



This book is dedicated to everyone  
who made this year possible. You  
know who you are.



Bomb 1992  
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Iowa State University  
Ames, Iowa 50011  
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# A University in a New Light





Freedom.

The world changed in the 90's. As solid walls of isolationism, mistrust and a cold war fell, so did some walls of intolerance. Into our generation came a new sense of hope.

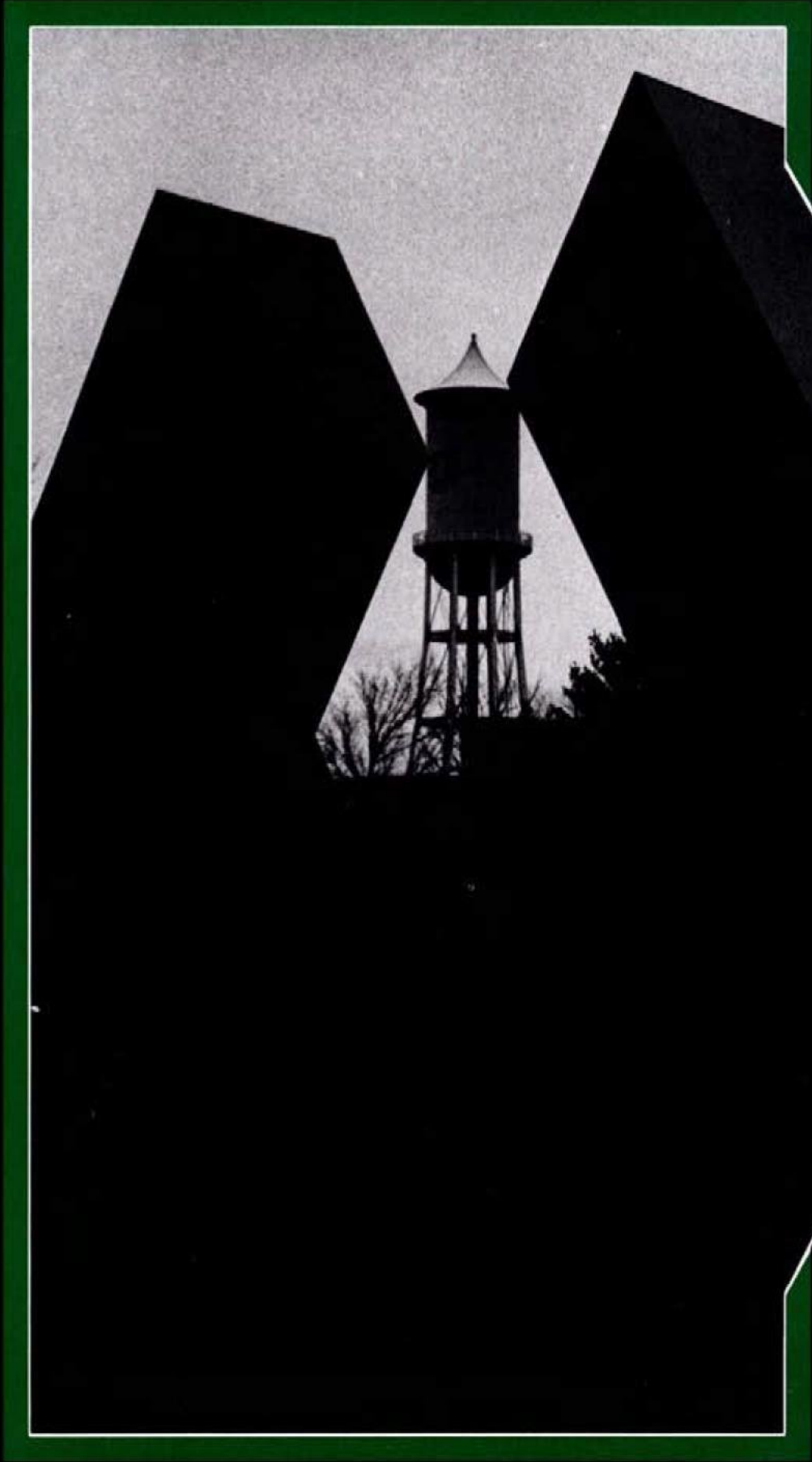
Free were our Iowa State sons Terry Anderson and Thomas Sutherland who were held as hostages for more than five years.

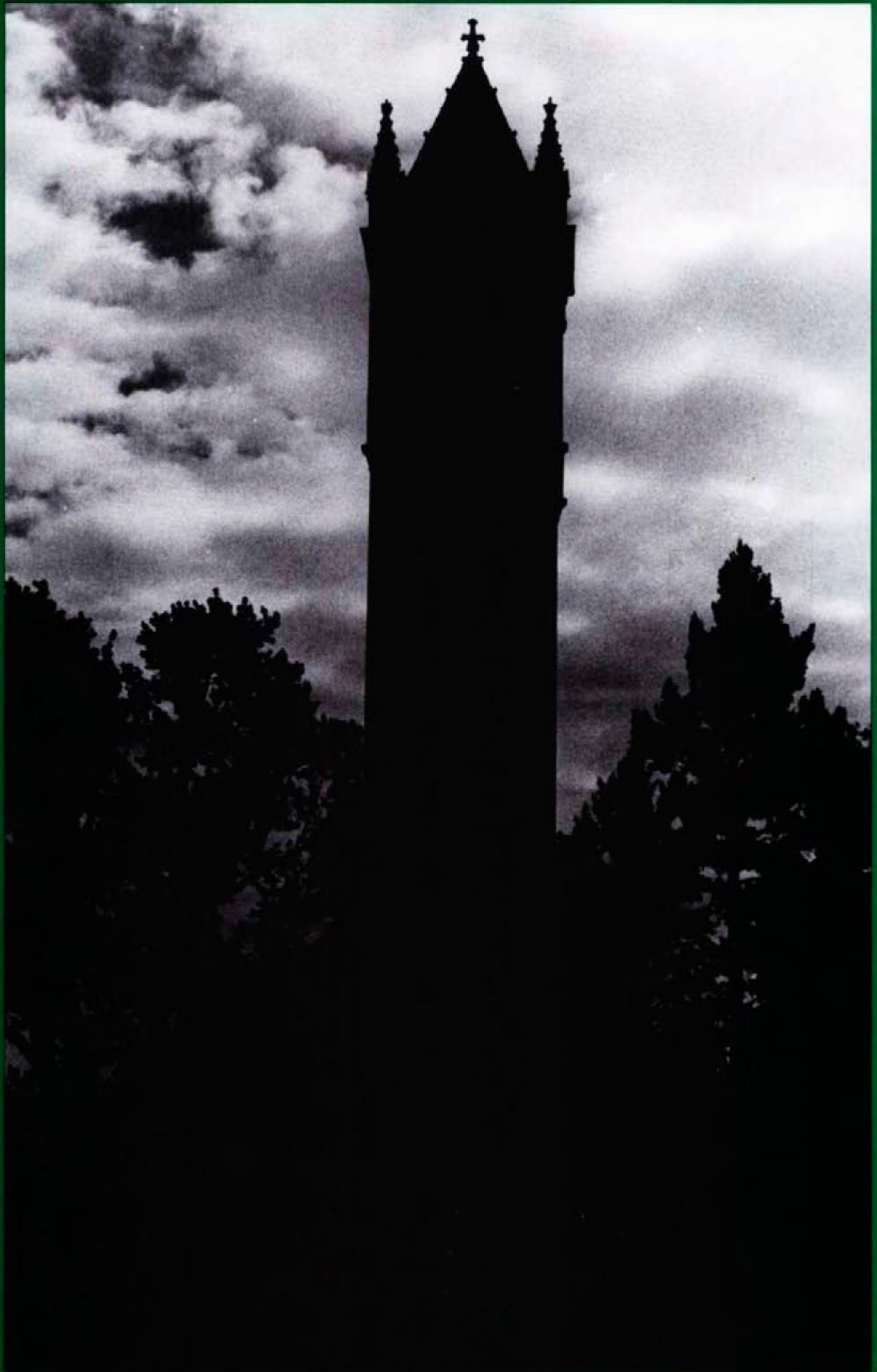
Freedom.

# In a New World of Leaders

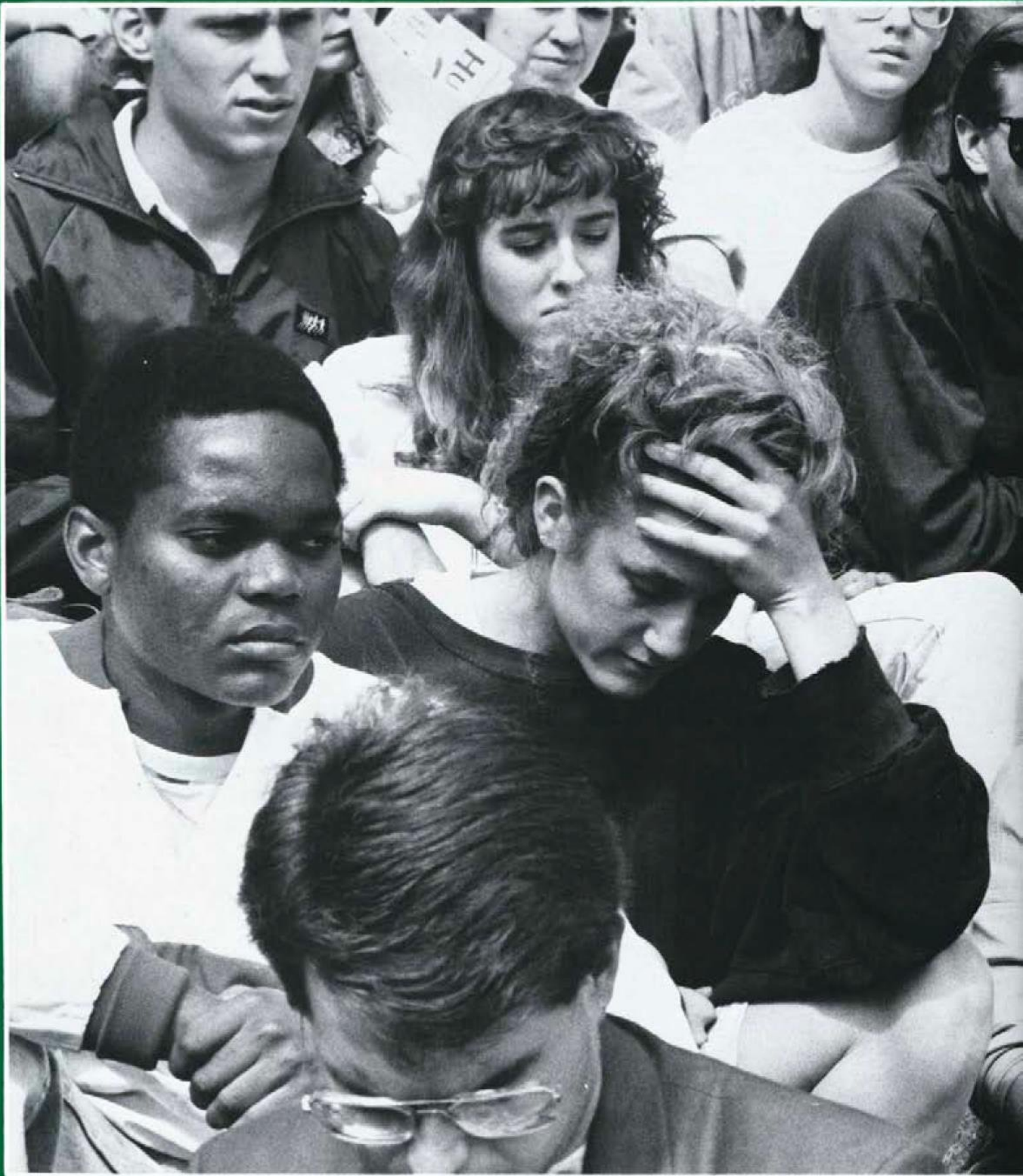














# Issues

The war in the gulf, the break up of the Soviet Union and the release of the Middle East hostages were a few of the things which made are our world a little smaller this past year. Some things brought with them a glow which spilled across the campus warming all of us, while others turned our hearts colder with the harsh realities of life.

# Martin Jischke

By Jeff White

Teams' best relief pitchers are most likely called in to save close games. Reputable football players are often hired to rebuild a crumbling program. Mayors are sometimes elected to clean up a dirty city government. ...And then there are university presidents.

Very seldom are they called upon to come in and play "hero." But that's not to say they escape all challenge—newly appointed Iowa State President Martin Jischke could attest to that. During his first year, faced with more tuition hike talks, drastic cut-backs and resulting protests, he remained sharp with three qualities that all the above possessed.

"I came to Iowa State convinced that it was a very fine institution," he said. "Nothing I've seen has changed that.

"But that doesn't mean that Iowa State can't be better. It most certainly can. And although there is no question that we face challenges, I'm confident that we will become better in all areas."

## Optimism.

"I've had to wrestle with adjusting to the realities of Iowa's economic circumstances," he added. "Literally, within weeks of becoming President, we had to put into place the new budget.

"...Almost immediately, we had to take a three-and-a-quarter percent reversion. But I feel we adjusted well."

## Poise.

"I find that students of Iowa State are academically very able, have higher standardized test scores and possess a persistence to graduate," he said.

"But I've also been impressed with the maturity and self-confidence of our students. They are a very impressive group—the most impressive student body I have been associated with, and that makes me very proud to be associated with Iowa State University."

## Enthusiasm.

He had it all. But he hadn't been called in from the bullpen, he was not after the head coaching job and nothing seemed to need "cleaning up." Still, his objectives were clear and attainable.

"One of my main goals was to be 'accessible,'" he said. I spent a fair amount of time during my first six months meeting people and being accessible to them."

To do that, Jischke began open "breakfasts with the President" and a WOI Radio call-in program. He also frequently made himself available to the press, the students, the faculty and staff, and the people of Iowa.

"One of my main goals was to have visited each of the top 20

population centers by the end of the year," he said. "We did that.

"...I wanted to look people in the eye, hear them, let them talk about their views of Iowa State, their dreams, what attaches them."

Jischke came to Iowa State from the University of Missouri-Rolla, where he had been Chancellor for five years. During that time, an enrollment decline was reversed, sponsored research increased by 50 percent, the number of private donors doubled and a major program of manufacturing research and technology transfer was initiated. When he leaves ISU, he hopes his record of time here resembles that.

"I believe we are already considered a leading university in a number of ways," he said. "But I would hope that the record of this time reflects continued progress."

Jischke received his B.S. in physics, with honors, in 1963 from the Illinois Institute of Technology, the Science Master's Degree in aeronautics and astronautics in 1964 and the Ph.D. in aeronautics and astronautics in 1968, both from the Massachusetts Institute of Technology. Research was certainly familiar to him, and many said that was what ISU was all about.

"There isn't any other public university I know of in the country as advanced as we are in agricultural science and just general diversification through science and technology," Jischke said.

Another one of his goals was to inform the people of Iowa that ISU had a tremendous opportunity to become even more predominant among technical universities, he said.

"Because of its land-grant mission, because of the Ames Laboratory and because of the efforts that have been made to build

PHOTO BY DAN WAGNER



Iowa State's research capacity over the last six or seven years, the opportunities for students to learn more about areas related to technology have greatly increased," he said. "And of course, progress begins with students."

During his career, Jischke has received research grants from the National Science Foundation, the U.S. Air Force, NASA, the National Institutes of Health, the National Severe Storms Laboratory and the Nuclear Regulatory Commission.

Also impressive are the positions he has held. He was with the University of Oklahoma for 17 years, serving as dean of the College of Engineering (1981-86), interim President (1985), director and professor of the School of Aerospace, Mechanical and Nuclear Engineering (1977-81) and professor of aerospace, mechanical and nuclear engineering (1968-75).

Then, from 1975 to 1976, he was a White House Fellow and special assistant to the Secretary of Transportation in the U.S. Department of Transportation. He was also the author or co-author of 31 archival journal publications, 21 major technical reports and co-editor of one book.

Jischke became Iowa State's 13th President on June 1, 1991, but has already experienced what some in his field don't in an entire career. The happiest occasion, of course, was the release of two Iowa State alumni from years of captivity.

"There are a number of people on campus who are friends of Terry Anderson and Thomas Sutherland," he said. "They are teachers and classmates who I think have a special personal feeling because the ordeal is over, the families are united, and a great injustice has come to an end."

Terry Anderson, an ISU Journalism Department graduate and CNN correspondent in the Middle East, in December was the second of the two hostages released. The entire nation, including the ISU campus and President Jischke, waited impatiently for two days as rumors of his homecoming began to surface.

"Here is a person who is in so many ways innocent, who was trying to report what was happening in that part of the world, who was in the business of sharing information, and suddenly became a 'hostage,'" Jischke said. "So I think for all of us there is a sense of relief that this horrible, disgusting captivity is finally over."

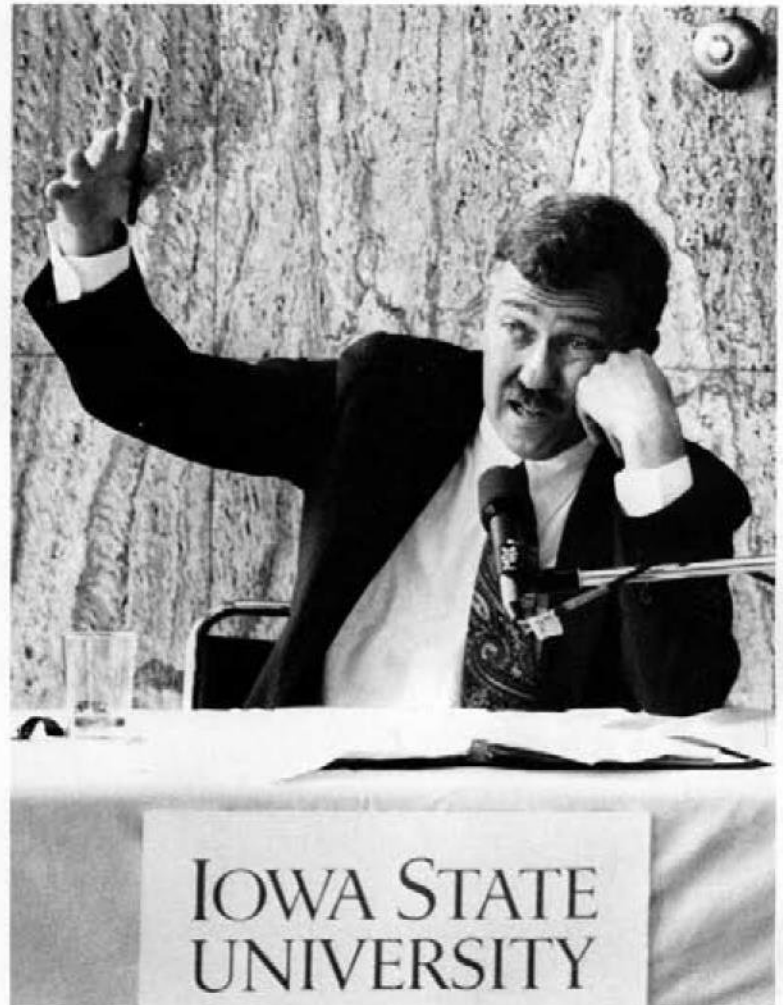
During their years in captivity, Iowa State repeatedly made effort to let them know they had not been forgotten by sending letters and messages to them, and by ringing the campanile for each month they had been held. Both Sutherland and Anderson made reference to ISU and expressed their gratitude during the early stages of their freedom, and have accepted the invitation to be Grand Marshals for the 1992 Veishea Parade.

"I think a lot of us at the university felt a sort of kindred spirit with both of them," Jischke said. "We feel that we are educators, in the business of extending knowledge and sharing knowledge, and in Terry Anderson's case, we think a person in the media held against his or her will is a terrible thing."

Jischke has had other happy occasions during his first year as President. He said just meeting with alumni and friends of Iowa State gives him a satisfying feeling and sense of pride.

"People really love this institution," he said. "They have a lot of pride in it and high expectations for it, there is no question about it. And that makes me feel really good inside."

He also feels good about Iowa State's "Capital Campaign" effort to raise \$150 million and vault it to the top of all the land-grant universities.



President Martin Jischke encountered many problems, such as a budget, crisis when he entered office.

PHOTO BY PAM WHEELER

"We continue to make progress in the fundraising effort," Jischke said. "I remain optimistic about successful completion of the project on time and over the goal."

"There is no question in my mind that the campanile will be renovated, a scholarship fund will be established and professorships will be made available as a result of this campaign."

Optimism. Poise. Enthusiasm. And he was not here to pitch no-hitters, steal game films or expose corruption. He merely had the goal to make Iowa State the best it could be...and his expectations were high.

"I have an impression of a very devoted faculty and staff who care deeply about the institution and are committed to it," he said. "They work very hard on its behalf, continuing to make efforts to improve Iowa State, and as we look back, there is a great deal of evidence of progress."

"As we look ahead, there is no limit as to what we can achieve. With a student body and faculty and staff such as Iowa State's, I wholeheartedly believe that."



# BUDGET

During a year when most students were strapped for money, budget cuts and tuition increases brought out conflict and debate between students and the administration.



# CRISIS



PHOTO BY JOHN LOECKE

Students protest a proposed tuition hike by burning an eternal flame and by writing a letter to President Jischke.

PHOTO BY PAM WHEELER



Signs across campus were defaced in protest to budget cuts.

# For Sale?

## WOI faces possible separation with Iowa State



PHOTO BY JOHN LOECKE

By John Loecke

The fate of the WOI studios was set to be decided at the February Board of Regents meeting.

When WOI television went on the air 41 years ago in 1950, it was more than Iowa's first television station, it was the first station in the nation to be owned and operated by an educational institution.

The station operated successfully for 36 years before University and state officials decided that it was not performing as they wanted. As a result, the Board of Regents ordered an efficiency study conducted on WOI.

"Five years ago (in 1986), the Board of Regents conducted a major study of WOI," said Barbara Mack, Executive Assistant to the President. "At that time,

they decided that the ownership of WOI should be transferred to a separate corporation which would run the station for the benefit of the University and the profits would go to support a variety of activity."

With the reorganization, the station was no longer bound by university staffing and program purchasing guidelines. "It was crazy to have to go through a bidding process if you wanted reruns of *Mash*," said Mack.

Even though the station was under new management, the regents said that they wanted to re-evaluate the station again in four years. The study was delayed at

least a year because of the departure of President Gordon Eaton, and the fact that the University didn't have a full time president.

When Dr. Martin Jischke took over as president in June, a preliminary copy of the WOI report was waiting. Mack said that the report stated the University might earn more money if the station was sold and the profits invested in a trust. "Rather than investing the money in a television station, we would invest it in securities, stocks, bonds and that sort of thing," said Mack.

With the preliminary report completed, the regents told University officials to begin seeking

potential purchasers for the station. At a press conference following the regents meeting, Jischke told reporters that state and University officials would like to sell the station because it was not making enough money, and not directly tied to the mission of a land grant university.

"Reorganization has been profitable," said Mack. "The station earned several hundred thou-

sand dollars last year, but frankly, it doesn't earn as much as it could if it were really being run by a tough ass broadcaster."

From its first broadcast, the money made by the station has gone back to the University to support equipment purchases, scholarships and other educational activities.

As of No-

vember 11, the University was in the process of hiring a broker to solicit bids for WOI from various broadcast corporations. These bids would then be turned into the regents at their February meeting and a decision would be made as to whether or not the station would be sold.

Mack said that the University had received some bids on the station, but that they were not telling people how much, or who, because it might effect the outcome of the sale.

"Four or five years ago, the station might have been worth \$20 to 40 million dollars, but not in this market," said Mack. "Broadcast prices are lower now than they were five years ago; the station will sell for less than it would have four years ago."

Even though the University was taking bids for the station, it did not mean that the station would be sold. "The Board of

Regents could vote no," said Mack. "They could say it's not enough money, or they could say it's not enough money to justify the public hassle to sell it."

While the sale of WOI would more than likely mean the end of the station's ties with the journalism department, Mack did not see it as a problem. "I come from the journalism department and I think it's very important that stu-

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**"The station earned several hundred thousand dollars last year, but frankly, it doesn't earn as much as it could if it were really being run by a tough ass broadcaster."**

**— Barbara Mack,  
Executive Assistant  
to the President**

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dents have access to studio space, but I don't think that the only way that we can give them access is to have them work in a commercial VHF facility," said Mack. "There are literally hundreds of journalism departments across the nation with television programs. None of them have ac-

cess to a commercial television station, and they turn out very competent graduates."

Mack stressed that if the station was sold, it was not because of the state's recent budget cuts. "The budget cuts had nothing to do with the sale of the station. This was in the timeline; it had been in the pipe for five years. The fact that we are in a budget crisis makes it even more important to get it done well and quickly," said Mack.

"There is a deep traditional commitment to WOI," said Mack. "People like me who grew up watching WOI and identify it with Iowa State would miss it, but on the other hand, if we can make more money (from the sale of the station), then we are going to do more things to help the students get an education now."

Jarrett Peterson, T C A 4, and part-time production assistant edits a tape for broadcast.

PHOTO BY JOHN LOECKE



# Bucks for Bells

By Kendall Laine Henley

On a Thursday evening in September, Kenn McCloud, the operations manager and morning disc jockey for KCCQ "borrowed" a key to the campanile, then chained himself inside.

As a response to the university's budget cuts, which left Iowa State's carillon without a carillonneur, Kenn McCloud refused to come out of the campanile until he raised \$10,000. Feeding a line to KCCQ, McCloud made pleas to the Iowa State community for support.

By Friday afternoon, Iowa State students, faculty, alumni and others were coming to the rescue of the silent campanile with donations. "We hate to see traditions go," said McCloud through the Campanile bars. The idea for taking over the campanile came spontaneously, said McCloud, who came up with the idea after speaking with his younger brother. McCloud's brother, an alumnus of Iowa State, was disappointed that the university had no available money hire a carillonneur.

"The campanile is a unique part of ISU," said McCloud, "A lot of people have talked about it, but we've decided to do something about it."

The traffic of people who donated bills through the iron bars flowed steadily as he spoke.

"Every little bit helps," said McCloud. "If every student gives one dollar, we can keep the bells ringing for two years. If every alum gives (a dollar), we can keep it going for 10 years."

While in the campanile, McCloud turned off the hourly chimes. "They won't ring at all," he said. In their place, McCloud played one of ten versions of the song "Louie, Louie" at the top of every hour. During the rest of the day, McCloud blasted music from KCCQ across central campus, with loudspeakers supplied by the radio station.

"The music is just something to get people's attention to the campanile and to bring them over to see what's going on," said McCloud. The more people who come over to support the cause the better, he added.

The area became more of a social center on campus. Thirty people stood around the campanile listening to the music and conversing. "If we turn this into an FAC party tonight, then great," McCloud said.

"I like the atmosphere here. I think it contributes to the campus," said Heike Kross, AGRON 6, who stood nearby with other students. "I hope it works," said Karen Mroz, BIO PH 4, "The bells were something really special to this university."

The most important thing is to "get the bells ringing again," McCloud said while accepting more donations. "We'll be here as long as it takes," he continued, adding that he had already cancelled his weekend plans. "I'd like to be out of here before October first," he said jokingly, "If it takes until Monday or Tuesday, I'll be here."

While in the campanile, McCloud was brought food by many Ames businesses as well as by students and Ames residents. "I drank more hot chocolate today than I'll ever drink in a lifetime," he said. "People are rallying around this and it's a lot of fun."

The music department, which is responsible for the campanile, even gave its support, said McCloud, who already had a carillonneur willing to give concerts if the money was raised. "The first song she should play should be Louie, Louie," he added. Phaedra Svec, ARC 2, said, "So many people have kissed under the campanile, and its on every brochure for Iowa State, it has to play music."

After five days, over 100 recitals of "Louie, Louie" and a large donation from an area business, Kenn McCloud met his goal of \$10,000, and rejoined the outside world.

Local DJ, Kenn McCloud, locks himself inside the Campanile to raise money to save the bells.

PHOTO BY PAM WHEELER



**WKCC**  
AMES 107 FM



**SAVE  
THE  
CARILLON**

# Marching Band Lives on, Uh Huh!



Band members endured extremes in temperatures during the football season. (Above) A trombone player dons a cap during an exceptionally cold game, while, (Below) members shed their uniforms at the season opening win against Eastern Illinois

By Edwin Gomez

During the fall semester it seemed as though the budget cuts left no organization untouched, and the varsity marching band was no exception. The band came close to extinction due to the lack of funds to support the group.

One of the biggest contributions to the band's continuation came from alumni support. Band members spent much time phoning alumni to ask for donations in order to keep the band alive. The

alumni responded with a great deal of support which helped keep the band functioning, but not without some cutbacks.

Among the cuts the band made were the road trips to different games in the Big Eight. The band was not able to attend the games in Nebraska, Kansas, Missouri or Oklahoma. But this did not effect the band as they continued to play wholeheartedly with each performance.

The band practiced 15 to 20 hours a week, usually from 4 to 6 p.m. Monday through Friday,

PHOTOS BY PAM WHEELER



and were given one credit towards graduation.

During the half-time shows the band played selections from Michael Jackson's *Thriller*, *Pinball Wizard* from the rock opera *Tommy*, as well as a salute to Neil Diamond. Through colorful movements and musical abilities, the band entertained the football crowd at each home game.

Between the down side of budget woes and the excitement of working on a national advertising campaign, the band members gained a lot during their time with the marching band.

The band proved to be more than just a group of people playing together. Drum Major, Sue Birsa, POL S 4, said, "One of the best parts about being in band is

(Left) Clone fires up the crowd during a home game. (Below) Band members are directed during a halftime performance.



Besides simply performing half-time shows, the marching band was given the honor of recording a 60-second jingle for Pepsi. The jingle, "Diet Pepsi Fanfare," was a remake of the latest Pepsi television commercial, "You've Got the Right One Baby. Uh-huh," sung by Ray Charles. Marching Band Director Roger Cichy, with ten years of freelance work under his belt, rearranged the song in one week. Pepsi officials distributed the song, free of charge, to all college marching bands in the United States.

the band trips. Members get to know each other and everyone gets a lot closer."

Birsa also said that "another good thing is that coming in as a freshman, you instantly make 200 new friends."

While cutbacks may have affected the amount of performances the band could make, they didn't diminish the quality of the band or the enthusiasm of its members.





# Bomb Faces Financial Woes

## ISU nearly loses 99-year tradition

By Sarah Vondrak

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Last summer while many Iowa State students were enjoying their vacations, the Iowa State yearbook, the *Bomb*, fell into a great debate with university officials over whether or not to allow publication for the 1992 book.

Many problems threatened the future of the book. Poor management and low sales over a period of a few years resulted in a \$38,000 debt for the annual. Also, a dispute with a photo company threatened to put the book in debt for another \$45,000. Without GSB funding in the fall, the Iowa State yearbook would come to a halt. Iowa State would be losing a tradition, especially with the *Bomb's* 100th edition approaching in one year.

The *Bomb* staff made many changes in the fall to turn the book around. The budget was slashed by approximately \$35,000, and a debt repayment plan that would allow the publication to repay the university \$10,000 a year was worked into the new budget. Also, the format of the book was changed so that there would be a senior section.

When classes began again the fall, the yearbook staff worked with Mike Noble, GSB President, to convince students and

the GSB Senate that the yearbook had turned itself around and that past problems would not surface again in the future. As part of their efforts, members of GSB's Executive Council distributed surveys to ISU students to determine if the student body wanted GSB to fund the publication. Results of the survey were inconclusive.

The *Bomb* had requested funding from GSB in the spring of 1991, but was turned down. In order for GSB to change their mind and allow funding the organization, it would have to override the policy of paying a subsidy debt in the fall.

The *Bomb* faced tough competition with two of the GSB senators having extreme opposition to the annual. Steve Toothman, JIMC4, felt that funding of the *Bomb* would be unfair because GSB would be overriding a bylaw. He also felt that because the *Bomb* was denied once that it shouldn't be approved the second time through. Bamshad Mobasher, COM S 6, opposed funding because he didn't feel student fees should be diverted to the ailing book.

In the end, GSB voted 24-6 to allow the *Bomb* to receive funding. This count was two votes

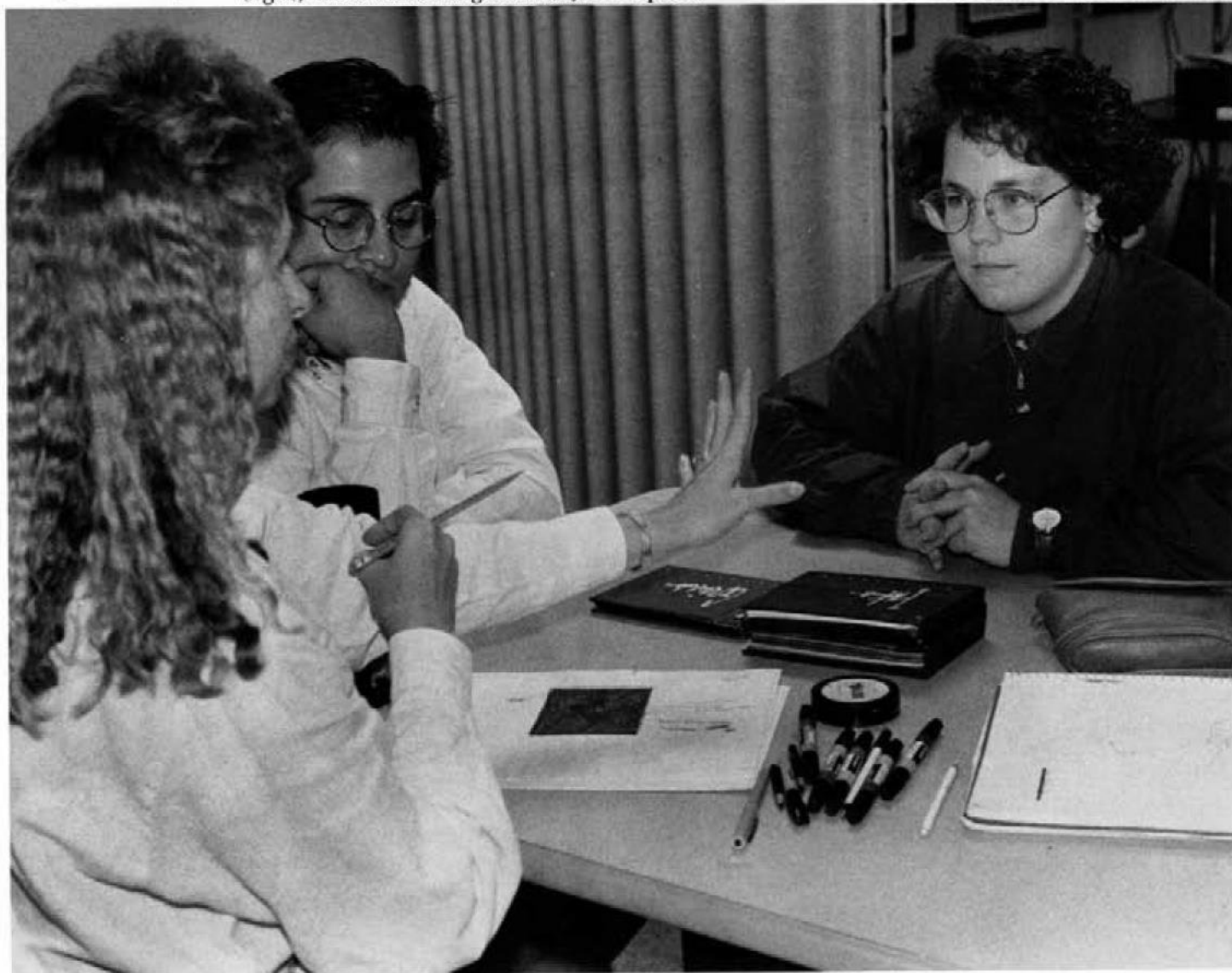
above the two-thirds vote needed. Instead of coming from the Senate Discretionary Fund, though, the money was diverted from funds intended for the *Examiner*, an alternative Iowa State newspaper. The funds were given to the yearbook because the *Examiner* had failed to produce any

issues at the time of the GSB vote.

Although the future was still uncertain for the publication, it appeared as if the centennial addition of the *Bomb* would be published.

Copy Editor Ed Gomez (middle) and Editor Mindy Manley (right), work with a designer at the Josten's plant.

PHOTO BY PAM WHEELER





# Academic Cuts

## University proposes cuts in wake of budget crunch

By Ginger Brown

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With budget cuts looming heavy above the heads of Iowa State students and faculty, ways to save money became a hot topic. Many items were slated to be cut, one of which was academics.

One of the reasons for the proposed cuts in several academic programs at Iowa State was, according to Troy Schulte, director of finance for the Government of the Student Body, "primarily because of low enrollment numbers in those programs. In terms of students, very few people are affected."

The long-term goal of these proposed cuts was to save money. With the cuts in academics and cuts in other areas, the university could save around \$8 million, said Schulte.

Schulte also said that by eliminating courses some money was saved in printing and publication costs, but most of the cost was incurred by faculty salary. "So if you are not getting rid of any faculty are you saving any money?" said Schulte. But he said that the faculty of the programs that were slated for termination would be redeployed elsewhere.

There were a number of courses and majors from each college that were named in the proposal to be cut.

In the College of Agriculture these cuts included the plant pathology major, animal sciences courses which were duplicates of courses from other departments and courses in floral design and horticultural therapy.

From the College of Business the B.B.A. degree and the B.S. in general business were named to be cut.

In the College of Education the program in occupational safety, of which enrollment was suspended, and the leisure studies curriculum including the therapeutic recreation option were under consideration. Also, the reading education program in the department of English could be eliminated.

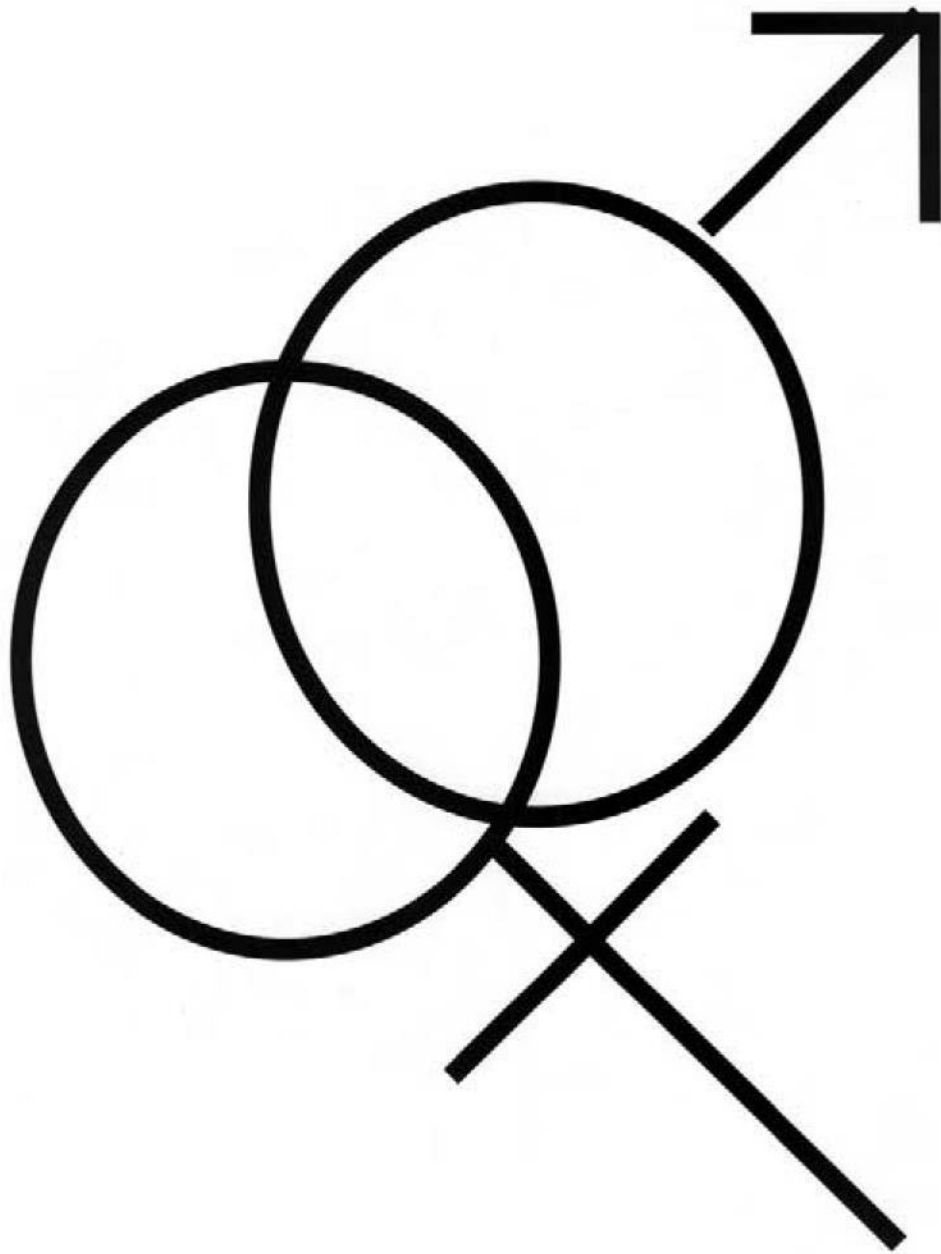
The graduate minor in energy systems engineering was named in the proposal by the College of Engineering.

In the College of Liberal Arts and Sciences, the telecommunicative arts program, which was already in suspension, and the B.A. and B.S. degrees in earth science were included. The religious studies major and upper-division courses were also under scrutiny.

As for the effects of these academic cuts on enrollment at Iowa State, Schulte said that because most people don't come into college as a freshman with majors such as these, that he didn't think they would effect enrollment.

Regarding students currently in a major that may be cut, Schulte said they would be allowed to get their degree by taking classes they needed or close substitutes to those classes.

Although Schulte believed that most students were resigned to the fact that these cuts would take place with or without their approval, he said that if they had banded together and told their parents to write letters to their senators, things may have turned out differently.



# Clarence Thomas

## The nation watches as Anita Hill alleges sexual harassment

By Gabe Sellman

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The issue polarized the country, many times positioning men against women.

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Controversial Supreme Court nominee Judge Clarence Thomas, on October 15, 1991, won confirmation for the court by a narrow 52-48 vote. This was the closest vote for a successful Supreme Court nominee since 1888.

Thomas, 43, will be the second black justice to sit on the court, replacing liberal Justice Thurgood Marshall, also black, who retired for health reasons. With his appointment, the makeup of the court was two liberals and seven conservatives.

While the conservative Thomas was controversial from the moment President George Bush nominated him, he will be best remembered as having been accused of sexual harassment by a former assistant, Anita Hill.

The explicit Senate Judiciary Committee hearings on October 11, 12 and 13 to investigate the charges kept most Americans tied to their television sets for the weekend.

Hill, a University of Oklahoma law professor, alleged that Thomas sexually harassed her ten years ago when she worked for him at the Education Department and at the Equal Employment

Opportunity Commission. She said that Thomas repeatedly asked her to date him and made lewd remarks to her.

Thomas vehemently denied the allegations saying he was a victim of a "high-tech lynching." He appeared angry and at one point seemed on the verge of tears as he testified before the committee.

At the end of the exhausting hearings, in which both sides seemed credible, the committee was no closer to knowing who was lying. The issue polarized the country, many times positioning men against women, and calls regarding the issue deluged the Senate.

Even before these charges, Thomas, a rags-to-riches success story, had many opposing him because of his conservative views. Opponents were fearful of his position on abortion, civil rights, separation of church and state and the right of criminal suspects. But after the nomination these fears became magnified, and Thomas entered the Supreme Court with a question mark hanging over his head.



Robert Bartley,  
editor of *The Wall  
Street Journal*,  
speaks to a crowd  
in the Campanile  
Room of the  
Memorial Union.

PHOTO BY SAUMIL BHUKHANWALA

# Robert Bartley

## Speaks to students about his experiences at the *Wall Street Journal*

By Kendall Laine Henley

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"There's nothing wrong with the economy that a spark of confidence and excitement can't fix," said *The Wall Street Journal* editor and vice-president, Robert L. Bartley. Given the opportunity to be "government for a day," the *Journal* would make several adjustments to the nation's economic and tax system.

Bartley, an Iowa State graduate, was in Ames to receive the 1991 Citation of Merit Award from the College of Liberal Arts and Sciences. The award was given to distinguished alumni who had been graduated from Iowa State for at least 15 years.

While in Ames, Bartley gave a speech in the Campanile Room at the Memorial Union. The speech, "Our Industrial Revolution and its Discontents," focused on what Bartley called the "second Industrial Revolution."

The second Industrial Revolution in the United States was the move from a manufacturing economy to a service and information economy, said Bartley, who received a Pulitzer Prize in 1972 for his editorial writing. The shift in the market is to the gathering and processing of information, he said. This placed a renewed prominence on the media, he added.

Bartley also was interviewed in an introductory journalism class during his three-day return to Iowa State. Here he spoke hypothetically of the changes *The Wall Street Journal* would make were it to head the government.

"The opinions of the *Journal* are anything but secret," said

Bartley, who among other duties to the *Journal*, oversaw the editorial section and opinion pages.

"The philosophy of *The Wall Street Journal* goes back 100 years," Bartley said, describing the free market and conservative views of the daily paper. "It's the Jack Kemp, Ronald Reagan form of conservatism, not like the George Bush version," he said.

According to Bartley, the opinions of *The Wall Street Journal* were not his alone, but a "collegial, corporate" view voiced by the editorial staff. The entire process was a "very fluid one that is hard to describe," said Bartley.

The opinions of the *Journal* reached a broad range of people. With a circulation of nearly two million, the *Journal* was the nation's largest daily newspaper. The paper had the capacity of reaching everyone, Bartley said, "Everyone is a businessman in one form or another."

Another reason Bartley gave for the broad readership of the paper was that everyone was affected by the national economy. Even "the budget of ISU is affected by national trends," he said.

Bartley, who served as editor-in-chief of the *Iowa State Daily* before graduating with a Bachelor of Arts in journalism, gave a few tips to students who expected to find media-related jobs. He stressed the use of internships to provide practical experience. He also suggested getting stories or "clips" published wherever possible.



# GULF WAR

## Effects of war hit home

By Don Paulsen

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January 15th, 1991, the deadline for Iraqi withdrawal from Kuwait, passed without incident. Shortly after the attack on Baghdad began on October 16, President Bush addressed the nation explaining that the battle had started and that all that could be done was to simply watch the news and wait for the outcome of the conflict.

Major Royce Gibson, of the United States Marine Corps and also a Marine officer/instructor for the Navy and Marine Corps at Iowa State, was directly involved in the situation overseas. Gibson was assigned to the Marine Corp Amphibious Task Force on the East Coast in mid-August, and later left to become a member of the expeditionary force at the Persian Gulf in Saudi Arabia days before the war started.

"Just before the war began, there was a lot of uncertainty as far as the severity of the war was concerned. We didn't know what effect our weapons would have on their weapons, or how ours would be able to counteract theirs. Generally, we were confident that it was going to go well," he said.

As the air war continued before the ground war began, General Norman Schwarzkopf planned the ground attack. Weapons were tested and tactics were implemented.

"United States forces were augmented to the people already in Saudi Arabia. There were forces in the sea for extra background helping to add to enemy and intelligence information. As for the

amphibious forces, there was constant training and tactical procedures practiced on a daily basis," said Gibson.

On February 24th, the ground war began. An immense line of troops cut around Kuwait and blocked off the main highway between Kuwait City and Baghdad. Iraqi troops began surrendering by the thousands. There was a resistance movement initiated by Iraqi troops which resulted in property damage by setting fire to over 500 Kuwaiti oil wells turning the area into an environmental disaster.

By mid-April, a United Nations cease fire was in place and American troops were being sent home. Gibson said that in the end there was a sense of satisfaction knowing that he and other Americans could help in the situation.

"We all realized by the first day of the war that it would be over soon because the enemy wasn't prepared or willing to fight," he said.

Among all of the concern and chaos experienced by Americans during the conflict, Iowa State University students were among those who felt the impact of the events, even if a friend or relative wasn't directly involved in the war.

"My best friend was almost sent to Saudi Arabia. Although I was worried before the war started that he might be sent, it helped me understand the fragility in life — that the life of a person can be snuffed out in the snap of two fingers," said Ryan Smith, MU ED, 2.

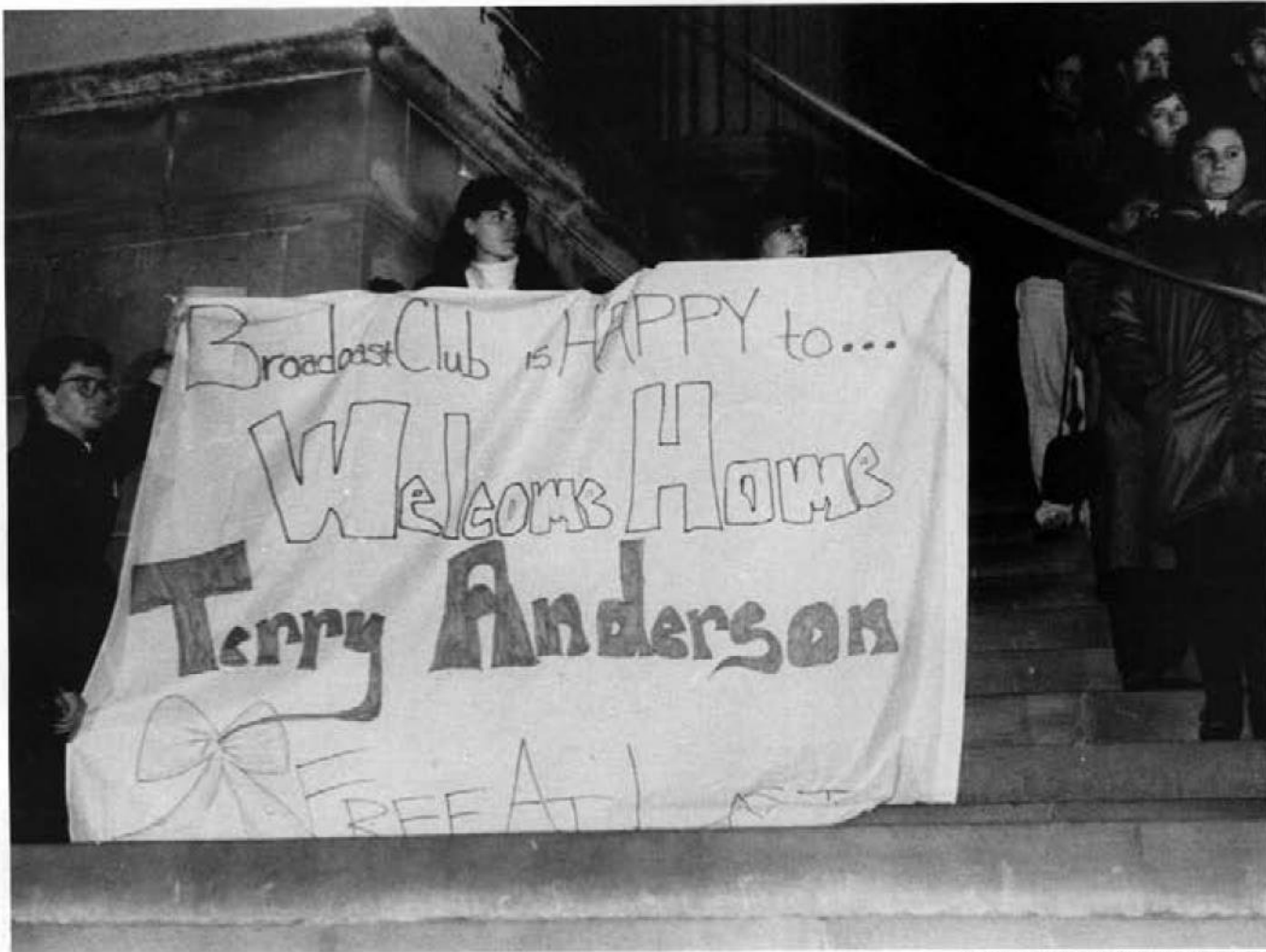


(Left) Matt MacAdams, a student at the University of Minnesota, counter protests during a peace demonstration in Minneapolis. (Right) An anti-war demonstrator sends a message to President Bush about the way the Gulf crisis was handled. (Bottom) American Indians pour oil over a paper reading "War Begins" in protest of the Gulf War.

PHOTOS BY DOUG MCGOLDRICK



# They're Free!



Broadcast Club members hold a sign in celebration of Terry Anderson's release from captivity.

PHOTO BY PAM WHEELER

By Kim Harpole

The year was full of ups and downs as Iowa State watched events turn in the Middle East. After years of turmoil and pain, the first steps of cooperation and peace cheerfully hit home as two Iowa State graduates were released from captivity by their Islamic abductors.

Iowa State graduates Thomas Sutherland and Terry Anderson were held by radical Islamic Jihad followers for around seven

years, and hopes for their safe return were diminishing as their time spent in captivity grew.

Thomas Sutherland came to Iowa State as a graduate student. He married a local Ames woman while studying at Iowa State. After graduating, he went to Colorado State University as a professor of animal science and genetics in the College of Agriculture. He later went to Ethiopia and Lebanon where he served a three-year term at the American University in Beirut. On June 9, 1985, Thomas Sutherland was kidnapped.

In Sutherland's six and a half year isolation, Iowa State staff

and students never gave up hope of his safe release. In July of 1991, students, faculty, friends and family gathered at the campanile to listen to it chime out 72 tolls—one for each month of Sutherland's captivity.

Dreams came true on Monday, November 18 with the announcement that Sutherland had finally been freed. Once again, students and faculty gathered around the campanile. This time, as the carillon chimed for the noon hour, the people below were cheering in celebration. For many, it was a time of bittersweet sorrow because Sutherland's father-in-law, William Murray,

missed the release by two days. He died of cancer. Murray had taught at Iowa State and was named Professor of the Year in 1974. He had also fervently campaigned for Sutherland's release.

Iowa State University President Martin Jischke gave a speech to the crowd marking Sutherland's release. David Murray, Sutherland's brother-in-law, thanked Iowa State for their continued hope and support. Rev. Arthur Sundstrom from the Collegiate Presbyterian Church in Ames, where Sutherland attended church while enrolled at Iowa State, led the crowd in a thankful prayer. Professor of animal sci-

ence, Albert Freeman, a friend of Thomas Sutherland's, expressed his happiness and urged the crowd to clap their hands in joy.

As the celebration closed, a yellow ribbon was cut from a nearby tree, marking the safe return of another loved one from the Middle East.

The hopes of freedom by Christmas for Iowa State's remaining hostage, the last American captive in Lebanon, were swiftly fading. However, on December 4th, Terry Anderson was released.

Anderson, the longest held American hostage, received his Bachelor of Arts degree in Journalism and Political Science from Iowa State University in 1974. Anderson was acting as Chief Middle East Correspondent for Associated Press when he was abducted on March 16, 1985, after returning home from a tennis match.

As rumors in early December hinted that Anderson might be set free, Iowa State began celebration preparations, and, on December 4th, Anderson's release was confirmed.

Anderson admitted that faith and stubbornness helped him to survive. He was excited to meet his six year-old daughter, Sulome, who was born shortly after his abduction.

At 11:40 a.m. the day of Anderson's release, room 104 Hamilton Hall was jumping with excitement. Bottles of non-alcoholic champagne were popped open, and Tom Emmerson, Journalism Department Chairman, toasted the release of Iowa State's last hostage from Lebanon. Later, the crowd moved outside Hamilton Hall and removed the

remaining yellow ribbon from the tree near the entrance to the building.

As the campus lit up with Christmas decorations President Jischke delivered a cheerful speech about Anderson's release. Professor Jack Shelley, Anderson's former academic advisor, and Mike Noble, GSB president, both spoke on Anderson's release. Behind them, the sound of the carillon ringing and the voices of the Iowa State Singers calling for peace on earth could be heard. The moment seemed as magical as Anderson and Sutherland's release.

In light of the great courage and inspiration of the hostages, Iowa State students signed two invitations to the freed hostages asking them to grand marshal

the 1992 Veishea celebration. Iowa State President Martin Jischke and Ames city Mayor Larry Curtis counted the signatures and mailed the invitations.

While on television, Sutherland informally accepted the invitation and commented, "I hope that Anderson will join me at Veishea."

David Murray, Thomas Sutherland's brother-in-law triumphantly raises a yellow ribbon that was cut after Sutherland's release.

PHOTO BY PAM WHEELER



# Barbara Mack

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"I thought, 'gee, that sounds like me and it sounds like it could be fun,' and so sort of on a lark, I threw my name into the ring and was selected."

—Barb Mack, executive assistant to the president

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# Journalism professor chosen as Jischke's executive assistant

By Gabe Sellman

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After a national search, Barbara Mack, an associate professor in journalism and mass communication and Des Moines attorney, was named as the executive assistant to the president of Iowa State University on Sept. 9, 1991.

Mack said her new position was to act as the president's special projects coordinator or representative. Her duties included working directly with the Board of Regents staff on issues affecting Iowa State, and assisting Iowa State President Martin Jischke on projects, said Mack. In addition, she said the Iowa State Internal Audit and Affirmative Action Departments reported to her.

Mack said her goals were to have the opportunity to work with Dr. Jischke, to help Iowa State through "a difficult period in its history," and to help "create change in the university."

"The job is challenging," said Mack, "and frustrating sometimes to see what you want to do and the resources aren't there." But she said she was having a "great time" and enjoyed working with a "tremendous number of talented people."

Mack, a Des Moines resident, graduated from Iowa State in 1974

with a BA in journalism. She then went to Drake Law School where she graduated in 1977.

Mack worked for the *Des Moines Register* from 1969-1986. Her duties ranged from being copy girl, to serving as head of the *Register's* law department.

Mack never really intended to run for the position as Jischke's assistant. "I happened to read the job description when it was posted in University News, and I thought, 'gee, that sounds like me,'" said Mack. She said she was selected from a field of 150 applicants.

Although Mack gave up teaching and her law practice for this position, she intended to resume teaching part-time once she got her "arms around this job," she said. In fact, she planned to resume teaching JL MC 460, a journalism law course, in the fall of 1992.

Mack said she did not see herself retiring in this position. She said eventually she would "need to get back to the classroom" and that this administrative experience would make her "a more effective teacher."



DOUG WELLS/ THE DES MOINES REGISTER

# U of Iowa Shootings

By Justine Muñoz

The University of Iowa community was stunned when a revengeful gunman killed six faculty members and students, including himself, and critically injured one in two buildings on the U of I campus on Nov. 1, 1991.

Twenty eight year old Gang Lu, graduate student in physics from Beijing, China, was reportedly upset because he was not nominated for a \$2,500 dissertation award that he thought he deserved. Lu killed the recipient of the award and those he thought were responsible for his failure to receive it.

Anne Rhodes, vice president for university relations, told *The Des Moines Register* that Lu aimed for specific people that he blamed for not receiving the award.

All of the victims but one were identified before the shootings in letters Lu had intended to go to various news organizations. The letters explained Lu's grievances for all of the victims except Miya Rodolfo-Sioson, a temporary secretary working in the same suite of offices as victim T. Anne Cleary, vice president for academic affairs. Rodolfo-Sioson, the only survivor in the shootings, grew up in Ames and was a 1986 graduate of Ames High School.

The individuals killed by Gang Lu were;

- Dwight Nicholson, 44, chairman of the physics and astronomy

department

- Christoph Goertz, 47, professor in the physics and astronomy department

- Robert Alan Smith 45, associate professor

- T. Anne Cleary, 56, associate vice president for academic affairs

- Linhua Shan, 26, a graduate student, and Lu's rival

Reports indicate that Lu went to a meeting for faculty and students in space research at Van Allen Hall. During the meeting, Lu shot Goertz, Smith and Shan with a .38-caliber handgun. Lu then ran downstairs and shot Nicholson. Lu ran back up to the meeting place and found that Smith was still alive. After shooting Smith again, Lu left the building and went a few blocks west to Jessup Hall and shot Cleary and Rodolfo-Sioson before shooting himself.

Iowa State University mourned with the University of Iowa as the flag on Iowa State's central campus was at half-mast. Many were wondering if the same situation could occur at Iowa State.

"We extend our deepest sympathies to our friends and colleagues at the university," Iowa State President Martin Jischke said. "Most especially, we extend our caring and sympathy to the families and friends of the victims. This is a time for all Iowans to provide support to the people of the University of Iowa and Iowa City communities."

# AIDS Quilt

## Ames community heightens awareness

By Beth Luoma

The Names Project AIDS Quilt was displayed November 14-16, 1991, in the Great Hall of the Memorial Union. The quilt was brought to Iowa State University by the AIDS Coalition of Story County. Approximately 600 panels of the quilt were shown. The panels memorialized people from Iowa and the Midwest who died from the AIDS virus.

At the dedication ceremony of the quilt, families and friends of AIDS victims donated more than eight panels to the quilt. Thomas Thielen, vice president of student affairs, described the quilt as functioning much like the Veterans Wall in Washington D.C. He said, "It serves the family and friends of AIDS victims."

The AIDS quilt was founded by Cleve Jones after the death of a close friend. He wanted to find a way to help others understand the sense of loss that people felt when they lost someone to AIDS.

In the spring of 1987, Jones met with six other people. They were all strangers but they shared a common bond; each one had lost someone they loved to the virus. Each had their own story to tell. Each of them came together to create something that would serve as a memorial to those who had died.

Jones, who spoke at the dedication ceremony said that he was proud to be a part of the project but didn't know what should be done next.

The news of the quilt, which originated in San Francisco, spread rapidly. People in New York and Los Angeles sent panels to the small workshop in San Francisco where the quilt was assembled.

As awareness of the virus grew, so did the quilt. People from around the United States and overseas began sending panels to be included.

On October 11, 1987, the quilt, made up of 1,920 panels, was displayed for the first time on The Mall in Washington D.C.. The quilt covered a space larger than two football fields.

The overwhelming turnout for the first display of the quilt sparked a 20 city national tour in the spring of 1988. This tour raised nearly \$500,000 for various AIDS projects.

"These amazing quilts...prove that no one is a statistic. Every life has its own fabric, its own colors, its own soul. No two are alike," said President George Bush in the Names Project AIDS Memorial Quilt brochure.

With every stop on the tour, more panels were added. By the end



Students view panels of the AIDS Quilt. The quilt was shown in the Sun Room of the Memorial Union.

PHOTO BY SARA SAILSBURY

of the tour, the total number of panels had tripled in size, totaling more than 6,000.

In October 1988, when the quilt was displayed again in Washington D.C., there were 8,288 panels. It was then that the Names Project gained international recognition and was nominated for the Nobel Peace prize.

Each year on the national tour grew, and with each stop the number of panels increased.

The Names Project displayed the quilt over 500 times. These displays ranged from showing the quilt as a whole to individual panels. As of November 1991, the quilt consisted of over 14,000 panels.

While the quilt was in Ames, Iowa State students in the College of Design dedicated a special panel to the quilt. Each square of the panel was designed by a student or faculty member from the college. Each block of the panel contained an illustration or message from the creator to the viewers of the quilt.

Some panels contained more than just an illustrated design; some contained a written message that the creator wished to express to the viewer. One such message was, "If you look upon this block with the eye of your heart, in the whole, you will find a part of a man's soul."

As the dedication ceremony ended, the audience was encouraged to remember that the quilt was not created only to look upon with sadness, but also as a time to celebrate and remember the lives of those who died of AIDS.



# Noble and Foley Pull Ahead in Close Race

Justine Muñoz

In a run off election for the executive slate of the Government of the Student Body (GSB), Michael Noble, POL S 3, and Mark Foley, SPCM 3, defeated Paul Jansen, CRP 3, and Chris Trotta, AER E 3, by 80 votes.

Because no executive slate received more than 40 percent of the votes in the first election, a runoff election was held between the top two executive slates. In the original election, which included two other executive slates, Jansen and Trotta received the highest percentage of votes.

Noble and Foley based their platform on a variety of issues, according to an *Iowa State Daily* article. They announced a fight against tuition increases by persuading Iowa State alumni to lobby for lower tuition. They also wanted to help the United Students of Iowa (USI), a student

lobbying group, increase lobbying to parents and alumni. Another big issue of their platform focused on electing a student to the Ames City Council to increase communication between the campus and the community.

The platform supported two ways to go about the goal. First, it supported a rezoning of the four voting wards to give the student residence area a seat on the City Council. Second, if the wards could not be changed, it supported initiating a referendum to support a student seat. Noble and Foley also supported increasing campus safety and awareness of sexual assaults by implementing educational programs in the residence systems. They said they wanted to make sure every student knew what sexual assault was. They also wanted to provide access for ev-

eryone to report sexual harassment.

Jansen and Trotta based their platform on issues such as better communication between GSB, students, administration and the city. They also wanted to put a cap on tuition based on the inflation rate and other economic indicators so students would know in advance what the tuition increase would be.

Other candidates for the executive slate included Christine Young, D ST 2, and Kelly Kingery, ACCT 4. Their platform focused on limiting tuition increases to the rate of inflation and helping the USI lobby the Board of Regents to discuss tuition and student fees at the same meeting.

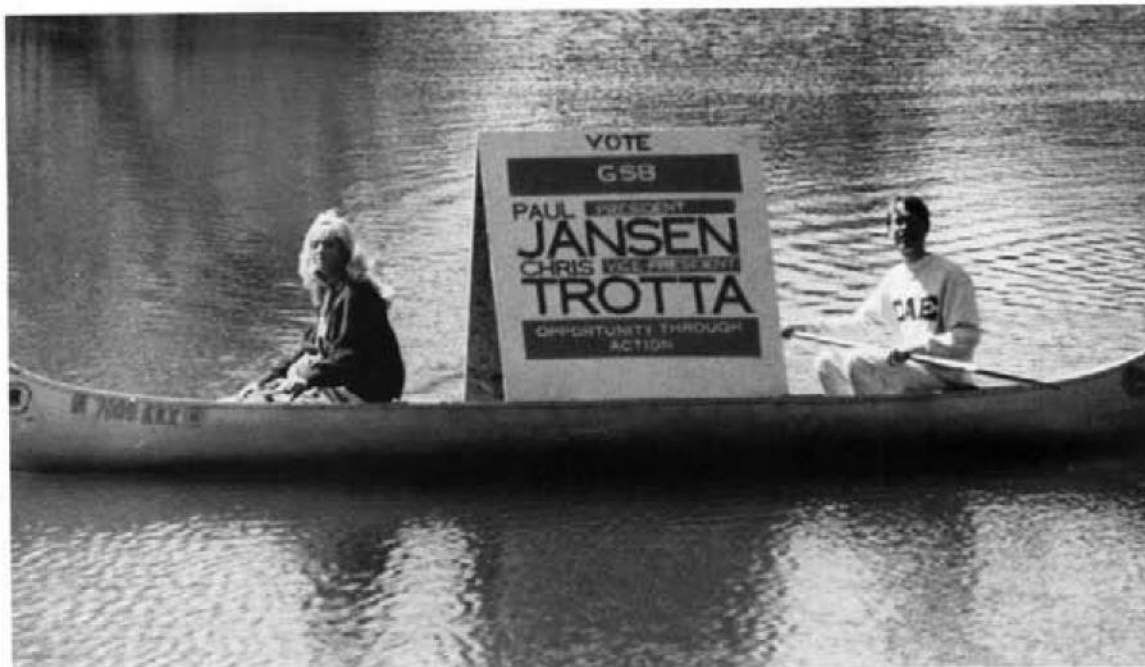
Melissa Landrau, P Bus 4, and Troy Schulte, Hist 3, based their platform on working with USI to

persuade legislators, Board of Regents and Ames officials to listen to student concerns. Their slate also focused on including all hidden fees in tuition so students were aware of what fees they paid. They were also concerned with campus safety. They wanted to work on the WhistleStop program and campus lighting.

At the first election, students voted on and passed two referendums. One referendum recommended changing campustown into a pedestrian mall courtyard. The change would include the closing of Welch Ave. between Lincoln Way and Chamberlain Ave. The referendum was proposed by Sen. Paul Jansen with the hope of increasing social interaction and business activity. The proposal would also include the opening of a grocery store, drug store, sit-down restaurant and a branch of the University Book Store.

The second referendum passed removed the chief justice position from the GSB cabinet.

Before the executive election was held, 12 candidates running for the GSB senate were removed from the ballot because they violated GSB bylaws. One of the candidates was suspended for spending over \$75 on campaign-

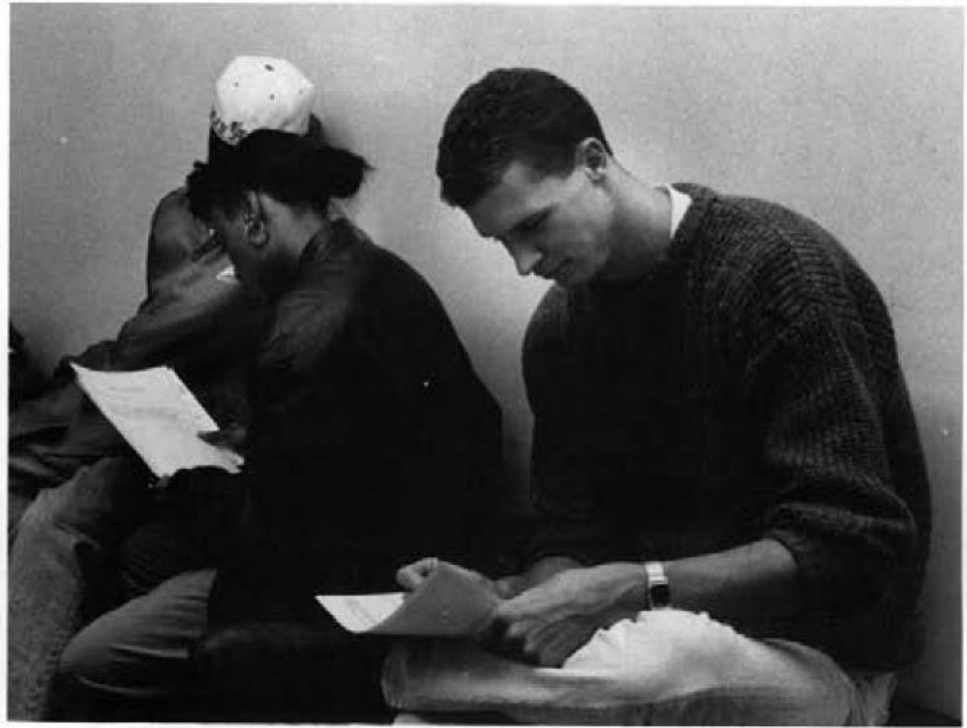


Members of Jansen / Trotta's campaign team, create controversy with advertising outside of polling location.

PHOTO'S BY PAM WHEELER

ing, which was the limit set in the bylaws. The other 11 candidates did not submit their budgets on time. The candidates were still eligible to win by receiving write-in votes, but they were required to receive at least 25 votes to do so, said Michael Boulden in an *Iowa State Daily* interview. Boulden was the chairman of the All-University Election Commission.

Of the 12 candidates whose names were removed from the ballot, seven became senators.



(Above) Students voting in the Memorial Union (Below) Mike Noble address crowd in a speech near the Campanile.



# Greek Pride

## New yearbook adds diversity



PHOTO BY SARA SAILSBURY

Members of the Greek Pride yearbook meet with the book's publisher.

By Ed Gomez

In the fall of 1991, members of the greek system began a new yearbook which was to be representative of the greeks. All aspects covered in the book would solely cover greek life and all the houses in the greek system would be covered by the book.

*Greek Pride*, the all greek yearbook, was not a new concept. For the last few years, the greek system has been mulling over the idea of an all-greek yearbook.

Some of the people felt that the *Bomb* yearbook did not cover the greek system adequately, so they decided to start up a new book which would cover the greek system from cover to cover.

This new book caused dissension among those in the greek system. Some felt that it was a great idea to have an all greek book and others felt that it would widen the gap between the greeks and the non-greeks. Sue Birsa, POL S 4, said, "There are a lot of people who won't buy the book. I don't think it is a good idea because it segregates be-

tween greeks and non-greeks. It will cause a commotion because it will look like greeks are trying to be more superior than the rest of the campus."

Stephanie Swanson, LAS 1, agreed with Birsa. "There are already people who get upset with the way greeks and non-greeks don't get along and this won't help matters any. As a greek I think that it is a good idea, but from other people's standpoint it will make the greeks seem high and mighty."

Panhellenic President Erica Reich, EL ED 3, felt that the yearbook could be both beneficial and detrimental. "I support the yearbook because it advocates unity between the greek system which is what we strive for in Panhellenic Council. Yet the book takes away from the *Bomb* yearbook. If the two staffs worked closer, we could have an in-between and not two different books. Some people support the book and others are opposed. The greek audience is very limited and the *Bomb* attracts a much larger audience."

The *Greek Pride* yearbook received start-up money from both the Panhellenic and Interfraternity Councils. The rest of their budget came from sales of books and sales of ads.

Jim Thornton, ZOOL 3, said, "I am for the Greek Pride yearbook because it gives more coverage to the greeks, but I don't like how it takes away from the *Bomb*, which covers the whole university. It would be better if the *Greek Pride* staff could coordinate with the *Bomb* and combine the ideas to make the greek sec-

tion in the *Bomb* better.”

The content of the book was to include coverage of greek events including Greek Week, Homecoming, philanthropies, rush and a two page spread of each house. Each chapter had a representative that was in charge of sales for their individual house and each chapter supplied a representative that created the two page spread for their house.

The book spurred from conversation about how many strong greek systems throughout the

nation already had their own book. The members of *Greek Pride* met with the greek yearbook staff from the University of Nebraska at Lincoln staff and then decided it was an idea that could work at Iowa State.

Cory Piper, JLMC3, said, “We are not trying to kill the *Bomb*; we are just offering the option to the greek system to buy their own book. If the members of the greek system do not buy our book, I hope that they will buy the *Bomb*.”

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Some felt that it was a great idea to have an all greek book and others felt that it would widen the gap between the greeks and the non-greeks.

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(From left) Karen Pulcanio, FIN 3, advertising/layout coordinator; Carolina Thompson, JLMC 3, co-editor; David Pietig, JLMC 3, co-editor.

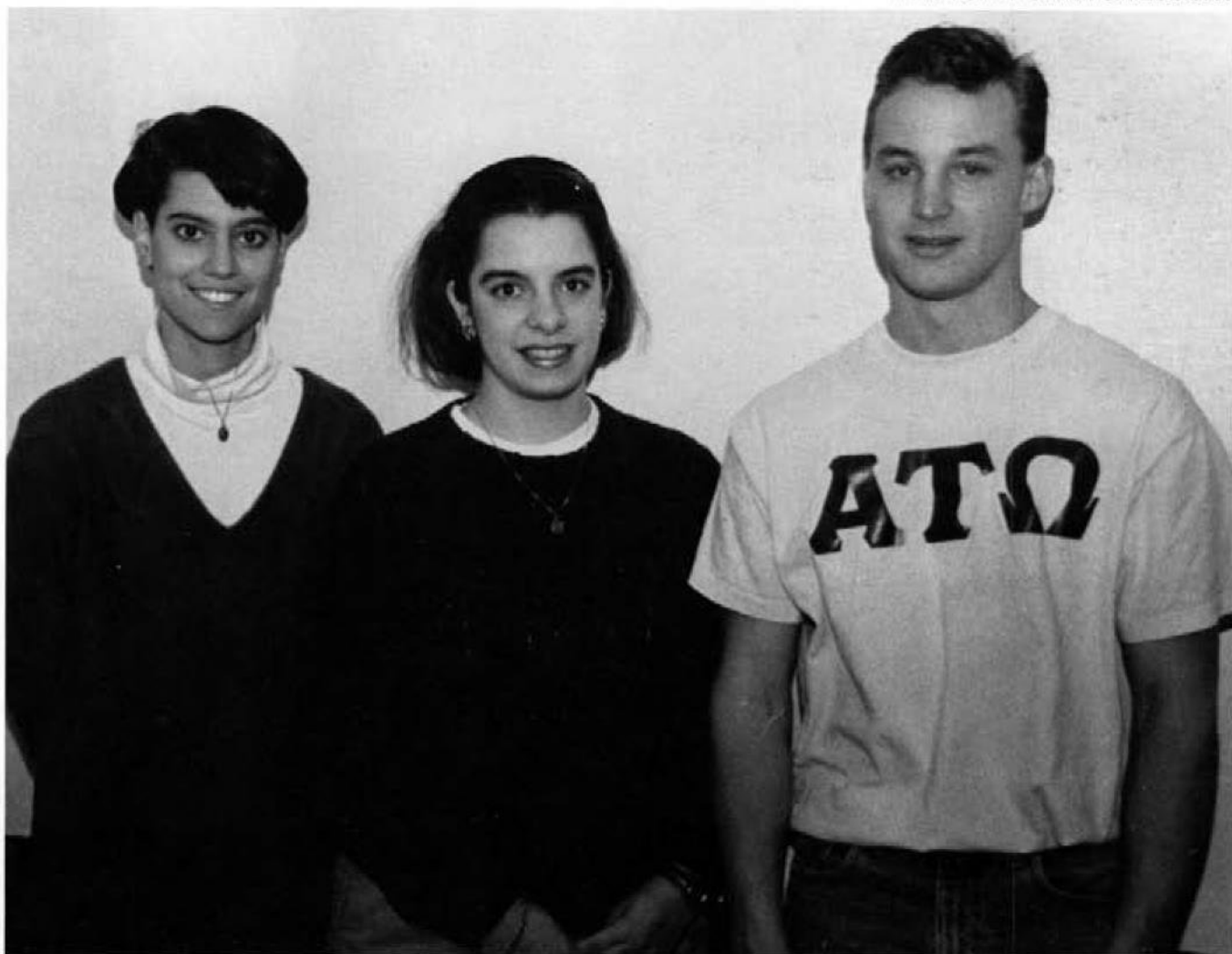


PHOTO BY SARA SAILSBURY

# PRIME

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TEXTURED  
RIBBED FOR HER PLEAS  
LUBRICATED WITH SK

# PRIME®

ONE CONDOM  
SPERMICIDALLY  
LUBRICATED

NONOXYNOL-9  
FOR EXTRA PROTECTION

This product contains a latex condom and a spermicidal lubricant. The spermicide, Nonoxynol-9, reduces the number of active sperm, thereby decreasing the risk of pregnancy if you lose your erection before withdrawal and some semen spill outside the condom. However, the extent of decreased risk has not been established. This condom should not be used as a substitute for the combined use of a vaginal spermicide and a condom.



# Snacks, Munchies and Fun

By Sarah Vondrak

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The residence hall students now have the chance to go down to the vending machines and get the usual Diet Coke, Snickers, and a condom! Yes, that's right a condom. Times have changed at Iowa State University, it's not like the days when our parents went to school. Back in the "Leave it to Beaver" time period when even the word KISSING was considered rude and vulgar.

Residents in Wilson Hall in the Towers Residence Association, on Werkmen floor, first asked the question if they could have a condom machine on their floor. Their resident assistant referred them down the line to the Hall Advisor, Catherine Green, who encouraged the students to take the matter to the TRA senate. The senate, after discussing it with the the floors, approved the condom machines. Green said that only two or three floors didn't approve the machines because of cost and personal opinions.

Their were a few problems along the road before the Inter-Residence Association would approve the machines. The main concern was if the condom machines would be encouraging cohabitation, which was illegal in the dorms. After looking into the definition of cohabitation

they decided that it didn't include anything about sexual activities. Other problems were the placement of the machines, and the cost of the machines. If each floor had their own machine they would be in charge of it and would have to take care of any vandalism done to the condom machine.

The IRHA dediced to allow the machines for all of Iowa State's residence halls. However, the IRHA didn't approve them on each floor because of economical reasons and because of the legality of the contract with the vending company who distriubutes the condoms. They felt that the best place for the condoms would be in the vending machines in the commons of each building. This decision brought about many mixed feelings amon students in the dorms, and even with students who lived off campus.

Matt Moore, M E 5, vice president of the TRA senate, said, "I'm happy about the decision, but because they aren't on the individual floors students might be embarrassed to buy them, plus I wonder what the parents will think."

Brock Sells, MGMT 4, who was a R.A. in Knapp hall in the Towers, said, "The idea as a whole is good, but they aren't going to

get much use down there (in the vending machines)."

Many off campus people were surprised to hear the news. Colleen O'Malley, JL MC 3, said, "Buy a condom now and don't get short changed later." She also felt that by having the condoms it was telling the students that premartial sex was okay.

Jeff Beach, COM S 2, who also lived off campus said, "It's sweet to have the condoms in the same machines as Twinkies." He, like many students on the campus, couldn't believe that the condoms would be distriubuted through the vending machines.

Many residence students may have been disgusted to buy snack food because of the condoms. It may have even caused students to go on diets. One will never know.

Times are changing, they always have been, and they always will. It was one more thing that had to adjust to. It does make one wonder though, what will be next? If anything it's was a great way to protect oneself against unwanted pregnancies, and a disease that was killing 100,000 people a year.

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"It's sweet to have the condoms in the same machines as Twinkies."

—Jeff Beach,  
COM S 2

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# Election '92

By Kendall Laine Henley

Before President George Bush even declared himself as an official candidate in the 1992 presidential elections, he became the target of what he called "president bashing." Still in the early months of the campaign, and while still an undeclared candidate, Bush took to the offensive, showing an eagerness to get into the race.

During the initial months after the Gulf War, the President enjoyed one of the highest approval ratings in presidential history, well over 90 percent. At such a high rating, the president may have felt confident in another four-year sojourn in the oval office. In the months to follow however, when the Desert Storm returned to a slowing breeze, the American public began to focus its attention on its own domestic hardships.

As the homelessness rate soared to an all-time high, the unemployment rate in the U.S. also increased at a steady pace. By the time the President admitted to an economic recession, his approval ratings had fallen to a damaging election year low near 40 percent.

Bush was attacked further after his ineffectual "jobs, jobs, jobs" trip to Japan and other countries. The trip was an effort to balance foreign trade. To vent some frustration, at a speech during his first campaign tour, Bush, in a bit of staged rage said that he was "sick and tired...of these carping little liberal Democrats jumping all over [his] you-know-what."

As it turned out, however, in

the beginning stages of the election race the Democrats were not doing the most damage to the president. On George Bush's right side (the far right) was the most dangerous threat to his Republican party presidential nomination, Patrick J. Buchanan.

Buchanan, a no-nonsense conservative asserted his strong views weekly on the political issue oriented talk show, *Crossfire*. But the former Nixon Speech writer and Reagan communications director aimed more fire at George Bush than any of the Democratic hopefuls.

Whereas Bush had been described more as a moderate conservative, Buchanan's ideology fell along the lines of the Ronald Reagan, Barry Goldwater, form of conservatism. For some, however, thinking that far to the right was as out-dated as the Berlin Wall.

Once described as the pit bull politician of the Republican party, Buchanan aimed to build *Fortress America* by isolating the United States through trade barriers and by putting an end to foreign aid.

The only other prominent Republican candidate for the party nomination was David Duke, Louisiana legislator who was beaten in the race for governor of that state. That election became a national story because Duke, a former Ku Klux Klan Grand Wizard, won enough votes in the state to force a run-off with the incumbent governor.

To most observers, Duke was not considered a real threat to George Bush's nomination. His appearance in the election seemed to be fallout from the national exposure he received during the Louisiana election. In New Hampshire he was controversially eliminated from the Republican ballot because based on

New Hampshire primary bylaws, he was not considered a national figure.

By the start of 1992, six relatively unknown politicians had declared themselves candidates for the Democratic nomination. The first of this so-called "six-pack" was Paul Tsongas, who entered the race even while George Bush enjoyed his highest approval ratings. Tsongas, the governor of Massachusetts, campaigned stressing tax breaks for long-term corporate investments. His aggressiveness showed his determination not to follow the same unsuccessful route to the presidency as Michael Dukakis in 1988.

After Tsongas entered the presidential race, other Democratic hopefuls appeared ready to battle the president, and each other, for their presidential place in American history.

Virginia Gov. Douglas Wilder quietly came into the race stressing a \$50 billion "Put America First" program. He intended to finance the plan through budget cuts in other areas. \$35 billion of the cuts would go to middle-class families, Wilder proposed.

But Wilder, the second African-American since Jesse Jackson to run in a presidential primary, bowed out of the race early in order to continue programs he had begun in Virginia.

Iowa Sen. Tom Harkin blasted into the race as the "union worker's man," equipped with the blue-collar style, casualty and language. "Bullshit" became his political buzzword. But as it showed during his last place finish in a New Hampshire ratings poll, his rhetoric fell short. Harkin's campaign relied on putting America back to work through building roads, highways and mass transit systems.

Harkin's next door neighbor, Bob Kerry from Nebraska, also joined the presidential politicking. Kerry stood on a platform of national health care called "Health USA." In some preliminary polls, Kerry, who some say made liberalism more acceptable, did reasonably well.

The fourth member of the "six-pack," Jerry Brown, former governor of California, said that he was running the only "uncorrupt" and "clean" campaign from a monetary sense. Brown refused to take contributions of more than \$100 and argued that other candidates should not either. This admonishment didn't deter the other presidential hopefuls. Brown was against political action committees (PACs) and intended to remove all of their political pull.

The front runner of the six-pack, Arkansas Gov. Bill Clinton, enjoyed that position despite the shadows of controversy. Amid his presidential hopes were a reporter's dream: rumors that he has had an extra-marital affair.

Unfortunately for the media, no serious concrete evidence surfaced confirming the rumors outside of a woman, who in a *Sun* interview, claimed to have been Clinton's mistress. (The *Sun* was the same publication that regularly published stories of UFO landings.)

The rumors, while still potentially threatening to Clinton's nomination, did not damage his position as Democratic front-runner.

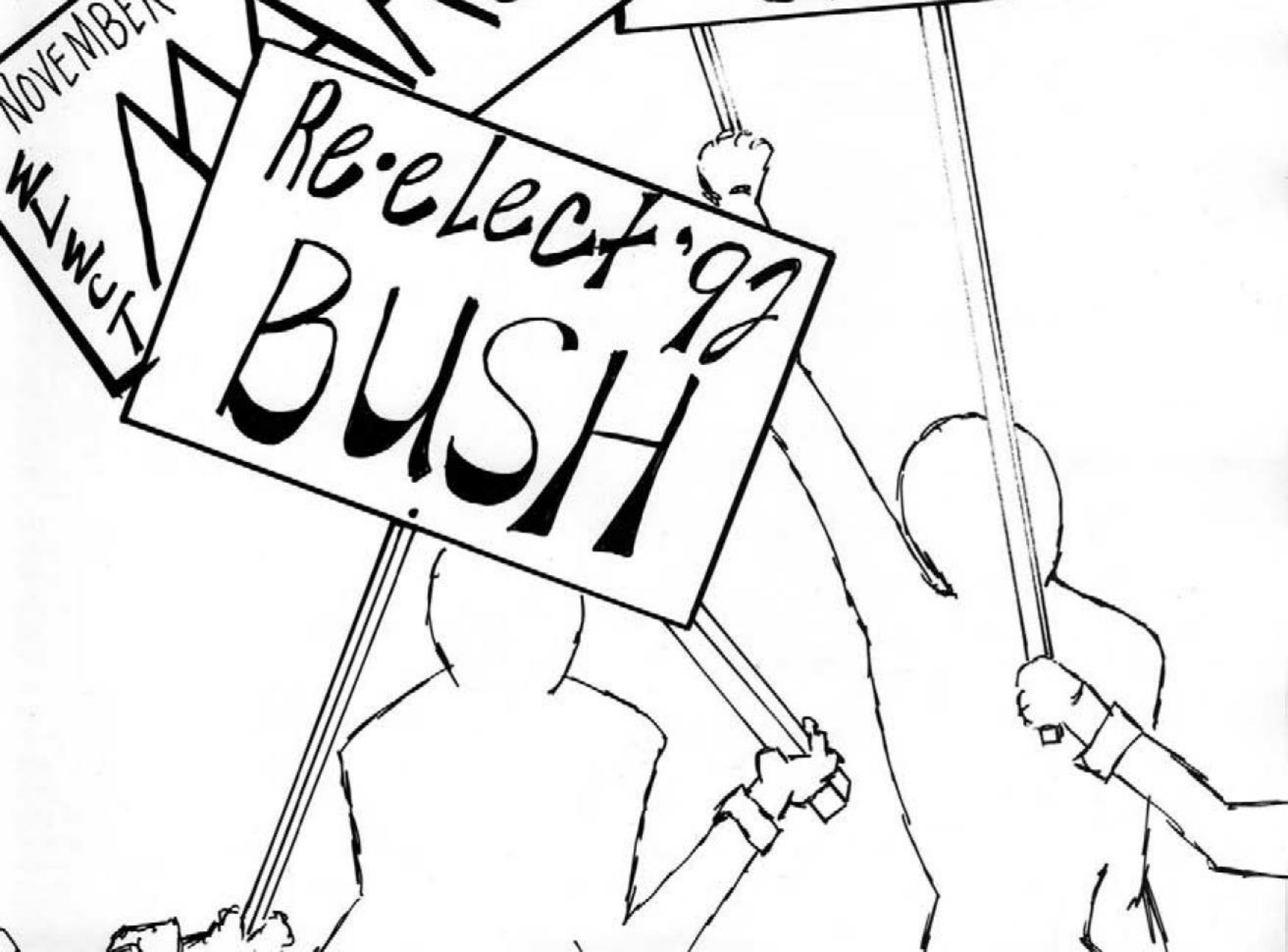
Whichever candidate finally did receive the hot seat, it was almost certain that the road would be a long one paved with endless promises decided only by which offered the most hope of ending the season.

HARKIN '92  
FOR PRESIDENT

Elections '92  
CLINTON

NOVEMBER 3rd 1992  
TOMMY

MARSH  
Reelect '92  
BUSH





# Coming Out Day

## Students find solace in coming out of the closet

By Kim Harpole

On Oct. 11, 1991, cries and cheers could be heard from the campanile on the Iowa State University campus. It was National Coming Out Day and students gathered to rally to create public

awareness of homosexuality.

National Coming Out Day was held annually to commemorate the 1987 march for gay and lesbian rights in Washington D.C. At Iowa State, this meant rallies, speakers and a week full of events aimed at increasing public knowledge about homosexuality. Most homosexuals hope that with this awareness they will gain more support from the heterosexual population.

"Coming out of the closet" was a very bold step for many homosexuals. With society placing much emphasis on heterosexuality, as emphasized by the armed forces alienating homosexuals from service, by the time most homosexuals realize their sexual orientation, they have been trained that homosexuality is wrong. Feeling scared and alone, many homosexuals try to hide their true feelings. Some even get married and have children in an attempt to fit into society's scheme of heterosexuality. For these people, it sometimes takes a lot of courage to face society as a homosexual. This was what Coming Out Day was all about; people declared their homosexuality in front of those who would accept them for what they were.

The 1991 Coming Out Day brought a week full of events. On Oct. 8, the Lesbian Gay and Bisexual Alliance had a question and answer session for the general public at Sloss Women's Center. The alliance also discussed the stages of coming out at their organizational meeting

on Wednesday. Thursday brought rally preparations for Friday.

The rally started at noon and presented several guest speakers. Judy Jones, the director of Sloss Women's Center, and Suzanne Zilber of the Student Counseling Services represented Iowa State University. Claire Hueholt, director for the Gay and Lesbian Resource Center, also spoke. Phi Alpha Gamma, an Iowa State University homosexual rights activist group, was represented by their president, Matthew Gibbs. Members of Queer Nation, a gay and lesbian group from Des Moines, also attended the rally in support of homosexual rights.

The rally was not without its opposition from the heterosexual section of society. Members of the Young Americans for Freedom protested against homosexuality. They held banners in front of the crowd reading "Stop AIDS, Ban Homosexuality" and "Homosexuals are deviant." The Young Americans also gave a statement supporting the military's policy of banning homosexuals from serving in the armed forces. One protestor, Todd Wilson, was removed from the rally by the Iowa State University Department of Safety.

Overall, the rally was successful and peaceful. There was an increase in the heterosexual support at the rally as compared to the 1990 rally. Once the rally was but a memory, it truly seemed as if the light in the closet was getting brighter.



PHOTO BY PAM WHEELER

A member of Young Americans for Freedom holds a protest sign during Coming Out Day activities on central campus.



An Iowa State student shows his support of Coming Out Day during activities on central campus.

PHOTO BY PAM WHEELER

# The Second Russian Revolution

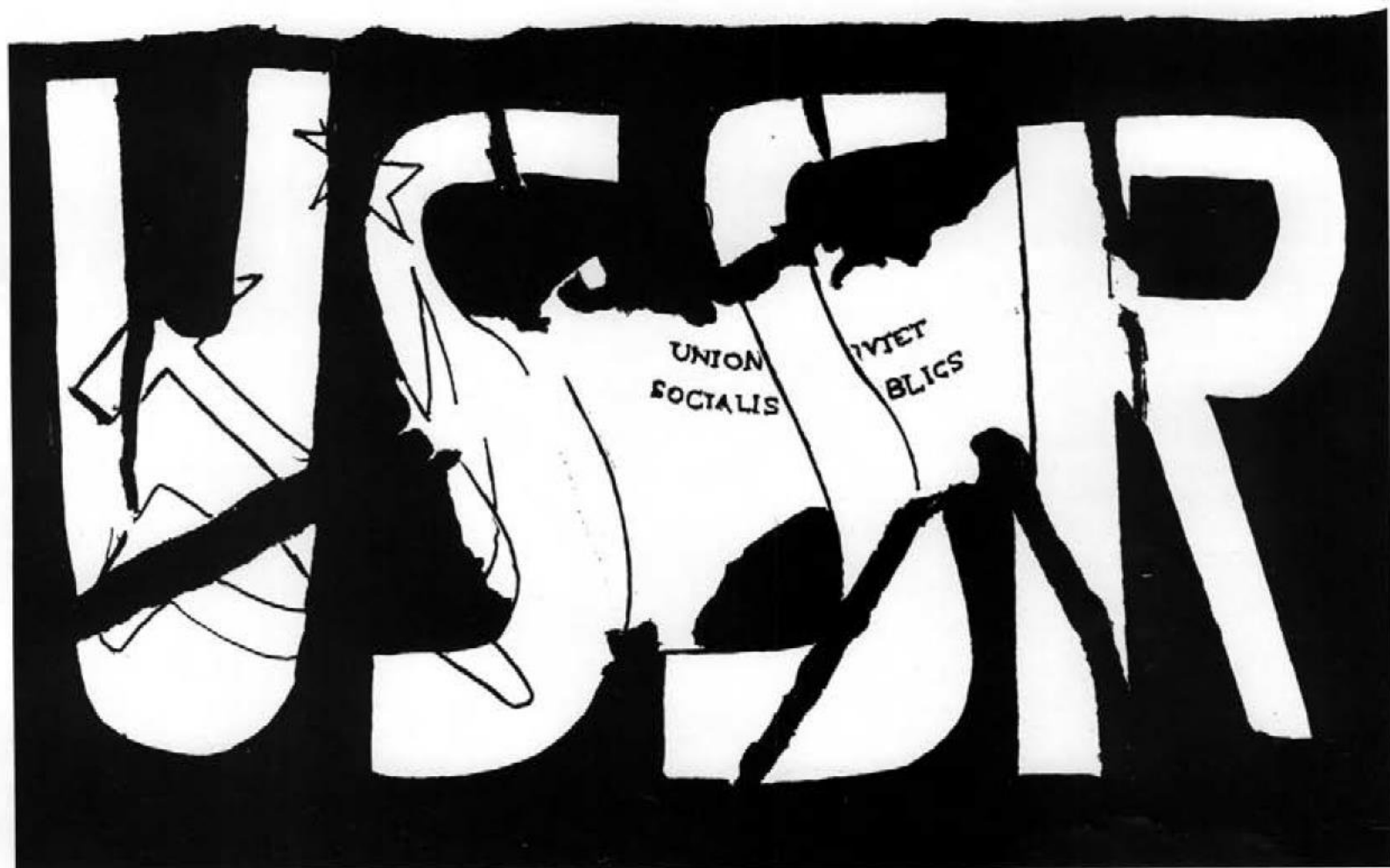
By Amy Peters

It began in August of 1991 with the failed Kremlin coup attempt to remove Mikail Gorbachev from office. From there, the Soviet Union began its momentum-gaining decline that literally wiped it from the face of this earth.

For nearly 74 years, the Soviet Union evoked images of a powerful and ruthless country that existed on total centralized control, both political and economical. Its early leaders, men such as Lenin and Stalin, built the coun-

try on terror and were not afraid to use it, even on their own people. In 1932, for example, resisters were deliberately starved in what was known as the "terror famine."

Gorbachev became the eighth leader in the communism experiment, bringing with him into power new ideas on reform. Unlike his predecessors, his approach to communism was a more gentle one that often put him in the middle of party leaders and those who wanted radical reform.



While his policies such as glasnost (openness) and perestroika (restructuring) gained him enormous popularity in foreign countries, the opposite was true at home. Citizens of the Soviet Union were tired of his politics and reform promises. Conditions were not improving in their eyes, and they wanted action to reverse the tide of hard times.

Russian President Boris Yeltsin took advantage of the country's disruption. He emerged as the leader of a new movement aimed at shifting the centrally controlled economy to that of a free market economy. Anxious for the promise of better times, the republics of the USSR steadily joined what came to be called the Commonwealth of Independent States.

As Yeltsin gained more and more support, Gorbachev became dubbed as "a president without a country." By the end of 1991, he realized he was losing his grasp and resigned. The next day, what was left of the first freely-elected legislature dissolved itself, marking an official end to the once mighty Soviet Union.

While communism failed, it couldn't be seen as a victory for democracy. Although Yeltsin and his promise of a free-market economy gave people hope, it gave them little else. Food prices skyrocketed overnight. A loaf of bread quadrupled in price, while

a pound of pork cost more than an average month's wages.

But problems didn't end with the high prices or shortages of food; medical care also suffered. Severe shortages of medicine crippled the country. Medical supplies, like syringes, which had to be reused, were found to be spreading the AIDS virus. In the country, medical care didn't even exist.

Yeltsin claimed that things would get worse before they got better, but promised change would come. High prices would lure more goods into shops. When a balance between supply and demand was found, Yeltsin predicted that prices would stabilize.

Although the new commonwealth became a symbol of hope and change for its people in the new year, it was shrouded with the bleak uncertainty of not knowing when things would get better, or if they ever would.

This uncertainty was not restricted to the boundaries of the new states. With the resignation of Gorbachev and the dissolving of the Soviet Union, the world's elation of the end of the Cold War was forgotten. The world waited to see what would emerge from the remains of the USSR.

"Watch out for Russia," Gorbachev warned President Bush. "They will zig and zag. It won't all be straightforward."

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As Yeltsin gained more and more support, Gorbachev became dubbed as "a president without a country."

—*Time Magazine*

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# Student Awakening Day

## Students skip class to protest budget cuts

By Ann Brinkman

Tempers flared during Student Awakening Day held September 13.

PHOTO BY PAM WHEELER



It was a typical sweltering September day on the campus of Iowa State. Students were leisurely wandering about, some scrambling to class, others dashing to lunch. Yet, some students were gathering on central campus to express their frustrations with the proposed state budget cuts.

One of the most controversial issues on campus during the fall semester focused on the state budget cuts that readily affected all schools systems in Iowa. The student governments of the three state universities realized the concerns of students and faculty members and developed a possible strategy to assist people in becoming aware of the affects of the "cuts."

September 13, 1991, was officially labeled Student Awakening Day. This day was set aside for students to boycott classes as part of the protest against budget cuts. Seminars and discussions were provided throughout the day to allow students and faculty members to become educated about the influence of budget cuts upon the university.

The day began with a forum in the Sunroom of the Memorial Union. Ben Stone, an alumnus of Iowa State, was the first scheduled speaker of the morning. His main focus was the lack of funding at Iowa State and how this inefficiency had deteriorated education. Fewer assignments and tests, less personal help and the decrease of custodial duties were a few of the examples he de-

scribed to relate his view of the effects of budget cuts.

Stone also offered some statistics dealing with the budget and enrollment. He explained to the audience that the increase of students at Iowa State last year was over 100 percent, while the increase in budget funding was only 88 percent.

Following Stone was Mona Bond, JL MC 4. Bond, a GSB lobbyist, gave advice to the audience on how to make a difference for the university and education. Her first point focused on knowing and understanding the issue of budget cuts. She explained that Awakening Day was scheduled and developed to help students and faculty realize the consequences of budget cuts. She stressed the point of writing congress in order to de-

velop new strategies for dealing with financial crises.

During lunch students gathered on central campus to listen to various speakers and protest the budget cuts with other students, faculty members and political groups on campus. Mike Noble, GSB President, spoke to the group and thanked everyone for attending the rally and showing their support.

Throughout the rally, various students yelled their personal opinions from the crowd and several members of the Young Americans for Freedom expressed their opinions by flashing posters in front of the restless crowd.

Noble offered some comments after Awakening Day concerning the success of the discussions

and rallies on campus. He felt that the demonstration on campus was a "needed" event. According to Noble, he respected the turnout of students and the effort given by the university and guest speakers.

However, Noble said he felt the most valuable event of the day was the discussion held at the M-Shop. He felt faculty and students were united on one particular topic for the first time.

Media coverage of the university protests allowed citizens across the state to view the problems state schools were facing. Noble said he was pleased with the media and its respect toward the student government. However, Noble would have liked to see more national coverage.

Overall, Noble was content

with the outcome of Awakening Day. He thought that the actions of students on both sides of the issue allowed spectators to create a common goal and realize that working together can make a difference.

Student Awakening Day 1991 was the first boycott activity held on the Iowa State campus in 21 years.

PHOTO BY PAM WHEELER



Some students tried to prevent others from presenting their views during "skip day" activities.

# Are You Ames Most Wanted ?

By John Loecke

It was a typical Friday night in Campustown; the beer was flowing, the music was blasting and everyone was having a good time. Little did everyone realize that once they stepped out the door the Ames police could stop them and haul them in on charges of public intoxication. Or did they?

"I think students understand what public intoxication is, but I think most students choose to ignore it. If they think about it, it's not something held in high regard," said Eric Lukes, PEE 1.

Under the Iowa Alcoholic Beverage Control Act, "a person shall not use or consume alcoholic liquor, wine or beer upon the public streets or highways. A person shall not use or consume alcoholic liquor in any public place except premises covered by a liquor control license. A person shall not possess or consume alcoholic liquors, wine or beer on public school property or while attending a public or private school-related function. A person shall not be intoxicated or simulate intoxication in a public place. A person violating this subsection is guilty of a simple misdemeanor."

Ames Police Chief Dennis Ballantine said that he felt students understood what public intoxication was, but that they didn't realize when they had reached the point of intoxication.

"The legal limit is .10, but the average blood alcohol content for the people we pick up is

1.8," said Ballantine.

Whether or not students realized when they reached the legal limit, it was the Ames police who decided when a person was intoxicated.

Ames Police Sergeant Craig Reid said that police officers determined the level of intoxication by the ability of a person to care for himself, the reason the officer was called to the scene and general observations made by police officers while they were questioning the person.

"You look for the little things like a heavy smell of alcohol or slurred speech," said Reid.

In addition to observation, officers also had a number of field sobriety tests that they could use. The tests varied from saying the alphabet to touching a finger to one's nose. However, before the officer could give a test, he had to make sure that it was something that the person would be able to do if they were sober.

"You would be surprised by how many people can't do something as simple as walking heel to

toe, or reciting their alphabet," said Reid.

When a police officer brought someone in on charges of public intoxication, they were required by law to offer the detainee a breathalyzer test.

Mike Levin, a lawyer with the Iowa State University Student Legal Services, said that most students would not take the test because they felt that it would prove that they had been drinking. However, since the issue was not whether or not the student was drinking, the test results could frequently help in their defense.

Whether or not the person took the test, they were required to stay in jail until they were sober, with a minimum time requirement of four hours. After four hours, if they were sober, they were able to get out of jail by signing a promiss to appear in court the following day.

"If they are found guilty (of public intoxication), the fine is generally around \$100," said Ballantine. "This will remain on their police record forever, but it

is not something that should eliminate them from a job like a drunk driving record could."

Levin said that they did not usually see the students who pleaded guilty to the charges of public intoxication, but that they usually saw quite a few students who pled not guilty to the charges.

"I believe we have been able to get some students off, but it's difficult because the definition of public intoxication is pretty broad. Basically it comes down to a factual determination by the judge," said Levin.

Public intoxication was not something new to the city of Ames. In fact, according to police records, the number of arrests for alcohol related offenses in Ames was up 40% in 1991.

Whether or not public intoxication was a problem in Ames and whether or not non-alcoholic bars in Ames had any customers was not what bothered Iowa State students. What did bother some students was the way they saw the Ames police handling the public intoxication situation.

"They bust parties on private

The Ames police paddy wagon was a familiar sight in campustown on the weekends.

PHOTO BY DOUG  
M'GOLDRICK



Groteluschen, P MED 1. "When police busted a party I was at, one of my friends was dragged down by the police and taken to jail. They try to break up parties when people are just getting together to have a socially good time."

While some charges by students dealt with police breaking up private parties, others dealt with police harassing students that they had stopped on suspicion of public intoxication.

"I know a couple of people who said they were arrested (for public intoxication), but they were not causing any problems. They said they were harassed, but I wasn't there so I wouldn't know," said Lukes.

The Ames police did not seem to worry too much about the complaints from the students that police were using unorthodox methods to pick up students

for public intoxication.

"There was a real outcry earlier last year (1991) that people walking home, minding their own business, were being arrested for public intox," said Reid. "I've been on the foot patrol for five years and I've never seen anyone walking up the street, minding their own business, get snagged for public intox. We're not out to make numbers, we've got plenty of numbers."

Ames police said that their method for handling public intoxication arrests was quite different than the way Iowa State students perceived them handling the situation.

"It seems to be the general opinion that the Ames police somehow enjoy finding students a little bit tipsy, stumbling down the street, and that we enjoy arresting them," said Ballantine. "The truth is, the vast majority of them come to us. They are either so drunk they are falling down the street, urinating or vandalizing property. The people we are finding are not the ones that we really have to look hard to decide if they are drunk. The ones we are picking up are in such sad shape you know they are intoxi-

cated."

Not only were some Iowa State students bothered by what they had heard went on when Ames police busted a party or stopped students on the street, they were also bothered by the fact that the Iowa Alcoholic Beverage Control Act gave Ames police officers the right to stop a person simulating intoxication in a public place.

"I can see stopping someone if they have vomited in the street, but if they are just acting goofy, I don't think they should be able to stop and check," said David Blader, P AER 1.

While some students didn't think officers should be able to stop students unless they were obviously intoxicated, others did not think that the police should be able to stop students under any circumstances.

"Stopping someone who is walking straight down the sidewalk and stumbling a bit is just a waste of the officer's time. They (officers) could be looking out for other things," said Mark McKeown, AER E 3. "The way the law reads now, they can stop you just for tripping over a rock."

Other students did not even see the point to the law and felt it was just an excuse for police officers to arrest students.

"I don't see why anyone would want to impersonate an intoxicated person, it's just an excuse to haul someone in," said Lukes.

Ballantine said that stopping students on the street was not an excuse to pull students in for public intoxication. Rather, it was there to protect officers from lawsuits that could be filed against the police and the city if the person was drunk and then went on to hurt himself or someone else because the police did not stop to pick him up.

Like Ballantine, some Iowa State students saw nothing wrong with police officers who stopped students that they thought were intoxicated.

"The way I see it, if they (the police) stop me and I'm drunk,

Ames police conducted an experiment to show the effects of alcohol. Students were given shots of Southern Comfort and asked to perform simple sobriety tests.

PHOTO BY SAUMIL BHUKHANWALA



they can take me, otherwise they can let me go," said Amirk Ham, MKT 3. "It's no big deal if they stop you for a minute or two."

With all the controversy that surrounded public intoxication in Ames, the police department held a series of meetings with the Iowa State University Department of Public Safety to try and work out a solution that would no longer involve police officers arresting students and charging them with public intoxication. The talks resulted in a proposal to establish a detoxification center on or near campus.

Ballantine said that if the center became a reality, officers would no longer arrest students for public intoxication except under the most severe circumstances. Instead, the police would take students to the detox center where they would stay until they were sober. Upon their release, the students would be charged a flat fee for their stay. The fee would be similar to the fine they would have had to pay if they had been arrested.

"I am hopeful that this is something that can be done, but the city does not have a lot of money right now and neither does the University. Our number one

goal at this point is to try and find funding," said Loras Jager, director of public safety at Iowa State. "I firmly believe that a city lockup is not necessarily the best place for an intoxicated person."

Iowa State students agreed that spending time in a detox center would be a better alternative than arrest, both for themselves and the Ames police.

"I think it is a good idea because it would leave the Ames police to worry about problems a little bit worse than somebody walking down the street and stumbling into someone else," said Lukes.

While Ballantine did not think that public intoxication in Ames would improve in the next couple of years, he did say that Ames police would continue to work at solving the problem.

"We are trying to get students to understand why we do what we have to do," said Ballantine. "We are not opposed to alcohol consumption, we are only opposed to the excess abuse of alcohol."



# Steve Lester

By Steve Andersen

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The only pass that Steve Lester couldn't get was in the classroom.

After a brilliant 1989 football season in which he led all Cyclone receivers with 46 receptions, three touchdowns and 612 yards, Lester was declared

academically inelligible for 1990.

The Chicago native spent the 1990-91 academic year back at home, where he attended Lewis College. Lester paid for his own tuition and believed he had made up the necessary work by passing 24 hours with better than a 2.0 grade-point average. According to NCAA and Big Eight academic standards, Lester's effort was good enough for him to be eligible to play, but Iowa State refused to admit him as a full-time student.

Steve Lester, former Iowa State football player, watches the Iowa-Iowa State game.

PHOTO BY PAM WHEELER



Lester was only allowed to register for six credits, half of what is required to play football and receive an athletic scholarship.

"He met the requirements that the academic counselor for the athletic department told him he had to have," said Cyclones football coach Jim Walden in an interview with *the Des Moines Register*. "They are not letting one kid into school the same way they have let many others in before."

Lester made several appeals to the university to re-enroll as a full-time student, but was rejected because he had not yet shown that he could handle a full academic load. Lester took Iowa State to court and was granted a temporary injunction allowing him to register as a full-time student and practice with the team. On September 5, the Iowa Supreme Court removed the injunction, returning Lester to part-time status. Rather than to appeal the decision, Lester reached a compromise with Iowa State officials. He was allowed to enroll as a full-time student and be eligible to play in the Cyclones' last six games of the season if, at the time, he had no grade lower than a C-.

However, on October 17, it was found that Lester had a D in his nutrition class. Before the review, Lester had only taken

one exam and had hoped to pull up his grade by taking the second exam a few days early. Due to the size of the class, though, Lester was denied any special treatment by professor Pilar Garcia.

"Things didn't go well," Lester told the *Register*. "Things didn't go like I thought they would."

In a statement released by the university, Lester said, "Even though things did not go my way, I want everyone to know that I still am working hard in the classroom. College football doesn't appear to be an option for me any longer, but I still have an opportunity to continue working toward my degree. At least I've still got my education ahead of me. I'm still able to go to school and graduate. That's all I'm really worried about."

Lester ranks near the top of several Cyclone best receiving performances.. He is ninth on the all-time season receiving yards for a Cyclone and recorded a single-game high of 203 yards receiving against Oklahoma. Only one other Cyclone, All-American Tracy Henderson, had more receiving yards in a single game. (217 vs. Texas A&M, 1984) Lester holds the third and seventh most pass receptions in a single game with 13 against Oklahoma and 10 against Missouri.

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"At least I've still got my education ahead of me. I'm still able to go to school and graduate. That's all I'm really worried about."

-Steve Lester

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# Look Out B

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By Kim Harpole

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Look out below! This was the eerie feeling that students were getting during the year from above as they walked across the Iowa State campus. But it wasn't due to an impending fear of diety or an incoming thunderstorm.

The threat was loud, annoying, fat, ugly crows that attacked the once peaceful campus. Adopting the campus trees as their new home, they proved themselves as unwelcome guests. They soon left their mark on anyone or anything that was below them. Not only was their mark left, but several students remarked there was an unusual stench across the campus, also.

Sleeping in was unheard of as the crows gathered every dawn and dusk in the hundreds, screeching like wild banshees.

Campus officials tried several tactics to rid the campus of the crows. Large glaring hawk eyes were placed in the trees to intimidate the crows, but the crows had the last laugh and stayed in the trees. Officials also discussed removal of some of the dead trees that housed the pesky crows. This idea met opposition from the environmentally aware student body at Iowa State.

As the crow problem became worse, it was obvious that action had to be taken so the *BOMB* decided to go to the student body for help. A very unofficial poll was conducted, and the result was the Student Body's Top 10 Craziest Ways to Rid the Campus of those Smelly Obnoxious Crows.

# Student Body's Top 10 Craziest Ways to Rid the Campus of those Smelly, Obnoxious Crows.

10. "Feed them Alka-Seltzer so that they blow up." Steve Finders, ART1.
9. "Have a large snowball throwing contest with the winner being the person hitting the most crows." Mike Rumelhart, M I S 3 (we might as well make the Iowa winter good for something).
8. "Throw food service bread at them—that could kill anything." PhaeSvec, ARCH 2.
7. "Hang up Hayden Fry's picture in the trees—if it scares the ISU football team, maybe it will scare ISU crows." Frank Gruman, IED T 2.
6. "Hire that pied piper guy." Robert Rauh, EL ED 3.
5. "Feed them food service bread." Anonymous.
4. "Stage a large ISU Rifle and Pistol Club shoot-out with prizes for the most crows bagged." Curt Wingert, FIN 4, and Brian Wright, MATH 2.,
3. "Have ISU parking systems issue them parking tickets for parking in an illegal zone since they charge everyone else." Pete Manternach, SP CM 2.
2. "Blow up the moon!" Robert Rauh, EL ED 3.

And the number one way to rid the campus of crows was...  
"Tell them due to state budget cuts, the University must start charging them room and board for living on campus!" Katey Clayton, I DSGN 3.







# Sports

With a major financial crisis sweeping through Iowa State, nothing was left untouched. The impact was a struggling athletic department.

# Johnny Orr

By Steve Andersen

Veteran Head Coach Johnny Orr has brought unparalleled enthusiasm and fan support to Iowa State Basketball. In the past six years, Orr has guided the Cyclones to three 20-win seasons and four post season tournament berths.

Orr is the winningest coach at both Iowa State and Michigan, making him the only man in his profession to do so at two NCAA division I schools.

"It is definitely a good feeling to do something that no other NCAA coach has ever done," said Orr. "I sure feel proud to have accomplished what I have."

Orr's career is laden with coaching honors. He was twice selected the Big Ten Coach-of-the-Year and was chosen by the National Association of Coaches Coach-of-the-year. In 1977, he was named the Basketball Weekly Coach-of-the-Year. His Michigan team won the Big Ten Championship in 1974 and 1977. In 1976, Orr's Wolverines finished runner-up to Indiana's unbeaten squad in the NCAA Championship Game. His 1977 club was ranked first nationally in the final Associated Press and United International polls.

Orr success in basketball goes far back. As a player,

Orr led his Taylorville, Ill. high school team to a 45-0 record and the state championship. Orr captured the Illinois state prep scoring title for the same year.

As a freshman at the University of Illinois, Orr was a second-team all-Big Ten selection in football and a honorable mention all-Big Ten choice in basketball. After serving in the Navy, Orr enrolled at Beloit (Wisconsin) College, where he was a three-time Most Valuable Player and two-time All-American in basketball.

Orr graduated from Beloit in 1949 and was drafted into the National Basketball Association. He played for the Waterloo Hawks and the St. Louis Bombers.

Orr began his coaching career in the high school ranks at Milton, Wis., then moved to Dubuque (Iowa) Senior High. From 1951-1959, his Dubuque teams twice reached the state tournament.

Orr landed his first college head coaching job in 1963 as the leader of the Massachusetts Minutemen. During his three-year tenure, he compiled a 39-32 record. Orr left Massachusetts to become an assistant coach at Michigan under Dave Strack. In 1968, Orr replaced Strack, and his 12-year Michigan record remains the best in school history at 209-113.

When Orr took the helm of the Cyclone basketball pro-



gram in 1980, ISU had recorded losing records in five of its previous six seasons, and hadn't appeared in a post-season tournament in over 40 years. Orr proceeded to rebuild the Cyclone program and turn Hilton Coliseum into a resounding advantage for the Cyclones.

Before Orr, the Cyclones drew an average of only 6,470 fans per game. Orr's first team was 9-18 overall and finished last in the Big Eight Conference. Despite the record, attendance increased nearly 3,000 per game.

Orr's first team played before an average of 9,170 fans. From 1984-89, the increase in fan support translated to a home-court record of 62-11.

The 1982-83 team marked the turning point for the Cyclone program. Orr's team finished 13-15 overall, and had wins over top-20 foes Minnesota and Missouri. A national television audience witnessed the last-second victory over the Tigers.

Orr's fourth year leading the ISU cagers was capped off by an invitation to the prestigious National Invitation Tour-

nament. The 1983-84 squad finished 16-13 and recorded a fourth place finish in the Big Eight Conference. That same year, Iowa State drew an average of 12,675 fans per game. That figure allowed ISU to lead the Big Eight and rank 15th in attendance nationally.

Orr's 1984-85 squad finished in a tie for third in the Big Eight regular season standings. It was the highest conference finish for the Cyclones since the 1977-78 season. ISU posted a school record 21 victories as they reached the championship of the Big Eight tournament.

The following year, Orr led the Cyclones to the NCAA "Sweet 16" and school record 22 victories. One of those wins was especially sweet for Orr, as his Cyclones defeated the heavily favored Big Ten Champion Michigan Wolverines. "Hilton Magic" helped Iowa State remain undefeated at home with a perfect 13-0 record. Current NBA All-Star, Jeff Hornacek, led the Cyclones with some brilliant last-second heroics and finished his Iowa State career with a school record 665 assists.

All-American Jeff Grayer, the Cyclones most prolific scorer with 2,502 career points, led the 1987-88 squad to a blistering 16-2 start and a top-ten national ranking. The team shattered 11 school records, including attendance. A record of 14,238 fans cheered their team to

another 20-win season.

Despite losing more than half of his team scoring and rebounding from the year before, Orr brilliantly guided the 1988-89 Cyclones to a 17-12 season and another NCAA tournament berth. Center/Forward Lafester Rhodes highlighted the season when he contributed a school-record 54 points in an overtime thriller against arch-rival Iowa.

"I've had a lot of great players contribute to the program," said Orr. "Guys like Lafester come to Iowa State and

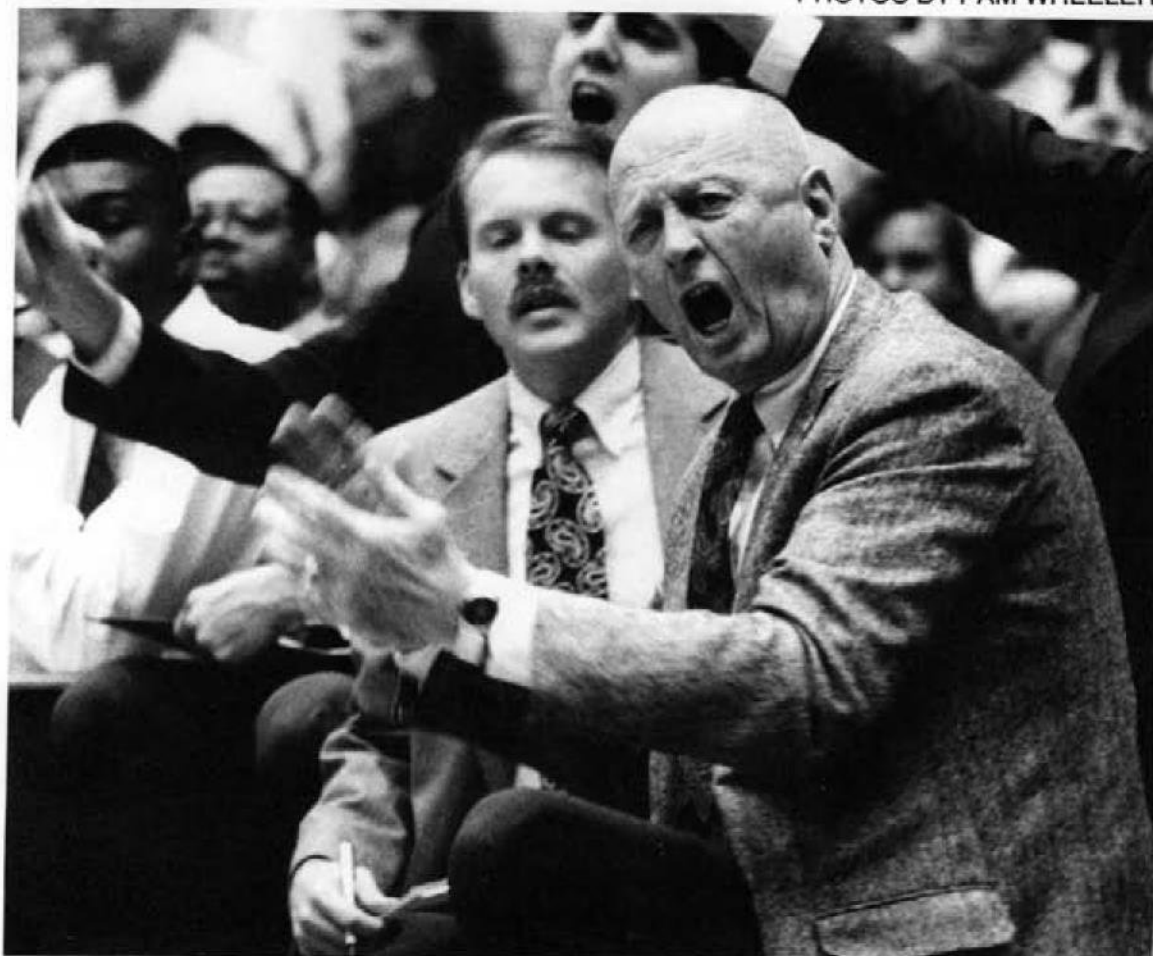
just play a lot better than anyone ever expects them to."

Johnny Orr is a well-respected coach and one of the most popular figures in Iowa. He has developed a close relationship with ISU fans and is highly regarded for his accomplishments.

"There is no place in the world that I would rather be," said Orr. "The fans here are the best in the country and Hilton is just a tremendous place to play."

Iowa State Basketball Coach Johnny Orr endured some tense moments during games. His expressions and gestures seemed to tell the story the best, though.

PHOTOS BY PAM WHEELER





Iowa State seniors Maria Schell, left, and Denise Harper receive roses in recognition of their accomplishments. In the middle is coach Deb Kuhn.



PHOTO BY RENEE RANDAU

By John Loecke

With 1990's 13-30 losing record behind them, the 1991 Iowa State softball team saw only improvement in their future. While the team improved, ending the season with a 20-27 record, that was not enough to place them in the top 20, the team's number one goal.

"I am disappointed with the season," said Head Coach Deb Kuhn. "We did fall short of our goals, but we are still a very young predominantly freshman/sophomore team."

The team, which played 50 percent of its games against top 20

teams, attributed their overall improvement to a new attitude. "We lost so much last season that everyone was always down. It was hard for us to think that we could win," said Myndie Berka, PE 1. "This season, we always believed that we could go out and play and be competitive. We thought we could win, and we did a lot of the time."

This new attitude was the Cyclone's key to upsetting Big Eight rival Kansas in the bottom of the seventh inning. "We were down 3 to 1 and came back to beat them which is something

that we don't do very often," said Julie Witt, ACCT 3.

The Kansas upset was not the only time that the Cyclones came from behind to defeat a major opponent. Five points behind Southeast Louisiana, in the bottom of the seventh inning, the Cyclones regrouped and ended the game with a 6-5 victory.

Despite the team's comebacks, their inconsistencies still came through at crucial points during the season. "We didn't hit the ball as well as we should have. A lot of times we had runners on base, but we just

# SOFTBALL

couldn't execute them," said Witt.

It was these same inconsistencies that prevented the Cyclones from advancing past Oklahoma State in second game of the Big Eight Softball

Tournament. Although the Cyclones outlit the Sooners, they still lost 2-0.

"It was a do or die game because (winning) meant staying in the tournament. We had a chance to win, but we did not execute. It was disappointing to finish the season that way," said Kuhn.

The team's elimination during the second round of the Big Eight Softball Tournament did not prevent Kris McMaster, P BUS 1, from earning spots on the Coaches All-Big Eight Softball Team. It was McMaster's placement on the all-conference team that helped earn her the title of Offensive Player of the Year.

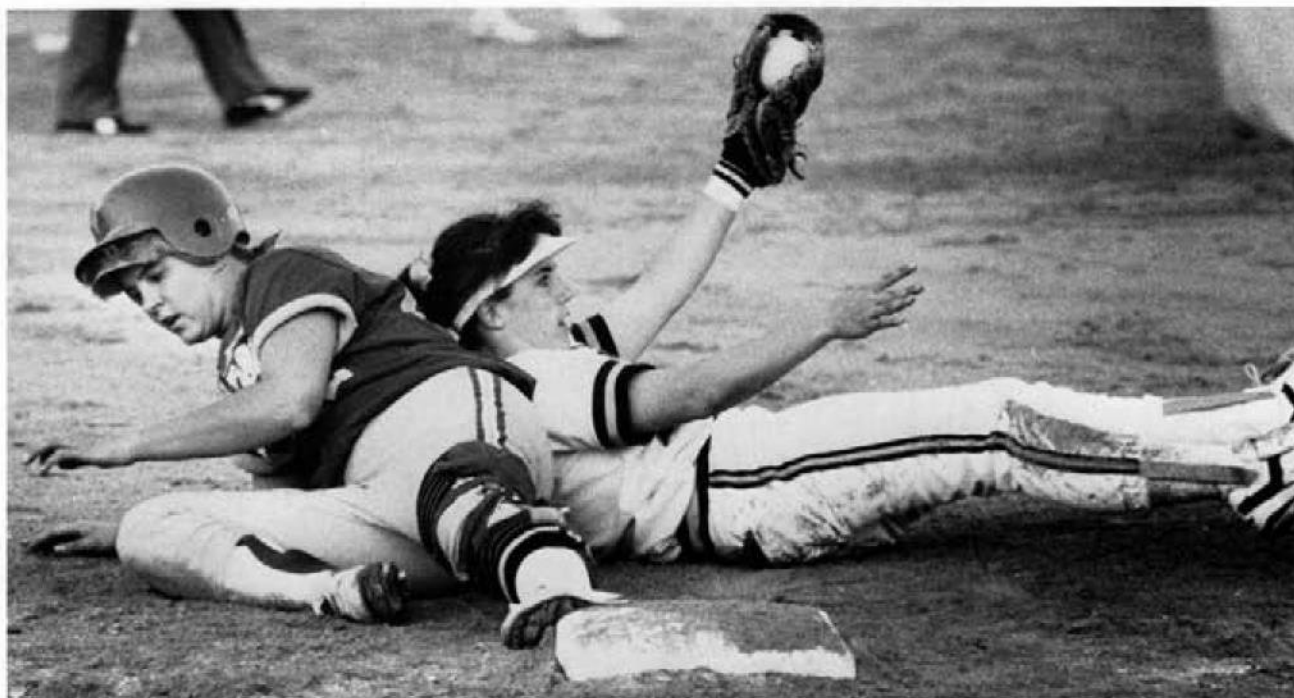
"It was a hands-down decision. She (Kris McMaster) played

a very significant role on the team; the team made 101 RBI's and she made 24 of these," said Kuhn.

Although the team fell short of making the top 20, they accomplished something just as important, they improved. "There were a lot of aspects of our game that were successful, and we had a lot of individual successes. As a team, we didn't come out as well as we should have. But we have seen the light at the end of the tunnel, and we know where we are going. From that standpoint, the season was not totally unsuccessful," said Witt.

## Final 1991 Big Eight Conference Standings

Team	Conference		Overall	
	W	L	W	L
Missouri	5	1	39	14
Oklahoma State	6	2	36	10
Kansas	5	5	38	14
Iowa State	3	3	20	27
Nebraska	3	5	22	18
Oklahoma	2	8	26	23



Iowa State's Kris McMaster slides safely into third base ahead of the tag from Minnesota's Lezlie Weiss.

PHOTO BY RENEE RANDAU

# BASEBALL

By John Loecke

Before the start of the 1991 baseball season, in an interview with the *Iowa State Daily*, head coach Bobby Randall said, "We play hard. We play harder day in and out than most teams. Our ability is good, but it's not imposing. If there's anything imposing, it's that we play hard and when you get in, you've got a dog fight going."

And play hard the team did. The Cyclones disproved predictions that they would only finish seventh in the Big Eight Conference by ending the season tied for third place with a 33-26 record.

"We were picked in a pre-season poll to finish only seventh (in the conference) and to tie for third, that's a pretty good accomplishment. It says that the team went beyond everybody's expectations," said Randall.

Although the team finished the season tied for third, the season was not without its problems. Before the season began, Randall had to find replacements for six of last season's top offensive players.

"The young players ended up doing well," said Randall. "We ended up playing freshman Craig Granowski, P Bus 1, at first base, and freshman Mark Elsinger, P Bus 1, at second. It just takes awhile to find out how well they are going to play, and how they are going to react to the game."

The Cyclones kicked off their 1991 season with a spring break trip to California. While in California, the team played Cal-State-Fullerton, Portland,

Indiana State, St. John's, Fresno State, North Carolina and Creighton, ending their trip with a 2-7 record.

"I expected it to be hard," said Randall. "We were competitive and that was a good sign. We didn't win a lot, but we were competitive."

Despite the 2-7 record, the team saw the California trip as a learning experience. "The experience helped us throughout the season. When you play that many nationally ranked teams right out of the chute, sure that helps," said Randall.

The team put this experience to work for them during their four game series against Oklahoma State. However, despite the team's experience, with the Cowboys having won 25 of the last 29 meetings between the two teams, Randall was only hoping for a "close game."

Instead of Randall's "close game," the Cyclones won the first three games with ending scores of 6-5, 16-6 and 5-3, before losing the final game 19-1. Following the team's third win, Randall said, "Realistically, with our past record against Oklahoma State, it was incredible to think that we could split."

Randall said that the Oklahoma series was the turning point for the team. "We were basically in a must win situation in the conference. We were four and eight at the time and needed wins," said Randall.

While the Oklahoma series was a turning point for the team, the Cyclones still needed at least two wins over Nebraska to earn a

spot in the Big Eight Tournament. The team accomplished this during a four game series with Nebraska on May 3, 1991.

Although the team lost the first two games of the series, they came back to win the last two, 5-1 and 2-1. "These were the best games of the season. We came from behind to win both these games," said Randall.

The two wins over Nebraska qualified the Cyclones for the Big Eight Tournament in Oklahoma City.

However, despite the teams' recent winning record, their showing at the tournament was brief. The team lost 18-4 in their opening game against Oklahoma State, and went on to lose 9-5 against Missouri. The teams' loss to Missouri knocked them out of tournament play.

"It would have made us happy if we had won the tournament. Even if we had finished second, we would have been happy. We didn't play as well as we could have, that's for sure," said Randall looking back at the Big Eight Tournament.

While the Cyclones did not finish as well as they had hoped in the Big Eight, they did break a number of team and individual records.

Earlier in the season, the team set a new school record with 13 stolen bases in a single game. Then, in the final game of the Big Eight, the team broke the old school record of 369 hits per season with 373.

As for individual records, Tom Vantiger, Math 4, broke the most. Vantiger, who finished the

year ranked fifth nationally, set nine new school records during the 1991 season. Vantiger's records included career batting average (.385), hits (271), and RBI's (180).

"Going into the season we had so many new players, we had no idea what to expect. We played a hard schedule early on, and did really well the second half of the season," said Randall. "To have your backs against the wall and come out swinging really says something about the team."



## 1991 Results

Opponent	W/L
Cal.-St. Fullerton	L
Cal.-St. Fullerton	L
Portland	L
Indiana St.	W
St. John's	L
Fresno St.	W
North Carolina	L
Creighton	L
Fresno St.	L
Creighton	W
Morningside	L
Grandview	W
Grandview	W
Briar Cliff	W
Briar Cliff	W
Grandview	W
Missouri	L
Missouri	L
Missouri	W
Missouri	L
Bellevue	W
Grandview	W
Oklahoma	L
Oklahoma	L
Oklahoma	W
Oklahoma	L
Creighton	W
Kansas St.	W
Kansas St.	W
Kansas St.	L
Kansas St.	L
Grandview	W
Northern Iowa	W
Northern Iowa	W
Oklahoma St.	W
Oklahoma St.	W
Oklahoma St.	W
Oklahoma St.	L
Northern Iowa	W
Northern Iowa	W
Mankato St.	W
Kansas	L
Kansas	W
Kansas	W
Kansas	W
Iowa	L
Iowa	L
Iowa	W
Nebraska	L
Nebraska	L
Nebraska	W
Nebraska	W
Simpson	W
Minnesota	W
Creighton	L
Creighton	L
Creighton	W
Oklahoma St.	L
Missouri	L



**First Row:** Brad Urban, Nick Koelndorfer, Brian Dieke, Mark Elsinger, Dric Krogulski, Kent Cesler, Kevin Monroe, Darrin Pohar, Jesus Gonzales, UNKNOWN, UNKNOWN, UNKNOWN, Matt Peterson, Dave Teske. **Second Row:** Matt Somers, Jamie Dunsburgen, UNKNOWN, Matt Ostrum, Steve Nichol, John Camlin, Rod Potratz, Mike Walsh, UNKNOWN, UNKNOWN, UNKNOWN, UNKNOWN, UNKNOWN, UNKNOWN, UNKNOWN, UNKNOWN, Mike Mayer, UNKNOWN. **Third Row:** Tom Masted, Head Coach Bobby Randall, Don Wengert, Denny Schrechengast, UNKNOWN, Jason Hanson, UNKNOWN, Fad Doran, UNKNOWN, UNKNOWN, Brock Morrison, Chris Johnson, Brad Koffman, UNKNOWN, Coach Lyle Smith

Darrin Pohar forces a Briar Cliff player out.

PHOTO BY RENEE RANDAU



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By Brian Heintz

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Tom Vantiger, MATH 4, made the most of his senior year at Iowa State. The six-foot three inch two hundred pound senior re-wrote the record book and led the Cyclone baseball team to third place in the conference.

Vantiger established new career marks for batting average (.385), hits (271), RBI (180), runs scored (215), doubles (59) and walks (110). In addition, he set the school single-season marks for RBI (73), doubles (22), and walks (49). Vantiger set new marks for hits in a season (85) and runs scored (66) during his sophomore year.

Many thought that Vantiger shouldn't even have played his senior year for the Cyclones. He hit .405 his sophomore year and .356 the next year and was named second-team all-Big Eight. Everyone expected him to be selected in the baseball draft after his junior year, but he wasn't.

"I was disappointed,"

Vantiger said. "It did give me another year of college and a chance to come back and break all these records. I didn't look at the past, just the future."

"I was surprised that he wasn't drafted," ISU coach Bobby Randall said. "Professionally they took a lot more high school players last year. There was a lot of college players that didn't get drafted because they signed so many high school players. They played the lottery on the high school players instead of taking a proven commodity. I usually don't think it's to a guys benefit to come back his senior year, but Tommy Vantiger has done some things this year that there is no question in my mind."

Vantiger was selected in the sixth round by the Cleveland Indians. He was also named team MVP and most valuable hitter for the Cyclones.

The Mt. Union, Iowa native wasn't always the talented hitter



and right fielder he was at Iowa State. Vantiger was a catcher in high school and was converted to the outfield at Iowa State.

"My freshman year I was clueless out there," Vantiger said. "My teammates had to draw me a map on how to get there. 5000 fly balls later I feel comfortable out there."

"As a freshman, you hit him a

# Clone Goes to the Majors

PHOTO BY SARA SAILSBURY



Iowa State's Tom Vantiger was drafted to the Cleveland Indians after the 1991 spring season.

fly ball and he couldn't even run in the right direction," Randall said. "I saw balls hit him on the head. There is a moment I can remember as clear as the day when I knew he was going to be an outstanding player. We were using him as a designated hitter in a game against Florida Southern. The first three times up he struck out. After the third time

one of the guys told me that I had to go talk to Tommy because he was crying. He had that black stuff on his face and it was streaming down his face. His whole face was black. I knew at that moment he was going to be an outstanding ball player because it hurt him so much. He believed in himself so much that it hurt him that bad to fail."

Vantiger said that the main difference during the 1991 season was that he learned the mental game of baseball. Assistant coach Jerry McNertney helped him by teaching Vantiger how to focus on what the pitchers are going to throw in certain situations.

# MEN'S TRACK AND

By Kendall Laine Henley

PHOTO BY RENEE RANDAU

The men's squad, during the 1991 track season, proved to be one of the most impressive and dominating teams in Iowa State's history. During the season, the ISU men's track team won the Big Eight "triple crown," when it captured the titles in cross-country, indoor track and outdoor track.

"I was very pleased with the season," said head coach Bill Bergan, "it was one of the best years we've ever had." He attributed the success to the outstanding team effort showed by the athletes throughout the season.

One of the best team performances came during the ISU Memorial Track and Field Classic, which was held indoors at the new recreation center. Former

Dan Larson winds up for the discus throw during a home meet.



Iowa State track star Danny Harris returned for that meet to make an attempt at breaking the world record in the 600-yard run. He fell short in breaking the 1:06.7 record, running a 1:07.03.

Two other Iowa State runners were successful in breaking school records at that meet. Obinna Eregbu, ARTDN 3, sprinted to a school record in the

55-meter run, and almost flew to a record twenty-six and one-fourth inches in the long jump. Likewise, Trevor Richards, ENGL 6, in the pole vault soared to a record seventeen feet one and a half inches.

In the Big Eight Championships, Iowa State Athlete of the Year, John Nuttall set a Big Eight record in the 5,000-meter relay.

The overall victory in the championship was by the largest margin in the meet's history.

Also during the season, several other records were broken. Willie Clark, ACCT 4, ran a 13.87 and broke Danny Harris' Iowa State record in the 100-meter high hurdles. In the distance events, Jonah Koech, H R M 3, ran well, breaking the Iowa State 5,000-meter record.

At Drake Relays, ISU had another outstanding showing, becoming only the fourth school ever to win all three of the relay events.

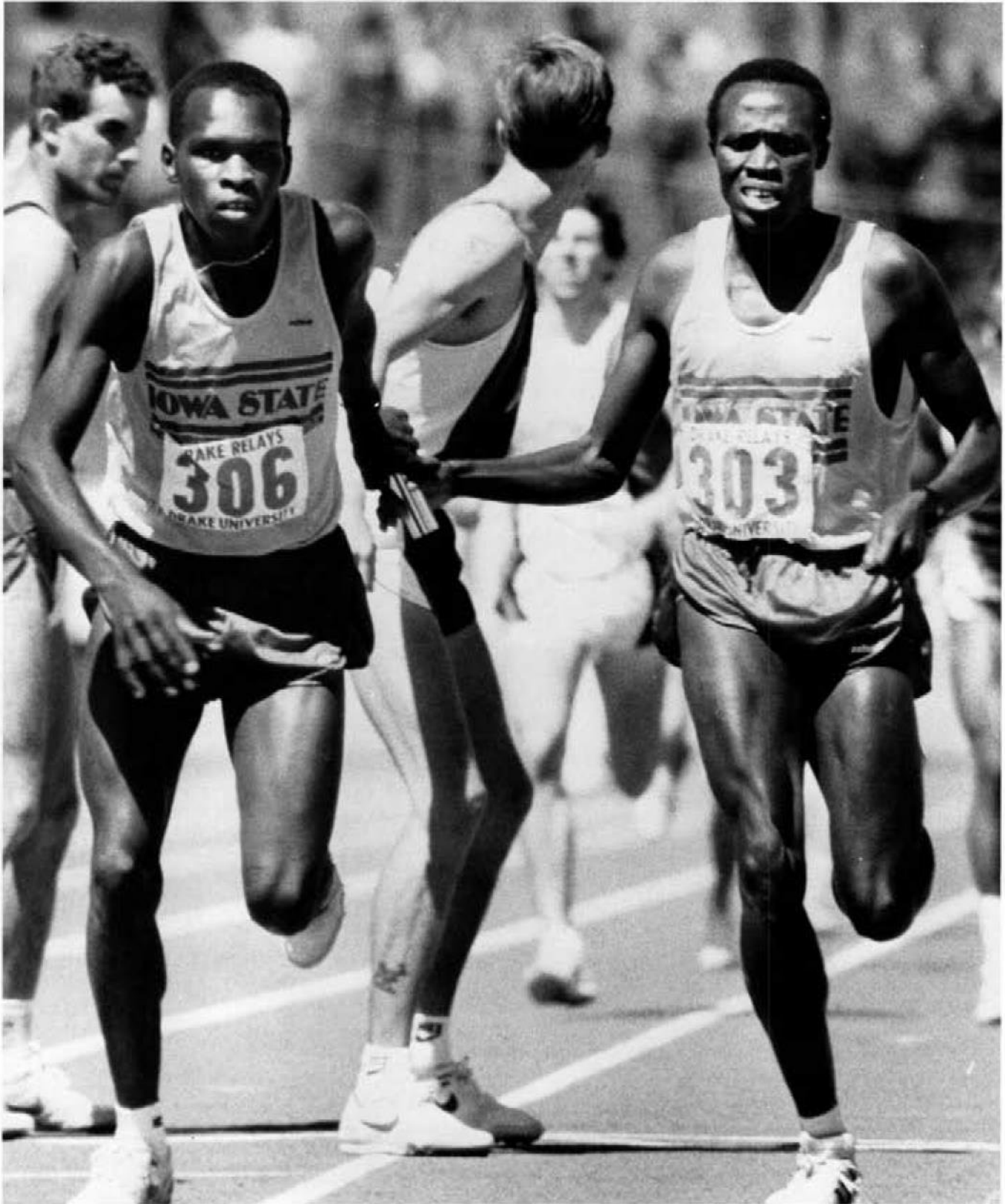
Bergan seemed confident about next year. "The team, for the most part will be returning next year," he said.



**Front Row:** left to right: Eric Seldburg, Obinna Eregbu, Joe Marshall, Bryan Runyan, Chris Nelson, Gogo Peters, Doug Dodd, Bob Oberfoel, UNKNOWN, Kevin Monroe. **Second Row:** Gary Lough, Ioannis (John) Anastasiades, Jason Catcher, Dean Colony, Shane Leach, Erik Davisson, Mark Negley, Brad Scott, John Schmitz, Mark Eversden, Paul Patrick. **Third Row:** Trainer Sonja Baer, Eric Whitney, Darwin Vande Hoef, Carl Schipfmann, Todd Oltman, UNKNOWN, Sean Mulheron, Scott Benson, Desmond Hunt, Jeff Scharingson, Travis Simpson, Frankie Atwater, Brett Carney, David Knight, Chris Scott.

# FIELD

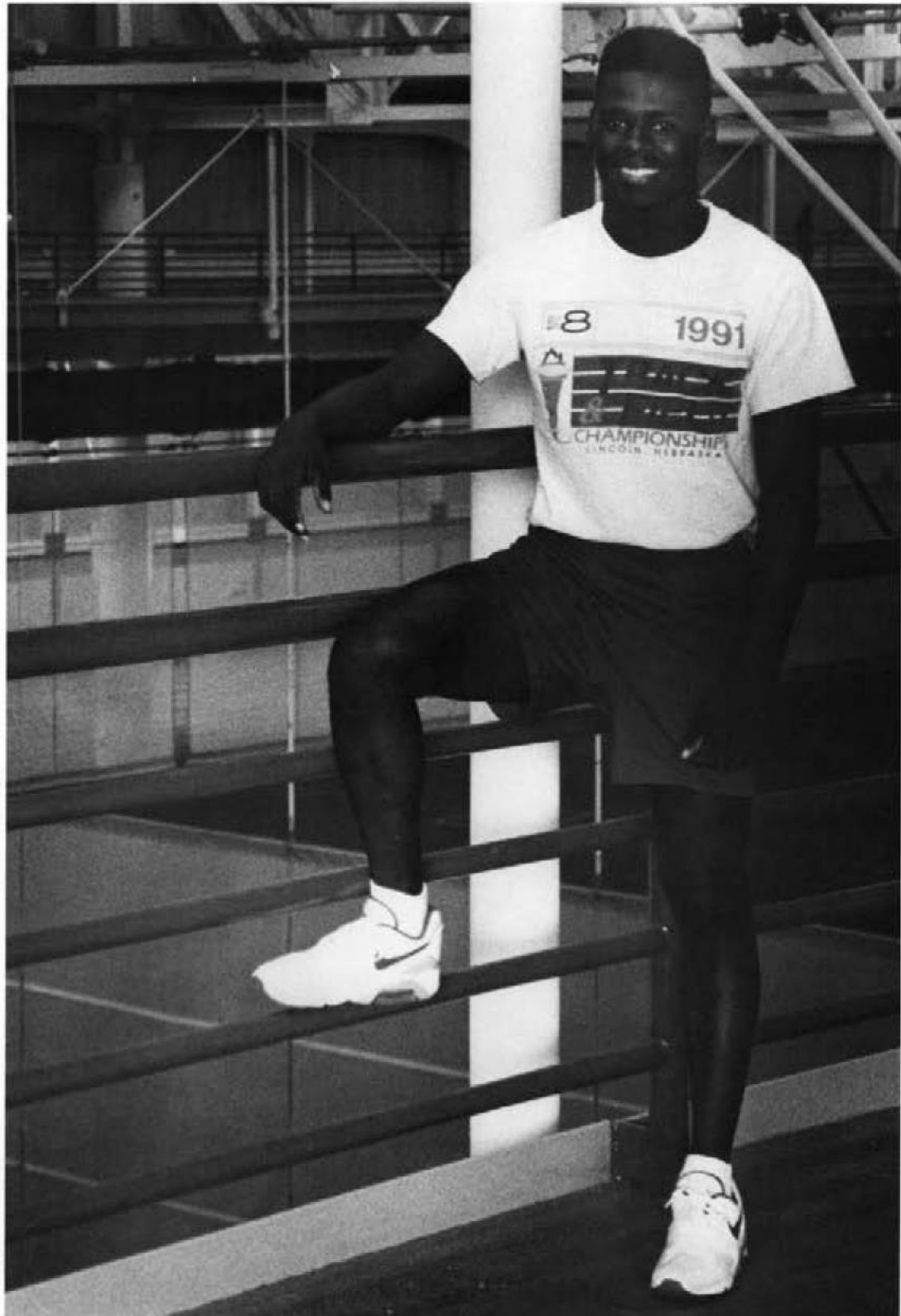
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Jonan Koech (left) receives the baton from Joseph Kiptanui during Drake Relays.

PHOTO BY RENEE RANDAU





Kevin Monroe did double-duty for the Cyclones as he participated in both baseball and track.

PHOTO BY SARA SAILSBURY

# TWO-SPORT CYCLONE

By Brian Heintz

College athletes that participate in two sports are rare. Mike Busch played baseball and football for the Cyclones during 1990 and 1991, but Iowa State's Kevin Monroe, P E 3, took that rarity a step further by playing two sports at the same time. The Muscatine native was the designated hitter for the baseball team and he also ran the opening leg for the Cyclone 4 x 100 meter relay team.

On Friday, April 19, Monroe participated in both sports on the same day thanks to the proximity of the track to the baseball field, scheduling and some lucky timing. He was the designated hitter as the Cyclones played Oklahoma State and he was also scheduled to run the first leg of the 4 x 100 meter relay at the Cyclone Open.

"I had my track uniform on under my baseball uniform," Monroe said. "My teammate, Mark Eversden, AER E 3, came over and told me when there was five minutes before the race. I put on my track warmups and went over. After I handed off the baton, I picked up my stuff and went back over there (to the baseball field)."

The relay team of Monroe, Frankie Atwater, C R P 4, David Knight, ANTHR 2, and Eversden won the event. The two-sport athlete then came back and struck out in the seventh inning. Monroe then hit into a fielder's choice in the ninth and went to third on a single by Craig Gronowski, P Bus 2. Eric Krogulski, FIN 4, was intentionally walked and Tom Vantiger, MATH 4, fol-

lowed with a single to score Monroe with the winning run over the 17th ranked Cowboys.

"Scoring the winning run felt better than winning the relay," Monroe said. "You can win a relay anytime. This was Oklahoma State and our history is not too good against them."

Monroe and sprint coach Steve Lynn looked at both the baseball and track schedule and realized that there was both a meet and a game on the same day. Monroe didn't know that he was going to be able to run until Friday at noon.

"Coach Bergan said that they would delay the meet if I was close to batting," Monroe said.

In high school, baseball and track were Monroe's two favorite sports. Once he got to Iowa State he chose to concentrate on track and academics. Monroe hurt his leg during the spring of his freshman year and it didn't heal in the fall, so he didn't think about playing baseball.

"We were at the University of Oklahoma for the Big Eight Outdoor and I watched the Iowa State, Oklahoma State Big Eight Baseball Tournament game on T.V.," Monroe said. "It was then that I realized how much I missed baseball. This fall I went and talked to coach Randall and he said it was okay to go out."

"To be perfectly honest, I didn't take him serious at that time," Randall said. "I couldn't imagine that a track guy could come out and hit. I knew he could run. We started playing

him because a guy that runs that great, if he puts the bat on the ball, he's going to be on base. The next thing you know, he's putting the bat on the ball all the time and he's not striking out that much. I saw guys that played in the big leagues that weren't very good hitters, but they could run and they scared you to death. That's Kevin."

When Monroe came back for the spring semester he was tabbed as the designated hitter for the team, but he had a tough training schedule for the two sports. He would spend from 1:30 to 2:30 p.m. at baseball practice, from 2:30 to 4:00 p.m. at track practice and from 4:00 to 6:00 p.m. at baseball again.

It has helped my academics because it has limited my time to do other things," said Monroe. "I am doing the best since I have been here."

Monroe hit .270 and three home runs for the season. He also led the team with 29 stolen bases.

"If you would have told me that he would hit three home runs, I would have lost my house," Randall said.

Monroe is a sophomore eligibility wise in baseball and a junior in track.

"I plan on playing baseball again next year and running track," Monroe said. "I just want to do the best I can in both sports."

# WOMEN'S TRACK AND

By Sarah Vondrak

Iowa State's 1991 Women's track team may not have won the Big Eight Championships or the NCAA Indoor Championships, but they did have very strong performances at both of the events.

Tonia Spedding, P E 1, placed third in the long jump and sixth in the triple jump. Tonia said, "I wasn't pleased with my performance at the Big Eight Championship. I transferred to Iowa State from New Zealand and we started our season over there in October. Iowa State starts their season in January, so I was really tired when I came over here in January."

Giving a strong performance at the Big Eight Championship was by Edith Nakiyingi, SOC 3, who was a returner from the 1990 track season, who finished second in the 800-meter run. In the pentathlon, Kathy Hank, P E 1, finished sixth. Other winners were, Cindy Stallworth, EL ED 3, who placed fifth in the 400-meter dash; Mimi Walz, P E 4, placed third in the 1,000-meter run. The Iowa State mile relay team finished third, which included team members, Govinden, Stallworth, Nakiyingi, and Hancock. The overall scores placed Iowa State in seventh place.

Edith Nakiyingi had an outstanding season. She placed first

at the NCAA Indoor Championships in the 800-meter run with the winning time of 2:04.84. She also placed third at the NCAA Championships on May 29-June 1, in the 800-meter run. Teammate Karen Glerum, JLMC 4, placed fourth in the 1500 meter run.

Iowa State had a strong performance at the 1991 Big Eight Conference Outdoor Track and Field Championships, with a fourth place finish. Edith Nakiyingi also received the 1991 Henry Schulte Most Outstanding Performer Award. She won the 1,500-meter run and the 800-meter run. She also was on the 4x400 meter relay that finished second, along with her teammates Stallworth, Pierson, and Hancock. Nakiyingi also set a Big Eight record in the 800 meter run of 2:02.80

Karen Glerum also had a great performance placing third in the 5,000-meter run. Jamie Elrod, P BUS 2, was another Cyclone who did well, by beating an old Iowa State record in the high jump, with a jump of 5-10. She finished fifth. Hancock and Stallworth also had fine performances, finishing fourth and fifth in the 400-meter dash respectively.

Coach Lee's team had a great season individually. All the members showed a great deal of talent and dedication to their own

events, and will have another strong season with the majority of the girls returning to the team.

Tonia Spedding, P E 1, performs the long jump during a meet at the Rec Center.

PHOTO BY DAN WAGNER

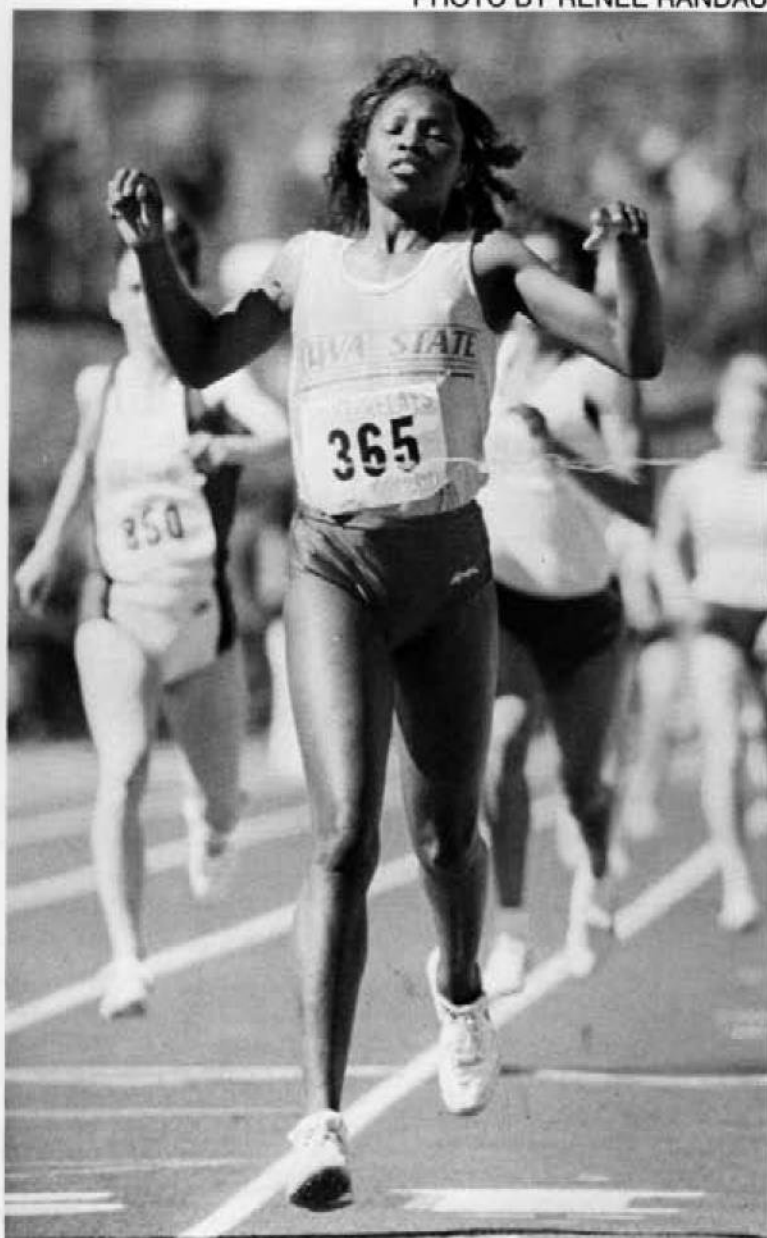


# FIELD

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Edith Nakiyingi sprints to a first place finish in the 800-meter at Drake Relays.

PHOTO BY RENEE RANDAU



**Front Row:** Cindy Olsen, UNKNOWN, Wendy Howell, Jo Fairclough, Karen Glerum, Kathy Hank, UNKNOWN, UNKNOWN. **Second Row:** Darchelle Ross, UNKNOWN, UNKNOWN, UNKNOWN, Lia Pearson, Monica Baylent, UNKNOWN, UNKNOWN, Vanessa O'Dell, Johanna Schroeder. **Third Row:** Kelly Reisesdel, Jamie Elrod, Chris Coolidge, Kathleen Hancock, Jenny Ray, Cindy Stallworth, Tonia Spedding, Heather Nelson, Mimi Wahls, Edith Nakiyingi, Nicole KInsler.

Kai Gunderson practices his forehand on the courts near the Design Center.



By Sarah Vondrak

The 1991 Men's Tennis team was once again coached by Mick Henrich, in his second year at Iowa State.

The team saw the loss of the former Big Eight Champion, Glenn Wilson. The team also had four new members which increased the size of the team dramatically and gave them a much better chance of having another winning season.

The team did in fact have a winning record in the spring, with

the overall record of 10-8. The larger size team had advantages as well as disadvantages, since five of the new players were new to the Iowa State tennis program.

The number one player for Iowa State was Andres Karlsson, P BUS 1, who was an exchange student from Partille, Sweden; his final record was 16-11. The number two player was Rob Spears, MKT 3, his final record was 17-10. Rob was also one of

the five returning players. The other four Cyclone returners were: Owe Pipkorn, CHEM 4, who was the third seeded player, number four was Kai Gunderson, ARC 3, Micky Ramsey, P AER 2, was the fifth seeded player. Also returning was Mark Naprstek, POL S 3.

The four new tennis members included: Mike Bennett, P CE 1, who was also the number sixth player for the Cyclones, Jon Lloyd, BIOL 3, Jeff Nielsen, P E

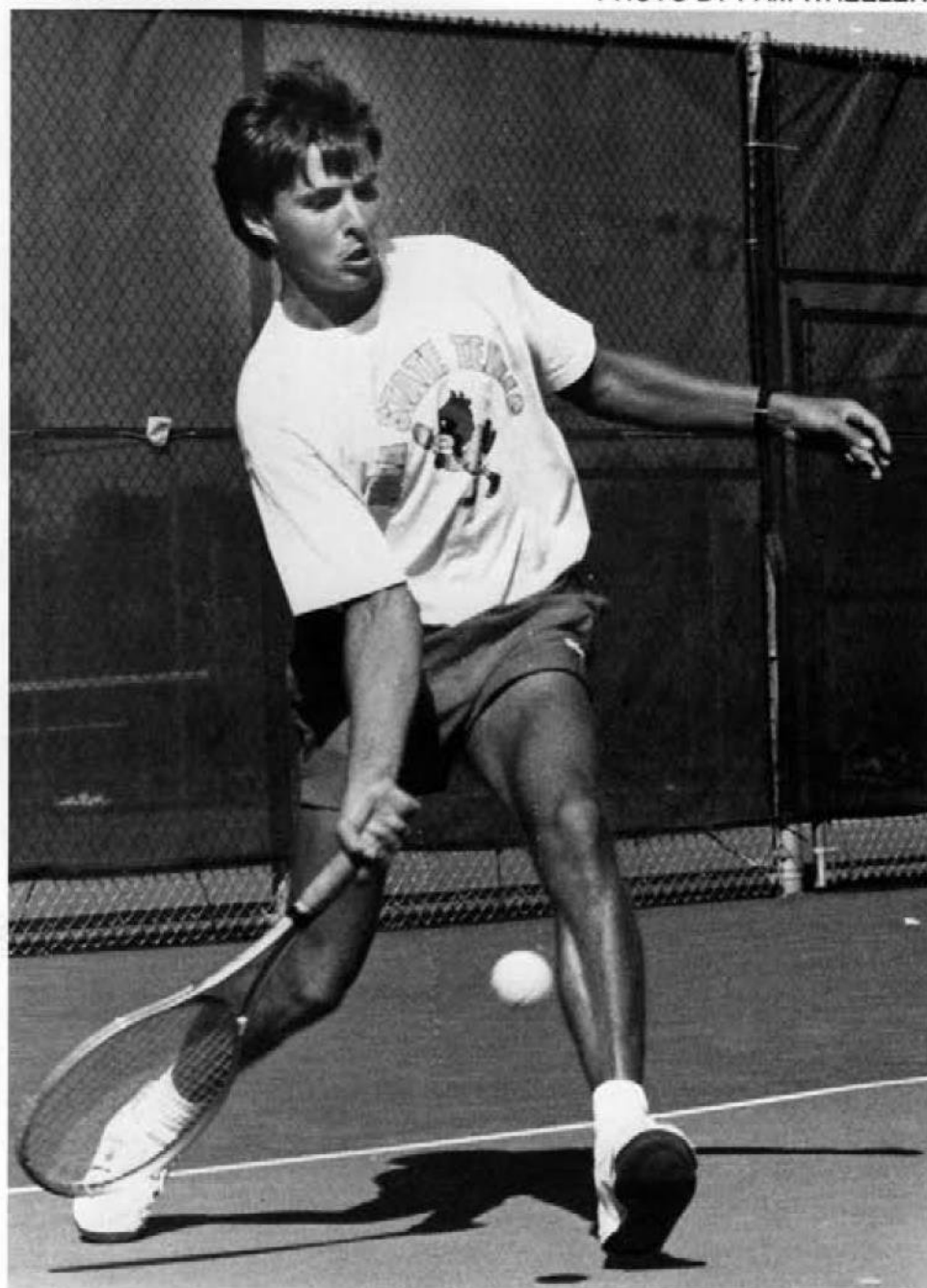
# MEN'S TENNIS

PHOTO BY PAM WHEELER



Mark Naprstek  
returns a hit at the  
ISU Men's Tourney.

PHOTO BY PAM WHEELER



2, and Ben Bergstrom, P LA 1.

With the majority of the teams players returning to the Fall line-up, the Cyclones had a good season. The future for the spring 1992 line-up also looked promising with the continued strength of the team; Rob Spears looks as if he'll once again prove to be one of the key players for the Cyclones.

# WOMEN'S TENNIS



ISU PHOTO SERVICE

By Kendall Laine Henley

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Women's tennis head coach Mike Henrick saw the 1991 season as a season of building. Expecting the squad to gain some experience during the year, Henrick said that the team got off to a slow start. "Injuries at the beginning of the season kept us down," he said.

The team finished 6-13 overall and 2-5 in the Big 8 conference. The team played consistently however, said Henrick. The women shared the responsibility of leading the team and each played well.

One of the biggest wins of the season was the one over Kansas State. Henrick said that the 6-3 victory was important

Kim Dempsey, a senior in psychology, returns a serve during a home match.

because it proved that the Iowa State team could beat its Big Eight competitors. The team also had impressive wins over Southern Illinois, Drake, Northern Arizona, and Missouri, another Big 8 rival. "We came out strong and were solid in most matches," Henrick said.

Iowa State's top seed, Susanne Pollman, who played extremely well, will return next year, said Henrick. The top five others will return next year also. "The team will be improved for next year," said Henrick, "we will lose only one player." Henrick also expects talented new women to join the squad next season.

ISU PHOTO SERVICE



Christi Hill uses her forehand to win a home match.



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By Sarah Vondrak

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Iowa State's Men's Golf team, under the coaching of Dale Anderson started out their 1991 season to a good start. Returning to the Cyclone line-up was Jamie Hogan, ART 4, and Rich Balla, IED T 3 and moving up this year was Judd Gibb, FR 4. The team lost one of their key player's Jim Webb, who in the 1990 season set a new season low record of 74.74 and was also the Cyclone player of the year.

In April, for the first time in the teams history, they went to Big Eight National Tournament as a team. The Cyclones captured an impressive fourth place victory. Coach Anderson said that they have sent individual player's before, but never has the whole team qualified.

Pat McCormick, P BUS 2, also had a great year, and made the tournaments National First Team. McCormick along with teammate Mark Hankins were red-shirted for the Fall 1991 season.

Two new members joined the line-up with Hogan, Balla, and Gibb. David Koester, GSFCS 3 and Craig Roth a transfer student from a junior college, P BUS 3. All five players had an impres-

sive show at the Cyclone Fall Golf Classic on October 20. Jamie Hogan and Rich Balla tied for first place with 110. Koester finished close behind in fourth place with a 113. Judd Gibb placed sixth and Roth finished in elventh.

Iowa State also won the Bradley University Fall Golf Classic. The team competed against fifteen teams to defend their 1990 title. Once again Hogan's talent helped the Cyclones capture the victory along with Roth and Balla, who also placed in the top ten.

The Cyclones also had an impressive second place win at the Kansas Men's Invitational on Oct.1. The team played against fifteen teams and played three rounds. The team had a strong second round in which they tied for second with Kansas and Wisconsin, with Nebraska taking first. IN the third round the Cyclones captured first. They ened up with an

over-all score of 888, only eight behind Kansas.

Balla said, "The team played really well in the Kansas tournament, which was one of our biggest tournaments." The team finished second under Kansas Blue's first place win. Balla also said that the team is fairing the same as last Spring and they hope to once again compete in the Big Eight Tournament. In order to do so, Balla said that the team would need to have a really good Spring season. With key wins like the Kansas tournament, the Bradley Classic and wins over such teams as the Iowa Haweyes the Cyclones are on the road to success.

# MEN'S GOLF

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Tom Stuif, a freshman, chips to the 18th green at Veenker Memorial Golf Course.

PHOTO BY MINDY McMATH

# WOMEN'S GOLF

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Chris Smothers, EL ED 4, concentrates on her shot during a practice at Veenker Memorial Golf Course.

PHOTO BY RENEE RANDAU

By Ryan Ramsey

The fall season was plagued by injuries as the Iowa State University women's golf team headed into competition.

"I was disappointed with what transpired this season. We had two injuries to two key members of the team, which really hurt us," said Head Coach Julie Manning. As a result, the team was forced to bring in some of the younger, less experienced players on the road with them. On the positive side, however, Manning thought that the injuries helped the team to gain depth for future meets by allowing some of the younger members a chance to get valuable playing experience.

Two of the strongest members of the team members of the team, Heather Deke, P E 3, and red-shirt freshman Missy Arthur, P E 1, helped anchor the women throughout their four meets.

The team ended the season on a high note with a peak low score of 311 at a three-day tournament in South Florida, the final meet of the season. The team traditionally played very well at this tournament. Their score at Florida was just short of the team record score of 307.

Coach Manning thought that the team would do much better next season, and that the pros-

pects looked very promising. The team would lose only one senior and would be gaining back its injured players, along with an additional signee from Iowa.

ISU PHOTO SERVICE



**Front Row:** UNKNOWN, UNKNOWN, UNKNOWN, UNKNOWN, LeAnn Lockin, UNKNOWN. **Second Row:** UNKNOWN, UNKNOWN.



PHOTOS BY PAM WHEELER

## Homecoming: a fabulous fall masterpiece

"A Fabulous Fall Masterpiece" was the theme for Homecoming 1991 which was held October 23 through October 26. Activities for the week included many events for the whole university to enjoy.

The festivities started Wednesday, October 23 with carriage rides where students could ride around central campus. Mass campaniling was held at the toll of midnight. Iowa State University tradition says that you are not a true co-ed until you have kissed under the campanile during the twelve strokes of midnight, so many of the new freshmen were on hand to become "official co-eds" at Iowa State.

Thursday's activities included a mass sack lunch on central campus. Students, faculty and staff were able to enjoy pleasant conversation while eating during a

mild autumn day. There was also a reception Thursday night for Iowa State alumni.

There were intramural sporting events during the week which included mud volleyball, flag football, basketball, basketball, bowling, and indoor volleyball. Most of the intramural sports were held October 20 through October 24. There were a variety of people who participated in the sporting events, ranging from greeks and off-campus students, to residence hall residents and faculty.

On Friday night, the torch arrived in Ames and was presented at the bonfire and pep rally. Runners brought the torch from Stillwater, Oklahoma, home of the Oklahoma State University Cowboys. During the bonfire and pep rally football coach Jim Walden fired up the crowd with an inspirational speech. Matt Sopcich, E E 4, and Melinda Webb, ACCT 4, were named Homecoming 1991 king and queen. Other members of the royalty court were Natalie Schmid, I E 4, Kim VanDalen, MGMT 4, Stephanie Wadle, ZOOL 4, Julie Witt, ACCT 4, Scott Baumler, AG BUS 4, Steve Noth, IED T 4, Kirk Oliver, IED T 4, and Matt Ward, AG BUS 4.

Earlier that day Phi Delta Theta fraternity and Alpha Omicron Pi sorority captured first place in the Yell Like Hell competition. Their humorous antics and overwhelming enthusiasm helped earn the award. Tau Kappa Epsilon fraternity and Kappa Delta sorority captured first place in the lawn display competition.



Above: Vance Hawthorn, WAITER 1, flashes the number one signal during the Homecoming 1991 pep rally.

Below: Members of Alpha Omicron Pi sorority and Phi Delta Theta fraternity participate in the Yell Like Hell competition during the homecoming festivities.

Tau Kappa Epsilon and Kappa Delta also captured first place over all. Stephanie Swanson, LAS 1, said, "The best part about working with the Tekes is that they were very enthusiastic and they wanted to win. They made every effort to get to know everyone, especially the pledges." The residence halls also entered a display this year, which was constructed on the lawn east of Friley Hall.

Cyclone football fans were also able to support the football team by painting Victory Lane. The Athletic Department supplied paint, pizza and pop, and fans supplied their spirit and tal-

ent to paint the Victory Lane, which was located in the parking lot located north of Jack Trice Field.

On Saturday, the Iowa State Cyclone football team played host to the Oklahoma State Cowboys. The game ended in a 6-6 tie. This was the second year that the football team tied during a homecoming game. The 1990 homecoming game against the University of Kansas Jayhawks ended in a 12-12 tie. The Homecoming 1991 king and queen and royalty court were presented at the game during the half-time show. Torch-a-thon runners were also presented again.

Immediately following the football game, Cyclone basketball fans were able to meet the members of the 1991-92 basketball team at the basketball tip-off. The basketball fans were able to see the new prospects for the season, watch a slam dunk contest and were able to get autographs from some of the players. With the end of the tip-off preview came the end of Homecoming 1991.



Melinda Webb, ACCT 4, and Matt Sopcich, EE 4, were named Homcoming 1991 king and queen at the pep rally.

# FOOTBALL



ISU PHOTO SERVICE

**Front Row:** left to right: Matt Straight, Lant Doran, Unknown, Blaise Roberts, Mike Malloy, Unknown, Dwayne Armstrong, Bob Utter, Sherman Williams, Lamont Hill, James McMillion, Ty Stewart, Jerome Oliver, Steve Weron, Unknown, unknown, unknown **Second Row:** Unknown, unknown, unknown, Angelo Provenza, Leonard Holmes, unknown, Kevin Caldwell, Matt Rouse, Marv Seiler, Weylan Harding, James Brooks, Shawn Walker, Jon Schnoor, Terence Jackson, Greg Allen, unknown, unknown, unknown **Third Row:** unknown, Michael Daniels, Jeff Dole, Mike Shane, Charles Vondra, Steve Morton, Norm Andersen, Lindsay Hughes, Dave Elliot, Jim Walden, Ron Green, unknown, Mel Sanders, Jimmy Burrow, Craig Boller, unknown, Murray Walden, Tim Bald, unknown, unknown **Fourth Row:** unknown, Scott Klug, Bob Looney, unknown, Jay Jordan, Sundiatta Patterson, Jim Knott, Mark DouBrava, unknown, unknown, Travis Block, Bill Wilkinson, unknown, unknown, Brandon Geise, unknown, B.J. Spyksma **Fifth Row:** Eric Calson, Byron Heitz, unknown, Jeff Cole, unknown, Lant Doran, unknown, Bruce Miller, unknown, Kevin Fulton, unknown, Kevin Lazard, Andrew Buggs, unknown, unknown. **Sixth Row:** Marcus Allen, Lance Keller, Ted Dooley, Matt Nitchie, Larry Ratigan, Dan Watkins, Matt Grubb, Chris Pedersen, Hussein Warmack, Malcolm Goodwin, Richard Powell, Dan Milner, Doug Ragaller, Kevin Fleecs. **Seventh Row:** Paul Schulte, Lance Henkel, Tony Booth, Brian Porter, unknown, Ron Albers, Scott Schulz, Eric Nasstrom, Chris Spencer, Dave Ward, Andy Alcorn, Doug Skartvedt, Scott Armbrust, Brandon Hughes **Eighth Row:** unknown, Troy Petersen, Don Dostal, Brian Wilkerson, Matt Rehberg, Mark Dunn, Travis Cox, unknown, George Conditt, Todd McClish, Lawrence Roberts, Jim Thompson, Shane Dunlevy, Todd Miller

By Steve Anderson

"When I came to Iowa State five years ago," said Head Football Coach Jim Walden, "it was the Nagasaki of football programs. I just took what the bomb had not destroyed, and went from there. What I try to do is make people happy; if I tell a joke or say something funny, it is to lighten spirits. If I can make someone feel good, it is the greatest feeling in the world."

At the beginning of the 1991 season, Cyclone fans and players alike were filled with optimism and hope. They expected the Cyclones to have an impact on the Big Eight conference.

Chris Pedersen, the mobile quarterback with a veteran arm, was returning for his senior season with a strong supporting cast. All the pieces of the football puzzle were in place, and the team was ready to march forward.

In 1990, Pedersen was an honorable mention all-Big Eight quarterback, and even received a Heisman vote, most likely from media who witnessed his heroic performance against Oklahoma. For the season, Pedersen passed for 1,601 yards and completed .553 of his passes. He was the Cyclones' second-leading rusher with 570 yards. He placed first in rushing among Big Eight quarterbacks, and he finished seventh among all conference rushers. In total offense, Pedersen led the Big Eight and ranked 11th nationally, averaging 241.22 yards

per game.

The Cyclones won their 1991 season opener against Eastern Illinois in decisive fashion, but followed the next week with a loss to their bowl-bound, arch-rival, Iowa Hawkeyes. The third game of the season figured to be a victory for the Cyclones, but a lack of offense led to a Cyclone defeat, 7-6.

Walden was not pleased with the performance of his senior quarterback during the Wisconsin loss, and opted to start sophomore quarterback Bob Utter in the game against Rice the following week.

As a rookie, Utter had filled in for Pedersen for two games. In a reserve role, Utter finished 1990 ranked second among all Big Eight quarterbacks in passing efficiency with a 138.3 rating. In his first ever collegiate start, Utter completed 20 of 32 passes for 235 yards and two touchdowns against Iowa. He also rushed for a touchdown. Against Western Michigan, he completed 16 of 26 passes for 246 yards. For the season, Utter completed more than 60 percent of his passing attempts. Walden had hoped to withhold Utter from competition in 1991 in order to preserve a year of eligibility.

Utter played well in his first 1991 start versus the talented Rice Owls, but it was Pedersen's fourth quarter scoring drives that ultimately gave the Cyclones their come-from-behind victory.

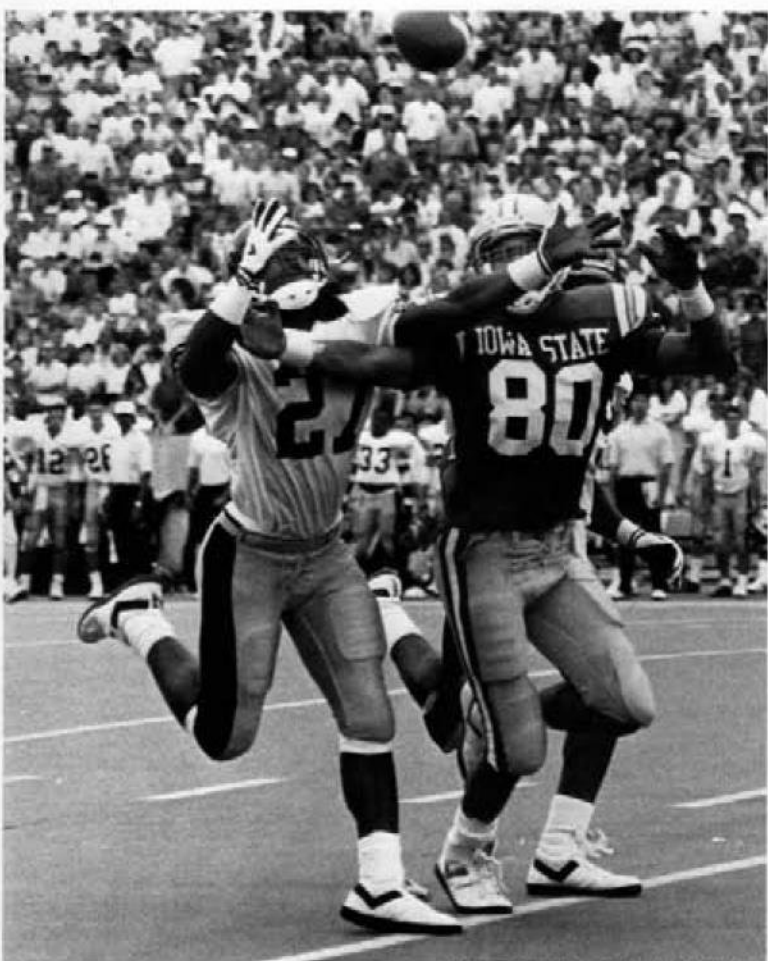


PHOTO BY PAM WHEELER

A Hawkeye intercepts a pass intended for Iowa State. Iowa State suffered an upsetting defeat.





PHOTO BY PAM WHEELER

(Above) Iowa State's Sundiatta Patterson is sacked during the homecoming game with the Cowboys. The game ended in a 6-6 tie. (Below) Quarterback Chris Pedersen breaks through Hawkeye the defense. Pedersen was later sidelined with a dislocated shoulder.



PHOTO BY PAM WHEELER

The following week, Utter and Pedersen shared quarterback duty against the fifth-ranked Oklahoma Sooners. The Cyclones played well, but were defeated, and several Cyclones were injured. The woes of Iowa State began to mount.

The next Cyclone football game was two weeks later against the much-improved Kansas Jayhawks. Iowa State was trounced, 41-0. Season-ending injuries to Pedersen, Utter, and starting cornerback Andrew Buggs overshadowed the loss. Utter, already afflicted with turf-toe, broke his jaw. Buggs broke his arm and Pedersen dislocated his shoulder when sacked by a Kansas defender.

Pedersen said, "As far as the season goes, there is really nothing that I could have done differently. I prepared as well as I could, I never slacked off, and I just waited to see what happened. The injury is something that I can live with."

"Kansas was the day the volcano blew," said Walden. "After that, we just tried to pick up the pieces."

Freshman quarterback Kevin Caldwell was the next quarterback to take the Cyclone's helm. He had entered the Iowa State football program as a quarterback, but had since played both wide receiver and tailback. In high school, he had been an honorable mention all-state and all-Metro Omaha selection by the *Omaha World Herald*. Caldwell started the Oklahoma State game after only four days of quarterback practice. Walden exercised Caldwell's running ability with heavy use of options and draw plays.

"Kevin's efforts should be ap-

plauded," said Walden. "For him to be thrust under the center like he was, he did an excellent job. He did everything that we could have asked of him. As quarterback, he needed precision, timing, effort and surrounding players who would help him contribute."

1991 Homecoming ended in a 6-6 draw with the Cowboys. Caldwell instrumented a one-point victory over Missouri the following week, and the Cyclones were soundly defeated by the Kansas State Wildcats on Nov. 9. The Missouri game cost the Cyclones injuries to four defensive starters. The number of sidelined players climbed to 17.

"The Missouri game was the straw that broke out back," said Walden. "Losing four defensive starters was too much. Before that, our defense had been playing lights out."

Walden said, "There is no team that we have played that is any worse off than us. You can't beat a good team with only a second string. Losing your top 20 (players) is just too much to overcome. I know this team has suffered. When a player is injured, not only is there a friend who is no longer able to play football, but they realize that without (the injured players), the effectiveness of the team diminishes. It is not like tennis, where an injury only effects the athlete who was hurt. In football, the whole team's performance is affected."

As the Cyclones began to pile up the losses, fan support began to dwindle. Near the end of the Kansas State game, there were fewer than fifty fans in any one section of the stadium. Walden was criticized and second-

guessed with each play from scrimmage.

"The (critics) who talk the most usually have the least to say," said Walden. "I just wish they could understand what losing 2/3 of my guys to injuries has done to the capabilities of this team."

Walden stood strong in support of his players through victory and defeat. "It is not that our players haven't played hard," he said. "There has never been a lack of effort. Through it all, this is the most courageous bunch of guys that I have ever been with. They have done a very admirable job considering what they have faced this year."



(Above) Kevin Caldwell was thrust into the quarterback position after injuries kept Chris Pederson from playing. (Below) Coach Jim Walden disagrees with a referee over the marking of a ball

PHOTO BY PAM WHEELER



PHOTO BY STEVE ANDERSEN



ISU PHOTO SERVICE

Iowa State harriers  
catch up with a  
runner from Wichita  
State.

# MEN'S CROSS COUNTRY

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By Shelby Berry

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The Iowa State men's cross-country team continued its string of success by running away with the Big Eight title for the fifth year in a row.

Led by defending champion Jonah Koech, the Cyclones placed five runners in the top six to finish with a record point total of 16. Iowa State established another record by beating the runner-up team by a 70 point margin.

"I really didn't expect us to get five of the top six," Coach Bill Bergan said. "We were ready to compete."

The Cyclones ran the meet in weather which hosted a windchill of 17 below zero, which could have affected the Iowa State runners.

"I thought the weather would be a big factor in the outcome," said Bergan. "But the weather conditions didn't affect our runners."

Koech, H R M 3, won the race with a time of 24:19 and was

followed closely by Jon Brown, POL S 2, who claimed second in 24:22. The freshman pair of Ian Robinson, SOC 1, and Paul Patrick, P BUS 1, finished third and fourth respectively. Sean Mulheron, ZOOL 4, completed the Cyclone scoring finishing sixth.

Koech, looking to repeat his national title, entered the regional meet as the favorite. Bergan said he felt Koech could claim the title again, and Iowa State would be a national contender due in part to the improvement made by Robinson. Robinson, a sophomore, wasn't a member of the top seven runners for the 1990 team

The Cyclones entered the regional meet ranked second in the nation behind defending champion Arkansas. The goal for the team was to reclaim the national title in which the Cyclones were edged out of in 1990.

PHOTO BY SAUMIL BHUKHANWALA



# WOMEN'S CROSS COUNTRY

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An Iowa State harrier pulls ahead for a victory during a home meet.



ISU PHOTO SERVICE

**Front Row:** Cindy Olsen, Jennifer Simenas, Wendy Hower, Jo Fairclough, Karen Glerum, Kathy Hank, Angie Gilliland, Martica Brown. **Second Row:** Darchelle Ross, Dianna Leftridge, Ginger Gierman, Kristi Matthews, Lia Pearson, Monica Balint, Gladys Nortey, Krista VanWinkle, Vanessa O'Dell, Joanna Schroeder. **Third Row:** Kelly Riesdesel, Jamie Elrod, Chris Coolidge, Kathleen Hancock, Jenny Ray, Cindy Stallworth, Tonia Spedding, Heather Nelson, Mimi Walz, Edith Nakiyingi, Nicole Kinsler.

By Shelby Berry

The 1991 Iowa State women's cross country team took each step during the year with hopes of qualifying for the National Championships for a second year in a row.

The Cyclone runners, who won the Big Eight Championship in 1990, placed sixth at the 1991 contest. The women were four points from fourth place which was discouraging for Coach Dick Lee.

"Our sixth place finish in the Big Eight was a very disappointing one for us," Lee said. "We thought we could have

placed a lot higher."

The Cyclones were led again by Karen Glerum, JL MC 4, who took ninth place with a time of 18:48. Others placing well in the Big Eight for Iowa State included Jo Fairclough, ENGL 1, who finished 13th, and Jane Krueger, BIOL 3, who placed 22nd.

Although the sixth place finish wasn't what the Cyclones had hoped for, the women didn't compete with their top unit until late in the season. The squad held out the full team until the regional contest.

The Cyclones had their

sights set on placing in the top two at regionals which would qualify them for the national championships. In 1990, the women qualified and placed 14th nationally.

Coach Lee was optimistic about the women's shot at achieving their goal of advancing to nationals.

"We have the capability of reaching our goals," Lee said. "All we have to do is improve 20 to 30 points from our conference performance. And I really think we can do that. With this team, nothing is out of reach."



An Iowa State swimmer practices freestyle at Beyer Hall.

PHOTO BY PAM WHEELER

By Sarah Vondrak

The 1990-1991 Men's swimming and diving season, under the coaching of Trip Hedrick, may not have reached all of their goals for the year, but the team did have a few wins on their side and room for improvement in the 1991-1992 season. The team consisted of mostly upper class students with great talent. The team's swimming and diving abilities shined through at the

Big Eight Championship on March 7-9 in Lincoln, Nebraska.

After five losses, three of which were to top twenty rated teams, their hard work and long practices paid off. The team placed third overall finishing after the first place team of Nebraska, followed by Kansas, with Missouri placing fourth. John Woodworth, MKT 4, also had an impressive showing at the championships. He set the national qualifying times in the 50 yard freestyle with the time of 20.22 and the 100 yard freestyle with a time of 44.79. The 200 yard freestyle relay team also set a national qualifying time of 1:20.74. The

team was made up of Woodworth, Bill Ragatz, Mike Hemenway, and Rich Holsman, I E 4. They also set a school record with their time, along with the 200 medley team Woodworth, Ragatz, Stephen Lower, MKT 4, and Chris Shaffer, BIOL 4.

The team's wins included beating Northern Illinois in a meet at Madison, Wisconsin. They came back to win after losing to the Wisconsin Badgers. Woodworth had a second place finish in the 50-yard freestyle along with a fourth place in the 100-yard freestyle. The diving team also had wins with Brad Wroblewski, MKT 3, finishing

# MEN'S SWIMMING/DIVING

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fourth in the 3-meter and fifth in the 1-meter and Stefan Nadleman, ART 1, finished fifth in the 3 meter.

Over Christmas break the team was in Florida practicing and came back to lose to Nebraska, but Abe Quiring, P BUS 1, did win the 100-yard freestyle with a time of 48.04 and Wroblewski also won the 3 meter dive. Another win came from the 200 freestyle relay team of Woodworth, Shaffer, George Pokonsky, BUS U 3, and Hemenway.

Other season wins included Iowa State 137 to 106 against Southwest Missouri on Feb. 1, and a score of 163-132 against Missouri on Feb. 2. The Cyclones also beat the University of Northern Iowa on Feb. 8, with a

137-92 finishing score.

Between the two seasons the team lost eight upper classmen, but coach Hedrick wasn't concerned because of the experience of the new members. The 1991-1992 swim team did have great talents and abilities, even with the young age. As of Nov. the team was already 5-1, showing an impressive season from the previous year's slump. Coach Hedrick said, "The team is doing extremely well, and they are extremely young. The team's strong showing now can only lead to one thing, more improvement and a hopeful win at the Big Eight Championships in March."



ISU PHOTO SERVICE

**Row 1:** Julian Gray, Pete Wilson, Willy Gomez, Brian Jackson, Dave Williby, Brian Wells. **Row 2:** Greg Watchel, Mark Molvy, Dave Simpson, Jim Zenk, Mark Berry, Tim Teeter, Mark Stackel.

**Row 3:** John Wekow, Jamie Ford, Don Perella, Rich Barsh, Russ Schenerdon, Aaron Menser, Asron Thatcher, R.C. Hash, Ernie Tieg, Eric Ferc, Abe Quirrire, Stephen Nadelmer, Jeremy Thornton, Seth Johnson. **Row 4:** Bob Foster, Matt Jay, Mike Japhson, Brian May, George Propernowski, Bard Worblewskij, Chip Reed.



# WOMEN'S SWIMMING/DIVING

By Beth Luoma

Most people go to Hawaii to bask in the sun, lay on the beach, and get a tan. However, the women's swim team went with a completely different goal in mind. From January 2-15, the swimmers spent their Christmas vacation in a pool. "The sole purpose of going is to train," said Kim Coburn, ZOOL 1. She also said that the practices were "probably five times harder (than usual)."

The Cyclones returned from Hawaii to face Nebraska in their first meet after winter break. Despite the team's additional training in Hawaii they lost to Nebraska 181-119.

In an interview with the *Iowa State Daily* following the meet, head coach Ramsey Van Horn said, "the score doesn't reflect how close ISU came to the Huskers as the Cyclones lost races by only fractions of seconds. Eighty percent of the times were the seasons' best."

While the Cyclones lost the meet, Shelli Olson, UNDEC 2, became the first Iowa State swimmer to finish the 500-yard freestyle in less than five minutes. Olson took second place with a time of 4:59.52. Olson went on to take first place in the 1,000-yard freestyle with a time of ten minutes 11.58 seconds.

The Cyclone swimmers went on to defeat Missouri 164-132, Northern Iowa 130-98 and Northern Illinois 126-113. These wins placed the Cyclones in third place for the Big Eight tournament which was held in Lawrence, Kansas. Although seeded third, Van Horn told the *Daily* that sec-

ond place was within reach if the team swam "out of (their) minds."

Despite Van Horn's optimism, the Cyclones finished in third place with a score of 245. Even though the Cyclones finished in third, this was one of the team's best finishes in their Big Eight history.

The team as a whole did well. During the meet, Jennifer Kollbaum, IE 3, took second in the 100-yard freestyle and third in the 200-yard freestyle race. She was also a member of the 200-yard freestyle team that took third place in the tournament.

Looking back at the Big Eight tournament, Van Horn said that he was happy with the entire team's performance and that everyone on the team contributed to the season.

When the Cyclones returned to the pool in the fall of 1991, the 31 member team opened the season with 17 new freshmen. Coburn said, "The team has acquired a lot more depth than we've ever had." These new members added to the overall quality of the team and helped the team defeat the Missouri Tigers in their opening meet. The Cyclones defeated the Tigers 131-112.

"The meet was more exciting than we wanted it to be," said Van Horn in an interview with the *Daily* following the meet. "The key point was to get as many kids into the meet as possible. We did have some moments of brightness though."

One of those moments of brightness was the result of freshman Katie Grinnell's, MATH 1, first

place finish in the one-meter and three-meter diving events. "I blew my first dive (in the three-meter) I came back, though, and did a couple of good dives at the end," said Grinnell.

Although the season got off to a good start, the team lost in a dual meet with Minnesota, 176-123. While the Cyclones lost to Minnesota, members still felt that the remainder of the season would be a success. Coburn said, "If everyone swims their extreme absolute best I could see us maybe placing first (in the Big Eight tournament)."

ISU PHOTO SERVICE



**First Row:** Amy Darda, Linda Munday, Michelle Strauss, Cynthia Watson, Beth Bredice, Nathalie Diels, Tracie Glasgow, Nicki Alt, Crystal Seavall, Stacy Lipson  
**Second Row:** Cassandra Fletchall, Erin Luebke, Kelly Milligan, Andrea Nielson, Laura Thorkelson, Amy Kuehn, Jeanne Ingham, Katie Grinnell, Christine Raymo, Lisa Hunt, Jodee Rauch, Kim Brekke  
**Third Row:** Ramsey Van Horn (head coach), Lisa Kuehn (student assistant), Kim Coburn, Shelli Olson, Betsy Kauffman, Mikka Olson, Jennifer Skinner, Emily Kiehne, Jennifer Kollbaum, Susan Brethorst, Amy Rothell-Taylor, Dennis Sitzmann (student trainer), Gary Downey (student assistant), Jerry Symons (diving coach)



An Iowa State swimmer practices her freestyle stroke at Beyer Hall before a meet.

PHOTO BY PAM WHEELER



An Iowa state player makes an unusual dive during a meet.

By Sarah Vandrak

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The Iowa State Women's Volleyball team, under the direction of Vicki Mealer, had an exceptional 1991 season. The lady Cyclones had hoped for a placing in the Top 20, even though the competition was harder.

The team became number one in Iowa, after winning the All Iowa Classic. The Cyclones beat Northern Iowa and the University of Iowa. The team then had a 5-1 record and after their big wins in Iowa they finally had the

honor of being ranked.

The season looked good for the Cyclones from the beginning with 10 of the 12 players returning and five of the six players were returning starters. The team's key players were Lisa Burke and Tracy Graham. Burke made the first team all-Big Eight Conference in the 1990 season and carried the cyclones this year with her outstanding offensive playing. Burke also lead was the all time leader in assists. Graham, who is the team's outside hitter, gave the team a big advantage at the net with her 6 foot height.

The Cyclones wouldn't have

such a great season though without the other players. Kari Mitchell, Vicki Seliger, Cindy Parrish, Jenny York and Dana Frerker helped Seniors Burke and Graham on the court, and also provided a great amount of depth for the Cyclones. Blocking was an area that the cyclones had really worked at during the season and with the lead of defensive players Mitchell, Seliger and Parrish it helped push the team to the top.

The Lady Cyclones ended the season with a record and look to be strong again in the 1992 season with a large amount of the players returning.

# WOMEN'S VOLLEYBALL



Front Row: Keisha Spencer, Vicki Seliger, Dawn Hatle, Dana Frerfer.  
Middle Row: Assistant Coach Mary Bernhardt, Kari Mitchel, Cindy Parrish,  
Kary Law, Tracy Graham, Kristin Hugdahl, Head Coach Vicki Mealer. Back  
Row: Lisa Burke, Jenny York, Andrea Brinton, Kim Lee

PHOTOS BY: PAM WHEELER



Members of Iowa States womens  
Volleyball team Dana Frerker and  
Andrea Brinton congradulate each  
other after a point is made.

# MEN'S GYMNASTICS



ISU PHOTO SERVICE

**Front Row:** T.J. Malone, Jason Arquilla, Todd Cummings, James Ortman, Ashvin Mahajan, Coach Dave Mickelson. **Top Row:** Jawan Sheppard, Joe Boehm, Chris Landorf, Jay Adams, unknown, Matt Jackson, Steve Powell.

By Ed Gomez

Men's gymnastics had a growing season during the 1991-92 academic year. They had a year of rebuilding and strengthening as a team. This rebuilding did not go without rewards however. The team placed well in many of their meets throughout the season and many of the team members improved both mentally and physically.

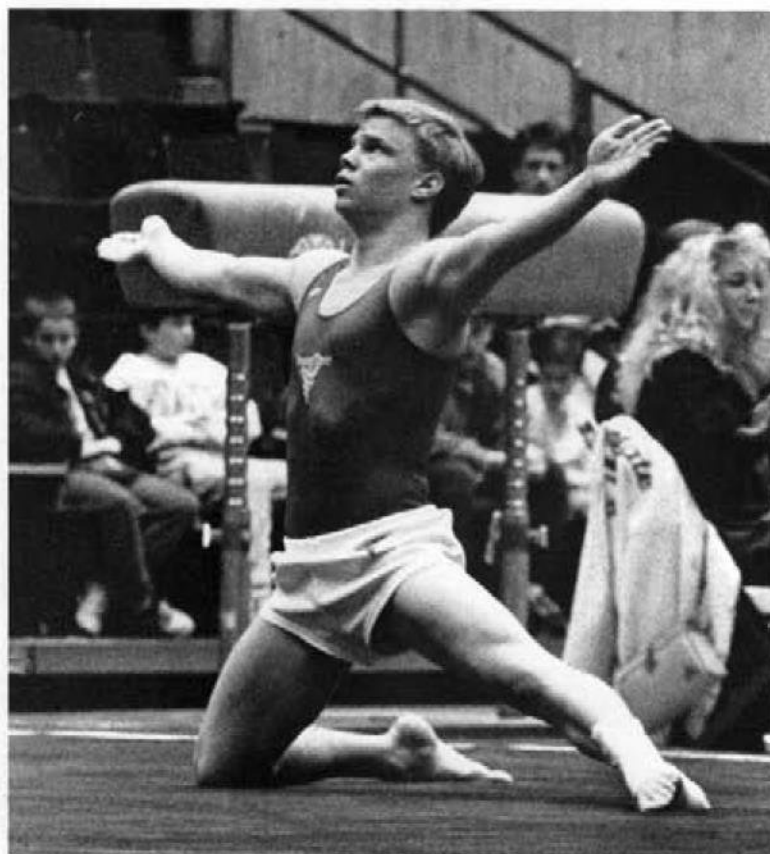
Coach Dave Mickelson was in his ninth year as coach of the Iowa State men's gymnastics team. He was a key ingredient to

the rebuilding of the team. His strong leadership and experience helped the men improve in their routines and in their mental attitudes when performing. "I have a lot of faith in these kids. I think you will see us improve by the end of the season."

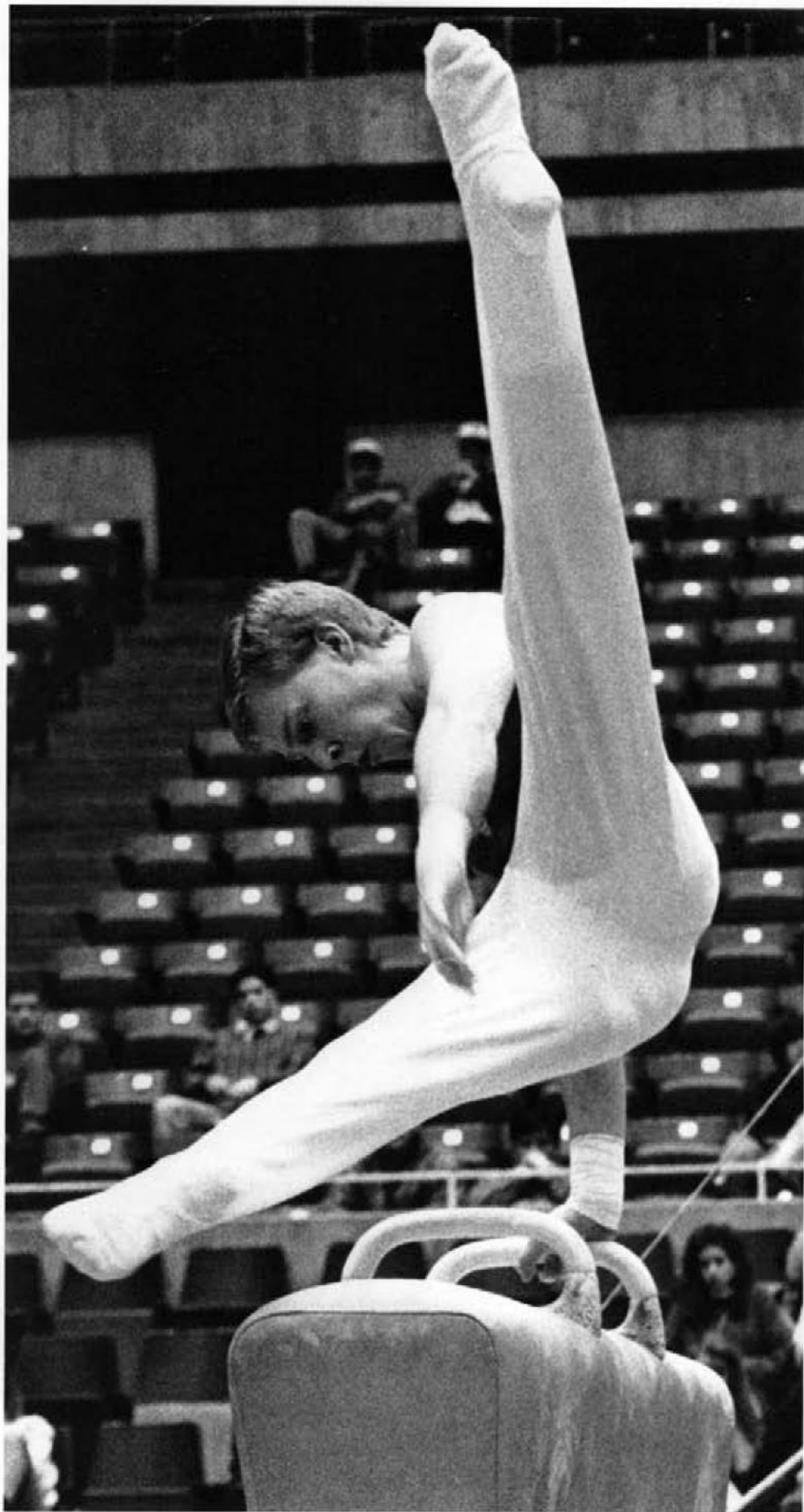
One of the most outstanding meets of the season was the meet against the Air Force Academy. The men's gymnastics team hosted the Falcons on February 15. Through each of the rotations, the Cyclones led the Falcons by a very small margin. The final rotation was the deciding factor as to who would win the meet. The three outstanding members for the Cyclones were

James Ortman, PE4, T.J. Malone, LS2, and Joe Boehm, TRLOG4. All three men had excellent performances during this meet. Malone had a powerful performance in the floor exercise, scoring a 9.6. Boehm showed much control during his performances of the pommel horse and the par-

allel bars. He improved greatly after his accident the previous season. Ortman had great performances all around, but performed extremely well on the vault and the floor exercise. On the floor exercise, he showed much power and grace, which wooed not only the judges, but also the crowd.



(Left) Todd Cummings, P AER 1, performs a floor routine. Cummings was Iowa State's top recruit for the year. (Right) Jay Adams, SP CM 3, took first place on the pommel horse during a dual meet against Air Force.



PHOTOS BY JEFF HAASE

Kendall Laine Henley

The 1992 Women's Gymnastics team vaulted, twisted, somersaulted, and bounded to strong performances this season. Despite an average overall record, the team had good showings its meets.

Coach Mike Sharples said in an *Iowa State Daily* interview that the ISU women are strong and that "they can compete with any of the top teams."

Some individual performers especially did well this season leaving their names on the Iowa State outstanding performance record book.

With a solid routine on the uneven bars, tumbler K.J. Kindler, scoring a 9.75, broke the ISU record for that event. The high-powered performance came during a tri-meet with top-ranked Georgia Bulldogs and the #5 Florida Gators.

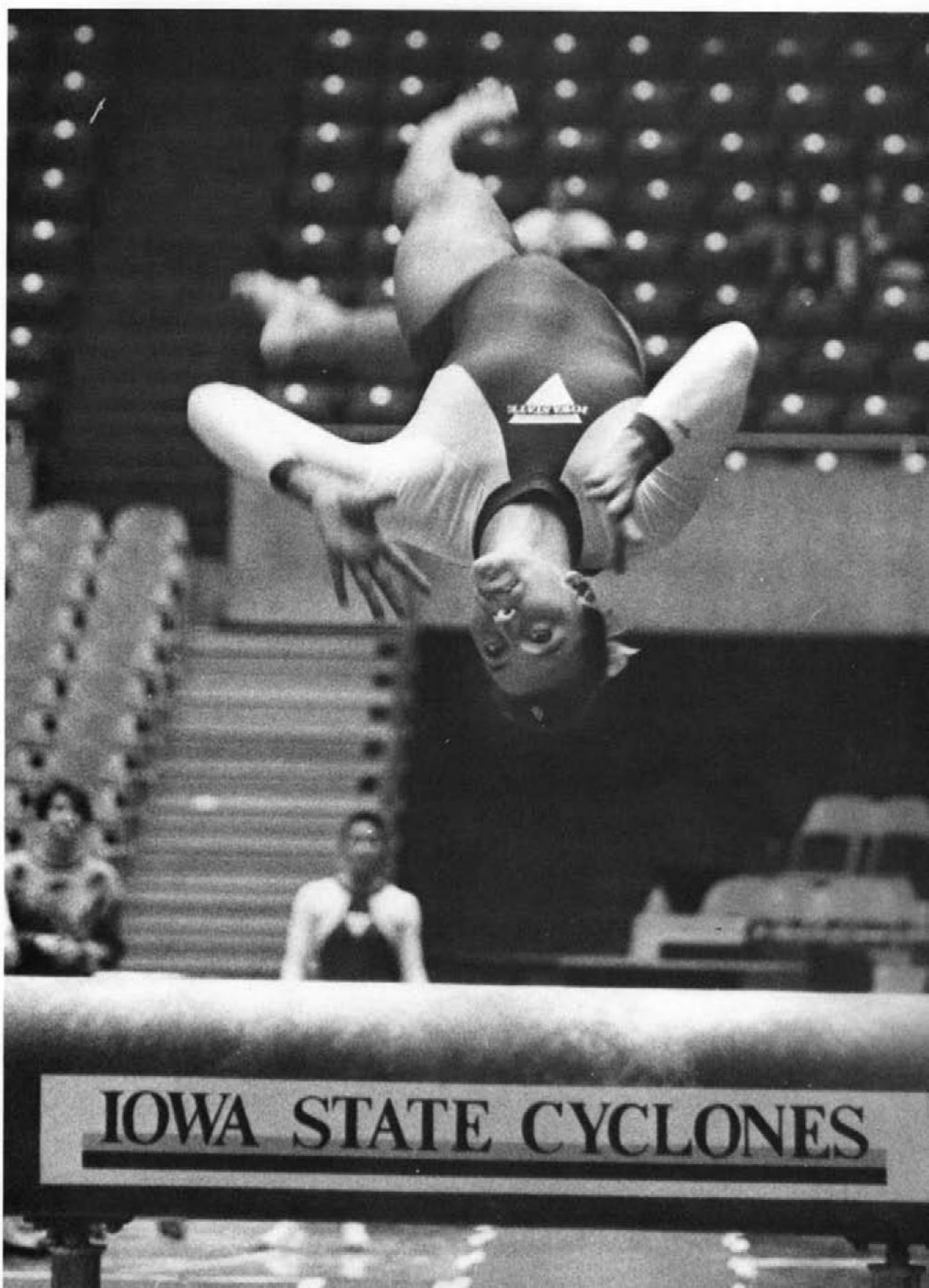
In a dual meet with the University of Iowa, Jenny Olson's outstanding effort on the balance beam scored her a 9.8, which broke K.J. Kindler's 9.7 school record in that event.

Throughout the season, other ISU gymnasts, such as Kristen Moore and Jenny Janzen gave strong performances as well.



PHOTO'S BY PAM WHEELER

# WOMEN'S GYMNASTICS



(Left) A gymnast perform a jump during a vault event at a home event.  
(Right) An Iowa State gymnast performing on the uneven bars a new record was set on the unven bars at 9.8 by Jenny Olson, at a meet against Iowa.



# WRESTLING

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By Steve Andersen

## Head Wrestling Coach

Jim Gibbons announced in January that 1991-92 would be his last as the Cyclone grapplers' mentor. Gibbons cited other interests as reason for his resignation.

Gibbons is an Ames native who won three state titles for the Little Cyclones. As a senior, Gibbons was heavily recruited by then-ISU coach Harold Nichols. Gibbons was a three-time All-American at Iowa State and was the 134-pound national champion in 1981.

Gibbons graduated from Iowa State with a degree in agricultural business in 1983. He served as an assistant coach under Nichols for two years before becoming head coach in 1985. At the time, Gibbons was the youngest Division I wrestling

coach. He took over the program on his 26th birthday.

During his seven-year tenure, Gibbon's teams have compiled a 94-30-1 record in dual competition. The Cyclones won the national championship from perennial power and intrastate rival Iowa Hawkeyes in only Gibbon's second year at the helm. Iowa had won nine consecutive national championships before the Cyclones won took it away in 1987.

Just last year, Gibbons was named the Big Eight Coach-of-the-Year. He led the ISU grapplers to a second-place finish in the conference with an 8-3. His squad also placed in the top five at the national tournament.

Gibbons has coached quite a number of exceptional athletes. They have won seven NCAA individual titles, 18 Big Eight crowns, and have been named All-Americans 26 times.

Wrestlers under Gibbon have also excelled in the classroom. During the past three years, nine of his men were honored by being selected to the Big Eight's first team all-academic team.

"I have always been a person who liked to be challenged," Gibbons said. "I am ready to pursue other interests outside of wrestling. I am grateful for having the chance to coach a large number of outstanding men and work with so many great people at Iowa State.

"The timing was right for me to change course. The future of our program is bright."

In an article published by the *Ames Tribune*, Eric Akin said "it doesn't matter who's the coach next year, because I'll still work as hard as I can to win a national title. That's what I'm here to do, get a degree and win as many national titles as I can..."

"It's just like another phase in your life, where you know you're going to be really close to these people, but you know everyone is going to move on after a certain amount of time. Everyone understands that. No one ever promised they were going to be holding your hand forever." Dan Troupe echoed Akin's optimism regarding Cyclone wrestling beyond Gibbons.

"The program, the tradi-

tion here, it's too strong, so it's not going to hurt the team any," Troupe said. "We should do fine."

The Cyclones return eight of their ten starters for 1992-93. In 1991-92, seven ISU grapplers were ranked in the top seven of their weight classed by Amateur Wrestling News (AWN).

Torrae Jackson at 150, Steve Hamilton at 167, and Matt Johnson at 177, were all ranked #1 during some point of the 1991-92 season.

ISU was ranked second nationally for the majority of the season. 1991-92 saw Iowa State record victories over several top ten squads. The Cyclones pinned #9 Drake, #7 Clarion, #5 Northern Iowa, #4 Wisconsin, and #3 Penn State. Iowa State defeated the Nittany Lions despite suffering injuries to four wrestlers. The grappling Cyclones had a major impact on ISU in 1991-92

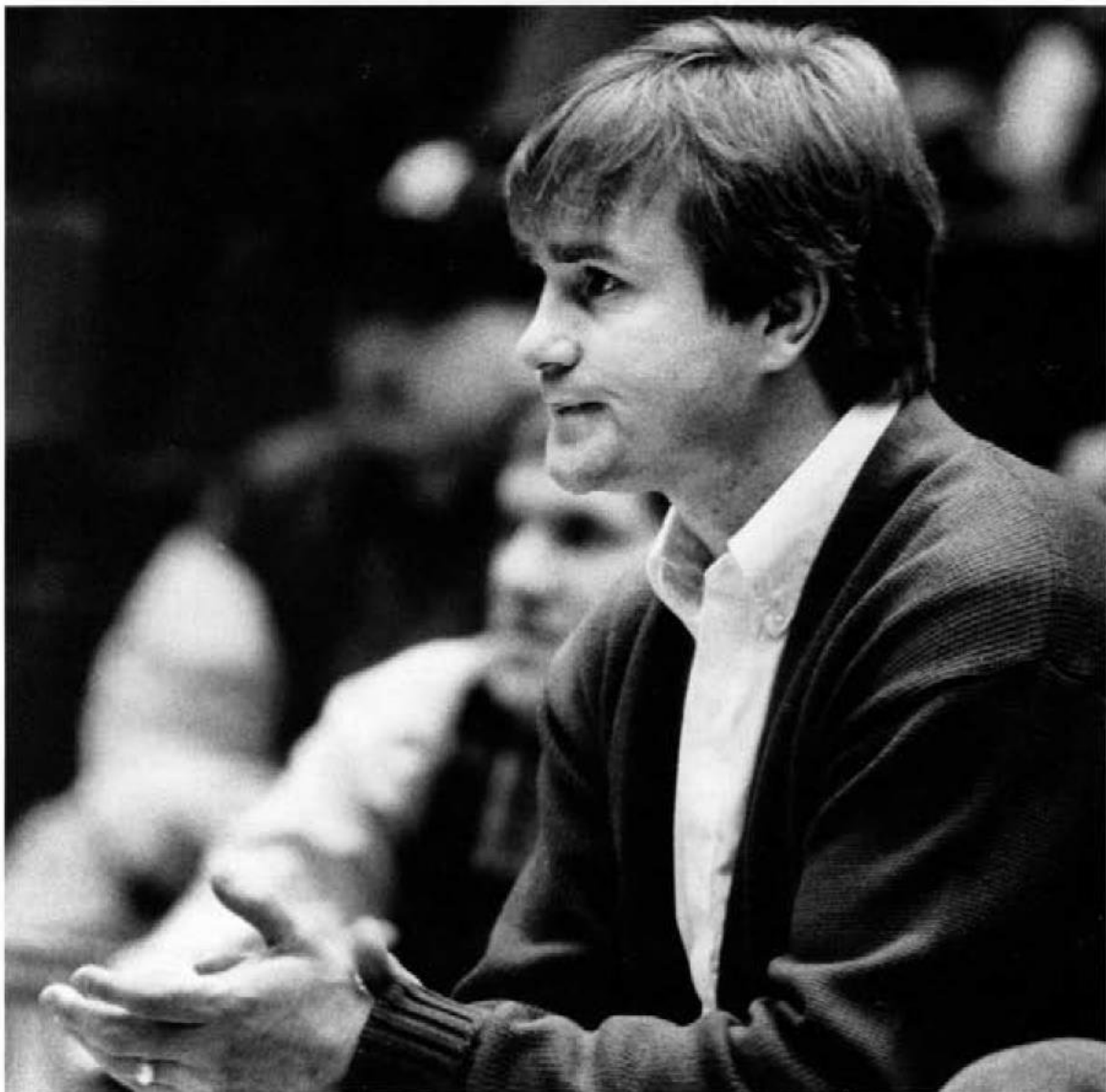


PHOTO BY RENEE RANDAU

Iowa State Wrestling Head Coach Jim Gibbons watches from the side during his final season as head coach.

you're going to be really close to these people, but you know everyone is going to move on after a certain amount of time. Everyone understands that. No one ever promised they were going to be holding your hand forever," Dan Troupe said, reiterating Akin's optimism regarding Cyclone wrestling beyond Gibbons.

"The program, the tradition here, it's too strong, so it's not going to hurt the team any," Troupe said. "We should do fine."

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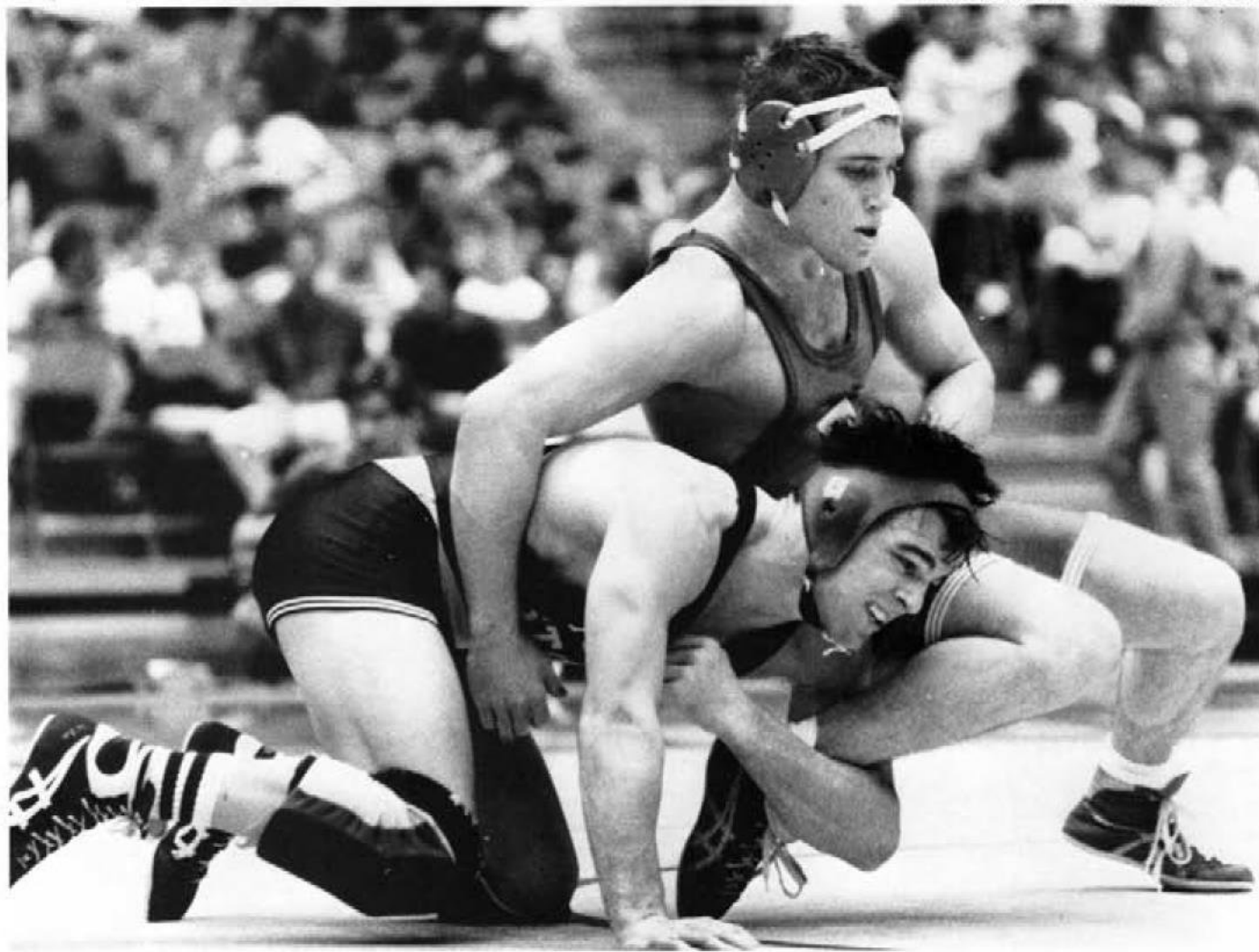
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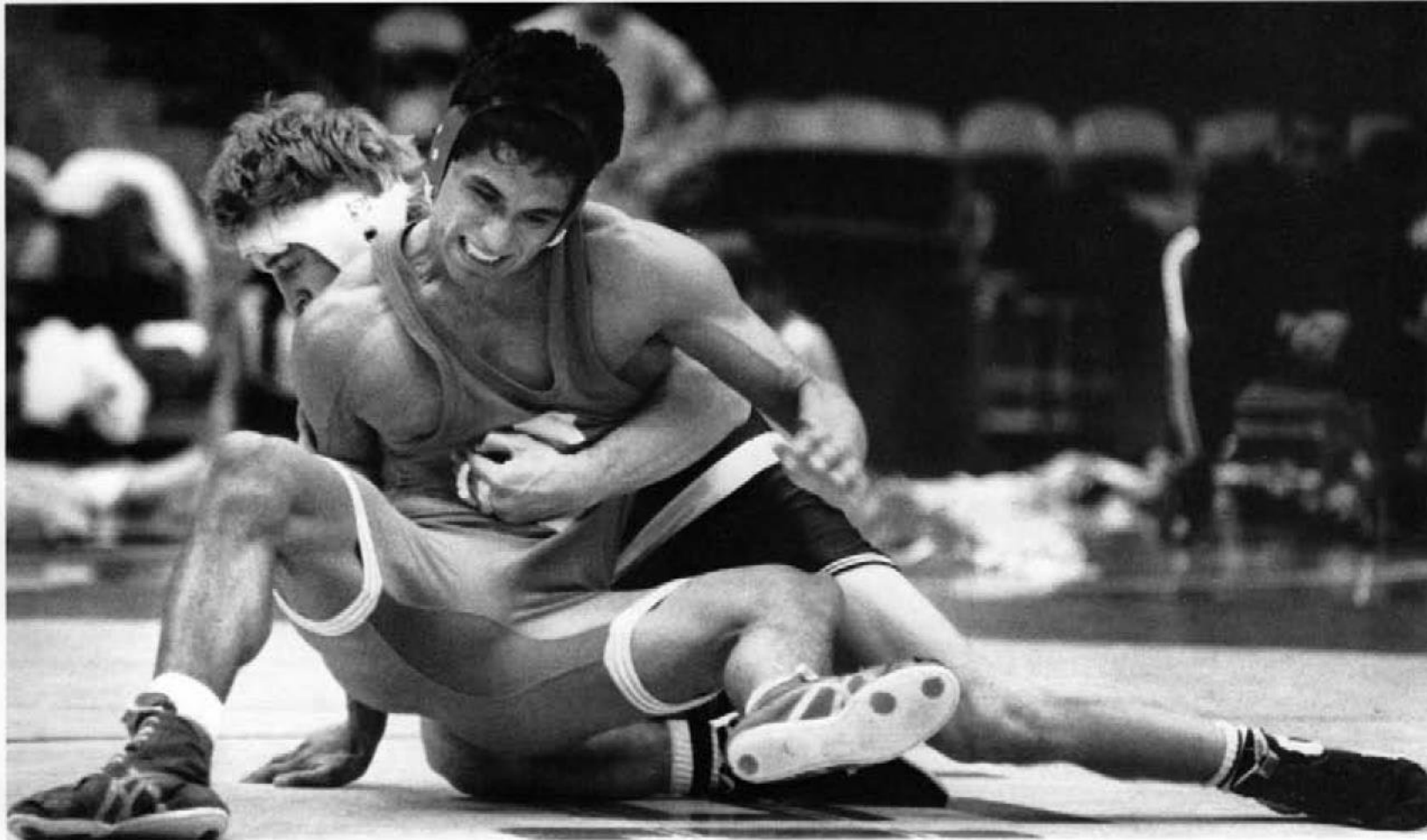
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With all of these achievements, the grappling Cyclones had a major impact on Iowa State in 1991-92

An Iowa state wrestler attempts to break free of a hold.

PHOTO'S BY RENEE RANDAU





An Iowa State Wrestler stuggles to take down an oppent at a home meet.

PHOTO BY MIKE DESPARD



Leslie Maple, PSYCH 4, goes up for a shot against a Missouri Kansas City player.

# WOMEN'S BASKETBALL



ISU PHOTO SERVICE

Front Row: Christine Porter, Kim Van Deest, Leslie Maple, Tynnetta Rasheed, Tawanya Herbert, Ericka Bakke, Cledeella Evans, Assistant coach Mary Ann Myers, Assistant Coach Laura Thibodeau. Back Row: Head Trainer Denise Harklau, Jennifer May, Nancy May, Tara Wright, Barb Gordon, Casey Covington, Melanie Young, Shanda Fitzgerald, Assistant Coach Terri Heisterkamp, Head Coach Pam Wettig

Despite the loss of two top scoring players, Lynn Lorenzen and Laurie Decker, the Iowa State University Women's Basketball team entered the 1992 season with the hopes of improving their 11-15 record of a year ago.

In a pre-season press conference Head Coach Pam Wettig said, "We're more conditioned to think in terms of outcomes this year, which I feel is more appropriate. We will re-define the meaning of success by the level to which each athlete recognizes her potential."

"We have a lot of youth on our team, but we look at that as an asset rather than a liability. This is a group of high achievers. That mentality should offset its lack of experience," said Wettig.

Improving on the record of the previous season was not an

easy thing for the Cyclones to accomplish as their schedule included top teams from across the country. In addition to their regular season schedule, the lady Cyclones had a number of non-conference games that included trips to the Washington State Dial Classic Tournament and the University of Florida.

"We are very enthusiastic. It will be a 'wait and see' type of thing with such a young team. But we're high on this squad, and looking toward this coming season with optimism," said Wettig in a pre-season press conference.

Following the team's first three games of the season, optimism became the key word. The season began at home over Thanksgiving break with losses to Wisconsin (84-70) and Iowa (70-58). The team's third loss of

the season came soon after in Springfield Missouri. In Springfield, the team lost to Southwest Missouri State 77-43.

Of the team's loss to Iowa, Wettig said that Iowa was one of the best teams in the region, and they were just not able to handle the pressure.

With an 0-3 record behind them, the team focused on winning their next game. The game was part of the Washington State Dial Classic, held December 6-7 in Pullman, Washington, and despite a 4-1 loss to Washington State in the opening round of the tournament, the Cyclones came back to defeat Chicago State 78-61.

Following the Chicago State win, Wettig told reporters, "We found a way to put the ball in the basket. This was an important win for us. We definitely showed we have something to build upon."

However, the winning record did not last for long. Three days later, on December 10, the lady Cyclones lost 51-80 to Drake. The loss was a disappointment considering the Cyclones had come within 2 points (83-82) of defeating the Bulldogs in overtime the previous season.

While the Bulldogs scored the first 10 points of the game, the Cyclones were able to come back and tie the game with eight minutes left in the half. However, following halftime, the Bulldogs pulled ahead once again with a 31 point lead. During the game, the Bulldogs not only out-rebounded the Cyclones, they also committed two less turnovers and shot 52 percent from

the field. ISU only shot 36 percent.

"I felt that (this game) was one we physically could have, and should have won," said Wettig. "But it's possible to play really well and still lose. We probably could have done it, but we didn't play that well and Drake did."

Leslie Maple, PSYCH 4, who led the Cyclone team with 9 points during the Drake game said, "That was a disappointing game; things kind of got out of hand. When we came in, we thought we had a chance to beat them (Drake)."

While the team came back after their 51-80 loss to Drake to defeat the University of Northern Iowa 64-46, they soon fell back into their losing slump. From the University of Florida Tournament on December 28, to their game against Colorado on February 8, the Cyclones lost 13 games straight.

"I don't think anyone expects to lose 13 (games) in a row," said Maple. "There were some games where we just flat out got beat and some where towards the end of the game we had 20 turnovers. Most of the time we were just beating ourselves with our mistakes."

It was these "mistakes": turnovers, shooting inconsistencies and a poor offense, that led the Cyclones to lose 47-82 to Stephen F. Austin and 63-94 to Oklahoma among others.

"Our biggest problem is turnovers," said Maple. "One game we had 37 turnovers; when you do that, you can't score because it puts you in the hole right away."



Forward Melanie Young, POL S 1, goes up for two points against a Colorado guard.

PHOTO BY MIKE DESPARD

Losing streak or not, Wettig felt that the team had done a good job maintaining a positive attitude throughout the season. "It has been tough. It has been one caotic mess, but we have held together as strongly as possible," said Wettig. "We have done good things and improved. There has been only one game that was an absolute disaster."

The absolute disaster that Wettig was referring to came during the team's eighth game of the season. While their 88-29 loss to Kansas was not the worst loss in the history of Iowa State Women's Basketball, it was the worst loss in Wettig's seven year tenure at Iowa State. During the first half, the Cyclones made only 2 of their 25 shot attempts leaving the Jayhawks with a 43-9 lead. While the Cyclones shooting record improved slightly for the second half, they were not able to overcome the Jayhawks 55.7 percent shooting performance.

Although the loss to the Jayhawks dropped the Cyclones 2-13 overall, and although they continued to lose their next five games, the Cyclones maintained a positive attitude about their situation. "It makes you more determined when you lose that many games," said Maple. "You have nothing to lose and everything to gain. We may come in as the underdog, but that team is going to have to try harder because they know that we are determined to win."

The positive attitude paid off for the Cyclones as they defeated Oklahoma State 55-50, on February 12. Not only was this the Cyclones first Big Eight Conference win of the season, it was also the end to their 13 game losing streak.

While the Cyclones defeated Oklahoma State, it was not an easy victory. What at the

end of the first half looked like the Cyclones 14th straight loss of the season quickly turned around. Throughout the second half, the Cyclones closed in on the Cowgirls lead. One point away from tying the game in the final one minute and 53 seconds, Maple came through for the Cyclones with a steal and a basket, sealing the Cyclones victory in the final seven seconds.

"It was like winning the NCAA Championships. Emotionally, we tied an entire season into one game," said Wettig. "It's disappointing to walk off the floor 18 times and not have anything to show for the effort."

While the Cyclones pulled out of their 13 game losing streak, they were not able to change the fact that Wettig, the team's head coach, had announced her resignation effective at the end of the 1991-92 season. Although Wettig resigned in the midst of the worst season of her coaching career at Iowa State, she said that the team's losing record had nothing to do with her decision.

"This decision was not based on wins and losses, or overall performance of this team to date. I simply feel that it was time for a change in leadership," said Wettig in a press release announcing her resignation.

Since coming to Iowa State during the 1984-85 season, Wettig took the Women's Basketball team from a program that won just four games during the 1983-84 season and turned it into one of the most competitive programs in the Big Eight Conference. During the 1985-86 season, just two seasons after Wettig's arrival, the Cyclones achieved a 19-9 record and finished the season tied for fourth place in the Big Eight. That same year, Wettig was named Big Eight Coach of the Year. Last season,

the Cyclones posted another impressive first under Wettig's coaching—they defeated Missouri for the first time in ISU history.

"If anything, I have probably been happiest coaching this team," said Wettig. "I'm still interested in athletics, but I've been coaching for 20 years and it's just time for a change."

Even though Wettig announced her resignation with five games and the Big Eight Tournament left to play, members of the team did not feel that it would have an affect on their playing. "It came as a shock to all of us. We weren't really expecting it,"

said Maple. "But she is still our coach, and just because she has said that she has resigned, does not mean that she has stopped coaching us."

Whether or not the women won their last five games of the season, they still had a chance to go to the Big Eight Tournament. "You always get a chance to go to the Big Eight Tournament no matter what your record is. That is one of the neat things about our conference," said Wettig.

Even if the team did not advance past the tournament, members of the team felt that it was important that they were able to participate in the tournament.

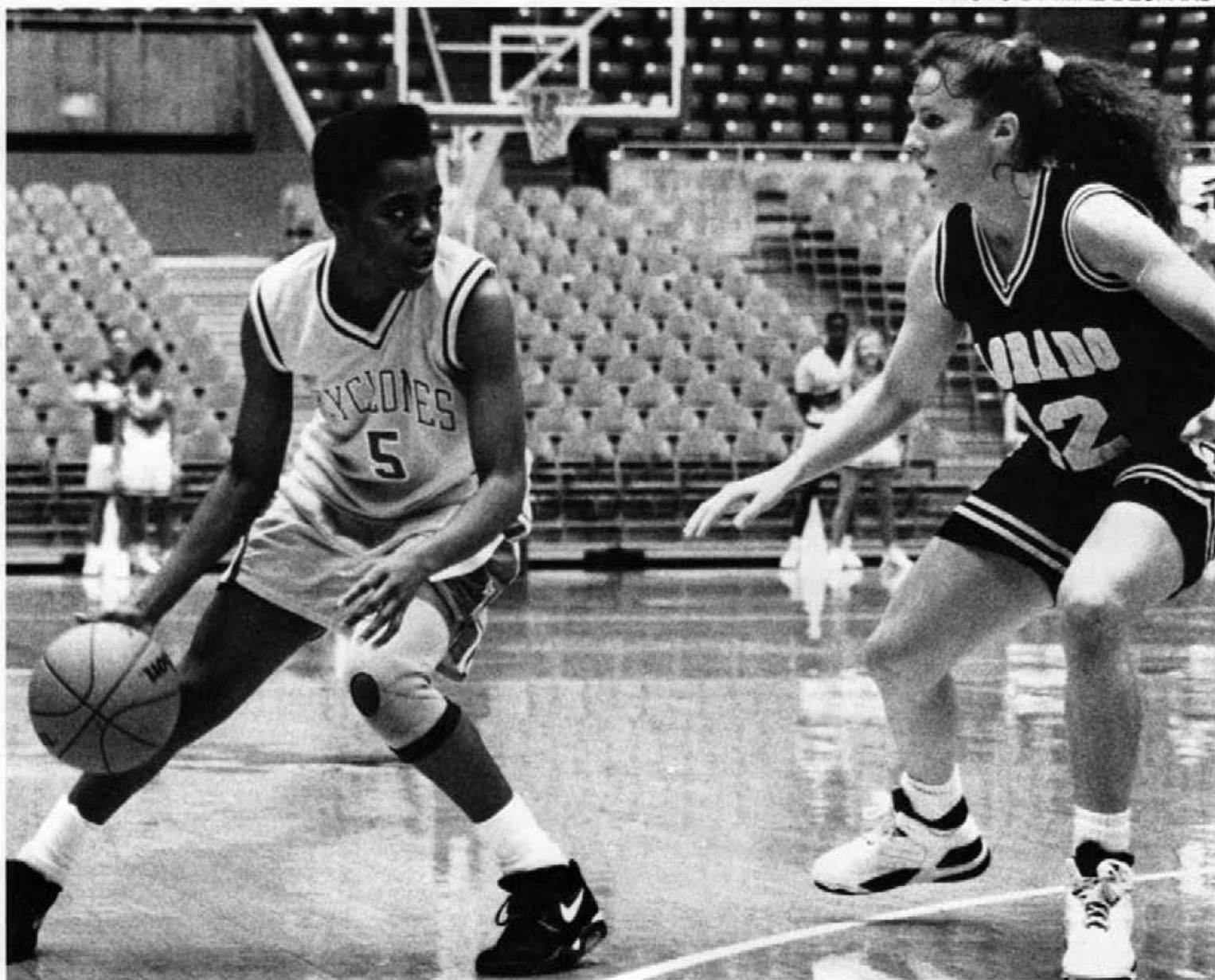
"I think we will do all right," said Maple. "It will give us a chance to redeem ourselves."

While the season was not the best in the history of Cyclone Women's Basketball, Wettig said that she never expected the season to be perfect.

"From a won loss record, the season has been a major disappointment. We knew that this would be a rebuilding year, but we didn't anticipate the bottom falling out from beneath us," said Wettig. "We might have overscheduled a bit thinking that we would steal a game or two up front, but we didn't."

Tynnetta Rasheed, CP CS 3, a guard, attempts to escape a Colorado player during a home game.

PHOTO BY MIKE DESPARD





# MEN'S BASKETBALL



Front Row: Troy o' Banion Student Assistant, Student Assistant, Justus Thigpen, Brad Pippett, Mike Bergman, Howard Eaton, Julius Michalik, Loren Meyer, Greg Hester, Saun Jackson, Scott Wand Student Assistant, Student Assistant. Back Row: Head Coach Johnny Orr, Assistant Coach Steve Krafcsin, Brian Pearson, Fred Hoiberg, Norman Brown, Morgan Wheat, Hurl Beechum, Donnell Bivens, Ron Bayless, Skip McCoy, Doug Collins Student Assistant, Assistant Coach Ric Wesley

BY STEVE ANDERSON

What a difference a year can make. With four newcomers in the starting lineup, the 1991-92 Cyclones did not resemble the squad from only a season before. Gone were Paul Doerrfeld, Phil Kunz, Doug Collins, and All-Big Eight performer Victor Alexander. Alexander was the first round draft pick of the Golden State Warriors.

Head Coach Johnny Orr lost 66% of his team scoring, 47% of his assists, and 60% of his rebounding. Orr answered the losses with an excellent recruiting class for 1991-92. Newcomers Ron Bayless, Howard Eaton, Hurl Beechum, Julius Michalik, Loren Meyer, and Ames native Fred Hoiberg were summoned to put the Cyclones back on the winning track.

Junior Justus Thigpen

earned a starting position at shooting guard for the third consecutive season, but he was the only ISU veteran to do so. Bayless, a junior college transfer, started at the other guard position, with Eaton and Hoiberg at forward. At center was Michalik, the Czechoslovakian Senior League's Most Valuable Player.

For the first time in four years, the Cyclones captured the mythical state championship with resounding victories over Iowa, Northern Iowa, and Drake. The margin of victory for each win was no less than 14 points.

Hilton Coliseum proved once again to be a powerful force on the side of the Cyclones. ISU fans cheered on their team, and often times, rattled their opponents.

"We felt all along that we could go undefeated at home," said freshman center Loren Meyer. "The fans are great and really get us pumped up."

"We feel like we can't lose when the crowd gets going," said sophomore guard Skip McCoy. "It's Hilton Magic."

For most of the season, all five Cyclone starters averaged in double figures, with Thigpen the leading scorer. He was voted the team's Most Improved Player in 1990-91 and was chosen to be a member of the Big Eight Select Team. The smooth shooter from Flint, Michigan led the Cyclones to a last second road victory against Big Ten rival Minnesota. Thigpen earned Big Eight Player of the Week accolades for his heroic effort.

Bayless, a 6-1 inch junior from Indianapolis, proved to be a three point threat with defensive tenacity. He was routinely assigned to cover the opponent's most acclaimed guard and responded by playing great defense. As both a freshman and sophomore at Kilgore College in Kilgore, Texas, Bayless was chosen to the first team all-Texas Eastern Conference. He was a junior college All-American nominee in 1991 and helped his team earn the school's first conference co-championship in 25 years.

At 6-6 and 215 pounds, Eaton provided bulk inside the paint, both offensively and defensively. The junior from West Helena, Arkansas (Central) was an All-Region selection in 1991 and was awarded the 110% award from Three Rivers Community College. He had a strong season as a rebounder who could take the ball to the hoop.

Hoiberg contributed the the Cyclone program immediately. He proved to be a versatile player who could play either the guard or forward position. The 6-4, 196 pound freshman had been selected as Iowa's Mr. Basketball during his senior season at Ames High School. He led his team to the state championship and ended his career with a record 1,760 points and 679 rebounds. Hoiberg ranked among the nation's preps as the ninth-best guard by *Basketball Times*. In addition, Hoiberg was a standout football player. He was rated by many experts as one of the nation's top prep quarterbacks.

The starting center position was filled by the 19 year-old Michalik. Considered one of the finest young prospects in Europe,



Freshman Fred Hoiberg pushes forward during the Iowa State Kansas State Game

PHOTO BY PAM WHEELER



(Left) Fred Hoiberg (32) and Howard Eaton (43) jump for an offensive rebound. (Right) Loren Meyer (41) denies a shot by a Kansas State player.

He joined ISU with two seasons of international experience. Michalik brought the Cyclones a great outside touch for a big man and was instrumental in victories over ranked opponents Iowa and Oklahoma. Michalik was the second Cyclone of 1991-92 to receive the Big Eight Player of the Week Award.

Meyer was one of the eight Iowans on the Cyclone roster. As a prep, the 6-11, 222

pounder averaged 40 points and 15 rebounds per game. Meyer was rated by recruiting expert Bob Gibbons as the third-best center nationally and throughout his career, has shot the ball well from the perimeter.

Beechum was another Iowa-born newcomer to the ISU squad. The freshman from Des Moines was North's career scoring leader with 1,594 career points. An excellent shooter,

Beechum averaged 28.8 points and 10.1 rebounds per game. He led the Polar Bears to their first appearance in the state tournament in 20 years. The team finished 22-3 and advanced to the semifinals before losing to eventual champion Ames. Beechum's #53 jersey was retired at the Polar Bears awards banquet after he scored a school-record 59 points against Lincoln in the state tour-

nament.

The success of the 1991-92 Cyclones was a pleasant surprise to fans and players alike. The abundance of youth and lack of NCAA division I experience in the starting lineup was overshadowed by decisive victories. ISU rolled to a 14-2 start and received national attention by being voted into the top 25.

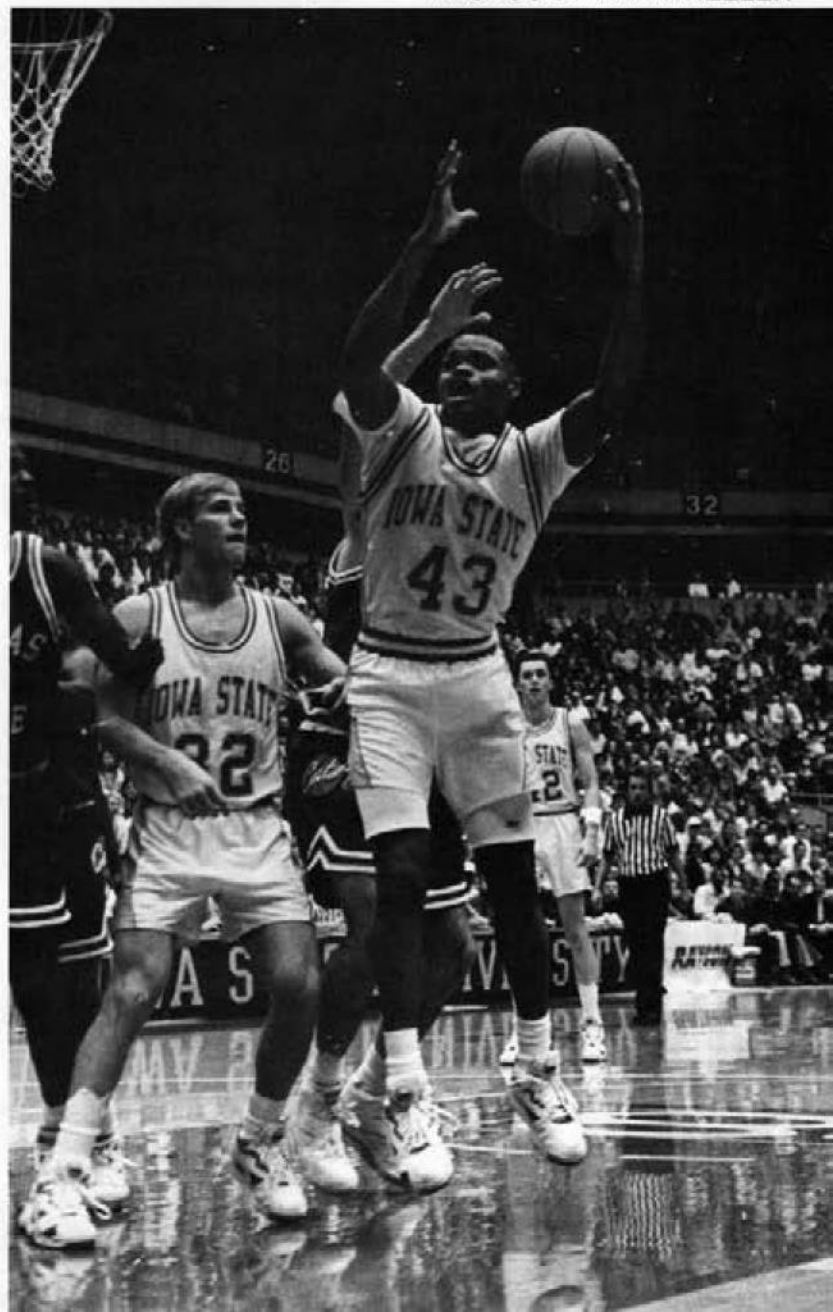
"Sure it came as a surprise to us," said Orr. "But hard work, quickness, and unselfish play have really helped this team."

McCoy agreed. "We were pretty surprised to play as well as we have, but now that we are, we want to prove we are a team to be dealt with in the Big Eight."

"Our goal now is to win the national championship," said Bayless, "but we will take one game at a time."

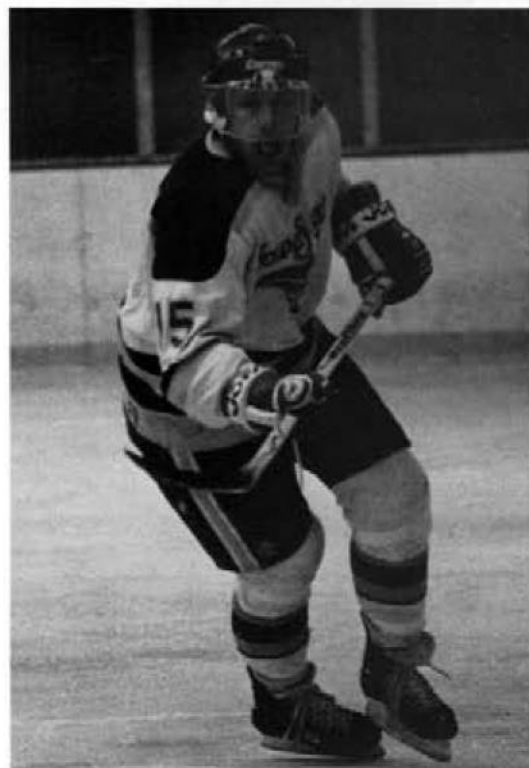


PHOTOS BY PAM WHEELER



Howard Eaton (43)  
Grabs an offensive  
rebound during the  
Kansas State game.

Iowa State's Hockey club finished the season in a tie for first place with the University of Michigan - Dearborn, and ranked fourth for division I non-varsity schools. The regular season came to an exciting climax with a weekend series against North Dakota State University (ranked second) splitting the series one and one, and finishing on an eleven-game winning streak.



# HOCKEY

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# INTRAMURALS



By Amy Peters

The taste of victory. The agony of defeat. But most important, a break from the books.

Intramural sports became more than just an organized form of competition for Iowa State students. They were also used to blow off a little steam.

"Intramural sports are great stress relievers," said Jodie Lee, ME 4. "They give me a chance

to relax and socialize with friends."

Lee participated on one of the more than 5,000 teams for the approximately 60 different sporting activities available to students. Most of the sports were divided into men's, women's and co-rec leagues, with different skill levels available. The teams competed in the various sports that ranged from basketball and volleyball, to the less-physical challenges of checkers and parcheesi, all in the hopes of winning the coveted Intramural Champion T-shirt.

Lee said she chose to play innertube water basketball because it was a "hybrid" sport and she had never heard of it before.

The game was played like basketball, only in the water, with the players sitting in innertubes.

Sara Handrick, A ECL 3, an avid intramural enthusiast, said she participated because she missed the competition of high school sporting events. Although she had participated in several of the different sports, she ranked broomball, a game that resembled hockey, as her favorite because "you can beat the hell" out of each other.

"It's also a great study break," Handrick said. "It gives you something to do rather than sit and stare at a book."

Intramural activities also gave students the chance to experience life on the other side of the

whistle. Referees for the various sports were also students.

"Ref-ing is a good way to earn money and still be involved in the sports," Dan Miller, MTEOR 4, said. Because referees could also play on teams, he said that it was also a good way to "scout out" the competition.

Miller also served as a member of the Recreation Services Executive Council. The council, which contained only students, was in charge of setting up the champion displays for every sport. Also, members of the council traveled to other universities and brought back new ideas for intramural activities.

There were as many reasons for playing intramural sports as

there were different sports themselves. No matter what reasons students became involved, intramural activities have become an important form of recreation on the Iowa State campus.

"It's a friendly competition for all those who enjoy sports," Lee said, "or even for those who just want to take out their stress on someone besides their roommate for a change."

(Clockwise from left) Not all intramurals involved sports; this festive contest involved pumpkin carving. Flag football and mud volleyball were just a couple of the many sports intramurals students became involved with.



# Cheer Squad



PHOTO BY SAUMIL B.

By Ed Gomez

Keeping the spirit high at sporting events and pep rallies was not only the job of the athletes in the Iowa State University athletic program. Members of the Iowa State Pep Council spent much time on the sidelines keeping the spirit of the fans as well as the athletes high.

The council was comprised of the mascots, the pom-poms and the cheersquad. Members on the council found that their lives

would usually revolve around practicing and performing. Even their social lives revolved around Pep Council. Members could be seen together at local bars and restaurants socializing and bonding. The bonding created a relationship that rivaled family life. The members were together so much of their time that it seemed natural to think of the members as brothers or sisters. But like all families, they had their share of quarrels and squabbles that they

needed to overcome.

Dedication was pertinent to being a member of the Pep Council. This dedication paid off as the cheersquad placed seventh in national competition in January. Making it to nationals was a goal of the cheersquad and placing seventh made all their hard work worthwhile. Amy Burbury, FM 3, said, "It is the act of giving something back that's the most fun."

During the summer, mem-

bers of the Pep Council held clinics for high school students. The high school students were taught various stunts and cheers as well as proper safety in performing routines. For many, the members of the council were role models for these high school students.

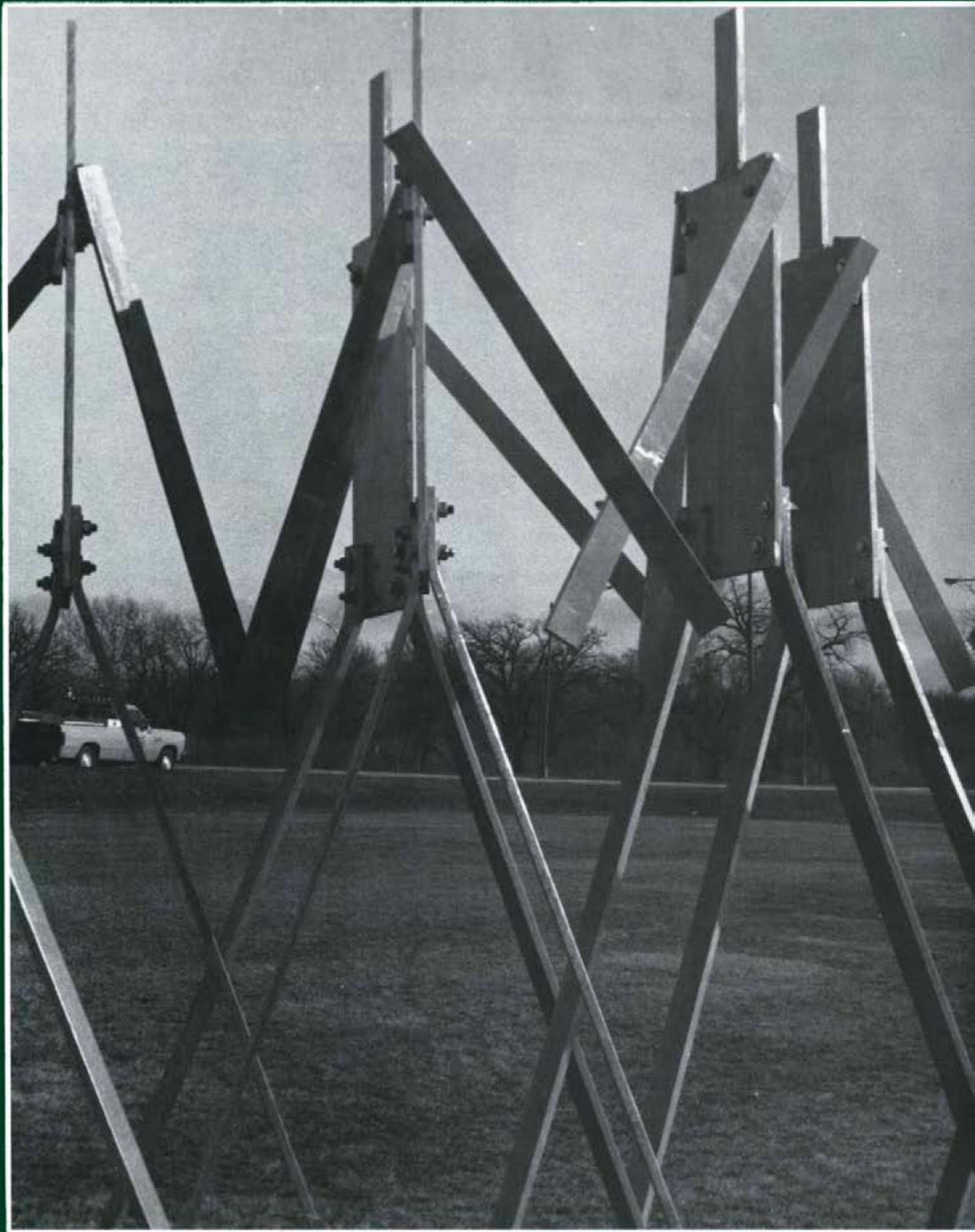
"We always have to stay aware of our actions because we have so many kids watching our every move," said Mark Bagon, MICRO 4.

(Left) Members of Iowa State's cheersquad take a break during a fall blizzard to practice their body sledding. (Right) Cy and Clone spar during a home basketball game to entertain the crowd. (Below) Cheersquad members throw a cowboy onto a bonfire during homecoming ceremonies.



PHOTOS BY PAM WHEELER







# Arts & Entertainment

Even the arts could not escape the grasp of the recession. The result was a visible drop in concerts and activities at the Iowa State Center.



# Paul Simon

By Douglas M'Goldrick

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On February 21 Iowa State was treated to a rare musical treat when Paul Simon came to Ames promoting his *Rhythm of the Saints* album. At 7:30 p.m. Paul Simon walked out on to the stage at Hilton Coliseum in front of his seventeen piece band, which featured five percussionists to create the South American and African sound, which have rekindled his creative talents for another generation. The band started the concert with the song "Obvious Child" off the *Rhythm of the Saints* album, Paul Simon's voice seemed nervous at the start of the show but that nervousness did not last for long as the crowd seemed to relax him and he became one with his music.

When I walked over to the show I was wondering how much if any of his classic Simon and Garfunkel work he would play, this was answered quickly though for the fourth song played was "Kodachrome"; this familiar classic really got the crowd involved with the show singing along and clapping to the beat. With this song he settled the anticipation for older song and set straight with the audience that they would be playing classic as well as current hits through out the show and not just saving them for the encores. The arrangement of songs was excellent the order of songs was planned in a way that the crowd allowed to relax from time to time. When the time came to play "You Can Call Me Al," the crowd at Hilton was brought to a frenzy which would not be expected at a Paul Simon concert, so much so that band played it twice in a row to please the crowd. The show was brought to its climax at the end of main part show when the percussion section was featured to end "Diamonds On the Soles of Her Shoes", with an absolutely incredible sound in which all five of the percussionists were given equal attention. During the solo and through the show the percussion section used

everything from gourds wrapped in mollusc shells to standard drums to create there exotic and intricate sounds. After this the band walked off stage temporarily, then Paul Simon walked out alone to play the slow classic "Hearts and Bones," which was the first of several encores, which in the end included six songs such as "Cecilia" and "The Sounds of Silence". In the concert the horn section was also featured prominently in many songs, the head of this section was Michael Brecker who is well know for his one solo work as a jazz saxophonist. Michael Brecker was given a chance in this show to introduce his Grammy winning talents to the audiences when Paul Simon gave him a chance to play one of his solo reales for the crowd. In the Song Michael Brecker made extensive use of an Akai EWI (Electric Wind Instrument) Which allowed him to play though a Synth Controller and create many different sounds while feeling and playing vary much like a standard saxophone.

Although the light show was not extensive, allowing the music to create the excitement, during the song "Pproof" off of *Rhythm of the Saints* album light which where project into the audience in bursts which corresponding to the rhythm of the horn section, these lights where to say the least really bright, heat from them could be felt from my seat on the second level straight back from center stage. The sound quality varied greatly from place to place in Hilton, the sound from the before mentioned seat was excellent but on the sides and close to the stage the sound was less than adequate which typical for arena style concerts.

All in all an excellent concert from a legend in music proving once again that real instruments are better than drum machines.





IOWA STATE CENTER

# Whitney Houston

Whitney dazzles a crowd of over 6,000 at Hilton Coliseum.

By Kendall Laine Henley



PHOTO BY PAM WHEELER

The stage dazzled, the audience roared and the excitement grew to a spectacular apex. It was Whitney Houston.

The "I'm Your Baby Tonight" Tour smashed through Ames on April 24. Following the opening group, After 7, the crowd of more than 6,000 was enticed by a fabulous laser light and orchestral introduction. A larger-than-life collage covered the stage's backdrop as four backup singers warmed up the audience for Whitney's previous album hit, "Dance with Somebody." Whitney hit the stage sparkling as her body suit reflected the stage lights in an array of dancing colors. She dazzled the crowd with heartfelt renditions of "So Emotional" and "Savin' All My Love."

After a rap version of "How Will I Know," complete with a dance quartet, the lights dropped, only to slowly rise again to a darkened city skyline behind the musicians. Whitney surfaced

again in a purple evening gown and went into a from-the-heart medley of love songs including "All at Once," "Didn't We Almost Have it All" and "Where Do Broken Hearts Go." The lights again dropped.

This time when the lights reappeared, the stage was reminiscent of a 1920s night club in a black and white movie. After another orchestral interlude, she

came back with some of her newest releases while showing that she could move as well as she could sing. She tore up the stage, along with several other dancers, in a few dance numbers before finally singing a rousing "I'm Your Baby Tonight" to a standing audience.

Whitney proved to be a powerful and true vocalist. The audience, still standing, finally

brought Whitney Houston, dressed in a pink gown, to a notable encore performance of "Greatest Love of All."



# SCORPIONS

By Carolyn Corson

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Hilton Coliseum exploded with a triple dose of rock for the Scorpions' "Crazy World" tour.

Mr. Big and Great White opened for the Scorpions on July 11, 1991 at Hilton Coliseum for a crowd of 4,550. Mr. Big, consisting of band members Paul Gilbert, Pat Torpey, Eric Martin and Billy Sheehan, were first to perform when the show started at 7:30 p.m.

Great White was a great appetizer before the headlining band. With cigarette lighters lit and arms swaying in the air, the audience watched as Great White performed their well-known ballad, "Save Your Love." Concert goers were on their feet for "Once Bitten Twice Shy," and lead singer Jack Russell got the crowd to join in by asking them to sing the chorus for the last person that "dumped" them. (But not in those same words.)

The Scorpions' performance was nothing short of what fans would expect: loud, intense and powerful. When the lights came on, the band started off with "Tease Me, Please Me," and the crowd was immediately up and rocking.

An image of a huge keyhole with an eye looking through it was

lit up in the background, and colorful strobe lights and images of scorpions projected on the ceiling made the show visually exciting.

Band members Klaus Meine, Francis Bucholz, Rudolf Schenker, Herman Rarebell and Matthias Jabs seemed to be having a good time performing for their audience. Meine, the Scorpions' energetic lead singer, was all over the stage and exchanged "low fives" to audience members in the front row.

Out of their many fine ballads, they chose to sing "Holiday," and performed "Wind of Change" from their new release, "Crazy World." Also performed was "The Zoo," "Rhythm of Love," "I Can't Explain" and "Big City Nights."

The Scorpions kept the audience waiting until the encore to perform two older favorites that got the most crowd reaction.

"There's no one like you, Iowa!" Meine yelled to introduce, you guessed it, the song "No One Like You."

The Scorpions left a pleased audience with a thunderous round of "Rock You Like A Hurricane."

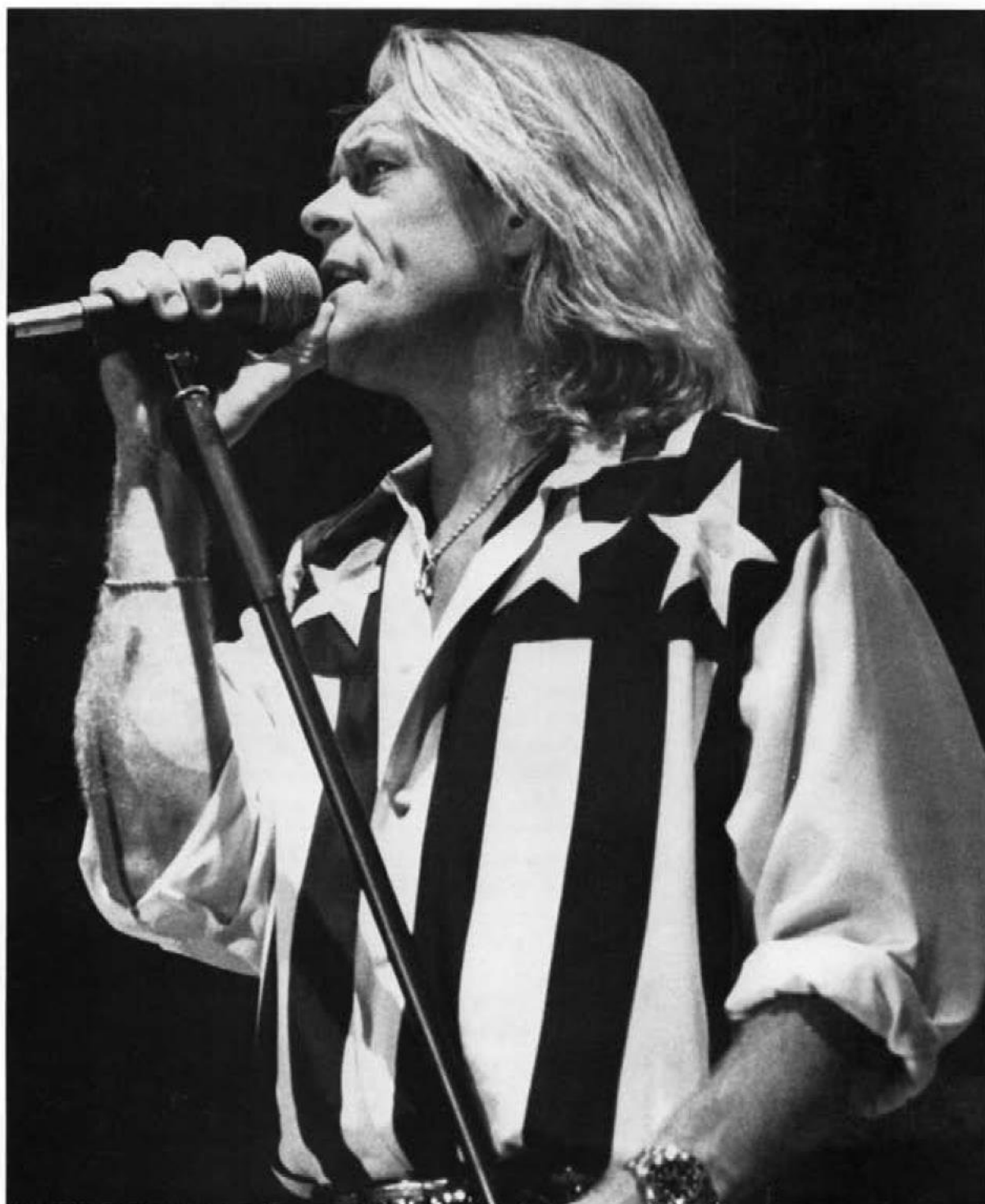
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Music legends, the Scorpions, rock Hilton with their classic brand of rock.

PHOTO BY PAM WHEELER

# DAMN YANKEES

## BAD COMPANY



Bad Company's lead singer performs a song from their latest album, *Holy Water*.

By Carolyn Corson

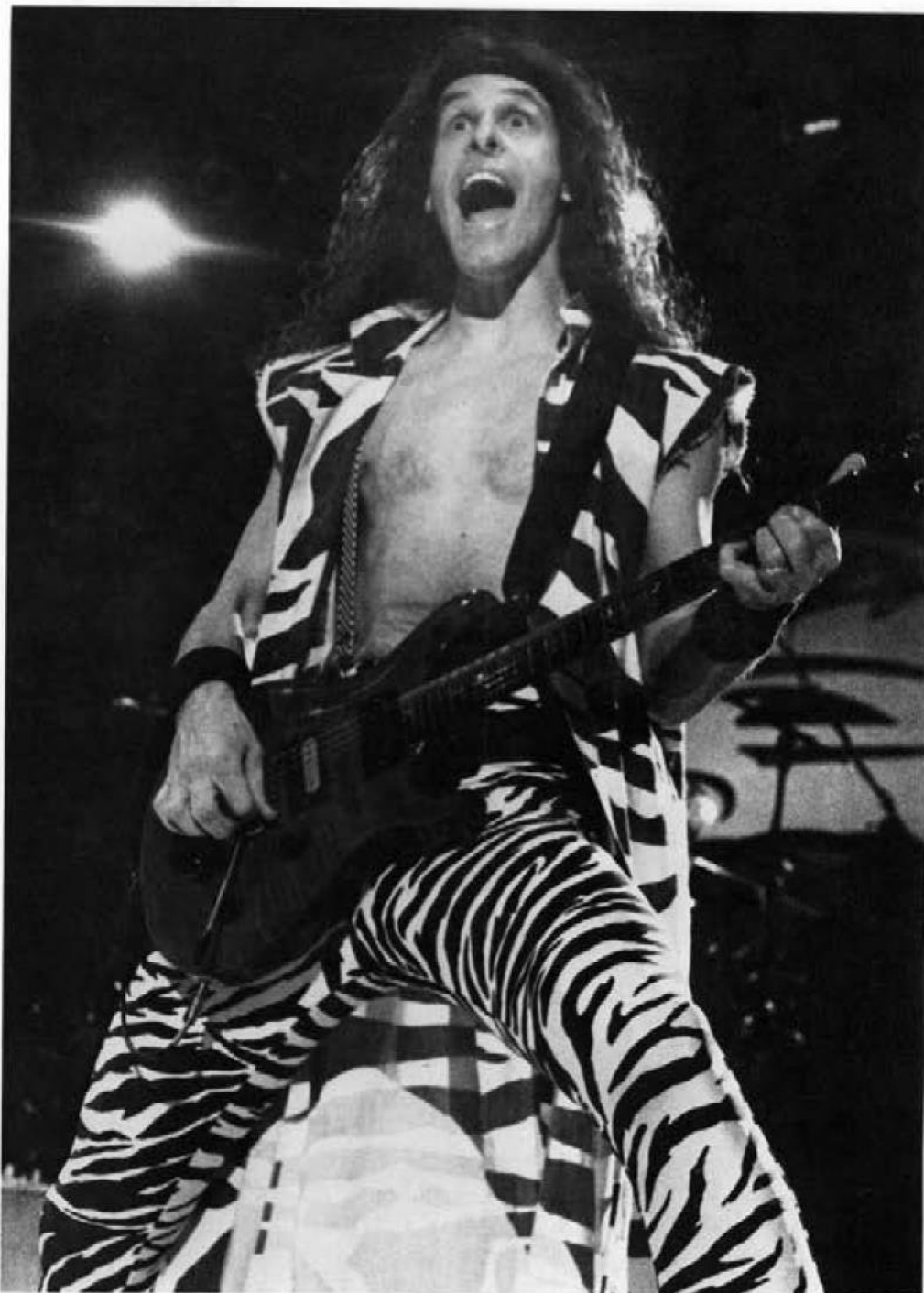
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The Damn Yankees delivered an earsplitting opening concert for the band Bad Company on February 20, first performing the song, "Damn Yankees" from their recent release with the same title.

Ted Nugent, a member of the group, announced to the screaming crowd that the evening and the concert was dedicated to all the people serving our country in Operation Desert Storm.

There were 8,590 people attending the concert, said Patricia Cotter, media relations and publications coordinator at the Iowa State Center, and they went wild when the band played their elec-

PHOTO BY PAM WHEELER



Damn Yankees' guitarist, Ted Nugent, looks excitedly at the audience during a solo.

PHOTO BY PAM WHEELER

tric version of the national anthem and the Night Ranger's song, "You Can Still Rock In America."

Although the stage show wasn't too impressive, the incredible sound and the band's energy more than made up for the lack of special effects. The band, whose members consist of Michael Cartellone, Tommy Shaw, Jack Blades and Ted Nugent, played songs such as "Mystified," "Bad Reputation," "Pile Drive" and "High Enough."

The Yankees left the energized audience on their feet when they performed their last song of the night, "Coming of Age," and

the sound of Nugent's screaming guitar faded as band members carried him off stage.

Bad Company rocked the audience with some favorite Folk songs and songs from their new release Holy Water. The group, made up of members Gregg Dechert, Simon Kirke, Steve Price, Mick Ralphs and Brian Howe, is on tour with their Holy Water release. Kirke, drummer for the band, sat center stage and performed the song "Shooting Star" while the crowd joined in singing.

The band played for about an hour and a half, performing songs like "Can't Get Enough," "Feel

like Makin' love," "Rock 'N' Roll Fantasy" and "Ready For Love," including a resounding drum solo by Kirke.

Unfortunately for those who had already left, the band came back with an encore and left a seemingly satisfied crowd with the songs "Holy Water" and "Bad Company."



# Amy Grant

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Amy Grant entertains  
6,500 at Hilton  
Coliseum.

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PHOTO BY MIKE DESPARD

By Ed Gomez

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Many performers go through different stages during their career. Amy Grant is no exception to this trend.

From gospel to pop rock, Amy Grant has attracted fans over the last few years. During her tour stop at Hilton Coliseum on September 22, 1991, Amy Grant performed for 6,500 of her fans.

While the crowd was waiting for the show to begin, they entertained themselves by doing the wave throughout Hilton Coliseum. They sang along with television theme songs such as *The Brady Bunch* and *The Jetson's* as they were being played, and they snapped along to the title theme from *The Addams Family*.

Amy Grant began her concert with recently released pop hits.

Many of her younger fans enjoyed this section of the concert, which contained many of Amy Grant's popular Top 40 hits.

Amy Grant then went into some of her older songs. Many had religious undertones which was Amy Grant's trademark as a gospel singer. This did not bring down the enthusiasm of her crowd, however. During her sets, Amy Grant talked about personal experiences and how they inspired some of her songs. This part of the show climaxed when her youngest child waddled out onto the stage to join her in the final set.

Whether they came for gospel or pop, everyone left the concert satisfied.

PHOTO BY MIKE DESPARD





M.

# M. BUTTERFLY

By Kendall Laine Henley

"For the myths of the East, the myths of the West, the myths of men, and the myths of women—these have so saturated our consciousness that the truthful contact between nations and lovers can only be the result of heroic effort"

—David Henry Hwang

*M. Butterfly*, David Henry Hwang's Tony award winning Broadway play came quietly to the Iowa Sate Center's C.Y. Stephens Auditorium.

With a plot in parallel to Puccini's *Madama Butterfly*, the opera, *M. Butterfly* was mostly narrated in retrospect by, Rene, a French diplomat to China. Rene's romanticism lead him to fall reluctantly in love with Song Liling, a local Chinese actress whom because of the opera, he calls "Butterfly."

Rene began with his philosophical musings and flashbacks to his time in China during the late sixties. The Stephens auditorium allowed the crisp music of the orient to resonate as figures in traditional Chinese formal wear marched onto stage at the cry of "Butterfly."

Built of a witty and at times sarcastic humor, *M. Butterfly* unfolded as a story about love and trust. The movements of the actors on stage, from a acrobatic martial arts performance to the visions of Rene's childhood pushed the entire performance forward fluidly.

The action moved from place to place by way of the set which was made of only a spiral ramp that circled a smaller stage area. The set was subtly changed to accommodate scenes with ornate red

partitions which were fluidly moved on and off stage at appropriate times. At first they were Rene's prison cell from which the story began. From there, they became a play house where Rene first met Song Liling who performed the death scene from *Madama Butterfly*.

Rene, fantasizing that he was Pinkerton, the hero from Puccini's *Madama Butterfly*, fell in love with Butterfly and took her as a mistress and in secret, kept her from his wife for twenty years. In that time however, Rene failed to become aware that the woman he loved was, in actuality, a male Chinese spy, who used Rene to get secret information about the French plans in the Vietnam war.

Even after his trial for treason (after being suspected of freely giving away secret information), Rene refused to believe that his *Butterfly* was in fact a man. It was only after a climactic scene in which Rene's former lover undressed himself on stage did Rene realize the truth; yet still he refused to deny his fantasy. In retaining that fantasy, Rene realized that he, himself had become used as was the heroin in Puccini's opera. And as did Butterfly in *Madame Butterfly*, Rene, in the final scene used a short sword to dramatically end his own life, while on the platform above stood the man who posed as Song Liling, echoing the cry, "Butterfly..."

# Red Hot



# Chili Peppers

By Doug McGoldrick

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On October 19, 1991, the Red Hot Chili Peppers exploded into C.Y. Stephens auditorium and proved that you don't need light shows, dance teams or fancy sets to put on a great show.

After two hours of warm up by Pearl Jam and Smashing Pumpkins, the Ames crowd was ready to explode when the Chili Peppers took the stage. With songs like "Higher Ground" and "Give It Away," the crowd was driven into a slam-dancing, stage-diving frenzy which hadn't been seen for years.

The peak of the Chili Peppers fusion of funk, rap and punk was hit on the last song of the first set when the crowd flooded onto the

stage. At times there were fifteen or more people from the crowd on stage with the band and an equal number of security trying to remove them. The encore was nearly as intense with many more people on stage and being passed through the crowd on top of people's arms.

The show ended when the band ran out onto the stage, played one last loud note and ran off. After the show Dan Grunig, ARTFA 4, walked out sweaty, bruised and smiling and said, "I'm proud of this town!"

The Red Hot Chili Peppers definitely took Ames to a Higher Ground.

# Ames Bands

## Local groups offer variety

By Jean Wittkowski

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Weekends were made for going out with friends. It was a time to relax and have fun. One of the great things about Ames was all the different choices of activities. A favorite among students was watching live music being performed. These singers and bands played at some of the local bars as well as private parties.

Many fraternities hired bands to play at afterhours parties. The idea was to give some form of entertainment, and not to have the focus on drinking. During a Homecoming bash at Delta Upsilon, The Max, a progressive band, entertained the students and alumni. People were dancing and seemed to be having a great time. Sarah Orton, EL ED 4, said, "Live music changes the atmosphere of parties."

A lot of Ames bars were known for their live music. Students often went to these bars because of a certain band or a favorite singer. The bar owners also wanted to give a form of entertainment. They figured that the bands would draw the crowds -- and they did.

People's Bar and Grill, on the corner of Lincoln Way and Welch Ave., seemed to be one of the best known bars for live music. The bar hosted live acts every Wednesday through Saturday. "Every night is different. Its not the same as the taped music at the other bars," said Warren Gleason, People's general manager. People's even got some nationally known acts like Bo Diddly and the News (Huey Lewis' band). Gleason commented, "Seeing acts such as Little River, Material, or The Wailers in a club setting is so much more personal and fun than seeing them at a concert."

Dugan's Deli had live music on Tuesdays and Saturdays, and they had an open mike on Sundays. This bar was known for its progressive and alternative music. "Dugan's is a fun place to hang out with friends. Its a place where you don't care what people think of you," said Mike Hansen, JL MC 2.

The Maintenance Shop, located in the Memorial Union, had both theater productions, as well as musical performances. They had a variety of different musical acts such as jazz, blues, folk, and alternative. Their motto claimed non-traditional music.

A few other Ames bars would on occasion have live music. Cafe' Northwest, 114 S. Duff, had bands every once in a while, and had an amateur night on Sundays.

Paul Rebek, an acoustical guitar performer, played in Ames many times. His music was nostalgic and had a sing-a-long quality. "People in Ames are a blast, I love playing there. I wish I could play in Ames every night," said Rebek.

Larry Myers and Jack Gallup were also acoustic musicians. They often played together, or even went solo. "They both have the same style of music, that's why they complement each other so well," said Tina Hathaway, JL MC 3.





Rick Dresler, lead guitarist for the Sun Dogs, performs at Dougan's Deli.

PHOTO BY PAM WHEELER

Mel's Diner, a funky blues band, loved playing in Ames. "The Ames crowd is very receptive, and our band always feels well received," said Mel Schroeder, the lead singer for the band. Mel also loved the fact that a lot of different Ames bands are friends. They would often fill in for each other. "I can't remember a time when we played and someone didn't get up on stage with us," Mel commented. Mel's roommate was Curtis Mooky, of the Mooky Bird Band. It seemed that a lot of bands in Ames had mutual friends, and would often perform with each other.

The Sundogs were one of Ames' few reggae bands. Their music was just a little different than some of the other bands.

There were many other bands that played in Ames during 1991, some of them were just starting out, and some of them had been around for a while, but all provided Ames with a one-of-a-kind musical flavor.

# M-Shop

## Same traditions, new faces

By Katrina Hallin

As with almost every other aspect on the Iowa State campus, major changes took place at Iowa State's Maintenance Shop during 1991. A new coordinator, Rusty Poehner, took over the M-Shop in October, and she had some ambitious new ideas.

Poehner believed that the M-Shop was underpublicized and underused in past years, so she planned on making some big changes. She defined the M-Shop as a "place where everybody on campus should come to hang out." In order to achieve this goal, though, new ideas had to be put into practice.

Her plans included greatly increasing the awareness of the Shop and making it more accessible to the students. Also, because the M-Shop's main focus was music, she wanted to bring a greater variety of music that students would be interested in.

In addition to a variety of music, Poehner planned on implementing different specials, including Monday Night Football and performances by stand-up comics. Many other new ideas to publicize the M-Shop were planned by Poehner.

Poehner said her position was an advisory position and she wanted to share what she knew with students who were interested in entering the entertainment business. Before coming to the M-Shop and Ames, Poehner spent eight years working at a production and management company in San Francisco.

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The M-Shop is "a place where everybody on campus should come to hang out."  
- Rusty Poehner, M-Shop Coordinator

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PHOTO BY PAM WHEELER



The M-Shop frequently held panel discussions. This discussion concerned the struggles of young, single moms.

In addition to a new coordinator, the M-Shop also gained a new director, Deborah Dietz. Dietz, a student, was in charge of calling agents and hiring the bands that played the Shop. She also provided hospitality for the bands when they arrived in Ames, gaining experience in public relations as well.

Dietz explained that the M-Shop held panel discussions, theater events and a wide range of musical performances, including the annual Blues and Jazz Series. The Blues Series, held during the fall semester of 1991, drew such names as Jimmy Johnson and Fenton Robinson.

Dietz, along with Poehner, had many new ideas for the M-Shop that would get the students more involved. She wanted to book more acts that would draw interest, such as a Folk Series. Student performances were also hosted by the M-Shop. The Orchesis dance groups held performances at the M-Shop during October.

The M-Shop also was used for benefits for certain organizations. There was usually no charge for space, and Dietz said that she tried to fit in most requests for space in the M-Shop's busy schedule. Using the Shop for benefits broadened the M-Shop's scope events from theater and music so that it was able to accommodate everyone.

Whatever a student's taste, Poehner and Dietz made sure no one left the M-Shop without being entertained by quality performers.

PHOTO BY PAM WHEELER



An unscheduled fall during a show at the M-Shop failed to fluster the actors during a production of *Oliver*.



# A Streetcar Named Desire

Stella Kowlaski (Sarah Broughton) and Blanche Dubois (N. Leigh Switzer) undergo many changes as sisters in the play *A Streetcar Named Desire*.



PHOTO BY T. MALLIE

By Jodie Lee

Tennessee William's play *A Streetcar Named Desire* opened ISU Theatre's 91-92 season. The well-attended play ran two weekends, September 26-29 and October 4-6, at Fisher Theater in the Iowa State Center.

The play was set in the "wrong-side-of-the-town" French Quarter area of New Orleans in 1947 at Stella, performed by Sarah Broughton, EL ED 4 and Stanley Kowlaski's (Eric Winterhof, SP CM 4) cramped apartment. Stanley, a "brutish laborer," had Stella working as his slave. She found her only happiness in her "intense physical relationship" with her husband.

Stella's sister, Blanche Dubois, played by N. Leigh Switzer, arrived to stay with the Kowlaski's after the Dubois family plantation was foreclosed. The emotional strain from the foreclosure caused Blanche to take leave from her teaching job in the middle of the school term.

Appearing to be a refined and proper lady, Blanche tried to find some stability in her life by initiating a relationship with Stanley's

friend Mitch, who was played by Art Blegan, SP CM 4.

Mitch, who was caring for his ailing mother, was also looking for someone to share his life with. Things appeared to be going smoothly between the two until Stanley discovered Blanche's past. Blanche, it turned out, was run out of town for prostitution. As Stanley exposed her, Blanche felt her life crumbling around her, escaped into a neurotic world, and eventually ended up in an asylum.

In an *Iowa State Daily* interview, Director Jane Cox said that the underlying theme of the play was that passion is like a streetcar. The streetcar is a vehicle that took each of the characters to where their passions and desires led them, Cox said. This emotional journey can sometimes take its passengers to very desperate destinations, as was the case with Blanche.

The intense, emotional subject matter of the play easily involved the audience in experiencing the characters pains and joys, and allowed all in attendance to themselves take a ride on the streetcar named desire.

# Farewell

## Judds bring final tour to Ames

By Sarah Vondrak

Fans at Hilton Coliseum on Halloween 1991 had a different treat than most Ames residents when the Judds made their final appearance in Iowa. They performed with special guests Billy Dean and The Pirates of the Mississippi.

Naomi Judd's health was failing due to a hepatitis disease which forced the mother and daughter duo to go their separate ways on Dec. 4, 1991 in order for Naomi to rest and recover from the disease. Wynnona Judd began her solo career in 1992.

The Judd's came onto the stage preceding Billy Dean and The Pirates of the Mississippi. Both bands performed for forty-five minutes and their music ranged from Dean's Christian rock song, "(When it comes to love) You don't know the cost", off of his album *Young Man*, to the Pirates' more up-beat music, which included, "Honky Tonk Blues", "Speak of the Devil" and the most popular song "Feed Jake."

The Judd's sang their top ten songs including "This Country's Rockin," which was the first song of the concert. They also sang "Mama He's Crazy." Naomi had a man from the front row come up

on stage and sing a few verses with the group during the song. She told the crowd, "Girls, if you get yourself one of these, hang onto him. There's not many of them left."

Overall, the concert was extremely enjoyable. It was a nice variety of today's country music. However, it was easy to see how ill Naomi really was. She danced around the stage part of the time, but took a great amount of time out to introduce the Judd Boys. She also sat for most of the songs she provided backup for.

Wynnona provided the group's lead vocals which sounded wonderful because of her wide range of tone. The audience, which included both young and old, seemed to truly enjoy the duo's performance, and many times got up to dance and clap their hands.

The Judd's were only on the stage for a little over an hour. They ended their Farewell Tour with the famous song "Love Can Build a Bridge," which symbolized the group's support and love that they felt for one another. It also marked the final time that Iowans would hear the group perform again. It definitely ended the evening on a somber note.

PHOTO BY RENEE RANDAU

Naomi and Wynnona Judd brought their Farewell tour to Ames Oct. 31.



# Entertainment for 30

By William Hein  
Courtesy of *Ethos*

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Thirty chess boards are arranged on tables in the South Ballroom of the Memorial Union. Behind them sat thirty men mulling over their opening moves. This evening, their opponent was one man: Siamack Bondari, a graduate student in math at Iowa State and one of the top ranked chess players in the United States.

"If he doesn't win all the games, I'd be amazed," whispered John Nash, CHEM 4, president of the chess club.

The premise of the exhibition was simple. To play all 30 opponents, Bondari first watched an opponent make a single move. Then he made a move of his own before going on to the next player and repeating the process.

"It's a very challenging game," he said later, "a combination of so many different things: talent, patience, fighting spirit and the ability to plan strategies and calculate moves in advance.

Having thought out his next move, the mustached Bondari stood clad in jeans and a loose striped shirt. His left hand was on his hip, his right was poised to make the move.

"You must have passion to play the game. You must have passion if you want to be successful in anything," he said later in a quiet, seamless voice.

His right hand darted out and moved a white pawn forward one space. Then he moved to the next board as his opponent charted the move.

Bondari did not hold himself to using a few favorite moves, he said.

"A lot of friends who know my style say I don't have a style," although he said he enjoyed playing complicated positions the most.

"I try to confuse my opponents," he added, by alternating between attacking and defending and between simple positional or tactical strategies.

The exhibition started shortly after 7 p.m. The first player fell victim 50 minutes later.

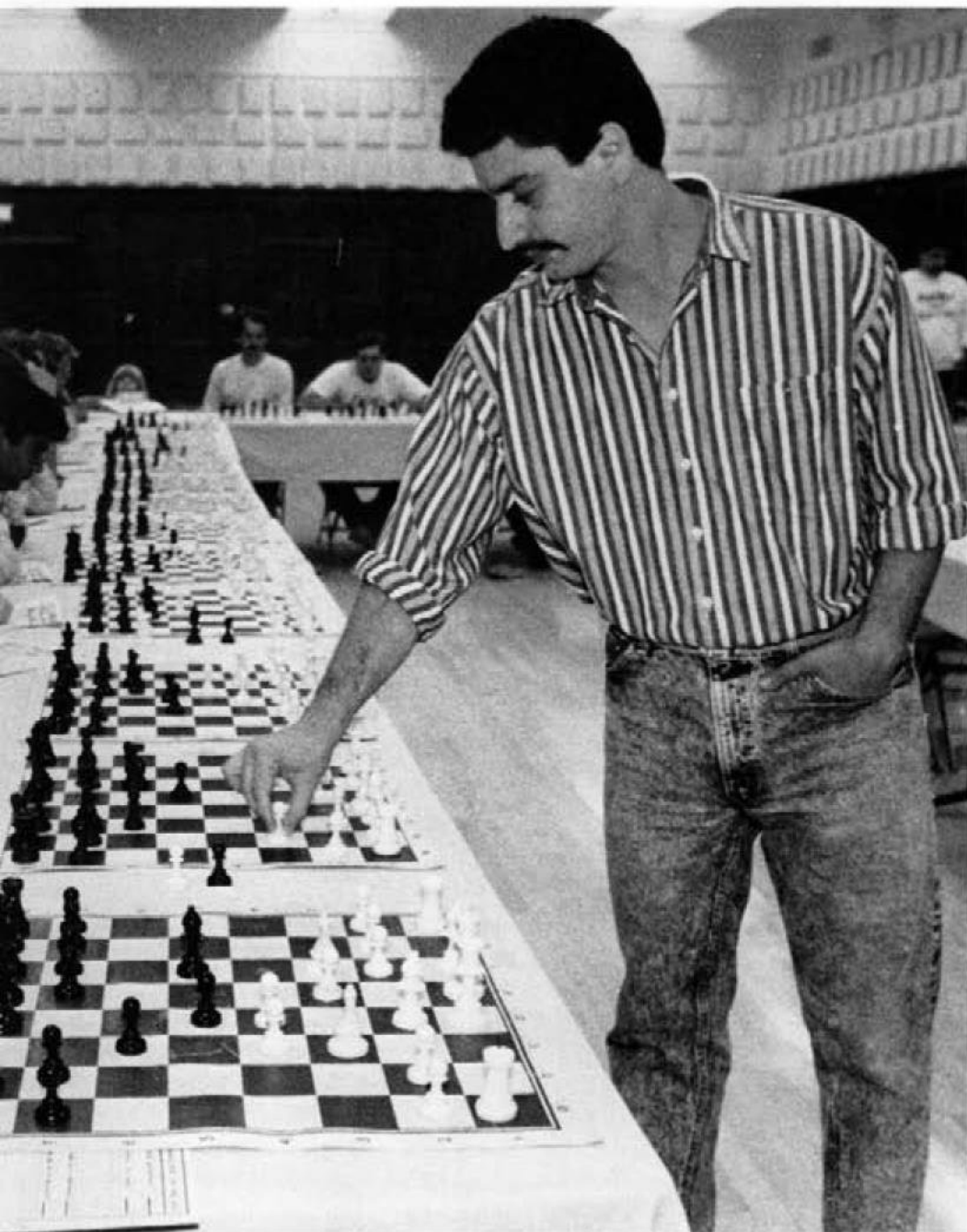
Bondari held the title of national master. This ranking put him in the 99th percentile of the roughly 50,000 members of the United States Chess Federation. Lots of practice—"that's the main reason I'm a pretty good player now," he said.



He didn't have any lofty goals in the game of chess, he said. "I try to play better and better rather than having the ambition of winning a strong tournament or title." This was what Bondari said set him apart from some other strong players, who played only "to satisfy their own egos."

By 9:45 p.m., 12 games had been completed. Eighteen were left. Bondari had not lost one yet.

Another driving force in Bondari's chess game was his friends. One of the main reasons he said he went to tournaments was to see old friends and make new ones. He also said that without the encouragement of some of his friends, he's not sure that he would still be playing chess. And what did his family think about him? "They're



Siamack Bondari moves one of his pieces during one of 30 games he played against students of Iowa State.

PHOTO BY SAUMIL BHUKHANWALA

just happy that I'm doing good and they can talk about it with their own friends," he said.

The chess career of Siamack Bondari began at the age of five when he and his older brother found a book on chess and began to study it together. And now many years later, both brothers held the title of national master. In addition to reading that book, Bondari also credited his brother for encouragement to practice.

At the end of the exhibition, he had won 23 games, drawn four and lost three.

"Not my best performance," Bondari admitted. Even though he was playing right after work and rushing in order to finish the games at a reasonable hour, he said the people who beat or tied him should

be given the credit. "It's very important to be a good sport when you're on the losing side."

"Like in every sport, you always want to win. Nobody wants to lose," he said. "I try my best not to lose too many games. Losses always go in your heart and you remember them a long time."

The next one or two years wouldn't see Bondari playing much chess as he finished his PhD in math. But once that was done, he said "hopefully I will come back and play some serious chess."



By Amy Peters

*Dracula* descended upon C.Y. Stephens Auditorium with a dark brilliance, keeping choreographer Mary Hepner's promise to "take the pink right out of ballet."

This tale of evil and darkness was brought to life by the Ballet Theater Pennsylvania in a way that strayed from the traditional story of *Dracula*. Hepner entwined modern and contemporary dance with ballet and led the audience through the dark fantasy of seduction and desire that engulfed three main characters: the Queen of the Undead; her "seemly virtuous but deadly alter ego," the Innocent; and Dracula, the prince.

The evil Queen (Kimberly White) gave life to the Innocent (Sarah Wepman) so that together they could rule the night. Dracula (Luis Bravo) soon became the object of their desires after he is spied at a masquerade bar. The Queen used the innocent side of her character to seduce and trap Dracula. After falling prey to the charms of both women, he is turned into a vampire, and began his own journey through evil.

Dracula soon found himself torn between the two women. The Queen attempted to make his decision easier by sending the Innocent back to where she was resurrected from. An angered Dracula made

several lunges at the Queen, but in the end it was he who perished, and the audience was left with the wicked laughter of the Queen ringing in their ears as the curtain fell.

The spectacular, yet nightmarish, ending kept pace with the rest of the haunting tale. The setting for the performance reflected the mood of impending doom. The low lights and foreboding structures provided the dismal backdrop from which the story loomed. The background was also in constant motion, as it was inhabited by creatures of the night who were constantly twisting and writhing in silent agony. These monsters were used as both active participants in the drama and as live props. Their constant movement and presence added the eerie sense of always being watched.

The dancers were not restricted to the stage to portray their characters. As vampires, Dracula and the Queen had the power to fly and took to the air several times during the performance, much to the awe of the audience.

*Dracula* took the audience on a unique journey that combined the elements of seduction and evil with all the style and elegance of the ballet.

The spectacular, yet nightmarish, ending kept pace with the rest of the haunting tale

The setting for the performance reflected the mood of impending doom.

Jason "Guru" Rice, P CHE 1,  
pauses from his duties at KUSR  
to laugh at one of Ken "Aristo-  
cratic Bud" Minn, P ME 2, song  
intros.

PHOTO BY DOUG M<sup>C</sup>GOLDRICK



# KUSR







# Itzhak Perlman

On Oct. 27, Iowa State was treated to the classical sounds of Itzhal Perlman.

Perlman's unique style has been showcased on shows such as The Muppet Show and The Tonight Show.

His versatility has been upstaged only by his will to succeed. Inflicted with polio at a young age, Perlman has fought disability and won.

So when Perlman appeared at C.Y. Stephens Auditorium, it was no wonder that he was greeted with great enthusiasm. Diverse in quality, his selections evoked great emotion that only a dedicated musician could produce.

# Too Much Fun

## Design students lose 24-hour privileges



PHOTO BY SARA SAILSBURY

By John Loecke

"I have instructed Physical Plant and Campus Security that the Design Center will be operating under restricted hours when classes resume on Jan. 20th. 24-hour access will be eliminated and the Design Center will be open to students for the hours of 7 a.m. to 11 p.m. only, weekdays and weekends. Students in the building at the 11 o'clock clos-

ing period will have to vacate the building. This will be enforced by Campus Security."

These were the words of College of Design Dean Thomas D. Galloway in an open letter to the students, faculty and staff that used the center. The Dec. 16 letter from Galloway was the college's response to a series of destructive incidents during the 1991 fall semester that resulted in damage to the building and loss or destruction of some student's work.

The first of these incidents took place on Oct. 17, 1991, when a group of students who had been working in a studio on the fifth floor tossed a five foot couch cushion over the railing into the atrium below. As the couch cushion fell, it broke a sprinkler head on the atrium wall which caused the fire alarm to go off and the atrium to be flooded.

Rabindra Mukerjea, associate dean of the college of design, said that the incident caused considerable structural damage to the

building and the offices, classrooms and studios on the second, main and basement floors.

"The following morning, some classes had to be canceled," said Mukerjea. "The most hideous of it all, was that lots of art and design projects were ruined."

Physical Plant records said that clean-up work involved repairing the sprinkler head, patching and repairing walls, cleaning and repairing carpet and cleaning the vinyl wall coverings in the atrium.

"All the work has not been completed yet," said Lola Van White, manager of project administration at the Physical Plant. "The surface of the wall outside the gallery has not been replaced. Right now, costs are at \$4500, but we are not sure how much more could be charged. We had estimated (total damages to be) \$7000."

While the Oct. 21 incident played a major role in Galloway's decision to close the Design Center, it was not the only one. Two months later, at 4:30 a.m. on Dec. 13, students on the second through fifth floors of the Design Center were reportedly throwing cardboard models, full soft drink bottles, wood, paper, empty soft drink cans and other materials over the balconies.

Galloway's decision to reduce the building's hours came following recommendations from the Design Council and other campus administrators who felt the students were out of control.

"The administration asked us what we thought," said John Bistolfo, Design Council president. "We (the Design Council) agreed that it was something that needed to be done. The fact that the two incidents happened within two months, proved to the administration that something

needed to be done."

Under the new policy, the Design Center's 24-hour access was ended indefinitely and new access hours of 7 a.m. to 11 p.m. were established. At 11 p.m., the building was closed by Campus Security and all students had to leave.

"If a lot of students are in the building and they need to be asked to leave, we might send two officers over," said Phylliss Henry, support services manager for the Department of Public Safety. "If we have a problem in that students won't leave, or if they challenge the officers when they are asked to leave, the student reserve officers are trained in that their next response is to call the Department of Public Safety."

"The building was open all these years with the understanding that the behavior in the building would be according to the expectations of the college," said Mukerjea. "The policy has always been the same. That (policy) is that recreational activities are not authorized (in the building). The building was open 24-hours for academic purposes only. The honor code so to say was violated."

Many students felt that the new hours were unfair because they restricted access to all students who used the building and not just those who were involved in the incidents that led to the closing.

"I hate it. The college isn't dealing with the problem very well," said Eric Ritland, ARCH 5. "They are punishing the whole college for something that just a few people were responsible for. It is going to effect the quality of the education and the projects produced."

"It's not the greatest thing that he (Galloway) has ever done,"

said Alan Johnson, ARCH 4. "He closed the building because of what four or five persons did. From what I understand, those four or five people are in the armory studios, so they are not affected."

However, not all students felt that the decision was unfair. While they said that they were not necessarily happy with the decision, they understood that it was something that had to be done.

"It was the right decision because of the conduct of the students," said Jeff Feece, L A 4. "We have to show that if we want the building open 24-hours, we are responsible."

Hoping to get the center's 24-hour access restored, the Design Council scheduled a number of meetings with students to try and come up with a solution to the problem.

"We are getting suggestions from students and trying to meet with all the different groups

within the college," said Bistolfo. "The Design Council is going to be the buffer between the students and the administration."

The Design Council met with Galloway and students on Jan. 28, 1992, to discuss the situation, answer any questions and listen to students' suggestions on what could be done to restore 24-hour access.

Among the ideas presented at the meeting were the establishment of a system where students would have to check into and out of the building when they used it at night and the establishment of a one month trial period to show that students had learned their lesson. Galloway listened to these ideas and others, but said that something a little bit more would have to be done if students wanted to regain 24-hour access to the building.

"We are trying to get ideas at this point," said Bistolfo. "As far as when we will get ideas and when the design center will re—

open is up to the dean. There is no set date for us (the Design Council) to meet with him and discuss a solution. He told us to take our time."

Mukerjea said that if the Design Center was to regain its 24-hour access, students would have to first demonstrate to Galloway and the administration that they could handle the responsibility that went with the privilege.

"The real issue is not debatable," said Mukerjea. "There has to be specific elements in the proposal that will convince the administration that the idea will work. As of now, we have not found a solution."

An empty studio serves as a symbol of the revocation of 24-hour privileges to the Design Center.

PHOTO BY DOUG M<sup>C</sup>GOLDRICK





Students hang a kite display in the Design Center atrium as part of a class project.





PHOTOS BY SARA SAILSBURY

# Band

(Above) Members of the jazz ensemble perform during a fall concert at the Music Building.  
(Right) James Krapfl, MATH 3, refines his piano skills in a practice studio.



# Orchestra

By Kim Harpole

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The Iowa State Orchestra kept the campus moving to the beat this year. The sixty-five member orchestra maintained its tradition of performing four times throughout the year, while also venturing into new territory.

The band was comprised of an interesting assortment of musicians. The Iowa State orchestra was open to any faculty, staff or student, regardless of department or major. "Most of the musicians aren't music majors," said Kirk Smith, Assistant Professor, Director of Orchestra Activities. "They are in orchestra because they enjoy performing."

Performing in orchestra was completely voluntary. Practices were held every Tuesday and Thursday from 4:10 to 6:00 p.m. "Some of the brass and wind musicians are involved in other areas of the department, but most of the strings are non-majors," commented Smith.

In a long-standing tradition, the orchestra performed four major concerts on campus during the year. The orchestra had the privilege of performing with Simon Estes at his concert on campus in the fall of 1991. The concert, held in October, was standing room only. Estes told the musicians that the Iowa State orchestra was one of the

best that he had ever performed with.

Also in October, the orchestra performed during the George Washington Carver Celebration. In December, the orchestra performed at C.Y. Stephens for the holiday festival. The orchestra also performed at C.Y. Stephens during the spring semester, in conjunction with an Iowa State dance group.

Along with performing concerts, the orchestra had other activities that it participated in. During the 1990-91 school year, the orchestra participated in a recording session; the orchestra recorded demonstration tapes for Young World Publishers. "We play new pieces of music that are brought to the publishers. Anyone who might want to buy the music can hear it being played by the Iowa State Orchestra on what is known as a demonstration tape," explained Smith.

The Iowa State Orchestra brought together students from a wide variety of majors. Attracted by a common love for performing music, the group not only performed their traditional four concerts, but also ventured outside the Iowa State campus to perform commercially.





The Iowa State Singers performed for the Christmas tree lighting ceremony held on central campus.

PHOTO BY PAM WHEELER

# Iowa State Singers

By Jodi Nelson

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Talent, dedication and a close-knit atmosphere were instrumental in making the Iowa State Singers one of the most select choral groups on campus during the 1991-92 school year.

Robert Molison, associate professor of music and director of the Singers, said that the group strived "to represent the university in the best possible way and be considered one of the premiere vocal groups in the state."

Molison chose 43 singers during auditions in the spring of 1991. Each student sang one solo and completed several exams that tested their musical abilities. Molison said that the competition was focused on certain skills that each student had to excel in. "It was tough, but good competition makes a good choir," he said.

Molison also wanted the singers to get along well, so he took each student's personality into account during auditions. Soprano Jodi Frisbie, MUBM4, praised the effectiveness of this method, "We're a close-knit group; it's really cool to have that bond between everybody."

That bond was solidified during a retreat early in September. The choir spent a night playing games, rehearsing and getting to know one another at the 4-H camp in Madrid. Frisbie, a third-year Singer, said it was a good opportunity to get to know the new members and "get real crazy."

Molison added that this retreat gave the Singers a head start on their busy music season.

Performances got underway in October with the Collage of Choirs and the Fall Concert. The Singers also performed at the induction ceremony of Iowa State President Martin Jischke.

Molison said "the most exciting concert, with a (capacity) audience," occurred at the end of October, when the singers and the Iowa State Symphony performed with world-renowned musician Simon Estes.

The Singers also had three concerts with the Des Moines Symphony in November and a spring concert in March. In addition to these performances, several fundraising concerts were held outside of Ames to finance the group's annual spring tour through western Iowa and Missouri.

Molison said that other fundraisers, including parking cars at football games and selling candy, were vital in order to finance the tour. He said, "It's one of the realities of being an arts-oriented group at Iowa State. We don't get funding like the athletic groups."

Molison believed that this emphasis on athletics superseded the cultural aspects of Iowa State. He said, "Iowa State is a comprehensive university. We have a strong cultural aspect that is deeply rooted. . . students are skilled and interested in learning about the arts, but this aspect never gets recognized by the press."

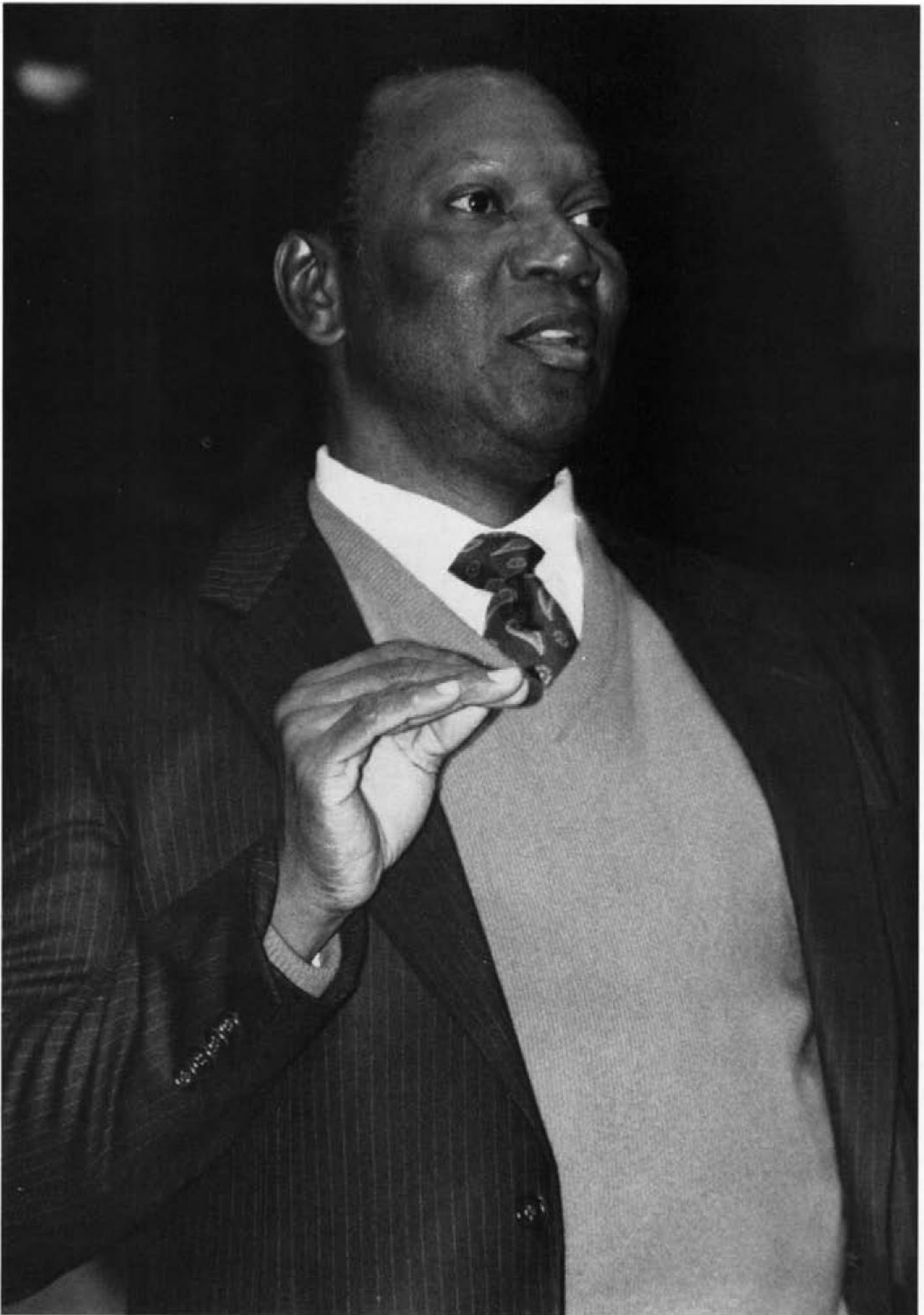
One similarity between the Singers and an athletic group was the time and effort involved in a successful season. In addition to the numerous performances and fundraisers, the Singers also spent five hours per week in rehearsal. For all of this, they received one credit from the music department. Frisbie said, "We put in a lot of work for one credit, but it's worth it."

Although it was technically a class, participation in singers was not graded. Molison said it was "a matter of pride" for the students to know their music. Instead of tests, Molison said he gave periodic "memory checks," in which students had to sing in small groups to prove they knew the music by heart.

Molison said that most of the music the group performed evolved in the last five centuries—the choral period of classical music. On occasion, the group performed folk songs, spirituals and songs from Broadway musicals. Molison said that the Singers also performed several pieces of contemporary music, but "only if it was written by a serious composer; we would never do popular music."

Molison said that the ability of each singer to "get the job done" was maintained by elected officers. These officers disciplined singers who had more than the allowed number of absences each semester. They also guided the group on how to look and act during performances, and they decided "how the group would play when it wasn't working," said Molison.

During both work and play, the Iowa State Singers shared a common bond formed by their musical talent and their commitment to excellence.



Simon Estes teaches a master class to members of the Iowa State Singers. The Singers had to audition for the class.

PHOTO BY MIKE DESPARD

# Simon Estes

## Opera singer visits to celebrate George Washington Carver

By John Loecke

Cold, rainy weather did not stop 2,474 anxious fans from packing Stephens Auditorium October 26, for a free concert by the internationally famous opera singer and Iowa native Simon Estes.

Estes, who was born in Centerville, Iowa, began his singing career at the age of eight at Centerville's Second Baptist Church. Estes achieved worldwide fame in 1966 after winning the First International Tchaikovsky Competition in Moscow.

Estes' performance capped off a three-day residency for the artist, and the university's year-long celebration of former Iowa State student and faculty member George Washington Carver. Carver, who graduated from then Iowa State College in 1894, was the university's first black student and first black faculty member.

In an interview with the *Iowa State Daily*, Estes explained the reason for his visit. "I have always been a great admirer of George Washington Carver. When I was growing up, there weren't many black role models, especially male role models. Carver was one of the most important ones in my early life. When I was asked to participate

in this celebration, I was delighted to do it."

Estes began his three day stay at Iowa State on October 24 with a lecture, held in the Memorial Union's Sun Room, on growing up in Iowa and becoming a popular artist.

On Friday, Estes taught a master class for six select students from the Iowa State Singers. During the two hour class, Estes listened to each singer perform and offered them suggestions for improving their technique. Donald Simonson, associate professor of music and coordinator of the event, said that the purpose of the class was to "give the students the opportunity to perform for someone who is internationally involved and active in their chosen field at the state-of-the-art level."

Although Estes had given free performances earlier in the week at Ames Middle School and Ames High School, his performance with the Iowa State Symphony Orchestra and the Iowa State Festival Choir on Saturday night was the highlight of the week.

In a pre-performance speech, Iowa State President Martin Jischke explained the importance of the event. "As Iowa State faces the many challenges of the

future, including the challenge of bringing greater diversity to our campus, it is important to remind ourselves of the accomplishments and struggles of great people like George Washington Carver," said Jischke.

Silence fell when the curtain went up at 8 p.m., but that silence was immediately broken by a thunderous round of applause as Estes took the stage. When the audience stopped applauding, Estes began the concert with the "Star Spangled Banner," and by the time he finished, the audience had joined in singing the patriotic melody.

Because his fame was associated with opera, Estes performed "Chorus of Thieves," "Banquos' Aria," and "King Philip's Aria" from the operas *Macbeth* and *Don Carlos*.

However, Estes performed more than opera pieces. Accompanied by the Iowa State Symphony Orchestra and Festival Choir, Estes performed seven other pieces. The spiritual pieces included "Lift Ev'ry Voice," "Battle Hymn of the Republic" and "Ride on King Jesus".

Before the final number, Estes spoke to the crowd and thanked them for coming. Of his work with the Iowa State chorus and orchestra members, Estes said,

"It has been a real joy and a honor working with these young people. They are a wonderful group of artists and wonderful students."

For the final number, Estes narrated an orchestral piece that featured words of President Abraham Lincoln. The piece, "A Lincoln Portrait," was a combination of famous lines from speeches given by Lincoln while was president.

Following the piece, Estes congratulated the members of the orchestra and chorus for their outstanding performance. As he turned to exit the stage, Estes was greeted with a standing ovation. The audience remained on their feet for five minutes applauding until Estes returned to the stage, bowed and re-exited.

"He is a marvelous singer. When we were rehearsing, he (Estes) slouched back in his chair and still outsang the rest of us, even though we were all standing perfectly," said Iowa State Singer Carrie Eichelberger, FCS 1. "Just by watching the way he sang, and the technique he used, we all learned a lot."

# ISU Theatre

By Kendall Laine Henley



Taking a break from her housekeeping chores, Cinderella sings "Some day my prince will come."

PHOTOS BY DAN WAGNER

*Dreams...Deep as Rivers*, ISU Theatre's third production during the 1991 fall semester, following *A Streetcar Named Desire* and *Shakin' the Mess Out Of Misery*, played early in November. The *Dreams*, although as "deep as rivers," were as ambitious as the fish swimming upstream.

Karim Alrawi, Iowa State University's guest playwright-in-residence wrote *Dreams...Deep as Rivers* with a particular Iowa focus. "For beneath the apparent homogeneity and timeless appearance of Iowa's farming communities lays a social diversity and historical variety, in the mining communities and utopian groups, that belies the state's short history," Alrawi wrote.

Alrawi, who achieved high honors in Great Britain for his works, came to the United States from England where he had written for film and television. Originally, Alrawi was from Egypt. He arrived at Iowa State in April and worked on *Dreams* with a workshop of twenty students.

The play itself sought to tie various moments in Iowa's history with political awareness, family unity and diversity as common themes. The attempt was a valiant one, yet in trying to highlight every one of the aspects fully, the play lost much of the potency of each.

The commentary of society today and yesterday was high on Alrawi's agenda of messages. His characters, in reliving the past (almost literally) attacked the callousness of slavery and the cruel nature of man in 1858 society. The move in theme and character to 1924 Iowa came to a strong moral conclusion about time's intolerance to diversity. The present-day message was of America's hypocritical attitudes toward the Middle East and America's indifference toward world conflict.

Alrawi broke many taboos in *Dreams*; in the first scene his two main characters arose after sleeping together. Aside from being of different racial backgrounds, at the time they did not even know each other's first names. Interracial relationships were a common factor which was evident in each era the play explored.

In the brief history of Iowa, through the eyes of several generations, the overall message was to look to the past in order to learn from it and to avoid past tragedies and human horrors in the future.



Jane Cox plays Emily Dickinson in ISU Theatre's production of "The Belle of Amherst."



Cinderella meets her prince charming in ISU Theatre's production of "Cinderella."

# VEISHEA

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By Sarah Vondrak

With Iowans being used to virtually any type of weather, even rain and cold weather couldn't stop Iowa State students, faculty, alumni and visitors from enjoying the 69th annual Veishea celebration May 2-4.

After implementing a new marketing strategy for Veishea in 1991 to raise more funds, the Marketing Committee proved successful in 1992 by raising over \$15,000. Sara Meyer, D ST 4, co-chair of the Marketing Committee said, "We raise our own money, and we don't get anything from the university because Veishea is a student-run event."

A new feature that saved the Veishea committees time and

money was Media Link. This system allowed the different committees to type press releases into the computer which the media could pull when they were needed. This system proved much more efficient than the old system of sending letters to each type of media.

The sky was gray and it looked as if rain might dampen parade festivities, but the bad weather held off long enough for the 92-unit parade to wind its way through the Iowa State campus. The 1991 parade theme was "The Ultimate Adventure" and this was represented in the 13 floats which included everything from "The Little Mermaid" to "Adventures



PHOTO BY JOHN LOECKE

Young members of the Unicycle Club participated in the Veishea Parade May 4.

in Babysitting." The large division and sweepstakes float winner was Tau Kappa Epsilon and Chi Omega for their "X-Marks the Spot" float. First place for the medium division went to Delta Sigma Phi and Alpha Phi; they also received the Presidential and Grand Marshal Awards. Second place in the medium division was given to Sigma Chi and Sigma Kappa and third place went to Theta Chi and Gamma Phi Beta. The People's Choice Award was given to Delta Tau Delta, Alpha Gamma Delta, and Kappa Kappa Gamma.

On Friday May 3 the annual Battle of the Bands was held from 10 a.m. to 6 p.m. The competi-



PHOTO BY RENEE RANDAU

Tau Kappa Epsilon and Chi Omega captured first place in the large division for their float, "X-Marks the Spot."

due to the the rainy conditions that seemed to plague every Veishea event. Battling it out for the \$250 prize and a contract at People's Bar and Grill were Filthy Wilma, Sabre, Exit Wound, Cynic, Montoya, Clockwork, BabyJane and One Way. The competition was judged on vocal quality, crowd response and the band's stage presence.

For a second year "MU 'Til 2" was held in the Memorial Union. The event was sponsored by Theta Delta Chi and offered alternative activities for students and visitors. Marc Hickman, AER E 2, helped organize the event and said, "It's a real fun time, meant mostly for

families." The event was such a huge success that it was held again the following year. Some of the many events included a carnival, a casino, "The Rocky Horror Picture Show," late night bowling, miniature golfing and "A Venue of Student Comedy." The money raised by this event was donated to the American Diabities Association.

On Friday and Saturday the Open House was held across campus. In essence Open House was what Veishea was all about. The displays allowed visitors to get a taste of the clubs and organizations that made up the seven colleges at Iowa State. Over 107 different organizations partici-



PHOTO BY JOHN LOECKE

Christine Corey, AG 2, and Amy McNabb, BIOL 3, members of Alpha Chi Omega, work on their float. The sorority teamed up with Phi Kappa Theta for a haunted house theme.



tion was moved to the State Gym participated in the event. The groups included Agriculture, Business, Campus Demonstrations, Design, Education, Engineering, Family and Consumer Science, Liberal Arts and Sciences, Special Interest and Veterinary Medicine.

To show Veishea as more of an educational organization, there were eight outstanding high school seniors chosen as Veishea Scholars. These students each received \$500 scholarships to Iowa State. The winners of the scholarships, who were chosen out of 150 applicants based on

their leadership, scholarship and service, were Charles Klatt, Philip Oliver, Todd Wollen, Dak Rasmussen, Kelli Neilson, Amy Morris, Heather Henderson and Michelle Maronn.

Yet another aspect of Veishea was Stars Over Veishea (SOV). The SOV production was held on Saturday, May 4 at C.Y. Stephen's. "Fiddler on the Roof" was the chosen musical which delighted students and visitors. According to Jeff Hahn, marketing director for SOV, the production raised \$15,500 which, in addition to other money raised,

pulled Veishea out of a \$9,000 debt.

Other Veishea events included the Veishea Classic 5K and 10K road race, walleyball, basketball, sand volleyball, mud volleyball, the Slam and Jam tournament, golf, the softball tournament and the ever popular boat races across Lake LaVerne.

The boat races always drew a crowd of onlookers, in part because of the comic effect of the races. The race involved Design 129 students, under the direction of professor Bill Boon,

building boats out of cardboard and attempting to float them across the lake. Some students conquered the challenge, but others ended up stranded in the middle of the lake.

With the wide array of activities available during Veishea, the only people not having fun were those that weren't trying.



(Left) An Iowa State student gets a pie in the face during Veishea activities. (Below) Two bikers near the finish in the Veishea Classic Criterium bike race.

PHOTO BY PAM WHEELER

PHOTO BY JOHN LOECKE





# A Celebration of Alternatives

By Monica Kormoczy

Masses of people crowded into the Arboretum on April 27 to get a taste of Freak Week '91.

"It's an amateur dead show," described Matt Kirke, FIN 3.

The eight hour outdoor concert consisted of local bands including Larry and Jack, The Sun Dogs, Mel's Diner, Mooky Byrd and Zoot Suit. The event lasted all day, starting at 11 a.m. and ending at 7 p.m.

Aside from a little bit of mud sliding and beer can throwing, the event proved to be a relatively peaceful celebration of life.

"There are two kinds of people here," said Tom Lincoln, SPCM 4, "the freaks and the people that just want to fit in for a day."

"Just for one day I wanted to see what it was like to be 'not normal'; it was different," said John Balkema, AG B 3.

"Freak Week comes around only once a year. It's something you

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"A beautiful day, lovely women, a lot of beer and great music. I'm having an excellent time."

--Chris Bertolli, P E 3

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definitely can't miss," said Heather Wilkin, PSYCH 3.

The atmosphere was a big party with a large diversity of people. Everyone just hung out, dancing, drinking, smoking or simply relaxing on their blankets and taking in the music.

"A beautiful day, lovely women, a lot of beer and great music. I'm having an excellent time." said Chris Bertolli, P E 3.

Freak Week at the Arb was a giant social event that catered to no particular segment of Iowa State; it was a gathering of every type of person imaginable. It was a chance to meet a bunch of really cool people and hear some of the best of Ames' local bands.

"Peace and love," was what Larry Meyer said, and that's what Freak Week was all about.

PHOTOS BY SARA SAILSBURY



(Right) A crowd of over 2,000 gathered at the Arboretum to socialize and listen to local bands during Freak Week. (Left) Corey Munson, POL S 3, takes a break from Freak Week festivities.

# Welcome

By Jodi Nelsen

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PHOTOS BY RENEE RANDAU

During the first week of school, students experienced a wide variety of emotions. Some students were anxious to start a new school year, while others were already counting the days until Christmas vacation. Some students were bored because they didn't have much homework yet, while others were already stressing over their first test.

The ISU Orientation and Retention Office and the Ames Chamber of Commerce tried to make the back-to-school transition easier for students by sponsoring Welcome Fest at the beginning of each school year.

Enrollment counselor Linda Steensland, who helped organize Welcome Fest '91, said that the purpose of the "all-student celebration" was to welcome students back to Ames and Iowa State. It also provided freshmen with the opportunity to familiarize themselves with Ames and Iowa State.

Welcome Fest '91 was held at the Rec Center on Wednesday, August 28. The main level of the facility, including the track and

(Above) Iowa State President Martin Jischke winds up for a power throw during Welcome Fest activities. (Right) Jim Wand, a hypnotist, asks for volunteers during activities at the Rec Center.



# Fest Aids Transition to College



Members of the Iowa State Pom Pon Squad answer questions during the Dating Game.

basketball areas, was converted to accommodate the displays and entertainment. A stage was built on one end, volleyball courts were arranged in the middle and business displays were set up on the other end.

In previous years, Welcome Fest organizers had taken different approaches, including having a street dance and holding the event on central campus. Steensland said, "This year the timing and place were right."

The success of Welcome Fest '91 may be attributed to the fact that students were involved in planning the event for the first time. In the past, Welcome Fest was always organized by staff members, and "students didn't think it was that great," according to Steensland. But Welcome Fest '91 organizers were responsible for every detail from "getting garbage can liners to making sure Iowa State President Martin Jischke would be there on time." Consequently, the student volunteers began planning the event in March of 1991.

Some of Welcome Fest's main

attractions were door prizes, including a television, Iowa State sweatshirts, CD's and cassettes. Steensland said that 1,622 tickets were given away at the door, but she estimated that approximately 2,000 students were in attendance.

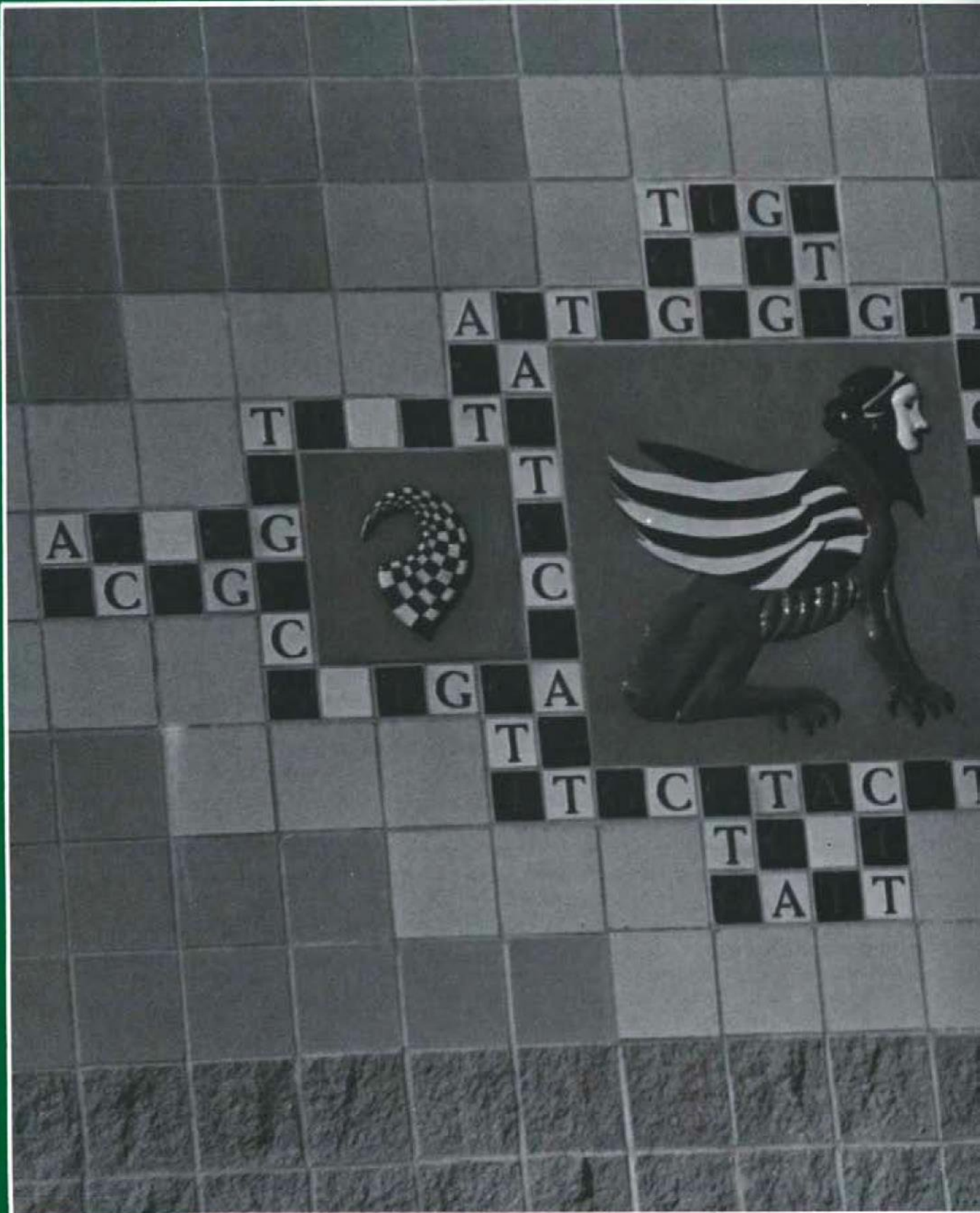
Faculty members also participated in the activities. President Jischke and mens' basketball coach Johnny Orr each gave a welcome address. Other faculty members volunteered to sit in a dunk tank. Steensland said the event "allowed students, faculty and business people to interact in a fun way."

Sixteen restaurants set up displays to give students a taste of Ames' culinary offerings. Twenty-five other businesses and campus organizations had displays to acquaint students with each businesses' merchandise and each organization's activities. Many gave away free product samples or had contests with products as prizes. To give Welcome Fest participants first-hand knowledge of these Ames attractions, Cy-Ride was free from 4 p.m. until midnight.

Students also participated in a variety of games including volleyball, putt-putt golf and minnow races. In the "Iowa State Dating Game," a lucky bachelor was matched up with a member of the pom-pon squad for a night on the town.

KCCQDJ Kenn McCloud was on hand to provide music and offer a live broadcast for radio listeners. Hypnotist Jim Wand took the stage at 7 p.m., working his magic both on student volunteers and on unsuspecting members of the audience.

Welcome Fest '91 offered something fun to everybody who participated—students, faculty and business people alike. The event proved to be a "welcome" diversion from the back-to-school blahs.





# Academics and Research

Despite budget cuts and faculty layoffs, Iowa State's many departments continued to break new ground. The result was a university crippled, but not defeated.



## Award-Winning Researchers

A healthier cooking oil produced with new soybeans. Improved magnets designed to aid electric motors. A detector that was able to analyze samples as small as a single cell. A system that tested computer performance. These were Iowa State's winning contributions to the 29th annual R & D 100 Awards program. Sponsored by *R & D Magazine*., the awards honor the top 100 products, processes, materials and software marketed or licensed during the previous calendar year.

"These prestigious awards clearly show that Iowa State University has a talented and vibrant research establishment," said Iowa State President Martin Jischke. "Receiving four awards in one year is outstanding for any single institution."



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# SLALOM

## New computer breakthrough wins award

By Amy Peters

"Nine women can't have a baby in one month," said computational scientist John Gustafson. It was this theory that he applied to computers in order to develop a computer performance measurement system called SLALOM (Scalable Language Independent Ames Laboratory One Minute Measurement).

After two years of work at Ames Laboratory, Gustafson and his team of researchers, computational chemist Stephen Elbert, graduate student Michael Carter and former post-doctoral researcher Diane Rover, were recognized for their work on SLALOM. They were presented with an R&D 100 award by *R&D Magazine*.

Before SLALOM, computers were given a problem and their power was measured by how fast the problem was solved. The new system reversed this process and determined instead how large a problem could be solved in a given amount of time. Gustafson said that the new system made more sense.

Gustafson said that the idea for SLALOM first came to him five years ago with his experience in the industry and how measurements were done then. "Nobody was doing it right," he said.

SLALOM enabled a wider range of computers to be compared, which made it easier to find the right computer for different needs.

He said the system, which was already used worldwide, was "accepted faster than any benchmark in history." A benchmark is a unit used to compare the power of different computers.

Gustafson said he was happy about winning the award. "It's gratifying to have people say it's a good idea," he said. "It's one way to see if your research is useful."

Elbert said that he also felt good that their research was recognized, but said that he felt the most important aspect of their development was that "Iowa State gets recognition for the creative work that's done here."

(Clockwise from top left) The team of John Gustafson, Stephen Elbert, Diane Rover and Michael Carter perfected the SLALOM system.

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# Soybean Breakthrough

## New soybean proves to be low in saturated fat

By John Loecke

Although the 80s came to an end at the stroke of midnight on January 1, 1990, America's obsession with eating foods low in saturated fat did not.

It was this concern for a diet low in saturated fat, and a need to help Iowa soybean farmers, that won Walter Fehr, professor of agronomy and director of Iowa State's biotechnology program, and Earl Hammond, professor of food science and human nutrition, a Research and Development 100 award for their development of a soybean oil with a substantially reduced saturated fatty acid content.

Fehr said that when they began their research in the late 60s, they were only trying to improve the shelf life of oils; however, during their research, they came across a genetic change that they were not expecting. This genetic change, produced by mutagenesis



ISU PHOTO SERVICE

and hybridization techniques, resulted in a new oil with a palmitic acid content as low as 3.5 percent, and a stearic acid content of 2.7 percent. Conventional soybean oil consisted of 10 percent palmitic acid and 4 percent stearic acid.

"Had we found that change when we started research in the 60s, we probably would have done nothing with it because there was no particular interest in reducing saturated fat at that time," said Fehr. "Since we discovered it in the 80s, when all the interest in saturated fat was present, it worked out extremely well for us."

The development of the new

oil also worked out extremely well for Iowa soybean farmers who had lost a good portion of their market during the 80s to Canadian rapeseed producers who made canola oil. Canola oil became popular during the 80s because it contained a lower level of saturated fat than conventional soybean oil.

"It really comes down to the question of having a market for Iowa farmers," said Fehr. "We cannot grow canola oil in Iowa, so we either have to assume that we are going to give some of our market away, or we have to improve our crop. This new oil will enable (Iowa) soybean oil producers to compete internation-

Iowa State researchers Walter Fehr (left) and Earl Hammond inspect their new soybeans and the new soybean oil for which they won an R&D 100 award.

ally with canola oil producers."

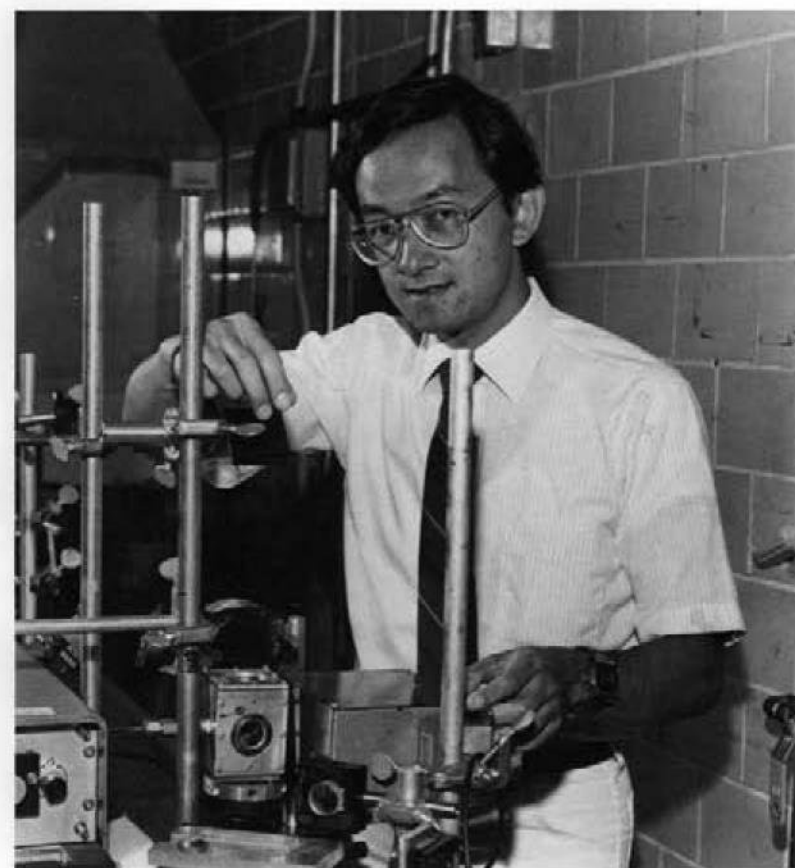
Because the researchers wanted Iowa soybean farmers to benefit from their work, and because Iowa soybean farmers helped fund the research, the oil was licensed to Pioneer Hi-Bred International Inc., Des Moines, Iowa for production.

Even though the technology had been licensed, and the award had been received, Fehr and Hammond continued to work on ways of producing a healthier oil that could be used in products such as shortening and margarine. "We are continually improving the lines (of soybeans) we have. We are trying to push fatty acids out even further," said Hammond.

"I wasn't really expecting to win (a R & D award)," said Fehr. "The award itself was not as important to me as the fact that it (their research) might actually benefit Iowa farmers."

# Microfluor Detector

*R & D Magazine* recognizes laser analysis device



Edward Yeung works at perfecting his Microfluor Detector.

AMES LAB

By John Loecke

Once again Edward Yeung, a distinguished professor of Liberal Arts and Sciences, was nominated for a Research and Development 100 award, and once again he won.

Yeung, who won a 1989 R & D award for his work on the Micropol LC Detector, was honored for his most recent development—the Microfluor Detector.

The detector, called one of the “100 most significant technological advances in the past year” by the editors of *R & D Magazine*, was a device that used laser light to detect, monitor and

quantify the chemical composition of a single human cell or other object available only in small quantities.

“The detector uses laser light which can be concentrated in a very small region,” said Yeung. “From the intensity of the re-emitted light, we can tell how much there is, and from the color of the light we can tell what molecules are there. This is basically a way to look at very, very tiny quantities of material.”

Because the detector had the ability to look at very small quantities of a substance, for example a single red blood cell, it was a major improvement over earlier

lasers that could view at the least only 50 cells at one time. This unique feature allowed the laser to be used to study the chemical content of individual human cells, and the order of the human genetic system.

“Many diseases, perhaps even cancer, result in chemical changes in individual cells,” said Yeung. “These are very hard to detect because you have maybe one diseased cell present in many normal cells. If you can look at the cells one by one, you will find the cells that have this chemical problem.”

With his research completed, Yeung looked for ways to apply the instrument’s capabilities to

benefit others. Among the possibilities for using the detector were to test experimental drugs, to detect and monitor trace pollutants in water, early diagnosis of cancer or other cell related diseases, and a possible role in the Human Genome Project—a project that will study the genetic makeup of humans.

“It’s satisfying to be recognized for what you always said was an useful idea,” said Yeung. “We have had this technology in our labs for some time, but without this packaging, the normal research scientist would not have the expertise to use it.”

# MAGNETIC POWDER

## Invention improves conventional magnet

Iver Anderson (right) and Barbara Lograsso fine tune their magnetic invention.

By Amy Peters

A fine, spherical-shaped powder, developed by two researchers at Iowa State, had the capacity to increase the strength of magnets, make them more resistant to corrosion and provide better magnetic properties than conventional magnets.

This high-quality powder, developed by Ames Laboratory metallurgists Iver Anderson and Barbara Lograsso, was a winner of an R&D 100 award by the editors of *R&D Magazine* as one of the 100 most significant advances in technology for the year.

The powder was made by shattering molten metal with a stream

of cold gas moving nearly three times the speed of sound. This reaction took place inside a two-story tall, stainless steel chamber in the lab. These rare-earth alloy powders were easily molded into more complex shapes for use in the motors of such things as VCRs, anti-lock breaks and computers.

Lograsso said that this research was part of an ongoing program to "improve the technology for rare-earth metals" and had

evolved from previous research. She said they were "utilizing the benefits" of preceding steps of the powder formation.

The award was presented to the researchers September 19, 1991 at a banquet held at Chicago's Museum of Science and Industry. "It was very rewarding to have our work judged as an award winner compared with other nationally submitted technology," Lograsso said.



AMES LAB



# Soviet Ties Aid Agriculture

By Sarah Vondrak

In the summer and fall of 1991 the Soviet Union began undergoing major changes in their government, including nuclear weapons, peace and economic reforms.

Going through several major changes required a great deal of help from other countries and their governments.

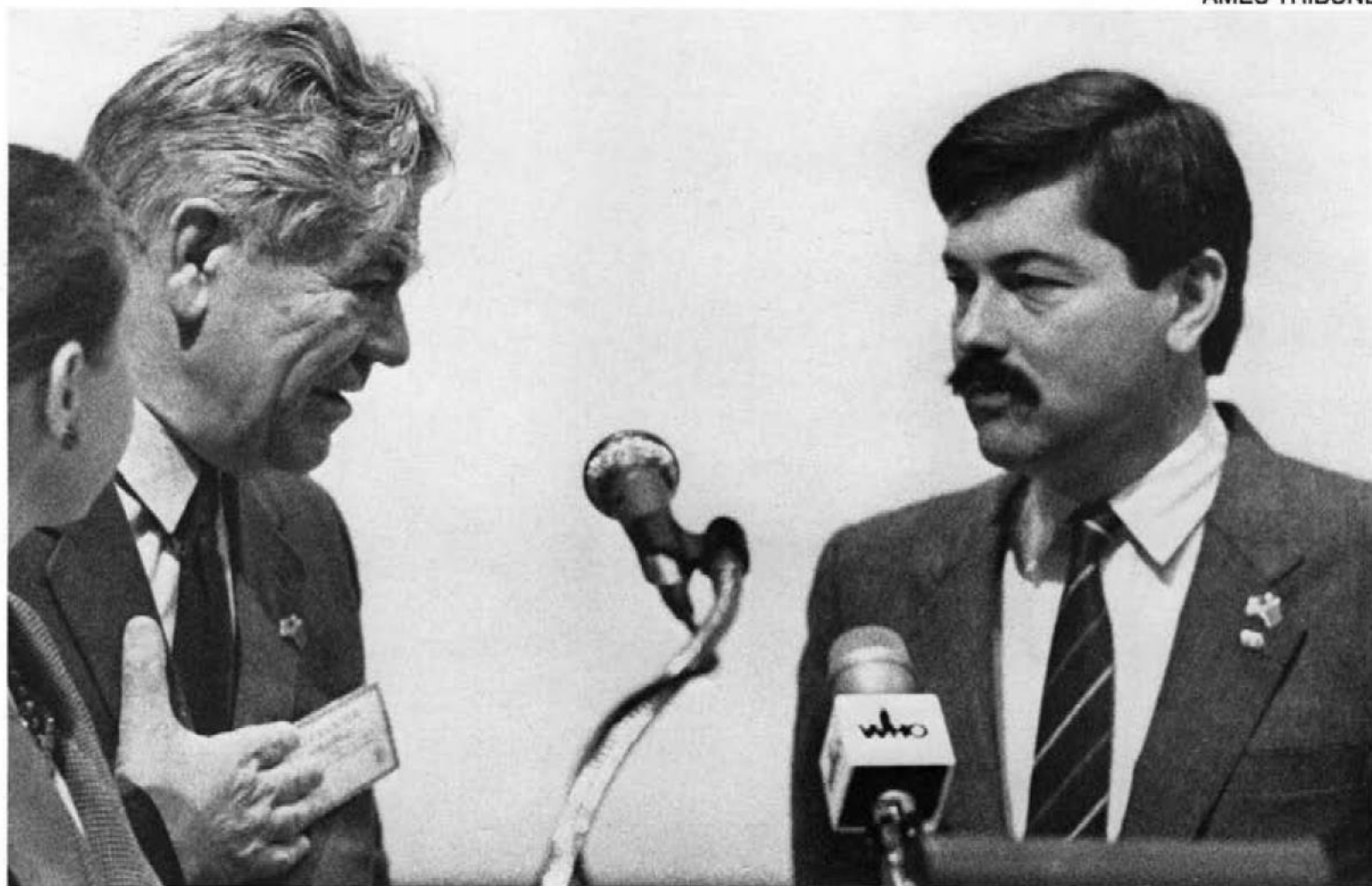
Iowa State University, along with the International Foundation and the State of Iowa, helped the Soviet Union to improve their agriculture methods, which in-

cluded the areas of storage and processing facilities, quality control and transportation.

The program that Iowa State started was called CARD (Center for Agriculture and Rural Development), and the founder was former ISU economist Earl Heady. The program, which was directed by Stanley Johnson, had a direct relationship with the Soviets through V.I. Lenin All-Union Academy of Agricultural Sciences in Moscow and with

A Soviet official discusses agricultural concerns with Governor Terry Branstad.

AMES TRIBUNE



**Soviet Agriculture Businessmen.** The relationships were given support by John Crystal, who was a visiting professor at ISU.

During 1991, there were exchanges taking place that sent the agri-business men to Iowa to do internships for four months. Iowa also sent leaders to the Soviet Union to the International Farm Progress Show that demonstrated life on a practical farm in the Soviet Union. Other delegations have been led by Neil Harl, an economic professor at Iowa State. He dealt with how to ease the economic tensions in the country.

Iowa State leaders were learning new ideas right along with the Soviets. This program was scheduled to continue for two to three years with the number of participants growing from 25 soviet businessmen to nearly 400 by 1992.

Iowa State was the only university in the United States who participated during 1991.

Dmitry Strebkov, a Soviet visitor snaps a souvenir of Iowa.



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A Soviet visitor inspects agricultural department facilities.



# LEAVING THE AMERICAN SECTOR

By John Loecke

The Grand Tour, a trip most college students only dream of making, became reality during the summer of 1991 for seven Iowa State graphic design students. From their departure on May 23, until their return to the United States on June 14, these seven students spent three weeks studying European graphic design as they traveled through Germany, Switzerland, France and the Netherlands.

"The program is called Art and Design in Europe, but it is really intended for graphic design students. The trip is a three credit course, and it fulfills a graphic design student's intern-

ship requirement," said Lisa Fontaine, professor of graphic design and adviser for the trip.

This trip differed from the normal graphic design course because there was no studio component. "All they (graphic design students) do are studios when they are here. To have the opportunity to go out and just learn, think and look without having to produce is nice," said Fontaine. "It's a need for them, not just to explore a new culture, but a new way of approaching their design study."

Exploring new cultures and learning a new way of approaching their design study was what

the trip was all about. For the seniors involved, the trip couldn't have come at a better time. "It was a great learning experience. It was something that I could put on my resume, and something that would help me in my work at school," said Keith Dubart, G D 4.

Before the group left for Europe, they had a set itinerary. "We had set appointments with different design firms, and we went to a number of museums," said Emilie Cardoso, G D 4. "The museums let us look through their collections on our own, and make notes and judgments about the work."

Among the designers and design firms visited by the group were Odermatt & Tissi in Zurich, Switzerland; Jean Rober, designer of the Swatch watch collection from 1983-1989; L M Communiquer in Paris, France and Studio Dunbar in The Hague, Netherlands.

While at these design firms, the students did more than just view the designers' work. Students also met with and talked to the designers on a one-to-one basis.

"My first impression of European designers was one of disbelief at how diverse their styles are within their own firms," said Cardoso. "Throughout Europe, there is an attitude, rather than a trend, to be different and original, not specialized."

Everyone felt that they learned a lot talking with the designers. "Our program is studio related, so the students only create things. They never talk about the creation of their work, philosophies, argue or debate things," said Fontaine. "Americans are more caught up in the business of it. In Europe, everyone that we talked to had such strong feelings about pride and immersing themselves in everything they could to be a good designer."

Dubart said that in the United States a lot of graphic design students used the computer to design everything, but that this was not true in Europe.

"A lot of the designers that we talked to felt that the computer is



PHOTO BY DOUG MCGOLDRICK

a tool just like the pencil. They believe that you should do the design in front of you without a computer. Then, if you need the computer to draw a straight line, you use it for that," said Dubart.

Besides design firms, the group also visited two graphic design schools—the Lucern and Basel Schules in Switzerland. "The Basel Schule is world famous and extremely disciplined," said Fontaine. "The Lucern Schule is as far from that as it can be; it's much freer."

Museum tours also played an important part in the groups' study of European graphic design. Among the museums visited by the group were the Deutch Plakat Museum in Essen, Germany, the Museum for Gestaltburg in Zurich, Switzerland and such popular tourist attractions as the Louvre and the Musee d'Orsay in Paris, France.

Whether they visited the Museum for Gestaltburg, or the Musee d'Orsay, each visit gave the students a new outlook on art. "When I was upstairs (in the Musee d'Orsay) looking at the works of Monet and Renoir, for the first time ever I felt more than just a 'pretty picture'," said Cardoso. "After walking around Paris and seeing what may have been their (Monet's and Renoir's) inspiration, I felt involved and in complete understanding of the emotion and attitude they may have felt."

However, not all of the group's time was spent listening to graphic designers and studying in museums; they also spent time experiencing Europe.

In Switzerland, the group went skiing in the Alps. "Skiing in the Alps is not for beginners," said Cardoso. "That Saturday was probably the scariest, yet most exhilarating day of my life."

By the time the trip was over, each student had their own impression of Europe. For some, Europe was the friendliness of the people, and for others it was a particular place or country.

"Zurich with all its shops, restaurants, pubs, cobblestone roads and walks was really neat," said Dubart. "When we stayed in East Berlin, we got to see the Wall and everything, but it was still a city. Zurich was a different experience, it was what I considered Europe."

In the end, no matter how each student felt about Europe, all agreed that the trip had opened up a whole new world for them. "I see it (graphic design) in a different way now. I'm trying to see it more as a fun factor," said Cardoso. "Here (at ISU), nobody does something because it's part of them, or because they enjoy it.

They are only concerned with outdoing everyone else."

Looking back on the trip Fontaine said, "We could spend three weeks in Chicago and get an interesting experience, but when you throw in the cultural differences, it heightens the student's awareness. You are just observant of every detail. If you went to Chicago and did the same thing, it might not impress upon your mind as distinctly because you are in a place you understand and everyone talks and acts like you."

PHOTO BY DOUG McGOLDRICK

(Left) Remnants of Checkpoint Charlie are still present in Berlin. (Right) The Eiffel Tower in Paris.



# Graduate College

## Students find many different ways to get involved

By Melinda Manley

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With its offices being housed in a small room in a corner of Beardshear, the Graduate College didn't always receive the recognition it deserved. But with it containing 4,151 students, 16 percent of Iowa State's population, the college was an important and vital force on campus.

Graduate students had the opportunity to get involved in many different activities. Frances Hagen, JL MC 6, said there were three graduate programs within journalism that students could become involved with. Journalism and Mass Communication as a Social Science and Science Writing were two of these organizations.

Mike McDowell, BB AG 6, served on the Graduate Student Senate while working toward his Master's Degree. He said the senate worked much like GSB, except "we don't waste as much time as GSB does." He also said

the senate dealt with issues pertaining more to graduate students. A large portion of GSS' funds were given to GSB to allocate so graduate students could enjoy the same benefits as undergraduate students. These funds went to sources such as the Student Health Center. The GSS also worked with GSB in September when they voted to endorse Student Awakening Day. This day was designated as a day to skip class in protest of the massive budget cuts that hit Iowa State.

Because of the budget cuts, some graduate students were hit hard during the fall semester when they didn't receive expected pay raises for work done as teaching and research assistants. Students signed letters of intent during the summer, but after budget cuts became effective, raises weren't possible for the students. The budget cuts also caused the loss of many graduate assistantships.

Grate Entomology Club students sold pumpkins to raise money during the 1991 fall semester.

PHOTO BY PAM WHEELER



Despite the budgetary problems faced by graduate students, many positive events did occur within the college.

The college celebrated its 75th anniversary in April, and commemorated the event with a celebration held April 30. The event honored four former graduate deans and their spouses. Those honored were J. Boyd Page, Kenneth Frey, Daniel Zaffarano and

Norman Jacobson. Also present at the event was former Iowa State President Robert Parks.

"It was indeed satisfying to have the opportunity to recognize past accomplishments with those who provided excellent leadership for the Graduate College over the past 30 years," said current Graduate College Dean Patricia Swan in the *Research and Graduate Education* news-

letter.

This anniversary wasn't the only one the college celebrated. During the 1991 fall semester, the 10,000th doctoral degree from the Graduate College was earned.

With so many changes taking place at Iowa State during 1991, no one was left untouched, but the graduate college dealt with the challenges and marched ahead.

# RENOVATIONS

## Can We Afford it?

By John Loecke



Dusk casts eerie shadows on the addition to LeBaron Hall.

PHOTO BY JOHN LOECKE

In spite of slashed budgets and university cutbacks, work continued on Iowa State's 57 construction projects. "Many of these projects are hidden or unseen," said Charles Dekovic, director of Facilities Planning. "We have work going on in the power plant, basements of buildings and various classrooms."

Visible or not, these 57 projects cost the University \$93,649,177 by the time they were completed. It was this figure, and the University's loss of \$6 million in state funds that left many questioning the importance of these projects.

"It's hard to explain to people why we are continuing these projects, and yet at the same time we are laying off custodians and other maintenance people," said Dean Morton, university architect. "These cuts have shifted the responsibility of funding building operations to the departments. Departments have limited funds, so some buildings are not yet operational, and others like Dairy Industry are only halfway operational."

Lack of operating funds prompted the University to delay occupying the new Molecular Biology building until after January 1, 1992. "In order to open the building, we need an upgrade in campus utility services such as electrical supplies and maintenance support staff. There have been no new monies allocated for providing these," said Bernie White, professor and chair of biochemistry and biophysics.

Although minimal, budget cuts did have an affect on construction projects. Work on the third phase of the Gilman Hall

renovation was stopped after the Iowa General Assembly decided not to directly fund the project.

"Instead of the state giving us the money, we will be selling bonds. Once the bonds are sold, the third phase can start," said Glen Russel, distinguished professor of chemistry.

However, Gilman Hall was the exception because the majority of the projects were funded with Academic Revenue Bonds and grants. "Our major projects have not been affected because the money was already in the bank (before the cuts took place)," said Morton.

These major projects included the completed construction of the Molecular Biology Building, additions to LeBaron Hall and Dairy Industry and the addition of a Linear Accelerator Facility to the Meats Lab.

Out of the four major construction projects, construction of the \$30,500,000 Molecular Biology building was by far the largest. This 200,000 square foot building was built to house the entire Departments of Biochemistry and Biophysics, and portions of the Departments of Zoology and Genetics.

"Currently the biochemistry and biophysics departments are housed in four separate facilities," said White. "Our current facilities are out of date for the kinds of research being done today. It's an out and out effort to upgrade research facilities."

The addition to the Meats Lab provided needed space for the new Linear Accelerator Electron Beam. Denis Olson, director of the Utilization Center for Agricultural Products said the machine would be used to eliminate or reduce bacteria in food.

"The facility gives us a new capability that does not exist in many places," said Olson.

Another project involved the construction of the Center for Designing Foods to Improve Nutrition. When the Center, located at the College of Family and Consumer Sciences, was completed in July of 1992, it would conduct research relating to food production, processing, distribution, selection, consumption and the design of new foods.

"The purpose of the Human Nutrition Center is to provide a link between food producers and consumers," said Murray Kaplan, professor of food science and human nutrition.

Work also continued on phase one of a three phase, \$14 million, project designed to upgrade research laboratories and increase the existing space of the Dairy Industry building.

Not all of the University's construction projects dealt with upgrading, or constructing new research and classroom facilities. High priority was also given to deferred maintenance and fire safety projects. Deferred maintenance projects included items such as tuck pointing and exterior painting that could not be covered by current operating budgets.

As for fire safety, Dekovic said that the state provided the

University with over \$4 million in the last several years to be used toward bringing buildings up to current fire safety code standards.

Although many of these projects would not be completed for another two to three years, their completion would not bring an end to campus construction. A master plan that will guide Iowa State's physical growth was presented by Saski Associates, a Boston based consulting firm, at the June regents' meeting.

"The master plan, which includes the next 25-30 years,

shows a prospect of adding an additional 2 million square feet of space to the main campus, and one million square feet of space off campus," said Dekovic.

Working to fulfill the Master Plan, the regents, at their meeting in Iowa City on September 26, 1991, approved plans for an \$8 million three-story addition to the west side of Sweeney Hall. When completed, the 35,924 square-foot addition housed research and lab space.

The end result of the University's expansion was more than improved facilities and additional space for research. In the end Iowa benefitted.

"The expansion of the University creates more jobs," said

Dekovic. "It's a ripple effect; dollars awarded to a project go to pay for Iowa labor and materials, which in turn helps the economy."

The new Molecular Biology building opened January 1, 1992.

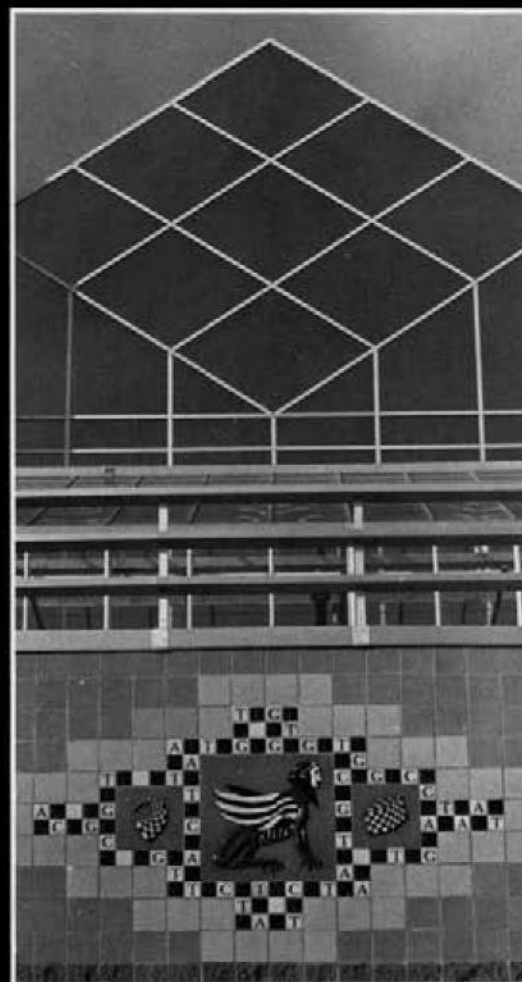


PHOTO BY PAM WHEELER

# Internships

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PHOTO BY SARA SAILSBURY

Kathy Hoenshell,  
ART VS 4, worked as  
a summer intern for  
the Octagon.



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By Amy Peters

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The impact a college graduate makes on the job market depends on more than their academic record. Experience has become a marketable trait for young people entering the work force. Internships have found a place on the academic roster of an increasing number of students as they train to ensure their position in the work force.

Some degree programs on campus required that a student fulfill one semester of practical job experience as an intern. But some students opted to become an intern for the experience alone.

Mike McKim, AERO E 4, decided to put his college education on hold in order to put the skills he had learned during his first three years to work. Even though an internship wasn't required in McKim's field of study, he packed his bags and headed for Brigham City, Utah, where he was employed by Thiokol Corp.

McKim participated in a type of internship called a co-op. This meant that he worked more than one term with the same company. The fall of 1991 was his first of four terms with Thiokol, which set his graduation date back by one year. "Chronologically, it will set me back, but in the end, I think I'll be better off than people who didn't co-op," McKim said. "The job market is tough and somebody with experience is going to be that much more appealing."

McKim was hired for a new position in the non-destructive

testing department of the company, which specialized in solid fuel rocket motors. He said his first phase was mostly training that led to the fourth term that involved developing techniques and having input into failure and problem investigations.

McKim said the best thing about this experience was seeing how different things worked, instead of just learning about it in the classroom. "I'll be able to come back to school and won't always be thinking, 'When am I ever going to use this?' or, 'How does this apply?'" said McKim. "It gives a feeling of what engineering is and gives you a different perspective on what you think you might be doing in the future."

Internships also gave some college graduates more confidence as they entered the job market. Rahn Farnum, who graduated with a degree in graphic design in December of 1990, interned the spring before his graduation. "It was great to have on my resume," Farnum said. "I learned a lot about professionalism, speed and precision. I felt like I could make it in the real world."

Partly for the experience, and in part to fulfill a requirement in his program, Farnum worked for Whittle Communications, a publishing company in Knoxville, Tennessee. Even though the job set back his graduation by a semester, he said he felt it was worth it. "I felt the information I learned that semester was some of the most valuable I could have."

According to Farnum, working with ideation teams, development groups and the staffs of

various magazines taught him the ins and outs of the publishing business. But it did more than just teach him these skills. Farnum said the experience also taught him what aspects of design he was most interested in before he found a permanent job. "It really helped me decide what I liked and disliked about graphic design," he said. "I now know that magazine design isn't my

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"I'll be able to come back to school and won't always be thinking, 'When am I ever going to use this?'"

- Mike McKim,  
AERO E 4

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favorite field, although I'm thankful for the experience."

Jodie Lee, ME 3, said an internship was definitely in her future because she wanted some real world experience. She said to her an internship was a valuable part of her education. "I would like to have some practical experience," Lee said. "I have ideas of what certain jobs are, but I don't know what they really entail unless I actually experience them."

She said an internship would let her know what classes she would need to take in order to be better prepared. "You can read all the job descriptions you want, but you don't know what it's like until you're really there."



# Channel 31

By Amie Schroeder

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Channel 31 was a cable television station managed and operated by Iowa State students. Through a variety of programming, qualified students cablecast local and university events. Graduate and undergraduate students volunteered their time and efforts to gain hands-on experience in the highly demanding and competitive telecommunicative arts field.

Channel 31 used to supply WOI-TV with numerous programs weekly, but in later years the involvement declined.

The merging of the TCA department with journalism and mass communications in July of 1990 required vast changes for students and the department. By 1989, students involved in TCA could complete the program, but the courses would not be as intense. Channel 31 was hit hard by this development. After the merging, fewer students put effort into the station.

During the fall semester of 1991, only 10 students worked at the station. None of the positions received pay except the two general managers, and credits were no longer given for work done at the station. John Wood, general manager during the fall semester of 1991, remembered a time when students would work at the station as

extras, not holding any position, but merely wanting experience. Projects would be worked on late into the night. During the fall semester of 1991, only a skeleton crew remained.

The Government of the Student Body solely funded Channel 31. Almost all of the equipment used at the station had been purchased by GSB, or was donated by other stations. Wood said that it was sometimes frustrating because most of the machines, many of which dated back to the 70s, didn't have the capabilities necessary to get the desired effect.

Channel 31 broadcasted 24 hours a day with various news programs via satellite. On Tuesday nights, the station recorded and broadcasted a live news telecast. Students were able to make their television debut both on the scenes and off. Faculty members advised and taught the volunteers.

Wood saw the cable station as a dying program due to lack of university and alumni support. He said it was a shame because "no other university program in Iowa allows undergraduate students to get hands-on experience, even at a technical school."

(Right) Stan Fleming, JL MC 3, looks to the cameras during a dress rehearsal for student-run Channel 31. (Below) Sonya Heitshusen, JI MC 4, Fleming and Tiffany Krall, JL MC 4, prepare for a Tuesday evening broadcast of Iowa State news.

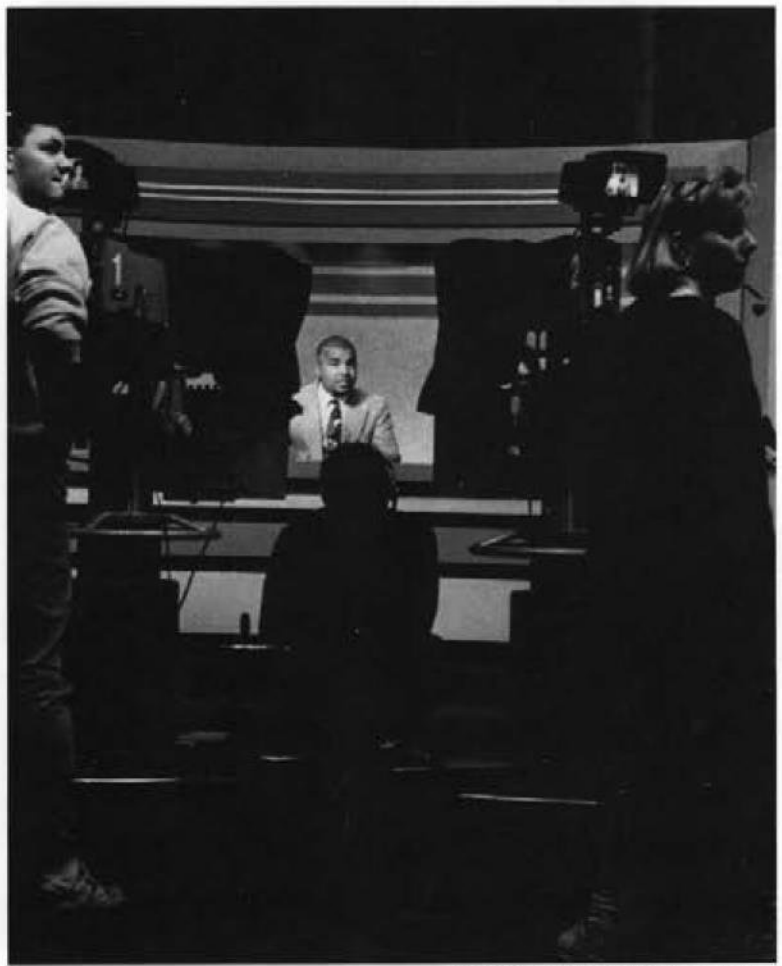


PHOTO BY JOHN LOECKE

PHOTO BY JOHN LOECKE



# ROTC

## More than just a class



PHOTO BY RENEE RANDAU

By John Loecke

The phrase science with a practice came true for a number of Iowa State students, and it wasn't the study of biology or chemistry, it was military science as taught in the ROTC programs of the College of Liberal Arts and Sciences.

Described as the "presence of the university in the military," the tradition of ROTC programs on campus went back to the passage of the Morrill Act which was responsible for establishing the Land Grant College system. Because the act was passed while the nation was in the midst of the Civil War, the new act directed

that the colleges that were established under its provisions be required to teach military tactics to their male students.

While the act was only aimed at training men for the Army, it didn't take long before women had organized their own units. Referred to as Company G (for girls) and Company L (for ladies) the women drilled, using swords and spears, with the men on campus from 1890 until they disbanded in 1897.

As part of their training, the early cadets did such things as patrol the grounds of the Iowa State Fair and participated in such events as the 1893 Columbian Exposition in Chicago. More practical experience came during World War I when the ROTC program trained men to serve overseas. The program did the same during World War II, Korean and Vietnam Wars.

During World War II, the

United States established divisions of the Navy and Air Force on campus. The programs trained pilots, bakers and machinists. Following the war, the University petitioned Washington to retain the divisions of the Air Force and Navy that had been present on campus throughout the war. Washington agreed, and the University gained branches of the Navy ROTC and Air Force ROTC.

"As events have unfolded in history, they have had an effect on ROTC," said Major Lampkin, public affairs officer for the Army ROTC program. "During the Gulf War, we did see an increase in the students that wanted to be involved in the armed services."

Another way that current events played a roll in the ROTC programs was in special classes. During the Gulf War, the Army ROTC organized a class to inform students about the war as the events unfolded.

"The course was offered during the actual conduct of the war," said Lampkin. "We gathered information (for the course) through a number of news sources as well as documentation issued by the military. We still talk about it (Desert Storm) in classes today."

Just as the ROTC programs changed with current events, the admissions requirements to the programs changed. Following the Vietnam War, the mandatory requirement that all men join ROTC was dropped and entrance changed to a volunteer basis. As a result, all three branches of the ROTC became smaller and changed their objectives to train-

ing and commissioning the future officer leadership of the armed services.

Anyone who wished to join any one of the ROTC programs could do so in one of two ways. They could either volunteer or apply for one of the many two, three or four year scholarships. The scholarships paid tuition, academic expenses, books, supplies, health fees and included a tax free \$100 per month for a ten-month basis.

Although all three programs had the same basic admittance requirements and the same basic missions, they were not the same in terms of what each of the programs did. Each program, whether Army, Navy or Air Force, had their own weekly meetings and outside of class activities. Foreexample, the Army ROTC program required its cadets to pass a six week evaluation, while the Navy only required that its cadets spend a summer on one of the Navy's overseas ships.

"The evaluation is a six week program during which the student is placed in a platoon with other students. They are evaluated on their leadership skills as seen in garrison operations and they are given an opportunity to demonstrate their military skills under extreme pressure," said Lampkin. "We deprive them of sleep for long periods of time and then see how their leadership skills come through under the pressure."

Lampkin said that if a student failed the test, they would be sent back to Iowa State and it would be up to the officers in the Army ROTC program to decide if the student would remain in the program or if they would be dropped.

While the Navy's summer cruise program did require the



PHOTO BY T. MALLIE

(Left) Eileen Collins of NASA talks to a ROTC class. (Right) Navy Reserve Officer Training Corps members (from left) Midshipman 3rd class Bill Kuker, Midshipman 4th class Matt Howes and Midshipman 4th class Reece Manood lower the U.S. flag in front of the Armory. ROTC members raised the flag at 8 a.m. and lowered it at 4:30 p.m. daily.

students to travel overseas to spend time on a Navy vessel, it was not as grueling of an experience as that of the Army's six week evaluation.

"During summer cruise (1991), some of the students were involved in the evacuation of portions of the Philippines when Mt. Pinatubo erupted. When they returned, they were commended for what they had done," said Lieutenant Commander Van Brocklin, public affairs coordinator for the Navy ROTC program.

In addition to the regular required activities, ROTC cadets participated in a variety of non-required activities sponsored by their respective programs. Included in those activities were dinners, dances, competitions and trips.

One of the non-required activities for the Army ROTC program was the Ranger Challenge. The Ranger Challenge was a competition among all five of the Army ROTC programs in the state of Iowa. The winner of the state competition went on to brigade competitions and if successful there, to nationals. The challenge consisted of tests in weapons assembly, ability to construct a one rope bridge across a stream, marksmanship, various physical tests and a 10K run with a weapon and 30-pound rucksack strapped to the cadet's back. Points were awarded for each competition based on how fast the team finished the event.

"Iowa State took first place in the state competition and will be going to the Brigade competi-

tions in Colorado this February," said Lampkin. "If they do well enough there, they will go on to Nationals at Fort Lewis in Washington."

Like any other program on campus, the ROTC program was in the process of downsizing. However, they were not downsizing because of budget cuts. Rather, they were downsizing because Congress had ordered a reduction in the nation's military forces. The reduction in military personnel forced the three programs to reduce the number of scholarships and commissions they gave out each year.

"Not as many pilots will be commissioned every year," said Captain James Treu, public affairs representative for the Air

Force ROTC program. "People coming into ROTC will have to enter other areas of the program like engineering and aircraft maintenance or intelligence. It will probably affect us a little. If people know that they want to be a pilot they might not join."

Even with the downsizing, the ROTC program still offered programs that were in the process of being cut or eliminated in other colleges on campus. "With the demise of the Nuclear Engineering degree on campus, we are the sole way on campus to get a Nuclear Active Operators Certificate," said Brocklin.

Participation in one of the ROTC programs did not restrict a student's major. In fact, in order to participate in the ROTC program, a student had to be enrolled in one of the eight colleges on campus and receive a degree from that college when they graduated.

"You can receive a degree in art and still be commissioned as an officer. What we look for is leadership," said Lampkin. "We have found that leadership comes forward in those who look towards nuclear science as well as those in art appreciation."

# Business College Receives Accreditation

By John Loecke

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Alyce Vogel, MIS 4, works on a project in a computer lab in Carver.

PHOTO BY SARA SAILSBURY

On April 23, 1991, seven years after achieving collegiate status, the College of Business received accreditation from the American Assembly of Collegiate Schools of Business (AACSB).

While accreditation was new, the college of business was not. Although not organized as a separate college, business courses existed in the College of Sciences and Humanities under the department of industrial administration as far back as 1955.

In September of 1980, under the direction of Charles B. Handy, chairperson for the department of industrial administration, the department was transformed into a school of business.

In 1982, following the resignation of Wallace A. Russell as dean of the College of Sciences and Humanities, Handy pushed for the school to become a college. On July 1, 1984, the College of Business became a reality.

David L. Shrock, dean of the Business College said that there were two main reasons for the school wanting to become a college, "Business education was becoming more important on campus, and collegiate status was necessary in order to be considered for accreditation."

In 1988, with collegiate status firmly established, the college sent a letter to the AACSB asking for accreditation.

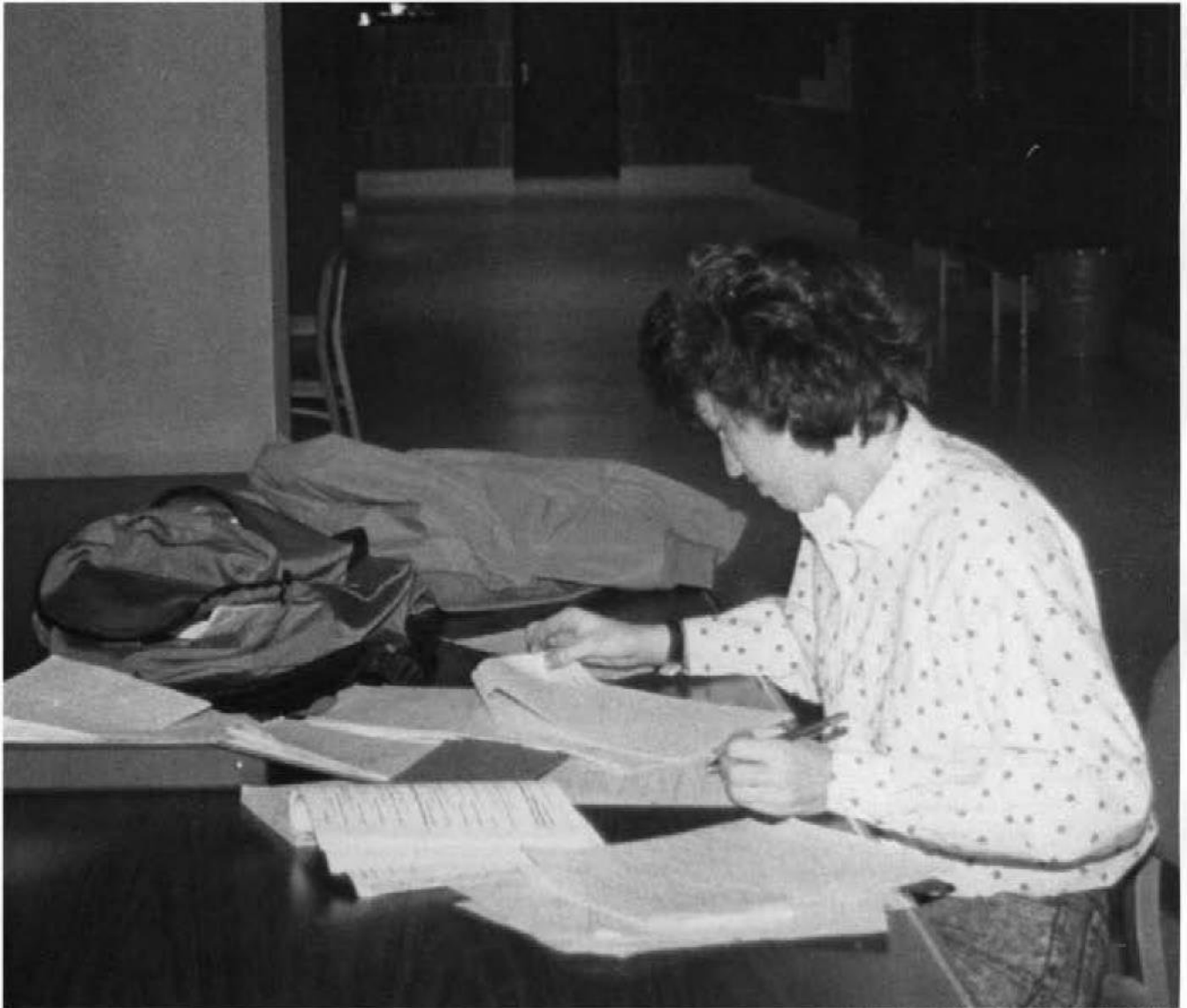
"Accreditation is sort of like the Good Housekeeping stamp of approval," said Shrock. "It basically says that you have a program

that is comparable to, but not like, other (business) programs in the country."

In order to be accredited, the college had to go through a process of self evaluation. The evaluation process included an in-depth five year history of the college compiled by faculty members and submitted to the accreditation board for review.

Following the board's review of the self study, an accreditation team was sent to campus to prepare another report. This report, a written evaluation of the college by various business college deans and business representatives, was then sent back to the accreditation council for consideration. After reviewing the report, the council voted on whether or not they would accredit the college.

To be accredited, the college had to meet the AACSB's seven minimum standards set to measure the overall quality of the college. The standards were: mission and objectives, admission of students, personnel, curriculum, library and computer resources, facilities and



Julie Wilkerson, ACCT  
1, studies for a  
business test.

PHOTO BY SARA SAILSBURY

equipment, and educational innovation and technology.

"The first year that we were up for accreditation, we got a deferred decision," said Shrock. "They said that they thought we were close, but they wanted to look again and make sure that we did a couple of things they still wanted us to work at."

This meant that the college had to reduce the number of special admits to the graduate and undergraduate programs. Special admits were students that had not yet met the requirements of the college, but were taking advanced business classes. The college corrected this problem and received accreditation in the spring of 1991.

"Accreditation means that you are in good company," said Shrock. "You are (compatible) with major business schools and you may be able to attract some faculty and graduate students that you couldn't otherwise, but it doesn't change your curriculum."

Despite accreditation, Shrock said that he did not believe the college would attract any more students. "People don't usually ask the question," said Shrock. "If they do, and you tell them that you are not accredited, you will get a negative response. If you tell them that

you are accredited, you will get a positive response."

Because all accreditations were reviewed every six to nine years, Shrock said that it was possible to lose the accreditation if the college did not maintain the standards set by the AACSB.

"Accreditation takes a lot of effort and faculty time to put everything together," said Shrock. "To do it (accreditation) in seven years really reflects the quality of the program and faculty."

# More Than Brains

By Kim Harpole

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When it came to combining fun and studying, the members of the Iowa State Honors Program got the job done.

The University Honors Program got its start in the Colleges of Family and Consumer Sciences and Agriculture. Both colleges had independent Honors Programs until 1960, when a University-wide program was started. The combination of the two programs made this one of the oldest Honors Programs in the nation.

When the University-wide Honors Program began, there was actually not just one Honors Program, but eight separate ones. The first of the eight programs was for freshmen only and consisted of students straight out of high school. The other seven Honors Programs were for each undergraduate college at Iowa State.

The Freshman Honors Program was limited to 168 students and was filled according to high school achievements and grades. The individual college Honors Programs accepted students who had completed at least one semester of work and who had obtained a minimum grade—point average of 3.35. The separate college programs did not have a size limit.

What did a program full of honor students do? From weekend retreats to various social functions, the group did just about everything. During the 1991-92 academic year they rented all six of the Star Trek movies and held a Star Trek movie festival. The group also went to Chicago in October for the National Collegiate Honors Conference. Often, members of the Honors Program competed together on an intramural team. At times, the students even bought blocks of tickets for games, plays and various other events.

The group also had a few traditional activities that they attended.

Every fall, the freshmen honors students had an overnight retreat at the Girl Scout camp in Boone, Iowa. Also, Every year members of the Honors Program formed a team that competed in the annual College Bowl tournament. During the fall semester, the team took first and second places in Drake University's College Bowl. "They have no intentions of taking the trophy for first place back to next year's College Bowl," said ISU Honors Coordinator, Elizabeth Beck, "The team is confident that they will take first again."

Being in Honors certainly had its advantages. Students in Honors had twenty-four hour access to Osborn Cottage, location of the Honors Program offices. At the cottage, members could use computers and printers at no charge, play computer games, or just relax with other students in the program. Academically, students in the Honors Program had opportunities that were not available to other students. Students in the Honors Program were able to take higher level courses and special seminars on topics such as rock-and-roll, gender differences and Mars.

Students in the Honors Program were required to do an independent study project as part of their coursework at the University. To fulfill this requirement, many students did research projects that equaled those done by students in the Graduate College. "The program allows students to do their education at a higher level. This prepares them for further education in graduate school," said Beck.

Contrary to some of the beliefs held by students at Iowa State, the Honors Program was a lot of fun. "There are a lot of very imaginative people in the Honors Program," said Ken Blunck, SPC M 2. "They do a lot of fun things." This group of students may have had all the brains, but they loved to have fun as well.



(Top) Mike Divine, ENGL 3,  
and Liz Leppala, P CHE 2,  
clown around. (Below)  
Andrea Falk, AGBIO 2, and  
Darin Larson, P CE 2, relax  
together. All four were co-  
leaders of their honors  
groups..

PHOTOS COURTESY OF HONORS PROGRAM





# Non-Traditional Students

By John Loecke

Irma Winslow, L A S 5, was a typical Iowa State student. She lived off campus, rode Cy-Ride to class and attended various campus events. Winslow was the typical Iowa State student except for one thing, she was 79-years-old.

Because her education ended after eighth grade, Winslow said that returning to school and completing her education was something that she had always dreamed of doing. "In order for me to go to high school, I would have had to move to town and live with a family. My parents couldn't afford to do that," said Winslow.

Forty years passed before Winslow decided that she was going to return to school and complete her education. When she finally did in the late 60s, it was through courses offered on television by universities in Iowa and Nebraska. "After I started taking (college) classes, I knew that if I wanted a college diploma, I had to have a high school diploma first," said Winslow.

Winslow completed her Graduate Equivalency Diploma (GED) in 1971 and enrolled in Indian Hills Community College (IHCC) in Centerville, Iowa. Taking two classes a semester, Winslow completed her work at IHCC in 1982. "After my husband died, I came to ISU to get my four year degree. I graduated in December of 1985 with a bachelor of liberal studies degree," said Winslow.

Even though Winslow graduated from Iowa State in 1985, she continued to take classes. "I'm just taking classes as long as I can get around. It gives me something to do and a reason to get out everyday. I love being on campus with all the young people everyday, it makes me feel young."

Winslow was not the only student over the age of 25 to attend Iowa State University. Out of 25,250 students, 2,516 of them were between the ages of 25 and 80. These students, which made up 22.8 percent of Iowa State's population, were part of a nationwide trend that involved older students returning to school to complete their education.

"I think that continuing education had been increasingly viewed as a life-long pursuit, not just something that you do when you are younger," said Kay Holmberg, Adult Student Services Coordinator. "It's (the increase of older students) a nationwide trend and we're just following right along." Holmberg said that the increase in the adult student population could be attributed to the increased number of lay-offs and technological advances in the workplace.

"I think it's great (the increase in older students)," said 39-year-old Rebecca McAndrews, F A 1. "When you are older, you feel like this one person in a sea of younger people; it's nice to have

PHOTO BY JOHN LOECKE



Rebecca McAndrews, F A 1, works on the AIDS Quilt which was shown at Iowa State Nov. 15-16.



Irma Winslow, L A S 5,  
works on a bracelet  
during an art and  
design class.

PHOTO BY JOHN LOECKE

a lot of adult students around for support.”

The increased number of older students on campus meant that both younger and older students had to work together in class. “It doesn’t bother me at all what kind of students I’m in class with. When I’m in class, as far as I’m concerned, I’m just another one of the students,” said Winslow. “I don’t expect any special treatment, and I don’t get any. I think that is the way that it should be.”

Age difference was not the only problem that returning adult students had to deal with. Out of date education, rusty study skills, finances and restructuring class schedules around family schedules were also problems. “My first week, I had to go through a lot of adding classes and re-adjusting my schedule,” said Mc Andrews. “I wanted to be home when my eight year old came home from school and I didn’t want to leave until after he left for school in the morning.”

For many adult students, the biggest change was in the subject matter. “When I was in grade school, I had reading, writing, arithmetic, English and a little bit of history and art,” said Winslow. “I think young people today are lucky to have the type of schooling they have. I feel like I’m re-living my teenage years again. I think that’s why I’m enjoying it so much.”

Because older students sometimes experienced problems, there were services on campus to help them. The week before classes

started, one of these groups, the Adult Student Information Office held a workshop for adult students. “They had different speakers, from different colleges and adult students come in and speak about what to expect (as an older student) and what services were available for us to use.”

While there were disadvantages to being an adult student, there were also advantages. Holmberg said that adults usually had life experiences such as jobs that helped them budget their time. “Even though younger students know what its like to have a summer job, it’s somewhat different when you have to get up at 8 a.m. and work until 5 p.m.,” said Holmberg.

While the total number of adult students on campus had increased by 3.5 percent since 1981, the university did not recruit them. “I think the population in general is going to get away from having to go to school at 18. I think people are going to begin looking at it (college education) more in terms of when it is appropriate for them to do that,” said Holmberg. “With the population getting older, I think universities and colleges will be doing a lot more recruiting of all age groups.”

# Engineering College Endures Changes

By Theresa McDermott  
Courtesy of the *Iowa Engineer*

Every year administrators had to adjust to budget constraints, accreditation requirements and demands of the future on engineering. They eliminated small programs, limited what classes were offered and were still constantly reviewing what else could be done to promote efficiency and strengthen the de-

partment.

Gaining a perspective on the changes that were taking place meant looking at how students dealt with the changes of the past, and what plans were in the works.

Undergraduate nuclear engineers had been described as a "dying breed" by one of the major's professors. This was due to the fact that during 1991 the decision was made to eliminate the undergraduate program.

Dean David Kao, in a *Daily* article, said two reasons existed for the elimination of the undergraduate program. "There is a

continuing decline in enrollment," he said, adding, "For undergrads to get a degree in such a specific discipline may not serve the students' interest."

Eliminating the program, and merging the department with mechanical engineering brought a variety of reactions from the faculty and staff. Michael Richardson, M E 4, said "it's pretty ridiculous not to have the program around," when the graduate program was being kept. Tom Draur, M E 3, said that although he understood the reasoning, it was still pretty upsetting.

R. A. Danofsky was the coordinator for undergraduates in the department. While some of the faculty were unhappy with the decision and indicated the negative aspects of the change on nuclear engineering, he said that others realized that their uneasiness wouldn't change the decision.

He said that curriculum for current nuclear engineering undergraduates would remain intact in order to assure ABET accreditation (which recognizes a program as meeting the standards of a particular field of study).

Tom Draur, NUC E 3, was set to graduate in the last class of nuclear engineers in May of 1993. Draur called what happened to

(Below) Jeff Hauswirth, AERO E 5, works on a computer project in Black Engineering. Engineering students spent many long hours in front of computers.



classes and scheduling, "a dead end kind of thing."

"I'm being forced to go through (the program) eighteen credits at a time," he said, adding, "there's no time to explore what you want to learn." He said there was phase-out put pressure on his classes, leaving no room for mistakes; a student was stuck with whatever grade they received in a class because there was no time to retake it, or because it wasn't being offered again.

Part of phasing-out the department meant classes would be discontinued after each semester. During the 1991-92 academic year, classes were taught at junior and senior levels. During the 1992-93 year, only senior level classes would remain.

Danofsky said with state budget cuts it was hard to justify keeping a small program, and that even though the program would not be open to new undergraduates, classes would still be offered for study as an emphasis.

Another change underwent by the College of Engineering could be considered an invisible one to students. The merger of the departments of aerospace engineering, engineering science and engineering mechanics was described by department chair Dave Holger as something that had little direct impact on students. The only thing students might have noticed was a crossing of department lines in teaching.

Curriculums for each department did not change, and the merger brought together more faculty with a broad variety of backgrounds; there was a larger pool of faculty for courses. "In the long run it will bring a bit more vitality to some of the courses," said Holger.

Holger said a reason for the merger may have been attrac-

tiveness; it made them a better rounded program that was also more balanced.

The merged department still operated out of offices in both Black Engineering and Town Engineering, but Holger said that eventually they would be housed in one building. The proposal for this Innovative Teaching Research building was approved as a high priority by the Board of Regents. Holger said it was not one of the buildings they expected to have money for in 1992, but likely would have within the next two years.

Holger said that "the size of department we are as a result of the merger is a better size to be, in light of the economy. It gives us more flexibility." He said there was more in terms of people and financial resources, and that short term problems were more easily managed. "It brings innovation and opportunity to students and faculty that were limited before," he said.

Deciding what changes were to be made in the future was a challenge for administrators, and one that forced them to ask some tough questions. In striking a balance for undergraduate education there was a conflict between keeping fundamentals, and not becoming too narrowly focused.

Associate Dean Arvid Eide said he was concerned that maybe students weren't coming out of the engineering program with the right experiences. He said he had heard from professionals in the field that students were not strong in their communication skills, or able to work effectively in teams with other engineers outside their field.

He said the administration needed to think of how to modify the entering students' experiences so that when they left Iowa State, there were opportunities for them.

To achieve the balance the



college was looking for, Kao appointed a group of faculty to take on the task of an Undergraduate Curriculum Review.

The challenge to prepare students for the rapidly changing technological environment was to be met with a curricula stressing critical thinking and decision making, along with a systems approach to problem solving. This would guard against passive instruction that dealt with scientific facts, or detailed study of elementary components. The ideal curricula would consist of four distinct elements: basic science, engineering fundamentals, disciplinary knowledge and liberal education. This kind of

broad-based education would enable students to function more effectively in a multi-disciplinary area, according to Eide.

While the College of Engineering was taking major steps to ensure the best possible curriculum for future engineering students, by working with advanced teaching methods and developing a guideline for a modern curricula, it was still leaving students in the balance between what had already been done, and plans for the future.

# Woo and Screw and a Little Water Too

PHOTO BY JOHN LOECKE



Students in Bill Boon's Design 129 class race cardboard boats across Lake LaVerne during Veishea festivities.

By Jeff White

creative, neat or odd you can make the shoes look that's important," Dennis Hoserbank, L A 4, said. "The project teaches you to use the resources you have to their fullest. It forces you to stretch your imagination in a mechanical way."

It's not as glamorous as a fairytale hero gliding across subtle waves, but whatever works, works, according to another one of Bill Boon's Design 129 students. He, like many others, has attempted to trudge from shore to shore, either after the ice has melted, or before it has even formed.

"It's a challenge, that's for sure," Scott Olson, JL MC 2, said. "But no matter how good your shoes look, no matter how cheesy they are, if you can make it across, then they've served their

purpose. That counts for something."

There were several out-of-the-ordinary classes offered that, on the surface, appeared just too strange to be useful, but in depth prove to be virtual necessities to those who experience them.

Sociology 219, Courtship and Marriage (A.K.A. "Woo and Screw") and Sociology 327, Sex Roles in Modern Society, were two other courses that were wrongfully considered odd by students, or even "punt" by those creating a padded schedule. But they too ended up being difficult, interesting and fun.

"There are several courses that would seem crazy or unusual, but when you really think about it, probably should be required," Dr. Les Whitbeck said. "It is amazing how apparent their impor-

tance to real-life situations becomes after a few classes."

Whitbeck touched primarily on Sociology 219, Courtship and Marriage, explaining that its significance, without question, would apply to virtually any student.

"Courtship and Marriage covers a broad range of topics all dealing with sociological research in marriage and sexual relationships," he said. "Those topics include sexual behaviors, appropriateness, date rape and harassment.

"It's all research-based, and a lot of fun. But hey, everybody's living this right now. I don't know if there's another course more significant in the transformation to adulthood."

Whitbeck also said that although both students and instructors often jokingly referred to 219 as "Woo and Screw," it was taken quite seriously as its importance sunk in. Jim Spencer, E E 4, said the class brought to light many problems with society that should be recognized. But he also explained that students only get out of it what they want.

"The divorce rate indicates trouble, but it doesn't pinpoint the problem," he said. "This class teaches you what to look for in a relationship, behavioral patterns, birth control and alternative sexual preferences.

"You can relate to it more if you have been in or are involved in a long term monogamous relationship, but you can just go through the motions, or you can take it to heart. I would agree that

And everyone complains that Hayden Fry thinks *he* can walk on water. No one ever bad mouths the several Iowa State students who make yearly attempts to race Sir Lancelot and Elaine across Lake Laverne...in cardboard shoes. But there's a good reason. They were a few of the Iowa State students enrolled in one of the many unusual, yet valuable, classes. So you could call them crazy yes, but also call them efficient.

I don't even think it's how

most students treat it as a joke at first, but it doesn't take long to realize its seriousness. I got a lot out of it."

Brian Lofgren, P ARC 1, said he would advise anyone pursuing a long term relationship to take Sociology 219, stressing its seriousness and magnitude, especially for the '90s.

"How do you avoid a bad relationship?" he said. "People, now more than ever, are asking that question, and they want answers. Although you can't pin down concrete specifics, it's good to have some sort of a foundation."

Sociology 327, Sex Roles in Modern Society, displayed parallels to 219, but opened up an entirely new realm of sociological studies, exploring research in gender expectations and ideology factors. Lisa Busch, ART 1, found it both enlightening and provocative.

"It seems as though you have men on one side who look down on women, but when approached about it, will hop the fence and change their views," she said. "I think a lot of men want women to believe that they think of them as an equal, but they'll change their answer with the situation. A lot of them are standing on both sides of the fence.

"The interesting part is that a lot of guys don't even realize what's wrong with that. It just makes you want to say, 'wait a minute, let's discuss this.' And now I can be rational about it."

Chris Silver, T C A 4, said he learned to realize that women do have somewhat of a valid argument when they accuse society of subtle oppression, something he did not see before.

"It's hard to judge society as a whole when it comes to something like this," he said. "But I even found myself thinking that maybe we think too much of 'what's supposed to be,' and not enough of what should be today, in 1991."

Sociology 327 may not have been as popular as 219, but it proved to be every bit as valuable in everyday life, according

to Penny Boiton, ART 3. She said that although some people may choose to "run away" from the topic of gender roles, unless it was addressed, the false ideas would become only a bigger problem.

"We have to face the ridiculous ways of thinking," she said. "And it's not just about women, either. We also have these stereotypes of men that can be degrading to them."

"I would suggest that everyone take Sociology 327," Silver said. "Obviously there is a problem with how men view women, but no one ever thinks about how women view men, or how men view men.

"The research on gender roles is very interesting and enlightening. Besides, if you like to debate, you'll get plenty of it in here. But if you use ignorant chauvenistic arguments, you'll lose. Sociology 327 would teach you how to not lose."

When people heard the words "Woo and Screw" or that "so and so was marrying your best friend in class tomorrow," students learned to realize that the class was very useful to virtually every one of its students.

Courtship and marriage were very important topics, and have to be treated with seriousness," Lofgren said. "I whole-heartedly think Dr. Whitbeck was right when he said classes like this one should be required. It's of course not feasible, but a class that teaches each gender to respect and live with the other can't be made light of.

"If nothing else, after taking 219, I realized that there is a lot to a relationship. And keeping up with it all can be a chore...a nice one, though."

When you heard about that instructor who comes to the first class in a white suit and cowboy hat and rode his horse on campus—or if you heard about the way he made his students build cardboard houses to live in, or try to walk on water, you learned to realize what his students were gaining from the experience.

Scott Olson built a cardboard tank to sleep in his freshman year. On the side it said "We ask for shelters, you give us tanks." Not only did he realize the tragedy it is for someone to live in a cardboard box during the heart of winter, but he also helped increase campus awareness of the homeless.

Dennis Hasenbank took a different angle.

"If I learned one thing from Bill Boon's class (Design 129), it's that you have to make the most of your limited resources," he said. "Most of your projects are restricted, forcing you to concentrate on the five elements of design.

"You have to make something good out of what you have, and you know you have to make it work. You put more thought into it, you don't take for granted what you have to work with, and, thus, there's no way you can lack in mechanical design. If there is one thing I got out of that class, it's that. And I'll carry that idea for the rest of my life."

Out-of-the-ordinary, yes. Worthless, definitely not.

Sociology 219 professor Richard Stevens lectures about courtship and marriage.



PHOTO BY SARA SAILSBURY

# Handicapable Thrive on Campus



PHOTOS BY SARA SAILSBURY

By John Loecke

Disability—a physical or mental handicap that prevents a person from living a normal life or performing a specific job. While this might have been the standard dictionary definition for the word, it did not necessarily apply to all disabled persons.

"It's really easy for people to overgeneralize," said Natalie Rahn, LAS 2. "Sometimes people will assume that I will have trouble writing because of

my disability (Rahn had cerebral palsy and dyslexia) when it's really just a mental block. There are a lot of students out there with invisible disabilities such as learning disabilities. I believe in educational awareness of different disabilities."

Another common myth about disabled persons was that they were all confined to wheelchairs or had some sort of visible disability like blindness. The truth was that these were only two of the hundreds of possibilities. For the approximately 500 disabled students that attended Iowa State University during

during the 1991-1992 year, the disabilities ranged from students who suffered from severe pain, wore pacemakers or had some form of learning disability to students with muscular dystrophy or students who were quadriplegic.

"Disabilities that you can see or disabilities that are obvious are easier to have anybody respond to. They can see it; so they know that it is true," said Joyce Packwood, coordinator of services for students with disabilities at Iowa State. "Anything that you can't see or something that you have to take somebody else's word for is harder to accept."

The fact that disabled persons were able to receive an education at a state university was nothing new. In fact, they were entitled to the opportunity under the Americans with Disabilities Act and Section 504 of the Rehabilitation Education Services Act.

"By law, if you are in the top one-half of your graduating class in Iowa, you are eligible to get into a state university; so if you are otherwise qualified, they can't not admit you," said Packwood. "However, if you have a disability and do not meet their qualifications, then they can (not admit you), but there are still ways to get around those things."

Students who did not meet the school's qualifications, could appeal to the administration of the school. In order to appeal, a student needed to get background information from their teachers and doctors that said they were capable of performing at the college level.

"We have a few people who are on the low end of the academic spectrum, but most of the

students, especially those with learning disabilities, are above average," said Packwood. "The problems are usually a few faculty who are unable to see a student with a certain type of disability doing things in their classes."

Overcoming the problem of acceptance by the University was not the only problem disabled students were faced with. While all students had to adjust to living away from home, the transition from home life to college life was sometimes more difficult for disabled students.

"I had an adult aid with me all the way through school until I graduated. For six hours a day, she was my right hand," said Rahn. "I knew what I was in for (when I came to Iowa State), but I wasn't ready. My sister stayed with me for the first week, and she would walk me to class and then tell me to meet her back at my room when class was over. I needed that transition, or it would have been impossible."

For other disabled students like Nina Pratt, FRNCH 2, the transition meant finding their way around in a "foreign" place. Pratt who was blind, said that she came up about a week before classes started to learn where all the buildings were and where her room and the cafeteria were.

"It's not hard, I have to remember where all the buildings are every semester," said Pratt. "Every semester I have a new building to learn. After awhile, you get a better idea of what the campus looks like."

To help the students with their transition to college life, the University provided special services for them through the office of Services for Students with Disabilities. The office,



(Left) Numerous Handicapped parking spots existed across campus, although students sometimes ignored the signs.

(Right) Joyce Packwood, coordinator of services for students with disabilities, worked in a wheelchair.

which was a unit of the Dean of Students Office, provided a number of services which ranged from consultation and referral to student advocacy and educational programming.

"They come to me in various ways. Some come to me with obvious disabilities like the use of a wheelchair, others are referred to me and others denote it on their application," said Packwood. "However, a lot of people don't denote it on their application because they are afraid that it will count against them and it isn't. If anything, we want to know so we can tell them that there are services here for them."

One of the services that the office provided was assisting students with any scheduling problems that arose when a student was unable to attend a class because the building or the room was not accessible to them. In these situations, the office was able to have the room or the building changed in order to make the class accessible to the

student.

In some cases, though, such as using the Parks Library, the Services for Students with Disabilities office was unable to help. In these cases, it was up to the student to find a solution to the problem.

"The library is the worst," said Rahn. "I can't get into the stacks with my scooter. I can't reach books that are on the top shelves and the computers are set up for people who can type. When I have to look up something in the library, I have to take someone with me because I can't get into the places where the information I need is."

While some disabled students had problems with access to buildings, others had to find alternative ways to deal with their classwork.

"Most of my books are on tape because it is hard to get brail textbooks; so it does take me longer to do things," said Pratt. "You can read much faster than I can, and I can't really highlight on a cassette. When I want to

remember something, I have to go back and play the cassette and then write down everything that I want to remember."

To make classes and scheduling easier for some disabled students, a group of them set up a special catalog that listed the classes they had taken. By each class, they listed the instructor's name, what the instructor said was required and what they actually did in the class.

To discuss their problems, and to blow off steam, the disabled students had their own awareness group. The group met each week to act as a support group, to talk about what was going on in class and to talk about ways that areas of campus could be improved to make them more accessible for disabled persons.

"It's just the little stupid stuff that gets frustrating, but the University seems really willing to try and accomodate. The only place that I have found that was totally accessible is Disney World," said Rahn.

To make other students on

campus more aware of what a disabled person had to go through each day, a group of them got together and organized a week of events that became known as Awareness of Disability Days. Held each spring, the week consisted of various events such as demonstrations by disabled students, lectures and wheelchair races between administrators, faculty and students.

"We refer to Awareness of Disability Days as ADD because we like to think that we are an addition or plus to the campus," said Packwood.

While programs such as Awareness of Disability Days helped increase awareness of disabled students on campus, the campus also changed to meet the needs of disabled students.

"Back in 1968 when I started as a freshmen at Iowa State, they didn't know what to do with us. They had a few students with wheelchairs and there was only one building that they could get us all into; so their idea was to schedule everything that we took in that one building—Pearson Hall," said Packwood. "The campus has changed a lot. Part of it is the willingness of the campus to adapt to students and that there are more and more persons with disabilities coming to college."

Packwood said that the reason that more persons with disabilities were coming to college was that more of them had survived accidents, learned to deal with their disability or realized the opportunities available to them.

"It used to be that you were called stupid or lazy because your thought process was different," said Packwood. "Today, parents and students are realizing that something is wrong and are trying to do something about it. They are asking questions and the people they are asking are knowing what to do and how to do it. They didn't use to."



# Virtual Reality

PHOTO BY JOHN LOECKE

By Sarah Vondrak

The Ames community got a different kind of haunt during Halloween when Bill Boon's Design 129 class used the idea of a new computer system, Virtual Reality, to create stimulations of being in different environments and sensations.

Boon used different rooms in the Design Building for his new high-tech haunted house. The participants had to place a helmet on their head, which contained computers, and a glove on their right hand. When they moved left or right it stimulated the computer and gave them the sense of being in that particular environment. The environments varied from flying and being on a subway to walking through the brain and encountering an animal enchanting forest.

Boon decided to have a "more upbeat" haunted house because he believed that in society the houses were becoming morbid. His students helped to do most of the work for the different types of rooms. They broke down into groups of three and four and built models and then presented them to the class. The class then chose from each study group which ones they wanted to use for their haunted house. Boon said that ten classes help to participate in the project, which they had to do in order to receive a grade.

The haunted house was also a fund raiser. Boon said that they were going to charge an admission, but it was a hassle to find help and to decide how much to charge. He asked his classes what they should do and that's when the idea of the fund raiser came up. Two years ago Boon's class had to make cardboard boxes and sleep in them on the Central Lawn on campus. It gave them a sense of what being homeless was like, and essentially that's what brought up the idea.

The house had between 1,000 and 2,000 people attend and they raised \$50 cash and \$200 worth of can food plus a huge pile of clothing. He said the guests had the choice of which item to bring, but clothing seemed to be the most popular.



Part of the brain as seen through Design 129's virtual reality project.

The haunted house only lasted an hour and Boon said the building was a mess afterwards, but he hoped to do it again the next year and had already began organizing the event. Boon also said that he would be thinking of new projects for the spring Design 129 class instead of having the annual boat races. He said that the boat races were getting out of hand; what started out as a baby that was fun turned into a monster that was out of control and very time consuming.

Many of the students were really pleased with the haunted house and many more wanted the chance to work with the computers. They felt it could give the art students a feel of the environment that they were working in. It would also be great for hands-on experience that could be used in the future.

# New Orientation Class Receives Mixed Responses

Acknowledging that the transition to Iowa State can be a tough one for freshmen and transfer students, administrators incorporated a new program into orientation classes during the 1991 fall semester.

The program, entitled "Lifestyles for Learning," consisted of three one-hour sessions designed to help acquaint incoming students with the college environment.

Dean of Students Mary Beth Snyder said, "This was an adequate amount of time for students to understand how the university operates, how much opportunity there is and how much potential they have. We're not naive enough to think that three hours would eliminate all the conflicts that arise in the transition from high school to college. We just wanted to introduce these social issues and university values, and provide students with some practical ways of coping with inevitable problems."

Snyder said that the first session dealt with "what it means to be a college student, and how it's different from being in high school." The film, *Welcome to the Time of Your Life*, was shown at the first session. It addressed various social issues confronted by students when making the transition from high school to college. These issues included substance abuse, dating and sexuality.

Topics of diversity, prejudice and discrimination were addressed in the second session. Snyder said the goal of this session was "to teach how people can live together compatibly, and to inform students of the inevitable conflicts they will face."

Snyder said that the final session provided students with skills "to manage challenges and difficulties that might prevent them from achieving their academic goals," such as time management, coping with stress and study skills.

Snyder said that the program was presented to nearly 4300

students. These students had conflicting opinions on the success of the program. Kathryn Conlon, P BUS 1, said, "It wasn't anything I didn't already know, and they drew it out too long."

Stacy Curtis, HD FS 1, said that she enjoyed the program because all of the topics covered were true and realistic. However, she said that some students may have been offended by her instructor's straightforward manner.

Snyder confirmed that each orientation instructor handled the program in his or her own way, which resulted in a "a nice cooperative effort between student affairs and academic affairs at the university." Some instructors completed the program in back-to-back sessions, while others covered the topics sporadically until as late as November.

Although some colleges required "Lifestyles for Learning" as part of their orientation program, other colleges were more lenient. Kelly Stone, freshman orientation instructor in the College of Engineering, opted to include only the first session in his program. He said, "Much of what is covered in the second and third sessions is covered on a daily basis through the class. Plus, we'd already made the schedule and couldn't fit those sessions in."

Melody Chase, coordinator of undergraduate advising for the Department of Curriculum Instruction in the College of Education, felt that all three sessions were "very important, and could be of benefit to many people."

Snyder said that overall reaction to the program was "extremely positive" from both instructors and students. She also gave the program her individual seal of approval when she stressed that Iowa State was "one of a small group who have expanded their summer orientation; we're out in the forefront."





# Organizations

With several hundred organizations on campus, students found many ways to enrich their college careers. As a result, students were more prepared to enter the work force.

# Around the World in Seven Days

By John Loecke

Unlike the characters in Jules Verne's popular novel *Around the World in 80 Days*, it took Iowa State students and Ames residents only seven days to travel around the world.

For seven days, from October 27—November 2, International Week '91 gave participants the chance to experience a way of life from another corner of the world.

"This is the sixth year for International Week," said Chairperson Omar Smadi. "International Week started in 1985 as a way of showcasing international students and to make people aware of the more than 120 dif-

ferent cultures represented on campus. This is a good way to bring people together to discuss issues and to get to know each other."

Organizing an event that would showcase Iowa State's more than 2,600 international students, faculty and staff from 110 different countries was no easy task, but with the help of the International Student Council, the organizing committee was able to pull it all together.

"I was impressed by the level of commitment and by the way that these students were able to utilize various components of the University and U.S. culture. In one way or another, all 30 international groups participated in this year's events," said Den-

nis Peterson, International Week Adviser.

To pull the week's more than 20 events together, the organizing committee chose the theme "Around the World in Seven Days: Arts and Literature." Smadi explained that the theme was originally chosen to coincide with the opening of Egyptian playwright Kareem Alrawi's play, *Dreams... As Deep as Rivers*. However, by October, the play had been pushed back to later in November and no longer fell during International Week. "I was disappointed, but we made the best of it," said Smadi.

Although disappointed, the group went ahead with their original plans and theme. International Week '91 kicked off on

Sunday night October 27 with a Global Food Fest in the Great Hall of the Memorial Union. For \$1 and two hours of their time, visitors were able to taste ethnic dishes from around the world. "This was the second year that we put on the Global Food Fest," said Smadi. "In two years, we have increased attendance from 260 people to over 500."

The food fest raised \$1,500 for the International Student Foundation—a foundation set up by the International Student Council to provide scholarships for international students who ran into financial difficulties during their stay at Iowa State. "The objective behind International Week is not to raise money," said Smadi. "We could raise double that amount (\$1,500) if that was our objective, it's just an opportunity (to add to the money raised throughout the year)."

The food fest was followed up on Monday with a children's story hour in the Maintenance Shop. For one hour on Monday and again on Thursday, WOI Radio personality Doug Brown entertained children with folk tales from around the world.

Brown was not the only speaker scheduled to appear at the Maintenance Shop. Throughout the week, there were a number of panel discussions held in the M-Shop on topics ranging from the impact of literature and art on the cultures of the world, to discussions on the relationship between culture, arts and literature.



PHOTO BY SARA SAILSBURY

Besides speakers, a number of international films like *XALA*, a film about Black African independence, were shown and the Intensive English Orientation Program put together a series of cultural displays. The displays, which consisted of cultural items, musical instruments and art works from around the world, were displayed in the Memorial Union at the end of the week. The Memorial Union's Cafeteria even got involved in International Week by serving Indian and Polynesian food during lunch and dinner.

The week's festivities came to an end on Saturday with the closing ceremony. Entitled "Jewels in the Night," the ceremony consisted of an international talent show and an awards ceremony. "I would definitely participate again," said Nestor Saavedra, IE4. "For most people, this was the first time that they had participated in a folkloric group. We practiced every Saturday morning for four to five weeks and we felt confident that we did a good job." Saavedra was a member of the Panamanian Association which took first place in the talent competition. The group took first place by performing three dances — Murga, Danesa and Cumbia.

The Panamanian Association wasn't the only group to receive an award. The Indonesian Student Association took second place with their peacock dance and the Kuang-Hua Club took third with their performance of a Chinese folkdance.

Prizes were also awarded for the Global Food Fest held earlier in the week. The Jordanian Student Association took first for the second year in a row,

followed by the Kuang—Hua Club in second and the Sudanese Student Association in third.

"I think it's a great honor to represent your country in something like this (International Week) it gives your country an identity," said Saaverda. "When I was back at home (in Panama), I never participated in anything like this. Now that I am out of the country (Panama), it feels great. It has helped me to appreciate my culture more."

By the time the week was over, the organizers of International Week '91 agreed that with an overall attendance record between 2,500—3,000 people, the week was a success. "I think if we can get one, two or three people to know what is going on, then we've had an impact," said Smadi. "There are so many people out there who are interested in the things that international students do; when you get these people together, something good is going to come out of it."

(Clockwise from Left)  
The Indonesian Student Association placed second in the talent competition with their Peacock Dance. Students had the opportunity to visit with people from around the world during Ports of Call. Various international organizations performed original dances during International Week closing ceremonies.



PHOTO BY PAM WHEELER

PHOTO BY SARA SAILSBURY



# AG BUSINESS CLUB

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# AG EDUCATION CLUB

**Ag Business Club— Front Row:** Dr. Paul Doak, Laurie Martin, Julie Tritz, Dr. Ron Deiter. **Back Row:** Monte Wyatt, Doug Moore, Scott Starkweather, Brent Kuehnast, Brian Lansing, Scott Lee, Dan Foor, Dan Chadima.



**Ag Education Club— Front Row:** Chris Marth, Sheryl Janko, Anne Feldpausch, Elizabeth Niess, Darci Wenell, Rhonda Schultz, Lisa Schlosser, Marcia Hopkins, Betsy Hoelscher, Jon Schaben. **Second Row:** Jerrett Johnson, Jennifer Kenkel, Katie Johannsen, Elsa McAlexander, Catherine Deppe, Penny Meyerholz, Mary Mathis, Dan Striegal, Alan Spencer, Sherry Sammons, Bill Belzer, Robert Martin. **Third Row:** Larry Geerts, Chuck Obrecht, Son Obrecht, Bob Reams, Julia Adkisson, Jay ROsburg, Doug Dodd, Eugene Butikofer, Nicholas Mangan. **Fourth Row:** Matt Reams, Bruce Crooks, Scott Tjade, Kevin Butt, Mark Stampe.



# AEGO

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## AGRONOMY CLUB



**Ag Engineering Graduate Organization— Front Row:** Steve Mickelson, Mohammad Saffer Mirjat, Ramesh Kanwar, DeeAnna Weed, Yanfang Wu, Prasanta Kalita. **Back Row:** Piyush Singh, Aha Atia, Elniema Mussallam, Loren Steenhoek, Steve Hutchens, Juraj Siska, Bill Kranz, Mohanty Binayak.



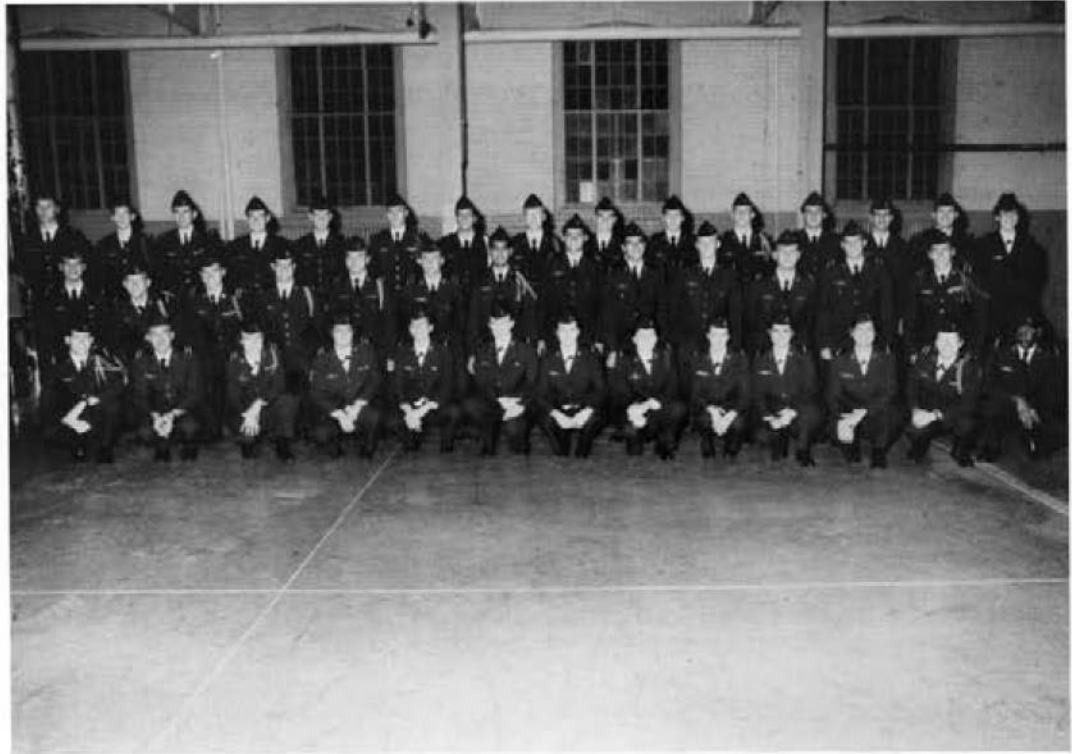
**Agronomy— Front Row:** Leon Schrock, Doug Steinkamp, Gary Coates, Dana Abell, Kimberly Genrich, Brenda Fraise, Jim Franzen, Melissa Rossman, William Lukes. **Second Row:** Peter Crew, Kurt Kreimeyer, Michael Hoy, Eva Meyer, Travis Sellers, Danna DeWall, Jeff Sanderman, Brent Reschly, Troy Pitzenberger. **Back Row:** Glen Howell, Lance Lnobloch, Kevin Blanchet, Tom Loynachan, Cynthia Deoee, Blake Murnan, Brent Pearce, Richard Gassman, John Fevold, Jerry Johnson.



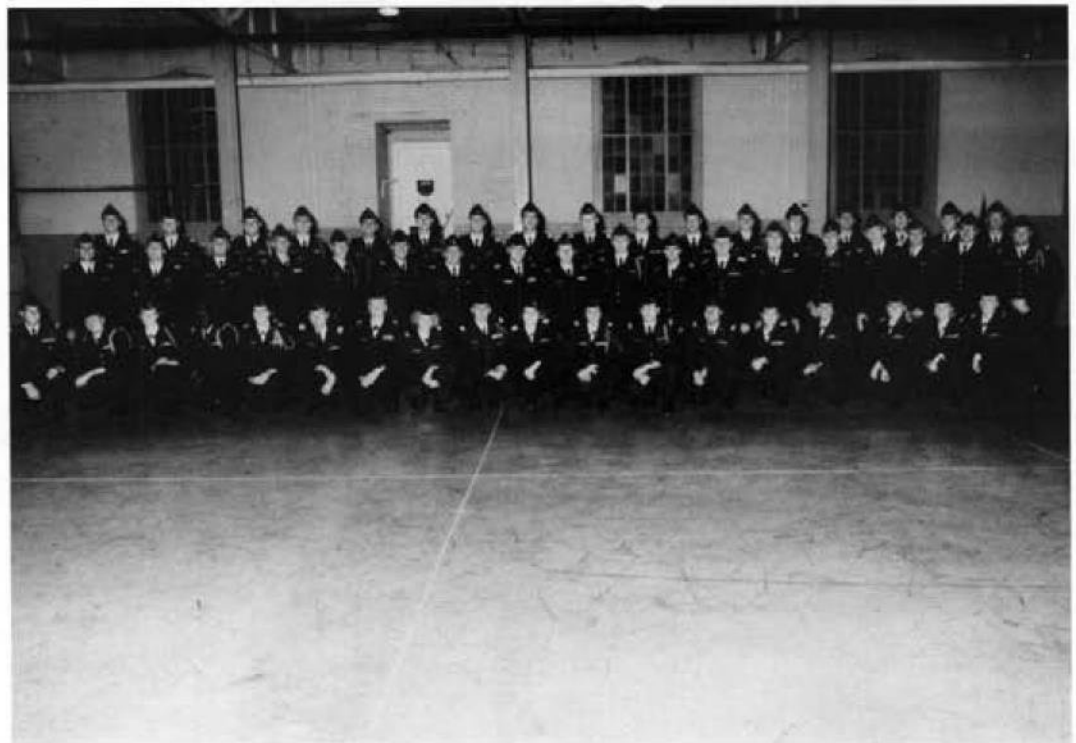
# AIR FORCE ROTC

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**Air Force ROTC—Front Row:** Ken Thomas, Mark Tylavsky, Jennifer Meadows, Harriet Malas, Stephanie Zajcek, Courtney Lawellin, Jessica Porter, Decann Emery, Jodi Champlin, Patricia Ortega, Kristina Becker, Angela Stickels, Anthony Thompson. **Second Row:** Rodger Anderson, Brian Ladd, Darin Humiston, William Turner, Chris Taylor, Erik Gamerl, Michael AVECILLA, Charles Walberg, Paul Yuson, Ryan Maas, Steven Vanek, Jim Brickner, Scott Romberger. **Back Row:** Randolph Langer, Edward Graham, John Hanrahan, Brian Plum, Jason Stutzman, Chris Trailkill, Cal Hultman, Brian Crichton, Matthew Johnson, Brian Rogers, Corey Kluthe, Brandon Thornton, Darren Borst, James Cutler, Jami Dostal.



**Air Force ROTC—Front Row:** Joe Veit, Russ Meier, Kathy Gimbel, Christopher Aifful, Kim Damalas, Eric Nelson, Bonnie Faaborg, Alaina Hathaway, Shawn McCamish, Lisa Finley, Janel Bateman, Henry Eric Howe, Jamie Quolas, Jean Iwai, Mary Beth Lowe, Julie Schleisman, Aran Butler, Jodi Zimmerline. **Second Row:** Brent Hepner, Ryan Lester, Darren DeRoos, David Hanson, Michael Messingham, Scott Nye, William Watts, Allen Lewis, Thomas Luckritz, Tim Steen, Steve Jacque, Stacy Linderbaum, Jason Mackenzie. **Back Row:** Steven Ankerstar, Michael Novy, Ryan Hollman, James Tresemer, Ian Lawler, Craig Neuzil, Jeff Blosser, Mark Davison, John Urban, Ken Peters, Eric Graham, Steven Jensen, Chris Huisman, Jim Mueller, John Kayser, Scott Mansfield, Dan Shaltanis.



# AUA AMA



**Alpha Upsilon Alpha— Front Row:** Neil Mills, Ardy Estrem, Lori Pickup, Maribeth Henney, James Kemis. **Back Row:** Cathy VanBrock, Teresa Aakhus, Nici Onnen, Dana Miller, Angelina Bowen.



**American Marketing Association— Front Row:** Lori Bittner, Faye Jean Railsback, Angie Lindgren, Sam Macke, Amy Thatcher, Kathy Woodhouse, Jodi McCurdy, Rebekah Thur, Paula Bonnema, Robert Collins, Michael Accomando, Angie Handorf. **Back Row:** Jeff Carroll, Jennifer Peters, Karen Dau, Lisa Reynolds, Kristin Stanzel, Dawn Arp, Holly Ream, Sean Lipford, Jim Ligouri, Gary Waters, Andrew Carl, Mary Scallon, Jeff Mitchell, Scott Scheidel, Tim Carlo, Karla Pfeiffer, Natalie Christiansen.

# ASAE

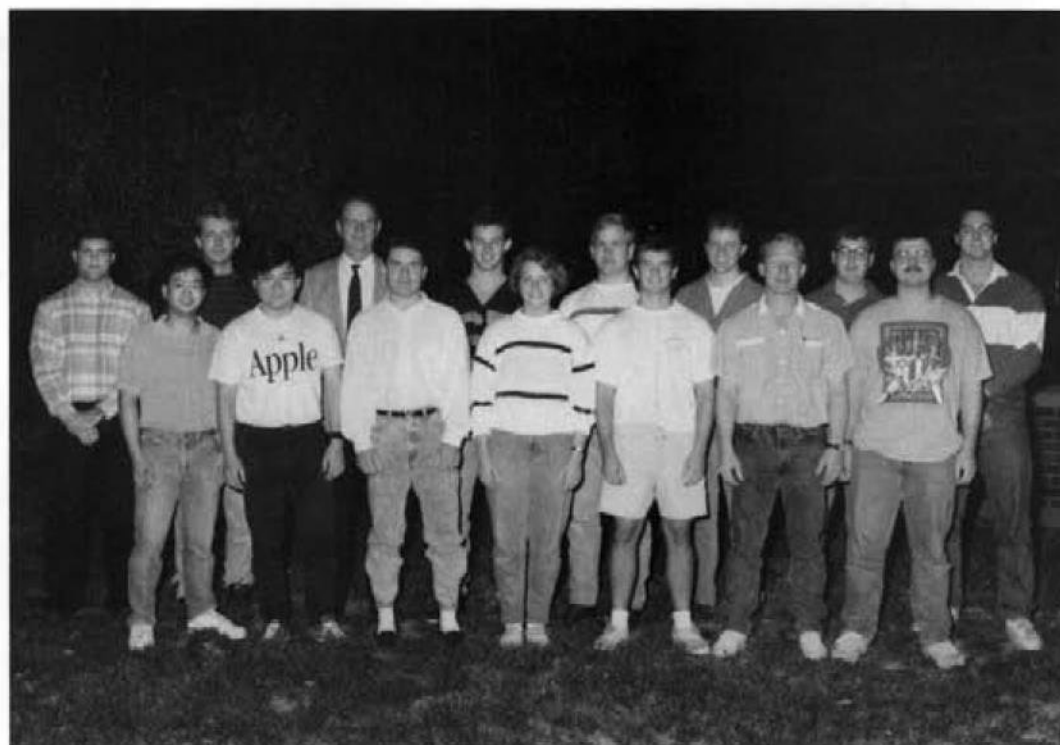
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# ASME

**American Society of Agriculture Engineers—Front Row:** Todd Steigelwaldt, Doug Allen, Brian Fischer, Margaret Herzog, Brian Wuebker, Andy Appleton, Phil Hamilton. **Second Row:** Doug Wiering, Brian Holmes, Carl Bern, Roger Meyer, Susan Noel, Kevin Gaul, Todd VanHal.



**American Society of Mechanical Engineers—Front Row:** Joseph Fong, Liem Wen Phang, Keng DeJong, Tamara Schroeder, David Gift, Tim Morrison, Kurt Peterson. **Second Row:** Lance Hardisty, Tim Fauser, William Bathie, Rodney simpson, Dan Reints, Jeff Seeling, Shad Kroeger, Glen Brach.



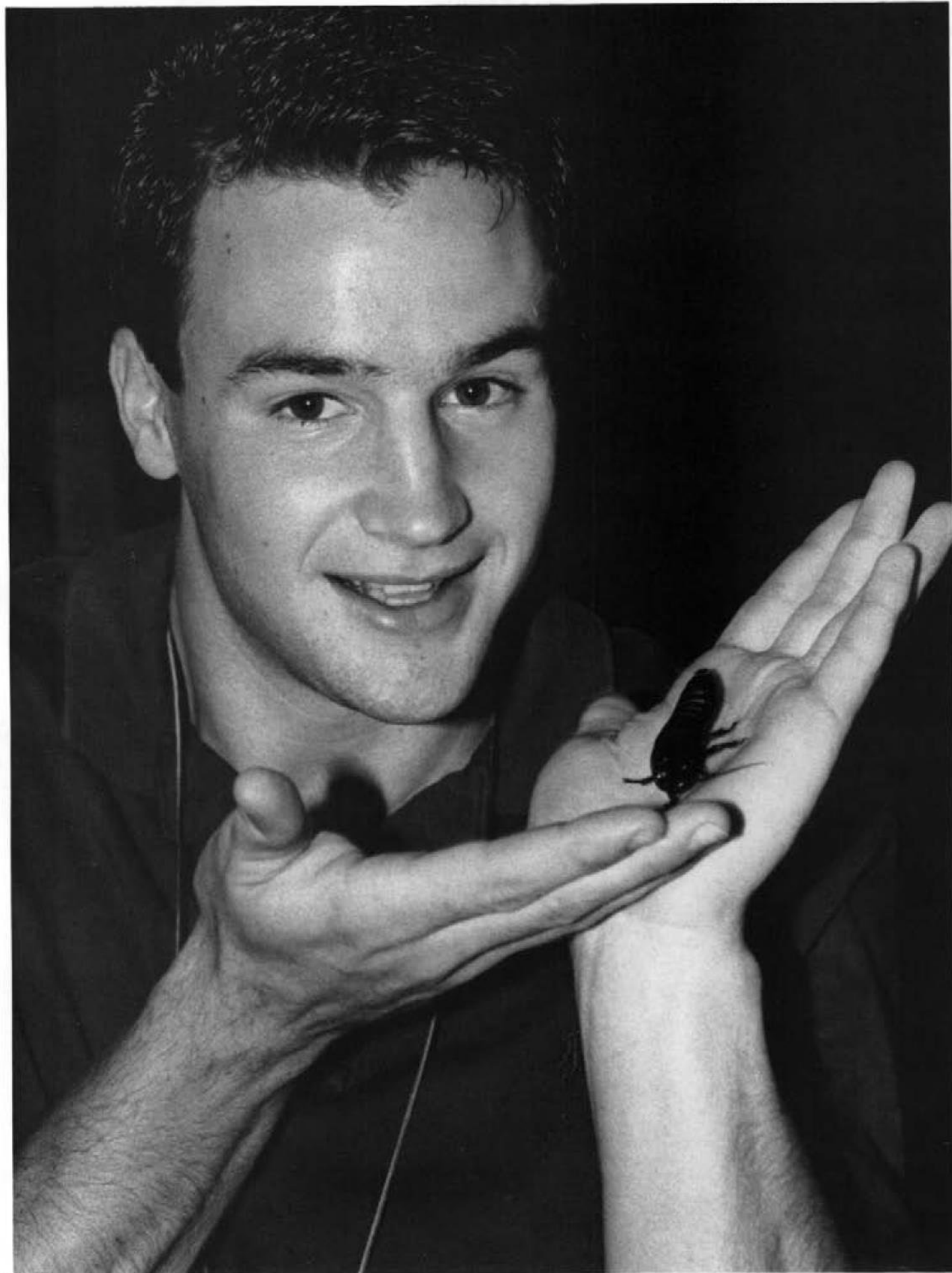


**American Society of Civil Engineers**

**Front row:** Derek Bristol, Carl Schipfmann. **Second Row:** Robert Lohnes, Jay Koester, Glenn Schouten, Stacy Brocka, Angela Bielefeldt, Dan Konczak, Rose Gokel, Patrick Kueter, Marcia McCarthy. **Back Row:** Maurice Freire, Barbara Bellizzi, Tricia Walbam, Brad Volker, Tim Anderson, Andy Smith, Shelby Olsen, Theresa Connor, Jay Waddingham, Mark Jacobsen, Scott Henning, Mark Land, Paul Ling, Jim Grove, Joseph Eddy, Roger Walton.

# ISU CLUBS

PHOTO BY MIKE DESPARD



(Clockwise from left) Ken Mai, M E 4, models a chocolate-covered cricket. He downed three during an insect tasting event sponsored by the Entomology Club. Ahmad Al-Khayyat, CON E 4, serves food during Ports of Call held in Old Botany. Ports of Call was held every Friday. A member of an education honorary reads to children as part of an event at North Grand Mall.



PHOTO BY SAUMIL BHUKHANWALA

PHOTO BY PAM WHEELER



# DISABILITY DAYS

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## THE BOMB

**Awareness Disability Days front:** Natalie Rahn, Valerie Brant, Clay Gurganus, Denise Melin, Karen Johnson, Joyce Packwood. **Back Row:** Wayne Macal, Lisa Dunn, Larry Genalo, John Zwiebel, Doug Cornet, Gary Betts, Richard Thramer.



**The Bomb Front Row:** Erin Roseland, Collen O'Malley, Amy Schroeder, Suzy Denetti, Sarah Vondrak, Pam Wheeler, Mindy Manley, Jodi Nelsen, Douglas McGoldrick. **Back Row:** Jean Wittkowski, Beth Luoma, Steve Andersen, Kendall Henley, Sara Sailsbury, Amy Peters, Ann Brinkman, Jeff Hahn, Monica Kormoczy, John Loecke.



# FALL BLOOD DRIVE

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## BOTANY CLUB



**Front Row:** Brenda Stegner, Nancy McGure, Kelly Smith, Matt Louhrer. **Second Row:** Ryan Frier, Janet Betten, Amy Erickson. **Third Row:** Doug Ripley, Greg Wilson, Eileen Nuzz, Pat Loegering.



**Batany Club, Front Row:** George Knaphus, Margi Oard, Tracy Kahl, Jackie Shafer, Kathy Gee, Lois Tiffany. **Second Row:** Rhett Johnson, Jason Koontz, Kristy Gee, Julie Stephens, Janel Eby, Kara Christianson.



# Engineering a New Horizon

Engineering week activities prove fun, yet meaningful

By John Loecke



For seven days, from September 22—26, both engineering and non-engineering majors had a chance to broaden their horizons by participating in International Week '91.

Participants earned points for the events that they took part in and the points were then awarded to the engineering club of their choice. Eleven clubs competed for \$100 and a traveling trophy.

With the theme "Engineering a New Horizon," Engineers' Week Co—Chairs Natalie Schmidt and Adam Kanzmeir, I E 4, worked with the rest of the committee to plan a full schedule of events.

The events began on Sunday with 3 on 3 basketball and sand volleyball tournaments. Although the events began at 10 a.m. Sunday morning, the week did not get officially underway until noon when KCCQ radio hosted a kick-off picnic on central campus.

The basketball and volleyball tournaments were not the only events of the week. From Monday until Thursday, students were able to participate in everything from the paper airplane throw and calculator toss to College Trivia Bowl. While many of the events and competitions have become Engineers' Week traditions, there was one new event to this year's schedule—a "secretive" scavenger hunt. The hunt started on Monday and continued throughout the week.

Engineers' Week was more

than a series of competitions, it was also an opportunity for engineering majors to make contact with prospective employers. On Tuesday, about 80 companies, including IBM and 3M, were on campus to talk to students about corporations and provide information about internships and future jobs. General Motors even made an appearance with its Saturn car.

Tuesday night's Outstanding Senior awards banquet provided yet another opportunity for students to meet with company representatives, only this time it was less formal situation. Seniors from each department were recognized for their achievements and presented with a plaque.

Graduating seniors were not the only ones that benefitted from Engineers' Week; high school seniors benefitted as well. On Thursday, high school seniors from all over were invited to campus to see what engineering students at Iowa State do. The seniors were given tours of the engineering labs and displays by Iowa State Engineering Ambassadors.

The week came to an end on Thursday night with a T. A. C. at People's Bar and Grill. People's provided a free buffet for the event and the club awards were handed out, with the team of chemical engineers taking top honors.

( Left) Students had the opportunity to visit with companies such as Collins Commercial Avionics Division during a career day at the Memorial Union. (Below) Engineers participated in events such as the airplane toss to test engineering skills.

PHOTOS BY SAUMIL BHUKHANWALA



# BLOCK AND BRIDLE

## Block And Bridal Initates— Front

**Row:** Kurt Steinkamp, Sonia Taylor, Dainna Jellings, Jamie Bishop, Nancy McGuire, Kristin Long, Karwyn Huinker, Elsa McAlexander, Amanda Post, Nicole Denny, Lori Driscoll, Christa Clausser, Tricia Winter, Kati Johannsen, Darci Wenell, Kerri Pierce. **Second Row:** Sandy Wicks, Jodie Selim, Steve Sonntag, Steve Murty, Skyla Larsen, Scanlon Daniels, Chris Janssen, Ben Kohnen, Scott Wiley, Mark Smith, Bryan Thill, Bryan Meyers, Kevin Maas, Chuck Obrecht. **Third Row:** Brad Skaar, Lori Michaelson, Jodi Lafrentz, Ron Welper, T.J. Carrothers, Melissa Rossman, Mike Gilman, Jon King, Brian Weber, Eric Anness, Marty Schmidt, Tye Lettow, Troy Leisinger. **Back Row:** Curt Young, Chad Geater, Marty Burlage, Tom Stevens, Tom Stumo, Damon Nichols, Kenny Grimm, Chad Gorham, Mark Riedesel, Matt Schaefer, Arlan Mohr, Alan Spencer.



## Block and Bridle Members— Front

**Row:** Curt Youngs, Edward Greiman, Kara Hickman, Eric Smith, Vince Elder, Jurt Steinkamp, Dwight Sexton, Brian Becker, Kevin Hansen, Pam Weber, Alayna Anderson, Jennifer Thompson, Joan Crock, Jean Sullivan, Lmas Mathis. **Second Row:** Brad Skaar, Juli Keese, Brenda Fraise, Amy Brown, Debra Lea Shoppa, Amy Zaabel, Dalene Allen, Therese Rubis, Erica Johnson, Tammy Reck, Lynnette Sleek, Julianne Haywood, Kimberly Anderson, Marcia Carlson. **Third Row:** Gail Anderson, Danelle Johnson, Rob Glick, Aaron Knewton, Kyle Wendt, Rhonda Hickman, Amy Schoenfelder, Brent Pringitz, Brent Henningsen, Todd Davis, Doug Groth, Dori Bigner. **Fourth Row:** Danny Hillman, Brett Bolinger, Kelli Jones, Mark Hulsebus, Curtis Orr, Scott Flynn, Lance Wauter, Tom Thimmes, Jim Cassidy, Dave Tomech, Thomas Lundrall. **Fifth Row:** Brian Cangner, Doug Deppe, Travis Thomas, Jeff Friest, Mike Kalsem, Kevin Butt, Brian Selvy, Tim Tucker, Craig Morris, Greg Raasch. **Back Row:** Dean Liuk, Roger Burke, Terry Wicks, Darrin Fisher, Jim Hansen, Mark Venner, Jon Janssen, Bill Syphillus, William Bosworth.



# CARDINAL KEY

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## ISU COURIERS



**Cardinal Key—Front Row:** Melinda Webb, Susan Miller, Kathy Streeper, Olvenis Aguirre, Kelly Jansen, Kristin Stanzel. **Second Row:** Brent Kuehnast, Craig Vanderleest, Ann Kestel, Kim VanDalen, Ann Schutz, Carol Cordell, Matthew Sopcich. **Back Row:** Kenneth Larson, Brent Pringnitz, Jeff Dirx, Steve Voight, Paul DeJong, Dennis Klein, Stuart Christenson.



**ISU Couriers—Front Row:** Aaron Evers, Diana Weber, Kerry Nordbrock, Michelle Bergman, Tricia Zimmerman, Jill Bodine, Keri White. **Second Row:** Linda Steensland, Janelle Greenlees, Karla Benschoter, Amy Farmer, Babette Smith, Bart Preston, Jason Koontz. **Third Row:** Linda Worth, Susan Steffensmeier, Julie Pratt, Rhonda Ehrecke, Jeannie Wedewer. **Fourth Row:** Lisa Kuehn, Kristi Johnson, Lance Bailey, Devona Fraley, Becky Tucker, David Roy, Matt Gain. **Back Row:** Steve Henrichs, Mark Stoughton, Travis Fell, Scott Henning, Adam Kanzmeier, Vaughn Perry.

# BUSINESS COUNCIL

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## CAMPUS CHEST

**Business Council—Front Row:** Erik Johnson, Rick Fallon, Brent Christenson, Bruce Banwart, Bobbi Doorenbos, Melinda Mercer, Jennifer Anders, Paula Bonnema, Riki Voelz, Amy Nicholls, Karen Harper, Carolyn Spiess, P.A. Hendrichsen, Ann Coppernoll Farni. **Back Row:** John Moloney, Brian Hagerdon, Dominique Westphal, Laura Gegenheir, Carol Vanlew, Elizabeth Gruening, Shari Blum, Deanna Sires, Susan Dobbe, Tiffany Schnier, Becky Petersen, Melinda Webb, Kim VanDalen, Dwyane Vanderkrol.



**Campus Chest—Front Row:** Natalie Schmid, Kristin Arnetreit, Kristi Brygger. **Back Row:** Stephanie Wessman, Sarah Post, Kim Ryan.



# ENGINEER'S COUNCIL

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## ETA KAPPA NU



**Engineer's Council—Front Row:** Steve Johansen, Kevin Burt, Scott Flynn, Lisa Stout, Eric Peiffer, Barry Walker, Hari Santoso, Tim Becker, Eric Daugherty. **Second Row:** Chad McLean, Sean Smith, Leon Pickett, Corynn Luckett, Sue Grober, Scott Greven, Thomas Draur, Piroz Mohseni, Mike Parker, Thomas Steven. **Third Row:** Cheryl Wong, Kenia Barochis, Jason Zach, Shad Kroeger, Patricia Hoffmann, Amy Ni, Kenny Wickmann, Heather Jensen, Angie Gregg, Jodie Lee. **Back Row:** Robert Frantik, Dan Barnard, khushal Wardak, Tom Boe, Enrique Vazquez, Marc Hickman, Jeff Chelstrom, Greh Heilers, Jason Holmes, Steven Cook, Troy Turner, David Kao.



**Eta Kappa Nu— Front Row:** Swee Sung Tham, Chee Wai Tang, Silvia Sayuri Fukurozaki, Olvenis Aguirre, David Dean, H.L. Zhang. **Second Row:** Nadeem Ahmad, Jesse Peterson, Troy Dedoode, Garret Piok, Matthem Sinn, Ranj Castelino, Scott Michael. **Back Row:** Aaron Boyken, John Savoy, Richard Reseland, Michael Clausen, John Straetker, Surinder Degun, Dan Campbell, Nestor Escalera, Doug Peterchuck, David Anderson, David Stephenson.

# DAIRY SCIENCE CLUB

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# EDUCATION CLUB

**Dairy Science Club— Front Row:** Susan Friedmann, Michelle Hofmeister, Angela Monke, Amy Church, Mary Miller, Renae Moon, Dawn Hovey, Kim Grove, Beth Palmer, Michelle, Schlueter.  
**Second Row:** Lori Weyer, Rhonda Franck, Lavonne Meithner, Beth Brown, Becky Coweoll, Melissa Wilder, Brenda Brownell, Angie Golinghorst, Rachelle Fossum, Krista Lielenow. **Thrid Row:** M. Douglas Kenealy, Jim Hammerand, Bob Vanderschaaf, Loren Wille, Russel Brandt, Dum Thabethe, Bill Wunder, Todd Shover, J. Schahbacher, Dale Rowley, Chad Sickles, Christopher Watkins. **Back Row:** Craig Koopmann, Michael Engelbrecht, Brad Rodenberg, Karl Willenborg, Brian Bigler, Dr. Howard Tyler, Ron Welper, Michael Gast, Mark Pleis, Erin Ihde, Doug Mahek.



**Education Club—Front Row:** Lisa Mayberry, Timothy Beaver, Vivian Talbert.



# FACES

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## KAPPA OMICRON NU



**Family and Consumer Sciences Student Ambassadors—Front Row:** Toye Guinn, Jossett Counter, Toni Jackson. **Back Row:** Sarah Timan, Amy Coughenour, Brent Olsen, Darnette Fine.



**Kappa Omicron Nu—Front Row:** Emily McAlexander, Amy Zurborg, Jodi Klaassen, Cynthia Beck, Leanne Ellis, Laurie White, Brenda Parris, Jill Costello, Lori Schorpp. **Second Row:** Carolyn Kundel, Cindy Chafa, Linda Flanagan, Heather Dunn, Carolyn Jarnagin, Janee Moore, Teresa Binning, Suzette Johnson, Martha St. John, Sandra Frahm, Queenie Loo Oi-Suen, Rita Hayes, Kellie Esch, Tami Pickering. **Back Row:** Beth Ellsworth, Jane Woline, Karen Crabtree, Susan Friedmann, Ardith Brunt, Kristine Downing, Renee Eller, Polly Weiss, Michelle Menze, Bonnie Stegner, Amy Sergeant, Sarah Dolan, Dawn Acord.



# FCS EDUCATION CLUB FCS COUNCIL

**Family And Consumer Sciences Education Club— Front Row:** Kellie Esch, Teresa Binning, Mary Halbach, Chris Wenzel, Macy Riffey, Betty Bork. **Back Row:** Brett Oleson, Kim Westhoff, Jennifer Smith, Theresa Gauger, Jean Sullivan, Kimberlee Geisler, Grace Backman.



**Family And Consumer Council— Front Row:** Iris Wang, Leanne Ellis, Kathy Knoot, Mandy Welch, Amy Zurborg, Stephanie Anderson, Toye Guinn, Dee Ryan, Teresa Binning. **Back Row:** Jennifer Weber, Leah Putney, Karla Benscoter, Jodi Klaassen, Alicia Martinez, Angela Petsche Gaul, Colette Mathers, Rebecca Carroll.



# Greekfest '91

## Black Greek Association shows ISU its Spirit

By Melinda Manley

Greekfest 1992, a Black Greek Association production was performed to a standing-room only crowd at Scheman during the fall semester of 1991.

The program, which lasted approximately two hours, included a step show and a dance in the lobby after the program was over. The step show consisted of the fraternities and sororities performing a series of steps and chants. Some were performed to music, and each represented the pride the members felt for their respective chapters. "Some had societal and conscientious meanings," said Katrina Hallin, JL MC 4.

Phi Beta Sigma was the first fraternity to take command of the stage. They performed part of a routine that won them a first place trophy at the Drake Relays step show. Their routine featured a blindfolded step.

One fraternity, Alpha Phi Alpha, performed with two of its members dressed in camouflage. Their moves were consistently strong and positively oriented.

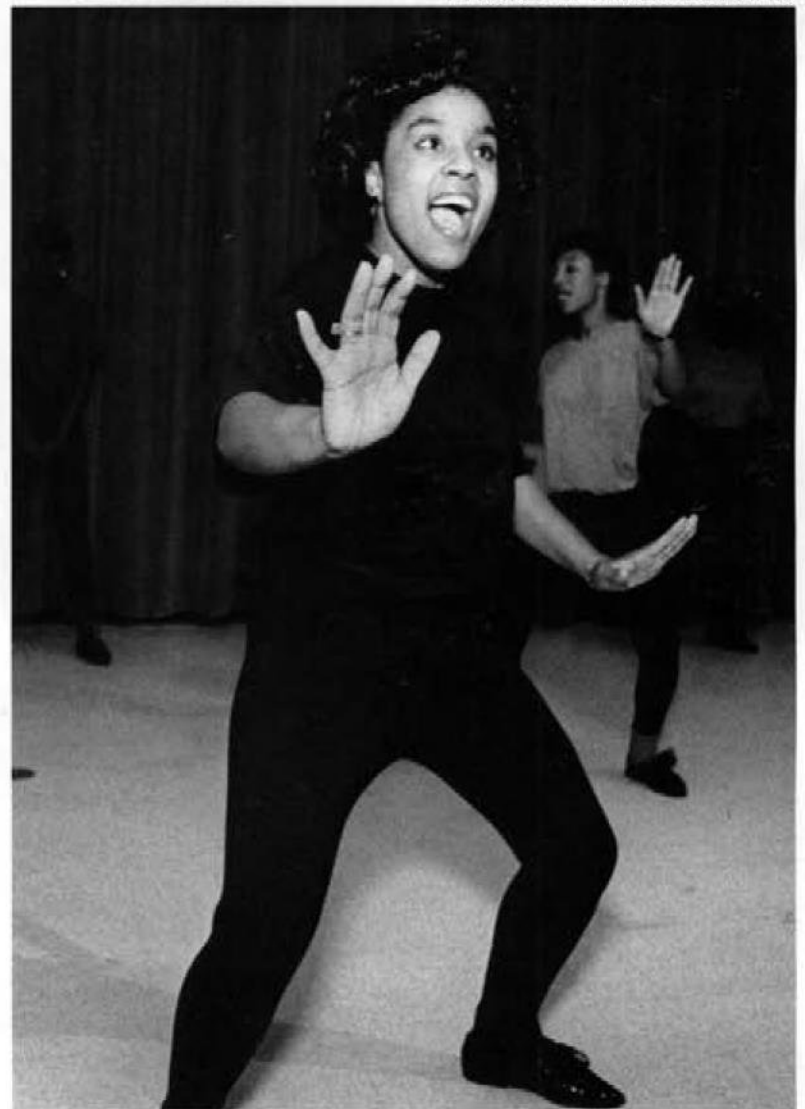
A University of Iowa sorority, soon to be affiliated at Iowa State, introduced themselves at one point during the show.

A display outside the Scheman auditorium showcased various items from the black greek chapters. Almost every chapter had a table with items unique to their house. The display served as a link for Iowa State students to become better acquainted with the various aspects of each house.

All the houses participating practiced for many weeks prior to the show, and their hard work and dedication was rewarded by an ecstatic audience.

A sorority performs its steps during Greekfest, held in the Scheman auditorium

PHOTO BY MIKE DESPARD

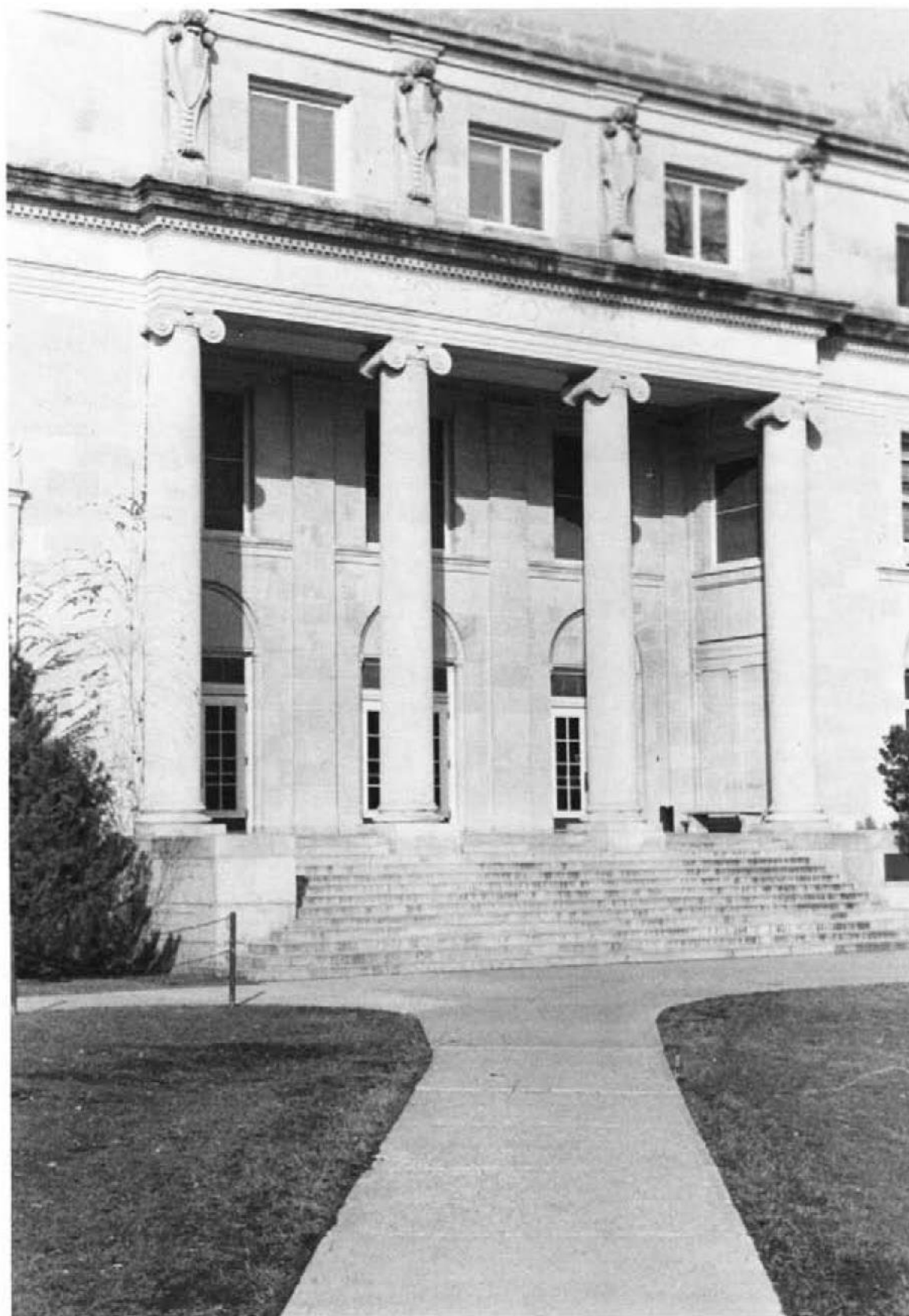


# FCS Clubs

## Students work for betterment of university

By Jodi Nelsen

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Students in the College of Family and Consumer Sciences (FCS) had majors ranging from dietetics to fashion merchandising. Although their interests varied, students in the FCS college were united through numerous clubs during the 1991-92 school year. Not only did these clubs offer students the opportunity to interact with fellow students and faculty in the college, they were also a vital link by which students could gain knowledge and contacts for their future careers.

FCS students who were interested in "serving as a liaison between administration, faculty and other students" could apply for a position on the FCS Council, said club president, Amy Zurborg, CFSFN 4.

After submitting an application, potential FCS Council members were interviewed by current council members. Zurborg said that this panel looked for leadership qualities in the student and determined their potential for facilitating change in the FCS college.

Treasurer Stephanie Anderson, D FN 2, said that the 27-member council met twice a month to "discuss events, problems and possibilities facing the college in order to improve and maintain the college's educational programs, facilities and overall atmosphere for the students."

Zurborg said, "This is the

one organization where students have direct input into the college's policies and programs. We can really make change happen in the college." This was accomplished by appointing council members to positions on faculty and administrative committees.

The FCS Council also held a Welcome Day picnic for freshmen and transfer students, a banquet for donors and recipients of FCS scholarships and a graduate school workshop. The council also helped coordinate the Adopt-A-Classroom project. This project was implemented in the wake of budget cuts that forced the University to lay off several custodial employees. The Adopt-A-Classroom project enabled groups to volunteer to keep a designated part of the University clean.

Students could also promote the college by becoming ambassadors in the FACES program. Assistant professor Alice Thieman, one of four FACES advisers, said these student ambassadors were responsible for "carrying the message of the college out to the public."

Potential FACES ambassadors applied for the position and were interviewed by current members. Thieman said that the current ambassadors looked for mature, outgoing students who were interested in and committed to the college.

After being chosen, the new FACES ambassadors began their

(Left) MacKay Hall housed many Family and Consumer Sciences classes and clubs. (Right) The Adopt a Classroom project was the brainchild of the FCS Council.



PHOTOS BY DOUG M<sup>C</sup>GOLDRICK

outreach activities. This included working with 4-H groups, visiting high schools, attending college fairs and showing prospective students around the campus. FACES ambassador Toye Guinn, FM 2, said these duties "are a lot of fun, because you get to meet high school students and see what they're interested in, and you get to tell them all the benefits of the college and the university."

FACES ambassadors were also involved in activities with current students. Thieman said they helped with freshmen welcoming activities in the fall and began a mentoring program for new students.

Yet another club in FCS was the Hotel, Restaurant and Institution Management Club. Cathy Hsu, adviser of the club, said that the purpose of this club was "to provide professional contacts for the members, broaden their career view to other areas in the industry and provide a real picture of the industry."

This was accomplished by taking the club members on a fall trip and a spring trip. In October, the club members traveled to the Iowa Restaurant Show in Des Moines. Hsu said this was an

annual trip; the only itinerary change was a different hotel each year.

In February, the club members embarked on their spring trip to St. Louis. They visited several facilities encompassed by the broad HRI major, including breweries, hotels, restaurants, concession stands and food services.

When they were back in Ames, the club members committed their time to service projects. Hsu said that they held fundraisers for the American Heart Association and provided local restaurants with information on how to be more "environmentally friendly."

Club members also attended monthly meetings that featured a guest speaker or involved a tour of a local establishment. The meetings were open to all students regardless of their major, and Hsu said new members "could join any time."

The FCS Education Club was created for FCS education majors to interact with one another and gain information about careers in the home economics field.

Co-President Mary Halbach, H ED 4, said that 1991 was a

rebuilding year for the club, because many of the past members and officers were employed as student teachers. Club membership was available to anyone who attended the monthly meetings.

Halbach said these meetings featured a wide range of speakers on education. Topics included trends occurring in the field, professional ethics and career opportunities. Club members also provided "a sounding board for each other. . . we support each other and give ideas about the classes being taken. . . it's a form of networking," said Halbach.

In January, the club members went on a field trip to the Area Education Agency in Johnston. Halbach said the "highlight of the year" was in April, when they had their spring banquet.

Whether they were shaping the policies of the college, interacting with prospective students or gaining information about their future career, members of FCS clubs strived to make 1991-92 a great school year for the students in the College of Family and Consumer Sciences.

# FARM OP CLUB

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**Farm Operations Club— Front Row:** Aaron Cook, Kristy Gee, David York, Steven Stenzel, Chris Schiller, Brian Kreutner, Mike Hommez, Danna Dewall, Lowell Bierman, Andy Tank, Gordon Grau. **Second Row:** Ben Koellner, Matt Winborn, Sam Steckly, Warren Schwake, Clint Kanne, Terry Miller, Mark Sheppard, John Watson, Scott Feuerhelm, Layne Brown, Dean Hadley, Rob Glick, Matt Cain, Trevor wulf, Kendall Koch, Dean Colony, Curt Pearson, Randy Schmitt. **Back Row:** Ken Wise, David Hansen, Brad Hockemeyer, Bret Lauterbach, Brian Knudtson, Scott Allen, John York, Buck Albe, Tim Wiese, David Jolly, Julie Stephens, Christine Barrett, Kathy Gee, Gary White.

# GAMMA

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# GOLDEN KEY



**Gamma— Front Row:** Rob Netusil, Mtthew Smalling, Ryan Cotter, Lindsay Graham, Ryan Mitchell, Nancy Cooper, Brian Streich, Jeff Lucas, Sandy Voss, Keri Weidmaier, Susan DeGeus. **Second Row:** Kurt Ross, Tracy Kelly, Vince Krekeler, Diane Rossum, Alicia Biddle, Cris Demke, Matt Frantzen, Tamra Carmean, Michael Hackman, LeAnne Connolly, Sheila Roll. **Third Row:** Cary Knight, Colin King, Dean Hadley, Greg Tippetery, Missy Tresness, Brian Swartz, John McConeghey, Jon Barr, Brian Ritland, Craig Adamson, JasonVanderPol. **Back Row:** Erica Riech, Shari Haeman, Russ Bertrand, Marc Nielsen, Deanna Albright, Ryan Clark, Ryan Burger, Christoph Gorman, JimGarber, Robert Burns, Rob Fazio, Donna Gilligan.



**Golden Key— Front Row:** Mark Gordon, Kristen Eagan, Brenda Campbell, Patricia Bergman, Kerry Nordbrock, Michelle Bergman, Olvenis Aquirre, Diane Hartung, Angie Lindgren, Jamie Priebe, Lori Zeimet. **Second Row:** Chee Wai Tang, Sheryl Hoy, Diane Gibson, Michelle Weaver, Jack Swanson, Shawna Cahoy, Mary Huber, Amy Rothell—Taylor, Nelly Sutjiadi, Wai Siang Lim, Kelly Henningsen, Satomi Yoshida, Silvia Sayuri Fukurozaki. **Third Row:** Swee Sung Tham, Ardiana Elkana, Susan Friedmann, Ardith Burnt, Mary Severson, Kathleen Wilsch, Cindy Chafa, Lynette Hornung, Getchen Langwith, Gina Binder, Jeanne Beaver, Amanda Bauer, Susan Lee, Shane Scott. **Back Row:** Daryl Meling, Brian Lansing, Chris Olson, Neal Hull, Travis Fell, Bart Preston, Sandy Reyher, Chris Russell, Greg Braga, Alex Westenfield, Kurtis Hall, Aaron Bixby.

**GSB Executive Board— Front Row:** Don Flack, JC Hoyt, Michael Noble, Charles Messman, Trent Poppe. **Back Row:** Dave Shinnars, John Rinderknecht, Deric Clyce, Mark Foley, Troy Schulte.



**GSB— Front Row:** Beth McClenahan, Denise Lilly, Eric Hamilton, Kevin Studer, Heather Hobson, Bobbi Doorenbos, Brenda Hagen, Kristina Steffes, Melissa Landrau, Mark Foley. **Second Row:** David Brian Swords, Caesar Larson, C.E. Conover, Omar Smadi, Michael Hoogers, Jeffrey Haynes, Leon Pickett Jr., Vincent Garcia, J.L. Nelson, Jeff Christowski. **Back Row:** Bob Foster, Patrick Shelton, Joel Gearing, Sean Smith, Dan Tauke, Stephen Toothman, Paul Jansen, Pete Rimsans.



# GREEK WEEK

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**Greek Week—Front Row:** Darin Ames, Barb Mellick, Greta Lundsgaard, Scott Whisenhut, Lori Boyd, Lisa Pecka, Mike Derr. **Second Row:** Karn Thompson, Kara Taylor, Suzanne Maligie, Kimberly Morford, Carrie Carson, Kristin Horstman, Terri Knipper, Kris Bensen, Kara Dooley. **Back Row:** Louie Zenti, Ron Ensley, Eric Rogers, Tim Dennis, Christopher Stephen, Chris Vassiliades, Ryan Lund.



The tug-o-war was only one of many events greek teams participated in during the greek olympics. The greek olympics were held at the end of greek week.



# HRI CLUB

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**Hotel Restaurant Institution Club—Front Row:** Todd McCabe, Trisha Marnach, Tami Pickering, Randy Harper, Collen Conner, Dianna Reilly, Holly Frette, Sharon Carson, Michelle Mueller, Susan Birch, Susan Caruso, Stephanie Yewell, Kris Ricke, Cathy Hsu, Holly Greiner. **Back Row:** Leon VanBerkum, Cory Dage, Kenton Yaley, Sara Riggenberg, Kyle Wynja, Alicia Martinez, Jody Vitton, Kim Kelly, Kristen Horstman, Deborah Fauser, Teresa Kutz, Stephen Wong, Darrin Beek.



**Hotel Restaurant Institution Club—Front Row:** Jeff Curtis, Robyn Eckard, Theresa Humpal, Amanda Seabold, Jill Mullins, Rebecca Berzett, Amy Hornbeck, Lori Hite, Lori Sue Gardner, Greg Coy, Steve Walters, Cathy Hsu, Holly Greiner. **Back Row:** Susan Wemark, Leslie Ward, Sandy Hunter, Suzette Johnson, Tim Lenker, Wendy Steil, Jamie Greenland, Glenn Hansen, Kristin Shook, Bret Burkhart, Marilou Sister, Ken Kochanny.



# IEEE

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# IOWA AGRICULTURIST



**Institute of Electrical and Electronic Engineers—Front Row:** Tom Wilson, Tom Botker, Hari Santoso, Raoudha Hedhli, James Howard, Steven Nicholls, Bart Stevens, Paul Dietzenbach, Burt Wiebesiek, Alinani Akbar. **Back Row:** Steve Russell, Nadeem Ahmad, Donald Glass, Dan Campbell, Dean Guthrie, Steven Cook, Terry Gansen, Bassam Farhat, Andrew Stackhouse, Philip Johnston, John Straetker, Gregg Cobb.



**Iowa Agriculturist— Front Row:** Matt Loehrer, Shannon Fesenmeyer, Ann Brinkman, Ann Mari Degnan. **Back Row:** Doug Beane, Mike Donovan, Greg Vincent.

**Iowa Association for the Education of Young Children Officers—**  
**Front Row:** Rita Hayes, Pam Oldenkamp, Robin Crawford, Dee Ann Brockmann. **Back Row:** Heather Shumaker, Trudy Dahlof, Laurie Donelson, Dawn Acord, Peg Upstill.



**Iowa Association for the Education of Young Children— Front Row:** Linda Flanagan, Jenny Lehan, Laurie Donelson, Rita Hayes, Dee Ann Brockmann, Cindy Chafa, Cindy Weigel, Peg Upstill, Robin Crawford, Trudy Dahlof, Heather Schumaker. **Second Row:** Alice VanAuken, Sheila Lovig, Jennifer Barton, Sarah McNamara, Jane Mallo, Angie Haley, Cheri Fankhauser, Dean Kielsmeir, Charlene Vote, Renee Jerman, Wendy Vakulskas, Melissa Maudlin, Carri Clopton, Justine Buchholz, Dawn Acord. **Back Row:** Jennifer Doak, Angela Kelly, Nichole Gadbury, Angie Skidmore, Wendi Klucas, Kjirsten Currier, Beth Hennings, Kathy Knoot, Amy Schillerstrom, Connie Main, Barbara McGinness, Pam Oldenkamp, Kendra Hodges, Jennifer Bruce, Lois Hunt, Deanne Potter, Judy Miller, Cheryl Ganzer.





**Iowa StateDaily  
Administration—Front Row:**  
Melissa Embree, Paula Ralsto.  
**Back Row:** Kelly Seeley, Carolyn  
Geise, Theresa Samson.



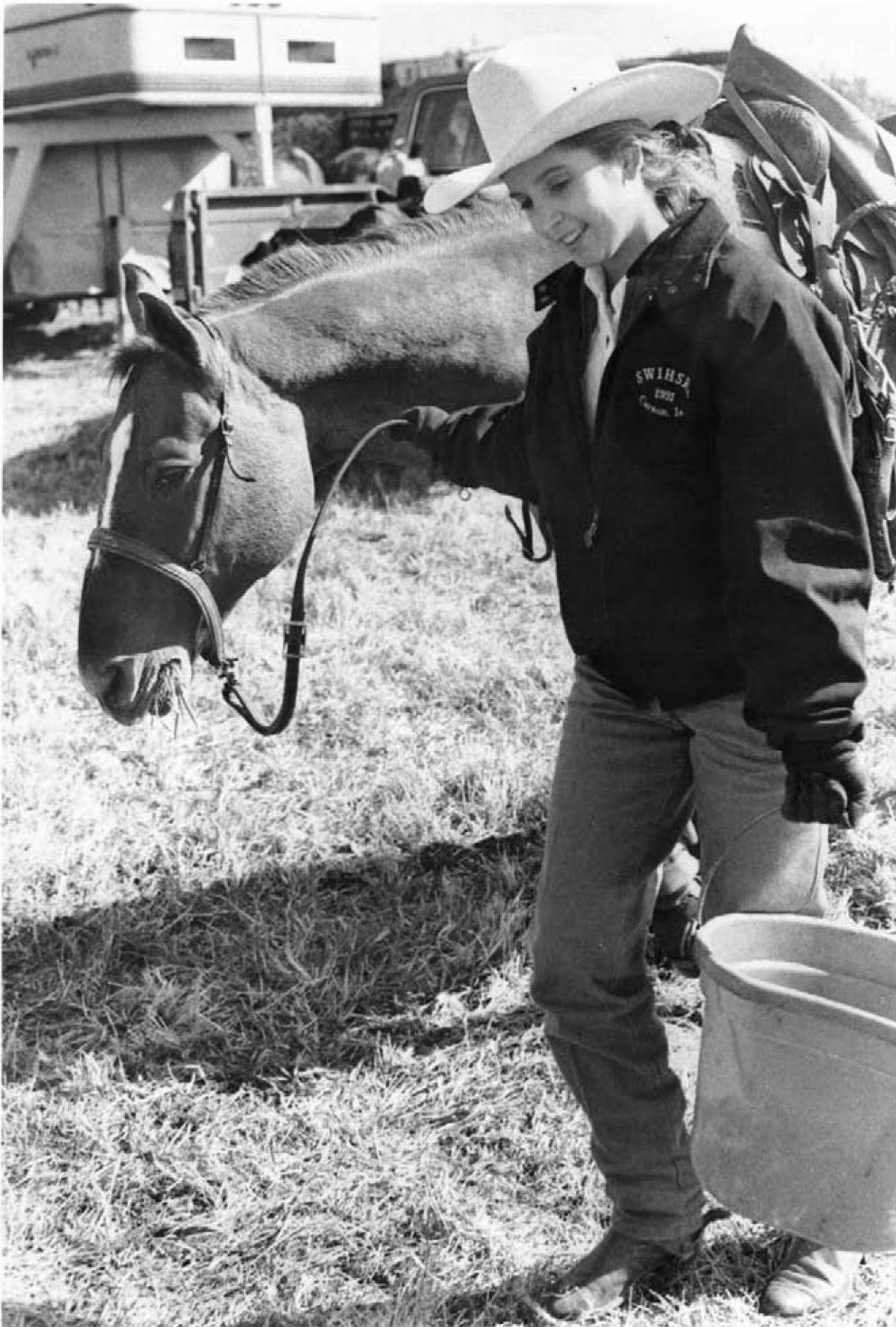
**Iowa State Daily Advertising—  
Front Row:** Amber Miller, Sarah  
Hankel, Trisha Lynn, Karri Noel,  
Brian Weber, Kathy Davis. **Back  
Row:** Rob Shaw, Linda McKinley,  
Linda Murphy, Matt Ward, Lisa  
Kaiser, Jodi Howard.

**Iowa State Daily Editors—Front Row:** Teresa Mallie, Elizabeth Howard, Robin Robinson, Holli Hartman, Beth Eslinger, Chris Romans. **Back Row:** Jeff Ewoldt, Julie Harders, Michelle Dill, Craig Neises, Jeff Hutton, Nicki Saylor, Jennifer Wilson, Renee Randau.



**Iowa State Daily Production—Front Row:** Carolyn Corson, Lynn Pasquarella, Tricia Ryan. **Back Row:** Jeff Haase, Mert Walker, Mark Nowling, Forest Petrus.





Among many other clubs on campus, agricultural clubs proved to be popular.

PHOTO BY RENEE RANDAU

**IFC Executive— Front Row:** Jerry Shreiner, Jim Knaack, Dan Jansen, Jim Chiado. **Back Row:** Brent Turner, Matthew Cook, Kirk Oliver, Daivid Dolph Pulliam.



**IFC— Front Row:** Brice Blank, Michael Maki, Mike Pezzetti, Dan Vinsand, Allen Wright, Paul Willard, Tedd Kruse, Tim Dennis, Ryan Shea, John Swain, Steve Schmidt. **Back Row:** Todd O'Hman, Thomas McArth, Bill Vandenberg, Maximillin Toker, Greg Olsen, Michael Oerth, Robb Carter, Dean McDermitt, Anothony Petersen, Jeff Miller, Kevin Burt, Kirk Alm, Matt Paisley, Kevin McAdams, Erik Smedal, Andy Colony.



# ISU KARATE CLUB



**ISU Karate Group 1— Front Row:** Euphemia, Lori Korthals, Gina McAndrews, Carolyn Schaefer, Anne Taylor, DeAnna Cassabaum, Laura Clifford, Eve Shaw, Rochelle, Woodiest, Doug Hulshizer. **Second Row:** Mahmoud Kresht, Kevin Johnson, Irvin Hentze, Michael McCuddin, Joseph Reynolds, Sriram Devanathan, Chad Lloyd, John Dekowski, Gene Kim, Byunguk Park, Ed Touney, Rick Cockerham, Hendrajanto Sakti. **Back Row:** Yong Chin Pak, Joe McGovern, Phi Vu, Jeff Meyer, Lee Lawson, Jason Petrin, Steve Schneider, Ilyads Mohammed, Franklin Kapustka, David Hill, Rajesh Bhaskaran, Dave Hayungs, Lance Rewerts.



**ISU Karate Group 2— Front Row:** Leo Lee, Forn Lyseggen, Tore Andre Linde, Nancy Lehet, Kevin Frette, Christiansen, Jennifer Korthals, Brenda Cowan, Christopher Pecenka, Tatsuya Jwasaki, Patrick Emge. **Second Row:** Susan Christiansen, Giang Phan, Ndeye-Marie N Jie, Scott Newland, Craig Drotzmann, Knut Gabrielsen, Harry Rosenberg, Andy Loss, Michael Anderson, Joel Deruyter, Dan Gieseman, Beth Sermet. **Back Row:** Dave Hayungs, Jeff Meyer, Sairam, Umesh Shtye, Matthew Steinke, Clyde Gebhardt, Garry Riedemann, Brad Johnson, Eric Heims, Manos Obessis, Christian Braarud, Yong Chin Pak.



# LAMPOS

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## LAS COUNCIL

**Lampos—Front Row:** David Lewis, Stephanie Wessman, Catherine Huberty, Jennifer Stacy, Maureen Hurd, Christina Day, Janel Bateman, Jason Koontz. **Back Row:** Trevor Riedemann, Bernard White, Paula Burns, George Knaphus, James Thacker, Lisa Kuehn, Janet Hayes, Lois Tiffany.



**LAS Council—Front Row:** Steven Punke, Dan Shaltanis, Terron Fiehd, Mark Merchant, Ronna Campbell, Julie Dupont. **Second Row:** Randolph Langer, Brian Peterson, Jamie Priebe, Jason Koontz, Jacquelyn Gruntrosky. **Third Row:** Ron Schewe, Sidney Johnson, Wendy Watson, Maureen Hurd, Cathy Huberty. **Fourth Row:** David Hammer, Renee Waelti, Caroline Schumacher, Reece Mahood, Jessica Carlat, Eric Duneman. **Back Row:** Alex Westenfield, David Glenn-Lewin, George Knaphus, Anne Johnson, Lynann Morris, Scott Coon.



# MORTAR BOARD

## NAMA



**Mortar Board—First Row:** Tina Wickstrom, Julie Lamberg, Angie Cook, Pamela Watts, Ann Schultz, Kristin Stanzel, Amy Rothell-Taylor. **Back Row:** John Murphy, Jeff Dirx, Tom Smid, Craig VanderLeest, Brent Pringnitz, Kory Sylvester, Curt Clifton, Jay Swanson, Darrell Cronk.



**Nama Executive Board—Front Row:** Rich Prull, Leland Schmidt, Joseph Scheetz, Robert Marti. **Back Row:** Barry Engelkes, John Scheetz, Greg Vincent, Charles Schone.



Out of costume her Clone costume, Deb Luedtke, SOC 4, takes a break from entertaining the football fans to smile for the camera. Luedtke was the first female mascot in Iowa State's history.

# ORCHESIS

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## ORDER OF OMEGA



**Orchesis— Front Row:** Jasmine Ho, Kimberly Wilburn, Terri Jackson, Denise Nelson, Silvano Lueth, Laurie Sanda. **Second Row:** Julie Palecek, Julie Page, Jessica Rogers, Margaret Barrett, Joe Struss, Christy Day. **Third Row:** Mike Smith, LeAnn Dammann, Dana Wickwire, Debbie Nielsen, Jennifer Imparl, Becky Tennyson. **Fourth Row:** Dana A. Fulgham, S. Ross Di Marco, Marcia McCarthy, Edward Loebach, Jack Dalton, Melanie Vote. **Fifth Row:** Jodi M. Nemecek, Patrick Brown, Deni Sear, Dana V. Ellis, Chris Hubbard, Eric Lynn. **Back Row:** Ann Stanley, Amy Michelle Phillips, Gina Pisut, Julia A. Campbell, Julie Rolling, Linda Larson, Michelle Wiley.



**Order of Omega— Front Row:** Laura Gegenheimer, Pamela Porter, Marci Gourley, Kristin Stanzel, Tina Wickstrom. **Back Row:** John Chism, Jeff Dirxx, Kirk Oliver, Patrick Brandt, Steve Noth, Scott Trenhaile.

# PANHEL

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**Panhel Executive— Front Row:** Brenda Turk, Cory Piper, Heather Varilek, Sue Sovey, Nicole Black, Stephanie Wessmann Susan Ingram.

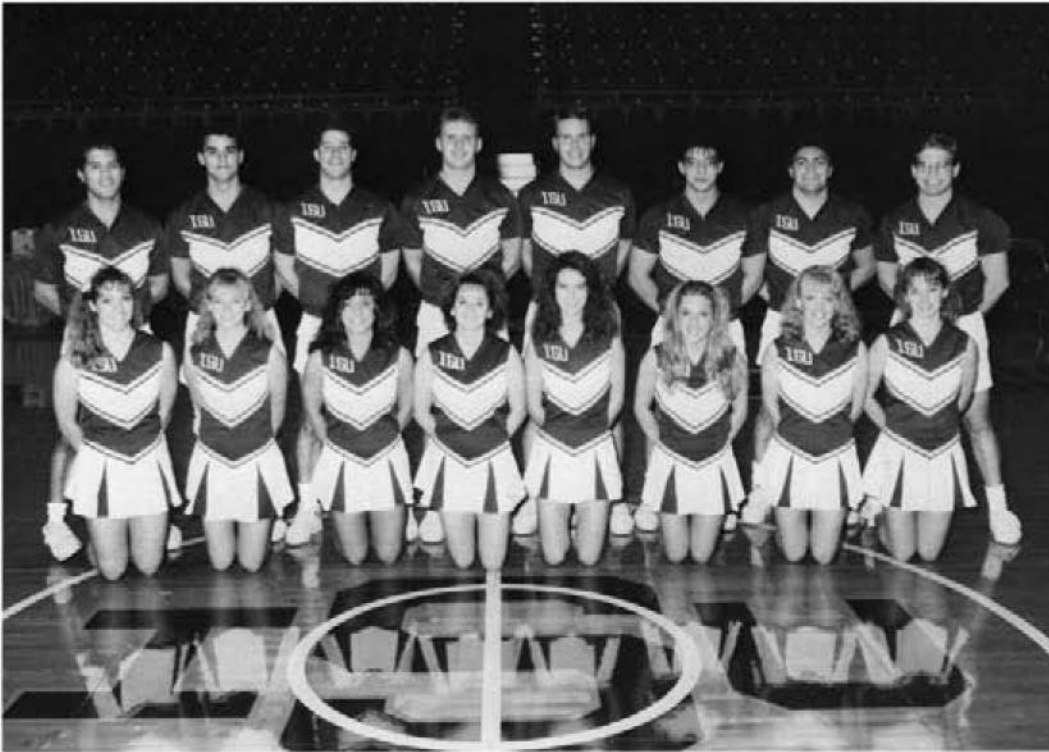


**Panhel— Front Row:** Heather Turk, Lana Marxen, Michelle Avgenackis, Sarah Walker, Lisa Brincks, Kerri Gildsig, Kim Ehrlich, Kari Stueckrath, Beth McClenahan. **Second Row:** Tracy Radakovich, Amy Koehl, Renee Olson, Stacy Pflughaupt, Kari Wolfe, Heidi Fagle, Karen Johnson, Sharon Hibbe, Dawn Japinga. **Back Row:** Mae Harriman, Jodi Neuroth, Christine Iversen, Teri Samson, Heather Wilkin, Susie Eberhard, Tara Broyhill, Kim Stewart, Ruth Beltramo, Renee Seglem



# PEP COUNCIL

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**Cheer Squad— Front Row:** Shilo DeReu, Carrie Bishop, Kelly Cory, Wendy Crawford, Cyndi Garsido, Kristie Hillerud, Sarah Levering, Mindy Barta. **Back Row:** Mark Bagon, Jamie Boling, Craig Ridgley, Kevin Krizek, Vaughn Jaspers, Vance Hikiji, Rod Freeseaman, Mark Bennett.



**Mascots— Front Row:** Robb Firch, Dan Bieck, Jerry Stuteville, Damian Baumhover, Not Pictured Jim Knaack, And Deb Luedtke

# PEP COUNCIL

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**Pep Executive**— Laura Greiman,  
Jeff Shoultz, Kelly Breffle.



**Pom Squad**— **Front Row:** Amy Chapman, Angela Purviance.  
**Second Row:** Amy Mullin, Jennifer Feeney, Angela Renner. **Back Row:** Melynda Lantz, Angela Jochum, Heather Bower, Lori Schneckloth, Teresa Schaffer, Stacy Pflughaupt, April Murken.



# PHI OMICRON UPSILON

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## SIGMA ALPHA



**Phi Omicron Upsilon— Front Row:** Cindy Chafa, Karen Crabtree, Jodi Klaassen, Lara Richard, Janee Moore, Leanne Ellis, Polly Weiss, Kellie Esch, Linda Flanagan. **Second Row:** Rita Hayes, Angie Haley, Jane Woline, Sara Timan, Joo-Kyung Lee, Cynthia Beck, Nancy Schlautman, Cecilia Darkoh, Nina Beck, Carolyn Jarnagin, Sarah Dolan, Teresa Binning. **Back Row:** Carol Kucera, Kristine Downing, Amy Sergeant, Queenie Loo, Tammy Turner, Heather Dunn, Deanne Potter Rowland, Suzette Johnson.



**Sigma Alpha— Front Row:** Ruth Baker, Peggy Daly, Angie Golinghorst, Brenda Brownell, Michelle Hofmeister, Linda Blazek, Rhonda Hickman, Laura Floress, Lora Berghoefer, Lynette Bown, Kathleen Welsch, Brenda Sieren, Beth Brown. **Back Row:** Cynthia Deppe, Lavonne Meitner, Becky Cowell, Dianna Murphy, Amy Puff, Kimberly Vonnahme, Catherine Deppe, Detra Easler, Barb Luett.



# SIGMA ALPHA IOTA

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## Singing Group Offers Friendship, Activities

By Erin Roseland

Sigma Alpha Iota, the 24 member women's musical fraternity, was an organization that worked to uphold the aims and ideals of the music profession through the activities and friendships of their group.

The fraternity held several fundraising events to promote music on campus, in the city and nationally. Some of the groups' various fundraising events included selling sweatshirts for the music hall, and providing services, such as ushering, for the different groups holding recitals. With their profits, the group donated money to the national level for projects, but they also contributed funds on the local level. Each year the group also sponsored local families in need during the Christmas season.

The fraternity was involved with several new activities during the 1991-92 school year. In the fall, they began a singing service. The group would sing lullabies or other types of music to special sweethearts or anyone on campus. They also began working on a project with Phi Mu Alpha, the men's fraternity, on a picture display for the music hall.

The group was an asset to Iowa State's wide variety of organizations.

**Sigma Alpha Iota— Front Row:** Julie Fanning, Jill Eichner, Jodi Frisbie, Lisa Baker, Melissa Hagedorn, Catherine Russel. **Second Row:** Emily Rose, Katheleen Ervin, Becki Phillips, Laura Bock, Molly Squiers, Christina McKibben, Judy McCarar, Michelle McCoy, Amy Tomaska. **Back Row:** Nicole Besch, Kristine Sharp, Anita King, Tina Amiot, Sara McPhail.





**SAA Career Awareness— Front Row:** Carmen Smith, Deanna Sires, Wendy Whitehead, Stephanie Wadel. **Back Row:** Annette McCurnin, Craig Cobb, Heather Christiansen, Denise Clubine.



**Cy Squad— Front Row:** Jeremy Ferry, Kristen Oxley, Lesly Lewis, Renee Maslowsky, Todd Brekke, Deanna Albright, Jason Bridie, Mark Wills, Darin Machan. **Back Row:** Tracy Segar, Jodi Howard, Anne bourdeaux, Crista Calvert, Jamie Edwards, Vernon Hanssen, Craig Purscell, Lori Mattusch, Kimberly Wallenborn, Heather Meyer, Ryan Frier, Doug Ripley, Todd Shover.

**Cyclone Guides—Front Row:** Jessica Gannon, Angela Zwick, Kristin Horstman, Kelli Quinn, Christy Ware, Steffany North, Tiffany Schnier, Ann Bryant, Michelle Chaney, Sara Trusler, Angie Handorf. **Second Row:** Kari Koch, Alissa Kruse, Dawn Schmidt, Amy Church, Catherine Stevermer, Erica Moody, Traci Taylor, Anne Humphreys, Corrie Chatterton, Jodi Gilbertson, Traci Lett, Janelle Wright, Steve Hanson, Tim Handorf. **Back Row:** Brent Christenson, Eric Rogers, Michael Loenser, Mark Blanchard, Dave Stark, Greg Mercuri, Scott Shoultz, Jason Nielsen, Chris Trottee, Thedy Veliz, Jeff Gannon, Robb Taylor.



**Events and Alumni—Front Row:** Stephanie Hansen, Michelle Petersen, Billi Hunt, Melinda Webb, Dan Johnson, Joe Garcia, Vicki Patterson.





**SAA Executive Committee—**  
**Front Row:** Stephanie Wadle, Kim VanDalen, Anne Braffird, Melinda Webb, Kate Douglas, Susan Miller, Amy Neece, Theresa Gauger, Julie Larson. **Back Row:** Kevin Carpenter, Steve Boland, Kirk Oliver, Dwayne Vanderfrol, Mike Nelson, Tim Becker.



**Homecoming Central— Front Row:** Kara Budolfson, Karen Rossum, Verda Blythe, Dawn Japinga, Colleen Nessler, Kate Douglas, Debra Lowe, Bobbi Doorenbos, Melinda Murphy, Barb Mellick. **Back Row:** Rick Pokorny, Jerod Zakson, Steve Weber, Darrell Cronk, Brad Smith, Nathan Roller, Brian Machan, Mike Nelson, Kevin Riley, Allen McIntosh.

**SAA Parents Weekend— Front Row:** Jay Nelson, Patrick Clem, Lisa Pecka, Steven Boland, Kris Bensen, Trent Soldwisk, Not Pictured Jeff Taets.



**Senior Class Council— Front Row:** Steve Noth, Kate Douglas, Susan Miller, Julie Larson, Stacey Soorholtz, Megan Sullivan, Dan Jansen. **Back Row:** Tadd Stracke, Molly Olinger, John Taylor, Jeanette Abele, Heather Christiansen, Diane Relph, Brian Hagedorn.





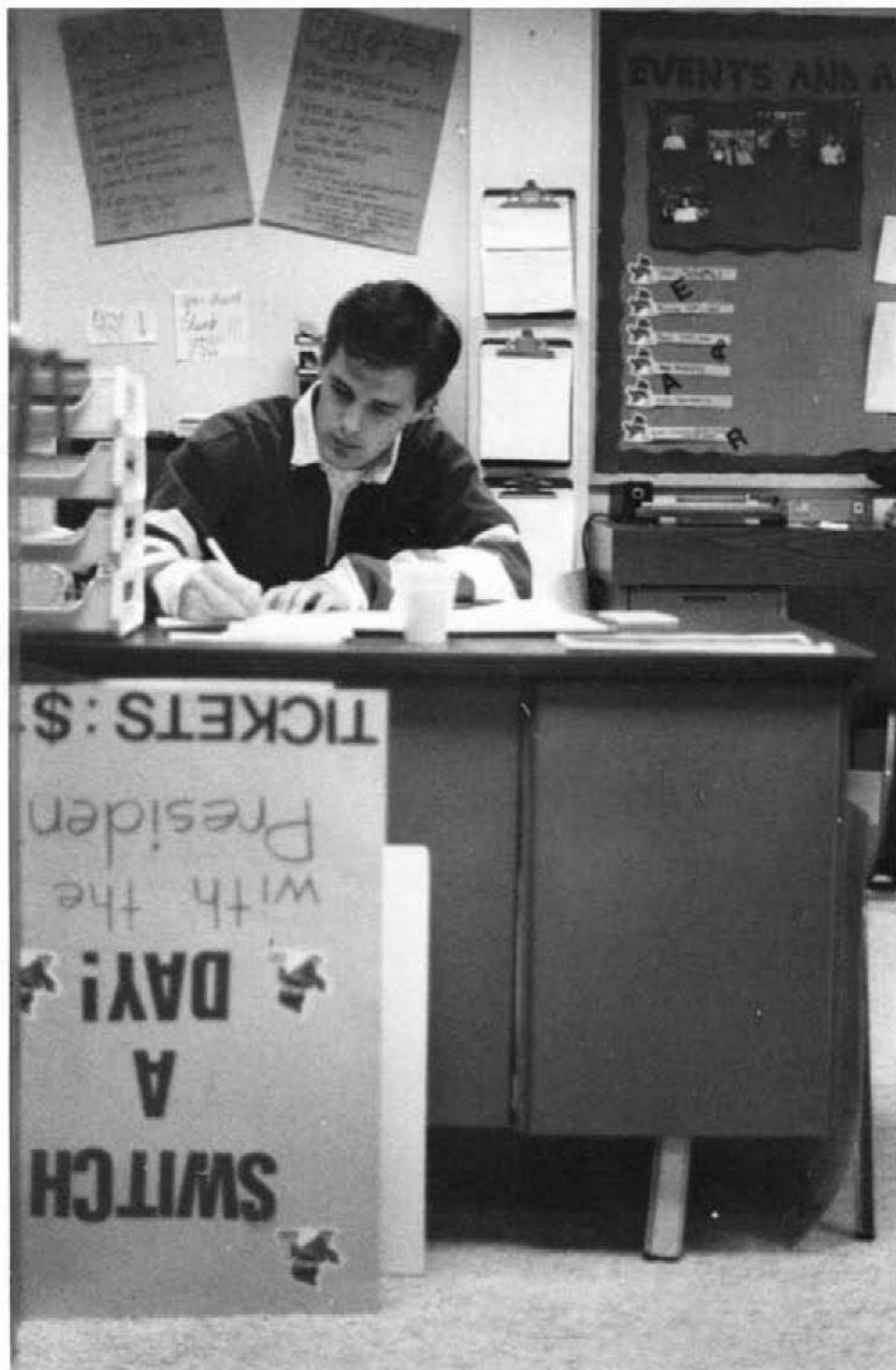
**Student Ambassadors— Front Row:** Becky Boyd, Sue Nelson, Sarh Vondrak, Gayle Hawks, Amy Stallman, Bobbi Hunt, Teresa Kluesner. **Back Row:** Scott Cole, Heidi Ruch, Kevin Carpenter, Sue Everhart, Shelly Jordan.



**Student Union Board— Front Row:** Steve Gansen, Ann Herral, Brian Lemberger, Mel Waltman, KATHy Svec, Betsy Poffenberger, Lisa Norbury Kilian. **Back Row:** Bamshad Mobasher, Mark Foley, Rahor Hoffman, Tim Brubaker, Angela Larson, Angela Aust.

# SAA

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By Sarah Vondrak

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Did you ever stop to wonder who was in charge of putting Homecoming together? Did you ever wonder who was responsible for organizing the donation of the "Class of 1984" signs that stood in front of many of the buildings on campus? Better yet, did you ever wonder who those people wearing yellow and red shirts, and walking backwards around campus were?

In case you were wondering, all of the above had to do with one organization, the Iowa State Student Alumni Association (SAA). Founded at Iowa State in 1973, SAA was broken up into nine different divisions. These nine divisions: Student Ambassadors, Cyclone Guides, Homecoming, Cy Squad, Parents' Weekend, Career Awareness, Senior Council, Events and Alumni Relations, and the Executive Committee, were all headed by Iowa State's Alumni Association. The nine groups ranged in size from 6 to 47 members, but each served a vital function on the campus.

Under the motto, "Helping Students of Past, Present and Future," the nine SAA groups worked to promote Iowa State in various ways. The Student Am-

bassadors had 42 members that traveled to various junior high schools around the state. During their travels, the Ambassadors talked to eighth students about the advantages of obtaining a higher education and what it was like to go to college.

The Cyclone Guides were a 42 member group that gave campus tours to high school students. The Guides were also in charge of running the Cyclone Stay-a-Days.

The Homecoming Committee, with 21 members, and the Cy Squad committee, with 23 members, were in charge of the entire Homecoming weekend. Together, the two groups planned and organized everything from the banner and lawn displays to the Yell Like Hell competition. Another group in charge of a "special weekend" was the Parents' Weekend committee. With seven members, this committee organized all the events that welcomed Iowa State parents to campus each fall.

The Career Awareness committee, with nine members, organized the annual Career Awareness Days which brought potential employers to the campus to visit with students. The Senior Council, with 16 members, worked mainly with members of the senior class to sponsor events like the senior tailgate.

Events and Alumni Relations, with six members, promoted current activities that students and alumni participated in.

Finally, the Executive Committee, with 15 members, oversaw the entire SAA operation, including social events, seminars,

retreats and awards.

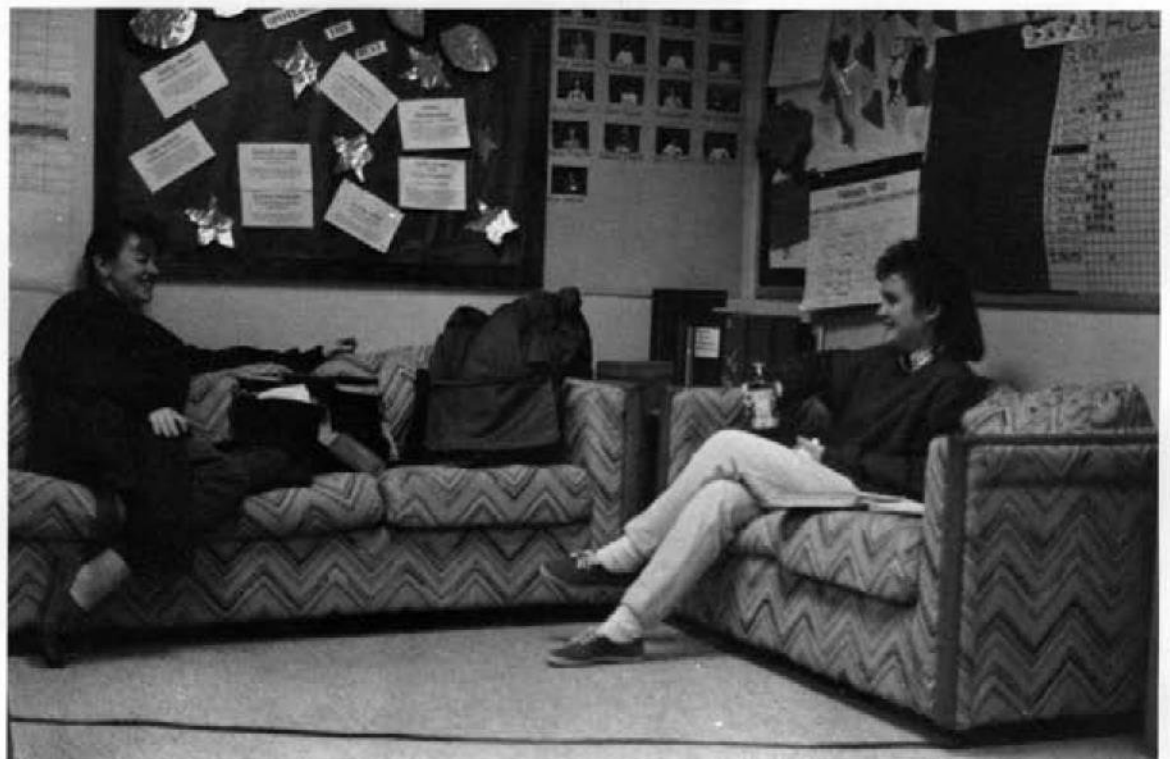
"SAA's major goal is to create a positive experience for the students that are involved in SAA, and with the positive experiences in the program, it will in turn create better alumni volunteers in the future," said Julie Larson, adviser for SAA. "SAA helps the students to better understand the University with the hope that they carry this through with them until they reach alumni status."

The University strongly supported SAA and was always willing to help. In turn, SAA helped the University by presenting Iowa State in a fashion that encouraged others to come here and complete their college education.

For the students involved, SAA was not only a super way to meet new people and become involved in University events, it was a way to promote their alma mater to others outside the University community.

(Clockwise from left) Student Ambassador Co-Chair Kevin Carpenter, AG ED 4, Parents Weekend Chair Billi Hunt, H N E 3, Senior Class Council member Megan Sullivan, EL ED 4, and Events & Alumni Relations Committee member Michelle Peterson, JL MC 4, all worked on the Student Alumni Association. SAA members spent long hours in their office, located in the Memorial Union.

PHOTOS BY JOHN LOECKE





# SWE

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# VEISHEA

**Society of Women Engineers—**  
**Front Row:** Umbreen Hafeez, Raoudha Hedhli, Amy Ni, Kristie Roehr, Mariaelena Pilon, Stephanie Roberts, Tina Murphy, Jennifer Leng, Amy VanDyke. **Second Row:** Kara Schmidt, Kim Devlin, Donna Faust, Darby Larson, Margaret Herzog, Lia Pierson, Lori Zeimet. **Back Row:** Patricia Hoffmann, Ronica Hall, Amber Oakes, Letha Davis.



**Veishea Central— Front Row:** Natalie Schmid, Chris Macon, Jodi Klaassen, Jennifer Hansen, Jeanette Abele, Laura Johnson, Sarah Stevenson. **Second Row:** Janie Barnett, Anne Brafford, Rab Mukerjea, Monte Wyatt, Craig Vanderleest, Steve Hanson, Todd Shover, Cathie VanWert, Melinda Fanger, Jane Williams. **Back Row:** Jeff Hahn, Tom Tamlyn, Tom Smid, Jeff Dirkx, Scott Lee, Jeff Taets, Jeffrey Holck, Brian Lansing.



# Over 200 Members Strong

## Veishea provides many opportunities for students

By Melinda Manley

With over 200 students involved, Veishea proved to be one of the most diverse groups on campus.

Veishea's objective was to show off the University and its progress through an annual three-day festival held in May. The organization held the status of being the largest student-run festival in the nation.

Veishea was a large organization that encompassed 13 committees. These committees included: student advisers, faculty advisers, events, publicity, marketing, entertainment, stars over veishea, coordinators, parades, secretary, business, open house and education.

Education was a new addition to the 1992 Veishea committees. General Co-Coordinator Monte Wyatt, AG B 4, said the committee was added because education was what Veishea was all about. According to Wyatt, one of the goals of the committee was to "bring education back into the weekend."

Veishea 1992 did promise an exciting twist with its choice of co-grand marshals for the Veishea parade. Wyatt said the Veishea Central Committee decided early in the semester to invite Thomas Sutherland and Terry Anderson to serve as co-grand marshals.

Anderson and Sutherland, both Iowa State alumni, were held hostage in Lebanon for over six years.

General Co-Coordinator Craig Vander Leest, IE 4, said invitations for Anderson and Sutherland were sent around for signatures from the student body, faculty and anyone who wanted to show their support for the hostages. He said Governor Terry Branstad and Iowa State President Martin Jischke were among those signing the invitations.

At first the idea was to have two empty cars drive through the parade with Anderson and Sutherland's names on them. But when Sutherland was released in November of 1991, and Anderson was released in December, the possibility that they would actually be at the parade seemed great. "We had no idea they would be released," said Wyatt.

Although no official word had been received from Sutherland or Anderson in December, Sutherland said on national television that he would attend the parade.

Vander Leest said that if both did choose to attend the parade, "It will be a great honor for them and a real exciting time for ISU."



Students were able to sign invitations for Thomas Sutherland and Terry Anderson to serve as grand marshals for the 1992 Veishea parade. Sutherland and Anderson, both Iowa State Alumni were held hostage in Lebanon.

# Women's Week

## Women, Art and Power

By Kim Harpole

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Women were urged to create power and art through heritage and pride during Women's Week, October 6-12. "Women, Art and Power" was the theme for activities during this year's celebrations.

Women's Week was kicked off on Sunday, October 6 by a call for women to discover their roots. Artist Judy Chicago brought a visual illustration of her work "Dinner Party: A Symbol of Our Heritage" which stressed that the key to a woman's power is the knowledge of her heritage.

Chicago's work on heritage focused on heroines of the past such as Emily Dickinson, Virginia Woolf, Susan B. Anthony and Sacajewea. "It was very interesting to have Judy Chicago speak, she's a piece of history herself," said Karen Kellogg, co-chair for Women's Week.

On Wednesday, entertainment took a new dimension as Iowa State University's premier dance group, Orchesis, used a dance to enhance the theme, "Women, Art and Power." "The idea is that we don't only make decorative dances, but that we also make dances that take a political standpoint," said choreographer, Laurie Sanda. "We want to make people think."

The dance production combined political statements, spiritual power, and feelings of stress to convey a sense of pride through dance. There was a short question and answer session after the production about the themes of the dance and their messages to women.

In addition to dance, three Iowa State professors gave a writer's panel: "Women and Words" at the M-shop Thursday noon. Professors Jane Smiley, Fern Kupfer and Mary Swander discussed the creative processes of writing and living in Iowa.

Women packed into the M-shop Friday night to hear a nationally acclaimed feminist singer/songwriter. Tess Catalano, who had been performing since the age of eleven, said that she sings songs that persuade her audiences to seek affirming changes in life involving sexual abuses, self-esteem, homophobia, body issues, racism and sexism.

Officials were pleased with this year's response and looked forward to next year's celebration.

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Artist Judy Chicago stressed women's heritage as the key to her power.

PHOTO BY SAUMIL BHUKHANWALA







# Greeks

Iowa State boasted one of the strongest greek systems in the nation.

This strength was represented through involvement and dedication.

# Greek Week

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Ed Gomez

"Unity Through Diversity" was the theme for Greek Week 1991, which was held March 25-30, 1991. Fifteen teams competed in events which began in December of 1990 and continued through March 30, 1991.

Taking top honors was the team consisting of Alpha Xi Delta sorority and Farmhouse and Sigma Nu fraternities.

Greek sing was the first competition to be completed during Greek Week activities. Teams went into first cuts the week before spring break. The ten teams making first cuts performed again during second cuts. The teams were placed one through ten and points were awarded to the top four teams in both large group (fifteen or more) and small group (up to eight). The team of Alpha Gamma Delta sorority and Alpha Sigma Phi and Delta Chi fraternities finished first in small group and the team of Delta Zeta sorority and Alpha Tau Omega and Beta Theta Pi fraternities placed first in large group.

Beginning in December, teams began collecting pennies and soup labels. This competition ran from December 1990, through Friday, March 29, 1991. The object of this competition was to amass the most pennies



Fraternity and sorority pairs compete in the bed race. The race was only one of many olympic events held at the end of Greek Week.

PHOTOS BY JOHN LOECKE

(Above) A member of Sigma Chi fraternity celebrates a victory during the Greek Olympics. (Below) Kristin Binder, L S 3, grabs a bat for a fellow teammate during the bat race.



and soup lables. All the money and labels collected went to local charities. The teams from Greek Week 1991 collected over \$1300, which was divided among several Ames charities.

Keeping with the philanthropic mood, the blood drive was held to help collect blood for many area blood banks. Teams were awarded points by members of the team coming in to either donate blood or donate time. Donating blood gave two points and donating time gave one point. The top three teams with the greatest participation were awarded points above those received for donating.

Vespers was held at C.Y. Stephens auditorium during Greek Week. Vespers was an inspirational gathering where members of the greek system were addressed with current problems facing the greek systems around the country. The winners in both large and small group greek sing performed for the crowd at Vespers. Greek Week Central was presented and a slide show of the greek system was shown.

The lip sync competition was held at People's Bar and Grill. Teams were allowed ten minutes to perform a lip sync act on stage where they were awarded points for originality, creativity and lip

sync. The crowd was entertained by performances such as the B-52's, the Go-Go's and Michael Jackson. The winners were chosen at a dance in the Great Hall of the Memorial Union. The top three teams were awarded points in the competition.

In addition to collegiate activities, a luncheon was held at the Holiday Inn in honor of the house parents and the cooks in the greek system. This was also a ceremony where awards were given out to houses for participation and for the dedication of the house parents and cooks.

The climatic part of Greek Week was the Greek Olympics. Due to dreary weather, the morning competitions were moved inside State Gym. Teams competed in skin the snake and the

obstacle course which consisted of a tricycle race, suck and blow and the ball pass. After lunch in the Tau Kappa Epsilon parking lot, the afternoon games were held. The water balloon toss, three legged race and egg joust were all held at various houses along Ash Avenue. The tug-of-war was held in front of the Lutheran Church on Lynn Avenue. The pyramid building was held in the Delta Zeta triangle

and the bat race was held on the Sigma Nu front lawn. The olympics finished off with the bed race around sorority circle.

Ending Greek Week 1991 was the closing ceremonies. Trophies were awarded to the teams placing in each individual event during Greek Week as well as those who placed in the overall category.





# ΑΧΩ

## Alpha Chi Omega

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## Big Sis' are Important Alpha Chi Omega Tradition

Alpha Chi Omega sorority, located at 301 Lynn, had something a little different than other sororities. They gave their pledges three big sisters, instead of just one.

Although most sororities gave their pledges only one big sis, the Alpha Chi Omega pledges received three. On bid day, the Alpha Chi pledge got their Alpha, or the big sis that would introduce the pledge to the other members and would help the pledge get adjusted at college. Approximately a week later, the pledge received their Chi, or their second big sis, who was their "study buddy" and would help them with classes and tests. And then three weeks later the pledges chose their Omegas, or their social sisters. This way, the pledges had the chance to get to know a diverse group of Alpha Chi's right away.

Members of Alpha Chi Omega participated in a particularly fun social function during the fall of 1991. Along with another fraternity, the two groups chose four couples to go out on blind dates on a "Love

Connection" or "Dating Game" type scenario. The couples had their choice of where to go on their dates, and chose on going anywhere from bars to the movies. The next night the couples returned to the group to give a full report of their blind dates, which consequently turned into a "rip" session as the participants had fun telling of their adventures. "It was the best function we ever had," said Mary Mangas, L S 4.

Alpha Chi Omega was the first sorority to participate in a non-alcoholic afterhours during Greek Week, which turned into an annual event. Members of the sorority hosted an afterhours at their house during Greek Week during Spring 1990, which turned out to be a great success.

By Katrina Hallin



**First Row:** Julia Scholze, Sharon Divine, Sherri Sieren, Susan Smith, Amy Mueller, Amy Keller, Candy Lowe, Alicia Martinez, Deb Petersen, Heidi Hagen, Laura Laws, Jennifer Christiansen, Allison Hollen, Jody Kirchoff, Tiffany Beaver, Melissa Forbes. **Second Row:** Kerry McCann, Nicole Venetucci, Julie Turner, Steph Stehr, Carey Mackey, Cindy Oberbroeckling, Angel Niehaus, Lana Rushing, Kelly Smith, Amy Hubbard, Mendy Scholtz, Mary Ann Eaton, Kris Wunschel, Melissa Driesen, Kristy Nielsen, Marcia Gansen, Jody Shields, Lisa Williams, Jenny Roll, Jennifer Koppie. **Third Row:** Chris Corey, Deanna Barber, Steph Moon, Shelly Jordan, Melissa Hirschman, Melinda Lantz, Pam Krall, Cindy Grace, Amy Geu, Riki Voelz, Lisa Harrington, Christy Nelson, Lavun Anothayanotha, Steph Searles, Nancy Matustick, Jenny Thulean, Christina Metz, Kelly Plathe, Sarah Twito, Tracy Kelly, Allyson Chavez, Lisa McKibben. **Back Row:** Wendy Potthoff, Anne Brafford, Carla Wendt, Cathy Wiebold, Lisa Venenga, Jodi Neuroth, Beth McGuire, Julie Mueller, Angie Lindgren, Faye Railsback, Amy Chicoine, Emily Wilson, Seanra Askwith, Mae Harriman, Amy McNabb, Mary Mangas, Cindy Falter, Cathy Jo Schneider.

## Balancing Social Events, House Activities and Academics

# AΔΠ

Alpha Delta Pi

For the women of Alpha Delta Pi, 2125 Greeley St., being involved and having close friends were the best ways to enjoy college life, according to Paula Olson, PSYCH 4, the A D Pi president. She also said that the house boasted a new pledge program. "Activating the pledge class within six weeks allows them to get more involved in the house during their first year," said Olson.

The A D Pi's kept a tight schedule and were always busy. The house had several functions and tailgates with various fraternities. We came up with different themes for each function so that the main focus wouldn't be on drinking," said Amy Larson, JL MC 4, the house's social chair. Themes included the dating game, goldfish races and even a trip to a high school football game.

House activities include participating in Derby Days (which they won first place in), Homecoming, Greek Week and Veishea. "We always pair up with different fraternities for each event," said

Courtney Will, SOC 4. "It is a great way to meet new people and work towards a common goal."

The Alpha Delta Pi's were strong supporters of service projects. They received the Community Service Award for their dedication. Their chosen philanthropy was the Ronald McDonald House and every year they carved pumpkins and decorated Easter eggs for the children. Many members worked for a day at Adventureland to raise money for the philanthropy and they also sold wrapping paper for the same cause.

Academics were definitely important to the women in the house. The house's overall grade point had been rising, and they planned to continue getting high grades as well as remaining active in the greek system.

By Jean Wittkowski



**Front Row:** Laura Welby, Carrie Nelson, Michelle Maronn, Becky Sernett, Sara Ford, Melinda Divine, Katie Parssinen, Heidi Hagan, Julie Fuller, Andrea Koester, Jennifer Pedley, Kari Larson, Kari Thies, Emilie Bartolome.  
**Second Row:** Sandy Voss, Traci Frese, Molly Robertson, Julie Dodge, Cassandra Fletchall, Tracey Henkels, Jamie Edwards, Heather Jurgens, Tracey Harter, Lynn Flanagan, Stephanie Flora, Jessica Bognanno, Megan Rabin, Jenna Olson, Tara Polking, Jolyn Brakke, Jill Spicer, April Nehls, Terri Lohmann, Nicole Avgenackis, Vivian Rhee.  
**Third Row:** Kelly Sully, Jean Wittkowski, Kendra McGuire, Kristin Parker, Shannon Campagna, Nancy Marstad, Ami Johnson, Lisa Menendez, Catherine Hart, Keri Weidmaier, Cara Nesbit, Linda Larson, Michelle Avgenackis, Margaret O'Donnell, Heather Bowers, Sarah Orton, Julie Holder, Kathy Garmasch, Kristie Melvin, Andrea Schroeder, Sarah Wagner, Heidi Fry.  
**Fourth Row:** Sarah Walker, Michelle Plaza, Beth Golz, Kari Struss, Jennifer Hull.  
**Back Row:** Juli Stimson, Susan Miller, Cory Piper, Jennifer Tiefenthaler, Tamera Eganhouse, Stacy Kohnen, Gail Bostelman, Alison Scharff, Kristin Langguth, Susan Johnson, Paula Olson, Heather Jensen, Marcia Maronn, Courtney Will, Karla Gustatson, Deanna Davidson, Sally Weron, Tanya Tool, Cammy Miller, Holli Curtis, Amy Larson, Robin Eveleth.

# ΑΓΔ

## Alpha Gamma Delta

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### Alpha Gam's Receive Presidential Recognition

The women of Alpha Gamma Delta, 2118 Sunset Drive, were in very high spirits throughout the semester. "The members have been active in all spectrums of college life and a friendly smile can be found any time of day," said Carolina Thompson.

Alpha Gamma Delta was the only sorority to receive the Presidential Commendation Award for campus involvement. This honor was bestowed upon the chapter which was the most involved in the different campus activities offered such as educational programming, philanthropy and leadership positions.

The Alpha Gams were very active in philanthropy projects during the fall semester of 1991. They received victories in the Phi Psi 500, the Sigma Chi, Pike and Lambda Chi sand volleyball

tournaments and the Homecoming volleyball tournament. They also raised money with Sigma Nu for the Special Olympics and biked the game football from Manhattan, Kansas for the Kansas State football game.

The women were very excited for the spring semester. They were paired up with the men of Beta Theta Pi for Veishea, and performed in Varieties with Lambda Chi Alpha. Greta Lundsgaard, TPKC 3, said "Alpha Gamma Delta is definitely the place to be; we are the sails on the ship o' fun."

Written by Alpha Gamma Delta



**Front Row:** Jacque Martin, Jennifer Kurtzbein, Stacy Curtis, Brook Greiman, Toye Guinn, Jill Supplee, Jen Pierson, Barbara Correll, Sarah Thellefson, Carol Miller. **Second Row:** Kelli Hinton, Tammy Gear, Jennifer Rich, Danae Roeder, Jenny Trump, Jeanne Kuennen, Juli Brocker, Laura Meyers, Allie Rogers, Shannon Harris, Laura Wollenhaupt, Michelle Strauss, Anne Zerke, Kay McManus, Sarah Mathias, Jennifer Goodwin. **Third Row:** Heather Smith, Kristy Hedger, Heidi Miller, Andrea Falk, Samantha Kuhns, Monica Vollbrecht, Dana Paulsen, Sarah Barrett, Jen Bickley, Kim Carpenter, Lynnette Vich, Britany Kirshman, Kristi Johnson, Heidi Ruble, Jenny Wilson, Jena Giordana, Margine Baetke, Gina Ross. **Fourth Row:** Michelle Burgeson, Marcie Johnson, Melissa Kelly, Heather Wilkin, Kae Hoppe, Sara Sherman, Sarah Post, Wendi Pint, Sara Justice, Susie Eberhard, Tiffany Schnier, Jill Scheel, Heather Christie, Robin Sindelar. **Back Row:** Shawn Wellendorf, Lisa Pecka Carrieann Boyan, Greta Lundsgaard, Anna Keppy, Theresa Gauger, Jill Mullins, Dana Kress, Elizabeth Enequist, Nancy Cooper, Catherine Anton, Kirie Draper, Erin Carlson, Brenda Heer, Bekki Riggins, Carolina Thompson, Macey Riffey, Monique Weber, Christine Young, Jodi Howard, Stephanie Vavroch, Kim Lamie, Angela Feddersen.

# Sorority Strives for Philanthropy

# AOPi

AlphaOmicron Pi

When looking for scholarship, leadership, community service and friendship, one needed to look no further than 2007 Greeley, the home of Alpha Omicron Pi.

Alpha Omicron Pi was in the top three sororities academically in the spring semester of 1991 and for the two semesters preceding it. AOPi's dedication to scholarship was evident through members' association with various departmental honoraries, Golden Key Honor Society and the Dean's List.

While striving for academic accomplishments, AOPi's were also involved in the ISU community. Members participated on committees for Veishea, Greek Week, Varieties and the Student Alumni Association, in addition to serving as officers in various departmental and special interest clubs. The 1992 Panhellenic president and formal rush coordinator called Alpha Omicron Pi their home. From pom poms and cheersquad to the marching band, AOPi's showed their spirit for ISU.

past five years, the sorority paired up with the Ames Area Running Club in sponsoring a 10K and 5K road race/walk called Run for the Roses. In October of 1991, the event raised \$2,300 which benefitted arthritis research, the national philanthropy of Alpha Omicron Pi. During Veishea '91, the sorority teamed up with the men of Fiji to host a croquet tournament to raise money for the Ames Youth and Shelter. The AOPi's also organized a philanthropy with the men of Sigma Phi Epsilon for Veishea 1992. In addition, sorority members have also volunteered to "adopt a classroom," and individual members helped with community service projects.

The most unique aspect of Alpha Omicron Pi was the diversity within its members, who each had individual backgrounds, majors and interests. However, this uniqueness was not an obstacle to the lifelong friendships that developed between AOPi sisters.

AOPi prided itself on its commitment to philanthropy. For the By Amy Church of Alpha Omicron Pi



**Front Row:** Darca Daniels, Annette Nigro, Melissa Embree, Nicki Nollen, Shannon Sandvig, Patty Scallon, Jami McCurdy, Elizabeth Williams, Brenda Watson, Cori Roth. **Second Row:** Michelle Ricklefs, Piper Boston, Amy Church, Janet Betten, Robin Habeger, Jody Roland, Gina Heim, Jen Evans, Robyn Dilse, Kelly Thompson, Sara Thier, Julie Keis, Cathleen Schaffner. **Third Row:** Shari Hageman, Heidi Ruch, Catherine Snyder, Jeanette Macken, Aimee Knipper, Margaret Barrett, Michelle Bottrell, Kirsty Gane, Rachael Fantz, Stacy Bondura, Tanya Aldrich, Andrea Sevde, Tara Jacobsen, Wendy Hedding, Angie Herold, Tiffany Wilkinson, Becky Beduhn, Jeannie Marcus. **Fourth Row:** Allison Hopkey, Jen Belken, Kim Triggs, Jill Krause, Stacey Saunders, Gayle Hawks, Marcia McCarthy, Christa Anastas, Tracey Dickinson, Krissy Love, Joy Bjork, Amy Tushinski, Kari Otterson, Gina Millington, Kathy Woodhouse, Lauri Johnson. **Back Row:** Laurie Forrest, Lindsay Nichol, Tina Wickstrom, Angela Arnold, Amie Schroeder, Jenny Holm, Marcia Carlson, Erica Reich, Jodi McCurdy, Carrie Tragord, Melinda Manley, Kerry Whetstine, Sue O'Keeffe, Dawn Pearson, Susan Richerson, Jenny Allaire, Heather Christiansen, Mary Scallon, Katrina Hallin.

## Teeter-Tottering For Heart

Stephanie Holm, PSYCH 3, summarized the Alpha Phi motto in four words—"We're diverse, yet unified."

The 62 actives and 29 pledges of Alpha Phi each had unique interests that they expressed through participation in everything from athletics to campus activities. Jenyi Knudsen, MATH 2, said, "A sorority is a great way to get involved and meet people from other greek houses."

In the spring, the men of Phi Delta Theta joined the A-Phi's in Teeter-Tot-For-Heart. This annual philanthropy to benefit the American Heart Association was successful even though rain and a broken teeter-totter attempted to put a damper on the occasion.

During VEISHEA '91, the A-Phi's joined forces with the men of Delta Sigma Phi to win a first place trophy in the float division.

More trophies were received during Homecoming '91, when the A-Phi's paired with the men of Beta Theta Pi to create a first-place banner and a second-place lawn display. The duo placed second overall during Homecoming week. The A-Phi/Beta pledge classes

contributed to this success by placing fourth in the Yell Like Hell competition.

The A-Phi's had other opportunities for sisterhood bonding within their house. Blind Date Bash was held at the Coliseum in October, and everyone donned their safari attire for "Jammin' In The Jungle" at the house party in November. Cindy Tank, JI MC 3, said, "I had fun entertaining and being entertained while karaoke-ing at Fall House Party '91."

The pledges had their own opportunity to run the house one night in December, when they kicked the actives out and decorated for Christmas. A-Phi Christmas was held on the Sunday morning before Dead Week, so everyone could relive their childhood by rolling out of bed and exchanging presents.

Beth Huebsch, EL ED 1, described this bond of sisterhood by saying, "The girls in the house are great. They're fun, caring people to be with."

By Jodi Nelsen



**Front Row:** Melissa Hudson, Chris Ratino, Jennifer Berte, Wendy Lee, Mary Beth Nelson, Michelle Leeds, Colleen, Deborah Bridge, Melissa Hanson, Sherie Fuller, Kathy Goedeken, Ann Brinkman, Molly Zock. **Second Row:** Beth Huebsch, Krista Boeck, Jenifer Fuls, Karen Tonne, Melanie Grossman, Jodi Nelsen, Laura Koehrwsen, Becky Simms, Michelle Zeiser, Jennifer Byers, Mandy Dearborn, Jenifer Crawford, Melissa Myers, Lori Cupit, Stephanie Camenzend. **Third Row:** Jennifer Tomich, Emily Honke, Erin Larson, Holly Morey, Jenni Roepke, Jennifer Knudsen, Susan Horn, Amy McClanahan, Penny Hammond, Marcie Wills, Andrea Graham, Carrie Persinger, Linda Bengtson, Erin O'Hara, Jamie Nemecek, Tracy Radakovich. **Fourth Row:** Joy Tumilson, Ann Derucke, Sarah Boyce, Lisa Kadous, Julie Heintz, Heather Turk, Wendy Lewis, Melissa Rossman, Angela Nuss, Julie Stevens, Michelle Bumann, Tina Lilly, Kristin Tow, Cindy Tank, Jen Smith, Jessica Mitchell, Stephanie Holm. **Back Row:** Lisa Farley, Sherri Kunke, Susan Becker, Angela Terwillinger, Julie Sours, Janae Terp, Liz Erb, Amy Wandro, Beth Borcharding, Amy Burns, Jennifer Holm, Dawn Altman, Jen Weiss, Jen Wooters, Name Unknown, Megan Sullivan, Raquel Nelson, Laura Hula.

## Chapter Places First in Greek Week

Sisterhood, tradition, involvement. This is what Alpha Xi Delta was all about.

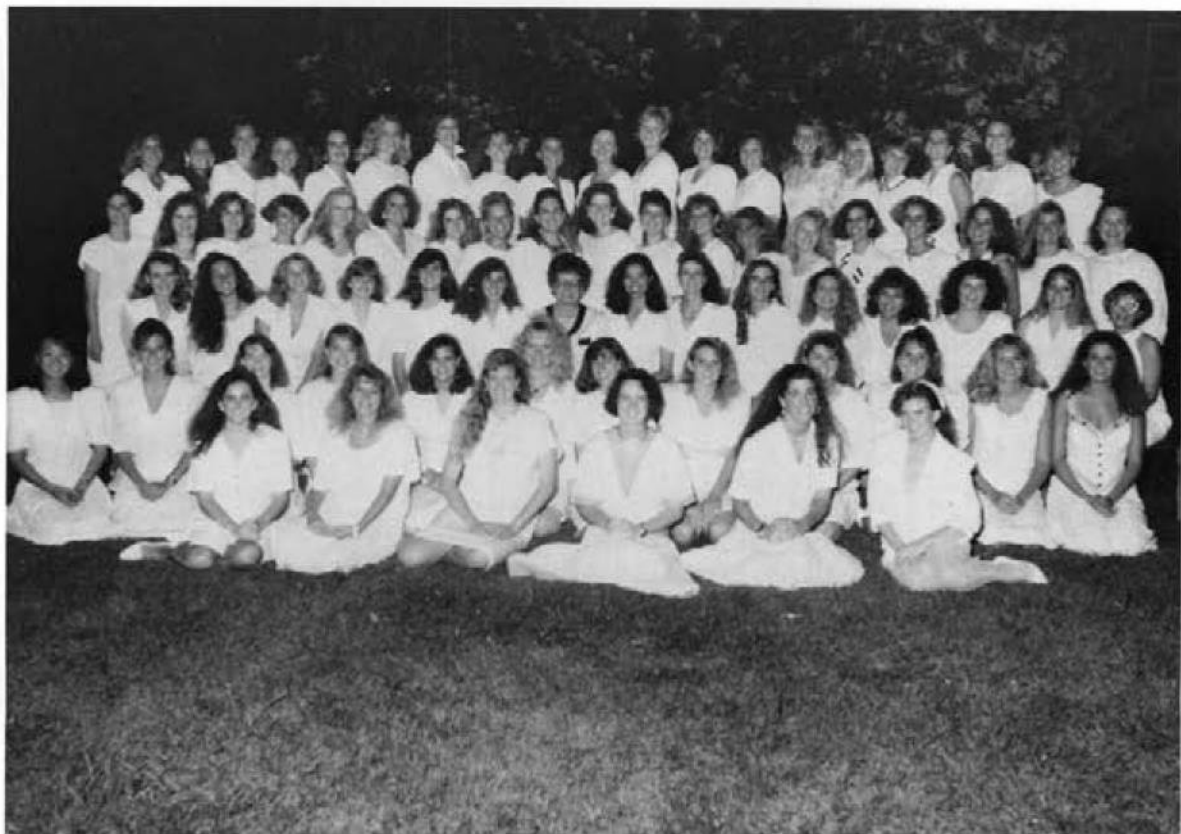
Involvement was an especially big part of our lives during 1991, with one activity or another occupying all our time. Everyone brought her own special talents into Alpha Xi Delta and the greek system while also contributing to the University and the community.

One event that we participated in as a whole was our annual philanthropy called Lung Shot. It was held to raise money for the

American Lung Association by having a basketball tournament involving fraternities. In 1991 we raised \$2000.

Special highlights of the past year were winning Greek Week with the men of Farmhouse and Sigma Nu, doing Veishea with the men of Pi Kappa Phi and Homecoming with the men of Delta Tau Delta.

Written by Alpha Xi Delta



**Front Row:** Teri Sanford, Luanne Brown, Briana Webber, Julie Vontague Lynn Bilek, Nikki Bursick. **Second Row:** Kara Wentte, Sarah McCracken, Janine Putnam, Holly Brookhart, Becky Winkler, Amy Gaffney, Amy Treanor, Lisa Moore, Heather Courtney, Kim Welcher, Jamey Miller, Bridget Graham. **Third Row:** Carrie Sigman, Kim Hubbard, Brooke Carson, Kaleigh Gustafson, Nancy McGuire, Cortnee Zobac, Lois Poppe, Tammy Udomratana, Robyn Means, Amy Liz Ortner, Shelly Knittel, Gena Way, Kristin Horstman, Jenny Hansen, Jennifer Hubert. **Fourth Row:** Erin Finnegan, Cindy Zoeller, Sharon Hibbe, Lynnette Buchwald, Karen Johnson, Missy Nepple, Kori Kaiser, Kathy Burger, Erin Bussey, Stacie Sherwood, Theresa Jacobs, Michelle Parrott, Suzanne Maligie, Heather Valigie, Heather Varilek, April Boado, Beth Stewart, Connie Pierce, Tracy Hutton, Andrea Smith. **Back Row:** Terri Knipper, Melanie Wilderman, Jacqui Jeras, Jeanette Abele, Karen Thompson, Susan DeGeus, Laura Greiman, Kelli Quinn, Ronda McMillen, Sarah Dolan, Micki Akins, Amy Johnson, Kristen Tisor, Lisa Menton, Nancee Lansink, Jessica Chappelle, Carrie Carson, Deb Smith, Shelia Serck.

# XΩ

## Chi Omega

## Chi O's Part of Largest National Sorority

Family, sisterhood and tradition played an important role in the lives of the 100 women at the Chi Omega house located at 227 Gray Avenue.

"The things you do with your house and pledge sisters are the things you remember about being with the house. We want them to be really special," said Chi Omega President Angela Volkmann, I E 4.

Every year, at the beginning of the fall semester, the women rented the YMCA for a weekend retreat. The retreat was a time for the Chi Omega actives to get together and have fun before the fall semester began.

In addition to the weekend retreats, the women of Chi Omega celebrated holidays together. "We always have a Thanksgiving dinner together (before leaving for break) and we always have a Chi O Christmas with a present exchanges among the members," said Volkmann

Like sisterhood and house traditions, scholastic achievement

was important to the Chi O's. "Grades are our are highest priority. Among all the sororities on campus, we are always in the top six for highest grade point average," said Volkmann.

Academics was not the only place that the Chi O's excelled, they also performed well in a number of campus activities. During the fall of 1991, the women took first place in Sigma Chi Derby Days.

Along with their achievements in campus activities, the Chi O's staged a bowl-a-thon to raise money for their Philanthropy, the Liz Kirke Memorial Scholarship. The Kirke Memorial Scholarship was awarded annually to an Iowa State University student majoring in graphic design. Kirke was a graphic design major at Iowa State University.

Not only was Chi Omega active in the University and Ames community, they also had the distinction of being a member of the largest national sorority.

By John Loecke



**Front Row:** Melinda Johnson, Karen Madonia, Laura Hedlin, Susan Ott, Julie Stundins, Megan Scritchfield, Jennifer Leslie, Nicole Tuller, Niki Cross, Wendy Axtell, Nicole Halverson, Kirsten Hamann, Lisl Peterson, Jennifer Mitlyng, Danette Hanson, Monique Nicodeme. **Second Row:** Meghan Sutton, Kristin Lervick, Alison Cody, Brooke Heimann, Megan Wildblood, Juree Anothayanontha, Abby Morrow, Jody Smith, Molly Snyder, Angela Woodburn, Angela Oldson, Tara Boettcher, Amy Saville, Katie Tapscott, Heidi Nelson, Amy Bertsch. **Third Row:** Anni Holin, Stacy Lervick, Carol McGee, Kim Wallenborn, Regina Leporte, Alison Fatka, Amy Ahlberg, Susan Dobbe, Elaine Sondereker, Debby Farver, Jenny Glabus, Kristen Perry, Tara Peck, Alison Kinser, Meghan McAneny, Erin Moran, Kim Bagnall, Kara Taylor. **Fourth Row:** Suzanne Nolop, Kerri Tuttle, Stephanie, Rittmiller, Susan Ingram, Deb Levering, Kathryn Krantz, Kristen Halvorson, Kristin Riutcel, Angie Volkmann, Kimberly Morford, Nicole Black, Angella Rudy, Shelley Whitehill, Kristy Krausman, Aimee McCallum, Kim Stewart, Sheila Roll, Molly Gardner. **Back Row:** Kristin Binder, Marilee Sparks, Sara Allgood, Megan Andrus, Kristin Monstvil, Amy Linne, Lori Boyd, Ayn Kounkel, Denise Gunderson, Traci Renda, Chico Reed, Dawn Flander, Allison Kraml, Kathryn Kirke, Amy Phillips, Kristy McGuire, Jennifer Bartsch, Anne Denato, Tracy McKee, Wendy Griffin, Carrie Walden, Kris Kruse, Stefanie Graham, Nicki Saylor, Tara Broyhill.



## “Delta Dip” Unique to Tri-Delts

Have you ever received an award for doing something funny, stupid or embarrassing? Every week at Tri-Delta, someone was given what members call the “Delta Dip” award during chapter. This was just one of the many unique aspects about Tri Delta.

“Christmas is a special time around Tri Delta because of Pine Party,” said Amy Vanderpluym, JL MC 2. “The sophomore class is in charge of preparations and it is a tradition for new pledge moms to make their daughter a pillow.”

In the spring, Tri Deltas helped out with “Dolphin Days.” This was a new philanthropy in which all proceeds went to The Children’s

Cancer Research Foundation. Fraternities competed against each other in activities like kickball and pool. “Last year was the first time we ever held ‘Dolphin Days’ and it was a big success,” said Marcy Purdy, IRC 3.

The Tri Delta house had many interesting features including a sun deck and newly remodeled recreation room. “One of the things a lot of Tri-Deltas like to do is step-sit in front of the house. That’s something I’ll always remember doing,” said Stacy Renaud, P BUS 2.

By M. Tresness



**Front Row:** Stephanie Wessels, Deanna McCarthy, Lisa Howard, Micki Prall, Jennifer Sognefest, Barbara Wiedmann, Jenifer Sampson, Beckie Lilly, Ami Weber, Kerri Sanchez, Jennifer Corkrean. **Second Row:** Staci Kepley, Jenny Kasperbauer, Kim Darling, Micki Worrel, Terri Pearce, Chantelle Hayes, Ann Carroll, Stef Streicher, Suzy Harrison, Elaine West, Lisa Coffman, Shawn McGowan, Jesi Foley. **Third Row:** Missy Busch, Melissa Knop, Teresa Soenke, Lori Patterson, Emily Richards, Vidki Fallon, Heather Dahlberg, Stacey Renaud, Amy Vanerpluym, Kerri Schroeder, Katie Aten, Kim Kelley, Lynda Kittleson, Tamie Ayers, Julie Jones, Tara Hensley, Sally Pray, Darci Jones, Darcie Sweeney, Amy Koehl, Nicole Betti. **Fourth Row:** Kham Thongvahn, Karen Stocker, Amy Larson, Sara Barber, Michelle Jones, Dawn Larson, Nikki Burce, Merrilee Tieglund, Amy Van Dyke, Kathy Cranston, Tammi Atkinson, Kari Wolfe, Kari Majors, Marcy Purdy, Jennifer Love, Janine Tabatabai, Laura Hindman, Amy Hughes, Michelle Brown. **Back Row:** Michelle Traeger, Rae Lynne Park, Julie Hojczyk, Kelly Honette, Tricia Makelbust, Nancy Boston, Alison Yoder, Brianna Sayre, Michelle Moonier, Arian Piech, Jamie Milliman, Debbie Haag, Pam Kenedy, Amie Rockow, Laura Gegenheimer, Brooke Reichenbacker, Sarah Buchholz, Lori Witzel.



Service to others was an integral part of the Delta Zeta program. "Delta Zeta exhibits high standards in service to campus and community and in personal relationships," said Kristin Oxley, EL ED 3.

The DZ's were committed to community involvement by sponsoring and participating in many philanthropies. They sponsored an annual DZ Billiard Tournament with more than 35 two-person teams competing. Proceeds supported their national philanthropy to benefit the speech and hearing impaired.

The DZ's also contributed financially and in volunteer assistance to other houses. They participated in Tau Kappa Epsilon's Mary House Softball Tournament, the Phi Psi 500, Sigma Phi Epsilon's Volleyball Tournament and Theta Xi's Mile of Quarters.

Members of DZ also participated in Polly's Pals as part of a community service project to introduce children to hospitals. "We try to stop the fear children have of hospitals," said Anita Ries, EL ED 3.

DZ's also provided leadership on campus. Members were selected to executive and subcommittee positions on Veishea, SAA and

Homecoming, and they also served as Cyclone Aids and were ISU varsity cheerleaders.

The DZ pledges showed their school spirit when they and the men of Sigma Alpha Epsilon took third place in the Homecoming "Yell Like Hell" Competition.

September 12 marked a special date for the DZ's at Iowa State because it marked the 60th anniversary of the chapter's founding. In celebration, members were selected to receive anniversary scholarships.

Angela Faiferlick, CRP 2, said involvement on campus and in the community was not the only advantage DZ had to offer its members. "Delta Zeta provides its members with friendship and a sense of belonging."

Mindy Barta, H N E 3, said, "There's always someone there if you need someone to talk to and there's always a sister there to make you smile."

By Pam Wheeler



**Front Row:** Christie Hunt, Tally Jahnel, Susan Coady, Julie Cobb, Tellie Jones, Kim Bates, Laura Suckow, Molly Koger, Michaela Bennett, Ronda Dix. **Second Row:** Deborah Colby, Brandee Griffin, Janel Brakke, Kristin Stark, Jessica Jones, Angela Rosenberger, Diane Rossum, Michelle Meyer, Melissa Oldham, Suzanne Brock, Laura Thorkelson, Megan Anne Scott, Manda Terrell, Elizabeth Fricke, Keri Connolly, Laurel Phillips. **Third Row:** Angela Faiferlick, Nicole Kuhl, Traci Meyer, Kerri Risdal, Brook Denkinger, Mary Silliman, Jessica Miller, Heidi Heimbuch, Rachel Gibbs, Phyllis Priest, Karen Hamdorf, Sandra Coady, Lesley Lewis, Lisa Danborn, Kris Allers, Kari Sater, Rhonda Harms, Tammy Gales, Julie Petersen, Andrea Storey. **Fourth Row:** June Lempa, Alicia Biddle, Anita Ries, Barbie Janvrin, Jodi Wilson, Tracy Dellaria, Christine Iversen, Terri East, Amy Heck, Sarah Levering, Khristin Dahlberg, Linda Munday, Anne Bourdeaux, Jennifer Harvey, Kristin Oxley, Mindy Barta, Dawn Sullivan, Melinda Murphy, Sarah Moody, Sue Allen, Billi Hunt, Jill Webber, Shelli Warn. **Back Row:** Nicole Frerichs, Tracy Rude, Sarah Dockler, Debra Lowe, Karen Rossum, Teri Samson, Wendi Neumeister, Melinda Fanger, Stacy Walter, Jennifer Lansing, Christy Ware, Jennifer Roby, Janet Jackson, Kelli Cobb, Lisa Allen, Nicole Moon, Wendy Whitehead, Stacie Bennington, Julie Hathaway, Bobbi Hunt, Sue Everhart, Renee Ehrlich, Nicole Miller, Courtney Christianson.

# Sorority Boasts Award-Winning Year

"We are a diverse group of girls who are involved in many activities both in our house and on campus," said Gamma Phi Beta President Michelle Kinkade, EL ED 3.

However, despite their differences, the 98 members of Gamma Phi Beta, 318 Pearson, were able to work together to pull off a successful and award-winning year while tackling a number of time-consuming projects.

"Our past year was both busy and exciting," said Kinkade. "We won first place in Varieties with the men of FarmHouse fraternity, planned a remodeling project (for their house), and worked hard to keep on our studies."

Taking first place in Varieties was not the only major accomplishment for the women of Gamma Phi Beta. During the Greek Week Awards Presentation, the sorority was awarded the President's Award for Fraternal Excellence. The President's Award was given annually to the fraternity or sorority that met 25 criteria in eight areas. "We feel very honored to have won these awards," said Kinkade. "It's a motivation for us to try and work hard to win them (the awards)

again."

Aside from their success at winning awards, the women of Gamma Phi Beta wanted to be remembered for their work with the children of the Beloit Group Home in Ames. Whether for kite flying or a Christmas party, the Gamma Phi's set aside time each month to see that these children received the extra attention that they needed.

Working with the children of the Beloit group home wasn't the sorority's only philanthropic activity. During October, the Gamma Phi's helped the men of Lamda Chi Alpha raise money for the Convalescent Home for Children in Des Moines by participating in the fraternity's annual Goreville haunted house.

While the Gamma Phi's were busy throughout the year with philanthropies and other campus activities, they were not so busy that they didn't have time to plan a renovation for their house. "This will be a major renovation of individual living space," said Kinkade. "All the plans are ready, we are just waiting until summer to start."

By John Loecke



**Front Row:** Anne Remmers, Deb Klein, Niki Nilsen, Susan Froehlich, Lavanh Lovan, Jennifer Steffes, Allison Harris, Hope Brownmiller, Ann Holden, Kim Olsen, Melissa Debuhr. **Second Row:** Anya Whigham, Christine Caligiuri, Jenny Sekerak, Katie Grinnell, Michelle Wolfe, Kristie Roehr, Jessica Cofee, Traci Johnson, Beth Meerdink Renee Olson, Katie Anfinson, Kristin Machacek, Katrina Stavlund, Cori Kelley. **Third Row:** Elizabeth Unzeitig, Heather Johnson, Sara Henry, Vicki Patterson, Stacey Smith, Angie Prosperi, Jane Voisen, Kathleen Kennedy, Missy Worth, Erin Petersen, Missi Juon, Arlene Petersen, Gretchen Silberhorn, Leila Stabbe, Emily Cheers, Barbara Kutter, Melissa Boom, Julie Hanssen, Kari Ritland, Monica Kormoczy, Paula Cross, Laura Johnson, Nancy Hertz, Jennifer Hankenson, Rachel Jorgensen. **Fourth Row:** Jennifer Graif, Kara Norman, Leslie Boyle, Lisa Hrdlicka, Jennifer Graham, Julie Criss, Jodi Klaassen, Steffany North, Lori Froehlich, Jennifer Olson, Lori Mattusch, Heather Meyer, Nancy Cannon, Michelle Kinkade, Jennifer Vaughn, Kristi Bissell, Paula Schnittjer, Wendy Brugioni, Jane Williams, Amy Halstenson, Suzanne Bey. **Back Row:** Tricia Besett, Chris Macon, Julie Hughes, Deborah Luedtke, Joelle Ducea, Gretchen Oldehoeft, Kelly Breffle, Ann Kestel, Amy Schepler, Erin Duffy, Kristin Heine, Tammy McNutt, Lara Schafer, Holly Heddens, Traci Mein, Tracy Taylor, Susan Weron, Ellen Haahr, Pat Murray, Tricia Reinert.

# KAΘ

## Kappa Alpha Theta

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### Theta's Have Strong Showing in Greek Week

The women of Kappa Alpha Theta had a very busy year participating in many diverse events. For Veishea 1991, the Theta's joined up with the men of Theta Xi to build an "Ad-Venture." The float was a tribute to television.

Kappa Alpha Theta, Theta Xi and Kappa Sigma teamed up to place fifth over-all in Greek Week 1991.

The Theta's participated in Homecoming with the men of Sigma Nu and the men of Sigma Pi. The women also participated in a volleyball philanthropy with the men of Triangle fraternity, which benefitted the American Heart Foundation.

Along with their annual siblings weekend, the Theta's had Dad's

Weekend, Mom's Weekend, their annual Black and Gold alumni banquet and a variety of other events.

In the spring, the Theta's joined up with the men of Tau Kappa Epsilon to compete in Varieties and they paired with the men from Alpha Tau Omega and FarmHouse for Greek Week 1992.

With strong campus involvement and by having many members participating in campus organizations, the Theta's kept strong in the greek system both internally as well as externally.

By Ed Gomez



**Front Row:** Leanna Bronner, Elizabeth Jolivette, Theresa Benson, Cynthia Watson, Christy Driscoll, Carrie Eichelberger, Amy Maschino, Lynne Fischer, Rebecca Mallicoat, Eldree Baer, Robin Haddock, Renee Schaper, Andrea Metz, Kari Munger, Sondra Reis, Heather Henderson, Meganne Wetsch. **Second Row:** Michelle Spaulding, Katie Stevermer, Emmie Geest, Jill Sanders, Brenda Morningstar, Amy Schoenfelder, Bonnie Wilkins, Melonie Collman, Barb Pike, Andrea Starkweather, Tricia Lawrence, Ronna Eley, Anne Cheville, Jill Osweiler, Nikki Laski, Gretchen Vogel. **Third Row:** Kelli Rasmussen, Lauren Mouw, Danna Albright, Lana Marxen, Ami Soden, Ann Fay, Joanne Luckritz, Dana Dober, Kristine Coffey, Christi Thompson, Jennifer Thompson, Amy Adams, Meg Bergen, Amy Calhoon, Stephanie Wessman, Kristine Downing, Kelly Bosch, Angela McKean. **Back Row:** Jen Cameron, Trina Jorth, Jennie Paff, Deb Jackman, Cindy Dorsch, Lisa DenBesten, Marjy Bull, Jennifer Mallicoat, Kristin Stanzel, Sarah Stevenson, Natalie Schmid, Carrie Stone, Dawn Japinga, Trisha Stotler, Melissa Schwarz, Lisa Kerdus, Martha Schlue, Molly Prichard, Sarah Noah, Lorrie Lohmann, Kim Ryan.

## KD's Win Homecoming

Kappa Delta kicked off the 1991 fall semester with a successful rush. Spirit and rush weeks not only brought the house back together with a lot of fun times, but it also brought in 28 super new pledges.

We were all very happy to be welcomed back by a house full of changes and a warm-hearted new house mother, Laverna Larson.

The KD's set to work on Homecoming with Tau Kappa Epsilon. All of our hard work paid off when we received first place in lawn display, second place in Yell Like Hell, placed in Spirit Sheets and in several intramural tournaments. To top the "Fabulous Fall Masterpiece" off, we received first place overall in Homecoming.

Fun times were had by the thirty cast members of KD and Delta Tau

Delta who sang and danced together in Varieties.

Pi Kappa Phi serenaded us for Veishea and we eagerly set to work, and we also teamed up with Beta Theta Pi and Pi Kappa Alpha for a great Greek Week.

Our second annual Paint War Tournament was a big success. This new tradition received an overwhelmingly positive response from both the fraternities and residence halls. The money raised by this philanthropy went to the prevention of child abuse.

Written by Kappa Delta



**Front Row:** Jody Hoffman, Suzie rauscher, Denise Bergeson, Dory Larson, Kristin Jorgensen, Stephanie Swanson, Stacy Sewald, Chrissy Canuso, Whitney Churchill, Julie Quirini, Kris Mazzola, Amy Morrow, Bobbi Doorenbos, Becki Swanson. **Second Row:** Rachael Turner, Megan Harrigan, Micki Myers, Jenny Hanno, Jennifer Mullen, Susan Sparks, Carmen Kuhn, Sarah Holstron, Dawn Stamper, Toni Bechen, Jodi Holland, Kay Reinhardt, Dawn Bergren, Lori Pottebaum, Ethel Amato, Sara Hall, Karen Spuller, Candace Woodford, Jill Hansen, Marcee Peterson, Chelsea Garrett. **Third Row:** Sherri Boyd, Heidi Vogle, Marina Pilgrim, Karen Lechner, Sara Fitzpatrick, Kristin Skurla, Nicole Rodgers, Kara Boyd, Jennifer Burgoin, Ruth Beltramo, Lisa Luttrell, Christine Case, Susan Zimmerman, Jill Augustine, Karen Eilert, Renee Lehman, Nikky Nelson, Jane Sapp, Karen Musmaker, Marcy Fink, Marinda Montag, Darby Larson, Kristi Wendel. **Back Row:** Amy Garland, Mary Haatvedt, Renee Trumm, Susan Fitzpatrick, Mary Downey, Shannon Murphy, Kara Budolfson, Lisa Norris, Pamela Porter, Kristine Musmaker, Leslie Morgan, Colleen McDonald, Kelley McCann, Michelle Piffer, Jane Mallo, Renee Seglem, Shawna Nelson, Kim Dybvad, Cyndi Castelline, Kristi Brygger, Lynne Pasquarella, Molly Mikuls, Shelly Carlson, Kristin Halpin, Amy Gross, Becky Boyd, Dianne Boden, Gail Bridges, Erin Razowsky.

# KKΓ

## Kappa Kappa Gamma

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### Kappa's Raise GPA

Kappa Kappa Gamma represented a diverse group of individuals who were actively involved both on and off campus. We continued to develop academic excellence by raising the chapter's overall grade point average. The Kappas were also actively involved in many activities in the greek system.

In the spring, we participated in Veishea with Delta Tau Delta and Alpha Gamma Delta by building a float which won the People's Choice Award. We started out the fall by having a successful rush that gave us 28 new pledges.

Our fall was filled with many philanthropies including our

annual Day at the Bases softball tournament benefitting the homeless in Des Moines. We also participated in Homecoming with Phi Gamma Delta which included a pole sit that raised money for Ames Youth and Shelter.

Along with our activities and academic involvement, the Kappa house was filled with smiling faces, home cooked meals, dedicated house parents and someone to always go on on a QT run with.

By Karen Pulciano and Colleen Nesslar



**Front Row:** Katie Brick, Stephanie Blatti, Yael Munson, Erin Schreck, Katie Tamse, Isa Primavera, Andrea Scichilone, Heather Tolby, Tanya Frey. **Second Row:** Ann Hoak, Jenny Forsman, Cindy Crawford, Valerie Kirk, Gigi Cordaro, Sarah Livingston, Amy Arndt, Katie Deeke, Mindy Donahoe, Melissa Deterding, Gina Moeckly, Andrea Walsh, Jillene Marcotte, Monica Bohanon, Dana Nelson, Amy Nissen, Dyanne Bone, Laura Marsh, Robin Carlson. **Third Row:** Alexia Lumley, Dawn Schmidt, Staci Dooley, Stacy Schulte, Chris Fitzgerald, Angie Larson, Kari Stueckrath, Niki Olson, Jennifer Carlevato, Taige Isles, Julie Pendarvis, Julie Anderson, Julie Pritchert, Susie Carlson, Dianne Smart, Alyssa Scigliano, Gina Gronstal, Marie Wikoff, Nicolle Lorber, Carol Vanlew, Melissa Meyer, Jean Moon, Robin Corr, Cathy Prenosil. **Fourth Row:** Beth McClenahan, Betsy Burgett, Kris Bensen, Sarah McNamara, Darby Baechle, Amy Richards, Karen Pulciano, Melissa Blatti, Carrie Jorgensen, Jennifer Nelson, Barb Mellick, Kara Dooley, Jody Vitton, Susie Gruber, Jenny Longtine, Jodi Arment, Carolyn Putney, Krista Eilers, Mandy Bauer, Gretchen Young. **Back Row:** Melinda Osborn, Nina Seecharran, Sara Andrews, Allison Betty, Jenn Thornton, Jessica Steiner, Kara Nelson, Amanda Keller, Kerry Dornon, Deanne Dinneen, Bobbi Altorfer, Emily Fischer, Kim Van Dalen, Brenda Elvik, Jean Percy, Amy Lust, Kate Douglas, Lori Neuroth, Whitney Johnson, Sarah Smart, Amy Holley, Jen Barton, Colleen Nesslar, Katy Hendricks, Stacy Sodrholz.

## Seniors Honored with Pink Party

The Pink Party held every spring was one of the many unique events that made the Pi Beta Phi sorority different from all of the rest. The Pink Party was held every year to honor the seniors in the house. The party, sponsored by the juniors, consisted of everything pink, from the decorations to the food to the dresses all the girls wore.

The Pi Phi's kept busy externally as well by participating in a variety of events. In the fall, the Pi Phi's and Adalante fraternity joined together in a swing-a-thon philanthropy. Each girl in the house worked on the philanthropy as well as collected twenty-five dollars in pledges.

Pi Beta Phi joined FarmHouse fraternity for Varieties 1992. "We

had a good time working on Varieties. We had a lot of fun and worked hard together to get to the point where we are now," said Jenny Burroughs, JI MC 4.

Other activities that the Pi Phi's participated in included Greek Week with the men of Sigma Alpha Epsilon and Pi Kappa Phi, Veishea 1992 with the men of Delta Tau Delta and a tennis tournament with the women of Kappa Alpha Theta sorority.

By Ed Gomez



**Front Row:** Lora Schwieso, Christine McLaren, Erika Anderson, Steffany Ress, Teresa Schreiber, Kelly Thelen, Amy Conn, Ann Loes, Dori Brown, Tracy Quarve, Leah Doven, Cindy Boyd. **Second Row:** Kari Truckenmiller, Gitta Patel, Jenny Dykes, Stacy Londgren, Faye Stull, Jill Crew, Michelle Niles, Tawnya Smith, Jennifer Hultgren, Jody Ehrlich, Susan Clausen, Jen Hesterman, Jenny Cox, Michele Kulbel. **Third Row:** Lana Welper, Jennifer Dukes, Kristin Kroll, Jen Metzger, Ann Bryant, Tamra Carmean, Amy Crane, Katie Deines, Sara Held, Kristy Devlin, Jenny Stroud, Jennifer Willcockson, Jessica Thompson, Regina Lane, Kim Devlin, Heather Kent, Carla Brown, Jen Beier. **Fourth Row:** Jenifer Sosalla, Amie Willis, Helen Knodle, Lindsay Heimberg, Lori Wolken, Kim Ehrlich, Monica Schaab, Heidi Fagle, Lydia Rhinehart, Ann Bielfeldt, Christina Dunn, Diana Meyer, Jody Anderson, Jen Gerwen, Rana Lindley, Sara Merriam, Larissa Holtmyer. **Back Row:** Jenny Burroughs, Kaye Miller, Ann Herrald, Michelle Kerdus, Bethany Russell, Laura Murphy, Amy Marren, Becky Rhinehart, Brenda Mann, Darcy Ruka, Christine Breen, Kristin Reisinger, Val Scudder, Joan Wulf, Deborah Dolezal.

# ΣΚ

## Sigma Kappa

## A Year of Accomplishment

Although rush numbers were down throughout the greek system, the women of Sigma Kappa, 233 Gray Ave., initiated 24 women—their largest pledge class since 1964.

"We fulfilled quota," said Becky Moore, POL S 2. "This is good because numbers are really down."

Not only did the new pledge class mean that the sorority filled quota for formal rush, it also meant that they were able to raise the overall grade point average of the house.

"Our grades really improved," said Moore. "We went from 14th place (standing among all the sororities) to fifth place and our pledge class was first in grades (among all the sororities' pledge classes) which was really good."

Improving their overall grade point average wasn't the sorority's only achievement. The Sigma Kappa's also performed well in a number of campus events. For Veishea, the house entered a float with the men of Sigma Chi. The float took first place in the medium float division.

Another first for the Sigma Kappa's was making sweepstakes in

Varieties. For Varieties, the women of Sigma Kappa teamed up with the men of Alpha Tau Omega to perform the original skit "Dinner with the Ding Hoppies."

In addition to participating in campus activities, the Sigma Kappas also participated in a number in a number of philanthropies on the local and national levels. One philanthropy, the Megan Gallagher Memorial Rock-a-Thon, was held in honor of a former member, Megan Gallagher, who died in a car accident in the spring of 1989. The money raised from the Rock-a-Thon was donated to the Head Injury Clinic in Ankeny, Iowa.

Whether participating in campus events, or one of their annual philanthropy projects, the 85 members of Sigma Kappa felt that their house on Gray Ave. was a "home away from home."

"As soon as you walk in the door, it's like home," said Moore. "Whether or not you are a member, everyone is extremely friendly and that helps out a lot."

By John Loecke



**Front Row:** Tanja Sopcak, Melissa Fry, Gretchen Holliday, Jennifer Chrystal, Kristie Hillerud, Theresa Carey, Becky Moore, Kimberly Allen, Wendy Bouvier, Kristina Nelson, Stac Skowren, Joanie Rhoten, Laurie Witherall. **Second Row:** Stephanie McClung, Jennifer Nolta, Erin Tilden, Dawn Culbertson, Cris Demko, Sarah Uldrich, Angela Menke, Lisa Fischer, Amy Dunn, Kris Salzman, Deborah Haus, Lisa Stout, Tanya Sopcak, Malanie Torres, Anke Franz. **Third Row:** Denelle Maas, Sherrie Young, Casey McManus, Jill Shimon, Theresa Hill, Monica Yock, Dorthy Hammond, Kami Folm, Jessica Rogers, Annete Bauchman, Stacy Gipe, Julie Samuelson, Billie Schulttpez, Linda Graham, Michelle cone, Kelly Ohlinger, Amy Spevacik, Laura Gray. **Fourth Row:** Chris Tosten, Michelle Boggs, Tammy Gunderson, Ericka Tegtmeier, Joanne Dziedzic, Suzanne Walter, Julie Page, Julie Palacek, Julie Walden, Kristen Smiricky, Tracey Carlson, Lori Bittner, Kerri Gildsig, Erin Frosheiser, Kelly Hitchcock. **Back Row:** Mary Halat, Carol Loforte, Kelly Nordyke, Lori Lange, Lisa Peterson, Lisa Brincks, Marci Gourley, Angela Chrystal, Lisa Jones, Laura Sarine, Lisa Nunamaker, Denise Bodeker, Linda King.

# Greeks Take Responsibility

## Patrol monitors parties to alleviate problems

By Melinda Manley

Taking responsibility for your actions seemed to be a familiar theme during 1991-92. And that's exactly what the greek system did.

As part of a new events policy, the greeks began a self-evaluation process called party patrol. "It's preventive maintenance," as Tony Klein, FIN 4, called it. Klein was vice president of risk management for the Interfraternity Council during 1991.

A new events policy passed during the spring 1991 semester outlined new regulations that greeks had to follow during parties. These regulations included stringent rules about checking I.D.'s and making sure alternative beverages were provided. The party patrol's function was to make sure greek houses followed the policy.

Klein served a vital role in getting the patrol off the ground. He held training sessions in the spring for greeks interested in becoming involved with the patrol. He said "myself and about eight other guys were doing it last semester," but the number increased in the fall. Members only had to go out twice a semester.

The 1992 Panhellenic President Erica Reich, EL ED 4, spent time on party patrol. She said houses wanting to host parties had to register the party before it took place. Party patrol members then went each party going on that night within an hour of the party. Patrol members would go through a checklist with a member of the house, usually the president or social chair. Then, after the party started, patrol members would visit each party again to make sure all events policy regulations were being followed. "If anything isn't right, we talk to the social chair and president and tell them what they need to change," Reich said.

If a house continually had problems with parties, a report was turned in to the standards board. The board consisted of Interfraternity Council and Panhellenic members. It was then up to the board to decide punishment.

But Klein said, "The last thing we want to do is take someone before standards board." He said the goal of party patrol was to work with the chapters before problems occurred.

Klein said response to party patrol was positive. In addition, he said, the police also responded positively. "We encourage all chapters to call the police beforehand to check sound levels." He said no parties had been shut down by the police since the implementation of party patrol.

Since the greek system at the University of Iowa was forced to go alcohol-free, it was hoped the same situation would not occur at Iowa State, and party patrol assisted in this. "It's for the benefit of the chapters," said Reich.

(Left) Brice Blank, CON E 3, marks Trent Ratcliff, CPR E 2, as part of his duty of checking I.D.'d during Delta Chi's Pearl Harbor Day Party.

PHOTO BY SARA SAILSBURY





# Greek History

## Disputes forced resignation of Iowa State president

By Jeff White

Iowa State University boasted having one of the finest greek systems in the United States. But many years ago, serious problems between "greeks" and "non-greeks" caused a death and rebirth of what was then the Iowa State Agricultural College greek system.

The creation of fraternities and sororities at Iowa State brought on the resignation of at least one president, violent warfare among students and a college newspaper that critically opposed any secret society.

It all began with the formation of Delta Tau Delta fraternity in 1875. Not long after, according to the book "Fraternities and Sororities at Iowa State" by Walter J. Miller, a female Iowa State student met several Simpson College students who were members of a sorority. Apparently, she decided that Iowa State needed a sorority also. As a result, Mu Chapter of I.C. Sorosis was installed on May 11, 1877. (Later, this sorority became Pi Beta Phi.)

These "secret societies" were violently opposed by most of the students, and it was not long after these chapters were formed before open warfare broke out between the fraternity and sorority and independents.

One of the greeks' most notable enemies was *The Aurora*, a monthly student newspaper published by the college's four literary societies.

Miller wrote that *The Aurora* made the first reference to a fraternity at I.A.C. in 1875, saying simply, "*The Ames Intelligencer* (local, weekly newspaper) reports a secret society at our college."

No further reference to the existence of fraternities or sororities appeared in the paper until July of 1883. In that issue was the first of a series of editorials about the greek situation at I.A.C. this article referred to the fraternity and sorority as a "a venomous, rankling, sin-stained serpent that shuns God's pure daylight."

Miller also wrote that literary societies almost always ceased to exist as influential groups on campuses where fraternities were

organized. This fact was quite obvious to the editors of *The Aurora*, all of whom held their jobs due to memberships in one of the four literary societies.

In 1883, *The Aurora* also printed its first actual news article about the greeks, reporting a joint meeting between the Delts and the I.A.C.'S. It said that the two groups were usually "at swords points," and it again described the secret nature of greeks.

Although the editor explained the next day in an article that his staff was reluctant to report the greeks' secret affairs, *The Aurora* continued to regularly print articles about meetings, actual or rumored, and mocked the greeks' secret nature.

Later that same year, *The Aurora* printed an editorial that said, "We do wish to say to our every reader that the secret societies of the Iowa Agricultural College are unmitigated evils and they ought to be rooted out of college."

This was *The Aurora's* last mention of the Fraternity or sorority for almost five years. The next mention, and flurry of opposition, came with the tragic cyanogen gas affair.

In May, 1888, College President William Chamberlain gave the greeks permission to give a banquet in the large room on third floor of the chemical and physical laboratory building. The building, which burned down years later, was located east of where Beardshear Hall stands now.

The next Monday the following report appeared on the front page of the Des Moines Daily News:

"Ames Iowa, May 26.-The anti-secret men of the college met in a mob last night about 11 o'clock in front of the society rooms in chemical and physical hall, determined to break up a joint meetings of Three secret societies. The windows were broken by stones thrown from the crowd, and the cry, 'Down with secret men!' came from nearly a hundred students.

"Water was shut off from artificial fountains in the room, and

This type of formal rush would have been unheard of in the 1800s. At one point, recruiting new members wasn't even allowed at Iowa State.



PHOTO BY SAUMIL B.

"Water was shut off from artificial fountains in the room, and cyanogen gas in combination with carbon bisulphide was liberated in the lower halls for the purpose of driving the societies from the room.

"The secret men tried to come out, but the door had been tied on the outside and egress was made through a lower window. Rotten eggs followed them..."

It was soon after reported that Charles B. Davidson, a Delt, was seriously injured by the cyanogen gas. A few weeks later, he almost died of pneumonia that infected his weakened lungs.

Ironically, *The Aurora* was sympathetic to the greek side. The editor, Charles W. Hunt, wrote that he could see no reason for the riot except jealousy on the part of the non-greek students.

*The Aurora* was amused to hear one witness comment, "It's no unusual thing to see 150 student around the chemical laboratory at 11 p.m." If this figure were correct, this would have been almost half the school.

According to Miller, the college judiciary committee investigated the matter thoroughly, and on June 20 the administration expelled R.D. Davidson, a non-greek, for "organizing the riot." A chemistry graduate student, E.J. Christy, was also expelled "for his part in the disturbance."

Davidson's expulsion was later changed to a suspension, and he was readmitted to the college the following year. Davidson later founded the *I.A.C. Student*, forerunner of the *Iowa State Daily*.

In 1889, Miller wrote, President Chamberlain decided that the fraternity problem might be lessened by an increase of greek societies at the college. With more fraternities and sororities, he thought, students would have a better opportunity to join, and greeks would no longer be a small minority.

Largely through his influence, the second sorority, Delta chapter of the Delta Delta Delta, was organized at Iowa State College. (Agricultural had been dropped from the name.)

On October 12, 1890, the greeks and "fraternity sympathisers" got permission to found a new "Philaleutheroi" (Greek word meaning "lovers of truth.")

"When the faculty afforded the new society the same rights and privileges given to other societies," Miller wrote, "the anti's became violently aroused. President Chamberlain was hissed and booed whenever he appeared before the student body."

On October 23, *The Student* reported that Iowa State's problem between greeks and non-greeks had been "reported in the great Western dailies and published to the world." The paper went on to say Iowa State's greek system was a failure.

*The Aurora*, meanwhile, had again began siding with the non-greeks. So now pressure to terminate the fraternity and the sororities came from two student publications.

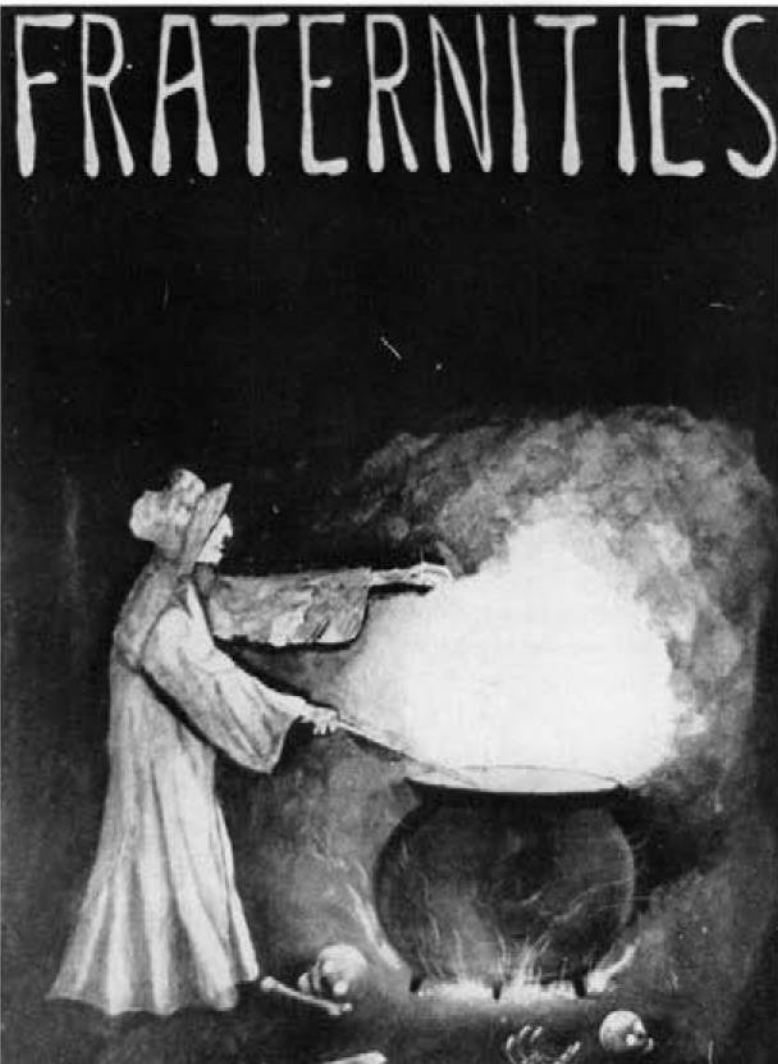
According to Miller, it was evident that opposition to Chamberlain's liberal fraternity policy was so great that he had lost complete control of the situation.

On November 13, 1890, William Chamberlain resigned as president of Iowa State College. His resignation was promptly accepted to take place immediately.

On February 1, 1891, William Beardshear became president of the college.

It was well understood, Miller wrote, that one of his primary tasks was to settle the fraternity row that had troubled the college since the formation of Delta Tau Delta in 1875.

The Board of Trustees gave the new president full power to act on the question in any way he saw fit. After due consideration, President Beardshear issued the following edict of May 28, 1891: "All members of college secret fraternities belonging at this date



This division page from the 1911 *Bomb* represents how differently greeks are viewed on campus today.

PHOTO BY PAM WHEELER

shall have the same relations as hither to authorized by the Board of Trustees, but from this date onward, no other student of this college shall be permitted to join a secret college fraternity."

Miller wrote that this rule meant a slow death to the fraternity and sororities. The organizations could not survive without new members.

The Tri-Delt chapter gave up its charter shortly after the proclamation. The Deltas and Pi Phis continued to operate for a few years, but they were not as strong as before.

Delta Tau Delta appealed and even tested the ban several times. But all attempts to have the ban lifted failed, and the fraternity died in 1894.

Greeks gradually disappeared from campus, Miller wrote, taking with them the hectic days of riot and discord that had troubled the college for so long.

On August 5, 1902, William Beardshear died.

Albert Storms became president of the college on September 1, 1903, and immediately began meeting with fraternity organizers. Early in 1904, he announced that the fraternity ban would be lifted.

Storms was "the moving force that brought fraternities back," Miller wrote.

Gradually, the greek system at Iowa State grew, and, as of 1992, the University had over 50 fraternities and sororities, each striving for academic excellence and involved with philanthropic activities. And, if there was any conflict left, it could not compare with what took place 100 years ago.

# ΑΣΦ

## Alpha Sigma Phi

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### Boom!

For many years, Alpha Sigma Phi's booming spirit could only be heard after every Iowa State touchdown and kickoff, but because of a low scoring season, they began to fire their trademark cannon after each first down.

"We weren't given the opportunity to fire the canon very often, so we began firing it off after each first down," said Mike Kocourek, M E 5. "We wanted to boost both the crowd and the team's spirit."

The fraternity's drive for academic excellence was improved with the addition of a new computer lab equipped with two terminals and a printer. A learning resource center was also added to assist the members with their academic studies.

"All 40 members, including the ten pledges, will benefit from this addition. We hope it will help raise our house grade point average," said Kocourek.

The members were also heavily involved in intramurals. They participated in basketball, soccer, football and volleyball. The volleyball team, known as the Volleybeasts, took first place in six player sand volleyball.

"The Volleybeasts are a constant force in volleyball intramurals," said player Kocourek.

The fraternity also held a very busy social schedule. They hosted four parties including a greek week party, porch party, woodsie and a screw your roommate party. A black and white formal was also held in Newton, Iowa.

"It has been a year of change. We have been heading in a positive direction," Rees Hinton, ArtDn 2.

By Pam Wheeler



**Front Row:** Joe Casson, Nick Halfhill, Aaron Reed, Chuk Okuwje, Tim Callahan, Vincent Raso, Terry Folken, Jon Dunham. **Second Row:** Peter Park, Scott Oakley, Chris Roberts, Rees Hinton, Nate Issac, Jason Southward. **Third Row:** Scott Rediger, Ryan Wolterman. **Fourth Row:** Brian Lofgren, Jonathan Jackson, Jason Riley, Mike Zeiser, Thomas McArthur. **Fifth Row:** David Graber, Terry Bell, Mike Gryzlo, Frank Pinero. **Sixth Row:** Michael Elliot, John Mackin, Alfredo Nevarez, Mike Kocourek. **Back Row:** Jeff Brown, Scott Olson, Lyman Ross, Jim Spencer.

## Keeping Busy

Keeping busy within the greek system was one of the goals for the men of Beta Sigma Psi fraternity.

The members of the house participated in almost all of the activities sponsored by the greek system at Iowa State. The 1991-92 academic year was no exception as the Beta Sig's placed in the Banner Display competition during Homecoming. Once again the members of the house participated in Varieties and they chose to go outside the greek system and asked a female residence hall to participate with them. The men also paired with Kappa Sigma and Delta Sigma Phi fraternities and Alpha Chi Omega sorority for Greek Week 1992. The men took part in the second annual Adalante, Beta

Sigma Psi, Kappa Sigma Veishea Party.

For their fall philanthropy, the men organized the second annual golf tournament which was held in honor of their house dad who passed away two years ago after a battle with cancer. All the money raised in this event was donated to the American Cancer Society.

Whatever the Beta Sig's were doing, their brotherhood remained a strong element of their chapter.

By Ed Gomez



**Front Row:** Brian Menke, Kent Johnson, Chad Mixdorf, Dan Tukker, Wade Madsen, Mike Otto, Tim Wagoner, Ron Rieger, Richard Heintz, Jason Monroe, Jesse Helton, Kristopher Peterson, Cal Hultman, Darwin Martensen. **Second Row:** Adam Jerdee, Jeff Nelson, Pat Loegering, Bill Hoefer, Tom Faudskar, Virginia Lettow, Aaron Evanson, Lon Huntley, Ron Reidburn, Brent Tripp, Mike Wilson, Jay Ellis, Lance Riggenbach, Richard Hartness. **Third Row:** Steve Brinker, Gordon Gra, Bob Wolff, Jon Wells, Dean Martensen, Jon Barr, Andy Peterson, Tim Reck, Shawn Mansfield, Bret Larkins, Bret Morton, Mark Holmes, Mike Markert. **Back Row:** Marcus Jordon, Stevin Dahl, Erik Piehl, Kurt Lacoste, Tim Fauser, Dan Morey, Darrell Allman, Mark Riebe, Robert Sellars, Dax Abbas, Andrew Tank, Keith Westhoff, Jeff Kester, Shane Love, Chris House.

### Small Size is Benefit for Chapter

You might think that belonging to one of the smallest fraternities on campus would have its disadvantages, but listening to Delta Chi members for a short period of time let you know otherwise.

"Everyone at Delta Chi knows everyone else really well, something that is not always true in larger houses. Not only does everyone know where you are from, they also know what your major is. It's like home-everyone is really friendly," said Brian Newton, M E 3.

The family-like atmosphere was not the only advantage to living at 405 Hayward. "The fraternity offers a chance for leadership experience as well as an opportunity to have fun. We are a very diverse group, but our feeling of brotherhood and sense of togetherness is very strong," said Delta Chi President Steve Sanford, A E 3.

Although the small Delta Chi membership limited their plans for Veishea, Delta Chi members did not feel like they had been cheated in any way. The members explained that they organized an open house for parents and alumni attending Veishea because they lacked

the funds, time and workers to build a float.

With the exception of Veishea, the small membership did not affect other social activities. Among these activities were a fall house party, a Homecoming alumni banquet, sand volleyball tournaments and the house's annual White Carnation formal. "Homecoming was really fun," said Newton. "We built a lawn display, participated in the small group Yell Like Hell competition and held a banquet at our house for some 50 alumni."

Along with their social activities, members donated their free time to one of the chapter's many philanthropies. These included running the games for the Ellsworth community casino night and the removal of trash from the City of Ames Stewart Park. "Overall our philanthropy projects have been very successful, and I enjoy them alot," said Newton.

By Sara Sailsbury



**Front Row:** John Nienow, Dan Stewart, Howard Haus, James Voros, Jim Wittnebel, Ned Hoyt, Patrick Benoit, Andrew Iverson, Seth Placko, Kevin White, Roger Miller. **Second Row:** John Moss, Mark McGarigle, Cory Upmeyer, Paul Hofmeyer, Joby Mathaikutty, Chad Farthing, Trent Ratcliff, Adam Abeyta, Kirk Garrett, Sean Fisher, Alan Nebel, Will Ricke. **Back Row:** Brian Rhamy, Mike Worrall, Cliff Ortmeyer, Dan Benson, Richard Heining, Dave Richards, Steve Safford, Brice Blank, Kevin French, Steve Driscoll, Mark Taylor.

### Delta Sig's Capture First Place Trophy for Veishea Float

Leadership, campus activities and scholarship were top priorities for the men of Delta Sigma Phi during the 1991-92 school year.

Delta Sigma Phi's participation in their national fraternity's patented Engineered Leadership Development (ELD) program meant many new learning opportunities for the members. ELD director, David Hanson, E E 3, spearheaded a drive to get as many Delta Sigs involved in leadership positions on campus as possible. "Engineered Leadership gives Delta Sig members opportunities to get involved in campus organizations in order to become more well-rounded people in preparation for entering the job market," said Hanson.

Delta Sigma Phi was also heavily involved in all four major campus activities—Homecoming, Varieties, Greek Week and Veishea. The Delta Sigs placed first in the medium division float competition in 1991, and planned to repeat that feat again in 1992 with their sorority partners, Delta Delta Delta. The Delta Sigs put in many long hours every year building the best float possible. "Veishea is a great example of building brotherhood by bringing the guys

together to work toward a common goal," said Veishea co-chair, Steve Downing, I E 3.

Scholarship was also an important of life at Delta Sigma Phi. "The scholarship program is intended to guide pledges in their schoolwork as well as to reinforce positive study habits in our older members," according to scholarship chair Lon Jones, LAS 2. One of the scholarship program's points of emphasis was helping freshmen to make the transition from high school to college a smooth one. Thanks in part to the scholarship chair, Delta Sigma Phi ranked as one of the top academic fraternities on campus during four out of the previous six semesters.

By combining leadership, campus activities and scholarship, the men of Delta Sigma Phi found that they had the makings for another outstanding year.

By Steve Koster



**Front Row:** Tom Stalzer, Jon Campbell, Brian Miller, Brian Smith, Mark Gryskewiez, David Bovie, Robert Armstrong, Greg Barta, Eric Lamasters, Danny Banks, Roger Vanderveen, Brian Schnitzlein, Jason Landau. **Second Row:** Jason Shaw, Pete Wilson, Ladd Zimmerman, Kurt Akkurt, Matt Cable, Steve Koster, Ryan Burger, David Curtis, Lon Jones, Nathum Goodenow, Mark Kneeskern, Mike Budsworth, Pat Wolfe, Dave Schneider. **Third Row:** Jeff Podhajsky, Derek Mohr, Matt Higgins, Kevin Benson, Scott Graven, Aaron Cook, Matt Dabrowski, Troy DeJoode, Scott Strauch, Bruce Godfrey, Matt Kuhns, Chris Davenport, Sean Smith, Joel Goeltl, Matt Spencer, Jamie Fuller. **Fourth Row:** Robert Podhajsky, Chad Ragsdale, David Hanson, Alessandro Borsa, Jayce Hoyt, Jason Mertz, Amer Nimry, Zaid Albanna, Mike Sage, Dennis Himberger, Dean Burney, Steve Downing, Shane Faller, Tim Lott, Alex Tucker, Allen Goody, Dave Burry, Matteo Borsa, Chris Bergrud.

### Delt's Sponsor Powder Puff Tournament

Keeping active was part of being a member of Delta Tau Delta fraternity. Members of the fraternity participated in numerous events both in the house as well as around campus.

In the fall the men sponsored a powder puff football tournament which involved many of the sororities on campus. The members of Delta Tau Delta acted as coaches and referees at the two day tournament. All the money raised went to the Ames Youth and Shelter.

The men all gave their time to build a float during Veishea 1992. The Delt's paired with the women of Pi Beta Phi to participate in the annual float building competition. The Delt's once again competed in the large division of float building.

Other activities that the Delt's participated in included Homecoming with the women of Alpha Xi Delta and Varieties with the women

of Kappa Delta. The also competed in Greek Week 1992 with the men of Sigma Nu and the women of Chi Omega.

The Delt's were a strong force in campus and greek activities. The 1992 Interfraternity Council President was a member of the Delt house, and the members were also present on Veishea committees.

One of the highlights for the Delt's was being in the running for the international award of best Delta Tau Delta house. Members felt that the internal changes that they were bringing about helped them in achieving this nomination.

By Ed Gomez



**Front Row:** Mike Ensley, Jeff Schumann, John Haldeman, Greg Miller, Koen Luinstra, Tony Wells, Dean Orcutt, Chris Claude, Erik Gamerl, David Thompson, Judd Hoffman, Mark Winget, Steve Sorrell, Matt Franck. **Second Row:** Brandon Daniels, Chris Ollila, Burt Wiebesiek, Chris Arp, Peter Lies, Erik Oiler, Eric Ervin, Linda Galvin, Candido Palomarez, Jared Andrews, Greg Favaro, Robb Johnson, Dan Shaver, Clint Stone, Timothy Dulany. **Third Row:** Pat Dwyer, Jim Gilbert, Bryan Nelson, Greg Greenlee, Ryan Mitchell, Mike Gardner, Shane Scott, Michael Belshan, Jerry Stuteville, Jack Swanson, Jim Knaack, Darin Ames, Robb Firch, Chad Hamill. **Back Row:** John Weber, Andy Inness, Trent Soldwish, Dan Bieck, Brian Hines, Kyle Johnson, Stephen Moseley, Scott Anderson, Eric Carlson, Joel Marquart, Kevin Burt, Patrick Brandt, Dave Royo, Ron Ensley, Mark Van Vossen, Harry Rosenberg, Shane McFadden.

## Fraternity Boasts Winning Tradition in Varieties

FarmHouse Fraternity has been a standout among the Iowa State fraternities in the last year, said chapter president Brent Pringnitz, AG B4.

With the highest GPA in the greek system, FarmHouse still had time to participate in activities beside academic study, Pringnitz said. "We have placed in the top three in Varieties for of the last five years," he said. "This year, we finally won it all." Even though our practices were "pretty relaxed, and we (FarmHouse and co-partner in Varieties Gamma Phi Beta) took it pretty light, we did a great job and had a lot of fun."

FarmHouse was good at winning. During 1991, FarmHouse fraternity also won Greek Week with partners Sigma Nu and Alpha Xi Delta. "We had really great participation the entire week; we saved our can labels, and pennies and ended up doing a great job," Pringnitz said.

By Kendall Laine Henley



**Front Row:** Jason Lang, Chad Lohrer, Marty Martens, Colin Krantz, Steve Riley, Dak Rasmussen, Philip Oliver, Hoyeon Rhee, D. Van Ryswyk, Ryan Labertew, Ryan Clark, Tony Dodd, Chris Basener. **Second Row:** Todd Davis, James Eveland, Nathan Clark, Joe Watters, Charles Peterson, Jason Nielsen, Matt Podhajsky, Doug Beane, Derek Veith, Joel Thompson, Brent Christenson, Colin MacGillivray, Chris Nelson, Derek Fichtner, Ryan Mass, George Selbher. **Third Row:** Kristi Johnson, Angela McKean, Janae Terp, Joy Bjork, Kathy Zabawa, Jen Weiss, Ginny Simmerman, Karla Benscoter, Lisa Moberly, Leslie Wells, Kim Van Dalen, Angie Handorf, Amy Geu, Ann Flamme, Donna Maass. **Fourth Row:** Pat Finney, Tim Becker, Michael Loenser, Robert Oldham, Dwayne Vandekrol, Chuck Paulsen, Mike Baker, Brian Bueler, Steve Schmidt, Henry Meyers, Mark Schmidt, Kurt Rosentrater, Russ Wyse, Doug Groth, Brent Henningsen, Tim Handore. **Back Row:** Steve Voigt, Eric Beatty, William Quick, David Hansen, Tom Smid, Craig Vander Leest, Greg Raasch, Brent Pringnitz, Duane Wolf, Jason Witt, Jeff Chown, Ken Young, Scott Weiler, Todd Mannes, Kevin Hansen, Scott Van Sickle.



### Kappa Sig's Host Unique Formal

Throughout 1991, Kappa Sigma fraternity, through "strong house participation," was been remarkably active, said chapter member Jon Sulzbach, LAS 3. During the year, the house participated with other houses in several events, including its fifth place showing at Greek Week '91.

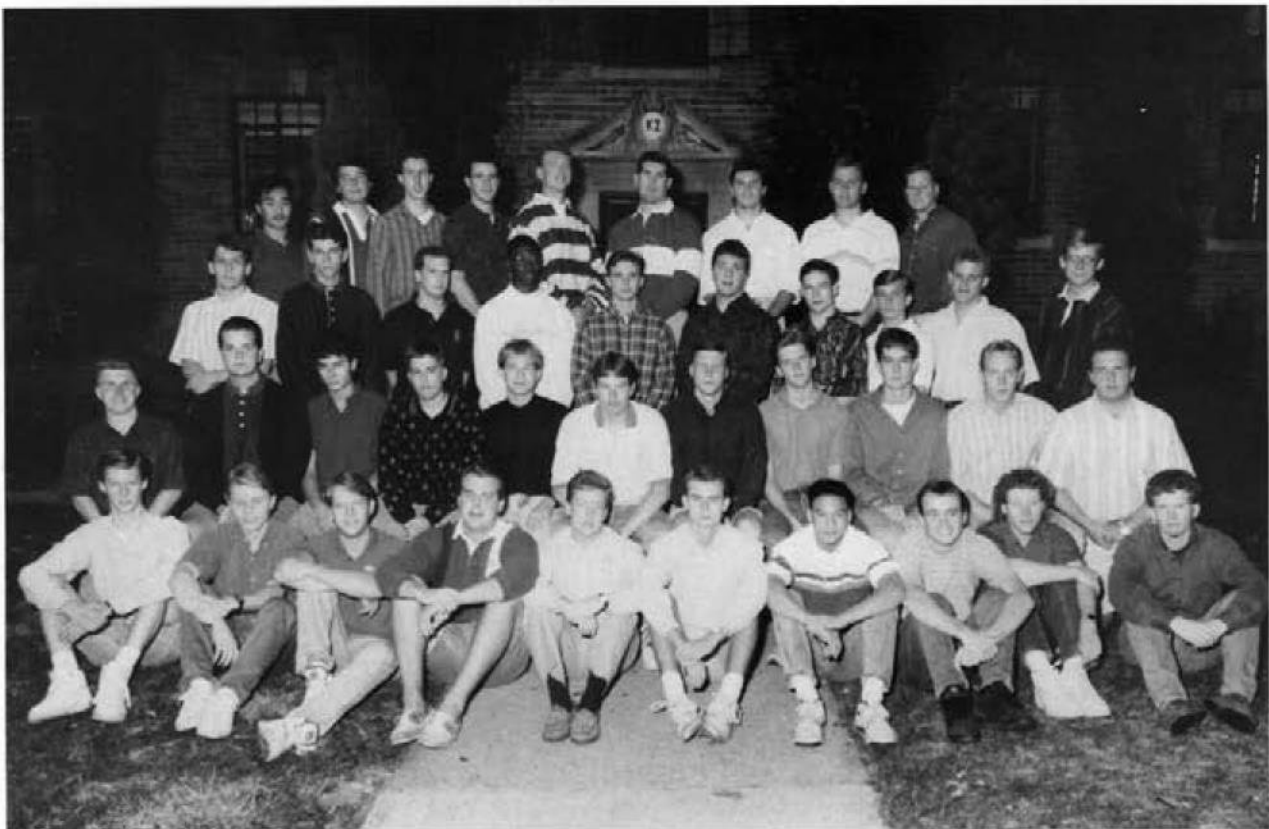
Kappa Sigma members also had fun working at a carnival, said Sulzbach. The carnival was the house's philanthropy project which was sponsored for a local elementary school. "The kids had such a great time, the school asked us back again next year," Sulzbach added.

"The house cleared out a parking lot, drove in a trailer from a semi and had a party in it with about 100 of our closest friends," said one house member. Sulzbach commented, "it was not your normal formal, but it went over great."

"The house always has a strong brotherhood," said Sulzbach, "and our social calendar is always full."

Kappa Sigma's most unique event was their "semi" formal party.

By Kendall Laine Henley



**Front Row:** Larry Noller, Shane Meacham, Larry Vennard, Jeff Wiese, Matt Casey, David Floth, David Alati, Randy Blake, Iain Holliday, James Symmonds. **Second Row:** Joe Kasperski, James Kirkland, Frank Coppolillo, Matt Cale, Brian Arney, James Clearwater, Matt McKenna, Stacy Miner, Jason Thiele, Steve Johnson, John Schmeelk. **Third Row:** Craig Carmichael, Scott Ashmore, Mike Hackman, Sean Lipford, T.J. Harris, Aaron Siebrecht, Tim Dennis, Brad Smith, James Graff, Chris Schoborg. **Back Row:** David Izawa, John Sulzbach, Scott Peterson, Mike Levere, Glen Southard, Lou Zenti, Chris Swart, Kirk Carmichael, Matt Feck.

### 1000 Members Strong

Hammers and nails were continuously flying at the Lambda Chi Alpha house during the 1991-92 academic year. The Lambda Chi's did much remodeling on their chapter house. The remodeling of the north end of the house was completed during the fall semester, and at the end of the spring semester, remodeling began on the south end of the house. Also, four new rooms were added on to the dorm side of the house.

Amid all the construction confusion, the Lambda Chi's kept busy with many activities. In the fall, the Lambda Chi's joined with Gamma Phi Beta sorority to build Goreville Manor. This annual haunted house raised money for the Convalescent Home for Children, and in 1991 the Lambda Chi's and Gamma Phi's raised \$3000 for the home.

After placing second in Varieties in 1991, the Lambda Chi's

attempted to take first in Varieties 1992. The men paired with the women of Alpha Gamma Delta to perform their skit, "Welcome to the Jungle."

The men of Lambda Chi Alpha teamed up with the man of Theta Chi and the women of Kappa Kappa Gamma for the festivities of Greek Week 1992. The team had high aspirations for the events of Greek Week.

The biggest celebration for the Lambda Chi's during the year was making it to the 1000 membership mark. In early February, the men of the Alpha Tau Zeta chapter of Lambda Chi Alpha fraternity welcomed their 1000th member into their brotherhood.

By Ed Gomez



**Front Row:** Greg Lettow, Mark Nielson, Brian Williams, Dave Helland, Jeremy Vortherms, Jeff Brattkiewicz, Blain Hartkopp, Joel Pick, Vince Sabotta, Russ Bertrand, Brent Bullock, Brad Schlesselman, Todd Steigerwaldt, Brian Hoefler, Micky Bleeker. **Second Row:** Chris Miller, Kyle Menke, Jake Christensen, Jason Reinhart, Dan Pittman, Scott Sneller, Dean Jones, Curt Loring, K.C. Beaulieu, Todd Huffman, Bob Brady, Dave Case, Brian Thomas, Rob Ewoldt, Bob Quilleasch. **Third Row:** Chris Gasper, Tom Tamlyn, Dan Chadima, Stacy Jordahl, Chris St. Clair, Matt Cook, Mike McIntyre, Bob Little, Darin Machan, Kevin Garbarini, Brad Petersen, Todd Koellner, Eric Kline, Paul Brackey, Curt Miller, Mick Twito, Chad Bouton, Chad Stallman. **Back Row:** Jamie Ramos, Andy Looney, Jeff Dirks, Rob Carpenter, Eric Larson, Tom Payer, Dave Hanson, Matt Cody, Jeff Crotty, Greg Forsyth, Al Wright, Brian Machan, Barron Sexson, Steve Deford, Chad Johnson, Todd Bonnes, Wayne Pingel, Gavin Hornbuckle, Todd Olson, John Bieno.



Phi Delta Theta

## Phi Delt's Boast Involvement

With involvement in just about every aspect of college life, the Phi Delt's presented themselves as one of the most well-balanced houses on the campus. Whether it be positions on the Interfraternity Council or involvement with central committees for major Iowa State events, the members of Phi Delta Theta were found in numerous leadership positions. In addition to the academic facet of the house, the Phi Delt's took pride in their successful athletic involvement. During 1991, Phi Delt's won the Alpha Xi Delta basketball tournament and the Alpha Chi Omega flag football tournament along with various

intramural and greek events. Although quite busy on campus, Phi Delt's were able to enjoy a strong brotherhood which stimulated and motivated each member to make the most of their college days through memorable experiences with some of the closest friends ever attainable.

It is this balance between aspects of college in which the men of Phi Delta Theta took pride.

By Steve Meerdink



**Front Row:** Dan Mangan, Mike Heath, Curtis Mc Dowell, Todd Whitehouse, Jeff Warren, Derek Frame, Rob McCaughey, Ryan York, Mark Scigliano, Jay Longnecker, Kjell Fredrickson, Scott Stanzel. **Second Row:** Kip Mayberry, Marc Carlson, Brad Hinson, Chad Bennett, Bill Konrady, Matt Shaffer, Justin Nemechek, Brian Stoufer, Eric Burrough, Joshua Snyder, Dan Wyatt. **Third Row:** Terrell Murphy, Marc Mores, Scott Cole, Mike Maloney, Chris Gannon, Kevin Baeth, Kevin Socha, Mark Freel, Chris Albertson, Todd Kennedy, Chad Gustafson, Stephen Meerdink, Dave Stark, Scott Shoultz, Toby Geiger, Dave Ganson, Michael Condon. **Fourth Row:** Mike Weber, Jay Fogarty, Brooks Call, Kevin Riley, Greg Flege, Chad Johnson, Michael Maki, Greg Ohlson, Steve Pamperin, Dan Kliebenstein, Allen McIntosh, Rob Netusil, Steve Gansen, Greg Libby, Gregory Faith. **Back Row:** Brian May, David Nissen, Todd Mick, Chris Johnson, Jim Unzeiti, Gary Hatfield, Eric Floyd, David Sturch, Rob Whitehead, John Murphy, Dan Nielsen, Richard George, Jeff Nepple, Russ Argo, Aaron Bruner, Brian Dehker, Christopher Bruner.

## Progressive Community Leaders

As members of the Phi Gamma Delta Fraternity, 325 Ash Ave., displayed their commitment to aggressive community relations, the Ames Youth and Shelter Services gained more than \$3,000.

"We have a very aggressive community relations, scholarship and personal development program," said Recording Secretary C.E. Conover.

One of the activities the FIJI members used to support their chosen philanthropy was by continuing a six year tradition of the FIJI pole sit.

The Pole Sit, which last one week, 24 hours a day, involved a FIJI member and a member of their homecoming sorority house sitting on a platform atop a pole for a designated amount of time. The event gained more than \$2,500 to help the Ames Youth and Shelter Services build a new wing on their complex. Another \$500 was

earned for the shelter during Veishea through a croquet tournament with Alpha Omicron Phi sorority.

The FIJI's involvement didn't stop at philanthropical activities, though. The 23 pledges and 75 actives included seven members involved in Iowa State University's solar car. The FIJI's also threw one of the largest non-formal parties called FIJI Island. The party lasted for three days during which members camped, listened to music from three different bands and burned bon fires.

"It has been a great year," said Conover. "We were a responsible community leader; one of the most progressive on campus. We are proud of that."

By Pam Wheeler



**First Row:** Jason Huntley, Derek Johansen, Chad Baker, Mike Finarty, Brent Keep, James Clark, Eric Schwendinger, Paul Toppin, Jamie Smith, Jason Geary, Tony Schallau, Brandon Boone, Matt Benak. **Second Row:** Todd Stone, Steve Wehrspann, Shawn Schuldt, Mike Ennis, Frank Spatafora, Chris McElroy, Loren Starr, Chad Lingenfelter, John Sinememan, Jeff Prall, Jason Pauling, Sean Donnelly, Rolf Osteraas, Brent Kraft, Rick Siegel, Cory Dage. **Third Row:** Tim Waters, Todd Petty, Eric Bretey, Craig Millis, C E Conover, Scott Collins, Jack Hartwigsen, Paul Bender, Wyndle Young, Jeremy Ferry, Kerry Yanez, Geoff Henning, Scott Krueger. **Back Row:** Jeff Hahn, Scott Borchardt, Daniel Scott, Chris Miller, Kevin McAdams, Steve Mumford, Charles Manternach, Chris Froah, Tom Hanley, Kurt Mcdermott, Patrock Conlon, Cary David, Paul Hood, Shane Lekwa, Dave Zahradnik, Eric Kvam, Steve Bruner, John Beasley, Hank McFarland.

## Construction Begins on New House

The men of Phi Kappa Tau spent their second year in university housing with the outlook of a new house on the horizon. The 25 members of Phi Kappa Tau lived as a unit on Cook House of Helser Hall.

The student chapter kept active in both social activities and philanthropy. For the third year, the chapter cleaned their adopted highway, Hwy. 69 south of Ames.

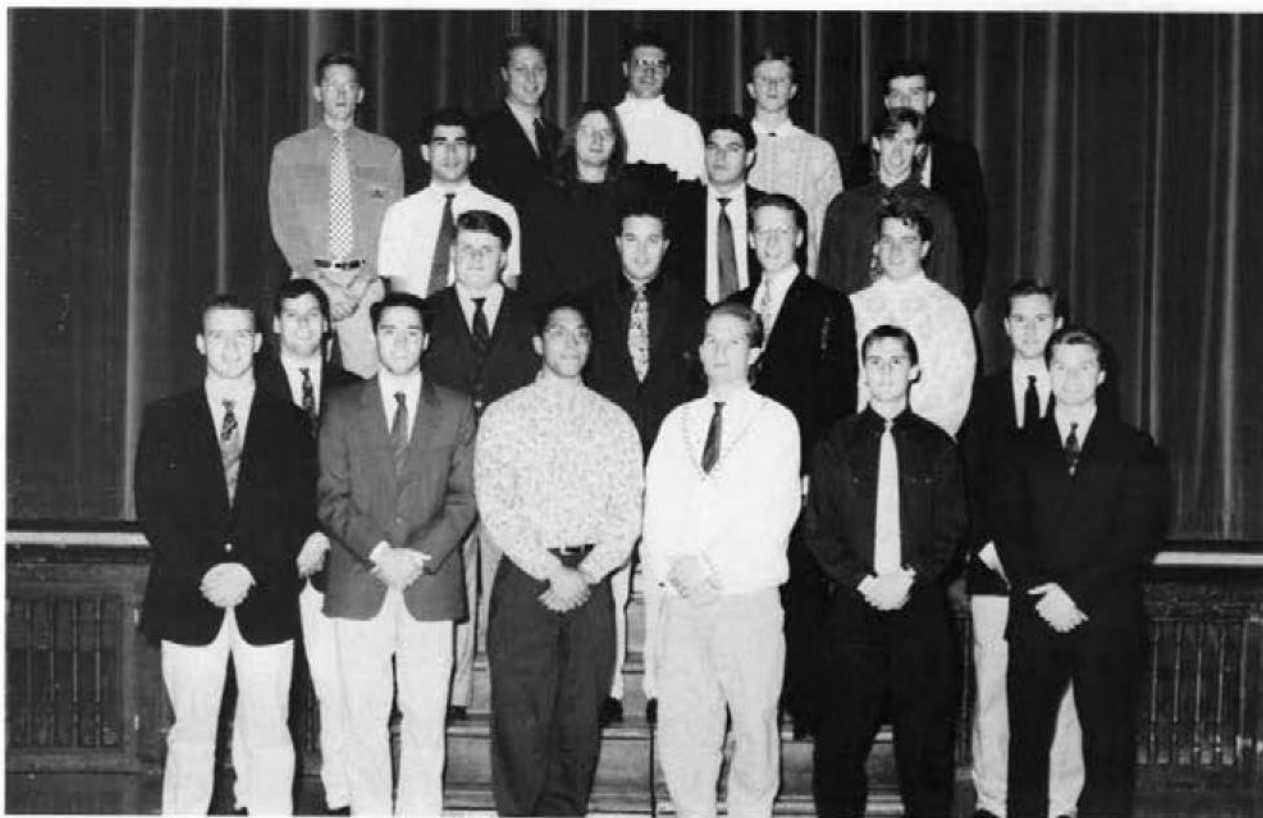
In January of 1990, the chapter started a fund drive for the construction of a new house. The alumni of Phi Tau at Iowa State donated over \$130,000 to the project. With these donations and the formation of a new alumni association, the current members saw the

construction of the new chapter house begin in the spring of 1992.

"This new house is the best thing that has happened for our chapter in a long time," stated Scott Horn, chapter president. "The outlook was a little bleak for awhile there."

"When I heard about all the chapter went through, I'm a little shocked the brothers kept everyone together," commented Chris Benson, associate member. "I think that just shows how strong the brotherhood is in this house. I'm proud to be a Phi Tau at Iowa State."

By Joe Carter of Phi Kappa Tau



**First Row:** Lon Steger, Scott Horn, Gordon James Henning, Troy Daniels, Jeff Miller, Scott Larson. **Second Row:** Chris Carson, Timothy Miller, Brad Helmuth, Karl Fultz, Joseph Fowler, Robert Benson. **Third Row:** Todd Wadle, Corey Faller, Rich Halford, Joseph Carter. **Fourth Row:** Matt Arndt, Christopher Benson, Kirk Twelmeyer, Jason VanderPol, Kenneth Arrick.

## Teke's Sweep Homecoming

The men of Tau Kappa Epsilon had a very busy year, participating in many social events as well as many events sponsored by the greek system.

During Homecoming 1991, the men of Tau Kappa Epsilon paired with the women of Kappa Delta to capture first place in the events taking place during Homecoming week. The team captured second place in the Yell Like Hell competition with their skit focusing on all of the beautiful landmarks around the Iowa State University campus. They also placed first in the lawn display category in which their display depicted Cy playing a grand piano while Clone was slamming the lid of the piano on the Oklahoma State University

Cowboy.

The Teke's also participated in Greek Week 1992 with the men of Triangle fraternity and the women of Delta Delta Delta sorority. In the Varieties competition the Teke's cruised past first cuts with the women of Kappa Alpha Theta sorority.

Through their involvement and achievements, the Teke's remained a strong force in the greek system.

By Ed Gomez



**Front Row:** Maury Ruble, Tim Boeckman, Richard Price, Mike Ryan, Scott Howser, Ryan Slavik, Drew Piech, Brandon McInnis, Brandon Frampton, Matt Jackson, Brent Kardell, Dan Reinders. **Second Row:** Todd Makinster, Patrick Ford, Tyler Voorhess, Mike Taranto, Mick Pasquariello, Brian Swartz, Jim Salker, Todd Slezak, Matt Hainfield, John Seim, Chad Whitecotton, Tom Stimson, Matt Johnson, Chad Bush, Clint Welden. **Third Row:** Candice Moore, Melissa Jacobson, Brenda Heer, Jennifer Tiefenthaler, Cory Piper, Kelly Breffle, Tracey Harter, Tana Sosnouski, Ami Johnson, Julie Holder, Nancy Marstad, Sarah Levering, Deb Levering, Kim Wallenborn, Stephanie Rittmiller, Susan Ingham, Stacy Lervick, Amy Halstenson, Amy Richards. **Fourth Row:** John Wolf, Mike Kennelly, Bryan Brown, Beau Nutt, Mark Cahill, Doug Leonard, Chris Irwin, Currt Zigler, Dave Knudsen, Tom Melton, Chris Peterson, Lundy Anderson, Jason Christensen, Andy Wefald, Jeff Underwood, Mark Reisinger, Aaron Filipi, Corey Gatzke. **Fifth Row:** Ryan Lund, Jason Hadley, Dan Ketelsen, Jeff Behling, Paul Nelson, Aaron Laaveg, Brad Zschiesche, Greg Mullins, Andy Hopp, Jason Rutten, Mike Noth, Jeff Holck, Nate Roller, Vernon Hanssen, Gary Carroll, Neil Wood, Mike Chmura, Aaron Ashley. **Back Row:** Barry Wilson, Chris Kolbe, Mark McDonald, Greg Olsen, Drew Hack, Scott Wldtfeldt, Greg Bocken, Bill Brokaw, Scott Galyen, Rory Mason, Brad Reinders, John Schreiber, Mike Achenbaugh, Frank Sperna, Michael Fox, Brad Smith, Silky, Steve Christianson.

### Theta Chi's Cruise to Third Place Float Victory

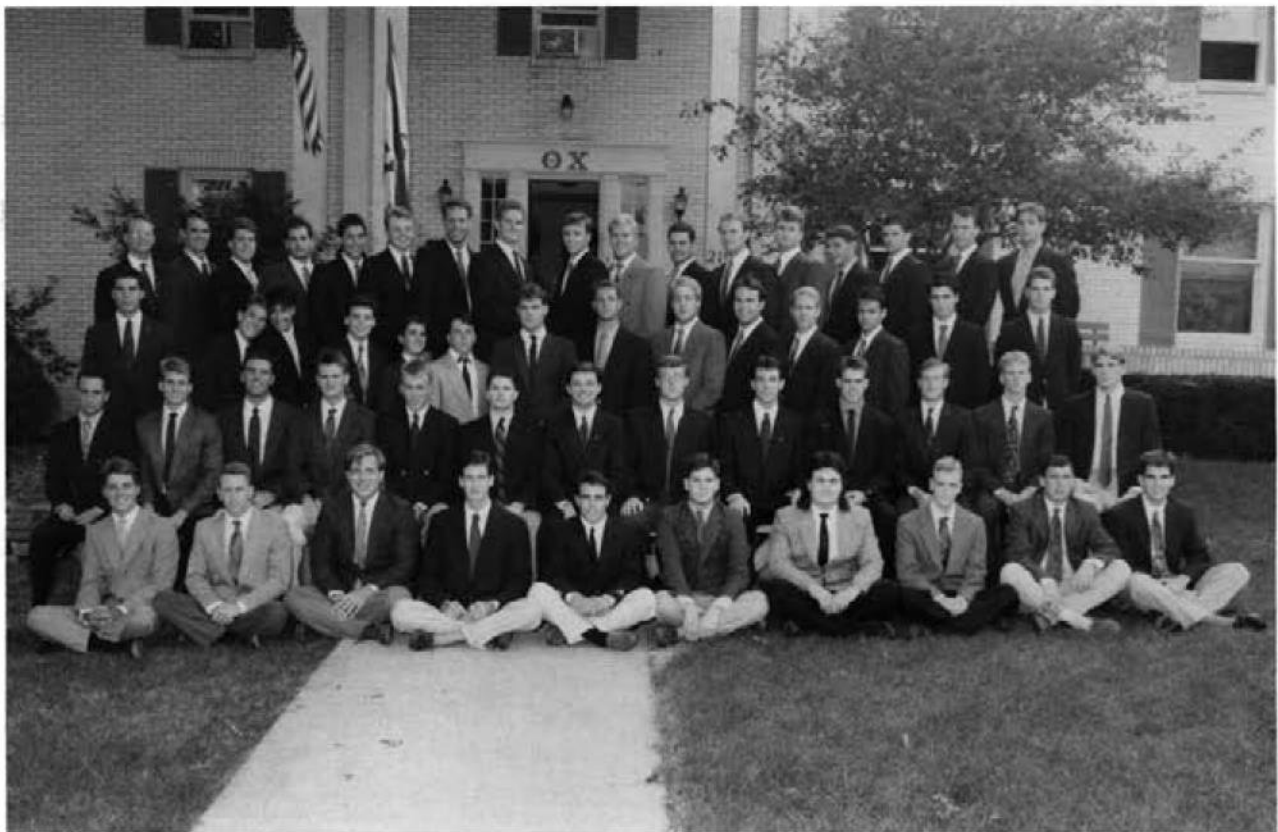
"Cruisin' for Adventure" cruised for a third place finish in the float competition at the 1991 Veishea parade. The float was an effort by Theta Chi Fraternity and Gamma Phi Beta Sorority. "It took a long time, but it was a lot of fun," said Theta Chi member, Matt Loehrer, ART 2.

Float design, however was only a small amount of the activities that Theta Chi was active in during 1991. The men teamed up with the women of Pi Beta Phi to produce a banner during Homecoming activities. After a successful car wash as a philanthropy project, and

a "super homecoming" reunion/fund-raiser for alumni, Theta Chi got ready for Varieties.

"We had a good time and worked hard," said Sean Kimberley P ARC,1. "We were all surprised that we didn't make the first cuts, but we'll be there next year," he added.

By Kendall Laine Henley



**Front Row:** Sean Kimberley, Quinn Jennings, Sean Stalter, William Burke, Lewis Vasey, Brad Beltramea, Scott Banwart, Mike Brauckman, Chad Wilson. **Second Row:** Joe Vitoritto, Mark, Brian Secrest, Mike Hansen, Lance Bartley, Matt Loehrer, Jason Mitts, Steve Tallman, Jason Holmes, Dan Behn, Craig Hunter, Chris Kluever, Brian Johansen. **Third Row:** Trent Mostaert, Pat Clem, George D Giovannantonio, Ryan Frier, Matt Hudson, Mike Simmering, Paul Chandler, Matt Patton, Mark Schroeder, James Garber, Mark Guy, Christopher, Deere, Michael Freed, Douglas Ripley. **Back Row:** J. Gary Holverson, Rod Smith, Dave Turner, John Mohon, Steve Mourisse, Dwaine Heppler, Jeff Allers, Sean Terrell, Dustin Hetzler, Robert Blouunk, Mike Pezzetti, Matt McCullough, Paul Koffman, Brent Turner, Philip Johnston, Scott Stumbo, Greg Vincent.

### Committed to the Individual

Theta Delta Chi, 217 Ash Ave., prided itself on its academic standing and its dedication for improvement.

With 53 members, 12 of which were pledges, the fraternity was committed to the interests of the whole and the education of the individual. The Thumpers were ranked second in the overall fraternity grade point average, an accomplishment that President Ted Cates said was "a remarkable improvement for us. We hope to continue our successful academic performance."

Theta Delta Chi provided its members with the environment and resources to aid their scholastic achievement—a comfortable study room with 24 hour quiet hours and a computer room with two IBM personal computers and a main frame terminal. In addition, three academically outstanding members are awarded scholarships in the chapter's name.

Athletics also played an important role in the life of the Thumper. The Thumpers placed second in the Alpha XI Delta Basketball tournament and participated in numerous intramural activities.

The social life of the Thumpers was filled with activities such as Greek Week with Delta Upsilon fraternity and the Gamma Phi Beta sorority. Instead of building a float for Veishea, a philanthropy was chosen and the Thumpers accompanied Alpha Phi Sorority in "MU till Two."

"Our house is on a big upswing," said Cates. "We are looking forward to the future and our new members will ensure that it is a bright one."

By Pam Wheeler



**Front Row:** Robb Harskamp, Joe Bob Harris, Bill Fuller, Brian Klein. **Second Row:** Tim Wagner, Brian Greiner, Brian Mahoney, A.J. Palos, Matt Durst, Greg Wilson, Andre Brown, Brett Werger, John McConeghey, Fred Sylvia, Tom Parrott. **Third Row:** Michelle Parrott, Karen Johnson, Jill Legvold, Cindie Mooney, Cheryl Bradley, Tracy Mooney, Sara Justice, Roberta North, Missy Nepple, Tracy Kaucher, Amy Schmidt, Kim Koellner, Melissa Kull. **Fourth Row:** Wendi Pint, Jill Witowski, Ted Cates, Mike Oerth, Chris Adam, Kurt Sieren, Matt Ruona, Tyson Koch, Don Flack, Marc Hickman, Mike Driscoll, Brian Stell, Jennifer Hansen, Kim Kramer. **Back Row:** Doug Johnson, Brad Holst, John Huston, Brian Weber, Gene Patterson, Steve Larson, Brian Lamson, Pat Carey, Mike Buls, Chip Nemecc, Denny McCallum, Jerry Schreiner, Dave Biedenbach.





Theta Xi

## Offering Service, Leadership and Scholarship

Juncti Juvant - together they serve- was the motto that the men of Theta Xi lived by. Service, leadership and scholarship were the three main values instilled in each member of Theta Xi through the many activities which the men participated in throughout the year.

Theta Xi joined with the women of Kappa Alpha Theta and the men of Kappa Sigma to place fifth overall in Greek Week 1991. The men also joined Kappa Alpha Theta for Veishea 1991, where they built a float representing the "Great Ad-venture" which contained characters from many popular advertisements.

In January, Theta Xi and Delta Zeta sorority worked together at Valley West Mall in Des Moines doing a philanthropy to benefit the Multiple Sclerosis Society.

The men of Theta Xi, Delta Chi and Phi Beta Sigma joined the women of Apha Omicron Pi to participate in Greek Week 1992. During Veishea 1992, Theta Xi and Sigma Kappa participated in a philanthropy to raise money for a local charity.

Even with their busy schedules, the men of Theta Xi still found time to have fun. Whether it was playing paint war or living it up at their "Party for all Seasons" or the annual "Bowery Brawl," the men of Theta Xi worked together to make the most of their college days.

By Ed Gomez



**Front Row:** Jason Starr, Erick Kandl, Brian Maxine, Chris Gralapp, Rich Michalek, Pete Fretz, Mark Wessman, Sean Kenealy, Nick Beck. **Second Row:** Ryan Ramsey, Curtis Vanderlinden, Wes Hunnicutt, John Van Diepen, Shirley Ross, Mike Youngberg, Ken Rosales, Aaron Gindt, Antony Hiszcynskyj. **Third Row:** John Stallman, Mike Zetlmeisl, Tim Schaller, Ed Gomez, Jim Thornton. **Fourth Row:** Jason Swanson, Cristoph Gorman, Dan Vinsand, Scott Beery, David Young, Brian Partlow, Pat Herteen, Joel De Guzman, Kevin Kruse, Steve Andersen.

## Chapter Stays Busy in Activities

The men of Alpha Kappa Lambda had a busy year. The annual fall party, "AKL Goes to Hell" was a huge success and the winter formal "Snowflakes Over Psi" was as memorable as ever.

A large fall pledge class helped the AKL, Beta Theta Pi and Delta Zeta team to finish second in the Junior Greek Olympics. For over twenty years, Alpha Kappa Lambda helped the Story County Handicapped Bowling League as a house philanthropy.

AKLs were very active in intramural competition also, having teams in broomball, volleyball and basketball.

Besides social activities, AKL had a strong scholastic tradition, consistently placing near the top of all national fraternities.

Written by Alpha Kappa Lambda



**First row:** Michael Widmeyer, Kyle Barton, Justin Holtkamp, Brandon Kipp, Scott Traynor, Doug Friedline, Lonnie Wineland, Scott Simatovich, Brandon Cook. **Second Row:** Chuck Johnson, Chad Mussman. **Third Row:** Gerald Maschman, David Bredensteiner, Briand Ritland, Jeremy Betts, Andrew Houtz, Rosie Sieck, Chuck Anderson, Kary Klismet, Brad Friest, Craig Clabaugh, Brian Wild, Jamey Meints.

# BΘΠ

Beta Theta Pi

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## Beta's Capture Homecoming Victories

1991 was a busy and prosperous year for the men of Beta Theta Pi.

After taking second place in Greek Week with Alpha Tau Omega and Delta Zeta, and a fun-filled Veishea with the women of Alpha Delta Pi, the Betas charged into the new school year. With the help of the women of Alpha Phi, they claimed second place overall in Homecoming, along with first place in the banner competition and second place for their "Cy's Picture Perfect Homecoming" lawn display.

Socially, it was also an exciting year. Whether it was partying at the traditional Attitude Adjustment party, dancing in Des Moines at the Miami Triad formal or camping out at the "Have a Reggae Day" house party, great memories were made.

By Torrey C. Bergman



Dan Swift, Mark Penry, Jason Whitson, Brett Gillilan, Matt Dinville, Matthew Eggels, Luke Horak, Matthew McDermott, Quinton Harris, David Huddle, John Brownfield, Ryan Halldorson, Grant kuch, Brian jackson, Andy Benkert, Jay Pratt, Dave mcSmee, Mark Stevens, Brian Baumhover, Ryan Bruning, Scott Schiele, Bryan Meyers, John Schweer, Jason Lake, Chris Klemescur, Andrew Ramspott, David Eisenmenger, Brian Erickson, Craig Prindle, Chris Stone, Michael Jurgens, Scott Hegstrom, Chris Brunholz, Greg Cunningham, Marc Foster, Craig Cobb, Darren Gauck, Travis Hartwan, Wade McRich, Don wilson, Mike quinn, Jay Molgaard, Phil Gose, Torrey Bergman, Kevin Fuller, Michael Tollefsrud, Steve Ellingboe, Matt Prochaska, brian moore, justin Moore, Fling Knipple, Scott Vankirk, John Leupold, Mark Carlson, Richard Schmitt, Danel Jabens, jason Fredregill, Thomas Herriott, Kurt Wessels, Marcus Daniels, John O'Connor, Scott Dubes, james Jaws, Terry Huddle, Gary Birdwell, chad Sheridan, Colin Hansen, Korey Dodd, Tyson Fehr, Rob keller, Jerod Zakson, Todd Weaver, Jeff Maschka, Ryan Shea.

# House Moms

House mothers proved to be a strong force within the greek system, especially sororities. (Right) Kate Brown, owner of Bleu Duck, became the new house mother at Alpha Delta Pi during the 1991-92 school year. (Below) Mary Ann Eaton, Alpha Chi Omega' house mother, enjoyed hanging out with the women in the house. House mothers helped out with everything from rush to etiquette.



PHOTOS BY SAUMIL BHUKHANWALA







# Residence Halls

From cleaning up Lake LaVerne to building Veishea floats, residence halls continued increase involvement in the University. These efforts resulted in much-deserved recognition.



# Residence Hall Week

By Ed Gomez

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Residence Hall Week 1991, which was held April 20 through April 27, 1991, offered students living in the residence halls the chance to show their enthusiasm about their individual floors and residence complexes.

Events for the week included the annual roommate games, where roommates team up to see exactly how much they knew about each other, a lip sync concert which allowed residents the opportunity to perform uninhibited among their neighbors. There was a kissing contest in which two people were paired together and tried to see which couple could kiss the longest. There was also a special event this year which matched up two people from the crowd and placed them in a vat of lemon-flavored jello. The two grappled until one pinned the other.

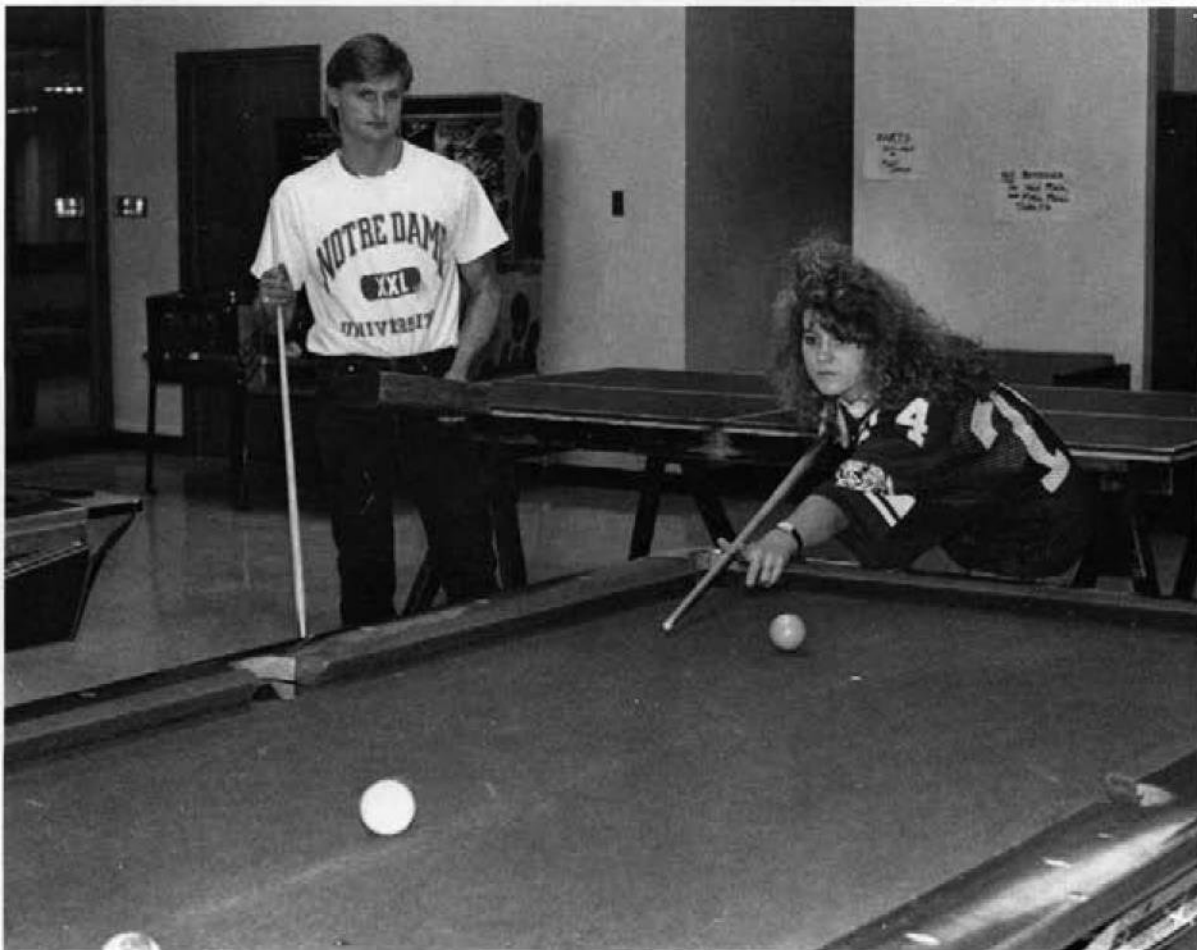
Each residence complex was responsible for setting up the events for their own complex through each resident association. The event that was the same for all the complexes though was a big party at the complex at the end of the week, where residents were able to dance and enjoy the company of their fellow residents.

The Food Service got into the mood of things for the week by offering the residents different dishes that were not regularly served throughout the academic year. This gave the Food Service the opportunity to tempt the residents with new ideas that they might be adding to the menus in the future.

The main objective for the week was to offer students the chance to be proud of their residence halls and to promote better awareness of the residence halls among the community.

PHOTO BY PAM WHEELER

Tournaments and competitions, such as pyramid building, were part of events held during Residence Hall week held April 20-27/.





# FOSMARK

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## Women's Dedication Earns House of the Month Award

The second floor of Oak Hall was a home away from home for the women of Fosmark House. The 65 women were part of a floor that prided itself on its involvement in many different activities and events.

Fosmark women participated in intramurals, campus blood drives and they also sponsored the first party held in the newly reopened Oak-Elm Rec Room. The floor also maintained a big sis/lil sis program, as well as having three brother floors.

In the spring of 1991, Fosmark was honored as the House of the Month by the Inter-Residence Hall Association for its involvement in these and other activities.

By Fosmark House



**Front Row:** Anne Arthur, Jennifer Pillers, Holly Fuller, Michelle Chaney, Kristin Harpham, Julie Skadburg, Junia Mulia, Wendy Swanson. **Second Row:** Skyia Larson, Tara Boeltcher, Terri Clausen, Jill Draper, Diana Winter, Sara Hansen, Angie Hillman, Shelley Stein, Lori R. Pecenka, Joleen Glynn, Beth Nichols. **Third Row:** Janet Schiefelbein, Peggy Daly, Becky S. Law, Linda D. Law, Kristy Fischer, Lind Zimmerman, Dawn Lewellen, Amy McLevel, Kathy Gee, Kiersten Petersen, Diane Taylor, Kim Veenstra. **Back Row:** Shelly Budha, Patricia Mitchell, Brooke Shafer, Lisa Franke, Sherry Warren, Kristy Gee, Ann Sibenaller, Cathy Deppe, LuCinda Shryock, Alicia Eshelman, Kelly Frizzell, Karen Hayes, Laura Meter.

## Harwood Hosts Lyon Open

Harwood House in Lyon Hall studied hard during the year, but still found time to party.

The floor held the Lyon Open on their floor in 1991. Rooms on Harwood were opened up to create an eighteen hole miniature golf course. Harwood and Barker floors combined to show off their golfing techniques.

After the Lyon Open, they moved downstairs to the parlor for a Halloween party where the exhausted golfers relaxed with food and candy.

The floor also held a scavenger hunt during the school year. The women spent the day hunting for lost treasure within the Birch-Welch-Roberts area.

Harwood's two brother floors, Lindstrom and Emerson, also got in on the Harwood activities during a dinner exchange.

"We were busy, but found time as a floor to have some fun. We were active in intramurals this year," said one Harwood resident.

By Kim Harpole



**Front Row:** Heidi Reaman, Ruth Baker, Wendy Burson, Kerry Cooper, Karla Brix, Melinda Brethen, Christy Cole.  
**Second Row:** Kathy Vartanian, Katina Hoyt, Laura Wilden, Tiffany Lynn Pacunas, Brenda Harvey, Bobbi Jo Niklasen, Debbie Eide, Heather Day, Heather Patten, Lori Wuebker. **Third Row:** Lori Hunt, JoDee Emmett, Sarah Schuller, Jodi Western, Linda Worth, Amy Lenning, Katie White, Kathleen Krier, Laurie Rayhons, Juli Johnson, Tricia McEnvoy, Deanne Hefel, Tara Flynn. **Back Row:** Cheri Fankouser, Lori Cunningham, Heidi Bergman, Lisa Caldwell, Jill Porter, Tina Elsberry, Anne Dahlgren, Angela Ramseyer, Dana Kelly, Kristin Burken, Heidi Houghton, Nancy Burrack.

# HAYDEN

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## House Hosts Co-ed Naked Twister

The women of Hayden House were busy living up to their nickname "Happy Hayden House" during the 1991-92 school year.

"Although we can't get together much due to everyone's busy schedule," said Hayden House R.A., Lynn Michael, SP CM 4, "we try to have fun when we do get together."

During the year Hayden House held a "Co-ed Naked Twister Bash" on their floor. It was co-sponsored by the Niles-Foster Houses, Friley Hall and Fairchild House. "The attendance was good—the party was really a success," said Michael.

The floor has also held a movie night for a much-needed stress reliever.

Hayden House wasn't just a party house, though. They also had two educational programs during the year.

A speaker came from the Ames Area Recycling Center to teach the women how to set up their own recycling area in the house den. The proceeds from the recycled products eventually went towards getting washable, covered containers for the kitchenette, as warranted by the Richardson Court Association.

The floor also had a speaker that explained emergency medical

By Kim Harpole



First Row: Alenda Marie King. Second Row: Greta Schlaefle, Kelsey Kruger, Lora Berghoefer, Tiffany Engle, Karen Schmitz, Lisa Schmitt. Third Row: Janell Eby, Tamara Schmitz, LuAnn Drefke, Wendi Klucas, Pam Zeigler, Tammy Sonksen, Maren Nissen, Jessica Carlat. Fourth Row: Jill Menzel, Angela Green, Dianna Leftridge, Kelly Dohlman, Tina Schueller, Kristy Horak, Amy Everly, Valerie Harris, Julie Tritz, Lynn Michael.

## King Women Stay Active

Active was the best way to describe the 47 women of King House in Oak Hall. Whether by themselves as a group or with one of their three brother floors, the women of King were so busy throughout the year, that in October they were named house of the month by the residence hall association.

To be named house of the month, the floor sponsored numerous educational programs, recycled pop cans, held dinner exchanges with their brother floors and for Christmas adopted a needy family in the Ames community.

House President Tiffany Hall, AG B4, said that the floor contacted Catholic Charities in Ames and they were assigned a family in the area. The floor used some of the money that they had raised from recycling pop cans to purchase clothing and grocery store gift certificates which were given to the family for Christmas.

"We felt that it was something that the floor could get involved in and help the community," said Hall. "We didn't want to be a floor that just sat around and did nothing."

Just as the floor's philanthropy helped out the Ames community, their educational programs were designed to make students

more aware of things that could be done to prevent the spread of the HIV virus. Their program, Sally's Sex Talk, not only gave students a better understanding of male and female relations through roll reversal, it taught them how to use condoms to prevent the spread of aids.

"We've had larger groups when we have had educational programs together (with our brother floors)," said Hall. "By having educational programs with our three brother floors people don't feel left out and we feel right at home."

While the women of King House spent a good deal of their time helping the community, they also had time for social activities. Their social activities ranged from movie nights and pizza parties with their brother floors to aerobics night and ballroom dance lessons in their house den.

"We try to vary our activities from year to year depending on the group," said Hall. "We try to meet the needs of what people on the floor want."

By John Loecke



**Front Row:** Jackie Shafer, Jenny DeRocher, Jennifer Wilde, Mary Hogan, Wendy Shugart, Alison Barnhill, Christine Gereau, Julie Kline, Amy Bartacher. **Second Row:** Julie Sackett, Jacqueline, Jacqueline Wade, Kristin Machacek, Nicole Landphair, Gwen Ritchie, Kristi Deaver, Tina Smith, Mallory Hill, Carey Bishop, Chrissy Canuso, Marcy Pitstick, Sheila Gibbins. **Third Row:** Tonia Mauser, Jennifer Everitt, Tanya Strain, Jennifer Tremel, Cela Mann, Phyllis Davis, Kimberly Vonnahme, Stephanie Brown, Carmen Wheatley, Susan Anfinson, Michelle Ricklefs, Barb Kilburg, Lisa Manders, Corene Peters. **Back Row:** Sinclair Stolle, Stephanie Miller, Kim Menke, Samantha Brennan, Lori Pankow, Deb Kamin, Amy Higgins, Rebecca Hill, Mindy Abel, Ellen Copland, Tiffany Hall, Katie Kreiter.

## Although a Quiet Floor, Lowe Shows Enthusiasm

Lowe floor may have been a quiet floor, but that didn't stop the 57 women members on it from having fun.

Lowe floor was located above the UDA depot in Friley Hall.

Since Lowe was a quiet floor, most of the women held their academics in high regard. Many people had considered Lowe an uninteresting floor because of its studious residents, but the women set out to change their reputation during the 1991 school year; they wanted to show everyone that you can have fun and study too.

The floor took the initiative of finding a brother floor during the fall semester. They prepared a skit and took it around to several male floors. Surprised by their enthusiasm, Halsted soon asked to be Lowe's brother floor.

With their brother floor, Lowe held several movie nights, had

several dinner exchanges and a slumber party.

For Christmas, the floor spelled Merry Christmas and HO-HO-HO in their windows with Christmas lights.

The floor also participated in several humanitarian projects. They contributed money to DJ Kenn McCloud's plight to save the campanile. They also donated to the building of a Friley Homecoming lawn display.

Lowe residents also became more involved in UDA and IRHA activities during the academic year, which gained them the reputation of being a well-rounded floor.

By Kim Harpole



**Front Row:** Lana Wedemeyer, Marcy Miller, Cathy Nelson, Jeanne Caturia, Laura Clifford, Name Unknown. **Second Row:** Candace Munoz, Carolyn Schaefer, Kelly McKenna, Teresa Stewart, Nancy Fettkether, Beth Stevens, Trudy Dahlof, Brenda Watson. **Back Row:** Rachel Johnson, Rachel Peters, Brenda Rothell, Julie Sunde, Rebecca Oisen, Jenelle Jarnelle Jarnagin, Brenda Nicklaus, Jennifer Brown, Michelle Wiley.

## Norman Members Active Within Floor

Norman floor was a fun floor that was located on first floor in North Helser.

Norman residents were very active within their floor, and they participated in many activities together. The floor went to hockey games, went ice skating and they won a football tournament that was sponsored by another floor.

The floor also had activities with their sister floor, Flemming. They had participated in a dinner exchange, went ice skating and the men bought the women of Flemming yogurt on a fun night out

together. During Halloween, the floors did a trick-or-treat exchange.

"This floor is a close one. The guys do a lot of things together, and don't spend a lot of time doing things outside the floor," said Resident Assistant Wayne Macal about the 49 men on Norman. "They always enjoy themselves, and they do a lot of fun things together."

By Kim Harpole



**Front Row:** Rich Harold, Mark Murphy, Steven Schrock, Brian Rifter, Chris Johnson, Jacques Capesius, Todd Deimerle. **Second Row:** Roy Salcedo, Abdulkawg Abdulhah, Mitsotoshi Kato, Hoang Thai, Gary Lough, Kendall Koch, Troy Johnson, Michael Rumeihart, Theodore Gass, Rich Hammer, Ken Borgerding. **Third Row:** Keith Duster, Shannon Berge, Stuart Penney, Ben Jorgensen, Paul Patrick, Anthony Fisher, Brent Willett, Craig Petersen, Greg Kinser, Chris Andreasen, James Feehan. **Back Row:** Michael Davis, J. Allen Johnson, Adam Callanan, Wayne Macal, Douglas Larson, Shannon Stobbe, Chad Lansing, David Rietz, Matt Kemp, David Peterson, Brian Gerdes.

# O'BRYAN

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## Crop Walk Aids Homeless

Fun, fellowship, and devotion is what could be found on O'Bryan floor during 1991.

O'Bryan was located on third floor of Friley Hall and its 40 residents were very busy throughout the year.

The floor provided support and entertainment for its members through a big sister/little sister program. The older members of the floor adopted a new member of the floor. This gave the new members moral support and academic support. Toward the end of the year, the sisters held a Christmas party together.

Other activities on the floor were a "Cheers" party with their brother floor, Kimball, and participation in several intramural sports.

The floor had several philanthropy projects during the year. The fall semester was kicked off with a pop tab collecting drive. The money gained from the drive went to a kidney dialysis center. The floor also collected pop cans for "Crop Walk," an organization for the poor and homeless.

"O'Bryan has a different atmosphere than most other residence hall floors," said Resident Assistant Kim Bell. "We try to make the floor seem as homey as possible. The women on the floor are close, and they really support each other."

By Kim Harpole



**Front Row:** Susan Lia Burch, Kim Bell, Carol Stressman, Dawn Bauder, Sarah Peters, Cheryl Killham, Heather Peters, Jayme L. Andrus, Kristine Van Nice, Kathy Muehlenthaler. **Second Row:** Maria M. Lopez, Cindy Mahon, Jodi Kolbe, Kirsten Ehlers, Renee Cook, LaChondra Davis, Michelle Mallinger, Michell Murrell. **Back Row:** Angie Spieker, Rebecca Bergert, Teri Jones, Lisa Sears, Heidi Hansen, Linda Fitzpatrick, Cindy Kesteloot.

## House Combines Fun and Education

This year, the women in Tappan House of the Richardson-Court Association stayed active with floor activities.

The women had a slumber party and some movie nights to relax after a hard week of work. Along with this, they held their traditional Secret Santa activity and a Christmas party.

The women of Tappan also escorted their brother floor, Cassell, to a dinner exchange.

In memory of former floor member, Joanna Boyers, the floor planted a tree with Anders floor. Joanna died in early autumn from a severe illness that caused an abnormally high fever.

Tappan was elected House of the Month in November and December.

Besides having fun, the floor also had several educational activities. One of these activities was a massage therapy program.

Floor President, Tanya Pullen commented about the floor, "We are a close-knit floor. There is always someone here to welcome you home with a smile after a busy day of classes."

By Kim Harpole



**Front Row:** Margaret Oosterhuis, Carisa Sorensen, Julia Schulze. **Second Row:** Julia Farrell, Sarah Zach, Cassandra Herkenrath, Jenny Elliott, Melanie Hadden, Wendy Van Berkum, Stephanie Alba, Heather Brindle, Andrea Smidt, Mary Powell. **Third Row:** John Dugger, Tracy Smetak, Sheryl Peters, Joan Greiner, Jennifer Kasperbauer, Barb Roth, Lynann Morris, Mary Mackerer, Sandra Greif, Julie Hoover, Andrea Gruenberg, Amy Fenton, Tanya Pullen, Bill Paige. **Back Row:** Stephanie Mintun, Heather Foley, Amanda Post, Megan Buffington, Kris Scott, Michelle Plaisance, Sally Carter, Renee Olson, Krista Hammer, Julie Rolling, Nicole Sorensen, Kim Russel.



# Increased Participation

## Residence Hall members show spirit for ISU

For the first time since the '60s, the residence halls participated in Homecoming. One house took the responsibility of cleaning up Lake LaVerne. Noble House participated in Veishea 1992 by building a float. Blood drives were filled with residence hall donors. Floors showed their spirit every day by donning t-shirts and sweatshirts with their floor names on them. What do all of these elements have in common? They all represented the growing trend that Residence Halls showed toward involvement within the University and their floors. Students were joining together to form lasting friendships in their home away from home. This pictorial represents just a small portion of the events residence halls participated in.

PHOTO BY SAUMIL BHUKHANWALA

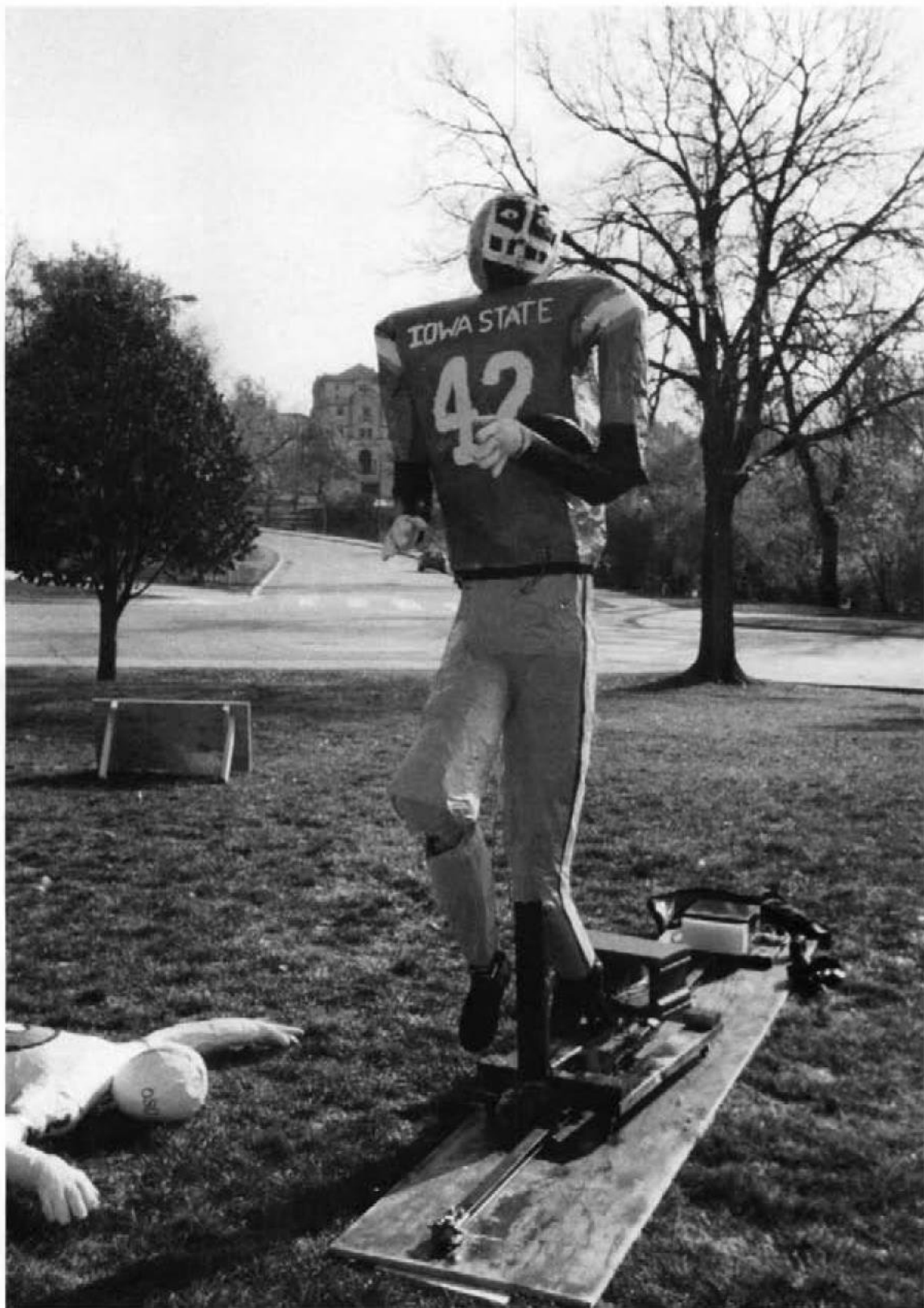


One ambitious house in Friley, Halsted, took the initiative to clean up delapidated Lake LaVerne. The men devoted a lot of their weekend time to the project.

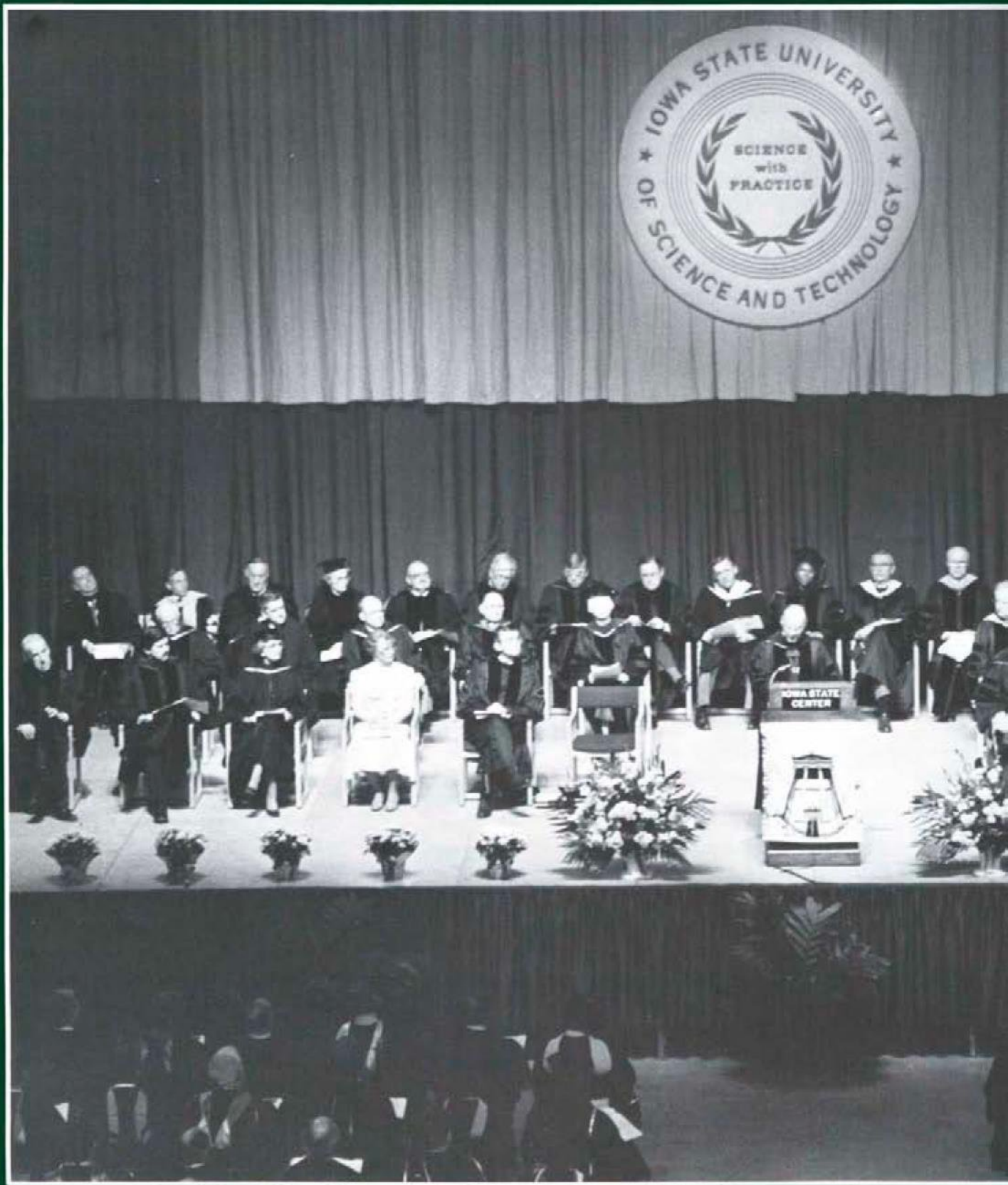


A Towers veteran displays all of the shirts he's compiled during his years at Iowa State.

PHOTO BY MIKE DESPARD







# Seniors

With the economy in a seemingly endless recession, the unemployment rate continued to rise. This meant a tough job search for graduating seniors.



# SENIORS

Aalderks, Leon L A  
 Abbott, Cathy HRI  
 Abele, Janette ENG  
 Acord, Dawn TPKC  
 Aguirre Olvenis E E



Albers, Rick HRI  
 Alexander, Renee MIS  
 Allaire, Jennifer EL ED  
 Allen, Dalene AN S  
 Allen, Jana HRI



Allen, Thomas HIST  
 Allgood, Carol EL ED  
 Amoit, Tina THEA  
 Anastas, Chirsta POL S  
 Anda, Cuauhtemoc  
 ECON



Anderson, Jill D FN  
 Anderson, Arnold  
 MU BA  
 Anderson, Denice I E  
 Anderson, Kate EL ED  
 Anderson, Kaye ARTID



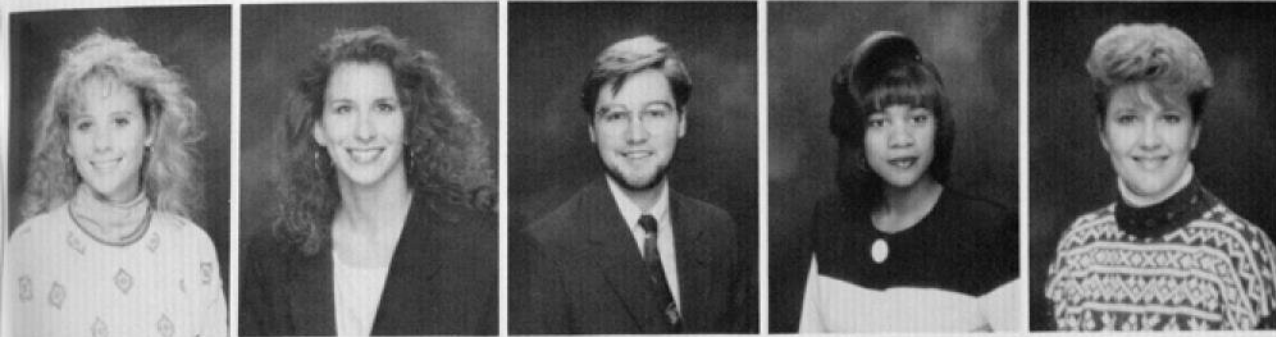
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 Anthofer, Cathleen  
 JL MC/PHIL  
 Anthony, Tammy MKT  
 Antoine, Maureen  
 ARTID  
 Apostol, John E E



Armstrong, Eric AN S  
 Armstrong, Heidi  
 PSYCH  
 Augustine, Nancy  
 ACCT  
 Bailey, Janelle ENG  
 Bailey, Justin PSYCH



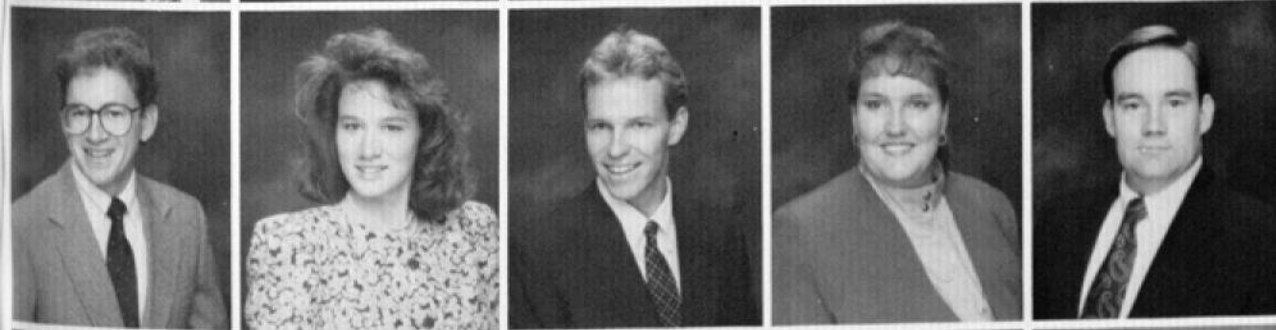
# SENIORS



Baker, Whitney LAS  
 Banwell, Carol ACCT  
 Barland, James  
 MGMT  
 Barnes, Barbara ENG  
 Barnes, Judith MU ED



Barth, Charles SOC  
 Barton, Lynne EL ED  
 Barton, Scott CHE  
 Baumhover, Damian  
 ARCH  
 Bechtol, Dwayne  
 AN S



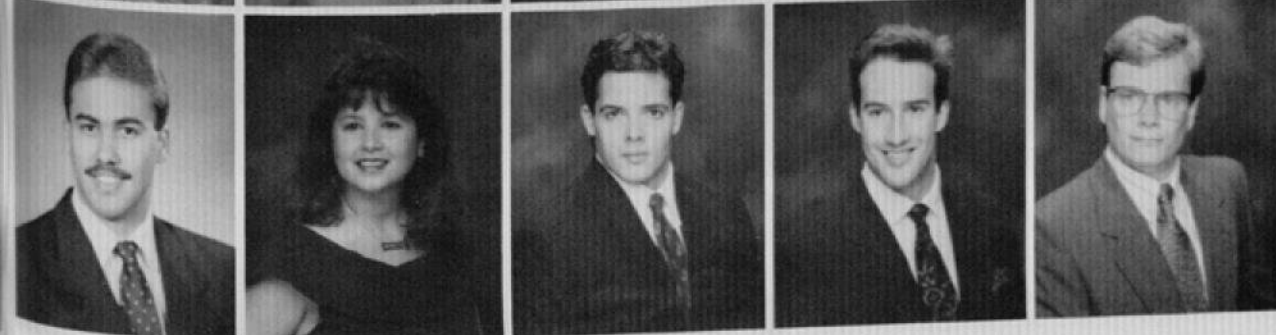
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 Becker, Susan HNE  
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 Behrens, Elaine IMSE  
 Behrens, Mark John  
 E E



Beller, Tommie POL S  
 Benitz, Kristin EL ED  
 Berte, Carolyn EL ED  
 Bezanis, Brian CON E  
 Bichel, Christopher  
 CFSFN



Billhorn, Carolyn  
 EL ED  
 Binning, Teresa H ED  
 Biondi, Tina EL ED  
 Birlingmair, Douglas  
 E E  
 Blackledge, Karen  
 ZOOL AN ED



Blanco, Alberto HRI  
 Blanco, Jamille ACCT  
 Blazek, Paul  
 ADV /SPCM  
 Blevins, Lee FIN  
 Block, Christopher  
 HRI



# SENIORS

Bock, Andrea ZOOL  
 Bodeker, Denise  
 SPAN/FCSJ  
 Bodtke, Laura ARTFA  
 Boell, Trish J L  
 Boland, Steven AG B



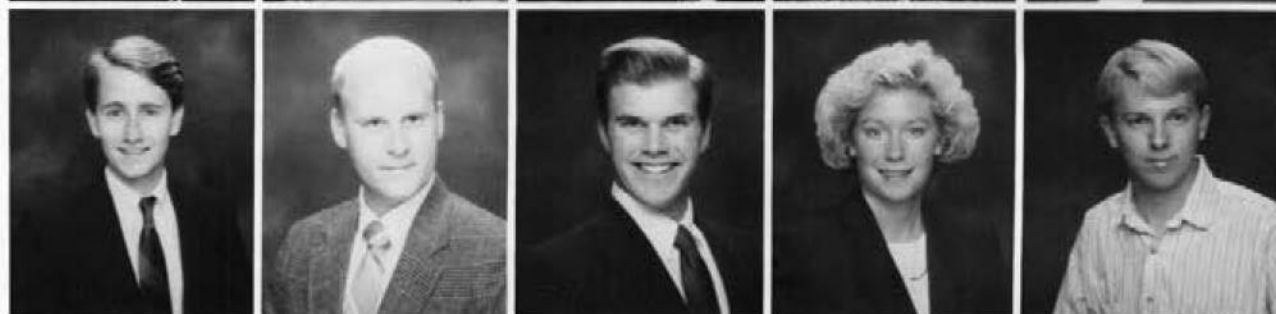
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 Borcharding, Beth EL ED  
 Boudewyns, Karen  
 POL S  
 Boyd, Lori EDUCS



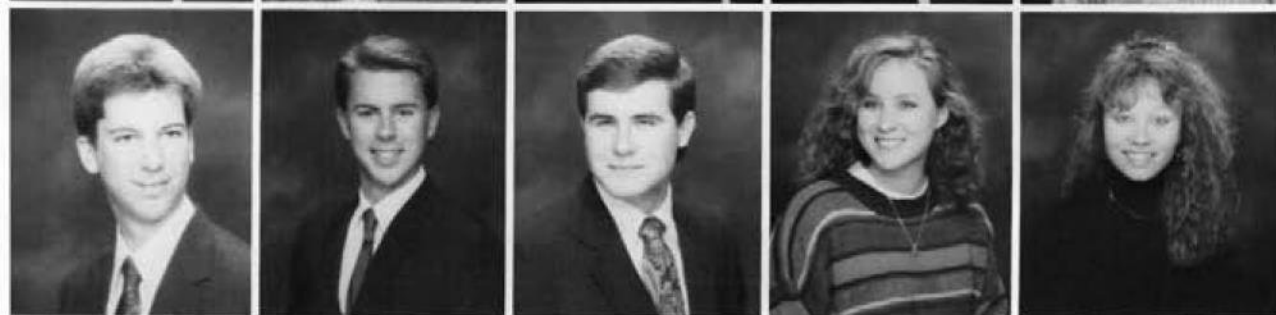
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 Branstrom, Robin F M  
 Brant, Wade MIS  
 Bray, Julie ARTDN  
 Brewer, Melinda SP CM



Brickey, Thomas I E  
 Briggs, Barry E E  
 Brisch, Matthew I E  
 Bro, Paula MKT  
 Broesder, Scott AG B



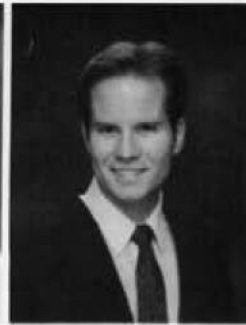
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 Brown, Jeff MIS  
 Brown, Kristina F M  
 Brown, Sue HEA



Bryan, Mike IED T  
 Buffington, Megan MKT  
 Burkhart, Bret  
 HRI/BUS AD  
 Burns, Amy EL ED  
 Burns, Paula POL S



# SENIORS



Buss, Stephanie C E  
 Byers, Brandi GSFCs  
 Byrd, Randall IED T  
 Cahalan, William  
 IED T  
 Caltrider, Sue ECSE



Camp, Sarah ARCH  
 Carlson, Erin  
 TPKC/ECSE  
 Carlson, Marcia AN S  
 Carlson, Scott TCA  
 Casotti, David G BUS



Chado, James HRI  
 Chafa, Cynthia TPKC  
 Chan, Chooi Wan HRI  
 Chanez, Raymond E E  
 Chapman, Amy  
 ACCT



Chappell, David E OP  
 Chase, Tom FIN  
 Chelstrom, Jeff  
 CHEM  
 Cheon, Jeong I E  
 Chew, Monty AG B



Chism, John AG B  
 Chong, Chew Chok  
 MIS  
 Chong, Sunyong HRI  
 Christian, Emmi SOC  
 Christiansen, Heather  
 I E



Chruch, Brian IED T  
 Claman, Andrew P E  
 Clark, Tracy TPKC  
 Clausen, Brenda  
 EL ED  
 Clausen, Christopher  
 H R M

# SENIORS



Clubine, Denise F M  
 Cobb, Greg CPRE  
 Colosimo, Nicole GDC  
 Colvin, Jason SOC  
 Connel, Cindy ELED

Conners, Chris MKT  
 Cooper, Nancy ENG  
 Cooper, Stephen CRP  
 Cory, Kelly EX SCI  
 Coughenour, Laura  
 ELED

Coy, Darrin TRLOG  
 Crabtree, Karen FRM  
 Crawford, Randy ELED  
 Crawford, Robin  
 TPKC CPCS  
 Crosmer, Janie CHEM

Cummings, Randy  
 CONE  
 Dainty, Linda ARTFA  
 Dammann, Leann  
 TRLOG  
 Danner, Jennifer HRM  
 Darkazanli, Hazem  
 CPRE

Davis, Paul AERE  
 Day Christy PSYCH  
 De Geus, Susan F M  
 De Gidio, Mark FIN  
 De Jong, Kent ME

Dent, Lee FSHU DVL  
 Deppe, Cynthia AG  
 Dewall, Danna AG  
 Dietzenbach, Paul EE  
 Dixon, Thomas FIN

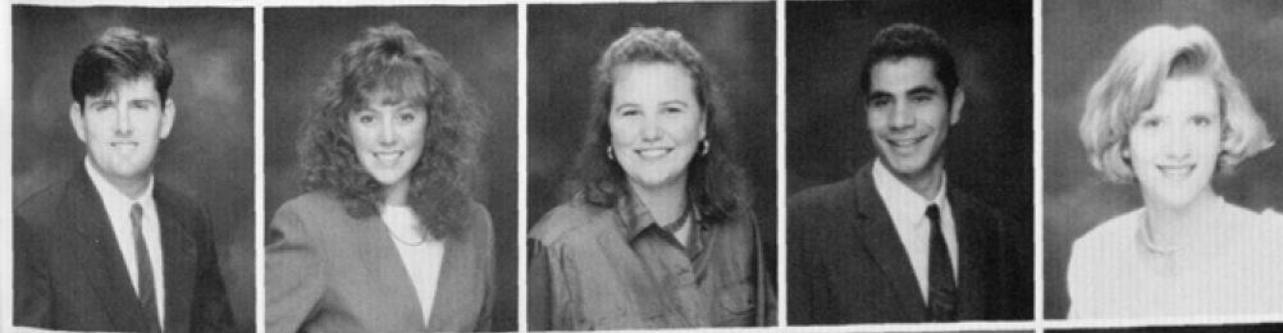
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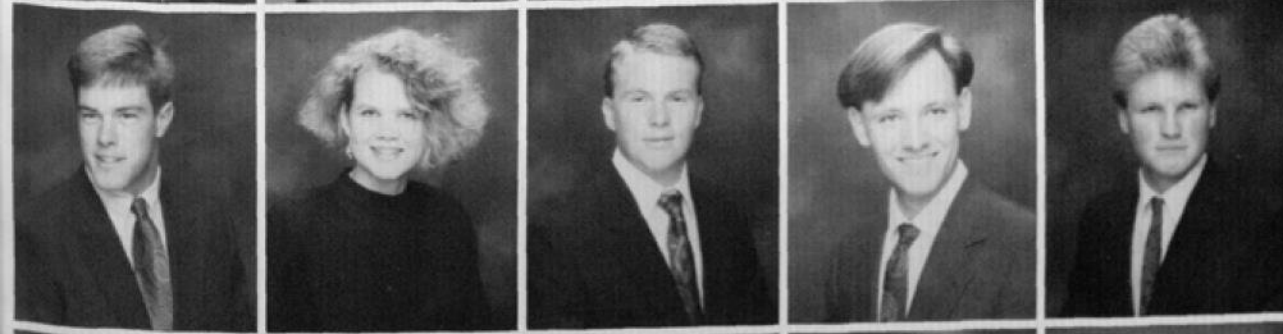
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 Drago, Suzette  
 ARTID  
 Draper, Kirsten FS



Duea, Joelle EL ED  
 Dull, Christina FIN  
 Eagan, Kristen EL ED  
 Eagen, Julie HNE  
 Esler, Detra FWB



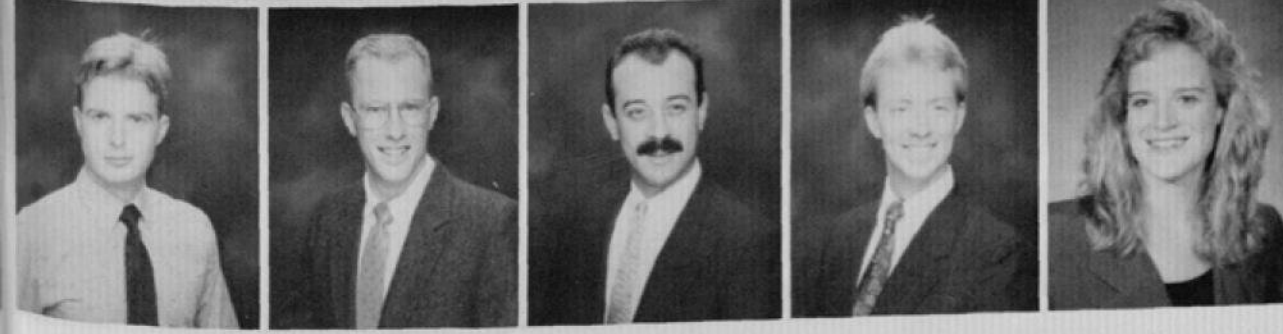
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 Eckard, Robyn HRI  
 Eichner, Jill MU ED  
 El-Farhan, Nasser  
 MKT  
 Ellis, Leanne AD P



Emmack, Shawn HORT  
 Enequist, Elizabeth MK  
 Engelkes, Barry AG B  
 Eppel, Steven ARCH  
 Erdahl, Jason FIN



Erlandson, Julie  
 EL ED  
 Erlandson, Sara HNE  
 Erlandson, Scott  
 TRLOG  
 Esch, Kellie ED SRV  
 FCS  
 Eslinger, Beth ENG



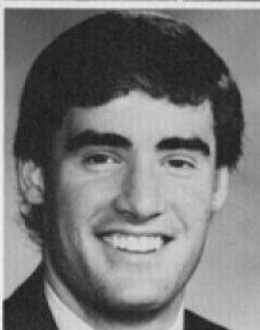
Evans, Michael ARCH  
 Fahning, Jon BLA  
 Farhat, Bassam EE  
 Fauser, Tim ME  
 Feddersen, Rachel  
 AERE

# SENIORS

Fenton, Scotney ARCH  
 Field, Terron COM S  
 Fields, Karen ARTID  
 Finn, Carolyn HORT  
 Finnestad, Gwen MKT



Fish, Steven MKT  
 Flattery, Regina FIN  
 Flemming, Mark HIST  
 Flesh, Tracy JL MC  
 Foley, Shawntawn TRLOG



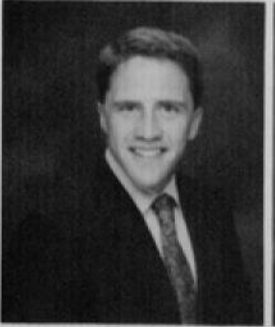
Folk, David HIST  
 Foster, Diane CM DIS  
 Fraise, James IE  
 Frantik, Robert EE  
 Franzen, Holly LS



Freeman, Kirk ANTHR  
 Frye, James CONE  
 Fuessley, Blair AGRON  
 Galvin, Deb FM  
 Gan, Chiau-Chiau OPER MGT



Gansen, Terry EE  
 Garcia, Joe FIN  
 Garrison, Karen EL ED  
 Garthright, Christine SOC  
 Gatzke, Michael ARCH



Gauger, Jeff EE  
 Gauger, Theresa ED  
 Geerts, Larry AG ED  
 Gerken, Lisa ANS  
 Gillman, Pamela EL ED



# SENIORS



Ginther, Jannette  
JL MC  
Goode, Tim AG B  
Gordon, Stephanie  
EL ED  
Gormley, Paul E E  
Grabenbauer, Cory  
CHEM



Grabowski, James  
C R P  
Graettinger, Martha  
ARTGR  
Graham, Tracy ECON  
Glassfield, Roger E E  
Gray, Russell L S



Grebe, Lynn Ann P E  
Greenland, Jamie  
H R M  
Greenwood, Patrick  
HIST  
Greimann, Kristi  
MGMT  
Grier, Mark CHEM



Griffin, Wendy  
ARTID  
Grimes, Brian MGMT  
Grothus, Jeanine  
ACCT  
Gruening, Elizabeth  
FIN  
Grunig, Daniel  
ARTDN



Gruntkosky, Jacquelyn  
POL S  
Gunawan, Riana FIN  
Gunderson, Denise  
EL ED  
Haatvedt, Mary J L  
Hackfort, Jenna  
PSYCH/SOC



Hajjawi, Nassir E E  
Halford, Richard FIN  
Hall, Kurtis AG B  
Hall, Tiffany AG B  
Hamad, Hani E E

# SENIORS

Hammer, Michelle ANTHR  
 Han, Ki-Yeong GEN  
 Hansel, Angela H N E  
 Hansen, Kristina FM  
 Hansen, Sara ARTDN



Hansen, Ami CP CS  
 Harders, Julie JL MC  
 Harestad, Jill EL ED  
 Hardema, Michelle AG B  
 Harpenan, Wayne IED T



Hartman, Andrea ARTDN  
 Hawk, Ashlyn PSYCH  
 Haynes, Jeffery MGMT  
 Heidegger, Nathan AER E  
 Heilers, Greg C E



Hejlik, Michelle MIS  
 Heldt, Karen Elaine MGMT  
 Helms, Jeffrey L A  
 Hendrawati, Natalia ARTID  
 Hendricks, Heidi HIST



Hendricks, Katy EL ED  
 Henley, Kendall ENG  
 Herman, Rosemary  
 Herold, Russell MIS  
 Heying, Carrie EL ED



Hill, Laura PSYCH  
 Hillyard, Don HORT  
 Hingtgen, Gerald L A  
 Hink, Renee AN S/AG EX  
 Hodson, Jeff M E



# SENIORS



Holm, Jacqueline  
JL MC  
Holm, Jennifer JL MC  
Holmes, Brian A E  
Hook, Jeniffer JL  
Hook, Leslie TRLOG



Hootman, Theresa M E  
Hopkey, Erin D ST  
Hopkins, Marcia AG  
Hornbeck, Ammy  
HRI  
Hornbuckle, Gavin  
HIST



Horstman, Susan F S  
Horwedel, Michael  
L A  
House, Bonnie FIN  
Howlett, Julie MIS  
Hoyt, Jayce P S A



Hsiao, Chun-Wie I E  
Huber, Angie JL MC  
Huber, Mary MGMT/  
GER  
Huegerich, Debra  
ACCT  
Huegerich, Rebecca  
EL ED



Huegli, Wendy MGMT  
Hughes, Julie ZOO L  
Hujanen, Christopher  
AER E  
Hula, Laura EL ED  
Hulstein, Brent AN S



Hunter, Margaret  
BPM I  
Hunter, Sandra HRI  
Indra, Sjamsoe I E  
Jackman, Debra FIN  
Jackson, Betty AN S



# SENIORS

Jackson, Terri P E  
 Jacobs, Brent CPR E  
 Jansen, Kelly I E  
 Jansen, Paul C R P  
 Jenson, Angela Janine  
 SO WK



Jensen, Kurt FIN  
 Jesina, Anthony FIN  
 Jochum, Angela FCSED  
 Joe, Jun-Hee ECON/  
 COM SCI  
 Johnson, Amy PSYCH



Johnson, Kirk SP CM  
 Johnson, Kristine Lynn  
 JL MC  
 Johnson, Sally ACCT  
 Johnson, Stephanie ENG  
 Johnson, Suzette HRI



Johnston, Phillip Dean  
 E E  
 Jones, Lynn ACCT  
 Jordison, Brian L A  
 Jorth, Kartina BIOL  
 Jury, Melanie ENG/  
 HIST



Kakish, Abeer HRI  
 Kamin, Debra L S  
 Kanzmeier, Adam I E  
 Katano, Masayuki  
 AER E  
 Kaufman, Christine  
 ENG



Keating, Jodi PSYCH  
 Keehner, Steven DY S  
 Keese, Juli AG ED  
 Kellenberger, Sandra  
 PSYCH  
 Kennedy, Dawn PSYCH



# SENIORS



Kenton, Steven BLA  
Kerns, Kristen LS  
Kerr, Mark HIST/  
INT REL  
Kibby, Lori EX SCI  
Kim, Mark MKT



King, Anita FWB  
Klocke, Suann DFN  
Knight, Dan PE  
Knobbe, Darel IED T  
Knoot, Kathy TPKC



Kochanny, Kenneth  
HRI  
Koehn, Cydney HRI  
Koelling, Jennifer EE  
Kofron, Jean HRI  
Koh, Minseok MATH



Koh, Patricia MIS  
Kolker, Justine POL S  
Kolschowsky, Michael  
AG B  
Kopacek, Carleen  
TC RS  
Koppelman, Scott  
CRP



Kosnar, Paul FIN  
Kraft, Wayne CON E  
Krakau, Beth FIN  
Kramer, Brent FWB  
Krays, Karen FIN



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Kriener, Kerry CD  
Kristi, Jeffrey CE  
Krull, Jason HIST  
Kucera, Carol FM

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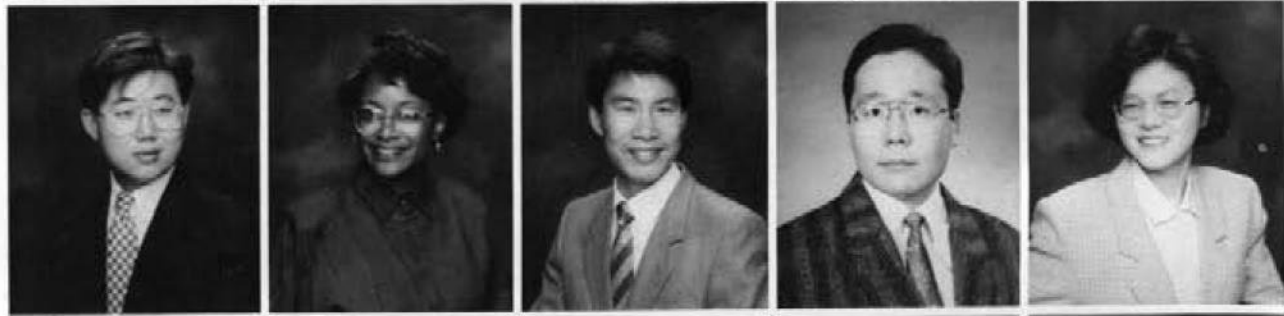
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 Landrau, Melissa SOC



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 Lansink, Nancee FIN  
 Larson, Judith EL ED  
 Larson, Tonya PSYCH  
 Lattimore, Laurie  
 HIST/JL MC



Lee, Changkeun POL S  
 Lee, Erika SOC  
 Lee, John CHE  
 Lee, Nae-Keun  
 PHYS/COMM STUDI  
 Lee, Nam-Ling Betty  
 MIS



Lee, Taeho FIN  
 Leith, Melanie PSYCH  
 Leith, Murray MGMT  
 Lensing, Lisa ENG  
 Leonard, Christine FIN



Lerberg, Wendy EL ED  
 Lessner, Angela ADV  
 Lester, Ryan ME  
 Leusink, Alan ARTGR  
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Lewis, Allen AERE  
 Liem, Wen Phang ME  
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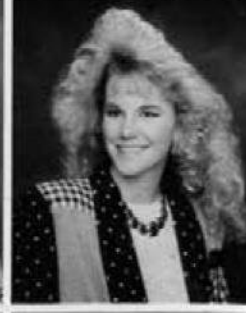
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Lockwood, Jenniefer  
EL ED  
Lohmann, Lorrie ACCT  
Lorscheider, Arlene  
ZOOL



Luckenbill, Tracy FM  
Luckett, L Corynn IE  
Luckritz, Thomas  
E OP  
Luedtke, Deborah  
SOC  
Luedtke, Terry EE



Lust, Teresa EL ED  
Maahs, Tricia EL ED  
Maldonado, Peter EE  
Malina, Kristin  
ARTID  
Manders, Maureen  
FM



Mandsager, Gregg  
POL S  
Manley, Melinda  
JL MC  
Maraqa, Abdellatif  
CPR E  
Marcus, Sandra ACCT  
Marren, Amy ARTID



Marvin, Kevin CPR E  
Matulac, David EE  
Maunu, Bryan AG B  
Mc Cann, Kelley MKT  
Mc Coy, Timothy  
ANTHR



Mc Curdy, Jodi MKT  
Mc Farlene, Joan  
H NE  
Mc Ghee, Cassandra  
PSYCH  
Mc Givern, Peg POL S  
Mc Guire, Kathy  
BIOL/SPAN

# SENIORS

Mc Kibben, Christina JL  
 Mc Kibben, Joel L S  
 Mc Laughlin, Scott AG  
 Mc Nabb, Amy BIOL  
 McAlexander, Emily  
 D FN



McClain, Ann SP CM  
 McCurry, Jennifer ENG  
 McPherson, Andrew  
 FT SC  
 Mead, Kimberly EL ED  
 Menke, Gregory M E



Meyer, Barbara ACCT  
 Michael, Lynn  
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 Miller, Cammy MKT  
 Miller, Dana EL ED



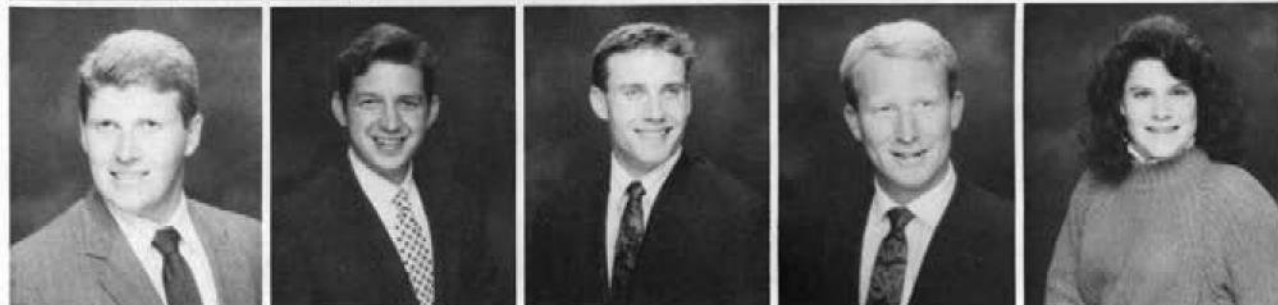
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 Monson, Jason AG B  
 Monstvil, Kristin FIN  
 Moon, Renae DY D



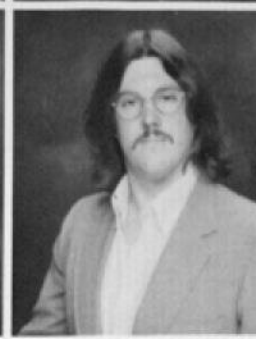
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 CON E  
 Moore III, Troy MKT  
 Morrison, Timothy M E  
 Mroz, Karen BIOPH



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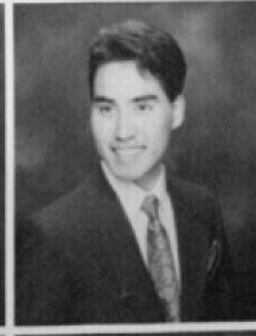
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 Murphy, John ME  
 Murphy, Laura JL MC



Murphy, Lynn FC JL  
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 Myklestad, Laurie EL ED  
 Naylor, Frederik HIST  
 Nelson, Raquel PRE PHYS THY



Nesley, Jonathan ACCT  
 Ness, Donna SOC  
 Nesslar, Colleen ENG  
 Neumeister, Wendi ARTID  
 Neuroth, Jodi EL ED



Newlin, Dee ARTDN  
 Ng, Chok Tung ME  
 Ng, Phee-Yiin ACCT  
 Nguyen, Justin IE  
 Nielsen, Stacy FM



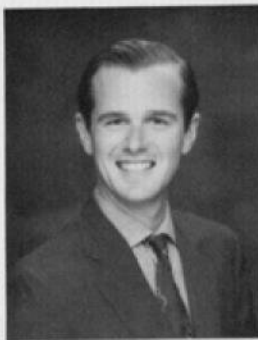
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 Nishijima, Setsuko ACCT  
 Noel, Karri MKT  
 Noy, Khurn ME  
 Oleson, Brett ESFCS



Olsen, Rebecca RUS  
 Olson, Brian ARTDN  
 Onnen, Nici EL ED  
 Palmer, Camielle EX SCI  
 Pamperin, Keith FIN

# SENIORS

Parker, Jeffrey  
MATH/COMP S  
Partlow, Brian F M  
Partridge, Pamela HIST  
Patterson, Gene P E  
Paulsen, Byron F W B



Paulsen, Jean CHEM  
Pech, Darcy JL MC  
Pech, William HRI  
Perry, Susan SP CM  
Persinger, Cindy MIS



Petersen, Becky ACCT  
Petersen, Michelle JL  
Petersen, Patrice A ECL  
Peterson, Michelle  
EL ED  
Pfeifer, Angela EL ED



Phillips, Amy  
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Phillips, Lowell ADV  
Phipps, Sharyl JL MC  
Pickup, Lori EL ED  
Pieper, John AG B



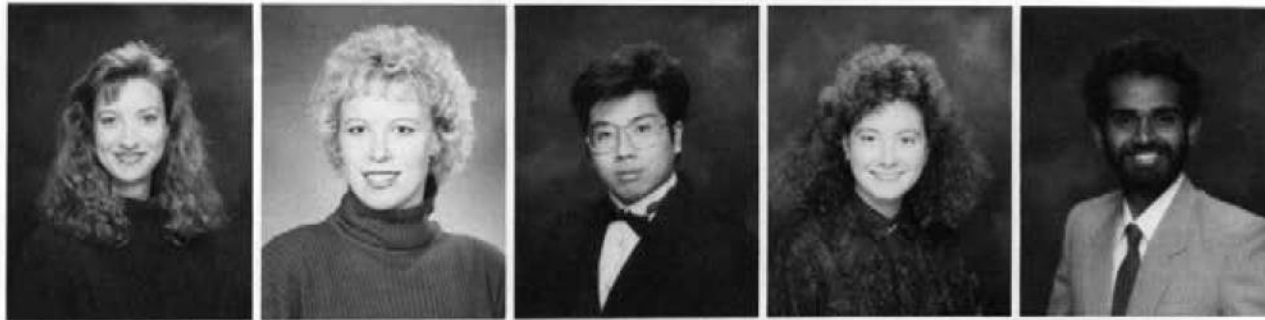
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Podhajsky, Jeffrey I E  
Polt, Anita AER E  
Porter, Pamel MKT



Pray, Jerry I E  
Pringnitz, Brent AG B  
Prull, Richard AG B  
Putney, Leah FC JL  
Quann, Courtney ARTID



# SENIORS



Quin, Amy AGMIC  
Radke, Tammy FM  
Rahardjo, Rezano  
ACCT  
Railsback, Faye MKT  
Ramiah, Muthu MIS



Ravlin, Phil ME  
Raymond, Amy EL ED  
Rea, Angela FIN  
Rechthfertig, Karen  
LS  
Recker, Mark AGB



Reed, Dennis COM S  
Rehnstrom, Dawn  
EL ED  
Reinhart, Ann BLA  
Reinhart, Elizabeth  
EL ED  
Relph, Diane JL



Renning, Ruth IE  
Reppert, Amy TCA  
Reseland, Richard  
EE  
Richards, Kerry CPR E  
Riedell, Steven CHE



Riffey, Macey ESFCS  
Rimathe, Kristin  
EL ED  
Rinehart, Brian EE  
Ring, Michelle ADP  
Ripley, David EE



Roberts, Carolyn  
TPKC  
Roberts, Rochelle  
ARTGR  
Roberts, Sonya MKT  
Robinson, Robyn GER  
Roemig, Sarah IE



# Off-Campus Living: A Testimonial

By Sarah Vondrak

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Dorm food, regulated visiting hours and alcohol rules: three reasons why people like myself chose to move out of the residence halls and onto bigger and better things, such as off-campus living.

Most students believed that living off-campus would be the best time of their lives. However, I, and my roommates, were in for a rude awakening. Other Iowa State students would agree, especially since half of all Iowa State students lived off-campus in either houses or apartments that were run by the University or landlords.

A popular off-campus living area was Welch Ave., where I happened to take up residence with five of my friends. Though the street was only five blocks long, and two of those blocks consisted of small businesses, fast food and bars, there was three blocks of houses, apartments and fraternities. The location couldn't have been better;

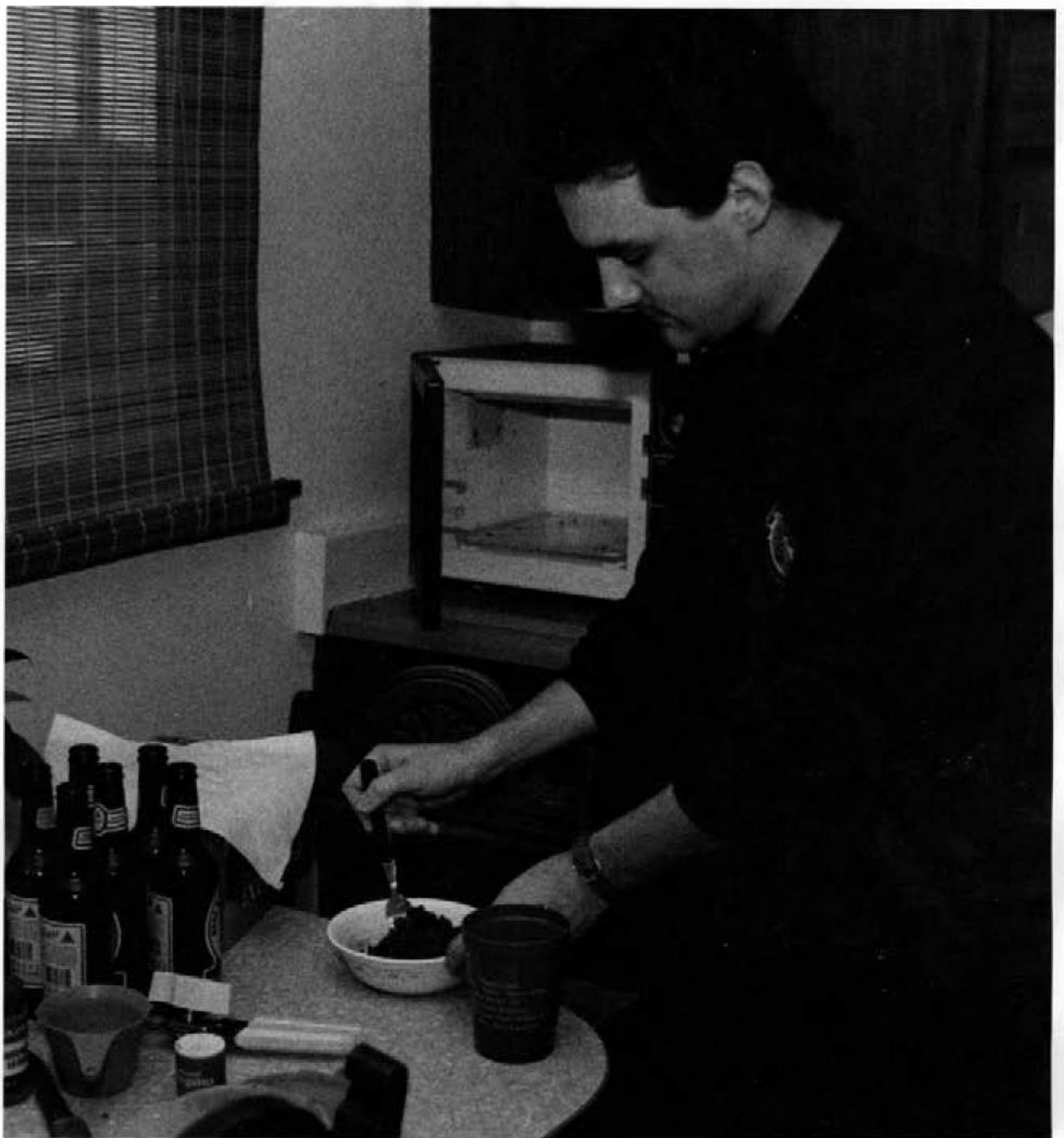
it was close to campus, the bars and other locations in the camptown area.

However, the off-campus students said that even though the location was great, there were still unforeseen problems with living on their own. The biggest problem was the high cost of rent and bills. Rent alone for one house on the street ran up to \$840 a month, excluding bills for utilities, electric, telephone, garbage and cable.

Dr. Joe Stritzel, a retired professor from Iowa State, owned over eight houses in a two-block radius of Welch Ave., including my house. He charged his tenants \$10 for parking plus rent. Many of the people that rented from Dr. Stritzel thought he owned a monopoly because he charged such high prices for run-down houses and could get away with it.

PHOTO BY DOUG M'GOLDRICK





(Left) A row of apartments along Welch Ave. houses many Iowa State students. (Right) Andy Marrical, COM S 4, fixes dinner in his kitchen. Many off-campus relied on microwaveable foods.

PHOTO BY SARA SAILSBURY

My roommates were among those that felt this way. Whenever we had repair work to be done, it took days to get the problem to get corrected since Stritzel did all his own repairs. Erin Roseland, SOC WK 4, said when the shower broke it was decided that the entire bathroom needed repairs, which meant taking out the toilet and shower. This meant six people had to share one bathroom while the repairs were being done.

Money and repair problems aside, there were many other problems to overcome, such as cooking. Suzy Benetti, SPCM 4, said, "I miss not having food service, but it's nice to be able to eat whenever I want."

"Living off-campus is a lot more fun, but a lot more responsibility," said Roseland. Colleen O'Malley, JL MC 3, said, "It helps you prepare to learn how to deal with bill collectors and how to deal with them while you're still in school."

Another problem of off-campus living was studying. Welch Ave. was just as loud as the residence halls, so we all had to adjust our sleeping habits. Adrienne Waters, PSYCH 4, said, "I study at the library because at home there are too many distractions, but my study habits have improved because I'm older so I've learned how to

study."

My roommates all had their complaints, but they all agreed that they liked living on their own, especially because of the friendships gained with the neighbors on each side of our house. Mike Lewis, PE 3, lived next door to us and was adopted as our "other roommate." O'Malley said they had some really great times with the neighbors, like water fights and shaving cream fights. In fact, when we moved in last fall, none of us knew each other very well, but now we are planning a spring break trip together.

All three of our houses agreed that even though we moved out of the residence halls, we still have all our old friends, plus a lot of new ones.

So, is there a moral to this tale of off-campus living? Not really.

# SENIORS

Rosburg, Jay AG ED/  
PSA  
Rose, Emily MU ED  
Rose, Lori FIN  
Roseland, Erin SO WK  
Roth, Christine EL ED



Ruedy, Anne PSYCH  
Rundall, Todd PSYCH  
Rusli, Muhammad MKT  
Rydl, Sherri ARTID  
Saddoris, J Kara PSYCH



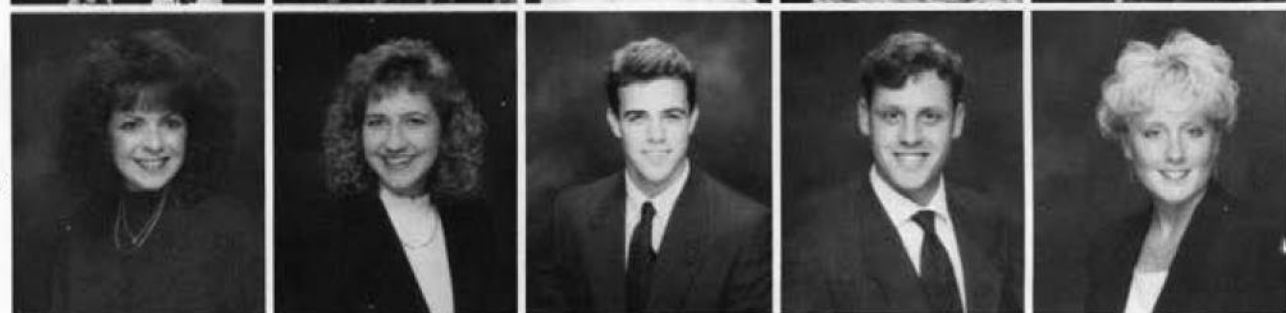
Sailsbury, Sara ARTDN  
Sanderman, Jeff  
AGRON  
Santoso, Henry FIN  
Schaller, Harry MATH/  
ECON  
Schaller, Mark AER E



Schilling, Mary EL ED  
Schleisman, Julie  
MTEOR  
Schlicht, Michelle  
PSYCH  
Schue, Martha JL MC  
Schmalfeld, Heidi  
ARTID



Schmid, Christine HNE  
Schmid, Natalie IE  
Schmidt, Leland AG B  
Schmits, Thomas COM S  
Schmitt, Elizabeth  
ARTID



Schmitt, Jane FTCH  
Schneiders, Kris EL ED  
Schnyder, Peter SP CM  
Schone, Charles AG E  
Schroeder, Susan EL ED



# SENIORS



Schroeder, Tamara M E  
 Schuhmacher, Henry TRLOG  
 Schultze, Mark CH E  
 Schwake, Dwight AN S  
 Scott, Caroline I E



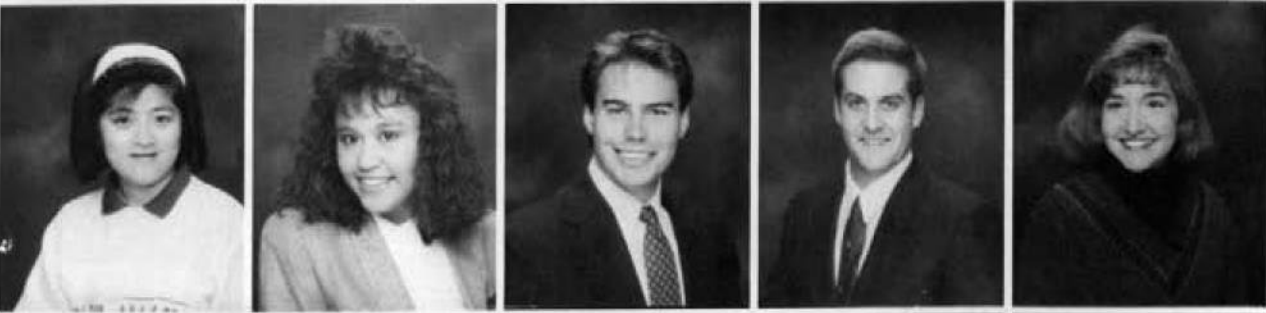
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 Seah, Diane ARTID  
 Seeling, Jeffrey M E  
 Segar, Tracy PSYCH  
 Seibert, Christine AN S



Sharp, Wendi FCSED  
 Shea, Ryan POL S/  
 INTST  
 Sheikh, Nagam MIS  
 Shipley, Dawn Renee ENG  
 Shmales, Deborah ENG



Shook, Kristin HRI  
 Shoultz, Jeff JL MC  
 Shryack, Kimberly AER E  
 Sick, Kim ARTID  
 Simanski, Todd FIN



Siow, Shinq-Shiou MIS  
 Sister, Maribel BIOL  
 Skoglund Jr, Roy MKT  
 Smalling, Raymond C E  
 Smart, Sara EL ED



Smid, Tom ACCT  
 Smith, Julie EL ED  
 Smith, Paul JL MC  
 Smith, Ted CRP  
 Sobeck, Mark CPR E

# SENIORS

Soper, Jason SP CM  
 Sorenson, Nancy EL ED  
 Sossong, Michelle FM  
 Spears, Janean ARTID  
 Stadlander, Mark  
 SP CM/JL MC



Stanley, Darci EL ED  
 Stamp, Kristin ARTDN  
 Stanzel, Kristin MKT  
 Stein, Michel COMM SP  
 Steinbeck, John LA



Steinmetz, Greg MIS  
 Stevenson, Sarah PSA  
 Stille, Sharyn PE  
 Stoltz, Aaron AG  
 Stolzer, Reginald PE



Stougard, Holly ARTFA  
 Stoutenberg, Douglas  
 ME  
 Streeper, Kathryn  
 BUS U/PSYCH  
 Striegel, Daniel AG ED  
 Strudthoff, Michelle  
 JL MC/ SP CM



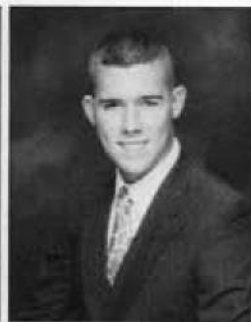
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 Muthuraman AG B  
 Sundberg, Jill TPKC  
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 Svestka, Rochelle PE  
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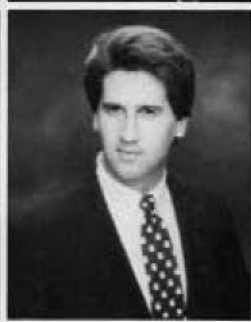
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Swanda, Michelle JL MC  
Swanson, Jack ZOO L  
Swenson, Scott AN S  
Swier, Shawn POL S  
Sylvester, Kory NUC E



Tak, Yun-Heui JL MC  
Talarico, Tiffiny CP CS  
Tam, Kwok-Hong Jimmy ME  
Tank, Andrew AG  
Taylor, Julie TPKC



Terp, Janae POL S  
Tessier, Anthony IED T  
Thacker Jr, James PSYCH  
Thaller, Thomas Victor ARTID  
Thomas, Jeffrey ARCH



Thorson, Angela CHE E  
Thramer, Richard FOR  
Thys, Renee FM  
Toale, Christina JL MC  
Toney, Tammy EL ED



Tchopp, Mark CPR E  
Tubbs, Peter TCA  
Tucker, Rebecca IE  
Tucker, Robert MIS  
Ursta, Jennifer EL ED



Vaia, Christina FM  
VanBeveren III, Abraham ANSPV  
Van Cleve, Angela POL S  
Van Dalen, Kimberly MIS  
Van Erdewyk, Susan EL ED

# SENIORS

Van Ommeren, Karma I E  
 Van Peurseem, Denise F W B  
 Van Roekel, Vicki P E  
 Van Wert, Cathie ARTGR  
 Vanderhorn, Lori F M



Villalba, Angel AN S  
 Vogel, Cindy BUS A  
 Volker, Amy TPKC  
 Vos, Mike AG  
 Vote, Charlene CD/  
 TPKC



Wahls, Kimberly FT SC  
 Waits, Kentin ENG  
 Waldschmidt, Diane AG B  
 Walenga, Lisa MATH  
 Walter, Stacy Lynn SP CM



Wannarka, Laurie MIS  
 Ward, Matthew AG B  
 Wardlow, Michael MKT  
 Waters, Adrienne PSYCH  
 Waters, Shannon EL ED



Watkins, Julie F W B  
 Watts, Pamela PSYCH  
 Weaver, Kimberly HIST  
 Weaver, Michelle PSYCH  
 Webb, Melinda ACCT



Webb, Richard E SCI  
 Weber, Monique EL ED  
 Weise, Jennifer TCP MGT  
 Welper, Linda D ST  
 White, Alan CPR E



# SENIORS



Wickstrom, Tina C R P  
 Wille, Loren AG  
 Williams, Brian M E  
 Wills, Stacey TRLOG  
 Wilson, Craig Burton  
 OSAF



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 Wolf, Duane M E

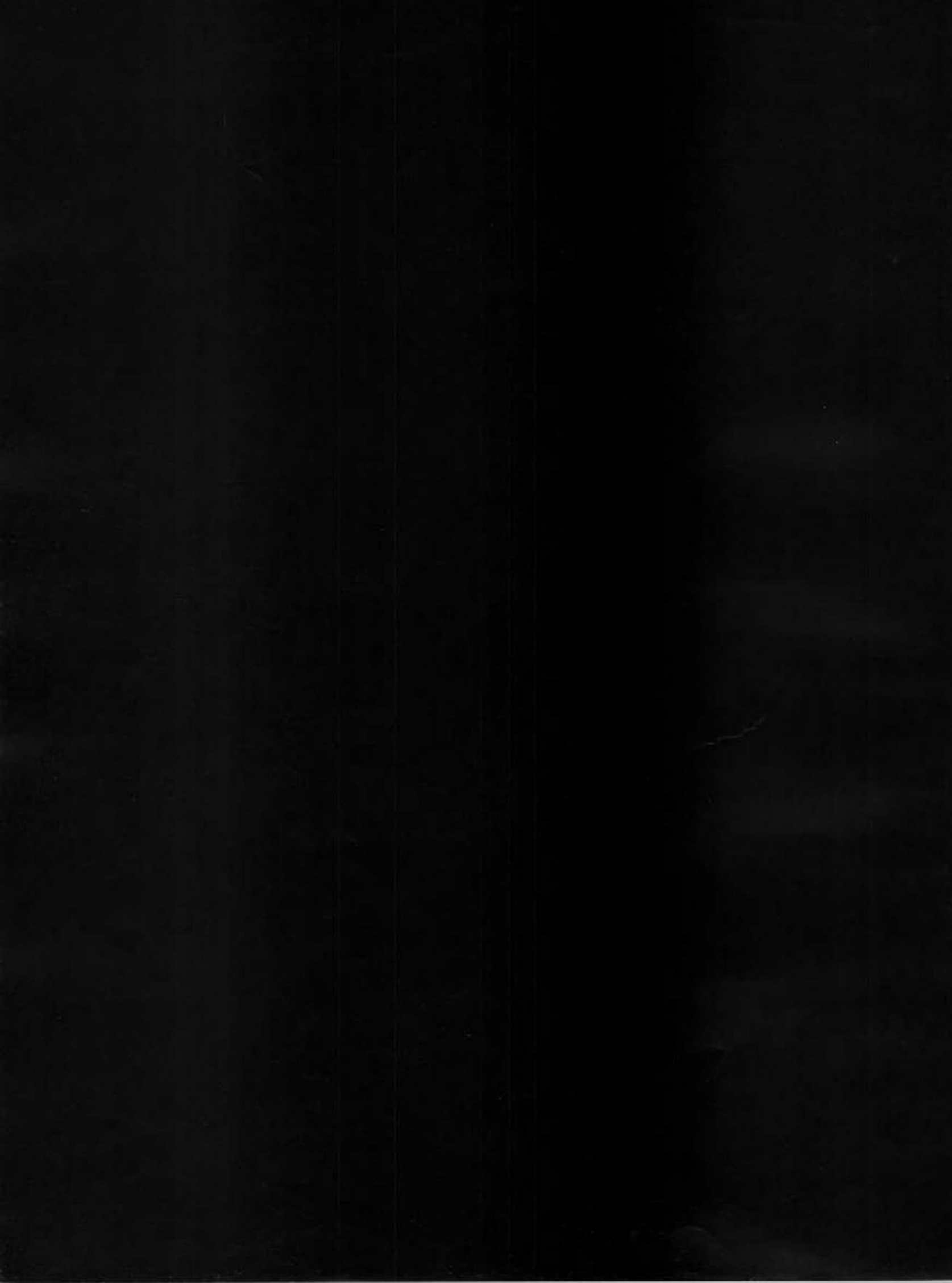


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 Worth, Dennis TRLOG  
 Wrage, Stacie HDFS  
 Wright, Kim David  
 EL ED/SPEC ED

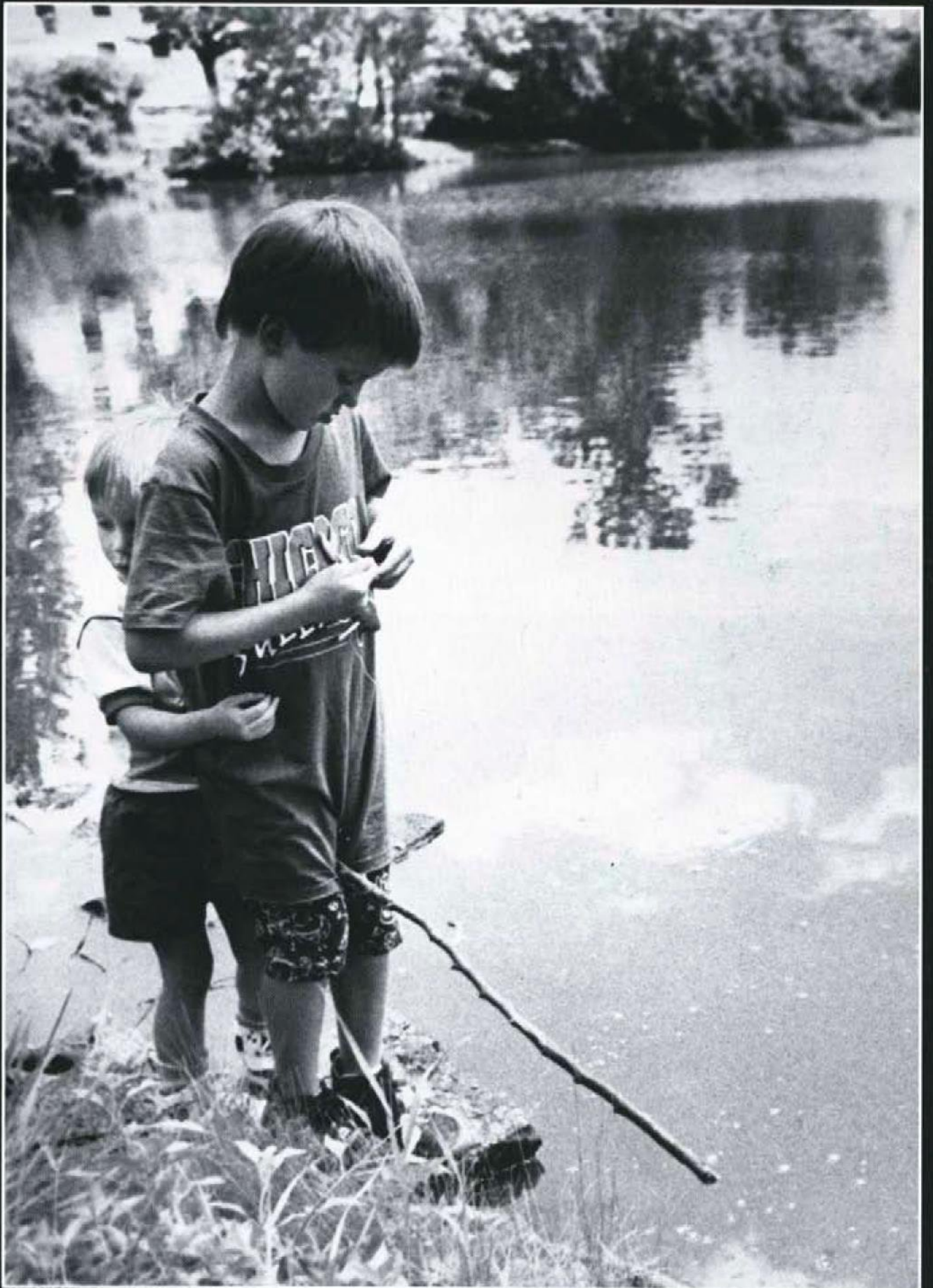


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 Matthew, M. Joseph  
 IED T





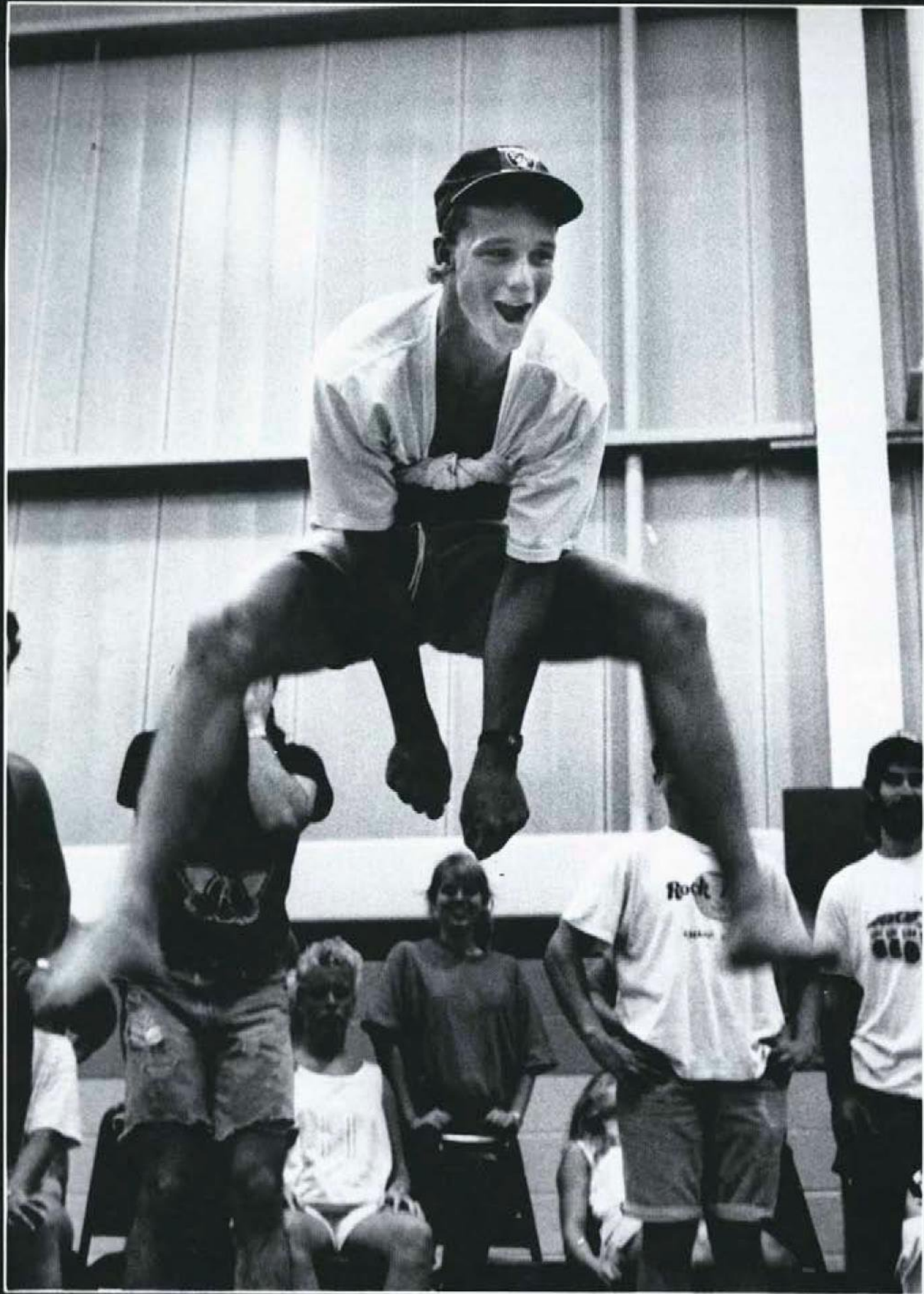
When the mind is the captor of time,  
Then the universe is ours.





When our guidance is the voice  
That our own hearts hear,  
Then may our unrelented impact ring  
Throughout the world.





*Of this elusive element of time,  
Savoured is every second of importance.*

In every empty moment  
When a song goes unsung,





A rhyme unwritten,  
Or a deed undone,  
A dream goes undelighted.









In the smallest acre of inhabited land  
Lives the greatest of powers invested in man  
And the world will follow  
He who knows the weight of his actions.



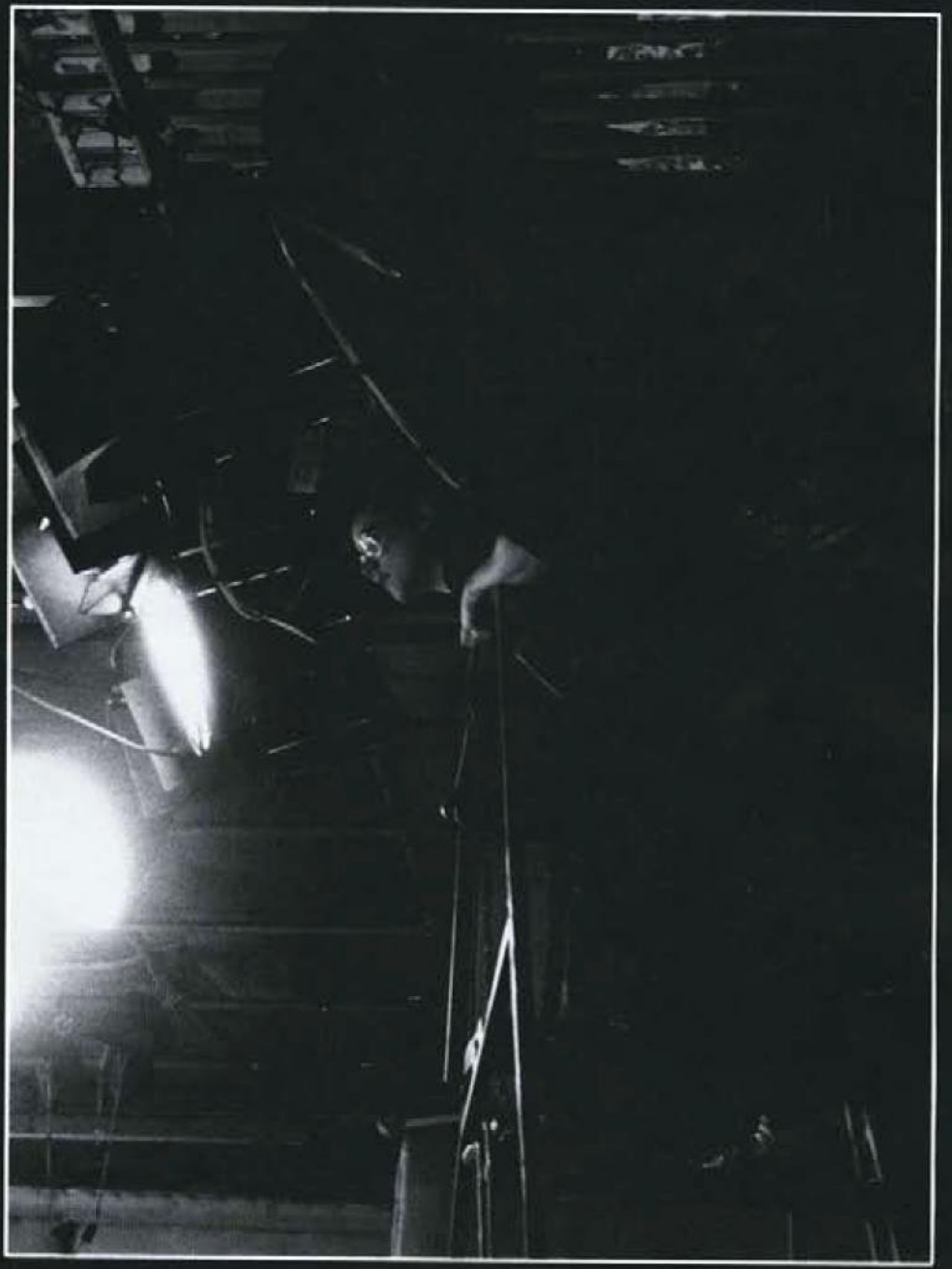
Where there is she who lives in the company  
Of hundreds millions whose guidance is sparse.

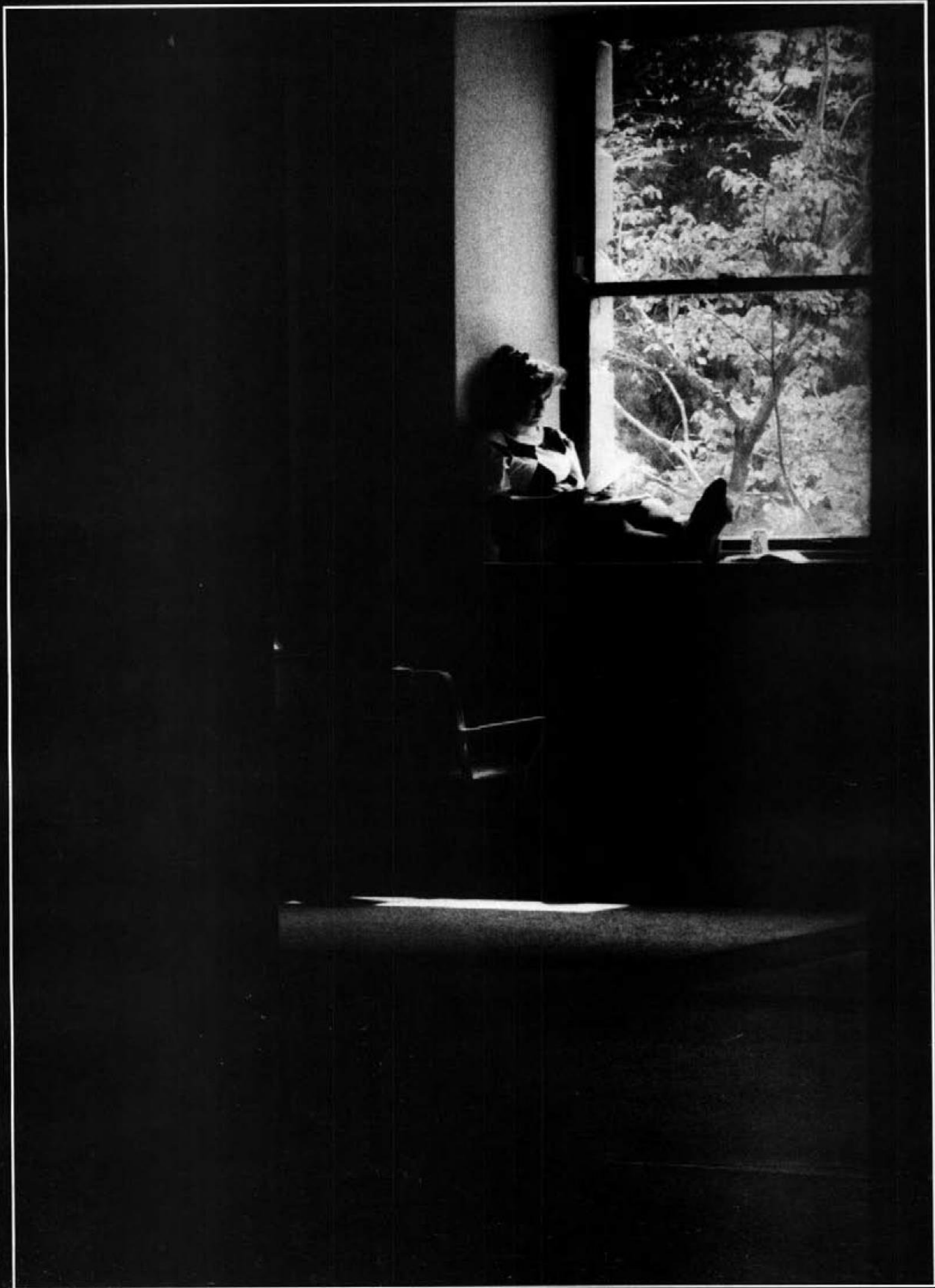
Were she but one who finds  
That she, herself is her own guide,  
Then the world indeed will have a savior.





Recall the past to enthral the future:  
Find your future, define yourself:  
Look to yourself and that world is yours.

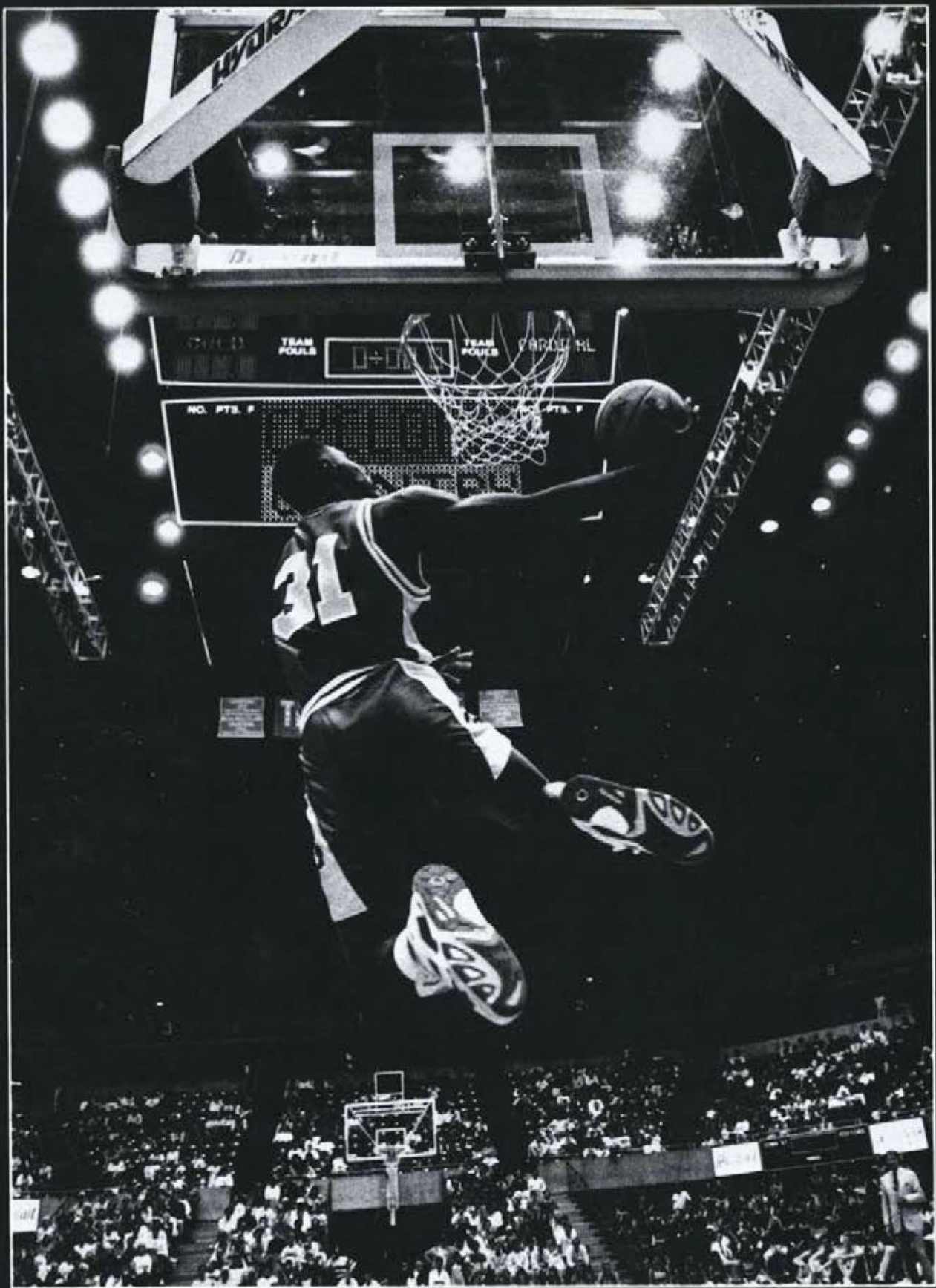




For the world is a steady ship  
When its master is you.







Nothing stands between the dream  
And the visionary bold time.  
Have the vision to stand in your world  
And to shape it.

Move it.

Model it.

Make it.

By Eugene Henley



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Well this is my space where I can spill my guts to you, but what to write? My first thought was to write about the Gulf War. I could say how even conservative groups estimated around 100,000 civilian deaths, and how 1,000 Iraqi children die every day still due to starvation and lack of medical care, but I decided no one wants to be preached to, not even me. Hmm. Then I thought, I'll write about the environment; everybody cares about the environment right? I could say things like did you know that one third of the Chlorofluoro carbons (a chemical which attacks the ozone layer) used in the entire world are used by the U.S. government and that one quarter of them are made by DuPont, but then I would have to type a lot of big chemical words and who wants to read something full of big words? Not me, that's for sure. I know it's an election year. I'll endorse a candidate for president, but who knows, the guy I endorse may drop out by the time you read this. If you are interested, though, check out Kip Lee. He wants better education, more employment and for the government to release the four space aliens they have secretly imprisoned (that true). But you should read about the green party, it's quiet cool and I plan on voting on their candidate who ever he or she maybe.

What I will speak about is what I have learned in my many years as an Iowa stater. First, tuition will likely go up every year, especially for those of you who like me pay out of state rates. In spite of this the number of classes offered and the number of professors to teach them will decline. Secondly, women at Iowa state will continue to poof their hair really big and guys will do that tuck and roll thing with their pants rolling them to about mid calf, I don't know why I thought this went out about three years back but hey what every turns your crank I guess. I also predict that buy the time this year's freshmen graduate kegs will be things of legend and Cy-Ride will be around sixty cents for student fair and one dollar for the local people.

But in all seriousness I'd like to thank every one who helped out with this yearbook, it was quite a mess of a year with the whole budget thing seriously depleting our resources, and to people who didn't help as much as they could have. At least you have something for your resume. I hope that you the reader and viewer of this book enjoy it; we tried not to do anything to throw you since many people told us that the last few books, which won awards and were beautiful, were to "Arty" so we cut back on the "Artiness" of the book in hope of drawing back people who had stopped buying the book recently. I hope you enjoy your book, but if you don't please don't hurt me.

Always question your beliefs and the words of others.

"The changes of the year were once like breathing  
Well this year they're the seasons of my discontent  
but I cannot rewrite my old diaries

I can only recall all the things that came & went"

Brad Roberts "Crash Test Dummies"

Douglas C. M<sup>c</sup>Goldrick





When I decided to run for the position of editor-in-chief about a year ago, I had no idea what the road ahead would bring. I had no clue that my own personal strength would be tested time after time. Just when it seemed as if we had one obstacle cleared, another blocked our path.

Looking back at all the fighting we had to do to save this book, it seems pretty miraculous that we're actually in the process of finishing it. There are so many people that have given their strength, power and resources to see this year become a reality. I will attempt to thank everyone, but please forgive me if I forget someone.

First, and foremost, I would like to extend a huge thank-you to Karl Friederich. When it appeared as if the Bomb was about to explode (pardon the pun), Karl took the time and caring needed to help put it back together.

There are so many people within the University that have helped us, also. Tom Thielen, Warren Madden, Mary Beth Snyder, Michelle Detty and Lisa Killian (I'm sorry for those I'm missing) have given much of their time to find a solution to the yearbook's dilemma. Thanks for your patience. I would also like to thank President Martin Jischke for showing his support by purchasing a book. The same thank-you goes to all the Iowa State faculty that purchased books.

Mike Noble and GSB also contributed in large part to the publishing of this book. Thanks, Mike, for working so diligently with us, and to GSB for giving us the much-needed resources. We've tried very hard not to let you down.

Now to my very personal thank-you's.

To John Loecke, my successor, you have my condolences (just kidding). You've been with us through the very good and the very bad and you've always pulled through no matter what. I wish you the very best of luck next year.

Thanks Pam for all of the great photos and for the friendship. You've been great to work with this year, and the off-hours have also been quite interesting.

Sarah, you've been so patient and enthusiastic. You've made my job much easier. Also, thanks to you, Suzy, Erin and Colleen for letting us have parties at your house.

To Beth, Kendall, Sara, Steve and Ed for your contributions and late hours. I may not have always said it, but your work helped so much.

Doug, Doug, Doug. Mr. "I never wanted to be Art Director." What can I say? You have so much talent, thanks for throwing it our way. Also, thanks for broadening my musical horizons. I never would have known who the Drag Hounds were if it wasn't for you.

A huge dose of gratitude goes to Randy Evans and Gage Church. You both helped me to obtain this position, and it wasn't just through your letters. The responsibilities given to me at The Des Moines Register were invaluable in preparing me for this huge task; thanks for giving me the chance. Also, thanks to Doug Wells for the last-minute photo. You really saved us!

To all my friends who have stood by me this year and listened to me complain. Jill, I don't know how you put up with me! You're a Cracker Jack so don't stop believing in yourself. Thanks to Heidi, Allison, Marcia, Catherine, Christa, Mary, Beth, Kenda, Niki and everyone else. You are all such good friends and I love you for being such great individuals.

To my sister. How many times have you told me I was doing a good job and that you were proud of me? I think I lost count at 1,000. Your support and words of encouragement helped me through some rough times; there's no way I can even begin to express how much you've helped. I hope I can do the same for you someday.

Mom, thanks for always asking how things were going, even though the answer was usually "Rotten!" Thanks for being my chauffeur and my friend. I admire you so much!

And, finally, a super huge thank-you to my dad. From you I have learned not to give up, and without that I don't think I could have seen this book through. It's amazing how you can let me know what I need to do without even saying a word. You have a lot of wisdom and talent, and I hope I've absorbed at least a little bit of it.

Okay, enough is enough, I've said enough mush.

This has been an extraordinary year, one that has taught me more than four years of classes ever could. And I'd do it all over again.

Melinda Manley

