

JAN/FEB

1987

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SPECIAL ISSUE: BLACKS AT IOWA STATE

A BLACK CULTURAL CENTER PUBLICATION



1987 All-University Student Leadership Conference

Voyage Plan

The 1987 All-University Student Leader-Ship Conference is a one-day, on-campus leadership conference planned by students. The conference is open to all Iowa State students.

When you set sail you will:

- discover your leadership potential;
- discuss current campus issues and concerns;
- meet and develop supportive relationships with students, university faculty, administrators and staff; and
- be introduced to new methods and techniques to help you SET SAIL ON THE LEADER-SHIP.

Ship's Itinerary

Saturday, January 31, 1987

- 9:00 a.m. Check-in, Great Hall, Memorial Union
- 9:30 a.m. Keynote Address, Great Hall
- 11:00 a.m. Lunch (on your own)
- 11:30 a.m. Late check-in, Carver Hall
- Noon Afternoon Interest Sessions Begin (4 sessions)
- 4:30 p.m. Conference Concludes

Cost of the Voyage

The non-refundable registration fee of \$2.00 includes admission to the keynote address, your choice of leadership interest sessions, snacks and conference handouts.

Booking Passage

Complete the attached registration form and return it with your payment to the Student Organizations and Activities Center, 64 Memorial Union or to a residence hall complex office.

Registration fees will be accepted between December 1-12, 1986.

Additional registration forms and more information are available from the Student Organizations and Activities Center, 64 Memorial Union (294-1023).



REGISTRATION DEADLINE: December 12, 1986

Ports of Call

We are pleased to offer you a number of leadership interest sessions which will include such topics as:

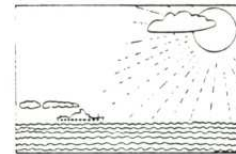
- Team-building
- Leader "Burn Out"
- How to Run a Meeting
- Comic Aspects of Smart Leadership
- Intramurals: One Cheap Thrill
- After Another
- Leadership, Power, and (Com)pas-sion: Forming an Ethic for Leaders
- Transition to 21: What now?
- Managing Cultural Differences: The Intercultural Meeting
- Practical Advise on Fundraising
- Moving Forward with Goals
- Stress Management
- Positive Programs for New Members
- Working with Committees
- Values in Leadership
- Group Think: Group Stink
- How Do I Get to Where I Want to Go?
- Some Leaders are Born Women
- Eating Disorders Treatment
- Practical Advise on Fund-Raising
- Treasurer's Tidbits
- Creative Leadership

- and many more -

Keynote Speaker

The keynote address by Carole Baumgarten will begin our day. Carole Baumgarten is currently Executive Director of the YWCA of Greater Des Moines. She served as head women's basketball coach at Drake University from 1974 to 1986. While at Drake, she compiled a .721 record, including ten straight 20 win seasons.

The combination of her dynamic personality and the information she is so willing to present keeps her much in demand as a keynote speaker.



Ship's Passenger List

The conference is designed for all students - both undergraduate and graduate - who want to expand their horizons in leadership. Interest sessions will be offered for students with varied leadership experience. The conference planner also welcome students with no leadership experience at Iowa State, for this could be an important first step for students who desire to become involved in campus leadership positions.

Your Hosts

Government of the Student Body
 Inter-Residence Hall Association
 Interfraternity Council
 Panhellenic Council
 Off-Campus Center
 Black Student Government
 International Student Council
 Dean of Students Office
 - Student Organizations and
 - Activities Center
 - Orientation and Student Programs
 Department of Residence

REGISTRATION FORM

1987 All-University Student Leadership Conference
 "Set Sail on the Leader-Ship"

Name _____ (please print) Phone _____

Address _____ Grade Classification: (please circle)

City, Zip _____ Fr So Jr Sr Grad Other

Conference Fee - \$2.00 Payment by _____ cash _____ voucher _____ check (payable to AUSLC)

Did you attend last year's conference? _____ Yes _____ No

If you are representing a group or organization, please indicate what group or organization: _____

Please fill out one form per participant.

Special assistance for disabled students upon request.

Return this form and your payment to
 64 Memorial Union or a residence hall
 complex office.

FOR OFFICE USE ONLY

Payment Received _____

Cash _____
 Voucher _____
 Check _____

Confirmation _____

JAN/FEB 1987

EDITOR

Sandra L. Ross

WRITER

Rosie Green

PHOTOGRAPHER

Marcus Galbreath

BCC DIRECTOR

Beulah M. Walker

ON THE COVER

ISU President Gordon Eaton meets informally with Black employees at the BCC. Photo by Marcus Galbreath.

LETTERS POLICY

Letters from the Readers is a regular section of Odyssey. If you have ideas that you want to share with our audience, if you wish to reply to anything that you read in Odyssey, or if you have questions about some issue of campus life that you would like the Odyssey staff to investigate, please write us: Odyssey, c/o Black Cultural Center 517 Welch Avenue, Ames, IA 50010.

While we invite your interests and candor, Odyssey reserves the right to edit or refuse any materials submitted for publication.

MISSION

Odyssey is a magazine published by the Black Cultural Center and the Office of Minority Student Affairs. The primary purpose of the Odyssey is to act as an outlet for disseminating information to the students.

Odyssey solicits readership from a variety of audiences, but its focus is primarily to the minority students of Iowa State University whose campus activities deserve more coverage than other publications provide. This is where we at the Black Cultural Center feel Odyssey gains its purpose for existence.

Odyssey covers material that ranges from conservative to provocative. Sometimes it may anger you and other times make you laugh; however, its main goal is to inform.

O-D-Y-S-S-E-Y

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YOLANDA KING



Actress/Producer-Director/Lecturer

King's daughter featured Black History Month speaker

Born in Montgomery, Alabama, two weeks before Rosa Parks refused to give up her seat on the bus and triggered the movement that ultimately desegregated the South, Yolanda King has been in the midst of the struggle for human rights all of her life. The oldest child of Dr. Martin Luther King, Jr. and Coretta Scott King, Yolanda has participated in numerous civil and human rights demonstrations and has spoken before countless religious, educational, civic and human rights groups.

At the age of eight, King wrote a play which she directed with reluctant siblings and subsequently performed for parents and friends. By the age of twelve, she had choreographed two musicals and directed several theatrical productions. These early initiatives began a career in the arts which led her to The Actor's and Writer's Workshop in Atlanta, Georgia, where she studied acting, speech and dance and appeared in productions in and around the Atlanta area. Her high school years were spent at Henry Grady where, among other activities, she served as president of the sophomore and junior classes and vice-president of the senior class. She graduated in the top 10% of her class.

She continued her education at Smith College in Northampton, Massachusetts, and received a B.A. with honors in theatre and african-american studies. While at Smith, she co-directed the student theatre workshop and performed in roles as diverse as Stormy Monday in: "Five on the Blackhand Side" and Sister Moore in James Baldwin's "The Amen Corner." She then moved on to New York University where she obtained an M.F.A. in theatre and performed in several showcase and Off-Off Broadway productions.

It was during those early years at The Actor's and Writer's Workshop in Atlanta when King realized that she had found her calling. Growing up in a home environment deeply involved in service to humanity, Yolanda naturally assimilated this value. Although not traditionally regarded as a service-oriented profession, working in the performing arts requires an ability to fully share one's self and to empathize with others. In addition, the arts have dramatic impact upon people's lives and contribute to the shaping of attitudes and values.

Committed to using her talents in service to humanity, King has combined her active involvement in social change

with her artistic pursuits. As she explains, "While it is imperative to actively challenge the forces that deny human beings their right to a decent life . . . one must also stimulate and alter the hearts and minds of both the privileged as well as those who have been too long denied. Within the arts lies this power."

King serves on the board of directors of The Martin Luther King, Jr. Center for Nonviolent Social Change, Inc. (the official national memorial to Dr. King) and is director of The King Center's cultural affairs program. Through the cultural affairs program, she produces a variety of artistic events designed to celebrate the common humanity that all people share.

Her publications include "Using Television to Teach Nonviolence" in *Teachers Guides to Television* and a column for *Black Family* magazine.

Her presentation is a provocative lecture/performance which blends poetry, prose and dramatic monologues to compliment her topics, which include: "The Dream is Still a Dream," "A Dream Deferred?," "The Challenge to Insure the Future," "The Changing Roles of Women," and "The Arts Can Change the World!"

"My hope is always to inspire and to motivate."

King believes that the performing arts have a dramatic impact upon people and contribute molding attitudes and values. King is a co-director with Attallah Shabazz, daughter of Malcom X, of Nucleus, a company of performing arts that tours high schools and colleges. King is also a founding member of Christian Theater Artists and has taught theater to young people.

King's presentation is primarily of human rights movements and of her efforts to further them. She said, "These times in which we find ourselves right now insist that we don't forget from whence we have come. Yes, these times, the best of times and the worst of times call not for merriment but for movement, not for cheerful content-

ment but for constant commitment."

King will speak of her father, Martin Luther King Jr. "He was able to compel us to get up and do something ourselves, black and white, rich and poor, and we began to examine and alter the condition of our country." She continued, "If George Washington is recognized for founding the Union called America, and if Abraham Lincoln is credited for saving our Union, then it is only right and proper that we honor Martin Luther King Jr., for moving us closer to the fulfillment of our Union's purpose and possibilities, for through his leadership this country came closer to practicing those eternal truths found in our Declaration of Independence."

King discussed some of the problems

facing black people today. She said, "Many people believe that with the elimination of law-enforced racial segregation that equal opportunity for all would now be the order of the day." She continued, "Blacks are still, by and large, the last hired and the first fired. In 1985 Jim Crow is dead, but his sophisticated, college-trained urban cousin J. Crow, Esquire is alive and kicking."

King hoped that her presence would "encourage people to pursue excellence in their own individual lives with their studies," and "to help people realize that they have to be responsible for whatever situation they have to live in, and the situation is as strong as it can be." King said, "My hope is always to inspire and to motivate."

Leading Black artist's work to be featured at Iowa State

RICHARD HUNT Printmaker and Sculptor

An American Success Story

In his introduction to The Museum of Modern Art's 1971 retrospective exhibition of Richard Hunt's work, William Lieberman referred to the artist as "one of America's foremost living sculptors."

At that time he was only echoing what Hilton Kramer had already expressed in his highly laudatory reviews as early as 1963: "Hunt is one of the most gifted and assured artists working in the direct-metal, open-form medium -and I mean not only in his own country and generation, but anywhere in the world."

Richard Hunt's biography reads like an epitome of an American success story. Behind this story we find a man with exceptional talent and imagination and an unusual motivation and independence, manifested early in life and nurtured in an environment where these qualities were appreciated and encouraged.

Richard Hunt was born to middle-class parents in Chicago in 1935. He first attended the Junior School at The Art Institute of Chicago at the age of thirteen and after graduation from high school enrolled in the Art Institute as a scholarship student.

He received his Bachelor's Diploma in Art Education in 1957, but the year before had already been awarded his first honor, the Frank G. Logan Prize, followed by the James Nelson Raymond Foreign Travel Fellowship, which allowed him to travel widely in Europe.

Before the 50's had closed, and the artist had reached the age of twenty-five, he had participated in numerous prestigious group exhibitions, had his first one-man exhibition at the Alan Gallery in New York (1958) and seen four major art museums acquire his sculptures for their permanent collections. Soon thereafter, he finished two years of service in the U.S. Army.

In the decades that followed, Hunt continued to receive awards, including Guggenheim and Tamarind (Ford Foundation) Fellowships and an appointment by President Lyndon B. Johnson to the National Council on the Arts.

While maintaining a vigorous exhibition schedule, which included The Museum of Modern Art's retrospective exhibition and one-man exhibitions at the Cleveland Museum of Art and at his gallery in New York, the Dorsky Gallery, he also found time to share his knowledge and skills with art students in the many institutions where he served as visiting artist and professor.

In the meantime, his works, including those on paper, continued to be added to public and private collections.

When looking at the sculpture of Richard Hunt, one is impressed with the tremendous sense of energy, inherent in the works, be it exuberant as in some of his linear pieces penetrating space, slightly menacing as found in less attenuated, volumetric forms, or contained as in his monumental pieces.

This energy gives an expressive content to all of his work, regardless of whether an image alludes to a specific subject or is conceived in general terms. Working in metals, welding and casting, Hunt has created an imaginary world of abstract organic shapes, strangely beautiful and at times unsettling.

This world of images embodies both tradition and a new vision. Thus one can observe how his early linear creations in time escaped from the traditional sculptor's stand to emerge from ceilings and walls or tip-toe across the floor, only to return as new curvilinear, biomorphic shapes, firmly anchored on a geometric pedestal or foundation slab.

Hunt has paid tribute to Julio Gonzales, whose work he first saw in 1953.

While one cannot speak of a linear evolution in the work of this artist - early ideas, enriched by experiences manifest themselves in later works - there is nevertheless a progression toward greater mass and monumentality.

In some of his late work, this is partly due to practical considerations. Small, crowded studios are not conducive to production of works on a grand scale.

In 1970, the artist moved into spacious quarters in downtown Chicago (a city which has remained his home throughout his career), where he had converted an electric substation into an oversized studio. Here he had an ample space to execute his recent monumental pieces.

Richard Hunt has been the recipient of many honors, including coveted commissions for art in public places.

Beginning in 1955, when his work first appeared in exhibitions, to the present, this independent, self-assured and contemplative artist has been creating images, derived from his own keen observation of the natural and man-made worlds, informed by his response to the metals with which he works, tempered and enriched by his knowledge of traditional values in art and his sensitive regard for the context in which his works are to be seen.

Eight years ago it was said that Hunt had reached his mid-career. Earlier this year he celebrated his forty-fourth birthday. Knowing that Richard Hunt is not one to rest on his laurels, one can, while enjoying the past and present works with satisfaction and excitement, look forward to this artist's future creations with high expectations. (Article by Kenneth W. Prescott, chairman, Department of Art, University of Texas at Austin.)

Hilliard to give slide/lecture using African diasporan content

FREE YOUR MIND, RETURN TO THE SOURCE: AFRICAN ORIGINS



Free Your Mind, Return to the Source: African Origins is a slide/lecture presentation which was designed using African and African diasporan content which is true, important, and generally unknown.

It is an attempt to rescue and to reconstruct the distorted, ignored, and suppressed history of African and African American people. This slide presentation emphasizes the use of primary sources of information, i.e., documents, pictures of artifacts, ancient carvings, etc.

The slide presentation is divided into the following parts:

1. The home of early man and early civilization in Africa
 2. The development of Africa and the world's first classical civilization in Egypt
 3. The impact of African civilization on Europe
 4. The spread of African civilization from the Nile Valley throughout Africa
 5. The impact of early African civilization on the Americas
 6. African Americans since slavery
- Free Your Mind, Return to the Source*



Asa G. Hilliard III

has been presented in many places.

Hilliard will present *Free Your Mind, Return to the Source: African Origins* at Iowa State University on February

22. This event is sponsored by the Black Cultural Center, the Organization for Black Concerns, and the Committee on lectures of ISU.

Black Heritage from A to Z

FEBRUARY 1987

- 1st -- KICK-OFF with
BCC Worship Service
Gospel Soul Innovators
- 2nd -- Artist Richard Hunt
Nationally-known sculptor and printmaker
8 p.m. in the Gallery of the Memorial Union
Reception following hosted by AKA/Alphas
BCC/Art & Design/GSB/Lectures-sponsored
- NOTE-Hunt's works will be on display in
the Gallery Jan. 13 through Feb. 18.
- 3rd -- Yolanda King
Dr. Martin Luther King Jr.'s daughter
will speak at 8 p.m. in Benton Aud. of
the Scheman Bldg. on "A Dream Deferred."
Odyssey will host a reception for her
at the BCC, 517 Welch. BCC/MSA/GSB/
Lectures-sponsored
- 4th -- Culture Day sponsored by the African
Students Assoc., Egyptian Student Assoc.,
Ghana Students Assoc., Kenyan Student
Assoc., Nigerian Student Union, and the
Southern African Students Assoc.
- 5th -- Delta Sigma Theta Sorority, Inc. Day
- 6th -- National Society of Black Engineers Day
- 7th -- Fashion/Talent Show with music provided the
Armageddon Raggae Band BCC/OBC-sponsored
- 8th -- Family Feud sponsored by the Black Greek Alliance
- 9th -- Health Fair sponsored by the Hispanic Student
Organization
- 10th-- William Myton on "Institutionalism"
Caribbean Students Organization event
- 11th-- Job Preparation Workshop by Dann Grindeman
Sponsored by NSBL/NSBE/NSHE/Kappa Alpha Psi
- 12th-- Multicultural Action Group dinner
5:30 p.m. in Friley

Black History Month 1987 Calendar of Events

- 13th-- Multicultural Organization Student Theatre and Paul Robeson Players productions
Odyssey "Superstitions Party," 10 p.m. at BCC
- 14th-- Gospel/music workshop and concert sponsored by Voices Unlimited
- 15th-- Native American Jewelry Exhibit/Sales by Betta Duncan at Memorial Union
- 16th-- Omega Psi Phi Day
- 17th-- Poetry workshop with Aisha Eshe-Carmen 3-5 p.m. at the BCC
"Curtain Call for Young Black Poets" by Aisha Eshe-Carmen, 7-9 p.m. in the Maintenance Shop of Memorial Union
- 18th-- Student Support Service workshops by Bobby Beavers and his staff
Reception for Black students, faculty, and staff with a skit sponsored by the Multicultural Action Group at Friley
- 19th-- (Religion was the kick-off for Black History month)
- 20th-- (S is for Sisterhood, see Feb. 26 event)
- 21st-- (T is for Talent, see Feb. 7 event)
- 22nd-- Dr. Asa Hilliard's slide/lecture presentation, "Free Your Mind: Return to the Source - African Origins"
4 p.m. in the Gallery of Memorial Union
Reception immediately following at BCC
BCC/GSB/Lectures/Soc & Anthro/OBC-sponsored
- 23rd-- Video Day - Movies shown all day
Sponsored by the Minority International Student Coalition
- 24th-- Spencer Christian - Lecture by the meteorologist of ABC "Good Morning America" show, 8 p.m. in Great Hall of Memorial Union
MIC/BCC/GSB/Lectures/WOI/JLMC/ABC-sponsored
- 25th-- Spencer Christian broadcasting his weather show from WOI-TV at 7 a.m. JLMC/GSB/MIC/BCC/WOI/Lectures-sponsored
- 26th-- "Sisterhood" by Sigma Gamma Rho Sorority, Inc.
- 27th-- Zeta Phi Beta and Phi Beta Sigma Day
- 28th-- Grand Finale

Black poetress wins national award

Aisha Eshe-Carmen, Iowa State University graduate teaching assistant and accomplished poetress, won the National College Poetry Contest.

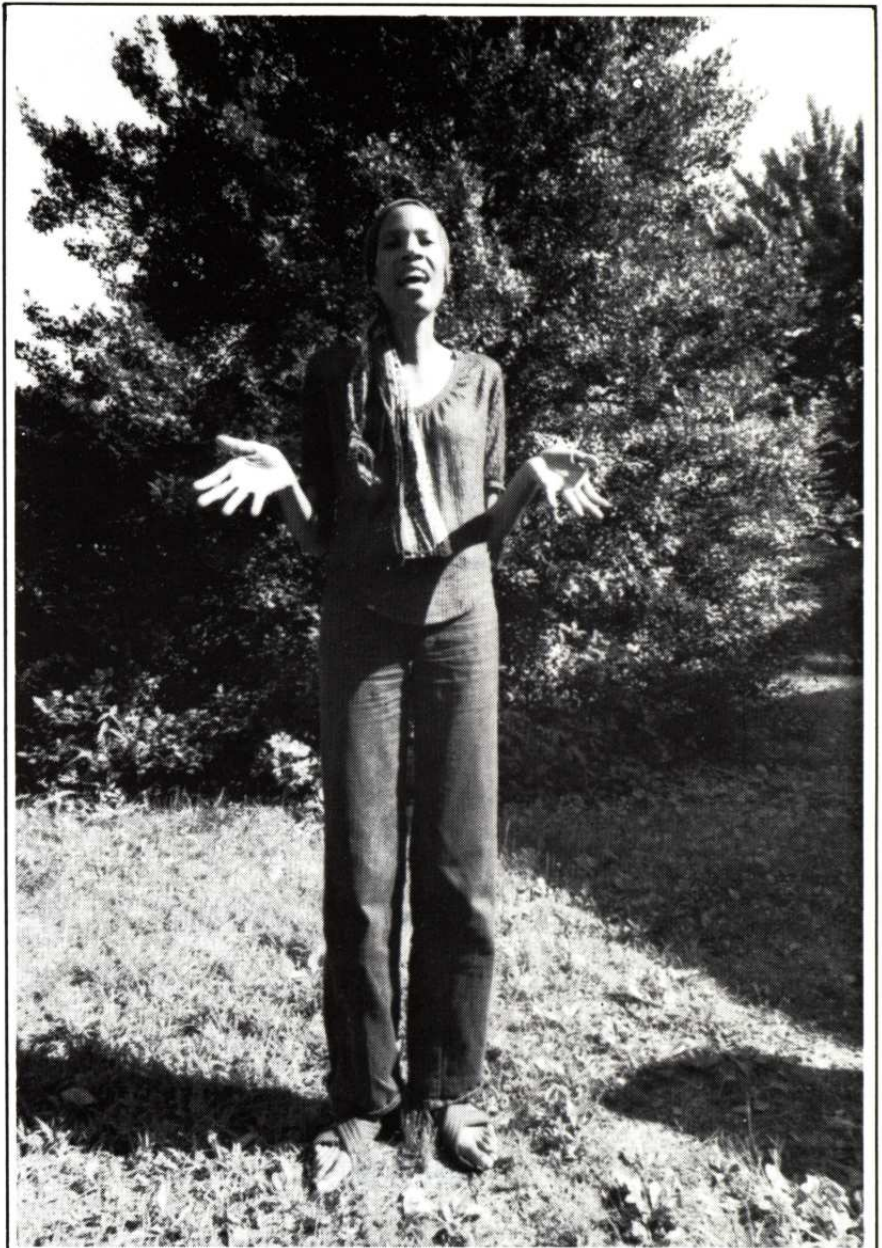
FOR MY SON

"He had been trapped
into this inferno
in the twinkling of an eye"*
One day he stood tall
my handsome Black son
born 23 years ago
Strong
Lived through the cuttin'
of the surgeon's knife
and the drainin'
of his blood
'cause it turned yellow
and his body needed the redness
that the needles added to his veins

But the next day
two gray faced cops
knocked
on his door

"Are you Michael Roy"

the one who resembled a bulldog said
My boy shook his head
knowin' it was some mistake
'cause he ain't done nothin' wrong
'cept he usta play hooky
4 times a week
when he was 6 years old
Just couldn't get that rascal
to go to 1st grade
Soon as I left
for my typin' job
outta the front door
he ran outta the back door
Then he lay
in the woods by hisself
all day ---



Aisha Eshe-Carmen

But he made a bigger mistake
when he was 22
Wrote \$936 worth of checks
and didn't make them good
so now the pigs
had something good
on him

But the next day
he sat in a gray cell
Cold
By hisself
Without even a blanket
to cover the scars
the surgeon's knife left

* These lines taken from James Baldwin's If Beale Street Could Talk

FOR THOSE WHO HELP ME BREATHE

Sometimes it seems like
I have spent these 45 years
just sittin' in a chair
or propped up in a bed
tryin' to breathe

So many things come in between me
and the air that God intended
to flow through my lungs

When I was 7
momma's belt made the air around me
stand still
so I held my breath
till the beatin' stopped
I thought she'd love me
if my face got blue enough
but she just locked the door
so no one would see the bruises
on my bony body

When I was 11
momma died
I just couldn't wake her up that morning
so I held my breath
and hoped that she'd turn over
if I coughed loud enough
but she never moved again

not even when the two men came
and put her on a slab
and carried her out the door

When I was 19
I got married
I thought I was safe this time
I thought I could breathe all night
and day
for the rest of my life
but when I was pregnant
for the 3rd time
he walked out the door
Said he knew someone better lookin' than me

high high yella
with straight black hair
she can damn near sit on
and she don't care
if I work or not

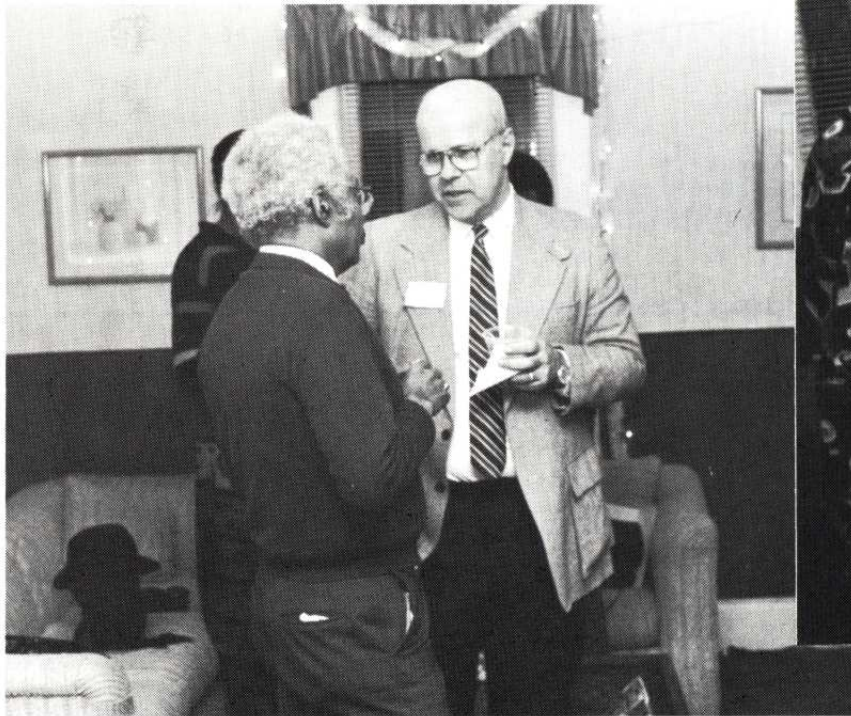
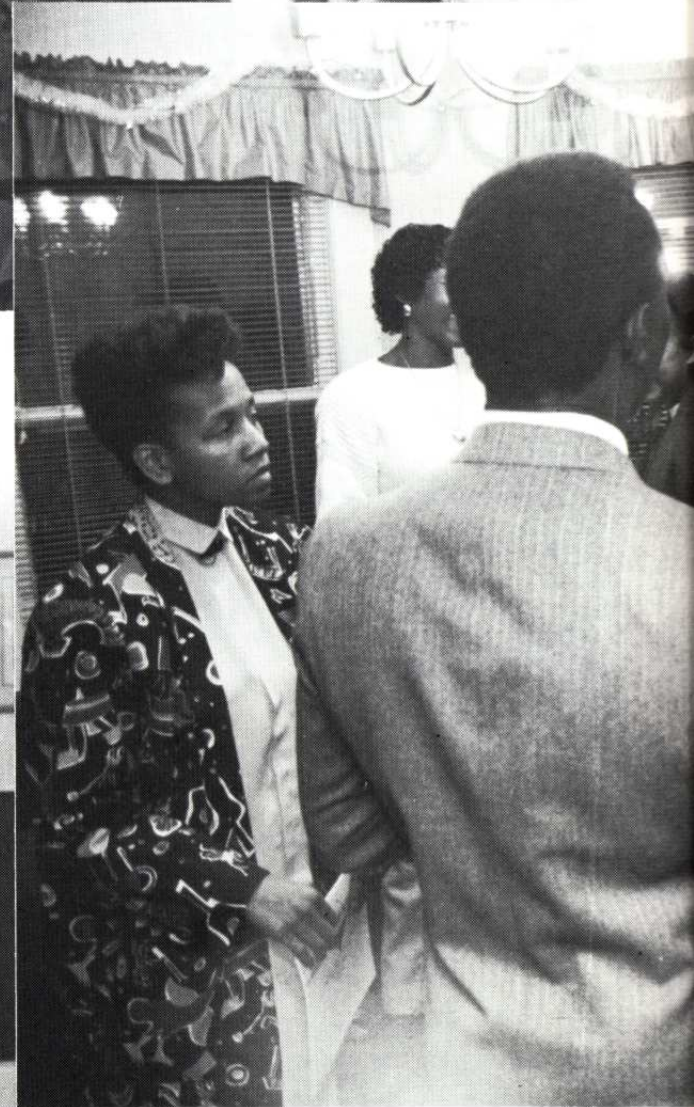
Now that I'm almost 50
I still can't breathe in September
Too many things in the air
like the dust
from momma's bones
and the rain
that falls
like the tears I cry for all those years

SUICIDE ABATED

He tied the knot
with one hand
and put the rope over his head
Then as the moon rose higher in the sky
and shown in a round firmness
that was reflected in the crack
in his prison cell
the rope slithered from the ceiling

like a snake that slinks
away from its victim

He looked toward the moon
with an eye that was still open
and watched as the tail of the snake
got caught in the crack



Black ISU employees meet informally with Dr. Eaton

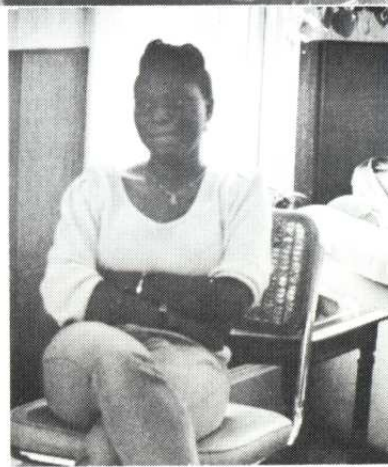
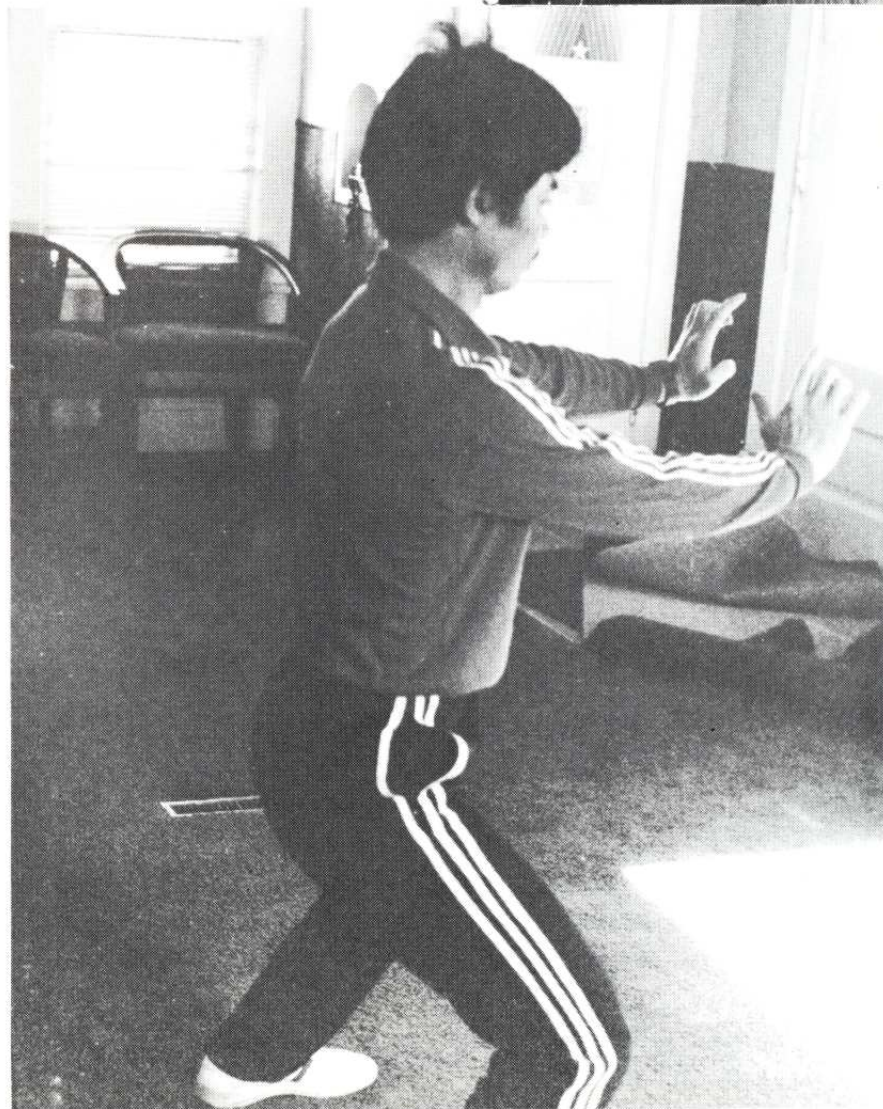
“Get Acquainted” reception

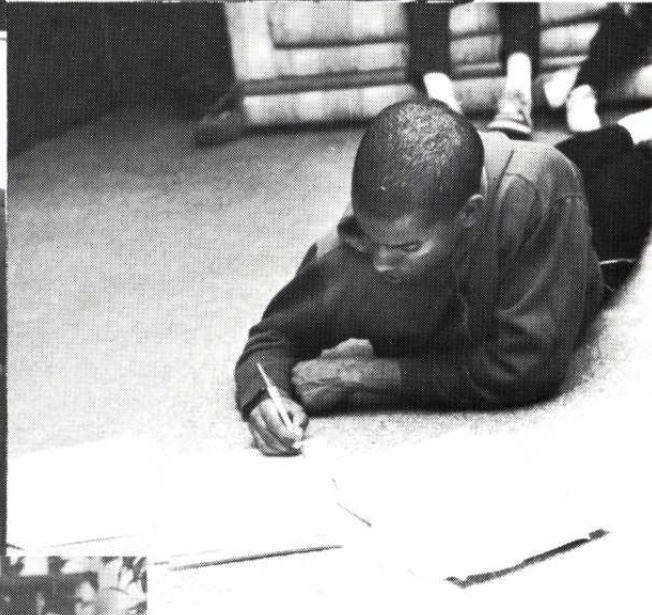
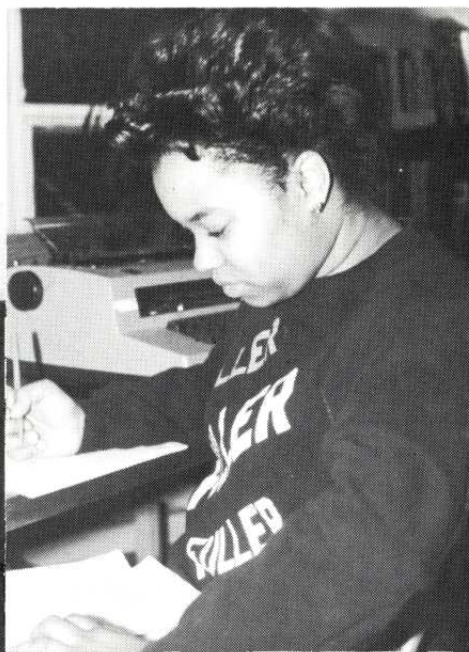
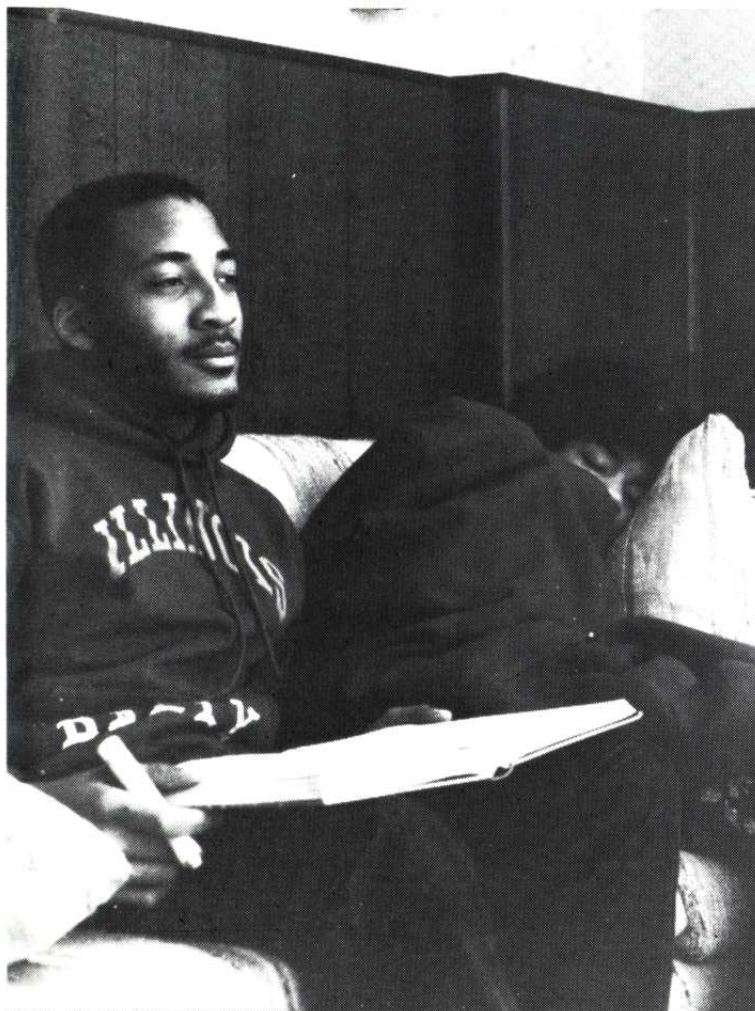


Children learn about China through multi-cultural program

Black Cultural Center

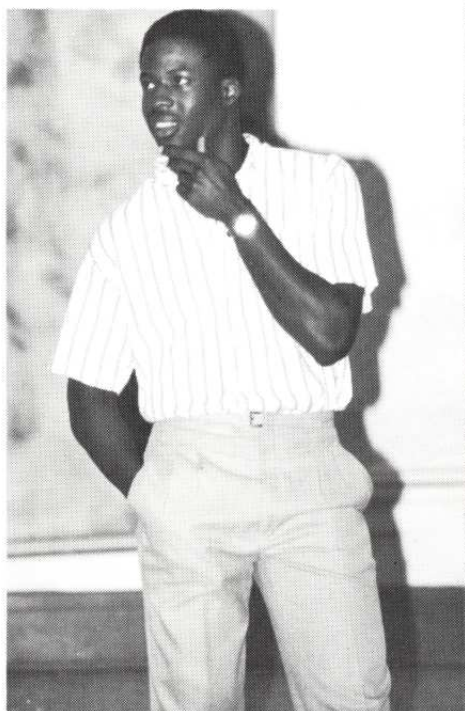
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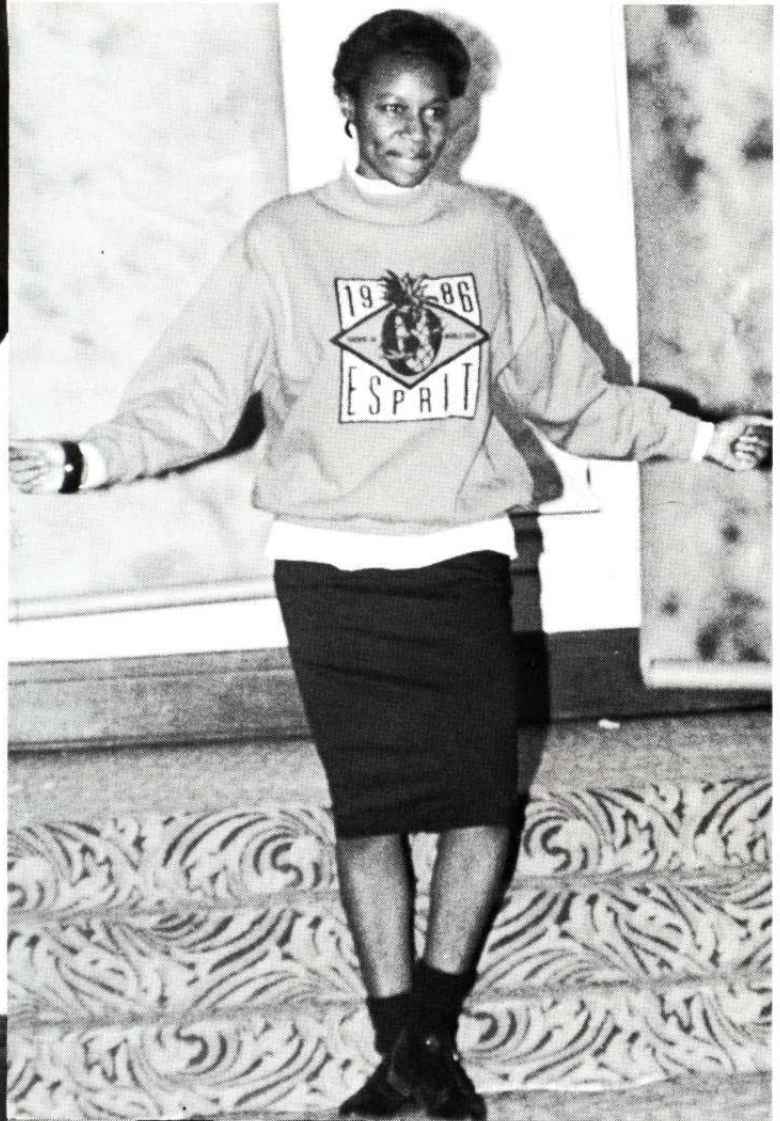


Week-long, all-night study hall sessions at the BCC

RCA multi-cultural group . . .



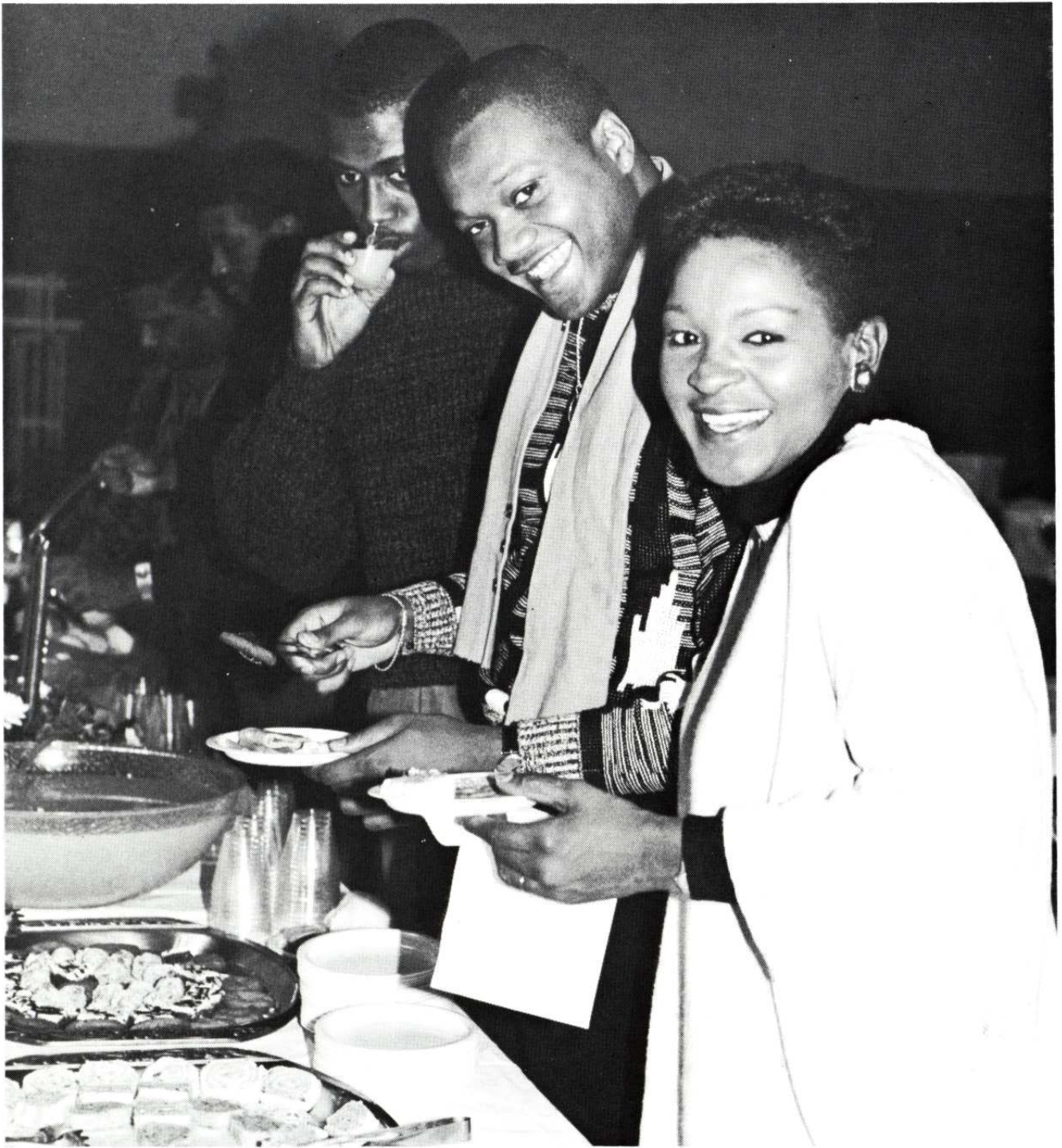
• • • sponsors Black expo



Odyssey premiere . . .



. . . a success



"YOUR FUTURE IS HERE"

Minority Student Career Day/Job Fair - March 20

On Friday March 20, from 11:00 a.m. to 4:00 p.m., you are invited to setup an information display booth at the "YOUR FUTURE IS HERE—Minority Student Career Day/Job Fair" sponsored by Kappa Alpha Psi Fraternity in conjunction with the National Student Business League, Society of Hispanic Engineers, and the National Society of Black Engineers.

In an effort to assist you in your recruiting efforts, the sponsors of this job fair will be promoting the job fair as a campus-wide event with special interest in minorities. Realizing that corporations continually face low attendance of minorities at campus-wide recruiting

events, this effort has been initiated in an attempt to curtail that problem by attracting ethnic minority students to come out and talk with recruiters about career opportunities, job skill requirements, resume submissions, hiring opportunities, and so on. However, again, the event would be advertised as open to the entire Iowa State community, but with special interest in minorities.

As ethnic minority organizations, the sponsors will provide ongoing recruiting effort and informational support to the career day participants; as an indication of this support to the career day participants, a calendar of events from each of the sponsor groups, organiza-

tional literature, and a resume book will be made available to the career day participants.

The event will be held in the Sun Room of the Memorial Union from 11:00 a.m. to 4:00 p.m. on March 20. In preparation for the career day, we need your response (yes/no) as soon as possible; our entry deadline is February 2. Please send a reply to our address listed above that will let us know if you would or would not like to participate. Also, if you need more information or you have a general inquiry then call (402) 453-3682 from December 19 until January 6 or at (515) 232-3318 after January 6, 1987 and ask for Terrill Essex.

Presentation to be made in January

BCC receives university human relations award

The University Human Relations Committee of Iowa State selected the Black Cultural Center to receive an Eighth Annual (1986) Human Relations Award. This award recognizes the BCC's contributions to the advancement of human relations at Iowa State.

The award will be presented during the Martin Luther King Jr. Day celebration period. The date and time were not finalized at Odyssey press time, but Richard I. Carter, UHRC chairperson, stated that more information will be forthcoming at the beginning of the Spring 1987 semester.

Beulah M. Walker, BCC director, is to be congratulated for the contributions made by the center she coordinates which is under the auspices of Dr. George A. Jackson, assistant to the vice president for student affairs and director of the Office of Minority Student Affairs. The Ames-YWCA nominated the BCC for the UHRC award.



RAINBOW DIRECTORY

Iowa State University



Black Administrative Staff and Faculty

ODYSSEY

Editor's Statement

Welcome within the pages of Odyssey's RAINBOW DIRECTORY of Black administrators, faculty and staff at Iowa State University. The purpose of RAINBOW is to be yet another source of information introducing and/or reacquainting our readers, particularly minority students, with Iowa State's Black academic and support leadership. (Unfortunately, not all of the Black employees are represented here as some requested to be omitted or information about them was unavailable as of press time.)

Progress in hiring Blacks at Iowa State has come a long way since 1894, when Dr. George Washington Carver was elected to the faculty. Carver was appointed "in charge of the greenhouse, devoting special attention to bacterial lab work in systematic botany." He endured, receiving both the B. Agr. (1894) and M. S. (1896) from ISU.

Today, Iowa State can boast of 76* Blacks employed in the clerical, professional, faculty and administrative areas. (*This figure is the current, Oct. 31, 1986, ISU Affirmative Action office, total furnished to Odyssey on Dec. 29, 1986, and does not include graduate assistants or student hourly employees.)

Though impressive, 76 out of 5,934 is not a whole lot. Still, it's a start...something to build upon...

Odyssey has spotlighted many of the Blacks who work at Iowa State by providing (bios written by these individuals) interesting biographical, educational, and "miscellaneous" background.

Enjoy them as you get to know "better," some of the Black folks who work and teach and direct vital areas at Iowa State University.

Sandra L. Ross, Odyssey editor

His research centers on Black students at ISU

The Man Atop Beardshear Hall

George A. Jackson is assistant to the Vice President for Student Affairs and director of the Office of Minority Student Affairs at Iowa State University. He joined the administrative staff in 1978.

He received the B.A. degree (1963) from Bethune-Cookman College, the M.A. degree (1965) from North Carolina A&T State University, and the Ph.D. (1976) from Michigan State University.

Before coming to Iowa State, Jackson was director of Special Programs and TRIO project coordinator from 1971-76; and counseling director, at Oakland University, Rochester, Mich. He was a teacher and counselor, 1968-70, in the Pontiac Central High School and a teacher at Howard High School, Ocala, Fla., 1963-67.

Jackson's recent research is based on "Characteristics of Successful Minority Students" at Iowa State. His research findings were published in the *Journal of Educational Opportunity*, Summer 1986.

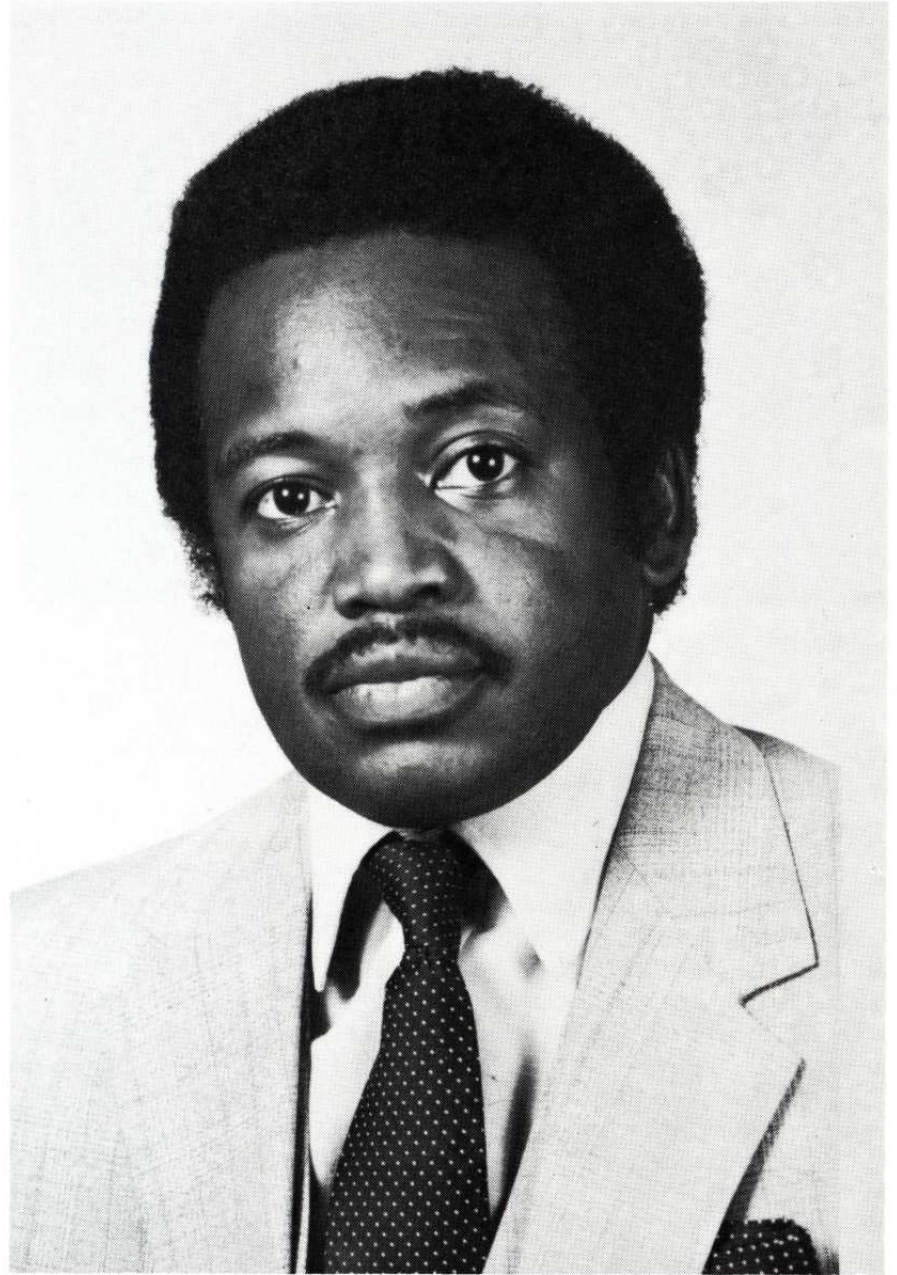
"Many colleges and universities proudly display statistics showing increased minority enrollments and point to new scholarship programs for minorities. However . . . admission only was not enough to complete the promise of equal educational opportunity and graduation for minority students."

According to Jackson, by 1970, pressure for additional reform was mounting which prompted the establishment of many commissions designed to study the problems of minority students in predominantly white institutions (PWIs).

Alarming statistics of the failure of PWIs to attract, retain and graduate minority students were the findings of such commissions.

"Reports made it clear that if higher education were to become more than a revolving door for minority students, it had to do a better job of identifying students' needs, providing for those needs and evaluating educational, social and cultural experiences," concluded Jackson.

Most of this research has focused on students who dropped out of higher



Dr. George A. Jackson

education prior to receiving the degree. Jackson's research is concerned with providing a clear understanding of the characteristics of those minority students who successfully complete the degree program.

"The intent of this research is to take an in-depth look at the educational characteristics, academic and social practices, and self-perceptions of suc-

cessful minority students who graduated from Iowa State University between 1978 and 1984," revealed Jackson of the study.

Jackson used a questionnaire for the data collection procedure of the study of 192 minority (105 Black, 45 Hispanic, 39 Asian, and 3 Native American) undergraduates who were candidates for a bachelor's degree at ISU.

Administrative leadership objective of Dean of Students



Dr. Augustine Pounds (left) converses with Dr. George Jackson during an informal reception at the Black Cultural Center.

“Motivation comes from wanting to make life, society better . . . whether it’s for my family, children, students . . . I want to leave here with having gained something from that interaction . . .”

“I am constantly striving to be better. I really do believe that nothing is beyond our reach but recognizing that there are all kinds of barriers . . . Never reduce your goals because there is a barrier.”

Dr. Augustine Wright Pounds

“One regret is that I don’t have enough contact with the Black students at Iowa State University,” commented Augustine Pounds, dean of students. “I wish that they would use our services more.”

Pounds has been ISU dean of students since 1984. She received the B.A. in sociology and speech in 1973, and the M.A. in guidance and counseling in 1974, from Oakland University, Rochester, Mich.; and the Ph.D. in professional studies in education, 1980, Iowa State University.

She provides administrative leadership in planning, implementing, managing and evaluating student programs and services for five units within the Dean of Students Office:

- administrative services - campus judicial services, student advocacy, parent crisis line, disabled student services, student government advising, Campus Information Center, ISU Information Handbook
- student organizations and activities

center - student organization registration, consultation and activity authorization, sorority and fraternity advising, off-campus student services

- orientation and student programs - freshman and on-going orientation, leadership development, extern program, career development

- recreation services - intramurals, outdoor recreation, sports clubs, workshops, special events and trips

- Margaret Sloss Women’s Center - women’s programs, information and referral, Women’s Week, Women’s History Week, women’s support groups

Pounds supervises a staff of 17 professional staff members, 11 secretaries, 10 graduate assistants and over 530 hourly employees, in addition to administering a \$825,000 budget.

Prior to this position, Pounds was a visiting professor of sociological and political development, University of Zambia in 1984. She was associate dean of student life from 1980-84; assistant dean of student life, 1976-80; and as-

sistant director, minority student affairs, ISU, 1975-76. At Oakland University, Pounds was assistant director of the student center, 1973-75.

She serves on many university and civic committees.

Her research has dealt largely with the topic of desegregation. She is also working on a book about minority students at predominantly white institutions in which she will write a chapter about Black students.

“One problem that Black students have is that they do not get the motivation from us, the general university community, to be successful,” stated Pounds. “They need to know that we believe in them—if they weren’t good they wouldn’t be here.”

She concluded that her chapter is about the need for Black students to prepare themselves to compete with majority population students.

She's made the BCC a "home away from home"

With more than a dozen years of experience in directing and coordinating minority academic programs and projects, Beulah M. Walker endeavors as director of the Black Cultural Center at Iowa State University to make it "a home away from home" and "a house of hospitality."

To merely say that she's accomplished those goals is an understatement as Walker's track record of programs, projects and other minority, majority and cultural activities sponsored by the BCC includes:

- having her proposal for a Community Development Block Grant administered by the state office for planning and programming approved by the Ames City Council.
- (if ISU can match the block grant funds) a "new" Black Cultural Center will be erected on the present site, and Walker has been busy drafting letters and contacting prospective sponsors for this project as well.
- through her leadership as director of the BCC, made it possible for the

center to receive an eighth annual (1986) University Human Relations award recognizing its (and her efforts) contributions to the advancement of human relations at Iowa State University.

- sponsoring major Black speakers such as Yolanda King, Spencer Christian, Richard Hunt, Alice Walker, and Assa Hilliard as well as multicultural programs for children, holiday events, providing all-night study sessions for students, and serving as an adviser for various student organizations.

Such activities highlight Walker's responsibilities as BCC director. Her job is to develop goals and objectives, supervision of staff, budget planning and evaluating, fundraising and compiling data for report writing as well as educational research and program planning for students and the ISU/Ames community.

Walker is a native of Kansas, and graduated from Hutchinson High School. She received the A.A. degree in 1976 from Hutchinson Community College; the B.G.S. degree in 1978, and

the M.S. degree in educational administration and supervision in 1980, from Wichita State University. She is a doctoral candidate in adult and occupational education at Kansas State University, Manhattan.

Before coming to Iowa State, Walker was director/counselor of the Hutchinson Community College Special Services program, 1975-84. Previously, she was a personnel clerk in Hutchinson; medical supply clerk, USAF Hospital, Little Rock Air Force Base, Jacksonville, Ark.' and teller/typist in the accounting and finance office, Yakota AFB, Japan.

She serves on numerous university and civic committees.

Her office is located at the Black Cultural Center, 517 Welch, 292-1598.

Black Cultural Center
"house
of hospitality"



Beulah M. Walker

Gives insights on ISU's low, Black faculty hire rate

Samuels' vital in developing affirmative action programs

Charles L. Samuels is the affirmative action officer for Iowa State University. He has served in this position since July 1973 and is responsible for assisting the administration in developing, updating, and monitoring the University's non-discrimination and affirmative action programs as they relate to age, color, handicap, national origin, religion, sex, and status as a Vietnam Era or disabled veteran.

Prior to coming to Iowa State, Samuels was employed by the West Virginia Board of Regents as the coordinator of federal resources with primary responsibilities for directing the state's federally funded higher education facilities construction, undergraduate equipment and community services and continuing education programs.

In addition to this position, he has been employed by: West Virginia Uni-

versity as the state administrator's representative for the Title I-HEA Community Service and Continuing Education Program; the Ohio Office of Economic Opportunity as a field representative and research specialist; the Columbus Municipal Court as an adult probation officer; the Ohio Civil Rights Commission as an investigator; and the Columbus, Ohio Metropolitan Urban Renewal Commission as a family relocation technician.

He is a veteran of the Korean conflict, having served on active duty with Navy Security group detachments in Washington, D.C., the Philippines, and in Formosa.

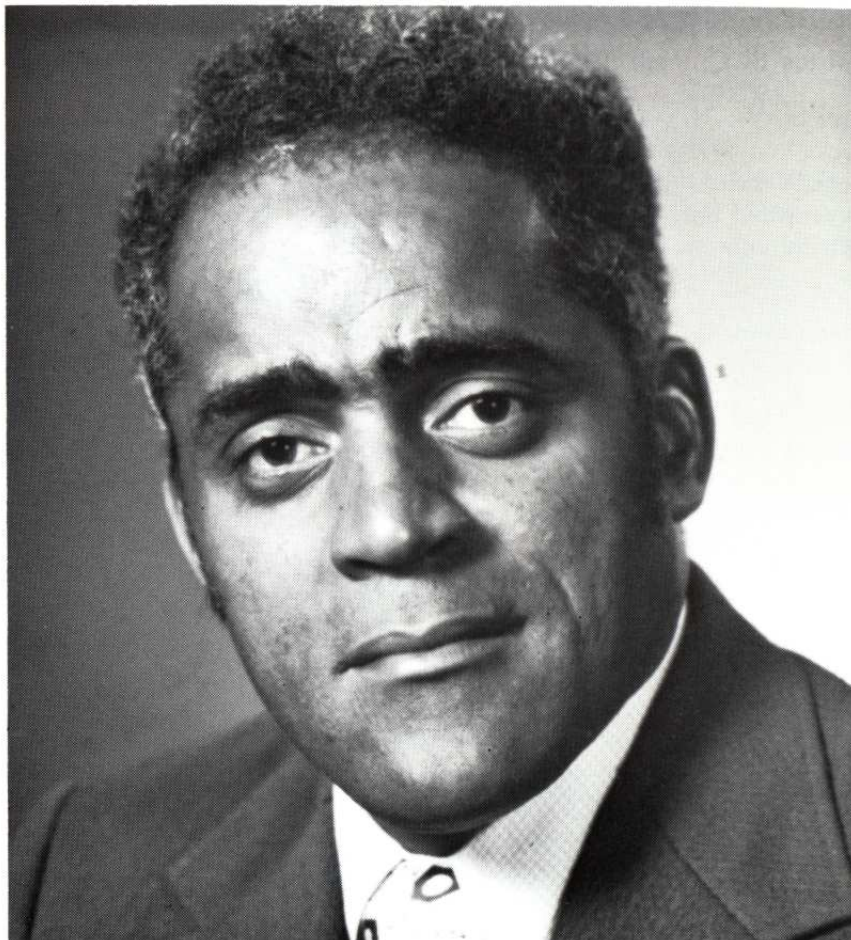
Samuels is a magna cum laude graduate of Johnson C. Smith University, Charlotte, North Carolina, where he received the B.A. degree in secondary education with a major in French and a

minor in English. He received a Master's degree in political science/public administration from West Virginia University in Morgantown, West Virginia, and Ph.D. degree in higher education administration from Iowa State University.

Since coming to Ames, Samuels has served as a member of various clubs, commissions and organizations, both professional and civic. He is a former member and past president of the Ames/Story County United Way; a former commissioner of the Ames Boys Club; a former commissioner of the Ames Human Relations Commission; a former member of the Governor's Task Force on Equal Employment Opportunity and Advisor to Mu Theta Chapter of Omega Psi Phi Fraternity.

“There are many reasons why ISU's affirmative action goals have not been achieved . . . One would be that you have only a limited number of openings each year, so therefore, with all the various groups to be represented it is difficult to fill that many with the groups that are under-represented. Secondly, some minorities don't want to live in the midwest, Iowa . . . don't want to come to Ames because you don't have a Black community. Thirdly, there are some areas where the Blacks are not represented in large numbers, particularly in the sciences . . .”

“There is still some discrimination at this university . . . we are not taking the positive steps that we should be taking. So there are all of these factors combined. No one factor is any more important than the other.”



Dr. Charles L. Samuels

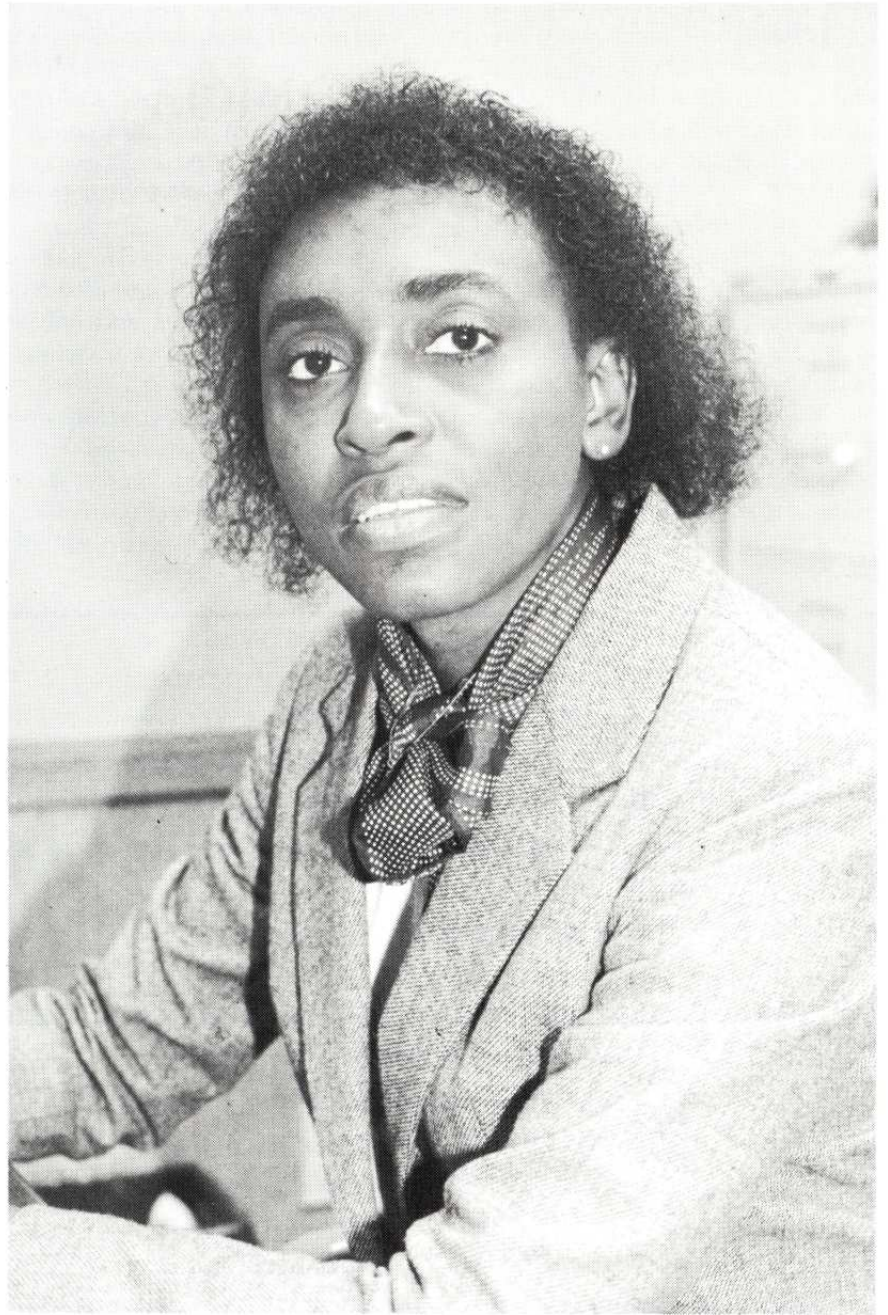
Hamilton coordinates USAC programs and services

Beatrice Hamilton is coordinator of residence life for the University Student Apartment Community at Iowa State.

She received the B.S. in business administration from Miles College; the M.A. in counseling guidance, Atlanta University, and the Ed.D. in human development counseling, Vanderbilt University.

Hamilton is married to Babiker Yousif Obiad, and has a son, Victor Tremon Hamilton.

Her hobbies are reading, sewing and tennis.



“The most unfortunate thing that can happen to a person who fears failure is that he/she limits himself/herself by becoming afraid to try anything new—believe in yourself and everything is possible.”

Dr. Beatrice Hamilton

Johnson duo joins Iowa State faculty

Roy Johnson joined the department of psychology of Iowa State as an assistant professor in the fall, 1986. His spouse, Gloria Jones-Johnson is also on the ISU faculty. She is a member of the Department of Sociology and Anthropology.

He received the M.A. and Ph.D. degrees in Psychology from Bowling Green State University, Bowling Green, Ohio, M.S. degree in Education and B.A. degree in Psychology from Chicago State University, Chicago.

Prior to coming to ISU, he was an adjunct professor in the department of management, school of business administration at Wayne State University, Detroit, Michigan.

In addition, he has done personnel and human resource development consulting in both the private and public sectors. His area of specialization in psychology is industrial/organizational. Johnson has taught undergraduate and graduate courses in the areas of interviewing, organizational behavior, organizational theory, and organizational psychology. He has published on the topics of managerial and educational decision-making and job training evaluation.

As a faculty member at ISU, Johnson currently teaches psych 451—organizational psychology and a graduate seminar concerning ethical issues in the practice of organizational psychology in

various work settings.

During the spring, he plans to teach an advanced graduate course on organizational psychology.

Currently, his research pursuits include an empirical investigation of theoretical and measurement issues concerning the relationship between several forms of work commitment (e.g., organizational, and career commitment) and employees' behavioral withdrawal (e.g., chronic lateness or voluntary absenteeism). He is in the process of extending this research to include union factors (e.g., quality of union-management relationship) that may moderate the above relationships.

"I am also involved in research focused on the development of a conceptual framework for assessing the effectiveness of an Organizational Development program (i.e., quality circles) for a public sector organization," stated Johnson.

"At this point in our careers, my wife and I find that our lives are quite filled with work-related activities and the need to adjust to a new environment. There is presently not much time remaining for pursuit of hobbies. However, when time permits I do enjoy reading short stories, biographies, and on rare occasion a novel. I also enjoy films, especially the works of the great foreign producers and directors—Bergman, Kurosawa, Bertolucci, Philippe de Broca, Francois Truffaut and others."

"I am a firm believer in a person putting forth high effort in striving to reach their goals. This is the first principle that must be internalized for one to achieve anything of note in life."

"It is excellence of effort that imbues an accomplishment with value, not the achievement of the thing itself. Clearly, individual differences in both inherited and chance circumstances sharply differentiates among us in terms of the point at which we start the path of life. Nonetheless, I believe that it is ultimately an individual's excellence of effort which determines whether the journey is rich or empty, whether opportunities are realized or lost."

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Dr. Roy Johnson

New psychology and sociology/anthropology profs

"I am Gloria Jones-Johnson and I joined the faculty of the Department of Sociology and Anthropology at Iowa State University August, 1986 as an Assistant Professor. My husband, Roy Johnson, is an Assistant Professor in the Department of Psychology at ISU. We moved to Ames from Ann Arbor, Michigan, and we don't have any children."

"I received my Ph.D. degree from the University of Michigan in sociology. During my last year of graduate study, I was a lecturer in the department of sociology at Wayne State University, Detroit, Michigan. My areas of specialization in sociology are social psychology, demography research methods, social change and sex roles."

"I received my M.A. degree in sociology from Bowling Green State University, Bowling Green, Ohio and my B.A. degree in sociology from Talladega College, Talladega, Alabama."

"As a faculty member at ISU my major responsibilities are research and teaching with a major focus on teaching. I am currently teaching sociology 302 research methods and sociology 345 population problems and society."

"In the spring semester, I will teach research methods and sociology 350 human ecology and fall, 1987 I will teach research methods and sociology 305 social psychology."

"I plan to pursue research on the stressful impact of the farm crisis on farm workers, the role of women in the farm crisis, the relationship between underemployment and unemployment and race differences in infant mortality. In my dissertation research, I examined the stressful effects of underemployment and being underpaid among working black and white men. This research will be extended by including black and white women."

"To a large extent, my work encompasses my hobbies. I enjoy reading and stimulating discussions, especially on political and social issues. I also enjoy art, antiques, a variety of music and sports."

"I believe that experience and information are the key to power and survival. A person should strive to transform experience into knowledge and wisdom and information into resources."

"The extent to which a person survives, thrives and prospers largely depends upon the quantity and quality as well as how he/she optimizes and utilizes experiences and information. However, a major obstacle often is gaining and maintaining access to valuable experience and information, especially for minority groups."

Dr. Gloria Jones-Johnson

Meet Joyce Samuels



Joyce Samuels

Joyce Samuels is the assistant to the director, cooperative extension service for reporting and affirmative action at Iowa State University.

Her responsibilities include coordinating extension's management information system, developing, implementing and monitoring the civil rights program as it relates to the requirements of Title VI of the Civil Rights Act, Title XI of the Higher Education Act and Section 504 of the Rehabilitation Act.

Simply stated, she is responsible for ensuring non-discrimination on the basis of race, sex and handicapped status in programs provided by the extension service.

Prior to assuming these responsibilities she was employed as the affirmative action officer for the Iowa Department of Transportation. Her previous work experience also included drafting policies and tracking legislative issues at the state and federal level for the DOT: research and analyst specialist for the defense supply center, Columbus, Ohio and as a security assistant for the defense industrial security clearance

office also in Ohio.

Joyce is a graduate of Iowa State University where she received a B.S. in sociology and a M.Ed. in adult education.

Her civic activities while in Iowa include an appointment by the Governor to serve as a commissioner on the Iowa Commission on the Status of Women; instrumental in starting the multi-culture Saturday morning project which was co-sponsored by the Black Cultural Center.

She was a co-founder of the Ames Few, a support group for black women in the Ames community, and started the first mardi gras community fund raiser for the Black Cultural Center. She is a member of the University Human Relation Committee and chaired the Multi-Culture Non-Sexist Curriculum Advisory Committee for the Ames School District.

Joyce is married and has two sons and one daughter, ranging in ages 17 to 28.

Her philosophy is that "every person has dignity and worth and should be given equal opportunity."

"Every person has dignity and worth and should be given equal opportunity."

Joyce Samuels

Graham is an Iowa Native

Frederick Graham is professor of engineering science and mechanics at Iowa State University.

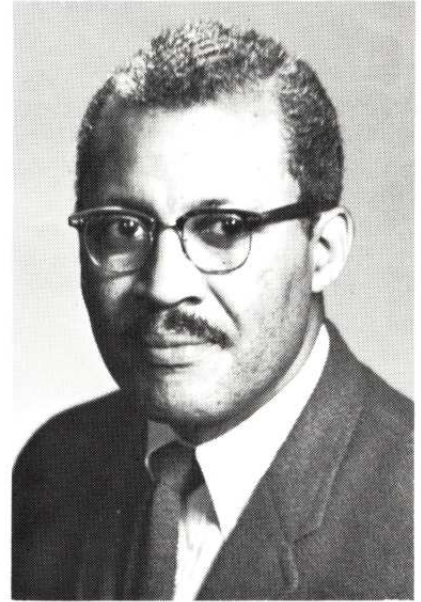
A native Iowan, he joined the ISU faculty in 1960 as a temporary assistant professor. He was named an assistant professor in 1962, associate professor in 1967 and professor in 1976.

Born in Des Moines, he graduated from North High School in 1939, attended Drake University in 1943 and then enrolled at Iowa State University where he received the B.S. (1948), M.S. (1950) and Ph.D. (1966) degrees.

He was professor and head of the civil engineering department at Prairie View A&M College (Texas) from 1950 to 1959.

In graduate school, he received two National Science Foundation faculty fellowships and was elected to membership in Knights of St. Patrick, all-engineering honorary. He received a superior teaching award in the College of Engineering in 1978.

He conducted research on the behavior of folded plate roof systems 1962 to 1966, was a consultant to Meredith Publishing Corporation in Des Moines, and a consultant on campus buildings



Dr. Frederick M. Graham

for fallout shelter analysis. During World War II, he served with the Engineer Aviation Battalion in the South Pacific.

Graham is a registered engineer in Iowa, a member of the National Society of Professional Engineers and Iowa Engineering Society.

He and his wife Lillian are the parents of two sons and one daughter.

Lorna Peterson



Lorna Peterson is a library science instructor at Iowa State University. Her office is located in 33 Parks, 294-4527.

Barbara A. Woods



Barbara Woods is assistant to the director of cooperative extension services at Iowa State University. Her office is located at 111 Curtiss, 294-9610.



Beverly Fisher is a television news reporter for WOI-TV at Iowa State. Her office is located at 127 WOI, 294-4333.

Ross brings media experiences to Info Service, *Odyssey* posts

Sandra Lynette Ross is an information specialist at Iowa State University. She writes news releases and features for distribution to various media, the *Iowa Stater*, and *Preview*, and is editor of *Odyssey*, a magazine published by the Black Cultural Center and the Office of Minority Student Affairs.

She is a native of Kansas City, Mo., and received the B.S. from Lincoln University, Jefferson City, Mo. An ISU graduate student, Ross has completed master's coursework and will defend her thesis, "The Black Press of Iowa," this spring.

Prior to coming to Iowa State, Ross was a media specialist at Lincoln University from 1983-85. She was a sports editor, copy editor, reporter and photographer at the Kansas City *CALL* newspaper, 1973-82. Ross also worked as a reporter and entertainment critic for the Kansas City *Times* newspaper, 1978-81.

Ross and her nine year-old son, Eric, enjoy "transformers, GI Joes, movies

and collecting Black dolls, especially African and Cabbage Patch ones."



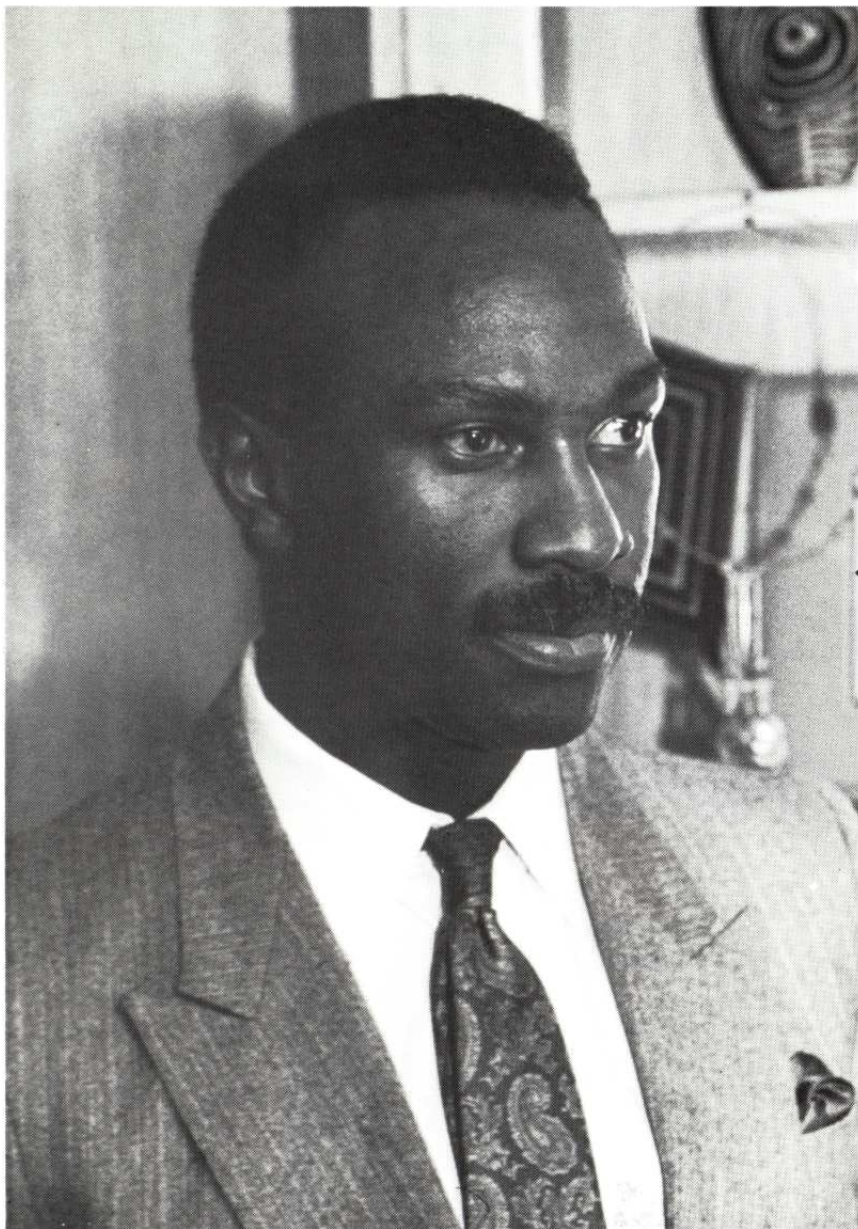
Sandra L. Ross

"No, I'm not 'college work-study' or from the Daily"

"Information is the key that will open many doors. It has for me. Keep yourself in the know because to be uninformed is to miss out on life. Being newsy-knowsy has brought me this far and will carry me on to even greater challenges."

Sandra "Sandy" Ross

Josef W. Knott



Assistant Professor of music Josef Knott is acting director of choral activities at Iowa State University. Knott is a well-known conductor of various choral ensembles, and has been at ISU since 1982. He conducts the ISU Men's Glee Club, Oratorio Chorus, Chamber Singers and the Iowa State Singers. His office is located in 111 Music, 294-0395. Photo by Marcus Galbreath.

Beavers and Beavers:

Bobby J. Beavers, coordinator of the Student Support Services Program (formerly the Special Services Program), has been at Iowa State University for two years. He has been employed in this position since November, 1984, in the Office of Minority Student Affairs, 301 Beardshear.

Bobby is married to Marlena Beavers, coordinator of residence life at Iowa State. They have two daughters, Aminah and Aliya.

Bobby is a native of Gulfport, Miss. He received the B.A. degree in psychology from the University of Southern Mississippi in 1974, and the M.S. degree in clinical psychology from the University of Southern Mississippi in 1978.

Bobby worked in the mental health field in Arkansas for two and a half years. He worked as a mental health clinician, alcohol drug abuse counselor, alcohol safety program instructor and counselor, and coordinator of a bio-feedback/stress management program.

Bobby is a licensed professional counselor (state of Arkansas). He has conducted workshops on a state, regional and national level in the areas of assertion, biofeedback, stress management, and student retention and performance.

Bobby is also a part-time doctoral student at Iowa State majoring in Higher Education with an emphasis in personnel.



Bobby Beavers

He likes to run (jog), collect classic jazz recordings, and attend concerts and shows.

Bobby believes that "anyone who wants to be successful can achieve success by doing three things: keeping faith in God; working confidently to make things happen; and making the necessary sacrifices now that will bring success when you have earned it."

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Bobby Beavers

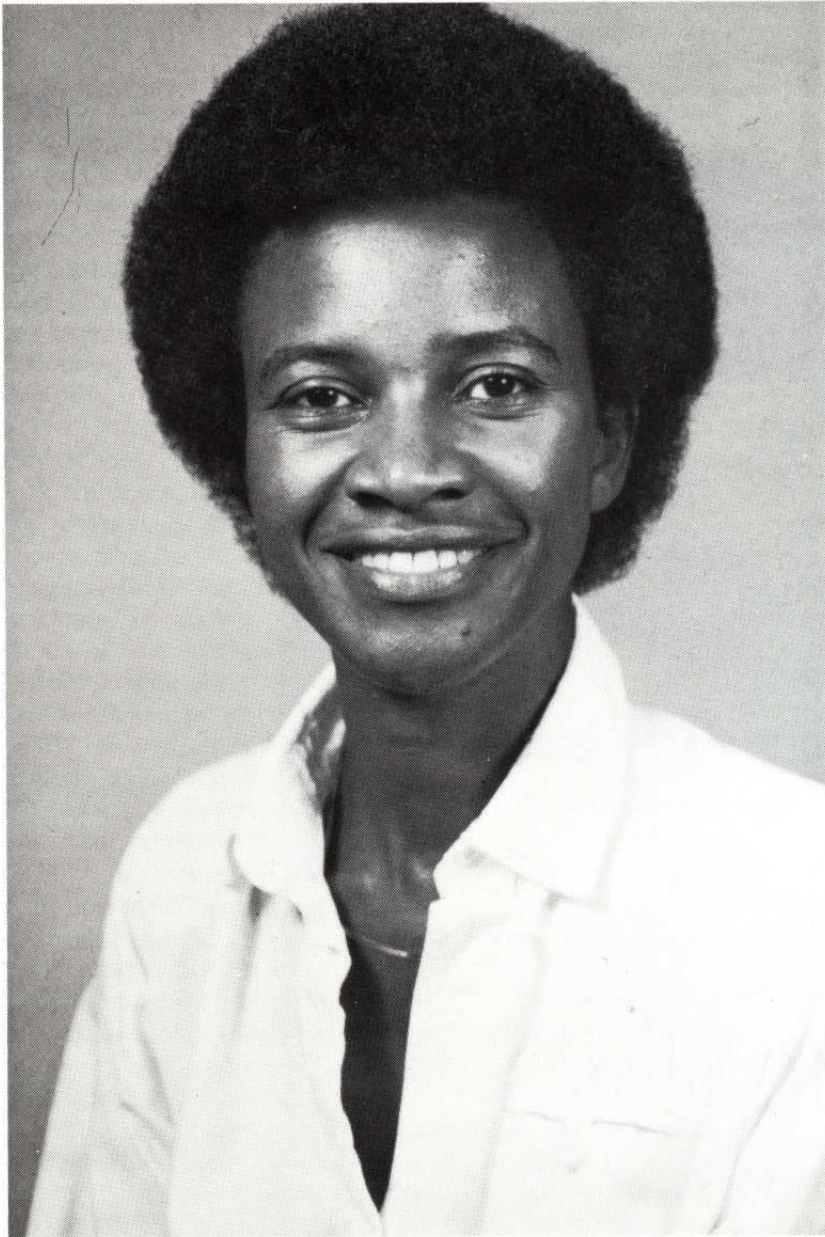
A Student-Oriented Husband-Wife Team

Marlena Beavers



“It seems as if I am in meetings 24 hours-a-day,” says Marlena Beavers, coordinator of residence life. Her office is located in 2419 Friley, 294-1300.

Dr. Penny A. Ralston



She is Iowa State University's only Black and female assistant dean in the Graduate College. She is Penny A. Ralston, associate professor of home economics.

Ralston came to Iowa State in 1978 as assistant professor of home economics. She has been assistant dean since 1985, and associate professor since 1983.

Born in Modoc, Ind., Ralston graduated with honors as salutatorian from Union School Corp. in 1967. She also graduated with honors from Ball State University in Muncie, Ind., (1971) receiving the B.S. degree in home economics education and social studies; and Ed.M. (1975) and Ph.D. (1978) in

home economics education from the University of Illinois, Urbana.

Her chief professional interests are adult education—methods of teaching adults and older adult learners, and gerontology programs for elderly and minority elderly.

Ralston has authored or co-authored several dozen articles, book chapters, and reports, as well as presented many papers at national and regional meetings, including those of the American Home Economics Association (AHEA) and the Gerontological Society of America (GSA).

She is the recipient of the "New Faces to Watch" award by AHEA

(1984); Helen LeBaron Hilton Young Teacher award at Iowa State (1982); and a fellowship from GSA (1980).

Ralston is a vice chairperson of AHEA; chairperson of the Committee on Aging of the Iowa Home Economics Association and the Public Information Committee of the Iowa Vocational Association; and a member of the American Association of Adult and Continuing Education and GSA.

Her civic activities include the YWCA, Ames-Gilbert United Way and R.S.V.P. board of directors, Altrusa Club of Ames and Corinthian Baptist Church, Des Moines.

At Iowa State, Ralston serves on the College of Home Economics faculty honors and awards committee. She has also served on the Self Study Committee on Faculty (1985), Study Committee on the Office of Student Life (1984), and the College of Home Economics graduate steering committee (1982-85) and faculty advisory board (1980-83).

Ralston's offices are located in 201 Beardshear, 294-4531; and 222C MacKay, 294-6444.

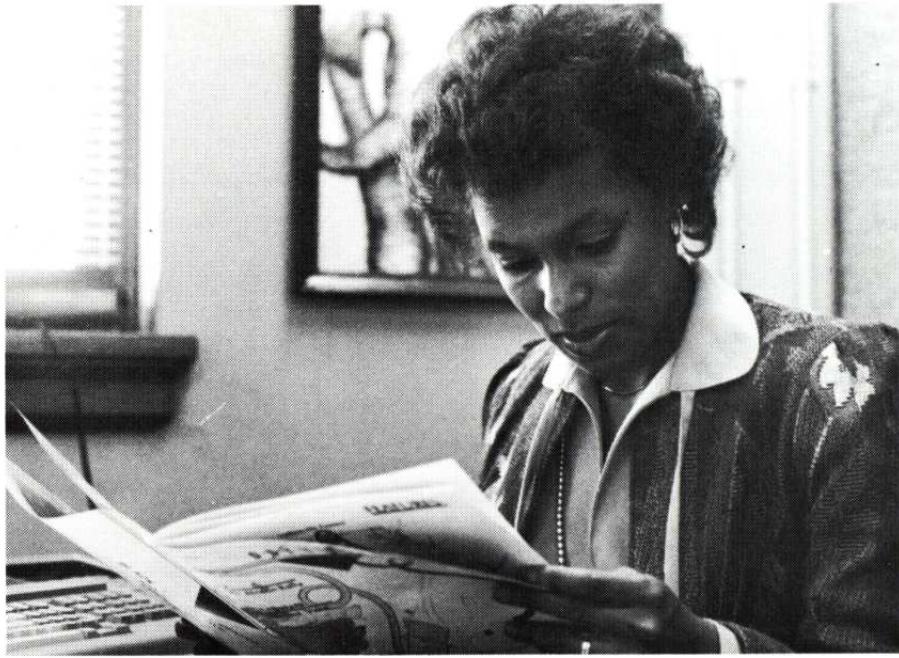


Dr. Lenora Busby Allen is an assistant professor of secondary education at Iowa State University. Her office is located in N165B Lagomarcino, 294-8403.



Michael Chinn is an assistant professor of art and design at Iowa State University. His office is located in 097 of the Design College, 294-7640.

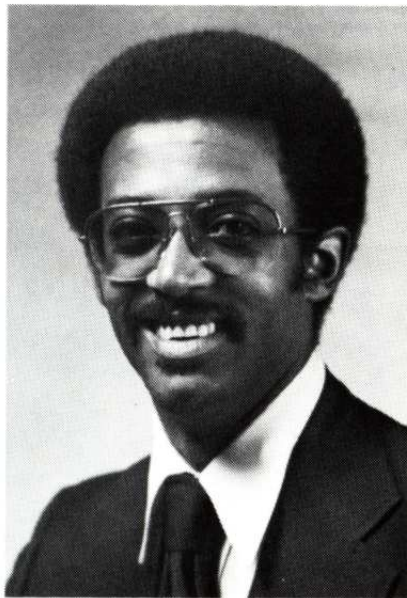
Eugenia Vincent is a financial aid advisor at Iowa State University.



Brenda Jones is an art instructor at Iowa State. She is posing with one of her paintings, "Comtemplation." Her office is located in 382 College of Design, 294-1046.



Delores Hawkins is coordinator of Iowa State University's financial aid and student employment office. Her office is located in 12 Beardshear, 294-0068.



Vern Hawkins is coordinator of the pre-enrollment services at Iowa State University. He has been with the ISU admissions office 14 years. In his role as coordinator, Hawkins helps to create materials sent by Iowa State to prospective students. He supervises training of staff persons who guide high school students through procedures that bring them into the university. Additionally, he had direct contact with many prospective students and their families. His office is located in 252 Memorial Union, 294-0821.

SSSP counselor Mahan advises Minority Student Affairs clients



Carol A. Mahan

Carol A. Mahan is a program assistant/counselor in the Office of Minority Student Affairs at Iowa State University.

She received the B.S. degree (1977) in liberal arts, and the M.S. degree in guidance and counseling (1979) from the University of Wisconsin-Whitewater.

Prior to coming to Iowa State, she was assistant director/adviser of the special services unit of the student development center at the University of Arkansas, Fayetteville. She was also a counselor/adviser there previously.

Mahan worked previously as an employment counselor at the Whitewater County Board Job Training Partnership Act, Sycamore, Ill.; a senior counselor, Office of Special Projects/CHANCE program, Northern Illinois University, DeKalb.

Her office is located in 301 Beard-shear, 294-3021.

“As a program assistant/counselor in the student support services area of MSA, I provide guidance and advise students on academic, personal and etc. matters. I also advise students on university policies and procedures, career and social problems or refer them to appropriate agencies for assistance.”

“I am a liason with academic advisors and classification officers from each college. It is my job also to perform duties that will assure a successful and well-coordinated program.”

Carol A. Mahan

Elementary education music is Parker's area of expertise

Linda Parker joined the Iowa State University music faculty as assistant professor of music education in August, 1983. She received the Ph.D. from the University of Minnesota in June 1983. Dr. Parker teaches Music in Elementary Education, Music in Early Childhood, the Music Experience Lab for children 2½ to 6 years of age, and supervises student teachers.

Parker is the mother of an active 4-year-old daughter, Adia. They enjoy taking long walks, playing in the park, doing puzzles, listening to and playing music, reading books, and exercise. "Music is an important and consuming part of my life. It is an art that offers so much to everyone. I am encouraging my daughter to participate in and enjoy all types of music."



Dr. Linda Parker

Assistant dean has management responsibilities



"In administrative practices I practice a student-oriented philosophy."

Dr. Fred D. Gilbert, Jr.

Fred D. Gilbert is assistant dean of the college of education at Iowa State University. Since 1984, he has monitored the grants of the Upward Bound and Talent Search programs and the budgetary management of \$5 million within the college and its building facilities.

He received the B.A. in business administration, 1970, from Dillard University, and the M.A. in educational administration, Loyola University, New Orleans; and the Ph.D. in higher education administration, 1978, from Iowa State.

Gilbert was an ISU TRIO director, 1977-86; USAC area advisor, 1976-77; and research assistant, College of Education, 1975-76. Previously, he was executive assistant of special services, Xavier University, 1973-75; and administration assistant of Upward Bound, Loyola, 1971-73.

Dobbs helps manage Knapp-Storms dining center at ISU

Cassandra Lynee Dobbs, was born in Memphis, Tennessee on March 8, 1962. She attended Memphis City public schools and graduated from Kingsbury High School in 1980. During the Fall of that same year, I enrolled at the University of Tennessee at Martin and received a Bachelor of Science Degree in Home Economics with a major emphasis in General Dietetics in 1984.

In the Fall of 1984, Dobbs accepted a position as a graduate assistant with the Department of Home Economics and entered graduate school at the University of Tennessee at Martin. She received the M.S. degree in home economics with a concentration in food science and nutrition in August, 1985. In September of that same year, Dobbs began her present position as assistant food manager at Knapp-Storms dining center with the department of residence at Iowa State University.

Dobbs is presently involved in obtaining registration with the American Dietetic Association. In her spare time she enjoys sewing, basketball, baking, and traveling. She is also a member of the Delta Sigma Theta Sorority.

Being raised in a Christian home, Dobbs relates she was taught certain morals which she still tries to live by today. "The two that I feel are most important are to put God first in everything I do and to show respect for others as well as myself," she stated.



"Being raised in a Christian home, I was taught certain morals which I still try to live by today. The two that I feel are most important are to put God first in everything I do, and to show respect for others as well as myself."

Cassandra Lynee Dobbs

Supervising is a major part of Shaw's job



Suzzette Shaw has been an Oak Food Service assistant food service manager at Iowa State University. Her position includes the supervision production, catering, ordering and customer relations in the dining hall.

She is a native of Tennessee, and received the B.S. degree in 1983, in food systems management, and M.S. degree in food science and nutrition, from the University of Tennessee.

Shaw is the daughter of Opal Shaw of Brownsville, Tenn. She is the youngest of seven children, and grew up on a farm in Brownsville. She attended Haywood High School.

At the University of Tennessee, she majored in home economics with a minor in business management. Upon graduation, Shaw participated in a food service manager trainee program at the University of Northern Iowa. The program sponsors were the National Association of College and University Food Services and the American College and University Housing Officers. Upon completion of the program, she began graduate studies, serving as a graduate assistant to the dean of Graduate Studies and Research at the University of Tennessee.

She is currently pursuing a doctorate degree in higher education administration at ISU. Her long-range career goal is to teach food management courses at the college level.

Shaw's hobbies include baseball, horses, jazz, cooking, and traveling.

"Strive to attain your most difficult goals and lend assistance to others who possess the same goals" is Shaw's philosophy.

"Strive to attain your most difficult goals and lend assistance to others who possess the same goals."

Suzzette Shaw

Academic counselor Burbridge monitors athletes' progress

James Burbridge is an athletic academic counselor for the Athletic Council at Iowa State University. His job is to monitor each of the student athletes' academic progress in terms of both eligibility and graduation. He works directly not only with the players themselves, but in addition, with the athletes' academic advisors throughout the university, and the coaches in an effort to maximize each student-athlete's chances for success.

Burbridge believes that "those individuals who fail to prepare—prepare to fail. We have to be 'hard core' in an attempt to function in this life. Life is just a sea of continuous decisions that must be made by each one of us. If you

can't make them, you'll drown."

Before coming to Iowa State in 1985, Burbridge worked in Ohio as a job specialist at Jobs for Cincinnati Graduates.

Also, while working at Jobs for Cincinnati Graduates, he was an assistant basketball coach at Hughes High School. Prior to that, Burbridge served as an assistant branch manager for the Central Trust Company in Cincinnati. He also worked as a financial aid counselor at Shelby State College in Memphis, Tenn.

He received the B.S. degree in business administration from Lemoyne-Owen College (1974) in Memphis.



James L. Burbridge

Dr. Sharon A. Walker



Sharon Walker is assistant dean of students at Iowa State University. She believes that "there are very few substitutes for hard work, commitment and persistence." Her office is located on the second floor of the student services building, 294-1021.

Sharon Walker is assistant dean of students at Iowa State University. She joined the staff in 1984.

Born in Lexington, Ky., she received the B.A. (1972) magna cum laude from Kentucky State College, Frankfort. She received the M.A. (1973) and Ph.D. (1976) from Ohio State University.

Prior to coming to Iowa State, she was a research associate in the Office of Administration and Planning (1976-78), assistant to the vice president for student affairs (1978-80), acting vice president for student affairs (1980-81), coordinator for student affairs (1981-83) and vice president for student affairs (1983-84) at Kentucky State University.

Walker is a member of the National Association of Student Personnel Administrators, Iowa Student Personnel Association and American Association of Higher Education.

As a graduate student she was inducted into Alpha Kappa Mu national honor society, serving as vice president of the Kansas State University Chapter (1971-72); Alpha Mu Gamma national foreign language honor society, serving as president of the Kappa Nu Chapter at KSU (1971); and Phi Kappa Delta professional education fraternity.

Dr. Audrey Anderson

