey, Troy Deutmeyer, Joel Asmus, Andy Jenkins. Back Row: Joe Testroet, Jeff Overson, Dale Neuzil, Bryan Gaylor, Randy Maro, Trent Grootbuis, Jerrod Brown, Kevin Ries, Brian Loveland, Bryan McCabe, Brian Headlee, Greg Lewis.

Floor Displays Kindness in Wake of East Coast Disaster

Hewitt House raises funds for Florida residents hit hard by Hurricane Andrew

When Hurricane Andrew hit South Florida last August, the nation fell silent and watched in horror as one of the worst disasters of this century occurred before their eyes. Homes were destroyed and valuable items lost as Andrew swept across the coast of Florida.

Numerous relief efforts were started all over the country as the victims tried to salvage what was left of their lives. One of those relief efforts was started by the women of Hewitt floor in Wilson Hall.

Colleen Bradford, JL MC 2 and secretary for Hewitt House, heard about the Pi Beta Phi sorority sponsored drive to help raise money for the hurricane victims. The Pi Phi drive had 100 percent participation with every greek house donating. Bradford hoped that the Towers Residence Association could achieve 100 percent also.

With a help from Staci Schmidt, EL ED 2 and Vice President of Hewitt House, and Carrie Elliott, SPAN 3 and Resident Assistant, Bradford challenged every house in Towers to donate to the American Red Cross Relief Fund.

As the RA, Elliott wasn't able to do much because they wanted it to be a floor function, and if she became too involved, it would be more of an RA function versus something for the members of the floor, Schmidt said.

On such short notice, the floor had good participation with helping to get

the donations. "We did a pretty good job, I was really surprised because a lot of people don't like when they say 'go sit at a table and take money,' but I had a really good response," Schmidt said.

The members sat at the tables in the commons for half hour shifts, and Schmidt said she had no trouble filling up the schedule even though it was the night before they were planning to do it.

By setting up tables in Wallace-Wilson and Knapp-Storms commons, Hewitt floor members asked for just one dollar from everyone willing to donate. Their efforts resulted in raising forty dollars.

Other methods used included addressing meetings held for all the Vice Presidents and RA's of the floors in Wilson Hall. In total, \$250 was raised for the relief fund in a two week period.

Despite the success of the drive, it was not without its problems. Among the problems experienced were a lot of greek students who had already donated in the Pi Phi drive and competition from a similar drive that the ROTC was sponsoring.

"Considering it was from college students who are on strict budgets, I think they did pretty good," Schmidt said.

Schmidt said they realized that a lot of people couldn't afford to give a dollar, so they asked for 50 cents, or give whatever they

could. She also said that someone gave five dollars, and that it was impressive considering it came from a student.

As an incentive to donate, Subway, which volunteered to donate party subs to the floor which donated the most money per house member.

The floor had to act fast while the incident was still fresh in the news if they were going to have a chance to reach their goal. "We knew if we waited very long it would be something we wouldn't be able to get going," Schmidt said. She said that the timeliness was a big factor because if they had waited too long, people wouldn't have been as affected by it, and they wouldn't have donated as much as they did.

Once all the money was collected, Bradford took it to the Ames Red Cross where it was sent out immediately to help the Hurricane victims.

"It's easy for everyone to make excuses not to donate, but if nobody does, then they don't get any help," Bradford said.

Other plans for fundraisers? Schmidt said they do plan on doing more things, and whenever someone brings up an idea, they'll jump on it.

By Sarah Oltrogge



Lamson

Lamson House, located in Wilson Hall, is named after Robert W. Lamson. Arriving at Iowa State as a student in 1925, Lamson competed in football and basketball. After graduating from Iowa State in 1928, he spent 20 years as a coach in Webster City, Iowa. In 1949, he returned to Iowa State as freshman coach and assistant basketball and golf coach.



Mashek

Mashek House, located in Wilson Hall, is named after John Roy Mashek. A graduate of the University of Minnesota and Columbia University, Mashek came to Iowa State in 1943 and taught government until his retirement in 1965. In addition to his duties as a professor, he was active in Cardinal Key and an adviser to the Young Democrats.

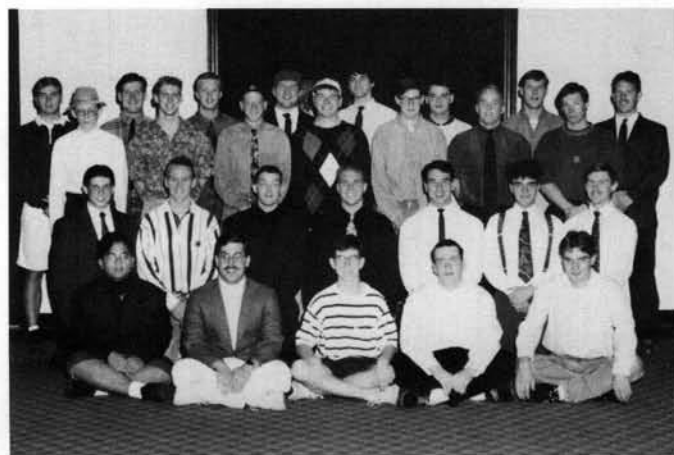
Pictured: Stefan Slagowski, Chad P. Graeve, Gregory Brill, Jeremy Wingerter, Eugene Henderson, Bryan Houes, Mike Pellicane, Blake Ludwig, Stephen Finders, Chad Sneath, Erik Kasuba, Chad Wicklund, Kurt Long.



Matterson

Matterson House, located in Wilson Hall, is named after Clarence Hovey Matterson. Arriving at Iowa State in 1939, Matterson taught history until 1945 when he became head of history, government and philosophy. He worked at Iowa State until 1967 when he gave up his administrative duties because of ill health.

Front Row: Jason Sbral, Bob Draus, Chris Halfman, Jason McCoy, Scott Hetman, James Barker. Back Row: Scott Hemann, Rob Hall Niel Brewster, Kevin Connelly, Mike McKeovoy, Chad Rietveld, Craig Hoffman Clark Weber.



Webber

Webber House, located in Wilson Hall, is named after Henry Webber. Arriving at Iowa State in 1925, Webber worked as a professor of chemical engineering until his retirement in 1961. While at Iowa State, he was known for his work in the unit operations laboratory and was the author of a number of scientific papers and articles.

Pictured: Mike Booth, Aaron Dimdei, Martin Musial, Eric Coules, Shane Merrick, John Knoblock, Rodney A. Dekr, Chad Thoma, Allen D. Gorman, Jason Zirretta, Scott Seidel, Chris Birlingmaie, Michael Geelan, Jim Olson, David P. Zeisler, Ted Mosber, Mike McNally, Darrell Stanley, K. Michael Wilcox, Chris Charlebois, Aaron Widner, Mike Bradley, Jeremy James, Houser, Cairry Meller, Michael Maar.

Rothacker

Rothacker House, located in Wilson Hall, is named after Ralph P. Rothacker. A graduate of Ohio State University, Rothacker came to Iowa State in 1921 and remained on staff until his death in 1960. While at Iowa State, he was a professor in landscape architecture and a campus architect.

Front Row: Dan Black, Tan Nyugen, Raron Bandstra, Jason Paper, Josh Nevelin, Matt Eblers, Curt Miller. Second Row: John Broghammer, Andy Westlake, Ryan Fountain, Aaron Ratliff, Adil Jfrikbar, George Shimada. Back Row: Jason Martin, Rob Elkins, Kevin Grimm, Chad Stevens, Chris Watkins, Justin Cowans, Greg Menke, Tom Hill, Nathan Wichmann.



Iowa State's Leaning Towers

Retirement homes, cracked foundations and good luck. What could these three things possibly have in common?

While on the surface they may not have appeared to be related, a closer look at all three revealed that they all referred to the Towers Residence Halls south of campus.

Constructed in the early 1960s to house a rapidly increasing student population, the Towers have long been a source of Iowa State folklore. And while the stories have covered a wide range of topics over the years, some of the more frequently heard tales refer to the actual construction of the four buildings.

As the story goes, the Towers were originally built as temporary housing with the structures slated to be torn down following the end of the housing crisis. However, the housing crisis did not disappear as quickly as everyone thought it would, and the Towers remained standing.

Violet Schrage, P H 1, seemed to agree with this assessment of the situation as she pointed out the buildings' peculiar shape. "The buildings are v-shaped, so they are easier to knock down," she said.

On the same note, Lisa Flugge, CHEM 2, said, "I was told that the Towers had a crack in the foundation and that Knapp Hall was the one that leaned."

With all these stories about leaning buildings and cracked foundations, it was no wonder that some Iowa State students devised simple tests to see if the stories they had been hearing were in fact true.

"If you want to see just how twisted the Towers are, just look at them from Welch Ave," said Matt Moore, M E 4. "You could also set a pencil on a table and see if it rolls off, or fill a fish tank with water and see if it is level."

Some students even went as far as to suggest that the supposed building flaws were intentionally put into the construction of the building in order to make tearing them down easier.

"There are holes in the basement of each building designed for dynamite sticks," said Lee Birch, P ENG 2.

Just as there were stories about the construction of the Towers, there were stories about what one might do to improve their luck while living there.

"If you place your food service tray on the seam of the conveyor belt, it's going to bring you good luck, or at least that is what they say," said Pat Colman, P ENG 1.

While the majority of the stories held at least a smidgen of truth, some were so outrageous that they were simply hard to believe.

"They put the Towers way out there because they are really receptors for aliens and some day they will land here," said Schrage.

And while the possibility of aliens landing at Towers was highly unlikely, there was still the possibility of them becoming a home for the elderly, or even livestock.

"They were originally built to be retirement homes for the elderly," said Cathy Wright, ANSPV 1, adding that she had also heard rumors that they had been built to hold livestock for use in genetic testing.

In the end, no matter how you looked at it, these stories were no more than just that-stories.

Kym Jones, ADVRT 3, said, "They are something I have always told the freshmen just to see their reaction."

By Tami Robr

An Alternative to the Norm

An independent men's residence, Alumni Hall provided an alternative for those tired of standard university housing

It wasn't a fraternity or a dormitory. It wasn't an apartment building or trailer court. It was Alumni Hall.

Alumni Hall provided undergraduates with an option to the traditional types of university housing. Its uniqueness was most apparent in the freedom given its members. The 19 bedroom house was owned and operated by the Alumni Hall Corporation. The corporation dealt strictly with legal and financial matters; the students' lifestyles were governed only by themselves.

"There are basically no rules whatsoever," said Senior Adviser Mike Dickhoff, ARTFA 3. There were no quiet hours, no alcohol restrictions and no required participation in group activities.

"Some people can't handle it, but most get along fine," said Dickhoff. "There was a freshman last year who just drank all the time, failed all of his classes and dropped out, but he was the exception."

Many students chose to live with friends off campus in a rented house; Alumni Hall was basically this type of situation except there were about 30 people living in the house instead of the usual three or four. Each person cooked for himself and could live independently of the other members if he wished.

"We all participate in house activities because we want to; we're under no

obligation," said Dave Nusz, A ECL 2.

Some of the activities house members worked on included constructing the sets for the Stars Over VEISHEA presentation of *Pippin*. Dickhoff said, "We didn't do any of the designing, we just provided the manual labor, but it's still a lot of fun."

The house also participated in intramural sports, a VEISHEA hog roast and condom keychain distribution program for AIDS awareness in conjunction with Ames radio station KCCQ.

The members of

Alumni Hall had no formal method for recruiting new members as did the greek system. The most they did when they needed to fill a vacancy was advertise in the *Iowa State Daily* or put posters up around campus.

"Usually we seem to get a lot of members from the same family," said Dickhoff. "This helps to keep a real family atmosphere around the house." Nusz added, "Most members stay for the rest of their college career once they come here."

Alumni Hall was founded in 1907 and was located in Alumni Hall on campus until the University forced them to

relocate, said house member Greg Braga, M E 4.

"The University wanted the land for office space and was going to tear it (Alumni Hall) down," said Braga. "The members put up a fight for about two years, but eventually were forced off anyway." The members moved to their present location at 304 Welch Ave. in 1986 after Adelante Fraternity, who occupied the house, moved into their new house.

By John Gaurd



Front Row: Greg Braga, Paul Cook, Mark Bodenstainer, Jeremy Buckels, Jason S. Adams.
Second Row: Michael Dickhoff, Jeff Clennan, James Badasci, Brian Hart, Tim Bragg, Matt Wilson.
Back Row: Martin Shepley, Chad Owen, Dan Klevann, Paul Klevann, Bryan Thompson, Eric Diedrich, Bradley McKay, Trevor Offenbacher.





Part Six

Geek

Houses

Some Kappa girls in the suite 1998.

More than Fun and Games

Working toward a common goal, greeks raise funds for a variety of local causes while having fun



(Above) Mark Nelson, SP CM 2, and member of Sigma Phi Epsilon, completes his tenth and final spin during the bat race at the Greek Week Olympics. The Olympics went on despite the cold and rainy weather. Opposite Page Members of the Delta Upsilon and Gamma Phi Beta bed racing team move toward the finish line during the Greek Olympic bed race competition. The team, which also included members of Sigma Nu fraternity, came in third place overall for the Greek Week competitions.

Photos by Dan Wagner / The Daily

Greek Week began on the evening of March 23, as hundreds of fraternity and sorority members descended on the Scheman courtyard for a torchlight kickoff. Through a series of skits and speeches, the Greek Week Central Committee and Greek Aides introduced themselves and got the crowd psyched for the upcoming week.

Although the kickoff marked the official beginning of Greek Week, months of hard work and planning went into making the week a success. General Co-Chair Eric Rogers, CHE 4, said that the time commitment of 10-15 hours per week when he was chosen in October increased to 30-40 hours per week as Greek Week approached.

The Greek Week teams were also planning ahead long before the week began by collecting pennies and soup labels. General Co-Chair Greta Lundsgaard, TPKC 4, said that the pennies were divided among about 10 organizations, including ACCESS, the YWCA, and shelter services. She said that over \$12,000 worth of pennies were raised, with the largest number collected by the team of Delta Delta

Delta-Tau Kappa Epsilon-Triangle.

Community Promotions Co-Chair Louie Zenti, POL S 4, explained the purpose of collecting soup labels—"We gave them to the kids at Crawford Elementary School, because when they get a certain number, they can trade them in for things like TVs and VCRs." The women of Alpha Chi Omega, along with the men of Delta Sigma Phi, Kappa Sigma, and Beta Sigma Psi, won this competition by collecting about 16,000 soup labels.

Greek Week '92 marked the 30th anniversary of the Greek Week Blood Drive. Blood Drive Co-Chair Tim Dennis, P BUS 2, said that 2100 donors participated in Lifeline '92.

Greek letters abounded on campus Wednesday, as each house received points for those members who displayed their pride on Letter Day. Special discounts were also offered in various Campustown stores for students who wore their letters. For another change of pace, students participated in a mass sack lunch on central campus over the noon hour.

For five hours Wednesday night, Iowa State students under the legal drinking age were allowed to enter Peoples Bar & Grill for the preliminary lip sync competition. It was a packed house, as people balanced on tables, stood in the windowsills, and sat on each others shoulders to get a glimpse of the performances. Minors were also allowed into the Coliseum to watch the final round of darts. Along with pool, this was a new addition to the Greek Week competition.

Another change in the traditional Greek Week format occurred Thursday night, when the greek houses opened their doors to members of the community and residence halls. Lundsgaard said, "We had the open house for the community so they could see what the houses looked like. Quite a few people took advantage of it."

On Friday, the houses opened their doors once again, this time to high school seniors participating in Greek Getaway. Greek Getaway Co-Chair Carrie Carson, EL ED 2, said that about 250 prospective Iowa State students got a taste of college



life by spending the night at a fraternity or sorority. Senior activities, including casino games and a karaoke contest, were held at the Memorial Union.

The seniors also had the opportunity to see the finals of the lip sync competition, which was won by the team of Kappa Delta-Pi Kappa Alpha-Beta Theta Pi. Jane Mallo, TPKC 4, a member of the winning group, said, "Everybody worked hard and was excited about it because we wanted to win it. Our hard work paid off, and it felt great to have everybody screaming and cheering for us. But the funnest part was meeting new people, because they were all excited to dance and

perform."

Teamwork was also essential to the success of the Greek Olympics, which began bright and early Saturday morning. Pyramid building and rootbeer chugging were among the various competitions that took place amidst rain, chilly temperatures, and the muddy ground of greekland. The women of Delta Delta Delta, along with the men of Tau Kappa Epsilon and Triangle, took first place in the Greek Olympics by winning events such as the egg joust and bed races.

Greek Week came to a close with an awards ceremony held late Saturday afternoon. Third place honors went to the team of

Chi Omega-Delta Tau Delta-Sigma Nu. The women of Delta Delta Delta, along with the men of Tau Kappa Epsilon and Triangle, received second place.

The team of Kappa Alpha Theta-Alpha Tau Omega-FarmHouse was named overall winner. Kappa Alpha Theta Co-Chair Anne Cheville, BIOCH 2, said, "We had a lot of incentive to do well, because the houses we did it with had gotten first and second last year."

This team also won the overall community service award for having the largest combined collection of pennies and soup labels. FarmHouse Co-Chair Mike Baker, I E 3, said, "We had our parents collect soup

labels all year, and they're already starting to save for next year."

Lundsgaard described Greek Week as "a chance for each team to show their own spirit and show other people what the Greek system is like. . . but it's also a chance for us to be unified and strive towards common goals, like collecting blood and providing community service."

As the theme of Greek Week stated, "No matter the letter, we are all greek together."

By Jodi Nelsen

Lasting Traditions



(Top) Ames grade school children tell Santa Clause what they would like for Christmas during an Iowa State University fraternity and sorority Christmas. Sponsoring activities for Ames children is one way that the greek system reaches out to the Ames community.

(Above) Fraternity members sort clothing for the Greek Week clothing drive. In April of 1954, members of the greek system collected clothing for refugees and orphans of the Korean War.

Iowa State University was encompassed by numerous traditions which have made a lasting impact on the greek system.

Fraternity and sorority members have always shared a special bond referred to as "brotherhood" or "sisterhood." These words described greek life perfectly because the shared experiences of members living with each other closely resembled a family atmosphere. Greek membership provided the opportunity to grow and expand on educational, social and personal opportunities. Bright futures and many lasting friendships were formed by these members—a tradition which will never pass.

Just as society has changed over the years, so have some of the traditions within the greek system. One tradition that greek alumni probably regret remembering is being hazed. Starting in the early 1900s, hazing was a form of building a hierarchy of respect with its members and a way to instill certain qualities of leadership and togetherness. However, hazing was determined to be detrimental or, in some cases, tragic, which led to its ban.

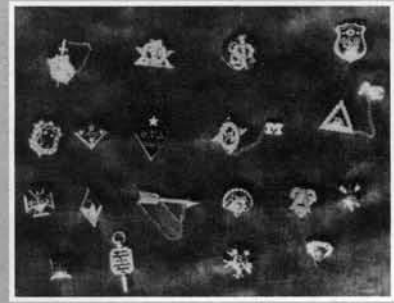
Although hazing pledges was phased out with the times, other traditions, such as Homecoming, still existed. During Homecoming, alumni encountered fond memories as they traveled from far and wide to visit their alma matter. Each greek house

welcomed their own alumni back to visit the chapter. This was accompanied by an open house and dinner and allowed the alumni to view any changes or renovations the house had undergone.

Greek Week, another tradition held at Iowa State, was used to promote the greek system to visiting high school students and build unity among the houses. Also, Greek Week provided a philanthropic event for the community. Saving pennies and soup labels were familiar tasks among all fraternity and sorority members. The money raised was donated toward a worthy charity. Bed races, pyramid building, egg jousts and running races were just a small portion of the events in the Greek Olympics, a time where every member of a house put in his or her time to compete against the other houses.

VEISHEA stands out in every alumnus' mind as a tribute to Iowa State. Building floats for the annual parade was an exciting time, and losing sleep usually coincided with the last few days of preparation of the floats. Final touches were added as the floats were carefully staged in line for the next day's parade.

Philanthropies proved to be a successful way for fraternities and sororities to give back to the community by donating to organizations such as the Cancer Society and the American Lung



Clockwise from Left
 Members of Delta Delta Delta Sorority and their dates
 have fun at a Tri Delt Christmas party.
 A collection of fraternity pins from the 1920s.
 Fraternity members compete in the 1952 Greek Week
 tug-of-war.

Association. Philanthropies were occasionally born through tragedies, such as the death of a house member. In this case, profits were contributed to a cause in that member's name.

What would Christmas be without waking up with your sisters or brothers and sitting by the Christmas tree, opening endless gifts? A special feeling of home could always be found in the Greek system during Christmas time. While some houses had formals for their sweethearts, others had Christmas morning, where they exchanged gifts. Others had special dinners or parties to keep the Christmas spirit alive while studying for finals.

And who could forget serenading as a greek tradition within Iowa State? Whether to retrieve a

stolen composite picture which was cleverly sneaked out of the house in fun, or to invite dates to their house party, members dressed up in costumes and sang humorous songs. Kissing lines sometimes formed as a way for members to "get to know each other better."

Each sorority had candlepassings to share a very special moment in their lives with their sisters. Whether they had just been lavaleered, pinned or engaged by their favorite guy, this was their moment to share the news with all of their sisters. No candlepassing ever ended without endless hugs from friends to show how much they cared—just one more example of the little things that made up lasting traditions in the greek system.



(Above) Sorority members serenade a fraternity.
 Serenading was one of the many ways that members
 of fraternities and sororities got to know each other.

Changing With the Times

By placing emphasis on getting to know the rushees, Formal Fall Rush takes on a more sophisticated look



(Above) Aimee Knipper, P BUS 3, and Andrea Seude, ART 3, show what sisterhood is all about as they enjoy their last day of Formal Fall Rush.

A landmark year of fast-paced fun and many changes described the Formal Fall Rush process for both sororities and fraternities.

"We wanted a more sophisticated rush," said Sally Werron, MKT 5, Formal Rush Coordinator. "There was more of a concentration on getting to know the women instead of dazzling the rushees."

One of the major changes in sorority rush was the ban of outside decorations. In previous years, houses took advantage of this opportunity and tried to outdo each other by using everything from props and banners to releasing helium balloons into the air. They wanted to keep their house fresh in the rushees' minds who were making their selection.

Upon arrival at the house, rushees would no longer be greeted with all the girls from the house running out onto the front lawn. Bursting, as this tradition was called, was also banned this year. Instead, the rushees were to enter into the house while the girls stood inside in a formation,

welcoming them with a song.

"Entertainment inside was limited this year. The emphasis was on conversations with the girls," Werron said.

Chi Omega Sorority Rush Coordinator Kim Wallenborn, ADVTG 4, commented on the changes. "There was less competition among the houses but more certainty. After reorganizing rush, the house chairwomen were in limbo because we were not fully aware of our options. We had to redo the whole format of rush. It was more of a challenge this year."

Wallenborn said overall, rush for her house was a success. "We filled quota, despite the numbers being low."

Not only were rush chairwomen challenged by the new format, but also the rushers. Monique Nicodeme, JL MC 2, said, "Even though I was on the other side this year, I thought rush was more difficult than the year I went through because bursting was not allowed and personal conversation was the most important aspect. It was hard work to talk to girls that you had just met, day after day

about their majors, where they were from and their hobbies. What I really wanted to do was be a little more informal with the girls."

Rush was also met with another change. The greek system had a much lower number of students going through Formal Rush this fall. Since last year, Formal Rush numbers declined for both men and women. The number of students registering for Formal Rush declined in sororities by about 25 percent and in fraternities by 40 percent.

The number of women rushing started at 308, but only 287 were actually placed in sororities, said Werron. In the fall of 1991, 382 new women were placed, according to Iowa State's Rush Central Office statistics.

Werron said that the lower numbers had a lot to do with the decreasing enrollment at Iowa State. Also, the financial aspect of rush was influenced many not to take part in Formal Rush activities. The cost to rush was \$100, which mainly paid for housing during the week, Werron said.

"Students go through



rush to get to know other people and to have a family right away," Werron said. "Many students who have brothers and sisters at home find the family aspect of living in a house very appealing."

Werron said that she felt rush could be improved by sending the rush counselors and rush ambassadors to high schools.

Wallenborn believed the low numbers were due to Rush Central's lack of publicity. "There was not enough public relations and rush should have started earlier in the spring."

She added that people would rather go through Informal Rush, a way for houses to continue to rush after the formal week before school is over. "Informal Rush is taking away from the attractiveness of Formal Rush because it doesn't cut their summer short and they don't

have to pay the extra cost to go through."

Wallenborn preferred Formal Rush to Informal. "People who go through Informal Rush are thrown into the pledge program late and didn't have the extra benefits and the edge the other girls have. Also, if Informal Rush continues, Formal Rush will deteriorate."

Despite the changes, Wallenborn said she felt that rush was a good experience. "You learn that it's hard to execute such a big activity with a house full of girls because there always seems to be too many leaders and not enough followers."

By Shelley Whitebill



(Above) This Alpha Chi Omega Rho Chi takes the new Alpha Chi pledge class on a running spree across Central Campus to their new home at 301 Lynn Ave.

(Top) Central Campus buzzes with excitement as each rushee finds out who the members of her new pledge class are on Bid Day of Fall Rush.



Through the years...

Sororities

It began in 1877 when Mary Carpenter, an Iowa State student, met several Simpson College students who were members of a sorority. The student must have decided that Iowa State needed a similar organization, because soon after that in May of 1877, the MU chapter of I.C. Sorosis was installed on campus.

When the sorority was first formed, the members wore badges with the initials "I C" in their hair and, as a result, the group earned several



Sororities

nicknames, such as the "Independent Candidates," "Iconoclastic Caucus" and "Iowa College Sisters."

The group received its charter from the national office in 1881. Eight years later, the group dropped the letters "IC" and changed its name to Pi Beta Phi.

When the chapter was first installed, it was not uncommon for the members to have joint meetings with the members of Delta Tau Delta. A typical meeting for the two groups would consist of speeches, readings and singing, followed by a social hour.



(Right) The women of Alpha Chi Omega take a plunge with their new fall pledges in the Phi Kappa Psi swimming pool.
 (Below Right) Alpha Chis gather for a Fall Rush Rally and picnic on Central Campus.
 (Below Left) Alpha Chis pose for a quick snapshot before preference night festivities.



Front Row: Jessica Stoebner, Heidi Hagen, Danette Skerries, Jody Shields, Lisa Williams. Second Row: Deanna Barber, Chris Corey, Shelly Jordan, Mary Ann Eaton, Kristy Nielson, Kerry McCann, Angie Wilson. Third Row: Jenny Roll, Pam Krall, Nicole Moneer, Rasbell Wiese, Shari Sieren, Beth Sunderman, Amy Gue, Riki Voelz. Fourth Row: Allison Hollen, Mendy Scholz, Lana Rushing, Jennifer Christensen, Tiffany Beaver, Marcia Gansen, Cindy Oberbroeckling. Back Row: Cindy Grace, Lisa Harrington, Nancy Matustik, Melynda Lantz., Emily Wilson, Seanra Askwith, Melissa Hirschman, Sarah Twito.

Front Row: Lori Banwart, Cara Sabo, Lisa Meyer, Stephanie Iles, Hollee Hudson. Second Row: Dani Planck, Jennifer Ballantine, Leah Oosternink, Kathy Roberts, Jackie Glenn, Susan Smith, Stephanie Phifer. Third Row: Sarah Matbias, Crystal Wilbite, Candy Lowe, Dawn Stevenson, Andrea Wilson, Renee Wickett, Kristianne Teeple, Tara Niese. Back Row: Patsy Ortega, Kristin Kuebnaest, Jenny Guddall, Julie Carozzi, Kathy Liguori, Jodi Kirchoff, Jessica Porter.



Alpha Chi Omega

Success Through Involvement

Many accomplishments and activities make for a successful year

The women of Alpha Chi Omega prided themselves in their house's diversity and openness to all.

Riki Voelz, FIN 4, like many A Chi Os, was active in chapter and campus activities. She held offices such as Vice President of Fraternity Relations, Assistant of Pledge Education and Public Relations Chair. She was also a member of Business Council and Finance Club.

"The bond of sisterhood is not only a social issue, but it is a responsibility to an organization," said Voelz. "In addition to the lifelong friends I have made, I have gained leadership experience that I will use throughout my life."

Alpha Chi Omega enjoyed a wonderful Fall Rush gaining many new members.

"It was the friendly atmosphere that attracted me to Alpha Chi Omega," said Cara Sabo, P V M 1. "I felt comfortable and at home here."

Not only was rush a success, but the rest of the year was also. The women

started out 1992 with Greek Week. The women of Alpha Chi Omega participated in the greek olympics and greek singing with the men of Kappa Sigma, Beta Sigma Psi and Delta Sigma Phi. Later in the spring, the women got together with the men of Theta Chi to construct their VEISHEA float *The Aquatic Odyssey*. Following rush in the fall, the women began work on Homecoming activities with the men of Pi Kappa Phi

Not only were the greek events a part of the women's year, so were many other house activities. The fall semester kicked off with A Chi O's annual flag football philanthropy. The philanthropy was a huge success with the proceeds going to the Cystic Fibrosis Foundation. In October, the women had a costume party entitled "Fright Night." The Alpha Chis and their dates dressed up as everything from ghastly ghouls to white-clad angels for this Halloween event. Later on, before winter break, the women and their dates

traveled to the Adventureland Inn in Des Moines, Iowa, for an evening full of holiday fun at their Christmas Cocktail.

The women of Alpha Chi Omega brought their successful year to an end by preparing for the complete renovation of their house. Slated to begin in the summer of 1993, the project was scheduled to take several years to complete.

By Beth Sunderman



(Above) Newly initiated Alpha Chis take a break from their work to pose for a photograph.



Alpha Delta Pi

Diversity Makes House Strong

Different interests, goals, ideas and values are woven throughout the house



(Above) ADPis pose for a photograph following their Fall Rush skit *Grease*.

Diversity best described Alpha Delta Pi sorority. With members originally from places such as Vermont and Georgia, and interests ranging from soccer to singing, the ADPis were anything but homogenous.

Membership Chair Sarah Wagner, JL MC 3, and assistant Stephanie Flora, MKT 4, organized and executed a Formal Fall Rush that brought 20 new members into the ADPi sisterhood. Alpha Educator Cara Nesbit, FCS 3, spent extensive time with the new members and prepared them for their initiation which took place in October.

Co-Chairmen Becky Johnson-Semett, DSGN 2, and Heidi Fry, ADVRT 2, led the ADPis, along with Chi Omega, to a second place finish in Derby Days. Beth Golz, ACCT 4, was named Derby Darling.

The ADPis teamed up with the men of Phi Delta Theta for Homecoming. Co-chairs Heidi Hagen, JL MC 2, and Sandy Voss, FM 2, "lived

and breathed" the event from the beginning of the semester through mid-October, according to Voss.

"We stayed up all night outside working on the lawn display. It was stressful; but even more so, it was a lot of fun," said Voss.

The hard work of the members paid off in the end. The giant lawn display, a replica of Beardshear Hall standing nearly three stories high, received third place; and the ADPi and Phi Delt pledges stole first place in Yell-Like-Hell which gave the ADPi/Phi Delt team an overall second place finish.

The ADPis looked forward to Greek Week with the men of Delta Tau Delta and Delta Sigma. After making first cuts for Varieties, the ADPis continued rehearsing extensively in the spring with the men of Delta Upsilon.

Most importantly, it was a year of growth and involvement for the women of Alpha Delta Pi. Heather Jurgens, ACCT 3, felt that the

biggest ADPi asset was its diversity.

"We all have different interests, goals and strengths, but it's this diversity that makes our sisterhood and our house strong," said Jurgens. "There are members representing ADPi all over campus, from engineering clubs to the swim team."

This sense of pride was felt by everyone, whether they were about to graduate or they had just become a member. Barbara Blake, P BUS 1, looked forward to her years with ADPi. "I'm excited for all the opportunities and friendships that lay ahead," she said.

Kristin Parker, president and ZOOL 3, agreed that Alpha Delta Pi had something special. She said, "each individual member possesses different interests, goals, ideas and values that are respected throughout the house."

By Heidi Hagen



(Left) Kristin Parker, ZOO 2, Cara Nesbit, F S 2 and Heather Jurgens, ACCT 3, represent the Pi Chapter at the ADPi Leadership Conference in Callaway Gardens, Georgia.
 (Far Left) ADPi pledges teamed up with Phi Delta Theta pledges to win the Yell-Like-Hell Competition in Homecoming 1992. Co-chairs for ADPi were Robyn Skogstad, PSYCH 1, and Megan MacCarol, LAS 1.
 (Middle) Hillary Isebrands, P CE 1 and Angela James, P ENG 1, eagerly accept their bids to ADPi on Bid Day of Fall Rush.
 (Below) ADPi participates extensively in community service, including this visit to Blank Park Zoo in Des Moines for a Halloween event. House members pictured are Parker, Cathy Hart, POL S 3, Johnson-Sernett and Sarah Wagner, JL MC 2.



Front Row: Barb Blake, Keri Bassman, Lisa Welden, Tammy Sonksen, Eydie Stilwell, Angela James, Janet Woods, Megan MacCarol, Brenae Schleicher, Bobbi Pry, Carin Rodenborn, Stacy Burrell, Traci Hoeger. Second Row: Krisin Heller, Amanda Schutt, Angie Weideman, Becky Johnson-Sernett, Tara Francis, Cassandra Fletchall, Katie Parsstien, Viv Rhee, Nicole Atgenackis, Terri Lohmann, Carrie Nelson, Sara Ford, Julie Fuller, Sandy Voss, Andrea Koester, Jen Pedley, Robyn Skogstad, Hillary Isebrands, Sally Hopkins. Third Row: Michelle Maronn, Molly Robertson, Kari Larson, Julie Dodge, Kelly Sully, Jenna Olson, Keri Weidmaier, Lisa Menendez, Kristin Parker, Andrea Schroeder, Heather Jurgens, Tara Polking, Heidi Hagen, Melanie Weaver, Emilie Bartolome, Laura Welby, Maureen McGrath. Back Row: Tracy Hemkels, Cathy Hart, Stepb Flora, Linda Larson, Cara Nesbit, Beth Golz, Michelle Plaza, Sarah Walker, Jen Hull, Kristie Melvin, Margaret O'Donnell, Shannon Smith, Amy Larson, Hollie Curtis, Shannon Campagna, Tracy Harter, Kendra McGuire, Sara Wagner, Lynn Flanagan.



(Right) Clockwise from top, Brook Grieman, AG B 1, Michelle Strauss, LAS 1, Stacy Curtiss, TPKC 1, Tyra Jaeschke, FM 4, and Jenny Trump, ZOOL 2, pose for the camera in front of the Alpha Gam bouse during Fall Rush.
 (Below) Danielle Patterson, JL MC 1 and Dana Lyall, ARTID 3, make new friends on Bid Day during Fall Rush.



Front Row: Cara Smith, Carol Miller, Amy Pitsstick, Lisa Hagman, Danielle Patterson, Samantha Kubns. Second Row: Toye Guinn, Jackie Meyer, Renee Kraus, Dana Lyall, Jennifer Bickley. Third Row: Kasey Reis, Susie Eberbard, Emily Ewing, Jennifer Pitts, Ellen Carlson, Angela Zachmeyer, Dana Paulsen. Fourth Row: Kim Carpenter, Amy Bierstedt, Michelle Strauss, Brook Grieman, Katie Groen, Trish McEvoy, Meghan Pray. Fifth Row: Andrea Metz, Andrea Falk, Margene Baetke, Stacy Curtiss, Erin Emerson, Jenny Trump, Kristi Johnson, Jill Supplee, Kristy Hedger. Sixth Row: Britany Kirbman, Michele Burgeson, Marche Mab, Julie Reinhardt, Allison Rogers. Seventh Row: Jena Giordana, Tyra Jaeschke, Sara Sherman, Sarah Post, Lori Devilder, Jennifer Pierson. Eight Row: Heather Wilkin, Laura Myers, Heidi Miller, Sara Justice, Jennifer Goodwin. Back Row: Tiffany Schnier, Stephanie Vavroch, Cberi Miller, Heather Smith, Danae Roeder, Monica Vollbrecht, Laura Wollenhaupt, Anne Zerke Barbara Correll, Jacquie Martin, Shannon Harris, Gina Ross, Sarah Barrett, Sara Tbelleson, Sara Walker, Jennifer Rich, Emily Earwood, Wendi Pint, Kelli Hinton, Jenny Wilson, Heather Christie, Robin Sindelar, Carolyn Gage.





Alpha Gamma Delta

Different Kind of Education

Interaction with house members provides learning experiences outside the classroom

Walking through the chapter house and into the rec room, it was easy to notice the diversity of women who proudly called themselves Alpha Gams.

The rec room was a melting pot of sorts where everyone gathered to watch their favorite soap opera, sitcom, or talk show. It was also a place to gather and “hang out” with friends. Often you would see sisters watching a movie, just talking, studying, or pitching in to help the one who was frantically finishing a project for a campus organization.

Living with women with such different backgrounds and experiences gave each Alpha Gam an education that couldn't be taught in the classroom. Sara Walker, FIN 2, recalled such an experience: “I wanted to apply for Business Council but really needed more information. It was great when I found out that Tiffany, a senior, was already a member. She was very helpful in giving me

information. Needless to say, I'm currently a member of Business Council.”

“It was great to have one of my sisters come to me and ask about something I was already involved in,” said Tiffany Schnier, ACCT 4. “I knew that Sara would be a good member of the Council, and I was more than happy to help her out. With all the different activities that Alpha Gams are involved with, I'm sure that this type of interaction happens quite frequently.”

Even the newest members were encouraged to get involved. Melissa Longnecker, EL ED 1, was cast as a lead for Varieties. “I couldn't believe that,” Longnecker said. “Here I was, a brand new pledge, and they were handing me such a large responsibility. Each Alpha Gam gave me so much encouragement. It was one of the best experiences I've had. I'm glad that I will have this type of support for the rest of my education and the rest of my life.”

Jenny Wilson, MIS 3, was one of the Varieties directors. “When a freshman will come forward and put forth such an effort, it really gives me a great sense of pride in Alpha Gamma Delta,” Wilson said. “With pledges like Melissa, I know that the outlook for the future of Alpha Gam is a good one. As a Varieties director, it is a wonderful feeling to see members of your chapter put in long hours of practicing and to see the support of the other members as they watch the performance and give everyone a pat on the back and tell them ‘good job.’ You can see how proud they are of their sisters and how proud they are to be Alpha Gams.”

By Tiffany Schnier



(Top) Michelle Strauss, LAS 1, and Stacy Curtis, TPKC 1, clown around during Fall Rush.



Alpha Omicron Pi

A House Full of Friends

Different personalities and interests strengthen family bond among members



(Above) Aimee Knipper and Kris Hageman are all dressed up for Preference Night—the last night of Rush when Rusbees decide which house they want to belong to.

Many of the sororities and fraternities at Iowa State encouraged their members to participate in several particular activities or to become involved in the same types of organizations.

Alpha Omicron Pi members were encouraged to be themselves and become involved in any number of activities that they had an interest in.

Because of this, Aimee Knipper, P BUS 3, the house president, said that her house was one in which "...no two individuals are alike; we all have different abilities and interests," she said.

Knipper believed that these differences made the Alpha Omicron Pi family stronger, since everyone was not like everyone else.

Piper Boston, EL ED 4, agreed. "It provides an opportunity for everybody to excel and gives overall strength to the house." Boston herself was in several education honoraries, and had once served as a secretary for one of them.

Despite all of the activities or other commit-

ments members of the house might have been involved with, everyone still made time for the house's annual philanthropy, Run for the Roses which took place in October. In 1992, 620 runners participated and over \$3,000 was raised.

All of the profits from this project were then donated to Arthritis Research Grants. All 76 members of the house helped out with this project.

Kathy Schaffner, POL S 2, found that even though she lived with so many people, she still found her house a place to come home to. "It sounds stupid, but the only way I can describe it is that it's a house full of my best friends."

Knipper said that even though one person might be involved in VEISHEA, another might be a member of the Student Alumni Association (SAA), and a third might not take part in any University activities, all had a place in the Alpha Omicron Pi house as diversity was one of the most important aspects stressed there.

This aspect was one of the things which attracted Jill Kalsem, P BUS 1, to the Alpha Omicron Pi house.

"That's one of the things I really love about the house. You get to meet so many different people and learn about their interests," Kalsem said. "Since everyone takes part in so many different activities, you can become closer to everyone by talking and learning about them."

Kalsem also believed that belonging to Alpha Omicron Pi taught her valuable leadership abilities since she and the other members had the opportunity to plan so many different activities. In doing so, all of the members of the house worked together, and shared their experiences and interests with each other.

It seems clear that where Alpha Omicron Pi was concerned, their differences and their similarities made the house strong and the members happy.

By Lisa Mitoraj



Clockwise from Upper Left
 Joy Bjork, EL ED 4, Piper Boston, EL ED 4,
 and Stacey Saunders, F M 4, take a break
 from festivities at the Alpha Omicron Pi and
 Lambda Chi Alpha Fall Barn Party. Jenny
 Landsness, Patty Scallon, and Janet Betten
 dress up as Christmas elves. Juli Anderson,
 Liz Williams, Darca Daniels, Kristel Kay,
 Wendy Frink and Michelle Ricklefs pose for
 the camera during Bid Day of Rush.
 Sorority members awaited as their new
 pledges ran from central campus to be
 greeted with bugs and gifts.

Front Row: Jill Shomaker, Dawn Clayton, Anne Hodson, Jennifer Grove, Tricia Butler, Julie Anderson, Joline Warner, Tomia Mauser, Cori Roth.
 Second Row: Stacy Lipson, Carrie Flemming, Jenni Kappelmann, Trish Hessel, Angie Payer, Wendy Frink, Lori Saleuske, Kristel Kay, Michelle
 Gregory. Third Row: Darca Daniels, Kris Hageman, Cathleen Schaffner, Nikki Nolleen, Melissa Embree, Missy Sater, Michelle Ricklefs, Jami
 McCurdy, Sarah Thier, Kelly Thompson, Angie Koentg, Catherine Snyder, Jody Roland. Fourth Row: Brenda Watson, Tanya Aldrich, Jeanette
 Macken, Kirsty Gane, Heather Bower, Shari Hageman, Jennifer Landsness, Elizabeth Williams, Jennifer Evans, Angela Herold, Heidi Ruch,
 Melinda Witke, Tiffany Wilkinson, Erin Sablstein. Back Row: Julie Yocum, Gina Millington, Jeannie Marcus, Rachael Fantz, Kristen Love, Aimee
 Knipper, Joy Bjork, Amy Tusbinski, Piper Boston, Marcia McCarthy, Andrea Seude, Robin Habeger, Patricia Scallon.



(Top) Marcie Wills, EL ED 3, and Jennifer Smith, H ED 4, played around at Arnold's Park in Okoboji.

(Above) Traci Cech, GEN 1, Heidi Wbetstine, BIOL 1, Susan Swanos, EL ED 2, Jennifer Clifford, P ME 1, Beth Huebsch, EL ED 1, Ann DeRycke, H R M 3, Gretchen Anderson, P MED 1, and Michelle Bumann, PSYCH 4, greeted trick-or-treaters with the men of Theta Delta Chi and Alpha Sigma Phi.



Front Row: Ann Strong, Jocelyn Kirkland, Traci Teigen, April Betzer, Alison King, Carol Sullivan.
 Second Row: Ann Brinkman, Amy Lenning, Camey Smith, Krista Boeck, Jennie Clifford, Renee Willis, Heidi Wbetstine, Molly Zock, Lisa Kapustka, Verena Yuen, Dawn Newhouse, Wendy Van Verkum, Melanie Grossman. Third Row: Amy Morris, Susan Larson, Susan Horn, Cindy Tank, Chris Ratino, Emily Honke, Steph Knau, Heather Turk, Jessica Mitchell, Stephanie Alba, Traci Cech, Jen Smith, Melissa Rossman. Fourth Row: Melissa Hanson, Penny Hammond, Linda Bengston, Sarab Uchytel, Stephanie Camenzend, Ann DeRycke, Angela Nuss, LeAnne Connolly, Julie Heintz, Karen Tonne, Nikki Ferguson, Frances Lockwood, Jenny Elliott, Mandy Dearborn, Julie Stevens.



Alpha Phi

Opportunities for Sisterhood

With 62 actives and 29 pledges, the A Phis were never at loss for activities

Summarizing the Alpha Phi motto in four words, Stephanie Holm, PSYCH 3, said, "We're diverse, yet unified."

The 62 actives and 29 pledges of Alpha Phi each had unique interests that they expressed through participation in everything from athletics to campus activities.

Jeni Knudsen, MATH 2, said, "A sorority is a great way to get involved and meet people from other greek houses."

In the spring, the men of Phi Delta Theta joined the A Phis in Teeter-Tot-For-Heart. This annual philanthropy to benefit the American Heart Association was successful even though rain and a broken teeter-totter could have put a damper on the occasion.

During VEISHEA '91, the A Phis joined forces with the men of Delta Sigma Phi to win a first place trophy in the float division. "That was the best time," said Knudsen.

More trophies were received during Homecoming

'91, when the A Phis paired with the men of Beta Theta Pi to create a first-place banner and a second-place lawn display. The duo placed second overall during Homecoming week.

The A Phi/Beta pledge classes contributed to this success by placing fourth in the Yell-Like-Hell competition. Dawn Newhouse, F M 1, said, "Yell-Like-Hell was a blast. It gave us a chance to bond as a pledge class and meet the Beta pledge class. It helped to have a lot of support from the actives."

The A Phis had other opportunities for sisterhood bonding within their house. Blind Date Bash was held at the Coliseum bar in October, and everyone donned their safari attire for "Jammin' In The Jungle" at the house party in November. Cindy Tank, JI MC 3, said, "I had fun entertaining and being entertained while karaoke-ing at Fall House Party '91."

The pledges had their own opportunity to run the house one night in Decem-

ber when they kicked the actives out and decorated for Christmas. A Phi Christmas was held on the Sunday morning before Dead Week so everyone could relive their childhood by rolling out of bed and exchanging presents.

Beth Huebsch, EL ED 1, described this bond of sisterhood by saying, "The girls in the house are great. They're fun, caring people to be with."

By Jodi Nelsen



(Above) Jennifer Tomich, P MED 2, Jessica Mitchell, EL ED 3, and Sarah Boyce, JI MC 3, showed what sisterly bonding is all about on Bid Day of Rush.



Alpha Xi Delta

A Special Celebration

Chapter dedicates year to celebrating sorority's centennial



(Above) The seven Alpha Xi Delta Amys pose for a photograph outside their house at 315 Lynn Ave.

When Alpha Xi Delta celebrated its 100th anniversary, the Epsilon Phi Chapter at Iowa State University became very much involved in the celebration.

The festivities began during Homecoming 1992 when the Alpha Xi Deltas hosted an alumnae weekend, with over 50 alumnae attending. Many events took place, such as a tailgate, the homecoming football game and house tours to show the recent remodeling done to the chapter house. The weekend ended with a dinner on Saturday night. Following the dinner, an alumna from New York spoke and current chapter members entertained with some Alpha Xi Delta songs and a slide show.

Theresa Jacobs, P P T H 4, said, "The dinner was to bring alumnae and their memories back to Ames. We hope to make it an annual event. It was a successful kickoff to the centennial year."

The official celebration of the anniversary took place on April 17, 1993

with a ceremony and dinner celebration. Ten Alpha Xis were chosen to portray the ten founders from 1893. During the ceremony, these ten women each described what her founder was like and what that founder had contributed to Alpha Xi Delta. Members, alumnae, spouses and friends took part in the day's activities.

The climax of the centennial year was the centennial convention held in Scottsdale, Arizona from June 23 to June 27. The five-day celebration included award presentations, business meetings, various dinners, relaxing and getting to know sisters from all around the United States.

Nicci Sartori, SPAN and FIN 2, said, "The centennial marks an ending and a beginning. It is the end of one hundred years of accomplishments and the beginning of one hundred more."

The centennial and the entire year was a time that Alpha Xi Deltas used to reflect on the past and to look

towards the future.

Sharon Hibbe, PSYCH 4, commented that she was "...excited to celebrate our centennial and to be part of it (during) my final year here. It gave me a chance to reflect on women's growth and how they've become such a strong influence on and a benefit to many organizations today."

1993 was an exciting time to be involved with Alpha Xi Delta. The Epsilon Phi Chapter worked hard at dedicating the year to its founders and all of the women who contributed to made Alpha Xi Delta over the years.

By Cindy Zoeller



(Left) A group of Alpha Xi Delta pledges hang out in the trees with their teddy bears. (Below) A group of AZDs dress up as characters from the Wizard of Oz for their Greek Week Lip Sync.



Front Row: Cara Bunger, Kristen Rogers, Stacy East, Jamie Lee, Amye Sorenson, Amy Potter, Kari Horvath, Shannon Buckner, Sarah Vanderploeg, Stacey Clouser, Heidi Varilek. Second Row: Nicci Sartori, Sberi Labm, Sarah McCracken, Bridget Graham, Jamey Miller, Amy Marie Wintheiser, Becky Winkler, Housemother Lois Poppe, Holly Brookhart, Amy Treanor, Teri Sanford, Briana Webber, Lisa Moore, Nikki Bursick. Third Row: Brooke Carson, Michelle Parrott, Kori Kaiser, Kaleigh Gustafson, Sara Kuboushek, Nancy McGuire, Amy Liz Ormer, Robyn Means, Courtnee Zobac, Luanne Broun, Amy Gaffney, Kara Bailey, Andrea Smith. Back Row: Missy Nepple, Jen Hansen, Connie Pierce, Beth Stewart, Carrie Carson, Ronda McMillen, Darci Penaluna, Cindy Zoeller, Theresa Jacobs, Sharon Hibbe, Jennifer Hubert, Stacie Sherwood, Janine Putnam, Priscilla Joyner, Kristen Tisor, Amy Coughenour, Karen Johnson, Sheila Serck.





(Above Right) Erin Moran, P E 3, Kara Taylor JI MC 3, and Kristin Lervick, H R M 3, pass the time monkeying around during Fall Rush.

(Top) Stephanie Rittmiller, SOC 4, hands some candy to an eager trick-or-treater in the Chi Omega house during the Halloween philanthropy.

(Above) Alison Fatka, JI MC 4, Angella Rudy, F M 4, Shelley Whitebill, ARTDN 4, Elaine Sondereker, F M 4, and Kirsten Halvorson, A ECL 4, take time out to smile at the camera at the Chi O Spring Formal.



Front Row: Kendra Ball, Heather Weinberg, Molly Gardner, Erin Welsb, Allison Ktiser, Jane Hover, Julie Nordyke, Dani Hansen, Kate Moser, Ellen Harris, Kristin Lervick, Kori Patterson. Second Row: Ellie Stewert, Laura Hedlin, Susan Kane, Laura Golbuff, Kirsten Hammann, Rachel Dircks, Heather Efland, Lisl Peterson, Jeni Brooks, Angie Oldson, Lisa Weiss, Megan Scritchfield, Karen Madonia, Julie Stundins. Third Row: Kimberly Morford, Kara Taylor, Susan Ott, Kim Stewart, Amy Saville, Kirsten Halvorson, Kim Alber, Megan Wildblood, Jennifer Mithlyng, Molly Snyder, Wendy Axtell, Tara Boettcher, Kris Forsberg, Nicole Halvorson, Tara Peck, Andi Holin, Amber Torson. Back Row: Alison Cody, Nicole Tuller, Stephanie Rittmiller, Stacey Lervick, Kristin Ruitcel, Angie Volkmann, Sue Ingram, Kristy Krausman, Becky Rogers, Molly Richardson, Sasha Minor, Melissa Hall, Jen Leslie, Kami Addison, Monique Nicodeme, Melissa Hayward, Abby Morrow.



Chi Omega

A Chi O Composite

Membership has benefits beyond lasting friendships and good times

Chi Omega sorority could be uniquely identified for the well-roundedness and diversity of its members.

Chi-Os each had their own individual interests and personalities and at the same time they portrayed a composite of sisterly success.

Angie Volkmann, IE 4, former president said, "Serving Chi Omega was one of my greatest honors. Our house is full of women with high aspirations and fun personalities. Each of us has a unique goal, yet together we have the support to succeed."

The Chi Omegas engaged in activities ranging from pom squad, academic clubs and athletics to campus leadership positions and outside jobs. Although there was such diversity throughout the house, the women of Chi Omega formed a special bond that was supportive and beneficial to all members. "Being a part of Chi Omega has let me take advantage of the benefits that the house had to offer. I have had avenues of op-

portunities open up that I otherwise would not have been aware of," said Shelley Whitehill, ARTDN 4.

One focus of Chi Omega was that of scholarship. The house promoted studying, tutoring within the house and study tips. There were benefits such as the computers available in the house and the fact that you always had a sister to walk to class with or one to sit by during lecture.

"Everyone is very supportive and encourages people to reach their full potential as students here at Iowa State," said Tara Boettcher, GEN 2.

When Chi Os weren't studying, they did other activities such as working, and playing sports. Functions, house parties, and formal were a few of the fun social activities that the Chi Os included on their calendar.

Brooke Heimann, P LA 3, said, "Formal is always fun and exciting because it gives all of us a chance to be together at one time and

show our true sisterly spirit."

Chi Omega was constantly concerned about and active in community service. Bowling philanthropies, walk-a-thons and volunteering at local schools were only a portion of the ways in which Chi Os contributed to the community.

All of the activities and projects that comprised Chi Omega's event schedule were followed with friendships and bonds that once formed, lasted through the years.

Chi Omega was a place that provided resources to take women above and beyond their goals, to reach their full potential, and along the way form friendships that would last a lifetime.

By Susan Dobbe



(Top) From left to right Molly Snyder, SP CM 2, Nicole Halverson, EL ED 2, and Jennifer Mittyng, P BUS 2, flash their winning smiles to a group of rushees during a rusb skit in the Chi Omega house.
(Bottom) Anne Denato, JL MC 5, supports Kristin Lervick, H RM 3, as they try out their new dance moves at the Beta Theta Pi fall house party.



Delta Delta Delta

Never a Dull Moment

Campus involvement and community projects keep Tri Deltas busy year round



(Above) Having gathered their cowboy hats and bandanas, these Tri Deltas pose for a photograph before leaving for their Western Fall House Party serenade. Before house parties, members of a house would dress up as their party theme to serenade their dates and give out invitations.

Opposite Page
Taking a break from Fall Rush activities, a group of Tri Deltas flash their smiles for the camera.

To be a member of Delta Delta Delta was to be involved on campus, to attend social events, to be strong within the house and to pride oneself with high academic achievements.

Tri Delta encouraged its members to do well academically. As a result, the house obtained an overall GPA of 3.08 for the fall semester and tied for first place in grades with the other sororities on campus.

While academics were important, being a Tri Delt also meant being involved on campus. This spirit of campus involvement found Tri Deltas active in such campus organizations as Cyclone Aids, Homecoming, Cheer Squad, Pom Pons, Greek Week and VEISHEA.

For the Tri Deltas, campus involvement also meant participation in a number of traditional campus events. For Homecoming, the Tri Deltas paired up with Sigma Phi Epsilon to build a lawn display. The house received second place in Greek Week and their 1992

VEISHEA float, *Opportunities for Youth*, not only took first place in the medium float division, but the Sweepstakes, Spirit and President's Awards as well.

The Tri Deltas spirit of campus involvement carried over into the work they did with the Ames community.

In December, Delta Delta Delta became the first sorority to participate in the Ames Community Holiday Home Tour. As it was their first time participating in this project, the members were thrilled at the chance to show others what a beautiful home they had.

In the spring, the Tri Deltas helped sponsor Dolphin Days, a philanthropy that raised funds for the Children's Cancer Research Foundation. Members described Dolphin Days, which consisted of fraternities competing against each other in a series of competitions like kickball and pool, as a great way to get to know the fraternities while raising money for a good cause.

While their campus and

community projects took up quite a bit of time, the women of Delta Delta Delta managed to stay in contact with their alumnae. During the year, the Tri Deltas invited their alumnae back to participate in special house activities such as barbecues.

Tri Delta encouraged and supported personal pursuit of excellence, offered many opportunities for service and provided the joy of friendship with members of all ages.

Commitment to Tri Delta was not a one-time decision. It was something which grew stronger through each member's college years and helped them develop to their fullest potential.

By Stef Streicher



Front Row: Amy Klimek, Pam Laird, Kelly Wolfe, Jennifer Larson, Jennifer Simpson, Aimee Deimerly, Alisa Parrott. Second Row: Heather Streeter, Carolyn Portner, Michelle Santi, Sarah Walters, Annie Zenisek, April Bauer, Chris Nelson, Amanda Bryan, Melissa Berke, Andrea Bolender, Becky Beebe, Tara Kading, Jennifer O' Neel. Third Row: Jennifer Sognefest, Lisa Howard, Suzy Harrison, Jennifer Kasperbauer, Stephanie Wessels, Stephanie Taylor, Stephanie Stretcher, Katie Kreiter, Jessica Foley, Marcie Boes, Heather Sandell, Staci Kepley, Lisa Coffman Beckie Lilly, Ann Carroll, Julie Laing, Deanna McCarthy, Stephanie Wilson, Jennifer Anderson. Fourth Row: Vicki Fallon, Darci Jones, Lisa Armstrong, Kim Kelley, Amy Hughes, Sally Pray, Missy Tresness, Stacey Renaud, Amy Vanderpluym, Linda Kittleson, Kerri Sanchez, Kim Darling, Lori Patterson, Nicole Betti, Heather Dahlberg, Patty-Lou Hite, Michelle Brown, Darcie Sweeney, Kerri Schroeder, Tara Hensley, Julie Jones. Back Row: Sara Barber, Amy VanDyke, Emalee Glass, Tracey Mankouski, Kham Thongbvan, Janine Tabatabai, Marcy Purdy, Shaun McGowan, Dawn Larson, Michelle Jones, Kari Wolfe, Carrie Majors, Tammi Atkinson, Kathy Cranston, Jennifer Love, Amy Larson, Karen Stocker, Katie Aten, Missy Busch, Tamie Ayers.



(Right) DZ Cats come out for their Varieties serenade. Pictured front row to back are Jill Webber, SP CM 4, Mindy Barta ARTID 4, Kristin Stark, PBUS 1, Sue Everhart, MATH 4, Traci Meyer, ART 2, Tracy Rude, F M 2, Andrea Storey, EL ED 2, Christie Hunt, P E 1, and Dawn Sullivan, F R M 4. To pair up houses for the Spring Varieties production, sororities serenaded fraternities to be chosen for the cast.
 (Below) Varsity cheerleaders, Sarah Levering, TPKC 3, Tracy Dellaria, GSFC 4, and Mindy Barta, ARTID 4, pose for a picture before cheering the cyclone basketball team on to victory.
 (Below right) The new 1992 Delta Zeta pledge class demonstrates their new-found sisterhood.



Front Row: Mindy McCauley, Valerie Wilcox, Kari Ditsworth, Sarah Vanderkrol, Cherie Bordelau, Tiffany Schoenberger, Emily Wendi, Chrissy Spike, Mandy Neumeister, Kristen Klarenbeek. Second Row: Missy Fanger, Nguyen, Heather Guess, Kim Scott, Leslie Debendetto, Becky Wachs, Vanessa Blythe, Heather Milner, Kim Benson, Martea Wibholm. Third Row: Susan Coady, Tammy Gales, Kim Cook, Megan Scott, Jessica Jones, Julie Cobb, Suzi Brock. Fourth Row: Kristin Oxley, Tally Jabnel, Andrea Abel, Deb Collyer, Brandee Griffin, Christine Iversen, Shelli Warn, Tellie Jones, Billi Hunt, Melinda Murpby, Jill Webber. Back Row: Ronda Dix, Diane Rossum, Sue Everhart, Deb Lowe, Mom Stone, Dad Stone, Angela Fairferlick, Bobbi Hunt, Sue Allen.





Delta Zeta

Leadership Unifies Sorority

From sorority circle to Central Campus, the DZs demonstrate their involvement in Iowa State

The Delta Zetas at Iowa State University were always willing to accept responsibility and take on new challenges.

The Delta Zetas demonstrated their leadership abilities in several organizations throughout the year, including VEISHEA, the Student Alumni Association, and Engineer's Week. Melinda Murphy, SP CM 4, served as senior class vice president. For her campus and chapter involvement, Murphy was one of six recipients of the Florence Hood Miner National Delta Zeta Award.

"The reason I joined Delta Zeta is because its members are known as campus leaders and are involved in a variety of activities," said Missy Fanger, P ARC 1. "I was very active in extra-curricular activities in high school, and it was important for me to remain active once I was at ISU."

Members of Delta Zeta were also very involved with Homecoming 1992. Six members held Homecoming

Central executive positions or served on Homecoming sub-committees. Other house members served as engineering ambassadors, Cyclone aides, student ambassadors and executive positions for University honoraries. In addition, Mindy Barta, ARTID 4, was captain of the varsity basketball and football cheer squads. Seniors Sarah Levering, TPKC 4 and Tracy Dellaria, GSFCS 4 also were cheer squad members.

Delta Zeta teamed up with the members of Phi Delta Theta, Sigma Chi and Zeta Phi Beta to capture first place large group and second place small group in the Greek Sing competition; and they placed fourth overall in Greek Week '92.

In addition to leadership, members of Delta Zeta also remained committed to serving others. They hosted the annual DZ Billiards Tournament to raise money for their national speech and hearing philanthropy. Halloween found the women of Delta Zeta and the men of

Lambda Chi Alpha raising money for the Convalescent Children's Home in Des Moines by doing Goreville '92. In March, Delta Zeta helped small children reduce their fear of hospitals during the annual Polly's Pal Program at Mary Greeley Medical Center.

"Although we have been very involved with greek and University activities, we have continued to develop academic excellence and raised our chapter's overall grade point average," said Sarah Dockter, ZOOL 3.

While leadership and service to others are important, Megan Scott, POL S 2, said the best part about being a Delta Zeta was the warmth, friendship and laughter that was shared by members. Scott said, "By becoming a Delta Zeta, I have developed friendships that will last a lifetime."

By Shannon Fessenmeyer



(Above) Kristin Oxley, EL ED 4, and Sue Allen, ENGL 4, hug their proud new DZ parents, Don and Dixie Stone.



Gamma Phi Beta

House Wins National Award

Gamma Phis recognized for scholarship and philanthropic activities



(Above) Trina Stavlund P BUS 1, Renee Olson ART 2, and Kristin Machacek, ADVRT 2, are the "Gamma Phi Angels."

Living in a sorority usually meant many unforgettable moments. Gamma Phi Beta was one sorority that had its share of times to remember.

Gamma Phi Beta was an active sorority whose members tried to do everything they possibly could to get involved in the Iowa State University and Ames Communities.

Among the projects that the Gamma Phis became involved in were a fundraiser for a homeless shelter, the distribution of "Send Help" car emergency signs and various Homecoming and VEISHEA activities.

In addition to being active, the women of Gamma Phi Beta were also recognized for their work as a sorority. Among the awards they received were the Presidential Award for Fraternal Excellence and awards for outstanding scholarship and outstanding alumnae relations program.

While the women of Gamma Phi had received a number of awards for ex-

cellence, they were most proud of being named the recipients of the Mary A. Bingham National Award. The Bingham Award was given by the national office to the college chapter that had the best scholarship record, house involvement, sisterhood and philanthropic activities.

The members of Gamma Phi Beta didn't necessarily join the house because of the awards it had won.

Allison Harris, ELED 2, said she was glad to go home during breaks, but she also didn't mind coming back to the Gamma Phi Beta house. "I came back to school and instantly had another family," she said.

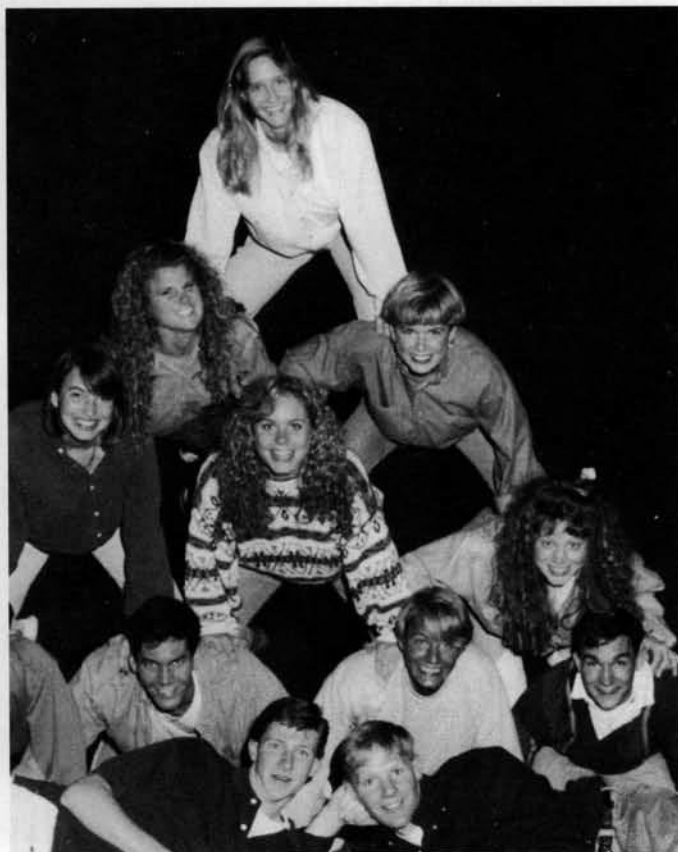
Beth Runcie, ARTDN 2, loved her sisters and felt as if they were really related to her in some way, adding that she knew that she knew she was Gamma Phi material the minute she met them for the first time.

With such a diverse group of women living in it, the Gamma Phi Beta house,

the first house to be built on sorority circle, felt like home.

"Someone who isn't afraid to be wacky and wierd, someone who is shy and any other kind of person will feel at home here," said Runcie. "You know everyone in the building and it looks and feels like home."

By Chris Dewes

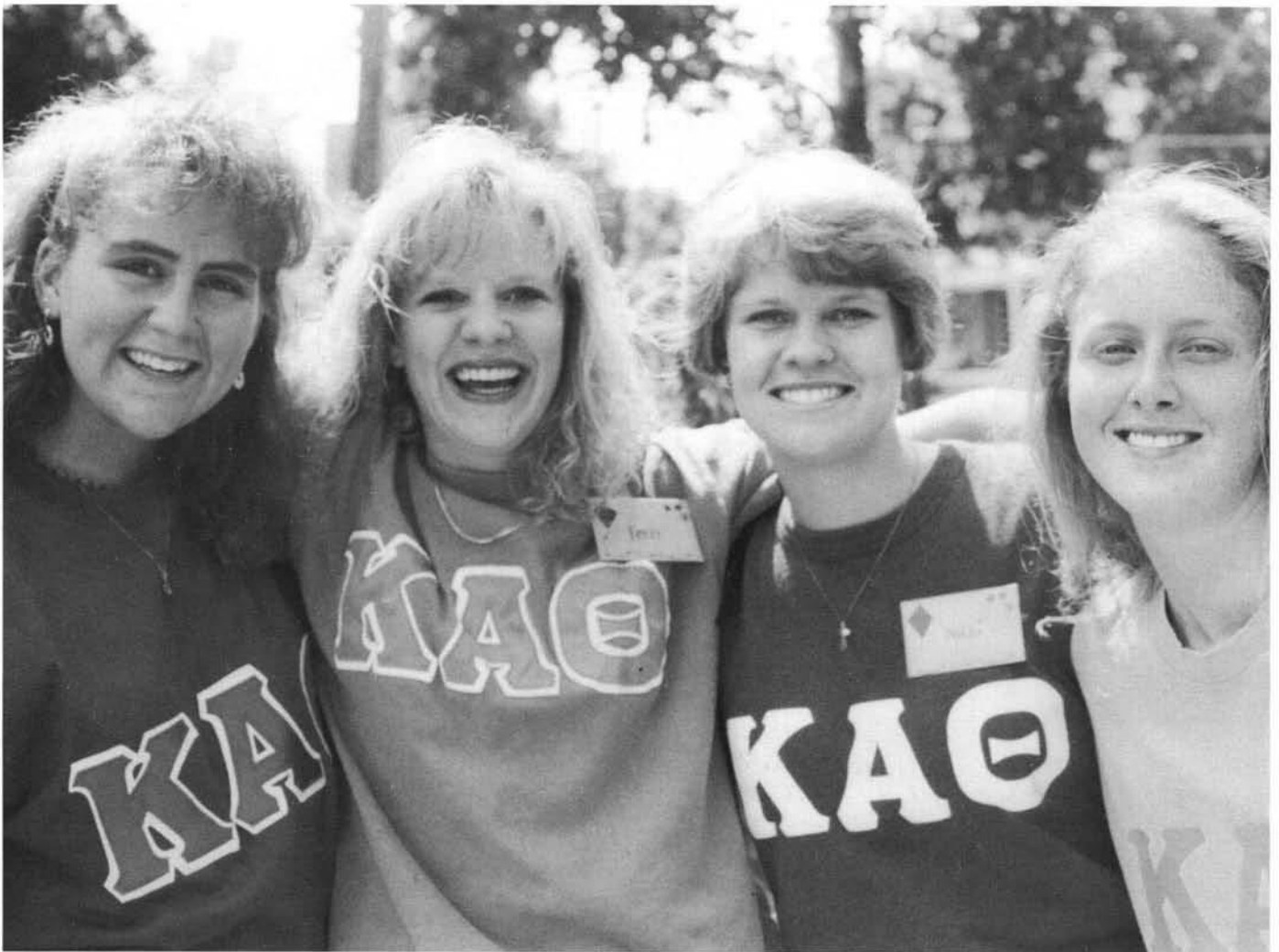


(Above) "Six is enough." Pictured clockwise from top, Sara Martin, P H P 1, Abbie McCulloch, SP CM 1, Kathy Cormaney, LAS 1, Steph Nelson, LAS 1, Beth Runcie, POL S 2, and Jessie Coffee, ART 2, struggle to keep their balance while building a human pyramid with the men of Delta Upsilon.

Upper Left
(Top) Front to back, Kari Ritland, MGMT 2, Laura Johnson, BIOL 3, Jennifer Hankenson, EL ED 3, Nancy Hertz, H R M 3, Monica Kormoczy, JL MC 3, Emily Cheers, ARC 3, Missy Juon, TPKC 3, Julie Hanssen, EL ED 2, Erin Petersen, EL ED 3, Leila Stabbe, P BUS 2, Beth Unzeitig, TRLOG 3, Jane Voisin, P BUS 3, Melissa Boom, I E 3, Paula Cross, SP CM 3, Bobsie Kutter, BUS 3, and Sara Henry, CHEM 3, display their letters during Fall Rush.

(Bottom) Stacy Pflughaupt, JL MC 3, Kara Norman, C R P 4, Missy Juon, TPKC 3, Bobsie Kutter, BUS 3, Stacey Smith, P BUS 2, and Michelle Kinkade, EL ED 4, pose at dinner while attending the Gamma Phi National Convention.

Front Row: Ann Holden, Emily Cheers, Carrie Mulball, Susan Froeblich, Shellee Mead, Trina Stavlund, Missy Boom, Jane Voisin, Stacey Smith, Sara Martin, Lori Mattusch. Second Row: Lavanb Lovan, Lendie Hart, Sarah Lewis, Kristi Bissell, Kristie Roehr, Kim Olsen, Paula Cross, Hope Brownmiller, Beth Runcie, Leila Stabbe, Jennifer Steffes, Christine Caliguri, Tara Carmean, Missie Juon, Bobsie Kutter, Robin Lucas. Third Row: Kari Ritland, Paula Schnittjer, Anne Remmers, Monica Kormoczy, Heather Meyer, Jennifer Sekerak, Stephanie Nelson, Kristin Machacek, Renee Olson, Ann Backhaus, Lisa Kinkade, Michelle Kinkade, Deb Klein, Cori Kelley, Abbie McCulloch, Jessica Coffee. Fourth Row: Jennifer Grabam, Lori Froeblich, Jennifer Vaughn, Laura Johnson, Sara Henry, Angie Prosperi, Stacy Pflughaupt, Shelly Pflughaupt, Beth Unzeitig, Jennifer Hankenson, Niki Nielsen, Jennifer Schaapveld, Nancy Hertz, Brittan Isanbart, Anya Whigbam, Julie Hanssen, Mom Petersen. Back Row: Erika Wollesen, Kara Norman, Erin Petersen, Katie Anfinson, Beth Meerdink, Linsey Funk, Michelle McGaughey, Becky Ackerson, Kathy Cormaney, Jennifer Olson, Kathy Sattem, Dani Dixon, Dad Petersen.



(Above) Front Row: Anne Sorensen, Elizabeth Joltette, Cynthia Watson, Jennifer Simenes, Amy Myrtue, Sara Dippon, Lori McGonigal, Lisa Gaspar, Susan Conklu, Vicki Hart. Second Row: Terri Weiler, Jennifer Detlefson, Sarah Litwack, Amy Maschino, Jennifer Bjornsen, Tamorra Mott, Christie Driscoll, Leanna Bronner, Danielle Hample, Theresa Benson, Robin Haddock, Helena Sarkio. Back Row: Sondra Reits, Rebecca Mallicoat, Kristie Sharp, Heather Henderson, Carrie Eichelberger, Sandy Anfinson, Kari Roehr, Andrea Metz, Kelly Reynolds, Dori Zydek, Amanda Post, Leslie Helgotb, Bonnie Wilkins.



(Above) Front Row: Michelle Spaulding, Amy Calboon, Katie Stevermer, Andrea Starkweather, Lori Hartboorn, Jessica Carlat, Brenda Morningstar, Anne Cbeville, Jennie Puff, Erin Hardy, Brit Ann Lonsdale, Meg Bergen. Second Row: Kristie Thorberg, Lauren Mouw, Kelli Rasmussen, Kris Downing, Melonie Collmann, Jill Osweller, Andrea Neilsen, Jacque Silcock, Tricia Lawrence, Barb Pike, Kristine Coffee, Kelly Bosch. Back Row: Ronna Eley, Lana Marxen, Eldree Baer, Cara Reickenberg, Amy Schoenfelder, Christie Thompson, Jennifer Thompson, Kathy Zabawa, Ann Fay, Stephanie Wessman, Gretchen Vogel, Nikki Laski, Bonnie Wilkins (House Director).



Kappa Alpha Theta

Breaking the Mold

Diversity of members makes others feel welcome

With 70 members from places as far away as Finland and with members involved in a number of campus groups, diversity seemed to be what Kappa Alpha Theta was all about.

"I picked this house because during rush I felt that I could really relate to the people here and it wasn't as superficial as some of the other chapters I visited," said Kari Roehr, CH E 1. "I can carry on conversations with people and they really seem to care about what I say."

Other members agreed with Roehr, adding that they felt the diversity of the house made others feel welcome.

"Our diversity of members teaches you to respect the lifestyles, choices and opinions of other people," said Nikki Laski, ME 3. "If we were all one major, or from one place, we might tend to think the same; but here you learn to respect the different types of people in the world."

Members considered the different kinds of activities

they participated in and the people they participated with to be an educational experience of sorts.

"You learn about people and all of the different ways that people from different places and backgrounds do things," said Sandra Reis, STAT/POL S 2.

Learning about other people wasn't the only thing that members felt living in the house taught them.

"I've learned a lot about how to care for people," said Roehr. "If you wake up and look awful and you are mad at the world, someone is there for you. It's something I have never experienced before."

The members of Kappa Alpha Theta carried the theme of diversity even further when they asked the women of the Hispanic Sorority Sigma Lambda Gamma to participate with them in Greek Week. By participating in Greek Week with the women of Sigma Lambda Gamma, the women of Kappa Alpha Theta hoped to demonstrate that diversity

was a big deal and that people should not be excluded from an activity simply because of race or color.

While the members agreed that the house was diverse, they did not feel that as a chapter of Kappa Alpha Theta, they purposely promoted diversity.

"I don't know if we promote diversity," said Kristine Downing, CFSFN 4. "There have been older members in the chapter, like when I was a pledge, who were involved in things and they would like encourage you to participate."

Whether or not the house intentionally promoted diversity, the members agreed that living in a diverse house truly had many advantages.

"You are your own person; that is the best part," said Roehr. "We all don't fit into a little mold."

By Chris Dewes



Opposite Page
Kristie Sharp, MU BM 2, Terri Weiler G D C 2, Nikki Laski, ME 3, and Kris Downing, CFS F 4, take a break from Rush activities and show off their Greek letters.
(Top) Look! It's the Saturday Night Live cast in the Kappa Alpha Theta living room. Starting from front row stands Carrie Stone, PSYCH 2, Michelle Spaulding, PSYCH 4, Jill Osweiler, MU BM 3, Mom Wilkins, Jaque Silcock, EL ED 2, Kelli Rasmussen, EL ED 4, Eldree Baer, GEOL 3, Tricia Lawrence, MATH 3, and Lauren Mouw, ENGL 3, during Fall Rush.
(Above) Kelly Bosch, AN S 4, Jennifer Thompson, ANSPV 4, and Meg Bergen, LA 4, hang out at the playground.



Kappa Delta

Shooting To Prevent Child Abuse

Participants covered with paint proved the philanthropic paint wars a success



(Above) Jen Mullen, P CHE 2, and Sherry Boyd, ART 1, doctor a wounded sister, Lori Pottebaum P H P 1, at the Kappa Delta and Delta Upsilon annual Halloween Party.

From traditional activities to unusual events, the women of Kappa Delta made raising money for a good cause one of their chapter's strengths.

The KDs biggest philanthropic event was their annual Shamrock project held in March. The project raised funds for the National Committee for the Prevention of Blindness (NCPCA). 80 percent of the funds raised went to local child abuse prevention programs and the remaining 20 percent to the NCPCA for nationwide public awareness programs.

Kappa Delta began raising funds for the NCPCA in 1980. They have sponsored the Shamrock Project since 1983. Since 1980, more than \$550,000 has been raised for the NCPCA by Kappa Deltas nationwide.

One of the more unique activities the house sponsored to raise money for the NCPCA was a paintball war.

The paint war which had become an annual event for the KDs was extremely popular on campus. Kappa

Deltas said that people began calling their house weeks before the event was going to take place wanting to know if they could participate.

Announcements were sent to fraternities and residence halls at Iowa State and the Kappa Deltas teamed up to coach those who entered.

Stephanie Swanson, one of the coaches and ENGL 2, said, "my team got so into it. They kept winning. I was sad to see the tournament end."

The men who participated in the war usually dressed in army fatigues and painted their faces. When it was time to play, the team went into their area, received guns, paint pellets and a flag that was to be hidden somewhere within the boundaries of the playing area. A team won by either shooting all the members of the opposing team, or by capturing the opposing team's flag.

Everyone seemed to have a good time and it was

a fun and unique way to raise money for the NCPCA.

Karen Spuller, EL ED 3, summed up the event by saying, "guys and girls alike had a great time whether they won or lost. It was nice to have such a wonderful time raising money for comendable cause."

By Kristin Jorgensen



(Left) Stacy Sewald, LAS 1, Dory Larson, LAS 2, Kay Reinhardt, M E 3, Kristin Jorgensen, EL ED 2, Sarah Holstrom, P CHE 3, Julie Quirini, LAS 2, and Marina Pilgrim, ZOO 2, had some fun modeling their costumes for the Kappa Delta and Delta Upsilon Annual Halloween Party. (Below left) Christine Case EL ED 2, Candy Woodford, DIETF 3, Lisa Luttrell, EL ED 2, Renee Lebman, ENGL 2, and Jen Burgoin, P S A 2, proudly hold up their house name to welcome home the new pledges. (Below Right) Katie Garbe, P E 2, Susan Sparks, H R M 1, Kristin Jorgensen, EL ED 2, and Kim Gilbert, P E 1, join arm in arm for a friendly get together during mom's weekend. Greek houses all designated a weekend to invite their parents for fun activities.



Front Row: Julie Quirini, Heather Ballard, Lori Evans, Anne Moore, Micki Myers, Jackie Holliday. Second Row: Kerry Thomas, Sara Fitzpatrick, Lori Pottabaum, Jen Mullen, Crissy Camuso, Kristi Koplos, Jenny Sergeant, Becky Swanson, Whitney Churchill. Third Row: Kristin Jorgenson, Suzie Rauscher, Susan Sparks, Katie Garbe, Jen Burgoin, Karen Spuller, Ruth Beltramo, Dawn Berger, Sherri Boyd, Amy Farley, Erica Rizzo, Allison Kublow, Gail Bridges. Back Row: Stubby, Stacy Sewald, Karen Dau, Karen Eiler, Jodi Holland, Erin Sullivan, Dawn Stamper, Kristi Clement, Kari Daubenberger, Nikki Rodgers, Candy Woodford, Sarah Holstrom, Marina Montag, Kristi Brygger, Stephanie Swanson.



(Right) Kate Tamse, ART 1, Andrea Walsb, POL S 1, and Jodi Arment, ARTD 4, are all smiles. Lounging around with seniors was a favorite way for bouse members to pass their time.
 (Below) Krista Eilers, SO WK 4, Mandy Bauer, FC JL 4, Jen Nelson, POL S 4, Jen Jobnsen, EL ED 2 and Kate Tamse all flash their winning smiles on Baseball Day of Fall Rusb. The bouse members dressed to a different theme each day of rusb and entertained the rusbees with skits.



Front Row: Jody Schichil, Gina Jafvert, Jennifer Fox, Monika Hobn, Sarab Hendrick, Jenny Bruce, Amy Yancey, Beth Rinaldi, Heather Andersen, Kristen Toft, Ellen Whitmack, Kellie Reed, Becca Siebler, Heather Logan, Amy Cummings, Carrie Allebach, Ity Hartsborn, Maggie Kolbe, Anne Andersen. Second Row: Isa Primavera, Melissa Deterding, Jennifer Forsman, Amy Arndt, Mindy Donaboe, Dana Nelson, Gina Moeckly, Nicole Gronstal, Stephanie Blatti, Heather Tolby, Erin Schreck, Andrea Scicilone, Katie Tamse, Monica Bobanon, Ann Hoak, Tanya Frey, Andrea Walsb, Amy Nissen. Third Row: Sarab Livingston, Laura Marsh, Taige Isles, Cathy Prenostil, Robyn Corr, Gina Gronstal, Alexia Lumely, Stacey Schulte, Jennifer Jobnsen, Jennifer Weber, Chris Fitzgerald, Dianne Smart, Dawn Schmidt, Julie Anderson, Angie Larson, Staci Dooley, Jennifer Carlevato, Nicolle Lorber. Back Row: Carol VanLeu, Melissa Meyer, Susie Carlson, Kelly McKeoun, Jodi Arment, Krista Eilers, Betsy Burgett, Karen Pulcanio, Jody Vitton, Melissa Blatti, Barb Mellick, Lori Neuroth, Jennifer Longine, Sarab McNamara, Kara Dooley, Jennifer Nelson, Carrie Jorgensen, Susan Nelson, Sara Andrews, Amy Richards, Amanda Bauer, Kris Bensen, Alyssa Scigliano.





Kappa Kappa Gamma

Efforts of House Benefit Others

Numerous philanthropic activities keep Kappas busy year round

Most people knew that houses in the greek system were very social. However, what a lot of people did not know was how much the houses benefited Ames and the surrounding communities. The women of Kappa Kappa Gamma had numerous philanthropic activities that did just that.

One of Kappa Kappa Gamma's philanthropies was "Hitting for the Homeless," a softball tournament played to benefit a homeless shelter in Des Moines, Iowa. The house also participated in "Oxfam" where they donated a meal to the hungry in countries all over the world.

For Homecoming, the Kappas teamed up with the men of Sigma Nu fraternity to ride bicycles from Kansas State University to Iowa State University. The money raised from the ride was donated to the Special Olympics, a philanthropy of Sigma Nu.

Stacy Schulte, EL ED 3, and president of Kappa Kappa Gamma, said that there were many leadership benefits a person could gain by living in a sorority.

"There are activities socially and academically

that you can benefit from as well as just meeting new people," said Schulte. She added that living in a house was pretty much like living in the dorms except that in a house you had more access to your own private areas.

"You get more atmosphere and there are facilities that are nice," said Schulte. "You can have a larger general area of the house; you're not just confined to your own little room."

Andrea Walsh, POL S 2, said that she learned things about friendships and relationships by living in the house that she could not learn in the classroom.

"It teaches you how to socialize with people," she said.

Monica Hohn's first impression of Iowa State was disbelief at the size of the campus. Hohn, BUS 1, thought that she wouldn't know very many people from her hometown went to Iowa State. She said she was looking for a family and that was why she decided to join a sorority.

"It seemed like a neat idea the way they were able

to have girls live together and be able to work together," said Hohn. "I guess that sense of family is what I was looking for."

Hohn wanted to find people with similar interests and personalities and be able to do things with them. Even before classes started in the fall, she had 60 girls to do things with.

Schulte stressed that there are so many opportunities out there when you first come to a big university that living in a sorority was just one way to get involved.

"Look at the system as a whole compared to just looking at it as individual houses," she said. "There are advantages of being in a house, but there are so many opportunities that happen just with being a greek."

By Sarah Oltrogge



(Above) Kappa Kappa Gamma Seniors get together for one last Bid Day photograph during Fall Rush.



Pi Beta Phi Always Active

Special projects and a visit from a famous alumni make for a busy year



(Above) Terilee Harrmann, ADVRT 2, Angie Burr, ART 1, and Dana Buechele, DIEIF 2, lounge on the Pi Phi brick sign during Fall Initiation.

Some people thought that living with just one sister was treacherous. But how about living with 65 sisters under one roof?

Erika Anderson, JL MC and SOC 3, and president of Pi Beta Phi, said that as a transfer student, she liked living in a house and the fact that everyone was willing to help you out.

"People like to think sororities are very competitive, and we are to a certain extent with each other, but we're very much the same, and people support one another," Anderson said.

When you live with so many other women, doing activities outside the house, whether good or bad, are reflected on the house.

"You set guidelines—academics are important, how you conduct yourself in the community, your service, making the best of what you have, helping each other out and realizing what you're good at," Anderson said.

Laura Beane, BIOL 2, said an advantage of living in a sorority for her was

being with people of similar interests.

"It seems like the people that are in the greek system are more like I am, more involved in campus," she said.

The women of Pi Beta Phi have been extremely busy. During VEISHEA '92, Jean Sutherland and her husband Tom visited the Pi Beta Phi house of which Jean was the president in 1956.

During Homecoming, Pi Beta Phi joined the men FIJI house for a "pole sit". For one week, members of both houses took shifts sitting on a raised platform to benefit the Youth and Shelter Services in Ames.

When Hurricane Andrew hit south Florida and Louisiana in August, Pi Beta Phi challenged all the greek houses to donate just one dollar per member. Through this effort, \$2,500 was raised and donated to the American Red Cross Relief Fund.

It was announced in 1992 that Old Botany hall would undergo renovation and be renamed in honor of Carrie Chapman Catt Build-

ing. Not only was Catt an alumnae of Iowa State University and founder of the League of Women Voters, she was also a Pi Beta Phi.

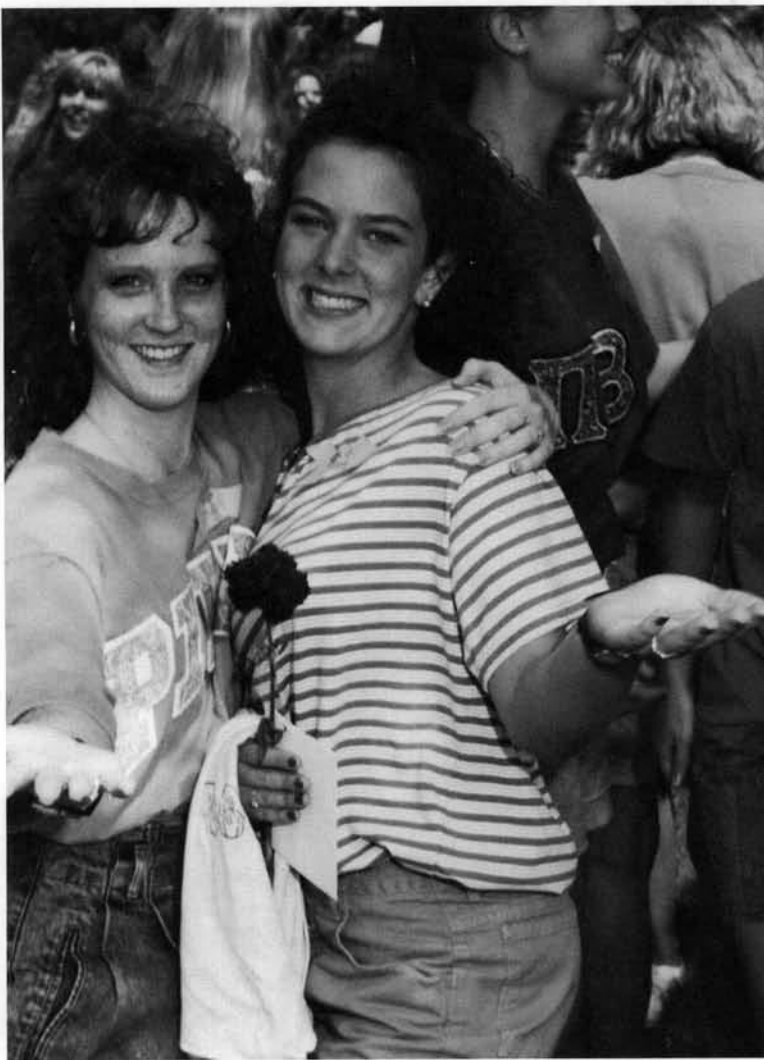
Helen Burton, was the housemom for Pi Beta Phi. She was a friend, a counselor, and sometimes even a seamstress.

"Whenever any of us need anything, we go to her and she'll help," Anderson said.

Burton was there to oversee things, and keep up the general maintenance of the house, such as fixing a broken phone cord. The actual running of the house was done by an executive committee comprised of thirteen officers.

"You're learning to deal with people, different situations," said Anderson. "That's the best experience you can get before you go out into the real world after school when you have to adjust to so many different people and situations."

By Sarah Oltrogge



(Left) Jenny Cox, P CHE 2, and Sara Olberding, P I E 1, celebrate new pledgeship during Fall Rush.

(Below) Kate Hight, EL ED 1, Erika Anderson, JI MC 2, Lydia Rhinehart, BIOL 3, Regina Lane, G D C 2, Taunya Smith, GENUS 2, and Jennifer Hultgren, P H P 2, show off their plaid boxers during Pi Phi Christmas morning.

(Underneath) Jody Ebrlich, P BUS 2, Jennifer Stroud, EL ED 2, and Dana Buechele, DIETF 2, look pretty for Fall Initiation.



Front Row: April Romans, Kristy Fishcer, Nickole Upton, Deb Ekerth, Sara Merriam, Dawn Wallace, Jennifer Foley, Libby Bull, Laura Beane, Naomi Olsen, Sara Olberding, Dana Jensen, Jennifer Plagman, Demeri Cellman, Kelly Jones. Second Row: Larissa Holtmyer, Ann Copely, Kim Morgan, Staci Ibeling, Lydia Rhinehart, Rachelle Ragsdale, Taunya Smith, Dana Buechele, Angie Burr, Terri Schreiber, Gitta Patel, Amy Conn, Steffany Kress, Kim Vogeler, Michelle Hartmann. Third Row: Janet Meister, Jody Burns, Jennifer Dykes, Diane Garwood, Leah Duwen, Jennifer Hesterman, Terilee Harrmann, Kim Devlin, Jennifer Cox, Anny Bryant, Jennifer Hultgren, Deb Spencer, Kelly Theien, Stacy Londgren. Back Row: Laurie Schroeder, Natalie Burns, Lana Welper, Kristy Devlin, Heather Kent, Jessica Thompson, Kristen Kroll, Susan Clausen, Jill Crew, Erika Anderson, Lora Schwieso.



(Right) Sigma Kappa's Christmas tree is a special touch for everyone.
 (Below) Tina Nelson, P CHE 1, Jen Nolta, P IE 1, Jennifer Kelling, EL ED 2, Krista Hammer, ART 1 and Amy Sisson, JL MC 3, take a break from Derby Day Activities for a quick photograph.
 (Underneath) Sigma Kappa's fall pledge class gets ready to receive their pledge moms.



Front Row: Nikki, Michelle Smith, Sue Perez, Stacy Sprung, Kristen Forret, Krista Roewe, Amy Farley. Second Row: Sara Walker, Beth Cope, Robin Gardner, Michelle Smiricky, Amy Sisson, Jenny Kelling, Beth Bollie. Back Row: Jen Nolta, Kristin Danley, Deb Haus, Kim Allen, Amy Dreiter, Shelly Roberts, Laurie Withereil, Amy Dunn.



Front Row: Stephanie McClung, Dawn Culbertson, Lori Bittner, Julie Samuelson, Julie Page. Second Row: Mary Halat, Teresa Hill, Shelly Cone, Billie Schuttepez, Linda Graham, Jennifer Stiles. Back Row: Casey McManus, Tammy Gunderson, Julie Walden, Annette Bachman, Michelle Boggs, Kelly Hitchcock.



Sigma Kappa

Strengthening Sisterhood

Activities outside of house strengthen ties among members

People often pictured sorority girls as primp and self-centered. The women of Sigma Kappa were far from this stereotype.

"I think we are more down-to-earth. We can lounge around in sweats and no make-up and not worry," said Sigma Kappa President Sherrie Young, ART 3. "I think we have a pretty light, friendly atmosphere. If you ever have any problems, you can go to anyone. There is a real closeness."

These women found closeness with others. Ilze Matisse was one of the people whom they have helped. While studying at the College of Veterinary Medicine, she stayed for six weeks as a house guest of Sigma Kappa sorority. She was originally from Latvia.

"I am enjoying. I am very excited. The girls are nice and help a lot. I feel good being with them," said Matisse. "It is very pleasant feeling when they invite a strange person to stay with them."

The sorority also had

several philanthropies. Their major one called the MGM Rock-A-Thon (The Megan Gallagher Memorial Rock-A-Thon). This was a 12-hour disco that was held in remembrance of Megan Gallagher, a pledge sister who was killed in a car accident in 1988. The money raised from the dance went to the On With Life Rehabilitation Center.

"It helps carry on the thought of her," said Jennifer Stiles, EL ED 4. "Her family comes every year. They think it is really neat. It is one of our better philanthropies. We won awards for this one on the national level."

The girls also raised money for Alzheimer's patients and collected coats, hats and scarfs for the Main C Coats Mission.

Another one of their philanthropy projects was the Save the Earth recycling project. As part of this project the members recycled numerous products used around the house and had several girls volunteer to work at the recycling center

twice a month.

Doing things with the residents of Riverside Manor was another project of the house. For instance, they sang with the residents, helped them make May Baskets, and decorated Thanksgiving items for them.

Amy Sisson, JL MC 3, said, "They loved it. They thought it was great. We helped them to do things that they are not usually able to do."

"It (working with the philanthropies) makes me feel really good about myself. I hope I can have an effect on their lives," said Amy Dreter, P BUS 1.

This pride in what Sigma Kappa did was felt by many of the other members of the sorority.

Sisson said, "Each activity we participate in together strenghtens our sisterhood and reaffirms the excellent choice we all made in choosing Sigma Kappa as our sorority."

By Michelle McAllister



(Above) A group of Sigma Kappa seniors show their Sig Kap spirit during Senior Day of Fall Rush.



The members of Iowa State's first "secret society" Delta Tau Delta posed for this group photograph in 1888.

Through the years... Fraternities

In 1875, the campus student newspaper, the Aurora, reported the development of "secret societies" on campus. This development which later became not so secret was the formation of Delta Tau Delta Fraternity.

Like the Aurora, the majority of the student body was opposed to these "secret societies" The opposition was so strong that in 1882 a group of students appeared before the Board of Regents to ask that these societies be banned from campus. The Board declined and instead encouraged



Fraternities

the formation of additional societies.

By 1888, student opposition had grown to the point of crisis. In May of 1888, a group of students raided a fraternity banquet and turned gas on the banqueters. The students in charge of the raid were suspended; however, so were the rights of the fraternities. In 1891, the fraternities were prohibited from inducting any new members into their groups. All attempts by Delta Tau Delta to appeal the ban were denied, and as a result, the fraternity ceased to exist in 1894.

The ban on fraternities was lifted in 1904 by President Albert Storms.



Alpha Gamma Rho

The Best of Both Worlds

Membership in professional fraternity has its privileges



(Above Top) These two buddies get dressed up for an evening on the town.
(Above Bottom) A group of Alpha Gamma Rho's sport their cowboy look at the auction during mom's weekend.
Opposite page
The Homecoming '92 spirit banner is displayed on Central Campus for the judges to examine. Alpha Gamma Rho joined with the women of Gamma Phi Beta to produce the banner for Homecoming.

When students came to Iowa State University, they were often interested in the greek system because of its social aspects. But not all houses in the greek system surrendered to this stereotypical view.

Alpha Gamma Rho offered the best of both worlds. All of the members in the house were in agriculture related majors which made Alpha Gamma Rho a unique professional fraternity.

Members of the house were very active. An annual concession stand at VEISHEA allowed Alpha Gamma Rho to contribute half the profits to various charities. The profits went to an organization that equipped farm equipment for handicapped farmers, or farmers who had been involved in a farm related accident said Scott Flynn, A E 4 and president of the fraternity. The other half of the profits went to the American Cancer Society.

Each year the fraternity sponsored an open house for the College of Agriculture. The house provided the funds

for the event and was responsible for its organization.

Apart from all the beneficial aspects of Alpha Gamma Rho living in a professional fraternity had typical views on how to have fun, too.

Membership in the spring was 92, with 80 actually living in the house.

"Looking back, I always think you have 80 friends as soon as you walk through the door," Flynn said.

The opportunities gained living in a professional fraternity were limitless. Mark Lee, Ag B 1, said the main consideration for him was the ties it would have down the road. "Knowing that I was going into an agricultural field, it'd be stupid to go anywhere but Alpha Gamma Rho because it's the only agricultural fraternity," Lee said.

Many of the members came from rural backgrounds. Kyle Wendt, Ag B 3, had close friends in Alpha Gamma Rho, and said it was something he always considered, even though he

came from a relatively small community.

Flynn admitted he was leary when he considered pledging. He said he couldn't imagine calling "some guy I go to college with a brother," or a house mom, as "mom".

Pauline Nelson filled the position of house mother for Alpha Gamma Rho. One of her duties was teaching etiquette classes to incoming freshmen. They found this helpful in business interviews that might be conducted over meals. She taught which fork to use and how best to introduce yourself in order to impress the employer.

There was no doubt that the friendships formed in Alpha Gamma Rho would last a long time. It was a fraternity like no other and an asset to Iowa State University.

"The ties that you get with other people are unbelievable, and are really just as strong as the brothers you have at home," Flynn said.

By Sarah Oltrogge



Front Row: Matt Dummermuth, John Underwood, Matt Gual, John Atkinson, Colby Enriken, Dan Kovich, John Lane, Tom Grize, Bryce Dee, Stuart Jury, Craig Thines, Sean Dolan. Second Row: Tyler Stratbe, Brad Chapman, Dominic HOgan, Travis Oetken, Adam Gibson, Reagan Brader, Kyle Holvezek, Mark Lee, Matt Wyatt, Wes Van Pelt, Brian Gordon, Tracy Coffland, Alan Friedrichsen, Donny Sunberg, Mike Fischer. Third Row: Laura Wollenbaupt, Ann Kazlauskas, Beth Brown, Shannon Fessenmeyer, Dawn Sullivan, Suzi Brock, Brook Greiman, Kim Carpenter, Billi Hunt, Michelle Burgeson, Mom Colleen, Karuyn Hutnker, Kendra Clark, Angie Brooks, Jenn Grimes, Dawn Hovey, Pam Weber, Jen Belken, Kathleen Welsch, Bobbi Hunt. Fourth Row: Jason McVicker, Joe Short, G.W. Fuhr, Eric Annis, Kevin Maas, Darren Obrecht, Arlan Mohr, Jerry Johnson, Mark Smith, Darren Stadtmueller, Marty Schmidt, Doug Allen, Todd Shoter, Dan Foor, Kurt Wierda, Kyle Wendi, Matt Cain, Brian Weber, Steve Merfold, Dean Hadley, Curtis Orr, Scott Feuerhelm, Ben Schmidt, Lance Schiele. Back Row: Jeff Rowe, Jon LaFrenz, Keith Smith, Aaron Kneutson, M. Shane Brinning, Steve Hanson, Dan Johnson, Brian Lansing, Scott Flynn, Scott Lee, Tedd Kruse, Spencer Weeks, Jeff Taets, J. Michael Brown, Mike Kalsen, Rob Glick, Matt Leonard, Aaron Cook, John Smith, Brian Thill, Layne Brown.



(Top) Members of Alpha Sigma Phi gather on their balcony for a photograph after putting up their outdoor Christmas decorations. (Above) Dan McArthur, E E 2, and Jason Riley, POL S 2, dress up for the Alpha Sigma Phi Halloween dinner.



Front Row: Dennis Crane, Curt Christensen, Dan McArthur, Nick Halfhill, Gary Nicklas, Jason Hurst, Aaron Reed, Robert McEluaine. Second Row: John Leonard, Scott Rediger, Jason Riley, Scott Oakley, Brian Lofgren, Pat Schoolen, Res Hinton, Joe Casson, Tim Calaban, Pete Park, Jason Southward. Back Row: Mike Elliot, Dave Graber, John Mackim, Terry Bell, Mike Kukourek, Mike Gryzlo, Alfredo Nevarez, Carl Kirschbaum, Frank Pirero, Dennis Hasenbank, Jason Reed, Rick Barr.



Alpha Sigma Phi

More Than Meets the Eye

House emphasizes social, academic and philanthropic sides of fraternity life.

Some people would say that the strongest friendships a person will ever make are the ones made in college. This was especially true with the men of Alpha Sigma Phi. Beyond their front door were friendships that would last long after Iowa State University was just a memory.

To keep themselves busy during the school year, members of Alpha Sigma Phi sponsored or participated in three different philanthropies each semester. Last fall, they participated in a Hurricane Andrew relief effort, and the Adopt-A-Highway program. For Adopt-A-Highway members of the fraternity were assigned a certain section of a highway to help keep clean and clear of litter.

Around VEISHEA, the members held an annual event for alumni called "Woodsy." Old and new members would get together during "Woodsy" to exchange paddles, roast a pig and play volleyball.

Mike Elliot, president of Alpha Sigma Phi, came

from a large family and had three other older brothers who were also members of fraternities. Elliot, HIST 4, said moving into a fraternity was like moving in with 35 guys who were already your friends.

Elliot said the transition from high school to college was made easier because he knew people in his classes before he started, and he had other members in his house to show him around campus.

Although Elliot went immediately into the fraternity, he still thought living in the dorms for at least a semester was a good idea. He said that way, "they'll appreciate their time in the fraternity more."

"I think the best thing they can do on campus is live in a fraternity," Elliot said.

Dan McArthur, E E 2, said he liked the freedom and laid-back atmosphere of a fraternity.

"The social aspect is so much better," he said.

McArthur said he didn't have to worry about the

neighbors complaining if he made too much noise. He also agreed that by living in a fraternity, there are people that want to be there for the same reasons, which meant making friends was really easy.

McArthur said some people thought that if someone was wearing greek letters, they are all similar and it's not true. Policies and customs differ from house to house and anyone interested in living in a fraternity or sorority should not look at just one house.

McArthur said, "There's a lot more to us, we have a lot of good philanthropies."

By Sarah Oltrogge



(Above) Members of Alpha Sigma Phi prepare to light their cannon following an Iowa State touchdown. The house fired the cannon after each Iowa State touchdown at home football games.



Beta Sigma Psi

United for a Common Goal

Through good times and bad, the Beta Sigma Psi family always sticks together



(Above) Christmas dinner is enjoyed by these Beta Sigma Psis.

The members of Beta Sigma Psi experienced a unique form of "family life" while at college.

Beta Sigma Psi President, Brent Tripp, AG B 4, said, "It is almost like having another mom and dad and having 47 or 48 brothers. It's the experience of sharing good and bad times with them and knowing that when you have problems, there is someone else there to help you and someone who is going to keep pushing you to always excel."

According to Tripp, two of the key people who helped create this atmosphere were the house parents.

"We just got two new house parents and one of them is our cook. It is almost like a regular family. If you get a recipe from your mom, she'll make it for you. Our house dad helps us with a lot of the construction work because we have to do maintenance on the house. If we go out to the bars or something like that, he's always along," said Tripp.

The other key mem-

bers were the brothers. "We stress that everyone helps each other. We try to set things up on scholarship so that we are always checking on each other to make sure we are going to class and studying," said Tripp.

According to Tim Reck, ART 3, the brothers united to achieve a common goal. House members had wanted to build a deck onto the house since it had been built, but they had lacked funds. They decided to earn the money by picking corn. Despite the day being dark, cloudy and rainy, 50-60 brothers went out and picked corn. "You would not see a lot of people do that," said Reck.

Wade Madsen, FWB 1, added, "Personally, I think what sets our house apart from other houses is we are really close, especially last semester. Rarely we do anything alone or outside of our group. We are always together."

As with any family, the men of Beta Sigma Psi also had hard times. One of the

toughest was last semester when their house mom died. "It was a difficult situation. Not too many people were used to dealing with death. She was sick for quite awhile, but she helped us get through it together," said Tripp.

In order to remember a former house dad, the fraternity set up the Barney Lettow Memorial Golf Tournament. This annual philanthropy held in September raised money for the Leukemia Foundation.

The efforts of this group did not go unrecognized. They received the first Beta Sigma Psi Founders Cup for Outstanding Chapter. Given on the national level, this was based on overall scholarship, social and spiritual qualities of the group. The house also received the Beta Sigma Psi Highest Award for Outstanding Scholarship.

By Michelle McAllister



*(Left) These Beta Sigma Psis grin and bear it as they desperately try to hold their pyramid still and not topple over at the Junior Greek Olympics.
(Below left) The Beta Sigs illustrious executive board stands to be recognized.
(Below right) Nice weather allows these Beta Sigs to enjoy their annual pledge/active football game.*



*Front Row: Brian Menke, Chris Howe, James Prachell, Chad Mixdorf, Jon Sundvold, Corey Sweeter, Tim Reck.
Second Row: Joel Larson, Brad Schenk, Jason Wildung, Aaron Kester, Jon Wells, Dave Phipps, Richard Hartness, Jesse Helton, Jason Monroe, Jeff Nelson, Andy Peterson.
Third Row: Pat May, James Tillapaugh, Dax Abbas, Brian Lebeck, Derek Arfi, Tom Faudskar.
Fourth Row: Travis Vrba, Aaron Evanson, Jay Ellis, Jon Strandberg, Ryan Casey, Jason Kirchoff, Ron Rieger, Wade Madsen.
Back Row: Matt Heidenuirth, Kent Johnson, Mike Otto, Mike Markert, Patrick Loegering, Brent Tripp.*





(Top) A group of Betas enjoy a night on the town at the Chi Omega Party Gras Fall House Party in Boone, Iowa.
 (Above) Taking a break from skiing, these Betas and friends pose for a photograph on the deck of the ski lodge during their annual roadtrip to Colorado.



Front Row: Scott Pease, Sean Fredregill, Jim Dietrich, Craig Nessler, Bill Jennings, Scott Rampsott, Chris Seberg, Jon Kounkel, Dan Eisenmenger, Keith Hertz, Jim True, Steve Dunker, Kyle Shea, Mike Greimann, Andy Fabrenkrog, Ryan Mass, Dan Fitzgerald, Aaron Schroeder. Second Row: Quinton Harris, Dave Huddle, Mark Stevens, Luke Horak, Tommy Brownfield, Mark Carlson, Chris Stone, Mike Jergens, Patrick Fairfield, Chris Klemesrud, Bryan Meyers, Justin Moore, John Schweer, Dave Eisenmenger, Andy Rampsott, Scott Hegstrom, Brian Erickson, Marc Foster, Brian Jackson, Ryan Halldorson, Ryan Bruning, Dave McSbee, Andy Benkeri, Kevin Reed, Jason Minyo. Back Row: Scott Schielk, Brett Gillilan, Matt McDermott, Greg Cunningham, Jason Lake, Robb Keller, Brian Moore, Kevin Fuller, Torre Bergman, Marcus Daniels, Eric Salmon, Scott VanKirk, Craig Prindle, Mike Jackson, John Leupold, Matt Procbasra, Scott Story, Jason Fredregill, Craig Cobb, Phil Gose, Donny Wilso, Darron Gauck, Mark Perry, Brian Baumbover.



Beta Theta Pi

Strong in VEISHEA

Enthusiasm for spring celebration carries over into other activities

"Our house centers a lot around VEISHEA," said Scott Hegstrom, M E 3, the president of Beta Theta Pi.

Each year, the Betas dazzled the audience along the VEISHEA parade route with their one-of-a-kind float entries. In 1992, the house won the People's Choice Award, an Honorable Mention.

Hegstrom said, "We were kind of disappointed last year because we put a lot of time into constructing it. We thought our design was good enough to win."

Hegstrom referred to Scott Vankirk, ARTFA 4, as the mastermind behind the Beta's floats. While being co-chair for two previous years, Vankirk designed the house float for the past three years. He described the 1992 float as a personal success. "I feel we built a very good float. There was running water, consisting of two waterfalls."

Construction of the 1993 float was on its way to success. Tom Brownfield, ARCH 2, one of the Beta's VEISHEA co-chairmen said,

"We start preparing before Christmas. All the drawings are finished during break. We put in about five hours a night and everyone puts in their fair share to work together and complete it. Since VEISHEA is a week early this year, we have to work even harder to finish."

"The float this year is called 'In Perfect Harmony'," Vankirk said. "It consists of animals playing different instruments, harmonizing in an orchestra. There features a large bunny about 14 feet high playing an instrument."

Along with VEISHEA, the men of Beta Theta Pi also participated in a number of other activities. The philanthropy they were involved with was an Adopt-a-Highway program. Once each semester, the Betas cleared the trash off a section of the highway between Ankeny and Ames. Also, in the previous year, they built a playground for a church downtown.

Scholarship did not go unnoticed in the Beta house. They received the national "Sisson Award," given out by

the Beta Theta Pi National Convention.

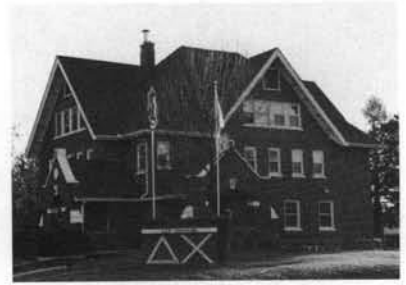
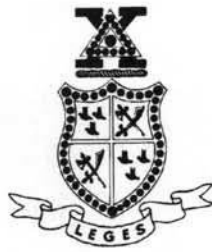
"Our house was really pleased because only 30 chapters in the nation received such an award," Hegstrom said. The award was given to chapters on the basis of scholarship, philanthropies, extra-curricular involvement and rush.

"Since I came from the dorms, joining the fraternity was one of the most positive decisions of my life," Vankirk said. "It was a good opportunity to meet a lot of different people who soon became some of my best friends."

By Shelley Whitehill



(Top) John Leupold, CER E 4, and Torrey Bergman, M E 4, catch some rays at Lake Okoboji. The lake was a popular place for parties and rush functions. (Above) The sophomore pledge class proudly gathers around the house sign in the Beta's front lawn.



Delta Chi

Activities Keep House Busy

From Homecoming to May Day, members participate in a number of house functions



(Above) Chad Pfeleger, IED T 2, Mark McGarigle, IED T 3, and Cliff Ortmeier, E E 4, enjoy a Sunday formal meal.

Delta Chi Fraternity, Iowa State University chapter, started out another year with their usual gungho attitude toward brotherhood.

At Homecoming, Elmer Bierbaum, one of the chapter's founding fathers, paid the house a visit. Although in his nineties, Bierbaum still made it to Ames to visit his chapter. Around 40 other alumni joined Bierbaum to show that the bond of Delta Chi was both strong and memorable.

During the fall, many miles were logged on road trips. Some of the trips included: visiting the Delta Chi chapter at the University of Northern Iowa, going skiing at Afton Alps in Minnesota and taking Chicago by storm.

Late in November, the men of Delta Chi held a joint function with the women of Kappa Alpha Theta sorority. Frozen turkey bowling, power ice cream eating, four floors of in-house miniature golf and on-your-knees volleyball were part of the

evening's activities.

The Delta Chi Pearl Harbor Day party in December was, as usual, the place to be. Toga! Toga! Toga! could be heard around the house in January as the members prepared for the third annual Delta Chi Toga party. Sandals and sheets were everywhere even on that cold wintry evening.

While the year had been full of fun and merriment, the brothers also kept those who were less fortunate in mind. In March, when Ellsworth, Iowa, held its annual Casino Night to raise money for a number of charities, the Delta Chis were there to help out.

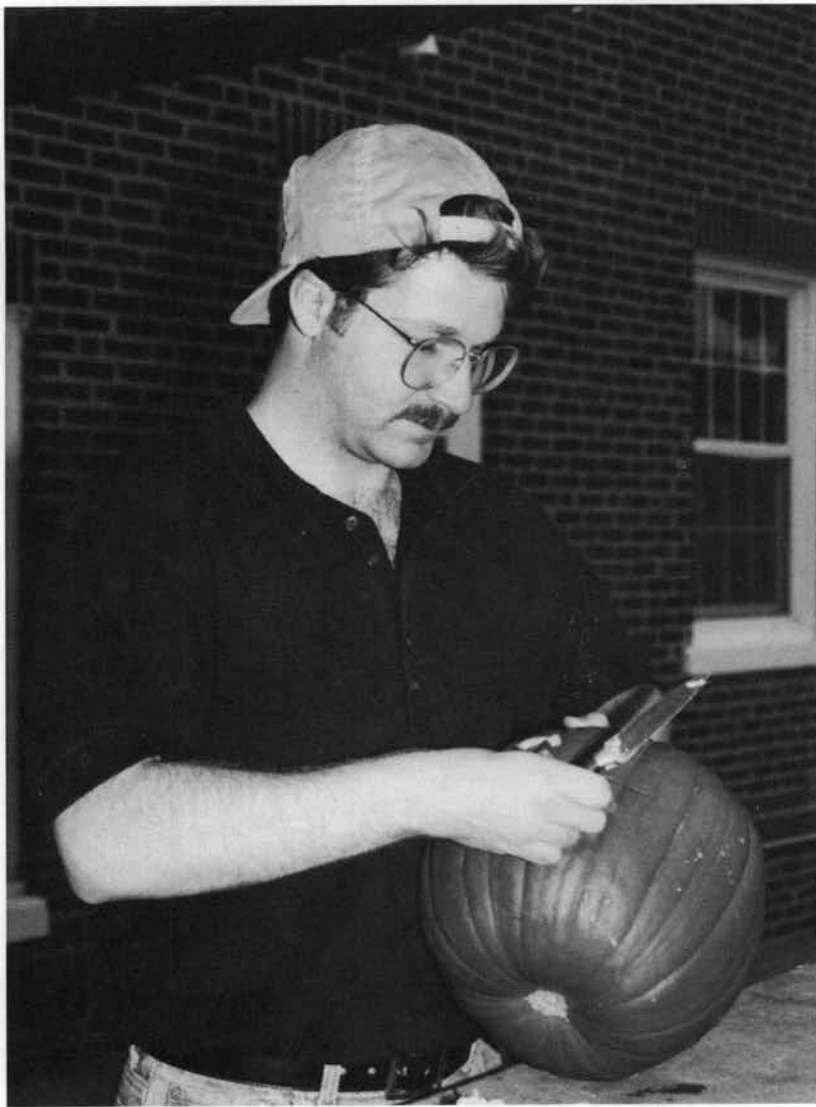
Tuxes and fun were the rules in April when the brothers and their dates whooped it up at the annual Delta Chi formal. In May, the members used the theme "Partiers of the World Unite!" for their party on May 1.

To many, this synopsis might infer that all was fun at the Delta Chi house. And while this was for the most

part true, the members of Delta Chi also stressed academics.

It was clear that the brotherhood that one received from fraternity life could only add to the overall college experience.

By Brian Newton

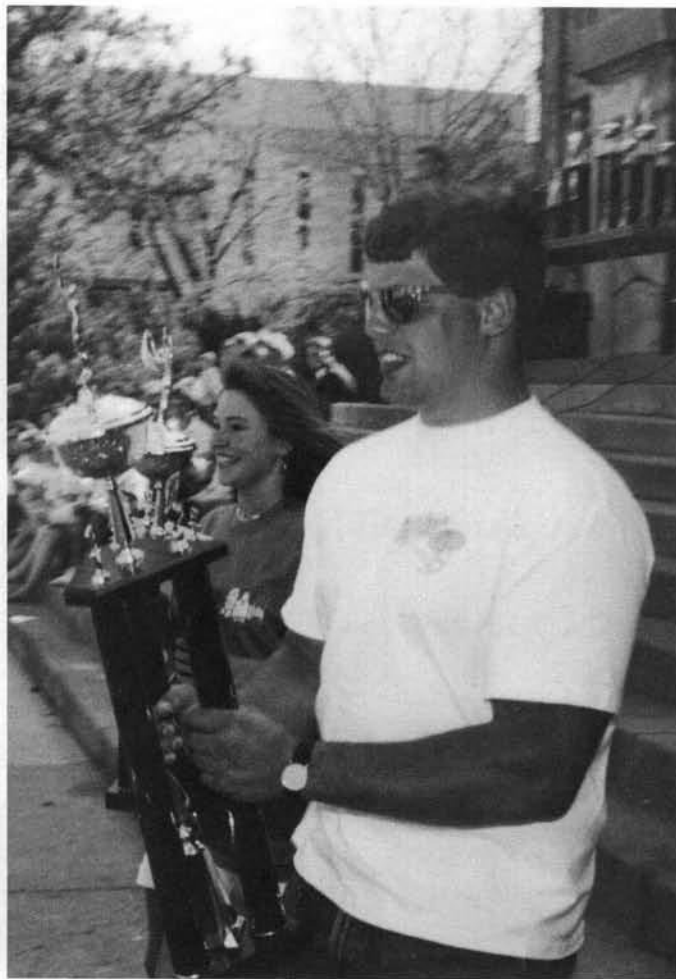


(Left) Brother Mark Searano, UNDEC 6, prepares for Halloween as he carves into a pumpkin.
 (Below) Many alumni returned for Homecoming '92 including Elmer Bierbaum, one of Delta Chi's last surviving founding fathers.

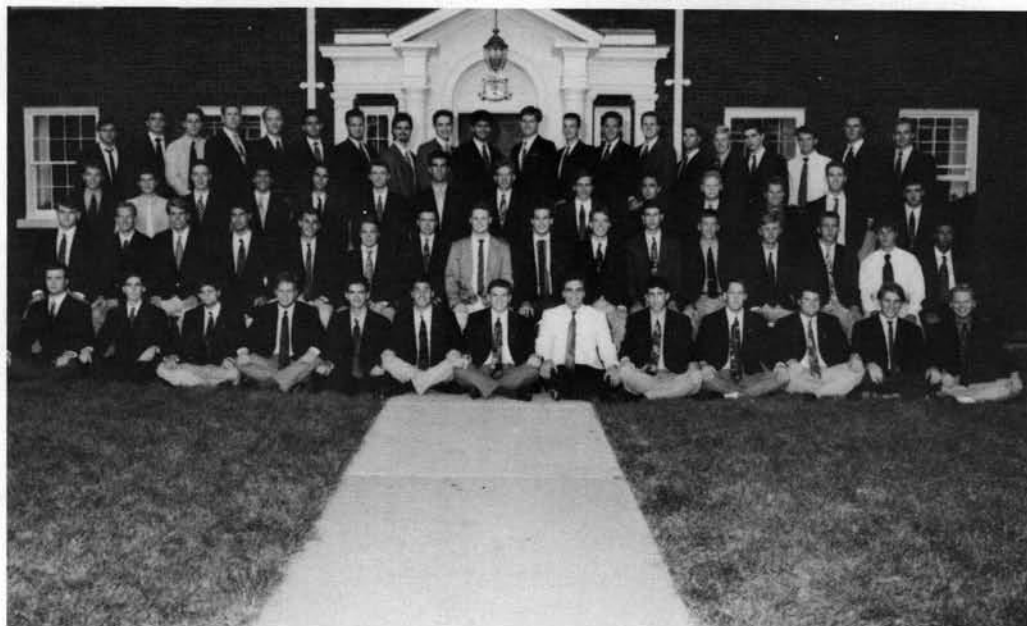


Front Row: Cory Upmeyer, Chad Pfeleger, Pat Benoit, Tom Truchan, Ned Hoyt, Craig Trucks, Mark Anderson, Steve Sesker, Chae Olson, Dave Hobbach, Joe Youngquist.
 Second Row: Joby Matbaikuliy, Kevin White, John Moss, Steve Driscoll, Dan Stewart, Jim Voros, Jim Wiltnebel, John Niesenow, Andy Iverson, Chris Blomert, Seth Placko.
 Back Row: Kevin French, Howard Haus, Sean Fisher, Mike Sondgeroth, Mark Taylor, Cliff Ortmeier, Steve Safford, B.J. Newton, Mark McGarigle, Nick Gerdes, Trent Ratcliff, Brice Blank, Chad Farthing.





Clockwise From Top:
Brotherhood is strong among the men of Delta Sigma Phi as seen by members Tim Lott, I E 4, Mike Budworth, I E 3, and Dave Schneider, I A 4; Serenades are one of many activities that bring the Delta Sig brothers together; Hard work pays off as the Sweepstakes trophy for overall best VEISHEA float is carried away by the Delta Sig VEISHEA co-chairs.



Front Row: Chad Hardisty, Aaron Sands, Monty Nyguard, Ryan Ziemkouski, Jamie Madsen, Eric Anderson, Chad Pate, Tobin Morgan, Bill Worpie, Chris Wasson, Eric Hamilton, Mike Becker, Eric Rydin. Second Row: Gerald Woodruff, Brian Ladd, Mark Roth, Matt Gunderman, Brian Schnitzien, Tom Stalzer, Ladd Zimmerman, Jason Landau, Pete Wilson, Mark Gryskiewicz, Jason Shaw, Roger Vanderveen, Andy Clark, John Campbell, Barry Camensch, Eric Emmert. Third Row: Jason Quimby, Jim Brickner, Kevin Benson, Lon Jones, Kurt Akkuri, Matt Cable, Tim Murano, Steve Koster, Ryan Burger, Mike Budworth, Scott Foval, Greg Barta, Nate Goodenow, Brian Smith. Back Row: Alex Tucker, Jim Martin, Matt Dabrowski, Aaron Cook, Scott Greven, Armand Assadi, Gordon Roberts, Jamie Fuller, Dennis Himberger, Tbedy Veltz, Troy Dejoode, David Hanson, Chris Davenport, Sean Smith, Tim Lott, Joel Goeltl, Allen Goody, Brian Miller, David Schneider, Matt Higgins.



Delta Sigma Phi

Striving for Success

Combined efforts within the house bring awards the Delta Sigs are proud of

The men of Delta Sigma Phi clearly demonstrated their ability to set goals and make them come true. Accomplishment was the key word in summing up their year.

Among the most impressive awards received by the Delta Sigs was the Pyramid of Excellence Award.

Tim Lott, E E 4, President of Delta Sigma Phi said, "We were one of the six national fraternities that received this award which was based on overall academics and leadership on campus."

The house submitted an application for the Pyramid of Excellence Award to their national office each year, and this time their efforts finally paid off. Sean Smith, I E 4, said, "It was incredible that we received it. It was the first time in over 20 years."

The award was presented to the Delta Sigs by members of their national board during a large alumni function held over Homecoming. This two-day event consisted of a tailgate and

formal receptions.

Joel Geoltl, FIN 4, chapter vice president, said, "I think it was a great accomplishment. All our hard work really pays off to be recognized nationally." He described the value of the award by saying that when he first pledged the house, their main goal was to win the Pyramid of Excellence.

In addition to excelling in academics, the Delta Sigs also strived to place high in campus events.

"We always do well in VEISHEA and Homecoming. Last year, we won VEISHEA along with being third in grades," said Lott.

Homecoming '92 was also a success. The Delta Sigs, who teamed up with FarmHouse and the women of Alpha Gamma Delta, won overall.

"We are very proud of our pledge class who placed third in Yell-Like-Hell," Smith said. "It was a big combined effort. Although we didn't win any individual awards, we won overall. We weren't expecting much, but we won

out of nowhere."

The secret to the Delta Sigs success was described by Smith. "Since I've been here, we pretty much put in everything we had."

When sharing his best memories from his years in the house, Smith talked of his first years when he was a co-chairman for several activities.

"We all worked like dogs and it didn't matter if we won or lost because I'll always have those memories with me."

By Shelley Whitehill



(Top) The men of Delta Sigma Phi and the women of Delta Delta Delta proudly display the banner for their VEISHEA float Opportunities for Youth before the parade. (Above) Iowa Senator Tom Harkin stops by to visit with his fellow Delta Sig brothers during a campaign stop in Ames. Harkin was in Iowa to campaign for the Democratic nomination for President of the United States.



Delta Tau Delta

Home Away From Home

Comfortable atmosphere and community involvement makes house feel like home



(Above) The new pledges of Delta Tau Delta went from house to house to serenade the sorority women on Bid Day of Rush.

For many students, going to college seemed a little bit impersonal, like moving away from home. But not for members of the Delta Tau Delta house.

Instead, for these students, their fraternity house became a sort of "home away from home."

Darin Ames, E E 4, the house president, said "It isn't like you're being kicked out into 'real life' yet; a lot of the guys here are really down-to-earth, so it creates a certain atmosphere that's more like home."

For many of the members of this house, being one of its members was one of the most positive aspects of their life at Iowa State University. In addition to providing a comfortable atmosphere, the fraternity also encouraged its members to excel academically.

During 1992, the overall average for the Delta Tau Delta house was approximately 2.79, academically placing them in sixth place out of 36 houses at Iowa State.

However, their accomplishments did not end there. The house also ranked 11th out of 120 National Delta Tau Delta chapters, and received the 1992 President's Award for Fraternal Excellence.

Involvement in greek and campus activities was another major area of emphasis for this fraternity.

"Generally, we have someone on just about every major committee," Ervin said. "Freshman pledges are encouraged to join committees, and 80 percent of our members hold in-house or on-campus positions."

Even though Delta Tau Delta individually spent time becoming involved in campus and Greek life, the entire house took part in a number of philanthropic projects.

"Meals on Wheels" was an effort that the house made to deliver meals to handicapped and elderly residents in and around Ames. Mary Greeley Medical Center provided names and addresses of people who

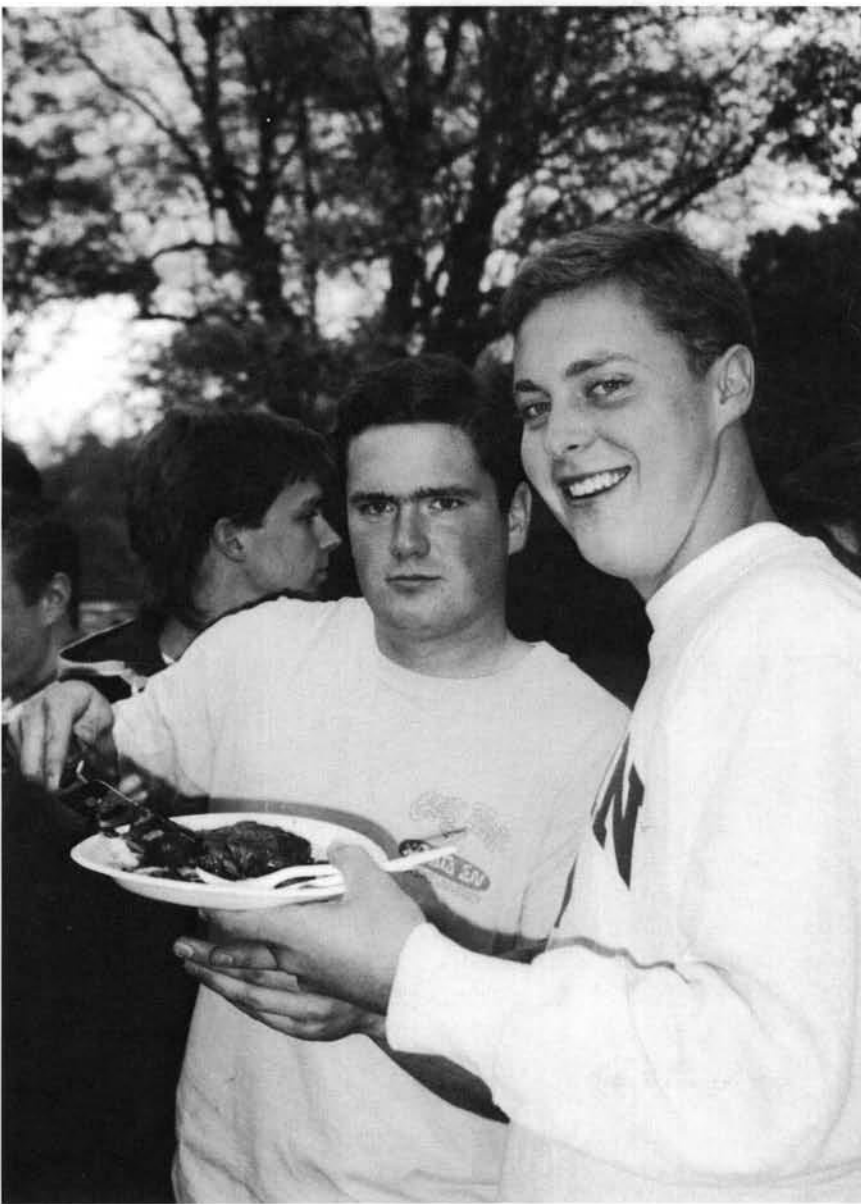
might benefit from the program.

"It works out pretty well; the people we bring meals to seem to like it," Ames said. "There's one lady whose brother was a Delt about 50 years ago, and every time we go in there, she starts singing one of our songs!"

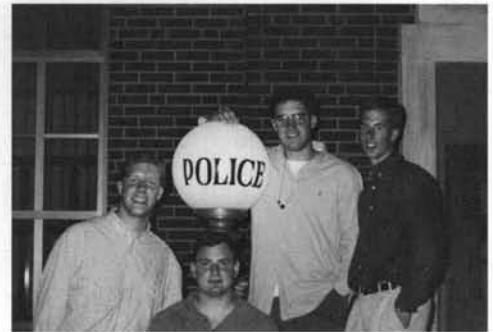
Other philanthropies the house was involved with included Powder Puff Football, working at a carnival at a local elementary school, and "Into the Streets", a program that many of the fraternities and sororities were involved with during Greek Week.

Ervin believed that all of his efforts, both within the house and within the community, were important. "The house has contributed so much to my personal happiness. I owe it a lot, so I want to put that much back into it."

By Lisa Mitoraj



(Left) Kyle Johnson, M E 4, and Eric Preubs, P A E R 1, look hungrily at the camera before they dig into their juicy steaks at the "senior steak fry".
 (Below) On a rescue mission, members of Delta Tau Delta go to bail out the president of their house at the Ames police station.

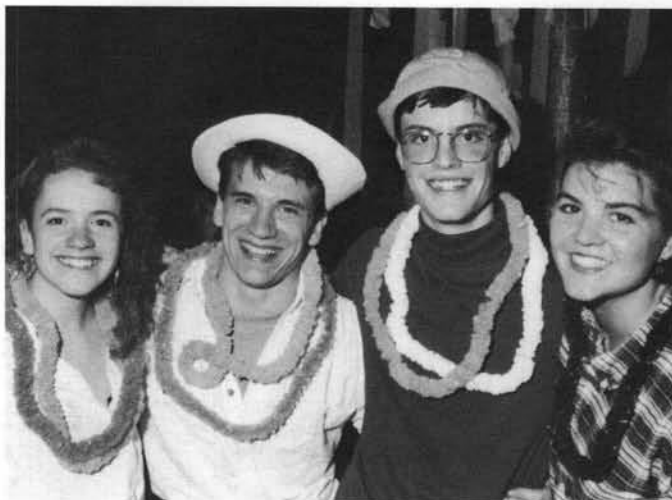


Front Row: Rahn Beck, Roman Cano, Mark Winget, Shane McFadden, Darin Ames. Second Row: Chris Arp, Scott Milburn, Ryan Paradis, Phil Taylor, Mike Taylor, Steve Nordeen, Brian Schlough, Tony Wells, Jared Andrews, Shane Scott. Third Row: Ron Ensley, Erik Oiler, Greg Greenlee, Jay Swanson, Dave Thompson, Mike Finke, Koen Lutnstra, Clint Stone, Dave, Greg Faiaro, Greg Miller, Tim Dulaney. Back Row: Eric Preubs, Brian, Jenn Schuman, Nick Whitmore, Judd Hoffman, Chris Ollila, Eric Ervin, Chris Claude, John Haldeman, Brandon Daniels, Mike Gardner, Pete Lies.

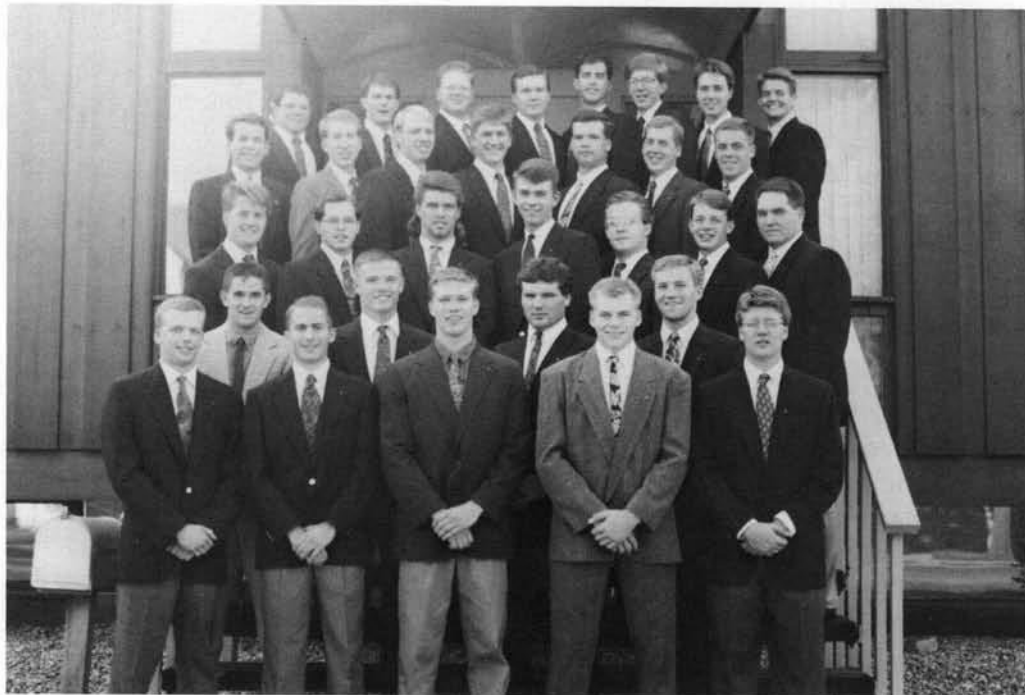




(Left) The "Hog Wild" cast and band of FarmHouse and Pi Beta Phi show their stuff. They placed first in Varieties and also were invited to perform at the Partnership for Prominence Order of the Knoll dinner. (Below left) Tim Handorf, A E 3, Steve Rily, AGMIC 2, and their dates get stranded at the Gilligan's Island winter house party. (Below right) Marty Martens, P ME 3, Eric Beatty, ZOOL 3, Mike Baker, I E 4, Brent Henningsen, AN S 3, and their dates do a JC Penney pose at Spring Formal.



Front Row: Nathan Mass, Steve Anton, Bryan Campbell, Troy Wessel, Ryan Mattison. Second Row: Jesse Delaney, Jerad Dreezen, Jim Eveland, Chris Basener. Third Row: Colin Krantz, Darin Van Rysuyk, Ryan Labertew, Dan Rohrborg, Nathan Clark, Marty Marten, Todd Davis. Fourth Row: Tony Peterson, Robert Oldham, Derek Fichtner, Jason Nielsen, Ryan Mass, Greg Raasch, Brian Buebler. Back Row: Doug Groth, Dave Hansen, Bill Quick, Mark Schmidt, Duwayne Vanderkrol, Steve Schmidt, Eric Beatty, Tim Becker.





FarmHouse

Maintaining Traditions

Participation in a number of campus activities earns house awards

FarmHouse Fraternity was founded at the University of Missouri in 1905 as a brotherhood dedicated to the values of the rural way of life. Until 1968, only agriculture majors were allowed membership; however, after that year membership was open to a diversity of majors.

Approximately one-third of the members had agriculture related majors, one-third had engineering related majors, and one-third was made up of other majors, including accounting, physics and graphic design.

FarmHouse was based on the belief in the four-fold development of the physical, social, intellectual and spiritual areas of a person. As individuals, each member strived to succeed in a balance of each area.

"FarmHouse is a brotherhood built upon a dedication to excellence," said President Tim Becker CONE 4. "FarmHouse strives to be a builder of men," he said.

FarmHouse men maintained a great many strong traditions. They had placed

first in Greek Week since 1990 and placed either first or second in Varieties since 1989. They were also on the winning team of the 1992 Homecoming competition.

Academics also maintained an importance for the members and they held the highest chapter G P A for 14 consecutive semesters since 1985.

The social calendar at FarmHouse was always kept full with many sorority functions, house parties, and alumni events. Annually they had a Barn Party, Halloween Costume Party, Christmas Formal, and Spring Formal.

Community service was also very important to the men of FarmHouse. The members were very active with the Ames' Boys and Girls Clubs, Appalachian Project and Camp Sunnyside. They often raised money for charitable organizations by serenading different professional groups.

With the arrival of the Spring 1993 semester, the men of FarmHouse saw the completion of a new \$1.2

million home. The modern and spacious facility created an environment that would uphold the house's motto "Builder of Men."

"During this next year, we are excited about building not only men, but also building a new structure," Doug Beane, AG ST 3 said. "I have been looking forward to living in the new FarmHouse building ever since I came to ISU."



(Above) Matt Podbajsky, AG B 3, Ryan Mass, ANSPV 3, and their dates have a good time at Barn Party.

By Tim Becker



Kappa Sigma

A New Home

Temporarily moving into the dorms provides a learning experience for members



(Above) This group of Kappa Sigmas enjoyed posing with their dates during the Western Dance fall house party.

Kappa Sigma brothers had to leave their house and make a new home at the Towers Residence Hall complex. The Kappa Sigma house was being renovated and all brothers had to move everything out after finals week of the Fall Semester.

"The house is going through a \$750,000 to \$1 million renovation," said Kappa Sigma president, Michael Hackman, FIN 4.

"Everything is being renovated, so everything had to go," said Matt McKenna, COMS 2. "They are rewiring the place, working on the plumbing, restructuring rooms and moving the kitchen to the first floor. They gutted almost the whole inside."

When completed, the house would have new walls, a central staircase, an addition to the south side and would be made handicapped accessible.

During the renovation, members of Kappa Sigma had to move to the first and second floors of Storms Hall. The fraternity wasn't se-

cluded because there were dorm residents living on the same floors.

McKenna said the change from a house to dorm life wasn't harder, just different.

"The brotherhood was kind of hurt because it was hard to communicate," he said. "It was hard getting everyone together because everyone was so spread out."

Scott Ashmore, POL S 4, said the dorm wasn't as "homey" as their house, but it was a good experience for everyone.

"It gave us a chance to see a different side of the University," he said. "We try to fit in and not stand out like a sore thumb. We are representing the greek system."

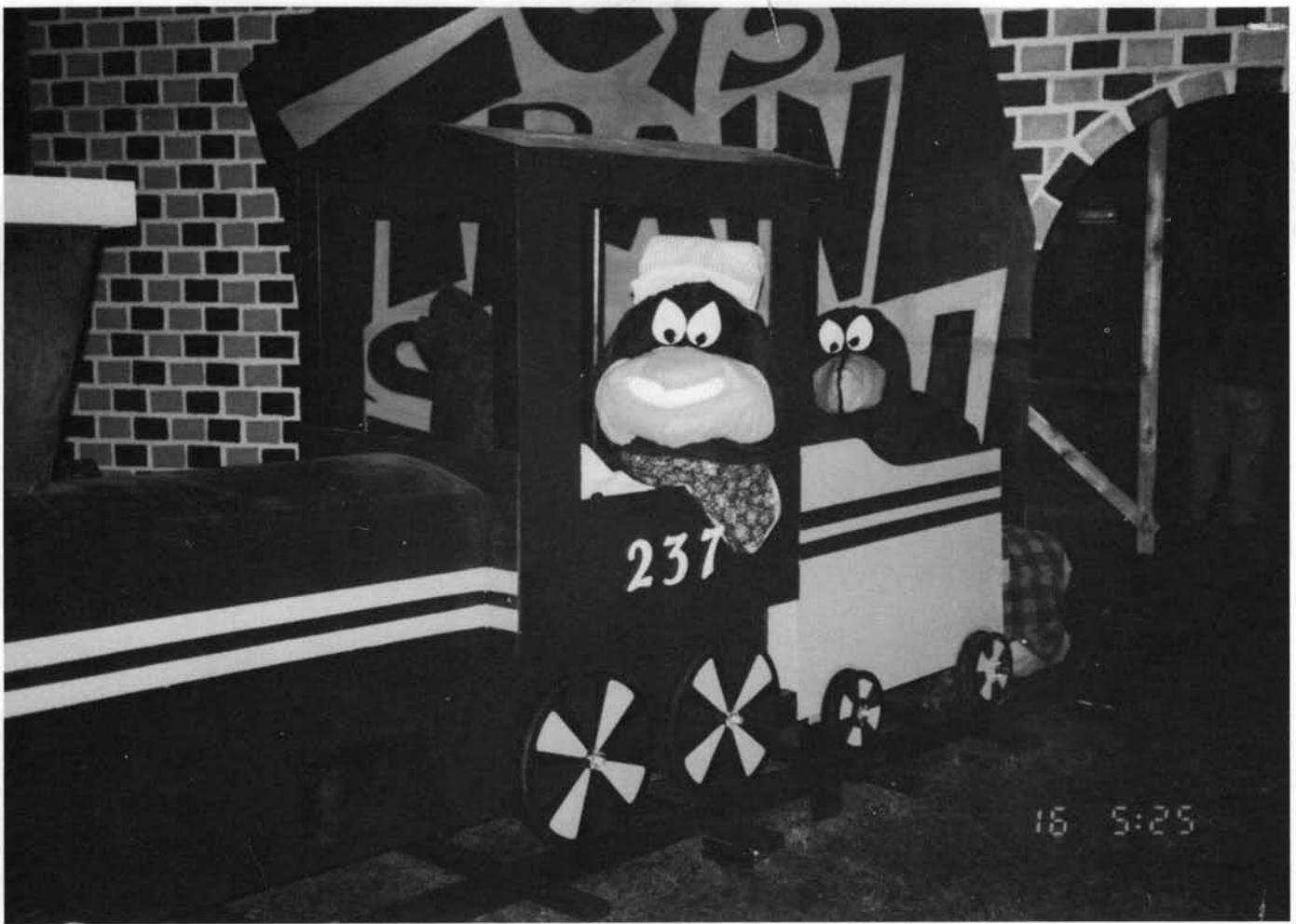
McKenna said dorm residents and the fraternity men got along pretty well. "Most everyone has been nice. If there are some that don't like us here, they just haven't said anything at all," he said. "For the most part everyone is pretty cool."

Members of Kappa

Sigma hoped to return to their house in August.

McKenna added, "Living in the dorms has been an experience, but I can't wait to have the house back. It's hard to be very social when your house is spread out between two dorm floors."

By Stephanie Foss



(Above) Kappa Sigmas won first place in the Homecoming lawn display entitled "Chugging to a Better Future." Many long hours go into the production of a display of this quality.



Front Row: Mike McCotter, Greg Spanel, Troy Shannon, Rich Mangus, Brian Pencak, Darrin Volk. Second Row: Matt Wickersham, Matt Emerson, Seth Grasz, Mike Martin, Chris Klien, Matt Guise, Nate Pelzer, Brian Coffey. Third Row: Al Hummel, Jeremy Balik, Joe Kasperski, Randy Blake, James Clearwater, Matt Cole, Stacy Miner, Dave Floth, Matt McKenna, Brian Arney, Larry Vennard, Marc Maebner, Jason Sulzbach. Fourth Row: Chris Taylor, Craig Carmichael, Tim Hanson, Mark Galloway, T.J. Harris, Jay Fulton, Frank Copolillo, John Schmeelk, Steve Johnson, James Kirkland, Jeff Wiese. Back Row: Brad Smith, Dave Izawa, Scott Ashmore, Scott Peterson, Sean Lipford, Lou Zeni, Mike Levere, Mike Hackman, Aaron Siebrecht, Tim Dennis, Kirk Carmichael, Jon Sulzbach.



(Right) The guys go way out west for a little fun at their annual western house party. (Below left) House members play Twister with a group of Ames children. Helping the community and serving as role models were two of Lambda Chi Alpha's goals. (Below Right) A group Lambda Chis display their Homecoming banner.



Front Row: Matt Frandsen, Mike Pbelps, Justin Kline, John Murphy, Eric Sill, Chris Russell, Korry Hintze, Jeff Swanson, Matt Nepstad, Steve Lauritsen, Corbon Kinney, Aaron Stevens, John Kaiser, Scott Macon, Nathan Olsen. Second Row: Dave Hanson, Tom Trebarne, Bob Looney, Greg Letton, Jeremy Vortberms, Gary Stalder, Cory Milbrandt, Brent Bullock, Dave Helland, Russ Bertrand, Mickey Bleeker, Mark Hagerman, Brent McDonnell, Brennan Buckley, Brain Williams, Jason Hively. Third Row: Vince Sabotta, Chris St.Clair, Curt Loring, Kyle Menke, Dave Case, Bob Quilleasb, Brian Squires, Tom Tamlyn, Dean Jones, Todd Steigerwaldt, Brad Schlesselman, Darin Macban, Scott Sneller, Dan Pittman, Rob Euvoldt, Jason Reinbart, Curt Miller, Rick Borman, Bob Brady, Dan Chadima, John McDonough, Wayne Pingel, Sean Kervin, Chad Scheckel. Back Row: Bob Little, Chip Huisman, Jeff Crotty, Chad Bouton, Eric Kline, Karl Mebl, Ketin Garbarini, Eric Larson, Matt Cook, Tom Payer, Chris Miller, Al Wright, Todd Koellner, Greg Forsyth, Andy Looney, Jeff Dirck, Paul Brackey, Steven De Ford, John Purtell, Todd Bonnes, Chris Gaspar.



Lambda Chi Alpha

Active in the Community

House wins prestigious award for service projects

The men of Lambda Chi Alpha had a year full of success in many ways. Their scholastic achievement, community service and close-knit brotherhood made Lambda Chi Alpha a leader in the greek system as well as in the community.

Lambda Chi Alpha was one house that was interested in the well-being of the community and its people. In 1992, they received a prestigious award from the Ames community for their outstanding service and involvement.

Kyle Menke, ARTGD 3, president of Lambda Chi Alpha, said "I feel that our public relations are great! We have a lot of men involved with our service projects."

In the spring, the men participated in Raider's for the Needy, a program which collected food for the needy of Ames. Also, when the weather began to get nice they washed windows for the elderly. The men also had a good time sponsoring an Ames Little League team.

During the fall, they

took on several service projects. In October, they put on Goreville with the women of Delta Zeta. Goreville was a haunted house for Iowa State students as well as the community. In the fall of 1992, the haunted house philanthropy raised \$2,200 which was given to the Convalescent Home for Children in Des Moines, Iowa.

In December, the house threw a Christmas party for the Ames Boys and Girls Club.

The Lambda Chis held their spring formal at Okoboji and during the fall they had a barn party with the women of Alpha Omicron Pi at Baker's Acres. Along with these events, Lambda Chi celebrated their 75th anniversary in Des Moines. This was a night for mingling and having fun with alumni as well as current Lambda Chis.

Despite all their activities, the men did not forget about academics. Menke said, "We are ranked fifth in grades right now and we'd like to reach the top this next

year."

What made Lambda Chi such a strong and growing house? "I feel it is our brotherhood and our cooperation in getting things done," said Vice President Dave Case, LA 3. "We really are a tight knit bunch. You can feel it when you visit our house.

Menke added, "We are proud of what we do and the image we have made for ourselves."

By Beth Sunderman



(Top) These guests are enjoying the pancake breakfast the Lambda Chis sponsored for a local church.
(Above) Kyle Menke, ARTGR 3, shows a group of kids how to airbrush at the Ames Boys and Girls Club Christmas party.



Phi Kappa Psi

Membership has its Privileges

Small size allows Phi Psis to develop closer relationships with fellow members



|| (Above) Entertaining friends is a common activity at Phi Kappa Psi.

It wasn't the quantity of members that counted for Phi Psis at Iowa State University, but the quality. With 57 active members it was one of the smaller houses on campus.

However, all of the members felt that this was not detrimental to the success of the house. Instead, it was considered a positive aspect which aided the house members' abilities to develop closer relationships to their fellow members.

Dan Canova, LA 3, was the president of the house during the 1992-1993 year. He believed that the low number of people in the house was one of its strongest points, and that it enabled everyone to get to know each other more than some other fraternities' members were able to.

"We know each other a lot more than we might if the house was bigger," said Canova. "We all know more about each other than just a name, a face and a hometown."

Most Phi Psis knew all of this information about each

other, but in addition, they also learned much more. For example, Canova said that he knew everything about most of the people in the house, from their parents' names to what they did for a living.

He also believed that Phi Psis were, as a whole, very "uncliquish." Members could walk down the hall and walk into anyone else's room to talk, or if they needed anything, to ask for help. Many of the people who belonged to larger fraternities, he felt, were not able to do that.

There were a number of other benefits to being a Phi Psi. One of the most popular was the heated, outdoor, inground pool that the house had. Having this at the house allowed its members to participate in a number of activities that members of other fraternities could not.

For example, water volleyball games and pool parties were common at the Phi Kappa Psi house. The pool was used about nine months out of the year,

according to Canova, and members who stayed during the summer could utilize it to its fullest extent.

Other members of the house took advantage of this aspect of their fraternity, also. Matt Mayberry, P E 2, stayed at the house for the summer of 1992.

"Being a Phi Psi is really great," he said. "My dad was one, and the house offers strong unity and brotherhood. Its size helps, too; I think it would be tough to get close to 80 other guys if I was in a bigger house." He did not, however, have that problem as a Phi Psi.

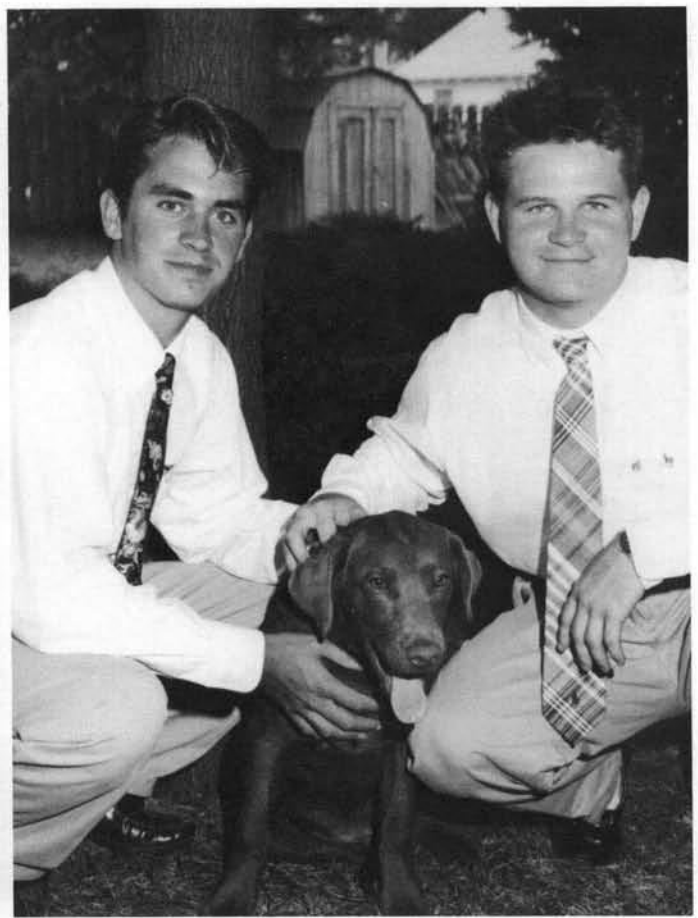
Noah Young, BUS 1, did not experience that problem or similar ones, either. "The fact that there are less people in the house is definitely a plus," he said. "You get to know people a lot better and can experience what has been one of the best parts of school for me so far."

By Lisa Mitoraj



(Top) Showing off his Hawaiian attire, this Phi Psi poses with some friends.
 (Above) Darin Cox, SOC 2, receives some special attention from his Alpha Phi teammates at the Phi Psi 500.

Front Row: Noab Young, Ken Minn, Karl Ritland, Jesse Reynolds, Dan Canova, Paul Quatmann. Second Row: Paul Miller, Chad Terry, Jason Miller, Craig Schmadeke, Brian Marsh, Eric Lubes, Eddie Vedder, Michael J. Hoskins. Back Row: Darin Cox, Matt Mayberry, Jerry Adams, Eddie Wan Halen, Mojo Nixon, Kelly Jones, Carl Mackerer, Chad Holden, Don Henley, Jonathon Grosjean.



(Above) Taking a break from their busy fraternity life, Kevin Baeth, Chad Gustafson, P BUS 2, Scott Shoultz, FIN 3, and Chris Gannon, JL MC 3, go golfing.
 (Above Right) Greg Flege, E E 3, and Brooks Call, ZOOL 3, pose for a photograph with the house's hunting dog, Dutch.



Front Row: Ryan Wells, Brad Hoyt, Marc Mulbolland, Matt Chase, Tyler Fink. Second Row: Matt Wolff, Corey Benning, Chad Engle, Tony Dugan, Dan Canny, Kurt Bendstein, Rob Sanders, Greg Nuss, John Burgett, Dominic Starr, Mike Kettler, Ryan Willis, Matt Meyer, Chad Hanna. Third Row: Chad Bennett, Marc Carlson, Brian Guppy Stoufer, Kjell Fredrickson, Dan Wyatt, Jay Longnecker, Derek Frame, Rob McCaughey, Bill Konrady, Jeff Clint Warren, Mike Heath, Curt McDowell, Brad Hinson, Eric Burrough, Ryan York, Scott Stanzel, Justin Nemechek, Dan Mangan. Fourth Row: Michael Condon, Scott Shoultz, Kevin Socha, Chris Albertson, Mark Freel, Marc Mores, Rob Netusil, Toby Geiger, Chris Gannon, Brian May, Terrell Murphy, Todd Kennedy, Scott Cole, Kevin Baeth, David Stark, Chad Gustafson, Stephan Meerdink. Back Row: Craig Ridgley, David Sturcb, Greg Flege, Alan McIntosh, Kevin Riley, Mike Weber, Dan Kliebenstein, Steve Pamperin, Chad Jobson, Greg Libby, Brooks Call, Ryan Chamberlain, Kirk Oliver, Greg Oblson, Pat Brockamp, Todd Mick, John Murphy, Brian Denker, Greg Fatib, Eric Floyd, Mike Maki.



Phi Delta Theta

Phi Delts Realize Value of Fraternity

Members regard
brotherhood with
great value

*I believe in the college
fraternity, creator of friendships.*

*I believe in its quick
sympathies, and its helping hand.*

*I believe in its brave idealism,
stirring every valiant emotion,
rousing every potential talent.*

*I believe in its compelling
drive for sound scholarship, for
genuine culture, for clear-eyed
honesty, for business integrity.*

*I believe in the college
fraternity, maker of men.*

— Arthur R. Priest,
Executive Secretary of Phi Delta Theta
Fraternity, 1921-1937

Iowa Gamma of Phi Delta Theta has been fortunate enough to see the eloquent words of Arthur Priest ring true. All of the activities of the fraternity—athletics, social functions, scholarship, philanthropy, all the way down to the very community of men living under the same roof, contributed to a larger item that the brothers of Phi Delta Theta regarded with great value: brotherhood.

Many members of Phi Delta Theta had copies of Arthur Priest's passage, and occasionally reflected upon its application to themselves and their chapter. Brian Denker, STAT 4, realized that

the chapter had stirred many of his emotions. "The emotions brought out after four years of brotherhood provided by Phi Delta Theta have spanned from tragedy to pure bliss. But none the less, each of these emotions shared with my brothers must be experienced to realize the full value of life."

For Phi Delts, the chapter was also a second home. "Home is where the heart is; my heart is with Phi Delta Theta, hence Phi Delta Theta is a place to call home," said Todd Kennedy, ACCT 3.

Phi Delta Theta also helped its members enhance their college career. "The greatest thing that the house has done for me is that it has taught me to keep things in perspective; or to prioritize my life," Eric Burrough, P V M 2, said. "The examples of Phi Delts before me have shown me all of the options that I have at Iowa State. They are examples of what a devoted man can accomplish."

Brad Hoyt, P ENG 1, has begun to realize the value of his fraternity. "The house

keeps me working hard and setting new goals," he continued. "I know the house can, and hopefully it will, do for me what it has done for so many other Phi Delts."

The source of the value that Phi Delts have placed on their fraternity came from the realization of the brotherhood that they shared. And the sharing didn't end after graduation, because Phi Delta Theta was a fraternity for life.

By Chris Gannon



(Above) Jay Lonnecker, P BUS 1, Gannon, Shoultz, Michael Condon, P BUS 2, and Todd Kennedy, P BUS 2 enjoy a trip to Boulder, Colorado for the Iowa State-Colorado Football game.



Pi Kappa Alpha

Leading Through Athletics

House looks for members with an interest in sports and a desire to succeed



(Top) Chris Eggert, P E 2, Kevin Bonthius, MKT 4, and Eric Esbelman, P CON 2, enjoy the nice weather in Tempe, Arizona during Spring Break '92.
(Above) Eric Esbelman and Tad Plantz, P BUS 3, work on the Homecoming lawn display tractor.

One of the strongest assets of the Pi Kappa Alpha house at Iowa State University was the strength of its members in leadership and athletics.

PIKES were known around campus for their ability to excel in all areas of sports.

The Fall Semester started out with a bang as the famous PIKE Powder Puff flag football philanthropy got underway. The philanthropy benefited a local charity.

Intramural sports were also widely participated in by PIKES. "The Intramural PIKE Football Team won the State Football Tournament and was invited to Nationals in New Orleans, Louisiana over Christmas break. Also, the softball team won first place in intramurals," said Rob Crane, ARCH 4, and Scholarship Chairperson.

There was at least one house member in almost every varsity sport at Iowa State including football, basketball, hockey, golf and wrestling. Crane said the members of the fraternity

tried to recruit new members who were interested in sports and had athletic potential.

Chris Wolf, P BUS 1, described what influenced him to become a PIKE. "I'm an athletic person," he said. "I played football and baseball in high school, which was one of the reasons why I joined the PIKE house. I heard that the guys were really cool and very athletic."

However, sports was not the only area of importance for the PIKES—scholarship also ranked high. With a 2.6 G P A. for the fall semester, Pi Kappa Alpha fell above the all-men's average.

"Pi Kappa Alpha is always improving with grades. We try to develop leadership in our new members and want them to become future leaders in business," Crane said.

Dedication to this aspect of fraternity life paid off in the end. Crane said that past presidents have gone on to be national fraternity consultants.

"We have very strong

brotherhood," Rob Carden, F W B 4, said. "We go out of the way to help each other and there is nothing we wouldn't do for each other. There is always something to do with other members in the house."

Mike Brooks, S MGT 3, summed up his three years in the house by saying, "Living in the PIKE house has been one of the best years of my life."


By Shelley Whitebill



(Top Left) These PIKES enjoy a barbecue with their moms in their backyard during Mom's Weekend.

(Top Right) Eric Esbelman, P CON 2, and Tad Plantz, P BUS 2, get ready for a night on the town with their dates at the PIKE formal.

(Above) Jason Pickett, LAS 2, toasts the cameraman during a night out with his date.

Pi Kappa Alpha
 Alpha Phi Chapter
 1992  1993
Iowa State University

Top Row: Paul Flugrad, Terry Shadwick, Russ Behrens, Nestor Escalera, William Corbin, Bill Ward, Dustin Shepard, Tad Plantz, Marc Faulkner, Mark Wagner, Todd Miller, Brian Krausman. Second Row: Michael Bergman, Shane Emerson, Michael Swaim, Chad Glascock, Chris Eggert, Jeff Nelson, Brett Bernard, Doug Morrou, Michael Urick, Kevin Bonthuis, Jeremy Ask. Third Row: Travis Cox, Jeremy Nicola, Eric Esbelman, Stuart Betsworth, Rob Crane, Matt Ellis, James Leppert, Steve Gueling. Fourth Row: Mike Adamson, Jesse Pease, Jon Phelps, Scott Corrick, Scott Kitt, Tim Legg. Fifth Row: Bradley Stubblefield, Kristopher Olson, Cris Swaim, Mark Knepper, Fred Hoiberg, Erik Gilbertson, Eppraim Elexander, Michael Brooks, Paul McGee, Chris Ballou, Jason Pickett, Rod Pierce. Bottom Row: Brody Linder, Rich Harold, David Holmes, Jeff Whitt, Bryan Heintz, Justin Acri, John Sweeney, Justy Bernard, Jason Van Ness, Scott Beall, Jaysson Gurwell.



(Above) During a bouse party, a group of Pi Kapps play a game of poker in the swimming pool.
 (Above Right) Two Pi Kapps pose for a photograph at the Pi Kappa Phi Undertakers' Ball on October 31.



Front Row: Jared Oglourne, Bill Gibson, Troy Downing, F. J. Phillips, Jon Russo, Dan Louman, Steve Lisle, Brian Peppmeier, Brent Boskelly, Joe Burk, Chad Stecker, Perry George, Troy Swigert, Ryan Christensen, Mark Grandgenett, John Kolosick. Second Row: Peter Thomas, Dave Weichelt, John Benavente, Dave Jensen, Tony Sindt, Dave Hagerty, Brett Conard, Matt Long, Tony De Luca, Rick Menendey, Sean Mc Illece, Ophir Rahmani, Mike Ayres, Jeremy Manning, Mark Gilbert, Marc Bartel, John Tracy, Dylan Hamilton. Third Row: Gregg Kugler, Jamie Myers, Nate Spora, Tim Boquist, Kevin Lehman, Corey Vespsted, Todd Brekke, Mike Penningroth, Dave Schuake, Mike Kaskey, Greg Nelson, Jim Hart, Kurt Roos, Cary Knight, Cesar Vega, Ben Kebl. Back Row: Brian Congdon, Brad Conover, Jeremy Dickinson, Dave Bougdanos, Mike Morse, Mike Frey, Kylan Holter, John Devitt, Chris Heikes, Tim Lenker, Todd Oltman, Robb Traylor, Chris Handlos, Jade Liska, Kelly Seufferer, Dave Jackson, Tony Koziang, Todd Herren, Tony Schmitz, Colin King, Mark Bennet, Dan Kramer, Todd Stuckey.



Pi Kappa Phi

Raising Money for a Good Cause

House helps disabled through work with PUSH

Like all fraternities on campus, Pi Kappa Phi sponsored a philanthropy. And, like all other houses, the members of Pi Kappa Phi sponsored a number of activities throughout the year to raise money for their cause.

The cause selected by the men of Pi Kappa Phi was People Understanding the Severly Handicapped (PUSH). The object of PUSH was to inform others of the importance of accepting the severly handicapped.

"We focus on cerebral palsy, blindness, and the mentally retarded," said Cesar Vega, P BUS 3.

One way the Pi Kapps helped PUSH was by participating in the Journey of Hope—a 3,400 mile bike ride across America. The ride began in San Francisco, California, on June 10, 1993, and ended in Charleston, South Carolina, on August 14, 1993.

"There are two routes; one heads north and the other south," said Kelly Seufferer, E E 3. "It's definitely a good way to see the country while

benefiting the philanthropy,"

Once the cyclists arrived at their destination, they took part in a number of activities aimed at publicizing and raising money for PUSH. Among the activities were parades, media events and encounters with celebrities associated with the PUSH cause.

Members who could not participate in the bike ride found other ways of raising money for PUSH. Among the ways these members helped out were by collecting cans and by sponsoring local activities and programs to increase public awareness.

One such program, the New Kids on the Block, was a program that used puppets to teach kids about the problems that handicapped people face every day.

On campus, the Pi Kapps teamed up with the women of Delta Zeta for a 72 hour wheel chair push-a-thon around campus during VEISHEA weekend.

Jeff Smith, house president and P CHE 3, said

that the activity was something that the general public who visited campus for VEISHEA could take part in.

Smith said, "It will be something that will be visible to the public and an effective way to get our point across."

By Tami Robr



(Above) Following a formal meal, the members of Pi Kappa Phi display their togetherness.



Sigma Alpha Epsilon

True Gentlemen

Loyalty and friendship are the two ideals within the SAE house



(Top) This group of SAEs enjoy a break from classes at their Spring Formal.
(Above) Digging the grave for the Paddy Murphy house party is hard work!

To the men of Sigma Alpha Epsilon, the word "opportunity" best summed up their fraternity.

Beginning with last summer's rush, headed by Jason Daters, IE 4, and Brent Jackson, SP CM 4, 20 new SAEs joined the fraternity. Pledge educators, Bart Hendryx, MKT 3, and Brian Wilson, L A 2, spent the semester teaching the new pledges what it took to live up to the SAE, "True Gentleman" standard.

SAEs and the women of Sigma Kappa had a great Homecoming week with the new pledges winning second place in Yell-Like-Hell.

Every three years, the SAEs had a three day blow-out party called Paddy Murphy. This incredible event, named after a fictional gangster, consisted of a crush party, casino night, formal and after hours.

Spring for the men of Sigma Alpha Epsilon started out by taking second place in Provence Tau Basketball. Spring Social Chairmen Shawn Burchfield, BUS 2,

and Scott Wamsley, ARTGR 2, put together a very successful rave after hours which was the first this campus had ever seen.

The men of SAE brought home the winning trophy for Dolphin Days hosted by the women of Delta Delta Delta.

The men of SAE lived in an environment where they could be whoever they want to be. Vice President, Thomas McClenahan summed up his experience in the house by saying, "SAE is a place to gain leadership skills, maintain high academic standards, and build life long friendships. I feel I have grown as a person because of Sigma Alpha Epsilon."

SAE enabled undergraduates to meet and become good friends with men all the way from California to New England. Bart Hendryx said, "SAE to me is living with 60 of my best friends who are always here for me when I need them."

SAE was a brotherhood where everyone had the opportunity to grow and ma-

ture, whether it was holding positions in the house or through experiences shared by brothers.

Lance Berg, P BUS 3, chapter president, expressed his feelings about SAE when he said, "SAE has many opportunities to offer every member. We strive on the ideals of loyalty and friendship which are representative of being a 'True Gentleman' and a true brother. Friendships are made within SAE which last a lifetime."

By Eric Weires



(Left) Enjoying themselves at the Heaven and Hell fall house party, in front row, Scott Lukan, P ARC 1, Mike Agnew, FIN 3, Mike Bauer, P BUS 2, Dan Jansen, MKT 4, and back row, Mike Boettger, P BUS 2, Aaron Iles, LAS 2, and David Beach, FIN 3, smile at the camera.

(Below) Eric Weires, P BUS 2, Jason Hanson, P ENG 1, Erik Smedal, P ENG 2, and Tom McClenaban, P ME 2, prepare themselves to get wet and have fun at '92 Mazola Toga. Every year, the SAEs team up with a sorority to dress in togas and turn the SAE front yard into a giant soapy slide. (Underneath) Look out for this dangerous group of gangsters. The SAEs pose for a photograph on their front lawn during their Paddy Murphy house party.



Front Row: Blake Hollis, David Gerwen, Jeff Johnson, Matt Kain, Steve Meisterberg, Yale Hiscocks, Derek Moore, Scott Lukan, Dallas Dey, Brian Flora, Mike Boeltger, Brady Essman, Dave Stewart, Pat Morrison, Vince Busbell, Rob Anderson, Nick Awada, Jon Herrmann. Second Row: Chris Lee, Jason Hanson, Rob Van Auker, Scott Steinbofer, Nate Baldwin, Bart Hendryx, Angie Rosenberger, Megan Scott, Kim Fite, Monica Bobannon, Melinda Murphy, Sarah Walker, Tally Jabnel, Kim Cook, Beth McClenaban, Eric Smedal, Pete Dovas, Andy Benson, Shawn Burchfield, Jeff Best. Third Row: Eric Weires, Travis Koberg, Brett Pullett, Bill Wurtz, Jeff Heuret, Chris Crivolio, John Bartman, Scott Shisler, Mike Agnew, Craig Robinson, Ryan Kirlin, Aaron Iles, Steve Barela, Matt Hollingsworth, Eric Koppelman, Doug Strachota, Scott Johnson, Mike McIntire, Scott Wamsley, Scott McCaron, Scott Salem. Back Row: Mike Micek, Mike Mellin, Mike Bauer, Lance Berg, Greg Rojeuski, Scott Ketchum, Jason Daters, Brent Jackson, Dan Moser, Brian Quinlan, Jeff Korber, Lee Knutson, Jim White, Chris Warner, Dan Jansen, Josh Berger, Jamie Anderson, Mark Henning, Todd Checchi, Jeff Morgan, Jason Waldron, Bryan Wilson, Thomas McClenaban.

(Right) Jon Sampson, ARTDN 4, Lance Golvinghorst, A E 2, Dennis Elsbury, JL MC 3, Rob Doe, H R M 4, Jack Metzger, ANSPV 1, and Tom Schmitz, enjoy a weekend in Chicago, Illinois.
 (Below) Brad Brandes, F W B 4, Ryan Loethen, GENUS 2, Golvinghorst, Jeff Peters, FEN 3, and Kirk Golvinghorst, P AE1, prepare for an intramural football game.



Front Row: Dennis Elsbury, Jason Krohnke, Kirk Golvinghorst, Todd Lening, Jeff Buzzell, John Suvain. Second Row: Skylar D. Rawlins, Daniel K. Tanbe, Bill Grau, Ryan Loethen, Shane Brix. Back Row: Ben Nielsen, Mike Essmann, Rob Doe, Petro, Kevin J. Studer, Jeff Peters.



Front Row: Antben Barford, William Weisgerber, Matt Engelbrecht, Sandi Kellen, Jon C. Cutright, Gregory R. Tippery. Second Row: Brian Carber, Karl E. Schmidt, Eugene T. Hibbs, Michael Jates, Brandon Thornion. Back Row: Jay Marshall, Brian Morrison, Jeff Luzum, Leighton Lorenzen, Karl Crowder, Cbris Horn, Matt Murphy.



Sigma Pi

Anything But Typical

The newest house on campus, Sigma Pi offers an alternative to the traditional fraternity

Unified but Not Uniform...

That was the only way some Sigma Pis could describe their house.

Sigma Pi, one of the newest greek houses at Iowa State, was officially recognized as a chapter in 1992. They received their charter and were activated at the end of 1991. Also, they moved into their house on Lynn Avenue in the fall of 1992.

There was unanimous agreement among members of the house that Sigma Pis were different.

John Sampson, ARTDN and JL ADVRT 4 and the president of the house, said that he joined Sigma Pi "...because of the guys. Our house is different than the 'typical' fraternity; most of the people in it are more down-to-earth than some people would expect."

This was one of the things that attracted Kirk Golvinghorst, P AG ENG 1, to the house. "Sigma Pis don't fit the stereotype of fraternity guys. They're friendly and easy to get along with." He

felt that he did not want to join a fraternity if it was going to be really superficial.

Golvinghorst also felt that Sigma Pi was an excellent opportunity for him to become involved in different activities and leadership positions available through the University.

In 1992-93, he was the President of his individual pledge class, the rush chairman for his house, and a member of the Junior Greek Council.

"I just think it's really good for us to be exposed to these types of opportunities," he said. "It provides great experience and helps us learn how to get along with a lot of people and how to get things done."

While he felt that being involved was very important, he also believed that Sigma Pis were the kind of guys who "broke the mold", and that was one of the reasons all of its members had a common bond with each other.

Mike Jones, AE 2, also recognized the importance of all of his brothers. "It's

like having 40 guys you can count on all the time as good friends."

Jones originally met some of the people in his house when they lived on the same floor in the dorms. Since they got along really well, they all decided to join Sigma Pi.

Jeff Peter, FIN 3, agreed that the friendships he had made were important to him. "I guess the one thing that I like best about Sigma Pi is the brotherhood," he said.

He also really liked the living arrangements that Sigma Pi offered its members. "It's a really unique, apartment-style way to live. We have 1 1-Man, 3-4 bedrooms, and 4-1 bedrooms with 3 people living in them."

"Our house mother also has her own apartment and the Chapter room is downstairs in the basement. It's kinda like home," he said.

By Lisa Mitoraj



(Above) Jon Cutright, EL ED 3, Lance Golvinghorst, A E 2, and Jeff Peters, A ECL 2, "model" the house's new sign. The members moved into their newly leased house at 307 Lynn Ave. in the fall.



Sigma Phi Epsilon

Building A Bright Future

With help from alumni, members prepare for success as they look towards the future



(Top) Brian Woodriddle, LAS 1, Troy Flanders, Lindsay Faulk, F W B 1, Rich Jacobson, P H P 1, Jeff Yokiel, LAS 1, Matt Webster, MATH 1, Scott Strain, FOR 1, and Matt Brice, LAS 1, serenade the women of Delta Zeta at their sorority house.
(Above) Elsie Petersen, the Sigma Phi Epsilon housemother, opens her present during Sig Ep Christmas.

Increased alumni support accompanied the 75th anniversary of Sigma Phi Epsilon fraternity in 1991. Two years later, the alumni continued to give their support.

Chad Nelson, IE 4, President of Sigma Phi Epsilon, said, "Since our 75th Anniversary, there has been a big turnout as far as our alumni board. Their input and assistance has been greatly appreciated. We've had a lot of help."

Scott Duffy, F R M 3, said the alumni were sponsoring a fund raiser for the house's renovation project. "We just had two rooms renovated in our house and will continue to renovate more this summer as an alumni kickoff."

To top off the extra help from alumni, the Sig Ep house started a new philanthropy in 1992. The trial run turned out to be a big success, with the proceeds going to the Caring Foundation in Des Moines.

"This foundation provides health insurance for families who can't afford it for their kids, in order for them to get the shots and

checkups they need," Nelson said. "We have a pool and dart tournament in a local bar to raise the money."

Duffy said the Sig Eps were also trying to do a series of philanthropies for Blue Cross and Blue Shield.

Academics was another area which the Sig Eps managed to improve. "We went from the 20th position up to 11th and are 12th now among all the fraternities on campus. Our goal this semester is 2.85 and the top 7th on campus," Duffy said.

Another improvement over the past three years was their brotherhood development program.

"Through this program, we have taken a step further as far as educating our new pledges. The program was also installed to develop more of a friendship between the pledge class and our house members altogether," Nelson said.

One of the eventful activities the Sig Eps were known for was their annual pledge skip. "Every year, the pledge class steals some actives and travels to another university campus to stay with the Sigma Phi Epsilon

fraternity. This year I attended and we went to Kansas State. Everyone had a really fun time," Nelson said.

From scholarship to sports to social life, there was never a dull moment in the Sig Ep house. Just walking past the house, people noticed a group of Sig Eps hanging out on their porch, playing football on their lawn, shooting some hoops or barbecuing for dinner.

The majority of the men at Sigma Phi Epsilon were underclassmen. "Because we lost a lot of older people, we have a very young house and we hope to have a bigger pledge class. Half of our executive board is unusually freshmen and sophomores, Pilkington said."

Duffy added, "We have a bright future ahead of us and we're on our way to getting things turned around."

By Shelley Whitebill



(Left) Chad Nelson, I E 4, and Jen Bixby, C E 4, relax on a bail of hay at the Saddle-N-Gun fall house party.
 (Below) On a beautiful spring day, these Sig Eps work up a sweat playing basketball on the court outside their house.
 (Underneath) Chad Pederson, ZOO 3, and Matt Webster, MATH 1, take a break from their studies to enjoy the nice weather on their luxury sofa.



Front Row: Josh Eldridge, Matt Brice, Brian Wooldridge, Chad Mittelstadt, Shane Frantum, Lindsay Faulk, Scott Strain, Chris Benson, Troy Landers, Rich Jacobsen, Matt Wadle. Second Row: Matt Webster, Chris Smuk, Chris Steenboek, Terry Oehler, Todd Whyte, Elsie Peterson, Alan Schuster, Brice Carlson, Jeff Sandvig, Tom Simonson Ken Moon. Third Row: Chris Mullenburg, Todd Casey, Matt Stover, Matt McClarty, Shane Keith, Chad Peterson, Brad Feilmer, John Sturm, Jim Tekippe. Back Row: Paul Stechschulte, Jared Sbiels, John Wegner, Andy Klopstad, Scott Duffy, Chad Nelson, Kenny Wickman, Corry Besch, Scott Whittle, Scott Whisenbunt, David Poppen, Steve Rooney, Bob Kupfl.





(Right) Sean Terrell, CON E 4, Trent Mostaert, CON E 3, Brent Turner, MKT 4, Bob Blunk, MKT 4, and Rich Steffensmeier, M E 4, display some Theta Chi trophies. (Below left) Andy Jarrard, CH E 3, Paul Chandler, CON E 3, Mostaert and Terrell show their stuff at the Theta Chi pledge party. (Below right) Dan Behn, P MED 2, Shannon Buckner, PSYCH 1, Lance Bartley, P MED 1, and Stacy Londgren, EL ED 1, party at the Theta Chi Christmas Cocktail.



Front Row: Tim Davis, Lew Vasey, Pat Elefson, Brian Benitz, Matt Loerer, Mike Johnson, Dave Matulac. Second Row: Brian Babns, Sean Stalter, Eric Aitchison, Doug Ripley, Mike Brauckman, Alex Johnson, Brent Turner. Third Row: Jay Elliott, Jay Matre, Bryce Anderson, Jason Buss, Jim Garber, Pat Clem, Jason Egl, Brian Jobansen. Back Row: Rod Smith, Tyler Johnson, Trent Mostaert, Mike Schmidt, Steve Tallman, Matt Patton, Dustin Hetzler.





Theta Chi

An All-New Theta Chi

1992-93 was a year for improvements; including grades, new programs and fund raisers

With the ushering in of a new executive council, Theta Chi brought many new programs and improvements to the house. A major fundraising effort resulted in house renovations and a new scholarship fund.

Chapter President, Trent Mostaert, CON E 3, said, "I was really impressed with how much our alumni supported us and I am looking forward to new and exciting things here at Theta Chi."

Along with the renovations to the house came a new sand volleyball court and the first annual Theta Chi sand volleyball tournament. Justin Remaly, GENUS 1, the tournament organizer, referred to it as "a huge success; everyone had a lot of fun."

A new philanthropy was also implemented by Brian Benitz, P BUS 2, where money was raised from area businesses for a Thanksgiving dinner at the Volunteer Center of Ames.

The Theta Chis also

saw other improvements. In intramurals, the house saw success in basketball, volleyball, broomball, ice hockey and indoor soccer.

The year also saw a jump in their house G P A ranking, since the house placed 12th among the 35 fraternities.

Eric Aitchison, P CE 2, formal scholarship chair said, "The success of this past semester proves our new dedication to academics."

Theta Chi members also started many new in-house programs and committees, such as rush, brotherhood, scholarship and public relations committees.

Matthew Loehrer, ART 2, head of the PR committee, said, "Our most important step in improving the chapter is the creation of a new public relations position. We are dedicated to promoting a positive image on campus and in the community."

Along with all of the new things, Theta Chi remained solid in greek, campus, house and com-

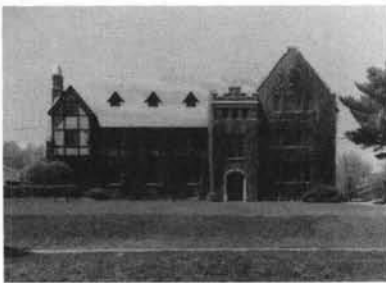
munity activities. Theta Chi has always been involved in Greek Week, Homecoming, Varieties and VEISHEA. The 85 active brothers and 12 pledges filled campus positions in clubs, councils and committees.

With all the changes and new activities, it was as if there was an all-new Theta Chi in 1992.

By Jason Holmes



(Above) Dan Bohn shows his strength by holding Trent Mostaert at the 'Woodstock' pledge party.



Triangle

Small Size but Big Advantage

Similar majors ensure more help in academics and a very close-knit group



(Above) Glycie Geghardt, IED T3, and Joe Curphy, IED T4, participate in a whip cream fight during the Triangle Little Sister Pumpkin Carving Contest.

They may have been the smallest fraternity on campus but, according to the members of Triangle, that was the way they liked it.

"We are the smallest house, but most of us like it that way because it's a lot more personable. Our house also has a very small living capacity so that's another reason," said President Tim Hill, IED T4.

An ideal membership would have been 30 to 35 members; however, because a number of members graduated in the fall, and other were working co-op in the spring, the in-house membership was down to 20.

Even though they were not a big group, they did participate in some activities on campus.

During fall semester they sponsored the Spike for Heart, a University-wide volleyball tournament to earn money for the American Heart Association. The tournament was held October 10 and 11 with about 20 men's and women's teams who

competed in the event. Delta Sigma Phi won in the men's division, while Tilden House won the women's division. Local businesses sponsored the event. A radio station gave them free advertising for the weekend tournament, T-Galaxy discounted the t-shirts that were purchased and other businesses gave money that helped pay some of the expenses.

Because Triangle was strictly for engineering, architecture, and science majors, they were not as active as some of the other fraternities on campus. "We're all so busy with our schoolwork but we still do quite a bit," said member Michael Dohe, E E 1.

While the house was not as active as some, living in a house with people who had the same or similar majors often served as an extra advantage.

"Fraternity life has been very rewarding and added balance to my life. It's nice because everyone else is in some technological field so it is easy to find help when

you need it. People who have the experience know how to handle things so it saves me a lot of time when I can ask them," said Dohe.

Size seemed to have been another advantage because it helped members develop close relationships with each other.

"Basically our strongest point is that we are small and so we're a very close-knit group of guys," Dohe said.

By Angie Hillman



(Above) Andy Loss, P CON 2, John Whaley, IED T 4, and Clyde Gebhardt, IED T 3, dress up as Amazon warriors and medicine men during their "around the world party."

Front Row: Ryan Schade, Chester Budney, Ted Kumsber, Tim Hill. Second Row: Nick Sanford, Stan Marbser, Raul Julia II, James Machymee, Travis Baten. Back Row: Paul Springer, Shaun Russell, John Whaley, Brian Kantola, Berry Deber, Garth Schafer, John Thielges, Mike Dobe.





Part Seven

Seniors

Reception following graduation exercises on Central Campus in the late 1940s.

Seniors

Rozita Abd-Samad, FST A
 Noreena Abdul-Hamud, ECON
 David Abler, ARC
 Evelyn Abram, PSYCH
 Steve Ackerman, MICRO



Merry Acosta, A D
 Jay Adams, SP COM
 Jennifer Addison, L ST
 Rosa Aguilar, L ST
 Miguel Aguilar-Cardona, HIST



Azmi Ahmad, AER E
 Nadeem Ahmad, E E
 Jamil Akili, BIOCH
 Muhammad Alala, AG B
 Katherine Aldrich, JL MC/ADVERT



Lisa Allen, ARTDN
 Susan Allen, ENGL
 Bashar Almuhtadi, I E
 Ellen Anderson, ENGL
 Gail Anderson, AG ED/AD EX



Jill Anderson, ARC
 Lori Anderson, P S A
 Mike Anderson, AST
 Scott Anderson, HRM
 Joelle Andrew, JL MC



Jennifer Anfinson, ACCT
 Alisa Annenberg, JL MC
 Shakil Ansari, C E
 Jason Anstine, MKT
 Catherine Anton, ENGL



Darwin Anwar, E E
 Jodi Arment, ARTDN
 Kirstin Arnetveit, ARTGR
 Seanra Askwith, ARTDN
 Armand Assadi, M E



Marlene Austin, MKT
 Michelle Avenackis, M E
 Stein Avloes, P ME
 Margene Baetke, HNE
 Stacy Bailey, TPKC



Seniors



Mark Baker, AER E
Sheila Baker, COM S
William Baldwin, C E
Robert Baltrum, AER E
Wendy Barrett, EL ED



Eric Barsness, COM S
Eric Bartel, TRLOG
Joy Bartelt, A D
Damon Bartolo, P E
Jennifer Barton, CP CS



Pete Bashara, ANSPV
Richard Bassett, CH E
Amanda Bauer, FC JL
Mark Baumhover, ARCH
David Baxter, PHYS



Doug Beck, MATH
Steven Becker, M E
Tim Becker, CON E
John Beckwith, PSYCH
Lori Beeler, EL ED



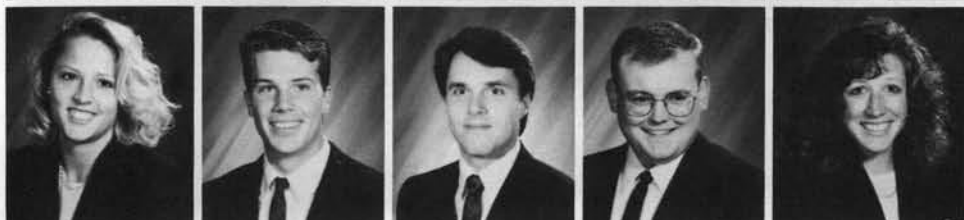
Jennifer Belken, FIN
Frank Bell, Jr., HRI
John Bellei, JL MC
Andrew Benson, C E
Kristen Bensen, MKT



Kassius Benson, ENGL
Rhonda Benton, EL ED
Steven Benz, DY S
Gretchen Berg, EL ED
Joshua Berger, PSYCH



Michelle Bergman, EL ED
Patricia Bergman, BIOCH
Dawn Bergom, ART
Victor Berrios, CPR E
Gary Betts, PSYCH



Audrey Bielawa, I E
Michael Bigger, F W B
Scott Bierstedt, AG B
Jason Billings, AG B
Jamie Bishop, MKT

Seniors

Laura Blazek, JL MC
 Jeffrey Bleitz, ARTGR
 Ann Blew, E E
 George Blom, AGRON
 Connie Blum, ACCT



Shari Blum, FIN
 Rachel Boe, ARC
 Joseph Boehm, TRLOG
 Dawn Boettcher, M I S
 Sarah Boese, PSYCH



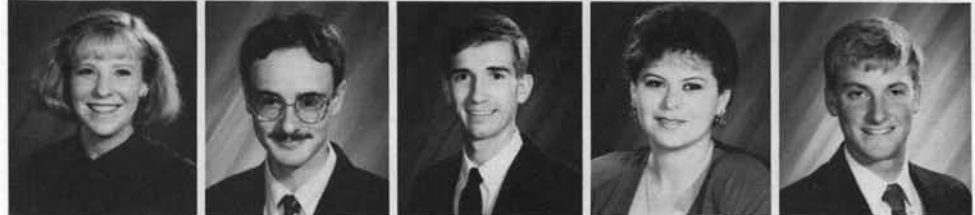
Michelle Bohn, SP CM
 Jason Boker, ANSPV
 Sally Bolsinger, EL ED
 Jean Bordignon, ART
 Betty Bork, H ED



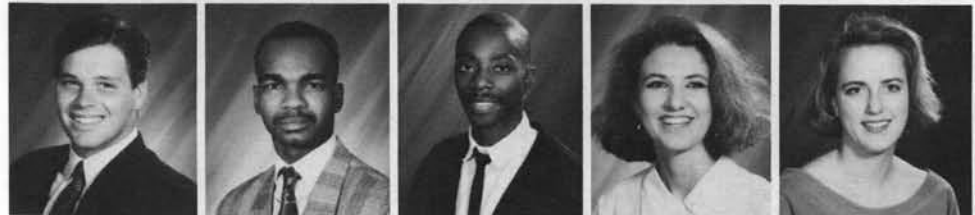
Kelly Bosch, AN S
 Tom Botker, E E
 Bradley Botos, FIN
 David Bougdanos, ARTFA
 Jolynn Bowie, FCS



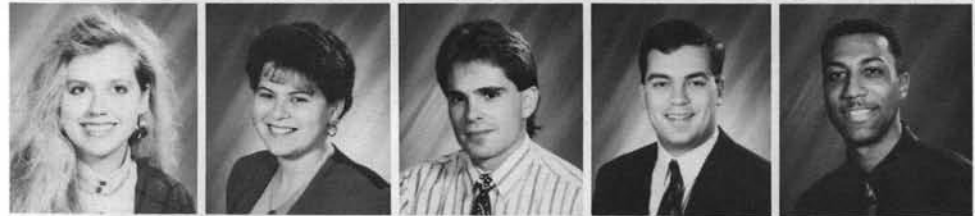
Sarah Boyce, JL MC
 Gregory Braga, M E
 Michael Braley, ARTGR
 Kattia Brana, HIST
 Russell Brandt, DY S



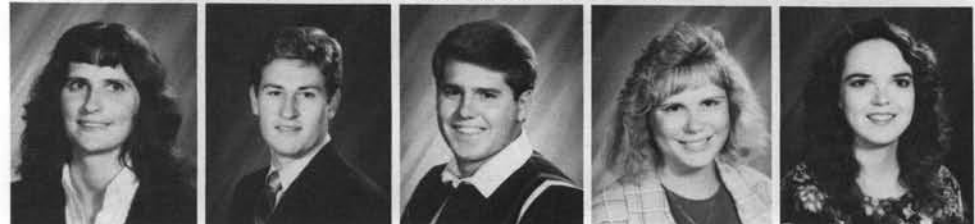
Tyler Brandt, P E
 Stanley Brantley, C R P
 Adrian Brathwaite, CPR E
 Kelly Breffle, BIOL
 Jane Brenengen, ARC



Jean Brenno, A D
 Kattia Briana, HIST
 Brad Brickson, TRLOG
 Jason Bridie, F R M
 Marlin Brimm, PSYCH



Janelle Brindle, MATH
 Steve Brinker, IED T
 Shawn Britt, IED T
 Kristin Brittig, E E
 Dee Brockman, TPKC



Seniors



Kathy Brockman, ENGL
 Michael Bronson, M E
 Diana Brooke, ACCT
 Christine Brown, EL ED
 Francisca Brown, FIN



Stephanie Brown, ART
 Michael Brutsche, AG B
 Becky Bryant, CP CS
 Wendy Bryant, CP CS
 Kara Budolfson, P E



Brian Buehler, AGEDS
 Marjy Bull, EL ED
 Wendi Bullington, E E
 Christopher Bunce, JL MC/HIST
 Joy Bjork, EL ED



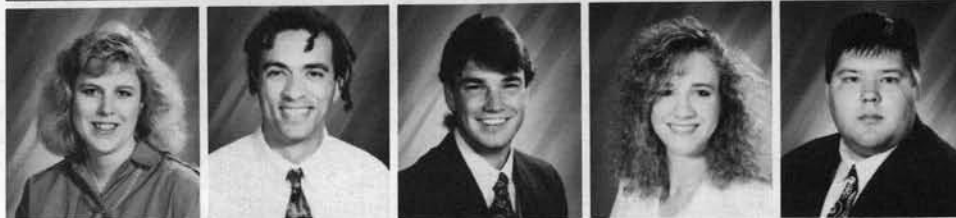
Amy Burbury, F M
 Kara Burmeister, CP CS
 John Burnett, CRP
 Melisa Burns, ARTED
 Jane Burroughs, EL ED



Jennifer Burroughs, JL MC
 Kevin Burt, C E
 Sherry Bushaw, MS/STAT
 Kimberly Bushman, SOC
 Kevin Butt, AN S/AG ED



Dean Buttgen, ARTFA
 Kris Buzick, F M
 Matthew Cable, MGMT
 Rodolfo Cabrera-Rosa, ADVRT
 Osvaldo Caceres, CHEM



Kathleen Cahill, ARC
 Omar Calderon, ARC
 Matthew Caldwell, M E
 Heather Callahan, BPMI
 James Campbell, AG ED



Brian Canaday, F W B
 Jennifer Cangas, H R M
 Melissa Carber, ADVRT
 Scott Carbon, FIN
 Emilie Cardoso, ARTGR

Seniors

Sara Carroll, TRLOG
 Bertha Cartwright, BIOL
 Marcy Carver, ARTID
 Debra Cavanaugh, SP CM/SOC
 Steve Chambers, FIN



Hung Chan, E E
 Jeffrey Charlson, ACCT
 Corrie Chatterton, POL S
 Allyson Chavez, ZOOL
 Pamela Chebuhar, G D C



I-Yin Chen, HRI
 Michael Chester, MKT
 Sin-Ling Chl, M I S
 Courtney Christianson, ARTFA
 Heather Christie, ACCT



Dean Christmann, FIN
 Carl Chumos, H R M
 Jill Churchill, JL MC
 Michael Claerhout, E E
 Eric Clark, HIST



Derrick Clausen, IED T
 Elizabeth Clemants, SO WK
 Tricia Clow, P E
 David Clune, C R P
 Kelli Cobb, CP CS



Kristine Coffey, TC RS
 Kevin Collins, ARC
 Sharon Colville, BIOL
 Cherice Conley, ZOOL
 Darren Conley, C R P



A Look Back 1987-1988



◆March 29, 1987-Gordon P. Eaton becomes Iowa State's twelfth president.

(Left)
 The materials needed for the University's new Touch Tone Registration System. The University converted to Touch Tone in October of 1987.

◆1988-Milton Glick is selected as the University's first provost.

Seniors



Theresa Connor, C E
 Thomas Connor, I E
 Charles Connors, M I S
 Caroline Conrad, SP CM
 Charlotte Cook, P S A

Christophe Cook, ENT
 Paul Cook, AG ST
 Sjari Cooper, C R P
 Danegza Cordero-Jime, ARC
 Kristen Correy, HIST

Jill Costello, DIETF
 Michelle Countryman, JL MC
 Lorelee Cowman, HIST
 Diane Cox, JL MC
 Tina Crabb, TPKC

Tracy Craine, FCS
 Julie Criss, F M/A D
 Deval Crockett, I A
 Karla Cronin, PSYCH
 Darrell Cronk, P S A

Carmen Crosser, SO WK
 Jill Crouse, PSYCH
 Carl Crowder, ARC
 Eric Cruz-Ferrer, AN S
 Meg Cunningham, ANTHR/SPAN

Ester Cuevas, MKT
 Holli Curtis, MKT
 Chris Currans, AG B
 Corey Dage, H R M
 Trudy Dahlof, TPKC

◆1987-Towers Residence Association attempted to break Florida State's record for holding the largest Twister game

◆1988-Terrace Parties at the Memorial Union are banned due to an increasing number of minors attending. Regulations surrounding tailgating parties were also tightened.



(Left)
 May 1988-A fire blazes out of control on Welch Avenue during one of three consecutive nights of student rioting in campus town. Iowa State President Gordon Eaton called the riots a "black eye" on the University and eliminated Thursday as an academic holiday during VEISHEA.

Seniors

Jeffrey Danner, COM S
Lori Darnell, EL ED
Lachelle Daryton, IED T
Jason Daters, I E
Deanne Davidson, FIN



Charles Davis, ARC
Cherry Davis, POL S
Dawn Davis, ARTFA
Litha Davis, IE
Sandra Davis, ANSPV



Tina De Jesus, C R P
Annette De Moss, EL ED
Shawn Decker, M I S
Rhonda Decock, MATH
Ann Marie Degnan, JL MC



Christopher Delaney, FIN
Jeff Delfs, M E
Jeninne Delfs, ARTDN
Dayra Delgadillo, LAS
Robert Demuth, AST



Brenda De Puew, HIST
Ann Derucke, HRI
Michael Despard, ARC
Micca Devries, TRLOG
Tina Dickerson, C R P



David Dietrich, M I S
Jeffrey Dirkx, M E
Rina Djohari, FST
Eve Doi, JL MC
Gerri Domrose, I E



A Look Back 1988-1989



(Left)
November 1988-Vice President George Bush and running mate Dan Quayle defeat Democratic Candidates Michael Dukakis and Lloyd Bentsen in the 1988 presidential elections. Bush walked away from the election with 426 of the 538 possible electoral votes and 54 percent of the popular vote.

◆1988-SCHOLAR was installed in Parks Library.

Seniors



Brian Donarski, MGMT
 Michael Donovan, ARTDN
 Dawn Dooley, PSYCH
 Kerry Dornon, P E
 Amy Doubler, ARC

Amy Douma, ARC
 Kristine Downing, CFS
 Jill Draper, BPMI
 Kathleen Dreesman, ACCT
 Luann Drefke, HORT

Mark Drenth, M E
 Robert Dueker, E E
 Jennifer Duggan, HIST
 Lauri Dumstorff, J L MC
 Patrick Dumstorff, E E

Christina Dunn, TRLOG
 Tamara Eganhouse, EL ED
 Rhonda Ehrecke, MKT
 Tanya Eisenbarth, F R M
 Brian Eldridge, HORT

Adriana Elkana, FST A
 Renee Eller, DIET F
 Angela Elliott, POL S
 Brian Elliott, MATH
 Dawn Ellis, J L MC

Elizabeth Ellis, A D
 Erin Emerson, PSYCH
 Dennis Engholm, COM S
 Renee Ehrlich, POL S
 Crista Entner, SP COM/SOC

(Right)
 Summer 1988-A farmer walks through his drought-stricken field. During the summer of '88, record-breaking heat plagued the Midwest from May to September, leading to burnt lawns, ruined crops and water shortages.



◆1989-Thirty-five reports were issued by Peat, Marwick, Main and Co. relating to the cost benefit ratio of departments and programs at each of the three state universities.

◆January 28, 1989-Iowa State's mascot Cy receives a new "little brother"—Clone.

Seniors

David Eppel, L A
 Amy Erickson, MKT
 Joshua Erickson, P E
 Kathleen Ervin, ENGL
 Darren Eshuos, JL MC



Greg Euler, COM S
 Sue Everhart, MATH
 Aaron Evers, MGMT
 Randy Ewing, MU BM
 Jeff Ewoldt, JL MC



Perry Fails, IETD
 Amy Farmer, PSYCH
 Alison Fatica, JL MC
 Connie Faust, JL MC
 Donna Faust, CH E



Jeffrey Feilmeier, AG
 Ann Feldpausch, AG ED
 Shannon, Fesenmeyer, AG JL
 Dawnett Fine, F M
 Kimberly Fite, ARTID



Eric Floyd, CON E
 Beth Flug, ENGL
 Scott Flynn, AG ENGR
 Joseph Fong, M E
 Flavio Fonseca-Merc, AG B



Amy Forbes, CP CS
 Brad Ford, FIN
 Greg Forsyth, POL S
 Kathleen Foss, CP CS
 Rachelle Fossum, AG JL



Bryce Fox, ANSPV
 Geoffrey Francis, IED T
 Rhonda Franck, AG JL
 Tammy Franz, ACCT
 Gary Frazier, FIN



Scott Fredericksen, AER E
 Michael Frey, SP CM
 Susan Friedmann, DIETF
 Julie Friend, CH E
 Karen Frohwein, F S



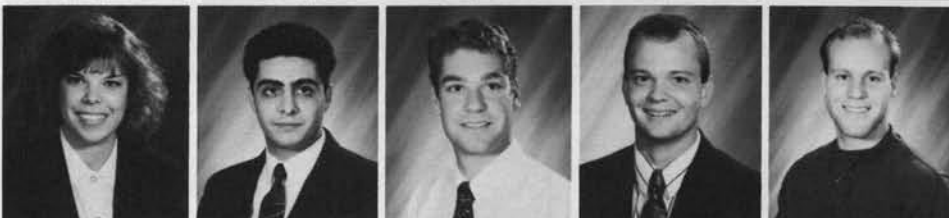
Seniors



Eric Frostestad, C E
 Silvia Fukurozaki-Coppinger, CPR E
 Kimberly Fulwider, ARTID
 Knut Gabrielsen, E E
 Deb Gallion, SP CM



Mike Gardner, M E
 Joaquin Garrido-Meja, PSYCH
 Michael Gast, DY S
 Joaquin Garrido, PSYCH
 Anthony Gates, M E



Jill Gaulke, SP CM
 Hanna Gedeon, MGMT
 Monte Gerber, AGRON
 William Gerhardt, MATH
 Scott Gerlach, H R M



Amy Geu, CH E
 Judy Gilbert, MKT
 Jodi Gilbertson, ADV
 Angel Ginorio, P E
 Jennifer Glider, MGMT



Brian Goeser, AG B
 Thomas Gorgas, MKT
 Gordon Grau, AG B
 William Grau, POL S
 Kyle Greenley, CON E



Laura Greiman, DIETF
 Melinda Grethen, ACCT
 Amanda Griest, MKT
 Brent Griggs, PSYCH
 Jon Grimm, CPR E



Trent Groothuis, HIST
 Kristina Grosser, ART FA
 Douglas Groth, AN S
 Stacey Grube, CP CS
 James Gruening, P BUS



Tesyla Guanti, FIN
 Gregory Guenther, AG B
 Svein Gundersen, E E
 Karla Gustafson, MKT
 Tom Gustafson, FIN

Seniors

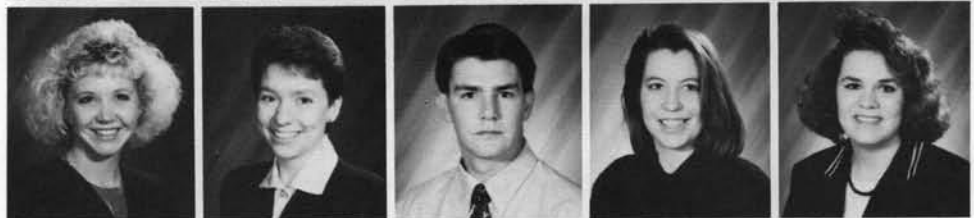
Ellen Haahr, MKT/SP CM
 Michael Hackman, FIN
 Delonis Haehlen, MKT
 Marc Haes, C E
 Mary Halbach, H ED



Paula Halverson, POL S
 Anita Hamid, ECON
 Eric Hamilton, POL S
 Jeff Hamilton, TCA
 Michael Hand, M E



Angela Handorf, MKT
 Christine Hanlon, MGMT
 David Hansen, FOR
 Diane Hansen, MKT
 Kenzie Hansen, P H P



Kevin Hansen, P ME
 Stephanie Hansen, MKT
 David Hanson, HIST
 James Harrer, M I S
 Lisa Harrington, I E



Brian Hart, HIST/ANTHR
 Brad Hartwig, ENGL
 Tami Haseltine, EL ED
 Paul Hatfield, AG ST
 Heather Hatten, ARTID



Teryl Hawkins, ARTDN
 Gayle Hawks, EL ED
 Rita Hayes, PSYCH
 Tammy Hayward, MKT
 Linette Heatherly, PSYCH/SOC



A Look Back 1989-1990



(Left)
 1989-Paul Thibodeaux presides as president of the Government of the Student Body. Thibodeaux obtained his seat following five months of controversy over the April elections

◆ June 4, 1989-The Chinese Government cracked down on a month-long student pro-democracy demonstration in Tiananmen Square.

Seniors



Scott Heemstra, I E
Angela Hefner, COM S
Lisa Heidorn, PSYCH
Dale Heinrichs, M E
Julie Heintz, HIST



Eric Holding, ACCT
Michelle Helms, F M
Lauren Hempel, EL ED
Ralph Henderson, I E
Jennifer Hiatt, ENGL



Sharon Hibbe, PSYCH
Dan Hickman, M E
Lisa Hildebrand, JL MC
Wei-Heng Hiew, AGRON
Christi Hill, H R M



Erin Hill, BIOL
Angela Hillman, JL MC
Jodi Hinzman, H N E
Robyn Hippen, FIN
Carrie Hisler, PSYCH



Lori Hite, H R M
Faye Hoberman, ENGL
Jill Hodson, I E
Elizabeth Hoelscher, AG ED
Jeffrey Holck, TRLOG



Barbara Holden, BUSAD
Andrea Holin, MKT
Fred Hollister, HIST
Anjanette Holstein, EL ED
Jennifer Holte, PSYCH

◆August 22, 1989-The Ames City Council Ordinance which banned skateboarding in the downtown area bordered by 6th Street, LincolnWay, Duff and Pearl avenues went into effect. First-time offenders were fined \$10.



(Left)
Work by Iowa State graduate student Scott Duke, ART 6, became embroiled in controversy following the passage of the Flag Protection Act by Congress in June. Duke's work AIDS Flag depicted his feelings towards lack of governmental action on AIDS.

◆June 1989-Action by the Board of Regents denies public safety officers the right to carry firearms at the three state universities.

◆October 17, 1989-The United State's most destructive earthquake in 83 years rocked the San Francisco Bay area. The quake measured 6.9 on the Richter Scale.

Seniors

Mike Hommez, AG
 Jeffrey Honkomp, ECON
 Karla Honkomp, ACCT
 Eugenia Horia, FST
 Lynette Hornung, POL S



Brecke Houston, IND E
 Jodi Howard, DSGN
 Anna Howe, DIET
 Glen Howell, AGRON
 Robin Huber, E E



Jennifer Hubert, ENGR
 Delores Hudson, SP CM
 Jennifer Hughes, AN S
 Christopher Huisman, POL S
 Jodee Huisman, PSYCH



Neal Hull, MKT
 Cristopher Hulse, ARTDN
 Lisa Hulsebus, ANTHR
 Stacy Hultine, FST A
 Lawrence Humpal, AER E



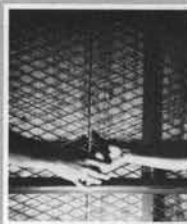
Billi Hunt, HNE
 Bobbi Hunt, CP CS
 Alam Ibsais, IMSE
 Amin Ibsais, E E
 Azzam Ibsais, CPR E



Susan Ingram, FIN
 Mika Ishinara, MKT
 Christine Iversen, JL MC
 Brent Jackson, SP CM
 Scott Jackson, M E



A Look Back 1989-1990



(Left)
 On November 10, 1989,
 the wall between East
 and West Germany came
 crashing down as the
 East German
 government fell following
 the resignation of the
 Politburo. For the first
 time in 28 years, East
 Germans were allowed to
 travel to the West.

◆ July 19, 1989-United Airlines Flight
 232 crashed in Sioux City, Iowa. The
 crash, labeled as the 10th worst airline
 disaster in U.S. history, killed 110 of the
 296 passengers aboard. The plane was
 en route to Chicago when it crashed.

◆ 1989-ISU spending on research surpasses the
 \$100 million mark for first time.

Seniors



Mohamed Jameel, M I S
 Sheryl Janko, AG JL
 James Janni, CHEM
 Dawn Japinga, SP CM
 Brian Jarding, CER E

Douglas Jauer, AG ST
 Erik Jensen, JL MC
 Heather Jensen, CON E
 Kristine Jensen, CH E
 Sindra Jensen, F W B

Vicki Jensen, TPKC
 Gary Jepsen, MKT
 Todd Johansen, ARTFA
 Alan Johnson, ARC
 Danelle Johnson, AG B/AG ED

Erica Johnson, SP CM
 Erik Johnson, MKT
 Jeffrey Johnson, M E
 Renee Johnson, EL ED
 Roy Johnson, AG B

Shari Johnson, MGMT
 Whitney Johnson, AG ST
 Jodie Johnstone, P E
 Kelli Jones, ARTID
 Mary Jones, SP CM

Michelle Jones, ARTID
 Shelly Jordan, PH P
 Justin Jordebrek, ZOOL
 Carrie Jorgensen, EL ED
 Jae-Kyung Jung, H R M

♦December 20, 1989-American combat troops invade Panama in an effort to capture Panamanian leader Gen. Manuel Antonio Noriega.

♦1989-James Baker was sentenced to 45 years in prison and fined \$500,000 for his role in the PTL empire sex scandal.



(Left)
 February 27, 1990-The Ames City Council passes a referendum repealing the over/under ordinance, experimental legislation that allowed 19-and-20-year-olds to socialize in bars without being able to consume alcoholic beverages

♦April 17, 1990-After 15 years of planning, the Recreation/Athletic Facility opens for student use.

♦March 7, 1990-A late winter storm dumps two-and-a-half inches of freezing rain on Central Iowa, resulting in downed tree limbs and loss of electricity. Twelve counties were declared disaster areas as a result of the storm.

Seniors

Robert Kaas, EL ED
 Lisa Kadous, ENGL
 Stephanie Kahl, ARTFA
 Robert Kahler, L S
 Mike Kaldenberg, MKT



Edward Kalous, M E
 Tracy Kanne, IED T
 Michelle Kaufman, ENGL
 Joan Kelley, F S
 Sharon Kelley-McCoy, AGMIC



Christopher Kelly, MGMT
 Dana Kelly, TPKC
 Garren Kelly, F W B
 Tracy Kelly, JL MC
 Brent Kelso, MKT



Scott Kent, H R M
 Anna Keppy, ARTID
 Martha Keraus, SOC
 Melissa Kerdus, EL ED
 Michelle Kerdus, F M



Nicki Ketcham, MKT
 Amir Khan, MKT
 Cheryl Killham, COM S
 Joon-Mo Kim, ECON
 Tae-Yeon Kim, C E



Kathie Kindler, SP CM
 Linda King, SOC
 Michael King, E E
 Michelle King, MKT
 Shawn King, H N E



Steven King, A D
 Cheri Kingery, ACCT
 Carl Kirschbaum, ARTDN
 Maria Kiswanto, H R M
 Tami Kitner, ARTED



Deborah Klagge, L ST
 Dennis Klein, PHYS
 Kristin Klemm, PSYCH
 Sara Kline, CFS F
 Trent Klomhaus, AST



Seniors



Wendi Klucas, TPKC
Douglas Klumpp, CHEM
Stephanie Knau, EL ED
Terri Knipper, CP CS
Tina Knott, FIN



Curtis Knox, GEN
Kristin Knudtson, ARTED
Christopher Koch, MKT
Jonah Koech, HRM
Todd Koellner, I E



Alan Koenck, E E
Jay Koester, C E
Jean Kofron, CFS F
Veronica Koh, JL MC
Rebecca Koldenhoven, F S



Susan Koon, ARTDN
Jason Koontz, BOT
Peter Kovac, I E
Amy Krafska, PSYCH
Pamela Krall, HIST



Paul Kramer, ARTID
Kristy Krausman, F M
Kathleen Krier, EL ED
Allison Kropf, AG B
Kimberly Kruse, ARTDN



Mark Kuehl, MATH
Matt Kruse, BIOL
David C. Kyst, POL S
Damon La Cour, M I S
Mike Lacey, M I S



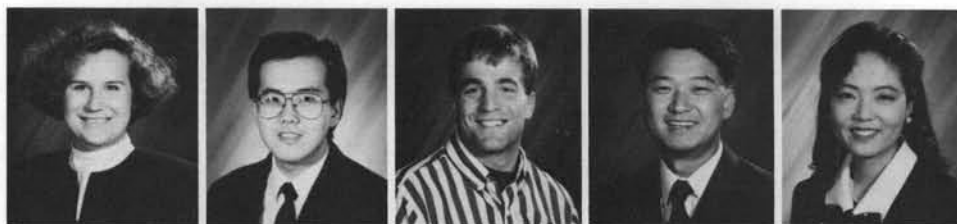
Norvetta Landon, CRP
John Lang, COM S
Lori Lange, ARTDN
Gretchen Langwith, ACCT
Brian Lansing, AG B



Mark Lansink, M E
Melynda Lantz, JL MC
Terry Larsen, BIOCH
Amy Larson, JL MC
Shirley Larson, TPKC

Seniors

Cynthia Lasell, I E
 Peng Lau, CPR E
 Jason Lauritsen, A ECL
 Dong-Ki Lee, ARC
 Joo-Kyung Lee, H R M



Kwan-Sup Lee, H R M
 Michael Lee, M E
 Scott Lee, AG B
 Yee Lee, MGMT
 Brad Leeper, ARC



Jennifer Lehan, TPKC
 Jennifer Leng, I E
 Tawnya Lenning, F M
 Deanne Lenth-Gummer, CPCS
 Michelle Lents, C R P



Dominic A. Lenzini, IED T
 Traci Lett, BIOL
 Michael Levere, ARTFA
 David Lewis, IED T
 Richard Lewis, MIS



Gift Adds to Campus Beauty

A gift of \$1.3 million from a Wisconsin couple allowed Iowa State University to complete plans for the move of its horticulture garden to seven acres of land south of Cyclone Stadium/Jack Trice Field.

In January, Roy and Bobbi Reiman of Greendale, Wisconsin, announced that they planned to give the gift as part of the \$9 million fundraising effort to renovate the buildings and entrance area surrounding the Iowa State Center.

"The Reiman Garden will be seen from Elwood Drive on the south side of the Iowa State Center and will serve as a beautiful front

door to campus," said Iowa State President Martin Jischke in an interview with the *Iowa Stater* following the announcement of the donation.

The garden, which at the time of the Reiman's donation was a one-acre site north of the University's power plant, will be expanded to include additional plants, flowering shrubs, ornamentals and small flowering trees.

While the plans were still in the works for additional gardens such as a children's garden, or home gardener's idea garden, the senior class voted to select the

garden's reflecting pool and fountain as their senior class gift to the University.

Members of the Senior Class Council, the group responsible for coordinating the project, hoped to raise \$200,000 from the members of their class for the project.

To raise the money, the class sponsored a callathon from March 28-31 and April 4-7. By the end of the calling, the council hoped to have enough contributions to successfully complete the project.

"The calling is going pretty good so far," said Susan Dobbe, MGMT 3. "People are really feeling loyal to Iowa State."

Seniors



Wai-Mun Liew, FST A
Wai Peng Lim, P CHE
Shih-Yao Lin, H R M
Kevin Lindeman, C R P
David Lineweaver, TCA



Eugene Little, AN S
Patricia Livingston, PSYCH
Wendy Livingston, CPC S
Beth Loecke, FRNCH
Carol Loforet, JL MC



Judicia Lomantow, PSYCH
Richard Lorimor, ARTGR
Stephen Lorimor, PSYCH
Diane Lowe, HIST
Heath Lowe, ARTGR



Dana Lucia, PSYCH
Michael Ludwig, C R P
Teresa Luelf, AG B
Barbara Luett, AN S
Melanie Luick, SP CM



(Left)
Iowa State President Martin Jischke accepts a check for \$1.3 million from Jim Hopson, executive director of the Alumni Association. The check was Roy and Bobbie Reiman's contribution to the University's Partnership for Prominence Campaign. The money will be used to establish new horticulture gardens and welcome center south of Cyclone Stadium in the Reiman's name.

Seniors

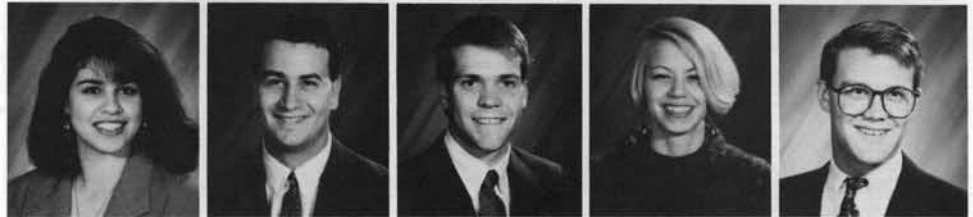
Greta Lundsgaard, TPKC
 Elizabeth Luoma, ARTGR
 Karl Lust, ARC
 Jom Lyseggen, E E
 Donna Maass, F M



Darin Machan, P S A
 Jason MacKenzie, CPR E
 Patrick Maddux, JLMC
 Jeffrey Magner, C E
 Mohd Mahadon, MATH



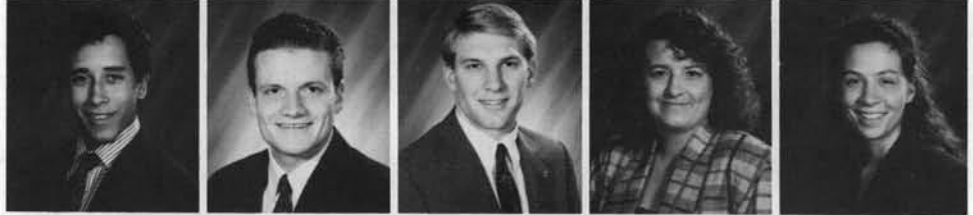
Nitza Maiolini, ECON
 Shawn Majors, C R P
 Steven Mallicoat, C E
 T. Mallie, LING
 Todd Mannes, ARTGR



William Manweiler, AG B
 Bradley Marcus, AG B
 Mary Marks, DIETF
 Amy Marsh, EL ED
 Jeanna Martin, TC RS



Robert Martin, I S
 Kevin Marvin, CPR E
 Paul Marvin, M E
 Rochelle Mason-Roberts, ART VS
 Leslie Mathies, IS HE



Jason Matisheck, AER E
 Wutthikai Mathisariyapong, M E
 Douglas Mattes, CPR E
 David Matulac, C E
 Kerry McCann, ARTDN



Marcia McCarthy, C E
 Leon McClellan, IED T
 Laurie McCloud, EL ED
 Kathy McGinnis, L ST
 Darcie McGrath, ARTFA



Douglas McGoldrick, ARTFA
 Kelly McIntyre, C R P
 Jennifer McLuckie, AGRON
 Lisa McMullen, CH E
 Daniel McMahon, HORT



Seniors



Linda McMahon, PSYCH
Ronda McMillen, JL MC
Sarah McNamara, CP CS
Desha Meador, TRLOG
Salvador Mendoza, C E



Carrie Menefee, TPKC
Mark Mercer, L ST
Alison Meyer, ANSPV
Diana Meyer, MKT
Brad Micheel, AER E



Michael Millage, C E
Chad Miller, P E
Nicole Miller, MGMT
Lea Miller, JL MC
Brad Mitchell, L A



Jessica Mitchell, EL ED
Pamela Mitchell, ARTID
Patricia Mitchell, MATH
Lisa Mitoraj, ENGL
Lisa Moberly, SO WK



Bard Moe, E E
Jeff Moehlis, MATH/PHYS
Iberty Mojica, PSYCH
Myrna Molina, JL MC
John Moloney, FIN



Kristin Monike, MKT
Kevin Moore, ENGL
Kristin Moore, MIS
Matt Moore, M E
Jeff Morey, AG B



Kimberly Morford, JL MC/SPCM
Barry Morgan, C E
Lynann Morris, MATH
Bryon Morrison, JL MC
Robert Morris, M E



David Moser, M E
Amy Mosher, FIN
Ted Mosley, I E
Barry Moss, P H P
Todd Moss, C E

Seniors

Stacy Mugge, ANSPV
 Matt Mulford, MATH
 John Murphy, M E
 Melinda Murphy, SP CM
 Cathy Murray, ANSPV



Erik Nanstiel, ENGL
 Lisa Napoleon, H R M
 Angelita Nason, MATH
 Amy Neece, ACCT
 John Neiland, AGRON



Brian Nelson, ECON
 Catherine Nelson, JL MC
 Jennifer Nelson, CM DIS
 Michael Nelson, MGMT
 Norma Nelson, SP CM



Todd Nelson, V M
 Lisa Nemesio, A D
 Machelles Nemes-Clark, AG JL
 Craig Neuzil, TCA
 Mark Ney, AG B



Shawn Nicholson, AN S
 John Nieland AGRON
 Susan Noel, A E
 Cory Nootnagel, O SAF
 Kerry Nordbrock, MATH



Kelly Nordkye, BIOL
 Kara Norman, C R P
 Lyn Nudd, M E
 Angela Nuss, MIS
 Eileen Nusz, CP CS



A Look Back 1990-1991



(Left)
 Summer 1990-Heavy rains cause flooding across the state of Iowa. Iowa State sustained water damages totaling approximately \$60,000 while Ames itself had water damages totaling \$20,000.

◆1990-Iowa State University kicked off its largest fund-raising campaign ever—Partnership for Prominence. The goal of the campaign was to raise \$150 million for various projects on campus.

◆1990-Iowa State TAs return to the classroom for additional training following an increase in student complaints about their abilities to teach.

Seniors



Lynn Nutt, SOC
Margaret O'Donnell, SP CM
Stacy Oberdin, JL MC
Robert Oldham, AG Bus
Sean Olin, AER E

Kirk Oliver, I E
Doug Olsan, SP CM
Brent Olsen, MGMT
Brent Olson, ARTDN
Paula Olson, PSYCH

Colleen O'Malley, SOC
Clifford Ortmeyer II, E E
Sarah Orton, EL ED
Julia, Osborn, MATH
Even Ostgulen, E E

Janice Owens, MKT
Michael Owens, C E
Jennifer Paff, TC RS
Mike Painovich Jr., FIN
Julie Palecek, JL MC

Russell Pape, OTSAF
Rae Lynn Park, EL ED
Brenda Parris, DIETF
Shane Pashek, AG BUS
Lynne Pasquarella, JL MC

Bridget Patrick, CER E
Scott Pattee, T C A
Amy Patterson, BIOL
David Patton, P E
Katheryn Payton, EL ED

◆Fall of 1990-Iowa State University Research Foundation launched a push to obtain more than \$50 million dollars in licensing fees from facsimile (fax) manufacturers. The foundation said it owned the patent on an essential part of almost all fax machines in use as a result of work by 1971 doctoral student David Nicholas.



(Left)
Fall of 1990-Gordon Eaton gives his last interview as president of Iowa State University. Eaton, who was president since June of 1986, left Iowa State to become a consultant for a conservatory at Columbia University.

◆November 1990-British Prime Minister Margaret Thatcher resigns after 11 1/2 years in power. Thatcher stepped down after falling two votes short of winning a majority of votes by members of the Conservative party.

◆October 1990-A Florida jury acquitted rap group 2 Live Crew of obscenity charges.

Seniors

Tracy Payton, PSYCH
Marguerite, Pazderka, I E
Tuesday Pedersen, TPKC
Eric Peiffer, AEEM/M E
Douglas Peirce, MECH E



Myrna Perez-Aval, JL MC
Vaughn Perry, HIST/ECON
Tina Peterman, CP CS
Ted Petersen, F W B
Erik Peterson, ARC



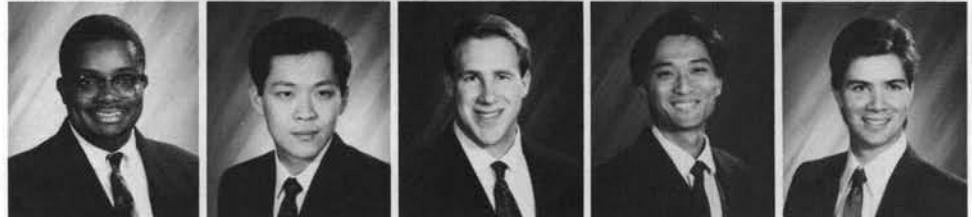
Michael Pezzetti, P E
Robert Pickel, COM S
Robert Picolet, TRLOF
Kathy Pino, ARC
Cory Piper, JL MC



Melissa Poffenbarger, POL S
Rick Pokorny, OTSAF
Flora Popehoe, IS HE
Trent Poppe, C R P
Paula Portz, SO WK



Derek Powers, PSYCH
Andi Prabowo, I E
Michael Prachar, I E
Supranoto Prasetyo, FIN
George Pratt, CPR E



Diana Prijatna, FST A
Wade Puffer, POL S
Karen Pulcanio, FIN
Tonya Pullen, ACCT
William Quick, C E



A Look Back 1990-1991



(Left)
Fall of 1990-
Former Iowa
State Daily
staff
member David G.
Young launched
the Iowa State
Examiner, an
alternative
campus news
source offering a
conservative view.

◆August of 1990-The Iowa State Daily introduces the Chameleon-a new section devoted entirely to arts and entertainment news.

◆Fall 1990-An increase in the number of reported sexual assault cases results in a September 24 rally against sexual assault on the steps of Beardshear Hall.

Seniors



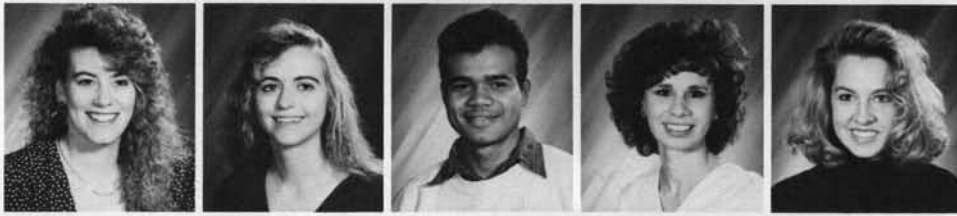
Jason Quimby, SOC
John Quinlan, CHEM
Greg Raasch, AN S
Linda Rains, JL MC
Valli Ramanathan, ARTFA



David Ramsey, STAT
Michael Raner, OTSAF
Donna Rapier, BIOL
Kelli Rasmussen, EL ED
Christine Ratino, FIN



Robert Reams, AG ED
Erica Reich, EL ED
Pamela Reiman, EL ED
Bradley Reinders, I E
Julie Reinhardt, EL ED



Stephanie Reinke, F M
Penny Renscher, JL MC
Ruben Reyes-jiron, PSYCH
Lisa Reynolds, MKT
Amy Richards, F M



Jason Richardson, AG B
Kelli Riedesel, AG B
Michael Riedl, ARTFA
Scott Ringwald, POL S
Sally Rippentrop, FIN



Kent Ristau, CON ENG
Honee Ritchie, COM S
Mona Ritland, A D
Stephanie Ritmiller, SOC
Kristin Riutcel, ACCT

◆Fall of 1990-College of Sciences and Humanities changes its name to the College of Liberal Arts and Sciences in an effort to update its image.

◆1990-Labor Secretary Elizabeth Dole resigns her post to become head of the Red Cross. Dole was the first Bush Cabinet member to resign.



(Left)
Iowa State students turn out to protest U.S. involvement in the war in the Persian Gulf during a home basketball game at Hilton Coliseum on January 19, 1991. The protestors were met by a group trying to rally support for the troops. The two groups exchanged no words and departed at game time.

Seniors

Michael Rixner, CER E
 Johnny Robb, AG B
 Carlos Rodriguez, JL MC
 Noelle Rohwedder, MKT
 Tinika Roland, A D



Tracy Rons, PSYCH
 Margaret Rooney, SP CM
 Rodney Ross, MIS
 Melissa Rossman, FST
 Kevin Rossmiller, M E



Michele Roth, L S
 Natalie Ruch, MKT
 Janelle Rueber, SP CM
 David Ruggle, TRLOG
 Darcy Ruka, MKT



Matt Ruona, ECON
 Caroline Ruden, JL MC
 Bethany Russell, ARTID
 Catherine Russell, BIOL/MU BA
 Shannon Ryan, JL MC



Steven Safford, AER E
 Sherry Sammons, AG ED/ AG B
 Jorge Sanchez, ACCT
 Doug Sandberg, ARC
 Michael Sandhoff, AG ST



Dennis Sankot, OCC S
 Phensy Sayavongchan, MGMT
 Mary Scallon, JL MC
 Jon Schaben, AG ED/ AN SCI
 Carolyn, Schaefer, EE



Lori Schaeffer, ENGL
 Alison Scharff, ENGL
 Chris Schiller, AG ST
 Amy Schillerstrom, TPKC
 Steve Schmidt, PS A



Thomas Schmits, COM S
 Tracy Schmitz, PSYCH
 Tiffany Schnier, ACCT
 Dennis Schnittker, JL MC
 Jason Schottler, M E



Seniors



Richard Schrader, AG B
Susan Schremser, BIOL
Ryan Schuchart, M E
Melissa Schultz, F W B
Rhonda Schultz, AG ED



Matthew Schumacher, SP CM
Peter Schuster, E E
Martin Schwager, AG B
Darren Schwake, C E
Warren Schwake, AG ST



Debra Schwery, MKT
Daniel Scott, C E
Ronni Scott, P E
Shane Scott, M E
Paul Searls, AER E



Brian Secrest, MIS
Anaibis Serra, MGMT
Tracy Severs, TRLOG
Dan Severson, P E
Carrie Sheets, FIN



Warren Shields, PSYCH
Cynthia Shellenberg, SP CM
Courtney Sheren, A D
Mika Shihara, MKT
Christine Short, MKT



Heather S. Shumaker, TPKC
Sean E. Shumaker, M E
Ann Sibenaller, MICRO
Trisha Siebels, F M
Brenda Sieren, AG B



Julie Sieverding, FIN
Lynette Silkman, ACCT
Bobbi Sills, PSYCH
Robin Sindelar, EL ED
Mat Singer, M E



Matthew Sinn, E E
Joseph Sinnwell, C R P
Deanna Sires, MKT
Stephen Skaggs, ART
Ann Skellenger, DIET F

Seniors

Angela Skidmore, TPKC
 Alesia Skubal, MGMT
 Julie Slade, CPCS
 Walter Sleeper, TRLOG
 Laura Slobotski, E E



Bradley Smith, ART
 Jennifer Smith, FCS ED
 Kristine Smith, ARTGD
 Marcus Smoot, L A
 Amy Snetzler, JL MC



Gretchen Snyder, ART VS
 Margaret Sorenson, SP CM
 Scott Sorrel, C R P
 Anastasia Sosalla, MATH
 Amy Spalding, M E



Michelle Spaulding, PSYCH
 Matthew Spencer, HRIM
 Julie Springer, G BUS
 Lynette Springer, DIETF
 Brenda Spurgeon, EL ED



Andrew Stackhouse, E E
 Michael Staehling, MTEOR
 Amy Stallman, PSYCH
 John Stallman, E E
 Cindy Stallworth, EL ED



Timothy Staut, ART FA/VS
 Travis Steen, MTEOR
 Bonnie Stegner, HNE
 Brenda Stegner, EL ED
 Lisa Stender, EL ED



A Look Back 1991-1992



(Left) On June 1, 1991, Martin Jischke became Iowa State's 13th president. Jischke came from the University of Missouri-Rolla where he was chancellor for five years.

◆ May 18, 1991-Soviet Cosmonot Sergei Krikalev sets out on what he believes will be a three month mission only to have the breakup of the Soviet Union detain

Seniors



Steven Stenzel, AG ST
Bart Stevens, COM E
Todd Stevens, IED T
Scott Stevenson, AGRON
Catherine Stevermer, P E

Audrey Stine, EL ED
Gerald Stingle, AER E
Jennifer Stipe, JL MC 6
Michelle Stogdill, P E/EX S
Rebecca Stone, ARC

Thomas Storey, C E
Mark Stoughton, MKT
Jason Strohman, FOR
Wilma Struss, POL S
Thomas C. Stumo, AG B

Mitchelle Suarez AER E
Sung-Jin Suh, MGMT
Shaharin Sulaiman, M E
Mary Sullivan, ARTFA
Janel Sulsberger, ARC

Shao Sun, IED T
Kimberly Sundberg, MKT
John Susie, PSYCH
Channing Swanson, ARC
Pamela Swanson, ESFCS

Todd Swartz, MGMT
Melissa Swier, MGMT
Janie Tabatabai, PSYCH
Yukari Tamazaki, ENGL
Thomas Tamlyn, M E

him in space for an extra two months. Krikalev had been scheduled to return to earth August 30.

◆August 1991-A failed coup attempt in Russia leaves Mikail Gorbachev virtually powerless and the break-up of the Soviet Union inevitable.



(Left)
September 13, 1991, students walk out on classes to take part in the first ever Student Awakening Day. The day was set aside by student leaders for students to skip class in protest of the recent wave of budget cuts.

◆1991-Iowa State denies football player Steve Lester status as a full time student knocking him from the 1991 team.

Seniors

Melina Tandjung, FSTA
 Chee Tang CPRE
 Lai Thing Tang, E E
 Cindy Tank, FCS JL
 Jeanette Tate, PSYCH



Rita Taule, C E
 Thiam Tay, E E
 Amy Taylor, ARTFA /VS
 Kimber Taylor, ART DN
 Troy Tech, BIOCH



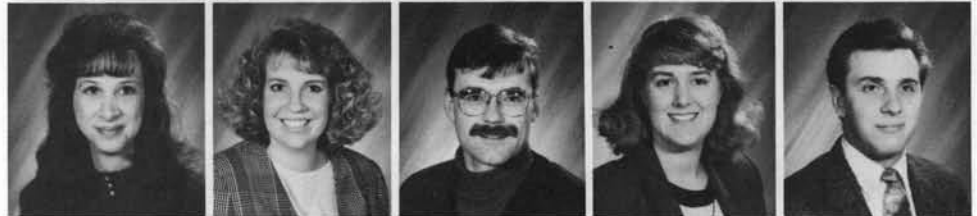
John Tekippe, POL S
 Sean Terrell, CON E
 Ty Terrell, MGMT
 Dumisani Thabeime, AN SCI
 Junita Thamrin, ART GR



Chai-Hwang The, CH E
 Roger Theisen, AG B
 Patrick Thobe, AN S
 Cassandra Thomas, EL ED
 Mary Ellen Thomason, ZOOL



Amy Thompson, JL MC
 Christine Thompson, COM S
 David Thompson, E E
 Jennifer Thompson, ANSPV
 Jon Thompson, AG ED



Kimberly Thompson, EL ED
 Mandi Thompson, C E
 Mary Thompson, MKT
 Tracey Thompson, PSYCH
 Valerie Thompson, MIS



A Look Back 1991-1992



(Left)
 Kenn McCloud, operations manager and morning disc jockey for Ames radio station KCCQ locked himself in the Campanile vowing not to come out until he had raised the \$10,000 needed to keep the bells ringing. McCloud spent a week in the tower.

◆October 15, 1991-Clarence Thomas wins confirmation as the second black supreme court justice by a narrow margin of 52-48. Thomas was accused of sexual harassment by former assistant Anita Hill.

◆November 1991-Names Project AIDS Quilt was displayed on campus.

Seniors



Jenny Thorn, ENGL
Jennifer Tiefenthaler, TRLOG
Laura Tigges, JL MC
Sara Timan, H N E
Cheryl Tinkhan, BIOL



David Tometich, AG ED
Dergham Touma, CH E
John Toya, ARC
Carrie Tragord, CRP
Jesse Trent, SAF



Richard E. Trimm II, FIN
Stacy Tripp, TRLOG
Nicole Troendle, CH E
Peter Tubbs, PHYS
David Tungesvik, ENGL



Joy Tumilson, FM
Heather Turk, ARTID
Stacie Twedt, ARTID
Ellen Tyrhaug, E E
Scott Ulrich, POL S



Dean Ulbrich, AG ST
Shannon Underhill, MKT
Melissa Ulbrich, C D
David Updegraff, COM S
Richard Van Aernam, JL MC



Kelli Van Berkum, JL MC
Cathy Van Brocklin, EL ED
Jeffery Van Engelehoven, AN S
John Van Erdewyk, TRLOG
Carol Van Lew, MIS/FRNCH

◆November 7, 1991-Majic Johnson announced that he had tested positive for the HIV virus and would consequently retire from probasketball.

◆Fall 1991-Four Iowa State researchers win R&D 100 Awards for their work. The awards were given out by R&D Magazine.



(Left)
December 1991-The last ribbon is cut following the announcement that Thomas Sutherland has been released from captivity. Sutherland and Anderson, both Iowa State graduates, were released from captivity in the fall of 1991.

◆January 20, 1992-Access to the Design Center, once open 24 hours, was limited to between the hours of 7 a.m.-11 p.m. due to damage to the building by students in the fall.

Seniors

Cindy Van Ree, ECS ED
 Scott Van Scoy, SOC
 Stephanie Van Zomeren, F R
 Joel Van Zomeren, MGMT
 Dwayne Vande Krol, ACCT



Craig Vanderleest, I E
 Judith Vanterpool, GSFCS
 Gene Vaughan, F W B
 Kimberly Veenstra, ENGL
 Thedy Veliz, M E



Gisela Vergara, JL MC
 Scott Vestal, I E
 Elvyn Villanueva, TCA
 Greg Vincent, AG JL
 Michael Vinson, MIS



Jody Vitton, H R M
 Riki Voelz, FIN
 Cherin Vogel, EL ED
 Angela Volkman, I E
 Daniel Vondrak, MKT



Sarah Vondrak, JL MC
 Jay Waddingham, C E
 Tricia Walbaum, C E
 Julie Wallace, EL ED
 Anne Walker, FIN



Barry Walker, AER E
 Mary Walker, JL MC
 Katherine Walls, HIST
 Michael Walter, IED T
 Stacy Walter, SP CM



Herb Wamboldt, JL MC
 Mark Warren, CRP
 Michael Watne, ACCT
 John Watson, AG ST
 Carey Wauters, CH E



Craig Weaver, M E
 Jill Webber, SP CM
 Diana Weber, SP CM
 Michael Weber, CRP
 Ammy Webster, ACCT



Seniors



Jennie Weinert, EL ED
Mandy Welch, H N E
Kathleen Welsch, AG B
Shawn Wellendorf, PSYCH
Sharon Weller, MGMT



Elena Wenslay, MKT
Todd Wepler, AG B
Lisa Werner, MKT
Sally Weron, MKT
Stephanie Wessman, JL MC



Jason West, PHIL/ECON
Ngairé West, ARTDN
Raina West, H N E
Alex Westenfield, CHEM
Vance Westerkamp, AGST



Jody Westhoff,
Elleen Westman, D FN
Paul Wettestad, TRLOG
Rachel Whalen, DSGN
Pamela Wheeler, JL MC



Sarah Wheeler, MKT
Todd Wiebenga, I A
Galen White, AST
Kenneth White, I E
Shelley Whitehill, ARTDN



Melissa Whitney, ACCT
Jeffery Widen, ARTED
Valentina Wijaea, CPR E
Scott Willenborg, E E
David Willett, E E



Nancy Williams, EL ED
Shunng Williams, HDFS
Amie Willis, ENGL
Emily Wilson, FCS
Jennifer Winders, SP CM



Tracy Wingert, MATH
Diana Winters, EL ED
Scott Wirth, ARTFA
Jeffrey Wiseman, ARC
Scott Wiseman, M E

Seniors

Jean Wittkowski, ARTDN/JL MC
 Cory Witty, MGMT
 Glori Wolf, ARC
 Kari Wolf, ARTDN
 Kimberly Wolf, PSYCH



Corinne Wood, ARC
 Alex J Woodall, AGRON/SEEDS
 Lori Woodward, A D
 Angela Woolery, I E
 Heather Worley, TPKC



Linda Worth, MGMT
 Jeffery Wren, CRP
 Brad Wroblewski, MRT
 Jennifer Wubben, ARTID
 Trevor Wulf, AG ST



Sheryl Wulfekuhle, ZOOL
 Clare Yakhlef, GFSCF
 Ana Yanguetz, BIOL
 Lay-Har Yap, E E
 Demeke Yarbro, ENGL



Chenwen Yeh, STAT
 Anastasio Yehyaw, ARC
 David York, AG ST
 James Young, TRLOG
 Melissa Young, PSYCH

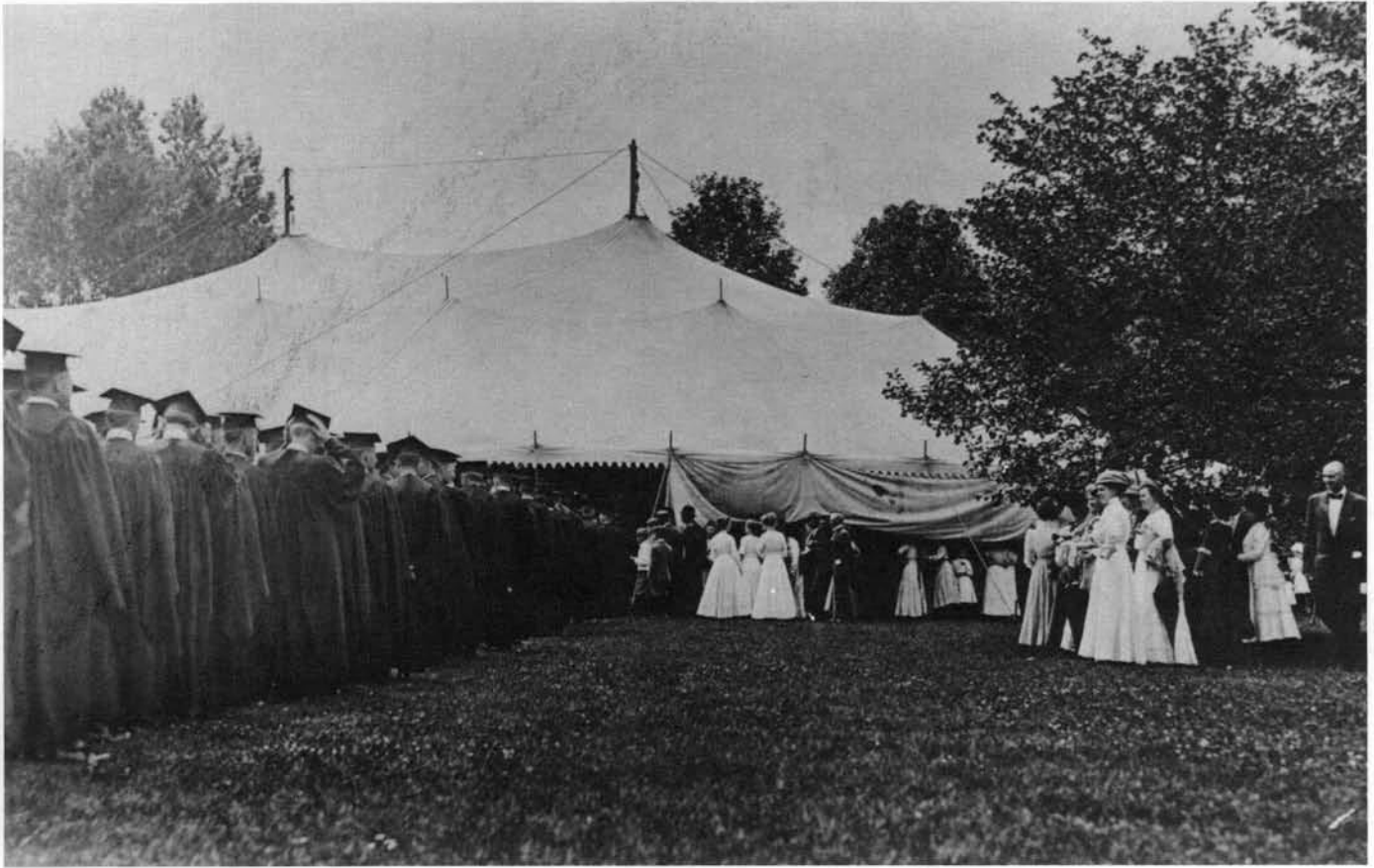


Shahid Younis, COM S
 Nidal Yousef, COM S
 Kathleen Zabawa, POL S
 Shariffah Zamoon, COM S
 Patrick Zenner, CRP

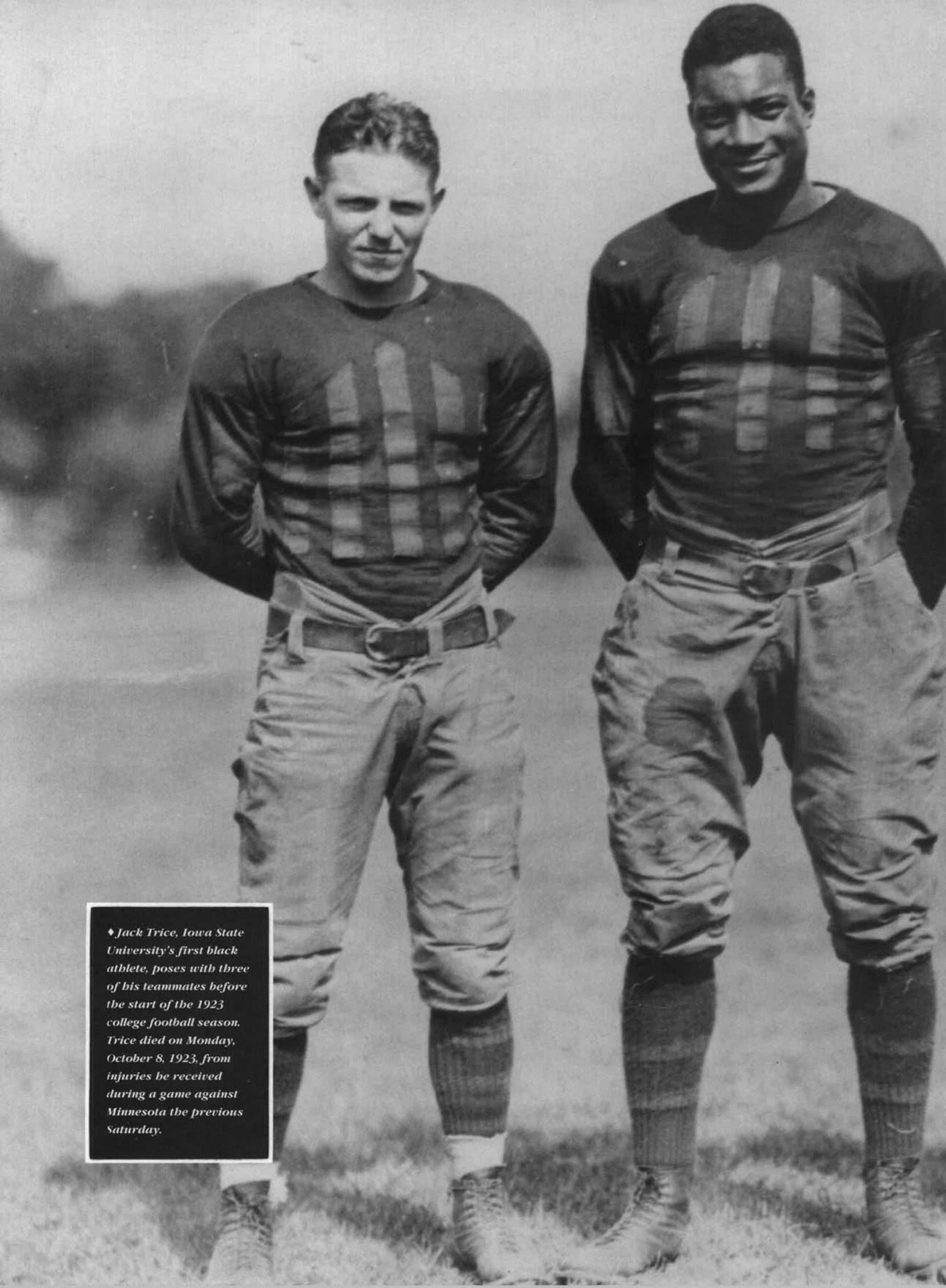


Louie Zenti, POL S
 Alisa Ziemann, ARTED
 Jill Zimmerman, ENGL
 Tricia Zimmerman, SOC
 Marvin Zrotlik, IED T





*(Above)
Graduation exercises on Central
Campus around 1910. Before
Iowa State had a building with a
room large enough to hold all the
graduates and their relatives,
graduation was held on Central
Campus under a tent. In later
years, it was held at the State Gym,
Clyde Williams Field and the
Armory before moving to Hilton
Coliseum in 1972.*



◆ Jack Trice, Iowa State University's first black athlete, poses with three of his teammates before the start of the 1923 college football season. Trice died on Monday, October 8, 1923, from injuries he received during a game against Minnesota the previous Saturday.



With Honor to the Past...



◆ *Tapping for Mortar Board Honorary on Central Campus in the late 1950s. Mortar Board, an honorary for upperclass women held its initiation ceremonies in conjunction with VEISHEA each spring.*



And Vision for the Future...



◆ *VEISHEA Canoe races on Lake LaVerne. The Canoe races have been a popular VEISHEA event since the late 1950s.*



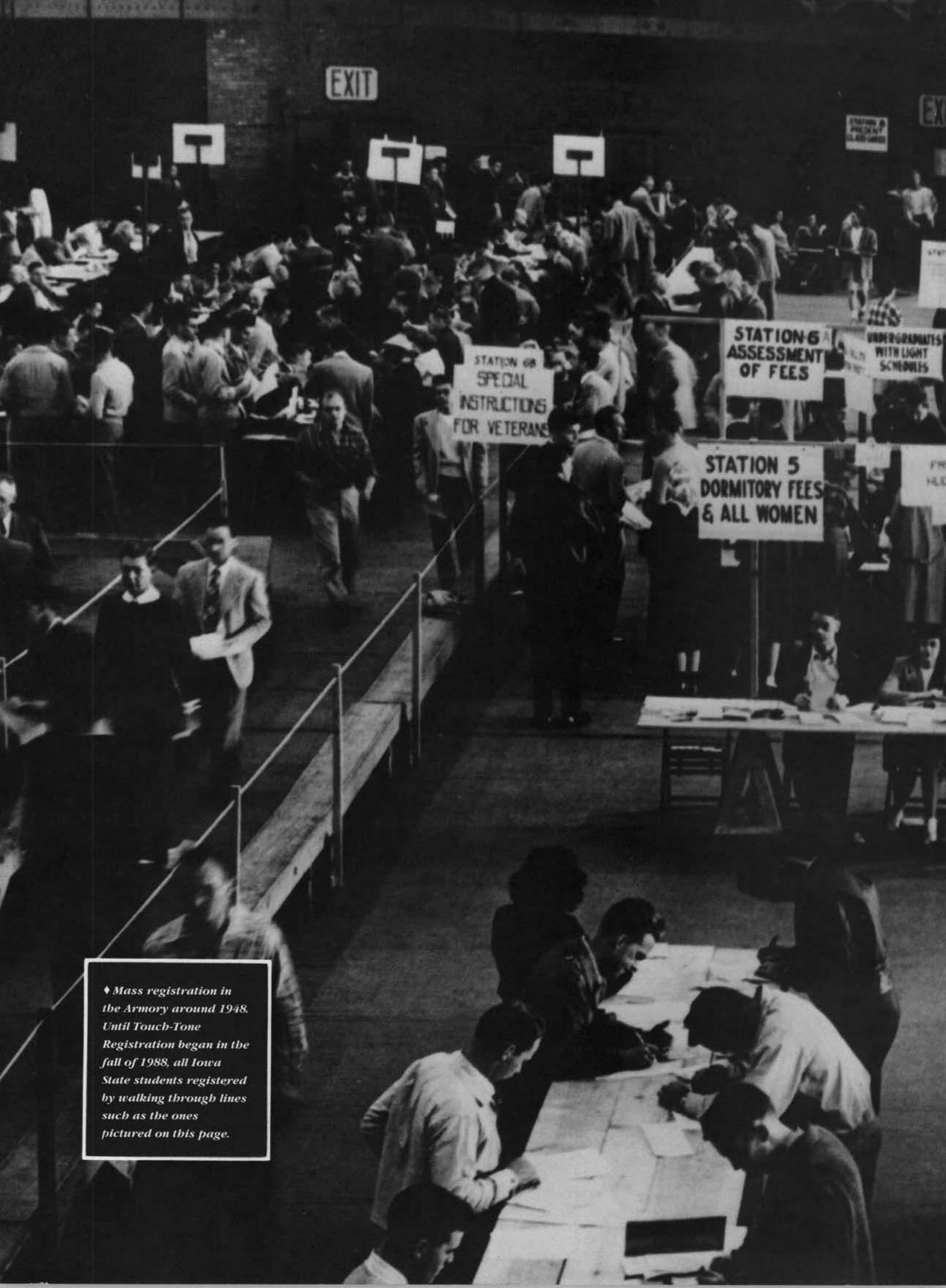
We Bring to a Close...



◆ *Members of Alpha Delta Pi Sorority complete work on their Homecoming Lawn Display. Lawn displays have been a popular Homecoming attraction since the first "Beat Iowa" sign was raised above Engineering Hall in 1912.*



This, the Bomb of 1993...



◆ Mass registration in the Armory around 1948. Until Touch-Tone Registration began in the fall of 1988, all Iowa State students registered by walking through lines such as the ones pictured on this page.



FULL-TIME & STAFF GRADUATES HERE

UNDERGRADUATES WITH FULL SCHEDULES

WELCH ROBERTS BRICH

DINING HALLS

INTERNATIONAL HOUSE

WELCH ROBERTS BRICH

ELM DAN LYON

SCRIPPS OUTSIDE TOWN

MEMORIAL UNION

H MGT HOUSES

WELCH ROBERTS BRICH

FREEMAN BARTON

Flashback.



◆ *Students walk to the Collegiate Press Building in the late 1940s. Built to house all of the student publications on campus, the building was completed in August of 1940 at a cost of \$40,000. The building was paid for by the Collegiate Press which was owned jointly by the Iowa Agriculturist, Home-maker, Iowa Engineer, Daily Student and the Bomb.*

Celebrating 100 Years of Memories

It was 1893. Iowa State was the Iowa Agricultural College and the members of the junior class published the first Bomb Yearbook. A lot has changed since 1893, including the Bomb.

When the first Bomb came off the press, it was like nothing the college had ever seen before. As the story goes, then President William Beardshear and the members of the College Board of Trustees were not too happy with the contents of the junior class publication and ordered the first edition to be destroyed.

When the Bomb of 1893 finally came out, it contained 200 pages, 24 photographs and a number of cartoons. The book was printed in scrapbook format and the cover was in the school colors of the day — old gold, silver and black. Topics covered by the first Bomb were the activities of the various classes on campus, actions of the faculty and campus sports to name a few.

As the years went by, the Bomb began to change. In 1896, the staff added an in depth table of contents. Artwork printed in colored ink was added for the first time in 1906, followed by color photographs in 1939.

The first major change in the content of the book came in 1897 when the editorial board decided to publish a book detailing the history of the College. The book was called History and Reminiscences of IAC. In 1897, the junior class, hoping for a more positive image, changed the name of the publication to the X-Ray. The following year, the name was changed back to the Bomb.

In 1925, the publication went all-

school, publishing in two volumes and depicting all Iowa State students in addition to a number of features on various campus activities.

The Bomb was housed in the basement of the Agriculture Building until the Memorial Union was constructed in 1928. That same year, the Bomb became a member of the Collegiate Press and following the completion of the Press Building in 1940, the Bomb moved into what is now Hamilton Hall. The book was printed in the basement of the Press Building from 1940 until 1970 when a private publisher was contracted to print the book.

In addition to the changes in format and printing and design, various staffs over the years have tried a number of promotional techniques to interest students in purchasing the book. In 1942, copies of the 50th Bomb were mailed to Iowa State students stationed overseas for World War II. The 1955 staff included a 45 rpm record called Cardinal Cuts. The 16 minute recording that was included with each book was to be a "record of the best sounds of Iowa State." In 1971, the Bomb was printed as seven different books or sold as a set in a black leather binder.

While the Bomb has changed over the course of its 100 year history, it has always remained true to its basic purpose as defined by Harry Bowen and C. G. Lee, the editors of the first book. That purpose was to "discharge to the public the happenings of various classes, campus events and other unusual happenings." What better way to do that than with a "bomb."

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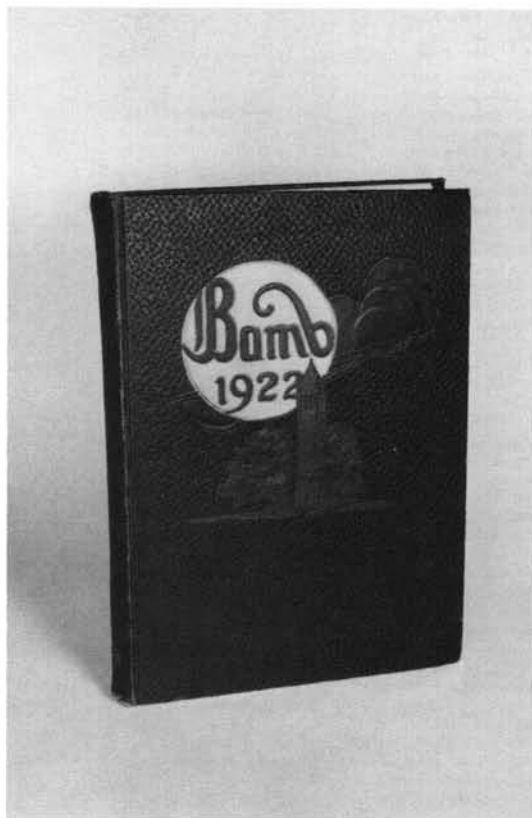
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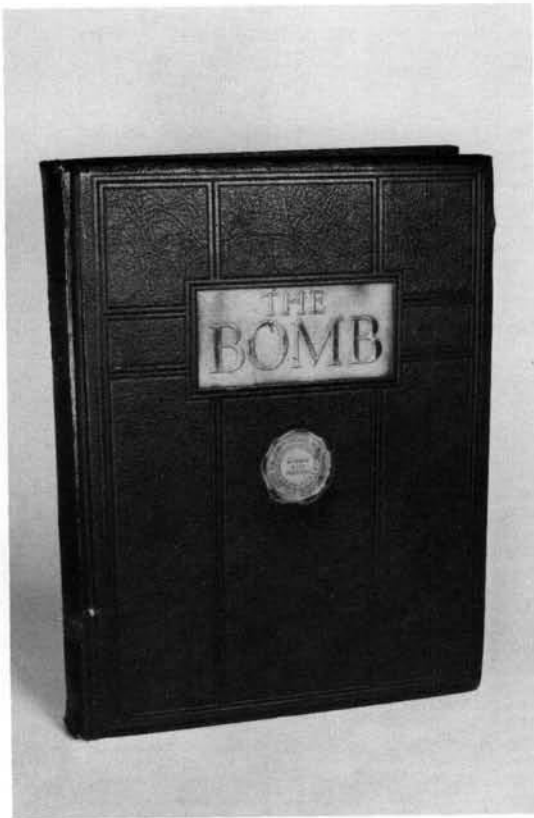
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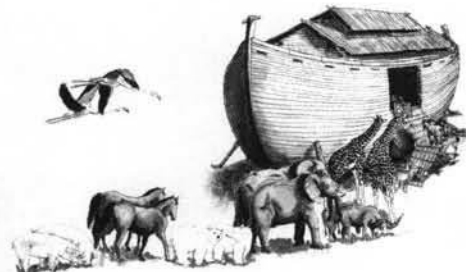
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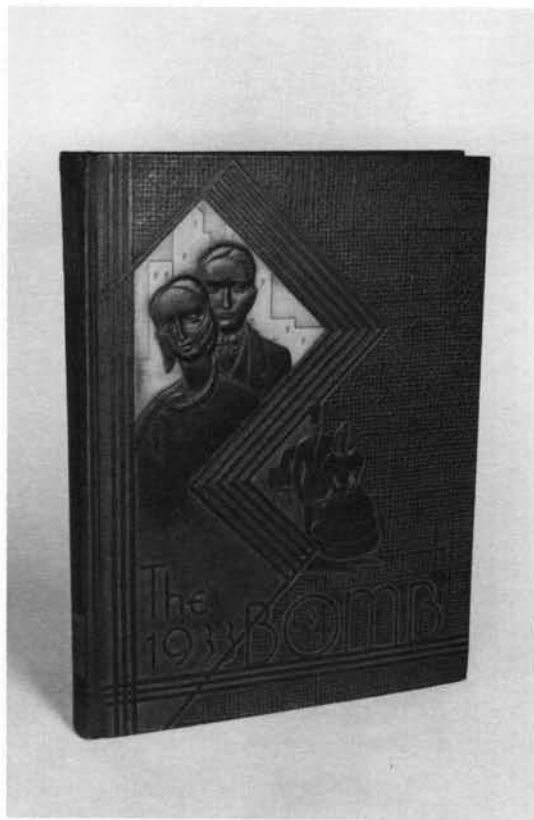


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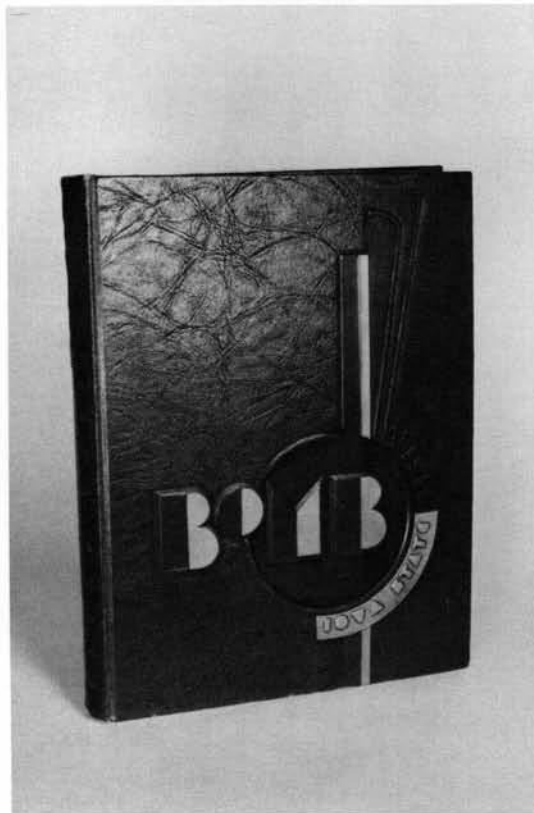
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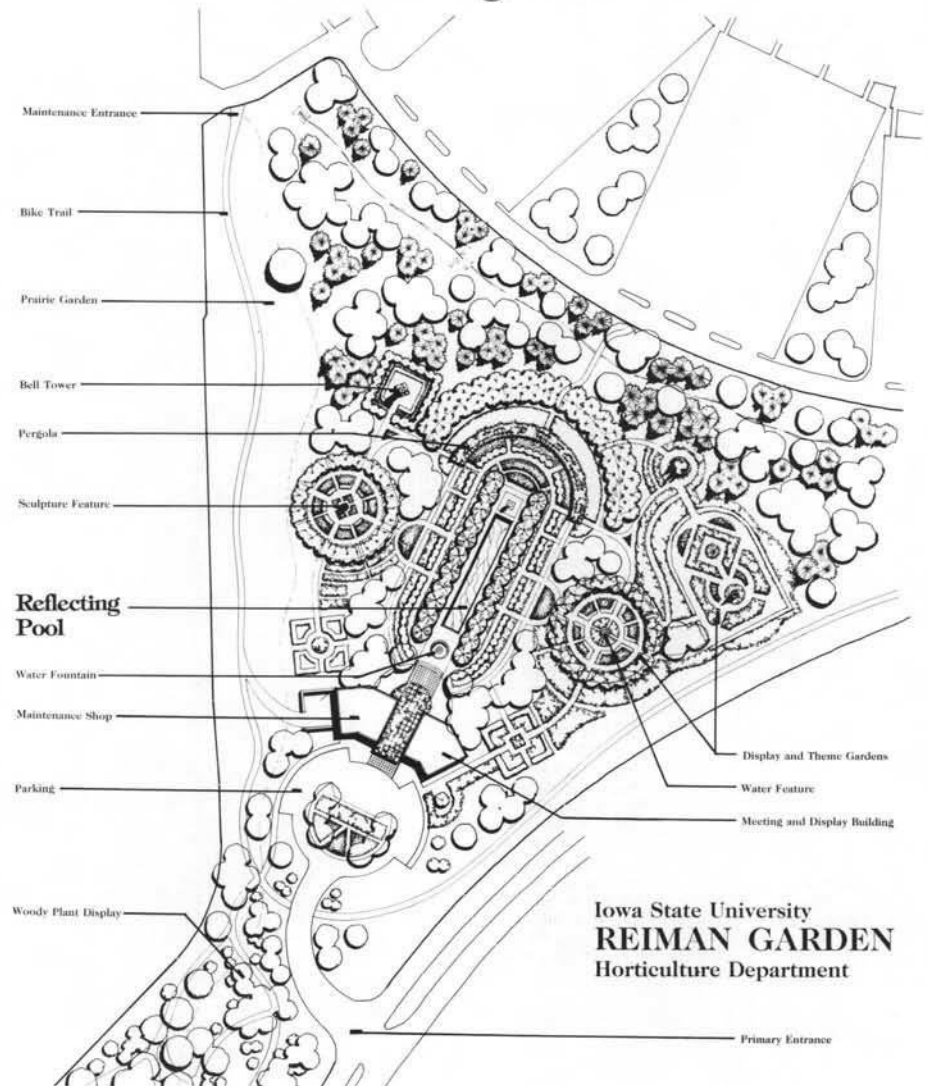
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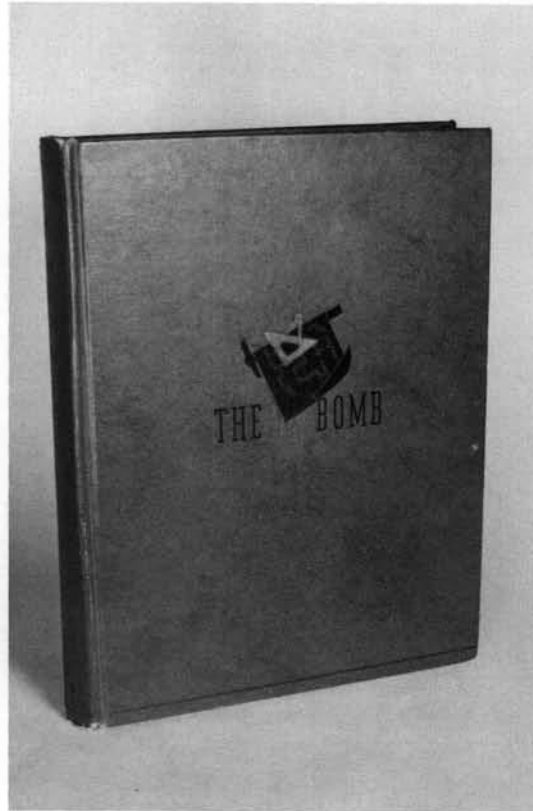
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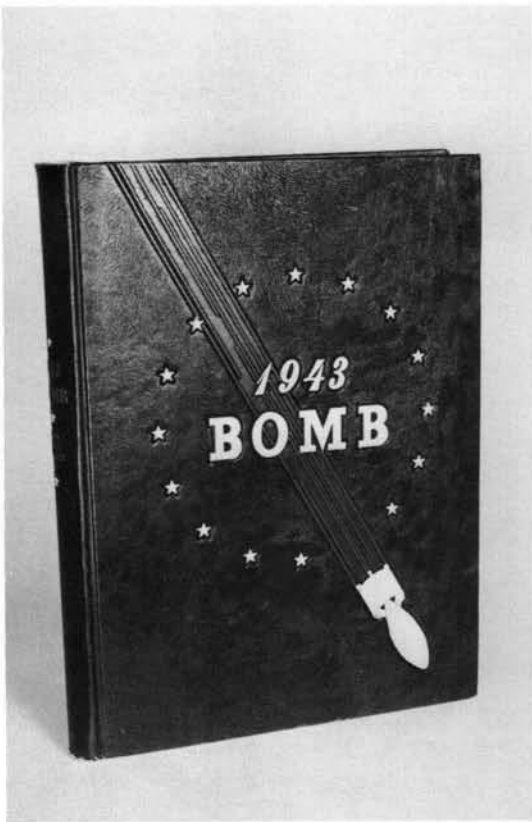
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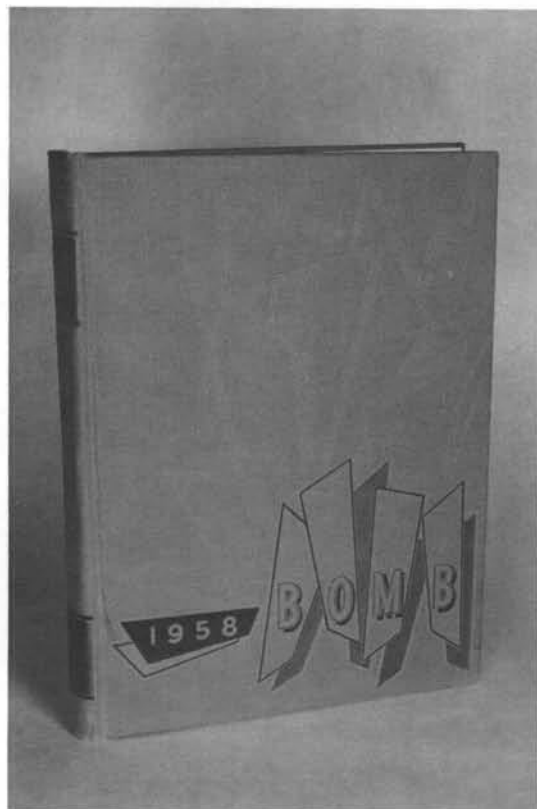
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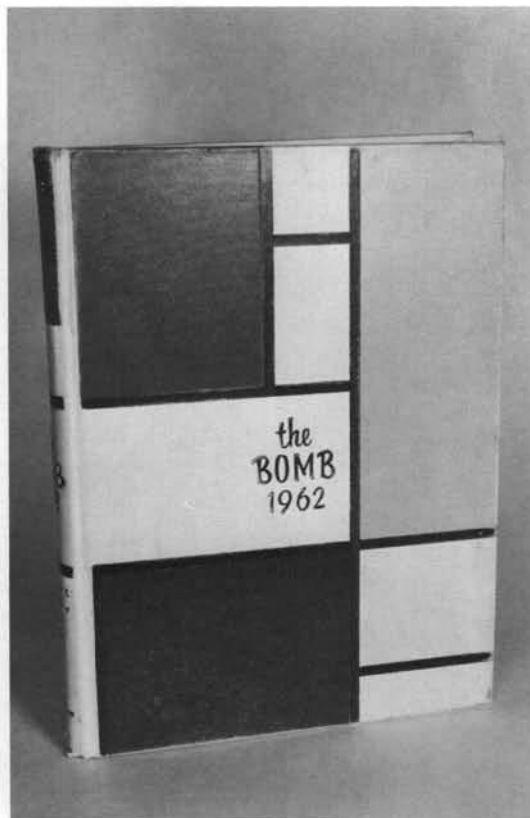
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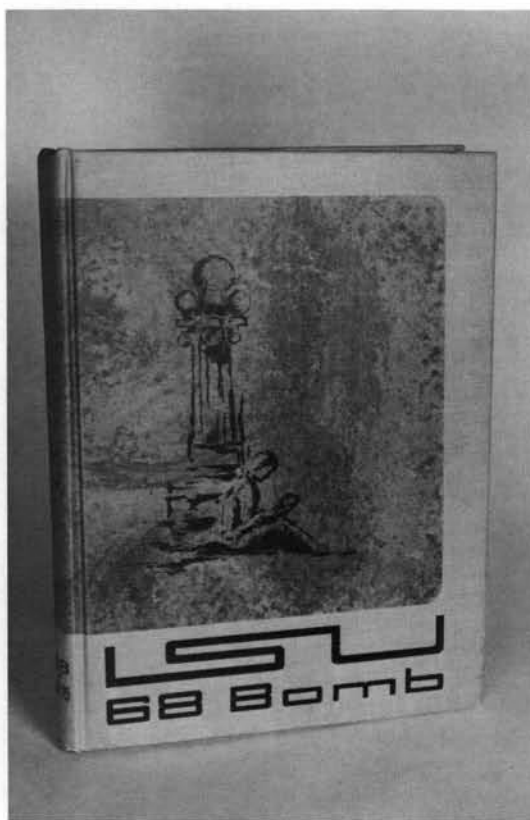
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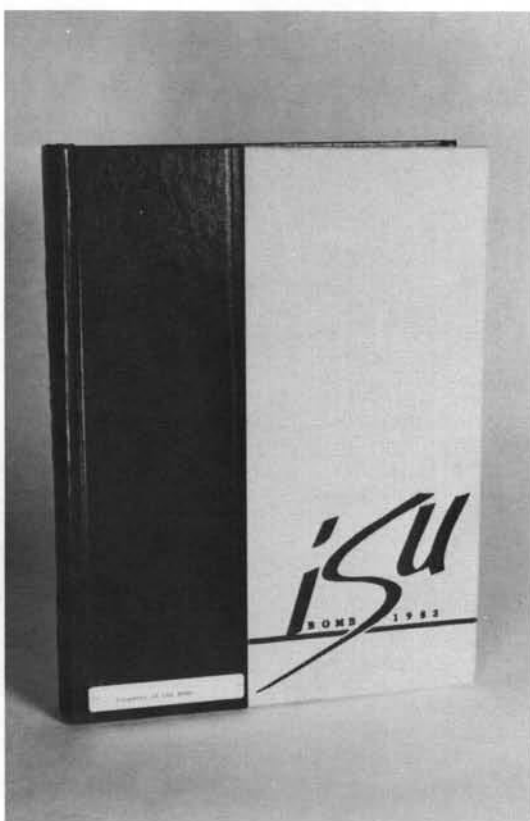
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(Right) Students work in the Bomb office in the basement of the Memorial Union in the late 1930s. The "Bomb Shelter" as it was referred to was home to the publication until the completion of Press Building in August of 1940.



Editor's Note:

If you haven't already guessed it, this is a very special issue of the Bomb. It is special not only because its publication marks our 100th year at Iowa State, but because its success means that the Bomb is once again back on the road to recovery.

When I took over this position in February of 1992, I had set a number of goals that hoped to accomplish before my term was up the following year. Among those goals were increasing the representation of campus organizations and residence halls in the book, improving relations with the greek system, starting an advertising section, increasing sales and student awareness of the Bomb and last, but not least, producing the best Bomb to date.

Looking back, I feel these goals were accomplished. For the first time since the late 1960s, ALL residence hall floors were represented in the book, advertising sales got off the ground and book sales doubled from the year before. While it would be nice to credit myself with this success, I have to admit that none of this would have been accomplished without the dedication of my staff.

Special thanks to Lisa Mitoraj for not only editing every story in the book, but indexing it as well.

Thanks to Sarah Vondrak for all of the work you did promoting the book. While I still have the feeling that the only reason you took the job was so you would have easy access to a computer, I don't think our sales would have increased without you. By the way, I'm just kidding about the computer part. I meant to edit it out of **your** copy of the book.

Thanks to Stephanie Foss and Angie Hillman for alphabetizing and organizing the entire senior section. Without the two of you, I'm sure I would still be on the letter "A."

And finally, thanks to Shelley Whitehill for all of the work you did with the greek section of the book.

As this is my third and final year as a member of the Bomb staff I would like to say that it has been fun experience. I can't say that I don't have my regrets about leaving; however, after working with yearbooks in general for the past 8 years, I feel its time to move on. Before I go, though, I would like to wish the staff of the 1994 Bomb good luck. Just remember, things won't always work out the way you want them too.

John Loecke
Editor In Chief
Flashback '93

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Both the dust jacket and cover were designed by Beth Luoma, a senior in graphic design. Organizations, residence halls and greek house group photographs were taken by Jostens Photography of St. Paul, Minnesota. Jostens was also the photographer for senior portraits and the photographs of the book covers in the index.

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